

TEN CENTS

VARIETY

VOL. XLVI, No. 10

NEW YORK CITY, FRIDAY, MAY 4, 1917

PRICE TEN CENTS



OFFICIAL ANNOUNCEMENT

To the Profession from the

MUSIC PUBLISHERS' PROTECTIVE ASSOCIATION

The primary and main object of this association just formed shall be to promote and foster clean and free competition among music publishers by eradicating the evil custom of paying tribute or gratuities to singers or musicians employed in theatres, cabarets and other places to induce them to sing or render music, which custom has worked to the detriment of the theatre management and the public through the rendition of music, not because of its merits, but because those singing or rendering it received gratuities in some form for so doing. Such practices have tended to discourage and retard the work of music writers, whose labors have not had a free field for competition.

The general objects of the association shall be to maintain high standards of commercial honor and integrity among its members; to promote and inculcate just and equitable principles of trade and business, and to foster and encourage the art of music and song writing.

For the Artist:

It will materially increase the standard of songs and provide the artist with the best material on the market.

For the Manager:

It will prevent the continual rendition of inferior numbers which eventually affects the patronage of any theatre.

Music Publishers' Protective Association

VARIETY

VOL. XLVI, No. 10

NEW YORK CITY, FRIDAY, MAY 4, 1917

PRICE TEN CENTS

NO CANCELLATION OF CONTRACT SAYS UNITED BOOKING OFFICES

Long Wished for Condition by Vaudeville Artists Created by U. B. O. Order This Week. Cannot Cancel Once Contract is Issued. Fulfilling Understanding with National Vaudeville Artists.

"Once a contract is issued, it can not be cancelled by the booking manager," was the order issued to all its booking people by the United Booking Offices this week.

It creates as far as the U. B. O. is concerned the long wished for condition by the vaudeville artists.

Another order that went into effect at the same time in the United offices was that any contract issued by one of its managers carrying a two weeks' clause can not be cancelled without the act receiving the full two weeks' notice.

The rulings which vaudeville acts will probably greet with enthusiasm were a part of the understanding between the Vaudeville Managers' Protective Association and the National Vaudeville Artists. The U. B. O. is a member of the V. M. P. A. According to that understanding the U. B. O. is issuing to members of the N. V. A., contracts without a cancellation clause. It has outstanding contracts with artists given to acts at that time not members of the N. V. A. or prior to the issuance of the non-cancellation agreements that carry the two weeks' notice for either side to give in the event of a desired cancellation.

The Marcus Loew Circuit and other members of the V. M. P. A. have employed a form of contract for some time that is known as the "play or pay."

Conveniences of arranging bills on the big time developed a laxity into a custom, through which booking men thought nothing of informing an agent for an act "the time was off" or "that week is not over," until big time acts were wont to say that while they had a route, they were not certain how it would be played. Big time bookers however when postponing a date generally found room for the postponed turn at some future time the same season, although in show business there is a saying that a week gone is gone forever.

That the big time should adopt a "play or pay" agreement has long been an ideal condition the artist looked forward to. It has been fought for in times past by artists' societies which never gained anything through attempting force. The N. V. A., a friendly organization of artists work-

ing in harmony with the vaudeville managers, secured what is looked upon as a mammoth concession by the managers without any trouble or strife.

The "play or pay" agreement issued by the U. B. O. will only apply on the contracts without a cancellation clause, which practically means contracts issued to N. V. A. members, although the U. B. O. as a part of the V. M. P. A., will likely follow the order of the managers' association that only acts of the N. V. A. be engaged for V. M. P. A. theatres.

With the commencement of the coming season this will resolve itself into the situation where only N. V. A. acts will be playing in V. M. P. A. theatres, with the result all such acts will virtually play as contracted for.

ORPHEUM'S 12TH.

The 12th and last of the Orpheum's Brooklyn, special weeks for this season starts next Monday, when a "May Carnival" is announced.

The Brooklyn Orpheum leads the big time theatres for "Special Weeks." Each of the Orpheum's specials has been highly successful at the box office. The Orpheum has played 30 weeks of vaudeville so far this season, giving the specials an average of one in less than every three weeks during the time.

The Brooklyn house is one of the best of the Keith big timers. It is booked by Eddie Darling, and managed by Harry Daniels, who assumed charge of the theatre for this season, having gone to Brooklyn from Keith's Hippodrome, Cleveland.

The Orpheum is reported having had a record season in gross receipts.

WESTERN BUSINESS DROPPING.

Chicago, May 2. Notwithstanding reports to the contrary, the vaudeville business in many sections hereabouts, covering large as well as small cities, is not up to its standard at this time.

AN UP-STAGE FORD.

One of Broadway's sights this week was a pair of \$1,250 Westinghouse shock absorbers on a \$360 Ford.

ADELE RITCHIE'S RETURN.

Boston, May 2.

Keith's, Boston, will have Adele Ritchie for a single week, commencing Monday, in a return to vaudeville. It is by special permission of Guy Bates Post, Miss Ritchie's husband, who is playing here in "The Masquerader."

The Keith week happened through requests made to the management, which were forwarded to Mr. and Mrs. Post.

The retired prima donna has always been popular in this city.

CIRCUSES WORRYING.

The circus owners, managers and impresarios of the United States, who have just inaugurated what they fully believed would be the banner season of years, are very much on the anxious seat and are anxiously keeping close tab on the war movements and the actions of the U. S. Government. To several the outlook is far from promising and one veteran circus man expresses the opinion that a cancellation of the routes of the bigger outfits before the summer is half over is not unlikely.

"AMERICA FIRST" IN FACT.

That "America First" was an apropos title for the Rolfe & Maddock patriotic vaudeville production was forcibly brought home to the producers this week, when six of the boys in the act informed the management they intended enlisting in the army.

As a consequence Rolfe & Maddock have arranged to disband the turn in about a month's time, necessarily canceling a full route on the Orpheum Circuit.

DAVE LEWIS IN BURLESQUE.

Dave Lewis, for years in musical comedy has been engaged by Al Reeves for next season. Mr. Lewis, who has never appeared in burlesque, will put on his own first part and also appear in the leading comedy role in the second half of the show.

Mr. Reeves is planning an entirely new production for the coming season, discarding everything he has ever previously used in any of his shows.

SLOWING UP FOR SUMMER.

The summer schedule of bookings has gone into effect upon the Loew Circuit. From now onward the circuit will gamble with the weather man, grading its shows to be on the safe side whichever way it breaks.

This is the customary plan inaugurated by Joe Schenck some years ago and held to since, making it possible in this way to keep all of the Loew vaudeville houses open over the hot spell.

ORIGINAL CASTS IN CANS.

A. H. Woods has a plan he will follow out in the future that will mean a practical combination of his theatrical interests with those he intends having in the picture field. The scheme is the abolishment entirely of the one-night stand third and fourth companies and sending out the original cast into the smaller towns in cans.

The company that appears in the show in New York will, during the run here, be filmed in the play and the film shows will travel into the smaller towns, playing the regular theatres on a percentage or rental and at reduced prices.

It is the intention of Mr. Woods to place this plan into execution immediately after the opening of the coming season.

\$2,400 WEEKLY AT 15.

Mary Miles Minter, 15 years old April 1st, last, has renewed her contract with the Mutual as a star in Mutual made films, the girl to receive \$2,400 weekly for 104 consecutive weeks.

Miss Minter has been with the Mutual for a year, during which she was paid \$1,100 a week. Her mother is Mrs. Charlotte Shelby, who looks after her daughter's business affairs.

The girl has been in pictures for two and one half years.

JULIA ARTHUR AND PATRIOTISM.

Boston, May 2.

It is understood here, where Julia Arthur lives, that she has favored a proposal to appear in vaudeville in a patriotic episode, with the proceeds of her engagement to be devoted to war charities.

E. F. Albee is reported to have submitted the proposal to Miss Arthur. The details are being worked out for an early appearance.

Miss Arthur has never appeared in vaudeville.

K. & E.'S "LOVELY LADY."

Klaw & Erlanger are to produce an operetta next season entitled "The Lovely Lady."

They are looking around for principals. One of the first contracts signed with the firm for next season is that with Carl Gantvoort, who is to appear in this piece.

Wednesday Dorothy Follis was placed under contract for the title role.

IS IT POSSIBLE?

Chicago, May 2.

Tom Carmody, booking manager of the W. V. M. A. is coming to New York shortly, in the interest of the Association. It will be his first visit to the metropolis.

CONSCRIPTION SURE TO DRAW STAGE MEN IN ARMY SERVICE

**War Eligibles in All Ranks of American Theatricals Face
Draft for Defense of Country—Principals Registered
to Carry Arms by Side of Chorus Men—So Far
No Effect on Rosters.**

With the conscription bill a reality the perplexing question now on Broadway is what inroads will the measure make on the roster of the show companies and the vaudeville stages.

Several managers opine that the choruses will be hard hit as most of the men, now marching time to stage airs, are unmarried and eligible to the army service.

The burlesque ranks will not be affected to any material extent as the companies depend mostly on women for chorus work. But the bigger musical comedy shows will not be so fortunate.

There is no telling just how the vaudeville ranks will be affected.

In the vaudeville ranks, besides the several members of the National Guard regiments who are with their commands, Frank McKee of the 1st Cavalry, and Paul Dempsey of the 22nd Engineers, have made application for assignment to Plattsburgh. Chester Stratton, in the United Booking Offices also, and Denman McFarland have enlisted for the same purpose.

Frank Goodale, formerly manager of Loew's Boulevard theatre, has gone to Omaha to teach aviation. Mr. Goodale is attached to the Signal Corps.

MARY ANDERSON THE SAME.

London, May 2.

Mary Anderson at the Coliseum in "Galatea" proved a great attraction. She is still beautiful and graceful, her voice full and of rich capacity.

NEW REVUE FOR PALACE.

London, May 2.

C. H. Bovill is writing a new revue for the Palace, in which Gertie Millar and John Humphries are to appear.

STOLL'S PICTURE HOUSE.

London, May 2.

Oswald Stoll has changed the name of the London opera house to the Stoll Picture House (April 30), playing continuous pictures, changed twice weekly, with an orchestra and vocal music.

SUNDAY NIGHT CONCERT.

London, May 2.

An all-star concert was given at the Palace, Sunday night (April 29), in aid of the Brondesbury Park Military Hospital.

IMPROVING "HANKY PANKY."

London, May 2.

"Hanky Panky" at the Empire is having its comedy continuously improved and is now running very smoothly.

"America Awakes" Popular Abroad.

London, May 2.

"America Awakes" was shown April 27 and is an attractive film. It should become popular here.

Manager's Son Dies of Wounds.

London, May 2.

Sergeant Edgar Hoyle, son of the proprietor of the Palace, Plymouth, died in a hospital in France from wounds received at the front.

Gus Garick's Son Killed at Front.

London, May 2.

Gus Garick's son, Jack, aged 19, has been killed in action.

JOINS BARD.

London, May 2.

Cyril Clensy, invalided out of the army, has joined Wilkie Bard in new numbers and is now on tour.

Gaby-Pilcer Playlet.

London, May 2.

At the Globe, Gaby Deslys and Pilcer will shortly present a playlet adapted from a Grand Guignon drama, preceding "Suzette," which is drawing well.

Van Brugh-Bouchier Marital Action.

London, May 2.

The Court has awarded Violet Van Brugh a restitution of conjugal rights, in an action brought against her husband, Arthur Bouchier. They were married in 1894 and a couple of years later appeared in America. No defense was interposed.

"Theodore and Co." Passes 250th.

London, May 2.

"Theodore and Co." celebrated its 250th performance at the Gaiety to-night and is going strong.

Arthur Roberts With Old Favorites.

London, May 2.

Arthur Roberts will appear at the Oxford and Pavilion, May 7, reviving a number of his former favorite songs.

Ibsen's "Ghosts" Favorably Received.

London, May 2.

Ibsen's "Ghosts," an object lesson in heredity, was produced at the Kingsway, April 28, and very favorably received.

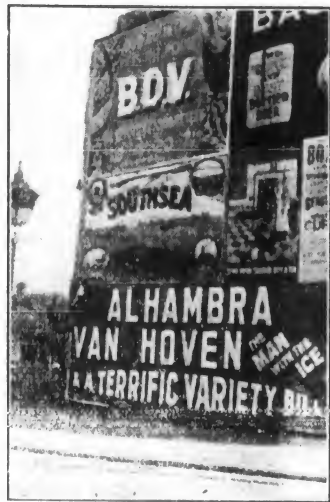
Miss Daragh, Basil Sydney and Charles Groves are excellent.

"HAMLET" AT SAVOY.

London, May 2.

At the Savoy, revived April 26, H. B. Irving's "Hamlet" was accorded a whole-hearted reception.

Gertrude Elliott was a splendid Ophelia.



SONG PAYMENTS END THIS WEEK.

The Music Publishers' Protective Association, which now includes nearly every publisher of popular music in the east as well as a number of those with Chicago and other western headquarters, held a business meeting Tuesday night in the office of the Vaudeville Managers' Protective Association at which gathering a number of important committee reports were handed in and a number of new angles of the organization discussed and settled.

The most important subject of the meeting dealt with the amount of monthly dues for charter members, the association finally deciding to divide itself into two classes, Class A, including all the larger publishers who will be assessed \$100 monthly, and Class B, carrying the smaller members, who will pay \$50 monthly. The due matter is merely temporarily settled and as soon as the membership is full the amount will probably be decreased in both instances.

This will be the last week any of the association members will be allowed to pay professional singers for popularizing their songs, the constitution of the organization which was drawn by Maurice Goodman, counsel for the M. P. P. A., carrying a heavy penalty for any violation.

At the special meeting called for Friday, May 4 (tonight) the membership committee will decide upon the initiation fee for those publishers who have not expressed an intention of becoming charter members. This, it is understood, will be \$5,000, although as yet no definite action has been taken on the question. At this meeting arrangements will also be made whereby the Publishers' Association will co-operate with the Vaudeville Managers' Protective Association to universally stamp out the payment system, the V. M. P. A. having last week decided to support the publishers' organization and to look upon those publishers not connected with it as against the interests of the Vaudeville Managers' Protective Association theatres.

The Music Publishers' Protective Association has arranged with the Vaudeville Managers' Protective Association to make their headquarters in the suite of offices now held by the latter organization, and hereafter both protective associations will be housed in the same offices, which arrangement will greatly facilitate the inter-handling of business matters.

TANGUAY ALL BOOKED UP.

Chicago, May 2.

The theatrical engagements for Eva Tanguay for the next year have been set. Miss Tanguay is now concluding her vaudeville for this season with a few more weeks to play.

In July she will play the Coast Orpheum theatres, the first time the comedienne has ever been on that time. For next season her agent, Harry Weber, has placed Miss Tanguay for a full route of the eastern vaudeville houses.

The single trip Miss Tanguay made to the west as a vaudeville star was at the beginning of this season, when she travelled out there as the stellar light of the William Morris road show.

DE BEAUFORT AT McVICKER'S.

Chicago, May 2.

Count Jack M. de Beaufort, former New York newspaperman, and lately back from Europe, where he acted as a war correspondent, arrived here last week, accompanied by his big bulldog "Bob" de Beaufort, under the direction of Jack Tait, has framed a vaudeville act and is appearing at McVicker's this week, on a guarantee and percentage basis. His act consists of war pictures, together with a talk advocating universal service and preparedness.

"FOLLIES" PRINCIPALS CALLED.

The principals for the 1917 edition of the Ziegfeld "Follies" have been ordered to report for rehearsal Monday. From the names it looks as though the show will be long on men. Among the latter are two newcomers to the "Follies," Walter Catlett who scored so heavily in "So Long Letty," and Eddie Cantor. The others include Will Rogers, Don Barclay, Bert Williams and George Baldwin. Among the women mentioned for the show only two are definite, Fannie Brice and Ann Pennington.

This season the "Follies" is to have a bigger chorus than ever before.

McINTOSH COMING THIS SUMMER.

Before the summer shall have ended Hugh McIntosh, the Australian variety manager and proprietor of the Rickard Circuit over there, will make a return visit to New York. It is three years since Mr. McIntosh was last on this side.

Besides his large theatrical interests Mr. McIntosh has many other enterprises and is prominent in Antipodian politics.

The McIntosh American representation is now vested in Norman Jeffries of Philadelphia, who took up the duties, in addition to his other booking interests, upon Robert E. Catley discontinuing the New York McIntosh office. Mr. Catley sails May 9 from San Francisco to resume his post at the Sydney headquarters, he having represented McIntosh at London and New York since leaving the home office some time ago.

SHUBERTS TAKE IRWIN & HENRY.

A contract for five years has been executed between the Shuberts and Irwin and Henry. It will become operative in the early fall, when Charles Irwin will go out with "Her Soldier Boy," taking the role in that production created by Clifton Crawford. Kitty Henry (Mrs. Irwin) will have a principal part also with the show.

When "The Passing Show of 1917" was having its recent premiere exhibition in Pittsburgh, J. J. Shubert, in the city at the time, saw the Henry and Irwin act at the Davis, immediately engaging them.

Harry Weber is the vaudeville representative for the turn.

CONSIDINE IN NEW YORK.

John W. Considine arrived in New York this week. It is nearly two years since the former head of the late Sullivan-Considine vaudeville circuit visited the metropolis.

Mr. Considine said his trip east had no theatrical importance, that he just wanted to look about.

"P. G." IS 60.

Today (Friday), May 4, Percy G. Williams is celebrating his 60th birthday with a party at his home in Islip, L. I.

RANDALL-CAVANAGH TURN.

Following the closing of the season by George White and Lucille Cavanagh, Miss Cavanagh will appear in vaudeville with Carl Randall, directed by M. S. Bentham.

HASSARD SHORT'S COMEDY.

The Hassard Short appearance in vaudeville will involve himself with a comedy skit, employing five people, and adapted from the French of Oscar Asso's.

Mr. Short and his company will not be prepared before May 21.

DESPONDENT, SUICIDES.

Terre Haute, Ind., May 2.

Edward Makin committed suicide in his hotel here by cutting his wrists and throat. He was said to have been despondent over being separated from his wife.

Makin was musical director of the "Sunny Side of Broadway," a tabloid in vaudeville, and 38 years old. He lived in Kalamazoo, Mich.

GOVERNMENT TAX WILL HIT BOTH MANAGERS AND ACTORS

Bill Is Being Redrafted. Tax on Gross Almost Certain. Railroad Fares and Sleepers to Be Taxed Ten Per Cent. Circus People Active in Washington.

Washington, May 2.

The Special Committee which has had the drafting of the proposed tax bill in its hands reported back to the general committee of the Ways and Means Committee yesterday, but the latter committee declined the report of the former because of the fact that the draft of the bill did not meet by \$500,000,000 what the General Committee figured on raising by the means of taxation. The General Committee now has the bill in its possession and will redraft it.

Although there was no definite information as to the contents of the rejected report, it is understood that it will hit both actors and managers alike in several ways. The ten per cent taxation on the gross receipts looks as though it will stand. In addition there is to be a ten per cent tax on railroad tickets and an additional tax on sleeping car accommodation. This will be borne by the purchaser of the tickets. It is also understood all incomes are to be taxed on the basis of \$1,000 or over per annum for single men and \$2,000 or over for married men. The tax, it is said, will be four per cent. The employers will undoubtedly be held for the accounting on this.

The circus people of the country had a representative here the early part of the week in an effort to ascertain just how the tented shows would fare under the proposed measure, but he could obtain but little information regarding the final provision which would be made for the outdoor attractions.

The National war tax bill carrying the 10 per cent. tax on all form of amusements, was placed in the hands of the Way and Means Committee as a whole on Tuesday where it will receive final consideration. There is a fear that the imposition of a tax on gross receipts will work severe hardship on the exhibitors, and during the week several film men of prominence went to Washington in an effort to have the tax placed on the net profits instead.

There is little likelihood of the Committee deviating from the course pursued by the other countries at war, however.

In Canada the larger theatres employ two cashiers, one to sell admission tickets and the other tax stamps, which must be affixed to the ticket before the doorman accepts it. It is probable that this method may be used in this country also. It is all a question of the exhibitors getting together and arranging it one way or the other.

One thing is certain, that no theatre can afford to pay the 10 per cent. tax on the gross receipts. While it may be tried, experience has proven in England that invariably the theatre attempting it eventually closes its doors and the Government is deprived of a tax altogether. According to one of the officers of an exhibitors organization, the thing could be worked out in jiffy time if the big chain theatres would enter into an agreement to do the same as the individual ex-

hibitor and pass the tax to the public. Word was received this week that 3,000 theatres in England are in danger of closing their doors, not due to any tax, but because the machine operators and other employees are all being drafted to the front.

PREPARING FOR N. V. A. SHOW.

With the date set for the mammoth performance to be given under the auspices of the National Vaudeville Artists Sunday, June 3, at the New York Hippodrome, committees were named and arrangements rushed to ensure a success.

Monday a meeting was held at the clubhouse to prepare the program for the entertainment and the same day a system was adopted to reach every national and commercial advertiser in any city where there is a vaudeville theatre. The advertisers will be asked to place an advertisement in the souvenir program to be issued for the event.

LIGHTS' SUMMER STARTING.

The Lights of Freeport, L. I., will have its informal summer opening May 15 and not the 28th as reported. The formal opening of the new season will be held however the first week in June. The Lights are building a big bulkhead around the front of the clubhouse, giving the members a fine bathing beach.

The election of officers will be held the second Thursday in June. Victor Moore, the present executive, has been renominated for the chief office.

ATLANTA SPLIT

Atlanta, May 2.

Commencing May 14 there will be a change in the vaudeville here booked through the United Booking Offices. The Forsythe, now playing the big time shows, will close for the summer, with the U. B. O. bills of a pop caliber to be shifted into the Lyric, seating 2,000, that will thereafter play a split week of five acts with Birmingham.

The Forsythe will resume its present policy with the opening of next season.

THREE STOCKS ARE OFF.

The three stock companies which Rowland Edwards had planned to place in Hamilton, Ottawa and Toronto, are off, much to the disgust of a number of actors under contract for the companies and who have been passing up other jobs because of this. Several of the actors went so far as to quit jobs to take the Canadian engagement.

Monday all engaged by Edwards were informed that, owing to a misunderstanding between he and A. J. Small, the Canadian broker, the scheme had been called off. Among those engaged were Eileen Erroll, Warda Howard, Geo. Soule Spencer, Alfred Cross and Marjorie Davis.

PROVIDENCE FIGURING.

Providence, May 2.

The Majestic theatre management, that now plays Loew vaudeville as its entertainment, having vacated the old Emory, to occupy the new Majestic, in contemplating a policy of vaudeville for the Emory as well, probably next season, giving the Majestic people two houses here booked by Loew. The Emory has played pictures since vaudeville moved out. Meantime the Unit with a capacity of 2,000 people opened with pop vaudeville secured through the Sheedy agency. The reinstatement of the Emory to the vaudeville column will be in opposition to the Unit.

BOOKING NEXT SEASON.

At the meeting of the United Booking Offices managers last week for the consideration of material for next season, several turns submitted were taken under advisement.

A few routes were ordered issued. It is said the weekly meetings to be held will take up the subject of next season's supply at each gathering.

VAUDEVILLE HOUSE CLOSING.

The Temple, Rochester, N. Y., closes, May 12.

Poli's, New Haven, has closed and when reopening there will be practically a new theatre on the site. Poli's Plaza, Bridgeport, is now playing feature films, as an experiment, having discontinued the vaudeville, which the other Poli house in the same city is presenting. Poli's Springfield (Mass.) opens with stock May 14.

The Orpheum, Duluth, closed April 28. It is the first of the Orpheum Circuit theatre to end its season.

AGENTS BATTLING.

There is a battle on among the New York dramatic agencies. Two of the bigger agencies are at loggerheads over the fact that one has been placing artists under an "exclusive representative" agreement for five years. The agent with that contract has advised the other agency it must not submit the names of the people that he has under his management.

Outside agencies have written letters to all of the artists on the "exclusive agents" lists and asked them to repudiate the contract.

DOWNTOWN GARDEN CHANGE.

The National Winter Garden, at Second avenue and Houston street, is to move into the theatre proper May 28, after which date the house policy will be six acts, splitting the week, with three shows a day.

The opening bill will include Belle Baker, "America First" and Sully, Rogers and Sully.

The house will continue to be booked in the U. B. O. on the fifth floor.

Loew's, Augusta, Closing

Augusta, Ga., May 2.

The Modjeska, booked by the Loew Circuit, closes its brief season of pop vaudeville this Saturday. It may resume in the fall. It's the second time the house closed with vaudeville this season.

Other Marcus Loew theatres in the south and now open are at Atlanta, Birmingham and Memphis.

Palace Holds Over a Week.

Chicago, May 2.

The Palace has been announced to remain open another week (May 7) with vaudeville, before resigning itself to the "The Show of Wonders" for a summer run.

Joe Santley, closing with "Betty" here this week, will be the headline of the Palace's last week bill.

SOPHIE TUCKER.

Sophie Tucker and her five Kings of Syncopation are back in the east again next week after an exceptionally successful season throughout the mid-west where she has been playing a series of return engagements through popular request.

Sophie Tucker stands out supreme in her particular field, having brought to vaudeville several seasons ago a distinctive style of specialty and while many competitors have endeavored to duplicate her delivery. Miss Tucker remains in her own class.

Last season she earned addition honors for originality through adding to her repertoire of songs and dances to accompany her in her song repertoires and the new offering was immediately accepted as a standard vehicle. Next week Miss Tucker and her company will play the Riverside theatre.



Truly SHATTUCK and Marta GOLDEN

presenting "LIFE IN ITS DIFFERENT PHASES"

Last year's act received a popular reception. Truly—"Who made your gown, Maria?" Maria—"OMAR THE TENTMAKER," etc., etc. We purchased this restricted material from Sam Lewis and Joe Young. This year we have been more cautious. Our offering, starting this week, April 30th, at the Colonial, is equally new and every line has not only been copyrighted at Washington but also protected by VARIETY'S PROTECTED MATERIAL DEPARTMENT and the NATIONAL VAUDEVILLE ARTISTS. Under the direction of ARTHUR KLEIN.

NO RELAX IN VIGILANCE IS V. M. P. A'S. FINAL DECISION

Monthly Meeting of Managers' Association Tuesday. Routine Matters Disposed of and Permanency of Organization Arranged for. "Blacklist" to be Currently Maintained.

The Vaudeville Managers' Protective Association held its regular monthly meeting Tuesday, the first since the abandonment of the White Rats strike.

At that meeting the permanency of the V. M. P. A. was determined upon, with Pat Casey continuing as the general representative of the association. Various routine matters were disposed of and plans made to give Mr. Casey the scope his plans for strengthening the organization call for.

Another decision arrived at, according to a report, was that the "undesirable list" is to be continued, through additions of names that will include those of acts accepting bookings from what are known as "White Rats agents" or those agents who handled and placed White Rats acts during the recent trouble. Also on a list will be placed according to the story the names of all managers accepting acts from these sources and those managers will be debarred from obtaining a V. M. P. A. membership or playing any turn appearing in a V. M. P. A. theatre.

It is understood no action was taken at the Tuesday meeting on the present "blacklist" nor was the subject brought up. So far all attempts, some made through influential channels, to have a name or names removed from the managerial undesirable list have failed. The managers seem agreed that if in the future the ban shall be lifted upon "blacklisted" acts, it will only be done through the managers being convinced the barred acts have earned the reinstatement by their demeanor and conduct from the time of the discontinuance of the strike.

RATS UNDER COVER?

The Vaudeville Managers' Protective Association gave out some information this week regarding White Rats. It came out quite accidentally. Inquiry at the offices by a VARIETY representative in the usual quest for news was met with a reply there was nothing doing of any importance, while the V. M. P. A. man was carelessly handling a sheet of paper upon which a few notes had been written.

Putting it down on the table, he suddenly looked at it and said: "Here, this may be of interest to you. We think there is a White Rats club being promoted over a saloon on West 50th street. At least we have classed it as a White Rats club and shall take the customary course with the members of it."

"A meeting yesterday (Monday) was presided over by George Kingsbury," continued the speaker, looking at his notes. "One Harry Miller made the suggestion the organization be termed a 'social' one to deceive the V. M. P. A. and U. B. O. He also suggested outsiders be elected to office and a committee was appointed to agree upon a suitable title."

"The first officers elected were Dr. Harry Freeman of 354 West 50th street, president; Henry Silverman of Typographical Union No. 6, vice-president, and Lee Beres, second vice-president."

"There were about 50 at yesterday's meeting. Among them were Albert Edwards, Joseph Birnes, Joseph Mack,

Alfred Doria, Colton White, Edwards Davis, Jack MacInerney, J. Quinn, Johnny Bell, Louis Morton, Virgil Holmes, Mac M. Barnes, Sam Curtis and Cameron Clemens.

"We understand 110 actors have been asked to subscribe \$1 monthly toward the support of the 'society,' which has agreed to pay \$50 monthly rental for its rooms, having assured the saloonkeeper he would receive plenty of good trade from their members."

"The next meeting of the 'society' at the same place is set down for Saturday at 2 P. M."

"Our personal view of this is that there is a string being pulled behind it and the V. M. P. A. will act accordingly."

"I have given out some of the information we have concerning the meeting yesterday in order the members of the 'society,' who apparently wished to maintain the strictest secrecy, may know how well they succeeded."

CLUBHOUSE STILL VACANT.

The former White Rats clubhouse on West 46th street remains vacant, following the departure of the White Rats over a week ago.

With the Mutual Bank remaining in possession of the property and its furnishings, reports persistently spread of this or that person or concern having purchased the building and contents.

Nothing definite has been announced. The rumor that Luchow, the 14th street restaurateur, has the clubhouse again cropped up this week, also the story, now more positive, that the National Vaudeville Artists will eventually land there, was much to the fore.

It is quite likely some development will issue regarding the disposal of the clubhouse before long. In many quarters there is fixed belief everything has been settled excepting the announcement.

BIG TIME AGENTS WARNED.

The matter of small time circuits playing big time acts was taken up in the United Booking Offices this week.

The U. B. O. is reported having information that big time acts are being continually played in a secretive way by one or two of the other circuits around New York. One of these circuits is said to have a booking man who sends an office boy regularly to big time agents' offices for their open time sheets. This booking man informs the agents he has permission from U. B. O. officials, and it is reported also when agents are in his office he picks up a phoney phone receiver and holds an imaginary conversation with some important U. B. O. official.

The U. B. O. does not consent an act playing or routed upon its time may go into other houses and then return to its route or the big time houses. Acts playing bookings of this kind may be innocent through having been misinformed by their agents. It is quite likely if the practice continues, the agents' names will be made public and some action taken, also relative to the acts.

RENT DEPOSIT DECISION.

A decision was rendered last week by the Appellate Division of the Supreme Court of the State of New York upon a point of special interest to theatrical managers. It was handed down in a case involving the National theatre, at Houston and Chrystie streets, New York, and involves \$72,000, deposited by the former tenants as security for the payment of rent.

A custom has developed of late for the owners of theatre buildings to exact large sums of money as security upon a lease, and upon the failure of the tenant to pay the rent, the landlord instituted dispossession proceedings and kept the security as liquidated damages.

The National theatre action was prosecuted by Abraham H. Sarasohn, an attorney, on behalf of himself who was a creditor of the tenant, the Peoples' Theatre Co., and on behalf of other creditors of the company, through Henry C. S. Stimpson, who had been appointed receiver. The case was brought to recover from the owners of the National \$68,500, with interest, which was the balance of \$72,000 deposited with them by Boris Thomashefsky, Max R. Wilner and Joseph Edelstein, as security under a lease which they took of the National for ten years.

The Peoples' Theatre Co. got into financial difficulties, could not meet its obligations and fell behind in its rent to the extent of \$3,500, due May 1, 1914. The owners of the building commenced dispossession proceedings and evicted the tenants, giving the lease to others.

Attorney Sarasohn started suit to recover the \$72,000, less the \$3,500 due for rent at the time of dispossession. He contended that since the owners had dispossessed the tenant for non-payment they should return the balance of the security and this money should go to the credit of the creditors. Max D. Steuer defended and pleaded that, since the tenants had broken their contract, the entire sum belonged to the owners as damages.

Supreme Court Justice Cohalan upheld the contention of defendants. The decision was appealed and the judgment of the lower court reversed.

AGENT'S ASSN. DISAPPROVED.

An association quietly formed among agents booking through the Loew Circuit was given a quietus Tuesday, when Joseph M. Schenck notified members of the association he disapproved of it. The chances are the agents' society will be disbanded.

Representations were made to the Loew general booking manager, about 15 of the agents booking through his office wished to organize, to expedite bookings, save confusions and do away with agents "stealing" turns from one another. Mr. Schenck accepted this version and said the agents could proceed along those lines. He became informed quite lately, however, the agents had other objects that did not meet with his approval, with the admonition Tuesday the agents if booking through the Loew office could not remain in an organization. Mr. Schenck is reported to have conveyed other information to the commission men that informed them exactly where he stood on the proposition and where they would stand if they disobeyed.

Agents booking through the Loew offices are looked upon as having a soft berth. They charge and receive a full 5 per cent. commission from acts and receive very liberal treatment, Mr. Schenck having gained the reputation of being one of the fairest men in show business.

BIRTHS.

Mr. and Mrs. Leonard Phillips, Rocky River, O., April 24, son.

Mr. and Mrs. Sara Shepherd, April 30, daughter.

AROUND THE CLUB.

George McKay, one of the N. V. A.'s Vice-Presidents, who has been on the road ever since the club opened, reached town Sunday and 20 minutes after his arrival was at the club.

Hugh Herbert is going to write a sketch on actor life. The scene will be laid in the N. V. A. Club.

Edith Ward, the base ball fanette, besides being a member of the N. V. A., is an ardent worker of the Red Cross Society.

Marshall Montgomery, while strolling through the club recently, ventured the opinion the place was lovely.

It will only be a short time until Secretary Chesterfield and his office staff are entirely gray headed if artists don't stop sending in applications and dues without furnishing a reliable address for the receipt to be mailed to.

All members who play golf, also those who think they can play, are requested to send in their names at once to the Secretary, who will hand them over to the Committee that is arranging the Golf Tournament. A prominent member has promised to donate a handsome cup for the trophy. So get out yer niblicks and yer mashies. Hoot, mon! the game will soon be on.

When the program of the big N. V. A. benefit is announced it will read like "Who's Who in Vaudeville."

George McFadden, who says he is the graveyard of a million dishes of corned beef and cabbage (and looks the part), is now engaged in doing canary work for the Edison Phonograph Co.

Jack Maloy thinks there are not enough N. V. A. songs in the field, and says, "Just wait till you hear mine."

Daisy Dudley Maxwell is chairman of the committee in charge of Song Bird Booth, to be conducted at the Actors' Fund Fair.

IN AND OUT.

Smith and Farmer left the bill at Loew's 7th Ave. the first half when one was taken ill. Evans and Newton secured the spot.

Kane and Herman dropped out of the Colonial show after the performance Monday night, when informed they would have to open the show on subsequent performances during the week. They were opening the second half. The Brads replaced them.

Clifford and Mack left the Kedzie, Chicago, Sunday, due to Miss Clifford contracting a severe cold. Howard and Fields replaced them.

Floyd Mack and Maybele are out of the Palace, Milwaukee, this week because of the death of Mack's father. Gorman Brothers took their place.

"Petticoats" was compelled to cancel the Palace, Milwaukee, for this week through illness in the cast. Clifford Hipple and company substituted.

The Amaros Sisters are out of the Palace, Chicago, this week, due to illness contracted in Cincinnati. They were not replaced.

Alice Lyndon Doll was forced to withdraw from her act while playing the Orpheum, Oakland, Cal., and returned to her home in Los Angeles, to probably await a family event. The other three boys will continue under the name of Domke, Brown and Cheatem.

INTERNATIONAL'S REVIVALS.

Two revivals on the International Circuit for next season will be "The White Slave" and "Shore Acres," to be produced by Robert Campbell.

In addition Campbell will have two companies of "Peg O' My Heart" on the same circuit.

EPOCH MARKING SEASON NOW ENDING IN BURLESQUE

Columbia and American Circuits Closing Most Favorable Season in History of Burlesque. Absence of Opposition Gave Executives Opportunity to Press Reforms. Field Completely Tied Up.

The burlesque season now ending has revealed at least two circumstances of sufficient importance to make it noteworthy in the history of this division of amusements. The most important of these is that the Columbia Amusement Co. without opposition of any consequence for the first time in many years, has been able to fully carry out its determination to give clean and otherwise acceptable shows. The authorities at no point on either the Columbia or the American Circuits have been called upon to take action against any burlesque theater or performance for violations. Before the Columbia Amusement Co. acquired complete control of burlesque, there was opposition in many of the cities that sought to draw patronage by the appeal of vulgarity and that frequently forced the Columbia in certain circumstances to meet this opposition with more or less disregard of the high standards established by Columbia directors.

This condition accomplished more than the mere cleaning up of burlesque. It has made burlesque more profitable than ever before, according to all reports, showing conclusively the elimination of objectionable features has greatly broadened the range of patronage and made it attractive to women and children.

Along with this and a potent reason for increased business is the unquestionable fact burlesque has made conspicuous advancement in the extent, quality and worth of its productions. It is no longer a question of how cheaply a show can be put over but how much can be spent to insure success.

While these improvements have been going on, betterment in conditions surrounding the theatres and their conduct have been brought about. Stage equipments have been brought up to date, modern and comfortable furnishings have been provided and the general atmosphere of the theatres has been made comparable to that of the best houses in the country.

Having overcome all obstacles and placed the business on a sound, legitimate basis, the Columbia people are reasonably certain, at least, of continuing alone in the field for a long time, any one with knowledge of show business would not undertake to enter the burlesque field under the present condition. Such an undertaking would entail heavy losses and eventually experience a disastrous finish.

The executives of the Columbia have been given an object lesson this season. It is the outcome of their action of a year ago in selecting two new and untried producers. R. K. Hynicka entrusted one of his franchises to George Belfrage, formerly business manager. Mr. Belfrage has not only succeeded in landing his show high up among the leaders in gross receipts but the quality of his performance was such that it has been selected for the summer run at the Columbia. The other new producer was Arthur Pearson whose "Step Lively Girls" has made an unusually strong showing in receipts and is regarded as one of the best shows in all details on the main circuit.

These producers new to burlesque, indicate the wisdom of bringing in new producers possessing knowledge of

the business and applying the sort of energy and industry necessary to secure results that mean advancement and a radical departure from many of the methods in organizing some of the older producers seem unable to get away from.

STEADY WORK FOR FUND.

The burlesque shows which have been steadily working for the benefit of the Actors' Fund and its fair, have collected to date around \$20,000, from the public, for the Fund's account.

Among the most active has been Eileen Sheridan with "The Merry Rounders" at the Columbia this week. At each performance an announcement is made from the stage, mentioning the Actors' Fund, its worthy charities in the profession, and the audience is called upon to contribute. Members of the company pass through the audience during the time allowed for the Fund's collections. Monday matinee, Miss Sheridan's corps secured \$145.39. It had been the first collection allowed in the Columbia, J. Herbert Mack having reserved that house for Miss Sheridan through her activity in the Fund's behalf.

Sam A. Scribner, general manager of the Columbia Amusement Co., has devoted much of his time of late to promoting interest in the burlesque ranks for the Fund's Fair. The activity is expected to have burlesque rank first among the several branches of the profession which will produce substantial returns.

FORMING DRIVERS' CORPS.

A Motor Drivers' Corps for service in the army is being formed in New York City. Capt. Edwin D. Graff is in command and Lieut. H. Clay Miner, of the theatrical firm, has been assigned to assist him.

A meeting was held Monday night at DeWitt Clinton High School to receive the volunteer applications of chauffeurs.

The Corps has the co-operation of a citizens' committee.

"BURLESQUE" SUSPENDS.

"Burlesque News," a weekly publication devoted exclusively to burlesque, has suspended publication.

The paper was backed by an attorney, who vainly tried to sell it.

HITCHCOCK SHOW OFF?

With the announcement of the engagement of Raymond Hitchcock for the next Century theatre production, by Ziegfeld and Dillingham, and Hitchcock's possible appearance on the Century roof this summer, it was rumored about this week the star of "Betty" (now in Chicago and closing Saturday) might defer his proposed presentation of the "Some" revue at the Cohan and Harris theatre until another time.

It is reported Hitchcock or his representative had applied to the ticket brokers in town for a prospective estimate of their "buy" for the show, with an intimation if the agencies should contract for the amount, it would be welcomed. Whether this was to better induce financial backing for the Hitchcock production the ticket men approached said they could not say, but none acceded to the request.

MUSIC ROLL APPEAL.

The United States Circuit Court of Appeals this week handed down a decision confirming that of the District Court of the United States in the case of F. A. Mills, Inc., against the Standard Music Roll Co. The District Court adjudged the Standard Roll Co. to be an infringer of the plaintiff's copyright in the words of the musical composition entitled, "Waiting for the Robert E. Lee," and awarded damages and costs.

Mills copyrighted the composition in May, 1912, under the Act of 1909, and in June of the same year licensed the Standard Co., "to use the copyrighted musical composition in the manufacture of its sound record in any form whatever," but at the same time granting a similar license to the Vocalstyle Co. The Standard Co. in issuing its rolls also included a slip containing the printed words of the song, and on this the damages for infringement are claimed.

The decision upholds the contention of Nathan Burkan, attorney for the former publishing house of Mills (since suspending business), that the Standard Co. infringed by including the printed slips, because of the fact that the composition was copyrighted, subsequent to the passing of the Act of 1909, which holds that the proprietor of the copyright on the composite parts of the work shall have all the rights in respect thereto which he would have if each part were individually copyrighted.

Louis N. Sanders was the attorney representing the Standard Music Roll Co.

BOSTON'S STOCK BURLESQUE.

Boston, May 2.

The stock burlesque season opened Monday night at the Old Howard to capacity under the direction of Strouse & Franklyn, using 24 girls.

The vaudeville bill was given a boost by the utilization of 21 men from the Charlestown Navy Yard furnished by the government as an act to give an impetus to recruiting. They are showing under the direction of Ensign William Dick. One of the troupe named Joe White performs some feats of strength.

There is every prospect of a big local season for the burlesque stock as this is the local "convention year" with over 100 conventions assured during the summer.

SPORTS.

The 38th Precinct, Home Defense League (Bronx District) nine was not defeated by the White Studio, as stated. The photography boys, with the score in their favor, quit in the seventh inning, the defense nine claiming the game, 9 to 0. The teams will meet again this Sunday at McComb's Dam Park at 10 A. M. Last Sunday the protection boys met and defeated, 12 to 5, the Belmonts (amateurs). Pitcher Cliff Ulrich struck out ten men and allowed only 4 hits. The precinct team has open dates. For games address Mr. Bernstein, Home Defense League, 38th Precinct, New York.

The practice game scheduled for last Saturday between the Albert Franks and George Battens in the Advertising Agency's League was postponed until tomorrow, due to vacations.

About 3,000 people witnessed the game at the opening of Bronx Oval last Sunday, when the Tacoma A. C. played a picked team from the White Light District, captained by Maurice Ritter. It resulted in a pitchers' battle between Sammy Smith, late of the Montreal, and Red Wagner, a local hurler, and had to be called in the tenth inning on account of darkness, with the score 1 to 1. Benny Leonard umpired the bases and was accorded rounds of applause upon making his appearance. Four changes were made in the line-up, which appeared in VARIETY last week.

BURLESQUE STOCKS.

Boston, May 2.

The Strouse and Franklin stock opened Monday at the Howard. The company secured by Roehm & Richards included J. J. Black, producer; Otto Orletta, Joe West, Frank Perry, Lillian Franklin and Sue Milford.

Toronto, May 2.

F. W. Stair opened his annual summer stock at the Star Monday, with Leona Butler, Matt Kolb and Jim Francis among the principals.

Philadelphia, May 2.

The summer stock at the Trocadero opened last week. The company has Billy McIntyre, Edna Raymond, Dolly Sweet, Jack Miller, Harry Long and Bill L'avis.

GERARD RE-ENGAGEMENTS.

Barney Gerard has re-engaged for next season all of the leading principals of his three burlesque shows.

The three Gerard shows will include "The Follies of the Day," "Some Show" (with Edmund Hayes) and "The Americans."

SUES FOR ROYALTIES.

Nathan Burkan has started an action in behalf of the French Society of Dramatics (represented in this country by Oscar Osso) to recover royalties due a member on his composition, "Flora Bella," produced in this country by John Cort.

The action has Charles Cuvillier, at present at the front in France, as a member of the hospital corps, as the plaintiff and Otto Eirich, of Vienna, as the defendant. The latter is represented in this country by Hans Bartsch.

The French composer has been unable to secure a settlement of royalties for the performances given in this country under the John Cort management. Investigation showed Mr. Cort had paid royalties of \$9,065.43 to the American representative of the Vienna play broker, who states he is holding the moneys until he can effect a settlement with the house that he represents.

The suit is to recover damages for \$3,629.17, which is fifty per cent. of the entire amount paid, with 20 per cent. deducted as commission for placing the work.

NEXT SEASON'S CENSORING.

The censoring of the shows of the American Burlesque Assn. next season will be done by a committee to be elected at the annual meeting to be held next month.

During the past season the censoring was handled by the officials of the circuit and proved unsuccessful, owing to the inability of the officials to leave their regular duties to look over the slows when necessary. The new committee will have full authority.

The officials of the American wheel feel that cleanliness is one of the most essential things in favor of their shows laying greater stress on this point for next season than ever, owing to the fact that burlesque will necessarily have to draw a larger number of women than usual, owing to the government's aim to raise an army of 2,000,000 men, which will take away many of burlesque's regular patrons of former seasons.

Raymond's New Comedy Opening.

Melville B. Raymond will open his new rural comedy "Uncle Robert," starring James Lackaye, in Stamford, Conn., Monday. The piece is to be given a preliminary canter this spring to get a line on it for next season.

Woods' Chicago House Started.

Chicago, May 2.

Ground was broken here yesterday on the site on Randolph street, where the new A. H. Woods theatre is to be built.

CABARETS

The New York restaurants and cafes started the one o'clock closing time Monday night. The cabarets readjusted their programs to meet the new condition. All the New York dailies gave publicity to the drastic change in night life, before and after it happened. The order was very generally obeyed. It takes in the saloons as well. While the restaurants could serve food and soft drinks after the set hour, it is unlikely they will do so, as the dancers wanting liquor will not accept a substitute, while those who don't want to drink would be unprofitable, as it is the drink sold late at night that brings in the profit. It appears to be conceded the revue places it continuing with the girly shows, starting them at 11, 11.30 or 12, will suffer in receipts. Hardly a place can do its full quota of business with the show going on. Nevertheless the Vogue is putting on a new revue, to be presented about the middle of next week. Julian Alfred is staging it. Jack Kraft and Mabel Jones will be among the principals.

Bunny Moore of the College Inn, Chicago, was recently given a life membership in the Western Skating Association, in recognition of her world's record of consecutive professional appearances. She has consecutively skated 1,600 times in the "Inn" and is booked until Jan. 1 next, at which time she will have been two years under the same management. The former record for consecutive appearances is said to have been made by a Miss Davidson of London.

Cabaret engagements this week by Billy Curtis included Van Sisters (Shanley's), Edna Nolan (Rector's), Carroll Sisters (Beaux Arts, Atlantic City), Tina Campbell, Marie Casper, Edna St. Clair Lamb and Holt (Martinique, Atlantic City), Shirley and Shirley (Rector's), Ethel Eddelmon, Ethel Rosevear (Henking Hotel, Springfield, Mass.), Rose Clifton (Parisienne).

The Hotel Shelburne, Brighton Beach, will open around May 15 with a new revue staged by Gus Edwards. The one o'clock closing order will have little effect around Coney Island this summer, the Island resorts having grown accustomed to it during the past two years, when the places there closed promptly at one.

Dorothy Dixon and Carl Hyson will play three engagements week of June 4, when "The Follies" opens, appearing in that production, also as a feature of "Oh Boy," and at the Coconut Grove. The couple are dancers who were most intelligently boomed in the Grove forces some weeks ago. The special publicity was devoted to Miss Dixon.

The summer revue at Healy's started this week when the new show was revealed on the Balconades floor. May 6 the new Golden Glades show will be in readiness. Jos. C. Smith is staging both of the productions.

A new edition of Gus Edwards' "Around the Circle" at Reisenweber's was produced Monday night, with the same principals, also Carlos Sebastian.

NEW ACTS.

Lew Hilton and Alice Lazar, two-act.

The "Barnum & Bailey" show, "The Ship," with Harry McSweeney starred, has tentatively engaged to play vaudeville (Rose & Curtis).

Hanaford Family, bareback riders,

with the Barnum & Bailey shows, next season. The Hanaford contract calls for seven people and four horses, with Poodles Hanaford as the main rider (Hestock Brothers).

"The Alibi," a drama, with Chas. L. Douglas (Roland West).

"A Question of Diplomacy," with Francis Sayles and Marietta Craig.

Theresa Martin and Ed Gordon, dramatic sketch.

Dorothy Rogers, supported by Leah Davis and Tom Williams, in a comedy, "The Fortune Teller."

Imhoff, Conn and Corcine will return to "The Pest House," used by them for a time in the West this season.

Effie Shannon is to shortly appear in vaudeville. Her leading man will be Murray Stephens. (May Tully.)

Claire Burke in "The Hour Clock."

"The Miracle of a Crystal," produced several years ago, is to be revived by Julius Zanzig.

ILL AND INJURED.

Through illness of Stella Mayhew, Mayhew and Taylor cancelled the Orpheum, Kansas City, next week. Alexander Carr and Co. were substituted.

Charles F. Peck flyman with "The Show of Wonders" fell from the loft in the Colonial, Cleveland, Saturday night, sustaining injuries which necessitated his removal to a local hospital where he will be confined for two weeks. His injuries were not critical and he was reported improving satisfactorily early this week.

Chas. M. Hill, master mechanic with the Rose Stahl company, who was reported as having died, is in good health.

Sam Kuhn, manager of Loew's Ave. B who has been confined to his home for two weeks on account of illness returned to the theatre this week.

Dorothy Anson (Capt. Anson and Daughters), severely injured her knee at Rochester, N. Y., last week while attempting to do the "corkscrew" step, shown her by someone on the bill. Her leg must remain in a cast for five weeks.

Bert Melrose has been obliged to cancel some of his time to take a rest.

Harry Carroll is confined to his home with tonsillitis, it coming on top of his accident last week while at the Bushwick, Brooklyn, that caused him to cancel the engagement.

The Gladiators had to cancel last week in Ft. Worth, owing to the illness of one.

MARRIAGES.

Lieutenant A. Nolan Harrigan, U. S. A. (son of the late Edward Harrigan) and Grace Furey, April 25, in St. Paul's church, Brooklyn.

Hazel Lewis of "The Century Girl" Sunday, April 29, to Hy Clifton of the Klaw & Erlanger offices. The ceremony was performed in the Sacred Heart Church. The bride will retire from the stage.

Ned Nestor to Olive Greene, in Chicago last week. Miss Greene was in "Ned Nestor and Sweethearts," a girl act, but has retired.

Mariska Aldrich, opera singer, in Oakland, Cal., to E. S. Davis, a Los Angeles business man.

Santley and Norton left the Palace K and L revue during its first week.

Frank Tinney opened on the Coconut Grove Monday.

OBITUARY

James Pooton, the well known advance agent and manager, died May 1 at Liberty, N. Y., where he had been for several months after his return from Tucson, Ariz., where he had been for a year. He was 45 years of age and the son of the late James Pooton, first president of the Press Club of New York City. He made his advent in the theatrical field as the press agent for "Floradora" and was with John Drew and other Frohman stars. At one time he was private secretary to Ward McAllister. Last season the deceased handled the publicity for a short time

W. C. Elmendorf, advance agent for "Busy Issy," was found in the morgue at Coatesville, Pa., when the show reached that town last week. The city had not been billed and upon inquiry at the theatre the company was

IN MEMORIAM

JOE GOODMAN

WHO PASSED AWAY MAY 5th, 1916

HIS FRIENDS, J. M. B. and M. S. S.

informed no agent had arrived. Investigation brought out the deceased had died shortly after reaching Coatesville.

Charles L. Worthington, district manager for the Fox Film Corp., died last week of apoplexy, aged 43, at his home in New York City. At one time he was a professional baseball player and some years ago toured the country as manager for a number of prominent airmen, among them his brother-in-law, Lincoln Beachey.

Danny Mack, for the past five seasons advance man for Sim Williams, died Tuesday at the home of his father

To My Beloved Little Partner

SAM CHIP

A bright little light
Appeared on night
In my shadowed life
It came in a way
A little light ray
Which lit up all ashore
It shed its rays
In a thousand ways
To bring joy and cheer
And a heart that could cheer
For many a year
With its light so rare
But it faded too
As all things do
When its lustre seemed in doubt
Then it burned to the end
This little light friend
And quit so quickly and out.

But its memory always
Lingers in my heart
It will always be mine
To cherish and love.

MARY MARBLE DUNNE.

for Arnold Daly in "The Master" before forced to retire because of his illness. The funeral was held yesterday, the interment being at Cypress Hills.

Carroll Johnson, the minstrel, died May 1 at St. Luke's Hospital, New York, aged about 67. He was born in Brooklyn and adopted the name of Johnson for stage purposes when his mother remarried a man of that

In Loving Memory of

"My Boy"

SAM CHIP

In an association of eighteen years I found him to be the best son, the truest friend and the most conscientious player I ever knew.

God rest his soul in peace!

JOHN W. DUNNE

name. His proper name was James Carroll. Carroll Johnson made his first big reputation with Haverly's Minstrels and later was a member and owner of the famous McNish, Johnson & Shavin's Minstrels. A wife survives. Deceased estate is estimated by friends at about \$150,000, comprising \$90,000 in 30 different savings banks and some property in Elizabeth, N. J.

Charles E. Taylor, aged about 54 years, one of the pioneer burlesque horse managers, who has been manag-

In Sorrow

I Extend Heartfelt Sympathies to the Family of

SAM CHIP and DAVE MONTGOMERY

My Dear Departed Friends

EDDIE LEONARD

ing the Garden, Buffalo, died April 27, in that city of complication of diseases. A widow survives.

In Loving Memory

of My DEAR DEPARTED PAL

DAVE MONTGOMERY

Never Forgotten

TOM McNAUGHTON

in Buffalo of tuberculosis. The deceased was about 35 years old and a bachelor. He had been in the burlesque business for over 15 years.

William Gorman, aged 47, former stage carpenter of the Cambria theatre, Johnstown, Pa., died April 24 in a Johnstown hospital following an operation.

Mrs. Kate V. Madigan, mother of Nan Madigan and wife of Pat Madigan, died at Averill Park, N. Y., April 11, after an illness of three months.

Dan Carroll, a well known stage hand, died April 27 of old age. He was about 70 years old and is survived by two sons.

Margaret Hillebrand, sister of Fred Hillebrand (Snowdent and Hillebrand) died at Milford, Pa., April 28. She was 28 years old.

Chas. H. Tull, former electrician for Morris Wainstock Enterprises, died at his home in Montreal April 20.

Gledys Cardownie (Cardownie Sisters) died at the Bellevue Hospital, New York, of tuberculosis, April 21.

The father of Bert, Harry and William Chapman died at his home, Toledo, O., April 19.

The mother of Ella Fant died April 15 in her home, Los Angeles, Cal.

Chicago Columbia Closed This Summer.

Chicago, May 2. The Columbia (burlesque) will close Saturday and remain dark for the summer, foregoing its customary hot weather burlesque attraction.

The war conditions are said to be responsible for the darkened house.

VARIETY

Trade Mark Registered

Published Weekly by
VARIETY, Inc.

Since Silverman, President

Times Square New York

Advertising copy for current issue will be accepted at the New York office up to Wednesday night.
Advertisements sent by mail should be accompanied by remittance.

SUBSCRIPTION

Annual.....\$4 Foreign.....\$5
Single copies, 10 cents.

Entered as second-class matter December 22, 1905, at the post office at New York, New York, under the Act of March 3, 1879.

Vol. XLVI. No. 10

Adam Friend has joined the Jack Lynn Stock as manager.

Dan Hennessy, who has been on the Coast all winter, may return to New York in July.

May 13 will be the final Sunday vaudeville concert of the season at the Columbia, New York.

"**The Merry Rounders**" at the Columbia this week is the first return date at that house this season.

The Bronx theatre closed Saturday for the season with **Eugenie Blair** in "Camille."

G. S. Bothwell has succeeded **Cornelius Keeney** as manager of **Moss' Jefferson**.

The T. M. A. benefit at the Brooklyn Academy of Music will be held Wednesday evening, May 9.

Sam H. Harris, accompanied by his wife and **Fred Niblo**, left Monday for **White Sulphur Springs**.

Josie Brown, formerly of the **Harry Pincus** office, is now secretary of **Edw. S. Keller**.

Nina Payne has been booked for the **Orpheum** circuit next season, opening at the **Majestic**, Chicago, July 30.

J. Humbird Duffey has started a tour of the south for the **Red Path Bureau** at the head of the organization presenting "Pinafore."

The will of the late **Edmund Mitchell**, the author, was probated this week in **Los Angeles**, leaving the estate which amounted to \$5,000 to the widow.

The Selwyns started breaking ground this week for the erection of their new playhouse on **West 42nd street** this week.

William Nitschke has returned to **New York** after several months in **New Orleans** and is with **Frederic McKay** as office manager again.

Norton and Nicholson open June 17 at the **Orpheum**, **San Francisco**. They lately closed their second season with "The Blue Paradise."

George H. Nicolai, general manager of the **International Circuit**, left Monday for a ten days' trip in the **Middle West**.

Acrobatic acts who may want to play **Palisade Park** this summer should apply to **Sol Turk**, assistant to **Jake Lubin** in the **Loew** booking office.

When the **Norah Bayes** show opens Sunday at the **39th Street** theatre, the **Tennessee Ten** will be one of the acts on the bill.

The Dyckman (207th street and Broadway), playing vaudeville three days a week, has discontinued and is now playing straight pictures.

Pete McMahon, owner of the theatre in **Glen Cove, L. I.**, has bought the new house in **Bay Shore**, in which he will play vaudeville.

Hal Skelly (Skelly and Savan) opened in "So Long Letty" in **Philadelphia** Monday in the role played by **Walter Catlett**.

Lincoln Park, **Worcester, Mass.**, will open its season **Decoration Day** under the management of **George Goett**.

The Christie MacDonald show, "The Little Missus," closes its season in **Baltimore** Saturday and is slated to open the fall season at the **Liberty**, **New York**.

When **Oliver Morosco** produces "The Skeleton" by **Frederick Truesdell**, in **Los Angeles** the first week in **June**, the author will probably appear in the cast.

John Sun, brother of **Gus Sun**, and connected with the **U. B. O.**, has left for a vacation to visit his mother, who is 85 years of age.

The Family, **Rochester**, will discontinue **Gus Sun** vaudeville after **May 12** the show opening there the following Monday being booked by **J. H. McCarron** of the **Joe Eckl** office.

Sir Herbert Tree will deliver a series of **Shakespearean** lectures at **Harvard**, **Yale** and **Columbia** prior to his sailing to **London**. He closes at the **Amsterdam** Saturday.

The 14th street theatre which of late has been playing pop vaudeville booked by **Leslie Morosco**, will discontinue after this week and use straight pictures.

Arthur C. Aiston has secured for production "After Office Hours," a drama by **Roy Foster**. The piece will be tired out in stock at the **Hudson**, **Union Hill**, early in **June**.

A crap game is again interesting some show people. It is played for big stakes on a revolving circuit, the gamblers not meeting in the same place any two consecutive evenings.

The Rialto, **Amsterdam, N. Y.**, which opened last week with vaudeville booked by **Walter Plimmer** will shift its bookings **May 7** to the **Joe Eckl** agency. The house will play five acts, split week.

The Wilber Amusement Co., owner of the **City** and **Royal** theatres of **Perth Amboy**, purchased the **Star**, **South River, N. J.**, this week. The house will split the week between pictures and vaudeville.

Nick Norton leaves for his regular summer vacation at **Mt. Clemens**, **May 7**. Mr. Norton's bookings in the fifth floor department of the **United Booking Offices** will be handled by **Bill Delaney** in the absence of the veteran booker.

The Loew Circuit booking offices have been rearranged, with **Jake Lubin**, assistant to **Jos. M. Schenck**, removing to larger suite, while **Moe Schenck** and **Ernie William** have been given the room formerly used by **Mr. Lubin**.

Miner's Bronx will discontinue its Sunday vaudeville concerts **May 6**. The **Casino** and **Empire**, **Brooklyn**, will play their last Sunday concert this week. Both houses will continue with their burlesque policy until **June**.

Singer's Midgets, with their own act and playing the entire bill, opened on the **Pantages Circuit** at **Minneapolis** Sunday. Five other acts compose the program. This **Pantages** show will not appear in the **Canadian** houses of the circuit.

The Buffalo Bill Wild West opened in **Brooklyn** Monday, in the open, having the rain of Monday and Tuesday to contend with, although the Monday attendance was reported quite large, with **Jesse Willard** probably the magnet against the drizzle.

The North Star at 106th street and 5th avenue closed Saturday after being open a week with "Mutt and Jeff's Wedding" as the attraction. Two other shows booked have been cancelled. The business during the one week was far from satisfactory.

Atherton Brownell confirms the withdrawal of his play, "On Guard" at this time, claiming that the managing producers were unable to meet certain contract requirements, the play closing this Saturday night.

The Oliver Morosco office is making a desperate effort to line up a cast to present "So Long, Letty," on tour next season. This company will be sent out in addition to the original cast. Up to the present they have been unable to find some one for the **Charlotte Greenwood** role.

Louis Albion, stock actor, who has been with the **Sydney Toler Co.** at the **Jefferson**, **Portland, Me.**, has gone into bankruptcy, his debts listed at \$788.72 and assets at \$250, of which \$100 is claimed exempted. **Toler** is included in the debtors' list for \$100 personally loaned.

George Marck and "The Wild Guardans," popularly known as **Marck's Lions**, is playing **Keith's**, **Boston**, this week instead of **Washington**, as announced in an advertisement in **VARIETY** last week. The act will play the capital shortly, however.

The Goldstein Brothers have not taken over the **Hartford** theatre, but will assume general management of the property, holding a half interest in the house, the lease and other half being retained by **H. H. Jennings**, who has been identified with the property for the past 21 years.

The Palace, **Hazleton, Pa.**, burned down at 2 a. m. Thursday, April 26. It was "change day" for the bill, acts having played the first half leaving after the Wednesday night performance, with the second half bill to arrive Thursday morning. The house was owned by **J. H. Laughlin** and booked by **Ernie Williams** in the **Loew** offices.

Martelle, the female impersonator, for several seasons featured with "The Behman Show," will not play the one-nights in "Fascinating Flora" as originally contemplated. **Martelle** will either return to burlesque next season again under the **Jack Singer** management or be seen in vaudeville with a singing specialty.

The Cape theatre, **Cape Cottage**, **Portland, Me.**, will not play any set policy this summer, the **Cumberland County Light** and **Power Co.** allowing anyone to have the house free of charge, with light included. The **Maine Masque** of the **University of Maine** has the house three nights in **June**. The **Cape** played musical stock for a part of last summer.

Flo Ziegfeld, Jr., has been trying to secure several "name" women from abroad for the "Follies" and for the next season show at the **Century**, but up to the present has been unsuccessful. The two women the producer was after are **Fay Compton** and **Florence Smithson**, both strong **London** favorites.

Arthur Hopkins has removed his offices from the **Putnam** Building and has taken the entire first floor of the **C. & H. Theatre** building on **West 42nd street**. **Cohan & Harris**, **Henry W. Savage**, **The Christie MacDonald**

Opera Co. and **Mr. Hopkins** are now located in the building.

Oliver Morosco has accepted a play for early production which will be entitled "Scandal."

Five acts that were booked for the **Quincy, Ill.**, "Civic Exposition," promoted by **Hal Stephens** (formerly with the **Patterson** shows), failed to receive their pay. The acts were **Lou Hoffman**, **Cosmopolitan Duo**, **Regent Trio**, the **Misses Burnett** and **Hug** and the **White Huzzars**. Associated with **Stephens** were **Clinton E. Marcus** and **M. B. Marcel**. The trio left **Quincy** taking with them about \$2,000 in gate receipts and other monies. Local people who were interested in the exposition carried the show on and the Sunday receipts were given to the acts.

TOMMY'S TATTLES.

By **Thomas J. Gray**.

Universal Training Law won't be very hard on vaudeville actors, unless they pass a law barring ukuleles from the trenches.

Moving picture directors who have been staging war battles, will find it awfully hard to take part in a real fight as an ordinary private.

Don't see how anyone can blame **President Wilson** for getting us into the war, but he might have done something to stop some of those boys who were writing "Peace" songs.

They never need Conscription to get—

Johns for **Chorus Girls**.
Knockers for **Acts**.
Vaudeville Agents.
Big Railroad Jumps.
Hard Luck Stories.
Hawaiian Dancers.
"Managers" for **Single Women**.
Swell Headed Orchestra Leaders.
Cold Audiences.

The **New York City** 1 o'clock closing law has created great excitement in some families. **Husbands** and **wives** are beginning to become acquainted again.

The agents and actors who were mixed up in the recent strike trouble will have a great advantage in **Uncle Sam's** army, they've had so much experience at picket duty.

Suggestions for War Song Titles.

"Have You a Little Slacker in Your Home?"
"He Waved a Flag in Vaudeville—Now He'll Wave It at the Front."
"I Didn't Raise My Boy to Be a Moving Picture Soldier."

This is the time of the year that most everybody you meet is "considering something big for next season"—but then a lot of things have to be excused on account of spring.

If the public really resents **German** comedians on the stage, there's going to be some awful burlesque shows next year.

Fred McCloy, the guardian angel of the **Columbia** theatre, says **Billy Sunday** would never do for burlesque, because the ex-ball player uses too many "Dams" and "Hells."

Newspaper editor says this war may bring out an "American Kipling"—that's all right as long as it doesn't bring out another "Gunga Din."

Shortage of leather may compel us to wear shoes with wooden soles. Horrible thought! Wouldn't it be terrible if we turned into a nation of buck dancers?

Officer says the army needs trained horses. Great chance for those fellows who have those "How-many-days-in-the-week-would-you-have-me-work?" horses.

WITH THE PRESS AGENTS

Julia Arthur's summer home on Calf Island has been taken over by the Government.

"The Pawn" is due to open at a Shubert house in New York during week May 14.

Seats for the Lambs' Gambol will be sold at auction May 15 at the Hudson theatre.

Edwin T. Emery is associated with John Cort as the general stage director.

"Her Dearest Friend" will be tried out at Atlantic City this month by the Selwyns.

The Theatrical Treasurers' Club of New York will have its annual benefit May 6 at the Hudson theatre.

The "Follies" rehearsals started Monday. The new edition opens at Atlantic City May 28.

Harry Sloan is handling the publicity for the revival of "When Johnny Comes Marching Home."

The Hippodrome publicity department sent out a statement none of the Hippodrome productions would tour in the future.

"The Tiger Rose" was produced at Atlantic City April 26 by David Belasco, who collaborated in the writing of it with Willard Mack. Lenore Ulrich has the leading role.

Jack Abrams, absent from Broadway for over a year, is expected back next month from Texas, where he has been booming one of "The Birth of a Nation" outfits.

Jane Cowl has but one more week at the Eltinge. Sunday, May 13, Dwight L. Elmendorf will begin a series of illustrated talks at that house.

Among the agents on the Broadway Rialto this week, who are back from road jaunts are Walter Duggan ("Hit the Trail Holiday"), Harry Harrison ("Civilization"), Sydney Rankin and Harry Phillips.

Wilbur Selbert is handling the advance for the Oliver Morosco "Bird of Paradise" company that opened at the Olympic, Chicago, Sunday week. The company manager is Ben Giroux.

Alfred Turner manager for Sir Herbert Tree, has been engaged by Cyril Maude to manage his Australian tour, which opens in Sydney in June. Mr. Turner was associated with Mr. Maude in London for 20 years.

Maany Greenberg, who has managed one nighters and biased the trail for them, is back on Broadway. He is handling "The Christus," that opened at the Criterion Monday.

"A Full House," Fred Jackson's farce, is being rewritten as a musical comedy and will be produced by Edgar MacGregor. Herbert Corbell and May Vokes in the original cast will be engaged for the musical version.

Pat Liddy has been engaged to manage the Plaza, Charleston, W. Va., this spring and summer as a stock policy has been determined for the house. Pat has been with the Plaza during its winter vaudeville and legitimate regime.

Oliver Morosco has named the comedy with music in which Blanch Ring is to appear "What Next." The piece is by Oliver Morosco and Elmer Harris. He has also accepted a comedy entitled "Lombardi, Ltd.," by Frederic and Fanny Hatton in which Leo Carrillo is to have the principal role. Both pieces are to be tried out in Los Angeles.

William L. Wilken has gone on the road as general contracting agent for the Barnum & Bailey circus. The "white tops" were taken by rail to the first stand Monday in North Philadelphia, where a week will be played. The B. & B. cars had been all dolled up for the new road season and some of them appeared brand new on leaving for the first Pennsylvania engagement.

George Broadhurst has placed a new comedy entitled "Over the Phone" in rehearsal for a spring tryout tour. The piece was written by Mr. Broadhurst from the Hungarian story of Irmu Foida. The cast includes Henry Kolker, W. J. Ferguson, Will Deming, Alma Belvin, Marlon Vantine, Joseph Allen, J. R. Armstrong and Adian Wilson. The initial performance will take place at Stamford, Ct., on May 9, and then a week will be played in Atlantic City, after which the piece will be held for next season.

PRESS OPINIONS.

"HIS LITTLE WIDOWS." A musical comedy in three acts, produced at the Astor theatre, April 30, 1917, by G. M. Anderson and L. L. Weber. Book and lyrics by Rida Johnson Young and William Cary Johnson; music by William Schroeder.

"His Little Widows" is produced with excellent taste. It is tastefully costumed and staged, and it acceptably fulfills the mission of the typical Broadway summer show.—World.

The new musical comedy which arrived with a bang at the Astor theatre last evening is several times as amusing as the average of its kind.—Times.

ENGAGEMENTS.

Dwight Meade (leads Palace stock, Toledo, replacing Ted Woodruff).

Marlo Maravay ("Saint and Sinner").

Laura Home Crewe ("Her Dearest Friend").

Arthur Cunningham ("When Johnny Comes Marching Home").

Mabel Brownell, Clifford Stork, Fay Wallace, Harry Davenport, Caroline Reynolds, Robert Connors, Leonard Ide, Warner Richmond, John Ardison and Foxhall Daingerfeld ("The Eyes of Youth").

Joe Barrett ("M. Honolulu Girl"—tab).

George Baldwin and Hans Wilson ("Follies").

Frank Moulan and Carl Gantvoot (musical stock, Providence, R. I.).

Edna Archer Crawford (leads with Max Figgman).

Edmund Dolly ("Johnny Get Your Gun").

Elsie Bartlett (stock), Lex. O. H. Corse Peyton.

Regina Wallace, leads (stock), Keith's, Providence.

Clara Blandick ("The Wanderer").

JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of the judgment.

Happyland Park Co.—City of N. Y., \$41.22.

Jerome Theatre Co., Inc.—City of N. Y., \$31.09.

John C. and Hiram Fisher—B. Mandell, \$30.41.

Willard Mack—Westchester & Bronx Title & Mort. Guaranty Co., \$108.46.

Robert E. Irwin—Gotham Garage Co., \$26.29.

Excelsior Feature Film Co.—S. Salisani et al, \$259.55.

84th St. Amusement Co.—M. Stamp, \$80.

George W. Terwilliger—E. Strauss, \$142.54.

SHOWS IN PHILLY.

Philadelphia, May 2.

This was "Circus Week" and the first week for the Barnum and Bailey Show under canvas. The tent troupe got a bad break on the weather and this helped the theatres to hold up.

This week practically brings to an end the season in the legitimate theatres. Alexandra Carlisle, who has scored a big hit in "The Country Cousin" will remain at the Broad where the piece is drawing well. The Elmendorf pictures opened this week at the Garrick and "20,000 Leagues Under the Sea" follows "Miss Springtime" into the Forest. Both pictures are billed for a run at these houses.

Nazimova in "Ception Shoals" comes to the Adelphi, replacing "Mother Carey's Chickens" which has been doing good business, while "So Long Letty," which is drawing well in its fourth week will stay on at the Lyric.

"Her Unborn Child" opened this week for a run at the Walnut, the prices running 25c. to \$1. The newspaper reviews treated the play frankly, really doing a lot for the show by printing the fact that the play was not one for the young to look at. There was no evidence of age restrictions being placed at the theatre.

SHOWS IN FRISCO.

San Francisco, May 2.

The film version of "The Whip" doing well at the Cort in its first week.

Cyril Maude in "Grumpy" drawing heavily at the Columbia.

Business picked up this week at the Savoy with "Her Unborn Child" as the attraction.

The attendance holds up for the ninth and last week of "The High Cost of Loving" with Kolb and Dill, at the Alcazar.

SHOWS IN LOS ANGELES.

Los Angeles, May 2.

John Drew opened Monday at the Mason to big attendance. The advance for the week indicates bigger business than Drew has done in this city in several years.

STOCKS OPENING.

Marguerite Bryant Players opened a stock engagement at the Grand, Youngstown, O., last week in "The Misleading Lady." The Horne Stock, with Beulah Poynter, leading, has been engaged for summer season at the Idora Park Casino, Youngstown, O.

Toronto, May 3.

With "Hit the Trail, Holiday" as the first attraction, the Edward H. Robin Players inaugurated their third annual stock engagement at the Royal Alexandra, April 30. The company includes Edward H. Tobins, Virginia Fox, Brooks, Eugene Trazier, Jack Amory, Baker Moore, John Maurier Sullivan, Reina Carruthers, Ethel Intropodi.

Pittsburgh, May 2.

Vaughan Glaser is to open stock here. He will have Fay Courtenay and Ainsworth Arnold in his company.

A summer stock company will open at the Victoria, Wheeling, W. Va., May 7. Albert S. Veas is in New York engaging people and plays for the engagement.

STOCKS CLOSING.

New Haven, May 2.

The stock at the Hyperion closes next week. Several members of the company will go to Poli's, Springfield.

Elmira, N. Y., May 2.

The Wee & Riley stock at the Mozart closes Saturday after 35 weeks. The company will return here next season, opening Labor Day.

SHOWS CLOSING.

"The Fugitive" closes Saturday at the 39th Street.

The Colored Players closed their season at the Garrick Saturday. The house will remain dark until taken over by the Theatre Francaise company, July 1.

May Robson closes her season in Toronto Saturday, so as to be in New York for the Actors' Fund Fair, where she will have a booth.

"Katinka," No. 1, at Jackson, Mich., April 28.

"Come Back to Erin," with Walter Lawrence, closed Saturday at the Orpheum, Philadelphia.

"The Prince of Pilsen" closed last week after having played a season on the one-nighters.

The one-night stand company of "Very Good Eddie" (Lefler & Bratton) closes Saturday in Plainfield, N. J.

A. S. Stern & Co. will close the eastern company of "Twin Beds" Saturday at the Montauk, Brooklyn.

C. R. Reno has closed "Human Hearts" after a tour of Long Island. It will shortly be revived to go under canvas for the summer.

Boston, May 2.

"The Woman Thou Gavest Me" is to close Saturday. Mabel Taliaferro will return to New York to re-enter pictures. Mabel Carruthers goes to stock in Hartford.

WOODS GATHERING NAMES.

Considerable mystery surrounds the recent engagements of A. H. Woods of a number of legitimate stars, most of whom either have been or at present appearing in pictures. Among the names are Robert Warwick, Irene Fenwick, Robert Hilliard and Emmett Corrigan. It is understood his contracts read that he may utilize them in any branch of the amusement business.

Mr. Woods is perfecting arrangements for a rather extensive embarkation in the production of big feature pictures and the aforementioned names are important ones in that field as well as in the legitimate.

De Anclis Switches.

Jefferson de Angelis dropped out of the Winter Garden show this week and spent Monday getting up in the role of Foxy Quiller for the revival of "The Highwayman."

CRAIG'S LATEST PRIZE PLAY.

Boston, May 2.

John Craig's annual Harvard prize play is "The Year of the Tiger" this season, and it does not look like a box office success, although as a dramatic production, it is apparently the best example of playwriting he has yet unearthed.

The author, Kenneth Andrews, laid the scene in Japan where he has spent many years. There is a tendency to wordiness and at times a lack of action, the virtue of the production being in the characters and the atmosphere.

The plot revolves around the legend that there is a year, at regular intervals, in which a tiger descends from a mountain and wrecks havoc among the people.

The girl of the play is the daughter of a hypocritical missionary. She is loved and left by an American youth, and when he later reappears with the girl he is to wed, her servant throws the girl over a cliff and commits suicide. A leper appears, a childhood playmate of the missionary's daughter, and his description of the unimagined happiness a leper experiences is a novel bit of character portrayal.

"Common Clay" was a commercial success, and yet was not in any sense as artistic a stage creation as is "The Year of the Tiger." This is the sixth of Craig's annual Harvard prize play productions, and none has been a real failure.

EQUITY ELECTION MAY 28.

The annual meeting of the Actors' Equity Association will take place May 28 on which occasion the annual election of officers will also be held.

The regular ticket reported by the Nominating Committee is as follows:

Officers to serve one year, President, Francis Wilson; Vice-president, Bruce McRae, Corresponding secretary, Howard Kyle Recording secretary, Grant Stewart; Treasurer, Richard A. Purdy. Councilmen to serve three years: Edmund Breese, Berton Churchill, Charles D. Coburn, Edward J. Connelly, Herbert Corthell, Frank Craven, Will J. Deming, Harry Harwood, Frank Mills, Grant Mitchell, Edward H. Sothorn, Scott Welch.

WARM WEATHER WANTED.

At least half a dozen theatres are waiting for the first signs of warm weather as an excuse to close up. They are the Liberty, Hudson, Cohan & Harris, Fulton, Lyric and Harris.

The Eltinge will close its regular season with "Lilac Time" May 12, and the following evening (Sunday) Dwight Elmendorf begins a brief spring engagement with his travelogues.

SHOWS OPENING.

The Shuberts presented Mary Young in "The Charmed Bird" in New Haven, Wednesday. The production was kept under cover as far as Broadway was concerned.

Wilmington, May 2.

David Belasco's production, "Tiger Rose," intended to be the opening attraction at the Lyceum, New York, next season, was given its initial performance here Monday. The piece was written by the producer and Willard Mack.

The cast includes Lenore Ulrich, William Courtleigh, Thomas Findlay, Fuller Mellish, Pedro de Cordoba, Horace Braham, Edwin Holt, Willard Mack, Edward Mack, Arthur J. Wood, Jean Fennell and others.

Atlantic City, May 2.

Arthur Hammerstein and Lee Shubert presented at the Apollo Monday "De Luxe Annie," a stage adaption from a Saturday Evening Post story of the same title.

Jane Grey, Vincent Serrano and Thurlow Bergen are in the cast.

SHOWS AT THE BOX OFFICE IN NEW YORK AND CHICAGO

Broadway Theatres Particularly Hard Hit by First Weeks of War. Managers Feel Reaction Will Bring Biggest Summer Season Ever. Number of Attractions Closing. First Summer Shows Arrive.

The close of the regular legitimate theatrical season is imminent, with a consequent falling off of receipts in the theatres devoted to performances. Practically all have depreciated to a point where it is now only a matter of a short time when the theatres housing them will either close or be given over to the lighter forms of entertainment or the lessees "reluctantly" accept straight rent for feature pictures.

The first legitimate house to turn its stage over to the film magnates is the Criterion, which opened Monday night with a feature film. Others will shortly follow.

The longest runs of the season in New York are "Turn to the Right" at the Gaiety, which commenced Aug. 17; "The Big Show" at the Hippodrome, which opened Aug. 31; "The Man Who Came Back," Playhouse, Sept. 2; "Nothing But the Truth," Longacre, Sept. 14, and "Upstairs and Down" at the Cort, Sept. 25. Next comes Ruth Chatterton in "Come Out of the Kitchen," Cohan, which began Oct. 23, and following that "The 13th Chair" at the 48th Street, commencing Nov. 20. The next nearest to these are "Her Soldier Boy," which opened at the Astor Dec. 6 and is now at the Lyric, and Maude Adams in "A Kiss for Cinderella," at the Empire, opening Dec. 25. "Cheating Cheaters," when leaving the Borough, had the largest run (36 weeks) to its credit.

It is a 50-50 break between those shows that have had a legitimate long run without cut-rate aid and those which have had to have that assistance to keep them in New York.

During the past two weeks around New York business has received a severe jolt, due entirely, the managers believe, to the war. They have hopes, however, that there will be a reaction in favor of the theatre before the end of May, when the first war excitement will die down and things assume their normal aspect again. With this in mind some of the managements are going to hold on, while others are closing up as fast as they can, as a glance at the number of announced departures in the next two weeks will show.

There is, however, a firm belief New York is due for one of the biggest summer theatrical seasons in years. This town is figured to be the center of the greatest number of things military, of the shipping to the Allies, and will be swamped with visitors from out of town, who will have business connected with the war. These, it is believed, will keep things humming during the heated term for the playhouses.

With the first sign of a drop in business the greater part of the managers made a wholesale "dump" to Joe Leblang. The Cut-Rate King bore it as long as he could, but this week stated he would not be in a position to carry any more blocks of seats. Monday night the following houses were listed as regulars for balcony seats at the Leblang place and were being sold both in the Public Service office in the basement and also in the upstairs office, where a higher price is received: Amsterdam, Liberty, Lyceum, Hudson, Cohan & Harris, Belasco, Harris Fulton, Eltinge, Cort, Longacre, Morosco, Comedy, Casino, 39th Street, Maxine Elliott, Playhouse, Shubert, Bijou, Lyric, Astor.

During the last month the premium agencies have also been rather hard hit on their outright buys for several attractions and for one show for which

they took 400 seats nightly they have been so badly stung that even with the aid of the cut rate dump they have been unable to get from under. To save themselves they have utilized street specs working near the house selling \$2 seats at a 25 per cent. cut.

With the war conditions taken into consideration VARIETY estimates the takings at the New York box offices for last week as:

"A Kiss for Cinderella" (Maude Adams) (Empire) (19th week). Closing Saturday. Three one-act plays by Barrie opening May 14. Miss Adams has had a highly successful run, the show having held to almost \$10,000 for the entire stay, although dropping to about \$8,000 the last few weeks.

"A Successful Calamity" (William Gillette) (Booth) (13th week). One of the few attractions holding its own at present. The show still considered one of the hits of the town. Last week's business slightly in excess of \$9,000.

"Big Show" (Hippodrome) (36th week). Closing Saturday. Business in neighborhood of \$30,000. The management claims the current season has been the most successful of the two the house has been under the Dillingham management. It is admitted the gross was not as large as last season, but the house has showed a greater profit. "Bosom Friends" (Lew Fields) (Liberty) (4th week). The hotel agencies took 400 seats nightly for this attraction before it opened in New York on the strength of the names in the cast. The first week the show got in the neighborhood of \$14,000, but since the business has dropped. Last week about \$9,000.

"The Brat" (Maude Fulton) (Harris) (8th week). This show holds the record of profits for the Morosco attractions now in town. Last week it played to \$5,300 and showed the production management a profit of \$800. As long as business can be held around \$5,000 the attraction will remain in town.

"Canary Cottage" (Morosco) (13th week). After dropping off considerably seemed to pick up again. Last week \$8,100. The cast has been somewhat improved by changes made since the opening. There will be an attempt made to keep the piece in until warm weather and then to weather the summer if possible.

"The Case of Lady Camber" (Lyceum) (6th week). This show fell down rather hard immediately after the opening with the receipts lately falling to the \$4,000 mark. Closes Saturday and will be followed by a season of two weeks of Opera Comique in English by the Society of American Singers.

"Colonel Newcome" (Sir Herbert Tree) (New Amsterdam) (4th week). This is the last week of the English star's stay here. His engagement this season has not been a great success, there being cut rate aid from the very first. Last week \$6,000 was the gross. The revival of "When Johnny Comes Marching Home" opens Monday for three weeks, the "Follies" being due at the house the first week in June.

"Come Out of the Kitchen" (Ruth Chatterton) (Cohan) (28th week). Closes this week. Rather a remarkable run with the average receipts around \$11,000, but lately dropped to \$7,600. Will be followed next week by a revival of "Get Rich Quick Wallingford."

"Eileen" (Shubert) (8th week). Is to close in two weeks. This looked to be one of the biggest operatic hits in

years, but business has been disappointing. Last week, receipts about \$8,000.

"The Fugitive" (Emily Stevens) (39th St.) (7th week). Production made by Oliver Morosco to fill out the time of Miss Stevens' contract for the current season. The show played to big business the first couple of weeks, but then fell off. Last week \$5,600, with the house getting 40 per cent. for its share, the attraction taking the long end and losing \$350 on the week. Cast's salaries eating up profit. Closes Saturday, followed by Nora Bayes (opens Sunday night).

"Her Soldier Boy" (Lyric) (27th week). Moved from the Astor this week. Clifton Crawford about the only name left. Receipts have been dropping steadily. At one time show was playing to over \$15,000, now under \$6,000, with cut rates furnishing the bigger part of this amount, may close Saturday to make way for a feature picture, or may go into the Shubert, following "Eileen."

"His Little Widows" (Astor) (1st week). Opened Monday night. Notices good for a summer show. Failed to pull in the balcony the opening night and cut rates were used. Lower floor good Tuesday night and every indication that the show will run into the summer unless injured by some big hot weather attraction.

"Lilac Time" (Jane Cowl) (Eltinge) (13th week). Was moved from the Republic to the Eltinge a week ago. Business last week \$4,350. Closes next week, to be followed by Elmdorf in a series of travel lectures.

"Love o' Mike" (Elliott) (16th week). Show running along quietly, getting about \$5,000, the biggest part of the business coming from the cut rate agencies.

"The Man Who Came Back" (Playhouse) (36th week). Will probably run through the summer; played to \$9,350 last week. Came near not reaching New York at all. It opened in Long Branch on a rainy Friday to \$181. Wm. A. Brady saw it going poorly and ordered it closed the following night. Saturday night it played to \$1,400, and not being able to locate Mr. Brady, the office took a chance and continued its run. At one time this season it was the biggest hit in town.

"Nothing But the Truth" (William Collier) (Longacre) (34th week). Hanging on to finish the season at the house. Was to have taken a coast trip but this has been postponed until next season; \$6,200 last week.

"Oh Boy" (Princess) (11th week). The buy for the entire house held for the opening weeks of the run by Will McBride being off, the show suffered slightly last week with the other attractions in town. The regular capacity of the house is \$5,500. This show has been playing to \$7,200 through premiums. Last week, around \$6,800.

"Our Bidders" (Hudson) (7th week). Pulling women to a great extent because of its suggestiveness and broadness. Business dropped considerably in the last three weeks. About \$8,200 last week.

"Out There" (Laurette Taylor) (Globe) (6th week). Twenty-third week of Miss Taylor's season at this house. Her present vehicle is the most timely show in town because of the war, and consequently one of the hits. Did just under \$9,000 last week.

"Pals First" (Fulton) (10th week). Holding on, business dropping from around \$7,200 the first week of its run to \$5,800 last week.

"Passing Show of 1917" (Winter Garden) (2d week). Received corking notices on its opening and has been playing to capacity since. Had a big attendance Sunday night. Lot of principals and comedy will pull show over.

"Peter Ibbetson" (Republic) (3d week). Rather a surprise from a business standpoint. Was not expected to draw anything much, but it is now playing to \$10,000 weekly. Last week was \$500 over that mark. Business accounted for by the personal following of the stars in the cast.

"The 13th Chair" (48th Street) (24th week). Business received a terrific wallop, the drop in the last few weeks going around \$11,000 to \$7,800 (last week). Show will remain into the warm weather and four companies will be sent out next season.

"Turn to the Right" (Gaiety) (38th week). Still the comedy hit of the town, although business has been slightly off the last couple of weeks. Last week about \$9,000.

"Up Stairs and Down" (Cort) (32d week). Oliver Morosco wanted to take this show on the subway circuit and get some extra money for the tail end of the season, but John Cort refused to let him out of his contract as long as the show remained above the "notice figure." Last week, \$6,900.

"The Very Minute" (Arnold Daly) (Belasco) (3d week). Has but another week. Unfavorably received by the critics and the business has been off. Played to less than \$5,000 last week with cut rate assistance. This is remarkable for a David Belasco production so early in its run, the producer's own following usually assuring play in his own theatre of at least six weeks business around the \$7,500 mark.

Washington Square Players (Comedy) (37th week). This week will be the last of the current bill of plays at this house. It is the third or fourth program of one-act pieces offered this season. With a low expense and with tremendous aid from the cut rate sources, the organization has been holding on well, and the managers are battling against their being further designated as amateurs, which the critics are doing and passing up flaws in the productions and performances on that ground. Next week a revival of "Ghosts" will be staged.

"Tie Wanderer" (Manhattan O. H.) (12th week). Closes Saturday. Will reopen at the Manhattan August 16 for four weeks and a half at that house and then go to Philadelphia, Boston and Chicago for next season. Has weekly expense of around \$15,000. Figured war excitement in closing.

"You're In Love" (Casino) (13th week). Around \$8,000 last week. A cut in salaries causes three of the principals to leave this week. The show has been utilizing cut rate aid during the last few weeks.

Chicago, May 2

Taking in the legitimate houses have fallen off decidedly of late and the only visible cause seems to lie in the war situation, involving the warnings of economy.

An estimate of Chicago theatres taking is:

"Betty" (Illinois, 5th week. Raymond Hitchcock. Felt the depression last week, yet drew \$13,000.

"Very Good Eddie" (Garrick) (7th week). When moved from the Chicago, big business expected. After the first night however draw dwindled. A sell-out Saturday night helped the box office to \$9,400.

"Pierrot, the Prodigal" (Princess) (3rd week). Has done poorly, getting less than \$4,000 last week. Show closes Saturday and returns to New York "Getting Married" opens Monday.

"Good Gracious, Annabelle" (Cort) (9th week). Fell off with other attractions, but still has considerable draw and went close to capacity at the week end. \$8,000 last week.

"The Boomerang" (Powers) (25th week). \$7,000 last week. Will move May 26, starting for the coast.

"Turn to the Right" (Grand) (16th week). The demand has lost considerable strength, though house claims to have gotten \$10,000 last week.

"Ception Shoals" (Blackstone) (2nd week) (Nazimova). Around \$6,000. Moves Saturday to make way for Julian Eltinge in "Cousin Lucy" for two weeks.

"The Bird of Paradise" (Olympic) (2nd week). With \$1.50 top, \$8,000 last week. The last time here the top was \$1.

BILLS NEXT WEEK (MAY 7)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C." and "A.S.C." following some (usually "Empress") are on the Sullivan-Conside-Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit; "U. B. O." United Booking Office; "W. V. M. A." Western Vaudeville Managers' Association (Chicago); "P." Pantages Circuit; "Loew." Marcus Loew Circuit; "Inter." Interstate Circuit (booking through "P. M. A."); "Sun." Sun Circuit; "A. & H." Ackerman & Harris (San Francisco); the A. H. houses are booked in conjunction with the W. V. M. A.

SPECIAL NOTICE—The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions. The haste in which the bills are gathered prevents any attention being given these matters.

New York
PALACE (orph)
Eddie Fox & Co
Carus & Comer
Dayle & Dixon
Amora
(Four to fill)
COLONIAL (ubo)
Sallie Fisher Co
Leo Beers
Dan Burns & Girls
V & E Burton
Bo Ho Gray
Lewis & White
Bernard & Janis
3 Bracks
La Bergare
ALHAMBRA (ubo)
Nat Willis
Lillian Kingsbury
Winona
American Comedy 4
Hall & Durkin
Welch Minstrels
Arnold & Taylor
4 Nightingale
Duffy & Daisy
ROYAL (ubo)
Rock & White
Harry Van Patten
Old Homestead 6
Carlisle & Romer
Dyer & Fay
Jensen & Martin
Dougherty & Laury
The Levolas
RIVERSIDE (abo)
Sophie Tucker Co
"Bride Shop"
Dancing Girl Delhi
Phyllis Ardell Co
Bob Albright
Williams & Wolfas
Dufor Boys
3 Bobs
NAT WIN GAR (abo)
2nd half (3-6)
World Comedy 4
Edison McIntyre & S
Dorothy Earle
Mile Paula
H O H (ubo)
2nd half (3-6)
Jack Reddy
Norton Girls
Panky & McCarty
Brenden Fowler Co
3 Littlepates
12TH ST (ubo)
2nd half (3-6)
Ward & Cullen
Chuck Haas
Quigley & Fitzgerald
3 Avolos
81ST ST (ubo)
2nd half (3-6)
Maximo Bros & B
Lovellos
Dyer & Fay
Clare Vincent Co
58TH ST (ubo)
2nd half (3-6)
Frank Wilbur
Lee & Lawrence
Guiano & Marguerite
Anderson & Evans
Rita Boland
Kramer & Keat
AMERICAN (loew)
Nat & Flo Albert
Foster & Ferguson
Lucier Worth Co
Lewis Belmont & L
6 Royal Hussars
Ward & Shubert
"Case for Sherlock"
Mumford & Thomson
The Lelandas
2d half
Aldon & Co
Delight Stewart & H
Payne & Nesbitt
Ballard Trio
"The Fixer"
Bush & Shantro
(Three to fill)
LINCOLN (loew)
Howard & Hurst
Weston & Young
Rich Girl—Poor Girl
Lady Sada Noy
2d half
Orphen & Dixie
Plottl
Piano & Bingham
"Case for Sherlock"
Brown Harris & B
The Lelandas
7TH AVE (loew)
Orphen & Dixie
Van & Carrie Avery
Bert Howard
3 Rosellas
(One to fill)
2d half
Ganzler's Dogs
Karlton & DeLberg
Berline Duo
Rich Girl—Poor Girl
Thos P Dunne
Lucier Worth Co

GREENEY (loew)
Musical Christy
Dural & Simons
Burns & Lynn
Joe Remington Co
Jim McWilliams
The Totos
2d half
Nat & Flo Albert
Maybelle Best
Foster & Ferguson
"Just for Instance"
Jack Wilson 8
(One to fill)
DELANEY (loew)
Delight Stewart & H
Berline Duo
Julian Rose
(Three to fill)
2d half
DeFra
Norton & Earle
Montrose & Allen
Sally Seelye
"Check Baggage"
Davis & Walker
(One to fill)
NATIONAL (loew)
Keene & Williams
Geehan & Spencer
Walton & Delberg
Holmes & Holliston
Rath Roy
Roberto Co
2d half
Kenney & LaFrance
Keene & Williams
Ruth Roy
Van & Carrie Avery
ORPHEUM (loew)
Aldon Co
Davis & Walker
"The Fixer"
Montrose & Allen
Chas L Fletcher
2d half
Roberto Co
Boy Tenny
Holmes & Holliston
Burns & Lynn
Victor Morley Co
(One to fill)
BOULEVARD (loew)
The Synphonos
Keene & Williams
Sally Seelye
Billy Dale Co
2d half
Geehan & Spencer
Helen Vincent
LaCosta & Clifton
O'Neill & Gallagher
Lewis Belmont & L
AVE B (loew)
Gibson & Long
Chauncey Monroe Co
Fred Weber Co
R Schmattman Bro
2d half
The Valadons
Inside Work
Newly 4
3 Escardos
(One to fill)
Brooklyn
ORPHEUM (ubo)
(May Carnival)
Gere & Delaney
Weber & Rome
Harry Holman Co
8 Sully
J J Corbett
Scott L & L
Regal & Bender
Ed Morton
Violet Dale
J B Hymer
White & Cavanagh
BUSHWICK (ubo)
Nesbitt & Clifford
"Night Boat"
Al Hermann
Silver & North
Willie Zimmerman
Nellie Allen
Elvera Sisters
HALSEY (ubo)
2d half (3-6)
Landry Bros
Small Sit
Eldridge Barlow & B
Chappelle & Tribble
Schoen & Burke
Royal Troubadours
BIJOU (loew)
Stetson & Huber
Rayno & Hoyt
Payne Nesbitt
Brown Harris & B
2 Brilants
2d half
The Totos
Joe Remington Co
Julian Rose
(Two to fill)
DE KALB (loew)
Kenney & LaFrance
Maybelle Best
LaCosta & Clifton
Boy Tenny
Victor Morley Co

2d half
McDermott & Wallace
Bert Howard
Scanlon & Friss
(One to fill)
PALACE (loew)
Jack Ori
Barnes & Robinson
Adria Alasley Co
O'Connor & Dixon
(One to fill)
2d half
Gibson & Long
(Four to fill)
FULTON (loew)
DeFra
McDermott & Wallace
Piano & Bingham
Helen Vincent
Jack Wilson 8
2d half
Howard & Hurst
Ratino & Shelley
Chas L Fletcher
Billy Dale Co
WARWICK (loew)
The Alibi
Thos Potter Dunes
Whelan & Carson
(One to fill)
2d half
Cooney Sisters
Adria Alasley Co
Jim McWilliams
R Schmattman & Bro
Albany, N. Y.
PROCTOR'S (abo)
(Troy split)
1st half
Judge & Gale
Bert Hanlon
B McKenna Co
"Country Store"
Irwin & Henry
Apollo Trio
Allentown, Pa.
ORPHEUM (ubo)
2d half (10-12)
Fred Correll Co
Dunley & Merrill
"Pirration"
Skipper & Kastrup
Kerslake's Pigs
Alton, Ill.
HIPP (wva)
Love & Wilbur
Nora Kelly Co
2d half
"Win Gar Rev"
Allentown, Pa.
ORPHEUM (ubo)
Jack Gardner Co
Mudge Morton 8
(Three to fill)
2d half
"For Pitty Sake"
Costa Troupe
(Three to fill)
Atlanta, Ga.
FORSYTH (ubo)
Durkin Girls
Bison City 4
Beaumont & Arnold
Melody 6
"Girl Cigar Stand"
Clifford & Willis
Tauton's Athletes
GRAND (loew)
1st half (7-9)
Espe & Dutton
Larney & Snee
Tojetti & Bennett
Harry Breen
Wastika & Understudy
Athens, N. Y.
JEFFERSON (ubo)
Bally Hoo 3
Pinley Barton & H
Chas Buckley Co
2d half
Frank Mullane
(Two to fill)
Austin, Tex.
MAJESTIC (inter)
(7-8)
(Same bill playing
Waco 0 and Ft
Worth 11-12)
Lawton
Big City 4
"Into Light"
Jackie & Billie
Futuristic Revue
Arthur Deason
Miniature Revue
Bakersfield, Cal.
HIPP (A & H)
(Sunday Opening)
(6-8)
Palm Beach Girls
Pato Woodie Animals
Garrison Sisters
Nims & Schukts
(8-10)
3 Falcons
Whitney's Dolls
Prinnet Dupile
Bailey & Thomas

(11-12)
Darto & Rialto
DeLalao & Flores
Barber & Jackson
Isobel
Baltimore
MARLYAND (ubo)
"Honor Thy Children"
Savoy & Brennan
Rooney & Breat
Adams & Murray
Al Shayne
3 Alex
(Three to fill)
HIP (loew)
Brandt & Aubrey
LaMont & Wright
Sam Allin Co
Moran & Mickey
"Wedding Party"
Eliza 3
Richard Wally
Binghamton, N. Y.
STONE (ubo)
3 Millards
Finn & Finn
Dunham Edwards 8
2d half
McAuliff & Pearson
Dufty Gaiser & L
Jansen
Birmingham, Ala.
LYRIC (abo)
Al Nashville split)
1st half
Mystic Hanson 8
Venita Gould
Mama & Mrs J Barry
4 Volante
Col Boys Band
BIJOU (loew)
Clarke & Atwood
Brown & Barrows
"Saint & Sinner"
5 Moran Sisters

Robbing Lee & H
LYRIC (sun)
Lyte & Harris
Eldridge Barlow & B
Willis Gilbert Co
Charlie Wilson
(One to fill)
Hutte, Meent,
PANTAGES (p)
(11-12)
Alber's Polar Bear
Mianle Allen
10 California Girls
Geo Morton
Willie Hale & Bro
EMPRESS (ab-wva)
(Sunday opening)
Bollinger & Reynolds
L & M Hart
Walmsley & Leighton
Laxanna Girls
Ray Snow
Harbert's Seals
2d half
DeVelle & Zelds
Seymore & Williams
Mort Morton Co
Colonial Belles
Billy Brown
Piccolo Midgets
Calgary
PANTAGES (p)
D'Armour & Douglas
Will & Mary Rogers
University 4
"Hello Japan"
Alexandria
Camden, N. J.
TOWERS (abo)
2d half (3-5)
J & A Francis
Stanley James Co
King & Harvey
Empire Girls
Canton, O.
LYCEUM (ubo)
Savanna & Georgia
The Hoffman Co
Imhoff Conn & O
The Crispe
R & G Dooley
Wm A Hanlon Co
Cedar Rapids, Ia.
MAJESTIC (wva)
(Sunday opening)
The Seabees
Valand Gamble
Hoyt's Minstrels
Diamond & Brennan
8 Mori Bros
2d half
3 Moran Sisters

AVENUE (wva)
"He's in Again"
2d half
Cartle Dogs
Harry Coleman
Morgan & Gray
Dickenson & Deagan
Alec Bro
KEDZIE (wva)
Curtle Dogs
Clara Howard
McCarthy & Fay
"Orange Packers"
(One to fill)
2d half
Myrel Delmore
Jimmy Lyons
Helen Paige Co
Howard & Fields
Weber & Redford
WILSON (wva)
Will & Kemp
Browning & Dean
Scott & Tierney
Oliver Briceon Co
Ethel Hopkins
Halligan & Sykes
Kallervo Bros
F & A Astaire
PANTAGES (p)
Dix & Dixie
Grace Edmunds
Myrtle Bird
Joe Fogarty
Berio Girls
Mack & Velmor
Des Moines, Ia.
ORPHEUM
(Sunday opening)
Dorothy Jordan
"Don't Exposure"
Tower & Darrell
Embs & Alton
Corbett & Shepp
Witt & Winter
R Mario Orch
Cincinnati
KEITH'S (ubo)
(Sunday opening)
G Hoffmann Co
Clark & Verdi
Bernard & Harrington
Rockwell & Wood
Marie Stoddard
Garcetti Bros
"Patricia" (last week)
Cleveland
HIP (ubo)
"Daughter of Gods"
(film)
MILES (loew)
Gliding O'Wearas
Danny & Perry
Dave Kindler
Harold Selman Co
Hoey & Lee
Winston's Seals
PRISCILLA (sun)
Flying Venus
Van & Haten
Russell & Hughes
Walsh & Frits
Amer Hawaiian 3
Bud & Nellie Helm
Columbus
KEITH'S (ubo)
(Spring Festival)
Satch Padden Co
Billie Reeves Co
Watson Sisters
De Forest & Kearns
Nelson Waring
Whipple Huston Co
Klitzay H & McK
Booth Leander
E. Antona 3
"Patricia" (film)
(One to fill)
BROADWAY (sun)
Kaufman & Cartmell
Marie Sparrow
The Muros
Whirl Dance & Song
(Two to fill)
Columbus, S. O.
GRAND (ubo)
(Charleston split)
Dorothy Meuther
Ubert Carlton
Bert Johnson Co
Cook & Timponi
Frank Wilbur Co
Dallas, Tex.
MAJESTIC (inter)
Thomas 3
Willing & Jordan
Ernest Evans Co
Whitfield & Ireland
Swain's Pets
Gertrude Barnes
(One to fill)
Danville, Ill.
PALACE (ubo)
(Sunday opening)
James Howard
Green & Pugh
"Up-to-Date"
C Frances Reiner
Colour Gems
2d half
Oddone
Catalano & O'Brien
Dinkins Bar
Wood Nelville & P
M Elaine & J Band
Davenport, Ia.
COLUMBIA (wva)
(Sunday opening)
8 Mori Sisters
Sherman Van & H
Rawson & Claire
Daisy Harcourt
Bankoff Dancars
2d half
Low Hoffman
Prince & Deerie
Low Mader Co
Raymond Reas Co
Hoyt's Minstrels

HOWATSON and SWAYBELL
"A Case of Pickles"
LAUGH BROTHERS
Neill Selgel & F
Willis H Wakefield
2d half
Espe & Dutton
Larney & Snee
Tojetti & Bennett
Harry Breen
Wastika & Understudy
Benton
KEITH'S (ubo)
Adele Ritchie
"Ridiculous School"
Rooney & Bent
Kans & Herman
Kelly Wilder Co
Kramer & Kent
4 Amaranths
Masie King Co
ORPHEUM (loew)
Herman & Malcolm
The Punch
O & W Forrest
"School Girls"
Hudler Stein & P
Rigoletto Bros
(One to fill)
2d half
Stanley & Burns
Lou & Grace Harvey
"Every Man Needs"
Holmes & LaVerre
"Days of Long Ago"
Andrew Kelly
Rigoletto Bros
ST JAMES (loew)
Dancing Demons
Daniela & Walters
Holmes & LaVerre
Morris & Allen
Long Tack Sam Co
2d half
DeArmo & Marguerite
Harmon & Malcolm
Hans Roberts Co
Hudler Stein & P
Ernetto Asorin Co
Bridgeport, Conn.
POLI'S (ubo)
Comedy Philads
Katherine Murray Co
Archer & Belford
Thos P. Dunn
Miss No Where
2d half
Dupree & Dupree
Herb Haywood
Storm & Marston
Pistel & Cushing
Phins & Picks
Buffalo, N. Y.
OLYMPIC (sun)
Alfred & Pagnale
"Town Hall Follies"
Kanazawa Japs
Stanford & Ivy

Hahn Weller & M
Rawson & Clare
Bernard & Scarth
Billy Best
Gypsy Brigands
Champaign, Ill.
ORPHEUM (wva)
The Vanderkoores
Bernard & Scarth
Jan Grady Co
Catalano & O'Brien
"Girl in Moon"
2d half
Johnston & Arthur
Mason & Murray
McCarthy & Faye
Rucker & Winifred
Gordon & Rice
Charleston, S. C.
ACADEMY (ubo)
(Columbia split)
1st half
Frank Carmen
May & Billy Earl
Crouch & Carr
Arthur Whitelaw
Stewart Sisters
Chattanooga, Tenn.
RIALTO (ubo)
(Knoxville split)
1st half
Chas Ledgar
Helene Davis
Smith & Austin
Demarest & Collette
Guzman Trio
Chicago
MAJESTIC (orph)
Emily A Wellman Co
Farber Sisters
Porter Ball Co
Will Oakland Co
Moe Lo's
Herbert Clifton Co
Aus Creighlons
Walsh & Bentley
PALACE (ubo)
Jos Santley Co
Nan Halperin
H Girard Co
D Toye
Eckert's Monkeys
Geo Rosener
Anski Troupe
Tracy & McBride
Walsh & Bentley
McVICKERS (loew)
The Fritches
Stone & Clear
Gruber's Animals
Fraternity 4
Wilson Bros
"Wanted—A Wife"
Great Leon

The Professionals' Original Home
CONTINENTAL HOTEL
LOS ANGELES and SAN FRANCISCO
Shanley and Furness "Fifty-Fifty"
Dayton, O.
KEITH'S (abo)
B Morrell Co
Chas H Evans Co
Ray Sautels
One & Haw
Willard
Great Howard
Moore & Gerald
Lella Seebal
Denver
ORPHEUM
"The Cure"
Whiting & Bart
Oliver Briceon Co
Ethel Hopkins
Halligan & Sykes
Kallervo Bros
F & A Astaire
PANTAGES (p)
Dix & Dixie
Grace Edmunds
Myrtle Bird
Joe Fogarty
Berio Girls
Mack & Velmor
Des Moines, Ia.
ORPHEUM
(Sunday opening)
Dorothy Jordan
"Don't Exposure"
Tower & Darrell
Embs & Alton
Corbett & Shepp
Witt & Winter
R Mario Orch
Detroit, Mich.
TEMPLE (abo)
The Vivians
Weston & Clare
"Fishling"
Swor & Avey
Plicer & Douglas
Orville Harrold
Dancing Kennedy
ORPHEUM (loew)
Standard Bros
Shirley Sisters
Mr & Mrs F Thomas
Tyler & St Clair
M & B Hart
"Ladies Red Parlor"
Ft. Dodge, Ia.
PRINCESS (wva)
(Sunday opening)
LaBelle & Lillian
Dae & Neville
Circle Comedy 4
Chinke & Kaufman
2d half
Isotta
8 Mori Bros
Lane & Harper
(Two to fill)
Ft. Wayne, Ind.
PALACE (abo)
(Sunday opening)
Marlette Manikas
Adair & Adelphi
"Maid to Order"
2d half
The Manikas
Frisco
C & M Dunbar
"Petticoats"
Corrilli & Gillette
"Court Room Girls"
Ft. William, Ont.
ORPHEUM (wva)
2d half
Dancing Mars
Bessie Lester
Orpheum Comedy 4
Stranler's Animals
Grand Forks, N. D.
GRAND (wva)
2d half (10-12)
Elmor Sherman
C Hanson & Vill 4
Mossatti & Skelli
Grand Rapids
EMPRESS (ubo)
Bert Baker Co
Aveling & Lloyd

E. HEMMENDINGER 45 JOHN STREET
NEW YORK
Tel. 571 John
Jewellers to the Profession
Will Ward & Girls
Britt Wood
Hal & Francis
Guisan & Newell
(One to fill)
Great Falls, N.Y.
PANTAGES (p)
(8-9)
(Same bill playing
Anaconda 10)
8 Symphonio Girls
Fong Choy
Fong Gaby Co
Antonia & Vale
Zug Zug Arabs
PALACE (as-wva)
(12-13)
Smilletta Sisters
Patrick & Otto
Skelly & Held
Edna Reese Co
Fitch Cooper
Schepp's Circus
Harrisburg, Pa.
MAJESTIC (ubo)
Walters & Cliff Sis
"Memories"
"The Intruder"
(Two to fill)
2d half
John Stone
Lloyd & Britt
Nevas & Erwood
Hartford, Conn.
POLI'S (ubo)
Versatile Girls
Weiser & Reiser
Danny
Elnie White
Theo & Dandies
2d half
Dancing Dales
American Beauties
Gallagher & Martin
Musical Spillers
PALACE (ubo)
Arnold & Floreny
Herb Haywood
Finders Keepers
Heider & Packer
Broadway Revue
2d half
Sylvia Loyal
Harry Tyler
Archer & Belford
Mohr & McArt
"Rebelle"
O H (loew)
DeArmo & Marguerite
O'Neill & Gallagher
Ranch 4
R C Fankner
Ernetta Asorin Co
2d half
Del Badie & Jan
Burnley & Purtil
Bob Carlin
"School Girls"
(One to fill)

DENTIST TO THE PROFESSION
DR. A. P. LOESBERG

Flanagan Bldg.
Room 703

1422 Broadway
Tel. 4825 Bryant

- Hanlerton, Pa.**
FEBLEY'S (ubo)
2d half (8-5)
Mudge Morton 3
Virginia Rancoon
Jas Kennedy Co
"Miss Flirt"
Norman L Speer
- Hoboken, N. J.**
LYRIC (lowe)
Alice Linhard
Walton & Vivian
Inside Job
The Vaidons
(One to fill)
2d half
Georgette & May
The Triangle
Mile Thersene Co
(Two to fill)
- Houston, Tex.**
MAJESTIC (inter)
Blans & Burt
Leach Sisters
J & W Hennings
Violet MacMillan
"Garden of Eden"
Frankie Hirsch
Slatko's Rollickers
Indianapolis, Ind.
KEITH'S (ubo)
(Sunday opening)
Eva Tanguay
S M Kent Co
Conlin & Parks 3
Jas Thompson Co
Francis & Ross
The Oranvoss
LYRIC (ubo)
(Sunday opening)
Transfield Sisters
Jack Baxley
Emily Darrell Co
Frank Bush
Nestor & Sweethearts
Ithaca, N. Y.
STAR (ubo)
Duffy Geisler & L
(One to fill)
2d half
Finn & Finn
10 Star Kitties
Jackson, Mich.
ORPHEUM (ubo)
(Sunday opening)
"Million Doll Doll"
2d half
Banvard Sisters
Pauline Saxon
Denoyer & Dannie
"Lambert & Dunlevy"
Vallejo's Leopards
Jacksonville, Fla.
ARCADE (ubo)
(Sunday opening)
(Savannah split)
1st half
Louis Stone
Garden & Bernard
Ruth Budd Co
Kenny & Hollis
Scott & Wilson
Jersey City, N. J.
KEITH'S (ubo)
2d half (8-5)
Drew & Wallace
Relf Connors
Richards & Kyle
Selma Brats
Reynolds & White
Johnstown, Pa.
MAJESTIC (ubo)
(Pittsburgh split)
1st half
Sextet De Luxe
John T Ray Co
"Preparedness"
Raymond & O'Connor
Richards B & M
Joliet, Ill.
ORPHEUM (wva)
2d half (10-12)
Will & Kemp
J & D Maker
Gracie Emmett Co
Brooks & Bowen
"Girl in Moon"
Kalamazoo, Mich.
MAJESTIC (ubo)
(Sunday opening)
Mastro Co
Smith & Kaufmann
Isabelle Miller Co
Corelli & Gillette
Lunette Sisters
Kansas City, Mo.
ORPHEUM
(Sunday opening)
Alex Carr Co
Frances Nordstrom Co
Moore Gardner & R
Estelle Wentworth
Caites Bros
Wheeler & Dolan
Tempest & Sunshine
PANTAGES (p)
(Sunday opening)
Pauline
Evelyn & Dolly
Hugo Koch Co
Marie Russell
Goldsmith & Pinard
Kenosha, Wis.
VIRGINIA (wva)
2d half (10-12)
Rex
Walters & Walters
"Song & Dance Rev"
Knoxville, Tenn.
BIJOU (ubo)
(Chattanooga split)
1st half
Beatrice Lambert
Lee & Bennett
- Mr & Mrs G Wilde**
Wilkins & Wilkins
Duffin Redcar Tr
Lancaster, Pa.
COLONIAL (ubo)
2d half (8-5)
Lord & Fuller
Jack Gardner Co
Dunley & Merrill
Garden Belles
Lansing, Mich.
BIJOU (ubo)
(Sunday opening)
The Vaidons
Link & Robinson
Gracie Emmett Co
Brooks & Bowen
"The Explorers"
2d half
Mariette's Manikins
Basil & Allen
Bell Isle Co
Lillian Watson
Orville Stamm
Lincoln, Neb.
ORPHEUM
(10-12)
Toby Claude Co
Natalie Alt
Lydia Barry
Brent Hayes
The Norvelles
Geo Kelly Co
Newhoff & Phelps
ORPHEUM (wva)
Woodward & Morrissey
Moosman & Vance
Cameron DeWitt & M
Dudley 3
Little Rock, Ark.
MAJESTIC (inter)
Flying Russells
Anthony & Adele
Gray 3
Cummings & Shelly
Milo
Merian's Dogs
Anger & King Girls
"Sunny Side B'way"
Logansport, Ind.
COLONIAL (ubo)
"Court Room Girls"
2d half
"Miss Up-to-Date"
Los Angeles
ORPHEUM
(Sunday opening)
French & His
La Graciosa
7 Honey Boys
Una Clayton Co
Alice L Doll Co
Artie Merlingers
Nonette
The Clamsinos
PANTAGES (p)
B "Sweet" Halli Co
Patricia
"Bachelor's Dinner"
Tabor & Greene
Samoya
Ed Price & Pals
HIPP (A & H)
S & M Laurel
Flo Adler Co
Damon Moreno & D
Sam Hood
Sullivan & Meyers
Dare Bros
6 Provenzas
Louisville, Ky.
KEITH'S (ubo)
(Sunday opening)
"Forest Fire"
A & T Stedman
4 Belles
Bennett & Richards
Chief Capoulain
Oscar Loraine
Nip & Tuck
Madison, Wis.
ORPHEUM (wva)
The Paynes
Follette & Wick
"The Tamer"
Weber & Elliott
"Song & Dance Rev"
2d half
Royal Tokio Tr
Grace DeWinters
"Holland Romance"
Mullen & Coogan
Geo Lovett Co
McKeesport, Pa.
HIP (ubo)
"Lawn Party"
"Act Beautiful"
Vine & Temple
De Moyer & Daine
Hardy Bros
2d half
"At Party"
Millington & Paul
West & Van Sichen
Cycling Bennetts
(One to fill)
Memphis, Tenn.
LYCEUM (lowe)
Reno
Ferguson & Sunder-
land
Jessie Hayward Co
Gray & Graham
Adonis & Doe
2d half
Claire & Atwood
Brown & Barrows
"Sain & Sinner"
Nell Siegel & F
Willie H Wakefield
Milwaukee
MAJESTIC (orph)
Morgan Dancers
Avon Comedy 4
Ponsella Sisters
- Joe Towle**
Karr & Berko
J & K Demaroo
Gallardo
MILLER (lowe)
Trevis's Dogs
Alice Hamilton
Jas & Johnson
Harry Brooks Co
Flids & Wells
Amelia Bingham Co
Minneapolis
ORPHEUM
Adele Blood Co
Hallien & Fuller
Pat Barnett
Harry L Mason
Meredith & Snosser
Hayes & Rives
Bernard & Rag Orch
PANTAGES (p)
(Sunday opening)
Will Morris
"Mr Detective"
Stuart
"Woman Proposes"
Creighton Belmont & C
GRAND (wva)
Putnam & Lewis
Dot Marshall
Monte Carlo 6
Herbert & Dare
PALACE (wva)
The Bimbos
Zeno & Mandel
Bliss Williams Co
Great Gardner
Three Keltons
Nashville, Tenn.
EMPIRE (ubo)
(Birmingham split)
1st half
Joe Dealy & Sis
Mabel Johnson
"School Days"
Doc O'Neil
Girl "1000 Eyes"
Newark, N. J.
MAJESTIC (lowe)
The Maynards
Rotti
Rostino & Shelly
Holden & Harrow
"Check Baggage"
2d half
Ferdinand
Ward & Shubert
Rayno & Hoyt
J K Emmett Co
Ledy Suda Noy
(One to fill)
New Haven, Conn.
BIJOU (ubo)
Dancing Daisies
Mae Harrington
Storm & Marston
Pistel & Cushing
Sylvia Loyal
2d half
The Buckleys
L Vaux
Chas Rice Co
B & L Miller
Miss No Where
New Orleans
ORPHEUM
Hyams & McIntyre
Cole & Denaby
Wm Gaxton Co
J C Morton Co
Alexander O'N & S
Hans Hanke
Martintelli & Sylvester
New Rochelle, N. Y.
LOVE
Cooney Sisters
Merkert & Bondhill
Norton & Earle
2d half
Jack Onri
Barnes & Robinson
Chauncey Monroe Co
Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half
Novel Bros
Maurice Wood
J & M Hawkins
Robinson's Elephants
(One to fill)
No. Yakima, Wash.
EMPIRE (ab-wva)
(Sunday opening)
Mardo & Hunter
Jim Black Duo
G & K King
Elyse McCarthy Co
Miller Scott & Fuller
Alvaretta Reig & S
2d half
Superba
Mansfield & Riddle
Johnson & Rollison
Maseroff's Gypsies
Lew Fitzgibbons
3 Ankers
Oakland
ORPHEUM
(Sunday opening)
Cecil Cunningham
Chung Hwa 4
The Berrens
Ashley & Allman
Ethel McDonough
Toscan & Geneva
Olivatt Mordant & C
PANTAGES (p)
Military Elephants
Francis Rennait
John P Wade Co
Wells Northworth & M
"Smart Shop"
HIP (ab-wva)
(Sunday opening)
Black & McCon
Fargo & Wells
- Rose & Rosana**
Bryan & Lee Co
Arthur Barrett
Kling Tr
2d half
France & Adington
B & B Stanley
American Entrolers
Conway & Fields
Roma & Wager
Fred & Albert
Ogden
PANTAGES (p)
(10-12)
"Jungle Man"
Amoros & Mulvey
Harry Rose
"Motor Madness"
Nan Gray
Omaha, Neb.
ORPHEUM
(Sunday opening)
C Gillingwater Co
Nellie Nichols
Misses Campbell
H & A Seymour
Lambert & Fredericks
Rettor Bros
Fineman & Edwards
EMPIRE (wva)
(Sunday opening)
Isotta
"Movie Girls"
Floyd Mack & M
Monroe Bros
2d half
Curley & Welch
Wheat & Gille
Chinko & Kaufman
Claudia Tracy
Paterson, N. J.
MAJESTIC (ubo)
2d half (8-5)
Novelle Bros
Johnson Bros & J
Evelyn Cunningham
Lee Kuhlman
HIL
ORPHEUM (wva)
3 Ambler Bros
Gonne & Albert
J C Nugent Co
Wood Melville & P
Princess Kalsma Co
2d half
Frear Baggett & F
Adair & Adolph
Mack & Earl
Howard's Ponies
(One to fill)
Philadelphia
KEITH'S (ubo)
Mae Dorce Co
"Nurseryland"
Stan Stanley 3
Tennessee Ten
Florrie Millership
Cole Russell & D
Keane & White
The Brightons
GRAND (ubo)
Alex Bros
Dorothy Kenton
Noelies Fagan Co
"Kissing School"
Jimmy Lucas Co
Jordan Girls
WM PENN (ubo)
Water Ward & U
Street Urchins
Schoen & Burt
"America First"
2d half
Millington & Paul
H & E Conley
LaFrance & Kennedy
"America First"
Pittsburgh
DAVIS (ubo)
Flo Moore & Bro
F V Bowers Co
DeVoy Co
Allard & Howard
Cooper & Smith
Susan Tompkins
Hooper & Marbury
HARRIS (ubo)
Jack Levy & Girls
George Neville Co
Capt Barnett & Son
Conroy & O'Donnell
John's Models
A O Duncan
Sterling & Marguerite
Wilton & Marshall
SHERIDAN SQ (ubo)
(Johnstown split)
1st half
Diving Nymphs
Ivella & Reading
Mr & Mrs Nat Burna
Evelyn Cunningham
Boraini & Brown
Pittsfield, Mass.
MAJESTIC (ubo)
2d half (8-5)
Cheppele & Video
Kaufman & Lillian
Frankie Fay
Portland, Ore.
ORPHEUM
(Sunday opening)
Le Roy Taima & B
Jane Courthope Co
Ben Deely Co
Aerial De Coffs
Long & Ward
Millicent Mower
Galdo Randner
PANTAGES (p)
LeHoen & Dupreco
Weber Beck & F
Bruce Duffett Co
Adler & Arline
"Texas Round Up"
Providence, R. I.
EMERY (lowe)
2 Brownies
Burnley & Purlej
- Hans Roberts Co**
Bob Carlin
L Mayer's Girls
2d half
Dancing Demons
Daniela & Walters
Baseball 4
Morris & Allen
L Mayer's Girls
Reading, Pa.
HIP (ubo)
Lamb & Morton
"What's Idea?"
Amedeo
Korlake's Pigs
(One to fill)
2d half
The Intruder
The Breakers
Andrew & Mack
Pilpitz & Paulo
(One to fill)
Rene, Nev.
T & D (A & H)
(8-8)
John P Reed
Dario & Rialto
(9-10)
Sunset 6
Jack Dresden
Richmond, Va.
BIJOU (ubo)
(Norfolk split)
1st half
Kola
Valerie Sisters
Gillroy & Montgomery
"The Headliners"
Diamond & Daughters
Roanoke, Va.
ROANOKE (ubo)
Kitara Japs
Kamplin & Bell
Warren & Conley
Huge Lufkens
Chester Johnson Co
2d half
"Vanity Fair"
Rocheater, Minn.
METRO (wva)
Follis Sisters
Fairman & Patrick
Gordon Bros & K
2d half
Taylor Triplets
Denny & Dunnigan
Columbia City 4
Rocheater, N. Y.
TEMPLE (ubo)
Merle's Cockatoos
Wm Ebe
Valino & Reysner
Olga Mishlik 3
J & B Morgan
McGrath & Heath
Cooper & Ricardi
4 Lukens
Sacramento, Cal.
ORPHEUM
(7-8)
(Same bill playing
Stockton 9-10 and
Fresno 11-12)
Edwin Arden Co
"The Reel"
"Garden of Aloha"
Marmelin Sis
Tate's "Motoring"
McWatters & Tyson
EMPIRE (ab-wva)
(Sunday opening)
The Ferraros
Tas Reynolds
Gilmore Corbin
McGrath & Yorman
Johnson & Wells
Drawee Hambo & F
2d half
Scamp & Scamp
Henry & Moore
Musical McDonalds
Lamont's Days
Allard & Tolman
EMPIRE (A & H)
The Ferraros
Gilmore Dorbin
McGrath & Yorman
Johnson & Wells
Drawee Hambo & F
2d half
Fenner & Tolman
Musical McDonald
Polard
La Mont's West Days
Henry & Moore
Scamp & Scamp
Salt Lake
ORPHEUM
(Open W'at night)
(8-12)
Countess Hardin
Cross & Josephine
Palfrey Hall & B
Chas Grapewin Co
Hirschel Hendler
Medlin Watts & T
Billie Kinkaid
PANTAGES (p)
Elizabeth Otto
The Langdons
Klein Bros
Reynolds & Donegan
Sealey & McCloud
San Antonio, Tex.
MAJESTIC (inter)
(8-13)
4 Newsomes
Rhoda & Crampton
Ford & Williams
Frances Kennedy
Doris Wilson Co
Mayo & Tally
McIntosh & Malda
San Diego
PANTAGES (p)
Leo & Mae Lafeyre
Bernardi
- Cadora**
Fried & Downing
Bawls & V Kaufman
HIPP (A & H)
Dais & Weber
Pope & Uno
Barston & Schubert Sis
Michael Emmett
Baker & Maryann
Baker Sherman & B
2d half
Brooks & Lorrain
Nims & Schults
Chas Linholm Co
Garrison Sisters
Falm Beach Girls
Jere Sanford
San Francisco
ORPHEUM
(Sunday opening)
Belle Story
Rosalind Coghlan Co
Barry Girls
Johnston & Hart
Hermine Shone Co
Bert Kean
Gould & Lewis
Wright & Dietrich
PANTAGES (p)
(Sunday opening)
Tuscano Bros
Bernard & Meyers
Niblio's Birds
Thaler's Circus
"The Mail Clerks"
Bob Hall
HIPP (A & H)
(Sunday Opening)
Fargo & Wells
Rosa & Rosal
Franks & Addington
Conway & Fields
Franks & Addington
CASINO (A & H)
(Sunday Opening)
Black & McCone
Rome & Wager
American Patrollers
Bryan Lee Co
B & B Stanley
Arthur Barrett
American Kings
San Jose, Cal.
VICTORY (ab-wva)
(Sunday opening)
Franks & Addington
B & B Stanley
American Patrollers
Conway & Fields
Rome & Wager
Fred & Albert
2d half
The Ferraros
The Reynolds
Gilmore Corbin
McGrath & Yorman
Johnson & Wells
Drawee Hambo & F
San Mateo, Cal.
EMPIRE (wva)
(7-8)
(Same bill playing
Regina 10-12)
Marie Genaro
Chadwick & Taylor
Kelly & Fern
"Echoes of B'way"
Savannah, Ga.
BIJOU (ubo)
Jacksonville split)
1st half
Claude Rover
Garner & Ward
"Barry De Vogue"
Jas H Cullen
Zinka Panna Co
St. Louis
COLUMBIA (orph)
"Band Box Revue"
Ryan & Lee
Hayward & Stafford
Libonati
Clemens Everdeen
Black & White
FRST PK HOGLDS
(orph)
(Sunday opening)
(Forest Park High-
lands opening sea-
son. Same bill fol-
lows week into
Pontiac Ferry Park,
Louisville, opening
May 13)
"Ratline Dining Car"
Ravno's Dogs
Frisco
The Kramers
(One to fill)
EMPIRE (wva)
The Barileys
Howard & Sadler
Middleton & Spell
Harry Hines
"Win Gar Rev"
2d half
Gallerini Sisters
Folsom & Brown
"Lingerin' Shop"
Marie Phigebons
Rayno's Dogs
GRAND (wva)
Pero & Wilson
Frick & Adair
S Lordona
Eckert & Parker
John T Doyle Co
Great Lester
"Property"
Lono's Hallwalls
PARK (wva)
Thompson's Terriers
G & L Garden
Belle Barchus Co
Detsel Carroll
"College Frolic"
The Lamplins
Nora Kelly Co
- Middleton & Spell**
meyer
Happy Harrison
St. Paul
ORPHEUM
(Sunday opening)
Beatrice Herford
Thos Swift Co
Benny & Woods
Haruko Onuki
Everest's Monkeys
Three Johns
Riggs & Witche
PALACE (wva)
Carlita & Howland
Sardina & Towney
McCormack & Wallace
Froslin
Mrs Eva Fay
2d half
The Parnes
LaBelle & Lillian
BIJOU (lowe)
Lewis & Leopold
Mrs Eva Fay
Schenectady, N. Y.
PROCTOR'S (ubo)
(Syracuse split)
1st half
Fadette's Orchestra
P J White Co
Bessie & Baird
J Small & Sis
Claudia Coleman
June Balmo
Scranton, Pa.
POLI'S (ubo)
1st half (7-8)
(Playing Wilkes-
Barre 2d half)
Tyroleon Troubadours
Hoy & Smith
Farrell Taylor 3
B H Willott
N Y Comedy 4
Ishikawa Japs
Seattle
ORPHEUM
(Sunday opening)
Ruth St Denis Co
Marion Harria
King & King
Lewis & Norton
Helen Fingree Co
Bisset & Scott
Josie O'Meara
PANTAGES (p)
Bevan Flint Co
Queenie Dunnedin
Foley & O'Neill
Harison Knights Co
Al Golem Tr
Blanz Falls, S. D.
ORPHEUM (wva)
(Sunday opening)
Samaroff & Sonia
Lewis & Leopold
Leon & Adeline Sia
(One to fill)
2d half
DeWitt Young & Sis
Mary Grace
Edna Comedy 4
(One to fill)
South Bend, Ind.
ORPHEUM (wva)
(Sunday opening)
Kawana Bros
Lillian Watson
Carson & Willard
Orville Stamm
(One to fill)
2 Blondys
Gonne & Albert
A Nicholson 3
Olive Ariacoe
"Explorers"
Spokane
PANTAGES (p)
Pederson Bros
Carmichael Johnson
Kijiyama
Stephens & Hollister
6 Pesches & Pear
HIPP (ab-wva)
(Sunday opening)
Moran Sisters
Cowells & Dustin
Brothrock & McGrade
Dustin Flint Co
Paul Poole
4 Charles
2d half
Alliston & Trucco
Coscia & Verdi
Jolly Trio
Earl Flynn & Beauties
Tas Weatherford
Cassio Carls
Springfield, Ill.
MAJESTIC (wva)
(Sunday opening)
Bertie Ford
Oddone
Mason & Murray
"Pink Pajamas"
Mullen & Coogan
Rayno's Bull Dogs
2d half
Vanderkroon
Mildred Hayward
Scott & Tierney
Morris & Campbell
Colour Gems
(One to fill)
Springfield, Mass.
PALACE (ubo)
Verce Verce
Rickenell & Gibney
Oscar Vakis
Phina & Plicks
2d half
Helen Jackie
Comedy Phinds
Burke & Burke
Hirschhoff's Gypsies
Firelands Revier
(Continued on page 30.)
- Springfield, O.**
SUN (sun)
Martyn & Lynn
Cheyenne Minstrels
Matilde & Carpos
(Two to fill)
2d half
Tracy & McBride
Hal Hart
Abbott & Mills
(Two to fill)
PLAZA (lowe)
Dai Badie & Jap
Beth Mayo
Mimloh & Bob
Kimball Bros
Conroy Island to North
Coney Island to North
Pole
2d half
Faust & Faust
Phyle & Phyle
Searney & Noble
Bothwell Browns Co
(One to fill)
Stamford, Conn.
ALHAMBRA (ubo)
2d half (8-5)
Lillette
Robinson & McKisick
Duffy & Daley
Mae Linder Co
Hippodrome 4
Superior, Wis.
PALACE (wva)
Denny & Dungan
Minstrels Minnes
Christine & Griffin
Parle's Circus
2d half
Sidney & Townley
4 Musical Luads
Paul Killet Co
(One to fill)
Syracuse, N. Y.
CRUCIFIX (ubo)
(Schenectady split)
Keane & Deane
Henrietta Byron
El Cieve & O'Connor
Frank Mellane
(One to fill)
2d half
B J Moore
8 Millards
Chas Buckley Co
Fistro
Bally Hoo 3
TEMPLE (ubo)
(Schenectady split)
1st half
"Cranberries"
Shattuck & Golden
Jack Alfred Co
Murphy & Berry
Valentine Dogs
(One to fill)
Hughes Musical Trio
In open 2d spot for
2d half
Tampa, Wash.
PANTAGES (p)
Kimwa Tr
Knickerbocker 4
Paul Decker Co
Mae Linder Bros
Chris Richards
"Phun Phlenda"
REGENT (ab-wva)
(Sunday opening)
Bernice Sisters
Libby Blondell Co
Coscia & Verdi
Ray Bruce & F
Howe & Howe
5 Armentos
Mardo & Hunter
Jim Black Duo
G & H King
Myles & McCarthy Co
Miller Scott & F
Alvaretta Rego & S
Terre Haute, Ind.
HIPP (wva)
Johnstone & Arthur
A Nicholson 3
Henry Barendson Co
Rucker & Winifred
Gordon & Rice
Knute Erickson Co
Toledo
KEITH'S (ubo)
"Rubeville"
Walter Brower
Brenkyk's Models
Daisy Leon
Golet Harris & M
Frank Davis
Claremont Bros
"Patricia"
Toronto
SHEA'S (ubo)
Belle Baker
Ward & Van
Morton & Glass
Harris & Manion
Willie Solar
Reeman & Anderson
Meehan's Dogs
(One to fill)
HIP (ubo)
Conroy & Foley
Stroud 3
Tua & Amelika
Mila Nowlan Tr
The Candidates
"Gems of Art"
YONGE (lowe)
Gaston Palmer
Cornelia & Adele
Dorothy Burton Co
Joe Roberts
Kerney & Rose
Bernard & Lloyd
Firelands Revier

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Harry Von Fossen, Royal.
Jensel and Martin, Royal.
Dougherty and Lucy, Royal.

Howard Clark and Co.
"A Musical World Revue" (Musical
Comedy).
35 Mins.; Full Stage (Special Sets).
Palace.

In his latest musical production, strengthening his well known compositions of the past, Joe Howard has aimed for a pretentious yet natural atmosphere to accompany the ditties and with the expenditure that must register several thousands of dollars, he has brought to vaudeville a great "flash" production with special scenery, wardrobe, etc., and one that can be credited with a reasonable amount of novel proportions. Joe Howard and Ethelyne Clark are featured with a capable supporting cast, the affair being divided into four distinct scenes, each built particularly around the number rendered in the picture. The skit carries a prolog, delivered in explanatory verse by Eileen Poe, a charming little miss who does it well. A quartet of male harmonists also assists in the rendition of the numbers, while several other principals as well as a rather large chorus of colored singers and dancers are utilized in the various scenes. The first scene shows a tavern in Yonkers with a levee set following. Here the extras are featured for one of those whirlwind dancing contests. A Chinatown scene next introduces Howard's popular Chink number with the closing scene showing a lotus forest with Miss Clark and Howard rendering the final number from the branches of a monster "prop" tree. A rain scene gives this view a touch of naturalness that helps, while a patriotic song adds the essential punch. It's a big affair for vaudeville, well produced and equally well played. At the Palace it went over exceptionally well, holding the entire house seated throughout. It's by far the best vaudeville act Howard has had in some years.

Wynn.

"The Race of Man."
Novelty Singing Quartet.
19 Mins.; One.
Royal.

A novelty in a singing organization, but not sufficiently well worked out, although it would prove a good attraction at present. The manner of introducing the five members is too slow. The turn is opened by a negro who makes a brief speech extolling the benefits the colored race has received at the hands of the whites, mentioning incidentally Lincoln as the savior of the race in this country, and then ringing in a few of the more noted negroes. He follows with several old time darky melodies, in a deep bass voice, winning some applause. Then a Hawaiian with a uke, who tells of his island and people, later doing a number and finishing with a steel guitar selection. The third member is an Indian, who had something of an Italian dialect in his talk about the dying race. A dance was his other contribution. Then a Chinaman appeared, practically cleaning up thus far in the proceedings. By this time the black, brown, red and yellow races are represented, and it only remains for the representative of the white race to step into the lime light. Clad in khaki, a very good baritone steps forward with a speech about "love one another" and a war ballad that goes over with a bang. Then the others four file back on the stage and a couple of numbers finish strong through a slight touch of comedy between the Indian and the Chinaman. With a little more speed at the opening the number will do as a novelty for the time being.

Fred.

"Oh! You Devil" (10).
Musical Comedy.
26 Mins.; Two and Full Stage (Special Set).
American Roof.

The program says Herman Becker presents Ned Dandy's "Oh You Devil," with Clay Grouch (or it may be Crouch). Six girls and four principals, including the Devil, his daughter, a vampire woman and a blackface carriage starter with his uniform on, who wanders into Hell. Although the Devil himself is there and the infernal region is illustrated by a back drop, the word "Hell" is not employed during the action. That is extraordinary. The chorists join in a few numbers and are dressed badly for them, excepting in the "girl" song. They have little to do, however, and merely fill in the picture. If Ned Dandy is there his character is unknown. As the blackface comedian remarked to the orchestra leader, there is too much plot to the piece. The same blackface person attempts a composite of Frank Tinney and Jack Wilson, sometimes suggesting he is trying for Al Jolson as well, but the carriage starter's uniform makes the Tinney copy the most pronounced, that, along with some material Tinney has used in his time. A lively line here and there in the dialog helps the comedian, who will do very well on small time, which likely never knew there was a "Watch Your Step" production. But the blackface one's reference to the Devil's daughter as not being as innocent as she looks with other remarks about her might be taken out. It's something new even in musical comedy to have the Devil around with a daughter, but that's no funnier than the original mistake of having the popular idea of the Satanic ruler a man instead of a woman. All the principals fit well enough in their roles, excepting the bit where for a broad bid for a laugh the Devil becomes nancified for a moment. A little more ginger in the numbers would help much, and there could be considerable dialog rewritten, but the "Devil" act is safe for a small time trip.

Time.

Great Mankichi and Co. (2).
Rialists and Top Spinning.
13 Mins.; Full Stage (Special Set).
Royal.

After a manner this act is following the Kitamura Troupe. There is a gorgeous embroidered set on a back ground of red silk (more elaborate if anything, than the set used by the other organization). The opening exhibition, that of "risley" work with a parasol, is identical with the opening of the Kitamura act, and then comes the barrel work, the same ideas being employed for comedy. The closing feature of the turn is the top spinning. The members of the little company are dignified with individual programing. The Great Mankichi being billed as the "Premier Japanese Artist" and he has a few comedy tricks with parasol that are well worked out and not visible in the act with which this one is compared. The barrel routine brings Madame Otake, hailed as the "most graceful of Japanese performers," into action. Here there is nothing new. The top spinning bring Y. Kishi to the fore. He is the "master Japanese top spinner." The finale makes for a kind applause finish with the tops releasing a number of red, white and blue streamers. Closing the show at the Royal the trio held the audience in and received a most generous share of applause on some of the individual tricks as well as on the act as a whole.

Fred.

Frederica Simms.

Singing.
14 Mins.; One.

Nice looking woman with a good, cultivated voice. She can juggle with obligatos and roudales with great facility. Doesn't exit and uses but one frock.

Julio.

PASSING SHOW OF 1917.

It must be pleasure to sit through a musical show without looking at the program and leave the theatre, forgetting all about it. That is so easy with a Winter Garden show. The new one called "The Passing Show of 1917" is no exception. There are three things in it one might recall when in a restaurant an hour later: The Yale Bowl finale, the unwavering style of a wide effect in clothes the chorus wears, and Johnny Dooley.

As the U-boats have stopped the London producers making their customary trips, it may as well be said for their information there is no production novelty at the Winter Garden worth using excepting the Yale Bowl, which possibly could be adapted for an English stadium. The scene, the finale of the first act, shows the far or perspective side of the stand. Small rows of miniature painted figures with an abundance of small white clothes are lifted on a switch, to give the stimulation of the entire crowd on that side standing up, applauding a play made on the ground (stage) before it, which is covered with the chorus girls in Yale and Harvard costumes in this instance.

Another possibility that gets little is "The Fountain Room," taken from the scheme of the Kellermann set at the Hippodrome, a moving picture waterfall running over glass fronts, behind which are girls in union suits. It's not worth the effort of the act, however, although it's the only audity of any account exhibited at the Garden in this production, excepting the costume worn by Mile. Swirskala in the "Harem Scene" from "The Wanderer." That costume is as funny as Mile's name. It's cut back and front as far down as possible and if she ever drew an inward breath, she would lose her dress. Now the girl manages to keep it on while dancing is a mystery that may be an illusion.

The drop in "one" for the "Animated Pierrots" showed some ingenuity. It's a paneled drop with large white ovals against which the Pierrots (girls) stand with their backs to the audience, having on broad brimmed hats, with the girls in a two-high, the low seated on the shoulders of a boy. This at first gives the impression of a huge drop, painted.

A dining car scene for comedy was the interior, with little comedy, that only begotten by Tom Lewis as the colored waiter, about the only real chance Mr. Lewis received.

Shortly after the show opened Johnny Dooley appeared. This was Tuesday night. No one in the house appeared to know him. But he got to them with his comedy falls and his vaudeville act, cut into sections, although Mr. Dooley gets due credit for his performance as a role player in several scenes. It looks as though Johnny Dooley will be the third of the Winter Garden favorites, who are led by Al Jolson and Willie Howard, each of a distinct style. The Winter Garden piece is full of vaudeville people, so much so that less attention has been paid to the spectacular side, the Garden folk even going so far as to alight their customary ballet spectacle, using instead the "Wanderer" travesty, with Dooley doing his St. Denis burlesque in it. The "Passing Show" touches only two season's bits, "The Wanderer" and "The Willow Tree." Into these two enter De Wolf Hopper, his first appearance as a Winter Garden attraction and he said it all himself when mentioning that he should be there.

It's the number of principals that hold up this show, principals who can handle dialog and send gags over. It's contrary to the Garden's past and it looks as though the day of the show girl standing out on the runway and trying to land a John while leading a number is over. Now the chorus girls on the ends look for the Johns. If the Garden management continues to stand for this it should be a good summer for this bunch, some of whom look as though they knew by heart the path of every roadhouse in the country.

Franklyn Battle sings several songs, he starting the show right off in an inconsequential scene which is prolonged into nothing, leaving it open to question (as the critics' bit said) whether anybody gets there by 8 or 10.30.

The current showing in making a strong play for comedy is following "The Show of Wonders." Taking their lesson from the comic films and vaudeville, this show has an excerpt from the Fred J. Ardash act, "The

Country Store," placing it in a drug store, with Ardash the principal. It's the painting bit, messy, nasty and slapstick, yet the house yelled.

In marked contrast was Chic Sale, dragged into the final act, but scoring so hard there, he goes down as one of the hits, although allowed but two bows, something somebody may have complained about, as there was no compunction over forcing unnecessary and un-called-for song encores at other times. The first part of the performance draws, especially toward the closing of it. If speeded up, also closed up, it would give a better running, but at that John T. Murray, the continuous principal of the organization, had to stall at one time, to help out the setting.

Bessie Marie Norstrom, who does a lot of good work, and Dolly Connolly, who only sings (once with a larist for an accompaniment) there are Kerr and Weston, and Miller and Mack, who help the action in liveliness: Wanda Lynn, who leads numbers, as well as Rosie Quinn, also Yvette Rugel, who changes clothes more often than doing anything else, and Clark and Bergman, who do doubles in melody and lyric, one in Japanese costume, something Miss Norstrom picks at with a Valerie Bergere accent, that Miss Norstrom may have acquired through playing on the same hill with "Butterfly."

Then there is Irene Franklin, who goes along, often present but seldom important until the "Telephone Exchange" scene, preceding which Miss Franklin had a song about grandmothers that would have gotten more if Mayor Mitchell hadn't clamped down the lid the night before. But in the telephone bit, with the song in which Burt Green was one of the assistants and which may have been wholly written by Franklin and Green, Miss Franklin scores in laughter and applause by the fly talk she has as the switch operator, ad libbing on the conversation between a chorus girl and her downtown friend.

If there's a musical hit in the show it will have to make itself known in the dance parlors. It doesn't upon the stage. The nearest one came near the end of the performance, but that missed like the others before it and there are 27 numbers in all programmed. One of these was "The Ready Made Sandwich," the Sunday excuse for a drink, extolled in verse by Mr. Hopper. In "A Table for Two," led by Clark and Bergman, the choristers arose from tables, taking the tables with them.

The grand finale was patriotic ("Ring Out, Liberty"), with the house standing up at the "Columbia" strain and remaining erect until the "Star Spangled Banner" was played for the finale. "Won't You Be My Daddy" is the song written for the girls to do what they want to with. They do.

Several numbers are for dances, mostly of the buck and wing or soft shoe. Usual steps. The same crowd of Winter Garden life employees fixed up this production, from J. J. Shubert, with his name in fullface caps, who produced it under his personal direction, to Allen K. Foster, the stager of the musical numbers, and a good one, that greatly helps the Shuberts' personal billing, to Harold Atteridge, the perennial starter of the Garden gallops, with Sigmund Romberg and Otto Motzen evidently trying this time to write some music of their own, with the before mentioned results.

But "The Passing Show of 1917" will entertain and inter-act at the Winter Garden patrons, there's so much of it.

For the benefit of the drummers on the road who may be curious and won't reach town until later, the chorus girls in the production, as programmed, are Dorothy Godfrey, Babe Dakin, Marion Mooney, Grace Hall, Agnes Hall, Effe Allen, Peggie Dempsey, Nancy Everett, Grace Keeshon, Trilix Raymond, Inez Francis, Elsie Froelich, Edith Pierce, Jean Staples, Vera Pearsal, Delores Mendes, Gusie Berk, Alvin Kramer, Carolyn Maywood, Lois Leish, Lillian Griffith, Bobbie Gayton, Vic Quinn, Hazel Black, Ada Puid, Louise Dale, Reba Stewart, Mildred La Gay, Dorothy Schofield, Irene Wallace, Edmore Lelch, Gladys Kelley, Helen Kelley, Adrienne Dillon, Jessie Reed, Nora Reed, Evelyn LeRoy, Tess Rubin, Betty Brown, Edna May Russell, Fay Tunis, Lorraine Waters, Glory Mora, Lenora Greenwood, Marjory Lane, Emily Miles, Nell Carrington, Rave Shirley, Rae Hartley, Frances Ramey, Kitty Berg, Bobbie McCreel, Flow Kimore, Mabel Lelia Von Holk, Helen Montague.

Time.

ARRENTAGE

A MESSAGE

Has More Big Thoughts Than Any Film Ever Screened

HIS LITTLE WIDOWS.

With a cast composed mainly of vaudevillians "His Little Widows," by Rida Johnson Young and William Cary Duncan (who in addition to writing musical comedies conducted the dramatic department of the vaudeville Preparatory School in Brooklyn), produced by G. M. Anderson and L. Lawrence Weber at the Astor, promises to stand forth prominently among the small group of summer musical pieces which the coming season may bring forth.

"His Little Widows" is described as a comedy with music, the concocting of which, in addition to Miss Young and Mr. Duncan, is credited to William Schroeder, who wrote the music, Frank Stammers, who staged the piece, and David Bennett, who arranged the dances.

The book is novel in its idea of plural marriage, being of an entirely new nature for musical comedy. The main drift of the story is one Pete Lloyd (Carter De Haven) inheriting several wives of a Mormon uncle, all of whom he must secure his uncle's wealth. The marriage is performed and immediately annulled, after the turning over of the money, and the "only girl" who is on the grounds continually (although the action jumps from New York to Utah) secures the young "Mormon for a day" for herself.

The male division also includes Robert Emmett Keane, Harry Tighe and Frank Lator with the De Haven. Keane and Tighe combination the central figures throughout. Mr. Keane is seen to decided advantage in his handling of lines, enhanced noticeably by a clear voice of much value. Mr. Tighe, with Flora Parker opposite, in several bits produces his usual comedy with a small female partner. Mr. Lator is much at home in his present berth. Also comes for Hattie Burke as one of the wives. Frances Cameron displays the voice of the cast, but her reading was also likeable.

The latter two acts easily eclipse the first, which starts with considerable talk but gains speed as it progresses, the other two having snap from start to finish. Specialties in the second and third acts help them. Among these are the Four Haley Sisters who have spent much time in vaudeville and are now fairly knocking a \$2 audience off their seats. The girl with the saxophone voice takes down a bit for herself that even the leaders must recognize. Other specialties were offered by Evelyn Cavanaugh and Richard Dore, society dancers, who are liked, also Rowley and Young, a male dancing team appearing toward the close of the third act. The latter team compare favorably with any of the male dancing teams in Broadway productions, and could be given a place earlier in the show as well as their present position.

For the musical score "His Little Widows" has but about two real numbers, "That Weepy Creepy Feeling" and "I Need Someone's Love," with the former standing out as the musical bit.

COLONIAL.

It is a show of repetition at the Colonial this week. The "war and marriage" gag was worked to death Monday evening, at least three of the acts referring to it either in song or story. Then there was the reference to stoutness in four of the acts, and as an added good measure two turns used the same number.

It might be well for the managers to keep their eye on the tendency at present to have a "blue" lyric, or a lyric that at least has a suggestion of the "blue" in it to slip into vaudeville.

There were seven singing and two dumb acts on the bill, the show being shy on sketch material, unless the Ira Leachon-Bonnie Gaylor offering, "On and On," can fit into that classification. But it was a fairly good vaudeville bill, even though a singing act was opening the show. Abbott and White are the team starting proceedings. The boys had to battle with the first couple of numbers but finally won out. The Five Kitamuras held the second position, the program carrying a line that the stage setting and costumes in the act are valued at \$5,000. While the Kitamuras used are admittedly beautiful there doesn't seem any particular reason for slapping the audience in the face with what they cost. Many acts in vaudeville has spent more than \$5,000 on settings and costumes, and some of them failed to deliver as much entertainment as this quintet does. Orin and Dooley failed to deliver until Dooley did his first fall, and from that time on things were easy for the team.

Emma Carus and Larry Comer, sharing the headline billing with Nat Willis, closed the first part, furnishing 20 minutes of the evening's entertainment. As an extra encore offering Miss Carus sang "Root for Uncle Sam" and brought the audience practically to its feet. Kane and Herman (New Acts) opened the second half and were most pleasing.

Truly Shattuck and Marta Golden opened as the "bride" and "widow," a cute idea for them. Their burlesque "Jazz" band bit at the close with the Golden girl carrying the imitation out exceedingly well with a comb and paper, got over very big. Lantion and Gaylord, preceding Nat Willis, got a laugh on their initial appearance, and on going into full stage worked the washing up for all it was worth. Willis, next to closing, got his usual quota of laughs, substituting Dr. Parkhurst for Billy Sunday in his gags and driving the fact home to the audience that it was Sunday he had been talking about all the time, but doing it without the mention of the evangelist's name. A couple of patriotic parodies at the finish were sure fire. The

Nightons, with their posing and strength feats, close the show.

At the opening of the intermission, as part of the recruiting campaign, a squad of men from the Coast Artillery did a short drill, after the officer in charge spoke soliciting recruits.

AMERICAN ROOF.

The opening overture Monday night at the American was preceded by "The Star Spangled Banner" to a standing audience. After that, throughout the show, there was no red fire songs or talk or comedy reference to the war, excepting perhaps for a slight parody. It was rather remarkable and denoted anything one wished to assume from it.

The bill the first half was made for small time and the house liked it all the way through, better even in the theatre below than on the Roof, where it is not so easy to get over.

The bill the first half was made for small acting and lifting turn by a woman and girl, probably mother and daughter. That makes for something of novelty in its composition and were a little showmanship added, besides a different style of dressing and bright apparatus, this act should be able to make the opening spot on the big time bills. It isn't what they do, it's the women doing what vaudeville has been accustomed to see men only perform that makes the act worth while at all. Following were Orben and Dixie (New Acts), then Mario and Trevette, class singers, who have a ballad and popular number. They did very well.

No. 4 was Dave Thursty, who has a couple of new songs. His first in tramp make up is excellent for the character, but only one verse and chorus should be sung unless a newly written second chorus can be used. He has a funny bit of business with the orchestra, and when singing a nonsensical parody at the finish, stopped just before the ending of it, calling attention to the last line and saying that as he didn't know what might happen, he would take his bow before finishing, which he did. A woman loudly laughing in the front of the orchestra seats sounded somewhat like a plant, as it was overdone. Thursty had a waltz, "Oh! You Devil" (New Acts) closed the first part.

After intermission, Gerlie DeMitt, singing and dancing, got away nicely with the spot. The program features her smile and Gerlie features her dancing, although her second song could have been featured. It was one of those elastic things that goes two or three ways. Next were Harry Stafford and Co. (two people in a comedy skit smoothly written though of no originality in idea. It created laughs through Mr. Stafford's lisping manner of speaking. How this young man ever missed being an "Eddie" of a "Very Good Eddie" show is a mystery. He could come pretty near putting it over all the "Eddies," for he is a very good little actor, and the comedy playlet, for small time, is sure fire. It's about a couple of kids just married, fluding themselves broke in a hotel, but discovering the property belongs to the boy's father. The youthful husband obtains an option on the hotel and sells it for \$350.

Next to closing were Burns and Kiesen, the bill's hit in applause, although one or two of the turns could justly claim as much. Closing the show was Richard Wally, a juggler on the European style. He does extremely well with his billiard ball catches into small pockets on a prepared coat. Wally bounds solid balls from a rubber mat. It would seem if this juggler confined his work to the billiard balls, he should be a big time turn, for in that end of the act is the only newness in jugglery. Miss Jessica assists him. Closing the show was too unimportant a position for Wally on small time. *Time.*

PALACE.

The retirement of "The Century Girl" gave the Palace program its two feature acts in Sam Bernard and Doyle and Dixon, the former topping the bill and offering a revised monolog in his familiar German character. Bernard drew them in, for the house marked the capacity, and the reception tendered the comedian left little or no doubt as to who they came to see. At the conclusion of his specialties, which combined continuous laughs, Bernard was presented with an immense floral horseshoe.

The program head and played good with comedy predominating, the absence of anything resembling dramatic weight being conspicuous. With "Patricia" through its long run, the show started early, Herbert's Dogs holding the opening spot. The few present at that time enjoyed the turn which was followed by George Lyons and his harp. Lyons has built a very likely "single," dividing his time between talk, some songs and the instrument. His finale, introducing a miniature harp, rounds out the offering nicely and earned him several bows.

Nina Payne and her dancing routine found an appreciative audience at the Palace, where the attendance seemed to catch the spirit of her travesties. Immediately, Her Egyptian dance, labeled "The Cleopatra Cakewalk," was particularly well liked following, as it does, a long string of Egyptian specialties. The futuristic effect utilized for a closer settled the expected hit for Miss Payne, and she closed one of the real successes of the bill.

McKay and Ardine divided the balance of the first half with Montgomery and Perry, with both teams scoring substantially. McKay, after a long absence from New York, returns with his turn right up to date, the dancing portion carrying a guarantee of its own. As it stands right now the McKay-Ardine specialty is the best they have ever had and should keep them continually busy. The Montgomery and Perry combination,

with a colored harmonica player, were a sure fire comedy hit, the third member coming out for one number only. He might have continued through a half dozen more, for the house liked his "Jazz" music and expressed their appreciation in noisy applause.

Doyle and Dixon opened after intermission with their dancing offering, giving the last portion over to the sheriff number. They practically stopped the show for a brief moment, every step calling for an interruption with applause. When Doyle and Dixon began, they pick up their work where the others stop.

Sam Bernard was next to closing, with Howard and Clark holding the stage 35 minutes in closing spot with their "Musical World Revue" (New Acts), after which the customary weekly pictorial was exhibited for a "chaser."

JEFFERSON.

The show Monday night may not be the best the Jefferson has had this season, but it gave satisfaction to that appreciative audience. Sketches have long been a thorn in the side of the Jefferson, owing to the apparent lack of comprehension, but with the change of audience comes the appreciable fact that dialog can now be spouted and that talking acts do not "die" as they did at this house. About the biggest hit registered by any act was that by a sketch, and the curtains that Lottie Williams and Co. received were not only legitimate but unquestionably gratifying.

The Thrae Brittons opened the show with their music and got away nicely. Delight, Stewart and Hardy (two men and woman) worked hard to please, but had one of their combined dancing numbers spoiled through using a dark floor, not in harmony with the black and white squared curtain. The dancing saved the turn, from the Jeffersonians' way of thinking.

Bob Quigley and Co. (three men) rely on talking to carry their turn along, which had a special setting. Some quips, having an up-to-date embellishment, caught on quickly, further proving the Jeffersonians are much quicker at grasping than the uptowner would give em credit. The Irish bagpipes and dancing finish touched up the closing entertainingly.

The Hearst-Pathe weekly held close interest. The war is a big boon to the weekly.

Jack Strauss went along like a house afire, showing versatility that helped his average, first yodeling, then switching to dialect, with a spirited war number thrown in. But Jack nearly messed up his apparently perfect score by pulling a poem of a sentimental nature. He was through from that point on. The Lottie Williams skit, "A Bowery Camille," held them riveted and closed to big applause.

Mumford and Thompson devote more attention now to the comedy end, with the big fellow getting over his allotted funnyness by a comfortable margin. The other fellow laughs by pulling a poem of a sentimental nature. He was through from that point on. The Lottie Williams skit, "A Bowery Camille," held them riveted and closed to big applause.

Mumford and Thompson devote more attention now to the comedy end, with the big fellow getting over his allotted funnyness by a comfortable margin. The other fellow laughs by pulling a poem of a sentimental nature. He was through from that point on. The Lottie Williams skit, "A Bowery Camille," held them riveted and closed to big applause.

ROYAL.

At the Royal Tuesday night two acts, separated only by intermission, sang "Poor But-terfly," and it was the feature number of the repertoire of both. The acts were Clark and Hamilton, closing intermission, and Leah Nora, opening the second half.

Dooley and Sales at the Royal are using the same gag Carus and Comer had at the Colonial. Some one should have the prior right to it. Incidentally there are two Japanese acts in New York at present, both identical in a greater part of their work. One is the Kitamura act at the Colonial and the other The Mankichi and Co. (New Acts) at the Royal.

Clark and Hamilton headlined, but the laugh honors went to Dooley and Sales, next to closing. The two acts furnishing about 100 minutes of the show. Albert Donnelly, the shadowgraphist, opened, followed by Van and the Ward Girls in what they term "classified jazz," something that was seemingly to the liking of the audience.

Julius Ring and Co. in "Twice a Week" were very much of a laugh hit, and an act termed "The Race of Man" (New Acts), a

singing aggregation that is a little different, were next to closing intermission.

Leah Nora opening the second part managed to pull down very substantial applause. Dooley and Sales displayed two new drops in their act. One is one of the prettiest landscape scenes that has been shown in the theatre in some time.

A Hearst-Pathe news weekly opened and a Keystone comedy was on the tail and of the bill. The show ran until 11.25. *Free.*

CITY.

For a pop show at pop prices the City is disbing up a big dime's worth.

The Alvira Sisters started the show, with dances that blazed mostly on the acrobatic tips, twists and turns that won them substantial applause. Good act of its kind.

Billy Devers is there on versatility. It seems funny to see Billy doing a single after long years of cabaret and stage service with tricks and doubles, but Billy delivered the goods so meritoriously that consecutive work in the pop houses should be one of the best little exercises of his daily maneuvering. Fun on the Farm" proved diverting for this house.

After the Selig-Tribune pictures Rose and Lehman appeared. Jack Rose is of the new species. His style might start a war as to whose "delivery" he is using, but there is enough war stuff in the papers as it is. The act did well.

Elmore and Carleton registered with their comedy and the imitations of the bigger woman. Harry Smith and Co. got along very nicely with their comedy skit. Harry Smith seemed in good voice. He was liked. The Fridowsky troupe stirred things up in the closing spot.

The feature film was "A Small Town Girl" (Fox), with June Caprice. *Mark.*

WAR AS AN ALIBI.

Legitimate players are greatly concerned over war developments. Some have heard from sources that won't be downed that if the war pressure tightens and grips theatrical amusements tightly along with the threatened war tax that salaries will be reduced, with the war as the alibi. Not in years has such a depression been felt by the legits.

With the summer season near at hand some of the producing managers are planning to inaugurate their reductions of all players. The Shuberts are expected to be the first to apply the knife.

In some sections there appears to be discontent and apprehension among the legits and a number of high salaried principals aver they will try any other angle of amusement rather than accept a big slash and submit to a condition that they feel inwardly will not be of sufficient alarm to whack their wages.

They maintain that there is no indication of any of the picture stars getting a reduction and that some are reported to be under several years' contract already, the players banking on the war being at an end ere another year grows apace.

LEBLANG WINS.

Joe Leblang bought the shows at the Standard for the past two weeks, i. e., "Old Lady 31," which played there week before last, and "The Great Lover," last week.

For the first one Leblang gave the attraction \$4,000 for its share and the latter \$5,000.

They played respectively to \$10,400 and \$10,600, the booking being at 60 per cent., which left Leblang a neat margin of profit.

AREN'TAGE
A MESSAGE
Human—Virile—Pleasing

SCREEN CLUB FINANCES HIT HARD BY MEMBERSHIP APATHY

Board of Directors in Stormy Session Deplore Lack of Proper Spirit—Unpaid Dues Reported Wrecking Club Unless New Life Is Injected—Heads Lay Out Plan to Restore Organization to Substantial Basis

All is not well as financially desired within the ranks of the Screen Club and as a result of a meeting of the Board of Directors during the week end a campaign of retrenchment and reorganization has been formulated which is expected to pull the photoplay club back on its feet. It appears that things of late have gone from bad to worse at the Club until the directors decided that something must be done at this stage to give the club a new lease on life.

The novelty of a screen club for the members of the film playing world has long since worn off its novelty and the absence of some of the former active members has caused a reaction which is bringing the members to a quick realization that the club needs a stimulus.

'Tis reported that fully 65 per cent. of the Screen Club membership is behind in its dues and that a sharp prod is needed to bring them to the quick adjustment of such a condition.

At the recent meeting the Club Board voted \$2,100 to resuscitate the present lack of financial interest and this amount is expected by the active membership to give fresh impetus to the Club.

A laxity of conditions as noted by the Board is to be corrected if decisive action can be used as the "Big Stick."

As several members have expressed it "the club has gone to seed" through lack of proper interest by the membership as a whole tells the story in a nutshell. This chaotic and lackadaisical condition is what the loyal fighting members of the Governing Board intend to revive.

According to report, the Board of Governors is responsible for any financial depression and must perforce prescribe its remedy, hence the immediate action towards giving the Club the new life. One of the prescribed remedies to alleviate the present condition will be a campaign for new members and a revival of interest in the club in the former members plus a weed-out of the "undesirables" who are wont to use the club daily and nightly and evade payment of their dues.

FAKE ACCIDENT POLICIES.

The recent accidents to Montague Love, the World Film star, has brought to light the fact that a number of film people have been paying premiums to a smooth individual who has sold them accident insurance that is worthless.

When Love tried to collect he discovered there was "nothing doing," but in spite of the "trimming" he is loathe to prosecute. He had paid in some \$1,400 in premiums.

Others who have paid money to the solicitor are Emile Chautard and Robert Warwick.

WARREN'S SECOND.

Edward Warren, producer and director of "The Warfare of the Flesh," has started work on the second production to be released under his own trademark. He has engaged Kene Guissard, formerly of the Triangle and Goldwyn forces, as his cameraman, and Henry Allen Farnum as his technical director, formerly with some of

the leading producers in the business and remembered as the technical man on the Kalem superpicture, "From the Manger to the Cross," the feature staged in the Holy Land. The entire working staff is not quite complete at this time, but a studio has been leased for a long term and work is progressing rapidly. The new scenario is by Rufus Steele, of the Saturday Evening Post staff and author of many big feature plays.

TRUFFLERS GOES TWO WAYS.

It looked at one time this week as if International and Essanay would lock horns in a lawsuit over "The Trufflers," Essanay's current release. Essanay purchased the picture rights of the story from the author and it later developed that International had the entire rights to the story it having been run serially in the Hearst publications and that the author had no right to sell it for picture purposes.

Just as papers were about to be served in an injunction proceeding, the two concerns arrived at an amicable understanding. International it is understood is to cut in on the profits until its price of the story is obtained.



BENJAMIN CHAPIN

Creator of the Lincoln Cycle of Photoplays, who has absorbed the character by study and given the world an immortalized portrayal. His portrayals of Abraham Lincoln in the photodrama caused a sensation when shown at the Strand theatre, New York.

LASKY BACK EAST.

On his return from Hollywood the other day, Jesse L. Lasky announced a new plan of making feature productions, as follows:

"Each director in our four studios will be absolutely independent to produce to the best of his efficiency and ability. With the discontinuance of a central scenario bureau each director will have his own writing staff and the author will continue active work on every production until its conclusion, staying by the side of the director even when the film is cut and assembled. We have arranged for the directors to make the kind of pictures they like most to do and the kind they do best of any. This will absolutely abolish the old-time system of deciding arbitrarily upon a subject and insisting that it be made."

SELZNICK IS SKEPTICAL.

Lewis J. Selznick has come out in favor of the plan of the newly formed First National Exhibitors' Circuit, the corporation of important exhibitors organized last week for the syndicating of its renting of features. He says he favors the organization for the reason that he is for anything progressive, but personally he is skeptical of the plan working out practically on account of the difference in local conditions. By this he means that certain features are strong in certain localities, while in others they would be altogether undesirable. He fails to see how, with co-operative buying, this difficulty can be obviated.

PAUL DICKEY WINS.

Paul Dickey, through his attorney, Nathan Burkan, had been granted an injunction on appeal, in his action against the Metro Film Corporation, to restrain defendants from using the title, "The Come Back" on a feature picture. Judge Platzeck said he would allow limited damages, to be determined later, stating he believed defendants did not wilfully annex the title.

RIALTO'S BIG RECEIPTS.

The Douglas Fairbanks-Artcraft feature, "In Again—Out Again" is understood to have drawn \$17,880 at the Rialto last week. The management paid \$3,000 for the rental of the picture.

Curiously enough one of the biggest week's business ever done at the Rialto was with "The Girl Phillipa," which was booked on a percentage basis, Vitagraph playing it at 40 per cent. of the gross and drawing down for its share in the neighborhood of \$7,000.

VITA. STILL AT IT.

The Vitagraph Co. last Saturday dispensed with the services of the few remaining members of its eastern stock company and hereafter will engage actors for specific productions to support the stars they have under contract.

GOVT TO LOOK AT FILMS.

Film manufacturers of the United States who have war films or are making pictures, dealing entirely with Uncle Sam's preparations for war, are elated over the fact that the U. S. Government is going to look over them with a view of accepting those suitable to promoting the proper propaganda whereby interest may be awakened in army and navy recruiting.

Francis Holley, of the Bureau of Commercial Economics of the Department of Public Construction, making reply to a recent communication from the Hanover Film Co., via Capt. Charles Kimball, relative to using the "How Uncle Sam Prepares" film along such lines as Holley's department is exploiting recruiting, states that there is to be a private display of pictures in the private Arlington Auditorium, Washington, D. C., soon with no admission, the audience comprising executive officials, senators, congressmen and Washingtonian officials intimately connected with the R. C. movement.

"CURSE OF EVE" COMPLETED.

The Corona Cinema Co. has completed its premiere photoplay production "The Curse of Eve" at its western studio and arrangements are being made for the showing of this ten reel subject to the trade, the date of the showing to be announced next week. F. E. Keeler, president of the company, is on his way East, accompanied by director Frank Beal, and several other members of the executive staff.

Enid Markey heads the cast. Her portrayal is that of the Modern Eve. Others in the cast are Ed. Coxen, Jack Standing, Clarissa Selwynne, Elsie Greenson, William Quinn, G. Raymond Nye, Eugenie Besserer and Arthur Allard.

Wycliffe A. Hill is responsible for the story, the scenario is by Joseph Anthony Roach and William C. Thompson was cameraman.

FROHMAN'S NAME DROPPED.

The name of Daniel Frohman no longer appears on the Famous Players' production as "presenting," the change having gone into effect a fortnight ago. It is understood Mr. Frohman has taken some sort of interest in the Charles Frohman-Mutual Co., which controls the plays of Charles Frohman, Inc., for picturizing.

Prizes For Operators.

In an effort to encourage moving picture operators to take better care of film, the World Film Co. has inaugurated a system of awarding prizes on points to the operators who return their film in best condition. A premium book of about 50 pages has been mailed to every operator, where the World has an account with a letter containing the plan of distribution of the prizes.

ARENTAGE
A MESSAGE

Big Thoughts—Laugh—Pathos—Punch

READY FOR OPEN BOOKINGS.

In keeping with the exclusive announcement in *VARIETY* that Adolph Zukor would shortly announce a policy of open bookings for Arctcraft and Paramount, arrangements have been completed whereby the next two pictures in which Geraldine Farrar appears will be given their first exclusive presentation at the Rialto. Manager Rothapel has also secured from Arctcraft the first presentation of the first Elsie Ferguson picture and all Arctcraft productions which are personally supervised by Cecil B. DeMille. The Rialto had arranged some time ago for the initial showing of all the Douglas Fairbanks pictures.

Mr. Rothapel has also arranged with Paramount for pre-release rights on their productions, starring Olga Petrova, Margaret Illington and Ann Pennington. The first Illington feature, "The Sacrifice," will be seen at the Rialto May 13 and Petrova in "The Undying Flame" a week later.

Everything is set for the new price list of the Paramount features, which includes a distribution of its stars and those of Arctcraft, through contract terms, for stipulated time only, exhibitors not being permitted to have just one star for one Paramount showing only. The features will go to the open market on a yearly contract basis that insures the P. giving the exhibitor fifty-two features, if the one-week playing booking can be maintained by the houses receiving the service.

There will be at least six pictures each by Olga Petrova and Pauline Frederick, the weekly price to be \$1,250; Douglas Fairbanks, Mary Pickford and Marguerite Clark will make six each, the weekly rental being \$1,500 each, while the same price will apply to the Billie Burke pictures, three only being listed at present.

Geraldine Farrar will make two pictures, the rental being \$1,750 for each, while George M. Cohan will turn out a number which will get \$1,500 weekly. David Wark Griffith will make six

features, each one drawing a rental of \$2,000.

The list will include others, with the exhibitors also getting a crack on contract to play the lesser photoplay players under contract.

The exhibitor must contract for each individual star and is not obligated to take any number of the bigger celebrities, but must have a yearly Paramount service contract.

UNIQUE PLAN TO GET COIN.

The National Association of Motion Picture Industry will shortly release a series of reels, in an effort to raise money for its treasury which is about depleted due to the strain of financing legislative battles in various states.

The scheme of raising money in this way originated with Arthur James and consists of a collection of scenes depicting love scenes, great fights, daring deeds, etc., contributed by all the film manufacturers in the Association. In this way a 1,000 foot reel will contain the names of Mary Pickford, Douglas Fairbanks, Francis Bushman, Marguerite Clark, and every other star in the business. A reel of film containing all these big names would unquestionably be a valuable asset to any program and that the state-rights men are alive to the situation is evidenced by the fact that an offer of \$50,000 cash has been made for the sale outright of the entire series.

BUYS BUFFALO EXCHANGE.

Lewis I. Selznick has bought out the Buffalo Exchange operating under his name, heretofore controlled by Spiegel Bros. & Rogers, paying a lump sum for the cancellation of the contract. The cancellation was arranged with the utmost business friendliness. Selznick found fault with the system of selling his pictures in conjunction with other features, claiming such a plan is not practical and he preferred it otherwise.

ANITA STEWART REMAINS.

It has been freely humored again of late that Anita Stewart was about to sever her connection with Vitagraph, but the report proves to be unfounded and she is under contract to that concern for three years longer, at a salary of \$1,500 a week.

Not that Miss Stewart wouldn't care to make a change. Indeed she is understood to be very much annoyed over the prominence being given to Alice Joyce, who is being boomed by Vita and who is reported to be receiving a comparatively small salary.

PICKFORD'S NEXT THREE.

The next three Mary Pickford releases arranged for by Arctcraft are as follows: "A Romance of the Redwoods," which will be issued May 14; "The Little American," a patriotic feature, which is now being directed by DeMille; at the finish of which she will be turned over to Marshall Neilan, who will direct her in "Rebecca of Sunnybrook Farm."

SARDOU HEIRS SUIING.

Pierre, Jean and Andre Sardou and Marquise Gene de Flere, heirs of the late Victorien Sardou, author of "La Tosca," of which they are now the owners, have started action through their attorney, Nathan Burkan, against the Universal Film Manufacturing Company to secure damages amounting to \$50,000, claimed due by the defendants, making and releasing a picture under the Bluebird trade mark, entitled "The Chalice of Sorrow," which it is contended is an infringement of "La Tosca."

SEELYE GETS AN OFFER.

It was current rumor this week that Universal had made a flattering offer to C. R. Seelye, sales manager for Pathe exchanges, to take charge of the marketing of U's film and that matters looking to a consummation of the deal has progressed some distance when J. A. Berst, president of Pathe, stepped in and made it worth Seelye's while to remain where he was.

**MUTUAL**

AMERICAN FILM COMPANY, INC.

Presents

Gail Kane

Peerless Screen Star

in

"Whose Wife?"

By Cecil Henry Bullivant

First of the Gail Kane Series of Mutual Pictures. Depicting the struggle of a woman unhappily married, who thinks herself free to love another, but discovers to her horror that her husband still lives. In five acts. Directed by Rollin S. Sturgeon.

Released the week of April 30th

Booking Now At All Mutual Exchanges

Coming: GAIL KANE in "EDGED TOOLS"

SIX STATES LEFT

for State Rights Buyers—Kentucky, Indiana, Oklahoma, Nebraska, Missouri and Kansas.

You'll Have to Hurry

to get in on this unusual opportunity. Direct bookings will also be considered in these states until sold.

20,000 LEAGUES UNDER THE SEA

The most successful picture of the year. S. R. O. signs wherever shown and the people lined up for blocks. Proof awaits you that it

Has Broken All Records

For bookings and for State Rights communicate now with the STATE RIGHTS DEPT. of the

Universal Film Manufacturing Co.

CARL LAEMMLE, President
"The Largest Film Manufacturing Concern in the Universe"
1600 BROADWAY, NEW YORK

NEWS OF THE FILM WORLD

M. H. Hoffman has closed for the laides Bernstein features "The Seven Cardinal Virtues."

The elevator boys in the Godfrey Building went on strike Monday morning for a raise of pay. On Tuesday they got it. Going up!

Ethel Clayton is at present in Georgia, where her director, Harley Knoles, is having some "exteriors" taken with her as the heroine.

Ewan Justice, director of publicity for the Fox Film Corp., is confined to his home with a severe cold. He took to his bed last Saturday.

Alice Brady and World company are in Lakewood, N. J., where Director Travars Vale is having some atmospheric "exteriors" taken of Miss Brady in her newest film feature.

When Annette Kellerman closes her Hippodrome engagement next Saturday night she is expected to start at once on her new aquatic feature for the Fox company.

Norma Talmadge has completed the final scenes in "Poppy" and has gone away for a few days before beginning on her next production. "Poppy" will be released June 2.

Harry Egan, now general manager for the Art Drama Photoplay Company, has just purchased a nice little home on Long Island where he and his bride of last year will hereafter reside.

Frank G. Hall has purchased the Third Presbyterian Church at Nos. 905, 907, 909 and 911 Broad street, Newark, N. J., where he will erect a theatre devoted to the showing of motion pictures.

Prudential Pictures, a film corporation with stock quoted on the Curb at \$4.50 per share, is reported to have taken over the former Lubin plant in Philadelphia, which has been idle for some time past.

Rex Ingram, who has been with the Universal directing forces on the Coast, where he had the Cleo Madison company in tow, has wound up his first week with the eastern company headed by Violet Masareau.

Thanhouser's next "Smile Feature," as their Gladys Leslie plays are termed, is to be released June 1 and called "An Amateur Orphan." It is Director Van Dyke Brooke's first Thanhouser production.

The newest Ivan production, "One Law for Both," may shortly be seen at the Lyric. On Wednesday negotiations were on for a lease of that playhouse following the run of "Her Soldier Boy." This may occur at the end of this week or a week later.

Reports that the Mrs. Vernon Castle features will be released by Pathe as specials, independent of the Gold Rooster program, were emphatically denied last week by J. A. Berst, vice-president and general manager of Pathe Exchange, Inc.

Kitty Gordon, accompanied by about 25 World Film actors, according to Variety's local correspondent, arrived in Richmond, Va., Sunday, to stage a production having Richmond's handsome country and city homes as its background.

The Standard Film Industries, Inc., stock is quoted on the Curb at \$5.25 per share. Subscription blanks are being sent broadcast and the names of Philip O. Mille and Anthony Drezel Biddle occupy prominent spots in the literature.

Maxine Elliott had completed two feature productions for Goldwyn and will shortly sail for England, where she will spend a part of the summer before resuming her war relief work. The two pictures in which she has acted are by Roi Cooper Meegrue and Robert H. McLaughlin respectively.

Jack A. Pegler, very active in Chicago newspaper and picture circles, reached Broadway Monday and one of the very first men he encountered was Syd Chaplin, who is in New York in the interests of his brother, Charles. Peg & Syd had a merry reunion, being old friends.

Dr. Lowenthal, a brother of Fred Lowenthal, the Chicago attorney, is making his headquarters in New York for the present, exploiting the Elmdorf travogue pictures. "Doc" owns a piece of stock in the Elmdorf film corporation.

Regine Badet, the star of "Atonement," one of the French photoplays purchased for America by the World, was formerly regarded as the most beautiful and gifted dancer on the Parisian stage. A moonlight dance is a prominent feature in "Atonement," which is to be issued during the month of May.

William Fox has returned to New York after an eight weeks' trip to the coast. While at Hollywood he met personally for the first time a score of men who hold important positions in connection with his productions, but with whom he had communicated in the past only by telegraph or telephone.

Repeated efforts to have Theda Bara appear in local and outlying theatres and in a number of benefits for the Red Cross have so far proved futile, the Fox Co. saying that her contract forbids her appearing in public under consideration. Out west some of the film news gatherrers branded this story as a p. a. concoction.

The second of the French photodramas purchased by World-Pictures Brady-Made for distribution upon the regular program is called "A Naked Soul" and its publication is listed for June 11. The star of this production is Susan Grandale, whose old world impersonations of sympathetic roles are so very popular that they have gained for her the affectionate sobriquet "the sweetest girl in Europe."

Cash prizes amounting to two thousand dollars will be offered by Pathe to the motion picture public for the best ending to "The Neglected Wife," Pathe's latest serial, based on the famous novels by Mabel Herbert Usher and released May 13. This offer is in line with Pathe's policy of direct co-operation with the exhibitors and is sure to create a wide-spread interest in the serial.

The Globe theatre, of West Philadelphia, is now in the hands of Stanley V. Mastbaum, who will conduct it in the future as a motion picture house. It is one of the modern theatres of the city and has a seating capacity of more than 1,500. The theatre, while purchased individually by Mr. Mastbaum, will be conducted by the Stanley Company, of which he is the head.

Cecil Owen, now playing with Jane Cowl in "Lido Time," has been engaged to support

Ethel Barrymore in her forthcoming Metro photodrama, "The Greatest Power," soon to be released, and has been playing every night and appearing in the screen production every day, with the exception of two matinee a week.

Thomas F. Tracey, stage manager and actor, has joined the staff of the Triangle studio at Yonkers as assistant director to Albert Parker. Mr. Tracey will be remembered for his characterization of Julius Caesar with William Faversham, for his part with Francis Wilson in "The Bachelor's Baby," and as the one-armed soldier in "The Man of the Hour."

In a statement issued by George Williamson he says: "We had determined not to go on record as supporting any definite marketing policy until we had a chance to check up the results of our advertising. But, in justice to those who have expressed the keenest interest in our plans, and who are anxious to secure contracts for the exploitation of 'The Submarine Eye,' I am pleased to tell you that our picture will be marketed upon the territorial rights basis with certain definite exceptions to the general plan followed out by other producers."

"The Stolen Paradise," an impending World Picture, contains a curious complication. A young man, blinded by fire when rescuing a girl with whom he fancies himself in love, subsequently marries another girl in the belief that she is the one whose life he has saved. His vision is later restored and he receives the shock of his life in realizing the deception that has been practiced upon him. Stirring and tearful times ensue until he finally learns that the girl he lost was not nearly as worthy of his regard as the one who stole his paradise.

The newly-organized Ziegfeld Cinema Corporation has leased the entire seventh floor of the model Yale & Towne office building at 9 East Fortieth street. It is establishing itself in its new quarters this week and will have all of its departments fully organized and in operation before long. The new concern is capitalized at \$5,000,000. William J. Worden is general manager of the new organization. He is also president of the Worden Efficiency Sales Company and treasurer of the J. T. Mullany Engineering Company of New York City and the Worden Realty Company of Springfield, Mass. W. K. Ziegfeld, of the well-known producing family of that name, is president. Among the directors are: Judge Frank T. Wolcott, an eminent jurist of Alaska; Samuel S. Bailey, for seventeen years treasurer of the S. & H. Green Trading Stamp Company, who occupies a similar position with the Ziegfeld Cinema Corporation, and Dr. Florenz Ziegfeld, Sr., president and founder of the Chicago Musical College.

Farrar on the Coast.

Los Angeles, May 2.

Geraldine Farrar, who arrived here this week to make another picture has decided to make this her permanent home.



BLUEBIRD PHOTOPLAYS (Inc.)

Present

DOROTHY PHILLIPS

in

"THE FLASHLIGHT"

With LON CHANEY and WM. STOWELL

A Romance of the Big Woods

Written and Directed by IDA MAY PARKS

Book through your local BLUEBIRD Exchange, or

BLUEBIRD Photoplays (Inc.)

1600 Broadway, New York

Richard Stanton

Director of Features for William Fox

Coming Release: Dustin Farnum in "Durand of the Bad Lands."

Under Production: Dustin Farnum in "The Scarlet Pimpernel."

PAST RELEASES—

"The Beast"

"The Love Thief" "One Touch of Sin"

"Her Temptation"

and

"Aloha-Oha," featuring Enid Markey

ARENTAGE

A MESSAGE

Power! Pathos! Punch! Pleasure!

THE CORONA CINEMA CO.

*begs to announce that its
dramatic thunderbolt*

"THE CURSE OF EVE"

*will be ready for inspection by the trade before
the end of May :: ::*

*It is counseled that state-
rights buyers prepare to
attend the matinee showing
of this most eloquent plea
ever made in behalf of
the Magdalene :: ::*

*Written by Wycliffe A. Hill
Directed by Frank Beal ::*

CORONA CINEMA COMPANY

F. E. KEELER, President

LOS ANGELES

MOVING PICTURES

MAX LINDER VERY ILL.

Chicago, May 2.

From reliable sources here it was learned that Max Linder is really ill, though a denial was made by Essanay last week. It was first thought that the French comedian was suffering from old wounds incurred while driving a war ambulance, but it is now said that he has incurred pulmonary trouble and might seek a cure in New Mexico. As yet nothing has been announced regarding discontinuance of Linder comedies. Linder is still near Los Angeles, resting at a hotel in the suburbs, known as Beverly Hills.

With the discharge of over fifty persons by Essanay several weeks ago there has been a marked decrease in activity at the Chicago studio. Among those removed from the payrolls were several directors, screen artists and a number of technical men. The weeding out came after George K. Spoor is reputed to have said that he has lost \$250,000 in the last two years. There is a report current the Chi-

cago plant will gradually lessen production, while increased output will come from the studios at Niles and Los Angeles.

Around New York the report again cropped up this week that Essanay contemplated releasing its future output of features via the Pathe Exchanges, but nothing definite was to be had in the way of confirmation.

FILMS FOR RED CROSS.

For the first time in the history of the Red Cross that branch of the United States army is going to utilize motion pictures not only to help general recruiting but to swell the coffers of the R. C. fund which will be needed in its present war crisis.

With a view of using the films advantageously, the Red Cross is sending Edward E. Hunt of the Washington branch to New York this week to accept what pictures suitable.

Recently Captain Charles E. Kim-

ball, of the Hanover Film Co., offered the war feature, "How Uncle Sam Prepares" to the Red Cross, every cent taken in on the premiere exhibitions of the film in New York and Brooklyn to go to the R. C. fund. The offer was graciously declined as at that time the department was not in a position to accept any kind of a film proposition for its benefit. However a letter Tuesday from Washington to Kimball stated that Hunt was com-

missioned to handle such matters and would look him up on his arrival.

It is not unlikely that the R. C. will make several films itself, showing the way the department works before, during and after war. Christopher Phoenix and Spencer Magrew, of the N. Y. County branch of the R. C. will co-operate with Hunt in the local inspection of pictures. All films will be taken by special representatives of each company.

ANALYZE THIS Trade Mark

BRADY
INTERNATIONAL
SERVICE
WORLD-PICTURES



BRADY . . . The Master Genius of the Stage and Screen—with a credit of twenty-five successful years in pleasing the American public.

INTERNATIONAL . . Europe's best—Regina Badet, the Vampire of France, and Susan Grandaise, the Sweetest Girl in Europe. Directed by Louis Mercanton, the director of Sarah Bernhard's "Mothers of France."

SERVICE . . . Seat selling assistance that brings you dollar and cent returns.

WORLD-PICTURES . . . Dependable in titles, scenarios, stars, casts, and in every other requisite that goes into the making of "A Play that Pays."

"Atonement," "A Naked Soul," "The Golden Lotus," and "When True Love Dawns" are finished—ready for your screen.

Write NOW for COMPLETED distribution plans.

World-Pictures. 130 West 46th Street, New York City

ARENTAGE

A MESSAGE

Tremendous Thoughts—Humanly Told

TRIANGLE

The Fight Is On !!

This industry is facing today the most critical period in its existence. Censorship, regulation, heartbreaking taxation, over production, destructive competition, pyramiding costs, decreasing receipts: all these and many other menacing conditions threaten to destroy us.

Inevitably, **unless he is helped**, the exhibitor will be the first to be forced to the wall. And if the exhibitor is to be helped it is to the producers and distributors he must look for assistance.

There are **two kinds of distributors**: those who are earnestly and honestly studying the exhibitors' problems and evolving policies to solve them, and—those who are only interested in earning dividends on grossly inflated capitalizations, disregarding entirely the serious needs of the exhibitors.

Triangle is proud indeed not to have to tell exhibitors in which class it belongs. The policies we have recently announced have definitely established our position. And these published policies are but the fore-runners of others just as constructive in character, just as helpful to exhibitors.

We are fighting for stability and permanence in this great industry and we are striving for success by assisting exhibitors to succeed. We are the pioneers blazing the trail to better things. We have earned the loyal support of every right minded exhibitor.

Our abolishment of the deposit system has brought us the endorsement of many of the largest exhibitor organizations in the country. But we want more than approval, we want contracts. We must have the exhibitors of the country with us in our battle for sound, ethical business policies in the film industry.

We are entitled to this support, not only because **we are fighting for you**, but also because we are marketing productions of the very highest type obtainable, which we offer at prices low enough to admit of **your making a profit as well as ourselves**.

We are supplementing these productions with **service, real service**, the type of service which looks for success only through **your success**.

Get into line and help us in our fight for a reasonable, permanent prosperity.

Triangle Distributing Corporation

RELEASED ONLY BY TRIANGLE DISTRIBUTING CORPORATION

MACK SENNETT-KEYSTONE

No one has ever questioned
the supremacy of

Mack Sennett-Keystone Comedies

Everyone concedes

Mack Sennett

to be the greatest director-genius producing
two reel comedies today. Twelve

Mack Sennett-Keystone Comedies

have been issued to date and twelve
of these have been sure-fire
successes

What More Can We Say?

One Issued Each Week

A Price for Every Theatre

BOOK NOW!

RELEASED ONLY BY TRIANGLE DISTRIBUTING CORPORATION

Something Brand New!



Burns
and
Kissser

Reproduced through the courtesy of the
New York Journal.

MISS NABEL BURKE,
the clever young singer,
who is winning success intro-
ducing "The Road That Leads
to Love."

EXHIBITORS

—who want something new, novel, unique—some-
thing that will create and retain capacity crowds—

—who want an entirely original feature that will guarantee capacity crowds on any night or every night—
should communicate with the nearest UNIVERSAL EXCHANGE and get the complete details, terms,
rentals, territory arrangements for the Universal's latest and greatest novelty idea.
POPULAR SONG HITS ACCOMPANIED BY CLEVEREST MOVING PICTURES. This—

Great Combination of all Latest Popular Song Hits and Moving Pictures to Illustrate Them

has scored an instantaneous and tremendous success in New York City at the Fifth Avenue Theatre
and in the Harlem Opera House. Irving Berlin's great hit, "The Road That Leads to Love," with
moving pictures, brought forth roars of applause, proving that IT'S WHAT THE PUBLIC WANT
AS A NOVELTY; and the beauty of the idea is its great possibilities for all concerned.
To start with, a split reel of perhaps five hundred feet of pictures will be produced every three
weeks—then when this idea has taken root and grown to bigger possibilities and when Exhib-
itors all over the country DEMAND IT—then we will make a larger footage of pictures and pro-
duce this novelty oftener—perhaps once every two weeks—then once every week, etc., etc.

Start a Popular Song Night

That's the BIG IDEA behind the novelty. START A POPULAR
SONG HIT NIGHT—backed by such song sensations as produced
by Irving Berlin and other nationally known song writers and
publishers. Take advantage of the reputation of these BIG suc-
cessful song writers and the advantage of the popularity of their
songs.

Once you get a POPULAR SONG NIGHT started, your patrons
will demand this novelty every week.

And when you've got your patrons to a point where they de-
mand a novelty, you've established something of genuine merit,
for when people DEMAND, back up their demands by packing
the house. So—get busy—communicate with your nearest
Universal Exchange. Ask them about this new COMBINA-
TION SONG AND MOVING PICTURE FEATURE, pro-
duced now once every three weeks—later on—oftener.
Be first to get this novelty in your house. Act NOW if
you expect to grab this BIG STUNT first.

Crowds Both See and Hear Song Hit

PEOPLE are crowding the Fifth
Avenue Theatre and the Harlem
Opera House several times daily to
see Irving Berlin's great song, "The
Road That Leads to Love."
The word "novelty" is used advisedly,
although also they hear the Mabel
Burns song. But they do see it, be-
cause at these two theatres the two
great entertainment enterprises in the
city have combined to give
the audience a great novelty. The
song publisher and the movie pro-
ducer presented together. It is done in
this way:
The story of the song: A little a-
dorable and while the lines are being
sung, the situation is being shown
in a motion picture film. The en-
dorsement is very much interested in
the new departure and it promises
to be a big success.
The film starts before the singer
begins to sing. The title
page of the song is shown and then
Ted Snyder, the music publisher, is
seen speaking up Broadway to his
big ear. He comes in a great hurry
and when the cause of his haste is
seen he is overjoyed. Snyder
right ahead in her car. The
two cars run alongside of each
other while the publisher of "The
Road That Leads to Love" speaks
the song to the singer.
Miss Snyder must have liked the
melody for she read it and
decided to buy it at once. The ac-
tion of the film shows the song and
the lyrics make a beautiful scenario, as
one can readily see from the words
of the two verses and chorus that
follow:
Once a boy met a man who was
filled with sorrow, the boy sadly
said, "Oh, how happy I'd be, if each time
I thought of you."
The famous man replied:
"The road that leads to fortune and
wealth is paved with gold and
but your dream
reached you journeyed far
To have all that you desire, it is no dream
To have it held in your hand is
the road that leads to love."
On the high way of love, every mile-
stone is an angel from heaven above.
It is an angel from heaven above,
All the way to the right, it is the
road that leads to love.
It is interesting to watch the boy
and the man as they drive. The boy
with eyes and heart in his
old man points out the "man
who was famous" and so follow
the road through the story as the
road of wealth and fame and the
road of love and the road of love
is sacrificed, and shows how love
enables man with sorrow and
without happiness.
The end of the other road is a
man in the prime of life and a
woman playing "cherry" with
children. Do the story with
the boy turns the story with
the boy that leads to love, and
they the girl sings the song and
happiness, the road that leads to

Glowing endorsement from New
York American.

A Tremendous HIT

and a real hit—no half-hearted hit—
no make believe hit, but a real hon-
est-to-goodness, knock-'em-off-their
seats sensation that made 'em come
back for more—then more and then
more again. When you can make 'em
split their hands with applause and roar
their appreciation of a novelty—then
you've established something worth
while. That's why we say to you—
INVESTIGATE—and—

Communicate with Your Nearest
Universal Exchange for Complete
Details, Rental Prices and Other
Information.

ETERNAL LOVE.

Paul Dechelle Douglas Gerrard
 Cou-Cou George Gebhart
 Francois Gautier Edward Clark
 M. Blanc Dan Duffy
 Mignon Ruth Clifford
 Madame Blanc Miss Marvin
 Mimi Myrtle Reeves

In the words of the most popular melody one might well say "Poor Butterfly" after witnessing the first of the features to be released under the brand of "Butterfly Features" by the U. The question that arises about the Butterfly Photoplays is: "What are they supposed to be?" Are they to be an unhappy medium between the Bluebirds and the Red Feathers, or are they to be in a class by themselves. The principal trouble with this picture might be likened to a burlesque show in a great many ways. Did you ever see one of those attractions that carried a line on the program "Written and Produced by ——" and then by looking at the program discover that — was also the principal comedian? Well, that seems to be the main fault with this picture, only in this instance the leading man is also the director, and he follows the lines originally laid down by the burlesque author-director-comedian, by hogging all the footage possible. E. M. Ingleton is credited with the authorship of "Eternal Love," which, in itself, is a very commonplace tale. Douglas Gerrard is the director and leading man, and believe it or not, just as you please, Doug certainly does lead in getting before the lens of the camera. The scenes of the play are laid in Paris and Brittany. Paul is an artist! Tarr-ra! Wears a flowing necktie and a slouch hat and everything. The heroine is a peasant maid of Brittany. She poses for the artist's picture

of "The Call of Spring," and he, falling in love with her, promises to return "when the roses bloom again" and claim her for his bride. But when he gets back to Paris and the ray life he forgets and she waits all the way from Brittany only to find him in the arms of another at a big party. Later the affair is straightened out and all ends happily, when she appears at his bedside and practically pulls him back from the brink of the grave. Fred.

THE MAN WHO MADE GOOD.

Tom Burton Jack Devereaux
 Frances Clayton Winifred Allen
 Flash Lewis Henry P. Dixon
 Joseph Whitney Barney Gilmore

This is evidently one of the first Triangle feature releases they have brought on "the outside." "The Man Who Made Good" bears the marks of having been made with capital furnished by Henry P. Dixon, the burlesque manager and producer, for he plays a role, and the surprising part of it is that he does fairly well as the heavy of a type that is just suited to him. The story was written by Robert Shirley, directed by Arthur Rosson and supervised by Allan Dwan. As compared with the usual run of Triangle releases it classes among those that are rated as fair. There is considerable padding and the finish is rather weak. A chase that runs several hundred feet might be cut down to advantage. Regarding the story, well, it is supposed to have a moral, to the extent that the rube does not always go to the most aggressive, but that the plodder who occasionally has an idea can win out at times. It is a case of pitting the boy from the country against the city "feller," having the latter

win out during the early part of the picture, but getting his before the finish, the country boy winning the girl and the good job, while the "city feller" is fired. The action is carried by the four principal characters which makes the story an easy one to follow, a comedy touch here and there helping out, the titles also getting an occasional laugh. Fair for a regular program offering. Fred.

SOCIETY STARTS SUIT.

The first action started by the American Society of Authors, Composers and Publishers against motion picture theatres to restrain them from using copyrighted musical selections included in the catalog of the society has been started by the organization in behalf of its members, Raymond Hubbell, John L. Golden, T. B. Harms and Francis Day & Hunter, through its attorney, Nathan Burkan, against the Royal Pastime Amusement Co., operators of the Regum Theatre, to restrain them from using "Poor Butterfly" and "Hello, I've Been Looking for You," and also to secure damages for the use of the numbers in the past. A temporary injunction to restrain the use of the numbers while the action is pending has also been applied for.

COAST PICTURE NEWS.

By GUY PRICE.

A special performance of "Twenty Thousand Leagues Under the Sea" was given at the Majestic Saturday morning. Children only were admitted.

C. S. Clancy has opened a publicity bureau.

W. A. S. Douglas, Pathe representative, has gone east.

H. G. Stafford, who directed the Sebastian film, "The Fall of a Mayor," has a new roadster. And yet they say movies don't pay.

Edward L. Grafton gave an invitational performance of "The Argonauts of California" at the Mission Playhouse, San Gabriel, Tuesday night.

Albert H. C. Schoruka, a screen actor of 50 years of age, is being sued for divorce. The claim is that he deceived her as to name, age and wealth.

Rae C. Scofield, daring equestrian of the movies, is defendant in an annulment suit brought by his second wife.

The wife of Spottswode Aitken has been arrested for disturbing the peace. It is charged by Alexandria Hotel detectives that the actor's spouse, carrying a revolver, entered the dining room with the hotel with the intention of shooting a Greek bus boy with whom she is madly in love. Mrs. Aitken was recently taken back by her husband on the promise that she would quit paying attention to the cafe employes. She is now detained in the paycoptable ward of the county hospital.

Fred Solomon, the dance hall proprietor who financed the political film, "The Downfall of a Mayor," featuring in person former Mayor Charles E. Sebastian of this city, claims to be the first "angel" to finance a picture all on his own hook. Solomon did not know as lots about the film business when he grabbed Sebastian for the current screen production and he expended \$50,000 without even asking a question. He says "never again," but probably he will change his mind if the picture goes over as local critics and people think it will. It is by all odds the most sensational film ever released here. Solomon is a candidate for the city council, it might be added.

When Richard Stanton began shooting "Dread of the Bad Lands," Dubin Farnum's forthcoming release, Wm. Fox offered to bet him a hundred dollar suit of clothes he couldn't finish in three weeks. Dick took him up and won by an eight day margin. But now he doesn't feel so good over it—Fox expects him to do a feature a week.

Harry Gribben is to be featured exclusively in crook comedies at the Keystone plant, aided and abetted by Vic Herman, who will direct his second-story work.

The Fox publicity staff has moved to larger quarters, and now Mr. Bernd can entertain two people all at the same time.

Joe Lee has passed us up for San Francisco; he will leave the latter part of this week.

Now that "Mickey" has been completed. Wheeler Oakman is out of a job.

Friday the thirteenth! Hank Mann parted with ten dollars for stepping on the throttle a little too much and immediately after leaving court backed his car into a big truck. What's the matter with those \$50,000 eyes, Hank?

"The Curse of Eve," the Corona Company's premier offering from Weyline Hill's story, will be released during the forthcoming month.

Jack Conway is filming a five-reel comedy drama from George Bronson-Howard's "Hands Up."

Dorothy Phillips claims the latest fad; she has started a collection of oink books, and says she can use them all to advantage.

Allen Holubar says he has lost several pounds in the last two or three weeks—he has been working night and day on a five-reeler taken from "The Field of Honor," by Brand Whitlock.

NEW INCORPORATIONS.

"The Cinderella Man Co., Inc., "Peg O' My Heart Co., Inc., "Upstairs and Down Co., Inc., "Canary Cottage Co., Inc., "So Long Letty Co., Inc., "The Brat Co., Inc., all Manhattan, \$5,000 each; O. Morosco, G. Mosner, O. Reges, Secorway Square, Inc., Buffalo, picture theatre, \$5,000; R. Wagner, M. and D. N. Hyman, Buffalo.

WITHIN THE LAW DRAWING. "Within the Law" is booked for an indefinite run at the Broadway and is reported to be doing an excellent business since it opened Sunday evening.

Vitagraph paid A. H. Woods an advance of \$50,000 for the picture rights on a contract calling for 50 per cent. of the profits, with a limit placed on the cost of production.

"AN EXPOSE OF CHEMICALLY PURE LOS ANGELES"

THE ONE BEST BUY IN THE STATE'S RIGHT FIELD

Now packing them in at Clune's Auditorium,
 Los Angeles—largest picture house in the West.

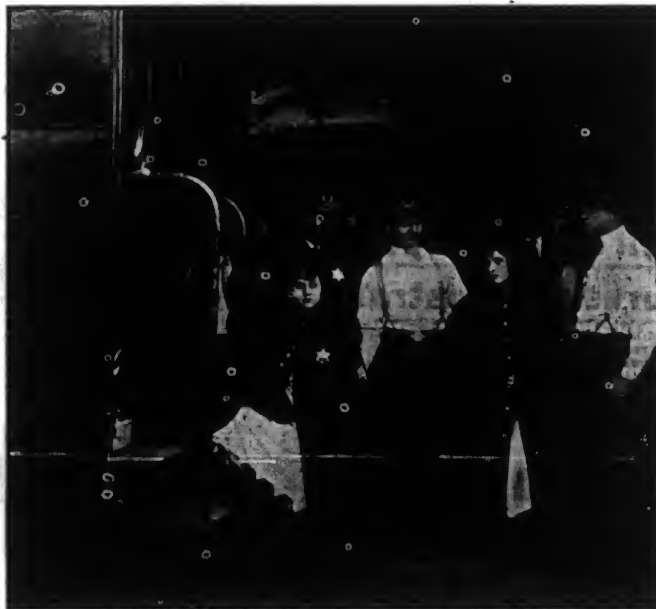
"Invisible Government"

or

"THE DOWNFALL OF A MAYOR"

Starring in person, former
 MAYOR SEBASTIAN
 of Los Angeles

A great romance vividly
 depicting



One of the big raid scenes.

BOOZE--GRAFT--WOMEN--CHINATOWN--3d DEGREE

Wire at once for price for your territory to

FRED H. SOLOMON

Solomon Bldg., Grand
 Avenue at 9th Street,
 Los Angeles, Cal.

A PICTURE WITHOUT A FLAW
ONCE SEEN——BOOKED !!!

“THE BARRIER”



BY

REX BEACH

America's Greatest Author of Red-Blooded, Man-Sized Stories

“The Barrier” is One of Those Once-in-a-while
Productions That Are Keeping The
Motion Picture Industry Alive

WORLD RIGHTS CONTROLLED BY
LEWIS J. SELZNICK

WIRE THE NEAREST SELZNICK-EXCHANGE

THE SPIRIT OF ROMANCE.

Abby Lou Maynard.....Vivian Martin
Richard Cobb.....Percy Challenger
Tom Cobb.....Collin Chase
Joseph Snow.....Herbert Standing
Mrs. Rollins.....Eleanor Hancock
Percival Rollins.....Geo. Fisher
Marguerite D'Arcy.....Daisy Robinson
Mace.....H. F. Crane

The romance in this five-reel Pallas-Paramount picture, with Vivian Martin first as the little slavey in an antique shop, and later as the Lady Bountiful, dispensing with an almost uncanny wisdom the fortune which has been placed at her disposal, is well handled and nicely brought out. The story is by George Hopkins, and scenario by Adele Har-

ris, with E. Mason Hopper as director. How the little drudge, by her independence, attracts the attention and arouses the interest of Snow, a grouchy old millionaire, who is pestered to distraction by the designs of needy and grasping but high-toned relatives, is nothing remarkable, but the twist given it by his idea of using a secret room in his mansion as a spying place on the actions of the little woman after he has left her his fortune and presumably died, and what he sees through the secret panel in the wall, makes an interesting development. She rights wrongs he had been guilty of, aids the son of her old boss in the antique shop, who is an inventor and with whom she is in love, exercises the great power for good which her new found wealth has given her in an en-

tirely acceptable manner, and in general comports herself as a sensible but big-hearted enthusiastic girl would under such circumstances in real life. The surprise to all hands when Snow comes to life again, adopts her as his daughter and declares all her actions to have been right, is the logical outcome, and with the young inventor on the road to success with his patent tea kettle winning his benefactress, the end is as happy as one could wish. The settings are good, and Herbert Standing as the man with a grouch does just the sort of thoroughly good work that might have been expected of him. Vivian Martin is dainty and winsome, and the rest of the cast acceptable, the feature being one well worth while as a program attraction of the better class.

THE DANGER TRAIL.

John Howland.....H. B. Warner
Mileene Thoreau.....Violet Fleming
Jean Croisnet.....W. Lawson Butt
Pierre Thoreau.....Arthur Donaldson
Max Thoreau.....Richard Lorton
Francis Thoreau.....Arthur Lorton
Thoreau.....S. M. Unander

"Snow stuff" in plenty, dogs, sleds, trappers, Indians and a stalwart American who is the object of the vengeance of three brothers of a beautiful young woman, are all mixed up in this Belg (K-K-S-E) five-reel picture written by James Oliver Curwood and directed by Frederick A. Thompson. The star is knocked out, tied, and left to die under agonizing circumstances two or three times, once in company with a lot of dynamite and a burning fuse, which he puts out with a revolver shot after working his hands around so that he could get the gun. There are trails galore, and it was perhaps to be expected that in so exciting a play there should be some slips in directing, like barring a door on the outside which only opens inward, and a few other minor breaks. The story is based on the idea that a son should bear the brunt of his father's misdeeds, something of the breathless County, Ky., feud transplanted to the frozen North. The sister of the brothers who have sworn vengeance against someone named John Howland, meets him, falls in love with him, and with the aid of a halfbreed (Croisnet), who loves her, aids him in swamping the vengeance of her bloodthirsty brothers. Howland is up there to build a branch of the Hudson Bay Railroad, and the halfbreed sacrifices his love for the girl that she may be happy with the young engineer. She warns him that capture, torture and death await him in the extreme North, where his duty calls him, and the route to his station is "the danger trail." The brothers are after him, and with one he has a rattling good fight in a cabin where smallpox victims had been allowed to die. He knocks out the brother, escapes the disease, wins back to the trading post, and finds that he is all right after all, as the John Howland the brothers were after is an entirely different John Howland. Of course Mileene, the sister who gave her brothers the double cross when they were after the man she loved and made her assist them, wins him at the finish, and all ends happily. Mr. Warner has appeared to better advantage than he does in this "smiling shucker," but that does not lessen the force with which he puts his part over. Violet Fleming does good work as the girl who is torn between love and duty, and her brothers, led by Arthur Donaldson, are savage enough to satisfy almost anyone. A good story of its sort, which with more care in direction would have been greatly improved. On programs where turills are all that is asked for it will be a winner.

THE SNARL.

Helen Dean.....Bessie Barriscale
Marion Dean.....Bessie Barriscale
Monte Bruce.....Charles Cunn
Jack Mason.....Howard Hickman
Helen's nurse.....Aggie Herring
Opera manager.....Thomas Guise
Doctor.....J. Barney Sherry

Very melodramatic, highly improbable in spots, but without a picture that will be liked by the majority of the film fans. That sums up this triangle-luce-kay bee release in which Bessie Barriscale is starred playing a dual role of twin sisters. The best sections of the feature are the double exposures which are constantly occurring throughout the five reels. Leona Hutton is responsible for the authorship. Raymond B. West is charged with having directed the production. Miss Barriscale is in practically every scene of the five reels, either as the crippled opera singer or as the twin sister, a cold-blooded type of a girl, to whom life is just one thing after another in her search for pleasure. To make the story possible, the sister who sings is knocked down by an auto in the first reel immediately after signing her contract for grand opera. She sends home for her twin to be her companion. After several months the management of the opera company conceives the idea of having the one sister enact the roles before the audience while the one that is vocally gifted sings them in the wings. Naturally all the admiration is heaped on the one before the public. A young millionaire, incidentally the one that ran down the singer in his machine, falls in love with the girl on the stage and marries her. The cripple is taken along on the honeymoon cruise. Through an accident on the yacht the husband's eyesight is injured, and the wife, believing he is blinded for life and not wishing to be burdened with him, has an affair with the general manager. In the meantime the crippled twin is assigned the task of entertaining the husband, playing the part of the wife, at least while they are on deck and where the camera can hit them. As the story narrows down to the final reel, the husband recovers his sight, sees the real state of affairs by keeping his recovery a secret for a day, and then, to dispose of the bad little sister and her lover, the boat is conveniently set afire, and the two are drowned, while happiness hovers over the crippled sister, who has fallen in love with her twin's husband. Naturally she recovers the use of her limbs and all ends happily without a tear for the erring one who has been killed. Just "mell-drammer" all the way, but of the kind that will give the Barriscale followers a few thrills. Fred.



WILLIAM FOX

Presents

"Smiling George" Walsh in THE BOOK AGENT

By Walter Woods • Scenario By F.M. Grew Willis
Directed By Otis Turner.

FOXFILM COMEDY SERVICE HIS BOMB POLICY

Two Reels

WITH CHARLES "HEINE" CONKLIN

MORAL COURAGE.

Mary McClintock.....Muriel Ostriche
Chadwick Ames.....Arthur Ashley
Joshua Ames.....Edward Eikas
Willie McDonald.....Clarence Eimer
Angus McClintock.....Robert Forsyth
Nancy Somers.....Julia Stuart
Baggot.....Richard Turner
Walter Green.....Edmund Cobb

Moral Courage in this case means that if your father-in-law doesn't like you and wants you to give his son a divorce, just turn around and trim the old man for a hundred thousand bucks and he'll respect you and tell you that you are a good business woman and that you can have the boy. So much for the story of this Peerless-World feature photoplay production. There are two things about the picture that stand out. One of them is that Muriel Ostriche is doing quite the best work in it that she has done in some time, and the other is that the balance of the cast in the production has been very carefully selected and undeniably well suited to the roles assigned them. The picture was directed by Romaine Fielding, who had Philip Haskin as his camera man. There are several corking long distance shots up early in the picture. A little silk mill town in New England has been picked on as the scene of the story. Years prior to the opening of the tale a couple of Scotchmen settled down there, and at the present time one owns a big silk mill and the other is his foreman. The former has a son and the latter a daughter. The girl works in the mill. The owner's son has been given all the advantages of education and travel, and on his return to the old home town is promised all of his dad's fortune providing he manages to make a marriage that will benefit him socially. Then he sees the foreman's daughter and falls for her hook, line and sinker. They elope and are married, but when they return the boy's dad tells the girl that unless she gives him up he will cut him off and then fire both her and her father. She decides that she will get a divorce, providing that the old man will come across. One hundred thou is the price, and she obtains an agreement to that effect. The papers are finally signed and she returns to collect, accomplishing this, she turns and says, "Now we'll be remarried and you can cut him off if you want to." Some smart girl that, and the old man recognizes it, giving them both his blessing. It will please the bigger portion of the picture fans. Fred.

WITHIN THE LAW.

Mary Turner.....Alice Joyce
Joe Garson.....Harry Morey
Aggie Lynch.....Adele DeGarde
Mr. Glider.....Anders Randolph
Dick Glider.....Walter McGrail
Inspector Burke.....Eugene O'Rourke
District Attorney Demarest.....Robert Gaillard
Helen Morris.....Billie Billings
Sarah.....Miss Bunoe
Detective Cassidy.....Joe Donohue
English Eddie.....Bernard Randall

This feature should get the money on the strength of its title alone. It is a Greater Vitagraph in nine reels. This is just about three reels too many. As a six-reeler it would be the goods. The early portion of the picture, which, incidentally, is shown in two sections, is extremely slow and draggy, and there are times when one simply wants to get up and howl at the titles. In its

original form "Within the Law" carries so much comedy relief to its forceful drama, but this has all been lost in the picture. In casting the piece, too, there has been a woeful lack of understanding of the needs of the principal's woman's role. Alice Joyce, who plays Mary Turner, is so far overshadowed by Harry Morey as Joe Garson that it is pitiful, especially when one recalls that it is Mary Turner that was "the" role in the spoken production of the piece. Adele DeGarde as Aggie Lynch, which in reality is nothing more than a comedy foil for the lead, had something on the star, judging from the impression she left on the minds of the audience. The production was made under the direction of William P. S. Earle, of course under the personal supervision of J. Stuart Blackton. The balance of string of credits for work on the feature includes Clark R. Nickerson, photographer, who caught some clever shots; Violet Mal-

lory, who edited the feature; Ferdinand Earle, who furnished the artistic effects, and S. M. Berg, who arranged the musical accompaniment. There are two points about the picture that will have to be cleared up. The first is up to the director, who for some reason or other, but mostly because he wanted a shot of the skyline of New York, sent Mary Turner from her little furnished room somewhere in the New York slums all the way to the Jersey side or South Brooklyn to jump off the dock. The other is the quick turn that Mary has with the real estate grafter. Where does the shop girl get her bright idea from all of a sudden? The speed of this transaction is a little too fast for even the most glibbie of the film fans to believe. What "Within the Law" needs most to make it a good picture is judicious cutting in spots and building in others. The latter can be easily accomplished by retitling here and there. Fred.



WHERE THERE'S MOTION PICTURES ONE FINDS MARY PICKFORD

No motion picture theatre can long hold its standing with its audience that does not exhibit Miss Pickford's productions. Her charming, humorous, human impersonations have contributed more than any other single agency towards raising the whole standard of public taste for pictures. Arcraft now announces for release on May 14th

MARY PICKFORD

In Cecil B. De Mille's production
"A ROMANCE OF THE REDWOODS"

By Cecil B. De Mille and Jeanie Macpherson

Popular Plays and Players, Inc.

presents

Mme. PETROVA

in L. Case Russell's

"THE SOUL OF A MAGDALEN"

A METRO wonderplay in Five
Acts with a Box Office Appeal
Directed by Burton L. King

Released May 14th

METRO
PICTURES



Controlled by FAMOUS PLAYERS-LASKY CORPORATION
Amuse Zeeuw, Pres.; James L. Lasky, Vice-Pres.; Cecil B. De Mille, Director-General

THE GIRL AT HOME.

Jana Hiltona.....Vivian Martin
 Jimmie Dexter.....Jack Pickford
 Squire Padgate.....James Neill
 Diana Pariah.....Olga Gray
 Mary Dexter.....Edythe Chapman
 Detective Hagen.....Billy Eimer

If Paramount expects to compete in the open market for bookings it will have to offer exhibitors much more "important" productions than the Lasky release entitled "The Girl at Home," which stars Vivian Martin and Jack Pickford. It's about as cheap and trivial and inconsequential a program picture as has been turned out in recent days. The scenario is worthy of the effort of a high school pupil. Here it is in a nutshell: An 18-year-old girl orphan is reared by a nice widow who has a son. The latter loves the girl. Mother is about to send the boy to college and tells him she can afford to give him \$100 a month for spending money. Just as the boy is about to depart for the seat of learning mother receives a letter telling her that her stocks can no longer pay dividends. The girl has just come into her money and prevails upon the boy's mother to let her use her inheritance to complete the boy's education. Boy goes to college, falls in with a cabaret singer, who borrows \$25 and raises the check to \$150. Just how she executed this ingenious bit of check-raising is not explained. Anyhow the check is not paid owing to insufficient funds, and when the matter is placed in the hands of a detective (stunningly played by Billy Eimer—you know, one of these stage detectives who smokes cigars and over-emphasizes every gesture), mother and the girl enter the boy's room to find the adventures on the youth's shoulder weeping. Boy learns it was the girl's money that was used to defray his college expenses and says: "You had no right to treat me like a child. I won't come back till I'm a man and you're ready to treat me like one." Girl sends her through her hair, goes back after her departure and finds the cabaret singer is only sixteenth as bad as they imagined. Everybody is therefore overjoyed. Boy takes a job loading freight cars and is fired for lack of physical strength, goes hungry, is fed by the detective, who happens along, and then goes back home to wash dishes. Having done so, it is deemed he is now a man and has "made good" so he gets the nice, good girl, who, despite her 18 years and her inheritance, still wears her hair down her back in curls and tops it with a child's beaver mother hat with turned-up brim. Vivian Martin is "sweet" enough, but young Jack Pickford will never qualify as a stellar thespian in spite of the reputation attaching to the name of Pickford. Olga Gray as the "wampus" cabaret singer is very good, but the remainder of the cast quite mediocre. "The Girl at Home" should never have been released by Paramount. —John.

ONE LAW FOR BOTH.

Eiga Palanski.....Rita Jolivet
 Helen Hutchinson.....Leah Baird
 Renee Dumont.....Margaret Greene
 Magda Szonaki.....Helen Arnold
 Osmi Palanski.....James Morrison
 Norman Hutchinson.....Vincent Serrano
 Count de Fernex.....Pedro de Cordoba
 Baron Jan Shank.....Paul Capellani
 Bergelson George.....Anders Randolf
 Feodor Welsh.....Maurice Murelli
 Lionel.....Walter Gould

"One Law for Both" is programmed as a super-special feature, written and directed by Ivan Abramson and released by the Ivan Film Productions, Inc. The story is divided into two episodes, told in approximately eight reels, each of which appears twice its usual length, mainly due to the dragginess of the theme. The picture is used as a propaganda to uphold the rights of women who have wronged, making the penalty as severe for a man who steps from the straight and narrow path before marriage as for one of the weaker sex who falters by the wayside. The story is laid in the homes of two families, one of which, the wife, has done wrong and the other, the husband. If one has exceptional patience and sits through the picture they will, in all probability, secure a suitable moral lesson, but the average picture fan is apt to find it boring. One thing in favor of this Ivan production is its cast. The company has outdone itself in that respect with such names as Rita Jolivet, Leah Baird, Vincent Serrano, James Morrison and Pedro de Cordoba, adding materially to the drawing ability of the picture. "One Law for Both" is much too long for ordinary consumption and hardly fits as a very special feature which will do for a run.

JOHN BRUNTON STUDIOS

Productions of Every Description

FOR PUBLIC, PRIVATE, PROFESSIONAL AND NON-PROFESSIONAL PERFORMANCES

SCENERY, PROPERTIES, STAGE FURNISHINGS FOR ALL OCCASIONS

226 WEST 41st STREET
 NEW YORK

Telephone: BRyant 6912

GOD'S LAW AND MAN'S.

Amela.....Viola Dana
 Dr. Claude Drummond.....Robert Walker
 Jack Alston, English commissioner,
 Augustus Phillips
 Kenda Ram.....Henry Hallam
 Major-General Denison.....Frank Currier
 Olive Denison.....Marie Adell
 Earl of Hotherington.....George A. Wright
 Lord Charles Drummond.....Floyd Buckley

A charming picture has been made by the Columbia-Metropole people of this adaptation of Paul Trent's novel, "A Wife by Purchase," by John H. Collins, who directed it. Viola Dana as the Eurasian girl Amela has a part

which fits her talents to perfection, and Robert Walker, the Dr. Claude Drummond who takes her for his native wife while stationed in India, makes a strong and effective opposite. The story is that Amela, who has been selected as an offering on the shrine of Krishna, runs away and is rescued and married, in Native-European fashion, and then, when his elder brother is killed and the title reverts to him he goes to England to take his rightful place, she follows in the care of Jack Alston, the commissioner, who has some notions of his own about these marriages. A marriage has been arranged between the fathers of young Drummond and Olive Denison, who are old chums, but she is in love

with Alston and he Amela brings about and when, after some girl is finally secured must marry the rich as India polo, in its workings. The girl all along, a question. He tells thing, Alston and O and Claude and A this time man and The story is a nice sets are fine, the excellent taste, and ter class. It should gram.



New York Trade Showing Given at the
 STRAND THEATRE, 10 A. M., April 20

BENJAMIN CHAPIN

The Lincoln Cycle

Produced by the Charter Features Corporation,
 Benjamin Chapin, President and Director,
 Miss Lucile Chapin, Chief Assistant.
 Studios and Offices, Ridgefield Park, N. J.

FOUR FEATURES SHOWN AT
 THE STRAND, APRIL 20

My Mother—

"The Spirit Man"

My Father—

"The Physical Man"

Myself—

"The Lincoln Man"

(In these pictures Mr. Chapin plays both
 "Tom" Lincoln and President Lincoln.)

The Call to Arms

In the near future a trade and professional showing of another group of the Lincoln Cycle Pictures will be presented, including:

"Old Abe"

Lincoln's story of his grandfather.
 (Mr. Chapin plays the parts of the two Abraham Lincolns.)

"At the Slave Auction"

Lincoln's trip to New Orleans.
 (Mr. Chapin plays young Lincoln at age of twenty-one.)

"The President's Answer"

A war-time feature.

From the Moving Picture World

Benjamin Chapin's Pictures an
 Epoch Making Event in
 Screen Production—Four
 Instalments Shown.

Reviewed by Edward Weitzel.

The term "human documents" will never be more fittingly applied to any

form of records relating to the lives of the leaders of men than to the series of feature motion pictures produced by Benjamin Chapin under the title of The Lincoln Cycle. The first four releases dealing with The Great Emancipator are entitled "My Mother," "My Father," "Myself" and "The Call to Arms," and it is not overstating their importance to claim that they are an epoch-making event in screen production. In fact, not only every man, woman and child in the United States, but every lover of liberty in the civilized world owe a debt of thanks to their creator.

No finer or more impressive lesson in patriotism and right conduct is to be found than in the life history of Abraham Lincoln, and the truth and skill with which this lesson is set forth in the Chapin pictures is beyond all praise. They make clear the influences that moulded the character of our best loved president, and reveal with unmistakable lucidity the kind of Americanism for which he stood. Their use as propaganda at the present time would prove a powerful aid to the cause of that freedom for which the United States has entered the great war.

To accomplish the result for which he has long labored Benjamin Chapin has brought a love and zeal that are nothing short of being apostolic. The form in which he has cast his cycle admits of no perceptible improvement. To commence with, high as it ranks as an educational force and an authentic record of one of the chief figures in history, it has the almost inestimable advantage of being entertainment in the best sense

of the word. that gathered New York, to v of the pictures plauded with a that left no do this important tended for put The general show Lincoln i after he had be to have him r way of his som is rich in hume revelation. Cor life and incident of the entire se and perfect syn choice of mater The homely beauty of the Mother," has Only in Barrie's can an equal tr found. The el teachings help man who fough North and Sou and who battle cause of human cast. It also illu man side that to shield his b pleasure of his a deaf ear to the boy's mother w manded by the Hanks took to and the scene a lasting impressi knowledgment t born in a log ci erty. The boy figure of love a beyond the erro Father" the cha is brought pron treated with the ful revelation. ' to Arms" have ti personal charm bers and the s The incident wh coln play "hook and then prevail help shield thei come is a laugha to make the try Fort Sumter wa emn by contrast. As the author general director as the imperson coln and Tom L jamin Chapin's surely be a gene fitness for the pa has long been co as successful in l coln. His domin ing force has ins of correctly dir which neither tir spared.

THE GIRL AT HOME.

Jean Hilton.....Vivian Martin
 Squire Padgett.....Jack Pickford
 Diana Parish.....Olga Grey
 Mary Dexter.....Edythe Chapman
 Detective Hagen.....Billy Elmer

If Paramount expects to compete in the open market for bookings it will have to offer exhibitors much more "important" productions than the Lasky release entitled "The Girl at Home," which stars Vivian Martin and Jack Pickford. It's about as cheap and trivial and inconsequential a program picture as has been turned out in recent days. The scenario is worthy of the effort of a high school pupil. Here it is in a nutshell: An 18-year-old girl orphan is reared by a nice widow who has a son. The latter loves the girl. Mother is about to send the boy to college and tells him she can afford to give him \$100 a month for spending money. Just as the boy is about to depart for the seat of learning mother receives a letter telling her that her stocks can no longer pay dividends. The girl has just come into her money and prevails upon the boy's mother to let her use her inheritance to complete the boy's education. Boy goes to college, fails in with a cabaret singer, who borrows \$25 and raises the check to \$150. Just how she executed this ingenious bit of check-raising is not explained. Anyhow the check is not paid owing to insufficient funds, and when the matter is placed in the hands of a detective (astorically played by Billy Elmer—you know, one of those stage detectives who smokes cigars and over-emphasizes every gesture), mother and the girl enter the boy's room to find the adventures on the youth's shoulder weeping. Boy learns it was the girl's money that was used to defray his college expenses and says: "You had no right to treat me like a child. I won't come back till I'm a man and you're ready to treat me like one." Girl looks through boy's check-book after he departs and finds the stub reads \$23, hence the sin of staking the cabaret singer is only one-sixth as bad as they imagined. Everybody is therefore overjoyed. Boy takes a job loading freight cars and is fired for lack of physical strength, goes hungry, is fed by the detective, who happens along, and then goes back home to wash dishes. Having done so, it is deemed he is now a man and has "made good," so he gets the nice, good girl, who, despite her 18 years and her inheritance, still wears her hair down her back in curls and tops it with a child's beaver sailor hat with turned-up brim. Vivian Martin is "sweet" enough, but young Jack Pickford will never qualify as a stellar thespian in spite of the reputation attaching to the name of Pickford. Olga Grey as the "vampire" cabaret woman is very good, but the remainder of the cast quite mediocre. "The Girl at Home" should never have been released by Paramount.

ONE LAW FOR BOTH.

Eiga Fukuchi.....Rita Jolivet
 Helen Hutchinson.....Leah Baird
 Renee Demott.....Margaret Greene
 Magda Strauch.....Helen Arnold
 Osnip Palschli.....James Morrison
 Norman Hutchinson.....Vincent Serrano
 Count de Ferraz.....Pedro de Cordoba
 Baron Jaa Stank.....Paul Capellani
 Sergelous Gourbe.....Anders Randolf
 Feodor Walski.....Hassan Munsali
 Henri.....Walter Gould

"One Law for Both" is programmed as a super-special feature, written and directed by Ivan Abramson and released by the Ivan Film Productions, Inc. The story is divided into two episodes, told in approximately eight reels, each of which appears twice its usual length, mainly due to the dragginess of the theme. The picture is used as a propaganda to uphold the rights of women who have wronged, making the penalty as severe for a man who steps from the straight and narrow path before marriage as for one of the weaker sex who falters by the wayside. The story is laid in the homes of two families, one of which, the wife, has done wrong and the other, the husband. If one has exceptional patience and sits through the picture they will, in all probability, secure a suitable moral lesson, but the average picture fan is apt to find it boring. One thing in favor of this Ivan production is its cast. The company has outdone itself in that respect with such names as Rita Jolivet, Leah Baird, Vincent Serrano, James Morrison and Pedro de Cordoba aiding materially to the drawing ability of the picture. "One Law for Both" is much too long for ordinary consumption and hardly fits as a very special feature which will do for a run.

JOHN BRUNTON STUDIOS

Productions of Every Description

FOR PUBLIC, PRIVATE, PROFESSIONAL AND NON-PROFESSIONAL PERFORMANCES

SCENERY, PROPERTIES, STAGE FURNISHINGS FOR ALL OCCASIONS

226 WEST 41st STREET
 NEW YORK

Telephone: BRUNT 974

GOD'S LAW AND MAN'S.

Amela.....Viola Dana
 Dr. Claude Drummond.....Robert Walker
 Jack Alston, English commissioner.

Kunda Ram.....Augustus Phillips
 Major-General Dennison.....Henry Hallam
 Olive Dennison.....Frank Carrier
 Earl of Hetherington.....Marie Adell
 Lord Charles Drummond.....George A. Wright
 Lord Charles Drummond.....Floyd Buckley

A charming picture has been made by the Columbia-Metro people of this adaptation of Paul Trent's novel, "A Wife by Purchase," by John H. Collins, who directed it. Viola Dana as the Eurasian girl Amela has a part

which fits her talents to perfection, and Robert Walker, the Dr. Claude Drummond who takes her for his native wife while stationed in India, makes a strong and effective opposite. The story is that Amela, who has been selected as an offering on the shrine of Krishna, runs away and is rescued and married, in Native-European fashion, and then, when his elder brother is killed and the title reverts to him he goes to England to take his rightful place, she follows in the care of Jack Alston, the commissioner, who has some notions of his own about these marriages. A marriage has been arranged between the fathers of young Drummond and Olive Dennison, who are old chums, but she is in love

with Alston and he with her. The arrival of Amela brings about an interesting situation, and when, after some very strong scenes, the girl is finally assured that her quasi husband must marry the rich English girl she takes an Indian poison, which, fortunately, is slow in its workings. The doctor has loved the little girl all along, and this last act settles the question. He tells the old folks the whole thing. Alston and Olive are formally engaged, and Claude and Amela sail back to India, this time man and wife, in English fashion. The story is a nice bit of work, some of the sets are fine, the exteriors are taken with excellent taste, and the feature is of the better class. It should be a winner on any program.



New York Trade Showing Given at the
 STRAND THEATRE, 10 A. M., April 20

BENJAMIN CHAPIN

The Lincoln Cycle

Produced by the Charter Features Corporation,
 Benjamin Chapin, President and Director,
 Miss Lucile Chapin, Chief Assistant.
 Studios and Offices, Ridgefield Park, N. J.

FOUR FEATURES SHOWN AT
 THE STRAND, APRIL 20

My Mother—

"The Spirit Man"

My Father—

"The Physical Man"

Myself—

"The Lincoln Man"

On these pictures Mr. Chapin plays both
 "Tom" Lincoln and President Lincoln.)

The Call to Arms

In the near future a trade and professional showing of another group of the Lincoln Cycle Pictures will be presented, including:

"Old Abe"

Lincoln's story of his grandfather.
 (Mr. Chapin plays the parts of the two Abraham Lincolns.)

"At the Slave Auction"

Lincoln's trip to New Orleans.
 (Mr. Chapin plays young Lincoln at age of twenty-one.)

"The President's Answer"

A war-time feature.

From the Moving Picture World

Benjamin Chapin's Pictures an
 Epoch Making Event in
 Screen Production—Four
 Instalments Shown.

Reviewed by Edward Weitzel.

The term "human documents" will never be more fittingly applied to any

form of records relating to the lives of the leaders of men than to the series of feature motion pictures produced by Benjamin Chapin under the title of The Lincoln Cycle. The first four releases dealing with The Great Emancipator are entitled "My Mother," "My Father," "Myself" and "The Call to Arms," and it is not overstating their importance to claim that they are an epoch-making event in screen production. In fact, not only every man, woman and child in the United States, but every lover of liberty in the civilized world owe a debt of thanks to their creator.

No finer or more impressive lesson in patriotism and right conduct is to be found than in the life history of Abraham Lincoln, and the truth and skill with which this lesson is set forth in the Chapin pictures is beyond all praise. They make clear the influences that moulded the character of our best loved president, and reveal with unmistakable lucidity the kind of Americanism for which he stood. Their use as propaganda at the present time would prove a powerful aid to the cause of that freedom for which the United States has entered the great war.

To accomplish the result for which he has long labored Benjamin Chapin has brought a love and zeal that are nothing short of being apostolic. The form in which he has cast his cycle admits of no perceptible improvement. To commence with, high as it ranks as an educational force and an authentic record of one of the chief figures in history, it has the almost inestimable advantage of being entertainment in the best sense

of the word. The body of spectators that gathered at the Strand Theatre, New York, to witness the first showing of the pictures, laughed, cried and applauded with a wholehearted enthusiasm that left no doubt as to the success of this important feature in any work intended for public exhibition.

The general plan of the series is to show Lincoln in the different numbers after he had become President, and then to have him relate in that inimitable way of his some story of the past that is rich in humor and pathos and self-revelation. Correct reproduction of the life and incident described is a feature of the entire series, and keen judgment and perfect sympathy are shown in the choice of material.

The homely pathos and touching beauty of the opening number, "My Mother," has never been surpassed. Only in Barrie's book on a similar theme can an equal tribute to motherhood be found. The effects of his mother's teachings help one to understand the man who fought so hard to keep the North and South from going to war, and who battled so fearlessly for the cause of humanity once the die was cast. It also illuminates the tender human side that made Lincoln so ready to shield his boys from the just displeasure of his wife and never to turn a deaf ear to the pleadings of some other boy's mother when his life had been demanded by the law. The pains Nancy Hanks took to teach her son to read and the scene around her grave make a lasting impression and form a just acknowledgment to this splendid woman, born in a log cabin and reared in poverty. The boy Abe also becomes a figure of love and devotion, but never beyond the errors of youth. In "My Father" the character of Tom Lincoln is brought prominently into view and treated with the same kindly but truthful revelation. "Myself" and "The Call to Arms" have the historical worth and personal charm of the preceding numbers and the same unflinching humor. The incident where Willie and Tad Lincoln play "hokey" and go swimming and then prevail upon their father to help shield them from the wrath to come is a laughable incident that serves to make the trying hours just before Fort Sumter was fired upon more solemn by contrast.

As the author of the scenarios and general director of the Cycle, and also as the impersonator of Abraham Lincoln and Tom Lincoln, his father, Benjamin Chapin's meed of praise must surely be a generous one. His unique fitness for the part of Abraham Lincoln has long been conceded, and he is quite as successful in his acting of Tom Lincoln. His domination of the entire acting force has insured an unbroken line of correctly directed situations, upon which neither time nor money have been spared.

TREASON.

Florida Natarre.....Lois Wilson
Ledaia Bryk.....Dorothy Davenport
Patricia Barlow.....Allen Holubar
Gergus Natarre.....Joseph Girard
Rodane Keestell.....George Poire
Danick Ryson.....Edward Hearn

There is one thing certain, as far as the Bluebird productions are concerned, Universal are getting much better photography than has been their wont in the past. But in the case of "Treason," photography will not make up for the lacking action in the picture. It takes more than good photography to make a good feature these days. Sometimes it is

necessary to have a story, even though a number of people in the film industry seem to forget this entirely. In the case of "Treason" practically three reels are shot before the story gets anywhere at all. The first and second reel, after the principals are introduced, are devoted entirely to war scenes, with two short pieces of weekly stuff included. It is admitted that the battle scenes are rather well done with the generous use of powder and smoke spots, and maybe at this time with the war excitement finally brought to our own doors, there will be a portion of the public that will want to see this, but it is so incidental to the merits of the story that it does not seem called for. Why have three different shells hit a dogtag telegraph

station at the firing line, when one seems to have done all the damage necessary? Of course this is faulty editing, as is also the interminable scenes showing the operator freeing himself from the debris. Robert Weir is credited with the authorship and Allen Holubar who plays the lead also directed the picture. The scenes of the war's action are laid "somewhere in Europe," no one being able to mistake the nations intended, because of the uniforms worn. The story is faulty in detail and several slight changes that could be made with titles might improve it considerably. If war scenes are wanted then this feature will get some money, but otherwise it doesn't class with the average good picture. Fred.

HAPPINESS.

Deris Wingate.....Eddie Bennett
Robert Lee Hollister.....Charles Gunn
Dolly Temple.....Thelma Selter
Nicoletta Smith.....Andrew Arbuckle
Mim Frazee.....Gertrude Claire
Ricciola Wingate.....Adela Selinger
Kichea Forrester.....Jack Gilbert

This is another version of one of those "poor little rich girl" stories with its attendant society touches, and the consequent marriage of the wealthy heiress to a "male washerwoman" who is working his way through college by taking in family washing. Why any girl should find her happiness by marrying a "male washerwoman" is slightly beyond the ken of an ordinary mortal, who smokes and drinks and everything. Wouldn't she have been better off if she had bought him a nice pink kimono or something of that sort? No matter how many a fellow is, there has got to be something wrong with him somewhere to have him choose to take in washing as a means to get through college. "Happiness" is a Triangle-line production that has been chosen as the star. It was written by C. Gardner Sullivan and directed by Reginald Barker. The first two reels are exceedingly slow as to action and it is only the comedy of the idea of a "male washerwoman" that begins to liven it up finally, although a great deal of credit for the ultimate success of the picture, if there is any, will have to go to Thelma Selter, who plays the role of the heiress in the feature. All the trouble starts over a real low feature story in the magazine of a Sunday paper. It dubs the richest orphan in these United States as the "champion snob of the world." Her uncle sees the story and as he is a regular, sure-enough two-fisted American, he makes up his mind to set things right. At the home of his niece he discovers that the fault lies with the girl's surroundings, and immediately decides to pack her off to a co-educational college where she will be no better than any of the other students. Ah, but the yellow journal has done its work and when "the poor little rich girl" arrives they are waiting for her and she is without the pale. "Snob," eh? Well, they'll just beat her to it, and as a result she is less than ever. Then the little allyer arch comes to solicit her washing, and finally takes the poor little rich girl down to the laundry. Then horrors, the two meet. The "male washerwoman" is the one in the whole school that ever gave her a friendly smile. With that the deed is done. When her aunt tries to break up the match, she declares herself and runs off with the boy, who she then can afford to give up doing fancy ironing and settle down to do crocheting or some other like useful occupation. If it weren't for the comedy touches here and there, there wouldn't be any feature a'tail. Fred.

From the NEW YORK MORNING TELEGRAPH, April 22, 1917

BENJAMIN CHAPIN MORE THAN AN IMPERSONATOR

Creator of the Lincoln Cycle of Photo-Plays Has Absorbed the Character by Study and Given the World an Immortalized Portrayal.

By FRANCES AGNEW

History has given us many great men, but none whose memory is dearer than that of Abraham Lincoln, "the man of sorrows," he who preserved the Union and fathered the sentiment which is one of the keystones of Americanism. Art or commercial enterprise have given us many impersonations of the man, especially on the screen, but only one immortalized portrayal.

Benjamin Chapin is, no doubt, the most artistic exponent of the character of Lincoln that the world has ever known. For more than eighteen years he has lived very close to the great man. In lectures, vaudeville playlets and a four-act drama from his own pen he has thrilled audiences all over the country with his graphic presentation of the character. And now his years of study and experience are the basis of his work in giving to the world a series of screen adaptations—the Lincoln Cycle—showing important dramatic incidents in the life of the man.

Nature made Benjamin Chapin a "double" of Abraham Lincoln, and it is this physical resemblance as well as his admiration for the character which no doubt inspired his interest in the work when a young man. He has absorbed so much of his study of the character that many who remember Lincoln and others who have studied his life and habits consider Chapin's delineation the product of genius.

His Efforts Discouraged.

In the beginning he was regarded as a crank and fanatic. His best friends discouraged his ambition to vividly impersonate the character, and to-day it should be a source of pride to him to know that the same friends have been fully convinced by the success he has won in "riding his hobby" with real effort and self-confidence. While discussing his work last week at his up-to-date studio plant in Ridgefield Park, he said:

"Several years ago my friends tabooed the idea as impossible, and a famous dramatic critic to whom I sent the manuscript of a four-act drama I wrote around the life and character of Lincoln, returned it with the characteristic comment, 'I am not looking for trouble.' They said Lincoln was not a dramatic character. To me he is the most dramatic character in all history. His life combined comedy, tragedy, drama, and though my opinion does not agree with all authorities, I contend that out of all these elements strong drama can be evolved, and that is what I have tried to do in the Lincoln Cycle.

Fiction and History Combined.

"I have taken dramatic incidents in his life and developed them into two-reel features, each one an independent story, and yet the influence of each incident carried over to the next. It has been, and always will be, a delicate task to inject enough fiction into the life of the man to hold the interest and at the same time faithfully observe our historical limitations."

His interesting library, containing many ancient volumes which he has secured at great expense, includes probably every book ever published on the life of Lincoln and a complete set of Harper's Magazine, both before and after the Civil War; and those who have seen any of the Cycle can appreciate the study and research work he has done and the way in which he has not only adhered to historical facts and conditions, but also staged his films in settings that are exact reproductions of locations photographed and described in these old volumes and magazines.

"I have never played Lincoln on the screen," said Mr. Chapin, in reply to my inquiry, "except

in this Cycle. I have had many offers, and only recently received a proposition covering 50 per cent. of the profits if I would 'walk through' the part in a feature. I refused. A sculptor may, according to his own idea, complete a statue of Lincoln within a week, but a great sculptor requires months and perhaps years, and every week he does as much or more on it than during the preceding week, working diligently until it satisfies him, and not merely shows the features but reveals the character. So with these Lincoln plays. We have been laboring on the Cycle for four years, and have only begun. Some call me a crank because, after working long and hard over the slightest scene, I lay it aside and come back to it with a refreshed mind and vision and perhaps discard all that was done and begin the work again.

"We have not decided when or how these films will be released. I have refused scores of offers for them because the time was not opportune nor were they ready. Picturing Lincoln's life is not the work of a moment. Practically any actor who is a certain type can 'walk through' the part, but an impersonation is something more. Lincoln was very human. He was weak and strong; he had his faults and his virtues, and it is the universal simplicity of the character that appeals to every life."

Excellent Business Ability

Few would credit such an artistic nature with the possession of as great a commercial instinct, but those who know Mr. Chapin in this work know a dual person—a clever business man and a creative artist. He is the moving spirit of the Charter Features Corporation, in which many enterprising and progressive names are associated, as well as the director-in-chief, with a staff of about twenty people—excluding the players, and including his sister, who always remembers if he forgets. He is a believer in the idea that "two heads are often better than one," and not only receives suggestions from members of his staff, but debates on these and his own ideas regarding every detail of the work. While going through his interesting studio, with its antique properties, and also the wardrobe room, where he is housing a collection of old spinning wheels for some scenes to be taken during the summer, and two wonderful old drums—one said to have been used in the Revolution and the other in the Civil War—Mr. Chapin revealed the motto of his efforts.

"Many are wondering how we have continued our work all these years without releasing. Of course, it takes money, but not such a great amount as one might think. We try to work systematically and economically and be happy in the work. After all, it doesn't take an awful lot to make one happy. It is the mad rush for money and more money that brings unhappiness and discontent. The money that has been offered me for the release of these films means nothing until we are absolutely ready to do it, and being ready means that they must be entirely satisfactory to us. When the films satisfy me, they will satisfy the public, I think.

"One has to set oneself to the task and are 'doing or beat.' That is what Lincoln did. It is all that anyone can do—just his best—and in doing one's best, one is bound to succeed."

HUMAN INTEREST IN THE LINCOLN CYCLE

It is difficult to imagine a series of more human films than the Lincoln Cycle produced by the Charter Features Corporation, with Benjamin Chapin appearing as the great President and also as his father. The first four of this series,

of feature pictures were exhibited at a trade showing in the Strand Theatre, Friday morning, and also who saw the features with enthusiasm regarding the merits of the films themselves and the commendable spirit which has inspired and produced them.

"My Mother."

"My Mother" shows the spiritual influence of Nancy Hanks Lincoln on the boy, Abe. Discouraged by her husband's lack of interest in books and his refusal to learn to read and write, she found comfort in the boy's inherent desire for an education. A wealth of pain and heart interest is revealed in this story of Lincoln's boyhood days and his mother's influence which shaped his character and guided his career till the end. It is doubtful if the screen has ever shown a more pathetic and touching scene than the death of Lincoln's mother when the boy was nine years of age.

"My Father."

Closely connected with this story and yet complete in itself is "My Father," showing Lincoln's influence in building the physical man. This episode tells how the boy Abe prevented his illiterate father from signing a fraudulent deed which would have lost his property. The father, brought to a realization of the value of the education the boy was striving for, restored the torn deed book left him by his mother and the incident brought a better understanding between father and son.

"Myself."

"Myself" reveals more real boyhood days. It shows Lincoln's instinctive belief in fair play at all times and the amusing scenes where he "wins a case" as "attorney for the defense" in the "jury trial" of a "scholarship" who stole a white chicken. It gives a keen insight into the make-up of the boy who became a great man.

"The Call to Arms."

The fourth, "The Call to Arms," shows the man Lincoln during that crisis, when, as he himself said, he was the "most-advised man in the history of the world." The same boyhood influences that had shaped his character held him firm and steady, determined to follow the road that bore the word "Union." His decision against war was unchanged till the firing on Sumter, and with this news he affixed his signature to the paper he had hoped never to use and issued a call for the militia. At the Strand showing on Friday this episode was followed by scenes from the Patriotic parade on Thursday, in which Mr. Chapin rode on a wonderful float scene emphasizing the similarity of conditions then and now.

More Than Instructive.

Each of the four plays is a film feature, complete in itself. Together they form an interesting program, or shown separately on a varied program any one of them would make a distinct impression. Contrary to expectations, these Lincoln films are more than instructive, they are wonderfully entertaining, giving important incidents in the life of the great statesman, not merely as incidents, but as complete comedy-dramas. Pathos and humor abound in each story. Perfect continuity of scenes, a wonderful attention to the most minute details of direction, simple, yet effective titles and remarkable photography, lighting and tinting effects make these films unique.

Better acting has rarely been seen. Every player no matter how unimportant is a distinct type. The actress who plays Lincoln's mother really lives the part. She possesses an almost ethereal countenance, a wonderful expression that fairly thrills, while the boy who appears as little Abe contributes a portrayal that could hardly be more perfect. He seems to have caught the spirit of the war, and his work is that of the other boys is genuine credit to Mr. Chapin, the reel backbones of the productions. His more than realistic characterizations of "old Tom" Lincoln and the grown-up Abe are remarkable. Better character studies and better character building scenes have never been screened.

These films should be shown not only in all schools and colleges, but in every theatre where the masses may know Lincoln, the boy, the man and the statesman and know him in a human way. It would be impossible to even suggest the many fine touches which distinguish these features. They are a tribute to the genius and ability of Mr. Chapin and all associated with him in any capacity. The screen could not be employed to better advantage than as a medium by which such magnificent and entertaining and instructive, can be told everywhere.

The hardest heart would be moved by these films. More than any stories ever produced on the screen, perhaps, their influence and life are infinite. Their appeal end the way in which they have been produced will make them as valuable and entertaining to the coming generation as they are to-day.

CHRISTUS.

The Cines Co. of Rome, Italy, producers of "Quo Vadis," "Cabrila," "The Fall of Troy" and other big spectacles a few years ago, have made another attempt for masterpiece film honors with "Christus," founded on the poem of that name by the Italian poet, Feusto Salvatore. It was directed by Count Otello Antamaro and the "narrative" for the American presentation was written by Maurice V. Samuels, author of "The Wanderer." Among the famous paintings which are reproduced during the progress of the picture are the Annunciation and the Flagellation, by Beato Angelico; The Nativity, by Correggio; The Baptism, by Perugino; The Last Supper, by Leonardo; The Crucifixion, by Mantegna; The Pieta, by Michael Angelo; The Descent from the Cross, by Rembrandt; The Dying Christ, by Donatello. The musical setting is rendered by an orchestra of players from the Philharmonic Symphony, Boston Symphony and Metropolitan Opera House and made up of excerpts from the works of Mendel Wagner, Beethoven, Mozart, Bach, Gounod, Mendelssohn, Tschalkowsky and Saint-Saens. The very artistically put together by M. Winkler. Many months were spent (according to the prospectus) in filming the historic occurrences, from Bethlehem to Golgotha, on the very ground where the greatest drama of human history took place. Most of the scenes are exteriors and the historical spots lend themselves readily to "atmosphere." In the face of such an array of talent and so pregnant and impressive a story to draw from the life of Christ, honest criticism compels the recognition of the statement that "Christus" is a disappointment, viewed in the light of a modern film masterpiece. The Cines people do not seem to have progressed since the days of their production of "Quo Vadis." Had "Christus" been done by them some half dozen years ago it might have stood a better chance for popular approval. Since then, however, we have had "The Birth of a Nation" and "Intolerance," "Joan the Woman" and several others that far outstrip it as impressive film productions. The main defect seems to be that the big moments in the life of the Saviour were not visualized with sufficient impressiveness. The whole thing is lacking in dramatic worth, being confined to a series of episodes, badly connected with each other, it is a rather "jumpy" affair. There were a number of magnificent scenes with swarms of people in them, but never once is the spectator genuinely "moved" as he has every right to expect to be when going to witness a visualization of so sacred a subject. By comparison with modern spectacular filmdom the Cines production of "Christus" is Archais.

Joe.

THE HALFBACK.

Joel Marsh.....Yale Boss
Wallace Clausen.....Ogden Childs
Bartlett Cloud.....Scott Fletcher
Blair.....T. McNamara
Pegleg.....Harry Warrington
Coach Remsen.....Frank Gargan

This picturization of Ralph Henry Barbour's well-known story of prep, school life and baseball, in three reels, directed by Ben Tourbett, is the feature of the first weekly program of Conquest Pictures, which are to be issued weekly from the Edison studios, Bedford Park, and distributed by Forum Films, Inc. The story itself is an attractive

and well handled screen version of the story of how Joel Marsh (Yale Boss) won his way through the Hilldale School by sheer grit and honesty, against the evil designs of Bartlett Cloud, who was rich, jealous and full of "concentrated meanness." It is really the plan and scope of the Conquest idea which is worthy of the most attention, and the first release on its program. If followed up in merit and interest, should make the company a prominent factor in the motion picture section of the amusement and educational world. There is a judicious mixture of subjects, running about 2,000 feet on split reels, with the three-reel feature bringing the running time up to the average five-reel program picture. An idea of what the program is like may be gained from the list

given in the first presentation, which includes "Puss in Boots," the famous childhood tale of the Marquis of Carabas, told in silhouette, a scenic of life on the reservation of the Blackfoot Indians, about 200 feet illustrating the habits of the hippocampus, the fishy representative of the fabled sea horse, a monster with the head and body of a horse and the tail of a fish, "Captains of Tomorrow," some lively and interesting West Point pictures, "the Dinosaur and the Missing Link," a story of our prehistoric ancestors, told in a screamingly funny way by a series of animated manikins, and the "Halfback" feature. The whole forms a group which appeals to a wide variety of tastes, and one which should satisfy audiences sated with murders, sex plots and vampire stories.

REDEMPTION.

(With Evelyn Nesbit-Thaw).

"Redemption," a feature film, is quite apt to crown the theatrical career of Evelyn Nesbit-Thaw. It is so quickly recognized as the best thing she has ever done upon the stage or screen that Miss Nesbit may be surprised when seeing herself in this picture adaptation screened by the Triumph Film Co. and exhibited preliminarily the other day. The value of the Nesbit name will be upheld by this feature, also enhanced by it, and that valuable possibility must be accredited to Julius Steger, who wrote the story, scenarified it, directed the picture and Miss Nesbit, and placed a supporting company around the star that lends brilliancy as well as atmosphere to the film throughout. Mr. Steger is so important a part of this celluloid production he can not be overlooked nor dismissed with a word. Julius Steger is one of the film's leading directors. He has the requisites, initiative, imagination and a sense of values on the screen. In "Redemption," for instance, Mr. Steger has created an entirely new situation, and, as far as known, one never before led up to in playwriting—that of a mother forced to confess to her grown son a mistake of her youth. It happens toward the ending of the picture when the pulsation is fast and direct from the heart. Here the situations throughout are strongly placed together in speedy harmonious action, leading up to a throb of a final. "Redemption," by and with Miss Nesbit, is continually suggesting it may be a revamp in part at least of her life's history. In the beginning this appears to be self-evident and the interest therefrom becomes immediately unusually strong. It may be a life story, perhaps, to Miss Nesbit's liking, but it goes back only to her stage appearances with Jack Clifford, a portion of her vaudeville act with that dancing partner being shown. The picture opens with Mrs. Loring (Miss Nesbit) happily married, her husband having been informed of her earlier escapade with John Brooks. In the Loring home is a little son (Russell Thaw). This boy is very prominent in the first few reels, proving himself a film actor of no mean dimensions and thoroughly tutored for his work, which includes the drilling of a kidnap squad as young as himself. Brooks re-enters the Nesbit life. He pursues her. She causes his arrest for annoyance. Although withdrawing her complaint, it leaks out through a newspaper story of the police station proceedings, and eventually causes the death of Mrs. Brooks, also Mr. Loring, who left his small family penniless. The widow works at anything for a while to support herself and son, finally establishing a very profitable dressmaking business. This allows Miss Nesbit to wear the "clothes the women no doubt look for on her. She has many and expensive dresses and cloaks. Time passes. The son grows up and Mrs. Loring, as does Mr. Brooks, who is now surrounded by his two children, boy and girl. The Loring and Brooks boys are chums, studying chemistry in the same laboratory. Young Loring is engaged to wed Miss Brooks (the Loring at this time, to hide the past, having assumed the name of Drake). When Brooks senior, learns who the mother of his daughter's fiancée is, he forbids his children visiting them and breaks up the happy party. The children demand an explanation. He suggests the reason. Young Loring makes a similar demand. Brooks, with a cruelty unsurpassable even in pictures, tells him to obtain the information from his mother. The son tells his mother what Brooks said. She can do nothing but confess the truth, pleading her love and devotion to her son as her redemption. He remains his mother's boy as he had been from his babyhood and this portion of the story is finely written sentiment. Young Loring saves young Brooks from certain death, leading to a family reunion and a bare chance that at last, after all those years, the elders followed the example of the children, with Brooks redeeming the woman he ruined as much as in reality she had actually redeemed herself. The captions, also written by Mr. Steger, are no small part. For Evelyn Nesbit it is an elegant feature film, and for the public, with Evelyn Nesbit in the centre, a feature that is truly a feature. *Sime.*

A RALPH INCE PRODUCTION

"A DRAMA OR RUSHING ACTION. A LEAF OUT OF LIFE. A MORAL PLAY."
ADA PATTERSON.

HARRY RAPF

Presents

the Screen's Greatest Star in
the Screen's Most Vital Play

FLORENCE REED

One of my guests at the matinee, Mrs. Stuyvesant Fish, was witnessing the play for the second time, and was as enthusiastic as on the first occasion. She declared that it made a deep impression upon her and that its possibilities for the best influence were enormous.

ALVA E. BELMONT,
(Mrs. O. H. P. Belmont).

The lesson it teaches is compelling and of immense value. I wish I could express the great respect I feel for people who give to the public a lesson such as this. I am writing you on my official paper because I want you to know that I am speaking to you as the executive head of an organization of over one hundred women, and I assure you that I feel very deeply the work that "To-Day" has done for the welfare of the community.

MRS. WILLIAM CUMMINGS STORY,
President-General National Society Daughters of the American Revolution.

The play cannot fail to be good. It teaches more than one greatly needed lesson, and in most dramatic form.
J. HERMAN RANDALLS,
Pastor Mt. Morris Baptist Church, New York City.

"To-Day" arranges in a most realistic fashion the social strictures and moral decay incident to our present-day living. I shall recommend your play as a powerful appeal against the highly colored currents of iniquity flowing in our social life.
GEORGE W. McCLELLAND,
Pastor First United Presbyterian Church, New York City.

"To-Day" is very forceful and should be a powerful sermon to the faithful.
CROMPTON BOWERBUTTS,
Rector of St. Timothy's Church, New York City.

I would urge it as worthy of a visit by all. It is a nicely balanced combination of tragedy, pathos and humor.
RABBI ALEXANDER LYONS, Ph.D.,
Eighth Avenue Temple.

in the startling photo-drama

TO-DAY

By GEORGE BROADHURST and ABRAHAM SCHOMER

Supported by FRANK MILLS Directed by RALPH INCE

and an all star cast including LENORE HARRIS, GUS WEINBERG, ALICE GALE and KATE LESTER

"I CAN THINK OF NO PLAY WHOSE LESSON IS SO MUCH NEEDED. IT IS A VOICE IN THE WILDERNESS."
DOROTHY DIX.

PRODUCED BY **TO-DAY FEATURE FILM CORPORATION**
1564 B'WAY, N.Y.CITY
HARRY RAPF GENERAL MANAGER

"MOVIE" PLAYERS Protect Your Wives and Children

Life Insurance policies placed without war risks. No advance in rates. Call, write or telephone

CECIL D. MACKIE
1050 Woolworth Building, New York
Phone Barclay 7876

BENJAMIN CHAPIN

Author and Director General
THE LINCOLN CYCLE PHOTOPLAYS
Studios: Ridgefield Park, N. J.

Expert Cameramen FURNISHED

Phones Bryant 653
CINEMA CAMERA CLUB
1000 Times Bldg., N. Y. C.

SYD CHAPLIN LEAVES.

Syd Chaplin, who has been seen on Broadway for the past two weeks, departed Tuesday via 20th Century for Chicago en route for Los Angeles, where he will in all probability work in conjunction with his brother, Charles Chaplin, in his next picture, final plans to be decided upon upon Syd's arrival on the Coast.

Syd has been looking after his brother's interests on his eastern trip, but had not up to the time of his departure Tuesday definitely settled as to what firm Charles will be with upon the expiration of his picture contract with the Mutual. As far as could be gleaned from Syd's visit here Charles will renew his contract with the M.

Syd had a number of close conferences with President John R. Freuler of the Mutual in Chicago recently, and on his recent trip to Broadway came east on the same train with Freuler, who had some business matters to attend to at this time of the year. Charles, through Syd, asked Freuler for a million dollars for the making of eight pictures, following the last of the present Chaplins for the M. Freuler has the matter under advisement. Incidentally Charles has several other flattering offers for film work, but it looks a certainty that Charles will give the M. first fling at his services.

Chaplin at present is making the last of the films for the M. under his old contract at the Lone Star studio, Los Angeles.

Syd is returning to the films after a year's absence. His last picture for

the Keystone in which he appeared, and also directed the production, was "The Submarine Pilot," at which time Syd almost lost his left leg. The member has almost healed and Syd feels the call of the films right on his heels. Syd has been spending the year, playing golf and trying to break speed records with his new machine.

His visit here recalls the fact that when he first reached these shores Syd was pale and seemingly anemic, but today he is fat and strong as an ox, with a complexion that was the envy of his Broadway friends.

Syd has had it pretty soft for the past year, Charles paying him \$40,000 for taking things easy and looking after his managerial interests.

Freuler, wife and daughter, who stopped at the Astor while here, returned to Chicago last week.

According to all reports the Mutual is going to pay more attention than usual to its dramatic films this year, thereby paving the way for such procedure in case that Chaplin's services are not renewed.

SELIG SIGNS LEW FIELDS.

William N. Selig was in town this week and completed arrangements with Lew Fields for the screening of "The Barker," a nine-reel feature of circus life, which is to be made some time in June and which will be released in October. The scenario is by Charles K. Harris and Colin Campbell will direct the picture.

A SHREWD TELEGRAM.

Chicago, May 2.

What looks like the big factor responsible for the killing of the Jackson bill, one of the several censorship measures that have been before the Illinois Legislature, was unearthed by Lou Houseman. It was a telegraphic protest cleverly worded by J. J. McCarthy (a copy of the wire having been sent to every member of the Legislature and also to the Governor, who vetoed the bill. Jackson is said to be a negro State Congressman and his bill was really aimed at "The Birth of a Nation," but would have affected any film or any play. The wire read:

"Enactment of the Jackson bill will positively and absolutely bar from the State of Illinois the plays now current on the stage and will, upon the slightest objection, prevent the presentation of the majority of classical dramas and operas. For example, Jews could prevent Shakespeare's 'Merchant of Venice,' Warfield's 'The Auctioneer,' or Dickens' 'Oliver Twist.' Germans could prevent a dramatized version of Owen Wister's 'Pentecost of Calamity.' A Southerner could prevent 'Uncle Tom's Cabin.' A thin-

skinned Scotchman could protest 'Bunty Pulls the Strings' and the Irish could prevent so many plays that Boucicault, Tom Moore and Bernard Shaw might almost have lived in vain. As for a broader view of commonplaces, vaudeville, burlesque and musical comedy would be rendered inane by cranks who thought their races held up in a prejudicial light. The bill would let down the barrier for cranks and what is far more serious, shrewd blackmailers, who might take advantage of the situation it would create. Even some negro might demand the suppression of 'Othello.' Drama is built upon the conflict of different human characters and races. If authors had to make all their villains Americans it would require only a few months to destroy our native drama. This would kill our theatres as an institution. When the present war closes who are to be the villains in the great dramas of that conflict which the future has in store? The surprise is that there should be any argument. The bill is so palpably stupid its becoming a law would place the great State of Illinois in a most ridiculous light in the eyes of the world."

The Jackson bill was not one of those which came particularly under the attention of the Chicago Theatre Managers' Association and which were successfully combated. This bill passed both Houses, but was killed by the Governor last week.

"God's Law"

—Formerly bearing the title, "THE PEOPLE AGAINST JOHN DOE," is without a single doubt the most gripping moving picture ever shown on any screen in the entire world. In its new title, "GOD'S LAW," it conveys to the public far more of the real meaning of the production than its former title, "THE PEOPLE AGAINST JOHN DOE."

It is a LOIS WEBER picture. Shrewd Exhibitors need know no more about it than this. With such tremendous financial successes as "Where Are My Children?"—"Idle Wives"—"Shoes"—"Scandal"—"Hypocrites" and many others, LOIS WEBER'S pictures stand without a peer.

STATE RIGHTS NOW SELLING

While a number of State Rights have already been spoken for we will accept bookings for "GOD'S LAW" direct from Exhibitors in any State in the Union.

No picture of recent years created such a sensation as "GOD'S LAW" when presented before the legislature at Harrisburg, Pa., by Stanley Mastbaum. "GOD'S LAW" is a tremendous picture, and every State Rights Buyer is advised to SEE this picture before making any further State Rights purchases on ANY production.

All communications should be addressed direct to the STATE RIGHTS DEPARTMENT of the

UNIVERSAL FILM MFG. CO.

CARL LAEMMLE, President

"The Largest Film Manufacturing Concern in the Universe"

1600 BROADWAY

NEW YORK

WANTS, ENGAGEMENTS SALE and EXCHANGE

\$1 for 25 words. 3 cents for each word over
\$1 FOR 15 WORDS, 5 CENTS EACH WORD OVER

A LOT OF pretty gowns and suits slightly used for sale, reasonable. Suitable for stage, street or moving pictures. Miss Arons, 742 6th Ave., New York.

ACTS—SUITABLE FOR CABARET AND CLUBS. SHERIDAN AGENCY, AL MEYER, MANAGER, 1547 BROADWAY, NEW YORK.

ACTS—Suitable for cabaret. Apply FRED S. FENN AGENCY, Billy Cionan, Mgr., 301 Gaiety Theatre Bldg., New York, Bryant 4553.

A-1 ACTS SUITABLE FOR CABARET AND FIRST-CLASS HOTELS. A. SAMUELS, ASTOR THEATRE BLDG., NEW YORK, 8998 BRYANT.

ALLEN SPENCER TENNEY writes the right acts, sketches, monologues. Don't wish for a good act. Let him write you one. Correspondence solicited. 1493 Broadway, New York.

BANJO WALLACE and PORTER E. POTTS, supplying orchestras and talent throughout the country. Artists apply. Broadway Booking Bureau, Suite 12, New York Theatre Bldg., New York.

BOOKING FIRST-CLASS ACTS for cabarets throughout the country. BILLY CURTIS (General Manager), Broadway Booking Office, New York Theatre Bldg., New York.

BOOKING FIRST-CLASS ACTS for cabarets in ATLANTIC CITY and SUMMER RESORTS. ATLANTIC CITY BOOKING CO., 607 Atlantic Ave., Atlantic City, N. J.

BOOKING NOW—LEADING CABARETS, CLUBS and MOVING PICTURE HOUSES. BLOCH & BARMORE, 145 W 45TH ST., NEW YORK.

BUNGALOW and Cottages For Rent; furnished. Near water. Ed. Clark, E. Rockaway, L. I.

CHORUS GIRLS FOR BROADWAY. REVIEWS and SUMMER PRODUCTIONS. EXPERIENCED GIRLS ONLY NEED APPLY. CHAS. CORNELL'S PRODUCTIONS, 1562 BROADWAY, NEW YORK.

DANCING TEAMS. SISTER ACTS. SINGLE DANCERS. HIGH-CLASS BARITONES. TENORS. SOPRANOS. FOR OUT-OF-TOWN CABARET CIRCUIT. J. B. FRANKLIN, 1547 BROADWAY, NEW YORK.

DO YOU need a drop for your act? Come and let us show you what we have. Buell Scenic Co., 326 Knickerbocker Theatre Bldg., New York.

DRIVE A FORD—I will rent you a 1917 Touring Car for \$50 a month rental; can apply on purchase if desired. Write for interview. HAV. THOR, Variety, New York.

DRUMMER, A-1, for Vaudeville or Theatre work; also have Tympania; willing to locate. State salary in first letter. E. O., Variety, New York.

FOR SALE—SMALL OFFICE IN PUTNAM BUILDING; \$10 PER MONTH. ROOM 426, NEW YORK.

FOR SALE—Regulation size asbestos curtain, in perfect condition. Apply Walter Rosenberg, Savoy Theatre, 113 W. 4th St., New York. Greeley 6691.

FOR SALE—7 Sets of Costumes, 3 Novelty Sets—6 to a Set. Harry Sauber, 813 Fitzgerald Bldg., New York.

HAWAIIAN ACTS. LOOK: Beautiful Hawaiian Palm Beach Dyke Drop; Immense, 36x21; patent ties; fireproof. Only \$15. C.O.D. on receipt \$10. Box 1135, Tampa, Florida.

CHARLES HORWITZ, Author of Real Vaudeville Hits, writes sketches, songs, monologues, duologues, etc. Some great manuscripts on hand. Room 808 Columbia Theatre, Bldg., New York.

KIDS WANTED—Talented Children for Vaudeville. Can guarantee Forty Weeks' Work. E. W. Wolf, Globe Theatre Bldg., Philadelphia.

MOTOR BOATS For Sale. All sizes, with or without cabin. Write your wants. Ed. Clark, E. Rockaway, L. I.

OAK SIDEBORD and MISSION TABLE FOR SALE. MUST BE SOLD AT A SACRIFICE. GREEN, VARIETY, NEW YORK.

REHEARSAL STUDIO—First class. For acts wanting a light, airy room to rehearse in, with or without pianist, at moderate prices. Miss Jean, 1562 Broadway. Next door to Palace Theatre, New York. Room to rent by hour, day or week, or by appointment. Bryant 1169.

SPECIAL THEATRICAL \$5,000 Travel Accident Policy, cost \$5.00 yearly. Weekly benefits, \$25.00 for 26 weeks. Every person who rides in street, elevated, subway or railroad cars, steamboats or ferryboats should have one of our policies. Issued to men and women, ages 16 to 70. Big commission. Representatives wanted. Call or write, Fred J. Schaefer Co., Managers, 1121 Broadway, New York.

WANTED—GIRL, good fancy dancer, for vaudeville act; now working and booked solid. Salary, \$25. State height and weight. Miss A. Andrea, Variety, New York.

WANTED—Lady or gentleman flyer for casting act—comedy or straight; open at once. Give age, all information first letter. Gymnast, Variety, New York.

WANTED—CHORUS GIRLS FOR CIRCUIT ATTRACTION; WEEK STANDS, FURNISH EVERYTHING. APPLY TO CLARK ROSS or HARRY MARKS STEWART, 514 PUTNAM BLDG., NEW YORK.

YOUNG LADY—THOROUGHLY EXPERIENCED IN VAUDEVILLE BOOKING OFFICE, CAN TAKE CHARGE OF OFFICE AND BOOK ACTS. WISHES POSITION. ALSO STENOGRAPHER. MISS E. J., CARE VARIETY, NEW YORK.

IRVING BERLIN'S Best Song of the Season

"FROM HERE TO SHANGHAI"

The prettiest melody imaginable, supported by a wonderful lyric.
The best of Berlin's current year numbers. Don't miss it!

WATERSON, BERLIN & SNYDER

Strand Theatre Building, 47th Street and Broadway, New York

CHICAGO—81-83-85 Randolph Street

FRANK CLARK

MAX WINSLOW,

Manager

BOSTON—220 Tremont Street

DON RAMSEY

BILLS NEXT WEEK.

(Continued from page 13.)

Trenton, N. J.
TAYLOR O H (ubo)
2d half (3-5)
Russell & Little
The Politician
Garden & Bailey
81 Hi & Marty
Arnold & Florence
Troy, N. Y.
PROCTOR'S (ubo)
(Albany split)
1st half
"Girls Quakertown"
Hugh Herbert Co
Violinsky
E & E Adair
Hartley & Wells
Seale
Utica, N. Y.
COLONIAL (ubo)
Ed Farrell Co
Skipper & Kastrop
Herr Jansen Co
(Two to fill)
2d half
Chase & La Tour
5 Sylvesters
J & M Burke
(Two to fill)
Vanderwerf, B. C.
ORPHEUM
Ray Cox
Boyle & Brown
D Shoemaker Co
DeLeon & Davies
Frank & Toby
Leach Walen 3
Dorothy Brenner
PANTAGES (p)
Jerome & Carson
Stoddard & Haynes
Freddie James
Anderson's Revue
Ed & Jack Smith
Capt Sorcho Co
Victoria, B. C.
PANTAGES (p)
Anand Bros
Wilton Sis
Barber, Thatcher Co
Roach & McCurdy
"Girl from A'dam"
Harry Sydel
Virginia, Minn.
LYRIC (wva)
2d half (10-12)
Carlita & Howland
McCormack & Wallace
Frosini
Prettes Circus
Wells-Walls, Wash
LIBERTY (ab-wva)
(6-7)
Superba

Manfield & Riddle
Johnson & Rollison
Masiroff's Gypsies
Law Fitzgibbons
8 Ankers
(11-12)
Moran Sisters
Cowles & Dustin
Rothbrock & McGrade
Douglas & Flint
Paul Poole
4 Charles
Washington
KEITH'S (ubo)
P N Terry Co
Paul Dickey Co
Dainty Marie
Frank Crumit
Webb & Burns
Imp Chinese
Sylvester & Vance
Selma Brats
Waterbury, Conn.
POLI'S (ubo)
De Antonios
Burke & Harris
Burke & Burke
Dupree & Dupree
M & L Miller
"Rubeville"
2d half
Amer Boys & Girls
Thos P Dunn
Danny
Officer Yokes
Fisher Luckie & G
Fashion & La Carte
Waterloo, Ia.
MAJESTIC (wva)
(Sunday opening)
Herbert Germaine 3
Walter Weems
Raymond Bond Co
Bernard & Scarth
Howard's Animals
2d half
Rambler Sisters
John Geiger
Das & Neville
Sherman Van & H
Degnon & Clifton
Wilkes-Barre, Pa.
POLI'S (ubo)
Musical Clovers
Russell & Little
Sylvester Family
Darn Good & F
Cabaret De Luxe
2d half
Playing Scranton 1st
half
Ishikawa Japs
Hoey & Smith
Farrell Taylor 3

N Y Comedy & Tyrolean Troubadours

Wilmington, Del.
DOCKSTADER'S
(ubo)
"Oh Doctor"
Thomas & Hall
P & L Bruch
Young & Waldron
Kahl W & Henry
Intenat Girls
Nichols & Nichols

Winnipeg
PANTAGES (p)
Zerth's Dogs
3 Romanoffs
Miller & Lyle
El Blondell Co
4 Gillespie Girls
Singer's Midgets
STRAND (wva)
Gene West
Dumale & West
Glibert & Clayton
Raskins Russians

Worcester, Mass.
POLI'S (ubo)
Helen Jackley
Musical Spillers
4 Amer Beauties
Fashions & La Carte
2d half
De Antonios
Elsie White
"Finders Keepers"
Heider & Packer
Theodor & Dandies
PLAZA (ubo)
The Buckleys
La Vaux

FOOLISH FILM QUESTIONS.

By O. M. SAMUEL.

Was William Fox thinking of split weeks when he filmed "A Tale of Two Cities"?
Which of the subsidiary companies is of paramount importance to Paramount?
Do they use Essanay photoplays on the B. & C?
Should the ushers in a picture theater applaud the stars when they appear on the screen because the ushers in legitimate houses applaud stars when they appear on the stage?
Did anyone ever make a Russian picture without showing scenes of a lot of people on the way to Siberia?
When a film's dimensions are three-quarters by one inch, how can the business be square?
What is Ethel Grandin grand in?
Do "first runs" always score?
Did you know Herman Fichtenberg refrained from enlisting as a plain soldier be-

Chas Rice Co
Mohr & Moffett
Hirschhoff's Gypsies
2d half
Arnold & Florens
Max Harrington
5 Versatile Girls
Wolser & Reiser
Broadway Revue

Yonkers, N. Y.
PROCTOR'S (ubo)
Conroy's Models
Orth & Dooley
Newwood & Hall
Mildred Richardson
Liddy & Liddy
(One to fill)
2d half
V Bergere Co
Lorraine & Pritchard
Helen Trix Sis
Holmes & Wells
Pierlot & Scofield
(One to fill)

York, Pa.
OPERA HOUSE (ubo)
1st half (7-9)
John Stone
La France & Kennedy
"For Pitty Sake"
Pietro
Costa Troupe

Youngstown, O.
HIP (ubo)
Montgomery & Perry
Toots Paka Co
Lydell & Hastings
"Motor Boating"
Rena Parker
Emilie Sisters
Chas Abnera Co
(One to fill)

JAMES A. TIMONY

REAL ESTATE INVESTMENTS

1472-1480 Broadway, New York

(Longacre Building)

Telephone—Bryant 8234-8239

Advice: Do not risk your money. All banks invest their money in guaranteed mortgage bonds and receive 2% more interest than they pay you. They charge you for investing your money. I make no charge. I invest your money direct with the New York Title and Mortgage Company in guaranteed mortgage bonds paying 3% per annum. These bonds can be bought in denominations of \$100 upwards. The New York Title and Mortgage Company handles millions of dollars every year in guaranteed mortgage bonds.

Kindly call, write or phone and your matters will be given immediate attention.

Bargains: High-grade waterfronts, lots, plots, farms, country homes and bungalows. If buying, investing or interested, would be pleased to advise you. Have experts with many years' experience in the real estate business who are at your disposal and who will advise you how to make safe investments.

cause he objected to having his correspondence marked "Private?"

Is it true that people engaged to appear in the second reel of a picture only are referred to as parties of the second part?

Does a cameraman work twice as hard in films employing double photography?

If Geraldine Farrar reprimanded her husband for repeating her words, would Lou Tellegen?

Should Roscoe Arbuckle be given a "fat" part?

Does Greater Vitagraph receive a greater discount on celluloid?

Has Ruth MacTammany political aspirations?

Whatever became of the "white slave" pictures?

Speaking picturesquely, Hazel Dawn the Dawn of a tomorrow?

Is Vitagraph stock enhanced because the company has a Richman in it?

Is it possible to buy state rights for a territory?

Would bank officials make good directors?

Will film audiences ever cry for authors?

Can it be possible that somebody is going to screen seven deadly poisons?

Did "The Dummy," as a silent drama, hold you speechless?

Should a person open a five and ten cent theater in a building previously occupied by a five and ten cent store?

BURLESQUE ROUTES

MAY 7 AND MAY 14.

"A New York Girl" 7 Empire Toledo.
"Americans" 7 Olympic New York 14 Star Brooklyn.
"Bostonians" 7 Gayety Pittsburgh.
"Bowery Burlesquers" 7 New Hurtig & Seamon's New York 14 Empire Newark.
"Girls from Follies" 7 Gayety Brooklyn.
"Girls from Joyland" 7 Gayety Baltimore 14 Olympic New York.
"Hastings' Big Show" 7 Gayety St Louis 14 Columbia Chicago.
"Hip Hip Hooray Girls" 7 Casino Philadelphia.
"Irwin's Big Show" 7 Star Cleveland 14 Gayety Buffalo.
"Liberty Girls" 7 Palace Baltimore 14 Gayety Washington.

Edward ROWLEY and YOUNG Harry

Featured Character Dancers as The Widows' Guards in

"HIS LITTLE WIDOWS"

ASTOR THEATRE NOW

Personal Direction, LEO FITZGERALD

Management, G. M. ANDERSON—L. LAWRENCE WEBER



**Don't
Take a
Trip
With a
Corn**

DON'T handi-
cap yourself
in a business way or
socially with a painful
corn. There's no need
to keep your mind on
your corn.

Blue-jay

Stops Pain—Ends Corns
Instantly Quickly

'Majestic's' 7 Gayety Detroit 14 Star Cleveland.
 'Maids of America' 7 Casino Boston 14 Columbia New York.
 'Marion Dave' 7 Olympic Cincinnati.
 'Midnight Maidens' 7 Grand Hartford.
 'Military Maids' 7-9 Orpheum New Bedford
 10-12 Worcester Worcester, Mass.
 'Mischief Makers' 7 Lyceum Columbus 14
 Cadillac Detroit.
 'Puss Puss' 7-9 Cohen's Newburg 10-12
 Cohen's Poughkeepsie N. Y.
 'Record Breakers' 7 New Castle 8 Johnstown
 9 Altoona 10 Harrisburg 11 York 12 Reading
 Pa 14 Gayety Brooklyn.
 'Reverie Al' 7 Gayety Boston
 'Rose and Girls' 7 Gayety Kansas City Mo.
 'Sidman Sam Show' 7 Colonial Providence
 14 Casino Boston.
 'Sightseers' 7 Jacques Waterbury 14-16
 Cohen's Newburg 17-10 Cohen's Pough-
 keepsie N. Y.
 'Social Follies' 7 Ashtabula 8 Altoona 9
 Harrisburg Pa 10 Canton 11-12 Columbus
 13-14 Gayety Baltimore.
 'Some Show' 7 Columbia Chicago 14 Star &
 Garter Chicago.
 'Spiegel Revue' 7 Empire Albany 14 New
 Hurler & Seamon's New York.
 'Spinning Widows' 7 Gayety Buffalo.
 'Star Gypsy Girls' 7 Lyceum Dayton.
 'Star of Pillard' 7 Columbia New York 14
 Cohen Brooklyn.
 'Wagon Billy' 7 Gayety Washington 14 Gay-
 ety Pittsburgh.
 'Wagon Wheel' 7 Gayety Montreal 14 Em-
 pire Albany.
 'Wagon Wollie' 7 Star & Garter Chicago
 14 Gayety Detroit.

"Baby" Nancy Stock Co Post Baltic Creek
 "Exhibition" 10-12 Lyceum Paterson N. J.
 "Her Babern Child" (Co B) American St
 "Her Babern Child" (Co C) Walnut Phila-
 "Baby" Garden Kansas City.
 "The Grand Akron O.
 "Tom's Cabin" Prospect Cleveland.
 "W. A. H" Lyceum Detroit.

Where C follows name, letter is in Variety's Chicago office.
Where S F follows name, letter is in Variety's San Francisco office.
Advertising or circular letters will not be listed.
P following name indicates postal, advertised once only.
Reg following name indicates registered mail.

A		Blackville's Fun-Makers
Abel Nell		Bockman Kitty
Adams Geo W (C)		Bond Harry
Adams Minerva		Donita & Ileana
Adams Rex (C)		Donnell Harry (C)
Adler Chan J		Booth & Booth (C)
Akina Alice		Bowers Fredk V (C)
Albert Nat (C)		Boyd Larry
Albertina Mille (C)		Brad Agnes
Albright Frank		Brando Cliff
Alexander Onsy (C)		Brown Fletcher S (C)
Almond Mrs T		Brown Geo N &
Altman David		Brown & Kennedy (C)
Alvin Mrs M		Brown Russell
Archie Will		Brown Tom (C)
Arling & Mack		Bruce Madge
Armin Walter		Bruno Lynn (C)
Arnold Geo L (C)		Burton Gertrude
Arnold Louise		Burton Edna (C)
Artsak Jack		Burton Gideon
B		Butler Amy (C)
Banks Ted		

Barry Mrs Frank	C
Batchelor Dilly	
Bates Wm S	Calwell Gertrude (P)
Bauman Irene J	Canton Caroline
Bean John W	Carew Mabel
Beavley Joe	Carlisle Alexander
Bell Anna May	Carpenter Geo
Bellew Helen (C)	Carroll Pauline
Bender Mazie	Carmenista 6 (C)
Bennett Al	Carter Monte (C)
Bennett Joe	Casad Campbell
Bennett Ewe	Cass Wm (C)
Benson Della (C)	Castellane Gae
Benson Miss Beany	Charles 4 (C)
(C)	Chase B (P)
Bertrand Dixie	Christie Bob
Binnis Geo H	Claire Doris
Black & White (C)	Clare Gladys (C)
Blackman Sidney A	Clare Ida (Reg)

RUGEL

HOWARD and HOWARD
STEVE O'ROURKE
FRANK J. BLACK
MOSCONI BROS.
JACK FISHER
SANTLY and NORTON
DAVE OPPENHEIM
BRICE and KING
JOHN C. THOMAS
WHITE and CLAYTON
JACK AHEARN
BILLY GRADY
JIMMIE HUSSEY
BILL ZENA
FRANK ORTH
W. B. F.
J. STEIN
W. B. and SNYDER
SULLIVAN
J. F. MURRAY
JOE MARKS
SOPHIE TUCKER
MR. and MRS. DAVE ROTH
MR. and MRS. H. KAUFMAN
MR. and MRS. M. RUGEL
MR. and MRS. DR. HILLER-
SON
CARTMELL and HARRIS
GEO. L. MAIRE
NAT LEWIS
FRANK F. MOORE

THE REAL RESTAURANTS AND CABARETS

Under the Personal Direction of HARRY JAMES
THE
"WYN-CLIFF" INN CHICAGO Northwest Cor.
Monroe and
Wabash Ave.
Dine Dance and Be Entertained
Benny FIELDS, Jack SALISBURY and Benny DAVIS
In their Artistic 1917 Song Creations, and
BERT KELLY'S FAMOUS JAZ BAND

We Have Moved Opposite
ALEX SCHWARTZ
LITTLE HUNGARIAN RESTAURANT
Now at 115 N. DEARBORN ST.
(Across from the Cort Theatre)
Drop in for a Real Home-Cooked Meal
Open from 11 a. m. to 1 a. m. **CHICAGO**

MAXIM'S 110 West 38th Street
"Always in the lead"
Two performances nightly—at 7.30 for Dinner and 11.30 for Supper.
The Most Elaborate, Expensive, Original Revue
PERCY ELKELES PRESENTS
"SIT UP AND TAKE NOTICE"

Clare Miss Lenlie Clarice & Grogan (C) Clark Geo Cohen Alfred Cole Harold (P) Coleman Al Collier May Collins Ray (C) Conner Jimmy Corbett Frank Cornelia Chris (C) Courtney Sisters Cousler C C Crandell The Crawford Arthur Crilly Grace (C) Cunningham James Curtis Jane (C) Cuthbert Mrs R	Dorriell Gladys (C) Doris Mr Doyle Eugene (C) Dreamers Theatre Drew Virginia (C) Driscoll Tom (C) Dunham Norine Du Nord Leo Durham L H King Dwyer Lottie	Gazette Eugene Gay & Gilrose (C) George Gladys (C) Gill Frank & M (P) Golden Mabel Golding & Keating Goodman Gerard E Gordon James (C) Gorman Joe (C) Gorman Kathryn Grady Jas Co (G) Green Mrs Harry Greenleaf Miss R M (C) Gregorys The (C) Grew Wm A Grey Clarice (C) Griffith Frank (C) Griffith Fred M Guerita Laura	Herbert Clinton Hewitt Mrs Harry Hibbert Gua Hickman Bros Hicks Catherine Hicks Loretta Hineman Max Hines Sam Hinkle Geo Hinkell & Mae (C) Hoax Luzzette Hosk Ruth Hodges Jimmie Holmes Mrs C (P) Holt Miss M Hooper & Burkhardt Hough Mrs Wm M Houghton Percy Howland Olin Hughes Marie H Hullshirk Adam Hunter Minnie Hunting Lew & Mollie Hurst & Swartz
Daly & Berlew Darlev Brian B Davett & Duval Davis Al Davis Genevieve (C) Davis Marion Day Jennie De Angelo Cello Deerle Miss Hob (C) De Lane Muriel De Lisle Jean De Luc Laura De Mar Rosale Demartini M (C) De Vere Claudia (C) De Vere Gertrude (C) DeWeese Jennie (C) Dillon & Chabot Dodds Jimmy (C) Dodds Sam Dolan Pauline	Fay Eva Anna (C) Ferro Mack (C) Fisher W D Dogs (C) Flynn Ambrose Fitzgerald Jay (C) Finnville Marion (C) Ford Sisters Ford Johnny Ford J W Fox D F Fraebel Emma Francis Miss Billie Frear Joe	Hadge J C (C) Hall Leona (C) Hallam Emma Halliday Stewart Hall Mona Hallie Eunice (C) Hanson Eddie Hammond Irene (C) Haney Miss M (Reg) Hanson Chas Harcourt Lottie Hardy Frank Harley F O (C) Harris Geo (C) Harris Grace Hart Mr Hall (C) Hawthorne David Hayward Mr & Mrs H Hearn Julia Hederstrom O (C)	I Ihrmack Tina Ingoldby Chas Insa R Ioleen Sisters Irish Mary (C) Ives Edith (C)
	G Galvin Jimmy Jr (C) Galnes & Eddy Callagher James T Garvis Robert	J Jaffee Samuel Jameson Edw E James Albert Janesse May Johnson Mrs Harry Jones Jack Jordan Irene	K Kall Louise R Keane Miss P (C) Keats Dorothy Kelly & Outtrim Kelso James (C) Kennedy Chas Kenner Talbot Kent Billy Kernell Josephine (Reg) (C) Kidland Frolles King Laura Bell (C) Kirk Ralph (C) Kirkgrade Letta Knight Frank (C)

Winter Garden Restaurant
"JOY SPOT OF THE LOOP"
Where the big vaudeville successes always
are shown first.
It adds to the reputation of an artist to open at the
Winter Garden in Chicago. Talent with open dates
should write at once, sending description of act and
photograph, to the
WINTER GARDEN, 214 South State St., Chicago

THE BEST ITALIAN DINNER IN THE CITY
Lunch 50 Cents **GIOLITO** Dinner 75 Cents
With Wine With Wine
108-110 W. 49th St. NEW YORK CITY
"THE RENDEZVOUS OF THEATRICAL'S BEST"

BEST HUNGARIAN DINNER IN THE CITY
Home Cooking **GLANTZ'S** Excellent Service
Dinner 45c. Lunch 35c.
102-104 West 45th Street (Near 6th Avenue)
No Extra Charge on Sunday 57th Bryant We Cater to the Profession

EL DORADO
ROTISSERIE-RESTAURANT
1599-1601 B'way
Bet. 48th and 49th Sta.
RAZZETTI & CELLA, Inc.


SPECIALTIES
Chicken... 30.45
Duck... 30.45
Goose... 30.45
Turkey... 35.45
Lamb... 35.45
Pork... 35.45
Veal... 40.45
Sausages... 40.45
Squab... 1.25
Palm Garden—Music
Table d'Hôte Lunch 45c.
Imp. & Dom. Wines & Liqueurs
Open until 1 A. M. Phone: Bryant 8885

Linton Tom Libman Clara Little Beatrice Littlejohn Mr Lockhart Reba M (C) Lothian Joseph Louie Jack Lowe Walter & M	Lusby Ruby Lyons Mrs Geo Mabel & Maltz (C) Mack Geo A (C) Mack J O MacDonald Jean (C)
--	--

NOTICE FOR EUROPE

Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Prepaid Rates allowed, may secure the same, if at the time of mailing advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY'S credit at the

PALL MALL DEPOSIT AND FORWARDING CO.

Carlton St., Regent St., S. W., London

For uniformity in exchange, the Pall Mall Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar.

Through this manner of transmission, all danger of loss to the player is averted; VARIETY assumes full risk and acknowledges the Pall Mall Co.'s receipts as its own receipts for all money placed with the Pall Mall to VARIETY'S credit.

"HUCKLEBERRY FINN"

One of those rare natural hits.

(HESS—LEWIS—YOUNG)

You can't miss with this one

WATERSON, BERLIN & SNYDER

Strand Theatre Building, 47th Street and Broadway, New York

CHICAGO—81-83-85 Randolph Street
FRANK CLARK

MAX WINSLOW,
Manager

BOSTON—220 Tremont Street
DON RAMSEY

OUR ONE SURE-FIRE BET

"FOR ME AND MY GAL"

(MEYER—LESLIE—GOETZ)

You've probably heard this one. Right now in its prime and going like wild-fire.
Rush your order for copies and orchestrations. It will cinch your success.

WATERSON, BERLIN & SNYDER

Strand Theatre Building, 47th Street and Broadway, New York

CHICAGO—81-83-85 Randolph Street
FRANK CLARK

MAX WINSLOW,
Manager

BOSTON—220 Tremont Street
DON RAMSEY

NEXT WEEK (May 7), at KEITH'S ALHAMBRA

ETHEL ARNOLD AND TAYLOR EARL

PRESENTING

"PUT OUT"

By BLANCHE MERRILL

Direction ARTHUR KLEIN

ACTORS WANTED

TO LISTEN TO REASON:

I offer you an exclusive country home, to be paid off in rent. The home is situated 12 miles from Broadway and 42nd Street, on the north shore of Long Island Sound, and is only a 25-minute ride from Times Square. The property is on a high, rolling plateau, directly on the Sound, and within three minutes' walking distance from the railroad station, having every facility of the country, such as bathing, fishing, boating, golf, tennis and hunting, including a beautiful boat club house, churches and schools. 50 trains a day to New York. For further particulars, kindly write, call or 'phone.

JAMES A. TIMONY, REAL ESTATE INVESTMENTS 1472-1480 Broadway, New York
(Longacre Building) Telephone— 4254-4259 Bryant

MacMillen Donald
Mahoney Dan
Mains Elsie
Mandeville Marjorie
Marco & Fanchon
Marion Walter
Markwood Edith R
Martin Oscar
Martyn & Florence
Marr Leo
Maslova Madun (C)
Mathews Mrs D D(C)
Maybelle Snowie
May Doris
McAuliffe John
McBride Jack
McCormack Barry
McCready Frank (C)
McEvoy Nellie & L
(Reg)
McKay Tom (C)
McLaughlin Nettle(C)
McLean Pauline (C)

McNamara Nellie (C)
Meirose Ida
Meiville W J (C)
Merrick Gene
Merrill Bessie
Merritt Dorothy
Merritt Florence
Metro Five (C)
Meyers Joe
Miller L (C)
Miller Rita
Mills & Moulton (C)
Milton Frank
Milton G L
Moore Flit (C)
Mora Tess (Reg) (C)
Moran Hazel
Morgan Chas A
Morrell Frank (P)
Morton Cecil
Morton Jennie
Morton Paul (P)
Mowatt T

Munsell Warren
Murray Eloise
N
Nash Geo (C)
Nawn Tom
Nailson Malba
Neullette Claudie
Newman (A)
Newport Hal
Newton Marcello
Nine Crazy Kids
Noblatta Vanna
Nolan Louisa
Nolan Mildred

O
O'Brien Shota
Oelaps Yulyteke
(Reg) (C)
Offerman Geo
Olliphan Al
O'Liva Duo

O'Neill Mac
O'Neill Marguerite
Osborne Miss T (P)

P
Padula M A (P)
Palette Franc
Palmer Frank (C)
Palmer Lucille (C)
Palmer Mrs W W
Pantser Carl
Patterson Elizabeth
Paulette Louise
Payne Thos M (C)
Pearson Hyman B
Perley Frank (C)
Perquette & Co
Pina Hal
Pisan G (C)
Pizzi Raphael (C)
Pomeroy Rose
Poole Jack
Pottar & Hartwell

Powell Will
Powers Pat
Prisk Wm H

Q
Quinlan Dan
Quinn Ed

R
Ramsey & Kline (C)
Rand Elvia
Rappaport Mr (Reg)
Rath Wm
Raymond Gert (C)
Raymond Dorothy
Raymore (C)
Redding Mrs M
Renalle Harry C
Richard John N
Riva-Larsen Tr (C)
Robb & Robertson
Robbins & Lyons (C)
Robertson Harry (C)

Robidoux Eugene R
Robinson Ethel (C)
Robinson Miss Ray
Roche Jack
Rodway Joe (C)
Rolland Joe
Roma Hughie
Rosenbaum Louis
(C)
Rowley & Tointon
Roy Elberta
Roy Joe
Rosella May
Russell Patsy
Russell Paul R
Ryan & Joyca

S
Salbini Miss C (P)
Santall Sadie B (P)
Sather Al (C)
Schuster Wm
Seabury & Price

Seldon Mrs Geo
Shannon Winona
Shirley Sisters
Sidney Tom
Silvers Ned
Sinclair Mrs F G
Skelly Jas
Smith & Cochran
Smith L J
Smith Thomas R
Stacy Della (C)
Stanford John (C)
Stanley Frank
Stein Sam (C)
Stern Rudy (C)
Stone Beth (C)
Stirk Cliff
Sutter Elmore
Sweet Susan

T
Taffeld Anna
Templeton Fay

Tendebos Chief
Tex D'Art
Thompson's Dance
Horses (C)
Thriller Harry
Totten Edith
Tovell Albert
Travers Belle
Turner & Grace

U
Unita Stats (C)
V
Valli Arthur
Van Camp Jack
Vance Clarice
Van & Belle
Vaughn Arthur (C)
Vert Hazel (C)
Vincent Mrs Sid
Virden-Lew (C)
Voltaire & Lloyd

Open for Engagement WORLD'S GREATEST MYSTERY ACT

By Professor JULIUS ZANCIG

Formerly of the ZANCIGS

Professor Zancig begs to announce to Managers and Agents that he has returned to vaudeville with a novelty act, 100 per cent. better than his previous one, entitled "The Miracle of the Crystal." Something new, which will positively create a sensation. Time of act, 18-25 minutes. Full Stage.

JULIUS ZANCIG

155 West 22d Street, New York

THE RALPH DUNBAR PRODUCTIONS

WESTERN OFFICES
HOLLAND HOTEL, CHICAGO

EASTERN OFFICES
802 PALACE THEATRE BLDG., NEW YORK

LATEST CREATIONS

HERMINE SHONE AND CO. in "Every Girl," or
Seven Episodes in the life of "Mary Ann."

AND "THE MAIDS OF KILLARNEY," featuring the famous
KIRKSMITH SISTERS in an artistic tribute to OLD IRELAND.

Artists of established reputation are invited to consult us in regard to new vehicles, productions, etc.

RALPH DUNBAR, General Manager

HARRY WEBER, General Representative

BEST PLACES TO STOP AT

20 Housekeeping Apartments
of 2 and 3 Rooms with Bath,
\$2.00 to \$15.00 Weekly.

60 Single and Double Rooms
with Bath,
\$5.00 to \$10.00 Weekly.

City Homes, Home Cooking,
Home Comforts.

THE CORNELL

114-16 WEST 47TH STREET WM. J. SMITH, Manager NEW YORK CITY

Located in the Heart of the
Theatrical Section and
Booking Office

Phone Bryant 4541

Complete Hotel Service

(Just off Broadway)

500 Housekeeping Apartments

(of the better class, within reach of economical folks)

Under direct supervision of the owners. Located in the heart of the city just off Broadway, close to all booking offices, principal theatres, department stores, traction lines, "L" road and subway.

We are the largest maintainers of housekeeping furnished apartments specializing in theatrical folks. We are on the ground daily. This alone insures prompt service and cleanliness.

ALL BUILDINGS EQUIPPED WITH STEAM HEAT AND ELECTRIC LIGHTS

HILDONA COURT

239 to 241 West 45th St. Phone Bryant 6255

A Building De Luxe

JUST COMPLETED: ELEVATOR APARTMENTS ARRANGED IN SUITES OF ONE, TWO AND THREE ROOMS, WITH TILED BATH AND SHOWER, TILED KITCHENS, KITCHENETTES AND VACUUM SYSTEM. THESE APARTMENTS EMBODY EVERY LUXURY KNOWN TO MODERN SCIENCE.

\$13.00 Up Weekly; \$50.00 Up Monthly

YANDIS COURT

241-247 West 45d St. Phone 7912 Bryant

1, 2 and 4-room apartments with kitchenettes, private bath and telephone. The privacy these apartments are noted for is one of its attractions.

\$11.00 Up Weekly

IRVINGTON HALL

255 to 259 West 51st St. Phone 7152 Col.

An elevator, fireproof building of the newest type, having every device and convenience. Apartments are beautifully arranged, and consist of 2, 3 and 4 rooms, with kitchen and kitchenettes, tiled bath and phone.

\$13.00 Up Weekly

Address all communications to M. Claman

Principal Office—Yandis Court, 241 West 45d Street, New York
Apartments can be seen evenings. Office in each building.

HENRI COURT

312, 314 and 316 West 46th St. Phone 8600 Bryant

An up-to-the-minute new fireproof building, arranged in apartments of 2 and 4 rooms with kitchen and private bath. Phone in each apartment.

\$13.00 Up Weekly

THE DUPLEX

325 and 330 West 46d St. Phone 4293-5131 Bryant

Three and four rooms with bath, furnished to a degree of modernness that exceeds anything in this type of building. These apartments will accommodate four or more adults.

\$8.00 Up Weekly

ATTENTION—ARTISTS

101st Street and Central Park West

If you are tired of hotel life on the road, we can give you all the comforts of a home. Our property is located at 101st St., 50 feet from Central Park, which makes it an ideal place for the summer. Sixth and Ninth Ave. El. Station is two minutes' walk, and takes you to your booking office in 15 minutes.

Our buildings are modern, fireproof, with elevator, electric light, telephone in each apartment, tile bathrooms with shower, and hardwood floors. Kitchens are completely equipped with all utensils necessary for housekeeping. Local Telephone calls five cents.

4 Rooms, accommodating 4 people.....\$12.00 Weekly
5 Rooms, accommodating 5 people.....13.00 Weekly
6 Rooms, accommodating 6 people.....16.00 Weekly

Office on Premises
14 West 101st Street
NEW YORK CITY

JOHN MILBERG, Manager

Tel. 5026 Riverside

Phone Bryant 1944

Geo. P. Schneider, Prop.

THE BERTHA

FURNISHED APARTMENTS

Complete for Housekeeping 323 West 43rd Street, NEW YORK CITY.

Clean and Airy

Private Bath, 3-4 Rooms. Catering to the comfort and convenience of the profession

Steam Heat and Electric Lights.....\$4 Up

Telephone: Bryant 2307

Furnished Apartments and Rooms

Baths and Continuous Hot Water

Large Rooms, \$4 and Up

2 and 3 Room Apartments, \$7 to \$8.50

COMPLETE HOUSEKEEPING

310 W. 48th St., New York

Dad's Theatrical Hotel PHILADELPHIA

MINNEAPOLIS ST. FRANCIS HOTEL

7th Street—Two blocks north of Orpheum Theatre

All rooms outside exposure with hot and cold water and phones. \$3.50 to \$7 (with private bath) per week.

Webster Harry
Webster & Rand
Walsh Bob
Ward Larry
Wayne Kathryn
Webb & Ingalls
Weber Mrs J

Weston Celia
Weston Miss Edith
Wheeler Richard
Whitbeck Miss F B
Wickman Geo
Wilburn Juggling
Wilkerson Pearl

ST. LOUIS, MO.

REGENT HOTEL, 100 N. 14th Street

HOME OF THE PROFESSION

FIVE MINUTES WALK TO ALL THEATERS

ELMER E. CAMPBELL, Prop. and Mgr.

ROCHESTER, N. Y.

THEATRICAL HEADQUARTERS

SEYMORE HOTEL

Modern in Every Respect

48-50 South Ave.

JOHN A. DICKS, Prop.

SPECIAL RATES TO PROFESSION

Wilkes Ruth (C)
Williams Ben
Williams Jack
Wilson Arthur
Wilson Eleanor
Wilson Miss Frankie
Wollerschild Lenora
Wood Emil (C)
Wood Francis (P)
Worth Muriel (C)
Wyer Forest G

Yates & Bernard
Yoma Mr (C)
Yoste Cliff (C)
Young Francis

Zeller Chas
Zira Lillian
Zoeller John
Zoyars The (P)

MINERS MAKE-UP

EST. HENRY C. MINER, Inc.

Tel. Bryant { 554
555
7833

The Edmonds

ONE BLOCK TO TIMES SQ.

Furnished Apartments

CATERING EXCLUSIVELY TO THE PROFESSION

776-78-80 EIGHTH AVENUE

Between 47th and 48th Streets

NEW YORK

Private Bath and Phone in Each Apartment

Office—776 EIGHTH AVENUE

DANIEL'S

HOTEL FOR GENTLEMEN

Northwest Corner 42d Street and 9th Avenue

TWO BLOCKS WEST OF BROADWAY

Telephone 1862 Bryant

NEW BUILDING

ABSOLUTELY FIREPROOF

84 ROOMS With Hot and Cold Running Water

ALL MODERN IMPROVEMENTS

SHOWER BATHS

TELEPHONE IN EVERY ROOM

EVERYTHING NEW

PRICES \$3.50, \$4.00, \$4.50 WEEKLY

CAFÉ AND RESTAURANT

A CALL WILL CONVINCE YOU

THE ADELAIDE

754-756 EIGHTH AVENUE

Between 46th and 47th Streets.

One block west of Broadway.

Three, Four and Five-Room High-Class Furnished Apartments—\$10 up.

Strictly professional.

Phonics—554-1 Bryant

MRS. GEORGE HIEGEL, Mgr.

HOTEL CONVENIENCES AT APARTMENT RATES

THE PHOENIX

105-107 WEST 104TH ST.,

Telephone—Riverside 637-638

UNDER NEW MANAGEMENT

Catering to the Comfort and Convenience of the Profession

Suites, furnished for housekeeping, \$8 up

Single Rooms with and without private bath, \$4-\$5

Electric Light, Telephones and Maid Service.

Convenient to All Transportation.

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

The White Rats is giving up the Rats office in the Tacoma building.

The closing date for the International wheel houses in this section is July 2.

Bert Grant of the Waterson, Berlin & Snyder office, is here on his honeymoon.

Harold Du Kane leaves vaudeville in June, having joined the U. S. aviation corps. He will report to the government training field at Mineola, L. I.

Between the periods of military drill, the students of the University of Chicago are rehearsing for the Blackfriar play, "A Myth in Mandel," written by Richard Atwater.

The baggage car carrying the effects of Fred Irwin's Big Show was broken open while en route from St. Louis to the Star and Garter last week. Many trunks were pried open and wearing apparel stolen.

Fred Lowenthal, the theatrical attorney, returned to his office Monday, after a month's stay at Mt. Clemens. He was suffering from rheumatism as the result of tonsillitis, which went to his feet.

Alex Schwartz' Hungarian restaurant, a rendezvous for professionals, is now in larger quarters directly across from the old address on Dearborn street. It will remain open until 1 A. M.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

Eddie Shayne spent the week-end in Omaha, on a visit to his daughter. Eddie says he will leave Chicago next week and settle in Red Bank, N. J., for the summer.

Danny Eagen, of the McVicker's building, is considered the advance agent's angel, and does almost all the stenographic work for touring business managers.

Henry Vogel is here visiting his family and sprouting bottle, as do many persons who invade the Windy City. Earlier in the season Mr. Vogel played the German general in "Arms and the Girl."

Bill Jackson, a vaudevillian, has been sued four times for divorce, but his wife failed to win a decree. Lately she heard he had been booked for out of town and had him

The most wonderful "Rose" song ever introduced.

"FOR YOU A ROSE"

(COBB—EDWARDS)

Just added to our catalogue and a sure-fire hit.

Hear this patriotic number before you consider the others.

"IT'S TIME FOR EVERY BOY TO BE A SOLDIER"

(BRYAN—TIERNEY)

Destined to be a national hit.

The ballad sensation of the age

"SOMEWHERE ON BROADWAY"

(CARROLL—MURPHY)

A song that will positively compel encores.

Don't miss this one!

"THERE'S EGYPT IN YOUR DREAMY EYES"

(BROWN—SPENCER)

It can fit anywhere in your repertoire and we consider it our banner composition.

|| GREAT SONGS ||

- | | | |
|--------------------------------------|-------|------------------------------------|
| "SINBAD WAS IN BAD" | - - - | By MURPHY and CARROLL |
| "IF YOU EVER GET LONELY" | - - - | By KAHN and MARSHALL |
| "SHE'S DIXIE ALL THE TIME" | - - - | By BRYAN and TIERNEY |
| "WHERE THE BLACK EYED SUSANS GROW" | - - - | By RADFORD and WHITING |
| "DOWN HONOLULU WAY" | - - - | By DEMPSEY, BARTNETTE and BURKE |
| "HOW'S EVERY LITTLE THING IN DIXIE?" | - - - | By YELLEN and GUMBLE |
| "BECAUSE YOU'RE IRISH" | - - - | By KAHN and VAN ALSTYNE |
| "THE WORLD BEGAN WHEN I MET YOU" | - - - | By MURPHY and GUMBLE |
| "THE BLUE BIRD" | - - - | By CLARE KUMMER |
| "I CAN HEAR THE UKALELES CALLING ME" | - - - | By VINCENT and PALEY |
| "THE BOMBA SHAY" | - - - | By HENRY LEWIS, CREAMER and YAYTON |

228 Tremont St., Boston
Majestic Theatre Bldg., Chicago

JEROME H. REMICK & CO.
219 West 46th St., New York

137 West Fort St., Detroit
906 Market St., San Francisco

The market's greatest patriotic number

"LET'S ALL BE AMERICANS NOW"

(BERLIN—MEYER—LESLIE)

Endorsed by everyone as the peer of the current list of patriotic songs.

It carries a marvelous punch and stands without equal for landing encores.

Orchestrations in all keys.

Get it now!

WATERSON, BERLIN & SNYDER

Strand Theatre Building, 47th Street and Broadway, New York

CHICAGO—81-83-85 Randolph Street
FRANK CLARKMAX WINSLOW,
ManagerBOSTON—220 Tremont Street
DON RAMSEY

ARTHUR KLEIN PRESENTS

JOSEPH E.

ETHLYN

HOWARD AND CLARK

IN

"A MUSICAL WORLD REVUE"

IN FOUR SCENES

Produced, Presented and Devised by JOSEPH E. HOWARD

KEITH'S PALACE, NEW YORK, INDEFINITELY

arrested, claiming that he was leaving the jurisdiction of the court. He was released the following day.

The Majestic theatre building agents have formed a baseball team. In fact there are supposed to be two teams, with Charlie and Jess Freeman each playing short-stop on the opposing nines. There is, perhaps, just enough material in the two bunches to make a one human team.

American Hospital bulletin: Marie Simons of the Haymarket stock burlesque company

has been under the care of Dr. Thorek. Vincent Erna, comedian with "Hello Japan," has been operated on for an infected toe. Esther King of Kruger and King has recovered from an operation by Dr. Thorek and left the hospital.

Judgment was awarded M. S. Benthon against Ed Wynn to the amount of \$1,800 for commissions due. Wynn has given bond and intends appealing. Judgments lately won are: Johnny Edworth against the act, "All Aboard," for back salary amounting to \$375;

the Simon agency against Friend and Downing for commissions amounting to \$87; Louis Goldberg against Ernest Evans in New Orleans for commissions due amounting to \$52.

The second alarm for fire in one week at the Revere House was rung early Sunday morning, chasing many of the guests, who are largely professionals, from their beds in scanty attire. The blaze was quickly subdued and all returned to their rooms. Marial Martenka, an actress, reported to the police that she had left \$500 worth of jewelry on her dresser when she ran out. The gems were missing upon her return.

Although somewhat earlier than usual, the annual invasion of New York by western booking agents has begun. Harry Spingold and Coney Holmes are on their way in motor cars. Spingold is traveling in military uniform, as he is in the government service, holding a captain's rank. He is establishing motor car squads which will be under federal orders, in each town as he passes through. Others who have gone are Wayne Christie, James B. McKown, Charles Freeman, Dave Beebler, John Simon, Andy Talbot and Tom Powell.

Kerry Meagher has struck upon an excellent plan to equip the American Hospital, which is the only theatrical institution of its kind, and which is soon to open its doors, with a laundry plant. It appears that while complete in almost every other apparatus, there were no funds for the laundry. So upon Mr. Meagher's suggestion a booking agents' subscription list was made up, it being hoped that the plant will be installed as an endowment by both Eastern and Western agents. Each agent will be assessed approximately \$40, that sum to be given in several installments if desired. The plant will cost \$2,000.

"Four Minute Men" to be composed of about 1,500 volunteer speakers, who will talk in picture theatres all over the country to

SUMMER

FURS

LUXURIOUS FOXES

SPECIALLY PRICED

Richly lined scarfs in open animal effects. White, Amber, Taupe and Hudson Bay Blue.....

\$21.75

Special Discount to Profession

Repairing—Remodeling—Cold Storage

LAMSON'S

44 West 34th St.

Adjoining Hotel McAlpin

promote war interest and enlistment, will start operating here this week. The men will confine themselves to four minutes. Headquarters have already been opened in New York, Chicago and St. Paul. An Illinois charter will be taken out this week. National officers are: Donald M. Rye, president; Donald Cotton, St. Paul, vice-president; Livingston Blatt, New York, vice-

Herman Becker

PRESENTS

Ned Dandy's Newest Offering

"Oh! You Devil"

Featuring

Clay Crouch

→ ACTS NOW PLAYING ←

"MR. CHASER"

With GEORGE LEONARD and THE CHESLEIGH SISTERS

"UNEEDA GIRLS" With MARK ADAMS

"OH! YOU DEVIL" With CLAY CROUCH

"THE FE-MAIL CLERKS"

With TOMMY TONER and ETHEL UNDERWOOD

"CHECK YOUR BAGGAGE"

With HERMAN MEYER and JACK MARCUS

RUTH ROYE

Can use clever people, novelties and scripts for next season.

I am now located in my NEW OFFICES:

320 PUTNAM BLDG., 1493 Broadway, New York

Herman Becker

JEWELL'S MANIKINS

PRESENT

THEIR LATEST NOVELTY

"CIRCUS DAY

IN

TOYLAND"

KEITH'S COLONIAL THEATRE

THIS WEEK

Mme. Jewell

Add., N. V. A. Club

HARRY VON TILZER'S SENSATIONAL OVERNIGHT HIT!

"The Man Behind the Hammer and the Plow"

You will not only be doing a patriotic duty by singing this song, but you can follow a whole show of patriotic songs and positively be the hit of them all. It's the right song at the right time!

A TELEGRAM OF APPRECIATION OF A GREAT SONG FROM A GREAT ARTIST

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	Nts
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Form 1204

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	Nts
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT

53RA AJE 120 NL COUNT QNS

RA BROOKLYN NY APR 30 1917.

HARRY VON TILZER MUSIC PUB CO
323 WEST 46 ST NEWYORK NY

DEAR HARRY IN ALL THE YEARS I HAVE BEEN IN SHOW BUSINESS I HAVE NEVER HAD A SONG GO OVER WITH SUCH TERRIFIC APPLAUSE AS "THE MAN BEHIND THE HAMMER AND THE PLOW" I AM CLOSING MY ACT WITH THE SONG AND STOPPING THE SHOW AT EVERY PERFORMANCE I WANT TO THANK YOU FOR GIVING ME NOT ONLY A GREAT SONG BUT ONE THAT WILL DO MORE GOOD IN CARRYING OUT THE PRESIDENT'S PROCLAMATION OF APRIL SIXTEENTH THAN ANY SONG NOW BEING SUNG BEFORE THE PUBLIC EVERY ACTOR OR ACTRESS THAT SINGS THE SONG WILL NOT ONLY HAVE A BIG HIT BUT WILL BE DOING A GREAT DUTY FOR THEIR COUNTRY. ALL KINDS OF GOOD LUCK FROM

YOUR FRIEND
STUART BARNES

1020PM

WRITE OR WIRE FOR YOUR COPY AND ORCHESTRATION IN ANY KEY

Our other big hits:—"There's Someone More Lonesome Than You," "On the South Sea Isle," "Just the Kind of a Girl"

HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr. 222 West 46th Street, New York City MEYER COHEN Bus. Mgr.

B. F. Keith's Circuit United Booking Offices

(Agency)

A. PAUL KEITH, President

E. F. ALBEE, Vice-President and General Manager

FOR BOOKING ADDRESS

S. K. HODGDON

Palace Theatre Building New York City

Marcus Loew's Enterprises

General Executive Offices
Putnam Building Times Square
New York

JOSEPH M. SCHENCK

General Booking Manager

Mr. Schenck Personally Interviews Artists Daily
Between 11 and 1

Chicago Office:
North American Building
FRANK Q. DOYLE, in charge

Boston Office:
Tremont Theatre Building
FRED MARDIO, in charge

Acts laying off in Southern territory
wire this office.

Feiber & Shea

1493 Broadway
(Putnam Building)
New York City

president; George R. Jones, Chicago, secretary, and Stephen Gardner, Chicago, treasurer.

A threatened attack was made on Frank Clark of the Waterside, Berlin & Snyder office here last week in a restaurant. A big man, said to be a slugger, stood before Clark's table saying that he had been offered \$500 to put Clark in the hospital. He then threatened the party by saying that he had a pal waiting outside who would "croak" Clark if he (the slugger) was not back in ten minutes. An officer was called and the intruder was arrested, being booked under the

name of George Murphy. Clark did not appear against Murphy, who was therefore discharged. It is said that the same Murphy had been arrested the week previous, charged with slugging, but was not prosecuted. There was no explanation forthcoming other than it might concern Clark's recent marital differences.

"Feathers" Davenport, who has been appearing in an act called "King Bolo," has changed the name of the turn to "A Breeze from the Orient," and in back of the switch is an alleged copyright infringement. For some reason L. A. Robarge, reputed to be a

BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consecutive Work for Novelty Feature Acts. EXECUTIVE OFFICES—ALCAZAR THEATRE BLDG., SAN FRANCISCO
Can arrange from three to five weeks between sailings of boats for Australia for all first-class acts. Communicate by wire or letter.

wealthy lumberman of Minneapolis, is alleged by Miss Davenport to have had "King Bolo" taken down in short hand from the front of the house, and she then says he had the manuscript copyrighted, thereupon demanding royalties. It is known that an attachment for royalties was made. Then the matter reached the hands of attorneys for both sides and it was thought that the case was adjourned. There are now charges of "double crossing," and the whole affair seems hopelessly muddled. Regarding the act itself, it is believed that was originally taken from "An Old Pot of Beans," and that commodity largely features in the plot. Miss Davenport's mother is reputed to be a direct heir and descendant of the Cherokee tribe of Indians, who once dwelt in what is now Philadelphia. At the present time there is a suit for the title to the land in the Quaker City.

mond Hitchcock with "Betty," 5th and final week. "The Love Mill" opens Sunday. IMPERIAL (Will Spink, mgr.).—"Birth of a Nation" (film), second week. NATIONAL (John Barrett, mgr.).—"Her Unborn Child" (International). House closes season June 2. OLYMPIC (George Warren, mgr.).—"The



**P. DODD ACKERMAN
SCENIC STUDIOS, Inc.**

140 West 39th Street
New York City

WINTER GARDEN
DECORATIONS
Passing Show of 1917

"THE MODERNISTIC STUDIO"

Phone 3009 Greeley

THE WORLD'S INCOMPARABLE

THE FRED ZOBEDIE TROUPE

The most gorgeous and astounding equilibristic novelty ever conceived by brain of man.

This act has been a positive sensation all over the Western Vaudeville Mgrs. Association Circuits.

PARK MANAGERS: Take notice. If you desire an act that can DRAW YOU IN SOME MONEY, communicate with FRED ZOBEDIE, Mgr., 3532 W. 62nd Place, Chicago, or Coney Holmes, Majestic Theatre Bldg., Chicago.

AUDITORIUM (H. M. Johnson, mgr.).—"Real Life in China" (film). BLACKSTONE (Edwin Wappler, mgr.).—"Ception Shoals," second and final week. Julian Eltinge in "Cousin Lucy" begins Monday, staying two weeks. COHAN'S GRAND (Harry Ridings, mgr.).—"Turn to the Right," 1st week. CORT (U. J. Hermann, mgr.).—"Good Gracious Anabelle," 9th week. CHICAGO—Dark. COLUMBIA (E. S. Woods, mgr.).—"Fred Irwin's Majestics (burlesque) (Columbia), house ends season next week. COLONIAL (Norman Fields, mgr.).—"Joan, the Woman" (film), 6th and final week. "The Crisis," a war film begins Sunday. ENGLEWOOD (J. D. Whitehead, mgr.).—"Auto Girls" (burlesque) (American). Season ends on Sunday, the house playing the "French Frolics" on that day only. GARRICK (Sam Gerson, mgr.).—"Very Good Eddie," 7th week (second week in this house). GAYETY (Rabt. Schoencker, mgr.).—"French Frolics" (burlesque) (American), season closes next week. HAYMARKET (Art H. Moeller, mgr.).—"Harry Stepp" with "The Whirl of Folly," to remain with a stock burlesque policy. ILLINOIS (Rolla Timponi, mgr.).—"Ray-

WILLIAM FOX CIRCUIT

OF THEATRES

WILLIAM FOX, President

Executive Offices, 130 West 46th St., New York

JACK W. LOEB

General Booking Manager

EDGAR ALLEN

Manager

Personal interviews with artists from 12 to 6, or by appointment

The Western Vaudeville Managers' Association

MORT SINGER, General Manager

Majestic Theatre Building, CHICAGO, ILL.

VAUDEVILLE ACTS

WRITE, WIRE or PHONE

J. H. ALOZ

BOOKING AGENCY

Orpheum Theatre Bldg., Montreal, Canada

Bird of Paradise," 2d week. Is proving a draw.

POWERS (Harry Powers, mgr.).—"The Boomerang," 25th week. Going out May 26. PRINCESS (Will Singer, mgr.).—"Pierrot, the Prodigal," third and final week. "Getting Married," with Wm. Faversham, opens Monday for two weeks.

STAR & GARTER (Wm. Roche, mgr.).—Sam Howe's Show (burlesque) (Columbia).

MAJESTIC (Fred Eberts, mgr.; agent, Orpheum).—With the Mrs. Vernon Castle serial gone, the Majestic returned to its regular policy of nine acts. And as if in recognition of the return of the regime that existed before the advent of "Patria," a smashing big house was in Monday matinee, in spite of the light rain. The house dressing-room capacity must have been taxed to accommodate the unusual number of persons concerned this week, for there is a lot of show, though a heavy one, but including some very good things. Of singing there was plenty; in fact, too much. This was proved when Fred V. Bowers appeared in next to last position and found it even too tough for him. His many scenes singing revue with its quartet numbers, was sure fire on the last visit here, and no doubt would have repeated had the act been on in an earlier spot. As it was the goodly portion of the house which he succeeded in holding in was appreciative. Gus Edwards' "Banbox Revue" was awarded the headline. It went over very big and Edwards' featured proteges have grown full names, being billed as George Price and Cuddles Edwards. George easily got the big share of attention. Ames and Winthrop, with their oddity "Caught in a Jamb," came near grabbing the show's honors, as they did at the Palace several weeks ago. As it was they pulled down a nice hit, the funny, eccentric stepping and the caricature on "Gonga Din" being choice bits. Bert Baker and Co. in "Prevarication" furnished another bright episode. The act is running 24 minutes, but with so many laughs obtained it is hard to do any cutting. Bert Swor, of minstrel fame and a delectable blackface dialectician, monologed himself into solid favor

right from the start. The laughs came freely with his "convention speech" and then his word picture of a buck negro attempting to "crash" his way into a domicile where he was no longer welcome, sent him off for a hit and a little speech (somebody sent roses). Swor worked under difficulty, coughing continually because of a cold. Beatrice Morelle and her grand opera sextet appeared No. 3. Here, the act did very nicely, the Majestic audiences being generally appreciative of classical music. Two of the soloists, were especially good, in addition to the lady quartet singing. They were Louise Arnolda, the soprano, and Alice Ess, the harpist. Maurice Burkhardt was on second, much too early for him to score in his usual fashion, for the house was but half filled when he was through. The Carson Brothers opened the show and Harry Vivian and Co. closed it with his sharpshooting act. But there had been so much show that the house was emptying in droves.

PALACE (Ross Rehne, mgr.; agent, Orpheum).—A smoothly running bill this week, light in comparison to the rather heavy one at the Majestic, but splendid entertainment. There were but eight acts, the missing turn being the Amoras Sisters, out on account of illness, but not replaced. Nan Halperin, the Pouns Sisters, Dunbar's Darkies and Ryan and Lee (the first three named being singing acts) all went for real hits. It would be difficult to say which had a shade on the amount of applause obtained, but there is no doubt that the last act, the band leader, Nan Halperin, was by far the most brilliant artist in the show, and with her "character song cycle" was enjoyed every second of the time she was on. As a matter of fact American vaudeville perhaps has no more delightful or more finished a comedienne. Being feminine, her showmanship is superb. She hardly wastes a moment of the audience's time, accomplishing costume changes with a speed that compares with Charles T. Aldrich, who was in the middle of the bill, Miss Halperin being next to closing. Another big time name was present in the person of Louise Dresser, who with two men players gave "For Country," by Alfred Francis Hopkins. As the peasant girl who sacrifices her honor to save the staff officers of the army of her country from destruction, a very broad situation is plainly indicated. Several times persons in the house tittered, but though the big majority of the audience was undeniably interested, Miss Dresser's act somehow lacked the dramatic power that was looked for as the plot of the playlet unfolded. Dunbar's Old Time Darkies opened the bill, but as the show was late in starting they had a good chance and made the best of it. The house could not get enough of the colored songsters and called them back time after time. One of the cleverest of their numbers was a colorful imitation of a calliope. Hayward and Stafford with their poetical playlet, "The Devil Outwitted," followed and furnished a novelty that landed nicely. Nellie and Sara Kouns, both possessed of the most pleasing soprano voices, were on third and there again

AMALGAMATED VAUDEVILLE AGENCY

B. S. MOSS

President

General Executive Offices:

729 SEVENTH AVE., at Forty-ninth St.

M. D. SIMMONS

General Booking Manager

ARTISTS can secure long engagements by booking direct with us

FULLER'S VAUDEVILLE

AUSTRALIA and NEW ZEALAND

Managing Director, BEN J. FULLER

Now arranging bookings for following sailings out of San Francisco

"Sonoma"—April 24

"Ventura"—May 15

"Sierra"—June 5

"Sonoma"—June 25

American Booking Manager, ROY D. MURPHY

BEN J. FULLER'S CHICAGO BOOKING DEPT.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, 11th FLOOR, CHICAGO, ILL.

Harry Rickard's Tivoli Theatres, LTD. AUSTRALIA

And AFFILIATED CIRCUITS, INDIA and AFRICA Combined Capital, \$3,000,000

HUGH MCINTOSH, Governing Director

Registered Cable Address: "HUGHMAC," Sydney Head Office, TIVOLI THEATRE, Sydney, Australia

American Representative, NORMAN JEFFRIES Real Estate Bldg., Philadelphia

the house insisted on repeated encores. An "echo" number planted these well appearing girls solidly, and after that everything they sang got over. In several numbers they use a male accompanist (Howard McKnight), who seems to need a new evening outfit, his shoes in particular being "out of order." Charles T. Aldrich, the metamorphosist, in whose billing is "envied by all descendants of proteans," capered and clowning his way to success, and directly after him in sixth position came that industrious duo, Ben Ryan and Harriette Lee. At the finish of the act Miss Lee was dripping with perspiration, but her own brand of humor had been taken to eagerly and the pair bowed a half dozen times to solid applause. Joseph Cole and Gertrude Denaby, one of the first teams of stage society dancers, showed little and closed the show poorly, the house emptying fast as they proceeded. Their flop could not be blamed on the position, for it was not nearly as late as usual for the Palace final act. Had the Amoras Sisters shown, they would have probably closed the bill, with the dancers put in to open.

McVICKER'S (Jones, Linick & Schafer, mgrs.; agent, Loew-Doyle).—Interest in this week's show centered on the headliner, Jack De Beaufort, formerly Count de Beaufort, but now an American citizen. De Beaufort has spent the last two and a half years as a war correspondent in Europe, and came to Chicago, where he once set the city on its social ears at the suggestion of Jack Lait, who thought it a good idea for his old friend to enter vaudeville for a few weeks. De Beaufort said during his talk that he had once figured in the city's news columns, but few of the McVicker's crowd knew what he was

talking about. But they did understand his comments on the way in which London and Paris received the news that America had joined the world war and his brief description of the scenes which followed the first announcements abroad. He made a straightforward appeal for universal service and was serious throughout the twelve minutes he was on, for he said there was no humor in the war for one who had witnessed the scenes of desolation as he had. The house listened with close attention and afforded him a big hand. One of the bright spots on the bill was chic little Louise de Ferie, who certainly seems bound for the big time. Good appearance, excellent costumes, a manner that is likeable, together with a pleasing voice, make this little comedienne's chances for going upward very bright. Her routine is a good one, with the Red Cross nurse number right up to the minute. Marie and Billy Hart furnished some well liked comedy, with the versatile Marie standing out strongly. Another comedy turn that landed was Trevitt's Military Dogs, the tricks of the canines working alone, getting laughs. Rather a novelty in crook playlets came with the turn of Harold Selman & Co. The plot holds a most obliging burglar and kept the house guessing in the last. The Chigany Arabs amused with their acrobatic antics; Tyler and St. Clair did fairly well with their double xylophone, as did Dave Kindler in a lesser measure with his reel-like whistling.

ACADEMY (Joe Pilgrim, mgr.; agent, W. V. M. A.).—For the last half last week, six acts were trotted out for selection by the bookers and the amusement of the Halsted street "regulars" who were on hand in goodly numbers on Thursday night. Also present

\$14 PER ROOM & BATH FOR 2

5 Minutes from all the Theatres—Overlooking Central Park

\$16 up. PER SUITES PARLOR, BED-ROOM & BATH FOR 2

Light, Airy, with all Modern Hotel Improvements

REISENWEBER'S HOTEL 58th STREET AND COLUMBUS CIRCLE, N. Y.

EXORA FACE POWDER
STAYS ON
Gives a most beautiful complexion
Used for 50 years by Stars of the Profession. Send for free EXORA sample. CHARLES MEYER (Est. 1888) 1-5 N. 13th Street, N. Y.

I. MILLER, 1554 Broadway, Bet. 4th and 5th Sts.

Fishing & Cor-
sets Ave.
Brooklyn,
N. Y.



Byram 7333-7335
Manufacturer of
Theatrical Boots
and Shoes.
(LOG, Ballet,
and Acrobatic
Shoes a Special-
ty. All work
made at short
notice.

Write for Catalog 4

**AUGUSTO
IORIO & SON**

Manufacturers of the
Best Accordions in
the World
Special for Piano
Keys
125 Grand Street
NEW YORK CITY

Phone, Bryant 1829

Bon Marché
GLOVES
HOSIERY
SILE UNDERWEAR
POLLY HYMAN

1575 Broadway New York
Between 4th and 4th St.
Professional discount

PLUSH DROPS

All Sizes and Colors
Special Discounts and Terms This Month
Rental in City
CONSOLIDATED VELVET
245 West 46th St., New York City

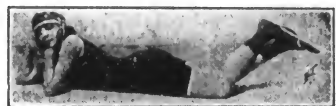
JUST OUT McNally's Bulletin No. 2

Price \$1.00
Contains 17 Monologues, 10 Acts for Two
Males, 9 for Male and Female, 22 Parodies,
Comedy Sketch, Burlesque, 6 Minstrels
First Parts and Minstrel Finale. Also hun-
dreds of cross-fire jokes and Gags. Re-
member the price is only \$1 per copy, with
money back guarantee. WM. McNALLY,
81 East 125th St. New York.

**OFFICIAL
DOCTOR N. V. A.**

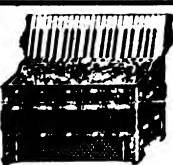
Dr. William H. Goldberg

235 WEST 42nd STREET
Tel. 5828 Schuyler NEW YORK



**TIGHTS, UNION SUITS
SYMMETRICALS
AND THEATRICAL SUPPLIES**
Write for Catalogue No. 3

**WALTER G. BRETZFIELD CO
(INC.)**
107 BROADWAY N.Y.
Cor. 4th St.



Guerrini Co.

Manufacturers of
High Grade Accordions
372 Columbus Avenue
SAN FRANCISCO
Awarded Gold Medal,
P. E. E., San
Francisco, 1915

were several agents' office assistants who swelled the bunch who trapped to the stage for the Great Kiro's act, which is one of those "you can't lift me" turns on the order of "La Resista" and of course Annie Abbott, she of the native State of Georgia and once a nine days wonder at Hammerstein's Kiro, is a young lady whose manager announces as the daughter of "Abdul Hamid, the great Oriental magician," which leaves suspicion that he might have pinched a name for her from that of a corn syrup, pronounced the same, but spelled Kiro. Kiro assumes a harem make-up, veil and all. Her act does not show the class of the Resista turn, but may get booking in the pop houses, even though a couple of burles who went onto the stage nearly crabbled the proceedings. The best stunt she does is the "weight increase," in which she out-pulls the men who have suspended her in the air. This trick is different from Resista's, in that Kiro is suspended by her teeth. Harold Yates got something with a routine of varied accomplishments. He sings, dances, whistles, playing the xylophone and does a few bird imitations. In which latter he was perhaps a bit more proficient than the others. Gertrude Magill 14 Co. (2) gave a comedy playlet called "Oh You Steve,"

J. A. MURPHY

(ADAM SOWERGUY)
EDITOR OF
"THE SLAPSTICK"

which looks very much like the former sketch known as "Baseballists." A two-room (house) set is employed. The plot has the husband pulling a successful trick to cure his wife's objections to his being a ball fan. The act did not fairly. Meceley and Moysse, a two-man talking act were not much more successful. The two acts, the Garrity Sisters with songs and dances and the Washington Trio, singers, showed nothing unusual.

WINDSOR (D. L. Swartz, mgr.; agent, W. V. M. A.).—The usual good five-act show held forth for the latter part of last week, with the house pretty well filled both performances on Friday night. The bill's running time was somewhat longer than ordinary, the reason being that Harry Hines, in next to closing spot, was easily on for thirty minutes. At that he did not seem to be stretching his act for the house was more responsive to his efforts during the latter portion of his talk and kidding. Considerable of the new material supplied him by Herbert Moore was tried out and that was responsible for his lengthy stay. Hines' "nancy" matter was shorter than he has been using, but it went over big, as did his "confidential stuff." He kidded Billy Sunday on his second encore and found "Let's All Be Americans Now" a sure fire number, the house being quite enthusiastic, as shown when the weekly "news" film pictured Uncle Sam's war preparations. Raymond Bond assisted by Elizabeth Shirley, presented a clever comedy playlet called "Remnants," and it was genuinely enjoyed. There is a deal of homely humor handled excellently by Mr. Bond, as a raw salesman, late of the farm, but who admitted he was "quite some talker." Mabel Elaine billed as "late of Trilix Friganza's Town Topics," closed the show, using a colored jazz band, said to have come from New Orleans. However the chocolate-colored players didn't start anything, but Miss Elaine did score, getting a good hand on her hard shoe dancing at the finish. It was around 11 o'clock when she started, so wisely did ten minutes. Brown and Taylor went surprisingly big on second. Their talk is mediocre but their songs were much appreciated. Goldie and Mack, two acrobatic dancers, have a routine that is original and it won results, one of the men being especially clever. A suggestion might be in order—that they devise a stronger finish number. It would help considerably.

KEDIE (Gus Bunge, mgr.; agent W. V. M. A.).—An excellent show offered for the last half last week to rather good business and not one of the five acts failed to get over. Teh bit of the bill fell to Clifford and Mack, on next to closing. The team has some bright material and several good song numbers. However, Mack did not get the results he should have with Roy Atwell's "A Little Bug Will Find You," at the last show on Thursday. They laughed but a clearer announcement would have made the number sure-fire. Miss Clifford's good appearance and humor did much to send the act over. She did lots with "Come Out of the Kitchen," and then a patriotic chorus for "Oh, Johnny" sent them off with a rousing hand. "The Fashion Shop," a novelty in girl acts, was taken to heartily. The novelty is furnished by the costume creator (Jimmy Oberfeld) fashioning gown upon the girl models, the work being accomplished quickly, most of the outfits making a fine flash and planned securely enough to step "put" throughout the act. Most of the comedy was supplied by Blanche Latell. The Lamplins gave a very good account of themselves in the opening split, with a comedy magic turn. One of the men, who does the exposes, is also quite a contortionist. Although nearly all the stunts are uncovered the last and featured trick is not, it being "flying phonograph," an illusion. Lew Hoffman, a juggler, who followed, also did well. Hoffman specializes on hats, keeping up a good running monolog throughout. The house was fairly with the bounding hat trick from the way it was received. The Castling Lamve, of which there are four (one a comic), closed the show cleverly, the "flyer" being handled expertly and routine being rapidly accomplished. The men have worked out several feats not seen with the average turns of the kind and their exhibition is helped by a neat appearing rigging of white enamel.

SAN FRANCISCO

VARIETY'S

**SAN FRANCISCO OFFICE
PANTAGES' THEATRE BLDG.**

Phone, Douglass 2213

ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—Of the current eight-act show at the Orpheum, five of the acts are new with the remaining three having been held over from last week. The new additions are head-d by Hermine Shone in "Mary Ann," which held the attention nicely. Ashley and Albert, sons of Logan and Geneva, were working closed the show conventionally well. Fred MacDonald provided artistic entertainment. The three holdovers, Cecil Cunningham, Chung Hwa Four and The Berens all successful. Wright and Dietrich, with songs, well received.

**In the Market to furnish
Vaudeville Material**

Have written successes for Al Johns, Ray Cox, Frank Miller, Chas. Kenna, Stoddard and Hyman, S. Kestner, Herbert Lloyd, McAvoy and Brooks and others.

For appointment address care VARIETY, New York.

PANTAGES.—This week's headline honors divided between John P. Wade and Co. in "The Coral Cameo" and Rowland Edwards in the girl act, "The Smart Shop," both proving acceptable Norworth, Wells and Moore, successful. Frances Renault, female impersonator, scored. Bernard and Meyers, passed. Royals Elephants opened the show nicely.

HIPPODROME.—Dawn June and Co. closed the show well. Morales Pets opened strongly. Fargo and Wells replaced Phil Bennett, with pleasing returns. Blain and Crysta, entertained. Ryan and Ryan, scored. Sterling and Co. in "The New Chief," a local vice sketch dealing with dope, proved big success. COURT (Homer F. Curran, mgr.).—"The Whipl" (1st week).

COLUMBIA (Gottlob & Marx, mgrs.).—Cyril Maude in "Grumpy" (2d week). ALCAZAR (Belasco & Mayer, mgrs.).—Kolb and Dill in "High Cost of Loving" (9th week).

CASINO (Robert Drady, mgr.; agent, Ackerman & Harris, W. V. M. A.).—Vaudeville. WIGWAM (Jos. F. Bauer, mgr.).—Del Lawrence Stock Co. (4th week).

PRINCESS (Bert Levey, lessee and mgr.; agent, Bert Levey).—Vaudeville.

SAVOY (Laurie & Sheehan, mgrs.).—"Her Unborn Child" (1st week).

CASINO.—An exceptionally well balanced program last week ran through without a conflict and played itself into the best bill offered at the house since its opening. From a business standpoint the house seems to be showing the proper returns according to the enthusiasm shown. The theatre should continue in that form. Dave Wood's Animal Actors opened the show in good style, handling the gathering a number of laughs through the well working routine of the dogs. Lebel offers a pleasing repertoire of violin numbers, put over in good style, and besides has a chickenish way about her. Jack Barton and the Shubert Sisters followed with singing, talking and dancing, and were accorded some heavy returns. This turn could stand a slight rearranging and Dave Barton to secure some regular material, also cut some of the present talk and replace it with more dancing. It would undoubtedly improve the act immediately. DeKlenos and Flores followed with dancing that was liked. This couple appear to be a bit shy on the man's part, notwithstanding they offer some nicely arranged dances. Cook and Oatman got the first real applause bit of the evening, gained through their exceptionally well arranged double singing numbers. They possess appearance, both looking neat in evening clothes, but the woman has a tendency to try for some uncalled comedy and also sings her solo with an extremely poor enunciation. Jack Dresdner did a nut single, and it kept them in a happy mood, which gave him easy sailing. Dresdner appears to be on the look-out, and shows he has no routine. The routine for many of his ad lib remarks were well received. He is a fast worker and with a little more dressing might improve his act as well as himself. Leo Kendall and his Palm Beach Beauties closed the show, holding the entire house seated, something unusual, especially for the second show of the evening. The act is a rather good regulation lines of other girl acts, with a nice working chorus and a number of bits that were probably picked here and there being sufficient to hold up the comedy end. It runs fast with a few changes of costumes, the act on the whole presenting a nice appearance.

Everything is pointing towards a successful run at the Savoy, where the burlesque stock pool will soon hold forth, and from present indications there is no reason why it should not. The company has no opposition in that particular line within the city, and if the shows are played clean according to the intentions of the producers it should gain the proper patronage. Barney Myers, the former New York agent, is connected with the venture, and is practically handling the production, and also looking after the engagements. The show went into rehearsal this week, the cast including Joe Barton, Ward Caulfield and Joe Lee (comedians), William Hamilton (musical director), Roslyn Lee (soubrette), Betty Buttwick (prima donna), Crystal Stanley, Bellmonte Sisters, Brewer Sisters, Three McKenzie Sisters, Rex Carter, Gary McKiverson, R. Stanley and Ida Gold, besides a chorus of 20 girls and six men. The opening show will be "A Circus Girl," which calls for 12 sets. These are now in making, while the costumes will be entirely new, the chorus to make at least nine complete changes. The prices will range to 75 cents top, and two shows a day will be given.

Blake and Amber have been overtaxed for people in the past few weeks through being called upon to supply the cast for the many shows recently arising. It is made twice as hard with the present shortage of proper material around.

Arthur Maltland, formerly with "The Blue Paradise," is organizing a show which is scheduled to play eight performances here, Oakland and Sacramento, and is to be backed by the local society people to assist the Red Cross fund. They will present different episodes besides 16 one-act playlets, the first performance in all likelihood to be given at the St. Francis theatre.

Special Service for Vaudevillians

Lehigh Valley Railroad

Rochester, \$7.42 Toronto, \$18.25
Buffalo, \$8.50 Chicago, \$19.10
All Steel Cars, Lowest Fares
Special Baggage Service
If you want anything quick,
Phone W. B. Lindsay, E. P. A.
Bryant 4212
A. J. SIMMONS, A. G. P. A.
Ticket Office, B'way & 42nd St., New York

James Madison

writes for Frank Tinner, Al Johns, Nat Wills, Nora Bayes, Howard & Howard, Hot Welch, Huntling & Francis, Ellmore & Williams, Stuart Barnes, Diamond & Brennan, Cartmell & Harris, "Doc" O'Neill, etc. 1493 BROADWAY, NEW YORK.

HIPPODROME

MANAGEMENT CHARLES DILLINORAM

Nights at 8. Mat. every day at 2.

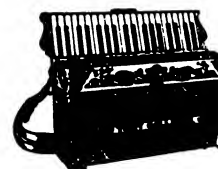
"THE BIG SHOW" Staged by
ANNETTE KELLERMANN
(HERSELF)

in a new WATER SPECTACLE
NEW ICE MAXIMUM 100 NOVELTIES
BALLET MINSTRELS 1,000 PEOPLE
EVERYTHING BIG—BUT THE PRICES
Sells six weeks ahead. Five box office.

THE BOOTERY

Women's Smart Footwear

For Street, Stage and Evening Wear
1560 Broadway Two Doors Below
The Palace Theatre
Mail Orders Promptly Filled



E. Galzi & Bro.

Greatest Professional
Accordions Manufactured
and Imported in America
Incomparable Musical
Works. New Idea
Patented Shift Keys.

283 Canal Street
N. Y. City
Tel. 636 Franklin

**WARDROBE PROPS
TRUNKS \$5.00**

Big Bargain. Have been used. Also a few
Second Hand Innovation and Fibre Wardrobe
Trunks, \$10 and \$15. A few extra large Prop-
erty Trunks. Also old Taylor and Bal Trunks.
Parlor Floor, 28 W. 31st St., New York City

Paul Ash will hereafter be the musical director at the Strand to be assisted by his original orchestra. Manager Sid Grauman is experimenting with this style of an orchestra in a picture house.

The Kingston Ebner Comedy Players sailed last Saturday for Seattle, from where they go direct to Alaska to open their tour.

Sam Loverich, now connected with the Forster Kleiser biographing concern, is running in the coming election for supervisor.

With the lease of the Market Street theatre returning to its owners at the expiration of the term held by the Market St. Realty Co., Sam Gordon has now taken it from Callahan and Geotz and will continue the house with its present picture policy.

Tony Lubelski has taken over the Broadway, Oakland, and will install a musical comedy stock company to open May 20. The house is at present being renovated.

Louise Van Wageningen, during her local engagement with Cyril Maude, announced her engagement to William Anson, a wealthy ranch owner of San Antonio. The wedding will probably take place in New York, where her mother resides.

The entire staff at the Orpheum, including ushers, stage hands, etc., have formed a regiment together with members of the other local houses with whom they have affiliated, in fact everyone connected theatrically, for the purpose of forming a home guard. Manager Hertz of the Orpheum, a former member of the U. S. marines, has undertaken the duties of raising the company, after which a regular army captain will in all probability be assigned to the task of fitting them for their regular duties.

A mammoth concert was given at the Municipal Auditorium last Sunday by Fritz Kreisler, Walter Damrosch and Efrem Zimbalist.

The Aloha Twins are now at Harlow's, Los Angeles.

During their engagement at the Strand, Stockton Sherman, Dyer and Brewster were forced to withdraw from one performance to allow Joe Sherman time to get patched up after being in an automobile accident with his partner, Ben Baker and Stone and King.

THE HOME OF IRISH HITS

Added another great success last week to its long chain of Emerald Gems, when the charming prima donna,

MAUDE LAMBERT

(of Lambert & Ball) introduced for the first time at Keith's Alhambra Theatre, New York, ERNEST R. BALL'S and J. KEIRN BRENNAN'S novelty number

SOMEWHERE IN IRELAND

their very latest contribution to the song loving public. It is not a ballad, but a rollicking 2/4 Irish lilt, that smacks of the old sod." Miss Lambert said: "I have never in my singing career had a song that I liked, could sing, or went any better than this did for me."

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS NOW READY

SAN FRANCISCO

CHICAGO

M. Witmark & Sons

PHILADELPHIA

BOSTON

Pantages Building

Schiller Building

Uptown Prof. Rooms, AL. COOK, Mgr.

1021 Chestnut St.

218 Tremont St.

AL. BROWNE, Mgr.

TOM QUIGLEY, Mgr.

1562 BROADWAY, NEXT TO PALACE THEATRE

ED. EDWARDS, Mgr.

JACK LAHEY, Mgr.

Sherman was cut above the left eye, and early indications pointed toward losing his eyesight, but the damage did not turn out quite so badly. The boys, with a friend, took a ride along the state highway. In some way the car left the road and ran into a ditch, throwing everyone out of the machine. Sherman was the only one injured. The trio will probably dissolve at the conclusion of the Ackerman & Harris time.

"The Masked Model" will be the first attraction to go into the Cort after the pictures there.

"Mile a Minute Kendall" is the opening show to be presented by the recently formed Alcazar Stock May 7.

Walter Pugh has engaged Kenneth Dalley

ELLEN TERRY BOYLE

ROLFE AND MADDOCK'S

"THE BRIDE SHOP"

rside, May 7—Orpheum, May 14—Washington, May 21.

to assist him in organizing an Hawaiian show to play one nighters.

The Grand Stock (former Alcazar Players) closed its engagement rather suddenly in Sacramento last week.

BALTIMORE.

By FRANK D. O'DOOL.

MARYLAND (F. C. Schanberger, mgr.).—A weak bill follows the very good one of last week. Lillian Shaw is the headliner and her imitations have been done here five or six times before this season. Pat Rooney, assisted by Marlon Bent, are the favorites. "The Night Boat" is too long and seems amateurish. Mazie King gives a number of her own dancing creations. Henry B. Toomer and Co. have "The Headliners," another long act. Sylvester and Vance, good. Joe Boganny's Lunatic Bakers return with their antics. Romer and Carlisle sing and play the violin.

ACADEMY (H. Henkil, mgr.).—"The Little Missus," which Christie Macdonald has selected for her vehicle on her return to the stage, is most inappropriately named, the costumes are not prepossessing and the plot is inconspicuous but diverting. Miss Macdonald was charming as the little wife. Roy Atwell was the other bright spot in the cast.

FORD'S (C. E. Ford, mgr.).—"Everywoman," another morality play in a medlae-

val setting, is showing to only fair houses, with no prospects of attracting more attention than at present.

LOEW'S (C. McDermitt, mgr.).—"The New Producer" headlines. Has good singers. Comedy sketch, "Shot at Sunrise," hit. Kitty Flynn, good. Tancan Brothers, Billy Glason, Lucier, Worth and Co.

GARDEN (Geo. Schnelder, mgr.).—Brady and Mahoney, laughing turn. Delmore, Angel and Co., timely war sketch. The Van Camps, good. Nora Allen, Chauncey Monroe and Co., Three Langdons, Three Regals

BOSTON.

By BEN LINNEY.

KEITH'S (Robert G. Larson, mgr.; agent, U. B. O.).—First honors were divided between Marck's Lions and "The Dancing Girl of Delhi," a dancing act featuring Vanda Hoff. The bill did not look especially strong on paper, but worked out admirably. The Two Carletons opened fair; Lew Reed and the Wright Girls, good; Jack Lavere, bright; Cole, Russell and Davis, good; Bernard and Janis, good; Digby Bell and Co., went big; Spencer and Williams, did well.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Pop and pictures. Excellent.

BIJOU (Ralph Gilman, mgr.; agent, U. B. O.).—Pictures. Fair.

BOWDOIN (Al Somerbee, mgr.; agent, U. B. O.).—Pop and pictures, with Al Luttring-

era stock company featured. Capacity. ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Pop. Good.

GLOBE (Frank Meagher, mgr.; agent, Loew).—Daily film releases proving profitable policy.

ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Pop. Excellent.

SCOLLAY OLYMPIA (James J. McGuinness, mgr.).—Pictures proving a bigger drawing card than the small time acts.

GORDON'S OLYMPIA (Frank Hookallo, mgr.).—Pop and pictures. Good.

PARK (Thomas D. Soriero, mgr.).—Pictures, with "Mothers of France" showing Mme. Bernhardt going big.

MAJESTIC (E. D. Smith, mgr.).—"The Flame" was closed Tuesday and Wednesday nights to permit the hiring of the house by the Vincent Club for an amateur society production.

SHUBERT (E. D. Smith, mgr.).—"The Woman Thou Gavest Me" will close Saturday night, probably for good, although it is asserted that it will be produced again next season.

PLYMOUTH (E. D. Smith, mgr.).—The ninth week of "The Masquerader" with Guy Bates Post finds satisfactory business building up. The drama has been one of the real surprises of the local season.

WILBUR (E. D. Smith, mgr.).—The Dolly Sisters in "His Bridal Night" still going strong.

PARK SQUARE (Fred E. Wright, mgr.).—"Fair and Warner" on its 13th week with every prospect of playing well into the summer.

COLONIAL (Charles J. Rich, mgr.).—Dark.

HOLLIS (Charles J. Rich, mgr.).—Elsie Ferguson in "Shirley Kaye" on her last week to satisfactory business. "Treasure Island" booked for next week.

TREMONT (John B. Schoffel, mgr.).—Eighth week of Grant Mitchell in "The Tailor-Made Man." Good.

BOSTON OPERA HOUSE (Lawrence McCarty, mgr.).—Dark.


CASTLE SQUARE (John Craig, mgr.).—"The Year of the Tiger." Fair.

COFFEY (George H. Patee, mgr.).—The Henry Jewett English Players had the only opening of the week, offering a double bill, comprising Bealer's "Don" and a curtain raiser in the form of the first authorized American production of Lord Dunsany's "The Lost Silk Hat," which proved a light and amusing little novelty.

CASINO (Charles Waldron, mgr.).—"Record Breakers." Excellent.

GAFFTY (Charles Hatcher, mgr.).—"Midnight Maidens." Good.

HOWARD (George E. Lothrop, mgr.).—Opening of summer stock season with Strouse and Franklin's burlesque playing to capacity flanked with a good house bill.



Unusual belted and pleated fancy waistcoat in plain colors shown exclusively at this shop

Sy. A. Horwitt, Inc
MEN'S FURNISHER
Broadway at 49th St.
New York City
Phone Bryant 1542
MAIL ORDERS FILLED

STRAND TRIO

DARLING, SMITH and KEATING

Booked Solid U. B. O. and Orpheum Circuits.

ALHAMERA, NEW YORK, THIS WEEK (April 30)

"Variety's" Rates

CONTINUOUS ADVERTISING (FOR PLAYERS ONLY)

2 inches Two Columns

12 Weeks.....\$30.00
One Time..... 11.00

1 inch Two Columns

12 Weeks.....\$45.00
One Time..... 5.00

½ inch Two Columns

12 Weeks.....\$27.50 One Time..... \$3.50

2 inches One Column

12 Weeks.....\$45.00
One Time..... 5.00

1 inch One Column

12 Weeks.....\$25.00
One Time..... 2.00

½ inch One Column

12 Weeks, \$14 One Time, \$1.40

LARGER SPACE PRO RATA

On a Strictly Prepaid Basis

(FOR PLAYERS ONLY)

Full Page, One Insertion.....\$125.00
Half Page..... 65.00
Quarter Page..... 35.00

(Preferred position 20% Extra)

Space	12 times (issues)	Amount
12 inches (½ page)	(single or double column)	
8 "	"	150.00
6 "	"	120.00
4 "	"	80.00
3 "	"	65.00
2 "	"	45.00
1 inch	(single column)	25.00
¾ "	"	14.00
¾ "	(across two columns)	27.00
1 "	(across page)	55.00
¾ "	"	50.00

(Larger space and longer time pro rata)

All spaces from 3 to 12 inches across page (4 columns), 20% advance on above rates.
When prepaid at ordering for 24 times, 5% discount allowed—prepaid at ordering for 48 times, 10% discount allowed. Rates as above for 12 times, net, prepaid, no discount.
No preferred position under these rates. Advertisements grouped together and to work into top position or position on certain pages in natural course.
Advertisements may be changed weekly.

Classified advertising rate card containing rates for all advertising other than by players may be had upon application.

Mme.
KAHN
Again
Identified
With
A Hit

"Passing Show of 1917"

principals were completely
dressed by MME. KAHN.

Superior attraction must distinguish the apparel of the artiste. In no other establishment will this quality be so uniformly found as in the KAHN SHOP.

The best evidence as to the exceptional novelty, combined with the superior style and workmanship of our productions is found in our steadily increasing patronage among the smart women of the profession.

Everything that goes to effect a complete and satisfactory toilette can be seen at the KAHN SHOP.

Mme Kahn
IMPORTER

148 West 44th Street, New York City

THE QUAIN COMEDIAN

CLEM BEVINS

Premier Delineator of Rural Characters

For Rent. Pictures or Productions.

Communications care National Vaudeville Artists

1587 Broadway, New York

Vaudeville Direction, H. BERT McHUGH.

The May 14 performance of "Fair and Warner" will be a benefit for James R. Keen and Howard Halpin of the Park Square box office. Next Sunday night at the Casino will be the annual benefit for Lawrence DeCane and Al Herendeen.

Plays in rehearsal by Henry Jewett at the Copley comprise "The Case of Rebellious Susan," "You Can Never Tell," "The Cottage in the Air," by Edward Knobloch (for the first time in Boston) and "The Angel in the House" (also for the first time locally).

BUFFALO.

BY W. B. STEPHAN.

TECK (John Olshe, mgr.).—Last week of film, "A Daughter of the Gods," still holding up nicely.

MAJESTIC (Chas. Lawrence, mgr.).—House given over for the week to amateur productions. "The Girl from Hangerer's," catchy musical comedy, well received for the first half.

STAR (P. C. Cornell, mgr.).—"Joan, the Woman" with feature picture, creditable run.

GARDEN (Wm. Graham, mgr.).—Local stock exchange, "Merry Maidens," classy production, with usual house standard business.

GAYETY (R. Patten, mgr.).—"Bowery Burlesquers," somewhat below the general trend of business. Next, "Sporting Widows."

SHEA'S (Henry Carr, mgr.).—Eddie Foy and Co., headlining capably, with Morton and Glass well featured; Belle Baker, billed big, well received; Beeman and Anderson, good; Harris and Manion, nicely; Ward and Van, big; The Gerald's, pleasing; Mehan's Canines, usual; "Patric." LYRIC (C. Lou Snyder, mgr.).—The Four Swans and Van Horn and Ammer dividing headline honors equally; Howard and Warden, hit; Ted and Corrine Breton, "On the Boardwalk," very good; M'ile Lotta's Models, well applauded; Work and Ower, clever; pictures.

OLYMPIC (Bruce Fowler, mgr.).—Joe Lovett's "Girls of Today" headlining nicely; The Juggling McBans, open good; Trisile and Stanley Syman, do well; Halpin and Delmar, fair; The Hawaiian Trio, very good; feature pictures.

ACADEMY (Jules Micheal, mgr.).—Split week pop vaudeville and pictures with a well assembled bill for the first half. Changed last half.

FAMILY (Harry Marse, mgr.).—"20,000 Leagues Under the Sea," feature film drawing to capacity.

Harry O'Neill was fined in city court on a charge of assault preferred by Joan Wasmuth of the same burlesque company. O'Neill denied the charges of splitting in the girl's face during an argument.

NOTICE

ALL PROFESSIONAL PEOPLE having trunks or baggage at the Edmonds Apartments, 778 Eighth Ave., New York, kindly call for same, as all unclaimed baggage will be sold after May 1st, 1917.

MRS. DANIELS, Proprietor.

10-Room House with latest improvements at Rockaway Park, L.I.

17 West End Avenue

Half block from ocean

Will be rented for the summer season or sold at a bargain.

Apply W. A. Farrell, 140 Nassau St., New York City.

William S. Emery Co., Inc.

Theatre Curtain Advertising
118 East 28th Street, New York

Wants your
Advertising Curtain
privilege—

DO YOU WANT

Beautiful curtains executed by a master hand?

Prompt payment of privilege installments.

IF SO,

Communicate with us at once.

References:—

Bank of America, 44-46 Wall St., New York
R. G. Dun & Co., New York
Bradstreet's, New York

The Buffalo Press Club Frolic was held at the Majestic Theatre Sunday, April 29. Majorie Mack filled one vacancy capably.

Carnival Court is scheduled to open about May 20 under new management.

LOS ANGELES.

By GUY PRICE.

The Burbank is now dark, but Joseph Montrose, Oliver Morosco's general manager, plans to reopen it shortly. The Knickerbocker Amusement company's sudden exit ended light opera stock on Main street temporarily at least. All the actors left unpaid when William Weightman ran out have been given full salary.

G. H. Dumond, who has been handling the Clune bookings, is now manager of Clune's Auditorium, replacing Lloyd Brown.

J. C. Jessen has gone east for two weeks.

For the first time in two years the local speaking stages are outdrawing the pictures.

Seth D. Perkins, who went to San Francisco recently to manage the Empress, has resigned.

Orpheum acts are indulging in golf to some extent, the players arising every morning—almost—and going to the municipal links for a little Bogey stuff before breakfast.

Baron Long has applied for a cafe license at Venice. His Sunset Inn has closed.

Levy's Tavern is doing extra business since Ethel Davis brought out a New York revue.

Hampton Del Ruth has written a series of articles on picture producing. Del Ruth, who is Keystone's production manager, knows all the angles worth knowing.

Marie Walcamp soon will return from New York.

Work on Miller's new theatre on Main street will be begun next month.

A new skating rink (ice) is to be built here by local capital. Frank Egan is interested.

H. G. Stafford is sporting a new roadster.

Lester Fountain, Hippodrome manager, is taking his first vacation in two years.

NEW ORLEANS.

By O. M. SAMUEL.
ORPHEUM (Charles E. Bray, Southern Representative).—Light bill, has Blossom Seeley and "The Age of Reason" as headliners. Miss Seeley did well with her new song vehicle, but the sketch lost somewhat through inept interpretation. Donohue and

DAVID BEEHLER

BEEHLER & JACOBS, CHICAGO

NOW IN NEW YORK

904 PALACE THEATRE BUILDING

ACTS DESIRING WESTERN ROUTE

CALL or
WRITE

Phone:
Bryant 5400

Stewart earned the applause trophy. Burdella Patterson and Mr. and Mrs. Jimmy Barry suffered through familiarity. Acts seldom repeat here. Knapp and Cornalia should stick to their acrobating. The Grob-King terpsichorean interlude evidenced favorable attention.

TULANE (T. C. Campbell, mgr.).—"Joan the Woman."

LAFAYETTE (D. L. Cornelius, mgr.).—Pictures.

DIAMOND (R. M. Chisolm, mgr.).—Pictures.

ALAMO (Will Gueringer, mgr.).—Jimmie Brown's Revue.

Elsie Herndon Kearns and George Carleton Sommes are appearing in outdoor performances of Shakespeare at Newcomb.

Harry Quinn, the advance agent, left for Louisville to act in an official capacity at the racing meet, now being held here.

"The Choo Choo Girls" company promenade Canal street Sunday, giving evidence of having been quite successful in disseminating musical provender in the less sophisticated places.

Paul Ford is showing the country folk a new carnival outfit styled "The Whip."

Mr. and Mrs. Abe Seligman left for Hot Springs Monday. Seligman is the assistant

manager of the Tulane and Crescent theatres.

E. S. Holmes is the new local manager of Vitagraph, having succeeded "Doc" Stinson, transferred to San Antonio.

Frank Marclante, former treasurer of the Orpheum, is again acting in that capacity.

It was announced Saturday that work would be begun immediately on the new Liberty, the pretentious picture theatre to be erected next door to the Orpheum.

"Joan the Woman" is the final attraction at the Tulane. The picture will be retained as long as business warrants.

Charles Lowe opens at Atlanta next week in a new musical "tab" called "The Nephews and Nieces of Uncle Sam."

E. V. Richards, Jr., general manager of the Saenger Amusement Co., has entirely recovered from his recent illness.

PHILADELPHIA, PA.

By JUVENILE.

KEITH'S (H. T. Jordan, mgr.).—Very few weak spots could be picked in this week's bill, and those few were more than balanced by the number of big applause hits scattered through the show. In addition to the regu-

NOW IN NEW YORK

JAMES B. McKOWEN

OF CHICAGO

Acts desiring bookings in Middle West advise when and where I can review act. 20 to 30 consecutive weeks. Reasonable jumps. Booking exclusively with U. B. O., Orpheum and W. V. M. A.

Address care of ALF. T. WILTON, Palace Theatre Building

SIME SAID

"Sometime" is the Hit of 'Betty'"

He said: "William Jerome and Harry Tierney's song, **'SOMETIME,'** fades the English music so badly there's no remembrance of it. **SIME** said: "**'SOMETIME'** is a slow fox trot and there is no doubt of it being the **HIT OF THE SHOW.**"

RAYMOND HITCHCOCK is The Talk of Chicago with **"SOMETIME."**

We are now releasing **"SOMETIME" FOR VAUDEVILLE.** Wonderful double version of this great song. If you need a number to give your act that necessary Punch don't overlook **"SOMETIME."**

We will now step to the other end of The Hall and call your attention to the **FRANCES WHITE—ROCK AND WHITE—Sensation—**

"M-I-S-S-I-S-S-I-P-I"

The most novel comedy spelling song ever written—all you need to put this song over is a pair of Rompers and a lisp. Child artists have never had anything like it. Even grown-ups can put it over—it's cute. **DON'T MISS "M-I-S-S-I-S-S-I-P-I,"** Harry Tierney's Best Melody.

If you need a fast song come in quick and get Daly and Cool's—

"COTTON PICKIN' TIME IN ALABAMA."

It's another **"Robert E. Lee"** with a Jass orchestration that will lift them out of their seats. You can't get along without this one. It's more than great.

Now if you want to prove to your audience that you are smart and up-to-date add to your act

IF I CATCH THE GUY WHO WROTE POOR BUTTERFLY, a good natured travesty on the greatest Song Hit ever written by Bill Jerome and Arthur Green.

BAILEY and **COWAN** are still sweeping the country with **GEORGE M. COHAN'S "THERE'S ONLY ONE LITTLE GIRL"** and **WILLIE WESTON** is doing the same thing with Milton Ager's great Ballad, **"TURN TO THE RIGHT."**

"COME OVER, COME OVER, COME ON OVER HERE IT'S A WONDERFUL PLACE" is going better than ever. We have a great war version of this song—also funny Jewish parody—for High Class singers we have **"LOVE AND YOU"** and **"ERIN IS CALLING."**

WM. JEROME PUBLISHING CORP.

Strand Theatre Building

Broadway and 47th Street, New York

Chicago Office—Grand Opera House Bldg., Suite 55.

Season Tickets to Professionals

The Actors' Fund is now issuing professional season tickets good for twenty admissions to the

1917 ACTORS' FUND FAIR

to members of the theatrical profession and to those who are indirectly connected with the profession.

With each ticket is issued a **CERTIFICATE OF ACTIVE MEMBERSHIP** in the Actors' Fund of America and a receipt in full for **ONE YEAR'S DUES.**

What You Get For \$5.00

20 admissions to the Fair, value.....\$10.00
One year's membership in the Actors' Fund, value. \$2.00

Total\$12.00

And the knowledge that **YOU HAVE DONE YOUR BIT FOR YOUR OWN FUND,** which, for thirty-six years, has aided the sick and needy members of the profession.

Non-professionals become Associate Members.

Mail your check or money order for \$5.00 **NOW** to the

ACTORS' FUND FAIR

Hotel Astor, New York

DANIEL FROHMAN, President

lar program, Ragtime Rellie, a sailor from the U. S. S. Michigan, was added, and introduced a piano and song number which was given enough to get over without the aid of the patriotic stuff that went with it. A recruiting officer from the Navy Yard was introduced by Hobby Heath and in turn made a short speech about the need of recruits, and then introduced Rellie. The whole affair was a corking good publicity stunt and created a lot of talk. Sophie Tucker and her Kings of Symphonies cleaned up a great big applause hit. Sophie was unusually generous on Monday and very obligingly sang a couple of extra numbers, getting just that much more applause for her efforts, for every one of her songs went over for a big hit. The boys Miss Tucker has are real musicians with a supply of "jazz" music that makes the act the best of its kind we have seen. Savoy and Brennan were a scream with their "sister act." It did not take these boys long to reach the big time, after playing all the "pop" houses in this section, and their new act is a great improvement. To say they are "killers" is not to "say the half of it, dearie," and they walked off with one of the biggest hits of the show to their credit on Monday. "Honor Thy Children" dragged the first half of the bill. It is so long getting to the meat of the story that much of its value is lost and but for the last three or four minutes, which have plenty of action and good lines and business, the sketch would hardly pass through. William Lawrence, supported by a weak cast, gets all there is to be had out of it. Charles Irwin and Kitty Henry have a very good talking act. Irwin makes a corking good "souse" and sends his material over with excellent effect. They have some fine crossfire talk and it is helped along by the girl's ability to "feed" the comedian. She also does a pleasing bit of dancing. Spencer Kelly and Marion Wilder, assisted by two women who play violin and piano, did as

well as ever with their musical called "Melodies Past and Present." The singers have pleasing voices and have happily selected numbers which are or were popular. Myrtle Young and Jack Waldron, both of whom have appeared here in other acts, have a fairly



Mlle. Claire

FIFTH AVENUE IMPORTER
AND DESIGNER

**ALWAYS
SOMETHING
NEW**

Mlle. Claire is now displaying reproductions of charming creations by leading Paris designers, showing the very latest style tendencies for present wear.

Models for every occasion at prices which are absolutely unapproachable in this vicinity.

Discount allowed professionals

130 West 45th Street
New York City
Phone—Bryant 8881

Every Actor and Actress
should read

The Inside Story of THE WHITE RATS

By our special investigator

GEORGE RAFFALOVICH

in
PEARSON'S MAGAZINE

for June

ON SALE AT ALL NEWS-STANDS

May 10th



MAGGIE CASEY LE CLAIR

The Natural Irish Lady Back From The Coast. Just closed a successful tour over The Ackerman-Harris Circuit.

At Liberty For Next Season

Address - VARIETY, CHICAGO

EILEEN SHERIDAN

"MERRY ROUNDERS" Co.

Management, MAX SPIEGEL

JACK ORBEN and NELLIE DIXIE

Southern Songs and Dances

WATCH 'EM HARRY GARLAND

IN A NEW ACT, ENTITLED

"A PRISONER OF SONG"

All Material Protected

Address VARIETY, New York.

good dancing skit, which did nicely in an early spot. They do a little too much of the single dancing, and as both are good stoppers ought to work some double numbers, which would be of value to the act. The grotesque dressing for the final number does not draw the results reached for. Roy and Arthur, with the old act of Bedini and Arthur, presented in a new setting with about the same routine of juggling and comedy did well as an opener, and Dainty Marie held the house in for the closing act. Marie works up her aerial feats with good effect through the free way she goes about the most showy and difficult of her tricks, and, of course, the "picture" has a lot to do with it. There was no "Patricia" picture to suffer through this week, and the motion pictures opening the show were well received for the number of patriotic scenes they showed.

ALLEGHENY (Joseph Cohen, mgr.).—"Bon Voyage," a pretentious musical comedy,

heads this week's vaudeville bill. Other acts are Marine Carmain's Minstrels, Jimmy Lucas and Co., Three Alex, Taylor and Taylor and the film feature is "The Derelict" with Mary Martin and Stuart Holmes featured.

NIXON (F. G. Nixon-Nirdlinger, mgr.).—This week's bill has "The Four Husbands," a tabloid musical comedy, as its feature. Others, Svengali, mind-reading dog; Conrad and Daniels, the film feature, "She," in which Valeska Suratt is featured.

COLONIAL (H. A. Smith, mgr.).—"Tango Shoes" is the headliner this week, surrounded by the following acts: Tom Linton and Jungle Girls, Vera Berliner, Ben Smith, Jordan Girls, Polzin Brothers. Three special film features are shown, including "A Trip to Baltimore," "The Mystery of the Double Cross" and "The Derelict."

NIXON'S GRAND OPERA HOUSE (W. D. Wegelarth, mgr.).—Josie Flynn and Her Minstrel Misses top the bill. Others, John W. Ransome, Rialto, McIntyre and Co., Hamilton and Barnes, Three Paretis, Lewis and White and motion pictures.

KEYSTONE (M. W. Taylor, mgr.).—Eddie Carr in "The Office Boy" is the headline feature with the following surrounding acts: "The Street Urchin," a violinist and singer; Webb and Webb, "Peanut" Boosters, Henry Lowrey and Lacey Sisters, Calentine and Bell and the film feature with Francis X. Bushman in "The Great Secret."

WILLIAM PENN (G. W. Metzel, mgr.).—John Lorenz, the former stock company favorite, offers "The Man from Saluda," in which he is supported by an excellent company, as the feature for the first half. Others, Garden Delios, Alexander Kids, Laul and Mae Nolan, film feature, "My Official Wife." Last half: Emmett Welch and Co. in "The Minstrel Revision," New York Comedy Four, Three Weber Girls and the Alexander Kids, held over. William Desmond in "Paddy O'Hara" is the film feature.

BROADWAY (Joseph Cohen, mgr.).—First half, "The Junior Folies," Karl, Henry and Walton, Lulu Coates and her Pleks and others; film feature "She," with Valeska Suratt. Last half: John Lorenz in "The Man from Saluda," Lew Wilson, Elkins, Fay and Elkins; film feature, "The Price She Paid."

GLOBE (Sabloskey & McGurk).—George Brown, champion walker; W. Wolf's, "The Minstrel," Nieman and Kennedy, "What's the Idea," Lottie Lane, Four Meyas, Allen and Francis, "Finders-Keepers," Romana, Three Hlanas.

CROSS KEYS (Sabloskey & McGurk).—First half: Sam Berkeuzs "The Red Heads," Al Hurt, Charles A. Loder and Co., Ellison, Ford and Power, Dixon and Dixon. Last half: "Mother Goose," Gertie Van Dyke, Co., Will Stanton and Co., Fred and Enid Harrington.



McK&R

ALBOLENE

Stella Mayhew, Joel Collins, Inez Plummer, Geo. Morrison and a host of other stars of the stage sing its praises.

They say that it "is the best preparation for removing all kinds of theatrical make-up" and that "it leaves the skin soft, smooth and free from irritation."

Albolene is put up in 1 and 2 ounce tubes so fit the make-up box; also in 1/2 and 1 lb. cans. It may be had of most druggists and dealers in make-up. Sample free on request.

McKESSON & ROBBINS

Incorporated

91 Fulton Street

New York 4

The Song Destined to Endure

"THE PARADISE OF YOUR DEAR EYES"

By SCHUYLER GREENE and CHAS. MILLER

NOT AN EXPERIMENT

The Following Letter by One of America's Greatest Barytones, ROBERT DORE, Speaks for Itself:—

Toronto, Can., April 23, 1917

Charles Miller, Esq.
President, Carl Millegram Pub. Co. Inc.
25 West 45th Street,
New York, N. Y.

My dear Mr. Miller:

Am dropping you this line to inform you that your song "THE PARADISE OF YOUR DEAR EYES" is the positive hit of my act; in fact it goes as big as the prologue from "Pagliacci" which heretofore has been my biggest success.

I want to congratulate you upon the vocal construction of this song. There is not an interval which even an unschooled vocalist could find difficult.

With best wishes for continued success, I am

Sincerely,

(Signed) Robert Dore.

With Apologies to Signor LEONCAVALLO—This Is
Going Some!

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS
READY NOW

CARL MILLEGRAM PUB. CO., Inc.
25 West 45th St. New York City

Fenton and Green's

ART GALLERY



No. 7—Frank Tinsley computing Tommy Gray's Royalties.
Next Week—No. 8—Sam Bernard playing a 450 head.

RICKARDS
AUSTRALIAN
TOUR

WILBERT
"ON THE GOLF LINKS"

Expect
to be
first
at bat

Umpire, PETE MACK

**CHARLIE
HOWARD**

Management, MAX HART

**COLE,
RUSSEL and
DAVIS**

**NIFTY VERSATILE ARTISTIC
EAT ARTISTS**

Direction, MAX GORDON



Reliable Professional
Francis X. Hennessy
Irish Piper, Scotch Piper,
Irish Step Dancer, Scotch
Fling Dancer, Violinist, (Ma-
jor) Teacher, Play Parts.
Agents keep this address:
225 2d Ave., New York, N. Y.



THE FAYNES
THE ARTISTS WITH A SUPREME OFFERING

Representative, JACK FLYNN

The Slim Jim
of Vaudeville

**CHAS. F.
SEMON**

Playing
U. B. O. and W. V. M. A.
Booked by Simon Agency

Eddie and Birdie

CONRAD

In a
Vaudeville Classic
by
ED. E. CONRAD

HOUDINI

Permanent Address: VARIETY, New York



JOHN T. DOYLE and CO.

NOW TOURING IN

"THE DANGER LINE" A Genuine Novelty

Next Week (May 7), Grand, St. Louis



PRINCE

KARMIGRAPH
NUMBER **29**

KAR-MI

VAUDEVILLE'S GREATEST
ILLUSIONIST SAYS:

HE IS NOW SHOWING RETURN DATES IN THE
EAST, WHICH SHOWS

"KAR-MI GETS THEM IN"

**HARRY L.
WEBB**

THE MAN WHO TALKS AND SINGS

DIRECTION, Alf. T. Wilton

ED. F. REYNARD

Presents

Mlle. BIANCA

The Classic Beauty with a Production

MLLE. BIANCA

Presents

ED. F. REYNARD

The Vaudevilleist With a Production

The **3 ROZELLAS**

A CLASSY MUSICAL ODDITY

BOOKED SOLID Direction, ARTHUR J. HORWITZ

WALTER DANIELS] AND WALTERS MINNA]

"WHAT THEY SAY ABOUT
DANIELS and WALTERS"

Clipper and Variety (Jolo),
we won't brag about. But the
following is by Robert Spears
(Morning Telegraph):—

Few Rampant at Lee's American.—It begins with Walter Daniels and
Minna Walters in a mélange of music and comedy. Mr. Daniels volunteers
to make up older for an impersonation. While he is changing Minna Walters
sings "The World Would Be Jealous of You" delightfully and plays on the
violin with rare skill in accompanying herself. She also plays as Mr.
Daniels, in old soldier garb, tells of how watching the boys drill carries
him back to the days of '61, when he marched with a gun on his shoulder
to the defense of Old Glory. The recitation brings the audience cheering to
their feet.
Direction, HUGHES & SMITH

Lee WILLIE
NEAL SEGAL and FRANKLIN

IN A SPECIAL WRITTEN ACT BY OTTO T. JOHNSON

Direction

LEE P. MUCKENFUSS

27th week for the
U. B. O. and still going.

HARRY

EDDIE

LEW. M.

WEBER | BORDEN | GOLDBERG

THREE OF THE EARLY MEMBERS OF

National Vaudeville Artists, Inc.



Archie ^AND ^NGertie Falls

Direction, JEFFERIES & DONNELLY



FIVE
FEET
OF
COMIC
OPERA

Hear **GRACE HAZARD** Sing
"You've Got to be American to Feel That Way"

FIVE
FEET
OF
COMIC
OPERA

HOUSH AND LAVELLE

A VOICE DE LUXE

in

A PERSONALITY

Royal Theatre, this week (April 30th)

"When the Worm Turns"

Direction, PETE MACK



This Week (Apr. 30)—Prospect, Brooklyn, N. Y.
Next Week (May 7)—Colonial, Erie, Pa.

BILLY SCHEETZ and BETTY ELDERT

"Whittier's Barefoot Boy"
A CLASSIC IN "ONE"
Direction, FRANK DONNELLY
SOMEONE KNEWED and CHARLIE QUINN
asked EDDIE HERRON where they could get a
good street drop for their new act. Eddie told
them, "Don't go to a street; go to a Lane (Frank
D.)."

ANNIVERSARY WEEK

VESPO DUO

ACCORDIONIST
AND
SINGER
MANY THANKS
FOR
PROSPEROUS
AND
SUCCESSFUL
YEAR.
Direction,
BESSIE ROYAL

THE BRADS



Keith's, Boston
Direction, H. B. MARINELLI

DOGSENSE

LADY
says:



Seraps, snarl and fight are useless, and you gain
nothing by them, except to lose that which you already
have, most times.

THE PINT SIZE PAIR JOE LAURIE and ALEEN BRONSON

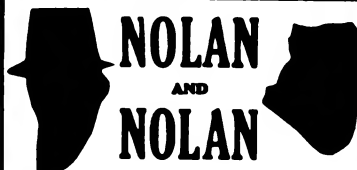
DID YOU EVER HEAR
Paul Nolan—"Getting along nicely."
Grace Shanley—"Kiss my foot."
Zurman Hing—"Silver Pla-teed!"
Harry Alambra Bailer—"When do I get you
again?"
Frank Goldie—"Hello, Baroness!"
Jo Polce Smith—"Try one of these."
Harry Christfield—"Everything all right, boys?"
John—"Good for small time."
Joe Laurie—"Givus an old sholt."
Harry Green—"You mean the sink."
Aleen Bronson—"Whateas!"
Rufus Le Maire—"Remember next Sunday!"
And if you did—SO WELL ! ! !



All material in my
act is thoroughly pro-
tected. I've just con-
vinced one act of that
fact; so let this be a
WARNING to any
others who are con-
templating using any
of it, thereby saving
themselves legal
trouble and expense.

BILLY BEARD

"The Party from
the South"



After being away from Philly for nearly a year,
we are back in the town of Joe Dougherty, Frank
Donnelly, Norman Jefferies, Jim Harkins and
Emery Titman.
And to make it complete Jack Mills followed us
into town with a new song, "What Kind of an
American Are You?"
In Philly for two weeks then back to New
York.
Direction, NORMAN JEFFERIES

THE MAJESTIC BUILDING—
CHICAGO THIS WEEK REMINDED
US OF THE PALACE BUILDING
IN NEW YORK WITH OUR OLD
FRIEND ALF. WILTON HUSTLING
ABOUT SOME MUSTLER, ALF.
SOMERT DANLEGRUEN TOO
EDWARD MARSHALL
HOEING BRADS THIS
SUMMER FOR THE ALLIES—
STUDYING UP FOR THE
MAP DEPT. OF THE
AVIATION CORPS BETWIX
IN KAKKI THIS
FALL I HOPE.

"Mr. Manhattan"



Fred Duprez Says:

Whoever is responsible for
the song "PRAY FOR THE
LIGHTS TO GO OUT" has evi-
dently not been over here since
the war began. If he had, he
wouldn't write such silly stuff.
We're praying for 'em to go
up.

American
Representative **SAM BAERWITZ** 1408 Broadway
New York

BILLY Newell and ELSA MOST

with
Monsie Moore's
JOY RIDERS
W. V. M. A.
and U. B. O.



HOWARD LANGFORD

Address FRIARS' CLUB,
New York.
Direction, Chamberlain Brown

MARTYN and FLORENCE

Voice—He's Best Looking Act
LEST YE FORGET
2 of the best.

Personal Direction, MARK LEVY

YOU NEVER MISS THEM UNTIL THEY ARE
GONE, and that familiar saying covers a heap of
territory; it also applies to the bunch on last week's
Bill, such as Larry Sylvester and Family, The Allens
and their Cheyenne Quartet, Haddon and Norman
(5 pat hands), the Flying Howards and the Haouon.
Some week!
You should see the Philadelphia MURAD Playing
Golf this week with Bernie, Andrew Mack, Manner
Robins and a few other Pikers. . . . Yea, Boi
Havin' one H— of a nine week with the fol-
lowing: Bill and Hattie Colmer, Jim Hunter, Tom
Moore and Mrs. Tom and Billy Moore and Jim
Hamilton. ATTA HOY.
A BIG PARADE was arranged Friday in honor
of General Joffre and Mr. Balfour and party but
was called off as the foreign Gentlemen said they
wouldn't miss Friday Night at the Bijou, Phila-
delphia, with Joe D. for anything.
LET'S GO.

JIM and MARIAN HARKINS
Next Week—7-B, Academy, Norfolk, Va.; 10-12,
Lyric, Richmond, Va.
Personal Direction, FRANK DONNELLY

(As They Say After A Benefit) (TRYAN-COLLECT) (HOW TO CATCH AN ACOUSTIC)

There are
4 REASONS WHY
Same is not Profitable.
1st—Acoustics Are Penniless.
2nd—Never mind other 3.
Blushingly yours,
FREDDY JAMES
and His Misses.
Pantages Circuit.

Direction, MARK LEVY

Freddy James and I met two show Girls—
We Had Dinner—Minus Refreshments—
The

CHORUS GIRLS WANTED

Champagne, but we had already spent the
Equivalent of three weeks' salary, Purchas-
ing

A WARDROBE TRUNK.
P. S. (The Girls Were Found Wanting).
HARRY SYDELL
"Pan-Time's Pantomime Tenor"
Pantages Circuit.
Next Week—Victoria.
Direction, MARK LEVY.

Our Agent's Permanent Address for the
Remainder of the Season Will be
Just

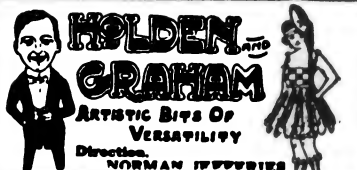
Back of 3rd Base

(Polo Grounds.)
When there's no money
In my Agent's till,
He sends me a wire,
"You're The One To Fill."
Rootloally yours,
HOWARD and HURST.
"Voice Manipulators"

Loew Circuit.
Direction, MARK LEVY

FOR SALE

One New Introduction
Two Slightly Used Vamps
Inquire—
BROWN, CARSTENS & WUERL
Booked Solid.
Direction, BEEHLER & JACOBS
"THE AIR IS OUTSIDE."
—Music by Nick Copeland.



Kenny and LaFrance

Vaudeville's Premier Dancers
NOW PLAYING LOEW TIME



VON HAMPTON
and SHRINER

My "meal tick-
ets," "Tawson and
Clare," have writ-
ten so much about
you! They have
received all your
sweet missives, and
will answer them
in person. That's
the safest way to
keep out of jail.
Write, call, wire,
phone or cable.
OSWALD,
Woodside Kennels,
L. I.

When I hear a
Bluebird sing, then I
know it's time to quit
work for the summer.
Walter Wears
Ophelia Time Actor.

"The Dancer with the wonder-
ful personality."

VERA SABINA

Assisted by
Maurice Spitzer
Presenting
"A Ballet Russe in Miniature"
Direction, MAX GORDON

VICTORIA JENKS and ALLEN



Booked Solid. U. B. O.
in "RUBE-ISM"
Direction, MORRIS & FEIL

BLACKFACE EDDIE ROSS

Neil O'Brien Minstrals
10-17
Permanent Address, VARIETY, New York

PAULINE SAXON

SAYS
Although ambition fills my
mind,
My aims are only spoken;
I can't get started doing
things—
I guess my crankshaft's
broken.

STEWART and DOWNING CO.

MODELS DE LUXE

Second Series
Copyrighted and Protected by VARIETY

Frank
COOK and TIMPONI
Second to none
Week of Apr. 30, Richmond, Va. Roanoke, Va.
Week of May 7, Columbia, S. C.
Charleston, S. C.
PERSONALITY—VERSATILITY—CLASS
This Week, Norfolk and Richmond, Va.
Direction, ROSE & CURTIS

The N. V. A. Anniversary Number Next Week!

Rush your order at
once for representa-
tion in the

**First
Anniversary
Number**

dedicated to the

**National
Vaudeville
Artists**

issued by

VARIETY

**Next
Friday**

May 11

THIS provides a wonderful opportunity
for universal publicity, for this issue
will cover the entire theatrical field.

The **N. V. A.** is the only vaudeville
artists' organization and is endorsed now by all
managerial associations. It has the largest
membership of any vaudeville organization
ever formed, and the managers have definitely
decided to show preference to its members in
booking matters.

Announce your congratulations, express your
sympathies with the N. V. A., but by all means
be represented in their special number. It will
be especially prized by artists, managers, and
agents who will be represented in it.

Managers and agents throughout the country
should take this opportunity to express their
approval of the organization through published
congratulations to the organization on its first
anniversary.

Announcements will be accepted up to Wednes-
day evening at 3 P. M., with the customary
advertising rates prevailing for all display
advertising and cuts. Rush your copy NOW
to VARIETY, Times Square, New York.

VARIETY

VOL. XLVI, No. 11

NEW YORK CITY, FRIDAY, MAY 11, 1917

PRICE TEN CENTS





MME. CRONIN

Mme. Cronin (widow of the late Morris Cronin, the distinguished juggler) has arranged a

NEW ACT WHICH IS POSITIVELY A SENSATION.

Mme. CRONIN'S Electrical Novelty

A WONDERFUL ACT WITH SPECIAL SCENERY AND A GORGEOUS WARDROBE



Open for
Engagements

With future success
to the
N. V. A.



VARIETY

VOL. XLVI, No. 11

NEW YORK CITY, FRIDAY, MAY 11, 1917

PRICE TEN CENTS

WAR TAX DRAWS HEAVILY ON THEATRES AND PICTURES

Draft of Proposed Levy As Presented to Congress Imposes Tax That Is Bringing Strenuous Efforts to Have 5 Per Cent. Reduction Made. Theatrical and Film Men Think Measure Too Severe.

The War Taxation bill published by the newspapers Wednesday as the bill came up for action in the House of Representatives missed no phase of the show shop manufacture. All indications point to the proposed 10 per cent. levy going through as designated in the measure now up for adoption by both branches of Congress.

A number of big men in theatricals have gone to Washington to use what influence they can toward having the measure cut down as it affects amusements and principally the legitimate end at least five per cent. Attorney Ligon Johnson, of the Managers' Protective Association, left New York Wednesday to spend the week-end in Washington in an effort to help bring about a reduction.

The tax measure as compiled levies a war tax on everything from headache powders and pictures to big inheritances and excess profits. After a week of hot debate the Committee on Ways and Means finally fixed the excess profits tax at 16 per cent.

The new income tax rates represent material increases over the existing levies. The exemption for unmarried taxpayers is reduced from \$3,000 to \$1,000, and for married taxpayers from \$4,000 to \$2,000. An additional normal tax of 2 per cent. is assessed against incomes between these amounts and \$5,000, and at the latter figure the super-taxes begin. These range from 1 per cent. on the incomes above \$5,000 to 33 per cent. upon net incomes exceeding \$500,000.

The bill slams hard at the picture manufacturer. In addition to the 10 per cent. tax on tickets of admission to all amusements, the bill levies a tax of one-half to 1 cent on each linear foot of film.

Railroad tickets, except commutation tickets, are required to pay a tax of 10 per cent, and express shipments are similarly assessed.

The bill designates "That from and after the 1st day of June, 1917, there shall be levied, assessed, and collected and paid a tax equivalent to 1 cent for each 10 cents or fraction thereof of the amount paid for admission to any place, to be paid by the person admitted, and a tax of 5 cents for each admission of each person (except in the case of a bona fide employee) admitted free to any place for admission to which a charge is made, to be paid by the person so admitted, provided that the tax on admission of children under 12 years of age shall in every case

be 1 cent. These taxes shall not be imposed in the case of a place the maximum charge for admission to which is 5 cents.

"No tax shall be levied under this title in respect to any admissions, all the proceeds of religious or charitable institutions, societies, or organizations or admissions to agricultural fairs, all the proceeds of which insure exclusively for agricultural purposes.

"The term 'admission' as used in this title includes seats and tables, reserved or otherwise, and other similar accommodations and the charges therefor."

The bill taxes all musical instruments sold by the manufacturer, producer or importer for over \$10 each, and upon piano players, graphophones, phonographs, talking machines and records used in connection with any musical instrument, a tax equivalent to 5 per centum of the price for which they are sold.

Billboards will be taxed accordingly, and when a man constructs a big electrical sign for advertising purposes he must include the tax levy in his list of overhead expenses.

The war measure was due to reach the Senate Friday, when the efforts of the theatrical men are expected to bear most fruit. The Senate argument for a reduction is expected to be unusually bitter.

The measure is causing all kinds of talk and the fact that even "deadheads" will be taxed was the source of considerable amusement.

That a tax will be imposed on passes shows that even a "deadhead" can be made to support his country. But will the "deadhead" pay the tax after it is levied?

FIRST IN KHAKI.

San Francisco, May 9.

The first actor appearing upon the stage over here in the American service uniform is believed to be E. Dillon, of the Dillons, who opened a Pantages Circuit tour at this point. They will probably close the tour this week at the Pantages theatre, Los Angeles, through Mr. Dillon having been ordered to report to his post.

While in the Pantages houses Dillon appeared in his uniform. He is attached to the Coast Artillery.

PLAYHOUSE SELLING INTO JULY.

The Playhouse, with "The Man Who Came Back," now in its 37th week at that theatre, is selling seats in advance until July 15.

RINGLINGS PREPARING.

St. Louis, May 9.

The Ringling Brothers circus arrived here last week after making an unprecedented jump of 380 miles, coming from Chicago. Immediately after the big top was up, a turmoil among artists arose when the management started cutting salaries, which they had a chance to do, since it is understood that many acts this season have contracts holding a two-weeks' clause.

From reliable reports, 16 acts in all are out of the show, for refusing a cut. Among those who quit are the Speed Mechanics (Bert Lamont), asked to take a \$200 cut. The California Orange Packers are also out.

It seems the Ringlings are anticipating heavy government taxes and difficulty in moving the show, both from a scarcity of canvassmen, together with a probable railway congestion through troop movements. The Ringling show is heading east.

The Orange Packers were given \$1,000 to cancel their contract.

STONE ADDS SKATING.

Chicago, May 9.

Fred Stone is to put on an ice skating scene in next season's show in which he will be starred alone by Charles B. Dillingham. Skating will add to the acrobatic star's already varied list of accomplishments and while he can deliver the goods on ice, comedy will figure in the scene. A tank plant capable of freezing a surface 24 by 30 feet will be employed. This will fit the average stage that can take care of a musical show.

COCOANUT GROVE'S NEW SHOW.

When the Coconut Grove reopens about June 2, in its summer dress and with a brand new show on the roof, visitors there will be exposed to Central Park in warm weather.

Dillingham & Ziegfeld, who manage the upstairs as well as the theatre of the Century building, will close the Grove, May 19 or 26, to make the alterations they have in view. These include throwing open the terraces on the east side of the roof, where dinner will be served for diners, the performances under the hot weather plan starting at 9.30, with dancing following.

RECRUITING PIANOLOGIST.

One of the attractions at the Palace next week is W. J. Riley, a seaman on the battleship "Michigan," who will be introduced by a petty officer of the navy with an explanation anent the working time of the enlisted seaman.

The idea is to encourage enlistments, the officer explaining that during their spare time the sailors find many ways to amuse themselves.

Riley is an accomplished musician and will offer a pianolog.

HIP MANAGEMENT UNSETTLED.

The question of who is to manage the Hippodrome next season was an open one up to Wednesday. Charles Dillingham it is believed will not be connected with the big playhouse next season, although this will not be settled until later this week, when that manager will have a conference with Harry S. Black of the U. S. Realty Company.

Mr. Dillingham is reported to have said he did not believe he would be again associated with the management of the big playhouse next season, although he was to all appearances most successful there in attracting big gross business. Mr. Dillingham believes it is necessary for a manager to devote practically his undivided attention to the Hippodrome alone, and that his other theatrical interests demand so much of his time he does not feel that he could do the big establishment full justice and still remain in constant touch with his other affairs.

The original contract between Mr. Dillingham and the U. S. Realty Company, under which he managed the house, was for two years at an annual salary of \$25,000, and a percentage of the profits. While the Hip has done big business, it is not believed that the profits have been anything to speak of. The shows that have been presented there in the last two years have been the most expensive ever given.

Bruce Edwards, general manager for Mr. Dillingham, stated Wednesday that, as far as he was aware, the Dillingham management would continue at the Hippodrome.

PLAYING FOR EXPERIENCE.

Henry Lewis will probably play in musical stock in Elmira this summer, where a number of the old Shubert pieces are to be presented, including several of the former Sam Bernard successes. Lewis says he would like the engagement to gain additional experience.

STRAND GETS GOLDWYN FILMS.

Goldwyn pictures will be shown first in New York City at the Strand. Mitchell H. Mark and Harold Edel, managing director, signed a contract this week with Goldwyn Pictures Corporation for the entire first year's output of twenty-six Goldwyn productions. It starts in September.

Around Broadway it was said that the contract between the Strand and the Goldwyn Co. calls for a price of \$2,500 a week for these features.

BROADHURST'S SON AN OFFICER.

Among the successful applicants for the Officers' Reserve Corps at Plattsburg, N. Y. (the list being given out Tuesday), was Basil Broadhurst, 21, son of the playwright.

OFFICERS
of the
NATIONAL
VAUDEVILLE
ARTISTS



MAY IRWIN
TREASURER



HENRY CHESTERFIELD
SECRETARY



HUGH HERBERT
1ST VICE-PRESIDENT



OKLAHOMA BOB ALBRIGHT
2ND VICE-PRESIDENT



WILLARD MACK
PRESIDENT



OSCAR LORRAINE
3D VICE-PRESIDENT



GEORGE MCKAY
4TH VICE-PRESIDENT

NATIONAL VAUDEVILLE ARTISTS

The National Vaudeville Artists is an organization of variety players. It is now one year old and has upwards of 3,500 members who are appearing in either vaudeville, burlesque, musical comedy, cabarets or pictures. The large majority of the membership is of vaudeville.

"The N. V. A.," as it is now commonly called, has a policy of promoting benefits for its members in their theatrical engagements through a foundation of friendliness in thought and action toward the theatrical managers who may engage them. It aims through this to accomplish for the variety actor what has been unsuccessfully striven for by other methods.

The managers approve of the N. V. A., its policy and aims. The Vaudeville Managers' Protective Association, composed of the principal vaudeville and burlesque managers of America, has gone upon record as endorsing the National Vaudeville Artists, by conceding that many of the requests made by the N. V. A. for reforms the dealings between managers and artists are just demands.

The N. V. A. came into being through the agitation of the White Rats against the vaudeville manager. The Rats a year ago and over started a publicity warfare against managerial interests that estranged the artist from the manager, without all artists being in accord or sympathy with the tactics of the Rats. The latter organization was so wholly controlled and directed by one man in it that an artist, whether a member or no, was apparently bound, at least as far as the outsider was concerned, by the actions and announcements from the Rats.

This condition was noted by many artists. Several voiced their opinion regarding it. Those artists doing so for the welfare of the variety player at large received only abuse for their attempts to set the situation properly before the artists who might not be so well informed. Most prominent among the artists who thoroughly understood and appreciated the condition as well as the ruin the White Rats was walking into through its leadership, was J. C. Nugent. Events since April 1, which caused the White Rats to call off all strikes and suffer eviction from its clubhouse, have justified all the published letters from those artists who foresaw the finish of the Rats method. Other artists were: Fred Hallen, Bert Levy, Charles Leonard Fletcher and McIntyre and Heath.

It was the Nugent letters, however, which carried the most weight, for vaudeville knows J. C. Nugent wrote only from the heart, with the head directing his pen. And there is no one in the variety field who better understands the actor, the manager, organization and the relation of one to another, with the relation that should be held by each to the other, than this same Nugent. In previous campaigns by White Rats Mr. Nugent expressed himself clearly and set forth the situation so succinctly that whether one felt like agreeing with him or not, his articles were conclusive and forced belief. Notwithstanding the abuse the Rats heaped upon these men who were hardy enough to write what they thought, the fact remains that Mr. Nugent of all the others knew a lesser number of managers than probably any actor of his prominence in show business.

The Rats tried to spread a report that letters appearing in Variety signed by artists and giving views opposing the Rats strife movement were inspired by managers, if not actually written at the dictation of the managers, with the artists standing to have their signature upon them. These letters, the Rats also claimed, were paid for by the managers as advertisements in Variety.

These reports were so far from the

truth no denial was entered by any of the writers nor has VARIETY touched upon the subject, although a couple of the writers were informed by VARIETY that at the proper time they would be fully exonerated from any such charge and they were further told that time would be when the White Rats had found its leadership a mistaken and misshapen one.

This is the best time for the explanation and repudiation of the Rats' vicious reports, made more vicious at the time through the Rats leaders knowing they were issuing falsified announcements when publishing their insinuations and innuendos, although they were only one part of the campaign of lies and misstatements the Rats had to keep up to hold to other misrepresentations previously made. In fact, the entire and recent White Rats campaign that ended so disastrously for that organization and could have finished in no other manner, was a plain tissue of lies and deception, to its members as well as the public.

VARIETY never received payment from nor charged any manager or the managers' association (V. M. P. A.) for any letter or article written by an artist. Where a charge was made it was made to the artists. VARIETY has never charged J. C. Nugent or anyone for him any money for any letter or article Mr. Nugent ever wrote for this paper. Mr. Nugent, when submitting his first letter in the recent agitation for publication in VARIETY, called in person regarding it. Mr. Nugent said he felt like answering some of the wild statements being made on behalf of the White Rats, but he had heard that other letters of a similar tenor in VARIETY were written or published by the managers, and he wanted to know first the exact facts. Mr. Nugent was informed those letters had been accepted by VARIETY at regular advertising rates, which VARIETY had been forced to do shortly after they commenced, through the flood of letters received on the White Rats managers' question, pro and con, with several from laymen. Mr. Nugent asked if VARIETY wanted him to pay for his contribution as an advertisement. He was told there would be no charge. Mr. Nugent then required a pledge that the article he would submit should not be shown outside VARIETY's office, either in copy or in proof, before VARIETY appeared on its regular publication day. Mr. Nugent plainly said he wanted this pledge to assure himself that no manager, agent or anyone should be aware of what he wrote before it was printed. Mr. Nugent was given this assurance (on a Sunday night) and forwarded his letter the following day.

These and other causes arising brought together a group of artists, who, while they could not be termed pacifists, did not believe the Rats were pursuing the course that would bring results of the right kind, and at the same time creating a condition whereby the artist and the manager, though perhaps inclined to be friendly or friends of long standing, were fast getting on a cold and distant footing.

Many, a great many really, of the standard artists, held but little faith in the White Rats' American Federation of Labor charter. They did not think it possible to place the player on a scale standard, nor class him with skilled labor, with its great disparity in salary from that of vaudeville artists. They recognized that the Rats held its charter only as a club it might want to use, and this belief came out later, when the Rats found its club was a boomerang instead.

The artists not rabid Rats talked over the various phases of the situation the White Rats was building up. They decided upon an opposite course as a protective measure for themselves, another society to which they

could belong and, by reason of that, be held aloof from suspicion by the managers that they were in sympathy with the Rats' movement. A few artists submitted this view to the managers and it met with instant approval. The managers told them if they would proceed along the lines then laid down the managers and the managers' association would assist in every way.

The outcome of these conferences was the incorporation late in April last year of the Vaudeville Benevolent and Protective Association, but a charter could not be obtained through a concession in the title with some other corporation. Early in May the temporary organization of artists then formed was given another name, The National Vaudeville Artists, Inc., and a New York state charter issued.

The N. V. A. incorporators were Hugh Herbert, Al Lydell, Hale Norcross, George McKay, Oscar Lorraine Eddie Leonard, Harry Carroll, Bob Albright, Bert Fitzgibbon and Harry Chesterfield.

Mr. Leonard was elected temporary president and retained the office until succeeded as permanent president by the present incumbent, Willard Mack. Mr. Chesterfield was elected temporary secretary and has continued in that office, doing very efficient work.

The temporary offices of the new society, maintained in the Putnam Building for some time, in the suite where Mr. Chesterfield made his headquarters (Harry A. Shea's office) were later moved to an entire floor in the office building at the southwest corner of Broadway and 48th street, quarters that, while looking exceedingly commodious when first secured, now are cramped through the large increase in the membership.

From the time of their approval of the N. V. A. and their promise to assist in the development of the society, the managers used all effort to build up its membership, urging personal solicitation by house managers and later causing announcements to be made that none but N. V. A. members carrying paid-up cards would be engaged for appearances in theatres belonging to members of the V. M. P. A. At the same time the managers announced no V. M. P. A. house would engage a White Rat. Through this, hundreds of White Rats resigned and many others made affidavit they were no longer members of the Rats, these artists joining the N. V. A.

While the managers did not place too much dependence upon the "resignations" from the Rats, and the Rats, to cover the block of resignations received, advised members to resign if called upon (although before that the Rats had passed a resolution to refuse to accept all resignations for the remainder of the season) it left the two artists' organizations in a peculiar position. Neither was certain of its membership. Those who resigned from the Rats were no longer actual members, despite any protestation of loyalty they might have made, and therefore the Rats did not know upon whom to depend among its membership list, while the N. V. A. could only judge from its list of payers of dues who might be its members, on the surface.

As the Rats leaders grew more ferocious in their utterances and actions, also likewise more repulsive to the sober-minded of the variety fraternity, many who "resigned" from the Rats because they thought that the best thing to do under the circumstances, decided in their minds the resignation had been a good move and avowed to themselves or their associates that it stood for all time. This increased the moral strength of the N. V. A. and lukewarm members became more active, a feeling spreading the organization of the N. V. A. had been a good thing for the artists. While it still left the situation in regards to the whole artist rather complicated, it worked to advantage of the N. V. A. and the distinct disadvantage of the White Rats.

When the White Rats called the

strike against the Gordon Brothers' theatres in Boston, it weaned away many more artists from the Rats. They could not understand why the Rats had selected friendly houses to strike against, for it had been well understood by the knowing artists the Gordon Brothers' theatres leaned more toward the Rats organization than against it, virtually through the booking agency supplying the Gordon houses. This cost the Rats a loss of confidence among artists, excepting the rabid Rats who still clung when the Rats dealt another blow to itself by calling a strike against the Loew Circuit with but 10 percent of the acts then playing for Loew walking out on the Rats' instructions. The Rats' strike against the Poli Circuit bore no better fruit for the antagonistic organization, and it finally established the N. V. A. From rather a light attendance in the N. V. A. club-rooms, the rooms became crowded.

During these times the N. V. A. had taken up with the managers matters for its members, adjusted them in one way or another, many to the complete satisfaction of the artists and while no publicity was given it, artists commenced to find themselves securing confidence in the N. V. A. organization, figuring for themselves that, although the managers were "back of it," yet the club was so big in membership it could stand by itself.

The White Rats realized upon the formation of the N. V. A. an opposition in organization that meant a great deal for it. The Rats had an opportunity, found for them by Walter C. Kelly, a life member of the Rats, who went quite some distance out of his way (he not being in vaudeville then) to open up a road for the Rats to tread in respectful peace, to perhaps merge with the N. V. A. on some understanding, but this the Rats leaders side-stepped, although VARIETY intimated very clearly to them in editorials and news stories the chance was at hand, if they wanted to go into it. Mr. Kelly stood ready to act as mediator and when the Rats paid no attention to their only life saver, those who understood as they ran, appreciated that the Rats leaders held their own objects in continuing the Rats as of more importance to themselves than the possible indefinite future of the White Rats Actors' Union.

To sum up, the White Rats, in destroying itself, built up the National Vaudeville Artists, founded and promoted on altogether contrary policies from the Rats and attaining more actual results in one year than the White Rats secured for its members throughout its many years of turbulent times.

The N. V. A. is erected upon the foundation of numbers and peace, while the White Rats for the past five years was led for the greater part by an agitator who kept the pot frothing to secure a weekly salary for himself, if he got nothing else out of it.

Just now the N. V. A. looks to be the big thing in vaudeville. Its relations with the V. V. P. A. are such that any requests it makes will receive proper consideration, while the V. M. P. A. on its side will doubtless often make requests of the N. V. A., in order that the two may work in harmony, promote vaudeville to the utmost and preserve the business for the best rewards to all engaged in it. Between the two they will arrange their plans so that the artist and the manager will know they are fully protected in their dealings with one another, thus proceeding on a basis of friendship instead of like wildcats as would have been the result of continued agitation.

The membership of the N. V. A. includes the names of the biggest, best known and most respected artists in the variety branch, women and men. All are entitled to a vote and voice in the organization, and its motto is "fairness," something never before achieved by artists, who have been told many things by organizers in the past, few of which, if any, turned out right for the artist.

RUNNING THE V. M. P. A.

By PAT CASEY

The very title of the organization of which I have the honor to actively represent explains fully what it really means to variety, the managers and artists in it. The Vaudeville Managers' Protective Association was not formed by the manager to protect the manager alone, but more to protect vaudeville from what threatened to cast that industry on the rocks of desolation.

The V. M. P. A. was made necessary because of a condition that should never have existed, but, once created, that condition had to be thoroughly doctored, and the managers realized the remedy was solely in their hands. It was not the easiest thing in the world to assemble the vaudeville managers of America, all competitive business men, but once they gathered to discuss things, they forgot their respective business angles and readily joined hands to do their utmost to improve the business they had invested their various fortunes in.

At the beginning this organization stood on a line of defense, defending their interests against the machinations of a rather self-conscious individual, whose specialty was agitation. As the profession knows, he found it rather simple to impress some of the acting profession with the time-worn argument of capital and labor. The manager was pictured in all views as a schemer, arch-villain and grafter, and finally, after a period which carried threat after promise and promise after threat, this individual threw the profession into a state of turmoil that will go down in theatrical history as the most ridiculous move ever made by the artist.

The Vaudeville Managers' Protective Association, forced into the argument, defended its members, and in addition protected the conservative artist who found no time for the theatrical stunts practiced by the agitator. That gathering of artists sensibly joined together and formed the National Vaudeville Artists, and the manager, recognizing the earnestness of their purpose and realizing the necessity of an artists' organization where the artist could treat on a common basis with the manager, heartily endorsed the National Vaudeville Artists, and today vaudeville knows of the co-operation which exists between the V. M. P. A. and the N. V. A.

Through the same co-operation and scale of reasoning the Vaudeville Managers' Protective Association has made it possible for the N. V. A. to achieve many wonderful things for the artists, for the thinking manager knows what the artist means to him.

For years the artist has complained of conditions, and justly so, but the manager knew it was impossible to eradicate the existing evils until such time as the business men of vaudeville found it to their liking to associate themselves in an organization where the power would be granted by the entire lot to one or more men who were in no way connected with the managerial line. It was with great pleasure I accepted that honor, more than a year ago, and those evils have been properly brought to my attention, and in turn to the attention of the managers.

To sit at the helm of an organization which represents the vaudeville interests of America is not the easiest task in the world. My experience during the past year had provided me with a diplomatic education I never dreamt possible. In the course of my service to the managers I have found it necessary to start from New York to Chicago on a fast train and wind up, perhaps in Montreal or Boston. After a minute rest I might be merrily on my way to Oklahoma City, and while mentioning that town I want to register

for all time my opinion of the theatrical managers there. I have in the past 25 years met and dealt with managers the world over, but for honest, upright, conscientious and fearless men, the vaudeville managers of Oklahoma City will never be excelled.

Those men were brought face to face with a condition that threatened, over night, to ruin their entire interests, but, without flinching a moment, they stood firm together, one helping the other, asking no outside help from anyone, until finally they emerged victorious, the vaudeville profession realizing they had vindicated themselves of everything they had been charged with.

The complaint department of the V. M. P. A. has done wonders in adjusting minor disputes that, without immediate attention, might develop into problems, and daily the mail brings in communications from all over the country that are quickly investigated and without any favoritism shown decided and disposed of. And in this connection I want to publicly thank the many members of the V. M. P. A. for the honorable manner in which they have acted in the instances where their organization has decided against them, and I might add that at the present time the V. M. P. A. complaint department has not a single case which calls for any decisive answer.

A great many people, particularly the so-called independent manager, labored under the impression the V. M. P. A. would dissolve immediately after the recent series of "strikes." For the benefit of those men, I want to say this organization is positively permanent, and will remain as long as vaudeville remains. To the non-member of the V. M. P. A., I will merely advise him to join, and join now. There will be no two ways for those managers, and they must either be members or against regular vaudeville.

The unscrupulous manager must go. Vaudeville does not want him, the artist must not stand for him, and the responsible manager abhors him. Those managers who persist in remaining outside the Vaudeville Managers' Protective Association are silently registering their intention to foster the damnable abuses of the business, and the registration of that intention is a declaration of war against the responsible manager who is represented by this organization.

One manager in the middle west, during a conversation with the writer, said in part: "I'm afraid of Keith, Albee and Loew. If I join the V. M. P. A. I'm afraid I'll be soon gobbled up by them." That idea undoubtedly prevails in the minds of many other small time managers, but it's merely an idle dream. To those men I want to go emphatically on record as declaring that Mr. Albee, Mr. Keith or Mr. Loew, while investors of millions in the vaudeville business, are mere units in the V. M. P. A., and they receive orders from the V. M. P. A. the same as the manager who owns a single theatre in a one-horse town. This organization consists of practically every recognized variety manager in the country. Those men come here to discuss the business in general and to decide among themselves the best way to improve the business. They can go on the outside and conduct their business in their own way, but within the portals of the V. M. P. A. they are not permitted to discuss individual particulars. And, furthermore, they never will be.

The power of the organization, as an organization, is too well known to be explained. And Mr. Manager, that power is going to be utilized to clean up vaudeville, to promote clean competition and legitimate business and

IRVING'S "HAMLET" VERSION.

London, May 9.

In H. B. Irving's revival of "Hamlet" at the Savoy he gives a Hamlet remarkable for sanity and virility of purpose.

It is a new version of the tragedy, which enables the plot to be given with more directness than before.

The production has been fashioned on the lines of strict economy. No built-up structures are used, the scenery consisting mainly of painted cloths.

BUTT'S AFTER-WAR THEATRE.

London, May 9.

Alfred Butt has secured the site for a large theatre in Warwick street, opposite the Regent Palace, near Regent street. It backs on Golden Square and is very easy of access.

Construction begins at the conclusion of the war.

DOUBLE BILL SCORES.

London, May 9.

"Scrooge" was revived at the Princess May 2. It follows "Good News," a revised and renamed edition of "Wild Thyme." Both were rapturously received.

Seymour Hicks, Ben Webster and Elaine Terriss scored.

ILL IN LONDON.

London, May 9.

Vesta Tilley, after three weeks' illness, resumes at Shepherd's Bush, May 14.

Daisy Dormer has recovered from her recent accident and will reappear in about three weeks.

Neil Kenyon is recovering from his operation and reappears shortly.

Camberwell Empire Has Closed.

London, May 9.

The Camberwell Empire is closed until August Bank Holiday.



VAN HOVEN

NOT CHASING CHICKENS

Chasing the goose that lays the golden egg, and believe me I have been robbing his nest and feathering my own during the entire time I have been playing in England.

Jack Manning, who is with me, has the salt shaker in his hand, so that when he catches up with the goose he'll sprinkle salt on his tail while I grab the bird. They never gave me "the bird" in England, but I want one, and I am going to grab this one for myself.

to eradicate and wipe out for all time the managers who are not right.

No one knows when trouble in business is going to arrive. The "strike" came along and struck in some unexpected spots, but the V. M. P. A. offered its protection to its members, and the result is history. Arm yourself with the preventive, and, in the vaudeville manager's instance, the V. M. P. A. is the preventive.

If you persist in remaining outside, that's your own business, but remember the Vaudeville Managers' Protective Association is continually working, and perhaps when you wish to join the friendly hand of welcome that now awaits you may be pictured in the guise of the mailed fist.

REVIVED AFTER 90 YEARS.

London, May 9.

After 90 years Richard Cumberland's five-act comedy, "The Jew," will be revived at a matinee arranged by Mr. and Mrs. M. J. Landa, at the Strand, in aid of the fund for the relief of the Jewish victims of the war in Russia.

Cumberland was praised for bringing a good, kind Jew on the stage, as until then Jews were invariably depicted as bloodthirsty villains, stony-hearted usurers or sly knaves.

COMEDY SHOW LIKELY.

London, May 9.

The show at the Comedy contains many good features, but lacks humor. It will probably be worked into a success.

Strong cast, with Arthur Playfair, Jack Hulbert, Laura Cowie, Teddy Gerard and others.

HENNEQUIN DIES.

London, May 9.

F. C. Hennequin, monolog artist and nephew of F. B. Chatterton, old time lessee of Drury Lane, died of pneumonia, aged 41.

Hennequin was for many years manager of the Keith-Prowse ticket "library" and commenced his variety career last year with his own monologs, scoring immediate success. He was one of the brainy artists and will be greatly missed.

ALL SEATS TAXED.

London, May 9.

An entertainment tax is being raised by taxing all seats beyond six cents on a sliding scale, doubling the cost of the higher priced seats.

Deadheads are also taxed, but wounded soldiers are exempt.

OPERA DOING CAPACITY.

London, May 9.

The Carl Rosa Opera Co. opened at the Garrick May 3 for a brief season of opera and is doing capacity.

This organization has played practically continuously since 1875.

PROVINCIAL REVUES IN LONDON.

London, May 9.

Two important Moss Empire provincial revues are playing London this week—"The Big Show" at the Finbury Park Empire and "Follow the Flag" at the New Cross Empire.

"GHOSTS" CATCHES ON.

London, May 9.

"Ghosts" having caught on at the Kingsway, Ibsen's "Rosmerholm" is to be produced shortly for a series of matinees at Ambassadors by J. B. Fagin, who is responsible for the presentation of "Damaged Goods" at the St. Martin's, which is playing to capacity.

NINE SHOWS WEEKLY.

London, May 9.

"The Maid of the Mountains," at Daly's, is such a pronounced success it is giving nine performances weekly.

IVAN CARYLL COMING.

London, May 9.

Ivan Caryll has sailed for America to superintend two new productions there.

Matinees Daily by Hawtrey.

London, May 9.

Charles Hawtrey is giving daily matinees at the Prince of Wales and evening performances Wednesday and Saturdays. The night business is typical, but the matinees receive the best patronage.

Welcoming Two Patriotic Workers.

London, May 9.

The Eccentric Club is giving a welcome to Brother Members Branshy Williams and Arthur Williams for their patriotic work done at charity concerts.

It will take the form of a theatre party at the Oxford, May 10.

FIRST V. M. P. A. PRESIDENT

Samuel A. Scribner is the president of the Vaudeville Managers' Protective Association. Mr. Scribner, who has likely forgotten he was christened Samuel through having been called "Sam" so long, is likewise the first president of the variety managers' organization.

Although containing the word "vaudeville" in its descriptive title, the V. M. P. A. is composed of the variety managers of America, embracing the vaudeville, burlesque and circus fields.

Mr. Scribner is of burlesque, very much so. He is the general manager of the Columbia Amusement Co., the parent of all regular burlesque now existing on this side of the water, and there is none similar abroad. Through the perseverance of J. Herbert Mack (president of the Columbia Co.) and Sam A. Scribner, two men who have been identified with the Columbia circuit since its inception, years ago, burlesque and the Columbia have marched along and ahead, until now they both stand as one, by themselves, and still directed by these two geniuses of the burlesque division.

In the era of progressiveness burlesque found itself under their commanding touch, the name of Sam A. Scribner became as familiar to inside show business as Broadway. He has a forceful, dominant character, with the tenacity of a bulldog, and a circus lot training that left Sam Scribner a man who could do things, and did. Blunt of expression and peculiarly expressive in his bluntness, it was not unusual the variety managers, when forming the V. M. P. A., with Mr. Scribner present, at once bespoke him for their first president. Mr. Scribner, besides, was of burlesque, always on the ground, and his selection did not leave any spark of envy among the many vaudeville managers that could have existed had a vaudeville man been selected.

"Let those fellows show a little speed and we will give them action," was the answer Mr. Scribner made one day to a VARIETY representative who asked him regarding the outcome of some move by the V. M. P. A. He referred to his fellow members and the object of the "action." "Action" is Scribner's password. He does everything right away.

Although burlesque did not become intensely involved in the recent White Rats attempt to disrupt vaudeville, it was ever alert and never thought of relaxing, nor did it at any moment try to sidestep its responsibilities on the plea burlesque was not being attacked, which to less broad-minded and far-seeing showmen than Messrs. Mack and Scribner might have appeared as a good reason to bow out. Appreciating the possibilities of the Rats being victorious even to a minor degree and the resultant effect upon their many enterprises (which number in total about 70 touring productions and as many theatres), the Columbia Co. executives stood pat, with Scribner remaining at the helm of the V. M. P. A., and his own thorough burlesque organization ready at an instant's notice to make any move necessary.

At one date not so long ago, when the Rats' plan of campaign appeared to indicate an effort would be made to tie up a prominent burlesque theatre on the Columbia chain, through that burlesque show having a reported male cast of principals the Rats believed were all faithful remaining members of the organization, the Columbia circuit (without anyone outside the men required to know) having any information on the subject, prepared an entire burlesque show and would have moved in onto the theatre's stage within 30 minutes after any "strike" had occurred. Although the contingency was well provided for, it passed off, maybe through the Rats having some idea of the slim chance they would have of

crippling a Columbia circuit theatre, but also perhaps because the Rats, although claiming a large membership in the burlesque ranks, was never certain of that membership. Any number of burlesque players announced themselves as opposed to the Rats' method. Burlesque offers the most favorable variety engagement for a season, from 36 to 44 weeks, of week stands, one contract that is never canceled without cause, no transportation and no commission, to the artist. It's a very inviting prospect to the player, and the playlet is well aware of it.

Knowing show business as he does, and with his characteristics that are all admirable, no happier selection for the first presidency of the managers' organization could have been possibly made than Sam A. Scribner. He gave strength to the organization and position. Only once during his term of office has Mr. Scribner let himself loose, publicly, as an officer or member of the V. M. P. A. That was when he replied some months ago to an article aimed against him. Mr. Scribner's reply was published in VARIETY, where the Rats had made their statement concerning burlesque. What Scribner



SAM A. SCRIBNER

said in his letter still rankles in the breast of a certain Englishman, who will never forget Scribner or his pointed remarks.

Asked his views of the V. M. P. A., Mr. Scribner replied:

"The V. M. P. A. is a fine thing for the benefit of the artists as well as for its own members. There will be no acts canceled by a V. M. P. A. manager in small towns after the first performance. The artist will have protection and be treated fairly at all times.

"It has made me laugh to hear some actors belonging to the White Rats spout their opinion. One said to me: 'Sam, we are going to control all the actors which we should do.' I told him I would love to invest a quarter or half million dollars in every city of the U. S. if I or anyone else could control all the actors, for that would be all that any person could ask for, and when I had control of all the actors I would say to Keith, Albee, Beck and Loew, etc., 'Give me a part of your business or you will not get any acts.'

"The V. M. P. A. is a fine thing for show business, the finest thing ever

"CHEEP" IS GOOD.

London, May 9.
Harry Grattan's new revue, "Cheep," at the Vaudeville, Andre Charlot, is a healthy, clean entertainment, replete with the right sort of inoffensive humor and is a legitimate successor to Andre Charlot's former effort, "Some," which enjoyed so long a run there.

Lee White, Beatrice Lillie, Clay Smith and Hal Bert are excellent.

GOOD ECONOMICAL REVUE.

London, May 9.
C. B. Cochran's economical revue, entitled "One Hundred and Fifty Pounds" (the title derived from the recent decision to limit the cost of theatrical productions to \$750), is an artistic success.

Morton, the French comedian, is fine and Mlle. Choiseille, speaking delightful English, very sweet.

"Intolerance" Leaving Drury Lane. London, May 9.

"Intolerance" will be withdrawn from the Drury Lane May 19.

Producing "Inside the Line."

London, May 9.
Bernard Ishin will produce shortly Earle Biggan's "Inside the Line."

WILSON STAGING PALACE SHOW.

London, May 9.
William J. Wilson has started rehearsals for the new production Alfred Butt is to present at the Palace June 4. The piece is as yet un-named.

This contract does not interfere with Mr. Wilson's connection with the Moss-Empires for the producing of provincial touring companies.

MUSICAL PANTOMIME PLAYLET.

London, May 9.
"Monica's Blue Boy" is a new one-act wordless play by Sir Arthur Pinero, with music by Sir Frederick Cowen, which C. B. Cochran is shortly to produce.

TWO NEW COMIC SONGS.

London, May 9.
At the Palladium Ernie Mayne rendered two new songs, "Half a Pound of Sugar" and "My Meatless Days." They are the two best comic songs heard here recently.

HARRY DAY GAZETTED.

London, May 9.
Harry Day, the agent, has been gazetted to Major of the Territorial Forces.

TOMMY DAWE JOINS UP.

London, May 9.
Tommy Dawe, the agent, has joined up.

TAXING PASSES.

London, May 9.
A war tax has been placed upon complimentary theatre tickets.

COMEDIAN FINED \$25.

London, May 9.
At a Birmingham police court Ray Kay, a comedian, was fined \$25 for using improper gestures on the stage of the Empire in that town.

APPEARED FOR WEEK.

London, May 9.
Jay Laurier, of the Army Service Corps, successfully appeared at the Hackney Empire for one week.

DREW CAPACITY.

London, May 9.
At the Coliseum this week Wilkie Bard introduced a new topical song. Business at that house last week with Mary Anderson was capacity at every performance.

COMPOSES RUSSIAN HYMN.

London, May 9.
Challapin, an eminent Russian singer, has composed a patriotic hymn which may displace the present Russian anthem.

Adapting Polish Musical Comedy.

London, May 9.
Jan Oyra, the dancer, is busy adapting a Polish musical comedy in which he appeared in Warsaw some time ago. Its present title is "The Beggar Count."

BALLET LOSES \$260,000.

The losses on the season of the Ballet Russe jumped \$5,000 this year over the figure that the show dropped last season. On the first tour of the country the show showed a loss of \$210,000. This year the ballet is said to have dropped \$260,000.

A group of the Metropolitan O. H. directorate board financed both tours.

KILBANE AND MONOLOG.

Harry A. Shea, the vaudeville agent, has taken over the theatrical direction of Johnny Kilbane, the featherweight champion of the world, and who recently nearly wrestled the title of lightweight champion from Freddie Welsh.

Mr. Kilbane has a monolog to deliver.

WEAK "HUSH."

London, May 9.
Otho Stuart's production of "Hush" at the Court, written by Violet Pearn, is a rather weak comedy, capably played by Mary Jerrold, Margaret Yarde and Ina Cameron.

Giving Profits to War Charities.

London, May 9.
Forbes Robertson has removed to the Queens, giving his profits to War charities.

Among the new members of the organization are Maud Buchanan, Marie Hemingway, Rowena Jerome (the latter a daughter of Jerome K. Jerome).

Phyllis Bedells at the Hippodrome.

London, May 9.
Phyllis Bedells has joined the company at the Hippodrome.

thought out, from my standpoint, for the managers. And next to that is the National Vaudeville Artists, just as fine for the artists. Between the two of us, I would like to see anybody or anything try to come."

N. V. A. WORKS QUIETLY

That of the large number of matters affecting its members and which all come under the heading of relations between artists and managers, very few have found their way into the columns of the trade papers tell the story of how quietly the National Vaudeville Artists is accomplishing its benefits for the artists.

Vaudeville especially has been accustomed to see mountains made out of mole hills in "results" by organizations of artists. In the past a great ad would be stirred up over a collection of an actor's claim for \$20, notwithstanding the \$20 was paid by a manager to avoid the expense of a lawyer. The same organization, White Rats, which made all the noise about its useless benefits, so often refused to attempt to determine the rightful owner of vaudeville material or, if it did determine, refused to enter a decision if the one at fault was "useful" to the organization that the Rats lost a lot of friends with its double-acting policy.

Though but a year old, the N. V. A. works differently. It has an active secretary, Henry Chesterfield, with a thousand matters upon his mind in connection with the society owing to the huge influx of members, but hundreds of complaints have been taken up and taken care of, adjusted fairly with the managers and most often to the entire satisfaction of the complaining member.

No one at the N. V. A. clubrooms will give out information on these matters, nor of amounts collected, claims settled nor disputes arbitrated. It was pointed out to N. V. A. officers that publicity of that sort would be the best exploitation for the N. V. A., but the invariable answer was the club did those things for its members, not for publicity.

In the protection of original material, the long suffering plaintiff of every brainy variety player, the N. V. A. is particularly active. Though, of course, these complicated matters (and many of the lifted material charges are extremely complicated) will receive more prompt attention when the N. V. A. has settled into a smooth-running machine that the increased membership, in leaps and bounds the past few months, has prevented to date.

On protection of material, the N. V. A. works hand in hand with the Vaudeville Managers' Protective Association. When an artist presents himself to a vaudeville manager with a complaint of some act "copying" or "lifting," the manager inquires if he is a member of the N. V. A. If the complainant belongs to that organization the manager tells him to present his case to the club, when it will be looked into, and if he has a just case it will come before the V. M. P. A. in the usual course. If the complainant should not be an N. V. A. member, the manager tells him to seek his redress in legal proceedings and establish his lawful right to any claim he professes to have.

While not alone indicating the close intimacy in action as regards the relations of artists and managers by the V. M. P. A. managers' attitude in matters of this sort, it stamps upon the profession how strongly the artists in friendly organization can become allied with a friendly managerial association for the welfare of both in their mutual dealings.

VARIETY maintains a Protected Material Department, where original material may be filed, and complaints are investigated. VARIETY handles its own department, investigates and reaches its own conclusions, with the threat to the artist found guilty of having lifted material, if not discontinued, to become a subject of publicity, something much dreaded in variety circles (to be publicly accused of "lifting"), and, besides, the guilty defendant is subject to disbarment from all vaudeville circuits

subscribing to VARIETY's Protected Material department.

A suggestion some weeks ago to have the N. V. A. and VARIETY work in conjunction on charges of lifted material has lain dormant since through stress of other matters.

The N. V. A. has a steady stream of other complaints that are looked after and into, all quietly and without blare. The attention given to these matters by an organization in the manner the N. V. A. has been doing it must reap its reward, for it gives the variety artist a court to appeal to, where justice is dealt out, and through the powerful influence of the managers' association the N. V. A. member knows he is being protected as against the individual manager.

AROUND THE CLUB.

Last call: Members desiring to participate in gold contest for championship of the N. V. A. are requested to send in their names at once.

Resista is reported giving all her spare time to golf practice in anticipation of the N. V. A. classic. Look out, champs.

It's for you-of you-by you" has been officially adopted as the motto of the big N. V. A. benefit to be held at the Hippodrome Sunday night, June 3, and the forceful altruism of this terse statement is the reason why the real live members of the N. V. A. are working with might and main to make this benefit the biggest thing of its kind ever done.

A lot of people think that Billy De Lisle can juggle, but around the club they say, "Your ought to see him play pool."

Willard Simms, who passed away in Chicago last week, was one of the club's staunchest members.

The cheerful homelike atmosphere of the club is due in no small measure to the kindly interest taken in lady visitors by the N. V. A.'s splendid housekeepers, Mrs. H. Tucker and Annabel Basford.

Tuesday morning, May 15, hour 11, place—Palace theatre. Jot that down, and be there. Every member interested in the success of the big benefit ought to attend this Palace theatre meeting.

Helen Nordstrom finds time between horseback rides for the pictures to pay her respects to the club.

Larry Reilly says "A Protean Act is a fellow out of breath, wearing a wig over one ear," and "A musical act is a lot of bottles and tin cans that can grind out 'Dixie.'"

No Thursday night party is complete without Louise Agnese and her bevy of Irish Coleens. Oh, wurra, wurra.

Flo Irwin is among the club's recent noted visitors.

Noted among the classy furniture at the club: 1 western dialect, 1 sombrero, 1 and only Bob Albright.

Members of Munn Masonic lodge, also members of the N. V. A., recently held a festive party at the club.

One of the club's hardest workers and most enthusiastic members now fraternizes daily with the boys after his long tour. Nobody else than George "Sorrel" McKay.

MANAGERS INQUIRING.

Following the announcement last week, made by the Vaudeville Managers' Protective Association that managers not members of it could not play "V. M. P. A. acts," the association is said to have received several letters of inquiry, managers not of it desiring to know the conditions under which they might join.

It is reported the V. M. P. A. is now starting an investigation as to the desirability of each applicant before admitting him to membership.

A campaign of elimination has been evolved as the procedure regarding new members of the V. M. P. A., it is said, and before the fall the association expects to be in finished working order, with all vaudeville managers classified by it, either as members or non-members, with the possibility the V. M. P. A. doors will be permanently shut against the latter class.

AGENTS ORGANIZED.

Following what the agents claimed was a misunderstanding by Jos. M. Schenck, general booking manager of the Loew Circuit, the agents called upon Mr. Schenck last Friday, and obtained his permission to organize for the purpose of regulating the business among the agents who do bookings with the pop vaudeville circuits.

The agents will meet every other week, to take up controversies that may have arisen, and will have a system to stamp the rightful claimant to an act, through the agent first securing the turn filing a certificate to that effect with the society, at the same time also filing a written authorization, or a copy, of the agent's right to offer the act for engagements.

Among the requests made of Mr. Schenck, one was to the effect that no person excepting a member of the agents' organization should be permitted to book with the Loew Circuit.

The action taken by the Loew booking office on matters coming up among the agents will likely be adopted by the other pop vaudeville booking agencies that the same agents do business with.

Irving Cooper was elected president, Harry A. Shea, treasurer, and Mark Levy, secretary. The present membership is Harry A. Shea, Irving Cooper, Mark Levy, M. S. Epstein, Wesley & Duffus, Charles J. Fitzpatrick, Harry Pincus, Louis Pincus, Lou Adelman (Bohm office), Thalheimer & Sofranski, Tom Jones, Sam Baerwitz, Arthur Horwitz, Lou Leslie.

The length of time two or three of the members remain in the organization is said to be dependent upon their behavior while members of it.

RATS BOOKS CALLED FOR.

An order to show cause why the books and accounts of the White Rats should not be examined by a member is returnable May 17 in the New York Supreme Court. The order was signed last Thursday upon the application of Goldie Pemberton, said to be a vaudeville artiste from Boston and who is a member of the Rats' affiliated order, the Associated Actresses of America. Albert Sabinsky appears as Miss Pemberton's attorney.

The defendants are the White Rats organizations and their directors. Personal service was made during the week upon several of the directors.

The application for the order recites the history of the White Rats and uses the list published weekly in the defunct "Player" of the amounts received by the White Rats in "levy payments." These amounts approximate \$25,000 and Miss Pemberton, who alleges a waste of monies, wants to delve to the bottom of the Rats financial affairs, although the organization is now practically out of existence.

At the last regular meeting of the White Rats a statement was made by one of the officers that it would require at least six weeks for auditors to prepare a financial statement, something the Rat members had not heard of nor seen for several weeks prior to the abandonment by the order of its clubhouse.

For several months past the inside possible financial operations of the Rats, through its peculiarly composed government, was an object of much conjecture by those who seemed to hold the opinion a deal of money might be overlooked in the careless manner the finance department was being conducted.

In police court proceedings during the Rats strike in New York, when Judge William Travers Jerome appeared as prosecutor against the disturbers in theatres, Judge Jerome mentioned as one of the hearings an investigation of the Rats should take place, to find out what had been done with the "thousands of dollars" that had gone into the organization. Judge Jerome's remarks were addressed to an officer of the Rats in the court room as an observer of the case and it was noticed by those then present that this officer thereafter did not appear at any further hearing of other similar cases Judge Jerome had in charge.

Miss Pemberton, the applicant in the Rats matter of the books, does not seem to be very well known among New York's variety people. She is reported to have attended several of the Rats meetings in Boston and also in New York, where she was called "The woman with the green feather in her hat." The color of the feather may have inspired the belief the Rats leaders held that the woman wearing it was an emissary of VARIETY's and at one of the latter meetings held by the Rats, Miss Pemberton, although reported holding a paid up card of membership, which should have ensured her a place at the meeting, was escorted from the Rats hall. This is said to have incensed her, but the Rats meanwhile having virtually passed out of existence, no course was left open to Miss Pemberton, it is said, excepting to oblige the production of the seemingly secretive books of accounts of the order.

Miss Pemberton, if she is "the woman with the green feather in her hat," has never been attached to or connected with VARIETY in any manner, directly or indirectly.

The Rats Board of Directors passed its authority to officers of the order during their term of office and within the past year, although directors of a membership corporation such as the Rats was, are individually responsible during their official career within a year preceding the date of any action taken against them. This phase of the Rats matters is reported to have several of the Rats directors doing some deep-sea thinking.



RUTH BUDD.

RUTH BUDD, of AERIAL BUDD'S, as she appeared in opening of their act 14 years ago, singing and dancing. The first Aerial Act in America to do this opening.

VARIETY

Trade Mark Registered

Published Weekly by

VARIETY, Inc.

Time Silverman, President

Times Square New York

Advertising copy for current issue will be accepted at the New York office up to Wednesday night.

Advertisements sent by mail should be accompanied by remittance.

SUBSCRIPTION
Annual..... \$4 Foreign..... \$5
Single copies, 10 cents.

Entered as second-class matter December 22, 1905, at the post office at New York, New York, under the Act of March 3, 1879.

Vol. XLVI. No. 11

VARIETY extends its greetings to the National Vaudeville Artists upon the celebration of its first year of being. The N. V. A. is universally congratulated this week and the response comes from so wide a field that a layman or even a professional without having followed the internal vaudeville of recent times might wonder why so much fuss.

The National Vaudeville Artists was organized to settle vaudeville. Vaudeville needed settling. It was the butt of the adventurer, and the butt-end as a matter of fact, for an adventurer would not have tackled so hard a proposition could he have found anything else. Playing upon the vaudeville artists, inflaming them in concert for ills that might have existed in part and could never be remedied in whole, had been tried before. But it was tried again and partially succeeded, because there was a charter held by the White Rats from the American Federation of Labor. What a spar is to a man who can't swim, that charter was to the agitator of the White Rats and vaudeville. But though a spar off saves the drowning man, the charter could not help the White Rats. Nothing could help them. So they died out and away, deluded and deceived, misinformed and misled to the very end. But meantime the N. V. A. came to life, to settle vaudeville, to show, as it has since shown, that the best way is the right way, to give the vaudeville artists what corrections they must and should have in their dealings with managers by force of an avowed friendship on both sides, not to try to tear it out of the hearts of the managers by threats, by bullyragging and criminal libel.

Even had the misguided efforts of the White Rats been successful, what could have been obtained? Nothing. Not a single thing of any value to the artist, for nothing gained in that manner could have been permanent. Nothing was gained, excepting to see a militant organization professing a membership it never had, claiming to be able to accomplish much it never could, under any conditions, and making promises it would never have fulfilled, decline to its natural ending, a dismal finish that left it without a sympathizer excepting those who had acknowledged sympathy for it and made their stand known.

The remedies for vaudeville that can never be corrected are these: To procure work for those not able to secure it on their merit and ability; to obtain the salary for an act that act believes it should have, without "the goods," that will oblige managers to pay the sum wanted. These are not evils of vaudeville. They are the ideas of acts, an act here or there or more than one (and a great many) believing because So-and-So are working steadily, they should be. Or because So-and-So receive so much a week they should be paid as much or more, or So-and-So should get less. More thought to their own act and less to acts of others might remedy this in time, but there is no organization, no

artist, no manager, no agent, who can help the dissatisfied and discontented when those two classes will not help themselves. If they helped themselves they would not be of those classes. Until the vaudeville artist, or the theatrical player anywhere and everywhere, comes to a full realization of this fact, there will be discontent and dissatisfaction, not alone in vaudeville, but in every branch of show business, just the same as it exists wherever many people are engaged in the same pursuit, on a salary, excepting where there is a labor union "scale." And the working artist or act will know in the future as he found out during the recent White Rat matter that these things are the keynote of trouble among actors and that they are the things the agitator will harp upon, for the agitator well appreciates that of the idle or near-idle crowd he can draw, these must be in the majority—hence enthusiasm for such remarks as he may make along the line of least resistance and loudest cheers. It's like an act finishing its turn pointing to the American flag.

The remedies the vaudeville artists need are what the N. V. A. was formed to obtain. They are matters of contract, routes, impositions and a knowledge that if trouble does arise between manager and artist, it can and will be adjusted, without the manager turning his back upon an artist who has a just claim or complaint and telling him to go to, simply because he is a manager and believes he is superior to the actor.

The indications are the managers' association and the artists' organization are now getting together, working in thorough harmony with one another and are bound for the goal of vaudeville happiness, as far as that may be reached.

For the artist, he is willing and hopeful of reaching it. The manager had better be. The Vaudeville Managers' Protective Association has made certain and distinct promises to the National Vaudeville Artists. These must be fulfilled, or the vaudeville managers of America will never again have faith placed in them by any artist in the land. It's the managers' chance. If they cast it aside it will be of their own doing, and if they grow slothful or neglectful with the artist, as represented by the N. V. A. membership, and in pursuance of their pledges the managers may blame only themselves for the mistake that will be.

This trouble of the past year has been a lesson to managers and artists. And it's a lesson to the managers they should not quickly forget. It's much easier and cheaper to adjust matters with artists than to spend time and money. That time is worth money to the manager, who is deprived from attending to his business of running a theatre through his attention being diverted to avoid attack, and the money loss to the manager, though he has so much its loss is not felt, is and would be more than ample to amicable compromise or settle every proper claim an artist could bring forward. The lesson to the artists is not to allow themselves to be turned into a brigade of workers for a few and not to permit agitation by those who only agitate for themselves. We can conceive of nothing more idiotic than could possibly happen than that action of the Board of Directors of the White Rats that freely gave up its power to one man. It was idiotic and nothing but idiots could have done it. There is no reason, no excuse. It only went to show how little those most interested appeared to know what they were fighting for. To have one man in absolute control of an organization of actors, to have him draw his salary from those actors, to make them do as he bade, to believe everything he told them—and then, with the actor so completely within his direction that nobody in the organization could inter-

fere with him, not even the Board of Directors, elected to safeguard it, how that man must have laughed to himself in the privacy of his room, to think of the fools he was doing business with. For he was "doing business" with them while they were "following" him. Such bosh to associate with a guy out for a bankroll.

But with the N. V. A. that has changed. Here there is no agitation, whether discontent or dissatisfaction for the reasons given exists or no. The N. V. A. had to be organized. If not the N. V. A., then there would have been some other society of artists who could not be fooled by any agitator, and who did not want agitation. They wanted work and they wanted a peaceful protective organization that could protect them in peace because it was a real organization of artists. That's what the N. V. A. looks like. It has an immense membership. All acting vaudeville seems to be in it, and if it is conducted always for the welfare of the membership all acting vaudeville will be glad they are there. And the managers should be as pleased that the N. V. A. could gather all the vaudeville workers as the artists probably are that at last they seem to be placed where they can get a hearing.

There are three big heads to the vaudeville of this country, E. F. Albee, Martin Beck and Marcus Loew. Closely allied with these men and vaudeville are J. J. Murdock and Jos. M. Schenck. There are the five managerial leaders. It's up to them to take care of the V. M. P. A. promises. It is to their interest, financially, and also for their standing among the artists of the vaudeville community that they do so, they or their successors. The vaudeville artist proved himself and herself in this last battle between the managers and the White Rats. They stuck with the managers, perhaps not because they thought the managers were right, but because they knew the Rats were wrong. It makes no difference, however, they stuck. But it's enough that the artists proved themselves. Let the managers do likewise and let Messrs. Albee, Beck, Loew, Murdock and Schenck see to it that all the managers belonging to the V. M. P. A., themselves included, treat the artist as he deserves to be treated and as he has been promised. And let the V. M. P. A. take steps to see that the vaudeville manager outside its organization shall encounter and receive what those associated managers would give to anyone who attempted to stand in their path, for these outside managers are standing in the path of all reputable managers.

The N. V. A. should be encouraged, by the artist and the manager. It should develop into a powerful institution and should forever change the past complexion of the relations between the artist and the manager. Vaudeville has never before had the opportunity present itself that is right now before it. If it fails, if it falters, someone will be at blame. The remarkable growth of the N. V. A. in a year tells how badly such an organization was needed. It is a good thing to have the managers and artists collectively gathered in their respective societies. It does away with the personal note, leaves the artist free to complain to an organization of managers through his organization of artists and the outlook for both seems rosy just now. The N. V. A. is young and when steaded down into a routine, should be the best thing for the vaudeville artist he has ever thought of. It has numbers and by numbers can ask, demand and will receive recognition. So here's to the N. V. A. on its first anniversary. May vaudeville think as well and even better of it on every anniversary.

VARIETY inaugurated an N. V. A. Anniversary Number to create sentiment for the organization. We are gratified

at the announcements received for this issue and appreciate the smallest as much as we do the largest. If this issue serves to convince the vaudeville profession, as it should, that the N. V. A. is now an accepted establishment, then the sentiment created for the organization is of the right sort.

Another move by the V. M. P. A. of late that evidences it is on the right track is the position assumed by the managers' association on the payment of music publishers to singers of their popular songs. The Music Publishers' Protective Association is the best thing the popular music trade has ever had. The stoppage of payment to singers will result in much good, to vaudeville especially, and to the publishers. Though, of course, it must be understood that by paying singers the publishers did not altogether waste their money, but they gained nothing, and the practice became obnoxious in the very publishers' offices where the payments were being made. It is very probable that few if any of the big music publishers ever knew what their professional managers had to endure through this payment system. It re-establishes the professional manager, who is an important integral of a publishing house.

The cessation of the payment system leaves an open field for the singer, as it does the publisher. No more will the vaudeville singer be owned by one publishing house, nor will the singer sing songs that do not fit the act. The singer will visit the various music firms, select the best and most suitable songs that may be secured. That will mean better acts and less complaint from house managers of the same songs being sung every week on the stage of his theatre. No longer Monday morning will acts rave about their right to sing a song, to protect their payment from the publisher for that week. With the money influence out of song singing in vaudeville, the condition will revert to what it was when music publishers ran their own business.

The smaller publisher gets an opportunity with the open market. He can have his song sung, if the song is there, although the smaller publisher must still compete against the built-up organization of his more formidable competitors. Organization means much, in the music trades as elsewhere. Even the big publisher will know when he has a hit. He will have a hit when the singers use his song. Before he thought he had a hit when he paid them to sing it. Many a publisher has gone along believing he had a musical hit, only to learn singers had jollied him, to get paid weekly.

Whether the open song field will bring in more restricted or exclusive songs from outsiders remains to be seen. As far as the music publishers are concerned they can not furnish exclusive songs, nor can they restrict numbers. Their constitution, which all members have signed, prohibits them in any manner, way or means, of giving any value of any kind to any singer for singing a song on a variety stage. It's a positive agreement that is punishable by a heavy penalty for each offense.

Many a singing act in vaudeville that listened to the lure of the publisher's checkbook has dropped back through confining itself to certain songs of a certain publishing house. These acts now have an opportunity to redeem themselves perhaps. There should be more good singing acts than ever before, for the vaudeville stage is well rid of the "money song."

Jack Fauer is now associated with Tom Jones.

Billy Chandler is with the Lealie Morosco office.

WE SHALL SEE

By THOMAS J. GRAY

(Mr. Gray is an author giving considerable attention to vaudeville, with which he is very familiar, from both sides of the footlights)

The National Vaudeville Artists—an actors' organization formed with the approval of the managers—is now a reality.

What is it going to mean? Will the artist appreciate the time, money and thought the managers have given their organization, by trying to improve their offerings, and give a little thought to things connected with their act that can assist the manager?

Is the manager going to live up to his word to give a non-cancellation contract?

Is the artist going to do all in his power to live up to all the things he agrees to, in his part of this non-cancellation contract?

Is the manager going to protect the material of the progressive artist who thinks up, or buys original material?

Is the artist going to stop his petty bickering over such things as a flight of stairs up to a dressing room? etcetera, etcetera—hundreds of etceteras could be added on either side, but the questions will only be answered by the future.

Surely an artists' organization, run by the artists, where the manager and artist can meet on a friendly footing, was sorely needed.

The manager is a human being. The actor is a human being.

The vaudeville actor especially, as he plays to more of a cosmopolitan audience than the legitimate actor, is closer to his audience. All his audiences vary and he has to handle his personality in a way to make it jibe with the personalities of his audiences.

The actor had been led to believe the manager was a sort of a wild animal who stood around waiting for a chance to snap him up. Now when he meets him personally in his club, he finds out he's not a bit blood-thirsty.

On the other hand, the manager thought the actor—at least many of them, were a set of unreasonable people who thought only of their individual selves. The manager, too, has found out differently. Upon talking to him personally, the manager finds out that John Doe, who had an argument with Manager Smith in Hideaway, is not the "anarchist" the manager of the theater claimed him to be. The manager at home finds out that Manager Smith makes a mistake now and then.

John Doe, the artist, discovers Mr. Blank did not play him in his theaters this year because he had played so many acts similar to John Doe's. Up to the time of his meeting with Mr. Blank, Doe said Blank "was sore at him."

These are only small benefits that may be derived from an organization of this kind. A prominent actor was heard to say, not long ago when a certain misguided theatrical organization closed its club house, "This is a sad day for the vaudeville actor." Why?

Others have said "The managers have the actors where they want them, now they'll treat them like dogs." Why should anyone say that?

Managers are not fools. Vaudeville is a big thing, probably the greatest part of the amusement field. The managers have millions invested in it. They are planning new theatres, improvements, comforts for their audiences. How are they going to pay for all these things if they don't have artists, clever, progressive artists, to play in their theatres, to make their properties pay?

Are the managers going to kill the source of their supply? Not while they're sensible, and they all seem to have brains. They have shown they want to help the artist by encouraging and assisting in the building of the N. V. A. No doubt they want to go

further; they will go further. They are planning a life insurance—they want to push the artist forward, to build him up. It helps them to do it.

There will always be someone in every organization who will at some time or other, do something to ruffle the smoothness of its seas. Now and then some artist or some manager perhaps, will do something that may reflect on the principals of the organization he is connected with.

One yellow soldier doesn't mean the whole army are cowards; the same thing applies to all organizations, but with the actor and manager working hand in hand, the offender can be taken care of, he can be made to see the error of his ways.

Sometimes, some little unit in the ranks of a great army may do something the general knows nothing about, that would get him a severe reprimand were the general to hear of it. Just the same as some unimportant employee of a booking office may do something the heads of the same booking offices would severely disapprove of were they informed of the incident, but until they heard about it, and explained to the injured party that the employee was mistaken, or had overstepped himself, the injured party would unjustly accuse the head one, because he knew no better.

With the artist and manager working together all these injustices can be wiped out, complaints made by either can be investigated and justice done.

There will probably be conferences between committees of artists and managers. Managers may suggest the artists do this or that, artists may suggest more opportunities be given them.

All the big booking offices have small houses that are ideal places for breaking in and trying out new acts. The men at the head of the booking offices may think these houses are used for this purpose. Sometimes over-zealous employees, anxious to make a showing, make it hard for artists to get these houses for a "break-in," because the over-zealous young men refuse to book them. A scheme whereby, we'll say, a small house using six acts, might use two new acts and four established turns. A house using four acts, use one new one and three turns that have been tried and proved successful. In this way the managers would be playing fair with the artists and their own audiences. The managers need new acts and by giving recognized members of the organization they are friendly with a chance to experiment with new things, they will help themselves and the artists also.

Vaudeville is the incubator of musical comedy. Most of our musical comedy stars were made by vaudeville audiences—feared first by vaudeville.

Show business needs vaudeville. Vaudeville has done a lot for show business. Now that the artists are on a friendly footing with the managers, they can and should do all they can to help them. See that their acts are always in good shape, their costumes are clean, their photographs are taken care of and a thousand and one other things.

The manager has come forward, step out and meet him half way. Show business is the one profession in the world where you can't hide your light under a bushel. You're before the public all the time and they are quick to recognize merit. The attendance at his theatre tells the manager—and he's only too glad to help you keep them coming.

Now that you all have struck the proper pitch, keep on the key and the whole darn vaudeville family will sing in harmony "This Is the Life."

Go ahead, Professor, there's your cue.

PAPERS AS SONG SELLERS

The music publishing firm of Shapiro, Bernstein & Co. completed this week an arrangement whereby the publisher will have the assistance of the Hearst syndicate papers and magazines in promoting the sale of their popular sheet music.

Waterson, Berlin & Snyder have a similar arrangement with the Hearst morning papers. It has been in effect for some time. The Shapiro-Bernstein agreement calls for the Hearst evening papers, magazines and such other of the Hearst publications as may be free to furnish the exploitation.

The Hearst papers, printed under the corporate title of the Star Publishing Co., have been the only American dailies to establish a publicity department of this nature, the Hearst people having practically specialized upon it. The first music publisher entertaining the Hearst proposition was Leo Feist, who did business with the Hearst papers for quite a while.

The publicity appeared to be in the form of news mention of the publisher's numbers, illustrations and even editorial comment.

According to report the Hearst papers received compensation through a percentage understanding on the gross number of copies of the songs sold.

AMERICAN HOSPITAL OPENS.

Chicago, May 9.

The new American Theatrical Hospital, erected solely by professional interests, although its doors will be open to all, was officially opened last week. The institution is conceded to be one of the finest equipped of any in Chicago.

Dr. Max Thorek is surgeon-in-chief, while Dr. Edward C. Seufert is physician-in-chief.

The first operation was performed by Dr. C. Jay Pitts.

The fifth annual theatrical revel and benefit for the hospital will be held at the Auditorium Sunday afternoon, May 20. The hospital represents an outlay of \$200,000.

WILLIE SOLAR'S YEAR ROUTE.

Mark Levy, the agent, delivered Wednesday to Willie Solar a compact route for one year, over the Loew and Pantages Circuits. Mr. Solar has heretofore appeared in the big time houses.



THE BOUNCING LEVYS

(Mark and Joe)
A couple of hard boiled eggs, as they looked when looking for action instead of acts. The kid holding the rail is Mark Levy, an agent that just missed being a comic author, and holding his hand is Joe, age 2½, net, as Mark says.

A couple of nice young fellows, who are ready to swear this picture is of them, if it's printed, and won't say how they will swear if it isn't.

CAN'T LEVY ON SALARY.

Justice Shearn of the Appellate Division of the Supreme Court handed down an opinion last week that may interest members of the alimony club. It was in the case of Marion Hayward against Irving Hayward (known to the stage as Alan Brooks) on an appeal from an order denying the defendant's motion to have a Sheriff's levy vacated.

Lester B. Nelson, attorney for Brooks, contended the moneys due under the usual contract between artist and manager for services are wages, salary or earnings within the contemplation of the garnishee law, and that as such, until they become actually due and payable cannot be levied upon and seized by virtue of an ordinary execution. He held that such moneys could only be proceeded against by garnishment proceedings which means that ten per cent of the entire amount of the judgment can be collected and applied towards satisfying it (New York State law).

In this case the wife was trying to secure the payment of \$1,075 accrued alimony and had the sheriff seize \$655, due to Brooks for his week at the Palace. Justice Shearn set aside the attempted levy against the salary. The full bench concurred.

RICHARD'S CIRCUS OF 33 CARS.

The R. T. Richards circus has everything all set to open in Dover, May 10, with Richard Ringling as general manager, and Grant Luce as contracting agent. Charles Hunt will act as treasurer. Dick Ringling comes from the Ringling family of circus owners. His connection with the new circus has already received the sanction of the Ringling brothers.

The show will have 33 cars and will carry a menagerie. The route is being kept secret as much as possible owing to "opposition" in this section among the smaller circuses.

Nearby territory at present is fairly alive with "white tops" and small family circuses. The Richards outfit is expected to remain in this section for the greater part of the season.

FRANK CLARK BEATEN.

Chicago, May 9.

Frank Clark, Chicago representative of the Waterson, Berlin & Snyder interests, was attacked by thugs last night and later removed to the American Theatrical Hospital in a serious condition. Up to this afternoon Clark was unconscious and unable to speak. Although suffering from a fractured skull and internal injuries, Dr. Max Thorek, who is attending him, believes there is a good chance for his recovery.

A few days ago Clark was approached in a cafe by a stranger who told him he could earn \$500 by sending Clark to a hospital. Clark had the man arrested, but did not appear against him.

BISMARCK HOTEL SUED.

Chicago, May 9.

George P. Murphy has started suit against the Bismark hotel, asking \$50,000 damages. Murphy who was here two weeks ago with a burlesque show alleges that a house detective entered his room and administered a severe beating. The detective has not been identified.

This is the second suit of the kind begun against the Bismark, which houses many professionals.

JOE HOWARD'S ACT BOOKED.

The Joe Howard and Ethelynn Clark new vaudeville production, showing last week at the Palace, New York, has received bookings, and will take up the route May 21 at the Orpheum, Brooklyn.

Commencing Aug. 26, the turn will go over the Orpheum Circuit, with Mr. Howard and Miss Clark remaining the principals of it.

MUSIC PUBLISHERS SOLIDIFY ALONG NEW PROTECTIVE LINES

**Association Puts Finishing Touches to Strong Organization—
Meets Twice Monthly—Chicago in Line.**

The organization of the popular music publishers was completed last Friday at a special meeting of the Music Publishers' Protective Association held in the offices of the Vaudeville Managers' Protective Association, where the publishers' society will hereafter meet.

While the membership is not as yet closed, it carries practically every publisher who specializes in popular numbers. May 20 is the final date set for the admission of both popular and production song publishers into the organization.

The Executive Board was instructed by the members to notify all publishers not as yet listed in the organization that an initiation fee of \$1,000 will become effective May 20, but up to that time new members will be accepted without the additional fee and will be listed as charter members.

The payment system to singers automatically became a thing of the past this week when the publishers notified their clients that in future all dealings would necessarily have to be conducted without the cash propositions. As far as could be ascertained, there has not been a single instance where the singer has not agreed to do all in his power to cooperate with the publishers, the majority recognizing the future good to be attained by the abolition of payments.

The organization will meet twice monthly and as it stands at present comprises the following firms:

Jerome H. Remick & Co.,
Leo Feist Co.,
Waterson, Berlin & Snyder.
M. Witmark & Sons.
Jos. W. Stern & Co.
Shapiro-Bernstein Co.
Jos. Morris Co.
Chas. K. Harris.
Harry Von Tilzer Co.
Broadway Music Pub. Co.
Kalmar, Puck & Abrahams.
F. J. A. Forster Co.
T. B. Harms & Francis, Day & Hunter.
James Kendia.
James Brockman.
Al Piantadosi & Co.
Maurice Richmond Co.
A. J. Stanley & Co.
McCarthy & Fisher.
Church, Panson & Co.
Karczag Pub. Co.

Chicago, May 9.

Tom Quigley and Frank Clark called a meeting for local managers of music publishing firms, to effect a fuller working arrangement to follow out the new order of things decided on by the Music Publishers' Protective Association.

All the provisions regarding the stoppage of payment to singers, whether of stage, cabaret or song contest were fully gone into.

FARLEY RETURNING FROM FRONT.

Arthur Farley, formerly attached to the staff of the United Booking Office and who has been "somewhere in France" for several months with the American ambulance corps, is to return home June 15, and will go immediately to Co. E of the 71st Regiment. He sails from France on May 22.

At present the ambulance service in France means driving about 18 hours a day and rest six.

HOUDINI FILMING.

Houdini's water experience has brought him an engagement in pictures. The escape expert is to start making a feature film about June 15

at the Bahama Islands, under the management of the Williamson Brothers, noted for their submarine films.

Ernest Shipman, representing the brothers, completed the negotiations with Houdini. They call for a very large amount to the discoverer of the handcuffs. Houdini will have a percentage interest in the feature's proceeds. It will require about three months to make the picture.

JOHNNY COLLINS' HIGH MARK.

Johnny Collins will hereafter supply the attractions for the upstate theatres on the Proctor list, heretofore booked by Carlton Hoagland through the United Booking Offices, Mr. Hoagland being delegated to give practically his entire attention to the booking and supervising of Henderson's, Coney Island.

With the additional houses added, Collins will book a total of 19 theatres, the largest number of houses on any single book in the offices.

SHOOTERS CHALLENGING.

Chicago, May 9.

General Pisano and Chevalier De Loris have challenged each other to a shooting contest. Both are located here, both say they are liable to do a come-back on the stage and both say they will put up regular money for the match.

Each is an expert marksman.

DORALDINA STRENGTHENING.

Chicago, May 9.

"Very Good Eddie" at the Garrick has been strengthened by the insertion of Doralina and her dances as special attraction. Doralina appears in the hotel office scene.

Doralina left Sunday for Chicago, the Doralina Room at Doralina's Montmartre being closed for the summer upon her departure.

MOROSCO'S SONG WRITERS.

Last week the engagements were entered by Oliver Morosco, through Jack Hughes, of Harry Tierney and A. Bryan, to write the score of "What Next," a Morosco production to be first presented during June at Los Angeles, with Blanche Ring the star.

Heretofore Mr. Morosco has left his musical composition to Earl Carroll, who wrote both the words and music of the numbers in "So Long Letty" as well as "Canary Cottage."

SUN'S FEATURE ENGAGEMENT.

Springfield, O., May 9.

The Gus Sun Circuit has made a feature engagement for next week at its local theatre, where Ray Samuels will headline the program for the full week at her customary big-time salary.

The Sun Theatre has a split week policy and is stretching a point in the Miss Samuels engagement in two or three ways.

BUILDING TOO EXPENSIVE.

The new Wilmer & Vincent theatre, announced for erection in Flushing, Long Island, will not be completed for another year. Walter Vincent says that the present cost of construction makes such an undertaking prohibitive at this time.

SELLING COVER AT AUCTION.

The demand for the front cover space of the souvenir program to be distributed at the annual performance by the National Vaudeville Artists at the Hippodrome, Sunday, June 3, assumed so much strength in the variety of prices offered for the cover, it was decided to dispose of the space at auction.

Accordingly it will be sold to the highest bidder next Tuesday morning (May 15) in the Palace theatre at 11. Among those making competing offers were Harry Houdini and Eva Tanguay. Their figure is said to have reached \$500. The cover is to be in four colors.

The N. V. A. performance arrangements go sweeping along, with much interest excited through it. The N. V. A. First Anniversary Number by VARIETY (this issue) and the N. V. A. special performance having been advertised simultaneously served to confuse many.

The Hippodrome boxes have been bid for at some steep prices. It was said Wednesday they had about all been disposed of. The solicitation for announcements in the program had also been generously answered up to that time, the organization having developed a splendid system to handle that end on short notice.

N. V. A. COLORED BRANCH.

There is a movement afoot by the colored variety players to organize a colored branch of the National Vaudeville Artists. A committee of the colored artists has the matter in hand.

PALACE OPENING AT \$3.50

Chicago, May 9

"The Show of Wonders" will open at the Palace Wednesday night, May 16, and is expected to remain until Labor Day. The top price for the opening will be \$3.50, the Shuberts taking advantage of the demand for premiere tickets. The regular scale at the Palace will be \$3, with matines at \$1.50.

STARRING SALE.

The Shuberts' publicity bureau this week sent out a notification that following the closing of the "Passing Show of 1917," now at the Winter Garden, after that engagement and a road tour had been completed, there would be a special play written for Chic Sale to star in, under the management of the Shuberts. Sale is now with the Winter Garden production and the principal object of the Shuberts' press staff in connection with that show.

LOUISE DRESSER'S WAR ACT.

Next week when Louise Dresser reappears in vaudeville, at the Palace, New York, she will appear in a war playlet, with a supporting company of three people.

Bob O'Donnell Assisting Jordan.

Philadelphia, May 9.

Robert O'Donnell, formerly treasurer at the Orpheum, Brooklyn, has been appointed assistant manager to Harry T. Jordan, of Keith's this city.

Mlle. BIANCA.

Acknowledged as among the best classical premieres of America, Mlle. Bianca (whose pictures are on the front cover), is known from coast to coast, from grand opera to vaudeville.

As a member of the Metropolitan opera house forces, Mlle. Bianca commanded a prestige by her beautiful toe dancing that has remained steadfast, upheld by her progressiveness in always presenting in vaudeville a production to introduce her graceful dancing.

Mlle. Bianca has appeared in vaudeville off and on of late seasons, never failing to find a demand, and at present she is a headline feature on the Panjages Circuit, under the management of her husband, Ed. F. Reynard, who appears upon the same bills with her in his justly celebrated ventriloquial novelty.



THE LAVARS

United Booking Offices

Whirlwind Dancers

WITH THE PRESS AGENTS

Henry Pennypacker, ahead of the Blanche Bates show this season, is in town.

Bert Hler is around after a trip to the Pacific Coast ahead of "It Pays to Advertise."

John Coutts will return to producing next season.

Maude Adams will see "A Kiss for Cinderella" next season.

Robert Edson will be seen in New York next season in "His Brother's Keeper."

Enrico Caruso has sailed for Buenos Aires to sing in opera there during the season.

John Daly has gone to the Coast with one of the "Intolerance" outfits.

Joe Lane is now spending his spare time taking in the Billy Sunday meetings.

Ernest Ward is among the returned agents, now reminiscing with the Broadway agents.

Rose Marks won the \$100 prize offered by the N. Y. Hippodrome management for the best design of a bathing suit.

"The Mystery of Life," a new operetta by the Rev. J. F. X. O'Connor, is to be produced by Daniel W. Loscoe.

Charles Miller is on the Coast for a three weeks' stay, booting "The Whip." It opened there Monday.

With conscription a number of young advance agents and managers will be called to service.

Phillip Dunning, stage manager of "Love o' Mike," has joined the reserve aviation of the army and will be stationed at Pensacola, Fla.

Mike Manton, who was ahead of the "Princess Pat" show, has been shifted to the advance of the "Johnny, Get Your Gun" show by the John Cort office.

June 25 is the date selected for the presentation of the Shakespearean masque "Caliban" in Boston. Gareth Hughes has been engaged.

John D. Williams has the rights to "The Red Robe," by Eugene Brieux, and will produce it next season with Richard Bennett in the leading role.

Mrs. Norman Haggood has decided to continue the organization of Colored Players next season and will try to obtain a Broadway theatre for their season.

Oliver Morocco has placed Eleanor Painter under contract and will star her in "The Pursuit of Pamela," a play without music, by Chester Bailey Fernald.

Lee Ryley, who first went ahead of "Gypsy Love" and then shifted to the management of the season, returned to Broadway Monday, the show closing in Springfield, Mass.

George Hopper, back with "Very Good Eddie," and Lester Davis, in advance, hit Broadway Tuesday following the closing of the show in Perth Amboy Monday.

Norman Peel is in town. He went with the southern company of "Fair & Warner," with William Spaeth, manager, the season closing in Norfolk.

A. H. Woods will produce Owen Davis' "A Scrap of Paper" this spring and will present the piece in New York next season. Robert Hillard has been engaged for the production.

Earl Burgess, back with "Mutt & Jeff's Wedding," which closed in York, Pa., Saturday, returned to New York Monday. Agent Moore can be back with Burgess and is meeting the local bunch now in from the road.

Fred Miller, who has been promoting excursions for the Hippodrome shows and has been successful at it, will again be in charge of the excursion department next season. Miller will remain in New York this summer.

Frank Gibbons, ahead of "The Bird of Paradise," closed with the show in Chicago and returned this week to New York. The company is playing an indefinite engagement in the Olympic there.

Two Gus Hill men, William Proctor, advance, and Harry Hill, manager, who closed their tour of "Mutt & Jeff" in Pittsfield, Mass., are mingling with Broadway's colony of agents and managers.

William Flack, who was out on the road ahead of "The Only Girl" and who later handled the advance for "The Lodger," is back in town, having concluded his road travels.

The orchestras at the Shubert theatres have been instructed to play the national anthems of France and England in addition to "The Star Spangled Banner." This was at the re-

quest of G. T. Wilson, chairman of the Citizens Committee.

Joseph DeMilt, manager of "A House of Glass," which went to the Coast and back, wound up his tour in St. Paul, Minn., and is back in town after a long absence from Broadway. Ambrose Miller was ahead of the show.

Fred S. Lorraine, who was general press representative for the Ernest Shuter attractions, closed with the show in St. Louis and returned to New York the first of the week. Lorraine had new shows to work with, but was most successful in landing space.

Walter R. Kattman, press representative of the Orpheum, New Orleans, for the past five years, has enlisted as an officer in one of the Louisiana regiments. Arthur Ball, who handled the publicity for the Lyric, New Orleans, the past season, is another theatrical writer to answer the country's call.

Vivian Wessell returns to "Love o' Mike" at the Elliott next week, following her featured appearance in "The Melting of Molly," under the direction of Lee Shubert and Frederic McKay. The latter piece will be brought to Broadway next season with Miss Wessell in the leading role.

The retirement of Montgomery Phister as dramatic critic for the Cincinnati "Commercial-Tribune," where he had been for 35 years, removed from the theatrical newspaper ranks one of the most respected writers the profession has known. Although in what would be called a provincial town, Mr. Phister made himself known all over the country among theatricians.

A story was sent out by the Shubert Press Department to the effect that Frank Sheridan, who owns a farm at Chatham, N. Y., suggested the Shuberts have the stage crews laying off during the summer take over 25 acres of his land and place it under cultivation. Burns Mantle, in The Mail, came back with a question of "Why Not the Actors as Farmers?" He wants to know what about the membership of the Lambs, the Players and the Green Room clubs. He states the actor is more in need of the exercise than the mechanic and that there is the chance for the American actor to get on the job and make good. Reginald Barlow, of the Lambs, has been recommended for a commission as major and is now on duty in the adjutant's office at the Plattsburg encampment. The women of the profession have started a farming movement that may eventually lead to something worthwhile. Kathryn Kidder, Billie Burke, Elsie Janis, Viola Allen, Margaret Wycherly, Marguerite Clarke, Louise Drew, Rida Johnson Young, Marie Dressler, Edith Ellis Furness, Chrystal Hearn, Frances Starr, Irene Fenwick and Marie Doro are banded together in the Stage Women's War Relief and are looking after the agricultural section. Rachel Crothers is the National Chairman of the S. W. W. R. and to her Laurette Taylor stated last week that in the fall she would give one matinee a week in aid of the fund. Helen Ware is to have charge of the S. W. W. R. booth at the Actor's Fund.

ENGAGEMENTS.

Harry First (A. H. Woods).
Pearl E. Ford ("A Breath of Old Virginia").
Cantwell and Walker (No. 2 "So Long Letty").
Jim Dunn (Spiegel and Dunn) ("Canary Cottage").
Leo Sterrett (Corse Payton, stock, Lexington O. H. New York).
Lillian Neiderauer (with Jay Packard stock, Newark).
Jere Taylor (with Lew Woods' stock, Welling O. H., Syracuse, N. Y.).
Ben Taggart (leads, with Winifred St. Claire stock, Trenton, N. J.).
Edwin Stevens ("Sweet Kitty Bellairs").
Ben Johnson, Frances Young, Cy Weaver (Colonial stock, Cleveland).

PRESS OPINIONS.

"THE HIGHWAYMAN."
Revival of the Reginald de Koven-Harry B. Smith operetta produced by the Shuberts at the 44th Street theatre, May 2, 1917.

Old de Koven favorite well staged and uncommonly well sung.—Times.

It is a question whether this older form of musical entertainment, with its rigid and stilted conventions, is likely to find much favor now.—World.

NEW SHOWS TRYING.

Harry Cort is sending a company to Pittsburgh Sunday, headed by Max Figman, where he is to produce Monday night at the Duquesne a new play entitled "The Substitute."

Darcy & Wolford will put on in stock at the Lyric, Bridgeport, Monday a new play entitled "The Slave."
"The Eyes of Youth" will be "tried out" in stock at the Broad Street theatre, Newark, Monday.

MAY IRWIN RECOVERING.

May Irwin is recovering from an operation performed a couple weeks ago and expects to leave the Elizabeth Hospital on West 51st street by the end of next week.

Immediately upon her release, Miss Irwin will proceed to Irwin Isle in the St. Lawrence River, where she will spend the summer.

The enforced confinement of the star comedienne obliged her to cancel several vaudeville engagements. Miss Irwin will reappear upon the legit stage next season, in a new comedy, yet to be selected. Miss Irwin is open to consider manuscripts and will spend the early portion of the summer reading plays.

CLOSING WAVE AT HAND.

Despite that the season has thus far been ideal as far as weather conditions are concerned for theatrical attractions, there are another flood of closing to be made Saturday, in addition to the eight that took place last week.

Among the shows slated to go are "Canary Cottage" and "Eileen." The latter attraction is to be replaced by "Her Soldier Boy," which moves from the Lyric to the Shubert.

"The Brat" is to move from the Harris to the Morosco, and Jane Cowl, in "Lilac Time," goes from the Eltinge to the Harris to remain at that house indefinitely.

NEW STOCKS.

Noel Travers, who has been in vaudeville with a sketch, installed a company, with Irene Douglas as leading woman, in the Grand, Brooklyn, last week.

A company has been recruited to open in dramatic stock May 26 in Norumbega Park, Massachusetts, with Olga Worth and Gene Lewis as leads. Others will include Maxine Brown, David Chase, James Brennan, Betty Farrington, Walter Von Boekman, Ada Lytton Barbour, with Will White, stage director.

MUST BELONG TO FUND.

All contracts given people engaged for Gus Hill shows for next season contain a clause saying that the person signed must be a member of the Actors' Fund and that if the artist is not a member the management has the right to deduct \$2 from the first week's salary, to be payable for a membership in the Fund.

"Bridal Night" Sold for the Road.

The road rights to "His Bridal Night," produced this season by A. H. Woods with the Dolly Sisters, have been secured by Perry J. Kelly. It is his intention to have a musical score written and will use a chorus.

JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of the judgment.

Manny Cohen—Opera Magazine Co., \$33.91.
E. Lanning Masters—G. K. Swinburne, \$71.70.

Harry Reichenbach—G. Williams, \$278.29.

Motion Picture Board of Trade of Am., Inc.—Whitehead & Hoag Co., \$203.41.

Edgar Selden—A. Aldridge, \$903.61.

George W. Lederer—J. G. Venetos, \$106.41.

Sam S. Shubert Booking Agency—Auditorium Co. (costs), \$112.93.

Kutner Amusement Co.—City of N. Y., \$41.44.

Variety Amusement Co.—City of N. Y., \$41.44.

Daniel Dove—S. C. Rice, \$50.11.

Film Exchange—727 7th Ave. Realty Co., Inc., \$98.28 (costs).

Stuyvesant Motion Picture Operating Co., Inc.—N. Y. Tel Co., \$15.78.

Sheddy-Donovan Theatre Co.—City of N. Y., \$41.34.

SATISFIED JUDGMENTS.

Midland Bench Co.—A. Canby, \$5,650.10 (March 10, 1917).

Winter Garden Co., Inc.—Dressler Board Mfg. Co., \$110.72 (Oct. 4, 1916).

Ed. Margolies—Smyth Donegan Co., \$143.20 (July 8, 1912).

SHOWS IN PHILLY.

Philadelphia, May 9.
With the closing of the Broad and Forrest Saturday, the season in the legitimate houses, with the exception of the two operated by the Shuberts, ended. "Twenty Thousand Leagues Under the Sea" is at the Forrest and opened to a well filled house Monday night. The Elmendorf Travel Pictures, billed for a run at the Garrick, did not do any business last week and the engagement closed, the house being dark at present.

Nazimova opened at the Adelphi with "Section Shoals," another one of those strongly written sex-problem plays. The house was well filled Monday night and the star received a warm welcome. The piece was very well received and liberally treated by the critics. "So Long, Letty" is still at the Lyric.

Percy Bronson and Winnie Baldwin retired from the cast of "So Long, Letty" after creating a serious rumpus during one of the performances last week by stopping in their work on the stage to reprimand a couple of sailors who occupied one of the front rows. Instead of handling the matter quietly, the two stage people took it into their own hands and made a serious mess of it. The incident caused an uproar, the audience taking the part of the sailors, who apparently had done nothing the audience objected to. Charlotte Greenwood attempted to smooth things over by notifying the audience that Bronson was willing to apologize, but Bronson did it so lamely the audience refused to accept and Bronson retired. Understudies replaced the two and have been playing the parts since. The daily papers carried front-page stories of the incident, which did the show or the house no good. "So Long, Letty" is announced to stay until June 1, but may close earlier now. The show is booked for a tour to the coast, but Bronson and Baldwin will not be with it, according to reports.

AGAIN AN ACT.

Bronson and Baldwin think of becoming an act in vaudeville once again and may appear at the Palace, New York, as the restart, within a week or so.

The couple were with "So Long Letty," playing in Philadelphia last week, but walked off the stage and out of the production Friday night when they say sailors seated down front over there insulted Miss Baldwin (Mrs. Bronson) during the "Apple" number they do together.

Florrie Millership and Tyler Brooke were sent over to Philadelphia, through Jack Hughes, to replace the departed pair.

RAYMOND PLAY OPENS.

Stamford, Conn., May 9.
Melville B. Raymond's production of "Uncle Robert," starring James Lackaye in the title role, had its premiere Monday night. It is a comedy drama in three acts, written by Mark Price. The cast comprises over a score of people.

The piece was nicely received.

FRAZEE COMING BACK.

Harry H. Frazee will return to theatricals next season. He has secured a plot and will begin the erection of a playhouse in the immediate vicinity of Times Square. The details are surrounded with mystery at the present time.

CORSE GOING IT ALONE.

The stock proposition at the Lexington where the Corse Payton players are holding forth is now conducted solely under Payton's financial direction, a former "silent partner" severing his relations with the enterprise Saturday.

Business is not what it should be but Corse believes tenacity will bring everything out on the right side of the ledger. Corse continues to make monologistic speeches between the acts and keeps his eyes glued on the b. o.

EQUITY ASSN. AND MANAGERS TO ADOPT MUTUAL CONTRACT

Producers Ready to Grant Mutually Acceptable Contract to A. E. A. Members. Those Outside Receiving Ordinary Forms. Obligations to Be Shared Equally by Actors and Managers.

The Actors' Equity Association is making an announcement to its membership that within the very near future the managers and the Association will be able to get together and agree on a mutually acceptable contract, which will establish a permanent standard of relations between all managers and actors.

The A. E. A. has never been in a more favorable position than now to achieve the object for which it was organized. In the three years that the Association has been in existence the officers have not lost sight of the initial purpose and it is now believed there is every chance of a favorable understanding between the legitimate actors and managers.

The understanding is not to be at all one-sided. The actor is no less to be held to his obligations than the manager is the promise of the Association, and it is because of the fact that the manager has discovered that the Association acts as a regulator that they are ready to grant a new contract form, but this form will not be issued to professionals who are not in the membership of the A. E. A.

In the current monthly issue of "Equity," the official organ for the Actors' Equity Association, is a report from the Chicago branch of the organization which states that there is no room for doubt that all the Chicago producers will use A. E. A. contracts for the coming season.

"Equity" also has a pointed paragraph, saying "How many actors have volunteered for the war? Don't all speak at once."

"IBBETSON'S" BANNER BUSINESS.

Somewhat to the surprise of the A. H. Woods office, its new play, "Peter Ibbetson," in the Woods Republic Theatre, has developed into the biggest theatrical drawing card in town.

Last week the crush commenced with ticket agencies securing good sized premiums, going as high as \$4 for good orchestra locations, with a nightly sell-out recorded.

The Republic did \$11,000 last week (\$550 additional in commissions).

The strength of the show is said to be about equally placed between the play and the cast, the latter containing John and Lionel Barrymore.

PHISTER'S SUCCESSOR.

Cincinnati, May 9. Robert J. Cochrane, one of the best feature writers in the west, who made his reputation in St. Louis, will be the new dramatic editor of the Commercial Tribune, succeeding Montgomery Phister, who retired. Cochrane is now on the job, Phister having gone to Denver to recuperate his health.

Isaac Pichel, managing editor of the Commercial, selected Cochrane from many applicants.

HENRY ROSENBERG RETIRES.

Henry Rosenberg has retired from all active business and has turned over his Metropolitan theatre, leased to Frank A. Keeney, to his sons, Walter and Jerome, together with his interest in the new theatre in course of construction at Asbury Park. He is going to California for a long vacation.

BELASCO LOSES SUIT.

Supreme Court Judge E. Henry Lacombe Tuesday granted the injunction applied for by A. H. Woods, restraining David Belasco from further pre-

sending a play announced as by Belasco and Willard Mack, entitled "The Tiger Rose."

The restraining order is based on a contract made by Woods and Mack for five years from Nov. 20, 1905, whereby Mack must first submit his plays to Woods for acceptance or rejection before offering them elsewhere.

This is said to be the first lawsuit ever lost by Belasco.

STAR COMBINATION UNSETTLED.

The future of the Frohman three-star combination, which included Julia Sanderson, Jos. Cawthorne and Donald Brian, is unsettled as yet. Al. Hayman is said to have two pieces under consideration for the trio for the coming season, but the trouble lies with the question of whether or not they can be brought together again. Late this season Miss Sanderson left the company and returned to New York. At that time there was a story issued regarding an illness, but a few weeks later there was also the announcement that she had been placed under contract to appear in pictures.

At the offices of the Frohman Corporation it was stated this week that while there was nothing definite regarding the coming season for the trio, it was safe to assume for the present that they would be seen together again.

7 PAGES OF GRIEVANCES.

Cincinnati, May 9. Melville A. Buser has filed suit for divorce here against Bessie W. Buser. It took seven typewritten pages to tell his legal tale of woe.

They were members of several theatrical companies.

DANCERS IN "CHIN CHIN."

Charles Dillingham is to send "Chin Chin" on tour again next season and Doyle and Dixon are to be the stars of the production, playing the roles created by Fred Stone and the late Dave Montgomery.

The tour is to open in New England Labor Day. About all other members of the original company have been engaged.



MAY 11TH.

A day that will go down in history as the birth of two famous bodies. The natal day of that wonderful organization, THE N. V. A., and the day when LOUIS MOSCONI came upon this earth 21 years ago.

Yes, only 21, and the most talked about dancer in New York. LOUIS MOSCONI, of the MOSCONI BROTHERS.

FIELDS IN CENTURY SHOW.

Tuesday Lew Fields was contracted for by Dillingham & Ziegfeld to appear at the Century next season. Mr. Fields, with Raymond Hitchcock, are the only two positive engagements thus far entered for the new Century production, although May Irwin, Bernard Granville and Julian Eltinge continue to become mixed up in the rumors for the all-star cast to be there in September.

The Hitchcock revue of "Hitchie-Koo," intended for the Cohan & Harris theatre this summer, will at least have a showing of ten weeks before Hitchcock goes to the Century. Ray Goetz is writing the book and lyrics for the Hitchcock revue and there does not seem at present any likelihood it will not be produced.

CUT RATE OPPOSITION?

There are plans under way at present to start what will look like a war in the cut rate field of theatre tickets next season. It was stated this week by several of the advance priced brokers they intended to combine within the next week and that papers would be filed for a \$100,000 corporation to sell cut rates next season.

Several weeks ago there was some talk to the effect that the McBride and Tyson agencies would have a cut rate branch of their own next season but this has been denied by both of the companies.

The new combination is said to have the United Theatre Ticket Office at its head and the group of smaller agencies affiliated with it will make up the remainder.

One in close touch with the new combination says the proposal to sell cut rates in opposition to the present big cut rate agency (conducted by Jos. Leblang) is in retaliation for Leblang having permitted himself to become associated with a string of advance rate agencies and thus invading the domain which the premium bookers look upon as their own.

NO LOBBY SOLICITING.

The theatre managers of New York City are preparing to take steps to curb the lobby soliciting for various charities. The Shuberts have refused to permit any charity organization to utilize the lobbies of the theatres they control to seek alms from patrons.

The Shuberts believe the public does not want to be held up in the lobby of a theatre and reminded there is a war. They will from time to time permit their theatres to be used for benefits.

Another reason for the refusal is that a number of fakers are around trying to take up collections for various organizations with which they are not connected.

"DE LUXE ANNIE" SET.

Arthur Hammerstein believes his latest production, "De Luxe Annie," is all set for a metropolitan run.

It's a straight comedy (without music), written by Eddie Clark and tried out down the Jersey way a short while ago. Mr. Hammerstein will place the piece in one of the Shubert houses about Aug. 15.

KLEIN IN ACTION.

Philip Klein, whose father, Charles Klein, the playwright, was lost on the "Lusitania," is at present in France with the ambulance corps preparatory to undertaking a course in aviation, after which he will join the flying corps of the English Army. He left for the front ten days ago.

BURLESQUE STOCKS.

The cast for the summer stock opening at the Olympic, New York, May 14, under the direction of Will Roehm, will include James Bartos, Daisy Mayfair, Tillie Barton, Bert Wiggin, Francis T. Reynolds, Sol Sacks, Robert Lansing. Ray Perez will produce the musical numbers.

COMPLAINT AGAINST FUND.

Considerable ill feeling was expressed Sunday night in the lobby of the Columbia theatre by a number of prominent people engaged in burlesque through the manner in which the publicity department of the Actors' Fund Fair has persistently ignored the activities of burlesque when sending matter for publication in the newspapers.

Eileen Sheridan, who, with her associates in the "Merry Rounders" company, last week collected \$1,600 by going among the Columbia theatre audiences every afternoon and night said: "While we all enjoy making efforts to raise money for the fund, it seems unfair that other workers should get all the recognition. Today's 'World' had a long article telling what all the others are doing, and printed the pictures of some of the ladies in other branches of the business. But there was no reference whatever to the real good work that has been and is still being done by the men and women of burlesque. I have noticed other instances of this during the past four or five weeks and I don't think it is fair."

Others in the group expressed themselves in very much the same way and it was decided to appeal to General Manager Sam A. Scribner of the Columbia Amusement Co., who is in charge of the burlesque end of the fair and is also treasurer of the Actors' Fund of America.

Later Mr. Scribner said, "So far as the Columbia Amusement Co. is concerned it makes no difference whether we are mentioned in the newspapers or not in connection with our efforts for the fund. We have gone at this thing as we usually go at everything we are interested in, and when the final reckoning comes at the close of the fair, it will very likely be seen that burlesque has contributed its full share."

Asked to say how much money has already been raised by his people, Mr. Scribner replied, "While I prefer not to say anything on this point I suppose I may as well tell you that with the \$1,600 collected at the Columbia last week by Miss Sheridan and her associates, I have now in hand not far from \$25,000 cash."

It is understood Mr. Scribner called to his office Monday morning the people who had complained of the course pursued by the publicity department of the fair and requested them to express no further objections to the manner in which the newspaper end of it was being conducted.

2ND "KNIFE."

The Shuberts are making arrangements to send out a second company of "The Knife" next season. The piece may have May Buckley in the lead.



OAKLAND SISTERS

Last season with Ziegfeld's "Follies." Now on the Pantages time. They will sail for England in June, and Frank Van Hoven will meet them at the boat. The Oakland girls are the only artists who have permission to use material belonging to Van Hoven.

The National Vaudeville Artists, Inc.

WISH TO TAKE ADVANTAGE OF
THIS, THEIR FIRST ANNIVERSARY,
TO THANK THE

Vaudeville Managers' Protective Association

for their co-operation in matters that have proven of great moment to the vaudeville artist. The wonderful success of this organization has been due largely to the helpful attitude and willingness of the managers to arbitrate differences that have come up from time to time.

Today, one year from the date of its inception, the National Vaudeville Artists find themselves installed in a beautiful home, with a healthy balance in the bank, and not a dollar's worth of indebtedness on the books.

SUNDAY EVENING, JUNE 3rd, there will take place at the NEW YORK HIPPODROME the most sensational vaudeville program ever presented. A bill whereon every act will be a headliner, and the entire proceeds of this monster entertainment are to go solely to the NATIONAL VAUDEVILLE ARTISTS, INC.

As every member of this organization is to share in the benefits of this great performance, it behooves each and every one, male and female, whether in New York or on tour, to lend all the encouragement and assistance possible to make it the banner event of this season's theatricals.

National Vaudeville Artists, Inc.

1587 Broadway

New York City

HENRY CHESTERFIELD

Secretary

CABARETS

A census of the restaurants taken on Saturday night after they had undergone the first five days of the Mayor's (A. M. closing order brought to light that all had suffered in business. The exception is Churchill's, where the proprietor made the statement his business jumped to the extent of \$300 nightly after the closing order. This is possible, for Churchill's has always held to the Mayor's 2 A. M. closing order, while many other Broadway restaurants would just about be hitting their pace at that hour and continue running until 5.30 or 6 in the morning. Maxim's is said to have lost \$1,400 on the first five nights, the management complaining there was not sufficient time for the public to eat after the shows. Thomas Healy, after stating that he was for the law during the war times, also said he feared for the moral effect on the populace, for he believes that there will be other channels for dissipation that will not be open and above board and that the home life of the city will suffer in consequence. At Montmartre it was said business had not been materially affected, although it was reported to have been. George Rector stated his business (Rector's) had suffered to a certain extent, but that the larger dinner trade offset somewhat the late night losses. G. Schult, at Reisenweber's, said that establishment was losing from \$1,500 to \$2,000 a night, and it is readily believable, for the Reisenweber "Jazz Room" got the greater part of its play from midnight on and ran as late as 6 A. M. at times. The "Midnight Frolic" and the Cocoanut Grove have both set their opening hours ahead 30 minutes and the shows are given as usual, although after the show dancing has been cut. Both places fell off, however, and blamed it on the closing order. Gil Boag, who, with George Pearce, is conducting the Moulin Rouge, which was rapidly growing to be one of the favorite late resorts with the Broadway bunch, said that on Monday and Tuesday night the receipts fell, but Thursday and Friday were something like normal through starting earlier. The Moulin Rouge formerly opened at 8 o'clock, but the management has pushed the time ahead about three hours and now open at 5 in the afternoon. Jack Dunstan (Jack's) said his loss has been \$400 a night since the closing order became effective; Jack's trade has been chiefly in the wee sma' hours, after the regulars had finished their cabaretting. It is believed many house parties will be the result of the early closing, and this, in the regular season, would have an effect upon the theatres as well. The custom has been to go to the show, then a restaurant, but the younger people can't go to eat now and remain as long as they like, with but little time for dancing, which is interfered with by the cabaret performance, so they have their house party all evening. The other night when a couple left a theatre the fellow remarked: "Well, we had better go and get something to eat, hadn't we?" The girl with him said: "I wouldn't mind. Where shall we go?" "Why, up to your house, of course," he answered; "you don't want me to go to a restaurant and get thrown out before we start, do you?"

An ice carnival in Chicago, the first of its kind there, was held at the new Chicago Ice Arena Wednesday night last week, drawing 2,500 persons who paid \$1 admission. For a fancy dress affair, it was considered a big success as there were several hundred in the grand march. Various prizes were awarded, the one perhaps most sought for being for the handsomest costume. This was won by Bonney Moore of the

College Inn, who wore a costume of cloth of gold and gold lace, gilded shoes and gold plated skates. Aside from the exhibitions of George and Elisabeth Muller (the Arena's professionals), there were a number of interesting events. One was the "musical" chairs which afforded quite a bit of fun. A hit was scored by the dance of the "doll and Polar bear," the doll being Genevieve Mitchell, a pretty 12-year-old tot who has been skating but a few weeks. Another College Inn winner was, Bobby McLean in the fancy skating event. He had but one opponent. The Arena closes for the season next week. During the summer the structure will be completed. There is an immense skating surface, measuring 300 feet in length and 115 in width. Its parlors are handsomely furnished and the investment stands its backers over \$500,000. The Arena has been open about two months.

Doraldina's Indian dance is the feature of that dancer's latest repertoire of novelty dances, that she has constructed for the redecorated Indian Room of Doraldina's Montmartre. Doraldina is an Indian girl is characteristic in looks. When walking out to the floor, swamped in a large robe, Doraldina is a picture, and when throwing off her cloak, with Indian headdress and lower undress, she is the perfect type of handsome squaw. The dance is made attractive by her. It is something of the style of an Indian war dance, with its quick steps that are made quicker as the music proceeds into faster rhythm, ending with a burst of speed and a musical clash, Doraldina keeping pace meantime, dancing faster and faster around the floor. It should make a very appealing dance upon the stage as well as the ballroom floor. Rather a good idea, this Indian dance, and conceived by the same girl who brought out the Hawaiian craze by her interpretation of the Honolulu national pastime. With her brown face and white skin, lightly draped, Doraldina stands revealed as a very fetching figure in the Indian number. She did her dance at Montmartre just before leaving for Chicago to a highly enthusiastic attendance. Doraldina also retains her Hawaiian dance that she is so closely identified with.

The strike of waiters is still on at the Bismark hotel, Chicago. A semi-humorous "dodger" passed around reads "Strike on at the Bismark hotel and garden. Don't drink Hindenberg Kugelmel. Don't put the enemy into your mouth." The Eitel brothers who conduct the Bismark establishments own and distribute the cordial mentioned in the circular and refuse to change the name or brand of it.

Terrace Garden, the new cafe under the new Morrison Hotel, Chicago, will open Tuesday night, May 15, when invited guests will be admitted at \$5 per cover.



ALEXANDER KIDS
Congratulate
THE N. V. A.
on Its First Birthday

Cuningham and Clemons, dancers formerly of "You're in Love," claim back salary for services with that production, have sued Arthur Hammerstein for \$450. The Hammerstein office says the act was paid \$50 a week in excess of the contracted salary amount for eight weeks, but the act claims there was too much deduction.

The Million Dollar Pier at Atlantic City, for an admission of 15 cents, allows a visitor to dance, skate and watch moving pictures. The pictures are shown while the skating and dancing are going on, the dance floor being in the centre of the pier, with the roller skaters circling the outside of it.

Raymond Midgley will put on the open air revue at White City, which opens May 19. Dolly Burnham will be the subrette, and Elsie Cole and Will Higgle who have been in the Boston Oyster House (to be called Terrace Garden) revue, will also be in the White City show.

The cabarets of Springfield, Mass., have discontinued owing to the refusal of the local authorities to renew the liquor licenses.

One of Chicago's well known German restaurants has eliminated "German fried" potatoes from the menu, now dubbing that kind of spuds as "Yankee fried."

Virginia Flesinger did not close at the Bismark Gardens. She is under contract to dance there until June 30.

The Plaza, Brooklyn, closed Monday. The place was conducted for the final week by a receiver.

The Bustooby place which opened on West 45th street has closed again.

BERT LEVEY HAS BURBANK.

San Francisco, May 9.
Commencing May 14, the Burbank, Los Angeles, will play five acts of vaudeville on a full week stand booked through the Bert Levey office. This is the latest house added to the Levey books, the acts as usual being booked through the valley thence into Los Angeles. The admission will be ten cents top. Other announcements are expected shortly, for Levey appears to be dickering for a number of houses along the coast in an endeavor to once again revive his well known circuit.

The house was taken on a five-year lease by a recently formed corporation known as the Burbank Theatre Co., of which S. Morton Cohn, owner of the Strand, Portland, Ore., is president. W. P. Reese, former coast manager for S. & C., will be the manager.

The house is situated within three blocks of the Hippodrome, the Ackerman & Harris vaudeville stand at Los Angeles.

JOIN "HITCHIE-KOO."

Chicago, May 9.
Ames and Winthrop have joined "Hitchie-Koo," the Hitchcock revue, due to open on the road May 28. The team has been attracting considerable attention here with their vaudeville act "Caught in a Jamb," which will be placed in the middle of the revue in its entirety. They were guaranteed ten weeks at their regular vaudeville salary. The act has played but one house in New York.

UNION BARS FIFERS.

Because of the objection entered by Local 310 of the American Federation of Musicians, the 12 members of the 7th Regiment fife and drum corps playing in "When Johnny Comes Marching Home" have been forced to retire from the cast.

The union maintained enlisted musicians and union musicians could not play in the same theatre together.

CHICAGOANS ON THE BOARD-WALK

The Chicago contingent of agents broke in on the placid tranquility of quiet Broadway this week and promise to "run wild" around the board-walked Rialto for the next fortnight.

Among those present are David Beehler, James McKowen, Tom Powell, Boyle Woolfolk, Wayne Christy, Charles Freeman, Andrew Talbot, Mr. and Mrs. Harry Spingold and Coney Holmes, who, incidentally, is accompanied on this trip by Mrs. Holmes, the latter families motoring in from the windy centre.

This summer promises to be a memorable one for Chicago vaudeville agents, the illustrious Tom Carmody having threatened to invade New York chaperoned by Bill Jacobs who will make his second annual trip here within the next few days.

According to reports all efforts to induce "Bowie Knife" Abe Jacobs to take the sleeper ride have proved futile.

MUSICAL "COLLEGE WIDOW."

The attraction to follow "Oh, Boy," at the Princess has been selected by F. Ray Comstock and William Elliott, who produced the current success there.

It is to be George Ade's "College Widow," set to music.

CHANGE TITLE OF ACT.

The Lee Kohlmar sketch, which was originally presented under the title of "50-50," has been renamed "Two Sweethearts." Doris Woolbridge, Will Fox and Gergette DuParque are in the cast.

Recruiting for "America First."

The six members of Rolfe & Maddock's "America First" who are to leave the act to join the army have assured the managers they secure a half dozen men of 20 years of age who will be exempt from military service, to replace them.

Morrison's Not Certain of Opening.

Morrison's, Rockaway Beach, may not open this summer, owing to the present unsettled conditions.

The Morrison people own about 180 stands in the vicinity of their theatre, for all of which they usually receive a dozen rental applications. This year, thus far, they have only succeeded in renting but 40.



NELLIE ALLEN

"THE GIRL WITH A VOICE"

Miss Allen, the possessor of a delightful soprano voice, is billed as "The beautiful girl with a beautiful voice."

Her range is large, the tone clear and she takes high C with ease, holding the tone for an unusually long time.

Miss Allen is a first-class entertaining vaudeville specialty.

This week (May 7), Bushwick theatre, Brooklyn; Colonial, New York, May 21; Keith's, Philadelphia May 22.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Sterling and Marguerite, Royal.
"Riding School," Orpheum.
W. J. Riley, Palace.

"In Old Madrid."

Songs.
11 Mins.; Full Stage Set (Special).
Harlem O. H.

Two members of this mixed aggregation of singers look as though they had been members of "The New Producer" when it played the big time. The present act has a rather elaborate set and is of a calibre that would make it worthy of a better spot than closing the show on small time. The vocal ability was well displayed in the handling of a number of operatic selections. All four wear Spanish costumes of the "Carmen" variety that look well. The offering is a good small time act, with a possible chance for it here and there on the small big time bills. *Fred.*

Pearle Frank and Harry Harbury.
Songs.

16 Mins.; One.

Harlem O. H.

Gus Edwards, so the billing states, presents this pair of songsters. Miss Frank at one time was at Reisenweber's. She is a rather pretty blonde with a corking soprano voice. The man with her sports a funny looking little Charlie Chaplin moustache and a very good baritone voice, but the first thing that he should do before continuing in vaudeville is to take his trusty little Gillette and remove the decoration on the upper lip, for it makes him appear to be carrying too much age for weight. Then Gus wants to take the team and give them a lot of work in how to get on and off a stage, for there is after all a lot of difference between cabarets and vaudeville. After this, the act should be reconstructed to routine the numbers, then there is a likely chance the team will get over. They have voices and can handle numbers exceptionally well, but lack the stage presence at this time. *Fred.*

Duncan Sisters (2).

Song and Piano.

12 Mins.; One.

Fifth Ave.

The Duncan Sisters are two blonde girls presenting what should be termed a stereotyped sister-act. The girls possess a restricted song routine, with the possible exception of a patriotic number used as an encore. One is a pianiste, accompanying her sister, who leads all numbers, with the exception of two duets, in which the girls lack harmony. The number leader has not been sufficiently groomed to handle character songs and it would be advisable to drop the one number of this order. The Duncan Sisters are not ripe as yet for the big time.

Jonah and Her Hawaiians (5).

Songs and Dances.

12 Mins.; Full Stage.

Fifth Ave.

Jonah, probably the youngest of the American crop of Hawaiian dancers, who has been appearing in the cabaret at Reisenweber's, has a vaudeville turn in which she is assisted by her sister and a male Hawaiian orchestra of four pieces. Jonah's efforts consist of two dances, one with her sister, who appears in male attire, and one as a solo. The remainder is made up of work by the orchestra, one of the men handling a vocal solo, with two others playing a duet with steel guitars. The Jonah act is still suitable for vaudeville, notwithstanding the number of turns of this order that have been seen about during the past season.

"Water" (3).

Comedy-dramatic Sketch.

23 Mins.; Full Stage.

Harlem O. H.

In the case of this sketch one might well transpose the ever popular "Water, water everywhere and not a drop to drink" to "Comedy, comedy from everywhere and not a laugh to be had." The stage seemingly resembles a junk shop with empty bottles everywhere, and they are entirely out of place in the parlor set. It is going rather far to get a laugh in this manner. The souse supposed to punish all that booze doesn't look as though he got away with half of it without having been carted off to an institution for the treatment of dipsopathy. But he is a nice boy who has fallen upon evil ways, and is in with a grafter as a partner. The partner is planning to cheat a number of homesteaders out of their holdings in a water works in the northwest, but the souse, with the aid of the pretty girl, foils his own partner and marries the girl to do it, the girl promising to take him and cure him of his thirst. It is an act that is small time. *Fred.*

Lillian Steele Trio.

Singing, Dancing, Talk.

16 Mins.; One.

Jefferson.

The trio is composed of Lillian Steele (originally of Conlin, Steele and Carr), Roy Gordon (late of Gordon and Postley) and Herbert Hoffmann. Miss Steele is her old bright, particular self, singing and cavorting animatedly, never flagging with her apparent fund of good humor and feeding the "nut" non-sensicalities of Postley, dancing with Hoffmann, and so on. There is no head or tail to this kind of an act, but suffice to say they entertain. *Jolo.*

Six Royal Hussars.

Musical.

15 Min.; Full Stage.

American Roof.

Six buxom misses compose this musical turn which might be termed the Six Royal Hussies, rather than hussars that suggest men. The women devote the main portion to the brasses finishing up with saxophones noticeably strong. One of the members possesses a pleasing voice which she uses frequently. It is only hindered by her selection numbers. Well dressed flash turn.

Victor Foster and Adele Ferguson.

Songs and Talk.

15 Min.; One.

American Roof.

Foster and Ferguson, No. 2, on the Roof bill the first half, provided themselves above the average early position small time turn. The couple are handicapped principally through their over-willingness which carries their turn too long. The boy and the girl display voices of considerable merit and have selected numbers which prove successful. The dressing enhances the work of the two giving the turn sufficient worth in all departments.

Orben and Dixie.

Songs and Dances.

10 Mins.; One.

A mixed two-act, singing mostly rags and dancing, with the girl changing costume. Orben and Dixie are said to have been of the Orben and O'Connor Sisters' turn. Their present act should make them a stationary small time No. 2 turn, the position they occupied at the American. *Sim.*

PEARSON CHANGING TITLE.

Arthur Pearson has decided to eliminate the title of "Girls A la Carte" for his second show on the Columbia wheel.

The title did not appeal to Pearson, who is contemplating calling the show "The Variety Girls."

MUSICIANS CONVENING.

The 22nd annual convention of the American Federation of Musicians will be held in New Haven, Conn., for one week, starting May 14. The Federation anticipates the largest attendance yet recorded by any convention of the musicians.

Each union is permitted to have one delegate, while the most delegates any one branch will have are three each. The convention will be presided over by President Weber. Some declare Weber will be a candidate for renomination although there is a likelihood of another ticket being placed in the field.

The matter of raising the traveling wage scale for musicians is almost sure to come in for a discussion, the visiting delegates having the right to voice their opinion and action taken then and there on the subject.

Thomas Gamble, assistant president, at the local offices of the Federation, could not venture any comment whatsoever on the New Haven meeting.

Re the inroads that war conscription might make Gamble admitted that there were quite a number of young musicians who were eligible.

Fraternal delegates are expected to attend the Musicians' convention and address it on the opening days and among those who no doubt will attend and speak is Charles C. Shay, president of the I. A. T. S. E. At the Alliance meeting in Cleveland, Owen Miller, secretary of the Musicians' Federation, made one of the best speeches of any of the fraternal delegates.

WILL REVOKE FRANCHISE.

The American Burlesque Assn., through its general manager, George Peck, has decided to insure cleanliness in its shows next season by a rule that show managers on the circuit will have their franchises revoked should complaints of uncleanness be registered against their attractions.

The decision was reached this week when the home office was notified the license of one of the circuit's out-of-town theatres had been revoked owing to a show with unclean dialog having played there last week.

The house has played the American shows during the entire season, with all show managers warned only the cleanest kind of entertainment could be given. The show which broke the rule was playing the supplementary time laid out by the American office.

The burlesque interests are making every effort to have the license restored.

BUYS OUT BATCHELLOR.

Boston, May 9.

The half interest owned in the Gayety by George Batchellor has been transferred to J. Herbert Mack, Sam A. Scribner and R. K. Hynick. The other 50 per cent. of the theatre is held by Royal L. Sheldon, Mr. Batchellor's partner in the house for many years.

The Casino continues as a Columbia Amusement Co. burlesque stand.

While the transaction was being completed, Messrs. Batchellor and Scribner recalled their first meeting in 1879 on a lot where the Batchellor & Doris Circus was showing.

MUSICAL STOCK AT CAMP.

Plattsburgh, N. Y., May 9.

The big camp of the officers' reserve here for this summer will have its entertainment in part supplied through Jos. L. Weber, who will inaugurate musical stock at the Plattsburgh theatre June 4.

Mr. Weber has had a long experience in this brand of amusements. He lately operated theatres at Schenectady, N. Y.



"FRISCO"

Best Wishes to N. V. A.

Just closed a most successful tour of the Orpheum Circuit at the Palace, Chicago, last week.
Booked solid U. B. O. and Edison Records, thanks to
STOKER & BIERBAUER.

WATCHING POP TIME.

The United Booking Offices this week detailed some of its staff to visit all pop vaudeville theatres in and around New York, to note what acts may be playing in them and to particularly observe if any turns from the big time are playing the pop houses under assumed names.

At the U. B. O. it was stated that at this season of the year many acts after playing big time all winter go into the pop houses under other names.

It was also said that if its investigators located big time, turns in the pop houses, those acts would be informed, if again applying at the U. B. O. for big time backings, to remain on the pop time.

AGNES BEHLER GIVES PIANO.

The Actors' Fund has received the present of a piano from Agnes Behler (Mrs. Dave Marion) for the Actors' Fund Fair, opening tomorrow.

Mrs. Marion sent the piano in care of the Columbia Amusement Co.

Chorus Girl Attempts Suicide.

Portland, Me., May 9.

Jackie Nelson, chorus girl with Al Coleman's "Tip Top Girls" at the Greely here, attempted suicide at the Windsor Hotel after the show Thursday night. She was rushed to the Maine General Hospital and had recovered sufficiently by Sunday to continue with the company, which jumped to Biddeford.

The attempted suicide is said to have followed a quarrel with one of the male members of the organization.



MERCEDES

One of vaudeville's genuine headliners. MERCEDES is making arrangements to produce a new novelty in vaudeville next season, which promises to be one of the banner years of his professional career.

PALACE.

The Palace on regulation vaudeville speed was off Monday night. Not until the show was almost half over did it strike any level roadway, and then the pardon seemed to come too late.

One act was as good as ruined in making the fun expected through censorship by the city authorities and, as the bill was shy of comedy, the result was bad.

The show ran until eleven. Ameta opened and went along nicely until the closing number when, for some reason not explained to the audience, the curtain was rung down on most headlining closing electrical illumination. Up to that finale which was as abruptly ended, Ameta had made an excellent impression with her mirror dance reflections.

Charles Olcott was in second spot with the audience still being shown to its seats. Olcott did well enough with his comic opera travesty, but his closing bits did not appear to make an impression. Olcott is now giving a stange colloquy on "What a Fine Guy He Turned Out to Be," which had its sentimental afterthought.

The Olcott piano was followed by another which George Halperin used to accompany the singers, Ida Brooks Hunt and Alfred De Manby. They were in "two," with their own curtain background. Good voices and excellently handled, but Miss Hunt appeared to be nervous and ill at ease, her earlier numbers not being rendered as steadily and sure as she is capable of registering. DeManby was in splendid voice and he sent over his solos with musical tones, deep, true and resonant. DeManby tackles the John McCormack favorites without any hesitancy and he hits his high notes with expression, ease and naturalness. The audience was noticeably appreciative.

Laurie and Bronson went right along to solid laughter. Several of the gags this couple carries have a triple-hammer laughing effect. Miss Bronson is showing more assurance and confidence.

Eddie Foy and the Seven Foyes wound up the period before intermission. One seeing Foy kids in action on the road where no remaining hand curtain any part of the family's performance, can appreciate the handling the Foyes are under at the Palace. Three of the Foylets, the two youngest boys and girl, are not permitted to sing or dance, and it makes all the difference in the act's comedy bit. Eddie tried to fill in the breach by trying the close harmony thing with the older girl, but the sweet voice of the kid sister was missed, and missed very much. The singing effect as a whole was lacking and the veritable "riot" that little tot creates with his Russian legman also made a vast difference. The Foyes have learned some new numbers since their recent trip over the Orpheum and for the most part were effective, notwithstanding that the half of the singing "business" was out through the censorship of children's stage activities. The Foyes went along to laughing returns, but nothing like what greets the act in out-of-town houses.

After intermission came the Arnaut Brothers. They had a dandy spot and made the best of it. Emma Carus and Larry Comer sang and Miss Carus closed and danced to heart's content, much to the satisfaction of the audience. Doyle and Dixon offered their dancing wares in fine shape. The eccentric dancing as Rube constables in nifty uniforms was very well received.

Oliva and the seals closed. Mark.

ORPHEUM.

With eleven acts on the bill at the Orpheum this week (May Carnival), several quite long, it was necessary to start the overture at 7.45 and the opening turn at 7.50. The act did not conclude until nearly 11.15, with the Pathe Weekly to follow.

Gere and Delaney opened, followed by Weber and Rome. Harry Hollman and Co. were next in "Adam Killjoy," and got away to healthy applause.

The Three Sullys (John, William and Estelle) have an original idea for an opening, which doesn't, however, seem to be fully developed. Their singing and dancing specialties, however, carried them to a strong finish.

James J. Corbett told his stories in his usual drawing manner. One would little suspect, from his slow manner of speech, how fast Pompadour Jim could be in his movements. Jack Wyatt, with his Scotch Lads and Lassies, have an exceptionally effective set of scenery, the back drop having a perspective that creates the illusion of miles of depth. Regal and Bender opened the second part with hardly any intermission at all, with their songs and talk surrounding acrobatic stunts, receiving very big applause for their clever tricks.

Ed. Morton, with his clear enunciation, sang five good comedy numbers, closing with a patriotic. At least the comedy songs sounded good. He closed to a riot of applause that demanded a little "speech." Violet Dale, with hardly a change of voice, "imitated" Belle Baker, Lillian Shaw, May Vokes, Mrs. Carter and herself, finishing with a patriotic ditty draped in a huge American flag. The flashing of the flag was accorded loud applause. She's a pretty person and it's a pity she hasn't a modicum of talent.

John B. Hymer and Co., in "Tom Walker in Dixie," proved a rare treat. Hymer is one of the cleverest delineators of the old southern darky type that ever invaded the stage. It is a pleasure to hear him wallop over his points without any apparent effort. There were so many laughs in the ludicrous skit that one would have thought the benefit of comedy. White and Cavanaugh closed with their series of dances. George White's calling for names of well-known steppers to be imitated developed into small time farce. Evi-

dently the gallery didn't take it seriously, for when he asked for names the gallery yelled for "Charley Chaplin," "Theda Bara," etc. A lot of time was thus wasted. Jolo.

COLONIAL.

It remained for an acrobatic act to carry off the hit of the first part of the show at the Colonial on Monday night. The act was the Seven Bracks, who are presenting something a little different from the usual in risley work, their current routine being even better than that which they previously used and the manner in which it was accepted by the Colonial audience in the third spot of the bill made the turn the solid applause hit of the before intermission half.

Two acts that preceded the Bracks failed to arouse anything that resembled enthusiasm. La Bergere, in a posing offering with three dogs, was the opening turn, the poseur getting the most on his tableau in which she wore the most elaborate pictures with the dogs only showing were liked.

Felix Bernard and Eddie Janis, presenting a piano and violin offering, held the second spot, the audience dying on them because of the lengthy classical selections with which the boys opened and the semi-classical number that followed. They had hard work to bring those in front back to the realization that they could play any other type of melodies.

Val and Ernie Stanton, with their "Oh Brazil" chatter, brought laughs but it remained for their blues and the Hawaiian number at the close on a uke and mouth organ, to rouse the audience. This earned the pair the well known "Colonial clap," and practically stopped the show. Dan Burke and Co., in "The Old Master," closed the intermission.

The real hit arrived in the second half, with Sallie Fisher in "The Choir Rehearsal." The act was the second turn of the latter section, having been preceded by Virginia Lewis and Jean White, two girls with pleasing voices, who offer a sister act remaining on the stage together for the entire quarter of an hour. Their one outstanding song hit being "Joan of Arc," the lyrics being poured head an hour of the giving of the second chorus in a semi-

people, provided a sufficient number of laughs to turn it a comedy. The playlet is one of the average small time variety.

Mumford and Thomson, a male team, with a comedian with a wealth of sure-fire comedy, held down the next to closing position with apparent ease, after which the Delands, who paint pictures, closed the show, displaying considerable class.

FIFTH AVENUE.

The Fifth Ave. had an audience that filled every nook and corner of the Proctor stronghold Tuesday night, with standees roped in by eight o'clock. The attraction was an all around good show without a name of great prominence.

Herbert's Canines opened the show in most capable style. Duncan Sisters (New Acts), No. 2, appeared to please the audience, which was inclined to be amused at the girls' attempted harmony.

Arthur Sullivan and Ricca Scott in a comedy vehicle which has carried them over safely in the best of the two-day houses, scored a laughing hit. The Sullivan sketch is written in a comedy vein that has unlimited value and is handled in expert style. George Lyons followed with a sure fire with his harp. Lyons is also planting his comedy in capable style.

Following a Keystone comedy Milt Collins with talk distinctly pro-American, scored laugh after laugh, with several women in the audience hearing the hysterical line. Jonia and Her Hawaiians (New Acts) gave the show an injection of pep that helped it along handily, after which Bert and Harry Gordon kept up the good work with songs and comedy that went over with a bang. The boys have improved immensely since their appearance in a Joe Woods kid act and will undoubtedly establish themselves as a standard big time act. Lavent and Cross, male acrobatic team, closed the show with more comedy brought out by their grotesque costumes.

JEFFERSON.

The Jefferson is celebrating "Jubilee Week," and the first half had nine acts and a feature

out. A noisy set but one the pop houses appreciate considerably.

"A Soldier's Wife," with three players, two men and a woman, started out with a croaky aspect, in which one naturally expects gunplay and much gumshoeing, and the sketch had it, but along a line of byplay the audience relished. There was a surprise finish that caught on, and the result made a bully impression. Acted fairly well. Carries rather bright line of chatter and holds interest from the start. The Selig-Tribune pictures followed.

The Four Meyakos, with one doing nothing but fixing stage apparatus for the others, were made welcome. The boy and two girls could have remained in sight much longer.

An emphatic hit was scored by the dancers, Brown and McCormack, and the boys seemed in fine fettle. "The Girl in the Gown Shop" appeared to run too long, and there was a noticeable sameness of numbers, with two scoring substantially. The principals shine on voices and their work along with some nice changes of costumes by the girls held the act up. The two male principals work very hard and at all times show stage confidence that helps.

Carl McCullough and a pianist were next to closing. For additional weight he slung in a patriotic song that registered solidly. McCullough is now using a comedy "bit" of a woman using a telephone in a booth and having an argument with everyone over her number wanted, not having dropped in her nickle. In the closing spot were Sorrenti and Antoinette, acrobats. The big film feature followed, being "Hands Up." Mark.

HARLEM OPERA HOUSE.

A fair show the first half with Marshall Montgomery headlining, but with the hit of the bill honors going to Gallagher and Martin, who were next to closing spot. The business was very good, on the lower floor, but the loges in the front of the balcony were sparsely filled Tuesday night. The usual seven acts, a comedy, a feature and two illustrated songs comprised the bill offered.

Reddington and Grant were the openers and made those in front laugh. Quinn and Lefferty had the second spot and fared nicely. "Water" (New Acts), a comedy dramatic sketch with small time possibilities, held the third position.

A Keystone comedy and the two song numbers split the bill here, with Frank and Hanbury (New Acts) following.

Gallagher and Martin were a clean up in the next to closing spot, stopping the show at the finish and then doing a three-minute automobile bit for an encore. The boy is rapidly becoming one of the very best little members of the association of G. M. Y. K. A. (give me your kind applause) workers. "In Old Madrid" (New Acts), a high class singing offering closed, with "The Pinch Hitter," a Triangle five-reeler filling out the bill. Fred.

PROTECTED MATERIAL

VARIETY'S Protected Material Department will receive and file all letters addressed to it. The material to be so filed must be in a manner to prevent opening without detection unless by permission of the owner of the letter.

It is suggested all letters be registered, addressed to Protected Material, VARIETY, New York, and receipt requested. VARIETY will acknowledge each letter received.

Full particulars of the "Protected Material Department" were published on Page 5 in VARIETY of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, and to inform the results of an investigation conducted by VARIETY.

MARCUS LOEW CIRCUIT (Jos. M. Schenck)
FOX CIRCUIT (Edgar Allen)
MILES CIRCUIT (Walter F. Keeffe)
FINN-HANSEN CIRCUIT (Sam. Kahn)
RICKARDS CIRCUIT (Australia) (Chris. O. Brown)
BERT LEVEY CIRCUIT (Bert Levey)
SHEA CIRCUIT (Harry A. Shea)
FEIBER-SHEA CIRCUIT (Richard Kearney)
ALOIZ CIRCUIT (G. H. Aloiz)
PANTAGES CIRCUIT (Walter F. Keeffe)
B. S. MOSS CIRCUIT (B. S. Moss)
GUS SUN CIRCUIT (Gus Sun)
MICH. VAUDEVILLE CIRCUIT (W. J. Butcher)
U. S. V. M. A. (Walter J. Plimmer)

recitative form. The Fisher act won laugh after laugh, and the audience showered it with applause, due to the splendid character protags and the song "A Wonderful Thing Has Come Into My Life."

Leo Beers, who followed, looked very fetching and played on the piano to the liking of the audience. His little song stories were productive of laughs, but his romance in song titles was still by far the best liked of his offering. Bee Ho Gay and Ada Sommerville, with their horse "Onion," were the closers. Bee Ho Gay is getting considerable comedy out of his talk leading up to the rope tricks and if Will Rogers doesn't look sharp he may have a rival cowboy monologist in the field.

The show started at 8.25 and the final act was through at 10.45. From the general appearance of the bill it looks as though the summer schedule was in effect. Fred.

AMERICAN ROOF.

Without a name in the lights and with but the customary nine-act show the American Roof Monday night had an audience of considerable size. The Van Camps, with a trained pig that caught the fancy of the Roofers, opened the show in amusing style. The man has tricks which will appeal strongly to children and the Roof audience appeared to be childishly inclined. Foster and Ferguson (New Acts) No. 2 did nicely.

Lasier, Worth and Co., a male acrobatic trio, displayed class which is seldom credited to a turn of this order on the three-day, the men appearing in evening dress and silk shirts. More acrobatic turns with the class of these boys would be a relief. In addition to their nifty appearance, the chaps have a routine which places them well up with the best. Lewis, Belmont and Lewis took down the comedy bit of the first half in addition to landing solidly with their songs. The comedian placed his comedy to the best advantage, which, together with the capable vocalizing of his partners, made the turn one of the lively hits of the evening.

The Six Royal Hussars (New Acts). Ward and Schubert opened after intermission with songs of the popular order. Once-banned held up nicely for this couple, although it had been used earlier in the evening by another two-act. After the numbers, the last of which was of a patriotic nature, came up to requirements.

"A Case for Shylock," a sketch with three

picture, not to mention the Pathe Weekly. The show opened with George W. Moore, a juggler, with his own back cloth drop and borders. Quite good but not very original. Lillian Steele Trio (New Acts).

Jack Barnett does a pianist. Mr. Barnett sings with a strong Lithuanian accent and possesses about as much stage talent as the average "demonstrator" in a music publishing house. He partially redeems himself with an "oratorio" travesty pianolod.

"Little Miss Flirt," a tabloid with eight girls and four principals, is supplemented by a couple of sets of scenery and numerous changes of costume. It possesses a plot about a couple of husbands who take each other's wives out, unknown to the other and all meet. The comedian gains laughs by singing with the principal woman and making offensive references to the woman in Yiddish. Such remarks as "she has a face like a pig" are mild. Maybe the lady understands what he is saying, but it is unlikely.

Peggy Brooks is a very classy single. She sings a couple of Irish songs smartly, one of Harry Lauder's Scotch ditties, and earned a strongly demanded encore. She is a girl with a wholesome personality. The Homer Miles Co. presented "Cheaters," a comedy-dramatic playlet. It is about a little girl who has been persuaded to elope with a pickpocket who has stolen a wallet containing \$5,000, with the aid of a female confederate. At the finish the detective recovers the wallet, places it in his inside coat pocket, and for a "tag" bit of business the female "dip" once more steals it from the officer's hip pocket.

Bert and Birdie Conrad do a good act in "one," consisting of singing, imitations, piano accompaniment and so on. They finish very strongly with an imitation of Montgomery and Stone in "China" China. Von Hampton and Shirner, straight and "nut," are clever artists, but such ancient gags as "I passed your house last night" and "I've been insulted by experts" belong in the category of Joe Miller wheezes. Three Renards, two men and a woman, closed the show with a "perch" act. Jolo.

CITY.

The bill ran more to singing than anything else. Albert Rouret opened the show. He is a handsome fellow, well received. Thomas and Henderson, colored singers and dancers, ended their heads off to make the dancing stand



LEO BEERS

Vaudeville's Distinctive Entertainer.
Booked Solid until July 16th, 1917.
The recipient of numerous production and picture offers for next season.
Direction, CLAUDE & GORDON BOSTOCK.
— N. V. A. —

I. A. T. S. E. Printed Form Adopted.
Word has gone forth from the International Alliance Theatrical Stage Employees that in order to sidestep any dispute that bobs up as to the authenticity of the Official Road Call that a special printed form has been adapted by the Alliance officials and will be issued to all affiliated unions at present enjoying this privilege in exchange for the credentials now held.

The road call to date will be fixed this month by President Chas. C. Shay and a list compiled accordingly.

The most wonderful "Rose" song ever introduced.

"FOR YOU A ROSE"

(COBB—EDWARDS)

Just added to our catalogue and a sure-fire hit.

Hear this patriotic number before you consider the others.

"IT'S TIME FOR EVERY BOY TO BE A SOLDIER"

(BRYAN—TIERNEY)

Destined to be a national hit.

The ballad sensation of the age

"SOMEWHERE ON BROADWAY"

(CARROLL—MURPHY)

A song that will positively compel encores.

Don't miss this one!

"THERE'S EGYPT IN YOUR DREAMY EYES"

(BROWN—SPENCER)

It can fit anywhere in your repertoire and we consider it our banner composition.

|| GREAT SONGS ||

- | | | |
|--------------------------------------|---------|------------------------------------|
| "SINBAD WAS IN BAD" | - - | By MURPHY and CARROLL |
| "IF YOU EVER GET LONELY" | - | By KAHN and MARSHALL |
| "SHE'S DIXIE ALL THE TIME" | - - | By BRYAN and TIERNEY |
| "WHERE THE BLACK EYED SUSANS GROW" | | By RADFORD and WHITING |
| "DOWN HONOLULU WAY" | | By DEMPSEY, BARTNETTE and BURKE |
| "HOW'S EVERY LITTLE THING IN DIXIE?" | - | By YELLEN and GUMBLE |
| "BECAUSE YOU'RE IRISH" | - | By KAHN and VAN ALSTYNE |
| "THE WORLD BEGAN WHEN I MET YOU" | | By MURPHY and GUMBLE |
| "THE BLUE BIRD" | - - - - | By CLARE KUMMER |
| "I CAN HEAR THE UKALELES CALLING ME" | | By VINCENT and PALEY |
| "THE BOMBA SHAY" | | By HENRY LEWIS, CREAMER and YAYTON |

228 Tremont St., Boston
Majestic Theatre Bldg., Chicago

JEROME H. REMICK & CO.
219 West 46th St., New York

137 West Fort St., Detroit
906 Market St., San Francisco

IN PARIS

Paris, April 28.

Business remains quiet, mainly because the means of transport are difficult for playgoers in the evening, excepting Thursdays, Saturdays and Sundays. Some houses are playing matinees only, excepting on the days enumerated. The system of nine shows per week is still adhered to, but some places are not giving that number. Vaudeville is presented daily at Alhambra (seven evenings and two matinees), Olympia, Nouveau Cirque, Kursaal, Petit Casino, Mayol, Eldorado, Luna Park, Bobino, Medrano. There is a drop in revues; two music halls are offering legitimate five times weekly.

Several changes at the theatres, mainly revivals. The former picture house Edouard VII has an operetta, "La Folle Nuit," frankly advertised as not for young women. It is a disgraceful effort, possibly intended for young officers. At the Bouffes a new piece by Sacha Guitry, Nouveau Scandale de Monte Carlo, is announced and the billboards of the house already state it to be a very great success. This it can be said in such cases.

The new Shakespeare society formed by Germier will be inaugurated next week at the Theatre Antoine, a new French version of when Shylock, or "The Merchant of Venice," will be presented. May it be better than some of the former French effusions attributed to W. S.

The deaths are reported of Jules Pacra (aged 85), president of the vaudeville artists benevolent fund in Paris, father of the cafe-concert owner which bears his name; and M. Roux, secretary of the Grand Guignol.

Henri Bataille's war problem play "L'Amazone," which had a short run at the Porte St-Martin, has been touring in Italy, with Mme. Rejane in her original role. But the theme does not appear to have pleased the critics of the peninsula. The psychological treatise of a married man who enlists because a girl he loves intimates a recompense when he returns, who is killed, and whose wife discovers the truth, is in Bataille's worst form, although the study of the consumptive in his previous work was not a happy effort. "The Amazone," moreover, is not a play portraying true patriotism for the man goes to the war as a volunteer, although his age does not compel him, not precisely to defend his country but because another woman not his wife, bids him. The scenes where his death is announced, where the wife learns the true reasons, and where she compels the girl to share her widow's weeds, are too trite for an evening's amusement and the Italians have frankly expressed their dislike for such divertissement in war time.

A new play is shortly due at the Athenée, to replace the too-gay "Chichi."

Current in Paris theatres: "The Aviator" (Varietes); "Billet de Logement" (Scala); "Le Cloître" and repertoire (Comedie Française); "Fedora" (Odeon); "Volonté de l'homme" (Gymnase); "Jeunesse de Louis XIV" (Porte St. Martin); "Nouveaux Riches" (Sarah Bernhardt); "Madame Sans Gene" (Rejane); "L'Aventure" (Arts); "Nouveau Scandale de Monte Carlo" (Bouffes); "Madame et son Fils" (Palais Royal); "Lili" (Ambigu); "La Folle Nuit" (Edouard VII); "Le Minaret" (Renaissance); "Shylock" (Antoine); "Carminette" (Michel); "Le Chemineau" (Empire); "Mamzelle Vendémiaire" (Apollo);

"Reveillon au Pere Lachaise," etc. (Grand Guignol); "Charette Anglaise" (Cluny); Opera and Opera Comique, repertoire; Friquette aux manoeuvres (Cigale); Revues at Capucines, Folies Bergere, Ba-Ta-Clan, Casino de Paris, Caumartins, Gaité-Rochecouart; Pictures at Vaudeville, Hippodrome (Gairomont Palace), Folies Dramatiques, Cirque d'Hiver.

SHOWS IN CHICAGO.

Chicago, May 9.

After laying off here last week "The Love Mill" opened at the Illinois Sunday, drawing a rather good house. Opposed to it was the local premiere of "Cousin Lucy" with Julian Eltinge, at the Blackstone. Just why the Eltinge show was sent into the Blackstone, located "at the end of the beat" (only a half block nearer the Loop than the fated Chicago) is a problem which local showmen haven't solved. General surprise is expressed that A. H. Woods should take a chance with a musical play in the house, though the engagement is but for two weeks.

"Getting Married" with William Faversham and several other stars started a two-week date at the Princess Monday, the heavy demand ensuring a capacity first night and tickets being sought for late last week at any price. "The Boomerang," in its 26th week at Powers' will break the house run record Sunday, incidentally also establishing a house record in the matter of receipts. It will remain two more weeks.

"Good Gracious Annabelle" seems to be nearing the end of its run, though business has not fallen to the stop limit. Early this week it was not settled whether "Annabelle" would leave at the end of next week or be held until June 2. "Seven Chances" will be the next Cort attraction and "Annabelle" will return to New York.

The addition of Dordaldina to "Very Good Eddie" Monday was advertised as the show's feature and indicates the Shuberts hope to hold "Eddie" in at the Garrick. "The Bird of Paradise" continues to good business at the Olympic, with no time set for its successor which will be "Canary Cottage."

Business over the week end was unusually big all around, largely due to the number of visitors in town to join in the greeting to the French Mission.

ATLANTIC CITY "MOURNING."

Chicago, May 9.

The car builders and railway supply men have cancelled their conventions, which have been yearly features at Atlantic City, where the Million-Dollar Pier was used for exhibits. The reason given is the war. The conventions were scheduled to hold forth from May 15 to June 15.

Atlantic City, May 9.

The town is in "mourning" over the wholesale cancellation of conventions this season. The piers, hotels and amusements are bound to feel the loss. The Hotel Shelburne, near the Million-Dollar Pier which houses all of the big conventions, is claiming a loss of \$35,000 weekly through the failure of the annual car builders gathering to materialize.

The renting season has started poorly this year, the cause seeming to lie in the fact that Atlantic City is directly on the ocean.

PLAY SET FOR OPENING.

"The Country Cousin" is to open in New York Labor Day week. It will have Alexandra Carlisle, Phoebe Foster, Donald Gallagher, and Eugene O'Brien.

The play was recently tried out.

TRANSPORTATION GOING UP.

Chicago, May 9.

All road and producing managers are carefully watching the government's forthcoming war revenue bill with its tax of ten per cent on every ticket sold, for concurrently with the publication of the bill's schedule, the proposed passenger traffic increase will also be put into force by every railroad in the country. This rate increase idea, considered drastically injurious to all road attractions was supposed to have originated with the Southern Pacific and is now reported to have been accepted by the eastern systems.

The railroad officials say the operating expense has risen so much that, added to the concessions made to the government for troop movements they are compelled to raise rates and institute service reforms. The proposed new schedules:

1. Elimination of 25 party rate tickets. Straight fares only.
2. 10 per cent. increase over the present passenger rates.
3. 4 per cent. additional on all Pullman and sleeper rates.
4. Baggage cars supplied only at the regular rates now existing.

Heretofore a company upon buying 25 tickets was allowed a baggage car and the rate per passenger was a considerable saving over the straight fare. It has been figured by theatrical men that if the new order becomes effective, it will cost 30 per cent more in transportation cost than at present.

Only railroad men and booking managers seem to know about the proposed rate tilting but the latter are deeply concerned over the matter. As the legitimate season is drawing to a close and burlesque has officially closed its season, it is quite probable that little effect will be felt at present. It therefore appears that vaudeville will be the first to feel the rate increase which seems bound to come with nearly every other cost raise—all due to the war.

"T. O. T." BRONX BENEFIT.

That theatrical politician and diplomat, J. J. Rosenthal, is giving a benefit at the Bronx Opera House this coming Sunday night to the Tremont Sisterhood. It is being billed as a "T. O. T. Benefit," the initials having reference to the society.

It is only one of the many affairs put over by Jake Rosenthal at the Bronx this season, where his methods have made a phenomenal record at the box office, the gross having averaged weekly unheard-of figures for continuous running prior to his advent there as resident manager for Cohen & Harris.

Jake is reported having turned down an alluring offer to go out again upon the road in charge of a legitimate star, preferring to remain at the Bronx house, in the neighborhood where he has advanced his personal popularity so quickly this season Jake can have anything over the bridge he asks for, it is said.

The procedure this season in the handling of the Bronx Opera House has contained such a quantity of originality that advertising and publicity men seem agreed if J. J. could tear himself away from theatricals he would be worth from \$25,000 to \$50,000 yearly with any of the large national advertisers.

SHOWS CLOSING.

Julian Eltinge, in "Cousin Lucy," closes in Chicago Saturday, and the company will be brought to New York by special train via the Lehigh Valley. Mrs. Fiske, in "Erstwhile Susan," closes in Minneapolis Saturday. "Busy Izzy," with George Sidney, closed its season last week after the death of its advance agent, Bill Elmdorf, in Covetsville, Pa.

Harry Kelly has closed his "Home Town Girl" for the season.

The last of the "Katinka" productions on tour closed Tuesday in Jackson, Mich.

MANAGERS IN ON ROYALTYS?

There is a move underway among the theatrical producing managers that may materially cut down the profits of the music publishers of production scores.

The managers have awakened to the realization of the profits in a hit as big as "Poor Butterfly," and while a hit of this proportion is an event in a decade, the managers believe that as long as a number is popularized in their productions it is their due to share in the profits that accrue from the outside sales of the song.

Heretofore the method of procedure followed by the publishing houses has been to pay the producing management an outright sum for the publishing rights in such instances as they believed that the production would be an unqualified success, and then the publishers would settle on a royalty basis with the composer and lyricist. After the production had run its course in the bigger houses the publishers would take over the production for stock and carry on the business direct with the writers.

As an instance of the unfairness of this method the managers are pointing to a number of former producers who were responsible for the musical comedy hits of years past who are now rated minus in the financial world, as against the big publishing houses that have sprung up from the business that they did with these self-same production numbers.

SHOWS IN FRISCO.

San Francisco, May 9.

The film version of "The Whip" at the Cort doing well in its second week. John Drew in "Major Pendennis" at the Columbia and the stock at the Alcazar doing but mediumly.

Business at the Savoy with "Her Unborn Child" in its second week is holding up only fairly well.

SEVERAL YIDDISH COS.

The itinerary for the Jewish playing companies, under the direction of Edwin A. Relkin, is being fast filled up and tours are being arranged for Jacob P. Adler and Co. in "The Three Generations," Bessie Thomasefsky and the People's Theatre Company in "Winsome Susie" (musical), Max Gabel and Jennie Goldstein in "Clear Conscience," Mme. Kenny Lipzin and Co. in "The Red Light," David Kessler and his Second Avenue Co. in Shulen Ash's "Motke Ganey," Malvina Lobel and Co. in "The Saleslady" and the Prager-Javellor Co. in "God's Gift."

In addition to these companies Relkin is also managing and supplying the attractions for the People's theatre, Gable theatre and Kessler theatre, York, Arch street, Philadelphia, and Empire, Chicago.

STOCKS CLOSING.

Sioux City, May 9.

The stock at the Grand closed Saturday. Robert LeSeuer and Elsie Esmond had been playing the leads.

Wilkes-Barre, Pa., May 9.

After a 38 weeks' season, the Nesbitt theatre stock will close May 12. The leads are Gus Forbes and Maud Richmond.

Salt Lake, May 9.

The Wilkes Players will close a season of 77 weeks at the Wilkes Saturday. Of the original company there are remaining Nana Bryant, Claire Sinclair, Ancyn T. McNulty, Cliff Thompson, Charlotte Treadway, Ferdinand Munier, Huron L. Blyden.

The other members are Cecil Kirke, Frederick Moore, Frank Bonner, George Barnes, Dorothy Meeks, Lucille Holder, Billy Watson.

STOCKS OPENING.

The Jessie Bonstelle stock will open at the Garrick, Detroit, next Monday.

The Temple Theatre stock at Hamilton, Ont., opens May 28.

Are You a True American?

Stand by Your President **We Have the Official Recruiting Song**

By request of the United States Navy Recruiting Dept.

IRVING BERLIN

Wrote and Sang this Song in the Principal Theatres of New York City to help the Army and Navy in Recruiting

A Red, White and Blue True American Song for Americans

“FOR YOUR COUNTRY AND MY COUNTRY”

By IRVING BERLIN. Here's the First Verse and Chorus

**Now Ready
in
All Keys**

We know you love your land of liberty,
We know you love your U. S. A.,
But if you want the world to know it
Now's the time to show it;
Your Uncle Sammy needs you, one and all;
Answer to his call.

CHORUS:

It's your country, it's my country,
With millions of real fighting men.
It's your duty and my duty
To speak with the sword—not the pen.
If Washington were living today,
With sword in hand he'd stand up and say:
For your country and my country
I'll do it all over again.

(Copyrighted, 1917, Waterson, Berlin & Snyder)

**Do Your Share
Help the Recruiting
Movement by
Singing
This Great Song
A REAL IRVING BERLIN
MELODY**

**P. S.—Don't forget to visit our high-class department---Featuring Two Musical Song Gems,
“THE ROAD THAT LEADS TO LOVE” and “BLUE BIRD.”
In charge of Ben Edwards, Room 219, Strand Theatre Building**

WATERSON, BERLIN & SNYDER

CHICAGO
81-83-85 Randolph St.
FRANK CLARK

STRAND THEATRE BLDG., 47TH ST. AND BROADWAY, NEW YORK
MAX WINSLOW, Manager

BOSTON
220 Tremont Street
DON RAMSEY

TOMMY'S TATTLES.

By Thomas J. Gray.
Navy Department is trying to find some way to beat the U-boats—why not send out some of those vaudeville trained seals, with a torpedo under each fin?

Those two song writers, Francis Scott Key and Samuel Arnold, have a song that is being plugged very strongly all over. Who are they? (They wrote "The Star Spangled Banner.")

It might be easier to find recruits for the Navy, if the Government put a ban on bass singers who warble "Many Brave Hearts Are Asleep in the Deep, Sailors—Beware, B—ware."

Read where a man 63 is starting a Boy Scout Regiment.

If that "Gag Law" they are talking about in Congress will stop actors from talking about their "salary," we are strong for it.

War Economy—How You Can Help.

Save the tops of your cold cream cans—65 properly nailed together would make a dish pan for an army officer.

Press Notices—Have you saved your press notices? Good. The price of old paper is now higher than it ever was.

Slap Sticks—Do not throw away your old slap sticks. Three thousand slap sticks contain enough lumber to make a life boat.

Pie-in-the-Face.—Through high cost of flour, prop pies should now be used.

Resin Boards.—Resin Boards laying off should be shipped to the nearest submarine station. They can help keep the sailors from slipping off the decks.

There's a Pollyanna side to the U-boat war also. It keeps those phony noblemen out of the country who come over here to marry our rich chorus girls.

The one o'clock closing law has hit Sully the Barber. A police officer entered his shop and told him he'd have to close Sundays at one p. m.

What can be funnier than the way great men bow before the camera of the movie news weeklies.

Well, get out that Palm Beach suit and start the laughs going.

Freeport actors might form a Home Defense Regiment in case one of those U boats should anchor at the Bar of the Lights Club.

Since it looks as though we were really in the war, we haven't heard of so many actresses who were going to be Red Cross nurses.

Reviving "Jones."
George Broadhurst is going to stage a revival of "What Happened to Jones" to open the season at the 48th street Aug. 30. It will be the 20th anniversary of the date of the original production at the old Manhattan theatre. Hale Hamilton is to play "Jones."

Pittsburgh Academy Out of Stock.
Pittsburgh, May 9.

The Academy, which has played a stock burlesque the past seasons, traveling and stationary, has declared itself out of burlesque altogether and will take up some other policy next season.

NEW ACTS.

Oliver Bingham and Garnet Williams, comedy playlet.

"Love Thy Neighbor" is the title under which vaudeville is to see "Altruism," one of the plays that was presented by the Washington Square Players last season. It was written by Benjamin F. Glaser, who adapted "The Master." It will have a cast of eight people (Lewis & Gordon).

Will St. James and Ed. Meyers in "The Wife Hunter."

SPORTS.

The Majestic agents' ball team of Chicago, played its first game on Saturday and received a proper trimming from the "team across the way," made up of American Express Co. employees. When it was all over the score was 12-3 against the Majestic crowd. Tom Powell started on the mound for the agents, but was sent to the shower in the third innings, after the express chaps had gathered 8 runs. Irving Yates pitched the remainder of the game for the agents. Roy Murphy started in as umpire. He was allowed to give a few decisions and then they chased him.

Clifton Crawford is trying to arrange a golf tournament to be held in Van Cortland Park between members of the Lambs Club and a number of local newspapermen. Frank Pope, of the "Journal of Commerce," is arranging for the newspapermen's teams. Before going on the stage Crawford was golf instructor at the Braeburn Links, in Boston.

Producing Leading Lady's Own Play.
"Two Thoughts" is to be produced by the stock at the Orpheum, Newark. The piece was written by Alice Fleming, the leading lady of the organization.

Wayne Christie After a Divorce.

Chicago, May 9.
Wayne Christie has begun action for divorce against Rosa D. Christie in the Superior Court.

NEW INCORPORATIONS.

Barie-Bowers Studios, Inc., Yonkers; motion pictures: \$5,000; E. Barie, C. B. Bowers, A. T. Hurber, 2555 Webster Ave., Bronx.

Northland Photoplay Co., Inc., Brooklyn; motion pictures and garage; E. and A. Eisenberg, T. H. Markowitz, 274 Hoop St., Bklyn.

Tishoff Theatre Corp., Rochester; moving picture theatre: \$40,000; A. S. H. and A. Tishoff, Rochester.

Rebessierre Films, Inc., Manhattan; motion picture business: \$10,000; A. A. Deutsche, H. Margoshes, H. Posner, 240 West 114th Street.

Gaurin-Ibera Americana Corp., Manhattan; moving picture films, tools, machinery: \$25,000; F. Gaurin, H. R. Kunhardt, Jr., H. Haneberg, 17 Battery Place.

Jacobi Amusement Co., Inc., Manhattan; maintain and operate theatres: \$10,000; E. M. and M. Klein, A. Werner, 52 West 119th Street.

Educational Feature Co., Inc.; motion pictures and apparatus: \$5,000; L. B. Bloom, W. A. Shilling, J. Ginsburg, 115 Broadway.

Capital Increases.

Wharton, Inc., Elmira; \$100,000 to \$150,000.

The Bray Studios, Inc., Manhattan; \$10,000 to \$250,000.

NOT OUTSIDE BOOKINGS.

Chicago, May 9.

Notice was sent to all agents connected with the W. V. M. A., Western U. B. O. and Orpheum Circuits that they must not maintain any booking connections with outside agents. Heretofore it said that a number of agents have turned over acts for booking and split commissions.

JIMMIE BRITT'S WILLING.

A proposed return boxing bout between the one-time lightweight champion, Battling Nelson, and his conqueror, Jimmie Britt, has received the approval of Britt, with Nelson yet to be heard from.

Nelson recently did a come-back in the ring, knocking out an opponent. Britt since retiring from the fight arena has established himself as a vaudeville monologist, second only in popularity to James J. Corbett.

While Nelson and Britt are looked upon as has-beens in fistic circles, through having been away from the ringside for so long, Jimmie says he's always in condition and wouldn't mind making a return with his former opponent.

Jimmie became convinced his fighting organization and spirit were still with him when in South Africa lately. His American style of dress seemed to amuse the dark natives of Kaffirland, to an extent that finally got on the champion's nerves. Taking a constitutional in the suburbs of Cape Town one morning, Jimmie overheard a remark passed upon his looks by a large colored person of the male species who was standing alongside the road with a companion. It riled the boy from California. As he walked along the remark was still stinging him. Returning to the place where the two blacks were still laughing at him, Jimmie asked them what was funny about him, and without waiting for a reply, knocked them both out. Starting to walk again, Jimmie regretted the hasty action and fearing that perhaps the report of it would be spread about in the city, to the detriment of his theatrical engagement there, also his reputation as a perfect gentleman at all times, Jimmie again returned to where the natives were figuring out what it was all about and insisted they take a drink with him, when he explained his side of it.

NET OR GROSS?

Chicago, May 9.

The suit of Frank Tannehill against Rowland & Clifford, the result of a dispute over the interpretation of a contract, has been placed on the calendar for an early trial.

The contract is in the form of a letter supposed to fix Tannehill's compensation for putting on "September Morn" at the LaSalle some time ago.

One per cent. of "all moneys received by Rowland & Clifford," was to be paid Tannehill. But the defendants, claimed they were to pay one per cent. of the net receipts, and not the gross, which the plaintiff maintains is his due.

Tannehill asks for judgement of \$4,000. He is represented by Attorneys Johnson & Herr.

SHEET MUSIC TAX.

The latest thing in the shape of a war tax is a one-cent stamp to be placed on all sheet music. The publishers are in a quandary as to how to charge it up on the price of popular numbers.

Upon the resignation of M. C. Higgins (local No. 70), Youngstown, O., Charles C. Shay, president of the I. A. T. S. E., appointed Charles Crickmore, who belongs to locals Nos. 15 and 154, Seattle, Wash., assistant International President, to take Higgins' office. Crickmore is now enroute to New York to assume his new duties. Until he arrives Higgins' work will be taken care of by Organizer James Lemke, (Local 29), Troy, N. Y. At the last convention of the I. A. T. S. E., the Alliance went on record instructing each affiliated local, under penalty of fine, to forward to the General Secretary of the Alliance, a complete roster of the membership. The New York offices of the Alliance are now seeing that the locals comply with the order.

SUBSCRIBE NOW

for the Summer

\$1 for "VARIETY"

for three months

(Domestic)

Mailed to Your Summer Address

RAISED TO STARDOM OVERNIGHT

JOHNNY DOOLEY



"PASSING SHOW OF 1917"

WINTER GARDEN
New York, Indefinitely

CLAIMS SOCIABILITY ONLY.

The Actors' Social Club is the name given to the most recent composition of artists, who make their headquarters over a saloon on West 50th street. Last week's VARIETY contained a statement from a member of the Vaudeville Managers' Protective Association stamping the newly formed club as an off-shoot of the defunct White Rats. A meeting of the new club last Saturday afternoon, it was reported, was picketed outside to tab the names of those who attended. These pickets, according to the report, were there in the interests of the managers' association.

Following the appearance of VARIETY last Friday, Dr. Harry Freeman (layman), president of the club, phoned to say the story in the paper concerning the club was wrong.

"I would not have accepted the presidency," said Dr. Freeman, "had I any reason to believe the club was other than what it is, a gathering place for sociability. VARIETY may have a representative there at any meeting or one of its men can join the club. There are no restrictions as to membership."

Virgil Holmes, of Holmes and Reilly, whose name was mentioned among those at a meeting of the club, also asked VARIETY to publish the club was simply a social organization. Mr. Holmes was active in behalf of the White Rats in the recent failure and admits it, but says that it is now all over.

"We of the Rats could not join the N. V. A.," said Mr. Holmes, "not because we don't want to, but we can't. There is no reason why, as we have no clubhouse to go to, we should be obliged to stand around street corners and in saloons, so we started this little social club, on the payment of 50 cents a month dues. About 125 members joined at the outset as charter members. We take in anyone who is acceptable, professional or layman. It's just a meetin' place."

Asked if the statement reported made by one Harry Miller in VARIETY's article last week, to the effect the organization be called a social one to deceive the V. M. F. A. and U. B. O. was correct, Mr. Holmes said: "Not exactly. The inference is wrong. Mr. Miller did talk, and said, 'Let's get this club going before the U. B. O. jumps on us,' probably meaning we would have trouble if the managers thought we were just White Rats under another name. But," continued Mr. Holmes, "the club can no more be held for that than if some member should attempt to vent a grudge against a manager in a speech at a meeting. That would not alter the fact this is only a social club."

MARRIAGES.

Frances Goodrich, with "Come Out of the Kitchen," and Robert Ames, same company, May 3.

BIRTHS.

Mr. and Mrs. J. C. Flinn, son. (Mr. Flinn is the general representative for the Famous Players-Lasky Corp.)

Mr. and Mrs. James Prendergast, in Troy, N. Y., May 8, son. (The father is with "Step Lively Girls.")

Mr. and Mrs. Bert Clark, at Freeport, L. I., May 5, son.

U. S. ASS'N. DISSOLVES.

The U. S. Vaudeville Managers' Assn., which had the houses booked by Walter Plimmer and Jack Allen, and whose directors included Gus Hill, Counihan & Shannon, Frank Hall and Walter Plimmer, has dissolved.

The theatres booked by Plimmer and Shannon are under separate agency licenses. The association's offices in the Strand building have been divided and will be occupied by the new agencies.

The Temple, Cortland, N. Y., and the Carroll, Rome, N. Y., will be booked by Plimmer commencing May 14.

IN AND OUT.

Gus Edwards' "Band Box Revue" is headlining at the Palace, Chicago, this week. Jos. Santley was engaged for the position but could not prepare in sufficient time. Next week the Santley act plays at Keith's Washington, and the Palace, New York, May 21.

Through illness, Kramer and Kent could not open at Keith's, Boston Monday, with Charles Kenna going in. Hufford and Chain are also out of the bill at the Boston theatre this week, owing to the death of Miss Hufford's mother.

Lou and Grace Harvey were unable to open at the American the last half last week and were replaced by Tenny and May.

Mabel Hamilton left McVicker's, Chicago, Thursday, last week, due to loss of voice.

Gertrude Douglas did not open at Greeley's, Portland, Me., Monday, with Rita Murri substituted (from Boston).

NEW ACTS.

Ethel Clifton, in a new comedy playlet, "Cindy-Stay-at-Home," of which she is also the author.

Ford West and Emil Subers, two-act.

Lang, Williams and Roev (from burlesque).

Betty Frank, of "Four Husbands" (western), with four pickaninnies.

Rosalie Asher (Hadley Sisters) single (Jesse Freeman).

The Santucci Trio, Chicago musicians.

Birdie and Eddie Conrad are to separate, with Eddie Conrad joining with Frank Moreno.

Frank Morrell is closing his act "The Seashore Girls" and will again appear as a black face single.

George and Frankel, including Pete George.

Frank Dobson (of the Billy Arlington show) and Eleanor Richards.

Lew Cooper, Dorothy Clark and Loring Clark, three-act (Max Hart).

Sam Lewis and Sam Dody, reunited, two-act.

"The Bathing Brides," book by James Horan and staged by Earl Lind-say.

ILL AND INJURED.

Charles King (Brice and King) is at Columbus Hospital (20th street and Second avenue), New York, where he submitted to a minor operation last week. No serious complications are anticipated.

Mabelle Estelle is recovering from a recent operation. Her condition is not serious.

Eleanor Woodruff, leading woman with Otis Skinner, underwent an operation for mastoiditis in St. Luke's Hospital, St. Paul, Minn., May 3. She will be able to resume her role in about three weeks.

Lois Josephine, who has been slowly recovering from a sprained ankle, will go to Japan with her sister, Helen Frances (of "Very Good Eddie").

Camille Personi has canceled several weeks through her leading man losing his voice.

Carl Randall has been compelled to call off the proposed vaudeville combination with Lucille Cavanagh, under the advice of his physician. He will rest at his home in Columbus, O., until next season.

Charles E. Peck, flyman with "The Show of Wonders," who fell from the loft of the Colonial, Cleveland, recently, and is confined to the Charity Hospital in that city, will in all probability be lame for life, having suffered a fractured leg and a badly mashed heel.

Clyde Rinaldo, who has been assisting his wife, La Graciosa, was compelled to enter a hospital in 'Frisco. He has been suffering for some time.

Jack Travilla, severely injured during a dive in Keith's, Columbus, O., is showing improvement, although it will be some time before he is able to work.

TAB. STOCK IN ROCHESTER.

The Avon theatre, Rochester, is to inaugurate a tabloid stock policy May 28. Change of bill twice weekly.

Anette Ford is to be the prima donna.

Southern Time Open Indefinitely.

The several vaudeville theatres in the south, booked by Jule Delmar, of the United Booking Offices, are remaining open indefinitely this spring.

OBITUARY.

C. R. Baxley, brother of Jack and L. C. Baxley, died April 28 in San Antonio, Texas, at the age of 28 years. For the past ten years Baxley was in advance of various shows and film exchanges, his last theatrical engagement being the management of the Cycle Park Theatre, Dallas, last season.

In loving memory of my dear friend **LITTLE CHIP**

Being associated with him for several years, I always found him to be a true, honest and upright friend.
God rest his soul in Peace.
Please extend to his bereaved family my heartfelt sympathy, also to John W. Dunn and Mary Marie, his dearest and closest friends.

MARTIN L. SEMON

Manager Lyric Theatre, Birmingham, Ala.

Willard Simms died at his home in Chicago, May 3, of pneumonia, after an illness of ten days. He was 50 years old. His last appearance on the stage was at the Palace, New York, in his 14-year-old vaudeville skit, "Flinders' Furnished Flat." His only surviving relative is a niece.

TO THE MEMORY

of My Partner's **MOTHER** **J. DELL CHAIN**

Harry Perry, with the "Ben Hur" stage crew for nine years, died April 30 at the St. Joseph's Hospital from tuberculosis. A wife (Vera Bailey) and two brothers survive. Deceased was 38 years old.

C. R. Baxley died at San Antonio, Tex., April 30. He was widely known in southern theatrical circles and last season managed the Cycle Park theatre, Dallas.

IN LOVING MEMORY

OF MY DEAR **MOTHER**

Who Passed Away
May 4th, 1917

NICK HUFFORD

The father of H. Bart McHugh, the Philadelphia agent, died at his home in that city May 8. He was 70 years of age.

Murray T. Wade, a stage hand, died May 1, after a lingering illness.

In Fond Remembrance of Our Dear Pal

IRVING LEONARD

Who Passed Away April 17, 1917

MANDIE "SMOKE" KAY
TOMMY TONER
ROSE SMITH

Thomas E. Cody, a well known stage hand, died May 4. He is survived by a widow and six children.

The mother of Edgar Allen Woolf (the author) died May 6 in the New York Eye and Ear Hospital.

Frank Dunlay, brother of Willie, died in Bellaire, O., April 21.

NORWORTH PLANS FILED.

The plans for the new Jack Norworth theatre Ed. F. Rush is building on West 48th street were filed last week. "Odds and Ends" is to be the title of the opening attraction.

FORUM.

New York, May 1.

Editor VARIETY:

Contradict the criticism on Ward and Fayes' act, reviewed at the Harlem opera house last week, regarding the statement Ward was of the Ward Bros. The Ward Bros. have no separated.

Bob Ward.



CHARLES LEONARD FLETCHER

Come on, you N. V. A.'s! Take up golfing and be healthier performers.

EDWIN WEBER

MUSICAL DIRECTOR

FOR

EVA TANGUAY

Has Written The Following TANGUAY
Successes

"NEW YORK, I'M ALL FOR YOU"

"If I Were a Boy, You Bet I'd Belong to the Navy"

"I'M LOOKING FOR A CAVE MAN NOW"

"EVERY DAY'S THANKSGIVING DAY TO ME"

"HOW DO YOU DO"

"DANCE MEDLEY"

"I'm Not Contented If I Don't Make Someone Happy"

"Oh, You Naughty, Naughty Men!"

"It Certainly Costs Too Much to Live, You Can't Afford to Die"

"Gee, I'm Glad That I'm in Vaudeville"

"You Can't Keep a Good Man Down"

"The Village Band in That Home-Town of Mine"

"Art and Genius Never Meant a Single Thing to Me"

LATEST

"I'M THE EVA SUNDAY OF VAUDEVILLE"

Eva Tanguay

says:

"If I were a boy you bet I'd belong to the navy"

Eva Tanguay is an Institution. — Philadelphia "Record."

CLEVELAND "LEADER"

Eva Tanguay looks years younger than she used to look; she has a better brace of songs than she had the last time she was here; her costumes are as startling as ever—and the audience—well, the audience filled the big Hippodrome yesterday and there was a line at the box office that one might expect when Barzum & Bailey's show is in town.

"The biggest sale that the Hippodrome has had in three years" was what Manager Royal said in regard to the advance reservations. "Our star has beaten her own record already, and you know she held the Hippodrome record for big attendance in any given week of vaudeville. By the middle of the week we are thinking of opening an extra box office in the lobby to take care of the crowd."

"Is it all on account of Tanguay?"
"Absolutely."

CINCINNATI "COMMERCIAL-TRIBUNE"

Eva Tanguay Welcomed as Keith Headliner

Whatever your individual opinion of Eva Tanguay, there is no gainsaying the fact that she is still one of the most potent attractions in the wide realms of vaudeville.

"THE WISCONSIN," MILWAUKEE

Quicksilver has nothing on Eva Tanguay, who comes mighty near to doing the impossible of being everywhere at once on the majestic stage this week, and is the same smashing hit as ever before, with her bizarre costumes and Tanguay tailored songs.

Her clogging this week is splendid, and never has the sailor's hornpipe been given with more "vim, vigor and vitality" than by this most active person.

PITTSBURGH "GAZETTE"

It was the magic name of Eva Tanguay that packed the Davis Theatre to the roof yesterday.



YOUNGSTOWN "VINDICATOR"

TANGUAY HAS THEM GOING

Eva Gets Great Start at Hippodrome—Theatre Is Packed.

Eva Tanguay, she of the golden fuzzy hair, the broad everlasting smile, a distance-defying voice and—yes, verily—wonderful personality, is at the Hippodrome Theatre for one week—a week that bids fair to smash to smithereens all Hippodrome attendance records, for the big playhouse was packed to the doors at both shows Monday, a remarkable fact, considering that Youngstown is not the largest theatrical centre in the United States, and this is Holy Week, remember.

Holy Week has always been a period when empty benches were expected in local theatres. The biggest Monday business in the Hippodrome Theatre's history attested the popularity of Miss Tanguay yesterday and last night, hundreds of people being turned away—and, besides the Holy Week handicap, the war bulletins furnished opposition to no slight degree. It was certainly some achievement for Miss Tanguay.

There is no question that Eva is a wonderful drawing card. The question is often asked: Why? Goodness only knows; but it remains a fact that she is. Just as she says when she sings about herself—and she sings a whole lot about herself, too—some people don't rave about her voice, some people don't think she can dance a bit and some people even go so far as to think she is crazy. Yes, Eva Tanguay is crazy—just as crazy as any genius has been. Those who delve into the whys and wherefores of her success must admit she is a genius. It takes genius for any woman to become the central figure of vaudeville and make herself the highest salaried performer extant, so far as the variety stage is concerned. When all is said and done, her success can best be explained by saying that she is a remarkable character. She may be the Charlie Chaplin of vaudeville as to salary, but her vogue is the same today it was seasons ago. She wins as much or more applause, and Monday at the Hipp she gave two vast audiences something to think about other than wars and troubles.

Miss Tanguay sings new songs this year. She wears some of the most startling costumes imaginable, and she wears lots of them. She strides across the stage just as nervously; she grins good humor at her friends in front and she not only tells them she is Tanguay but also that she is their friend and considers them hers. She makes them feel in a large measure responsible for her success and well being, and who will not encourage their own creation? There is where Eva gets them—and how she gets them. She was received with acclaim, and those who feared that Youngstown might not prove equal to the occasion, might not assume the Tanguay charge, got fooled. Eva is ingratiating in a way. She makes herself the child of the audience, the friend and the servant, all in one breath. "She's ours," they say. "She says so herself. Lord bless her, she's ours and we can command or entreat. Let's entreat."

So they entreat for encores and, knowing her business, Eva gives them—just enough.

**Have been promised a tryout at
Palace, New York City, Next Week!**
Thanks to HARRY WEBER

The Frank A. Keeney theatres will run through the summer.

A. B. Conkwright and Agnes Dunne are again dancing partners.

Evelyn Archer, formerly with several Frohman productions, is taking a business course at Columbia.

The Asso-Ordynski-Urban playlet will open at the Palace, New York, May 21.

Willie Edelman, the English agent has returned to New York from London.

Frank Stafford and Co., in "The Hunter's Game," opened Monday on the Coconut Grove.

The Green Room Club will give its annual dress rehearsal in the Astor theatre May 13.

Bill Jackson, east for the past three months, quit Broadway Tuesday, returning to Chicago.

Nipmuck Park, Milford, Mass., opens May 28, playing six acts, a full week booked by Fred Mardo of Boston.

Joe Glick is back to Broadway, having brought a "Flora Bella" company back with him.

Under Gus Sun's booking direction, Chester Park, Cincinnati, started a summer vaudeville policy May 13.

The Gus Edwards new revue for the Hotel Shelburne, Brighton Beach, opens Thursday, May 17.

Thomas Healy's May-November Farm at Hartsdale, N. Y. (Westchester), opens tonight (Friday).

The summer revue at Henderson's will open May 28. The production is being written by Havez and Silver and will be staged by Gus Edwards.

Carl McCullough has been engaged to take the role in "You're in Love" at the Casino, formerly played by Harry Clark.

Clinton Moffat and J. Fred Zimmerman, Jr., are to produce another piece this spring as a tryout for next season.

Van and Schenck will return to vaudeville, probably appearing May 21 at the Bushwick, Brooklyn, following the big May Carnival bill in that house next week.

The ushers at the Royal in the Bronx, commencing this week, will wear military uniforms. The Royal has also inaugurated a recruiting policy.

The Sheephead Bay Speedway was bought at auction last week by Harry S. Harkness, president of the Sheephead Bay Corp., for \$1,300,000.

Hal Hansman, advertising manager of the B. S. Moss theatres, severed his connection Saturday. He has been succeeded by Herbert Keit, with Moses Mandel as assistant.

Rida Johnson Young is making an English adaption of "Wei Einst in Mai" for the Shuberts, who contemplates an early production of the foreign musical piece.

The Park, Indianapolis, which played International Circuit shows, is trying out a musical play and has selected Powell's "Step Lively" in there on the new plan.

Jere J. Cohan, the veteran, is still quite ill, at his home, where his wife is in constant attendance upon him. The

elder Cohan refuses to allow anyone else to minister to his wants.

The Academy of Music, Beacon, N. Y., has ended its stock season and will install vaudeville booked by Joe Eckl. The house will play five acts a split week.

Arrangements have been made to make a comic opera out of "Monsieur Beaucaire," the Booth Tarkington novel, by Messenger, the French composer.

Paul Wolf, brother-in-law to Walter Plimmer and connected with Plimmer for several years in the booking business, has severed his connections with that office.

Harold Atteridge, who wrote the book for the present Winter Garden attraction, "Passing Show of 1917," also wrote the dialog for the telephone scene which Irene Franklin and Burt Green handle.

Cohan & Harris have accepted a new musical comedy for production next season, the present title of which is "The Aviator." Book and lyrics by James Montgomery and Otto Hauerbach, music by Lou Hirsh.

George M. Cohan and party left by a special train Wednesday morning for Portland, Me., to attend the opening game of the Providence baseball team, in which Mr. Cohan is now a heavy stockholder.

"Turn Back the Hours" is a new play in three acts by Edward E. Rouse that has been accepted as the starring vehicle for next season of Mabelle Estelle. The piece is to be routed over the International Circuit.

"Dollars and Sense" until recently known to vaudeville as Alan Brooks' four scene playlet and which he has enlarged into a production, will open May 21 at the Belasco, Washington, D. C.

The annual election of officers and the board of directors of Theatrical Protective Union No. 1 will be held May 13. E. P. Gately and T. J. McKenna are opposing each other for the presidency.

Montmartre, through Doralina leaving to join "Very Good Eddie" in Chicago, will proceed along without its star, using but the lower floor of the two-storied restaurant. Doralina presided on the upper floor.

Some of the principals engaged by A. H. Woods for "Potash and Perlmutter in Films" are Alex. Carr, Barney Bernard, Mme. Cottrelly, Frank Aldsworth, George LeGuerre.

Keith's, Louisville, will inaugurate its usual summer show policy commencing with the week of May 21, the "big time" shows being discontinued and replaced with a grade of family vaudeville at decreased prices.

The license for the Wyn-Cliff Inn, Chicago, was not renewed when application was made for it. It is a question whether the place will continue. It had become noted as one of the all-night resorts of Chicago.

George Morley, formerly at the Hip box office, is now at the Palace, as one of the treasurer's assistants. Charles Harris, of the Longacre box office, and Matt Smith are planning a fishing trip into Maine on June 15 which is to last a month.

The North Bay company, at the 39th Street theatre, includes Tennessee Ten, Irving Fisher, Lubowska, Johnson and Dean, a colored troupe of singers and dancers; Sheetlightning, Moonbeam and Princess Whitedeer, the three last named Indians.

A. H. Woods will try out this spring a dramatization by Owen Davis of Arthur Somers Roche's story, published in the Saturday Evening Post, entitled "The Scrap of Paper." Robert Hilliard is to be starred in the piece, which is a strong melodrama on the subject of European diplomatic intrigue.

A warrant was issued at Grand Rapid, Mich., last week for W. L. Biber, who had been managing the Columbia stock there. Biber left suddenly with \$300 belonging to the company. E. J. Sulkly, former manager of the Columbia stock, is again in charge.

H. J. Krapp, architect, has been commissioned by the Shuberts to draw plans for the remodeling of the Winter Garden, the improvements to consist principally of installing a huge balcony with increased seating capacity. No time has been set for the alterations.

A musician agent in the Putnam Building while having his office painted this week occupied a portion of the hall of the fourth floor to conduct his business. Chairs were placed in the hall, which were occupied by musicians throughout the days that the office was being renovated.

Several one-night stand managers are reported negotiating for the road rights to "Chin Chin." One firm had about signed with the Dillingham interests for the piece for next season but a hitch occurred.

Theatrical managers are meeting quietly to discuss the increased wage asked for by stage carpenters, the union scale for which has been set at \$50. The union has decreed that no stage carpenter may add to his duties any of the labor belonging to electricians.

Frank A. Keeney closed contracts with the Moller Company, Hagerstown, Md., this week for the installation of two organs, valued at \$10,000 each, in Keene's theatres in Newark and Brooklyn. The instruments will be placed in position within the next two months.

"Here Comes the Bride," by Max Marcini and Roy Atwell and produced by Klaw and Erlanger will take to the boards in August. The piece was tried out for several weeks earlier in the spring. Walter Jones, Maude Eburne and Leo Donnelly are among those retained from the trial trip cast.

Last week Justice Erlanger refused to restrain License Commissioner Bell, who had announced that he would revoke any theatre's license in which Frank Wedekind's "The Awakening of Spring" was produced. The court stated that "such a play has no proper place on the stage of a public theatre and does infinitely more harm than good."

Bert Levy was selected by the Palace management last week to announce the prominent society leader, Mrs. Charles Farnum, who during the intermission period of the Saturday performance made an address from the stage to encourage enlistments in the army and navy. Mrs. Farnum recently returned from Salonica where she procured a direct view of the European struggle.

Fred Ward, through his attorney, Nathan Burkan, has started an action against Elsa Maxwell who conducted the benefit at the Hippodrome March 25 for the Junior Patriots of America to secure \$110 for placing acts in the show. The defendant says Ward was paid \$50 for his services which consisted of supplying one act.

Hale Hamilton is having a play written for him for the coming season which will have as its principal role a

character of the type of "Get Rich Quick Wallingford." The purpose of reviving the latter piece this year was to discover if there was still sufficient interest in a character of this kind, before going ahead with next season's play.

Paul Scott, the stock encyclopedia, is greatly concerned as to the present whereabouts of his son, Alexander Paul Scott, who captains one of the Standard Oil liners that since the war has been carrying oil to foreign countries within the war zone. Scott heard from the son about two weeks ago. A cable was expected last week but to date not a word has been heard.

Ed. Morton and Emma Carus had a conversation over songs last week. Mr. Morton suggested a number to Miss Carus. Sunday night both artists were programmed for the 28th annual performance of the Treasurers Club, with Miss Carus timed to appear ahead of Morton. Miss Carus told him she had placed the number he recommended in her repertoire. Morton was also singing it and had sent the music for the song to the orchestra leader, but took it out despite Miss Carus' protests, she offering to waive the number for the evening.

Harry Gordon (Gordon Brothers) was the victim of a court escapade in York, Penn., recently which resulted in Gordon being arrested in Altoona as the result of a traveling salesman, named Kauffman, styling himself as Harry Gordon, when he (Kauffman) introduced Bert Gordon to a woman in the town. Kauffman, so the story goes, left town the next day, and with him went some jewelry belonging to the woman. A sheriff traveled to Altoona and arrested Gordon, the woman filing a larceny complaint against Kauffman under that name. Gordon deposited \$125 cash bond to assure his appearance in York whither he later went and was discharged upon the woman's inability to identify him. The authorities got Kauffman in Harrisburg and he is said to have confessed to the taking of the jewelry.

The one o'clock closing law for New York will result in several of the New York restaurateurs becoming interested, according to report, in road houses for the summer. They expect to divert their city trade by this means to the country over the hot weather. Few have hopes of profitable business in town. Many road houses around New York outside the city's limits are said to have received offers. The one o'clock closing law is New York State's liquor license law and could be made effective in any township as well as New York City, where leeway was given through a city's all-night license that permitted the restaurants to remain open until 2 A. M. But outside New York City no town in the state issued such a license.

An American newspaper man who resided in Paris some 25 years ago, claims that the musical comedy "His Little Widows," now at the Astor, is a free adaption of "Les Dange Femmes de Japnet" (The Nine Wives of Japhet?), written by Anthony Mars and Maurice Desvallieres, music by Victor Roger and that he witnessed a performance of the piece in the French capital at that time. Silvio Hein, who conducted the orchestra until the piece opened in New York, retires Saturday and will be succeeded by Gus Salzer. Through their attorney, Augustus Dreyer, Larry Ceballos and Mona Desmond have made a demand on Anderson & Weber for two weeks' salary, under a contract to appear for six weeks with "His Little Widows." They appeared in the piece for four weeks, when the managers did not think the turn suitable and offered to secure two weeks for them in vaudeville to fulfill the contractual obligation. This the dancers declined and are now threatening suit. The amount asked for is \$425.

DON'T BE A SLACKER!

Why not enlist in the big army
of singers who are putting over

OH JOHNNY! OH JOHNNY! OH!

Words by Ed. Rose

Music by Abe Olman

and March On To Success

ABRAHAM LINCOLN SAID:

"You can fool some of the people all of the time, all of the people some of the time, but you can't fool all of the people all of the time", and that is why we maintain that we are sincere when we assure you that our new list of songs will sweep the country.

"ALL I NEED IS JUST A GIRL LIKE YOU"

Words by ADDISON BURKHART

Music by ABE OLMAN

"CLIMBING THE LADDER OF LOVE"

By RAY WALKER, RAY SHERWOOD and ABE OLMAN

"MY ROSE OF PALESTINE"

Words by DAVE RADFORD

Music by ABE OLMAN

"MISSOURI WALTZ"

(HUSH-A-BYE MY BABY)

By FREDERICK KNIGHT LOGAN

"AT SEVEN, SEVENTEEN AND SEVENTY"

(DADDY LOVED THE SAME SWEET GIRL)

Words by RAYMOND EGAN

Music by ABE OLMAN

FORSTER MUSIC PUBLISHER, Inc.

NEW YORK: 146 West 45th St.,
TOM PAYTON, Manager

CHICAGO: 42 Grand Opera House Bldg.
MARVIN LEE, Manager

Charles J. Fitzpatrick

1691 Bryant

328 Putnam Building, New York

Acts Desiring Immediate Bookings, Write or Call

ANDREW MACK

BOOKED ALL SEASON

Direction, WILLIAM MORRIS—Pat Casey Agency



MLLE. MAY DE LOUR

Oakes and De Lour

WHIRLWIND, ACROBATIC
DANCERSLate features
"Flora Bella" Co.NOTICE—Our clock dance is fully
protected.PERMANENT ADDRESS:
VARIETY, New York

Best wishes to the N. V. A.

LEW LESLIE

VAUDEVILLE
MANAGER AND PRODUCER

Strand Building, New York

WARDROBE TRUNKS MANAGERS' DESK WARDROBES COSTUME WARDROBES

CIRCUS TRUNKS, RIGGING TRUNKS

MUSIC TRUNKS SPECIAL TRUNKS

Newton Trunks

"Built for Abuse"

When you want a better trunk
than you have ever had before
get a Newton.NEWTON & SON
Cortland, N. Y.New York Agency:
Fred Plata, 300 W. 41st St.
Phone, Bryant 6568

Wardrobes, \$22.50 to \$85.00

COSTUME TRUNKS

PROPERTY TRUNKS

HAT TRUNKS

Best Wishes to the N. V. A.

Dooley and Sales

LEW TALBOT

PRESENTS HIS COMPLIMENTS
TO THE

N. V. A.

AND WISHES THE ORGANIZATION
A PROSPEROUS AND USEFUL CAREER

TOWER and DARRELL

CLEANING UP

In next to closing position on Orpheum Circuit

Direction, ROSE & CURTIS

Congratulations to the N. V. A. organization
on their first anniversary.

Elsie White

PLAYING, POLI TIME.

LYLE AND HARRIS

THE DIMINUTIVE PAIR

Present

"IN THE HALLWAY"

A Novelty Skit in "One"—Coming East Soon

81st St. Theatre, New York, NOW (May 10-13)

FLORA STARR

PRIMA DONNA

N. V. A.

(with Sasha Piatov and Co.)

MORALS AND MOTION PICTURES

By HAMPTON DEL RUTH

(Editor and Production Manager Sennet-Keystone Studios)

Screen personality and health are the two main requisites for success in motion pictures. Health, perhaps, is most important, since the close-ups are merciless in their glaring exposure of lines that indicate nervous strain and dissipation. The successful motion picture actor or actress must of a necessity guard health as a most precious asset.

Back of the attractive screen personality must be force and vigor, and the source of force and vigor is health. To properly register the most attractive screen personality requires a great deal of force, for the voice is dead, and the power must be proportionately increased to make good the loss of the spoken word.

The screen actor who dissipates his vital forces with late hours and irregular habits rapidly decreases his screen value. The sophisticated picture patron will not long tolerate an actor who strives to get over an ideal situation with a face that looks like the physiognomy of a graduate of ten nights in a bar room. The sophisticated picture patron requires that the actor present a healthy and wholesome appearance, with the pleasing look of vigor that results from regular habits and clean living. Even the villain loses force if his screen personality is dulled by ill health or dissipation.

As for the picture actress, the first sign of ill health or nervous strain is fatal. Beauty is the bond-slave of health. In the merciless close-ups the tiny wrinkles due to nervous strain or irregular habits are most apparent. If she indulges in luxuries, she may be sure that her mouth will soon show a slackness due to the loss of will power. If she indulges her taste for sweets, she may be sure that the double chin will soon appear and that she will lose the slim grace that charms the eye. When the double chin appears and the weight increases she can look for a decrease in her salary. The successful picture actress must of a necessity conform rigidly to the rules of health, for beauty flees from ill health as it would a scourge.

Efficiency is the foundation of all true morality and clean living. Morals are not of the law. It is not a question of right and wrong; it is purely a question of efficiency. Many people ignorant of the requirements of pictures, have displayed an unwarranted anxiety concerning studio morals. Such anxiety has no foundation in fact, since the requirements of the most strenuous profession in the world bar from success the man or woman who does not conform to the rules of health.

Efficiency demands that picture actresses and actors keep in perfect physical trim or suffer a decrease in value.

CANDIDATES POPPING UP.

With the national convention of the Motion Picture Exhibitor's League of America scheduled to be held in Chicago only about two months away, a number of candidates have popped into the field and announced their intention of making a contest for the national presidency.

Lee Ochs, the present incumbent, who has just completed a country-wide tour, arrived in New York on Monday and he didn't seem to be the least bit worried over the announcement of opposition. Despite the turbulent administration of Ochs, it is conceded by those who know the facts that he has a good chance for re-election if the announced number of candidates go to the polls. Ochs has

greatly strengthened his lines by taking the trans-continental trip, and with opposition split his friends claim a walkover.

Among those who have presidential ambitions Fred Herrington, now organizer of the League, Frank Remush, president of the Indiana State League, Julius Hopp of Chicago, and a number of other western gentlemen.

Early this week there was talk that Sam Trigger, president of the New York City local, would enter the lists, and in that event, make it decidedly interesting for Ochs. Trigger was Ochs' sponsor at the last convention, and can receive the support of several of the other candidates, who would waive for him.

The trade is watching with considerable interest the dividend the League will receive from its one-third participation in the profits of the Exhibitors' Trade Review, the Ochs paper.

CHICAGO BANS PICTURE.

Chicago, May 9.

A feature film called the "Spirit of '76," based on events of Revolutionary days and widely advertised to open at Orchestra Hall, Monday night, was denied a license on the ground that it was "anti-Ally," since England is said to be pictured at a disadvantage in the film play.

Mandamus proceedings seeking to force Major Funkhouser to issue a permit were instituted, but after seeing the film the city law department advised the police official that his stand in the matter was correct, saying "that under the President's proclamation, it is his duty to refuse permits to any photo-plays which would tend to promote ill feeling in the United States against any of her present allies."

Hinton G. Clabaugh, the federal investigator, also suggested that the film not be shown.

GRIFFITH COMING BACK.

D. W. Griffith has wired Artcraft as follows: "Have finished all scenes taken in connection with the War Office and have had magnificent co-operation. Am returning as soon as possible."

This means that the famous director, who sailed for England sometime ago to secure motion picture records on the western battle front in France, has concluded his work in that connection and is expected back in this country in the immediate future.



GAIL KANE.

She will appear in her first American-Mutual production, "Whose Wife?" a five-part drama, this week. This is Miss Kane's first screen appearance for nearly a year.

COMMISSION BILL PASSED.

Albany, May 9.

The Assembly on Tuesday passed the moving picture commission bill. The measure was severely debated and it was shown that the State would not derive any revenue, as was the original intention of the Legislature when the Investigating Committee was appointed.

While the bill provides for regulatory powers, it results in a drastic censorship. Assemblyman Agner Greenberg, representing the Tenth District of New York City, made the points that the bill provides for a State Commissioner with concurrent jurisdiction of the City Commissioner of Licenses and that it makes the sale of small picture houses very difficult on account of the difficulty in the matter of the transfer of licenses.

UNIVERSAL'S SCREEN NOVELTY.

Universal has prepared for the trade a new feature in their latest novelty, "Song Hits in Photoplay," and exhibitors throughout the country are starting song contests in connection with the offering of these films.

Arrangements have been made for the showing of the current song successes and, while the song is being sung, the story that the song tells is being acted on the screen for the audience. This opens new avenues for competition in territories of the exhibitors, who will receive the fullest co-operation of the music dealers handling the songs appearing on their programs.

The Universal exchanges are co-operating with the exhibitors and the music dealers and, in conjunction with the publishers of the songs selected, a campaign of publicity has been inaugurated that will give to the popular ballad and patriotic song a new and added appreciation.

BUSHMAN HASN'T SIGNED.

Francis X. Bushman's contract with Metro expires May 17 and Beverly Bayne's about a month later. They haven't signed any new contract with that concern, but there is a likelihood they will renew their agreement with that corporation. At the present time they are in the south making a series of personal appearances.

At the Metro offices President Richard A. Rowland would not discuss the matter other than to state that the couple are still under contract to them.

DAVIS' SUDDEN WITHDRAWAL.

Los Angeles, May 9.

The sudden retirement of O. O. Davis as general manager of Universal City caused no little excitement here. It came like a shot out of a clear sky to film people and there is a noticeable nervousness at Universal City. The heads of several departments are expecting momentarily to have their heads cut off.

There is an authoritative report that Davis is going with Triangle. H. E. Aitken and Mack Sennett are en route East to confer.

LOEW BUYS "THE WHIP."

Marcus Loew has purchased the state right for New York for "The Whip," which was produced at the Paragon Studios. This is the first time that the vaudeville and picture theatre magnate has bought the entire state rights on any film production and may mark his advent into a new field of buying in the picture market.

"Trip Through China" at Eltinge.

A ten-reel educational feature, entitled "A Trip Through China," is to be an attraction at the Eltinge theatre, opening there on May 21. The picture was taken by Benjamin Brodsky, who spent ten years in China. A. D. V. Storey will be business manager of the enterprise.

MORE FILM THEFT ARRESTS.

Two men, former employees of a prominent film exchange, were seized as they were leaving the premises of the World Film, and arrested, charged with the theft of several reels of a feature film. They gave their names as Alex. Wolfheimer and James McSorley. They pleaded not guilty and were held in \$1,000.

Chicago, May 9.

Herman Abramovitz, alias Herman Abrams, was convicted before Judge Robert E. Crowe, in the criminal court in Chicago, May 2, on a charge of film piracy preferred by the Mutual Film Corporation, for having received and sold three stolen Charlie Chaplin comedies, "The Count," "The Vagabond" and "The Fireman."

OLD SUNDAY FILM.

With Billy Sunday doing his evangelistic monolog in this section, Metro has brushed up an old film, one reel in length, showing the dynamic Billy in action, which Metro is renting for five dollars a day and receiving many rentals.

Several theatres took the pictures and played it up in billing over the regular multi-reel feature. One manager up New England way had it for four days and spent good money advertising it circumsily, and declared it didn't draw a dollar.

TO REFUND DEPOSITS.

One of the larger film concerns had in contemplation this week the idea of refunding the cash deposits held as securities on contracts to exhibitors who were willing to invest the money in the national "Liberty loan of 1917" war bonds, with the understanding that the bonds be placed up as security instead of the cash. It is estimated there is \$5,000,000 on deposit with exchanges throughout the country.

JUDGMENT AGAINST FOX.

A judgment for \$1,250 was awarded Emma De L. Pierson, through her attorney, Nathan Burkan, last week, by Judge Mayer, against the Fox Film Corporation, the plaintiff alleging that "The Honor System" was an infringement of a manuscript which she submitted to the Fox interests. Judge Mayer upheld her claim, giving the judgment for damages.

SHERMAN-ELLIOTT DISSOLVE.

Jack Elliott and Harry Sherman, comprising the Elliott-Sherman Co., of Minneapolis, are separating, Elliott continuing the business in the West and Sherman moving to New York to operate in the East.



LUDWIG SCHINDLER.

The well-known Chicago picture theatre owner, who has just been appointed Exposition Head of the big show to be given in Chicago next July in conjunction with the Exhibitors' League convention.

CHICAGO BOMB PANIC.

Chicago, May 9.

State's Attorney's office has just finished questioning eighty-five proprietors of picture houses and building contractors, all said to be victims of extortion by trades unions, who have been dynamiting theatres all over the city in the last two years. It is claimed that union grafters have mulcted theatre owners of nearly half a million. Largest extortion, it is said, was \$30,000 paid over by Albert Fuchs, proprietor of the Chateau, a new picture house soon to be opened. Fuchs reported the matter to District Attorney, which resulted in the house being dynamited several months ago.

City-wide bomb plan started when Operators' Union No. 157 was formed in 1914 by men discarded by local Stage Hands' Union No. 110, which also includes operators. New union is not affiliated with Federation of Labor. The two unions have been fighting each other since, and at least thirty theatre owners have since been "shaken down." Among them are the Orpheum, Kedzie Annex, Rose, Bandbox and Castle. Culmination of feud was shooting up of White Eagle Theatre and injuring of a woman. Then slugs entered Union No. 110 offices and shot James Armstrong, president of the local.

District Attorney Hoyne will present evidence to Grand Jury implicating Raymond Cleary, alleged chief conspirator; James Gorman, business agent of outlawed union; Jack Miller, proprietor of West Side house, and eight others. Well known proprietors admit that plot conditions have existed, but refuse to talk or be quoted.

CAL. M. P. CO. TROUBLES.

San Francisco, May 9.

It is understood the California M. P. Co. through Edward E. Eddy, chairman of the creditors committee, called a meeting last week to devise some form whereby the company could possibly side step their contract with Otis Skinner who is understood to be on his way here with the intention of starting to work immediately on his production of "Kismet," calling for a \$20,000 contract.

It was further understood the creditors failed to respond, one in particular claiming the organization already showed a heavy loss and he could not possibly understand the reason for them trying to revive the organization and entail another large sum upon those financially interested.

In the mean time no immediate action has taken place, although it is consistently rumored the main idea is to rid themselves of the Skinner contract.

PRODUCERS' ASS'N RESOLVES.

Los Angeles, May 9.

The Motion Picture Producers' Association has passed the following resolution:

"Resolved, That co-operation of the press be obtained looking towards the elimination of the term 'movie' as applied to the motion picture industry and the term 'camp' as applied to the motion picture studio, and that a copy of this resolution be mailed to different newspapers."

"TWILIGHT SLEEP" BANNED.

San Francisco, May 9.

The first picture to be banned in Marysville, Cal., occurred last week when "Twilight Sleep" was suppressed through the efforts of the church women in that town. It was stated the feature gave an immoral exhibition.

Rex Ingram Back East.

Rex Ingram, the Universal director has returned from the Coast and at present is busy directing a circus feature at the Fort Lee studios of the company. This will be the first of a series of pictures that he will make in the East.

THE SOWERGUY FILM CO.

By JOHN A. MURPHY.

Well that permoter feller certainly got our offs all frilled up in a mighty little time. He sed he wanted cart blung to attend to the furnishin and without knowin 'st what he ment we sed go on and do it. I kinder thot a cart blung was some sort of a movin van to haul the decorations in. Shep Wrenchey sed it was one of them glass jugs of drinkin water which sets upside down in offs corners but old man Shiveley sed it was French and ment a package of envelopes. He has a daughter which is studyin French in Lima O. and she often uses some of it to annoy the family.

When the first load of furniture was brought, that durned superintendent wouldn't let it come up on the elevator. He sed all freight must be brought before ten in the mornin or after five in the evenin so the movin men set the stuff on the pavement and drove off. Then a police officer come and told us we would have to take the stuff inside or else haul it away and while we was discussin about it two more loads of utensils arrived, also another policeman. The superintendent told them we was underisable tenants and he didnt care what was done with us or our stuff. The officer sed why didnt we hire wagons to haul the stuff around town till five o'clock and then bring it back.

Things was gettin puckered up worse every minit when our permoter rode up in a gorgeous automobile with a couple of expensive lookin fellers along with him. He seen what was goin on and sed if we would go to the tavern across the street and wait a while he would see what could be done. We was glad to get the job off our hands so we went.

I dont know what the permoter done but he got all the furniture moved in also he rented four more offs in which to put it and when

we got back there was an artist painter puttin our names on the doors and a couple of fallers brin up a lot of brass railins and red tassels. Our permoter was smoking a good lookin cigar and conversin with the superintendent who seemed to have got right sociable but I never let on I seen him. I got no patients with ignernt people.

It took a couple of days to get used to the place also we decided we had better dress up a little and kinder try to match the furniture. Shep Wrenchey always wears a blue flannel shirt but he got a white collar and pinned it on over the other one. He stood it for half a day and then his neck got so full of prickly heat he had to take it off and wear a handkerchief. Old man Shiveley bought a long tailed plum colored coat which looked right fashionable only it was so hot he couldn't stand it the reason bein it was some sort of a water proof rig and not intended for indoor occasions. O got my broadcloth frock coat out of the tar paper and put my smumyhat pin in my shirt bosom. The pin always attracted a lot of attention for a small thing. It not bein much bigger than a silver quarter, and our permoter looked at it considerable. He sed it made a very rich contrast with the egg on my shirt front and while the effect was somewhat barbaric he liked the combination better than ribstone and coffee. I never thot so much of the durned thing. I got it throwed into the bargain one time when I swapped mules with a tin peddler but maybe it's more valuable than I thot.

We was a good bit worried about the expense of all the furniture and asked the permoter what we was in for. He sed he hadn't bought the stuff at all but had rented it from a movable picture studio wich wasn't perducin at present and they made the rent very cheap on account of not havin paid for it yet themselves. This seems like right good managin but I guess it wont hurt to watch that

permoter a little. He has four fellers in the big room which operate tipe writin machines all day sendin letters and perspectives out of town. When I asked why he didn't tackle somethin neer home he sed he wanted to give folks at a distance a chance to get in on a good thing wich they couldn't come and see about personally.

We sold over four hundred dollars worth of stock since furnishin up the offs but used most of it fer buyin postage stamps. We dont seem to have nothin to do except get interduced to folks and I cant remember none of their names.

Our permoter says we will have to have a banquet soon and invite the trade and if we don't do it quick, some one will invite us to one and then we will haf to have a bigger one than they did. I told him go head and make arrangements and if he could do as good as he did with the furniture it would be all right.

KEENEY POSTPONES BUILDING.

When everything looked set for the commencement of the new studio by Frank A. Keeney, he decided to call everything off, owing to the war.

Mr. Keeney has purchased a site between First and Second avenues for a site.

\$25 Weekly Alimony Ordered.

Los Angeles, May 9.

Thos. F. Forman, connected with pictures, has been ordered by the local courts to pay his wife \$25 weekly alimony.

Goldwyn Pictures

The
World-Famed "Strand"
Books *All* Goldwyn
Pictures

MITCHEL H. MARK and Harold Edel, Managing Director, have signed a contract that makes their New York *Strand Theatre* the home of Goldwyn Pictures in America's greatest city.

All twenty-six Goldwyn productions made in our first year of operation are booked under this contract for presentation in the *largest picture theatre in the entire world*.

That one of the ablest and keenest exhibitors in the industry should demand Goldwyn Pictures for his tremendously successful institution proves to *all other exhibitors* that Goldwyn productions have the quality claimed for them.

The Strand is one of the greatest of all the picture theatres—and the pioneer quality house in America. It has given faith and courage to all producers with ideals. It has educated a vast public to demand motion picture superiority.

Into this splendid house, beginning in September, come *Goldwyn Pictures*—with their beauties, their dramatic values, their refinements and their remarkable stars.

Is there any exhibitor *anywhere* who requires greater proof of Goldwyn quality than this?

ADVISORY BOARD

SAMUEL GOLDFISH
Chairman
EDGAR SELWYN
IRVIN S. COBB
ARTHUR HOPKINS
MARGARET MAYO
ROI COOPER MEGRUE
ARCHIBALD SELWYN
CROSBY GAIGE
PORTER EMERSON BROWNE

STRAND NOT ON MARKET.

The management of the Strand theatre from Max Spiegel to the smallest usher in the house is out with a denial that the big picture theatre is on the market at a rental price of \$4,000 weekly. The denial is brought out by the fact that there has been a rumor along Broadway for the past ten days that the big house could be had for a term of years at an annual rental of \$200,000, or \$4,000 weekly.

The reason for the reported offer, it was said, was the fact that the Strand had been just about breaking even this season on the regular program pictures played there, and that the only big feature that had showed a profit was George M. Cohan in "Broadway Jones," which is said to have cleaned up \$4,000 on the week. The booking franchise which the Strand has with the Paramount will run out on August 1, and after that date the house will be in the open market for feature bookings.

The management has been getting the regular program features from the Paramount at \$1,000 weekly, but in cases where it turned down the pic-

ture assigned to it, the rental had to be paid and an additional rental for an outside picture was also exacted. The question of protection under the Paramount franchise was one of the principal factors in swinging to Strand management to making another arrangement and going into the open market. One of the instances of this was the recent booking of the first of the Arcraft-Douglas Fairbanks productions at the Rialto, without giving the Strand the refusal of the picture and at the same time booking the "Fatty" Arbuckle comedy, another Paramount release, at the New York theatre on the same day that it opened at the Strand and in direct opposition.

One of the rumors for the Strand management wishing to relinquish their house was the fact that they feared the opposition which would come with the completion of the two new mammoth picture theatres within a few blocks of the Strand site. The one is to be between 49th and 50th street and Broadway, and the other at Broadway and 51st street. The latter is to be named the Capital, and is to have a seating capacity of 5,200, and is to be ready for opening November next.

EDWIN AUGUST BUSY.

Jacksonville, Fla., May 9. Edwin August has already completed eight of the ten reels of the natural color feature he is filming down here and says he would have had his first production completed by now but for twenty days of rain, which interfered with more rapid progress.

Rosenberg Leases Miner's.

Walter Rosenberg has taken a lease on Miner's 8th Avenue theatre for five years from next Sept. 1. He will remodel and redecorate the house and conduct it as a picture theatre.

William Volk has taken a lease on northwest corner of 46th street and 10th avenue for 21 years and will remodel and build a picture theatre which will be leased to the Occidental Theatre Corporation.

Empress, Cincinnati, Changes Policy.

Cincinnati, May 9. The Empress has changed policy, and for the present a number of International Circuit shows will play the house.

Two Chicago men, Hanks, the lithomani, and Harry Mitchell, are reported behind the Empress lease.

COAST PICTURE NEWS.

By GUY PRICE.

Los Angeles, May 9. The high cost of living has not prevented the Universal press department substituting good paper for the rather inferior stuff they have sent out until recently. This must have escaped the eagle eye of the efficiency expert.

Pathe held a private showing of a patriotic film here this week.

The Motion Picture Directors' Association held its monthly banquet at the Alexandria Saturday. Mayor Woodman and Earl Rogers, the lawyer, spoke.

Motion picture people are credited with aiding materially in the re-election of Mayor Woodman at the primaries held May 1.

George Marshall holds the distinction of being the only movie director hereabouts who rides a motorcycle.

Joseph Carl Brel has completed the musical score for the local presentation of "The Garden of Allah."

J. A. Quinn, whose new picture house opens May 14, will give the proceeds of the opening day to charity.

Blanche Ring and Charles Winniger have arrived from the East.

Harry McCoy was near a nervous breakdown last week.

A subscription has been collected for Jack Henderson, the actor, who was badly hurt while acting for Keystone a few days ago.

Ruth Stonehouse has returned to work after a two weeks' vacation.

Louise Glauum has signed a new contract with Thomas H. Ince.

Neal Burns is now with Horsley.

Volva Vale went fishing when the season opened and came home with the limit catch.

Al Nathan, a picture man from San Francisco, is here.

Sam Rork has returned from the East, whither he went three months ago on personal business for Mack Bennett. He may go again before the end of the month.

Dick Jones, who directed "Mickey," with Mabel Normand, is now busy cutting the film to the required ten reels.

Isadore Bernstein and M. H. Hoffman, the latter formerly with Bluebird, have gone into partnership with the purpose of advocating "clean-minded pictures."

Mrs. Abraham Carlos and daughter have returned from New York and joined the general manager of the local Fox studios.

Hampton Del Ruth is nearing his fourth year as production and scenario manager for the Keystone. His contract expires in August. It probably will be renewed.

Patriotism is rampant! Gladys Brockwell has written the music and words of a patriotic song, "Three Cheers for the Girl of Today."

Marc Robbins will accompany William Farnum and Frank Lloyd when they leave for New York on the 14th of this month. This will be Frank Lloyd's first visit to the "only town."

William Lowry has returned to Los Angeles and will appear in comedies for Wm. Fox.

Birth control? Supt. Hoover has sent out the pink cards announcing the arrival of thirteen baby wolves at Universal City Zoo the early part of this week.

Theda Bara and her director, J. Gordon Edwards, are expected from the East at the local Fox studio sometime this month.

Donna Moon, who was featured for two seasons in "Wrong Bird," on the Orpheum Circuit, will sit before the lens at Universal City under the direction of Elmer Clifton.

"Pocket? Pocket? Ye Gods! Where is that Pocket?" He struggles frantically for a moment—and another filmy creation has gone to join its predecessor on the junk pile. George Walsh is impersonating a female press agent in his new picture under production at the Fox studio.

MISS MICHELENA SUES.

San Francisco, May 9. A suit was filed by Beatrice Michelena in the United States District Court last week, restraining the California M. P. Co. from presenting a picture bearing the title of "The Eternal Mephisto," she claiming that scenes originally taken for "Faust," which was discontinued some time ago, will be inserted in the new feature.

Miss Michelena objects to this through it being known as a "white slave play," she also fearing it would prove detrimental to her professionally.

Goldwyn Pictures

Confidence.



Mr. Samuel Goldfish,
President, Goldwyn Pictures Corp.
16 East 42nd Street,
New York City.

Dear Mr. Goldfish:

From the day of the first Goldwyn announcement we have expected much from your organization. The personnel of ownership places the stamp of experience and thoroughness upon your company.

As you know, we have seen but portions of your four completed pictures—untitled and still uncompleted—but on the basis of what these revealed to us we have been willing to place an annual contract for what we consider to be truly remarkable pictures.

The quality of your photography is undeniably beautiful. The novelty and fitness of your settings introduce a new note into pictures. The cleanliness and strength of your stories is another thing to be commented on. We are convinced that you will still further uplift the motion picture art.

The contract we have signed for The Strand Theatre is the best proof of our belief in Goldwyn. If there is value to Goldwyn in linking our names or the prestige of our theatre with your organization, this letter is at your disposal for that purpose.

We do not hesitate to tell you that the quality and excellence of your productions will further stimulate the Strand to maintain the high levels of picture showmanship which we are known to have established and for which we have received credit throughout the industry.

Sincerely,

Wm. Fox, President
H. B. Edel, Managing Director.

MEM: L. G.

Goldwyn Pictures
Corporation

16 East 42nd Street, New York City
TELEPHONE: VANDERBILT 11

"BIRTH CONTROL" COUP.

Film men throughout the country are interested in the new fight License Commissioner Bell has wished upon himself through his embargo upon the Mrs. Margaret Sanger photoplay, "Birth Control," with the propagandist in person reflected in most of the scenes, prohibited from presentation at the Park theatre, New York, at the eleventh hour last Saturday night prior to its scheduled presentation beginning last Sunday.

The film men's interest is due to a coup pulled on the commissioner by Mrs. Sanger and her followers last Sunday night when, twenty-four hours after the license commissioner's ukase was received, the propagandist gave a special showing of her photoplay at the Park for newspaper men that they might judge for themselves whether the Bell judgment that the picture was morally objectionable was sound.

The interest was augmented by an application for an injunction to restrain the commissioner from interference with the performances, returnable sometime this week, and by a further suit for damages by Mrs. Sanger and her cohorts to make the commissioner personally liable for damages suffered through the stigma placed upon the production and the loss of receipts because of the commissioner's summary act.

Hitherto the commissioner's negatory decision has meant the gate for good, practically for any film he disapproved. Mrs. Sanger refuses to be whipped and in this instance found her own judgment approved by such newspapers as reviewed her Sunday night exhibition, these declaring nothing immoral could be found in the screen play.

About two hundred people, many of them prominent in the life of New York, were associate guests with the newspaper jury. A vote was asked of all at the performance. Everyone in the audience voted emphatically for the morality of the presentation of the play. One man thought the photodrama

would be more effective as a propaganda weapon if it were less abusive of the powers that oppress Mrs. Sanger. Eddie Corbett was chairman of Sunday night's special meeting.

"INTOLERANCE" NOW O. K.

Francis Shunk Brown, attorney general of the State of Pennsylvania, has officially notified the Harper Film Company that the altered version of "Intolerance" now meets all requirements of the state authorities and that the film is now permitted to be shown in any part of Pennsylvania.

"Intolerance," as now changed to pass inspection by the Federal censors, is the same version that was arranged for England.

The Harper Company, via its New York offices, started an exhibition of the film in MacCauley's theatre, Louisville, May 7, under the auspices of the recruiting branch there.

The Harper company faced a pretty discouraging situation for a time, but its officials now believe that all danger of the film being tabooed anywhere is now past.

FOX FOR OPEN BOOKINGS.

It was learned upon good authority this week that William Fox has in contemplation the open booking system for his exchanges.

Mr. Fox, who arrived in New York from the West on Thursday after a brief stay, went to Atlantic City, where he will work out the details of the new plan.

It was learned that Fox, with the inauguration of the new system, will abolish cash deposits. It was also learned that he will decrease the number of his releases, cutting down the comedy releases to one every two weeks. It is his intention to turn out at least four big specials a year on the order of "A Daughter of the Gods" and "The Honor System."



B. A. ROLFE presents

FRANCES NELSON

In the Ella Wheeler Wilcox picture poem

The Beautiful Lie

A METRO wonderplay in 5 acts contrived from the original verses by June Mathis and directed for Rolfe Photoplays, Inc., by John W. Noble.

Released METRO PICTURES May 21st

TRIANGLE

PROGRAM CONSISTENCY

Triangle producers are constantly striving to supply Triangle exhibitors with subjects having a consistent box office value, not one a month, not two a month, but every release.

Triangle features represent quality in every department. They do not depend upon any single factor to put them across. The plot construction must be interesting and original.

The direction must be of the type possible only to master-directors like Thomas H. Ince and Allan Dwan.

Members of the cast are selected because of their general fitness for their roles.

Settings, costuming, in fact everything that has to do with the physical construction of Triangle features must be beyond criticism. Last, but not least, photography and laboratory work must be mechanically perfect.

Triangle plays are photographed, acted and built by genius which has its personification in every director, author and player in the Triangle studios.

If you are not a Triangle exhibitor and therefore not familiar with the TRIANGLE IDEA, ask our nearest branch manager to show you why Triangle is supreme in production.

If you are a Triangle exhibitor, let your public know that you are showing Triangle pictures and just what that means.

RELEASED ONLY BY TRIANGLE DISTRIBUTING CORPORATION

MACK SENNETT-KEYSTONE

The Complete List of New Mack Sennett-Keystones

"The Nick of Time Baby"
 "Stars and Bars"
 "Maggie's First False Step"
 "Villa of the Movies"
 "Dodging His Doom"
 "Her Circus Knight"
 "Her Fame and Shame"
 "Pinched in the Finish"
 "Her Nature Dance"
 "Teddy at the Throttle"
 "Secrets of a Beauty Parlor"
 "A Maiden's Trust"
 "His Naughty Thought"
 "Her Torpedoed Love"

Everyone a Sure-Fire Money-Maker
 There's a Price for Every Exhibitor

BOOK NOW!

RELEASED ONLY BY TRIANGLE DISTRIBUTING CORPORATION

NEWS OF THE FILM WORLD

"The Duchess of Doubt," with Emmy Wenden as star, will be released by Metro May 28.

For the week of May 20 will release four big stars and a comedy team.

S. Rankin Drew has passed his physical examination as an American ambulance driver.

Wiley J. Gibson is now studio manager for the York-Metro studios at Hollywood, Cal.

Joseph Henaberry has been selected by John Emerson to serve in the capacity of first assistant.

A. W. Root has taken over the Palace theatre, Olean, N. Y. The house has a seating capacity of 1,600.

The Orpheum theatre at Oelwein, Ia., managed by Laramore and Ellier, is now known as the Plaza theatre.

Graphic Features, which is handling the distribution of "The Woman and the Beast," has moved from the Godfrey to the Chandler Building.

Dr. C. W. Wyman has purchased the Mosart theatre from B. W. Blewitt. The Wyman has recently moved to Kansas City from Kirksville.

Hillier & Wilk have sold to the Paralta Film Corp. the picture rights to Grace Miller White's novel, "Rose of Paradise," which is to be their first Bessie Barriscale release.

While in California six months ago G. M. Anderson produced and prepared in a six-reel feature entitled "Humanity." It is to be released as a stateright proposition by the Select Photoplay Co.

Mrs. Vernon Castle has begun work on her first five-reel Austra-Pathe feature, under the direction of George Fitzmaurice. The title of the picture is "Carroll of the Secret Service"—a detective play.

The Grand theatre at West Liberty, Ia., owned and managed by Mr. R. B. Davis, has been sold to Mr. W. T. Middleton, who will conduct the theatre along the same policy as was established by Mr. Davis.

Johnny Curran has given New York the go-by for the present, and has hid himself to Michigan, where he will book the entire State for the Annette Kellerman film, "A Daughter of the Gods."

The practice of giving pre-showings of Bluebird features in the projection room for the inspection of trade paper reviewers has been abandoned. Bluebird will advise the press hereafter every week where their pictures may be seen when regularly released.

A new theatre is to be built in Albany according to plans just completed by Mr. Fred. Wright, an old showman of Albany, formerly connected with the Clinton Square theatre. The house is to be on North Pearl street and will seat 1,800 people.

Marguerite Snow, the former Thanhouser and Metro star, has signed a contract of one year duration with the Canadian National Features, Ltd., of Trenton, Ontario, Canada, and she is now at work on her first production for these people.

Goldwyn Pictures Corporation has engaged Everett Shinn to become a member of its production staff in association with Arthur Hopkins, chief of Goldwyn productions. Huco Ballin, the noted mural painter, and other technical experts of high rank in pictures.

Robert Warwick continues his contract with the Robert Warwick Film Corp., arrangements being made with A. H. Woods that his work on the stage will not interfere with his contract with Harry Rapf, as he is in New York all the time and not out of the city.

Samuel Rothapel is not confining himself to the improving of motion pictures, but extending his activities in the direction of the legitimate stage. He staged on all last Saturday night "lighting up" Nora Bayes performance for Sunday and his work vastly improved the appearance of those on the stage.

A number of outside film men have been trying to land "The Honor System" from William Fox under the states rights plan, but so far have come to no agreement on the price. The visitors are trying to have Fox slash the price a little, but the Fox offices to date have declined to cut.

Win Thanhouser has completed a new six-reel "musical" upon which he has been at work for the past three months. The work is little in "The Helmsman." It has been produced by Ernest C. Wrede. The cast contains Florence LaBadie, J. H. Gilmore, Gertrude Powers, Wavne Avee, Richard R. Neil, Arthur Bauer, Claude Cooper.

In answer to the many inquiries regarding "The Day," Harry Rapf says this production

will not be offered to anyone until after its showing, which will be some time next week. Florence Reed claims it is an absolute one hundred per cent. production in every angle and the finest cast she has ever had the pleasure to work with, and the best work she has ever done.

Herman Garfield, who has been in New York for the past three weeks sifting up features preparatory to contracting some for state rights exhibition, has gone back to the middle-west with a number of films. Among his collection is "The Submarine Eys," which he will distribute in Ohio, Indiana, Kentucky. Garfield will start his exhibitions out of Cleveland.

Hillier & Wilk have sold the rights to "The Whip" for Washington, Oregon, Idaho and Montana to the DeLuxe Film Co. of Seattle; "The Battle of Gettysburg" and "The Wrath of the Gods" for Iowa and Nebraska to the Premier Feature Film Co. of Minneapolis; "Gettysburg" for Ohio to Harry F. Cole of Pittsburg; "Gettysburg" and "Wrath" to Sol Lesser for California, Arizona and Nebraska; "Gettysburg" and "Wrath" to the Specialty Film Corp. for Western Pennsylvania and West Virginia; same to the United Film Service of Chicago for Illinois and Wisconsin.

Jack Devereaux and Bessie Barriscale are the stars of the Triangle feature releases for the week of June 3. Jack Devereaux appears in a comedy of rapid action and high spirits entitled "American—That's All!" The story was written by Robert Shirley and directed by Arthur Rosson under the personal supervision of Allan Dawn. Thomas H. Ince presents Bessie Barriscale in a Kay Bee production of life among the remote districts of the Southern mountains, known as "Bawbs o' Blue Ridge," written by Monte M. Katterjohn and directed by Charles Miller.

RETALIATION MEASURES.

In retaliation for having secured a temporary injunction restraining one of their members from using certain music without the payment of a license fee, the New York Exhibitors' League issued strict orders to its members not to play the music of the Authors' Association, or permit pluggers, singers or players representing publishers who are members of the society to play or sing within any of the theatres in Greater New York.

It is understood the Authors' Society will stand pat upon its request that each theatre pay for the use of copyrighted music in spite of the ultimatum.

NEW REVENUE ANGLE.


Chicago, May 9.

The Community Film Corp. plans leasing the ice rink at White City, which will be transformed into a studio. Admission will be charged, it being figured that a considerable sum will be taken in from the park crowds, and it gives a new revenue angle to picture production. Anton Cermack, a local capitalist and president of the United Breweries, is at the head of the new firm. Comedies will be the first product, Eddie Foy and Blossom Seeley being already under contract. Fred V. Bowers may also debut as a screen artist with Community.

Directing the comedies will be Dave Morris, formerly with Keystone, and Ford Sterling, who will also appear in several pictures. Later, five reels will be produced, Mr. Cermack having a number of Bohemian stories, now in process of being scenarized.

It has not been definitely settled as to who will release the Community output but the General may obtain the new pictures, though an open market may be sought.

WORLD PICTURES BRADY-MADE



"You Can Swear by Them"

There are so many other kinds that World Program Specials stand out in bold relief."

L. G. R. HUTCHINS, Owner
Frostburg Opera House
Frostburg, Maryland.


CURRENT RELEASES

on the **DEPENDABLE PROGRAM:**

<p>SARAH BERNHARDT in "Mothers of France"</p> <p>MURIEL OSTRICHE and ARTHUR ASHLEY in "Moral Courage"</p> <p>ETHEL CLAYTON and Montagu Love in "Yankee Pluck"</p>	<p>ALICE BRADY in "Maternity"</p> <p>CARLYLE BLACKWELL and JUNE ELVIDGE in "The Crimson Dove"</p> <p>ROBERT WARWICK and Gail Kane in "The False Friend"</p>
--	--

"ATONEMENT," STARRING REGINA BADET

The Vampire of France



the first of the

Brady-International Service World-Pictures

WILL BE RELEASED MAY 28

Its success is assured. Write now for detailed distribution plans.

WORLD-PICTURES 130 W. 46th St., New York City

LITTLE MISS FORTUNE.

Sis Marian Swayne
 Flomie Lucille Dorrington
 Jim Hugh Thompson
 Ned Bradley Barker

The struggles of a youthful inmate of an up-state poor farm to become a stage star is the theme of this Art Dramas-Erbograph release. The story is draggy, padded and badly directed, but there is a certain amount of appeal in the performance of Miss Swayne that will make the picture fairly well liked by the less particular film followers, and it is evident that these must be legion, otherwise the producing firms would not continue to turn out pictures of this calibre. The tale was written by Clarence J. Harris, formerly a pastor. The direction was in the hands of Joseph Levering. Miss Swayne enacts the role of the little orphan who is ridiculed by the other town children at a Sunday school benefit because of the fact that she is a "poor farm girl," and after the superintendent at the farm threatens to punish her she runs away to New York and immediately gets a kitchen job in an actors' boarding house. From that time it is only a few weeks before she qualifies to become the leading lady in a blood and thunder melodrammer played before an audience that is all in evening clothes and jewels. If fewer authors and picture producers tried to turn out these sort of stories of immediate success on the stage there would be fewer hard luck stories to be heard along Broadway. This is just a tip to the so strongly berated Rev. Clarence J. Harris, who, the manufacturer's press sheet says, has deserted the pulpit to write screen dramas because he believed he could reach more people through this medium than in the church. If his sermons weren't any better than this example of his writing, it is small wonder that he suffered for a congregation.

Fred.

BURLESQUE ROUTES

MAY 14 AND MAY 21.

"Americans" 14 Star Brooklyn 21 Gayety Brooklyn.
 "Bowery Burlesquers" 14 Empire Newark 21 Empire Brooklyn.
 "Hasting's Big Show" 14 Columbia Chicago 21 Gayety Detroit.
 "Irwin's Big Show" 14 Gayety Buffalo.
 "Liberty Girls" 14 Gayety Washington 21 Gayety Pittsburgh.
 "Majestics" 14 Star Cleveland 21 Gayety Buffalo.
 "Maids of America" 14 Columbia New York 21 Casino Brooklyn.
 "Mischief Makers" 14 Cadillac Detroit.
 "Record Breakers" 14 Gayety Brooklyn 21 Star Brooklyn.
 "Sidman Sam Show" 14 Casino Boston.
 "Sightseers" 14-18 Cohen's Newburg 17-19 Cohen's Poughkeepsie N. Y.
 "Social Follies" 14 Gayety Baltimore.
 "Some Show" 14 Star & Garter Chicago.
 "Spiegel Revue" 14 New Hurtig & Seamon's New York.
 "Stone & Pillard" 14 Casino Brooklyn 21 New Hurtig & Seamon's New York.
 "Watson Billy" 14 Gayety Pittsburgh 21 Star Cleveland.
 "Watson Wrothe" 14 Empire Brooklyn 21 Empire Newark.
 "Williams Mollie" 14 Gayety Detroit 21 L. O.

NAZIMOVA WANTS MONEY.

The services of Mme. Nazimova are being offered to a number of picture producers. All that Alla wants is \$50,000 a picture, with no takers at that figure.

Richard Stanton

Director of Features for William Fox

Coming Release: Dustin Farnum in "Durand of the Bad Lands."

Under Production: Dustin Farnum in "The Scarlet Pimpernel."

PAST RELEASES—

"The Beast" "The Love Thief" "One Touch of Sin"
 "Her Temptation" and "Aloha-Oha," featuring Enid Markey



HAMPTON DEL RUTH

EDITOR AND PRODUCTION MANAGER

KEYSTONE STUDIOS

★ THE PICTURE OF THE HOUR ★
 IN 5 PARTS

★ ★ ★ ★ ★

HOW UNCLE SAM PREPARES

THIS PRODUCTION IS NOT A REMAKE FROM THE WEEKLIES

NOT A SINGLE SCENE HAS BEEN 'LIFTED' OR 'DUPED' FROM ANY PREVIOUS PRODUCTION.

It is an accurate, authentic and comprehensively brief and complete Portraiture of the Actual Methods of Training OUR COUNTRY'S DEFENDERS

Unqualifiedly Endorsed By The Critics

WIRE WRITE HANOVER FILM CO. NEW YORK
 PHONE 904 COLUMBIA THEATRE BLDG.
 CALL NEW YORK CITY

State Right Buyers

READY FOR IMMEDIATE DELIVERY. FULL LINE OF ATTRACTIVE ADVERTISING.

BLUEBIRD PHOTOPLAYS (Inc.) Present

"SOUTHERN JUSTICE"

With MYRTLE GONZALEZ, GEORGE HERNANDEZ and FRED CHURCH

The Dramatic Foiling of a Crooked Plot that was Within the Law

Directed by LYNN REYNOLDS

Book through your local BLUEBIRD Exchange, or BLUEBIRD Photoplays (Inc.) 1600 Broadway, New York

THE MILLIONAIRE'S DOUBLE.

Blide Bennington.....Lionel Barrymore
Constance Brent.....Evelyn Brent
Richard Glendon.....Harry S. Northrup
James Brent.....H. H. Pattee
Steven.....John Smiley
"Kid" Burns.....Jack Raymond
Bob Holloway.....Louis Wolheim

Here is a corking melodrama, full of thrills and with a corking love interest running through it, that will hold almost any audience and please the majority of those who see pictures as a regular thing. It is a Rolfe-Metro release from a story written by June Mathis, which was directed by Harry Davenport, with the camera work done by John M. Bauman. Lionel Barrymore has the leading heroic role and plays it exceedingly well. It is one of those parts to which he is so admirably fitted, a type, and the type of his followers who see him in "The Millionaire's Double" will rave over him. There are one or two little flaws in the matter of detail, but these will not be caught by the ordinary public. The scenes of the story are principally laid in New York, the native town of the millionaire. He has been abroad for a number of years, having married in London and lived in Paris after his wife had run off with another man. He receives word that the runaway has died and he decides to return to his home town, arriving on Christmas eve, but instead of finding much holiday cheer at the club he discovers that his cronies have all married and are dashing home to be with their families that night. Being lonesome he turns to his own house whither "his man" has preceded him, but once there the sight of the dust-covered hangings causes him to decide to keep on traveling. He gives the valet a vacation and starts West. In the meantime a burglar enters the house and makes off with the only thing of value that has been left behind. It is a heavy fur coat. The thief is waylaid by a pair of blackjack wielders and killed. They toss his body over, but when they discover who the coat belongs to, report the job to their chief. He suggests leaving the coat on the dock to make it look like suicide. In San Francisco the young millionaire reads of "his suicide" and decides to come back as a ghost, for a widow has turned up to claim his estate. This brings him in touch with the schemers, and he finally outwits them. The "widow" proves to be a girl that has been forced into the plot, and the young millionaire finally wins her over and weds her. It is a sustained story of adventure with a corking good fight in the last reel that puts the final punch of the picture over in good shape.

Fred.

THE SILENT PARTNER.

Jane Colby.....Blanche Sweet
Edward Royce.....Thomas Meighan
Harvey Wilson.....George Hobart
David Pierce.....Ernest Joy
Edith Preston.....Mabel Van Buren
Mrs. Preston.....Florence Smythe
Mrs. Wilson.....Mayme Kelso

"The Silent Partner" is the celluloid work of the Lasky Co., and is scheduled for release via the Paramount service. Cojointly featured are Blanche Sweet and Thomas Meighan. It is an old-fashioned melodrama. There is the rich man and the unscrupulous villain and the unfaithful woman and the true-blue miss and stock markets and threatened stock crashes and so on and so forth. One guesses the story soon after the entire cast is introduced. From that time on it is only a matter of conjecture as to what ending the bad man who plot the downfall of the good looking young stock broker, who was so palpably blind as not to regard the snooker that Edith's folks had it all framed for her to marry money, and Royce had oodles of it. But Edith loved an old man—old in point of movement compared to the speed a man of Meighan's type—and, of course, they plotted also against Edward. To make a long story short, Jane Colby was always on the job and no matter whether her boss was honeymooning or liquoring up she was there to save his office from positive ruin. And the little fair-haired stenographer had saved ten thousand dollars—a matter quickly and easily accomplished in scenario plots—and in the nick of time she plunks that down to Edward's account and saves him from being no account. To make the plot thicker Edward goes agunnin', and when it looked as though he might end it all then and there by putting a quicquid to everybody in the film save Miss Sweet he comes up later like a bump on a log and realizes that he was wedded but had no wife only in name, and that he loved Miss Sweet. Nobody was killed. It is left to be imagined that Mrs. Royce lived on with Wilson, who was married but had given his wife ten thousand simoleons to get her out of his territory, and that Royce got a divorce and that following the Royce-Colby wedding they kept the ten thousand in the family that Helen had been saving only as Helen could save to give her mother a nice home, and that Mother Colby went along to live with them. The picture is all right as far as its meller connections go, but it is a pretty quiet affair until the apartment scene where Royce found his wife in another man's company. But this proved only a "dash," and quiet was restored by a return to office interiors.

Mark.

THE MARCELLINI MILLIONS.

Guido Bartelli.....George Beban
Antonietta Bartelli.....Helen Jerome Eddy
Leo Marcellini.....Pietro Sosso
Wade Crooby.....Harry Woodward
Hargrave.....Fred Huntley
Nancy Harris.....May Gaston
Waring.....W. H. Baldwin
Murray.....Eugene Pallette
Mrs. Murray.....Adele Farrington

When it comes to pantomime and facial mimicry George Beban is there like a duck. But granting such film-endowed accomplishment the fact remains that it is a pretty hard task to give Beban the "big punch" desired in a picture scenario without having the man repeat so many "bits" that he has done since entering the game. In "The Marcellini Millions" (Lasky-Paramount) Beban works like the proverbial beaver to keep the interest bounding along the multi-parts that are absolutely necessary to make a feature of this type reach the height desired. In "The Marcellini Millions" Beban calls upon all the old "bits" of stage and film business that time and again have been worked to the ragged edges, yet a must be admitted that Beban puts his heart and soul into the effort to make them "new" and effective. As the Italian truck driver who suddenly comes into great riches and who takes his wife away from the garden patch environment to silk and satins, Beban has only one path to travel, said path embracing show of awkwardness when one unused to the ways of the indulgent rich tries to do as Romans do. Beban makes what he can out of it, but the idea runs its strength in a half hour. Beban is there with the characteristic ways and mannerisms of the role, but the dramatic side is of such lesser weight that the introduction of several atmospheric "bits" such as the bringing of the furniture from the old home to the new, fall to keep the interest at high tide. There is much play for comedy, and where the houses have not been surcharged of late with films running wild with the ways of the illiterate and uncouth in society as the groundwork for comedy byplay the film may create the laughter anticipated. Otherwise

it will create only mild attention. It is not a great film. The imagination is called upon severely to get this film in its unfolding. There has been a lavish expenditure of money for the "interiors," and one can't dodge the atmosphere, but the bringing back of old comedy situations that have been keeping company with the moths is not likely to boost its exhibition average. Beban is clever. A Trojan for work and one who never shirks an instant in his favor, yet "The Marcellini Millions" is of ordinary construction. Photographically it measures up well and the staging as a whole appears adequate, but the story becomes monotonous long before the truck driver's family is back in its old haunts. One of the best actors is the baby, and its part in the film is an asset audiences won't overlook. Helen Eddy elicits comment through her interpretation of a thankless role. If this feature stands alone on the road it will be entirely due to Beban's name. Mark.

AS MEN LOVE.

Paul Russell.....House Peters
Diana Gordon.....Myrtle Stedman
Keith Gordon.....J. W. Johnston
Marjorie Gordon.....Helen Jerome Eddy
This title might be thought misleading to a certain extent, for one might easily be led to believe that it meant to convey as men love women, but this is not the case; it is simply to show that friendship between men can be more enduring than any love that a man may have for a woman. This may be right, but then again it is most likely to be wrong, for almost any woman can make a man forget all about his men friends, for the

time being at least. There is another peculiar feature about this picture, which, by the way, is a Lasky-Paramount product, and has House Peters and Myrtle Stedman as the stars: It is the fact that all the sympathy in the picture play is given to the male star, and while Miss Stedman is far from being the type that usually vamps in pictures she is assigned to the extremely difficult task of playing the role of a married woman who has a yen for her husband's best friend. Her husband is a fine upstanding sort of a chap, successful in business, and has given her a country home, car and everything. They even have a cute little daughter about three years old, but at that this woman insists on flinging herself into the arms of the best friend. The husband walks in on this scene, and to save his faith in his wife the best friend insists on taking all the blame, even though he had a few moments before proposed to the young sister of the husband. Then sometime later, when the infant paralysis is abroad and the baby's life is despaired of, the wife makes an appeal to the best friend, who is a specialist on children's ills, to save the life of the child. But the father refuses to accept the life of his daughter at the hands of the man who almost ruined his home, and with that the wife confesses, clearing up the misunderstanding and assuring her husband that it was "only a moment of madness." How any producer could hope to find the audience having any sympathy for the woman playing such a role is difficult, but as a picture the feature is one that will hold the interest and be particularly appealing to the women folk. Helen Jerome Eddy is particularly clever in the role of the younger sister. Fred.



THE BOY WITH THE BASHFUL EYES

To All Exhibitors—
THE UNIVERSAL FILM MFG. CO.
Will Accept Bookings in all
Unsold State Rights Territory on the
following Box Office Attractions

"GOD'S LAW"

State Rights on "GOD'S LAW" selling rapidly. "GOD'S LAW" is another one of LOIS WEBER'S intensely gripping dramatic sensations that has set the country talking and thinking. It deals with a tremendous subject of tremendous interest right now. "GOD'S LAW" has been pronounced the greatest production, from the point of intense drama, ever filmed. Arrange to see it in person, and communicate with the STATE RIGHTS DEPT. of the Universal Film Mfg. Co., 1600 Broadway, New York, immediately for territory, terms, etc. Bookings accepted in unsold territory.

"EVEN AS YOU AND I"

"EVEN AS YOU AND I," the extraordinary 7-reel LOIS WEBER production that caused all New York to stop and ponder, is another dramatic masterpiece from the brain of gifted LOIS WEBER. Elaborate Ad Campaign book ready, in which are given plans and means to get maximum results with this masterful production. Get a copy of this book, and communicate immediately with the STATE RIGHTS DEPT. of the Universal Film Mfg. Co., 1600 Broadway, New York, for territory, terms, etc. Bookings accepted in unsold territory.

"20,000 LEAGUES UNDER THE SEA"

"20,000 LEAGUES UNDER THE SEA" has four states left for sale. Missouri, Kansas, Oklahoma and Nebraska. It's getting the coin for exhibitors in buckets full. Wire for prices on these last four states, and communicate for details, information, etc., on any of the above to the STATE RIGHTS DEPT. of the Universal Film Mfg. Co., 1600 Broadway, New York. Bookings accepted in unsold territory.

INVITED OUT.

The current week's Paramount comedy release, "Invited Out," with Victor Moore as its star, shown at the Strand, New York, is another of the successful series of Moore one-reelers produced by Kievel Pictures. The Strand audiences laughed uproariously at it and Manager Edel is reported to have made the statement that it is one of the funniest comedies ever shown at his house. The scenario is by Thomas J. Gray, who knows Moore backwards, and knows how to fit the comedian with a story. Moore is a clerk in an office and being a bachelor yearns con-

tinually for a home cooked meal. Having voiced this desire on several occasions he receives a number of invitations to visit his married associates and partake of their dinners. The boss's daughter invites Moore to dine with them any evening at 5.30. He thinks it necessary to "dell up" for the occasion, cuts away the front lower portion of a frock coat and makes of it a dress coat, places the top of a black collar box on top of his derby to make a "high hat" of it, dips his black gloves into whitewash, and starts off for "the big feed." Arriving he finds the place upset and the painters at work and is told that when things are straightened out he must come up and dine with them. Proceed-

ing to another home where he had a standing invitation he finds the family just going out and informed they had just partaken of roast duck. He rushes off to the next place and is cordially welcomed, with the information they are just about to partake of a real old-fashioned Irish stew. He inhales the odor from the kitchen and basks in the prospect of enjoying home-cooked food. A water pipe in the kitchen bursts, Moore attempts to repair it, the family and the food get a good drenching and there is nothing left for poor, tired, hungry Victor but to go to a restaurant and dine alone. There are enough situations in the picture to have made of it a good two-reel farcical photoplay. Jolo.

THE HAWK.

"The Hawk" is a Greater Vitagraph feature, with Earle Williams as the principal player. The Vita features Williams in all its billing, but the picture from start to finish lacks the big dramatic punch one naturally expects to find in a photoplay of this title and with Williams in there to do most of the celluloid pantomime. The scenario is one of those snail-like affairs that drifts nowhere in particular but just eats up a lot of film. There is nothing that the entire cast does to wage so many thousand feet on and at no time does the picture leap into the sixty horse power tension that so many of our films have nowadays soon after the principals get into action. "The Hawk" lacks action. Fully an hour elapses before any semblance of dramatic tenacity creeps into the offering, and then it is only a flicker that dies out and permits the cast to lapse into its former comatose state. Even Williams is caught in the tow and stalks in and out, facing the camera man in one of those "throw me a life line" attitudes, and only once showing any of the proverbial pep that one demands of a film figure whose home life is threatened, his very existence at stake, and who is expected to move so fast that the grass won't grow under his feet. "The Hawk" misses fire. The cast does nothing but move in and out and register inactivity before the cameraman, who had a pipe in shooting this Vita. He would have conferred a favor on the scenario if he had "shot" some liquified dynamite into it or cut it off when it demanded padding of film and stalling by the cast. To the film regular who sees Bill Smith throw an Indian horde off a cliff, John Jones swim the Niagara rapids with an elephant on his back, or Henry Brown pull passenger train off a burning bridge he sits there like a big boob waiting for Williams to pull some of the thrilling stuff, but that is all one does—wait. The only try for a big scene comes when Williams is about to choke the everlasting out of the man who would steal his wife's love but finally vanes, leaving the woman to her smelly. After that point Williams as the Count of something or the other goes out and in a jiffy becomes a backroom stew and then uses drugs to make him screw up enough courage and go back home to accept almost any kind of a condition whereby he enables his wife to obtain a divorce. Of course wifey desires to marry the other angle of the triangle, but after seeing her hubby so downhearted and using the morphine she decides to stick with him, and tells the other gink she will have nothing further to do with him. The film runs tiresomely, bore-somely and uninteresting through scene after scene of "interiors," and one scene in particular gave the film a setback. That was the gambling scene where the wife is cheating at cards with her husband. What she put over could have been seen by blind men so palpably amateurish and awkwardly was it enacted. But photoplay license permits the filming of anything, and as celluloid has no kickback the Vita can sick this boy onto the exhibitors. But along with some of the other dynamic, Americanized dramatics "The Hawk" will look like a mighty sick bird. In the film Williams is seen as the hawk, a name given perhaps through the author having Williams as the gambler handle these gambling winnings as though his hands were talons. Vita backs water on "The Hawk." Mark.

YANKEE PLUCK.

Polly Pollard.....Ethel Clayton
Lieut. Richard Travers.....Edward Langford
Lieut. Tommy Patterson.....Johnny Hines
Baron Wootch.....Montagu Love
George Henry Singleton.....Erle Wayne
John Pollard.....Charles Bowser
Mrs. Madison Darwent.....Iveta Monroe
Willard Mack is responsible for the story.
George Arcmainbaud for the direction and "Yankee Pluck," a World Film production, starring Ethel Clayton, featuring Montagu Love and with an excellent supporting cast. A special word is due Charles Bowser for the portrayal of an elderly father with a weakness for drink, also Johnny Hines for a light comedy juvenile. While there is little or nothing very original about the plot, it is classically told, and artistically directed and photographed. A young girl is in love with a young naval lieutenant, but an elderly man has her father in his clutches and presses the unhappy parent to win the girl in marriage. The lieutenant has invented an electric tower to nullify the effect of submarines and is only awaiting the government's acceptance to make him wealthy. A Japanese baron offers the father \$100,000 to steal the plans, which he does, and just as he is about to complete the unpatriotic deal—in fact has already passed the papers—daughter breaks in and rescues them. The government accepts the plans and the young lieutenant forgives his future father-in-law. The merit of the picture is in the production. Jolo.

"GREAT" is the Word!

GREAT STAR

GREAT DIRECTOR

GREAT CAST
GREAT BOX OFFICE VALUE

HARRY RAPF

takes great pleasure in announcing the completion of the new super-feature, representing the most popular star of screen or stage.

Florence Reed

in her first film appearance since her recent sensational triumph as Tische in

"THE WANDERER"

in the daring Broadhurst-Schomer masterpiece which ran for one solid year on Broadway

"TO=DAY"

with a cast of notable quality, including

FRANK MILLS

Leonore Harris, Gus Weinberg, Alice Gale and Kate Lester

DIRECTED BY THE MASTER-GENIUS

Ralph Ince

The play was endorsed by Leaders of Society and the Church, including Mrs. O. H. P. Belmont, Mrs. William Cumming Story, President-General National Society Daughters of the American Revolution; Rev. J. Herman Randalls, Pastor Mt. Morris Baptist Church, New York City; Rev. George M. McClelland, Pastor First United Presbyterian Church, New York City; Rev. Crompton Sowerbutts, Rector of St. Timothy's Church, New York City; Rabbi Alexander Lyons, Ph.D., Eighth Avenue Temple.

TO-DAY FEATURE Film Corporation

1564 BROADWAY, NEW YORK CITY

HARRY RAPF, General Manager



"MOVIE" PLAYERS

Protect Your Old Age
Your Wives and Children
Through Life Insurance

For information, call, write or telephone
CECIL D. MACKIE

1050 Woolworth Building, New York
Telephone—Barclay 7893

BILLS NEXT WEEK (MAY 14)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C." and "A.B.C." following same (usually "Empress") are on the Sullivan-Considine-Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit; "U.S.O." United Booking Office; "W.M.A." Western Vaudeville Managers' Association; (Chicago); "P." Pastore Circuit; "Low." Marcus Lowy Circuit; "Inter." Interstate Circuit; "Circuit." Circuit; through W. V. M. A.; "Sun." Sun Circuit; "A. & H." Ackerman & Harris (San Francisco); the A. H. houses are booked in conjunction with the W. V. M. A.

SPECIAL NOTICE—The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions. The haste in which the bills are gathered prevents any attention being given these matters.

New York

PALACE (orph)

Eva Tanguay
Louise Dresser
Evans B Fontaine
Dooley & Sayles
W J Riley
Arnaut Bros
Bank & Gilie
O'Rand & Clark
Herman & Shirley

COLONIAL (ubo)

Adie Howland
Dooley & Sales
Jane Connolly Co
Carlisle & Komer
Loney Haskell
Welch's Minstrels
Selma Braatz
3 Bobs
(One to fill)

ALHAMBRA (ubo)

Digby Bell Co
"Nurseryland"
Gene Green
Violet Dane
Frank Crumit
Two Carltons
Dunbar's Darkies
Helen Jackley
Hooper & Marbury

RIVERSIDE (ubo)

Eddie Foy Co
Mason & Keller
Stan Stanley 3
Roney & Bent
Maleta Bonconi
Musical Avolos
Masie King

ROYAL (ubo)

(May Festival)
Sterling & Marguerite
Henry & Adelaide
Thomas & Hall
Hufford & Chain
Mrs G Hughes Co
Alex MacFadden
Cartmell & Harris
Bert Fitzgibbon
Mme Hermann Co

125TH ST (ubo)

2d half (10-13)
Ethel Clayton
Bernie & Baker
Roth Bros
Geo McFadden
8TH AVE (ubo)
2d half (10-13)
Mme Hermann
Tommy Hayden
Jean Adair Co
Marshall Montgomery
23RD ST (ubo)
2d half (10-13)

Roberts & Lester

Shepard & Ott
Lord & Fuller
NAT WIN GAR (ubo)
2d half (10-13)
Galerini & Bro
De Bars
Singing Types
Guy Bartlett 3
Vovedsads
AMERICAN (loew)
Davis & Walker
Barton & Hill
Long Tack Sam Co
Marcella Johnson Co
Janet Allyn Co
Elks Trio
(Three to fill)

Sylphos

H & V Morrissey
2 Brants
Schwartz & Clifford
Van & Carrie Avery
Howard & Sadler
John R Gordon Co
3 Vagrants
Leo & May Jackson
LINCOLN (loew)
Jack Onri
Delight Stuart & H
Helen Vincent
Joe Remington Co
Jack Wilson 3
Buch Bros
2d half

Thomas & Henderson

Poster & Ferguson
Belle Rutland
"Inside Job"
Billy Dale Trio
Chin & Chio
7TH AVE (loew)
Ham Tree Mule
Mohy & Woods
Sally Seelye
John R Gordon Co
Jim McWilliams
Chio & Chio
3 Synopaters
Davis & Walker
Hallard Trio
Buch Bros
(Two to fill)

GREENEY (loew)

Ferdinand
Kenney & LaFrance
Holden & Herron
Bert Howard
Ballard Trio
Brown Harris & B
Nolan & Nolan
2d half

DELANCEY (loew)

Williams & Tell
Keene & Williams
Stewart & Clifford
The Alibi
3 Vagrants
Leo & May Jackson
2d half

ALHAMBRA (ubo)

Stewart & Keeley
Miller & Mitchell
Nolan & Nolan
Piotti
Brown Harris & B
Joe Remington Co
All American 4
NATIONAL (loew)
DeFra
Spiegel & Jones
Belle Rutland
"Case for Sherlock"
Billy Dale Co
(One to fill)

WILLIAMS & Tell

Berline Duo
The Triangle
Jim McWilliams
(Two to fill)
ORPHEUM (loew)
Orben & Dixie
Rayno & Hoyt
Payne & Nesbit
Sam Liebeck Co
Howard & Sadler
2 Brants
(One to fill)

Van Camps

Sally Seelye
Maby & Woods
Jetty Allyn Co
Hilton & Lazar
Spiegel & Jones
The Lelands
BOULEVARD (loew)
Burns & Lynn
Winston Rozelle Q D
Hilton & Lazar
3 Synopaters
(One to fill)

Ferdinand

Kenney & LaFrance
Montrose & Allen
Chas Deland Co
Morris & Allen
AVE B (loew)
Lamont & Wright
Baker & Rogers
Ivan Welch Co
Society Div Girls
(One to fill)

Jack & Foris

Pisano & Bingham
Josephine Davis
"Word 22"
(One to fill)
Brooklyn
ORPHEUM (ubo)
Sophie Tucker Co
Lurie & Bronson
"Bride Shop"
V & E Stanton
Kelly Wilder Co
Mignon
Harris & Marlon
4 Nightons
"Riding School"
BUSHWICK (ubo)
(May, Carnival)
Pete & Val
Bell & Frda
Chinese Duo
Claire Vincent Co
Rita Gould
Scotch Lads & L
Tonta Paka Co
Jas J Corbett
Fitz Moore & Bro
Hickey Bros
Amela

PROSPECT (ubo)

2d half (10-13)
Rocher's Monkeys
Mrs Gene Hughes
Tudor Cameron Co
GREENPOINT (ubo)
2d half (10-13)
F Hunter & Girls
Milt Collins
Layton & Cross
HAILEY (ubo)
2d half (10-13)
Lorraine & Crawford

SAUCY & Noble

Favor Sinclair Co
The Gaudschmidt
Willie Smith
Hall & Kenny
BIJOU (loew)
Van Camps
Stuart & Kelley
Piotti
"Inside Job"
Lewis Belmont & L
The Lelands
2d half
Dancing Demons
Maybells Best
Jenks & Allen
Rich Girl Poor Girl
Geo McFadden
Fern Richelleu & F
DEKALB (loew)
Thomas & Henderson
Beline Duo
"The Fixer"
Jenks & Allyn
Fern Richelleu & F
(One to fill)

Orben & Dixie

Rayno & Hoyt
Payne & Nesbit
Sam Liebeck Co
Howard & Sadler
2 Brants
(One to fill)
DeFra
M Johnson Co
"The Fixer"
Burns & Lynn
Jack Wilson 3
WARWICK (loew)
Zita
Pisano & Bingham
Novelty 4
2d half
The Lowrys
Baker & Rogers
Society Div Girls
(One to fill)

Alhambra, N. Y.

PROCTOR'S (ubo)
(Troy split)
1st half
Fadette Orchestra
Bensie & Baird
The Sharrocks
Murphy & Barry
W Zimmermann
Albert Donnelly
Allentown, Pa.
ORPHEUM (ubo)
Francis P Bent
Rakomo
Beatrice McKenzie Co
Pinifax & Panlow
2d half
John Stone
Andrew Mack
Chase & La La Four
(Two to fill)

Alton, Ill.

HIPP (wva)
Curtis Comedy Duo
Middleton & Spellm'r
2d half
Rull Bear Co
Harry LaToy
Altoona, Pa.
ORPHEUM (ubo)
Andy Rice
Navins & Erwood
Fred Bowers Co
(Two to fill)
B & B Mann
The Breakers
Linton & Lawrence
(Two to fill)
Atlanta, Ga.
LYRIC (ubo)
(1st week pop vaudeville. Forsythe closed over summer)
(Birmingham split)
1st half
Burdella Patterson
Lee & Bennett
Dor Johnson Co
Arthur Whitehead
Cal Boys Band (all week)
GRAND (loew)
Greater City 4
Brant & Aubrey

Folsom & Brown

O'Connor & Dixon
Richard Wally
2d half
Joe Quon Tal
"Wedding Party"
(Three to fill)
Auburn, N. Y.
JEFFERSON (ubo)
Finn & Finn
Judy Gelsler & L
Jack Alfred Co
2d half
Velde
J Small Sis
(One to fill)

Austin, Tex.

MAJESTIC (inter)
(14-15)
(Same bill playing
Ft Worth 18-19)
Rhoda & Crampton
Force & Williams
Frances Kennedy
Doris Wilson Co
Margo Tally
McIntosh & Maids
Bakersfield, Cal.
HIP (f & h)
(15-15)
John P Reed
Dawne June Co
Argo & Virginia
(One to fill)
(16-17)
The Mozarts
Lockhart & Laddie
Jack Dresden
Morale's Pets
(18-19)
Erford's Sensation
Greta Von Bergen
(Two to fill)

Howatson and SWAYBELL

"A Case of Pickles"
Baltimore, Md.
HIP (loew)
Huford & Rose
Geehan & Spencer
O'Neil & Gallagher
Soldier's Wife
R C Faulkner
Victor Morley Co
Battle Creek, Mich.
EJOU (ubo)
(Sunday opening)
3 Fishers
Ed Marshall
Isabelle Miller Co
Cycling McNuts
(One to fill)
Birmingham, N. Y.
STONE (ubo)
Lus & Anelika
Velde Trio
6 Sylvesters
2d half
Connors & Foley
Jack Alfred Co
(One to fill)

El Ray Sisters

Lerner & Ward
H B Toomer Co
Knapp & Cornelia
"Sunny Side Bway"
(Sunny Side Bway)
fills in 2d half at
Nashville)
BIJOU (loew)
Tannean Bros
"Shot at Sunrise"
Billy Glason
Bell Thaser Bros
Boston
KEITH'S (ubo)
John B Hymer Co
Elizabeth Murray
Olga Mista Co
Harry Cooper
Daisy Jean
Kelly & Galvin
Remple Sisters
Nelson Waring
4 Earles
ORPHEUM (loew)
Cornella & Adele
Barnes & Robinson
Baseball 4
Hans Roberts Co
Julian Rose
Rabbit Tr
(One to fill)

Baltimore, Md.

HIP (loew)
Huford & Rose
Geehan & Spencer
O'Neil & Gallagher
Soldier's Wife
R C Faulkner
Victor Morley Co
Battle Creek, Mich.
EJOU (ubo)
(Sunday opening)
3 Fishers
Ed Marshall
Isabelle Miller Co
Cycling McNuts
(One to fill)
Birmingham, N. Y.
STONE (ubo)
Lus & Anelika
Velde Trio
6 Sylvesters
2d half
Connors & Foley
Jack Alfred Co
(One to fill)

El Ray Sisters

Lerner & Ward
H B Toomer Co
Knapp & Cornelia
"Sunny Side Bway"
(Sunny Side Bway)
fills in 2d half at
Nashville)
BIJOU (loew)
Tannean Bros
"Shot at Sunrise"
Billy Glason
Bell Thaser Bros
Boston
KEITH'S (ubo)
John B Hymer Co
Elizabeth Murray
Olga Mista Co
Harry Cooper
Daisy Jean
Kelly & Galvin
Remple Sisters
Nelson Waring
4 Earles
ORPHEUM (loew)
Cornella & Adele
Barnes & Robinson
Baseball 4
Hans Roberts Co
Julian Rose
Rabbit Tr
(One to fill)

Baltimore, Md.

HIP (loew)
Huford & Rose
Geehan & Spencer
O'Neil & Gallagher
Soldier's Wife
R C Faulkner
Victor Morley Co
Battle Creek, Mich.
EJOU (ubo)
(Sunday opening)
3 Fishers
Ed Marshall
Isabelle Miller Co
Cycling McNuts
(One to fill)
Birmingham, N. Y.
STONE (ubo)
Lus & Anelika
Velde Trio
6 Sylvesters
2d half
Connors & Foley
Jack Alfred Co
(One to fill)

El Ray Sisters

Lerner & Ward
H B Toomer Co
Knapp & Cornelia
"Sunny Side Bway"
(Sunny Side Bway)
fills in 2d half at
Nashville)
BIJOU (loew)
Tannean Bros
"Shot at Sunrise"
Billy Glason
Bell Thaser Bros
Boston
KEITH'S (ubo)
John B Hymer Co
Elizabeth Murray
Olga Mista Co
Harry Cooper
Daisy Jean
Kelly & Galvin
Remple Sisters
Nelson Waring
4 Earles
ORPHEUM (loew)
Cornella & Adele
Barnes & Robinson
Baseball 4
Hans Roberts Co
Julian Rose
Rabbit Tr
(One to fill)

Baltimore, Md.

HIP (loew)
Huford & Rose
Geehan & Spencer
O'Neil & Gallagher
Soldier's Wife
R C Faulkner
Victor Morley Co
Battle Creek, Mich.
EJOU (ubo)
(Sunday opening)
3 Fishers
Ed Marshall
Isabelle Miller Co
Cycling McNuts
(One to fill)
Birmingham, N. Y.
STONE (ubo)
Lus & Anelika
Velde Trio
6 Sylvesters
2d half
Connors & Foley
Jack Alfred Co
(One to fill)

El Ray Sisters

Lerner & Ward
H B Toomer Co
Knapp & Cornelia
"Sunny Side Bway"
(Sunny Side Bway)
fills in 2d half at
Nashville)
BIJOU (loew)
Tannean Bros
"Shot at Sunrise"
Billy Glason
Bell Thaser Bros
Boston
KEITH'S (ubo)
John B Hymer Co
Elizabeth Murray
Olga Mista Co
Harry Cooper
Daisy Jean
Kelly & Galvin
Remple Sisters
Nelson Waring
4 Earles
ORPHEUM (loew)
Cornella & Adele
Barnes & Robinson
Baseball 4
Hans Roberts Co
Julian Rose
Rabbit Tr
(One to fill)

Baltimore, Md.

HIP (loew)
Huford & Rose
Geehan & Spencer
O'Neil & Gallagher
Soldier's Wife
R C Faulkner
Victor Morley Co
Battle Creek, Mich.
EJOU (ubo)
(Sunday opening)
3 Fishers
Ed Marshall
Isabelle Miller Co
Cycling McNuts
(One to fill)
Birmingham, N. Y.
STONE (ubo)
Lus & Anelika
Velde Trio
6 Sylvesters
2d half
Connors & Foley
Jack Alfred Co
(One to fill)

El Ray Sisters

Lerner & Ward
H B Toomer Co
Knapp & Cornelia
"Sunny Side Bway"
(Sunny Side Bway)
fills in 2d half at
Nashville)
BIJOU (loew)
Tannean Bros
"Shot at Sunrise"
Billy Glason
Bell Thaser Bros
Boston
KEITH'S (ubo)
John B Hymer Co
Elizabeth Murray
Olga Mista Co
Harry Cooper
Daisy Jean
Kelly & Galvin
Remple Sisters
Nelson Waring
4 Earles
ORPHEUM (loew)
Cornella & Adele
Barnes & Robinson
Baseball 4
Hans Roberts Co
Julian Rose
Rabbit Tr
(One to fill)

Baltimore, Md.

HIP (loew)
Huford & Rose
Geehan & Spencer
O'Neil & Gallagher
Soldier's Wife
R C Faulkner
Victor Morley Co
Battle Creek, Mich.
EJOU (ubo)
(Sunday opening)
3 Fishers
Ed Marshall
Isabelle Miller Co
Cycling McNuts
(One to fill)
Birmingham, N. Y.
STONE (ubo)
Lus & Anelika
Velde Trio
6 Sylvesters
2d half
Connors & Foley
Jack Alfred Co
(One to fill)

El Ray Sisters

Lerner & Ward
H B Toomer Co
Knapp & Cornelia
"Sunny Side Bway"
(Sunny Side Bway)
fills in 2d half at
Nashville)
BIJOU (loew)
Tannean Bros
"Shot at Sunrise"
Billy Glason
Bell Thaser Bros
Boston
KEITH'S (ubo)
John B Hymer Co
Elizabeth Murray
Olga Mista Co
Harry Cooper
Daisy Jean
Kelly & Galvin
Remple Sisters
Nelson Waring
4 Earles
ORPHEUM (loew)
Cornella & Adele
Barnes & Robinson
Baseball 4
Hans Roberts Co
Julian Rose
Rabbit Tr
(One to fill)

Baltimore, Md.

HIP (loew)
Huford & Rose
Geehan & Spencer
O'Neil & Gallagher
Soldier's Wife
R C Faulkner
Victor Morley Co
Battle Creek, Mich.
EJOU (ubo)
(Sunday opening)
3 Fishers
Ed Marshall
Isabelle Miller Co
Cycling McNuts
(One to fill)
Birmingham, N. Y.
STONE (ubo)
Lus & Anelika
Velde Trio
6 Sylvesters
2d half
Connors & Foley
Jack Alfred Co
(One to fill)

El Ray Sisters

Lerner & Ward
H B Toomer Co
Knapp & Cornelia
"Sunny Side Bway"
(Sunny Side Bway)
fills in 2d half at
Nashville)
BIJOU (loew)
Tannean Bros
"Shot at Sunrise"
Billy Glason
Bell Thaser Bros
Boston
KEITH'S (ubo)
John B Hymer Co
Elizabeth Murray
Olga Mista Co
Harry Cooper
Daisy Jean
Kelly & Galvin
Remple Sisters
Nelson Waring
4 Earles
ORPHEUM (loew)
Cornella & Adele
Barnes & Robinson
Baseball 4
Hans Roberts Co
Julian Rose
Rabbit Tr
(One to fill)

Baltimore, Md.

HIP (loew)
Huford & Rose
Geehan & Spencer
O'Neil & Gallagher
Soldier's Wife
R C Faulkner
Victor Morley Co
Battle Creek, Mich.
EJOU (ubo)
(Sunday opening)
3 Fishers
Ed Marshall
Isabelle Miller Co
Cycling McNuts
(One to fill)
Birmingham, N. Y.
STONE (ubo)
Lus & Anelika
Velde Trio
6 Sylvesters
2d half
Connors & Foley
Jack Alfred Co
(One to fill)

El Ray Sisters

Lerner & Ward
H B Toomer Co
Knapp & Cornelia
"Sunny Side Bway"
(Sunny Side Bway)
fills in 2d half at
Nashville)
BIJOU (loew)
Tannean Bros
"Shot at Sunrise"
Billy Glason
Bell Thaser Bros
Boston
KEITH'S (ubo)
John B Hymer Co
Elizabeth Murray
Olga Mista Co
Harry Cooper
Daisy Jean
Kelly & Galvin
Remple Sisters
Nelson Waring
4 Earles
ORPHEUM (loew)
Cornella & Adele
Barnes & Robinson
Baseball 4
Hans Roberts Co
Julian Rose
Rabbit Tr
(One to fill)

Baltimore, Md.

HIP (loew)
Huford & Rose
Geehan & Spencer
O'Neil & Gallagher
Soldier's Wife
R C Faulkner
Victor Morley Co
Battle Creek, Mich.
EJOU (ubo)
(Sunday opening)
3 Fishers
Ed Marshall
Isabelle Miller Co
Cycling McNuts
(One to fill)
Birmingham, N. Y.
STONE (ubo)
Lus & Anelika
Velde Trio
6 Sylvesters
2d half
Connors & Foley
Jack Alfred Co
(One to fill)

El Ray Sisters

Lerner & Ward
H B Toomer Co
Knapp & Cornelia
"Sunny Side Bway"
(Sunny Side Bway)
fills in 2d half at
Nashville)
BIJOU (loew)
Tannean Bros
"Shot at Sunrise"
Billy Glason
Bell Thaser Bros
Boston
KEITH'S (ubo)
John B Hymer Co
Elizabeth Murray
Olga Mista Co
Harry Cooper
Daisy Jean
Kelly & Galvin
Remple Sisters
Nelson Waring
4 Earles
ORPHEUM (loew)
Cornella & Adele
Barnes & Robinson
Baseball 4
Hans Roberts Co
Julian Rose
Rabbit Tr
(One to fill)

Baltimore, Md.

HIP (loew)
Huford & Rose
Geehan & Spencer
O'Neil & Gallagher
Soldier's Wife
R C Faulkner
Victor Morley Co
Battle Creek, Mich.
EJOU (ubo)
(Sunday opening)
3 Fishers
Ed Marshall
Isabelle Miller Co
Cycling McNuts
(One to fill)
Birmingham, N. Y.
STONE (ubo)
Lus & Anelika
Velde Trio
6 Sylvesters
2d half
Connors & Foley
Jack Alfred Co
(One to fill)

El Ray Sisters

Lerner & Ward
H B Toomer Co
Knapp & Cornelia
"Sunny Side Bway"
(Sunny Side Bway)
fills in 2d half at
Nashville)
BIJOU (loew)
Tannean Bros
"Shot at Sunrise"
Billy Glason
Bell Thaser Bros
Boston
KEITH'S (ubo)
John B Hymer Co
Elizabeth Murray
Olga Mista Co
Harry Cooper
Daisy Jean
Kelly & Galvin
Remple Sisters
Nelson Waring
4 Earles
ORPHEUM (loew)
Cornella & Adele
Barnes & Robinson
Baseball 4
Hans Roberts Co
Julian Rose
Rabbit Tr
(One to fill)

Baltimore, Md.

HIP (loew)
Huford & Rose
Geehan & Spencer
O'Neil & Gallagher
Soldier's Wife
R C Faulkner
Victor Morley Co
Battle Creek, Mich.
EJOU (ubo)
(Sunday opening)
3 Fishers
Ed Marshall
Isabelle Miller Co
Cycling McNuts
(One to fill)
Birmingham, N. Y.
STONE (ubo)
Lus & Anelika
Velde Trio
6 Sylvesters
2d half
Connors & Foley
Jack Alfred Co
(One to fill)

El Ray Sisters

Lerner & Ward
H B Toomer Co
Knapp & Cornelia
"Sunny Side Bway"
(Sunny Side Bway)
fills in 2d half at
Nashville)
BIJOU (loew)
Tannean Bros
"Shot at Sunrise"
Billy Glason
Bell Thaser Bros
Boston
KEITH'S (ubo)
John B Hymer Co
Elizabeth Murray
Olga Mista Co
Harry Cooper
Daisy Jean
Kelly & Galvin
Remple Sisters
Nelson Waring
4 Earles
ORPHEUM (loew)
Cornella & Adele
Barnes & Robinson
Baseball 4
Hans Roberts Co
Julian Rose
Rabbit Tr
(One to fill)

New York

PALACE (orph)

Eva Tanguay
Louise Dresser
Evans B Fontaine
Dooley & Sayles
W J Riley
Arnaut Bros
Bank & Gilie
O'Rand & Clark
Herman & Shirley

COLONIAL (ubo)

Adie Howland
Dooley & Sales
Jane Connolly Co
Carlisle & Komer
Loney Haskell
Welch's Minstrels
Selma Braatz
3 Bobs
(One to fill)

ALHAMBRA (ubo)

Digby Bell Co
"Nurseryland"
Gene Green
Violet Dane
Frank Crumit
Two Carltons
Dunbar's Darkies
Helen Jackley
Hooper & Marbury

RIVERSIDE (ubo)

Eddie Foy Co
Mason & Keller
Stan Stanley 3
Roney & Bent
Maleta Bonconi
Musical Avolos
Masie King

ROYAL (ubo)

(May Festival)
Sterling & Marguerite
Henry & Adelaide
Thomas & Hall
Hufford & Chain
Mrs G Hughes Co
Alex MacFadden
Cartmell & Harris
Bert Fitzgibbon
Mme Hermann Co

125TH ST (ubo)

2d half (10-13)
Ethel Clayton
Bernie & Baker
Roth Bros
Geo McFadden
8TH AVE (ubo)
2d half (10-13)
Mme Hermann
Tommy Hayden
Jean Adair Co
Marshall Montgomery
23RD ST (ubo)
2d half (10-13)

Roberts & Lester

Shepard & Ott
Lord & Fuller
NAT WIN GAR (ubo)
2d half (10-13)
Galerini & Bro
De Bars
Singing Types
Guy Bartlett 3
Vovedsads
AMERICAN (loew)
Davis & Walker
Barton & Hill
Long Tack Sam Co
Marcella Johnson Co
Janet Allyn Co
Elks Trio
(Three to fill)

Sylphos

H & V Morrissey
2 Brants
Schwartz & Clifford
Van & Carrie Avery
Howard & Sadler
John R Gordon Co
3 Vagrants
Leo & May Jackson
LINCOLN (loew)
Jack Onri
Delight Stuart & H
Helen Vincent
Joe Remington Co
Jack Wilson 3
Buch Bros
2d half

Thomas & Henderson

Poster & Ferguson
Belle Rutland
"Inside Job"
Billy Dale Trio
Chin & Chio
7TH AVE (loew)
Ham Tree Mule
Mohy & Woods
Sally Seelye
John R Gordon Co
Jim McWilliams
Chio & Chio
3 Synopaters
Davis & Walker
Hallard Trio
Buch Bros
(Two to fill)

GREENEY (loew)

Ferdinand
Kenney & LaFrance
Holden & Herron
Bert Howard
Ballard Trio
Brown Harris & B
Nolan & Nolan
2d half

DELANCEY (loew)

Williams & Tell
Keene & Williams
Stewart & Clifford
The Alibi
3 Vagrants
Leo & May Jackson
2d half

- Rockwell & Wood
Wm Sisto
Goncinetti Bros
Nip & Tuck
LYRIC (ubo)
(Sunday opening)
Monroe Bros
Go. Don & Kinley
Dinkins Barr & E
Correll & Gillette
Colour Gemo
- Itasca, N. Y.
Concor & Foley
Jannsen
2d half
Lus & Anelika
6 Sylvesters
- Jackson, Mich.
ORPHEUM (ubo)
(Sunday opening)
Clown Seal
Silver & Duval
McConnell Simpson
Stein Hume & T
Baklar Sisters
2d half
Kay & Belle
Howard & Sadler
Belle Barbus
Skipper Kennedy & R
Lunette Sisters
- Jacksonville
ARCADE (ubo)
(Sunday opening)
(Savannah split)
1st half
Frank Wilbur Co
Dorothy Meuthen
Clough & Carr
Crouch & Willis
Fantom's Athletics
- Jersey City
KEITH'S (ubo)
2d half (10-12)
Regal Mack
Lue Kohlman
Quinn & Lafferty
- Johnstown, Pa.
MAJESTIC (ubo)
(Pittsburgh split)
1st half
Linne's Dancers
Wilson & Larsen
Alfred Farrell Co
Scranton Bell & S
Robinson & McKissick
- Joliet, Ill.
ORPHEUM (wva)
Fagg & White
C. Francis Reiner
"Orange Packers"
(One to fill)
- Kansas City, Mo.
ORPHEUM
(Sunday opening)
Nellie Nichols
Natalie All
H & A Seymour
"In the Trenches"
Embs & Alton
4 Holoways
Geo Kelly Co
PANTAGES (p)
(Sunday opening)
Elizabeth Cutty
"Telephone Tangle"
Bellicaire Bros
Bobbie & Nelson
Morton Bros
- Kenosha, Wis.
VIRGINIAN (wva)
2d half (17-19)
Grace DeWinters
Clifford & Mack
Lo Lovett Co
(Two to fill)
- Knoxville
BIJOU (ubo)
(Chattanooga split)
1st half
Claude Rode
Cook & Timpon
"School Days"
Kenny & Hollis
Aerial Shaws
- Lancaster, Pa.
COLONIAL (ubo)
2d half (10-12)
Russell & Little
Wanda
Harry Sterling
"My Lady's Gown"
- Lansing, Mich.
BIJOU (ubo)
(Sunday opening)
Kay & Belle
Howard & Sadler
Belle Barbus Co
Skipper Kennedy & R
Lunette Sisters
2d half
- Rexo
C & M Dunbar
Crossman's Enter
Eddie Borden Co
Nettle Carroll Tr
- Lincoln, Neb.
ORPHEUM
2d half (17-19)
"The Cure"
Clara Morton Co
Ethel Hopkins
Halligan & Sykes
Kullervo Bros
F & A Astaire
(One to fill)
- LYRIC (wva)
Claudie Tracy
Roy Harrah & Girls
2d half
Christie & Griffen
5 Emigrants
ORPHEUM (wva)
1st half (14-16)
Wolgast & Grille
- Lane & Harper
Clay & Welch
Flory Mack & M
Princeton 5
Little Rock, Ark.
MAJESTIC (inter)
Miniature Revue
Jackie and Billie
"Into the Light"
Futuristic Revue
(One to fill)
O'Neill & Sexton
Honolulu Girl
Logansport, Ind.
COLONIAL (ubo)
Lona's Hawaiian
2d half
The Halkins
Eckert & Parker
The Olmsteads
Los Angeles
ORPHEUM (p)
(Sunday opening)
Edwin Arden Co
Garden of Aloha
"The Recital"
Marmelin Sisters
Bert Kenny
Artie Mehlinger
McWatters & Tyson
Els & French
PANTAGES (p)
Military Elephants
Francis Renault
John P Wade Co
Wells Northwood & M
"Smart Shop"
HIPP (a & h)
Dale & Weber
Brooks & Loretta
Barber & Jackson
Michael Emmett
Palm Beach Beau
Darto & Rialto
Le Roy & Tozier
Louisville
KEITH'S (ubo)
(Sunday opening)
Chas T Aldrich
The Volunteers
Clark & Verdi
McCarthy & Faye
David Saperstein
McClellan & Carson
(One to fill)
FNE FRY PK (odph)
Raymond & Caverly
Girl from Milwaukee
Rayno's Bulldogs
Frisco
The Kramers
Lowell, Mass.
KEITH'S (ubo)
Harry Fisher Co
Nalona
Holmes & Buchanan
Kramer & Kent
Larry Riley Co
Hallen & Hunter
Conroy's Models
Madison, Wis.
ORPHEUM (wva)
Marrenna Nevro & M
B. Robinson
5 Sweethearts
Carson & Willard
Vallicetta's Leopards
2d half
Agoust & Agoust
A Nicholson 3
Scott & Tierney
Olive Briscoe
Bankoff Dancers
Mason City, Ia.
REGENT (wva)
(13-14)
Isotta
Lane & Harper
(15-18)
Blanche LeDuo Co
Rawson & Clare
(17-19)
Fiske & Fallon
Degnon & Clifton
HIPP (ubo)
McKeesport, Pa.
HIPP (ubo)
Broslin & Brown
Weston & Clare
Mr & Mrs Mel Burne
Edmunds & Leedham
Sextet DeLuxe
2d half
Diving Nymphs
Corcoran & Mack
Richard B & Martin
Evelyn Cunningham
(One to fill)
- Memphis, Tenn.
ORPHEUM
Big City
Honolulu Girl
2d half
Miniature Revue
Jackie and Billie
Gleason & Gates
Swor & Avey
Futuristic Revue
LYCEUM (loew)
Eape & Dutton
Larkay & Snee
Tojetti & Bennett
Harry Breen
"New Producer"
Tannean Bros
Kitty Flynn
"Shot at Sunrise"
Nitty Nitty
Rell Thaxer Bros
- Milwaukee, Wis.
MAJESTIC (orbh)
Lamont's & Heath
"Band Box Revue"
Hertbert Clifton Co
- Tracey & McBride
Libonati
Clermont Bros
(One to fill)
PALACE (wva)
(Sunday opening)
Eller's Circus
Odone
"Petticoats"
Mason & Murray
Catalano O'Brien
Bankoff Dancers
2d half
"Maid to Order"
Benny & Woods
Bellong Trio
- Minneapolis
ORPHEUM
Beatrice Herford
"Double Exposure"
The Swift Co
Rettor Bros
Haruko Onuki
Florence Duo
Santucci 5
PANTAGES (p)
(Sunday opening)
Howard Kibel & H
"Miss Hamlet"
Lella Shaw Co
Swain's Animals
Lucy Lucier 8
GRAND (wva)
Elinore Sherman
Claire Hanson 4
Mennetti & Sidelit
Harvey Trio
PALACE (wva)
Little Elk Co
Sidney & Townley
McCormack & Wallace
Frosini
Mrs Eva Fay
Nashville
PRINCESS (ubo)
1st half
"He's in Again"
2d half
"Sunny Side Bway"
Newark, N. J.
PALACE (ubo)
2d half (10-12)
Chappelle & Tribble
Landry Bros
Herman Shirley
Herbert's Dogs
Chlyo & Chlyo
Harry Mastey Co
MAJESTIC (loew)
Syphonos
Miller & Mitchell
Montrose & Allen
Van & Carrie Avery
Bush & Shapiro
3 Eccardos
2d half
Han Tree Mule
Wetton & Delberg
Eort Howard
Winston Roselle Co
(Two to fill)
- New Haven, Conn.
BIJOU (ubo)
Arnold & Florens
Ruth Curtis
Phina & Picks
4 American Beauties
Ishikawa Japs
2d half
Thos Five Girls
Jack Dunsmore
Burke & Burke
Elsie White
Collins & Hart
New London, Conn.
LYCEUM (ubo)
2d half (10-12)
Chappelle & Vidocq
Jack Manley
Norton & Noble
New Rochelle
LOEW
Karlton & Kilford
5 Funsters
Adria Almsley Co
2d half
Zita
Reed & Wood
Wheeler & Mickey
No. Yakima, Wash.
EMPIRE (AH wva)
(14-17)
Moran Sisters
Cowles & Dustin
Rothrock & McGrade
Douglas Flint Co
Paul Poole
4 Charles
(18-19)
Alliston & Trucco
Carter & Waters
Jolly Trio
Earl Flynn Co
Tax Westerford
Carlos Casaro
Oakland, Cal.
PANTAGES (p)
Tuscano Bros
Bernard & Meyers
Niblo's Birds
Thalero's Circus
"Fe Mail Clerks"
Bob Hall
HIPP (AH wva)
The Ferraros
Tom Reynolds
Gilmore Corbin
McGrath & Yeoman
Johnson & Wells
Drawce Hambo & F
2d half
Scamp & Scamp
Henry & Moore
Musical McDonalds
Lamont's & Heath
Pollard
Fenner & Tolman
- Orden
PANTAGES (p)
(17-19)
Elizabeth Otto
The Langtons
Kiela Bros
Reynolds & Donegan
Seely & McCloud
Omaha, Neb.
ORPHEUM
(Sunday opening)
Lydia Barry
Alford Carr Co
Estelle Wentworth
Tempest & Sunshine
Moore Gardner & R
Alaska Duo
Riggs & Witchie
EMPRESS (wva)
3 Moran Sisters
Christie & Griffin
Sebastian & Merrill Co
Cameron Dawitt Co
2d half
Grant Gardner
Roy Harrah & Girls
Aki Troupe
(One to fill)
- Panama, N. J.
PLAYHOUSE (ubo)
2d half (10-12)
Harry La Clare
Sully Rogers & S
Stephens & Brunelle
Paterson, N. J.
MAJESTIC (ubo)
2d half (10-12)
E. E. Clive
Frankie Harbury
Ella La Vall
Ward & Faye
White's Circus
Peoria, Ill.
ORPHEUM (wva)
Herbert Germaine 8
Brooklyn Dean
Hallen & Guller
Morris & Campbell
Cal Orange Packers
2d half
Walsh & Bentley
Farber Girls
Grace Emmett Co
Trovato
(One to fill)
- Philadelphia
KEITH'S (ubo)
Dupree & Dupree
Ward & Faye
Bob Dalley Co
Grace Demar
Bernard & Janis
Mason & Keeler
Primrose Four
"Corner Store"
"Edge of World"
GRAND (ubo)
Pierlot & Scofield
Pietro
Naughty Princess
B'WAY (ubo)
Vellina's Band
"Girl in Gown"
Orth & Ooley
Jordan Orie
2d half
Mowlay Troubadors
Buselle & Little
"Models Abroad"
Pittsburgh
DAVIS (ubo)
Nat Willis
Sarah Padden Co
R & G Dooley
Bob Albright
5 Nelsons
Wm Ebe Co
Rena Parker
Kanzawa Japs
SHERIDAN SQ (ubo)
(Johnstown split)
1st half
"Bettine Battys"
A & B Steadmans
Lalla Seiblin
La Guna 8
Musette
Portland, Ore.
ORPHEUM
(Sunday opening)
Ruth St Denis Co
Marion Harris
King & King
Lewis & Norton
Helen Pingree Co
Diaght & Scott
Josie O'Meers
PANTAGES (p)
Kimliwa Tr
Knickerbocker 4
Paul Decker Co
Marconi Bros
Chris Richards
"Phun Philends"
HIPP (AH wva)
Bernice Sisters
Coscia & Verdi
Ray Bruce & F
Howe & Howe
Libby Blondell Co
5 Armentos
2d half
Mardo & Hunter
Jim Black Duo
G & C King
Miller Scott & F
Alveretta Rexo & S
Myles McCarthy Co
Providence, R. I.
EMERET (loew)
Forrest & Church
Hartman & Malcolm
"School Girls"
Huddler Stern & P
Rigoletto Bros
2d half
Stanley & Burns
- L & G Harvey
The Punch
Andrew Kelly
Rigoletto Bros
Reading, Pa.
HIPP (ubo)
John Stone
Green Miller & G
Comfort & King
Gautier's Toy Shop
2d half
Gailon
"Memories"
Kokomo
(Two to fill)
Regina, Sas.
REGINA (wva)
2d half (17-19)
Gene West
Dumais & Floyd
Gilbert & Clayton
Raskin's Russians
Remo, Nev.
T & J (a & h)
Carl Roedel Co
Fargo & Wells
(16-17)
Taylor & Brown
Otto Koerner Co
(18-19)
Ryan & Ryan
(One to fill)
- Roanoke, Va.
ROANOK (ubo)
Francis Carmon
"Girl at Clark Stand"
J & M Markins
Novel Bros
(One to fill)
2d half
Albert Carlton
Maurice Wood
G & Mrs O Wilde
Valerie Sisters
Wael & Curtis Boys
Rochester, Minn.
METRO (wva)
Burr & Lee
Royal Tokio Tr
Robinson Duo
2d half
Circle Comedy 4
(Two to fill)
- Rockford, Ill.
PALACE (wva)
Agost & Agost
A Nicholson
"Holland Romance"
Mullen & Coogan
(One to fill)
2d half
2 Blondys
Mason & Murray
6 Sweethearts
Vallicetta's Leopards
Sacramento
ORPHEUM
(14-15)
(Same bill playing
Stockton 16-17 and
Fresno 18-19)
Ceel Cunningham
The Berrens
Chung Hwa 4
Ethel McDonough
Hermine Shone Co
G Aldo Randegger
EMPRESS (AH wva)
Anita Ariles
LaVere & Palmer
Kublick
Catherine Chaloner Co
The Skatelles
Ward Bell & W
Santa Barbara, Cal
PORTOLA (a & h)
(17-20)
Ernest Dupille
Nims & Schuster
(One to fill)
- Sankatoom, Sas.
EMPIRE (wva)
1st half (14-16)
Gene West
Raskin's Russians
Dumais & Floyd
Gilbert & Clayton
Savannah
BIJOU (ubo)
(Jacksonville split)
1st half
Chas Ledegar
M & B Eari
Mr & Mrs J Barry
Helene Davis
Girl 1000 Eyes
St. Louis, Mo.
COLUMBIA (orbh)
Mercedes
Harry Girard Co
R Mario's Orches
Geo Roener
Conlin Parks 3
Cummings & Shelly
Walsh & Bentley
FST PK HGLDS
(orbh)
1st half
Benard Sisters
Karl Karcy
DeNoyer & Dannie
Coakley & Dunlevy
Salt Lake
ORPHEUM
(Open 16-19)
The Casinos
Nonette
7 Honey Boys
La Grociosa
Ashley & Allman
Tokan & Geneva
Una Clayton Co
PANTAGES (p)
Leo & Mae Leivas
Bernard
Edward & Downing
Rawls & V Kaufman
San Antonio, Tex.
MAJESTIC (inter)
(16-20)
Blans & Burt
- Leach Sis
J & W Hennings
Violet MacMillan
"Corner Store"
Frankie Heath
Midnight Rollickers
San Diego, Cal.
HIPP (a & h)
3 Falcons
Bailey & Thomas
Ernest Dupille
(One to fill)
Brooks & Loretta
John P Reed
Dereino & Flores
Isobel
Wood's Animals
Whitney's Dolls
Dawne June Co
San Francisco
ORPHEUM
(Sunday opening)
Le Roy Talma & B
"The Family"
"Tate Motoring"
Ben Deely Co
Gould & Lewis
Belle Story
Rosaling Coghland Co
Johnston & Hart
PANTAGES (p)
B "Swede" Hall Co
Patricia
"Bachelor's Dinner"
Tabors Greene
Samoya
Ed Price & Pals
PANTAGES (p)
(Sunday opening)
J & E Dooley
Zelaya
Billy McDermott
Emmett & Fagan
"Uneda Girl Co"
Reed & Hudson
HIPP (a & h)
(Sunday opening)
The Ferraros
Gilmore & Dorbin
Fenner & Tolman
Musical McDonalds
Henry & Moore
CASINO (a & h)
(Sunday opening)
Scamp & Scamp
Pollard
The Reynolds
La Mont's Days
McGrath & Yeoman
Johnson & Wells
Drawce Hambo & F
San Jose, Cal.
VICTORY (a & h wva)
Scamp & Scamp
Henry & Moore
Musical McDonalds
LaMont's Days
Pollard
Fenner & Tolman
2d half
Anita Ariles
Kublick & Palmer
Kublick
Catherine Chaloner Co
The Skatelles
Ward Bell & W
Santa Barbara, Cal
PORTOLA (a & h)
(17-20)
Ernest Dupille
Nims & Schuster
(One to fill)
- Sankatoom, Sas.
EMPIRE (wva)
1st half (14-16)
Gene West
Raskin's Russians
Dumais & Floyd
Gilbert & Clayton
Savannah
BIJOU (ubo)
(Jacksonville split)
1st half
Chas Ledegar
M & B Eari
Mr & Mrs J Barry
Helene Davis
Girl 1000 Eyes
St. Louis, Mo.
COLUMBIA (orbh)
Mercedes
Harry Girard Co
R Mario's Orches
Geo Roener
Conlin Parks 3
Cummings & Shelly
Walsh & Bentley
FST PK HGLDS
(orbh)
1st half
Benard Sisters
Karl Karcy
DeNoyer & Dannie
Coakley & Dunlevy
Salt Lake
ORPHEUM
(Open 16-19)
The Casinos
Nonette
7 Honey Boys
La Grociosa
Ashley & Allman
Tokan & Geneva
Una Clayton Co
PANTAGES (p)
Leo & Mae Leivas
Bernard
Edward & Downing
Rawls & V Kaufman
San Antonio, Tex.
MAJESTIC (inter)
(16-20)
Blans & Burt
- PARK (wva)
The Vanderkoores
Beale Browning
"Lingerie Shop"
Eckert & Parker
Weber & Redford
2d half
Krekma Bros
Gonne & Albert
Hoy's Minstrels
Mack & Earl
Princess Kalama
St. Paul
ORPHEUM
(Sunday opening)
Dorothy Jardon
Tower & Darrell
Carson Bros
Wm & Marg Cutty
Bert Swor
Hayes & Rives
Flanagan & Edwards
PALACE (wva)
The Bimbos
Flak & Fallon
Elsie Williams Co
Freeman Dunham Co
4 Musical Lunds
2d half
Taylor Triplets
Izetta
Bert Walnwright Co
Emily Darrell Co
Royal Tokio Tr
Schenectady, N. Y.
PRINCE (ubo)
(Syracuse split)
1st half
Hugh Herbert Co
Bert Melrose
Apollo Trio
Roder & Ingraham
Castellane Bros
(One to fill)
- Scranton, Pa.
POLI'S (ubo)
(14-16)
(Same bill playing
Wilkes-Barre 17-19)
Three Alex
Valentine Vox
Howard & White
Heider & Packer
Karl Emmy's Pets
Seattle
ORPHEUM
(Sunday opening)
Ray Cox
Boyle & Brown
D Shoemaker Co
De Leon & Davies
Frank & Toby
Leach Wallin 3
Dorothy Brenner
HIPP (AH wva)
Mack & Hunter
Jim Black Duo
Myles McCarthy Co
Myles Scott & F
Alveretta Rega & S
G & C Kfar
2d half
Superba
Mansfield & Riddle
Johnson & Rollinson
MacGregor Gypses
Law Flitgibbon
3 Ankers
PANTAGES (p)
Pederson Bros
Olsson & Johnson
Kilijama
Stephens & Hollister
6 Peaches & Pear
Sioux City, Ia.
ORPHEUM (wva)
(Sunday opening)
Meredit & Snoozor
Brent Hayes
Dae & Neville
Bernard & Scarth
Degnon & Clifton
2d half
3 Moran Sisters
Floyd Mack & M
Raymond Bond Co
Sebastian Merrill Co
(Two to fill)
- Sioux Falls, S. D.
ORPHEUM (wva)
Dixie & LaRose
Veland Gamble
Ryal & Early
Aki Troupe
2d half
Conway & Dee
Rawson & Claire
Fairman & Patrick
(One to fill)
- South Bend, Ind.
ORPHEUM (wva)
(Sunday opening)
Rexo
Follette & Wicks
Harry Hersford Co
Sherman Van & H
Wm A Hanlon Co
2d half
Williams & Watkins
Transfield Sisters
Jas Grady Co
Duffy & Dunn
4 Danubies
2d half
H Anker & King Girls
Wanzer & Palmer
Into Light"
Gret Lester
4 Roaders
GRAND (wva)
Pat & Peggy Houlton
Green & Fugh
Mildred Hayward
William & Sherwood
Morgan & Grey
Harry Hines
Dudley Trio
"College Frolics"
- Snokane, Wash.
HIPP (AH wva)
Hollner & Reynolds
LoRoy & Mabel Hart
Wamaley & Leighton
Luxanne's Girls
Ray Snow
Taktak Haps
2d half
DeVelle & Zola
Seymour & Williams
Billy Brown
- Picolo Midgets
Colonial Belles
PANTAGES (p)
Alber's Polar Bear
Minnie Allen
10 California Girls
Geo Morton
Willie Hale & Bro
Springfield, Ill.
MAJESTIC (wva)
(Sunday opening)
Johnston & Arthur
Mitchell & Mitch
J C Nugent Co
Williams & Watkins
Fremont Benton Co
Gordon & Rica
2d half
Myrl & Delmar
Frear Baggott & F
Frank Morrell
J C Nugent Co
(Two to fill)
- Springfield, Mass.
PLAZA (loew)
DeArno & Marguerite
Duval & Simons
Sabbat & Wright
Jimmie Budd Co
McLaren
2d half
Roma Duo
Frank Gilmore
Wilson Franklin Co
Chin Fin Foo
(One to fill)
- Stamford, Conn.
ALHAMBRA (ubo)
2d half (10-12)
Fraser Burns & H
Joy's Sanitarium
Musical Hodges
Mack & Lee
Stockton, Cal.
STRAND (a & h)
(13-14)
Anderson & Glines
Taylor & Brown
Otto Koerner Co
Greta Von Bergen
(One to fill)
- Syracuse, N. Y.
TEMPLE (ubo)
(Schenectady split)
1st half
Arthur Sullivan Co
T & B Morgan
Norwood & Hall
Bert Hanlon
Wood Bros
Meehan's Dogs
CRESCENT (ubo)
"Passing Show"
2d half
Duffy Geisler & L
Jannsen
(Four to fill)
- Tacoma, Wash.
PANTAGES (p)
Asard Bros
Wilton Sis
Barber Thatcher Co
Roach & McCurdy
"Girl from A'dam"
Harry Sydel
REGENT (AH wva)
Superba
Mansfield & Riddle
Johnson & Rollinson
MacGregor's Gypses
Law Flitgibbon
3 Ankers
2d half
Moran Sisters
Cowles & Dustin
Rothrock & McGrade
Douglas Flint Co
Paul Poole
4 Charles
4
Terre Haute, Ind.
HIPP (wva)
Transfield Sisters
Clifford & Mack
Hoyt's Minstrels
Great Lester
Myral & Delmar
2d half
Vanderkoores
Gallert Sisters
Sherman Van & H
"Lingerie Show"
"Pink Pajamas"
Toledo
KEITH'S (ubo)
Bert Baker Co
Aveling & Lloyd
Whinnie Hutson Co
3 Steindler Bros
Britt Wood
Francis & Kennedy
Guinan & Newell
The McIntyres
Toronto
HIP (ubo)
Eleanor Fisher
3 Minstrels
Ely's Revue
Dunham Edwards 8
Ballyho
SHERA'S (ubo)
Ben Welch
Lambert & Ball
McKay & Ardine
John Lavie
(Three to fill)
4 YONGE (loew)
Cabray Bros
Curry & Graham
Ricknell & Gibney
Herbert & Dennis
Paschen Show
Trenton, N. J.
TAYLOR (10-12)
2d half
Lamb & Morton
Schoen & Bert

OUR LATEST RELEASE

FRANCIS, DAY & HUNTER
138-140 CHARING CROSS ROAD
LONDON, W.C.

T. B. Harms & Francis, Day & Hunter
62-64 West 45th Street
New York

CABLE ADDRESS
"WANG"

AN OPEN LETTER TO THE PROFESSION.

Within the past few days the MUSIC PUBLISHERS of America have formed an organization known as the MUSIC PUBLISHERS PROTECTIVE ASSOCIATION, the primary object of which is the elimination of the heretofore common evil of paying performers to use their publications.

In the future the Artist need only consider the MERIT and adaptability of whatever songs he contemplates using in his act. This surely should be of great artistic value to him.

Owing to our many interests in the Musical Comedy field, we can release for professional use songs of unusual merit to meet your every requirement. To verify this statement, we need only call your attention to the following numbers selected from those of our publications which are now being successfully sung and introduced by many artists:

"POOR BUTTERFLY",
"A BROKEN DOLL",
"SOMEWHERE A VOICE IS CALLING",
"SUNSHINE OF YOUR SMILE",
"GIRLS IF YOU EVER GET MARRIED".

We cordially invite you to visit our professional department where you will find a courteous and experienced staff ready to assist you in making your selection.

T. B. HARMS & FRANCIS, DAY & HUNTER.

Alfred Harms

PRES.

POOR BUTTERFLY

Clean Up! At Last! You Can Stop Swearing

ABOUT THOSE DIRTY KID GLOVES AND BOOTS

Just a minute to apply WILT'S CLEANER and your kid gloves, boots or ballet slippers are spick and span and ready to put on. CLEANS EASIER AND QUICKER THAN WIPING YOUR HANDS.

No more rushing to the cleaner's. No more disappointment over inferior cleaning jobs. No offensive odor after the cleaning.

WILT'S CLEANER cleans **CLEAN** quickly.

Cleans white and all colors. Cleans glazed kid gloves, boots, slippers, etc.

Will not injure the most delicate shades.

Cleans the kid and preserves the glaze. IS NOT INFLAMMABLE.

Put up in convenient package size. It's a cream and cannot spill. Carry it in your hand-bags. The worst spot can be wiped off in a jiffy.

Enough in one can to clean a pair of gloves 25 times or shoes at least 10 times.

Get it from your customer or mail 25c for full size package to be sent to you prepaid by

WILT SALES COMPANY 123 WEST MADISON STREET CHICAGO

PRODUCERS, ATTENTION

Have you SOILED KID SLIPPERS that you want to USE FOR NEXT SEASON? If so write us for full particulars.



OUR BILLING

At Palace Theatre, Ft. Wayne, Ind.
Open on
Leaw Circuit June 4, 1917.
Personal Direction MARK LEVY

IF YOU DON'T ADVERTISE IN VARIETY,
DON'T ADVERTISE.

LOUIS WESLEY

BRUCE DUFFUS

THE WESLEY OFFICE

LENNOX DUFFUS, Proprietor

Vaudeville Brokers

526 PUTNAM BUILDING

NEW YORK

Telephone, 4362 Bryant

BOOKS ALWAYS OPEN FOR NEW ACTS

HUGH HERBERT

VICE PRESIDENT

National Vaudeville Artists, Inc.

Direction, ALF. WILTON

Wanted

AT ALL TIMES

GOOD COMEDIANS, STRAIGHT MEN,
SOUBRETTES, CHORUS GIRLS

40 weeks play or pay

M. THOR

315 Putnam Building, New York

Success to the N. V. A.

JACK

DAVE

MANDEL & ROSE

VAUDEVILLE MANAGERS AND PRODUCERS

Putnam Building, 1493 Broadway, New York City
Suite 406—Phone 2802 Bryant

IF YOU DON'T ADVERTISE IN VARIETY,
DON'T ADVERTISE.

GREETINGS!

We salute and congratulate the infant vaudeville organization on its first birthday, sincerely extending our felicitations to the entire membership, the officers and the sponsors of this *the strongest, best and only vaudeville organization in America, THE NATIONAL VAUDEVILLE ARTISTS.*

KALMAR, PUCK & ABRAHAMS, Inc.

OUR NEW CATALOGUE

"BRING ME A GIRL"

(Kalmar-Gottler)

The Real Novelty Summer Song of the Day

"The More I See Of Hawaii, The Better I Like New York"

(Kalmar-Gottler)

A Comedy Song that Carries Sufficient Explanation In Its Title

The Peer of Patriotic Compositions

"AMERICA NEEDS YOU LIKE A MOTHER"

(Would You Turn Your Mother Down?)

(Clarke-Gottler)

DON'T FORGET THE NEW ADDRESS

Kalmar, Puck & Abrahams Consolidated

MACK STARK, Gen. Mgr.

MAURICE ABRAHAMS, Prof. Mgr.

STRAND THEATRE BUILDING, 47th STREET AND BROADWAY

HIT
DIRECTORY**BROADWAY**HIT
DIRECTORY

**"WHAT KIND OF AN
AMERICAN
ARE YOU?"**

(WHAT ARE YOU DOING OVER HERE?)

The Most Powerful Popular Patriotic Song of All Times
Only two weeks off the press and already sweeping the East. You'll get the fever also
when you hear it. The song that speaks for itself.

By ALBERT VON TILZER, CHARLES McCARRON and LEW BROWN.

"When The Sun Goes Down in Dixie"

We told you two months ago that this was the best of all Dixie songs. You know it your-
self now. Why waste more time? Get busy!

We can give you great obligatos, patters, and any number of special arrangements

By ALBERT VON TILZER and CHARLES McCARRON

"He's Just Like You"

(I'M GLAD HE'S A BABY OF MINE)

This song is absolutely indispensable to any act that uses a novelty comedy number, with
a wonderful comedy double. It has "The Punch" that is missing in all others.

By ALBERT VON TILZER and LEW BROWN

"Honor Thy Father and Mother"

The title speaks for itself. This song has unusual merit and possesses a powerful appeal
to every son of a mother and father. "It reaches the Heart." It is suited to the present
time.

By ALEX. GERBER and HARRY JENTES

"The Cute Little Wigglin' Dance"

If you are looking for an original rag melody song, here it is. A new idea in a novelty song.

By CREAMER and LAYTON

BROADWAY MUSIC CORPORATION

WILL VON TILZER, President

145 West 45th St., NEW YORK

145 No. Clark St., CHICAGO, ILL.

NEW SONGS FOR THE N. V. A.'S

We take pleasure in announcing our late new numbers hardly off the press and respectfully invite all members of the N. V. A. to get in touch with us immediately on the greatest numbers ever issued to the American public.

We head the list with the sensational comedy march song

"ROLLING IN HIS LITTLE ROLLING CHAIR"

by JOE GOODWIN, BALLARD MACDONALD and HALSEY K. MOHR

A beautiful new ballad never yet sung in public

"LOOKOUT MOUNTAIN"

by HALSEY K. MOHR and JOE GOODWIN

Another new wonderful ballad not yet out of the printer's hands, by the writers of "Indiana"

"COLORADO"

by BALLARD MACDONALD and JIMMIE HANLEY

A great novelty comedy song full of snap and ginger

"The Shorter They Wear 'Em the Longer They Look"

by WILL J. HARRIS and NAT VINCENT

And our present tremendous standby, the song that will clean up for any act in America in any spot

"INDIANA"

by BALLARD MACDONALD AND JIMMIE HANLEY

SHAPIRO, BERNSTEIN & CO., 224 WEST 47th STREET
CHICAGO NEW YORK CITY
Grand Opera House Bldg. 'FRISCO
Pantages Theatre Bldg.

A CHATALOGIC COMEDY SKIT

WITH SONGS

ARTHUR

EVA

SILBER and NORTH "BASHFOOLERY"

B. F. KEITH'S BUSHWICK, BROOKLYN, THIS WEEK (May 7).

N. V. A.

Direction, M. S. BENTHAM

A. B. C.

Congratulations to the
N. V. A.

A. B. C.

AFFILIATED BOOKING COMPANY

Routing 20 weeks now beginning in August

FRED LINCOLN, President

W. J. KISSICK, Secretary and Treasurer

J. J. NASH and A. E. MEYERS, Booking Managers.

Plough, Connors and Koffman Circuit

RAY MERWIN, Booking Manager

Suite 808-809-810, Republic Building, CHICAGO

WE WISH

National Vaudeville Artists

Long Life and a Prosperous One

Academy Theatre, Joe Pilgrim, Manager

Kedzie Theatre, A. Bunge, Manager

Wilson Ave. Theatre, Nitch Licalzi, Manager

Avenue Theatre, L. & S. Weinberg, Managers

CHICAGO

Success to N. V. A.

Skipper and Kastrup

Direction, ALF. T. WILTON

SAM HOWE'S BIG SHOW

had a very successful season playing on the Columbia Wheel.

Congratulations to the N. V. A.

for their splendid showing on their first anniversary

704 Columbia Theatre Building, New York

Congratulations to N. V. A.

Harry Jolson

Direction, FRANK EVANS

SHEEDY

Vaudeville Agency

Congratulations from an N. V. A.

VERA STANLEY

"The Girl with the Golden Voice"

Prima Donna with

"The Girls from Quakertown"

Management, NORMAN JEFFERIES

ERNIE POTTS and CO.

An Original Combination, Novelty

Played Orpheum Circuit several times. Managers!

Will Mr. Vincent give an act a return engagement?

If it does not make good?

G. E. Raymond gave me my start in show business.

Words cannot express my appreciation. Have played the Orpheum in Minneapolis for nine times.

"Express," Los Angeles, Cal., Jan. 30, 1917

(by critic):

"Ernie Potts and Co. have a rather different gymnastic act. The bag punching part is a wonder.

There have been many variations of the bag-punching stunt in vaudeville, but this has them all beating a mile."

Vancouver "World," Dec. 19th, 1916 (critic):

"Ernie Potts and Co. are an aggregation of athletes who have decidedly departed from the time-worn athletic act and have sprung a lot of new ideas into motion. They give exhibitions of most everything gymnastic, including wrestling, boxing, fancy bag punching and expert club swinging."

N. V. A. members playing Minneapolis. visit my athletic club. Pool, billiards and a large gym.

PAT CASEY, Engineer! U. S. O. Lise

"BILLY"

ELLSWORTH COBB

STRAIGHT AND CHARACTER COMEDY

Coming—With New Songs and

Patter

HARRY VON TILZER'S SENSATIONAL OVERNIGHT HIT!

"The Man Behind the Hammer and the Plow"

You will not only be doing a patriotic duty by singing this song, but you can follow a whole show of patriotic songs and positively be the hit of them all. It's the right song at the right time!

Our Ballad Hit That Will Never Die

"SOMEONE'S MORE LONESOME THAN YOU"

With the Most Wonderful Poem That Was Ever Written

Our Big Hawaiian Song Hit That Has Survived Them: All

"ON THE SOUTH SEA ISLE"

This Great Song Is Making New Friends Every Day

Our Terrific Comedy Novelty Song Hit

"JUST THE KIND OF A GIRL"

YOU'D LIKE TO MAKE YOUR WIFE

If You Want a Scream Get This One

"EVERY DAY IS SUNDAY FOR BILLY"

Better Song Than "When Sunday Comes to Town." Lyric by BERT HANLON

WRITE OR WIRE FOR YOUR COPY AND ORCHESTRATION IN ANY KEY

HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr. 222 West 46th Street, New York City MEYER COHEN Bus. Mgr.

THE SEXTET FROM "LUCIA"

Never received more applause than any one of the individual numbers in this
WONDERFUL SEXTET OF SONGS

ALL THE WORLD WILL BE JEALOUS OF ME

Proclaimed by everybody the most singable and best "popular" melody the world famous composer ERNEST R. BALL has ever written, with a lyric by AL. DUBIN that just registers a "home run hit" every time it is sung.

SOMEWHERE IN IRELAND

ERNEST R. BALL and J. KEIRN BRENNAN, the writers of LITTLE BIT OF HEAVEN, SHURE THEY CALLED IT IRELAND; TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY; GOODBYE, GOOD LUCK, GOD BLESS YOU, and dozens of others, never turned out a better song. It is a bright lilty 2/4 number, and while entirely of a different character, it is bound to be as big a hit as any of their former great successes.

M Y YIDDISHA BUTTERFLY

It's a long time since there's been a good yiddisha song on the market—here's a gem—originally introduced by WILLIE HOWARD, OF THE HOWARD BROTHERS, at the Winter Garden, New York. It was a riot from the start. A lot of good comedy verses by AL. DUBIN, and strange to say, the melody by JOSEPH A. BURKE for a song of this kind, is beautiful.

WHEN HE'S ALL DOLLED UP

HE'S THE BEST DRESSED RUBE IN TOWN

WALTER DONALDSON'S novelty melodies are too well known to require further comment. This is one of his best. While the lyric by MONTY C. BRICE is just chuck full of up-to-date comedy rube ideas, each and everyone of them a laugh.

SUKI SAN Where the Cherry Blossoms Fall

Still another novelty song by WALTER DONALDSON. This time Japanese. A delightfully charming melody, and the lyric by J. KEIRN BRENNAN is just brimful of atmosphere. A great number for production.

And besides these there are a few others that you might be interested in. "I'VE GOT THE SWEETEST GIRL IN MARYLAND"; "T'WAS ONLY AN IRISHMAN'S DREAM"; "WHEN IT'S CIRCUS DAY BACK HOME"; "FOR DIXIE AND UNCLE SAM"; "YOU'LL BE THERE," and the wonderful march ballad, "GOOD-BYE LITTLE GIRL, GOOD-BYE," revived by universal request.

ORCHESTRATIONS AND PROFESSIONAL COPIES IN ALL KEYS

SAN FRANCISCO Pantages Building AL. BROWNE, Mgr.	CHICAGO Schuller Building TOM QUIGLEY, Mgr.	M. Witmark & Sons Uptown Prof. Rooms, AL. COOK, Mgr. 1562 Broadway, Next to Palace Theatre	PHILADELPHIA 1021 Chestnut St. ED. EDWARDS, Mgr.	BOSTON 218 Tremont St. JACK LAHEY, Mgr.
--	---	---	--	---

Our Hearty Greetings to The N.V.A.

Notice the biggest, best catalog of sure-fire song successes **STERN** has ever had!

THE SMASHING "NUT" SONG HIT!

LILY OF THE VALLEY

By GILBERT and FRIEDLAND

THE NEW WESTERN SONG SENSATION!

SHIM-ME-SHA-WABBLE

By SPENCER WILLIAMS

IT TAKES A LONG TALL BROWNSKIN GAL

TO MAKE A PREACHER LAY HIS BIBLE DOWN

Will E. Skidmore's Rip-Roaring Hit!

THE SEASON'S TWO BIGGEST BALLAD SUCCESSES

I'M HEARIN' FROM ERIN—SWEET EGYPTIAN ROSE

By L. WOLFE GILBERT and ANATOL FRIEDLAND

By EDGAR ALLAN WOOLF and ANATOL FRIEDLAND

THE GREATEST "STATE" SONG

SOMEWHERE IN DELAWARE

By HARRIS and ROBINSON

THE "GLADDEST" SONG OF ALL

POLLYANNA

By GRAY and FRANKLIN

THE 42-CENTIMETER NOVELTY HIT!

LOVE IS A WONDERFUL THING

By L. WOLFE GILBERT and ANATOL FRIEDLAND

TO BE RELEASED MAY 20th — A SEXTETTE OF SENSATIONS!

THE
BIG

"PRINCESS OF THE WILLOW TREE"

(HARRIS and MORGAN)

"JAZBO JOHNSON'S HOKUM BAND"

(CHRIS SMITH)

THE
BIG

"WHEN A BUDDY MEETS A BUDDY"

(COMIN' THROUGH THE SOUTH)
(MCARRON and SMITH)

"GET A JAZZ BAND TO JAZZ"

(THE YANKEE DOODLE TUNE)
(CHRIS SMITH)

6

"POOR CRYIN' BABY"

(HIRSCH and WATTE)

"THAT'S HOW FAR I'D GO FOR YOU"

(MCARRON and SMITH)

LEAVE YOUR ADDRESS NOW; COPIES WILL BE SENT YOU ON MAY 20th

CHICAGO:

MAX J. STONE

GRAND OPERA HOUSE BLDG.

119 NO. CLARK ST.

JOS. W. STERN & CO.

L. WOLFE GILBERT, PROF. MGR.

1556 BROADWAY

NEW YORK

FRISCO:

E. S. FLORINTINE

111 KEARNY ST.

The Orpheum Circuit of Vaudeville Theatres

Offers

CONGRATULATIONS AND
BEST WISHES

to the

National Vaudeville Artists, Inc.

Good, plain, common sense and business judgment is the rock upon which all enterprises prosper. We have endeavored to erect our vaudeville business upon that rock and we are striving to so establish it that it cannot be shaken.

The large membership of the NATIONAL VAUDEVILLE ARTISTS, Inc., is a worthy cause for pride. Realizing that the prosperity of the managers means the prosperity of the artists, the members are aiding the managers to improve the conditions in vaudeville. Minor grievances are inevitable in a business of such vast proportions, but, with understanding and close co-operation, differences should and will be reduced to a minimum, and the NATIONAL VAUDEVILLE ARTISTS have no better friends than

MORRIS MEYERFELD, Jr., and MARTIN BECK

"Variety's" Rates

CONTINUOUS ADVERTISING (FOR PLAYERS ONLY)

2 inches Two Columns

12 Weeks	\$30.00
One Time	11.20

1 inch Two Columns

12 Weeks	\$45.00
One Time	5.00

½ inch Two Columns

12 Weeks	\$27.50	One Time	\$3.30
----------------	---------	----------------	--------

2 inches One Column

12 Weeks	\$45.00
One Time	5.00

1 inch One Column

12 Weeks	\$22.50
One Time	2.00

½ inch One Column

12 Weeks, \$14	One Time, \$1.40
----------------	------------------

LARGER SPACE PRO RATA

On a Strictly Prepaid Basis

(FOR PLAYERS ONLY)

Full Page, One Insertion.....	\$125.00
Half Page	65.00
Quarter Page	35.00

(Preferred position 20% Extra)

Space	12 times (issues)	Amount
12 inches (½ page)	(single or double column)	
6 "	"	\$225.00
6 "	"	150.00
4 "	"	120.00
4 "	"	80.00
3 "	"	65.00
2 "	"	45.00
1 inch	(single column)	25.00
½ "	"	14.00
½ "	(across two columns)	27.50
1 "	(across page)	95.00
½ "	"	60.00

(Larger space and longer time pro rata)

All spaces from 3 to 12 inches across page (4 columns), 20% advance on above rates.
When prepaid at ordering for 24 times, 5% discount allowed—prepaid at ordering for 48 times,
10% discount allowed. Rates as above for 12 times, net, prepaid, no discount.
No preferred position under these rates. Advertisements grouped together and to work into
top position or position on certain pages in natural course.
Advertisements may be changed weekly.

Classified advertising rate card containing rates for all advertising other than by players may
be had upon application.

Special Economy Offer

Economy can be practically applied to a publicity campaign as in any other direction, and an opportunity is offered the advertisers in this issue of VARIETY to attain their publicity aims and economize at the same time.

Opposite is printed a list of the 12-time rates arranged for the continual professional advertiser on a strictly prepaid cash basis.

Keep your advertisement in for 11 additional issues. Send a money order, draft or check to VARIETY for the difference in the amount you have paid for this insertion and the amount of the 12-time rate, and your advertisement remains in for 11 more weeks. Orders for continuances must reach VARIETY on or before Wednesday, May 16, at 6 P. M.

Keep your ad in for 11 more weeks and watch results.

JAMES J. MORTON

(Notice the C is absent)

Is especially engaged on the best of bills
to announce the best acts in the best of
Theatres as follows:

THANKS TO THREE GOOD MEN

E. F. A.

J. J. M.

E. V. D.

HUGO JANSEN'S "FASHION SHOP"

Playing Western Time

Representative, CLAUDE & GORDON BOSTOCK

Congratulations

TO THE

National Vaudeville Artists

on its first birthday as the only
association of artists we have
known organized to really be
of benefit to the vaudeville ar-
tists. May it prosper.

Feiber & Shea

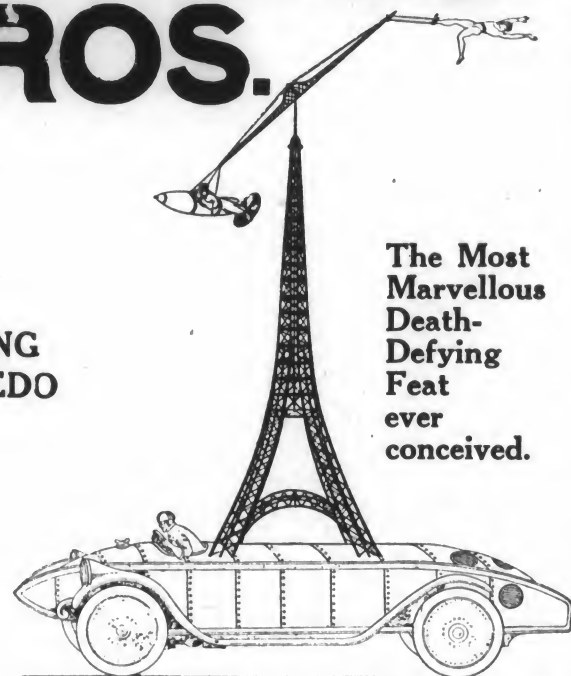
Walthour and Princeton Sisters

INTERNATIONAL CYCLE CHAMPIONS
Sensational, Novel, Classy, Picturesque

THE 20TH CENTURY NOVELTY

MIRANO BROS.

FLYING
TORPEDO



The Most
Marvellous
Death-
Defying
Feat
ever
conceived.

The above apparatus is an exact reproduction of the one in the act, and is a replica of the tower for wireless, signalling, observation and sharpshooting used by the U. S. Government.

The act can be worked with or without the automobile.

DIRECTION, MAX E. HAYES

Best Wishes to the N. V. A.

EMILY

WALTER

WALTERS AND WALTERS

Personal Direction, JOHNNY SIMON

SAILING CONTINUOUSLY

"AND YOU KNOW IT!"

B. F. Keith's Circuit United Booking Offices

(Agency)

A. PAUL KEITH, President

E. F. ALBEE, Vice-President and General Manager

For Booking Address

S. K. HODGDON

Palace Theatre Building

New York City

Congratulations

TO THE

N. V. A.

With A Birthday Salute

FROM

Sablosky & McGuirk

Palace Theatre

DETROIT, MICHIGAN

OPERATED BY

HOFFMAN BROTHERS

take this opportunity of congratulating the
NATIONAL VAUDEVILLE ARTISTS
 upon its first birthday, and are most happy to see
 the mutual and friendly relations existing between
 the N. V. A. and the V. M. P. A., which symbolizes
 the foundation of a mutual and enduring peace,
 good will and success to the artists, as well as all
 reputable managers, who, we feel sure, join us in
 the same heartfelt wishes.

GOOD LUCK

to the

N. V. A.

and thanks to the

UNITED BOOKING OFFICES

and

JENIE JACOBS

for another pleasant season in vaudeville.

ED. MORTON

The
Marcus Loew Circuit

EXTENDS ITS
CONGRATULATIONS
TO THE

**National Vaudeville
Artists**

on its first year, and extends the sincere wish the N. V. A. in its expressed policy shall meet with all the success an organization formed along its sane and sensible lines should have.

Marcus Loew Circuit

THOSE TWO BOYS

MAURICE H.

JACK

ROSE AND CURTIS

WORKED ALL SEASON

Direction, MANAGERS and ARTISTS

1102 PALACE THEATRE BUILDING

The Montauk and Playhouse Theatres of Passaic, N. J.

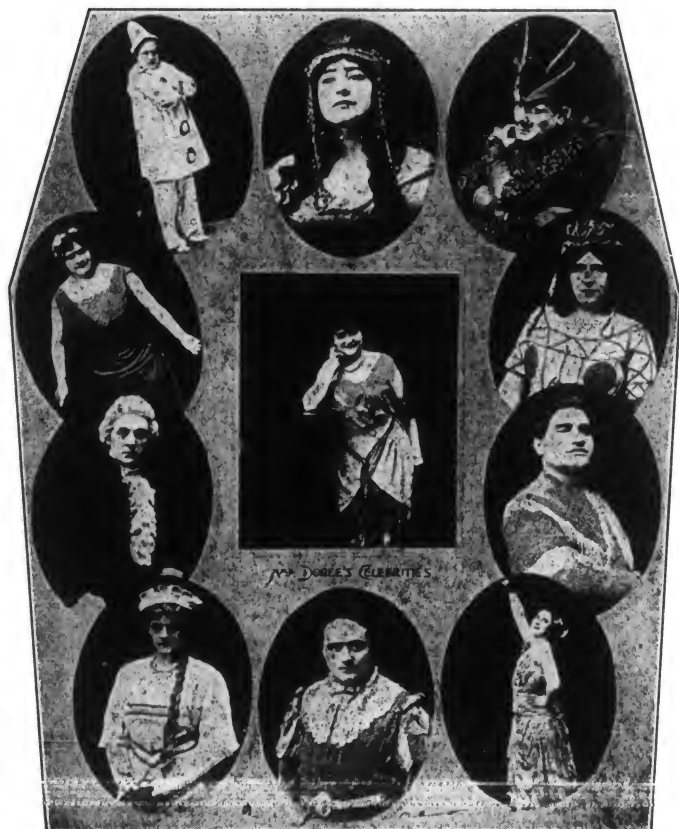
extend to

The National Vaudeville Artists

on this, their first anniversary, congratulations and best wishes for their future success and prosperity, as I believe this association will prove one of the greatest factors in promoting a proper spirit of friendship between the artists and managers.

A. M. TAYLOR,
Manager.

BEST WISHES TO THE N. V. A.



Direction STOKER & BIERBAUER

PETE MACK

ARTISTS' REPRESENTATIVE

Can Handle a Limited Number of High
Class Attractions

PALACE THEATRE BUILDING

Bryant 3710

N. V. A.

MAY EACH SUCCEEDING YEAR
FIND YOU BIGGER AND STRONGER

CLAIRE VINCENT AND CO.

in "THE RECOIL"

By RICHARD WARNER

Direction ARTHUR KLEIN

N. V. A.

Bessie and Harriet Rempel

Presenting An Artistic Playlet, entitled

"You"

Written by Harriet Rempel

Expressing our deep gratitude to

Frank Evans and "Doc" Breed

N. V. A.

Baltimore "American" (Oct. 3)

A new twist is given the morality play in You, a sketch by Harriet Rempel, and presented by Bessie Rempel, J. M. Clayton, Harriet Rempel and Bertam Hanauer. It is a modern picture in an old-fashioned frame. Every Boy's Real Self and Every Girl's Real Self in somber robes stand in the shadow of the purple curtains which drape the stage, where Everyboy and Everygirl are seen at a table in a fashionable cafe. As the action progresses the boy and girl advance from gentle flirtation to proposal and elopement, the deceit of their protestations to each other being revealed in the comments of their real selves. Amid the acrobatics, the syncopations and the extravagances of vaudeville it is a genuine pleasure to come upon such a delightful little fancy.

N. V. A.

N. V. A.

Greetings-N. V. A.



TOM CARMODY

EDWARD SHAYNE

JAKE ELIAS

SAM TISHMAN

BEN FULLER

RICHARD HOFFMAN

RAY WHITFIELD

TOMMY BURCHILL

HARRY MILLER

SAM THALL

GEORGE VAN

PAUL GOUDRON

WALTER DOWNIE

ANDY TALBOT

JIMMY HENSHEL

EDWARD MARSH

KERRY MEAGHER

GLEN BURT (U.B.O.)

CHAS. CROWL, U. B. O.

Western Vaudeville Managers' Ass'n

MORT H. SINGER, General Manager

Majestic Theatre Bldg.

CHICAGO

GREETINGS TO THE N. V. A.

**The Western
Vaudeville
Managers'
Association**

MORT. H. SINGER
General Manager

THOMAS J. CARMODY
General Booking Manager

MAJESTIC THEATRE BUILDING

**UNITED
BOOKING
OFFICES**

Chicago Office
C. S. HUMPHREY
Manager
Twelfth Floor

CHICAGO, ILLINOIS

**The F. and H.
Amusement Company**

MARCUS HEIMAN
General Manager

SAMUEL KAHL
General Booking Manager

CHAS. J. FREEMAN
Booking Representative

**Michigan Vaudeville
Circuit**

W. S. BUTTERFIELD, General Manager
Battle Creek, Mich.

CHARLES CROWL, Booking Manager U. B. O.
Majestic Theatre Bldg., Chicago, Ill.

**Ackerman & Harris
Circuit**

SAM HARRIS General Manager

ELLA HERBERT WESTON, Booking Manager
Main Office, Humboldt Bank Building, San Francisco, Cal.

Booking in conjunction with the Western Vaudeville Managers' Association houses in
Montana, Oregon, British Columbia, Washington, California, New Mexico,
Utah and Colorado

H. M. MILLER
Booking Representative
Majestic Theatre Bldg.
Chicago, Ill.

KELLIE-BURNS ASSOCIATION
Northwestern Booking Representatives
229-11 Orpheum Theatre Bldg.
Seattle, Wash.

**Interstate Amusement
Company**

KARL HOBLITZELLE, President

CELIA BLOOM
General Booking Manager
Palace Theatre Bldg.
New York City, N. Y.

RAY P. WHITFIELD
Booking Manager
Majestic Theatre Bldg.
Chicago, Ill.

Fuller Theatres and Vaudeville, Ltd.

Governing Director **BEN. J. FULLER**
Managing Director **JOHN FULLER, Jr.**

Booking Vaudeville attractions of every kind throughout
Australia, New Zealand and South Africa

American Booking Manager **ROY D. MURPHY**
Majestic Theatre Building, Chicago, Ill.

**Finklestein and Ruben
Enterprises**

NEW PALACE, Minneapolis, Minn.
NEW GRAND, Minneapolis, Minn.
NEW MAJESTIC, St. Paul, Minn.

NEW GARRICK, Minneapolis, Minn.
NEW PRINCESS, St. Paul, Minn.
NEW PALACE, St. Paul, Minn.

THE ASTOR, Minneapolis, Minn.

THIELEN CIRCUIT

FOX THEATRE, Aurora, Ill.
GRAND THEATRE, Elgin, Ill.
ORPHEUM THEATRE, Joliet, Ill.
GAITY THEATRE, Ottawa, Ill.
MAJESTIC THEATRE, Bloomington, Ill.
SAM TISHMAN - - - - -

ORPHEUM THEATRE, Peoria, Ill.
ORPHEUM THEATRE, Galesburg, Ill.
PLUMB THEATRE, Streator, Ill.
ORPHEUM THEATRE, Quincy, Ill.
GRAND THEATRE, Kewanee, Ill.

- - - - - **Booking Manager**

ALLARDT CIRCUIT

THOMAS BURCHILL **Booking Manager**
Majestic Theatre Bldg.
Chicago, Ill.

**United Theatrical
Association**

Salt Lake City, Utah

BERT CHRISTY - - - - - **Manager**

**Western Vaudeville
Mgrs. Assn.**

ST. LOUIS, MO., OFFICE

404 Columbia Theatre Building

**Chas. Jacobs
Vaudeville Agency**

Princess Theatre Building
DENVER, COLO.

Charles Jacobs - - - - - **Manager**

NEW ACT**CHARLIE AHEARN****SPEED KING**

OF THE

N. V. A.**JASS BAND. JENIE JACOBS**
REPRESENTATIVE**ALL NEW****ETHEL ARNOLD AND TAYLOR EARL**
"PUT OUT"By **BLANCHE MERRILL**Congratulations to the **N. V. A.**Direction, **ARTHUR KLEIN**For our 42nd consecutive and last week
of this season we will present a **NEW VAUDEVILLE ACT****WEEK OF MAY 21 AT THE ROYAL THEATRE, NEW YORK CITY****ROGER****HUGH L.****MARCELLE****IMHOF, CONN AND COREENE**

Will present a brand-new laughing epidemic entitled

"IN A PEST HOUSE"Written by
ROGER IMHOFWe honestly believe we have succeeded in top-
ping the big laughs in our previous offerings—
"The Doings of Dr. Louder" and "Surgeon Lou-
der, U. S. A."The Idea and Dialogue duly protected.
S. L. & FRED LOWENTHAL, attorneys.Asking a little more money, but positively worth
it. At the price asked it will still be the cheap-
est head line act playing the regular time; with
draught, ability and production each above par.
If interested look it over! **MAX E. HAYES**,
distributor exclusively, has a route sheet with
very few open spaces. Precedence given early
applicants.

Amalgamated

Vaudeville Agency

B. S. Moss

President

Extends Cordial Greetings to
the

N. V. A.

on its

First Anniversary

General Executive Offices

729 Seventh Ave.

At 49th Street

M. D. Simmons

General Booking Manager

Artists can secure long engagements by booking direct with us

THE MOST TALKED OF ACT IN VAUDEVILLE

Bert Baker and Co.

IN

"PREVARICATION"

Riverside and Palace, May 28th

Open on Orpheum Time Aug. 26th

Ask HARRY FITZGERALD

CONGRATULATIONS TO THE

NATIONAL VAUDEVILLE ARTISTS

ABBOTT and WHITE

Continually Working

CONROY A N D LE MAIRE

Laying Off with JIM MORTON

Best Wishes N. V. A.

Permanent Address, French Lick, Ind.

On this day accept my gratitude and congratulations upon the success and activity of the officers and members of our order,

The National Vaudeville Artists
and the friendly attitude and cooperation of
The Vaudeville Managers' Protective
Association.

May the distinct names only be the broken unit.

In the minds of every member may the slogan be

"WATCH US GROW"

Elongatingly yours

WILLARD

GREETINGS

FROM

WILMER & VINCENT
THEATRE COMPANY

SIDNEY WILMER WALTER VINCENT EUGENE L. KONEKE

TO THE

National Vaudeville Artists, Inc.

On Its First Anniversary

Greetings to N. V. A.

"2 in 1"

ABE

RUTH

LEAVITT AND LOCKWOOD

"ARTISTIC ODDS AND ENDS"

DIRECTION, LEWIS & GORDON

MAUD

ERNEST R.

LAMBERT *and* BALL

N. V. A.

WE Chicago **WILLIAM B. FRIEDLANDER, Inc.** New York FOR

OFFERS
 "The SUFFRAGETTE REVUE" and Its All Star Cast Who Have Caused So Much Comment in the West.
 ARE N. V. A. YOU

4 FT.—8 OF RAGTIME

FLO BERT

as Josephine

TABLOID'S greatest sensation

Personal Direction, H. BART McHUGH

PRIMA DONNA

GERTRUDE MUDGE

Late of Universal Pictures

SALLY

WALTER

ARTHUR

GORDON

McREE

WELFITT

HARRIS

POULIOT

Eccentric Comedienne

CHARACTERS

BROADWAY'S
BONNIE BOY

CONDUCTING

JIMMY GUILFOYLE

MANAGER

BOBBY BERNARD

CHARACTER COMEDIAN

Declared by Press, Public and Managers to be the comedy find of Tabloid.

WE HAVE BEEN THROUGH ALL THE
VAUDEVILLE UPS and DOWNS
 For 32 Years

THE WONDERFUL GROWTH AND DEVELOPMENT OF THE

N. V. A.

IS ONE OF OUR MOST GRATIFYING EXPERIENCES

WE PREDICT A NEW ERA OF
 FRIENDSHIP, PEACE AND PROSPERITY
 FOR THE VAUDEVILLE BUSINESS

MOORE-WIGGINS COMPANY
LTD.

(Founded by E. W. Wiggins 1885)

TEMPLE THEATRE
 Detroit

TEMPLE THEATRE
 Rochester

JAMES H. MOORE, General Manager

IN LIGHTS AT THE RIVERSIDE THEATRE (last week)

(Our return date in 8 weeks)

THE
 Necessary
 Vaudeville
 Act

JOE—**LAURIE AND BRONSON**—ALEEN

The Pint Size Pair

Godfathers—Gene Hughes, Jo Paige Smith, Ed. V. Darling, Harry T. Jordan.

PALACE THEATRE, NEW YORK, THIS WEEK (May 7)

MANY HAPPY RETURNS OF THE DAY
 FROM

JOSIE FLYNN'S MINSTRELS

"SOLE DIRECTION" F. G. NIXON-NIRDLINGER

N. V. A.

EDGAR ALLEN PRESENTS

N. V. A.

KATHERINE MURRAY

(The Uncle Sam Girl)

At Keith's Royal Theatre, Week of May 28th

MURRY RUBENS at the piano

Orpheum Circuit Next Season

Direction, EDW. S. KELLER

That the
**National Vaudeville
Artists**

may enjoy through its future years as much success as it has achieved to date, and during all time to come cherish and preserve the present bonds of friendship existing between it and the managers, in which effort this beneficent organization of artists shall have our unqualified support, is the sincere initial birthday wish of the

Vaudeville Managers' Protective Association

EMMA CARUS

AND

LARRY COMER

Extend Their Best Wishes to the **N. V. A.**

JEAN ADAIR

in **"Maggie Taylor—Waitress"**

N. V. A.

DIRECTION LEWIS & GORDON

HARRY WARD AND JOE VAN

PRESENTING

"OFF KEY"

BOOKED SOLID

BEST WISHES TO THE N. V. A.

Direction, C. W. BOSTOCK



ROATTINO AND SHELLEY

IN

"ROSA, THE FRUIT VENDER"

Best Wishes for the Success of the N. V. A.

Direction, MARK LEVY

Harry Laughlin and Clara West

WORKING

N. V. A.

NOVELTY FOUR
WARD and FAYE
BUHLA PEARL

BREEN FAMILY
JIMMY LYONS
ALICE COLE

MILANI FIVE
FREDDY JAMES
ORREN and DREW

GRACE HANSON
HARRY SYDELL
ETHEL VAHN

MR. and MRS. NORMAN PHILLIPS
CHAUNCEY MONROE and CO.
HOLMES and HOLLISTON

McCLELLAN and CARSON
ROATTINO and SHELLY
SINFERRAH and CO.
ADELE

PALL MALL TRIO
ELIZABETH MAYNE
EVANS and NEWTON
VERNONS

GARDNER'S MANIACS
VOLTAIRE and LLOYD
MURRAY BENNETT
RAYMOND

CORNELLA and ADELE
STANLEY and BURNS
PIQUO

ARTHUR MADDEN
ARTOIS DUO
JACK ONRI

SAM HARRIS
THREE TONES
ADELE JASON

TWO BROWNIES
JIMMY FLETCHER
JULIA EDWARDS

VON CELLO
HOWARD and HURST
HOWARD and RYAN

WOOD MELVILLE and PHILLIPS
THOMAS and HENDERSON
MARTYN and FLORENCE
JACK ONRI
THREE TONES
ADELE JASON
SAM HARRIS
ARTHUR MADDEN
ARTOIS DUO
JACK ONRI
RAYMOND
MURRAY BENNETT
VOLTAIRE and LLOYD
GARDNER'S MANIACS
VERNONS
EVANS and NEWTON
ELIZABETH MAYNE
PALL MALL TRIO
McCLELLAN and CARSON
SINFERRAH and CO.
ADELE
HOLMES and HOLLISTON
CHAUNCEY MONROE and CO.
MR. and MRS. NORMAN PHILLIPS

- KLASSY - KLEVER - KAPABLE - KLEAN-UP - KOUPLÉ -

BELLE—**MONTROSE** AND **ALLEN**—BILLY

DIVERTINGLY—DIFFERENT—DUO
Working

KON-SYS-TANT-LEE

THANK—YOU
LOEW CIRCUIT.



Putnam Building Tel 8812 Bryant

MARK LEVY

Now Stopping with the Vaudeville Broker
Residing at 1493 Broadway

The Theatrical Borders

Due-to-the-Fact-That-We-Are-So-Different-From-the-Usual-Run-of-Novelty-Acts
We-Have-Been-Proclaimed-by-Many-Managers-to-be

(Thank you very much for reading this far)

AN ASSET TO ANY BILL

JACK & FORIS

Loew Circuit.

ERNE—**FORREST AND CHURCH**—GRACE

“—Just Completed—A Tour of the Keith Houses—in the East—”

Thanks to Mr. JAKE LUBIN, We Are Now
Working for the Loew Circuit—If He
Lays Us Off We Take Our Thanks
Back.

Congratulations to the N. V. A.

FRANK EGGS GORDON

PLAYING EXCLUSIVELY

FOR

U. B. O. and ORPHEUM CIRCUITS

Personal Management

HARRY WEBER

Palace Theatre Building

New York, N. Y.

OUR BEST WISHES TO THE N. V. A.

TRULY SHATTUCK AND GOLDEN MARTHA

Will see you at KEITH'S RIVERSIDE shortly.

DIRECTION, ARTHUR KLEIN

MYSTIC HANSON TRIO

"THE MAGIC MAN AND HIS MAGICAL MAIDS"

Serving Magic a la Musical Comedy.

An original concoction that is proving very palatable to the Public taste and endorsed by the Connoisseur.

An Absolute Novelty. No other act like it. All material fully protected.

BEEHLER & JACOBS, West

DIRECTION,

East, ROSE & CURTIS

HUGHES MUSICAL TRIO

STARTING ORPHEUM TOUR IN SEPTEMBER

Best Wishes to the N. V. A.

**DIRECTION,
STOKER & BIERBAUER**

THE CREATOR OF THE
ESCAPE PERFORMANCE



HOUDINI

Whose name is a household word
all over the universe.

CONTAINS ALL YOU
WANT TO KNOW



*This Booklet
is not*

**"PANNING
The PAN TIME"**

Being a Compilation
of Information appertaining
to the

PANTAGES CIRCUIT

"COOKED UP" BY

HERBERT LLOYD

"Chef de Claque"

3640 N. 21st St. PHILA. PA.

THIS BOOK FOR SALE BY:

HERBERT LLOYD, 3640 N. 21st St., Philadelphia, Pa.
MR. BARKMAN, c. o.: Pantages Offices, Chicago.
SPRINGER HOUSE, Edmonton, Alberta, Canada

Best of good luck for the
N. V. A.

GOLET, HARRIS and MOREY
BEEHLER & JACOBS ROSE & CURTIS

WORLD FAMOUS UPSIDE DOWN
DOUBLE FOOT JUGGLERS

WARTENBERG BROS.

MANAGING AND BOOKING

"WHAT HAPPENED TO RUTH"

A SATIRE

IN ONE ACT

By GEO. M. ROSENER

"A HOLIDAY IN DIXIELAND"

10 — People — 10

WITH

WILL MASTIN

AND

VIRGIE RICHARDS

In a cyclonic burst of mirth, melody and dancing

HAROLD SELLMAN, GERTRUDE ARDEN

AND COMPANY

IN

HAROLD SELLMAN'S UP-TO-THE-MINUTE
COMEDY SKETCH

"IT'S A SECRET"

BERT

BESS

WALTON and DELBURG

PRESENT

"LET'S PLAY HOUSE"

A MUSICAL COMEDY A'LA CARTE

Re-Touring Loew Circuit—35th Consecutive Week

BERT WHEELER

ASSISTED BY

BOBBY NELSON

in

"REMEMBER MICKEY"

COLUMBIA and VICTOR

VAUDEVILLE'S

DAINTIEST NOVELTY

COMMODORE TOM

CUTEST, FUNNIEST,
FASTEST WORKING AND GREATEST
EDUCATED MUSICAL PONY
IN THE WORLD

KATHRYN MILEY

U. S. A. SINGING
COMEDIENNE

COOK and STEVENS

THE ORIGINAL
"CHINAMAN AND THE COON"
"All Others Imitators"

ANDREW KELLY

THE MAN WITH
THE
NATURAL BROGUE

OWEN McGIVENEY

"THE DISTINGUISHED PROTEAN
ACTOR"

IN

"BILL SYKES"

A QUICK CHANGE DRAMATIC EPISODE
FROM DICKENS'

OLIVER TWIST

MYRTLE BOLAND

AND

HER JAZZ BAND

IN

SYNCPATED HARMONY

C. H. O'D

VAUDE

AUTHOR.

All Playlets on
Pantages or Al
this Distingui
Handled Exclu
Off

RE

THE MAN
NOWH

HARRY Vaudeville

Putnam Bldg.,

Bryant 4318

CAN SECURE ROUTES FO

Comedy Acts Always Desirable. Will Go

Can Be Interviewed Daily

RAYMOND PAINE

AND

INEZ NESBITT

"THE WHISTLING BOY"

AND

"THE GIGGLING GIRL"

JAS. D

A

BETTY

COMEDY

"HOLDI

"Ladies' Reducing Parlor"

Helen Vincent

Bud Snyder and Co.

Robt. E. O'Connor and Co.

"Happiness"

John O'Malley

Spiegel and Jones

Camille Trio

4 Kudaras

Edah Delbridge Trio

Ed. Dowling

La Toy's Models

"Polly Pickle's Pets"

Warren and Frost

George W. Moore

Charles Rice and Co.

THE FOLLOWING ACTS:

ONNELL
VILLE'S
ACTOR
the Loew, Fox,
lied Circuits by
shedWriter are
sively by this
ce

RALPH G. FAULKNER
THE PRESIDENT'S DOUBLE
AS
"WOODROW"
IN
"My Administration"

HARRY NETTIE
LINTON and LAWRENCE
PRESENTS
"BITS FROM THEIR ACTS"

JOHNNY KILBANE
THE GREATEST
LITTLE FIGHTER OF THEM ALL
In a Brand New Monologue

NO
FROM
ERE

HOLDEN and HARRON
SONG AND
CONVERSATIONAL HUMOR

JIM McWILLIAMS
THE DIXIE BOY
AT THE PIANO

TOM DAVIES and CO.
"CHECKMATED"
The Sparkling, Brilliant Comedy—That Makes
Them All Laugh.

A. SHEA
Agency
New York

and 4319

R GOOD ACTS IN "ONE"
Anywhere to See an Act at Their Suggestion
from 10 A. M. to 1 P. M.

DOROTHY
THE ORIGINAL
DANCING GIRL ACCORDIONIST

THE NOLANS
CLEVEREST AND FUNNIEST
JUGGLING ACT IN VAUDEVILLE

ADRA AINSLEE
AND CO.

IN
"KIDDIE"
Written by NORA SHELBY

CURRY and GRAHAM
A Little Bit of
Scotch and Irish

AVITT
ND
DUVAL
PLAYLET
NG OUT"

DE ARMO
ASSISTED BY
MARGUERITE
THE AMERICAN KARA
OF JUGGLERY
Regards to Juggling Pollard

TANEAN BROTHERS
THE MUSICAL
COMEDIANS

LOUIS FLETCHER
Fletcher, Driscoll and Company
PRESENTING
"CHRISTMAS EVE"
A STORY WITH SONG

"Lonesome Isle"
"Mein Liebchen"
Eli Dawson
La Toy Brothers

"Honor Among Thieves"
Burns and Foran
Parise Duo
Rice and Francis

"Danny"
Cervo
"The Tamer"
Winona Shannon and Co.

"Paradise Isle"
"Dinkelspiel's Christmas"
Little Lord Roberts
Thos. Potter Dunn

HARRY WEBER

PRESENTS

MRS. THOMAS WHIFFEN

WITH

PEGGY DALE WHIFFEN

IN A NEW ACT FOR NEXT SEASON

NOW IN PREPARATION UNDER PERSONAL STAGE DIRECTION OF

Harry Weber and by Peggy Dale Whiffen

"Thou Shalt Not Steal"

(A HEART AWAY)

By CHAS. K. HARRIS and JACK YELLEN

PUBLISHED BY

CHAS. K. HARRIS

Columbia Theatre Building, Broadway and 47th Street

New York City

NIFTY VAUDEVILLE ARTISTS

FARBER GIRLS

Just finished a successful trip over the Orpheum Circuit

JACK KAMMERER and EDNA HOWLAND

We Never Work in Vain and Always Get Our Audience

The Acrobatic with the Operatic Voice, etc., etc., etc.

Direction, MORRIS & FEIL

Greetings

from

The B. F. Keith Circuit of Theatres

The greatest success to any business is the co-operation of all interested. The understanding between the NATIONAL VAUDEVILLE ARTISTS, Inc., and the managers of vaudeville theatres means the adjustment of all complaints and the furthering of the interests of vaudeville artists in every particular.

If there are any evils existing, which are a detriment to the vaudeville business on either side, it is the managers' purpose to work with the N. V. A. in abolishing the same.

We are interested in vaudeville, but no more so than we are in the artists and their future welfare, and anything that we can do to foster the interests of the N. V. A. and its members, we are at your command.

A. Paul Keith : E. F. Albee

NATIONAL VAUDEVILLE ARTISTS

WE GREET YOU!!

With an Unbroken Front

OKLAHOMA CITY THEATRICAL MANAGERS ASSOCIATION

JOHN SINOPOULO	PROPRIETOR	LYRIC THEATRE
PETER SINOPOULO	MANAGER	LYRIC THEATRE
H. W. McCALL	MANAGER	LIBERTY THEATRE
E. C. MILLS	MANAGER	OVERHOLSER THEATRE
B. H. POWELL	MANAGER	FOLLY THEATRE
M. LOWENSTEIN	MANAGER	MAJESTIC THEATRE
T. H. BOLAND	MANAGER	EMPRESS THEATRE
E. CROAK	OWNER	EMPRESS THEATRE

And we here proclaim that in the future, as in the past, we shall show proper appreciation of the efforts of the Artist who realizes that the aims of the Manager and Actor are identical—as a community of interest to entertain our patrons we will always succeed—as individual interests, hostile to each other, we never will.

Success To You!

EVERYTHING NEW BUT THE NAME
BILLIE POTTER
AND
EFFIE HARTWELL

IN A NEW ACT ENTITLED

"I Don't Have to Shut Up"

This team's name stands for

Originality, Class, Novelty and Clean Comedy

THE ONLY ACT OF ITS KIND IN THE WORLD

Can be placed in any spot on program, from opening to closing, and can work in full stage or in "one."

Our New Comedy Finish Is a Big Hit

All you punks who stole my two-headed finish, keep off this one if you don't want to get into trouble!

U. B. O. TIME SEE LEW GOLDER
PALACE BUILDING

P. S.—We wish to thank MR. SCHENCK, MR. LUBIN and HARRY PINCUS, and everyone in the Loew office for kind offers for work this past season.

Congratulations and Best Wishes to the

N. V. A.

And All Its Members

HARRY RAPF
and
LEW GOLDER

Success to N. V. A.

The Ferraros

BOOKED SOLID

Management JAS. B. McKOWEN

THE
DANCING
SENSATION



Sole
Representatives,
PAT CASEY
WM. MORRIS

W. HORLICK AND CO. INCLUDING Mile. NATASCHA AND TATIANA
IN "THE GYPSY CAMP"

SOMETHING ENTIRELY NEW!
ADELAIDE HERRMANN'S

LATEST CREATION

"THE HAUNTED STUDIO"

a pantomimic illusionary fantaisie.

(All Good Wishes to the N. V. A.)

REYNOLDS AND DONEGAN

World's Greatest Skaters and Dancers on Ice and Rollers

PAT CASEY, East.

BEEHLER & JACOBS, West.

Members of N. V. A.

CARLITA and HOWLAND ^{IN} **"LUZON LOVE"**

*Congratulations to the N. V. A.
and its Membership*

MARK ARON

*Farace Cate
(Adjoining Palace Theatre)*

THE VERSATILE SCOT

BILLY KINKAID

SCOTLAND'S PREMIER NOVELTY ARTIST

TOURING ORPHEUM CIRCUIT
WITH SUCCESS

Direction, ROSE & CURTIS

THE DE BARS

An Absolute Novelty

Direction, PETE MACK

CONGRATULATIONS AND BEST WISHES TO THE N. V. A.

SIX IMPS AND GIRL

Representative, SAM FALLOW, Putnam Building, New York

You can't stop Vaudeville any more than you can stop human progress.

What the people demand they will have. It is up to us managers and artists alike, to give them the best we can in order that our interests may be served, as well as theirs.

To THE NATIONAL VAUDEVILLE ARTISTS, a vital and potent force for progress in Vaudeville, I extend heartiest congratulations on this, their first birthday anniversary. As their objects are worthy and beneficial to the profession, so may their career be long and useful.

Health, wealth and prosperity to them all!

FRANK A. KEENEY

New York, May 11, 1917.

HARRY DAVIS

IN BEHALF OF THE HARRY DAVIS ENTERPRISES CO.
EXTENDS HEARTY BIRTHDAY FELICITATIONS TO THE

National Vaudeville Artists

May the Oncoming Years
Further Cement the Bonds of
Our Mutual Fellowship

and

Reaffirm Our Friendly Relations
Professionally, Artistically and Financially
Proving to the World That Our
Personal Interests, Like Those of
Our Glorious Country, Are
ONE INDIVISIBLE and INDISSOLUBLE

WELCOME AND CORDIAL CO-OPERATION FOR ALL ARTISTS PLAYING THE
NEW DAVIS THEATER, PITTSBURGH, PA.

N.V.A.
1916-17

A Double Anniversary

F. F. Proctor
1877-1917

Proctor Theatres:

23rd Street
5th Avenue
58th Street
125th Street
Newark
Newark Roof
Broad Street, Elizabeth
Jersey Street, Elizabeth
Hippodrome, Elizabeth
Plainfield
Mount Vernon
Yonkers
Portchester
Grand, Albany
Leland, Albany
Annex, Albany
Troy
Griswold, Troy
Schenectady

F. F. PROCTOR

upon this the fortieth anniversary of his advent into vaudeville, extends to the NATIONAL VAUDEVILLE ARTISTS his best wishes, and predicts, through the friendly co-operation of artists and managers, a brilliant and prosperous future for both.



E extend to the N. V. A., and its leaders and managers, our heartiest congratulations, upon this, their first birthday, and marvel at their wonderful achievements during their "baby" year, and we pronounce it the Greatest Actors' association the world has ever known.

It is the fulfillment of the Artist's fondest dreams, and the realization of that Halcyon time most cherished by every manager.

This is made possible because of the feeling of good will and good fellowship prevalent since its incipency, a condition never before existing, and because of a unanimity of purpose—the greatest good, for the greatest number, and not the personal gain or graft of a chosen few.

The Artist has established for himself an institution of protection, a harbor of safety, and enlisted as his constituents every fair minded, square dealing, right thinking manager in America—men who will fight with them shoulder to shoulder in a common cause—the uplift, development and preservation of that great and mighty business of which we are all a part.

More power to you, N. V. A.'s, every mother's son and daughter of you, and may each succeeding year bring you greater success and prosperity, and more solidly seal our bonds of friendship and happy association.

THE NIXON-NIRDLINGER VAUDEVILLE AGENCY

PHILADELPHIA, PA.

FRED G. NIXON-NIRDLINGER
President and General Manager

FRANK WOLF, SR.
Booking Manager.

To the Members of the National Vaudeville Artists, Inc.

Greetings

For myself and for every member of the Poli organization, I extend you felicitations and congratulations on your First Anniversary.

You have all done your share in placing vaudeville on the most firm basis and highest plane it has yet attained.

Let progress be your watchword, and may your organization keep on growing.

Let us all serve the best we can to have vaudeville of the future what it is now and has been for a score of years—the favorite entertainment of all the family all the time.

S. Z. POLI

POLI'S THEATRICAL ENTERPRISES

Felicitations From The South

TO THE NATIONAL VAUDEVILLE ARTISTS:

Sincere congratulations on rounding out your first anniversary and successfully founding an organization along common-sense lines that must make for a friendlier and more business-like understanding between artist and manager.

Already the seed of harmony has borne fruit in the gratifying results of the last few months. To the valuable co-operation of the **National Vaudeville Artists** in that victory I cheerfully subscribe, as must every reputable manager who appreciates the value of team work in maintaining the high standard of present-day vaudeville.

The success that the **National Vaudeville Artists** organization has enjoyed in the first year of its life clearly demonstrates what may be accomplished for themselves by an association of representative and well-meaning artists, working as a unit in the direction of sound business principles and continued peace with the factors with whom they must deal in the distribution of bookings.

That the **National Vaudeville Artists** must become a factor in the future of vaudeville is evident. That the managers have sought to deal with a factor of that kind has been evident for some years, and is now emphasized by the happy understanding that has existed between the two units in the last year.

Keep up the good work, with a policy of fair play on both sides and there will be no occasion for regrets. Long life to the **National Vaudeville Artists** is the sincere wish of

JAKE WELLS

Atlanta, Ga., May 1st, 1917.

WILLIAM FOX

CIRCUIT OF THEATRES

WILLIAM FOX

President and General Managing Director

Vaudeville Booking Offices
130 West 46th Street, New York

J. W. LOEB
EDGAR ALLEN

PANTAGES CIRCUIT OF VAUDEVILLE THEATRES

ALEXANDER PANTAGES

PROPRIETOR AND MANAGER OF
THE LONGEST CHAIN OF THEATRES IN AMERICA
OWNED AND OPERATED BY AN INDIVIDUAL

Superior
Minneapolis
Winnipeg
Edmonton
Calgary
Oklahoma City

Great Falls
Butte
Missoula
Anaconda
Spokane
Dallas

Seattle
Vancouver
Victoria
Tacoma
Portland
Kansas City
San Antonio

San Francisco
Oakland
Los Angeles
San Diego
Salt Lake
Houston

Ogden
Colorado Springs
Pueblo
Rocky Ford
Denver
Springfield

N. V. A. GREETINGS

MAJESTIC THEATRE BUILDING, CHICAGO

Lew M. Goldberg, Henry Shapiro, Irving Yates, Suites 806

Helen R. Murphy, John H. Billsbury, . . 903

Tom Powell, 903

David Beehler, Wm. Jacobs, Geo. Mence, . 904

James B. McKowen, Jesse Freeman, . . 905

Harry W. Spingold, Irving Tishman, . . 906

Lew Earl, Gen. Pisano, 1200

Marie James, 1400

Wayne Christy, . . . Representing Gus Sun

C. W. Nelson, 1404

Coney Holmes, Edgar Dudley, . . . 1404

John B. Simon, Irvin C. Simon, B. W. Cortelyou, 1405

Exclusive Artists' Representatives

United Booking Offices, Orpheum Circuit, Western Vaudeville
Managers' Association

MR. JAKE WELLS of the Forsythe, Atlanta, SAYS:

"AT THE PARTY" — Is the Best Kid Act that
Ever Played My House"

MR. GEORGE METZEL, Mgr. Wm. Penn, Philadelphia, SAYS:

"7 LITTLE DARLINGS" — Is the Best Kid Act
in the World"

MR. DAVE SABLOSKY, Mgr. Globe, Philadelphia, SAYS:

"DAINTY LAND" — Is a Better Act than Either
'The Party' or 'Darlings'"

SO THERE YOU ARE — ALL THREE PRODUCED BY
E. W. WOLF — **N. V. A.**

ASK LAURENCE SCHWAB, HE KNOWS

ALF WILTON OFFICE

Congratulations to the N. V. A.

**DAISY
JEAN**

ROYAL GOLD MEDALLIST OF
BELGIUM ACADEMIES
NOW PLAYING UNITED TIME

GOOD NEWS for the IRISH N. V. A.'s

ROSE & CURTIS

PRESENT

Larry Reilly

The Young Irish Actor-Singer

and His

Celtic Players

in

"THE IRISH EMIGRANT"

By

Walter Montague

WATCH REILLY Next Season

Western Representative— LEW M. GOLDBERG

BEST TO YOU

National Vaudeville Artists

Just Completing 32 Successful Consecutive Weeks
United Time

CLYDE HAGER AND GOODWIN WALTER

AMERICA'S FOREMOST SINGING COMEDIANS
Authors of "Over the Hills to Virginia," "You're My Rose of
Yesterday," and "Indiana."

ACKNOWLEDGMENTS TO
CLAUDE HUMPHREY, J. J. MURDOCK, HELEN MURPHY

There are no words big enough
in my Vocabulary,
to express my wishes on the
1st Anniversary of
the
N. V. A.

CAESAR RIVOLI

ROSE and ROSANA

The Man—The Harp—The Girl

Booked Solid

W. V. M. A. and U. B. O.

Congratulations

ARTHUR

LEAH

HENRY and MOORE

Bits of Musical Comedy

That Ever Famous

VICTORIA FOUR

Are Finishing a 40-Week Route

N. V. A.

U. B. O.

W. V. M. A.

FISK AND FALLON HAD A BIG TIME

Evening of December 28th

Never Mind

DEGNON and CLIFTON

in

"Taking Things Easy"

FRED and ALBERT

Featuring Their Original Derrick Lift

Closing the Show on Ackerman & Harris Road Show No. 60

And to our Agent **HELEN MURPHY, W. V. M. A.**

903 Majestic Theatre Bldg., JOHN BILLSBURY, U. B. O.
Orpheum Interstate

N
V
A

S
U
C
C
E
S
S

One Year Ago
THE BIRTH OF
A NOTION

Today
The Ranks Are
Filled with Regulars
from
Ocean to Ocean

CONGRATULATIONS

FROM THE

Gus Sun Booking Exchange Co.
SPRINGFIELD, O.

EXECUTIVE AND BOOKING STAFF

GUS SUN, General Manager
RAY H. LEASEN, Booking Manager
H. H. NEER, Associate

New York—PETE MACK.
Chicago—WAYNE CHRISTY.
Pittsburg—A. W. JONES.
Buffalo—J. W. TODD.

Dorothy De Shelle

PRESENTING A

New Comedy Novelty Skit

Special Scenery and Electrical Effects

N.V.A. W.V.M.A. U.B.O.
R.E.P. T.O.M. P.O.W.E.L.L.

Thorndyke Barnes

"THE RECRUITING OFFICER"

Direction—

PETE MACK

**Peggy Bremen
and Bro.**

"THE IMPS' PLAYGROUND"

A SPECTACLE ON UNSUPPORTED LADDERS

Direction— PETE MACK

BAYONNE WALTER

Whipple Huston and Co.

Presenting a Novelty Scenic Comedy Creation, "SPOOKS"

New Act Next Season

Direction—

PETE MACK

HURRAH for the U. S. A. and the N. V. A.

Here are two "Songs of the Times" that should stir up patriotism, help enlistments, set all feet a-marching as did "Marching Thru' Georgia"—during the Civil War, as did "Hot Time in the Old Town"—during the Spanish-American War, as did "Cobb & Edwards" famous "Good-bye Little Girl, Good-Bye" and "Dolly Grey"—during the Boer War. That's what this song will do for this war.

(Good-by and luck be with you)

"LADDIE BOY"

A wonderful lyric, by the Wonderful WILL D. COBB.

"LADDIE BOY"

CHORUS

Good-bye and luck be with you laddie boy, laddie boy,
Whatever your name may be,
There's a look in your eye,
As you go marching by,
Tells me you will dare, and do, and die;
And when you hear those shells begin to sing
There'll be someone somewhere who cares will murmur this prayer
May you win your share of glory,
And come back to tell the story;
Good-bye and good luck, laddie boy.

A stirring yet sympathetic and enthusiasm-raising GUS EDWARDS march melody.

"I Like to Keep My Eyes on You," "Rio Janeiro," and "When the Right Little Boy Rolls Around."

Orchestra and Band arrangements in every key. Artists' copies now ready.

Outside of all that, here's Best Wishes to the success of the NATIONAL VAUDEVILLE ARTISTS from

GUS EDWARDS, Music Publisher, and Member

1531 Broadway

Astor Theatre Building

New York City

LEWIS & GORDON

**New Acts
Desiring Bookings**

Address **MAX GORDON**
Palace Theatre Building, New York

**Producing
Department**

AL LEWIS
Room 1405, Times Building, New York

"Vive La N. V. A."

MR. and MRS. NORMAN PHILLIPS

Have Found

"The East is East and the West is West,
And never the twain shall meet,
Till actor and manager together stand
At N. V. A.'s great Council Seat."

Direction, HARRY W. SPINGOLD.

James--SILVER and DUVALL--Helen

in
"SIMPLICITY"

Just Finishing a Record Season
46 Weeks Solid, Coast to Coast and Return
Orpheum—U. B. O.—W. V. M. A.

HARRY W. SPINGOLD, Representative.

SMITH and KAUFMAN

In "A MIDNIGHT OCCURRENCE"

Just Finished Tour of W. V. M. A.

Direction, HARRY W. SPINGOLD.

WILL MORRIS

"THE RAGGED CYCLIST"

Worked Entire Season for W. V. M. A.

HARRY W. SPINGOLD, Representative.

ELSIE WILLIAMS and CO.

In the Eternal Question

"WHO WAS TO BLAME?"

HARRY W. SPINGOLD, Representative.

BROWNING and DEANE

COMEDIANS—FULL OF PEP

HARRY W. SPINGOLD, Representative.

FITCH COOPER

THE MUSICAL RUBE

Direction, HARRY W. SPINGOLD.

"A Little Package of Priceless Worth"

"Fresh As a Prairie Breeze"

RAYMOND BOND

in

His Unique Home-Spun Comedy

"REMNANTS" with ELIZABETH SHIRLEY

"Chase of Nuggets of Wisdom."
Have Conquered the West.

"Remnants" is Different.

Ready for Big Eastern Drive.

Direction, HARRY W. SPINGOLD.

BART MACOMBER

Walter Camp's All-American Halfback

14 Minutes in One

Champion of Gridiron and Song

Direction, HARRY W. SPINGOLD.

ARCHIE NICHOLSON TRIO

MUSICAL COMEDIANS

HARRY W. SPINGOLD, Representative.

GRANT GARDNER

"THE FUNSTER"

Direction, HARRY W. SPINGOLD.

THREE MORAN SISTERS

SOCIETY'S SWEETEST ENTERTAINERS

Direction, HARRY W. SPINGOLD.

LILLIAN WATSON

LITTLE, BUT OH, MY!

Direction, HARRY W. SPINGOLD.

LA BELLE and LILLIAN

PLAYING W. V. M. A.

HARRY W. SPINGOLD, Representative.

She Spilled the Salt

She Spilled the Salt

"Vive La N. V. A."

The Clever Musical Comedy Tenor. The Comic Opera Basso.
Bert WAINWRIGHT and Wm. H. WHITE

Assisted by
Estelle Althouse and Minerva Wright
in "A HOLLAND ROMANCE"
A Miniature Opera in One Act by George Botsford
High Class Singing. Comedy. Special Scenery and Costumes.
Direction, HARRY W. SPINGOLD.

VAN PERRE and VAN PERRE
BELGIAN MUSICIANS

Native Songs, Dances and Music
Direction, HARRY W. SPINGOLD.

WALCH and RAND

Operatic Duo in
ARTISTIC SONG REPERTOIRE
HARRY W. SPINGOLD, Representative

GEORGE and LILY GARDEN
WORLD'S GREATEST XYLOPHONISTS

HARRY W. SPINGOLD, Representative.

HARRY SLATKO'S MIDNIGHT ROLICKERS

In the Double-Distilled Cyclonic Success
"DANCING AROUND"
A Terpsichorean Triumph, Superbly Set and
Amazing In Its Rapidity
Direction, HARRY W. SPINGOLD.

Billy Green, Chas. E. Dunbar and Homer Deane
Known in Vaudeville as

GREEN, McHENRY and DEANE
Have Enjoyed a Successful Season for W. V. M. A. and U. B. O.
Direction, HARRY W. SPINGOLD.

WOLGAST and GIRLIE

An Artistic Creation of
Manly Strength and Feminine Beauty
HARRY W. SPINGOLD, Representative

PRINCE and DEERIE

REPARTEE WITH SONG THRILLINGS

Direction, HARRY W. SPINGOLD.

FRAWLEY and WEST

ADVANCED GYMNASTS

Class, Comedy and Skill
HARRY W. SPINGOLD, Representative.

ARCO BROS.

PHYSICAL MARVELS

Direction, HARRY W. SPINGOLD.

LEIBER, DAY and CO.

Present
"PINK PAJAMAS"
Direction, HARRY W. SPINGOLD.

Helen GLEASON and McLain GATES

In the Sensational Novelty
"THE SUBMARINE ATTACK"

Torpedoing W. V. M. A. and U. B. O. HARRY W. SPINGOLD at the Helm

Wallace SCOTT and Dorothy TIERNEY

"DRIFTING"
Under the direction of HARRY W. SPINGOLD
Extend Best Wishes to the N. V. A.

THREE ANKERS

AMERICAN NAVY GYMNASTS

Direction, HARRY W. SPINGOLD.

GREETINGS TO THE N.V.A.

LEW MADDEN and COMPANY

"MONDAY MORNING REHEARSAL"

WM. H. ARMSTRONG

ASSISTED BY
MAUDIE SMITH

"THE BAGGAGE MAN"

MIRIAM and IRENE MARMEIN

DECORATIVE AND PANTOMIME DANCERS NOW TOURING ORPHEUM CIRCUIT

BECKER, WYNNE and BECKER

"THE COLOR GEMS"
A Study in Color, Light and Form

GRACIE EMMETT and COMPANY

"MRS. MURPHY'S SECOND HUSBAND"

MacRAE and CLEGG

"The Intruder" and "The Queen of the Wheel"

HUGH McCORMICK and GRACE WALLACE

The Progressive Ventriloquists

"THE THEATRICAL AGENT"

FRANK STAFFORD and COMPANY

"THE HUNTER'S GAMES"

DANCING KENNEDYS
CYCLONIC BALL ROOM DANCERS

PRINCESS KALAMA

and Her Five Hawaiians

"ECHOES OF KILAUEA"
Touring the Orpheum

J. C. LEWIS, JR.

"WORLD'S YOUNGEST COMEDIAN" supported by
J. C. Lewis, Sr., Mrs. J. C. Lewis, Sr.,
Miss Arletta Lewis, Maxine D. Lewis

"BILLY'S SANTA CLAUS"

BALZER SISTERS

THREE NICE GIRLS ARE WE

BUSTER SANTOS and JACQUE HAYS

Touring Orpheum Circuit

THREE MORI BROTHERS

"IN JAPANESE PASTIMES"

MONS. NATHANIEL

PRESENTS

THE MYSTIC BIRD

Playing Consecutively for
W. V. M. A. and U. B. O.

FRANCES KENNEDY

NOVELTY SONGS AND SALLIES

DOROTHY BRENNER

THE DAINTY COMEDIENNE

OTTO KOERNER and COMPANY

"THE AUTOMOBILE BROKER"

CASTING CAMPBELLS

COMEDY AND SENSATIONAL CASTING ACT

ROSE and ELLIS

"THE JUMPING JACKS"

DINKINS BARR and EVERETT

"HOW IT HAPPENED"

PUTNAM and LEWIS

SONGS AND STORIES

E. T. ALEXANDER and COMPANY

ASSISTED BY
ALICE SWAIN

SPANISH GOLDINIS

A DISTINCT NOVELTY

NEAL ABEL

"THE MAN WITH THE MOBILE FACE"

MME. SUMIKO and COMPANY

"THE JAPANESE PRIMA DONNA"

JACK BAXLEY

W. V. M. A. and U. B. O. TIME
All the Time

BILLY BEARD

"The Party from the South"
N. V. A.—U. S. A.

TWO BLONDYS

SENSATIONAL GYMNASTS

HOWARD and FIELDS

in their new act
"THE RAG-TIME DINING CAR"

THE THREE GORDONS

Introducing
THE BOXING KANGAROO

Majestic Theatre Building

Management THE

GREETINGS TO THE N.V.A.

LEXEY and O'CONNOR
SMART SONGS AND ECCENTRIC DANCES

RAWSON and CLARE
and
"OSWALD"

B. LOHMULLER
PRESENTS
"THE GIRL IN THE MOON"

THE BIMBOS
Getting Bumps
on the
W. V. M. A.—U. B. O.

NOVELTY PIERROTS
in a
COMEDY SURPRISE

FOUR AMERICAN PATROLERS
"MUSICIANS OF MERIT"

MISS LeVAIN and COMPANY
REGIMENTAL FROLICS

DOUGLAS A. FLINT and COMPANY
in
"THE MERCHANT PRINCE"

KLASS and WAIMAN
"SYNCOATED MUSICKERS"

MELNOTTE DUO
W. V. M. A.—U. B. O.
N. V. A.—U. S. A.

THE SEEBACKS
"FUN IN A GYMNASIUM"

FREEMAN-DUNHAM and COMPANY
"A DAY AT BRIGHTON"

GEORGALIS TRIO
in
A 1918 EDITION

JUNE and IRENE MELVA

ALEXANDER and FIELDS
"THE BOX CAR DUO"

DARTO and RIALTO
"THE TALKLESS BOYS"

MLLE. LUXANNE
And Her Ballet of Classic Dancers

THE SHERMANS
present
"THE SIX COLONIAL BELLES"
also
"SOUTHERN SERENADE"
JUST STARTING

CHRISTIE and GRIFFIN
"THE BOYS FROM VIRGINIA"

FRANK HARTLEY
THE JUGGLER WHO ENTERTAINS

KARTELLI
"FUN ON THE WIRE"

LUNETTE SISTERS
THE WHIRLING GEISHA GIRLS

FOUR ROSES
AN INNOVATION IN ACROBATIC DANCING

BOLLIGER and REYNOLDS
and
BABY BOLLIGER
Novelty Artists

FRED HOLMES and LULU WELLS
Presenting
"ON THE DOORSTEP"

FILLIS FAMILY
Now With Ringling Bros. Circus

AD HOYT
and
HIS MINSTRELS

COLUMBIA CITY FOUR
HARMONY AND HILARITY

BERT—ROME and WAGER—BETTY
in
SONGS

MORALLE'S DOGS
Presenting
"The Acme of Canine Intelligence"

SIMON AGENCY, Inc., Chicago, Ill.

Canadian Circuit

Affiliated with the **United Booking Offices**

PLAYING HIGH-CLASS VAUDEVILLE, COMBINATIONS, DRAMATIC STOCK,
BURLESQUE (COLUMBIA AMUSEMENT CO.) AND PICTURES.

NEW PRINCESS THEATRE, MONTREAL, QUE.
ORPHEUM THEATRE, MONTREAL
THEATRE FRANCAIS, MONTREAL
GAYETY THEATRE, MONTREAL
DOMINION THEATRE, OTTAWA, ONT.
TEMPLE THEATRE, HAMILTON, ONT.
LYRIC THEATRE, HAMILTON
MAJESTIC THEATRE, LONDON, ONT.

Address all communications to **CLARK BROWN**, General Manager
Palace Theatre Building, New York City



NECKELSON

"The Master Magician"

Wishes to Congratulate the N. V. A. on Its Anniversary
JUST COMPLETED A SUCCESSFUL TOUR OF THE WORLD

Your Attention Is Requested

See

BILL ADROIT and IRENE BURTON

In a New and Widely Varied Repertoire

Then Judge for Yourself if We're Pleasingly Different

ROSE & CURTIS Present

Frank Burt, Ed. Johnson and Co.
IN **"BLUFF"**

Booked solid from Sept. 4, 1916, until April 1, 1918

Thanks to U. B. O. and Orpheum Circuit

TO YOU, N. V. A., SALUTATIONS

Tinkling Tunes To Tickle The
Taste of The Tired Theatre-goer

THE THREE LYRES

H. L. HARVEY. F. C. HENDERSON. R. C. LEONARD
ROSE & CURTIS—East West—LEW M. GOLDBERG

FRED **WOODWARD** and **MORRISSEY** TEX

N—Means Nerve—the will to do; it means we've won the battle.

V—Means Victory—lasting peace. The guns no longer rattle.

A—Might mean most anything, but getting down to facts, "Association"—That's the word twixt managers and acts.

VIVA U. S. of A. VIVA N. V. A.

We Love You—AMERICA
We Congratulate and Respect the N. V. A.

EL TORO TRIO

AL BOBBY
BROWN and FOLSOM
ARTISTIC
SONG DELINEATORS

REIFF and MURRAY

Talk a Little—Sing a Little
Dance a Whole Lot

LANE and HARPER
"THE MANICURE AND THE MAN"

KAY and BELLE

in a
VAUDEVILLE CONFECTION

THE ORIGINAL
PAUL—ARLEYS—CHARLEY

Our Commander-in-Chief **LEW. M. GOLDBERG**, W.V.M.A. & U.B.O. 806 Majestic Theatre Building
CHICAGO, ILLINOIS

ROSE & CURTIS Present

Lew Reed and Wright Girls

IN Class Personified and Musical Comedy Oddities

DOING NICELY, THANK YOU

HARRY and EMMA

THE SHARROCKS

Presenting a Revolution in Mental-Telepathy

"BEHIND THE GRAND STAND"

Now Finishing Out Third Year of Solid Bookings for the U. B. O.

Direction—

PETE MACK

ALL THE TROUPE ARE MEMBERS OF THE N. V. A.

CAMILLA'S BIRDS

BEST OF THEM ALL. PLAYING FOR THE U. B. O.

UNDER THE SOLE DIRECTION **HARRY WEBER**

—NOW PLAYING U. B. O. AND ORPHEUM CIRCUITS—

CARSON BROTHERS IN NEW VERSION OF "DEFYING A GRAVITY"

—EASTERN—
ROSE & CURTIS

: : REPRESENTATIVES : : :

—WESTERN—
BEEHLER & JACOBS

Here's to the N. V. A.

MAX OBERNDORF

Putnam Building
New York City, 1493 Broadway

Can get you Vaudeville's best route. Always looking for good outdoor attractions.

PAUL DURAND

ARTISTS' BOOKING
REPRESENTATIVE

PRODUCER and MANAGER

of

VAUDEVILLE ACTS

A Route of **Forty (40) Weeks** on the **U. B. O.**
and **ORPHEUM CIRCUIT** (Big Time only)
guaranteed for the right kind of acts.

APPLY NOW

PAUL DURAND
PALACE THEATRE BUILDING
NEW YORK, N. Y.

Harry Pincus

VAUDEVILLE MANAGER AND PROMOTER

412 Putnam Bldg., New York

Extends his sincere good wishes to the
National Vaudeville Artists.

BERT KALMAR

and

JESSIE BROWN

SIMPLE SIMON
LITTLE BOY BLUE
JACK
MOTHER HUBBARD'S DOG
MARY, MARY, QUITE CONTRARY
OLD MOTHER HUBBARD
LITTLE BO-PHEEP AND JILL

Our little band from "Nurseryland" through us desire to say that each and every one is now a regular N. V. A. and wish to thank all managers for a pleasant season.

BERT KALMAR and JESSIE BROWN

THAT GOES FOR

EDW. S. KELLER, Too

Best Wishes to N. V. A.

FROM FOLLOWING MEMBERS:

FRICK and ADAIR
CATHRYN CHALONER and CO.
FOUR CHARLES
DUZANE and CHAPMAN
GRANSTAFF and DAVIS
THE BRISSONS
JOHNSTON and ARTHUR
DUGAS and OSWALD
CONWAY and DAY
JAMES BE ANO

Direction **Marie James Agency**

HELEN PAGE

"THE UNDERSTUDY"

Personally represented by ROSE & CURTIS
Western representation, BEEHLER & JACOBS

THE American Burlesque Association

Joins the Procession of Well-Wishers

OF THE

N. ————— V. ————— A.

— TO THE —
National Vaudeville Artists

Allow me to congratulate you on the wonderful success you have made in your infancy.

I hope some day in the near future to become a life member of your splendid organization.

Wishing you continued success, long life and good health, I beg to subscribe myself
Your old Pal,

AL REEVES

To the
N. V. A.

MANY HAPPY RETURNS
OF THE DAY!

May you Live Long and Prosper!

JAMES E. ("Bluch") COOPER

**BESTEST TO THE N. V. A.
HENRY P. DIXON'S**

"Big Review of 1918"

JOE. OPPENHEIMER

and his

FAMOUS "BROADWAY BELLES"
offer congratulations to the N. V. A. on the ending of a
successful first year

CONGRATULATIONS TO THE N. V. A.

"Darlings of Paris"

MATT KOLB, Comedian and Producer

WANTED MEDIUM CHORUS GIRLS FOR
NEXT SEASON. SALARY \$20.00

COSTUMES AND SLIPPERS FURNISHED

Railroad fare paid to opening point.
Must be good looking and able to sing.

CHAS. E. TAYLOR, Manager,
ROOM 801, Columbia Theatre Building, New York City

In Burlesque SAM SIDMAN

Wm. S. Campbell and Pat White

Tender their Hearty Congratulations to the
N. V. A.

and wish them all the success in the world.

**BEST WISHES TO THE
N. V. A.
HARRY HASTINGS**

ATTRACTIONS

Room 804

Columbia Theatre Building, New York

N. V. A.
CONGRATULATIONS
ARTHUR PEARSON Inc.
COLUMBIA CIRCUIT ATTRACTIONS

THE Columbia Amusement Co.

Extends Compliments and Congratulations

TO THE

N. V. A.

Many Prosperous Returns

for the

N. V. A.

DAVE MARION

BEST WISHES FOR A
RAPID AND HEALTHY GROWTH
TO THE N. V. A.

"Hip Hip Hooray Girls" Co.

GEO. F. BELFRAGE, Manager

WISHING THE N. V. A. CONTINUED SUCCESS

BARNEY GERARD

"Follies of the Day"—"Some Show"—"Americans"

Congratulations
to the

N. V. A.

PETER S. CLARK

OF BURLESQUE

N. V. A.

CONGRATULATIONS
AND
HEARTY GOOD WISHES
FOR THE FUTURE

THEATRICAL OPERATING CO.

CONGRATULATIONS

N. V. A.'s from

MAX SPIEGEL'S
BURLESQUE ENTERPRISES (Inc.)

THE ONE BEST BET

"The Girls from Joyland"

Direction, SIM WILLIAMS

Can use good chorus girls. Good salaries and treatment

Congratulations to the N. V. A.

Good Organizations always succeed

I. M. WEINGARDEN

JEAN BEDINI and his 100 Associates of

"Puss Puss" Co. and "Forty Thieves" Co.

wish THE N. V. A. prosperity and longevity

WANTED

FOR FRED IRWIN'S ENTERPRISES

(Eccentric) **COMEDIANS** (Funny)

(Singing) **SOUBRETTES** (Dancing)

Must be full of "PEP"

(Striking) **SOPRANO and ALTO** (Melodious)

SOLOISTS

AND

SHOW GIRLS

MUST Have Voices

Address Communications to **FRED IRWIN**
Crystal Beach, c/o Irwin Cottage, Ontario, Canada

PERSONAL REPRESENTATIVE

PAUL CUNNINGHAM, Columbia Theatre Bldg., N. Y.

Herk, Kelly & Damsel

PRESENT

"THE GIRLS IN THE BOTTLE"

By **JUNIE MCCREE**, and extend to the N. V. A. hearty congratulations on the splendid strides they have made in their first year.

COMPLIMENTS

TO THE

NATIONAL VAUDEVILLE ASSOCIATION

FROM

HURTIG & SEAMON

RUBE BERNSTEIN

and his

FOLLIES OF PLEASURE

send hearty greetings to the

N. V. A.

and wish them many more successful anniversaries

BILLY WATSON

AND HIS FAMOUS

"BEEF TRUST"

AND

"ORIENTAL BURLESQUERS"

Extend Greetings and Best Wishes to the N. V. A. on their First Anniversary

Compliments to N. V. A.

Ethyl Von Kintz

Formerly **SANDERS** and Von **KUNTZ**

"Maids of America"

TO THE

N. V. A.:—

A Long Life of Prosperity and Usefulness !

JACOBS and JERMON, Inc.

congratulate the N. V. A. for the successful year

1916-1917

and extend their best wishes for the future

WITH BEST WISHES

FROM

ENGLEWOOD THEATRE, Chicago

AND

"THE FRENCH FROLICS"

Playing the American Circuit

The Girl Who Leads Them All

Mollie Williams

JACK SINGER

OFFERS

Congratulations and Best Wishes

to the

N. V. A.

MAUDE and SLIVY DUNN

Wishing You Many Happy Returns

"MAID O' THE MOVIES?"

COPYRIGHT, 1917

Opens Wilson Ave. Theatre, Chicago, May 17th.

TOM POWELL, Western Representative

Congratulations — N. V. A.

on your

First Birthday

From

JONES, LINICK & SCHAEFER CO.

**WE HAVE
MOVED INTO
OUR NEW
GENERAL OFFICES**

Rialto Theatre Building

336 SOUTH STATE ST., Between Jackson Boul. and Van Buren St.

Fifth Floor

Telephone, Harrison 3090

CHICAGO, ILL.

PREPARE !

PREPARE !!

PREPARE !!!

FOR NEXT SEASON - JOIN THE REGULARS - ENLIST NOW

Vaudeville Artists' Recruiting Office :

TOM JONES

Suite 430-432

-

1495 BROADWAY, N. Y. C.

-

Putnam Building

JACK H. FAUER, 1st Lieut.

Only members of the N. V. A. in good standing considered

FRANK EVANS presents

SUSAN TOMPKINS

**Violin
Soloist**

With Sousa's Band Four Seasons

A SUCCESS IN VAUDEVILLE

**THIS WEEK (May 7), DAVIS, PITTSBURGH
NEXT WEEK (May 13), KEITH'S, CINCINNATI**

N. V. A.

Eva Taylor and Lawrence Grattan

N. V. A.

Direction, JOSEPH HART

N. V. A.

HAPPY JACK GARDNER and CO.

IN "THE WAR ZONE"

An absolute, up-to-the-minute Comedy Act fully Copyrighted. Just finishing one grand season for the U. B. O., to whom we extend our sincere thanks.

Address care of N. V. A. At Home after June 1st—37 Wilcox St. Muskegon, Mich.

Direction of LEW GOLDER

MABELLE LEWIS

AND

JESS FEIBER

"In Vaudeville"

Best Wishes to the N. V. A.

Success to the N. V. A.

HERMAN SCHOENBACH

Grand Opera House, New York

Strand Theatre, Hoboken, N. J.

GOOD LUCK AND LONG LIFE FROM

Bernard W. Simon

Putnam Building, 1403 Broadway, New York

MAESTRO

AND CO.

EUROPEAN NOVELTY

N. V. A.—W. V. M. A.—U. B. O.—By B. & J.

RICE, ELMER and TOM

TRAMPOLINE AND BAR FUNSTERS

Orpheum Circuit and Road Show—Season 1916-1917

Representatives, MORRIS & FEIL

The very best of good wishes
to the

N. V. A.

Blanche Merrill

SOMETHING NEW

FOR VAUDEVILLE

"PROCTOR NEWS"

BOOSTING ACTS THAT PLAY

THE PROCTOR CIRCUIT

EDITOR M. T. NOODLE

(DAVE NOWLIN) Palace Theatre Bldg.

THE JOY FIENDS

DAVE NOWLIN AND ST. CLAIR GERTIE

STILL DOING

A LOT OF BURLESKOPRY AND ANIMAL MOCKING

THURSDAY NIGHTS ALWAYS AT THE N. V. A.

Sailing since 1902

GILROY, HAYNES AND MONTGOMERY

BEST WISHES TO THE N. V. A.

GEO.

OTTIE

McKAY AND ARDINE

Freeport--I Hear You Calling!

Vice-Pres. N. V. A.

This business is getting terrible—we can't get a week off nowadays

RETURN NEXT SEASON TO VAUDEVILLE IN A NEW ONE ACT
MUSICAL SKETCH ENTITLED:

“THE LOBBY GOBB”

By FRANK ORTH, (A nice fellow)

Direction, MAX HART

THE UNUSUAL GIRL

EVELYN CUNNINGHAM

WITH UNUSUAL SONGS

By JEAN HAVEZ and LOUIS SILVERS

DIRECTION, ROSE & CURTIS

UOSUMI EIJIRO KATSUZO

THREE KITARO BROS.

N. V. A.

NOVELTY JAPANESE RISLEY ARTISTS

Playing U. B. O.

PAUL **Nolan** and **Nolan** MAY

Just Jesting Jugglers
Success to the N. V. A.

JACK LILLIAN
HOUSH AND LAVELLE
 Direction PETE MACK

MAUDE LEONE

PRESENTING
"INSIDE STUFF"

By WILLARD MACK
 IN VAUDEVILLE. BEST WISHES TO THE N. V. A.



F. L. DAD HALL, Manager

DIXIE THEATRE

(UNIONTOWN, PA.)

Gus Sun Circuit—Member of "National Vaudeville Managers of America," the "United Managers Protective Association" of United States and Canada, and "Vaudeville Managers Protective Association."

Congratulations on first Birthday of the N. V. A. Best wishes for a most prosperous future, Friendship and Harmony between the artist and manager.

PROFESSOR A. ANDERSON
 PRESENTING
THE WONDERFUL "LITTLE HIP"
 and
"NAPOLEON, THE GREAT"
NEW YORK HIPPODROME
 Member N. V. A.

To NATIONAL VAUDEVILLE ARTISTS
 Congratulation on First Anniversary
 FROM HAPPY MEMBER

MAY GREEN

Vaudeville Cordial Comedienne

Playing U. B. O. Time Consecutively since February.
 Booked solid, thanks.

PERSONAL REPRESENTATIVE
 Tim O'Donnell

DIRECTION
 Pat Casey Agency

CAMILLE PERSONI

"BUTTERFLY GIRL"

Announces NEW ACT for NEXT SEASON.

Long prosperity to the N. V. A.

DAVE ANN
Genaro and Gold

In a New Musical Comedy Skit

"WANTED A WIFE"

By JAMES MADISON

O YES ARE MEMBERS OF THE WE TOO
NATIONAL VAUDEVILLE ARTISTS
 AND ARE WORKING FOR
 MEMBERS OF THE VAUDEVILLE MANAGERS PROTECTIVE
 ASSOCIATION
MARIE and BILLY HART

Just completed a most successful tour of the U. B. O.

APDALE'S Animals

(All members of the N. V. A.)

DIRECTION, JENIE JACOBS

BROSIUS and BROWN
 BRAINLESS WONDERS

Direction, Max Hayes

MISS C. SIRISCHIEVICH
RIALTO FOUR

FRENCH OPERATIC AND BALLAD SINGERS

Direction, M. S. BENTHAM

WHITE'S CIRCUS

"THE BETTER ANIMAL ACT"

Eastern Representatives, ROSE & CURTIS

Western Representatives, BEEHLER & JACOBS

One of the First Members

CONGRATULATIONS to the N. V. A. on its first birthday

I am pleased to see in the N. V. A. the birth of a perfect and friendly understanding for peaceful times between the artist and the manager.

MICHAEL SHEA

Shea's Theatre, Buffalo
Shea's Theatre, Toronto

SEE THE POINT?
N. V. A.

TACOMA "TIMES"
The Klein Brothers have a written testimonial from the Mayor of Tacoma that they are the funniest comedians that he ever saw. They do their best to make good the Mayor's letter—and in Oakland seem to have their audience in full agreement with the Tacoma executive.



EXECUTIVE OFFICE
OF THE
MAYOR
Tacoma, Wash.
May 26, 1917

Klein Brothers,
Pantages Circuit.

Dear Sirs:—

I was very much entertained by your comedy feature given at the Pantages theatre here last week. I visited the theatre with my family Saturday and we all enjoyed your offering as the rest of the audience also seemed to. Judging from the reception they gave you, I know of nothing better in this life than to make people happy and you gentlemen seem to be able to do it.

Yours very truly,

A. F. Franklin

We don't stop shows
We keep them going
Thank You Alex Pantages
Walter Keefe

LOS ANGELES "HERALD"
Curtain calls are an everyday sensation with Harry Klein and his brother, Al. Their skit is so amusing that you are sorry when the orchestra "plays them off."

Now Touring Pantages Circuit
Soon be at Arverne for pleasure.
P. S.: We do not use a flag on our finish

N
V
A

KLEIN BROS.

LOS ANGELES "EXAMINER"
There's a skit at Pantages this week that "steals the show" without any regard for "headliners" or otherwise. Al and Harry Klein, with recommendations from the Mayor of Tacoma, Wash., and a line of patter which is projected with rare and effectiveness, proved so popular yesterday that the audience received some eight or nine times—and the punctilious "back-stage" man robbed them of more.

Klein Bros.
Steal Show
at Pantages

**NIFTY
VAUDEVILLE
ARTISTS**

OAKLAND "DAILY"
The Klein Brothers as "Neutral Admirals" are close contenders for honors in their line of amusing dialogue and exchange of repartee. The line of patter which they put over is "immense," and they were well received by Sunday's audience, answering to several curtain calls.

**AL.
AND
HARRY A**

N
V
A

LOUISE AGNESE AND HER IRISH COLLEENS

Extend Their Best Wishes to the N. V. A.

I have formed an army of nuts, I AM THE
KERNEL—RED CROSS NURSE, MRS.
BERT FITZGIBBON—of this division—
FRANK EVANS, our captain.
Patriotically yours,

BERT FITZGIBBON

CHAS.

COMPLIMENTS OF

GEO. K.

WEBER AND ELLIOTTMembers N. V. A.

Direction, J. B. McKOWEN

MAX HART Presents

VAL THE ERNIE STANTONS

in "OH, BRAZIL!"

U. B. O. and ORPHEUM CIRCUIT

—PARTNERS FORTY-NINE YEARS—

FOX and WARD

1868 The RECORD Minstrel and Vaudeville Team of the world 1917

Members of the N. V. A.

Direction, NORMAN JEFFERIES

Greetings, N. V. A.

Miss Norton—Paul Nicholson

Direction,

Messrs. Shubert—"Blue Paradise" Co.

EDITH POWESLAND

THE

CHILD IMPERSONATOR

SINCERE GREETINGS TO MY FRIENDS

THE NATIONAL VAUDEVILLE ARTISTS

MAREENA, NEVARO and MAREENA

A Great Act, in a Class by Itself

N. V. A.

Playing U. B. O. and W. V. M. A.

Direction, PAUL POWELL

Best Wishes to N. V. A. from

**ROY MACK
ALBERT FRANK
WALTER WINCHELL
DAVE SEID****"SCHOOL DAYS" CO. 10th YEAR**ROSE & CURTIS
PRESENT**N. V. A. TILTON****MARIE STODDARD, N. V. A.**

"THE BUD FISHER, OF SONG"

Direction, MAX HAYES

Greetings to N. V. A.

SAM J. HARRIS

IN TICKLING TUNES AND TOPICS

Direction, MARK LEVY

ESTELLE WENTWORTH

The American Prima Donna Playing Orpheum Circuit

LOEW CIRCUIT

ROSE

EDNA

MILLER and MITCHELL

BOTH MEMBERS OF THIS CLUB

THE

N. AGYFYS V. A.

DIRECTION

L. F. T. WILTON

ROLAND TRAVERS IS A NIFTY VAUDEVILLE ATTRACTION

Direction of MORRIS & FEIL

WITH BEST WISHES
TO THE
National Vaudeville Artists
—FROM—
The Olympia Theatre Co., Inc.
NATHAN H. GORDON
PRESIDENT

Kate Elinore and Sam Williams

extend their best wishes for the continued success of the
NATIONAL VAUDEVILLE ARTISTS

MANY THANKS to the UNITED BOOKING OFFICE, ORPHEUM CIRCUIT
and their affiliations for the many courtesies extended to us.

Here's To Yu' N.V.A.

May we all grow fat, on th' beef that grows fat, on th' grass that grows green, on the graves o' our enemies.

CHUCK HAAS

Regards to Oswald and
Rawson and Clare

WILL FREDERICKS, GUS NELSON AND FLO FREDERICKS

COMEDY AND MUSIC
Formerly The Musical Fredericks

Home for the Summer, Phoenicia, N. Y. (Catskill Mountains)

Direction, **HARRY W. SPINGOLD**

THE MISSES CAMPBELL

EXTEND THEIR BEST WISHES TO THE N. V. A.

BEE HO GRAY

AND

ADA SOMMERVERVILLE

Assisted by ONION.

All N. V. A.'s

Direction, MAX E. HAYES

FIRST AN
STILL AN
ALWAYS AN

N. V. A.

Thanks to the managers for whom I am just completing a SUCCESSFUL SEASON OF 45 WEEKS.

E. E. CLIVE

New act in preparation, ready in July

Direction, PAT CASEY

BILLY

ETHEL

Hallen AND Hunter

"Just for Fun"

DIRECTION,

PETE MACK

Les Valdors

Hindu Hokum

DIRECTION

PETE MACK

Mitchell and Mitch

Playing Banjos and Vaudeville

Booked by

BEEHLER & JACOBS

Compliments of

The 4 BARDS

Management,

JAMES B. McKOWEN

"Cabaret De Luxe"

Featuring BILLIE RICHMOND

10 PEOPLE

Direction, PETE MACK

JUST FINISHED A TRIUMPHANT TOUR OF THE WEST

WARNING



WARNING

MANAGERS

This is an act that
we take this means of
to you, to look us over.

will grace any Bill and
extending an invitation
We will entertain you.

**This Week (May 7)
Pittsburg**

**Next Week (May 14)
Royal, N. Y.**

DAINTY MARGUERITE

STERLING ^{A N D} MARGUERITE

Western Representative, BEEHLER & JACOBS

Eastern Representative, PETE MACK

**MAX E. HAYES
PRESENTS**

SELMA BRAATZ

**The
Renowned
Lady Juggler**

PLAYING U. B. O. TIME AND ORPHEUM CIRCUIT

N. V. A.

VICTOR MORLEY

N. V. A.

In "A REGULAR ARMY MAN"

Tremendous success on the Loew Circuit

Representative, LEW LESLIE

N. V. A.

N. V. A.

OLGA MISHKA CO.

Direction, PETE MACK

SYLVESTER AND VANCE

A COMEDY WITH SONGS

Direction, **PETE MAOK**

THE Necessary Vaudeville Act

Joe Laurie AND Aleen Bronson

"THE PINT SIZE PAIR"

For Proof, We Refer You to

Messrs. Hughes & Smith
Edward Darling
H. T. Jordan
Mike Shea
George Gottlieb
Carl Lothrop
E. M. Robinson
J. J. Collins
I. R. Samuels

Messrs. Clark Brown
R. H. Larson
Harvey Watkins
Martin Beck
Frank Vincent
S. K. Hodgdon
P. Alonzo
L. J. Golde

WE'VE WORKED
ALL SEASON

FISHER, LUCKIE AND GORDON

Thanks to **MANAGERS** and
ROSE & CURTIS

Many Happy Returns of the Day
to

The N. V. A.

**JANE COURTHOPE
CHAS. FORRESTER
ROSS FORRESTER**

Management, Claude & Gordon Bostock

Health, Stability and Power to the
National Vaudeville Artists

May your efforts for good continue to expand and increase.
Let unity abide in your deliberations and discord be ban-
ished to your enemies.

FRANK E. STOUDE, Manager
PALACE THEATRE, FT. WAYNE, IND.

(Playing Keith, Twice Weekly, Vaudeville. Two Shows Daily—Three Sunday.)



N. V. A.

JIM and FLO.

N. V. A.

BOGARD

in "A TROPICAL EPISODE"

DIRECTION, **NAT SOBEL**

**FRED NELLIE
GRAY and GRAHAM**
Freeport, N. Y., all Summer

Congratulations N. V. A.
Lloyd and Wells

THE LUNETTE SISTERS

Booked Solid U. B. O.
Eastern Representative, **PAUL DURAND**

Orp., 16-17
Western, **SIMON AGENCY**

Introducing the Whirling Geisha Girls,
Present
Their Own Original Aerial Dancing Novelty,
THE DAINTIES OF VAUDEVILLE. Return-
ing East soon from our successful western
Orpheum tour.

BALTIMORE, MD.

The Big Triple Enterprise

Maryland Theatre Auditorium Theatre Hotel Kernan

The JAMES L. KERNAN CO., Prop.

FRED C. SCHANBERGER, President and General Manager

JONIA

With Her
Hawaiians

BOOKED SOLID U. B. O. AND ORPHEUM CIRCUITS

Best Wishes **N. V. A.**

PERSONAL MANAGER, MRS. J. E. SHAW

OKLAHOMA BOB ALBRIGHT

First VICE PRESIDENT N. V. A.

Direction, PETE MACK

N. V. A.

AUBRIA RICH *and* TED LENORE

N. V. A.

N. V. A.

"FROM MELODY LAND"

Featuring the Piano-Accordion played by MISS RICH and our own novel harmony finish.

N. V. A.

JOE ERBER

East St. Louis, Ill.

FIRST APPEARANCE IN THE EAST at the HARLEM OPERA HOUSE
3 weeks ago and proved a HUGE SUCCESS.

HOY SISTERS

SMALLEST SISTER ACT IN SIZE IN THE WORLD
NOVELTY SINGING AND DANCING
Best Wishes to the N. V. A.

DIRECTION, ROSE & CURTIS

N. V. A's.

Jimmie Dolly
SHEA and McCUE

Clean songs and clean comedy that clean up

N. V. A. N. V. A.
ERFORD'S

WHIRLING SENSATION
CLIMAX OF AERIAL ART
DICK ERFORD, Manager

N. V. A. N. V. A.

OUR BEST WISHES TO THE

N. V. A.
from

VAN AND BELLE

Boomerang Throwers and Flying Missile Experts.

VERNON

The man that put the TRILL in VENTRILOQUIST
Assisted by MRS. VERNON—Playing U. B. O. Time

STOKER & BIERBAUER,
Representatives

Congratulations to the N. V. A.

T. Lawrence O'Donnell

With Pat Casey and William Morris

BEEHLER & JACOBS

Taking care of

JOHN GEIGER'S

FIDDLE

N. V. A. W. V. M. A. U. B. O.
Orpheum Circuit

Wanzer and Palmer

"JUST TIPS"

N. V. A. Direction, BEEHLER & JACOBS

BEST WISHES TO THE N. V. A.

PHINA AND PICKS

Direction, JAS. PLUNKETT

"SHIN"

"CORYL"

GRINDELL and ESTHER

Booked solid

N. V. A.

Direction, SAMUEL BAERNITZ

OLIVE BRISCOE

N. V. A.

N. V. A.

N. V. A.

Nat Lewis

wishes the
N. V. A.
the same
success
that he has had
with the
members
of the
N. V. A.
in his stores,
and that's
**SOME
SUCCESS.**

**CLOTHIER, HABERDASHER, HATTER AND
THEATRICAL OUTFITTER**

**1578 and 1580 BROADWAY
Opposite Strand**

**Columbus Circle 59th Street
NEW YORK CITY**

HUGO JANSEN

IN

**"FASHIONS
A LA
CARTE"**

UNITED TIME

ALL COMMUNICATIONS TO

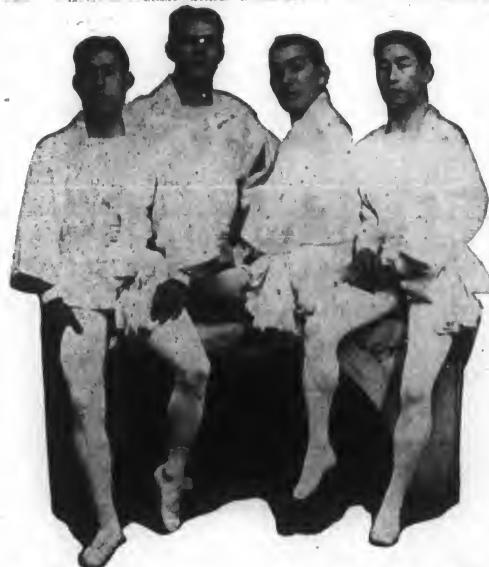
ARTHUR PEARSON

1493 BROADWAY

NEW YORK

Royal Tokio Troupe

**A
V
N
O
T
S
E
E
S**



**D
O
S
D
E
K
O
O
B**

Coming East Soon

Western Rep., J. B. McKOWEN

SECOND EDITION

FOUR MORTONS

SAM, KITTY, MARTHA and JOE

Extend a Long and Healthy Appetite to the N. V. A.'s

DIRECTION, MAX HART

**NOW A FEATURE—RINGLING BROS. CIRCUS
SECOND SEASON**

The **MCINTYRES**

**AMERICA'S
PREMIER MARKSMAN**

**AND
THE HUMAN TARGET
JUST**

**NATURAL VAUDEVILLE ARTISTS
GUIDE ——— ALF. T. WILTON**

Booked for three years solid in big time vaudeville with "Hiram" and

PIGS

Now scoring a Broadway success at the WINTER GARDEN,
New York, with

PAINT

Evening
"Sun"
Uproarious-
ly funny.

Fred Ardath and Co.

WM. SINGER CLAUDE ALLEN

"Passing Show of 1917"

Evening
"Mail"
An amusing
bit.

Evening "Journal"—Three jolly painters at whom all the audience screamed.

Evening "Globe"—One of the heartiest laughs of the evening.

AUGUST DREYER COUNSELOR AT LAW

Removal Notice

NOW AT

1482 BROADWAY
NEW YORK

Telephones { 8928 } Bryant
 { 8929 }

RAY G. HULING

OWNER OF

"The Clown Seal"

A Comedian from the Sea

Direction, FRANK EVANS

JAS. McKOWEN, Western Representative

MERRY X AND HAPPY NEW YEAR
To Every N. V. A.
"THATRASCAL"

Loney Haskell

DIRECTOR

"JUSTICE"

for the Manager

"JUSTICE"

for the Artist

The Manager gives employment.

The Artist, efficiency.

LOYALTY

The Watchword of the N. V. A.'s

LIZZIE EVANS JEFFERSON LLOYD

Best Wishes for the Continual Success of the
N. V. A.

WILLIAMS and WOLFUS

Direction,

HARRY FITZGERALD

SYDNEY

VERL

THE FAYNES

PRESENTING CLASS AND FLASH

The artists who have succeeded in restoring the word "NOVELTY"
to its original meaning.

NOVELTY VARIETY ARTISTRY

Western Representative
HARRY SPINGOLD

Direction,
JACK FLYNN

N. V. A.

CARRIE LILLIE

in a
NEW ACT

MARY BALSAR and CO.

IN HER COMEDY PLAYLET
"SHE WALKED RIGHT IN"

Mr. CHAS. J. HARRIS

SUPPORTED BY

Mr. JACK JARRETT

SPECIAL SETTING

DIRECTION, GENE HUGHES



John Brunton Studios

226 WEST 41st STREET
TELEPHONE: BRYANT 5914

:: :: PRODUCTIONS OF EVERY DESCRIPTION :: ::
FOR PUBLIC, PRIVATE, PROFESSIONAL AND NON-PROFESSIONAL PERFORMANCES
SCENERY, PROPERTIES, STAGE FURNISHINGS FOR ALL OCCASIONS

JOHN BRUNTON

TECHNICAL DIRECTOR FOR

F. ZIEGFELD, JR. MECCA TEMPLE, N. Y. AMATEUR COMEDY CLUB, N. Y.
MASK AND WIG CLUB, PHILADELPHIA, PA., ETC., ETC.

N. V. A. GREETINGS

OPEN FOR OFFERS
Next Season
Address N. V. A., New York



JOSEPHINE DAVIS

BEST WISHES TO THE N. V. A.

HENRY REGAL and DAVID BENDER

THE SURPRISE PARTIES IN "DROP US A LINE"

Best Wishes to the N. V. A.

Direction of ALF. T. WILTON

N. V. A. WISHING THE N. V. A. CONTINUED SUCCESS N. V. A.

HILDA THOMAS & LOU HALL

IN THEIR SUCCESSFUL COMEDY "SHE'S A TRAVELING MAN" By WILLARD MACK

NEXT WEEK
(May 14)

KEITH'S ROYAL, NEW YORK

DIRECTION,
PAT CASEY

CLAUDIA COLEMAN

ASSISTED BY A FEW HATS

Direction PETE MACK

WE'RE GLAD we're N. V. A.'s
TOWER and DARRELL

WE'RE GLAD they
moved us from 2nd to next to closing.

WE'RE GLAD we play—
St. Paul (Orpheum), May 13th.
and then,
Palace, Chicago.

BERT GERTRUDE
MERKET and BONDHILL

PRESENTING

"The Wishing Ring"

AND WISHING SUCCESS TO THE N. V. A.

Congratulations N. V. A.
GARDINER AND BAILEY

"JUST A CLEVER PAIR"

Direction, Jack Magann

N. V. A. THE ONLY REAL ORGANIZATION FOR THE ARTIST
FRANK MONTGOMERY AND McCLAIN FLORENCE
SINGING, DANCING and COMEDY TWO SPECIAL DROPS IN "ONE"
Burlesque Managers: Don't forget (Frank Montgomery) the Colored
Fellow that always puts on numbers full of pep.
Address 45 East 134th Street, New York City

Best Wishes for the Success of the N. V. A.

DAISY CAMERON

Direction, C. W. NELSON

J. ARION RYAN KATHRYN RAYMER

ARION DUO

PRESENTING

N. V. A. THE SINGING JANITOR

G. WILHELM and Co.

PLAYING ONE OF THE

Smartest Comedy and Illusion Acts in Vaudeville.

PERMANENT ADDRESS, EXCELSIOR SPRINGS, MO.

HILL and BERTINA

The Acrobatic Kids. Doing nicely, thank you.
Under the direction of ALF. T. WILTON

HEARTY CONGRATULATIONS

WALTER S. HOWE
N. V. A. DIRECTION
HOLMES & DUDLEY

WOOD'S MUSICAL TRIO

Congratulations to N. V. A.

CLIFFORD A. WOOD, Mgr.

The N. V. A.
Is here to stay
So there's really nothing else to say
Except to give one big "HOORAY"
Upon our first Anniversary day.

JOHN DUNSMURE

GUY BARTLETT

Best Wishes to the N. V. A.

JULIE RING

Jack Goldie

BEST WISHES TO THE N. V. A.

ROBERTO

WORLD'S GREATEST JUGGLER

Compliments to N. V. A.

3 WALTER 3 INEZ
3 HAWLEY AND BELLAIRE 3
3 ALWAYS WORKING 3

MANY "RETURNS" OF THE DAY

N. V. A.

EARLE AND BARTLETT

THE CHRISTIES

THE MUSICAL ACT WITH THE PUNCH
N. V. A. Representative, JACK FLYNN

N. V. A.—Congratulations

NATALIE ALT

JUNE MILLS CO.

Assisted by WM. INNES

Direction, LEW GOLDER

CONGRATULATIONS TO THE N. V. A.

6 Royal Hussars Girls

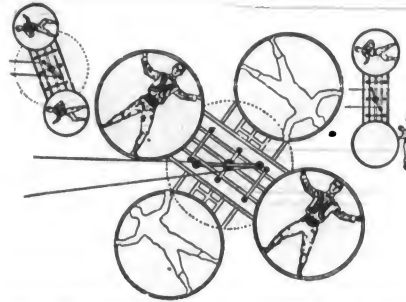
OPENED FOR LOEW
THIS WEEK (May 7) AND MET WITH HUGE SUCCESS

MANAGEMENT, KATE MULLINI

Valentine *and* Bell

THE FURNITURE REMOVERS

Direction—
STOKER & BIERBAUER



The Original **WHIRLING AZIMAS**

GUS AZIMAS
Manager

Refined,
Sensational
Aerial Novelty

ILLUMINATED
Daring Propellers

Direction,
PETE MACK

Gruet, Kramer *and* Gruet

in

"A CIRCUS DAY IN GEORGIA"

Direction—NORMAN JEFFERIES

Congratulations to the N. V. A.

MAURICE

GRACE

BRIERRE *AND* KING

Direction—ARTHUR KLEIN

"Mi-Lady's Gown"

PERSONAL DIRECTION

LAURENCE SCHWAB

The Boyarn Review

IN A SCENE OF

"THE KREMLIN OF MOSCOW"

Direction,

Best Wishes to the N. V. A.

PAUL DURAND

SUCCESS
EDW. S. KELLER PRESENTS CAPTAIN R. F. HODGDON

SUCCESS
N. V. A. IN **Jack; Kitty Demaco** N. V. A.
SUCCESS
THE GARDEN OF RECREATION

Originators OF THE LADIES DRESS USED
F VINE CLAD RUSTIC ARBOR SCENERY
THE SWING BENCH
THE FRAMES OF TENNIS RACKETS IN **RingAct**
ALL GOOD ORIGINATORS HAVE MANY IMITATORS

Grace De Wintres

NEW ACT in Preparation

LEW GOLDER, East

BEEHLER & JACOBS, West

Best Wishes to

N. V. A.

WILL J. WARD

Direction—ALF T. WILTON

Good Luck to the N. V. A.

JOHN F. CONROY

and

LILLIAN CONROY

MANAGERS—ATTENTION!

Greatest of **IRISH TENORS**

Will be at liberty after May 14

Under Management of GEO. GARTLAN, Variety, New York

MARGUERITE AND HANLEY

GYMNASTS

HAGENBECK-WALLACE CIRCUS

N. V. A. GREETINGS

FROM

RAWSON

AND

CLARE

AND

"OSWALD"

AT HOME JUNE FIRST

LOST—2 WEEKS in 2 YEARS playing Western Vaudeville Managers' Assoc. time.

FOUND—Courteous treatment everywhere.

Bossed—By SIMON'S AGENCY.

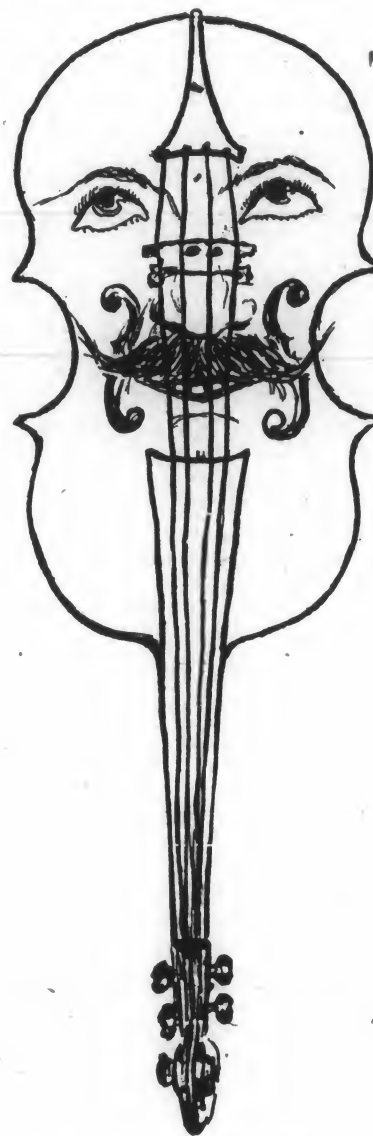
HOUSES DONATED—By TINK HUMPHRIES, SAM KAHL, CHARLES FREEMAN, EDWARD SHAYNE, SAM TISHMAN, DICK HOFFMAN, GLENN C. BURT, CHARLES CROWL, THOMAS BURCHILL, THOMAS J. CARMODY, KERRY MEAGHER.

THANKS

THANKS

THANKS

ORGANIZER and VICE-PRESIDENT of N. V. A.



Can You Tell Who This Is?

Send your answers to:
OSCAR LORAINÉ
N. V. A. Club Rooms.

Salary: \$850 per week.
I put that in to make
it harder!

Continuous Success
N. V. A.

VAL - **HARRIS** AND **MARION** - JACK

Best Wishes to N. V. A.

DOROTHY MEUTHER

Direction, ARTHUR KLEIN

Our Best Wishes

GO TO THE

N. V. A.

THE "RIGHT" ORGANIZATION

**William Morris-
Pat Casey**

(Agency)

PUTNAM BUILDING

NEW YORK CITY

WILLA HOLT WAKEFIELD
BOOKED SOLID

Management, **MARCUS LOEW**

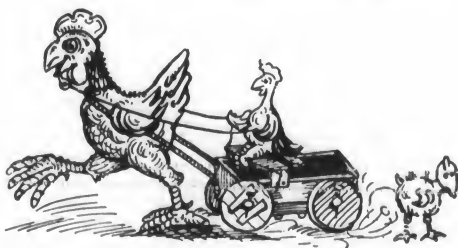
Agent,
ARTHUR HORWITZ

**ROSE &
CURTIS**

PRESENT

Novelle Bros.

Musical Clown Enter-
tainers now playing
Southern Time



Torcat and Flor D'Aliza Roosters

Assisted by Little Andrie
Prosperity to N. V. A.

Torcat is an originator, not an imitator. This act is indorsed by press and managers of the largest cities in the world for the past sixteen years. This act is a big, laughing hit on every bill. Works as well on a stage, ring, platform, etc., as the birds work—no mechanical or string conveniences.

Address All Communications

C. BORNHAUPT, Putnam Building, New York

NATIONAL VAUD

DAISY HARCOURT

CELEBRATED COMEDIENNE

In Her Own Original Songs and Sayings

Representatives, HOLMES and DUDLEY

GEORGE LOVETT

Presents
"CONCENTRATION"

In Mystery, Music, Science and Mirth

Assisted by

MADAM ZENDA and MADAM CARROLL

Representatives, HOLMES and DUDLEY

10 -- RASKIN'S RUSSIANS -- 10

MOSCOVITE AND PETROGRAD'S FAMOUS
Musicians, Singers and Dancers with the
ROYAL BALALAIKA BAND

Under personal direction of SAMUEL RASKIN, only Dancer in the World who directs his own music.

Representatives, HOLMES and DUDLEY

EMILY DARRELL and CO.

In
"LATE FOR REHEARSAL"

A Laughing Act That Has No Duplicate

Representatives, HOLMES and DUDLEY

Jack DUFFEY and DUNN Jimmie

"FUNNY," "FOOLISH" "FELLOWS"

So said HOLMES and DUDLEY. WHAT SAY YOU?

LEE BARTH

"THE MAN WITH THE MANY DIALECTS"

Direction, HOLMES and DUDLEY

AMBLER BROTHERS

AMERICA'S FOREMOST EQUILIBRISTS

The Act Sensational

Representatives, HOLMES and DUDLEY

FRED ZOBEDIE and CO.

World's Greatest Entertainers

Representatives, HOLMES and DUDLEY

The Eccentric CHAS. R. SWEET

IN A NEW COMEDY BIT

Representatives, HOLMES and DUDLEY

NED NESTOR Presents

NED NESTOR'S "SWEETHEARTS" with CHAS. K. MOORE
NED NESTOR'S "REVUE" with EVA PAGE and JACK ARNOLD
MILLER, FRANCIS and LEONHARDT
NED NESTOR'S "MAN HATERS"

1404 Majestic Theatre Building.

With HOLMES and DUDLEY

ADAIR and ADELPHI
BIG CITY 4
HARRY COLEMAN
DUNLAP and VERDEN
"THE EXPLORER"
"FASHION SHOP"

ED and LOTTIE FORD
GORMAN BROS.
GOLDSMITH and PINARD
KIMBERLY and ARNOLD
LIBONATI
MASON and MURRAY



CHICAGO

Some of the Acts for
often time or secured
W. V. M. A. and the
U. B. O. this

EVILLE ARTISTS

Constance FARBER GIRLS Irene

SOCIETY'S DAINTY ENTERTAINERS
Western Representatives, HOLMES and DUDLEY

SHERMAN, VAN and HYMAN

BIG LEAGUE ENTERTAINERS
In
"MELODIOUS NONSENSE"
Representatives, HOLMES and DUDLEY

HARRY HINES

HARRY WEBER, Eastern Rep.

In
"WELCOME HOME"

By HERBERT MOORE, Copyrighted

HOLMES and DUDLEY, Western Rep.

The Famous ROSS BROTHERS

CHAMPION HAIRWEIGHT BOXERS OF THE WORLD
Presenting
"A DAY IN A GYMNASIUM"

Representatives, HOLMES and DUDLEY

JULIAN HALL

"THE VERSATILE BOY"

Representatives, HOLMES and DUDLEY

THREE KELTONS

IN THAT MUSICAL OUTBURST

Representatives, HOLMES and DUDLEY

Jack DAVIS and BROAD Billy

IN THEIR ORIGINAL LAUGHING ODDITY, ENTITLED
"WAROLOGY"

Direction, HOLMES and DUDLEY

GILBERT and CLAYTON

In
A HIGH-CLASS AND POPULAR SONG REVUE

Representatives, HOLMES and DUDLEY

ORPHEUS COMEDY FOUR

BOOKED SOLID W. V. M. A.

THE GROUCH KILLERS—THAT DIFFERENT QUARTETTE

O. M. SCOTT, Manager
SAM. R. ROWLEY
MATT HEALEY
GEORGE ADILL

Through HOLMES and DUDLEY

M. B. O. AMUSEMENT CO.

Direction, HOLMES and DUDLEY

PRESENTS

"ECHOES OF BROADWAY"

Featuring Johnny Boyle and Edna Maze and their dancing girls

"WITCHING HOUR WITCHES"

Featuring Helen Burke and "The 7 Witches"

whom we have filled
routes with the
Chicago Branch of the
Season



MARLETT'S MANIKINS
"PALM BEACH BEAUTIES"
GEO. C. HOOS' PROD.
EILEEN STANLEY
TATE'S "MOTORING"
VINEOTEMPLE

RIGGS and WITCHIE
HARRY and ANNA SEYMOUR
WM. SCHILLING and CO.
"FAT" THOMPSON
TATE'S "FISHING"
WARD and RAYMOND

Gray= Matter

B EING VITALLY INTERESTED—I take this opportunity to congratulate the NATIONAL VAUDEVILLE ARTISTS upon their noteworthy success. Special commendation should be given the farseeing artists who laid the foundation of this organization for their keenness in accepting the suggestions and assistance of Messrs. KEITH, ALBEE, MURDOCK, LOEW, SCHENCK, PANTAGES, FOX, MOSS, KEENEY, MILES, CASEY and other members of the VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION—who have also promised to do all in their power to make the vaudeville lives of all members of this new organization happy ones.

Here's hoping you always bask in the spotlight of sunshine.

THOMAS J. GRAY, Author

Suite 804, Palace Theatre Bldg.,

1564 Broadway, New York, N. Y.

SAM K.
NAINOA

N.
V.
A.

KING OF
HAWAIIAN GUITARISTS

The only Hawaiian Single playing Keith's Eastern and U. B. O. time.

LAST WEEK—
KEITH'S ROYAL, New York

THIS WEEK—
DOCKSTADER'S,
Wilmington

NEXT WEEK—
MARYLAND, Baltimore



ORIGINATOR OF SINGING, WALKING
AND PLAYING THE STEEL GUITAR

Managers I Have Other SURPRISES for You.
Consult with my Agent NOW.

PETE MACK

Palace Theatre Bldg.,

New York

L. Wolfe Gilbert
Professional
Manager

Jos. W. Stern & Co.

Extends his congratulations to

National Vaudeville
Artists

On this Auspicious Occasion



We Book Only **NIFTY VAUDEVILLE ARTISTS** **Such as**

FRANK BUSH
The American Story Teller

Frank E. DAE and Margaret NEVILLE
Present
"Any Couple"
By HARRY L. NEWTON

Dick GARDNER and Anna REVERE
in
Vaudeville
Permanent Address, MUSKEGON, MICH.

MONTE CARLO SEXTETTE
Singers and Instrumentalists.

JESSIE and DOLLIE MILLAR
in
An Artistic Musical Dancing Act

Nina Straw's
"AMERICAN MINSTREL MAIDS"

Elsie FOLLETTE and Jack WICKS
in
"Taking the Census"

D'AMORE and DOUGLAS
Premier Equipose Aerosaltants

TOKAYO TRIO
in
"Fun From the Flowery Kingdom"

The MISSES NELSON
in
Dainty Singing and Instrumental

RAY, BRUCE and FAY
in
"The Wop's Busy Day"

BASIL and ALLEN
A Timely Comedy, entitled
"RECRUITING"

SAM EVANS
America's Funniest Colored Ventriloquist

LING and LONG
in
An unusual comedy act of quality

GYPSY MEREDITH and Co.
Something Different in One

CHIEF LITTLE ELK and Co.
America's Foremost Indian Entertainer

MOSSMAN and VANCE
THE 1917 MODEL BOYS
in
Just a Bit of Entertainment

Hugh SKELLY and Emma HEIT
in
"Oh, Hello"

ODDONE
The Musical Genius

SAM HOOD
"THE MAN FROM MEXICO"
Darky Dialectician Supreme

SIX VENETIAN GYPSIES
Novel Instrumentalists

McGRATH and YOEMAN
The Lunatic and the Prima Donna

**W. V. M. A.
U. B. O.
ORPHEUM**

GEN. PISANO AND LEW EARL

1200 MAJESTIC THEATRE BUILDING, CHICAGO, ILL.

WILLIAM B.

INCORP

Producers of
Attrac

Will Announce the
New York Office in

FRIEDLANDER

ORATED



Theatrical tions



Opening of their
the Next Issue of *VARIETY*

Broadway Booking Bureau

NEW YORK THEATRE BUILDING

BILLY CURTIS **BAN-JOE-WALLACE**

HIGH-CLASS ARTISTS

BANDS AND ORCHESTRAS

PROVIDING ATTRACTIONS for leading HOTELS and RESTAURANTS throughout the country.

ODDONE

Vaudeville's Greatest Novelty Musical Act

The Only Act on the Stage of Its Kind
Protected by United States Patent Office

See this man's own invention and be convinced that he shouldn't worry about the high cost of living.

Western Representative
GEN. PISANO

N. V. A.

Eastern Representative
ALF. T. WILTON

N. V. A. Anniversary

1917

A BIG LAUGHING HIT IN ONE

LESTER BERNARD and LLOYD EARLE

PRESENT

"I NEED A LAWYER"

By OTTO T. JOHNSONE

BOOKED SOLID

MILES CIRCUIT NOW

LOUIS PINCUS, Representative

The THREE DE LYONS

NOVELTY AERIALISTS AND GYMNASTS

Our Hearty Congratulations to the First Anniversary of the
NATIONAL VAUDEVILLE ARTISTS

Henry—Evelyn De Lyons and Dick Iden

JAMES KENNEDY and CO.

N. V. A.

BRAND NEW ACT FOR NEXT SEASON—

"I SHOULD WORRY!"

U. B. O.

Direction, PAT CASEY

MOORE and GERALD

ARTISTIC BITS OF VARIETY

A Novel Act in One

Direction, STOKER & BIERBAUER.

With best wishes to the N. V. A. for future success.

Ethel Mae Barker

"KUBELIK" IN "PETTICOATS"

CHARLES S. WILSHIN, Inc.

STRAND THEATRE BUILDING

Telephone 1446 Bryant 1585 BROADWAY

Suite 318

HARRY **N. V. A.** ARLINE
VOLTAIRE and LLOYD

"MOMENTS MUSICALES"

Representative, PETE MACK

Booked Solid, U. B. O.

EXTRA ADDED ATTRACTION

E. HARRY **ADLER and ARLINE ANNA**

OFFER

"A NEW IDEA"
Pantages Circuit

WHO?
N. V. A.

WE SHOULD SAY.
HERE TO STAY.

TRUE ARTISTRY TRIUMPHS

CHAS. A. LODER

AN EMPHATIC SUCCESS WITHOUT HIS FORMER DIALECT

A SMART BIT OF A MAN

N. V. A.

Congratulations to the N. V. A.
LA ZIER-WORTH CO.
GYMNASTS OF CLASS

BILLY GARDEN and DOLLY BERNARD
In "LOOK PLEASANT, PLEASE"

By BLANCHE MERRILL

Western, BEEHLER and JACOBS
Eastern, ROSE and CURTIS

PIELERT and SCOFIELD

"HELPING HUBBY"

Orpheum and U. B. O.

Direction—MAX GORDON

LEW FITZGIBBONS

N. V. A.

BEEHLER & JACOBS

CLAUDIA TRACY

STEPPING IN A FEW ORPHEUM THEATRES

N. V. A.

Per BEEHLER & JACOBS

Many Happy Returns of the Day to the N. V. A. from

LA GRACIOSA "VISIONS OF FAIRYLAND"

Management—CLYDE RINALDO. Booked Solid Orpheum Circuit. Booking Direct.

CO-OPERATION

is the only safeguard of Vaudeville, and this has been achieved through

The N. V. A.

Long life to the organization!

Louis Simon

I WISH TO THANK
HENRY CHESTERFIELD and PAT CASEY
FOR THE
PROTECTION

GIVEN MY ACT FROM THOSE WHO TOOK THE LIBERTY
OF INFRINGING ON MY ORIGINAL NOVELTY.

I Also Wish to Thank the Managers for Courtesies Extended Me.

ADELINE FRANCIS

"THE GRAFONOLA GIRL"

My Best Wishes to the N. V. A. Booking Direct

Congratulations to the N. V. A.

VERCE and VERCII

PRESENTING

"A 20TH CENTURY ELOPEMENT"

Western Representative
BEEHLER & JACOBS

Eastern Representative
ROSE & CURTIS

Long Live the N. V. A.

The THREE DANCING MARS

An Elaborate Dancing Offering with Special Scenery
BOOKED SOLID

DIRECTION
FRANK EVANS

IN THE WEST
JAS. B. McKOWEN

CONGRATULATIONS TO THE

MAY

N. V. A.

VIOLET

ELINORE and CARLETON

WARD AND FAYE "WHAT NEXT?"

(NO RELATION TO WARD BROS.)

Direction, ROSE and CURTIS
Best Wishes to N. V. A.

Week of May 14th
Keith's, Philadelphia

Congratulations to the N. V. A. from
THE ORIGINAL

Black and White

NOVELTY ACROBATS

This Week (May 7), Columbia, St. Louis

May 14, Majestic, Chicago

Eastern Representatives, ROSE & CURTIS

Western Representatives, BEEHLER & JACOBS

Beeman and Anderson

TWO SPEED BOYS

WE SKATE

Direction—

PETE MACK

JANIS and WEST

"JUST DANCE"

Direction—

PETE MACK

Wishing the

N. V. A.

Its Well Deserved Success

JOSEPH E. SHEA

HARRY WEBER Presents

"A CAMP IN THE ROCKIES"

A Novelty Comedy Production in Story, Song and Poem

Lyrics by William P. Burt

Special Music by Bert E. Reed

Brian Bill—A Rocky Mountain Guide. W. F. Williams Tim Tenney—Always a fisherman.....T. J. Daly
Hiram Hardcast—Always with a grouch. Geo. C. Westcott Jack Haynes—Always contented.....W. Haine
Billy Bruin—Always annoying.....A. G. Double

TALK OF THE MUSICAL WORLD

RITA MARIO and her ORCHESTRA

A "N. V. A." ORGANIZATION

Returning from their wonderfully successful tour on the Orpheum Circuit

TWO OVANDOS

WHIRLWIND XYLOPHONISTS

U. B. O. TIME

Direction, ALF. T. WILTON

RAYMOND WILBERT

"ON THE GOLF LINKS"

Now RICKARDS AUSTRALIAN TOUR

Direction—PETE MACK

Ben N. Phil

BERNIE and BAKER

"Syncopated Funsters"

Direction—LEWIS & GORDON

V.

A.

Success to N. V. A.

Zeno and Mandel

New act next season by HERBERT MOORE

Western Representative, JAMES B. McKOWEN

Best Wishes to the N. V. A.

FOX AND INGRAHAM

Represented by HUGHES & SMITH

EUGENIE LeBLANC

Agent, H. B. MARINELLI

N. V. A.

The XYLO-PHIENDS

Also IRVING YATES—LOUIS GOLDBERG OFFICE
Interstate Time

WILL ST. JAMES

and his four peaches in
"THE WIFE HUNTER"

Ask PAT CASEY

THE MOST ORIGINAL ACT IN VAUDEVILLE

EDYTHE and EDDIE ADAIR

IN "AT THE SHOE SHOP"

BY STEPHEN CHAMPLIN MANAGEMENT,

ACT FULLY PROTECTED

STOKER & BIERBAUER

Congratulations to the N. V. A.

JOS. REMINGTON and CO.

Just Returned from a Successful Trip Through the South
NOW PLAYING LOEW CIRCUIT

Good Luck N. V. A.

The Brightons

Artistic Ragpickers

DIRECTION:

GENE HUGHES, Inc., and JO PAIGE SMITH

GAUTIER'S

ARSENE GAUTIER
N. V. A.

LEONARD H. GAUTIER
N. V. A.

Animated Toy Shop

EXTEND CONGRATULATIONS
TO THE

N. V. A.

Direction,
STOKER & BIERBAUER

N. V. A.

Frances DOUGHERTY and Alice Lucey

In a Characteristic Melodic Diversion
ROYAL THEATRE, New York, this week (May 7th).
Direction, THOMAS FITZPATRICK

LEW GOLDER

Presents DAVE MANLEY in "RUNNING FOR OFFICE"
A MONOLOGUE WITH A PLOT

N. V. A. No. 7447

See the Baby is Growing

ALANSON

In His Humorous Electrical Surprise Act
Direction, STOKER and BIERBAUER

Palace Theatre Bldg., New York

THE PRECOCIOUS JUVENILE ARTISTS

James E. Plunkett

OUR DIRECTOR—SEE HIM

YOUNGEST MEMBERS N. V. A.

A SPRING BOUQUET FOR THE N. V. A.
From America's Representative COMEDY CASTING ACT
THE DUFFIN-REDCAY TROUPE

Finishing a very successful season on the United time.
Thanks to STOKER & BIERBAUER

Sing, Dance and Talk

Smallest Act, Biggest Hit in Vaudeville

TOMMY HAYDN

That Versatile ENGLISH COMEDIAN

AND

N. V. A.

Successful Everywhere

Direction, PAT CASEY

Heartiest Birthday Greetings
Fraternally

FINLAY BARTON

AND

CHAS. J. HILL

PRESENTING

"Vodvil a la Mode"

Next Week (May 14), Loew's American, N. Y. and Bijou, Bklyn.

Address c/o N. V. A. Club, N. Y. City

If the last six months' enlistments in the N. V. A. continue at the same



gait for six months more it will outnumber the regular army of the U. S. A., and without conscription volunteers.

SOME CLUB!

The Boss

MEETING WITH GREAT SUCCESS. PLAYING U. B. O. TIME. BOOKED SOLID.

GALLARINI and SON

WITH BEST WISHES TO N. V. A.

FEATURING THE BOY ACCORDEONIST AND INSTRUMENTALIST

DIRECTION, ALF. T. WILTON

N. V. A. JIMMIE DUNN N. V. A.

FORMERLY OF SPIEGEL AND DUNN

Now With Oliver Morosco's "Canary Cottage"

Management,
OLIVER MOROSCO

Personal Direction,
LESLIE MOROSCO

WM. EBS Ventriloquist Novelty

(Member N. V. A.)

Booked solid, U. B. O. big time. Next season Orpheum Circuit.
This Week (May 7), Rochester; Next Week (May 14), Davis, Pittsburgh.

DIRECTION, TULLY and MUCKENFUSS

C. W. NELSON

Suite 1404, Majestic Theatre Bldg.
CHICAGO, ILL.

Booking only N. V. A. acts over the W. V. M. A., U. B. O. and ORPHEUM circuits.

LEWIS and LEOPOLD

The Merry Men in Songland

CAMERON DE VITT and CO.

"The Groom Forgot"

ALVARETTO, REGO and STOPPITT

Pantomimic Absurdity "I Can't Shut My Mouth"

DUKE JOHNSON and WELLS MAE

in "Watch the Quadrille"

EMIL WILLE and CO.

in "The Revolving Hoops"

CIRCLE COMEDY FOUR

Those Singing Comedians

SEYMOUR and WILLIAMS

A Comical Pair

STRASSLE'S ANIMALS

Vaudeville's Animal Novelty

JOHN and NELLIE OLMS

The Watch Wizards

FOLLIE SISTERS

Those Versatile Girls

HERBERTA and DARE

Merely Athletes

AERIAL DE GROFFS

Sensational Speedy Gymnasts

KESTERSON BROS.

Unique Entertainers

VAN HORN and AMMER

Whirlwind Roller Skaters

Success to You N. V. A.

JIM
FLO— **THE REYNOLDS** —NELL

In SONGS, RHYME and DANCES
Booked Solid, U. B. O. and W. V. M. Association

MAURICE DOWNEY and CO.

Presenting
"AN IRISH ARDEN"
Playing Return Engagements over A. and H. and W. V. M. Association
Circuits

CARL CLAYTON

That Blackface Yodeling Comedian

LaDEAN SISTERS

BOOKED SOLID, U. B. O. AND W. V. M. ASSOCIATION CIRCUITS

5 — EMIGRANTS — 5

In
"From the Old World to the New"
PETE MACK, Eastern Representative

JACK DRESDNER

Booked Solid

DAWNE JUNE

The Underwater Girl

WAYNE CHRISTY (in charge)

1200 Majestic Building

CHICAGO, ILL.

JIM JOHN

Coners and Foley

STEPPERS and SONGSTERS

Representative, JOHN C. PEEBLES
Personal Direction, JOHN L. GORMAN

Mr. and Mrs. Allison

Wish to thank Bookers, Agents, Managers and the U. B. O.
for a Very Pleasant Season

Next Season the New "MINNIE FROM MINNESOTA"
With New Songs and Scenery, All in "One"

HUGHES & SMITH Representatives. N. V. A.

WRITE, WIRE OR SEE

I. M. Weingarden

19 West 20th Street, Chicago, Ill.

COSTUMES

For Burlesque and Musical
Comedy Stock.

ALSO

SCENERY FOR RENT OR SALE

Phone Calumet 2934

THE ORIGINAL ACT BEAUTIFUL

Established 1910 and Booked Solid Ever Since
EN ROUTE PANTAGES TOUR
(Finishing in June)

Farrer and Friburg owners of the Original

ACT BEAUTIFUL

Beware of Copy Acts

ARTHUR HAVEL and CO.

"PLAYMATES"
ALL N. V. A.'S

SUCCESS TO THE
N. V. A.

WENONAH M. TENNY

THE ACME AMUSEMENT CORPORATION
1547 Broadway, New York

PRESENTS

Miss NORA ALLEN

PRIMA DONNA

Title Role

"THE SOLDIER GIRL"

Season 1917

ABE THALHEIMER & SOFRANSKI GEO.

Vaudeville Promoters

1495 Broadway, Suite 326, Putnam Bldg. Telephones—626-5217 Bryant

KINDLY CALL OR WRITE US.

NOW ARRANGING BOOKINGS FOR NEXT SEASON.



TOGAN and GENEVA

THE MIDAIR DANCERS

Now Playing Orpheum Circuit

Direction, FRANK EVANS

N.V.A.

New Act in Preparation for Next Season

Alexander Macfayden

The Distinguished American

Pianist and Composer

Universally Acknowledged to be the Greatest Piano Act in Vaudeville.

Two Highly Successful Tours Over the Orpheum Circuit

NEW YORK APPEARANCES:

Palace Theatre

5th Ave. Theatre

81st Street Theatre

Keith's Royal Theatre, Next Week (May 14)

Direction, ARTHUR KLEIN.

Best Wishes to N. V. A.

FRA **N** K E **V** ANS

SUGGESTS QUALITY
VA UDEVILLE
A

JACK WYATT

and SCOTCH LADS and LASSIES

I'm as proud of my N. V. A. card as I am of the colors of my Clan.

The little red slip is as dear to me as a Fraser Plaid, and it should be a pleasure, as it is an honor, to voluntarily display your card, not waiting for a manager's request.

A LAUGHING HIT EVERYWHERE

Hill ^{A N D} Ackerman

IN

"S' NONSENSE"

Direction,

JOHN C. PEEBLES

Coming East! Watch Us Grow!

Cantwell and Walker

N. V. A. Forever

"THE PRETTIEST ACT IN VAUDEVILLE"

THE

JORDAN GIRLS

Personal Direction, JOHN C. PEEBLES

Garcinetti Brothers

ALWAYS WORKING THANKS TO

BERNARD BURKE

This Week (May 6)—Keith's, Cincinnati

Next Week (May 14)—Keith's, Indianapolis

N. V. A.

FRED and HERMAN

BERRENS

Orpheum Circuit

N. V. A.

N.
V.
A.

NOW AT B. F. KEITH'S ALHAMBRA THEATRE

DUFTY AND DAISY

VAUDEVILLE'S CLASSIEST CYCLING NOVELTY

Direction, ALF. T. WILTON.

N.
V.
A.

Congratulations, N. V. A.'s. May Our Anniversaries Multiply Into a Century Plant.

THE SMALLEST
THE LIGHTEST
THE HEAVIEST**N.V.A. RESISTA?**

Only a 98-lb. DOLL GIRL no man can lift

WARNING:—This act is protected by VARIETY, the N. V. A. and V. M. P. A.

IRVING ROTH AND ROBERTS SAM

"THE WOP AND THE COP"

BOTH MEMBERS OF THE
NIFTY VOP ACT

Eastern Representatives, Rose & Curtis

Western Representative Jess Freeman

N. V. A.

Success and Prosperity Are the Sincere Wishes of

Rosita Mantilla

THE DANCER

**BRENGK'S**Bronze Statue Horse
PLAYING

B. F. Keith's Theatres

Week, May 7th. TOLEDO, O.

Direction...MAX E. HAYES

**JEANNE**Dainty Comedienne
N. V. A. Direction, H. BART McHUGH

Thomas J. Fitzpatrick

PRESENTS

MILLIE OLIVE

OFFERING

A Dainty Novelty in
JugglingJEANETTE CHARLES
GARDNER & HOMAN
SINGING NOVELTY

N. V. A.

FLORENCE MASCOTTEDainty, High Class Singer
and
Character ImpersonatorDirection,
H. B. MARINELLI**NOTICE****EDDIE GIRARD**For Vaudeville
EDDIE GIRARD & CO.NEW ONE ACT COMEDY
"DOOLEY'S DIVORCE"

By WALTER P. COLAHAN

For Productions

At Liberty for Season Engagement

EDDIE GIRARD
N. V. A. CLUB

Bway. and 48th St., New York

**FRED
WARREN**

AND

EFFIE

CONLEY

N. V. A.'s?

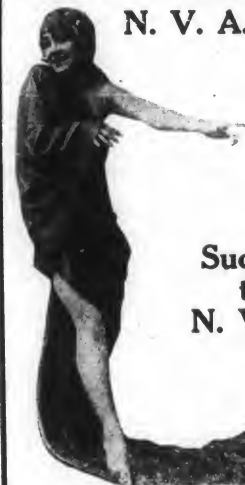
Yes, indeed.

Evelyn Ware**Hilda Barr**

N. V. A'S.

Jean La Pelletreau

N. V. A.

Success
to
N. V. A.The GREATEST ATTRACTION in New York
for BANQUETS and DINNER PARTIES is
JEAN LA PELLETRAU with her SENSATIONAL DANCES.**ASAKI**

Direction, JOHN C. PEEBLES.

**HANS
ROBERT**

DIRECTION, Lew Leslie

DICKENS and FLOYD

FRIENDS FROM THE BOWERY

In a Unique Comedy Character Skit

"JUST PALS"

3 SERENADERS

SINGERS and HARPIS

CHARACTER CHANGES

Direction, TOM JONES

Congratulations and Best Wishes for the
Future Success of the N. V. A's
A Most Worthy Organization
Fraternally,**MACK and WILLIAMS**
EDDIE DOT**N. V. A.**

Congratulations and Best Wishes

Chas. O. RICE and FRANCIS Ruthie

GALLANDO

Member of the N. V. A.

and very well satisfied.

Now playing dates in the Middle West.

Agents,
STOKER and BIERBAUER**N. V. A.****JACK DON
CAHILL and ROMINE**
TRIPLE VOICE SINGERS
COMEDIANS, YODLERS

IRVING COOPER

PRESENTS

THE FOLLOWING ACTS UNDER HIS PERSONAL
DIRECTION AND ALL MEMBERS OF THE N. V. A.

AMELIA BINGHAM and COMPANY SCENES FROM GREAT PLAYS	GEO. PRIMROSE and his Minstrel Company 8 PEOPLE	RUTH ROYE THE YOUNG VAUDEVILLE STAR	JACK WILSON Asst. by FRANK HURST & SUZ DOLORES
J. K. EMMETT and COMPANY IN A SKETCH	MIDGIE MILLER and the CALLAHAN BROS.	McCLOUD and CARP LOEW TIME	PISANO and BINGHAM LOEW TIME
HERMAN BECKER'S "UNEEDA GIRLS CO." 10 People PANTAGES TOUR	CLAIRE and ATWOOD LOEW TIME	ARCHER and BURT LOEW TIME	FERGUSON and SUNDERLAND LOEW TIME
BERT HOWARD THE MAN FROM INDIANA LOEW TOUR	"BOARDING SCHOOL GIRLS" Featuring MISS TOMMY ALLEN	BERNIVICI BROS. LOEW TIME	NEVINS and GORDON LOEW TIME
WILL and MARY ROGERS PAN. TOUR	BELL BOY TRIO HOWARD KIBEL and HERBERT now on PANTAGES TOUR	Mr. and Mrs. FRED THOMAS MILES TIME	CHISHOLM and BREEN LOEW TIME
BALLARD TRIO LOEW TIME	JOE ROBERTS "BACHELOR DINNER" 13 PEOPLE PAN. TOUR	FOUR CASTERS LOEW TIME	BOB TENNEY LOEW TIME
SULLIVAN and MASON LOEW TIME	BILLY McDERMOTT THE SOUL SURVIVOR OF COKEYS ARMY PAN. TIME	THREE FLORA BROS. LOEW TIME	ADRIAN LOEW TIME
RONAIR, WARD and FARRON LOEW TIME	KIMIWA JAPS PAN. TOUR	WILLARD JARVIS SEXTETTE with ROE REAVES FOX TIME	RAYMO and HOYT LOEW TIME
CHASE and LATOUR LOEW TIME	LEWIS BELMONT and LEWIS LOEW TIME	HERMAN BECKER presents "MR. CHASER" Company 10 PEOPLE	MUMFORD and THOMSON LOEW TIME
FENTON and GREEN LOEW TIME	BORSINI TROUPE LOEW TIME	JULIAN ROSE LOEW TOUR	SENATOR FRANCIS MURPHY LOEW TIME
LEO and MAE JACKSON FOX CIRCUIT	DORIS LESTER TRIO LOEW TIME	RAWLS and VON KAUFMAN "MUSH" PANTAGES TOUR	"HOLLAND ROMANCE" NOW PLAYING
"THE FIXER" LOEW TIME	BILLY DALE TRIO LOEW TIME	DOROTHY WAHL AND CURTIS BROS.	WINTON BROS. LOEW TIME
BURNS and LYNN LOEW TIME	JULIA CURTIS NOW PLAYING		BELLE and MAYO LOEW TIME
KELLY and KENT B. S. MOSS TIME			
SMITH and KAUFMAN LOEW TIME			

Can secure a consecutive route for next season, opening in September, for headline acts. Nothing too big.

ADDRESS ALL COMMUNICATIONS TO

IRVING COOPER

1416 Broadway,

New York City

JOE COOPER, General Manager



On this occasion, viz. the First Anniversary of the birth of the N. V. A., I take this opportunity of thanking the Keith Circuit and allied managers for 19 years of continuous support in my vaudeville efforts, during which time I have had nothing but the most happy relations, without anything bordering on a controversy.

For ten years I appeared in my single act, "A Country Concert," followed by nine years with my farcical playlet, "Won By a Leg," and I am now preparing, with the utmost confidence that I will be accorded a suitable opportunity of showing for approval, a new farce by Zellah Covington, author of "The Simp," "Some Baby," and other successes, entitled "Bobby B. Quick." I am producing this new act in the expectation it will prove as big a success as "Won By a Leg," which was headlined on all the big circuits, having played the Orpheum Circuit twice and the Keith houses half a dozen tours.

Due announcement of the new act will be made in VARIETY at a later date.

Gratefully,

**Gordon
Eldrid**

"The EDGE OF THE WORLD"

N. V. A.

KEITH'S AND ORPHEUM CIRCUITS
Palace Theatre, New York [Twice Within Nine Months]
NEXT WEEK (MAY 14th) KEITH'S PHILADELPHIA



ELSIE
MURPHY
AND
EDDIE
KLEIN

In a Blend of
Mirth, Melody and Music

N. V. A.

**WILL
MORRIS**

"The Rag-ged Cyclist"

JUST FINISHED 24 CONSECUTIVE
WEEKS FOR W. V. M. A.
NOW PLAYING RETURN ENGAGEMENT
PANTAGES CIRCUIT

N. V. A.

ALEC DOT
LAMB and MORTON

Kept Busy

By

Stoker & Bierbauer

Best Wishes to the

N. V. A.

Great Howard

**Lono's
Hawaiians**

N. V. A.

Direction

Beehler & Jacobs



**The Great
Johnson**
The Aerial
Wonder

Best Wishes to
the
N. V. A.

Direction,
JACK FLYNN

Greetings and Good Luck
to
All N. V. A.'s

**Harold RICH and
CLEGG Frank**

Direction, LAWRENCE SCHWAB

Chas. Deland

N. V. A.

MARIE KOLB

CLASSICAL TOE-GRECIAN-CHARACTER
DANCER

Also Speaking Parts

AT LIBERTY for next season—

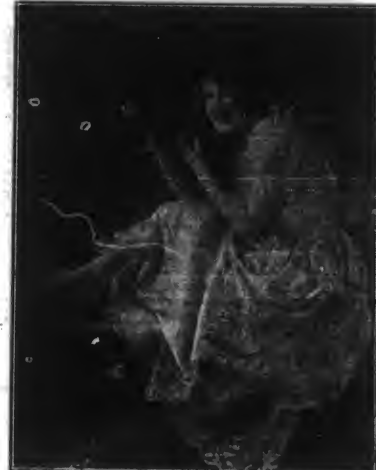
Production or Vaudeville

Address care of National Vaudeville Artists

FLYING VENUS

Direction,

H. B. MARINELLI



**LOTTIE
WILLIAMS**

in

"A Bowery Camille"

HARRY BROOKE

ASSISTED BY

Katherine Clinton and Co.

In the Comedy Playlet

"The Old Minstrel Man"

N. V. A.

ARTHUR HORWITZ,

Representative

WANTED AT ONCE
EDDIE COLLINS' BIG REVUE

A No. 1 quartet capable playing small parts. Prima Donna, tall, weight about 160 lbs.; must have first class wardrobe; soprano voice. Clever toe dancer, also alator team that can do musical specialty, and ten chorus girls that can sing and dance. Send photographs and state all in first letter to Eddie B. Collins, Grand Theatre, Olean, N. Y.

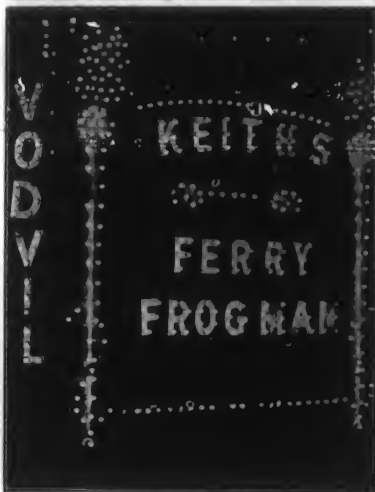
**OLLIE EATON
AND CO.**

Presenting

Ralph T. Ketterling's Surprise Playlet

"Reach High"

Extend Congratulations on Your First Birthday



Wm. J./ FERRY

"THE FROG"

His Own Creation
Headlined the World Over

Now presenting an entire
new production.

ONE OF THE FIRST N. V. A.'S

Don't **THE VALADONS** Lose

WIRE CYCLISTS

SIXTH WEEK ON THE LOEW CIRCUIT

Our New Act in Two Scenes (Special
Scenery) will be ready middle of May. See
this act—then see our hustling agent,

Charles J. Fitzpatrick

Putnam Building, New York

GREETINGS

N V A
E W A
By **Herbert Moore** **ELL** Next
Season

RAE AND WYNNE

FRITZ and LUCY

BRUCH

N. V. A.

COMPLIMENTS TO THE
N. V. A.

A. EUGENE FRAZIER

SIMPSON and MADELYN

New act coming East for showing Managers and
Agents. Watch us

Our compliments to the N. V. A.'s

Elsie Pilcer and Dudley Douglas

Returning from an enjoyable season head-lining on the
Orpheum Circuit

Management,

HARRY WEBER

Geo. Botsford
Presents

**MATTIE
BOORUM**

in
"KAPT. KIDDER" Co.

Success to N. V. A.

FREDERICK WALLACE
COMEDIAN

Working All Summer
Management, **CHARLES SMITH**
New Act in September

THE
NEWMANS Leads
Unicycoboxologists

The Only Act Doing a Comedy Boxing
Match on Single Wheels

Wiesser and Reeser

Representative,
N. V. A. **Sam Shannon**

N. V. A.
Forever!

**VIRGINIA
RANKIN**

H. B. BURTON (Me, Too)
"THANK YOU"

Pauline Thurston

N. V. A. Orpheum Circuit

WILSON-AUBREY TRIO

WORLD'S ALMOST GREATEST
WRESTLERS
EUROPEAN GROTESQUES
Introducing Their Original Comedy
Wrestling Match

Direction, **Max E. Hayes**

ALLYN
JO **BOBBY**
CONGRATULATIONS and
Best Wishes
to the N. V. A. on
this their
first birthday.

Direction, **C. W. NELSON**

NOW!

Reserve cottages and ac-
commodation at hotel.
At the great health re-
sort,

**Sherman
Lake**

WANT
CHORUS
GIRLS
BLACKSMITHS
FARM HANDS
LADY
MUSICIANS

High up in the Catskills. Fishing, boating,
bathing, dancing, skating, amusements.
A miniature Atlantic City on a mountain.

LOTS FOR SALE

on bank of lake, 50 ft. front in the trees, 100 ft.
deep. \$250 will build a cottage and have it ready
for you on your own lot by the time you want
to come.

DAN SHERMAN
Davenport Center, New York

**FRANK
GARFIELD**
N. V. A.

To N. V. A.

The girl with the laugh sends you
hearty and sincere good wishes.
Past two years assisted Ed. Blon-
dell with "The Lost Boy."

GERTRUDE PERRY

Mr. Hatch Y. Kitamura

88 WASHINGTON BOULEVARD
DETROIT, MICH.

N. V. A.

The LONDON TRIO

N. V. A.
LATE PRINCIPALS
GEO. EDWARDES EUROPEAN
PRODUCTIONS

Direction, **Pete Mack**

SPERRY and RAE

Offer
"The Traveling Man"
GOLDBERG AGENCY

**DORIS LESTER
TRIO**

AL. MAUDE DORIS
N. V. A.

**LOWELL B. DREW
AND
VESTA WALLACE**

Offer A Brand New Version of
"At the Drug Store"
Correctly handled by **THOS. J. FITZPATRICK**

Harmon Cheshire

"MIME"
N. V. A.
518 West 140th St., New York

**LA PILARICA
AND PARTNER**

Former Dancers from the Court of Spain
Management, **WILLIAM S. HENNESSY**
1104 Palace Theatre Bldg. New York City

ALICE TEDDY

The greatest Roller Skating and
Wrestling Bear in world.
Congratulations to the N. V. A. organiza-
tion on its first anniversary.

Direction **Simon Agency**

MUSICAL CLOVERS

Playing in the N. V. A. Band
on the U. B. O. Time
Bandmaster, **NAT SOBEL** A. F. of M.
Would like to hear from **TEX D'ART**.

Is He? **DOING NICELY?** He Is.
WALT. S. LINSLEY
N. V. A. **THANK YOU**

BIRTHDAY GREETINGS

To the N. V. A.

I am proud to be one of its members.

BEATRICE HERFORD



James and Agnes
Du Veau

in
Pictures, Vaudeville and Cabaret, appearing nightly at the
N. V. A.

Fred Zobedie Co.

Artists should be grateful to the N. V. A., U. B. O. and W. V. M. A. offices; also to Variety and its staff for the advice given them last December during the Chicago crisis.

My heartiest congratulations to you all.

CECILE WESTON
AND CO.

N. V. A.

DIRECTION

ROSE & CURTIS

Success to the U. S. A.—N. V. A.—U. B. O.
and CHAS. S. WILSHIN

"Three Boys and a Girl"

PETERSON, KENNEDY and MORRISON
Assisted by **CAROLYN**

Best Wishes to the N. V. A.

ARNAUT BROS.

IT PAYS TO INVESTIGATE

CATO S. KEITH AND WHITTIER FRANK L.

AUTHORS OF THE FOLLOWING SUCCESSES

"Case for Sherlock," "Women," "Patsy's Finish," "Last Kick," "The Bank Roll,"
"A Texas Tangle," "Heart Strings," "A-Tell-Phone" N. V. A's.
and others ADDRESS

HERB. HEYWOOD

"THE STRANGER FROM ILLINOIS"

Direction, **JOHN C. PEEBLES**

GREETINGS

N. V. A.

HARRY ANGER

and the

KING SISTERS

"ON THE ROAD TO HOKUS"

DIRECTION OF

H. Bart McHugh—James B. McKowen

Greetings to the N. V. A.

Hufford
and **Chain**

ANDREW TOOMBES
N. V. A.

Congratulations to the N. V. A.

Brice AND King

Direction, **EDW. S. KELLER**

LARRIE and SALLIE CLIFFORD

"IN DARKTOWN TOPICS"

NEW EDITION OF TOPICS FOR NEXT SEASON

N. V. A. CARETAKERS, HUGHES & SMITH

FINN AND FINN

FUNNY FOLKS—FUNNY FEET

Booked by **ROSE & CURTIS**

The Musical Shirleys

The ONE Big Novelty Scenic Musical Act

Always working—there are numerous reasons.

NOTICE—Have "Junk headed" the so-called comedy (?) written for us by Jack Barnett.

MARY DORR COLD CREAM

4545 York Road, Philadelphia

MARY DORR
Sole Owner & Manufacturer

THE GREAT NATURAL IRISH COMEDIAN

John G. Sparks and Co.

IN

"A Bit of Old New York"

By WILLARD MACK (President of N. V. A.)

A laughing hit wherever played

Direction, FRANK EVANS

Francis P. Bent

OFFERS

"UNCLE SAM'S ARMY AND NAVY"

Up to the Minute

Willie Zimmermann

"THE GRAND ARMY MAN"

On the first birthday of the N. V. A. I sincerely hope that the organization enjoys as many successful anniversaries as my years in the theatre—just 49.

FRED. J. KELLY offers

Claire-Hanson ; The Village Four

IN FIFTEEN MINUTES OF MIRTH AND MELODY

Special Drop in One
Success M. V. A.

Booked Solid 17-18

DIRECTION, LEW GOLDBERG

Congratulations to the New Baby

It walked before it crawled. May it always be as healthy and strong as it began.

CHAS. ROBINSON, "Parisian Flirts," 1917-18
Room 103

Columbia Theatre Building, New York

Bert O'Rourke and Clare Atkinson

N. V. A.

Many Happy Returns of the Day

MARY L. MAXFIELD

"Little Miss Personality"

IN VAUDEVILLE

N. V. A.

AERIAL MITCHELLS

COMEDY BREAK-AWAY LADDER ACT

U. B. O.

N. V. A.

Direction, JACK HENRY

BILLIE
BOOKED
BEEHLER

JOY
JULY TO JUNE
JACOBS

LON

CONSTANCE

SMITH and FARMER

Direction, LEW LESLIE

ALICE NELSON and CO.

IN "Troubles at an Old Depot"

BOOKED SOLID U. B. O. AND W. V. A.

EAST
ROSE & CURTIS

DIRECTION,

WEST
BEEHLER & JACOBS

Many Thanks to the Columbia Amusement Co. for
A Successful Season

BEN. WELCH

Member N. V. A.

Congratulations to the N. V. A.

MORT FOX

N. V. A.
THE RAG-GED CYCLIST

WILL MORRIS

IN
"TATTERED TALENT"

Now Playing Pantages Circuit

FRANCES RENAULT

Now touring Pantages Circuit

May my success be established as quickly as the N. V. A.

WANTS, ENGAGEMENTS SALE and EXCHANGE

\$1 for 25 words. 3 cents for each word over
11 FOR 15 WORDS, 5 CENTS EACH WORD OVER

A-1 ACTS SUITABLE FOR CABARET AND FIRST-CLASS HOTELS. A. SAMUELS, ASTOR THEATRE BLDG., NEW YORK. 878 BRYANT.

ACTS—Suitable for cabaret. Apply FRANK A. FANN AGENCY, Billy Closson, Mgr., 381 Gaiety Theatre Bldg., New York. Bryant 4551.

ACTS—SUITABLE FOR CABARET AND CLUBS. SHERRIDAN AGENCY, AL MEYER, MANAGER, 150 BROADWAY, NEW YORK.

A LOT OF pretty gowns and suits slightly used for sale reasonable. Suitable for stage, street or moving pictures. Miss Aaron, 740 6th Ave., New York.

ALLEN SPENCER TENNEY writes the right acts, sketches, monologues. Don't wish for a good act. Let him write you one. Correspondence solicited. 100 Broadway, New York.

AMERICAN Velvet Drops; Velvet, Velour, Plush; Painted Drops and Scenery of all kinds. E. A. Price, 407 Gaiety Theatre Bldg., New York, Bryant 8401.

BANJO WALLACE and PORTER E. POTTS, supplying orchestras and talent throughout the country. Artists apply. Broadway Booking Bureau, Suite 14, New York Theatre Bldg., New York.

BOOKING FIRST-CLASS ACTS for cabarets throughout the country. BILLY CURTIS (General Manager), Broadway Booking Office, New York Theatre Bldg., New York.

BUNGALOW and Cottages For Rent; furnished. Near water. Ed. Clark, E. Rockaway, L. I.

CHORUS GIRLS AND PRINCIPALS. BROADWAY REVIEWS and SUMMER PRODUCTIONS. EXPERIENCED GIRLS ONLY. CHAS. CORNELL'S PRODUCTIONS, 1502 BROADWAY, NEW YORK.

COMEDIAN—Have just closed with musical comedy, now open for engagement for next season. Can play character parts, also straight. Gordon, Variety, New York.

DANCING TEAMS, SISTER ACTS, SINGLE DANCERS, HIGH CLASS, BARBITONES, TANORES, SOPRANOS, FOR OUT-OF-TOWN CABARET CIRCUIT, J. E. FRANKLIN, 150 BROADWAY, NEW YORK.

EXCLUSIVE SONGS and Specialties. The kind it's hard to find. Lyrics full of laughter; melodies full of music. They're different. C. S., VARIETY, New York.

FOR RENT—SMALL OFFICE IN PUTNAM BUILDING; \$10 PER MONTH. ROOM 426, NEW YORK.

FOR SALE—BEAUTIFUL HAWAIIAN SET; THREE DROPS. WILL SELL CHEAP. MANTILLA, 240 W. 45TH ST., NEW YORK.

FOR SALE—Magnificent new costumes, curtains, in perfect condition. Apply Walter Rosenberg, Savoy Theatre, 140 W. 4th St., New York. Greeley 6891.

CHARLES HORWITZ, author of hundreds of the most successful acts in vaudeville. Writes sketches, playlets, songs, monologues, etc./Record speaks for itself. Have several great manuscripts on hand. Room 808, Columbia Theatre Bldg., New York.

KIDS WANTED—Talented Children for Vaudeville. Can guarantee Forty Weeks' Work. E. W. Wolf, Globe Theatre Bldg., Philadelphia.

LEAVING VAUDEVILLE—Will sell my Eccentric Dance (Opera Strains), \$1.00; Comedy Love Letter, \$2.00; Eccentric Song, \$2.00; Comedy Recitation, \$2.00. Hubert Hammond, 4508 N. 15th St., Philadelphia.

MOTOR BOATS For Sale. All uses, with or without cabins. Write your wants. Ed. Clark, E. Rockaway, L. I.

OAK SIDEROAD and MISSION TABLE FOR SALE. MUST BE SOLD AT A SACRIFICE. GREEN, VARIETY, NEW YORK.

\$100 WORTH of sure-fire comedy material in Funnybone Nos. 1, 2, 3, 4 and 5. Price, \$1.25; or No. 5 for 35 cents. Funnybone, 1052 3rd Ave., New York.

ORGANIST open. Good dramatic player of natural ability. Able to improvise, ad lib, and an expert player. Age, 43. Prefer New York vicinity. Box 12, Variety, New York.

REHEARSAL STUDIO—For acts wanting a light, airy room to rehearse in, with or without pianist, at moderate prices. Miss Jean, 1502 Broadway. Next to Palace Theatre, New York. Room to rent by hour, day or week. Bryant 1169.

SCENERY—ANILINE TRUNK SCENERY A SPECIALTY. USED SCENERY ALWAYS ON HAND. CASH WAITING FOR ANY SCENERY YOU HAVE TO SELL. FREDERICKS, ROOM 409, GAIETY BLDG., NEW YORK.

SPECIAL THEATRICAL \$3.00 Travel Accident Policy, cost \$3.00 yearly. Weekly benefits, \$25.00 for 26 weeks. Every person who rides in street, elevated, subway or railroad cars, steamboats or ferriboats should have one of our policies. Issued to men and women, ages 16 to 70. Big commission. Representatives wanted. Call or write. Fred. J. Schaefer Co., 1123 Broadway, New York.

\$2,500 Accident Insurance, fully paid for one year, only one dollar. Edward Doyle, Attorney-at-Law, 421 Merchants Bank Bldg., Indianapolis.

WANTED—GIRL to work with reputable Juvenile Comedian, who just left standard act. Must be able to sing and talk. Can book immediate time. James, Variety, New York.

WANTED—Lady Musicians. Chorus and Specialty Woman to assist in light hotel work or on candy stand. One show week. Beautiful place to spend summer. Guarantee engagements for following season to right parties. Lots of managers agents summer here. Lady piano, lady trombone and traps. The work around hotel is about same as you may do at home. Dan Sherman, Sherman Lake, Davenport Center, N. Y.

WANTED—Male Dancer, good soft shoe, eccentric, and buck and wing for two-man dancing act. Equal partnership good man. State description and experience. Box 9, VARIETY, New York.

WANTED—Partner with small amount of money to manage park in Westchester. Apply 173 Newark Ave., Jersey City.

WANTED—STEAMER WARDROBE TRUNK. STATE MAKE AND PRICE. ANSWER A. K., VARIETY, NEW YORK.

WANTED—A Revolving table as used in Comedy Circus acts. Bostock, Putnam Bldg., New York.

WANTED—Folding desk and typewriter (any make); must be in good condition. White, Variety, New York.

WANTED—Men past middle age who can sing for quartette, work and dance a little. Apple Harry Shea Vaudeville Agency, Suite 521, 140 Broadway, New York.

WANTED to buy several sets of chorus wardrobe, must be suitable for musical comedy or burlesque. Write fully to P. O. Box 171, Cedar Grove, N. J.

YOUNG LADY—Pianist wishes engagement at seashore resort. Will play for pictures or revue. Can also do concert work. Miss Emerald, Variety, New York.

YOUNG LADY—THOROUGHLY EXPERIENCED IN VAUDEVILLE BOOKING OFFICE. CAN TAKE CHARGE OF OFFICE AND BOOK ACTS. WISHES POSITION. ALSO STENOGRAPHER. MISS E. J., CARE VARIETY, NEW YORK.

YOUNG MAN—Can play juvenile or straight. Good dancer and good voice. Just closed with big time act. Will accept summer engagement. Will join act or production for next season. Burrell, Variety, New York.

ORPHEUM, Grand Rapids, Mich.

Congratulates N. V. A.

Biggest Baby of the Year
on His First Anniversary

GILLIGHAN and SMITH ENTERPRISES

BILLS NEXT WEEK.

(Continued from page 34c.)

Happy J Gardner
Abbott & White
O'Donnell & Blair
Troy, N. Y.
PROCTOR'S (ubo)
(Albany split)

1st half
Jean Adair Co
Al Herman
Winona Winter
Winchester & Claire
Alexander Bros
Everest's Monkeys

Utica, N. Y.
COLONIAL (ubo)
J Small & Sis
Bremen & Anderson
(Three to fill)
2d half

Rakoma
Fin & Flan
Seela
(Two to all)

Vancouver, B. C.
PANTAGES (p)
Bevan Flint Co
Queenie Dunedin
Foley & O'Neil
Harlan Knights Co
Al Golem Tr

Victoria, B. C.
PANTAGES (p)
Jerome & Carson
Stoddard & Haynes
Freddie James
Anderson's Revue
Ed & Jack Smith
Capt Sorcho Co

Wallis Wallis, Wash.
LIBERTY (AH wva)
(13-14)

Alliston & Trucco
Carter & Waters
Jolly Trio
Earl Flynn Co
Tas Weatherford
Carlos Casor
(18-19)

Bollinger & Reynolds
Ler & M Hart
Luzanne's Girls
Ray Snow
Herbert's Seals
Wamley & Leighton

Washington
KEITH'S (ubo)
Joe Santley Co
Craig Campbell
March's Lions
Wms & Wolfus
Ward & Van
"Hon Thy Children"
J Warren Keane Co
The Brightons

Waterbury, Conn.
POLI'S (ubo)
Hill & Hyflany
Ella White
Storvon & Marston
Leighton & Alexander
Levitt & Lockwood
America First
2d half
Weiser & Reiser
4 Comedy Friends
Ogil & V al

Odva & Seals
(Two to fill)

Wilkes-Barre, Pa.
POLI'S (ubo)
(14-16)
(Same bill playing
Scranton 17-18)
Loddy & Loddy
Dorman & Deglen
The Politist n
Bob Yocco
For Pitt Sakes

Winnipeg, Man.
STRAND (wva)
Dancing Mars
Bessie Lester
Orpheus Comedy 4
Strassler's Animals

PANTAGES (p)
Will Morris
"Mr Detective"
Stuart
"Woman Proposes"
Green McHenry & D

Worcester, Mass.
POLI'S (ubo)
Cecile & Francals
Dave Manley
Kane & Herman
Those Five Girls
2d half
Falk & Stevens
Rives & Harrison
Storm & Marston
Eddie & Lew Miller
Seven Bracks

POLZA (ubo)
Verce & Verce
Senna & Weber
Archer & Delford
Jack Dunsmore
Cabaret de Luxe
2d half
Ishikae Jane
L & S Clifford
Neveaux & Colt
Darn Good & Funny
Little Miss Nowhere

York, Pa.
OPERA HOUSE (ubo)
2d half
(17-19)
Andy Rice
Jack Gardner Co
Skinner & Keatup
Fred Bowers Co

Youngstown, O.
HIP (ubo)
G Hoffmann Co
Raymond & Caverly
Bernard & Harrington
Oilet Harris & M
De Forest & Kearns
Page Hack & M

Paris
ALHAMBRA
Paul Gordon
3 Six Syphide
Georgel
Cole & Losse
4 Wolftrunaa
Cavallini & Dorys
Sle Tehar
Hana Trio
Albert Beauval
Bomba & Malet

Presented by

CHAS. F. SEMON

Nifty
Vaudeville
Amusement

Represented by

FRANK EVANS

DELDAS and IMO

IN AN
Artistic, Electrical, Oddity
Excuse Our Progress

LETTERS

Where C follows name, letter is in Variety's Chicago office.

Where S F follows name, letter is in Variety's San Francisco office.

Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

Reg following name indicates registered mail.

A

Abbott & White
Abbott Edith
Abel Nell
Adams Percy L
Adams Rex
Adler & Arline
Adler Chas J
Akina Alice
Albright Frank
Alexander Jonny (C)
Alfred Jack
Anderson Mabelle
Andrea Miss A
Anellka Julia
Angeles Duo
Arding & Arding
Arnold Geo L (C)
Artola Mrs Walter
Astar Edith

B

Baird Bros
Baker Mildred
Balus Dale
Banks Ted
Bachelor Billy
Bates Wm S
Bauman Irene J
Beas John W
Bell Anna M
Bell Norma
Bennett Eva
Bennett Laura A
Benson Zeile (C)
Benson Miss Benny
(C)
Bernard B
Blinn Geo H
Blron Alf
Black Betty
Blanc Elizabeth
Bockman Kitty
Bonita & Hears

ROSE & CURTIS

PRESENT

CHRIS

ROB
KNAPP and CORNALLA

Booked solid U. B. O. time

HERMAN BACH

JEWELER

N. V. A. Greetings

THE NOVELTIES OF
THE DAY

Hawaiian Wishbone
Ring



\$7.00

Domino Ring



\$25.00

SPECIAL FOR
THE PROFESSION

BROADWAY, and 45th ST.

NEW YORK CITY

UNDER VARIETY'S OFFICE

William S. Emery Co., Inc.

Theatre Curtain Advertising

118 East 28th Street, New York

Wants your
Advertising Curtain
privilege—

DO YOU WANT

Beautiful curtains executed by a master
hand?

Prompt payment of privilege installments.

IF SO,

Communicate with us at once.

References:—

Bank of America, 44-46 Wall St., New York
R. G. Dun & Co., New York
Bradstreet's, New York

Booth & Booth (C)
Booth & Leander
Boyd Larry
Brady Agnes
Bradgon Cliff
Brinkman & Steele
Brown Fletcher J (C)
Brown & Spencer
Brown Tom (C)
Bruce Madge
Bruno Lynn (C)
Bureau Ray C
Burke & Jeannette
Burke Eddie

Cahn & Odum (C)
Cameron Daisy (C)
Campbell Frances
Carew Mabel
Carlisle Miss A
Carmenella G (C)
Carroll Pauline
Carter Monte (C)
Carter Stanley
Willie
Casey Wm Jr (C)

Casson Jimmy
Castellano Gus
Cathell Doris Marie
Charles 4 (C)
Claire Ray
Claire Ida (Reg)
Claire Miss Leslie
Clarice & Grogan (C)
Clark Calvia
Clark F H
Clark Geo
Clark May
Clifford Mrs W
Coates Mr
Coghlan Avery & Otto
Cole Judson (C)
Coleman Al
Collins Ray (C)
Cote Aubert
Coster C
Crawford Arthur
Crilly Grace (C)
Cummins J
Cundie H & Hazel
Cunningham James
Curtis 3 (C)
Curtis Jane

Dahlberg May
Daley Bob
Daly & Berlew
Dare Frank R
Darling Miss L
Davis Al
Davis Genevieve (C)
Davis Marion
Davis Rita
Deerle Miss Hob (C)
De Groote Ed
De Hollis Wm
De Leon Jesse
DeLille Louis
De Lue Laura
De Mar Beale
Demartini M (C)
De Vere Claudia (C)
De Vere Gertrude (C)
De Weese Jennie (C)
De Young Rose
Dillon Lillian
Dixon & Chabot
Dodge Jimmy (C)
Dolan Pauline
Dorr A Monroe (C)
Dorrell Gladys (C)
Dorris Mr
Dovett Mrs
Doyle Eugene (C)
Dreamers The
Driscoll Tom (C)
Dunham Norine
Du Nord Leo
Durham L H King
Dwyer Lottie

Earle & Cartello (C)
Ebe Wm
Edison Pearl J
Elliot G
Emmett J K
Eugene & Burley (C)
Evans & Newton
Evans Betty
Evans Tom
Everette Floasie

Fay Billie
Fay Eva Anna (C)
Fay Miss Billie (C)
Fay Mr Frankie
Ferguson Dick
Ferre Mack (C)
Feuer David

Field Rolfe (P)
Filling Helen (P)
Finlay Bob
Fisher W D Dogs (C)
Fitzgerald Jay (C)
Flynn Ambrose
Fonville Marion (C)
Forbes Mrs W
Ford J
Ford Johnny
Ford Miss Ray
Forman Mrs Edgar
Forrester & Lloyd
Fox B H
Frankline & Violette
(C)
Friend Jimmie (C)
Frolickers Four
Fu Chang Ching

Gaffney David J
Gallard Mrs A
Gaines & Eddy
Gallagher Perle (P)
Galvin Jimmy Jr (C)
Garden Geo & Lilly
Garvis Robert
Gates Helen
Gazette Eugene
Gibson Billie
Gibson Erna
Glaney May
Golden Mabel
Goodman Gerard B
Gordon & Day
Gordon James (C)
Green Mrs Harry
Gregorys The (C)
Grey Clarice (C)
Griffith Fred M
Griffith Frank (C)
Gygi Otto

Hearn Miss J
Hederstrom O (C)
Herbert Chauncey
Herman F A
Hess Helen (P)
Higgins Mark
Hillard Chas
Hill Cherry & Hill
Hlaas Sam
Hinkell & Mae (C)
Hinkle Geo
Hodges Jimmie
Holden Ed (P)
Holemos Robert
Holton Miss M
Hoog Luxette
Hoog Ruth
Hooper & Burkhart
Houghton Percy
Howard Alice
Howard Jack (C)
Howard & White
Howard Bert & H
Howe Adele
Hoy Harry R
Hoy Mrs Harrison
Hoy E Harry
Hoy Mrs J C
Hughes Marie H
Hulshink Adam
Hunter Jas
Hunting Lew & M

Horn Mrs Sydney
Jordan Gus
Jordan Irene
Jordan Lucile

Kalli Louise
Kary Richard
Kears Miss P (C)
Kears Dorothy
Kelly & Drake
Kennedy Victor G
Kennes Talbot
Kent Annie
Keppard Fred (P)
Kernell Josephine
(Reg) (C)
Kessner Rose
Kidland Frollos
King Ethel R
King Laura Bell (C)
King Sarah
Kirk Ralph (C)
Klein Louise (P)
Knight Otis
Knight Frank (C)

Lambert "Happy"
Jack (C)
Lambert Mrs (P)
Langdon Lucille
La Rue Ethel (C)
Lavinie Mrs Arthur
La Viva
Lee Marie
Leo Buddy (C)
Leonard & Louie (C)
Leonhardt Nan
Le Roy & Hall
Le Roy Bobby
Levellish Miss L
Lewis A
Lewis Blanche
Lewis Herman
Lewis Rose (C)
Lillian & Borge
Linton Tom

Indian Rhapsodies
Isa R
Ioleen Sisters
Irish Mary (C)
Ives Edith (C)

Jacobs Jaky
Jameson Edw M
James Miss Frankie
(P)
Jansens Wm
Janis & West
Johnson Wm M
Johnson W A
Joillmore Walter

Jones Mrs Sydney
Jordan Gus
Jordan Irene
Jordan Lucile

Kalli Louise
Kary Richard
Kears Miss P (C)
Kears Dorothy
Kelly & Drake
Kennedy Victor G
Kennes Talbot
Kent Annie
Keppard Fred (P)
Kernell Josephine
(Reg) (C)
Kessner Rose
Kidland Frollos
King Ethel R
King Laura Bell (C)
King Sarah
Kirk Ralph (C)
Klein Louise (P)
Knight Otis
Knight Frank (C)

Lambert "Happy"
Jack (C)
Lambert Mrs (P)
Langdon Lucille
La Rue Ethel (C)
Lavinie Mrs Arthur
La Viva
Lee Marie
Leo Buddy (C)
Leonard & Louie (C)
Leonhardt Nan
Le Roy & Hall
Le Roy Bobby
Levellish Miss L
Lewis A
Lewis Blanche
Lewis Herman
Lewis Rose (C)
Lillian & Borge
Linton Tom

Lipman Clara
Little Beatrice
Littlejohn Frank F
Lockhart Reba M (C)
Loomis Miss C
Lorraine Peggy
Lothian Joseph
Lowe Jessie
Lowe Walter & M
Lowe 2 (C)
Loyal Sylvia
Lue Pale K
Lusby Ruby
Lyding Geo
Lyons Mrs Geo

Mabel & Mafie (C)
Macquley Ines Co
MacDonald Jean (C)
MacKenzie R C
Mack Geo A (C)
Mack Loretta (P)
Mae Larens Musical
Mahoney Dan
Marbel Gema
Marco & Fauchon
Marion Walter
Markwood Edith R
Marzell Dot
Mariya & Florence
Maslova Madam (C)
Mathews Mrs D D (C)
McCreedy Frank (C)
McLaughlin Nettie (C)
McLean Pauline (C)
Mead Vera
Melrose Ida
Melville W J (C)
Melvin Babe
Meredith Fenton A
Merle's Cockatoos
Merlin Jack
Merrick Gene
Metro Five (C)
Miller L (C)
Milla Lillian
Mills & Moulton (C)
Milton G L
Molony Andrew D
Moore Fifi (C)
Moore Herbert
Mora Tess (Reg) (C)
Moran Hazel
Morenas The (C)
Morgan Chas A
Morton Jennie
Most Elsie

Nash Geo (C)
Nelson Miss W
Newhart Chas M
Newton Marcelle
Nilson Melba
Ninde Evelyn
Nine Crazy Kids
Nobletta Verna
Nolan Louisa

Nash Geo (C)
Nelson Miss W
Newhart Chas M
Newton Marcelle
Nilson Melba
Ninde Evelyn
Nine Crazy Kids
Nobletta Verna
Nolan Louisa

Oelaps Yulyteke (Reg)
(C)
Offerman Geo (C)
Olliphant Al
O'Liva Duo
O'Neil Peggie
Osborn Miss T (P)

Padua Marguerite
Page Van Arden & P
Palmer Betty
Palmer Frank (C)
Palmer Lucille (C)
Palmer Mrs W W
Park Mrs E A
Paulette Louise
Payne Thos M (C)
Pearce Harry
Peel Jas N H
Pepper A & O (P)
Perley Frank (C)
Peters Anna (P)
Phillips Goff
Plough Harry
Pizzi Raphaela (C)
Pleasant Lillian
Pollard Dee B (C)
Poshay & White (C)
Potter & Hartwell
Powell Miss C
Presburg Jacques
Priak Wm H
Pucella's Bros

Quinlan Dan

Ramsay & Kilne
Ramsay & Kilne (C)
Rath Wm
Ray Jennie (C)
Raymond Anne
Raymond Mrs Chas
Raymond Dorothy
Raymond Gert (C)

Sabbett & Wright
Schaefer Florence
Schuster Wm
Shannon Winona
Shaw B Collins
Shayne J
Sheridan Bert
Shirley Sisters
Silver James
Simmons Luaney
Simmons Murray J
Skelly Jas
Smith Tom R
Smythe Wm
Sprague Paul F
Stallord John (C)
Steadman Al
Stein Sam (C)
Sterner Rudy (C)
Stewart Belle C
Stewart M
Stone Beth (C)
Storts Hervey
Stuart Austen
Sullivan Mark
Sutter Elihu
Sutton & Sutton

Taffeld Anna
Tanner Eddie
Tanner Harry
Taylor Sidney
Templeton Fay
Thompson's Dance
Horses (C)
Thriller Harry
Totten Edith
Travers Belle
Travers Helen A
Turford Ruth (C)
Turner & Grace

Uels Etats (C)

Valli Muriel & A
Van Austin Chas
Van & Belle
Van Dorothy
Vander Arthur (C)
Vert Hazel (C)
Virden Lew (C)

Waldron Joe
Wallace Mr & Mrs B
Wallace Trizie
Walsh Bob
Ward Geo
Ward Larry
Wayne Kathryn
Webb & Ingalla
Webb Chas T
Weber Sisters
West Vivian I
White G M
Wilbur & Harrington
Wilbur Mrs Jack
Wilkinson Thad V (P)
Wilkes Ruth (C)
Williams Jack
Wilson Arthur
Wilson Eleanor
Wilson Frank (C)
Wilson Howard (P)
Wollerschied Lenora
Wood Emil (C)
Wood Albert
Worth Muriel (C)
Wyndham May (C)

Yone Mr Y (C)
Young Geo M
Young Rose

Zeller Chas
Ziska

A Special Sale of
SUMMER FURS
For Today & Tomorrow
KOLINSKY STOLEs
Trimmed with
abundance of tails
and claws. Very
special
\$27.50
LUXURIOUS FOXES
Richly lined scarfs in open
animal effects. White.
Amber, Taupe and
Hudson Bay Blue..
\$21.75
Repairs, Remodeling, Cold Storage
Special Discount to the Profession
IAMSON'S
44 West 34th St.
Adjoining Hotel McAlpin.

Fay Billie
Fay Eva Anna (C)
Fay Miss Billie (C)
Fay Mr Frankie
Ferguson Dick
Ferre Mack (C)
Feuer David

Hedge J C (C)
Hall Leona (C)
Hall Mona
Hallen Emma
Hammond Irene (C)
Hanapi Ruth
Hanson Dean & Han-
lon (C)
Hardy Bros
Hardy F G (C)
Harley F G (C)
Harris Grayce
Harris Geo (C)
Hart Mr Hall (C)
Hawlin K
Hawley Vida M
Hayward Mr & Mrs H

NAT LENOX
Has never played the PALACE THEATRE, NEW
YORK—but he has played a lot of other places
—with his grip and voice transformer stuff.

CHICAGO
VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

The Palace, Milwaukee, will remain open all
summer.
The Crown and Victoria close vaudeville
this week. Pictures until August.
Lewis Crane, now with the Berniviel Broth-
ers, will be in the Century show (New York)
next season. During the summer he will
visit Russia, going by way of San Francisco
and Vladivostok, thence through Siberia.

HEAR! FRANK CRUMIT SING that BEAUTIFUL WALTZ SONG!

THE W.R. WILLIAMS \$10,000 WALTZ SONG HIS "COME BACK" KNOCK OUT

"THE GIRL YOU CAN'T FORGET"

Prettiest Waltz Song Since "Meet Me To-Night in Dreamland" "I'd Love to Live in Loveland" etc. Will Rossiter's other "Hits" the Natural Kind"- You can't force a song on the Public - Give 'em what they want.

AMERICA TO-DAY

THE BARKTOWN STRUTTERS' BALL

THE STORY BOOK BALL

WALKIN' THE DOG

Prof. Copies FREE for Recent Program. WILL ROSSITER, "The Chicago Publisher" 71 W. Randolph St., CHICAGO, ILL.

Dave Beebler, the Majestic theatre building camera fiend, braved the police during the recent visits of Colonel Roosevelt and the French mission and obtained some good pictures of the celebrities.

Grayce Smith, who was secretary to Mort H. Singer, was married to Robert Abbott, a son of the chief engineer of the Commonwealth Edison Co., Nov. 4, but the news of the ceremony only became public a few days ago.

Bart Macomber, the former all-American half back, who has been appearing in vaudeville here, has joined the reserve army officers corps, going into camp at Fort Sheridan next week.

Blanche McHenry Hunter (Hunter's Society Circus), who sued the Robinson Amusement Co. for \$2,900, accepted \$250 for her claim. The matter was settled out of court by her attorney, David Maloney.

Frank Jacobs, son of Col. Abe Jacobs, who joined the first Iowa Infantry, has been appointed acting corporal of his company because one of the regular corporals accidentally shot himself in the leg while cleaning his gun.

Leonard Chartier, a nephew of Fred Lowenthal and a student at the University of Illinois, has joined the army reserve medical corps. Taking after his uncle, Chartier is an exceptionally strong youth and is the holder of western collegiate strength records.

Tink Humphrey and Fat Thompson tied themselves to a shooting gallery a few days ago and for \$5 a side tried their marksmanship with \$8 rifles, revolvers and automatics. The scores were good but they missed a few, when one in the party would observe, "Well, that would have hit a German anyhow."

Four houses on the Interstate time are to close this month. They are the Princess, Wichita, on May 12, the Crystal, St. Joe and the Novelty, Topeka, both on May 19, and the Orpheum, Atchison, on May 20. The latter house has been playing vaudeville on Sundays only, and all houses were booked by Ray Whitfield.

Arthur Hopkins and Sport Hermann have agreed to the proposal of the company of "Good Gracious Annabelle" to give a special performance for the Red Cross. This will be a matinee, held on Monday next, with the entire proceeds turned over. It is the first of the Chicago shows to offer a benefit of the kind since war was declared. Usually a percentage of receipts only has been applied.

A number of Finn & Hyman vaudeville houses have announced closing dates, the first to shut down being the Majestic, Waterloo, Ia., on Sunday. The Orpheum, Champagne, Ill., stops May 20; the Orpheum at Sioux City, Ia., and Lincoln, Neb., and the Hippodrome, Terre Haute, Ind., close on June 4. On June 17 the Columbia, Davenport, Ia., the New Palace, Rockford, Ill., and the Orpheum, South Bend, Ind., will close, and the Orpheum, Madison, Wis., stops the next day.

The Miller theatre, Milwaukee, has changed its policy to four shows a day, continuous performance with pictures. The prices have been lowered to 10-20. The former top was 35. The house is new and has been operating about a month, during which time the losses are reported to have been from \$500 to \$1,000 weekly. The Miller is controlled by the Sachs Brothers and is booked by Frank Doyle and Walter Keefe. It has the big Palace, also playing pop, in opposition.

Juan Castillo, a Spanish cornet player, committed suicide after having shot and killed his wife, Sylvia, a singer in the cabaret at the Subway Inn, at Lincoln and Belmont avenues, last week. Jealousy over the attention paid his wife was the cause. The pair had been here for several weeks, having come from California with the Spanish Mission Play, which disbanded after showing at the Strand but a few days, and lived on No. Clark street. The man played in the band at the Madison Garden roller rink.

There are several changes effective on the Allard time, booked by Tommy Burchill of the W. V. M. A. Two road shows are now being sent out each week, one show playing four and one half weeks and the other three and a half weeks. The carfare jumps average \$8 per person. Formerly one road show each week was booked. Beginning May 21, the Orpheum, Winnipeg, which is playing a full week; begins splitting with the Orpheum, Ft. Williams, the reason being that all the soldiers have been sent East and business has naturally fallen off. On May 28 the Empire, Saskatoon, closes for the season, but all other Allard houses remain open throughout the summer.

Boyle Woolfolk, who bought all the scenery and costumes of Zeigfeld's "Follies," just closed, including the principal's wardrobe, will use his acquisition to invest two of his new tabs. One of these is "The 20th Century Whirl," to have Chas. Wayne's "Incubator Baby" act as a feature, and the other is "The Merry Go Round." The latter is a successor to Woolfolk's kid act known as the "Junior Revue," and will again feature Mabel Walzer. The producer is now in New York and may also take over the costumes of the last "Midnight Frolic." No price is mentioned for his "Follies" buy, but it is known that Dave Marion paid \$5,500 for the last year's production.

Some time ago a group of men making the Hotel Saratoga as their headquarters, were arrested charged with white slavery. According to the testimony of two sisters, girls were decoyed to rooms in the hotel on the promise of work, the stage being mentioned as the bait. The case against the men came up last week, all being discharged with fines, the police blaming the hotel more than the men implicated. According to newspaper reports the Board of Health is seeking to close the Saratoga. Also Judge Arnold, of the juvenile court, and Judge Steik, of the domestic relations court, have recommended that the hotel be closed. The Saratoga is conducted by E. D. Cummings, an ex-circus man, who formerly ran the old Wellington, razed a year ago.

The case in which Mercedes Crane was prohibited from using her own first name in sole billing of her act, which is on the same order as that of Mercedes, whose name was Joseph Cohen, but legally changed to Joseph Mercedes, comes up on appeal in the Supreme Court of Michigan June 5. Miss Crane once appeared in Mercedes' act, and when she left he contested her right to use "Mercedes," and won the suit. An exhibit in the abstract of proceedings drawn up by Harry Muns, of the Loventhal office. There are 225 printed pages bound in a book and many illustrations. Mercedes worked for a time under the name of Joseph Howard.

AUDITORIUM (H. M. Johnson, mgr.).—

BLACKSTONE (Edwin Tappler, mgr.).—Julian Eltinge in "Cousin Lucy" opened Sunday night, to remain two weeks.

COHAN'S GRAND (Harry Ridings, mgr.).—

"Turn to the Right" (17th week).

CORT (U. Hermann, mgr.).—"Good Gracious Annabelle" (10th week).

COLUMBIA (E. S. Woods, mgr.).—"Some Show" (burlesque) (Columbia). Will remain open one more week, with Harry Hastings' show the added booking.

CHICAGO.—Dark.

COLONIAL (Norman Fields, mgr.).—"The Crisis" (film), opened Sunday.

ENGLEWOOD.—Dark.

GARRICK (Sam Gerson, mgr.).—"Very Good Eddie" (8th week—third week in this house). Dordaldina added to cast Monday.

GAYETY, (Robt. Schoenecker, mgr.).—"Cabaret Girls" (burlesque) (American). House closes Saturday.

HAYMARKET (Art. H. Moeller, mgr.).—"Jolly Widows," stock burlesque (Harry Steppe).

ILLINOIS (Rolla Timponi, mgr.).—"The Love Mill," opened Sunday.

IMPERIAL (Will Spink, mgr.).—"Her Unborn Child" International.

NATIONAL (John Barrett, mgr.).—"Common Clay" (International).

OLYMPIC (George Warren, mgr.).—"The Bird of Paradise" (3d week).

POWERS (Harry Powers, mgr.).—"The Boomerang" (26th week). Stays two more.

PRINCESS (Will Singer, mgr.).—"Getting Married," with William Faversham, opened to capacity Monday night.

STAR AND GARTER (Wm. Roche, mgr.).—Mollie Williams' "Own Ebow" (burlesque) (Columbia).

MAJESTIC (Fred Eberts, mgr.; act., Orpheum).—The show was slow in starting this week and even though there was plenty of merit present it was somewhat tiresome. A reason for that might be found in the fact that there is too little laugh making comedy on the bill. It was not until Foster Ball, on

in sixth position, gave his "Since the Days of '61" that a real laugh was registered. Ably assisted by the manly appearing Kernan Crippa, Ball's characterization of the dried-up little old soldier was keenly relished, for there is real humor all the way until the "old boy" pays heed the passing band. It's an excellent bit of portrayal. Emily Ann Wellman in Edward Eisner's "flash drama," "Young Mrs. Stanford," was the headliner. Very attentively did the house view this new kind of playlet—certainly the novelty sketch of the year. The clever manipulation of spotlights, the ease with which each flash or scene was accomplished and the rapidity with which the story was unfolded made acceptable the program suggestion that it was a two-hour play condensed in "eleven climactic scenes" which took twenty minutes. In addition Miss Wellman's playing of Mrs. Stanford was quite fine. The Farber Bros. in next to closing spot did well, the comedy of Constance being in high demand, since the show was lacking in that quality. This favorite pair of sisters have had a better song routine than at present, but they are still as fetching as ever. "Strutters' Ball" seemed best liked of their offerings. The bit of the show fell to Herbert Clifton, who was on fourth, and really started proceedings. Rarely will there be found a falsetto voice of so wide a range and under such excellent control. Clifton's lapse to normal voice every now and then to remind the audience that he is a regular man is a good idea and possessed of comedy value. Harold Du Kane was on fifth with his richly hung and rather classy dance routine. His assistants in the persons of June Edwards and Gladys Taylor help considerably, since they both make a good appearance. Will Oakland, assisted by other, gave Henry J. Sayres' "Danny O'Gill, V. S. A.," which in that spot didn't get the appreciation it deserved on Monday afternoon, in spite of Oakland's splendid tenor voice. No better did the Gorman Brothers fare on second. This is their first week on big time around here. Newer material might help. The Australian Creightons disappointed. They opened the bill, but didn't seem possessed of their usual speed. Also they missed in the juggling, the red-tatched chap being the offender, and consequently failed to get the hand generally won by them. Maria Lo and Co. with a "porcelain" posing act closed the show, exhibiting a series of dainty reproductions of Dresden ware. Very pretty work, and unusual, since the tableaux are held for nearly a minute. But there was no stopping the house from walking out, even though it was only around four-thirty.

PALACE (Ross Berne, mgr.; agent, Orpheum).—This week's booking was a sort of surprise to the Orpheum office in New York, who thought "The Show of Wonders" opened this week instead of next week. So a show was hastily assembled, but done so expertly that a corking bill was offered—fully up to the Palace standard of performance. This in spite of the fact that Gus Edwards' "Band-box Revue" was moved over from the Majestic (where it played last week) as the headline man Nan Halperin was held over as the feature. Judged from results, the latter might just as well be awarded top-line honors again, for in sixth position, following three singing acts, this little vaudeville star emphasized the fact that she is one of the most delightful comedienne in years, for she was received even bigger than last week and came very near juggling the show. Few will deny that her "Song Cycle" was just as enjoyable as repetition and that is the true test of an artist. Besides, she showed several new costumes, her changes being accomplished just as astonishingly rapid. The Edwards kid act too went over big and, if anything, better than last week at the Majestic, where it caught on strongly. There were several changes, one being the elimination of the Farrar-Tellegen bit for a number by Georgie and Cuddles entitled "There's No More Regular Kids." George M. Rosener, raconteur and character artist, planted himself for a hit, on next to closing. He used the Englishman in regimentals, the dope and the old soldier for a finish. In the latter there is a measure of conduct with the old soldier characterization of Foster Ball, who is at the Majestic. The types are different, though the idea seems the same, and both "perk up" at the close to the sound of martial music. Rosener has done the soldier for several years, but Ball antedates Rosener. It looks like a bit of

HOLZWASSER
1417-1423 THIRD AVENUE
NEAR 80th STREET

FURNITURE
CASH OR CREDIT

Open Evenings till 9 o'clock



Four Reasons of Our Success

It is a matter of record that we furnish more complete homes in the City of New York, and its vicinity, than any other furniture store in town. There are four fundamental reasons for this: (1) Variety and Beauty of Assortment, (2) Low Price, (3) Convenience of Terms, (4) RELIABILITY. We have an 80-page catalogue that will give you many interesting details regarding all four. Sent free on request.

Easily Accessible from West Side by 86th or 88th St. Crosstown Cars

5-Room Outfits
Grand Rapid
Furniture,
\$275

Apartment with
Period Furniture,
Value \$900, now
\$375

5-Room Period
Apartment,
\$700 Value,
\$585

6-Room Period
Apartment,
\$1,000 Value,
\$750

OUR LIBERAL TERMS

Value	Deposit	Weekly	Professional Discount of
\$100	\$15.00	\$2.00	
\$150	\$25.00	\$3.25	
\$200	\$35.00	\$4.50	
\$250	\$45.00	\$5.75	
\$300	\$55.00	\$7.00	
\$350	\$65.00	\$8.25	
\$400	\$75.00	\$9.50	
\$450	\$85.00	\$10.75	
\$500	\$95.00	\$12.00	

15% Off
for Cash

Terms apply also to New York State, New Jersey and Connecticut. We Pay Freight and Railroad Fares. Delivered by Our Own Motor Trucks.

THE REAL RESTAURANTS AND CABARETS

Under the Personal Direction of HARRY JAMES
THE
"WYN-CLIFF" INN CHICAGO Northwest Cor.
Monroe and
Wabash Ave.

Dine Dance and Be Entertained

Benny FIELDS, Jack SALISBURY and Benny DAVIS

In their Artistic 1917 Song Creations, and

BERT KELLY'S FAMOUS JAZZ BAND

We Have Moved Opposite
ALEX SCHWARTZ

LITTLE HUNGARIAN RESTAURANT

Now at 115 N. DEARBORN ST.

(Across from the Cort Theatre)

Drop in for a Real Home-Cooked Meal

Open from 11 a. m. to 1 a. m.

CHICAGO

BEST HUNGARIAN DINNER IN THE CITY
Home Cooking Dinner 45c. GLANTZ'S Excellent Service Lunch 35c.

102-104 West 45th Street (Near 6th Avenue)

No Extra Charge on Sunday

We Cater to the Profession

EL DORADO
ROTISSERIE-RESTAURANT
1500-1601 B'way
Bet. 48th and 49th Sts.
RAZZETTI & CELLA, Inc.



SPECIALTIES
Chicken... 25c
Beef... 25c
Lamb... 25c
Pork... 25c
Veal... 25c
Duck... 25c
Sausage... 15c

Palm Garden-Music
Table d'Hôte Lunch 45c.
Imp. & Dem. Wines & Liquors
Open until 1 A. M. Phone 879-2000

copy, but may be an accident, and the matter comes up now because the two men are in conflict in theatres so close together. Dorothy Toye, possessed of a dual voice—one of masculine tinge—was on fourth and easily went over for a hit. Employing two voices by singing a duet from "Ill Trolatore" alone, might be considered a freak, yet it is pleasant to hear. She has an exceptionally clever accompanist at the piano in Arthur Anderson, and his selection "Rigoletto Fantasy" brought a big hand. Harry Girard and Co. in "The Wall of an Eskimo" won the house because of its novelty in being a playlet with real singing, the quartette numbers landing best. Robert Everette's Monkey Circus was placed three, and there handed the house many a laugh. The man-manipulated monk "orchestra" never failed of results, nor did the make-ups on the monk performers. The Ash Troupe, with their mystifying thumb trick and the amusing fountains, closed the show and managed to keep in most of the house, though it was close on to eleven. Stella Tracey and Carl McBride were on second, doing quite well there. Pete Walsh and Chas. Bentley in novelty acrobatics opened the bill, doing fairly in spite of the house being but sparsely filled before they finished. There was near capacity, however, by the time the show got under way.

McVICKER'S (Jones, Linkin & Schaefer, mgrs.; agt., Loew-Doyle)—A rather varied bill this week and up to the standard. There were several comedy features present, notably the Wilson Brothers, who had no trouble in copping the show's honors. On next to closing early on Monday with their "Go Out" they registered many laughs and big applause. In their singing the work of one of the men stands out particularly because of his excellent yodeling, which is perhaps as good as one finds in vaudeville. Probably figuring his audience, he refrains from offering a straight yodel number, preferring comedy results, and

it works out very well. M. Gruber and Mme. Adelinos, after being compelled to cancel their animal act several weeks ago because of the presence of sea lions on the bill, finally made an appearance, being featured. Their trump animal is an elephant and they have trained him well. At times the mammoth works with a "high school," horse also well trained and altogether was furnished an interesting exhibition. The Fraternity Four, using full stage and a piano, delivered a hit, the men effecting a nice harmony and presenting a good appearance. "Wanted, a Wife," a girl act, was not there because of too much plot, lack of comedy and a weakness in song numbers. The act seemed to run to ballads. In costuming, however, it was up to the standard of acts of the class. Dury and Montague went over strongly, the house being tickled with the extra choruses of "Gloria, If You Want to Get Married," probably because of the broadness of the lines. Herbert and Dennis supplied laughs with their talking act and did nicely. The Fritches, with comedy acrobatics, also did well. Also on the bill, but not caught, were the Great Leon and Co., with magic, and Stone and Clair.

KEDZIE (Gus Bunge, mgr.; agent, W. V. M. A.)—Two acts which had played the Palace and Majestic lately, were seen at the Kedzie last week in the last half show. They are Wood and Wyda, and Frank Hartley. The former of the two turns presented the classy, humorous "That's All Right," a sort of lyrical skit with low pitched melodies written by Frank Orth. They were on next to closing, there succeeding in going over very nicely indeed, though not so strongly as in their last appearance in the Loop. Hartley, with his juggling routine, opened the show well, his saucer, cup and spoon feat getting the best appreciation, and it is without doubt a clever stunt. The feature of the bill was Mabel Elaine with her colored jazz band, in the closing spot. Since her appearance at the Windsor, the week previous, two additional work buds persons have been added, so that there are nine in the act, the band consisting of six players. The added members, however, have not helped. Miss Elaine's offering, and her own work of several songs and hard shoe stepping remains the only good things in it. Something seems amiss with the band. Either it lacks pep or hasn't got the "stuff"—the men fail to deliver it anyhow. Miss Elaine might give the audience a peek at her natural skin. Being corked up and surrounded by a bunch of darkies, suspicion is left open that she might be "high yellow," for she does not uncover. This is an error, or she may have overestimated the number of people familiar with her. On second, June Mills, formerly of burlesque, but who has been playing vaudeville in the East, did very well. Miss Mills is apparently a jolly person, as indicated by her "Agony" act, she succeeded in sending a twinge of her disposition over the footlights. She is assisted by a man who sings from the orchestra pit, engages in a short stretch of patter and takes the bows with her at the finish. Mrs. Frederick Allen and Co., with a new comedy sketch, did but fairly. On Thursday night just one real laugh was the product, though there seems to be a chance to

Winter Garden Restaurant

"JOY SPOT OF THE LOOP"

Where the big vaudeville successes always are shown first.

It adds to the reputation of an artist to open at the Winter Garden in Chicago. Talent with open dates should write at once, sending description of act and photograph, to the

WINTER GARDEN, 214 South State St., Chicago

THE BEST ITALIAN DINNER IN THE CITY

Lunch 50 Cents

With Wine

103-110 W. 49th St.

GIOLITO

Dinner 75 Cents

With Wine

NEW YORK CITY

"THE RENDEZVOUS OF THEATRICAL'S BEST"

build the act up. The title, "He Has to Tell Him," didn't fit.

WILSON AVE. (W. H. Buhl, mgr.; agent, W. V. M. A.)—Instead of the regular five-act bill for the last half of last week, "The Suffragette Revue" held the boards. This is not a tab but one of Wm. B. Friedlander's miniature shows, and that it was welcome was indicated by the good business enjoyed. "The Suffragette Revue" is quite the equal of the best of the tabs, and better in some respects. Book, lyrics and music are by Mr. Friedlander, as was the staging. The running time is an hour and fifteen minutes, which allows two shows to fit in nightly. There is a cast of eight, three of which act in operating the act (managerial and stage), so that the producer has a compact little company of not more than twenty, as there are ten choristers. By long odds the star of the show, though not featured, is Miss Bert as Josephine Lee, the engaging Miss Bert should make a corking single, as shown by the way she put over "Where the Black-Eyed Susans Grow," the one interpolated number. This came near the finish, with the house insisting on an encore, although having been denied one earlier, when what seemed even a better number was excellently handled by her and Jack Brasee, who also has a solo. It was "I'm Going to Kill You With Love," which has a dandy military arrangement running through the entire melody. The song looks like it ought to be a royalty winner for Friedlander, but he would perhaps make that sure by first planting it in a big musical comedy. There it should score a real hit for its martial air is in tune with the times. Right into Zeigfeld's "Follies" is the berth it should have. The comedy is mainly left to Bobby Burns, doing a youthful Dutch characterization, and although he did not impress at first, he did register a number of laughs, seeming to get better as the piece progressed. There were several bright lines and nine musical numbers in all. Others in the cast are Gertrude Mudge, Walter Weidt, James Guilfoyle, Miss McCreary and Chas. Hunt. What might be considered weak was the chorus, which is not there with the looks, save a few exceptions.

ACADEMY (Joe Pilgrim, mgr.; agent, W. V. M. A.)—Last week's last half bill was made up of five acts, with no surprises in the way of unusual offerings in store—at least three turns stand slim chance of Association bookings. "Feathers" Davenport presented her "A Breeze from the Orient," which was known as "King Bolo," and which Attorney Ben Brich tried to extricate from a legal mess over the copyright. It is a girl act, but the girls in it look far past the age of girlhood, and why anyone should want to squabble over it must have an under-cover reason, for it isn't there. In addition to having a weak cast the act is also guilty of piracy, unless Conroy and Le Maire have former act, in which Conroy complains of having nothing to eat but beans, and then

NOTICE FOR EUROPE

Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Prepaid Rates allowed, may secure the same, if at the time of mailing advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY'S credit at the

PALL MALL DEPOSIT AND FORWARDING CO.

Carlton St., Regent St., S. W., London

For uniformity in exchange, the Pall Mall Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar.

Through this manner of transmission, all danger of loss to the player is averted; VARIETY assumes full risk and acknowledges the Pall Mall Co.'s receipts as its own receipts for all money placed with the Pall Mall to VARIETY'S credit.

orders the army fruit, after they born into a princess' palace and are invited to dine. The whole idea is lifted even to the "duplication," but is done weakly, with little results. The LaYonna Trio, apparently of Spanish origin, did fairly well with a musical, singing and dancing routine. There are two girls, both of good appearance. One of them displayed a faulty style in singing "You'll Have to Pass the Apples" by too frequently placing the word "now" in the lyrics. Jack Kerns, billed as "The near bird," had a collection of imitations, most of them accomplished through whistling or a variation of the same. Kerns has improved over his showing several months ago when he worked as a two act, but doesn't look good enough yet. At least he is trying, and ought to be so credited. For a finish an imitation of the guitar, played Hawaiian fashion, was bad and was made noticeably so because of the man's playing on a real instrument in the trio act ahead of him. The Leach Wallin Duo, which was of the Helen Leach Wallin Trio formerly on the big time, should find bookings an an opening act. Majorie Smith showed very little with a single.

HAYMARKET.—Art Moeller has inaugurated a stock burlesque organization at this

\$14 PER WEEK ROOM & BATH FOR 2

5 Minutes from all the Theatres—Overlooking Central Park

\$16^{up} PER WEEK SUITES PARLOR, BED-ROOM & BATH FOR 2

Light, Airy, with all Modern Hotel Improvements

REISENWEBER'S HOTEL 58th STREET AND COLUMBUS CIRCLE, N. Y.

Have You Heard It?

THE QUESTION THEY'RE ALL ASKING

Throughout the entire country, from the "High Spots" on Broadway to the "tanks," the one question asked everywhere is, "Have you heard it?" Of course, they mean the great new war song, "For the Freedom of the World." This song has suddenly leaped into the limelight as the ONE BIG hit of the hour—the song the world is waiting for. A spirited, rousing march song, with lots of vim, pep and life. Three measures of it "gets the house," and you'll have them stamping their feet to its rhythm.

GOES OVER BIG

A PUNCH
IN EVERY LINE OF THE LYRIC
IN EVERY BAR
OF THE MUSIC.

A HIT!

A Cyclonic Success

Like a cyclone is this great song sweeping the country.
The most gigantic success in years, it is gripping the world.

A song of strong international appeal, it is the

**BIGGEST SONG SINCE THE
"STAR SPANGLED BANNER"**

TRY IT IN YOUR ACT.

IT WILL STOP THE SHOW

Write for
Professional Copy to **SAM FOX PUB. CO.** Cleveland, O.

house for a summer run that sets a high mark in Chicago for burlesque stock. Harry Stepps, the principal comedian, furnished the book and staged the show, while Murray Simons put on the numbers. There are nine principals and 20 girls in the line up. There are familiar faces from both wheels in the merry, merry department. A chorus of really pretty girls will find favor in this neighborhood. Billy Carlton, who suggests Charlie Howard at times, works opposite Stepps, and aids not a little in bringing home the laughs. "Red" Martin is a capable straight man, and his George Primrose style of dancing made him a favorite. Carroll Clusie plays a variety of roles and aids materially in Stepps's scheme of things. Mona Raymond is the featured woman, but from the audience viewpoint the honors were equally divided between the four principal women, with Margie Catlin leading by a nose. Mable Blake led several numbers creditably, and there is a likeable young miss named Hyatt who should have more to do. The burlesques were both a series of hits, with a cabaret scene standing out. A burlesque on "Common Clay," which savored of "Irish Justice," just suited the halsted street audience. Every bit of business went over. Harry Stepps knows his West Side. If Manager Moeller will give the wardrobe department a little attention he'll have an ideal money-getting proposition for the location. The initial offering is causing talk in the neighborhood.

SAN FRANCISCO

VARIETY'S
SAN FRANCISCO OFFICE
PANTAGES THEATRE BLDG.
Phone, Douglass 2333

ORPHEUM (Fred Henderson, gen. mgr.; agent, direct).—Noticeably lacking in the usual number of holdovers the current Orpheum bill with but two acts retained from

10-Room House ^{with latest improvements} at Rockaway Park, L.I.

17 West End Avenue

Half block from ocean

Will be rented for the summer season or sold at a bargain.
Apply W. A. Farrell, 140 Nassau St., New York City.

last week provided entertainment well up to the house's standard. Gould and Lewis and Kenney and Nobody took the applause honors, both acts stopping the show, the latter turn doing so in the closing spot. Datto Story was tendered a handsome reception by local society folk. Rosalind Cogland and Co. in an uninteresting sketch, "Out Little Bride," did little. Johnston and Harry were pleasingly received. The Barry Girls scored nicely with Wright and Dietrich and Hermine Shone, the two holdovers, repeating advantageously.

PANTAGES.—"The Pe-Mail Clerks," a girl act headed by Tommy Toner, a diminutive comedian with a decided punch to his work, headed the current Pantages bill, holding the audience's attention intact. Theatro's Circus closed the show. Zeisay, the Nicaraguan, pianist, well received. Bob Hall, an extemporaneous singer, went big. Niblo's Birds, enjoyed. Tuscano Brothers, opened the show well. Georgia Yantis, scored.

HIPPOTROME.—Rialto Quartette, appreciated. Rose and Rosam, medloers. Franks and Addington opened the show slowly. Conway and Fields, scored. Fred and Albert, strong closer. Edythe Royal Co., held interest.

CORT (Homer F. Curran, mgr.).—"The Whip" (2d week).

COLUMBIA (Gottlob & Marx, mgrs.).—John Drew in "Major Pendennis" (1st week).

ALCAZAR (Delasco & Mayar, mgrs.).—

Alcazar Stock Co. (1st week).

CABINO (Robert Drady, mgr.; agent, Ackerman and Harris W. V. M. A.).—Vaudeville.

WIGWAM (Jos. F. Bauer, mgr.).—Del Lawrence Stock Co. (5th week).

PRINCESS (Bert Levey, lessee and mgr.; agent, Bert Levey).—Vaudeville.

SAVOY (Lurie & Sheehan, mgrs.).—"Her Unborn Child" (2d week).

PRINCESS.—While the show at the Princess last week proved highly satisfactory to the large attendance, it could have stood a switch for the betterment of the running and undoubtedly would have made it show to better advantage. The two singing turns could have been separated by the violinists. Billy Dodge opened, doing three character numbers, closing with a Yiddish that probably got him across through the usual style of hat worn. Dodge often stepped out of his characters to insert a few uncalled-for remarks, adding to his results from that end. Perhaps Dodge would look much better by handling straight singing numbers, for during his three songs (English, Italian and Hebrew) it was pretty hard to detect the change in dialect. In fact, he was more often doing it straight. Dodge may be better at handling dialog than anything else. At the conclusion of his rather short stay, he departed without the least sign of the house worrying whether he was through. Hawley and Hawley followed to a so-called surprise when they trotted a small

monk upon the stage during the Italian number. The auditors thought so much of it they brought them back again. They offer a few singing numbers, with the male partner doing a pleasing little comedy talk, followed by a dance. This lifted the act considerably, but the following number by the woman in the baker make-up could stand replacing. The girl has too nice an appearance to cover it up



ALBOLENE

"Stars of the stage
have made it the rage"

"I am using Albolene every day and find it surpassing. It cuts the paint nicely and does not irritate the skin."

STELLA MAYHEW.

Albolene is put up in 1 and 2 ounce tubes to fit the make-up box; also in 1/2 and 1 lb cans. It may be had of most druggists and dealers in make-up. Sample free on request.

McKESSON & ROBBINS
Incorporated

91 Fulton Street - New York

I WILL BUY YOUR REAL ESTATE

I will exchange your real estate. I will sell you real estate. My twenty-five years' experience in the real estate business has placed me in a position where I can advise you what to buy, how to buy and when to buy. My specialty is waterfronts, bungalows, country homes, plots and lots. If you will call to see me at any time you desire, or phone, or write, your matters will be given my immediate attention.

Longacre Building

Telephone 8258-8259 Bryant

JAMES A. TIMONY
REAL ESTATE INVESTMENTS
1472-1480 Broadway, New York

BEST PLACES TO STOP AT

THE CORNELL

114-16 WEST 47TH STREET WM. J. SMITH, Manager NEW YORK CITY

20 Housekeeping Apartments
of 1 and 3 Rooms with Bath.
\$8.00 to \$15.00 Weekly.

30 Single and Double Rooms
with Bath.
\$5.00 to \$10.00 Weekly.

City Homes, Home Cooking,
Home Comforts.

Located in the Heart of the
Theatrical Section and
Bookings Office

Phone Bryant 406

Complete Hotel Service
(Just off Broadway)

500 Housekeeping Apartments

(of the better class, within reach of economical folks)

Under direct supervision of the owners. Located in the heart of the city just off Broadway, close to all booking offices, principal theatres, department stores, traction lines, "L" road and subway.

We are the largest maintainers of housekeeping furnished apartments specializing in theatrical folks. We are on the ground daily. This alone insures prompt service and cleanliness.

ALL BUILDINGS EQUIPPED WITH STEAM HEAT AND ELECTRIC LIGHTS

HILDONA COURT

230 to 241 West 45th St. Phone Bryant 6285

A Building De Luxe

JUST COMPLETED: ELEVATOR APARTMENTS ARRANGED IN SUITES OF ONE, TWO AND THREE ROOMS, WITH TILED BATH AND SHOWER, TILED KITCHENS, KITCHENETTES AND VACUUM SYSTEM. THESE APARTMENTS EMBODY EVERY LUXURY KNOWN TO MODERN SCIENCE.

\$12.00 Up Weekly; \$20.00 Up Monthly

YANDIS COURT

241-247 West 45th St. Phone 7012 Bryant

1, 2 and 3-room apartments with kitchenette, private bath and telephone. The private three apartments are noted for its attractions.

\$11.00 Up Weekly

IRVINGTON HALL

235 to 240 West 45th St. Phone 7182 Cal.

An elevator, fireproof building of the newest type, having every device and convenience. Apartments are beautifully arranged, and consist of 1, 2 and 3 rooms, with kitchen and kitchenette, tiled bath and phone.

\$12.00 Up Weekly

Address all communications to M. Clemen
Principal Office—Yandis Court, 241 West 45th Street, New York
Apartments can be seen evenings. Office in each building.

HENRI COURT

212, 214 and 216 West 45th St. Phone 6289 Bryant

An up-to-the-minute new Grouped building, arranged in apartments of 2 and 3 rooms with kitchen and private bath. Phone in each apartment.

\$12.00 Up Weekly

THE DUPLEX

225 and 226 West 45th St. Phone 6285-6101 Bryant

Three and four rooms with bath, furnished to a degree of modernness that makes anything in this type of building. These apartments with accommodations for 4 or more adults.

\$12.00 Up Weekly

ATTENTION—ARTISTS

101st Street and Central Park West

If you are tired of hotel life on the road, we can give you all the comforts of a home. Our property is located at 101st St., 50 feet from Central Park, which makes it an ideal place for the summer. Sixth and Ninth Ave. El. Station is two minutes' walk, and takes you to your booking office in 15 minutes.

Our buildings are modern, fireproof, with elevator, electric light, telephone in each apartment, tile bathrooms with shower, and hardwood floors. Kitchens are completely equipped with all utensils necessary for housekeeping. Local Telephone calls five cents.

4 Rooms, accommodating 4 people.....\$12.00 Weekly
5 Rooms, accommodating 5 people.....13.00 Weekly
6 Rooms, accommodating 6 people.....14.00 Weekly

Office on Premises
14 West 101st Street
NEW YORK CITY

JOHN MILBERG, Manager

Tel. 2025 Riverside

Phone Bryant 1944

Geo. P. Schneider, Prop.

THE BERTHA

FURNISHED APARTMENTS

Complete for Housekeeping 323 West 43rd Street, NEW YORK CITY.

Clean and Airy
Private Bath, 3-4 Rooms. Catering to the comfort and convenience of the profession
Steam Heat and Electric Lights.....\$8 Up

Telephone: Bryant 1247

Furnished Apartments and Rooms

Baths and Continuous Hot Water

Large Rooms, \$4 and Up

2 and 3 Room Apartments, \$7 to \$8.50

COMPLETE HOUSEKEEPING

310 W. 48th St., New York

Dad's Theatrical Hotel

PHILADELPHIA

ST. LOUIS, MO.

REGENT HOTEL, 100 N. 14th Street

HOME OF THE PROFESSION

FIVE MINUTE WALK TO ALL THEATERS

ELMER E. CAMPBELL, Prop. and Mgr.

ROCHESTER, N. Y.

THEATRICAL HEADQUARTERS
SEYMORE HOTEL

Modern in Every Respect

45-50 South Ave.

JOHN A. DICKS, Prop.

SPECIAL RATES TO PROFESSION

Apartments of Quality

FURNISHED & UNFURNISHED

Everett M. Seixas Co.

507 Fifth Avenue, N. Y. City

Telephone, 6229 Murray Hill

INSURANCE BROKERS

with an idea of that kind, and although she does not possess an extraordinary voice, a number could possibly be selected to suit her. Maybe her continued try with a peculiar style or ragging throws her voice off, for, when singing normally, it sounds rather pleasing. It is a nice small time act that should find plenty of bookings. Isabel appeared at the Casino the previous week, making her same good impression in this house. The closing spot held The Mozarts, who did their show since dancing. A new opening has been inserted, which might just as well be rearranged immediately. It is too draggy, and something more interesting to bring on the final full stage act would prove of value. The setting of the opening shows that of the interior of a cottage, with talk revolving around the idea of man and wife recently

Tel. Bryant { 554
555
7833

The Edmonds

ONE BLOCK TO TIMES SQ.

Furnished Apartments

CATERING EXCLUSIVELY TO THE PROFESSION

776-78-80 EIGHTH AVENUE

Between 6th and 4th Streets

NEW YORK

Private Bath and Phone in Each Apartment

Office—776 EIGHTH AVENUE

DANIEL'S

HOTEL FOR GENTLEMEN

Northwest Corner 42d Street and 9th Avenue
TWO BLOCKS WEST OF BROADWAY

Telephone 1862 Bryant

NEW BUILDING

NEW YORK CITY

ABSOLUTELY FIREPROOF

84 ROOMS

With Hot and Cold Running Water

ALL MODERN IMPROVEMENTS

SHOWER BATHS

TELEPHONE IN EVERY ROOM

EVERYTHING NEW

PRICES \$3.50, \$4.00, \$4.50 WEEKLY

CAFÉ AND RESTAURANT

A CALL WILL CONVINCE YOU

THE ADELAIDE

754-756 EIGHTH AVENUE

Between 6th and 4th Streets.

One block west of Broadway.

Three, Four and Five-Room High-Class Furnished Apartments—\$10 up.

Strictly professional.

MRS. GEORGE HIEGEL, Mgr.

Phone—626-1 Bryant

BACK TO THE OLD LOCATION

Mandel's Restaurant

Still Catering to the Profession

105 W. Madison St., Cor. Clark

Best Wishes to N. V. A.

CHICAGO

Open Sundays

marrying. The man could as well make his change during the time of the solo dance by the woman instead of sitting and watching, then departing to make a change, forcing a wait. However, the closing scene which was roundly applauded still remains the same good looking full stage set.

A slight change occurred last week along "film row" when it was announced H. J. Hicks, formerly sales manager for the General, had gone to Los Angeles to take charge of the new offices now being opened there by Louis Seisnick. Harry Smith fills the vacancy at the General. W. J. Drummond resigned with Mutual, returning to New York. Newton Cohen, from Los Angeles, takes his place.

The final meeting for the formation of the Film Club was held at the Grenada Hotel, following a special luncheon given by the charter members. The officers have not been announced as yet.

The first anniversary of the New Mission will be held this week.

Some unexpected trouble came to the house managers and press agents last week when the engravers in all the local newspaper offices walked out.

"Danger," an underworld picture, handled by the Educational Society of Los Angeles, was stopped after showing for three days at the Empire, one of the smaller houses on Market street. This was probably brought

about by the attractive ballyho decorating the entire front representing a house of the underworld. Previous to its opening the picture is understood to have received the O. K. from Chief of Police White and Police Census Parchon, but owing to the complaints daily, the officials thought it best to suppress the picture.

Charlie Newman, the quick "change" artist in the Cort box office, further known as the Mayor of Ellis street, returned from a short vacation last week, looking much improved in health and spirit, with a touch of attractive summery tan, denoting the excellent time Charlie evidently had and fulfilling his many statements. Probably Charlie enjoyed himself in another way, and through thinking about the kidding he would possibly receive upon his return, stretched himself out in the hot valley sun for a while to obtain the skin coloring. It was about the best thing he could have done, for he can get away with anything now and point to the tan for proof.

Around the early part of June, Oliver Moroco is expected to open his season at the Cort, where he intends producing a number of new musical plays by himself and Rimer Harris, in which Leo Carrillo, Elmer Palmer and others will be starred. In all he will produce six new plays. Through Moroco wishing to secure at least 20 weeks here, bookings at the Cort will undoubtedly be rearranged to allow him the desired time, although the opening date has not been decided upon as yet.

ATLANTA, GA.

M. A. Schiller, southern manager of the Marcus Loew's circuit, announces the following plan which Marcus Loew will follow in the south: All houses are to play on a split week basis, with bill of five acts, one five-reel feature and three short-reel subjects each half. Mr. Schiller is also acting as resident manager of Loew's Grand here. This is a temporary arrangement. Southern head-

MINERS

MAKE-UP

USE HENRY C. MINER, Inc.

I. MILLER, 1554 Broadway, Bet. 45th and 46th Sts.

Flushing & Carl-
ton Ave.,
Brooklyn,
N. Y.



Phone 7288-7289
Manufacturers of
Theatrical Boots
and Shoes.
CLOG, Ballet
and Aerobic
Shoes a
Specialty. All work
made at short
notice.

Write for Catalog 4

**AUGUSTO
IORIO & SON**
Manufacturers of the
Best Accordions in the
World.
Special for Piano
Key
220 Grand Street
NEW YORK CITY

Phone, Bryant 3909
Bon Marché
GLOVES HOSIERY
SILK UNDERWEAR
POLLY HYMAN
1870 Broadway New York
Between 4th and 45th Sts.
Professional Discount.

PLUSH DROPS All Sizes and Colors
Special Discounts and Terms This Month
Retail in City
CONSOLIDATED VELVET
24 West 45th St. New York City

JUST OUT McNally's Bulletin No. 2
Price \$1.00
Contains 17 Monologues, 10 Acts & 2
Males, 9 for Male and Female, 20 Parodies,
Comedy Sketch, Burlesque, 6 Minstrel
First Parts and Minstrel Piano. Also hun-
dreds of cross-fire jokes and Gags. Re-
member the price is only \$1 per copy with
money back guarantee. **W. McNALLY,**
21 East 125th St., New York.

**OFFICIAL
DOCTOR N. V. A.**
Dr. William H. Goldberg
220 WEST 32nd STREET
Tel. 9528 Schuyler NEW YORK

**TIGHTS, UNION SUITS
SYMMETRICALS
AND THEATRICAL SUPPLIES**
Write for Catalogue No. C. 3
WALTER C. FRETZFIELD CO.
1367 BROADWAY N. Y.
Cor. 37th St.

Guerrini Co.
Manufacturers of
High Grade Accordions
279 Columbus Avenue
SAN FRANCISCO
Awarded Gold Medal,
P. P. I. E., San
Francisco, 1915

ZAUDERS MAKE-UP
Let Us Prove It Is Best
Send for Price List and Color Card
125 West 45th Street New York City

**MME. RIALTA'S
FACE REJUVENATOR**

The Secret Formula of a Famous
French Beauty has revolutionized the
art of having a beautiful, smooth
skin. It removes all blackheads,
pimples and other impurities, and
iron out the tired lines that mar
the face and neck.
Used by Belle Baker, Marguerite
Snow, Violet Dale, Carrie Reynolds,
Trudy Shattuck and Marie Golden,
and many more of the leading women
of the theatrical profession. Price,
\$1.00 per Jar. Sent anywhere parcel
post collect. Phone orders to Bryant
3928. Delivery Free in Greater New
York.

MME. RIALTA MFG. CO., Inc.
Rialta, Exler & Webb
205 West 48th St., New York

Actors, Listen to This!

If I were to offer you a country home which is situated on the north shore of Long Island, overlooking the bay and only a 3-minute walk to the railroad station and to the restricted bathing beach, and only a 25-minute ride from Times Square, and ask you to make a small payment and the balance to be paid off in rent, would you consider it?

This place is the ideal spot of Long Island. It is situated on a high plateau and the surrounding scenery gives it every facility for country life. There is bathing, fishing, hunting and motoring at this ideal spot. In order to prove these statements I will ask you to kindly call at my office at any time you please, and I will drive you down in my car and show you this wonderful place. It must be seen in order to be appreciated.

JAMES A. TIMONY

REAL ESTATE INVESTMENTS
1472-1480 Broadway, New York
(Longacre Building)
Telephone 8258-8259 Bryant

J. A. MURPHY

(ADAM BOWERGUY)
EDITOR OF
"THE SLAPSTICK"

**In the Market to furnish
Vaudeville Material**

Have written contracts for Al Johnson, Ray Cox,
Frank Miller, Sam. Kagan, Stafford and Allen,
J. Keston, Herbert Lloyd, Melvyn and Brooks and
others.
For appointment address care VARIETY, New York.

quarters may be established in Atlanta with a film exchange and a booking agency. Hugh Cardosa has been appointed manager of Loew's Bijou, Birmingham. Jack Kuhn has been transferred to New York.

A combination has been formed by the owners of the different picture houses in Atlanta between Jake Wells and his interests and the Samuel Brothers and directors of the Strand and Vaudeville Amusement Co. Mr. Wells is president of this combination with Sig. Samuels and Arthur Lucas, general managers. They control all of the larger picture houses in Atlanta, the Rialto, Odéon and Savoy (with Charles Fournier, manager); Strand, Criterion, Vaudeville and Alamo No. 2 (with Willard Patterson, manager); Olma No. 1 (Wilson Smith, manager); Alpha Dowler, manager). This combination's idea is to cut down the overhead running expenses of the different theatres besides controlling the film service of Atlanta.

William O. Oldknow, general manager of the Consolidated Film Exchange, has an option on a vacant lot adjoining the Loew's Grand, on which he is going to erect a tent with a seating capacity of 2,500 and will show big features the Wells combination will not rent for Atlanta.

George B. Greenwood, for years president and general manager of the Greenwood Theatrical Exchange, has sold out his interests to the Virginia-Carolina Managers' Association. Joe Spielberg, formerly booking manager of the Greenwood Agency, is acting head for the Virginia-Carolina Managers' Circuit. His chief assistant being Charles Kuhn. This circuit is booking houses through North and South Carolina, Virginia and West Virginia, Georgia, Florida, Alabama, Tennessee, Oklahoma and Texas. Mr. Greenwood is contemplating opening a booking office in New York city.

The Lyric in Atlanta, one of the Wells houses which has been dark for the past three seasons, will open May 14 with five acts of vaudeville and feature pictures in opposition to Loew's Grand. This fight will be watched with interest by the theatrical colony here. The Lyric is on an out-of-way street, while Loew's Grand is situated on Peachtree street, the main thoroughfare. The Orpheum in Memphis and New Orleans will also open with five acts of pop vaudeville and pictures, providing the Lyric in Atlanta proves a winner.

BOSTON.

BY BEN LIBBY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.),—Adèle Ritchie's return to the stage for a single feature week proved to be a combination of a recruiting stunt and song plugging. Joseph M. Daly, the local song writer, handled the piano, and his old favorite, "Has Anybody Seen Rover?" with the distribution of tin whistles to the audience, appealed to the audience Monday night for recruits. Miss Ritchie called upon Col. Frank B. McCoy, who occupied a box, to address the audience, and his lengthy speech held up the show about 20 minutes. Property man George E. Williams, pressed into service by Rooney and Bent, carried their act to a knock-out. Kramer and Kent did not show. Charles Kenna

NAT LENOX

Put a new VENT in Ventriloquism—using no dummies to deceive you—and they booked him solid on United Time. Regular N. V. A. Guy and NAT SOBEL is Director.

substituting with his street fakir act, and scoring big. Mazie King and E. E. Marini opened with a well staged dancing act which could well have been farther along on the bill. The Brads, comedy acrobatic, very good. Kelly and Wilder in their vocal and musical production seemed to miss Monday night, as the house did not seem to be in the mood for legitimate stuff. Bostock's "Riding School" fell flat as an equestrian act, but got the audience with the "volunteers," who were hoisted on training tackle and allowed to dangle above the backs of the horses. "Petticoats," featuring Grace Dunbar Nile, went well, although rather long, and the Four Amaranths closed fair.

BOSTON (Charles Harris, mgr.; agent, U. B. O.),—Vaudeville and pictures. Excellent. **BIJOU** (Ralph Gilman, mgr.; agent, U. B. O.),—Pictures. Fair. **BOWDOIN** (Al Somerbee, mgr.; agent, U. B. O.),—Pop and pictures. Excellent gross. Fair net. Al Luttringer's stock featured. **ST. JAMES** (Joseph Brennan, mgr.; agent, Loew),—Pop. Good. **GLOBE** (Frank Meagher, mgr.; agent, Loew),—Daily release of first runs. Good. **ORPHEUM** (Victor J. Morris, mgr.; agent, Loew),—Pop. Big. **SCOLLAY OLYMPIA** (James J. McGuinness, mgr.),—Pop and pictures. Pictures with six-act vaudeville headed by "Resista." **GORDON'S OLYMPIA** (Frank Hookallo, mgr.),—Pop with British war pictures featured.

PARK (Thomas D. Soriero, mgr.),—"The Desmester" ballooned in advertising campaign, heading a snappy film program. **MAJESTIC** (E. D. Smith, mgr.),—Dark. "The Crisis" opens May 14 at a \$1 top, with a 25 piece orchestra.

SHUBERT (E. D. Smith, mgr.),—Dark. "The Woman Thou Gavest Me" closed Saturday night, but is reported as being scheduled to reopen in the fall, with a number of improvements made in the cast. **PLYMOUTH** (E. D. Smith, mgr.),—Tenth week of Guy Bates Post in "The Masquerader," which is still going strong. Company will probably close on the 19th, although it may hold over indefinitely if business keeps up.

WILBUR (E. D. Smith, mgr.),—"The Dolly Sisters" on its fifth week. Good. **PARK SQUARE** (Fred E. Wright, mgr.),—"Fair and Warmer" on its 14th week to excellent business.

COLONIAL (Charles J. Rich, mgr.),—Dark. **HOLLIS** (Charles J. Rich, mgr.),—"Treasure Island" opened Monday night to an excellent house and rosy prospects. **TREMONT** (John B. Schofield, mgr.),—"A Tailor-Made Man" on its 9th week with Grant Mitchell. Had its premier here and was expected to go into New York weeks ago, but business was so good that it was shifted here from the Hollis.

BOSTON OPERA HOUSE (Lawrence McCarty, mgr.),—Dark. **CASTLE SQUARE** (John Craig, mgr.),—"Mrs. Wiggs of the Cabbage Patch" was the opening production of Craig's stock, which is to run indefinitely. Craig will try out another first time production next week, entitled "Kitty! Kitty! Kitty!" by William M. Blatt.

COPLEY (George H. Pattee, mgr.),—"The Henry Jewett Players are using "The Case of Rebellious Susan," doing an excellent business. Next week "You Never Can Tell" will be revived. "The Cottage in the Air" will be used on May 21 and "The Angel in the House" on May 28.

CASINO (Charles Waldron, mgr.),—"Maid of America." Good.

GAITY (Charles Batcheller, mgr.),—"Al Reed's Beauty Show." Big.

HOLLYWOOD (George E. Rothrop, mgr.),—Strouse and Franklyn stock, flanked by a big vaudeville bill, playing to capacity on its second week. Will probably run well into the summer.

Special Service for Vandervillians
Lehigh Valley Railroad
Rochester, \$7.42 Toronto, \$18.35
Buffalo, \$2.88 Chicago, \$19.19
All Road Cars, Lowest Fare
Special Magazine Service
If you want something quick,
Phone W. E. Lindsay, E. P. A.
Bryant 6313
A. J. SIMMONS, A. G. P. A.
Ticket Office, E'way & 42nd St., New York

James Madison
writes for Frank Tandy, Al Johnson, Nat Wells,
Nora Bayes, Howard & Howard, Sam Welch, Hunt-
ing & Francis, Minerva & Williams, Stuart Barnes,
Diamond & Brennan, Cartmell & Harris, "Doc"
O'Neill, etc. 1695 BROADWAY, NEW YORK.

THE BOOTERY
Women's Smart Footwear
For Street, Stage and Evening Wear
1560 Broadway Two Doors Below
The Palace Theatre
Mail Orders Promptly Filled

E. Galizi & Bro.
Greatest Professional
Accordions, Banjo-
s, and Mandolins
Inexpensive Repair
Work. New Idea
Patented Shift Key.
283 Canal Street
N. Y. City
Tel. 430 Franklin

**WARDROBE PROP
TRUNKS \$5.00**

Big Bargain. Have been used. Also a few
Second Hand Innovation and Fibre Wardrobe
Trunks, \$10 and \$15. A few extra large Prop-
erty Trunks. Also old Trunk and Bed Trunks.
Farior Floor, 28 W. 51st St., New York City

Wanted, Chorus Girls
(Experienced, Small and Medium)
For Stock Engagement opening
May 28
Academy Theatre, Buffalo

Let Us Forget We Say It Yet
**CROSS
LETER HEADS**
Contracts, Tickets, Envelopes, Free Samples,
STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING COMPANY CHICAGO
501 S. DEARBORN ST.

The May 14 performance of "Fair and Warmer" will be a benefit for James R. Keen and Howard Halpin of the Park Square theatre box office.

BUFFALO.

BY W. B. STUBBMAN.
TECK (John Oshel, mgr.),—House dark for the week. Re-opening next week with Frank Keen in "The Raven."
STAR (P. C. Cornell, mgr.),—"Joan, the Woman" dropping off slightly following a record week previous. House closing for the season.

MAJESTIC (Chas. Lawrence, mgr.),—Closed for the season.
GARDEN (Wm. Graham, mgr.),—"Belles of Hawaii" replacing house stock very satisfactorily.

GAYETY (Richard Patten, mgr.),—Harry Cooper and the "Sporting Widows" well received. Fred Irwin's "Big Show" following. **SHRAS** (Henry Carr, mgr.),—Ernest Ball and Maud Lambert, successful headlining. Jack LaVere opens cleverly. Dooley and Nelson, fair; Margaret Young, big; Allan Dinehart & Co., well liked; Royal Hawaiians, very good; McKay and Ardine, good. Pictures. **LYRIC** (M. Slotkin, gen. mgr.),—"The Willis-Gilbert Co. offering "The Masked Frolic" taking the headline honors. Robbins, Lee and Heine, classy trio; Fay and Lewis, pleasing; Orpheus Comedy Four, well applauded; Eldridge, Barlow & Eldridge, do well; Charles Wilson, a laugh-getter; feature pictures.

OLYMPIC (Bruce Fowler, mgr.),—Good bill with "Town Hall Polities" featured; Stafford and Ivy open well; Alfredo and Pasquale, very good; Guinan and Mulien, do nicely; Lyne and Harris, with "In the Hallway," hit; pictures.

ACADEMY (Jules Micheal, mgr.),—First half of split week headed by the Black and White Revue nicely; the Tasmania Trio, usual; Vivian Sloan and Co., very good; McGreevy & Doyle, clever novelty; Cole and Wood, well received. Changed last half.

C. Lou Snyder has resigned from the management of the Lyric.

The Lewis-Oliver Players will play stock

WILLIAM FOX CIRCUIT

OF THEATRES

WILLIAM FOX, President

Executive Offices, 130 West 46th St., New York

JACK W. LOEB

General Booking Manager

EDGAR ALLEN

Manager

Personal interviews with artists from 12 to 6, or by appointment

SAMUEL F. NIXON
Honorary President

FRED. G. NIXON-NIRDLINGER
Vice-President & General Manager

THOS. M. LOVE
Secretary & Treasurer

THE Nixon-Nirdlinger Vaudeville Agency

NIXON-NIRDLINGER BUILDING
16th and Walnut Streets
PHILADELPHIA

FRANK WOLF, Sr., Booking Manager

The Western Vaudeville Managers' Association

MORT SINGER, General Manager

Majestic Theatre Building, CHICAGO, ILL.

at the Lyric, opening 28, replacing pop vaudeville until the end of the season.

Veppo Duo are filling in at the Regent theatre, formerly running only pictures. This house is under the direction of Jules Micheal.

Bruce Fowler of the Olympic theater was bitten by somebody's pet dog last week and is now nursing a very sore nose.

LOS ANGELES.

By GUY FAJON.

S. Morton Cohn, of Portland, has taken a lease on the Burbank, recently abandoned by William Weightman, the auto racer, who turned impresario for five weeks. Cohn will install what he calls "photoville," a mixture of vaudeville and photoplays. The house is being remodeled to suit the demands of the new policy and a pipe organ will be installed. W. F. Reese, who, for several years, was west-

ern representative for Sullivan and Considine, will be house manager.

After having been postponed for one week on account of rain, the open air performance of "Rip Van Winkle," with Thomas Jefferson in the title role, was given Saturday night before a tremendous crowd, many Los Angeles and San Diego drama-lovers motoring and railroading to Del Mar to witness the unique production.

Local vaudeville managers have received word to notify all male ushers to be ready to join the army or navy, and already plans are afoot to substitute girls.

Hike Corper has written a patriotic song, which will be boosted by the Red Cross.

Baron Long, whose Sunset Inn was closed April 30, by the Santa Monica authorities,

THE WORLD'S INCOMPARABLE

THE FRED ZOBEDIE TROUPE

The most gorgeous and astounding equilibristic novelty ever conceived by brain of man.

This act has been a positive sensation all over the Western Vaudeville Mgrs. Association Circuits.

PAK MANAGERS: Take notice. If you desire an act that can **DRAW YOU IN SOME MONEY**, communicate with **FRED ZOBEDIE, Mgr., 3652 W. 62nd Place, Chicago, or Coney Holmes, Majestic Theatre Bldg., Chicago.**

Marcus Loew's Enterprises

General Executive Offices

**Putnam Building Times Square
New York**

JOSEPH M. SCHENCK

General Booking Manager

**Mr. Schenck Personally Interviews Artists Daily
Between 11 and 1**

Chicago Office:

North American Building
FRANK Q. DOYLE, in charge

Boston Office:

Tremont Theatre Building
FRED MARDIO, in charge

**Acts laying off in Southern territory
wire this office.**

FULLER'S VAUDEVILLE

AUSTRALIA and NEW ZEALAND

Managing Director, **BEN J. FULLER**

Now arranging bookings for following sailings out of San Francisco

"Ventura"—May 15

American Booking Manager, **ROY D. MURPHY**

BEN. J. FULLER'S CHICAGO BOOKING DEPT.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, 11th FLOOR, CHICAGO, ILL.

Harry Rickard's Tivoli Theatres, LTD. AUSTRALIA

And AFFILIATED CIRCUITS, INDIA and AFRICA Combined Capital, \$3,000,000

HUGH McINTOSH, Governing Director

Registered Cable Address: "HUGHMAC," Sydney Head Office, TIVOLI THEATRE, Sydney, Australia
American Representative, **NORMAN JEFFERIES** Real Estate Trust Bldg., Philadelphia

BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consistent Work for Novelty Feature Acts.
EXECUTIVE OFFICES—ALCAZAR THEATRE BLDG., SAN FRANCISCO
Can arrange from three to five weeks between sailings of boats for Australia for all first-class acts. Communicate by wire or letter.

after a long row in the courts, will build a big cafe at Venice, on the old Maler pier.

Petitions are being circulated here to abandon cigar store gambling.

Several actors narrowly escaped injury, if not death, when the Dudley apartments at Venice was swept by fire.

A. F. Frankenstein, conductor at the Orpheum, has written a song, entitled "Is Your Blood Red, White and Blue?" and is being played and sung for the first time here.

The Republic, under the management of "Bernie" Bernstein, is making good with burlesque. The company has 20 people. Walter Reed is the comedian.

Grace Travers has turned playwright. She wrote and produced a sketch for vaudeville, called "Ingratitude," which was tried out at the Gamut club last week.

Henry Miller will bring his summer cast to this city at the same time "Come Out of the

VAUDEVILLE ACTS

WRITE, WIRE or PHONE

J. H. ALOZ

BOOKING AGENCY

Orpheum Theatre Bldg., Montreal, Canada

"Kitchen" is playing the Mason a week hence. They will remain over a week.

Although Oliver Morosco has been expected home far more than a month, he has not made his appearance yet. It seems that his new productions demand his presence in New York. Several new productions await his coming.

NEW ORLEANS.

By O. M. SAMUEL.

ORPHEUM (Chas. E. Bray, southern repre-



Mme. Claire

FIFTH AVENUE IMPORTER
AND DESIGNER

Extends an invitation to the women members of the N. V. A. to inspect her newest display of

**GOWNS
SUITS and
WRAPS**

Discount allowed professionals

130 West 45th Street
New York City

Phone—Bryant 8881

representative).—The Orpheum is sounding taps this week for the season with an impressive bill, honors of which are divided between "Kisses," an admirably interpreted sketch, by Jay Kaufman and Hyams and McIntyre. Hans Menke is the antithesis of the conventional pianist. He scored unmistakably. James C. Morton and Co. offers much the same matter shown by Morton and Moore. Alexander, O'Neill and Sexton displayed regal dressing. Martinetti and Sylvester, opening the show, found favor, while the El Rey sisters closed the show in graceful fashion.

LAFAYETTE (D. L. Cornelius, mgr.).—Pictu-

tures.

DIAMOND (R. M. Chiselm, mgr.).—Pictu-

tures.

ALAMO (Will Gueringer, mgr.).—Jimmie

Brown's Revue.

COLUMBIA (Ernst Boehringer, mgr.).—

Vaudeville.

The Columbia started playing vaudeville

again Sunday.

R. M. Chiselm is advertising the Diamond

(formerly Lyric) like a three ring circus.



**P. DODD ACKERMAN
SCENIC STUDIOS, Inc.**

140 West 39th Street
New York City

**WINTER GARDEN
DECORATIONS**

Passing Show of 1917

"THE MODERNISTIC STUDIO"

Phone 3900 Greeley

The Lafayette closes 20. The executive staff will be transferred to the new Strand.

Work on the new Orpheum begins July 1.

The Tulane closed Saturday, "Joan, the Woman," failing to draw well enough to keep the house open longer. Considering the conditions, the Tulane's season has been successful, some of the shows playing the house doing exceptionally well, while very few failed to garner a profit.

Harry Owens, formerly manager of the local Triangle office, has been transferred to Dallas. M. Callahan succeeds to the New Orleans berth.

Guy McCormick and Cliff Winehill, now with Jimmie Brown's revue, will sing at the Deaux Arts, Atlantic City, over the summer.

Santos Shields, treasurer of the Orpheum, who was dangerously ill with typhoid, is on the road to recovery.

Allan Moritz is the first president of the newly-formed F. I. L. M. club, composed of managers of the local exchanges. Other officers are S. T. Stephens, vice-president; Karl Dugbee, secretary-treasurer.

Herman Fichtenberg is expected in New Orleans shortly.

Xenia Swan and Marie Rande have returned to the Crescent City boulevards, each displaying a wardrobe that would require a sartorial expert to describe.

PHILADELPHIA, PA.

By JUVENILE.

B. F. KEITH'S (H. T. Jordan, mgr.).—It took some little time for this week's show to get started, but Mme. Doree's grand opera troupe hurried a few high Cs into the running gear and from their appearance the show gathered speed and kept a very satisfactory pace to the finish. Mme. Doree has given vaudeville several big singing productions, but in this season's offering she has hit upon a clever idea of freshening up the stereotyped opera tabloid. While only one or two of the voices appear to be above the average grand opera principal, the group form a decidedly pleasing chorus, and their singing of favorite selections was hugely enjoyed. Mme. Doree, herself, disclosed the fact that she retains considerable of a voice herself and in addition to helping the "Ole Virginia" snail to a big applause hit, she introduced the singers, who are made up to represent the various stars of the operatic world, with a neat speech. Bert Kalmar and Jennie Brown were also among the chief hits of the bill with their very pretty "Nursery Land" fantasy. It is quite a relief to hear those old Motier Goose ditties after so much of the ragtime and Hawaiian stuff, and their numbers are skilfully arranged and cleverly handled. A new single alone this way is Florrie Miller, who is doing a "single" now along the same lines as Nan Halperin. Miss Miller has not been as fortunate in securing as good songs as Miss Halperin, but is doing very well with what she has, and ought to improve. There is so much chance to develop the "single" line, turns that the little Philadelphia girl should have no trouble holding her own. One thing that helps her to vary her offering is her ability to dance, and the bit of stepping she did as a finish won her a big share of the applause she received. Miss Miller might do more of the dancing. There is not much of it being done these days. Etta Stanley has changed some of the routine which he uses in the audience since he has seen here and it fits in perfectly with what is left of the old material. Stanley is just about the best of the comedians who try this "audience" stuff and was liberally rewarded for his efforts. His "relatives" do a clever bit of "feeding" for him and the trampolin tricks by Stanley and the girl give them a strong finish. There wasn't much before the Doree singers started things going. The Brightons worked out some pictures in bits of rage as an opener. Then came J. Warren Keane and Grace White in a few tricks of magic, accompanied by some piano numbers. Keane has not been seen here for a long time and is striking too close to an old line of sleight-of-hand tricks to advance himself. There isn't much left for these boys who do the old palming tricks and the piano playing at least adds a shade of novelty to this offering. Cole, Russell and Davis have a comedy talking act called "Walters Wanted" that looked as if it might develop into a comedy oratorio or bar act, but the two men just entered in some crossfire comedy chatter and finally pulled an old "bench" hit. The act got some laughs. The Five Nelsons put a satisfactory finish to the bill with their hoop juggling and diabolo spinning, which they make stronger by the rapid handling. Without any big name feature to pull them in, the house was well filled Monday, keeping up the run of good business this house is enjoying.

COLONIAL (H. A. Smith, mgr.).—"The Naughty Princess," a tabloid musical comedy, is the headliner this week. The act is elaborately staged and the production carries several principals. The remainder of the bill is made up of a well balanced list of vaudeville acts and the feature film "She." ALLEGHENY (Joseph Cohen, mgr.).—Valerka Suratt in the film feature "She" is strongly featured this week. The vaudeville bill includes "Mismatched Smith," a tabloid musical comedy; Valeno and His Band; Alexander Kidd; Hickey Bros. ad Hamilton and Brown.

NIXON'S GRAND OPERA HOUSE (W. D. Weegarth, mgr.).—The headliner this week is "The Kissing School," with a company of twelve. Others are Alexander Bros., "No-dies" Fagan; Jimmie Lucas and Co.; Jordan Girls, and motion pictures.

Season Tickets to Professionals

The Actors' Fund is now issuing professional season tickets good for twenty admissions to the

1917 ACTORS' FUND FAIR

to members of the theatrical profession and to those who are indirectly connected with the profession.

With each ticket is issued a CERTIFICATE OF ACTIVE MEMBERSHIP in the Actors' Fund of America and a receipt in full for ONE YEAR'S DUES.

What You Get For \$5.00

20 admissions to the Fair, value.....\$10.00

One year's membership in the Actors' Fund, value. \$2.00

Total\$12.00

And the knowledge that YOU HAVE DONE YOUR BIT FOR YOUR OWN FUND, which, for thirty-six years, has aided the sick and needy members of the profession.

Non-professionals become Associate Members.

Mail your check or money order for \$5.00 NOW to the

ACTORS' FUND FAIR

Hotel Astor, New York
DANIEL FROHMAN, President

NIXON (F. G. Nixon-Nirdlinger, mgr.).—"Temptation," presented with George Damerel and Company, is the headliner. Others: Three Perrones; Bill Pruitt; Polina Brothers; Northlane and Ward. The film feature is Virginia Pearson in "A Royal Romance."

KEYSTONE (M. W. Taylor, mgr.).—John Lorens and Company in "The Man From Saluda" and Tom Brown's Minstrels divide the headline honors this week. Others are Jack King and Morton Hervey; Jim and Anna Francis; Whitney and Wilson; Devos and Startzer, and the film feature "The Great Secret."

WILLIAM PENN (G. W. Metzel, mgr.).—"America First," presented with a company of fifteen headed by Bruce Weyman, is the headliner. The others: "A Street Urchin"; Billy Schoen and Vera Burt; Walter Word and Useless. A series of feature motion pictures are also on the bill.

GLOBE (Sablosky & McGuirk, mgrs.).—James B. Carson and Co. in "Models Abroad" is the headliner. Others: Tom Linton and Jungle Girls; Brady and Mahoney; Will Stanton and Co. in "His Last Drop"; Nelman and Kennedy; Nolan and Nolan; D'Lier and Termini; Paramount Trio and motion pictures.

CROSS KEYS (Sablosky & McGuirk, mgrs.).—First half—Lipinski's "Dogs"; Denny and Sykes; Delmore, Angel and Co.; Maude Ryan Six Salores. Last half—"The Show Girls" Revue" and five vaudeville acts make up the bill.

BROADWAY (Joseph Cohen, mgr.).—"Six Little Wives," a tabloid musical comedy with a company of 25, is featured for the entire week. Others for the first half are Farrell and Farrell; Mite, Rialto and Co. Last half—Rita Gould; Valentine and Bell and motion pictures.

SAN DIEGO, CAL.

The Strand, the local road show house, under the management of Dodge & Hayward, has been turned over to the Jim Post company for an indefinite engagement. The Post company includes about 20 players, and musical stock is being presented.

Road shows will be switched to the Isle theatre, dark this winter. The first to arrive was William H. Crane in "The Happy Stranger."

The Pickwick, local picture house, has a \$40,000 organ.

The opening days of the war were marked by the appearance of a life and drum corps, recruited from the Savoy theatre orchestra, which appeared before each performance in the street in front of the theatre.

News that San Diego will get a naval training station, with 10,000 men, on the exposition grounds, caused rejoicing among theatre men.

Fake Red Cross benefits are being watched, following one staged at the Illusion theatre. The promoter departed between suns.

With Thomas Jefferson, son of the immortal Joseph, in the title role, "Rip Van Winkle" was produced recently at Del Mar, in one of the most beautiful outdoor theatres in America.

Unusual tailed and pinsted
fancy waistcoats in plain colors
shown exclusively at this shop

Sy. A. Horwitt, Inc.
MEN'S FURNISHER
Broadway at 49th St.
New York City
Phone Bryant 1442
MAIL ORDERS FILLED

EXORA
Gives a most beautiful complexion
Used for 50 years by Stars of the Profession. Read
for free EXORA samples. LILLIAN MEYER
18th St. N. Y.

Fenton and Green's

ART GALLERY



The Only Non-Member of the
N. V. A.

RICKARDS
AUSTRALIAN
TOUR

WILBERT
"ON THE GOLF LINKS"

Looks
like I will
hit in the
pitcher's place

Umpire, PETE MACK

**COLE,
RUSSEL and
DAVIS**

Playing U. B. O. and Orpheum
Circuits.

Direction, MAX GORDON



The Slim Jim
of Vaudeville

**CHAS. F.
SEMON**

Playing
U. B. O. Time
Representative, FRANK EVANS

**CHARLIE
HOWARD**

Management, MAX HART

Jack Symonds

Has a lot of new material for next season.
Address N. V. A., New York.

THE FAYNES

THE ARTISTS WITH A SUPREME OFFERING
Representative, JACK FLYNN

Eddie and Birdie
CONRAD

In a
Vaudeville Classic
by
ED. E. CONRAD

HOUDINI

Permanent Address: VARIETY, New York



JOHN T. DOYLE and CO.

NOW TOURING IN

"THE DANGER LINE" A Genuine Novelty

THIS WEEK (May 7)—GRAND, ST. LOUIS
NEXT WEEK (May 14-16)—CROWN, CHICAGO



(Address VARIETY, New York)

PRINCE

KARMIGRAPH
NUMBER 30

KAR-MI

VAUDEVILLE'S GREATEST
ILLUSIONIST SAYS:

HE IS NOW PLAYING RETURN DATES IN THE
EAST, WHICH SHOWS

"KAR-MI GETS THEM IN"

**MAGGIE CASEY
LE CLAIR**

The Natural Irish Lady Back From The
Coast. Just closed a successful tour over
The Ackerman-Harris Circuit.

At Liberty For Next Season

Address - VARIETY, CHICAGO

The 3 ROZELLAS

A CLASSY MUSICAL ODDITY

BOOKED SOLID Direction, ARTHUR J. HORWITZ

JACK
ORBEN and DIXIE

Southern Songs and Dances

Let Willie Ruth
NEAL SEGAL and FRANKLIN

IN A SPECIAL WRITTEN ACT BY OTTO T. JOHNSON

BOOKED SOLID, LOEW TIME

HARRY WEINER

PRESENTS

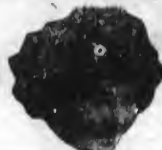
EDDIE BORDEN

"WHAT DO YOU WANT TO MAKE OUT OF IT"



Archie AND Gertie Falls

Direction, JEFFERIES & DONNELLY



WHITE BROS.

Best Wishes to the N. V. A.

The Tip Top Boys

Direction, LEW GOLDER
Palace Building, New York

FIVE
FEET
OF
COMIC
OPERA

Hear **GRACE HAZARD** Sing
"You've Got to be American to Feel That Way"

FIVE
FEET
OF
COMIC
OPERA



This Week (May 7)—Colonial, Erie, Pa.

BILLY SCHEETZ BETTY ELDERT

"Whittier's Barefoot Boy"

A CLASSIC IN "ONE"
Direction, FRANK DONNELLY
JOSEPHINE KENNEY and CHARLIE QUINN
added EDDIE HERRON where they could get a
good street drop for their new act. Eddie told
him, "Don't go to a street; go to a Lane (Frank
D.)."

N. V. A. N. V. A.

EVERY
N. V. A.
There was a young man
from Seratt—(We know—)
Whose purse was ex-
ceedingly flat—(So—so).

Got arrested for speeding—
Now for mercy he's pleading—
Will he have to do penance for that—
If you step—
On the cat—
Going out—
What is the ENCORE?
(YEA-BO)

Friendly Fortune Finders
VESPO DUO
Accordianist and Singer
Direction, BESSIE ROYAL

THE BRADS



Direction, H. B. MARINELLI

DOGSENSE

LADY
says:



Scraps, snarls and fights are useless, and you gain
nothing by them, except to lose that which you already
have, most times.

THE PINT SIZE PAIR JOE LAURIE and ALEEN BRONSON DID YOU EVER HEAR

Frances White SAY, "Bring out the black Cigars,
Honey."
Eddie Foy, Jr. SAY, "I wish they let me do
my dance."
Billy Koch SAY, "If you can't go to war—play a
Benet!"
Alison Bronson say, "EDDIEBET!"
Geo. O'Brien SAY, "Glad you showed!"
Joe Laurie, Jr. say, "Givus a SHOUT!"
Belle Baker SAY, "Ain't it YURKA!"
Elmer Rogers SAY, "Use anything you like!"
James J. Morton SAY, "Let's go home!"
Bob Russak say, "Don't forget to put this in."
AND IF YOU DID—SO WELL! ? ? ? ? ?

Vegetably speaking,
the Cop never knows
when something will
turn up on his last.

BILLY BEARD

"The Party from
the South"

Eastern
Representative,
PETE MACK

Western
Representative,
SIMON AGENCY

NOLAN AND NOLAN

We were back for three days at the Bijou, Phila-
delphia—the house of cleanliness and the home of
Joe Dougherty. Jim and Marian Harkins, you ought
to have been with us.

Yes, folks, we are working every day. But we
are only Comedy Jugglers.

EDW. MARSHALL CHALKOLOGIST

BOOKED SOLID—
ALF. WILTON AND HIS FRIEND
JIM M'KOWEN

"Mr. Manhattan"

Fred Duprez Says:

Whoever is responsible for
the song "PRAY FOR THE
LIGHTS TO GO OUT" has evi-
dently not been over here since
the war began. If he had, he
wouldn't write such silly stuff.
We're praying for 'em to go
up.

Sam Baerwitz 1400 Broadway
New York

BILLY Newell and ELSA MOST

with
"Mash Moore's"
JOY RIDERS
W. V. M. A.
and U. B. O.

HOWARD LANGFORD

Address FRIARS' CLUB,
New York.
Direction, Chamberlain Brown

MARTYN and FLORENCE

Voice: He's Best Looking And
LEST YE FORGET
2 of the best.
Personal Direction, MARK LEVY

Last week, in Washington, we had the Honor of
playing to PRESIDENT WILSON—and he was a
dandy audience, too.

TOM CAMPBELL, of Scotch Lads and Lassies,
played Golf with me all week—then told the PRO.
a Scotch Joke and received four beautiful Clubs in
Return. Tom sure is a fine fellow, but I sincerely
hope I never need a shave again and have to use
his Durham Duplex. SOME SAW.

Jim and Marian Harkins

Next Week (May 14)—Roanoke, Roanoke, Va.
Direction, FRANK DONNELLY

Jesse James' Grandson
FREDDY JAMES

Started to steal laughs and bows at the

(AGE OF 14)

He turned out to be

EXPONENT OF MIRTH

Pantages Circuit.
Direction, MARK LEVY

(Bring Your Own Snow)
NEW YEAR'S EVE

SHIRTWAIST DANCE

—On Central Park Lawn—
—Feature Dancing Contest—
Prize—2 Paid Telegrams.

BILLY McDERMOTT
BARRY SISTERS
FREDDY JAMES

Barr'd
Profession (also)
Hokoslariously yours,
HARRY SYDELL.
"The Speedy Sandwich Juggler"

Pantages Circuit.
Direction, MARK LEVY

When MOE SCHENCK Gets A Cancellation
at the last Minute he is

JUST AS CALM

As a Dutch Acrobat whose baggage has
GONE ASTRAY?!!?

So This Is The N. V. A. ISSUE?

Pluggin'alongly yours,
HOWARD AND HURST

Loew Circuit.
Direction, MARK LEVY

FOR SALE

One New Introduction
Two Slightly Used Vamps

Inquire—
BROWN, CARSTENS & WUERL

Booked Solid.
Direction, BEEHLER & JACOBS

"THE AIR IS OUTSIDE."
—Music by Nick Copeland.

HOLDEN GRAMM

ARTISTIC BEVS OF
VERSATILITY
Direction,
ROSEMAN JEFFERSON LTD

Kenny and La France

Vaudeville's Premier Dancers
NOW PLAYING LOEW TIME

WARNING.
DOGS!

"All the World
Loves a Fidos!"
A 11 valuable
spots will be plant-
ed in potatoes this
summer! It is a
means we dogs will
be tied up, unless
we keep in the
middle of the road.
(To be heard
loudly.)
"Don't Dig the
Land That's Feed-
ing You!"
Regards to
Colonial House of
"Bison City Road"
("Somewhere I
America").

OSWALD,
Woodside Kennels,
L.I.

The extent of some
people's patriotism,
is wearing a
Trench Over coat

Walter Weems.
Now appearing in first-
class Opera Houses.

"The Dancer with the wonder-
ful personality."

VERA SABINA

Assisted by
Maurice Spitzer

Presenting
"A Ballet Russe in Miniature"

Direction, MAX GORDON

VICTORIA
JENKS AND ALLEN
N. V. A.

Booked Solid. U. B. O.
In "RUBE-ISM"
Direction, MORRIS & FRIL

BLACKFACE

EDDIE ROSS

Hill O'Brien, Minstrels

Permanent Address, VARIETY, New York

PAULINE SAXON

SAYS
I felt such a shivery feeling
just now—
I think that I'm falling in
love;
I know it won't last, but it's
nice for a while—
Oh, Cupid, please give me a
shove!

STEWART and DOWNING CO.

MODELS DE LUXE

Second Series
Copyrighted and Protected by VARIETY

Frank Florence

Cook and Timponi

Second to None
PERSONALITY — VERSATILITY — CLASS

To the N. V. A.
on its first birthday anniversary

**We can only say we wish you
a long life and prosperity!**

**We claim with pride that the first name on the list
was**

EDDIE LEONARD

**The name is still there and as long as we play
vaudeville it will remain there**

Fraternally yours

MR. *and* MRS. EDDIE LEONARD

The Theaters



Nat Goodwin & Mlle. Bianca
Engaged
 At
 Minneapolis
 And
 Winnipeg
 As
 Opposing
 Headliners

ED. F. REYNARD'S Mlle. BIANCA and CO.

PRIMA BALLERINA ABSOLUTA

In Dramatic Dance Poems

ASSISTED BY

M. KORSKOFF and W. RAGNHILD

N. V. A.

Touring Pantages Circuit



Ed. F. Reynard

Theatrical Enterprises ED. F. REYNARD and CO.

THE FAMOUS VENTRILOQUIST

IN THE SEASON'S LAUGHING NOVELTY

"SETH DEWBERRY'S COURT"

ASSISTED BY

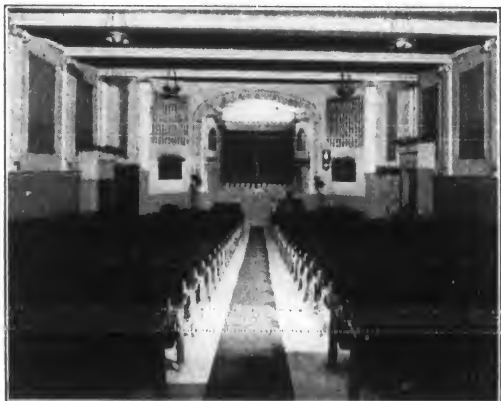
KATHERYN McCONNELL

N. V. A.

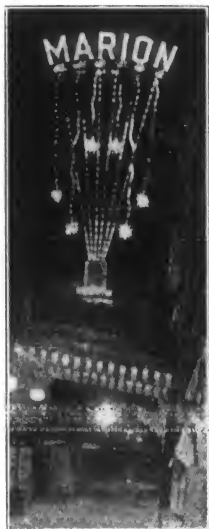
Touring Pantages Circuit

"THE MARION"

\$60,000 Photoplay Theatre



Lobby of the Marion Theatre, Marion, Ohio



"THE SOUTHERN"

\$35,000 Photoplay Theatre



Interior of the Southern Theatre, Bucyrus, Ohio

TEN CENTS

VARIETY

VOL. XLVI, No. 12

NEW YORK CITY, FRIDAY, MAY 18, 1917

PRICE TEN CENTS

Pictures

MILLIE

NETTIE

Dramatic

Variety

LADY LOUISE AGNESE
AND HER
IRISH COLLEENS

CECELIA AND NORA

FLORRIE

EDGAR M. MILLER N.Y.

902 Palace Theatre
Building,
NEW YORK

MAX HART

N. E. MANWARING
Booking Agent

EDDIE LEONARD THE PRINCE OF MINSTRELS	SOPHIE TUCKER and Her FIVE KINGS OF SYNCOPATION	BERNARD GRANVILLE
Second Edition 4 — MORTONS — 4 SAM—KITTY—MARTHA—JOE	SMITH and AUSTIN	WOOD and WYDE
ROLFE and MADDOCK Present "AMERICA FIRST"—"RUBEVILLE" ANDREW TOMBES in "THE BRIDE SHOP"	ALLEN and HOWARD	KELLER MACK and ANNA EARL
WILL ROGERS	CORRELLI and GILLETTE	ROGER GRAY
KATE ELINORE and SAM WILLIAMS	SHANNON and ANNIS	GONNE and ALBERT
MABLE RUSSELL	FAY, 2 COLEYS and FAY	FLORENCE and FRANK MOORE
CARTMELL and HARRIS	RICHARDS and KYLE	DOYLE and DIXON
GRANT and MARLIN	WOOLF and STEWART	CONROY and LE MAIRE
MARGARET YOUNG	MADISON and WINCHESTER	FANNIE BRICE
LEW COOPER and CO.	HOMER B. MASON and MARGUERITE KEELER	AVON COMEDY FOUR
JOHN T RAY and CO.	CROSS and JOSEPHINE	ALLEN DINEHART and CO.
T. ROY BARNES	The Original DIXIELAND JAZZ BAND	DEIRO
BLOSSOM SEELEY	DE LEON and DAVIES	STONE and KALISZ
EDDIE CANTOR	MACART and BRADFORD	GEN. ED. LA VINE
AMES and WINTHROP	WILLIE WESTON	MAZIE KING and CO.
	CLIFFORD and WILLS	VAL and ERNIE STANTON
TEMPEST and SUNSHINE	McKAY and ARDINE	BOB FRANCIS YATES and EVELYN CARSON
CRANBERRIES	MARIA LO'S CHINA	
UNA CLAYTON and CO.	BURLEY and BURLEY	MIJARES
LEW MADDEN and CO.	SULLY, ROGERS and SULLY	CHAS. HOWARD and CO.
JOLLY, FRANCIS and WILD	DON BARCLAY	BRICE and COYNE
WHITING and BURT	ELIDA MORRIS	JOHNSTON and HARTY
		ARTIE MEHLINGER
		LEWIS and DODY
		MARIE FITZGIBBONS

ALL WISH THE N. V. A. GOOD LUCK
AND SUCCESS

VARIETY

VOL. XLVI, No. 12

NEW YORK CITY, FRIDAY, MAY 18, 1917

PRICE TEN CENTS

V. M. P. A. TO CLEAN UP THE CHICAGO BOOKING SITUATION

National Vaudeville Artists' Complaint Brings Promise of Immediate Action from Managerial Organization. "Cut Weeks" the Cause of Rumpus. Methods of "Association" Circuit Manager Severely Criticized.

As the result of a series of complaints made by the National Vaudeville Artists executives on behalf of its members, the Vaudeville Managers' Protective Association proposes to devote its immediate attention to adjusting some of the existing difficulties in the middle-west, particularly that peculiar situation which revolves around the booking methods employed by one of the circuit heads of the Western Vaudeville Managers' Association.

The main bone of contention seems to circle around the "cut weeks" and the system utilized to induce acts with routes to accept the short salary stands or lose the greater portion of the more attractive time.

The complainants aver that while the "cut week" was originally created to apply only to theatres where the greatest possible revenue could not balance the cost of the routed bills, the middle-western circuit managers have taken undue advantage of the measure and have listed in the "out week schedule" theatres that are in a flourishing financial condition and that should be on the full salary list, but for the influence of their directors, who not only wield a voice in the direction of their own theatres and circuits, but who have semi-successfully ruled the booking department of the "Association" as they wished.

The complaint states specifically that one circuit booking manager who has gradually become a "power" in the middle-west practically directs the meetings, since his circuit acts as a key to the entire routing system, and this individual, when selecting his attractions, specifies opening dates, salaries, etc., for his circuit and should the act refuse to be guided by his ruling, the act's agent is notified that his entire route is off.

While the conditions have been apparent for some time, no action has been taken by the managerial organization because of the press of more important matters, but with the N. V. A. complaint on file, the V. M. P. A. feels it the proper time for a general investigation.

The condition prevalent in and around Chicago, originally created by

the circuit heads, has been retroactive, for season after season the agents visiting New York in search of attractions for western routing have found it rather difficult to procure desirable acts because of the very existence of that condition.

Originally the acts rebelled against routing conditions, lay-offs and cancellations, but of late the "cut weeks" have eclipsed the other faults until now the colony of Chicago agents find it practically impossible to contract attractions for that territory without gift edged guarantees of proper treatment.

With the V. M. P. A. actively attending the "theatrical illness" of the west the general profession can safely look forward to something resembling a "perfect season" in that territory.

The V. M. P. A. in granting the artists' organization a contract in the east that cannot be cancelled and in guaranteeing the fulfillment of two-week clauses have shown an inclination to clean up vaudeville of its numerous evils and with the Chicago situation remedied the National Vaudeville Artists will have accomplished more in one season than the general profession, organized or individually have accomplished in twenty years.

E. F. ALBEE WILL DECIDE.

A controversy which started last week between Foster Ball and George Rosener as to the ownership of the "business" done at their respective specialties, has temporarily been adjusted. Both men have agreed to put the question up to E. F. Albee and abide by his decision. The business referred to is walking off stage to the strain of martial music.

MILLS COMING BACK.

F. A. Mills, who left the music publishing business last season after going through bankruptcy proceedings, is preparing to return at his established headquarters at Montclair, N. J.

Mills has organized a company to be known as the Music Craftsmasters, and as chief of his staff has engaged Max Silver, his former professional manager.

CINCY MANAGERS ORGANIZE.

Cincinnati, May 16.

Following the lead of the motion picture exhibitors, theatrical managers of this city formed a permanent organization known as The Theatrical Managers' Association of the Chamber of Commerce. Officers elected at the first meeting were C. Hubert Heuck, manager of the Lyric, president; Ned Hastings, manager of Keith's, first vice-president; George F. Fish, manager of the Empress, second vice-president; H. H. Hedges, manager of Olympic, third vice-president; Theodore E. Aylward, manager of Grand Opera House, secretary; Ben L. Heidingsfeld, theatrical attorney for the Keith and Shubert interests, treasurer.

Resolutions protesting against the proposed war tax on the gross receipts of amusement places were adopted, and an amendment was offered suggesting that the tax be made on net profits. Telegrams conveying the sentiment were sent to Congressman Longworth and Heintz, of this city.

PREPARING "MADE IN PHILLY."

Harry Jordan is preparing his "Made in Philly" revue for a six-week run at Keith's, Philadelphia, beginning July 2, the piece being marked for rehearsals for June 18.

"Made in Philly" was originally staged last summer when it stood a four-week run at the Keith house, being an idea of Manager Jordan's, who wanted a novelty to break the monotony of year-round vaudeville.

The current summer's cast will include Harry Fern, Frank Orth, Herbert Lloyd, Gaston Palmer, McIntyre and Uffry and others. It will carry last year's cast intact with the exception of Johnny Dooley, who is now with the Winter Garden show.

TEAMS PRODUCING REVIEW.

Elizabeth Brice and Charles King and Conroy and Lemaire have made arrangements to procure their own revue in which both teams will be jointly featured with a cast of prominent vaudeville people in support, the latter to be secured by Rufus Lemaire.

A book will be written by Otto Matzan and with rehearsals scheduled for early August the combination propose to open in Philadelphia during September. George White has been commissioned to stage the dances.

AL REEVES OUT OF BURLESQUE.

The Al Reeves franchise on the Columbia wheel will be operated next season by Dave Lewis, who will operate the show under the title of Al Reeves' Beauty Show. It is understood Reeves may appear in the show, but will have nothing to do with the management.

BOND HOLDERS WORRYING.

Several of the lawyers in the theatrical district have been approached during the past week by former members of the White Rats Actors' Union, who are holding bonds of the White Rats Realty Company. The holders of the bonds wish to start an action of some sort to determine their standing and the value of the paper which they hold.

One law firm has had no less than a dozen bond holders in during the last ten days asking if there had been any move made for the bond holders, other than the bank which was holding some of the paper as security for a loan. The bank bought in the \$65,000 worth of bonds, which were held for \$40,000, at \$100. This naturally brings the bonds to the face value and the bank will hold the entire amount against the club house.

COHAN WRITING SKETCH.

For the first time in ten years George M. Cohan will devote a portion of his energies to the production of a vaudeville sketch in which Chas. Judels and Jeanne Lansford will appear. Cohan will write and produce the sketch which is as yet unnamed.

YOUNG PANTAGES LOSES SIGHT.

Seattle, May 16.

Lloyd Pantages, the 10-year-old son of Alex Pantages, the coast vaudeville manager, is destined to lose the sight of one eye. The boy was accidentally shot in the eye by one of his youthful companions while the pair were playing with an air rifle.

MUSICAL SHOWS CUTTING.

With the rapid approach of spring the musical shows are laying plans to continue their metropolitan runs by curtailing expenses, one of the retrenchment items being the reducing the salary list back stage.

On Saturday night Frank Lalor retires from "His Little Widows"; Lawrence Wheat and Harry Clarke withdraw from "You're in Love"; Norman Trevor leaves the Empire (three one-act Barrie playlets); Laura Hope Crews severs her connection with "Peter Ibbetson."

Messrs. Anderson & Weber, managers of "His Little Widows," are endeavoring to farm out Carter De Haven and Flora Parker in vaudeville, commencing May 28.

BAR ALL CIRCUSES DURING WAR.

Newport, Ky., May 16.

The authorities here have announced that no circuses will be permitted to show here during the period of the war. The reason given is that amusements are a luxury and the public has need of retrenching and hoarding for the future.

PARIS NOTES

The restrictions imposed on places of amusement in this city has had deleterious effects on the attendance during the week nights. Several picture houses have relinquished night shows, excepting Thursdays and Sundays, and are giving matinees daily. Only nine performances are allowed, but some of the big feature films are given twice during the afternoon, really making two matinees the same day.

The new French version of "Shylock or the Merchant of Venice," presented by Germier at the Theatre Antoine, has proven to be a tremendous artistic success, and demonstrates Shakespeare as still being the greatest dramatist that no modern playwright can reach. French authors never previously sufficiently realized this fact. The latest Shakespearean Society, recently founded here, has the object of further cementing the entente cordiale, but with Shylock there is nothing English beyond the original producer, and it seems that a work dealing with English life should have been chosen to inaugurate the series. The immortal bard wrote largely about English history, albeit they may not be among his best stage plays, and Richard III, for example, would have been a more appropriate commencement, but perhaps not such a success.

The new French version of "Shylock" has secured a good space in the press, which is remarkable when we consider the war news crowded out and that French journals are obliged to reduce their pages to four, as a maximum, and must not exceed two pages on two days each week (because of the paper crisis).

A new piece by Tristan Bernard, *Volonte de l'Homme*, has just been produced at the Gymnase, but has passed almost unperceived. The author of the "Little Cafe" must feel a draught. The same can be said of *La Dame du Cinema* presented at the Athenae, although the latter farce is better advertised.

The French actor, Andre Brule, is taking out a company to Buenos Aires, and will then create a new 3-act comedy by Mirand and H. Geroule, entitled "Quant l'Amour vient" ("When Love Comes"). This company will tour South America.

The little Capucines has another hit with the new revue by Rip, played by Miss Compton (the English Parisian one, not Fay), Merindol, and Arnaud. With seats at 12 frs. only Berthez appeals to a public imagining a thing must be good because it is dear; in any event these happy individuals keep the place to themselves and consider it select. The show is excellent all the same, if a trifle risky.

R. Baratta, manager of the Olympia, will probably run the al fresco Ambassadeurs, Chamo Elysees, this summer. The Alcazar d'Ete is still being used by the American Relief Clearing House for the distribution of gifts in kind received from the United States.

A VARIETY DEBUT.

London, May 10.
Allan Aynesworth, the well-known legitimate star, makes his variety debut shortly in a sketch by Walter Peacock, entitled "The Wrong Door."

WEEDON GROSSMITH, PAINTER.
London, May 16.

Weedon Grossmith has painted an excellent portrait of Lieut. George Grossmith, which is now hanging in the Royal Academy.

PAUL RUBENS' ESTATE.

London, May 16.
Paul Rubens' estate amounts to \$120,000, one-half of which he bequeathed to Phyllis Dare, his former fiancé.

When the composer's health failed last year he insisted on breaking his engagement to marry Miss Dare, but never ceased to love the beautiful singer.

DUMAURIER FILM STAR.

London, May 16.
Gerald DuMaurier makes his debut as a film star with the Ideal Film Co. in a screen version of John Galsworthy's "Justice."

FOX FILM AT OPERA HOUSE.

London, May 16.
Oswald Stoll has arranged to present the William Fox feature, "A Daughter of the Gods," at the London Opera House May 21.

Up to the present time the picture policy at the Opera House has been a failure.

FRENCH WAR FILM SHOWN.

London, May 16.
A private showing of French official war films was held at the Scala May 11 before the French War Commission. The final reel is an emotional picture entitled "Alsace Awaiting."

CRITERION SOLD.

London, May 16.
The Criterion theatre and restaurant building has been bought by Buszard's. It is the finest site in London, facing on Piccadilly Circus. The theatre remains in possession of Sir Charles Wyndham and Mary Moore. "A Little Bit of Fluff," now running there, is approaching its 750th performance.

ETHEL LEVEY LEAVES SHOW.

London, May 16.
Ethel Levey retired from the cast of "Three Cheers" at the Shaftesbury last Saturday and is succeeded by Flora Cromer.

ARTHUR ROBERTS SCORES.

London, May 16.
Arthur Roberts is scoring heavily at the Oxford in old time songs. His voice is strong and telling.



VAN HOVEN

"Well, we're all in it now! I am really glad that the good old U. S. A. has decided to 'do its bit' in this fight. It makes one feel proud to be over here and know there are those at home that are all striving toward the 'big end.' I have been in the atmosphere of the war up for a couple of years, and when I get back to my own, my native land I won't feel a bit strange to see the boys hiking up and down Broadway hardening themselves for the 'big jam!'"

WILSON'S BIG REVUE.

London, May 16.
William J. Wilson's big Revue, "Follow the Flag," had its metropolitan debut at the New Cross Empire May 7, and proved heroic and humorous, without bombast. It is bright and breezy and reflects great credit upon the American producer, who had a free hand from Moss Empires.

Another Moss Empires production, "The Big Show," by A. P. DeCourville and Wal Pink, debuted at Finsbury Park Empire, fails to live up to its name, being merely an ordinary enlarged touring revue.

GLADYS COOPER, MANAGERESS.

London, May 16.
"Wanted, A Husband" was presented at the Playhouse May 9, under the joint management of Gladys Cooper and Frank Curzon. It is a comedy by Cyril Barcourt, unambitious but successful. Miss Cooper was accorded an ovation.

ANOTHER WAR MATINEE.

London, May 16.
"Hello Canada," written, composed and mostly played by Canadian ladies, was presented at His Majesty's for a benefit matinee May 11, in aid of St. Dunstan's Hotel for blinded soldiers. Queen Alexandria was present and the affair was an immense success.

KHAKI BOYS DEBUT.

London, May 16.
The Khaki Boys Co. of wounded discharged soldiers, assisted by a Red Cross nurse who had seen service on the firing line, successfully opened at the Oxford May 14.

LADY RICHARDSON PLAYING.

London, May 16.
Lady Constance Stewart Richardson is topping the bill at the King's theatre, Edinburgh, in classical dances. Her husband, Sir Edward Stewart Richardson, died of wounds early in the war.

"THE JEW" SUCCESSFUL.

London, May 16.
Mr. and Mrs. M. J. Landa's production of Richard Cumberland's 90-year-old play, "The Jew," was successfully revived May 8. It is in aid of Russian Jewish war victims. The original play has been condensed from five to three acts. The leading character of Sheva was the first Jewish character in drama depicted as kind-hearted and generous.

FRED. DUPREZ BACK TO HALLS.

London, May 16.
Fred. Duprez has concluded his starring engagement in "Mr. Manhattan" and opens at the Alhambra, Bradford, May 21, in a comedy sketch, "Am I Your Wife?"

"BING GIRLS" FAILING.

London, May 16.
At the Alhambra "The Bing Girls Are There" is failing to attract. It will be followed shortly by "Round the Map," with Nelson Keys, Stanley Logan, Violet Lorraine and other stars.

Sinclair Cotter replaces Malcolm Scott for the remainder of the "Bing" engagement.

BUTT PRODUCING ANOTHER.

London, May 16.
Alfred Butt's next Adelphi production will be a musical version of A. W. Pinero's comedy "The Magistrate," arranged by Fred. Thompson. "High Links" celebrated its 300th performance there May 11 and will probably run until the autumn.

STRENGTHENING CHEERIO.

London, May 16.
Many new scenes and songs were introduced in "Cheerio," the revue at the Pavilion, May 14.

HARRY TATE BARRED.

London, May 16.
A. P. DeCourville has Harry Tate under contract for a new Revue to be staged by Jack Haskell and as a consequence Tate is barred from appearing in the West End under another management. Consequently he is touring, and "Good-Bye," renamed "Chit Chat," will be presented in London with another comedian.

LAUDER GIVES AN ORGAN.

London, May 16.
Harry Lauder has presented the Highlanders' Memorial Church of Glasgow with a new organ in memory of his son, who was killed at the front.

ROYALTY ON STAGE.

London, May 16.
Lord Dangan, under the stage name of Arthur Wellesley, reappeared on the stage last week in "The Kodak Girl" Revue at New Cross Empire.

WATERS BACK TO VARIETY.

London, May 16.
James R. Waters, who has been playing Abe Potash in the touring company for the past three years, returns to variety shortly in a comedy sketch, "Abe's Lottery Ticket."

SKETCH REVIVED.

London, May 16.
W. Boyd Davis successfully presented the sketch "A Regular Business Man" at the Chiswick Empire last week.

The American playlet was first produced in England at the Coliseum about three years ago.

HICKS LEAVING PRINCE'S.

London, May 16.
Seymour Hicks withdrew "Good News" from Prince's theatre last Saturday. The piece failed in spite of excellent press criticisms. He will go on tour with "The Catch of the Season."

IRVING WITHDRAWS HAMLET.

London, May 16.
H. B. Irving will withdraw "Hamlet" after the matinee Saturday and in the evening will revive "The Bells" and "The Story of Waterloo."

KITTY ALLEN ENGAGED.

London, May 16.
Kitty Allen, daughter of Frank Allen, managing director of Moss Empires, is engaged to be married to Capt. Claud Holland Russell.

MARTIN ROMAINE KILLED.

London, May 16.
Martin Romaine, late of Ferris and Romaine, has been killed in action.

APOLLO CLOSED.

London, May 16.
The Apollo closed May 12. Bernard Hishin's produced there shortly "Inside the Lines."

WAR HELPS BILL PLANTS.

Several New York poster-making plants that have found the show bill printing rather slow of late, have gotten a rush of orders for the "Recruits Wanted" posters. The Government has had thousands of the colored posters made, using them to help general recruiting for both the army and navy.

OPERA DOING WELL.

London, May 16.
The Carl Rosa Opera Co. at the Garrick is going strong and business is generally capacity.

Site For New Memphis House.

Memphis, May 16.
Martin Beck is expected here this week to close for a site for a new Orpheum theatre here, which is being held under option.

MUSICIANS MIX PATRIOTISM WITH CONVENTION ROUTINE

American Federation of Musicians, In Well Attended Meeting In New Haven, Hears Speeches and Reports. No Action On Salary Increase Can Be Taken by Federated Bodies. San Francisco Stage Hands Demand More Money.

New Haven, May 16.

Patriotism was the keynote of the opening session of the American Federation of Musicians at New Haven Monday evening. The Hotel Taft was a busy place. Two hundred and forty-eight delegates from all parts of the country, from Maine to California, and from Texas to Michigan answered the roll call.

Just previous to the opening of the meeting, a big parade was held through the central streets of the city. A band, made up of 200 pieces, the best musicians in the country, and the largest band ever heard around this section, led the procession with Harry Benson, the tallest musician in the city, dressed as Uncle Sam, leading the line.

As the parade stopped in front of the Taft Hotel, a most impressive incident took place. The men with their musical instruments assembled on one of the Yale building's steps, and as the great crowds standing around bared their heads, played "The Star Spangled Banner."

The entire meeting was redolent of the spirit of patriotism. As soon as the delegates filed into the ballroom, Representative Mackey, of Florida, moved a suspension of the rules and offered a resolution which was unanimously passed, pledging the support of the members of the A. F. of M. to the government in the present crisis. A rising vote was taken, which was unanimous.

Mayor Campner welcomed the delegates for the city of New Haven. Vice-President Whipple, of the Chamber of Commerce, spoke, as did Col. N. G. Osborn, Prof. William Lyon Phelps, of Yale, and Patrick F. O'Meara, president of the local trades' council. President Weber, of the A. F. of M., made an excellent speech.

The credentials committee reported that 246 delegates had certified to their credentials. There was one woman delegate present, Miss Ada Bath, of Salem, Mass.

At this meeting, the credentials, laws, good and welfare, international musicians, measures and benefits, president's report, secretary's report, location, and finance committees were appointed.

The genuine business of the convention was introduced at the Tuesday session, when President Weber recommended to the body the following laws:

Members cannot accept engagements with a traveling band or orchestra under penalty of \$100 fine and failure to obey the officers calls for suspension. When any place or fundtion is declared "unfair" by the organization, members cannot render services at such places. For a season of state fairs of one week or longer, a contractor shall charge not less than \$39 for each man, and no man shall receive less than \$35 weekly.

Secretary Owen Miller submitted his annual report, which showed a total membership of 83,992 and 703 locals.

In reply to a query as to the possibility of a raise in rates throughout the country, Secretary Miller informed a VARIETY representative this convention has nothing to do with this consequently there will be no action in this regard at the present time.

Among those attending the New Haven convention of the American Federation of Musicians is Charles C. Shay, president, I. A. T. S. E., who is here as a fraternal delegate and as such

will address the meeting during the week.

San Francisco, May 16.

All indications point to the stage hands asking for more money as a result of the proposed passage of the war tax which will slap all amusements heavily as to levy impost, Local 16, of the I. A. T. S. E., planning an increase demand, the first in eleven years to be made by the local union. This local has already informed the managers of its intentions and the managers plan a meeting to discuss the increase as a body.

The stage hands declare the high cost of living is responsible for their present demand for salary tilt, and the chances are they will get the increase.

Although the time seems most inopportune for the local to request the managers for more money inasmuch as they face a heavy war tax, the stage employees are of the opinion the managers will arrange a line of action that will enable them to get back the war levy imposed.

As far as can be gleaned the increase for the crew as approximately summed up for each house will amount to \$25.

Re the request of the San Francisco local for an increase in its weekly wage, a VARIETY representative visited the Alliance headquarters on 46th street, planning to see President Charles Shay for an opinion. Shay was absent, being in attendance at the Musicians' convention in New Haven, and the San Francisco matter was referred to the new assistant president, Charles C. Crickmore, Seattle, who reached New York Monday to take up his new duties.

Crickmore said the request may be true as far as he knew and that such a matter was purely local, the San Francisco union having the right to regulate such matters.

At Alliance quarters the increase is regarded so slight that no argument is expected to come of the San Francisco demand from the managerial interests for a little more money on the weekly scale.



TYLER BROOKE

Who has scored a big hit in the juvenile lead in Oliver Morosco's "So Long Letty" at the Lyric Theatre, Philadelphia, and who is under a five-year exclusive contract to Chamberlain Brown.

"FRIENDSHIP" TOO BROAD.

"Friendship," the Eugene Walter sketch first presented at a Friars' Frolic, was declared too broad for vaudeville by the managers, after it had displayed itself before a Proctor's, Yonkers, public for three days last week.

Harry Mestayer casted the company of six men with himself the star. The performance was voted as fine as anything vaudeville had seen, but the booking men, after a consultation, decided the subject matter would not suit vaudeville audiences, although the Yonkers public enthusiastically accepted the playlet without protest.

The story concerns the engagement of two young people, with the man's friends conspiring to prevent the marriage through certain facts known to them, but unknown to the prospective bridegroom. There is a thumping finale when, after his friends had presented to the man convincing evidence of his mistake in going through with the marriage, they learn the couple were married before the evidence was obtained.

Mr. Mestayer will likely reserve the sketch for a curtain raiser.

There was some speculation around the booking offices this week as to whether the Louise Dresser war playlet, "For Country," would receive further bookings because of the risqué nature of its theme. While none of the United bookers would give a definite answer, it seemed they were awaiting the general opinion of those allied with the profession before penciling the sketch in for immediate time.

CHECKING UP BENEFIT.

The Vaudeville Managers' Protective Association have temporarily shelved all immediate business to give its entire attention to the forthcoming benefit at the Hippodrome for the National Vaudeville Artists.

The managers are endeavoring to ascertain if the N. V. A. membership is composed of acts who merely joined the organization because of its benefits or if members really have the interests of the club at heart.

The different circuit heads are instructing their resident managers to check up all acts and learn if they have purchased tickets, and if so, from whom. This comes as the result of one artist claiming he had purchased tickets from his agent last week, whereupon it was learned his agent had not received his tickets until Tuesday of this week.

J. J. Murdock, who was scheduled to make an inspection tour of the Keith Circuit this week, has postponed the journey until after the benefit so that he can give all his spare time to the N. V. A. affair.

BILLPOSTING THREATENED.

According to the unanimous opinion of poster and billposter men of New York, the proposed war tax, if passed as outlined, sounds the deathknell of the billposting industry.

In Washington last week a fight was made against the proposed taxation by divers amusement interests, with the billposters' end represented.

E. A. Frost, of Chicago, representing poster and outdoor advertising interests, went on record in a vigorous protest, declaring the tax discriminated against poster interests by exempting newspapers and magazine advertising.

Frost avowed the tax as outlined would practically put the bill posting industry out of business and the government would lose the revenue calculated. He stated the tax should be distributed over newspaper and magazine advertising.

A. C. Opening Changed.

Keith's, Atlantic City, will open June 25 instead of July 2, as originally scheduled, the sudden arrival of summer weather, accompanied by the rush of vacationists to the boardwalk having suggested the change. Johnny Collins will supply the bills.

U. S. INVESTIGATING SALARIES.

That the federal income inspectors are not going to overlook the incomes of professionals was evidenced this week when a number of the tax experts visited the New York theatrical agencies to inspect the agent's books in an effort to ascertain the salaries commanded by artists during the years of 1913-14-15 and 16.

The United Booking Offices was the first agency visited by the government inspectors, who proceeded to compile a list of professionals and rate their average incomes for the above-mentioned years. The Frank Keeney office was also visited and the books of that agency turned over to the government men for inspection. About a year ago the Chicago agencies were called upon by the income men to give all the necessary information anent the salaries paid artists while other agencies throughout the country were the recipients of a similar request.

While it has been generally stated that artists are the highest paid individuals in the country, as a class, the income people aver they have never taken the tax law seriously enough to make the essential declaration.

Just what action will be taken in the cases of those who come within the tax limit is unknown, but it is understood the back taxes will be demanded with possibly an annual interest and in some cases a fine.

PALACE FIRST NIGHT SEATS \$10.

Chicago, May 16.

Those ticket speculators who invested in first night seats for the "Show of Wonders," which opened at the Palace Monday night, held them at \$10 for the first row, \$6 for the next two rows and \$5 for the choice seats rear of that position.

The "specs" were a bit timid about purchasing blocks of tickets for the opening because of the tilted box office price, the house asking from \$3 down for the first performance. The regular night rate will be \$2 high with three weekly matinees at \$1.50 top.

THE LIFE OF REILLY

W. J. Reilly, U. S. N., the sailor who was granted a brief leave of absence from the battleship Michigan to boost recruiting in the vaudeville houses will play two more weeks for the U. B. O. next week, appearing in Baltimore and the following and final week in Washington.

Reilly is at the Palace, New York, this week, and while his success there tempted the bookers to try and keep him in vaudeville, the Navy department has ordered him to report to his ship after the Washington engagement.

Houdini Gets Program Cover.

Harry Houdini made the highest bid (\$499) for the front cover of the N. V. A. benefit program outbidding Harry Weber, who went to \$490. Pat Casey auctioned the cover at a public sale held in the Palace Theatre Tuesday morning. After selling the front cover Casey auctioned two boxes, one a \$200 box bought and donated by Morris Meyerfield, Jr., which brought a final \$60 bid from Harry Spingold. A \$50 box donated by Frank Vincent went to Harry Weber at \$35. VARIETY took the back cover at \$250.

LADY AGNESE AND COLLEENS.

This week's cover of VARIETY carries the pictures of Lady Agnese and her Irish Colleens, who open at the Palace theatre next Monday for a week's engagement. The girls are all typical Irish beauties, gifted with talented voices and in addition being capable musicians. The turn has been appearing around the cast for some time and has never failed to make good regardless of circumstances. The entire company have been in this country but six months, but in that short time they have earned the classification of one of vaudeville's prettiest and best attractions.

PRO-RATA SALARY SYSTEM TO BE ABOLISHED IN MIDWEST

**Acts Forfeit One-Seventh of Regular Salary On Split-Week
Stands Where Sunday Shows Are Prohibited. Hereafter
On Six-Day Weeks Each Theatre Will Pay Equal
Portions of Stipulated Salary.**

Chicago, May 16.

The pro-rata salary system is destined to be doomed in this section before the opening of next season, according to local vaudeville agents who are apparently feeling the pressure of instructions from eastern sources, and while the managerial interests will suffer somewhat on a financial angle, they cheerfully accept the inevitable as a move for the best interest of all concerned.

The pro-rata salary came in vogue with the split-week, where an act played two half weeks for as many different managers. With the week divided between Monday and Wednesday inclusive and Thursday and Sunday inclusive, the salary was divided with a three-sevenths and four-sevenths split. This system seemed practical, but the evil soon became apparent when an act was engaged on a blanket contract for a 20 or 30 week period at a stipulated salary. The act might be booked for \$200 weekly and conditions were satisfactory until the towns were encountered where Sunday shows are prohibited. The act would play three days each in two towns, and while an entire week was played, the pro-rata salary system only provided a six-sevenths revenue. In the east where the six-day week is in vogue, the act is paid a full week salary or booked into another house to complete the seven-day week.

The pro-rata salary scheme was particularly obnoxious in towns where the theatres were listed on the cut-week card, for the act, working on an agreed cut salary, only received six-sevenths of that salary and with transportation, commission and general expenses, the net revenue eliminated all profits.

While no official announcement anent the abolishment of this system is forthcoming, it is understood at the coming routing meetings the question will be passed upon and the salaries arranged on a 50-50 basis for the six-day towns, with the artist receiving his stipulated salary in equal parts from the two towns.

BOSTOCK PINCHED.

Gordon Bostock, the vaudeville agent, was arrested Wednesday afternoon on a charge of assault preferred by Nathan Jackolo, interpreter and manager of The Cansinos, and at a hearing held before Magistrate Brough in the West 54th street court was held under \$200 for trial in Special Sessions.

According to Bostock, Jackolo has been collecting the salary of the act, and although entitled to a share in the profits through an arrangement made when the Cansinos first appeared here, Jackolo has persistently refused to make an accounting. While walking up Broadway the two met and Jackolo is said to have made an insulting grimace at Bostock, who retorted by smearing the interpreter with a few healthy wallops. Three stitches were taken over Jackolo's eye.

V. M. P. A. WATCHING RATS' SHOW.

A traveling vaudeville road show working under the title of The International Vaudeville and Comedy company and composed principally of former members of the White Rats Actors' Union, which has been "wild-cat-

ting" through Maine this week, procured a split-week engagement at the Central theatre, Biddeford, Me., and the Opera House, Bath, Me.

Both houses were formerly supplied with their attractions by the Boston office of the United Booking Offices. Immediately upon learning of the bookings, Pat Casey, representing the Vaudeville Managers' Protective Association, instructed the Boston U. B. O. representative to drop both theatres from the U. B. O. list and formally notify them that hereafter they could not book their vaudeville shows because of their failure to live up to the recent ruling of the V. M. P. A.

WAR POSTPONES BUILDING.

The Wm. Fox Circuit will not build a theatre on the site of the old Dewey Theatre as originally intended, but will erect a temporary "tax-payer" until after the war, when building material and labor will make such a venture profitable. The site is on East 14th St., just below Fox's City Theatre, and directly across the street from the Academy of Music.

The B. S. Moss firm have temporarily discontinued action on the new theatre at 181st St. and Broadway. The old building has been demolished, but as yet no work has commenced on the new structure.

BRIDGEPORT'S BIG YEAR.

Bridgeport, May 16.

During the past year Poli's has turned a profit of \$140,000 and the original Poli house, now called the Plaza, has cleared about half that sum, it is estimated.

The big profits are due to Bridgeport having become a boom city on account of the enormous ammunition contracts. This led to a population increase of at least fifty per cent. and at the present time the city's census shows over 150,000.

EXAMINING JIM CLANCY

An order in supplementary proceeding was served upon James Clancy last week to appear in the City Court May 11 for an examination to his financial state.

The order was obtained by August Dreyer, the attorney, acting for Irving Cooper, the judgment creditor, who obtained judgment against Clancy for \$300. cash loaned.

Clancy is now manager of the Jacques Theatre, Waterbury, Conn. He was served with the order while visiting in the Putnam Building.

INTERSTATE CIRCUIT CLOSING

The bill opening at Dallas, Tex., next week will close each of the Interstate Circuit theatres as it completes its weekly stand, the houses closing in order being Dallas, Houston, San Antonio, Austin and Little Rock. Waco and Ft. Worth closed sometime ago.

The Interstate string will reopen early in August, routes having been arranged for that time and thereon.

The Orpheum, Memphis, will operate throughout the summer with Interstate booking, playing a split-week bill supplied by Celia Bloom from New York. The circuit feels it a better idea to keep the house open as a small time stand rather than close the doors and permit opposition to make any inroads on the vaudeville patronage.

COMPLAINTS AGAINST LOEB.

A number of complaints are being aimed against the rather loose methods employed by the Fox Booking Agency in the manner of handling attractions for that circuit, the kicks being aimed at Jack Loeb, who supervises the routing for the Fox time. Edgar Allen is the booking manager, but merely arranges the programs after which Loeb assumes charge of the travelling bills.

The complaints principally call attention to the non-issuance of positive routes or contracts. Cancellations after one performance, after three days, one week and two weeks are also the basis for a number of the kicks lodged against Loeb.

Last season one of the agents doing business with the Fox office withdrew a number of his acts from the circuit following the cancellation of an act at the City Theatre, but the matter was adjusted shortly after.

The Fox Circuit is represented in the Vaudeville Managers' Protective Association and that organization has been the recipient of a majority of the complaints.

POLI BUILDING.

S. Z. Poli, the New England circuit manager, has just purchased a plot of ground in Bridgeport, Conn., on which he proposes to erect a new theatre with a seating capacity of 3,500. The plans for the structure are now in the hands of an architect and work will be begun at once.

The Bridgeport site runs 127 feet on Main street with a depth of 265 feet on Housatanic avenue. When completed the house will play pictures. The present Poli theatre in Bridgeport will continue its vaudeville policy.

Another new theatre will be erected by the Poli interests in Hartford, Conn., where the circuit now owns a plot adjoining the present Poli theatre. This site was annexed two weeks ago. The Hartford building will be used as a vaudeville stand with the present Poli theatre there going into pictures when the new stand is completed.

TAKE OVER YOUNGSTOWN HOUSE.

Youngstown, May 16.

The Grand Opera House here, for the past 14 years under the management of T. K. Albaugh, has been taken over by The Youngstown Opera House Co., the owners, and Edward E. Miles, real estate operator, installed as manager. The Marguerite Bryant Players are now playing a seven-week stock engagement at the house. The house will be remodeled before Fall and there is some talk of playing Loew vaudeville there next season.

ANOTHER TRYING TABS.

The Sheedy Agency is trying out a musical tabloid policy in several of its houses and has discontinued the vaudeville bills.

It is planned to try this policy out for a month and if successful it will be retained during the summer. The houses to play "tabs" will include the theatres in Boston and Providence.

LYNCHBURG WANTS VAUDE.

Messrs. Hammer and Fazzi came to New York from Lynchburg, Va., last week and conferred with the Keith interests relative to installing a five or six-act show into the Academy there. Hammer manages the house, which has been playing traveling combinations for some time.

PROFESSIONAL ROOMS ON ROOF.

The Carl Millergram Music Co., with headquarters on the top floor of a sixteen-story building on West 45th street, have inaugurated a rather novel summer idea through the construction of several piano rooms on the roof of the structure where visiting singers will rehearse their numbers to the tune of a northeast breeze. The Millergram Co. have gone to considerable expense in fitting up the roof parlors.

WANDERERS CHANGE TITLE.

The Wanderers, the social club formed shortly after the dissolution of the White Rats and composed of those members who were active in the White Rat campaign, decided at their last Sunday meeting to change the title of the organization to The Actors' Social Club. The headquarters of the club is on West 50th street.

It was decided to elect a non-professional list of officers and accordingly Dr. Harry Freeman was made president. The candidates for election to the Directory Board include Harry L. Lewis, Percy Pollack, Danny Sullivan, Edward Davis, Ernest Cutting, Cameron Clemons, Dr. Julian Siegel, Lewis Gardam, Billy Huehm, Will Potts, Harry Clemenza, Alfred Dorio, Jack Bankroft, J. May Bennett, Harry Dobson, Frank Forlong, Ira Kassner, Joe Mack, Al Zukerman and Jack Quinn.

The Vaudeville Managers' Protective Association, while not taking any direct action in the instance of the organization, declare they are keeping in touch with the club's affairs and apparently find it easy to procure the particulars of every meeting despite what seems to be an effort to maintain a degree of secrecy anent the inside aims and policy of the gathering.

DAN HENNESSY RETURNING.

Mr. and Mrs. Dan Hennessy, who have been at San Diego, Cal., for the past six months, arrived in Chicago last week accompanied by Dr. C. N. Hosmer, of San Diego, who is attending Mrs. Hennessy. The latter is suffering from an abscess of the eye. Mrs. Hennessy and Dr. Hosmer came direct to New York while Mr. Hennessy remained in Chicago, from where he will go to a nearby watering place for a lengthy rest, although he has practically recovered from his recent break in health.

During the trip east on the Santa Fe it was necessary on two occasions for the physician to treat Mrs. Hennessy in perfect stillness, and the railroad officials, realizing the situation, held the train up for seven minutes between the coast and Denver and for three minutes between Denver and Chicago. The trip to New York was made without difficulty of any kind.

PALISADES PARK OPENS.

Palisade Park, the pet project of the Schenck Brothers, opened Saturday night to an unusually large attendance despite the weather and the fact that no shows have as yet been booked into the amusement place.

The regular five-act bill will open there on Decoration Day, when the swimming pool will also be ready for action. At the present time the park carries the concessions and outdoor attractions only.

KELLY DUCKING TAX.

Chicago, May 16.

Walter C. Kelly arrived here with "The Show of Wonders" and explained his reasons for not taking up his English bookings, which were due to begin on Monday last at the Palace, London. Mr. Kelly did not care to endure the income tax abroad which is 40 per cent. at the present time, and would have necessitated him paying the English government the sum of \$280 each week. So anxious were the British managers to have the "Virginia Judge" appear they offered to go him fifty-fifty, or in other words, Alfred Butt was to stand half the income tax.

This offer lately came from Kelly's London agent. Kelly will not be held on the contracts upon any subsequent visits to England, as is generally the case, since an active state of war nullifies all contracts in that country. Kelly does not expect to stay with "The Show of Wonders" after the end of June.

GOVERNMENT OFFICIALS MAY REDUCE SEVERITY OF TAX

Managers Hope for the Adoption of the Canadian System of Admission Levy. Traveling Companies May Also Be Exempted from Railroad Tax. Speculators to Be Hit.

Washington, May 16.

The general impression here is that the War Tax bill will be entirely revised in the Senate in as far as the theatrical interests are concerned. There is every hope that a tax on the same basis as that which is at present in vogue will be adopted for this country and applied to the theatrical interests. The Senate Committee, however, is considering placing a heavy tax on all theatre tickets that are sold at offices other than the box office of the theater, and the ticket agencies in the big cities will be severely hit by this.

The delegation of theatrical men who were present on Monday and appeared before the committee stating the theatre managers' side of the case seemed to impress the members of the committee. The picture manufacturers had previously had opportunity to appear before the committee and in trying to obtain relief from the footage tax proposed that a heavier tax be placed on the theatre. This was evidently done with the sanction of the exhibitors, because the latter have been impressed by the manufacturer that in the event of the industry having to bear a footage tax it would be passed on to the exhibitor, but if an admission tax would free the manufacturer from this tax, then the exhibitor would also be freed because he could pass the admission tax on to the public.

The circus interests were also represented. John M. Kelly of Chicago appeared in the interests of the tented attractions. He made a fight on the advertising tax and on the railroad tax as proposed at present.

Lignon Johnson, the attorney for the United Theatrical Managers' Protective Association, caused something of a stir on Monday, when he was given the floor and suggested to the committee that as long as they were taxing the theatre on gross receipts all restaurants and cabarets where shows were being given be taxed on their gross for refreshments sold, the amount of the tax to be added to the check of the consumer and paid by him.

There is a possibility that the theatrical producing managers may be fortunate enough to have the present bill rewritten to such an extent as to exempt the traveling theatrical companies from being burdened with the ten per cent. tax on railroad tickets as a result of the plea their representatives made here.

The circus interests are also fighting this tax on the ground they furnish their own traveling equipment and rolling stock and the advertising tax on the ground they carry their own crews for posting and banner.

MUSIC MEN MEET.

At a special meeting of the Music Publishers' Protection Association held last Tuesday night at their headquarters in the Columbia Theatre Building, four new firms were added to the membership list, the additions being the Carl Millergram Publishing Co., Bernard Granville Publishing Co., Emmett Welch Music Publishing Co. and the Daly Music Co. of Boston. A score of communications were read to the members from out of town publishers, who asked for a time extension beyond the date set for the entry of charter members (May 21). Those who

communicated with the organization on this point will be granted sufficient time to become acquainted with the objects of the organization, but unless the others signify an intention of becoming members before May 21 they will be asked to accompany their applications with a check for \$1,000 after that date.

Several matters dealing with the trade end of the industry were discussed at this session and referred to the Business Committee for immediate investigation. The latter body will report to the organization at the next regular meeting and prompt action is assured.

The M. P. P. A. now holds 25 members in good standing, the membership comprising the largest and best known publishers in the country. The organization automatically abolished the so-called payment system last week and while the action represented a saving of several thousand dollars weekly, the general feeling of the singing profession seems to favor the move. In this direction the publishers were supported by the Vaudeville Managers' Protective Association who apparently realized the "payment system" was slowly but surely affecting the high grade attractions whose specialty is the singing of popular songs.

KEARNEY'S DISSIPATION

Dick Kearney, of the Feiber and Shea circuit, took an afternoon off last Sunday and visited the Columbia Theatre to look over the matinee performance. Richard has been supplying the acts for the Columbia Sunday shows and for the past seven years, this is the first time he has witnessed a performance there.

Last Sunday wound up the Feiber-Shea concert season.

WORK AND PLAY.

Harry Kelly has devised a novel manner to spend the summer, having arranged with Frank Conroy and George Sidney to spend a few months on his summer farm at Southampton, L. I., and while enjoying the summer sports to participate in the construction of a two-reel comedy.

Kelly proposes to build a studio for the interior views, his property affording all the essentials for the exteriors, being surrounded by hills and water. The trio will each invest \$1,000 in the venture and share the profits (if any) equally. They propose to interest two other prominent theatrical men in the scheme in order to have a complete cast of principals. The extras will be engaged by the day.

FRANK CLARK RECOVERING.

Frank Clark, the Chicago representative of Waterson, Berlin and Snyder, who was badly beaten last week in the alley back of the Windsor theatre, has left the American Theatrical Hospital and is back at his office. Clark had escaped a fracture of the skull, though sustaining general bruises, a sprained wrist and two broken ribs. Clark claims he knows who was paid for slugging him, but does not know the identity of the person who furnished the cash.

COBB REFUSED \$1,500.

Irvin Cobb, the highest paid short story writer of the day, has turned down a vaudeville offer for a ten-week route at \$1,500 a week. The negotiations have been on for about three weeks with the writer holding out for \$2,000 as his price for appearing on the rostrum.

Marriage Annulled After 20 Years.

Portland, Me., May 16.
Judge J. B. Connolly in the Superior Court has annulled the marriage of Henry E. Tooker and Eva E. Gildersleeve (Eva E. Fox of Krisko and Fox), after they had been married for 20 years. The hearing was not contested. At the time of the wedding the groom was 18 and the bride 15, the couple eloping. After living together for one week the bride's mother took her away and the husband claimed he had not seen her since. He has lived here for the last ten years.

SOUR GRAPES, WOOF, WOOF!

Old Billyboy, the Cincinnati medium for grifters, paddle-wheel workers and medicine show fakirs, is out with another squawk, this time trying to advise the executives of the National Vaudeville Artists how to run the organization. In its last week's edition Billyboy printed a petition imploring its readers to send to the secretary of the N. V. A. the petition calling for the abolishment of trade press advertising. With a week passed the only petition recorded on file at the N. V. A. is signed by Billyboy's old pals, Nemsey and Yllis.

Billyboy, after vainly trying to wheedle and cajole the artist into a representation in its special edition, has concluded that all trade papers are conducted on a graft system, all advertising solicitors (except its own) are blackmailers. Woof! Woof!

Perhaps Billyboy doesn't know that its New York representative sent letters throughout the country advising those addressed Mr. Albee wanted them to advertise in its columns. And does Billyboy know that Mr. Albee, who never authorized such a letter, followed it up with a letter signed by himself, in which he repudiated Billyboy's statement? Woof! Woof!

Now Billyboy, apparently tired of printing phony advertisements from acts that never existed, and crazy yarns about vaudeville, of which its editor or representatives know nothing whatever, has concluded to tell the artist how to save his money and help win the war. Why not tell some of those bum cure merchants, paddle wheel sharks and lemon peddlers to save their advertising expenditure and stop bliking Chumps? Woof! Woof!

Billyboy at one time wanted to become the official mouthpiece of Harry Mountford, but even Mountford knew the uselessness of that, for Billyboy only reaches a handful of theatrical people. Then Billyboy got sore at Mountford. Woof! Woof!

Keep on barking, Billyboy, sell your paddles, keep the grifters and cheaters in touch with the crooked disc manufacturers and keep us all posted on the whereabouts of the "sure-thing" boys, but for your own good leave vaudeville alone. Vaudeville doesn't want you. And your advice, like your Boston story, merely plucks a laugh. Woof, Woof, Woof, Woof!

VARIETY'S N. V. A. NUMBER

The last issue of VARIETY, dedicated to the National Vaudeville Artists' organization in honor of the first birthday, carried one of the greatest vaudeville representations ever published in a trade paper. More than 800 different advertisements were printed in that issue, announcements coming in congratulatory form from every section of the world.

VARIETY was the first of the trade papers to announce an N. V. A. Anniversary number, being closely followed by the other papers, although the majority of their advertising was contributed by the managerial interests, who, through the V. M. P. A., arranged an advertising appropriation for all papers issuing a special edition to eliminate any possible claims of favoritism. The general profession, however, chose its own medium and the representation in VARIETY when compared with the other special editions clearly express their idea of the best advertising medium in the theatrical field.

Keefe Suing for Inheritance.

Matt Keefe left New York this week for his home in San Francisco to testify in his suit against a former officer of the Home Savings Bank in an effort to procure the fortune left by his mother, who died in 1915.

Keefe is the only living heir, but through some section of the California law his inheritance has been held up.



EDDIE LEONARD

The first vice-president of the N. V. A. organization, whose picture was omitted from the full-page layout of officers printed in the special anniversary issue of VARIETY last week. Mr. Leonard is too well known in and out of vaudeville to explain his professional standing.

CABARETS

The cabarets are receiving another scare this week, with the agitation on in Washington before the Senate to include the restaurants that are giving shows in the general taxation bill, and coupled with the fact that the local city administration is supposed to be considering the further curtailing of the hours in which they can do business, the restaurateurs are "up a tree" so to speak. The members of the association have pretty generally held to their word on the one o'clock closing thing, with the exception of one or two of the places which are trying to squeeze in an extra hour of business. If they insist on continuing this it is going to militate against the entire group of cabarets in the city. The underground wireless which has brought the news to the Broadway cabaret men, has as its report that the City Administration is in favor of changing the closing hour to 11 p. m. for the period of the war and that if later things become any more serious the hour may be pushed back to 9 or 9:30, the former being the closing hour now in force in London. In this event practically every one of the places that are giving shows of any magnitude will have to do away with performances and perhaps close down altogether.

The "wets" won a four-fold victory at Springfield, Ill., last week by slaughtering all bills aimed toward making the state dry and therefore eliminating all anti-liquor legislation for this session at least. All four bills came up in the house. The first was the Bruce anti-whiskey measure, which aimed to prohibit the sale or manufacture of liquor containing more than ten per cent. of alcohol. Then came the Shurtleff naval training dry zone bill. It was contended that with such a measure, should a naval training station be placed in Grant park, practically every saloon in Chicago would be closed. A third bill was known as the Barbour dance hall bill. It would have prohibited the serving of drinks in any place where four or more persons dance or skate. The fourth measure to be defeated was the Tuttle anti-bootlegging bill.

Paul Salvain is to close his lately opened Palais Royal on June 15. This is the most elaborate of the places that this manager has opened, but the clientele that he hoped to attract from the "avenue" failed to respond and it looks very much like "curtains" for the establishment. Although at present the management states it is only going to close for the summer months, it is pretty generally conceded along the "White Way" the place has proved a failure and will be closed for good. The trouble it seems was largely caused by the early closing order, for the "avenue" set only come over to Broadway after the Fifth avenue places are closed, and with the general closing order effective the late night "slummers" have had to go home or to their clubs. The only thing that the Palais Royal did do was to attract business away from Rector's, directly opposite, which is under the same management.

Cabaret engagements this week by Billy Curtis included Lady Galithia (Rector's); Tiny Campbell, Babe Faye (Martinique, Atlantic City); Eddy Sisters (Beaux Arts, Atlantic City); De La Tour Twins, Anna Spelton, Olga Marwig (Boulevard); Patsy Prager (Greeley, Newark, N. J.); Lilia (Jardi de Danse, Montreal); Elsie Mains (Tokio); Todva Brodinova (Old Teck, Buffalo); Elsie Huber, Shirley Roberts, Evans & Newton (Rector's, Montreal); James and Agnes De Veau (Shanley's).

Jimmy O'Brien and Adele, who have

been working as principals in a big revue at the Black Cat, Merimar Hotel, Havana, Cuba, for fourteen weeks past, have returned to New York, after a several years' absence from Broadway. Prior to working the Havana engagement at O'Briens (Adele is Jimmy's wife) appeared for nine months with the Lambs' Cafe revue, Chicago, and also appeared in Morrison's revue there at the Boston Oyster House. Adele is to take a long rest, while Jimmy, with Effie Jeanes, soprano, as his partner, will play local vaudeville dates.

Joan Sawyer has started a suit against the management of Au Caprice, where she last appeared, asking damages to the extent of \$1,500 back salary which she claims the restaurant owes her. The restaurant folk retort by saying that she owes them \$3,600. She states she was under a salary of \$870 per week, or \$45,000 annually.

The Hotel Shelburne at Brighton Beach opened its season last night with a revue by Gus Edwards in which Ruby Norton and Sammy Lee are featured. Dan Casler has the orchestra. The regular summer revue, "The Shelburne Girl," is to have its premiere May 29.

Fyscher, who opened the Chez Fyscher in New York a little over a year ago and made a failure of the proposition, has opened an establishment in Buenos Ayres and Americans returning from South America report that he is on the way to make a fortune there.

The remodeled Vogue reopened on Wednesday night with a special dinner and supper at \$3 a plate. The entertainment presented is termed "The Vogue Society Circus." W. Leon is managing the establishment, while the afternoon dancing is under the direction of Marie A. Tribelhorn.

Glasses etched with the German coat of arms and used in serving beer at the College Inn, Chicago, have been looked on with disfavor lately and patrons have thrown them to the floor on a number of occasions. However, they continue in use, the Sherman being heavily stocked with them.

San Francisco now has but one ice skating rink, following the recent consolidation of the Winter Garden and Techow Tavern heads. The cause was probably due to the enormous overhead expense which made it impossible to operate both places in opposition successfully.

At the Orange Grove in upper Bronx the singing cast includes Calvert, Shane and Bisland, Mae Vincent, Anna Regon, Buddy Walker. The resort is under the management of Harry Rosoff, who has installed Joe Gold's Band to supply the harmony.

The "Cabaret" at the Palais Royal on Wednesday afternoon, was under auspices of the American Fund for the French wounded, and the proceeds will be utilized for the immediate relief of those in the devastated regions of France.

"Dance and Grow Thin" at the Coconut Grove closes tomorrow night. The roof will remain idle until the new show is in readiness and alterations have been made which will permit of dining service.

The Summer Ice Show at the Golden Glades, produced under the direction of Jos. C. Smith, was given its premiere on Monday night.

CARNIVAL RIVALRY.

Portland, Me., May 16. George Raymond, a handcuff king, and Albert German, a high diver, both attaches of the Wonderland Shows, were brought here from Lewiston Sunday by local police officers on warrants procured by the Eastern Amusement Co., on a charge of malicious mischief, the complainant alleging they damaged the tents of the latter organization with sulphuric acid. They were arraigned before a Municipal Court judge and held in \$500 bail until May 21, when the case will be heard.

The Wonderland Shows played here April 31 under the auspices of the Fireman's Association, but the engagement developed into a financial loss and in order to raise sufficient funds to make their next stand they applied for a license to continue here another week. The application was opposed by the Eastern Amusement Co., on the ground they had postponed their Portland date to keep from competing with the Wonderland outfit.

The license was granted, however, and considerable rivalry developed between both organizations with the crowds favoring the Eastern because of the superiority of their shows. Thursday night the Wonderland show pulled out and the same night the Eastern's tents were damaged to the extent of \$1,000.

SUMMER CLOSINGS.

The Jefferson, Auburn, N. Y., will discontinue vaudeville after this week. The Alhambra, Philadelphia, booked by the Amalgamated Agency, will discontinue vaudeville after the week of May 28. The house will play straight pictures during the summer, reopening with vaudeville in the fall.

The Broadway and Alhambra theaters, Philadelphia, will close May 28. Because of the unsettled weather conditions none of the closing dates for any of the other theatres have as yet been decided on.

O'HAY AT PLATTSBURG.

Irving O'Hay, until recently in vaudeville with Don Barclay, and who was forced out of vaudeville because of his recent activity during the White Rat campaign, has passed examinations for the officers' reserve corps at the Plattsburg encampment.

O'Hay was aided in the move by George M. Cohan, who purchased his uniform and the essential outfit for the station. Cohan, incidentally, assured O'Hay that should he return after hostilities have been declared off, he will find an engagement waiting in one of the Cohan-Harris productions.

T. P. U. ELECTION.

The annual election of officers of Theatrical Protective Union No. 1 occurred last Sunday, with the following elections taking place: Thomas J. McKenna, president; W. S. Davis, vice-president; H. L. Abbott, secretary and business manager; Harry Palmer, financial secretary and treasurer. All of the officers were re-elected with the exception of McKenna, who supplants J. L. Meeker, who was in office for two years and refused to run again. The vote taken was the largest in the history of the organization.

"FRENCH FROLICS" RECORD.

The record of the gross business done by the burlesque shows on the American wheel for the season which has just closed credits the "French Frolics" with the largest gross of the season with the Pat White Show and "The Record Breakers" finishing in that order. The figures would not be given out by the American office.

FRANK CARTER STILL ALIVE

Kansas City, May 16. Frank Carter, who was here last week with "Robinson Crusoe Jr.," wants it understood that he is still very much in the land of the living, despite the reports circulated regarding his demise.

NEW ACTS.

Dave Irwin and Joe Parsons. "True Blue" dramatic war sketch with four people, including Theresa Martin, Herbert Bethew, Joe Morris and Eddie Gordon (Ross and Reiners).

"The Last Kick," by Cato Keith, has been taken over by Olly Logsdon and renamed "Ouch," and a new cast including Martha Russell, Robert Lawrence and Gerald Pring engaged.

Adele Oswald in series of characterization, "The Woman of It."

The Ross and Reiners Revue, a musical tab, with three principals and six chorus girls, opening next week in Philadelphia.

"The Four Choristers," with special scenery, singing and dancing act, and "The Clown Revue," with nine people in it (Phil Taylor).

"War Mates," by Herbert de Hamel, the French war correspondent, dealing with the present munitions strike in England, produced by Henri du Vries.

Carew and Burns have dissolved partnership and Victor Burns is now working with Mariam Quinn under the team name of Burns and Quinn. (H. Bart McHugh.)

Johnny Fogarty's New Orleans Jass Band and Paz Ma La Dancers, 9 people.

Anna Baker, sister of Belle Baker, single (Edw. S. Keller).

Regina Richards in a musical playlet with five people, directed by Edwin D. Emory.

"The Brute," from Forrest Halsey's short story. Four people. Edgar MacGregor.

MARRIAGES.

Lieut. Joseph N. Wheatley, U. S. N., to Shirley Courtney, a former Winter Garden girl, married in Jacksonville, Fla., on April 30. Miss Courtney is at present in pictures.

Raymond Fay, of the "Honeymoon Isle" company, and Bessie Welsh (Welsh and Southern), were married April 14 at the home of the bride's parents in Chicago.

Mary Balsar, actress, now in vaudeville with her own company, and William F. Edwards, general manager of the Reid Film Service, Inc., were married May 12 in New York City.

Robert Ames and Frances Goodrich with "Come Out of the Kitchen" last week in Los Angeles.

PILOTS FOR AMERICAN SHOWS.

The officials of the American Burlesque Association have decided all shows on that circuit must carry advance agents next season.

During the season just closed several of the shows did not have a man ahead, leaving the billing and press work to the management of the theatres. This caused considerable trouble which led to the new ruling.

ATTACHED HOUSE RECEIPTS.

Hartford, May 16. In an effort to collect \$540 back rent, the Goldberg Brothers, owning the Grand theatre, in an action in the court of Common Pleas, had the sheriff's office last week attach a portion of the box office receipts, the share of the current attraction, "The Midnight Maids" burlesque company not being touched. The Goldbergs claimed rent was due on a room used for picture booth. The attachment covered \$197, with the Goldbergs planning to obtain the remainder of the amount claimed later.

The Grand is operated by the Hartford Grand theatre company, Inc., the president of which is Max Spiegel, New York. Max's brother, Edward, also a New Yorker, is treasurer of the company. The Spiegels are expected to straighten the matter out amicably for all concerned.

VARIETY

Trade Mark Registered

Published Weekly by
VARIETY, Inc.

Stine Silverman, President

Times Square New York

Advertising copy for current issues will be accepted at the New York office up to Wednesday night.

Advertisements sent by mail should be accompanied by remittance.

SUBSCRIPTION

Annual..... \$4 Foreign..... \$5
Single copies, 10 cents.

Entered as second-class matter December 22, 1924, at the post office at New York, New York, under the Act of March 3, 1879.

Vol. XLVI. No. 12

Charles D. Pitt has been engaged as director for the Clark Brown stock in Hamilton, Ont.

The Star and Gayety, Brooklyn, will discontinue their Sunday vaudeville concerts after this week.

The Family, Rome, N. Y., which has been playing musical tabs and pictures, has installed vaudeville.

The song, "Joys and Gloom," used by Ed. Morton, is his personal property, duly copyrighted.

The Lyric, Memphis, opened this week with a split-week show of six weeks, supplied through the New York offices of the U. B. O.

Fred Stoker, of Stoker and Bierbauer, was appointed an ensign this week and ordered to report at naval headquarters for instructions.

Ned "Clothes" Norton has replaced Seymour Brown in the latter's act, "What's Your Name," dissolving the act of Norton and Ayres.

Peggy Wood has left the cast of "The Love o' Mike" and will become leading woman for the stock at the Castle Square, Boston.

The Chicago colony of agents, now giving Broadway and its shows the "once over," plan a trip to Philadelphia before returning west.

Fay Caldares, a stage dancer, has been granted a divorce in Los Angeles from Charles C. Caldares on a charge of cruelty.

Johnny Ford has again dissolved his act in which Roy Barton was assisting, Barton having jumped unexpectedly to Chicago. Ford will do a "single."

The New York Calcium Light Co. held their annual beefsteak and stag entertainment at the company's headquarters last Saturday night. A delegation from the Friar's Club attended.

Jack Merlin, the card manipulator, who just returned to this country from Australia, is at present a member of Troop H, 1st Cavalry, U. S. A., stationed at Calexico, Cal.

Wildwood Park, Wildwood, N. J., opens next week with a five-act, split-week vaudeville program supplied by Arthur Blondell of the U. B. O. Family department.

Al Bryan and Harry Tierney, of the Remick staff, left for Los Angeles this week to begin work on the score of the New Morosco musical production which as yet is without a title.

George H. Nicolai, general manager of the International Circuit, will return to New York today (Friday) after a two weeks' trip through the Middle-west.

An order was issued from the execu-

tive offices of the N. V. A. club this week to the employees to admit no one to the club rooms unless they held paid up cards or guest tickets.

William Bennett, one of the owners of the Chicago Great Northern Hippodrome, is in New York combining business with pleasure. He is stopping at the Knickerbocker.

Plans are afoot for the Christie MacDonald show to go into Boston for an anticipated summer run. It might be that it will be taken into Chicago, if the right house in the Loop can be obtained following the Boston date.

Louis J. Schwarz, property man, American, New York, was granted an absolute divorce from Rosie Schwarz by Judge Irving Lehman in the Supreme Court.

Though the new Sam Shannon-Jack Norworth show will not be produced until next August, the S-N offices are engaging people right along and already have gotten out a nice line of printing.

Harry Ward, who has been ill for two years, and who is now living at 1487 St. Marks Ave., Brooklyn, would like to hear from "Rube" Barron, and also wishes to thank Sidney Clare and Jerry Delaney for their kindnesses.

At the headquarters of the local Stage Hands' Union this week it was said that 25 of its members had enlisted in the army or navy. Included among the enlistments Joe Hughes, property man at the Criterion, who joined the aviation corps.

"Come Back to Erin" with Walter Lawrence which played the International Circuit last season will reopen for a summer tour at the Standard May 28. The piece will return to the International upon its reopening the latter part of August.

Barney Bernard is back on Broadway, but has an offer to appear in musical stock up New England way for the summer. Bernard may star next season in a play that Sydney Ellis has on his list, the venture being back by several New York men.

Billie Burke has received word from Joseph Miller (Miller Brothers) that he will do no more trouping, but will stick to his ranch management in Bliss, Okla. Johnny Baker is looking after the Jess Willard and Buffalo Bill wild west show.

The Dramatists' Play Agency will no longer give out the names of any plays it may place with local producers, the office heads saying the managers have requested them not to give out anything to the press. The agency is in charge of Bartley Cushing and Flora E. Gebhard.

Frank Cook, the Bostonian who for a brief month had all Broadway looking for "Boochala street," has entered vaudeville, working with Al Shayne. Cook has never before appeared on the rostrum, but is well known throughout New England for his amateur work.

The Ringling Brothers Circus, which opened its season in Chicago, is working east, and will play the territory adjacent to New York not played by the Barnum and Bailey show. The Ringling show will play Jersey City the week of May 21, which stand was passed up by Barnum and Bailey.

The Ford Sisters, Mabel and Dora, who have been with "The Passing Show of 1916," left the show Saturday night and returned to New York Sunday. The girls did not care to play the remaining one night stands the company has on its books.

Henri du Vries plans to produce two acts of "Submarine F Z," which the

Shuberts are now showing with the "Show of Wonders" at the Palace, Chicago, starting this week, for next season, using one in eastern vaudeville houses and the other in the west. It runs a half hour.

The Chicago colony of agents was further augmented Wednesday by the arrival of Fred and Marie James, who autoed in from the Windy City. They will be here about a month.

John L. Kelly, a dentist, has started suit against Nora Bayes for \$203, which the plaintiff contends is due him for professional services rendered. Miss Bayes, through her attorney, Nathan Burkan, contends that the work done by the plaintiff was unskillful and it was necessary for her to go to another dentist to have her teeth fixed rightly.

Eddie "Thanks" Kelly, a member of the Canadian Royal Flying Corps, returned from the front on May 2 and is in Toronto, Can., at present. He is of the team of Eddie and Margaret Kelly. He was detailed with the 109th Battery for overseas service after having been through the Canadian school for recruits.

William S. Hart, who arrived in New York Monday from the Coast, where he has been making pictures for some time, will appear at several of the Loew houses in person the latter part of this week. It is the first time that Hart has appeared in person in any theatres in the East since he became a film star.

William H. Kemble is at the head of a promotion which is to furnish a summer entertainment at the Grand Central Palace, which is to be known as the Undersea Gardens. There is to be a unique entertainment and a display of war relics from the allied countries. The scheme is to work in conjunction with the various relief committees of the allied countries and devote part of the proceeds to their funds.

Eugene W. Adams, originally a member of the Alpha Troupe, hoop jugglers, and who later did a two-act with his wife as Gene and Belle Adams, has signed with the No. 2 Forestry Draft of the Canadian Expeditionary Force and is at present at the Exhibition Camp at Toronto, Can. The battalion expects to start for overseas service in about three weeks. His friends who wish to address him can do so by writing Eugene W. Adams, Pte. 225041, Exhibition Camp, Toronto, Can., Forestry Draft No. 2.

"The White Rats and Union" is the heading of an article by George Raffalovich in Pearson's Magazine for June. Pearson's has socialistic tendencies, even more pronounced, and the Rats story as set forth in it takes the Rats side. It was written before that organization passed out of existence, however, which may explain why it was published. The writer has taken his arguments from White Rats and they are therefore very familiar and as usually erroneous in the statements as the Rats themselves were. Particularly is this true of the reference to women. If Mr. Raffalovich should ever concern himself again with the theatrical profession, with an article in view, and wishes to state the proper version of the women-Detroit matter he printed, we will furnish him with it. As written by him it is wholly wrong in the impression left. The article deals somewhat with VARIETY and is another excerpt from the former Rats arguments against this paper's stand in favor of the working actor. For the benefit of the author and also those who have heard the Rats' leaders say VARIETY contradicted itself in the same issue, we will explain the matter in question. During the first week of the Loew strike VARIETY on one page mentioned 12 or 15 acts had walked out of Loew theatres on the Rats strike order. On

another page we said there had been 50 or 60 names added to the blacklist as a result of the Loew strike. At that time the Rats tried to make capital out of those two statements as conflicting and accused VARIETY of trying to mislead the professional public through stating 12 or 15 acts had walked out whereas it printed a list of around 50 names added to the blacklist by reason of the Loew strike. The seemingly confliction, which never existed, was and is a simple matter. But about 12 acts did walk out and these were placed on the blacklist. Also upon the blacklist by reason of the Loew strike were the names of those acts doing picket duty around the Loew theatres, or agitating in favor of the Rats against Loew. These were the blacklisted names which made up the difference. This was noted in the introduction to the article giving the names on the blacklist. Perhaps the most truthful remark in the Pearson's article is the following: "VARIETY would be more dangerous had its editors any brains."

AROUND THE N. V. A. CLUB.

Owing to the rapidly increasing membership, it is impossible to entertain members and their friends at the Thursday receptions. Therefore, it has been found necessary for the present to restrict the Thursday parties to members only. An evening for the entertainment of guests will be announced in the near future.

Roy Mack, of Gus Edwards' school days act, says "You might just as well order your engraver to put my name on that Golf Cup."

Larry Reilly says: "A Hypnotist is a fellow who puts a subject to sleep, and sometimes the audience."

Miss "Billy" Willard, an enthusiastic member of the N. V. A., announces after waiting several years for the proper vehicle, she is ready to plunge once more into vaudeville, with an act called "That Thirty Cent Feeling."

The Chairman of the committee in charge of the program for the benefit says: "We are going to put on a show that will make New York gasp with astonishment."

Some facetious inquirer writes in to ask if chickens are eligible for lay membership.

Harry McDonald, for many years a Brooklyn stock favorite, has just seen the light and joined the N. V. A.

Will H. St. James has a new act in rehearsal which opens next week.

Daily application records are in danger again. The high water mark of 174 applicants in a day will evidently be torpedoed this week, as each day since Monday shows over 100 applicants per day.

One of the scenic features of the big Hippodrome benefit on June 3 will be two committees of handsome lady members selling flowers and programs.

Henry Chesterfield, in response to repeated inquiries, wishes to state: Yes, any member can assist in the Benefit arrangements, and if you are desirous of helping out a cause that is for you-of you-by you, send in your name, or come in person and I'll tell you how.

N. V. A. songs have become a habit. Even people outside the business are sending them in. The last mail from Bloomington, Ill., brought this: The National Vaudeville Artists, Inc. Are just one year old in May, And they have ladies and gentlemen who Are artists, and every one "O. K." They draw the biggest houses in this great and glorious land, They always make a hit, in fact They "beat the band."

WITH THE PRESS AGENTS

The opening date for the "Follies" at the New Amsterdam has been set for June 11.

The out of town tryout for A. H. Woods' production of "Suspicion" will take place on July 9.

"Love and Learn" is the title of a new comedy by Salisbury Field which Winchell Smith and John L. Golden are to produce.

Winchell Smith and John L. Golden will produce immediately a comedy entitled "Toby's Bow," by Taintor Foote.

The engagement of "Peter Ibbetson," originally booked for eight weeks at the Republic has been extended indefinitely.

Otto Kruger has been placed under contract for next season and will appear in either "Here Comes the Bride" or "Sick Abed."

Sam B. Brady, who was with the "Follies" last season, has been signed by Klaw and Erlanger for next season. He is to appear in production without music.

Victor Jacobi and Harry B. Smith have completed a new musical comedy which Charles Frohman Inc. has accepted for production early next fall.

The Shuberts are giving a half rate to all soldiers and sailors wearing uniforms of the U. S. or Allied forces at all performances of "Her Soldier Boy" at the Shubert theatre.

John T. Murray and Johnny Dooley of the Winter Garden have made an offer to Governor Whitman to organize entertainments for the enlisted men at the various camps.

The production of the new morality play, "The Mystery of Life," which was to have been made this month has been postponed until August.

James Kyle MacCurdy has written a new play, entitled "Broken Hearts of Broadway." The show may be produced on the International Circuit next season.

The cast for "He and She," which Cohan and Harris are to try out in Atlantic City on June 20, will include Effie Shannon, Maclyn Arbuckle, Beatrice Prentice and Norman Trevor.

Jesse Well has plans all set to blaze the trail next season for "Ragtime a la Carte," a musical show in two acts, that will likely play the K. & E. houses, starting early in August.

R. H. Dunlap, advance for the Coburn Players, has started for the middle west, through which territory the company will present "The Yellow Jacket" and Shakespearean repertoire for their spring and summer tour.

A season of revivals of comic operas by Reginald de Koven, presented by the Shuberts in London next season, was the Monday morning pipe that some of the dailies fell for. The story undoubtedly served to attract some attention to "The Highwaysman" at the 44th Street, thus fulfilling its purpose.

Florenz Ziegfeld has acquired a play by Clara Kummer in which he will present Billie Burke next season. Miss Burke will be under the joint management of Arthur Hopkins and Mr. Ziegfeld. The present title of the piece is "The Rescuing Angel," but it will be renamed.

When "The Roomerang" starts for its coast tour at the end of next week, Chester Rice, who has been back with the show, will be advance press representative. His position back will be taken by Harry Alward, who has been company manager with David Warfield with "The Music Master" this season.

James Whitfordale, who has been handling the advance for William Faversham's "Gutting Marcell" show, is back among the Rialto boys, after a nineteen weeks' tour. Jim recently met his wife, Petie Adams, in Chicago. Miss Adams, having been working as a principal with the Nacore and Al Christie comedies on the coast. The latter, by-the-way, plans a return to the "legits" next season.

Arthur Alston's play, "The Little Girl in a Big City," which Alston played on the International Circuit this past season, was leased out especially this week to Noel Travers for its first stock production at the Grand Brooklyn. William Wood will be associated with Alston in the International Circuit production of the play next season. Pearl Ford, of the original company, is playing her old role with the Traverses next week.

ENGAGEMENTS.

Emmett Corleean, Clara Joel, Harry C. Browne and Dudley Hawley (A. H. Woods) ("Suspicion").
Eleanor Fox ("Her Soldier Boy").
Floy Murray, ingenue leads with the Feiler & Shea stock, Auburn, N. Y.

JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of the judgment.

Scenograph Feature Film Co., Inc.—R. Temis, \$1,811.

Napoleon Amusement Co.—City of N. Y., \$41.98.

Circle Film Corp'n—B. S. Theatrical Enterprises, Inc., \$23.38.

Sam Bernstein—Variety, Inc., \$63.11.

Film Fire Prevention Corp'n—J. Carty, \$103.49.

Lew Leslie—Variety, Inc., \$80.01.

Fritz Scheff—Lizle Cumins, Inc., \$—.

Wood Enterprises, Inc.—Variety, Inc., \$119.01.

John Cort—Morgan Litho Co., \$1,362.34.

Colonial Motion Picture Corp'n—Security Audit Co. of N. Y., \$511.91.

J. K. & L. K. Blimberg, Inc.—R. Webber et al., \$34.21.

Lady Mackenzie Film Co.—H. A. C. Shtenich, \$1,000.00.

DeKaib Amusement Co.—City of N. Y., \$41.98.

Melies Mfg. Co. and Vim Films Corp'n—U. S. Trust & Savings Bank of Jacksonville, \$301.22.

Raver Film Corp'n—N. Y. Tel. Co., \$23.45.

Vesuvian Film Co.—City of N. Y., \$33.07.

W. & O. Film Co.—City of N. Y., \$53.07.

SATISFIED JUDGMENTS.

Theodore W. Myers—Sol Bloom, \$1,107.38 (Jan. 20/17).

Edward Margolies—E. A. Kelly et al, \$57.32 (March 6/14).

Frederick Proctor & F. F. Proctor's 53th St. Theatre Co., Inc.—E. Burns, \$7,037.46 (March 21/17).

Film Exchange—727 Seventh Ave. Realty Co., Inc., \$92.28 (May 8/17).

BANKRUPTCY PETITIONS.

Max Silver, 147 W. 143d St.—Liabilities \$1,102. No assets.

FOELDES COMEDY FOR ONE WEEK.

Hans Bartsch went to Atlantic City Monday afternoon to attend the premiere there of a straight comedy, "Over the Phone," by I. Foeldes, the Hungarian playwright, which Bartsch sold to George H. Broadhurst for an American production.

Broadhurst went to A. C. Sunday to give the play its final licks before opening. The show will only play one week and be shelved until next fall, when it will be given a more thorough trial, Broadhurst planning to bring the play into New York. Henry Kolker is the principal player, the piece opening Monday night in the Apollo.



FLO LEWIS

JAY GOULD and FLO LEWIS

In a comedy dress creation that caused endless comment over the entire Orpheum Circuit. Having firmly established the originality of this costume, we strongly advise all customers and pirates to refrain from "re-originating" our idea.

Now holding a spot further down in our second week at the Orpheum, San Francisco. For vaudeville, STOKER & BIERBAUER; for productions, CHAMBERLAIN BROWN.

FRAZEE'S BAD GAMBLE.

In back of the delayed arrival of "Seven Chances," opening Sunday at the Cort, Chicago, replacing "Good Gracious Annabelle," which completes a successful eleven week run on Saturday, lies a costly guess on the part of H. H. Frazee, who with Sport Hermann owns the Cort. It seems that when "Annabelle" was given the Cort, Frazee figured that the show was good for about a month and so felt safe in booking in "Seven Chances," beginning April 22. But "Annabelle" continued doing business and nowhere approached its stop limit. This forced "Seven Chances" to flop around the middle west and in the past month that show encountered uniformly bad business, playing to as low as \$2,800 according to reports. The show itself, however, did not shoulder the loss, since Frazee was charged up with the weekly deficit, for he could not deliver the Cort as per contract. It was not until last week that Arthur Hopkins was prevailed upon to end his run, the latter figuring the coming warm weather would force that anyhow.

JOLSON GOING TO COAST.

The Jolson show, "Robinson Crusoe, Jr.," will not close next week in Milwaukee as originally anticipated, but will fulfill its route through to the coast. Jolson decided to abandon the western trip, and while the show was playing Chicago it was announced the coast route had been called off.

The Shuberts have finally induced their star to make the journey, however, and in order to make things comfortable, have engaged a private car for him.

The show played to a \$25,000 gross at Kansas City last week, remaining over for an extra day (Sunday) to catch the overflow. To do this it was necessary to cancel one of the two-day stands at St. Joe, Mo.

NEXT SEASON'S OUTLOOK BAD.

The legitimate producers generally fear there is going to be little doing for the theatres next season, outside of possibly a few of the larger cities. The one-night stands look particularly bad and the week stands it is believed will not stand up. New York, Chicago, Boston and Philadelphia, in the order named will be the only towns the majority of managers will look to for anything like ordinary business.

There is one firm of managers forming a corporation which will be distinct from its others, the purpose of which will be to make nothing but productions to be presented in those four cities. None of the shows are to be sent on tour until the year following.

AGENCIES COMPLAINING.

Both the advance and the cut-rate agencies are complaining that this is the worst week of the year in theatricals judging from the first three days of the week. The bottom seems to drop out of the sales entirely on Monday night, and Tuesday night proved to be just as bad if not worse, while Wednesday showed no improvement.

"CHICKEN" SHOW AT CORT.

It is practically settled that John Cort will present "Mother Carey's Chickens" at the Cort theatre as the opening attraction of the new season. The piece closed in Philadelphia several weeks ago after creating a marked impression. Janet Beecher is a possible new addition to the cast.

DILLINGHAM CONTRACT RENEWED.

Harry S. Black, chairman of the U. S. Realty Co., which owns the Hippodrome, and Charles B. Dillingham got together late last week and the latter was again placed under contract to run the big playhouse. The original contract was for two years and expired with the close of the season just finished.

SO. AMERICA WANTS SHOWS.

The Aremas Brothers, who are bankers and real estate brokers in South America, having heavy interests in Buenos Aires, Rio de Janeiro and San Diego, are visiting New York and endeavoring to arrange with Fred S. Lorraine to take a musical comedy company of American players to South America for a 26 weeks' tour.

Gutierrez Aremas plans that the company start either in October or November or as soon as better transportation facilities can be arranged, the fares at present being one of the difficulties in arranging the S. A. trip.

Lorraine has been in South America before and is familiar with the country. The country hasn't had any regular amusement for two years and Lorraine is of the opinion the time is ripe for a tour such as the Aremas have in mind, providing the transportation problem is solved. Lorraine has the matter under consideration.

OPERA CO. MAY POSTPONE.

Although the Chicago Opera Association has issued a preliminary notice to prospective subscribers for the announced four weeks' season at the Lexington, beginning Jan. 22, the repertoire and list of artists have not been given out.

There is a likelihood the date may be shifted to the spring for the reason that the owners of the theatre are anxious to have the International Circuit take the playhouse for the entire season, which they are loath to do if it is to be broken into, as last season, with four weeks of opera. The International is willing to have the opera people take the house in the early spring, but not otherwise.

"KITTY" WON'T DO.

Boston, May 16.

John Craig, the local stock manager now affiliated more or less with the Shuberts, is still gunning for a farce that will bring him the shekels and the managerial reputation that "Common Clay" and "The End of the Bridge" brought him in the form of drama. His latest venture is "Kitty! Kitty! Kitty!" written by William M. Blatt, a local attorney, and presented for the first time on any stage at his Castle Square theatre Monday night. The production is conventional of its kind, and while it has some high spots that are excellent, the farce will never do in its present shape. The plot revolves around a young man and his fiancée who go to a bungalow to spend a platonic week while he writes a novel. An inebriated friend of the young author and a flock of relatives begin to drift in and the comedy revolves in the expected manner around the efforts of the author to shield his sweetheart from unjustified suspicion.

A UNION SUIT

Signor Paul T. Doti, owner of the Italian band engaged for "When Johnny Comes Marching Home," at the Amsterdam, which was dropped from the show after the second performance, when the union musicians in the pit refused to play with the non-union band on the stage, is preparing legal action through his attorneys, Joyce and Heff, for two weeks' salary against Fred C. Whitney, owner of the show for the band of 24 men. The plaintiff contends that his band was dropped without notice and his contract calls for the customary two weeks.

CINCY HOUSE FOR CIRCUIT.

Thomas Hanks, who has taken over the Empress, Cincinnati, will place the house in the International Circuit next season. The International has been anxious to land a house in Cincy but not until the Empress was taken over by Hanks did the circuit annexation come.

The shows are expected to jump from Cincinnati to Indianapolis and thence Chicago or vice versa.

EASTERN MANAGERS DENY ANY CHANGES IN NORTHWEST

Frisco Announcement of New Combination and Affiliation Brings No Verification. Cort Claims He Still Books Houses and Has Not Disposed of His Holdings. K. & E. Disclaim Any Knowledge of Deal.

San Francisco, May 16. Immediately after the arrival here of Marc Klaw there was an announcement to the effect that John Cort had disposed of all his northwestern houses to the Pacific Coast Northwest Theatrical Circuit, which is directly affiliated with Klaw and Erlanger. The offices of the circuit are to be located in Portland.

The circuit includes Portland, Seattle, Spokane, Butte and Vancouver and will be operated in conjunction with a number of California cities.

The officers are Philip Levy (Butte), president; Calvin Heilig (Portland), vice president and general manager and Charles York (Spokane), secretary.

At the offices of John Cort, Klaw and Erlanger and the Shuberts, it was absolutely denied there was to be any change in the situation in the Northwest. The Northwest Theatrical Circuit was originally formed by John Cort some years ago and at present he is the general manager of the circuit, and is booking the houses mentioned in the San Francisco story.

The theatres have been playing attractions from both the Shubert and K. & E. side, the contracts for which come through the Cort office. The time booked on the Cort books at present starts through the Northwest at Bismark, N. D., going clear to the coast and coming back over the southern route via Salt Lake to Denver. At present John Cort and Klaw and Erlanger are jointly managing the Metropolitan theatre in Portland and the former Cort local representative in that city is in charge of the house.

Cort also manages the Cort, San Francisco, the Yakimer in North Yakimer and the Baker theatre in Baker City.

UNBORN CHILD CONDEMNED.

Cincinnati, May 16. City authorities today ordered the police to stop further productions of "Her Unborn Child," at the Empress. Police Inspector Ryan was stationed at the theatre to see that the order is enforced.

George W. Howard, temporary manager of the Empress, and Manager Roger Murill, of the "Unborn Child," had a long conference with Mayor Puchta today, at the end of which they were told that they positively must not continue the exhibition, as it was "immoral."

Capt. Kane, of the Ralph Avenue police station, Brooklyn, was ordered by License Commissioner Bell to see the Richard Buhler presentation of "Her Unborn Child" at Teller's Shubert theatre, played under the title of "Her Child," and to report on the advisability of permitting its continuance during the week. The captain remarked to Manager Teller afterward that if we had more plays along the same lines there would be no need for uplift societies or settlement workers.

FORFEIT CHEAPER?

The Shuberts are at present debating whether or not it would have been cheaper for them to have paid Reginald de Koven the forfeit his contract demanded rather than to have produced one of his pieces this year. For a number of years past the managers

have seen fit to pay the composer an annual check to cover themselves on the contract he holds with them, but this year they produced a revival of "The Highwayman" and general indications are they are on the short end of the deal.

When the Shuberts leased the Lyric Theatre from Reginald de Koven some years ago, there was a stipulation in the lease they should produce one of his compositions annually or pay him a forfeit. Then a row arose between the managers and the composer with the result that the former decided that instead of producing his works they would pay him the amount of the forfeit. This season they thought, in view of the interest in his grand opera which was produced at the Metropolitan, that a revival of one of the de Koven compositions might be successful and "The Highwayman" was the result.

The business that the production has been doing has been far below expectations and the piece is to be withdrawn in the very near future.

Early this week the Shuberts were looking for a feature film to replace "The Highwayman" at the 44th Street.

SHOWS IN LOS ANGELES.

Los Angeles, May 16. Henry Miller played to almost capacity last week at the Mason in "Come Out of the Kitchen" to remain a second week.

SHOWS IN FRISCO.

San Francisco, May 16. John Drew in "Maïor Penderennis" drawing well at the Columbia. The stock at the Alcazar doing fair. Savoy—dark.

"UNKNOWN" COMING IN.

The Shuberts are again planning to bring "The Fair Unknown" into New York. This will be the third time this has been attempted and the present indications are that it will be successful. The piece is due at the 44th Street theatre on June 3. "The Highwayman" closes there tomorrow night, opening at the Shubert, Boston, Monday. The house will be dark for two weeks.

"LITTLE MISSUS" FOR BOSTON

Christie MacDonald, in "The Little Missus," is to begin an engagement in Boston at the Park Square Theatre May 28. This is the first time that house has played a musical attraction. The MacDonald show is laying off in New York at present and several new numbers are being interpolated.

INTERNATIONAL CLOSING.

The International Circuit of popular priced theatres will close its season next Saturday night. Business for this time of year is reported as very good and the sponsors of the circuit look forward to a good start-off when they resume in the fall.

Montgomery Writing Fox Show.

James Montgomery is writing the book and Jean Schwartz the music for a new show in which Harry Fox is to be starred next season. Fox and Montgomery are now at French Lick working on the piece.

Mooser Producing.

George Mooser has a new play in the course of production, the title of which is unrevealed as yet. Engaged for the piece are Francine Larrimore, Percy Pelton and Burford Hampden.

SHOWS IN CHICAGO.

Chicago, May 16. The theatrical event of the week was the opening of "The Show of Wonders," Wednesday, at the Palace, where it is due to stay until Labor Day. This is the third season Winter Garden shows have tenanted the Palace for the summer season and the two previous years proved great profit winners. The show will practically have the same local direction for the Shuberts, as John J. Garrity, who until a few months ago was the Shubert western representative, is back with "The Show of Wonders."

Of last week's crop of new shows "Getting Married," with William Faversham and Henrietta Crossman equally billed at the Princess, is by far the favorite. In spite of there being no Sunday performance, the show got around \$12,000 for six days, with a \$2.50 top. This gross considerably tops every attraction in town for the past week. The demand was so large that early this week it was decided to hold the show over for a third week, "The Pawn" (with Frank Keenan) agreeing to postpone its opening here until May 27.

The other two new shows, "Cousin Lucy" with Eltinge and "The Love Mill," both came in for a panning by the critics. However, the latter play (at the Illinois) got \$9,000 for its first week. It is booked for four weeks, and it is not believed that it will last longer than that. The Eltinge show at the Blackstone ran about true to the form expected of it in that house and when it ends its two weeks' stay on Saturday (when the house closes for the season), the show will have probably pocketed a heavy loss.

"Seven Chances" opens at the Cort on Sunday, coming in just one month later than originally booked, and replacing "Annabelle," which has had a successful run of almost three months. "The Boomerang" is leaving Powers next week and begins a tour to the coast, the house closing for the season.

Doraldina did not noticeably affect the business of "Very Good Eddie" at the Garrick. Business there remains fairly good and the show is expected to last for some time yet. "The Bird of Paradise" continues acceptably at the Olympic, with the end of its stay not in sight. In a larger measure this is also true of "Turn to the Right" at the Grand.

LAMB'S GAMBOL POSTPONED.

The annual Lambs' Gambol, scheduled to take place at the New Amsterdam theatre during the week of May 28, has been postponed and will be given at the Knickerbocker theatre some time later in June.

TRYOUT TWO NEXT WEEK.

Selwyn & Company are to try out two new plays in Atlantic City next week. Both pieces are to be staged in the Apollo theatre. The first is Owen Davis' "Her Dearest Friend," which opens on Monday, and for the last half of the week "He and She," by Rachel Crothers, will be presented.

BURBANK REOPENED.

Los Angeles, May 16. F. Morton Cohn reopened the Burbank this week with vaudeville and pictures. All seats are ten cents, with the outlook for the venture bright.

Bachelors With Savage.

Mr. and Mrs. E. A. Bachelor signed a contract this week to take over the publicity department for all the Henry H. Savage productions next season and will conduct the office of general publicity in New York. They will return from a vacation sometime in August to begin active work in behalf of the Savage interests.

A. W. Bachelor, a brother, will be associated with the Arthur Hammerstein publicity staff next season.

STOCK OPENINGS.

Springfield, Mass., May 16. The stock company at Poli's here will open its season May 21 with "The Silent Witness." The entire house has been sold for the first three days of the engagement. James Thatcher, general manager of the Poli forces, claims that the stock organization which he is going to present here is one of the strongest ever shown in New England. It carries Charles Carver, Jane Morgan, Carl Jackson, Frank Thomas, Stanley James, Vessie Farrell, John Dilson, Belle Cairns, Jessie Brink, and William Gregory, Jr. Jerry Broderick will be stage manager and Harry Andrews will direct the productions.

San Francisco, May 16.

The stock season opened at the Alcazar last week, the initial production being "Mile-a-Minute Kendall." The cast included Ethelbert Hales, Louise Brownell, William Amsdell, Walter Baldwin, Jr., Beatrice Allen, Leigh Denny, Geraldine Blair, Helen Sullivan, L. C. Shumway, Morgan Wallace, Harry Schumm and Marie Hasell. Richard Bennett is expected to join the early part of June, and will probably remain with them from six to eight weeks.

Herman Lieb and Mitchell Harris will open their stock organization at the Wilson Avenue Theatre, Chicago, June 4, with Lieb directing the venture as well as attending to the managerial end. Harris will play the leads, supported by Margarite Hertz, Ruth Towle, Evelyn Walls, Louis Bartels and Arthur Holman. The entire company has been transferred from the Players, St. Louis. This is the first stock venture in the Wilson Avenue district and will run throughout the summer. The opening piece will be "Seven Keys to Baldpate."

By the latter part of this month the Aborns will have three stock organizations presenting light opera in the east. The first two to open will be at the Broad Street theatre, Newark, and the New National, Washington, May 21. A week later the company at the Eronx O. H. will get under way. The list of principals for the three companies includes Maude Gray, Sylvia Thorne, Fritz von Busing, Forrest Huff, J. Parker Coombs, John R. Phillips, Robinson Newbold, Philip Sheffield, Augustus Buell, Lillian Ludlow, Charles Udell, Ethel Boyd, Lou Powers, James McElhern, Carl Haydn, Charles H. Bowers, J. P. McSweeney, Mildred Rogers, George Shields, Philip Fein, Helena Morrill, Hattie Belle Ladd, Madeline Nash, Louise Kelley, Florence Mackie, John E. Young, Fred Hatten, Robert Pitkin, Robert Lee Allen, George Everett and Otto Schrader.

Jessie Bonstelle and company will open a season of summer stock in the Garrick, Detroit, shortly.

Providence, May 16.

The Lyric Light Opera Company will open its season here at the Providence Opera House next Monday night with "The Firefly." "Sweethearts" will be the bill for the second week. Neither piece has ever been presented here before. The company includes Frank Moulan, Carl Gantvoort, Florence Webber, Jack Squire, Georgia Harvey, Francis J. Boyle, Dolly Hackett, and May Frances.

James Thatcher on Tuesday signed Barney Bernard to a contract whereby Barney will open as the star in the former Chauncey Olcott success, "The Isle of Dreams," in Worcester, Mass., Monday week. Bernard will also be expected to appear in the same piece in the other Poli houses, with Hartford and Washington as the following places.

Last season Bernard was in Hartford in Poli starring-stock and he was followed in turn by Julia Dean and Edwin Arden.

- Parillo & Fabrito**
"Dremer"
Charles Olcott
Van Cello Co
- Indianapolis**
KEITH'S (ubo)
Musette
Ed Howard Co
Mack & Williams
Lawrence & Edwards
(One to fill)
O H (ubo)
(Sunday opening)
The Halkings
Lester & O'Connor
Lona's Hawaiians
Bickhart & Parker
Baiser Sisters
Ithaca, N. Y.
STAR (ubo)
Barnett & Son
Nat Nazarro Co
24 half
Green Miller & G
(One to fill)
Jacksonville, Fla.
ARCADE (ubo)
(Savannah split)
1st half
Novre Bros
Ubert Carlton
Girl "1000 Eyes"
Beatrice Lambert
El Roy Sis
Jamestown, Wis.
APOLLO (abc)
Knickerbocker 3
Reba Delbridge
Warden's Birds
Hall & Gluda
Orrin Craig 3
Jersey City
KEITH'S (ubo)
24 half (17-19)
Frank Sheridan
Roland Travers Co
Ruby Caville
Johnstown, Pa.
MAJESTIC (ubo)
(Pittsburgh split)
1st half
"The Pardon"
Kammerer & Howland
Sealo
Edmunds & Leedham
Carmen's Minstrels
Kansas City, Mo.
PANTAGES (p)
(Sunday opening)
Dix & Dixie
Grace Edmunds
Mystic Bird
Frank Fogarty
Berlo Girls
Mack & Volmar
Lansing, Mich.
BIJOU (ubo)
Baynard Sisters
Karl Karey
Denoyer & Daniels
Coakley & Dunlavy
Valletias Leopards
24 half
Aroo Bros
Joe Miller
Dinkins Barr & E
Harry Coleman
"Court Room Girls"
Lincoln, Neb.
LYRIC (wva)
Fairman & Patrick
Radium Models
24 half
Byal & Early
3 Lyres
ORPHEUM (wva)
Aki Troupe
Thorndike & Barnes
Mr & Mrs N Phillips
Grant Gardner
The Casting Lemys
24 half
Orton Troupe
May & Kiduff
Dae & Neville
Hendler
"Win Gar Revue"
Little Rock, Ark.
MAJESTIC (inter)
Mayo & Tally
Doris & Wilson
Frances Kennedy
Four Newsomes
24 half
Blans & Burr
Leach Sisters
"Corner Store"
J & W Hennings
Slatkovs Rollickers
Legansport, Ind.
COLONIAL (ubo)
Seabury & Price
Mitchell & Mitch
Orville Stamm
24 half
Edward Marshall
Miller Sisters
Marlettes Manikins
Los Angeles
ORPHEUM
(Sunday opening)
Cecil Cunningham
Wright & Districh
The Berrens
Chung Hwa 4
Ethel McDonough
Burr Family
Hermine Shone Co
PANTAGES (p)
Tuscane Bros
Bernard & Meyers
Niblo's Birds
"Thalero's Circus"
"Female Clerks"
Bob Hall
- HIP (a & b)**
Nims & Schuster
John F Reed
Ernest Dupile
DeRelno & Flores
Wood's Animals
Whitney's Dolls
Louisville
KEITH'S (ubo)
Lawton
Lee & Bennett
School Playgroup
A. Williams
Aerial Shaws
FNTN FY PK (orph)
(Sunday opening)
Bowman Bros
Cross & King Co
Dore & Venice
Berle Ford
Roeder & Dean
Lewellyn, Mass.
KEITH'S (ubo)
Claire Rochester
Haviland & Thornton
Arthur Havel Co
Greenlee & Drayton
El Cota
Capes & Snow
Hill & Ackerman
Madison, Wis.
ORPHEUM (wva)
Johnston & Arthur
Gra. Hansen
Jas Grady Co
Sherman Van & H
The Seabacks
24 half
2 Blondys
Catalona & O'Brien
McCormack & Wallace
Frank Morrill
"Miss Up Date"
Manchester, N. H.
PALACE (ubo)
La Polaris Co
A Sudor
Richards & Kyle
Weiser & Reaser
Conroy's Models
24 half
Consul
Scarpiloff & Varvara
C Vincent Co
Chas Althoff
(One to fill)
Marshalltown, Ia.
CASINO (abo)
24 half (24-26)
Planosong
Musical Craig
Eddie Foyer
Elwell & Kenyon
Wright & Davis
Masson City, Ia.
REGENT (wva)
(Sunday opening)
Mr & Mrs N Phillips
Floyd Mack & M
Burr & Lee
24 Lowes
Orton Troupe
Same Evans
Aki Troupe
(One to fill)
CECIL (abc)
Eddie Foyer
Planosong 4
24 half
Brannen & Cleveland
Fleeds Kean & W
McKeesport, Pa.
HIP (abo)
Alfred Farrell Co
Robinson & McKie's
"Betting Bettles"
La Gune Trio
24 half
Wilson & Larson
Mrs Eva Fay
Ward & Van
Black & White
Memphis, Tenn.
ORPHEUM (inter)
Louis Stone
Girl from Milwaukee
Ragtime Dling Car
Minutaire Revue
(One to fill)
24 half
Four Newsomes
Force & Williams
Doris Wilson Co
Frankie Heath
McIntosh & Maids
LYCEUM (loew)
Richard Wally
Bell & Mayo
Voltaire & Lloyd
O'Connor & Dixon
"Wedding Party"
24 half
Jue Quon Tat
Revue De Vogue
(Three to fill)
Meriden, Conn.
POLI'S (ubo)
(24-26)
2 Little Dars
Doll & Marino
Vorc & Curra
5 Merry Youngsters
Helene & Emilion
Milwaukee, Wis.
MAJESTIC (orph)
Nat Willis
Bert Leslie Co
Haruko Onuki
Riggs & Witche
H & A Seymour
Garconetti Bros
Clara Howard
The Kramers
- PALACE (wva)**
(Sunday opening)
2 Blondys
Zona & Mandell
Mdm Sumiko & Girls
Frank Morrill
"Explorers"
Jno T Doyle Co
24 half
Gordon Bros & K
Claire Hanson 4
Frosini
Sherman Van & H
Wm A Hanlon Co
Minneapolis
PANTAGES (p)
(Sunday opening)
Julian Hall
The "Gascognes"
"Women"
Brooks & Bowen
"Wanted—A Wife"
GRAND (wva)
E T Alexander Co
Gerald & Griffin
Ziska & Co
6 Venetian Gypsies
PALACE (wva)
Odonne
Freeman Dunham Co
Lewis & Leopold
Zeno Jordan & Z
(One to fill)
Missoula, Mont.
MISSOULA (ah-wva)
(22 only)
Van Pere & Van Pere
Garrity Sisters
Morton Bros
Monte Carlo 6
Dot Marshall
Hayashi Japs
Muskegon, Mich.
REGENT (ubo)
1st half (21-23)
Kay & Belle
Leo Filler
Hendrix Belle Isle
Gilroy Haynes & M
Lunnette Sisters
Nashville, Tenn.
PRINCESS (ubo)
Zuliss Fauna
Billy Doss
24 half
Bert Johnson Co
Pouree Minstrels
Chas Edegar
Newark, N. J.
PALACE (ubo)
24 half (17-19)
Regal & Bender
American Comedy 4
Claudia Coleman
Tudor Cameron Co
Roth Bros
Gallagher & Martin
MAJESTIC (loew)
Van Camps
B & V Morrissey
Helen Vincent
L Costa & Clifton
Fenton & Green
Ed Zoeller 3
24 half
Hennings
Delight Stewart & H
Schwartz & Clifford
"His Lucky Day"
Wheeler & Mickey
Lolanda
New Haven, Conn.
BIJOU (ubo)
Arthur Lloyd
Rives & Harrison
4 Comedy Phlends
Dave Roth
Broadway Revue
24 half
Norton Girls
L & S Clifford
"Cranberries"
Jones & Sylvester
New London, Conn.
LYCEUM (ubo)
24 half (17-19)
Saxon Duo
Moore & Jenkins
New Rochelle
LOEW
The Lowrys
5 Funsters
M Johnson Co
Arthur DeVoy Co
Hanley Lum & S
(1 to fill)
Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half
Karl Walton & H
Beaumont & Arnold
Reid & Wright Girls
"Garden of Surprises"
N. Yakima, Wash.
EMPIRE (ah-wva)
(20-21)
Bollinger & Reynolds
LeRoy & Mabel Hart
Wamsley & Leighton
Luxanne & Dance G
Ray Snow
Herbert's Seals
(23-26)
DeValde & Zelds
Seymour & Williams
William Morrow Co
Billy Brown
Picolo Midgets
Colonial Belles
Oakland
PANTAGES (p)
J & E Dooley
Zelaya
Billy McDermott
Estrallite & Pagan
- "Uaseeda Girl Co"**
Reed & Hudson
HIP (ah-wva)
Anita Arliss
Lavers & Palmer
Kublick
Catherine Chaloner Co
The Skatelles
Ward Bell & W
24 half
LeDoux & LeDoux
Jamon & Mack
Brown Carstens & W
4 Slickers
Tom Murphy
Oden & Holland
Orden
PANTAGES (p)
(24-26)
Leo & Mae Lafevre
Bernardi
Cadora
Friend & Downing
Rawls & V Kaufman
Omaha, Neb.
EMPRESS (wva)
(Sunday opening)
Conway & Day
Dae & Neville
Byal & Early
3 Lyres
24 half
Flak & Fallon
Mr & Mrs N Phillips
Radium Models
Oakhosh, Wis.
MAJESTIC (wva)
Harry Watkins
(One to fill)
24 half
Grandstaff & Davis
Russell & Bell
The Lamplins
Pascata, N. J.
PLAYHOUSE (ubo)
24 half (17-19)
Mondle & Sallie
Burlington 4
Capt Barnett Co
Paterson, N. J.
MAJESTIC (ubo)
24 half (17-19)
Amoros & Jeanette
Helen Trux Co
Sully Rogers & S
Nathalie Morgan
Comfort & King
Pickins
Philadelphia
KEITH'S (ubo)
March's Lions
Flo Moore & Bro
Warren & Conley
Night Boat
The Sharrocks
Dinkins Dogs
3 Bobs
Cartline & Romer
Dunbar's Darkies
WM PENN (ubo)
24 half (17-19)
Lida McMillan
Pay 2 Cooleys & F
"Bon Voyage"
KEYSTONE (ubo)
(Week of 14th)
Lillian's Dogs
Ben Smith
Farrell & Sexton
E Smiley Co
Lazar & Dale
Midnight Follies
Pittsburgh
DAVIS (ubo)
Buddy Trio
Nip & Tuck
H & E Fuck
Dorothy Jordan
Bert Swor
"The Volunteers"
The Duttons
HARRIS (ubo)
Victorio & Georgetown
Norwood & White
3 Millards
Eleanor Fisher
Camp in Rockies
(One to fill)
SHERIDAN SQ (ubo)
(Johnstown split)
1st half
3 Advent
Hoy Sis
Jack Reddy
Corcoran & Mack
"Mr Inquisitive"
Pittsfield, Mass.
MAJESTIC (ubo)
24 half (17-19)
Katherine C Ward
Wilson Franklin Co
Henrietta Byron
Portland, Ore.
ORPHEUM
(Sunday opening)
Ray Cox
Boyle & Brown
D Shoemaker Co
De Leon & Davies
Frank & Toib
Leach Wallen 3
Dorothy Brenner
PANTAGES (p)
Azard Bros
Wilton Sis
Barbier Thatchler Co
Reach & McCurdy
"The Reelital"
Harry Sydel
HIP (ah-wva)
Superba
Mansfield & Riddle
Johnson & Rollinson
Maseroff's Gypsies
Lew Fitzgibbons
Three Ankers
- Moran Sisters**
Cowles & Dustin
Rothrock & McGrade
Douglas Flint Co
Paul Poole
4 Charles
Providence, R. I.
EMERY (loew)
Wartenberg Bros
McDermott & Wallace
Mercedez Clark Co
Chas Relly
Days Long Ago
24 half
Howard & Hurst
Mississippi Maids
Barnes & Robinson
Borsini Tr
(One to fill)
MAJESTIC (loew)
Cornelia & Adele
Rostino & Shelley
Julian Rose
Kinkaid Kilites
(One to fill)
24 half
Gaston Palmer
Burns & Lynn
"Man in Dark"
Kinkaid Kilites
(One to fill)
Reading, Pa.
HIP (ubo)
Rich & Clegg
Andy Rice
La France & Kennedy
Fred Bowers Co
24 half
"Laid Law"
B & H Man
Hugh Herbert Co
Linton & Lawrence
Theo & Dandies
Regina, Sas. Can.
REGINA (wva)
24 half (24-26)
Dancing Mars
Bessie Lester
Orpheus Comedy 4
Strassler's Animals
Remo, Nev.
T & D (a & b)
(20-22)
Bryan Lee Co
Rosa & Rosana
(23-24)
4 Amer Patrollers
Franks & Addington
(25-26)
B & Stanley
Black & McCone
Richmond, Va.
BIJOU (ubo)
(Norfolk split)
1st half
Scott & Wilson
The Adairs
Lerner & Ward
Cal Boys Band
(One to fill)
Roanoke, Va.
ROANOK (ubo)
Joe Reed
Mary Ann Donohue
Revue De Vogue
Glimour & Castle
Frank Wilbur Co
24 half
Prince
Mystic Hansen 3
Clifford & Willis
Jas H Cullen
Rochester, Minn.
METRO (wva)
Curley & Welch
Sidney Townley
(One to fill)
24 half
4 Old Veterans
(Two to fill)
Rockford, Ill.
PALACE (wva)
Kartell
Catalano & O'Brien
McMormack & Wallace
Olive Briscoe
Wm A Hanlon Co
(One to fill)
Johnston & Arthur
Grace Hanson
Jas Grady Co
Basil & Allen
"College Girls"
Sacramento, Cal.
EMPRESS (a & b)
(Sunday opening)
Bernice Sis
Libby Blondell Co
Howe & Howe
Ray Bruce & F
Coccia & Verdi
5 Armentas
24 half
Mardo & Hunter
Jim Black 2
McCarthy & Woolcott
B & K King
Miller Scott & F
Alvaretta
Rego & Stoppitt
Salt Lake
ORPHEUM
(Open Wed night)
(23-26)
Ela & French
Edwin Arden Co
Marmel Sisters
"The Reelital"
"Motoring"
Hert Kenny
Gould & Lewis
PANTAGES (p)
B "Swade" Hall Co
Patricia
"Bachelor's Dinner"
Taber & Greene
- Ed Price & Pals**
Samoya
San Antonio, Tex.
MAJESTIC (inter)
(23-27)
Thomas Trio
Willie & Jordan
Bradley & Ardine
Whitfield & Ireland
Eva Taylor Co
Gertrude Barnes
Ernest Evans Co
San Diego
PANTAGES (p)
Military Elephants
Francis Renault
John P Wade Co
Wells Northwh & M
"Smart Shop"
HIP (a & b)
Darto & Rialto
LeRoy & Tozier
The Mosarts
Jack Dresden
Barbier & Jackson
Erford Sensation
24 half
Lockhardt & Liddle
Cook & Oatman
Argo & Virginia
Morales Pets
Carl Rosini Co
Conway & Fields
San Francisco
ORPHEUM
(Sunday opening)
Ruth St Denis Co
Marion Harris
Millicent Mower
King & King
Lewis & Norton
Helen Pingree Co
Ben Deely Co
Le Roy & Talma & B
PANTAGES (p)
(Sunday opening)
LeDoux & LeDoux
Jamon & Mack
4 Slickers
Tom Murphy
CASINO (a & b)
(Sunday opening)
Lavers & Palmer
LeDoux & LeDoux
Jamon & Mack
4 Slickers
Tom Murphy
The Skatelles
Oden & Holland
Brown Karsten & W
Anita Arliss Co
Catherine Chaloner
Henri Kublick
Ward Bell & Ward
San Jose, Cal.
VICTORY (ah-wva)
LeDoux & LeDoux
Jamon & Mack
Brown Carstens & W
4 Slickers
Tom Murphy
Oden & Holland
Revue De Vogue
Bernice Sisters
Libby Blondell Co
Coccia & Verdi
Ray Bruce & F
Howe & Howe
5 Armentas
Santa Barbara, Cal.
PORTOLA (a & b)
(24-27)
Isobel
Vier Bergen
Blair & Crystal
Saskatoon, Sas. Can.
EMPIRE (wva)
Dancing Mars
Bessie Lester
Orpheus Comedy 4
Strassler's Animals
Savannah, Ga.
BIJOU (ubo)
(Jacksonville split)
1st half
C Johnson Co
Cook & Thompson
School Days
Doc O'Neill
C Powell Co
St. Louis, Mo.
COLUMBIA (orph)
Alex Carr Co
Nellie Nicholas
Thos Swift Co
Kerr & Berko
The Norvelles
Troy & McBride
Witt & Winter
FRST PK HGHLDS
(orph)
(Sunday opening)
Big City 4
Morlan's Dogs
Susan Tompkins
Gallando
Lewis & Fisher
EMPRESS (wva)
Prince & Deerie
Gleason & Gates
Neal Abel
Dunbar's Hussars
(One to fill)
24 half
Curtiss Dogs
Reed & Williams
Gracie Emmette Co
Francis Kennedy
Myral & Belmar
GRAND (wva)
The Arleys
Haley & Haley
June Mills
Relif & Muray
- Frear Baggott & F**
Browning & Dean
Wm Armstrong Co
"Lingerie Shop"
PARK (wva)
Curtiss Dogs
Chas Sweet
5 Sweethearts
Bobby & Nelson
Riva Larsen Tr
24 half
Jas Howard Everdeen
Eubach & Palmer
Colour Gems
(One to fill)
St. Paul, Minn.
HIP (abo)
Musical Craig
Tom Mahoney
Delmore & Moore
Fields Keane & W
Zara Carmen 3
Auto Elopement
24 half
Jacobs & Sardell
Gertrude Dudley Co
Yellow Peril
Jones & Johnson
Russell Quintette
PALACE (wva)
Chief Little Elk Co
Hopkins & Axtelle
Floyd Mack & M
4 Bards
(One to fill)
24 half
Norman & Johnson
N Johnson & S'hearts
Curley & Welch
(One to fill)
Schenectady, N. Y.
PROCTOR'S (ubo)
(Syracuse split)
1st half
Alexander Bros
Winchester & Claire
Winona Winters
Spencer & Chatteress Co
Orth & Dooley
Reddington & Grant
Scranton, Pa.
POLI'S (ubo)
(Wilkes-Barre split)
1st half
Sheets & Eldrid
Laser & Dale
Elsie White
"At the Party"
Seattle, Wash.
PANTAGES (p)
Alber's Polar Bears
Minnie Allen
10 California Girls
Curt Morton
Willie Hale & Bro
Ryan & Richfield
HIP (ah-wva)
Moran Sisters
Cowles & Dustin
Rothrock & McGrade
Douglas Flint Co
Paul Poole
4 Charles
24 half
Alliston & Truoco
Carter & Waters
Earl Flunn Co
Tas Weatherford
Carlos Casaro
Stow City, Ia.
ORPHEUM (wva)
(Sunday opening)
Eller's Circus
Guerro & Carmen
Miss Freeman B Co
Christie & Griffin
4 Kasting Hays
24 half
Aki Troupe
Newell Most
Palfry, Hall & Brown
Wilson & Wilson
(One to fill)
24 half
Sioux Falls, S. D.
ORPHEUM (wva)
(Sunday opening)
Flske & Fallon
N Johnson & S'hearts
Wilson & Wilson
Sebastian & Merrill Co
24 half
Kanawa Bros
Guerro & Carmen
Christie & Griffin
Bert Wainwright Co
South Bend, Ind.
ORPHEUM (wva)
(Sunday opening)
Monroe Bros
Gallerini Sisters
"Pink Pajamas"
Harry Coleman
"Miss Up To Date"
24 half
Valeitta's Leopards
McConnell & Simpson
Clifford & Mack
Mayo & Tally
The Seabacks
Spokane
PANTAGES (p)
3 Symphony Girls
Fong Choy
Frank Gabby Co
Antrim & Vale
Zug Zug Arabs
Singer's Minstrels
HIP (ah-wva)
Kouach Sisters
Janis & West
John & Nellie Gims
Downey Willard & I
Ives Farnsworth & W
Taketa Japs
24 half
Smillette Sisters
(Continued on page 27.)
- The Balkans**
Shelly & Helt
Leroy & Harvey
Fitch Cooper
"Fashion Shop"
Springfield, Ill.
MAJESTIC (wva)
(Sunday opening)
Gracie Emmette Co
Correll & Gillette
Daisy Harcourt
(Three to fill)
24 half
McCarthy Fay
P & F Houlton
Bobbie & Nelson
Asahi Troupe
(Two to fill)
Springfield, Mass.
PLAZA (loew)
Florette
Howard & Hurst
Cliff Dean Players
Ed Gray
Baseball 4
24 half
Hughes & Paul
Wartenberg Bros
Chas Relly
"Days Long Ago"
(One to fill)
Springfield, O.
SUN (sun)
Harmony Four
Nellie Doyle
(Three to fill)
24 half
White & Brown
(Four to fill)
Stamford, Conn.
ALHAMBRA (ubo)
24 half (17-19)
Betts Childow & H
Finders Keepers
The Gaudschmidt
Stockton, Cal.
STRAND (a & b)
(20-21)
Victory 3
Ryan & Ryan
4 American Kings
Conway & Fields
B & B Stanley
Superior, Wis.
PALACE (wva)
Chief Elk Co
Hayes & Rivers
Tower & Darrell
Harvey Trio
Syracuse, N. Y.
TEMPLE (ubo)
(Schenectady split)
1st half
Lamb & Morton
Travers & Ross
Willie Zimmerman
Jean Adair Co
American Comedy 4
The Vivians
CRESCENT (ubo)
Cecil Dunham
Whipple Huston
Chinko & Kaufman
(Two to fill)
24 half
Lue & Anelika
"Miss Matched Miss"
Hill & Sylvia
(Two to fill)
Tacoma, Wash.
PANTAGES (p)
Jerome & Carson
Stoddard & Haynes
Freddie James
Anderson's Revue
Ed & Jack Smith
Capt Sorcho Co
REGENT (ah-wva)
Alliston & Truoco
Carter & Waters
Jolly 3
Earl Wynna Co
Tas Weatherford
Carlos Casaro
24 half
Moran Sisters
Cowles & Dustin
Rothrock & McGrade
Douglas Flint Co
Patricia & Meyers
4 Charles
Toledo
KEITH'S (ubo)
(Dayton split)
1st half
Dorothy Earle
4 Danubes
Kltner Haw & McKay
(Two to fill)
Toronto
SHEARS (ubo)
Falls & Falls
Cooper & Ricardo
Plicer & Douglas
Sallie Fisher Co
Walter Brower
Yvette
The De Bars
Hill (ubo)
Finn & Flinn
J & Gibson
Suzanne Rocomora
Georgia Earl Co
Burke & Harris
"Fashion Show"
YONGE (loew)
Gliding O'Mearas
Billy & Ada White
Singer's Minstrels
HIP (ah-wva)
Dave Kinder
Harold Selman Co
Ruth Foley
Jack & Foris
Trenton, N. J.
TAYLOR (ubo)
24 half (17-19)
John Laidlaw

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

"For Pity's Sake," Palace.
Russian Troupe, Palace.
Vercé and Vercé, Royal.
Imhoff, Conn and Coreene (new act),
Royal.

Louise Dresser & Co. (3).
"For Country" (Dramatic).
15 Mins., Full Stage (Special Set).
Palace.

It's right to the cold, hard point, this little war dramalet, depicting in stern reality, with nothing left to the imagination, the carnal lust of the Teuton soldier, in this instance beguiled partially into the sin by the winsome charms of a French peasant miss, who successfully tried to occupy the warrior's time sufficiently long to allow her countrymen to cross a mined bridge in safety. It's semi-sensuous, but the suggestiveness is clouded in a dramatic shadow, and while the meaning is obvious, it does not carry the horrid shock one might ordinarily expect. The scene shows a peasant's cottage, "somewhere in France." A German officer (Roy Gordon) in civilian clothes arrives as the girl (Louise Dresser) is partaking her evening meal. She welcomes him when he explains he is an ally, granted time to visit his sick mother. He makes passionate love, but when the attack seems inevitable she runs to a statue of the Virgin Mary, and he reluctantly allows her to proceed to her room. Enters the other man (Wm. Mason Wright, Jr.) and the two briefly explain in dialogue a plot to wreck the village bridge, while the enemy, accompanied by some heavy guns are crossing. The mines have been planted and the second man is hastened off to give the signal at the precise moment the troops are on the bridge. With his exit returns the girl, who had apparently been listening. She apologizes for her previous behavior and avows she loves the soldier, etc. They retire to the room above. A few moments pass and the troops are heard approaching. The assistant rushes on and advises the officer he has missed the signal and the troops have crossed the bridge in safety. At sight of the girl he loudly exclaims, "You did it for her, you traitor," and shoots him dead as the curtain descends. The dramatic action is rather intense throughout, with the interest maintaining a high point. In these times with the bugle of preparedness blowing and the call for troops sounded, the genuine naturalness of this playlet, notwithstanding the fact it represents the extreme limit in sordidness, appeals in a way, particularly to the broad-minded auditor. Just what the other fellow thinks is problematical. Miss Dresser was particularly good in the character role and her support is fully up to expectations. The Palace audience greets the skit with sufficient applause to warrant four or five curtain calls.

Wynn.

Bostock's Riding School (4).
Equestrians.
12 Mins., Full Stage.
Crepheum.

A hokum bareback riding turn depicting entirely on its comedy finish, which consists of five plants, who attempt riding while suspended in the air by tackle arrangement used by circus men in training riders. The plants are treated exceedingly rough, the comedy derived from the efforts of these chaps getting the only laughs. The straight riding by two of the members was entirely unconvincing. Bostock's Riding School can close a show in fair style.

W. J. Reilly, U. S. N.
15 Mins.; One.
Pianologue.
Palace.

Introduced by G. P. Martinson, Chief Quartermaster, of the U. S. Navy, who in a brief explanatory speech explains the possibilities and comforts of navy life for the American youth, and who makes a direct appeal to American parents to give up their sons, W. J. Reilly, one of the U. S. S. Michigan's crew strides on, and with a smile that fairly radiates personality renders three comedy songs to his own piano accompaniment and concludes with a patriotic ballad. Reilly is apparently an experienced pianologist. He has perfect control of the dialects and knows the inside tricks of stage carriage and delivery. He might change the patriotic ballad for something lighter and with a stronger "punch," for the present number is a bit toward the semi-operatic classification. Reilly, in uniform, with his ability and repertoire cannot fail. Reilly is sure-fire under current national conditions, but Reilly, even in peace times and civilian clothes, looks like a good vaudeville possibility. He stopped the show for a brief few moments Monday night.

Wynn.

Helen Trix and Sister.
Piano and Songs.
17 Mins.; Full (Special).
81st Street.

Helen Trix and Sister are presenting a pretty little turn that should develop nicely with work. Owing to the manner in which the bill was laid out Miss Trix was forced to open in one with her first number, which is entitled "I'm a Middy of the U. S. A.," a song that

Julia Arthur.
Spectacular.
15 Mins.; Full Stage.
Keith's, Phila.

Vaudeville is doing its "bit" in infusing patriotism and the country's needs into the breast of every red blooded American, in the presentation of Julia Arthur in a patriotic spectacle called "Liberty Aflame." Miss Arthur appears as "The Statue of Liberty," the monument being shown in the harbor with a realistic miniature of New York City in the background. As the curtain rises, the orchestra is playing "America" and the martial note of the bugle is heard in the distance, with the stern boom of the cannon. In a reminiscent mood, Liberty reviews the past of the country, saluting Washington, Lincoln and President Wilson as their pictures are shown on the base of the monument by a stereopticon arrangement. Scenes of the War for Independence and the Civil War are shown. Then, as a vivid picture of the sinking of the Lusitania appears, Liberty throws out her challenge to the world, calling her sons to battle. The scene is brought to a close when Liberty throws down the gauntlet of war. The Stars and Stripes are lowered and the national anthem is played. It is a remarkable and beautiful picture, one which is sure to touch the pulse of every patriotic person. Miss Arthur was superb in her treatment of the address and made a striking picture of Liberty. With the country at present inflamed with participation in the war, "Liberty Aflame" is a feature that is sure to cause talk, for it is a strong, stirring appeal given an artistic touch and furnishes vaudeville with a most timely headliner.

Adelaide Hermann and Co. (5).
"The Haunted Studio" (Pantomime).
13 Mins.; Full Stage (Special Set).
Royal.

To those who recall Adelaide Hermann as a pantomime artist, "The Haunted Studio" will bring back fond recollections. Her present offering is more or less a revival of the kind of stage work which made her famous. The program description probably fits it better than anything else—"a pantomimic illusionary fantasy." An artist is visited by his model, who is placed upon a chair on a platform in the centre of the stage. Mephisto's face, illuminated, is seen through a picture on the wall. Artist covers the model with a wrap, which is pulled off and the model has disappeared. Some comedy by two colored servants (it is all pantomime), and artist falls asleep across table. Mephisto materializes in a blaze of fire in the hearth, brings huge oil painting to life (girl with whom artist is in love). Mephisto persuades girl to step down from the canvas, she places rose on table alongside artist, who awakes and dances with girl, keenly watched by Mephisto. Girl goes back to the canvas. Artist tries to follow her, is intercepted by Mephisto. They gamble for the girl, artist loses and falls prostrate. Satan rushes to get the girl only to find she has once more become part of the canvas. Effective scenery, light effects and artistic incidental music.

Jolo.

Marcella Johnson.
Songs and Piano.
17 Mins.; Two (Special).
American Roof.

The first flash that one gets at this act bespeaks "class." There is a corking back drop and the stage is tastefully decorated with several drapes the act evidently carries. The initial impression is strengthened when Miss Johnson appears. She is a good looking blonde and dresses remarkably well, in addition to possessing a soprano voice of likable quality. Five numbers comprise her repertoire and two selections on the piano are furnished by her accompanist, who incidentally is a very clever pianist. At present there is a little too much sameness in the song repertoire, but this can be easily remedied and then there is no reason why the turn cannot fill in on some of the big time bills. Miss Johnson makes two changes of costume early in the act and for a final number dons the uniform of a Red Cross nurse and in these times that is alone sufficient for applause, but unfortunately her patriotic number hasn't the necessary "pep." She should secure something to replace it. It is a classy little turn for any bill.

Fred.

Three Aitkens.
Contortion and Skating.
9 Mins.; Full Stage.
American Roof.

A variety turn with the woman handling the skating end and one of the men proving himself to be a clever contortionist. The other man just fills in: doing a little work toward the finish of the turn. The idea of presenting the act is a little different from the usual run and closing the show at this house, the turn managed to get by in fairly good fashion.

Fred.

TAX WORRIES CONEY ISLANDERS.

The Coney Island amusement men who have rides and side shows are visibly worried over the effect the Government tax on amusements will have on them. There are two big parks on the island at present, Luna and Steeplechase. Both of these will be hit on their admission price and on the combination tickets. The Bowery and Surf Ave. rides will also be hit on their admission. Coney's business hasn't been any too good in the last few years and the added burden of the tax will undoubtedly prove a blow to a large number of the smaller concessionaires.

PROTECTED MATERIAL

VARIETY'S Protected Material Department will receive and file all letters addressed to it. The envelopes are to be sealed upon the back in a manner to prevent opening without detection, unless by permission of the owner of the letter.

It is suggested all letters be registered, addressed to Protected Material, VARIETY, New York, and receipt requested. VARIETY will acknowledge each letter received. Full particulars of the "Protected Material Department" were published on Page 5 in VARIETY of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of the result of an investigation conducted by VARIETY:

MARCUS LOWEY CIRCUIT (Joe. M. Schenck)	BERT LEVEY CIRCUIT (Bert Levey)	PANTAGES CIRCUIT (Walter F. Keefe)
FOX CIRCUIT (Edgar Allen)	SHEA CIRCUIT (Harry A. Shea)	B. S. MOSS CIRCUIT (B. S. Moss)
MILES CIRCUIT (Walter F. Keefe)	FEIBER-SHEA CIRCUIT (Richard Kearney)	GUS SUN CIRCUIT (Gus Sun)
FINN-HEIMAN CIRCUIT (Sam Kahl)	ALOZ CIRCUIT (U. H. Alos)	MICH. VAUDEVILLE CIRCUIT (W. S. Butterfield)
RICKARDS CIRCUIT (Australia)		U. S. V. M. A. (Walter J. Plimmer)

didn't seem to get over at all, in spite of its evident patriotic appeal. After that, in full stage at the piano, her initial number was "When I Was Introduced to You," which brings the "sister" into the picture. The number is neat and gets over. The pierrot dance that follows, being done by the sister, does not appeal sufficiently to warrant keeping it in. The latter portion of the act seems devoted to singing various versions of "blues," but Miss Trix does not manage to get the tempo of that form of music in such a way as to interest. The trouble with the turn at present is the fact there is entirely too much sameness in the numbers used. A little more speed and a slight touch of comedy would improve the act to a great extent, then it will be about right for the better houses.

Fred.

Elks Trio.
Songs.
14 Mins.; One.
American Roof.

A mixed trio, two men and a woman, all of whom possess voices, but are lacking in the necessary vaudeville essentials, that of having too much classical music in the early section of the act being the first fault and then not knowing just how to routine what they are offering, being the second. The lighting arrangement of the act could also be improved. The woman looks as though she had possibilities. Fred.

Sterling and Marguerite.
Ring Act.
5 Mins.; One; Full Stage.
Royal.

A corking act of its kind and quite a novelty, the surprise of which is killed by its programming—"an athletic surprise." No indication should be given that the man and woman will do any acrobatic stunts. They open in "one," with the man carrying the woman seated on his shoulder singing a ditty. He strolled up and down while she vocalizes, with a cloak covering her thighs and trunks. Why not a dancing skirt that could be stripped? He puts her down, they dance a few steps, the drop is raised and they go into a routine of rug work, tossing, etc., he throwing her from hand to foot holds and vice versa, she interspersing it with stepping and finishing with trapeze. She is full of "pep" and the act earns well deserved applause. It's a corker of its kind.

Jolo.

LYRIC, ATLANTA, OPENS.

Atlanta, May 16.
Keith's Lyric opened auspiciously with vaudeville and pictures Monday, playing three shows daily, the opening performances being largely attended. The Lyric is offering five acts and two short reels of film, changing programs semi-weekly. The admission scale is ten-twenty-thirty cents, with a few reserves getting fifty. The opening bill had the California Boys' Band as the headline attraction.

PALACE.

This is Tanguy week at the Palace, the cyclonic evangelist of "pop" and joy returning to the metropolis after a short season in the middle west. Miss Tanguy, looking younger and trimmer than ever, returns to New York with a partially new repertoire and with a wardrobe of dazzling costumes that out-Tanguys anything she has ever previously displayed in this section. Greeted on her entrance with a flattering reception, she opened with a typical Tanguy number probably titled "I Love It," and then proceeded through a string of songs, some accompanied by dances that removed all doubt of her popularity with the Palace patrons. Tanguy can generally be depended upon to introduce something new every time she returns to New York. This time she springs several surprises, the two best being a sailor song, with a hornpipe thrown in for good measure, and a comedy lyric, "The Evangelist of Joy," in which she avers Billy Sunday et al have nothing on her. The Tanguy wardrobe is nothing short of stunning; all creations of that peculiar, fascinating Tanguy model and all constructed to color that infimitable Tanguy personality. And Tanguy hasn't lost a pennyweight of personality. With favorable outdoor weather Tanguy drew capacity houses at the Palace at both Monday shows, and they were clearly Tanguy audiences.

The second feature of the current week's bill is Louise Dresser and Co. (New Acts) in "For Country," a semi-riquet playlet that deals with the natural horrors of war. Miss Dresser closed the first section of the bill, and while the opinion ament the vaudeville value of such vehicles was divided, the audience properly reacted to the situation immensely. Opening intermission was W. J. Reilly, U. S. N. (New Acts), who pianologued for the good of the navy and who scored an individual hit, not solely because of the patriotic atmosphere attending his specialty, but on merit.

The customary weekly pictorial opened the show with Hermann and Shirley heading the vaudeville division with their comedy novel in which Hermann's acrobatic dance is the feature. The action surrounds a practical theme constructed in sketch fashion and provides a suitable opportunity for Hermann's contortions. For an opening turn the couple did exceedingly well.

Gerard and Clark were second, and while the audience seemed apparently "chilled up," the comedy soon connected and their finale carried them into the bit division.

Evans-Burrows Fontaine and Co. have a classic dancing specialty with a sextet of ballet girls and an abundance of scenic effects. Miss Fontaine is really graceful and captivated the house with her solo effort, but the doubles, with J. Sheldon in support were far from perfect. Sheldon simply provided a contrast to the graceful Fontaine, for Sheldon lacks all the ease and ability of the accomplished male dancer. The lightning effect failed to materialize Monday night, but its absence was hardly noted.

Dooley and Sales preceded the Dresser sketch and partially broke the indifference of the gathering with their routine of cross-fire comedy. One of the sketches included the Armat Brothers, who came before Tanguy, and Bankoff and Girle, who closed the show, both familiar to the Palace patrons. Wynn.

COLONIAL.

When Selma Bratts opened the show at the Colonial at 8.15 Tuesday evening, the house was only half filled and the audience kept sitting in until well into the third act. This town is getting to be more and more continental as time passes. Selma no longer has "Muttie" working with her. "Muttie" is replaced by a young man, who does a handstand to fill in. Selma is taking on weight and looks well. She has an earnest way with her that commands approval. The house lights were on when she did her illuminated torches finish, which marred the effect of the trick. Three Avolos, xylophonists, are good musicians and got away nicely. They were followed by the Three Bobs, club jugglers with a wonderfully clever bulldog, who twirls a metal hoop on his tail.

Loney Haskell was the first talking act. At the conclusion of his monolog Loney finished with a patriotic recitation with incidental muted musical accompaniment, the melody being "La Marseillaise." It was very well done. Emmett J. Welch and his company of eight minstrel assistants, reinforced by a soprano voice off, fared nicely closing the first part. Welch, as interlocutor, makes his announcements as if he were singing. It's a curious but not unpleasant affectation.

One scarcely views a bill these days without some sort of a concert or lyric turn. The Colonial's number of that calibre this week is Carlisle and Romer, a man and woman, she singing to his piano accompaniment, and when she is off he plays a violin solo. When they finished in full stage the piano was shoved out into "one" for Adele Rowland with Sidney Franklin at the music box. She got a big hand on her card, and though she started slowly, finished with a hit. Miss Rowland fared best with her recitative numbers, for the reason that her enunciation isn't altogether clear when she vocalizes. It's probably carelessness, and is an unpardonable defect for a singer whose program consists of story songs where the lyrics must be understood to be appreciated.

Jane Connolly and Co. in the comedy skit, "Betty's Courtship," consists of a light little plot about a man who speaks for the hand of a young girl for his son and the girl (whether knowingly or not isn't quite clear) thinks he is proposing for himself. It is

made up of a series of crossfire conversations and epigrams, most of them clever. Erwin Connolly, as the father, over-emphasizes his speeches with violent head-shakes and gestures. Dooley and Sales closed the show, ahead of the Pathe Weekly, and were their usual big hit. Miss Sales has developed into a really great artist. Today she is a full fifty per cent. of the act. Jolo.

AMERICAN ROOF.

There was something "all wrong" about the show at the American Roof the first half. It was weak in comedy, shy on dancing, but long on piano, songs, and particularly classical songs. The most noticeable was the absence of comedy, and that is the life of a small time vaudeville entertainment.

Long Tack Sam, who is headlining the bill, closed the first part of the show, and prior to his showing there was but one other act in that section that seemed to make any sort of impression on the audience. It was Barton and Hill, who with their third member, scored the first hit of the evening. Before that, Commodore Tom, who opened, just about managed to slide by. Davis and Walker, on second, got a hand on the man's dancing, but that was all, and the manner in which Adele Archer and Co. presented "Through the Mirror" makes one realize it was a real act in other hands.

Long Tack Sam and his associates were the real class of the bill. The act is a corking flash for the Loew's houses, and the manner in which the company was received showed that the acts of this type are in demand at such theatres as the American. The Chinese Troupe gave color to the early part of the bill and the comedy got over with full effect.

Opening the second part Marcella Johnson (New Acts) scored nicely with a repertoire of semi-classical numbers. "His Lucky Day," by Jim Stokes, was a laugh from the moment the "twist" got working and scored strong on the finish. The Elks Trio (New Acts) were next to closing and the Three Altkens (New Acts) finished the vaudeville, with a Max Linder comedy closing the show.

Business was decidedly off on Monday night, the lower floor only about one-half capacity. Fred.

ROYAL.

Patrons of the Royal, in the Bronx, sit in judgment upon the show exactly as in a small town many miles away from the metropolis. The show is an impression that had never actually visited "the great white way" and know their entertainers only by repute. It's a good thing, for in such a case ability counts for more than reputation and it is necessary to make good to be appreciated. As a result this week's well-blended vaudeville show received its just deserts.

The opening and closing turns, Sterling and Marguerite, following the Pathe Weekly and Adelaide Hermann and Co., preceding the Keystone two-reel comedy (New Acts), Henry and Adelaide, dancers, with special drop to depict the windows of a department store, do some original stepping. The man's stunt of changing his clothes while dancing is exceedingly clever. Hilda Thomas and Lou Hall in "She's a Travelling Man," needs a little "up-to-date." There are too many old-fashioned asides in it and it isn't necessary for Miss Thomas to say to the orchestra leader just before her song: "Will you help me out professor?" Big time vaudeville has outgrown that.

Hufford and Chain, with their altogether original idea of travesty, were at times too subtle for the Bronxites. Most of it went over with the house, but there were moments when the boys were a bit too "deep" for the natives. It's all good, clean fun, barring Hufford's stopping to exhortate while doing his burlesque sermon. Mrs. Gene Hughes and Co. in "Gowns" closed the first part.

Alexander MacFayden, pianist, opened the second half and after entertaining for nearly half an hour the house was well pleased. Among musicians he bears the reputation of possessing more "agility" in execution than any living ivory tickler. He is about 35 years old (looks older) and has practiced ten hours a day since he was four years old. When he cuts loose the orchestra tries unsuccessfully to keep pace with him. And when he starts to play ragtime, wow! The house lights are out and the boys are singing and dancing. Miss Harris certainly looks cute as a "boy," and should elaborate that portion of the act. Bert Fitzgibbon, next to closing, was a solid hit with his non-sensicalities, aided and abetted by a female assistant, who sings and dances artistically. She deserves to be programmed. Jolo.

FIFTH AVENUE.

The first manifestation that summer weather was in the offing didn't feaze the business of the Fifth Avenue in the least, and Monday night was usual big attendance was noted. The show went forth on comedy and the audience appeared to enjoy every laughing minute.

The show was given a nice start by the Great Mankichi, three Japanese entertainers who work in the barrel jugglery, with a young woman working one side of the stage, for comedy purposes, and making top spinning. Carlisle and Romer, who were Morcan and Armstrong made the best score with their singing, with their patter for the most part of very thin fabric. They spend too much time kidding the woman about being skinny.

Lorraine and Pritchard combined singing and dancing with excellent results, but seemed to overdo the vocal thing Monday night.

Their main stock in trade seems to be dancing and on dancing they should specialize more. Miss Pritchard is a comely miss and works well with Lorraine. Mabel Burke sang "America, Here's My Boy," illustrated by the picture camera, with a young man in soldier uniform singing several choruses. The patriotic play had direct results.

"The Night Boat," the John B. Hymer offering, filled the stage with a boat setting that enabled the cast to effectively stage a merry little comedy that while farcical for the most part and absurdly imaginative in others, pleased. The act not only was productive of laughter but appeared to be a novelty that the popular-priced houses relish. The idea may be far-fetched in the telling, but it was from the stereotyped and it did close attention until the finale. The skit seemed to consume too much time, however, with a section of the dialogue between the captain and the two men unnecessary.

Marguerite Ferrell was a bright, particular star on this bill and each of her numbers was very well received. Miss Ferrell improves as the months roll by and shows a pronounced taste for getting some of the dullest raiment to be seen in vaudeville. She varied her numbers Monday night, and finally for an encore slipped over a war-time song that was different from other patriotic numbers rendered to date. Savoy and Brennan were the biggest kind of a laughing hit. They have purchased a new drop, one classier in design than their old one, but not as effective for the out of town houses as the one they discarded. The men have some new patter, enough almost to make the present act a new version of their "I'm glad you sat me" turn.

Following Savoy and Brennan was "Bon Voyage," and the spot was too much for the latter, as the comedy was unable to keep pace with what had just preceded it. The act doesn't hang very well together, although the out of town houses and wardrobe to make a full show. The girls looked well, barring one. The transitory stages of the scenes was too much for the imagination and were worked too fast for the attempted plot of "follow the spy" to keep its head above water. The act could stand reconstruction and could use some specialties that contained more novelty and diversion. The Pathe weekly held interest through its war pictures. Mark.

CITY.

With W. S. Hart's latest picture holding up the film end of the City bill the show rounded out satisfactorily. Business very good.

The Martians opened the show with their contortion act, the man of the turn doing all the spineless-boneless work, with a special setting to bring the idea up along a more improved line. Succeeded holding close attention.

Fox and Mayo need experience and a better routine, although several of the present numbers stood them in good stead. One of the newest selections was "Thou Shall Not Steal," which the piano player put over effectively. The 14th Streeters showered hearty applause on Ralph Kettering's sequel to "Which One Shall I Marry?" entitled "Rich Girl—Poor Girl." The style of presentation proved novel and entertaining, and there was intermittent laughter to gladden the hearts of the Willis Hall players. If the City reception of the act is any criterion Kettering need not worry about the vehicle being so far from his native haunts. The finale in particular scored substantially.

The first edition of the Universal weekly was shown, devoting some film space to the newspaper explanation just before the current event. The first instalment was well received. The photography for the most part was clear and distinct.

Wayne and the Warren Girls were one of the hits of the bill. Wayne had a cold that affected his singing, but notwithstanding the trio stopped the show. The Warren girls have a pleasing stage appearance, handle the reception of the act in any criterion Kettering. One of the sisters did some acceptable clowning and shows possibilities. The trio has a special boat setting and goes after its numbers in a natural, easy way that is going to help them climb. Lew Hawkins was applauded when he walked on. He got away slowly, but launched into some timely gossip about the war and suffrage that boosted his avrage considerably. "Oh Doctor" held the state for about fifteen minutes. The offering carries its own music and several of the numbers had a typical m. c. swing. The comedy is in need of quick stimulus, but what little was in use made an agreeable impression. It is not a great "girl act," but one with its outfitting and equipment that should get plenty of time in the smaller houses.

Melville and Rule followed. Rather hard spot, but Mary Melville went after them hammer and tons, while and "commending" to such an extent the returns were there in the end. Act got over nicely. The Randow Trio closed the show and held up the tail end strongly. An act the City regularly appreciated. Mark.

81ST STREET.

The headliner at this house for the entire week is Douglas Fairbanks in his war-time feat "In Action—Our Gasin," and judging from the business on Tuesday night it looks as though the house is on its way for a record. There was a jam at the doors at 8.15 and a couple of hundred attendees at the back of the house a little bit later. The vaudeville seems to be only an incidental feature of the program. The first half of the bill consist-

ing of three acts is very badly arranged. There are a total of five acts on the bill and four of them require full stage.

A travelogue and educational study opened the show. Then came a news weekly, followed by the first act, The Aerial Patts who won applause. After a stage wait of three minutes during which the audience became impatient and showed it by applause Helen Trix and Sister (New Acts) appeared and after opening rather weak closed nicely. Ralph Connors in "Preparedness" closed the first half.

Opening the intermission the Fairbanks picture was shown after which there was a general drifting toward the doors, showing that the audience was in to see the film and not the acts. Willie Dunlay and Bessie Merrill followed the film and scored a few laughs, although some of the gags are old boys in the fullest sense of the word. George Damerel in "Temptation" closed the show. The act looks good although rather shy on numbers for a girl turn. A Keystone comedy finished the bill. Fred.

JEFFERSON.

The Moss booking office has evidently cut down expenses for the summer judging from the calibre of show presented at the Jefferson the first half of this week. The big 14th St. house was decidedly lacking in a good show with but one or two bright spots during the entire evening.

Edwards and Louie opened the show with Thomas and Craddock a colored male team in the No. 2 position. These boys provided some comedy which caught on, after which "The New Minister," a shabby girl act, brought forth little of merit. The act is not suitable for even the "pop" houses around New York.

A news weekly was followed by Howard and Ross banjo players who took down one of the best applause hits of the evening Monday. The act is laid out in pleasing style with the male member taking down big honors with his instrumental work with his young woman partner doing well with her vocalizing. Pine and Wood, a male team, did fairly well with songs. One of the men has been plugging songs for a publishing house for some time.

Homer Lind and Co. scored a substantial hit with a vehicle, which while not new, holds up in good style. Manning, Knoll and Feeley, a male trio apparently from burlesque, held down the next to closing position in good style. The Hebrew comedian found the audience willing to laugh at his comedy with the singing of the trio as a whole holding up nicely. The Pathe Brothers closed the show.

ORPHEUM SHOWS MOVING.

Seattle, May 16.

This week marks the last of Orpheum vaudeville at the Alhambra, the house playing pictures next week for seven days, whereupon it will be re-named the Wilkes Theatre and will house the Wilkes Players, who move over from the Orpheum, where they are now playing.

Next season the Orpheum shows will be shown at the Moore with Clark Reiter managing the house for the circuit.

ARMSTRONG SUCCEEDS HARRIS.

James Armstrong, who was a road manager, in charge of the McIntyre and Heath company when the late Joseph P. Harris (who died Tuesday night) was managing the Thatcher, Primrose & West minstrels and who also had the Alvin Joslin show years ago, is taking over the agency business of Joe Harris, the arrangement having been made prior to Harris' sudden demise.

"The Masquerader" at Booth.

Unless present arrangements fall by the wayside, Richard Walton Tully will present "The Masquerader" at the Booth theatre, New York, early in the fall, the play expecting to stay in Boston for some time. Tully plans for much next season and may bring a new play back from Los Angeles, upon his return. Mrs. Tully and daughter accompanying him to the Coast.

"The Flame" is being booked to reopen about the last week in August in California, the show working eastward from that point. Tully will have out from one to two companies of his "Bird of Paradise" in addition to the company Oliver Morosco will produce under his direction.

Olean Will Continue Vaudeville

Olean, N. Y., May 16.

The Palace, which was to have installed musical stock next month, has discontinued its plans and will continue with vaudeville, booked by J. H. McCarron, of the Joe Eckl Agency.

What Are You Doing?

Since every man is as big as he makes himself in life, so is everything as big as the interest taken in it.

The FIRST ANNUAL BENEFIT of the NATIONAL VAUDEVILLE ARTISTS, to be given at the NEW YORK HIPPODROME SUNDAY, JUNE 3, should be of interest to every member.

WHAT IS YOUR INTEREST IN ITS WELFARE?
If you cannot help by being here and hustling, you can at least help through purchasing tickets, and advertisements in the program.

No matter how successful you are today, life is too uncertain to assume that you will not be one who will be glad that a vaudeville home was established, a life insurance and an old age pension fund arranged for.

Every manager, representative and agent has tickets for sale. **BUY YOUR SHARE**, so that when the list of members is **CHECKED UP** you will appear on the credit side of the ledger.

Every manager affiliated with the V. M. P. A. is doing his share. **WHAT ARE YOU DOING?**

Vaudeville Managers' Protective Association.

EXHIBITORS COMBINE TO BOOK AND CAN NOW OFFER 267 DAYS

Recent Getting Together of the Vaudeville Managers During White Rat Strike Results in Co-Operative Booking of Films. No More Competitive Bidding for Features.

One of the far-reaching and unlooked for results of the recent White Rat strike has been the closer co-operative booking by the big circuits of the East on feature pictures. Prior to the strike there was considerable competition to secure exclusive first run bookings on the big pictures, with the result that with every new release the competition forced the prices higher and higher until even the theatres of larger seating capacity found it difficult to make a profit.

The strike forced these theatres to arrive at an understanding to properly combat it, and after the strike was over it was only one step further to carry along the understanding, so that practically all opposition in bidding for pictures was eliminated and features were planned to play all these theatres simultaneously. It is pointed out that even if the prices of the pictures will be lowered, this will be more than made up by the greater number of days available and the elimination of the added overhead expense which would be necessary if each theatre or circuit was booked separately. An idea of the vastness of the proposition may be gleaned from the following table of the available time these circuits have:

Loew	68 days
Poli	63 days
Fox	39 days
U. B. O.	73 days
Moss (including the Keeney theatres)	24 days

making a total of 267 days, which is far and above anything that other exhibitors can give collectively at the present time.

The first picture to be booked under the new order of things is Vitagraph's "Within the Law," which will play all these theatres simultaneously.

In addition to eliminating opposition, it is certain that other things will be done to improve conditions. Many managers have wanted to discontinue rebate tickets, but were restrained because of the opposition.

A higher admission price is also feasible.

Before the middle of next month the U. B. O., Orpheum and Proctor circuits will have inaugurated an innovation in the picture booking field by opening a joint office where the photoplay attractions for all of the houses controlled by the principal vaudeville interests in this country will be booked. The idea was conceived by J. J. Murdock of the U. B. O. and has been approved by the heads of the other affiliated circuits.

The total of the houses booked will be in the neighborhood of 75. There will be the 23 B. F. Keith theatres in the East, the 6 Proctor houses and the two Shea houses. In the West there will be also 31 houses, including all the Orpheum Circuit houses and some of its affiliations. There is a possibility that at a later stage the eight Interstate houses may be added to the picture booking circuit.

In addition to the eastern houses mentioned there are 27 other theatres in the East that are practically included in the big time lineup that may also become a part of the circuit. This is exclusive of the number of small time houses that are booked through the U. B. O. Family Department.

Martin Johnson, who has been booking the pictures for the Orpheum Circuit resigned this week and will leave for the South Seas to take a series of

pictures. He was associated with Jack London on his South Sea Islands trip and in the taking of the pictures which London later presented. Mr. Johnson will be accompanied by his wife, and will sail from San Francisco to Sidney where a craft will be secured for the trip. It is proposed to take 60,000 feet of film of the natives, their customs and also of animal life in that section of the globe.

A SIX HANDED GAME.

The guests of Hiram Abrams on the trip to Portland last week to witness the opening of the baseball season in the Maine capital, was attended by interesting poker sessions. One party of film magnates in particular was almost constantly engaged in a "stud" game. The participants were Adolph Zukor, Lewis J. Selznick, Hiram Abrams, Jos. M. Schenck, Marcus Loew and Walter Greene.

Zukor has been in the film game longer than any of the others.

WILL CLAIM PRIORITY.

Maybe there will be a lawsuit and maybe there won't. In Times Square this week it was stated that Charles Baumann would shortly make a claim for the film services of Madge Kennedy, now with Goldwyn Pictures, alleging a prior contract to the one under which she is now working, and that when the demand is made, it would be found that the screen star will admit the moral and legal right of the Baumann contract, the existence of which was heretofore not generally known.

CAPELLANI WITH MUTUAL.

Albert Capellani signed a contract with Mutual on Wednesday to direct a number of important stars for that releasing concern. His first assignment will probably be to film Julia Sanderson.

MABEL NORMAND IN N. Y.

Mabel Normand arrived in New York Monday and Wednesday evening it was stated she had come East for the purpose of signing up with Goldwyn Pictures.

WALTHALL WANTS \$2,500.

The services of Henry Walthall have been offered around New York the past few days at \$2,500 a week.

CHAPLIN'S NEXT RELEASE.

Chicago, May 16.
The next Chaplin picture will not be released until the fore part of June, although the picture has been completed and is on its way here to the Mutual headquarters. It has not been named as yet, but has as its basic idea the picture of Beethoven's Sonata. Chaplin is supposed to see the picture and the comedy comes as the result of its impression upon him.

STAR IN COMEDY SERIES.

The Famous Players Company has decided to present Marguerite Clark in a series of three five-reel comedies, all of which are to be enacted before the camera by the same cast. J. Searle Dawley is to direct the pictures and work is to begin on the first of them late this week.

CHAPLIN FOR ARTCRAFT?

When in New York a fortnight or so ago Syd. Chaplin, personal representative for his brother, stated he had signed no contract for next season, adding that he had three different offers of \$1,000,000 for eight pictures for next season, but that he didn't think they would accept any of them.

From present indications Charlie Chaplin will make his own pictures next season and they will, in that event, be released through Artcraft, the arrangement, if consummated, calling for a very heavy guarantee.

Chicago, May 16.

According to advices here Charlie Chaplin will not be permitted to remain with Mutual or tie up with any other producing firm until he satisfies a judgment obtained against him by Essanay, amounting to \$600,000.

Chaplin's contract with Essanay called for twelve pictures, but he only completed eight, when he cut away and started for Mutual. George K. Spoor showed in court that Essanay had cleared a profit of \$150,000 on each of the eight pictures, whereupon the court ordered Chaplin to complete four more comedies or pay Spoor the sum of \$600,000. The decision was affirmed by the Supreme Court.

In view of the fact that Spoor stated to several persons that he had suffered enormous losses during the past year, a cash settlement may be arrived at. During the time he had been producing pictures, however, Spoor is reported to have cleared a large fortune and at present is the possessor of much real estate on the north side.

From those familiar with the Essanay plant, at one time Spoor could have tied Chaplin to a life contract at \$600 weekly.

HAMPTON WITH SELZNICK.

It was stated this week that Benjamin Hampton's interest in the Selznick enterprises were not exclusively confirmed to the marketing of "The Barrier" and other Rex Beach pictures, but that he also had an active interest in other Selznick holdings. It was intimated this was the reason Selznick was buying back his franchises and opening new exchanges throughout the country.

WILL TRY STATE RIGHTS.

Prompted by the receipt of a number of big cash offers, Essanay will probably release its new picture "On Trial" via the state's rights route instead of through the K-E-S-E. Essanay will also release its new series "Do Children Count" through the K-E-S-E instead of the General Film Co. These series are in two reels each.



DOROTHY PHILLIPS.

Bluebird Photoplays, Inc., believe that in Dorothy Phillips they have a public favorite of fast-expanding vogue. Miss Phillips began with Bluebird last November and has, since that time, appeared once a month in a dramatic subject, successively showing a gradual improvement in artistic expression. The critical reviewers of photoplays have said this in print, and exhibitors are finding their public increasingly pleased with the Dorothy Phillips Bluebirds.

SENNETT AND INCE HERE.

Mack Sennett and Thomas H. Ince have been in town this week and all sorts of reports are current as to the object of their eastern trip. The gist of the rumors is that they are here to either come to a better understanding with Triangle or make some other releasing connection.

Up to Wednesday evening, so far as known, nothing happened other than the producers, either individually or collectively, had visited a number of the important heads of releasing corporations, such as the Artcraft, Paramount, World Film, Fox and Metro.

The recent visit to the Coast of B. P. Shulberg, general manager of Paramount, accompanied by Al. Litchman, general manager for Artcraft, may have something in common with the visit of the Coast producers. It is also worthy of note that Shulberg and Litchman returned to New York about the same time as Sennett and Ince came east.

Another story has it that Ince is here to try to consummate a deal with A. H. Woods, whereby he will produce the Woods plays in the West at a cost not to exceed \$30,000, and a share in the staterighting of the films.

ELTINGE TO START FILMING.

Chicago, May 16.

Julian Eltinge closes his season here on Saturday and leaves for New York, to complete arrangements for the making of his first feature film for the Goldwyn Pictures. The title for his initial screen effort has not been named. It was written by Hector Turnbull and Joseph Kaufman will do the directing. Eltinge expects to begin on the picture about June 1.

SELZNICK GETS THE WHIP.

Paragon Films, controlling "The Whip," in which William A. Brady is a moving spirit, last week sold the New York state rights of the big feature to Marcus Loew.

It will be news to William A. Brady that the contract has been turned over to Lewis J. Selznick.

FOR LIBERTY BONDS.

The American Bankers' Association, asked the co-operation of the Exhibitors' League and National Association of M. P. Industries, to distribute 14,000 slides to theatres throughout the country, to aid the sale of the Liberty bonds. The National Association has refused to send out the slides, the proposition having been submitted by M. W. Harrison, secretary of the saving bank section of the American Bankers' Association.

The association felt called upon to take this stand until the Government makes the request direct and not through a third party. Some five weeks ago the association wrote Washington offering every help within its power and up to date is not yet in receipt of even an acknowledgment of its tender. It is believed the industry has its back up over the tax bill, which, if it goes through in its present form, will put the manufacturers out of business.

BARA GOING TO COAST.

Theda Bara and her company, which is to appear in her support in a special release feature based on the Rider Haggard version of "Cleopatra" and in "Dumbary," are to leave for the coast on May 26. They will be preceded a week earlier by J. Gordon Edwards, her director. Miss Bara completed the film version of "Camille" at the William Fox Fort Lee studios this week with Albert Roscoe as her leading man. He will go to the coast for the two other pictures.

Pathe Hires Solax Plant.

The Pathe Company has taken a lease on the Solax plant at Fort Lee for a year and this week Directors Fitzmaurice and Frank Crane moved up there with their companies.

WILLIAM FOX DENIES.

The Fox Film Corp., through its attorneys, Rogers & Rogers, denies the published report that a judgment was awarded Emma DeL. Pierson for \$1,250 against them, in connection with an action for infringement of scenario. Saul Rogers, attorney says:

"This is inaccurate. Emma DeL. Pierson brought suit claiming that our production was an infringement of a manuscript which she had at one time written, but which had never been submitted to our client. She claims to have submitted the manuscript to Mr. Warnack, who was the author from whom our client bought the scenario. "We investigated carefully into the facts and our conclusion was that Mr. Warnack's scenario was an entirely

original manuscript and was based on events in the life of Mr. Warnack and in the life of a convict, who had at one time been incarcerated at the State Penitentiary at Yuma, Ariz., and in the life of one Capt. Rynning, formerly in command of the Arizona Rangers.

"It was our opinion, after reading the papers in the suit, and after hearing the stories of certain persons who had been in Arizona that Miss DeL. Pierson's alleged manuscript was simply the story of the life of a convict by the name of Meyer, which had previously been carried as an associated press article, and refused to recognize any rights in DeL. Pierson.

"Our client, however, as a matter of expediency, settled the matter before the litigation was submitted to the court for determination."

NEW INCORPORATIONS.

Renowned Pictures Corp., Manhattan: motion pictures: \$10,000; T. F. McMahon, B. C. Elliott, S. M. Kelleher, 1400 Broadway.

Paula Proof Products Corp., Manhattan: manufacture protection, safety devices for theatres; 75 shares preferred stock, \$100 each; 500 shares common stock, no par value; R. Goldfish, L. N. Raphael, M. Kraus, 547 West 186th St., N. Y. C.

The Marx Man Co., Inc., Manhattan: motion pictures: \$150,000; M. M. Eisenberg, A. R. May, E. M. James, 2 Rector St., N. Y. C.

B. & S. Amusement Co., Newark: to conduct business as music hall and theatrical proprietors: \$50,000; Philip Bornstein, Joseph Stearn, Abram Tenzer, Emanuel M. Lindeman, Newark.

Russian Art Film Corp., Manhattan: motion pictures: \$10,000; D. B. Luckay, C. A. Adeo, A. M. Sullivan, 705 Madison St., Brooklyn.

Boston Gayety Theatre Co., Inc., Manhattan: theatricals: \$60,000; R. R. Sheldon, I. Wiener, N. J. Schneider, 160 Broadway.

Government Playhouse, Inc., Brooklyn: manage theatres and opera houses: 60 shares preferred stock, \$100 each; 60 shares common stock, no par value; active capital, \$6,500; W. H. Kemble, D. Wiener, W. Flacher, 44 West 25th Street, N. Y. C.

Stoneman's Fellowship Recreation Co., Camden, N. J.: to build and operate hotels, bath houses, motion picture theatres, amusement places, etc.: \$25,000; Frank S. Muzsey, Joseph Murray, F. Stanley Sauerman, Philadelphia, Pa.

The Capital Photoplay Co., to produce, buy and sell photoplays: \$100,000; W. M. Waterbury, Brooklyn; Alfred Hack, William Walch, N. Y. City.

Pennant Motion Picture Corp., Manhattan: manage theatre and motion picture theaters: \$5,000; J. McKeon, F. H. Cole, A. Y. Kelly, 110 West 40th St., N. Y. City.

Acme Producing Corp., Manhattan: theatres, motion pictures and opera houses: \$5,000; G. A. Penn, E. Soper, H. S. Hochhalter, 250 W. 42nd St., N. Y. City.

J. Warren Kerrigan Feature Corp., Virginia: motion pictures and theatres: \$200,000; representative, N. I. Brown, 729 Seventh Ave., N. Y. City.

Frank Hall Production, Inc., New Jersey: theatrical booking agency: \$135,000; representative, Frank G. Hall, 1476 Broadway.

Beattie Harricale Feature Corp., Virginia: moving picture films: \$200,000; representative, N. I. Brown, 729 Seventh Ave., N. Y. City.

DISOLUTIONS.
Effangee Films, Inc., Manhattan.

C. K. YOUNG RUMORS.

All sorts of reports have been afloat for several weeks past that Clara Kimball Young had severed her alliance with Lewis J. Selznick, and was seeking another business connection. The rumors have been so wild in the statements as to partake of sensationalism, but up to now have been impossible of verification.

It is known that a company was engaged a few weeks ago to appear in support of Miss Young in a feature and that Charles Giblyn was assigned to direct it, but nothing was done in the way of posing and no word has been received by the company as to when the camera would start grinding.

The most circumstantial of the Young-Selznick rumors has it that Miss Young requested a new agreement that would give her a straight salary, instead of the salary and percentage of profits. Selznick is understood to have promptly agreed to this and to have voluntarily suggested an additional bonus for every feature turned out below a certain sum set as a mark for average cost of production.

At Selznick's office no verification or denial of the rumors was to be had.

FILM STAR MARRIES.

Los Angeles, May 16.
Kathleen Kirkham, film star, and Henry Woodruff, clubman, were married here last night by the Rev. Baker P. Lee.

MUTUAL



American Film Company, Inc.

Presents

MARY MILES MINTER

IN

"ANNIE-FOR-SPITE"

Fred Jackson's most unusual story.
In five acts. Directed by James Kirkwood. Released Week of May 14th.

The Colorado Springs Telegram says: "The popularity of Mary Miles Minter continues to grow. She is today one of the most beloved little girls in pictures."

Every exhibitor who has shown Mary Miles Minter in any of her Mutual Pictures knows her drawing power as a star. Every one who has played such attractions as "Faith," "The Innocence of Lizette" and "Environment" will be eager to book "Annie-For-Spite." For better business — for bigger profits — book these newest Mary Miles Minter features. Write your nearest Mutual Exchange.

MUTUAL FILM CORPORATION

John R. Freuler, President
Exchanges Everywhere



THE BOY
WITH THE
BASHFUL EYES

Richard Stanton

Director of Features for William Fox

Coming Release: Dustin Farnum in "Durand of the Bad Lands."
Under Production: Dustin Farnum in "The Scarlet Pimpernel."

PAST RELEASES—

"The Beast" "The Love Thief" "One Touch of Sin"
"Her Temptation" and "Aloha-Oha," featuring Enid Markey

HIT THE TRAIL WITH SELZNICK

My friend JULIAN JOHNSON, editor of PHOTOPLAY MAGAZINE, is my latest convert. In an editorial in the June issue he sings the hymn I started a year ago. He says:

"Good plays and their endurance on the screens are demolishing the program's last strongholds in this country. Just now this is a matter of annoyance to the picture makers and the picture actors, but no actor or manufacturer of foresight regrets it, because it is an upheaval which ushers in the firm establishment of an art-institution. "In the huge readjustment which is bound to come—a readjustment which will jar everyone a bit and which will overthrow some—the program will finally disappear."

Good for you, Julian. I have enrolled you as a member of my church. We've got the program devil on the run.

COME ON MR. EXHIBITOR, HIT THE SELZNICK TRAIL FOR THE OPEN-BOOKING HEAVEN.

LEWIS J. SELZNICK

NEWS OF THE FILM WORLD

The Evelyn Nesbitt picture, "Redemption," opens at the Cohan theatre May 21.

Regal Film Co. of Toronto has secured the Canadian rights to Goldwyn Films.

Jack Wilson and Billy Gould took "tests" at the Universal's Coytesville studio last week.

Henry Walther has left Eganay, but up to the first part of the week had not announced his future plans.

Metro will have five new directors in the immediate future. Further than admitting it to be so, deponent sayeth not.

Harry Kaufman, late manager of the Famous Players, is now general manager of the Peerless Film Co. of Canada.

Taylor Holmes has signed a contract with Eganay to star in the picturization of the "Efficiency Edgar" stories which appeared in the Saturday Evening Post.

Charles Richman, the Vitagraph star, expects to form a company to make pictures on his own. He has not yet consummated the details.

William Parsons, president of the National Film Corp., with headquarters in Chicago, was in New York last week engaging a number of important screen actors for his firm's filming of the novel "Tarzan of the Apes."

John C. Vogel, proprietor of the Crown theatre of Calumet, Mich., was removed from his rooms during a fire and died in the Calumet and Hecla Hospital of asphyxiation. He was 36 years old.

A new theatre to cost from \$60,000 to \$75,000 and to be exclusively a high class picture house is to be erected by the P. & H. Amusement Co. at Madison, Wis. on the site now occupied by the Strand.

It was inadvertently printed in last week's VARIETY that "Intolerance" had been altered according to changes desired by the authorities in Pennsylvania and that it was C. K. for that state. The film title should have been "Civilization."

For the first time in two years the Audubon theatre will not play a William Fox film feature, the two pictures dividing the honors being "The Barrier" for the first half of the current week and "In Again—Out Again" for the last.

Emily Stevens, who recently completed her season in John Galsworthy's play, "The Fugitive," will return to the screen on Friday when she will commence work on "The Slacker," a five-act Metro photoplay of the war, written and directed by William Christy Cabanne.

For the first time since Universal City was established on the Coast, Carl Laemmle, president of the Universal, is personally directing the working affairs of the place. When H. O. Davis severed connection, Laemmle, who was on the Coast, assumed personal command of the plant.

Little Madge Evans, the clever child actress of World-Pictures, has just been re-engaged for a long term under an increased salary. Just now Madge is playing nights in "Peter Ibbetson," on the speaking stage, and devoting her daytimes to book studies.

Pioneer Feature Film Corp. has purchased the rights for New York, and State, from the Biograph Company, their six reel feature, "Her Condemned Sin," featuring Blanche Sweet, Henry Watbail, Mae Marsh, Robert Harron, Lillian Gish and Dorothy Gish and directed by D. W. Griffith.

The rights for the showing of the Mutual-Chaplin specials, the present series of two-part comedies, in Argentine, Chile, Uruguay and Paraguay have been sold to Max Gluckman of Buenos Aires, Argentine, by the Oceanic Film Corporation, the overseas agents for Mutual productions.

Benjamin Chaplin, in "The Lincoln Cycle," will open at the Strand, Forty-seventh street and Broadway, May 27. The entertainment will be presented in four features: "My Mother," "My Father," "Myself" and the "Call to Arms." In these pictures Mr. Chaplin plays both "Tom" Lincoln and Abraham Lincoln.

Frank G. Hall, who recently bought the world rights to Edgar Lewis' "The Bar Sinister" has acquired the world rights to "Her Fighting Chance," a seven-reel drama depicting life in the Canadian Northwest and starring Jane Grey, Thomas Holding. Territorial rights to the photodrama will be marketed by Frank Hall Productions, Inc.

Prominent actors and actresses of the legitimate stage as well as the movies who find their way to Chicago are doing a part of their "bit" to aid in the war while in the Windy City. They are giving their services gratis for the making of the series of comedy films, the profits of which will go to the American Military Relief Association.

The second Douglas Fairbanks-Artcraft offering will be released June 17. The title of this production, originally "A Regular Guy," has been changed to "Wild and Woolly," and as its new name would indicate, the picture offers a story staged chiefly in the atmosphere of the great plains.

When the Marshal Joffre party visited New York last Wednesday the camera experts were as busy as bees around a syrup jug, with Pathe turning out a 300-footer as a "special" and letting some of the theatres have it that same evening. Ray Owens grabbed it for the Keeney Newark and Brooklyn theatres, getting some play on it ahead of the weekly releases.

The first public presentation of Edgar Lewis' new nine-reel drama of race equality, "The Bar Sinister," will be given on Sunday, May 27, at the Broadway theatre by Frank G. Hall, who controls the world rights to the production. The picture will have an indefinite engagement at the Broadway, where Mr. Lewis' "The Barrier" also had a protracted run several weeks ago.

George Archambaud has "signed up" with World-Pictures Brady-Made to direct a new series of photoplays. He has just completed "The Brand of Satan," in which Montague Love makes his first appearance as a star, to be published June 15. Mr. Archambaud's next World picture will be "Partnership," in which Arthur Ashley, Gerda Holmes and Edward Langford have the leading roles.

With "The Silent Master" ready as the May release of the Robert Warwick Film Corporation, the second production under the Seiznick banner, Harry Kayf, president of the producing company, announces the completion this week of this star's newest feature, "A Modern Othello." Leonce Perret, the French director, who is making his American debut as the director of "The Silent Master," is both author and director of the latest Warwick picture, "A Modern Othello."

Ulrich Haupt, former manager of the German theatre, Bush Temple, Chicago, who was working as a picture actor at the Eganay plant, was arrested by secret service men, after he had made remarks about the Kaiser and the U. S. A. in a number of similar arrests lately. Just where the government officials are holding Haupt is not known and it is quite probable that he will be interned until after the war. This is the second time that Haupt was picked up by secret service men.

Despite "page advertising," advance press notices unprecedented in the history of movies in the state of Wisconsin, D. W. Griffith's "Intolerance" is not receiving its deserved patronage. A. E. Morgan is at the head of Chicago's E. supported by a full orchestra and chorus making practically every day the state of over 10,000 population. "The Birth of a Nation" on its return seems to be enjoying better success than "Intolerance" on its inaugural, the picture apparently being misunderstood though deserving of packed houses.

One of the great needs of the picture business today is that exhibitors should raise the value of the long run, according to Lewis J. Seiznick. "It is surprising," says Mr. Seiznick, "that in New York, for example, there are only two houses in the downtown section where pictures are given a week's run. And it is still more astonishing that in these two theatres no photoplay, no matter how excellent, is permitted more than its seven days. Yet in Los Angeles, with only a fraction of the population to draw from, there are six houses in the business section where no picture goes on for less than a week, and if business warrants continuance, they are kept for two and three weeks at a stretch."

The Reel Club, composed mostly of Universal boys, gave their first annual ball Saturday evening, May 12, at Palm Garden. William V. "Pop" Hart worked hard, as usual, and secured a number of movie stars to appear. Irvle Wernick, formerly of the General, distributed bouquets to the first eight ladies in the grand march, which was led by Mr. and Mrs. Sidney Drew. Among those were Mother Mary Maurice, Mrs. Anderson, Hortense Alden, Beatrice Anderson, Mrs. Monroe Isen and Mrs. John F. Bell. The other guests were Hughie Mack, Wilton Lackaye, Lee Gainesburg, Sam Zierler, Mrs. La Badie, Mrs. Tate, Mrs. McIlwain, Abe Rosen. Altogether it was a great affair.

Bluebird's pictures are scheduled until the week starting July 16. Dorothy Phillips, who has become the dramatic leader of Bluebird's pictures, will be presented once a month—appearing in "The Flashlight," "A Doll's House" and "Fires of Rebellion" before mid-summer. Myrtle Gonzalez will be seen in "Southern Justice" and "The Code of the Klondyke"—this last named picture showing Sierra Nevada snowbanks and sheets of glacier ice July 10. Franklin Farnum and Brownie Vernon will have "Bringing Home Father" and "The Car of Chance." Ella Hall will play one of her favorite roles—a little girl in a Belgian cause. "The Little Orphan" and Rupert Julian and Ruth Clifford will show a screen version of F. Hopkinson Smith's story, "A Kentucky Cinderella."



Does "BLUEBIRD DAY" Mean Anything or Not? -- Read:

MAJESTIC THEATRE
MADISON, WIS.

Madison, Wis., April 25, 1917.

Bluebird Photoplays, Inc., New York.

Gentlemen—I wish to commend Bluebird Photoplays, having used same from your first release up to your present release, and for a consistent program will say that there are none better, and not only do I at all times feel certain in advance that my next Bluebird will be a High Class Production, but that it will also please my patrons. As you know, I have a set day for showing your features, and on that day I can always bank on a big business.

I will be very glad at any time to recommend Bluebird Photoplays to any exhibitor, and I feel sure that any exhibitor who contracts for Bluebirds will see big results through his box office.

Wishing you continued success, I am,

Yours very truly, F. W. FISCHER.

EVERY week BLUEBIRD (Inc.) receives hundreds of such expressions from wide-awake, live-wire Exhibitors who have made BLUEBIRD DAY their biggest day of the week. Hundreds of live-wire Exhibitors have let their patrons know that the day to see the finest picture is BLUEBIRD DAY, thus hundreds of thousands of people are watching for BLUEBIRD DAY every week. WHY DON'T YOU DO THE SAME THING? YOU can create a BLUEBIRD DAY in your House that will grow into the biggest day's business of the week, and every week you add to the tremendous value of your BLUEBIRD DAY. Start a BLUEBIRD DAY immediately. We will help you. ANY Bluebird Exchange will give you ready prepared ads, posters, cards and other big helps. Talk it over with your nearest BLUEBIRD Exchange.

BEGIN IMMEDIATELY
Start a BLUEBIRD DAY in YOUR House
Current Blue Bird Release
"BRINGING HOME FATHER"
 with
FRANKLYN FARNUM and BROWNIE VERNON
 A Delightful Drama of Love and Politics
 From the Story by H. O. Davis
 Directed by William Worthington

If you are not familiar with BLUEBIRD Photoplays, you have not seen the very best features that are obtainable today. BLUEBIRD releases have the highest percentage of excellence of any brand of features in the world. Get full particulars from your nearest BLUEBIRD Exchange today, or

BLUEBIRD PHOTOPLAYS
 INC.
 1600 BROADWAY NEW YORK

CHICAGO'S FILM SCRAP.

Chicago, May 16. A bitter fight between Major Funkhouser and other city officials as against Robert Goldstein showing his film "The Spirit of '76" continues to be waged. Last week Funkhouser banned the picture by denying a permit to exhibit it and he was backed up by others in authority, giving as a reason that the film was "anti-ally." Large space was taken in the dailies and a considerable number of tickets sold. Purchasers of tickets called at the box office during the week, many of them expressing a willingness to wait until the difficulty was adjusted rather than demanding a refund.

The papers again carried approximately half page ads on Monday, making the announcement that the picture would positively be shown that night, it probably being expected by Goldstein that he would have obtained an injunction restraining the city officials to interfere, before the doors opened. But instead a cordon of fifty policemen guarded the entrance of Orchestra Hall and two officers lined up at the box office, stopping the sale. A crowd estimated at 2,000 gathered around the entrance, hoping until the last that the police ban would be lifted.

Whether the picture would be allowed to show was a problem early this week, but Attorneys Trainer and Reeves were confident that they would obtain an injunction and would win out on mandamus proceedings. The city

filed an answer to the writ of mandamus, going into length in describing the anti-British scenes, and on the part of one official the expression was made that the picture might be pro-German. Trainer and Reeves are the same attorneys who won out in the case of "The Birth of a Nation" and it is inferred that present difficulties might have been added because the city officials are still miffed at the fact that they were unable to dissolve the injunction obtained in the case of "The Birth of a Nation."

A special showing of the film was given Tuesday for city officials and a decision on the injunction is momentarily expected. A thousand feet has been cut from the film and the officials say there is nothing pro-German in it—in fact just the reverse.

Last week, with the full expectation that Goldstein would win out, the film was rehearsed with a 39-piece orchestra. The film's backers rented Orchestra Hall outright for four weeks, at \$1,600 weekly, so that with the large advertising expense already incurred a big loss is faced unless the picture is allowed to show.

NEW 5200 SEAT HOUSE

MessmoreKendall, the lawyer and capitalist, who promoted the new Capitol Theatre to be built on Broadway, 50th to 51st streets, has already been offered \$300,000 profit on his contract, which he declined.

The huge picture house he is erecting on the site will seat 5,200 people.

FILM MEN WORRIED.

New York film manufacturers are watching the lawmakers at Washington with wide open eyes. If the proposed war measure goes through, and they are taxed accordingly per linear foot of film, then they will set about to enact some sort of agreement whereby they can offset the tax as proposed. Not that a single one of them is averse to paying a war tax, but if the impost attains such tremendous proportions on the yearly summing up, then they feel justified in taking action that will enable them to meet the tax accordingly.

Several film makers were asked about the report that more money would be asked of the exhibitors for program and special program releases, but none were in a position to make any definite statement at the present time.

Lewis Selznick, when asked about the war measure, stated Tuesday that it was too early to predict just what the manufacturers would do, but when the tax rate had been fully legalized by Congress through the customary channels they would very likely map out some action.

Meanwhile the manufacturers and exhibitors propose to assist the United States in every way, shape and manner to make the "Liberty bonds" a complete realization of the men behind the big loans, and also to aid recruiting in all sections.

WAR AS AN ALIBI.

The first slash taken at the photoplayers' salaries and also the marking of time for the reduction of the studio ranks is reported as a result of the war and the proposed taxation of the film manufacture with the Vitagraph being the first with a 25 per cent. cut in wages.

Some of the photoplayers claim Vita is using the war as an alibi for cutting salaries and that what severance of players' connections is to be made at that place will be through the refusal of the players to stand for the cut. Several maintain that a slight cut would have been within reason, but that a twenty-five slash was away out of proportion with the returns the film makers get out of the pictures.

Several directors were among those of the Vita's forces hard hit, and they quit rather than work on for the reduction. 'Tis understood that J. Stuart Blackton is to be seen more actively engaged in general supervision of the films than heretofore.

HAWAIIAN FILM RIGHTS.

Chicago, May 16.

Picture men here declare that at the present time Honolulu is paying more for Hawaiian rights than can be obtained for Australia. Few seem acquainted with the mid-Pacific Islands and are at loss to explain why so comparatively a small territory should produce bigger prices for films than the antipodean continent.

PARALTA PLAN

YOU have been reading about the PARALTA PLAN for several weeks. Now we are going to tell you something about the PARALTA PLAYS which are to be produced as a part of our original "SQUARE DEAL" system of distribution.

But while reading about PARALTA PLAYS, do not forget what we have told you about the PARALTA PLAN, which will help you make money and save money the same day.

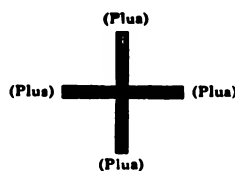
A more effective system of real business thrift has never been thought out in connection with moving picture exhibition—or any other enterprise. You can learn all the details of the PARALTA PLAN by sending us your name for our mailing list and studying our instructive literature on bookings and rentals.

A MERCHANT cannot sell a kind of goods buyers do not want. Neither can an exhibitor of motion pictures. He must have the genuine thing—the kind of pictures in class and entertaining value that his patrons want to see—REAL BOX OFFICE ATTRACTIONS. All PARALTA PLAYS will bear such trade marks and can be readily identified.

A "REAL BOX OFFICE ATTRACTION" is founded on a story of genuine human interest. It must ring true in telling on the screen, or it will fail. One cannot fool a moving picture audience on this point. They quickly detect a crack in the bell—a story that lacks in human interest. PARALTA PLAYS will all be great stories by acknowledged great writers.

A "REAL BOX OFFICE ATTRACTION" must also be complete in production—in the casting of characters, in locality of scenes and in technical and dramatic direction. The principal roles must be played by great stars of popular standing, who meet all requirements in talent and personality. All PARALTA PLAYS will be complete in every essential of cast and production that goes to make up 100 per cent. in box office value.

THE story will be the thing considered "first, last and all the time." We will tell you more about PARALTA PLAYS next week. We know you will be interested in our "CAPACITY PLAN" too.



PARALTA PLAYS, INC.

CARL ANDERSON, President ROBERT T. KANE, Vice-Prest.
HERMAN FICHTENBERG, Chairman Dir. HERMAN KATZ, Treas.
NAT. I. BROWN, Secretary and Gen'l Manager

729 SEVENTH AVENUE NEW YORK CITY

"The SUBMARINE EYE"

Any Film Attraction that "measures up"
to an Indefinite Run in the

LIBERTY THEATRE

New York City

Should Appeal Strongly to All

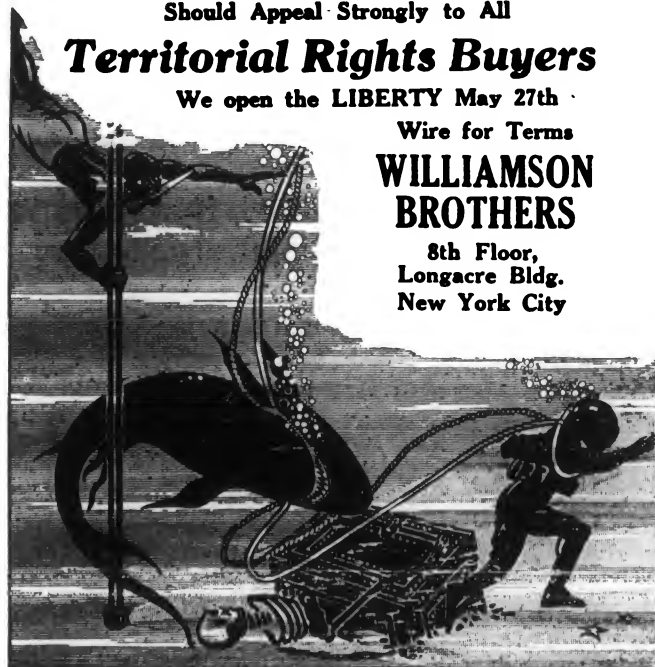
Territorial Rights Buyers

We open the LIBERTY May 27th

Wire for Terms

**WILLIAMSON
BROTHERS**

8th Floor,
Longacre Bldg.
New York City



FIGHT OVER FILM.

The Commissioner of Licenses department, George H. Bell, chief commissioner, endeavored early this week to stop Universal from showing "The Hand That Rocks the Cradle" at the Broadway Theatre, which opened there Sunday. According to the Universal offices word was sent to the commissioner's office to review the picture at a private showing two weeks ago, but the department for some reason failed to have anyone there at that time. However, the National Board of Review passed the film as O.K. and also went out of its way to recommend the picture.

Last Thursday week Commissioner Bell saw the picture and his deputy Kaufman also looked at the film. The first of the week found the picture on exhibition, with the Bell office bringing action last Saturday to stop the film. Meanwhile the theatre had gotten a restraining injunction against Bell interfering, the bill being returnable Tuesday last.

Argument was heard pro and con on Monday and Tuesday, with the film running along without interruption.

The matter came up before Justice Bijur of the Supreme Court, and as a delay was expected, no matter what the decision, until Saturday, the Universal by that time would have had the picture filling out a week at the Broadway, thereby getting the New York Broadway label for its premiere, the New York brand being expected to help Universal on its states right distribution.

The only objection Commissioner Bell is reported having offered was that the photodrama was nothing more or less than a birth control film and as such was not fit for exhibition within the city limits of New York City.

The Universal heads contend that the commissioner's department had not acted in good faith in the judgment of the picture, inasmuch as it had received the Board of Review's unusually favorable sanction and that the city office did not take its official action a fortnight ago.

SEEKING ADVANCE INFO.

Harry Rapf, head of the To-Day Film Corp., the Robert Warwick Film Corp., and is besides a prominent vaudeville producer, and hence would not tell a lie, vouches for the following:

On account of the anxiety to see "To-day" in the projection room at the Biograph Studio, where the picture is being cut and edited, the film is kept under lock and key day and night.

A man claiming to be a representative of the electrical department was in the projection room the other day to look at the projection machine, and was observed by the operator looking at some of the reels being run. The operator shut down and called Harry Rapf's attention, who investigated and found the intruder was a representative of one of the buyers seeking advance information.

Rapf is so enthusiastic over the alluring state rights offers in advance for "To-Day" that he is seeking other well known plays to be filmed with big stars and prominent directors.

MARY PICKFORD ROBBED.

Los Angeles, May 16.

A daylight burglar robbed Mary Pickford's home at Hollywood of \$400 worth of jewelry. The screen star was working at the studio at the time.

ARTCRAFT-PARAMOUNT PLAN.

VARIETY is able to forecast how the new open booking Artcraft-Paramount system will work out. According to present intention there will be the following number of releases: Marguerite Clark, 8; Mary Pickford, 7; Pauline Frederick, 8; Olga Petrova, 8; Douglas Fairbanks, 7; Elsie Ferguson, 7; Billie Burke, 2; Fannie Ward, 8; George Cohan, 2; Vivian Martin, 4; Wallace Reid, 6; George Beban, 3; Anne Pennington, 2; Louise Huff, 8; Wallace Reid, 6; Margaret Illington, 2; and included in addition are six productions to be directed by Griffith featuring his name and six by Cecile DeMille, two of which will star Geraldine Farrar. The

Marie Doro and Mae Murray pictures are not provided for in the present schedule.

These series can be contracted for individually by the exhibitor without obligation to take anything else. Of course Pickford and Fairbanks and others of their calibre will command a higher price than some of the lesser stars, and in the long run the price may average the same as the former program, but the advantage to the manufacturer is that longer runs will accrue on the more popular stars, and the distribution will be greater in every territory, there being no obstacle in the way of booking every theatre without conflict of stars as has been the case in the past.

In New York the Strand, holding an exclusive Paramount contract, was the only theatre in the Times Square section to show Paramount. Under the new plan the Rialto will also show Paramount, both theatres featuring a Paramount picture this week, the Rialto playing Margaret Illington in "The Inner Shrine" and the Strand Mary Pickford in "A Romance of the Redwoods." Other theatres in the same section will now also show Paramount, and what is true of this territory is true of all others.

Paramount anticipates a tremendous increase in usiness under the new plan, which will probably be announced next week.

BRADY
INTERNATIONAL
SERVICE
WORLD-PICTURES

WILLIAM A. BRADY

President of the National Association of the Motion Picture Industry, says:

"Ever since I became interested in the screen, I have dreamed and planned for what I am now able to do. I wanted to bring to America's screen Europe's best, and under the best possible conditions."

Current Release:—

Regina Badet in "Atonement"

WORLD PICTURE BRADYMAN

CURRENT RELEASES ON THE DEPENDABLE PROGRAM

SARAH BERNHARDT
in "Mothers of France"

ALICE BRADY
in "Maternity"

MURIEL OSTRICHE
and ARTHUR ASHLEY
in "Moral Courage"

CARLYLE BLACKWELL
and JUNE ELVIDGE
in "The Crimson Dove"

ETHEL CLAYTON
and MONTAGU LOVE
in "Yankee Pluck"

ROBERT WARWICK
and GAIL KANE
in "The False Friend"



AUTHOR AND
ASSOCIATE PRODUCER
OF
HALF A THOUSAND
COMEDIES

HAMPTON DEL RUTH
EDITOR AND PRODUCTION MANAGER

KEYSTONE STUDIOS
THIRD
SUCCESSFUL TERM
WILL
EXPIRE AUG.



500 MANAGERS SUBPOENAED.

Chicago, May 16.

Continuing the thorough investigating by the district attorney's office into the city-wide dynamiting campaign, which the officers of the "outlaw" picture operators union number 157 have been conducting in the last two years, subpoenas for 500 picture theatre owners were issued, it being expected that their testimony before the grand jury

will result in the indictment of the union officials.

Bribery, extortion, burglary, arson and vandalism are the offences expected to be proven by the testimony of the theatre owners, according to assistant state's attorney Michels, who is conducting the investigation. Mr. Michels believes he can prove his contention that the union officers, not content with extorting money and dynamiting theatres, went to the houses whose owners they were shaking down, blew open

safes and even set the buildings afire. In one case a woman owner was forced to sell her theatre after money had been extorted from her.

The expose has caused a hub-bub among exhibitors here and some of the biggest theatre owners have been subpoenaed. It is said that these men are afraid to testify, but the district attorney declares if there are any such, he will ask for "subpoenas duces tecum" to compel them to produce their records before the grand jury.

COAST PICTURE NEWS.

By GUY PRICE.

Carlyle Robinson is now doing the publicity for the Lone Star (Chaplin) studios.

Baby Virginia Corbin has been given a tri-cycle by a screen admirer.

Alan Holubar has the distinction of being starred at two theatres on Broadway at the same time. He is the star of "20,000 Leagues Under the Sea" at the Majestic and plays the big role in "Treason" at the Superba.

Frank Whitson has begun work at Inceville under a new year contract.

The two juvenile players, Dorothy Love Clark and Edna Mae Wilson, have been signed by Bernstein.

Mack Bennett, Sam Rork, Harry Caulfield and Don Meaney have gone to New York.

Carl Laemmle is here. He announced that Henry McRae will succeed H. O. Davis as general manager of Universal City.

Jack Cunningham, who wrote the burlesque "Twenty Thousand Legs Under the Sea," is now in charge of the U's scenario department here.

Says Hampton Del Ruth: "The question of closing the motion picture theatres on Sunday is the center of much discussion in several states at the present time. Is it any worse to attend a picture performance on the Sabbath than to read newspapers at home or on the street cars? I can see no great difference. It appears to me that the inclination to force the Sunday closing is founded upon the same quality of mentality that induced some of the early inhabitants of our fair land to imprison one hundred and fifty persons and condemn to death twenty-eight, in the year 1692, on the charge of witchcraft. It is a temporary hysteria, and we shall look back upon it and mingle laughter with our wonder."

Kenneth O'Hara, that versatile publicist whose name was associated with the N. Y. M. P. for the past three years, has signed up with the J. Warren Kerrigan and Bessie Bariscale Feature Film Co.

Paul Powell will direct George Walsh for Wm. Fox in the future, Otis Turner having been transferred to Gladys Brockwell's company.

Harry Ham has returned to Christie Comedies for a couple of pictures.

William Taylor, with his production of "Big Timber," featuring Kathryn Williams and Wallie Reed, barely completed, has begun the picturization of "Tom Sawyer," with Jack Pickford in the title role.

G. B. Warren has taken charge of the Publicity Department at the David Horsley Studio, succeeding Reed Heustis, who has resigned.

Bennie Suslow, formerly of Universal City fame, has been engaged to support Mary Pickford in her forthcoming release directed by Cecil DeMille.

"Doug" Fairbanks was host to Mary Pickford and Charlie Chaplin the other day at a studio luncheon, served on Fairbanks' set. War taxation was the chief topic of discussion.—Oh yes, Bennie was there.

William Parker is busy writing an original story for George Walsh's first picture under Powell's direction.

Fritz Brunette has signed a year's contract with Selig. She begins work on a new picture this week.

Warner Oland, who played Baron Huroki in the serial "Patria," has signed a contract with Pathe, and has left for New York to begin work at the Astra Studios.

Forde Beebe has returned from a trip to San Francisco with Helen Holmes company.

BRITISH WAR PICTURES.

The Government Official War pictures that were shown for the first time in the United States last Saturday night in Carnegie Hall, under the auspices of the British Red Cross fund, are to be released on the regular program of the Pathe Co., eighteen of the 30 Pathe exchanges to be supplied with prints.

At present Pathe hasn't sufficient prints of the war film to supply all its branches, but expects to fulfill the demand later.

Arrangements were made this week for the war pictures to be shown the entire week of May 20 at the Strand, the first Broadway house to get the film.

It was reported that David Wark Griffith, now on his way back to the States from the French war front, had helped Pathe obtain these pictures of the Battle of the Ancre, but this was denied Tuesday by Mr. Parsons, of the Pathe offices.

George M. Cohan Theatre

BROADWAY AND 43rd STREET

Opening Monday Night, May 21

AT 8:30

JULIUS STEGER Presents

EVELYN NESBIT

And Her Son

RUSSELL THAW

IN

"REDEMPTION"

A Photodrama of Life, Depicted With Relentless Truth

DIRECTED BY

JULIUS STEGER and JOSEPH A. GOLDEN

Matinee Daily at 2:30

25c and 50c

Night at 8:30

25c to \$1.00

For Information Apply to

SUITE 524

Longacre Building

THE FLASHLIGHT.

Bearing the Bluebird label, "The Flashlight" reaches the film houses with Dorothy Phillips as the featured player. Photographically the picture stands mountain high, but the story does not lend itself as readily to screen narrative as no doubt was imagined when the scenario was adapted from the story as told in one of our monthly magazines. But cosmetically the photoplay is very strong. The use of paint and stage makeup is most conspicuous by its usage in scenes where it should not have been prominent at all. Where the young man and young woman are living out in the open the camera flashes some close-up views of them that show a liberal smearing of stage cosmetics. Then when the big trial is on where the young man is charged with murder and is marched from his mountain hiding place only to bob up before a motley jury of backwoodsmen as all slicked up as though he was working in the chorus of a big musical show. It was too artificial and spoiled the natural effect desired. There was unmistakable evidence at times that Miss Phillips forgot completely that she was supposed to be in the wilds of the mountains and showed plainly that she was following minute directions of the director. There were any number of quick connections of the plot, with much to be imagined and with the captions conveying the import of the story. The director could have made more out of that scene between the man with the rifle and the officer of the law. It was all too easy and a good chance for a little hand-to-hand stuff was lost. The court scene was all too forced and padded out and some of the mountainside or woodland scenes were held too long and others repeated too frequently. The principals appeared physically fit to show all kinds of speed, but for the want of scenario action were forced to remain almost inanimate in front of the camera. The story tells of young folks charged with a murder they did not commit, how a flashlight picture helped clear things up in court for a time only to have the girl (Miss Phillips) charged directly with the crime. Then the finale shows how quickly everything can be adjusted to the ultimate satisfaction of loving hearts that become free to go their way and "beat as one." Miss Phillips shows effectiveness in spots. Neither she nor William Stowell reach any high scale on their acting, as their long suit seems to be a killing of celluloid space without any direct dramatic action. It lacks the speed in the supposed climaxes and the tenacity of the thrill just misses its mark. In some localities "The Flashlight" will make the impression desired, but where there is keen competition and "dramatics" are educating the film devotees to anticipate and get the "almost impossible" it will suffer in com-

parison. But photographically the picture ranks high anywhere. Mark.

ATONEMENT.

Manuela Regina Badet
Count Rezi Albert Signer
Marco Fred Gerard
Lionel Burt Cummings
"Atonement" is one of the series of Brady-International Service-World features screened in Europe by the same people who made "Mothers of France." This one, a five-reel melodrama, was directed by Louis Mercanton and Rene Hervil, starring Regina Badet. It is primitive melodrama, well played and well acted, culminating in the triumph of true love over serious obstacles. A French dancer, touring in Italy with her two musicians, Marco and Lionel—the latter her lover. Count Rezi covets the dancer (Manuela), and when the Count catches Marco stealing some of his jewels he compels the thief to sign a confession and then forces him into placing the baubles in the pocket of Lionel, who is sent to jail. Lionel confesses to the theft, believing Manuela stole the jewels. When Manuela pleads with Rezi to withdraw the charge he says he will if she will become his "light of love." She scorns the suggestion, the thief takes to drink and in a delirium reveals the nefarious plot. Manuela goes to the Count, pretends she has changed her mind, permits him to embrace her, steals the confession, points a revolver at him, he grabs at it, the pistol is discharged and he is mortally wounded. Before he dies he makes atonement and the lovers are in each others arms. Jolo.

CAPTAIN OF GRAY HORSE TROOP.

Capt. George Curtis Antonio Moreno
Jennie Mrs. Bradbury
Crawling Elk Otto Lederer
Cut Finger Al Jennings
Cal Streeter Robert Burns
Elsie Edith Storey
Vitagraph has turned out in "The Captain of the Gray Horse Troop" a creditable five-reel feature from a story by Hamlin Garland, directed by William Wolbert. It is "western stuff," but in this instance, instead of making of all "Indians" merely firewater drinkers, it places them in the attitude of being the abused nation, with the ranchmen pulling strings at Washington to steal away the land of the Indian reservations. There is a love story, a lynching party and so on—and a number of very effective long photographic "shots." Most of the detail is carefully worked out, but they have to "spill the beans" occasionally by having an Indian squaw ride with a modern saddle and bridle and so on. To the average patron of popular priced photoplay houses the feature will prove absorbing entertainment. Jolo.

CHRIS AND WONDERFUL LAMP.

Professor Clipher Joe Durke
Chris Thomas Carnahan
The Genie William Wadsworth
Hilda Rollinda Bainbridge
Mr. Wagstaff P. J. Rollo
Mrs. Wagstaff Nellie Grant
Doctor Shirley Bralithwaite
Spud Vincent McManus
The Dragon Joe Blaise
The Girl Peggy Adams
Program No. 3 of Edison Conquest Pictures, released by Forum Films, comprises 200 feet of "Nature," "South American Sea Birds"; 835 feet of "On the R. F. D., 10,000 B. C.," a comedy; "Story of the Willow Pattern," a 986 foot Japanese drama, and "Chris and His Wonderful Lamp," a 3,500 foot modern fairy tale. This gives quite a diversity of picture entertainment, all nicely blended. "Chris" is a schoolboy who plays "hooky" one day, attends an auction sale and buys for ten cents an old lamp. On rubbing it a genie appears with the speech: "What Are Your Commands Oh Master?" He goes through a series of humorous adventures which serves as very pleasing entertainment. The whole thing makes for a pleasing program, well acted throughout, the feature capably directed by Alan Crosland. Jolo.

THE LAD AND THE LION.

Nakbla Vivian Reed
William Bankinton Will Machin
Een Saada Chas. LeMoyné
Shlek Ali-Es Hadji Al W. Filson
James Bankinton Lafayette McKee
Brook Capt. Ricardo
Colonel Vivier Cecil Holland
Marie Gertrude Oakman
Captain Taget Frank Clark
Selig is releasing through K-E-S-E a five-reel feature entitled "The Lad and the Lion" that with the augmentation of some strengthening like a big battle scene, might be utilized as a sensational state right picture. It is not so much the story as the employment of some very clever trick photography that gives the picture its sensationalism. By this method a trained lion is utilized in such a manner that to the uninitiated the effect is created of a man walking about accompanied by a ferocious lion and directing the animal to attack his enemies and protect his friends. So ingeniously is this done that the thought doesn't suggest itself to the spectator that he is witnessing other than the real thing. The story, written by Edgar Rice Burroughs, featuring Vivian Reed and directed by Al. Green, is quite all right—or nearly so—but it is the animal stuff that makes the feature. Jolo.

MATERNITY.

Ellen Franklin Alice Brady
Louise Randall Marie Chambers
David Gordon John Dowers
John Locke David Powell
Henry Franklin Herbert Barrington
Marion Franklin Florence Crane
Dan Miller Stanhope Wheatcroft
Joseph Randall Charles Duncan
Jed Louis Orisel
Amelia Julia Stewart
Constance Madge Evans
Family Physician Jobu Dugley
The Peerless (World) feature entitled "Maternity" is a story by Shannon Fife that is, in a way, a problem play, culminating in a sensationally effective fire scene, but which fails to solve the problem. A modern, well-reared girl loves a man and is finally persuaded to marry him. She, however, fears to bear him a child for the very good reason that for three generations the women of her family sacrificed their lives in bringing children into the world. There is nothing morbid, offensive or gruesome in the narrative, and the question is squarely put to you whether a woman is justified in acting as she did under the circumstances. Alice Brady is seen to good advantage in the stellar role, supported by an excellent cast, and some good photography is shown, which should be credited to Harry B. Harris. Jolo.

A TRIP THRU CHINA.

The Supreme Feature Films Co. is the sponsor for this ten-reel educational travelog that is to be shortly sent broadcast through the country. From the educational standpoint it is exceedingly interesting and should prove an unusual attraction in university towns and cities with any number of schools. It is an inside view of China, photographed by someone who evidently stands up in the graces of the Chinese Government for the photographer has managed to get any amount of unusual material and while speaking of the photographer, it might be well to mention the fact that he has managed to obtain some very unusual effects of a stereoscopic nature. At present the picture is a little long in spots, there being quite a bit of elation in several spots, but when it is cut to about eight reels and carries a lecturer to lend an occasional touch of humor to the unwinding film it should prove an interesting travelog. Fred.

ARTHUR ASHLEY, DIRECTOR

Arthur Ashley, heretofore known to filmdom only as an actor, started directing this week at the Peerless studio for Woria Film. The first production features Montagu Love.

TRIANGLE

FROM EVERY
ANGLE

TRIANGLE

A Splash
of Beauty—

This is just one of the dozens
you see in every

Mack Sennett-Keystone Comedy

MACK SENNETT-KEYSTONE COMEDIES

RELEASED ONLY BY TRIANGLE DISTRIBUTING CORPORATION



SACRIFICE.

Mary Stephens }Margaret Illington
Vesta Boris }Jack Holt
Paul Ekald }Winter Hall
Stephen Stephens }Noah Beery
Count Wenzel }

This picture marks the debut in the films of Margaret Illington. Miss Illington has been a star of the legitimate stage for some years, but of late has rather drifted from the limelight of public recollection, so to a great number of picture followers she will come as an entirely new and heretofore unheard

quality to them. As to Miss Illington's screen qualifications—there are times in this picture when she looks quite stunning, but there are others when she does not seem to fit at all. One thing is noticeable, and that is the absolute lack of the "close-up," and this speaks for itself. "Sacrifice" was written by Charles Kenyon and directed by Frank Reicher and is a Lasky-Paramount production. There are certain angles to the story that make it interesting and at times gripping, but the old theme of two warring Balkan principalities has been so shot to death that it is hard to work up interest. Miss Illington in "Sacrifice" will do for a one-time flash at almost

any house where the general public likes former stage stars and knows of them, and where a war tale with its attendant intrigue and spy stuff will get over. The star plays a dual role—that is, she is the illegitimate daughter in one section and the legitimate child in another. This gives opportunity for some splendid double exposure work and in this respect the picture is far above any production of its kind that has been revealed in a very long time. Miss Illington, should she continue in pictures, will undoubtedly make it a point to costume herself in the lighter colors, for in "Sacrifice" she appears stout and dumpy in her dark dresses. *Prod.*

A ROMANCE OF THE REDWOODS.

Jenny LawrenceMary Pickford
"Black" BrownElliot Dexter
Jim LynCharles Ogle
Sam SparksTully Marshall
Dick RolandRaymond Hatton
The RheriffWalter Long
John LawrenceWinter Hall

Herewith enters Mary Pickford, actress. No longer does the queen of the unspoken drama rely on curls and pouts for effect, for in "A Romance of The Redwoods" she actually acts and does it in such manner as to land her points with surprising effectiveness. This Art-craft release is one that will be a money maker of the first line for the exhibitor, for it is combination of star and story that will not only please but delight the followers of Mary, and with it all Cecil B. DeMille has given the story a production that is a corker, but one must not overlook the credit that should go to Wilfred Buckland, the master of the art of lighting motion picture productions. In this feature he has outdone himself and there is more than one scene that will bring a murmur of admiration on this fact alone. "A Romance of The Redwoods" was written by Mr. DeMille in collaboration with Jeanie MacPherson and the story proves that the authors know their Bret Harte very well indeed, and have not overlooked anything that might enhance the value of this story, which, by the by, smacks slightly of "Salome Jane" and a little of "The Girl of the Golden West," at least in atmosphere, if nothing else. There are eight reels of "A Romance of the Redwoods" and the actual running time of the picture is just about an hour and a half, so there is a possibility that the eight reels may be slightly short on footage. The first four reels are so full of action that they pass before one notices it, and there isn't the least suggestion of love interest until the picture is half way through, then things begin to move. Mary, of course, is the heroine, and the performance that Elliott Dexter gives as the bandit lover is a corker. The scenes after the opening are all laid in the mining camps in California in the days of '49 and the atmosphere of the period is held to most effectively. Miss Pickford needs but one or two additional productions of this calibre to come entirely into her own again and the picture production field can never get enough of features of this class, if for no other reason than to each other producers how things can and should be done. *Prod.*

FRANK J. SENG

A Successful Exhibitor

Presents

HOBART HENLEY'S Thought Film Of Real Life

*What Influence Would
This Type of Father Have
Upon His Children?*

*What Influence Would
This Type of Father Have
Upon His Children?*

PARENTAGE

A MESSAGE

Featuring ANNA LEHR, HOBART HENLEY, and BARBARA CASTLETON
Supported by a Group of Types who Register as "Real Folks"—Not Actors

Without seducers, vampires, or chess-board melodramatic characters—"PARENTAGE" presents vital, crowd compelling, home life problems in such a human, sincere, entertaining manner that

It Will Please!

When a film presents exceptional advertising possibilities which attract tremendous patronage and then creates word of mouth advertising which brings in the friends of those who came first, it is

A Big Money Maker

"PARENTAGE" deals with six big, human home life questions which make it possible to prepare such seat selling advertising matter as has never before been offered! The fact that it will repeat and repeat, marks it as one of those rare combinations of advertising possibilities and entertaining value which makes fortunes for quick thinking state right buyers.

"PARENTAGE" Has Patronage Pulling Power!

In Seven Parts
State Rights
To Be Sold

This Thought Film
Is Distinctive—
It is Human
and Entertaining

Frank J. Seng
Times Building
New York

B. A. ROLFE offers
The rising Star of Pictureland

EMMY WEHLEN

In the play by Charles A. Logue
and John Clymer

"The Duchess of Doubt"

A METRO wonder production
adapted and directed in Five
brilliant Acts by George D.
Baker.

Released May 28th

METRO
PICTURES



HER FIGHTING CHANCE.

Marie.....Jane Grey
Jan Thoreau.....Thomas Holding
Corporal Blake.....Percy G. Standing
Sergeant Fitzgerald.....Edward Porter
Francis Breaux.....Fred Jones
Pastamoo.....William Cobhill

In "Her Fighting Chance," which the Arthur H. Jacobs concern made and which the Frank Hall Productions Inc. has on its distributing list, Jane Grey is featured. This photodrama was adapted from James Oliver Curwood's story of the northwoods, "The Fighting Man," and is typical of the Curwood breezy style, Edwin Carewe directing the screen production and doing a masterly and efficient job of it. "Her Fighting Chance" was shown privately Wednesday morning at the Broadway, and there were few empty seats when the exhibition opened. The picture made an AI impression and the story was consistently narrated from start to finish. Miss Grey does bully work. Her stage experience stands out all the way and Miss Grey as the wife of Jan Thoreau, wrongfully charged with the murder of a government mail carrier, who has undying faith in her religion and who would give herself up to a brute in order to save her husband from being hanged, makes an effective character through expressive, natural acting. About the only fault to be found with Miss Grey was that her make-up, especially the heavily marked eyebrows, showed up too plainly at times. But her pantomimicry was superb and in her emotional scenes she rose to the emergency with credit. She was painstakingly sincere at all times and after she has become more familiar with the ins and outs of camera registering she is bound to take front rank with our feminine film stars. "Her Fighting Chance" exuded the wholesome fresh air of the northland and the camera reproduction of the snowed-under mountain trails was very realistic and picturesque. Some of the scenes were exceptionally well camouflaged and helped the score of the film. At all times the atmosphere of the picture was held and there was no denying that it had been mirrored from nature. The cast measures up well, with the minor roles in particular capably acted. Cobhill was splendid as the half-breed murderer, who finally confessed when seeing signs that drove him almost crazy, this vision effect being impressively camouflaged throughout. Jones deserves special mention for his work as the villainous Breaux, while Standing, despite corpulence that was most apparent at times, got away with his thankless role in fine shape. Holding was acceptable as the husband and his fight with Breaux was excellently staged. At all times the camera work was very good and the camera expert who turned out this feature can always point to this bird with pride. It will stand the test anywhere. The film is a body blow against drunkenness and has a moral that cannot be dodged by the Godfearing man. There is a happy finale to be sure, but a further bit of sentiment could have been nicely added by having Jan, after giving credit to God for the reunion, give that string of prayer beads to Marie, as it was shown in a previous scene where the misloneer had given it to Jan to be turned over to Marie with the holy man's blessing. The director appeared to have lost track of the beads in the finale. They could be referred to as Jan's talisman in his miraculous escape from the northwest officer's gunfire. The Royal Mounted plays an important part in the picture, as also do the "huskies" of the north, several dog teams being used to advantage. Summed up from every viewpoint, "Her Fighting Chance" can be recommended to any photoplay theatre in any city and country. **Mark.**

SOWERS AND REAPERS.

Annie Leigh.....Bobby Wehlen
Earle Courtney.....George Stuart Christie
Major James Courtney.....Frank Currier
Sadie Jones.....Peggy Farr
Henry Almsworth.....Harry Davenport
Len Peters.....Walter Horton
Mrs. Leigh.....Kate Blanche
William Jenkins.....David Thompson
Ethel Almsworth.....Grace Saunders
Ella Burt.....Claire McCormack
Paul Roubais.....Emanuel Turner

The Rolfe-Metro five-reel feature, "Sowers and Reapers," written and directed by George

D. Baker, photography by Joseph Shelderfer, is a very ordinary old-fashioned melodrama, but it is dressed up in modern habiliments with good actors and capable direction. A millionaire's son marries a factory girl secretly and a child is about to be born. The rich man has other plans for his son, kidnaps him and sends a wireless to the young wife to the effect that it was all a mistake and he is going away for good. All evidence of the marriage is destroyed and the girl is left to shift for herself. Three years later a child is needed in a motion picture studio and the mother is dragged there by a friend anxious to have her earn the five dollars

they pay for the use of the child. The director is struck with her beauty and talent and in due time she becomes a famous picture star with its attendant wealth. Her husband reads of her death in the factory fire and is reluctantly forced into a marriage with another woman whom he doesn't love. Father goes broke through a revolution in Mexico and the picture actress buys the mortgage on their home, confronts them with it, the young man's second wife elopes opportunely, and eventually all is forgiven. The money and skill with which this trite tale is surrounded redeems it. The cast is especially effective and the whole thing indicates class. It is an acceptable program picture. **Jolo.**



*he hits the bull's eye
of American Screen Popularity*

DOUGLAS FAIRBANKS

in his latest sure-fire hit
"WILD AND WOOLLY"

by Anita Loos Directed by John Emerson
RESERVE BOOKINGS NOW



ARTCRAFT PICTURES CORPORATION

729 SEVENTH AVE. NEW YORK CITY

Controlled by FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR, Pres., JESSE L. LASKY, Vice-Pres., CAROL B. DE MILLS, Director General



"MOVIE" PLAYERS

Protect Your Old Age
Your Wives and Children
Through Life Insurance

For information, call, write or telephone

CECIL D. MACKIE

1050 Woolworth Building, New York
Telephone-Barclay 7876

BENJAMIN CHAPIN

Author and Director General

THE LINCOLN CYCLE PHOTOPLAYS

Studios: Ridgely Park, N. J.

JOHN BRUNTON STUDIOS

Productions of Every
Description

FOR PUBLIC, PRIVATE, PROFESSIONAL
AND NON-PROFESSIONAL
PERFORMANCES

SCENERY, PROPERTIES, STAGE FURNISHINGS FOR ALL OCCASIONS

226 WEST 41st STREET
NEW YORK

Telephone: Bryant 8814

HAND THAT ROCKS CRADLE.

Dr. Broome Phillips Smalley
His Wife Lois Weber
Mrs. Graham Priscilla Dean
Mr. Graham Edgewood Nowell
Sarah Evelyn Selbie
Her Husband Harry de More

This is a weak effort to shoot over a feature that will get some quick money because of a condition, rather than as a picture, or even as a lesson. Lois Weber and Phillips Smalley are the stars and directors of the six reels. The story is based on an incident that

has lately filled the papers, and which brought Mrs. Sanger, the advocate of birth control propaganda into the public eye. Those who are sponsoring the picture cannot truthfully say this is propaganda, nor can they say it isn't. It is simply an attempt to grasp the opportunity. Undoubtedly the picture, with proper advance publicity, will attract a lot of those who believe that something startling is to be revealed to them via the screen route. Why the Commissioner of Licenses in New York should have entered an objection against the picture is a mystery. All the attendant publicity of injunctions and so forth only lend added value to it. In reality there is nothing

in the picture about actual birth control, other than the fact that the wife of the noted doctor tried to spread the "word" broadcast to help the women of the slums, who cannot afford to have a physician tell them privately what they should do to avoid children, the same as the wealthy classes can, but before she manages to get much of the populace informed, the police pounce on her and she is taken to jail, where, after a hunger strike, she is released and returns to her husband and family. The closing scenes showing the four people who originally were discussing the why and wherefores of birth control, still at it and not having arrived at any opinion. Fred.

BRITISH WAR PICTURES.

What were styled the Official Government War Pictures and shown for the first time last Saturday night in Carnegie Hall under the auspices of the British Red Cross, received a hearty stamp of approval from New York's "400" and many of its local dignitaries. The pictures are absolutely genuine and it was spread on record that Major Gordon (Ralph Connor), of the Canadian army, who served at the front, was at the benefit in person and explained some of the scenes in the film. A five-part picture was shown, it being labeled at the beginning of each part as "The Battle of Amiens." Major Gordon said that the film to many would convey the impression that it would chill the ardor of Young America and would result in the mothers becoming more determined to keep their sons at home, but declared it was his belief that it would only tend to make America fight all the harder and to resolve itself to fight until the very end for the cause of humanity. According to an announcement made the pictures were not intended for entertainment, but just the same they hold one deeply interested and enthralled from the very beginning when one sees the English soldiers loading supplies to be sent to the front. Pathe is responsible for the film being cameraed and brought into the United States, and to the credit of the Pathe camera expert it can be said he did himself proud, as the photography is exceptionally clear and finely developed. Even the taking of the firing of the big guns at close range was done to perfection, and the results are such that other cameras will have to establish new records to surpass this one for all-around photography. Whatever disposition is made of this film the men getting it for special exhibition can pick up a nice place of change by playing it up right in the billing and getting local war societies to approve of it. There are many interesting phases of the film, but perhaps what will catch the eyes of the young soldier and sailor boys of this country is the operation of the "tanks." These huge caterpillarlike tractors carry death-dealing instruments projecting out from both sides, with the "female" (quoting Major Gordon) having two guns on each side, receiving the feminine distinction through "talking more" than the single pieces. One sees the "tank" crews entering the armored motor and watches it creep like some phantom across the rough lands, bearing surely down on the foe without any danger of barbed-wire or fence barriers stopping the "tank." Close views of the men in the trenches and of one charge by the allied forces that had that Carnegie Hall crowd rooting like mad. All phases are shown under true conditions and the soldiers are shown at intervals enjoying a "bite" or receiving mail from home. To those unaware as to what they are really doing in actual warfare these pictures give one a graphic explanation. They sure speak for themselves. There are sections showing the English fighting throughout the night, and one is shown the soldiers moving forward by firelight, with realism given the film by a night battle being cameraed at close range. In turn are shown Australian soldiers, then the Scottish fighters, and then the Irish lads, and so on, with each detachment of soldiers receiving big applause at the New York premiere of the film. It is impossible for anyone to describe the pictures minutely. One must see them to enjoy their magnitude and importance. No matter what vivid impressions are indelibly stamped on the minds of the Americans seeing the pictures and realizing that Sherman said something when he declared war was the first syllable of the telephone call, one wonders if the cameramen who took the pictures lived to tell some of the incidents that happened during the taking of the film. Phoney war films may deluge the land, but this one can go right along because it bears the stamp of genuineness and the official government approval making it worth while. Mark.

HARRY RAPF
PRESENTS

FLORENCE
REED

IN THE GREAT SENSATIONAL PHOTO-DRAMA BASED ON
THE PLAY WHICH RAN FOR ONE SOLID YEAR ON
BROADWAY,

"TO-DAY"

BY GEORGE BROADHURST AND ABRAHAM SCHOMER
WITH AN ALL STAR CAST

DIRECTED BY RALPH INCE

EXHIBITORS! WATCH FOR DATE OF PRIVATE
SHOWING; ANNOUNCEMENT SOON.

PRODUCED BY TO-DAY FEATURE FILM CORP.
1564 BROADWAY, NEW YORK CITY

MIGHT AND THE MAN.

"Might and the Man" is a Triangle, featuring Elmo Lincoln and Carmel Meyers. This film makes a hop, step and jump for comedy through the Goliath sized Lincoln going through life as Samson and performing unbelievable feats of strength, with a lot of celluloid apparently wasted on a hard try for laughing results. As a funmaker the film does very well in spots, but there are stretches when the director found time hanging heavily on his hands. Lincoln doesn't show any personality in his picture work in "Might and the Man," but he is sure a whale in size. He is a veritable giant in physical makeup and some of those strength exhibitions look mighty easy to him without taking it for granted that they are phoney. There is some semblance to a plot, but it is lost in the shuffle when the filmmaker had Lincoln knocking a small army of men into a cocked hat or was lifting tons of weight in other scenes. Not much to the film. Lincoln takes up a lot of space when cavorting before the machine and it requires some plot to keep him in action that because of his size must necessarily assume a comedy aspect. The film runs all to Lincoln. In "Might and the Man" some houses will find a comedy relief from the old style of comedies, and where they dote on comedy above the dramatics it will fill a big want. The film has been well staged and there is apparently a big expenditure of money, with no trouble taken as to the cutting out of sections that only padded. Lincoln is a hard worker and his supporting cast also put forth a mighty effort to make the picture stand out all the way. Mark.

WANTS, ENGAGEMENTS SALE and EXCHANGE

\$1 for 25 words. 3 cents for each word over
2 FOR 15 WORDS, 3 CENTS EACH WORD OVER

A-1 MONOLOGS, skits, songs, parodies written to order. My terms are right. Write me your needs. AL Johnston, 270 W. 11th St., New York.

ACROBAT at liberty at once. Catcher and understander. Ben Montrose, Variety, New York.

ACTS-Suitable for cabaret. Apply **FRED S. FENN AGENCY**, Billy Cinesan, Mgr., 301 Gaiety Theatre Bldg., New York. Bryant 4533.

ALLEN SPENCER TENNEY writes the right acts, sketches, monologues. Don't wish for a good act. Let him write you one. Correspondence solicited. 1408 Broadway, New York.

AMERICAN VELVET DROPS: Velvet, Velour, Plush; Painted Drops and Scenery of all kinds. E. A. Price, 407 Gaiety Theatre Bldg., New York. Bryant 8493.

AT LIBERTY at once. Lady acrobat, perfect understander and catcher, formerly of Montrose Troupe. Box 10, Variety, New York.

AT LIBERTY-Cellist, good appearance, who has had considerable experience with high class trio, quartette music, also solo. Wish to hear from reputable vaudeville act. G. O., Variety, Chicago.

AT LIBERTY to join comedy talking acrobatic act. Recognized act only. Herman Hanlon, Comedian formerly Hanlon, Crane & Hanlon. Herman Hanlon, Variety, New York.

BAND WALLACE and PORTER E. POTTS, supplying orchestras and talent throughout the country. Artists apply Broadway Booking Bureau, Suite 12, New York Theatre Bldg., New York.

BOOKING FIRST-CLASS ACTS for cabarets throughout the country. **BILLY CURTIS** (General Manager), Broadway Booking Office, New York Theatre Bldg., New York.

BUNGALOW and Cottages For Rent; furnished. Near water. Ed. Clark, E. Rockaway, L. I.

CHARLOTTE GIRLS and PRINCIPALS, Broadway Reviews and Summer Productions. Experienced Girls Only. CHAS. CORNELIUS PRODUCTIONS, 1562 BROADWAY, NEW YORK.

FOR SALE-Regulation size asbestos curtain, in perfect condition. Apply Walter Rosenberg, Savoy Theatre, 112 W. 34th St., New York. Greeley 6991.

FOR SALE-Trained cats, dogs and one monkey, all in first class working condition. If you want good act see this one at headquarters. Prof. Pamahasika, 237 N. 6th St., Philadelphia.

KIDS WANTED-Talented Children for Vaudeville. Can guarantee Forty Weeks' Work. E. W. Wolf, Globe Theatre Bldg., Philadelphia.

LOOK-Here is your chance. Big novelty for the present day. Beautiful, well trained and stage broke Cockatoos, all white. Present battle scene great act for the present day, right up to the minute; reason for selling, must give my entire time to my Chautauqua work; this is big opening for lady or gentlemen; will sell or exchange for diamonds, real estate or anything of value that I can use; act quick; come see the act at headquarters. Prof. Pamahasika, 237 N. 6th St., Philadelphia.

BILLS NEXT WEEK.

(Continued from page 13.)

May Fletcher
Adnan 3
Harry Sterling
"Man Hunters"

Troy, N. Y.
PROCTOR'S (ubo)
PANTAGES (p)
1st half
Arnold & Florence
Small & Sister
J. D'Armond Co.
A Sullivan Co.
Shattuck & Golden
Meeham's Dogs

Utica, N. Y.
COLONIAL (ubo)
Thornton & Thornton
Josie Heather Co.
Milton & De Longa
John La Vler
2d half
Heather & Casey
(Four to fill)

Vancouver, B. C.
PANTAGES (p)
Pederson Bros.
Oleson & Johnson
Kilvinma
Stephens & Hollister
A. Peaches & Pear

Victoria, B. C.
PANTAGES (p)
Devan Flint Co.
Queenie Dundelin
Foley & O'Neill
Harlan Knights Co.
Al Golem Tr

MANAGER, theatrical, for pictures and vaudeville, to take charge of two of the largest houses in Greater New York. Must understand the picture game thoroughly; salary no object to right man. Confidential, Variety, New York.

MOTOR BOATS For Sale. All sizes, with or without cabin. Write your wants. Ed. Clark, E. Rockaway, L. I.

OAK SIDEBOARD and MISSION TABLE FOR SALE. MUST BE SOLD AT A SACRIFICE. GREEN, VARIETY, NEW YORK.

PIANIST wanted for vaudeville, young man, no vaudeville experience necessary. Good chance to learn business; moderate salary. Simpson, Variety, New York.

REALTY INVESTMENT-Will sell flat house on 12th street, profitable investment. Write E. E. Variety, New York.

REHEARSAL STUDIO-For acts wanting a light, airy room to rehearse in, with or without pianist, at moderate prices. Miss Jean, 1562 Broadway. Next door to Palace Theatre, New York. Room to rent by hour, day or week, or by appointment. Bryant 1169.

SCENERY-ANILINE TRUNK SCENERY A SPECIALTY. USED SCENERY ALWAYS ON HAND. CASH WAITING FOR ANY SCENERY YOU HAVE TO SELL. FREDERICKS, ROOM 409, GAIETY BLDG., NEW YORK.

SPECIAL THEATRICAL \$5.00 Travel Accident Policy, cost \$5.00 yearly. Weekly benefit, \$25.00 for 26 weeks. Every person who rides in street, elevated, subway, railroad cars, steamboats or ferryboats should have one of our policies. Issued to men and women, ages 16 to 70. Big commission. Representatives wanted. Call or write. Fred J. Schaefer Co., 1123 Broadway, New York.

VIOLINIST and Orchestra leader. Twenty-four years old, married. Vaudeville and picture experience. Will leave town. Can deliver the goods. Best reference. Correspondence answered. Fred M. Schneider, 10034 So. Wood St., Chicago.

WANTED male organized quartette, also male singers, comedian for quartette. Good amateurs considered. Write only for appointment. Geo. W. Scott, 318 Strand Bldg., New York.

WANTED a mahogany desk with folding typewriter compartment. Must be in good condition and reasonable. Henry, Variety, New York.

WANTED-Juvenile for straight part in recognized vaudeville act. State full particulars. B. B., Variety, New York.

WANTED - Gentleman's Wardrobe trunk. Must be in good condition and reasonable. Needed at once. Lester, Variety, New York.

WANTED-Lady Trick Cyclist, with long experience. Act will work only U. B. O. Good salary for right lady. Full description, photo; state salary. Wheel, Variety, New York.

YOUNG LADY-Pianist wishes engagement at seasons resort. Will play for pictures or revue. Can also do concert work. Miss Emerald, Variety, New York.

YOUNG MAN-Age, 25 (140 lbs.), with experience classic, modern and stage dancing. Wishes join refined young attractive lady partner. Must be 5 ft. 5 in., not over 115 lbs., for high class vaudeville. One who can do Tango, Cakewalk, Whirlwind, Apache Dances. Excellent opportunity. Photos necessary. William Dressler, Variety, New York.

Wilkes-Barre, Pa.
POL'S (ubo)
(Scranton split)
1st half
Musical Christmas
Local
Levitt & Lockwood
7 Bracks

Wilmington
PANTAGES (p)
Howard Kibel & H
"Miss Hamlet"
Lella Shaw Co.
Swain's Animals
Lucy Lucier 3

STRAND (vva)
2d half (24-26)
Adroit Bros
Rodway & Edwards
Bijou Min Mises
(One to fill)

Worcester, Mass.
POL'S (ubo)
Norton Gila
Harry Tyler
"Cranberries"
Wilkins & Wilkins
2d half

Low & Hall
Lena Lenox
Burke & Burke
Gallagher & Martin
Fadette Orchestra

PLAZA (ubo)
2 Little Days
E & E Elliott
"The Punch"
5 Merry Youngsters

The Pelots
Ruth Curtis
"Miss Matched Miss"
Mack & Lee
McClue & Dolly

Yonkers, N. Y.
PROCTOR'S (ubo)
Aerial Mitchell
Monde & Salle
Larry Reilly Co
Edw Farrell Co
Benace & Baird
5 of Clubs

2d half
Violet De
Theo & Dandies
(Four to fill)

York, Pa.
OPERA HOUSE (ubo)
B & B Mann
The Breakers
Linton & Lawrence
Theo & Dandies
(One to fill)

2d half
H & E Conley
Mack & Vincent
Ellis Nowlin Tr
(Three to fill)

Youngstown
-HIF (ubo)
David Saperstein
Wm Garton Co
Nina Payne
Billie Reeves Co
Aus Crelghtons
Ray Samuels
Erna Antonia 3

OBITUARY

Amy Thompson, of Marion and Thompson, died May 8 at Providence. She was stricken with an attack of heart failure while on the stage at Seymour, Ind., last January. The Marion and Thompson team had been together for 16 years.

Mortimer H. Crane, a retired actor, who created the role of Simon Legree in the original production of "Uncle Tom's Cabin," died on May 15 in Brooklyn. His stage name was Ned Clifton. Two sons survive him.

To the Memory of Our Pal

Irving Leonard

Who Passed Away April 17th, 1917
STONE and MANNING

Frank "Fatty" Vass, who has been featured in the Lko comedies, died at Los Angeles several weeks ago of fatty degeneration of the heart. He was buried in Chicago, where he was at one time popular in cabaret circles.

Joseph K. Harris, the vaudeville agent, died Tuesday night at his home in New York after a brief illness. Harris was 62 years of age and had a booking franchise with the family department of the United Booking Offices.

Frank Lloyd, 55 years of age, died at the Knickerbocker Hospital, New York, Tuesday evening. For 17 years he managed Proctor's theatre at Hartford, Conn.

Mrs. Francis O'Connor, mother of Joseph L. O'Connor, manager of the Six Kirkamith Sisters, died at her residence in Rochester, N. Y., last Sunday.

BIRTHS.

A son to Mr. and Mrs. A. Holt Waddington (Ethel Darr), on April 23.

A daughter to Mr. and Mrs. George Gottlieb. Mr. Gottlieb looks after the bookings of the Palace, New York, as well as a number of other Orpheum theatres.

IN AND OUT.

Rowley and Young have retired from the cast of "Little Widows" and will return to vaudeville.

Pepino and Perry were out of the show at the American the first half owing to illness. Commadore Tom substituted.

Jack Wilson and Co. did not open Monday at the Lincoln, Frank Hurst taking sick. Burns and Kiss replaced the act.

Bob Carlin could not open at the Bijou, Fall River, Monday, owing to the serious illness of his father, which necessitated his returning home. Charlie Reilly filled the disappointment.

Bert Leslie walked out of the Majestic, Chicago, Monday night. He objected to the number three position assigned him at the matinee, and although he went over well, refused to continue unless given a later spot. Pat Barrett replaced him and on Tuesday Emmerson & Baldwin, using full stage, were also added to the bill.

Cook and Lorenz replaced Thomas and Hall in the bill at the Royal Tuesday, the former team being forced to leave the show.

Hilda Thomas was forced to leave the bill at the Royal Tuesday because of a severe cold.

ILL AND INJURED.

Max Hayes, Jack Lewis and Jack Henry paid a visit to Joe Raymond last Sunday and report his condition is slowly improving.

Ford West and Emil Subers were forced to cancel three weeks' work, owing to Subers being operated upon for a minor trouble.

To the Memory of Our Pal

Irving Leonard

Who Passed Away April 17, 1917
LEEVEY and LE ROY

The father of Bert Grant, song writer (Waterson, Berlin and Snyder), died May 14. The deceased was 72 years old.

Sergeant M. C. Nalon, father of Johnny Nalon, died May 6 at Brooklyn. He had been in charge of the Bowery Gate at Steeplechase for nine years.

Alice M. Fitch, mother of the late Clyde Fitch, died on Sunday at her home in New York City.

Marie Paddock (Paddock and Paddock), died on April 26, and was buried at Brighton, Mich.

In loving memory of one of Nature's noblemen, our dear friend and pal

Willard Simms

who passed on May 3d
FRED and BESS LUCIER

Chas. Monckel, former stage manager of the Orpheum, Montreal, died in action in France this week.

J. Knox Gavin, of Gavin and Platt, died May 5 at his home, Clifton, N. J.

The father of **Edna Luby** died in New York May 14.

The father of **Fred Rover** died May 13 at Saranac Lake, N. Y.

Tom Powell, the Chicago agent, who arrived here with the western colony of bookers, has been confined to his room for a few days suffering with a slight attack of la grippe.

Margaret Stuart, of the "Models de Luxe," met with an unusual accident a few days ago in St. Paul when she broke through the plate glass platform used in the posing, cutting a gash in her foot that required seven stitches.

Sam Kahn, manager of Loew's Ave. B, has returned to his duties after being confined to his home for some time.

Ivanhoff (Ivanhoff and Van Varg) was operated on for appendicitis Friday of last week in Christ Hospital, Jersey Heights.

Marion Hutchins, who closed recently with "Common Clay," is suffering from heart trouble in a Detroit hospital.

Charles King (Brice and King) has recovered sufficiently to be out and around by the aid of a cane.

Mabelle Estelle will be able to leave the hospital some time next week.

Cathryn Rowe Palmer is seriously ill at the home of her sister in New York City following an operation for cancer last February.

Tink Humphrey contracted the grippe on his week-end visit to Muskegon, where his family is for the summer. He was unable to appear at his Chicago office until later in the week.

Mrs. Willis, the mother of Sylvia Willis (Princess Victoria), the mid-gut who died a fortnight ago after an operation, is ill at the Gerard Hotel without funds. A collection is being taken for her.

Bessie Kyle, of Richards and Kyle, is confined to her home with nervous indigestion.

Rita Knight, leading woman with the Lew Wood Stock Co., playing Syracuse, fell during a rehearsal this week and received injuries which forced her to cancel the Tuesday matinee. The audience for that performance was dismissed but the principal was able to continue for the balance of the week.

BUNCHING THE HITS

A Good Stunt OFF The Baseball Field. HERE'S A Bunch Of Hits:

LILY OF THE VALLEY

L. Wolfe Gilbert and Anatol Friedland's
Big "Nut" Song Hit

Sweet Egyptian Rose

"Persian Rose's" Big Sister Song,
By Woolf and Friedland

POLLYANNA

The Great, Glad Song
By Gray and Franklin

IT TAKES A LONG TALL BROWNSKIN GAL

TO MAKE A PREACHER LAY HIS BIBLE DOWN
Will E. Skidmore's Latest Coon Shout

I'M HEARIN' FROM ERIN

L. Wolfe Gilbert and Anatol Friedland's
Supreme Irish Ballad

Love IS A Wonderful Thing

Gilbert and Friedland's Laughing
Novelty Success

SHIM-ME-SHA-WABBLE

The Western Sensation
Another "Ballin' the Jack"

THE BIG 6

PRINCESS OF THE WILLOW TREE
THAT'S HOW FAR I'LL GO FOR YOU
WHEN A BUDDY MEETS A BUDDY
Comin' Thru the South

POOR CRYIN' BABY
JAZBO JOHNSON'S HOKUM BAND
GET A JAZZ BAND TO JAZZ
The Yankee Doodle Tune

READY
MAY
21st

JOS. W. STERN & CO.

L. WOLFE GILBERT, Prof. Mgr.

CHICAGO:
MAX J. STONE, 119 No. Clark St.

1556 BROADWAY NEW YORK CITY

FRISCO:
E. S. FLORINTINE, 111 Kearny St.

SUBSCRIBE NOW

for the Summer

\$1 for "VARIETY"

for three months
(Domestic)

Mailed to Your Summer
Address

BURLESQUE ROUTES

MAY 21 AND 28.
"Americans" 21 Gayety Brooklyn.
"Bowery Burlesquers" 21 Empire Brooklyn
28 Casino Brooklyn.

AT LIBERTY THEATRE MANAGER

Experienced; Modern Ideas; Good
Booker and A-1 Appearance.
E. H., VARIETY, New York.

LA BELLE and WILLIAMS

Good luck to the N. V. A.

"Hasting's Big Show" 21 Gayety Detroit 28
Empire Brooklyn.
"Liberty Girls" 21 Gayety Pittsburgh 28 Star
Cleveland.
"Majestics" 21 Gayety Buffalo.
"Maids of America" 21 Casino Brooklyn 28
Empire Newark.
"Record Breakers" 21 Star Brooklyn.
"Stone & Pillard" 21 New Hurig & Seamon's
New York.
"Watson Billy" 21 Star Cleveland 28 Gayety
Detroit.
"Watson Wrothe" 21 Empire Newark.
"Williams Mollie" 21 L O 28 Gayety Buffalo.

LETTERS

Where C follows name, letter is in
Variety's Chicago office.
Where S F follows name, letter is in
Variety's San Francisco office.
Advertising or circular letters will
not be listed.
P following name indicates postal,
advertising once only.
Reg following name indicates regis-
tered mail.

Abbott Edith
Abel Neil
Adams Percy L
Adams Rex
Adler & Arline
Adler Chas J
Allen Jack
Allen Babe
Allen Claude
Allman Jack

Alloy A B (P)
Angeles Duo
Ardane Max
Arding & Arding
Armada Miss (SF)

B

Baggett Jim
Baker Buddy
Baker Mildred
Barrett Augustus
Barrison Philip
Baxter Elmer A
Bell Anna M
Bell Norma
Bennett Eva
Bennett Laura
Benson Belle (C)
Benson Miss Benny (C)
Bernard B
Bernard Leslie
Bernie Jeanne
Black Betty
Blake's Mule
Blake Mabel
Blanche Wm
Bliss N B
Block Jess (C)
Bolton Nate (P)
Bonita & Hearn
Boyd Larry
Boyne Hazel
Brady Agnes
Brinkman & Steele
Brooks Wallie & I
Brown & Spencer

Bruce Madge
Buckley Mrs
Bussell Eddie

C

Cain & Odum (C)
Cameron Daisy (C)
Camille Trio
Carew Mabel
Carleton Eleanor
Carmencita 6 (C)
Carre Maybelle
Carter Monte (C)
Cathell Marie
Clarice Monte (C)
Clarice & Grogan (C)
Claire Doris
Clair J Roy
Clare Ida
Clarke Mercedes
Clark Don M
Clark Dorothy
Clark Geo
Clark Mae
Claudius Mrs D
Coate H G
Coen Verne
Coghlan Avery & Otto
Cole Judson (C)
Coleman Al
Collins Ray (C)
Collum Edwina
Cook & Handman (SF)
Cook Sadie
Costello Margaret
Cote Aubert

WE BEG TO ANNOUNCE THE ENGAGEMENT OF

MAURICE RITTER

AS PROF. MANAGER OF OUR NEW YORK OFFICE

Would like to meet all his old friends and also make some new ones.

PUBLISHING THE BIG HIT

Oh Johnny, Oh Johnny, Oh

FORSTER MUSIC PUBLISHER, Inc.,

PHONE—3573 BRYANT

146 West 45th Street, New York City

Professional Office, Grand Opera House Bldg., Chicago.

Business Office, Ohio Bldg., 509 S. Wabash Ave.

THE SEXTET FROM "LUCIA"

Never received more applause than any one of the individual numbers in this

WONDERFUL SEXTET OF SONGS

ALL THE WORLD WILL BE JEALOUS OF ME

Proclaimed by everybody the most singable and best "popular" melody the world famous composer, ERNEST R. BALL, has ever written, with a lyric by AL. DUBIN that just registers a "home run hit" every time it is sung.

SOMEWHERE IN IRELAND

ERNEST R. BALL and J. KEIRN BRENNAN, the writers of LITTLE BIT OF HEAVEN, SHURE THEY CALLED IT IRELAND; TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY; GOOD-BYE, GOOD LUCK, GOD BLESS YOU, and dozens of others, never turned out a better song. It is a bright lilty 2/4 number, and while entirely of a different character, it is bound to be as big a hit as any of their former great successes.

M Y YIDDISHA BUTTERFLY

It's a long time since there's been a good yiddisha song on the market—here's a gem—originally introduced by WILLIE HOWARD, OF THE HOWARD BROTHERS, at the Winter Garden, New York. It was a riot from the start. A lot of good comedy verses by AL. DUBIN, and strange to say the melody by JOSEPH A. BURKE for a song of this kind is beautiful.

WHEN HE'S ALL DOLLED UP

HE'S THE BEST DRESSED RUBE IN TOWN

WALTER DONALDSON'S novelty melodies are too well known to require further comment. This is one of his best. While the lyric by MONTY C. BRICE is just chuck full of up-to-date comedy rube ideas, each and everyone of them a laugh.

SUKI SAN

Where the Cherry Blossoms Fall

Still another novelty song by WALTER DONALDSON. This time Japanese. A delightfully charming melody, and the lyric by J. KEIRN BRENNAN is just brimful of atmosphere. A great number for production

There's a Long, Long Trail

This beautiful ballad is now being sung all over the English-speaking world. It grew slowly, surely, but solidly into one of the greatest vocal successes ever published. A natural harmony number, and simply wonderful, not alone for solos, but for duets, trios and quartets. By STODDARD KING & ZO ELLIOTT. And besides these there are a few others that you might be interested in. "I'VE GOT THE SWEETEST GIRL IN MARYLAND"; "T'WAS ONLY AN IRISHMAN'S DREAM"; "WHEN IT'S CIRCUS DAY BACK HOME"; "FOR DIXIE AND UNCLE SAM"; "YOU'LL BE THERE," and the wonderful march ballad, "GOOD-BYE, LITTLE GIRL, GOOD-BYE," revived by universal request.

ORCHESTRATIONS AND PROFESSIONAL COPIES IN ALL KEYS

SAN FRANCISCO	CHICAGO	M. Witmark & Sons	PHILADELPHIA	BOSTON
Pantages Building	Schiller Building	Uptown Prof. Rooms, AL. COOK, Mgr.	1021 Chestnut St.	218 Tremont St.
AL. BROWNE, Mgr.	TOM QUIGLEY, Mgr.	1562 Broadway, Next to Palace Theatre	ED. EDWARDS, Mgr.	JACK LAHEY, Mgr.

THE REAL RESTAURANTS AND CABARETS

Under the Personal Direction of HARRY JAMES
THE
"WYN-CLIFF" INN CHICAGO Northwest Cor.
Memroe and
Wabash Ave.

Dine Dance and Be Entertained

Benny FIELDS, Jack SALISBURY and Benny DAVIS

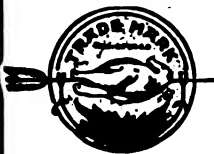
In their Artistic 1917 Song Creations, and

BERT KELLY'S FAMOUS JAZZ BAND

We Have Moved Opposite
ALEX SCHWARTZ
LITTLE HUNGARIAN RESTAURANT
Now at 115 N. DEARBORN ST.
(Across from the Cort Theatre)
Drop in for a Real Home-Cooked Meal
Open from 11 a. m. to 1 a. m. CHICAGO

GLANTZ Famous Hungarian Dinner
Home Cooking—Excellent Service
Dinner—45c. Lunch—35c.
We cater to the profession.
102-104 W. 45th St.
Phone—Bryant 5700

EL DORADO
ROTISSERIE—RESTAURANT
1599-1601 B'way
Bet. 48th and 49th Sts.
RAZZETTI & CELLA, Inc.



Palm Garden—Music
Table d'Hôte Lunch 45c.
Imp. & Dom. Wines & Liquors
Open until 1 A. M. Phone: Bryant 0895

SPECIALTIES
Chicken . . . 30c
Duck . . . 35c
Goose . . . 40c
Turkey . . . 45c
Lamb . . . 50c
Pork . . . 35c
Veal . . . 40c
Beef . . . 45c
Sausages . . . 30c
Steak . . . 1.25

Coughlin J E
Covert Frank
Cox Mildred
Crawford Arthur
Crawford Roy
Curtis Jane
Curtis Jane (C)
Curtis J (C)
Cuthbert Mrs R

D
Dacre Miss Louise
Dahlberg May
Daley Bob
Dare Frank R
Davis Al
Davis Rita
De Groot Ed
De Hollis Mr (C)
De Leon Jessie
DeLille Louis
Demartini M (C)
Dennish Paul
De Vere Clauda (C)
De Vere Gertrude (C)
De Weese Jennie (C)
De Young Rose
Dodge Jimmy (C)
Dorr A Monroe (C)
Dorrell Gladys (C)
Dillon Lillian (P)
Dixon & Chabot
Donnelly Etta
Dorris Mr
Dovett Mrs
Downing Ellen (P)
Dove Eugene (C)
Draper Bert (C)
Drea Naomi
Dressler Marie
Dunham Norine
Du Nord Leo
Dwyer Lottie
Dyson Hal (P)

E
Earle & Cartello (C)
Edward Ralph
Edwards Neely
Elliott Dell
Elliott G
Eugene & Burley (C)
Evans Barbara
Evans Betty
Evans Tom
Evans Virginia

F
Faber Earl
Farrell Margaret (P)
Fay Billie
Fay Eva Anna (C)
Fay Miss Billie (C)
Fay Mr Frankie
Ferro Mack (C)
Ferry Mrs Wm
Feuer David
Fields Arthur B
Figg Chas A
Finlay Bob
Finmeran J Jean
Fisher W D Dogs (C)
Fitzgerald Jay (C)
Fleming Kathleen
Fonville Marion (C)
Forbes Marion
Forbes Mrs W
Ford J
Forman Mrs Edgar
Forsyth Shirley
Foster Grace
Fox H E
Francis Milton
Franklin & Violette
(C)
Frauley E
Friend Jimmie (C)
Frolickers Four
Fu Chang Ching

G
Gaffney Davie J
Galliard Mrs A
Gaines & Eddy
Galvin Jimmy Jr (C)
Garden George & L
Gates Helen
Gazette Eugene
Gibson Erna
Gibson Hardy
Gibson Marion
Glancy May
Goodman Gerard E
Gordon & Day
Gordon Blanche
Gordon James (C)
Greenwald Joe
Gregorys The (C)
Grew Wm A
Grey Clarice
Griffith Frank (C)
Gruber Lotta (P)
Gunn Frank

H
Hadge J C (C)
Hall Leona (C)
Hallem Emma
Hanlon Dean & Han-
lon (C)
Harley F G (C)
Harris Geo (C)
Harris Grace
Harris Myer
Harris Ray (SF)

I
Ioleen Sisters
Irish Mary (C)
Ives Edith (C)

J
Jackson Gerlie (C)
Jacobs Jaky
James Miss Frankie
(C)
Jameson Edw E
Jess Myrtle & Arthur
Johnson W A
Jollimore Walter
Jones Mrs Sydney
Jordan Gus
Justice Jessie

K
Kall David
Kall Louise
Kaufmann Leo (C)
Kaynor M
Keane Miss P (C)
Keasley Harry
Keene Louis
Kennedy James & Co
Kernell Josephine
(Reg) (C)
Kiernan Wm
King Ethel R
King Harry J
King June & May (C)
King Laura Bell (C)
King Mable
King Sarah
Kinslow J S
Knight Frank (C)
Knight Otle
Koals Robt
Kouns Sisters (C)
Krampe Ben J (C)

L
Lo Follette Great
Lambert "Happy"
Jack (C)
Lane Lottie
Langdon Lucille
La Pollita Miss
La Rue Ethel (C)
Lauri Roma (P)
La Venera
La Viva
Lee Marie
Lee Oscar
Leighton Chae (C)
Leo Buddy (C)
Leon W D
Le Roy & Hall
Le Roy Bobby
Lewis Herman
Lewis Ross (C)
Light Anne (C)
Littlejohn Frank P
Lloyd Ed
Lockhart Reba M (C)
Loehr Leonard
Loomis Miss C
Lorraine Fred
Lowe Jessie
Lowee 2 (C)
Lydling Geo
Lyons Mrs Geo
Lyons Jimmie (P)

M
Macaulay Inez Co
MacDonald Jean (C)

N
Nase Pearl (P)
Nelson Wilda
Newhart Chae M
Newton Marcella
Nine Crazy Kids
Nolan Louisa
Noll Fritz

O
Oelene Yulyteke (Reg)
(C)
Oliphant Al
O'Liva Duo
Oliver & Dwyer (P)

P
Page Van Arden & P

Mack Austin
Mack Geo A (C)
Mack Ollie
MacLarena Musical
Mabel & Malfie (C)
Magill Gertrude
Marbel Gema
Marco Twina
Marco & Fanchon
Marion Sabel
Marie Val B
Marshall Dot
Martin & Fabrial
Martin Al
Maslova Madm (C)
Matlin Will
Mathews Mrs D D (C)
McAvoy Billie
McCarthy Justina
McCarthy Saul
McConnell Katherine
(P)
McCormick & Irving
McCreedy Frank (C)
McIntyre & Heath (C)
McKenzie R
McLaughlin Nettie (C)
McLean Maud Flo
(Reg Pkgs) (C)
McLean Pauline (C)
McNamara Nellie (SF)
McNaughton C
Mead Vera
Meehan Fred R
Melrose Ida
Melvira Labe (C)
Melville Jay
Melville W J (C)
Merlin Jack
Merrick Gene
Merze Marie
Metro Five (C)
Miller Miss Bertie
Miller Leo
Miller L (C)
Mills Lillian
Mimic Four
Molony Andrew D
Moody Marion
Moore Pin (C)
Moore Herbert
More Tess (Reg) (C)
Morgan Natalie
Most Elsa
Muriel Mary
Muros The

P
Palmer & Dockman
Palmer Frank (C)
Patien Jack (SF)
Pau & Young
Pearce Harry
Perley Frank (C)
Philbrick & De Voe
Phillips Goff
Phillips Helen
Pierce Chas H
Piquo Harry
Pizz Raphele (C)
Pleasants Lillian
Pollard Dee B (C)
Potter & Hartwell
Puccini's Bros

Q
Quills Crazy The
Quirk Jane

R
Ramsey & Kline
Ramsey & Kline (C)
Ray Jessie (C)
Rayfield Dolly
Raymond Anne
Raymond Gert (C)
Raymond Mrs Chas
Raymond Dorothy
Raymond
Raymond (C)
Reider & Parker
Reilly J
Renalle Harry C
Reynard A D
Rhodes Josephine
Rice Helen
Rich Edna
Riley Louise
Robb Mrs L
Robey Trio
Robertson Harry (C)
Robbins & Lyons (C)
Robinson Ethel (C)
Roar & Hie Dog
Rose & Moon
Rosenbaum Louie E
(C)
Roenthal Maurice
(SF)
Rose Eddie
Rouge Teddy
Rouss Roy
Russell Frank
Russell Violet D

S
Salvator (SF)
Saunders Ruby
Schaefer Florence
Scott David
Seymour Nellie (P)
Shale Frederick
Shayne J
Sherman John
Sheridan Bert
Sherron Francis (SF)
Shibae Milton
Silver James
Simmons Danny
Simons Murray J
Sinal Norbert
Smith Catherine
Sprague Paul F

T
Tabers The
Tanner Julius (C)
Tanner Billy (P)
Tanner Eddie
Templeton Fay
Terrill Louise
Thompson G
Thompson Leona
Thompson's Dance
Horsee (C)
Tufford Ruth (C)
U

V
Van & Belle
Vaughan Arthur (C)
Vaughan Catheryne
Verstalle Sextette (P)
Virden Lew (C)
Vivian Mrs John H

W
Waddell Edna
Waldron Joe
Wallace Mr & Mrs B
Wallace Trilix
Ward Geo
Wayne Kathryn
Webb Chas T
Weber Sisters
West & Boyd (SF)
Western Helen
Weston Dolly
Weston Wm A
West Ford
West Lew
West Vivian T
White Geo M
White Jack & Buddy
Wilbur & Harrington
Wilbur Mrs Jack
Wilkie Susie
Williams Flint (C)
Wilson Arthur
Wilson Frank (C)
Wilson Harry
Wilson Lottie
Winters Geo
Wood Albert
Wood Emil (C)
Worth Muriel (C)
Wyer F G

Y
Yaeger Margaret
Yoma Mr (C)
Young Rose

Z
Zeller Chae
Zira Lillian
Ziska

Winter Garden Restaurant

"JOY SPOT OF THE LOOP"

Where the big vaudeville successes always
are shown first.

It adds to the reputation of an artist to open at the
Winter Garden in Chicago. Talent with open dates
should write at once, sending description of act and
photograph, to the

WINTER GARDEN, 214 South State St., Chicago

THE BEST ITALIAN DINNER IN THE CITY
Lunch 50 Cents Dinner 75 Cents
With Wine With Wine
108-110 W. 49th St. GIOLTO NEW YORK CITY
"THE RENDEZVOUS OF THEATRICAL'S BEST"

J
Jackson Gerlie (C)
Jacobs Jaky
James Miss Frankie
(C)
Jameson Edw E
Jess Myrtle & Arthur
Johnson W A
Jollimore Walter
Jones Mrs Sydney
Jordan Gus
Justice Jessie

K
Kall David
Kall Louise
Kaufmann Leo (C)
Kaynor M
Keane Miss P (C)
Keasley Harry
Keene Louis
Kennedy James & Co
Kernell Josephine
(Reg) (C)
Kiernan Wm
King Ethel R
King Harry J
King June & May (C)
King Laura Bell (C)
King Mable
King Sarah
Kinslow J S
Knight Frank (C)
Knight Otle
Koals Robt
Kouns Sisters (C)
Krampe Ben J (C)

L
Lo Follette Great
Lambert "Happy"
Jack (C)
Lane Lottie
Langdon Lucille
La Pollita Miss
La Rue Ethel (C)
Lauri Roma (P)
La Venera
La Viva
Lee Marie
Lee Oscar
Leighton Chae (C)
Leo Buddy (C)
Leon W D
Le Roy & Hall
Le Roy Bobby
Lewis Herman
Lewis Ross (C)
Light Anne (C)
Littlejohn Frank P
Lloyd Ed
Lockhart Reba M (C)
Loehr Leonard
Loomis Miss C
Lorraine Fred
Lowe Jessie
Lowee 2 (C)
Lydling Geo
Lyons Mrs Geo
Lyons Jimmie (P)

M
Mack Austin
Mack Geo A (C)
Mack Ollie
MacLarena Musical
Mabel & Malfie (C)
Magill Gertrude
Marbel Gema
Marco Twina
Marco & Fanchon
Marion Sabel
Marie Val B
Marshall Dot
Martin & Fabrial
Martin Al
Maslova Madm (C)
Matlin Will
Mathews Mrs D D (C)
McAvoy Billie
McCarthy Justina
McCarthy Saul
McConnell Katherine
(P)
McCormick & Irving
McCreedy Frank (C)
McIntyre & Heath (C)
McKenzie R
McLaughlin Nettie (C)
McLean Maud Flo
(Reg Pkgs) (C)
McLean Pauline (C)
McNamara Nellie (SF)
McNaughton C
Mead Vera
Meehan Fred R
Melrose Ida
Melvira Labe (C)
Melville Jay
Melville W J (C)
Merlin Jack
Merrick Gene
Merze Marie
Metro Five (C)
Miller Miss Bertie
Miller Leo
Miller L (C)
Mills Lillian
Mimic Four
Molony Andrew D
Moody Marion
Moore Pin (C)
Moore Herbert
More Tess (Reg) (C)
Morgan Natalie
Most Elsa
Muriel Mary
Muros The

N
Nase Pearl (P)
Nelson Wilda
Newhart Chae M
Newton Marcella
Nine Crazy Kids
Nolan Louisa
Noll Fritz

O
Oelene Yulyteke (Reg)
(C)
Oliphant Al
O'Liva Duo
Oliver & Dwyer (P)

P
Palmer & Dockman
Palmer Frank (C)
Patien Jack (SF)
Pau & Young
Pearce Harry
Perley Frank (C)
Philbrick & De Voe
Phillips Goff
Phillips Helen
Pierce Chas H
Piquo Harry
Pizz Raphele (C)
Pleasants Lillian
Pollard Dee B (C)
Potter & Hartwell
Puccini's Bros

Q
Quills Crazy The
Quirk Jane

R
Ramsey & Kline
Ramsey & Kline (C)
Ray Jessie (C)
Rayfield Dolly
Raymond Anne
Raymond Gert (C)
Raymond Mrs Chas
Raymond Dorothy
Raymond
Raymond (C)
Reider & Parker
Reilly J
Renalle Harry C
Reynard A D
Rhodes Josephine
Rice Helen
Rich Edna
Riley Louise
Robb Mrs L
Robey Trio
Robertson Harry (C)
Robbins & Lyons (C)
Robinson Ethel (C)
Roar & Hie Dog
Rose & Moon
Rosenbaum Louie E
(C)
Roenthal Maurice
(SF)
Rose Eddie
Rouge Teddy
Rouss Roy
Russell Frank
Russell Violet D

S
Salvator (SF)
Saunders Ruby
Schaefer Florence
Scott David
Seymour Nellie (P)
Shale Frederick
Shayne J
Sherman John
Sheridan Bert
Sherron Francis (SF)
Shibae Milton
Silver James
Simmons Danny
Simons Murray J
Sinal Norbert
Smith Catherine
Sprague Paul F

T
Tabers The
Tanner Julius (C)
Tanner Billy (P)
Tanner Eddie
Templeton Fay
Terrill Louise
Thompson G
Thompson Leona
Thompson's Dance
Horsee (C)
Tufford Ruth (C)
U

V
Van & Belle
Vaughan Arthur (C)
Vaughan Catheryne
Verstalle Sextette (P)
Virden Lew (C)
Vivian Mrs John H

W
Waddell Edna
Waldron Joe
Wallace Mr & Mrs B
Wallace Trilix
Ward Geo
Wayne Kathryn
Webb Chas T
Weber Sisters
West & Boyd (SF)
Western Helen
Weston Dolly
Weston Wm A
West Ford
West Lew
West Vivian T
White Geo M
White Jack & Buddy
Wilbur & Harrington
Wilbur Mrs Jack
Wilkie Susie
Williams Flint (C)
Wilson Arthur
Wilson Frank (C)
Wilson Harry
Wilson Lottie
Winters Geo
Wood Albert
Wood Emil (C)
Worth Muriel (C)
Wyer F G

Y
Yaeger Margaret
Yoma Mr (C)
Young Rose

Z
Zeller Chae
Zira Lillian
Ziska

NOTICE FOR EUROPE

Players in Europe desiring to advertise
in VARIETY, and wishing to take advantage
of the Prepaid Rates allowed, may
secure the same, if at the time of mailing
advertising copy direct to VARIETY, New
York, the amount in payment for it is
placed in VARIETY'S credit at the

PALL MALL DEPOSIT AND FORWARDING CO.

Carlton S., Regent St., S. W., London

For uniformity in exchange, the Pall
Mall Co. will accept deposits for VARIETY
at four shillings, two pence, on the dollar.

Through this manner of transmission,
all danger of loss to the player is averted;
VARIETY assumes full risk and acknowl-
edges the Pall Mall Co's receipts as its
own receipts for all money placed with
the Pall Mall to VARIETY'S credit.

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Eddie Shayne is attending to the Great
Northern Hippodrome bookings in the absence
of Andy Talbot, who is in New York.

The green carpets were ripped from the
"Association" floor on Saturday and cork
linoleum laid thereon.

HIT
DIRECTORY**BROADWAY**HIT
DIRECTORY

WHAT KIND OF AN AMERICAN ARE YOU?

(WHAT ARE YOU DOING OVER HERE?)

The Most Powerful Popular Patriotic Song of all Times. Only two weeks off the press and already sweeping the East. You'll get the fever also when you hear it. By A. Von Tilzer, Chas. McCarron and Lew Brown.

"WHEN THE SUN GOES DOWN IN DIXIE"

We told you two months ago that this was the best of all Dixie songs. You know it yourself now. Why waste more time? Get busy! We can give you great obligatos, patters, and any number of special arrangements. By A. Von Tilzer and Chas. McCarron.

"HE'S JUST LIKE YOU"

I'M GLAD HE'S A BABY OF MINE

This song is absolutely indispensable to any act that uses a novelty comedy number, with a wonderful comedy double. It has "The Punch" that is missing in all others. By A. Von Tilzer and Lew Brown.

"HONOR THY FATHER AND MOTHER"

The title speaks for itself. This song has unusual merit and possesses a powerful appeal to every son of a mother and father. "It reaches the Heart." It is suited to the present time. By Alex Gerber and Harry Jentes.

"THE CUTE LITTLE WIGGLIN' DANCE"

If you are looking for an original rag melody song, here it is. A new idea in a novelty song. By Creamer and Layton

BROADWAY MUSIC CORPORATION 145 West 45th Street, NEW YORK
145 No. Clark Street, CHICAGO, ILL.
WILL VON TILZER, President

BEST PLACES TO STOP AT

20 Housekeeping Apartments
of 2 and 3 Rooms with Bath,
\$8.00 to \$15.00 Weekly.

30 Single and Double Rooms
with Bath,
\$5.00 to \$10.00 Weekly.

City Homes, Home Cooking,
Home Comforts.

THE CORNELL

114-16 WEST 47TH STREET WM. J. SMITH, Manager NEW YORK CITY

Located in the Heart of the
Theatrical Section and
Booking Offices

Phone Bryant 484

Complete Hotel Service

(Just off Broadway)

500 Housekeeping Apartments

(of the better class, within reach of economical folks)

Under direct supervision of the owners. Located in the heart of the city just off Broadway, close to all booking offices, principal theatres, department stores, traction lines, "L" road and subway.

We are the largest maintainers of housekeeping furnished apartments specializing in theatrical folks. We are on the ground daily. This alone insures prompt service and cleanliness.

ALL BUILDINGS EQUIPPED WITH STEAM HEAT AND ELECTRIC LIGHTS

HILDONA COURT

300 to 341 West 45th St. Phone Bryant 3235
A Building De Luxe

JUST COMPLETED: ELEVATOR APARTMENTS ARRANGED IN SUITES OF ONE, TWO AND THREE ROOMS, WITH TILED BATH AND SHOWER, TILED KITCHENS, KITCHENETTES AND VACUUM SYSTEM. THESE APARTMENTS EMBODY EVERY LUXURY KNOWN TO MODERN SCIENCE. \$15.00 Up Weekly; \$20.00 Up Monthly

YANDIS COURT

341-347 West 46th St. Phone 7912 Bryant
1, 2 and 4-room apartments with kitchenettes, private bath and telephone. The privacy these apartments are noted for is one of its attractions. \$11.00 Up Weekly

IRVINGTON HALL

305 to 309 West 51st St. Phone 7182 Cal.
An elevator, fireproof building of the newest type, having every device and convenience. Apartments are beautifully arranged, and consist of 1, 2 and 3 rooms, with kitchen and kitchenette, tiled bath and phone. \$12.00 Up Weekly

Address all communications to M. Clemen
Principal Office—Yandis Court, 341 West 46th Street, New York
Apartments can be seen evenings. Office in each building.

HENRI COURT

312, 314 and 316 West 46th St. Phone 3660 Bryant
An up-to-the-minute new fireproof building, arranged in apartments of 2 and 4 rooms with kitchen and private bath. Phone in each apartment. \$12.00 Up Weekly

THE DUPLEX

325 and 330 West 46th St. Phone 4290-5181 Bryant
Three and four rooms with bath, furnished to a degree of modernness that equals anything in this type of building. These apartments will accommodate four or more adults. \$8.00 Up Weekly.

ATTENTION—ARTISTS

101st Street and Central Park West

If you are tired of hotel life on the road, we can give you all the comforts of a home. Our property is located at 101st St., 50 feet from Central Park, which makes it an ideal place for the summer. Sixth and Ninth Ave. El. Station is two minutes' walk, and takes you to your booking office in 15 minutes.

Our buildings are modern, fireproof, with elevator, electric light, telephone in each apartment, tile bathrooms with shower, and hardwood floors. Kitchens are completely equipped with all utensils necessary for housekeeping. Local Telephone calls five cents.

4 Rooms, accommodating 4 people.....\$12.00 Weekly
5 Rooms, accommodating 5 people.....15.00 Weekly
6 Rooms, accommodating 6 people.....16.00 Weekly

Office on Premises
14 West 101st Street
NEW YORK CITY

JOHN MILBERG, Manager

Tel. 3926 Riverside

Phone Bryant 1944

Geo. P. Schneider, Prop.

THE BERTHA

FURNISHED APARTMENTS

Complete for Housekeeping
Clean and Airy
Private Bath, 3-4 Rooms. Catering to the comfort and convenience of the profession
Steam Heat and Electric Lights.....\$8 Up

Telephone: Bryant 2367

Furnished Apartments and Rooms

Baths and Continuous Hot Water

Large Rooms, \$4 and Up

2 and 3 Room Apartments, \$7 to \$8.50

COMPLETE HOUSEKEEPING

310 W. 48th St., New York

Dad's Theatrical Hotel PHILADELPHIA

ST. LOUIS, MO.
REGENT HOTEL, 100 N. 14th Street

HOME OF THE PROFESSION
FIVE MINUTES WALK TO ALL THEATERS
ELMER E. CAMPBELL, Prop. and Mgr.

ROCHESTER, N. Y. THEATRICAL HEADQUARTERS SEYMORE HOTEL

Modern in Every Respect

48-50 South Ave.

JOHN A. DICKS, Prop.

SPECIAL RATES TO PROFESSION

HOTEL WASHINGTON CHICAGO'S

(Fireproof)

Newest and Finest

THEATRICAL HOTEL

150 Rooms

with bath. Reasonable rates to the profession.
Washington St., between La Salle St. and
Fifth Ave.
Phone—Franklin 5400 Chicago

George Rosener has joined the 21st artillery of New York.

Fred Lincoln, president of the Affiliated Booking Co. who has been suffering from stomach trouble, is back at his desk.

D. L. Swartz, manager of the Windsor, was operated on last week, a nasal obstruction being removed.

Nearly all the daily papers have raised their price to two cents. On Sundays the

Tel. Bryant { 554
555
7833

The Edmonds

ONE BLOCK TO TIMES SQ.

Furnished Apartments

CATERING EXCLUSIVELY TO THE PROFESSION
776-78-80 EIGHTH AVENUE
Between 47th and 48th Streets
NEW YORK

Private Bath and Phone in Each Apartment Office—776 EIGHTH AVENUE

DANIEL'S

HOTEL FOR GENTLEMEN

Northwest Corner 42d Street and 9th Avenue
TWO BLOCKS WEST OF BROADWAY
NEW YORK CITY

Telephone 1862 Bryant
NEW BUILDING
ABSOLUTELY FIREPROOF
84 ROOMS With Hot and Cold Running Water
ALL MODERN IMPROVEMENTS
SHOWER BATHS
TELEPHONE IN EVERY ROOM
EVERYTHING NEW
PRICES \$3.50, \$4.00, \$4.50 WEEKLY
CAFÉ AND RESTAURANT
A CALL WILL CONVINCE YOU

THE ADELAIDE

754-756 EIGHTH AVENUE
Between 46th and 47th Streets. One block west of Broadway.
Three, Four and Five-Room High-Class Furnished Apartments—\$10 up.
Strictly professional. Phone—880-1 Bryant
MRS. GEORGE HIEGEL, Mgr.

BACK TO THE OLD LOCATION

Mandel's Restaurant

Still Catering to the Profession
105 W. Madison St., Cor. Clark
Best Wishes to N. V. A. CHICAGO
Open Sundays

Tribune will sell for eight cents outside the city.

The Victoria will play several weeks of International show bookings before going into pictures. "The Birth of a Nation" opens at the Crown on Sunday, moving over to the Victoria two weeks later.

Marty Forkins and Irving Simon took in the derby at Louisville, starting from here in Marty's new "dude" car and picking up Harry Weber at Indianapolis. The car, by the way, is one of the new Premier sizes.

Ben Hottinger, property man at the Majestic, who has been in the employ of Kohl and Castle for twenty years, has resigned. He was replaced by Chas. Mushman, who until Saturday last was carpenter at the Empire.

"The Bawlerout," adapted from Forest Halsey's novel by Ralph Kettering and Edward Clarke Lillie, will be produced by Edward W. McGregor, and is due to reach a Broadway house early in the fall. A big cast is being framed. Mr. McGregor produced "My Lady's Garter" a short time ago.

"Bowle Knife" Abe Jacobs has a brand new hobby. It is daily purchases of food and delicacies which he expresses to his son Frank, the latter being in army service and assigned the guarding of a bridge "somewhere in Iowa." In the past two weeks Abe has spent \$45 for supplies.

The Star and Garter will not run stock burlesque as was first intended, and closes for the season on Saturday. This follows the lead of the Columbia, which will have no summer show this year. It had been planned to combine the two Fred Irwin shows for four weeks of stock at the Star and Garter beginning Monday.

The Saratoga Hotel will probably not lose its license, as recommended by several judges last week. At a conference between Assistant State's Attorney Hogan, representatives of the Chicago Title and Trust Co. and lessees of the hotel, an understanding was reached whereby the hotel would be operated on a "moral plane."

Additional Butterfield houses closing soon are the Bijou, Lansing; Majestic, Flint; Jeffers-Strand, Saginaw, and Orpheum, Jackson, all closing for the season on May 26. Some of these houses will play pictures until the season opens. The Majestic, Kalamazoo, and the Bijou, Battle Creek, will play shows on Sundays only until the regular season rolls around again.

Richard Henry Little, critic for the Chicago Herald, astonished both natives and artists by appearing at the Palace and Majestic on Friday afternoon and delivering a short talk on enlistment. He was accompanied by eight marines, who showed a bit of crack drilling, and a lady singer. Little was once in service in the Philippines and also has a record as a war correspondent.

Mme. Schumann-Heink, the operatic star, filed suit against the United Railways of St. Louis, on Friday last, asking damages for the sum of \$95,000 because of injuries sustained on Feb. 23, when a taxi in which she was riding was struck by a street car. Three of the singer's ribs were broken by the accident and she was compelled to cancel a number of concert dates. She claims that the

MINERS MAKE-UP

EST. HENRY C. MINER, Inc.

One of those irresistible melodies

"IF YOU EVER GET LONELY"

(KAHN—MARSHALL)

It will strengthen that weak spot.

Hear this patriotic number before you consider the others.

"IT'S TIME FOR EVERY BOY TO BE A SOLDIER"

(BRYAN—TIERNEY)

Destined to be a national hit.

The ballad sensation of the age

"SOMEWHERE ON BROADWAY"

(CARROLL—MURPHY)

A song that will positively compel encores.

Don't miss this one!

"THERE'S EGYPT IN YOUR DREAMY EYES"

(BROWN—SPENCER)

It can fit anywhere in your repertoire and we consider it our banner composition.

|| GREAT SONGS ||

- | | | |
|--------------------------------------|-------|------------------------------------|
| "SINBAD WAS IN BAD" | - - - | By MURPHY and CARROLL |
| "FOR YOU A ROSE" | - - - | By COBB and EDWARDS |
| "SHE'S DIXIE ALL THE TIME" | - - | By BRYAN and TIERNEY |
| "WHERE THE BLACK EYED SUSANS GROW" | | By RADFORD and WHITING |
| "DOWN HONOLULU WAY" | | By DEMPSEY, BARTNETTE and BURKE |
| "HOW'S EVERY LITTLE THING IN DIXIE?" | - | By YELLEN and GUMBLE |
| "BECAUSE YOU'RE IRISH" | - | By KAHN and VAN ALSTYNE |
| "THE WORLD BEGAN WHEN I MET YOU" | | By MURPHY and GUMBLE |
| "THE BLUE BIRD" | - - - | By CLARE KUMMER |
| "I CAN HEAR THE UKALELES CALLING ME" | | By VINCENT and PALEY |
| "THE BOMBA SHAY" | | By HENRY LEWIS, CREAMER and YAYTON |

228 Tremont St., Boston
Majestic Theatre Bldg., Chicago

JEROME H. REMICK & CO.
219 West 46th St., New York

137 West Fort St., Detroit
906 Market St., San Francisco

"Variety's" Rates

CONTINUOUS ADVERTISING (FOR PLAYERS ONLY)

2 inches Two Columns

12 Weeks\$30.00
One Time 11.20

1 inch Two Columns

12 Weeks\$45.00
One Time 5.00

½ inch Two Columns

12 Weeks\$27.50 One Time \$3.50

2 inches One Column

12 Weeks\$45.00
One Time 5.00

1 inch One Column

12 Weeks\$25.00
One Time 2.00

½ inch One Column

12 Weeks, \$14 One Time, \$1.40

LARGER SPACE PRO RATA

On a Strictly Prepaid Basis

(FOR PLAYERS ONLY)

Full Page, One Insertion.....\$125.00
Half Page 65.00
Quarter Page35.00

(Preferred position 20% Extra)

Space	12 times (issues)	Amount
12 inches (½ page)	(single or double column)	
6 "	"	\$25.00
6 "	"	150.00
6 "	"	120.00
4 "	"	80.00
3 "	"	65.00
2 "	"	45.00
1 inch	(single column)	25.00
¾ "	"	14.00
¾ "	(across two columns)	27.00
1 "	(across page)	65.00
¾ "	"	60.00

(Larger space and longer time pro rata)

All spaces from 3 to 12 inches across page (4 columns), 20% advance on above rates.
When prepaid at ordering for 24 times, 5% discount allowed—prepaid at ordering for 48 times, 10% discount allowed. Rates as above for 12 times, not, prepaid, no discount.
No preferred position under these rates. Advs. statements grouped together and to work into top position or position on certain pages in natural course.
Advertisements may be changed weekly.

Classified advertising rate card containing rates for all advertising other than by players may be had upon application.

THE SENSATION SUMMER SONG "YOU OUGHT TO SEE THE LITTLE GARDEN IN OUR BACK YARD"

By JAMES BROCKMAN and JEFF BRANEN

CHORUS

You ought to see the little garden in our back yard;
It's like a farm in Illinois,
With turnips and tomatoes, cabbage and potatoes,
'Twould fill your little heart with joy.
Now I've been digging lots of trenches, you know what
means;
I'm sure to have a lot of "greens,"
I'm goin' to raise a little army of "navy beans"
In the garden in our back yard.

Send for it and be the first to have it

PUBLISHED BY

JAMES BROCKMAN MUSIC PUB. CO.

145 West 45th Street
New York

THE BIG COMEDY HIT BYRON and LANGDON

"THE DUDE DETECTIVE"
AUDIENCES DELIGHTED
See, ALF WILTON

NOW

motorman of the car was careless and that she was permanently injured.

Arthur Zahn, one of the Palace operators, has joined the machine gun corps of the 1st Illinois artillery. As in other cases the local I. T. A. S. E. gave him a paid up card for the term of service, all benefits to be enjoyed without payment of dues. Dick Green, the stage hands business agent, announces that over 30 members of the union have joined the colors. Four more of the Palace crew will leave this week, Phil Howard promising to give them their jobs back when they return.

Western U. B. O. houses closing have the Regent stopping on May 26 and the New Palace, Ft. Wayne, on June 23 (last two weeks will have Woolfolk shows). The Palace, Danville, beginning next week will be open the last half only during the summer, playing four acts. Beginning Sunday the English Opera House, Indianapolis, will obtain bookings from C. C. Crowl, the time being switched from the Lyric for the summer. The Opera House will play full weeks. The Colonial, Logansport, will also remain open all summer.

AUDITORIUM (H. M. Johnson, mgr.).—Dark.
BLACKSTONE (Edwin Wappler, mgr.).—Julian Eltinge in "Cousin Lucy" (2d and final week). House closes for season.
COHAN'S GRAND (Harry Ridings, mgr.).—"Turn to the Right" (18th week).
CORT (U. S. Hermann, mgr.).—"Good Gracious Anabelle" (11th and final week). "Seven Chances" opens Sunday.
COLUMBIA (E. S. Woods, mgr.).—Harry Hastings' Show (burlesque) (Columbia); house closes for season on Saturday.
CHICAGO.—Dark.

COLONIAL (Norman Fields, mgr.).—"The Crisal" (film) (2d week).
ENGLEWOOD.—Dark.

Two Day Sale of

FOX FURS

For Summer Wear

WHITE FOX SCARFS

Richly lined—open animal effect.

Reduced to **\$19.50**

Value \$25.00

RED FOX SCARFS

Open animal effect—handsomely lined.

Reduced to **\$12.50**

Value \$22.50

Repairing, Remodeling, Cold Storage
Special Discount to the Professional

LAMSON'S

44 West 34th St.
Adjoining Hotel McAlpin

FIRST APPEARANCE IN THE EAST

One of the Hits of the Bill at B. F. Keith's Royal This Week (May 14)

STERLING *and* MARGUERITE

A NOVELTY SURPRISE

Direction, PETE MACK

SUBSCRIBE NOW

for the Summer

\$1 for "VARIETY"

for three months

(Domestic)

**Mailed to Your Summer
Address**

GARRICK (Sam Gerson, mgr.).—"Very Good Eddie" (9th week, fourth in this house).
GAYETY.—Dark.
HAYMARKET (Art H. Moeller, mgr.).—"Beauty Revue," stock burlesque with Harry Stepe.
ILLINOIS (Rolla Timponi, mgr.).—"The Love Mill," 2d week.
IMPERIAL (Will Spink, mgr.).—"It Pays to Advertise" (International).
OLYMPIC (George Warren, mgr.).—"The Bird of Paradise" (4th week).

POWERS (Harry Powers, mgr.).—"The Boomerang" (27th week). Goes out next week.
PRINCESS (Will Singer, mgr.).—"Getting Married," with Faversham (2d week). Is to stay for a third week. "The Pawn" opening May 27.
VICTORIA.—"Katzenjammer Kids" (International).
STAR AND GARTER (Wm. Roche, mgr.).—Edmond Hayes with "Some Show" (bur-

\$14 PER WEEK ROOM & BATH FOR 2

1 Minute from all the Theatre—Overlooking Central Park

\$16 PER WEEK SUITES PARLOR, BED-ROOM & BATH FOR 2

Light, Airy, with all Modern Hotel Improvements

REISENWEBER'S HOTEL 50th STREET AND COLUMBUS CIRCLE, N. Y.

10-Room House with latest improvements at **Rockaway Park, L.I.**

17 West End Avenue

Half block from ocean

Will be rented for the summer season or sold at a bargain.

Apply W. A. Farrell, 140 Nassau St., New York City.

lesque) (Columbia); house closes for season Saturday.

MAJESTIC (Fred Ebert, mgr.; agent, Orpheum).—In addition to the bill being short, the show was given a jolt Monday night through the failure of Bert Leslie to go on. Leslie appeared at the matinee in third spot under protest, but walked out when he learned he could not be placed in a later position. Thereupon opportunity came to Pat Barrett, who has lately been doing a single over the Orpheum, and who was in one of the Woolfolk "tats" during the season. It was Barrett's first time up, on the big time in Chicago, and considering the fact he went on cold without an orchestra rehearsal, he did very nicely indeed. At first he was sort of an English fop and the coolness with which he went through his rather tricky ditties while the orchestra floundered, augurs well for him. Later he gave an impression of an old rube and finished with an eccentric dance. But the bill needed the Leslie comedy, and without him three acts in one came in succession. This was remedied on Tuesday when Emerson and Baldwin, comedy jugglers, using full stage, were added, placed number three, while Barrett was moved to fourth position. The evening show Monday did not start until eight twenty and it closed at ten twenty-one, so the added act was needed. The hit of the show easily fell to the Avon Comedy Four with their "A Hungarian Rhapsody." This fun furnishing quartette operated in fifth spot, with the house in a continual giggle until they started to sing. Then the appreciation turned to applause, with the boys getting the usual big results. Directly after them came The Greater Morgan Dancers. The first section of this offering held all eyes, and well it should, for the remarkably trained and graceful group work is perhaps the best exhibition of collective classical dancing given to vaudeville. Ryan and Lee were on next to closing, and though not gaining the measure of applause they were accorded at the Palace several weeks ago, they were very much enjoyed. Very big were Tom Kerr and Steffy Berko received with their "talking Addies." This nice appearing team were perfectly dovetailed for the fourth spot and hold value because of the

novelty and comedy of their violin manipulation. Lambert and Friedrichs, on second, made a very good impression too with dances and several songs, apparently restricted. Lambert is a clever dancer and his partner showed considerable grace. "Black and White," two girls, opened the show, getting over well, the house taking to them because they are able to do most of the stunts ordinarily performed by male comedy acrobats. Witt and Winter closed the bill, and although their neat but husky hand-balancers had a short routine, the house kept on emptying.

RIALTO (Harry Earl, mgr.; agent, Frank Q. Doyle).—A very strong comedy bill this week, for four of the seven acts caught on Monday afternoon were laugh producers, and the general result was a show above the average. Far ahead of anything else in sight was Pauline, both in point of laughs and performance. In the face of the task of doing four shows a day he worked just as hard as when a big time attraction. He was on thirty-two minutes. Goldsmith and Pinard, who were on just before Pauline, did excellently with their comedy musical turn. "To Save One Girl," a Ralph Ketterling playlet, also found big favor. There are five players concerned, the plot being intertwined with politics and a love story. Rather well cast is the act which is probably responsible for its reception. In spite of a bit of rough stuff, Jarro landed firmly, his lemon trick again bringing home the bacon. He succeeded in getting \$17 from the house for his pet stunt (two ones, a five and a ten), and might have gotten a \$20 bill had he gone after it. Roth and Roberts, a two man talking act in the characters of policeman and Wop, went over big, their gags and parodies at the finish being responsible. Flo Jacobson opened with a single, using a piano accompanist and a plant in the balcony used in a patriotic number, was only fair. Wm. De Hollis and Co., comedy jugglers, opened the show well.

GREAT NORTHERN HIPPODROME (Andy Talbot, mgr.; agent, W. V. M. A.).—The day shift for the first half of the week seemed lacking in comedy and it ran along without a real laugh until Dickinson and Deagon arrived in next to closing position. The team had it all to themselves in the matter of get-

I WILL BUY YOUR REAL ESTATE

I will exchange your real estate. I will sell you real estate. My twenty-five years' experience in the real estate business has placed me in a position where I can advise you what to buy, how to buy and when to buy. My specialty is waterfronts, bungalows, country homes, plots and lots. If you will call to see me at any time you desire, or phone, or write, your matters will be given my immediate attention.

Longacre Building

Telephone 8258-8259 Bryant

JAMES A. TIMONY

REAL ESTATE INVESTMENTS

1472-1480 Broadway, New York

CHAS. CORNELL'S REVUE

CHURCHILL'S
New York

CHAS. CORNELL'S REVUE

GEYER'S
Niagara Falls, N. Y.

CHAS. CORNELL'S REVUE

GRELLEY'S
Newark, N. J.

CHAS. CORNELL'S

PRODUCTIONS

CHAS. CORNELL'S REVUE

MANHATTAN
Paterson, N. J.

CHAS. CORNELL'S REVUE

PERRY'S
Coney Island, N. Y.

REVUES FOR HIGH-CLASS RESTAURANTS AND HOTELS
GENERAL OFFICES . . . 1562 BROADWAY

ting laughs, and the house took to their singing too, several encores being earned and given without coaxing. Directly ahead of them was Joseph Byron Totten's playlet, "Some Crooks." Totten is late of the Chicago company of "Turn to the Right," and the four assisting players are out of the Esplanade studio here. Whether Totten's source of support was the wisest is a question, for it does not shape up very well. Yet the sketch went over quite well here, and really is about fifty per cent. better than when shown at the Kedzie a few weeks ago. Frank Hartley, the English juggler, got rather good returns with his juggling and his several strictly original tricks. The closing act was peculiarly billed as Roeder's invention and is really a mixed quartette of acrobats. The billing is probably used because of the vari-

William S. Emery Co., Inc.

Theatre Curtain Advertising

118 East 28th Street, New York

Wants your
Advertising Curtain
privilege—

DO YOU WANT

Beautiful curtains executed by a master hand?

Prompt payment of privilege installments.

IF SO,

Communicate with us at once.

References:—

Bank of America, 44-46 Wall St., New York
R. G. Dun & Co., New York
Bradstreet's, New York

ous leverage devices when either of the women carries the weight of the other three, and in the final stunt one walks over with two additional persons, they being stage hands. Grace Hanson, of splendid appearance, has a rather likeable single, but she was not accorded the appreciation she deserved. Anthony and Adele with accordians and whistling got but fair returns too. The Kanawa Japs were listed to open the show, but were dropped from the last show on Monday afternoon, the bill running longer than intended.

ACADEMY (Joe Pilgrim, mgr.; agent, W. V. M. A.).—Hiking to the Academy lamp try-outs and seekers for time always has a certain measure of novelty, for there are some fairly good things presented there sometimes. And then there is Joe Pilgrim, humorous, wideawake and excellently fitted to handle the house. Joe is something of a linguist and can talk to his "customers" in Italian and Yiddish, if need. There were five acts for the last half last week. Among them was a brand new girl act, "Witching Hour Witches," which will quite likely find bookings, though needs development. There are six choristers, rather well dressed, who do more stepping around than usual in acts of the class, and there are three principals. One is a cute little blonde who will come along, the others being Johnson and Flower dancers. The man of the team showed some hard shoe dancing and it went over big, as little of that work is shown here. He should

perfect one movement, a spinning around that made him dizzy on Friday night and caused him to hit the stage. The Lyceum Four need a deal of practicing to effect harmony. Only in one number did they get anything like the right results, but that showed that they are capable of better work. The comedy attempted is all wrong. Also they can improve in appearance. Hanley's Fashion Revue is a posing affair with stereopticon "clothes" the main idea. Two women are employed each on her own pedestal on opposite sides of the stage, with two machines projecting different views simultaneously. The effects are far from being classy. Many of them completely obscured the figures and it looks as if the turn would have to be made over entirely to get anywhere. Begay and Howland got applause, but that is no proof they have framed the right offering. It is a singing and talking turn, with one stunt that is good enough to stick and should be a basis for them. It is the use of telephones (in a duet number) which lights up as each sings. Antionette and Lenora showed very little outside of costumes, with a dance routine. Looks like the girls had invented dances of their own, but there is no fear that anyone will copy their idea.

KEDZIE (Gus Bunge, mgr.; agent, W. V. M. A.).—Not in the best of taste was the framing of last week's last half bill, for there was but one woman on the five-act bill, and she appeared in a sketch, being on less than

a minute. Also it was free from songs and there was no dancing. Naturally the missing qualities were felt. Yet there was a punch to the show, coming with the last two acts, it probably figured that Trovato and Myri and Delmar would carry the burden, which they did. Trovato, on next to closing, had an easy time coping a hit. They laughed when he came on with his usual mincing steps, but soon warmed up to the novel fiddling. He devoted nearly a third of his turn to imitating whistling from the house, and it planted him solidly. Trovato worked exactly twenty minutes and could have stayed longer. Myri and Delmar have one of the cleverest and neatest acrobatic turns seen here this season. One of the stunts, a one-armed handstand on an unsupported golf stick is a "dab." But all the work is good, for



Don't Keep That Corn

EVERY drug store that you pass has Blue-jay waiting for you.

Stop and get it, and it means the end of any corn. Pass it by, and the corn will stay. You know that from experience.

Blue-jay does more than end a corn. It proves that corns are needless.

Apply it, and the corn pain stops. Leave it on two days, and the whole corn disappears. Only extra stubborn corns need a second application.

Prove that once, and corn troubles end forever. You will never again permit them.

To millions of people—users of Blue-jay—corns are a pest of the past.

Do what they did—try it. See what a Blue-jay does. Learn why so many millions are now used each year.

Lay aside the old-time methods. Use this modern way to night. You will wish that you had started years ago.

BAUER & BLACK
Chicago and New York
Makers of Surgical Dressings, etc.
SOLD BY ALL DRUGGISTS
Also Blue-jay Bunion Plasters

Blue-jay

Stops Pain—Ends Corns
Instantly Quickly

HOLZWASSER

1417-1423 THIRD AVENUE
NEAR 80th STREET

FURNITURE

CASH OR CREDIT

Open Evenings till 9 o'clock



Where Others Fail Seek Us

PERHAPS you have encountered difficulty, or discourtesy, in buying your furniture at other stores; it may be you have not found the class of furnishings you seek AT THE PROPER PRICE. In either event, seek us. Remember, no matter how hard your problem, we can solve it with ease—not only AT THE RIGHT PRICE, but on the most convenient payment arrangements in New York. Come and see.

Early Accessible from West Side by 60th or 80th St. Cross-town Cars

5-Room Outfits
Grand Rapids
Furniture,
\$275

5-Room Period
Apartment,
\$700 Value,
\$585

Apartment with
Period Furniture,
Value \$500, new
\$375

5-Room Period
Apartment,
\$1,000 Value,
\$750

OUR LIBERAL TERMS

Value	Deposit	Weekly	Professional Discount of
\$100	\$15.00	\$2.00	15% Off for Cash
\$150	\$22.50	\$2.25	
\$200	\$30.00	\$2.50	
\$250	\$37.50	\$2.75	
\$300	\$45.00	\$3.00	

Terms apply also to New York State, New Jersey and Connecticut.
We Pay Freight and Railroad Fares.
Delivered by Our Own Motor Trucks.

SUNG BY ALL THE BEST SINGERS

**"A TEAR,
A KISS,
A SMILE"**

By Otto Motzan

CONVINCE yourself by
calling at our Studios
or by writing. [All Keys.

THE BEST SONGS WIN



Featured by NATALIE ALT
over entire Orpheum Circuit

**"That's Why
My Heart
Is Calling You"**

By Otto Motzan

KARCZAG PUBLISHING CO., Inc.

62-64 W. 45th Street (Studios 7th Floor), NEW YORK

We Invite all Singing Members of the Theatrical Profession to Examine an Assortment of
GREAT NEW UNPUBLISHED SONG NUMBERS

We are certain we can supply you with the kind of song material you want to improve your act and will gladly demonstrate those which may prove available for use. This is your opportunity to identify yourself with a great song before it is sung by every Tom, Dick and Harry.

CALL OR WRITE TODAY

Clifford Hipple
134 BROADWAY

KNICKERBOCKER HARMONY STUDIOS

E. S. S. Huntington
Manager, Director

It's quite different. That is why the men are welcome, even though they do but five minutes. Clifford Hipple and Co. in "No. 973," a playlet of district attorney and ex-convict type, failed to impress and is not good enough for a feature. Nor was the acting anything to brag about. Jimmy Lyons, whom the house picked on at the Wilson Ave. a few weeks ago, has revised his Lou Anger monolog and now wears a red, white and blue band on his arm. His facial make-up is also altered and looks Yiddish, but his dialect still remains Dutch. Changes in the talk have hurt, and while he got some laughs during the course of his monolog, his finish won nothing. Weber and Redford opened the bill on Friday night, having been switched from last. They have a comedy juggling routine which got something, though not much of their work seemed original.

WINDSOR (D. L. Swarts, mgr.; agent, W. V. M. A.).—There were two outstanding successes on the bill last week, for the last half. They were June Mills and Hopkins and Axtell. The good-natured, plump but peppery Mills was on second, there catching the house right from the start with her burlesque Hawaiian dance, made the funnier because of June's generous build. Her quips with the orchestra and her "Co." planted there were good for several laughs, too, her admission that she was "soup chicken" being particularly relished. The man singing from the bit seemed to be in difficulties with his bass solo on Thursday night, but that made no difference in the general result. Hopkins

and Axtell humorous skit "Traveling" is quite bright and went over big. The Four Bards closed the show. One of the classiest acrobatic acts in vaudeville, they had it easy. In the opening position were Van Perre and Van Perre, a young couple of Belgians, said to have escaped from that war ridden country. After a Flemish folk song and a Belgian peasant dance (with wooden shoes), they take to xylophone and marimba, where they were best liked. The act is a novelty. A girl act called "Small Town Opry," with Phyllis Daye, was in the middle of the bill, where it just went fairly.

SALE OF

The St. Denis Theatre

BY AUCTION

**ON WEDNESDAY MORNING, JUNE 6th, 1917
AT 11 O'CLOCK**

On the Premises, Nos. 228 and 230 St. Denis Street

The St. Denis Theatre is the largest and finest theatre in Canada.

For further particulars and conditions of sale apply to the undersigned:

M. HICKS & CO.
Auctioneers.

TURCOTTE & MERRILL, Liquidators
No. 97 St. James Street, Montreal, Canada

SAN FRANCISCO

**VARIETY'S
SAN FRANCISCO OFFICE
FANTASIES THEATRE BLDG.
Phone, Douglas 222**

ORPHEUM (Fred Henderson, gen. mgr.;



McK&R

ALBOLENE

In almost universal use
in the dressing room.

We have many testimonials from prominent artists. They all testify to its excellence as a make-up remover and say "it cuts the paint instantly so that it can be removed in a second."

Albolene is put up in 1 and 2 ounce tubes to fit the make-up box; also in 1/2 and 1 lb. cans. It may be had of most druggists and dealers in make-up. Sample free on request.

McKESSON & ROBBINS

Incorporated

91 Fulton Street New York 2

EDDIE DOWLING

INTERNATIONAL COMEDIAN

Opened Columbia Theatre, Sunday, May 13th

Mr. Richard Kearney said:—Biggest single hit of season.

Thanks for all offers.

COLONIAL NEXT WEEK (May 14)

M. S. BENTHAM announces

TED

FRANCES

LORRAINE AND PRITCHARD

Late Features of "BLUE PARADISE"

in "MUSICAL COMEDY BITS"

B. F. Keith's Circuit United Booking Offices

(Agency)

A. PAUL KEITH, President

E. F. ALBEE, Vice-President and General Manager

FOR BOOKING ADDRESS

S. K. HODGDON

Palace Theatre Building New York City

Feiber & Shea

1493 Broadway
(Putnam Building)
New York City

PANTAGES.—La Estrellita, a Spanish artist, headlined the current Pantages bill, securing a pleasant surprise. The Ten Unseated Girls entertained acceptably. Billy McDermott, the tramp comedian, provided an applause hit. Reed and Hudson, passed. Jed and Ethel Dooley opened the show. Harry Sydel, pleased.

HIPPODROME.—The Ferraros closed the show nicely. Gilmore Dorbin, scored. Fenner and Folman opened well. Musical McDonalds, acceptable. Henry and Moore, did nicely. "The Slacker," surefire.

CORT (Homer F. Curran, mgr.).—"The Masked Model" (1st week).

COLUMBIA (Gottlieb & Marx, mgrs.).—John Drew in "Major Pendennis" (2d week).

ALCAZAR (Belasco & Mayer, mgrs.).—Alcazar Stock Co. (1st week).

CASINO (Robert Drady, mgr.; agent, Ackerman & Harris, W. V. M. A.).—Vaudeville.

WIGWAM (Jos. F. Bauer, mgr.).—Del Lawrence Stock Co. (6th week).

PRINCESS (Bert Levey, lessee and mgr.; agent, Bert Levey).—Vaudeville.

SAVOY (Lauri & Sheehan, mgrs.).—"Her Unborn Child" (3d week).

CASINO.—Although the acts individually did not play very well, the program, nevertheless, blended well enough together, and on

Marcus Loew's Enterprises

General Executive Offices

Putnam Building Times Square
New York

JOSEPH M. SCHENCK

General Booking Manager

Mr. Schenck Personally Interviews Artists Daily
Between 11 and 1

Chicago Office:
North American Building
FRANK Q. DOYLE, in charge

Boston Office:
Tremont Theatre Building
FRED MARDIO, in charge

Acts laying off in Southern territory
wire this office.

BERT LEVEY CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consecutive Work for Novelty Feature Acts.
EXECUTIVE OFFICES—ALCAZAR THEATRE BLDG., SAN FRANCISCO
Can arrange from three to five weeks between sailings of boats for Australia for all first-class acts. Communicate by wire or letter.

the whole gave entire satisfaction. However, a few were deserving of the returns, while others hardly did justice for the appreciation shown. The real applause honors were gained by Bryan Lee and Co., who, after delivering his final song, tied up proceedings. The following turn, Rome and Wagner, found it hard going for a while, through being delegated a difficult spot, but soon caught hold mostly on the strength of the light comedy handled in a different way by the man. He appears to carry a comedy vein away from the ordinary. The woman looked neat in a gray outfit, and upheld her portion as well as could be expected. They did well under the circumstances. Arthur Barrett managed to get by. He probably writes his own material. The Four Kings closed the show with a wire exhibition. Black and McCone opened the show. The turn consists of a good deal of rough comedy. Bob and Beth Stanley were moved to an earlier spot, and just about got by. They might do justice to a well-arranged turn, sticking more closely to popular songs and dancing and discarding the idea of handling the "rube" bit. The Four American Patrollers look a bit shy on experience and suffered accordingly.

A special detachment consisting of thirty men from the navy offered a spectacle entitled "The Men Behind the Guns" at the Imperial, the patriotic idea being aided by the presence of officials. A commissioned officer directed the maneuver which was shown before an appropriate scenic background.

Since the return of Harry Cornell to look after the managerial end at Pantages, Oakland, business appears to be gradually increasing. Previously the house was decidedly off, especially the matinees.

Prior to the opening at the Savoy of the new burlesque company, the show will play a few out of town dates.

"Her Unborn Child," forced to withdraw from the Savoy a week earlier than arrangements called for through the burlesque people wishing to stage their final rehearsals there, it has taken to the road, playing a few dates within the immediate territory, including Fresno, Sacramento and then into Oakland. Following this a route will probably

be laid out to carry the show intact on a return trip to Chicago. While the business here was not as good as expected, it should draw better on the road.

Horace Murphy is now working two separate troupes through California, the No. 1 show headed by himself going into Vallejo



Unusual belted and pleated
fancy waistcoat in plain colors
shown exclusively at this shop

Sy. A. Horwitt, Inc.
MEN'S FURNISHER
Broadway at 49th St.
New York City
'Phone Bryant 1542
MAIL ORDERS FILLED

THE WORLD'S INCOMPARABLE

THE FRED ZOEDIE TROUPE

The most gorgeous and astounding equilibristic novelty ever conceived by brain of man.

This act has been a positive sensation all over the Western Vaudeville Mgrs. Association Circuits.

PARK MANAGERS: Take notice. If you desire an act that can DRAW YOU IN SOME MONEY, communicate with FRED ZOEDIE, Mgr., 352 W. 62nd Place, Chicago, or Coney Holmes, Majestic Theatre Bldg., Chicago.

WILLIAM FOX CIRCUIT

OF THEATRES

WILLIAM FOX, President

Executive Offices, 130 West 46th St., New York

JACK W. LOEB

General Booking Manager

EDGAR ALLEN

Manager

Personal interviews with artists from 12 to 6, or by appointment

The Western Vaudeville Managers' Association

MORT SINGER, General Manager

Majestic Theatre Building, CHICAGO, ILL.

for an indefinite stay, while the other, with Ethel Spooner at the head, will go to Turlock. The No. 2 show will tour the valley while Murphy will play the nearby coast district. Both shows will play under tents.

William Dalley, the information man, is still handling the Kellie-Burns bookings from this end, and has also added the Elite, Merced., Cal., to his books as a one day stand.

It has been reported the Imperial, Eureka, the only house there, will soon be demolished with no further plans being made for the erection of another. This leaves the town without an amusement house.

For the past few weeks Ed Mitchell (formerly connected with Jim Post during his local engagement at the Majestic and who declined to accompany the No. 2 show to Fresno for a summer run) has been endeavoring to organize a small circuit through the northern section of the country over which he intends playing musical and dramatic tabs.

It is reported the Sequora Film Co., a recently formed corporation with studios in Redwood City, has started operations and are now working on their first two-reel comedy which they will deal with exclusively. Frank Cooley, former American director, is in the same capacity there.

According to reports from the valley, where Kolb and Dill in "The High Cost of Loving" are touring to break up their jump into Los Angeles, business continues to capacity.

Business in practically every house in town is gradually falling off, while in the smaller outlying districts complaints are frequently heard, this being especially true from the returning picture road men. Likewise the cafes are not prospering, in fact from appearances business seems to be getting worse.

Harry Kimball, electrician at the Princess, has prepared some big electrical effects which he intends using in an Hawaiian production shortly to be produced, a number of the former Charles Allisy principals already having been engaged.

Tom Kelly, the popular Coast Irishman, closes his Pantages engagement in Los Angeles, returning here to fulfill an engagement at the Wigwag during the showing of "Old Homestead," when he will head a special quartet.

BOSTON.

BY BEN LIBREY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—Elizabeth M. Murray, after several billings that did not materialize, finally was booked through and is having no trouble in topping this week's bill. Kelly and Gavin scored an almost unexpected hit, while Mme. Daisy Jean, billed as a refugee society leader from Belgium, went big with a legitimate musical act featuring her versatility. John B. Hymer and Co. in "Tom Walker and Dixie" proved to be a fantastic comedy riot, although the sketch is a trifle too long for vaudeville. Cooper and Robertson in their mail carrier act went well, the Rempel Sisters were fair in their strange number billed as "Self"; Nelson Waring, fair; the

AMALGAMATED VAUDEVILLE AGENCY

B. S. MOSS

President

General Executive Offices:

729 SEVENTH AVE., at Forty-ninth St.

M. D. SIMMONS

General Booking Manager

ARTISTS can secure long engagements by booking direct with us

FULLER'S VAUDEVILLE

AUSTRALIA and NEW ZEALAND

Managing Director, BEN J. FULLER

Now arranging bookings for following sailings out of San Francisco:

"Sierra"—June 5

"Sonoma"—June 28

American Booking Manager, ROY D. MURPHY

BEN. J. FULLER'S CHICAGO BOOKING DEPT.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, 11th FLOOR, CHICAGO, ILL.

Harry Rickard's Tivoli Theatres, LTD. AUSTRALIA

And AFFILIATED CIRCUITS, INDIA and AFRICA Combined Capital, \$3,000,000
HUGH MCINTOSH, Governing Director
Registered Cable Address: "HUGHMAC," Sydney Head Office, TIVOLI THEATRE, Sydney, Australia
NORMAN JEFFERIES Real Estate Trust Bldg., Philadelphia

VAUDEVILLE ACTS

WRITE, WIRE or PHONE

J. H. ALOZ

BOOKING AGENCY

Orpheum Theatre Bldg., Montreal, Canada

Four Earls, in a whirling specialty, were good; and Olga and Michka in a dancing number were mediocre, but well received.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Vaudeville and pictures. Excellent. BIJOU (Ralph Gilman, mgr.; agent, U. B. O.).—Pictures. Fair.

BOWDOIN (Al Somerbee, mgr.; agent, U. B. O.).—The Big Mavrus tab with Mike Sachs featured has returned for its annual bookings here and is playing to capacity.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Pop and pictures. Good.

GLOBE (Frank Meagher, mgr.; agent, Loew).—Pictures, split week feature release policy having been substituted for the daily first runs.

ORPHEUM (Victor J. Morris, mgr.; agent, Loew).—Vaudeville and pictures. Excellent.

SCOLLAY OLYMPIA (James J. McGuinness, mgr.).—Pop. Good.

GORDON'S OLYMPIA (Frank Hookall, mgr.).—Pop. Excellent.

PARK (Thomas D. Soriero, mgr.).—Pictures. Big.

MAJESTIC (E. D. Smith, mgr.).—"The Crisis," a seven-reeler, opened Monday night to a capacity audience, heavily papered, and was given a flying start and what looks like a real run. A heavy advertising campaign is being waged in the dailies, and the theatre is in gala array with patriotic colors. Mayor Curley delivered an address from a box on Monday night.

SHURET (E. D. Smith, mgr.).—Dark.

PLYMOUTH (E. D. Smith, mgr.).—Last weeks of Guy Bates Post in "The Masquerader," which is still going strong despite the fact that this is the 11th week.

WILBUR (E. D. Smith, mgr.).—The Dolly Sisters in "His Bridal Night" still holding up well, and the approach of warm weather should help this breezy show rather than hurt it.

PARK SQUARE (Fred E. Wright, mgr.).—Fifteenth week of "Fair and Warmer" with good advance sale.

COLONIAL (Charles J. Rich, mgr.).—Dark.

HOLLIS (Charles J. Rich, mgr.).—Second week of "Treasure Island" to excellent business. Seems to have hit Boston about right.

TREMONT (John B. Schoeffel, mgr.).—"A Tailor-Made Man" holding up fairly well after an utterly unexpectedly successful run starting with its premiere at the Hollis.

BOSTON OPERA HOUSE (Lawrence McCarty, mgr.).—Dark.

CASTLE SQUARE (John Craig, mgr.).—Premiere of "Kitty, Kitty, Kitty" reviewed elsewhere.

COPLY (George H. Patee, mgr.).—The Henry Jewett English Players are using a revival of Shaw's "You Never Can Tell" this week to capacity. "Dandy Dick," by Pinero, announced for next week, with "The Angel in the House" underlined.

CABINO (Charles Waldron, mgr.).—Sam Sidman's Show. Excellent.



P. DODD ACKERMAN SCENIC STUDIOS, Inc.

140 West 39th Street

New York City

WINTER GARDEN

DECORATIONS

Passing Show of 1917

"THE MODERNISTIC STUDIO"

Phone 3000 Greeley

CLAIRE

PHONE BRYANT 6341



IMPORTERS OF GOWNS AND MILLINERY

Advance Spring Models being shown at Specially Reduced Prices

130 West 45th Street, New York

I. MILLER, 1554 Broadway, Bet. 46th and 47th Sts.

Flushing & Carl-
ton Aves.,
Brooklyn,
N. Y.



Tel.
Bryant 7333-7333
Manufacturer of
Theatrical Boots and
Shoes.
CLOG, Ballet
and Acrobatic
Shoes a Special-
ty. All work
made at short
notice.

Write for Catalog 4

AUGUSTOS IORIO & SON

Manufacturers of the
Best Accordions in
the World.
Special for Piano
Keys
229 Grand Street
NEW YORK CITY

Phone, Bryant 3009

Bon Marché

GLOVES HOSIERY
SILK UNDERWEAR

POLLY HYMAN

1576 Broadway New York
Between 47th and 48th Sts.
Professional discount.

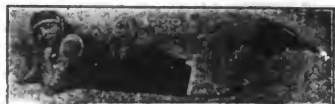
PLUSH DROPS All Sizes and Colors
Special Discounts and Terms This Month
Rental in City
CONSOLIDATED VELVET
245 West 46th St. New York City

OFFICIAL DOCTOR N. V. A.

Dr. William H. Goldberg

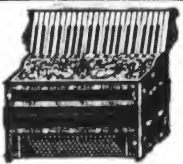
200 WEST 30th STREET

Tel. 5000 Schuyler NEW YORK



**TIGHTS, UNION SUITS
SYMMETRICALS
AND THEATRICAL SUPPLIES**
Write for Catalogue No. C. 3

**WALTER G. BRETZFIELD CO.
INC.**
1367 BROADWAY, N. Y.
Cor. 37th St.



Guerrini Co.

Manufacturers of
High Grade Accordions
275 Columbus Avenue
SAN FRANCISCO
Awarded Gold Medal,
P. F. L. E., San
Francisco, 1915

WANTED

Two first-class theatrical managers to handle
vaudeville theatres. Prefer men used to hand-
ling local theatres and capable of writing good
press stuff.
Address W. S. BUTTERFIELD, Bijou Theatri-
cal Enterprise Co., Battle Creek, Mich.

AT LIBERTY May 21—owing to closing of act. CARPENTER

with Vaudeville's biggest success, doing a
responsible part and acting as Business
Manager. Interested, address "Carpenter,"
VARIETY, New York.

HOWARD (George E. Lotbrop, mgr.)—
Franklyn and Strouse stock burlesque on its
third week to night capacity. Will run well
into June, from present indications.

Waldron's Casino will play summer stock
for a short season, commencing next week
with Frank Finney of Waldron's own show in
charge.

LOS ANGELES

By GUY PRICE.

Henry Miller is in town

Harry Hammond Deal is doing press work
for the Superba.

Marc Klaw is getting his fill of golf. He
is out on the green every morning.

Actors, Listen to This!

If I were to offer you a country home which is situated on the north
shore of Long Island, overlooking the bay and only a 3-minute walk to
the railroad station and to the restricted bathing beach, and only a 25-
minute ride from Times Square, and ask you to make a small payment
and the balance to be paid off in rent, would you consider it?

This place is the ideal spot of Long Island. It is situated on a high
plateau and the surrounding scenery gives it every facility for country
life. There is bathing, fishing, hunting and motoring at this ideal spot.
In order to prove these statements I will ask you to kindly call at my
office at any time you please, and I will drive you down in my car and
show you this wonderful place. It must be seen in order to be appreciated.

JAMES A. TIMONY

REAL ESTATE INVESTMENTS
(Longacre Building)
1472-1480 Broadway, New York
Telephone 8258-8259 Bryant

J. A. MURPHY

(ADAM SOWERGUY)
EDITOR OF
"THE SLAPSTICK"

In the Market to furnish Vaudeville Material

Have written numerous for Al Jolson, Ray Cox,
Frank Miller, Chas. Kenna, Shedd and Hyman,
J. H. Hines, Herbert Lloyd, Melvyn and Brooks and
others.
For appointment address care VARIETY, New York.

The Majestic is going back to the "legit."
Kolb and Dill are slated to be the attraction in
"The High Cost of Loving." The German
comedians are now in San Francisco.

The Shrine Red Cross benefit at the Mason
netted a nice sum.

Madame Matildita gave a series of dances
at the Gamut Club.

Harry Middleton is back from his tour of
the state in behalf of Triangle films.

Work on the new Miller theatre will be be-
gun next week.

Harry McCoy got the limit (so he says) of
trout up in the Malibu the other day. He
was accompanied by Dr. Zilligen.

The opening of Quinn's Rialto has been
postponed another week. It was scheduled
for this week.

David M. Hartford has begun rehearsals
for Cline's big production of "Shenandoah"
at the Auditorium. This is to be the biggest
production ever attempted here. It is not to
be a motion picture. Tyrone Power, Monroe
Salisbury and several other well known pic-
ture stars will be in the cast.

NEW ORLEANS.

By O. M. SAMUEL.
LAFAYETTE (D. L. Cornwell, mgr.)—
"The Glory of a Nation."
DIAMOND (R. M. Chiselm, mgr.)—Pic-
tures
SPANISH FORT (M. B. Sloan, mgr.)—
Paoletti's Band and Dancers.
ALAMO (Will Guerlinger, mgr.)—Jimmie
Brown's Revue.
COLUMBIA (Ernst Boehringer, mgr.)—
Tabloid.

Blankenship and Fellman are presenting a
tabloid entertainment at the Columbia styled
"The Pollies of 1917," antedating Ziegfeld for
the current year.

Frank Toro, whose spaghetti emporium has
been popular with artists for years past, filed
a petition in bankruptcy the other day. Toro
has been ill for several months.

Zelda Dunn and her jazz band formed the
principal attraction at the Alabama conven-
tion of bankers, held in Mobile last week.

E. T. Peters is now representing the J. A.
Cressey film interests in the southwest.

Tom Campbell, manager of the Tulane and
Crescent theatres, left for Chicago Saturday.
He will be a guest in the Windy City for sev-
eral weeks of relatives, after which he will
proceed to his summer home near Boston for
the summer.

Sunday evening the Orpheum closed one of
the most prosperous seasons of its long ca-
reer. While the attractions did not reach the
standard of former years, through judicious
showmanship, Charles B. Bray, who directed
the house, kept the business up to the usual
level.

Owing to the cool weather prevailing, sum-
mer attractions have not drawn the accustomed
number of patrons.

Charles Osgood, Jr., assistant treasurer of
the Tulane the past season, has enlisted as an
officer in the army.

The Orpheum re-opens Sept. 3.

Mr. and Mrs. Herman Fichtenberg will
shortly make their residence in New York.
Fichtenberg is now officially connected with
Paralta Plays, Inc., with offices in the Ameri-
can metropolis.

PHILADELPHIA, PA.

By JUVENILE.

B. F. KEITH'S (H. T. Jordan, mgr.)—
With a stirring appeal to American manhood
for its headliner, surrounded by a well bal-
anced bill, this week's show went over in
good shape. Julia Arthur, one of America's
foremost dramatic stars, was the "name" fea-
ture in a patriotic spectacle called "Liberty
Affairs" (New Acts). The supporting bill
was strong on comedy and kept the audience
highly amused from start to finish. "The
Corner Store," a rural slapstick sketch, had
one big laughing bit to carry it along. Not
many of these "hookum" acts with the white-
wash and whishers stuff get to the Chestnut
Street house, and the regulars laughed loud
and long when the country boy dabbed the
town constable in the eye with the paint-
brush. There is quite a lot of time wasted
getting to this point, but the big scene pulled
it through to a good sized hit. Johnnie Dyer
and Frankie Fay were the biggest laughing
bits of the show. The style of act comedy
these boys are delivering is different than the
usual run. They put the crowd in front in
such good humor they remained seated for
"The Edge of the World," with its combina-
tion of colors. Grace DeMar won plenty of
favor with a series of impressions. The girl
has picked popular subjects and has been
furnished with a clever line of gab which she
gets over in a way to make the points score.
She has a clear delivery which helps and in-
jects plenty of breezy chatter and expression
into her work. Her's is the kind of a "single"
vaudeville has seen little of since Ray Cox
deserted the two-act, and found ready recog-
nition. Bernard and Janis drew down a
liberal share of applause honors with their
musical offering. Both boys are clever musi-
cians, the pianist being especially worthy.
They get away from the average act of this
sort by adding a bit of dancing for a finish.
This really does not improve the act any, for
the boys are there with the music and mix
classical and popular numbers with equal
effect. They were a great big hit. Bob Daley
and Co. in "Our Bob" were also a laughing
hit. The sketch is a jumble of nonsense with
Daley wading through a lot of talk and com-
edy bits without any rhyme or reason to
them, except to get laughs, which they did.
Ward and Faye added a bright spot to the
early part of the bill with their "chappy"
talk and nifty stepping, and Dupree and
Dupree showed an attractive looking bike act
as an opener. The Pathé News Weekly pic-
tures showed the members of the French Mis-
sion in St. Louis, New York and Philadelphia,
getting more than the usual amount of ap-
plause.

NIXON'S GRAND OPERA HOUSE (W. D.
Wegfarth, mgr.)—"The Naughty Princess"
is announced as one of the tabloids from the
West, presented by William B. Friedlander,
Inc., and is the heavily featured headliner

WANTED

PONIES AND MEDIUMS
BILLY WATSON'S

ORIENTAL BURLESQUERS

Address DAN GUGGENHEIM, Orpheum Theatre, Paterson, N. J.

WANTED

Special Service for Vaudevillians Lehigh Valley Railroad

Rochester, \$7.42 Toronto, \$16.55
Buffalo, \$8.90 Chicago, \$18.10
All Steel Cars, Lowest Fares
Special Baggage Service
If you want anything quick,
Phone W. B. Lindsay, E. F. A.,
Bryant 4212
A. J. SIMMONS, A. G. P. A.
Ticket Office, E'way & 42nd St., New York

DON'T N. V. A. N. V. A.

member. Better join, unless you're one already. And,
incidentally, if you require a new act, consult "Doctor"
James Madison, of whose comedy prescriptions Frank
Finney, Nat Willis, Nora Bayes and many others speak
favorably. Dr. "Doe's" shingle is out at 1495 Broad-
way, New York.

THE BOOTERY

Women's Smart Footwear
For Street, Stage and Evening Wear
1560 Broadway Two Doors Below
The Palace Theatre
Mail Orders Promptly Filled



E. Galizi & Bro.

Greatest Professional
Accordions Manu-
facturers and Repairers.
Incomparable Special
Works. New Idea
Patented Shift Keys.
283 Canal Street
N. Y. City
Tel. 526 Franklin

WARDROBE PROP TRUNKS \$5.00

Big Bargain. Have been used. Also a few
Second Hand Innovation and Fibre Wardrobe
Trunks, \$5 and \$6. A few extra large Prop-
erty Trunks. Also old Taylor and Sol Trunks.
Parlor Floor, 10 W. 34th St., New York City

this week. The piece runs one hour, and if
it did not cost more than the usual bill of six
acts at the Grand, there is an excuse for it
being there. But from an entertaining stand-
point, the act reflects no credit upon the pro-
ducers, who have given vaudeville some very
good "tabs." "The Naughty Princess" may
have been "The Prince of Monaco." If there
was a musical comedy by that name, which
seems familiar, and the sketch might have
gone over a bit stronger if there was any
reason for calling the princess "naughty,"
but there wasn't. The nearest approach to
it was a bedroom scene, which suggests ample
opportunity for comedy purposes, without
being even half naughty, but this scene was
wholly lost through poor handling, as were
several other scenes for the same reason.
There are a few minutes in the center of the
story which get laughs and the music is
pretty if it were well sung. The act opens
and closes very light, and no musical act
that was ever written for vaudeville can hope
to score with this handicap at both ends.
Eleanor Sutter, who could do better work if
she did not try to be quite so cute, and a lanky
comedian who seemed to be trying to
mix an imitation Raymond Hitchcock with
an impression of Dick Carle, had principal
roles. The program carried no names of the
cast. The act is nicely staged, but needs to
be cut at least 20 minutes and the comedy
roughened up a bit. At present it drags
and is a big idea for vaudeville that has not
been developed. The only other acts on the
bill were Pietro, the acrobat, who was
a tremendous applause winner, and the Polin
Brothers in a very good comedy acrobatic
turn with a teter board.

NIXON (F. G. Nixon-Nirdlinger, mgr.)—
A couple of big time offerings gave this week's
bill a big boost. The Bogany Troupe of
"Lunatic Bakers" with their speedy tumbling
and comedy proved a regular riot of laughs.
The other act was Donahue and Stewart in a
"but" comedy turn that is overflowing with
genuine comicality. This girl in this act is a
wonder, and the fellow an overacting dancer
of real class, is sensible enough to allow her
to get the laughs through his excellent feed-
ing. Anderson and Evans, a couple of boys
with a sketch called "The Wanderer," did
very well with a rather weak bit of ma-
terial. The boys have a good idea for a semi-
sentimental playlet, but do not quite hit the
right mark. To start with the make-up of
the "wanderer" is not suitable to the sketch.
They have some good comedy business to re-
lieve the serious strain and could work up a
big finish without stretching it out to tire-
some length. Fiddler and Sheldon are a
couple of colored men, one making up for a
Chinaman at the opening. His best work is
with a series of facial expressions, and a
comedy song number, his partner playing the
piano. The two get their material over in
pleasing fashion, made the audience laugh
and laughed to a very good hand. Jim and
Annie Francis have a mixture of "nut"
comedy, dancing and singing, which fur-
nished a very acceptable opener, the girl's
comedy earning a big share of the applause.
Motion pictures were plentiful, the feature
being June Caprice in "A Small Town Girl."
COLONIAL (H. A. Smith, mgr.)—"A

All other acts, like MERCEDES, GEO. LOVETT CO., etc., are copies.

MANAGERS and AGENTS:

To avoid all misunderstandings, I, the

ORIGINAL SVENGALI (The Miracle)

wish to announce that I am the originator of the act in which a lady is seated at the piano, on the stage, singing and playing any requested music by the audience.

I publicly performed this kind of entertainment in 1899 in Germany; in 1900 in London Hippodrome; in 1901 at Hammerstein's Roof Garden; in 1907 in Australia and South Africa—all of which I can prove by clippings and contracts.

If anyone can prove that above dates are incorrect, I am willing to donate

\$1,000 to the N. V. A. Fund

ORIGINAL SVENGALI (The Miracle)

All other acts, like MERCEDES, GEO. LOVETT CO., etc., ARE COPIES.

Holiday in Dixie," a medley of plantation pleasures, furnished the feature act this week. Others, Bronte and Aldwell in "A Boardwalk Flirtation"; Flaviola, girl accordionist; Fletcher Driscoll and Co. in "Xmas Eve"; Ed Morton, singer; Billy Bouncer's Circus and motion pictures, featuring Virginia Pearson in "A Royal Romance."

GLOBE (Sablosky & McGuirk, mgrs.).—"Miss Matched Miss," a musical tabloid headlines. Others, "Tango Shoes," Six Sailors, King and Bauer, Romano, the Shattucks, New York Comedy Four, Walter Baker and Co., Harry and Augusta Turpin and Orintale. KEYSTONE (M. W. Taylor, mgr.).—"The Midnight Follies," a musical tabloid, and Emily Smiley and Co. in "Her Great Chance" divide headline honors. Others, Lazar and Dale, Saxton and Farrell, Ben Smith, Lillian's Dogs and the film feature, "The Great Secret."

WILLIAM PENN (G. W. Metzel, mgr.).—First half: James B. Carson and Co. in "The Models Abroad" featured. Others, Rita Boland, Mahoney and Rodgers, film feature, "Hands Up." Last half, Marty Brooks presents "Bon Voyage," a musical tabloid, with Harry and Lew Seymour and Co., Fay, 2 Coleys and Fay, Lida McMillan and Co., Whitney and Wilson and the film feature, "The Pinch Hitter."

BROADWAY (J. Cohen, mgr.).—First half, "The Girl in the Gown Shop," Orth and Dooley, Vallino's Band, Gerlie VanDyke and Co., the Jordan Girls and the film feature, "The Small Town Girl." Last half: James B. Carson and Co. in "The Models Abroad," George Brown, champion walker, Fisher, Lucky and Gordon, film feature, "The Witching Hour."

CROSS KEYS (Sablosky & McGuirk).—First half: "Lonesome Isle," a musical tabloid; Fisher, Lucky and Gordon, George Brown, champion walker, Hess and Hyde, Delmore, Angel and Co. Last half: Empire Comedy Four, Sultane, Frankie Moore, Kitty Stirling and Co., Kathryn Miley and motion pictures.

SEATTLE.

By WALTER.

ALHAMBRA (Carl Reiter, mgr.).—Ruth St. Denis' Dancers head the current Orpheum bill with the best terpsichorean offering ever seen

Many thanks to the United Booking Office and
MR. EDWARD V. DARLING for another delightful season.

HARRIS and MANION

Direction, MAX HAYES.

DAVE GENARO and ANN GOLD

In a New Musical Comedy Skit
"WANTED—A MODEL"

By JAMES MADISON

LYLE AND HARRIS

THE DIMINUTIVE PAIR

"IN THE HALLWAY"

A Novelty Skit in "One"—Working? Yes.

In this theatre. Lewis and Norton, comedy honors. Marlon Harris, went big. Blissett and Scott, scored; Josie O'Mears, skilled; "Bullwax's Birthday," humorous.

ORPHEUM (Dean B. Worley, mgr.).—Wilkes' Players in Edward Peple's farce, "A Pair of Sixes," to fine patronage. Next week, "The New Henrietta."

TIVOLI (Henry Lubelcki, mgr.).—"The Politician," a musical comedy, by the Dick Lonsdale Co., abounds with good, clean fun. Lonsdale's Swedish characterization is a treat.

PALACE HIP (Joseph Muller, mgr.).—Four Slickers," a rube comedy offering, heads Sunray's show; a splendid headliner. Oden and Holland, scored; Tom Murphy, pleasing; Jermon and Mack, good; Brown, Carsten and Werl, a hit; Le Doux and Le Doux, perform skilfully. Capacity business.

PANTAGES (Edgar G. Milne, mgr.).—Al. Golden Troupe heads current bill; Catherine Sanderson's Red Cross Cadets negotiate a flag drill exercise of precision; Queenie Dundelin, highly pleasing; "The Chalk Line," a classic;

Foley and O'Neill, good; Bevan and Flint, good. Capacity business.

METROPOLITAN.—Dark.
CLEMMER (J. O. Clemmer, mgr.).—Anita Stewart in "The More Excellent Way." Good patronage.

REX (John Hamrick, mgr.).—"Idle Wilbes," with Phillips Smalley and Mary McLaren.

LIBERTY (Jensen and Von Herberg, mgrs.). Bessie Barricale in "The Snarl." Capacity business.

COLISEUM (Jensen and Von Herberg, mgrs.).—"The Valentine Girl," with Margaret Clarke in stellar role; fine patronage.

MISSION (Jensen and Von Herberg, mgr.).—Wm. S. Hart in "The Return of Draw Egan"; good business.

STRAND (W. A. Smythe, mgr.).—"Forget Me Not," with Kitty Gordon; fine patronage.

MOORE.—"Womanhood, the Glory of the Nation," second week to big business.

COLONIAL (Norvin Haas, mgr.).—"The Prince Chap," to good business.

George B. Pantages is now managing the Pantages theatre in Vancouver. The new house in this city will be formally opened the 22d.

William Walsh and Dora Sullivan, stock players at the Orpheum, will form a vaudeville team next week, and will play one of the circuits out of this city.

"The Boomerang" comes to the Metropolitan next week.

The opening date of the new Pantages theatre in Tacoma has been postponed several times on account of labor difficulties between the contractors and workmen.

Work of remodeling the Oak theatre into a business block has started this week.

Frank Howard is now doorman at the Clemmer.

J. R. Nicola is the new outer guard at the Colonial under the new management.

Frank Kelly has joined the Dick Lonsdale Co. at the Tivoli.

MEYER'S GUARANTEED MAKE-UP BEST MADE

THE PRECOCIOUS JUVENILE ARTISTS

THE WINKEL KIDS

ONLY JUVENILES THAT KNOW HOW TO PUT THE JAZZ OVER Our Director—JAMES E. PLUNKETT—See Him

YOUNGEST MEMBERS N. V. A.

Sing, Dance
Talk

Smallest Act
Biggest Hit
in
Vaudeville

Fenton and Green's

ART GALLERY



Sam Bernard at the Age of 4

RICKARDS
AUSTRALIAN
TOUR

WILBERT
"ON THE GOLF LINKS"

Moved
to the
Sun field
this week

Umpire, PETE MACK

**CHARLIE
HOWARD**

Management, MAX HART



Reliable Professional
Francis X. Hennessy
Irish Piper, Scotch Fiddler,
Irish Step Dancer, Scotch
Fling Dancer, Violinist, (Mus-
icist) Teacher, Play Parts.
Agents keep this address:
322 2d Ave., New York, N. Y.



THE FAYNE'S

THE ARTISTS WITH A SUPREME OFFERING
Representative, JACK FLYNN

The Slim Jim
of Vaudeville

**CHAS. F.
SEMON**

Playing
U. S. O. Time
Representative,
FRANK EVANS



ED. F. REYNARD

Presents

Mlle. BIANCA

The Classic Dancer with a Production

MLLE. BIANCA

Presents

ED. F. REYNARD

The Ventriloquist with a Production

The 3 ROZELLAS

A CLASSY MUSICAL ODDITY

BOOKED SOLID Direction, ARTHUR J. HORWITZ

HOUDINI

Permanent Address: VARIETY, New York



JOHN T. DOYLE and CO.

NOW TOURING IN

"THE DANGER LINE" A Genuine Novelty

Next Week (May 21)—Rialto, Chicago



PRINCE

KARMIGRAPH
NUMBER **31**

KAR-MI

VAUDEVILLE'S GREATEST
ILLUSIONIST SAYS:

HE IS NOW PLAYING RETURN DATES IN THE EAST,
WHICH SHOWS

"KAR-MI GETS THEM IN"

(Address VARIETY, New York)



**MAGGIE CASEY
LE CLAIR**

The natural Irish Lady in her Celtic
Comeallies, Wit, Humor and Stories
of the Emerald Isle.

At Liberty For Next Season

Address - VARIETY, CHICAGO

EDDIE BORDEN

Supported by "SIR" JAMES A. DWYER

Direction, HARRY WEBER



Archie and Gertie Falls



Direction, NORMAN JEFFERIES
This Week (May 14)—Shea's, Buffalo, N. Y.

HERE - WE - ARE - AT - LAST
WILL MAKE OUR FIRST NEW YORK APPEARANCE SOON

DAVIS and KITTY

"In Nifty Vaudeville Doings"

U. S. O.

DIR. ALF. T. WILTON

WE HEREWITH PRONOUNCE OUR HEARTIEST CONGRATULATIONS
TO THE N. V. A. LONG MAY THEY LIVE.

HOUSH AND LAVELLE

A VOICE DE LUXE

Western Representative, WAYNE CHRISTY

"When the Worm Turns"

KATHRYN

A PERSONALITY

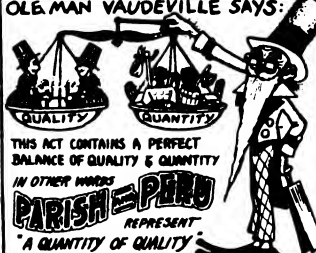
Direction, PETE MACK

FIVE
FEET
OF
COMIC
OPERA

Hear **GRACE HAZARD** Sing
"You've Got to be American to Feel That Way"

FIVE
FEET
OF
COMIC
OPERA

OLE MAN VAUDEVILLE SAYS:



THIS ACT CONTAINS A PERFECT
BALANCE OF QUALITY & QUANTITY
IN OTHER WORDS
PARISH-PENG
REPRESENT
"A QUANTITY OF QUALITY"
Direction: FRANK JEWINS

NOTHING SUCCEEDS LIKE SUCCESS—
THOUSANDS
AND
THOUSANDS
Have Heard and Will Hear
the
Industrious—Intelligent—Interpreters
VESPO DUO
ACCORDIONIST and SINGER
Direction, BESSIE ROYAL
You Are
A
Wonder
Worker—
Jack Dalton.

THE BRADS



Direction, H. B. MARINELLI

DOGSENSE
LADY
says:



Scrape, snarl and fight are useless, and you gain
nothing by them, except to lose that which you already
have, most times.


THE PINT SIZE PAIR
JOE LAURIE and
ALEN BRONSON
DID YOU EVER HEAR
Edward Darling say, "I want to sit on the floor."
Belle Baker say, "I suppose they cheered you to-
night."
Al B. White say, "This suit comes from In-
dianapolis."
Leslie Shean say, "If Trilby were only here."
Jay Brennan say, "They talked so loud—funny
the plaster didn't fall."
J. Francis Dooley say, "I am tired doing 4."
Corino Sales say, "Let me eat this sandwich."
Joe Laurie say, "Givus a SHOIT!"
Alen Bronson say, "LETTERGO!"
Maurice Abrahams say, "Poland Water, please!"
Bryn Fox say, "Who is going up my way!"
And if you did so, WELL ? ? ? ? ?

COLE,
RUSSEL and
DAVIS
Playing U. B. O. and Orpheum
Circuits.
Direction, MAX GORDON

Backyard Farmerettes
should save
Eyes of Potatoes
Ears of Corn
Heads of Lettuce
Hearts of Celery
Necks of Squash


**BILLY
BEARD**
"The Party from
the South"
Eastern
Representative,
PETE MACK
Western
Representative,
SIMON AGENCY

**NOLAN
AND
NOLAN**




We were back for three days at the Bijou, Phila-
delphia—the house of cleanliness and the home of
Joe Dougherty. Jim and Marion Harkins, you ought
to have been with us.
Yes, folks, we are working every day. But we
are only Comedy Jugglers.

**EDW. MARSHALL
CHALKOLOGIST**
BOOKED SOLID—
ALF. WILTON AND HIS FRIEND
JIM M'KOWEN



"Mr. Manhattan"
Fred Duprez Says:
Whoever is responsible for
the song "PRAY FOR THE
LIGHTS TO GO OUT" has evi-
dently not been over here since
the war began. If he had, he
wouldn't write such silly stuff.
We're praying for 'em to go
up.



American
Representative **SAM BAERWITZ** 1485 Broadway
New York

**BILLY
Newell
and
ELSA
MOST**
with
Mack Moore's
"JOY RIDERS"
W. V. M. A.
and U. B. O.



**HOWARD
LANGFORD**
Address FRIARS' CLUB,
New York.
Direction, Chamberlain Brown

MARTYN and FLORENCE
Vauv—It's Best Opening Act
LEST YE FORGET
2 of the best.
Personal Direction, MARK LEVY

The Brightest spot in Roanoke this week is
MOTHER JOEL'S boarding house. Don't miss
this treat. Remember the Name—for future ref-
erence. Sure does hang a heavy Nose bag.

21-22-23 24-25-26
Grand, Columbia, S. C. Academy, Charleston, S. C.

Jim and Marian Harkins
Personal Direction, NORMAN JEFFERIES



Please find stated below,
(The Agent's Rosary)
—It Starts Like This!—
Enclosed Please Find—
—(Rest Doesn't Matter)—
FREDDY JAMES
Play "Rock of Agents" very "Forty" for
Bows.
Pantages Circuit.
Direction, MARK LEVY.

!! Musicians Attention !!
Did you ever try to play a SOUTHERN
ROUTE on a
? SAXOPHONE ?
It's hard to find the trains; then, when you
do find them, they are 5 or 6 Bars behind
time—
Enroutingly yours,
HARRY "SNAPPY" SYDELL
"The Catholic Juvenile (?)"
Pantages Circuit.
Next Week—Portland.
Direction, MARK LEVY.

**BROWN
CARSTENS**
(Beehler & Jacobs)
WUERL
Sensational Xylophonists
Agents and Managers, Attention!
Coming East next season.

Eddie and Birdie
CONRAD
In a
Vaudeville Classic
by
ED. E. CONRAD

**HOLDEN and
GRAHAM**
ARTISTIC BITS OF
VERSATILITY
Direction,
NORMAN JEFFERIES

Kenny and La France
Vaudeville's Premier Dancers
NOW PLAYING LOEW TIME


HELLO, 4 SWORS
The Foxes tell
me "JIM" answers
all phone calls
Hope to see you
soon. Be sure and
call. Got plenty
"Grouse" for Jim
and for laughing
soup for Albert.
Girls! Be sure and
bring "Jimmie
Lickskillet!"

OSWALD,
Woodside Kennels,
L.I.
P. S. Best wish-
es to Little Albert.



Esme Meenie Minky Mo
How I love to stop a show.
If I flop, or if I go,
Esme Meenie Minky Mo!


Walter Weems
One of the Acts on the Orpheum Time



"The Dancer with the wonder-
ful personality."
**VERA
SABINA**
Assisted by
Maurice Spitzer
Presenting
"A Ballet Russe in Miniature"
Direction, MAX GORDON




JENKS AND ALLEN
N. V. A.



IN "RUBE-ISM"
BOOKED SOLID
ON THE
LOEW TIME

BLACKFACE
EDDIE ROSS
Neil O'Brien Minstrels
16-17
Permanent Address, VARIETY, New York



**PAULINE
SAXON**
SAYS
My heart is like a phono-
graph—
No sooner is my last love
gone,
Than just to break the awful
pause
I put another record on.

STEWART and DOWNING CO.
MODELS DE LUXE
Second Series
Copyrighted and Protected by VARIETY

Frank Florence
Cook and Timponi
Second to None
PERSONALITY VERSATILITY CLASS

BOOKED SOLID UNTIL JUNE, 1918

WILLIE SOLAR

**DIRECT FROM
CENTURY THEATRE
NEW YORK CITY**

COCOANUT GROVE

AND

**Late Star of
London Hippodrome**

MARINELLI

**Direction for Egypt, Africa, Australia, India, China,
Japan, Russia and France**

MARK LEVY, Direction for America

Route of Willie Solar 1917-1918

June 18th—Miles, Cleveland, O.
June 25th—Loew's Yonge St., Toronto, Can.
July 2nd—Orpheum, Detroit, Mich.
July 9th—McVicker's, Chicago.
July 16th—Miller, Milwaukee, Wis.
July 23rd—Broadway, Superior, Wis.
July 29th—Pantages, Minneapolis, Minn.
Aug. 6th—Pantages, Winnipeg, Can.
Aug. 13th—Pantages, Edmonton, Can.
Aug. 20th—Pantages, Calgary, Can.
Aug. 27th—Pantages, Butte, Mont.
Sept. 3rd—Pantages, Spokane, Wash.
Sept. 10th—Pantages, Seattle, Wash.
Sept. 17th—Pantages, Vancouver, B. C.
Sept. 24th—Pantages, Victoria, B. C.
Oct. 1st—Pantages, Tacoma, Wash.
Oct. 8th—Pantages, Portland, Ore.
Oct. 15th—Travel.
Oct. 22nd—Pantages, San Francisco.
Oct. 29th—Pantages, Oakland, Cal.
Nov. 5th—Pantages, Los Angeles, Cal.
Nov. 12th—Pantages, San Diego, Cal.
Nov. 19th—Pantages, Salt Lake City, Utah
Nov. 26th—Pantages, Ogden, Utah.
Dec. 3rd—Pantages, Denver, Colo.
Dec. 10th—Pantages, Lincoln, Neb.
Dec. 17th—Pantages, Kansas City, Mo.
Dec. 24th—Pantages, St. Louis.
Dec. 31st—Rialto, Chicago
Jan. 14th—Majestic, Erie, Pa.
Jan. 17th—Loew's Indianapolis, Ind.
Jan. 21st—Loew's American & Natl, New York
Jan. 28th—Loew's 7th Ave. and Delancey, New York
Feb. 4th—Loew's Bijou and De Kalb, Brooklyn, N. Y.
Feb. 18th—Hipp., Baltimore, Md.
Feb. 25th—Loew's, Washington, D. C.
Mar. 4th—Loew's Modjeska, Augusta, and Grand, Atlanta, Ga.
Mar. 11th—Loew's Bijou, Birmingham, Ala., and Lyceum, Memphis, Tenn.
Mar. 18th—Loew's Lincoln Sq. and Boulevard, New York
Mar. 25th—Loew's, Montreal, Canada
Apr. 1st—Loew's, Quebec, Canada
Apr. 8th—Loew's Orpheum, Boston
Apr. 15th—Loew's St. James, Boston, and Bijou, Fall River, Mass.
Apr. 22nd—Loew's Emery, Providence, R. I., and O. H., Hartford, Conn.
Apr. 29th—Loew's Plaza, Springfield, and Ave. B, New York
May 6th—Loew's Lyric, Hoboken, N. J., and Palace, Hazelton, Pa.
May 13th—Loew's, New Rochelle, N. Y., and Palace, Brooklyn, N. Y.
May 20th—Loew's Majestic, Newark, N. J., and Fulton, Brooklyn, N. Y.

TEN CENTS

VARIETY

VOL. XLVI, No. 13

NEW YORK CITY, FRIDAY, MAY 25, 1917

PRICE TEN CENTS



Do Something!

Members are expected to do their utmost for the success of the

N. V. A. Performance at the New York Hippodrome,

Sunday night, June 3.

The National Vaudeville Artists cannot afford to allow it to be said that the managers and agents who have so kindly taken an interest in this first annual performance have done all the work.

MEMBERS MUST ASSIST

in every way within their power, and **this does not mean the purchase of a single one-dollar ticket**, redeemable at the box office for its face value, for a performance that will have a box office scale of \$2.00, \$3.00 and \$5.00 a seat.

The N. V. A. members must satisfy vaudeville with this event that they are loyal to the cause and to the managers and agents who are so willingly buying tickets in large quantities while paying \$50, \$100 and \$200 apiece for boxes for the show.

We do not want any mistake made by any manager or agent as to an N. V. A. member. We don't want them to think **N. V. A. members are only members of this organization for what they may get out of it.**

Now is the time to show yourself and the managers and agents that this is an organization of vaudeville players who want the best good to result to themselves from the friendliness between the N. V. A. and V. M. P. A.

Don't let the managers say they did it all. **Let every N. V. A. member do his or her share**, buying tickets for the performance, and what other assistance may be given.

IT MUST BE DONE. DON'T FAIL. It's for you as much as the N. V. A. We want to make that perfectly plain so there can be no complaint afterward.

The Performance will be held Sunday night, June 3rd, at the New York Hippodrome.

NATIONAL VAUDEVILLE ARTISTS, Inc.

Henry Chesterfield, Secretary.

VARIETY

VOL. XLVI, No. 13

NEW YORK CITY, FRIDAY, MAY 25, 1917

PRICE TEN CENTS

MANAGERS PROTECTING ACTS; LOST WEEK'S SALARY PAID

United Booking Offices Places Blame for Faulty Cancellation of Chinese Turn. V. M. P. A. in Another Case Orders Excess Transportation of Large Amount Returned. Elimination of Artists' Grievances to Be Extended to Middle West.

The first case arising under the order of the United Booking Offices, recently issued, that an act can not be canceled without proper notification came up with Dong Fong Ghue and Harry Haw (Chinese) the principals. Through their cancellation, Harry J. Fitzgerald, the agent for the act, sent the foreign couple a check for \$250, the salary they would have received had they played the Hippodrome, Youngstown, last week, as originally booked.

The U. B. O. notified the agent three weeks before the Youngstown date (May 21) that Ghue and Haw had been taken out the May 21 bill. Mr. Fitzgerald did not promptly inform the act, hoping to fill in the week somewhere else, but was unsuccessful in doing so. Holding back notice of cancellation until about May 17, Mr. Fitzgerald then told the turn it would not play Youngstown.

The act, upon hearing from its agent, wrote a complaint to the United Booking Offices, stating the facts. This complaint came before E. F. Albee. Mr. Albee decided there was no question of the fault and ordered the agent to pay the act's salary for the week.

While the turn received its Youngstown salary and suffered no loss, it benefited in another way. Having this week open, as the incident brought out, the U. B. O. filled it in for the act at Grand Rapids.

The U. B. O. order under which the turn complained, was to the effect that hereafter all acts would have to be played as booked, and where a contract existed calling for two weeks' notice, the full time of the notice would have to be given the act. Previously there was carelessness prevalent in cancellations or shifts of engagements by bookers, and these were frequent.

Another instance wherein the recent ruling was upheld occurred in the case of Harry Girard and Co., who jumped from New Orleans to New York last week after being booked in Indianapolis by Harry Weber.

Through some misdirection of wires, Girard failed to receive notification of the Indianapolis date, but arrived in New York in sufficient time to make the

jump for the opening performance. When the V. M. P. A. heard of the matter, it was referred to J. J. Murdock for adjustment and Mr. Murdock immediately ordered that the United Booking Offices reimburse Girard for the loss of extra transportation amounting to \$272.01.

The above incidents indicate the intention of the eastern circuits in so far as their arrangement with the V. M. P. A. for the protection of artists is concerned to live up to it, and with the East thoroughly cleaned up, it is stated the Vaudeville Managers' Protective Association has decided to eliminate similar evils existing in and around Chicago, where cancellations, "cut weeks" and irregular booking methods are the rule rather than the exception.

NO BIG CONEY DEMAND.

Demands for concession space are noticeably lacking at Coney Island this season as a result of different reports about the summer season that was officially opened at Luna Park Saturday. The concessionaires know not what minute the edict may go forth that all lights must go out by 9 o'clock.

Coney managers say that the Island will not draw the transients in such large numbers as in some of the years gone by.

A measure recently signed by Governor Whitman makes it unlawful for the "artful dodgers" to operate at Coney, the law doing away with the "atta' boy, soak 'em on the noodle" cry that the hawkers use in front of "hit the nigger on the head" concessions.

KEPT OUT OF CANADA.

The recent decision prohibiting men between 21 and 30 going into Canada is expected to badly cripple vaudeville acts and road shows playing Canadian territory.

The measure was put in effect to restrain the men within the age limit for the army draft from leaving the country. Arrangements may be made whereby actors within the age limit will be allowed to go into Canada providing they secure a permit guaranteeing their return.

CHICAGO'S PROPOSED TAX.

Chicago, May 23. The local aldermanic committee has proposed a new license schedule, increasing the fee for practically all theatres. The new schedule affects particularly the legitimate houses, increasing the fee from \$1,000 to \$1,500. Providing it goes into effect this will necessitate the legit houses paying three times the tax charged theatres of similar grade in New York.

The new schedule is based upon top admission price and will increase the tax for vaudeville houses on a grade with the local Rialto, from \$500 to \$1,000, but will not affect the Majestic, which is now paying \$1,000. It might push the Palace, now paying \$1,000, to \$1,500, as the Palace charges over \$1 in the summer.

The Managers' Association has secured Judge Trude and Frank Hogan to fight the increase before the committee, June 1.

CHESTNUT ST. O. H. REPORT.

Philadelphia, May 23. There has been considerable speculation regarding the Chestnut street opera house which passes from the Keith control next month. It is reported Cohan & Harris will have the house and that a season of musical comedies under their direction will follow a season of pictures.

Nothing definite has yet been announced.

The opera house is owned by the University of Pennsylvania and the annual rental, said to be around \$50,000, has been a heavy handicap.

DES MOINES SUNDAYS LEGAL.

Des Moines, May 23. The attorney general is trying to enforce the Sunday "blue laws" here. The managers of the Empress, Majestic, Palace, Unique, Garden and Family were arrested for operating vaudeville and pictures on the Sabbath.

Judge Meyer, of the Municipal Court, in a decision late today held that Sunday theatres were legal. He also ruled that baseball was within the law. The theatre men are highly elated over the result.

COULDN'T GET TABERNACLE.

Chester, Pa., May 23. Carl Helm, a New York theatrical man was here last week and tried to secure the big tabernacle used for a revival to present musical stock there. He was unsuccessful because the religious element who had sponsored the revival refused to lease it for theatrical purposes and it will be torn down and the lumber sold.

This town has grown from 20,000 to 200,000 population within the last year, due to a ship building boom that there is on. There is only one house playing other than pictures and that is presenting tabloid burlesque.

GOVT. RESTRICTS BUILDING.

After Nov. 1 the Government is to prohibit the further building of theatres, on the ground that they are a place of entertainment and a luxury. All skilled labor is to be employed on nothing but necessities and for constructive work for the country.

This comes as a bit of inside advice from Washington, submitted to some one contemplating a new theatre.

BACK TO LEGIT.

Two screen stars are to return to the legitimate, where they originally achieved fame. They are Marie Doro and Mae Murray.

Miss Doro is tired and will rest until the fall before considering anything, and Miss Murray's contract with Famous Players-Lasky is cancelled by mutual consent.

MANTELL'S CHOICE OF TWO ACTS.

The choice of two playlets with Robert B. Mantell the star of either has been offered the vaudeville managers by Jenie Jacobs.

Mr. Mantell offers to do the Trial Scene from "The Merchant of Venice" with six people in the company, or the last scene of "Othello" with five people.

J. L. & S. RAISE SCALE.

Chicago, May 23. The pop vaudeville prices at the Rialto have been raised 15-25 charged at matinee and from 20-35 the night scale.

Jones, Linick & Schaefer give as a reason "the increased cost of amusement," claiming that salaries of house employees and vaudeville acts have risen over twenty per cent. since last fall. Also that films rentals have gone up and newspaper advertising rates "have almost doubled in the past twelve months."

100,000 SOLDIERS IN 'FRISCO.

San Francisco, May 23. Local managers are looking anxiously ahead through expectations of a heavy business increase by the stationing of 100,000 soldiers at the Presidio.

THOMASHEFFSKY'S STRAND.

Chicago, May 23. Boris Thomasheffsky has taken over the Strand for Yiddish stock, the first show being scheduled to open Sunday. It will be "Up Town and Down Town."

Another P. G. Williams Rumor.

A rumor around, the steenth time around, says Percy G. Williams may become interested in legitimate productions next season.

He lately had a two-day celebration of his 50th birthday. Some time before that Mr. Williams sold his New York vaudeville theatres to B. F. Keith for \$5,000,000, and agreed not to dally again with the varieties.

IN PARIS

Paris, May 8.
Broussan, formerly co-director of the Paris Opera, with Messenger, has opened an agency business with the object of running touring companies in the French provinces. Caron and Rayner will be in charge of the vaudeville department.

Victor Tourtal, chansonnier, has just died at the age of 48.

A new association for cafe concert artistes has recently been created, to replace the almost defunct Union Syndicate des Artistes Lyriques. The president is J. Bataille, who hopes to also create a theatrical journal. Georgius fills the functions of secretary, but there seems to be some hesitation among artists in joining.

Business is very poor at the majority of places in Paris, largely due to the early closing of the subways. With the advent of summer weather (no spring this year), people prefer to walk in the parks rather than shutting themselves up in the badly ventilated Parisian theatres. There is every sign the present season is rapidly nearing its closure, which normally ran until the end of June or middle of July. As a matter of fact it can be said there has been no season for the past three years. The new taxation seems to have worked satisfactorily, the picture exhibitors having felt the effect less than any, all extras with interest having been put on the public, who have stood for it with amazing willingness. Those who want to see a show pay 30 cents just as willingly as 20 cents, and receipts are good. Owing to restrictions imposing only nine performances weekly, some picture houses give daily matinees only. This policy has now been adopted by the Casino de Paris, with a variety program. Evening shows are given at every resort on Saturdays and Sundays.

There is still difficulty in getting vaudeville acts, but good variety shows are presented at the Alhambra and Cirque Medrano. Coleman and Alexandra have opened again at the Olympia, making their twelfth week here, divided between that hall and the Folies Bergere, both still managed by Baretta and Voltera.

Mme. Rasimi has inaugurated her revue at the little Theatre Femina, Champs Elysees, with Mistinguett, Maurice Chavalier, Blanc de Bilboa, R. Amy and Harry Baur. It is well mounted, as usual, but that is about all to be said for it.

M. Combes has once more dropped vaudeville at the Empire (Etoile Palace), and is playing four times weekly, with revivals of old successes. Legitimate also occupies the boards of the Ba-Ta-Clan and Scala. Pictures remain at the Vaudeville Theatre (formerly one of the most important legitimate houses of Paris), and the Folies Dramatiques, the old home of operetta.

In Paris theatres: "Marie Tudor" (Odeon); "Volonte de l'Homme" (Gymnase); "Jeunesse de Louis XIV" (Porte St-Martin); "Lili" (Ambigu); "Dame de Cinema (Athenee); "Madame Sans-Gene" (Reiane); "Nouveau Scandal de Monte Carlo" (Bouffes); "Fiancee du Lieutenant" (Anollo); "Le Minaret" (Renaissance); "Carminetta" (Michele); "Nouveaux Riches" (Sarah Bernhardt); "Coup de Telephone" (Varieties); "Madame et son filleul" (Palais Royal); "Folle Nuit" (Edouard VII); "Billet de Logement" (Scala); "Cinquieme arme" (Empire); "Saltim-

banques" (Ba-Ta-Clan); "Mr. Beverley" (Antoine); "L'Aventure" (Arts); "Nights of Hampton Club" (Grand Guignol); repertoire at Comedie Francaise and Opera Comique; Russian ballets at Chatelet. Revues at Capucines, Femina, Folies Bergere, Cigale, Gaité Rochecouart, Imperial, Little Palace.

MARY ANDERSON TOURING.

London, May 23.
Mary Anderson is presenting "Pygmalion and Galatea" twice nightly this week, after a series of flying matinees at the Moss Empire theatres.

She appears in Leeds May 29; Sheffield May 30; Newcastle May 31; Edinburgh June 2, devoting the receipts to war charities.

COMMISSIONED AT 18.

London, May 23.
Phil Ray's son has been granted a commission after fighting two years, although he is now only 18 years old.

FILMS OF AMERICAN BOATS.

London, May 23.
The American flotilla arrived at Queenstown May 16. Films showing the arrival and close-ups of the officers were exhibited at the Scala May 18 to great enthusiasm.

FOX FILM AT L. O. H.

London, May 23.
The Stoll picture theatre, formerly the London opera house, presented "A Daughter of the Gods" May 21.

"JIMMY" KILLED.

London, May 23.
James Hilson, popularly known as "Jimmy," of Collins' Agency, killed in action. He was 19 years old.

HAYDEN COFFIN BACK.

London, May 23.
Hayden Coffin has returned to the variety stage.

LARGE STAFF IN KHAKI.

London, May 23.
Bertram Iles, manager of Shepherd's Bush Empire, is proud of having 62 of his staff in khaki and collecting \$100,000 for war charities.

Doris Keane's Charity Matinees.

London, May 23.
At the Lyric Doris Keane is giving a special matinee of "Romance" in aid of Lady Padgett's blinded soldiers and sailors fund.

Americans Volunteer in England.

London, May 23.
The Two Rascals and Jess Jacobson, American artists, have volunteered for the Royal Flying Corps.

Daisy Dormer Returns to Work.

London, May 23.
Daisy Dormer has recovered from her motor accident and reappeared Monday at the Willesden Hippodrome.

Fred Russell Returns to London.

London, May 23.
Fred Russell has recovered from a nervous breakdown and is back in London.

RAIN DESTROYS "PASSING SHOW."

Chicago, May 23.
"The Passing Show of 1916" was forced to close Saturday because the production was ruined in La Crosse, Wis., last week in a terrific rainstorm. The transfer man forgot to carry his tarpaulins. The company was closed rather than taking on the additional expense of replacing the production.

"150 POUNDS" DOESN'T DRAW.

London, May 23.
The Ambassadors closed May 19. The revue, "150 Pounds," which opened there April 30, failed to attract.

The revue was the first production to comply with the request of the Government to economize on the cost of staging theatrical attractions, the authorities suggesting that producers keep within the 150-pound (\$750) limit for scenery and costumes during the war. A number of the London managers gave out published interviews to the effect that it was an excellent idea, but the result of the first venture along these lines does not seem to have met with public approval.

In the past revues at the Palace, Hippodrome, Alhambra and Empire have cost as much as \$125,000 before the curtain was raised.

TAX PROTEST WITHOUT AVAIL.

London, May 23.
A managerial deputation of theatrical, variety and kinematic folks, called on the Chancellor May 7 to register a protest against the increased taxation on amusements.

They were received by the secretary, who refused to discuss the matter at the present time.

FRENCH COMEDIAN AT COL.

London, May 23.
The Coliseum has secured Leon Morton, the French comedian, who has been appearing for the past two years at the Ambassadors. He will appear in a sketch entitled "Hello Morton."

MISS ELLIOTT REAPPEARS.

London, May 23.
Gertrude Elliott has returned to "The Passing of the Third Floor Back" at the Queen's.

"Damaged Goods" in Liverpool.

London, May 23.
"Damaged Goods" will be presented at the Olympia, Liverpool, June 4. The Shakespeare theatre will offer "Ghosts" in opposition.

Davies Joins Murray & Dawe.

London, May 23.
J. L. Davies, agent, has joined Paul Murray and Tommy Dawe.



FRANK VAN HOVEN

is back and one of the big successes at the Empire. He still has his ice, silk socks and his snapping of the garter and all the little bits that first won him a place in the hearts of the English public. The new additions—piano playing, dancing and ventriloquist work and an imitation of Wilkie Bard—are well done but perhaps a little too long. The dummy is used to introduce an imitation of Arthur Prince, and here Van Hoven proves himself a ventriloquist of no mean ability. A great many people seem to think that he does nothing, but the managers book him and audiences are convulsed with laughter for forty minutes and that's that.—Leeds "Standard."

MANAGEMENT PAYING SEAT TAX.

London, May 23.
At the Prince of Wales, Charles Hawtrej has withdrawn "Anthony in Wonderland" and the house will be reopened by Arthur Aldin in "Penny Wise," adapted by Mary Stafford Smith from Stork Leslie Vyner's book. Popular prices will prevail, the management paying the seat tax, instead of adding it to the cost of the tickets.

CELEBRATING LONG RUNS.

London, May 23.
"Under Cover," at the Strand, celebrated its 150th performance May 21; "London Pride" at Wyndham's will have its 200th; "Remnant" at the Royalty will pass its first century mark May 26.

MASKELYNE DIES AT 78.

London, May 23.
J. N. Maskelyne, the magician, died May 18, aged 78. He was the lessee of St. George's Hall, conducted for many years by Maskelyne and Devant. He is reputed to have left a large fortune.

IRVING'S OVATION.

London, May 23.
H. B. Irving revived "The Bells," followed by "Waterloo" last Saturday (after playing a matinee of "Hamlet") and received an ovation.

CHEVALIER IN "CASTE."

London, May 23.
The Kennington celebrated its jubilee with a revival of "Caste," with Albert Chevalier in the role of Eccles.

"HUSH" TAKEN OFF.

London, May 23.
"Hush" was withdrawn from the Court May 19, after 18 performances.

MARRYING AND RETIRING.

London, May 23.
Mabel Russell is engaged to be married to Lieut. Hynton Philipson, of a well known Northumbrian family, and will retire from the stage.

MANCHESTER MANAGER DIES.

London, May 23.
Richard Flanagan, manager of Queen's theatre, Manchester, died May 17. He was a famous Shakespearean producer.

"VANITY FAIR" INTERPOLATION

London, May 23.
The Palace has interpolated a new skit, "Absolutely Neutral," by Regine Flory and Stanley Logan. The second edition of "Vanity Fair" is going stronger than the first.

"STRINGS" PRODUCED.

London, May 23.
Ben Nathan produced this week at Prince's, Manchester, an American drama entitled "Strings."

BUSTER BROWN'S WINNINGS.

London, May 23.
"Buster Brown" won the billiard championship and the \$250 prize at the Vaudeville Club.

JOE LEON DEAD.

London, May 23.
Joe Ives, professionally known as Joe Leon, died May 13 at Hull.

Bransby Williams' Son Missing.

London, May 23.
Lieut. G. Bransby Williams, of the Royal Flying Corps, son of the famous Dickens impersonator, has been missing since May 12.

Opera Moving to Shaftesbury.

London, May 23.
The Carl Rosa Opera Company, which has had an enormous success at the Garrick, will shortly be transferred to the Shaftesbury. It will be succeeded by A. P. de Courville's revue, "Smile."

BURLESQUE UNCLEANLINESS COSTS SHOW ITS FRANCHISE

American Burlesque Association Revokes Franchise Granted Hertz & Reaum for "Hello Paris." Investigation of Complaints Received Resulted in Drastic Action. Circuit Prepared to Take Similar Course Against Any Show Falling Below Standard Set.

The American Burlesque Association took its first step this week to insure clean shows on its circuit next season by cancelling the franchise controlled by Hertz & Reaum of Detroit, who operated the "Hello Paris" company on the American wheel during the season just closed.

The cancelling of the Hertz & Reaum franchise is the most drastic step which the junior wheel's officials have taken to insure clean shows for next season. Several complaints had been registered against the show in question. Upon investigation they were found substantial enough to warrant the revocation of the franchise.

The American operatives are prepared to take similar action against burlesque managers who fail to bring their shows up to the standard of cleanliness demanded by the circuit. The wheel has an overabundance of applications for franchises and can easily fill any of the places left open by cancellations and believes it will be upheld by the courts in its plea for clean shows should lawsuits arise due to the cancellations.

BAYES AND TRAVESTIES.

The run of Norah Bayes at the 39th Street, where she is furnishing the entire evening entertainment with herself and company of specialists, can be prolonged over the summer, if Miss Bayes will give the aye to the Shuberts' query.

The Shuberts are suggesting Miss Bayes prolong the engagement with a series of travesties upon current successes or those of the past season, playing a couple during a performance. The star, however, is not as yet favorably inclined to the plan, through the approach of humid weather.

So far the Bayes 39th Street stay is reported to have been profitable, with business greatly varying nightly.

TILLIE ZICK TIRES AGAIN.

Chicago, May 23.

Tillie Zick, former premiere danseuse with the Chicago Opera, also in vaudeville for a spell and once the wife of Lew Brice, has begun action for divorce, from her present husband, Lewis Borach, alleging extreme cruelty.

Before becoming a dancer she was a co-ed at the University of Chicago, her maiden name being Sybil Marie Hitt. Several years ago she eloped with Brice at San Antonio. The marriage was annulled, but the pair were again wed, only to become divorced shortly afterwards.

CARUS AND COMER PART?

A report this week said Emma Carus and Larry Comer had severed their professional partnership, to take effect at once.

It was announced some time ago as a report that Miss Carus intended to head one of the many large reviews with individual stars announced for vaudeville next season.

BAND TOUR POSTPONED.

The tour of the United States of The Band From the Trenches, a portion of the proceeds of which were to be devoted to the French Red Cross, has been postponed until next fall.

The difficulty in getting the French

musicians across the ocean is advanced as the reason for the postponement.

SANTLEY-SAWYER—"OH, BOY."

Chicago, May 23.

Upon the conclusion of their vaudeville dates Joseph Santley and Ivy Sawyer will head a special company of "Oh, Boy" due to open at the La Salle in August.

The couple are to be married in June.

The Joseph Santley new act, at the Palace, New York, this week, has received 10 weeks of vaudeville time, placed by George O'Brien, of the Harry Weber agency, who is now representing the turn.

PROCTOR'S IRISH BILL.

Johnny Collins, who began booking the Proctor houses up-state last week, will feature an All-Irish bill in the Albany and Troy houses next week, the show playing Albany the first half and Troy the last.

If the innovation attracts, the bill will be continued throughout the Proctor circuit.

IHIP MAY HOLD OVER PICTURE.

Cleveland, May 23.

"The Garden of Allah," a film, is at the Hippodrome this week, and may be held over for next week, although a vaudeville program stands ready to return to the theatre if the picture leaves.

WAR SKETCH REWRITTEN.

"For Country," the war playlet Louise Dresser starred in last week at the Palace, New York, was rewritten before the end of the engagement. S. J. Kaufman revised the manuscript, dealing with the portion of the story that called for the heroine to sacrifice her honor for her country.

While the rewriting removed the punch, it was something the vaudeville managers demanded before considering the sketch suitable for bookings, the managerial stand having been the plot was too thickly laden with suggestion in its original form.

In its revised form the managers are reported to have expressed satisfaction with the playlet and time in the vaudeville theatres was expected to be given Wednesday.

The piece was written by Dr. Alfred Francis Hopkins, of Washington, D. C. Although his name does not figure as a co-author, it is said Philander Johnson of the Washington "Post" collaborated.

Dr. Hopkins and Mr. Johnson are reported to have a plan in mind where they can deliver no less than, twenty playlets to vaudeville next season.

WILLIE SOLAR MARRYING.

Willie Solar is to be married Sunday in New York City. The bride-to-be is Jessie Reynolds of "So Long Letty," playing in Philadelphia at present.

AGENTS MARRYING.

Chicago, May 23.

Laura May Murphy and John Billsbury will be married next week at the home of Mrs. J. C. Murphy at New Rochelle, N. Y. Both are connected with the Helen R. Murphy Agency, Chicago, the groom also being of the Victoria Four.

Miss Murphy will join the party going East for the ceremony on Saturday.

ENGAGED BY K. & E.

Zoe Barnet and Billy B. Van have been engaged by Klaw & Erlanger for "The Rainbow Girl," to be shown at the Amsterdam in the fall.



CAROL SCHRODER

Prima Donna Simonds & Lake's "Auto Girls" Co.

Voted the MOST POPULAR ARTIST IN BURLESQUE AT THE ACTORS' FUND FAIR, Grand Central Palace, May 21, 1917, and also winner of a green passenger liner car.

Thanks

Sam "Sterling" Scribner
Henry "Piano" Dixon
Ira Miller
Tom Miner
Blutch Cooper
and all associates who voluntarily helped me.

Mr. and Mrs. Dinkins
Charley Falke
Harry Kuh
Phil Dalton
Low Redelsheimer

SONG CONTEST GRAFT.

Chicago, May 23.

With the Music Publishers' Protective Association now a reality and the discontinuance of the "payment system" effective, Chicago has unearthed a new form of graft that has apparently flourished without discovery for some time.

The "song contest" is one of the popular form of amusements staged in and around Chicago, particularly in the picture theatres where the affairs are billed as "Song Writers' Contests." The theatre authorizes an agent to supply his house with several individual singers, paying the agent a bulk sum, similar to the system utilized by clubs and social parties. The agent procures the "talent" picking his singers from the large army of "unemployed artists," paying them as low as 50 cents for the night and seldom more than \$2. Whenever possible he procures a "plugger" from the publishers to do the work, which is naturally a gratis proposition for the publisher. Occasionally the agent "slipped" the publisher's man a dollar, sometimes two.

With the order emanating from the M. P. P. A. that no representative or employer of a publishing house shall accept a salary from the publisher and another from the theatre or agent for services rendered, it developed this sum would all fall into the agent's pocket.

The theatre owners have now awakened to the "system" and are figuring on a method of dealing direct with the publishers or cutting down the salary limit to save that amount formerly given the "plugger" by the agent.

M. P. P. A. APPLICATIONS.

Since the last regular meeting of the Music Publishers' Protective Association, a number of out-of-town publishers have made application for membership in the organization, among them being Tell Taylor, Billy Smythe Music Co., Harold Rossiter, F. B. Haviland, Chas. Roth Music Co., Sam Fox Music Co., Lew Berk, D. W. Cooper Co., Frank C. Huston, Gus Edwards, McKinley Music Co., Jeff Brannen, F. A. Mills Co.

The Billy Jerome Co. became a member of the Ass'n this week and Will Rossiter was also added to the charter membership list.

The next regular meeting of the M. P. P. A. will be held June 5.

KELLY LEAVES SHOW.

Chicago, May 23.

Walter C. Kelly left "The Show of Wonders" after the matinee Saturday, refusing to follow a new balloon number added to the show for the first time when it opened here. In the number, practically the entire chorus occupy the runway and aisles, passing toy balloons to the audience.

Mr. Kelly maintained the "pop" of the balloons as they burst while he talked, distracted both his and the audience's attention and made it impossible for him to work. He asked that the number be placed after him or that he be switched to another section of the show. This was refused and Kelly left.

The judge claims he held a 25-week pay or play contract with J. J. Shubert when the show opened in New York and that the contract was extended to June 30, through a confirmatory wire sent him by Shubert. He also claims that his contract calls for certain conditions and he may take legal action. Kelly will remain here several weeks, making good the remarks he always makes at the conclusion of his court room stories about going fishing.

BACHMAN NOT ILL.

Charles Bachman, who according to reports from the Coast has been critically ill, denies it, and states if he ever comes back to Broadway it will be to "save souls" instead of looking for the last half.

He is at present in Monrovia, Cal.

N. V. A.'S FIRST PERFORMANCE SHAPING UP FOR HUGE SUCCESS

Managers' Association Looking After It. N. V. A. Members Called Upon to Do Their Full Share as Test of Loyalty. Vaudeville Managers Watching to Catch Signs of Slackers. Show Takes Place June 3 at N. Y. Hip.

About everyone in vaudeville appears to be working for the big performance to be given by the National Vaudeville Artists Sunday night, June 3, at the New York Hippodrome.

The Vaudeville Managers' Protective Association, which is doing its utmost to promote the affair into a huge success, seems to be taking especial pains to see that everyone within its province is doing his or her share. The V. M. P. A. in this manner of overlooking the general field is more than first assistant to the artists' organization. At the V. M. P. A. offices Tuesday it was said that as the managers and agents connected with that association had assisted all within their power, the V. M. P. A. was taking note of what N. V. A. members were likewise lending aid.

Early this week the V. M. P. A. sent out a notice to all of its managers to forward the names of artists on their bills who had purchased tickets for the benefit performance. The V. M. P. A. managers say they are securing a line upon the ticket buyers among artists to determine who are actually in sympathy with the N. V. A. organization. This is the opportunity, say the managers, to ascertain whether the reports about White Rats having joined the N. V. A. to secure engagements only is true, with the managers leaving the presumption that artists disinterested will be classed among those still having Rats leanings.

The V. M. P. A. people are accepting, according to their statements, the effort to aid the N. V. A. performance as the final test of its members' loyalty. The letters to V. M. P. A. managers also said artists who bought tickets to the performance should in the report to the Association be credited with the actual number purchased, the managers seeking to learn in these reports those who purchased but a single ticket.

Tickets held by artists who can not attend in person are not to be given away is the notification sent out this week, as the box office scale the night of the performance is to be \$2, \$3 and \$5 for seats, with possible confusion at the doors if tickets are presented that do not harmonize with this scale.

There are 70 boxes at the Hippodrome, sold at \$50, \$100 and \$200. The two ornate boxes holding 40 seats each will be sold for \$10 a seat or \$400 for the box. Four of the boxes were auctioned off and there are 11 oversubscribed for.

The forms for the souvenir program close tomorrow (Saturday) night. It is expected the program will be of 175 pages.

The managers represented in the V. M. P. A. have all been assessed for \$200 boxes and in addition have subscribed for space in the program while all the agents, booking men, etc., have been handed 1,000 tickets with orders to dispose of them.

Pat Casey, in discussing the V. M. P. A. connection said: "Every one of our organization has gone the limit for the N. V. A. benefit and it's up to the members to do their share. When an artist buys a ticket for \$1.00 he is not helping a single bit. For the seats are being sold at \$5.00 and it takes five \$1.00 tickets to purchase a seat. This benefit is strictly for the artist, and it's up to the artist to help. We are checking up the purchasers of tickets and

those who show an active interest will be favorably reported on at all routing meetings. Those who don't clearly express themselves as not interested and may prove retroactive when booking time comes. The whole affair is now up to the artists. The managers have done nobly, many contributing without solicitation."

The letter sent every agent and manager affiliated with the V. M. P. A. this week, clearly defined the views of that organization: The letter follows:

May 23, 1917.

DEAR SIR:

Will you kindly let this office know each day which of your performers are purchasing tickets, and how many? If any of the acts state they have purchased tickets from the different house managers, let them state how many, as we want to check it up with the managers' list. We have written each manager to notify us in the same manner.



N. V. A. EMBLEM

The new emblem of the National Vaudeville Artists, designed by Bert Levy and adopted by the organization.

There has been so much talk about a certain number of Rats being in the N. V. A. that we want to find out who they are, and there is no better way of finding out than by the interest they take in the welfare of the N. V. A. and the success of this benefit, which is given to carry out the policy laid out by the N. V. A.

The managers and agents agreed to give them every assistance, and they certainly are doing this by purchasing boxes from fifty to two hundred dollars and taking ads in their program, so you need have no scruples about asking them to do their share. Buying a few one-dollar tickets which are exchangeable for their face value is all right, if they buy enough of them. The price of reserved seats is five dollars in the orchestra, so it takes five of these tickets to buy one seat, and even if the acts cannot be there to attend the performance they can show their good will by buying tickets and not giving them away, but keeping them as souvenirs.

Very truly yours,

VAUDEVILLE MANAGERS' PROTECTIVE ASSN., INC.

The benefit at present looks like a roaring success from every angle. The program is partially prepared, each act being allowed but five minutes. The acts are listed alphabetically in order to eliminate the claim of favoritism. The first four acts will be selected for that position and thereafter the names will all be thrown in a hat and staged as they are picked. This will necessitate every act being on hand before the curtain, and the managers have decided

to list every disappointment as though it were scheduled for a regular engagement.

The list of acts as compiled up to Wednesday are as follows: Julia Arthur, Arnaut Bros., "Fatty" Arbuckle, Adelaide and Hughes, Sam Bernard, Belle Baker, Lew and Fanny Brice, Harry Carroll, Craig Campbell, California Boys Band, Emma Carus, Clifton Crawford, James J. Corbett, Bessie Clayton, Conroy and Lemaire, Dunbar's Darkies, Dolly Sisters, Lew Dockstader, Mlle. Daisy, Gus Edwards, Trixie Friganzie, Eddie Foy and Family, Bernard Granville, Nat Goodwin, Anna Held, Raymond Hitchcock, Houdini, Hyams and McIntyre, Al Herman, Howard and Clark, May Irwin, Dorothy Jardon, Lambert and Ball, Grace LaRue, Eddie Leonard, Milo, Florence Moore and Brother, Stella Mayhew, McIntyre and Heath, Evelyn Nesbit, Adele Rowland, Rooney and Bent, Rock and White, Will Rogers, Joseph Santley, Savoy and Brennan, Sophie Tucker, Phyllis Neilsen-Terry, Frany Tinney, Eva Tanguay, Whiting and Burt, Williams and Wolfus, Weber and Fields, White and Haig, Nat M. Wills.

The billing of the benefit is being done this week, the Carey Show Print, J. H. Tooker Print Co., Hayes Print Co., and National Print Co. supplying the paper free of charge, while the N. Y. Billposting Co. is attending to the

undesirable list are not members of the Social Club, but it appears that the formation of that society, through its formation and membership, is working as well against the blacklisted acts that are non-members as its members.

This is the view appearing to be held by those in close touch with the Vaudeville Managers' Protective Association and was uncovered through a VARIETY representative making inquiries as to the possibility of the blacklist being called off. VARIETY received a letter from a prominent artist, not on the blacklist, nor a member of the Social Club, suggesting the moment would be opportune for the managers to make a spread-eagle move by abolishing the list. His argument for so doing was much the same as had been in mind and presented by others. The managerial opinion regarding it seems to be that the blacklisted acts or many of them are still defiant and make no effort to conceal it, though banding together in an organization termed "social."

The president of the club, a layman, D. Harry Freeman, who was the physician to the former White Rats, and is reported to have been closely on the "inside" of that organization in several ways, doesn't appear overdiscreet in voicing his sentiment, as president. Dr. Freeman, in VARIETY's office last Saturday, protesting against the paper publishing articles regarding the club, said:

"Because these men who are in the Actors' Social Club were once members of the White Rats is no reason why they should be conspired against and kept out of work. When I was approached to accept the presidency, I was assured it was to be purely a social organization. I have been to see the district attorney regarding the attitude VARIETY has assumed against us and he has advised me to see the editor of the paper. I also intend to take up with the district attorney the matter of conspiracy against the membership of the club, to keep them out of work. There is a boycott against those of the Rats who stuck to the last, but we will overcome that."

Just why Dr. Freeman, a layman and president of a "purely social organization," should be so intensely interested in overcoming a boycott against White Rats "who stuck to the last," the Doctor did not attempt to explain, nor did he acknowledge he knew that the membership of the Social Club he claims a conspiracy exists against, was on the "blacklist" before his "purely social organization" was founded.

VARIETY has been asked to editorially bring to the attention of managers reasons why the "blacklist" should be called off, but it would be a futile effort while blacklisted acts will not attempt to aid themselves by remaining aloof from any club or organization held under suspicion by those same managers.

The election of a board of directors for the Actor's Social Club was held at the last meeting. The board elected includes Danny Sullivan, Henry Lewis (not the Lewis now playing vaudeville), Edward Davis, Dr. Siegel, Al Doria, Joe Mack and E. Cutting.

WILMER & VINCENT ADDING.

Wilmer & Vincent are preparing to add several new houses to their circuit, having settled on Easton and Reading, Pa., where they are represented at present. The Easton theatre will have a seating capacity of 2,500 on two floors and will be modeled after the firm's Allentown theatre, built this season.

At Reading Wilmer & Vincent propose to erect a house twice as large as the Hippodrome, which they operate there now. A new house will also be built at Flushing, L. I., on the site of the old Flushing hotel. It will seat 3,000.

posting gratis. Over 30,000 sheets will be posted, of which number 500 are 24-sheet stands.

NOT HELPING "BLACKLIST."

The organization known as the Actors' Social Club, composed of vaudevillians and formed since the White Rats passed out of existence, is a standing deterrent to the abolishment of the managerial "blacklist" which was provoked through the White Rats' activity and strikes, according to the expressed opinions of those in a position to know. The Social Club is said to have a large majority of its members from the rolls of the reported undesirable list.

When the present club was forming, immediately after the Rats had passed away, and it became noised about the Social Club was in fact a continuation of the Rats under another name, it was then mentioned that such a move would likely prevent an early withdrawal of the "blacklist." The club was formed and joined by blacklisted acts notwithstanding an intimation in VARIETY, twice or thrice repeated, that the maintenance of the blacklist would greatly depend upon the future conduct of those upon it. All names upon the

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

New York, May 23.

Editor VARIETY:

My husband dropped dead from heart failure Monday. He was an N. V. A. and alone in the room when he passed away.

Mr. Chesterfield was notified and in half an hour by personal attention to the numerous details of such an occurrence had order restored.

I was alone in the city, but Mr. Chesterfield gave the affair his constant attention for two days. A brother could not have shown more consideration or given more efficient help and assistance.

My note may sound incoherent. I am still dazed by the shock. Please express my appreciation of the load Mr. Chesterfield (and through him the N. V. A.'s) carried for me.

For my dead boy's sake as well as my own I thank them all sincerely.

Marian Gibney Bicknell.

AROUND THE N. V. A. CLUB.

There came last week from far away New Mexico an application from Robert B. Robinson, who has just enlisted in the U. S. Army. It won't be long before there will be a number of N. V. A. membership cards "somewhere in France."

The new committee to look after the Protection of Material for the N. V. A. is composed of Dave Nowlin, Lou Hall, George McKay, Porter J. White and Harry Cooper. Other members will be added from time to time.

"Doc" O'Neil threatens to enter the golf contest, but says whoever hands out the handicaps has got to be awfully good-hearted.

Vaudeville Night at the Actor's Fund Fair found a large representation present from the N. V. A., chief among whom were Willard Mack, Henry Chesterfield, Harry Houdini and Julia Nash.

James Francis Dooley is a recent club visitor who O. K.'d the establishment throughout.

Larry Reilly says "An Illustrated Song Singer is a fellow who sings in the dark, so that you cannot take perfect aim."

If all the artists who have volunteered for the June 3d benefit could be accepted, the program would have to start Saturday morning in order to get it through by Wednesday night.

Frederick Melville, Percy Chapman, Chas. Irwin, Jack Kennedy and Johnny Small are among the latest entrants for the golf contest.

Coincident with the installation of chess and checkers at the club, a large fan was also installed in that side of the building. Presumably to drown on the "why didn't you move there?" chorus.

John Faulhaber, the club's Major Domo, who is often called upon to referee some delicate point in billiards, pool and cards, is now studying up on the fine points of chess.

AGENTS' CLAIM DECIDED.

Two agents, Arthur Klein and Harry J. Fitzgerald, made claims to the booking rights on big time of Harry Van

Fossen, who opens at the Royal, Bronx, next week. The question came up before J. J. Murdock for a decision and Mr. Murdock decided Mr. Klein held the prior right.

Mr. Van Fossen was with "Watch Your Step" this season, taking the carriage starter role, first played by Frank Tinney. While with the show and upon the suggestion of a friend, Van Fossen wrote Klein asking what the vaudeville prospects were for him, and if Klein would handle the bookings. The agent acknowledged the letter and there the matter rested until the show closed when Van Fossen returned to New York, meeting Mr. Fitzgerald. The latter, after a conversation with the blackface comedian, said he could secure an immediate opening at Newark. Meanwhile Klein entered a protest and reported he had secured an opening for Van Fossen at the Royal. The act played neither date and the matter hung for several weeks until lately settled.

HOUSES CLOSING.

The Colonial, Erie, Pa., closes June 2.

The Lyceum, Canton, O., closes Saturday, and Sunday Meyers Lake Park Casino will open. The park will play six acts, giving two shows a day.

Pastime, Columbia, S. C., May 26. The Garrick, Norristown; Alhambra and Broadway, Philadelphia, booked by Danny Simmons in the B. S. Moss offices, close the last week in May. The Palace, South Bethlehem, Pa., also on the Moss books, closes this Saturday. These theatres will resume Moss bookings early in the fall. The Garden, Batimore; Globe, Philadelphia; State Street, Trenton, N. J., and the Cross Keys, Philadelphia, will continue vaudeville all summer.

The Abel opera house, York, Pa., closes June 2.

I. A. T. S. E. BOARD SESSION.

Among some of the important matters that will come up for final discussion at the meeting of the Governing Board of Directors of the I. A. T. S. E. of the U. S. and Canada here May 30 is the proposed increase in the road scale, resolutions favoring the new scale coming up at the Cleveland meeting and referred to the incoming board for final consideration.

Many routine matters will be transacted. In addition to the presiding officer, Charles C. Shay, the following members of the Board will attend: William G. Rusk, San Francisco, first vice president; William F. Canavan, St. Louis, second vice; Charles Malloy, Butte, Mont., third vice; Richard J. Green, Chicago, fourth vice; Louis Krouse, Philadelphia, fifth vice.

Oscar Scheck, former first vice, and now an organizer, will come from Cleveland, while F. G. Lemaster, secretary-treasurer, will be there in his official capacity. C. C. Crickmore, Seattle, will make his first appearance as assistant international president.

COAST BUILDING.

San Francisco, May 23.

While it has often been stated by Ackerman & Harris that a number of deals pending were delayed through the unsettled conditions, it was announced that two were consummated and work will begin immediately upon new houses in San Jose and Fresno. The seating capacity of the former will be 1,800 and the latter 1,500. The construction bids received are now under consideration.

Both houses will be known as the Hippodrome and will play the regular Hippodrome road shows intact on a split week policy instead of following their former method of rebooking at this point. Both houses are expected to be completed in September.

The San Jose theatre will adjoin the Montgomery Hotel there, having an entrance from the hotel lobby. The location in Fresno is said to be equally as good.

SHEA BUYS OUT GERSTEN.

Frank Gersten, who has operated the Temple, Union Hill, under a partnership agreement with Harry A. Shea, has sold out his interest in the house to Mr. Shea, who will direct it alone with the pop vaudeville policy in use.

WESTERN TABLOID CHAIN.

Chicago, May 23.

A proposition to establish a chain of tabloid houses in the city has been placed before the W. V. M. A. with the idea the Association not declare the houses in view, as opposition. In back of the scheme is Rowland & Howard who have been active in producing big acts, or shows as they are termed here. The firm has in view the Crown and Victoria, both controlled by the Schaefer Brothers; the Imperial, controlled by Frank A. P. Gazzalo and the National, controlled by Tom Hanks and Edwin Clifford. Each of those houses are to play the tabs a full week.

Heretofore the managers of theatres booking with the Association have dodged tabs, but near the end of the season have accepted them, acknowledging their draw.

Rowland & Howard have already started producing and next week will open two, "Madame Sherri" and "Schooldays." Both are used on a royalty basis, and each runs 75 minutes, which allows two shows to be given nightly. Each tab has a cast and a chorus, the total amounting to 25 people.

The Association's favor is sought not only that their own (Rowland & Howard) tabs and shows not be made opposition, but so that tabs now booked by the Association may also be routed into the four houses mentioned. So far the Association had booked nine tabs for next season, the output so far by Boyle Woolfolk, who has three, Menlo Moore with two, W. B. Friedlander with two, and Dwight Pepple and E. P. Churchill with one each.

Should the tabloid circuit go through just where the International wheel shows will be housed here is not clear. It is probable, however, that tabs would not fill up the season's bookings and therefore International shows would play both the Imperial and National as last season, after provision for tab booking was made.

Sam Thall is in charge of tab booking for the Association. The Crown and Victoria have been playing vaudeville, booked by J. C. Matthews, but at present the former house is showing "The Birth of a Nation," while International shows have several weeks booking at the latter theatre.

MUSICIANS' CONVENTION.

The New York delegation has returned from the convention of the American Federation of Musicians in New Haven, Conn., elated with the harmony and success which attended the entire session.

There was not a single dissenting voice in the convention over the election, all the former officers being returned to their offices by acclamation. The officers are Joseph N. Weber, president, New York; William J. Kerngood, New York, vice president; Owen Miller, St. Louis, secretary; Otto Ostendorf, St. Louis, treasurer.

Only one change in the Board of Directors—H. Brenton, Boston, replacing Theodore Perry, Indianapolis. Other directors elected were D. A. Carey, Toronto; Frank Borgel, San Francisco; Albert C. Hayden, Washington, D. C., and C. A. Weaver, Des Moines.

The convention next year, starting May 19, will be held in Chicago for the first time in some years.

The New York delegates—Edward Porter, Nicholas Briglio and A. C. Hackert—are expected to report at the next session of the New York local, of which Porter is president.

CHANCES ON BENEFIT SEATS.

Tickets for the N. V. A. benefit are being raffled around the different booking offices and by the agents franchised as artists' representatives, the chances running from one cent to fifty with the winning card calling for two \$5 seats.

A large number of seats are being disposed of in this manner and the idea will be continued until the date of the affair.



MR. AND MRS. BERT SWOR

Snapshoted near the special car used by the A. L. G. FIELDS MINSTRELS, in which organization Mr. Swor has been prominently identified for many seasons. In the past season the show covered 38,000 miles and never did the couple fail to obtain a copy of VARIETY, weekly. Mr. Swor will probably desert minstrelsy, for his latest incursion into vaudeville has been productive of a route offered him for next season. He was the hit of the bill at the Majestic, Chicago, a few weeks ago.

Mr. and Mrs. Swor, who have just celebrated their third wedding anniversary, will motor to New York in their new Cadillac, starting at Chicago.

IN LONDON

London, May 8.

When "High Jinks," which has had a most successful run, is withdrawn from the Adelphi, "The Quaker Girl" will be revived there.

Edith Cole (Mrs. W. W. Kelly) has written a new play, "The Fires of Youth," for production shortly.

When Gerad du Maurier and Frank Curzon want a successor to "London Pride" at Lloydham's they will present a comedy by John Hastings Turner. The author is a soldier, a young Liverpool man, and wrote an interesting play for Lena Ashwell called "Ira Intervenes" and the new revue at the Comedy.

Compton Mackenzie and Edward Knoblock, both serving in Greece, have collaborated on a new play, the scenes being laid in that country.

The second annual meeting to decide the boxing championship of the music hall profession will take place at the National Sporting Club on Thursday afternoon, June 7, all profits going to "The Old Folks Home," Twickenham.

America coming into the war has considerably modified the feeling of British artists towards artists hailing from the United States. They are no longer "neutrals" but "allies." The American artist will have an opportunity of doing his bit to crush the common enemy as the American ambassador has made a special appeal to artists to report themselves at the embassy for service.

Douglas Farber, who wrote the lyrics for the new Ambassador's revue, "£150," and Emmett Adams, composer of some of the music, are hard at work on several new musical plays. One is for Mark Bow, which will be produced in London during the autumn; another is a musical burlesque entitled "Chili Billy." Douglas Farber, who is playing in "£150," will send on tour his musical comedy, "Charivari," shortly, and has just written a three-act comedy entitled "Martha Says."

Sir Thomas Beecham will give a season of opera in English at Drury Lane commencing on May 28. Two or three novelties are promised.

Sir James Barrie's curtain raiser, "The Old Lady Shows Her Medals," is filling the Duke of York's Theatre. Although there are two other pieces in the bill, they do not count, the soldier play being the attraction.

MARRIAGES.

Fern Wilson and John G. Rae, at home of the former's parents in Chicago, May 16.

Walter Allen, equestrian director, and Glenna Lee Prouty, musician, in Evansville, Ind.

Clifford Dean (Browning and Dean) and Grace Hanson, vaudeville, a single, in Chicago May 17.

Florence Ackley (cabaret) to Elmer H. Leyton (Howard and Clark act).

Virginia Janet Anson to Arthur W. Sottman, May 11. The bride is a daughter of "Cap" Anson and appeared with him in vaudeville.

BIRTHS.

Mr. and Mrs. Hatch Y. Kitamura, May 15, son.

IN AND OUT.

Hortense Wayne left the Jefferson Monday and was replaced by Kennedy and Ritter.

Jack and Annie Bower filled in at

the Lyric, Hoboken, the first half through the retirement of the Record Four.

Orrin Markus, a skater at the College Inn, Chicago, was compelled to stop for several days because of a severely bruised thumb, the result of the "kick" of a motor car which he was cranking. His wife, Ellen Markus appeared alone.

George Jessel and Mina Marlin, "Chestnut Manor," left the Colonial bill after the Monday matinee. No other act was substituted, the bill running long, as it was laid out for the "festival week."

Nella Allen's baggage was delayed in reaching the Colonial Monday and her carded spot, "No. 2," was assigned to William Sisto, Miss Allen being enabled to appear later in the day. At night Miss Allen was on second, with Sisto on fourth.

The Cliff Bailey Trio did not open at the Orpheum, Boston, Monday. One of the men injured himself. No act replaced the trio.

The Record Four left the Lyric, Hoboken, Monday, after the first show.

Jack Wilson and Co. were unable to open at the Fulton, Brooklyn, Thursday last week owing to the illness of Frank Hurst. Tom Linton's "Jungle Girls" secured the spot.

Jenks and Allen were out at the Bijou, Brooklyn, the last half. Miss Allen had not recovered from her illness. Jack and Anna Bowen substituted.

Holmes and Hollister stepped in at the De Kalb the last half, replacing "His Lucky Day," unable to open.

Betty Bond replaced Verce and Verce at the Royal Monday.

ILL AND INJURED.

Evelyn Sylvester of the Musical Hodges, a sister of Harry Sylvester of Jones and Sylvester, was operated upon May 22 at the Misericordia Hospital.

Joseph Chandler, press agent of the Orpheum, Montreal, is slowly recovering after a two-month illness.

Helen Drew, confined to the Morton Hospital, San Francisco, for the past two weeks, underwent a serious operation for a tumor, and since has been speedily recovering.

Jimmy Graham (Graham and Porter) is in the Saranac Lake country.

Gladys Clark (Clark and Bergman), has been out of "The Passing Show" at the Winter Garden for a week or more and is seeking to avoid a threatened nervous ailment by resting on Long Island. Henry Bergman remains with the production.

Frank H. Wilson, of the Wilson Bros., underwent an operation at the American Theatrical Hospital, Chicago, this week.

The bag-punching bull terrier who has appeared in the Atlantis and Fish act for 10 years died this week. He was valued at \$500.

Ruth Budd at the opening performance Monday at the Maryland, Baltimore, when doing her trapeze act and hanging head downward fell several feet to the stage below, the supporting rope breaking. She was removed to her hotel, where it was found Miss Budd had concussion of the brain and an injured shoulder. She is assisted in the turn by her mother, who is the maid.

Stranded Chorus Girl Tries Suicide.

Chicago, May 13.
Margaret Kelly, a stranded chorus girl, spent her last quarter for chloroform and drank it, with suicidal intent Sunday last. Her recovery is probable. She had attempted to find a place in one of the cabarets, but was unsuccessful.

SPEAKING FOR LIBERTY LOAN.

Chicago, May 23.
The publicity committee of the Liberty Loan has planned addresses to be made in every theatre and picture house in the city and already several men have spoken in the vaudeville houses.

Coupled with the campaign are the various bond concerns selling the government collateral and clerks of these firms hand out application blanks at the doors of the theatres.

Workers for the Red Cross also appeared in several of the legitimate houses. In the latter movement, not the best speakers are enlisted and in one case the talker became much perturbed when the audience did not arise when he asked that all who desired to join should do so. The situation was eased when he discovered that almost everyone present had already contributed.

BURLESQUE MEN CLUB.

The Burlesque Club is a new social organization to be composed of active members plucked exclusively from the burlesque ranks. A limited number of members will be accepted from other branches of the profession.

The club is now headquartered at 713 Seventh avenue. A temporary board of officers has been elected with another election scheduled for next week to decide on the permanent list. The Board of Governors consists of Lew Talbot, Henry P. Dixon, Chas. Falk, Morris Kane, Billy Vail, Bobby Morrow, Bob Simons, Ira Miller, Frank Smith.

Henry Jacobs, of Jacobs & Jernion presented the club with a five-foot oil painting and Sam Scribner sent a box of fancy drinking steins.

OLYMPIC CHANGES PRINCIPALS.

The summer burlesque stock which opened at the Olympic May 14 under the direction of Will Roehm will change principals every two weeks. New principals include Johnny Weber, Morris Perry, Sam Green, Earl Sheahan, Eddie Austin, Drena Mack, Helen De Vere, Beulah Kennedy and Catherine Carvin, to open Monday.

Last to Close Regular Season.

The Star, and Gayety, Brooklyn, the last two houses of the American wheel to end their regular seasons, will close down Saturday night. Both have played longer seasons than for several years.

LOUISE DE FOGIE.

Louise de Fogie is an eastern girl who has been appearing in western theatres for some time. Young, prepossessing and combining all the requisites of a natural entertainer, Miss de Fogie is now offering in vaudeville a brand-new single turn in which all her talent is brought into play. Miss de Fogie is not only a pretty girl but has a beautiful voice of high range and lustrous quality. She has a handsome new wardrobe, having had Mlle. Marguerite, the Chicago modiste, design some very attractive gowns for her.

Miss de Fogie is not just "breaking in," but has had all kinds of excellent experience. A few seasons ago she was the featured feminine player in "September Morn," and later became a principal with W. B. Friedlander's "Suffragette Revue," withdrawing to appear in her new single act.

In looks and mannerisms Miss de Fogie reminds one of Nan Halperin, and it appears to be a rare coincidence that Miss de Fogie did the same "bit" in the "Suffragette Revue." Miss Halperin did in the same stage offering some years ago when it was produced as "The Suffragette."

Miss de Fogie's personality is also an asset, and as she takes to stage work with decided naturalness, her new act should win popularity for her everywhere.

JERSEY CITY ON COLUMBIA'S.

The Majestic, Jersey City, was added to the route of the Columbia Amusement Co. Tuesday for next season.

The Jersey City annexation eliminates the Empire, Hoboken, from the Columbia sheet, although the Hoboken house will have the option of remaining in burlesque by taking in the American Association shows. A. M. Bruggemann, who owns the Empire, had not announced his decision up to Wednesday.

The Majestic is managed by Frank E. Henderson. Jersey City has had no burlesque for two years or more. The Bon Ton formerly played the burlesque attractions. The Majestic, with a seating capacity of 1,900, last season held the International Circuit shows.

BURLESQUE IN YONKERS.

The American Burlesque Association has the Warburton, Yonkers, N. Y., for next season.

The Yonkers house will play the burlesque shows the first three days, splitting with Schenectady, N. Y.

CAREFUL ABOUT TITLES.

Burlesque managers selecting new titles for their shows are using caution to avoid legal actions against them by musical comedy producers who may claim infringement.

Several burlesque managers in the past have been forced to discard their entire layout of paper owing to other managers claiming prior right to titles.

39 WEEKS ON AMERICAN.

The American Burlesque Association will open its regular season Aug. 20. The American wheel will have 39 weeks, one more than last season's route.

The Columbia Circuit, upon resuming the latter part of August, will have 36 shows and the same houses played during the season just closed.

MANAGER KOSTER ENGAGED

Chicago, May 23.
Charles Koster, the burlesque manager, is engaged to marry Florence Arnold, a member of his company this season.

Independent Burlesque Company.

Clark Koss is recruiting an independent burlesque company, to be called "The Broadway Follies." Harry Marks Stewart and Larry Smith have been engaged as principal comedians.

NEW ACTS.

Robert Wayne, in a new sketch.

George White with 19 people, opening in about two weeks. Carrying two young women as principals with neither featured.

Albertina Kasch with 10 people, in ballet production. One male principal dancer (Paul Durand).

Valerie Bergere in new sketch, "The Noblest Vampire."
Henry Catafano and Bobby O'Brien, musical.

Sony Ward, the burlesque comedian, is preparing a two-act with a woman.
Jimmy O'Brien and Etne Jeanes, two-act.

Bobby Matthews, single next season.
Mlle. Bianca and Ed. F. Keynard and Co., two acts now touring the Fantages Circuit together, where they are featured, will not return to New York before October, when each will present a new turn of their respective kinds. They are booked solid until then.

Marshall Hall and Co., 4 people.
Frances Earle, single.

Jean La Pelletreau, classic dances with special scenery.

Lew Lockett (formerly Lockett and Waldron), and Jessica Brown, two-act.

Anthony, formerly of Anthony and Mack, in a "single."

VARIETY

Trade Mark Registered

Published Weekly by
VARIETY, Inc.

512 Silverman, President
Times Square New York

Advertising copy for current issue will be accepted at the New York office up to Wednesday night.
Advertisements sent by mail should be accompanied by remittance.

SUBSCRIPTION
Annual..... \$4 Foreign..... \$5
Single copies, 10 cents.

Entered as second-class matter December 22, 1905, at the post office at New York, New York, under the Act of March 3, 1879.

Vol. XLVI. No. 13

Frank Bush opens on the Loew circuit May 28 in Boston.

Pearl Andrews is being sued for divorce by John K. Andrews, treasurer, with the Hagenbeck-Wallace circus.

The convention of the National Poster interests will be held in Atlantic City about July 15.

B. S. Moss' Flatbush may remain open with vaudeville over the summer.

The Casino and Empire, Brooklyn, ended their Sunday vaudeville concerts last week.

Leffler & Bratton are organizing a musical tau which will play the New England parks.

William Raynor, manager of Moss' Prospect, has enlisted in the motorcycle division of the army.

The Emery, Providence, is now booked by Sol Turek, assistant to Jake Lubin, in the Loew office.

Olympic Park, Bayonne, N. J., opens May 30 under the management of T. V. Peterson.

A hat band decorated with American flags is on Moe Schlenck's new straw lady.

Ruth Randall (Mrs. Saranoff), secured a divorce recently in Chicago from her husband, who is the violinist.

Nelusco and Herley leave June 6 on the Niagara from Vancouver for Australia.

John Coutts has accepted a play in which he will star Harry Lester Mason on the road next season.

The Alhambra, the first of the New York big time vaudeville houses to end its season, will close Sunday.

Eddie Horton, playing leads with the Scranton stock, will be transferred to the Wilkes-Barre company.

Scarboro Beach Park, Toronto, opened May 19. It is playing outdoor attractions booked by Billy Delaney of the U. B. O.

Frankie Murphy has enlisted in the navy and his manager, Broderick Ortega, in the aviation section of the Signal Corps.

Circuses are prohibited from playing Muskogee, Okla., during September and October, when state fair is being held.

The International Circuit next season will not play Saginaw, Mich. The Academy of Music in that city burned recently.

Mrs. A. H. Woods starts Tuesday on her fourth annual transcontinental motor trip. This year she is to try to establish a record for time.

The National, St. Anne, Ill., inaugurates vaudeville June 2, offering six acts booked in by Manager Brown of the Majestic, Kankakee, Ill.

Harry Dellon has moved from the professional department of T. B. Harms & Co. and Francis, Day & Hunter, to Leo Feist's professional staff.

John Neff secured a divorce May 4 in Bridgeport, Conn., from Carrie Starr. The couple were formerly in vaudeville as Neff and Starr.

The Hartford (Conn.) theatre, recently added to the Loew office bookings, is using a musical tab to head each of its bills.

Old Orchard Pier, Old Orchard, Me., opens June 12, playing four acts split week booked by Fred Mardo in Boston.

Frank E. White, formerly with the Orpheum Circuit, has enlisted in the officers' reserve corps and is at present at Fort Riley, Kan., in training.

Bernard Daly (and not Barney Bernard), is to sing the former Chauncey Olcott roles in the stock company which opens at Poli's, Worcester.

George H. Nicolai, general manager of the International Circuit, returned to New York from the middle west Monday.

Phil Godel, manager of the Francais, Montreal, has been transferred to the Dominion, in that city, succeeding F. J. Clancy. Tom Conway will manage the Francais.

The Colonial, Pittsfield, Mass., was added to the books of the Loew office this week, having its first show booked opening yesterday (Thursday). Six acts on a split week will be played.

Brian E. Corrigan, of Corrigan and Vivian, sharpshooters, has joined Troop C of the 1st. Indiana Cavalry and is now supply sergeant with the troop.

Lem B. Parker, author of "The Reason," a four-act dramatic play, has sold the producing rights to the piece to Clark Ross, who will produce it in the fall. Marietta Craig will be starred.

The Acme Producing Corporation has "The Soldier Gold," with Casper White and Queen Mah, midgets, heading the show, in rehearsal, 35 people taking part, the musical show to open in Meriden, May 28.

A. H. Woods has renamed two plays, which he is to try out during the early summer. "Suspicion" by Samuel Shipman is now called "The Target," and the Arthur Somers Roche piece, "A Scrap of Paper," is renamed "Plunder."

Freda Tymers is the name Freda Tymerson has adopted for stage use, and at present she is with the Denham Theatre Players, Denver, having replaced Cecile Kern with that organization.

Selwyn & Co. have filed the plans for their theatre to be built on West 43rd street with an office building and entrance on 42nd street. The cost is to be \$200,000.

"His Bridal Night," without the Dolly Sisters, will go out as an International Circuit show next season.

Esther Cobb Johnson, known professionally as Mme. Cobina, was granted a divorce in Reno, Nev., Monday from Owen Johnson, novelist and playwright. Charge was desertion.

Clark Silvernail, last in "Mother Cary's Chickens," has joined the American Ambulance Corps and left for France last week. He can be addressed care of Penn. U. S. A. Hospital Corps, Base 10, Somewhere-in-France.

Arthur Hammerstein, Ltd., through its attorneys, House, Grossman & Vorrahus, has started action against Kraft & Grohs to restrain them from using musical numbers from "You're in Love."

Martin Beck and Harry Singer returned to New York Tuesday after a hurried trip to Chicago. This is the first trip to Chicago for Mr. Singer since he became general manager of the Orpheum Circuit.

The Players' Club formally opened its boat club in Fair Haven, N. J., Saturday. Among the theatrical members are Frank North, Bob O'Connor, Bob Matthews, Frank Tierney, Lou Hascal, Billys Crips, Fred Bowers, James Tenbrook.

The Memphis Orpheum will try to run through the summer with its pop vaudeville policy. Celia Bloom is booking it in conjunction with Little Rock, the latter having an Interstate Circuit house that will also make the summer try.

Bob Jeanette, former manager of the Harlem O. H., and with the Keith forces for years, became attached with the sales department of the National Printing and Engraving Co. Monday, taking the work formerly done by the late Frank Lloyd.

Another contingent of Chicago agents and bookers will reach New York about June 10, comprising Sammy Tishman, Felix Greenberg, Lew Goldberg, William Jacobs and Irving Tishman. They will leave Chicago June 5 in Goldberg's car and make the trip overland.

"Friendship," a sketch by Eugene Walter, given its first showing at the Friars' Frolic and later tried out in vaudeville by Harry Mestayer at Proctor's, Yonkers, where it was pronounced too broad for vaudeville, will be added to the Nora Bayes show at the 39th Street theatre next week.

Bert Wilcox, the cartoonist, broke into the news in Minneapolis last week by suggesting parents of children who are to graduate this year purchase and present their offspring with Liberty bonds as gifts. The Minneapolis Journal carried his suggestion in the daily bond story.

Mrs. Adele Rockefeller King, who assists her daughter in the Club Department of the U. B. O., is the inventor of a new kind of electric iron that may make a fortune for her. Patent papers have been issued acclaiming her the inventor of an electric iron that won't "blow out" when left standing with the current turned on.

Harry Julius, wife and little son, Rex, are in New York. They are from Sydney, Australia. In addition to doing work for Australasian publications and the Sydney "Bulletin" and drawing picture cartoons, Mr. Julius is looking after some business for the Tivoli theatres.

Victor Mapes, co-author of "The Boomerang," with Winchell Smith, has written a new play called "The Lassoo." He will produce it July 27. The author is personally supervising the production and as yet there is no regular management interested in the venture.

William Wellman, for several years manager of Madison Square Garden, will manage the new Graham Beach, joining Midland Beach, Staten Island, which opens shortly. W. C. Reeves & Co. built the new beach which is considered one of the finest of its kind in the east. Wellman plans to plaster the city from the Battery to the Bronx with 24-sheet stands.

A. H. Woods has decided on the dates for the opening of his two tryout productions, "The Target" and "A Scrap of Paper." The former is to be

placed into rehearsal next month and to open on July 9 at Atlantic City. Emmett Corrigan, Clara Joel, Dudley Hawley and Mabel Turner are to be in the cast. "A Scrap of Paper" will not be produced until August.

There will be three companies playing "The Man Who Came Back" next season—one in Boston, one in Chicago and the third the larger one-night stands. The present organization at the Playhouse bids fair to remain there throughout the summer, business holding up surprisingly for the time of year. This week's Monday night's receipts were \$100 larger than the previous Monday.

George Raymond, handcuff expert, and Albert Gorman (Veddo), high diver, of the Wonderland Shows, were arrested in Lewiston, Me., May 13, and taken to Portland, Me., charged by James H. Lent, manager Eastern Shows company, of having destroyed the tops of four tents with sulphuric acid on the night of May 10. Judge Bates, of the Portland municipal court, dismissed Raymond and Veddo Monday, the men proving alibis.

Lester Lonergan has decided that he can convince managers of the value of a production by presenting it for a special performance for their benefit, and has leased the Globe theatre for next Thursday afternoon for a performance of "The Torch" at that house. The piece is an adaptation from the French of Henri Bataille. It is being whipped into shape this week at the Strand theatre, New Bedford.

Lou Houseman, the Chicago representative for A. H. Woods, is in New York for a conference with his principal regarding the construction of the new Woods theatre in the Windy City. He says that they have rented an empty plot of ground about a mile away from the land on which the theatre is being constructed, where all the structural iron has already been delivered, so that no governmental seizure of steel plants can possibly interfere with the erection on schedule time.

The Professional Woman's League held its annual meeting May 14 and elected the following officers: President, Helen Whitman Ritchie; first vice-president, Susanne Westford; second vice-president, Mrs. Sol Smith; third vice-president, Louise Campbell Stern; fourth vice-president, Amelia Bingham; fifth vice-president, Lillian Russell; sixth vice-president, Alma Chester; recording secretary, Lillian Schmidt; corresponding secretary, Josephine H. Wenn; treasurer, Sophia Carroll. Rosa Rand, who was the first vice-president, was unanimously elected an honorary vice-president. The installation of officers will be held in the League rooms Sunday, May 27.

The plans for the exposition in the Bronx were filed last week. The site is the land of Baron W. W. Astor, at 177th street, extending from the Bronx River to the trackage of the New York, Westchester & Boston R. R. Included are a two-story frame and stucco restaurant and dancing pavilion, 100 by 212, to cost \$45,000; two-story frame and stucco bath houses and laundry 347 by 106, to cost \$65,000; one-story frame and stucco swimming pool and reservoir, 300 by 329, \$40,000; the entrance gate is to cost \$20,000. The plans were filed by the estate of William Waldorf Astor, as owner, for the Bronx Exposition, Inc., Harry P. McGarvie, of Bayside, L. I., lessee.

The Jefferson, Portland, Me., was packed last Monday night when Adelaide Keim (Mrs. Alan Murman) returned as leading woman with the Sidney Toler stock, replacing Madge West, who left Saturday. Miss Keim for several years was leading woman with the Jefferson and Keith stocks and is very popular here.

NEWS FROM THE DAILIES

Victor Herbert has composed the music for the patriotic finale of the new "Follies."

Robert Edeson is not to appear in his own play next fall, but will stick to "The Knife."

"Upstairs and Down" will reach its 300th performance at the Cort, New York, this week, its 36th of the New York run.

"Tiger's Club" a western play now running in London, is to be brought to New York next season.

Arthur Hopkins is to present Henry E. Dixey in a new play entitled "The Deluge," next season.

Ivan Caryll has arrived in this country and is to write a new musical comedy for Charles Dillingham for production next season.

Rehearsals for "The Inner Man," in which Wilton Lackaye is to appear, were started on Monday.

"Love o' Mike" celebrated its 150 performance in New York at the Maxine Elliott Wednesday.

June 4 is the premiere at the Cohan & Harris theatre of the Raymond Hitchcock revue, "Hitchy Koo." June 2 "The Willow Tree" will end its season there, until the fall, when it will be sent on tour.

The present company of the Washington Square Players presenting "Ghosts" at the Comedy will visit Boston and Chicago after the close of the current engagement tomorrow night.

"The Inner Man," a new play by Abraham Schomer, is to be the medium in which the Shuberts will star Wilton Lackaye for a spring tour of the east. This is the first play that this author has written since "To-Day."

"The Irish Fifteenth," a new play by Theodore Durr Sayre, dealing romantically with the present war, with the scenes in Ireland, will be Ad. H. Wilson's starring vehicle for next season.

Adial C. Saunders is the successor to Montgomery Plaster on the Cincinnati Commercial-Tribune. Robert J. Cochrane was first reported to have secured Mr. Plaster's berth, after the latter retired as the dramatic editor of the paper.

Charles Ringling is co-operating with the U. S. Navy Publicity Bureau in a widespread bill posting campaign of the U. S. Navy recruiting posters all along the route that both the Ringling and Barnum and Bailey shows are to play. They will also be a recruiting tent with each of the shows.

The Shuberts are going to inaugurate a "scouting" system for new talent. The plans of operation have been completed and the scouts will include Lee and J. J. Shubert and several members of the firm's executive staff, who will journey about the country looking over the various musical and dramatic stock organizations and vaudeville shows for talent.

Mrs. Christian Hemmick, chairman of the production committee of the National Sylvan Theatre, Washington, D. C., has completed all the plans for the opening of the institution, which takes place on June 1. The United States Marine Band will furnish the musical portion of the program. The pageant to be presented was written by Mrs. Hemmick and is entitled "The Drama Triumphant," reproducing the history of the drama from its birth to the present day.

The New York Herald will hold a benefit performance under its auspices at the Hippodrome Sunday night for the fund which is to erect a Statue of Liberty in Russia, as a gift from America. Mme. J. Brasseur, Alida, Mischa Elman, Anna Wheaton and the "Oh Boy" chorus, Will Rogers, De Wolf Hopper, John Philip Sousa, Lew Fields, Annette Kellermann, Anna Held and Alla Nazimova have promised to appear.

The first of the announcements of next season's activities comes from the G. M. Anderson and L. Lawrence Weber offices. In addition to announcing they have accepted a three-act farce comedy entitled "The Very Idea," written by William LeBaron. This piece will be tried out and brought to New York early in the fall. Next season they will send on tour several companies to present "Nothing But the Truth," William Collier remaining with the company to play the big titles. "His Little Widows" is to be sent to Philadelphia, Boston and Chicago next season and a second company is to present the piece in the south and far west. For next season they have in preparation a musical play called "Same Girl," for which Frank Stammers has provided the book and lyrics. The Harry Fox piece has not been christened as yet, but James Montgomery is writing the book, Grant Clarke the lyrics and Jean Schwartz the music. In addition they will also produce a drama entitled "Yes or No," by Arthur Goodrich.

JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of the judgment.

George Anderson and Fritz Scheff Anderson—O. Morosco, \$773.07.

Wm. A. Sheer—C. Worman, \$241.10.

Metro Pictures Corp.—Otis Litho Co., \$103.41.

Springer Amuse. Co., Inc.—Ray Photoplay Corp., \$1,073.24.

Tiffany Film Corp. & Jos. W. Engel—Otis Litho Co., \$604.18.

J. Cort—Southern Surety Co., \$276.51.

(Note—The Max Silver mentioned in Variety's judgment column last week as having filed a bankruptcy petition for \$1,102, is not the Max Silver connected with the music publishing business.)

SATISFIED JUDGMENTS.

Metro Pictures Corp.—Otis Litho Co., \$103.41 (May 17/07).

BANKRUPTCY PETITIONS.

Scenograph Feature Film Co., Inc.—Liabilities, \$8,230; assets, \$5,750.

ENGAGEMENTS.

Grace La Rue, Rock and White, Irene Bordoni, Leon Errol ("Hitchy-Koo").

Barrett Greenwood (Comstock & Gest).

Charles Knowlden ("Oh, Boy").

Harry Mestayer ("Suspicion"—A. H. Woods).

Walter Jones ("Mary's Ankle").

Fairbanks Twins ("The Follies").

Cunningham and Clements ("Canary Cottage").

SHOWS IN PHILLY.

Philadelphia, May 23.

With all but two of the legitimate theatres closed to regular attractions, things have been decidedly active in the picture business here. "20,000 Leagues Under the Sea" has been having a strong run at the Forest, playing several nights to a turnover.

This week the Garrick opened with the romantic picture, "The Masque of Life" with Rita Jolivet featured, and started to fairly good business. It is here for several weeks, with a 25-50 scale.

SHOWS IN FRISCO.

San Francisco, May 23.

"The Masked Model" opened big at the Cort with a splendid outlook for the piece.

Henry Miller in "Come Out of the Kitchen" opened well at the Columbia. Alcazar stock doing well.

Savoy securing satisfactory returns with stock burlesque with the future especially bright.

UNDERWOOD, MOROSCO GEN. MGR.

Franklyn Underwood is to be the general manager for Oliver Morosco, succeeding George Mosser, who resigned last week to go into the producing field on his own account.

The new general manager has been with the Morosco forces for several years and has been general stage director as well as looking after the business interests of several of the Morosco productions from time to time.

MOROSCO COMPLETES CAST.

Oliver Morosco has completed the cast for "What Next?" The line-up includes Blanche Ring, Charles Winniger, Managan and Edwards, Dainty Marie, Three Dufor Boys, Belle Arline, Eva Fallon and Al Gerard (Clark and Gerard).

He has also engaged through Jack Hughes Amelia Stone and Armand Kaliz for "A Full Honeymoon," to be staged on the Coast. Dr. A. Goetzel has been commissioned to write the score for this production and will go to the Coast in three weeks.

Bob Albright is also carrying a Morosco contract for next season and will be seen in a new production.

SHOWS IN CHICAGO.

Chicago, May 23.

Despite the thermometer touched 87 Wednesday last, "The Show of Wonders" at the Palace got away to a flying start that evening with the box office registering around \$3,000, as first night takings. Some of the critics meted out most extravagant praise and all boosted the attraction and unless war conditions interfere, it looks like a repetition of the past two Winter Garden shows at the Palace for a summer run.

The summer temperature brought plans for early closing all around, but Sunday overcoats were retrieved. This meant all houses profited.

The only addition to the legitimate field was "Seven Chances" at the Cort Sunday, with a capacity house. The show due a month ago, layed off here last week, not caring to risk further bad business which it ran up against in the smaller cities.

"The Boomerang" completes its 28th week Saturday and starts for the coast. One other piece, "Fair and Warmer," ran a week longer at the Cort. "The Boomerang" leaves with records, both in length of its run and receipts, for Powers' which closes for the season.

"Getting Married" leaves the Princess Saturday, to be replaced Sunday with "The Pawn," with Frank Keenan starred and a cast including Marjorie Wood, Blanche Durka, Malcom Duncan and Desmond Gallagher. The Faversham piece has drawn big business and could stay longer. "The Pawn" is laying off here, it having originally been booked to open at the Princess this week.

The Blackstone was added to the list of houses closed for the season Saturday when "Cousin Lucy," with Julian Eltinge, stopped. Business for the second week of the Eltinge show topped the takings of the first week considerably, much to the surprise of all, including the show management. Wednesday matinee was a complete sell-out, something that rarely occurs at the Blackstone.

"Very Good Eddie," at the Garrick, continues to profitable though not big business, as does "The Bird of Paradise" at the Olympic. "Turn to the Right" has practically completed its fifth month with the end of its run not in sight. "The Love Mill" at the Illinois attracts little attention, but will stay at least two weeks more, since it has not dropped to its stop limit.

TWO TRYOUT OPENINGS.

New Haven, May 23.

The new Winthrop Ames production, a comedy, entitled "From Saturday to Monday," opened at the Shubert Monday. The cast includes Ruth Maycliffe, Courtenay Foote, Adelaide Prince, Cecil Yapp and Charles J. McCarthy.

Washington, May 23.

Alan Brooks presented what he terms "The Humorous Tragedy" at the Belasco Monday. The play is entitled "Dollars and Sense," the same as used by Cohan & Harris for Douglas Fairbanks several years ago. It is an elaboration of Brooks' former vaudeville act, the latter forming the last act of the play.

In the cast are Willett Kershaw, Justine Adams, Lucile Moore, Vivian Pell, Cordelia MacDonald, Gilda Leary, A. H. Van Buren, Henry Duggan, Irving Dillon, Philip Leigh, Frank Readick, William Raymond.

Brooks managed to get here to play the star role by settling with the N. Y. County sheriff on a question of back alimony that was due. He was taken into charge Friday last week on a commitment secured by his wife.

DOLLYS IN MUSICAL SHOW.

The Dolly Sisters are to be seen in a musical comedy next season under the A. H. Woods management. He has commissioned Guy Bolton and P. G. Wodehouse to write the book and

ACTORS' FUND'S BEST FAIR.

Daniel Frohman, president of the Actors' Fund, gave out a statement Monday in which he expressed his belief that the final count-up on the fair which closed Saturday night in Grand Central Palace would net the Fund about \$80,000, the gross receipts being in excess of \$110,000. The affair was voted by the promoters as being the most successful held for the Fund in years.

The fair started out most auspiciously and then slumped off so appreciably that the men and women working day and night to make it a glorious success were on the verge of collapse. Then the attendance rallied after the middle of the week and closed up with such a hurrah the returns were never in doubt.

A movement is now sponsored by Mrs. James Speyer, who was in charge of the flower booth, for the formation of a permanent organization of a woman's auxiliary to the Fund.

The Actors' Fund is to hold an "Automobile Fashion Show" at Sheepshead Bay Speedway June 23. The event is to bring together a number of the foremost leaders of society and some of the biggest women stars of the stage, pictures and vaudeville. The entries will be restricted to 100 and prizes will be awarded for the best combinations of car and gown. A jury composed of newspapermen will judge the competition.

It is expected the "Show" will add something like \$25,000 to the Fund. Clarence Bennett, of Los Angeles, conceived the idea, having conducted several shows of a like nature on the coast.

FIRST TO STRAND IN DETROIT.

Detroit, May 23.

To "The Teasers," programed as "An American-Japanese Musical Comedy, by Arthur J. Lamb and Jules Chauvenet," belongs the distinction of being the first show in history to die on the hands of the management of the Davidson theatre here. The show closed last Wednesday afternoon when an audience of two persons turned up for the matinee.

The piece was presented by The Teasers, Inc., which to all appearances was financed by Joseph A. Rose (former director for the Boston Grand Opera), who wrote the music for the show and directed the orchestra. He left here Monday night to go to Chicago for funds but up to Wednesday had not reappeared. The theatre management gave the members of the company sufficient money to carry them to Chicago, although they had to leave their personal baggage for hotel bills.

The Davidson is holding the production to guarantee it against loss, pending a settlement of ownership. There are many claimants on the ground.

BLOOM MAY BUILD.

Sol Bloom has acquired a group of four and five-story buildings, 215 to 223 West 42d street and 228 to 234 West 43d street for a site for the erection of two theatres, which he will build if he can secure suitable tenants. The plans call for a theatre facing on 42d street, to seat 1,100 and a passageway on the west side of the land will lead to a smaller house, to seat 600. The plans for both houses contemplate but one balcony.

Bloom is responsible for the promotion of the Candler and Eltinge theatres on the same street. His more recent operation there was the putting over the deal for the new Selwyn theatre opposite the Eltinge. Bloom held an interest in the Selwyn until this week, when he disposed of it.

SAMMIS TAKES SCHENLEY.

George W. Sammis has taken over the management of the Schenley, Pittsburgh, for next season.

The Aborns will put a stock organization in it for ten weeks opening Sept. 24. The prices will be 25 to 50 matinees, and a dollar top at night.

CHICAGO AS CLEARING HOUSE FOR WILD ANIMAL SUPPLY

Hugo Brothers and Nicolai, a Magician, Plan to Deal In Wild Animal Trade, With Windy City As Central Marketing Point. Plan to Take Play Away From Hamburg.

Chicago, May 23.

That the United States will become the market for world's supply of captured wild animals is more than a probability, and that Chicago replace Hamburg as the centre of the trade is the possibility developed lately by several former showmen, who, working with Hong Kong as a gathering point and this city as a clearing house, have already turned a nice profit to their operations.

There are three men actively concerned in establishing what to this country is a new business. They are Vic Hugo, former vaudeville manager at Cedar Rapids and before that doing a magic act; Nicolai, also a magician, and Charles Hugo, who managed Nicolai on several world tours. Nicolai lately returned from China with a carload of goldfish and although half of the fish died in transit, he cleared \$2,000, being able to sell his consignment almost immediately upon arrival.

Some time ago Charles Hugo brought over from Hong Kong a cargo of black tigers and birds, his visit also netting a nice profit. It had been intended to bring over a number of elephants but those were sold in China. He is due back shortly with a herd of baby elephants. Each of the pachyderms costs but \$200 at the source and brings from \$1,800 to \$2,000 here. By deducting transport, feed and other expenses, a profit of \$1,000 on each is turned.

The elephants, tigers, etc., are obtained in British East India and sent to Hong Kong as a gathering point. In charge of the Hong Kong headquarters is Vic Hugo, who does the buying. He is well liked by the natives and does not intend to return for some time. The plan to make Chicago or one of the towns nearby the selling headquarters has been suggested. The further suggestion is that a zoo be established in one of the nearby cities, the municipality to house and feed the animals in return for the distinction of receiving all animals and exhibiting them until sold. This was the method employed by Hagenback, who headquartered at the Cincinnati zoo.

Before the war Hamburg was the recognized mart for wild animals and so the Hugos and Nicolai seem to have successfully picked up a dead business and are establishing it here. They have been handicapped by a short bankroll, having started out with \$20,000. That shrewd business men believed their scheme was a good one is shown by the fact that the capital was supplied by a nearby bank.

LAMBS BONDING ASSESSMENT?

The Lambs Club is considering an assessment of \$15 per capita on its membership to meet the interest on the building bonds of the organization.

The matter was brought up at a business meeting of the club this week and will be passed on at the next meeting.

There is considerable internal trouble in the Lambs at present over the proposed public gambol, the indications being that the performance will be called off entirely.

NO FRIARS' OPPOSITION.

Despite that several hundred Friars wished Fred Block to run on an opposition ticket for a place on the Board of Governors of the club, there will be no opposition ticket in the field for

the election which takes place June 1.

Friar Block wrote a letter to his friends in the club stating that he did not care to run on an opposition ticket because he felt the men nominated on the regular ticket for the coming election were all of a calibre to carry out the best interests of the organization.

The regular ticket reads George M. Cohan, for Abbot; Jack Gleason for Dean; Walter Jordan, Treasurer; Robert Campbell, Secretary. The new governors to be elected are Frank Tinney, Ralph Trier, Channing Pollock, Irving Berlin, Edward B. Bruns and D. Frank Dodge.

DUEL CHALLENGE ISSUED.

Chicago, May 23.

Fred Hartman, the winner of a dog race from Winnipeg, tried to meet Lola Fisher of "Good Gracious Annabelle" last Saturday. "Sport" Herrman, manager of the Cort theater, questioned his right and in the ensuing struggle hit Hartman on the jaw, knocking him down.

Hartman then wrote Herrman challenging him to a duel, which was taken seriously. An attorney advised Hartman the penalty for issuing a challenge to fight a duel was five years in jail. No arrests were made.

BOOKING ROW PRESAGES FIGHT.

There is a possibility that the row regarding several of the northwestern houses may be the forerunner to another fight between the two rival syndicates.

The John Cort forces have the backing of one side of the fence and the other side claims it knows nothing of the row at all.

The entire affair is the outcome of the individual operations of Marc Klaw, the senior member of Klaw & Erlanger, who on his present western trip has been reported trying to put something over without the knowledge and co-operation of the New York end of the circuit.

The Shubert office is unqualified in its determination to break the Cort interests in the fight and as there are some 18 or 20 Shubert-booked shows routed through that territory to about four from the K. & E. side, the western insurgents will probably be forced to continue booking through the Cort office. In the event they do not, all of the Shubert shows will be pulled out of their houses and played in tents if necessary to get into the same cities and create opposition. This was the decree handed down early this week from those high in power in the Shubert office.

FAVERSHAM'S "OLD COUNTRY."

Chicago, May 23.

"The Old Country," by Dion Calthorpe and presented in London, will be the starring vehicle for William Faversham next season. In it he plays an Englishman who has prospered in America and returns to England to right the wrongs done his mother.

He will appear in "Mesalliance" as first planned.

BIRD LEAVING SHUBERTS.

It is fairly safe to assume from the reports that Charles Bird will leave the Shuberts June 2, to retire from legitimate theatricals. The firm is reported trying to have its general manager rescind his decision. Mr. Bird's first move upon leaving will be to visit his home town, Hornell, N. Y., and then journey to the Coast. Although Mr. Bird has been in show business for many years, he has never seen the Pacific. On the western trip he will be accompanied by John Zanft, of the William Fox forces.

"Charlie Bird knows more about the theatre than any man in the business" has been often heard. His position in the Shubert office was unique. He was everything there was to be, aside from the casting and designing the production of a play.

It is said that after Bird leaves his duties will be divided by the Shuberts into four departments with a head for each.

At work from early morning until late at night, Mr. Bird never seemed to want or get recreation until lately when he commenced visiting a picture show in the evening. He was held in great respect by the horde of people under him.

EQUITY MEET MANAGERS.

The committee from the Actors' Equity Association and the members of the United Managers' Protective Association met in the rooms of the latter, Wednesday afternoon. Lee Shubert presided. A committee was appointed to evolve a working basis for the two organizations and to pass on a mutually agreeable contract.

DIVORCE ACTION DISCLOSED.

Cincinnati, May 23.

The answer of Wanda Ludlow, stock actress, filed at Covington, Ky. this week, revealed the fact that Frederick Wright, former actor, secretly sued her for divorce last April. Her cross petition alleges he was cruel. She says Wright told her if she did not contest the suit he would tell the judge she was the "best little woman in the world" and would either remarry or support her, if she so desired.

She was leading woman with the Wanda Ludlow Theatrical Co. in Newport and Covington and as manager, Wright supervised their joint salaries.

BENEFIT FOR LEONARD GROVER.

This Sunday night (May 27) a benefit performance will be given at the Majestic, Brooklyn, for Leonard Grover, Brooklyn's oldest theatrical manager.

JUSTINE'S REVUE AT BIJOU.

According to the plans which the Shuberts have to present Justine Johnson in an intimate revue, the piece is to be presented at the Bijou early next season.

It was announced this week Miss Johnson will head a summer revue on the roof of the 44th street theatre, but this was discovered to be in error.

Dyer and Fay were placed under contract by the managers for the piece. In addition it is stated that Lee Shubert alone will be the managerial sponsor for this venture and that J. J. Shubert will not be interested. Bernard and Searth were signed by the Shuberts Thursday for a new revue.

JEAN BELASCO REMARRIES.

Meriden, Conn., May 23.

Jean Belasco, manager of Poli's theatre here, was married Tuesday to Caroline Huber, the ceremony being performed in Portchester, N. Y. The bride is a non-professional of this city.

Belasco was divorced last week from Margaret Iving, of the "Girles Gambol," in vaudeville.



JULIAN ELTINGE

Who closed his longest and most successful tour at the Blackstone theatre, Chicago, Saturday, May 19.

"COUSIN LUCY" has done two seasons of record-breaking receipts.

Mr. Eltinge's plans for next season will be announced within a fortnight.

BILLS NEXT WEEK (MAY 28)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "C" and "A-B-C" following same (usually "Empress") are on the Sullivan-Cosmopolitan-Affiliated Booking Company Circuit.
Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit; "U B O." United Booking Offices; "W V M A." Western Vaudeville Managers' Association (Chicago); "P." Pantages Circuit; "Low." Marcus Low Circuit; "Inter." Interstate Circuit (booking through W. V. M. A.); "Sun." Sun Circuit; "A & H." Ackerman & Harris (San Francisco); the A-H. houses are booked in conjunction with the W. V. M. A.
SPECIAL NOTICE—The manner in which the bills are printed does not indicate the relative importance of acts nor their program positions. The haste in which the bills are gathered prevents any attention being given these matters.

New York
PALACE (ubo)
Julia Arthur Co
Joe Santley Co
Emily A. Weisman Co
Williams & Wolfus
Santley & Norton
Lyndell & Higgins
Page Hack & Mack
COLONIAL (ubo)
Ligby Bell Co
Stiles & Kallies
Henry Lewis
Willi Ward & Girls
Wms & Wolfus
Marguerite Farrell
Sterling & Marguerite
(One to fill)
ROYAL (ubo)
Rudie & Ramond
LaVare & Band
Kaufman Bros
S Stanley 3
Katherine Murray Co
Harry Von Fossen
Avon Comedy 4
(One to fill)
RIVERSIDE (ubo)
Dorothy Jordan
Howard & Clark Co
San Welch
McKay & Ardine
Betty Bond
Arnaut Bros
The Gladiators
H O H (ubo)
2d half (24-27)
Morley & McCarthy Sis
O'Donnell & Blair
George Lyons
Mildred Warren Co
NAT WIN GAR (ubo)
2d half (24-27)
Nicholson
Eugene LaBlanc
Quinn & Laflary
Wolford's Dogs
58TH ST (ubo)
2d half (24-27)
Althea Twins
Nelson
LeRoy Linton Co
Betie Chidlow & H
Ward & Cullen
6 Jolly Tars
Lavine & Cross
AMERICAN (low)
Stewart & Olive
Denney & Perry
Geo Davis Family
Sampson & Douglas
Mississippi Males
Martini & Fabrial
LaCosta & Clifton
Smith & Kaufman
Kate & Wiley
2d half
Raymond
Harmon & Malcolm
Chyro & Chyro
Joe K Watson
Gypsy Songsters
Jan Rubin
"The Alibi"
Melody 4
(One to fill)
LINCOLN (low)
Van Camps
Mohr & Moffatt
Leighton & Kennedy
Dr Joy's Sanitarium
Bills 3
2 Brantons
2d half
Miller & Mitchell
Montrose & Allen
LaCosta & Clifton
Mumford & Thompson
Hirschhoff Tr
TTH AVE (low)
Norton & Noble
Baker & Rogers
Homer & DeBar
Gypsy Songsters
Joe K Watson
Nolan & Nolan
2d half
Commodore Tom
Spiegel & Jones
Mohr & Moffatt
Eleanor Haber Co
Smith & Kaufman
GREENEY (low)
Burns & Faron
3 Rosellas
Walton & Delberg
Eleanor Haber Co
Hilton & Lassar
Chyro & Chyro
(One to fill)
2d half
Stewart & Olive
Josephine Lenhardt
Winston Hoffman & R
Sampson & Douglas
Dr Joy's Sanitarium
Manning Sisters
Kate & Wiley
DELANEY (low)
3 Brantons
Bills & Ada White

Jim McWilliams
Chas C Rice Co
Burns & Kissen
The Lelands
2d half
Marshall & Covent
Foster & Ferguson
The Brantons
Elks 3
Brady & Mahoney
Brown Roberts Co
Seymour's Family
(One to fill)
NATIONAL (low)
Del Gardo 4
Stewart & Kealey
Chas Reilly
Mr & Mrs Thomas
Brown Roberts Co
Seymour's Family
Orben & Dixie
Baker & Rogers
Conrad & Seaman
Ratino & Shelley
Julian Rose
(One to fill)
ORPHEUM (low)
The Valdes
Delight Stewart & H
Belle Rutland
Rich Girl—Poor Girl
Fox & Cross
Hirschhoff Tr
3 Brantons
Beth Mayo
Mr & Mrs Thomas
3 Syncoopers
Mississippi Males
Bert Howard
Bartians
BOLLYARD (low)
Hicknell
Davis & Walker
Roatino & Shelley
Bert Howard
Manning Sisters
2d half
The Lelands
Stewart & Kealey
Belle Rutland
Ballard 8
Jim McWilliams
H AVE B (low)
Foley & LaTour
Daniels & Walters
John R Gordon Co
Beth Mayo
Fujama Japs
2d half
3 Rosellas
Rice & Francis
"Girls from Starland"
(Two to fill)
Brooklyn
ORPHEUM (ubo)
Flo Moore & Bro
Adele Rowland
Gene Green
Mr & Mrs J Barry
Hickey Bros
Hull & Durkin
J Warren Keon
Amata
Fravilla Bros Co
BUSHWICK (ubo)
Shible Tucker Co
V Borgere Co
Primrose 4
Bouman Bros
J & B Morgan
H Holman Co
Violet Dale
A & G Fells
(One to fill)
HALSBY (ubo)
2d half (24-27)
3 Hoy Sisters
Buddy Doyle
Tom Davies Co
Chinese 4
Belle Elkins
DePace Opera Co
BIJOU (low)
Marshall & Covent
Foster & Ferguson
Helen Vincent
Hans Roberts Co
Brady & Mahoney
Martians
2d half
The Valdes
Davis & Walker
Homer & DeBar
Cliff Dean Players
Fox & Cross
Geo Davis Family
DE KALB (low)
Raymond
Miller & Mitchell
Spiegel & Jones
"The Alibi"
Melody 4
Norton & Noble
Pitt
Leighton & Kennedy
Rich Girl—Poor Girl
Hilton & Lassar
Nolan & Nolan

PALACE (low)
Knowles & White
"Case for Sherlock"
Henry Frey
G Gilran & Girls
(One to fill)
2d half
Dancing Demons
Maud Leone Co
Brown Harris & B
Fujama Japs
(One to fill)
FULTON (low)
Paul & Pauline
Orben & Dixie
Conrad & Seaman
Winston Hoffman & R
Julian Rose
2d half
Delight Stewart & H
Payne & Nesbit
Chas Deland Co
Lewis Belmont & L
LaToy's Models
WARWICK (low)
Dancing Demons
Hudner Stein & P
(One to fill)
2d half
Martini & Fabrial
Henry Frey
John R Gordon Co
Hanley Lum & S
Albany
PROCTOR'S (ubo)
(Troy split)
1st half
Wood Bros
Francis & Ross
Ledy Agnes & C
Bob Quigley Co
Frank Mullane
Larry Reilly Co
Albany, Pa.
ORPHEUM (ubo)
Pique
Dunn Sisters
Minerva Courtney Co
Conrad & Conrad
Mr Inquisitive
2d half
Holden & Graham
H & B Mann
H & B Conley
Browning & Denny
Harry Girard Co
Albany, Pa.
ORPHEUM (ubo)
2d half (31-2)
Thornton & Thornton
Dave Glover
Married by Wireless
(Two to fill)
Atlanta, Ga.
LYRIC (ubo)
Aus Creightons
J & W Hennings
Montgomery & Perry
"Sunny Side B'way"
(One to fill)
2d half
Ragtime Dining Car
Frankie Heath
Doris Wilson Co
"Miniature Revue"
(One to fill)
Austin, Tex.
MAJESTIC (inter)
(24-29)
Thomas
Bender & Ardine
Willie & Jordan
Eva Taylor Co
Whitfield & Ireland
Gertrude Barnes
Ernest Evans Co
Baltimore, Md.
HIP (low)
Dave Kandler
Lou & Grace Harvey
Snow & Dell
Amelia Bingham Co
Julian Watson
DeArmo & Marguerite
(One to fill)
Binghamton, N. Y.
STONE (ubo)
Abbott & White
3 Alex
(One to fill)
2d half
Russ Levan & S
Antwerp Girls
(One to fill)
Birmingham, Ala.
LYRIC (ubo)
"Ragtime Dining Car"
Frankie Heath
"School Playground"
Rhoda Crampton
"Miniature Revue"
2d half
Aus Creightons
Savoy & Brennan
Clifford & Wells
Montgomery & Perry
"Futurist Revue"

Boston
KEITH'S (ubo)
"Forest Fire"
Dan Burke & Girls
Watson Sis
Laurie & Bronson
Yvette
Frank Crumit
Arthur Havel Co
Dunbar's Darkies
McClure & Dolly
ORPHEUM (low)
3 Atkins
Gibson & Long
Mercedes Clark Co
Herbert & Dennis
Kinkaid Klitties
Bush & Shapiro
LaBelle Carnan 3
Kenney & LaFrance
Bernivici Bros
Keene & Williams
"Surprise Party"
Frank Bush
Koch Tr
(One to fill)
ST. JAMES (low)
Koch Tr
Burns & Lynn
M & B Hart
Pisano & Bingham
M Johnson Co
2d half
Sylvester
Ward & Shubert
Chisholm & Breen
Rayne & Hoyt
Kinkaid Klitties
Bridgeport, Conn.
POL'S (ubo)
Helen Jackley
L & S Clifford
"The Punch"
Senna & Weber
Geo Dameral Co
2d half
The Pelote
Bernard & Janis
Norton Girls
Wilkins & Wilkens
Olive & Seals
Buffalo
SHEA'S (ubo)
Sylvester Schaefer
Helen Page Co
Fay Coleys & Fay
Skating Girls
Toby Claude
Kimberly & Arnold
Ward & Page
Butte, Mont.
PANTAGES (p)
(1-6)
Alberto
Mile Blanco Co
Ed F Reynard Co
Dorothy Vaughan
Will Morris
"Honeymoon Isle"
EMPRESS (ah-wva)
VanPere & VanPere
Rambler Sisters
Walters & Walters
Gloaks & Suits
Patricia & Meyers
Leon & Adelaide Sis
2d half
Blanch LeDuc Co
Edna Riese Co
Noble & Brooks
Musical Lunda
Pauline Saxon
Mennetti & Sidell
Calgary
PANTAGES (p)
Will Morris
"Mr. Detective"
Stuart
"Woman Proposes"
"Green McHenry & D
Camden, N. J.
TOWER'S (ubo)
2d half (24-26)
J K Emmett Co
Pistol & Cushing
Torcato's Roosters
Camden, N. J.
MEYERS LAKE PK
(ubo)
Victoria & Georgetown
"Daintylund"
Margaret Young
Bert Baker Co
(Two to fill)
Charleston, S. C.
ACADEMY (ubo)
1st half (28-30)
Gilmore & Caste

"School Days"
Mildred Grover
(One to fill)
Chattanooga, Tenn.
RIALTO (ubo)
(Knoxville split)
1st half
Hans Hanke
Ben Johnson Co
Mabel Paige Co
Billy Doss
Powell Minstrels
Chicago, Ill.
MAJESTIC (orpha)
Cross & Josephine
Beatrice Herford
Riggs & Witchie
"The Cure"
R & G Dooley
Medlin Watts & T
Carnicetti Bros
Brent Hayes
Robt DeMont 3
AMERICAN (wva)
Selma Walters Co
McCormack & Wallace
Frosini
(Two to fill)
2d half
College Quintette
Clifford & Mack
Bellong Trio
(One to fill)
AVE (wva)
Rose & Arthur
Eckert & Parker
Herbert Germaine 3
(Two to fill)
2d half
Rose & Ellis
Alice Nelson Co
Eddie Borden Co
Samaroff & Sonia
(One to fill)
KEDZIE (wva)
Samaroff & Sonia
Kelly & Fern
Freemont Benton Co
Lillian Stelle 3
Isakawa Bros
2d half
Anthony & Adele
Coakley & Dunlevy
(Three to fill)
WILSON (wva)
Anthony & Adele
Fields & Wells
"Miss America"
(Two to fill)
HOWATSON and SWAYBELL
"A Case of Pickles"
LAUGH BROKERS
2d half
R & A Boylan
Archie Nicholson 3
(Three to fill)
WINDSOR (wva)
Will & Kemp
Fagg & White
Allan Leibler Co
Oscar Lorraine
Van & Belle
2d half
McConnell & Simpson
Frosini
Mareno Nevare & M
(Two to fill)
MEVICKER'S (low)
Richard Wally Co
Buelah Pearl
Toletti & Bennett
Dorson
O'Connor & Dixon
"Ladies Reduce Parlor"
"Everyman's Sister"
Cincinnati
KEITH'S (ubo)
(Sunday opening)
Eddie Howard
Mack & Williams
Musette
Robinson's Elephants
(One to fill)
Cleveland
HIP (ubo)
Antonio Trio
Irving & Ward
Coyle & Morrell
Dunley & Merrill
"Girl in Moon"
The Duttons
MILES (low)
Billy Glasen
"Shot at Sunrise"
Ruth Royce
Kane & Herman
6 Imps & Girl
Columbus, O.
KEITH'S (ubo)
Blanche Sloan
Warren Frost
Keller & Belmont
Susano Roccomera
Bennett & Richards
Hardy Bros
Coney Island, N. Y.
BRIGHTON (ubo)
Van & Schneck
John B Hymer Co
Daisy Jean
Nina Payne
Will Oakland Co
Dooley & Sales
Nip & Tuck
The Vivians
Joy Fenton Co
HENDERSON'S (ubo)
Emily Sisters
Kramer & Kent
E. HEMMENDINGER 48 JOHN STREET
NEW YORK
Tel. 871 John
Jewellers to the Profession

Herman & Shirley
H & M Puck
Joe Towie
W B Fontaine Co
Kelley & Lloyd
Rayno's Dogs
Danville, Ill.
PALACE (ubo)
2d half (24-26)
The Seabacks
Gonne & Albert
Bobbe & Nelson
Hanlon Bros
Davenport, Ia.
COLUMBIA (wva)
(Sunday opening)
Kay & Belle
Charley Grapewin Co
Byal & Early
Orville Stamm
O'Neill Wamsley
Sharl'ne Arabie
2d half
Johnston & Arthur
Pollette & Wicks
Charley Grapewin Co
Mayo & Tally
Van & Belle
Dayton, O.
KEITH'S (ubo)
(Toledo split)
1st half
Frances & Norde
Lawrence & Edwards
Noble & Brooks
Sharl'ne Arabie
(One to fill)
Denver, Col.
ORPHEUM
Els & French
Edwin Arden Co
Tate's "Motoring"
Gould & Lewis
Bert Kenny
Marmelin Sisters
"The Rectal"
PANTAGES (p)
Loy's Minstrels
Bernard
Cadora
Friend & Downing
Rawls & V Kaufman
Detroit
TEMPLE (ubo)
Clara Morton
Lew Dockstadter
Chas Ahearn Co
Royal Bail Co
3 Steindels
Dooley & Nelson
Raymond & O'Connor
Bell & Eva
MILES (abc)
Axel Christenson
"Save One Girl"
Grand Weston Co
Harise & Preston
Brown & Jackson
ORPHEUM (low)
Joe Quon Tai
Bell & Mayo
Harry Brooks Co
Will H Wakefield
Anthony & Mack
Reno
Duluth, Minn.
GRAND (wva)
Russell & Belle
Johnson & S'hearts
Morris & Beasley
(One to fill)
2d half
Frick & Adair
Zeno Jordan & Z
(Two to fill)
Hastings, Pa.
ABLE O H (ubo)
Rich & Klegg
H & E Conley
Linton & Lawrence
Ellie Nowlan Tr
(One to fill)
2d half
Jeslo
Conrad & Conrad
Minerva Courtney Co
John T Ray Co
Mr Inquisitive
E. St. Louis, Mo.
ERBER'S (wva)
Hector
Alice Nelson Co
Boothby & Everdeen
Myral & Delmar
2d half
The Millards
Gladys Vance
Morris & Campbell
Emerson & Baldwin
Edmonton
PANTAGES (p)
Howard Kibel & H
"Miss Hamlet"
Kellie Shaw Co
Swaine's Animals
Nash & Nash
Elmira, N. Y.
MAJESTIC (ubo)
Bally Hoo 3
Barnett & Son
5 Antwerp Girls
Toney & Norman
(One to fill)
2d half
Hill Sylvia
Amoros & Jeannette
Imhoff Conn & C
Chase & La Tour
(One to fill)
Erie
COLONIAL (ubo)
Britt Wood
Clark's Hawaiians
The Volunteers
Cooper & Ricardo
Jones & Sylvester

The Professionals' Original Home
CONTINENTAL HOTEL
LOS ANGELES and SAN FRANCISCO
Shanley and Furness ("Fifty-Fifty")
Fall River, Mass.
BIJOU (low)
Keene & Williams
"Surprise Party"
Frank Bush
Bernivici Bros
(One to fill)
2d half
Gibson & Long
Burns & Lynn
Mercedes Clark Co
Herbert & Dennis
LaBelle Carmen 3
2d half
Fargo, N. D.
GRAND (abc)
Fagg & White
Leonard & Wright
Bert Lennon
Gert Dudley Co
"Auto Elopement"
2d half
Ray & Marion
Wright & Davis
Warden's Birds
Exposition 4
Dorothy Deschelle Co
2d half
Ft. Wayne, Ind.
PALACE (ubo)
(Sunday opening)
The Seabacks
Marty & Faye
Crossman's Enter
Eddie Borden Co
4 Roders
2d half
Myrie & Delmar
Harris & Nolan
Ashley & Allman
Loy's Minstrels
Oscar Lorraine Co
2d half
Ft. Williams, Ont.
ORPHEUM (wva)
(23-29)
Taylor Triplets
Isotta
Emily Darrell Co
Royal Tokio Tr
1-2
Ollie Young & A
James C Morton
Melody Six
Swor & Avey
Benny & Woods
Indianapolis, Ind.
KEITH'S (ubo)
(Sunday opening)
Lula Seebill
H & A Turpin
Chas Rogers Co
Francis P Bent
5 Juggling Nelsons
ENGLISH (ubo)
2d half (Sunday opening)
Banvard Sisters
J & D Miller
DeNoyer & Dannie
Billy Beard
8 White Hussars
Ithaca, N. Y.
STAR (ubo)
Hill Sylvia
(One to fill)
2d half
Toney & Norman
3 Alex
Intern'l Falls, Minn.
GRAND (wva)
Ollie Young & A
C & B Barr
Circle Comedy 4
Leon Sisters Co
Jacksonville, Fla.
ARCADE (ubo)
(Sunday opening)
1st half (27-30)
Knapp & Cornalia
Sy Hy & Mary
Maurice Wood
J & M Harkins
Dixie Minstrels
Janesville, Wis.
APOLLO (abc)
2d half (24-26)
Brennan & Cleveland
Delmore & Moore
Edith Mote
Remi Duo
Johnstown, Pa.
MAJESTIC (ubo)
(Pittsburgh split)
1st half
Thornton & Thornton
7 Darlings
John T Ray Co
Local Minstrels
Hartford, Conn.
POL'S (ubo)
La Vaux
Ward & Curran
Levitt & Lockwood
Mayer Diving Models
2d half
Helene & Emilon
Oiga
Rice & Werner
Tudor Cameron Co
Mayer Diving Models
PALACE (ubo)
Isakawa Japs
Bernard & Janis
Oliver & Ols
Marion Weeks
6 Jolly Tars
2d half
E Lawrence Co
Gygi & Vadi
Elm City 4
White Circus
(One to fill)
Hastings, Pa.
FEELEY'S (ubo)
2d half (24-28)
The Christies
Johnson Bros & J
Imhoff Conn & C
Fred Correll Co
Helena, Mont.
LIBERTY (ah-wva)
Blanche LeDuc Co
Edna Riese Co
Noble & Brooks
Musical Lunda
Pauline Saxon
Mennetti & Sidell
2d half
Florence Duo
Dorothy Hayes Co
Bagley & Howland
Selbie & Howland
Hour Witches
Eller's Novelty
Heboken
LYRIC (low)
Zita
Archer & Ward
"Claim Agent"
Howard & Mack
Sabbot & Wright
2d half
Congressman Kitty
Walton & Delberg
G Gilran & Girls
(Two to fill)
Houston, Tex.
MAJESTIC (inter)
Whirling Propellers
Charles L Semon
Newhoff & Phelps

Knoxville, Tenn.
BIJOU (ubo)
 (Chattanooga split)
 1st half
 Novelli Bros
 Kamplin & Bell
 Maryland Singers
 Arthur Whitelaw
 El Ray Sisters

Lancaster, Pa.
COLONIAL (ubo)
 2d half (24-26)
 West & VanSicklin
 Barry Nelson & B
 Chappelle & Vidocq
 Minerva Courtney Co

Lewistown, Mont.
LIBERTY (ah-wva)
 Florence Duo
 Dorothy Hayes Co
 Begley & Howland
 Selbie & Howland
 Eiler's Novelty
 Hour Witches
 2d half

Kawana Bros
 Dan Ahern
 Cushman & McGown
 "Echoes of B'way"
 Newport & Strick
 Roy Harrah & Girls

Lincoln, Neb.
LYRIC (wva)
 Radium Models
 Wilson & Wilson
 2d half
 Conway & Day
 The Explorers

Little Rock, Ark.
MAJESTIC (inter)
 Midge Matiland
 All Girl Revue
 2d half
 Bradley & Ardine
 Willing & Jordan
 Eva Taylor Co
 Whitfield & Ireland
 Ernest Evans Co

Logansport, Ind.
COLONIAL (ubo)
 Hoyt's Minstrels
 2d half
 Link & Robinson
 5 Sweethearts

Los Angeles
ORPHEUM
 (Sunday opening)
 LeRoy Palma & B
 Lewis & Norton
 B. Cochran Co
 Ben Deely Co
 Wright & Dietrich
 Cecil Cunningham
 The Berners
 Belle Story

PANTAGES (p)
 J & E Dooley
 Zelaya
 Billy McDermott
 Estrelite & Pageau
 "Unceasing Girl Co"
 Reed & Hudson
 HIP (a & b)
 Lockhardt & Liddle
 Jack Dresden

Isabel
 Cooke & Oatman
 Bailey & Thomas
 Carl Rosini
 Erford's Sensation
 Moralle's Pets

Louisville, Ky.
FNT FRY PK (orph)
 (Sunday opening)
 Big City 4
 Lewis & Felber
 Merlan's Dore
 Susan Tompkins
 Gallardo

KEITH'S (ubo)
 Catherine Powell Co
 Ubert Carlton
 Clifford & Wells
 Anser & King Girls
 Guzman 3

2d half
 Frank Carmen
 Joe Reed
 Josie Flynn Co
 Rhoda Crampton
 Chester Johnson Co

Lowell
KEITH'S (ubo)
 Rierre & King
 Scotch Lads & Lassies
 Claire Vincent Co
 T & S Moore
 Roland Traversa Co
 Conrad & Conley

Madison, Wis.
ORPHEUM (wva)
 Harry Bernsford Co
 Farber Girls
 Wm A Hanlon Co
 (Two to fill)
 2d half
 Ray & Rolfe
 Harry Watkins
 "College Girls"
 Farber Girls
 Herbert Germaine 3

Manchester, N. H.
PALACE (ubo)
 Reynolds & White
 Franklin & Davidson
 Sparkle-Ali Co
 Joe J Corbett
 Haviland Thornton Co
 2d half
 Ruby Cavell Co
 Cecilia Weston Co
 Willy Zimmerman
 Cannonball
 Albert De Luxe

Marshalltown, Ia.
CASINO (abo)
 2d half
 (24-26)
 Zara Carman 3
 La Palva
 Jacobs & Sardall
 Jones & Johnson
 Maida DaLong
 "Auto Eloppment"

Mason City, Ia.
REGENT (wva)
 (Sunday opening)
 Wilson & Wilson
 Christine & Griffin
 Orbanassy's Cockatoos
 2d half
 4 Old Veterans
 (Two to fill)
CECIL (abc)
 Catherine Cameron
 Jacobs & Sardall
 2d half
 Walton & Brandt
 Gert Dudley Co

Memphis, Tenn.
ORPHEUM (inter)
 Country Store
 Robt Dore Co
 Midnight Rollickers
 Leach Sea
 Downey Bert
 Blinn 2d half
 Thomas Trio
 Gertrude Barnes
 "All Girl Revue"

Middletown, N. Y.
STRATTON (ubo)
 Amoros & Jeanette
 Henrietta Byrnon
 2d half
 Granville & Mack
 (One to fill)
 2d half
Milwaukee
MAJESTIC (orph)
 G Hoffman Co
 Clark & Verdi
 Frances Kennedy
 Howard & White
 Meredith & Snodger
 Witt & Winter

Minneapolis, Minn.
PANTAGES (p)
 (Sunday opening)
 Roderigues
 Holmes & Lavere
 "Breath of Old Va"
 Morris & Allen
 "Movia Girls"
GRAND (wva)
 Gene West
 Dumals & Floyd
 Raskin's Russians
 Gilbert & Clayton
PALACE (wva)
 Gordon Bros & K
 Mack & Maybelle
 Hopkins & Astelle
 Sherman Van & H
 4 Barde

Montreal
SOHMER PK (ubo)
 (Sunday opening)
 Stevens & Falk
 Velde 3
 Kansasa Japs
 Rosa Roy
 Great Jensen
FRANCAIS (ubo)
 (Ottawa split)
 1st half
 Sam Fisher Co
 Connors & Foley
 Al A Cutter
 Monolu 6
 (One to fill)

Nashville, Tenn.
PRINCESS (ubo)
 Chester Johnson Co
 Joe Reed
 Josie Flynn Co
 Savoy & Brennan
 "Futurist Revue"
 2d half
 Catherine Powell Co
 Anser & King Sisters
 "School Playgroup"
 Ubert Carlton
 Guzman 3

Newark, N. J.
PALACE (ubo)
 2d half (24-26)
 Monte & Sallie
 Oliver Volkes
 "Petticoats"
MAJESTIC (loew)
 Josephine Lenhardt
 Harmon & Maicoid
 Ballard 3
 Lewis Belmont & L
 2d half
 Ricknell
 Burns & Fornan
 Benny & Perri
 Chas C Rice Co
 Chas Reilly
 Del Gardo 4

New Haven, Conn.
BIJOU (ubo)
 The Pelots
 Olla
 Archer & Belford
 Wilkins & Wilkams
 7 Brackets
 2d half
 Illotte
 "The Punch"
 Sonna & Weber
 Geo Demeral Co
 (One to fill)

New Rochelle, N. Y.
LEW
 3 Escardos
 Rice & Francis

2d half
 Daniels & Walters
 Hudler Stein & P
 Choy Hong Tr

Norfolk, Va.
ACADEMY (uro)
 (Richmond split)
 1st half
 "Six Little Wives"
Ottawa
DOMINION (ubo)
 (Montreal split)
 1st half
 Valentini's Dogs
 B & H Gordon
 Fashion Show
 (Two to fill)

N. Yakima, Wash.
EMPIRE (ah-wva)
 (27-28)
 Keough Sisters
 Janis & West
 J & N Olms
 Downey Willard & I
 Ives Farnsworth & W
 Takata Japs
 (1-3)
 Keough Sisters
 Janis & West
 J & N Olms
 Downey Willard & I
 Ives Farnsworth & W
 Takata Japs

Oakland, Cal.
PANTAGES (p)
 LeHoer & Dupreese
 Weber Beck & P
 Bruce Duftell Co
 Adler & Arline
 "Texas Round Up"
HIPP (ah-wva)
 Bernice Sisters
 Libby Blondell Co
 Coscia & Verdi
 Ray Bruce & F
 Howe & Howe
 5 Armantes
 2d half
 Mardo & Hunter
 Jim Black Duo
 G & K King
 Myles McCarthy Co
 Alvaretta Rego & S

Ordn
PANTAGES (p)
 (31-2)
 B "Swede" Hall Co
 Patricia
 "Bachelor's Dinner"
 Tabor & Greene
 Ed Price & Pals
 Samoya

Omaha, Neb.
EMPRESS (wva)
 (Sunday opening)
 Thieseen's Pets
 F & A Vance
 The Explorers
 (One to fill)
 2d half
 Wilson & Horison
 "Win Gar Revue"
 (Two to fill)

Panama, N. J.
PLAYHOUSE (ubo)
 2d half (24-26)
 Grace King
 Watson & Huber
 Phina Pinks
 Burns & Quinn
 Fern Bigelow & M

Philadelphia
KEITH'S (ubo)
 Skinner & Kastrop
 Weston & Claire
 Donovan & Lee
 W Clarke Co
 Lambert Hall
 "Bride Show"
 Raymond & Caverly
 sierbert's Dogs
 WM PENN (ubo)
 Rolzer Bros
 Hamilton & Barnes
 Chas Howard Co
 (One to fill)

Phila
KEITH'S (ubo)
 Skinner & Kastrop
 Weston & Claire
 Donovan & Lee
 W Clarke Co
 Lambert Hall
 "Bride Show"
 Raymond & Caverly
 sierbert's Dogs
 WM PENN (ubo)
 Rolzer Bros
 Hamilton & Barnes
 Chas Howard Co
 (One to fill)

Reading, Pa.
HIP (ubo)
 1st half (23-30)
 Seals
 B & B Mann
 The Varnons
 Promising & Denny
 Married by Wireless

Remo, Nev.
 T & D (a & b)
 (Sunday opening)
 (27-28)
 Johnson & Wells
 McGrath & Voeman
 (30-31)
 The Reynolds
 Gilmore
 (1-2)
 Romer & Waker
 Fred & Albert

Richmond, Va.
BIJOU (ubo)
 (Norfolk split)
 1st half
 Frank Gordon
 Dobson & Richards
 Revue De Vogue
 Has H Cullen
 Bert Wheeler Co

Rossmore, Va.
ROCKY (ubo)
 Yher Hwa
 Manola Hurst Co
 "Girl 1000" Evee
 Kenny & Hollis
 Scott & Willan
 2d half
 Louis Granot
 "Girl 1000" Evee
 Reed & Wright Girls
 The Adairs

Sacramento, Cal.
PALACE (wva)
 Harry Watkins
 Follotte & Wicks
 Grace Emmott Co
 Mayo & Tally
 "Miss Up to Date"
 2d half
 Monroe Bros
 Gallert Sisters
 Harry Barnsford Co

Dyer & Fay
 Jack Alfred Co
 4 Earls
 Dupree & Dupree
HARRIS (ubo)
 Howard & Clayton
 Ethel Vaughns
 Neckleson Co
 "Candidates"
 Kaufman & Fillian
 Billy Tomstona
 Burke & Harris
 Van Baldwin 3
SHERIDAN SQ (ubo)
 (Johnston split)
 1st half
 Am Comedy Four
 Dorothy Earle
 Mrs Eva Fay
 Roedner & Dean
 3 Johns

Pittsfield, Mass.
QUICK (loew)
 Wartenberg Bros
 Maybelle Best
 Carbay Bros
 Van & Carrie Avery
 Ed Gray
 "Almost Married"
 2d half
 Millar & Greenleaf
 Duvo & Simon
 "Claim Agent"
 Evans Zahn & Dunne
 "Days Long Ago"
 (One to fill)

Portland, Ore.
PANTAGES (p)
 Jerome & Carson
 Stoddard & Haynes
 Freddie James
 Anderson's Revue
 Ed & Jack Smith
 Capa Sorcho Co
HIPP (ah-wva)
 Alliston & Trucco
 Carter & Walters
 Earl Flynn Co
 Tax Weatherford
 Carlos Casero
 Jolly Trio
 2d half
 Bollinger & Reynolds
 LER & M Hart
 Walmaley & Leighton
 Lusanne Girls
 Ray Snow
 Herbert's Seals

Providence, R. I.
EMERY (loew)
 The Sylphonos
 Evans Zahn & Dunne
 Tom Davies Co
 Ward & Shubert
 Fred LeBarina Co
 2d half
 Clark & DeHaven
 Al Ricardo
 Van & Carrie Avery
 "Almost Married"
 (One to fill)
MAJESTIC (loew)
 Kenney & LaFrance
 Rayno & Horison
 Chisholm & Braen
 Jan Rubil
 "Garden of Mirth"
 2d half
 3 Aitkens
 Pisano & Bingham
 M & B Hart
 Bush & Shapiro
 M Johnson Co

Reading, Pa.
HIP (ubo)
 1st half (23-30)
 Seals
 B & B Mann
 The Varnons
 Promising & Denny
 Married by Wireless

Remo, Nev.
 T & D (a & b)
 (Sunday opening)
 (27-28)
 Johnson & Wells
 McGrath & Voeman
 (30-31)
 The Reynolds
 Gilmore
 (1-2)
 Romer & Waker
 Fred & Albert

Richmond, Va.
BIJOU (ubo)
 (Norfolk split)
 1st half
 Frank Gordon
 Dobson & Richards
 Revue De Vogue
 Has H Cullen
 Bert Wheeler Co

Rossmore, Va.
ROCKY (ubo)
 Yher Hwa
 Manola Hurst Co
 "Girl 1000" Evee
 Kenny & Hollis
 Scott & Willan
 2d half
 Louis Granot
 "Girl 1000" Evee
 Reed & Wright Girls
 The Adairs

Sacramento, Cal.
PALACE (wva)
 Harry Watkins
 Follotte & Wicks
 Grace Emmott Co
 Mayo & Tally
 "Miss Up to Date"
 2d half
 Monroe Bros
 Gallert Sisters
 Harry Barnsford Co

Rucker & Winifred
 Gordon & Ricco
EMPRESS (a & b)
 (Sunday opening)
 Superba
 Lew Fitzgibbons
 Mansfield & Riddle
 Maslotti's Gypsies
 Johnson & Rollison
 Three Ankers
 2d half
 Moran Sisters
 Cowles & Dustin
 Rothrock & McGrade
 Douglas Filist Co
 Paul Poole
 Four Charles

Salt Lake
PANTAGES (p)
 Military Elephants
 Francis Renault
 John P Wade Co
 Wells Northwith & M
 "Smart Shop"

San Antonio, Tex.
MAJES (inter)
 (30-3)
 Cole & Denahy
 Waltar Weems
 Parillo & Fabrito
 Charles Manon Co
 "The Dreamer"
 Charles Olcott
 Van Cello Co

San Diego
PANTAGES (p)
 Tuscano Bros
 Bernard & Meyers
 Nibbia Birds
 Thaler's Circus
 "FeMail Clerks"
 Bob Hall
HIP (a & b)
 Chinese Quartet
 Taylor & Brown
 Greta Von Bergen
 Earl & Crystal
 Otto Koerner Co
 Drawee Frisco & H
 2d half
 Victoria 3
 Anderson & Goines
 American Kings
 Ryan & Ryan
 Fargo & Wells
 (One to fill)

San Francisco
ORPHEUM
 (Sunday opening)
 Ray Cox
 Boyle & Brown
 D Shoemaker Co
 De Leon & Davies
 Frank & Toby
 Millicent Mower
 Marion Harris
 Ruth St Denis
PANTAGES (p)
 (Sunday opening)
 Kimliwa Tr
 Knickerbocker 4
 Paul Decker Co
 Marconi Bros
 Chris Richards
 "Phony Picnic"
HIP (a & b)
 (Sunday opening)
 Libby Blondell Co
 Miller Scott & F
 Alvaretta Rego & S
 Myles McCarthy
 Mardo & Hunter
 (One to fill)

Santa Fe, N. M.
CASINO (a & b)
 (Sunday opening)
 Bernice Sisters
 Howe & Howe
 Ray Bruce & Ray
 Corsica & Verdi
 5 Armantes
 Jim Black Duo
 G & K King

San Jose, Cal.
VICTORIA (ah-wva)
 Marder & Hunter
 Jim Black Duo
 G & K King
 Myles McCarthy Co
 Miller Scott & F
 Alvaretta Rego & S

Savannah, Ga.
BIJOU (ubo)
 (Jacksonville split)
 1st half
 Ethel Mae Barker
 Arnold & Taylor
 Mistic Hanson 3
 Jack Marley
 Emmy's Pets

Seattle, Wash.
PANTAGES (p)
 3 Symphony Girls
 Fong Choy
 Frank Gaby Co
 Antrim & Vale
 Zuk Zuk Arabs
 Singer's Midgets

Sioux Falls, S. D.
ORPHEUM (wva)
 (Sunday opening)
 Newell & Most
 Fred Zochedle Co
 (Two to fill)
 2d half
 Catalina & O'Brien
 3 Lycres
 (Two to fill)

South Bend, Ind.
ORPHEUM (wva)
 (Sunday opening)
 Ray & Wynn
 Helen & Sykes
 Bobbe & Nelson
 Arco Bros
 (One to fill)
 2d half
 The Halkines
 Kelly & Gold-ten
 Spores & Duvall
 "Miss America"
 Ed Robinson

St. Louis, Mo.
FRST PK (HGLDS)
 (orp)
 (Sunday opening)
 Hanger & Goodwin
 Wheeler & Dolan
 Crouch & Carr

Dorothy Meuther
 Oxford 3
COLUMBIA (orph)
 Nat Willis
 "In the Trenches"
 F Nordstrom Co
 Ethel Hopkins
 F & A Actaire
 Palfrey Hall & B
 Tower & Darrell
 J & K DeMarco
EMPRESS (wva)
 Novelty Clintons
 June Mills Co
 5 Sweethearts
 Morris & Campbell
 Klutzing's Animals
 2d half
 James Howard
 Boothby & Everdean
 Skipper Kennedy & R
 Reynolds & Denegan
 (One to fill)
GRAND (wva)
 Jonathon
 Frederick & Palmer
 Retter Bros
 Zeno & Mandel
 Chas Sweet
 Claire Hanson 4
 Colour Gems

St. Paul, Minn.
HIPP (abc)
 Walton & Brandt
 Planosong Four
 Cecil Paquin Co
 Wright & Davis
 Dorothy DeSchelle Co
 Russell Quintette
 2d half
 The Lamplins
 Leonard & Wright
 Bert Lennon
 Tom Arthur Co
 (One to fill)
PALACE (wva)
 Adolt & Burton
 20th Century Band
 (One to fill)
St. Paul, N. Y.
TEMPLE (ubo)
 Arnold & Florence
 Evelyn Cunningham
 La France & Kennedy
 Great Howard
 6 Water Lillies
 2d half
 3 Bobs
 Wm Hipp (ah-wva)
 Bollinger & Reynolds
 LER & M Hart
 Walmaley & Leighton
 Lusanne Girls
 Ray Snow
 Herbert's Seals
 2d half
 DeWilde & Zelds
 Seymour & Williams
 William Morrow Co
 Colonial Belles
 Billy Brown
 Piccolo Midgets

St. Paul, Minn.
HIPP (abc)
 Walton & Brandt
 Planosong Four
 Cecil Paquin Co
 Wright & Davis
 Dorothy DeSchelle Co
 Russell Quintette
 2d half
 The Lamplins
 Leonard & Wright
 Bert Lennon
 Tom Arthur Co
 (One to fill)
PALACE (wva)
 Adolt & Burton
 20th Century Band
 (One to fill)
St. Paul, N. Y.
TEMPLE (ubo)
 Arnold & Florence
 Evelyn Cunningham
 La France & Kennedy
 Great Howard
 6 Water Lillies
 2d half
 3 Bobs
 Wm Hipp (ah-wva)
 Bollinger & Reynolds
 LER & M Hart
 Walmaley & Leighton
 Lusanne Girls
 Ray Snow
 Herbert's Seals
 2d half
 DeWilde & Zelds
 Seymour & Williams
 William Morrow Co
 Colonial Belles
 Billy Brown
 Piccolo Midgets

St. Paul, Minn.
HIPP (abc)
 Walton & Brandt
 Planosong Four
 Cecil Paquin Co
 Wright & Davis
 Dorothy DeSchelle Co
 Russell Quintette
 2d half
 The Lamplins
 Leonard & Wright
 Bert Lennon
 Tom Arthur Co
 (One to fill)
PALACE (wva)
 Adolt & Burton
 20th Century Band
 (One to fill)
St. Paul, N. Y.
TEMPLE (ubo)
 Arnold & Florence
 Evelyn Cunningham
 La France & Kennedy
 Great Howard
 6 Water Lillies
 2d half
 3 Bobs
 Wm Hipp (ah-wva)
 Bollinger & Reynolds
 LER & M Hart
 Walmaley & Leighton
 Lusanne Girls
 Ray Snow
 Herbert's Seals
 2d half
 DeWilde & Zelds
 Seymour & Williams
 William Morrow Co
 Colonial Belles
 Billy Brown
 Piccolo Midgets

St. Paul, Minn.
HIPP (abc)
 Walton & Brandt
 Planosong Four
 Cecil Paquin Co
 Wright & Davis
 Dorothy DeSchelle Co
 Russell Quintette
 2d half
 The Lamplins
 Leonard & Wright
 Bert Lennon
 Tom Arthur Co
 (One to fill)
PALACE (wva)
 Adolt & Burton
 20th Century Band
 (One to fill)
St. Paul, N. Y.
TEMPLE (ubo)
 Arnold & Florence
 Evelyn Cunningham
 La France & Kennedy
 Great Howard
 6 Water Lillies
 2d half
 3 Bobs
 Wm Hipp (ah-wva)
 Bollinger & Reynolds
 LER & M Hart
 Walmaley & Leighton
 Lusanne Girls
 Ray Snow
 Herbert's Seals
 2d half
 DeWilde & Zelds
 Seymour & Williams
 William Morrow Co
 Colonial Belles
 Billy Brown
 Piccolo Midgets

St. Paul, Minn.
HIPP (abc)
 Walton & Brandt
 Planosong Four
 Cecil Paquin Co
 Wright & Davis
 Dorothy DeSchelle Co
 Russell Quintette
 2d half
 The Lamplins
 Leonard & Wright
 Bert Lennon
 Tom Arthur Co
 (One to fill)
PALACE (wva)
 Adolt & Burton
 20th Century Band
 (One to fill)
St. Paul, N. Y.
TEMPLE (ubo)
 Arnold & Florence
 Evelyn Cunningham
 La France & Kennedy
 Great Howard
 6 Water Lillies
 2d half
 3 Bobs
 Wm Hipp (ah-wva)
 Bollinger & Reynolds
 LER & M Hart
 Walmaley & Leighton
 Lusanne Girls
 Ray Snow
 Herbert's Seals
 2d half
 DeWilde & Zelds
 Seymour & Williams
 William Morrow Co
 Colonial Belles
 Billy Brown
 Piccolo Midgets

St. Paul, Minn.
HIPP (abc)
 Walton & Brandt
 Planosong Four
 Cecil Paquin Co
 Wright & Davis
 Dorothy DeSchelle Co
 Russell Quintette
 2d half
 The Lamplins
 Leonard & Wright
 Bert Lennon
 Tom Arthur Co
 (One to fill)
PALACE (wva)
 Adolt & Burton
 20th Century Band
 (One to fill)
St. Paul, N. Y.
TEMPLE (ubo)
 Arnold & Florence
 Evelyn Cunningham
 La France & Kennedy
 Great Howard
 6 Water Lillies
 2d half
 3 Bobs
 Wm Hipp (ah-wva)
 Bollinger & Reynolds
 LER & M Hart
 Walmaley & Leighton
 Lusanne Girls
 Ray Snow
 Herbert's Seals
 2d half
 DeWilde & Zelds
 Seymour & Williams
 William Morrow Co
 Colonial Belles
 Billy Brown
 Piccolo Midgets

St. Paul, Minn.
HIPP (abc)
 Walton & Brandt
 Planosong Four
 Cecil Paquin Co
 Wright & Davis
 Dorothy DeSchelle Co
 Russell Quintette
 2d half
 The Lamplins
 Leonard & Wright
 Bert Lennon
 Tom Arthur Co
 (One to fill)
PALACE (wva)
 Adolt & Burton
 20th Century Band
 (One to fill)
St. Paul, N. Y.
TEMPLE (ubo)
 Arnold & Florence
 Evelyn Cunningham
 La France & Kennedy
 Great Howard
 6 Water Lillies
 2d half
 3 Bobs
 Wm Hipp (ah-wva)
 Bollinger & Reynolds
 LER & M Hart
 Walmaley & Leighton
 Lusanne Girls
 Ray Snow
 Herbert's Seals
 2d half
 DeWilde & Zelds
 Seymour & Williams
 William Morrow Co
 Colonial Belles
 Billy Brown
 Piccolo Midgets

St. Paul, Minn.
HIPP (abc)
 Walton & Brandt
 Planosong Four
 Cecil Paquin Co
 Wright & Davis
 Dorothy DeSchelle Co
 Russell Quintette
 2d half
 The Lamplins
 Leonard & Wright
 Bert Lennon
 Tom Arthur Co
 (One to fill)
PALACE (wva)
 Adolt & Burton
 20th Century Band
 (One to fill)

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around

New York

The LaVars and Jazz Band, Royal.
Katherine Murray and Co., Royal.
Harry Von Fossen, Royal.
Betty Bond, Riverside.
Valerie Bergere and Co. (new act),
Bushwick.

Lee Kohlmar and Co. (3).
Comedy Drama.
29 Mins.; Five (Parlor).
Fifth Ave.

More comedy than drama is this playlet of Jewish life written, it is said, by Samuel Shipman, and played at the Fifth Avenue the first half, "to show." Title was not announced. Lee Kohlmar is the star, closely pressed for honors by the player of the "Berman" role. Mr. Kohlmar is "Jake," the brother of his elderly maiden sister, another "type" fitted to the quick by the woman playing it. The fourth principal is also a woman named "Flora." Jake and Flora are engaged to be married. Jake is a photographer, a soft easy going mellow young man, who has inwardly vowed he will never wed before his sister. The sister looks like the first part of a "Before and After" picture, with no chance of ever making the "After." Berman, who runs a hot dog stand at Coney Island, is the last chance for her. He is going to call that evening, Jake having invited him to supper. Jake says he can get all the fellows he wants to come up for supper, but when they have finished sister's dandy meal, they walk out on her. He frames for Berman and comes into the parlor with an armful of bundles, including wine and new clothes. He has photographed his sister, but replaced her head with that of Mary Pickford, saying that when Berman notes the difference, he (Jake) will tell him he is face blind. Berman shows up, a natty fellow, but a wise one, and he seems to catch the angle right away. Jake and his fiancée make it rather raw in letting Berman know they want him to marry sister and finally tell him their own happiness depends upon it. Berman says he couldn't think of marrying within a year, as all his money is in the hot dog business and he has no surplus cash to wed upon. Jake thereupon takes from Flora a certified check for \$1,000 he had given her to keep for him, all the money he has in the world. Berman said he must have \$1,000 in cash before he can marry. Jake gives him the check, after filling him with wine, and Berman is then satisfied with sister. He goes in to eat the dinner she has cooked. Flora is balking about this time, and when Jake wants to know why, she bawls him out for going broke himself to have sister wed, without thinking about Flora, and she calls their wedding off. Sister gets an inkling of the situation, turns down Berman. Jake refuses to take back the \$1,000 check, but does so when Berman threatens to tear it up, although again returning it to him. The double wedding looks like a flop through the complications, until Berman says he wants sister anyway, her cooking having caught him, and he makes Jake go 50—50 on the thousand, with the two weddings to happen the following Sunday. The sketch is full of comedy and laughs. There are deft touches bringing out the characteristics of the race which may be more fully enjoyed by the race than others, but it is universally appealing, and the fealty of the brother to his forlorn sister has its truly pathetic side. Mr. Kohlmar doesn't miss a point nor does his opposite and the women play excellently. The characters are Americanized-Hebrews, without beards, wringing of hands or a superfluity of dialect. It's a very entertaining playlet and one that playing will continually improve. It looks good for any audience that likes a honest hearty laugh.

Stmo.

Joseph Santley and Co. (7).
"The Girl on the Magazine Cover"
(Musical Comedy).
24 Mins.; Full Stage (Special Scenery).
Palace.

Joseph Santley's latest vaudeville production might be appropriately termed a whirlwind scenic, song and dance review since Santley and his company offer a sextet of songs and dances in as many different scenes within 24 minutes, every number calling for a costume change with a chorus dance accompanying each song. The idea is well constructed, revolving around Irving Berlin's number, "The Girl on the Magazine Cover." The act carries a lyrical theme with the aforesaid number and a few short speeches acting as an explanatory introduction. Santley has fallen in love with the picture on a magazine cover and proceeds on a trip around the world to locate the model. His journey introduces views in Japan, Paris, Holland, London and New York, with the opening staged in a railroad depot in the latter city, the finale coming in the interior of an artists' studio. Ivy Sawyer has the title role, making the changes for the various characters and sharing the song and dance responsibilities with Santley. A quartet of decidedly attractive girls compose the balance of the company, one, a Miss Morrison, being projected into the principal division in a one-step with Santley near the finale. The songs include "When He Comes Back to Me," "I'm Looking for Someone," "Ask Him in Tulip Time," "When I Get Back to the U. S. A." and "I've Looked All Over the World for You," rendered in the above order. Santley's general ability is too well known for any descriptive view and Miss Sawyer might be classified as a perfect opposite for that very capable individual. The quartet of girls are a representative Santley company with the scenic investiture and wardrobe suggesting a rather reckless expenditure. The act has been excellently staged with an aim to deliver a super-quantity of perfected song and dance in the smallest possible space of time. At the Palace Monday night it corralled the hit of the program with no opposition. With Santley's vaudeville name, this vehicle should find plenty of room in the headline division.

Wynn.

Belle Rutland.
Songs.
12 Mins., One.
American Roof.

Belle Rutland's season with "Watch Your Step" has given her unlimited needed experience in all stage directions and her return to vaudeville shows an improvement of 100 per cent. She has developed a voice that rather surprises, considering her size and apparent age and in addition she carries an irresistible personality that aids her immeasurably. Opening with an appropriate ballad she proceeded through a repertoire of high class numbers, closing with Trentini's "Firefly." Miss Rutland makes two changes, both attractive and well selected. At the conclusion she was greeted with solid applause. This girl looks like a possibility for production work, provided she can handle dialog.

Wynn.

Eddie Hart.
Musical.
12 Mins., One.
American Roof.

Eddie Hart, rotund and mustached, carries a set of so-called sleigh bells which he manipulates rather cleverly for a repertoire of popular numbers, opening with a medley. Eddie attempts to be acrobatic to a degree and probably yearns for the classification of a juvenile. His appearance runs a distant second to his ability, so far behind one might consistently suggest he work in a comedy make-up. Bell ringing has long since been added to the list of dead "arts" along with single xylophones. Eddie opened the bill and the house responded bravely.

Wynn.

Leah Herz, Jos. Herbert, Jr., and Co.
(1).

Dances and Songs.
15 Mins.; Five (Parlor).
5th Ave.

Leah Herz (Mrs. Ralph Herz) and young Joe Herbert have a sketch skeleton for a dancing number, with the company, a valet-pianist. The act starts when the two principals as man and wife return home, the wife retiring and the husband dozing off in a chair as the valet (who plays the piano and his role very well) fingers the concert grand with the melody of a tango, recalling to Herbert the Spanish girl he danced it with years before. He sleeps and she appears. They dance the tango, and the semblance of a dream goes on, with the pianist playing a southern air after Herbert mentioned the Georgia girl he was crazy over. She appears and another dance, with still another to follow, in a skating dance that Mr. Herbert did ever so nicely in, although a parlor set was against the full value. Miss Herz seemed to be capable of handling the bits called upon, which were the dances only, but it is up to Mr. Herbert to carry the act. The turn seems skimpy. There isn't enough to it. Something big is looked for, but the nearest that is reached is the skating dance that isn't big enough by far. It is hardly likely the act as at present made up could command any important attention on big time. If it could be worked over for some sensationalism in dances and dressing, there would be a chance, otherwise the small time would probably take it.

Stmo.

"Girls from Quakertown" (8).
Girl-Act.
22 Mins.; Full Stage and One.
Fifth Avenue.

This looks to be a girl act that tried to cheat and got caught at it, as Tuesday night the turn was opening the bill at the 5th Avenue, a pretty good position for it. Nothing but girls in it, eight of them, and all chorus girls from their work, although there is an attempt to make a couple principals. Afterward, however, one of the principals goes into the line and when the eighth girl joins, the others, they all seem rightly placed. There is no male and no comedy excepting a little slangy talk which can't be handled. About the only thing present suggesting "an act" is the dancing, evidently staged by someone who knew what he was doing. Among the dances is a very good imitation of the George Primrose style. The turn opens with the six chorus girls going to the stage from the audience, after first creating an unnecessary disturbance in the aisles. Then a couple of the girls do a Hula number, with a little straw attached to their waists, some other girls sing "Black Eyed Susan" and the "comedianne" shouts over "Sometimes You Get a Good One," without any idea of delivery, barely getting it attention. The dressing is cheap, the chorus is very ordinary, there is no special setting of any kind and no excuse for the title other than the opening costume. This sort of girly turn is not the fault of the producer. It merely brings to light how far producers believe they can go in small time with a cheap act through bookers having stood for so much in the past.

Stmo.

Stewart and Wheeler.
Songs and Talk.
15 Mins.; One.
City.

The very best thing about this act is the girl's three stunning gowns, all draped to make the most of the vertebrae of her spinal column visible. She is a little girl with a fair voice, but her manner of delivery in lines is not what it should be. The man is impersonating an English Johnny type, and makes an attempt with a couple of songs, his voice however handicapping him from the start. A comedy number early gets over with fairly good result, but his try with another number fell down badly. The act is small time.

Fred.

"For Pity's Sake" (Travesty).
22 Mins., Full Stage (Special Set).
Palace.

A rather pretentious melodramatic travesty with the scene showing the stage and fly gallery of a small town opera house, the action being divided between both sections. The opening in "one" introduces the idea through the opera house manager and son's dialog about the arrival of the troupe. To full stage with the manager ascending a ladder to the fly gallery from where he operates the mechanical portion of the performance. The stage below is utilized by the company who enacts a typical 1888 melodrama in travesty form. Four scenes are shown with the mortgage, small farm, villain, heroine and hero continually in evidence, the climax coming with a fire at sea with the surviving hero and heroine being saved through hanging on to a buoy. The comedy is handled by the manager (Charles Withers) who manipulates the "props" at given cues. Withers in a rural character is a distinct type, true to life in a "Sowerguy" role and naturally humorous. Some nifty ladder falls earned the greatest laughs, but the broadness of the travesty eked out a continuous stream of titters with the scenic end adding the essential atmosphere. As such turns go, "For Pity's Sake" should have no trouble connecting, for it equals the majority and runs somewhat ahead of many similar acts introduced to vaudeville within the past three years. "For Pity's Sake," as now presented by Rolfe & Maddock, is a revival of "More Sinned Against Than Usual," first produced as an act by Arthur Hopkins.

Wynn.

Harry Delf.
Impersonations, Songs and Dances.
17 Mins.; Two and One.
5th Ave.

If Harry Delf can promote his single turn to a successful issue for big time, he will be in possession of the only single of its kind in vaudeville. There is an excellent chance for this young man to do it. He has worked out an easy running act that carries singing, dancing and impersonations with it, the latter mostly the important part. Opening with a song, "Not a Wife of Mine," with a dance that got him something (although there must be much better songs to be had than this number that could be offensive to many through the lyric holding wives so cheaply). Mr. Delf then picks up a family photo album, comments upon it and proceeds to impersonate the familiar pictures in such receptacles for relics. His impersonations are gotten simply by a silly looking hat, a mustache and a necktie, the changes being instantly made and securing much more effect than might be surmised from the simplicity. After a recitative "toast" to "The Girl I Love," that could also stand changing, Mr. Delf does a series of imitations within a pawnbroking shop, the proprietor, his son, wife, and customers. For these there are only changes of voices and expressions. Mr. Delf closes with a dance in "one." He could do more dancing, but there seems to be no need or spot for it. The pawnbroking bit could stand dialog of a bright crisp sort that would carry it over more surely. The scheme of the single, however, is very good and should develop, after a pruning. Delf seems apt at his own specialty work and this will win out for him if he goes after it right, for there is an entertaining act here if intelligently worked upon, and good for a long time on big time.

Stmo.

Rowley and Young.
Singing and Dancing.
8 Mins.; One (Special Drop).
Alhambra.

Before a bright clean drop depicting "Spotless Town," two young men disport themselves, opening with a song in odd make-up and going immediately into simultaneous, novel and eccentric stepping. They fared nicely.

Jolo.

Lockwood and Neville.
Songs, Talk and Piano.
18 Mins.; One.
5th Ave.

Giadys Lockwood with a pianist, Mr. Neville, the pianist also singing and talking with her, the turn concluding with a burlesque mellerdrama that Neville called "hokum" before they started it. The vaudeville managers had better commence barring this travestied drama in acts that seem lost to secure anything else. It has grown too common. There is talk in the turn leading up to each number, a bit of a smattering excepting at times when it is extended, with one or two new remarks and more that are familiar. The first number is a double, "Three Weeks," rather well worked into and done, but the turn must be held up afterward by the principals for the material doesn't. Miss Lockwood sings "Oh Johnny" and manages to place a bit of suggestiveness in her rendition, furthering the "blue" with another single number she does "Promises," that should lose its last verse at once. Mr. Neville has one number by himself, "Flora," sung as a pianolog bit. The couple have aimed to present a two-act with a piano that should attract attention through its idea of working, but the turn just misses for that, partly because the thing wasn't done properly in either section, dialog or numbers. It was "No. 2" at the 5th Ave. and in that position may be good anywhere. The percentage in the act is 90-10 with Miss Lockwood on the big end. *Sime.*

Irwin and Henry.
Songs and Talk.
14 Mins.; One.
Harlem O. H.

The man could do single in his "drunk" and delivering the stories and songs used at present. The girl just manages to fill in the picture. She feeds him a few lines here and there and helps out with a dance early in the act. The man has a neat style of delivery and tells his stories and sings his songs with a rolling of his rr's that suggests Scotch. Big time material here providing it is properly handled. *Fred.*

Hugh Cameron, Hal Crane Co. (1).
"Good Bye, Good Luck."
19 Mins.; Full (Interior).
City.

"Good Bye, Good Luck" sounds as thought it might have been written by S. Jay Kaufman. As a matter of fact Hal Crane suggests S. J. K. in his manner of working and delivery, and also somewhat in appearance. The sketch itself is extremely laughable with the dialog of the type that will get over more effectively in the larger houses than in the small timers. Cameron has the role of a middle-aged husband with a remarkably good looking wife, who has a lot of "kids" chasing her, and she flirts with them outrageously. The husband decides to cure at least one and when the youngster, played by Crane, arrives he tries to enlighten him as to her many mild affairs, doing so in a highly flippant manner. The youth takes it all to heart, after the manner of youths, and says that he is going out to kill himself. The little playlet is well acted in a humorous vein and the laughs are frequent. It is a corking little sketch that will please any audience. *Fred.*

"MARY'S ANKLE" IN BOSTON.

A. H. Woods' production of "Mary's Ankle," to open in New Haven Monday and then play Atlantic City for the last half of the week, is to open June 4 at the Wilbur, Boston, for a summer run.

The booking was made late last week.

COLUMBIA'S SUMMER SHOW.

The Columbia theatre, New York, selects what is looked upon as the best all-around performance of the regular Columbia burlesque attractions in season, for the summer run at the Broadway house. This season it is the "Hip Hip, Hoorah Girls," opening Monday.

If this "Hip, Hip, Hoorah" show was the circuit's best, it must have attained that mark through a diving act in it and Helen Vreeland, a principal woman, who can fit in for 32 productions. Certainly the comedy could not have been in the figuring, nor the book, written by June McCree, nor anything customarily calculated in estimating the box office worth of a burlesque entertainment, for in these standard ingredients, "Hip, Hip, Hoorah" falls very short, so short that, without buying seen the other Columbia attractions, it can easily be guessed that at least 100,000 more people have been in this show on standard points for count, without half trying.

The performance Monday night was a dreary one until the diving act showed after the intermission. A novelty for burlesque was inserted for the New York run through a skating scene at the finish, with the "ice" a preparation containing no ice but providing a surface that steel runners could somewhat easily speed over. The skaters were there, but the surface was not. While the substitute for ice may be a matter of conversational ingenuity and fine for a parlor or back yard, it held the skaters down to a safety first performance for which they could not be blamed. Dolly Smith, called on the program "Canada's Fearless and Darling Ice Skater," took a chance and almost a bad fall through doing so. Dolly probably acquired the billing of "Canadian" by starting in trying to sing, which she did in the regular performance. She's a rather good looking blonde, who didn't appear afraid of the footlights and, although essentially a skater, helped out the expense account by appearing also as a principal. That she was given a couple of songs out of her line and played in too fast time could not be blamed upon her. On regular ice Dolly Smith (if that is her right stage name) would be quite attractive.

The tank act with its six diving girls is the show's big attraction, however, although the ice substitute may appeal as a novelty in a burlesque show. The diving girls have new dives, acrobatic ones among them, and they are dressed in union suited tights of various colors and work to suggest they are of the original Earl's Diving Girls. The diving progresses in speed and complications, closing with a couple of high dives. If there is a glass front to the tank it has been hidden behind scenery. This takes away from the whole effect which might have been obtained. But if "Hip, Hip, Hoorah" reaches the marks of any of its predecessors at the Columbia in the summer season, it will be the tank act that does it.

The tank act in the production's favor is its new costumes. Several sets for the 24 chorus girls are catchy in looks and very well designed, particularly a couple of the dressing schemes. Miss Vreeland was also costumed fetchingly in her single olio turn, where she sang three songs, two of which were "Like Your Mother Was" and "The Man Behind the Hoe and the Flow," or something like that, both good songs, and Miss Vreeland sang them over, for she has an unusual voice for burlesque, is a pretty brunet with personality and ran so far ahead of the other women in the performance there was no chance for any of the others, for work or looks, the latter taking in the chorus girls among whom were some comely ones. They looked the best in the Far North white costume. The chorus-vocally is excellent.

The chorus girls were led in a "chorus number" led by Ben Pierce, who has been featured with this show in preference to Miss Vreeland, probably because Pierce has been longer in burlesque. The chorus number song is "Lily of the Valley" and done differently, most of the girls singing the refrain in a foreign tongue. The girl doing it in French held up the performance, the succeeding young woman going through the chorus without being heard on account of the applause continuing. The song has a catchy little light chorus that is "plugged" by the orchestra as an exit overture, the orchestra also drawing attention at intermission by playing "Echoes of Your Home Town."

The numbers employed would have been to the show's advantage if they could all have been handled as well as Miss Vreeland did "The Hip Hip, Hoorah Girls" piece, or in "My Igloo" near the finish, the latter having music that may have been an old classic with a lyric set to it.

A comedy octet sang straight in the double quartet way, and also in the olio were the 4 Kings and Queens of Melody, made up from the show's principals and likely trained by William A. Weston, who had his musical line office also in New York, playing a comedy role in the piece. Other principals are Perrin G. Somers, Ed. Jordan, Frank Peck and Tillie Storke, two of those probably being Somers and Storke who were a musical turn in vaudeville once themselves. They took part in the Kings and Queens portion, which left only Ben Pierce as the outsider playing a marimba.

The comedy that is tried to be begotten from the dialogue and business in connection with the book is very arid. The "polar bear" ("pall bearer") and "can opener" bits are among the oldest used, while the bear catching thing near the finish was probable remembered from some old "Nigger Jim" afterpiece. The audience laughed mildly at the bear catching bit, but otherwise snickered seldom, and were it not for the useful incidental matter introduced, it's barely possible

the audience would have remained for the full performance. The principals, especially the males, need not be over-blamed, for they had the material to make laughs, though all had full opportunity for individual honors if they could have done that.

In cleanliness the show is spotless. *Sime.*

PALACE.

The current week's Palace program seemed unusually heavy with all but one act carrying special scenery, but despite this the stage waits were very neatly disposed of, the running arrangement necessitating only one encore in "one," and that was sufficiently shown to ward off suspicion as to the cause of its presence. Ben Welch, who came two jumps before intermission, worked before the house drop and offered the stage crew the single breathing opportunity. Welch has brightened up his routine to some extent, adding here and there a new "pun," but he should discard the speech, not only because it was not required, but because it weakens in comparison to the body of his specialty. He kept them laughing continually during his stay and added a lot to the comedy department, which seemed unusually heavy in the early section of the bill.

The Boyarm Troupe of Russian Dancers opened, it being a reconstructed production by Fridkowsky, who has probably played the Palace a few times more than any other of his countrymen. It's a typical Russian production, carrying flashy costumes and Petrogradic scenery, with the ensemble and solo songs and dances alternating. One of the men seemed particularly nimble and introduced a few new knee twists in his single dance that gathered a hearty hand.

Lady Agnese and her Irish Colleens look like a shrewd thing in this country, through the sheer novelty of the Irish. The introductory speech by Lady Agnese carries a sentimental touch of some value, but the Colleens seemed blessed with a grade of personality that deftly covers the shortcomings in the vocal and musical department. The genuineness of the whole affair will naturally appeal to American audiences as it did at the Palace, and where the Irish are in the majority the Colleens act carries headline possibilities. They scored a substantial hit.

"For Pitty's Sake" (New Acts) and Ben Welch preceded Mason and Keeler, who closed the first section in their "Married" skit. Keeler deftly manipulates some highly valuable comedy lines in this affair that might prove disastrous in the hands of a less capable principal. The sketch runs along smoothly with a good amount of good comedy laughs, the pair taking complete advantage of every situation, of which there are any number.

Stan Stanley opened after intermission, a particularly difficult spot for an act of this nature, with the best portion done from the auditorium. This cramped the early section, since many were on their way in. Stanley has two or possibly three "sags" that have been heard hereabouts before. Apparently innocent of any "lift" Stanley is unwittingly wasting time on "dead" material, the points in question being delivered on the stage. The act was a solid hit, notwithstanding.

Joe Santley and Co. (New Acts) followed, with Henry Lewis coming next. With a half house apparently there to see Santley, Lewis walked into a handicap that, for a brief moment, really looked serious. However, his opening interested those who seemed anxious to exit and with a few moments of talk he soon had settled down to his usual speed. Lewis is doing his new turn with the special drop, the main portion being comprised of his usual songs, etc. He was well selected for the position and justified the book's choice by scoring an unquestioned hit. Maria Lo and her posing arrangement closed. *Wynn.*

ALHAMBRA.

This is the final week of the season at the Alhambra and "our jovial leader," Benny Roberts, has already gone to Brighton Beach for the summer. In spite of the rather humid weather Monday evening the house was comfortably filled and the show ran off nicely. It began with "Pete and his Pals," a well-trained bucking mule, with straight man and black-faced "rider," followed by Rowley and Young (New Acts), which, in turn gave way to Mme. Jewell's "Cirque Day in Toyland," with several new mannikins—just as amusing as ever. James J. Corbett, in stories of his prize ring experiences and travels, proved him to be still popular with Harlemites.

The headliner is Sophie Tucker and her Jazz Band. These five young men are not merely accompanists; they are performers and contribute no small portion of the turn. Miss Tucker spoke sensibly when she voiced a rhymed line in one of her songs to the effect that she prayed God they wouldn't quit her before the close of the season. The act was a riot of applause.

The two acts designed for laughing purposes alone were in the second part, separated only by a musical act. They are Joseph Browning, and Williams and Wolf, both of whom did what was expected of them. Browning had the audience screaming with his travesty sermon, clad as a minister. It's exactly like singing parodies. The remainder of the act, including a clever bit, was done by the man little. Browning was formerly the partner of Henry Lewis, who dropped in Monday night to see his former side-kick, prior to doing his own turn at the Palace. He remarked that the reason they separated was that the Fox booking office wouldn't pay the team over \$30.

William and Margaret Cutty, piano, "cellos and singing, with their pleasing, smiling

personalities, scored an artistic success, though it is questionable if Will Cutty wouldn't fare even better if he opened with something livelier than the classical funeral march. Williams and Wolf were their usual riot. As one woman remarked: "He's such a fool." Herbert Williams is a really funny man. George N. Brown, "world's champion walker," assisted by Billy W. Weston, "champion boy scout walker of the world," did a one-mile walk-in match on treadmills, Brown giving the boy one lap handicap out of ten and losing by "a nose." After which came the Pathe weekly. *Jolo.*

COLONIAL.

The bill Monday night was one act less than the matinee. Ten acts were on view, without any substitution for the eleventh, withdrawn after playing the matinee. Six offered dancing as part of their turn. Business was noticeably good.

Charles Cockatoo filled the stage with their various hues and were put through interesting paces by a nice-appearing young woman, who did not keep shouting at the birds in a foreign tongue.

Nella Allen is fair of feature and rather inclined to plumpness, but has a voice that is not only musical and high of register but carries quality that wrought substantial returns. Her stage appearance is pleasing. Miss Allen went through her routine creditably, notwithstanding she has a severe cold. She has no doubt studied for opera. Her best moments were with her last two numbers, "Waltz Refrains," which included "I Love You" and "Adele" choruses, and "The Sunshine of Your Smile," these selections bringing out the tone and luster as well as the top notes of her voice. Barring a short period when her voice skidded, Miss Allen did very well. Five numbers were sung in 12 minutes.

The Hickey Brothers, with two straight and the other in exaggerated raiment a la scarecrow, with rough facial make-up, hauled down substantial applause. Act had a good spot and got away with it, receiving more attention than the generally accredited acrobatic turns at this house. William Sisto, assigned to fifth position, moved up a spot by the withdrawal of the George Jessel and Mina Marlin turn.

Sisto might assume a different attire for his opening, as he looks too Americanized in that double-breasted coat and neat-fitting white collar to help along with his broken dialect Italian monolog. He swung into bigger favor when busy with his harmonica demonstration. The Kalmor and Brown turn was thoroughly enjoyed, the dancing diversification reproducing the nursery rhymes in animated form being appreciated in all sections of the house.

After intermission, the Cole, Russel and Davis whatter-patter absurdity, "Walters Wanted," went along nicely with a line of quick and dirty getting the laughs. Impression also conveyed that small town waitresses are still gum cud chewers.

Dancer Vadie and Violinist Gygi worked hard to please and were very successful. Miss Vadie's dancing is executed in good taste. She shows effect of thorough ballet instructions. Gygi is a fine violinist, steers clear of the topical numbers and hews close to the line of the higher standard, acrobatic, acrobatic apparently must have artistic turns and the musical classics and the art of terseness must be respected then Vadie and Gygi fill a most acceptable niche.

Rooney and Bent wore off some more edges of an act that has worn out its welcome hereabouts. Even Pat Rooney admitted this after the audience had shown more than a passing compliment in his dancing and "bit with the eagle hand." Pat got away clearly by telling "one" he and Miss Bent would be back next season in a brand new act. Ameta closed the show and held nearly everybody in. Her mirror dances held novelty and pleased. The Pathe weekly followed. *Mark.*

AMERICAN.

It was a trifle chilly Tuesday night, which probably accounts for the unusually large attendance on the Roof, where a brisk west wind did its utmost to interfere with the comfort of the audience. The show was somewhat above the average for this corner, running strong on the comedy end which seemed to strike the American patrons just right. The headliner is Fatima, scheduled for a full week. Fatima closed the first part with a repertoire of three dances, only one of which should have been permitted at this particular house. Fatima has outgrown the period of popularity for such affairs and should look around for something to replace her trade-mark series of wiggle.

The American family audience didn't know whether to laugh or blush at Fatima. Many laughed. Her closing number is about the most revolting and ungraceful exhibition ever shown outside of a cheap burlesque theatre. Decent burlesque has tacked the taboo on "coochers," and just why a circuit catering to a family trade should tolerate such a turn is problematical. Fatima's exhibition would have been considered a triumph at a smoker, but at the American Roof it seemed shorn of that classification of "kinger," which seemed natural at Hammerstein's. It was just plain "raw."

Eddie Hart (New Acts) opened the show, with Moley and Woods in second spot. They have a novel style of introduction, working behind a partially lifted tarp after which they proceed through a series of songs and talk in "one." The man is vocally inefficient.

(Continued on page 16.)

"Iceland Frolics," the show at Terrace Garden, Chicago's newest cafe and located under the Hotel Morrison, with Charlotte, the feature, was given for the first time Tuesday night last week, when the cafe was thrown open. The cafe is a rather notable achievement, large of dimension (seating 1,400) and unique in design. Starting from the floor, really the balcony, it ranges downward in semi-circular terraces, eight or nine in number, tables being located on each terrace. At the bottom is the platform upon which the show is given. Whether the general arrangement is a practical one is another question since from many tables, guests cannot see below the knee of the artists or skaters only when at the further end of the stage or rink, which is also of semi-circular form. This is a bad defect apparently not of remedy. The stage is laid in sections covering the ice surface and before the skating portion of the entertainment, it is necessary for a force of bus boys, resembling slow working canvases, to cart away the segments. Charlotte saves the show and previous to her brilliant appearance, which comes at the finish, the whole thing did a pronounced flop, save for one dance number by Decima and Eddie McLean (said to have lately returned from Australia). Three other skaters did well, they being the Misses Rose, Honey and Nemoli. But the ice work was not enough to save a show, that started around eleven and lasted until almost one. The show is too much "written." There isn't a popular number in it. The lyrics were by Harry Robinson, music by Will I. Harris and production by George E. Lask, with Raymond Middley doing the dances. "Iceland Frolics" is arranged in "four seasons," with dancing in between. There are seven principals, outside of the ice ballet portion which comes under "winter," and 16 choristers, some of whom probably worked with Charlotte and who got something with a short buck dance in the "autumn" spasm. A very poor arrangement to bring chorus and principals on is employed. There is no novelty and it seems that Harry Moir in the face of so big an outlay in constructing his unique cafe might have made sure of his first show. If he had gone to New York he might have contracted with one of the successful metropolitan cabaret producers and perhaps have clinched a class A cabaret for himself. Plans to cut the running time of "Iceland Frolics" have been made. On the opening night the police authorities stopped the show in the midst of the ice ballet at 1:15 the customary quarter hour grace having expired. The second night found the finish at 12:35.

What amounts of money were received by the cabaret orchestras in the late morning hours has often been guessed at by sober visitors to those places who saw bills frequently pass to the orchestra leaders from dancers who wanted encores. Often it was some mellow old gent who wanted to hear "My Old Kentucky Home" and "Old Dog Tray," with the A. K. singing the words, to recall his departed youth. After 82 consecutive weeks on the Balconades floor of Healy's, Charles Strickland's orchestra of six pieces left there a week or so ago, after the one o'clock law started to work. Healy's Balconades was the all-night resort of New York's better class. In the 82 weeks the Strickland orchestra played there, it is said to have received \$11,000 from patrons, exclusive of the salary paid to it. Healy's tried out a colored band, but is now looking for another white musical combination. Strickland's orchestra is going to Clayton's at Sea Girt, N. J., for the summer, placed there by Ban-Joe Wallace, who will also place and play in another band for Frank Clayton's other summer restaurant (Riverside Inn) at Belmar, N. J. It will be Ban-Joe's honeymoon. Wednesday (May 23) he married Clara Schlesinger, a non-professional, who was called

the Belle of Washington Heights in the neighborhood where she lived.

Several of the big Chicago hotel cabarets are bidding for Dordaldina, featured with "very Good Eddie" at the Garrick in that city, and it is quite probable that she will accept one of the offers after the show ends its run at the Garrick. She lately rejected, for the present, a big guarantee and 50 per cent. of the profits from Tate's, San Francisco. Her Hawaiian players with Billy Spedick, the crack drummer, are introducing a new number by Helen Trix, called "The Dordaldina Hula Girl," in the show. Last week dissension cropped up in the "Eddie" company when Dordaldina's name was placed outside the theatre in lights. Ernest Truex objected, claiming the same privilege. Ray Comstock was appealed to over the long distance and he ordered the dancer's name removed. But J. J. Shubert arrived in town and commanded it remain. The difficulty was adjusted by placing Truex's name in lights on the reverse side of the sign, but Dordaldina is featured in the newspaper advertising.

Paul Salvain and his associate managers in the Palais Royal have decided they will continue after June 15, on which date the Fritzi Scheff contract for the revue there runs out and Tuesday they instituted a still hunt for another big name to head the new show there. Dave Bennett has been engaged to stage the production. On the list that they were looking over were Dorothy Jardon, Kitty Gordon, Vera Michelena, Lina Abarbanell, Lillian Lorraine and Adelaide and Hughes. The management is willing to pay \$1,000 a week for the star of the second production. Fritzi Scheff receives \$1,500 weekly and is said to have secured \$6,000 advance on her eight-week contract before she opened. The contracts for the new show will be for the same length of time.

The best information obtainable on the condition in restaurants and cabarets since the one o'clock closing order went into effect is that the order is being obeyed to the letter in all such resorts, excepting perhaps one, two or more in the underworld class that are taking a chance, but even if these do exist they have not been identified. While it is said some of the restaurants may be waiting for a leader to see what will happen if the closing hour is prolonged, that leader hardly enough to venture it and possibly became a "goat" has not so far made his presence known.

A petition in bankruptcy has been filed against Au Caprice, Inc., the creditors being Rump Bros., \$700; Strauss & Co., \$75; Louise S. Reische, \$296, and A. Goodman & Co., \$165. Justice Hand appointed Percival Wilds and W. Yager as receivers and they will conduct the restaurant (Broadway and 62d street), for a week to see if it will pay expenses. The company was incorporated in November last, its capital stock being \$20,000. Edward W. Brawner was the president.

Though a delayed spring has been somewhat discouraging in crowds and receipts to road houses around New York, they anticipate, with good reason, the biggest summer season they have ever had. Hunter Island Inn is already feeling the coming harvest and Proprietor McLean, who recently returned from a three months' trip in South America, looking like a two-year-old, says the indications for big business on the road are very bright.

CABARETS

The Strand Koor opened a new revue Wednesday, staged by Julian Alfred. Among the principals are the Van Vlissingen Dancers (two boys and a girl), their first Broadway appearance, Veronica, the toe dancer, and Dave Mainen. The Strand tried out a number calling for six horses on the floor, but after the first rehearsal the scheme was given up.

A "Jazz Kitchen" has been evolved as an after-hours place for dancers if they wish to eat only, and not drink. At Keisenweber's mighty around closing time an announcement is made that next door there is a Jazz Kitchen, where diners in the Keisenweber establishment may adjourn to. The Kitchen appears to be an all-night toodery which does not serve intoxicants.

The National Hotel, Van Buren and Wabash avenues, Chicago, a sort of theatrical and circus resort, was raided last week by the district attorney's office, on the grounds it was a disreputable place. Fifty guests demanded jury trial and were released on their own recognizance. The clerk and proprietor were held.

Helen Gray, toe dancer; Helen Waterbury, soprano, and Josephine Edwards, contralto, are American entertainers who have been very successful in their work at the Cate Royal, Toronto. Music is provided by the Broadway Quartet orchestra.

"The Shelburne Girl" opening at the Shelburne Hotel, Brighton Beach, Tuesday night (May 29) will have among its principals Norton and Lee, Marguerite Haney, Mario Villani, Marvel, Dan Healy, Rose Cowan.

Though the summer season is in its infancy at Coney Island as far as the cabarets are concerned, indications point to activity in entertainments. War preparations have not scared the cabaret men.

Anthony Howard, Austin Mack and Ray Edwards, with Eddie Leonard this season, will be at Perry's, Coney Island, over the summer, with the N. V. A. Jazz Sextet.

Rigo, the Gypsy violinist, will open June 15 for 10 weeks at the Beaux Arts, Atlantic City. The Countess Rigo, with 33 trunks full of wardrobe, will accompany her husband.

"Dreamland," a new cabaret in the black belt and located at 35th and State, Chicago, opened last week. Much is claimed for the band of "jazzers" there.

The Versatile Sextet, formerly appearing with Hale and Paterson in vaudeville, have been booked to appear commencing June 15 at the Martini, Atlantic City.

Blossom Heath, on the Boston Post Road, just outside of New Rochelle, is being overhauled for a reopening under new management.

Atlantic City's only new restaurant revue for the summer so far reported is for the Breakers.

Forest Park, Chicago, opened for the season Wednesday. Martin Ballman's band of 45 pieces is a feature.

SHOW REVIEWS.

(Continued from page 15.)

but gets his number over nicely, nevertheless. The double songs were productive of results, and the girls solo won individual honors. A good act for this spot and grade of time.

Noian and Noian gave us a show a smart lift with their speedy routine of juggling. Noian getting remarkable results with his hat work. In this particular field he has few if any equals. His encore in "one" is equally well mastered and sure to carry him through anywhere.

Spiegel and Jones have a likely vehicle, both working in cork with one of the pairs impersonating a nurse. His falsetto comes in handy, but his general carriage suggests a male, and few were surprised when he lifted his wig. The talk sounds new and brought many laughs. The comic has a particularly good voice and aided things nicely with his ballet. They scored. Fatima closed the first half with Belle Rutland (New Acts) opening intermission.

Joe, Remington and Co. came next in a domestic skit, the idea of which is rather ancient, but the construction somewhat different. It carries three people, the husband, wife and neighbor, whose advice to the wife comes perilously near wrecking a home. The finish is weak, but with rearrangement should carry the sketch along. It has any number of good situations and laugh points, and once the trio swung into the body of the dialogue the audience greeted them with a continuous string of laughs. Hilton and Lazar (New Acts) followed while the Tyro Trio of wirls closed the show, the film carrying "Fatty" Arbuckle in "A Reckless Romeo." Wynn.

23RD STREET.

Business bully Tuesday night. The Creole Farouk late is a female impersonator who appears in song and makes several changes of costume, but few of the makeup of the light-skinned "negress" on until the end, when he dons his wig. The man gives himself away on his first entrance by wearing his hat down over his eyes, and in one of his songs drops the falsetto to a deep tone that is unmistakably masculine. The turn was well received.

Joe Finlay and Dorothy did fairly well with their patter and drew both laughter and applause. Ward and Corran were a big laughing hit. Pop Ward seems to have found the fountain of perpetual youth.

Frances Dougherty and Alice Lucey combine songs with piano playing and one of the women does a lively Irish dance. One woman does all the singing, but her voice appeared so hoarse Tuesday night the results were not what they might have been, perhaps, with working right. She offered a Rubie number without once using the expected Rubie dialect. Albert G. Cutler and his exhibition of fancy shots with the billiard cue held attention. Harvey and Autrim sang entertainingly. One man slipped up on one of his songs, but excused himself nicely and sang it effectively. Talk secondarily considered.

Carmen's Minstrels has improved in some ways since last seen in the West. The boys go in more for close harmony and get it. Miss Carmen, as the Interlocutress, kept the turn running steadily along and has an able staff of black-faced assistants. It got over without the slightest trouble. Four of the men render some corking good harmony, and their singing stood out all the way. Jim Willard and Bob White work very well as end men, and their travesty dance was laughingly received.

Bernie and Baker landed solidly all the way with their music. The Aerial Patte closed the show and went through a snappy, fast exhibition of circus stunts on the trapeze. The teeth spins in particular were effective. Mark.

JEFFERSON.

The Jefferson played to near capacity Monday night, with the special drawing card the film version of "Within the Law." The value of film drawing cards at the downtown houses is proving their worth weekly.

The Norman Brothers opened the show with Rose and Thorne, a male dancing team No. 2. These chaps should improve upon their appearance. Holmes and Hollister, with a comedy sketch fashioned along old time lines, brought the audience around in good style. The man does some capable acting in a dramatic bit toward the finish which tops the turn off satisfactorily.

A mixed team not on the program appeared in place of Hortense Wayne and took down one of the most promising hits of the evening. The boy is a capable dancer, with his partner appearing advantageous. A news pictorial followed, after which "The Boarding School Girls," one of the oldest of the present crop of girl acts, held forth in satisfying style. The act is now being operated with seven people, evidently to cut down expenses. The comedienne is easily its best worker, with the girl sure to gain recognition when she decides to branch out for herself.

Joseph K. Watson, with his cartoon impersonation, brought forth a steady stream of laughs from the cosmopolitan audience. Watson filled the next to closing gap with plenty to spare. Erke and Broderick closed the vaudeville end with the feature picture following immediately after.

Spellman's Circus Opening?

It is announced the proposed Frank Spellman circus, to travel in autos, will start out June 16.

STEPHEN A. LYNCH WILL HEAD TRIANGLE DISTRIBUTING CORP.

Deal Pending Whereby Southern Film Man Will Take Over Hodkinson-Pawley Holdings and Assume Presidency. R. W. France, General Manager, to Resume Law Practice.

The rumor grind of the film industry brought forth a rather authoritative story this week to the effect that there was to be a change in the managerial personnel of the Triangle company—at least so far as the distributing end is concerned.

On Wednesday an important deal was pending and possibly by the time this week's issue of *Variety* is on sale it will have been consummated and official announcement will be forthcoming.

Present negotiations call for the retirement of W. W. Hodkinson as president and Raymond Pawley as treasurer of the Triangle Distributing Corporation, with Stephen A. Lynch assuming the presidency. The Triangle Distributing Corporation owns all the Triangle distributing agencies throughout the country, with the exception of the states of Missouri, Iowa, Kansas and Nebraska, controlled by A. H. Elanke.

Super Pictures, Inc., owns 50 per cent of the Triangle Distributing Corporation and has a contract to control the management of the Triangle Distributing Corp. Messrs. Hodkinson own approximately a one-half interest in Super Pictures, Inc., and the Lynch deal is for the purchase of the Hodkinson-Pawley holdings and to take over the management, with the consent and approval of the other interests.

If the deal is consummated it will not affect the Keystone-Bennett or the Ince producing agreements with the Triangle Film Co.

R. W. France, who has been acting as general manager for the Triangle Distributing Corp. and legal adviser, will probably return to his law practice, retaining his legal interest and remaining on the directorate.

TAX BILL SITUATION.

It is now practically assured, with the possible exception of several minor changes, that the national war tax on the film industry will pass intact. With the proposed measure providing for a tax of 1/2c. a foot on negative and 1c. on positive, a prominent film official estimated it would cost Universal, Paramount, Triangle and Mutual each about \$15,000 a week, with other estimates being placed as follows: Metro, World, Fox, Pathe, Vitagraph and Selznick in amounts varying from \$5,000 to \$8,000 a week, in proportion to the film released. Pathe in particular will be hard hit, as they have been carrying the Pathe News along at a loss, and the high tax pending, an additional burden will be placed.

The film man making these estimates said no company could live under such a tax and that the companies would be driven out of business, automatically closing up all the theatres.

As an alternative he suggested that the entire tax be placed upon the theatre, who in turn would tax the patron, but this plan did not meet with the approval of the exhibitor.

The Senate Finance Committee was still holding hearings on the bill as *Variety* went to press, but it was learned from an authoritative source that the entire measure would be revised to reduce the tax upon footage to a minimum. It was also learned that the Sc. admission would not be exempt, but would have to pay a tax also.

After the committee concludes its hearings it will go into a conference

with a committee from Congress and the conference committee will report its findings to both houses. It is certain once the bill is reported out that prompt action will be taken, as the measure is intended to become operative on June 1.

NEW CO. DOESN'T CONTROL.

According to report the new merger of supply houses is not having everything its own way, owing, it is said, to the disinclination of the Simplex Co. to contribute its undivided support to the venture.

From Chicago comes a report that a group of supply houses in that territory is quietly organizing to combat the United Theatre Equipment Corporation, which bought out a number of its subsidiary companies on a stock basis.

"SHENANDOAH" AT CLUNE'S.

Los Angeles, May 23. "Shenandoah" was presented at Clune's Auditorium Monday night and witnessed by the cream of local society and the profession.

David M. Hartford directed, Tyrone Powers is the star and Monroe Salisbury, Alice Arnold and Ruth Renick have important parts. The opening performance was slow and the war spirit thrilled the audience.

FIRE IN CINCY.

Cincinnati, May 23. Fire assailed "Movie Row" on Fifth street between Race and Elm streets, last night. It started in the rear of the Avenue theatre and spread to the Colonial theatre building adjoining. Audiences in the Alhambra and Lubin theatres were excited but these houses were not burned.

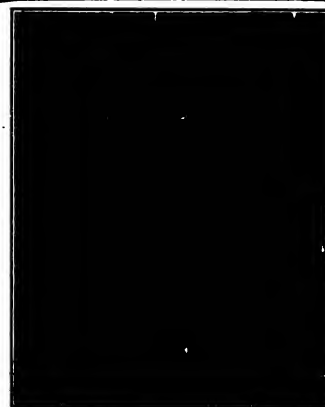
Ray Biller, doorman at the Avenue theater, burned his right hand trying to extinguish the blaze.

Many persons, made heroic by the high cost of living, rather than sacrifice the dime a head they had paid to get in, sat until the blaze was under control, and the pictures were resumed.

The combined loss is about \$25,000.

PICTURE ACTOR KILLED.

Los Angeles, May 23. Harry Fisper, a picture actor, was killed here in an automobile accident.



MARY PICKFORD

in her latest summer dress. The picture offers a striking contrast to the Mary Pickford of '49, as disclosed on the screens in "A Romance of the Redwoods."

EXHIBITORS SUBPOENAED.

The American Society of Composers, Authors and Publishers took another step in their fight to force the motion picture theatres of the country to pay royalty for the use of copyrighted numbers of its members, when 40 theatres in Manhattan and Bronx were served with subpoenas in a criminal action. Many of these theatres are members of the New York and Bronx exhibitors' leagues, which recently voted not to play the music of the Society in their theaters.

The Fox and Loew circuits have applied for licenses to use the music and it is now believed that the exhibitors throughout the country will follow.

While the question involved is a national one affecting the exhibitor in the smallest hamlet throughout the country the Exhibitors' League of America has done nothing on behalf of its members to either secure terms or fight the tax, the entire matter being left to the New York and Brooklyn locals.

The Rialto and Strand have both taken out licenses to play the copyrighted music, paying \$500 a year for the privilege. The matter will be taken up for consideration at the national convention of the Exhibitors' League in Chicago in July.

MORE CHICAGO CENSORSHIP.

Chicago, May 23. The "Spirit of '76" film fight is not yet settled. The city won a partial victory when Judge Cavanaugh denied a mandamus today, but the Judge flayed Mayor Funkhouser for trying to cut certain historical Revolutionary scenes from the picture, using the expression that it was a "fatal use of discretion."

Judge Cavanaugh defined censorship limits, saying the rights devolved upon him by law are of an important and dangerous character, but the public must not be without protection against a police superintendent who shall, by caprice or whim, refuse an exhibitor the lawful right to exhibit.

The case is to be carried to the Appellate Court.

MORENO WITH ASTRA.

Still another Vitagraph star has withdrawn from the ranks of that company. This time it is none other than Antonio Moreno, considered one of their best bets.

Moreno has been signed by Astra and will be starred in a series of features, to be released through the Pathe Exchanges.

BEECROFT HAS SAILED.

Chester Beecroft, the man that engineered the sale of the Chaplin rights for the Mutual and managed to receive \$350,000 for the rights to twelve pictures of the comedian for the United Kingdom, sailed yesterday on an English steamer for London, France and Russia. He will be abroad about three months. Beecroft is now an export broker and he is carrying with him the right to offer a number of American subjects for the foreign market. One of the big deals that he proposes to close is for the foreign rights of the Goldwyn products.

SCRAPPING OVER FILM.

Chicago, May 23. Mandamus proceedings in the matter of the film, "Protect Thy Daughter," were decided by jury last week in favor of the city. The case has been pending since October last, when a permit was refused by city officials. On Saturday, however, Judge David in the Superior Court, took the matter out of the jury's hands on appeal and awarded a new trial, to be held next week.

FILM MEN DISAPPROVE.

A gathering of exhibitors met in the Godfrey building on Wednesday to voice disapproval at the manner in which several of the big pictures had been handled recently by the exchanges, Vitagraph and Fox in particular being the target for severe criticism.

When Fox started to release "The Honor System" in New York City the exhibitors claim he took deposits on contracts, and after covering practically every portion of the city returned the deposits with the statement that a minimum price of \$150 a day had been set on the picture and that new contracts would be made on that basis. The enmity of the exhibitor was incurred, because many applications had been made at a lesser price. Vitagraph is accused of favoring the chain theaters in booking "Within the Law," without taking the individual exhibitor into consideration.

After considerable discussion the meeting broke up with the understanding that a plan would be worked out by a committee to book all independent theatres co-operatively, but the majority present were skeptical of the success of the plan.

BRADY CALLS A HALT.

The World Film Corp. took decisive action this week when the National Winter Garden, an East Side theater, billed their current release, "Maternity," as "Child Birth," by threatening to cancel the picture, which was booked for a week's run at that house. "Maternity" features Alice Brady, a daughter of William A. Brady, who, in addition to being the head of the World Film Co., is also president of the National Association of Moving Picture Industries.

Mr. Brady recently went on record against unclean pictures and misleading titles and when this incident was called to his attention he ordered the picture canceled.

Upon the promise of the manager of the theater to block out the offending title and substitute the real name the picture was permitted to be shown as booked.

VITA. WANTS STELLA MAYHEW.

Vitagraph has made an offer to Stella Mayhew to appear in a series of comedy pictures that they want to produce. This will be Miss Mayhew's initial appearance in film if she accepts.



ADELE DE GARDE

Sprang into headline photoplay prominence through her pantomimic portrayal of "Aggie Lynch" in the Vitagraph's feature photodrama, "WITHIN THE LAW," and her acting has elicited unusual comment.

Miss De Garde is not only a comely miss of striking appearance and possessed of Occipian charm and grace, but is destined to become one of the screen's most popular stars. She is admirably qualified in every sense for leading roles, and her "Within the Law" acting stamps her as a film actress of unquestioned ability.

THE CHICAGO EXPO.

If a prediction amounts to anything then film exhibitors of the middle west and especially in and around Chicago are ready to go on record right now that the next president of the Motion Picture Exhibitors' League of the U. S. and Canada will come from the West. Two of the likeliest candidates are Furnas, of Minnesota, and Phillips, of Wisconsin. Coupled with their names is that of Judge Tugwell, of California.

While the east landed the plum last year and named Lee Ochs, of New York, as chief executive, with the east having had it prior to that time in Herrington, of Pennsylvania, the west tried hard to place Rembusch, of Indiana, or Tugwell through last season. But Ochs had such a lead prior to the election that he was never headed.

In convention work Messrs. Furnas, Phillips, Tugwell and Rembusch were predominating spirits, but of the lot the big, genial, loyal Tom Furnas seems to have the backing of the west and northwest for the presidency when the league assembles in convention in Chicago in July.

Phillips is a hard worker. Of that fact there is no denying, but so much devotion to committee work almost put him in bed before the convention was over and perhaps he will not let his name come up before the convention. But Phillips is a factor that eastern candidates will have to reckon with. And Furnas on league service from early morning until late at night, and a conspicuous figure in all its workings, has a lot of eastern exhibitors who would like to see him the next head of the league.

Of course President Ochs will be a candidate for re-election and there is also much talk that several other New Yorkers may be nominated. Last year there was considerable talk of Rembusch being the choice and Tugwell as being the dark horse but when election time neared there was nothing to it but Ochs, with Herrington making a speech on retiring that established himself more solidly as a candidate for re-election this coming July.

With the west out to make a game fight against the east, there will be some election activity around the Sherman in Chicago when the delegates all start to balloting.

Chicago, May 23.

Some weeks ago the resignation of Louis Frank as manager of the 1917 Exposition of the Motion Picture Exhibitors' League of the United States and Canada, which will be held in Chicago in July was demanded and in his place at a meeting at the Sherman Hotel, Chicago, Ludwig Schindler was elected to his place.

According to the dope, President Lee Ochs, New York, was notified by wire that "on behalf of 95 per cent. of the Chicago exhibitors" Frank's resignation was demanded as the Chicago exhibitors "intend to operate the coming exposition for the benefit of the League and the industry in general and not for a chosen few of its members. Will also guarantee that all money earned therefrom will be exhibited with earning \$26,000, of which the National Organization received \$5,000 and \$4,300 was held out by a committee controlled by Mr. Frank and Mr. Choynski. The last exposition was credited with earning \$26,000, of which the national organization received \$5,000 and \$4,300 was held out by a committee controlled by Mr. Frank and Mr. Choynski. This leaves our treasurer without any funds." The wire was signed by Peter J. Schaefer, chairman of the auditing committee.

At the Chicago time of change of Schindler in place of Frank, the National Executive of the M. P. E. L. of A. declared and furthermore resolved that no member of last year's exposition committee should be permitted to serve in a similar capacity. M. A. Choynski, of the Chicago league, is signing a communication that is being

sent broadcast, saying that John Freundt, Fred Hartman, M. S. Johnson, Sidney Smith, George Laing, R. R. Levy, and Fred Schaefer, who were members of last year's Expo. committee, are again important cogs in same committee that controlled the Expo. last season.

Choynski's concluding paragraph is that of a question asking "Again \$50,000 will be taxed against industry for a chosen few—what is the answer?"

Reports to the contrary notwithstanding the Expo and convention are being planned to draw more exhibitors to July than it did last year and efforts are now afoot to drown all dissension in the ranks of the exhibitors and to promote harmony throughout.

BKLYN. EXHIBITORS SEE FILM.

At a meeting of the Brooklyn Exhibitors' League, held last Saturday night, a committee of five exhibitors was appointed to review "The Hand That Rocks the Cradle" at the Broadway theatre, with a view to determining the merits of the fight between the Universal Film Co. and Commissioner Bell, who has been restrained from interfering with the showing.

The committee made an adverse report, suggesting that while nothing immoral was depicted, the public screen was no place to portray such a delicate subject as birth control.

The organization voted at its meeting Saturday to purchase \$500 worth of Liberty Bonds.

"ON TRIAL" BOOKED.

The First National Exchange Corp., of which Samuel Rothapel is president, secured an option on "On Trial," Essanay's big picture, for showing at the theatres of its members throughout the country. Information has it that the selling price is \$75,000. Present plans call for the booking of the picture to theatres not in the combination after the members get through with it, and it is possible this plan will be adopted with every picture bought by the combination.

MASTBAUM PROTESTS.

Philadelphia, May 23.

Stanley Mastbaum has entered a protest with Governor Brumbaugh against the manner in which the State Board of Censors conducts its work.

It is understood the criticism is the result of the manner in which the censors handled the case of "The Easiest Way," which had to be "reconstructed" before it could be shown. In his complaint, Mr. Mastbaum claims his firm suffered heavy financial loss through the laxity of the board managers.



HOBART HENLEY

Author and director of "PARENTAGE," the seven-reel feature which will be shown to the trade at the RIALTO, New York, within the next two weeks.

"REDEMPTION" A DRAW.

The Evelyn Nesbit feature film, "Redemption," opening at the Cohan theatre Monday as a special show, proved a drawing card of considerable dimensions as soon as shown.

The feature is playing to a \$1 scale. It had a big house the first matinee, with capacity at both night performances Monday and Tuesday. The indications Wednesday afternoon were the Cohan would have a \$9,000 week at the scale.

It is the intention of the producers of the film, and Julius Steger, who directed the feature, appears to be also financially interested in it, to state right the Nesbit special.

The Steger company has Miss Nesbit under an exclusive contract for future films that will take up all of her time excepting that called for by theatrical stage engagements. She is due to appear in the Coast Orpheum theatres during July.

THEATRES QUICK TO ACT.

Atlanta, Ga., May 23.

The Atlanta fire, which carried with it a loss of \$13,000,000 did not destroy or threaten any theatrical property, although it made 25,000 inhabitants homeless.

The theatrical managers here were the first to come to the assistance of the needy, Jake Wells turning over his gross receipts of both the Lyric and Kialto for Tuesday to the emergency fund. Geo. B. Greenwood, who closed his tent show here Monday, offered the entire outfit to the Red Cross people, who accepted it at once. Benefits will be arranged at the Loew theatre for later in the week.

All theatres were kept open Tuesday night to house the sufferers.

BRIGHTON'S GOOD OPENING.

The opening Monday of the summer at Brighton Beach with the Brighton theatre showing its first vaudeville bill of the season, started off well, through nice weather that day. The Monday shows chalked up a record for an opening at the beachside.

Tuesday the atmosphere became full of chill once again with prospects for the week doubtful at that time.

Next Monday Henderson's, Coney Island, gets into its summer stride with a somewhat lighter grade of vaudeville given until the summer fairly settles down. Harry Mundorf, in the United Booking Offices, is booking Henderson's this season. Carlton Hoagland, who formerly attended to the Henderson bookings, is now devoting his entire attention to the restaurant and theatre property, also preparing a revue for the restaurant floor.

Bessie Barriscale's First.

Harold McGrath's "Madam Who?" is to be the first picture in which Bessie Barriscale is to appear that is to be released under the Paralta management. It is stated that James Young will have the direction of Miss Barriscale in all of her productions with the company.

THE SOWERGUY FILM CO.

By JOHN A. MURPHY.

Well we have our banquet and I'm glad it's over. I couldn't get much comfort out of it on account of worryin' about what the grub and the rum and the bidders would cost. Our promoter do all the arrangin' for it and there was slathers of everything. A lot of it seemed like purty triflin' feed but I suppose all fashionable victuals is that way.

There was a lot of speech makin' done which all sounded purty much alike to me. The president of the Sclatona Co. said they was striving for better and grander films. The presidents of several other companys said the same thing wid different words. The manager of the Cuffaw Co. sed he felt they had met the cryin' need with their comical films and got real excited over our new art.

Old man Shiveley kept eatin' purty steady for a long time til he finally fell asleep. I was called on to say somethin' and not knowin' anything about movabile picture makin' I told that joke about the world bein' square on week days and round on Sundays which the actors used to tell so much when I run a theatre in East Craberry. I got it mixed up some on account of not bein' used to recitin' monolog riddles but they done a lot of hand clappin' soon as they was sure I was through. The noise woke up old man Shiveley and durned if he didn't get up and tell the same joke and when he got done they laffed and clapped more than they did fer me wich goes to show that a joke has got to be performed a lot before it operates proper.

I was gettin' kind of sleepy myself when somethin' happenin' which kept me wide awake. A feller got up and presented our promoter with a big silver jar wich he said was a lovin' cup the same bein' a fond memento from me and the rest of the firm. I had never agreed to buy no silver ware and I tried to ketch Shep Wrenchey's eye but he was busy breakin' up cigarets and fillin' his pipe with them. Shiveley had went to sleep again so I didn't say nothin' but soon as the party commenced to break loose from the tables I went and asked the promoter about it. He pulled me behind a pam tree and sed he had borrowd the lovin' cup from a friend of his wich had won the same utensil four times at dancin' contests and he was goin' to present the same cup next week to the feller wich had made the presentin' speech fer him. I had a notion he was kind of sassy about it but I ain't never sure about him on account of there bein' always so much grammar wedged into his talk.

The eventin' passed off without no casualties except that Shep Wrenchey cut his face some by bitin' into a bunch of glass grapes, the same bein' part of the decorations and not mean for eatin' purposes.

Next day I was kind of late gettin' to the office on account of oversleepin' and not wakin' up till near seven o'clock. Old man Shiveley was there ahead of me and seemed kinder pleased about somethin'. He had festooned himself across a couple of leather chairs and was singin' "Pop Goes the Weasel" wich sent a very entertainin' performance. It is the only tune he ever knowed and he has been workin' on it a good many years without gettin' much favorable mention fer it, also his top row of teeth don't fit very snug and are apt to jar loose in a particular part of the tune wich makes it kind of excitin' fer innocent bystanders. When our promoter come in he listened to Shiveley a while and seemed considerably amused by him. He said he had seen him sick in about thirty ladsels full of punch at the banquet and it was just takin' a good bolt.

He sed our party was a great success and he had sold over ten thousand dollars worth of stock to invited guests. Shiveley sung himself to sleep so we rolled his chair in a corner and put a screen around him. The buildin' superintendent come in and had a sociable talk with our promoter but he ignored me and I done just as much ignorin' as him. While he was there Shiveley kinder half woke up and started singin' behind the screen. The superintendent asked if the sink was stopped up or any thing but our promoter sed no, it was one of our staff wich was arrangin' some orchestra affects for one of our perductions. The superintendent sed he thot that some of the yaps in the firm had been throwin' orange skins in the sink, and then he went out.

Some day me and that durned superintendent is goin' to have a regular spat. Old man Shiveley woke up and commenced throwin' pen holders at the clock. I'm durned glad I didn't drink none of that punch.



Judged solely by its title, this production of the Williamson Brothers is the best buy on the Open Market today.

NEWS OF THE FILM WORLD

E. R. Pearson, until lately in charge of the Linder sales department for Essanay, is now with K-E-S-E in the latter's Chicago office.

Lewis J. Selznick has contracted for the state rights to the King Bee Comedies for New York State.

N. C. Granlund is in charge of the Evelyn Nesbitt picture, "Redemption," now being shown at the Cohan theatre.

Jeanne Hagels' engagement with Thanhouseer would indicate the New Rochelle producer contemplates organizing a fourth company, to make features for Pathe.

Mrs. Vernon Castle is working on her second feature for Pathe under the title "Vengeance is Mine," but the name will probably be changed.

What has become of the scheme of dividing a portion of the profits among its employees, inaugurated by V-L-S-E about a year ago? One doesn't hear very much about it lately.

Pathe has offered to receipt subscriptions to the Liberty Loan from employees, giving to each subscriber the privilege of paying for them at the rate of \$1 per week for each \$50 bond.

J. Frank Brockless, who controls the foreign rights to "The Deemster," sold the United Kingdom rights for \$25,000 and Canada for \$5,000.

Toto leaves this week for Los Angeles to appear in one and two-reel comedies for the Essanay Film Co., under direction of Hal Roach, the comedies to be released via Pathe.

C. R. Seelye, general sales manager for the Pathe Exchanges, is on a trip through the south and is not expected back for a fortnight.

The rights to "A Mormon Maid" for Argentina, Chili, Peru, Bolivia, Scandinavia and several other South American countries, has been disposed of by Friedman Enterprises, Inc.

Bert Mack and W. R. Williams, former advance agents, have taken over the Cyclomobile and are working it up with the local picture houses.

Marguerite Marsh, who appears in two of the earlier Goldwyn pictures and sister of Mae Marsh, Goldwyn's star, was suddenly stricken with appendicitis a few days ago and was operated on at a private hospital in Sixty-sixth street.

Sidney Drew, the popular Metro comic star, is a proud father. On one of the boats sailing recently for Europe, his son, S. Rankin Drew, left to do his share for his country as a member of an ambulance corps which will see service on the western front.

The survivors of the Vitaphone shake-up in the Flatbush studios are Anita Stewart, Earle Williams, "Mother" Maurice, "Pop" Kent and Bill Shea, the last three being with the company since its inception and being restored for sentimental reasons.

Among the new additions to the literary staff of Pathe are Will M. Ritchey, former scenario editor with Balboa, now associated with Astra; John Gray, who has been added to the Pathe Scenario Committee, and Marc Edmond Jones, who has been assigned to write screen stories for baby Mary Osborne.

Harry Rapf has engaged Elaine Hammerstein to support Robert Warwick in his next forthcoming production, "The Road to Love," which is an original story by Leone Perret, and will be directed by him. Work was started on Monday, at the Biograph Studio.

Johnny Ray, the Irish comedian, is going to produce a series of comedy pictures, releasing through the General Film, with Bert Ennis acting as general manager. The first will be turned out in Cliffside, N. J. The first subject will be entitled "Coughing Higgins." Only one reel will be made, with Thomas MacAvoy directing.

"The Mysterious Miss Terry" is the title of the first feature that Famous Players will produce with Billie Burke as the star. Prominent in the picture will be Beasie Larn, who was formerly the leading ingenue for Edison and who is reported to have been especially

engaged for the first Burke picture. Work upon the latter was begun April 20.

Chaplin rumors still continue to float about. The latest is reported as coming from Syd Chaplin, who stopped off in Chicago on his continental round-trip. Syd said that he and Charlie were to form a producing company, making but two pictures a year. He also said that Charlie had been offered \$1,000,000 by the Mutual for the next year.

One of the gentlemen who saw the first private showing of Montagu Love in "The Brand of Satan" immediately offered the World Film Corporation \$45,000 in cash for it with the idea of issuing the play as a special. The proposition was rejected and the picture is now being cut down from its original eight reels to five for the regular World program. The scene is laid in Paris and the story contains a strong psychological motive.

Work has already started upon the old Essanay studio at Niles, Cal., the remodeling of which is expected to be completed shortly, whereupon a series of productions will be made to be known as the Essanay, Niles features. George K. Spoor, Essanay president, figuring the increasing value of the western pictures immediately started operations in the studio that formerly turned out western dramas some time back. Jack Gardner will be featured.

With conscription a reality and a day set aside for the official registration, the motion picture ranks are sure of losing some of its male stars. Among the prominent masculine leads are a number of young men within the age limit and who are physically fit through hard work in the open to shoulder a musket and do trench duty. The film devotees are wondering just who will be conscripted and are anxiously awaiting the names of those who will have to serve under the colors.

Vitaphone is releasing a great many of its two and three-reel subjects featuring Anita Stewart, Earle Williams, Clara K. Young, Edith Storey, Norma Talmadge and other stars, who have attained popularity since the short subjects were made. A plan to release the John Bunny comedies met with the disapproval of practically every exhibitor, on the ground that it wasn't practical to feature a dead man in comedy, and for the present is shelved.

Geraldine Farrar will commence work on her initial feature offering the direction of Cecil B. De Mille, July 1. Director De Mille, who is at present staging the new patriotic Mary Pickford subject, "The Little American," at the Lasky studios, will shortly conclude his work on this film, upon which he will take a well-earned vacation. Mr. De Mille will visit his cattle ranch for a few weeks and then return to the studios to work with Jeanie MacPherson on the new Farrar stories.

Projection room showings have now been discontinued by Metro, the reason being advanced that the concern figures that in fairness to the picture it could be reviewed better in the playhouses. The movement, suggested and advocated some time ago in VARIETY, is growing constantly. Edwin Thanhouseer, thus far, is the only producer who is outspoken in favoring the special critics' showings before release to the theatres. He says that exhibitors are guided by the trade press.

Universal and Triangle have had a clash over a feature film title which has resulted in the U letting T continue to use what it claims was really intended and announced as such as being selected to head one of their features, "Hands Up!" is the title that came up for dispute. George Bronson Howard wrote a scenario which the U called by that title but before the day of release T heat it to the screen with another film under the same caption. U will call its "Hands Up!" film "Come Through," and will release it shortly, with Herbert Rawlinson and Alice Lake as the principal players.

Every member of the recently formed Film Club (San Francisco) which includes exchange men and theatre owners, signed a petition and immediately forwarded it to Senator Hiram Johnson, Senator Jas. D. Phelan, Congressman Julius Kahn and Congressman John Nolan, asking them to reconsider their attitude relative to the excessive tax they intend imposing upon the film industry. They also stated their willingness to favor the pay-

ment of the tax but on the other hand requested a lowering of the fee. Every theatre owner from Bakersfield north signed. As yet their communication has not been acknowledged.

A luncheon was held at Tait's, San Francisco, last week by the local exchange heads and exhibitors for the final settlement of the Film Club and the election of officers. L. Reichart (Metro), president; Eugene Roth (Portia), vice-president; M. L. Markowitz (California), treasurer; T. F. McCullough (Polk), secretary. The members of the executive board include: Ben Simpson, E. O. Childs, Herman Wobber, Wm. Citron, F. V. Eberhardt, Ralph Quive, Wm. Edmonds, Sol Lesser, Newton E. Levi, H. E. Lott, Harry Schmidt, Mark Lasky, Jack Partington, Louis Greenfield, Bruce Johnson, Howard Sheehan, I. Oppenheimer, James Beatty, G. W. Godard, C. W. Migley, E. Kehrlein.

The Thanhouseer Film Corporation will not be outdone by the Goldwyn Pictures Corporation. Recently the latter stated that the three ferry boats plying the North River between New York city and Fort Lee, N. J., wherein the Goldwyn Studios are located, had had their names changed and now were called after three Goldwyn stars. This week the Thanhouseer Studio states that in consequence of the recent order of the government giving the New Haven Railroad (the line between New Rochelle and New York) over to freight traffic exclusively, resulting in the formation of an airship line to transport the commuters, the airship company has called its three largest craft "The Florence La Badie," "The Frederick Warder" and "The Gladys Leslie" respectively. There is agitation in both New Rochelle and Fort Lee for the conscription of press agents for immediate trench duty regardless of age or physical disabilities.

COAST PICTURE NEWS.

By GUY PRICE.

Frank E. Montgomery has been engaged to play leads and direct for the California Feature Film company. H. G. Pierce is to be his assistant.

William H. Clifford, the author, has returned after several weeks in San Francisco.

Harry McCoy got the limit while fishing up in the Malibu.

Hampton Del Ruth entertained a few friends at his palatial apartments Wednesday night. Keno was the headline attraction of the party.

Howard Scott is back in Filmland.

Jim Corrigan is slowly recovering from a recent operation.

Col. Brady has resumed charge of Universal's scenario department.

Lynn F. Reynolds and his Universal company are back from Pal Canyon, where they "shot" scenes for a new thriller.

Jean Hersholt, film player, is now a citizen of the U. S. A. He has just received his naturalization papers.

Ruth Stonehouse has given up directing and will, in future, for a time at least, confine her screen activities to acting.

The Peralta company, which will feature Bessie Barriscale and J. Warren Kerrigan, have taken over the Clune studios.

Paul Millis has finished with Yorke-Metro.

Alice Wilson, who was with Fine Arts before that studio quit operations, is en route to New York.

B. P. Schulberg has returned East after a two weeks' inspection trip here.

Albert E. Smith, Vitaphone head, is hiking East as fast as Charlie Pike's Salt Lake Limited will take him.

Al Norton of Bernstein Studio is planning an early invasion of Broadway and Forty-second street.

Maude George is back from her vacation at Bear Lake and is looking chipper as a chipmunk.

stalled girl ushers to permit the boys to enlist, if they choose.

Max Linder can't work for six months and probably not then, says his physician. The comedian is in pretty bad shape and needs a long rest. He is still confined to his apartment in Beverly Hills hotel. Essanay is trying to rearrange his contract.

N. E. Levi is now in charge of the local Mutual exchange.

Wanda Petit has a new motor car. And Wanda is some little chauffeur.

Betty Compton has redecorated her dressing-room at Christie's in Joseph Urban.

Reed Houstis is free-lancing his scenarios.

Thirteen may be a "Jonah" number for some—but not the Heien Holmes Company. They began shooting on the 13th episode of their current serial, "The Railroad Raiders," on the 13th of this month, with 13 people in the cast; and their first set-up was for scene 13! Phew!

Jack Cunningham blossomed forth in a new straw last week—Spring having been officially announced.

George Marshall has finished another of those comedy-dramas; written, directed, etc., by George Marshall.

Jacques Jaccard will produce a new serial for the Universal. It is from his own story and will be in sixteen episodes—featuring Marie Walcamp with Larry Peyton.

Since the resignation of W. E. Gittens from the editorial dept. at Universal City, J. M. Nickolaus once more has that department under his personal supervision.

Help! If peace is not declared in 30 days, "Red" (Eugene) Lowry has threatened to enlist. And then there never will be peace.

Alfred Allen double-crossed a number of ambitious auto salesmen this week by deciding to have his roadster overhauled, instead of getting an eighteenth.

NEW INCORPORATIONS.

B. D. Berg, Inc., Manhattan; theatrical, \$25,000. B. F. Berg, S. Morris, M. M. Recher, 309 Broadway.

Seaway Boy Films Corp., manufacture motion picture films, \$10,000. S. B. Howard, L. H. Gunther, H. B. Davis, New York.

Manhattan Studios Inc., Manhattan, motion picture business; \$120,000. G. H. Hamilton, M. E. Casey, L. J. Perrin, 60 Wall street.

DISSOLUTIONS.

Famous Players—Charles Frohman Co., Manhattan.

SELZNICK'S NEW SCHEME.

Lewis J. Selznick announced this week that he has decided to throw open his distributing system to independent producers. He proposes to make his big organization a clearing house of high class pictures, with doors open at both ends. As the "founder of open booking for the exhibitor," he now plans to blaze a similar trail in behalf of the manufacturer.

CHAPIN AT THE GLOBE.

The Benjamin Chapin Lincoln cycle of pictures, which will be shown at the Strand next week, will then be placed in the Globe as a summer attraction for an indefinite run.

So impressed is Mitchell H. Mark, president and general manager of the Strand, with the Chapin pictures that he has purchased an interest in the features, the first time he has interested himself financially in the film game other than as an exhibitor.



Has its premiere at the Liberty Theatre, New York City, Sunday evening, May 27th. Ticket applications from buyers honored.

Those Fifty Thousand Dollar Eyes!



FILM REVIEWS

THE UNDYING FLAME.

ANCIENT EGYPT.

The King.....Edward Mordant
The Builder of the Temple.....Herbert Evans
The Shepherd.....Madison Hamilton
The Princess.....Madam Petrova

MODERN EGYPT.

Major-General Sir Hector Leslie.....Warren Cook
Colonel Harvey.....Charles W. Martin
Mrs. Harvey.....Violet Reed
Captain Harry Paget.....Mablon Hamilton
Grace Leslie.....Madame Petrova

The world is indebted to Olga Petrova for many things in the past, and with the presentation on the screen of "The Undying Flame" it is revealed that she is so learned in the lore of archaeology as to have discovered that modern corsets were worn in ancient Egypt. The female servants or maids in waiting, it is observed, did not affect this style or physical adornment—only princesses. That is, it is presumed all princesses did and, as the one portrayed by Miss Petrova is the only royal female in the picture, one must accept her as the standard. In this Lasky (Paramount) release scenario by Emma Bell, directed by Maurice Tourneur, the picture is divided into two parts—ancient Egypt and modern Egypt. In the first Miss Petrova plays a princess who loves a shepherd and her father wants her to marry an architect. The shepherd is taken out and entombed alive and the princess calls upon fate to turn her to stone before she can be made to wed the architect. Thousands of years later she is the daughter of an English Major-General, in charge of the British Army at an Egyptian post and there meets Capt. Harry Paget, her reincarnated shepherd. That's about all there is to the thing, upon which a lot of massive settings have been wasted. It's a tiresome and uninteresting affair. Jolo.

THE CRIMSON DOVE.

Brand Cameron.....Carlyle Blackwell
Adrienne Durant.....June Elvidge
Faro Kate.....Marie La Varre
Jim Carver.....Henry West
Jonathan Greer.....Edward N. Hoyt
Joseph Burbank.....Louis R. Griesel
Philip Burbank.....Dion Titheradge

As a program feature "The Crimson Dove," a Poverty (World) release, directed by Romaine Fielding, photographed by William Cooper, is a corker. It tells an interesting story of life. By a "story of life" is meant people as they really are, not unduly idealized. For instance there is the heroine who had had a past and who redeems herself in the eyes of the hero, who is a preacher of the gospel, sufficiently for him to make her his wife. These two characters are admirably portrayed by Carlyle Blackwell and June Elvidge. Then there are some western types such as Faro Kate, excellently characterized by Marie La Varre, a "fresh" school girl humorously depicted by Maxine Hicks, who looks like a pocket edition of Mae Marsh, and so on. More than one of the "situations" will bring a lump to the spectator's throat, and the fatigues and mob scenes are intelligently directed. The action throughout is sufficiently vivid as to require comparatively few titles. "The Crimson Dove" will make good in any picture house in the world, as it is good drama, well acted. Jolo.

MADAME BO-PEEP.

Octavia.....Seena Owen
Teddy Westline.....A. D. Sears
Colonel Beaupree.....F. A. Turner
Willie Cooper.....James Harrison
Jose Alvarez.....Sam De Grasse
Juanita.....Pauline Starke
Aunt Sophie.....Kate Bruce
Housekeeper.....Jennie Lee

This Triangle-Fine Arts feature is an adaptation of O. Henry's story "Madame Bo-Peep of the Ranches," the adaptation prin-

cipally consisting of a number of events leading up to where the story really began and the inserting of a couple of additional characters. But as a feature picture it is a corker. For one thing it possesses pep and the laughs keep coming one right after the other. Chester Withey directed the picture and Seena Owen is the star and appears in the titular role, while A. D. Sears is her leading man. The scenes of the photoplay are laid in New York and on a sheep ranch in the southwest. There is no need to relate a story that was written by O. Henry, for at best it would be a mighty poor attempt to tell anything about one who could write so wonderfully well; suffice to say that the director has made the most of the corking situations which the author developed in his story, and the result is a picture that will not only amuse and entertain, but one that will bring business. Fred.

NIGHT WORKERS.

Ethel Carver.....Marguerite Clayton
Clyde Manning.....Jack Gardner
Mitchell.....Julien Barton
Mrs. Mitchell.....Mabel Bardin
The Artist.....Arthur W. Bates

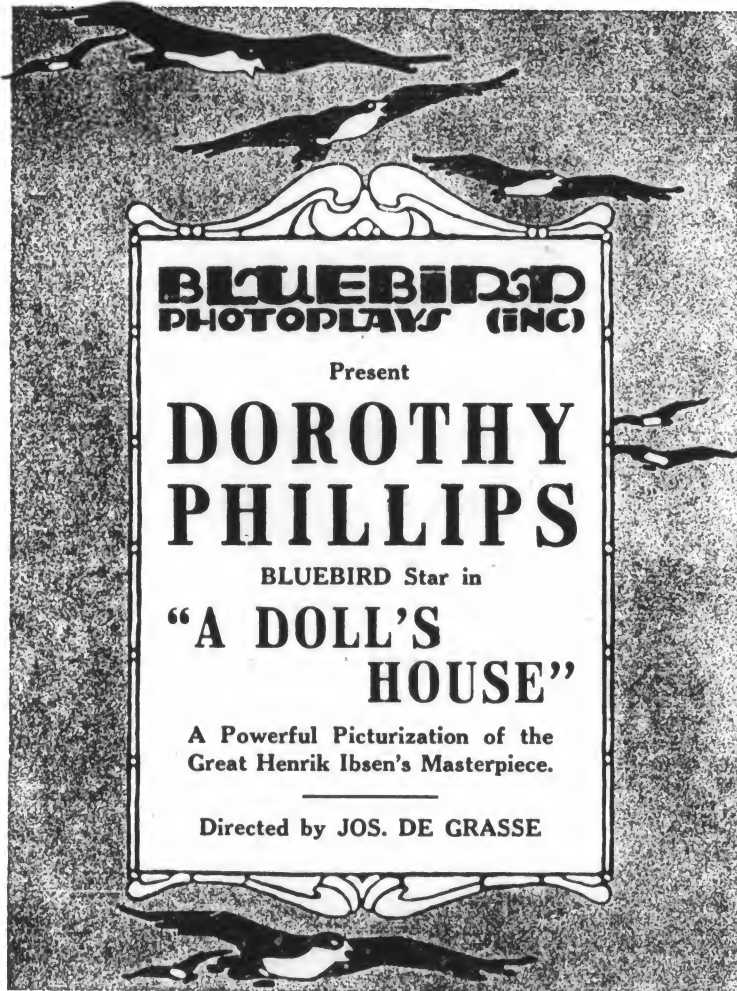
This picture starts off like a house afire and then slows up so horribly that it is almost a shame to review it seriously. One could have a wonderful time kidding the flaws in the production. There is neither bead nor tail to the whole durned thing when it is finished. Of course the reviewers will take a slam at the picture generally because of the fact that it makes asses of the entire "Fourth Estate," but while that condition existed years ago in the newspaper field the man that drinks to excess in the game at present is rather the exception than the rule. The feature is an Essanay production in five reels that is released through the K-E-S-E Service. It was written by J. Bradley Smollen and directed by J. Charles Hayden. The work of the latter has left much to be de-

sired. There isn't anything as distressing as a picture badly directed, that has scenes slammed here and there without any reason for them except to pull the story along. The reason for all of the hits that appear late in the picture and which the public will have to figure out for themselves could have been easily planted with a couple of hundred feet of film early in the story. Jack Gardner plays the hero, who as a youth escapes from an orphanage and is directed by fate into the office of a small country weekly. Later he goes to the big city and works his way from copy boy to star man, even though he proves himself a constant devotee of the spirits that come in bottles. Finally a "sob sister" takes a liking to him and partially straightens him out by taking him back to the country to run a small paper that has been left to her by the death of her grandfather. Of course it is the same paper on which the youngster got his first smell of printers' ink, and she is the same girl that had her face daubed with ink by the boy, when both were kiddies, and therefore there is the usual ending. She loves him and he loves her, and so they are married. It is a case of slapping together a picture in a haphazard way without any eye to detail, and the result is just a cheap melodrama that can play the smaller houses. Fred.

TAX BILL PASSES HOUSE.

Washington, D. C., May 23.

The war revenue bill taxing tickets 1c. on a 10c. ticket or portion thereof, to be paid by the public, and the tax of 1/2c. on all positives, was passed in the House today. The bill now goes to the Senate for a vote, where a great many changes will probably be made.



BLUEBIRD PHOTOPPLAYS (INC)

Present

DOROTHY PHILLIPS

BLUEBIRD Star in

"A DOLL'S HOUSE"

A Powerful Picturization of the Great Henrik Ibsen's Masterpiece.

Directed by JOS. DE GRASSE



VIOLA DANA

A Great Love carried her around the world in Edgar Franklin's Amazing Story of

"LADY BARNACLE"

Directed in FIVE ACTS for the METRO PROGRAM by John H. Collins, and published simultaneously to a million readers in

ALL STORY WEEKLY

Released **METRO PICTURES** June 4th



AUTHOR AND
ASSOCIATE PRODUCER
OF
HALF A THOUSAND
COMEDIES

HAMPTON DEL RUTH
EDITOR AND PRODUCTION MANAGER

KEYSTONE STUDIOS
THIRD
SUCCESSFUL TERM
WILL
EXPIRE AUG.



THE SOUL OF A MAGDALENE.

Heloise Brouette.....Mme. Petrova
Leland Norton.....Wyndham Standing
Carter Vail.....Mablon Hamilton
Mrs. Vail.....Mrs. Mathilde Brundage
Lil.....Violet Reed
Alice Vail.....Gene Burnett
Mrs. Brouette.....Frances Walton
Louis Brouette.....Richard Bartholmes

Thank the Lord that Magdalens have souls, for there are a lot of film producers who have neither soul or brain, and the greatest proof of his can be found in "The Soul of a Magdalene," a Metro release that has Madame Petrova as the star, and which was produced by the Popular Plays and Players Company from a story written by L. Case Rushell, under the direction of Burton L. King. It is not stated who cut, assembled, or wrote the captions for this feature, but whoever did the job should be taken out to some quiet alley sometime between midnight and dawn and left there for the police to find in the morning, and if the job was well done it would be a case for the coroner. Seldom, if ever, has there been a picture so badly butchered during its final stages as this one. There was a story undoubtedly in the original form. The director managed to eke out a fair production, although some of the lighting and business was not just what it should have been, but even at this the picture would have gotten by on the strength of the star, had not the final stages of assembling and titling been so frightfully mismanaged. As the picture stands now it is a case of having an oppor-

tunity of viewing Mme. Petrova passing through a series of poses surrounded by a company that is frightfully weak from the leading man and heavy right on down to the smallest bits. There are scenes that would almost make one laugh themselves to tears, not because of the situations but because of the acting. The star has the role of an educated woman who has a mother in ill health and a crippled brother relying on her for support. She is an expert in foreign languages, but, unfortunately, cannot earn sufficient to meet her needs, so she becomes the mistress of the millionaire heavy. Then for no reason whatever Lil (Violet Reed), who has been an errand girl in a dressmaker's, and who lives in the same house as the star's family, tells the mother the truth regarding the source of her daughter's income and takes her to the millionaire's home to prove it. The shock kills mother, and then the Magdalene has no further reason for a bank roll, except that she has to take care of her brother, so she leaves her career of shame behind her and goes to the country. There she becomes the secretary to a successful author. Said author has a mother and sister. Sister visits friends in the city and becomes engaged to secretary's former protector, but the secretary applies the beams on him and the wedding is called off, while the handsome leading man stands out and says, "I love you. It matters not what your past has been, marry me." All that the picture needs is to be retitled and several scenes cut, then several of the inserts might be looked over for flaws, and there are a lot of them. Fred.

THE MYSTIC HOUR.

Holbrook Claverling.....John Sainpolis
Mrs. Claverling Buchanan.....Helen Strickland
Margaret Buchanan.....Alma Hanlon
Guido Ferari.....Charles Hutchinson
Rene.....Florence Ehort

"The Mystic Hour" is an Apollo picture marketed for Harry Raver by Art Dramas. It has Alma Hanlon featured. While Miss Hanlon has her name in the big type the hardest work falls on the shoulders of John Sainpolis as Holbrook Claverling and Florence Short as Rene, the artist's model. These two come up to requirements, their acting in several scenes being especially clever. Miss Hanlon is the daughter of the financially embarrassed Mrs. Buchanan (played acceptably by Miss Strickland), who married Claverling for his money and earned it when she saw her hubby making love to another woman right after their marriage. Miss Hanlon is winsome and attractive in "The Mystic Hour" and makes the role of Miss Margaret a natural one. Hutchinson as the poor, young artist who hits it rich by painting Margaret's picture at Claverling's expense, of course falls in love with the young lady. Why Guido didn't "fall" in love for his young model is beyond conjecture, as she was always mighty sweet and ladylike around him, but such a condition would have made the picture unnecessary. Claverling likes drink and he likes pretty women, and seemed soon com-

panions of each, showing no discretion with either. And watching Sainpolis go through that drunken scene of his in the bedroom makes one stop and wonder what the films will do for plots when the nation goes "bone dry." Drunkenness has always been a foundation that plays and films have found to be good for a big scene or two. In "The Mystic Hour" Claverling is mysteriously murdered, with the artist, who has been staying in his home painting Mrs. Claverling's picture, dreaming that he committed the murder. Of course everything is righted in the end and the young widow marries the artist. The theme for the most part is uncanny but pretty well staged, with the principals holding up their parts well. However it was left to be imagined that the model in a cell, and charged with the murder, was let go when the artist found time to explain to the courts why he let the confessed murderer—a butler in the Claverling home who did it with robbery as the motive—go free. Just a few feet ahead of the finding of the real murderer by Guido, it was shown where the young woman was languishing behind the bars. Rene was not such a bad girl after all, although she couldn't help taking a necklace and money from a rich gink who had been trifling with her affections. She earned her money as well as the unsophisticated girl who had married the man for his bank roll. Picture holds sustained interest, although padded-out at times. The scenario could have been made just as effective with several hundred feet omitted. The principals make much of a plot that has been worked before in film-dom. Photography as a whole highly satisfactory. Mark.

THE SUBMARINE EYE

Williamson Brothers invite buyers to witness this love drama of the Depths during its run at the Liberty Theatre, beginning next Sunday night.

Richard Stanton

Director of Features for William Fox

Coming Release: Dustin Farnum in "Durand of the Bad Lands."
Under Production: Dustin Farnum in "The Scarlet Pimpernel."

PAST RELEASES—

"The Beast" "The Love Thief" "One Touch of Sin"
"Her Temptation" and "Aloha-Oha," featuring Enid Markey

TRIANGLE

TRIANGLE PLAYS

TRADE MARK The Foremost Productions in Motion Pictures

Triangle Plays are the expression of a high ideal. They grip with their realism, with their human interest, with their graphic presentation. There are stories sweet with love and romance; stories of life and action, on land and sea; daring and death-defying adventures; sparkling comedies that make your sides ache with laughter.

The Triangle Trade-Mark stands for the best in motion-story production. It stands for wholesome, harmless amusement for all manner of people.

Triangle Plays entertain without offense; they are instructive, satisfying, clean.

RELEASED ONLY BY TRIANGLE DISTRIBUTING CORPORATION



MORE SPLASHES of BEAUTY
THEY APPEAR ONLY
IN
MACK SENNETT-KEYSTONE
COMEDIES

Are YOU
Wearing
The
Keystone
Smile?



RELEASED ONLY BY TRIANGLE DISTRIBUTING CORPORATION

MOVING PICTURES

HER BETTER SELF.

Vivian Tyler.....Pauline Frederick
Robert Keith.....Thomas Meighan
Alice May.....Alice Hollister
Mrs. Van Puster Tyler.....Maude Turner Gordon
Mr. Tyler.....Charles Wellesley
Count Belloto.....Frank De Rheim
"Dopey".....Armand Cortes

A rather weak vehicle for Pauline Frederick is "Her Better Self," written by Margaret Turnbull and directed by G. Vignola for the Famous Players (Paramount). There is absolutely no punch to the story and the star does not have an opportunity to display herself to advantage any time during the unraveling of the tale. Miss Turnbull has developed a story of society and the underworld, by having her heroine a debutante who is to marry a title and her hero a young physician who is devoting all his energies to the betterment of the conditions of the hordes that live in the slum districts. The society girl falls in love with the doctor, passes up the title and the fiancé finds her and herelike at the marriage license bureau. There are complications, in the form of a misunderstanding as to the attitude of the doctor toward a girl that he takes from the night court and treats at his hospital. The society girl, on hearing the confession of the girl, believes that it was the doctor who was responsible for the downfall of the girl, but this is finally straightened out, but then the girl commits suicide and the doctor is arrested and charged with having killed her. The society girl witnessed the suicide and finally comes to his rescue, despite the fact that it is going to

cause her a lot of unwelcome publicity. There are a number of minor details in the direction of the picture that are at fault. For instance, a plain clothes man cannot walk up to a woman of the streets and arrest her just because she is of the streets. She must commit a crime first and he must either be the one she solicited or he must overhear her approach someone else before he can take her into custody. There are a number of little flaws of this sort. The general lighting of the picture is good and the two court scenes are very well done. The name of the star will be sufficient to attract business, but the picture is not one that the public is going to rave about. Fred.

HEART AND SOUL.

The current week's William Fox release featuring Theda Bara is founded on H. Rider Haggard's "Jess" and called "Heart and Soul." It was directed by J. Gordon Edwards, scenario by Adrian Johnson, photographed by Philip E. Rosen. Although the picture runs barely an hour, fully three reels are unwound before anything happens, but when it does, action becomes not only rapid, but furious. For the benefit of those unfamiliar with the basic idea, here it is: A middle-aged planter (Henry Holt) in Porto Rico is waited on, without preliminary notice, by two little girls, who tell him they are his nieces, they are orphans and that they have come to live with him. He takes them to his heart, rears them in luxury. The elder tells him her mother, when dying, had asked that the older girl look after little sister. They

grow to womanhood, Jess, the elder (Theda Bara), and Bess (Claire Whitney). Neighboring planter (Walter Law), big and burly, wants to marry Bess. Meantime the young son of a friend in America (Harry Hilliard) comes to live with the uncle and girls, having purchased an interest in the plantation. He falls in love with Jess, who accepts him. That night Bess tells her big sister that the burly neighbor had proposed and when she refused he had seized her in his arms. She whines that it is too bad that the young man hadn't sought her in marriage. Jess sacrifices her own happiness and tells her fiancé she doesn't love him. Neighbor, incensed, incites a rebellion, Jess rides for the militia, in the melee she is shot and as she dies tells the young man to love her sister. Plenty of suspense with mob scenes, burning of house, etc., and effective locations. Good program feature. Jolo.

LIKE WILDFIRE.

Tommie Buckman.....Herbert Rawlinson
Nina Potter.....Neva Gerber
Mr. Buckman.....L. M. Wells
Mrs. Potter.....Johnnie Cook
Tobias.....Howard Crampton
Brown.....Burton Law
Phil.....Willard Wayne

This is the latest of the Butterfly brand releases by the Universal. It has Herbert Rawlinson and Neva Gerber as the stars, and from a production standpoint it shapes up much better than the first release issued under this brand. The story, by Louis Writzenkorn, is an old theme revamped and applied to the five and ten-cent store field. Herbert Rawlinson has the role of the happy go lucky son of the head of the "jit and dim" stores. The boy starts out on his "last chance" to look over a possible location in New England for the opening of another of the links in father's commercial chain, but instead of making good he lands in jail. However there already is a little five and ten in the town. It is run by a little girl who is taking care of her aged dad's business, and she, not knowing the identity of the youth that she is befriending manages to get him released. He goes to work for her in the store and later, when his father opens an opposition store, the youngster beats him out at his own game and finally makes a hit with his father he comes on to forgive the boy and bestows the parental blessing. There are a few laughs in the picture and Universal should, with a little careful handling, manage to develop Mr. Rawlinson into an "almost Fairbanks," providing, however, they can manage to instill into him the necessity of forgetting the fact that he, as far as he personally is considered, is a good looking man and trying to impress the audience with it from beginning to end of this picture. Fred.

THE TIDES OF BARNEGAT.

Jane Cogden.....Blanche Sweet
Dr. John Cavendish.....Elliott Dexter
Bar Holt.....Tom Forman
Lucy Cogden.....Norma Nicholas
Archibald.....Little Billy Jacobs
Captain Holt.....Walter Rogers
Sydney Gray.....Harrison Ford
Martha.....Lillian Leighton

is "The Tides of Barnegat" (Lasky-Paramount) the Lasky Company has Blanche Sweet handling a role that from start to finish is a delicate proposition, but Miss Sweet enacts it with credit. Miss Sweet is seen as Jane Cogden, who makes a great sacrifice for her younger sister, Lucy (Miss Nicholas), who makes a prude of herself by making a slave out of her. Lucy has a love affair with a young sailor whose infatuation jumps out of bounds and puts an angle to the picture that had the director guessing at times to keep within censorship limitations. A baby is born to the unmarried Lucy and the sisters go to Europe prior to its birth so that the home folks won't point the finger of shame at Jane and Lucy. Jane had taught school and saved the money to marry the sailor to take the foreign trip. Here a young friend of the young man who would wed Jane but who had to wait until Lucy had finally had her happiness all set, took such a shine to Lucy that he proposed and was accepted. Of course it was up to Jane to take care of the baby, and to help sister make a better front in her love affair, took the youngster home when the girl's funds ran out. Lucy remaining behind with the family of her future hubby. The young man who had betrayed her had been drowned at sea prior to the birth of the baby. Well Jane returns to her teaching and brings up the boy as well as she could. Of course the kid was branded a "brat" and had his life made miserable by the other boys at school, but Jane sticks to him through thick and thin. When Lucy and Sydney Grey come to the girl's home on their honeymoon Lucy tries to keep the baby part of her former life a secret, but Fate plays its hand in such a way that Lucy is forced to acknowledge the truth. When Jane's lover saves the boy from drowning, the truth comes out. Of course Jane interceded with Lucy's hubby to stick with Lucy, and then found herself free to marry the young village doctor. Story runs to the sob stuff mostly, with Miss Sweet enacting one of those emotional, expressive roles that touches the heart through the unselfish sacrifice she makes for her sister. Miss Sweet uses her screen experience to advantage and makes the character an impressionable one. Photography for the most part splendid. Scenes run mostly to the water's edge. The dramatic action may not hit the thrilling stuff as much as one might expect from a Lasky dramatic, yet it tells its story about as well as one could expect of such a delicate subject. Action forced to proceed along a channel of screen slowness, owing to theme of an illegitimate offspring. Mark.



Williamson Brothers sincerely believe that this—their third under-water success—is a Big Money Maker.



Pathé



Ruth Roland

Some reasons why
The Neglected Wife
is a big box office attraction

1. The \$2000.00 prize contest will create a perfect furor of interest.
2. Ruth Roland, the star, is a real favorite. As the heroine of "Who Pays?" and "The Red Circle" she drew the people in and kept them coming to see every episode.
3. Mabel Herbert Uner's famous novels have millions of readers. These readers will want to see her works on the screen.
4. \$80,000 will be spent in advertising the serial in the leading newspapers of the country. Your patrons will read these ads and want to see "The Neglected Wife."

Produced by Balboa

\$80,000.00
will be spent in these
papers in advertising

The Neglected Wife

Albany Knickerbocker Press
Albany Times Union
Albany Georgian
Albany Journal
Boston American
Boston Globe
Springfield Union
Providence Bulletin
Buffalo Times
Buffalo News
Rochester Playhouse News
Sette Post
Charlotte News
Charlotte Observer
Chicago Examiner
Chicago News
Cincinnati Times Star
Louisville Herald
Cleveland Plain Dealer
Cleveland Press
Dayton News
Tulsa News Sun
Dallas Times Herald
Fort Worth Star Telegram
Houston Post
San Antonio Light
Denver News
Denver Post
San Francisco Examiner
San Francisco Bulletin
Washington Times
Baltimore American
Baltimore News
Des Moines Register and Tribune

Detroit News
Grand Rapids Press
Indianapolis Star
Yonkers Herald Tribune
Kansas City Post
Kansas City Star
Los Angeles Examiner
Los Angeles Times
Milwaukee Journal
Milwaukee Sentinel
Minneapolis News
St. Paul News
Newark News
Elizabeth Journal
New Orleans Item
New York Journal
New York World
Brooklyn Eagle
Omaha World Herald
Omaha Bee
Philadelphia North American
Philadelphia Evening Ledger
Scranton Times
Pittsburgh Press
Pittsburgh Chronicle
Erie Times
Portland Oregonian
Salt Lake Herald
Seattle Times
Salem Spokesman Review
St. Louis Globe Democrat
St. Louis Times
Richmond Dispatch

NEW FILM CO.

Irwin Rosen, who has been connected with several theatrical productions during the past three years, has organized a new company to be known as the Progress Feature Picture Company. Associated with him are several men of wealth in the city who have never before been connected with either motion pictures or the theatres.

The Progress Feature Picture Company will not only be its own manufacturer, but its own exhibitor. Roy L. McCardell is one of the active heads of the new company and will have entire charge of the preparation of all scenarios.

The first picture to be produced and exhibited by the new company will be an adaptation made by McCardell, of George Eliot's masterpiece, "Daniel Deronda."

BENJAMIN CHAPIN

Author and Director General

THE LINCOLN CYCLE PHOTOPLAYS

Studios: Ridgely Park, N. J.

JOHN BRUNTON STUDIOS

Productions of Every Description

FOR PUBLIC, PRIVATE, PROFESSIONAL AND NON-PROFESSIONAL PERFORMANCES

SCENERY, PROPERTIES, STAGE FURNISHINGS FOR ALL OCCASIONS

226 WEST 41st STREET
NEW YORK

Telephone: Bryant 814

THE MILLIONAIRE VAGRANT.

Steven F. Poyster.....Charles Ray
Ruth Vail.....Sylvia Bremer
Malcolm Blackbridge.....J. Barney Sherry
James Crick.....Jack Gilbert
Peggy O'Connor.....Elvira Well
Betty Vanderfoot.....Dorcas Matthews
Mrs. Flannery.....Aggie Herring
"Squidgie".....Josephine Headley
Rose.....Carolyn Wagner

An interesting melodrama, the finish of which is in sight as soon as the second reel gets under way, therefore the picture is lacking in suspense. The story is an old one of the light fiction sort that has Charles Ray as the star, the production being a Triangle-Ince-Kay-Bee release, written by J. G. Hawks, directed by Victor L. Schertzinger. The reason for the picture is the question of whether or not it is possible to live on six dollars a week and go straight. This applies to both men and women. The discussion arises at one of the fashionable clubs, between the district attorney and a young multi-millionaire. The former is relating how on that day he secured the sentence of a girl who stole to buy finery that was out of her reach because of her meagre income. One of the club members expresses sympathy, but the young multi-millionaire maintains that anyone who goes wrong lacks moral fibre and should be sent away. To prove that one can live on the stipulated six dollars he is willing to wager that he could do it. As a result he leaves his own home and for five weeks makes his headquarters in a slum boarding house. Here he comes into contact with life of those that are struggling along weekly on the amount he is going to try to live on. He makes the acquaintance of a sneak thief on parole, a little shop girl, and a girl of mystery. The acquaintance between the four ripens into a general camaraderie, and later when the girl of mystery is arrested for soliciting on the streets, the sneak thief and the millionaire incog decide they are going to save her despite the fact that the latter will lose his wager. But their attempt to get the money that is held in the home of the district attorney brings to light the fact that the officer of the law has been using his office to prey on the unfortunates who are arrested and whom he has released, but unless they do his will are threatened with rearrest. The following morning in the court room the real facts of the case are brought out, for the girl of mystery is really an investigator for a girls' settlement house, and the D. A. is exposed and ousted out of office. The aftermath shows the girl of mystery as the wife of the multi-millionaire and a number of the unfortunates from the old boarding house are working around his home. Interesting and somewhat amusing, but not up to the regular mark of Triangle releases. Fred.

THE BOY WHO CRIED WOLF.

Jimmy.....Albert Hackett
Sheriff.....Billy Bowers
Mr. McCoy.....DeJalmo West
Squire Harry Van Vorst.....Jack Meredith
Claverling Gould.....S. V. Phillips
The Professor.....Wm. Orlamond
The fourth program of Edison Conquest Pictures (Forum) contains six separate subjects, running more than 5,300 feet, which, with a weekly and some slides would be enough to make up an entire popular priced picture entertainment. It starts off with "The Story of Plymouth Rock," being a recital of the coming to America of the Pilgrim fathers (1,000 feet or so); "Crystals and Their Beauties," scientific (400 feet), which doesn't mean much one way or the other; "The Making of Hundred Ton Guns," (500 feet), an industrial, showing the making of our big guns, very timely just now; "Skiing on Skis" (600 feet), winter sport stuff, interesting and amusing; a funny animated cartoon, "Farmer Alfalfa's Wayward Pup" and "The Boy Who Cried Wolf," a breezy comedy drama of 2,000 feet, scenario by Clement D'Art from a story by Richard Harding Davis, idealizing the Boy Scouts and showing their value to the government in times of peril. Albert Hackett as the boy hero is very effective. The visualized story was nicely directed by E. H. Griffith. Jolo.

SOUTHERN JUSTICE.

Carolyn Dillon.....Myrtle Gonzales
Judge Morgan.....George Hernandez
Roger Apple.....Jack Curtis
Caleb Talbot.....Jean Hersholt
Maj. Dillon.....Charles H. Matlee
Ray Preston.....Fred Church
Daws Anthony.....Elwood Bredell
Wallace Turner.....Maxfield Stanley
Uncle Zeke.....George Marsh
Roger Appleby, the printer.....Caleb

"Southern Justice" is a Bluebird feature. In it are featured Myrtle Gonzales and George Hernandez. Right here the exhibitor can stick a pin as a reminder that any time he wants a feature that will give two pounds of satisfaction to the pound measure he can get it in "Southern Justice." It has many things to commend it, and any audience that finds fault with this film must have something wrong in its system. "Southern Justice" is a humdinger. It has environment that rings true. It has characters that typify the southern localities in which it is laid. The breath of the Cumberlands fairly coaxes out all around and the bloom of spring—with its blossoms and sunshine—radiate an atmosphere that is irresistible. The acting from principals featured to minor roles is up to expectations, and the "types" offered would be hard to be improved upon. Photographically Clyde E. Cook has done himself proud. As to the story Lynn F. Reynolds has woven a beautiful story, that has blue blood surging through it with a touch of romance that holds one enthralled to the happy finale. Consistency is a jewel that biases forth like a forty horsepower searchlight on a dark night in the photoplay weaving of "Southern Justice." The film gets under way slowly, owing to the bringing together of the different characters, but these characters play such an important part that it behooved the film maker to give them especial attention. At no time does the picture lose track of its story. Every detail

is splendidly and consistently webbed together in a way that elicits praise. A novel could not tell the story as graphically, prettily and impressively as does this photoplay. The characters in this film are real, and of the two that hit the heartstrings quicker than any others are Judge Morgan and Daws Anthony. Hernandez makes a lovable type of the southern judge, while Elwood Bredell is so natural as the Cumberland mountain product that one wants to adopt him as being a diamond in the rough from the minute he quits his only home and strikes out for himself. This Bredell makes this boyish role genuinely human and not once does he step out of the character. Miss Gonzales bested the role of the southern miss. Fred Church was bully as the unscrupulous Preston, while Maxfield Stanley as the bank cashier did acceptable work. George Marsh deserves mention, while Jack Curtis and Jean Hersholt were excellent in old men roles. Exhibitors cannot go wrong with this Bluebird. Mark.

KING BEE COMEDIES.

The first three comedies made by the King Bee Film Corp., starring Billy West, were shown privately last week. The new company is turning out comedies in two reels each, and is followed closely upon comedy ideas employed by Chaplin. West follows the work of the Mutual comedy minutely with the main bits of comedy consisting of the messy work which has marked the Keystone and other makes of comedies. The first three King Bee productions have evidently been copied from pictures made by Chaplin, especially one entitled "Dough," which resembles the Keystone "Dough and Dynamite," one of the best pictures ever made by Chaplin. The other two King Bees are entitled "Back Stage" and "The Hero." Both abound in rough comedy material and from general appearance should prove laugh-provokers in the houses which cannot afford to get the

new Chaplins. In addition to the star the casts for the three pictures include Babe Harby, Leo White, Budd Ross, Ethel Burton, Florence McLoughlin and Joe Coban. Arvid E. Gilstrom did the directing under the supervision of Louis Burstein, with camera work by Herman Osbrock.

WILD WINSHIP'S WIDOW.

Catherine Winship.....Dorothy Dalton
Archibald Herndon.....Rowland Lee
Morley Morgan.....Joe King
Aunt Minerva.....Lillian Hayward
Marjory Howe.....Alice Taaffe
Dorothy Dalton has discarded the "vamp" for this picture, although she does play the role of a heart breaker to a certain extent in picturizing the role named in the title of the feature which, by the way, is a Triangle-Ince-Kay-Bee, directed by Charles Miller, from a story by John Lynch. It is a tale of high society life in the hunt club set. Catherine Winship (Dorothy Dalton), a youthful widow, cherishes the memory of her late husband above all things in life and refuses a number of admirers who, after his death, try to woo and win her. Finally a constant admirer does manage to beat down the barriers and capture her without informing her that her former husband was unworthy of her great regard for him, even in death. But, of course, it takes him five reels to do this and the number of minor complications that crop up in the story enhance its value as a comedy drama and furnish laughs to a certain measure. It is a good picture of its type, although one rather does expect to see a "vamp" when the name of Dorothy Dalton heads the list of those who appear in a film drama's cast. Joe King, in the role of Morley Morgan, the lead opposite Miss Dalton, was very satisfactory and gave a splendid performance. Fred.



ETHEL CLAYTON And MONTAGU LOVE IN "YANKEE PLUCK"

"Book it quick—it is right up to-the-second in timeliness, the story is laid in Washington, it deals with national affairs, and it is a WONDERFUL picture. BILL IT STRONG."

WILLIAM A. BRADY

BRADY
INTERNATIONAL
SERVICE
WORLD-PICTURES

"MOVIE" PLAYERS

Protect Your Old Age
Your Wives and Children
Through Life Insurance
For information, call, write or telephone
CECIL D. MACKIE
1620 Woolworth Building, New York
Telephone-Barclay 7575

**JACK
CUNNINGHAM**

Staff Writer
Universal City
Joker Comedies and Other
Odd Jobs

"The Realization of My Life's Dream"

WILLIAM A. BRADY

Current Release:

Regina Badet in "ATONEMENT"

OBITUARY

Everett S. Ruskay, age 35, died of apoplexy May 21 at his home in New York City. The deceased was a practicing lawyer when becoming attorney for the former Vaudeville Comedy Club. Possibly through that connection he became a sketch and short story writer of prominence, with apparently a bright future as an author. Lately he developed a mental weakness that was noticeable at times and much regret was expressed over his misfortune. Among his successful skits in vaudeville were "The Meanest Man in the World," "The Highest Bidder" and "Cranberries."

In Memory of BERT E. STAPLES

Chief Gunner U. S. N.
Who Departed May 16th
VAL STANTON

Frank Barry, age 34, died in Denver May 19, following an attack of ptomaine poisoning a couple of weeks ago. He was with "A Daughter of the Gods" at death, and leaves a widow, Mabel Barry. The deceased's sister, Lydia Barry (Mrs. George Felix), was closing her Orpheum Circuit tour at Omaha when informed of the death and came east with the remains, reaching New York Tuesday morning. The Barry Girls are sisters, and a brother is Bobby Barry, all children of the famous Bobby Barry (Barry and Fay).

George Donald Melville, in his day a noted circus clown, died May 20 in Jersey City. He was born in Valparaiso in 1857 and was the husband of the late Mamie Conway. A store or so years ago Melville was one of the foremost bareback riders and in later years was equestrian director of the New York Hippodrome. He is survived by a son, Frank, and two stepsons, William C. and George F. Miller, the latter a company manager for A. H. Woods.

IN LOVING MEMORY OF MY DEAR FRIEND WALTER O. KEE GOD REST HIS SOUL IN PEACE MATTHEW OTT.

O. M. Bicknell (Bicknell and Gibney) died at the Victoria Hotel, Newark, May 21, shortly after registering there. The house physician pronounced the death as heart failure, while Dr. Teller, of Polyclinic Hospital, said that the demise was due to a narcotic. Bicknell was living with his wife at the Douglass Apartments on West 46th street since their return from Toronto Saturday.

J. Knox Gavin, whose death May 5 at his home in Clifton, N. J., was reported last week, was a well known variety player for many seasons. Of late years he had appeared in vaudeville with his wife under the team name of Gavin and Platt. At one time the turn was known as Gavin, Platt and "Peaches," the latter a bulldog. The deceased was about 53 years of age. Mrs. Gavin survives.

W. J. ("Boston") Kelly, an electrician and a member of Theatrical Protective Union, No. 1, died May 15 of old age. He is survived by a widow and three sons. The deceased gained considerable prominence several years ago by an invention for the use of gas when theatres were illuminated in that manner.

John N. Maskelyne, the English conjurer, died in London May 18. He was 78 years of age and for years conducted Egyptian Hall in Piccadilly, giving two shows there daily for the past 35 years.

Ida C. Schaefer, wife of Peter J. Schaefer (Jones, Linick & Schaefer), died May 17 at the South Shore Country Club, Chicago, where they resided. The cause was typhoid-pneumonia.

Thomas W. Johnston, managing editor of the Kansas City Star for 17 years, who had a number of friends in the theatrical profession, died May 18. He retired from the Star in 1913.

Edward St. John Brenon, father of Herbert Brenon and the late Algernon St. John Brenon, died May 14, aged 73, at his home in Clapham, London, England. He was a journalist.

Mrs. Emily Solman, wife of Lawrence Solman, manager Royal Alexandra, Toronto, died May 16. During the burial the flag at the City Hall was at half mast.

WANTS, ENGAGEMENTS SALE and EXCHANGE

\$1 for 25 words. 3 cents for each word over
\$1 FOR 15 WORDS, 5 CENTS EACH WORD OVER

A-1 ACTS FOR BEST NEW YORK CABARETS AND SUMMER RESORTS WANTED. GOTHAM ENTERTAINMENT BUREAU, 504 ASTOR THEATRE BLDG., NEW YORK.

ABSOLUTELY ORIGINAL dumb act for sale, with elaborate properties. Slight knowledge of cartooning required. Write for particulars. Box 21, Variety, New York.

ACTS—Suitable for cabaret. Apply FRANK S. FENN AGENCY, Billy Closson, Mgr., 308 Gaity Theatre Bldg., New York. Bryant 4333.

ALLEN SPENCER TENNEY writes the right acts, sketches, monologues. Don't wish for a good act. Let him write you one. Correspondence solicited. 1493 Broadway, New York.

AMERICAN VELVET DROPS; Velvet, Vellour, Plush; Painted Drops and Scenery of all kinds. E. A. Price, 40 Gaity Theatre Bldg., New York. Bryant 8693.

AT LIBERTY to join comedy talking acrobatic act. Recognized act only. Herman Hanlon, Comedian, formerly Hanlon, Dean & Hanlon. Herman Hanlon, Variety, New York.

AT LIBERTY to join recognized act only. Woman 5 ft. 3 inches, 145 lbs., characters to juveniles; sing and dance some. Nellie Partridge, Gen. Del., Philadelphia.

BOOB COMEDIAN, tall, will join act or partner who sings. I have material. Write fully. No cabarets. Jack Bannon, 270 W. 11th St., New York.

BOOKING FIRST-CLASS ACTS for cabarets throughout the country. BILLY CURTIS (General Manager), Broadway Booking Office, New York Theatre Bldg., New York.

CHORUS GIRLS FOR BROADWAY REVIEWS AND SUMMER PRODUCTIONS. EXPERIENCED GIRLS ONLY NEED APPLY. CHAS. CORNELL'S PRODUCTIONS, 1563 BROADWAY, NEW YORK.

FOLDING TYPEWRITING TABLE AND TYPEWRITER; MUST BE REASONABLE AND IN GOOD CONDITION. WHITE, VARIETY, NEW YORK.

FOR SALE—Regulation size asbestos curtain, in perfect condition. Apply Walter Rosenberg, Savoy Theatre, 112 W. 34th St., New York. Greeley 6691.

FOR SALE—40 COSTUMES USED IN BROADWAY REVUE. FIRST CLASS CONDITION. LEA HERRICK, 1402 BROADWAY, NEW YORK.

KIDS WANTED—Talented Children for Vaudeville. Can guarantee Fifty Weeks' Work. E. W. Wolf, Globe Theatre Bldg., Philadelphia.

KLIEGL SKETCH LANTERN, same as Bert Levy uses, for sale cheap to quick buyer, perfect condition. Box 20, Variety, New York.

OAK SIDEBORD AND MISSION TABLE FOR SALE. MUST BE SOLD AT A SACRIFICE. GREEN, VARIETY, NEW YORK.

Edward Robert Mawson died May 21 at Roosevelt Hospital, age 55 years. He had been with E. H. Sothorn, Robert Mantell and Henrietta Crozman.

J. C. Vogel, manager of the Crown theatre, Calumet, Mich., was suffocated when the house was destroyed by fire two weeks ago.

The mother of Al Cook, professional manager for Witmark's, died May 19 of old age. She was 75 years old.

Victor Woods (brother of Joe and Leo Woods), a music salesman, died last week.

The mother of Mrs. Chris Egan (wife of the manager of the Royal, Bronx), died May 18.

"AVIATOR'S" MUSICAL VERSION.

Cohan & Harris have completed an arrangement with M. Witmark & Sons to produce a musical version of "The Aviator." The book has been written by Otto Hauerback.

Opera for Red Cross.

Los Angeles, May 23. Fortune Gallo, president of the San Carlos Grand Opera Co., arrived here last week to raise funds for the Italian Red Cross. He plans to install dollar opera here this summer.

STOCKS OPENING.

The Poli theatres in Wilkesbarre, Pa., and Waterbury, Conn., will close their vaudeville season May 28, and a stock company will take possession of both houses. As yet no stock organization has been selected, but the dates set are definite and vaudeville will not be continued beyond May 26. The Poli Theatre, Springfield, Conn., opened this week with the New Haven Stock Co. The houses will resume their customary vaudeville policy on Labor Day.

Harry Brown will have the management of a dramatic stock organization to open at Hurlie & Seamon's June 4. The opening bill will be "Mile a Minute Kendall."

The Sunday concerts at the house will continue during the stock season at the house.

Buffalo, May 23.

The Jack Lewis Players open at the Lyric May 28, first playing "The Rosary."

Chas. Rowe is now managing the house, succeeding C. Lou Snyder.

SHOWS CLOSING.

"When Johnny Comes Marching Home," now at the Amsterdam, revived as a result of the general war activities, has failed to draw and will be withdrawn Saturday.

"One Girl's Mistake," sponsored by Boyd Trousdale and playing road dates, closes May 26.

William Gillette in "A Successful Calamity" will bring his season to a close June 2. The star will then take a rest which will last until Oct. 1, at which time the piece is to reopen at the Booth. Prior to the readvert of the Arthur Hopkins production the Booth is to have two early season productions, the first of which will be Winthrop Ames' "From Saturday to Monday." It will be followed Labor Day by "Friend Martha," which Edgar MacGregor is to produce.

The stock company at the old Mt. Vernon (N. Y.) theatre closed suddenly last week. The company was presenting new plays to give them a showing for Broadway producers.

BURLESQUE ROUTES

MAY 28 AND JUNE 4.

"Bowery Burlesquers" 23 Casino Brooklyn.
"Hasting's Big Show" 28 Empire Brooklyn 4 Casino Brooklyn.
"Liberty Girls" 23 Star Cleveland.
"Walds of America" 28 Empire Newark.
"Watson Billie" 23 Gayety Detroit.
"Williams' Molliet" 23 Gayety Buffalo 4 Empire Brooklyn.

NOTICE FOR EUROPE

Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Prepaid Rates allowed, may secure the same, if at the time of mailing advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY'S credit at the

PALL MALL DEPOSIT AND FORWARDING CO.

Carlton St., Regent St., S. W., London

For uniformity in exchange, the Pall Mall Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar.

Through this manner of transmission, all danger of loss to the player is averted; VARIETY assumes full risk and acknowledges the Pall Mall Co.'s receipts as its own receipts for all money placed with the Pall Mall to VARIETY'S credit.

REHEARSAL STUDIO—First class. For acts wanting a light, airy room to rehearse in, with or without pianist, at moderate prices. Miss Jean, 1562 Broadway. Next door to Palace Theatre, New York. Room to rent by hour, day or week, or by appointment. Bryant 1169.

ROOM TO LET—Broadway, 1672, corner 53d St.; very desirable outside room, 5th floor, elevator building, all improvements. Phone Circle 3812, or apply Mrs. Merryman.

SCENERY—ARKLINE TRUNK SCENERY A SPECIALTY. USED SCENERY ALWAYS ON HAND. CASH PAYING FOR ANY SCENERY YOU HAVE TO SELL. FREDERICKS, 409 GAITY BLDG., NEW YORK.

VERY FINE site for Airdome to rent in Boston. Seating capacity 2,000. Rental reasonable. Cesana, 45 Milk St., Boston.

WANTED—A GENTLEMAN'S WARDROBE TRUNK; MUST BE IN GOOD CONDITION AND REASONABLE. IMMEDIATELY. TRUNK, VARIETY, NEW YORK.

WANTED—A LARGE VELVET CYCLOPAMA OR OTHER FANCY STAGE DECORATION SUITABLE FOR CIRCUS RIDING ACT. BOSTOCK, PUTNAM BLDG., NEW YORK.

WANTED—at once, understander for first class top mounter, weight 125 lbs., 5 ft. 3 inches, for comedy or straight hand to hand balancing act. A. C., Variety, New York.

WANTED—COMEDIANS, SOUBRETTES, STRAIGHT MAN; MUST HAVE GOOD VOICE; ALSO PRIMA DONNA, DANCERS FOR VAUDEVILLE PRODUCTIONS. M. THOR, 1493 BROADWAY, NEW YORK.

WANTED—EXPERIENCED MULE RIDER AND TABLE RIDERS. LONG SEASON. CARLES COMEDY CIRCUS, VARIETY, NEW YORK.

WANTED—Lady Musicians of all kinds. Especially those who play brass. B. S., Variety, New York.

WANTED—Sister Act. Must be good looking, good singers and dancers. B. S., Variety, New York.

WANTED—Straight man or comedian, singer and dancer to join recognized female impersonator. J. S., Variety, Chicago.

WELL KNOWN Monkey act of 9 for sale or partnership. Owner has other business. Monkeys trained for music hall work, or with lady assistant. Owner, 643 W. 42d St., New York.

YOUNG LADY—Pianist wishes engagement at seashore resort. Will play for pictures or revue. Can also do concert work. Miss Emerald, Variety, New York.

YOUNG MAN—Can play juvenile or straight. Good dancer and good voice. Just closed with big time act. Will accept summer engagement. Will join act or production for next season. Burrell, Variety, New York.

SHAPIRO, BERNSTEIN & CO., MUSIC PUBLISHERS
LOUIS BERNSTEIN, President

Performers who require a good snappy novelty ballad should immediately get a copy of what we predict will be the sensation of the year

"LOOKOUT MOUNTAIN"

by JOE GOODWIN and HALSEY MOHR

If you need a song to brighten any spot in your act opening or closing put on the coming summer comedy song

"ROLLING IN HIS LITTLE ROLLING CHAIR"

by JOE GOODWIN, BALLARD MACDONALD and HALSEY MOHR

The ballad that has swept everything before it and stands alone, bigger today than ever before

"INDIANA"

by BALLARD MACDONALD and JIMMIE HANLEY

A new distinct novelty rag, something that will set them stamping and cheering, and it is not a "war" song

"THE RAGTIME VOLUNTEERS"

by BALLARD MACDONALD and JIMMIE HANLEY

A distinct novelty following up our sensational "Higher in Hawaii"

"The Shorter They Wear Them the Longer They Look"

by WILL J. HARRIS and NAT VINCENT

Released for the east, the sensational Winter Garden success, the biggest in the history of that famous house

"NAUGHTY, NAUGHTY, NAUGHTY"

by GOODWIN, TRACY and VINCENT

NUMEROUS OTHER NOVELTIES

SHAPIRO, BERNSTEIN & CO., 224 WEST 47th STREET
NEW YORK CITY

CHICAGO
Grand Opera House Bldg.

'FRISCO
Pantages Theatre Bldg.

THIS WILL THRILL YOU AS NO OTHER WILL

"IF WE HAD A MILLION MORE LIKE TEDDY"

CHORUS

If we had a million more like Teddy
The war would be over to-day.
He's willing to risk his life and fight across the sea.
Don't you realize the chance he'd take would be for you
and me?

He went up to Mr. Wilson and gave him his hand;
And said, "I'll gladly help you and our dear old Yankee
Land."

We would have a dandy chance to pay a debt we owe
to France
If we had a million more like him.

"COME OUT OF THE KITCHEN MARY ANN"

YOU KNOW IT IS THE REIGNING HIT

"KENDIS" 145 WEST 45th ST., N. Y. C.

LETTERS

Where C follows name, letter is in Variety's Chicago office.

Where S F follows name, letter is in Variety's San Francisco office.

Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

R following name indicates registered mail.

A
Adams Miss M
Adler & Arline
Allman Jack
Allyn Miss Jo
Andrews Miss M
Ardane Max
Arding & Arding
Armin Walter
Arnold Fred
Arnold Mrs T
Atlain Morris
Aster Edith

B
Bally Hoo 3
Barrett Augustus
Barr Billie
Barton Roy (C)
Bauman Irene (P)
Baxter Elmer A
Belleville Ben
Bell Norma
Bender Masie
Benson Belle (C)
Benson Miss Benny (C)
Bentell Clara
Bernardo Maurel
Bernie Jeanne
Birch Harry
Blake's Mule

Blake Mabel
Block Jess (C)
Boban John
Bovis & Darley
Bowman Bros
Boyer Emma
Brown Mabel
Buckley Mrs
Burns Peggy
Burton Richard
Burt Buster
Bury Amelia
Buzzell Eddie

C
Cahill Vivian L
Cahill Vivian (C)
Cain & Odum (C)
Cameron Daisy (C)
Camille Trio
Cannories & Cleo
Carbrey Mrs John
Cardinal Arthur
Cardo John
Cardowine Louise
Carmelita G (C)
Carre Maybelle
Carroll Ajax
Carter Monte (C)
Casper Emil
Charnoff I
Claire Nell

OLLIE EATON and CO.

Presenting Ralph T. Kettling's Surprise Play
"REACH HIGH"

Direction PETE MACK

Clair J Roy
Clarice & Grogan (C)
Clark Don M
Clark Geo
Clark May
Clark Sylvia
Clarke Mrs Wilfred
Clarkson Bert (C)
Clarkson Miss Billie (C)
Clarkson M (C)
Clifton & Burke
Coen Verne
Cole Judson (C)
Collins Ray (C)
Collum Edwina
Coughlin J E
Covert Frank
Cox Mildred
Crawford E
Crawford Roy
Crawford Winnie D (P)
Crilly Grace (C)
Crollus Tylers
Curtis Jane (C)
Curtiss 3 (C)
Cuthbert Mrs R

D
Daere Miss Louie
Dahlberg May
Dale Mrs C

Dales Dancing
Daley Bob
Darcy Mrs H
Davey Dancing (C)
Davis Al
Davis Madge
De Hollis Mr (C)
De Kelety Julia
Demartini M (C)
Dennish Paul
De Vere Ellmore
De Vere Claudia (C)
De Vere Gertrude (C)
De Weese Jennie (C)
De Winters Gracie
Dillon Lillian
Dodge Jimmy (C)
Dody Sam
Donnelly Dorothy
Donnelly Etta
Door A Monroe (C)
Doriell Gladys (C)
Douglas & Freaze
Doyle Eugene (C)
Draper Bert (C)
Drea Naomi
Dressler Marie
Drew Beatrice (P)
Drew Lowell
Duchemin J B (P)
Duncan & Holt

E
Earle & Cartello (C)

Earle Dorothy
Edwards Neely
Eichman Chas (C)
Elliot G
Elliott Margaret
Emerson Mr
Ernest Frank
Eugene & Burley (C)
Evans Barbara
Evans Edwin
Evans Tom
Everest's Novelty Circus (C)

F
Faber Earl
Faulkner C
Fay Eva Anna (C)
Fay Miss Billie (C)
Faye Budd
Faye Kitty
Fay Mr Frankie
Ferro Mack (C)
Fields Arthur B
Fisher W D Dogs (C)
Fitzgerald Jay (C)
Fitzgerald Myrtle
Fontaine Al
Forkins Marty
Forman Mrs Edgar
Foster Grace
Fox B E
Franklin & Violette (C)

Frauley B
Friel Mrs Thornton
Friend Jimmie (C)
Fu Chang Ching

G
Gallagher & Martin
Galloway Lillian (C)
Galvin Jimmy Jr (C)
Garden Geo & Lilly
Gardner Fred J
Gehrue Mayme
Gibbons Irene
Gibson Erna
Gibson Hardy
Gibbula Dan J
Gleason Violet
Goodman Gerard B
Gordon Blanche
Gordon Eleanor
Gordon Mrs Clifford (C)
Gordon James (C)
Green Olive
Greenwald Joe
Gregory The (C)
Grew William A
Griffith Frank (C)

H
Hadge J C (C)
Hal & Francis
Hall Leona (C)
Hallan Jack
Hall Anna
Hall Howard

Hanapi Michael
Hanapi Ruth
Hanson Dean & Hanlon (C)
Harcourt Daisy (C)
Hardy Adele
Harley F G (C)
Harris Geo (C)
Harris Julia
Harris Kittle
Harris Myer
Hart Mr Hall (C)
Harvey Chas
Haw Chong Joe (C)
Haw Chuck
Hawkin K
Hederstrom O (C)
Hennequay Helene
Herbert Chauncey
Higgins Mark
Hill Cherry & Hill
Hinkell & Mae (C)
Holland Eugene
Howard's Bears
Howard Marie
Howe Adele
Hunt Mae A
Hurst & Swares
Huyler Frank

I
Ihrmark Tina
Ioleen Sisters
Irish Mary (C)
Ives Edith (C)

J
Jackson Gertie (C)
Jacobs Jacky
Janis E
Jenny Jos A (C)
Jerico Buster Miss
Jess Myrtle & Arthur
Jones Mrs Sydney
Jordan Gladys
Judge Patsy (C)
Justice Jessie

K
Kahl F W
Kall Louisa R
Kariton Avery
Kary Richard
Kaufman Leo (C)
Kaufman Oscar (C)
Kaynor M
Keane Miss P (C)
Kearley Harry
Keene Louis
Kelly Billy
Kelly Nora (C)
Kelly "Thanks" Eddie (C)
Kelso Harry
Kent Annie
Kennell Josephine
Kerrigan J W
Kerry Fred
King Frank G
King Harry J
King June & May (C)
King Laura Bell (C)
King Maizie
Kinslow J B
Knight Frank (C)
Kotha Gerdos (C)
Kouns Sisters (C)
Kramer Ben
Krampe Ben J (C)

L
La Follette Great
Lambert "Happy"
Jack (C)
La Monte Bessie
Langdon Lucille
La Rue Ethel (C)
Lee Oscar
Leighton Chas (C)
Leo Buddy (C)
Leon W D
Le Roy & Hall
Le Roy Bobby
Leor Leonard

DO YOU REMEMBER "HE'S GOT A BUNGALOW"? WELL THIS GOES IT ONE BETTER:—

"I'M NOT GOING TO BUY ANY SUMMER CLOTHES (BUT A UNIFORM OF BLUE)"

By HARRY PEASE and GILBERT DODGE

A GREAT SUMMER NOVELTY SONG
WITH A SURPRISE PUNCH

BAND, DANCE, VOCAL AND ORCHESTRA IN ALL KEYS READY

Published by BERNARD GRANVILLE PUBLISHING CO., Inc., 145 W. 45th St., New York

WHY NOT PICK A WINNER?

The Best Way To Attach Yourself To A Winning Song Is To Pick A Stern Song!

LILY OF THE VALLEY

Gilbert and Friedland's "nut" song success.
A hit for everyone, everywhere. Come on in!

IT TAKES A LONG TALL BROWNSKIN GAL

TO MAKE A PREACHER LAY HIS BIBLE DOWN
If you do coon-songs you can't afford to miss this, Will Skidmore's best.

THE BIG 6 "PRINCESS OF THE WILLOW TREE" "POOR CRYIN' BABY" "WHEN A BUDDY MEETS A BUDDY"

Comin' Thru the South"

Six Smashing Successes! Not a Dead One Here! Try Them Yourself!

"THAT'S HOW FAR I'LL GO FOR YOU" "JAZBO JOHNSON'S HOKUM BAND" "GET A JAZZ BAND TO JAZZ"

The Yankee Doodle Tune

NOW READY

POLLYANNA

The Beautiful "Glad" Song
By Gray and Franklin

Sweet Egyptian Rose

The beautiful successor to "My Little Persian Rose"

Hesitation Blues

(Oh, Baby, Must I Hesitate?)
Want a great "blue" number? Here it is.

SHIM-ME-SHA-WABBLE

The Western Cyclone! The New "Ballin' The Jack"

Love IS A Wonderful Thing

Gilbert & Friedland's Laughing Novelty Hit

I'M HEARIN' FROM ERIN

By L. Wolfe Gilbert and Anatol Friedland
Most beautiful of the modern Irish songs.

GRAVEYARD BLUES

One of the newest blues—And one of the bluest blues
And it can work wonders for you.

JOS. W. STERN & CO.

L. WOLFE GILBERT, Prof. Mgr.

CHICAGO:
MAX J. STONE, 119 No. Clark St.

1556 BROADWAY

NEW YORK CITY

FRISCO:
E. S. FLORINTINE, 111 Kearny St.

Lewis Ross (C)
Light Anna (C)
Lockhart Reba M (C)
Lowes 2 (C)

M
Mabel & Mafie (C)
Macaulay Iner Co
MacDonald Jean (C)
Mack Geo A (C)
Mack Mr Ollie
Magill Gertrude
Malady Andrew B
Manderville Marjorie
Marco Twins
Marcuseon E
Marion Sabel
Marie Val B
Mathews Mrs D D
(C)
Mathews R E
Martin Al
Maybelle Snowie
McAvoy Billie
McCarthy Just:
McCarthy Wm F
McCready Frank (C)
McEvoy Nellie & L
(REG)
McFadden Geo
McGowan & Leroy (P)
McIntyres The
McLaughlin Nettie
(C)
McLean Pauline (C)

McNaughton C
McRhea Mae
Mead Vera
Meehan Fred R
Meeker Fred R
Meeker J M
Mellor H E
Melvora Babe (C)
Melville Marie
Melville W J (C)
Melvin Babe
Mestayer Harry
Metro Five (C)
Miller L (C)
Miller Rita
Mimie Four
Montenick Elsie
Molony Andrew D
Montgomery Harry &
E
Moore Fifi (C)
Moore Helen J
Moore Herbert
Mora Tess (REG) (C)
Morgans The (C)
Morin Zena
Moxley Nettie
Muros The

N
Netherent Marjorie
Newell Tom (C)
Newhart Chas E
Newman Wm
Noll Agnes (P)

\$14 PER WEEK ROOM & BATH FOR 2

5 Minutes from all the Theatres—Overlooking Central Park

\$16 up. PER WEEK SUITES PARLOR, BED-ROOM & BATH FOR 2

Light, Airy, with all Modern Hotel Improvements

REISENWEBER'S HOTEL

508 STREET AND
COLUMBUS CIRCLE, N. Y.

O
Oakland Vivian
O'Connor Chas
Oelaps Yuliyteke
(REG) (C)
Ordway Laurie
O'Rourke Bert

P
Palma Michael
Palmer & Dockman
Palmer Frank (C)
Patsy Miss Leah (C)
Pauline
Pennetti Margie
Perley Frank (C)
Perry Frederick L
Peterson W
Powell Will
Philbrick & De Voe
Phillips Goff

Phillips Helen
Phillips Maybelle
Pierce Chas W
Pierce Irene
Plquo Harry
Pizal Raphaela (C)

R
Rafael Dave
Ramsey & Kline
Ramsey & Kline (C)
Rath Wm
Rayfield Dolly
Raymond Gert (C)
Raymond Mrs Ray
Raymonde
Rich Edna
Riley Louise
Robb Mrs Lorraine
Robbins & Lyons (C)
Robertson Harry (C)
Robey Trio

Robinson Ethel (C)
Rockwell Geo L
Rogers Ida
Rogers Wilson
Romaine C
Rossair & Dog
Rosenbaum Louie E
(C)
Rosener Geo
Rosa Eddie
Rouse Roy
Rudolph Jack
Russell Jack
Russell Paul R
Ryan Maude

S
Sabina Vera
Saxon Chas H
Saxon Treasa
Schlotterbeck E Theo
Schoen & Bert

Schuster Wm
Scholzenberg Florence
Scott David
Seldon & Bradford
Shannon John J
Shelley Wm J
Sherman M Geo
Shirley Sisters
Sidney Tom D
Simons Murray J
Sinal Norbert
Smith Al S
Stafford John (C)
Stanley Harry (C)
Stanley Helen
Stanton Will S
Startup Harry (C)
Steiner Paul
Stevens Kitty
Stewart Jean
Stewart Mr M
Stone Beth (C)

Story R
Stover Burt W
Sturm Jaques

T
Tallaferro Miss I
Tannen Julius (C)
Taylor Jack (F)
Templeton Fay
Teddara Bros
Terry Al
Thompson Leona
Thompson's Dance
Horses (C)
Thornton Bonnie
Thor H
Tiller Evelyn
Tivolera
Torado Bros
Track Browne
Tufford Ruth (C)
Turner Chas (F)

U
Units Stats (C)

V
Vance Fred & Alleen
Van Loon Beatrice
Vaughan Arthur (C)
Vaughn Catherine
Vaughn Gus
Versatile Girls
Vert Hazel
Vincent Mrs Sid
Virden Lew (C)
Vivian Mrs John H

W
Wallace Tricie
Walters Selma
Ward Geo
Ward Spencer
Watkins Billie
Waugh Florence
Weeks Grace
Wells Corinne
Westworth Jack
Weston Dolly
Weston Wm A
West Ford
White John
Willard Janet (C)
Williams C
Williams Flint (C)
Williams Jack
Wilson Frank (C)
Wilson Fred (F)
Wilson Harry
Wilson Lottie
Wilson T M (C)
Wood Emil (C)
Worth Muriel (C)
Wright Alice
Wurnelle Arnold B
Wyer F G
Wyndham Mae

Y
Yates & Bernard
Yoma Mr (C)
Younge Kenneth A

Z
Zeller Chas
Zurrows Beatrice

EXORA FACE POWDER

STAYS ON

Gives a most beautiful complexion

Used for 50 years by Stars of the Profession. Send for free EXORA samples. CHARLES MYSTY (Est. 1888) 1-3 E. 12th Street, N. Y.

GEO. LOVETT Offers
"I'm An Irish American"
CONCENTRATION PUB. CO.
1404 Majestic Theatre Building, Chicago

WILLIAM SISTO

Defied the sign "Dangerous" on the back of the well-known water wagon, and climbed aboard.

RESULT!

Changed from SECOND SPOT to NEXT TO CLOSING at KEITH'S,
INDIANAPOLIS, week May 13th. Agent, JOHN C. PEEBLES.

THE REAL RESTAURANTS AND CABARETS

We Have Moved Opposite
ALEX SCHWARTZ
LITTLE HUNGARIAN RESTAURANT
 Now at 115 N. DEARBORN ST.
 (Across from the Cort Theatre)
 Drop in for a Real Home-Cooked Meal
 Open from 11 a. m. to 1 a. m. **CHICAGO**

GLANTZ Famous Hungarian Dinner
 Home Cooking—Excellent Service
 Dinner—45c. Lunch—35c.
 We cater to the profession.
 102-104 W. 45th St.
 Phone—Bryant 5760

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Harry Kirachbaum, former Western road representative for Waterson, Berlin & Snyder, is now road manager for Will Rossiter.

Marty Forkins returned from a week's visit to the race meet at Louisville and smilingly admitted that he had had a "most satisfactory" session viewing the thoroughbreds.

General Pisano is planning a return to vaudeville with a shooting act more pretentious than his former offering. It is understood that he will sever his booking connection with Lew Earl.

Earl and Charles Lot, who are building a new family hotel on Lincoln parkway, have turned over two hotels controlled by them, in order to swing the new deal. They were the Raleigh and the St. Regis.

J. B. Kelly, former U. of P. athlete and champion single sculler of the Vesper Club, Philadelphia, has joined the aviation corps at Easington, just outside that city. He is a younger brother of Walter C. Kelly.

Fred Stone and Frank Haughton passed through on their way to the ranch of Ambrose Means, situated near the Grand Canyon in Arizona. They will rope brown bear and mountain lions and then take motion pictures of the animals.

Capt. P. R. Davidson, attached to the chief recruiting force here and well known among theatrical folk, has been assigned to General Pershing's staff, which will teach France in advance of the first division of American troops.

American hospital bulletin: Mary Kremer, of the "Million Dollar Dolls," Florence Willson, former vaudevillian, and Dot Barnett, of the "Cabaret Girls" (burlesque), recovering from operations. Edward Deschamps, who is with Happy Harrison's animal act, is a patient, suffering from a fractured leg, probably sustained by a kick from the mule "Dynamite," used in the act. Victor Erne is recovering.

The "Players Workshop," an organization somewhat along the lines of the Washington Square Players, is celebrating its first anniversary this week by repeating four of their most successful plays. They are "The Myth of Mirror," a Japanese pantomime adapted by Gretchen Riggs; "How Very Shocking," by Julian Thompson; "No Sabe, by Elsha

Cook, and "The Pot Boller," by Alice Gerstenberg.

Mr. and Mrs. William O'Claire, who walked out of a Loew house in New York during the recent White Rat strike, were found at the Great Northern Hippodrome last week in the act known as "A Night with the Poole," the couple using another name. All further time for the act was cancelled, the acts man-

PHONE
BRYANT 4481

CLAIRE



IMPORTERS OF
 GOWNS AND MILLINERY
 Advance Spring Models being shown at
 Specially Reduced Prices
 130 West 45th Street, New York

GEO. LOVETT Offers

"I'm An Irish American"
 CONCENTRATION PUB. CO.
 1404 Majestic Theatre Building, Chicago

10-Room House with latest improvements at **Rockaway Park, L.I.**

17 West End Avenue

Half block from ocean

Will be rented for the summer season or sold at a bargain.
 Apply W. A. Farrell, 140 Nassau St., New York City.

Winter Garden Restaurant

"JOY SPOT OF THE LOOP"

Where the big vaudeville successes always are shown first.

It adds to the reputation of an artist to open at the Winter Garden in Chicago. Talent with open dates should write at once, sending description of act and photograph, to the

WINTER GARDEN, 214 South State St., Chicago

THE BEST ITALIAN DINNER IN THE CITY

Lunch 50 Cents

With Wine

108-110 W. 49th St.

GIOLITO

Dinner 75 Cents

With Wine

6th Street

NEW YORK CITY

"THE RENDEZVOUS OF THEATRICAL'S BEST"

agement being requested to fill the place of the blacklisted pair if further dates were expected. The O'Claire's are said to have left the act Saturday.

AUDITORIUM.—Dark, save for Yfaye, the Belgian violinist, Thursday.

BLACKSTONE.—Dark.

COHAN'S GRAND (Harry J. Ridings, mgr.).

"Turn to the Right" (18th week).

CORT (U. J. Hermann, mgr.).—"Seven

Chances," opened well Sunday.

CHICAGO.—Dark.

COLUMBIA.—Dark.

COLONIAL (Norman Fields, mgr.).—"The

Carrier" (film).

CROWN.—"Birth of a Nation" (film).

ENGELWOOD.—Dark.

GARRICK (Sam Gerson, mgr.).—"Very

Good Eddie," Doraldina featured (10th week,

5th in this house).

GAYETY.—Dark.

HAYMARKET (Art H. Moeller, mgr.).—"Midnight

Follies," stock burlesque (Oppenheimer's show from Milwaukee).

ILLINOIS (Rolla Timponi, mgr.).—"The Love Mill" (3d week).

IMPERIAL (Will Spink, mgr.).—"It Pays

to Advertise" (International).

OLYMPIC (George Warren, mgr.).—"The

Bird of Paradise" (5th week).

POWERS (Harry Powers, mgr.).—"The

Boomerang" (28th and final week).

PRINCESS (Will Singer, mgr.).—"Getting

Married" (3d, final week). Frank Keenan in

"The Pawn" Sunday.

VICTORIA.—"Common Clay" (International).

STAR AND GARTER.—Dark.

NATIONAL (John Barrett, mgr.).—"Pot-

ash & Perimutter" (International).

MAJESTIC (Fred Eberts, mgr.; agent, Or-

pheum).—A very satisfactory entertainment

this week, brilliant at times and a strain of

comedy that brought laughs freely right up

to the Gertrude Hoffman Revue, which closed

the show. Both Monday houses were big.

The Palace is out of the vaudeville running

for the summer, and the weather was wet.

The Hoffman act ran 43 minutes. The

"Spring Song" and St. Dennis impression

William S. Emery Co., Inc.

Theatre Curtain Advertising

118 East 28th Street, New York

Wants your
 Advertising Curtain
 privilege—

DO YOU WANT

Beautiful curtains executed by a master hand?

Prompt payment of privilege installments.

IF SO,

Communicate with us at once.

References:—

Bank of America, 44-46 Wall St., New York

R. C. Dun & Co., New York

Bradstreet's, New York

HARRY VON TILZER'S SENSATIONAL OVERNIGHT HIT!

"The Man Behind the Hammer and the Plow"

You will not only be doing a patriotic duty by singing this song, but you can follow a whole show of patriotic songs and positively be the hit of them all. It's the right song at the right time!

Our Ballad Hit That Will Never Die

"SOMEONE'S MORE LONESOME THAN YOU"

With the Most Wonderful Poem That Was Ever Written

Our Big Hawaiian Song Hit That Has Survived Them All

"ON THE SOUTH SEA ISLE"

This Great Song Is Making New Friends Every Day

Our Terrific Comedy Novelty Song Hit

"JUST THE KIND OF A GIRL"

YOU'D LIKE TO MAKE YOUR WIFE

If You Want a Scream Get This One

"EVERY DAY IS SUNDAY FOR BILLY"

Better Song Than "When Sunday Comes to Town." Lyric by BERT HANLON

WRITE OR WIRE FOR YOUR COPY AND ORCHESTRATION IN ANY KEY

HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr. 222 West 46th Street, New York City MEYER COHEN Bus. Mgr.

BEST PLACES TO STOP AT

20 Housekeeping Apartments
of 2 and 3 Rooms with Bath,
\$8.00 to \$15.00 Weekly.

60 Single and Double Rooms
with Bath,
\$8.00 to \$18.00 Weekly.

City Homes, Home Cooking,
Home Comforts.

THE CORNELL

114-16 WEST 47TH STREET WM. J. SMITH, Manager NEW YORK CITY

Located in the Heart of the
Theatrical Section and
Boasting Offices

Phone Bryant 4641

Complete Hotel Service
(Just off Broadway)

500 Housekeeping Apartments

(of the better class, within reach of economical folks)

Under direct supervision of the owners. Located in the heart of the city just off Broadway, close to all booking offices, principal theatres, department stores, traction lines, "L" road and subway.

We are the largest maintainers of housekeeping furnished apartments specializing in theatrical folks. We are on the ground daily. This alone insures prompt service and cleanliness.

ALL BUILDINGS EQUIPPED WITH STEAM HEAT AND ELECTRIC LIGHTS

HILDONA COURT

200 to 241 West 48th St. Phone Bryant 6000
A Building De Luxe

JUST COMPLETED: ELEVATOR APARTMENTS ARRANGED IN SUITES OF ONE, TWO AND THREE ROOMS, WITH TILED BATH AND SHOWER, TILED KITCHENS, KITCHENETTES AND VACUUM SYSTEM. THESE APARTMENTS EMBODY EVERY LUXURY KNOWN TO MODERN SCIENCE.

\$15.00 Up Weekly; \$30.00 Up Monthly

YANDIS COURT

241-247 West 48th St. Phone 7912 Bryant
1, 2 and 4-room apartments with kitchenettes, private bath and telephone. The privacy these apartments are noted for is one of the attractions.

\$11.00 Up Weekly

IRVINGTON HALL

200 to 220 West 51st St. Phone 7123 Cal.
An elevator, fireproof building of the newest type, having every device and convenience. Apartments are beautifully arranged, and consist of 2, 3 and 4 rooms, with kitchens and kitchenettes, tiled bath and phone.

\$12.00 Up Weekly

Address all communications to M. Chuman

Principal Office—Yandis Court, 241 West 48th Street, New York
Apartments can be seen evenings. Office in each building.

HENRI COURT

312, 314 and 316 West 48th St. Phone 6000 Bryant
An up-to-the-minute new fireproof building, arranged in apartments of 2 and 4 rooms with kitchens and private bath. Phone in each apartment.

\$12.00 Up Weekly

THE DUPLEX

225 and 226 West 48th St. Phone 4282-6181 Bryant
Three and four rooms with bath, furnished to a degree of modernness that equals anything in this type of building. These apartments will accommodate four or more adults.

\$12.00 Up Weekly

The Edmonds

Tel. Bryant 554
555
7833

ONE BLOCK
TO TIMES SQ.

Furnished Apartments

CATERING EXCLUSIVELY TO THE PROFESSION

776-78-80 EIGHTH AVENUE

Between 47th and 48th Streets

NEW YORK

Private Bath and Phone in Each Apartment

Office—776 EIGHTH AVENUE

DANIEL'S HOTEL FOR GENTLEMEN

Northwest Corner 42d Street and 9th Avenue

TWO BLOCKS WEST OF BROADWAY

Telephone 1862 Bryant

NEW BUILDING

NEW YORK CITY
ABSOLUTELY FIREPROOF

84 ROOMS With Hot and Cold Running Water

ALL MODERN IMPROVEMENTS

SHOWER BATHS

TELEPHONE IN EVERY ROOM
EVERYTHING NEW

PRICES \$3.50, \$4.00, \$4.50 WEEKLY

CAFÉ AND RESTAURANT

A CALL WILL
CONVINCE YOU

THE ADELAIDE

754-756 EIGHTH AVENUE

Between 46th and 47th Streets.

One block west of Broadway.

Three, Four and Five-Room High-Class Furnished Apartments—\$10 up.
Strictly professional.

MRS. GEORGE HIEGEL, Mgr.

Mandel's Restaurant

Still Catering to the Profession
105 W. Madison St., Cor. Clark
CHICAGO

Open Sundays

South Shore Hotel

Large Theatrical Patronage
Bayview Section, Freeport, L. I.

Now ready for inspection and reservation in advance of opening June 1; conveniently and attractively located; rooms spacious, bright, newly, comfortably furnished; suites, with bath and bachelor accommodations; boating, bathing, fishing, tennis, golf, polo, saddle horses; stable and garage accommodations.

Cuisine Par Excellence.

Terms Moderate

THE PHOENIX

105-107 WEST 104TH ST.

Telephone—Riverside 637-638

UNDER NEW MANAGEMENT

Catering to the Comfort and Convenience of the Profession
2 Room Suites, furnished for housekeeping, \$8.50 up with and without private bath,
Electric Light, Telephones and Maid Service.

Single Rooms, with and without private bath, \$4-\$5
Convenient to All Transportation

McVICKER'S (Jones, Linick & Schaefer, mgrs.; agent, Loew-Doyle).—The bill this week was above the average for this house.

MINERS MAKE-UP

150 HENRY C. MINER, Inc.

with Willa Holt Wakefield the headliner. Of the eight acts caught, seven of them held singing, which may be explained because of the supposed act shortage at this season. However when Miss Wakefield appeared—she closed the first show on Monday—the house had surely had its fill of songs, but in spite of the handicap, the southern artiste did nicely. It is quite probable that she would have scored had her position been a more advantageous one. Perhaps Miss Wakefield has never been on so early before. It was 1.34 when she appeared, working 11 minutes. Something by way of a novelty and a clever specialty came with Norine Coffey, who for

Phone Bryant 1944

Geo. P. Schneider, Prop.

THE BERTHA

FURNISHED APARTMENTS

Complete for Housekeeping
Clean and Airy
323 West 43rd Street, NEW YORK CITY,
Private Bath, 1-4 Rooms. Catering to the comfort and convenience of the profession
Steam Heat and Electric Lights.....\$8 Up

ATTENTION — ARTISTS

101st STREET AND CENTRAL PARK WEST.

Make your home with us for the summer. Our property is located on 101st St., 50 feet from Central Park. Our buildings are fireproof, electric light, and telephone in each apartment. Completely equipped for housekeeping. Our schedule for apartments and rentals is as follows:
4 Rooms, accommodating 4 people, \$11.00 Weekly; 5 Rooms, accommodating 5 people, \$12.00 Weekly;
6 Rooms, accommodating 6 people, \$15.00 Weekly. Special rates for troupes.

Office on Premises, 14 West 101st St., New York City
JOHN MILBERG, Manager

Tel. 5026 Riverside

HOTEL WASHINGTON CHICAGO'S

(Fireproof)

Newest and Finest
THEATRICAL HOTEL

150 Rooms

with bath. Reasonable rates to the profession.
Washington St., between La Salle St. and Fifth Ave.
Phone—Franklin 5400 Chicago

Telephone: Bryant 2947

Furnished Apartments. and Rooms

Baths and Continuous Hot Water

Large Rooms, 14 and Up

2 and 3 Room Apartments, \$7 to \$15.00

COMPLETE HOUSEKEEPING
310 W. 48th St., New York

were a ... on of the bare skin flashing exhibit: seek by the Morgan dancers. Still both numbers got their measure of returns. The show was cut to seven acts because of the headliner, and was just of the proper length. Bobbette, the Rolfe and Madelon act was on fifth, where it had little trouble in stopping the show. Every one of the ten men concerned did something and was good at it. Rich in humor that finds a ready mark and holding a variety of good music (string, vocal and band) the act stands in a class by itself. One of the most enjoyable and enjoyed spots of the evening was "All Wrong" as done by the authoress-player.

Dad's Theatrical Hotel PHILADELPHIA

ST. LOUIS, MO.

REGENCY HOTEL, 100 N. 14th Street
HOME OF THE PROFESSION
FIVE MINUTES WALK TO ALL THEATERS
ELMER E. CAMPBELL, Prop. and Mgr.

ROCHESTER, N. Y.

THEATRICAL HEADQUARTERS
SEYMORE HOTEL

Modern in Every Respect

48-50 South Ave.

JOHN A. DICKS, Prop.
SPECIAL RATES TO PROFESSION

Frances Nordstrom, with William Pinkham. It's a playlet of tricks and surprises, lighted up by Miss Nordstrom's characterization of an extremely temperamental matron. Her partner does not at first impress with his English gentleman, but his bit as Jim, the crook, makes it even. Tempest and Sunshine, on between "Rubeville" and the Hoffman act, presented their dainty "Broadway Bouquet," which, while it didn't win hearty applause, drew all eyes because of Miss Sunshine's costume show. At the matinee one of her trunks failed to arrive. Curiously enough, it was received much bigger than Spencer and Williams, fourth, caught on quickly. Spencer's comedy getting across. What they missed in applause at the finish was made up by laughs during the act, which has improved considerably since reviewed some weeks ago. The good appearance of Miss Williams helped. The Calles Brothers, an odd pair because of differences in size, did very well with their neat stepping. The Cycling Brunettes gave the bill a corking start. It is one of the few bicycle acts that can stand up in fast company.

THE CLASSIC OF 'EM ALL

In time of peace,—in time of war, it never fails to get applause

GEORGE M. COHAN'S

(THE ORIGINAL YANKEE DOODLE BOY)

greatest American Song

"YOU'RE A GRAND OLD FLAG"

Hundreds of singers are "stopping the show" with this great song. You can do the same. Put it in your act!

Vocal Orchestrations in All Keys. Great Instrumental Arrangement for Musical Acts, Dumb Acts, Etc.

TWO FAMOUS PATRIOTIC SONGS

"YANKEE DOODLE BOY"

George M. Cohan's original "Yankee Doodle" song. A
"Wallop" in every line.

"WHEN IT'S ALL OVER"

A sure fire encore winner. A song suitable for the present
and the future.

PROFESSIONAL COPIES AND ORCHESTRATIONS NOW READY. SEND CARD OR LATE PROGRAMME.

MAURICE RICHMOND MUSIC CO., Inc., 149 West 45th Street, New York

SUBSCRIBE NOW

for the Summer

\$1 for "VARIETY"

for three months
(Domestic)

Mailed to Your Summer
Address

some reason was disguised under the billing "Maid o' the Movies." The idea, which is Ed Hibben's of the Rotbacker Studios here, is that of a colored motion picture showing Miss Coffey attempting picture work. Getting disgusted she decides to return to vaude-

ville, and does so by stepping through the paper screen upon which the picture is projected. Right there her act begins, for she has a very good voice, presents a splendid appearance and shows several classy costumes. Especially good among her numbers, which probably include restricted songs, is "The High Notes." They liked Miss Coffey very much, and on the form she displayed is bound to move upward. The picture portion, too, is good, but might be cut a bit. "The New Producer," concerning 10 people, most of whom appear to have had operatic experience, was wholly made up of grand opera selections. The act is supposed to be a rehearsal for vaudeville, and several numbers and the finish went over quite big, which led the "producer" to remark that it was "marvelous for McVicker's." Largay and Snee with a very neat flirtation act went strongly too. Among their numbers was a patriotic song, which found a bull's eye just like two others of similar strains did, done by other acts on the bill. Bill Glason did excellently with his songs, because he knows how to put them over. The Three Creighton Sisters, one of them in male attire, were liked, but deserved more appreciation, for they showed class and pep. "The Saint and the Sinner," a dramatic piece with two women mainly concerned, was very well acted and correspondingly received. The Harvey, De Vora Trio, a fashionably dressed burnt cork group, did acceptably with dances and talk, the latter, however, being weak. Others on the bill were the Belclair Brothers and the Georgalla Trio, a shooting act. The bill on the whole went over big, which is exceptional in the face of absence of comedy.

GREAT NORTHERN HIPPODROME (Millard & Bennett, mgrs.; agent, W. V. M. A.).—Jos. Hart's former big time offering (when it had Dorothy Regal), "A Telephone Tangle,"

which has lately finished far western booking, was the headline act on the day shift for the first part of the week, and it was much enjoyed on Monday. Joe Bennett in the part of "Able Kabbie" registered all the laughs allotted to him, and he is now featured. Another act to score and should be credited with a hit is the Artie Nicholson Trio, all three being clever musicians, added to which is their good comedy. A billing error gave Ted McLean's comedy sketch, "Let Well Enough Alone," in which he appears with Mrs. Fredrick Allen, to the latter. The mistake came because Mrs. Allen had presented a new act at the Kodak several weeks ago, but it had been taken off the first night and the McLean play inserted. However the house took to McLean's characterization of a husband getting drunk to cure his wife. Mrs. Allen also did better work than in her new act. Lord and Deltrich, a straight singing couple, displayed rather good voices but failed to start anything. The Bellong Trio, with considerable apparatus, closed the show with their mixed acrobatic routine, constituting a good flash. De Witt Young and Sister, with neat juggling, started the bill. The house was capacity all afternoon, the weather showing a reversal from last week, and it was not only raining but chilly, and the continual opening of the doors to allow portions of the waiting line in, kept the house quite drafty.

WINDSOR (D. L. Swarts, mgr.; agent, W. V. M. A.).—Coincident with the advent of warm weather last week, it became evident in several of the outlying houses that there was a scarcity of acceptable material. This is a situation that obtains every season about this time. At the Windsor for the last half last week, considering the acts individually, there seemed to be no failing under the rather good standard maintained, but there was too much sameness in style. Three of the turns

held singing, and in fact four, counting the vocal bits in the opening act (a musical sister team, La Belle and Lillian). However this is probably permissible because of necessity. Nora Kelly, the "Dublin Girl," assisted by the clever pianist, Nate Goldstein, occupied the keystone position, and did splendidly considering that directly before them were Boothby and Everdean, also a piano and song act. As mentioned some time ago, Miss Kelly is doing a very pleasing comeback, after retirement of several seasons. There is class to the stage dress and her frequent costume changes include several stunning gowns. She is now opening with a different song than when first seen. It is an Irish number, "A Wonderful Place," and there is a creation in green to fit it. The house very well liked Boothby and Everdean, the man always seated at the piano, while the girl has a song or two and bits of travesty. Her impression of a feminine picture fan and that of an illustrated singer in a jitney picture show were the best recorded. Diamond and Brennan, next to closing, displayed their "nifty nonsense" to big applause. Samaroff and Sonia, whose billing implied that they did Russian dancing, only did a bit of that. Their turn really concerns the performing of four or five fast working dogs, who upon doing a trick would invariably scamper to and leap into the arms of mistress or master. The turn is so different from that of the usual dog act that it was enjoyed. La Belle and Lillian, two nice appearing girls with banjo and violin, made a good opener. Business was off somewhat, indicating the waning season.

ACADEMY (Joe Pilgrim, mgr.; agent, W. V. M. A.).—Outside of the feature act, "The Whirl of Song and Mirth," there was little of promise on the balance of the five-act bill offered for the last half, last week. The

Winston's Water Lions and Living Nymphs

Playing 5th Ave. Theatre NOW

Look Before You Book

Verbum Sapientum

B. F. Keith's Circuit United Booking Offices

(Agency)

A. PAUL KEITH, President

E. F. ALBEE, Vice-President and General Manager

FOR BOOKING ADDRESS

S. K. HODGDON

Palace Theatre Building New York City

Marcus Loew's Enterprises

General Executive Offices
Putnam Building Times Square
New York

JOSEPH M. SCHENCK

General Booking Manager

Mr. Schenck Personally Interviews Artists Daily
Between 11 and 1

Chicago Office:
North American Building
FRANK Q. DOYLE, in charge

Boston Office:
Tremont Theatre Building
FRED MARDIO, in charge

Acts laying off in Southern territory
wire this office.

PAUL DURAND

ARTISTS' BOOKING
REPRESENTATIVE

PRODUCER and MANAGER
of

VAUDEVILLE ACTS

A Route of Forty (40) Weeks on the
U. B. O. and Orpheum Circuit
(Big Time Only)

guaranteed for the right kind of acts

APPLY NOW

PAUL DURAND
PALACE THEATRE BUILDING
NEW YORK, N. Y.

Feiber & Shea

1493 Broadway
(Putnam Building)
New York City

"Mirth" act is on the girl-act type, said to have been working in the East for several months, but is different, since it consists mostly of dancing. Another point of variance is that while nine people are concerned there is no chorus. With the act are two former trrios, the Three Gay Sisters and the Three Halsey Boys, the former giving one of the few song numbers, while the latter practically confine themselves to the dances, of which there is a varied routine, some being duos, while there are one or two sextets. The present turn is probably the result of considerable pruning of what was the original idea, for there is a girl who does a prolog and makes several other announcements. This meant nothing and those in the rear of the house could not hear what was said. The dressing is quite good, but the act needs a stronger finish. Nicodemus and Clark, blackface couple with talk, songs and a finish in brasses, did fairly, and will probably find no trouble in the smaller Association time. Ware and Barr, a rather well appearing slater act, might develop, for both have good voices, but they must speed their songs. All seemed too slow. They got something with "Sinner Book Ball." By doubling the tempo they should be more successful with it and their other numbers. Also the girl at the piano might help somewhat by not playing herself at the instrument throughout the act, for

there is a number or two in which she does not play, yet harmonizes with her "slater." Allen and Collins, a two-man talking act, did not do much, nor did Walter DeLora, a bag puncher, who opened the show.

KEDZIE (Gus Bunge, mgr.; agent, W. V. M. A.).—The bill for the last half, last week, failed of good results, opening to warm weather. The house was off Thursday night for the second show and was in a state of legary, but the temperature may or may not have been responsible for that condition. It is more probable that the show was off, since there is an act scarcity which always occurs just before the outlying houses begin to set a time for ending the season. Hanlon Bros. and Co. with their "The Haunted Hotel," were allotted the closing spot, getting but medium returns for their efforts. It is a mixture of talk and pantomime, with the best bit of the latter being the "broken mirror" stunt, but they do not get the results attained by the Schwarzs Brothers, who have a story written around their version, which the Hanlons have not. It seems that the Hanlons' use of the "mirror" antedates the English folk, but neither claim originality for the idea, because it was really first done about 25 years ago in a show called "My Friend the Prince," produced in England. Catalano and O'Brien, two boys with songs and piano, did much better than the others, on second.

WILLIAM FOX CIRCUIT

OF THEATRES

WILLIAM FOX, President

Executive Offices, 130 West 46th St., New York

JACK W. LOEB

General Booking Manager

EDGAR ALLEN

Manager

Personal interviews with artists from 12 to 6, or by appointment

The Western Vaudeville Managers' Association

MORT SINGER, General Manager

Majestic Theatre Building, CHICAGO, ILL.

BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consistent Work for Novelty Feature Acts. EXECUTIVE OFFICES—ALCAZAR THEATRE BLDG., SAN FRANCISCO
Can arrange from three to five weeks between sailings of boats for Australia for all first-class acts. Communicate by wire or letter.

One has a rather good voice and he excellently handled "Shanghi" and "When It's All Over," a patriotic number refreshingly different from the general run. Neal Abel, who prances about while he tells his stories, worked fast, but soon discovered that it was tough going, next to closing. He remarked to the orchestra leader that "they counted ten on you with stopping, I'm sinking." And then near the finish he quoth: "The best act is set, but I'm sunk." Walter Howe and Co. gave Ardell's "The Suffragette" in third spot, won a fair number of laughs, being received mildly. De Witt Young and Sister, with his juggling routine, opened the show acceptably.

sketch which is little above the small time, managed to hold interest. Lewis and Norton with songs, chatter and dances, well received. King and King, equilibrists, opened the show well. Le Roy, Talma and Bosco, last week's headliners, repeated with ease.

PANTAGES.—"The Texas Roundup," a Wild West turn, featuring Adele Von Obl, closed the show in spectacular style. Bruce, Duffett and Co., held attention. Adler and Arline, applause bit. Le Hoen and Dupree opened the show nicely. Weber, Beck and Frazer, entertained. Ed and Jack Smith, big returns.

HIPPODROME.—La Vere and Palmer, pleased. Ledoux and Ledoux, scored. Jerome and Mack, opened splendidly. Four Slickers, laughing results. Tom Murphy, went nicely. Four Arnolds closed the show.

CORT (Homer F. Curran, mgr.).—"The Masked Model" (1st week).

COLUMBIA (Gottlieb & Marx, mgrs.).—Henry Miller Co. (1st week).

ALCAZAR (Belasco & Mayer, mgrs.).—Alcazar Stock Co. (2d week).

CASINO (Robert Drady, mgr.; agent, Ackerman & Harris & W. V. M. A.).—Vaudeville, WIGWAM (Jos. F. Bauer, mgr.).—Del Lawrence Stock Co. (7th week).

SAVOY (Lauri & Sweeney, mgrs.).—Stock burlesque (1st week).

PRINCESS (Bert Levey, licensee and mgr.; agent, Bert Levey).—Vaudeville.

PRINCESS.—Singing, predominated at the Princess last week, indulging in it. Edith Newlin started the program all night long with a few light musical numbers, playing, unusual, undered, she through her poor

SAN FRANCISCO

VARIETY'S

SAN FRANCISCO OFFICE

PANTAGES THEATRE BLDG.

Phone, Douglas 3111

ORPHEUM (Fred Henderson, gen. mgr.; agent, direct.).—Ruth St. Denis, assisted by Ted Shawn, headlines this week and provides a production of large dimensions which secured for her a reception of equal proportions. Millicent Mower, a single still in her teens, displayed a pleasing soprano voice with which she scored handsily. Marion Harris, another single with songs of a different nature, and Ben Deeley and Co. (holdover) were the applause winners of the bill. Helen Pingree and Co. in "Bullwinkle's Birthday," a

THE WORLD'S INCOMPARABLE

FRED ZEBEDI

The most gorgeous and brain of man.

This act has been Mgrs. Association

novelty

ver the We

CIRCUIT
HARRIS TIME

AMALGAMATED VAUDEVILLE AGENCY

B. S. MOSS

President

General Executive Offices:

729 SEVENTH AVE., at Forty-ninth St.

M. D. SIMMONS

General Booking Manager

ARTISTS can secure long engagements by booking direct with us

FULLER'S VAUDEVILLE

AUSTRALIA and NEW ZEALAND

Managing Director, BEN J. FULLER

New arranging bookings for following sailings out of San Francisco:

"Sierra"—June 5

"Sonoma"—June 28

American Booking Manager, ROY D. MURPHY

BEN. J. FULLER'S CHICAGO BOOKING DEPT.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, 11th FLOOR, CHICAGO, ILL.

Harry Rickard's Tivoli Theatres, LTD.

AUSTRALIA

And AFFILIATED CIRCUITS, INDIA and AFRICA Combined Capital, \$2,000,000
HUGH McINTOSH, Governing Director
Registered Cable Address: "HUGHMAC," Sydney Head Office, TIVOLI THEATRE, Sydney, Australia
NORMAN JEFFERIES Real Estate Trust Bldg., Philadelphia

shows promise of becoming a useful woman who can sing and wear clothes. Prather and Simmons (man and woman) followed with a talking and singing turn, faring well enough to keep the show moving. The male Member seems to be a former minstrel man. His delivery gives that impression. The turn appears draggy, not even the fast numbers having any decided effect upon the routine. Phil Bennett came on and with a yodeling finish to a specially arranged orchestration allowing him to further display his voice, easily scored the big applause bit of the evening. While Bennett may not have the required appearance and routine he can easily continue along the small time with his voice alone. Cook and Oatman presented the turn shown previously at the Casino.

Commencing May 26 the Bakersfield opera house, formerly a combination road house, will play the Ackerman & Harris vaudeville of seven acts on a split week policy.

Turner & Dahnken have broken ground for their new two-story office building which they are erecting on Golden Gate avenue to house their own offices.

The first change in the appearance of the recently opened Casino, occurred last week, when work started on the installation of new doors arranged to aid in the handling of the excessive crowds.

A troupe of 16 people traveling throughout California under the name of Al Primrose Minstrels disbanded in Tulare, Cal. It was a tent show.

A new sister act is being framed by William



**P. DODD ACKERMAN
SCENIC STUDIOS, Inc.**

140 West 39th Street

New York City

WINTER GARDEN

DECORATIONS

Passing Show of 1917

"THE MODERNISTIC STUDIO"

Phone 3000 Greeley



ALBOLENE

Is an excellent toilet article for general purposes

We are told by the stars of the stage that—"In removing all kinds of theatrical make-up there is nothing to compare with it."

Albolene is put up in 1 and 2 ounce tubes to fit the make up box; also in 1/2 and 1 lb cans. It may be had of most druggists and dealers in make up. Sample free on request.

**McKESSON & ROBBINS
INCORPORATED**

1 Fulton Street New York,

HERE IT IS BY GEORGE M. COHAN

THE SONG ALL AMERICA
HAS BEEN WAITING FOR

"OVER THERE"

Introduced by **NORA BAYES**

WM. JEROME PUBLISHING CORP. Strand Theatre Building,
Broadway and 47th St., New York City

arts, Elvira Arville, Stella Gray, Ruth, Stebbins, Marie Frise, Ethel Forchay (Toney Lubelski's Musical Stock, Broadway, Oakland); George Barnes, Acyn McNulty, Lucille Dexter, Violet Russell, B. Lamar, Theo. Brown, Edith Allen, Miss Hilton, Glenn Ayres (Orpheum Stock, Oakland); Reed Sisters, Oakley & Zabello (Will King Stock Co., Columbia, Oakland); Vera Adams (Teahow Tavern, San Francisco); Marion Douglas, Mlle. Fera (Harlow's, Los Angeles); Ethel Burrows, Sam Armstrong, Pearl Love, Hazel Black (Budo, Fresno); Angie Lottie, Three Fay Sisters (Edna Keeley, Pantages Circuit); Miss Costella Rectors, Ernestine Didler, Miss Johnson (Odeon, San Francisco); Peesee Brown (Portola, Louvre, San Francisco); Grace Walters, Amy Grant, Masie Seabold, Fabiosa Shea (Pearless, Sacramento); Alfred Aldridge, Frank Becker, Maurice Rosenthal (No. 2 company, Murphy's Comedians); Albert Morrison (Alcazar, San Francisco).

A show consisting of five acts, with William Dalley in advance, was booked into the Strand, Stockton, recently for two days, all arrangements, including money matters, being arranged over the long distance. It was also agreed upon to have the money paid in advance, whereupon David Solari, the lessee, failed to appear before show time with the amount, and the show was called off, notwithstanding the fact there was an almost full house already seated.

The Valencia, now playing four acts the last three days of the week, booked by Ella Weston, started an innovation last week when the audience were invited upon the stage after the show to indulge in dancing for one hour. This plan will be continued, the idea being termed "Public Dancing."

Joseph Kalaina, a Hawaiian musician, who has appeared in a number of Hawaiian acts hereabouts, was shot and seriously wounded last week when a bartender shot him when mistaking a large spoon for a knife. The bullet penetrated his left side, while the last report announced him to be in a critical condition.

BALTIMORE.

By FRANK D. O'CONNOR.
MARYLAND (F. C. Schanberger, mgr.).—Bernard Granville's favorite here, is the only

GEO. LOVETT Offers

"I'm An Irish American"
CONCENTRATION PUB. CO.

1004 Majestic Theatre Building, Chicago

THE LEADING ATTRACTION OF THE AMERICAN CIRCUIT.

"THE FRENCH FROOLICS"

The Show That Made
The S. R. O. Sign
Famous

Finished First Place
on the American
Burlesque Wheel
44 Weeks in Which
Box Office Records
Were Shattered
Everywhere

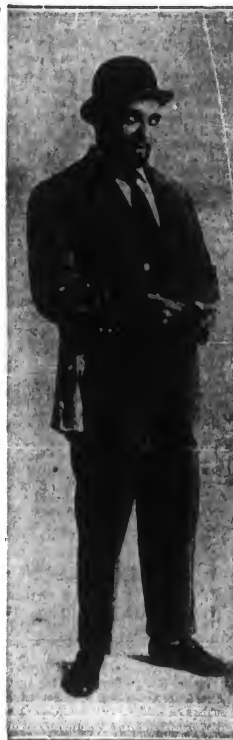
Now arranging Next Season's Show, which will be a Revelation in Burlesque.

Same Great Cast next season.

Can place Real Chorus Girls—top money; everything furnished.



LENA DALEY



HARRY "HELLO JAKE" FIELDS

Address ED. E. DALEY, Englewood Theatre, Chicago

feature on the bill, which, nevertheless, does not fail to entertain. Mr. and Mrs. Melbourne present a farce, funny throughout. W. J. Reilly, U. S. N., a jackie with a strong voice, is welcomed royally. "A Real Pal" skit by Searl Allen and Ed. Howard is amusing, but the girl in it seems to lack life and ambition. Young and Waldron sing and dance. Burke and Quinn have an ordinary act with a nurse and a doctor as the fun-makers. It was called in on short notice to take the place of Ruth Budd, the aerialist, who was hurt in the afternoon show. Strength Bros. have a fair acrobatic turn.

GARDEN (Geo. Schneider, mgr.).—James H. Manning and Co., Valentine Vox, Weston and Young, Gaffney and Dale, Marie Lillon, Sullivan and Mason, Cycling McNutte, Walter Baker.

FORD'S (C. E. Ford, mgr.).—"Intolerance," second week, with promise of strong stay.

ACADEMY.—"Daughter of the Gods."
LOEW'S (C. McDermitt, mgr.).—Brown, Harrie and Brown, Leo and May Jackson, Cooney Sisters, Leighton and Kennedy, "General Orders," military, Del Badie's Dogs.

BOSTON.

BY BEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—Despite the first two acts, Selma Brants, the Jussier, and Loney Haskell, the remainder of this week's bill panned out excellently. In third place, Will J. Ward and his Five Symphony Girls got a flying start with an act that worked smoothly. Jim and Betty Morgan nearly stopped the show with their closing bit of comedy in the form of a ukulele and clarinet duet. Moran and Wiser did very well. "The Race of Man" went well, all except one barber shop specimen of harmonizing. Paul Dickey and Co. in "The Lincoln Highwayman" shared dual honors with Adele Rowland as headliners, the sketch being a trifle too long. Miss Rowland did not seem to catch the audience during the first numbers and it was not until her final exit that she was really appreciated. The clamor for more then nearly brought the lights on again, an unusual procedure in this house. Adagio's Zoological Circus closed fair.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Vaudeville and pictures. Excellent. BIJOU (Ralph Gilman, mgr.; agent, U. B. O.).—Pictures. Fair.

BOWDOIN (Al Somerbee, mgr.; agent, U. B. O.).—Pop and pictures. Good.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Pop and pictures. Fik.

GLOBE (Frank Meagher, mgr.; agent, Loew).—Pictures. Fair.

GRAND (Victor J. Morris, mgr.; agent, Loew).—Pop and pictures. Biggest pop group in New England.

SCOLLAY OLYMPIA (James J. McGuinness, mgr.).—Pictures and pop. Good.

GORDON'S OLYMPIA (Frank Hookall, mgr.).—Pictures and pop. Excellent.

I. MILLER, 1554 Broadway, Bet. 46th and 47th Sts.

Flushing & Carl.
Tos. Ave.,
Brooklyn,
N. Y.



Tel.
Bryant 7233-7235
Manufacturer of
Theatrical Boots
and Shoes.
CLOG, Ballet
and Acrobatic
Shoes a Spe-
cialty. All work
made at short
notice.

Write for Catalog 4

AUGUSTOS IORIO & SON

Manufacturers of the
Best Accordions in
the World.
Special for Piano
Keys
279 Grand Street
NEW YORK CITY

Phone, Bryant 3600

Bon Marché

GLOVES HOSIERY
SILK UNDERWEAR
POLLY HYMAN

1576 Broadway New York
Between 47th and 48th Sts.
Professional discount.

PLUSH DROPS All Sizes and Colors
Special Discounts and Terms This Month
Rental in City
CONSOLIDATED VELVET
245 West 46th St. New York City

OFFICIAL
DOCTOR N. V. A.

Dr. William H. Goldberg

232 WEST 32nd STREET
Tel. 9328 Schuyler NEW YORK



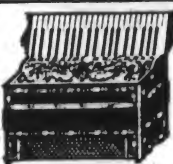
**TIGHTS, UNION SUITS
SYMMETRICALS
AND THEATRICAL SUPPLIES**
Write for Catalogue No. C. 3

WALTER G. BRETZFIELD CO.

INC.

1367 BROADWAY, N. Y.

Cor. 37th St.



Guerrini Co.

Manufacturers of
High Grade Accordions
279 Columbus Avenue
SAN FRANCISCO
Awarded Gold Medal,
P. P. I. E. San
Francisco 1914

Let Us Forget
We Say It Yet

CROSS LETER HEADS

Contracts, Tickets, Envelopes, Free Samples,
STAGE MONEY, Etc. Book of Herald Cuts, Etc.
CROSSPRINTING COMPANY CHICAGO
561 S. DEARBORN ST.

HARRY DARLINGTON

Permanent Address:
Continental Hotel, San Francisco
YES—WITH SHANLEY AND FURNESS

MME. RIALTA'S FACE REJUVENATOR



The Secret Formula of a Famous
French Beauty has revolutionized the
art of having a beautiful, smooth
skin. It removes all blackheads,
pimples and other imperfections, and
brings out the true lines that make
the face and neck.
Used by Belle Baker, Marguerite
Rome, Violet Dale, Carrie Reynolds,
Trudy Plunkett and Maria Oulida,
and many more of the leading women
of the theatrical profession. Price
\$1.00 per Jar. Sent anywhere
post paid. "There others are
not." Delivery Free in Greater New
York.

MME. RIALTA MFG. CO., Inc.
Rialta, Exler & Webb
205 West 48th St., New York

Actors, Listen to This!

If I were to offer you a country home which is situated on the north shore of Long Island, overlooking the bay and only a 3-minute walk to the railroad station and to the restricted bathing beach, and only a 25-minute ride from Times Square, and ask you to make a small payment and the balance to be paid off in rent, would you consider it?

This place is the ideal spot of Long Island. It is situated on a high plateau and the surrounding scenery gives it every facility for country life. There is bathing, fishing, hunting and motoring at this ideal spot. In order to prove these statements I will ask you to kindly call at my office at any time you please, and I will drive you down in my car and show you this wonderful place. It must be seen in order to be appreciated.

JAMES A. TIMONY

REAL ESTATE INVESTMENTS
(Longacre Building) 1472-1480 Broadway, New York
Telephone 8258-8259 Bryant

J. A. MURPHY

(ADAM SOWERGUY)
EDITOR OF
"THE SLAPSTICK"

In the Market to furnish Vaudeville Material

Have written material for Al Jolson, Ray Conn,
Frank Allison, Chas. Keane, Goodford and Hyman,
S. Keweenaw, Herbert Lloyd, Barney and Brooks and
others.
For appointment address care VARIETY, New York.

BURBANK THEATRE LOS ANGELES

STRAND THEATRE PORTLAND

VAUDEVILLE, AND PHOTOPLAYS

FEATURES WANTED AT ALL TIMES

ADDRESS S. MORTON COHN, Managing Director, Los Angeles

ARE YOU LOOKING FOR A NEW ACT?

PARK (Thomas D. Soriero, mgr.).—Pic-
tures. Good.

MAJESTIC (E. D. Smith, mgr.).—"The
Cricket" going strong on second week. In for
an indefinite run.

SILBERT (E. D. Smith, mgr.).—"The
Highwayman" opened Monday to a capacity
house and should run well into the summer.

PLYMOUTH (E. D. Smith, mgr.).—"The
Masquerader" with Guy Bates Post had its
10th performance Monday night to a ca-
pacity house, each woman in the orchestra
and first balcony being presented with a
mahogany candlestick with a silk shade, the
most expensive souvenir ever given in the
history of local theatrical business.

WILBUR (E. D. Smith, mgr.).—"The Dolly
Sisters in 'His Bridal Night' 7th week with
business holding up.

PARK SQUARE (Fred E. Wright, mgr.).—"Fair
and Warmer" is on its 11th week at
this house with a heavy advance sale re-
ported. Has proved the biggest hit of the
season locally.

COLONIAL (Charles J. Rich, mgr.).—"Dark
Hollis" (Charles J. Rich, mgr.).—"Third
week of 'Treasure Island' going strong.

FREMONT (John D. Schoeffel, mgr.).—"Grant
Mithell in 'A Tailor-Made Man' going
well on its 11th consecutive week in Boston.
This comedy had its premiere here and is
expected to go equally well in New York, as
it is charged with typical Cohen pep.

BOSTON OPERA HOUSE (Lawrence Mc-
Carthy, mgr.).—"Dark."

CASTLE SQUARE (John Craig, mgr.).—"The
Man on the Box" doing a fair business.

"A Texas Stern" next week.

COLEY (G. H. Pattee, mgr.).—"Henry
Jewett's English Players using 'Dandy
Dick' which was more cordially received
than was anticipated. Next week will bring
'The Angel in the House'."

CASINO (Charles Waldron, mgr.).—"Bur-
lesque stock. Excellent."

HOWARD (George E. Lotbrop, mgr.).—"Bur-
lesque stock. Capacity."

Ronald Byram, leading man with Elsie
Ferguson in "Shirley Kaye" will join the
Jewett Players next week, playing a subor-
dinate role in "The Angel in the House," al-
though he will be featured in subsequent
productions.

LOS ANGELES.

By GUY PRICE.

The opening bill at the Burbank under S.
Morton Cohn's policy of "Photoville" was as
follows: Frank Melrose, Stone and King,
Charles Henry, Bots, Home and Hardy, Mus-
ical Shirleys and the film, "Whose Wife"
starring Gail Kane. The Port Lacey book-
ing office supplies the vaudeville acts.

John Blackwood is on the road ahead of
William S. Hart, who is touring the Tri-
angle exchanges.

A local newspaper printed a photo of
Michael Corper, former business manager of

We are supplying acts of all sorts, big and small, better,
monologues, feature acts, etc. etc. "Vaudeville Alley" is
one of our late successes. Call or write LEWIS ALLEN
BROWNE, Manager, Play-writing Dept., Willman Maga-
zine & News Service, 118 East 28th Street, New York.

the Burbank, and dwell at some length on
his ability as a patriotic song writer.

T. L. Tally has gone east again in the in-
terest of the newly organized First National
Exhibitors' Circuit.

Herman Laletsky is leading the Burbank
orchestra.

Morocco players gave Frank Darien a fare-
well before he left for the Orpheum players
at Oakland.

The Majestic has returned to the legit, the
San Francisco production of "The Snow
Queen" holding the boards this week. Kolb
and Dill are next in "The High Cost of Lov-
ing."

Carl Jones, an actor, was taken ill while
playing here. He will recover.

Madam Matildita directed a dancing ex-
hibition at the Gamut Club.

David Hartford is running rehearsals for
Clara's production of "Shenandoah," to be
made at the Auditorium week after next. It
is to be the biggest production ever staged
west of Chicago.

Unusual Reductions

SUMMER FURS

To effect a speedy clearance,
we are making tremendous
sacrifices.

KOLINSKY STOLEES PELERINES CAPELETS

Beautiful rich fur pieces—trimmed
with an abundance of tails and paws.

\$21.75

Values up to \$45
Repairing—Cold Storage—Remodeling

LAMSON'S

44 West 34th St.
Adjoining Hotel McAlpin

Special Service for Vaudevillians Lehigh Valley Railroad

Rochester, \$7.42 Toronto, \$19.45
Buffalo, \$8.00 Chicago, \$19.10
All Steel Cars, Lowest Fares
Special Baggage Service
If you want anything quick,
Phone W. B. Lindsay, E. P. A.,
Bryant 6712
A. J. SIMMONS, A. G. P. A.
Ticket Office, B'way & 42nd St., New York

JAMES MADISON'S SUMMER PLANS

I leave for San Francisco June 14th, to be gone till
Aug. 15th. (Consult me NOW about acts to be written
while I'm out there.)

JAMES MADISON, 1485 Broadway, New York

THE BOOTERY

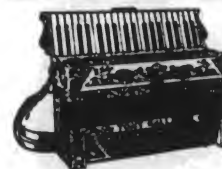
Women's Smart Footwear

For Street, Stage and Evening Wear

Two Doors Below

1560 Broadway The Palace Theatre

Mail Orders Promptly Filled



E. Galizi & Bro.

Greatest Professional
Accordions Manufacture
and Repairers.
Incomparable Special
Works. New Idea
Patented Shift Keys.

283 Canal Street

N. Y. City

Tel. 336 Franklin

WARDROBE PROP TRUNKS \$5.00

Big Bargain. Have been used. Also a few
Second Hand Innovation and Fibre Wardrobe
Trunks, \$10 and \$15. A few extra large Prop-
erty Trunks. Also old Taylor and Sal Trunks.
Parlor Floor, 21 W. 31st St., New York City

ZAUDERS MAKE-UP

Let Us Prove It Is Best

Send for Price List and Color Card

Fred Solomon has received several offers
for the state rights of his film feature, "The
115 West 48th Street" New York City
Downfall of a Mayor," featuring former
Mayor Charles E. Sebastian.

Seth Perkins is now traveling representa-
tive for the Triangle distributing company.
He recently managed the Empress, San Fran-
cisco.

Loewen Brothers, who have been operating
the Century for several years, have gone into
bankruptcy. A receiver is now in charge of
the theatre.

Peggy Singer is a member of the Morosco
company.

Helen Wolcott, who has appeared in several
local productions and who recently returned
from New York, is now with Selig.

NEW ORLEANS.

By G. W. SAWYER.
LAFAYETTE (D. L. Cornelius, mgr.).—"The
Story of a Nation."

DIAMOND (R. M. Chiselm, mgr.).—Pic-
tures.

SPANISH PORT (M. S. Sloan, mgr.).—
Paoletti's Band and Dancers.

UMBRIA (Ernst Boehringer, mgr.).—
Tabloid.

ALAMO (Will Guerlinger, mgr.).—Jimmie
Brown's Revue.

George McKeune, the Orpheum scenic
artist, is painting and repainting the scenery
of the local house.

Don Phillinini, whose baton average is
quite high, and his band of Italian harmoni-
cists are to make a tour of the southern pro-
vincial places. Carl Goldenberg, manager of
the Globe, will direct the note makers.

Adolph Eisner has left the Essanay sales
force.

Netty Nord, the screen actress, is visiting
relatives here.

Joel Pearce and Sons have taken over
the Lafayette, and will operate it as a popu-
lar priced picture place.

Ernest Boehrer has secured an option to
purchase the Triangle, which was formerly
known as the "Greenwall."

Leona Archer is the principal comedienne
with the "Palace of 1917" current at the
Columbia. Miss Archer stands out clearly
with the show, which has broken all attend-
ance records at the house.

Edward Donnegan is in charge of the
Tulane and Crescent theatres for the sum-
mer months.

DOROTHY JARDON

THE BEAUTIFUL BROADWAY STAR

With one of the most beautiful voices on the American stage, will play Keith's Riverside Theatre next week (May 28) after finishing a second triumphant tour of the Orpheum Circuit.

Hoyt Morrow, formerly with General in New Orleans, is in charge of the Dallas office of Artcraft. The Pearce houses are to show Artcraft pictures in this city.

Artists playing the airdomes in this vicinity have been hampered by not being able to use the "spot" to advantage, owing to a succession of moonlight evenings. At Fresno, a single, canceled two weeks because of the natural lighting effects.

PHILADELPHIA, PA.

KEITH'S (H. T. Jordan, mgr.).—The liberal distribution of comedy through the bill and a big thriller at the finish made up an ideal vaudeville show this week. There was very little let-down after it started, and the closing act sent them all out talking. This was Georges March's Jungle Players, a nicely conceived animal act with a picture story built around it. There really isn't much to the offering as an animal act, but March deserves credit for building up a story around a production which takes away the "circus" atmosphere and gives it a dramatic touch which takes hold of an audience and commands its attention. The lions are well handled. They do no tricks, but the picture is there and staged in a way that leaves room for no fault-finding in this act as a novelty. At the finish of a big comedy bill here, the act registered solidly. Florence and Frank Moore were the big laughing and applause bit of the bill. Frank, who did very little more than "feed" in his former turn with Jimmy Morton, is given an opportunity to put over a couple of numbers, which he does with good results. As framed up now the family-party gives vaudeville a first rate headliner that will make good on any bill. Mr. Stillwell at the piano is an asset to the act. Just ahead of the Moores were the Sharrocks, with their corking comedy and mind-reading act. This is another team which deserves some thanks for making something entirely new out of a mind-reading bit. The comedy material used for the opening is worked up in great shape and the naming of articles selected by the man in the audience, has everybody guessing. Whatever is the system of reading, it is splendidly covered and the act was a big applause winner. Something of a novelty here was the appearance of a colored turn, Dunbar's Old Time Darkies. This quartet of male singers go in for harmony alone and get it over. They have good voices and make excellent use of them without trying for any comedy. As a straight singing number they will do nicely and give vaudeville patrons an act of which few are seen these days. A very pleasing sister turn is that of the Durkin Girls, who combine piano numbers with some snappy songs. The little girl handles her comedy effectively and has a clever selection of numbers, while the girl at the piano adds a liberal share to the offering. "The Night Boat" is a very good light comedy sketch written by John B. Hymer, disclosing the artistic touch given a bit of farce which could be made rather frisky, if not well handled. In this case it is very well done, each of the characters being well played and the whole furnishing an offering which is sure to please those who enjoy the essence of old-time farce. Elsie Glynn makes a very

ED. F. REYNARD

Presents

Mlle. BIANCA

The Classic Dancer with a Production

MLLE. BIANCA

Presents

ED. F. REYNARD

The Ventriloquist with a Production

LYLE AND HARRIS

THE DIMINUTIVE PAIR

Present

"IN THE HALLWAY"

A Novelty Skit in "One"—Working? Yes.

THE ORIGINAL

JEWELL'S MANIKINS

PRESENT

"CIRCUS DAY IN TOYLAND"

KEITH'S ALHAMBRA THEATRE

THIS WEEK

SALE OF

The St. Denis Theatre

BY AUCTION

ON WEDNESDAY MORNING, JUNE 6th, 1917

AT 11 O'CLOCK

On the Premises, Nos. 288 and 290 St. Denis Street

The St. Denis Theatre is the largest and finest theatre in Canada.

For further particulars and conditions of sale apply to the undersigned:

M. HICKS & CO. Auctioneers.

TURCOTTE & MERRILL, Liquidators No. 97 St. James Street, Montreal, Canada

cute little "Miss Innocence" on a shopping tour and the delicate situations in the boat scene are very well done. Warren and Conley did very nicely with their songs and chatter, with an eccentric dance for a finish. Some of the jokes are a bit worn, but the

team managed to make them score. Some very good club juggling, handled in a novel way by the Three Bobs got more than usual recognition in the opening spot. The Pathe Weekly News pictures were up to the average. COLONIAL (H. A. Smith, mgr.).—J. K.

The Slim Jim of Vaudeville



CHAS. F. SEMON

Playing U. S. O. Time

Representative FRANK EVANS

THE FAYNES

THE ARTISTS WITH A SUPREME OFFERING Representative, JACK FLYNN

Emmet and Co. in "The Devil He Did" is the headliner this week. Others are Donahue and Stewart, Booth and Leander, Howard and White, film features, including Juna Caprice in "The Small Town Girl."

NIXON (F. G. Nixon-Nirdlinger, mgr.).—"The Naughty Princess," musical tabloid, is the headliner. Others are Kelly and Galvin, Flaxville, film feature, George Walsh in "The Book Agent."

NIXON'S GRAND OPERA HOUSE (W. D. Wegfarth, mgr.).—"Dr. Joy's Sanitarium" is the headliner. Other acts are Henshaw and Avery, Three Alex, Dusty and Daisy, Natalia Morgan and motion pictures.

KEYSTONE (M. W. Taylor, mgr.).—"Bon Voyage," a musical extravaganza, and "Memories" divide the headline honors. Other offerings are Willie Smith, Rita Boland, Russell and Little, Juno Salmo, film feature, "The Neglected Wife."

GLOBE (Sablosky & McGuirk, mgrs.).—H. Bart McHugh's "The Gown Shop" is the headline feature with a company of Philadelphia. Others are "A Dream of the Orient," Lottie Williams and Co., Fisher, Lucky and Gordon, Jimmy Reynolds, Three Regals, Mahoney and Rogers, Adea Ainslee and Co., Adonis and his dog and motion pictures.

BRADWAY (Joseph Cohen, mgr.).—First half "The Four Husbands," Bahman and Anderson, Bonner and Powers and motion pictures. Last half: "The Four Husbands," holdover for the full week; others are Pietro, E. W. Wolf's "Storyland" and motion pictures.

WILLIAM PENN (G. W. Metzel, mgr.).—First half: "Married via Wireless," Pietro, Mollie Bart and Co., Chappelle and Trimble and motion pictures. Last half: Emily Smiley and Co. in "Her Great Chance," Fenton and Green, Ward and Payne and motion pictures.

CROSS KEYS (Sablosky & McGuirk, mgrs.).—Lewis Edelman's "Lilies of the Lake," New York Comedy Four, "Storyland," Edna Luby, Karl Emmy's Pets and Murphy and Richards, with motion pictures. Last half: "The Garden Belles," Rose and Leland, Splasell Bros. and Mack, Northland and War, Sultan, Chase and LaTour and motion pictures.

I WILL BUY YOUR REAL ESTATE

I will exchange your real estate. I will sell you real estate. My twenty-five years' experience in the real estate business has placed me in a position where I can advise you what to buy, how to buy and when to buy. My specialty is waterfronts, bungalows, country homes, plots and lots. If you will call to see me at any time you desire, or phone, or write, your matters will be given my immediate attention.

Longacre Building

Telephone 8258-8259 Bryant

JAMES A. TIMONY

REAL ESTATE INVESTMENTS

1472-1480 Broadway, New York

FENTON and GREEN'S

Puzzle Contest

A NEW DEPARTURE

Commencing with the Variety issue of Friday, June 1, we will run a series of 10 puzzle pictures, each to represent a standard act or a well known vaudeville agent.

Particulars will be given next week.

RICKARDS
AUSTRALIAN
TOUR

WILBERT
RAYMOND
ON THE GOLF LINKS

No sign
of the
Raspberry
but plenty
of fruit

Umpire, PETE MACK

**CHARLIE
HOWARD**

Management, MAX HART

The 3 ROZELLAS

A CLASSY MUSICAL ODDITY

BOOKED SOLID Direction, ARTHUR J. HORWITZ

JACK

NELLIE

ORBEN and DIXIE

PLAYING
LOEW
TIME

Southern Songs and Dances

Lee

With

Ruth

NEAL SEGAL and FRANKLIN

IN A SPECIAL WRITTEN ACT BY OTTO T. JOHNSON

BOOKED SOLID, LOEW TIME

EDDIE BORDEN

Supported by "SIR" JAMES A. DWYER

Direction, HARRY WEBER

HOUDINI

Permanent Address: VARIETY, New York



JOS. REMINGTON and CO.

IN
"THE MILLINERY SALESMAN"

Now Playing Loew Time—Direction, ARTHUR HORWITZ



PRINCE

KARMIGRAPH
NUMBER 32

KAR-MI

VAUDEVILLE'S GREATEST
ILLUSIONIST SAYS:

HE IS NOW PLAYING RETURN DATES IN THE EAST,
WHICH SHOWS

"KAR-MI GETS THEM IN"

(Address VARIETY, New York)

MAGGIE CASEY LE CLAIR

The natural Irish Lady in her Celtic
Comeallies, Wit, Humor and Stories
of the Emerald Isle.

At Liberty For Next Season

Address - VARIETY, CHICAGO



The most regular attendant at the N. V. A.
JACK

HOUSH AND LAVELLE

A VOICE DE LUXE
Western Representative, WAYNE CHRISTY

"When the Worm Turns"

The first N. V. A. widow.
KATHRYN

A PERSONALITY
Direction, PETE MACK

NOW PLAYING PANTAGES CIRCUIT

THE LAMPINIS

COMEDY ILLUSIONISTS

SID

ADA

VINCENT and CARTER

"The Chap from England"

"The Maid from America"

Playing for W. V. M. A. Direction, HOLMES & DUDLEY

DEPARTING FOR AUSTRALIA JUNE 6th on the S. S. "Niagara."
Rickard's Tour

NELUSCO and HERLEY

Original Versatile Novelty.

Good-bye Everybody.

The International Act.

NORMAN JEFFERIES

presents

BOCKMAN and MANN

In their own original "Boogy Boo" number

AND

VERA STANLEY—Prima Donna

WITH

"Maids from Quakertown"

Now playing Harlem Opera House, New York.

FIVE
FEET
OF
COMIC
OPERA

Hear **GRACE HAZARD** Sing
"You've Got to be American to Feel That Way"

FIVE
FEET
OF
COMIC
OPERA

PARISH & PERU



A SOLID SUBSTANTIAL SUCCESS

Direction - FRANK EVANS.

NOTHING SUCCEEDS LIKE SUCCESS—

THOUSANDS AND THOUSANDS

Have Heard and Will Hear the Industrious—Intelligent—Interpreters

VESPO DUO

ACCORDIONIST AND SINGER

Direction, BESSIE ROYAL

You Are A Wander Worker—Jack Dalton.

THE BRADS



Direction, H. B. MARINELLI

DOGSENSE

LADY says:



Scraps, marks and fights are useless, and you gain nothing by them, except to lose that which you already have, most times.

THE PINT SIZE PAIR

JOE LAURIE and ALEEN BRONSON

DID YOU EVER SEE

Harry Fern in white face?
Mahew and Taylor's home?
Johnny O'Connor's pool academy?
Belle Baker's sister?
Billy Gibson's bank roll?
Willie Solar's ad?
Van and Schenk's home town?
Benedict Blasi selling N. V. A. tickets?
Aleen Bronson's medal?
Joe Laurie's shirt?
Sophie Tucker's new creations?
Jack McGown's summer shows?
Fenton and Green's cat?
And if you did so, WELL ! ! ! ! !

COLE, RUSSEL and DAVIS

Playing U. B. O. and Orpheum Circuits.

Direction, MAX GORDON

Mound Builders Grave Diggers (I think that VARIETY should give me a new cut, don't you?)


BILLY BEARD

"The Party from the South"

Eastern Representative, PETE MACK

Western Representative, SIMON AGENCY

NOLAN AND NOLAN



Spencer and Williams, you should have been with us in Philadelphia. Some friends and ourselves took a Turkish Bath and were weak for three days, all week.


When we get back to Phillies, Freida, we will take mother.

Regards to Ben Jewell.

Jane and Lew Morton, where are you?

THANK YOU MR. WILTON

I AM SURE THIS PRELIMINARY SHOWING WILL PROVE TO YOU WE HAVE A WINNER IN THIS VERSATILE "WILDFIRE MISS"




HATS OFF TO JUNE JACOBSON WHO GOES INTO CAMP AT FORT SHERIDAN, ILL. TO "DO HIS BIT" FOR UNCLE SAM!

EDWARD MARSHALL CHALKOLOGIST

"Mr. Manhattan"

Fred Duprez Says:




Whoever is responsible for the song "PRAY FOR THE LIGHTS TO GO OUT" has evidently not been over here since the war began. If he had, he wouldn't write such silly stuff. We're praying for 'em to go up.

Author SAM BAERWITZ 1400 Broadway New York

BILLY Newell and ELSA MOST

with Monte Moore's "JOY RIDERS"

W. V. M. A. and U. B. O.



HOWARD LANGFORD

Address FRIARS' CLUB, New York.

Direction, Chamberlain Brown

MARTYN and FLORENCE

Vaudeville's Best Sporting Act

LEST YE FORGET

2 of the best.

Personal Direction, MARK LEVY

Paul & May Nolan—Dear Friends: We were working with Taylor and Arnold last week and all we did was to talk of you the whole time. There's no use talking, the Swede is popular.

As soon as FATEY JANNAY, my man of the Roanoke Theatre takes on some more weight he will double up in an act with BILLY ROSE, the only blackface property man in the South. Some Team.

Kenny and Hollis are respectfully invited to stop at Mother JOEL'S during their sojourn in Roanoke.

This Week (May 21)—Birmingham, Ala., and Atlanta, Ga.

Jim and Marian Harkins

Personal Direction, NORMAN JEFFERIES

Wise Artists Are still falling for Managers

OLD BOY

"I'll be glad to Play you Back in two months—Tell Mr. Soanso, I said So!"

Oh, Martin! How Could You?

FORREST AND CHURCH

"Kwite Klever Kouple"

Loew Circuit.

Direction, MARK LEVY.

The Last Time I met WILLIE SOLAR, he was standing in front of the Century, New York.

(SMOKING AND)

"UNDER-THE-ARM-PERFECTO"

That May Not Be the Right Name but it would be Appropriate!

HARRY "SMILING" SYDELL

New Act—Soon.

Pantages Circuit.

Direction, MARK LEVY.

BROWN CARSTENS

(Beehler & Jacobs)

WUERL

Sensational Xylophonists Agents and Managers, Attention! Coming East next season.

Eddie and Birdie

CONRAD

in a Vaudeville Classic by ED. E. CONRAD

HOLDEN GRAHAM

ARTISTIC BITS OF VERSATILITY

Direction, NORMAN JEFFERIES

Kenny and LaFrance

Vaudeville's Premier Dancers

NOW PLAYING LOEW TIME

HELLO, 4 SWORS

The Folks tell me "JIT!" answers all phone calls! Hope to see you soon. Be sure and call. Got plenty "swase" for Jim and "laughing soup" for Albert. Girls! Be sure and bring "Jimmie Lickskillet."

OSWALD, Woodside Kennels, L. I.

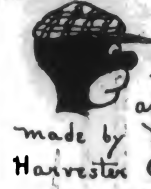
P. S.—Best wishes to Little Albert.



With a golf stick I can plow up more earth than any machine ever made by Ye International Harvester Company.

Walter Weems.

Norman Jefferies' Worst golf player.



"The Dancer with the wonderful personality."

VERA SABINA


Assisted by Maurice Spitzer

Presenting "A Ballet Russe in Miniature"

Direction, MAX GORDON



SI JENKS AND VICTORIA ALLEN N. V. A.



IN "RUBE-ISM" BOOKED SOLID ON THE LOEW TIME

BLACKFACE

EDDIE ROSS

Neil O'Brien Minstrels 16-17

Permanent Address, VARIETY, New York

PAULINE SAXON

SAYS I've never really been in a love—A fact that makes me rather sad; But I've pretended, lots of times—And now I wish I never had!



STEWART and DOWNING CO.

A NEW ACT

SECOND SERIES

Copyrighted and Protected by VARIETY

Frank Florence

Cook and Timponi

Second to None

PERSONALITY — VERSATILITY — CLASS

Eastern Representative ROSE & CURTIS

Western Representative BEEHLER & JACOBS

ENLIST NOW!!!

IN THE W., B. and S. ARMY OF SINGERS
DON'T WAIT UNTIL YOU "FLOP"

"FROM HERE TO SHANGHAI"

This is without doubt: America's Greatest Melody—

Used successfully by a large battalion of singers in their weekly siege of Vaudeville. Double versions to fit any attack, and an obligato that will win you the day.

"GENERAL OPINION"

"FOR ME AND MY GAL"

This one has Bombarded the singing world—over night—You can't miss fire with this vocal weapon. New double versions now ready.

SERGEANT "SURE THING"

"Buzzin' The Bee"

All the ear marks of a booming victory. Put it on and be a hit.

ADMIRAL APPLAUSE

"Let's All Be Americans Now"

The surest sure-fire song ever written.
Just the kind of song you need.

"COLONEL COMEDY"

"HUCKLEBERRY FINN"

You've heard a lot of them. So have your audiences, but here's one they love. Give it to them. Doubles of all descriptions with punch lines.

CORPORAL CAN'TMISS

"Home Sickness Blues"

The melody you've been humming for a long time and now there are words for it. You need it. Get it—quick.

CAPTAIN RIOT

"Way Down In Iowa"

The song for the west. Go west my boy with this song and be a riot.

WATERSON, BERLIN & SNYDER

Strand Theatre Building, 47th Street and Broadway, New York

CHICAGO—81-83-85 Randolph Street
FRANK CLARK

MAX WINSLOW, ()
Manager

BOSTON—220 Tremont Street
DON RAMSEY

Scanned from microfilm from the collections of
The Library of Congress
National Audio Visual Conservation Center
www.loc.gov/avconservation

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Sponsored by
 **Department of
Communication Arts**
University of Wisconsin-Madison
<http://commarts.wisc.edu/>

A search of the records of the United States Copyright Office has
determined that this work is in the public domain.