

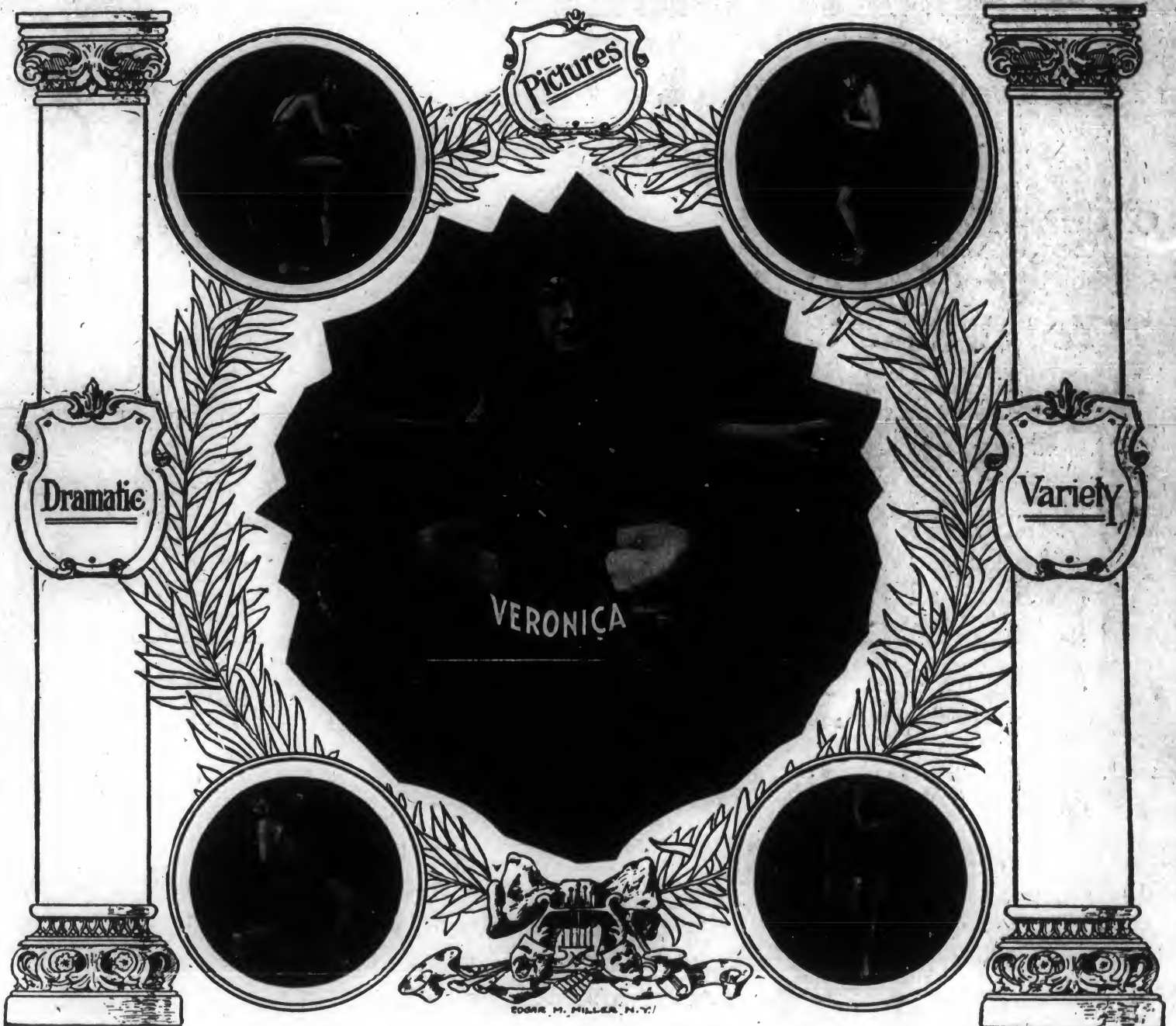
TEN CENTS

VARIETY

VOL. XLVI, No. 6

NEW YORK CITY, FRIDAY, APRIL 6, 1917

PRICE TEN CENTS



The Two Greatest Songs of the Season

IRVING BERLIN'S Wonderful Melodious Hit

"FROM HERE TO SHANGHAI"

Generally admitted to be the song gem of the season

It will strengthen up that weak spot in your act

ORCHESTRATIONS IN ALL KEYS

SEND FOR IT TODAY

You all know the results achieved by this great number

"FOR ME AND MY GAL"

(MEYER-LESLIE-GOETZ)

Right at the top of the hit division and going like wildfire

Don't overlook this instantaneous hit under any circumstances

WATERSON, BERLIN & SNYDER

STRAND THEATRE BLDG., 47TH ST. AND BROADWAY, NEW YORK

CHICAGO

81-83-85 Randolph St.

FRANK CLARK

MAX WINSLOW, Manager

BOSTON

220 Tremont Street

DON RAMSEY

VARIETY

VOL. XLVI, No. 6

NEW YORK CITY, FRIDAY, APRIL 6, 1917

PRICE TEN CENTS

MANAGERS AND ACTORS READY TO "DO THEIR BIT" FOR NATION

Patriotic Spirit Sways Profession. Friars Organizing Company To Be Offered to President. Vaudeville Contributing Its Share of Men. Benthams in Naval Patrol.

The speech of the President Monday night found a hearty measure of approval in places where those of the profession are wont to congregate after the theatres close. The general tenor of the talk of those who are actors was to the effect the men on this side would show up the "slackness" of other countries and immediately enlist.

Last Sunday 1,000 letters were sent out to Friars by John Pollock, inviting them to become a special squad. By Tuesday he had received 75 replies, each one bearing the information that the writer stood ready to "do his bit," but only 15 of the total were within the age limit prescribed by the Government as eligible for military service. As soon as 60 members meeting with the age and physical requirements are heard from the company will be formed and drill instruction started.

So far vaudeville is still in the lead as far as actual army activities are concerned. Capt. Ray Hodgdon is with the 71st, also Sergeant Wm. Woelfenden. Acting Sergeant Harold Kemp and Danny Flynn, Leo Robinson and Allen Ryan, privates. Tony Ferri, John Daly, Paul Dempsey and Jim Robinson are with the 22d Engineers. Last week Sidney Bodenheimer enlisted in Battery D of the 1st Field Artillery. Frank McKee is expecting to be called almost daily to his command, the 1st Cavalry.

M. S. Benthams has been given a commission as a naval lieutenant of the junior grade, and his yacht has been accepted by the Government for scout duty. It is now known as Harbor Patrol No. 9. The crew will comprise one officer, a radio operator, a gunner's mate, an assistant gunner's mate, a boatswain's mate, a quartermaster and four seamen. There will be a 3-pounder mounted forward and two machine guns astern. The yacht is now at the navy yard being fitted.

"MODEL" ENFORCED COMMISSION.

Tuesday the principals and chorists of John Cort's "Masked Model," now in rehearsal, sent a wail of complaint along Broadway, through, as they said, having been obliged when signing, that day, contracts for ten weeks to have

to agree that they would also sign a commission agreement for 5 per cent of their salary weekly, or else lose the engagement. Some of the chorus girls are reported to have balked, but were told unless they signed for the deduction of the commission they would be "let out" at once.

The name of the person to receive the commission payments was mentioned in the agreement. Hardly any one in the company had ever heard of him.

"The Masked Model" is "Molly O." revived by Mr. Cort.

"PATRIA" SOON OVER.

Vaudeville will only have to stand for the "Patria" serial film until April 29, when the last week of the first runs of the chapters will conclude the series.

So far, the big time vaudeville managers have seemingly given no thought to any film successor for it.

N. V. A. MAY SHOW.

The first or second Sunday in May there will be held at the Metropolitan opera house, New York, a special show by the National Vaudeville Artists.

The affair will have the sanction of the Vaudeville Managers' Protective Association, which stood behind the N. V. A. when the latter some time ago received the proceeds from the Palace and American, New York, performances for a day.

VERA MICHELENA AFTER DIVORCE.

Vera Michelena has started a suit for divorce against her husband, Paul Schindler, the musical director. Herman Roth is the attorney for the prima donna.

OLIVE TELL ENGAGED?

Olive Tell, a young leading lady who has had rather remarkable success on Broadway during the last two seasons, and Montague Love, who has been devoting the biggest part of his time to picture appearances, are reported as engaged. According to intimate friends they are to be wed late in June.

PAID FOR LAYING OFF.

The date for the continuance of the Sarah Bernhardt show has not as yet been appointed, but the company is still being held in readiness to await the managerial order to report. The show is being temporarily held up because of the star's illness, but it is expected to resume the scheduled tour within the next week.

Wm. F. Connor, who is conducting the present American Bernhardt tour, has been paying salaries to the six acts engaged during the lay-off period, although there are no contractual obligations to that end.

Mme. Bernhardt is also paying salaries to her 25 players notwithstanding their idleness. Bernhardt contracted with her artists by the performance, and every evening they assemble at a little French restaurant on 44th street and receive their daily stipend, averaging from \$10 to \$50 each.

HOLY WEEK'S GOOD START.

Holy Week started off Monday night as if business all over town would be the best for that period in years. The average drop in receipts of the legitimate houses all over town over the previous Monday night was approximately \$50.

The holding up of the takings is believed to be due to the number of people around the bulletin boards during the evening awaiting war news, many of whom eventually drifted into the playhouses.

FORREST'S LAST SHOW.

Philadelphia, April 4. When "Miss Springtime" leaves the Forrest that playhouse will pass out of existence to make way for a huge office building. "Miss Springtime" leaves the Amsterdam, New York, Saturday, plays a week in Baltimore and then here for at least four weeks.

EDITORS PLAN "BLACKLIST."

The city editors of the New York daily newspapers, formed into the Press and Advisory Committee of the Newsboys' Benefit, to be held at the Hippodrome Sunday, April 15, have decided to blacklist all volunteering to appear at the benefit and failing to do so. The ban will be effective for one year, during which time the offenders will have their names stricken from all "copy" sent to the papers.

ALHAMBRA CLOSING.

The first of the B. F. Keith vaudeville theatres in New York to have its closing set for this season is the Alhambra, the week of May 14 (May 20). No closing time has been yet settled upon for the other Keith houses.

JORDAN GEMS SEIZED.

Chicago, April 4. Special agents of the Department of the Treasury have seized 33 pieces of jewelry, valued at between \$100,000 and \$200,000, from Mrs. Joseph Jordan, the white wife of the colored song writer.

Suspicion the gems had been smuggled into the United States resulted in the Jordan collection being taken pending further investigation by the government.

One of the pieces is a pearl necklace, stated to have once been the property of Princess Louise of Belgium. It contains 816 pearls and is estimated worth about \$60,000.

Jordan lives on the south side and is best known for his composition of "Sweetie Dear." His wife, a former actress, is the daughter of R. B. Dobell, known as the "nitrate king in England." Dobell is believed to be in the States now, and the government agents are seeking his whereabouts.

AMERICAN HOSPITAL OPENING.

Chicago, April 4. The new American Theatrical Hospital will be opened during April. The hospital will cost about \$200,000 when completed, to which sum the theatrical and amusement people have contributed about \$15,000.

The annual benefit for it will take place May 20 in the Auditorium when a huge vaudeville show will be given.

Dr. Sarantos A. Tremulis has been added to the American Hospital staff.

SKETCH CAST OF FILM PLAYERS.

Chicago, April 4. Jos. Byron Totten, who plays "Muggs" in the Chicago company of "Turn to the Right," has written a crook comedy playlet called "Getting Away With It," which will be seen here shortly with five Essanay players in the cast.

They are Edwin Arnold, Harry Dunkinson, Royal Douglas, Granville Bates and Jos. McDonald. All have appeared in the spoken drama.

WAR CAPTAIN MARRIES.

Owing to having been called into service by his regiment (71st), Captain Ray Hodgdon and Katherine Quinn were married in New York March 30, somewhat before the date they had anticipated.

Their engagement was recently announced.

White-Cavanagh Partnership Off.

George White and Lucille Cavanagh will dissolve their partnership June 1, until which date Mr. White says he has Miss Cavanagh under contract.

The team recently canceled some Western time to return to New York and play around here while Mr. White receives medical treatment.

LONDON TO HAVE THREE WEEKS REVIVAL FOR WAR BENEFIT

**Sir Forbes-Robertson and His Supporting Company to Appear
in "The Third Floor Back" for Scottish Hospital Fund.
Practically an All-Star Cast. Theatre and House
Staff Donated.**

London, April 4.

The Playhouse, where "The Misleading Lady" was being presented, is closed owing to the illness of the female star, Gladys Cooper. It will reopen April 9, with a revival of Forbes Robertson's "The Passing of the Third Floor Back," for a season of three weeks, the entire proceeds going to the Scottish Women's Hospital Fund.

All the artists and house staff are giving their services gratis with Frank Curzon donating the theatre. It will have an all star cast, including Forbes-Robertson, Athol Ford, Ben Webster, Wilfred Foster, C. France, Gertrude Elliott, Winifred Emery, Haides Wright, May Whittier, Laura Cowie, Janette Steer.

The same company secured over \$13,000 at a war fund matinee at the Coliseum recently.

LEARNS SONG OVER WIRE.

When the Shapiro-Bernstein Music Co. decided to release their new number, "Rolling in His Little Rolling Chair," Ed Morton indicated a desire to add the number to his repertoire. Morton opened in Easton, Pa., last Monday and in order to alleviate the necessity of jumping to the town, Dave Oppenheimer, professional manager of the firm, called Morton on the long distance phone and taught him the lyrics and melody over the wire.

Morton added the number to his list the same afternoon, and in addition pulled a number of front page stories on the stunt in the Easton dailies.

SANG WHILE IN DANGER.

Toronto, April 4.

The Daily Mail of this city received a despatch last week anent the sinking of the British transport ship "Tyn-dareus," which struck a mine while carrying a battalion of the Middlesex Regiment to the front.

The men, when transferred to the lifeboats, staged an impromptu concert, continually singing the lyrics of an American song, entitled "There's a Long Long Trail," until picked up by the patrol boats. The song is said to have succeeded "Tipperary" as the march song of the Allied troops.

MRS. CASTLE CAN'T.

Mrs. Vernon Castle has said she can not play vaudeville. A recently entered into contract between her and the Pathe firm for picture prevents.

William Morris (Morris-Casey Agency) made Mrs. Castle a large sized offer to try vaudeville alone. Last time the dancer was in the twice-daily it was with her husband.

HITCHCOCK'S "DEFENSE" A HIT.

Chicago, April 4.

Raymond Hitchcock continues to do his "defense of the stage" act via his curtain speech, which is now getting to be famous and which he has extended to well over 20 minutes. "Hitchy," at the opening performance of "Betty"

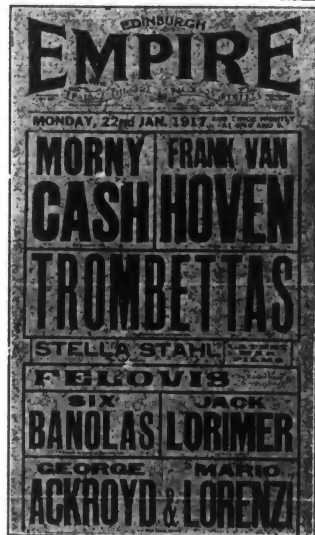
Sunday night, had the house in an uproar over his remarks. The reviewers paid a deal of attention to the speech, one paper saying while all of his words were not printable in a daily, all were funny.

"I may not be much of an actor myself," "Hitchy" began violently, "but Mr. Sunday is a great one. An actor is judged by the bogus manuscript he can cash, and Oh, and 15 bottles of rum for the punk script that Sunday cashes. Sunday said: 'The stage leads straight to hell,' so I add that's where all good actors go." After declaring his profession just as honorable as Sunday's he continued:

"We are both actors, Bill and I, but Bill got \$55,000 for seven weeks' work in Boston and that's more than I got. Bill is the greatest showman in the world; he is the P. T. Barnum of the hymnbook; he knows how to make the suckers come across. 'Git the dough out of 'em, boys,' says Bill to his gang. 'Hold 'em up by the heels and shake it out of their pockets; comb 'em, frisk 'em, soak 'em; git the dough, boys, git the dough.'"

And then Hitchcock went down on his knees and imitated Sunday praying to the Devil way down deep in the ground somewhere and daring him to come up and fight. As one daily put it: "His onslaught on Sunday was received with frantic delight by the audience and will probably do much to stimulate the interest of theatre-goers in the performance of Mr. Sunday scheduled for Chicago next fall."

"Hitchy" pulled a new stunt by playing on the tuba horn, squatting in the footlights with the instrument hanging into the orchestra pit. He has been practicing on the tuba for several months. His playing isn't what might be termed proficient, but by paying close attention some idea of the tune attempted is gotten.



VAN HOVEN

"Excelsior." I have sipped the cup of success. I have tasted of the wine of life, but ah, woe is me, Cupid has given me the most wretched of service.

Twice, and e'en thrice, have I ordered from him, but he has only proven a mirage in the distance and I still thirst for love. However, I still have my ICE, my silk socks, my billing and my recollections of the Gus Sun circuit; so why worry?

ORGANIZING FOR SOUTH AMERICA.

The Baxter and Willard American Ragtime Revue, with 25 people, will start for Buenos Aires April 26, to make a South American tour.

Among the company engaged is Anna Held's daughter. Willard, "The Man Who Grows," will also go with the troupe bearing his name, while Mr. Baxter, of the firm, formerly was interested in dancing ensemble acts with Paul Durand.

DISTURBS GABY'S FIRST SHOW.

London, April 4.

"Suzette" had its London premiere at the Globe March 29. It is a bright musical play written around Gaby Deslys, with reminiscent music by Max Darewski. Gaby, as usual, wears many striking dresses and grotesque headgear.

Gaby met with opposition on her first song by four men who threw pennies from the gallery, and some women in the pit hissed her. It is believed the disturbance was organized by a costumer whose dresses were returned without payment. The disturbers were ejected.

The star is supported by Harry Pilcer and Stanley Lupino.

COLISEUM'S ENORMOUS BILL.

London, April 4.

At the Coliseum this week Adeline Genée, assisted by Gordon Cleather and Carlotta Mosetti, is presenting "La Dance."

On the same bill Lillah McCarthy and Fred Ross are appearing in J. M. Barrie's "Half an Hour."

Also on the program are Ellaline Terris, Malcolm Scott and the Irish Players—an enormous bill of important headliners.

POTATOES FOR PRIZE.

London, April 4.

A prize singing competition for amateurs was held at Camberwell Palace last week. The prize was a bag of potatoes, which have become almost unobtainable.

Kate Carney presented half a ton of them to soldiers' wives at the Stratford Empire March 28.

MAY CUT DOWN NIGHT SHOWS.

London, April 4.

It is rumored the government proposes curtailing the length of evening performances in theatres to save electric light.

The collieries are short-handed and most managers are increasing the number of their matinee performances.

VAN HOVEN'S VIEW.

London, April 4.

Frank Van Hoven, on reading a cable concerning himself, published in VARIETY, said: "I deny ever being engaged to one of the Sylphide Sisters, Miss Sousa Hinton or Odette Myrtil. Whoever started those rumors flattered those ladies. I also deny ever appearing as a prize fighter, excepting in amateur bouts, and then only for charity."

Successful Musical Sketch.

London, April 4.

Mile. Ratmirova successfully presented a new musical sketch, "Anthony's Dilemma," at the Chelsea Palace, March 25.

John Humphries in New Palace Revue.

London, April 4.

John Humphries, whose striking Bairnsfather characters have been so highly successful, has been engaged by Alfred Butt for the new Palace revue.

Miss Grossmith Marries.

London, April 4.

Ena Grossmith, daughter of George Grossmith, was married to Captain Mawson March 28.

REVIVING PATRIOTIC SONGS.

London, April 4.

Hayden Coffin has revived a number of his old patriotic songs, including "The Queen of My Heart" and "Tommy Atkins." He is singing them this week at the Finsbury Park Empire.

STEELE COHEN KILLED.

London, April 4.

The only son of La Belle Atalanta, Sergeant Harry La Place, professionally known as Steele Cohen, a Hebrew comedian, has been killed in France in an aeroplane accident.

SHAFTESBURY CLOSED HOLY WEEK

London, April 4.

The Shaftesbury is closed Holy Week and Harry Lauder, the principal star of "Three Cheers," is visiting his home.

The second edition of the piece will be presented there April 7, with many additions.

SOLDIERS ACT A PLAY.

London, April 4.

A production of "Man and Superman" was presented "somewhere in France," with both male and female roles enacted by English Tommies.

ENTERTAINING SOLDIERS.

London, April 4.

John Coates, a Covent Garden tenor, has gone to France with several variety artists as a concert party for the soldiers.

OPENING DAY TUESDAY.

London, April 4.

All touring companies are expecting to drop Monday performances, hereafter opening on Tuesday matinees, owing to difficulties in railway transportation.

"SOME" HAS SUCCESSOR.

London, April 4.

Andre Charlot's production of "Some" at the Vaudeville, now in its ninth month, will shortly be withdrawn.

Its author, Harry Grattan, is writing a successor to it.

Chorus Girl's Verdict for Negligence.

London, April 4.

Hilda Duff, a chorus girl, has secured a verdict against Moss Empires for \$1,835 for alleged negligence at a Drury Lane rehearsal of "Razzle Dazzle," when a staircase buckled and she was thrown upon the stage, injuring her ankle.

The court granted a stay of execution, pending appeal.

"Behind the Scenes," Clean and Bright.

London, April 4.

At the Putney Hippodrome there was presented last week "Behind the Scenes," one of the best and brightest touring revues extant. It has plenty of clean humor, well placed.

Cast includes Babs Trevor, Dorothy Brett, Happy Atwood.

Cochran Has "Gods" Film Rights.

London, April 4.

Charles B. Cochran has secured the right to William Fox's "A Daughter of the Gods" big film feature and will present it at a West End theatre for a run.

"Petticoats" Now on Provincial Tour.

London, April 4.

"Petticoats," a piece with an all-women cast, has been sent on tour by Arthur Gibbons, and opened Monday at the Royal Plymouth.

Writes His Own Show to Return.

London, April 4.

Harry Randall, recently retired, returns to the stage in a new revue written and composed by himself.

DOCKSTADER CENSORED BY SAN FRANCISCO'S MAYOR

**Vaudeville's Comedian Threatened With Arrest for Slighting
References to Army and Navy. Former Minstrel Star
Denies Any Intent to Offend.**

San Francisco, April 4. When at the Orpheum, Oakland, Lew Dockstader was theatrically censored by the Mayor, who, after listening to some humorous remarks concerning army life, threatened arrest if he did not cease referring to the United States army and navy in his monologue.

The remarks referred to by the Mayor was the "canned beans given to the boys down in Mexico, and the only reason for them being there because they were left from the Spanish-American War." After appearing before him Dockstader agreed to discontinue the use of all comment on the army, and the next matinee delivered an entirely new monologue.

It was stated the remarks by Dockstader might interfere with the present recruiting campaign all over the coast. It happened the Mayor is very interested in it.

Dockstader stated: "Everything is said to amuse the public, but it was the first time I was ever brought before a high official for my quips, which were simply misunderstood in Oakland."

MOSE GUMBLE GONE WILD.

Mose Gumble has jumped into the bard class, having contributed a spring poem to a music trades journal, entitled "In the Spring." The trade paper gave Mose unexpected prominence by illustrating the sonnet and placing it on a cover page.

The poem deals with the spring, air, etc., and is descriptive of the season's signs, explaining in perfect rhythm how the ice cream soda signs appear, among other things. Mose recently took a course of physical culture. It is believed the relaxation, following his series of stunts, brought on the inspiration. In order to complete the atmosphere Mose has ordered a canary bird installed in his private sanctum.

O'BRIEN "PROTECTING" CORBETT.

During the present strike the various agents franchised to book attractions through the Loew and United Booking Offices are instructed to accompany their acts to the railroad stations every Wednesday and Sunday evenings in order to protect them against the overtures of the White Rats agitators.

Last Sunday George O'Brien of the Harry Weber agency (weight 135) was delegated to accompany and protect his assignment of acts to Boston. He had one turn scheduled to leave from the Grand Central Station. It was James J. Corbett, the ex-champion heavy-weight. O'Brien gave him the necessary protection.

HARMS AND THE LAW.

The T. B. Harms & Francis, Day & Hunter music publishing concern has concluded to protect its song property by recourse to the law in future, it having recently won its suit brought in Chicago against the Ted Browne Music Co. (Harold Rossiter and Ted Browne), restraining that firm from issuing a song called "Somewhere a Voice Is Calling, Calling Me Back to You," or under any title similar to the Harms recognized publication, "Somewhere a Voice Is Calling."

While the Harms Company is on the legal warpath against infringers, it may go into the local courts against a New

York music publisher who is quite apt to pile up an unsavory reputation in the trade for himself by the indelicacy of his methods. The Harms people believe they have a trade case against this concern for making palpable use of the word "Butterfly" in connection with a song title having the same word in it, as a play in words on "Poor Butterfly," published only by Harms.

Last Sunday night Max Dreyfuss of Harms had a beefsteak birthday party at his home. The table was decorated with an immense cake, in the center of which was a large candy butterfly with a very good paper mache likeness of Mr. Dreyfuss catching it with a net.

ORPHEUM'S FIRST CLOSING.

The first of the season's closings along the Orpheum Circuit will be the Orpheum, Winnipeg, week April 22, with Calgary, Seattle and Portland to follow, each one week later.

The Orpheum, Oakland, will be the first Coast Orpheum town to shut down for the summer, ending May 12.

WESTON QUITS GARDEN SHOW.

Tuesday Willie Weston quit "The Passing Show of 1917," now rehearsing for a Winter Garden showing. The same day Mr. Weston was booked by Max Hart to open at the Palace, New York, next week.

The cause of Weston's withdrawal is said to be "too much show."

Friedman Goes with New Music Firm.

George Friedman, for several years business manager of the Broadway Music Corporation (Will Von Tilzer), has resigned and will assume the business supervision of McCarty & Fisher Publishing Co., replacing Jack Edwards, who inaugurated that department with the latter firm.

Henderson's, Coney Island, Opening.

Henderson's, Coney Island, will reopen for the season May 5, first playing vaudeville about May 28, when the cabaret revue will start in the restaurant.

Carleton Hoagland will again be in charge of the place and its bookings.



EDITH MAE NELSON HOMER
CAPES AND SNOW
Presenting
"BITS FROM THEIR TREASURY"

TINNEY NOT SUED.

Notwithstanding the statement of Max Hart, which was recently published in VARIETY, that he intended to sue Frank Tinney for commission on salary due him (Hart) under a contract, no suit as yet of that nature has been brought against Tinney.

Hart says his attorney, Nathan Burkan, and Tinney's lawyer are now attempting to settle the matter without going into court. At Mr. Burkan's office this week it was said nothing of late had come up in connection with the Hart-Tinney matter.

Mr. Tinney remarked when VARIETY first printed Hart's statement of his intention to sue that there would be no suit brought against him. Tinney claims he owes Hart nothing, that Hart has no claim of any kind against him and that he would like nothing better than to see Hart try to prove to the contrary.

MAURICE GOODMAN ENGAGED.

The engagement has been announced of Maurice Goodman, the United Booking Offices attorney. His fiancée is Pauline B. Hoffman, daughter of Mr. and Mrs. Charles Hoffman, 39 West 89th street.

Mr. Goodman is a young man who has been uniformly successful in directing the complicated legal machinery for the B. F. Keith and other large U. B. O. circuits. Mr. Goodman joined the Keith offices as its legal adviser some years ago. His offices and staff are in the U. B. O. suite in the Palace theatre building.

ORPHEUM'S 10 SPECIAL WEEKS.

With next week, another "Request Week" for the Orpheum, Brooklyn, it will mark the tenth special program held at that big time vaudeville theatre this season.

The number of special weeks indicates the success of the featured bill that relieves the house from depending upon a headline attraction for the week.

The programs are increased in number of acts for the "special weeks." Others of the Keith local houses have tried the plan, but none has repeated as often with it as the Orpheum.

DICKEY'S VAUDEVILLE PROFIT.

An action in equity was on in the Supreme Court last week, the plaintiff being Paul Dickey, who sued the Metro Film Corporation for using the title "The Come Back" on one of the Lockwood-Allison releases.

On cross-examination, Dickey testified he received \$600 a week for his sketch of that name in vaudeville, out of which he paid five assistant players, his commissions, railroad fares and approximately \$2,000 a year for personal advertising, after which it still left him a net income of \$350 a week for himself.

Chicago Pals Club.

Chicago, April 4. The Pals have at last hit Chicago. With the arrival here of James Hathaway and Al Fisher, and the leasing of club rooms at 104 West Monroe street, the campaign for members has been inaugurated.

The Chicago Pals, under the same bonds of fraternalism as the San Francisco club, are getting members at the rate of 50 a day. With at least 500 San Francisco members living in Chicago, plenty of impetus has been given the local movement.

RICE WANTS DIVING GIRLS

Experienced diving girls for six acts. Top salary; no layoff. Address W. H. RICE, 203 Schiller Bldg., Chicago, until April 13. Then 608 Lyceum Bldg., Pittsburgh.

INTERPOLATED SONG TROUBLE.

Pittsburgh, April 4. An interpolated song in "The Little Widows" at the Duquesne is causing a controversy between the writer of the comedy, Rida Johnson Young, and the manager of the Four Healy Sisters, who are with the production.

The Healy girls, especially engaged for the George Anderson show, through Joe Shea of New York, have been singing since the piece opened here last week "What Are They Going to Do When the Animals Are Gone?" It's a rag number by Tommy Gray, music by Melvin Franklin. The Healy and the songs are the hit of the show. Miss Young wanted the number removed, when Mr. Shea is reported to have advised the management if the number left the Healy girls would go with it. That's the way it stands today.

Also among the successes of the cast are Robert Emmett Keane and Harry Tighe. Muriel Hudson, another principal, is reported to have given in her notice.

The show has been nicely commented upon here.

Early this week the date for the opening in New York of "His Little Widows" was decided as April 30 at the Astor theatre.

MCKINLEY CO. EAST.

The McKinley Music Co. of Chicago, one of the largest commercial music houses in the country, will shortly enlarge its professional staff and make a direct play for professional prominence. Heretofore the McKinley organization has centralized its attention on the mail order industry.

The McKinley Co. has leased five rooms in the Exchange Building on West 45th street, adjoining the offices of the Kendis Music Co., and next month an Eastern staff will take possession, to compete in the present professional song market.

BRADLEY APPEALING.

Chicago, April 4. George Bradley, who donned burnt cork and did a monolog in vaudeville before he was given a nine months' sentence in the House of Correction for adultery, is making an appeal for aid from his professional friends.

Bradley is his mother's sole support, the latter being ill at the present time. Bradley's right name is John E. Cochran, under which name he was sentenced. Bradley's physical condition is also bad.

Efforts will be made to have Judge Fisher acquainted with Bradley's condition and what his release means to an invalid mother, so that Bradley may possibly be released on probation.

VERONICA.

Veronica, the Dillingham-Ziegfeld star, is presenting her series of Hawaiian dances each morning at 1:30 at the Cocoanut Grove, where she has been appearing for the past ten weeks, having replaced Gertrude Hoffman in "Dance and Grow Thin."

Prior to the Cocoanut Grove engagement Veronica danced for sixteen weeks at Rector's, in a series of revues presented there. This was following a vaudeville tour in "The Garden of Aloha." She has toured England playing all of the larger cities with Toby Claude in "La Petite Cabaret," and was at the Coliseum, London, with Theodore Kosloff as his premiere danseuse in a repertoire of classical dances.

Veronica's early training was with the Ballet Russe, in which she was the understudy for Gertrude Hoffmann. Her present ambition is to be a dancing prima donna, a type most rare in musical comedy, and Veronica is taking a course in vocal instruction toward achieving that height.

"PICKETING" IN NEW YORK BECOMES HUMDRUM AFFAIR

"How Long Can the White Rats Last?" Only Topic Left of Defunct Rats' Strikes All Over. Hebrew Unions Reported Withdrawing Support Upon Finding They Had Been Deceived.

The White Rats "strike" in New York and elsewhere, which has been reduced to a matter of "picketing," has grown to be a humdrum affair, even for the Rats who picket. The nice weather of the past week has been favorable to the Rats on the street, and is about the only break the organization has had in its favor since Harry Mountford started to turn over the show world with his "power."

The active Rats about, bearing in mind the speech of Edwards Davis last week at the clubhouse, that, the final battle of the Rats against the managers is now being fought between them in the citadel of both (New York), wondered how the Rats expected to win anything after their showing to date.

The actual "strike" talk has been superseded by the question, "How long can the Rats last?" which is heard all over daily. The financial condition of the Rats seems to be generally understood, and this, with its utter lack of visible support from working artists, causes the question. No one steps forward qualified to answer it, and the impression seems to be the Rats are dying a slow death, through the grim way its leaders are hanging on to have sympathizers send them money.

The Hebrew Trades Union support, which would have been considerable in the districts largely Jewish, and where some of the Loew theatres are located, seems to have disappeared, through the Hebrew unions being convinced they were inveigled into the strike as pickets under false representations.

The Hebrew papers late last week appointed a committee of journalists to investigate conditions in the Loew theatres, also the statements made to the Hebrew unions by Rats representatives. The committee unanimously reported against the White Rats, when all the Hebrew papers wrote editorials denouncing the Rats for attempting to deceive and take advantage of the Hebrew population. The Warheit, the Socialist paper, was among those which editorially upheld the Loew Circuit. The East Side papers did not mince words in expressing their opinion.

At a meeting of the Hebrew unions Sunday night it was reported a delegate from one of the trades asked the committee before going further with the Rats-Loew matter to ascertain from the stage hands' and musicians' unions why they had not interested themselves in the strike, and to find out from the Rats why the Rats had asked the Hebrew unions to assist them, instead of their theatrical allied unions. The Hebrew unions appointed a committee of five to investigate, with full power.

No report of the outcome of this committee's investigation has been heard, although it has been noticeable no Hebrews of the downtown unions have been picketing of late. The first notifications of the sympathetic movement by the Hebrew unions still have some effect, however, as up to Wednesday a large number of Hebrews in the picketed neighborhoods stated they were afraid to go in the Loew theatres.

Rats pickets carried signs reading: "There are 25,000 White Rats and 11,000 of us are Hebrews. Don't go in a Loew theatre." Acts working on the Loew time have received within the past week anonymous letters and post-

cards reading "You are working on a lousy Jew's circuit. Why don't you quit?" These anonymous letters and postcards have been systematically sent out to any number of people during the past month.

At the Delancey Street (Loew's) this week Harry Cooper is the headliner, and has proved a strong drawing card, loaned to the Loew people for the week by the United Booking Offices, where Mr. Cooper is booked up. At the Palace, Brooklyn, Julian Rose is also packing the house there nights. Mr. Rose has been placed for 10 weeks on the Loew time by Irving Cooper.

Several arrests of pickets were made during the week, three being taken into custody in one evening at the National. The Boulevard was also added to the picketed list within the week, but the large majority of the Loew theatres remain unpicketed, the Rats seemingly depending wholly upon the Hebrew support and only selecting Loew theatres in the Jewish communities.

At the Loew offices no concern was given the strike, and it was said any effect upon business had not disturbed the serenity of the Loew executives.

Business at the Loew theatres affected by the picketing is up to its normal point at the evening performances, but the matinees are somewhat off in attendance. The Loew people credit the Lenten season with a large percentage of the drop, claiming the total business is far better than it was at this time in any previous year since the opening of the circuit.

At the Delancey Street several pickets patrol the frontage, carrying signs written in English and Hebrew announcing the Loew theatres are principals in a strike. The pickets are all Christians, which indicates the Hebrew Trades Union has decided to pull away what support they originally gave the theatrical organization.

The pickets walk slowly up and down repeating in a low voice, "Please help us win our strike. Marcus Loew employs non-union actors. We are affiliated with the American Federation of Labor."

The pickets work in squads with a captain in charge, each being promised either \$2 or \$3 for his time.

At the National Tuesday night the house was but a few short of capacity, although several pickets working under the supervision of Lillian McNeil paraded up and down in front of the house all afternoon and evening. Mart Fuller, one of the Rats' ardent workers, wagered with a bystander the National was half empty. He was taken inside and, to his astonishment, saw the size of the attendance, and audibly expressed his surprise.

There has been no disturbances of any note in any of the Loew theatres, guards being placed in conspicuous spots throughout the theatres and the adjoining neighborhood to prevent any attempt on the part of Rats sympathizers to break up a performance.

CHICAGO MEET—CONFESSIONAL.

Chicago, April 4. In the old Whitney opera house, now known as the Central Music Hall, on East Van Buren street, the White Rats held an open meeting last Thursday night, and from the negative developments of the evening, it is believed a long time will elapse before that one

time large membered organization will hold such another session. From the admissions of the speakers the Rats, as far as the West is concerned, must be listed in the also-ran class.

Harry Mountford, adorned in his favorite dinner clothes, which he kept carefully in press by extending his legs while the preceding speakers were in eruption, was present, probably at the insistence of the Chicago labor chiefs, who demanded he come on to make a last attempt to ginger up the local situation. Mountford said he had come on more important matters than to speak at the meeting, but as he left the city at noon Friday, he apparently was kidding nobody but himself. John FitzPatrick, president of the Chicago Federation of Labor, had said just previously Mountford had come to "tell the truth about the Eastern situation."

The speakers beside Mountford, who closed the bill, were FitzPatrick and D. L. Winkler (of the musicians' union). Their remarks acted as a confirmation of the belief that the V. M. P. A., headed in this section by "Tink" Humphrey, held the situation absolutely safe. Perhaps most significant was the point touched on by FitzPatrick and Mountford, which was that if the "fight" was not won this year, it would have to be waged again next year or in 1919 or 1920. This was coupled with an appeal to stick together. It seems improbable either speaker would have hinted at a future contest, if not cognizant of the fact the Rats strike was a flivver in all quarters. Another point was that Mountford was not greeted with the enthusiasm that has marked his appearance in other open meetings. Mountford smiled when the committee walked on the stage to the hand clapping of the "martyrs" but he could have said he expected more, without being out of order. FitzPatrick was given more noise when he arose to talk.

The meeting was called to order well after midnight by Ernest Carr, whose opening speech was "Gentlemen and burglars—" There was not a real act recognized in the gathering. The house holds about 700, mostly on the lower floor, which was two-thirds full. Eliminating the managers' and agents' representatives and their wives and the stage hands present, the meeting would have been puny.

Winkler in his remarks told of the musicians' union having obtained a promise from the managers in answer to a request for a higher wage scale made recently, that beginning Aug. 1, the musicians would enjoy an increase of 12½ per cent, which would give them the highest wage of any musicians' body in the world. He said his body was in sympathy with the strike, but that they could do more for the cause by staying on the job. But just how Winkler did not explain.

That seemed to be the keynote of the sympathizers' sentiments. FitzPatrick also said the labor federations were "with" the Rats, but as regards to concrete help there was nothing said. He simply established a perfect alibi by admitting the picketing injunction was unassailable.

It was 1 A. M. when Mountford arose, being introduced by Carr as "the stormy petrel," but here again the warmth of greeting was lacking. Mountford said that he was glad to be able to tell the meeting the truth about the Eastern situation, instead of them having to depend on the lies printed by VARIETY. But the "lies" he barked about turned out to be two insignificant errors in the V. M. P. A. advertisements in VARIETY. One of those had read that the Chicago strike had been called March 9, when as a matter of fact, it was called March 8. The other error was the misprint of a name. Mountford then mentioned two other publications, which brought a retort from a woman correspondent of a weekly. For five minutes the speaker allowed his cohorts to boo the woman's attempts at heckling, by quieting the

meeting long enough to answer what few remarks could be heard from her.

Mountford spoke of the claimed depredations worked by the Rats strike on the lower East Side Loew houses in New York, with the help of the Hebrew Trades Union. When Mountford alluded to the claimed statement the Rats were opposed to Jews, Rats in the meeting applauded. Later, when he told of how the Jews had helped on the East Side, the same crowd applauded again.

Near the close of his spiel Mountford pulled a brand new one by declaring that certain agents had applied to him for a charter to organize, and that he was the fellow who alone was empowered to give out such charters in New York and Chicago. Near the close he admitted defeat in the West by saying:

"Don't judge by Chicago, St. Louis and Oklahoma City." Then Mountford practically confessed the cause was a lost one all over by asking for a "conference with the managers—for arbitration. If they have a good case they would win easily."

Mountford said he was glad to have been on hand, for he knew that "The Player" was not easily obtainable. Yet as a matter of fact, there were more copies of that sheet left on the local news dealers' hands last week than at any time since it began reissuing.

E. N. Nockels, secretary of the Chicago Federation of Labor, was also on the stage, but did not talk.

DISTRICT ATTORNEY CALLS CLARK.

The United States District Attorney for New York has had Eddie Clark, vice-president of the White Rats, before him a couple of times within a week, with Mr. Clark attempting to explain to that official's satisfaction the recent letter writing by Clark, wherein he advised vaudeville acts, if they valued their personal safety, to "obey orders."

What success Clark met with in convincing the District Attorney of his innocent participation in the reign of terror the Rats tried to inaugurate in connection with its strike against the Loew Circuit has not been reported.

Last week New York District Attorney Swann sent for the White Rats attorney, also the executives of the organization, and informed them more "rough work" in theatres would be followed by a presentation of the matter to the Grand Jury.

CHICAGO MUSICIANS SATISFIED.

Chicago, April 4. The musicians' union had its representatives meet a committee of managers late last week. The musicians asked for an increase of salary in the theatres, claiming they had not received any raise since the war started, although the cost of living had advanced.

The musicians and the managers agreed upon a 12½ per cent. increase, to take effect Sept. 1.

The understanding is reported satisfactory to both sides.

STENCH "BOMBS" COUNTERACTED.

Chicago, April 4. A special preparation now used by the managers to counteract stench bombs was invented by a local taxicab company who some time ago had a strike on its hands. At the time stench pellets were squashed on the floors of the cars, but application of the preparation absolutely counteracted the odor. Since then a quantity of the preparation has been sent theatre managers east and west so that almost every house is now equipped with it.

RATS SHOW, 1ST HALF.

The bill the first half at the White Rats theatre, Columbia, (not the burlesque house), had Carl Lambe, Brown and Hackett, Alpine Musical Four, Goot and Gray, Stadium Trio.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

Montreal, March 27.

Editor VARIETY:

The last VARIETY, dated March 23, in "In and Out" column I noticed an article concerning me, and my future, very much.

Reading "Athena, a cooch dancer, was too strong for the Jefferson bill and was out after the first show Monday."

I am not a cooch dancer and I was not put out after the first show on Monday, and I was not too strong for the Jefferson audience. Jefferson audience was too strong for me.

Mr. Cornelius Keeney, the manager, told me that my act was too refined for his audience. I was paid in full for my engagement.

This article has no doubt hurt me, for on my arrival here the manager approached me and wanted to know what had happened in New York and told me to go easy here. After he saw my act he was greatly pleased, as was his audience. I hope you will be fair and correct that article in a noticeable way, as my dancing is my "bread and butter" and it is strictly classic.

Athena.

Baltimore, April 1.

Editor VARIETY:

Am awfully sorry that article appeared in VARIETY last week. It was entirely uncalled for. Am referring to Savoy and Brennan's lines, to wit: "I'm glad you asked me" and "You don't know the half of it."

Everyone in the city knows the lines, and it was not done with intent to lift, as Mr. Bostock said in the article.

I just want to correct the idea. Sometime or other we all of us take a line or phrase. I wish I had a dollar for every one lifted from me. But in this particular case it is different, and I don't like the idea of being branded as a lifter. Hence this note.

Florence Moore.

RATS N. Y. MEETING.

Still another of the open meetings held by the White Rats in New York occurred Tuesday night, instead of the regular weekly closed meeting the organization always previously held on that evening. It is reported that the rank and file of the remaining active Rats are undeniably expressing discontent at this weekly condition, an open meeting preventing questions being asked or argument or comment, and also does not inform the membership anything regarding the various matters that affect the condition of the Rats order in which they are concerned. The belief these open meetings are held to draw a larger attendance no long lingers with the faithful Rats, and the murmurings are said to have been conveyed to the leaders.

Tuesday night, although an open meeting, there were plenty of vacant seats, so many Eddie Clark, who presided, asked those in the rear to move forward to occupy them. Mr. Clark said it would be "dressing the house," which failed to draw any laughter from those who were thinking to what depths had the Rats fallen in the estimation of outsiders, when an open meeting couldn't draw.

The meeting opened at 12.15 and closed at 2.30. No representative of

the Hebrew Trades Unions was present. Appearing on the platform was a brother of Eddie Clark, who said he had organized the waiters' strike in London three years ago, and that he had been instrumental in the hotel strike over here of recent time, Clark explaining how the strike on this side had failed. This Clark spoke disparagingly of Marcus Loew. It was said around the club rooms Eddie Clark thought his brother should be leading the Rats, as Eddie considered his brother a better labor man than any of the present leaders. Eddie Clark is reported more disgusted than ever at the outcome of his efforts to prevail upon the Hebrew Trades to sympathetically picket with the Rats, and the personal credit he received from it.

During the meeting many personalities were indulged in by the speakers, especially against VARIETY and members of its staff. The Rats talkers, particularly Harry Mountford, attempted to give the impression VARIETY published only misstatements concerning the Rats and its various strikes, but all of the speakers apparently overlooked their own paper, "The Player," as though it had never existed, nor did Mountford make his usual plea for members to read and believe in it.

Mountford when talking mentioned VARIETY's statement the White Rats strike in St. Louis had been a failure, and to disprove it, read an affidavit filed by Frank Tate in a St. Louis court action against the Rats. Mountford added: "Which will you believe, VARIETY's lie or Frank Tate's sworn affidavit?" Mountford very lightly touched upon the Edward Davis speech of last week at the Rats open meeting. It was conspicuous Mr. Davis did not speak Tuesday evening. Mountford alluded to VARIETY's report, which said he left the platform while Davis was speaking. He did not permit the gathering to get a line on how he felt regarding Davis' speech, and in the judgment of many members present Mountford wisely refrained from attacking it.

Mountford mentioned that in Wilkes-Barre (Poli's) Monday 17 pickets had been arrested.

Another speaker was Sam Cramer (or Kramer), said to be an acrobat, who upheld the intelligence of acrobats and said they weren't getting a fair break. Mr. Cramer used some big words.

When Ernest Carr commenced to speak he went after Joe Erber of East St. Louis, called him names and said Erber had broken a pledge made to him (Carr), although Carr during his talk, perhaps absent-mindedly, referred to an offer Erber had made and which was on the call board that the Rats post \$5,000 to guarantee Erber's theatres proper vaudeville bills. (This is in line with Erber's statement of the affair.)

The meeting failed to turn out anything new to evoke enthusiasm. Little was said excepting the personal attacks the Rats had all heard before, although one statement made was that a vaudeville house in Oklahoma City had only taken in \$5,000 gross since last July, as though the speaker was addressing a collection of idiots and expected them to believe it.

Wilkes-Barre, Pa., April 4.

Poli's theatre in this city has never been picketed by White Rats or any one else, either before or since the Rats called a strike on the Poli Circuit.

RATS DEPUTY WANTS MONEY.

San Francisco, April 4.

At an open meeting of the White Rats, held here last Thursday night, the main burden of the remarks made by Barry Connors was money. Connors wants money and wants it badly, according to his statements. Although he did not say so in so many words, Connors gave the impression he had been left flat by the Rats in New York.

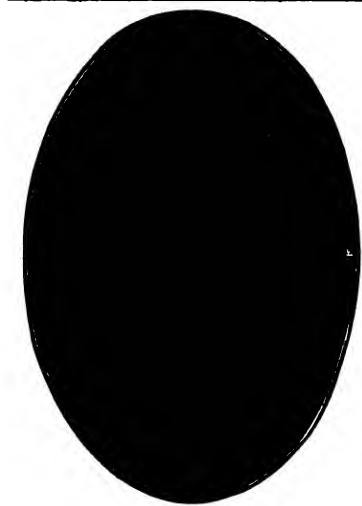
Connors is the deputy organizer of the Rats for the coast. The meeting appears to have been called for Connors' benefit, as it was divulged during the meeting he has not been receiving weekly checks from the East with any regularity of late. It is related in inside circles Connors was instructed to deduct moneys due or needed by him from amounts he might collect at this end from "levy" payments and dues. This would keep him going financially, he was told, and take care of personal bills. From the same information it seems Connors hasn't been able to collect enough to pay himself, and has fallen behind so far many outstanding accounts have been rolled up.

Other than the money affairs nothing developed at the meetings of any consequence. Those present were regaled with pipe stories, which came from the East more regularly than the checks of the progress of the Rats "strike" in New York city and Chicago.

JUDGMENT AGAINST RATS.

A suit instituted by VARIETY against the White Rats Actors' Union for an unpaid advertising bill of \$490 was heard before Judge Murray in the West 54th Street Municipal Court last Thursday and judgment was given for the full amount, with costs.

The organization made no defense on the bill proper, but Attorney Meyers conducted a cross-examination for several hours in an effort to procure a dismissal on technical points. Arthur Driscoll, of O'Brien, Malevinsky & Driscoll, represented VARIETY.



A NEW AND NIFTY TRIO.

Three young fellows from Broadway trying to bust into show business. The likenesses are on a post card photo, probably taken at Atlantic City.

To the left is Jack Curtis, who at one time thought he was funny but reformed and is now an agent (Rose & Curtis). Mr. Curtis is in the pose he formerly assumed when about to exit. In those days he always smoked a lighted cigaret.

The central figure is Irving Berlin, a song writer who wants to add to his annual income by grabbing off another job. Berlin was once quite well known around Chatham Square but of late years has dropped out of sight. Another good song, like "Aching Tooth," might bring him back.

On the extreme right is Max Winslow, commonly known as a "song plunger." Winslow buys plenty of clothes but forgets to wear them. He is on the blacklist of the barbers' union. Max was born in Boston but left there early by request, walking to New York, doing a blackface turn on the way. He played Pastor's one day.

RATS BEGGING BENEFIT.

Boston, April 4.

The White Rats are on their last legs here, even the pickets failing to appear at many of the houses since the Central Labor Union's locals have ceased contributing funds to provide "a scoff and a pad" for them. Deputy Organizer Geoffrey Whalen, however, is still seen in a rented Packard at various intervals, and a new scheme for raising a small amount of ready cash has been put into operation.

The proposition is a White Rat-vaudeville show to be given in Wells Memorial Hall at 987 Washington street, Thursday night, with tickets selling at 35 cents. This is the hall used by organized labor and for public dancing parties, the seating arrangement consisting of settees.

The tickets are not numbered in any way, nor are they signed. They merely provide for admission. No person can check the receipts or sales. Organized labor has been approached to buy.

Pickets have apparently been given tickets in lieu of pay, and are engaged in holding up pedestrians outside of theatres for 35 cents each rather than trying to picket the houses. In the business and financial districts the sale of tickets has become a sort of a charitable plea proposition.

At the last week-night meeting of the Boston Central Labor Union, James W. FitzPatrick made a half-hearted attempt to induce the members to put the screws on the picture operators, stage mechanics and musicians to force them to throw up perfectly good jobs and join the lost cause of the Rats. FitzPatrick was given such a frosty reception on this proposition he soon dropped the plea.

The theatre owners are remaining passive on the matter of the Rats, appreciating that the matter is expiring through sheer lack of momentum and disappearance of sympathy. They feel any display of hostility on their part might create a little sympathy for the Rats.

C. F. U. DENIES RATS.

At the Labor Temple in New York last Friday night a White Rats committee, asking for the privilege of the floor during the weekly meeting of the Central Federated Union that evening, was turned down in no undoubted terms, according to a report of the affair. Besides being told they would not be recognized or given the floor, the White Rats are said to have been informed by the C. F. U. men they were not wanted there and not to apply again.

The story says the Rats committee (there were three) knocked on the closed door of the C. F. U.'s meeting room for admission. The C. F. U.'s Committee on Outside Relations went outside to meet the Rats. The Rats demanded admittance on the plea the Rats was the only union actors' union organization, that it was affiliated with the American Federation of Labor and entitled to speak before any A. F. of L. organization.

The "demand" appears to have nettled the C. F. U. committee. Its spokesman told the Rats that before it obtained the A. F. of L. charter the C. F. U. and all other affiliated union bodies were on terms of friendship with the Actors' International Union, No. 1; that that union had adjusted all its differences amicably and was well thought of in labor circles, but since the advent of the White Rats as a union, the Rats had been a source of annoyance and trouble with every union it had come into contact with, and the C. F. U. had grown tired of it. The committee is reported to have then made known its final decision, when the Rats committee retired, greatly discomfited.

The Actors' International Union, No. 1, referred to by the C. F. U., is the organization known as "The Harry De Veaux Union."

CABARETS

The Winter Garden's, Chicago, new revue has made the biggest kind of a local impression. It bears a Western brand by way of production. It is about the snappiest and entertainingest aftertheatre show in town. The revue is "The Winter Gardenettes," by Bowers and Alford, staged by Al Laughlin, with a corking good bunch of principals. Heading the revue are Coral Melnotte, Gladys Lanphere, Gilmore and Romanoff, Jack Kraft and Eddie Mortan. The music is under the direction of F. Wheeler Wadsworth and his gold saxophone. The "Gardenettes" include Misses Robb, Stanley, Nelson, Kalas, Allen, Merideth, McIntyre and Norvall. The costuming is most attractive. Three shows a night are given, with a variation in the numbers by the principals. Some novelty numbers have been devised that just fit into the Winter Garden space. This revue followed an eastern show in the Garden and there was some doubt as to its success, but returns went away beyond the most sanguine expectations. Miss Melnotte is not only sweet and attractive to look upon, but has comeliness and personality to help her become the biggest kind of a favorite, imaginable. Miss Arms is another principal who dresses well and commodes in a manner the crowds around the tables like. She's young and full of pep. Perhaps no young woman in Chicago has come as rapidly to the front of late as has Miss Lanphere. She's of the beautiful blond type. She has an excellent voice, and dresses for each number in a distinctive and becoming style. Kraft and Mortan work very hard. Kraft's individual dancin' is a feature. Gilmore and Romanoff, fancy stage dancers, their "Adagio" number being especially well received, with the woman doing some splendid toe work. Miss Melnotte's pink pajama number is very popular. Another surefire number is "Good Old Songs of Other Days," led by Miss Lanphere, with the diners permitted to join in the choruses flashed on a screen on the stage. This is a copy of the Claudius and Scarlet act on the Amsterdam Roof, New York. The Egyptian Girl dance, led by Gilmore and Romanoff, is a novelty. For the first time this year F. W. Wadsworth takes the stage and leads a number with his saxophone. Dancing by patrons during intermissions. The revue is doing big business for the Garden, with the patronage away up during Lent.

Healy's at Long Beach will have an ice rink for this summer. It will be a replica, perhaps larger, of the one at Healy's Golden Glades. An ice performance is to be given there on a par with that at the uptown Healy's, which jumped into popularity with a speed that stamped ice as about the real thing in a restaurant. Benny Ueberall will again have charge of Healy's-at-the-Sea. It will open shortly before Decoration Day and will probably be the first Long Beach resort to start the season. Healy's at Hartsdale (Westchester) opens May 1, with elaborately decorated grounds and several innovations completed that the first year of the Healy country place suggested. The Healy establishment in New York, including the Golden Glades and the Balconnades, will continue through the summer, according to present plans, this calling for a double complement of professional ice skaters to furnish the entertainment on both ice rinks. At Healy's (66th street) now is a new revue, "A Night in America," with six or seven principals and eight chorus girls. It was put on by Joe Smith for the downstairs dining room, also the Balcon-

nades, giving three shows nightly, starting the last performance in the Balconnades at 12:30. It's a nifty little show, considering, and Mr. Smith has made it move along at a fast gait. The Swanson Sisters (Nettie and Lettie) are easily the features of it. They do a lot with their nice appearance and get-over ways. The Swanson girls are new over here. They were of the Rigoletto Troupe in England. Most of their time in the revue is coupled with Maxwell Dinus, the trio making a good looking three-act. Piatov and Lelland are dancing, doing a fast Texas Tommy to insure applause. Helen Gardwick, Henrietta Wilson and Vincent Moore, with a couple of Spanish dancers, are also in it. There is a patriotic finale that gets something. After the revue are a couple of single women singers. One of these is altogether too flashy with her skirts for a cabaret stage. She should keep on recollecting where she is now and also keep her skirts down.

The new popular dance music of the Broadway cabarets for the past month as reported by Earl Fuller in Fuller's Orchestras, Rector's, is:

FOX TROT.—"I Love My Billy Sunday" ("You Don't Have to Come from Ireland" (W. B. & S.), "Hawaiian Butterfly," "Jazz Band" (Feist), "Dixie All the Time," "Black Eyed Susans" (Remick), "Indiana," "Asia Minor" (S. B. & Co.), "Sweet Hawaiian Babies" (K. P. & A.), "For You a Rose" (Edwards), "A Pal Like You," "Till the Clouds Roll By" (Harms), "Cute Little Wiggling Dance," "Sun Goes Down in Dixie" (Broadway), "Slavery," "He Will Understand," "Only Dreaming" (Schirmer), "Kilalo" (Ricordi), "Don't Leave Me, Daddy," "The Camel Walk" (Triangle), "Some Where in Delaware," "Love Is a Wonderful Thing" (Stern).

ONE-STEP.—"Let's All Be Americans Now" (W. B. & S.), "Oh, Johnny" (Forster), "Hong Kong" (Feist), "Pickens," "Bob" (Schirmer), "It Wasn't My Fault," "Honeymoon Inn" (Harms), "Back to Childhood" (Stan- sy), "Crossing the Bar" (Vander-sloot).

WALTZES.—"A Wonderful Thing" (Remick), "Oriental Nights" (Harms), "You're Mine" (W. B. & S.), "Dodola" (Ricordi), "Moonlight Blues" (McKin- ley).



VERONICA

The Hawaiian classical dancer, now under engagement to Dillingham & Ziegfeld for the Century roof show, "DANCE AND GROW THIN."

V. M. P. A. MEETING

Tuesday was held the regular monthly meeting of the Vaudeville Managers' Protective Association.

As the V. M. P. A. is practically operated by committees, nothing of general importance beyond routine matters came up.

A letter received from Messrs. Shea and Weber of the I. A. T. S. E. and Musicians' Union, respectively, was referred to a committee of six. It is reported the letter from the two leaders asked for a conference with the V. M. P. A. The indications early in the week pointed to the association being in favor of granting the Shea and Weber request, through the friendly feeling entertained by the managers for the unions Messrs. Shea and Weber represent.

"RATS," VERY COLD.

Chicago, April 4.

Up to yesterday there wasn't any interest in the Rats here and the subject has lost debate interest everywhere.

About the only local interest was attached today to the scheduled trial by jury of the arrested pickets who were arrested prior to the issuance of Judge Baldwin's injunction.

PICKETS DISCHARGED.

Chicago, April 4.

Today before Judge Trude 27 White Rat pickets arrested during the recent White Rats strike, and before Judge Baldwin issued his sweeping injunction against picketing in this city, were discharged.

Harry Munns of the Lowenthal law firm represented the defendants. City Attorney Hammond prosecuted. The evidence came mostly from police officers. The trial was reached at noon, though set for 10 a. m. The accused had asked for a jury trial, but later waived it.

Since the Rats started the local labor troubles 140 pickets have been arrested. The 27 pickets discharged today thought themselves fortunate to escape a fine.

BIRTHS.

Mr. and Mrs. Rose (Rose and Moon), in New York, March 12, daughter.

Mr. and Mrs. Walter Reynolds, in Chicago, a daughter.

Mr. and Mrs. Joshua Lowe (Charlotte Parry) March 22, son. All three are progressing favorably.

MARRIAGES.

Marie Warren Gore (Marie Warren), daughter of Mr. and Mrs. Joseph W. Gore, of Philadelphia, and Carlton P. Foss, Jr., non-professional, were married recently at the home of the bridegroom's parents, in Methuen, Mass., by a woman Universalist minister. The bride is character woman with the Cecil Spooner Stock Co., which has just closed a season at Lawrence, Mass.

Dixie Seifried (Dix and Dixie) was married in Portland, Ore., last week to Gerald B. Cheatem, non-professional. Miss Seifried will continue with her present partner.

LATE BROOKLYN CLOSINGS.

The Casino and Empire, Brooklyn, will close their seasons June 16, which is the latest date that either of these houses have remained open since burlesque was installed.

The houses, will remain open five weeks over the regular Columbia wheel season; the shows for the additional time, all of which will be wheel attractions, being booked by the houses themselves.

BARTON STOCK SOLD.

The stock of the late Charles Barton, of the old burlesque firm of Rice and Barton, who died Feb. 22 at his home in Northport, L. I., in the Columbia Amusement Co. and the Casino, Boston, Gayety, Baltimore and the Gayety, Cincinnati, was sold last Saturday at public auction for \$20,000.

N. V. A. NEWS.

A golf tournament for the championship of the N. V. A. is now being arranged by the club's golf enthusiasts.

It looks like old timers' day at the club when Jim McIntyre and Geo. Primrose start swapping yarns about the old days.

The photos of the N. V. A. Club which were recently taken are now on view at the club rooms.

Ivan Bankoff is going to fill up a few spare moments by producing several big dancing acts.

A new mail department has been recently added to the offices, and members are requested to ask daily for mail.

Emma Stevens recently entertained several friends at a club luncheon.

Harry Wright, who hails from Chicago, says: "The only thing the windy city lacks is an N. V. A. club room."

The N. V. A.'s protected material department is proving one of the club's biggest features.

Dave Nowlin drops in occasionally to give the boys a treat with some marvelous cue demonstrations.

Robert T. Haines is among the club's constant visitors.

When Clark and Verdi start a game of billiards they are always sure of a good sized audience.

Julia Nash says that each Thursday night dance is better than the preceding one.

When the new billiard parlor is opened it is suggested that one table be set aside for Johnny Ford and another for Willie Solar, the club's two most devoted billiardists.

A committee is now handling the launching of the N. V. A. cigarette, which is to make its appearance on the market shortly.

Porter J. White, one of the youngest of the club's old boys, is a regular at the Thursday dances.

IN AND OUT.

Viola Duval dropped out of the American bill the last half of last week owing to a death in her family. Alice Hamilton secured the spot.

When Ellis and Bordon were obliged to leave the Palace, New York, program last Thursday, the Skating Venues were substituted.

Brown and McCormack, dancers, left the Rialto show, Chicago, March 29, owing to illness. A juggling act substituted.

Carson and Earl were unable to open at Loew's Orpheum Monday as Miss Earl was ill. Forrest and Church replaced them.

Pisano and Bingham canceled the first half at the Delancey Street owing to Miss Bingham not having sufficiently recovered from her recent illness. Burns and Lynn secured the spot.

Kennedy and DeFrance were placed at the Bijou, Brooklyn, the first half, replacing Greenly and Drayton, who were unable to appear.

"The Very Naked Boy" did not appear Monday at the Colonial, replaced by the Three Sullys.

Kitty Watson has recovered from her illness, and the Watson Sisters have returned to their route, remaining until the middle of July.

Long Island Managers' Meeting.

A meeting of the theatre managers of Long Island, outside of Brooklyn, will be held next Tuesday at the office of Fally Markus for the formation of a protective association.

VARIETY

Trade Mark Registered

Published Weekly by
VARIETY, Inc.

Sime Silverman, President

Times Square New York

Advertising copy for current issue will be accepted at the New York office up to Wednesday night.

Advertisements sent by mail should be accompanied by remittance.

SUBSCRIPTION

Annual.....\$4 Foreign.....\$5
Single copies, 10 cents.

Entered as second-class matter December 22, 1905, at the post office at New York, New York, under the Act of March 3, 1879.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

Of Variety, published weekly at New York, N. Y., for April 1, 1917.

Before me, a Notary Public in and for the state and county aforesaid, personally appeared John J. O'Connor, who, having been duly sworn, according to law, depose and say that he is the business manager of Variety, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 443, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Variety, Inc., 1536 Broadway, New York City.

Editor, Sime Silverman, 1536 Broadway, New York City.

Managing Editor, none.

Business Manager, John J. O'Connor, 1536 Broadway, New York City.

2. That the owners are: Variety, Inc., 1536 Broadway, New York City; Sime Silverman, 1536 Broadway, New York City.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the list of stockholders and security holders as they appear upon the books of the company, embracing affiants' full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is..... (This information is required from daily publications only.)

JOHN J. O'CONNOR,

Business Manager.

Sworn to and subscribed before me this 23rd day of March, 1917.

(Seal)

MAY H. IRWIN.

(My commission expires March 30, 1919.)

Vol. XLVI. No. 6

A. H. Woods has a play entitled "30 Days." It will be tried out during the summer.

Victor Morley and Co. in "A Regular Army Man" open on the Loew Circuit next week.

The initial performance in New York of "His Little Widows" has been set for April 30 at the Longacre.

When it comes to the art of terpsichore Mercedes is talented in other ways than thought transmission.

Dr. A. P. Loesberg, a dentist to the theatrical profession, has resigned as a lay member of the White Rats.

Harry Bryant's home at Cold Spring Hill, Huntington, L. I., received its second visit from a band of burglars last Saturday.

Fred G. Weis has been made manager of Loew's Lyceum, Memphis,

Tenn., with Ben. Stainback as his assistant.

Ruth Oppenheimer has severed her connection with the Arthur J. Horwitz office to marry a Brooklyn physician.

Henry Miller is to make a trial production of "Among Those Present," controlled by George C. Tyler, on the coast this season.

Mary Nash and Julia Dean are looking for plays. Each wants to go astarring, but the necessary vehicles are not in evidence.

A. H. Woods will try out four shows before July, with a view to determining their value for metropolitan premieres in the fall.

Frank Gerard has been appointed resident manager of the 81st Street theatre. Gerard was formerly manager of the Orpheum, Brooklyn.

Maurice B. Haas, creator of ideas and prominently known along the Rialto, has signified his intention to list in the Navy. He may pass.

Schooler and Dickinson have been placed by Charles Fitzpatrick with the Singer Midgets road show, opening this week at the Majestic, Erie, Pa.

"Here Comes the Bride," which went into rehearsal again this week, may be the attraction to follow the short engagement of "Lilac Time" at the Eltinge.

Maurice Abrahams, of the Kalmarpuck-Abrahams combination, returned to New York this week after an extended stay in Chicago, representing his firm.

Recent arrivals at San Francisco from Australia on the "Sonoma" were Montambo and Wells and The Arleys. The Littlejohns stopped over at Honolulu.

Bob O'Donnell has resigned as treasurer of the Orpheum, Brooklyn, and has been succeeded by Henrietta Barge, moved there from the Bushwick.

Comstock & Gest are casting another "Oh Boy" company, scheduled to open in Boston in July, the present organization remaining in New York indefinitely.

"The Great Divide" opened at the Standard to \$870 Monday night, with Tuesday matinee and night complete sell-outs in advance. Looks like a \$10,000 week.

L. A. Earl of the Earl Stock Co., playing Sandusky, O., was granted an absolute divorce from his wife, professionally known as Kitty Kirk, by Judge Williams of Erie County.

The annual ball of the Theatrical Treasurers is to be held at Palm Garden Sunday evening, April 21. Vess Ossman's jazz band has been engaged to furnish the encouragement for the steppers.

Jane Evans, who played in support of Billie Burke, has just returned from London. She is an Englishwoman by birth, but recently renounced her loyalty to the king to become an American "citizeness."

"Mother Carey's Chickens" is the attraction which is scheduled to open the season at the Cort, New York, in the fall. The production is John Cort's own and the house is also under his management.

"The Melting of Molly" is in rehearsal again. In the new cast are Vivian Weasel, Earl Brown, Helen Tracey, Grace Carlisle, Wallace Erskine. Edgar MacGregor is staging the piece.

The Wm. Jerome Music Co. will be represented in Chicago hereafter, Al Leyton having been delegated to establish a Middle Western office there, assuming the management himself. Heretofore the Jerome Co. has operated solely from New York.

Josephine Stevens, daughter of the late B. D. Stevens, is to be married to Edward Ellis, of Chicago, as soon as "The Butcher Boy," a picture in which they are both appearing, is completed. The engagement was announced Monday.

The vaudeville road show headed by Lubowska to make a tour of South America under the direction of Carl Carlton has been declared off. The company was to have sailed March 17. An advance man for the company was sent to South America several weeks ago.

Bud Bernie, arrested in the Loew's Orpheum, New York, disturbance by White Rats March 20, was discharged when arraigned in night court. In VARIETY last week it was stated Bernie had been convicted with sentence suspended.

Jennie Jacobs has had an offer of a vaudeville tour before Clara Kimball Young for several weeks, but the proposition was finally declined, the star stating Lewis J. Selznick (films) would not permit her to accept the engagement.

A triangular booking proposition involving three brothers in three different angles was manipulated when Rufus Lemaire arranged to place Dawson and Lemaire with "The World of Pleasure," replacing Conroy and Lemaire, who retired from that organization after a 72-week run.

The first edition of "Comment," a new publication edited by Paul Scott, the dramatic agent, made its appearance this week. The publication, to be issued monthly, is to exploit the people booked through the Scott office and to give a complete resume of plays produced in stock theatres.

Judge Manton has denied the application of Charles Gerard Eichel and Eugene A. Colligan for an injunction to restrain the further production of "Cheating Cheaters," on an alleged claim of plagiarism. He says the play resembles that of the plaintiffs' only in minor instances, which are unimportant.

Winchell Smith and John L. Golden have definitely decided not to organize any more companies of "Turn to the Right" than the two now playing in New York and Chicago. These have been booked solidly for the next two years, by which time they will cover practically every city of importance on the North American continent.

The various booking offices and newspapers are being flooded with postal cards at regular intervals, calling attention to a new candidate for vaudeville honors in the person of one Caroline Cantlen. It is claimed she is a woman with a "remarkable" triple voice. No name is attached to the announcements indicating who is sponsor for the newcomer.

The "drys" lost their first battle to make Illinois prohibition, when a measure to put the question up to the public by a referendum vote was defeated in the lower house of the State Assembly last week. The Bruce bill, which aims to do away with whisky but permits malt liquors and light wines, is

due to come up for a third reading within the next few days.

Mose Gumble returned to New York after a flying trip to several cities, where Mose found his concern, J. H. Remick & Co., was nicely represented. The perennially youthful Gumble boy liked the idea of slipping away through the good time he has in each town. Mose says he's going to make it a monthly stunt hereafter. Nobody ever gets Mose so well as when they get him alone. His good nature then is contagious.

The Hippodrome has booked its Sundays until the middle of May. Next Sunday the Junior Patriots will have their second benefit. The Newsboys' Summer Camp benefit the Sunday following and the anniversary of the Jewish Forwards is set for April 21. (This will be a special invitation performance.) John McCormack is slated for an appearance April 29 and the first Sunday in May will be given over to the Jewish Central Relief Society.

John Faulhaber, former manager of the White Rats clubrooms and at present acting in a similar capacity at the National Vaudeville Artists' headquarters, was given judgment for two weeks' salary against the White Rats last week before Judge Murray in the West 54th Street Municipal Court. Arthur Driscoll, of O'Brien, Malevinsky & Driscoll, represented the plaintiff.

A hearing was held in Commissioner Bell's offices Tuesday morning on the matter of reviving the old blue law regarding the printing on all theatre tickets of the box office prices and the carrying of a sign at box offices with the scale of prices for current performances. It was attended by a number of theatrical managers. The Commissioner suggested they take 48 hours in which to devise some definite ruling on the subject which might tend to avoid further complaints.

Alex Pantages denies the allegation of William K. Saxton, who claimed his Pantages contract calling for 12 weeks' engagement on the coast circuit with "The Redheads" was not properly fulfilled by the circuit. Mr. Pantages avers the act played its full 12 weeks and would have been continued on the circuit had it proved its worth, but claims that even Saxton himself admitted the act was a "lemon" for the figure (\$925 weekly) and graciously agreed to accept the cancellation when tendered.

A photographer put in his appearance at the Minneapolis Orpheum accompanied by a process server, armed with a writ of attachment, to seize the drops and other properties of Wright and Dietrich as the singers were about to go on. While in St. Paul the couple were induced to pose for some pictures at the instance of a local music salesman. The proofs submitted were excellent and an order for \$47 worth of photos was forthcoming. The work was delivered at the Minneapolis Orpheum and was nothing like the samples submitted. The woman who called to deliver the order admitted the naper was faulty and did not insist upon delivering the pictures. She said she would have the work done over. Next day a burly collector called and threatened the artists if they did not accept the work. Saturday Wright and Dietrich were compelled to pay for the pictures together with attachment costs in order to make their train to Winnipeg. Lee Bros., the St. Paul photographers, did not put their usual imprint on the pictures and the Orpheum press agent said the photos would not be acceptable for Orpheum lobby display. This is one of the results of artists on the road taking chances with commercial firms unknown in the profession.

WITH THE PRESS AGENTS

Lee Duvert and John Craig have accepted a play by Mrs. Justine Lewis, entitled "Madge," which will be added to the repertoire of the John Craig-Mary Young organization.

Special features will be added to the Hippodrome show Easter week in celebration of the 12th anniversary of the big playhouse. There will be a street parade on April 12.

The title of "The Master of Arms," Atherton Brownell's play, to be produced Easter Monday, has been changed to "En Garde," the former title having been used several years ago.

George Arliss will revive "Diana" at the Knickerbocker Monday night. Margaret Dale as his chief support, and Jeannette Engels, Mrs. Arliss, Edgar Kent, Arthur Eldred and others in the cast.

William Collier, Jr., is to have the part of Willie, and John O'Hara also will be in the cast of the revival of "Get Rich Quick Wallingford," by Hale Hamilton and Edward Ellis, this spring.

Mrs. Henry B. Harris has lent the Hudson theatre for the afternoon of April 13 to a new society, the War Relief of the Women of the American Stage, for a mass meeting. Admission cards may be obtained at any of the theatrical agencies.

Al Strassman, the general press representative for Winchell Smith and John L. Golden, is sending the following sheet entitled "The Smith-Golden News." It contains two pages, and looks much like a small town weekly.

Jack Spurgeon, of the Philadelphia Ledger, and a former New York World man, attended the World's annual dinner, given last Saturday at Healy's. He was asked, during the course of his speechifying, which was the best paper in New York and he replied: "The Philadelphia Ledger."

"The Awakening of Spring," the Wedekind play produced Friday last at the 39th Street theatre, will not be allowed another performance in a Shubert theatre. The Shuberts say that the only reason the single performance was given was because it was under the auspices of the same medical journal which stood sponsor for "Damaged Goods."

"The Grasshopper," the adaptation of E. V. Keyserling's play by Mrs. Washburn Friend and Padraic Colum, which opens at the Garrick tomorrow night, has in its cast Eileen Huban, Jane Ross, Lillian Jago, Mrs. Dudley Diggs, Evelyn Roeder, Warren F. Hill, and Ashton and Philip Tonge.

Sanford E. Stanton, of the William Harris, Jr., office, has turned out a small timetable advertisement for local distribution in the suburban towns regarding train time and "The 13th Chair." It contains information in detail as to the train, theatre and supper. One of the cards reads: Leave Portchester, 6:52; arrive New York, 7:52; taxi to 48th street theatre, 8:02; curtain rises, 8:30. For the return trip the schedule reads: Play ends, 10:40; supper, 11; leave New York, 12:27; arrive Portchester, 1:38. The entire list is presented in tabulated form.

About the best press work of the season is the Hippodrome's participation in the "Brighter Sixth Avenue" movement, that started Wednesday night with an illuminated display of the block between 48th and 49th streets. It is to end April 12, the day the Hip has its anniversary, when there will be a parade. The affair was commenced by Mark A. Luescher of the Hip, as an ordinary publicity propeller to lighten up Sixth avenue for comparison with Fifth avenue and Broadway. The city authorities sanctioned it and the merchants took it up in all seriousness, with the Hip benefitting. This week Mr. Luescher entertained for press work a proposal to send "The Big Show" out under canvas this summer as a circus. A circus man was said to have proposed it.

While the White Rats Loew Circuit strike has been on, N. C. Granlund, the Loew press man, has been making the rounds of about 12 Loew theatres daily, speaking to the audiences from the stage, explaining the strike and the present White Rats organization to the public. Granlund has also spoken in one Keith house, the Royal, Bronx, opposite Loew's National. At the Royal Granlund is introduced by Charles Egan, the house manager, who states that through the strike condition existing against the Loew houses a Loew representative has been invited to present their side of the controversy. Last Saturday Mr. Granlund received a present of a 6-cylinder Overland from Nick Schenck, the Loew Circuit's operating executive, who probably took compassion on Granlund's feat in doing 12 daily. Now Granlund will be able to tell driving stories about his own car instead of blaming them upon others.

PRESS OPINIONS.

The Awakening of Spring.
An English translation of the tragedy from

the German of Frank Wedekind. Presented at the Thirty-ninth street theatre, March 30, 1917.

The play in its entirety is unrepresentable in the theatre, and certainly there is no shadow of excuse for the present tasteless production of a badly translated version.—Times.
Adolescent sexual perversions of unmentionable nature are discussed and depicted in this drama with coarse freedom.—Herald.

ENGAGEMENTS.

Larry Williams (James (Fat) Thompson's act).

Edith Lyle and Harris Mitchell (Herman Lieb's stock).

George C. Tyler has engaged Florence Coakley, now with "Daddy Long Legs," and (Miss) Kemble Cooper, together with several others, for an immediate production, the nature of which is being kept secret.

Claude Allen ("Passing Show of 1917") (Roehm & Richards).

Charles Wilson (leads Mozart Players, Elmira).

Jane Evans "Very Good Eddie" No. 2, replacing Margaret Armstrong.

Edward Everett Horton (stock lead, Poli's, Scranton).

Mabel Wilbur, Alonzo Price, Robert Knight (musical stock, Parson's, Hartford).

JUDGMENTS.

Benjamin Teal—T. A. Martyn, \$339.74.

Progress Theatrical Co.—City of New York, \$39.68.

Star Exhibition Co., Inc.—A. Selden, \$338.22.

Jos. M. Gaites Management.—A. Wald, et al., \$134.87.

Mittenthal Film Co., Inc.—Erborgach Co., \$67.07.

Jeannette Dupre.—J. L. Bauland, \$47.68.

Interoceanic Amusement Co.—City of New York, \$61.13.

SATISFIED JUDGMENTS.

M. Wittmark & Sons.—W. F. Peters et al., \$541.90 (Nov. 13, 1914).

Physic Studios, Inc.—Madison Glue Mfg. Co., \$80.41 (Nov. 6, 1916).

Charles K. Harris.—E. Laska, \$4,247.83 (Feb. 25, 1916).

FAIR AND BURLESQUE.

The activities of the people of burlesque in the interests of the forthcoming Actors' Fund Fair have already shown remarkable results. Several thousands of dollars have been raised and every effort is being put forth to increase this amount as much as possible before the fair opens.

Voting in the popularity contest is now in progress and will be continued until the fair comes to an end. This part of the work, it is calculated, will receive its greatest momentum upon the opening of the Burlesque Booth, where the men and women of the Columbia and American Circuits will be in hourly attendance. A number of donations have already been received, many of which are costly and beautiful. At many of the theatres on the circuit the women of the various companies have for the past two weeks been going through the audiences collecting money following announcements from the stage informing the people in front of the objects of the collections. In this way sums ranging from \$350 to \$1,200 have been secured by several of the shows. Among those who have made the greatest showing up to the present time are Eileen Sheridan, Florence Mills, Florence Bennett, Gertrude Hayes and Martha Pryor.

General Manager Sam A. Scribner, who has taken vigorous charge of the undertaking, and Mrs. T. W. Dinkins, who is devoting all of her time to the work in her office in the Columbia Amusement Co. building, are leaving nothing undone in their efforts to make the burlesque end of the business loom large when the final results of the Fair are announced.

No definite decision has been reached as to the make of the seven-seat passenger car that will be awarded the winner of the popularity contest, to which both the men and women on the burlesque stage are eligible. Selections are also being carefully made of the prizes that will go to the individuals who turn in the largest sums as the result of personal collections.

BILL POSTING RATES UP.

Chicago, April 4.
The American Bill Posting Co., which is alone in its field here, served notice on all theatrical managers of a raise of rate, the price being lifted to five cents per sheet.

With the increase goes the arbitrary rule that attractions and houses "must take what we give them" in the matter of locations. The former rate was four cents per sheet.

The posting people contend they are given but a week's notice of discontinuance by theatrical interests, and therefore incur a loss at times because it takes one month to sell and fill a given space. They also claim that they can make more money with commercial paper, as that class of advertising is an all-year proposition.

It seems that the posting company proposed some time ago that the theatres contract for board space by the year. If that is done, a rate will be fixed and locations guaranteed.

The only house in a position to contest the raise in rates is the Grand, as Harry Ridings controls 300 locations and employs his own bill posters.

CENSORS WON'T PASS IT.

The announcement the Shuberts were to stage a play based on the life of Schubert, the composer, has come in for discussion generally. The mistake the Shuberts were about to stage something that might be termed a relationship led to many humorous remarks being coined anent the production.

At a vaudeville house the other afternoon the leading woman of a sketch, and a single on the bill, both of whom have at one time been under the Shubert management, were discussing the announcement. The leading lady saying "I see the Shuberts are going to do a play on Shubert's life," and the single rejoined by remarking "I don't care whether it's Lee's or Jake's, I'll bet the National Board of Censors won't pass it."

BOSTON BARS LEVAN.

Boston, April 4.
Harry Levan, principal comedian with "The Big Review of 1917," was this afternoon forbidden to play on any Boston stage for a period of one year by Mayor Curley.

The show played here week March 12, and the opening matinee was covered by John Casey, official municipal censor, who characterized the show as smutty. He cut out nearly a score of phrases and situations after the matinee and also complained to the Mayor.

The Committee on Public Amusements, which is an offshoot of the Drama League locally, also filed formal complaint with the Mayor. After a hearing Manager George Lothrop was this afternoon formally notified of the ban, and instructed to see that Levan was notified he is not to play in Boston for the next twelve months.

It is the most drastic action ever taken in this city as punishment for smut.

The Howard is practically a "stag house" and has always had the lid off a trifle more than the other burlesque houses on the wheel.

"The Big Review" is Harry Dixon's.

BASEBALL TEAM FORMED.

A baseball team has been formed in the Watson and Wrothe Co. (Columbia Circuit) and issues challenge to any theatrical company playing the same town with them, the burlesque people stipulating the proceeds shall go to some worthy cause.

The lineup is: Herman Gibson, c. f.; Fred Gardner, l. f.; Fred DeSilver, 1st b.; Billy Watson, 3d b.; Sid Rankin, r. f.; Gus Roher, c.; Owen Martin, p.; Ed. Lee Wroth, 2d b. Curley Johnson, s. s.

The Loew baseball team, which is to be managed by Arthur J. Horwitz, had its first practice Sunday.

The White Studio has placed a baseball team in the field.

STOCKS OPENING.

Summer musical stocks are to be played in Elmira, N. Y., and Williamsport, Pa. Companies are being recruited by Roehm and Richards.

Stock (direction Harry Somerville) will open at the Chicago Heights theatre April 9.

Frank North opens a tent show at Overland, Kan., May 1.

Glenn Beveridge will open a summer show under canvas about April 25.

Chester Bishop has severed connections with the Columbia stock, Grand Rapids, Mich., and his interests have been taken over by Clyde Gordinier.

Jack Lewis is organizing a stock for Jamestown, N. Y., opening next Monday.

Jay Packard will install a dramatic stock in the Orpheum, Newark, Monday. The house has been dark since the International shows were discontinued.

The Mabelle Estelle stock, to have opened at the Majestic, Jersey City, Monday, has been called off. The house, playing picture for several weeks, will continue with that policy.

The Grand, Brooklyn, will inaugurate a special spring stock season Easter Monday with Broadway stars heading its productions for four weeks. The first star reported is Robert Edeson, who it is understood will appear in "The Great Divide."

Fred Belasco has completed the arrangements for his Alcazar stock, San Francisco. The company is to open late this month. Lee Kolker will head the organization, to include Bessie Barriscale, Mabel Montgomery, Walter Baldwin, Jr., and Ethelbert Hale.

The summer season of stock at the Star, Buffalo, is to open May 15. Eileen Wilson has been engaged to head the company.

The members to form the stock company at the Alcazar, San Francisco, for the summer leave for the coast next Wednesday. The party will include Reginald Denny, Bessie Barriscale, Walter Baldwin, Jr., Ethelbert Holt and Beth Franklyn.

Worcester, Mass., April 4.
The dramatic stock season at Poli's is to open next week. The company will have Grayce Scott as leading woman, Ivan Miller leading man, and also Louise Sanford, Jane Stuart, Pete Raymond and Ward Williams.

Portland, Me., April 4.
The Sidney Toler stock opens at the Jefferson Monday for four weeks. "In Walked Jimmy" will be the starter.

Alma Tell and Jack Roseleigh will open their summer stock at Keith's Monday with "The House of Glass."

The Miller Musical Comedy Co., this week at the Greeley, opens Monday at the Academy of Music, Lowell, Mass.

STOCKS CLOSING.

Thurston Dallas closed his stock at Shawnee, Okla., March 26, and intends taking out a summer show May 1.

Kelly Brothers closed their stock in Lansing, Mich.

SHOWS CLOSING.

"The Cinderella Man" closed in Chicago last week.

"The Beautiful Unknown" celebrated its second closing this season in Philadelphia last Saturday. The show was slated for the Casino, New York late this month. The production is in New York and the company has again been called for rehearsal, with a view to trying for the third time.

BEDINI'S "40 THIEVES."

Next season, on the American Wheel, Jean Bedini will have a new production named "The 40 Thieves."

It will be Bedini's second show. His present one is "Puss Puss" on the Columbia Circuit. Mr. Bedini has left the organization for a few weeks to rest.

RICE DECLARES PROHIBITION IS GOOD FOR POCKETBOOKS

Carnival Manager Talks to Chicago Dry Association. Had Two Cocktails Before Coming to Meeting. More Money and Work When Show Plays Towns With No Booze.

Chicago, April 4. W. H. (Billy) Rice, the carnival manager, who is preparing a number of diving acts (several for vaudeville), caused quite a stir when he spoke at a meeting of the Chicago Dry Association, held in the Auditorium Hotel Friday night last, and incidentally gave his friends a good laugh. Rice told the meeting that it was the first time he had ever attended or spoke at such an affair and curiously enough he was applauded when he advised his hearers that he had just had two cocktails before coming to the meeting.

Although not a temperance man, he and his associates advocated prohibition, because it was good for the pocketbook, which he proved by the increase in business done in certain districts which had gone dry. Rice quoted his gross takings in Seattle at \$3,120 before prohibition came and \$6,714 after it had arrived. His figure for Portland (Ore.) showed even a greater percentage of increase. There the gross takings were \$3,264, as against \$8,206, the latter being taken after the town had gone dry. Rice also said that he could get twice as much work out of his people when the shows played dry towns.

SHOWS IN PHILLY.

Philadelphia, April 4. The Broad, Adelphi and Walnut were "dark" this week (Holy Week). "Treasure Island" will play a special matinee and night at the Broad Saturday and then close. It met with very light response here. The same can be said of "The Beautiful Unknown," withdrawn from the Adelphi after two weeks instead of remaining three, as originally scheduled. The piece is a failure and it is reported it is to be rewritten and recast.

"Have a Heart" is doing very well at the Forrest and goes to Atlantic City for Easter week. The Mask and Wig Club of the University of Pennsylvania plays the Forrest Easter week, after which "Miss Springtime" comes in for a run. Elsie Ferguson opens at the Broad Easter week, while "Fair and Warmer" remains at the Garrick.

"Katinka" is playing to light business in its final week at the Lyric. "So Long Letty" comes in for Easter, and "Getting Married" will be the Adelphi attraction.

"Peg o' My Heart" comes to the Walnut for three weeks, after which "Her Unborn Child" is to return.

The John Cort musical show failed to rouse any enthusiasm among West Philadelphians and has been withdrawn from the Knickerbocker, which is to have another try with stock with "A Pair of Sixes" as the opening attraction Easter Monday.

SHOWS IN CHICAGO.

Chicago, April 4. Raymond Hitchcock, who has been cutting up all kinds of didos in the Middle West with his Billy Sunday curtain speeches, opened with "Betty" at the Illinois Sunday night, amid weather that could be blamed on the fact that April Fool's Day and Palm Sunday were crossed with each other. At show time it was hailing, snowing and raining, but the usual capacity house was there for the opening.

Another show braved Holy Week and opened Sunday. It was "His Majesty, Bunker Bean," with Taylor

Holmes, the attraction having a two weeks' booking at the Princess, to be succeeded by "Pierrot, the Prodigal." This is a return engagement for "Bunker Bean," the show having had five months of popularity here last season.

As to be expected for Holy Week, the box office takings all around are at the season's lowest ebb. Of the four shows, which left the local field last week, but two are to continue on tour, "Chin Chin" and "The Lodger." The latter decided to lay off rather than risk Holy Week, but opens in St. Louis Sunday. The other two, "The Cinderella Man" and Nora Bayes are headed for the storehouse.

But two changes will be made for the coming week. "The Passing Show of 1916" passes on to make room for Anna Held in "Follow Me" at the Garrick. The last two weeks of the former production are losing ones. "Potash and Perlmutter" closes for the season at the Olympic, succeeded by Chauncey Olcott in "The Heart of Paddy Whack," which stays two weeks.

"Very Good Eddie" continues to draw at the unenviable Chicago theatre, but the takings last week were not as high as the opening week. "Sere-monde" in its second week at the Blackstone won several commendable notices, but success is just as indefinite as in New York.

SHOWS IN FRISCO.

San Francisco, April 4. "Twenty Thousand Leagues Under the Sea" (film), opening at the Cort this week, is assured a bright future.

Continuous capacity prevails at the Alcazar, with Kolb and Dill in "The High Cost of Loving" the attraction.

The Columbia is doing but medium business, with Wm. H. Crane in "The Happy Stranger."

SHOWS IN NEW ORLEANS.

New Orleans, April 4. "Intolerance" (film), the only attraction in town during Holy Week, is doing lightly at the Tulane.

RING IN "CLINGING VINE."

Blanche Ring is to play the leading role in a new musical comedy, "The Clinging Vine," to be produced on the Coast this spring.



FIELD SISTERS
Big Success in Vaudeville.

OBITUARY

Melville Ellis died April 4 in the New York Hospital of typhoid fever. He was taken to the hospital March 29, being obliged to leave the Palace, New York, program that day through illness. His last theatrical engagements were with Irene Bordon, who is appearing this week at Keith's, Providence, with Anatol Friedland replacing her former partner. Melville Ellis was about 41 years of age. He had been a unique figure in the theatricals for several years, was an accomplished pianist, and had a highly developed sense of the artistic which he employed often to design entire productions, including costumes, having done this mostly for the Shuberts. Mr. Ellis appeared in vaudeville off and on, mostly as a single turn when not engaged in production work. The deceased was born in San Francisco.

James W. Morrissey, formerly manager for Mme. Adelina Patti, Sir Charles Wyndham, Mary Anderson, Anton Rubinstein and others, died in the lobby of the Normandie Hotel, March 29, from heart disease. He was 64 years old, and had no home. He supported himself by the sale of "Noted Men and Women," a compilation of his own, describing leading people of the stage with whom he had had business dealings. He was the first general manager of the Madison Square theatre, and formed the English Grand Opera Company, later known as the James W. Morrissey Grand Opera Company. Among his other activities he was treasurer of the Grand Opera House under the regime of Jay Gould and James Fisk. He is survived by his wife and two daughters.



Charles Kahn Morton, a comedian, died March 28, at the home of his daughter, in Brooklyn. He was 62 years old and lately had managed actors' agencies. He is survived by his wife (Lillian Cameron) and two daughters.

Charles B. Ward, a song writer and publisher, died in Roosevelt Hospital March 21. He was born in London in 1865, and made his first appearance on the stage in 1871, as a singer in the juvenile "Pinafore" company, in Chicago.

Mark Price, a veteran Shakespearean actor, died March 31, in the Presbyterian Hospital, New York. He was born in Ireland and came to this country in 1865.

Daniel Shea, carpenter with "Mrs. Wiggs of the Cabbage Patch" for the past ten seasons, died March 27 at a private sanitarium in New York of a complication of diseases. He was about 60 years old and a bachelor.

Mrs. Charles Oro, wife of Charlie Oro (Oro and Whelan) died suddenly in San Francisco while her husband was playing the Kellie-Burns Circuit.

Channing Ellery, manager and owner of the Ellery Band, formerly the Banda Rossa, died in the Brooklyn Hospital March 30. He was 60 years old.

Mary E. Frost, unmarried, sister of Richard C. Rollinson (Johnson and

Rollinson), died March 28 at the Frost home in Cairo, Ill., of heart trouble.

Ray La Forge (Knapp and La Forge) died at Bellevue Hospital, New York, April 1, from pneumonia. His home was in Indianapolis.

The father of Fred Moore (Moore, Gardner and Rose) died from pneumonia at his home, Cody, Wyo., at the age of 69.

F. Siegfried, for some time a stage hand at the Elliott, died March 30 of tuberculosis. A wife and three children survive.

The father of May DeLaire died March 25 at Columbus, O., of heart failure. He was formerly a bandmaster of note in New England.

"OUT THERE" TIMELY.

George Tyler expects to go to London shortly—if a way can be found to get there with reasonable safety—to produce in the English metropolis the J. Hartley Manners play, "Out There," now running at the Globe, New York. He has disposed of the Australian rights to Tait Bros., and is also organizing a company to tour Canada.

The current week (Holy Week) "Out There" bids fair to be bigger in receipts than the second week of its predecessor, "The Harp of Life." Monday night, as the war news was coming in over the ticker and the newsboys shouting their extras along Broadway, the audience at the Globe ran patriotically mad through the lines and business of the play. It's a war piece with recruiting made prominent in it, and this phase of the story had the audience almost standing up.

Monday night also was made a sort of a celebration in a way, several bands of young men who had visited several bars going along the main thoroughfare announcing they were out for Germans.

MANTELL AT 44TH ST.

Robert B. Mantell in a Shakespearean repertoire is to play two weeks at the 44th Street theatre, commencing April 16.

"The Highwayman" was originally slated for the 44th St., but the difficulty attending the securing of a prima donna to play the leading role in the revival has necessitated the postponement for several weeks. Blanche Ring was approached for the role, but refused.

'PHONE PLAY.

The new Broadhurst-Shomer play title has not yet been decided upon, the choice resting between "On the Telephone" or "Coffee for Two."

About three-fourths of each part will be played by the actors off-stage, their voices being heard through the 'phone by the audience.

Youngtown's G.O.H. Sold by Albaugh

Youngstown, O., April 4. The Grand opera house, the oldest theatre, and for many years the most popular house in the city, has passed from the management of T. K. Albaugh and is now being operated by E. E. Miles and associates. An effort will be made to restore it to popularity again.

Jas. A. Shesgreen with Wm. Harris, Jr. James A. Shesgreen will become a member of the William Harris, Jr., staff next week, and will take charge of the business affairs of "The 13th Chair" at the Playhouse and look after the general publicity department for the manager. Sanford E. Stanton is to retire for the present and later will return to the picture publicity field.

BILLS NEXT WEEK (APRIL 9)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" and "A-B-C" following same (usually "Empress") are on the Sullivan-Considine-Affiliated Booking Company Circuit.
Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U B O." United Booking Office—"W V M A." Western Vaudeville Managers' Association (Chicago)—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. M. A.)—"Sun." Sun Circuit—"N N." Nixon-Nirdlinger.
SPECIAL NOTICE: The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions. The haste in which the bills are gathered prevents any attention being given these matters.

New York
PALACE (orph)
Gertrude Hoffmann Co
White & Cavanaugh
Elizabeth Murray
Peggy O'Neill Co
Willie Weston
Chinese Duo
(Two to fill)
COLONIAL (ubo)
"America First"
Clark & Hamilton
Dyer & Faye
Paul Dickey Co
4 Entertainers
The Shakes
Margaret Young
Two Carletons
"Patricia" (film)
ALHAMBRA (ubo)
Rock & White
H B Toomer Co
Scottish L & Lassies
Gerard & Clark
Lancton & Gaylord
J W Kansas Co
The Brighams
"Patricia" (film)
ROYAL (ubo)
Daley Jean
Arthur Sullivan Co
"Flirtation"
Frankie Heath Co
Jimmie Hussey Co
Stuart Barnes
Burlington &
Chiya & Chiya
"Patricia" (film)
(One to fill)
RIVERSIDE (ubo)
Nan Halperin
4 Husbands
Allen & Howard
Vaudeville Sisters
Al Herman
Regal & Bender
Apdala's Animals
"Patricia" (film)
(One to fill)
H O H (ubo)
2d half (5-8)
Gallardo
3 Tivoli Girls
Valentine & Bell
Leach Sisters
Hugh Herbert Co
Memories
Clara & Verdi
"Surprise Party"
1st half (9-11)
Thornton & Thornton
Jane Ware Co
B McKensie Co
Lucille Cockatoos
Roy & Curtis
(Two to fill)
2d half (12-15)
Torcas's Roosters
Fletcher Driscoll Co
Leavitt & Lockwood
Billy K Wells
Winston Roselle & D
Miller & Lytle
(One to fill)
5TH AVE (ubo)
2d half (5-8)
3 Kilmela
Hartley & Wells
Maurice Woods
Leavitt & Lockwood
Corse Payton Co
Alvin & Williams
Bert Howard
Cartmell & Harris
Toney & Norman
Diana's Models
12TH ST (ubo)
2d half (5-8)
The Yaitos
Will Archie Co
Roy & Arthur
The Solitudes
Billie Reeves Co
Valerie Sisters
Kane Bros
(9-11)
Scranton B & S
Leavitt & Lockwood
Nalnos
Nolan & Nolan
Billy K Wells
Master Gabriel Co
Austin & Bailey
5 Emigrants
(12-15)
2d half
Gilmore & Castle
Eldridge B & E
Thornton & Thornton
"Check Baggage"
K Emu's Pets
Southern Serenaders
(Two to fill)
58TH ST (ubo)
2d half (5-8)
Dunedin Duo
Betts Chidlow & H
Doree's Belles
"What Hap Ruth"
Gilmore & Castle

23D ST (ubo)
(5-8)
2d half
Frank Wilbur Co
Austin & Bailey
Yoomes Garlick Co
Thornton & Thornton
Dunmore & Fox
Brenda Fowler Co
B McKensie Co
Hawthorn's Minstrels
Jim McWilliams
Anleta 3
(9-11)
1st half
Gilmore & Castle
Eldridge B & E
Ida Brook Hunt Co
Fletcher Driscoll Co
"Check Baggage"
(One to fill)
2d half (12-15)
Payton & Hickey
Roger & Rockaway
Alvin & Williams
Kellv & Galvia
Brooklyn
ORPHEUM (ubo)
(Request week)
Lohse & Sterling
Libonati
Nina Payne Co
Dooley & Sayles
Sentry & Norton
Mrs T Whiffen Co
W H Wakefield
Carus & Comer
Blincoe & Williams
Nat Willis
"Patricia" (film)
BUSHWICK (ubo)
Mark's Lions
Y Borgers Co
Sentry & Norton
Will Morrisey
S Sully
"Vacuum Cleaners"
Enna Stephens
Klanina Japs
"Patricia" (film)
HALSEY (ubo)
2d half (5-8)
Ted & Donner
Catherine C Ward
Nordstrom & Potter
Hess & Hyde
Miss Matched Miss
GREENPOINT (ubo)
(5-8)
2d half
Scranton B & S
Marika & Carmen
Farrell Taylor 3
Earl & Curtis
Kelly & Galvin
John Layler
(9-11)
P Brennen & Co
Alvin & Williams
G Howell Co
Miller & Lytle
Austin Webb Co
K Emmy's Pets
(One to fill)
(12-15)
2d half
Nolan & Nolan
Dooley & Walker
"Memories"
F & E Adair
J Lucas Co
(Two to fill)
PROSPECT (ubo)
(5-8)
2d half
White 3
Greulise & Drayton
Richard Crie Co
Skipper & Karpup
Austin Webb Co
Frankie Heath
Hill & Ackerman
(Easter Carnival)
(9-11)
1st half
T & S Moore
Cartmell & Harris
Ash & Shaw
Orth & Dooley
DoDios Circus
(Four to fill)
(12-15)
2d half
V & C Avery
"Lullaby" (Cockatoos)
Master Gabriel Co
J & B Morgan
(Four to fill)
Albany, N. Y.
PROCTOR'S (ubo)
1st half
S & K Morton
Bill Bones Co
"Consult"
Ralph Connor
Hager & Goodwin
Skating Venues

Allentown, Pa.
ORPHEUM (ubo)
2d half (12-14)
Duffy & Daisy
Fred Rogers
Creighton Belmont Co
Josie Flynn's Mins
Altoona, Ill.
HIPP (wva)
Banvard Sisters
McLellan & Carson
2d half
Julian Hall
(One to fill)
Altoona, Pa.
ORPHEUM (ubo)
Reynolds & White
Chase & La Tour
Moon & Morris
LaFrance & Kennedy
Miera's Divers
2d half
Marie Sparrow
Cecile Weston Co
Miers' Divers
(Two to fill)
Atlanta
FORSTNER (ubo)
Leon Sls Co
Al Shayne
Will Oakland Co
Force & Williams
"At the Party"
Stan Stanley 3
Dunbar's Bell Ringers
Auburn, N. Y.
JEFFERSON (ubo)
Adelaide & Hazel
Wm. Lytell Co
"In Mexico"
(One to fill)
2d half
Leona Heggl
Wm. Cahill Co.
Sampson & Douglas
Bobby Heath 3
Austin, Tex.
MAJESTIC (inter)
(8-10)
(Same bill playing
Waco 11 and Ft
Worth 13-14)
Jack & Kitty Demaco
Litta Gruper
"Prosperity"
Demarest & Collette
H. Tate's "Fishing"
Kenny & Hollis
C Groha & D King Co
Battle Creek, Mich.
BIJOU (ubo)
(Sunday only 8)
Dancing Kennedys
Bill Robinson
"School Playgrounds"
(Two to fill)
2d half
Harold Yates
Middleton & Spellm'r
"Lingerie Shop"
Jack Baxley
Royal Tokio Tr
Bay City, Mich.
BIJOU (ubo)
(Sunday opening)
Harold Yates
Middleton & Spellm'r
"Lingerie Shop"
Jack Baxley
Royal Tokio Tr
2d half
Pictures
Beloit, Wis.
WILSON (wva)
(14-15)
Rennington & Scott
7 Colonial Belles
(Three to fill)
Binghamton, N. Y.
STONE (ubo)
Olga
Morlarty Sisters
Merry Men
2d half
Carbrey Bros
M & Mrs Allison
White's Circus
Birmingham, Ala.
LYRIC (ubo)
(Nashville split)
1st half
Lovenberg Sls Co
Chas F Semon
Rooney & Bent
Al Fields Co
Fink's Mules
Bloomington, Ill.
MAJESTIC (wva)
Permaine
Howard & Fields
Williams & Wolfus
Lucy Gillette
(One to fill)
2d half
"Suffragette Revue"
Boston
KEITH'S (ubo)
McIntyre & Heath
Brice & King

Lady Agnes Co
Ward & Van
Leigh & Jones
Conrad & Conrad
Lillian's Dogs
3 Hickey Bros
(One to fill)
Buffalo
SHIEA'S (ubo)
"Petitcats"
Eddie Leonard Co
Fenton & Green
Lightners & Alex
Mabel Russell Co
Boganny Troupe
Rath Bros
OLYMPIC (sun)
Two Mermada
Gert Lovett Co
Cross & Doris
Three Spiralls
J Russell Barry Co
LYRIC (sun)
Mile Paula
Jarvis & Harrison
Paden & Read
Skipper Kennedy & R
"Mammy Jenny's
B'day"
Battle, Mont.
PANTAGES (p)
(18-18)
Azard Bros
Wilton Sls
Barbler Thatcher Co
Roach & McCurdy
"Girl from Adam"
Harry Sydel

441 Bryant
THE CORNELL
114-116 West 47th Street, New York City
(Just off Broadway)
Housekeeping Apartments..... \$7.50 upward per week
Single and Double Rooms..... \$5.00 upward per week
W. J. SMITH, Manager.

Calgary
ORPHEUM
Belle Story
Rosalin Loughan Co
Johnson & Hart
Black & White Revue
Barry Girls
Monroe Bros
The Recital
PANTAGES (p)
Bevan Flint Co
Queenie Dunedin
Pete & Nell
Hagan Knights Co
Al Golem Tr
Camden, N. J.
TOWERS (ubo)
2d half (5-8)
DeVoe & Starza
Two Adnards
Howard & White
Strand 3
Morrell & S'side Girls
Canton, O.
LYCEUM (ubo)
Seymour Family
Greater City
Ed Clev & O'Connor
Jean Adair Co
Nellie Allen
"Dining Car Girls"
Cedar Rapids, Ia.
MAJESTIC (wva)
(Sunday opening)
Millard Bros
Gallert Sisters
Kelly & Fern
"Petitcats"
Coakley & Dunlavy
(Two to fill)
2d half
"Night Clerk"
Champaign, Ill.
ORPHEUM (wva)
Billy & Ada White
Froslin
"Garden of Mirth"
Jno T Ray Co
2d half
Max Bloom
Charleston, S. C.
ACADEMY (ubo)
(Columbia split)
Daisy Leon
Coyle & Morrell
Edmonds & Leedom
Mazie King Co
Kola
Chattanooga, Tenn.
ARCADE (ubo)
(Knoxville split)
1st half
Harry Strirling
Max Montgomery Co
Fox & Ingraham
Diving Nymphs
(One to fill)

Chicago
MAJESTIC (orph)
Hyams & McIntyre
Chas T Aldrich
B Seeley Co
"Age of Reason"
Mme Chillon Ohman
Mullen & Wilson
Burilla Patterson
"Patricia" (film)
(One to fill)
PALACE (orph)
Eddie Foy Co
Ellis & Bordoul
Bert Baker Co
McKay & Ardine
DeWitt Burns & T
Brennan & Powell
Young & April
ACADEMY (wva)
Dave VanField Co
Dawson & Dawson
Mareena Navaro & M
(Two to fill)
2d half
T'mpson Benedict & L
(Four to fill)
AMERICAN (wva)
Dessler & Welch
Curley & Welch
Rucker & Winifred
2 Pikers
(One to fill)
2d half
Misses Nelson
Black & White Rev
Jno T Ray Co
The Seabass
(One to fill)
AVE (wva)
Archie Nicholson 3
James Grady Co
Mason & Murray
(Two to fill)
2d half
"Finders Keepers"
Curley & Welch
Frank Stafford Co
(Two to fill)
KEDZIE (wva)
D'Amore & Douglas
McConnell & Simpson
Carson & Willard
Colonial Belles
(One to fill)
2d half
Gallerini Sisters

Professional Rates
Dayton, O.
KEITH'S (ubo)
Sophie Tucker Co
Hayward Stafford Co
Lyrdell & Higgins
Endie & Ramaden
Leipzig
Reed & Wright Girls
Carson Bros
Brenky's Models
Decatur, Ill.
EMPRESS (wva)
(Sunday opening)
Max Bloom Co
2d half
The Lamplins
Louise DeFossal
Gracie Emmett Co
John Geiger
"Lawn Party"
Denver
ORPHEUM
Dorothy Jardon
Hallen & Fuller
Corbett Shepp & D
Wheeler & Dolan
Pat Barrett
Black & White Revue
Beatrice Herford
PANTAGES (p)
Kinkaid Kilties
Travitt's Dogs
Jones & Johnson
Great Leon
Eckhoff & Gordon
Margaret Ford
Des Moines
ORPHEUM
(Sunday opening)
Cress & Dayne
Wm & Marg Cutty
Penny & Woods
Harry L Mason
Sam Roff & Sonla
Roy Harrah Tr
Kouns Sisters
Detroit
TEMPLE (ubo)
"Rubeville"
Yvette
7 Fraacks
Ken Anson & Dauge
Kine & Haven
Harry Holman Co
K of Clubs
Salla & Monde
MILES (abc)
Stickney's Animals
Holmes & Holliston
"Honeymoon Tale"
Inne & Harner
(Two to fill)
COLUMBIA (sun)
Leland 4
Roy Gilsey
Schultz & Ben
Van Horn & Ammes
(Four to fill)
ORPHEUM
(Sunday opening)
Ruth St De's Co
Donohue & Stewart
Marion Harris
King & King
Jolie O'Meers
Paul Peck (local)
Helen Pinkree Co
GRAND (wva)
Mennetti & Sidelli
Elmore Sherman
Hanson & Village 4
Paul Kleist Co
2d half
Adelpha
Nora Kelly Co
Canfield & Barnes
(One to fill)
Easton, Pa.
Shletz & Eldert
Rakoma
Sheets & Eldert
Beaumont & Arnold
Scarpliff & Van Vars
Josie Flynn's Min

DENTIST TO THE PROFESSION
DR. A. P. LOESBERG
Fitzgerald Bldg.
Room 703
1402 Broadway
Tel. 4035 Bryant

2d half
Moore & Gerald
"Victor Boating"
"Ice Man"
4 Boles
E. Liverpool, O.
AMERICAN (sun)
2d half (14-16)
Laved & Cross
Raynor & Bell
F & L Bell
Cabaret Revue
(One to fill)
E. St. Louis, Ill.
ERBROS (wva)
Waxy
Sidney & Townley
James Thompson Co
Gordon & Ricos
(One to fill)
2d half
Banvard Sisters
Al Wohlman Co
"Miss-Up-to-Date"
(Two to fill)
Edmonton
PANTAGES (p)
Pederson Bros
Olsson & Johnson
Kijiyama
Stephens & Hollister
6 Peaches & Pear
Elmira, N. Y.
MAJESTIC (ubo)
Tosetti & Bennett
Earl
Frollickers
Jae Sui Tai
Van Baldwin 3
2d half
Savannah & Georgia
Jack Rose
Jenks & Allen
Henriette DeSerris Co
Elizabethtown, Pa.
COLONIAL (ubo)
Maryland Singers
Dahl & Gillen
J & M Harkins
Stone & Hayes
Ed Dowling
Emile Sls
Evansville, Ind.
GRAND (wva)
Alvarez Duo
Walters & Walters
Raymond Bond Co
Mayo & Talley
"Miss-Up-to-Date"

Ft. William, Can.
ORPHEUM (wva)
2d half
Cook & Herbert
Dot Marshall
Putnam & Lewis
Monte Carlo 6
Galveston, Tex.
OPERA H (inter)
(9-10)
(Same bill playing
San Antonio 11-15)
Thompson's Terriers
Frank Cross
Mr & Mrs G Wilde
Dorothy Toye
Allen Dinehart Co
Bert Fitzgibbons
Martin & Fabrin
Grand Forks, N. D.
GRAND (wva)
2d half (12-14)
Hector & Pals
Gorman & Bros
Mile Luxance Ballett
Grand Rapids
EMPRESS (ubo)
Adelaide Boothby Co
Dainty Marie
David Saperstein
Hull & Durkin
Geo Rosener
Arnold & Florence
Chas Aherna Co
Gray, Ind.
ORPHEUM (wva)
(Sunday opening)
Rucker & Winifred
3 Bartos
G & L Garden
2 Pikers
(One to fill)
Gt. Falls, Mont.
PANTAGES (p)
(10-11)
(Same bill playing
Anaconda 13)
Jerome & Carson
Stoddard & Hayes
Freddie James
Anderson's Revue
Ed & Jack Smith
Capt Corbach
Green Bay, Wis.
ORPHEUM (wva)
2d half (12-14)
Melnotte Duo
Lewis & Leopold
(Two to fill)

INTELLIGENCE
MISS CRANE
The Occult Pianist
MAHATMA
Cabalistic Phenomena

2d half
Adroit Bros
Wiland Gamble
"Hollander Romance"
Mack & Earl
(One to fill)
Fargo, N. D.
GRAND (abc)
"Girl from Starland"
Reiff & Murray
Hazel Leona
"Save One Girl"
"Richard Great"
Jule Jane & Co
S Miller Kent Co
Zemater & Smith
(One to fill)
Flint, Mich.
MAJESTIC (ubo)
(Sunday opening)
(Saginaw split)
1st half
Transfield Sisters
H & M Gilbert
Wm Armstrong Co
Green & Pugh
Fred Bowers Co
Ft. Dodge, Ia.
PRINCESS (wva)
(Sunday opening)
Frawley & West
Gladys Vance
Orpheum Comedy 4
(One to fill)
2d half
Harris & Nolan
Mr & Mrs Melbourne
Dave Roth
Lunette Sisters
Wayne, Ind.
PALACE (ubo)
Kawana Bros
Wanser & Palmer
Gladys Correll
Mr & Mrs N Phillips
Ray Samuels
Nestor & S'hearts
2d half
The Olmsteads
Stein Hume & T
Holmes & Wells
Lona's Hawaiians
Francis Murphy
Rayno's Dogs

Hamilton, Can.
TEMPLE (ubo)
Herbert's Dogs
Winchester & Clare
Cole Russell & D
Ponsello Sls
M Courtney Co
Rockwell & Wood
Imperial Tr
Harrisburg, Pa.
MAJESTIC (ubo)
2d half (12-14)
Chase & La Tour
Ed Emmond Co
La France & Kennedy
"Miracle"
Hawketon, Pa.
FEELEY'S (ubo)
2d half (5-8)
Juno Salm
May & Billie Earl
Rosalie DeVoe Co
Reiser & Welser
Town Hall Polka
Houston, Tex.
MAJESTIC (inter)
Elray Sisters
Fisher Luckie & G
Inez McCauley Co
Dorothy Granville
Smith & Austin
Loney Haskell
Gladiators
Indianapolis, Ind.
KEITH'S (ubo)
(Sunday opening)
Avon Comedy Co
Rogers Gray Co
H & E Buck
Sylvia Loyal Co
Bert Melrose
Nelson Waring
4 Amaranths
(One to fill)
LYRIC (ubo)
Paul Pedrin
Roth & Roberts
"The Explorers"
Guero & Carmen
KoKo Carnival Co
Ithaca, N. Y.
STAR (ubo)
Carbrey Bros
White's Circus
2d half
Adelaide & Hazel
Merry Men

THE PROFESSIONAL'S ORIGINAL HOME
CONTINENTAL HOTEL
LOS ANGELES and SAN FRANCISCO
Shanley and Farness ("Fifty-Fifty")

HOWATSON and SWAYBELL
"A Case of Pickles" LAUGH BROKERS

- Jackson, Mich.**
ORPHEUM (ubo)
(Sunday opening)
Will & Kemp
William & Sherwood
Freeman Dunham Co
Harry Hines
"College Girl Frolic"
2d half
August & August
Cervo
"School Playgrounds"
Bill Robinson
Dancing Kennedys
2d half
Jacksonville, Fla.
RHALTO (ubo)
(Savannah split)
1st half
Stuart Darrow
Adelaide Conly
Warren & Conley
O'Neill Twins
Robinson's Elephants
2d half
Jersey City
KEITH'S (ubo)
(12-5)
2d half
Rosa Ray
Millington & Paul
Geo Howell Co
"The Intruder"
Von Hampton & S
"The Dreamer"
2d half
Lulu Coats Co
"Memories"
Billie Reeves Co
Bo Ho Gray Co
(Two to fill)
2d half
Connors & Foley
J. Snowden Co
B McKemie Co
"Bon Voyage"
(Two to fill)
Johnstown, Pa.
MAJESTIC (ubo)
(Pittsburgh split)
1st half
Adelyne Lowe Co
Tudor Cameron Co
Wright & Davis
Nanking Tr
Zinka Panna
2d half
Joliet, Ill.
ORPHEUM (wva)
2d half (12-14)
G & L Garden
Hahn Weller & M
Harry Beresford Co
Dickenson & Deagon
Happy Harrison & D
Kalamazoo, Mich.
MAJESTIC (ubo)
(Sunday opening)
(Lansing split)
"Maid to Order"
Kansas City
ORPHEUM
(Sunday opening)
Adele Blood Co
Imhoff Conn & C
Hans Hanne
Maurice Burkhardt
Wallace Galvin
2d half
Riggs & Witche
"Patricia" (film)
PANTAGES (p)
(Sunday opening)
Gaston Palmer
Metro 6
Wilson Bros
Gruber's Animals
3 Melville
Keweenaw, Wis.
VIRGINIAN (wva)
2d half (12-14)
3 Lilliputs
Ray Snow
(Three to fill)
Knoxville, Tenn.
GRAND (ubo)
(Chattanooga split)
1st half
Holden & Graham
Guslon & Margaret
"Cabaret Girl"
Von Bergen & Gosler
Thomas Trio
Lancaster, Pa.
COLONIAL (ubo)
2d half (5-8)
Chartres & Halliday
Ed Blondell Co
Street Uchbin
Camille 3
Lansing, Mich.
BIJOU (ubo)
(Sunday opening)
(Kalamazoo split)
1st half
Ross Bros
Silber & North
Madam Marion Co
Sherman Van & H
Colman Gema
Lima, O.
ORPHEUM (sun)
2d half (12-14)
Whipple Houston Co
Victoria 4
Fred Zobel Co
(Two to fill)
Lincoln, Neb.
ORPHEUM
Haruko Onuki
C Gillingerwater Co
Thos Swift Co
Maria Lo
Merodith & Snocor
Ryan & Lee
Ame & Winthrop
- ORPHEUM (wva)**
Dagnon & Clifton
Bill Bear Indians
Rosa & Ashton
Jalliet's Monkeys
(One to fill)
Little Rock, Ark.
MAJESTIC (inter)
Mystic Hansen Co
Harris Variety 4
Chief Little Six
Dinkins Barr & E
5 Hayashi Japs
2d half
The Gerald
Carmen's Minstrels
Milo Plico
Dancing Mars
(One to fill)
Logansport, Ind.
COLONIAL (ubo)
"Mr Inquisitive"
(Two to fill)
2d half
Harry LaToy
"The Tamer"
Brooks & Bowen
London, Can.
MAJESTIC (ubo)
Melody Four
Pictures
Los Angeles
ORPHEUM
(Sunday opening)
Low Dockstader
Geo Kelly Co
Bert Leale Co
Embs & Alton
Estelle Westworth
Moore Gardner & R
Mines Campbell
R Mario Orchestra
PANTAGES (p)
Dix & Dixie
Grace McDermott
Mystic Bird
Frank Fogarty
Berio Girls
Mack & Volmar
Louisville
KEITH'S (ubo)
(Sunday opening)
Wilfred Clark Co
Dan Burke Co
Primrose 4
Clifford & Willis
Clara Howard
Walter Brewer
Dancing Lavars
Fantina Tr
Lowell, Mass.
KEITH'S (ubo)
Mang & Snyder
Marie Donahue
Jack Kennedy C
Musical Johnsons
Welch's Minstrels
Cooper & Moriarty
Barrold's Dugs
Muscon, Ga.
GRAND (ubo)
(Augusta split, Au-
gusta not playing)
1st half
"Girl Worth While"
2d half
Roda Crumpton
Kerr & Berko
Chas Delano
Tom Mahoney
Rondas Trio
Madison, Wis.
ORPHEUM (wva)
Geo & Lily Garden
Lewis & Leopold
Caeser Rivoli
Eckert & Parker
Mrs Eva Fay
2d half
Frank Hartley
Dae & Neville
Frank Bush
"Win Gar Revue"
Manchester, N. H.
PALACE (ubo)
Yamomola Bros
Billy Kelgard
Milton & DeLongs
Pietel & Cushing
Tiebor's Seal
2d half
Vaidon & Co
Tyler & Crohins
Thomas & Hall
Scott & Wilson
Royal Hawaiian Tr
Marion, Ind.
LYRIC (ubo)
Patricola & Meyers
Bijou Mina Meeses
2d half
Baill & Allen
(One to fill)
Marshalltown, Ia.
CASINO (ubo)
Edith Mote
Nettle Carroll
Keene & Foxworth
2d half
Wili Morris
Bull Bear Indians
(Two to fill)
Lexey & O'Connor
Curtis Canines
(Two to fill)
CECIL (abc)
The Kelloggs
Wolfe & Zedella
2d half
Leopard & Dempsey
Callahan & Callahan
- McKeessport, Pa.**
WHITE'S HIP (ubo)
2d half (5-8)
Frances & Ross
Herman Leipzig
Richard Wally Co
Dunley & Merrill
1st half (9-11)
Melody Six
Jimmy Lucas Co
The Vivians
Ubert Carlton
P & P Houlton
2d half (12-14)
"Miss Hamlet"
Wm Sato
Murphy & Barry
(Two to fill)
Memphis
ORPHEUM
Mason-Kearl Co
Stone & Kallins
The Volunteers
Kittner H & McKay
Geo Lyons
J & W Jennings
Mario & Duff
"Patricia" (film)
Middletown, N. Y.
STRATTON (ubo)
2d half (12-14)
Musical Clovers
Norrie Sisters
Milwaukee, Wis.
MAJESTIC (orph)
Grace La Rue
Muriel Worth Co
J C Morton Co
Mr & Mrs Capelin
Mario Stoddard
Martineti & Sylves
Silver & Duval
Flying Henrys
PALACE (wva)
(Sunday opening)
Melnotte Duo
Dae & Neville
Bart McComber
Frank Bush
"Win Gar Revue"
2d half
Herbert Germaine 3
Singing 4
Colonial Baller
Correll & Gillette
(Two to fill)
Minneapolis
ORPHEUM
(Sunday opening)
Phyllis N Terry Co
Frances Nordstrom
Herbert Clifton Co
Emerson & Baldwin
Dorothy Brenner
Wood & Wyde
Zoda & Eider
PANTAGES (p)
(Sunday opening)
Fong Choy
Aerial Potts
Gillespie Girls
Jas Shirley Co
Duffy & Deane
GRAND (wva)
Bollinger & Reynolds
Klass & Walman
Inas Troupe
Karl Kary
PALACE (wva)
Work & Over
Mildred Hayward
John T Doyle Co
Smith & Kaufman
"Sept Morn"
Montreal
ORPHEUM (ubo)
Roland Travers Co
Knapp & Cornalla
R & G Dooley
John B Hymer Co
Louis Hardin
(Three to fill)
FRANCAIS (ubo)
(Ottawa split)
Berry & Berry
Brooks & Oakley
Svensgall
Carmelita Bros
(Two to fill)
Moore Saw, Can.
ALLAN (wva)
1st half (9-11)
Hector & Pais
Jonathon
Gorman Bros
Mills Luxanne Ballet
Mt. Vernon, N. Y.
PROCTOR'S (ubo)
2d half (5-8)
Nip & Tuck
Boy Vaters
Frances Ring Co
Hyams & McIntyre
Bowman Bros
Torcat's Roosters
1st half (9-11)
Leighton & Kennedy
Hugh Herbert Co
Winston R & D
Kelly & Galvin
Padette Orchestra
(One to fill)
2d half (12-15)
Swain's Animals
T & S Moore
"Hero of St Marie"
Sylvester & Vance
Orth Dooley
Roy & Artbur
Muskegon, Mich.
REGENT (ubo)
(Sunday only 8)
John Higgins
Vera Berliner
"The Tamer"
Jimmy Lucas Co
Princeton 5
- 2d half**
Kawana Bros
Wanser & Palmer
Carson & Willard
Pauline Saxon
"Garden of Mirth"
Nashville
PRINCETON (split)
(Birmingham split)
Kitaro Jap 3
Al Tucker
"Vanity Fair" (tab)
Newark, N. J.
PALACE (ubo)
2d half (5-8)
Pullett Proof Lady
Helen Jackley
Honolulu 6
Billy K Wells
Bernie & Baker
Sharrock
Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half
Quinn & Laforty
Chas Olcott
"Fireless Revere"
Bison City 4
Aerial Shaws
Oakland
ORPHEUM
(Sunday opening)
Llano's Girls
Palfrey Hall & B
Ethel Hopkins
The Norvelles
"The Cure"
Cross & Josephine
PANTAGES (p)
"Jungle Man"
Amores & Mulvey
Harry Rose
"Motor Madness"
Nan Grey
Ogden
FANTAGES (n)
(12-14)
Mahoney & Auburn
Chinese Duo
Anthony & Mack
Mr Chaser
S & L Burns
Bob Fitts & Bob Jr
Omaha, Neb.
ORPHEUM
(Sunday opening)
Orville Harrold
- 2d half**
Adams & Murray
Lord & Fuller
Leo Beers
Long Tack Sam Co
(One to fill)
Wm PENN (ubo)
2d half (5-8)
Fred Rogers
Vice Versa
Carson & Willard
"Roseland"
1st half (9-11)
Elkins Fay & E
"Late Van Camp"
Andy Rice
Crawford's Fas Shop
2d half (12-15)
Camille 3
"7 Little Darlings"
Duffy Gelalar & L
"Oh Doctor"
ALLEGHENY (ubo)
3d half
Bur Johnson Co
"Models Abroad"
(One to fill)
BROADWAY (ubo)
6 Salares
Harris & Lyman
"7 Little Darlings"
Bowman Bros
"Oh Doctor"
2d half
Frank L Dent
Mudge Morton 3
Wilmer Walters Co
Andy Rice
"Fashion Shop"
Pittsburgh
DAVIS (ubo)
Eva Tanguay
"Discontent"
Nitt Collins
Spencer & Williams
Oscar Lorraine
(Three to fill)
HARRIS (ubo)
Capt Powers Co
Keane & Deane
Felix Haney
"Maid of Music"
Jaffol & Arnold
"Act Beautiful"
Watters & Chiff Sjs
Caron & Farum
SHERIDAN SQ (ubo)
(Johnstown split)
1st half
"Kisses"
Francis & Kennedy
- 2d half**
Rochester, N. Y.
TEMPLE (ubo)
Chip & Marble
Grace De Mar
Whitfield & Ireland
4 Readings
Derkins Animals
Bradley & Ardine
Hallen & Hunter
Seabury & Price
FAMILY (sun)
5 Musical Hodges
Rogers & Hart
Dave Rafael Co
Lucier Trio
Cycling Brunettes
2d half
Aremas
Wright & Davis
Grant Gardner
"Top of Roof"
(One to fill)
Rockford, Ill.
PALACE (wva)
"Suffragette Revue"
2d half
3 Bartos
3 Moran Sisters
Great Lester
2d Pikers
(One to fill)
Sacramento
ORPHEUM
(9-10)
(Same bill playing
Stockton 11-12 and
Fresno 13-14)
Clara Morton Co
"Double Exposure"
Lydia Barry
Brent Hayes
Whiting & Burt
Newhoff & Phelps
Kullervo Bros
Saginaw, Mich.
JEFFRAS-G'ND (ubo)
(Sunday opening)
(Flint split)
1st half
The Bimbos
Gracie DeWinters
Roy's Minstrels
Richard Harris & P
Princess Kalama Co
Salt Lake
ORPHEUM
(Open Wed Night)
(11-14)
H & A Seymour
Morgan Dancers
Caites Bros
Walter Wesma
Everett's Monks
Rice Elmer & Tom
Flanagan & Edwards
PANTAGES (p)
Pauline
Evelyn & Dolly
Hugo Kook Co
Marie Russell
Goldsmith & Pinard
San Antonio, Tex.
O H (inter)
(11-15)
(Same bill playing
Galveston 9-10)
Thompson's Terriers
Frank Crummitt
Mr & Mrs G Wilde
Dorothy Toy
Allen Dinehart Co
Hert Fitzgibbons
Martin & Fabrin
San Diego
PANTAGES (p)
Elizabeth Cutty
"Telephone Tangle"
Belcaine Sis
Bobbie & Nelson
Daisy Jerome
Morton Bros
San Francisco
ORPHEUM
(Sunday opening)
French & Els
Halligan & Sykes
Hirschel Hendler
Casinos
Chas Grapewin Co
Nonette
Medlin Watts & T
F & A Astair
PANTAGES (p)
(Sunday opening)
Elizabeth Otto
The Langdons
Klein Bros
Reynolds & Donegan
Seelye & McCloud
Savannah
(Jacksonville split)
1st half
John Reynolds
Eugenia Le Blanc
Parilla & Frabita
Honolulu Girls
Wilson & Lawson
COLUMBIA (orph)
Louis Mann Co
Aveling & Lloyd
Eva Taylor Co
Marion Weeks
Willing & Jordan
Vallecia's Leopards
Lambert & Fredericks
Aus Creightons
EMPRESS (wva)
3 Moran Sisters
Al Wohman
Freemont Benton Co
Bernard & Scarth
Gaultiers Toy Shop
2d half
Mystic Hanson 3
Sidney & Townley
Raymond Bond Co
Gordon & Ricca
(One to fill)
Rochester, Minn.
METRO (wva)
2d half (12-14)
The Schultzes
Mansfield & Fiddle
McGools-Tate Co
- 2d half**
GRAND (wva)
Dumais & Floyd
James Howard
Ziska Co
Billy Beard
Weber & Elliott
Lella Shaw Co
"Miracle America"
PARK (wva)
Clown Seal
Julian Hall
Madam Sumika Co
(One to fill)
2d half
3 Dancing Mars
Edward Marshall
Jas Thompson Co
Dixie Harris & 4
(One to fill)
St. Paul
ORPHEUM
(Sunday opening)
Nat Goodwin
Shoemaker Co
DeLeon & Davies
Frank & Tobie
Adair & Adelphi
Boyle & Brown
Leach Wallin 3
HIPP (abc)
Zemmer & Smith
Wyndham & Moore
Anderson Duo
Joe Whitehead
Melrose
2d half
J & V White
Follis Sis LeRoy
Hobson & Beatty
Richard Harris & P
(One to fill)
PALACE (wva)
Herbert Germaine Co
Lewis & Norton
Nora Kelly Co
Canfield & Barnes
"Fashion Shop"
Adelphi
2d half
Kelly & Fern
Bonamor Arabs
"Fashion Shop"
(Three to fill)
Sankatoon, Can.
EMPIRE (wva)
(9-11)
(Same bill playing
Regina 12-14)
Kippy & Kippy
Grace Hanson
Bowling & Dean
Crossman's Enter
Schenectady, N. Y.
PROCTOR'S (ubo)
(Anniversary week)
Tennessee Ten
E E Clive Co
J & M Burke
Curtis Harris & M
Skelly & Sawlin
(One to fill)
2d half
B & H Remple
Webb & Burns
Kramer & Kent
Crawford & Broderick
De Bars
3 Parretys
Seattle
ORPHEUM
(Sunday opening)
Cecil Cunningham
Edwin Arden
Chung Hwa 4
Gould & Lewis
The Herrens
Belcaine Sis
Togan & Geneva
PANTAGES (p)
LeHonn & Dupreec
Weber Beck & F
Bruce Duffett Co
Adler & Arline
"Texas Round Up"
Sioux City, Ia.
ORPHEUM (wva)
(Sunday opening)
Curtis Dogs
E & L Ford
Santos & Hayes
Odiva
2d half
Frawley & West
Green McHenry & D
Sextette DeLuxe
Neal Abel
"Petitions"
Sioux Falls, S. D.
ORPHEUM (wva)
(Sunday opening)
Janis & West
Mr & Mrs Melburne
Dave Roth
Novelty Clintons
2d half
Tossing Austins
VanPerry & VanPerry
Santos & Hayes
Nighting's 4 Statues
Spokane
PANTAGES (p)
Kanayawa Japs
Knickerbocker 4
Paul Decker Co
"The Lion Bros"
"Chris Richards"
"Phun Phlends"
Springfield, Ill.
MAJESTIC (wva)
(Sunday opening)
Happy Harrison
Anger & King Girls
John Geiger
"Law Party"
The Seabacks
(One to fill)
2d half
2 Blondys
Clifford & Mack
"Mr Inquisitive"
Frosin
Cycling McNutts
(One to fill)
Springfield, O.
SUN (sun)
Fred Zobel Co
Hall & Francis
Whipple Houston Co
Charlie Wilson
Miss Hamlet
2d half
Bohn & Bohn
Vine & Temple
"Top of Andes"
(One to fill)
Stamford, Conn.
ALHAMBRA (ubo)
2d half (5-8)
Bon Voyage
Ruth Howell 3
Seymour's Family
Hugo Lutgens
Superior, Wis.
PALACE (wva)
DeWitt Young & Sis
Miller Scott & F
Hennington Scott
7 Bonomer Arabs
2d half
Tiny Trio
Chadwick & Taylor
Prince & Deerie
"Echoes of Bway"
Syrause, N. Y.
TEMPLE (ubo)
Alex Kids
B & H Remple
Kramer & Kent
Crawford & Broderick
De Bars
3 Parretys
2d half
Tennessee Ten
Alex Kids
Gould Harris & M
Skelly & Sawlin
(Two to fill)
CRESCENT (ubo)
Leona Hegg
Musical Clovers
Bobby Heath Co
Sampson & Douglas
Lamb & Morton
(One to fill)
2d half
Miller & Trainey
Morality Sisters
Wm Lytle Co
"In Mexico"
(Two to fill)
Tacoma
PANTAGES (p)
Military Elephants
Francis Renault
John P Wade Co
Wells Northworth & M
"Smart Shop"
Tennate, Ind.
NEW HIPP (wva)
Adolf Bros
Voland Gamble
Holland Romance"
Mack & Earl
(One to fill)
2d half
Walters & Walters
Nestor & Swhearts
Mayo & Tally
Ambler Bros
(One to fill)
Toledo
KEITH'S (abo)
Belle Baker
Macart & Bradford
Dunbars Darkies
Laurie & Bronson
DePace Opera Co
Sid Lewis
Erna Antonia
Meehan's Dogs
(film)
Toronto
SHEA'S (ubo)
"Night Boat"
Lillian Shaw
Swor & Avery
Shannon & Annie
Ward & Cullen
Connolly Trio
Gordon Highlanders
(One to fill)
La Toy's Models
Mack & Lee
Davenport & Rafferty
Montana Minstrels
Noodle Fagan Co
Nlobe
Troy, N. Y.
PROCTOR'S (ubo)
(Albany split)
1st half
H Lieb Co
Billy Dale Co
Bob Albright
Flavilla
La Palencia Co
The Falls
Utica, N. Y.
COLONIAL (ubo)
Dunley & Merrill
Willi Ward Girls
Doc O'Neill
(Two to fill)
2d half
Olga F Cline Co
"Law Party"
Ellis Nowlan Tr
(One to fill)

(Continued on page 30.)

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Peggy O'Neill and Co., Palace.
Paul Dickey and Co. (New Act), Colonial.
"Flirtation," Royal.
Burlington Four, Royal.

May Irwin.
Songs and Talk.
21 Mins.; One.
Palace.

The applause greeting May Irwin at the Palace Monday afternoon upon her reappearance in vaudeville prolonged itself into a record reception at that house. It attested to Miss Irwin's unquestioned stage popularity. If those in front knew Miss Irwin in private life they would have readily recognized May Irwin; on and off is the same. Miss Irwin speaks as easily and softly on the stage as she does off. In fact, there is no difference. She doesn't make a stage of it. The opening applause seemed to somewhat disconcert the comedienne, also her world's champion piano accompanist, Cliff Hess. Mr. Hess wanted to be very nice to Miss Irwin. He must have routined it, but after the recitation noise Cliff seemed to go up in the air and whatever he started to do Miss Irwin just beat him to it. Otherwise, however, the kid piano player and music composer did himself proud, for if there's one piano player in the universe who knows what to do with a piano as a side line to a singer it's young Hess. Miss Irwin, looking exactly like May Irwin always looks, started in to tell the audience she had always had a yearning to sing "Home, Sweet Home" but never could get the chance until this Palace engagement. Then she sang "No More Harmony at Home, Sweet Home," a comic. Preceding each of her four numbers Miss Irwin had a few explanatory remarks, in a humorous vein. The other songs were "Huckleberry Finn," "Albie" and "Buzzing the Bee." They were all new and all good, or at least Miss Irwin made them sound good, both the melodies and the lyrics, the latter containing numerous pointed lines. Toward the finish Miss Irwin said she guessed she would tell an old joke and she did, one of the oldest, about the husband getting home late, rocking the empty cradle for a stall, to be informed by his wife the baby was in bed with her. It must have been new to the Palace bunch for they heartily laughed at it, probably much to Miss Irwin's surprise. It was 4.40 when Miss Irwin appeared, pretty late, but she held the house without any trouble at all and conclusively proved that as often as May Irwin may wish to return to vaudeville just so often will vaudeville always welcome her with open arms, for a vaudeville audience regardless of what else may be said of it, never fails to recognize an artist.

Ryan and Joyce.
Piano and Songs.
14 Mins.; One.
Colonial.

Jack Ryan and Billie Joyce (male) have constructed a rather good double piano and song turn with Joyce aiding the vocal section as well as looking after the musical department. Joyce is red-headed with a fair voice and a better appearance. Ryan's capabilities are too well known to need comment. The routine shows good judgment, Joyce breaking the string nicely with a solo anent his hair. The turn shapes up nicely and with a little work should develop into big time timbre. *Wynn.*

Lola Wentworth.
Song Revue.
15 Mins.; One (6); Full (3); One (6).
Alhambra.

Something lacking in Lola Wentworth's new act causes it to fall just short of achieving a big success. That "something" may be the aeroplane number she does in full stage. With the proper lyric, full of the red fire of patriotism, this number should be the biggest thing in the act. Miss Wentworth, with her exceeding blond beauty, enhanced by an extensive display of clothes, and a satin drop that forms a pretty background for her work, opens with a little number that recalls her to the mind of the audience as the prima donna of "The Bride Shop." This is followed by a revue of the popular songs from the early '90's, ranging from "The Little Boys in Blue" and "On the Banks of the Wabash" down to the present day hits, the melodies being utilized for the introduction of connecting lyrics with a line or two from each of the songs. This is a sure-fire applause winner because of its powers to resurrect memories. For the aeroplane number, which follows, she appears clad as an aviatrix, appearing in "one" in the costume and then, ordering the drop lifted, displays the machine. The number might be improved by having Miss Wentworth seated in the machine when the curtain rises instead of first appearing before the curtain and climbing into it. The light opera revue, with which the act is brought to a close, is the best thing in it. It gives the little prima donna a chance vocally that seemed to surprise the audience, and her efforts in this section won for her unqualified approval. A little more "pep" injected

Elinore and Williams.
Songs and Talk.
20 Mins.; One and Two.
Colonial.

This well-known combination have added a rather unique "bit" to their former specialty, Sam Williams soloing to his own accompaniment on the piano for two numbers, while Kate Elinore is completing a costume change off-stage. One of the numbers, the opener, is a gem, but the Leonard impression is all wrong for Williams. The pair open in "one" as formerly, with Miss Elinore making a noisy entrance to the announcement four men are in the alley insisting on paying her board. Then to the time-worn "One fool at a time" gag, after which they proceed through a very good routine of cross-fire patter. The points are good, all original (beyond the two above mentioned), and manage to connect with the desired laughs. Then to the piano "bit" and finally back to one for another portion of their duolog. Miss Elinore is dressing "straight," having discarded the comedy costume, Williams working in full dress. The turn runs a bit long and would fit just right with the Leonard song eliminated. And they might conclude the act in that section, for the return to "one" breaks up the even action. They earned their usual mark and well deserved it. *Wynn.*

Millington and Paul.
Songs and Talk.
13 Mins.; One.
Fifth Avenue.

The customary style of mixed two-act where both talk and sing. In this the man also dances. They open with the girl a Red Cross nurse, the man soused, afterward changing. The open-

PROTECTED MATERIAL

VARIETY'S Protected Material Department will receive and file all letters addressed to it. The envelopes are to be sealed upon the back in a manner to prevent opening without detection, unless by permission of the owner of the letter.

It is suggested all letters be registered, addressed to Protected Material, VARIETY, New York, and receipt requested. VARIETY will acknowledge each letter received. Full particulars of the "Protected Material Department" were published on Page 5 in VARIETY of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of the result of an investigation conducted by VARIETY:

MARCUS LOWE CIRCUIT (Jos. M. Schenck)	BERT LEVEY CIRCUIT (Bert Levey)	PANTAGES CIRCUIT (Walter F. Keefe)
FOX CIRCUIT (Edgar Allen)	SHEA CIRCUIT (Harry A. Shea)	B. S. MOSS CIRCUIT (B. S. Moss)
MILES CIRCUIT (Walter F. Keefe)	FEIBER-SHEA CIRCUIT (Richard Kearney)	GUS SUN CIRCUIT (Gus Sun)
FINN-HEIMAN CIRCUIT (Sam Kahl)	ALOZ CIRCUIT (J. H. Aloz)	MICH. VAUDEVILLE CIRCUIT (W. S. Butterfield)
RICKARDS CIRCUIT (Australia) (Chris. O. Brown)		U. S. V. M. A. (Walter J. Plimmer)

into that three-minute section in full stage will make the act right for a trip around the big houses. *Fred.*

Beatrice McKenzie and Co. (2).
Songs.
16 Mins.; One (Special Drop).
Fifth Avenue.

Beatrice McKenzie and Co. compose a single turn. Where the "company" may be is a mystery until near the finish, when an old war vet arises from an aisle seat to sing in the "Big Boy Blue" number that is red fire, while immediately following, in an upper stage box, a girl also sings, besides whistling. This girl must have whistled before, from the wings, the "Mocking Bird" number and a "Firefly" bit, while Miss McKenzie was making changes. For the finish Miss McKenzie wears tights. Why isn't obvious. She starts the act with "Just Be Glad," then sings a lyrical number about "Boxes," throwing small boxes to the audience at the finish of it, and does the "Boy Blue" song from the stage with the plants. There isn't much to the act, in material or people. If the plants can carry it, then vaudeville should be blamed, not the act. It's very tiresome to watch an act try to get over only on its finish by work in the audience. If vaudeville will stand for this other acts should try it. *Time.*

ing number is a lyrical song, then the girl sings alone "Come Over Here," which could have been better handled by her partner. They have a medley of parodied old marches toward the finish. They seem almost surefire. Some of the talk is good and some is not. Two gags, "Oh, Lord, make me a man," and the "Stars and Stripes" might go out. Both are familiar and the Stars and Stripes gag should never have been told on the stage in the first place. The man could improve his cutaway dress at the opening. His evening dress was all right. The girl dresses nicely in her second change and is rather a good looking young woman. The act seems possible and could build itself into a big timer. Now it doesn't reach that far. *Time.*

Maleta Bonconi.
Violiniste.
16 Mins.; Two.
Colonial.

Pleasingly plump, pretty and brunet, Maleta Bonconi, accompanied by Harry Simpson at the piano, offers five classical numbers on the violin, the quintet going unusually good for a classical repertoire. Miss Bonconi has tactfully arranged her specialty, calling for "two" as a stage space and dressing the platform in a decidedly becoming manner. For those who like their music heavy Bonconi is highly recommended. She scored substantially. *Wynn.*

NEW SHOWS NEXT WEEK

Legitimate Productions Announced for
Metropolitan Premiers.

"Colonel Newcome," Amsterdam (April 10).
"Diarrell," (Revival) Knickerbocker (April 9).
"Bosom Friends," Liberty (April 9).
"The Very Minute," Belasco (April 9).
"The Knife," New Bijou (April 12).

Billy Gould.
Song and Talk.
14 Mins.; One.
Colonial.

Billy Gould, after 15 months in the war zone, has returned to American vaudeville with a choice collection of comicalities anent the humorous side of the European struggle. Gould looks better than ever, retains his individual style of breezy delivery, sings as well as he did prior to his departure and gets his points over in masterly style. As it stands now, Billy Gould's act is better than ever and Gould always was a good showman, regardless of whatever Kelly of the Northwest might contend. He pulled down one of the few big hits of the evening at the Colonial. *Wynn.*

Martha Russell.
Monolog.
14 Mins.; Two (Special Drop).
23d Street.

Martha Russell, who formerly appeared in a sketch, has essayed a single which, while very neat and "artistic," isn't vaudeville, for the reason that it borders too closely on lyceum entertainment. She presents three contrasting characters in the form of recitations, announcing each one, with the announcements so worded that she deliberately reveals the denouement of each recitation with pantomiming. The first is that of an extravagant wife talking to an imaginary husband whom she wants to wheedle out of the price of a new hat; second, a society woman, married, meeting her former sweetheart from whom she was separated by another jealous woman who had misrepresented things and broken off their engagement; third, a midnight scene in "any home," hubby arriving and being upbraided by wifery who is jealous. "And you didn't forget my birthday?" (present). "I didn't mean it, please forgive me." All of which is the A B C of lyceum entertaining, the material for which is purchasable. Miss Russell does it neatly though, but it's not vaudeville, nor has it any element of originality. *Jolo.*

"The Punch" (4).
Comedy.
16 Mins.; Full Stage.
American Roof.

"The Punch" is a comedy by William Huberman, with three men and a young woman. The female member, Peggy Coudray, is the leading worker and is deserving of being billed as Peggy Coudray and Co. The drift of the piece deals with a promising playwright who has been unable to land one of his pieces. The scene is in the office of a producing manager. The author asks about the chances of his latest work and is told that it, like the others, lacks the punch. The manuscript is upon the desk when a young woman desiring a position puts in an appearance and is given a speech in the manuscript to read. She does it convincingly and is engaged for the part. The manager wishes to seal the contract with a kiss when a struggle ensues during which the author enters and delivers a punch on the manager's jaw, the young woman being his wife. In addition to the clever work by Miss Coudray, the playlet is one of the best sketches of its kind on the small time in many a day.

BARNUM-BAILEY CIRCUS.

Barnum-Bailey Circus is the small boy's delight as it ever was and probably always will be. This season's show doesn't appear to have been hooked up for any special suit of attention. It's like the circus of last year and the year before that, and so on back to the time when a "thriller" or a "gag" was made the attraction. Without either it is just a ding-dong performance, and so light in caliber with the current show that the arena is given over solely to but two acts.

The Great Hannaford family is one of the turns. It shows just to clearing the performance, just before the ensemble aerial display, which are followed by the Hippodrome races. The Hannafords came up here from Cuba, leaving there when the revolution broke out. There are about six people in the riding (bareback) act, and it's the best act of its kind a circus ever here ever carried. The star of the family is a male, who does comedy riding, while the female, who does the best bareback riding in America, and a very quiet unostentatious comedy (more remarkable in a rider) the ring has never held as good a funny man as he is. This rider-comedian makes the Barnum-Bailey circus, who are undistinguished in every way, seem foolish. It's lucky for that former bunch of near-comics the show placed the Hannafords so far down, or they would have lost their soft jobs this summer. One of the girls of the Hannaford group is very sprightly and a good rider as well. She works with the star, they dancing around inside the riding circle when he is not doing comedy. Some of the acrobatic comedians who think they are doing something funny in taking a step from a table to the stage ought to see this Hannaford comedian do such a thing, but doing it from the back of a horse to the ground. The Hannaford act is so far and away the star turn of the big show this season nothing else in it compares.

The other single arena feature is Miss Leitzel, an aerial act, who Eva Taangways tricks, and can do all sorts of gymnastic tricks, and has been in vaudeville, where she was a star performer as she is with this troupe.

Early in the performance a single trapeze artist, holding the center position brought considerable attention to himself by his expert and daring work on the swinging trapeze, taking too and back holds while making giant swings. He was unprogrammed, but may have been Charlie Siegrist. Siegrist also did a high jumping stunt that seems new for him. MacAlvey is another high jumper in the same display, which also includes a couple of Chinese acts broken into three parts, each doing the familiar Chinese juggling and acrobatics. Siegrist and MacAlvey each jump over a horse of about 16 inches, and a horse with each go into an exhaustion jump, leaping over a succession of chairs placed closely together. They appear to waste themselves in this latter bit twice daily. It will only wear them to a skeleton, and will never get what it deserves besides.

Solomon, the man-monk, is there, also a real thing, which is a historical character act, the chiming following the man. Solomon gives an excellent impersonation, but the layout is not good for either turn. They should appear together, or the man follow the other. If Solomon will be little more deliberate in his monkish actions he will have the actual mimicry more nearly perfect, as he makes up a realistic, perhaps, naturally.

The show is opened with an "Aladdin" pageant that is well and seemingly expensive costumed. It runs through quickly. There is nothing more than the flash of the Chinese dress to it. The pageant is followed by a march of the freaks, having all kinds, favoring the contracting giants against the midgits with "What is it?" and his wife in the procession.

Next came the elephant herds, programmed this year to be put through their work by women, Arline Fuller, Alhina Hynes and Grace White. Mooney was in the middle ring and wore a white uniform which distinguished him from the rest, also took away from the female effect sought for through the women in the rings and on the program. The herds had no new tricks and made their acts short. It was said about the Garden Mooney had been teaching the elephants a bad trick all winter, but he didn't try to put it on the first performance. At that show also the trainer in the first ring (nearest Madison avenue) only worked four animals, gaffed the elephants altogether too much, and it seemed as unnecessary.

The wildest riders had an inning in the usual way to the usual result, and there were other riders in the rings who showed now and then, passing in the most casual manner. Some of the shows went into the rings on display, the finish of which was left to "H. Rittely," doing the Bert Melrose trick. Animals, mostly bears, had another display, and the Act Beautiful was split seven ways at another time to occupy all of the centre of the arena. This is a good and probably a cheap act for the show.

Next to the Hannafords riding and comedy comes that of the Snodgrass Eagonchi, again with the circus, who got his fun out of the use of the instruction "rider," and drew the entire attention so completely to himself the other two riding acts at the same time in the rings might as well have been in their dressing rooms.

In another display Bird Millman was featured, but it looks as though Bird insisted upon it, for she staid until all others had left the rings, when she started on her last work. In this display were Van and Belle, who caught attention with their boom-arang throwing. They seem to have duplicated their act for the circus, as another couple at the further end did the same thing. Mile, Nadje made something out of her figure, which

is programmed, and Ruth Badd was also billed, but did not appear.

The show looked short of canvassmen. Opening so quickly after starting rehearsal could have accounted for anything out of the normal routine that occurred the first show. A few things of minor importance did happen, a couple of waits being particularly noticeable.

Other acts in the circus (taken from the program) are Prof. Carter (and his mule), Brock and Derrick, Led Albert, Peta, William Moser, The Davenport, Four Vajaystokas, 4 Merrille Sisters, The Sibbons, The Pairs, 8 Brunos, Four Comrades, The Randows, Hart Bros., Martens and Arena, Tibor's Seals, Pallenberg's Bears, Miss Cammy's Bears, Capt. Well's Animals, Rodriguez Bros., Wales Troupe, The Millets, Farot Troupe, The Arleys, Burton and Wales (becoming throwers), DeKees Troupe, Picchall Troupe, Elia and Co., Mangana Troupe, Belford Troupe, Siegrist-Sibbons, Six Neapolitans.

The closest the circus got to funniness was when operating a steam roller.

The B-B Circus seems framed all right if real war arrives. *Bime.*

20TH CENTURY MAIDS.

"The 20th Century Maids," under the direction of the Theatrical Operating Co., present a two-act burlesque, with an attendant pantomimic novelty, more or less of a revised edition of the Apache Dance, the whole being entitled "The Aviator." The piece was produced under the direction of John G. Jermon. The show, from a reproduction standpoint, is entirely adequate in scenic and costume invention, and the cast is particularly strong on principal men, who handle their portion in a most satisfactory manner. Nine principals and a chorus of 18 girls and six men. The male voices strengthen and give the production the appearance of being a big show.

Of the women principals Drena Mack, the prima donna, stands out because of ability, looks, and wardrobe. In all of these elements she is right up with the procession of prima donnas in the greater part of the \$2 productions on Broadway. There is lacking, however, a good gingersoutr who can put numbers over. Arline Donsire attempts the role that would naturally be designated as that of the soubrette, but it is too large for the girlish costumes she effects. Marie Don is the third woman principal. She carries a couple of numbers over in the early section, but shines to greatest advantage in the pantomime, where she plays the lead opposite Jules LaBarbe, and is one of the parties to the acrobatic feature dance.

James Barton is the principal comedian, shyly assisted by John Barry, the dancing specialty of the two in the first act being one of the features. A capable straight is played by James Howell, and the juvenile lead is carried by Walter Morrison, who displays a voice to great advantage. Two minor roles in the first part are played by Arthur Young and Jules LaBarbe.

"The Aviator" is divided into two acts. The action centers about the efforts of an American confidence man to engineer a fraud by having a pair of American tramps impersonate a world famous aviator and his mechanic, so the con man can obtain the money that has been offered for a flight. The arrival of the real aviator (Arthur Young) leads to the necessary complications for fun making. In this scene are ten numbers, including the opening chorus. The girls make one of the changes of costume while the men throughout the scenes are in dinner coats. The manner of staging the scene resembles exactly the first scene of the long since famous "Queen of the Moulin Rouge," even to the use of one of the numbers from that production, which was an interpolation in the original. The second scene is a steamship wharf, with a comedy cross fire talk that gets laughs. The third scene is a representation of the Brooklyn Bridge. Two numbers are presented here, the first being a "Broadway" song led by Miss Meck, and a Bowery number done by the six boys and a like number of girls. A little clog attached to this that makes it effective.

The pantomime follows. It is "The Mysteries of Paris," and makes a ineffective close-up of the first part. There is something lacking in it for that section of the show, although the double scene novelty carries some little weight, and the café scene used to close holds attention. The best hit in the entire is the pantomimic show that Barry furnishes in the latter scene.

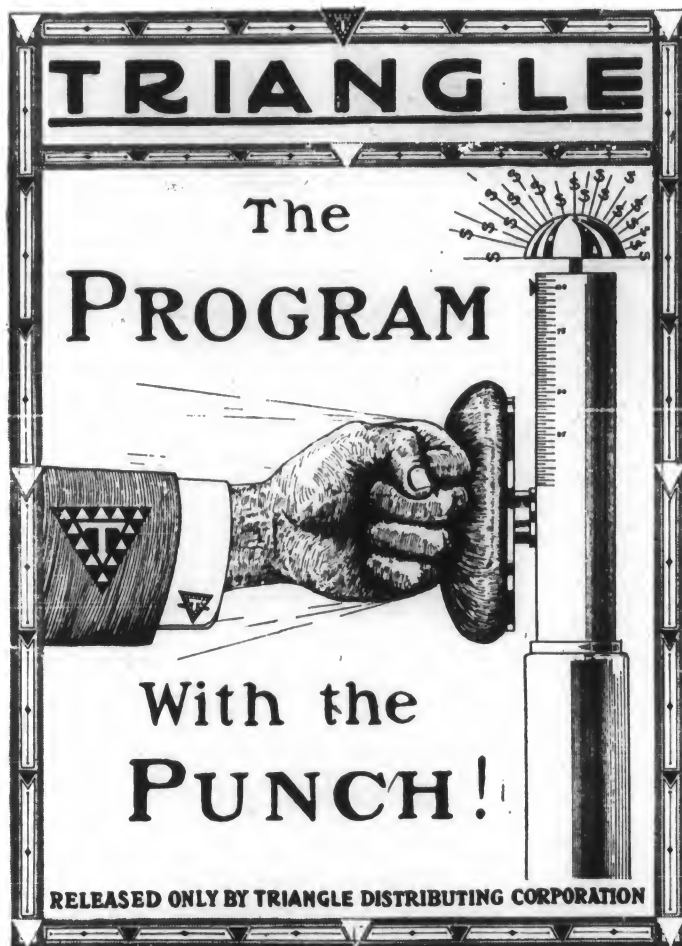
The second half has three comedy hits, Barton doing yeoman service in each. The first is a burlesque boxing bout, the second the measuring bit with the prima donna, and the third a Roman travesty, all big laugh getters. The chorus also shows to better advantage in this section, making any number of changes and looking smart throughout. Inclusive of the opening and closing numbers there are but six in this section, but they were well placed and their popular quality carries them over. The finale, with a single file march across the stage, gives the show a burrah finish to an entertaining evening. *Fred.*

PALACE.

The Palace has quite a heavy bill this week, in so far as a couple of the star turns run very long, making a late performance. The Monday attendance was big, albeit nice weather and Holy Week were against a box office showing.

May Irwin (New Acts) is the attraction. Miss Irwin appeared second after intermission and on this program, next to closing, March's Lion closing the show. "Patria" opened.

An act playing the Palace for the first time is "The Headliners," with Henry B. Toomer featured. It is a Lewis & Gordon production, first showing at the Fifth Avenue some months ago, then going west on a route that has kept it out of town until about now. It's a comedy bare stage act by Aaron Hoffman, staged by Al Lewis. Mr. Toomer and Mr. Lewis seem to have done the most for it. Mr. Toomer gives an excellent performance of the kick actor in a vaudeville two-man act, while Mr. Lewis put on the piece very well. It's about Gawn and Dunn, "redned song and dance artists," headlining at Markowitz's Heppy Hour theatre. On the same program according to a three-sheet outside are "The Girls from the Morgue" and Joe Miller. Gawn and Dunn rehearse a "goat" gag outside the house, but when appearing upon the stage Dunn forgets the point and Gawn, who says he always makes a speech after the third bow, gets the bird while talking. They are then canned, but afterwards word is sent there was a mistake—it was May Blossom, a soubrette, who got the air. Miss Blossom meets the couple outside. Her husband is Dunn. They had split a few months before because Dunn remained out until 12.40, and upon returning home told his wife he had been to a spaghetti party. Then comes reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or novel in the turn, it depending solely upon the manner in which it is played. Certain houses have not seen too many of this type and they will enjoy it. Written technically of the small act all but time and style. Then comes a reconciliation. Mr. Hoffman has employed about all the sure fire bare stage acts have ever had. There are one or two new lines, but there is nothing original or



MUTUAL

POLLARD PICTURE PLAYS COMPANY

Presents

Margarita Fischer in "The Devil's Assistant"

A sensationally powerful story, portraying the ravages of opiates—the terrible drugs which drive the user to deeds of desperation—enslave her will—enchain her to those who use or dispense the "dope." "The Devil's Assistant" is intensely dramatic. Pictured in six acts. Released the week of April 2nd.

Now Playing MARGARITA FISCHER in
"The Pearl of Paradise"
"Miss Jackie of the Navy"
"The Butterfly Girl"

Booking NOW
at all
MUTUAL
Exchanges

TO STATE RIGHT BUYERS

We are going to show

"The Fated Hour"

a six-reel photoplay melodrama to the trade on Monday, April 9, at 3 P. M., at the Simplex Theatre, Candler Building, No. 220 West 42nd Street, New York City, and would be pleased to have your representative present.

"The Fated Hour"

contains 6,000 feet of thrills and "punch," including a wonderful five hundred feet, depicting the interior and exterior of a burning theatre, with the audience in wild panic.

THE ACTING IS UNUSUALLY GOOD.
THE PHOTOGRAPHY IS SUPERLATIVE.
STATE RIGHT OFFERS ARE INVITED.

The Cines Film Corporation of America, Inc.

Suite 1003, No. 145 West 45th Street, New York City.

Phone: Bryant 4596

Phone: Bryant 9360
NEW YORK

MOVING PICTURES

TRIANGLE'S INNOVATION.

It has been learned from authoritative sources that the new Triangle booking policy, as exclusively forecasted in last week's *VARIETY*, is in the nature of a compromise between program and open bookings, designed to afford the exhibitor a choice of both.

An official statement, giving the details of the plan, will probably be issued by Triangle before the close of the current week.

Instead of releasing eight program pictures a month the new plans call for the release of seven and one super-picture of a national character, which will be sold on the open market, giving Triangle franchise holders first option. These pictures will probably be on the order of Thomas Ince's "Civilization," or Mabel Normand in "Mickey," which is slated to be one of the early super releases.

Triangle still has several Bessie Barriscale and Mae Marsh pictures on the shelf scheduled for early release.

Marie Empress Denies.

Marie Empress denies the report that she is to return to pictures. She has contributed her services as an English Red Cross nurse and sails for London in about ten days to take up that work.

EDITH STOREY FILM CORP.

The Edith Storey Film Corporation is in process of formation, organized for the purpose of exploiting Miss Storey as a film star, the pictures to be put out as special releases.

Report has it the pictures will become part of the Selznick releases.

OBJECTS TO REBATE TICKETS.

Aircraft shot a hot letter to the manager of one of the leading circuits of theatres last week threatening to cancel all contracts if rebate tickets were issued in connection with the showing of "A Poor Little Rich Girl." This action was taken after vigorous protests were made by exhibitors, who decried the action of the big circuits in making possible a nickel admission on such an attraction. The circuit promised not to issue rebates in the future.

Constance Talmadge Coming.

Los Angeles, April 4.
Constance Talmadge is en route to New York, and it is understood she has commissioned her sister Norma to secure for her an eastern engagement as a screen star.

STILL SUPREME!

Hundreds of successful return bookings have prompted the broadest move in the film industry to purchase territorial rights quickly.

SELIG'S STUPENDOUS MASTERPIECE

"THE NE'ER-DO-WELL"

By REX BEACH

Territories Not
Listed Below
Are Open

WRITE OR WIRE
AT ONCE

This play is Selig's greatest masterpiece since "The Spoilers." The profits that were made on "The Spoilers" are being duplicated on "The Ne'er-Do-Well." Eight Thrilling Acts

EXHIBITORS BOOK THROUGH THE FOLLOWING EXCHANGES

Greater New York, New York State and Northern N. J.
Lewis J. Selznick, 729 5th Avenue, New York

Illinois, Indiana and Lower Wisconsin

Lewis J. Selznick, 119 South State Street, Chicago, Ill.

Oregon, Washington, Idaho and Montana

De Luxe Feature Film Co., 1216 3rd Ave., Seattle, Wash.

California, Arizona and Nevada

All Star Feature Distrib., 234 Eddy St., San Francisco, Cal.

Western Pennsylvania, Ohio, West Virginia and Kentucky

Masterpiece Film Attraction, 1201 Liberty Ave., Pittsburgh, Pa.

Minnesota, Iowa, Mo. and So. Dakota & Upper Wisconsin

Supreme Feature Film Co., 16 4th St., North, Minneapolis, Minn.

Mass., Rhode Island, Conn., Vt., New Hampshire & Maine

Metro Pictures of New England, 99 Church St., Boston, Ma.

Eastern Pennsylvania and Southern New Jersey

Masterpiece Film Attraction, 1215 Vine St., Philadelphia, Pa.

Michigan

Harry Garson, Detroit, Mich.

SOL. L. LESSER

SOLE OWNER AND DISTRIBUTOR

523 Longacre Building, New York, N. Y.

EDWIN THANHouser
ANNOUNCES
THE STRONGEST DIRECTING STAFF IN THE WORLD
ERNEST WADDE DIRECTOR
EMILE CHATARD DIRECTOR
VAN DYKE BROOKE DIRECTOR
"THE VICAR OF WAKEFIELD"
FOR THE PRODUCTION OF THANHouser SPECIALS
(RELEASED THROUGH PATHÉ)
EDWIN THANHouser
ANNOUNCES
THE FIRST THANHouser SPECIAL
"THE VICAR OF WAKEFIELD"
BOOKINGS
OPENED AT BIALTO NEW YORK
ENTIRE WEEK, STILLMAN, CLEVELAND, O.
ENTIRE WEEK, GRAND, COLUMBUS, O.
PLAYING THE BEST THEATRES FOR WEEKENDS ONLY
THANHouser FILM CORP.
NEW ROCHELLE NEW YORK

Goldwyn Pictures

Apply a Tape Measure to Goldwyn

THE MEASUREMENT of what men can do for you is revealed by what they have done for themselves. Exhibitors are invited to determine Goldwyn's value to their houses by a test of this kind.

The factors behind Goldwyn have produced some of the greatest financial successes of the American screen and stage.

The Goldwyn authors have written plays that made fortunes for themselves and their managers. They are the men and women whose stories have helped make such immensely successful magazines as *Cosmopolitan* and the *Saturday Evening Post*.

The five great Goldwyn stars thus far announced possess tremendous name and reputation values. They are: Mae Marsh, Mary Garden, Maxine Elliott, Jane Cowl and Madge Kennedy. Others are to be announced.

All these elements combined spell assured profits for exhibitors.

Goldwyn Pictures Corporation

16 East 42d St. New York City
Telephone: Vanderbilt 11

Advisory Board:

SAMUEL GOLDFISH
Chairman

EDGAR SELWYN
IRVIN S. COBB
ARTHUR HOPKINS
MARGARET MAYO
JOE COOPER MEGRUE
ARCHIBALD SELWYN
CROSBY GAIGE

COMPOSERS ISSUE EDICT.

The American Society of Composers, Authors and Publishers sent another letter to the exhibitors on Wednesday setting April 8 as the final date on which the motion picture theatres could use the music of its members.

After that date the society threatens to institute proceedings, alleging infringement on the copyright law, to recover damages at the rate of \$10 per performance, unless the exhibitor took out a license.

The Brooklyn exhibitors at a meeting held last Saturday decided that if necessary they would discontinue using the music of the "Society," preferring, on account of the national importance of the question, to defer action until the National Convention in July at Chicago.

NEW KEYSTONE SCHEDULE.

Triangle sent an announcement to its exhibitors this week that all new contracts on the Mack Sennett Keystone comedies would be moved back three weeks, on play days after eight weeks from release date. This was made necessary by the big demand for play dates at the \$10 a day schedule, virtually 90 per cent. of all bookings being at that figure.

Under the new arrangement Triangle has extended the \$10 period for an additional 21 days, which will enable it to take care of all this class of business without having to buy additional prints, as would be necessary under the previous schedule.

"PATRIA" COMPLICATIONS.

As an aftermath to the International-Pathe combination, International finds itself the defendant in about 50 lawsuits, the result of contracts being placed on "Patria" by Pathe after International had prior contracts in the territory.

"SPOILERS" UNUSUAL POLICY.

Following a two-year withdrawal of "The Spoilers" in New York State, it is announced that the "De Luxe" edition of same, which has only commenced booking in New York State, will be completely withdrawn following the expiration of six "available" months beginning April 15. It will not then be available for booking for a two-year term, to wit: until Oct. 15, 1919. The 1917 showings commence with the Keith, Proctor and Moss circuits in Greater New York and up-

State at Proctor's, Albany, and the Family, Buffalo. Explaining the withdrawal policy, C. C. Loftus, representing the owners, states:

"A 'complete withdrawal' policy is in the interest of the attraction owner and the attraction booker. It has been figured that no large attraction—film or otherwise—should stay continuously on the market, and that a withdrawal from one to two years is the proper duration. The proof of this is that in the State of Pennsylvania 'The Spoilers,' as originally issued, played

every picture house in the State down to the five and ten-cent houses, and that a year and a half later the owners booked the second edition into the largest legitimate theatres as a show, with big publicity, on a percentage basis, and did a business that is still the talk of Pennsylvania. 'The De Luxe Spoilers' enters the New York field under the same conditions of previous 'complete withdrawal.' And after six months it will exit with a 'complete withdrawal' until Oct. 15, 1919."



SHE WAS SHOWN at the BROADWAY THEATRE This Week

This Entrancing Apparition of Memory Immemorial!
More Than Woman of the Hour!
Many Generations Woman of the Past!
Beginning From the Creation!
Reigning in Every Cycle of Time!
Long Prior to the Christian Era!
Throughout the Dark Middle Ages!
And Dawn of Civilization!
Up to the Present Marvelous Period!

THE WOMAN
IRENE FENWICK

THE WIFE
REINE DAVIES

THE HUSBAND
CLIFFORD BRUCE

So Impressively Staged by GEORGE W. LEDERER
of the GEORGE BACKER Film Corporation

A STRANGE AND GLORIOUS CREATURE!
THIS MYSTIC,
WINSOME,
EVER-YOUNG,
AGELESS

SIN
WOMAN

THE SEED OF A WOMAN THAT CRUSHETH!

Seven Virile Acts!

Pyrotechnic in Thrills!

(PASSED BY THE NATIONAL BOARD OF REVIEW)

NOW READY

FOR TERRITORIAL DISTRIBUTION FOR ONLY THE UNITED STATES AND CANADA (THE ENTIRE FOREIGN RIGHTS HAVING BEEN SOLD) ADDRESS THE

GEORGE BACKER FILM CORPORATION

GEORGE W. LEDERER, Director General

Godfrey Building, 729 Seventh Avenue, New York

B. A. ROLFE

presents

The Star Delightful
MABEL
TALIAFERRO
IN
A
MAGDALENE
of the HILLS

A METRO Wonderplay in
Five Acts by Harry Chandler.
Directed for Rolfe Photo-
plays, Inc., by
John W. Noble

Released on the
Metro Program April 16th

METRO
PICTURES



State Rights Now Selling On
Lois Weber's *Newest Production*
"EVEN AS YOU AND I"



In such productions as "Where Are My Children?" "Idle Wives," "Hypocrites," "Scandal," "Jewel" and others LOIS WEBER has given the world a matchless series of Photodramatic Masterpieces. "EVEN AS YOU AND I" was—

Booked by S. L. Rothapfel, Managing Director
OF THE RIALTO The Famous Moving Picture Palace on Broadway, New York

Without even having seen this remarkable production, Mr. Rothapfel said "LOIS WEBER made it and I want it." After having reviewed it Mr. Rothapfel confirmed his judgment by spoken words of congratulation. To State Rights buyers this unqualified endorsement of a great picture offers

An Unequalled Proposition
 Once in a lifetime comes so rare a chance to secure State Rights territory on such a production as Lois Weber's "Even As You and I." Communications will be considered and given attention in the order of their receipt. Address all inquiries to
 LOIS WEBER State Rights
 Experts est. 3d Floor, 1600 Broadway, New York

COAST PICTURE NEWS.

By GUY PRICE.

William Diamond was fined \$10 for speeding.

Jack Henderson, a movie actor, was probably fatally injured when a scaffold on which he was standing collapsed. Two other players were hurt.

Dorothy Dalton has taken a bungalow.

Clara Kimball Young is in town.

Don Meaney has returned from New York.

W. E. Keefe, Griffith's right-hand publicity man, has been on the road fighting the censors.

It is planned by several stars now in the movies to repeat the open-air production of "Julius Caesar" this summer.

Roy Stewart has gone back to Universal City as leading man.

Mary O'Connor expects to affiliate herself with a large picture concern. She has been scenario editor for Fine Arts.

The Corone Film Company has completed "The Curse of Eve."

William Parker has signed to write for Fox.

Kenneth O'Hara has resigned as Ince publisher. J. Keeler succeeds him.

Carmen Phillips has returned from San Diego.

Harold Lockwood and company of York-Metro players have returned from Arizona.

Fay Tincher is back from a trip to El Paso.

Margaret Gibson has joined the Christie comedy company.

Rex Beach did not come to see the initial production of his film, "The Barrier," in the West, as was expected.

Someone broke into the home of Helen Holmes and stole valuables to the extent of several hundred dollars.

William Fox has taken personal charge of his local studios. He intends to be in the West several weeks more.

Herbert Standing had a birthday party this week. Several dozen guests were present.

T. L. Tally is to give free concerts at his Broadway theatre on Sunday mornings between 11 and 12.

Woodley's now changes bill on Sunday instead of Monday since Manager Holland took charge.

John Jasper has resigned from the David Horsley studio.

Anita King escaped injury when her auto was wrecked a few nights ago.

The cameramen of Los Angeles gave their annual ball at the Alexandria Saturday night.

House Peters has quit the Pallas.

Frank Elliott has "settled down" in Hollywood, having taken a lease on a bungalow.

Donald Bowie is vacationing, having quit Lasky's.

It is rumored W. H. Clune will erect a big movie house at Broadway and Ninth, on property owned by him.

GIRL IN THE CHECKERED COAT.

Mary Graham } Dorothy Phillips
 "Flash" Fan } Mrs. A. E. Witting
 Ann Maitland } Lon Chaney
 Hector Maitland } William Stowell
 David Norman }
 "The Girl in the Checkered Coat" is a Bluebird release scheduled for April 23, story by E. Magnus Ingleton, scenario by Ida May Park, directed by Joseph DeGrasse, photographed by King Gray, featuring Dorothy Phillips. Miss Phillips has two roles, a good and a wayward sister, and the contrasting characterizations are the points of the production. The story is distinctly melodramatic in plot and treatment, very well produced and photographed, but not unusual in theme. It is interesting and will satisfy on almost any program.
 Jolo.

HARRY LEONHARDT TO BUILD.

San Francisco, April 4.

Harry Leonhardt arrived here last week from Los Angeles, where he completed arrangements for a new incorporation to be known as the Strand Amusement Co., with a capital stock of \$50,000. The directors are Harry Leonhardt, Fred A. Miller and Roy G. Miller.

It is the intention of the new corporation to erect a picture house in Los Angeles with a very large seating capacity. Other information could not be learned, although the site selected is within the downtown district.

Patriotic Timely



Playing repeat bookings all over the country, this tremendous patriotic production is the timeliest release on the market. It is a BLUEBIRD Special, not on the regular program. Received the enthusiastic endorsement of highest Washington officials.

IMPORTANT.—Through their National President, 1500 Chapters of the Daughters of the American Revolution have pledged their hearty support to this thrilling, patriotically inspiring, spectacular drama, wherever it is shown. Cash in on these ready-made audiences.

The Eagle's Wings

Special paper and advertising props. Book now through your local BLUEBIRD Exchange, or

BLUEBIRD PHOTO PLAYS, (Inc.)
 1600 BROADWAY
 NEW YORK

Now Sweeping the Country

NEW INCORPORATIONS.

Peter Ibbotson Co., Inc., \$12,000; A. A. Raphael, E. Brettenfeld, S. Sholes. Ince Productions, Inc., Brighton, \$10,000; J. E. and R. W. Ince, J. Gorman. Commercial Feature Films, Inc., Bronx, \$10,000; H. W. Kralzy, L. F. Kuntz, C. M. Seay.

The following corporations were chartered at Albany in the last week: The Commonwealth Comedy Co., Inc., Bronx; theatrical motion picture films; \$10,000; G. Muckenback, A. A. and J. S. Klein.

Broadway Motion Picture Films Sales Corp., motion pictures; \$10,000; W. Brelsacher, A. Feiler, A. Sharp.

H. Grossman Distributing Co., Inc., motion picture films, apparatus; \$35,000; H. Ginsborg, W. G. Miller, Jr., C. H. Hunter.

Players' Producing Co. of America, Inc., theatres, motion pictures, photo plays; \$5,000; S. E. Ginsborg, H. B. Hechheimer, F. M. Smith.

Peripha Publishing Corp., printing; publishing, motion pictures; \$25,000; F. E. Adams, D. W. Morgan, J. L. Ford.

Hamilton Motion Picture Service Corp., spotlight diffusers, motion pictures, non-flicker projector devices, mechanical devices, etc.; \$500,000; E. J. Harlam, T. J. Meehan, F. C. Hamilton.

The Grossman Co., Brooklyn; theatre proprietors; \$3,000; Morris and Bessie Isenfeld, M. Falk.

Abendst Pictorial Co., Inc., motion pictures; \$5,000; N. R. Green, G. E. Moesel, H. J. Simon.

B. C. Photo Mountings Co., Inc., film, photographic work, etc.; \$5,000; H. M. Weisfeld, S. Esart, B. Chalkovsky.

J. N. W. Syndicate, Inc., moving pictures, matter for publication; \$10,000; H. V. Story, J. N. Wheeler, E. H. Malone.

Mutual Picture Theatres Co., Inc., really, motion pictures, theatrical amusements; \$100,000; F. J. Nattoford, R. B. Revnolds, N. M. Stern.

Bronx Exposition Co., Inc., public amusement resort, permanent exposition, restaurants, etc.; \$5,000, shares \$100 each, 100,000 shares, no par value; active capital, \$1,000,000 (tax paid \$5,250); C. W. Hobbs, F. V. Peterson, W. Andrus.

Sheer's Amusement Enterprises, Inc., Queens; motion pictures, Vaudeville, theatres; \$25,000; S. Gallucci, D. and S. Sheer, Jr.

Advanced Motion Pictures Corp., motion pictures; \$20,000; A. J. Wolff, A. B. Stupel, J. Ginsburgh.

Bray-Hurd Process Co., Inc., moving picture films, animated cartoons; \$10,000; M. E. O'Brien, W. B. Robinson, E. A. Stokes.

Perfection Slide and Pictures Corp., slides for lanterns, moving picture machines, posters, advertising novelties, theatrical accessories; \$10,000; A. S. and F. A. Apfelbaum.

Ra-Ta-Plan Comic Opera Co., Inc., produce comic opera; \$10,000; J. P. Beal, M. O'Connor, J. J. Griffin.

Lea Herrick, Inc., theatres, amusement resorts, restaurants, motion pictures; \$10,000; F. M. Quigley, H. Nidel, J. J. McManus.

New York Film Producing Corp., motion pictures; \$10,000; N. Akat, W. Brelsacher, J. F. Cody.

Authorizations: Beltine Syndicate, Inc., Wilmington, Del.; moving pictures, talking and projecting machines, photography; \$135,000; representative, E. E. Boreham.

"BIRTH CONTROL" PASSED.

"Birth Control" was passed by the National Board of Reviews last Friday afternoon and the delicate subject was handled with such deft touch and intelligence that the censors passed the picture without so much as an elimination of a sub-title, not to speak of a scene.

SELZNICK'S BROTHER BUSY.

Cincinnati, April 4.

Phil Selznick, brother of the inimitable L. J., has opened an office in this city to give publicity to film actors. His stunt is to have them appear in person at theatres. He will bring Christine Mayo to the Middle West, April 22, in conjunction with the showing in this vicinity of a feature in which she is starring.

Film Corporation Dissolved.

Portland, Me., April 4.

The Famous Film Players, which was organized in this city on May 15, 1915, with a capital of \$2,500,000, has been terminated and dissolved by the order of the Supreme Court.

CAPELLANI WITH PATHE.

Albert Capellani, one of the Selznick directors, will shortly retire and is about to sign with Pathe.

DISCUSSING OPEN MARKET.

An important conference of the executives of one of the principal weekly program release companies took place last week. The conference was called for the purpose of determining the advisability of changing the policy of the company.

While nothing definite was arrived

at, it is known that the open market was thoroughly discussed, and that immediate action was forestalled by the fact that negotiations are pending to merge with other companies. A remarkable fact brought out at the conference was that business had dropped over 25 per cent. since last August. This concern is making one of the best weekly programs on the market.

NEW ONE IN YOUNGSTOWN.

Youngstown, O., April 4.


Contracts have been awarded by the Federal Holding Company for the erection of a \$250,000 photoplay theatre at Federal and Hazel streets, in the heart of the shopping district. Frank Farrington Co., of Detroit, is to build it, the terms of the contract calling for delivery by Nov. 1.

Americas Greatest Newspapers and

GEO. M. COHAN

Americas Greatest Photoplay Theatres and

Directed by JOS. KAUFMAN



ARTCRAFT PICTURES CORPORATION
729 Seventh Ave., New York City

Harold Edel says:

"Give us more COHAN pictures"

THE N. Y. EVE. JOURNAL said:—

Geo. M. Cohan in "Broadway Jones" is the greatest comedy five-reel feature that has ever been produced in front of any audience.

THE N. Y. EVE. MAIL said:—

The laughter and applause of the Strand audiences indicated an early rise in Mr. Cohan's bank account, and there is no doubt that the enthusiasm will be repeated wherever film fans gather.

THE N. Y. HERALD said:—

Every seat was taken at all the exhibitions of the film yesterday by Mr. Cohan's admirers. As a result Mr. Cohan and "Broadway Jones" will have office hours there from 10 o'clock in the morning until close to midnight for the remainder of the week.

THE N. Y. TRIBUNE said:—

Mr. Cohan has the same easy, cheerful way of taking the audience right into his confidence that has made Douglas Fairbanks such a favorite. "Broadway Jones" is a vastly entertaining photo-play.

THE GREATEST OF SCREEN TRIUMPHS NOW PLAYING IN MORE THAN 100 OF THE COUNTRY'S LEADING PHOTOPLAY THEATRES.

THE GREATEST OF SCREEN TRIUMPHS NOW PLAYING IN MORE THAN 100 OF THE COUNTRY'S LEADING PHOTOPLAY THEATRES.

HER GREATER LOVE.

Vera Herbert.....Theda Bara
Lady Dolly.....Miss Marie Curtis
Prince Zuroff.....Walter Law
Lord Jura.....Glen White
Lucien Correse.....Harry Hilliard
Jeanne De Bonnas.....Miss Cailla Torres

In an extremely condensed version of Ouida's "Moths," a novel which attracted a lot of attention forty years ago, and is still widely read, Theda Bara has a chance to get away from her vampire roles, and makes the most of it. The play was directed by J. Gordon Edwards, from the scenario by Adrian Johnson, and the picture of the Fox star as an innocent young English girl, Vera Herbert, introduced for the first time to the de-

lights and allurements of a southern France watering place and the mysteries of a one-piece bathing suit, reveals a new phase of her art. In the story she, while in love with Correse, an opera singer, is lured by her ambitious and untruthful mother into marriage with a Russian Prince who has a noble name and nothing else noble. She finds that the Prince still retains a former mistress in the castle, and there is a dramatic scene in which Vera is given her choice of allowing the mistress to remain, or going to the Prince's Siberian estate (in which case the mistress would stay on just the same). She chooses Siberia, and is followed by the singer, who urges her to divorce her husband and marry him. While they are arguing the Prince comes in, having arrived in a hurry without notice. Lord Jura, the friend of the

singer, knocks the Prince down, there is a duel, both the Prince and the Lord are killed, and the Princess is free to marry the singer. While it takes some stretch of the imagination to see Russia in some of the Russian scenes, there is no doubt about the bathing beach episodes, and through it all there is evidence of conscientious work on the part of the players. The settings are beautiful—some of them—and the lighting effects leave nothing to be desired. The piece belongs to the better class of program offerings, and is a shade above the average Fox release. One good point about it is the change of the ending from the Ouida story, in which the Prince is not killed in the duel but Vera leaves him and goes to live with the singer, regardless of the conventions, and is depicted as being ideally happy.

THE HUNTING OF THE HAWK.

Dessalway.....William Courtenay
Diana Curran.....Maudie Hines
Wrenshaw.....Robert Clugston

There are thrills a-plenty in this Astra-Pathe five-part drama, which is a full of action that is gymnastic in spots, lurid in others, and a fine example of "meller" all through. From an original story by George B. Sells, directed by George Fitzmaurice, the play deals with the attempt of an international crook, "The Hawk," to get possession of the famous Rialston diamonds, and his thwarting and capture. Dessalway, who turns out to be the head of the United States Secret Service, is the thwarter, and wins the girl (Diana). But before that she had been married to Wrenshaw, who inveigled her father into counterfeiting, had eloped with an officer, through which under the idea that she had killed him Wrenshaw kept a grip on her, even after he had obtained a place as secretary in the Rialston house, where she was employed as a maid. The diamonds are taken by Dessalway—who has recognized Wrenshaw as "The Hawk," and after a lot of complications are returned to their owner. Diana and Wrenshaw have a fight and he is killed by a pistol shot, she holding a pistol and firing it, and the poor girl then thinks she has committed two murders. At the end one of the counterfeiters, dying, confesses that it was he who shot, not her, that killed the villain, who had kept his freedom by squealing on the gang, and the officer she thought she had killed turns up as one of the arresting force which came in answer to a call from the Rialston house telling of the robbery. Then comes the ending, with which both Diana and Dessalway are pleased. There are some very beautiful sets used in the production, and some fine photographic and lighting effects shown, and for the audiences who like plenty of "pop" and the "petulant pistol's pop" in their pictures it will prove a valuable addition to the program. Released by Pathe, April 22.

EVEN AS YOU AND I.

Carrillo.....Don William Selma
An Artist.....Mignon Andersen
His Wife.....Bertram Grassby
Saturnalia.....Priscilla Dean
Cleopatra.....Harry Carter
Cleopatra (a Harpy).....Maud George

Just why the archfiend should be so particular about getting the souls of a couple of artists may be a bit puzzling to those who witness this seven-part cinema allegory, but the fact that he does serve as a peg on which to hang the moral tucked away in the story. Lois Weber has produced a play which will interest fully by its spectacular effects, its skilful handling of the camera in double and triple exposures, and its lurid scenes in the infernal regions, on by the thinly disguised lesson that drink will accomplish what poverty, lust and suspicion fail to do. The devil sends impa to try and bring Carrillo and Selma to the lower regions, but they are guarded by Love, Youth and Honor, and the efforts are failures until Drink attacks them, when the couple give way. Wisdom and Experience cannot save them, but Loyalty finally works a regeneration, and the couple start life over again, minus Love, Youth and Honor, but with Wisdom and Experience. The whole production is reminiscent of "Everwoman" and similar plays, and some motion pictures which have preceded it, notably "The Warning" in which Henry Kolker was the victim of drink, but he went to Hell (in his vision) and returned sadder and wiser. All this is no discredit, and there is no hint of plagiarism, for Maud George's scenario of the story by Willis Woods has been handled in masterly fashion, and the production, while a little long for the average program, is worth all the time it takes, and should be a good drawing card.

FORGET-ME-NOT.

Stefanie Paoli.....Kitty Gordon
Benedetto Barrato.....Montagu Love
Gabriel Barrato.....Alec R. Francis
Marius de Mohrivar.....George MacQuarrie
Sir Horace Welby.....James Furey
Sir Donald Verney.....Norma Phillips
Rose Verney.....Lillian Herbert
Mrs. Foley.....Henrietta Simpson

Program productions such as the Peerless (World) adaptation of "Forget-Me-Not" will go a long way toward maintaining the demand for that style of service, which is generally believed to be on the wane. It was directed by Smille Chavard, photographed by Talcott Talbot, with Kitty Gordon the star. The adapter has taken liberties with the original play, by interpolating a modernism of material aid in making of it a feature film play. The first three reels of the picturizing are a sort of prolog to the stage version as originally played by Genevieve Ward in this country and later by Rose Coghlan. It is the strongest kind of drama and apparently no expense was spared in making of the filming an important production of merit. It has been brought up to date in the matter of costume, scenic environment and mode of traffic, and the drama has lost nothing in strength. The principal role is admirably suited to Miss Gordon's screen talents, while Montagu Love stands out prominently in the dual role of the two Corsican brothers. An artistic performance was contributed also by Alec R. Francis as the Marquis de Mohrivar. Remainder of the cast more than competent. *John.*

WM. L. SHERRILL
PRESENTS
THE IDOL OF
STAGE & SCREEN

H. B. WARNER

IN

AN EPOCH MAKING MOTION PICTURE
ADAPTATION OF THE REMARKABLE
FICTION MASTERPIECE

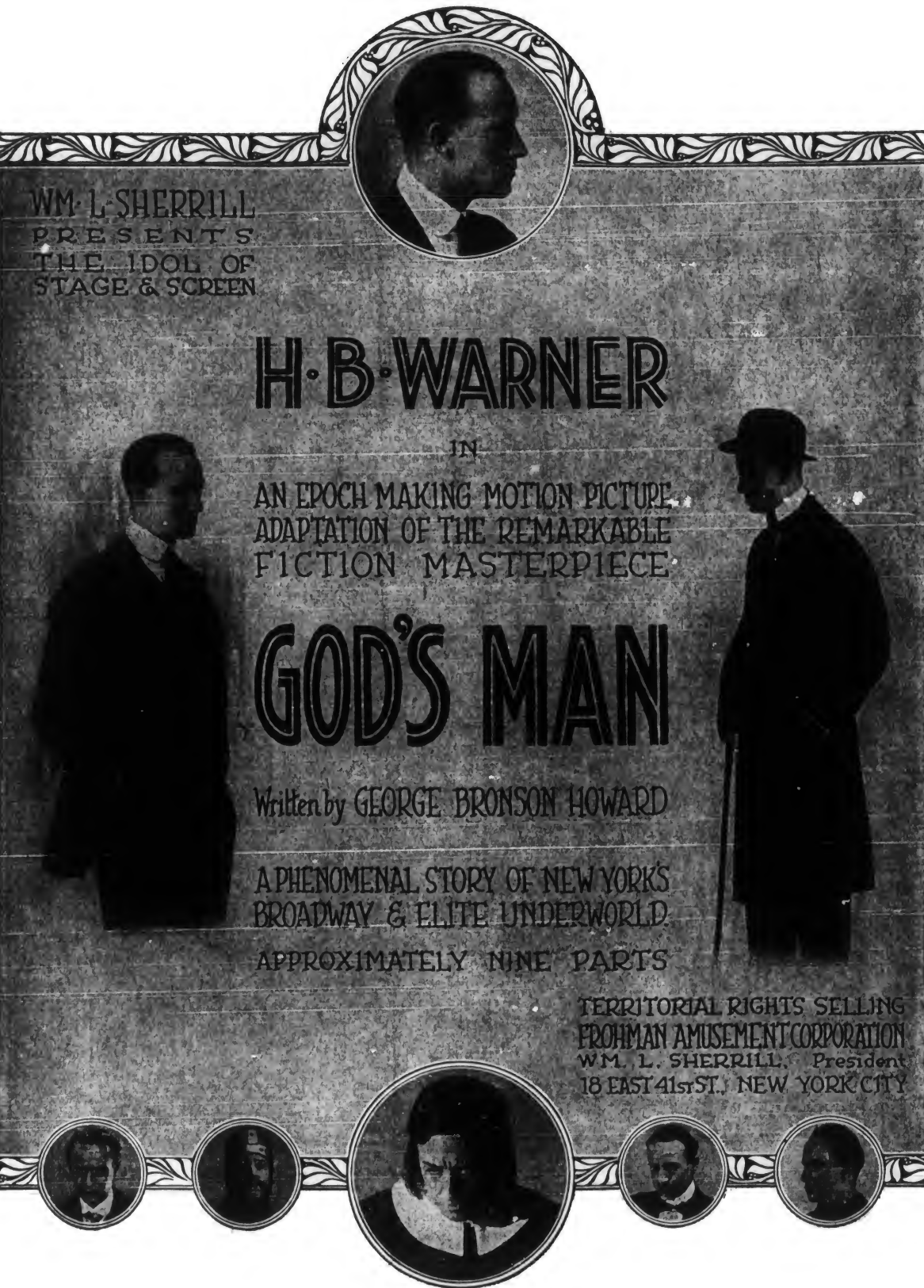
GOD'S MAN

Written by GEORGE BRONSON HOWARD

A PHENOMENAL STORY OF NEW YORK'S
BROADWAY & ELITE UNDERWORLD

APPROXIMATELY NINE PARTS

TERRITORIAL RIGHTS SELLING
FROHMAN AMUSEMENT CORPORATION
WM. L. SHERRILL, President
18 EAST 41ST ST., NEW YORK CITY



WOMANHOOD.

Mary Ward.....Alice Joyce
Paul Strong.....Harry T. Morey
Marshall Pines Dario.....Joseph Kilgour
Count Dario.....Walter McGrail
Philip Strong.....Peggy Hyland
Philip Strong.....Neomi Childers
Jane Strong.....Mary Maurice
Julia Strong.....Templar Saxe

In an effort to put out a wonderful photo-drama and at the same time an effective and compelling argument for preparedness, Vitagraph in "Womanhood" has overshot the mark, and overplayed the game, thereby weakening the effort as a whole. The scenario, by H. W. Bergman, leads itself to plenty of heavy dramatic work, with a love episode an important feature and the hinge on which the development of the plot hangs, but with the memory of other preparedness plays comparatively fresh it is easy to see where the blowing up of fake battleships, and the bombing of trenches, and the lurid glare of burning villages, and the marching and fighting of armies, and the general wreck, ruin and devastation of a campaign of invasion, have had their force lessened by too constant and insistent repetition, and when in an attack by airplanes of New York the whole lower part of the city is shattered, it seems rather strange that enemy marksmen moving swiftly through the air should be able to spare such notable structures as the Woolworth tower and the big Municipal building. Preparedness is sorely needed, but much stronger arguments can be made for it than "Womanhood" presents. The cast leaves nothing to be desired. Mary Ward, returning from Ruritania to the United States by way of the Orient, learns in Manila that war has been declared, New York stricken, and her mother and sister killed. Paul Strong, in Manila at the time, is called home and he and Mary travel together, he being appointed Minister of Energies on his arrival. Count Dario, of Ruritania, had sought Mary's hand, she had promised him an answer when they meet in New York, not knowing of the war plans, and finds him an officer of the invaders. To help her country she joins forces with the Count, and does valuable service as a spy, but is compelled to witness the shooting of Paul's sister, who had won the title of the "American Joan of Arc." Strong's handling of the country's resources naturally brings about the final victory. Count Dario is shot by his father, the Prince, for disobedience of orders, and with the remnants of the Ruritanian army defeated, practically wiped out, and its big navy destroyed by a new naval war engine called the "freudgen," the love episode between Strong and Mary comes to the conventional happy ending, her brother, Philip, who had been blinded, being taken fond care of by Jane Strong, who had been disguised in the course of the mixup, and to whom his blindness was a blessing in disguise. It is very doubtful if any who are inclined to disloyalty to the flag will be influenced the other way by the spectacle, any more than that the patriotism of the loyal will be enhanced by it. As propaganda of a certain kind it is excellent, but in spite of all its hurrah it leaves a feeling of disappointment that no more powerful argument has been presented for the cause than has been shown along not dissimilar lines many times before.

THE BOND BETWEEN.

Pierre Duval.....George Beban
Hans von Meyernick.....John Burton
Feole Zelnar.....Nigel De Brullier
Carl Riminos.....Paul Welgel
Jacques Duval.....Colin Chase
Raoul Vaux.....Eugene Alletto
John Fowner.....W. H. Bainbridge
Ellen Ingram.....Vola Vale
M. Lorillard.....Signor Bussi
Mme. Lorillard.....Mrs. Buehler

A Pallas-Paramount production that has George Beban as its author and star. The latter fact is enough to assure a picture worthy of consideration by the managers of the best, and in this case their confidence will not be abused. Beban is playing a role of the type that might well be expected from a David Warfield or a Louis Mann, and playing it in such manner that it will win him praise wherever the production is shown. The story is one of homely trend, having for its principal theme the father's love for his son, who is rather a wild youngster, but who finally settles down, marries and justifies his parent's belief in him. The action is laid in the Red Ink Restaurant district of New York, where many little innovations in a comedy way are offered under the guise that this is Bohemian life as practiced in the artist quarter of New York. There is also a melodramatic tinge to the story, furnished by an art collector, who works mainly at night with the aid of a sharp knife, and his scheme to disguise the masterpieces until such time as the hubbub over their loss has subsided and he can safely offer them on the market. The police of two continents are after the thief and the American secret service is included in the mad scramble to catch him. A little American girl, one of the S. S. operatives, is assigned to handle the case. She falls in love with the art collector's son, and when the bungling police officers accuse him and the father of being the crooks she manages to be on the job and clear them by landing the real offenders, and all ends happily. The technical detail of the picture is splendid and the characters in the old Italian table d'hôte are well selected types. It is a good feature and will entertain in any locality and any type of audience. Fred.

JOHN L. INCORPORATES.

Boston, April 4.

John L. Sullivan, the retired pugilist, has received a charter incorporating himself as a \$60,000 motion picture company under the Massachusetts laws. It is announced he intends to produce in New York with Jake Kilrain, and

possibly Jim Corbett, several pictures reproducing their historic battles. He then intends to route a lecture tour for himself, talking with the pictures and carrying several small acts that will make the entire performance run over two hours.

Sullivan is president of the corporation and Attorney Clarence W. Row-

ley is treasurer. Sullivan is now living on a farm in North Abington, Mass., is in excellent health, and elated at the receptions he has received in his intermittent vaudeville ventures as a single. He is an ardent temperance advocate, and his story of his battle with John Barleycorn makes his act capable of being played up in the small dry towns.



Human Driftwood

A VICTIM OF THE PACE
THAT KILLS, DENIED BY
WIFE, CHILD AND FRIENDS,
HE IS DRAGGED DOWN
TO AN OUTCAST'S GRAVE

WILLIAM FOX

Presents

Stuart Holmes in The Derelict

WRITTEN AND DIRECTED BY CARL HARBAUGH

Foxfilm Comedy Service

RELEASE FOR WEEK OF APRIL 9th

"A FOOTLIGHT FLAME"

TWO REELS

WITH CHARLES ARLING AND AMY JEROME

FOXFILM COMEDIES ARE RELEASED

INDEPENDENT OF REGULAR PROGRAM ...

GOD'S MAN.

Arnold L'Hommiedieu.....H. B. Warner
Mrs. L'Hommiedieu.....Kate Lester
Richard L'Hommiedieu.....Albert Tavener
Paul L'Hommiedieu.....Stanhope Wheatcroft
"Bertha".....Barbara Castleton
Eunice.....Barbara Gilroy
Haus.....Sydney Vornizer
Archle Hartogensis.....Edward Earle
Hartogensis, Sr.....Harry Eytling
Carol Caton.....Marion Fouché
Hick.....Ricca Allen
Hugo Waldemar.....Walter Hiers
John Waldemar.....William Fredericks
The Philosopher.....Tom Burroughs
The Philosopher's Niece.....Marion Cumming
Mother Mybus.....Maud de Vere
Sonia.....Jean Stuart
"Pink".....Dan Jarrett
"Bea".....Jack Sherrill
Quimby Quivera.....Sydney D'Albrook

In this pretentious production by the Frohman Amusement Corporation, an attempt has been made to visualize the story by George Bronson Howard through a scenario by Anthony P. Kelly, directed by George Irving. Right at the start it may be said that the effort is a success in many ways, but in other ways is a weariness to the eye and to the mind. It is too long, too involved, and the strain upon one's credulity made by the philosophy set forth is too great. H. B. Warner, as Arnold L'Hommiedieu, goes through a lot of suffering in the way of vicarious atonement for the sins or faults of others, betrays a refreshing ignorance of the ways of the world by failing for some of the most obvious traps, is willing to do evil that good may come, and embarks himself in a business which he has bitterly condemned in others, under the specious plea that he wants to help others. The evils of the drug trade are not shown as evils, but rather as alluring temptations, and the tragic ending of the trip of the Cormorant, an opium smuggling schooner, in no way clears up the mystery as to why it should all have happened. As a picture, it is a brilliant piece of work, and the photographer should have received credit in the announcements. The direction shows care and skill, and an appreciation of the fine points of the story, and the titling is worthy of special note, both for its artistic effects and its appropriateness. The cast, which includes many of the most prominent screen and stage names, could hardly have been improved, and their work was well done, but through it all there is, outside of a few instances, a feeling that an injection of good, straight common sense would have helped matters wonderfully. The straining after the moral of the play is obvious and detracts from the force of the moral when it is finally brought out. It will stand some trimming, and a change in the music plot which will shorten the thunder effects of the big storm will be a relief. As a whole, it is a big state rights feature, and if it be possible to draw right conclusions from wrong premises, will be not only a big entertainment feature but a powerful lesson as to the virtues of clean living and high thinking as opposed to high living and low thinking.

THE WAR ON THREE FRONTS.

Under this title there have been prepared for release, through the exchanges of the Selznick enterprises, six reels of war pictures, selected from many thousands of feet of negative taken by Capt. F. E. Klein Schmidt from the inside of the Austrian lines on the Russian, Balkan and Italian fronts. There have been many so-called war pictures shown, but these are genuine, and their very authenticity is one reason why the attempt to spread them broadcast through the motion picture theatres of the country at this time is an example of extremely bad taste, if not worse. Entirely aside from the question of the horribly gruesome scenes shown, or the scientific value of the submarine and aeroplane pictures, if they have any, the pictures show nothing but triumph and success for the Austrian and German troops, and there is a well-grounded opinion that they are in fact propaganda of a kind designed to strike terror to the hearts of those who would oppose the might of the Central Empires. They make no appeal to anything American, and they will certainly antagonize everyone who is not pro-German. From a business point of view, it would seem bad policy to put them out, and there is no other reason, artistic, ethical, educational, military or scientific, why they should be exhibited. On the contrary, reasons why they should be barred from exhibition are plenty and valid. America is not the place and this is not the time for the exploitation on the screen of the doctrine of German "frightfulness" of which this group of pictures is a shining and shocking example, unless those responsible for their display do not care how violent a storm of indignation they arouse.

THE MORE EXCELLENT WAY.

While Vitagraph is to be commended for having attempted a really artistic production, and carried out the project to a nicety, it is to be regretted that "The More Excellent Way" is too delicate for general popularity with picture patrons. It is a story by Cyrus Townsend Brady, directed by Perry Vekroff, with such sterling actors as Anita Stewart, Charles Richman, Charles A. Stevenson, etc., in the cast. It is a twist in the eternal triangle situation, the psychology of which is altogether too subtle for picturizing. It belongs more to the province of the novelist. Miss Stewart was never seen to better advantage and the production bears every evidence of "care and cunning." The picture was viewed by a Variety representative in a popular-priced vaudeville house in New York, where the audience failed utterly to "get" the fine points. Jolo.

THE WEB OF LIFE.

Kitty Trent.....Hilda Nord
Tom Wilson.....James Cruise
The Grandfather.....Geo. Moss
The Father.....Redfield Clarke
Vincent, his son.....Geo. Soule Spencer
The Valet.....Billy Quirk

Names of the author and director are omitted from the announcements of this five-reel photoplay by the Gold Medal Photoplayers, who present it, and perhaps it is just as well, for what was evidently intended to be the story of a wayward boy won back to decency and clean living develops into an obviously padded spectacle in which "mellodrammer" rivals the

unnecessary dragging of scenes, and points which should be well acted are made ludicrous by overacting. Vincent, spoiled as so many others have been by too much money, tries to put over a fake marriage with Kitty Trent, but the marriage is made legal through the persuasion of a revolver in the hands of Tom Wilson, who really loves the girl. Vincent speedily begins neglecting his bride, and when, after a child was born, she is compelled to ask Tom to help her out, there is a big mixup. Vincent's father abuses the girl verbally, denounces her as an adventuress, slams her to the floor with the baby in her arms, and departs glorying in his work. Tom comes

to the rescue, and is waiting on the girl when Vincent, in a fit of remorse, comes home and sees them. Result, a fight, Vincent's friend (Frank Holland) rushes in, a shot, Tom hit. The friend rushes out, falls down the steps and dies, Vincent goes back to his grandfather, his father finds out his mistake, takes girl and baby to his home, Tom dies, and there is a general reconciliation, son, wife and child being installed in luxurious surroundings, and the dove of peace brooding over a household which it took two deaths to put on a right footing. No doubt there are some audiences to which the play will appeal, but it is to be hoped, for the sake of the general intelligence of the public, they are few. The play isn't worth while, even on a cheap program.

The World's Biggest

THE WHIP

FROM THE FAMOUS
NEW YORK CRITICS RACE TO ITS PRAISE

SENSATIONAL SUCCESS

(N. Y. Journal).

"The Whip" is one of the most sensational melodramatic photoplay pictures that has ever been produced.

"The Whip" was played at the Manhattan Opera House for many and many a month, and undoubtedly thousands upon thousands have seen the speaking melodrama. I want to say right here that the thousands and thousands who have seen the production of "The Whip" must for their own satisfaction see "The Whip" in pictures, for surely everyone is interested in the fourth greatest industry in the world.

There is one shot in this picture that is absolutely marvelous, and that is when the Saratoga Express hits the freight car containing the horse called "The Whip." But luckily "The Whip" has been removed before the Saratoga Express hits the car.

"THE WHIP" THRILLS

(N. Y. Times.)

It is said that eight months were consumed in making the film, whose numerous scenes do embrace a vast amount of detail. Some of the scenes of

country life—of the training of the Whip, of the hunt club with its pack in full cry—are especially fine. Then there are the exciting automobile smash-up, the stirring events preceding the race, and the race itself.

But most thrilling of all is the collision of the express train with the car in which the Whip was being transported. Those who saw the melodrama will recall the race between the motor car and the train, the removal of the horses in the nick of time from the car detached from the train by the villain, and the crash when the express caught up with the car. A real railroad and train were rented, and there is no doubt about the reality of the crash.

"THE WHIP" IN THE FILM IS ENTICING

(N. Y. American.)

Two record successes have already been credited to the great melodrama, "The Whip," and yesterday afternoon it began what will surely be a third.

"The Whip" began its phenomenal career with a two years run at the Drury Lane Theatre, London. Next came a one-year season when William A. Brady presented it at the Manhattan Opera House in this

city. Yesterday afternoon it was presented as a film play at the Park Theatre. * * *

All the great scenes are reproduced with telling effect, and in many cases more thrilling than they were given on the stage. There is a fox hunt, for instance, which for dash, extent and actuality exceeds anything that can be shown in the confined area of the boards and make-believe scenery.

THE SCENE OF THE RAILROAD ACCIDENT, TOO, IS NO PASTEBOARD THING. IT IS THE ACTUAL SMASH OF ONE TRAIN INTO ANOTHER, A WILD THUNDERING RUSH, AND THEN THE BLAZING WRECKS ON THE TRACK-SIDE. * * *

ALTOGETHER "THE WHIP" IS A CLEAN WHOLESOME, STIRRING FILM PLAY OF THE GOOD OLD MELODRAMATIC SCHOOL THAT SENDS ONE HOME FEELING HEALTHILY EXCITED AND WITHOUT THE LEAST SUSPICION OF A BROWN TASTE IN THE MOUTH OR A DRAB THOUGHT IN THE BRAIN.

BUYERS COMMUNICATE WITH
PARAGON FILMS, Inc.

ON RECORD.

Helen Wayne.....Mae Murray
Rend Calder.....Tom Forman
Martin Ingleton.....Henry A. Barrows
Frederick Hanson.....Charles Ogle
Detective Dunne.....Louis Morrison
Mrs. Calder.....Bliss Chevalier

Through four and a half reels of this five-part Lasky-Paramount production Mae Murray is the victim of a mistake, and there is a lot of film wasted in telling the story. In the last half-reel it is all cleared up, and the designing villain is thwarted, with satisfaction to all the others in the cast except his employer. Padding is patent to even the most casual observer, and detracts from what would

otherwise be an interesting production. Helen Wayne comes to New York from the country, gets a job, but is arrested by an overzealous detective, escapes confinement, but has her finger prints and photographs taken and placed on record. She becomes engaged to Calder, a young inventor, and Manton, a rival inventor, gets an attorney (Ingleton) who knows of the court proceedings, to attempt the ruin of Calder by beating him to the patent office. Helen checks him in this, and in revenge he gets the girl and her mother, with Calder, whom he has induced to employ him as his attorney, to go to the Night Court, to see the wheels of justice go around. While there he

confronts the group with the story of the girl's arrest and record, hoping to break up the attachment between her and Calder. The judge listens to the whole story, tears up the finger prints and photographs, orders the lawyer out of the room, and the sun shines again for the persecuted but faithful girl. While hardly in accordance with court proceedings, the scene where the papers are destroyed is a dramatic moment, and there are some good lighting and photographic effects, but there is a drag through the early scenes which weakens the interest and makes the play tiresome in places. The star's good work helps a lot, but on the whole it is only fair program material which would be improved by condensation and re-editing.

THE HIDDEN CHILDREN.

Euan Lockie.....Harold Lockwood
Lois de Contrecoeur.....May Allison
Amochol.....Henry Herbert
Leut. Boys.....George MacDaniel
Calvert.....Lester Cunes
General Sullivan.....A. B. Ellis
Hilatoow.....Howard Davies
Hilatoow.....Daniel Davis

There is a wealth of fine acting and beautiful "locations" in this five-part York-Metro adaptation of Robert W. Chambers' novel of the same name, and the spirit of the story has been followed with fidelity. Adapted and directed by Oscar Apfel, and photographed by Antonio Gaudio, the work of Harold Lockwood and May Allison has been put on the screen in adequate fashion, with a meritorious production as the result. The Indian scenes, the fight before the American troops, the Feast of Dreams, the White Bridal, and the fights, realistic and impressive, bear the stamp of careful study and portrayal, and are, in their way, artistic achievements. The story is based on the Indian custom of adopting alien children into a tribe, and when they have reached maturity sending them back to implant new strains among their own people. Euan Lockie, whose mother is in danger from the St. Regis Indians, gives her son to an English officer, who turns him over to Mayara, a sagamore of the Mohicans, while the mother of Lois makes her a "Hidden Child" by sending her to a colonist as she is about to be sacrificed by the Iroquois. Each year the mother sends a little pair of moccasins to Lois, as a token that she is a "hidden child." Euan becomes chief of Morgan's scouts among the Mohicans, and in the expedition to crush the Iroquois enlists the services of Mayara as guide to the headquarters of the Confederacy, in Catherinestown. Lois, ever seeking her mother, who she has learned is in that place with the Iroquois, who regard her as a sorceress, disguises herself as a camp follower, and trails after Mayara and Euan. Mayara reads the message of the moccasins, learns that she is a "hidden child" and protects her from the misadventures of the journey. Euan falls in love with her, finally wins her confidence, and she, Euan and Mayara become fast friends, the two men being united by the bond of blood brotherhood. They will not consent to her going on the dangerous journey to the hostile camp, but she follows them, and when discovered the Indians insist that the ceremony of the "White Bridal" be performed over the two "hidden children," who are held sacred. Reaching Catherinestown in time to witness the Feast of Dreams, they are also, in time, to prevent the white sorceress (Lois' mother) being put to death for predicting ill fortune. Her predictions are fulfilled by the warriors of the Six Nations returning defeated. The priests start with her for the Vale Yndsis, but Euan and Mayara follow them, kill the priests and rescue the mother, Euan slaying Amochol, the chief, in single combat. Mother and daughter are reunited, and the love of the "hidden children" is brought to fruition through the completion of the "White Bridal." The picture presents in a strikingly effective way some of the scenes incident to the warfare between the Indians and Whites in the Mohawk Valley, and should appeal to everyone who is interested in early American history, in stirring, gripping scenes, beautifully photographed, with a love thread seldom out of sight, but never too prominent, running through it all. It is program stuff of a high order, and could easily be made a winning state rights proposition.

Motion Picture

WHIP

DRURY LANE PRODUCTION

READ THE UNANIMOUS APPLAUSE

"A THRILLER" OUT-THRILLED

(N. Y. Mail.)

A thriller "outthrilled" best describes the screen version of "The Whip," and which will now go on the four-a-day schedule. And that is considerable thrilling, as will be attested to by those who saw the melodrama during its season run at the Manhattan Opera House.

It is said to have required eight months in preparation, and judging from the elaborateness there must have been a heavy "overtime" charge against the production to have crowded in the eight reels.

For downright thrillingness the railroad collision, which was meant to destroy the "dark" horse in the big race, and the actual running of the race the next day, have taken their places among the film's most exciting moments. In the first incident a full-fledged train is employed to crash into the boxcar, go over an embankment and then burn up.

BIG AND EXCITING

(N. Y. Globe.)

"The Whip," a stirring melodramatic photoplay, had its first screen production yesterday at the Park Theatre, and judging by the enthusiasm it aroused during the afternoon and evening another winner has been produced. The screen version is bigger and more exciting than the stage presentation.

HAS PLENTY OF SNAP

(N. Y. Tribune.)

"The Whip," shown at the Park Theatre yesterday, certainly has plenty of snap. The picture was directed by Maurice Tourneur, so one naturally expected it to be good, but one would be justified in using the superlative. * * *

One of the most gripping things that has ever been shown on the screen is the race between the motor car and the Saratoga Express, which is rushing on with certain death for The Whip.

The horse calmly walks out

of the boxcar just as the collision occurs, and it is a regular collision, too.

Add to this perfection of staging and detail an excellent cast and you have a few of the reasons why "The Whip" is one of the best photo-dramas produced this season. * * *

"The Whip" runs for two hours and is quite as fresh at the finish as at the getaway.

COMPLETE TRAIN DESTROYED

(Morning Sun)

"The Whip" will be known for its train wreck and racing scenes. It is probably one of the best train wrecks to be used in a motion picture play. It was staged recently at Greenwood, Md., and a complete train equipment was destroyed in the rear-end collision. The train at full speed crashes into a car which is lifted clear of the tracks, the boiler of the engine explodes and the train tumbles over an embankment and takes fire.

924 LONGACRE BUILDING
NEW YORK CITY

BENJAMIN CHAPIN

Author and Director General

THE LINCOLN CYCLE PHOTOPLAYS

Studios: Ridgefield Park, N. J.

Expert Cameramen

FURNISHED

Phone: Bryant 625

CINEMA CAMERA CLUB

109 Times Bldg., N. Y. C.

JOHN BRUNTON STUDIOS

Productions of Every Description

FOR PUBLIC, PRIVATE, PROFESSIONAL AND NON-PROFESSIONAL PERFORMANCES

SCENERY, PROPERTIES, STAGE FURNISHINGS FOR ALL OCCASIONS
226 WEST 41st STREET
NEW YORK

Telephone: Bryant 9944

SHAPIRO, BERNSTEIN

THE OVERNIGHT SENSATION

Introduced this Week with Tremendous

EMMA

"ROL

IN HIS LITTLE

(MACDONALD)

One of those breezy, sure fire compositions
EASY TO REMEMBER AND EASY TO SING. It will guarantee
and is bound to stop the show. Get it

SHAPIRO, BERNSTEIN

CO., Music Publishers
LOUIS BERNSTEIN, President

NOVELTY COMEDY SONG HIT

at KEITH'S RIVERSIDE THEATRE by

CARUS

ROLLING

CHAIR

EDWIN-MOHR

that will positively sweep the country.

success under any circumstances. It can fit any spot in your act
ck! *Get it now! Don't miss it!*

CO., 224 West 47th Street, New York City
CHICAGO 'FRISCO
Grand Opera House Bldg. Pantages Theatre Bldg.

WANTS, ENGAGEMENTS SALE and EXCHANGE

\$1 for 25 words. 3 cents for each word over
\$1 FOR 15 WORDS, 5 CENTS EACH WORD OVER

A-1 MANAGERS—MANAGERS—MANAGERS—
MANAGERS—MANAGERS—MANAGERS—
PRODUCERS—PRODUCERS—PRODUCERS—
PRODUCERS—PRODUCERS—PRODUCERS—
RESTAURANT REVUES—RESTAURANT RE-
VUES—RESTAURANT REVUES—DO YOU
WANT CHORUS GIRLS OF EVERY DESCRIP-
TION? I HAVE THE ONLY EXCLUSIVE
CHORUS GIRL AGENCY IN NEW YORK.
WRITE, WIRE, PHONE CON CONRAD, AS-
TOR THEATRE BLDG., NEW YORK,
BRYANT 5422.

ACTS suitable for cabaret. Apply FRED
S. FENN AGENCY, Billy Cloonan, Mgr., 301
Gaiety Theatre Bldg., New York. Bryant 4553.

ACTS—SUITABLE FOR CABARET AND
CLUBS. SHERIDAN AGENCY, AL MEYER,
MANAGER, 1547 BROADWAY, NEW YORK.

ALLEN SPENCER TENNEY writes the right
acts, sketches, monologues. Don't wish for a
good act. Let him write you one. Correspondence
solicited. 1493 Broadway, New York.

ALWAYS OPEN for good acts suitable for
cabaret. About April 15, Max Rog Agency
will be located at 1562 Broadway, New York.

'AT LIBERTY. COMEDIAN FOR NEXT
SEASON. WILL ACCEPT OFFER WITH
VAUDEVILLE ACT OR BURLESQUE. ONLY
GOOD PARTS CONSIDERED. J. R. VARI-
ETY, NEW YORK.

BOOKING FIRST-CLASS ACTS for cabarets
throughout the country. BILLY CURTIS
(General Manager), Broadway Booking Office,
New York Theatre Bldg., New York.

BUNGALOW WANTED ON THE JERSEY
COAST FOR ENTIRE SUMMER. WRITE
EDMUND, VARIETY, NEW YORK.

DANCING TEAMS—SISTER ACTS. SINGLE
DANCERS FOR OUT OF TOWN CABARET
CIRCUIT. J. B. FRANKLIN, 1547 BROAD-
WAY, NEW YORK.

FANCY DROP and leg drop; a novelty, away
from the rest; size, 16x28; new, never been used.
See this at 326 Knickerbocker Theatre Bldg.,
New York.

FOR SALE—Regulation size asbestos curtain,
in perfect condition. Apply Walter Rosenberg,
Savoy Theatre, 112 W 34th St., New York.
Greely 6691.

FOR SALE—Cyclorama, black cotton flannel,
62x22 feet. Black floor canvas, 40x20, almost
new. \$50.00 Rolling Globe, strong. \$10.00. Tulus
Pawel, 154 E. 45th St., New York, Basement.

GIRL with perfect figure 36 or 38 for posing
act, full season booked; experienced preferred,
but not necessary. Send photo, which will be
returned. Give all details in first letter. "Pos-
ing," Variety, New York.

HOUSE MANAGER wishes position—legiti-
mate, Vaudeville or Pictures. Well informed
and with ideas. Thoroughly honest and tem-
perate. L. D. Bates, 71 Mechanics St., New
Bedford, Mass.

JUST WRITTEN—"BILLY MONEY"—satire
sketch for two in one. Man stars—Woman
feeds. Live topic. Call Dramatists Play Agency.
1482 Broadway, New York.

LADY PARTNER (between 30 and 40) wanted
who can Sing, play piano or Dance a la Irish
or Scotch sing. Will teach dancing. State
particulars. Box 21, Variety, New York.

LADY PIANIST wishes summer engagement.
Can play pictures or consider engagement with
orchestra. Write Miss E. M., Variety, New
York.

MUSICAL NOVELTY for sale—The Great
Electric Musical Wheels. Outfit complete.
Beautiful. As played with great success by the
great Bimm-Bomm-Burr Musical Act. Also
Xylophones. 3 Aida Trumpets. 2 Cornets.
With mute and trick attachments (very fine).
2 Luminous Aluminum Violins, which shine in
the dark (great effect). 2 old Violins. Viola.
Cello. Aluminum Bells. All instruments are
in good condition. Address Richard Kleemy,
733 Atlantic St., Stamford, Conn.

PURPLE VELVET DROP—NEW. 20x57.
WILL SELL AT ONCE TO QUICK BUYER.
PRICE \$200. JOHNSTON, VARIETY, NEW
YORK.

UPHOLSTERED THEATRE SEATS FOR
SALE. GOOD CONDITION. FULL PARTICULARS
BY ADDRESSING A. BOX 55, ROOM
1201, 220 W. 42nd ST. NEW YORK.

STENOGRAPHER, young man, wanted who
has been employed in a theatrical office pre-
ferred. Write E. R., Variety, New York.

THOROUGHLY trustworthy second man, bill-
ing agent, just closed with prominent attrac-
tion, seeks similar position, road show, picture
house or park. Best references. A. G. C.,
Variety, New York.

WANTED, for musical comedy, eccentric
singing and dancing comedian, an ingenue,
soubret and chorus girls. Kaufman & Hyde,
Broadway Theatre Bldg., New York.

WANTED, one-night stand agent who knows
the East; can wild cat and post when neces-
sary. Must write good press drops. Send low-
est J. C. Brooks, Glens Falls, N. Y. Pleased
to hear from dramatic people who do specialties.

WANTED—Piano Player who can arrange and
Transpose for Musical TAB show work the

year round. Address M. J. Meaney, Salem,
Mass.

WANTED—quick—an acrobatic midget or
dwarf. State full particulars. Nat. Ellis,
Pat Casey, Putnam Bldg., New York.

WANTED—To buy Chorus Costumes that
have been used. Must be in sets and suitable
for Musical Comedy or Burlesque. Write fully,
P. O. Box 171, Cedar Grove, N. J.

WANTED—First-class Lady Trick Cyclist to
compert with Comedian, with seven funny
wheels. Lady must have her own trick bicycle.
Address W., Variety, Chicago.

WAR IS THE HEADLINER just now; and
Funnybone No. 5 is the added feature. It is hot
off the press and contains original surefire
monologues, sketches, parodies, minstrel first
parts, a one-act farce for six people, 50 sidewalk
gags, etc. Funnybone No. 5 costs 35 cents; or
for \$1.25 will send Nos. 1, 2, 3, 4 and 5. Money
back if dissatisfied. Funnybone Publishing Co.,
1052 3rd Ave., New York (Dept. V).

YOUNG MAN, A-1 all round Dancer; 4 years'
Vaudeville experience; wishes engagement in
Vaudeville act, or will join young lady partner.
Bert Gray, Variety, New York.

BLACK STORK PANNED.

Chicago, April 4.
Not in many moons has a feature
film received such a panning in the
Chicago dailies as was given "The
Black Stork," which opened Sunday
night at the LaSalle. This is the film
in which Jack Lait of the Herald
scenarioed from the Dr. Harvey J.
Haiselden refusal to operate upon a
defective child. The doctor also ap-
peared in the film.

Mae Tinee, the film critic of the
Tribune (the paper by the way to
which Lait goes in September), lam-
basted the Haiselden film to a frazzle
and declared it was as pleasant to the
eye as a running sore.

The Herald let the film down lightly
and did not go into any long comment,
as it generally does on other films.

NO "SUNDAYS" AT OAK PARK.

Chicago, April 4.
Oak Park, a suburb, voted yesterday
to abolish picture exhibitions within
its confines on Sundays.

Marguerite Clark in "The Amazons."
Marguerite Clark's next feature is
to be "The Amazons," which was
originally produced in New York at
the Empire by Charles Frohman.
Joseph Kaufman will direct it.

PATHE AFTER ALLISON.

Hollywood, Cal., April 4.
May Allison has left the Yorke-
Metro studio here and is reported to
be on her way to New York to con-
clude a contract to enter the Pathe
employ.

LILLIAN WALKER'S CONTRACT.

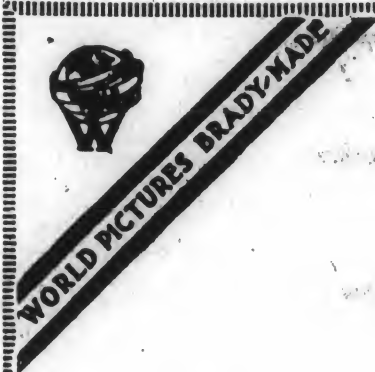
Ogden, Utah, April 4.
Lillian Walker's contract with the
Ogden Film Corporation is for six
months at a salary of \$650 per week.

"45 Minutes" Cohan's Next.

George M. Cohan's second picture
appearance is to be in "45 Minutes from
Broadway," which he originally wrote
for the starring of Fay Templeton and
Victor Moore. Cohan will play "Kid"
Burns. The feature will be directed by
Joseph Kaufman.

Riesensfeld to Compose.

Hugo Riesensfeld, the conductor of
the orchestra at the Rialto, has signed
a contract to compose the scores for
two light musical offerings of the
"Very Good Eddie" type, based on two
farces that were successes on the legit
stage. In addition he is to do a score
for Arthur Pearson for a popular-
priced musical comedy.



CURRENT RELEASES

ON
THE Dependable Program

Alice Brady

IN

"The Dancer's Peril"

Gail Kane

IN

"As Man Made Her"

Carlyle Blackwell

June Elvidge, Arthur Achley, Eve-
lyn Greeley in

"The Social Leper"

Ethel Clayton

IN

"Man's Woman" with Rockcliffe Fellowes

Robert Warwick

June Elvidge, Henry Hull in

"The Family Honor"

Kitty Gordon

IN

"Forget-me-Not" with Montagu Love

Every great Picture KEPT ON the program
—NOT taken off to be "Specials"



POOR BUTTERFLY

IN ORDERING, JUST SAY BUTTERFLY AND THEN BE SURE YOU GET THE GOLDEN-HUBBELL HIT OF THE CURRENT N.Y. HIPPODROME PRODUCTION "THE BIG SHOW" CALLED "POOR BUTTERFLY."



IS A WORLD WIDE HIT

POOR BUTTERFLY

THE SEASON'S ONE AND ONLY SENSATIONAL SUCCESS

LYRIC BY

JOHN L. GOLDEN

MUSIC BY

RAYMOND HUBBELL



INTRODUCED IN CHARLES DILLINGHAM'S
NEW YORK HIPPODROME

PRODUCTION

THE BIG SHOW

STAGED BY R.H. BURNSIDE



THE SEASON'S SENSATIONAL HIT

T.B. HARMS & FRANCIS DAY AND HUNTER
62 WEST 45TH STREET, NEW YORK CITY



THE PERFORMER'S SURE FIRE HIT

Hear MAUD LAMBERT "PALACE" THIS WEEK

Putting over the hit of hits

THE GIRL YOU CAN'T FORGET

THE W. R. WILLIAMS \$10,000⁰⁰ WALTZ SONG — HIS "COME BACK" KNOCK OUT —

It was Maud Lambert who first sang "I'd Love to Live in Loveland with a Girl Like You" "When I Met You last night in Dreamland" "When the moon plays Peek-a-boo" "Gee! but there's class to a Girl Like You" all these passed the "million" copy-point and all by same writer W. R. Williams. Maud Lambert says "The Girl You Can't Forget" is the best of them all. P. S. It's just one of these natural "hits" that's all — the public want it.

Prof. Copies FREE for Recent Program WILL ROSSITER "The Chicago Publisher" 71 West Randolph Street, CHICAGO

AL GERARD and SYLVIA CLARK

SUBMIT
MODERN VAUDEVILLE FROLICS

THIS WEEK (April 2)—ORPHEUM, BROOKLYN
NEXT WEEK (April 9)—ALHAMBRA, NEW YORK
APRIL 16—BUSHWICK, BROOKLYN
APRIL 23—RIVERSIDE, NEW YORK

Direction, JAMES E. PLUNKETT

SHOW REVIEWS.

(Continued from page 15.)

ality, with the larger of the two a sure comedienne. Daniels and Walter preceded them in the No. 2 spot. The man does a stage hand bit at the start and later goes in for comedy with an old soldier song. The latter is of a patriotic nature and eulogies in these times. The young woman is a capable handler of a violin, and with the opportunities afforded her gets over some satisfying results. Knight and Carlie, another mixed team, have much matter which is not new. The girl possesses a voice of some value with a little dancing finish letting them off nicely.

The Creols Band closed the first half, taking down a sure fire hit, the colored boys bringing forth some syncopation that just hit right. The act appears to increase its popularity every time it plays this house.

O'Neill and Gallagher opened after intermission. Miss O'Neill is a large woman and an untiring worker. Her genial comedy had little trouble in scoring for the couple, with Gallagher, a diminutive chap, being a plaything in her hands. "The Punch" (New Acts) scored a long line of laughs, after which Morris and Allen in their familiar "During the intermission" skit had little trouble with a productive talk routine. Jack and Fern closed the show.

COLONIAL.

With Adelaide and Hughes toplining a fairly good program, the Colonial played to capacity Monday night, the standing room privilege being invoked to accommodate the overflow. This might indicate the house has "come back," for earlier in the season business was alarmingly poor and the neighbor-

hood seemed "vaudeville dead," but a consistent line of good programs has apparently had the desired effect, and the west side inhabitants are again making the Colonial a "habit proposition."

A Pathe pictorial opened with a string of patriotic views. The present unsettled condition of the country makes it pretty soft for the news reels, and with war declared they will probably develop into feature attractions. The house vigorously asserted their patriotism with each successive view and went semi-wild at the sight of the flag. The Brightons came in first position with a continuance of the so-called "red-fire" entertainment, arranging views from a collection of rags. They offered views of Lincoln and Wilson to insure their success, but this was unnecessary, for the novel proportions of the specialty practically guarantees its success. It's a good opener.

Ryan and Joyce (New Acts) held the second spot and brought the baby grand on for its initial center. The piano is overworked this week, four different specialties including it in their prop list. After Ryan and Joyce, the Three Sullies were introduced, the Sullies being delegated to substitute for "The Very Naked Boy," which disappointed. The Sullies comprise the youngsters of that well known family and with their singing, dancing and cross fire chatter really made good. The girl's ballad, excellently rendered, scored individually, with the dancing of the boys gathering its full returns. It's too bad circumstances necessitated the dissolution of the family partnership, for the Sullies were an asset to vaudeville for years, but the trio combination seems thoroughly capable of holding up the reputation established by the quintet.

Billy Gould (New Acts) followed next in order, with Adelaide and Hughes closing the

first section. The ballet arrangement at the finale was particularly well liked and won a sure hit. Maleta Bonconi and Ellmore and Williams (New Acts) were in the second half of the program, with Santly and Norton closing the show proper. After all the piano act had their inning this pair walked on and pulled down the hit of the show. The "Patris" film completed the bill. Wynn.

(Continued from page 13.)

Vancouver, B. C.
ORPHEUM
Hermine Shone Co
Ashely & Allman
Ethel McDonough
Wright & Dietrich
Olivetti Moffet & C
Billy Kinkaid
Tate's "Motoring"
PANTAGES (p)
J & E Dooley
Zelaya
Billy McDermott
Estrellita & Pageson
"Usceda Girl Co"
Reed & Hudson
Victoria, B. C.
PANTAGES (p)
Tucano Bros
Bernard & Meyers
Niblo's Birds
Thaler's Circus
"Fe Moll Clerks"
Bob Hall
Washington
KEITH'S (ubo)
May Irwin
Flor Moore & Bro
Bennett & Richards
Maleta Bonconi

Williamsport, Pa.
MAJESTIC (ubo)
Savannah & Georgia
Jack Rose
De Bourz Sisters
Jenks & Allen
Henriette De Serris Co
(One to fill)
2d half
Tojetti & Benbett
Earl & Sunshlue
4 Frolickers
Joe Buon Tai
Van Baldwin 3
Winnipeg
ORPHEUM
Long & Ward
LeRoy Taine & B
Jane Courtbope Co
Ben Deely Co
Millicent Mower
Caldo Randegger
Aerial DeGoffs
PANTAGES (p)
Alber's Polar Bears
Jimm Allen
10 California Girls
George Morton
Ryan & Richfield
STRAND (wva)
Harry Watkins
Denny & Dunegan
Christy & Grifin
5 Sweethearts
Yerk. Pa.
O H (ubo)
Camille 3
Marie Sparrow
Kahl Waiton & H
Empire Girls
(One to fill)
Reynolds & White
Bonner & Powers
Moon & Morris
Comfort & King
(One to fill)
Youngstown, O.
HIP (ubo)
Girl 1,000 Eyes
B Morrell 6
Mrs G Hughes Co
Jas H Cullen
Fay 2 Coleys & F
The Steadmans
Maximo Bros & B
(One to fill)

BURLESQUE ROUTES

April 2 and April 16.
"A New York Girl" 9 Palace Baltimore 16
Gayety Washington.
"Americane" 9 Empire Cleveland 16-17 Edie 18
Ashabula Pa 19-21 Park Youngstown O.

A SENSATION FRED LA FRANCE and JOE KENNEDY "SONS OF TWO TENNESSEE LADIES" IN THEIR ORIGINAL COMEDY NOVELTY "AFTER THE BATTLE?"

Sorry we can't play for you all at one time, but, eventually, we will get to you. Thanks for many offers.

WRITTEN BY OURSELVES
AND COPYRIGHTED AND PROTECTED BY THE GOVERNMENT

MATCHMAKERS, HARRY and LEO FITZGERALD

BERT SAVOY and JAY BRENNAN

VAUDEVILLE'S GREATEST RECORD
84 CONSECUTIVE PERFORMANCES
IN NEW YORK'S BIG TIME THEATRES
in 3 WEEKS of DUAL ENGAGEMENTS

Riverside	{	Week of March 19th
Colonial		
Palace	{	Week of March 26th
Orpheum		
Palace	{	Week of April 2d
Alhambra		

FOREIGN PAPERS PLEASE COPY



New York's Latest Craze
The only male team ever held over for a
second week at the
Palace Theatre, New York

We celebrate our 84th consecutive performance in New York at the Palace Sunday night, April 8th.

Then starting a tour of the Provinces,
Philadelphia,
Baltimore,
Washington,
Etc., Etc.

Direction, CLAUDE & GORDON BOSTOCK

An Open Letter of Appreciation to Jos. W. Stern & Co.

Exclusive Selling Agents

Gentlemen:

I want to extend to you my sincere and heartfelt thanks for the wonderful work you have done for my song, "Pray for the Lights to Go Out."

When Mr. Tunnah and I first wrote it, I felt reasonably sure that it was a hit; when I arranged with you to take charge of it, I felt it was an assured success. But never did I dream that it would become the big selling sensation you have made it. It has exceeded all my expectations and my gratitude is yours.

My appreciation is best shown by turning over to you this day my entire catalogue of new numbers:

"It Takes a Long, Tall, Brown Skin Gal to Make a Preacher Lay His Bible Down," "Sing Me the Melody of Love," "When My Great-Grand-Daddy and My Great-Grand-Mammy Used to Cuddle and Coo in a Cocoonut Tree," "My Heart Is Your Harbor of Love," "Them Doggon'd Triffin' Blues," "Across Love's Great Divide" and "I Never Asked to Come to This World."

I have received many flattering offers from many publishers for these, but you have shown me what an organization like yours can do, therefore they go to you, as did "Pray for the Lights." I know you will do for them what you did for that number, for I have put my best into them.

With my sincere appreciation of your splendid efforts in my behalf, I am

Yours,

Will E. Skidmore

with SKIDMORE MUSIC CO.

KANSAS CITY, MO.
APRIL 2, 1917

"Auto Girls" 9 Savoy Hamilton Ont 16 Cadillac Detroit.
"Beauty Youth & Folly" 9 Gayety Milwaukee 16 Gayety Minneapolis.

"Berman Show" 9 Empire Albany Casino Boston.
"Bon Tons" 9 Grand Hartford 16 Jacques Waterbury.

LOLA WENTWORTH

Opened at the ALHAMBRA THIS WEEK (April 2)

USING EXCLUSIVE MATERIAL

By HAVEZ & SILVERS

THANKS TO ALL MY WELL WISHERS

DIRECTION,
ARTHUR KLEIN

NOTICE

ALL PROFESSIONAL PEOPLE having trunks or baggage at the Edmonds Apartments, 778 Eighth Ave., New York, kindly call for same, as all unclaimed baggage will be sold after May 1st, 1917.

MRS. DANIELS, Proprietor.

HOLOUA'S HAWAIIAN ENTERTAINERS

W. K. HOLOUA, Manager

MUSIC FURNISHED
FOR ALL OCCASIONS

ADDRESS HOTEL PONTIAC
NEW YORK—CIRCLE 246 and 2908

"Bostonians" 9 Empire Hoboken 16 People's Philadelphia.

"Bowery Burlesquers" 9 Star & Garter Chicago 16 Gayety Detroit.

"Broadway Belles" 3 Century Kansas City 16 Standard St Louis.

"Burlesque Review" 9 Gayety Detroit 16 Gayety Toronto.

"Cabaret Girls" 9 Star St Paul 16 L O.

"Charming Widows" 9 L O 16 Englewood Chicago.

"Cherry Blossoms" 9-10 Amsterdam Amsterdam 11-14 Hudson Schenectady 16-17 Binghamton 18 Oneida 19-21 Inter Niagara Falls N Y.

"Darlings of Paris" 9 Olympic New York 16 Majestic Scranton.

"Follies of Day" 9 Olympic Cincinnati 16 Star & Garter Chicago.

"Follies of Pleasure" 9 Gayety Minneapolis 16 Star St Paul.

"French Frolics" 9 L O 16 Century Kansas City Mo.

"Frolics of 1917" 9 Majestic Scranton 16 Gayety Brooklyn.

"Ginger Girls" 9-10 Holyoke Holyoke 11-14 Gilmore Springfield Mass 16 Howard Boston.

"Girls from Follies" 9 New Castle 10 Johnstown 11 Altoona 12 Harrisburg 13 York 14 Reading Pa 16 Gayety Baltimore.

"Girls from Joyland" 9 Newark 10 Zanesville 11 Canton 12-14 Akron 16 Empire Cleveland.

"Globe Trotters" 9 Gayety Boston 16 Columbia New York.

"Golden Crook" 9-11 Cohen's Newburg 12-14

The Estelle SHOP

Blouses
Lingerie
and
Novelties

Send for our new Spring Booklet
Phone—Central 4679

Suite 403
North American Bldg.
Cor. State and Monroe Sts.
Chicago

Cohen's Poughkeepsie 16 Miner's Bronx New York.

"Grown Up Babies" 9 Academy Jersey City 16 Gayety Philadelphia.

"Hasting's Big Show" 9 Berchel Des Moines Ia 16 Gayety Omaha Neb.

"Hello Girls" 9 Englewood Chicago 16 Gayety Milwaukee.

"Hello New York" 9 Empire Newark N J 16 Casino Philadelphia.

"Hello Paris" 9 So Bethlehem 10 Easton 11 Pottstown Pa 12-14 Grand Trenton N J 16 Star Brooklyn.

"High Life Girls" 9-10 Binghamton 11 Oneida 12-14 Inter Niagara Falls N Y 16 Star Toronto.

"Hip Hip Hooray Girls" 9 People's Philadelphia 16 Palace Baltimore.

William, Estelle and John, of the Famous Sully Family

3 SULLYS

LAST WEEK ALHAMBRA

THIS WEEK COLONIAL

NEXT WEEK BUSHWICK

Direction ARTHUR KLEIN

"Variety's" Opinion:

"The act has unlimited snap, and from the reception tendered it by the Alhambra audience, is worthy of a spot in any big time program."

LEWIS AND GORDON PRODUCING CO. (Inc.)

presents

HENRY B. TOOMER & CO.

In Aaron Hoffman's Playlet

"THE HEADLINERS"

This Week (April 2)—B. F. Keith's Palace Theatre, New York

Next Week (April 9)—B. F. Keith's Alhambra Theatre, New York

Week April 16—B. F. Keith's Orpheum Theatre, New York

Chicago "Herald."

(Jan. 30, 1917.)

(Majestic Theater changed from No. 4 to next to closing.)

Richard Henry Little said:

A very fast and snappy little play, full of novelties, and Henry, who is quite funny, and Esther Drew, who is sweet and clever, and which kept the audience in quite a joyful uproar.

Next to closing March Carnival bill of 14 acts, Bushwick Theatre, Mar. 16, 1917, VARIETY said:

"Stage life sketches are not uncommon, but this one contains dialog of quality. Mr. Toomer, as the star, easily takes down first comedy honors."

Cleveland, O., "News-Ledger."

(Dec. 5, 1916.)

(Hippodrome Theatre.)

Archie Bell said:

Mr. Toomer gives a good characterization of the puffed and "busted" headliner, who passed through various fortunes in a few minutes and finally becomes the "friend of the family."

"The Song Treat of the Year"

MAY IRWIN

AT THE PALACE THEATRE, NEW YORK

SINGING THREE BIG HITS

[1]

"HUCKLEBERRY FINN"

This ditty is a positive successor to "Michigan"—will fit any spot in any act—a great double version.
This is a brand new one. Go to it, quick!

[2]

"BUZZIN' THE BEE"

A song that will have the country buzzin' inside of one month. You can't forget the tune after you hear it once. Great double versions ready. Get to it, quick!

[3]

**"THERE'S NO MORE HARMONY
AT HOME SWEET HOME"**

Something new in a popular song. A jingling chorus, with a bunch of catch lines that are positive riots.
You can't afford to keep it out of your act!

WE PUBLISH THEM ALL!

WATERSON, BERLIN & SNYDER

STRAND THEATRE BLDG., 47TH ST. AND BROADWAY, NEW YORK

CHICAGO

81-83-85 Randolph St.

FRANK CLARK

MAX WINSLOW, Manager

BOSTON

220 Tremont Street

DON RAMSEY



SONGS FOR YOU

and songs for everyone are to be found in this list. The variety is so great, and all of the numbers are such smashing successes that you can't fail to find at least one to suit you. To begin with, there's

LET THE FLAG FLY

L. Wolfe Gilbert's new patriotic song; the song that had the backing of The New York World for its debut; the song that has more genuine thrills than all the other late patriotic songs combined. Should you want an Irish song, you are offered

I'M HEARIN' FROM ERIN

"the musical message from over the sea," by L. Wolfe Gilbert and Anatol Friedland. 'Tis a real breath of the coid sod, and a dainty, lovable number. An unusual "state song" is

SOMEWHERE IN DELAWARE

by Will J. Morris and Harry I. Robinson. It has that subtle something that puts it over easily. It has a jolly, genial influence. For a novelty love-song there is

LOVE IS A WONDERFUL THING

by Gilbert and Friedland, described by E. M. Wiches as a "philosophical hit." There's a real laugh in every line. The monarch of Hawaiian numbers is still

HAWAIIAN SUNSHINE

by Gilbert and Morgan, the song that brought Hawaii into the hearts of America. It is a big hit-number for a lot of people right now, and it will be for many more. A pretty little ballad number is

THE KEY TO THE KINGDOM OF LOVE

by Beth Slater-Whitson and Muriel Pollock. Let it tell you its own story—a story filled with a rare charm and beauty. Another of the "appealing" sort is

POLLYANNA

by Thos. J. Gray and Malvin Franklin. It brings the little glad girl right to the heart of the listener and keeps her there. Now the composer of "Pray for the Lights to Go Out" offers a far bigger, more certain, hit!

IT TAKES A LONG, TALL BROWNSKIN GAL

(To Make A Preacher Lay His Bible Down)

This represents Will Skidmore at his best. You had to take your hat off to "Pray for the Lights." You'll have to leave it off for "Brownskin Gal." THIS NUMBER WILL SMASH RECORDS! Last, but a Marathon-distance from least, there's a little number Wolfe has for the Pecan Army. It's

LILY OF THE VALLEY

a clown-mut-gang-song that couldn't be beaten. It's only a baby, but what a big one! If you haven't heard it yet, kernal, you ain't been no place. Get in on it now. It's in full bloom.

—Critics

JOS. W. STERN & CO.

L. WOLFE GILBERT, Prof. Mgr.,

1556 BROADWAY

NEW YORK CITY

(Home Office, 102-104 W. 38th Street)

Chicago:

Max J. Stone, 145 No. Clark St.

Prices:

E. S. Florintina, 111 Kearny St.



P. DODD ACKERMAN SCENIC STUDIOS, Inc.

140 West 39th Street
New York City

Modernistic Stage Decorations

"THE MODERNISTIC STUDIO"

Phone 3886 Greeley

"How's Sam Show" 9 Empire Toledo 16 Lyceum Dayton.
"Irwin's Big Show" 9 Gayety Kansas City 16 Gayety St. Louis.
"Lady Buccaneers" 9 Star Brooklyn 16-17 Holyoke Holyoke 18-21 Gilmore Springfield Mass.
"Liberty Girls" 9 New Hurtig & Seamon's New York 16 Orpheum Paterson.
"Lift Lifters" 9 Gayety Brooklyn 16 Academy Jersey City.
"Majestic's" 9 L O 16 Gayety Kansas City Mo.
"Majestic of America" 9 Corinthian Rochester 16-18 Bastable Syracuse 19-21 Lumberg Utica N.Y.
"Marion Dave" 9 Gayety Pittsburgh 16 Star Cleveland.
"Merry Rounders" 9 Gayety Montreal 16 Empire Albany.

EDIT THE STRICKLAND MODIST

Pay
For Taste
Not For
Import Duty

The import duty for foreign gowns does nothing for the gown BUT boosts their prices. STRICKLAND Gowns pay no duty. They have the quality, taste, style and distinction of import gowns with the cost of import duty deducted. The best in the profession are wearing them.

36 W. Randolph Street
Phone Randolph 1720

Central 6581

Chicago, Ill.

Summer FURS

This Week's Special
JAP KOLINSKY
STOLES

Straight stole or cape
effects. Elaborated with
kolinsky tails and fur.

\$27.50

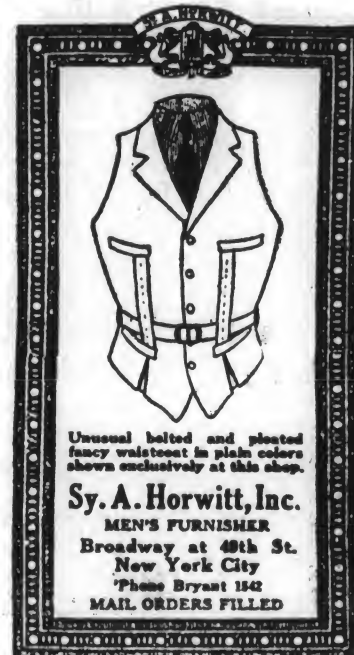
Special discount to
Profession

Every other fashionable petting at similar savings

LAMSON'S, Inc.

44 West 34th St., N. Y.
Adjoining Hotel McAlpin

"Midnight Maidens" 9 Empire Brooklyn 18-21 Park Bridgeport Conn.
"Military Maids" 9 Mt Carmel 10 Shenandoah
11-14 Majestic Wilkes-Barre 16 So Bethlehem 17 Easton 18 Pottsville Pa 19-21 Grand Trenton N.J.
"Million Dollar Dolls" 9 Columbia New York 16 Casino Brooklyn.
"Mischievous Makers" 9-10 O H Terre Haute Ind 16 Gayety Chicago.
"Monte Carlo Girls" 9 Standard St. Louis 15-17 O H Terre Haute Ind.
"Pace Makers" 9 Cadillac Detroit 16 L O.
"Parisian Flirts" 9-11 Orpheum New Bedford 12-14 Worcester Worcester Mass 16-17 Amsterdam Amsterdam 18-21 Hudson Schenectady N.Y.
"Pace Paces" 9 Colonial Providence 16 Gayety Boston.
"Record Breakers" 9 Buckingham Louisville 16 Lyceum Columbus.
"Reveries Al" 9 Miner's Bronx New York 16 Empire Brooklyn.
"Review of 1917" 9 Star Toronto 16 Savoy Hamilton Ont.
"Roseland Girls" 9 Columbia Chicago 16 Berchel Des Moines Ia.
"Sept Morning Glories" 9-10 Erie 11 Ashtabula Pa 12-14 Park Youngstown O 16 New Castle 17 Johnstown 18 Altoona 19 Harrisburg 20 York 21 Reading Pa.
"Sideline Sam" 9 Casino Philadelphia 16 New Hurtig & Seamon's New York.
"Sightseers" 12-14 Park Bridgeport Conn 16 Colonial Providence.
"Social Follies" 9 Majestic Ft Wayne Ind 16 Buckingham Louisville.
"Some Show" 9 Star Cleveland 16 Empire Toledo.
"Spiegel Revue" 9 Gayety Buffalo 16 Corinthian Rochester.



Unusual belted and pleated
fancy waistcoat in plain colors
shown exclusively at this shop.

Sy. A. Horwitt, Inc.

MEN'S FURNISHER

Broadway at 48th St.

New York City

Phone Bryant 1542

MAIL ORDERS FILLED

KEEP YOUR THESE SONGS

Because it won't be long before you'll hear them sung, played and whistled from coast to coast and border to border. Each one is **QUITE DIFFERENT**. The only point of resemblance is they're all bound to be

THE SPRING AND SUMMER HITS

If these six songs were the only ones ever written, there wouldn't be room for one speck of disappointment. They absolutely fill the bill!

ALL THE WORLD ^{WILL} _{BE} JEALOUS OF ME

ERNEST R. BALL'S latest, and one of the most beautiful melodies he ever wrote, with a lyric by AL. DUBIN that gets there and stays there. Orchestrations in 9 keys. G (d to d), Ab (eb to eb), A (e to e), Bb (f to f), C (g to g), Db (ab to ab), D (a to a), Eb (bb to bb), F (c to c).

I've Got The Sweetest Girl in Maryland

By WALTER DONALDSON

A song bathed in Southern sunshine. Great chorus and an irresistible "patter"—all sorts of double versions. Orchestrations in 6 keys.

THERE'S A LONG, LONG TRAIL

By STODDARD KING and ZO ELLIOTT. Big international hit, whose haunting melody has captivated two continents. A big favorite with real ballad singers. Orchestrations in 6 keys. Eb (bb to bb), F (c to c), G (d to d), Ab (eb to eb), Bb (f to f), C (g to g).

SUKI SAN ^{WHERE THE CHERRY} _{BLOSSOMS FALL}

By J. KEIRN BRENNAN and WALTER DONALDSON

A delightful Japanese novelty. When you hear it, you'll say it's one of the prettiest songs ever written, and everybody will agree with you. Orchestrations in 3 keys. F (c sharp to d), G (d sharp to e), A (e sharp to F sharp).

'T WAS ONLY AN IRISHMAN'S DREAM

By AL. DUBIN, J. J. O'BRIEN and RENNIE CORMACK

One of the brightest and best from the "House of Irish Hits." Already solidly rooted in the public's affections. Orchestrations in 8 keys. Bb (bb to c), C (c to d), Db (db to eb), D (d to e), Eb (eb to f), F (f to g), G (g to a), Ab (ab to bb).

WHEN IT'S CIRCUS DAY BACK HOME

By JACK YELLEN and JACK GLOGAU. A regular rollicking riot with a rag for a tune that gets you going till you can't stop. Another "Are You from Dixie" is what everybody says once they hear it—~~great~~ double. Orchestrations in 6 keys. Ab (b to c), Bb (c sharp to d), C (d sharp to e), D (e sharp to f sharp), Eb (f sharp to g), F (g sharp to a).

SAN FRANCISCO	CHICAGO	M. Witmark & Sons	PHILADELPHIA	BOSTON
Pantages Building	Schiller Building	Uptown Prof. Rooms, AL. COOK, Mgr.	1021 Chestnut St.	218 Tremont St.
AL. BROWNE, Mgr.	TOM QUIGLEY, Mgr.	1562 Broadway, next to Palace Theatre	ED. EDWARDS, Mgr.	JACK LAHEY, Mgr.

The Real Restaurants and Cabarets

CABARET

THE SUPERIOR SERVICE THE
PLACE T H GARDEN HOME
OF H E RESTAURANT OF
REAL FOOD CLEAN
FOOD FUN

BROADWAY,
50th Street and 7th Avenue

Reasonable Prices
Dancing from 3 P. M. until closing.

Under the Personal Direction of HARRY JAMES

THE
"WYN-CLIFF" INN CHICAGO Northwest Cor.
Monroe and
Wabash Ave.

Dine Dance and Be Entertained

Benny FIELDS, Jack SALISBURY and Benny DAVIS

In their Artistic 1917 Song Creations, and

BERT KELLY'S FAMOUS JAZZ BAND

MAXIM'S

110 West 38th Street
"Always in the lead"

Two performances nightly—at 7.30 for Dinner and 11.30 for Supper.
The Most Elaborate, Expensive, Original Revue

PERCY ELKELES PRESENTS

"SIT UP AND TAKE NOTICE"

Delicious Dollar
Dinner (5:30 to 9 P. M.)

Table d'Hôte Luncheon, Sat.
Served from 12 to 3 P. M.
A la Carte Service at All Hours
Broadway at 48th St.



Continuous Cabaret
Delightful Dancing

Excellent Service—Moderate Prices
After Theatre Specialties
Management of William Leon
Broadway at 48th St.

EL DORADO

ROTISSERIE—RESTAURANT

1599-1601 B'way

bet. 48th and 49th Sts.

RAZZETTI & CELLA, Inc.



SPECIALTIES
Chicken ... \$9.45
Duck50
Goose50
Turkey50
Lamb50
Pork50
Veal40
Beef45
Sausage25
Squab ... 1.25

Palm Garden—Music

Table d'Hôte Lunch 45c.

Imp. & Dom. Wines & Liquors

Open until 1 A. M. Phone: Bryant 5395

"Sporting Widows" 9 Gayety St Louis 16 Columbia Chicago.

"Star & Garter" 9 Lyceum Dayton 16 Olympic Cincinnati.

"Step Lively Girls" 9 Gayety Washington 16 Gayety Pittsburgh.

"Stone & Pillard" 9-11 Bastable Syracuse 12-14 Lumberg Utica 16 Gayety Montreal.

"Sydell Rose" 9 Jacques Waterbury Conn 16-18 Cohen's Newburg 19-21 Cohen's Poughkeepsie N. Y.

"Tango Queens" 9 Lyceum Columbus 16 Newark 17 Zanesville 18 Canton 19-21 Akron O.

"Tempters" 9 Gayety Philadelphia 16 Olympic New York.

"Thoroughbreds" 9 Gayety Chicago 16 Majestic Ft Wayne Ind.

"Tourists" 9 Howard Boston 16-18 Orpheum 19-21 Worcester Worcester Mass.

"20th Century Maids" 9 Casino Brooklyn 16 Empire Newark N. J.

"U S Beauties" 9 Gayety Baltimore 16 Trocadero Philadelphia

"Watson Hobbs" 9 Orpheum Paterson 16 Empire Buffalo.

"Watson Wrothe" 9 Gayety Toronto 16 Gayety Buffalo.

"Welch Ben" 9 Casino Boston 16 Grand Hartford.

"White Pack" 9 Trocadero Philadelphia 16 Mt Carmel 17 Shenandoah 18-21 Majestic Williams-Barre Pa.

"Williams Mollie" 9 Gayety Omaha Neb 16 L. O.

LETTERS

Where C follows name, letter is in Variety's Chicago office.

Where S F follows name, letter is in Variety's San Francisco office.

Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

Reg following name indicates registered mail.

A
Adams Percy L
Albertina Milfe (C)
Aldra Agnes
Allen Geo F
Allen Ralph J (SF)
Altus Dan
Anderson Mabelle
Antoinette Josie
Armada Miss (SF)
Armena (C)
Armond Grace (C)

B
Baker Frank (P)
Bates Clyde
Beck Jody O
Belle Helene (C)
Belmont Harold
Bennett John
Benson Belle (C)
Bersac Jean (C)
Beyer H Wm (C)
Blackwell Geo C
Bonnell Harry
Booth & Booth (C)
Bottomley Joe
Boyle & Patsy
Brasse Stella
Bracken Great
Broad Billy
Brockman Eugene C
Bromwell Laura
Brown Fred
Brown & Kennedy (C)
Brown Tom (C)
Brow Harold L
Buckley Irving
Bullock Gertrude
Burt Leslie Bessie
Byron Jack

C
Cabot Ruth
Campbell Jack (C)
Cameroon Daisy K

Cantwell & Walker (SF)
Carver Mrs Will
Centis Mrs Ernest
Charbonneau Ines
Chaulsae Sylvia (P)
Chip & Marble
Claire Doris
Clare Ida (REG)
Clarice & Grogan (C)
Claude & Cleveland
Clovers Musical
Cole Charlotte
Cole Nate
Coleman Edna
Coley C A
Collins Eddy B
Collins Lillian
Conley Harry & E
Connolly May
Correll Ed
Cotto Joe
Crane Hal
Crassey Harry
Cunningham J (C)
Cutter Wallace

D
Dahlberg May
Dailly & Parks
Daly Daniel
Daly Mabel
Daly Pat
Darling Eve
Davatt J A
Davenport's Feathers (C)
Davis Jack
Dean Wanda
De Costa Harry
De Forrest Corinne
Deitrich Roy (C)
Demartini M (C)
De Matters G
De Temple Kitty
DeWesse Jennie (C)
Dewey Geo
Dolly Babian
Don Arthur
Donaldson Arthur

Donaldson Mrs J P
Donegan Thomas (P)
Donnelly Jeann
Donita & Pymoron
Dorrell Gladys (C)
Downey Maurice (C)
Downing H Ollon
Draper Bert
Drew Virginia (C)
Driscoll Tom (C)
Dunbar & Turner
Dunedin Jimmie
Dunley Bessie & W
Dunn Helen (C)

E
Edmonds & La V (C)
Edward Julia
Edwards Roland
Eford Mildred
Eldman C J (C)
Elliott Louise (C)
Esmeralda Edna
Eugene & Boriely (C)
Evans Barbara
Everett Gertrude

F
Fagan Dorothy
Fahl J G
Ferro Mack (C)
Figaro Jack
Finney Frank
Fitzgerald Jay (C)
FitzPatrick Jennie
Fleming Fred T
Fleming Kathleen
Fleming Mable
Fleming Chas
Fletcher Theresa
Flynn Marie
Foyville M (C)
Forbes Marion (C)
Forbes Nona K
Forrest Bert
Fox Mrs Al
Fox B E
Fraebel Emma (P)
Franklin & Violette (C)

G
Gass John
Geer Ed (P)
Gennovio & Gennovio
Glissie Girls (C)
Glockner Chas & Anna (SF)
Going Frederica
Goldberger Mr
Golden Dorothy
Golden Ella (C)
Golden Frances
Golden Troupe (C)
Goodwin Walter
Gordon Eddie
Gordon Jas (C)
Grant Nettie
Gray & Graham
Greatwood Lissette
Grey Nadine
Grinn Elliott C (C)

H
Hale Alice B
Hall Leona (C)
Hall Len
Halpin & Delmar
Hamilton Harry
Hammond Irene (C)
Handers Tommie
Harcourt C L (C)
Hardy Adele
Harrington Mrs F
Harris Honey (SF)
Harris J K
Harris Kitty
Harris Reba D
Hart E M
Hart Mr Hall (C)
Hobson & Thorston
Hepper Harry
Herman Arthur (C)
Hibbett Wm L
Hicks & Seymour
Hirschoff Troupe
Hitchcock Harry (P)
Hitch Miss
Hobson Irene
Hodge J C (C)
Hollenbeck W F (C)
Holst Margaret (C)
Hough Mrs Wm M
Howell Ruth Trio
Hunter Minnie
Hunt Dorothy
Huron Jack

I
Jackson John G
Jeffcott T (P)
Jenkins Walter
Jolice Florence
Jones Edith (C)
Jones Leslie
Jones Price Jack (C)
Joseph John (C)
Josephs Monte (C)

K
Kawana Joe
Kelly Tom
Kiddler Bert (C)
Kimura Japs
King Mrs Frank
King Virginia
Kirk Ralph (C)
Kitaro Bros
Kohlase (C)
Kornmeyer John V

L
La Garde Adele
Lambert "Hap" J (C)
Langford Dan
Laretto Julian (C)
La Rose Tony

M
Mab & Weiss
Mack & Lehus
Mack & Williams
Mahoney D
Mains Edie (C)
Maker Jessie (C)
Marcelle Dot
Mareena Ben
Marke Sid
Marshall Lew (C)
Masleva Madm (C)
May Hallo
McCreedy "Dick" (C)
McDonald Marie
McDonald Marie (C)
McGuire Tom
McHugh Frank
McLeans Australian
McLean Pauline (C)
McNamara Nellie (SF)
McWade Robert
Mills June (P)
Montague Jack
Montell Eleanor
Montrose Bert (C)
Moore Billy K (C)
Moore Fia (C)
More Mr Tess (C)
Morgan Ed
Morris Beatrice
Morsley Sadie
Moyer Irene
Mulligan Bess (P)

N
Nawn Tom (SF)
Nealand Walter D
Nevis Josie
Newman A (C)
Newman Mrs W H (C)

O
Oliver Christine
O'Neill Robert J
Opel Maria (P)
Owen Mrs Garey

P
Pantier Duo
Paquette Arthur
Parrish & De Luc
Patten Jack (SF)
Payne Tom M (C)
Payton Miss B
Peel J H
Percival Walter C
Perkoff Ethel
Perley Frank (C)
Perry M
Picolo Midgets (C)
Pitroff The Great
Pisio R (C)
Ponce Ethel
Pondue Violet
Preston Frances
Pritzkow Mrs W

Q
Queallys The
Quigley Jack

R
Rafael Dave
Ramsey & Kline
Rath Wm
Ray Thomas
Rayfield F & Nellie (P)
Raymond Gert (C)
Raymond (C)
Reider & Lynch
Richards C (C)
Ritchie W E
Roberts Joseph
Robidoux Eugene
Robinson Ethel (C)
Rogers & McIntosh
Rogers Wilson L (SF)
Rosa Aaron
Rosenbaum Louis L (C)
Ross Eddie
Rubini & Demartini (C)
Russel Bijou
Russell Mabel (C)
Russell Paul R

S
Salvator (SF)
Saiser Eugene
Sandford Jules
Saxman Fred (C)
Saxton Wm K (C)
Scanlon & Fross
Scanlon Wm
Schaffer Heloise (P)

T
Tabor Mrs
Tabor Mrs
Tabor Mrs
Tabor Mrs
Tabor Mrs
Tabor Mrs
Tabor Mrs
Tabor Mrs
Tabor Mrs
Tabor Mrs

U
Upton Mrs
Upton Mrs
Upton Mrs
Upton Mrs
Upton Mrs
Upton Mrs
Upton Mrs
Upton Mrs
Upton Mrs
Upton Mrs

V
Vanderbilt Mrs
Vanderbilt Mrs
Vanderbilt Mrs
Vanderbilt Mrs
Vanderbilt Mrs
Vanderbilt Mrs
Vanderbilt Mrs
Vanderbilt Mrs
Vanderbilt Mrs
Vanderbilt Mrs

W
Wagner Mrs
Wagner Mrs
Wagner Mrs
Wagner Mrs
Wagner Mrs
Wagner Mrs
Wagner Mrs
Wagner Mrs
Wagner Mrs
Wagner Mrs

X
Xavier Mrs
Xavier Mrs
Xavier Mrs
Xavier Mrs
Xavier Mrs
Xavier Mrs
Xavier Mrs
Xavier Mrs
Xavier Mrs
Xavier Mrs

Y
Yates Mrs
Yates Mrs
Yates Mrs
Yates Mrs
Yates Mrs
Yates Mrs
Yates Mrs
Yates Mrs
Yates Mrs
Yates Mrs

Z
Zander Mrs
Zander Mrs
Zander Mrs
Zander Mrs
Zander Mrs
Zander Mrs
Zander Mrs
Zander Mrs
Zander Mrs
Zander Mrs

Thomas Healy's

Broadway & 66th St., N.Y.

Over THE BALCONADES

GOLDEN GLADES

FOURTH FLOOR

Midnight Parade and Extravaganza Ice Ballet

At 7 P. M. and 12

Dine in a Warm Ice Palace and Dance Around the Glades. Shining Carnival Parade and Ballet in full view. ELSIE, the Ice Queen, HARRY JOLSON and sixty other artists. More than 1,000 feet of real ice. Spacious floor for general dancing.

SAME SHOW AT MIDNIGHT
AS AT DINNER

Select Your Own Grill Specialties in the Golden Glades.

Booking Manager, A. E. JOHNSON

THE BEST ITALIAN DINNER IN THE CITY

Lunch 50 Cents

With Wine

108-110 W. 49th St.

GIOLITO

Dinner 75 Cents

With Wine

535 Bryant

NEW YORK CITY

"THE RENDEVOUS OF THEATRICAL'S BEST"

The Song!!

"WHERE THE BLACK-EYED SUSANS GROW"

(Whiting-Radford)

The sweetest melody imaginable

The song the
eastern public is whistling

DON'T DELAY!

SEND FOR IT NOW!

219 West 46th St. New York : JEROME H. REMICK & CO. : 137 West Fort St. Detroit
Majestic Theatre Bldg. Chicago 228 Tremont St. Boston 906 Market St. San Francisco

Marcus Loew's Enterprises

General Executive Offices
Putnam Building Times Square
New York

JOSEPH M. SCHENCK

General Booking Manager

Mr. Schenck Personally Interviews Artists Daily
Between 11 and 1

Chicago Office: Boston Office:
North American Building Tremont Theatre Building
FRANK Q. DOYLE, in charge FRED MARDIO, in charge

Acts laying off in Southern territory
wire this office.

B. F. Keith's Circuit United Booking Offices

(Agency)

A. PAUL KEITH, President

E. F. ALBEE, Vice-President and General Manager

FOR BOOKING ADDRESS

S. K. HODGDON

Palace Theatre Building New York City

BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consecutive Work for Novelty Feature Acts.
EXECUTIVE OFFICES—ALCAZAR THEATRE BLDG., SAN FRANCISCO
Can arrange from three to five weeks between sailings of boats for Australia for all first-class acts. Communicate by wire or letter.

95% of all artists going to Europe make their steamship arrangements through us. The following have:
Leigh Bros., Gus Leonard, Lind, Four Lukens, Lucia and Viata, Lister and Cooke, Alice Lloyd, Levine and Leonard, Great Lafayette, Irene Lee, Lane Bros., Lydia and Albino, Aubin Lionel, Earnest Luck and The Labakans.
PAUL TAUSIG & SON, 104 E. 14th St., New York City
German Savings Bank Bldg. Telephone—Stuyvesant 1200

Schrode & Mulvey Beymore & Williams (C)	T Talford Ruth Tanner Harry Terry Arthur & G Thazer Harry J & B Thomas Grace D Thompson's Dancing Horses (C) Thornton James Tilton Lucille Todd Edna (C) Tovell Albert Townsend Beattie Trowbridge Fred Turner & Grace (C) Turno Juggling	Van Fossen Harry Varieties The Vaughn Arthur (C) Veel Mr Vert Hazel Vert Hazel (C) Viriden Lew (C) Von Ethel	West & Boyd (SF) Weston Miss Eddie White A C White Alma Wilbert Raymond Wilkes Ben Wilson Alf G Wilson Ethel (C) Wood Emil (C) Wood Margaret W Woods & Larson Wright Alice Wyatt Winnie
Sherman Murray G Shirley Elizabeth Shopero Francis (SF) Simmons Mr Sinclair Horace Smithers Jack Smith L J Smythe Wm Stacy Miss Della (C) Stafford & Williams (C) Stafford Mrs Jack (C) Stagner Chas (C) Starr & Starr Sterling Kathryn Stewart Buck Stewart Jean Stewart Winfred Stone Roth (C) Suhr Louise Sullivan Musical Syncoaters Three	U Unis Estate (C)	W Walman Harry Wale Ruth Wallace Lucille (REG) Walsh Mary A Walter Leslie Walters Selma Walzer Eddie Ware Jane Warner John Watson Evelyn (C) Weber & Wilson (C) Wel O E Wells Harry Wendell Alice	Y Yell Pearl Yosto Cliff (C) Youngblood Miss E (F)
	V Valentine H R & Bell Valeksa Miss Valli Muriel & A	Z Zarrow Mr Zeller Chas Zira James Zoubcoff Mrs	

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

White City will open its gates May 10.

The Logan Square is offering six acts Sundays.

Bert Meville plans a long repertoire tour next season, and is lining up new plays.

Dollie Burnham, ill for some time, has recovered and joined the Max Bloom company.

The Victoria is now using the "try out" plan as a feature of its Friday night shows.

Dan S. Kusell is the author of the show the

Feiber & Shea

1493 Broadway
(Putnam Building)
New York City

Chicago Automobile Club will produce at the Strand April 8.

Marcus Helman and Herman Fehr returned the first of the week from a five weeks' stay on the Pacific Coast.

Harry Blandin, who formerly managed the

Victoria, has accepted a position with the Schoenstadt Theatres Co.

Several members of the W. B. Patton company of "Lazy Bill" returned to Chicago last week, having closed their season.

Sam Tishman's mother was operated upon

\$14 PER WEEK ROOM & BATH FOR 2

5 Minutes from all the Theatres—Overlooking Central Park

\$16 up. PER WEEK SUITES PARLOR, BED-ROOM & BATH FOR 2

Light, Airy, with all Modern Hotel Improvements

REISENWEBER'S HOTEL 50th STREET AND COLUMBUS CIRCLE, N. Y.

WILLIAM FOX CIRCUIT

OF THEATRES

WILLIAM FOX, President

Executive Offices, 130 West 46th St., New York

JACK W. LOEB

General Booking Manager

EDGAR ALLEN

Manager

Personal interviews with artists from 12 to 6, or by appointment

The Western Vaudeville Managers' Association

MORT SINGER, General Manager

Majestic Theatre Building, CHICAGO, ILL.

Harry Rickard's Tivoli Theatres LTD. AUSTRALIA

And AFFILIATED CIRCUITS, INDIA and AFRICA
Combined Capital, \$3,000,000

HUGH McINTOSH, Governing Director

Registered Cable Address: "HUGHMAC," Sydney
Head Office, TIVOLI THEATRE, SYDNEY, AUSTRALIA
NEW YORK OFFICES: 311 Strand Theatre Bldg.

ACADEMY
BUFFALO
BIG FEATURE ACTS WANTED.
WRITE OR WIRE.

VAUDEVILLE ACTS

WRITE, WIRE or PHONE

J. H. ALOZ

BOOKING AGENCY

Orpheum Theatre Bldg., Montreal, Canada

for gall stones last week, and the operation was reported most successful.

Fred Lowenthal, sick and away from his office since last week, is once more on the rounds.

Dwight Pepple is slowly recovering from a severe cold which affected his right eye and had him in the hospital taking treatment.

The Southern Pacific has announced it will hereafter furnish side trips to Stockton, Cal., on all coast trips embracing return tickets.

Chester H. Rice is one of the most patriotic agents now away from his fireside in New York, and he will enlist if the necessity demands.

The last date of tabs this season on the W. V. M. A. time is around the middle of June, with one company perhaps playing up to July 4.

A bunch of Chicago agents are planning to attend the Derby Day festivities at Churchill Downs, Louisville, Ky., May 12. A special train will be run to the Derby.

There is much talk that the city's million dollar Municipal Pier—one of the show sights of the lake front—is to be converted into a city market.

"The Suffragette Revue," the new W. B. Friedlander tab, will make its first Chicago appearance at the Avenue the first half of the week April 23.

A "trotic" will be given at the Strand theatre April 9 under the auspices of the Chicago Automobile club, with the Brown University Glee club as a special attraction.

Walton Pyre has accepted a contract with the Lincoln Lyceum Bureau for the summer of 1918, to tour its consecutively booked time. Pyre very likely producing the play, "Our Children."

The Chicago Arena continues to do business, and the new north side skating rink is making inroads into the business of all amusement.

The Chicago Local No. 2, I. A. T. S. E., does not hold any meeting this week, but will have a session next week, when a number of important matters will come up for discussion.

Paul Goudron has tacked on two new houses to his association books, the Opera house, York, Neb., starting April 15, with a two-act show, and the Auditorium, Ripon, Wis., a four-act show March 29.

AMALGAMATED VAUDEVILLE AGENCY

B. S. MOSS

President

General Executive Offices:

729 7th AVE. AT FORTY-NINTH ST.

M. D. SIMMONS

General Booking Manager

ARTISTS can secure long engagements by booking direct with us

FULLER'S VAUDEVILLE AUSTRALIA and NEW ZEALAND

Managing Director, BEN J. FULLER

Now arranging bookings for following sailings out of San Francisco:

"Lleria"—April 2

"Sonoma"—April 24

"Sonoma"—June 24

"Ventura"—May 18

"Lleria"—June 5

American Booking Manager, ROY D. MURPHY

BEN. J. FULLER'S CHICAGO BOOKING DEPT.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, 11th FLOOR, CHICAGO, ILL.

LET'S FIX UP YOUR ACT
WE PRODUCE NUMBERS
WE STAGE ACTS
WE WRITE NEW MATERIAL
J. WILKIE RUSK—MATERIAL WRITER
NEVILLE FLEESON—LYRIC WRITER



ROEHM & RICHARDS CO., Inc.

216 Strand Theatre Building

Broadway at 47th Street, New York

Singer's Midgets are to play a full week at the Empress (south side) prior to starting their Pantages tour. It is the first act in a long time that has been given a full week at the Empress.

Louis Henry, of the S. L. & Fred Lowenthal offices, has been in New York for the last ten days attending to a number of important legal matters, several theatrical cases among them.

Mort H. Singer has consented to let "Honey-moon Trail" through A. Milo Bennett be played during next season by Billy Allen in repertoire. The Allen company is now playing through Pennsylvania.

The United German Societies held their annual songfest in which 600 male voices join in at the Auditorium on Sunday last. A capacity house was present as expected, the prices being \$1 top.

The Elks of Chicago have a carnival and field day planned for the Coliseum May 1, the Elks moving into the place for one day following the withdrawal of the Ringling circus to the road.

Mort H. Singer no sooner returns from New York than he found it necessary to make a quick return to Manhattan this week. He is very busy attending to the preliminary building arrangements for the new State street theatre.

The National is closed this week in order that the house might be prepared for the "Birth of a Nation" film which will open Sunday, for one week. International shows will resume after the "Birth" picture.

The new Palace, Superior, Wis., was opened March 28. The theatre is vaudeville, booked

by the W. V. M. A., under the direction of Dick Hoffman. It has a seating capacity of 1,200. The property is valued at \$200,000. It is under the management of Frank N. Phelps.

C. L. Bartholomew, for 26 years furnishing a daily cartoon for the Minneapolis Journal under the name of Bart, is in Chicago, and he and Edward Marshall, chaiklogist, have been mingling with the local cartoonists. Bart is now teaching stage cartooning and giving chalk talks throughout the country.

The Temple, Ironwood, Mich., has changed hands, Owner Kelly withdrawing from its management. Under the new regime the Temple returns to the W. V. M. A. fold and will have a five-act show booked in by Paul Goudron, starting Apr. 23. The house has been offering films of late.

"The Never Born" which Robert Sherman leased to Walter Lindsay and Roy Barker, is playing a two weeks' engagement at the Orpheum, Milwaukee, and doing astonishingly large business. This house, formerly on the International Circuit, failed in expected returns and went into pictures.

A number of Chicago's vaudeville colony will go to Milwaukee April 7 to attend the opening of the new Miller theatre there. William B. Gray is to manage the new Baze house. He formerly had charge of the Crystal. This is the same Gray who once had out an "Ole Oleon" show on the road.

Madame Schumann-Heink, who was painfully injured in an accident in St. Louis, and is now at her Chicago home receiving surgical and medicinal treatment, will be offered several local vaudeville dates by the association. E. Louis Goldberg, manager of the American, is especially desirous of engaging her for a week or four days.

ATLANTIC CITY BOOKING COMPANY

NOW BOOKING CABARETS FOR THE SUMMER SEASON

607 Atlantic Avenue, Atlantic City, N. J.

M. F. (MIKE) CAREY

Artists Write
E. C. MILLER

R. M. REESE, JR.

BEST PLACES TO STOP AT

500 Housekeeping Apartments

(of the better class, within reach of economical folks)

Under direct supervision of the owners. Located in the heart of the city just off Broadway, close to all booking offices, principal theatres, department stores, traction lines, "L" road and subway.

We are the largest maintainers of housekeeping furnished apartments specializing to theatrical folks. We are on the ground daily. This alone insures prompt service and cleanliness.

ALL BUILDINGS EQUIPPED WITH STEAM HEAT AND ELECTRIC LIGHTS

HILDONA COURT

339 to 341 West 48th St. Phone Bryant 6235

A Building De Luxe
Just completed: elevator apartments arranged in suites of one, two and three rooms, with tiled bath and shower, tiled kitchens, kitchenettes and vacuum system. These apartments embody every luxury known to modern science.

\$13.00 Up Weekly; \$50.00 Up Monthly

YANDIS COURT

241-247 West 43d St. Phone 7912 Bryant

1, 2 and 3-room apartments with kitchenettes, private bath and telephone. The privacy these apartments are noted for is one of its attractions.

\$11.00 Up Weekly

THE DUPLEX

325 and 330 West 43d St. Phone 4293-6131 Bryant

Three and four rooms with bath, furnished to the degree of modernness that exceeds anything in this city.

\$8.00 Up Weekly.

Address all communications to M. Claman

Principal Office—Yandis Court, 241 West 43d Street, New York
Apartments can be seen evenings. Office in each building.

Phone Bryant 1944

Geo. P. Schneider, Prop.

THE BERTHA

FURNISHED APARTMENTS

Complete for Housekeeping 323 West 43rd Street, NEW YORK CITY.

Clean and Airy

Private Bath, 3-4 Rooms. Catering to the comfort and convenience of the profession

Steam Heat and Electric Lights.....\$8 Up

Telephone: Bryant 2387

Furnished Apartments and Rooms

Baths and Continuous Hot Water

Large Rooms, 14 and Up

1 and 3 Room Apartments, \$7 to \$15

COMPLETE HOUSEKEEPING

310 W. 48th St., New York

Dad's Theatrical Hotel PHILADELPHIA

James and Lillian Murray, implicated in the loss and recovery of jewelry belonging to Hattie Lorraine, the former show girl, were released on probation last week. Attorney Ben Ehrlich interested himself in the case. The Murphys, who have since wedded, have promised to be good, and will report accordingly. They may return to vaudeville under a new name.

Harry Ridings, president of the Chicago Theatre Managers' Association (legitimate), has received a letter, inviting a committee of the association to attend a legislative committee meeting in the matter of the proposed theatre censorship bill still pending. A Chicago delegation will be sent to Springfield when the matter comes up for consideration.

Arrangements have been consummated by Sam Thall, representing the Association, and F. W. Shapert, traffic agent of the Chicago, North Shore & Milwaukee Co. (electric) whereby the railroad will put on a theatrical train between Chicago and Milwaukee and Milwaukee and Chicago. This train will carry baggage. The electric cars run into Evanston and from there into the city, auto trucks will meet the trains and cart the baggage.

Alleged gangmen are reported as having severely beaten H. Marohn, owner of the Queen picture house, Des Moines, last week, the men setting upon him in front of his theatre. No arrests were made, as Marohn was unable to identify any of his assailants, who were many. Marohn has been a non-union operator in the Queen, and efforts have been made to have him employ union men. His face, back and neck were cut and bruised.

A. J. Kavanaugh, who operates the Grand, Grand Forks, N. D., and the pop house in Crookston, Minn., was in Chicago Monday and confirmed the taking over of the Orpheum, Clinton, Ia., from E. G. (Manny) Newman, who returns to the operation of the theatre in La Salle, Ill. The Clinton house will hereafter play full-week vaudeville instead of the last half only, which Newman has been offering, with act booked by Paul Goudron of the Association.

As far as known the Imperial and National theatres will play International Circuit attractions next season. The National will run shows until about the middle of May before closing for the summer, while the Imperial will run to May first or later. "The Birth of a Nation" opens a two-week engagement

IRVINGTON HALL

355 to 359 West 51st St. Phone 7182 Col.

An elevator, fireproof building of the newest type, having every device and convenience. Apartments are beautifully arranged, and consist of 2, 3 and 4 rooms, with kitchens and kitchenettes, tiled bath and phone.

\$13.00 Up Weekly

HENRI COURT

312, 314 and 316 West 48th St. Phone 8500 Bryant

An up-to-the-minute new fireproof building, arranged in apartments of 3 and 4 rooms with kitchens and private bath. Phone in each apartment.

\$13.00 Up Weekly.

ST. LOUIS, MO. REGENT HOTEL, 100 N. 14th Street

HOME OF THE PROFESSION
FIVE MINUTES WALK TO ALL THEATRES
ELMER E. CAMPBELL, Prop. and Mgr.

ROCHESTER, N. Y. THEATRICAL HEADQUARTERS

SEYMORE HOTEL

Modern in Every Respect

48-50 South Ave.

JOHN A. DICKS, Prop.

SPECIAL RATES TO PROFESSION

at the National next Sunday and will be followed by "Pretty Baby," while the Griffith film goes to the Imperial from the National, where it has two weeks booked.

Gray B. Towler, now playing vaudeville dates down East, who was once attached to the local offices of A. Milo Bennett, writes Bennett from the East that he has been communicated with by the United States Army Department. Towler being asked, as an ex-army officer, to answer a call if his services are needed. Towler writes that he will join the colors if the emergency demands. Towler was formerly a captain in the engineering corps during the trouble in the Philippines. He is a brother of Jeanne Towler, the actress.

Another new show by Arthur J. Lamb is planned for a Chicago premiere, a Loop theatre being in view for the first production. Joseph Rose, musical director, has incorporated a company to produce Lamb's new musical comedy titled "The Tensers," being lined up for an opening here this spring. Lamb has leased the play on royalty. Tom Powell, after closing his Powell's Minstrels, returned to Chicago and obtained an agency booking franchise on the U. B. O. and Association floors. Powell is arranging to put a minstrel first part, with eight people, into vaudeville.

The Strollers Club is putting on a '49 Camp in its club rooms on Apr. 13 and it will be complete in every detail. That is almost anything native to the gold rush days, goes in the camp. The dance hall section will be in charge of Mrs. Ed Rowland and Mr. Gonzales. It will cost nothing to gain admittance, but it will be a problem to figure the least amount any guest will manage to operate with. The photograph gallery of the Strollers is still referred to with much interest. Most of the pictures used in the autobiography of Charles Frohman, which ran in the Cosmopolitan, were supplied from the club room walls.

AUDITORIUM.—Dark.
BLACKSTONE (Edwin Wappler, mgr.)—"Serenade" with Julia Arthur, second week.

MINERS MAKE-UP

EST. HENRY C. MINER, Inc.

Tel. Bryant {
554
555
7833

The Edmonds

Furnished Apartments

CATERING EXCLUSIVELY TO THE PROFESSION

776-78-80 EIGHTH AVENUE

Between 47th and 48th Streets

NEW YORK

Private Bath and Phone in Each Apartment

ONE BLOCK TO TIMES SQ.

Office—776 EIGHTH AVENUE

DANIEL'S

HOTEL FOR GENTLEMEN

Northwest Corner 42d Street and 9th Avenue
TWO BLOCKS WEST OF BROADWAY

Telephone 1962 Bryant
NEW BUILDING
ABSOLUTELY FIREPROOF

84 ROOMS With Hot and Cold Running Water

ALL MODERN IMPROVEMENTS
SHOWER BATHS

TELEPHONE IN EVERY ROOM
EVERYTHING NEW

PRICES \$3.50, \$4.00, \$4.50 WEEKLY

CAFÉ AND RESTAURANT

A CALL WILL CONVINCE YOU

HOTEL CONVENIENCES AT APARTMENT RATES

THE PHOENIX

105-107 WEST 104TH ST., Adjoining Coesler's Campus

Telephone—Riverside 637-635

Two-Room Suites, furnished for housekeeping, with and without private bath, \$2.00 up

Single Rooms, with and without private bath, \$4.00 and \$5.00

Elevator, telephone, maid service

CONVENIENT TO ALL TRANSPORTATION

HOTEL COSMOS and ANNEX

102 and 100 West 44th Street

(Under the management of Mrs. Powers and Mrs. Guenzel, formerly of West 45th and 46th Streets)

NEWLY FURNISHED ROOMS, RUNNING WATER AND TELEPHONE SERVICE

RATES, \$3, \$4 and \$5 Weekly

Directly Opposite the New York Hippodrome.

Tel. Bryant 7228

COHAN'S GRAND (Harry Ridings, mgr.)—"Turn to the Right," twelfth week.

COLONIAL (Norman Fields, mgr.)—"Joan the Woman," second week, excellent.

CHICAGO (Louis Judah, mgr.)—"Very Good Eddie," third week.

CORT (U. J. Herman, mgr.)—"Good Gracious Annabelle," fifth week.

COLUMBIA (E. S. Woods, mgr.)—"Burlesque Review" (burlesque) (Columbia)

GARRICK (Sam Gerson, mgr.)—"Passing Show of 1916," sixth and final week.

GLADEY (Robt. Schoenker, mgr.)—"Social Follies" (burlesque) (American).

HAYMARKET (Art H. Moeller, mgr.)—"The Dainty Darlings," stock burlesque.

ILLINOIS (Rolla Timponi, mgr.)—"Betty," with Raymond Hitchcock, opened Sunday.

IMPERIAL (Will Spink, mgr.)—"Linger Longer Lucy," with Billy "Single" Clifford (International).

NATIONAL (John Barrett, mgr.)—"Dark: next week, "Birth of a Nation" (film).

OLYMPIC (George Warren, mgr.)—"Potash and Perlmutter in Society," tenth and final week.

POWERS (Harry Powers, mgr.)—"The Roomerang," twenty-first week.

PRINCESS (Will Singer, mgr.)—"His Majesty Bunker Bean," with Taylor Holmes, opened Sunday. Stays one more week.

STAR AND GARTER (William Roche, mgr.)—"Hastings' "Big Show" (burlesque) (Columbia).

ENGLEWOOD (J. D. Whitehead, mgr.)—"Beauty, Youth and Folly" (burlesque) (American).

MAJESTIC (Fred C. Eberts, mgr.)—Agent, Orpheum.—The "best" show May groaned and sagged under its weight of singing. The tag end was all singing and the bill sang itself to death. The audience was a patient one, and notwithstanding the avalanche of songs and the lack of something new and novel showed splendid appreciation. The show seemed usually short, with seven acts and another up of the Castle film. The "Blazer" is any more as the act is the pet child of Scottie's which, of course, includes the purple-backed-made-to-order chairs on which the pair dances. J. C. Nugent and Co. offered "The Meal Hound." The sketch is typical of the type Nugent is identified with in vaudeville, has some snappy, bright dialog and a touch of dramatics. There is too much left to the imagination in "The Meal Hound." Admitting Nugent makes a play on the imagination, there is too much to be imagined

in his offering. However, the skit is capably written and up-to-date. Both Nugent and Miles York enact the two leads most acceptably, and Nugent is a master hand at putting over his quips and timely satire. Marion Weeks has made wonderful strides within the year and this winsome, young woman—still a girl in looks despite her more matronly attire—has a voice bound to carry her to even greater heights than vaudeville following the vaudeville experience. The girl registers the high notes with wonderful ease, and expression. Her voice and personality grow upon one and she has made noticeable stage progress since last seen and heard at the Palace. It goes without saying that "The Bride Shop," with Andrew Tombes, Ellen Boyle, Basil Lynn, Evelyn Dockson and Selma Marion, were a happy, big hit. This is one of the best dressed acts in vaudeville and has a cast from Tombes down that carries it along to big laughter and continued applause. Mayo and Tally have their act in bully good shape and their singing was especially well received. They still retain their talk, the phonographic

NOTICE FOR EUROPE

Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Prepaid Rates allowed, may secure the same, if at the time of mailing advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY'S credit at the

PALL MALL DEPOSIT AND FORWARDING CO.

Carlton St., Regent St., S. W., London

For uniformity in exchange, the Pall Mall Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar.

Through this manner of transmission, all danger of loss to the player is averted; VARIETY assumes full risk and acknowledges the Pall Mall Co.'s receipts as its own receipts for all money placed with the Pall Mall to VARIETY'S credit.

ACME OF PIANO-ACCORDEONIST

AMADIO

That Somewhat Different from the Rest

Who HEADLINED THREE TIMES over the PANTAGES CIRCUIT and scored the HIT of ALL BILLS he has been on in the last Three Years.

BOOKED SOLID U.B.O. Opening at PITTSBURG APRIL 16.

Direction, **LEW GOLDBER**

P. S. I want to thank the W. V. M. A., ALEX. PANTAGES, J. C. MATHEWS, U. B. O. (West), FRANK Q. DOYLE, and the SCHALLMAN BROS. for their kindness to me and their many kind offers for next season.

JOHN AMADIO (N. V. A.)

reproduction and finish up strong with some close harmony, but are introducing a new bit as an encore that was sure fire comedy Monday. Following came Stella Mayhew and Hattie Taylor, with the same act hereabouts before. Miss Mayhew didn't seem to be working overtime with songs, but perhaps she realized that there had been about enough numbers prior to her appearance. The Mayhew-Taylor combination did well though, all things considered.

Mark.
McVICKER'S (Jones, Linick & Schaefer, mngs.; agent, Loew-Doyle).—The show Monday appeared to give a packed house great satisfaction. Bill as a whole a whale for the popular prices. The Lelands opened and held attention, although the early spot mitigated. The Singing Four did as well as could be expected under the circumstances, but the act could stand improvement. P. George offered a musical oddity—appearing as a chef in a well-stocked kitchen and carrying a special setting that helped immeasurably—in which he extracted music from the majority of things to be prepared for a meal. George may not be the world's greatest musician, but he

ANNOUNCEMENT OF DISSOLUTION

**EDDIE
MILLER
and
HELEN
VINCENT**

After five years of a most agreeable vaudeville partnership, announce the dissolution of the team.

MISS VINCENT will hereafter appear in a single turn; MR. MILLER will be associated in future in vaudeville with his brother, LOU MILLER.

The last Miller and Vincent established act, "The Cool of the Evening," by Tommy Gray, is FOR SALE.

Apply by mail to EDDIE MILLER, Friars' Club, New York City.

has a novelty in musical turns. Morris and Beasley tread on dangerous ground at times, using some patter that hits the "blue," yet they seemed to eat it up all at McVicker's. The act got its best results on singing, but the pair seemed imbued with the idea their

PHONE
BRYANT 6861

CLAIRE



IMPORTERS OF
GOWNS AND MILLINERY
EASTER MODELS BEING SHOWN
AT SPECIALLY REDUCED PRICES

130 West 45th Street, New York



ALBOLENE

*Stella Mayhew, José Collins, Inez Plummer,
Geo. Morrison and a host of other stars of
the stage "sing its praises."*

They say that it "is the best preparation for removing all kinds of theatrical make-up" and that "it leaves the skin soft, smooth and free from irritation."

Albolene is put up in 1 and 2 ounce tubes to fit the make-up bag; also in 1/2 and 1 lb. cans. It may be had of most druggists and dealers in make-up. Sample free on request.

McKESSON & ROBBINS
Incorporated

91 Fulton Street New York 4

I. MILLER, 1554 Broadway, Bet. 4th and 5th Sts.
 Flushing & Cor-
 100 Ave.
 N. Y.
 Bryant 7282-7283
 Manufacturer of
 Theatrical Boots
 and Shoes.
 CLOD, Ballet
 and Acrobatic
 Shoes. Specially. All work
 made at short
 notice.
 Write for Catalogue.

**AUGUSTOS
 IORIO & SON**
 Manufacturers of the
 Best Accordions in
 the World.
 Special for Piano
 Keys
 229 Grand Street
 NEW YORK CITY

Phone, Bryant 300
Bon Marché
 GLOVES HOSIERY
 SILK UNDERWEAR
POLLY HYMAN
 1876 Broadway New York
 Between 4th and 5th Sts.
 Professional discount.

PLUSH DROPS All Sizes and Colors
 Special Discounts and Terms This Month
 Rental in City
CONSOLIDATED VELVET
 28 West 4th St. New York City

HESS HIGH-GRADE
 MAKE-UP
 ON SALE AT THEATRE
 ON BROADWAY
 1000
 THE HESS CO. BOSTON, N. Y.

JUST OUT
 Price \$1.00
McNally's Bulletin No. 2
 Contains 17 Monologues, 10 Acts for Two
 Males, 9 for Male and Female, 2 Parodies,
 Comedy Sketch, Burlesque, 6 Minstrel
 First Parts and Minstrel Finale. Also hun-
 dreds of cross-fire Jokes and Gags. Re-
 member the price is only \$1 per copy, with
 money back guarantee. **W. M. McNALLY,**
 81 East 125th St., New York.

**OFFICIAL
 DOCTOR N. V. A.**
Dr. William H. Goldberg
 233 WEST 53rd STREET
 Tel. 5828 Schuyler NEW YORK

FOOTLIGHT
TIGHTS, UNION SUITS
SYMMETRICALS
AND THEATRICAL SUPPLIES
 Write for Catalogue No. C. 3
WALTER G. BRETZFIELD CO.
 INC.
 1367 BROADWAY, N. Y.
 Cor. 37th St.

What Do You Use After Shaving?
 Try a Bottle of
VELVOGEN
 It puts a finishing touch to your shave. Any drug
 store. Now being demonstrated at BOYER'S, 80
 South Ave. and 46th St., New York.

**MME. RIALTA'S
 FACE REJUVENATOR**
 The Secret Formula of a Famous
 French Beauty has revolutionized the
 art of having a beautiful, smooth
 skin. It removes all blemishes,
 pimples and other imperfections, and
 tones out the tired lines that mar
 the face and neck.
 Used by Belle Baker, Marguerite
 Snow, Violet Dale, Carrie Reynolds,
 Truly Shattuck and Marie Golden,
 and many more of the leading women
 of the theatrical profession. Price,
 \$1.00 per Jar. Sent anywhere parcel
 post on order. Please enclose to Street
 325. Delivery Free in Greater New
 York.

MME. RIALTA MFG. CO., Inc.
 Rialta, Ester & Webb
 205 West 48th St., New York

MME. RIALTA
 FACE REJUVENATOR
 The Secret Formula of a Famous
 French Beauty has revolutionized the
 art of having a beautiful, smooth
 skin. It removes all blemishes,
 pimples and other imperfections, and
 tones out the tired lines that mar
 the face and neck.
 Used by Belle Baker, Marguerite
 Snow, Violet Dale, Carrie Reynolds,
 Truly Shattuck and Marie Golden,
 and many more of the leading women
 of the theatrical profession. Price,
 \$1.00 per Jar. Sent anywhere parcel
 post on order. Please enclose to Street
 325. Delivery Free in Greater New
 York.

MME. RIALTA MFG. CO., Inc.
 Rialta, Ester & Webb
 205 West 48th St., New York

Washington Detective Bureau, Inc.
 Licensed and Bonded
Detective Work in All Its Branches
 John T. Viskary, President
 Alexander Cohen, Secretary
OFFICE OPEN ALL NIGHT
General Office: 1441 to 1449 Broadway, New York City
 Telephone—Bryant 1248-1249

CHICAGO Office:
 Webster Building
 Telephone—Harrison 624
NIAGARA FALLS Office:
 Gluck Building
 Telephone—Niagara 2007

J. A. MURPHY
 In the Market to furnish
 Vaudeville Material
 Have written scenarios for Al Jolson, Ray, Sam,
 Frank Wilson, Chas. Kemm, Reddard and Hayes,
 3 Keston, Herbert Lloyd, Melvyn and Brooks and
 others.
 For appointment address care VARIETY, New York.

WELL-KNOWN COMPOSER
 Seeks Acquaintanceship of Clever Lyric Writer and
 Librettist to Collaborate on Musical Comedy
TO ARTISTS!
 I Have Some Unusual Exclusive Ballads, Novelty Doubles, Rags, Flirtation Songs, etc.
 Address "COMPOSER," VARIETY, NEW YORK

talk is the piece de resistance. Owen Mc-
 Givney did a scene from "Oliver Twist" in
 which he impersonates all the roles. The
 McVicker's crowd showed appreciation of the
 Englishman's protean skill. Joe Roberts was
 a large-sized hit with his banjo. Corking
 good musician with a routine that had 'em
 rooting hard for the young player. Harry
 Breen was next, and his eccentric style of
 nuttishness caused big laughter. Miss De
 Peon and Co., woman and two men, offered
 strong arm lifting of weights and human be-
 ings. The woman does comparatively little,
 though she is featured. The boys do nearly
 all the work, one in particular making some
 excellent lifts. Act needs a lot of stage work
 to polish it up, and some of the present stall-
 ing could be omitted. Turn seemed slow and
 full of short waits. The woman is a con-
 tortionist and would look a whole lot better
 on the stage in some other attire besides
 tights. After 2 o'clock appeared Volante
 Brothers and "Hello Japan!"

PALACE (Rosa Behne, mgr.; agent, Or-
 pheum).—Rather a subdued entertainment this
 week which might be accounted for because it
 is holy Week—that bugaboo of the show busi-
 ness, and which may have been the reason
 there were only eight acts instead of nine.
 The show was less productive of hits than
 usual and that cannot be blamed on the at-
 tendance, which was practically capacity. The
 war was touched on twice on Monday night
 once when Louis Mann in a curtain speech
 made a sort of plea for universal peace, which
 was greeted with applause. Then directly af-
 ter him, when Aveling and Lloyd were
 through, it was announced that a resolution
 had been introduced in Congress declaring that
 a state of war existed between the U. S. and
 Germany, and it too found plenty of support-
 ers. Mr. Mann's admirable satire, "Some
 Warriors," is peculiarly in tune with the
 times and was listened to with avidity, not
 perhaps because it furnished any new or strik-
 ing angle of the world war, which it does not,
 but because it was a considerable favor-
 able to brute force, in spite of its wealth of
 humor and its laughs. The playlet took seven
 or eight curtains and the star then accepted a
 basket of flowers which were waiting at the
 footlights and gave a short curtain speech.
 Aveling and Lloyd joked themselves into a
 number of smiles and a considerable laugh in
 the next-to-closing act. They got the usual
 fun out of the ten-dollar bill, once referred to
 as the "last of the bouncing Boasbergs," which
 didn't mean anything to Chicago, and they
 nearly finished their cigars. Dong Fong Gue
 and Harry Haw, the Chinese couple, billed as
 "Children of Confucius," were very cast
 first in the fourth position. But after they
 showed their agility at dancing in full stage,
 they won out for a hit. The Orientals display
 some gorgeous costumes and are per-
 fectly matched as a dancing team. Eva Tay-
 lor, Lawrence Gratian and Co., No. 3, with
 the farce "Rocking the Boat," did well enough
 but while it produced a considerable laugh,
 did get generous laughs. Rena Parker, a cute
 and pretty girl, went quite big in second po-
 sition. Miss Parker has a throaty, pleasing
 voice, but her appearance helped considerably
 in putting over her finishing Hawaiian num-
 ber. Few who affect the Honolulu mode, look
 quite as nice as Marie Stoddard, occupy-
 ing the keystone spot, got the most from the
 vaudeville caricature number, but failed of
 large returns at the finish, even with her violin
 imitation. Dainty Marie closed the show and
 gave her customary clever performance, well
 rewarded. Dolores Valletica and her perform-
 ing "separately" were the winner at it get-
 ting a thrill or so, when one of the beautiful
 jungle cats acted up a mite. However, they
 are pets in Valletica's hands, which she proves
 when she strokes their heads without any
 comeback.

RIALTO (Harry Earl, mgr.; agent, Frank
 Q. Doyle).—The bill does not maintain the high
 grade of the past month, but it does not come
 as much as its predecessors. With the usual

big house Monday afternoon, though the day
 was just the reverse of Sunday's sloppy
 weather, the second show ran along with few
 laughs, which seemed to be the deficient qual-
 ity. The "Ocean Beach Girl" which has just
 returned from the east, was the feature and
 it went over big because the comedy of the
 "oops" character and the Dutch comic was
 keenly relished by the Rialtoites. The act
 is costumed in taste for the most part, but
 can easily stand a stronger finish. Amedio,
 an accordionist, went over for a hit. He makes
 an excellent appearance and handles his in-
 strument in finished fashion. Joe Flynn got
 something with his nonsense and parodies,
 with the running order having four acts with-
 out comedy ahead of him. The Elks Trio, two
 men and a woman of good appearance, did
 nicely with a straight singing turn, the rag-
 time "Lucia" number at the finish being their
 best. The Royal Hussars, consisting of six
 female instrumentalists, furnished a good flash
 act. Carlos Caserio did not get much of a
 hand for his novelty strength exhibition, but
 they paid strict attention to his feats. The fin-
 ish trick which he calls a "human gyroscope"
 is surely original and quite effective. Dettoli
 and Carroll, a two-man talking act, landed a
 fair amount of laughs, going considerably bet-
 ter than at the last half of last week.
 LaRue and Graham in a sketch and the
 Wellington Four were also on the bill.

WINDSOR (D. L. Swartz, mgr.; agent, W.
 V. M. A.).—The usual good five-act bill was
 offered for the last half last week. And in
 spite of the fact that attention has been
 brought to the White Rat show across the
 street in the old Columbia by means of a
 humpty dumpty parade, the marchers in
 which looked like string garment workers
 who had been promised a strike, the show
 free, the Windsor was almost filled for
 the first performance. Jimmy Smith and
 Walter Kaufman, the former once of Smith
 and Smyth and the latter formerly of the
 Three Rascals, pulled down a hit with their
 cop and "drunk" characterizations, next to
 closing. Both men have good voices and got
 most with a sort of operatic melody. Elsie
 Williams, with two assisting players, more
 than upheld her right to headline with the
 laugh producing skit, "Who Was to Blame?"
 The playlet is brightly written and brightly
 played. It is built around the idea that an
 overturned salt-cellar foretells a quarrel and
 a lively argument results between bride and
 groom. They are seated at the dinner table.
 Miss Williams possesses a little equal to her
 voice that reminds one of Billie Burke. Del
 W. Sherrard, as the husband also does clever
 work. McLeellan and Carson, with special set
 and nifty dressing, closed the bill excellently
 with their roller skating act, which is quite
 above acts of the class. A real musical
 novelty was furnished by Oddone. The man
 is an accordionist but also plays two other
 instruments on stands, probably electrically
 wired to the keys of the accordion, for he
 plugs the latter with cables from the stands
 and all three combine in making melody as
 he operates the keys. Small electric lamps
 light up as each bell rings, adding to the
 effect. Oddone went very big and was called
 out for several encores. Catalano and O'Brien
 were also well liked with songs and piano,
 though one man seemed to suffer from a bad
 cold.

CROWN (Ed Rolland, mgr.; agent, J. C.
 Mathews).—The neighborhood two other
 houses, believed to be one of the try-out places
 for the Pantages, and as there is no class
 to the neighborhood there is naturally none
 to the house nor the show, although when it
 was one of the Doyle string, it held pretty
 good bills. The Crown is one of Chicago's
 outlying theatres, which when the audience is
 in holds an atmosphere that is thick, in fact
 so thick that if a stench bulb were burst
 (as has been done in other houses lately by
 "low life" agents or sympathizers of the

Special Service for Vaudevillians
Lehigh Valley Railroad
 Rochester, \$7.42 Toronto, \$18.55
 Buffalo, \$8.99 Chicago, \$19.10
 All Steel Cars, Lowest Fares
 Special baggage Service
 If you want anything quick,
 Phone W. B. Lindsay, E. F. A.
 Bryant 4212
 A. J. SIMMONS, A. G. F. A.
 Ticket Office, B'way & 42nd St., New York

James Madison
 writes for Frank Tinney, Al Jolson, Mel Will-
 son, Ray, Howard & Howard, Ben Vach, Hunt-
 ing & Francis, Elmore & Williams, Stuart Barnes,
 Diamond & Brennan, Cartmel & Harris, "Doc"
 O'Neil, etc. 1498 BROADWAY, NEW YORK.

HIPPODROME
 MANAGEMENT CHARLES DILLINGHAM
 Nights at 8. Mat. every day at 2.
"THE BIG SHOW" Staged by
 R. M. BURNHIDE
ANNETTE KELLERMANN
 (HERSELF)
 In a new WATER SPECTACLE
 NEW ICE MAMMOTH 100 NOVELTIES
 BALLET MINSTRELS 1,000 PEOPLE
 EVERYTHING BIG—BUT THE PRICES
 Seats six weeks ahead. Five box office.

Improve Your Dancing!
THE VESTOFF-SEROVA SCHOOL
 is giving a normal course this summer under the
 supervision of
 M. Veronise Vestoff Mlle. Sonia Serova
 Solo Dancer, Famous Im- Graduate Russian School.
 pational Russian Ballet. Author of "Nature Dan-
 Ballet Master Adeline ing."
 Genoa.
 Special Rates to Professionals
 Send for Free Illustrated Booklet, "Dancing"
The Vestoff-Serova Studios
 Classes Normal Courses Private
 28 East 4th St. (Opp. the Ritz)
 New York City

THE BOOIEERY
 Women's Smart Footwear
 For Street, Stage and Evening Wear
 1560 Broadway Two Doors Below
 The Palace Theatre
 Mail Orders Promptly Filled

E. Galei & Bro.
 Greatest Professional
 Accordion Manufact-
 ures and Repairs.
 Incomparable Special
 Works. New Idea
 Patented Shift Keys.
 283 Canal Street
 N. Y. City
 Tel. 536 Franklin

**WARDROBE PROP
 TRUNKS \$5.00**
 Big Bargains. Have been used. Also a few
 Second Hand Innovation and Fibre Wardrobe
 Trunks, \$10 and \$15. A few extra large Prop-
 erty Trunks. Also old Taylor and Bal Trunks.
 Parlor Floor, 28 W. 31st St., New York City

QUEENIE MACK
 Communicate at once for informa-
 tion of importance. Address Bevan,
 Variety, New York.

(Rats) It would never be noticed. Every night
 here is a special night of some sort, either a
 contest or "professional try-out" affair.
 Thursday night last week there was a popular
 song contest and it was accepted much more
 eagerly than anything in the regular show.
 However, there was one act which stood out
 from the rest of the bill. That was Story
 and Clark, who deserved a hit. The man of
 the duo played both piano and xylophone,
 while his partner sang several numbers. The
 Gardner and Vincent Co., with a new woman
 in the act, got something too, for perhaps the

Guerrini Co.
 Manufacturers of
 High Grade Accordions
 279 Columbus Avenue
 SAN FRANCISCO
 Awarded Gold Medal,
 P. P. I. E., San
 Francisco, 1915

"REEL" LAUGHS AND THE "PUNCH" ARE IN

"COME OUT OF THE KITCHEN MARY ANN"

ORCHESTRATIONS IN 7 KEYS

Go into any Store that Sells Phonograph Records and ask to Hear it
KENDIS, 145 WEST 45th STREET, NEW YORK CITY

IMITATED, BUT NEVER EQUALLED

ARNAUT BROS.

THE ORIGINAL MUSICAL CLOWNS

After playing every Big Time U. B. O. house in America—ONE YEAR AT ZIEGFELD'S MIDNIGHT FROLIC and THIS ENTIRE SEASON AT THE HIPPODROME, NEW YORK.

What VARIETY of March 30th (last week) says of one of our imitators:

Majestic, Chicago—"The Novelle Bros. have a turn that is copied from the Arnaut Bros., but . . . failed to get anything like the returns generally obtained by the originators."

house has not often viewed the very familiar "Trip to the Moon." Gene Elsworth and Edna Lindon presented a skit dealing with a domestic squabble, with the "husband" devoting most of his energies in heaving glass-hard biscuits, "not like mother used to make," at a motto "Home, Sweet Home." Loeffler and Vernon did little with a "talking act in one. Neither did Catherine Vernon, a comedienne. Wilson and Snyder, two apparently young acrobats, had an old-style comedy-acrobatic routine, including the falling tables for a finish. That got something, as it always seems to do.

AMERICAN (E. Louis Goldberg, mgr.; agent, W. V. M. A.).—Although there were two feature acts among the five that constitutes the bill, the show for the last half last week was devoid of a hit, and something seemed to be lacking. Frank Stafford with his out of doors, "A Hunter's Game," gave his

usual excellent and clever performance. Several new members were present, but these really formed a sort of background for his "life like" bird imitations. The Stafford novelty closed the bill. John T. Doyle and Co. with the playlet, "The Danger Line," was the other feature and it, too, went over well because of the rather good acting and the comedy finish. Between these two offerings was Hope Vernon (next to closing), who has a voice of good tone but of remarkably small power for one of her build. Miss Vernon apparently fooled some of the house with a violin imitation, working a "blind" fiddle, but her imitation seemed more to resemble a "cello. An eccentric couple, Tower and Darrell, both doing "nut" comedy, did fairly in number two, and might have started something but for a weak finish. Pero and Wilson, with a comedy acrobatic and juggling routine, opened the show nicely.

SAN FRANCISCO

VARIETY'S
SAN FRANCISCO OFFICE
PANTAGES THEATRE BLDG.
Phone, Douglas 211

ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—Four holdovers and a similar number of new acts marked the Orpheum bill this week. The newcomers were headed by Nonette, and the Canino. The little violinist was tendered a hearty reception. Ethel Hopkins, a versatile vaudevillian, opened the show nicely. John Webster and Co. in "A Double Exposure" proved enjoyable. The

playing of Bert Wilcox in the sketch was noticeable. Holdovers included Whiting and Burt, Linne's Classic Dancers, Cross and Josephine and "The Cure."

PANTAGES.—"Motor Madness," sensational spectacle, closed the show well. Friend and Downing, passed. Harry Rose, as nut comedian, scored applause hit. Amoros and Mulvey, pleased. American Opera Sextet, scored. Grew, Pates and Co. in "Solitaire," interesting. Browning Girls opened acceptably.

PRINCESS.—A pleasing small time program at the Princess last week. Carl Fredrick opened, in a xylophone turn of considerable merit. This young fellow has a neat appearance and appears to possess sufficient ability with the sticks to warrant his progressing. Better judgment in dressing, with change in his routine (especially the second number played too slowly) should help him. Mme. Ellis followed with mind reading, and

To the Profession:

Our "Men Before the Lime-light" routine, written by us, and used first at Proctor's Mt. Vernon April 2nd, 1917, is our own original idea and we will protect same (as well as all our other original material) to the full extent of the law.

LAUGHS FIFTH AVE. PROCTOR'S NOW (April 5-8) NOVELTIES

ABE LEAVITT AND RUTH LOCKWOOD

"MUCH ADO ABOUT NOTHING"

COMEDY

Direction, LEWIS & GORDON

SINGING

Mr. Theatre Manager

☞ Do you want your theatre to boast the most beautiful advertising theatre curtain in your city?

☞ Do you want prompt payment of money due you in return for your advertising curtain privilege, instead of unfulfilled "promises to pay"?

☞ If so,

Communicate with us at once.
"Try the new way"

William S. Emery Co., Inc.

Theatre Curtain Advertising

118 East 28th Street, New York

References:—

Bank of America, 44-46 Wall St., New York
R. G. Dun & Co., New York
Bradstreet's, New York

Wear a Medal of Service

The Mobilization Call Has Gone Forth for

The Actors' Fund Fair

Have you joined the army of those enlisting in the great charitable event to be held at the Grand Central Palace, New York, in May, for the benefit of the ill and destitute of the American stage?

Volunteers are needed, men and women, to

**SERVE AT BOOTHS
OBTAIN DONATIONS
SELL SHARES
RECRUIT HELPERS**

Official workers are distinguished by the Actors' Fund Fair Badge which admits during the ten days the Bazaar is to run for One Dollar.

IT IS A BADGE OF HELPFULNESS

Obtain one to-day at the

ACTORS' FUND FAIR OFFICE
Hotel Astor, New York

IN A NEW OFFERING

THE ROYAL GASCOIGNES

After completing 44 consecutive weeks over the U. B. O., Keith, Orpheum and W. V. M. A. time start a return engagement over the PANTAGES CIRCUIT MAY 13.

Western Representative, SIMON AGENCY
Eastern Representative, HARRY WEBER
(And he has never seen the act.)

taking into consideration other turns on the same order, Miss Ellis is a bit outdistanced by many. Poor "feeding" by her partner, who works the audience for the necessary questions. Helen McKelvey followed with three numbers, the closing one being the inevitable Hula with a dance that passed her through the efforts of a few movements with her well developed hips. Miss McKelvey was probably working in some chorus when she reached the conclusion she might attempt a single with a Hula dance and get away with it. This she will probably continue to do on some of the pop circuits, but even then she will have to improve. The Arleys closed the

show with their perch work, faring exceptionally well in that position. The boys did some corking head to head balancing, with the final perch trick being a risky affair that brought the house down. The comedy efforts of the top man could be discontinued.
HIPPODROME.—Donnor's Circus closed show. Love and Wilbur, opened well. Ed. Beach and Co., ordinary. Spanish Goldinis, pleased. Allen and Moore, passed. Billy Joy, enjoyed. Baker, Sherman and Brannigan, applause winners.
CORT (Homer F. Curry, mgr.).—"20,000 Leagues Under the Sea" (1st week).
COLUMBIA (Gottlieb and Marx, mgrs.).—

Wm. H. Crane, "The Happy Stranger" (2d week).
ALCAZAR (Belasco and Mayer, mgrs.).—Kolb and Dill, "High Cost of Loving" (6th week).
WIGWAM (Jos. F. Bauer, mgr.).—Lander Stevens Stock Co. (10th week).
PRINCESS (Bert Levey, lessee and mgr.; agent, Bert Levey).—Vaudeville.
MAJESTIC (Ben Muller, mgr.).—Jim Post Stock Co. (10th week).
Mike Rosenberg of Seattle was here last week.

P. N. Brinch, special representative for Triangle, stopped here a few days on his tour of the coast offices from New York.

Through the sudden increase of business in the Mission District, the Jim Post Co. will remain indefinitely at their present stand (Majestic).

Walter River, the Alcazar press man, put over some corking publicity recently by starting a contest of red heads in one of the dailies, the winner to be placed in the show. It has been running quite some time.

A WORD WITH THEE, CHICAGO!

AL LEYTON is in your city with all the latest GEORGE M. COHAN, WM. JEROME and HARRY TIERNEY SONG HITS: "There's Only One Little Girl," "Some Time," "M-I-S-S-I-S-S-I-P-P-I" and "Come on Over Here, It's a Wonderful Place."

You will find Mr. Leyton in Suite 55, George M. Cohan's Grand Opera House Bldg. Our New York office is Strand Theatre Bldg. (Bway. and 47th St.)

WM. JEROME PUBLISHING CORPORATION

FIDDLER & SHELTON



HARRY AND BYRON FIDDLER AND SHELTON

"NEW COOK AND THE ENTERTAINER"

Wish to announce that after a season's success on the W. V. A. and the U. B. O. time in the middle west HAVE RETURNED TO NEW YORK.

Permanent address, 28 W. 131st Street, New York. Phone, Harlem 3557 Apt. 7.

We Invite all Singing Members of the Theatrical Profession to Examine an Assortment of GREAT NEW UNPUBLISHED SONG NUMBERS

We are certain we can supply you with the kind of song material you want to improve your act and will gladly demonstrate those which may prove available for use. This is your opportunity to identify yourself with a great song before it is sung by every Tom, Dick and Harry.

CALL OR WRITE TODAY

Carey Hays Bldg.
134 BROADWAY

KNICKERBOCKER HARMONY STUDIOS

E. S. S. Huntington
Managing Director

around the streets taking local weekly pictures to be shown at the theatre.

Maurice Burns has gone north after a lengthy stay here, during which time he put the new Kellie-Burns Circuit in perfect running order. William Dalley will handle the bookings from this end.

The Theresa DeMatienzo Co. closed an 11-week engagement at the Liberty and left immediately for New York. They will in all probability return for another stay next season.

Sam Gordon has sold a half interest in the Lyric to Theo. Rothchild, who retired from the business for the past few years, pre-

BERT HOWARD

THE MAN FROM MARION IND.

FIFTH AVE. NOW

Idora Park, Oakland, is to open around May 1, with Joyland Park, Sacramento, about the same time.

Howard Langford in "Katinka" scored a success here upon the opening night, with the reviewers giving the show the best notices of the season. It played to big business.

If arrangements now pending are consummated between Sam Blair of the A. H. Woods office and one of the local downtown houses, the latest New York successes, including Barney Bernard in "Potash and Perlmutter in Society," Dolly Sisters in "Her Bridal Night," "Cheating Cheaters" and "Common Clay," will be brought to the coast for a run of 20 weeks or more at \$1 top. It was the intention of Blair to send the companies out to open the new Casino, but Charles Brown was unable to entertain the proposition through completing arrangements with Ackerman & Harris to play vaudeville.

Howard Sheehan of the Savoy was also taken into consideration, but mainly through the percentage basis refused to go further into the subject. Something may be accomplished with the other downtown houses, but hardly possible on the first quoted basis, and if the deal is finally closed it is stated the shows can open within two weeks from that date.

Herman Fehr was here last week.

B. C. Whitney, the Detroit manager, witnessed the opening of the William X. Crane production at the Columbia.

By a decision rendered in the local court last week Pauline Lord must pay damages amounting to \$5,000 to Mrs. "Billy" Roche, wife of "Billy" Roche, the fight manager, for alienating her husband's affections.

Cyril Maude will make his initial appearance at the Columbia shortly in "Grumpy."

The Hippodrome turned in exceptionally heavy box office receipts last week, due to a recruiting station in front of the house, with a machine gun to add to the attraction. The theatre also ran a special film depicting army life in an endeavor to gain recruits for the local National Guard. The station was held there for the entire week. At any hour of the day a crowd was standing around.

The Tivoli had an automobile running

viously handling the managerial position at the Novelty, Stockton, when playing the E.-C. shows.

The Empire, Napa, Cal., has changed bookings to the Ackerman & Harris office, playing four-act bills for Saturday and Sunday.

Alec Keiser has resigned as manager of the Empress, Sacramento, the opening being filled by Tom Conlon, until recently handling the Hip in Portland. The new Portland manager has not been announced as yet.

Daisy Jerome closed her Pantages tour here last week, declining to accept a cut in salary at the expiration of her contract.

The Strand (formerly Empress) has opened with its new picture policy. The house is entirely renovated, with a new lighting system and seating arrangement, besides many other details changed. The theatre presents a bright-

EXORA FACE POWDER
STAYS ON
Gives a most beautiful complexion
Used for 50 years by Stars of the Profession. Send for free EXORA samples. CHARLES MEYER
(Est. 1868) 1-3 E. 13th Street, N. Y.

HITS

HARRY VON TILZER

HITS

OUR BIG BALLAD HIT WITH POEM

"SOMEONE'S MORE LONESOME THAN YOU"

OUR BIG HAWAIIAN SONG HIT

"ON THE SOUTH SEA ISLE"

OUR BIG NOVELTY SONG HIT

"JUST THE KIND OF A GIRL"

ANOTHER—LAST NIGHT WAS THE END OF THE WORLD
"LOVE WILL FIND THE WAY"

HITS

HARRY VON TILZER MUSIC PUB. CO.

HITS

222 WEST 46TH STREET, NEW YORK CITY

BEN BORNSTEIN, Prof. Mgr.

MEYER COHEN, Bus. Mgr.

"Variety's" Rates

For CONTINUOUS ADVERTISING

2 inches Two Columns

12 Weeks.....\$30.00
One Time 11.20

1 inch Two Columns

12 Weeks.....\$45.00
One Time 5.00

¾ inch Two Columns

12 Weeks.....\$27.50 One Time..... \$3.30

2 inches One Column

12 Weeks.....\$45.00
One Time..... 5.00

1 inch One Column

12 Weeks.....\$25.00
One Time..... 2.00

¾ inch One Column

12 Weeks, \$14 One Time, \$1.40

LARGER SPACE PRO RATA

On a Strictly Prepaid Basis

(FOR PLAYERS ONLY)

Full Page, One Insertion.....\$125.00
Half Page 65.00
Quarter Page 35.00

(Preferred position 20% Extra)

Space	12 times (issues)	Amount
12 inches (¾ page)	(single or double column)	\$225.00
8 "	"	150.00
6 "	"	120.00
4 "	"	80.00
3 "	"	65.00
2 "	"	45.00
1 inch	(single column)	25.00
½ "	"	14.00
¾ "	(across two columns)	27.50
1 "	(across page)	95.00
½ "	"	60.00

(Larger space and longer time pro rata)

All spaces from 3 to 12 inches across page (4 columns), 20% advance on above rates.

When prepaid at ordering for 24 times, 5% discount allowed—prepaid at ordering for 48 times, 10% discount allowed. Rates as above for 12 times, net, prepaid, no discount.

No preferred position under these rates. Advertisements grouped together and to work into top position or position on certain pages in natural course.

Advertisements may be changed weekly.

VAN^{and} BELLE TROUPE

Now Featured With Barnum and Bailey at
Madison Square Garden

VAN and BELLE JONES and BURTON

Flying Missile Experts and Boomerang Throwers
We understand there are some PIRATES using
our material. BEWARE! Everything we use is
protected by the Government.

WANTED—BURLESQUE PEOPLE FOR CHARLES H. WALDRON'S "BOSTONIANS"

SEASON 1917-1918

Good Principal. Burlesque people of all kinds. Quartette capable of playing parts. Good Sister Act and soubrette, and any good Novelty suitable for Burlesque. Address
CHARLES H. WALDRON, Waldron's Casino, Boston, Mass.

er aspect in its new furnishings, and through the new electric signs adorning the outside will catch the attention of the transient trade naturally looked for through the location, which is about the best in town.

Edith Elliott has joined the Del Laurence Stock Co., which opened its engagement at the Wigwam April 8.

Duke Lee has taken out a seven-people road show, which will make its jump by a White steamer machine. The show will mostly play independent dates throughout the valley before starting for the Middle West.

The Cunniff Co. will play this week at the Salt Lake theatre, Salt Lake ("Conference Week").

Al Nathan has returned from a trip through Nevada, during which time he was handling Sol Lesser's features.

Homer Curran returned from New York last week.

BALTIMORE.

By FRANCIS D. OTOOLE.
MARYLAND (F. C. Schanberger, mgr.).—

Hale and Paterson the only real good turn on the bill. Hale is in a class above any other of his line here for some time, and the girl is unmistakably pretty. Florence Moore and her brother, well liked, score nicely. Other acts below the average. Franklin Ardeli in "The Wife Saver" lacked pep. Florence Millership sings. Frank Shields does some stunts with a ladder and a rope. Spencer and Williams have noisy turn. Local "Spring Fashion Show" tiresome to all. Scarpion and Leon Varvara and "America First" concluded bill.

FORD'S (C. E. Ford, mgr.).—Nasimova does not score the great hit in the photo-drama interpretation of her former one-act sketch as she did in vaudeville, probably because of the strong sentiment in this city against the idea of the play; at any rate it will draw poor houses during its stay.
ACADEMY.—Dark.

GARDEN (Geo. Schneider, mgr.).—The Diving Venuses live up to their billing. Peggy Brooks, holdover, repeats her former hit, Jack Polk, clever parodies. Longdon Trio, dance. Roberts and Lester sing and whistle. "A Western Union Filtration," cheerful skit. Walter D. Nealand and Co. in "The Fixer."

LOEW'S (C. McDermitt, mgr.).—Reelsa,

The White Trio

THE SILVER ATHLETES

Direction, HARRY WEBER

AT PROSPECT, BROOKLYN NOW.

FURS

For Spring
and Summer

Our showing of
Scarfs, Capes, Col-
larettes, Pelerines
and Stoles for Spring
and Summer Wear is
unequalled for beau-
ty, value and style.
It represents the
largest and most

compre-
hensive
showing
of quality
Sum-
mer
Furs dis-
played
anywhere
—and as
manu-
factur-
ers we
save you
50%.

Mole Stoles
Kollinsky Stoles
Hudson Seal Capes
Ermine Stoles
Hudson Bay Sable Capes
Natural Squirrel Capes
Sable Squirrel Capes
White Fox Scarfs
Blue Fox Scarfs
Cross Fox Scarfs
Battleship Grey Fox Scarfs
Taupe Fox Scarfs
Klondyke Fox Scarfs
Red Fox Scarfs

A. RATKOWSKY
28-34 W. 34th St., New York

attractive little woman, defies any one to lift her from the floor. Several try but fail. She is the center of attraction this week. Hoey and Lee amuse; Grace Hazard sings; Parise Duo, Musical; Grindell and Cory, please; Mr. and Mrs. Fred Thomas in "The Dog Thief"; Merrett and Bondhill also.

BOSTON.

BY LEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—Although Nat Wills and Violet Dale are the two featured acts on this week's bill, the most enthusiastic reception of Monday afternoon was tendered to Ralph Dunbar's Tennessee Ten, which had so much pep it woke up the house. Wills has some new stuff which has improved his act greatly. Valerie Berger in "Little Cherry Blossom" went as well as ever, although it is well known here. Wyatt's Scotch Lads and Lassies went well, while Sylvester and Vance were fair. Weber and Rome opened, and Archie and Gertie Falls closed. "Patris" held the house exceptionally well.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Excellent bill, playing to a fair house. Picketing has practically been abandoned.

BIJOU (Ralph Gilman, mgr.; agent, U. B. O.).—Pictures, featured in subway advertising, going well.

BOWDOIN (Al Somerbee, mgr.; agent, U. B. O.).—The Pathe "Passion Play" headed the bill, and proved a strong Holy Week attraction.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Pop. Fair.

GLOBE (Joseph Brennan, mgr.; agent, Loew).—Pictures, daily first releases. Satisfaction.

ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Pop. Good.

SCOLLAY OLYMPIA (James J. McGuinness, mgr.).—British war pictures and Theda Bara releases are booming business.

GORDON OLYMPIA (Frank Hookall, mgr.).—The last of the McClure "Seven Sins" drawing big.

PARK (Thomas D. Soriero, mgr.).—Picturing Good.

MAJESTIC (E. D. Smith, mgr.).—Opening of "The Beautiful Unknown" has been changed to next Saturday night. House dark.

WILBUR (E. D. Smith, mgr.).—Last week of "He Said and She Believed Him," which is expected to do better in New York than it did here, where it was characterized as a trifle ripe. The Dolly Sisters open here Monday night in "His Bridal Night."

SHUBERT (E. D. Smith, mgr.).—Last week of "The Blue Paradise," which has had a phenomenal run here. Next week brings "The Woman Thou Gavest Me," with Mabel Taliaferro and Edmund Breeze.

PLYMOUTH (E. D. Smith, mgr.).—Guy Bates Post in "The Masquerader" now on its second month to good business. Boston was just ripe for a drama.

PARK SQUARE (Fred E. Wright, mgr.).—Ninth week of "Fair and Warmer" still going big.

COLONIAL (Charles E. Rich, mgr.).—"Joan the Woman" not going as well as had been anticipated.

HOLLIS (Charles J. Rich, mgr.).—Last week of "A Tailor-Made Man" at this house. Will be jumped to the Tremont next week to

make room for John Drew in "Major Pen-dennis."

TREMONT (John B. Schoeffel, mgr.).—After dropping "Eleven P. M." as not being heavy enough for the cast, Blanche Bates and Wilton Lackaye revived "East Lynne" to carry the booking through this week. Received fairly well, drawing from the old-timers mostly.

BOSTON OPERA HOUSE (Lawrence McCarty, mgr.).—"The Garden of Allah" will open this house Monday night after two months of darkness. Should go well, as stage is one of the largest in the country and the top price is to be \$1.

CASTLE SQUARE (John Craig, mgr.).—Last week of "Thurston the Magician" drawing heavily to juveniles. "My Irish Cinderella" (International) opens next Monday.

COPLEY (George H. Patten, mgr.).—"The Passing of the Third Floor Back" was revived this week, doing a surprising business. Next week, "She Stoops to Conquer" will be produced by Henry Jewett English Players.

CASINO (Charles Waldron, mgr.).—"Million Dollar Dolls." Good.

GAIRTY (Charles Batcheller, mgr.).—"The Bon Ton Girls." Excellent.

HOWARD (George E. Lothrop, mgr.).—"Parisian Flirts," with Scott and Wilson heading the house bill. Capacity.

Elizabeth Murray did not show this week at B. F. Keith's, because of a shift in booking. The local house has had poor luck with her from the booking end, as similar shifts have occurred before.

John Craig in a few weeks will assume personal control of his Castle Square stock house which has been leased all season to the International circuit with fair success. His first personal production will be "The Year of the Tiger," by Kenneth L. Andrews, this being the long expected Harvard prize play.

Manager George Patten of the Copley theatre, whose stock venture of putting in Henry Jewett and a company of English Players has been really successful, is planning to enlarge his house, which was formerly the Toy and of the Intimate type. Patten claims that \$25,000 in real money has been turned away this season because of the limited capacity of the house.



Even She Had Corns

Until a Little While Ago She
Thought Them Unavoidable

If you have corns don't
blame yourself too much.
Many an old person has had
them fifty years.

Yet they have done what
you do—pared them and used
old-time, useless treatments.

But what folly it is when
nowadays about half the
world keeps free.

Just try one corn.

Apply a Blue-jay plaster
in a jiffy. Then forget it. It
will never pain again.

In two days take the plaster off.
The corn will disappear. Only
one corn in ten needs another
application.

The cost is five cents per corn.
The trouble is a moment. The re-
sults are sure.

You will laugh at the old ways
when you try Blue-jay. You will
wonder why people ever let corns
hurt. Please start tonight. You
have suffered long enough.

BAUER & BLACK
Chicago and New York
Makers of Surgical Dressings, etc.

Blue-jay

Stops Pain—Ends Corns
15c and 25c at Druggists
Also Blue-jay Bunion Plasters

England Didn't Change

J. FRANCIS

CORINNE

DOOLEY AND SALES

Vaudeville's Surest Sure-Fire

Opened on our return for the first time at Keith's
Riverside, New York, NEXT TO CLOSING THE
BIGGEST BILL THERE THIS SEASON.

DID WE DO IT AGAIN?

TAKE A READ!

VARIETY, March 30, 1917.

RIVERSIDE

The record of the Riverside likely
stands unparalleled in American vaude-
ville of later years. Opening but a few
months ago it upset all precedent by
going over almost from the start, fore-
going that usual long siege of building
up that vaudeville seems to require as a
rule.

There are two marked reasons for
it, bookings and management. Eddie
Darling has been sending some re-
markable bills into the Riverside, and
the turn came with the installation of
Eugene L. Perry there as permanent
manager. The Riverside is a big thea-
tre, but not so big for Mr. Perry, who
handled the Metropolitan, Philadelphia,
at one time.

The Riverside shows rank with the
Palace bills and at a lower scale. In
a populous neighborhood the house was
bound to attract with these sort of
programs plus managerial direction,
and the combination won out so well
Mr. Perry built up the matinee busi-
ness, about which there had been some
doubt for this vicinity, in jig time.

The Riverside program this week is
a fair sample of the weekly bill there.
It's full of names, as much so as the
Palace's current program is.

The show grows harder and harder
with each succeeding position after
No. 3, when the Tennessee Ten com-
pletely stopped proceedings with their
jazz band finale. It was the biggest
hit made by the colored group, Monday
night, that ever happened in that po-
sition in a New York vaudeville house.
And right on top of it, in the next
spot, Nat Wills repeated, then came
Florence Moore and her brother,
Frank, closing the first part, doing 38
minutes, and they did it again. After
intermission was Elizabeth Murray,
who had no sinecure by any means,
but she held to the universal applause
thing and Dooley and Sales, next to
closing, also stopped the show. If
there was a tough vaudeville position
on a New York bill this week Dooley
and Sales had it. They not alone fol-

lowed all the talking and singing, but
had to repeat their "nut stuff" after
that in the Moores' turn. Closing the
vaudeville end of the program was
"America First," the Rolfe & Maddock
patriotic production that perfectly fits
in now, red fire, flag and everything.

At the conclusion of the Dooley and
Sales act and after Mr. Dooley had
been really forced to a speech of
thanks, mentioning their recent return
from a long English engagement,
Dooley announced to the audience
Capt. Kelly of the Aviation Corps was
seated in the front left hand stage
box. The audience applauded rap-
tulously and they had no difficulty in
identifying the Captain, as he immedi-
ately shielded his face and would not
remove his hands until after the lights
went down for the closing turn.
Dooley said Capt. Kelly had been in-
structing the English fliers and had re-
turned home to do the same over here.
It appeared as though the Captain had
come back on the Lapland with the
Dooleys and that Jimmy put something
over on the modest Captain by intro-
ducing him.

The Dooley and Sales turn has not
materially changed, unless the song
"It's a Long Way from Home" has
been placed in the act to fit the cir-
cumstances of the return. Also Dooley
has a finish that isn't remembered,
playing an air with his finger nails on
his teeth. Taking no chances at the
start of the turn, probably appreciating
what he was up against, Mr. Dooley
cut loose a couple of gags that made
them laugh hard, and he wanted this,
for it made it easier. Corinne Sales
was in fine form and got the howl of
the turn with her "punk" bit. A new
drop seems to have been secured. It
is lettered "Hotel De Casserole." The
Dooley and Sales team hadn't a kick
in the world after their showing, which
must have been as surprising to them
under the conditions as it seemed to
be impossible before they appeared,
for it's a miracle how an audience can
applaud every act as warmly as the
Riverside did and keep it up to the
finish.

Sims

SIME was right—hand it to EDDIE DARLING for
knowing how to pick 'em.

We are the ORIGINAL DOOLEY and SALES—the
"WILL YER, JIM" couple, the only J. FRANCIS
DOOLEY in vaudeville, and the one and only
CORINNE SALES ("Rifka").

Direction, JAMES E. PLUNKETT



ELIZABETH SHIRLEY

With
RAYMOND BOND in "REMNANTS"
Orpheum Circuit—Booked Solid

Harry
Weber
Presents

BEDDIE BORDEN

This Week
(April 8)
Panned in
Palace
Chicago

Supported by "SIR" JAS. DWYER, in "THE LAW BREAKER"

ED. F. REYNARD

Presents

Mile. BIANCA

The Classic Dancer with a Production

MLLE. BIANCA

Presents

ED. F. REYNARD

The Ventriloquist With a Production



Archie AND Gertie Falls

Keith's, Boston, NOW
Direction, JEFFERIES & DONNELLY

STUART BARNES

Direction, JAMES E. PLUNKETT

Reliable Professional

Francis X. Hennessy
Irish Piper, Scotch Piper,
Irish Step Dancer, Scotch
Fling Dancer, Violinist, (Mus-
selle) Teacher, Play Parts.
Agency keep this address:
322 2d Ave., New York, N. Y.

Mabelle, in thought transference, is at the Alamo.

"Civilization" opens at the Tudor Sunday.

For its summer policy of feature films, the name of the Lyric will be changed to the "Diamond." The front of the theatre is being altered.

Not enough people assembled to pay homage to the Mickey Markwood musical show, and its members discovered it would be financially hazardous to continue, withdrawing from the pathway of art at Columbus, Ga.

Herbert Brenon's company departed for New York, after completing the exteriors of "The Lone Wolf" here. While making a scene on the bascule bridge near the Southern Yacht Club, an automobile used in the picture slid back and slightly injured a local citizen. The camera man kept working, and the scene of the accident will be used in the picture.

"Daughter of the Gods" begins an engagement at the Crescent next week.

A. J. Xydias has taken over the Gem, Hattiesburg, Miss.

Anita Stewart and a Vitagraph company arrived in New Orleans Sunday to film the exteriors of "Rebellion," a forthcoming release, written by James Oliver Curwood. Members of the company include Rudolph

Cameron, Brinsley Shaw, William Dunn, Julia Swayne Gordon and Joe Donahue. Wilfrid North is directing, with Phil Quinn as assistant. The camera man is Tom Mulloy, while the properties are being looked after by Joe McLean. Miss Stewart is accompanied by her mother.

St. Louis Symphony Orchestra plays at the Athenaeum 30.

PHILADELPHIA, PA.

B. F. KEITH'S (H. T. Jordan, mgr.).—The newest craze for "legmania" seems to have taken a strange hold on vaudeville. It is not the eccentric sort, but the draped effect which the so-called classical dancers are showing us almost every week. There has been considerable of it lately, and it is all very attractive to those who delight in the study of beauty undisturbed. The most recent exponent of this branch of the art of dancing is Egan-Burrows Fontaine, who furnishes one of the black type feature offerings of this week's bill. Miss Fontaine deserves some credit for her endeavor to get away from the beaten path and showing at least something unlike what we have had from several of the others. There is not a great deal of real dancing to Miss Fontaine's production, but it is all nicely staged and the costumes—what there is of it—is in keeping with the rest of the picture. Miss Fontaine is assisted by J. Sheldon and a ballet of young girls, and with the exception of the first number, all their work shows the effect of careful drilling. In the closing position of the vaudeville portion of the bill the Fontaine dancers did very well without causing a great amount of interest, for it will need something real startling these days to create a furore in classical dancing, and Miss Fontaine hasn't quite hit that mark. The act, however, was one of a generally pleasing list of acts surrounding the headline, Emily Ann Wellman & Co., in the "fresh" drama, "Young Mrs. Stanfort." While Edward Elmer has not contributed a bit of writing that rises above the ordinary class of melodrama, this sketch is a surefire hit for vaudeville because of the novelty of its presentation and the clever manner in which it is treated by the principals. There are two or three spots in the story which have a tendency to suggest a comedy touch, through the way some business is handled, but there is at all times a gripping story of the triangle theme to hold the audience, and this it did. Miss Wellman makes an attractive figure and to the credit of all concerned it can be said that the roles are played so they can be thoroughly under-

HOUDINI



Permanent Address: VARIETY, New York

PRINCE

KARMIGRAPH
NUMBER 25

KAR-MI

VAUDEVILLE'S GREATEST
ILLUSIONIST SAYS:

HE IS NOW PLAYING RETURN DATES IN THE EAST, WHICH SHOWS

(Address VARIETY, New York)

"KAR-MI GETS THEM IN"

stood and every line heard. It furnished a very entertaining half hour. Joe Howard is back again with a new partner and is offering about the same act he did with Mabel McCane, with Ethelyn Clark as his latest associate. There are several minutes at the start, given over to "cute" repartee, after which Mr. Howard sings a medley of his well-known songs while Miss Clark changes several gowns. She does not sing until almost the final number, but lends able assistance in helping Howard to get over a nice hit for an act of this kind. Stuart Barnes—another standard favorite here—scored one of the biggest hits of the bill. He has a capital line of talk for his monologue and one song that is a gem. Few singing comedians are able to get the value out of a song or story that Barnes does owing to his facial contortions, and he is better this time than ever before. Pietro, as usual, fairly stopped the show with his raggedy stuff on the accordion. He also works in a classical number or two, but it is the way this fellow plays the popular stuff that makes him a real hit, and he left them applauding for more. George Rolland & Co. have a real old-time "hokum" act in "The Vacuum Cleaner," a sketch that is carried along through the comedy talk of the two men and the burlesque bits with a prop horse. We had almost forgotten what one of those "Byrnes Bros." stage horses looked like until Rolland resurrected this one, and it is still good for laughs. Lew Reed and the Wright Girls did very nicely in their spot after getting away rather slowly, and the four Newsoms were above the average opening act with some nicely handled acrobatic work in which the women take an active part instead of "stalling." The Weekly News shows a fair lot of pictures, and "Patricia," with Mrs. Cattle, held the majority of the audience seated to the finish.

NIXON (F. G. Nixon-Nirdlinger, mgr.).—"Five Flights of Melody" is the title of a musical tabloid offered as the headline this week with Betty Nixon in the principal role. Emily Smiley, the stock favorite, appears in a clever playlet called "Her Great Chance." Others are: Heckman, Shaw and Campbell; Lillian's Trained Dogs; Jack Eurnett, and the Fox feature, "High Finance," with George Walsh featured.

ALLGHERNY (George Cohen, mgr.).—The screen feature was Orm Hawley in the item play, "Where Love Leads," with the following vaudeville acts: Billie Burke's "Tango Shoes," Roland Travers & Co.; Kramer & Kent; Leo Beers.

NIXON'S COLONIAL (H. A. Smith, mgr.).—"The Models Abroad," with James B. Carson & Co., is the headline feature this week. Others: Gertrude Van Dyke & Bro.; Reno, tramp bicyclist; Mons. Herbert; Van Atta & Gershon; film feature, Orm Hawley in "Where Love Leads."

NIXON'S GRAND OPERA HOUSE (W. D. Wagerfarth, mgr.).—Emmett Welch and His Minstrels; May Ellmore and Violet Carlton; "Jack Swift"; Major Doyle; Hon. Francis P. Bent; K. H. Walton & Henry; motion pictures, KEYSTONE.—(M. W. Taylor, mgr.).—Bostock's Riding School heads this week's bill. Others: Conroy and O'Donnell; Sparks, Ali & Co.; Nieman & Kennedy; Mary and Jack; Wanda, the performing seal, and the film feature, Frances X. Bushman in "The Great Secret."

BROADWAY (Joseph Cohen, mgr.).—Josie

Flynn and Her Minstrel Misses; Ray and Gordon Dooley; Anderson and Evans; Wayne and the Warren Girls; Wartenberg Brothers and the photoplay, "High Finance." Second half: Prallinger String Band; Spencer Charter; Irene Myers and Co. in "The Hermit"; Bell Boy Trio; Roberts and Hill; Elsie LaBergers and the film feature, Norma Talmadge in "Panthea."

WILLIAM PENN (G. W. Metzger, mgr.).—First half: Frank Morrell; Jim and Marion Harkins; Stern Trio; Charles H. Smith and Co. in "Just For Instance"; film feature, "A Women's Awakening." Last half: "Roseland," a musical tabloid with Joe Phillips and Margaret Van Buren; Carson and Willard; Weip and Casino, and the photoplay, "The Good Bad Man."

ST. PAUL.

ORPHEUM (E. C. Burroughs, res. mgr.).—Le Roy, Talma and Boeco certainly entertained the audience highly; McKay and Ardine are very good indeed; Josie O'Mears was well liked; Marion Harris won favor with the audience also; Donohue and Stewart were well liked; King and King are pleasing; Vivian and Genevieve Tobin in "The Age of Reason" please; Orpheum Travel Pictures also good and well liked.

NEW PALACE (Harry Micks, res. mgr.).—Split week: First half—Chas McGood & Co.; Miller, Scott and Fuller; Alice Nelson & Co.; Smith and Kaufman; Dewitt Young and Sister; photoplays.

HIPPYDROME (Geo. Boyer, res. mgr.).—Mgr. Boyer's innovation, that of the "Bonedry Cabaret," is proving more popular every week. Before the show and while motion pictures are being shown and also between shows those in the audience who are inclined mount to the stage and dance to their heart's content to music furnished by the orchestra. Especially does the Bonedry Cabaret appeal to the younger generation. The bill for the week opened to good houses yesterday and includes: Julie, Jane and Lewis were well received; Edith Mote was appreciated; Martin and Martin were very well liked; Empire Comedy Four please; Nettie Carroll is good and was liked; pictures complete bill.

METROPOLITAN (L. N. Scott, mgr.).—"The Bird of Paradise," the always welcome, returned last night for a week's stay and opened to a house almost filled. It lacked nothing to make it perfect, and the audience showed their hearty approval by much real applause. Next week the Walker-Stevens Opera Co. will be seen in Robin Hood and "The Serenade."

SHUBERT (Frank Priest, mgr.).—Shubert Stock Company in "The Confession." Next week, "Blindness of Virtue."

STAR (John F. Kirk, mgr.).—Harry Fields and the "French Frollics" burlesquers are at the Star for a week. The show is possibly one of the best of the season and started out by pleasing a big house yesterday afternoon.

Mgr. Bert Goldman, who is in charge of the picture houses of Rubens & Finkielstein, in St. Paul, has had several offers to manage vaudeville houses again since the Princess ceased to show acts, but he has decided to stay with the picture end of the business and also Rubens & Finkielstein.

THE RALPH DUNBAR PRODUCTIONS

WESTERN OFFICES
HOLLAND HOTEL, CHICAGO

EASTERN OFFICES
802 PALACE THEATRE BLDG., NEW YORK

LATEST CREATIONS

HERMINE SHONE AND CO. in "Every Girl," or
Seven Episodes in the life of "Mary Ann."

"THE MAIDS OF KILLARNEY," featuring the famous
KIRKSMITH SISTERS in an artistic tribute to OLD IRELAND.

Artists of established reputation are invited to consult us in regard to new vehicles, productions, etc.

RALPH DUNBAR, General Manager

HARRY WEBER, General Representative

DOGSENSE**LADY**
says:

Script, music and lights are useless, and you gain nothing by them, except to lose that which you already have, most times.

Fenton and Green's
ART GALLERY

No. 3—4 MARX BROS.
Next Week—No. 5—Big Surprise

SHEA

In vaudeville
Address VARIETY, New York

**SEYMOUR
AND
WILLIAMS**

A COMICAL PAIR
Address Variety, New York

CONRAD

Eddie and Birdie
In a
Vaudeville Classic
by
ED. E. CONRAD

NEAL SEGAL and FRANKLIN
IN A SPECIAL WRITTEN ACT BY OTTO T. JOHNSON
Direction
LEE P. MUCKENFUSS 27th week for the
U. B. O. and still going.

A BIG HIT ON THE ORPHEUM CIRCUIT

PHIL WHITE

Direction, LEWIS & GORDON

**HARRY L.
WEBB**

THE MAN WHO TALKS AND SINGS
DIRECTION, Alf. T. Wilton

**CAMILLE
PERSONI**

"The Butterfly Girl"
of Vaudeville

"Risibility Ticklers"**THE BRADS**
Ten Minutes in "One"**BILLY GEORGE****Lloyd and Britt**

In a "Mixture of Vaudeville," by Ned Dandy
LAYING OFF FOR REPAIRS
Direction HARRY FITZGERALD

PLAYED
THE BEST IN
AMERICA

WILBERT
"ON THE GOLF LINKS"
AND
ALWAYS
PLAY THE
BEST
EVERYWHERE
RICKARD'S TIVOLY
SYDNEY
AUSTRALIA.
PETE MACK, Representative

MARK LEVY
Direction,
HOWARD and HURST

MELODIES

A STUDY IN

**BROWN
CARSTENS
AND WUERL**

Says Brown—"Do you know Bill Afare?"
Says Wuerl—"Sure; he knows me'n you."
Direction, BEEHLER and JACOBS
Booked Solid Until July 1st

Frank Florence
COOK and TIMPONI
Second to none
PERSONALITY
VERSATILITY—CLASS

The Slim Jim
of Vaudeville
**CHAS. F.
SEMON**
Playing
U. B. O. and W. V. M. A.
Booked by Simon Agency

THE FAYNES
THE ARTISTS WITH A SUPREME OFFERING
Representative, JACK FLYNN

**JOHN T. DOYLE and CO.**

NOW TOURING IN

"THE DANGER LINE" A Genuine Novelty**DOROTHY MEUTHER**

Direction, ARTHUR KLEIN.

The 3 ROZELLAS

A CLASSY MUSICAL ODDITY
BOOKED SOLID Direction, ARTHUR J. HORWITZ

**JAS. ROBINSON and STANFORD
McKISSICK**

Direction, MAX OBERNDORF

WALTER DANIELS and WALTERS MINNA

Laugh Getters

(TWO IN ONE)

MUSIC — SINGING — COMEDY — CHARACTER STUDIES
Direction, HUGHES & SMITH

PARISH OF PERU



DOING A FULL PIROUETTE AND JUMPING OVER A CHAIR AT THE SAME TIME

A VERY DIFFICULT AND HAZARDOUS FEAT

DIRECTION—FRANK EVANS.

BILLY SCHEETZ and BETTY ELDERT


"Whittier's Barefoot Boy"

A CLASSIC IN "ONE"

Direction, FRANK DONNELLY

MAUD EVAN—Please send her address as the second violinist wishes to communicate with her. What has become of our press agent?

VALDO and CO.



"Comedy Mystics"

New playing re-tur dates for the U. B. O.

A Laughing Hit Everywhere

PETE MACK, Director

Dear Ernest—We can not write A letter—for we seem to have Misaid our Nerve.

Our Agent Promised Us Ten Consecutive Weeks

Information Wanted

How Do We Get It? Alertly Ambling Along

VESPO DUO

ACCORDIONIST and SINGER

Take off those whiskers, Jack Dalton; we must see you face to face.

SI JENKS and VICTORIA ALLEN



Booked Solid. U. B. O. In "RUBE-ISM"

Direction, MORRIS & FEIL

MESSRS. HUGHES AND SMITH Present THE PINT-SIZE PAIR

JOE ALLEN

LAURIE and BRONSON

Wearing Arrow Shoits Exclusively


Would like to get George Roemer, Bill Bryan, George Rockwell, Teddy Roosevelt, Lloyd George, the Kaiser, Villa and Nolan in a room for one hour and get 85 stenographers to take down what they say!

JOYOUS SPRING I HEARD A MOCKING BIRD SINGING THIS MORNING. I'D BE GLAD TO INDOSE HIS NOTES FOR THIRTY DAYS.

BILLY BEARD

"The Party from the South"

NOLAN AND NOLAN



Spencer and Williams: Didn't we have a great time last week going from New York over the Brooklyn Bridge in the Bushwick looking at boats and followed by two sharks? 7 7 7

Our friend, Jack Mills, is a busy man. He even works Sundays. More power to you, Jack. Booked Solid U. B. O.—Everywhere, and Anywhere New York New

Direction, NORMAN JEFFERIES

THE GAME IS OVER, HARRY!

A DEFTY GOOD SLEW TO SAY OLD TOPPER!

Booked Solid U. B. O.—Everywhere, and Anywhere New York New

Direction, NORMAN JEFFERIES

"Mr. Manhattan"

Fred Duprez Says:

A nine-pound "Mr. Man-at-tan" made his debut into the world March 10th.

Possessed of a rich baritone voice and the good looks of his dad, indications point towards him becoming a comic singer.

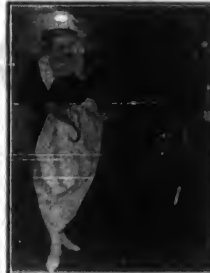
For open time, apply to his father's agent, the handsome, bustling handier hof hartistic bartist:

SAM BAERWITZ 1488 Broadway New York

BILLY Newell and ELSA MOST

with 'Mosh Moore's JOY RIDERS'

W. V. M. A. and U. B. O.



HOWARD LANGFORD

Principal Comedian with "Katinka"

Direction, Chamberlain Brown

MARTYN and FLORENCE

Vaudeville's Best Opening Act

It only takes this little spot To say the words, "Forget us not."

Personal Direction, MARK LEVY

One room at the Vendic, a couple of jacks of cards and a box of chips—BIG BILL WILSON is back in Philadelphia again (Gosh anang).

ASH and SHAW, of Mosquito Trust Fame, stung everybody on the hill last week. Oh, Boys, lock up your wires. Two nice tads!

Joe and Bill—Frank and Bill—where are you? Your Pals,

JIM and MARIAN HARKINS

Next Week (Apr. 9)—Colonial, Erie, Pa.

Personal Direction, FRANK DONNELLY

IN LONDON

A PERFORMER fell out of the WINDOW of his APARTMENT—

AS SOON AS

He Struck the Ground, the Owner had a BOBBIE waiting to ARREST him—(He Had Broken A CLAUSE in His LEASE).

JIMMY FLETCHER

"A Study in Suppleness"

Stoll Tour.

Direction, MARK LEVY

THE BOX OFFICE ATTRACTION

Catherine Crawford AND HER FASHION GIRLS



Direction, Arthur Pearson

Very Essential To Last Halfers Making Sleeper Jumps

BIRTH CONTROL

Two Ways To Prevent Falling Out Of An UPPER BERTH:

1. Sleep in the HAMMOCK.
2. Get a LOWER ONE.

Next Stop PEEKSKILL—Change AGENTS

HARRY SYDELL

"A Hokum Hound"

Pantages Circuit. (Travelling)

Direction, MARK LEVY

SMITH and KAUFMAN



Eastern Rep., IRVING COOPER

Western Rep., HARRY SPINGOLD

FRANK WHITTIER and CO.

Presenting

"The Bank Roll"

Direction, WESLEY OFFICE.

HOLDEN GRAHAM

ARTISTIC BITS OF VERSATILITY

Direction, NORMAN JEFFERIES

FOLLETTE and WICKS



Hello Folks:

Thanks for the pillow! It's a sandy, Gawaidd and I look well on it! Pretty soft! Hand embroidered pillow for a "pound-dog"! Did you see my new picture? Most people think they better me! Personal regards to you both.

OSWALD, WOODSIDE KENNELS, L. I.

P. S. — Does "Pinker" still suffer with insomnia?

The assassination of Lincoln was a small time event compared with The Shooting of Dan McGraw.

WALTER WELLS

Entertainment de Luxe

Clyde Phillips Offers That Beautiful Act

MABEL NAYNOR'S BIRDS



Cockatoos, Macaws and Parakeets of all the most beautiful colors and rarest species.

SOME BIRDS, is right.

See Treat Mathews, 701-2 Columbia Theatre Bldg. New York.

BLACKFACE EDDIE ROSS

Nell O'Brien Minstrels 16-17

Permanent Address, VARIETY, New York



PAULINE SAXON

SAYS

I used to long for many friends. Till I evolved a system Of being friendly with myself. And now I never miss 'em.



HARRY PRATT and JENNIE PRATT

CLASSICAL AND POPULAR VOCAL SELECTIONS

STEWART and DOWNING CO.

MODELS DE LUXE

Second Series

Copyrighted and Protected by VARIETY

"America's Excessively Imitated Artist"

THE SENSATIONAL

Doraldina

The World's Most Versatile DANCER

IN HER

ORIGINAL and UNUSUALLY UNIQUE

American Indian Classic Dances

to be Presented to the Public for the First Time

Monday Night, April 9th

IN HER

NEW INDIAN ROOM

AT

Doraldina's Montmartre

Broadway and 50th Street

And Last But Not Least the Hawaiian Dance

Originated and Made Famous by Her

BILLY SPEDICK, America's Premier Trap and Tom-Tom Drummer, Directing Doraldina's Own Orchestra

Specially Created Indian Music by WILL VODREY

**Personal
Management**

FRANK B. SANDERS

**ADDRESS:
Winter Garden Bldg.**

All Music, Effects, Costumes and Ideas Fully Copyrighted and Patented

TEN CENTS

VARIETY

VOL. XLVI, No. 7

NEW YORK CITY, FRIDAY, APRIL 13, 1917

PRICE TEN CENTS



SHAPIRO, BERNSTEIN & CO., MUSIC PUBLISHERS
LOUIS BERNSTEIN, President

Our Great New Comedy Song Only One Week Old and the Sensation
of New York

"ROLLING IN HIS LITTLE ROLLING CHAIR"

BY MACDONALD, GOODWIN AND MOHR

Featured this week at

KEITH'S PALACE
By AL HERMAN

KEITH'S ORPHEUM
By EMMA CARUS

KEITH'S ROYAL
By BURLINGTON FOUR

KEITH'S BUSHWICK
By THREE SULLYS

KEITH'S RIVERSIDE
By AL HERMAN

KEITH'S COLONIAL
By FOUR ENTERTAINERS

Also in Every Other Principal Theatre in New York City

The One Real Genuine Ballad Hit of This Year

"INDIANA"

BY BALLARD MACDONALD AND JIMMIE HANLEY

This Song Will Stop Any Show in the Country

SHAPIRO, BERNSTEIN & CO., 224 WEST 47th STREET
CHICAGO NEW YORK CITY
Grand Opera House Bldg. 'FRISCO
Pantages Theatre Bldg.

VARIETY

VOL. XLVI, No. 7

NEW YORK CITY, FRIDAY, APRIL 13, 1917

PRICE TEN CENTS

WHITE RATS ADMIT DEFEAT; ORDER FACES BANKRUPTCY

All "Strikes" Called Off at Closed Meeting Tuesday Night in New York. Mountford Pronounces Death Knell of His Organization. Members Stunned After Having Been Fed With Misstatements of "Victory" All Rats Forces Called Off and "Player" Discontinued.

The White Rats organization, per its leader, Harry Mountford, admitted thorough defeat by the vaudeville managers at the Tuesday night closed meeting in New York this week, and declared all "strikes" of the White Rats against vaudeville theatres off.

The stunned members, following this declaration by Mountford, also heard their leader say the organization faced bankruptcy, with a statement it would be forced out of the clubhouse through foreclosure proceedings within a month.

The indications from Mountford's speech were that a play would be made for patriotism in the abandonment of the Rats strife against the managers, but this carried little weight with those assembled, who could not reconcile the statement of bankruptcy and the abandonment of all aggressiveness with a "patriotic move."

The assemblage was informed a message was to be sent President Wilson and Samuel Gompers to the effect the Rats, in view of the nation's war declaration, would not proceed with the strike. This message had been framed by the Rats executives Monday and voted upon Monday night. A motion at the Tuesday night meeting to endorse the action of the International Board met with violent opposition and was only concurred in after two hours of argument, in which several members made strong statements concerning the organization and its operation.

During a violent speech one of the members said "the charter of the American Federation of Labor isn't worth the paper it is written upon" and this same speaker designated Samuel Gompers as "the greatest labor faker in the world." President James W. FitzPatrick of the White Rats, who occupied the presiding chair, during remarks later in the evening claimed he knew the labor union leaders and the leaders of the trades unions had betrayed the Rats.

The no-strike order went into effect yesterday. Deputy Rats all over the country received wires of the discon-

tinuance Wednesday and were instructed to withdraw all of their forces.

"The Player," the White Rats paper which cost the organization \$60,000 when first published, is to be suspended once again, after having caused another loss to the order, it not having been placed upon a paying basis since its revival by Mountford, who wanted his own organ, without regard to the exchequer of the Rats.

Mountford, who pronounced the death knell of the Rats, said in his remarks he would leave the organization a poorer man than when he rejoined it, and if he went into another line of activity he (Mountford) wanted the members to retain confidence in him.

Wednesday along Broadway, when the faithful Rats commenced to realize the full import of the abandonment of the strike, and what it meant to those who had fed on the Mountford promises for the past three months, there were many heated arguments. Some of these turned toward the point when Rats demanded that a committee be appointed to investigate and examine the books of the White Rats for the past 15 months, particularly within the last 25 weeks. This point seemed to bear heavily upon the members, since Mountford had stated the Rats when he assumed charge was overburdened with debt and should then have gone into bankruptcy, although several of the Rats on the inside seemed to know that, while the organization has received thousands of dollars since Mountford returned to it, very few of the debts the Rats were obligated for when Mountford returned in October, 1915, have been paid.

That the White Rats is a "dead" proposition seems to be universally accepted and that the organization laid down without an agreement of any kind or nature that would have protected its faithful members with the managers was another source of depression for those Rats affected.

Mountford's glib manner of mention-
(Continued on page 7.)

MANN SKETCH CANCELED.

The Louis Mann sketch, "Some Warriors," has been canceled on its Orpheum Circuit routings and will end the tour at the Columbia, St. Louis, April 14.

Martin Beck ordered the cancellation through, it is reported, Mr. Mann having failed to obey the instructions of the resident manager of the Orpheum, St. Paul, to refrain from further answering criticisms of the sketch made by the newspaper reviews of that city.

"Some Warriors," written by Sam Shipman and Clara Lipman, seemed to give somewhat of a line on German communities, when playing the Majestic, Milwaukee. It was expected the Mann playlet would prove a big draw in that German populated city. Instead the business during its stay fell considerably below the normal of the house. The Milwaukee returns were accepted by the theatre management as indicating a reversal of feeling by German-Americans, caused through the Zimmerman-Mexican letter, and this revulsion was so pronounced, at least in Milwaukee, it was claimed the lack of interest in Mr. Mann's war playlet (that is a satire with the German composer Strauss introduced into it) could be traced directly to the German attempt to intrigue against this country through Mexico.

WILD WEST IN BROOKLYN.

The Buffalo Bill Wild West with Jess Willard will have its metropolitan showing in Brooklyn week April 30. The show will play a week at Washington Park, the old Federal League grounds. The Brooklyn date will be the first that the Wild West has played around New York since Willard joined it as the feature attraction.

JULIA ARTHUR'S NEXT SHOW.

Chicago, April 11.

Julia Arthur, who closes here next week in "Seremonde," is preparing a new comedy-drama, with a modern setting and theme of current times.

Miss Arthur is to star in the piece, which may be put on late in the spring.

The new play may be presented anonymously, as it is the author's first attempt at playwriting, although he is well known as a writer.

The title is kept under cover for the present, as it has not yet been copyrighted.

NEW KEITH'S CINCINNATI.

Cincinnati, April 11.

The new theatre reported for this city will be Keith's, replacing the present house of that name and continuing to play big time vaudeville.

It is to seat about 3,200 and will be ready by Jan. 1 next.

"HITCHIE-KOO REVUE."

Chicago, April 11.

"Hitchie-Koo and His Revue" is the name of the summer show Charles B. Dillingham will produce and which will have Raymond Hitchcock and Grace LaRue.

It is settled the show (now running in London under the title of "Some") will go into the Globe, New York, the opening date being June 4. Efforts are being made to have Leon Errol and Tom McNaughton join, which, in addition to Rock and White, will lend an all-star complexion to the cast. The Globe will be billed as "Underneath the Stars" because of that house's moveable roof, which will be opened in clement weather. A certain amount of "fixing" is being applied to the original play by Ray E. Goetz and Glenn MacDonough.

Mr. Hitchcock said that word had reached him that Billy Sunday's son said the revivalist had promised to "lay off" attacking the theatres during his New York meetings. Also it seems Sunday is perturbed over the panning administered by Hitchie every night in his curtain speech.

A SON ON BOTH SIDES.

Chicago, April 11.

Mme. Ernestine Schumann-Heink was able to be up last week for the first time since her recent automobile accident.

The singer is almost distracted over the possibility her sons may be fighting each other before peace is declared. She has one son in the German navy, another in the United States navy, one in the National Guard of New Jersey, and a fourth in the Culver Military Academy.

LORRAINE AND MORAN WEDDING.

A wedding announced as on the tapis is that of Lillian Lorraine and Frank Moran, the latter an aspirant for the heavyweight championship title.

Moran has been attentive to Miss Lorraine for some time, they having often been seen about together.

RE-ENLISTS IN NAVY AT 48.

Joe Edmunds, who originated the hick role in "The Belle of New York" several years ago, re-enlisted in the navy Monday as a boatswain's mate.

Edmunds, who is 48 years old, was in the navy before going on the stage.

Sang "America" in German Cafe.

Eddie Marshall, the vaudeville cartoonist, started a riot here Sunday in a German restaurant, when he sang "America."

The Marshall party was ordered out of the place, and it is said only fear of the Secret Service agents stopped the cafe people from attacking the singers.

IN LONDON

London, March 26, 1917.

Arthur Hardy, who since the death of Lewis Waller, has been concerned in war work, is returning to management. In addition to presenting Nina Boucicault in a sketch, "When the Clock Strikes Nine," with the Variety Controlling Company, he has secured two new plays by Major W. P. Drury, par author of "The Flag Lieutenant."

Gladys Cooper, who was recently operated on for appendicitis and is progressing favorably, is joining Frank Curzon in theatrical management. They will start business with Cyril Harcourt's comedy, "A Lady's Name," played by Marie Tempest, but since renamed "Wanted, A Husband."

Before the war musical comedies enjoyed longer runs than any other class of entertainment. At present "Romance" and "A Little Bit of Fluff" enjoy the distinction of scoring hundreds of performances more than any other kind of play. Both have been given more than six hundred times and are still going strong.

The Army Service Corps at Grove Park has a splendid concert party of its own. The party includes Lance Corporal George Glover (Betty Barclay's baritone), Gene Gerrard and Rebla (from "Some"), Bert Errol, Jock McKay and Jay Laurier.

Sergt. Eddie Reed, who has seen two years hard fighting in East Africa, while on sick leave from his regiment appeared for a week at the Tivoli, Cape Town, before rejoining.

Arthur Melrose, known in vaudeville as "The Whistling Waiter," has joined Lena Ashwell's concert party at the front.

Alec Gee, of "Gee Whiz," has returned from France and is now in a London hospital.

The "Two Tom Boys" are touring the Moss Empires with their "trumpstibumpsti" tumbling act—Bumps and Falls.

Charles B. Cochran has acquired a new one-act play by Robert Hitchens, entitled "Black Magic." It will be presented in the Pot-Pourri at The Ambassadors with Lillah McCarthy in the leading part.

Alfred Butt, following the excellent example of Seymour Hicks, has arranged to give a series of Sunday evening concerts free to soldiers and sailors in uniform, no civilians being admitted.

Laurie Wylie and Alfred Parker are writing a new sketch entitled "The Side of Mr. Bacon" for George Graves, to be presented on the variety stage in May.

Mertz and Whittle, formerly well-known comedians, by special permission of their commanding officer recently topped the bill at the Regent Theatre, Chelmsford, for one week. These popular artists are in great demand for camp and hospital concerts; and received a wonderful welcome on their return to the stage for one week only.

Jack Delaine, when discharged from the army as physically unfit last May, put on a new act and changed his name to Harle Foxe. He has now resumed his old name and is doing well.

Arthur R. Lemis, late of the Minerva Troupe, who was badly wounded on

the Somme last October, is progressing favorably in a Manchester Hospital.

Mai Bacon, late of the Alhambra, whose husband—Lieutenant Lionel Calvert—was killed in action a few weeks ago, has just lost her aunt, a talented amateur actress, in a distressing motor car accident.

Ernie Lotinga was granted a decree nisi against his wife, professionally known as Hetty King. Jack Norworth, the co-respondent, was cast in five hundred dollars damages. Neither of the defendants appeared.

IN PARIS.

Paris, March 18.

The French government has repealed the orders relative to the closing of all places of amusement for four days weekly, and caterers can now open nightly, with only two matinees each week (Thursdays and Sundays), provided no coal is used for heating purposes and the lighting is restricted to the lowest possible minimum. The vaudeville theatres and cinemas are playing daily again, as well as the majority of the legitimate houses. A few close one day, which is optional.

The Casino de Paris is doing quite well for the first time since the transformation several years ago, and the hall is making a good profit with the revue mounted by Mme. Rasimi. Prices are low, ranging from 1 fr. to 3 frs., with a universal price of one franc for matinees (except Sundays) on the lines of the Olympia. The daily matinees will be renewed as soon as the present regulations allow. Certain managers are fighting hard for the old regime of twice daily, but the authorities do not seem disposed at present to encourage too much amusement in Paris. The boulevard picture palaces feel this restriction, as do the small café concerts which are wont to give matinee rehearsals at reduced admission.

Mme. Ercole, widow of the late C. M. Ercole, states she is running the agency herself, awaiting the liberation of her son, at present a picture operator with the Russian army. Carron, formerly assistant in the office, has left the agency.

Mme. Medrano issues a warning that in future all contracts for her circus must be countersigned by herself, and engagements made on agents' signatures will not be valid.

The daylight saving law has again passed and went into effect midnight, March 24. It is not anticipated pushing on the clock for one hour will have any deleterious effect on the theatres at this season, any more than it did last year.

In Paris theatres: "Within the Law" (Rejane); "The Aviator" (Variétés); "Cyran de Bergerac" (Porte St. Martin); "Le Minaret" (Renaissance); "Nouveau Riches" (Sarah Bernhardt); "Petite Mariée" (Gaité); "Chichi" (Athenée); "Madame et son Filleul" (Palais Royal); "Jean de la Fontaine" (Bouffes); "Mam'zelle Nitouche" (Ambigu); "Mam'zelle Vendémiaire" (Apollo); "Monsieur Beverley" (Antoine); "Carminetta" (Michel); "Cham-pignol malgré lui" (Scala); "Classe 36" (Dejazet); "Miss Million" (Moncey); "Famille Pont-Biquet" (Empire); "Son Petit Frère" (Edouard VII); "La veille d'armes" (Gymnase); "Requiem au Pere Lachaise," etc. (Grand Guignol); repertoire at Opera, Opera-Comique, Comédie Française, Odeon. Revues at Folies Bergere, Arts, Capucines, Casino de Paris, Mayol, Ba-Ta-Clan, Cigale, Caumartin, Cadet Rousselle, Eldorado.

CHEAPENING PRODUCTIONS.

London, April 11.

Recent strictures against gorgeous productions in these troublous times is causing a reaction.

C. B. Cochran's Ambassadors' revue entitled "One Hundred and Fifty Pounds" indicates its cost.

Andre Charlot's new vaudeville revue, named "Cheep," costs three hundred pounds (\$1,500).

TWO DEATHS IN LONDON.

London, April 11.

Alexander Calvert, a well known actor, died here.

Charles Owen, once famous clown, known as Professor Charles, at one time lessee of Sadlers Wells, was buried here April 7.

OFFICIAL WAR FILM.

London, April 11.

"Sons of Our Empire," new official war film, was shown here April 5. It is the best yet seen and comprises ten reels, released April 9, as "Sea Isle," two reels weekly.

BACK AT THE HIP.

London, April 11.

After a period of indisposition Shirley Kellogg and Daphne Pollard have returned to the Hippodrome.

A replica of the Hip revue, "Zig Zag," was presented at the Olympia, Liverpool, April 9, with Deane Tribune as principal comedian.

2D "VANITY FAIR."

London, April 11.

The second edition of "Vanity Fair" at the Palace has three new scenes and much good new matter.

Fred Groves had replaced Arthur Playfair and the revue is going strong.

TATE'S "BILLIARDS."

London, April 11.

Harry Tate has returned to the varieties and is this week presenting a revival of his "Billiards" burlesque, at the Stratford Empire.

TERRY-GLYNNE WEDDING.

London, April 11.

Dennis Neilson Terry was married to Mary Glynnne April 3.

Both are appearing at the St. James's theatre.

Malcolm Scott in Bard's Role.

London, April 11.

Malcolm Scott, brother of Admiral Sir Percy Scott, has taken Wilkie Bard's role at the Alhambra, April 9.



VAN HOVEN

"Boy, page Cupid, I want to slip him an order, for what is life without a wife? To be loved or not to be loved, that's SOME question."

"Here I am willing to be a war widower or any little thing like that, but still I am unattached. Won't some P. M. (pretty mother) take pity on a handsome, athletic youth who is a long, long way away from the Gus Sun circuit and making a lot of money?"

TRIPLE BILL GOES BIG.

London, April 11.

Dion Boucicault's triple bill at the New theatre opened April 7 and proved a big success.

It included J. M. Barrie's "The Old Lady Shows Her Medals," an artistic gem, with comedy and pathos blended, perfectly acted by Jean Cadell and G. Mulcaister. The second is A. Milnes Wurzel's "Flummery," well written and brightly played by Dion Boucicault, Martin Lewis, Helen Haye and Peggy Kurton. Barrie's other playlet proved to be the first act of "Leonora," artistically done by Irene Van Brugh and Gordon Ash.

POOR AND SUGGESTIVE FARCE.

London, April 11.

At the Apollo, Lawrence Cowen's "Double Dutch," scene laid in Holland, is a poor farce, often suggestive.

"INTOLERANCE" BEWILDERS.

London, April 11.

D. W. Griffith's cinema spectacle, "Intolerance," was produced at the Drury Lane April 7, and was voted stupendous but bewildering, the continual flashbacks proving disconcerting.

"Catch of the Season's" New Numbers.

London, April 11.

At Prince's theatre Madeleine Seymour has replaced Alice O'Brien.

Several new numbers have been introduced in "The Catch of the Season."

LIBEL ACTION OFF.

London, April 11.

Oswald Stoll and the Alhambra Company have withdrawn their libel and slander action against General Smith-Dorrien.

Billy Merson Again in London.

London, April 11.

Billy Merson, touring for several months, reappeared in London this week at the Holborn Empire.

SHAFTESBURY SOLD.

London, April 11.

The Shaftesbury has been purchased by Joseph Benson, a Liverpool merchant.

Grossmith & Laurillard have a long lease of the house for musical comedy. "Three Cheers" will continue its run there.

ARMY SATIRE UNAPPRECIATED.

Chicago, April 11.

The generally quiet, sedate and conservative Wilson Avenue neighborhood was considerably worked up over an unusual happening at the Avenue last Thursday night. It is said the war started it, but the police finished it.

Jimmy Lyons, German monologist, using Lou Anger's former monolog, appeared for his "single." Comedy references to the army (Lyons wears a military suit) brought hisses from different sections of the house. Lyons made a speech that he was an American-born man and was not there to offend anybody. Then he continued.

When Lyons said "Useless Grant," a man down front passed some loud remarks. Manager Buhl endeavored to eject the disturber. He refused to leave. An old woman went to his defense and said if he was put out they could put her out too. A policeman was called and he took the man out, the house returning his money. The old lady left also.

Lyons finished the first show, and at the second made a short speech prior to beginning his act, saying that he was a real American. There was no further interference.

MARINELLI GIVES CAR.

His 7-passenger car was presented Monday by H. B. Marinelli to the Home Defense League of Montvale, N. J., where Marinelli lives.

BILLY SUNDAY'S N. Y. REVIVAL FAILS TO HURT THEATRICALS

Played to Two Capacity Houses Opening, But Attendance Off Tuesday. Evangelist Peeved At Poor Showing. Theatres Do Not Feel Effect.

The advent of Billy Sunday into his new tabernacle at Broadway and 168th street, starting Easter when two capacity audiences were there to see him, has not affected any of the theatres in New York, in attendance, from reports and observation.

The Sunday tabernacle holds between 15,000 and 17,000. After the Sunday meetings attendance at the Sunday revivals dropped, and by Tuesday Sunday was voicing his displeasure at the showing from the pulpit.

The indications were, according to theatre managers, Sunday had had his early attendance practically guaranteed by the advance work, which interested a great many church workers in New York, they inciting an enthusiasm among their own classes that brought Sunday the good opening, but the enthusiasm did not seem to extend beyond those classes.

In the immediate neighborhood of the tabernacle the theatres reported no loss of business, and in the other sections the Sunday presence in New York was not felt at all. Easter Sunday was one of the biggest days of this season in all of the theatres open in New York that day.

Sunday has secured quite some publicity, and at least one daily or more appears to be working in with him. Tuesday one of the afternoon extras that went to press before the Sunday afternoon meeting started gave his lecture for the afternoon almost in full, while mentioning an overflow attendance, whereas the tabernacle did not hold 6,000 people that afternoon. The story recited many details, either showing it was allowing its columns to be directed by the Sunday press staff or taking their matter without inquiry or investigation.

Sunday has sought to gain early favor in New York by a play for patriotism and also offering to devote his personal earnings of the present campaign to war charities.

While some apprehension was felt in certain theatrical directions before Sunday arrived, by the middle of the week he was looked upon as only an incident, not so inimical to legitimate theatricals as the circus at the Garden.

TWO SKETCHES AND STARS.

Lewis & Godron have two playlets in rehearsal entitled "Soft Soap" and "Half and Half." May Buckley is to appear in the former with a cast of five people, and Lee Kolmar is to be the star of the latter, written by Clara Lipman and Samuel Shipman.

"The Good for Nothing" is the title of another sketch the firm is to produce shortly. There will be five people in it. Jules Jordan and Stanley Jessup have been engaged.

Lewis & Gordon, heretofore producing for vaudeville, have accepted a three-act play by Dr. Nathan Kussey entitled "Cinderella of the Kitchen." The piece is to be tried out during the summer.

BAYES AT BIJOU.

The Norah Bayes show, somewhat augmented, may be seen around May 1 at the Bijou theatre on West 45th street (next to the Moresco). It is a new house of the Shuberts, originally intended for the French Players and lately named Bijou.

If Miss Bayes completes her arrangements with the Shuberts additions to

the Bayes company may be Al Fields in his vaudeville skits (one of which is "The Hansom Cab") and there is a report Harry Mestayer, now with "Come Out of the Kitchen" at the Cohan, may do a prolog for the Bayes show.

INA CLAIRE ENGAGED

A report that seems to be generally accepted is that Ina Claire is shortly to wed Lieut. Laurence Townsend of the United States Navy.

It is said the marriage will be hastened through the possibility of the lieutenant being called away on duty.

BERNHARDT REOPENING.

Chicago, April 11.

H. M. Johnson, manager of the Auditorium, returned from New York with the news that Mme. Bernhardt is recovering and will restart her tour early in June.

The opening date will be at the Auditorium here, which she was compelled to cancel several weeks ago.

PLAYING RUSSELL BROS.' SKITS.

John Russell has offered all of the Russell Brothers sketches to Savoy and Brennan for presentation. The pieces are to be revamped, and modernized.

The repertoire includes "The Romance of New Jersey," by George M. Cohan.

BORDONI'S PIANIST.

Irene Bordoni may continue in vaudeville over the route originally laid out for the Ellis and Bordoni act. Leo Beers was being considered this week as the pianist for the turn to succeed Melville Ellis, who died last week.

Services for the deceased were held last Friday at Campbell's undertaking rooms, after which the remains were shipped to San Francisco.

"Passing Show" Opens in Pittsburgh.

The opening date for "The Passing Show of 1917," originally slated for Buffalo at the Teck, April 16, has been switched to the Alvin, Pittsburgh, April 17.

Klein-Arbuckle Suit Settled.

The action for \$5,000 brought against Roscoe (Fatty) Arbuckle by Arthur Klein, alleging a breach of contract, was settled last Friday by Mr. Arbuckle for \$2,500. House, Grossman & Vorhaus represented Klein.

Bob O'Donnell Goes Agenting.

The former treasurer of the Orpheum, Brooklyn, Bob O'Donnell, has become a booking agent, starting as assistant to Edward S. Keller this week. Mr. O'Donnell replaced Capt. Ray Hodgdon in the Keller agency.

Nan Halperin's Season Over.

This is the final week for this season of Nan Halperin in vaudeville. Miss Halperin will take a long rest, having declined further engagements before next fall.

Mildred Elaine With Davy Jones.

Mildred Elaine joined Davy Jones this week in the vaudeville act formerly played by Mr. Jones and Grace Leigh. Miss Leigh left the turn to go with Dippel's "Love Mill."

SAME SONG IN 4 ACTS.

Monday at the Orpheum, Brooklyn, it came out that four of the acts on the bill there this week expected to sing the same ballad.

The turns were Santly and Norton, Elinore and Williams, Carus and Comer and Nat Willis.

Considerable trouble was experienced by the house management in adjusting the matter. It was not finally settled until the management gave notice that every act would be canceled, excepting Carus and Comer, if it insisted upon retaining the number for this week in its routine. Carus and Comer were adjudged to have the Orpheum rights through having first rehearsed it with the orchestra Monday morning.

The incident was another of the many of late that have accumulated in further substantiation of the recent movement among the large majority of popular publishers to abolish payments to singers of songs, about which a decisive step will shortly be taken.

CIRCUS MAN LEAVES \$200,000.

Chicago, April 11.

When Charles D. Hageman, one of the owners of the Hagenbeck-Wallace circus, died unexpectedly in Mansfield, O., he had written a will on a piece of paper that became forgotten in the passing in a locker at the Scottish Rite Temple in Kansas City, Hageman leaving the entire Hageman fortune, estimated at \$200,000, to Sarah K. Wilson, of Kansas City. The fortune is mostly real estate in that city.

Hageman, aged 60 years, left no family, and it is believed that the Wilson woman mentioned is an old schoolyard sweetheart. An effort is being made to locate her.

NEW McVICKERS.

Chicago, April 11.

Arrangements have practically been consummated by Jones, Linick & Schaefer to build a new theatre on the present site of McVicker's on Madison street between State and Dearborn, but no definite date has been set for the work. Mr. Jones says plans are being drawn, but that work on it may not start for another year or so.

The report of the new building brought out the fact that Jones, Linick & Schaefer purchased McVicker's from the Sol Litt Estate and A. W. (Sandy) Dingwall interests about five months ago. Sol Litt died about a year ago and his half interest in McVicker's was left to the widow, who agreed to the J-L-S sale.

In the proposed rebuilding there will be an enlargement over the present site, the firm having purchased adjoining footage.

McVicker's, now seating 1,900, will house between 2,700 and 2,800.

Thomas W. Lanib, the New York architect, will draw the plans.

CLOWN AFTER DIVORCE.

Chicago, April 11.

David Clark, a clown with the Barnum & Bailey circus, has filed a petition in the Toledo courts for a divorce from Nellie Clark, circus dancer. Clark charges desertion. A. J. (Jimmy) Spriggs, clown, with the Ringlings, was a witness for Clark.

New House Opens in Providence.

Providence, April 11.

The Majestic, supplanting the Emery (same management) as the home of Loew vaudeville, opened here Monday, with Amelia Bingham headlining the first bill.

Pat Garyn in Auto Business.

Pat Garyn has resigned as manager of Keith's, Jersey City, to go into the automobile business.

His successor is William Milne, formerly treasurer of the theatre.

N. V. A. NOTES.

The club's beautiful furniture makes a fine background for the smiling face of Gene Green.

The installation of additional phone booths, together with the enlargement of the offices, will also prove much needed improvements to the club.

Capt. Adams found time on his recent dash from Chicago to look in at the club and vote it "O. K."

John Dunsmuir, the bulky Scot, recently tried out his voice at the N. V. A. and the crowd voted John "Some Canary."

Mrs. Willy Zimmerman entertained a party of friends at an informal luncheon Thursday.

William Stuart of the N. V. A., who recently tendered his services to President Wilson in the present crisis, received Monday from the President the following communication:

"The President deeply appreciates your very generous and patriotic proffer of your services, and he wishes in this informal way to express his grateful thanks."

Fred J. Ardath finds time from "farming" and his other rustic pursuits to fraternize now and then with "them city folks up to the N. V. A."

Larry Reilly at the N. V. A. recently delivered this wise piece of information: "When the good Lord made the world it was such a sorry affair he wanted to cheer it up a bit, so he just sprinkled a few Irish around."

Chauncey Moore is among the regulars when it comes to Thursday's terpsichorean tournament.

The club's bulletin board holds some very attractive offers for unattached members.

It is predicted that all golf records will be smashed when E. E. Clive and Chas. Leonard Fletcher start out to settle the club championship.

Louise Agnese and her Irish colleens were among the glad sights of the Thursday dance.

Sam Ehrlich and Billy Smith put across a "live" number when they launched the song "N. V. A.," which follows:

Artists who play on the vaudeville stage
Formed a real organization;
All entertainers from here and abroad
Folks who delight every nation;
Each member vows that they will do their part
To make their profession a recognized art,
So let's get together in words very plain,
And tell what we are in this little refrain:

CHORUS.

N-V-A—N-V-A, we are here and we're going to stay,
Let us be brothers and sisters for life,
Stick to each other through gladness or strife.
Our motto shall be "JOLLY FELLOWS."
When we are at work or at play,
So let's get together in all sorts of weather,
And cheer for the N-V-A—"HOO-RAY."

O'ROURKE RECRUITING.

Steve O'Rourke, the Irish tenor, who will shortly invade the concert field, canceled a week's vaudeville engagement last week to stimulate the recruiting around Philadelphia by singing the national songs aboard the battleship Kansas.

VAUDEVILLE

SUPREME COURT OF THE STATE OF NEW YORK.
COUNTY OF NEW YORK.

Loew's Theatrical Enterprises, Plaintiff,
against

The White Rats Actors Union of America, Inc., Associated Actresses of America, the unknown members of said Union and Association, James William Fitzpatrick, as President of the Associated Actresses of America, and James William Fitzpatrick, Edward Clark, Harry Mountford, George Delmore, Robert Henry Hodge, Arthur Williams, each individually and each as an officer and member of the White Rats Actors Union of America, Inc., and John Doe and Mary Roe, whose real names are unknown and whose designations are fictitious, individually and as members of said Union or Association, Defendants.

Upon the summons and duly verified complaint herein, and upon the annexed affidavits of Nicholas H. Schenck, Louis Michel, Arthur E. Leopold, Sam Jedel, Theodore Asch, Dr. Joseph Lubliner, Louis Miller, Belle Natkiet, Frankie Tomicki, Emma Fredericks, Bella Levy, Carrie Cohn, Louis Hirsch, Samuel Willier, Arthur Wellin, Alexander Yokel, Charles C. Moskowitz, Benjamin Mills, William J. Hamilton, Charles S. Meyerson, Abraham Sichel, Frank Goodale, George Schenck, Samuel N. Kuhn, Joseph Vogel, Henry Loew, Moses M. Block, Mark Levy, Edgar J. Mannix and Walter F. Keefe, all duly verified herein, and the exhibits thereto annexed, let the defendants or their attorneys appear and show cause before a Special Term, Part I of the Supreme Court, to be held in and for the County of New York, on the 10th day of April, 1917, at 10:30 o'clock in the forenoon, or as soon thereafter as counsel can be heard, why an injunction should not be issued herein, enjoining and restraining said defendants and each of them, their officers, agents, employees, members and associates, pending the trial of this action, from doing the acts against which injunctive relief is prayed for in said complaint, and why the plaintiff should not have such other or further relief in the premises as to the Court may seem just and proper.

And the plaintiff having furnished undertakings satisfactory to and approved by the Court as follows:

1.—An undertaking to the White Rats Actors Union of America, Inc., in the sum of \$10,000.
2.—An undertaking to James William Fitzpatrick, as President of the Associated Actresses of America, in the sum of \$3,000.

3.—Six separate undertakings, each in the amount of \$1,000 dollars, to James William Fitzpatrick, Edward Clark, Harry Mountford, George Delmore, Robert Henry Hodge, and Arthur Williams, individually and as officers and members of the White Rats Actors Union of America, Inc., it is hereby ordered, that

In the meantime and until the hearing and determination of this motion for an injunction *pendente lite* and the entry and service of an order thereon, the defendants and each of them, their officers, agents, employees, members and associates, and every and all persons aiding and abetting them in any of the acts hereinafter enjoined and restrained are hereby enjoined and restrained from interfering with the plaintiff's property or with the plaintiff's use or employment thereof, or from coercing or compelling the plaintiff herein, or attempting to coerce or interfere with its property or with its use or employment thereof, or by any other illegal means, to violate or breach any contracts which it may have with actors or actresses, or to discharge from its employment any actors or actresses, or from causing or attempting to cause any actors or actresses to violate or breach their contracts with the plaintiff, or to cease to act or perform in the theatres owned, leased or operated or controlled by the plaintiff, and particularly from causing or attempting to cause crowds to assemble so as to block the entrance to any of plaintiff's said theatres, or to prevent the free ingress or egress of the patrons thereof, or to interfere with, annoy, vex, harass or impede patrons or prospective patrons of the plaintiff's said theatres, or any of them, while attending at, going to or returning from, said theatres, or to threaten said patrons or prospective patrons, or make any statements or do any acts from which said patrons or prospective patrons or any of them might infer or believe that their safety might be imperilled in the event that they should enter said theatres, or that their free and unrestricted attendance at, or enjoyment of, the performances therein given might be interfered with, or from persuading or endeavoring to persuade any such persons to refrain from entering any of said theatres, or from doing or saying anything within any of said theatres which might tend to provoke a riot or disturbance therein, or which might tend to interfere with the orderly and regular presentation of the program, performance, or acts in progress therein, or that might otherwise interfere with the safety or comfort of any of the patrons thereof, and, generally, from boycotting or attempting to boycott, or causing or urging any persons to boycott any of the plaintiff's said theatres, or from doing or saying any act or thing which shall interfere with the plaintiff's said theatres, or with the plaintiff's lawful use or employment thereof, or of the property therein contained, or from ordering, directing, asking, aiding, or in any manner whatsoever abetting any person or persons to commit any of the acts aforesaid.

Sufficient reason appearing therefor, service of this order to show cause and of the moving papers upon which the same is granted upon the defendants herein, on or before the 7th day of April, 1917, at 6 o'clock P. M., shall be deemed sufficient.

Dated, New York, April 6, 1917.

F. K. PENDLETON,

Justice of the Supreme Court of the State of New York.

PICKET INJUNCTION HELD OVER.

The argument upon the continuance of the injunction against picketing obtained by the Loew Circuit from Judge Pendleton in the Supreme Court against the White Rats and others last Friday came up for a hearing Tuesday before Judge Pendleton in his chambers.

The White Rats' attorney asked that the injunction be set aside or modified, both of which requests were refused by Justice Pendleton, who finally set April 24 as the date for the filing of briefs and final hearing.

This was accepted as a defeat by the Rats. It is reported Harry Mountford especially prepared the argument before the court, Mountford obtaining affidavits (not used) from various people regarding the White Rats' trouble with the managers. None of the affidavits had direct bearing upon the matter in point, which is an action against the White Rats (not union labor) for conspiracy.

The conspiracy alleged was an attempt to injure the business of the Loew Circuit, through placing pickets outside the theatres warning the public not to enter upon the plea the houses were "unfair" to union labor, although

having all of its stage hands and musicians union men.

William Travers Jerome appeared for the Loew Circuit at both hearings.

The manner in which Mountford was served with the injunction brought out a managerial smile. Mountford was phoned at the White Rats about 6:30 Friday night and was told Mr. Jerome, Nick and Joe Schenck were then in the Loew offices. The phone message, presumably with Mr. Jerome the speaker, said for Mountford to secure James W. FitzPatrick, Eddie Clark and Junie McCree and for them all to come over to meet the Loew people to see what might be done toward straightening out the situation, as the Loew people had grown tired of it.

It seemed Mountford was either too impatient to wait for the others or did not notify them, perhaps wanting to make the arrangements with Loew alone, for he went over unaccompanied, and in his haste to get there took a taxicab from the clubhouse in 46th street to the Putnam Building at 44th street. When about to step into the elevator, Mountford was served with the injunction papers. By 7:30 the same evening all pickets in front of the Loew theatres were withdrawn.

OKLA. MET. CLOSES.

Oklahoma City, April 11.

The most recent important development in the strike of union stage hands, musicians, operators and the White Rats Actors' Union against the Oklahoma City Managers' Association was the closing late last week of the Metropolitan theatre, one of the two original union houses, and the only union theatre playing vaudeville until the Folly took it up.

Tucker Brothers, proprietors of the Metropolitan, say they were unable to renew the lease. Members of the Oklahoma Theatre Managers' Association are convinced the reason was lack of patronage. The house is now for rent, the fixtures and all else having been moved to Dreamland, the other Tucker Brothers house, which is exclusively pictures. The Met is among the largest theatres in the city.

Strikers, most of them women, are again picketing in front of the Lyric, Liberty, Overholzer and Empress theatres, but the attendance at these houses remains good, capacity audiences being played to nearly all the time. The pickets wear their big badges, on which "picket" is printed in large letters.

There is no semblance of disorder. Regular patrons of the theatre ignore the pickets entirely, while strangers seldom listen to their arguments. The strikers are congratulating themselves on the appearance recently of a weekly newspaper in Oklahoma City through which they expect to secure a mouthpiece other than the organ conducted by Tucker Brothers. The second issue of this publication hinted at hostility toward the managers, the latter having given it no attention. It is understood the strikers have offered their moral and financial support to the paper. The new publication seems to have gotten away to a bad start, and there is reason to believe it will be short lived.

The Folly, as the remaining unionized house, hopes to draw from the union sympathizers. It plays mostly musical tabs.

"The Love Squeeze" opened for its try-out at Allentown, Pa., April 7, playing Syracuse the first half this week. It's Eddie Rosenbaum's show, with Charles Dickson in the lead.

RATS' ROAD SHOW.

The White Rats vaudeville road show sent out Monday by Byrne & Kirby, the Rats official agents in New York, to the Lynn-theatre, Lynn, Mass., struck the outsiders as about the biggest cause for internal dissension among the remaining faithful of the organization Harry Mountford has yet devised.

Complaints were loudly voiced in New York from New England Rat acts, principally from Boston, against a Rats road show going into New England, with only New York Rat acts in it, ignoring the Boston faithful altogether, while Rats acts in New York, looking for work through having obeyed White Rat instructions and getting on the "blacklist," were not slow in noticing that in the first road show of the Rats were the leaders of the Rats forces rather than any of the rank and file who needed the work the most.

The Rats show opened in Lynn to about 100 people at the Monday matinee, and about 400 at the night show, those in the evening being the labor crowd there by invitation. The show is playing the house 65—35, with the acts to receive salary based upon that named in their last contract in a regular vaudeville theatre.

The Byrne & Kirby agency has told Rats they would have eight split weeks in New England for them, mentioning the P. F. Shea houses, but up to Wednesday nothing beyond the Lynn stand had happened, while it was said P. F. Shea had turned down the Rats proposition.

The vaudeville people along Broadway gave the Rats road show proposition two weeks at the most. As far as the White Rats executives were concerned in it, the report was that Harry Mountford had approved the scheme in the hope the acts working would have to pay the five per cent. levy to him through having it deducted from whatever amount they might be able to secure from the Rats share of the gross at the end of the week.

The business connection of M. S. Epstein and Tom Jones is said to have been dissolved a few days after its formation. Previously Jack Mandel with Jones left that office. He intends opening an agency of his own.



WHITE RATS THEATRE—FOR RENT

The Metropolitan, Oklahoma City, taken over by the White Rats at the commencement of the Oklahoma City strike, to show to the vaudeville managers of that city what Harry Mountford could do as a manager.

It is now for rent, a complete failure as a White Rat house, after the Oklahoma City trouble caused many innocent and uninterested acts, bluffed or bullied by the White Rats methods, to be placed upon the managers' undesirable list, either through refusing to play the regular theatres or appearing at this "White Rat theatre."

The Metropolitan, while playing under the White Rats direction, did four shows on week days and five performances Sunday.

DEFEAT ADMITTED BY WHITE RATS

(Continued from page 3.)

ing he might seek and obtain another position did not cheer up the Rats, who wondered who they might be able to secure work from, through being on the "blacklist," and the repeated admonitions to the Rats in the trade press that Mountford at the finish would be no worse off than he was before returning to the order were forcibly brought to mind by Mountford's own statements; also that he claimed he was poorer now than when he re-entered the order seemed to find some comfort, as it was well known to Rats when Mountford returned he did not have a dollar at that time.

The closed meeting Tuesday night brought out the largest attendance at the Rats clubhouse of any gathering there in months. Tuesday afternoon "the faithful" was told to tell everybody to be there in the evening, as matters of utmost importance were to be discussed. This information was given out by Mountford following a conference held by him in the clubhouse Tuesday afternoon, after Judge Pendleton had set the final hearing in the Loew Circuit picket injunction matter over until April 24, Judge Pendleton having rather clearly conveyed at the argument in his chambers Tuesday afternoon he would uphold the temporary injunction which he granted last Friday pending the trial for conspiracy against the White Rats, charged by the Loew Circuit and upon which the injunction was granted. The trial may be a matter of a year or more, although unlikely to ever come up.

The closed meeting permitted entrance only to those who held a paid up card of the Rats, excepting some who had been granted an extension of payment of dues for services rendered. During the meeting a "woman with the green feather" (wrongly suspected of being VARIETY's representative) was escorted from the hall by Mountford, although holding a paid up card, which was in direct violation of the laws governing a membership order. The woman was unknown to many members, but had been at several of the Rats meetings, and fell under suspicion through wearing a green feather in her hat. Her expulsion Tuesday night was the first time VARIETY had ever heard of her.

The meeting was called to order at 12.15 and closed about 4 a. m. FitzPatrick ruled the proceedings with a set determination. All of the recently active officers of the International Board were on hand. The minutes of the last closed meeting, over a month ago, were read, but no financial statement was given out. The sick report was heard.

Mountford took the floor and read the resolution to President Wilson and Gompers passed by the Board Monday night and wired to Washington Tuesday morning, before approved by the Rats body. This was done to assist in Mountford's "patriotic alibi." Its approval by the meeting O. K'd the action of the International Board, which sought in this way to have members believe it had listened to the statement of Gompers reported Monday that during the war the A. F. of L. would engage in no industrial or commercial strikes. Notwithstanding Gompers' statement, many of the Rats present had heard in the clubhouse Monday the Mountford version of the Loew injunction, that whichever way it went the Rats would get the best of it, for if they won then the Rats would resume picketing and if they (Rats) lost, the American Federation of Labor would be obliged to back up the Rats, to preserve its right to picket for other trades.

Friends were blamed by Mountford for the predicament of the Rats. He said foreclosure might be delayed 10 days, possibly until the end of this month, but that the failure was inevitable. Mountford stated that when he returned to the White Rats its liabilities

were \$250,000 and that if they had then gone through bankruptcy there would now be a well filled war chest. He stated 12,000 members had failed to pay dues in the past year and that the receipts at the clubhouse had decreased from \$2,000 weekly to \$700.

Mountford asked the order to express itself if they wanted him to continue and to give him a vote of confidence, notwithstanding his failure. Mountford thereupon left the hall and McGowan spoke, praising both FitzPatrick and Mountford, when FitzPatrick started to speak, saying it was after 3.30 and he had not had a chance to talk, but bespoke his confidence in Mountford. FitzPatrick called for a vote of confidence in the fallen idol, which was given.

It was observed by many about this time that although Edwards Davis was there and wanted the attention of the chair, he was not recognized, although Davis had spoken previously in the evening.

Members had it suggested to them that they approach the managers for engagements, but without any assurance they would be received, nor was any statement made that the Rats per Mountford before admitting defeat and giving up had attempted to secure protection for the faithful who had followed their leaders to the very end, to see everything they hoped for disappear in a moment.

Closing the meeting, FitzPatrick assured those present the next meeting would be an important one, but did not mention where it would be held, with the inference it would not be in the clubhouse.

The opinion prevailing at the close of the meeting was that the Rats was through and that while a reorganization might be attempted with Mountford holding on through the vote of confidence received, to possibly have a berth with the actors continuing to support him, there seemed little in prospect in the future to the members.

A matter of much comment was caused through Mountford Tuesday night pleading patriotism, even though an Englishman known as a "slacker," and before an American audience with this country at war now with Germany, alluded to himself as Hindenburg. "Hindenburg" was the code name Mountford wished to be known by when he thought he was directing a strike in Chicago. Since then Mountford has had the choice of several English names, particularly Haig, but still prefers to flaunt "Hindenburg" in the face of his American allies.

The White Rats movement under Mountford assumed definite shape early in December. It was Dec. 11 last Mountford decided to call a strike in the Middle West. He arrayed his forces like a battle line, from here to the Coast, wherever the Rats had a deputy. The Vaudeville Managers' Protective Association meanwhile prepared against the Rats. Dec. 15 VARIETY, formerly the news medium for the Rats, editorially took a stand against the proposed strike.

VARIETY pointed out the Rats did not have a chance of winning under Mountford, while Mountford did not have a chance of losing anything. It urged the vaudeville artists in the Dec. 15 and successive issues not to be misled by Mountford, not to obey any order of the White Rats to "walk out," not to permit themselves to be sacrificed, and to oblige Mountford to show members what the Rats could do for them before allowing the Rats to tell them what to do.

The managers continued their preparations and the Rats found themselves outmaneuvered at every point. Mountford started a guerilla warfare, attempting to incite Rats to violence, making misstatements knowingly until those aware of the lengths he was going to lost what little respect they hitherto had held for his ability as a leader, and the Rats issue finally nar-

rowed down to a strike against the Loew Circuit in New York, after the Rats had been decisively defeated at every attempt elsewhere.

The Loew Circuit strike fizzled in line with the others, but gained some strength in certain sections of New York and Brooklyn through the enlistment of the Hebrew Trades' Union, the latter's aid having been gained by the customary Mountford deception. This support left them last week, and when the Rats defensive on the injunction proceeding appeared before Judge Pendleton, Emanuel J. Meyers (not the Rats regular attorney named Meyers) represented the organization, with no attorney present in behalf of the Hebrew Trades Union.

The Rats movements first started when Mountford returned to the Rats late in 1915 ostensibly to rebuild the organization. He requested and received the support of VARIETY in so far as credit might be extended to the Rats to aid him in his work, and upon his declaration that he would not again "lose his head" (Mountford having been put out of the Rats about two years before for wildness in speech and action). Upon his return Mountford proceeded quietly until seeing he was gaining some headway, when he again ran wild, making absurd statements, using threats and going so far he could not withdraw, meantime having antagonized the managers, who revived their organization (V. M. P. A.) and prepared to forestall the Rats organization if it attempted to disrupt vaudeville, as it had tried to do before.

Mountford, unable to see the signs, nor apparently being able to realize the strength or weakness of his position at any time staggered along, preserving what forces remained in the order by gross misrepresentation at all times, misstating nearly everything he spoke about, and led the Rats up to the final moment Tuesday night, when he toppled over the mansion he had himself erected, without foundation or walls.

BOSTON HEARS STRIKE'S OFF.

Boston, April 11,

Boston White Rats heard today the White Rats in New York had declared off all strikes.

Rats pickets here are angry and asking where the money due them for picketing is coming from.

Geoffrey Whelan, the Rats deputy for Boston, issued a statement this afternoon confirming the reputed action of the Rats in New York. Whelan invoked the patriotic spirit as the excuse.

Show people in Boston have understood for days the local Rats cause was doomed. It was unable to substantially interest the labor people of Boston, and the Rats had lost all prestige hereabouts long ago.

Chicago, April 11,

Joe Birnes, the White Rats representative for Chicago, declared this afternoon he had received no advices from New York to the effect the Rats strike had been abandoned.

Everyone else about appears to have heard of it. Birnes said the notification might be on its way by mail and he will receive it Thursday morning.

Birnes will likely issue a statement along the lines of his instructions when received.

The Rats proposition here has been a dead issue for weeks.

St. Louis, April 11,

George Serjeant, local deputy for the White Rats, can not be located. It is reliably reported in St. Louis the Rats has abandoned all of its strike actions.

Serjeant for several days has been dodging process servers who wanted to serve him in an action brought by Frank Tate to restrain picketing. The Rats has no other local official representative.

"BLACKLISTED" ACTS IN NEED.

Vaudeville acts in New York on the blacklist of the vaudeville managers are commencing to appear in the offices of agents for the regular circuits, making pitiful appeals to be reinstated. In all cases they have been informed there is no hope.

One act stated to an agent it had played but two weeks since placed on the "blacklist." The act received \$175 weekly when on the Loew time. It confessed the two weeks were played for an unaffiliated agent who cut its salary to \$100 and gave it a \$45 jump.

Another act in pleading for reinstatement said it had walked out on the positive assurance at Rats headquarters every act on the Loew Circuit would walk out at the same time. It told its agent Harry Mountford is telling blacklisted acts the Rats have won. The agent suggested the act ask Mountford the next time he says it to tell what they have won, and the agent added that within his experience whenever a strike was won the strikers returned to work. The act as a concluding remark said the Rats were like an army obeying a general, when the agent replied that as far as he knew an army is always provided for, in food, employment and pay. He told the act to figure up what their general had given them so far in return for obedience, and what they could get from the Rats if asking for anything.

The agents who seem to come into closer contact with the acts they formerly booked than anyone else just at this time say it is heartrending to hear the stories of privation the "blacklisted" acts have to tell as their reward for "walking out." Some of these acts (and the same report comes from Boston, where the Rats also ordered an unsuccessful "walkout") are reported extremely bitter against those responsible for their present plight.

RATS WORK—FOR GLORY?

Chicago, April 11,

Business at the Columbia (N. Clark, opposite the Windsor), where Rats bills are being offered, has dwindled to almost nothing, with the result that the Rats are chary of playing there, as it is work without real remuneration.

The Columbia seats about 650. The management and the Rats on a "50-50" basis have nothing worth while to split. Weimer, who has the Columbia, cannot understand why the union hosts in the neighborhood haven't been flocking to the house.

It is said the Rats are after the Alhambra on the south side. It is looked upon as a dead one. The bill at the Columbia the last half last week had Esther Duo, Goodwin and Goodwin, Clifton quartet, Berquist Brothers, Mack, Rolo and Mack.

BEATRICE LAMBERT OFF "LIST."

The name of Beatrice Lambert has been removed from the managerial undesirable list by the Vaudeville Managers' Protective Association, confirming Miss Lambert's statement she was unable to keep a theatre engagement through the death of an aunt.

PHONY DONATION.

The apparent intent to confuse with the "levy" list of subscribers published weekly in "The Player" (these subscriptions being designated mostly by initials or numbers) brought out last week an undoubted "padding" when under the heading of "Donations" it was listed the Carmen's Union, Division 589, had donated \$200. Investigation proved the listing was made without any basis, or any money received from that source by the Rats.

It is claimed the complicated listing of "levy" payments by the White Rats has an ulterior object that works two or three ways, the principal one of which would be to prevent any White Rat from obtaining an authentic list of payments made.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

Rockford, Ill., April 5.

Editor VARIETY:

I wish to mention the treatment given professionals by the proprietor of the Radway Hotel in Beloit, Wis. The town is on the W. V. M. A. circuit, and plays vaudeville the last half each week.

I played there Monday, March 26, for one night only, and went to the Radway. My brother carries a little dog as his pet. After having been registered at that hotel for about an hour, was informed by George Thrig, the proprietor, he did not allow dogs in his hotel, so we left. On leaving, he demanded \$1.25 for my room; which I refused to pay. Whereupon, he became abusive of theatrical people in general, and grabbed me and tried to keep my grip, which I would not relinquish. He then swore out a warrant for our arrest, charging us with "willfully and maliciously removing our baggage from his hotel with intent to defraud." Had it not been for Chief of Police Qualman, who would not serve me with the warrant because he realized I was in the right, we should have been unable to leave town with our company, and been put to a deal of expense.

The Chief told us it was a frequent occurrence, and that theatrical people always have trouble with that hotel. Gladys Brooks. ("Daddy Long Legs.")

Dayton, O., April 3.

Editor VARIETY:

Harry Weber stopped off here with his brother on a visit (this being his home town) and took in the show at Keith's.

Upon his departure for New York he left an order with a florist to send to each of the eight acts on the bill a large bouquet, which was passed over the footlights at tonight's performance. Each was not less than two dozen flowers.

Never before have I known of an agent to do this to the entire bill and we are taking this means to thank Mr. Weber openly for his kindness. Mr. Weber has two acts on this bill under his management.

Jos. McShane,
(McShane and Hathaway).

New York, April 7.

Editor VARIETY:

In this week's VARIETY is a story my partner, Geo. White, and I are to split, which is true. But it also says I was under contract with him until June 1. Our arrangement was an equal partnership and it was by mutual agreement we decided to break up the team.

Lucille Cavanagh.

Chicago, April 8.

Editor VARIETY:

The Crown theatre, Chicago, report in VARIETY mentioned Loeffler and Vernon.

We did not appear at the Crown at that time. Were compelled to cancel our contract through the serious throat trouble of Miss Vernon.

Loeffler and Vernon.

ILL AND INJURED.

Cecelia Weston was stricken with appendicitis while at the Orpheum, Monday, April 8.

George W. Scott (Scott and Marke) was struck by an automobile in Bay Side, L. I., April 5, and severely injured. He is confined to his home. The

auto driver left Mr. Scott lying in the road helpless.

Ollie Newman, wife of Harry L. Newman, was operated on at the West Side Hospital, Chicago, April 9. She will be at the hospital for about ten days.

Slim Kellan, one of the featured comedians with "The Million Dollar Dolls" at the Columbia this week, was stricken with a sudden attack of rheumatism Monday afternoon. Kellan continued active with the aid of a cane, but could not play his regular part, merely filling in during sections of the comedy scenes. His role was divided among the other male principals.

W. A. Edwards, manager of His Majesty's theatre, Montreal, Can., is still confined to his home, but is slowly recovering from his illness.

Dave Montgomery is still gravely ill in the Presbyterian Hospital, Chicago, and the doctors say that he has no better than a fighting chance to recover. Last week he was in a stupor, out of which he could not be roused for several days. The physicians are amazed at his vitality.

Frawley and West were compelled to cancel their time through the illness of Miss West. Eugene Frawley will complete the season as a single.

Irving Simon is about again in Chicago after a ten days' siege of the grippe.

Madame Gabrielle, the "half woman" with the Ringling Brothers side show, was dropped during the dress rehearsal last week, the man in charge of her "exhibit" slipping on the steps while carrying her. The freak was badly shaken up and slightly cut in the face. Her husband flew into a rage over the accident.

William Howland (Carlita and Howland) reported ill in Chicago Monday. He is confined to the Morrison Hotel there.

Elmer Jerome, ill in a Detroit hospital, reported convalescent.

Fred Ward is reported as ill at his home and in a serious condition. He contracted a severe cold while doing guard duty on the Hoboken docks with a New Jersey militia regiment.

Tez Weatherford became ill in Fort William, Ont., and was removed to a hospital there. His time with Tommy Burchill's road show was taken up by Karl Karey.

Mrs. Frank Zehrung has been removed to a Chicago hospital.

Mrs. O. T. Fiske (Fiske and McDonough) is convalescing at her home in New York City, having recently undergone a serious operation at a private sanitarium.

Louis Robie, the burlesque manager, is spending a few weeks in Asheville, N. C., for his health.

John R. Gleeson (Gleesons and Houlahan) is at the Windsor-Clifton Hotel, Chicago, ill with pleuro-pneumonia. His recovery is expected.

Josephine Field, wife of George J. Field, property man at Keith's Royal theatre, who recently suffered a nervous breakdown and lost her mind, has been taken to the State institution at Elgin, Ill. She was last with "More Sinned Against Than Usual."

Miss Rae (Rae and Wynn) at Kalamazoo became ill and examination disclosed scarlet fever symptoms. Owing to Miss Rae's illness, all dates have been cancelled. Miss Wynn (Wynn Lorraine) returned to Chicago and will do a "single" until the recovery of her partner.

MUST HAVE N. V. A. CARDS.

The Vaudeville Managers' Protective Association sent out instructions this week to all of its members to the effect that on and after April 23 all theatres of the V. M. P. A. must ascertain if acts billed for their houses are members of the National Vaudeville Artists.

The instructions said no membership could be recognized excepting the act held a paid up card of the N. V. A. from April 1 to October 1, 1917.

The purpose of the V. M. P. A. instructions, it is understood, is for the association, through its managers, to compile its own list of N. V. A. members who are playing in V. M. P. A. houses. The notice this week through the managers' association follows a recent one issued saying no act not a member of the N. V. A. could play a V. M. P. A. theatre.

"BREEZE" BLOWS.

Chicago, April 11.

The odoriferous "Missouri Breeze" and its money grabbing editor, Eddie Meredith, have blown out of Chicago. Although no one cared where Meredith went to as long as he left, he's probably returned to Fairmount, West Va., where his system of living will keep any bank account he has left intact while away.

Meredith became known as the theatrical newspaper world's cheapest little pen swiper. "The Breeze," under Meredith's direction, became a \$2 single or 3-for-\$5 notice rag. It was an excuse here for a theatrical weekly that was in reality a press sheet for those who stood for the Meredith gaff or touch. Meredith was in trouble several times through his picayune methods of nabbing any kind of a dollar. His regular rate was \$5 a week, about the same amount he paid in Chicago to live by the week (including room rent), but Meredith would take less money. He wasn't beneath accepting the lowest amount that might be offered him.

"The Breeze" of late had been leaning toward the White Rats movement as it couldn't obtain anything elsewhere, but, the Rats thing dying out, Meredith dropped off with it, although before he quit he won the questionable prestige of acting as a special spy for certain Rats, also as their press agent.

Meredith claims to be ill. He probably is sick of the newspaper business, but not quite as disgusted with it as the newspaper folk are with him.



Billy Tower and Maybelle Darrell
"Ain't they humdingers?"
"Let's tell 'em another joke, Elmer?"
Tell 'em we open on the Orpheum Circuit.
Tell 'em its Duluth on April 22nd, 1917.
Tell 'em that's no joke and we're booked solid by ROSE & CURTIS (Engineers).
Now, ain't we humdingers?"

IN AND OUT.

Lou Moltz left the Keeney, Brooklyn, bill the last half of last week through illness. Donald Roberts replaced him.

Cross and West, a sister team, retired from the Jefferson bill the last half last week after the first show.

Kane and Faber were out of the bill at the American the last half, replaced by Faber and Taylor.

Hazel Muller notified the Loew office she could not play the last half at the Orpheum. Dorothy Curtis secured the spot.

Scheffel and Lewis replaced Stuart and Lewis at the Greeley Sq. the last half last week.

The Three Anker Bros. were out of the Hip, Chicago, bill Monday, their spot being given to the Arco Bros.

The Three Bartos could not play the Lincoln Hip, Chicago, because of an injury to one of the members, their place being taken by the Wille Bros.

Gertrude Vanderbilt and Sid Marion, to have opened at the Majestic, Milwaukee, this week, had to cancel through Miss Vanderbilt's illness, said to be a nervous disorder. The vacancy was filled from the Chicago office of the Orpheum Circuit.

The Kitamura Japs did not open at the Bushwick, Brooklyn, Monday. One of the boys has pneumonia. Three Alex substituted.

Capes and Snow were placed in the American, New York, first half bill Monday, vice Maria and Trevette, illness.

Bart Macomber, owing to illness, was unable to open at the Palace, Milwaukee, Sunday. Mitchell and Mitch stepped in.

Vallecita's Leopards had to leave the Palace, Chicago, last Friday night. Raskin's Russians substituted.

Hughes and Vokes left the Lincoln, Chicago, the last half last week, owing to the serious illness of Hughes' father in Pittsburgh. Mitchell and Mitch were substituted. Talford and Besslo were out of the Academy, Chicago, last half last week, owing to sickness. Johnson and Rollinson substituted.

Peggy O'Neil did not open at the Palace, New York, having objected to the position (third) assigned her on the program. It was to have been Miss O'Neil's metropolitan vaudeville debut. Sarah Padden and Co. in "The Clod" substituted.

Josie Heather replaced Ellis and Bordoni at the Palace, Chicago, this week.

MARRIAGES.

Josephine Stevens, leading woman for Roscoe Arbuckle in his picture comedies, and daughter of the late Ben Stevens, a veteran manager, was married to Edward Ellis April 5, at the Church of the Messiah, by the Rev. John Haynes Holmes.

Mary Louise Morrison and Frederick Perry were married April 5 at the Central Presbyterian Church parish house by the Rev. E. Blake MacDonald. They were accompanied by Mr. and Mrs. Ellis, and after the ceremony the two couples went to the home of Mr. and Mrs. Robert Hilliard, Central Park West, where the marriages were celebrated by a supper.

JOE HOWARD'S BIG ACT.

The big act Joe Howard is producing, with himself and Ethelynn Clark as principals, will have 35 people and be in five scenes.

It will be first shown April 23. Arthur Klein is directing the bookings.

Tuesday Mr. Howard was informed by a "committee" of colored people he has engaged for the show they refused to attend morning rehearsals, not finding it convenient to be at the theatre before one p. m. Howard is obliged to pay the colored people \$18 or \$20 a week against \$10, the former wage for the same services (chords).

The Department of Licenses will issue the licenses for theatrical agencies for 1917 on May 3.

VARIETY

Trade Mark Registered

Published Weekly by

VARIETY, Inc.

Sim Silverman, President

Times Square

New York

Advertising copy for current issue will be accepted at the New York office up to Wednesday night.

Advertisements sent by mail should be accompanied by remittance.

SUBSCRIPTION

Annual.....\$5 Foreign.....\$5
Single copies, 10 cents.

Entered as second-class matter December 22, 1905, at the post office at New York, New York, under the Act of March 3, 1879.

Vol. XLVI.

No. 7

The expected has happened. The White Rats has floundered in its effort to tie up vaudeville to the satisfaction of Harry Mountford, its erratic leader, with the result Mountford has left his faithful followers stranded upon the vaudeville rocks.

It could not be otherwise. It was bound to happen. Mountford, with all his misstatements and misrepresentations, never deceived those who were aware of his limitations, nor did Mountford deceive himself.

Nor will Mountford deceive the vaudeville or theatrical world or anyone who has knowledge of the White Rats movement into placing any confidence in his brazen play for patriotism, and that from an Englishman who should have been months ago in his own country if there is any patriotism left in him. If there is, America doesn't want it. There are patriots over here we are certain of and we don't want the brass kind that can't display it at home.

The patent play for a patriotic finish for the Rats made by Mountford is as much an insult to the intelligence of the remaining members of that organization as have been the words and actions of Mountford all through this trouble. He is still trying to mislead them, to fool them even after the finish has arrived. About the only surprising thing Mountford has done is to confess the Rats bankrupt, that it has no money, only the brazen nerve of Mountford, about all it ever had, to continue the faith of the faithful.

Every move made by Mountford, right up to Tuesday morning (before it was voted on Tuesday night) when he sent the no-strike wire to President Wilson, also President Gomper, has been made with intent to fool the membership of the Rats. Mountford could fool no one else and he has been unsuccessful in fooling all of the Rats, for the members left him and the organization in droves during the past few months.

This self-confessed defeat, while complete, might have been recorded weeks ago, for surely the executives of the organization, particularly Harry Mountford, the self-styled "Hindenburg" of theatricals, knew down in his heart he was leading the actors to slaughter, but with that unexplainable super-ego deeply imbedded in his make-up he would not turn back or even hesitate, preferring apparently to go along week after week slowly sapping the strength of the organization, and rapidly sacrificing the future of those who blindly followed him on, for that measure of kind applause and enthusiasm with which he was bathed at every meeting. Mountford loved the cheers, the applause and the hand shakes, but how he must have squirmed when alone with his own conscience, knowing the truth and inwardly realizing his sin.

It was generally understood Mountford would try to find some soft manner to celebrate his exit, but what of

those loyal followers who blindly obeyed his "walk-out" order, sacrificing immediate routes and the possibility of any future time? What of those men and women who, after consuming the weekly portion of Mountford's red fire oratory, walked out and trod the streets in the picket line, giving up their time, money and possibilities for a cause that Mountford knew was lost weeks and weeks before his strike began? Mountford's ego is slightly crushed, but leave it to Mountford to shift the blame to others. He will probably claim the strike would have been won had the membership stood loyally behind him. But when he knew it didn't, and he certainly knew it didn't, why did he continue in his mad course? Mountford may even find a way to answer that question.

We are inclined to believe the managers, who are not quite as stony-hearted as the Rats leaders would have the public believe, will consider the matter of those artists upon the undesirable list. They should be considered, not all of them, but there are those who were intimidated, misled, misinformed, men who had their wives plead with them not to do anything that would bring physical injury as a result, others who listened to their wives who had listened to other misinformed players, and there are any number of extenuating instances through which acts found themselves upon the "blacklist."

Now the important matter in sight is the poor deluded artists who followed Mountford, believing what he said, what he promised he would and could do, and, believing, got themselves into the bad graces of the managers through being placed on the undesirable list. Mr. Mountford can "walk out" now himself, look for another job, get anything anybody will give him, but how about those placed in the plight they are in through him? Mountford got nothing for them before laying down. What he might have done for himself the past few months only time will tell. He says he is poorer now than when re-entering the Rats. Maybel That won't help the artists upon the "blacklist."

These acts will have to depend upon themselves to a great extent for reinstatement, we think. They must guard themselves in their future actions, for these will largely count for or against them, and doing so, when the proper time comes, it is not without the range of reason that the managers will be lenient, thereby doing something for these acts the White Rats could not do, put them to work. So we tell the blacklisted acts to conduct themselves accordingly, not to be again misled, to appreciate the mistakes of others which have placed them where they are, and to get away from that influence forever.

Vaudeville is well rid of the Mountford type. He is the worst kind of an agitator, for he is without sincerity, has no thought for aught but himself, cares for no one else, and how he has managed to delude some of the White Rats who stuck with him has always been beyond our comprehension. There is nothing complex about Mountford. He's as clear as daylight to those who know him properly.

But enough of Mountford. He is through, as far as vaudeville is concerned over here. There will never be another Mountford to drag the artists into trouble. The artists have had their lesson twice with this fellow, and it's enough.

Variety has stood with the working actor in this fight, that has been fought with no credit to the Rats at any moment of it. The working actor has won out. And he has won something tangible that will present itself in time, for the working actor is now on a

friendly basis with the manager. It seems to us events have proved since vaudeville became an institution that friendliness with the managers will beget more than such methods as the White Rats tried ever can. It looks as though the National Vaudeville Artists is going to reap the rewards of friendliness between manager and artist. We will have more to say upon this score in the future.

George Felix is now appearing with the Dawson Sisters (formerly Moscrop Sisters).

The official opening for Brighton theatre, Brighton Beach, has been set for May 21.

Eddie Lewis (Shapiro-Bernstein's) is back to work after being home three weeks with rheumatism.

A recruiting station for the United States Navy has been established at the Hippodrome, New York.

The Keith houses at Indianapolis, Cincinnati and Louisville will close May 19. Keith's, Dayton, O., closes May 20.

Creighton, Belmont and Creighton in "The Mudstown Minstrels" have been placed by Mark Levy for a tour of the Pantages circuit.

Sunday on Broadway below 59th street a man "skated" up the asphalt on rubber rollers, having a pair attached to both feet.

A meeting of music publishers was held Monday evening, with 22 present, at which it was voted to stamp all music rolls.

James Barton will head the burlesque stock at the Olympic, which opens May 12. Will Roehm will produce the pieces.

Excavation has begun for B. S. Moss's million dollar theatre at Broadway and 181st street. The theatre may be called the Wilson.

Aubrey and Rich have reunited. The act recently dissolved when Miss Aubrey was married. Estelle Rich has done an act with another girl meantime.

Lauretta Selbel, of the Shubert offices, is to be married in June to Thomas Gorman, of Huntington, L. I., a wealthy building and real estate contractor.

Harry Von Tilzer has a new song entitled "Every Day Is Sunday" for Billy, which makes more or less facetious references to the famous evangelist.

Jerome Kern and Guy Bolton are writing a musical version of "The College Widow" for Henry W. Savage. A new title will be selected for the musical version.

George Nagel is now running a tabloid dramatic stock company of five people, with vaudeville between acts, and doing well in the Northwest, with headquarters in Minneapolis.

The management of "Pals First" at the Fulton has issued useful souvenirs advertising its attraction, in the shape of paper matches and lead pencils, neither of which is likely to be discarded before being put to work.

Jack Norworth and Sam Shannon have completed arrangements with Stephen Le Coq, of McGill University, to produce one of his playlets as part of the entertainment "Odds and Ends" they are to present at the new Norworth theatre next fall.

Montgomery, Ala., has postponed its vaudeville opening until April 23.

The agents and brokers on the fifth floor of the Palace theatre building have formed an "Anti-Cuss Club," the membership at present including Nat Sobel, Marl Monroe, Lew Golder and Billy Delaney. The penalty is a dollar fine.

"The Story of 'The Sun'" which, if it justifies its title, will be practically a history of the rise of New York journalism, has been written by Frank M. O'Brien, a "Sun" man, and the first installment will appear in Munsey's Magazine for May.

Amelia Summerville is to be in charge of the Irish booth at the Actors' Fund Fair at the Grand Central Palace in May. The Barry Sisters will be there, and John Charles Thomas and other Irish singers will furnish vocal music.

Guy D'Ennery with Hugh Herbert and Co. at the Harlem O. H. last week was served with papers Saturday in an action brought against him by a dramatic agent for alleged failure to pay commission for the engagement secured for him with the act.

"The Pawn," with Frank Keenan, will open at the Princess, Chicago, April 30. The piece is at present breaking in on the Middle West one night stands. Following the Chicago engagement the show will work East preparatory to opening at the Shubert in September.

Olly Logsdon, the dramatic agent with offices in the Putnam Building, was robbed Tuesday afternoon of a pocketbook containing \$40 in cash and considerable jewelry. The robbery occurred while Miss Logsdon was in a room adjoining her private office, dictating.

Bert Cortelyou, former secretary to C. E. Bray, during the latter's reign as general executive of the Western Vaudeville Managers' Association, and now a partner of the Simon Agency in Chicago is spending a few weeks in New York in search of desirable attractions for his office.

At a recent meeting of the Retail Newspaper Dealers' Association of New York it was voted that beginning May 1 there would be a charge of ten cents per month for delivery of papers to residences. The reason advanced for this charge is to cover losses entailed through the general abandonment of return privileges on daily papers.

Richard Walton Tully left for Los Angeles this week. He will not return east until some time in the fall, when he will place the companies of "The Flame" and "The Bird of Paradise" in rehearsal and attend to the details for the opening of "The Masquerader" (to be shown in New York at the Booth Labor Day).

William Delaney, of the U. B. O., received word from the superintendent of the hospital on Ward's Island last week stating Jos. Raymond, who is an inmate of Ward 52 at the institution, shows no improvement in his condition. His physical condition is fair and he is permitted to have presents of fruit and tobacco.

Lee Kohlmar is now firmly convinced that advertising pays. A fortnight ago he inserted a page advertisement in VARIETY—the first in his artistic career covering a period of over 20 years—and was immediately sent for by officials of the United Booking Offices and placed in touch with Lewis & Gordon, who have contracted to enter him in a dramatic playlet entitled "Fifty-Fifty," written by Clara Lipman and Samuel Shipman.

WITH THE PRESS AGENTS

There has been a tendency by the press agents to take advantage of an existing national crisis to break into print with their attractions. While their intention on behalf of their employers is commendable in some sense, it is a type of press work that can only be sanctioned by the cult of the theatre and newspaperdom at large, where the intent is the work when hitting type and ink will have some worth to the nation at this moment. All of this is merely a preamble to an incident which came to light during the past week where a press agent for a former grand and comic opera prima donna who is about to make her debut in vaudeville, took it upon himself to "bunk" the news editors of the New York papers by prefacing his copy with a headline that would seem to indicate that the "dope" had been issued by the U. S. Navy Recruiting Headquarters and that he was the director of publicity for this branch of the service. The bottom of the page contained another line to the effect that "Use of this story will be appreciated by the Navy Department." When the newspapermen started calling on Lieut.-Com. John Grady at his office with the "bunzy" he immediately denied the P. A. in question had any connection with the department and threw cold water on the project. Several of the press agents in town have been active in the recruiting campaign and have, in a legitimate way, got into the news columns with their attractions and have also aided the recruiting forces in obtaining space. The theatrical touch gave added flavor and news value to the copy. Theatricals will always be found in the front rank of those that desire to do something for their country, and it would really prove a disaster if without more or less responsible individuals without accredited standing of any nature, either by the government or a reputable theatrical connection, is permitted to destroy this impression.

C. Hellig, who conducts the Hellig theatre at Portland, Oregon, and who is one of the influential members of the Northwestern Theatrical Association, was a visitor to the Big City last week. He was under the guardian wing of "Hank" Smith of the John Cort staff during his nightly rambles about the town. The visitor ventures New York was something of a town. The latter speaks well for the bright light guiding abilities of "Hank" Smith, who is rapidly becoming known as "the 60-30 kid."

The new society, the War Relief of the Women of the American Stage, will hold a mass meeting at the Hudson theatre this afternoon (April 13) at 3 o'clock. Rachel Crothers is national chairman of the society, and has sent an appeal to every woman in the country connected with the show business to help in the work. Elizabeth Marbury, Elsie De Wolfe, Mrs. Coffey Van Rensselaer and Mary Hatch Willard will be among the speakers.

Lee Shubert and Arthur Hammerstein have put in rehearsal "De Luxe Annie," a dramatization by Edward Clark of a story of that name by Scammon Lockwood. The cast will include Rita Jolivet, Mary Hall, Vincent Garra, Frank Gilmore, Edward Durand, Marcia Harris, Percy Pollock, Harry Burkhard, Jack McIlrree and Henry W. Pemberton. The first performance will be at the Shubert in New Haven, April 30.

Viva Burklitt, who makes her first appearance on an American stage in "Peter Ibbetson," at the Republic, April 10, was one of the Triblys to Sir Herbert Tree's Sveugail in his productions of "Tribly." The other Tribly was Constance Collier.

"The Little Missus," in which Christie MacDonald will return to the stage, will have its premiere at Atlantic City, April 30. Among the cast are Grace Leon Moore, Roy Atwell, Edwin Wilson, Paulina French and Frank Bradley.

Maxon Peters, at one time one of our best little publicity promoters and who is remembered as the founder of the 42d Street Country Club, has plunged into the limelight by organizing machine gun training squads throughout the city.

Col. Hinton, ahead of Otis Skinner, was called into Federal service with the 15th Regiment of colored troops this week. He is lieutenant-colonel of the command and was the organizer of the regiment.

Leonard L. Gallagher has been appointed general manager of the production of "Peter Ibbetson," in which Constance Collier is to appear under the management of the Shuberts.

Alan Edwards, of "Love o' Mike," has organized a club of young actors who can play the mandolin, guitar or ukulele, to furnish music for special society affairs.

Harry Bryant has been engaged as manager with the touring "Stop, Look, Listen" show.

PRESS OPINIONS.

"CRASHOPPER."

A play in four acts, by Padrale Colum and

Mrs. F. E. Washburn Freund. Produced at the Garrick theatre, April 7, 1917.

This musical play is only fairly well acted at the Garrick.—Times.

It is a piece of the mind, superstition and fatality. All the play. It isn't a nice fairy story.—Herald.

"THE VERY MINUTE."

A play in three acts, by John Meehan. Presented at the Belasco theatre, April 9, 1917.

Aside from the fact that it is rather prolix, Mr. Meehan's play suffers chiefly from the fact that he is apparently unable to create in detail the character he has in mind.—Times.

Much of the interest of the drama is pathological rather than moral and the author wisely leaves the ending to the imagination of the audience.—Herald.

"BOSOM FRIENDS."

A play in three acts, by Frank Mandel. Presented at the Liberty theatre, April 9, 1917.

It is entertaining, and the audience received it with a great show of approval. There is much homely humor in the dialogue, humor which is of character and not injected merely for the laugh's sake.—Times.

Parental sacrifice and the great trial of an old friendship between two middle aged men who suffer with the sufferings of their respective offspring form the serious themes of the play, but there are ten laughs to every tear.—Herald.

JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of the judgment.

White Rats Realty Co.—J. M. Faulhaber, \$6.01.

White Rats Actors' Union—Variety, Inc., \$32.10.

Luna Park Co.—City of N. Y., \$230.92.

Atlantic Garden & Amusement Corp.—Manhattan Fire Alarm Co., \$237.66.

Karl John—Olin J. Stephens, Inc., \$145.53.

International Picture Machine Co.—City of N. Y., \$37.50.

Improved Feature Film Co. of Am., Inc.—City of N. Y., \$31.12.

Commercial Motion Picture Co.—Mallinckrodt Chemical Works, Inc., \$608.81.

Wonderland Amusement Co., Inc.—Springfield Fire & Marine Ins. Co., \$28.08 (costs).

Am. Billposting Co.—J. H. Springer et al., \$92.07.

Alexander Carr—H. J. Goldsmith et al., \$111.41.

Overseas Film Corp.—L. Joseph, \$49.91.

Reisenweber's, Inc.—L. Boardman, \$224.91.

SATISFIED JUDGMENTS.

Thomas W. Dinkins—W. D. Davies, \$1,774.18 (Jan. 14, 1915).

ENGAGEMENTS.

Maude Odell ("Beautiful Unknown").

John Charles Thomas ("The Highwayman").

Yvonne Gouard and Collins and Hart ("Passing Show of 1917").

Verna Wilkins ("Love o' Mike").

Viva Burklitt ("Peter Ibbetson").

Pauline Lord (Shubert stock, Milwaukee—replacing Alice Bentley, leads). Gertrude Ritchie (same company).

Mme. Blanca Soraya ("The Highwayman").

Mme. Swirskala ("S. E. Potapovitch, Stafford Pemberton ("Passing Show of 1917").

William Boyd ("Upstairs and Down"—replacing Courtney Foote).

CHANGES IN "COTTAGE."

Oliver Morosco is to make a number of changes in the cast of "Canary Cottage" before that piece ends its run at the new Morosco theatre, which is predicted to be in about four weeks, although early this week the manager stated that he might try to hold the piece here through the summer after strengthening the comedy element.

Lillian Boardman, who is reported as having been engaged to succeed Reine Davies and James Jos. Dunn, formerly of the team of Spiegel and Dunn, is to be seen in the role that was originated by Eddie Cantor on the Coast. It has been played as a white face part here, but with the advent of Dunn in the cast it will again be a black face part. Carl McCollough is also reported as being replaced.

Chinese Theatre in Montreal.

Montreal, April 11.

The Theatre Royal, Montreal's first playhouse which was closed a few years ago by the police department, will shortly reopen, this time as a Chinese theatre.

A Chinese stock company will be the attraction.

SHUBERTS RELEASING PLAYS.

The Shuberts are offering three of their productions on tour this season for lease for 1917-18. The pieces are "Just a Woman," "Alone at Last" and "The Blue Paradise."

It is the first time in seven or eight years these managers have permitted productions in which they hold the majority of the rights to be sent on tour under management other than their own.

The managers know that there is still considerable territory open for these pieces, but feel their activities during the coming season are to be centered on so many new productions it will be impossible for them to properly look after the pieces released and they are placing them on the market.

COMBINATION OF AUTHORS.

Four prominent playwrights are planning a joint producing company, having agreed to put on their own shows beginning with next season.

All four have experienced the conditions imposed by producing managers in which the latter insist upon the author supplying the necessary cash or have had to "dig it up" before production is begun, and figure that if they have to finance their own plays they might as well produce independently and enjoy the added profits when a success is registered.

This new combination has not yet been actually consummated, but has been brewing for the past five months. The names of the authors have been carefully covered, since all are said to have plays now running and they do not care to jeopardize their interests by announcing plans at this time.

SHOWS CLOSING.

The one night stand company of "Potash and Perlmutter," under the direction of Wash Martin and Fred Fleck, closed last week in Florida. The company was out for 16 weeks.

Boston, April 11.

"He Said and She Believed Him" at the Wilbur, and which was pronounced too suggestive for the stage, closed here Saturday. The production was sent to the storehouse.

Vogel's Minstrels wound up their season in Newark, O., Saturday.

STOCKS OPENING.

Stock will be installed in the Warburton, Yonkers, the middle of April.

The Orpheum, Montreal, will close its vaudeville May 7 and immediately open with a stock company for the summer.

Providence, April 11.

The Lyric Light Opera Co. is to play a summer season of stock at the Providence opera house, opening in May. The company is being organized in New York. Manager Wendleschaefer signed the contracts through the Shubert office last week for the stock season. It has been announced that Florence Webber, Forrest Huff, Fritz von Busing, Georgia Harvey, Jack Squires and May Francis are to be members of the company. Fred Bishop is to be the stage director.

"CLANSMAN" AGAIN.

The Rev. Thos. F. Dixon is making extensive plans for a revival of "The Clansman" next fall. It is the same piece Griffith's "Birth of a Nation" was based on. The present plans call for the presentation in New York late in the year.

400-SEAT SALE.

After the Lew Fields show, "Bosom Friends," opened at Stamford, Conn., Saturday night preparatory to its premiere in New York this week, the ticket speculators decided to take 400 seats for the Liberty, nightly, for the next six weeks.

MANAGER AND AUTHOR DISAGREE

Laurette Taylor may or may not continue under the management of George C. Tyler next season. The ultimate decision on this point will probably rest with J. Hartley Manners, author, and husband of Miss Taylor.

Ever since the opening of "Out There" at the Globe, Tyler has been of the opinion the ending of the second act should come a little prior to the time it actually is rung down. In all of the Manners plays there is a sort of anti-climax, he being resolutely of the opinion curtains should not be dropped at the "big moment" of a piece, but that there should be a few additional speeches.

Tyler also disagreed with the author on the long speech in the last act, but again deferred to Manners' judgment on this point. Saturday night Tyler went back stage at the Globe and exercised his prerogative of ringing down after the big situation in the second act, following this with the suggestion to Miss Taylor the 15-minute speech in the last act be switched around so that all the comedy be bunched into the first three minutes, and then, after getting the audience in good humor, gradually working it up into the serious part.

Manners was absent and Miss Taylor, although very much upset over the short notice, attempted to revise the long speech, with the result during the first three minutes of it the cue for the final curtain was spoken and down came the velvets.

When Manners was informed of what had happened by his wife he was furious. In due time Easter Sunday arrived. Miss Taylor went to church and listened to a sermon on "Peace on Earth, Good Will to Men," whereupon she tactfully exercised her feminine wiles upon her husband in an endeavor to live up to the teachings she had absorbed. In this the star is said to have only partially succeeded, but up to Tuesday the manager and author hadn't met.

STOPS SHAW PLAY.

Commissioner of Licenses Bell informed the Gamut Club on Tuesday he would not permit the two performances of "Mrs. Warren's Profession," which the organization was scheduled to give at the Criterion this week. He also informed the theatre management that if the performances were permitted he would revoke the license of the house. The Gamut Club is trying to obtain relief in the courts and has postponed the presentation until next week.

ALL-HAWAIIAN SHOW.

Mart G. McCormack and Dave Schneider, treasurer of Miner's, Bronx, have placed in rehearsal an All-Hawaiian show with Princess Verona featured, which will open May 2 in Portland, Me. The company will play a spring and summer tour.

Woods-Belasco-Mack Suit On.

The suit which A. H. Woods instituted against David Belasco and Willard Mack, to prevent the former from accepting and producing the writings of the latter, on the contract Woods holds with the author, came up for hearing before Former Justice Lacombe, who will act as referee.

Marjorie Rambeau is to testify for Woods.

"Johnny" With Bands and Supers.

Fred C. Whitney's revival of "When Johnny Comes Marching Home" is to open in New York April 30. The production is being staged by Fred Bishop. The present plans call for the opening of the piece at the Knickerbocker theatre. In addition to the chorus and principals, there will be two bands, a fife and drum corps and 150 supers.

SHOWS OUT OF TOWN.

Chicago, April 11.

Raymond Hitchcock, with "Betty" and his Billy Sunday curtain speech, have caught on here, as indicated by Holy Week's takings, which were around \$16,000, with a \$2.50 top Saturday night, when there was capacity. Regularly a \$2 top is maintained. One of the local critics advances the belief that Hitchcock's speech gives him a serious mission—that of defending his art—and has therefore added considerably to his histrionic ability. It looks as if "Betty" could stay on until the hot weather arrives, which has raised a problem as to just when the show will be closed so that Hitchcock's new revue can be started.

Anna Held opened at the Garrick in "Follow Me" Sunday, there being another opening next door in the Olympic, Chauncey Olcott in "The Heart of Paddy Whack." The Shuberts again pushed the Garrick's top price to \$3 for the first fifteen rows for the Held opening. This boosted scale was first effected when the Jolson show opened here Christmas week, and again on the opening night for the "Passing Show." It is a question whether the advanced price practice can be continued, for although enough takers were at first in evidence, there has been a certain dissatisfaction incurred. Mid-week matinees have been poorly attended at the Garrick of late, and last week the Thursday matinee for the "Passing Show" was eliminated altogether. Only two matinees a week are announced for the Held show.

Current successes ran true to form in Holy Week business, which means about 20 per cent. off in the takings. "Turn to the Right" got around \$11,000 "The Boomerang" reached \$7,000, but there was an exception in the case of "Good Gracious Annabelle," which got nearly \$10,000, but 10 per cent. under the average for the past few weeks. "Very Good Eddie" continues at the Chicago, to good business.

But one new show arrives the coming week, "Pierrot, the Prodigal," which supplants "Bunker Bean" at the Princess Sunday.

"Seremonde" leaves the Blackstone next week and will close. Nazimova in "Ception Shoals" follows.

"Seven Chances" is playing Mid-Western dates, waiting to get into Power's, but as yet no definite time for "The Boomerang" to leave has been set, and that play may continue for another full month.

Philadelphia, April 11.

The Easter holidays and the coming of four new shows, including the annual engagement of the Mask and Wig Club, of the University of Pennsylvania, boosted business in the legitimate houses this week. Crowded houses were reported everywhere Monday night and "Fair and Warner," which is in its third month at the Garrick, received a liberal portion of the patronage.

"Mr. Rip Van Winkle" is credited with being the best comedy show the Mask and Wig boys have ever produced, dancing being a particular feature and the entire production being well played. The forest was elaborately decorated with national colors and with the theatre jammed, the opening was in the nature of a real patriotic celebration. The show stays out the week.

Elsie Ferguson began a two weeks' engagement at the Broad in Hulbert Footner's comedy, "Shirley Kaye." The piece was very favorably received by a capacity audience. Alexandra Carlisle in "The Country Cousin," April 23.

"So Long Letty" at the Lyric, and William Faversham-Henrietta Crossman in "Getting Married," at the Adelphi opened big and were warmly

greeted by the holiday crowds. The musical piece is here for a run, while "Mother Carey's Chickens" is announced for April 23 at the Adelphi. "Peg o' My Heart" began a three weeks' stay at the Walnut at popular prices and drew a crowded house for the opening.

Stock was again installed at the Knickerbocker with "A Pair of Sixes" as the first show. Ruth Robinson is the leading woman and among the members of the new company are Howard R. Hall, Arthur Vinton, Charles Moore, Emma Carrington, Marie Reels, Peggy Conway, Jack Roche, Harry Greenwood, Frank Simonson, Earl P. Western and Billy Wells. Maurice Stanford is the director. "The House of Glass" next week.

SHOWS IN FRISCO.

San Francisco, April 11.

"20,000 Leagues Under the Sea" doing nicely at the Savoy.

"Joan the Woman" at the Cort, and Kolb and Dill in "High Cost of Loving" at the Alcazar, drawing capacity.

"Daddy Long Legs" at the Columbia doing medium business.

Barnes Circus playing to heavy business.

SHOWS IN NEW ORLEANS.

New Orleans, April 11.

Feature films are concluding the legitimate season here. "Intolerance" in its second week at the Tulane drawing well.

"The Daughter of the Gods" doing very little at the Crescent.

"Civilization" drawing big crowds to the Tudor.

"WAR BRIDES" PLAY OPENS.

"War Brides," in three acts, had its premiere at Atlantic City last night.

The company is headed by Adelaide French, playing the role created in vaudeville by Nazimova.

BAD CAST.

Syracuse, April 11.

Ed. Rosenbaum, Jr., produced here Monday evening at the Empire, a three-act comedy-drama by Charles Dickson, with the author also as star.

With the exception of Mr. Dickson and Erville Alderson, who contributed a splendid character bit, the cast was utterly incapable, and spoiled whatever chances the piece may have had. The dramatic scenes were handled amateurishly and the comedy portions without spontaneity. With some revisions and a different cast the play may get over.

BAND OBJECTION.

Chicago, April 11.

The Chicago Federation of Musicians made a strong protest this week against the band of the Great Lakes Naval Training station playing at the opening baseball game of the season at the Chicago National League park Wednesday afternoon.

The C. F. of M. claimed the naval band was composed of non-union men, and wired a protest to Captain William A. Moffett, commandant of the naval station. Captain Moffett was openly peeved at the wire and ordered the band to play, declaring their presence would inspire patriotism and boom the recruiting movement. Moffett notified President Weeghman of the Cubs the Federation's protest was most untimely and declared it suggested the non-existence of patriotism. The band was not paid for their part in the opening program.

Loew at Crescent, New Orleans.

New Orleans, April 11.

It is reported locally Loew vaudeville will be installed in the Crescent before fall.

CAROLINA WHITE IN REVIVAL.

The Shuberts have about decided the titular role in their forthcoming revival of "The Highwayman" (to follow Robert B. Mantell at the 44th Street) is to be sung by Carolina White, formerly of the Chicago Grand Opera Company, who played in vaudeville for a brief tour.

The managers settled on Eleanor Painter, but later tried to obtain Blanche Ring.

The big tenor role of the piece is to be sung by John Charles Thomas, and Frank Pollock will also be in the cast.

FIFTH HARVARD PRIZE PLAY.

John Craig will present the fifth Harvard prize play at the Castle Square theatre, Boston, April 23. It is "The Year of the Tiger."

Josephine Victor will have the principal role, and in the cast will be Florence Martin, Mable Colcord, Elizabeth Hunt, Edwin Forsberg, Robert Lowe, Graham Velsey.

"P. & P. FILMS."

Chicago, April 11.

A. H. Woods is to produce a new "P. & P." show in August and it is to be called "Potash and Perlmutter in Films," it being the joint work of Montague Glass and Jules Eckart Goodman.

Barney Bernard and Alexander Carr are to enact the principal roles. It is expected the show will open at the Republic, New York.

STARRING ALEXANDRA CARLISLE.

George C. Tyler is to star Alexandra Carlisle in "A Country Cousin," by Booth Tarkington and Julian Street. The piece is slated to open at the Broad Street, Philadelphia, April 23.

The impression is the piece is a revamped version of "The Ohio Lady," which these same authors wrote last season.

DRAMA CLUB'S TRYOUT PLAYS.

The newly formed Drama-Comedy Club, a charity organization of men and women, founded by Edyth Totten, has as its object the public performance of untried plays by new and old authors.

The society also contemplates the publishing of a magazine and building a clubhouse.

ENLISTING WITH AUTO OWNERS.

Chicago, April 11.

Harry W. Spingold has volunteered as a member of the Chicago Auto Club forces, Col. Thomas E. Howe commanding, and was assigned to a captaincy.

A meeting of the autoists was held Wednesday to formulate further plans for immediate activities. Other agents, owning cars, are expected to enlist in the movement and join Spingold's company.

Miller's English Comedy Rights.

Henry Miller received this week a cable from London giving him the American rights to a new comedy, as yet unnamed, which Sir George Alexander is to produce shortly in the English metropolis.

It will be the first piece Mr. Miller will try out for his stock engagement on the coast this spring.

Downtown House for Next Season.

The Grand theatre on Grand street may be a stand on the International Circuit next season. The house is playing vaudeville and pictures at present. It has a seating capacity of 2,200. Beginning April 30 Gus Hill's "Mutt and Jeff's Wedding" is there for two weeks, followed by "Hans and Fritz."

"Tailormade Man" Next Season's First.

The first opening for next season is that of Cohan & Harris' "Tailormade Man," at the C. & H. theatre Aug. 4.

SCRIBNER AGREES.

Boston, April 11.

Samuel A. Scribner, secretary and general manager of the Columbia Amusement Co. has forwarded a letter to Manager George E. Lothrop, of the Howard Athenaeum here, commending the action of Mayor Curley in barring Harry Le Van, the comedian, from appearing in Boston for a period of one year.

The ban was placed on Le Van as the result of smutting up "The Big Review of 1917," when it played the Howard four weeks ago.

Mr. Scribner's letter was based on an outlining of the virtues of the clean-up order for the burlesque wheel shows and endorsing the mayor's action in punishing Le Van.

Sam Scribner, president of the Columbia Amusement Co., left for French Lick this week to spend two weeks at that resort.

FRISCO'S STOCK BURLESQUE.

Summer stock burlesque will open at the Savoy May 19, with a possibility of it continuing throughout the entire year. The show will be produced upon an elaborate scale with 35 people, to follow closely the style of shows now being played over the large Eastern burlesque circuits.

The house has had a varied season, with its policy indefinite since taken over by Lurie & Sheehan, who spent considerable money in renovating it as a big picture house. The house at that time was entirely refurbished.

Abe Shapiro, formerly with the American Wheel stock burlesque (holding a franchise in Toledo), is behind the project, and has already signed contracts calling for an approximate rental of \$30,000 for the year.

GARDEN, BUFFALO—AMERICAN.

The American Burlesque Association has completed arrangements for the adding of the Garden, Buffalo, and the Court Street Theatre, Wheeling, W. Va., to its circuit next season. The deals were consummated last week by General Manager George Peck.

The American shows will play Wheeling the first three days, splitting with Akron, O. Buffalo will play a full week.

The American will continue to book three days in Niagara Falls and may play first in that city, then move to Buffalo. William Graham, who has managed the Buffalo Garden for several years, will continue, the shows playing on a percentage with the house. Ed E. Moore will manage the Wheeling house.

Although contemplating eliminating as many of the one-night stands next season as possible, the American may still retain the one-night stand route in Pennsylvania known as the Penn Circuit. Towns slated to be dropped next season are Zanesville and Canton, O. Ashtabula (playing the shows one day before they reach Erie) will be retained, as the house has made money for practically every American show this season.

USHERS ENLIST.

Chicago, April 11.

Eight ushers employed at the Columbia (burlesque) theatre have harkened to the call for recruits and enlisted in a body in the Illinois National Guard.

The boys were banqueted by Manager Wood Tuesday night. Girls have been engaged to place them at the theatre.

PATTEN AT BUFFALO.

The Columbia Amusement Co. transferred Richard Patten Saturday from the management of "The 20th Century Maids" to the Gayety, Buffalo, where he assumed charge Monday, replacing Tom Henry.

BILLS NEXT WEEK (APRIL 16)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" and "A-B-C" following same (usually "Empress") are on the Sullivan-Consolidated-Affiliated Booking Company Circuit.
Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U B O." United Booking Office—"W V A." Western Vaudeville Managers' Association (Chicago)—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. M. A.)—"Sun." Sun Circuit—"N. N." Nixon-Nirdlinger.

SPECIAL NOTICE: The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions. The haste in which the bills are gathered prevents any attention being given these matters.

New York
PALACE (ubo)
G Hoffmann Co
Clark & Hamilton
White & Cavanaugh
"Elt the Trail"
Dyer & Faye
Bankoff & Gille
"Patricia" (film)
COLONIAL (ubo)
Florence Moore & Bro
Lambert & Ball
Joe B Bernard Co
Chinese Duo
Ward & Van
Larkin Agnes Co
J Warren Keane
Lucy Valmont Co
"Patricia" (film)
ALHAMBRA
"Four Husbands"
Jane Connolly Co
Regal & Bonner
Margaret Young
Adams' Animals
Emma Stephens
Grahan & Newell
ROYAL (ubo)
Anna Chandler
C & F Usher
Willie Weston
M Montgomery Co
Jack Alfred Co
Miller & Lytle
Small & Sisters
Hughes Musical 3
"Patricia" (film)
RIVERSIDE (ubo)
May Irwin
John B Hymer Co
Eddie Leonard Co
Nina Payne Co
Joe Cook
Mabel Russell Co
Musical Johnsons
4 Readings
"Patricia" (film)
H O H (ubo)
2d half (12-15)
Gertrude & Delany
Lewitt & Lockwood
Fletcher Driscoll Co
Billy K Wells
Winston Roselle Co
Torcat's Roosters
Miller & Lytle
B Bouncer's Circus
1st half (10-15)
Nolan & Nolan
Ryan & Riggs
Willie Shannon Co
Leighton & Kennedy
P J White Co
M & B Hart
(One to fill)
125TH ST (ubo)
2d half (12-15)
Galland
B & E Eldridge
Gilmore & Castle
Emmy's Pets
Thornton & Thornton
"Check Baggage"
Southern Sensations
1st half (10-15)
Stewart & Falk
4 Mervak
F & R Mark
Dunham Edward 3
Loew & Lucy Sis
LaFrance & Kennedy
Boston Cadettes
5TH AVE (ubo)
2d half (12-15)
Potter & Hartwell
Leighton & Kennedy
Leah Nora Co
"Lion Tamer"
Alex McFarlyn
Rice & Werner
E Devoy Co
Gene Greene Co
Be H G Gray Co
22D ST (ubo)
2d half (12-15)
Stevens & Falk
Payton & Hickey
Ryan & Riggs
Adams 3
Gee Howell Co
Loew & Lucy Sis
H & A Turpin
Ha Grannon
Kelly & Galvia
1st half (10-15)
Adannison
Rogers & Brockway
"Route Hero"
Mae West Girls
Southern Girls
(Two to fill)
Brooklyn
ORPHEUM (ubo)
Rock & White
March's Lions
H B Toomer Co
The Sharrocks
Clare Russell & D
Florence Millership

Abbott & White
Two Carletons
"Patricia" (film)
BUSHWICK (ubo)
"Spring Festival"
The Brighton
Weber & Rome
"Breath Old Va"
Gerard & Clark
Lloyd & Britt
Ellmore & Williams
"Creation"
Savoy & Brennan
Carus & Comer
Milt Collins
HALSLEY (ubo)
2d half (12-15)
Schoen & Mayen
4 Comedy Friends
Southern Girls
Arnold & Taylor
Fujitama
PROSPECT (ubo)
2d half (12-15)
Pierlot & Scofield
Aubrey & Rich
V & C Avery
Lucille & Cooke
Ryan & Joyce
M Baber Co
J & B Morgan
B'way Revue
1st half (10-15)
Reynolds & White
Thornton & Thornton
"Memories"
Parrell Taylor 3
M Amata
(One to fill)
GREENPOINT (ubo)
2d half (12-15)
Nolan & Nolan
Davis & Walker
E & B Adair
Tommy Haydn
"Memories"
Denton & Lawrence
Jimmy Lucas Co
DeDolis Circus
ALBANY, N. Y.
PRDCTOR'S (ubo)
(Troy split)
1st half
Tennessee 10
"Matter With Ruth"
Cooper & Ricardo
Burke & Harris
Vanderbilt Sisters
3 Parretty
Allentown, Pa.
ORPHEUM (ubo)
2d half (10-21)
Chas Athoff
Ed Emmond Co
"The Miracle"
(Two to fill)
Altam, Ill.
HIPP (wva)
Edward Marshall
Dixie Harris 4
2d half
Howard & Sadler
Jimmy Lyons
Altoona, Pa.
ORPHEUM (ubo)
2d half (10-21)
Francis & Kennedy
Mahoney & Rogers
"Motor Boating"
"Ice Man"
Pipfar & Panlow
Atlanta, Ga.
FORSTH (ubo)
Romas Trio
Venita Gould
Roger Gray Co
Parilla Frabita
Felix Moscorp Sis
Rooney & Bent
Robinson's Elephants
GRAND (low)
Dave Klander
Stone & Clear
"Woman Proposes"
Alice Hamilton
Lucier Worth 3
2d half
Tyler & St Clair
Holden & Heron
Herald Selman Co
George Yeoman
A Dias & Monks
Albany, N. Y.
JEFFERSON (ubo)
2d half (10-21)
Carbrey Bros
"Around Globe"
Jack Rose
Girard & Garland
Augusta, Ga.
GRAND (ubo)
(Macon split)
1st half
Holden & Graham
O'Neill Twins
Von Bergen & Gosier
(Two to fill)
MODJESKA (low)
Tyler & St Clair

Holden & Heron
Harold Selman Co
George Yeoman
A Dias & Monks
2d half
Elks Trio
Janet Allen Co
Detsel & Carroll
Camille Personel Co
Austin, Tex.
MAJESTIC (inter)
(10-17)
(Same bill playing
Waco 18 and Ft
Worth 20-23)
Martin & Fabrin
Frank Crummit
Mr & Mrs G Wilde
Dorothy Toye
Allan Dinehart Co
Bert Fitzgibbons
Thompson's Terriers
Baltimore
MARYLAND (ubo)
George Damerei Co
Craig Campbell
Valerie Berger Co
Richards & Kyle
Herr Jensen Co
Bennett & Richards
Jordan Girls
Battle Creek, Mich.
BIJOU (ubo)
2d half (10-21)
Transfield Sisters
H & M Gilbert
Wm Armstrong Co
Greene & Pugh
Fred Bowers Co
Binghamton, N. Y.
STONE (ubo)
Earl & Sunshine
Finley Burton & H
Van Baldwin 3
2d half
Walters & Cliff Sis
Tom Brown's Min
(One to fill)
Birmingham, Ala.
LYRIC (split)
(Nashville split)
1st half
Stewart Sisters
Winifred Winter
Band Box Revue
Ruth Budd Co
Stan Stanley 3
BIJOU (low)
Gilding & Morris
Fennell & Tyson
Camille Personel Co
Laurie Orway
Old Soldier Fiddlers
2d half
Dave Klander
Stone & Clear
"Woman Proposes"
Alice Hamilton
Lucier Worth 3
Bloomington, Ill.
MAJESTIC (wva)
Banvard Sisters
Fields Keane & W
Harry Beresford Co
Gordon & Rice
2d half
Will & Kemp
Hayward-Stafford Co
Nestor & Sweethearts
(One to fill)
Boston
KEITH'S (ubo)
Mme Dorcas Co
"Age of Reason"
Sallie Fisher Co
Dooley & Sales
Three Sallies
Andy Rice
The Gaudemids
Lewis & White
P Brennan & Bro
"Patricia" (film)
Buffalo
OLYMPIC (sun)
Wright & Davis
S & H Everett
Whirl Song & Dance
Glen & Mox
(One to fill)
LYRIC (sun)
Dave Rafael Co
Holmes & Hollister
Fred Zebadie Co
"In Mexico"
(One to fill)
Butte, Mont.
PANTAGES (p)
(20-25)
Jerome & Carson
Stoddard & Haynes
Preddie James
Anderson's Revue
Ed & Jack Smith
Capt Sorcho Co
Calgary
ORPHEUM
Leroy Talma & B

Jane Courthope Co
Ben Deely Co
Militant Mower
Clara Aldo Raudegger
Aerial De Goffs
Long & Ward
PANTAGES (p)
Pederson Bros
Olson & Johnson
Kiyama
Stephens & Hollister
6 Peaches & Pear
Camden, N. J.
TOWER'S (ubo)
2d half (12-15)
Lewis & Chapin
Mary Baiser Co
Alexander Bros
Richards & Kyle
Doree's Beaux & B's
Canton, O.
LYCUM (ubo)
Lia & Anelka
Davenport & Rafferty
Bronte & Aldwell
"Bride Shop"
(One to fill)
Cedar Rapids, Ia.
MAJESTIC (wva)
(Sunday opening)
Curtis Dogs
Yvray
Lucy Gillette
Macdon & Murray
McConnell & Simpson
"Song & Dance Rev"
Champaign, Ill.
ORPHEUM (wva)
Ollie Young & A
Gallerini Sisters
Mack & Earl
Mayo & Tally
McCallen & Carson
2d half
Banvard Sisters
DeLisle & Vernon
"Mr Inquisitive"
441 Bryant
Professional Rate
114-116 West 47th Street, New York City
(Just off Broadway)
Housekeeping Apartments..... \$12.50 upward per week
Single and Double Rooms..... \$1.00 per week
W. J. SMITH, Manager.

THE CORNELL

Olive Brisco
Orville Stamm
Charlotte, S. C.
ACADEMY (ubo)
(Columbia split)
Eugene Le Blanc
Wilson & Larson
Mabel Jackson
Wilkins Willsen
Thomas Trio
Chattanooga, Tenn.
ARCADE (ubo)
(Knoxville split)
1st half
"Vanity Fair" (tab)
Chicago
MAJESTIC (orph)
Eva Tangay
Vanderbilt & Marlon
Ponzello Sisters
Aveling & Lloyd
"Prosperity"
McCarthy & Fay
Wallace Galvin
The Crisps
"Patricia" (film)
PALACE (orph)
Grace La Rue
Clayton White Co
Odvia
Ames & Winthrop
C J Nugent Co
Diamond & Brennan
Clara Howard
Martineti & Sylvester
(One to fill)
AMERICAN (wva)
Ed Borden Co
Lella Shaw Co
Ray Snow
Settette De Luxe
(One to fill)
2d half
"Pink Pajamas"
Froinal
(Three to fill)
AVENUE (wva)
Boothby & Everden
Mr & Mrs N Phillips
Patricia & Meyers
Mrs Eva Fay
2d half
Luise DeFogle
Palace (ubo)
(Sunday opening)
Antler Pedrial
Danville, Ill.
PALACE (ubo)
(Sunday opening)
Antler Pedrial

KEDZIE (wva)
Carlita & Howland
Slaney & Townley
T Doyle Co
Brooks & Bowen
3 Mori Bros
2d half
The Halkings
Billy Beard
Bert Walwright
Wm White Co
(One to fill)
"Pink Pajamas"
Daisy Harcourt
"Movie Girl"
(Three to fill)
2d half
Lella Shaw Co
Balsar Sisters
(Three to fill)
WILSON (wva)
Lewis & Leopold
Valand Gamble
(Three to fill)
2d half
Slaney & Townley
Julie Bruer
Bokert & Parker
Gautier's Toy Shop
(One to fill)
WINDSOR (wva)
The Halkings
Nelson Sisters
McCormack & Wallace
Gurley & Welch
"Win Gar Revue"
2d half
Woolfolk's Mus Stock
MVICKERS (low)
Winston's Seals
Military Outlets
Grubers Animals
Bernard & Floyd
Curson Sisters
Bath & Roberts
Follette & Wicks
Gaston Palmer
Cincinnati
KEITH'S (ubo)
(Sunday opening)
Merced
R T Haines Co
Hufford & Chain
Clifford & Willis
Glue & Haw
Rena Parker
Britt Wood
B Bouncer Co
EMPRESS (abo)
Prevett & Merrill Co
Leonard & Dempsey
Donita & Fymerone
Alfred Farrell Co
441 Bryant
Professional Rate
114-116 West 47th Street, New York City
(Just off Broadway)
Housekeeping Apartments..... \$12.50 upward per week
Single and Double Rooms..... \$1.00 per week
W. J. SMITH, Manager.

Relif & Murray
"The Tamer"
Basil & Allen
"Mr Inquisitive"
2d half
Harry Latoy
Slene Hume & T
Harry Beresford Co
Bernard & South
"Lingerie Shop"
Davenport, Ia.
COLUMBIA (wva)
(Sunday opening)
"Night Clerk"
2d half
Marceana Navara & M
2 Story
McCormack & Wallace
Dickenson & Deagon
"Movie Girl"
Dayton, O.
KEITH'S (ubo)
Avon Comedy 4
Billie Reeves Co
Dahl & Gillen
Fertis & Davis
Walter & Brown
Walsh & Bontley
(One to fill)
Decatur, Ill.
EMPRESS (wva)
(Sunday opening)
DeLisle & Vernon
"The Explorers"
Froinal
Orville Stamm
(One to fill)
2d half
Pere & Wilson
Fields Keane & W
Archie Nicholson 3
Ambler Bros
S & L Ford
Denver
ORPHEUM
Morgan Dancers
H & A Seymour
Maurice Burkhart
Walter Wooms
Everest's Monkeys
Rice Emmer & T
Flanagan & Edwards
PANTAGES (p)
Mahoney & Auburn
Chinese Duo
Anthony & Mack
M Chaser
S & L Burns
Bob Fitz & Bob Jr
Des Moines, Ia.
ORPHEUM
(Sunday opening)
Nat Goodwin
Maria Lo
Henry Keane Co
Hans Hanke
Marice Burkhart
Three Junes
Riggs & Witche
Detroit
TEMPLE (ubo)
Eddie Foy Co
Lida McMillan Co
McKay & Ardine
Primrose 4
Diero
Mechan's Dogs
Bert Wheeler Co
Kane Bros
MILES (abo)
Flood & Erna
Hiatt & Geer
Don & Patty
5 Novelty Minstrels
Harms Trio
Slene Hume & T
ORPHEUM (low)
Scott & Tierney
Rice Bros
Ed Blondell Co
Joe Roberts
Fe Fong Foo
Olt & Detective
COLUMBIA (sun)
Herakinda
Col Jack George
Billy Mullen
Robins Lee & H
Carter Co
Asimas
Deluth, Minn.
ORPHEUM
(Sunday opening)
Dorothy Shoemaker Co
De Leon & Davies
Herbert Clifton
Boyle & Brown
Novelty Clintons
Leach Wallen 3
Nordstrom & Pinkham
GRAND (wva)
Emmett's Dogs
Chadwick & Taylor
Kelly & Fern
"Echoes of Bway"
2d half
Burke & Broderick
Mildred & Hayward
Singing 4
Claire Casasco Co
Carlos Easton, Pa.
ABLE O H (ubo)
1st half (10-18)
Greenlee & Drayton
Ed Emmond Co
Marie Sparrow
"The Miracle"
Comfort & King
E. Liverpool, O.
AMERICAN (sun)
Vine & Temple
Pedro
Mammy Jenny's B'day
(Two to fill)
2d half
T & C Breton
Magazine Girls

DETROIT TO THE PROFESSION
DR. A. P. LOESBERG
Flagstaff Bldg.
Room 708
102 Broadway
Tel. 4655 Bryant
Jafelle & Arnold
Willard
E. St. Louis, Ill.
ERBER'S (wva)
Howard & Sadler
Duffy & Dunn
Raymond Bond Co
(Two to fill)
2d half
Johnson & Arthur
Reif & Murrie
Dixie Harris & 4
Herbert Germaine 3
(One to fill)
Edmonton
PANTAGES (p)
Alber's Polar Bears
Minnie Allen
10 California Girls
George Horton
Willie Hale & Bro
Milwaukee, N. J.
PROCTOR'S (ubo)
2d half (12-15)
Helen Jackley
Bowman Bros
Billie Reeves Co
Abbott & White
Elmhurst, N. Y.
MAJESTIC (ubo)
2d half (10-21)
Coyling Brunettes
Sampson & Douglas
Mr & Mrs Allison
Noodler Fagan Co
Conroy's Girls
2d half
Morley & McChy Sis
Hess & Hyde
"Man Hunters"
Emile Silbers
Elmhurst, Pa.
COLONIAL (ubo)
"All About"
"Kisses"
Claudia Coleman
Dooley & Nelson
(One to fill)
Evansville, Ind.
GRAND (wva)
Pere & Wilson
A Nicholson 3
Nestor & Moore
Cook & Lorenz
Ambler Bros
2d half
John Geiger
Dae & Neville
Ed Borden Co
"Win Gar Revue"
(One to fill)
Grand Forks, N. D.
GRAND (wva)
2d half (10-21)
Grace Hanson
Browning & Dean
Crossman's Entertainers
Grand Rapids
EMPRESS (ubo)
(Spring Festival)
Belle Baker
Mrs G Hughes Co
B Morrill 3
William Sisto
The Steadmans
Seabury & Price
Flying Henrys
Asaki Troupe
(One to fill)
Great Falls, Mont.
PANTAGES (p)
(17-18)
(Same bill playing
Anconda 19)
Bevan Flint Co
Quinie Dunedin
Foley & O'Neill
Harlan Knights Co
Al Golden Tr.
Green Bay, Wis.
ORPHEUM (wva)
2d half (10-21)
Misses Nelson
Joe T Ray Co
Miss Happy Harrison
Vokes & Hughes
Harrisburg, Pa.
MAJESTIC (ubo)
John La Vier
Mahoney & Rogers
Cedric Weston Co
Chas Howard Co
Moon & Morris
2d half
Marie Sparrow
Chas Rice Co
Kane & Herman
Oh, Doctor
Harrisburg, Pa.
FELLEY'S (ubo)
2d half (12-15)
DeVoe & Stanna
Charlies & Holiday
"Just for Instance"
Finley Barton & H
Wonder Act
Houston, Tex.
MAJESTIC (inter)
Merian's Dogs
Anthony & Adele
Gray Trio
INTELLIGENCE
MISS CRANE
The Ocean Flashes
MAHATMA
Ceballos Phenomenon
Fargo, N. D.
GRAND (abo)
McGoods Tate Co
Butler & Gormagne
Ware & Barr
Melrose
Folly Sis & LeRoy
Folly 2d half
3 Creighton Girls
Harvey DeVora 3
Knickerbocker 3
C & A Glocker
Ft. Dodge, Ia.
PRINCESS (wva)
(Sunday opening)
Hoop & Burkhart
Alice Nelson Co
Leroy & O'Connor
Strassler's Animals
2d half
Carlita & Howland
Frank Bush
Millard & Wae
(One to fill)
PALACE (ubo)
(Sunday opening)
Cycling McNutts
Miller Sisters
Holmes & Wells
Gracie Emmette Co
Olive Brisco
"Lingerie Shop"
2d half
Paul Pedrial
Link & Robinson
Weber & Elliott
"Miss America"
Sherman Van H
Geo Lovett Co
Ft. Williams, Ont.
ORPHEUM (wva)
2d half (10-21)
Mennetti & Sidell
Ellmore Sherman
Claire Hanson & Vil 4
"Land o' Dreams"
Galveston, Tex.
O (inter)
O (10-18)
(Same bill playing
San Antonio 18-22)
Elray Sisters
Loney Haskell
I McCauley Co
Alexander O Sexton
Dorothy Granville
Smith & Austin
The Gladiators
Cummings & Shelly
"In the Trenches"
Milo
Flying Russell
Jadisonville, Ind.
KEITH'S (ubo)
(Sunday opening)
Cal Boys Band
C E Evans Co
Ray Samuels
Helen Page Co
DeForest & Kearns
3 Dufor Boys
Page, Hack & Mack
LYRIC (ubo)
(Sunday opening)
Clown Seal
Shirley Sisters
Elsie Williams Co
3 Lyses
The Salamons
Ithaca, N. Y.
STAR (ubo)
Laton's Models
"Around Globe"
2d half
Wm D Hanlon Co
Finley Burton & H
Jackson, Mich.
ORPHEUM (abo)
(Sunday opening)
Transfield Sisters
H & M Gilbert
Wm Armstrong Co
Green & Pugh
Fred Bowers Co
2d half
The Blondys
Wanzer & Palmer
Mr & Mrs N Phillips
Sen Francis Murphy
(One to fill)
Jacksonville, Fla.
ARCADE (ubo)
(Savannah split)
1st half
"Girl Worth While"
(tab)
Jameville, Wis.
APOLLO (abo)
2d half (10-21)
Collier & DeWilde
Valerie Austin
"Girl from Starland"
(One to fill)
E. HEMMENDINGER 48 JOHN STREET
NEW YORK
Tel. 971 John
Journals to the Profession

HOWATSON and SWAYBELL
"A Case of Pickles"

LAUGH BROTHERS

Jersey City
KELTH'S (ubo)
2d half (12-15)
Connors & Foley
Fisher & Rockaway
E Snowden Co
B McKenzie Co
Bowman Bros
Scranton B & S
Joliet, Ill.
ORPHEUM (wva)
2d half (12-21)
The Lamplins
Santos & Hayes
John T Doyle Co
Harry Hines
Lona's Hawaiians
Johnstown, Pa.
MAJESTIC (ubo)
(Pittsburgh Split)
1st half
Sylvia Loyal Co
Kahl Walton & H
Jean Adair Co
Herb Hayward
Daley & Berlow
Kalamazoo, Mich.
MAJESTIC (ubo)
(Sunday opening)
(Lansing split)
1st half
The Olmsteads
Pauline Saxon
P & P Houlton
Carson & Willard
"Garden of Mirth"
Kansas City, Mo.
ORPHEUM
(Sunday opening)
C Gilllingwater Co
Haruko Onuri
Howard's Animals
Thos Swift Co
De Rata Japs
Benny & Woods
Rye & Lee
PANTAGES (p)
(Sunday opening)
Raymond
Jubilee 4
Herbert & Dennis
Aus Woodchoppers
Vera Mercereau Co
Knoxville, Tenn.
GRAND (ubo)
(Chattanooga Split)
1st half
Hill & Bering
Edwards & Leedom
Chas & Mowell
Coyle & Femon
"At the Party"

Natalie Alt
Lydia Barry
Brent Hayes
Whiting & Burt
Geo Kelly Co
Lew Dockstader
PANTAGES (p)
"Jungle Man"
Amoros & Mulvey
Harry Rose
"Motor Madness"
Nan Gray
Louisville, Ky.
KEITH'S (ubo)
(Sunday Opening)
Honor Children
Water Lilies
H & E Puck
"Jasper"
Grace DeMar
Raymond & Caverly
Nelson Waring
DeBourg Sisters
Macon, Ga.
GRAND (ubo)
(Augusta Split)
1st half
Al Tucker
Suzanne Rocconora
Kennedy & Burt
Ward & Wilson
"Cabaret Girls"
Madison, Wis.
ORPHEUM (wva)
Melnotte Duo
Adolpho
Ed Reynard Co
Jno T Ray Co
Milo Bianca Co
2d half
DeWitt Young & Sis
Mason & Murray
Guerra & Carmen
Great Lester
2 Pikers
Marion, Ind.
LYRIC (ubo)
Victoria 4
Musical Charlottes
2d half
Brooks & Bowen
(One to fill)
Marshalltown, Ia.
CASINO (abc)
2d half (12-21)
Callahan & Callahan
Kanev Mason & S
Hazel Leona
Anderson Duo
"Save One Girl"
Mason City, Ia.
REGENT (wva)

Milwaukee, Wis.
PALACE (wva)
(Sunday opening)
DeWitt Young & Sis
Vokes & Hughes
3 Moran Sisters
2 Pikers
Great Lester
Dudley Trio
2d half
Rose & Ellis
Adolpho
"Sept Morn"
Clifford & Mack
Hopkins & Axtell
Frank Stafford Co
Minneapolis
Cressy & Dayne
Toby Claude Co
Newville Nichols
Forest Ball Co
Witt & Winter
Frank & Tadel
Adair & Adelpi
PANTAGES (p)
(Sunday opening)
D'Armour & Douglas
Will & Mary Rogers
University 4
"Hello Japan"
(Two to fill)
GRAND (wva)
Hector & Pals
Gorman Bros
Mile Luxanne Ballet
Jonathon
PALACE (wva)
Bonamor Arabs
Prince & Decker
Bart Macomber Co
Detzel & Carroll
"Fashion Shop"
Mt. Vernon, N. Y.
PROCTOR'S (ubo)
2d half (12-15)
Swain's Animals
T & S Moore
G M Fisher Co
Sylvester & Vance
Orth & Dooley
Roy & Arthur
Muskegon, Mich.
REGENT (ubo)
(Sunday opening)
Ross Bros
Willison & Sherwood
Hopkins Axtell Co
Sherman V & Hyman
Colour Gems
2d half
Marlette's Manikins
Miller Sisters
Great Emmett Co
Basil & Allan
Tokio Troupe
Nashville, Tenn.
PRINCESS (ubo)
(Birmingham Split)
1st half
The McIntyres
Warren & Conley
Will Oakland Co
Jas Cullen
Leon Sisters Co
Norfolk, Va.
ACADEMY (ubo)
(Richmond Split)
1st half
Judge & Galt
Harry Sterling
Melody Six
Arthur Whitelaw
Carmen's Minstrels
Oakland, Cal.
ORPHEUM
(Sunday opening)
The Cansions
Hirschel Hendler
Chas Grapewin Co
Medlin Watts & T
Nonette
PANTAGES (p)
Elizabeth Otto
The Langdons
Klein Shop
Reynolds & Donegan
Seely & McClood
Oregon
PANTAGES (p)
(12-21)
Pauline
Evelyn & Dolly
Hugo Koch Co
Marie Russell
Goldsmith & Pinard
Omaha, Neb.
ORPHEUM
(Sunday opening)
Adele Blood Co
Harry L Mason
Wm & Marg Cutty
Emerson & Baldwin
Meredit & Snozer
Hayes & Rives
Wood & Yrde
EMPRESS (wva)
(Sunday opening)
Mossman & Vance
Mr & Mrs Melbourne
Chas R Sweet
Hayashi Japs
2d half
Harris & Nolan
Tosaine Austins
Hyderick & McIntyre
"Song & Dance Rev"
Oshkosh, Wis.
VIRGINIA (wva)
(Sunday opening)
Fox Rolly Co
(Four to fill)
2d half
Bessie Lester
3 Minstrel Sisters
"Patricia" & Meyers
S Mori Bros
(One to fill)

Pasadena, N. J.
PLAYHOUSE (ubo)
2d half (12-15)
Willie Smith
Four Earls
6 American Beauties
Paterson, N. J.
MAJESTIC (ubo)
2d half (12-15)
Sheppard & C
Morley & McCarty Sis
Austin Webb Co
Joe Cook
Jack Alfred Co
Peoria, Ill.
ORPHEUM (wva)
The Lamplins
Harry Hines
Lona's Hawaiians
(Two to fill)
2d half
Princeton 5
Midget Maitland
Curley & Welch
Gordon & Ricca
Philadelphia
KEITH'S (ubo)
McIntyre & Heath
Lillian Shaw
"Pacok-Lady"
Scotch Lads & L
Ed Morton
Bernie & Baker
Cooper & Riccardio
4 Earls
(One to fill)
GRAND (ubo)
Van Cleve & Pete
Raymond & O'Connor
"Models Abroad"
KEYSTONE (ubo)
(This Week 9th)
Three Rainors
Burns & Peon
Betts Childow & H
Jack Gardner Co
Ann Sutter
"Roseland"
Pittsburgh
DAVIS (ubo)
E Ann Wellman
H Du Kane Co
Harry Carroll
Bert Levy
Kimberly & Arnold
E Antoni 3
(Three to fill)
HARRIS (ubo)
Irene Latuer & Dog
Ann Suter
Wilson Comedy Co
Raymore & Belle
Amelda
Town Hall Follies
Allen & Collins
Arts & Fashions
SHERIDAN SQ (ubo)
(Johnstown Split)
"Miss Hamlet"
Alva & Partner
Murphy & Barry
Ubert Carleton
(One to fill)
Pittsfield, Mass.
MAJESTIC (ubo)
2d half (12-15)
Boister 3
Laidlaw
Will Dockery
Portland, O.
ORPHEUM
(Sunday opening)
Cecil Cunningham
Edwin Arden Co
Chung Hwa 4
Elizabeth & Lewis
The Berens
Marmen Sisters
Togan & Geneva
PANTAGES (p)
Military Elephants
Francis Renault
John P Wade Co
"Smile Northworth & M"
Quincy, Ill.
ORPHEUM (wva)
Rexo
Santos & Hayes
Princeton 5
(Two to fill)
2d half
"He's in Again"
Reading, Pa.
HIP (ubo)
Chas & La Tour
Jack Gardner Co
Kane & Herman
Oh! Doctor
2d half
Rakoma
Chas & Lo Tour
Moon & Morris
Chas Howard Co
Regina, Sask., Can.
REGINA (wva)
2d half (12-21)
Boothby & Everdeen
Musical Charlees
Jones & Ross
Cycling McNutts
Richmond, Va.
LYRIC (ubo)
(Norfolk split)
1st half
Louis Stone
Ethel Van
"Patricia"
Harry Olson
Diving Nymphs

Roanoke, Va.
ROANOKE (ubo)
Al Tucker
Blison City 4
Chas Olcott
(Two to fill)
2d half
Chas Ledegar
Helen Davis
Honolulu Girls
Doc O'Neill
Aerial Shaws
Rocheater, N. Y.
TEMPLE (ubo)
"Rubeville"
Cap Anson & Daugh
Tvette
Harry Holman Co
7 Braacks
King Harvey
5 of Clubs
Salle & Monde
FAMILY (sun)
Wm DeHolla Co
Gross & Doris
Geo Lovett Co
Gaffney & Dale
2d half
Great Marrs
K Clark & Girls
J R Barry Co
Mack & Lee
Rocheater, Minn.
METRO (wva)
DeAlbert & Gerva
London Trio
Work & Ower
2d half
Russell & Belle
(Two to fill)
Rockford, Ill.
PALACE (wva)
Miss Happy Harrison
Clifford & Gerv
Frank Stafford Co
Frank Bush
Seebacks
2d half
Melnotte Duo
Andre Sisters
Ed Reynard Co
Lewis & Leopold
Mile Bianca Co
Sarasota, Fla.
ORPHEUM
(12-17)
(Same bill playing
Stockton 12-19 and
Fresno 20-21)
Linne's Girls
Ethel Hopkins
Halligan & Sykes
The Norvers
"The Cure"
Cross & Josephine
Saginaw, Mich.
JEFFRES-STD (ubo)
(12-18)
(Same bill playing
Flint 12-21)
August & August
Cervo
Wadden Co
Billy Robinson
"School Playground"
Salt Lake
ORPHEUM
(Open Wed Night)
(12-21)
Bert Leslie Co
Tempest & Sunshine
Moore Gardner & R
"Double Exposure"
Embs & Alton
Estelle Wentworth
Misses Campbell
PANTAGES (p)
Elizabeth Cutty
"Telephone Tangle"
Bellicaire Bros
Bobbie & Nelson
Ethel Jerome
Morton Bros
San Antonio, Tex.
O H (inter)
(12-22)
(Same bill playing
Galveston 12-16)
Elray Sisters
Loney Haskell
McCauley Co
Alexander O Sexton
Dorothy Granville
Smith & Austin
The Gladiators
San Diego
PANTAGES (p)
Dix & Dixie
Grace Edmunds
Marette Bird
Frank Fogarty
Berlo Girls
Mack & Velmar
San Francisco
ORPHEUM
(Sunday opening)
McWatters & Tyson
T Hony Boys
"Garden of Aloha"
Alice L Doll Co
La Graciosa
Palfray Hall & B
Artie Medinger
Els & French
PANTAGES (p)
(Sunday Opening)
Leo & Mae Lefevre
Oakland Sisters
Bernardi
Cadors
Friend & Downing
Rawls & V Kaufman
Saskatoon, Sask., Can.
EMPIRE (wva)
1st half (12-15)
Harry Watkins
Denny & Donegan
Christy & Griffin
5 Sweethearts

Savannah, Ga.
LYRIC (ubo)
(Jacksonville Split)
1st half
Kola
Daisy Leon
Lorenberg Sis Co
Al Shyne
Duffin Rodcoy Tr
St. Louis
COLUMBIA (orph)
Orville Harrold
Blossom Seeley Co
"Age of Reason"
Mr & Mrs J Barry
Donohue & Stewart
Chief Caupollon
Burdella Patterson
Zeda & Hoot
EMPRESS (wva)
Kay & Belle
John Geiger
"Holland Romance"
Jimmy Lyons
Imhoff Conn & C
2d half
Duffy & Dunn
Walter Howe Co
"The Explorer"
(Two to fill)
GRAND (wva)
Taylor Triplets
Williams & Fuller
Julian Hall
James Grady Co
Emily Darrell Co
"Betty Bettys"
4 Bards
PARK (wva)
"Miss America"
Bernard & Scarth
Herbert Germaine 3
(Two to fill)
2d half
Lew Hoffman
Howard & Fields Min
"Miss Uptodate"
(Two to fill)
St. Paul
ORPHEUM
(Sunday opening)
Geo Nash
Plice & Douglas
Dorothy Brenner
Kohn Sisters
Samaroff & Sonia
Roy Harrah Tr
Farber Girls
HIP (abc)
Reiff & Murray
3 Creighton Girls
S Miller Kent Co
Harvey DeVora 3
C & A Glocker
2d half
Annette
Butler & Germaine
Jas Thompson Co
Mr & Mrs Pk Casad
(One to fill)
PALACE (wva)
Burke & Broderick
Brown & Taylor
Mildred Hayward
"Sept Morn"
Jingling 4
Carlos Caesaro Co
2d half
Morton Bros
Raskins Russians
Rucker & Winifred
Lucy Gillette
London 3
Seattle
ORPHEUM
(Sunday opening)
Hermine Shone Co
Arthur & Meyers
Niblo's Birds
Wright & Dietrich
Olivette Moffet & C
Billy Kinkaid
Tate's "Motoring"
PANTAGES (p)
Kanayawa Japs
Knickerbocker 4
Paul Decker Co
Marconi Bros
Chris Richards
"Phun Phlends"
Jeheneetady, N. Y.
PROCTOR'S (ubo)
(Syracuse split)
1st half
Herman Lieh Co
Donovan & Lee
Imperial Tr
Hare & Goodwin
Shirley Venuses
(One to fill)
(Violinsky instead of
Donovan & Lee, 2d
half)
Sioux City, Ia.
ORPHEUM (wva)
(Sunday opening)
B Paul B Millard
Odden
Douglas Flint Co
Rucker & Winifred
(One to fill)
2d half
Williams & Watkins
Gonne & Albert
Trovato
Lunette Sisters
(One to fill)
Sioux Falls, S. D.
ORPHEUM (wva)
(Sunday opening)
Tosine Austin
Green McHenry & D
Gonne & Albert
(One to fill)
2d half
Oatone
Alleg Nelson Co

Lexy & O'Connor
Straasser's Animals
South Bend, Ind.
ORPHEUM (wva)
(Sunday opening)
B Bouncer's Circus
Guerra & Carmen
Eckert & Parker
Royal Tokio Tr
(One to fill)
2d half
Daley Harcourt
McLallen & Carson
Valand Gamble
Colour Gems
(One to fill)
Spokane
PANTAGES (p)
Azard Bros
Wilton Sis
Barlier Thatcher Co
Roach & McCurdy
"Girl From Adam"
Harry Sydel
Springfield, Ill.
MAJESTIC (wva)
(Sunday opening)
"Sufragette Rev"
2d half
Ollie Young & A
Gallerini Sisters
Walters & Walters
Raymond Bond Co
Cook & Lorenz
(One to fill)
Springfield, O.
SUN (sun)
Quigg & Nickerson
Dave Thurbay
Eddie Tanner Co
Revue De Vogue
(One to fill)
2d half
Van & Hazen
"School Days"
Victoria 4
Kanayawa Japs
(One to fill)
Stamford, Conn.
ALHAMBRA (ubo)
2d half (12-15)
Diamond & Daughter
Croie Fashion Plate
Chappell & Vidocq
Hawthorne's Minstrels
Superior, Wis.
PALACE (wva)
Paul Poole
Ina's Troupe
(Two to fill)
2d half
Emmett's Dogs
Original 4
Smith & Kaufman
(One to fill)
Syracuse, N. Y.
TEMPLE (ubo)
(Schenectady Split)
1st half
Chip & Marble
Billy Dale Co
Herbert's Dogs
Briere & King
Albert Donnelly
CRESCENT (ubo)
Carhrey Bros
Jenks & Allen
Jack Rose
Girard & Gardner
(One to fill)
2d half
Wm Hanlon Co
La Toy's Models
Moore & Gerald
4 Frolickers
Melody 4
Tacoma
PANTAGES (p)
Tusciano Bros
Arthur & Meyers
Niblo's Birds
Thalero's Circus
"Fe Mail Clerks"
Bob Hall
Toledo
KEITH'S (ubo)
(Spring Festival)
Chas T Aldrich Co
Toots Paka Co
Dainty Marie
Lyndell & Higgins
Wm Ebbs
Rockwell & Wood
David Saperstein
Nellie Allen Co
"Patricia"
(One to fill)
Toronto
HIP (ubo)
Keane & Dean
El Cleve & O'Connor
Minerva Courtney Co
Darn Good & F
White's Circus
(One to fill)
Trenton, N. J.
O H (ubo)
2d half (12-15)
Lerner & Ward
Weiser & Reiser
Howard Chase Co
Marquette & Gordon
Kane Bros
Troy, N. Y.
PROCTOR'S (ubo)
(Albany Split)
1st half
E Devore Co
"The Famer"
Kramer & Kent
Iia Grannon
Skating Bear
Utica, N. Y.
COLONIAL (ubo)
Watson & The 3in
Great Howard
Brown's Minstrels
Morris Gerald
(One to fill)

2d half
Hugh Blaney
Donovan & Lee
Kerslake's Pigs
(Two to fill)
Vancouver, B. C.
ORPHEUM
Belle Story
Johnston & Harty
Bert Kenny
Barry Girls
"The Recital"
Monroe Bros
Rosalline Coghlan Co
PANTAGES (p)
Le Hoon & Dupreco
Weber Beck & F
Bruce Duffett Co
Adler & Arline
"Texas Round Up"
Victoria, B. C.
PANTAGES (p)
J & E Dooley
Zelaya McDermott
Estrelite & Pagan
"Uneda Girl Co"
Reed & Hudson
Washington
KEITH'S (ubo)
E B Fontaine Co
Nat White
Oygl & Vadie
Kelly & Galvin
Bert Melrose
Leah Nora
Mosher Hayes & M
Hallen & Hunter
"Patricia" (alm)
Waterloo, Ia.
MAJESTIC (wva)
(Sunday opening)
Marsena Navaro & M
Williams & Watkins
Trovato
Gleason & Gates
Lunette Sisters
2d half
Herberta Beeson
Zeno & Mandel
McConnell & Simpson
Klass & Waiman
Seebacks
Wheeling, W. Va.
VICTORIA (sun)
T & C Breton
Magazine Girls
Jafolle & Arnold
Willard
2d half
Vine & Temple
Pedro
Mammy Jenny's B'day
(Two to fill)
Williamsport, Pa.
MAJESTIC (ubo)
Morley & McChy Sis
Hess & Hyde
"Man Hunters"
Emil Subers
Cycling Brunettes
Sampson & Douglas
Mr & Mrs Allison
Noodies Fagan Co
Conroy's Models
Winnipeg
ORPHEUM
Ruth St Denis Co
Marion Harris
Helen Pinger Co
Lewis & Norton
King & King
Bissett & Scott
Josie O'Meers
PANTAGES (p)
3 Symphony Girls
Fong Choy
Frank Gabby & Co
Antonia & Vale
Zug Zug Arabs
STRAND (wva)
Dot Marcell
Putman & Lewis
Monte Carlo 6
(One to fill)
Yonkers, N. Y.
PROCTOR'S (ubo)
"For Betty's Sake"
Cartmell & Harris
Webb & Burns
"Consul"
Adelaide & Havel
Claude Roode
2d half
(Old Home Week)
Allen & Howard
Watson Sisters
Remainder of bill lo-
cal talent)
York, Pa.
O H (ubo)
1st half (12-18)
Francis & Kennedy
Chase & La Tour
"Motor Boating"
"Ice Man"
Pipifax & Panlow
Youngstown, O.
HIPP (ubo)
Sophie Tucker Co
Bert Baker
Swor & Avery
Jack Marley
Weston & Claire
Brenky's Models
Booth & Leander
Paris
ALHAMBRA
Troupe Furl
Hana Trio
Jackoffs
Les Arna Lina
Lux Ray de Well
The Storke
Cris & Sord
3 Sisters Macario
Lena Jardy
Enardo Bros
Jean Flor

The Professionals' Original Home CONTINENTAL HOTEL LOS ANGELES AND SAN FRANCISCO Shanley and Furness ("Fifty-Fifty")

Lancaster, Pa.
COLONIAL (ubo)
2d half (12-15)
June Salmo
Adnards
Jack O'Brien
"Stampede"
Lansing, Mich.
BIJOU (ubo)
(Sunday opening)
(Kalamazoo split)
1st half
The Bimbos
Grace De Winters
Hoyt's Minstrels
Wood Melville & P
Princess Kalama Co
Lima, O.
ORPHEUM (sun)
"School Days"
Weber & Redford
Esme Evans Co
(Two to fill)
2d half
"Top Bro Anden"
Thorndyke & Barnes
(Three to fill)
Lincoln, Neb.
ORPHEUM
2d half (12-21)
Dorothy Jordan
Hallen & Fuller
Corbett Sheppard & D
Wheeler & Dolan
Pat Barrett
Rettler Bros
Beatrice Herford
ORPHEUM (wva)
Will Morris
Harris & Nolan
"Petticoats"
Jack Lamey
Nights & Statues
Little Rock, Ark.
MAJESTIC (inter)
J & Kitty Demaco
Kenny & Hollis
H Tate's "Fishing"
Demarest & Collette
McIntosh & Miss Maida
2d half
Venetian Gypsies
Knapp & Cornelia
Rhoda & Crampton
Force & Williams
Clairmont Bros
Lokanaport, Ind.
COLONIAL (ubo)
LaSalle Stock Co
2d half
Johnny Larkin
G. Colonial Rolla
Los Angeles
ORPHEUM
(Sunday opening)
R Marlo's Orchestra
Newhoff & Phelps

(Sunday opening)
Jack Lamey Co
Orpheus Comedy 4
(Two to fill)
2d half
Hooper & Burkhardt
Hahn Weller & M
(Two to fill)
CECIL (abc)
Anderson Duo
2d half
Nettle Carroll Co
Wyndham & Moore
McKeesport, Pa.
WHITE'S HIP (ubo)
Dunbar's Darkies
Creighton B & C
Tudor Cameron Co
Adelyn Lowe Co
Neber & Kappel
2d half
7 Little Darlings
Geo Rosener
Novelle Bros
Zonka-Ponna
(One to fill)
Memphis
ORPHEUM
Mayhew & Taylor
Whitfield & Ireland
Eva Taylor Co
Black & Berko
Black & White
Willing & Jordan
Aus Creightons
"Patricia" (film)
LYCEUM (loew)
Parise Duo
Grindell & Esther
Low Hawkins
"Red Hot"
Storm & Marsden
Middleton, N. Y.
STRATON (ubo)
Wieser & Rieser
(One to fill)
2d half
Dora Hilton
Grueb Kramer & G
Milwaukee
MAJESTIC (ubo)
Jack Norworth
Hyderick & McIntyre
Mullen & Coogan
Valletta's Leopards
Lambert & Fredericks
Frank Hartley
(One to fill)
MILLER (loew)
Yorlth's Dogs
Schwarof Sisters
Schooler & Dickinson
Leo Clark
Singers Midgets
Janet Allen Co

(Sunday opening)
Jack Lamey Co
Orpheus Comedy 4
(Two to fill)
2d half
Hooper & Burkhardt
Hahn Weller & M
(Two to fill)
CECIL (abc)
Anderson Duo
2d half
Nettle Carroll Co
Wyndham & Moore
McKeesport, Pa.
WHITE'S HIP (ubo)
Dunbar's Darkies
Creighton B & C
Tudor Cameron Co
Adelyn Lowe Co
Neber & Kappel
2d half
7 Little Darlings
Geo Rosener
Novelle Bros
Zonka-Ponna
(One to fill)
Memphis
ORPHEUM
Mayhew & Taylor
Whitfield & Ireland
Eva Taylor Co
Black & Berko
Black & White
Willing & Jordan
Aus Creightons
"Patricia" (film)
LYCEUM (loew)
Parise Duo
Grindell & Esther
Low Hawkins
"Red Hot"
Storm & Marsden
Middleton, N. Y.
STRATON (ubo)
Wieser & Rieser
(One to fill)
2d half
Dora Hilton
Grueb Kramer & G
Milwaukee
MAJESTIC (ubo)
Jack Norworth
Hyderick & McIntyre
Mullen & Coogan
Valletta's Leopards
Lambert & Fredericks
Frank Hartley
(One to fill)
MILLER (loew)
Yorlth's Dogs
Schwarof Sisters
Schooler & Dickinson
Leo Clark
Singers Midgets
Janet Allen Co

(Sunday opening)
Jack Lamey Co
Orpheus Comedy 4
(Two to fill)
2d half
Hooper & Burkhardt
Hahn Weller & M
(Two to fill)
CECIL (abc)
Anderson Duo
2d half
Nettle Carroll Co
Wyndham & Moore
McKeesport, Pa.
WHITE'S HIP (ubo)
Dunbar's Darkies
Creighton B & C
Tudor Cameron Co
Adelyn Lowe Co
Neber & Kappel
2d half
7 Little Darlings
Geo Rosener
Novelle Bros
Zonka-Ponna
(One to fill)
Memphis
ORPHEUM
Mayhew & Taylor
Whitfield & Ireland
Eva Taylor Co
Black & Berko
Black & White
Willing & Jordan
Aus Creightons
"Patricia" (film)
LYCEUM (loew)
Parise Duo
Grindell & Esther
Low Hawkins
"Red Hot"
Storm & Marsden
Middleton, N. Y.
STRATON (ubo)
Wieser & Rieser
(One to fill)
2d half
Dora Hilton
Grueb Kramer & G
Milwaukee
MAJESTIC (ubo)
Jack Norworth
Hyderick & McIntyre
Mullen & Coogan
Valletta's Leopards
Lambert & Fredericks
Frank Hartley
(One to fill)
MILLER (loew)
Yorlth's Dogs
Schwarof Sisters
Schooler & Dickinson
Leo Clark
Singers Midgets
Janet Allen Co

(Sunday opening)
Jack Lamey Co
Orpheus Comedy 4
(Two to fill)
2d half
Hooper & Burkhardt
Hahn Weller & M
(Two to fill)
CECIL (abc)
Anderson Duo
2d half
Nettle Carroll Co
Wyndham & Moore
McKeesport, Pa.
WHITE'S HIP (ubo)
Dunbar's Darkies
Creighton B & C
Tudor Cameron Co
Adelyn Lowe Co
Neber & Kappel
2d half
7 Little Darlings
Geo Rosener
Novelle Bros
Zonka-Ponna
(One to fill)
Memphis
ORPHEUM
Mayhew & Taylor
Whitfield & Ireland
Eva Taylor Co
Black & Berko
Black & White
Willing & Jordan
Aus Creightons
"Patricia" (film)
LYCEUM (loew)
Parise Duo
Grindell & Esther
Low Hawkins
"Red Hot"
Storm & Marsden
Middleton, N. Y.
STRATON (ubo)
Wieser & Rieser
(One to fill)
2d half
Dora Hilton
Grueb Kramer & G
Milwaukee
MAJESTIC (ubo)
Jack Norworth
Hyderick & McIntyre
Mullen & Coogan
Valletta's Leopards
Lambert & Fredericks
Frank Hartley
(One to fill)
MILLER (loew)
Yorlth's Dogs
Schwarof Sisters
Schooler & Dickinson
Leo Clark
Singers Midgets
Janet Allen Co

(Sunday opening)
Jack Lamey Co
Orpheus Comedy 4
(Two to fill)
2d half
Hooper & Burkhardt
Hahn Weller & M
(Two to fill)
CECIL (abc)
Anderson Duo
2d half
Nettle Carroll Co
Wyndham & Moore
McKeesport, Pa.
WHITE'S HIP (ubo)
Dunbar's Darkies
Creighton B & C
Tudor Cameron Co
Adelyn Lowe Co
Neber & Kappel
2d half
7 Little Darlings
Geo Rosener
Novelle Bros
Zonka-Ponna
(One to fill)
Memphis
ORPHEUM
Mayhew & Taylor
Whitfield & Ireland
Eva Taylor Co
Black & Berko
Black & White
Willing & Jordan
Aus Creightons
"Patricia" (film)
LYCEUM (loew)
Parise Duo
Grindell & Esther
Low Hawkins
"Red Hot"
Storm & Marsden
Middleton, N. Y.
STRATON (ubo)
Wieser & Rieser
(One to fill)
2d half
Dora Hilton
Grueb Kramer & G
Milwaukee
MAJESTIC (ubo)
Jack Norworth
Hyderick & McIntyre
Mullen & Coogan
Valletta's Leopards
Lambert & Fredericks
Frank Hartley
(One to fill)
MILLER (loew)
Yorlth's Dogs
Schwarof Sisters
Schooler & Dickinson
Leo Clark
Singers Midgets
Janet Allen Co

(Sunday opening)
Jack Lamey Co
Orpheus Comedy 4
(Two to fill)
2d half
Hooper & Burkhardt
Hahn Weller & M
(Two to fill)
CECIL (abc)
Anderson Duo
2d half
Nettle Carroll Co
Wyndham & Moore
McKeesport, Pa.
WHITE'S HIP (ubo)
Dunbar's Darkies
Creighton B & C
Tudor Cameron Co
Adelyn Lowe Co
Neber & Kappel
2d half
7 Little Darlings
Geo Rosener
Novelle Bros
Zonka-Ponna
(One to fill)
Memphis
ORPHEUM
Mayhew & Taylor
Whitfield & Ireland
Eva Taylor Co
Black & Berko
Black & White
Willing & Jordan
Aus Creightons
"Patricia" (film)
LYCEUM (loew)
Parise Duo
Grindell & Esther
Low Hawkins
"Red Hot"
Storm & Marsden
Middleton, N. Y.
STRATON (ubo)
Wieser & Rieser
(One to fill)
2d half
Dora Hilton
Grueb Kramer & G
Milwaukee
MAJESTIC (ubo)
Jack Norworth
Hyderick & McIntyre
Mullen & Coogan
Valletta's Leopards
Lambert & Fredericks
Frank Hartley
(One to fill)
MILLER (loew)
Yorlth's Dogs
Schwarof Sisters
Schooler & Dickinson
Leo Clark
Singers Midgets
Janet Allen Co

(Sunday opening)
Jack Lamey Co
Orpheus Comedy 4
(Two to fill)
2d half
Hooper & Burkhardt
Hahn Weller & M
(Two to fill)
CECIL (abc)
Anderson Duo
2d half
Nettle Carroll Co
Wyndham & Moore
McKeesport, Pa.
WHITE'S HIP (ubo)
Dunbar's Darkies
Creighton B & C
Tudor Cameron Co
Adelyn Lowe Co
Neber & Kappel
2d half
7 Little Darlings
Geo Rosener
Novelle Bros
Zonka-Ponna
(One to fill)
Memphis
ORPHEUM
Mayhew & Taylor
Whitfield & Ireland
Eva Taylor Co
Black & Berko
Black & White
Willing & Jordan
Aus Creightons
"Patricia" (film)
LYCEUM (loew)
Parise Duo
Grindell & Esther
Low Hawkins
"Red Hot"
Storm & Marsden
Middleton, N. Y.
STRATON (ubo)
Wieser & Rieser
(One to fill)
2d half
Dora Hilton
Grueb Kramer & G
Milwaukee
MAJESTIC (ubo)
Jack Norworth
Hyderick & McIntyre
Mullen & Coogan
Valletta's Leopards
Lambert & Fredericks
Frank Hartley
(One to fill)
MILLER (loew)
Yorlth's Dogs
Schwarof Sisters
Schooler & Dickinson
Leo Clark
Singers Midgets
Janet Allen Co

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around

New York

"Hit the Trail," Palace.
Nina Payne and Co., Riverside.
Lady Agnes Co., Colonial.
"Hero of Santa Maria," Royal.
Jack Alfred and Co., Royal.
Hughes Musical Trio, Royal.

Paul Dickey and Co. (5).
"The Lincoln Highwayman" (Melodrama).
28 Mins.; Full Stage (Special Set).
Colonial.

Although there is no originality in the story of "The Lincoln Highwayman," written and played by Paul Dickey, this playlet is excellently written and constructed, and the stage setting depicting the interior of a garage so artistically carried out that the whole combination makes for absorbingly interesting melodrama for vaudeville, and the sketch should enjoy a successful tour of the big vaudeville houses from coast to coast. The scene is on the Lincoln Highway near the state line between California and Nevada. Police of both states, as well as the Secret Service, are on the trail of a highwayman with a fast car who has been pulling off all kinds of nefarious stunts. There is also a girl reporter who accompanies the police in an endeavor to secure a "beat" for her paper. A \$50,000 robbery has taken place and everything points to the driver of a fast Stutz who is in league with the owner of the garage, and who drives his car right into the place at apparently fast speed (a corking effect, worked up from outside before the car dashes in). The dialog, action and every detail indicates unmistakably that he is the culprit; the reporter and the "bandit" fall in love at sight; he learns she is out to aid in his capture and upbraids her for her duplicity in luring him on; the police enter and it seems certain his goose is cooked; she now wants to help him escape (this suspense is piled on just a bit too long), and there is a surprise finish when the supposed bandit turning the tables on the police by revealing himself as of the Secret Service (badge and all), and that it is really the police who committed the thefts. There's no question about its effectiveness as produced by Mr. Dickey and his competent supporting cast. *Jolo.*

Calvert, Shayne and Bislane.
Singing.
10 Mins.; One.
American Roof.

Three boys doing mostly trio warbling in approved cabaret style, featuring a ballad with travesty recitation interpolated, and following it almost immediately with another "lonesome" ditty. Dressed in green sack suits, white soft hats, brown waistcoats, tan shoes, etc. *Jolo.*

Weber and Rome.
Dancing.
7 Mins.; One.
Colonial.

Two young men, opening with a song and then some simultaneous eccentric stepping and employing many original comedy steps. Neatly dressed in blue serge, with straw hats, canes, silk gloves, etc. They will fit on any bill in an early spot. *Jolo.*

Alberto.
Xylophonist.
10 Mins.; One.
American Roof.

Man in dress suit, with long hair to throw about while executing. Plays popular songs, then Liszt's "Hungarian Rhapsody" (they still announce this number by card for fear someone doesn't yet know it), back to popular numbers with dancing, and back to the xylo while still stepping. "Kick Little" small time turn. *Jolo.*

"Broadway Revue" (9).
19 Mins.; Full Stage (Special Set).
Fifth Avenue.

While the "Broadway Revue" may be new around here, it doesn't look or sound new, particularly since a number is "There Is a Little Bit of Bad in Every Good Little Girl," a neat little song in its quick day of some months ago. Then it passed away and this "girl act" should have discarded it at the time or not used it at all. Other numbers are taken from musical comedy, like "Pretty Baby," when it is announced "The girls from the Winter Garden are coming." The scene is a photograph gallery. A woman owns it and wants to sell. To fool a prospective male purchaser she has an assistant phone her often. In this way the audience is informed about the Winter Garden girls, also "girls from Ziegfeld Follies" (doing a Hula number) and "girls from the Hippodrome" (doing a "skating" song). The leader of the turn is the proprietress, a comedienne who gets over easily in this act. Besides, taking on herself all of the comedy, she does "Walkin' the Dog" with the original lyric, saying it is a new dance but ten days old. A juvenile has a little to handle and the assistant takes one number. There are six fair looking chorus girls who change inexpensive costumes quite often. A number where each chorister wears a different dress looks very badly in the costuming. Until dressing of this sort can be made flashy it had better be passed up. The setting is mostly a flimsy curtain extending over the scene. The act seems built for the small time and even with only six girls will do very well there, because the leading comedienne, who works hard, carries the turn and gets it over. The act might even do on a small big time bill. Just enough of a story is used to hold it together, and the manner in which it is run helps it. *Sime.*

Burlington Four.
Comedy Quartet.
15 Mins.; Two (Special Drop).
Royal.

Burlington is the capitol of Vermont, with nothing against its record up to now, excepting that it is near a lot of camps in summer. Why these four male singers picked it for a title is their own joke. A special drop of a country railroad station has on it, "The Hokenville R. R." But eventually it will make no difference. The four characters are all rube, including a storekeeper and a constable. The biggest bit of fun is when two of the rubes steal eggs out of the grocer's basket and the constable, hitting them with a stuffed club, breaks the eggs in their pockets. It must be very amusing to a child in arms. The opening is a rube chatter dance. There must be someone writing this chatter introduction for dancers by the yard. It's all based on the melodramatic verse of the "Cohan Revue." The Burlington Four sing now and then. They have trained for harmony and the harder they train the nearer they will get to it. Their best song and about the only thing in the act that got them anything was "Rolling in His Rolling Chair," a new song that had some extra lines for each single at the finish. Toward the end of the turn, about the time for silent prayer, one of the rubes announced they would become an Hawaiian string quartet, the only four in existence now Hawaiian playing all Hawaiian string instruments. They did, including the uke. It was said about the Royal Tuesday evening the boys lived in the Bronx. If they have any friends left up there by today, the friends might quietly inform them they are very much small time. *Sime.*

Mrs. Nick Hufford, her daughter, Mary, and son, Nick, Jr., have joined Mr. Hufford (Hufford and Chain), after spending the season at Daytona Beach, Fla.

"The Dream Garden" (6).
Musical.
14 Mins.; Full (Special).
58th Street.

Six girls who play strings and brasses in an act very pretty to the eye as to setting and dressing, but lacking slightly in "pep" as far as the present musical program is concerned. What they need is a single lively number in the center, their present second selection being too long and rather depressing in its effect. A little "jazz" at the finish would send the turn along to much better advantage. They open with all six playing the brasses, the second number being a string and brass arrangement with three violins and the brasses muted. Later one of the girls plays a bass horn, and another offers a soprano solo, the sextet going to the brasses again for the finish. The girl with the trombone seems finished enough a musician to inject the necessary "jazz" ginger which would prove a closing wallop for them. When speeded up the turn should prove big time class. *Fred.*

Edith and Eddie Adair.
"In the Shoe Shop."
15 Mins.; Full (Special).
58th Street.

Fifteen minutes of flip talk, mostly about "kids" and "kidding," soles and souls, with a little touch of the "so you're the girl from my home town" love interest, all presented in a special set representing the interior of a shoe shop, with Eddie Adair as the fresh salesman and Edith as the prospective purchaser. It is a rather cute idea and as soon as the comedy is speeded up a bit and a little more ginger injected into the first part of the turn it will do for an early spot on some of the big time bills. At present there isn't a real hearty laugh in the entire turn, the comedy bringing only a succession of titters, and the man makes a mistake in stopping cold on every one of the lines that he thinks is funny, evidently believing that there should be a laugh there and that the audience should give it to him. One of those more or less involved gags, with the theme bringing in the names of all of the different brands of shoes, brought something. The act at present should have three or four additional weeks on the small time to set the gags before anything better is attempted. *Fred.*

Helene Vincent.
Songs.
10 Mins.; One.
Jefferson.

A single that with another number added to the present repertoire will do nicely on any of the big time bills in an early spot. Helene Vincent has looks, personality, a pleasing voice and clothes. Incidentally she has that all important factor, material. Three songs at present, with a change of costume for each. "Don't Give Me Any Credit," opening, starts her nicely. "Wonderful Girl of Mine" is well delivered as her second offering, and for a closer she is using a number that is a combination of "Poor Butterfly" and "Broken Doll," and is very effective. Two minutes could be added to advantage. Miss Vincent was formerly of Miller and Vincent. *Fred.*

"The Joyriders" (8).
Girl Act.
17 Mins.; Full Stage (Special Set).
Jefferson.

Four corking girls, exceedingly well dressed, and four men. One is a fairly pleasing juvenile, the second man in importance is a comedian who does a near imitation of a Billie Reeves drunk, and there are two minor bits, one a chauffeur (perhaps played by a carpenter). The girls really hold up the act. The turn is just a flash for small time at present, but if the number were slightly strengthened and the comedy bolstered up to the standard set by the girls there would be a chance for the turn on better time. *Fred.*

NEW SHOWS NEXT WEEK

Legitimate Productions Announced for
Metropolitan Premiere.

"Peter Ibbetson," Republic (April 17).

"Flirtation" (6).
Musical Comedy.
21 Mins.; Full Stage (Special Set).
Royal.

"Flirtation" is a youthful act. The half dozen people in it, equally divided as to sex, were selected for their youth. It's a college piece, the boys flirting with the girls, when they are not singing or dancing. The dancing is quite the best thing. There are a couple, boy and girl, who run away with the act through their double dance, that is mostly done through both holding the cover of a large book, marked "Dancing Lesson." The boy immediately follows it with an encore with a single acrobatic dance that gets almost as much, while the young miss of the pair later does her pretty dancing steps with another of the youths in the "Campus Strut" number. The opening song is "I'm at Your Service, Girls." In story the skit appears to have been written for farcical comedy. While the farcical side can't hide itself, the comedy seems to have been mislaid. If the producer of this act thought he engaged comedians to play it there must have been a mistake somewhere, for the three young men are but straight juveniles. A couple can sing and dance, but if they can commode they are not doing it. The bench bit could be made full of fun, but it isn't, and there are a large number of other comedy opportunities overlooked, leaving but a laugh here and there. This, while perhaps not materially hurting the act, which must depend anyway upon the youthfulness and dancing, doesn't push it into the big class. The three girls are good looking, one (the dancer) very pretty, and the boys will pass in their respective ways, although for the purposes of this turn each, excepting the acrobatic dancer, could be improved upon. A great many houses will enjoy this act as it is now composed in about the No. 3 position, but it is capable of being worked into a big act. About eight chorus girls and a good comedian ought to convert this turn into a corking tab. *Sime.*

Ted and Dorothy Doner.
Songs and Dances.
10 Mins.; One.
City.

Ted Doner, the former dancing partner of Mazie King, has joined his sister in an offering which embraces singing in addition to dancing. "Doner is weak as a singer, with his partner little better in that line. As dancers they are both capable. Doner has good knowledge which is now serving him. Miss Doner is young and attractive. When the present turn is so routinized a large portion of the singing is eliminated this couple will find the going much smoother.

Whitney and Wilson.
Songs and Talk.
13 Mins.; One.

Miss Wilson, formerly of Wheeler and Wilson, with Miss Whitney, a comely young woman weighing about 250 pounds. Miss Wilson starts off a piano solo, but is interrupted by Miss Whitney in the audience yelling for "Louis," with a German dialect. Upbraided for it, the usual "Go on, you're rotten. Didn't you used to work in Childs?" Then the comeback, "Well, if you can do something, why don't you come up here?" Fun poked about big one's "shape," the crossfire amiably delivered. Stout one plays piano while other sings, then large lady does a laugh-making dance. Little one in kilts for neat dance, joined in for finish by the other in kilts for burlesque stepping finish. Should make an uproarious three-a-day turn. *Jolo.*

RINGLING BROTHERS CIRCUS.

Chicago, April 11. The Ringling Brothers Circus, its two features being the "Cinderella" spectacle and May Wirth, opened at the Coliseum Saturday afternoon. It will remain there three weeks. The opening show failed to draw capacity, the house being about two-thirds full, which can be accounted for by the fact that it was a business day on the last day of Holy Week, and that the newspapers, because of pressure of news regarding happenings of national importance, failed to allow the customary space given such an event.

Aside from the "Cinderella" spectacle this year's show has one outstanding attraction, and that is May Wirth, the Australian bareback star. This is Miss Wirth's first year with the Ringlings, and it was, too, her initial appearance in Chicago. She appeared alone for two entire runs, and displayed her brilliant wares without a miss to mar her performance, more than living up to her billing as the feminine marvel of the taubark. Added to her cleverness, Miss Wirth has youth, grace and appearance, and is perhaps the best individual attraction under the big top today.

The Ringlings offer a clean show, but it lacks thrills. Certainly the circus of such size still has its strong appeal to the younger folk, and that, perhaps, is what it aims for anyhow. Still after viewing the show, one can understand the one reputed to have been made several years ago by one of the brothers, and yet good, that they would give \$100,000 to anyone who devised or imported a novelty equal to the "Loop the Loop." The show started on the minute with "Cinderella," this being given in six sections, with pantomime and pageant alternating. It was noticeable during the pageants that the show holds a considerable number of good looking girls, certainly more than the average citizen thinks there are in such a show. Both "Cinderella" and her Prince charming are peacock lookers, especially the latter, a trumpet and grandly arrayed in a horse. Perhaps the good looks of the girls may be accounted for by the presence of the ballet, consisting of 64 dancers excellently drilled and colorfully costumed. The ballet was the big thing in "Cinderella" and was the most appreciated.

Following the spectacle came the elephants, three herds in as many rings, and all doing about the same stunts. Next came the feat of the aerial workers, the Nelson Troupe and the Clurkonnans, with the latter showing to best advantage.

Miss Wirth then showed, later on appearing with the Wirth Family. Display No. 5 was a group of "speed champions," there being two sets of speed mechanics who vied with each other in assembling and riding off in motor cars. Also were Jackson and McLaren Australian woodchoppers, whose work was the most spectacular of all, the Melvills, who operated diabolos, and the Californians, orange packers.

Display 6 had the trapeze performers, with Hillary Long alone, doing a headstand throughout. He later did his head slide with a roller skate attachment, the "Jump at the Finish" being a nerve bit. The others were the Rooney's, Aerial Macks, Reckless Trio and the Buckmanns.

Display 7 was a group of athletes, mostly showing different types of wrestling. Most effective was the work of Johannes Josefson, who hails from Iceland, and the fast jujitsu stunts of the Tamaki Troupe. Besides the Bennett Sisters were Pierre Le Colosse and Sulo Hevanpaa, who graced the boards at the Manhattan beach house (New York) last year in the wrestling tournament. No one paid any attention to Pierre and Sulo, nor to Ivan Michailoff and Tonio Iza (also in the Manhattan bunch), who were at the other extremity of the Coliseum.

The next display held the ponies, monkeys and dogs. Alf Loyla's canines drew attention by the clever somersaulting of "Toque," who jumped from a platform over horses and like. Other groups were presented by Dan Curtis, Miss Curtis, John Huddleston and Roy Rush.

Display 9 held acrobatic and juggling groups, having Evans and Sister, Bellone Trio, the Orpington Troupe, Ching Ling Lee Troupe and Bob Kir's Whirling Desert Athletes, who hand-sprung their way all around the track for a finish. Boreback extensions next held attention, the famous Lloyds, the McCree-Davenport Troupe and the Wirth Family appearing.

Posing and "high school" horsemanship followed, with Henri Phillis drawing attention, his animal leaping into the air from all fours and landing thus. Mr. and Mrs. Dan Curtis and Miss Cammager with Edw. Rooney displayed the high stepping, while the posing groups were Anna Carr and Frank Sameck and Miss Woodford and John Foley.

Wire artists and jugglers occupied display 13, with the Mirjares Brothers, the Nortons, the Five Belmonts and the Wilson-Aubrey Trio. More horsemanship was supplied by Silas and Sallie Green, the MacPhersons and Romanofsky's Siberian Troupe. The final display, before the track events, had three groups of aerial artists posing while suspended by the teeth. They were the Ellette Sisters, Tybell Sisters and the Dacome Sisters. The latter found some difficulty and failed to complete their routine.

Of clowns there were plenty, but none especially funny, and there seemed to be too much aiming to the "bone dry" (prohibition) sentiment.

MILLION DOLLAR DOLLS.

Notwithstanding the sudden disablement of Slim Keilan, one of the featured principals

of "The Million Dollar Dolls," a product of the Burlesque Operating Co., gave a very creditable performance, the male members sharing the responsibilities formerly shouldered by Keilan in such a manner that mightily few, if any, of the nature of the handicap. Keilan was stricken with acute rheumatism after the initial matinee, but gamely filled in small spots with the aid of a cane although his ailment precluded the possibility of dancing or rapid motion.

This show, like the majority on the first "wheel," is given in two parts with an intermission. The opening, written by Hilton and Levine, is in a hotel set and consists mainly of "bits" with little or no direct theme to the book. The first part is broken by no less than ten numbers with as many costume changes and runs more to the musical division than the comedy, but there is sufficient of the latter to balance the affair nicely. In selecting his material, Slim Keilan has gone back a considerable distance for many of the quips were conspicuous for their age. Hilton in Hebrew character is particularly clever, keeping well within the confines of legitimate comedy and adding considerable strength to the laugh end through his peculiar style of delivery. He is a hard, conscientious worker and covers much territory during his efforts.

The balance of the comedy section is rather well divided between Bob Ferns, in blackface, and Savo, a juggler with a degree of versatility that makes him a valuable burlesque acquisition. Savo substituted in many sections for Keilan and while the change was noticeable to one familiar with burlesque it is doubtful if anyone of the audience realized the circumstances. Ferns was rather active throughout and closing the olio with a series of popular numbers and a small amount of comedy patter, scored the honors of that section with little competition. Harry Mandel was the straight man running toward the light juvenile classification, doing nicely at all times. Particularly in the song end where his previous experience makes him valuable. The female contingent carried Alice Lazar, Patricia Baker and Grace Seymour, with Miss Lazar gathering the bulk of direct credit. In a number with Hilton Miss Lazar scored the singing hit of the show, the comedy accompanying its rendition calling for no less than seven encores.

Patricia Baker has a good voice, looks good and wears some attractive gowns. Grace Seymour as the soubrette was lively, although shy on voice, and she too earned a creditable mark in the olio with a trio of comedy songs. The balance of the olio went to Savo with his juggling specialty. Savo was highly entertaining Tuesday night but this was pardonable considering the additional duties assigned him.

The chorus is well picked for appearance, sing reasonably well and come up to expectations in the dancing division. With the show in its regular running speed and barring such eventualities as occurred during the Columbia engagement it should measure up with some of the best comedy aggregations on the wheel.

PALACE.

Easter Monday brought a capacity rush to the Palace, where the revised Gertrude Hoffmann Revue is headlining and closing the program. The management, having shifted the "Patria" film to the opening spot, The Revue into the wise move since the bulk of the Palace audience struggles in long after curtain time, and with the serial film running 24 minutes the show broke just about right to give the whole attendance their money's worth in vaudeville.

Daab's orchestra started proceedings with the "Star Spangled Banner" to a standing ovation, and after the "Patria" reappeared D'Agnese's Chinese Duo. This combination, a singer and pianist, an attractive Oriental set, have perfected a really entertaining repertoire of vocal and instrumental selections, the pianist (Fook Look) fully sharing the honors earned with Tang Cheong, whose "Pagliacci" in Italian nicely shades his English numbers. Mary Melville, assisted by George Ruler, held second spot with comedy talk and songs. Ruler essaying an English "Johnnie" character. The turn suggests the fine Italian hand of Bert Leslie, and if Leslie supplied the dialog he should be duly credited with it. If he didn't someone has been "listening" somewhere. Miss Melville, always excellent on comedy angles, has discarded her former eccentric make-up and now works on a light comedy basis with even better results. The talk is bright and well handled. Ruler foolishly drops his characterization and dialog to offer a "straight" number, sitting back and forth. He should maintain the "drewl" throughout, even if it is necessary to change numbers. The comedy song by Miss Melville is surefire and the dancing finale gives them a good sendoff.

The bill held comedy for aside from the Melville specialty, the only other turn running strictly under that classification was Al Herman, who preceded the closing act. And Herman didn't get his usual results, for he "jammed" his opening with a patriotic song, offering it just a few seconds after the exit of Elizabeth Murray, who closed with a similar number. After his opening Herman shared some laughter with his talk and acted with one legitimate howl, which he cleverly nourished into two returns and an unnecessary speech.

One of the genuine hits of the evening was "The Clod," in which Sarah Padden is featured. It's a military affair based on a possible incident of the Civil War, ultimately but nicely tempered with a touch of comedy and carrying a strong climax.

White and Cavanaugh returned from the west with the popular (announced) Chicago dance "Chemise Chivabable" ("Shaking the Chemise") for a closer. They have their own style of rendition, and it's well done too. Otherwise their routine is familiar to Palace patrons.

Miss Murray was one of the real hits with a number of good stories and some equally good songs. She never looked better, and was a welcome addition to the bill. Miss Murray, accompanied by Jack Stern at the piano, and with a sextet of songs, earned solid applause between each. The Hoffman act closed, keeping the large majority seated for the exit march.

White and Cavanaugh returns from the west with the popular (announced) Chicago dance "Chemise Chivabable" ("Shaking the Chemise") for a closer. They have their own style of rendition, and it's well done too. Otherwise their routine is familiar to Palace patrons. Miss Murray was one of the real hits with a number of good stories and some equally good songs. She never looked better, and was a welcome addition to the bill. Miss Murray, accompanied by Jack Stern at the piano, and with a sextet of songs, earned solid applause between each. The Hoffman act closed, keeping the large majority seated for the exit march.

ORPHEUM.

"Patrons Request Week" at the Orpheum started off to tremendous business and continued. Tuesday night the house had a sell-out with not a seat available at eight o'clock. A large part of the house was taken by the employees of the Custom House, having their annual theatre party.

The ten-act bill contained turns all of a known quantity and there was little doubt but that each was popular locally. Loeb and Sterling opened at an early hour with the standard still waiting in. The couple made with almost speed and those present showed appreciation. Libonati, No. 2, had little trouble in getting started with his xylophone.

Nina Payne in dancing displayed several novel ideas together with exceptionally attractive stage settings. Miss Payne has broadened out considerably as a dancer since she first gained prominence at the Regal. Long, Grace, Santy and Norton, who followed, were placed just right to make a clean sweep, the boys being the first to do any singing.

Mrs. Thomas Whiffen and Co. in "The Golden Night," a home-like sketch, struck the Brooklynites effectively. In addition to the excellent work of Mrs. Whiffen the remainder of the cast has been selected to the best advantage.

Dooley and Sayles, making their initial appearance in Brooklyn since their return from England, closed the first half, scoring their customary laughing hit. The couple have not brought new material of any quantity with them, but proved one of the biggest comedy hits of the evening. Willie Holt Wakefield opened after the short intermission with a repertoire of exclusive numbers which she handles well. The audience was all attention during the Wakefield offering, and the patriotic finish brought forth a volley of applause.

Kate Ellmore and Sam Williams with their new act barpooned laughs with a steady stream of talk that has up to the minute and productive the entire time. Emma Carus with Larry Comer, next to closing, needed no instantaneous approval. Miss Carus is now using "Rolling Chair" and "Maggie Dooley" for two of her best single numbers, with "Me and My Gal" leading in the double division. Nat Willis, who has not been seen in Brooklyn for some time, found the audience attentive to his talk, and almost closed the show had little trouble in keeping them interested. "Patria" ended the evening.

COLONIAL.

Rolfe & Maddock, producers of "America First," at the Colonial this week, should be placed upon the payroll of the U. S. Government for their presentation of this timely patriotic spectacular tabloid, and their salary charged to recruiting expense. They must have had advance information that President Wilson intended to declare war, for the act fits in now as if written yesterday.

Two Carillons, gymnasts, with the lazy manner of working, do a number of excellent combination tricks, and their original opening would be a perfect throw-off if they omitted the word "gymnasts" from their billing. It is equivalent to revealing the plot of the play "Weber and Rome (New Acts)." The Shrookers, in "Behind the Grand Stand," have concocted a pleasing comedy frame for their startling "mind reading" act, the only criticism being that the man remains a little too long in the audience.

Clark and Hamilton closed the first part. The contemporaneous Mrs. Hamilton is a good toady, but otherwise contributes little to the offering. Bert Clark is growing a trifle careless at times in his handling of the woman foil.

Those Four Entertainers are a happy looking set of young men who sing well, not necessarily as individuals, but as harmonious. Paul Dickey and Co. in "The Lincoln Highwayman" (New Acts) Dyer and Fay, with their nonsensicalities, came through strongly just before the "Patria" picture. Jolo.

ROYAL.

The Royal this week has a neat plan for affording the patriotic moment and at the same time disposing of it for the evening. It even worked to their advantage, allowing the audience to become seated after intermission.

Following a brief overture at the interval, the drop went up revealing two of the ushers bandaged up in the flag standing behind two cards, headed by one reading "The March

of the States, by Jules Lensberg." The orchestra played different airs to the several states, the cards being passed from one girl to the other upon the cue of the music switch by the orchestra leader, and the final state orchestra went into the "Stars and Stripes Forever," following that with still pictures of Lincoln and Wilson, concluding with the house standing to the "Star Spangled Banner." As a matter of comment, that was the place for the "Star Spangled," and much preferable there, "Star the flag, than to see either as a part of a Dutchman's act (acrobatic or otherwise). Other vaudeville houses would follow this patriotic plan during war times. It's legitimate and it's proper in this way, and this way keeps it away from acts on the bill. Together with the film weekly, the patriotic medium at each performance would be fairly taken care of.

Another pleasing feature of the program, perhaps the most pleasing feature of the vaudeville at this time, was Daisy Jean. Miss Jean is a handsome brunet, said to be a Belgian, perhaps a refugee, but she is an accomplished musician, of the finest culture. Miss Jean sings with a cultivated soprano under perfect control. She also plays the violin, piano, cello and harp in the order, singing meanwhile and afterward her prize songs being "Poor Butterfly" and "Sunshine of Your Smile." The expression given by her to "Butterfly" after some of the other vaudeville singers of it, is noteworthy, but it is merely another of the many points in this distinctive act that spells an early youth full of opportunities taken advantage of. The vaudeville press agents should get to work on Miss Jean. Her early life and possibly her present one must hold considerably interesting data, for this musician is no ordinary player nor person. If Miss Jean is a lyceum or concert turn, then vaudeville is fortunate. She should be headlined on any bill, for vaudeville and probably as well the lyceum or concert stage never get so much perfection in musicianly attainments in any one person within memory. As an act Daisy Jean is very likeable personally, doing her turn without assumption, having personality that gains continuous favor, and although closing the first half at the Royal (when all seekers too often interfere with applause reward), she was obliged to respond to many curious notwithstanding the contrary influence of moving people. She's an exceptional vaudeville act, whether Belgian or just Daisy Jean.

Another number new to the Bronzites was Frankie Heath, in special songs, with a pianist. Opening after the intermission Miss Heath left an indelible impression and did not leave it merely cursing her lip as much as possible (which Miss Heath need worry about at all, since that lip is a part of herself), and getting over very strongly throughout. Between numbers there is no break. Frankie just rushes onward with her songs, one after another, the first number having three verses (one too many). The pianist merely accompanied. He might be given a solo to break up the Heath routine for a breathing spell, but as Miss Heath doesn't change costume she likely figures that isn't necessary, and so on, on the theory there's a reason for everything. Miss Heath has extremely good material and handles it in the nervous rapid manner that stamps her personality at the least. It's rather pleasing to see Frankie Heath develop in this sort. She has always been a hard conscientious worker. No one can begrudge her her present success, for she has become a big time single of importance.

Besides two single women on the bill there were really two single men—Stuart Barnes and Jimmie Husey, although Husey has his fair share of straight material. On Tuesday night's performance, Barnes and Husey reversed positions, for that evening only, as it was making it harder for Barnes to follow Miss Heath than it would have been for Husey's two-act with talk, songs and comedy. But Mr. Barnes, with a couple of new songs and his ever-enjoyable talk, with new lyrics for the "book" material, gave a big account of himself, second after intermission. Husey made them laugh in the No. 4 spot, but seemed to drop off for the finish. A new ending might be devised and unquestionably Jimmie knows it, as when starting to do the "I was walking down the street" business, Jimmie remarked, sotto voice to himself, when going to the take-off at the right stage box, "I will be doing this when I have whiskers down to here," pointing to his chest. Husey's present straight, unnamed (billed Jimmie Husey and Co.) stands up well enough for what he is called upon to take care of.

The laughing hit of the bill were Arthur Sullivan and Co. No. 3, in a skit that could be fairly termed a comedy. The character actors would be a world better. But at that Mr. Sullivan as the racketeer tout dependent upon his wife for support, deserves all kinds of credit for getting it over to a laughable reception. Ricca Scott is the wife. There are but two in the company and each is a perfect type. It is laugh-compelling watching and listening to the interfering husband who can listen to his wife into sticking by him and does so, even to commenting upon her job and her employers. It calls for discreet playing to prevent repulsion and this Mr. Sullivan gains to a noticeable degree. The playlet will be a sure laugh anywhere.

Chiyo and Chiyo, Japs, opened the show with a couple dancing with a woman as the couple dancing for the opening, with she again at the finish whirling about, Chiyo carrying the turn along with his perch and handkerchief work, the latter with the barrel and the usual customary Jap comedy. It's a fair opening turn. The Burlington Jap (New Acts) got in the second spot, some, and "Patriation," a production number, closed the show before "Patria." Sime.

CABARETS

Jack Coath, a Chicago sportsman, has aroused considerable interest in skating and cabaret circles through his attempts to bring Billy McLean and Norval Baptie together in a match race. McLean appears nightly in the College Inn (Chicago), while Baptie is at Healy's (New York). Some time ago A. W. Wood of the Chicago Arena posted \$1,000 for such a contest, but McLean refused to compete. Coath, who comes out for Baptie, offered a similar purse at any distance, winner take all or the purse to go to charity. Saturday Coath challenged McLean to race Baptie three one-mile races, Baptie to skate the last quarter of each mile backward. What raised the ire of Coath and Baptie is that McLean advertises himself as the world's champion, when Baptie is considered both the world's best distance and fancy skater and holds the world's record of 2.34 for the mile. Recently at a try-out at the St. Nicholas rink, New York, Baptie was timed in three seconds under his record.

Cabaret engagements by Billy Curtis this week included Oakes and Delour, (Rector's); Patsy Praeger, Ann Warwick (Rector's, Montreal); Lady Galithia (Teck, Buffalo); Vern Griffin, Peggy Shaw (Boulevard); Delmar Sisters, Hilda Carling, Tina Campbell, Ruby Mentour, Mae Devere (Marleborough); Elsie Maines (Churchill's); Sherlock Sisters, Lillian Franklin, Harry Glynn, Bennett Sisters (Beaux Arts, Atlantic City); Shirley and Shirley, Kimmy and Hall (Martinique, Atlantic City); Mae Calesse, Mae Lockwood (Henking Hotel, Springfield, Mass.); Joan Cox (Lorber's); Irene Albeasca (Parisienne); Al Stern (Shultz's); Arthur Madden Revue, Lillian Calvert (Fleischmann's).

"Hello, Breakers" is on at The Breakers, Atlantic City. The show is in three parts, produced by Lea Herrick and staged by F. von Gottfried. The revue is given on the Egyptian Roof of the hotel. Eight chorus girls back up Grace Hoey, Patsie O'Hearn, Helen Kling and Dave Mallen as principals. The girls make five changes of costumes. There are 15 numbers, several of which are solos or dances, Miss Kling getting the hit of the revue with her dancing specialty in the second part. She does much better dancing than when singing. The show seems to be reproduced rather than newly produced, by Herrick. In two parts instead of three the show would look better.

Runcie Martin is one of the most interesting of the skaters at the College Inn (Chicago), and though he has been skating but seven months is one of the best. Martin is also well known as a professional golf player. His favorite stunt is to pick 12 national sports, with an opponent doing likewise, and a third party selecting 12 events out of the 24. Martin then bets his opponent he will beat him in eight out of the 12 events. Pop Anson is the only man known to have beaten Martin in such a contest, the latter only winning seven of the events at the time.

On Monday the Kaiserhof, one of the big Chicago Loop hotels, having completed the building of a new section a year or so ago, changed its name to the Atlantic, the management stating it desired to evade any injury to business that might have been incurred through use of the old name during the present international difficulty. Max Teich, one of the owners, also made a public statement, saying he was sorry he had signed the \$50,000 bail bond of Gustav Jacobsen, a German resident arrested last week, charged with being impli-

cated in the attempted fomenting of a revolution in India.

Kittie Hart stands out as the bright particular star in the cabaret in Dave Lewinsohn's Congress Cafe, Chicago. Not only does Miss Hart make a good appearance, but she handles her numbers exceptionally well, appearing at equal advantage either with rag songs or ballets. Previous vaudeville work helps her, and she will probably find her way back of the footlights again. Others appearing here are Hattie Lurad, Wanda Hanvard, Marion Neilson, Margaret Dahquist (toe dancer), Frank Sherman and Monte Howard.

The Palais Royal, opening next Monday, will have a special invitation first night, with a cover charge of \$5 per person that will include dinner. The opening evening of the new Paul Salvain restaurant is expected to draw an exclusive trade from "The Avenue," the invitations having mostly been sent in that direction. The program will have the artists mentioned in VARIETY last week excepting Little Billy. Instead will be the couple from "Pinkie," the vaudeville act.

Raymond Hubbell, of the American Society of Authors, Composers and Publishers, through the society's attorney, Nathan Burkan, has started an action against Sennett's Cafe (Bronx) to restrain the cabaret entertainers there from using "Poor Butterfly" without securing a license to employ the numbers controlled by the society's members. The plaintiff also asks damage of \$10 a performance. The case is the first started through the society, which has several it is preparing to launch shortly.

The New Broadway front of the Vogue restaurant will, it is expected, be ready by April 23. In addition to the dining room on the ground floor there will be a club restaurant on the subway floor for after-hour patrons. William Leon, the manager, is arranging for a formal opening. Among the entertainers will be Johnny Dale, Mabelle Jones, Bessie Gros, Ethel Sinclair, Marie Gasper, Jack Galvin and Fischell's Jazz Band.

Harry Kranz, Bob La Salle and Frisco was the hastily formed trio which stepped into the Wynn-Cliff Inn, Chicago, Monday night, when Fields, Salisbury and Davis were compelled to cancel the cabaret on account of appearing on the Majestic, Chicago, bill this week. Frisco made them sit up and take notice with his peculiar dance which he dubs as "jazz work." He wastes cigars with abandon, almost consuming a whole one during his stunt.

That ice skating may be continued in many of the rinks throughout the summer is very evident, several of the active rinks at present announcing an intention to continue the ice policy throughout the hot months. The first to decide on its continuance is the 181st Street Ice Skating Palace, where skating classes and competition meets will be featured as a stimulant to the sport.

The show for the new Palais Royal, to be headed by Fritz Scheff in a revue, will include Santley and Norton, Gene Green, Four Entertainers, Little Billy, John Murray Anderson and Cynthia Periot, the latter two acting as host and hostess in addition to dancing. The management is reported as having decided upon having a covert charge.

Jack Cornell is now with the Broadway Booking Bureau.

CONEY ISLAND DARK AT 97

Will Coney Island be dark after nine p. m. this summer? It is a subject of much concern to the realty holders and concessionaires of "The Island."

The brilliantly illuminated point running into the ocean at the end of Brooklyn is a glowing ball of light at night that may be seen far out at sea. The developments of the war will determine whether Coney will go dark in the evening. Anticipating the prospect, leases at the Island for this summer given concessionaires provide for the no-light contingency by providing if the Island is to have enforced darkness, the concessionaires will not be called upon to pay the full amount of rent stipulated in the agreements.

The illumination at Coney during the season is led by the thousands of incandescents that mark the Luna Park site.

Rockaway Beach is in the same quandary and all Atlantic coast resorts.

COPS MOUNTFORD AGAIN.

Little Rock, Ark., April 11. Last week while here Bert Levy was asked if the story of the White Rats meeting in Boston, published in VARIETY Feb. 23 last, was correct, which stated Harry Mountford had said:

"Bert Levy had once tried to patch up things between Murdock and Mountford, Levy asking Mountford why he didn't go to lunch with Murdock, and Mountford replied he did not know Murdock. Mountford said it was only about 10 days before the meeting (Feb. 16, 1917) he had again spoken to Levy in Chicago, when Levy remarked it must be a wonderful thing to be at the head of an organization as powerful as the White Rats. Mountford said Levy had just returned from Germany."

Mr. Levy replied to his questioner that as Mountford makes so many misstatements he had given the story in VARIETY Feb. 23 no personal concern and had not supposed any one else took it seriously. Had Mountford printed such a statement over his signature in VARIETY, Mr. Levy stated, he would have answered it at the time.

Later, thinking it over, Levy sent for the representative of VARIETY and asked that the following statement by him be published:

"Bert Levy desires to say he has never spoken to or even laid eyes upon Harry Mountford since a month before he (Levy) published his full page in VARIETY disagreeing with Mountford's propaganda.

"Levy has never within his knowledge spoken to Mountford in Chicago and has not been in Germany in five years.

"The statement made by Mr. Mountford is false and was meant only to mislead the members of the order (White Rats)."

ANOTHER CHI THEATRE.

Chicago, April 11. Plans for another Chicago theatre are being drawn by Architect A. L. Levy. It will be built at the southeast corner of 22nd street and Marshall boulevard by Louis L. and Meyer S. Marks, Julius Goodman and Louis H. Harrison. The Marks-Goodman-Harrison interests paid \$30,000 for the site. The house will seat 2,600 when completed. In addition to the theatre the building will contain nine stores, eighteen offices, ten apartments and steam baths. The building will be of terra cotta and will cost about \$275,000.

TAUBER WITH KEENEY.

Sam Tauber, former manager of the Colonial, joined the Frank A. Keeney forces this week. Tauber will book the vaudeville in the Keeney houses supplied through the Amalgamated Agency, and will act as assistant to Keeney's general manager, Ray C. Ownes, who will devote a good portion of his time to the Keeney picture interests.

NEW ACTS.

Edgar Atchinson Ely, single (piano) (Harry Weber).

Gertrude Vanderbilt and Sid Marian, two-act.

Chas. L. Douglas is reviving "Should a Woman Tell?" Cast will include Harold Reid and Frank Du Frane.

"Three Months Married," Comedy. (Jas. Devlin.)

"The Panama Kid" with Taylor Granville and Laura Pierpont.

Harry W. Fields (late of "September Morn") and Jack Wells (formerly of Rathskeller Trio), two-act.

Andy Lewis in a new act with Grace Knowles and Roy Lloyd.

Elphye Snowden, assisted by Fred Hildebrandt and George Byer, is breaking in a new act in Jersey City the last half of the current week. It is a singing and talking act, written by Arthur Jackson.

When "The Blue Paradise" closes its season Frances Pritchard and Ted Lorraine in two-act (M. S. Benthams).

Fiddler and Shelton in "The New Cook and the Entertainer."

Earl Pingree in a comedy sketch, supported by Josephine Sachs.

Frank Reddick, Jr., in "Some Kid," comedy sketch.

"A Regular Business Girl," comedy, with Mabel Montgomery (Olly Logsdon).

"The Funny Sheet," with five principals and eight girls.

Frank Morrell and Seashore Revue and "The Race of Man" (Bert Lamont).

"Bon Voyage," musical comedy.

"Oh, You Devil" (10 people) by Ned Dandy (Herman Becker).

7 Happy Minstrels with Happy Benway, Earl Holmes, Paul Le Londe, Joe Andre, Bill Doran, George Faust and John Mattick.

"Out of the Fog," produced originally at the Princess by Holbrook Blinn as a one-act play has been revised for vaudeville and will open shortly with Ernest Truesdale in the leading role. The act has a cast of four people.

HAS "PLAY OR PAY" CONTRACT.

Chicago, April 11. Stagpole and Spier, who walked out of Poli's theatre, Hartford, Conn., March 12 at the strike order of the White Rats, have been notified to fulfill their contract with the Pantages circuit, entered into March 7. The act opened at Minneapolis last Sunday, where it had reported pending the adjustment of the automatic cancellation by Walter Keefe.

The act had been engaged under an Illinois State contract which is classified as a "pay or play" agreement, and unless the engagement had been fulfilled the turn could have collected the full amount of the contract under liquidated damage proceedings. The Loewenthal office, representing the act, arranged through direct communication with Alexander Pantages for the turn to play its route as booked.

CIRCUS SKIPS TWO TOWNS.

The Barnum and Bailey circus at the close of its engagement at Madison Square Garden will jump to Philadelphia for a week, eliminating Brooklyn and Jersey City.

LEGAL ACTION TO STOP ACT.

Chicago, April 11. Frances Nordstrom plans legal steps to stop Hollister Pratt and Blossom Baird from playing her act entitled "Cats and Kittens."

Pratt was formerly in the act with Laura Nelson Hall, having played in the vehicle over the Orpheum circuit.

Belle Carmen Wants a Divorce.

Chicago, April 11. Belle Carmen (Carmen Sisters), known in private life as Belle Zimmer, has filed a suit for divorce in Chicago against her husband.

TRIANGLE TAKES STEPS WHICH PROMISE TREMENDOUS REFORMS

Abolishment of the Deposit System to the Extent of Having a Bonding Company Secure the Company, Instead of the Exhibitor. Small Percentage of Total the Only Cost. New Arrangement With Producing Companies.

The Triangle Company has under advisement a step which, if successfully carried out, will undoubtedly bring about one of the greatest reforms in the dealings between the exhibitor and the distributor of program pictures. It has as its basis the practical abolishment of the deposit system, and the instituting in its stead a system of bonding with one of the biggest bonding and casualty companies in the country. Which will mean that the exhibitor will at a cost of one per cent. of the total amount of his deposit for four weeks' service insure the company against loss and give him the balance of the money for his own use, instead of permitting the distributing organization to handle it.

The innovation has been under consideration for several weeks, the details having been fully worked out, and it now only remains for the company to make announcement of its step to the exhibitor. This will undoubtedly be done in about a week.

This is quite the biggest jolt that the program feature distributors have received in some time, and its adoption by the Triangle company will mean that all of the other companies will have to follow suit or lose a greater portion of their business to the rival concern which offers the more liberal terms to the theatre manager.

Another of the innovations the company has on tap is that they will send all of their features into the open market after they have served sixty days' run after the first release in a certain territory. This will make it possible for independent bookers to obtain Triangle pictures without signing up for

exclusive service. The distributors believe that entering the open market in this manner will give a longer life, ranging anywhere from 90 to 120 days, to each of their releases.

The arrangement the company has at present with its producers is that they are to release through them on a royalty basis. Several years ago and right up to the present time there has always been a cry against anything on a royalty basis in pictures. At one time the authors wanted to deliver their writing on that sort of an arrangement, and the manufacturers and distributors were all against the scheme. But now with the advent of the new basis on which the manufacturers and distributors are working it will only be a short step to the authors disposing of their wares on the same sort of business arrangement. The cry heretofore has been that the royalty arrangement entailed too much book-keeping and that it was not practicable, but now it will be an easy matter to check against the producer's royalty to ascertain the amount of the author's share of the profits.

This will in a great measure work out to the advantage of the entire industry, for it will attract a number of writers to the picture field who have been holding aloof because there was greater recompense in other fields of endeavor. It will encourage them to write material exclusively for the films, much after the manner of the stage, and this will naturally prove an uplift to the entire picture world.

The Triangle company will also be in the market for negatives from outside sources other than their own producers in the future. The arrangement at present existing between the distributing organization and the pro-

ducers is to the effect that the former can turn down any picture which they do not believe comes up to the program standard, and in the event of this shoot one of the outside produced and purchased features into the program to replace the rejected picture.

The scheme of releasing a Super-Triangle feature has already caused a tremendous amount of talk in the trade since the announcement was made a week ago that the company intended adopting this idea. The first of these Super-Triangle's will undoubtedly be "Mickey," which is in eight reels.

A general campaign against the star system is to be made in these releases, the picture being featured instead of any of the individuals of the cast.

Following the trend toward making special releases of "super" productions, the Fox Film Corporation has established a special booking department for its ten-reel feature "The Honor System," covering New York City and State and the State of New Jersey. This territory will be in charge of Carey Wilson, with offices at 130 West 46th st., and bookings will be made direct. Winfield Sheehan will be in charge of the state rights proposals from other territories. Two of these have already been disposed of, and proposals for others have been submitted, the total amount of the propositions so far received being, it is said, approximately \$400,000. High class exhibitors in the metropolitan district have been quick to realize the box office possibilities of the production, as they have been watching the drawing power of the big film at the Lyric, and this has resulted in some unprecedented offers for rentals, as well as plans by the Fox people for other big features.

Metro is also going in for heavy productions, which will be marketed by the Metro exchanges and not statelighted. The first of these is already completed under the title "The Call of Her People," with Ethel Barrymore starred. It is in seven reels. Metro has also engaged Emily Stevens for four big pictures, the length of which will depend on the exigencies of the stories, and will vary from seven to nine reels.

This leaves the World Film practically alone in its strict adherence to the program idea, as its big feature, "Mothers of France," with Bernhardt as the star, is issued as a regular program offering, although some flattering bids have been made for exclusive territorial rights.

THE FAIRBANKS LUNCHEON.

Last Saturday afternoon the Artcraft Pictures Corporation tendered a farewell luncheon to its star, Douglas Fairbanks, on the eve of his departure for the West. The invited guests comprised the representatives of the motion picture trade journals.

According to some of those present it was a very pleasant affair and the irrepressible guest in whose honor the affair was given, as was to be expected, made a speech. In the course of his remarks he is reported to have said to the trade journalists: "You are the finest bunch of fellows that money can buy."

Of course "Duggy" was only kidding, but unless there existed a general impression that trade journals are swayed by advertising the facetious remark wouldn't be funny, and the proof that it was humorous was the uproarious manner in which it was received.

The newspaper men present however are reported to not have been internally greatly overjoyed at the reference, for it is pretty well understood in the film trade any of its journals may be "gotten to" by advertising.


This has become so well known the trade papers prod each other with it whenever scrapping, while the exhibitors place little dependence upon any of the "reviews" of new films that are published in the "advertising-notices" sheets.

Manufacturers were the first naturally to note what "an ad" would do for their film. It is only of recent date a manufacturer laughed when asked what he thought the trade press would say of a feature he intended to show. "They won't say anything I don't want them to," he replied. This expression of perfect inside knowledge sums up the entire situation.

If the condition does not exist, it's all the same while the trade believes it does, and past experience has taught them the affirmative, which might be one of the causes leading to Fairbanks' remark, with the notation that "many a true word is said in a jest."

INSURE'S STAR FOR \$225,000.

The Douglas Fairbanks Producing Company has just completed arrangements for the insurance of the life of its star. Last week the final policy for \$50,000 was added to the list the company holds, making a total of \$225,000 to be paid in the event of the actor's death.



GEORGE BACKER PRODUCTION
WITH
IRENE FENWICK—REINE DAVIES—CLIFFORD BRUCE
State Rights Now Selling
M. H. HOFFMAN
Godfrey Bldg., 729 Seventh Ave., New York



Edwin Thanhouser States

That Thanhouser Pathé Gold Rooster! Plays are receiving press criticisms today that are equal in their praise, or superior, to those accorded the production of ANY OTHER FILM PRODUCER.

Remember hereafter to especially note the Thanhouser-Pathé "criticisms." It will startle most readers to find that ANY ONE producer is receiving such uniformly corking notices.

There has been no advance in manufacturer's product so noticeable (to the reviewers) as the advance in the Thanhouser feature product.

And the remarkable criticisms prove it.

THANHOUSER FILM CORP'N. NEW ROCHELLE, N.Y.

MOVING PICTURES

SUITS AGAINST BRENON.

The Herbert Brenon Film Corporation had a trio of law suits started against it this week. One was by Jennie Jacobs, to ascertain her standing as a holder of \$25,000 worth of stock in the Brenon concern.

Another was by George Arliss for \$22,500, the amount an unfulfilled Brenon contract calls for, and the third action was the dancer, Golden (from the Dazie act), seeking to recover \$900 on his theatrical contract with Brenon, personally.

Miss Jacobs promoted the Brenon-Selnick business association, and Joe Pincus, who was associated with her in that promotion, has joined in her suit. Miss Jacobs received some shares in the newly formed corporation as payment, but nothing further.

Mr. Arliss consented to appear under Brenon's film direction in a screen production of "Faust," to be filmed within five weeks, for which Brenon agreed to pay the star \$22,500. The suggestion of "Faust" for his screen debut was by Arliss. Beyond the conference when this suggestion was adopted by Brenon, Arliss has heard nothing.

In his career of many years upon the stage, this is the first time Mr. Arliss has resorted to the law. He feels much aggrieved at the treatment accorded him by Brenon, Mr. Arliss having refused to consider all kinds of film proposals before listening to the Brenon people.

The Dazie act was a vaudeville production, staged by Brenon, who is reported to have invested \$7,000 in it. The act appeared for one week in a big Eastern theatre (Palace, New York) when it was relegated to the storehouse, and its star, Dazie (under contract to Brenon for \$750 weekly), was said to have contracted a nervous

disorder and was resting in the country.

The Selnick concern, although a holder of Brenon Corporation stock, disclaims responsibility for the contracts made by Brenon.

FILM DEMAND FOR KID MCCOY

The film demand for Kid McCoy, probably one of the best known and most popular of America's great pugilists, revives each time the champion returns to New York.

Mr. McCoy is again in the city and has received two offers to pose before the screen since arriving from Palm Beach, where he spent the season following his return from the border with his regiment, the 71st. Down in Florida McCoy added to his popularity and fame by swimming against the world's champion, and also placed other laurels on top of his athletic accomplishments of the past.

"The Kid" has but six or seven weeks open before returning to the 71st for active duty once more during the present war. While away this winter he was divorced from his latest wife, nee Edna Valentine.

SYNDICATE FILM BOOKING.

The Long Island Managers' Protective Assn. was formed this week at a meeting held at the office of Fally Markus, a vaudeville agent, which was attended by theatre managers from 24 Long Island towns. The main idea of the organization is to protect its members from exorbitant prices charged by film exchanges for feature pictures by having the managers in rival towns bid against each other for the first showing. In the future the towns will be booked as a circuit, a picture being played for 24 days at a fixed rental for each day.

TO FIGHT AUTHORS' SOCIETY.

The New York local branch No. 1 held a big meeting Tuesday at which was gathered practically every exhibitor in Greater New York. The meeting had been called for the special purpose of taking up the matter of the demands of the Authors' Society, that each exhibitor take out a license in order to be enabled to play the copyrighted works of the members of the Authors' Society.

After considerable debate it was decided that the decision of the Supreme Court in the matter of Victor Herbert vs. the Shanley Company on which is based these demands was not applicable to motion picture theatres, and attorney Rubin was instructed to defend whatever action was necessary in order to test the law.

HOFFMAN BUYS "SIN WOMAN."

M. H. Hoffman, former Bluebird exchange manager, has purchased from the George Backer Film Corporation the world rights to "The Sin Woman." Mr. Hoffman said:

"I announced on my retirement from Bluebird that I would take a lengthy vacation, but it only lasted an hour and a half, when I again jumped into harness. 'The Sin Woman' is only one of the many things I will handle that come up to Hoffman standard—state rights or otherwise. I shall open my own exchanges in New York and Chicago."

PATHE SIGNS MRS. CASTLE.

The Pathe Co. this week signed a long term contract with Mrs. Vernon Castle to appear in eight features and one of more serials at a salary claimed to be \$3,000 a week.

She will be under the direction of George Fitzmaurice, and it is intended to surround her with a strong supporting cast. Mrs. Castle will begin work for Pathe May 1.

BACKER BUILDING STUDIO.


The George Backer Film Corporation will build its own studio on West 38th street, just west of Seventh avenue, which will be the most centrally located picture making edifice in the metropolis. It is designed along original lines by Mr. Backer, aided by General Director George W. Lederer.

The next picture of this producing company will be commenced next week.

WORLD STARS TO SING.

Philadelphia, April 11.

In addition to contributing their "Mothers of France" film feature for the three days' benefit at the Metropolitan opera house here in aid of the American Ambulance Field Service, the World Film Corporation has brought over Alice Brady and Kitty Gordon to sing "The Marseillaise." Miss Brady will render the French national anthem Thursday and Friday nights and Miss Gordon Saturday afternoon and evening.



COMING METRO PICTURES

COLUMBIA PICTURES CORPORATION

presents

Little VIOLA DANA

in

GOD'S LAW and MAN'S

From the Novel by Paul Trent
A METRO wonderplay in Five supreme acts.

Directed by John Collins

Released on the Metro Program April 23



Goldwyn Declines A Million Dollars

GOLDWYN Pictures Corporation will deal face to face with the exhibitors of America through its own branch offices in all of the important distributing centres.

This decision means that we have declined one million dollars in cash from men ready to pay in advance for regional franchises or become our zone partners.

No middlemen will step in between Goldwyn's owners and the Goldwyn exhibitors. No outside agents or third parties can do for the theatre-owners what Goldwyn itself can do.

The right kind of parents never send their children to institutions or farm them out to strangers. Goldwyn wishes to follow its productions into your house and aid you in their presentation.

This important decision is made because we have tremendous confidence in our productions, our stars, our authors and our future achievements.

Advisory Board:
SAMUEL GOLDFISH
Chairman
EDGAR SELWYN
IRVIN S. COBB
ARTHUR HOPKINS
MARGARET MAYO
HUI COOPER NEGRO
ARCHIBALD SELWYN
GEOFF GAIG

Goldwyn Pictures Corporation

16 East 42d St. New York City
Telephone: Vanderbilt 11

TRIANGLE

Begging King Solomon's Pardon

There is Something New Under the Sun.

It is Triangle's new booking policy.

You can read all about it, Mr. Exhibitor, in the news columns of this magazine.

This policy means the dawning of a new day—a day of solidly-based prosperity and success—for every exhibitor who heeds the call.

Read our message. If you are a Triangle exhibitor, it means much to you. If you aren't, it means everything—the solution of your biggest problem; the assurance of better days than have been possible under any existing system.

Triangle Bulletin No. 222 gives detailed information of the new plan. Be sure you get your copy.

RELEASED ONLY BY TRIANGLE DISTRIBUTING CORPORATION

TRIANGLE



*The year's
best "Books"*

RELEASED ONLY BY TRIANGLE DISTRIBUTING CORPORATION

At Last---The Serial Superlative

"THE TWISTED THREAD"

By H. M. HORKHEIMER

Starring

KATHLEEN CLIFFORD

Soon

Ready for Release

Produced by

BALBOA

(The House of Serials)

HORKHEIMER BROTHERS

Stake Their Reputation on the Assertion That

"THE TWISTED THREAD"

Will Surpass Every Previous Continued Screen Story in the Film World,
Past or Present, as to

STORY

PRODUCTION

STAR

ONE THOUSAND DOLLARS will be forfeited to
Charity if a Board of Review, representing the Motion
Picture Press, does not substantiate this claim.

EXHIBITORS

will also be interested to hear
that more of the famous, cunning

"LITTLE MARY SUNSHINE PICTURE PLAYS"

Will Soon Be Released by BALBOA

THE BALBOA AMUSEMENT PRODUCING CO.

H. M. HORKHEIMER
President and General Manager

E. D. HORKHEIMER
Secretary and Treasurer

Studio and General Offices—LONG BEACH, CALIFORNIA
H. N. Holde, Eastern Representative, 1600 Broadway, New York City

STATE RIGHTS!

GRAPHIC FEATURES
PRESENT

MARIE SHOTWELL

LATE STAR OF "THE WITCHING HOUR" IN

"The WOMAN AND THE BEAST"

WITH ALPHONSE ETHIER FRED ERIC
KATHRYN ADAMS AND J.H. GILMOUR

SENSATIONAL—BUT CLEAN

5 GRIPPING ACTS

PRODUCED BY
ERNEST C. WARDE

FROM THE STORY BY
EMMET MIXX



WHICH WAS THE BEAST?

FOR SCREEN INSPECTION APPLY
GRAPHIC FEATURES
ROOM 401, 729-7th AVE. N.Y. PHONE BRYANT 9360

NEWS OF THE FILM WORLD

"The Neglected Wife," a story dealing with the complex problems of married life and based on Mabel Herbert Urner's famous stories, "The Journal of a Neglected Wife" and "The Woman Alone," will be the next serial release. The release date has not been definitely set, but will be some time in the near future.

Muriel Ostriche, of World-Pictures Brady-Made, took her brand new automobile out for a spin the other day, and the fractious thing torpedoed an Amsterdam avenue trolley car. Miss Ostriche and her mother were badly killed, but no bones were broken. The verdict at the inquest was that the auto committed suicide. It certainly is a dead one.

Tom Bret is a newcomer in the scenario department at the Metro-Roife studios. Mr. Bret until recently was with Vitagraph. Tom Bret is the author of "Acting for the Movies." He is the man who woke up one morning about two years ago to find himself famous as the first scenario writer to receive a curtain call on Broadway.

For the first time since "The Birth of a Nation" has been shown in Chicago, children are being admitted to the film exhibition at the National, Chicago, the top price being a dollar. The National has been playing the attractions of the International Circuit, but the house had a chance to get the film for two weeks and booked it.

That there is a healthy demand for good two-reel subjects as fillers is evidenced by the fact that Essanay will issue another batch of two-reelers, taken from stories of the Black Cat Magazine. Vitagraph recently made two two-reel pictures with Lillian Walker, and were astonished at the amount of booking done.

Ethel Barrymore has begun work at the Metro-Roife studios on her next photodrama, called "Her Greatest Power." Edwin Carana, one of Metro's directing staff, is directing this production, his assistant being Harry Franklin. "Her Greatest Power" is the work of Louis R. Wolheim, prepared for the screen by Albert Shelby Levine.

The Chicago censors have ruled against "The Tiger Woman," with Theda Bara "vampirizing" all over the screen, and the makers of the film have filed a petition for a writ of mandamus in the Superior Court to compel the Chicago chief of police to sign the necessary exhibition document so that the picture can be exhibited locally.

Thomas Achelis, better known professionally as Paul Gordon, a young actor who has appeared frequently in New York, has canceled his existing contracts calling for his services as a motion picture actor and enlisted in the Reserve Training Corps of the Field Artillery of Yale University, of which he is a graduate.

The World Film Corp. has secured the Metropolitan Opera House, Philadelphia, for April 12, 13, 14, together with the entire opera house organization, and will show there the Bernhardt feature, "Mothers of France." Leander Richardson, the World's publicity representative, has gone over to boost along the engagement.

Ralph Kettering has done some very efficient press work for the Geraldine Farrar film spectacle, "Joan the Woman," at the Colonial, Chicago, and the picture was reviewed by the dramatic critics of the Chicago papers as well as the regular m. p. critics. Percy Hammond (Tribune) went out of his way in a special review of the film.

Gladys Brockwell, the girl of a thousand expressions, is the star of "Her Temptation," a William Fox production, which will be released for the week of April 16. Richard Stanton was in charge of the direction, J. Dev. Jennings of the photography. The script was written by Norris Shannon.

Alice Brady in widow's weeds will be seen in an approaching World Picture Brady-Made. This photoplay at present is called "The Romance of a Self-Made Widow." Supporting Miss Brady are John Bowers, Herbert Barrington, Justine Cutting, Alexandria Carewe, Lila Chester and others.

Frank Powell, whose New York corporation, Frank Powell Productions, Inc., was voluntarily dissolved last week, has come back as the New York representative of a Delaware corporation of the same name, capitalized at \$100,000. The original corporation was for less than \$100,000.

Herbert H. Van Leer, for the past two and a half years publicity manager for Universal, has resigned effective next Saturday, April 7.

Robert M. Priest has been engaged by the Arrow Film Corp. to exploit the multiple reeler "The Deemster."

Nellie Revell is the press representative for the Roscoe Arbuckle Film Co.

Houdini, the famous self-liberator, has accepted an offer from Williamson Brothers and will be featured by them in a drama of thrills in the air, on land, and under water. An author has been secured to prepare the story and his name will be announced shortly.

A picture, "Our Navy," was shown in the Chicago theatre, Chicago, last week during off matinee time for the benefit of the young men and women who desired to see the working of the machine guns, etc. Jackies in uniform were on hand to lend color to the occasion.

Before the sub-committee on licenses of the Illinois state legislature recently Mrs. Alfred Hamburger, wife of the Chicago picture exhibitor, in vigorous manner contended that only films intended for children should pass under the critical eyes of intelligent censors.

On April 30 William Fox will release the third William Farnum special production of

the year. It will be called "American Methods," and is an adaptation of the theme in George Ohnet's novel, "The Ironmaster."

"The Deemster" will open at the Broadway next Sunday but can remain for two weeks only, the booking arrangements at the house being set so that no matter how great the success of a picture is that is the longest time that it can remain there.

It is announced by Pathe that arrangements have been made for a new series of Gold Rooster features with Baby Marie Osborne, to be released at regular intervals for the next two years.

Eida Furry will be featured with Wilfred Lucas in "Her Excellency, the Governor," the Triangle play now in course of production under the personal supervision of Allan Dwan at the New Yorkers studio.

Thirty-six well-known players have been engaged to support Ann Murdock in "Outcast," the Charles Frohman stage success, which is being produced at the Empire All-Star Studios for release through Mutual.

Billie Burke has been signed by Jesse L. Lasky to do a number of features when not engaged in the legitimate. They will commence the first one May 6, scenario by Gelett Burgess, entitled "The Mysterious Miss Terry."

A new Lionel Barrymore picture will be released on the Metro program April 30. This will be "The Millionaire's Double," written by

June Mathis and directed by Harry Davenport.

J. Edward Hungerford has been engaged as scenario editor for the Pollard Picture Plays Company, and will hereafter write the photodramas in which Margarita Fischer is starred.

Negotiations have been completed by which the Mutual Film Corporation will release LaSalle comedies, produced by the LaSalle Film Company of Chicago and Los Angeles.

Marie Cahill will appear in three comedies for the Mutual Film Corporation. These comedies will be two reels in length and are scheduled for bi-weekly release starting April 30.

Norman Manning has been appointed manager of the David Horsley Studios to succeed John Jasper, and will take up his post immediately.

Frank A. Keeney will shortly close the Metropolitan, Bronx, to renovate the house before reopening with straight pictures, which has been its policy for some time.

Mutual has placed their exchange managers and salesmen on a commission basis instead of a flat salary in order to jog business up a bit.

According to the contracts now in, the Fatty Arbuckle comedies are now on velvet and are expected to make a tremendous profit.

The Program of "SPECIALS"



KITTY GORDON
—in—
"Forget-Me-Not"
with
Montagu Love



ALICE BRADY
—in—
"Darkest Russia"



Carlyle Blackwell & June Elvidge
—in—
"The Page Mystery"
with Arthur Ashley



Sarah Bernhardt
—in—
"Mothers of France"
Directed by
Louis Mercanton
Written by
Jean Richepin

Current releases of World-Pictures. Every release a "Special."

NEWS OF THE FILM WORLD

A co-operative scheme that will be a nation-wide advertising campaign for the O. Henry series of two-reel pictures being distributed by the General Film Company has been planned by the executives of Doubleday, Page & Company, the Review of Reviews Company and the General Film. As the O. Henry pictures, which are all founded on the short stories of this famous writer, are issued, Doubleday, Page & Co. will arrange window displays of the volume of O. Henry stories from which the current picture was taken in every book store in every city where the pictures are being shown. These displays will be changed from week to week to keep the window displays current with the pictures. The Review of Reviews plans even a more comprehensive campaign, as they will circulate every city of 100,000 and less where the pictures are shown with pamphlets containing scenes from the O. Henry pictures, and of course advertising the volumes of the stories. In addition the tremendous newspaper and magazine advertising campaign of these two publishing houses will from now on cover the O. Henry series. By these mediums and the extensive campaign now being waged by the General Film Company, the O. Henry series will undoubtedly have more publicity and advertising than any cycle of short subjects ever placed on the market.

Goldwyn's latest technical acquisition is Philip E. Rosen, one of the best-known cameramen in the motion picture industry, who has left the Fox organization after three years of service to join this newer organization. Rosen is known throughout the industry as the president of the Cinema Camera Club and likewise as Theda Bara's cameraman. He has photographed that star's most successful productions for Directors Brenon and Edwards. Rosen is working with Arthur Hopkins company, which is making the second Maxine Elliott picture for Goldwyn. Rosen has worked with Edison, Universal, Fox and now with Goldwyn.

Edwin Thanhauser, of New Rochelle, thinks he has found confirmation of his old theory that the right kind of star material can be developed over night in Gladys Leslie, who is to be featured in a picture being directed by Van Dyke Brooke. In this view he is supported by the director, who says: "Miss Leslie has that unexplainable charm which only needs development to get across. She has sense, and really feels her part. I think it is only a matter of 'part' so far as her success is concerned. She would never do as a vampire, but in this, her first feature, I think we have the right atmosphere and she will make a profound impression."

Arthur Hopkins is achieving the unusual in many difficult ways in Maxine Elliott's second Goldwyn Picture, which marks Mr. Hopkins' entry into the field of cinema directorship. Film experts who have seen his work point out that, among other things, this picture will show a clear line of demarcation between the work of a dramatic or stage producer and those directors whose production work has been confined to screen players alone. One thing that will challenge attention of audiences is the absence of every form of title, spoken word conveyed in print, or explanatory text matter of any sort in more than 2,000 continuous feet of this picture.

J. G. Blystone, director general of the L-K-O, has finished his Alice Howell picture and has left for a few days' vacation. It has been a week of thrills on the L-K-O lot. Noel and Dick Smith had a series of accidents in the taking of their last picture that would have given the strongest man a touch of nervous prostration. Robert McKenzie, the heavy man in the story, had to drive a Ford and, not being accustomed to driving, ran it into a frame house, seriously injuring Bessie Brewster, who was seated on the porch watching the action. Dan Russell is being featured in this picture.

"Our initial state right production, 'The Woman and the Beast' is melodramatic, but clean," states a representative of the Graphic Features. "We will even concede that it is in the class of so-called sensational films, but there is nothing in it that anybody would be ashamed to see; in fact, it simply deals with a pacifist who showed he could be bold in time of need. It is not a political story, as there will undoubtedly be a flood of political stories dealing with pacifists, but our pacifist is a peace-at-any-price husband who has a war-like wife, and the moral is pointed without the slightest reference to the present political situation of the United States."

Incorporation papers were issued at Albany last week for the Epstein-Jones concern, a combination of motion picture and vaudeville interests, including M. S. Epstein and M. and M. T. Jones. The papers not having been filed, and a disagreement having arisen, the project has been abandoned, and M. S. Epstein is going it alone in the motion picture end, as manager for players, producers, directors, scenario writers and others interested in the business with Joe Rothman, as his chief assistant.

Bessie Barriscale will return to the Triangle program May 6. After an absence of several

months, during which she is said to have completed nine big productions, Miss Barriscale will be shown in an unusual Kay Bee drama entitled "The Snarl," written by Leona Hut-ton and Lambert Hillier and directed by Raymond B. West under the personal supervision of Thomas H. Ince. On the same release date Elmo Lincoln and Carmel Myers will be featured in a Fine Arts comedy dramatic action, known as "Might and the Man," written by F. M. Pearson and directed by Edward Dillon.

Vaudeville is very strongly represented at the studios of the Comique Film Corp., where the "Fatty" Arbuckle film reeler are being made. Lou Anger, monologist, is studio manager; Herbert Warren, leading man for Valerie Bergere, is chief scenario writer; William Jefferson, son of Joseph Jefferson, is one of the supporting actors, as are also "Buster" Keaton of the Three Keatons, and Al St. John, nephew of "Fatty," who has been supporting his uncle for several years.

The picture exhibitors of Chicago and Illinois are watching the state legislature and speculating on what will become of the Guernsey bill that is up for passage. The Guernsey measure provides for a state censorship body to regulate all films in Illinois, with the exception of those "produced without profit." It provides for a fee to be paid into the state treasury for every reel shown in that sec-

tion. The picture interests are opposing the bill most vigorously.

Our purchase of "Mothers of France," said William A. Brady, director-general of World-Pictures, Brady made, "had an object very considerably beyond money-making. In the first place, it enabled us to do something of very unusual value for exhibitors using the World program, and in the second, it placed us in the position to prove our contention that specials are no better than real program features—only sometimes longer."

A moving picture contest was held in Bay City and the three persons who won the most votes are to be featured in a film entitled "A Romance of Bay City." Miss Irene Hunsberger, who won by over 6,000 votes, is to be leading lady, George McLeod, leading man, and Francis Noonan as Baby Atherton. The picture is being filmed by the Hudis Film Co. of New York City, and will be shown over the Butterfield Circuit of Michigan.

Sir Rider Haggard's internationally known novel, "She," a weird, fantastic story laid in the Africa of two thousand years ago, is announced by Fox Film Corporation as the next release, starring Valeska Suratt. The picture, which was many weeks in the making, will be released for the week of April 23 to exhibitors and to the public on the regular William Fox program, although it is an elaborate production.

Mabel Julienne Scott, who came into prominence as a motion picture actress through her excellent portrayal of "Neels" in The Barrier, and Mitchell Lewis, whose charming characterization of 'Polon' in the Rex Beach picture, has been so well received, have signed with

Edgar Lewis, to appear in his new picture on which work will begin in June. Edgar Lewis directed The Barrier which is having such phenomenal success in bookings all over the country.

In a statement issued last week it was erroneously stated that the second American-Mutual release featuring Gail Kane would be a screen adaptation of "With Edged Tools," a novel by H. S. Merriman. The error arose in a misconstruction of studio information. Miss Kane's second American-Mutual picture is entitled "Edged Tools" and is from an entirely different story by Forrest Halsey.

Director Colin Campbell is nearing the completion of "Caleb Conover," the latest of Sellig spectacular features. There is said to be a large number of massive sets and spectacular scenes. George Fawcett will be the star. The cast announced in his support includes such players as Fritzi Brunette, Thomas Santschi, Eugene Besserer, Harry Lonadale, Goldie Cowell and others.

Damage estimated close to \$25,000, including studio, sets, costumes, etc., was the result of a fire recently at the Nevada M. P. Corp. studio in Pasadena, where the Herman Whitaker's novel, "The Planter," featuring Tyrone Power, is being produced. The fire originated from crossed wires. No loss of time is expected.

Albert J. Roscoe, who has just returned to town after appearing as leading man with Marie Doro in the film version of "Heart's Desire," which was directed by Francis J. Grandon, is to be seen in the lead in another Famous Players feature shortly.

The Warfare Of The Flesh

A BROADSIDE AGAINST SLANDERERS OF VIRTUOUS WOMANHOOD

Here is the Cast:—Sheldon Lewis, who starred in the Iron Claw; Walter Hampden, who starred in the Servant in the House; Charlotte Ives, now starring in the Morosco Broadway hit, The Brat; Marie Shotwell, appearing in Enlighten Thy Daughter; Harry Benham, of the Million Dollar Mystery, and Theodore Friebeus, for years the idol at the Castle Square Theatre, Boston.

The feature was produced and directed by EDWARD WARREN, maker of many successful State right attractions.

Write or wire bids for territorial rights to H. Z. Levine, Business Manager, 1482 Broadway, New York City

EDWARD WARREN Productions

HIGH FINANCE.

Preston Platt.....George Walsh
 Patricia West.....Doris Pawn
 Pringle.....Willard Louis
 T. Morgan Jenks.....Charles Clary
 Jonathan Platt.....Herchel Mayall
 Mrs. Vanderpool.....Rosita Maratini
 Ethelbert Vanderpool.....William Marr

This William Fox feature is based on a story that was written by Larry Evans and has George Walsh as its star. It is a convincing story for this young leading man of the films, and he appears to distinct advantage in the picturization of it. Incidentally it gives an equally clever and attractive leading lady, Doris Pawn, an opportunity that she accepts to the utmost. There is one other feature regarding the picture that is worth mentioning, that William Marr gives a particularly good and yet inoffensive performance of a role that might have easily turned out to be a blot on the picture. The role is that of a sweet scented, wrist watch wearing, effeminate sort of personage, which might have easily been over acted and too much lavender injected into the characterization. The original story was adapted for the screen by A. F. McDrew Willis, directed by Ouis Turner and photographed by Charles Kaul. Even though the basic plot is in itself quite commonplace, it nevertheless lends itself admirably to picturization, and the whole affair is a most satisfactory result. The sky-larking, card playing young blood, who is the son of a millionaire, is cut off by his father and starts out to seek a job. He obtains it by purporting to be a competent guide to a wealthy widow, who has a bug for collecting bones of prehistoric inhabitants of the earth. The widow has obtained permission from the owner of a mining property, which has been discarded, to go over the tunnels and shafts to search for additions to her collection. The owner of the property has a ward who is anxious to get away from the social whirl and "do things" and under an assumed name she obtains the position of secretary to the widow. Thus the two leading characters are brought together. That the father of the boy and the guardian of the girl happen to be Wall Street rivals is only a matter of fictional coincidence. They are in the story for the purpose of falling in love with each

other, and this they proceed to do in the most approved fashion of the film drama. The boy accidentally trimming his father and the girl's guardian by salting the mine, and because of this display of "shrewd business acumen" winning his dad's approval, the heart of the girl and the consent of her guardian to an immediate marriage. Willard Louis, in the comedy role of valet to the young master-quander, lends a laugh producing characterization to the piece that helps it along in shape. The feature is one that will amuse and interest anywhere. *Fred.*

THE PAINTED LIE.

Crane Wilbur, as Richard Grayton, is the star in this five-part David Horsley picture, the story of which could have been told in three reels with much better effect. Opposite him in the cast is Mae Gaston, who, playing the part of a foolish society girl, falls into the clutches of a libidinous portrait painter who, thinking he has a fresh victim, discards his old model, but is repulsed by his intended victim. In revenge he takes a picture of his old model in the nude, and on it paints the head and shoulders of Diana (Mae Gaston), and then shows the picture (again a masterpiece) in the club of which he and Grayton are members. Grayton honestly loves the girl. A duel follows. Von Errie, the painter, is wounded, but is killed later by his model. Grayton goes to Mexico with his regiment, a sheriff goes after him on a charge of murder, and finds him wounded in a fight with the greasers. He is brought home, the mystery of the painted lie is cleared up by the confession of the model that she killed the painter, and everything is settled satisfactorily. The piece is unmercifully padded, many feet being taken up by old film of the preparedness parade in this city and the departure of the troops for the border, and the director, of whom better things might have been expected, allowed Grayton to be shot in the left breast by the Mexican, fall with his hand over his heart, raise himself up on his hospital cot on his left arm and reach for paper with his right, and then get out of the auto and go into his home with his left arm carefully tucked away in a sling. The picture will be little help to a program except as a filler, or to show people out of the house to make room for others.

CASTLES FOR TWO.

Patricia Calhoun.....Marie Doro
 Brian O'Neill.....Elliott Dexter
 Patricia's Secretary.....Mayme Kelso
 Brian's Mother.....Julia Jackson
 Nanny.....Marie Mills
 Dainty, winsome and full of charm, this Lasky-Paramount feature is a distinct and welcome change from the average run of five-reelers. The story was finely directed by Frank Reicher, and barring one or two rather overdrawn representations of Irish peasantry, the acting reflects credit on the cast. Marie Doro's eyes are much in evidence, but that is to be expected, and they work havoc with the heart of the young landlord and the plans of his mother and sisters until the final clearing up. The double exposure work introducing the dances and antics of the fairies and elves is particularly well done, and the fanciful idea is carried out in an attractive manner. The story deals with the adventures of an impulsive American heiress, who tires of social life and its onerous duties, and escapes to Ireland with her faithful Irish nurse, who has filled her mind with stories of the "Ould Sod." In her new environment she buys a castle, and disguised as a maid wins the heart of a young Irish landowner who is her neighbor and the possessor of an impoverished estate. Her efforts to fill the part of maid, while her secretary poses as the rich American, furnish the comedy of the play, and the plot is worked out in a charming manner. It is noted that some of the gowns worn by Miss Doro in her character as a wealthy girl were designed especially for this production. There is nothing of the mysterious, gloomy, bloodthirsty or vampire sort of play in "Castles for Two," and its clean wit and picturization should carry it far as a program feature of a fine order.

THE MANX-MAN.

If it were possible for the Cosmofotofilm Co., Inc., to secure two or three more such photoplay productions as "The Manx-Man," made by George Loane Tucker for the London Film Co., it would be one of the foremost contenders for first honors in the field of special releases. It is safe to state, however, that there are not two or three more such film productions in the entire world, and

Cosmofotofilm will have to "go some" to follow "The Manx-Man." The screen version of Hall Caine's masterpiece is in eight reels, magnificently and artistically directed, munificently "staged" and ingeniously cut and assembled—the whole making for as nearly a perfect photodrama as it is possible to conceive. Such things as original double exposures, fade-ins and fade-outs are mere details, and so frequent that it is well-nigh impossible to dwell upon them in detail. Then there is the cast of principals and the selection of types, and the delicate visualizing of the story that couldn't offend the most fastidious censor. Elisabeth Risdon has the difficult role of Kate, Fred. Groves enacts Pete, and no less a prominent personage than Henry Ainley plays Philip. Why Ainley, one of England's foremost stars, should accept a "second" role is difficult to understand unless one witnesses the picture and sees what he brings to the part. The self-mac-lining part of Pete could not have been better portrayed by the famous Ainley himself. In fact it is impossible to imagine anybody doing it any better. The acting of the three principals is a rare treat. The photodrama follows much more closely, and necessarily in much greater detail, the novel than the Wilson Barrett legitimate stage version seen here a score of years ago. Without going into extended detail, it can be stated without fear of contradiction that this photoplay feature may be heralded by exhibitors as one of the best film entertainments ever put forward. *Jelo.*

SUNDAY BILL REPORTED OUT.

Albany, April 11.

The Senate Codes Committee, of which Senator Lawton is Chairman, reported out the state wide Sunday motion picture opening bill. This bill provides that cities of the first class be unrestricted, cities of the second and third class to open after one o'clock and rural towns after two o'clock.

The bill will now be presented to the Senate for quick action.

The Brilliant Star of the American Film Firmament

DOUGLAS FAIRBANKS

Beloved Idol of the Millions of Movie Fans

Artcraft announces that his first production

**"In Again -
 Out Again"**
 BY ANITA LOOS
 Directed by
 JOHN EMERSON

will be

RELEASED APRIL 30th



HAVE YOU SIGNED YOUR FAIRBANKS' CONTRACT?

ARTCRAFT PICTURES CORPORATION
 729 Seventh Ave. New York City

ARTCRAFT PICTURES CORPORATION
 729 Seventh Ave. New York City

COAST PICTURE NEWS.

By GUY FRICH.

Hampton Del Ruth, production manager at Keystone, gave a party at Levy's Tavern reopening.

Kenneth O'Hara will take a long rest before signing up with another film company. He has just left lace as publicity chief.

Film players are interesting themselves in the coming election. With several thousand actors and actresses, all eligible to vote, the candidates cannot very well overlook the screen vote.

Charlie Murray auctioned off the silver cup won at the ball game between the comedians and tragedians and secured \$1,300 for the American Red Cross. Charley Warner bid \$300 for the cup and the rest was donated by the crowd at Levy's Tavern. Murray sold kisses (his own) at a dollar per and in that way got something like a century note. Barney Oldfield was the last to give the conciliatory salute to the flag, and Charlie would probably have gotten more but Barney's soul kiss put him "out."

Anita King has purchased a new auto.

T. L. Tally is planning to build an annex to his Broadway theatre.

Sam Rork has wired that he will be in Los Angeles within two weeks. Sam, as Mack Bennett's personal representative, has been in New York almost two months—much too long.

Antonio Moreno leaves shortly for New York to play leads with the Vitagraph (eastern).

Albert E. Smith, president of the Vitagraph, is rapidly recovering from a poison-illness. He is still confined to a room at the Hotel Potter, Santa Barbara, however.

"Twenty Thousand Leagues Under the Sea" is booked for the Majestic. This is the film's first showing here.

W. E. Keefe, Griffith's personal representative, wires from Kansas City that he is "up to his throat" in the work of fighting the censors.

De Loyd Thompson, the aviator, has offered to train motion picture actors for the aviation corps in the event of war.

Jack Standing recently underwent an operation.

Mrs. Herbert Standing, wife of the eminent actor, celebrated her birthday last week by having a crowd of friends as her guests.

"The Barrier" did not draw as well at Clune's Auditorium as was expected. The second week was an improvement over the first, however.

Robert Daly is now acting for Selig's western company, however.

"Mickey," which Mabel Normand has been working on for several months, is practically completed. A releasing date has not yet been fixed.

The fact that Charles E. Sebastian has entered the mayoralty race is stimulating interest in the forthcoming political film of which he is the star. Sebastian was not so very long ago forced to resign as mayor of the city.

McClure's Syndicate, it is said, will take over the Fine Arts studio.

Roland Bottomley has gone to New York.

Walter Wright of Keystone is planning to take his company of comedians to San Diego shortly for special scenes.

Max Linder has taken a bungalow and will settle down while making films in the west.

Jack Henderson is recovering from injuries sustained in a recent accident at Edendale.

The Woodley is specializing on outing pictures taken by Keystone and showing Keystone beauties in back-to-nature attire.

HART'S BIG SALARY BOOST.

The news has drifted back from the coast that the salary of W. S. Hart the Ince star of the Triangle program, has been jumped to \$8,000 weekly. The reason for this is that the head of another program releasing concern who recently visited the Pacific Slope made the same sort of an offer to the "Gunman" star. The offer once made was later intimated to Ince, who immediately met it and gave the star a long term contract at that figure.

When Hart first went with the Ince company he was receiving \$300 weekly as star and director. He had a long term contract with the company at those terms. Several months ago Ince voluntarily made a new arrangement with the star, giving him \$1,500 weekly for his services.

THE CURE.


If there should be any impression that Charlie Chaplin has slipped the slightest in his ability to comically mine in the films, the once over of his latest effort, "The Cure" (Mutual), should certainly "cure" any such idea. It has been stated before that succeeding pictures, which Chaplin has been making for Mutual for the past ten months, were better than the predecessors. That seems surely true about his latest effort, to be released on Monday next, and it may be that Chaplin fans will vote "The Cure" the best of the Mutuals so far. It has been a bit over two months since the last previous Chaplin ("Easy Street") was released and therefore the new one is considerably late. A reason for that probably is the rather pretentious hotel setting employed, which looked good enough to have taken plenty of time for construction. This set depicts the marble exterior and the interior of a hotel health resort and on the terrace at the foot of the steps is the spring of curative waters. This spring is shown as a hole about a yard in circumference, nearly filled to the brim, and circular benches surround it, whereon sit "patients" taking the water. From the moment Chaplin arrives on the scene, presumably "half pickled," he uncovers a series of new stunts, in which Vincent Bryant (said to be directing for Chaplin) may have helped. Anyhow, it looked like Bryan's style. Charlie for the first time sports a straw hat, also a "Piccadilly" collar—but does not attempt to be drowsy or change his general contour of make-up. His trunk arrives and when opened discloses enough booze to stock a young saloon. In fact, nothing else is contained therein save a toothbrush (which he uses on his nails) and his derby

hat, but that he does not use further. When the chief of the resort discovers the stock of fire water he orders the whole collection disposed of. Forthwith an attendant heaves the collection out of the window and all of the bottles fall into the spring. The result is that the whole establishment goes on an unwitting spree. Aside from that there are a number of other very funny incidents, the funniest being Charlie's antics in the steam and massage rooms of the resort. The chief rubber is built on proportions calculated to even throw a scare into some of our best wrestling man-moths. Chist foil and assistant in Chaplin's fun making is Eric Campbell, who, if anything, is better than in "Easy Street." Campbell plays a fierce old party with the gout and Chaplin devises a number of ways of falling on the affected foot that must bring the laughter. "The Cure" is a whole meal of laughs, not merely giggles, and ought to again emphasize the fact that Charlie is in a class by himself.

PADDY O'HARA.

The Balkans, a London newspaper office, a wild Irishman, who might have stepped from the pages of Charles Lever's works, and a good looking but rather warlike and blood-thirsty girl, are all mixed up in this Kay-Bee-Triangle feature, written by J. G. Hawks, and directed by Walter Edwards, under the supervision of T. H. Ince. In spite of some manifest absurdities there is a rush and a swing in the picture which carry it over places where otherwise it might stick in the mud. Desmond is inclined to overdo his part, and a "star reporter," even on a war mission, has his limitations. A scrap between Balkan states starts O'Hara off from his

newspaper office to get the story. He carries with him a picture of Maryska, the niece of Count Ivan of Darbaya. At Tarossa, the capital of Ideria, he learns that an invasion of Darbaya is starting. Through a series of interesting complications he reaches Darbaya in an Iderian uniform, and to save the girl he marries her, changing his passport to read his wife instead of his servant. It is agreed that the marital yoke shall be severed as soon as they escape from the Iderians, who have won their war, and reach safety. They pass through a lot of adventures, Maryska being carried off in an aeroplane by Count Carlos, a rival to Paddy, while he is away sending his dispatch to the home office. Paddy gets back to London, is summoned to a foreign embassy, where a proposition is made that he surrender his bride for a big money consideration. His Irish blood revolts at this, and his remarks are overheard by Maryska, who was taken there by Paddy's rival, Carlos, and her uncle, Count Ivan. She has learned to love him during their trials with the wild men of Ideria and Darbaya, and as he is leaving the room in high dudgeon, declaring that he will find the wife he loves and never give her up, Maryska comes from her hiding place and tells him that the wedding for safety in the Balkans holds good in England and everywhere else. There is plenty of lively action, some wild riding and wilder shooting, and some magnificent interiors shown in the piece, and while it was impossible to hide the American faces there is good enough imitation of supposed Balkan costuming to cover up many minor deficiencies. The production will appeal to every audience which likes a combination of D'Artagnan, Charles O'Malley and Claude Duval in the leading part, and should prove a winner on the average program.



BLUEBIRD
PHOTOPLAYS, (INC)

PRESENT
VIOLET MERSEREAU
in
"LITTLE MISS NOBODY"
A MYSTERIOUS ROMANCE OF THE BIG WOODS
Written by ALFRED SOLMAN and ROBERT F. RODIN
Directed by HARRY MILLARDE

"TREASON"
With
Allen Holubar, Lois Wilson and Joseph Gerard
A TREMENDOUS PRODUCTION
LOVE, WAR AND ADVENTURE
Directed by ALLEN HOLUBAR

"THE FLASHLIGHT"
With
Dorothy Phillips, Lon Chaney and Wm. Stowell
A ROMANTIC MYSTERY OF THE BIG WOODS
Directed by IDA MAY PARKS

"SOUTHERN JUSTICE"
With
Myrtle Gonzalez and Fred Church
How Southern Justice Defeated a Crooked Plot that was Within the Law
Directed by LYNN REYNOLDS

FILM REVIEWS

THE POWER OF DECISION.

Margaret	Frances Nelson
Austin Bland.....	Richard Tucker
Duhanel	John Davidson
Mrs. Duhanel.....	Sally Crute
Mrs. Hall.....	Mary Asquith
The old artist.....	Fuller Meilish

There is a good story behind this Rolfe-Metro five-part production, and it is told in a convincing way. June Mathis, who wrote the scenario from a story by George W. Gunn, gave John W. Noble, the director, some worth while material, and Frances Nelson, the star, has a part which fits her and in which she

makes good. Left alone when the old artist, who had befriended her since the first, said, "his effects" she attracts the attention of an illustrator (Dubanel), makes her home at his studio, poses for him, and they are married, he falling 40 inform her that he has a wife living from whom he is separated. When she learns this she leaves him, is taken as a model by a woman miniature painter (Mrs. Hall), and through her meets an author (Austin Biend), who marries her after she has told him of her past without mentioning names. She consents to pose for his book illustrations, and the author, who has the work taken up to be Dubanel, who tries to win her back. She himself weakens, but recalls a phrase in her husband's book, saying that, while mortals

may not be answerable for the consequences, a time of crisis the power of decision between right and wrong rests with the individual. How she comes to make the right decision and convince her husband that she has made it forms a fitting end to the story, and reveals some fine settings and camera work. It seems a pity that the ever present pistol should have been forced into the scheme of things, for the result it accomplishes could have been brought about by other and better methods. But the pistol is consistent with the very best that has been done in the picture every year, and that is probably the worst grade for a plot on what would otherwise be a high grade screen play. However, it will rank well as an attraction on any program, and is a shade above the average.

HER OFFICIAL FATHERS.

Janice Webster.....Dorothy Gish
Steven Penbody.....Frank Bennett
John Webster.....F. A. Turner
Ethan Dexter.....Sam De Grasse
Henry Jarvis.....Fred Warren
Winfield Jarvis.....Milton Schumann
Aunt Lydle.....Jennie Lee

Aunt Lydia. Jennie Lee
 Through five parts of this pretty Fine Arts-
 Triangle comedy Dorothy Gish pursues her joyous
 way, laughter, mock seriousness, and
 sober earnestness, as with an utter
 disregard of the principles of banking and the
 feelings of her, official fathers, the directors,
 of the institution which her father founded,
 and to whose care she and her fortune were
 intrusted at his death, she upsets their plans
 and gives them the shock of their lives. The
 scenario by Roy Somerville, from a story by
 Hugh S. Miller, gives her plenty of opportu-
 nity and direction of Joseph Henabery
 and Elmer Clifton breathe out all the talent
 and charm of the artists. As James West,
 daughter of John Webster, founder and presi-
 dent of the Webster Trust Company, she is,
 after her father's death, the object on which
 two vice-presidents set their hearts on winning,
 one for himself and the other for his son, with
 the idea of controlling the big enterprise
 which has been left to her. While they are plotting
 and scheming, she is a patient plodder in
 the bank, has attracted her attention through
 a mistake of the temporary head of the bank
 in sending him out as her escort on expedi-
 tions in which her father had previously been
 her companion. Each of the suitors leads him-
 self to think that her eighteenth birthday,
 when she will come into her fortune, will be
 his wedding day with her, and one resorts to
 the other to keep Peabody away until after the
 fateful hour. He hopes, there is a lively
 auto chase, ending with a pillory capture by
 the police, where her former kindness to the
 force stands her in good stead. The impatient
 wooers are at the house waiting when she
 comes back with Peabody, who is rather dis-
 sheveled after his fight with his captor, and
 she reads to them a letter left by her father
 which shows them both in their true light,
 and induces them to choose the humbler em-
 ployee as her chosen husband and the next
 head of the big concern. The piece is a comedy
 of a high order, and is well worth a place on
 a "big time" program.

APARTMENT 29.

REMARKS BY THE EDITOR.

This five-part Vitaphone feature, written by Edward Galt and directed by Paul Scardon, features Earle Williams in the character of a dramatic critic who is belittled by a producer to hold the future of a play in the hollow of his hand, or rather on the point of his pencil. He has witnessed the premiere of "Conscience and the Man," and the producer, Sammy Dean (Duston Vare), is so verdict that he tries to give him about the possibility of the circumstances of the play happening in real life. Ormsbee declares it is impossible, and writes his criticism on that view. Dean gets some of his theatrical friends to take the parts outlined in the play. Ormsbee is decoyed to an apartment where a murdered man's unconscious wife are found. He is discovered trying to help the wife, and from that time on the movement is rapid. Excitement and lively situation are plenty. Dean himself taking an active part in the proceedings, aided by his sister, who poses as his wife. The development of the plot is good scoring for the acceptance of circumstances, and while credulity as to the possibility of the occurrence, Ormsbee did is sorely strained when acting as a critic. When the critic, having been black-jacked by a couple of thugs, is saved by the police and Ormsbee's sister, the thugs are found to be really old offenders, and the apartment, after being taken insensible to the whole company, recovered his senses that the plot is explained. Ormsbee reverts to his criticism, and gets the editor to announce his engagement to Dean's sister. The piece is fairly well staged, although the lighting might be better in spots, and through its snappy action and good acting is up to the Vitaphone standard as average program material.

BUILDERS OF CASTLES.

Glittens	Marc MacDermott
Marle	Miriam Nesbitt
Morton	Wm. Wadsworth
"The Servant"	Robert Brower
Rev. James Filikens	Edward Longman
Mrs. Maguire	Jessie Stevens
Fannie	Florence Stover

Edison five-reeler featuring Marc MacDermott and Miss Nesbitt. The picture is by Ben Turbett and released via the K-E-S-E Service. Albert Henry Phillips wrote the story, which develops into a sermon against fake reality concerns. The main drift of the story deals with a wealthy man who is deceived by a reality firm which promises good homes secured by small payments. A crooked member of the firm makes way with the funds with the "suckers" left in the lurch. Practically the entire last part of the "Servant," played by Robert Brower, worker, is the story of a man who with his long gray whiskers is perpetually upon the screen. Marc MacDermott plays the crook, with the role handled by Miss Nesbitt in a very small time. The remainder of the cast fit in with sufficient skill. The picture is a little better than the last. The picture of the two male Stevens being credited with a capable performance as a fat washwoman. The production just about passes for a feature, with no great expenditure being made in either cast or production. The picture "Castles" is more or less ordinarily uninteresting.

WAR HAS BEEN DECLARED

**A TIMELY UP-TO-THE-MINUTE
AUTHENTIC OFFICIAL
PHOTO PLAY in 5 Parts**

THE EVOLUTION OF OUR NATIONAL GUARD

GEN. GEORGE WASHINGTON SAYS

**IF WE DESIRE PEACE, IT MUST
BE KNOWN THAT WE ARE AT
ALL TIMES READY TO MEET WAR**

PRODUCED EXPRESSLY FOR HANOVER FILM CO.
COLUMBIA THEATRE BUILDING NEW YORK CITY
NEW ENGLAND DISTRIBUTORS **PEERLESS PRODUCTIONS** 175 PLEASANT ST.
BOSTON, MASS.
Copyright by DADMON CO. 1917.

SUPPORT THE PRESIDENT

State Right Buyers and Exhibitors

CAN DO

THEIR SHARE

BY

BUYING

BOOKING

AND

EXHIBITING

THE

Picture of the Hour

At Popular Prices

**Wire, Write,
Phone, Call
NOW**

PRODUCED BY AUTHORITY OF AND UNDER
SUPERVISION OF MILITARY EXPERTS AS A SPE-
CIAL AID TO STIMULATE THE RECRUITING OF
OUR ARMY AND NAVY UP TO THE REQUIREMENTS
OF THIS GREAT EMERGENCY.

Hanover Film Co.

Direction, S. GRANT and CHAS. E. KIMBALL
Suite 904, Columbia Theatre Bldg.
Phone: Bryant 9544 N. Y. City

READY FOR IMMEDIATE DELIVERY.
FULL LINE OF ATTRACTIVE ADVERTISING.

DARKEST RUSSIA.

Ilda Barosky.....Alice Brady
Alexis Nazimoff.....John Bowers
Constantine Karischeff.....J. Herbert Frank
Ivan Barosky.....Norbert Wickl
Count Paul Nazimoff.....Jack Drummer
Katherine Karischeff.....Kate Lester
Olga.....Lillian Cook
Grand Duke.....Frank De Vernon

If it may be taken for granted that everything pertaining to Russia is of interest at this juncture in international affairs, this Peerless-World five-part drama comes just in time. It was directed by Travers Vale from a play by H. Grattan Donnelly and Sidney R. Ellis, and Max Schneider's photography goes a long way toward carrying it over. Ilda Barosky, a Jewish girl whose father was killed by Russians, is a violin student, and is in love with Paul Nazimoff, who loves her, and whose father is a high official. Karischeff, the Minister of Police, is ruled by his ambitious wife. Their daughter Olga is in love with Ivan Barosky, Ilda's brother, and is imbued with revolutionary doctrines. They meet and are married at the house of a friend, but their marriage is kept secret, and young Nazimoff is sent to a faraway post when his love for Ilda becomes known to his parents. Madame Karischeff and Count Paul Nazimoff arrange a marriage between their children without consulting them. Ilda, asked to play "God Save the Czar" at the betrothal reception, refuses, and she is whipped before the entire assembly. Alexis rushes in, protects her and has her taken home. Then follows a series of complications which show three of the lovers in Siberia. Alexis and Ilda having been sent there by Karischeff a few minutes before his commission expires. Nazimoff takes his place, and in turn sentences Olga Karischeff to Siberia. In return for his own son having been sent there by Karischeff. As an angel of mercy Ilda wins a pardon, but persuades Olga to take her place in the sledge bound home, as she prefers to stay in Siberia with Alexis. Olga on the way is seized by her mother's men, who think they have caught Ilda. Her parents are overjoyed at her escape, but Ilda and Alexis, attempting to escape, are caught and are facing a firing squad when Nazimoff arrives with a pardon. They are taken home, reconciliations are effected between the warring parents, and the loving couples find their troubles ended, the old folks having learned that mercy is a blessing. The piece is not lacking in gripping situations, although some of the scenes would stand better alone, without cut backs, and there is evidence of hurried and careless work in the direction, but as a whole it is well worth a place on the World program.

THE COST OF HATRED.

Elsie Graves.....Kathlyn Williams
Sarlita Graves.....Theodore Roberts
Justus Graves.....Tom Forman
Ned Amory.....J. W. Johnston
Robert Amory.....Jack Holt
Huertes.....Charles Ogle
McCabe.....Walter Long
Ilele Politico.....Horace B. Carpenter
Rammon.....Mayme Kelso
Elsie's Companion.....Louise Mineugh
Little Sarlita.....

The one outstanding feature from the standpoint of a moral that this picture seems to teach would seem to drive home the fact that one cannot believe what one reads in the Bible. Primarily the story is one of vengeance visited on the second generation, by the man who was the victim of a wrong at the hands of the first generation. The victim bases his right to exert his own form of vengeance on the teachings of certain paragraphs of the Bible, but finally falls a victim for the second time when the object of his attentions manages to steal his own daughter and elopes with her, making her his wife, in time to foil the pursuing father. Otherwise "The Cost of Hatred," a Lasky-Paramount production, with Kathlyn Williams and Theodore Roberts co-starred, turns out to be a very satisfactory program feature. Mr. Roberts' name on a program assures one of a finished performance, and this production does not find the actor giving a characterization that proves an exception to the rule. Miss Williams, in a dual role, also gives an exceedingly interesting performance. The story is one of those "then and now" affairs, with the early scenes laid about a score of years ago, and the final scenes in the present hour. The opening is of the usual triangle sort. Justus Graves (Roberts) is married to a handsome young woman and there is a girl child. Robert Amory (J. W. Johnston), a widower with a young son, invades the Justus home and wins the affection of the wife. Justus returns home after a business trip, finds his wife and Amory clasped in each other's arms and shoots, hitting the man. He then takes his daughter and hides himself in "peaceful Mexico," where eighteen years later the young son of Amory shows on the scene. The fact that the youngster is in trouble gives Justus the chance that he has been looking for, and he determines to take advantage of it. But it is a wile that "the best laid plans, etc.," and young Amory and the daughter of Justus fall in love, she aiding him to escape and finally marrying him. The production is exceedingly well staged, beautifully lighted and altogether a satisfying feature picture. Fred.

THOSE WITHOUT SIN.

Melanie Landry.....Blanche Sweet
Bob Wallace.....Tom Forman
Richard Landry.....C. H. Geldert
Henry Mellon.....Guy Oliver
Doctor Wallace.....James Neill
Colonel Dackins.....Charles Ogle
Chester Wallace.....George Beranger

This Lasky-Paramount five-reel story was written for Blanche Sweet by George DuBois Price, and directed by Marshall Neilan, who, from the picture point of view, has turned out a fairly creditable work. The story deals with the capital of the Confederacy during war times, and Miss Sweet appears to good ad-

vantage in the character of a young Southern girl, to whom the fortunes of war have entrusted a delicate and important mission, and who, after undergoing the torture of hearing shots she believes to mean the death of her lover, gives herself up as a sacrifice to enable her loved ones to escape from the beleaguered city. Aside from and more important than the picture point of view, however, is the utter lack of even the first elements of common sense and national decency shown in putting out, at this juncture, or indeed at any other, a picture which holds up to scorn the uniform of a colonel in the United States army. Guy Oliver, as Henry

Mellon, the colonel, plays his part to perfection, but that an officer of the army should be depicted as a drunken, revengeful, ruffianly, murderous villain, willing to demand and try to force the sacrifice of a young girl's virtue as the price of allowing her relatives to escape, is revolting to everything decent in human nature. It is a pity that so good an actor should have so vile a part, and that a should be sent out as a picture of what Southern women had to undergo at the hands of Northern officers. If there are any unreasoned sections still left in the South the picture will take, but only those with whom "everything goes in a picture" will accept it elsewhere. There is no excuse for it, especially at the present time, and self-respecting exhibitors will do well to let it alone.

Edgar

Lewis

SOLE DIRECTOR OF

"CAPTAIN SWIFT"

"THE THIEF"

"THE GREAT DIVIDE"

"THE NIGGER"

"THE BARRIER"

"SAMSON"

"THE LIGHT AT DUSK"

"THE PLUNDERER"

"THE BONDMAN," etc., etc.

Announces

"THE BAR SINISTER"

By ANTHONY P. KELLY

This is Mr. Lewis' first production with his own company, and he extends a cordial invitation to you to the PRIVATE SHOWING to be given at the Broadway Theatre, at 10 o'clock, Wednesday morning, April 18, 1917.

World rights sold to
FRANK G. HALL
Newark, N. J.

Distributors
ABRAMS & WERNER
Candler Bldg., New York City

AN OLD FASHIONED YOUNG MAN.

Frank Trent.....Robert Harron
James Trent (Jas. D. Burke).....Thos. Jefferson
Mrs. Jas. D. Burke.....Loyola O'Connor
Margaret.....Colleen Moore
Senator Briggs.....Wilbur Higby
Harold T. King.....Sam De Grasse

This Fine Arts-Triangle five-reel picture, directed by Lloyd Ingraham, from a story by Frank E. Woods, presents a phase of life which will cause considerable comment, as it is rare in these rushing days to find a young man so thoroughly imbued with the old time ideas of courtesy and chivalry as the character entrusted to Bobby Harron. He fills the bill excellently, however, and while

there are a number of inconsistencies in the part they are due to the author and not to the actor. In the story Frank Trent has been brought up in the old-fashioned school, goes to the city, and, using a letter from his father to the senator, becomes involved with some unscrupulous politicians who are determined to defeat the woman candidate for mayor of the place. They resort to slander, because there is a mystery about the parentage of her adopted daughter, on account of which her husband had left her eighteen years before. The boy won't stand for that, and goes over to the faction headed by the woman candidate. In order to get the evidence necessary to stop the slander and prove the legality of

her foster daughter's birth Frank travels to New Orleans and then to New York. King sets a gang after him, and after a number of narrow escapes, including an attempt on his faithfulness by an adventuress, played by Adele Clifton, he succeeds in finding the necessary evidence, in the shape of the diary of a physician, since dead, recording the facts regarding the taking of the girl when she was a baby on her mother's death, by the woman who is now a politician. This clears up the doubts in the husband's mind as to his wife's fidelity, and reveals an interesting state of affairs at the end, Trent, of course, winning the girl, and the woman being elected mayor. The story itself is full of points which will show structural weakness, but it is told entertainingly, and photographed nicely, and will be fair program material.

THE SIN WOMAN.

General Director George W. Lederer of the George Backer Film Corp. offers as his first release a seven-reel photoplay entitled "The Sin Woman," written by Herbert Hall Winslow and Edward Corbett. As a production with an uplift motive, it teaches a highly moral lesson, and as a dramatic film entertainment it is a magnificent production, well acted, capably directed and absorbingly interesting. It opens with an allegorical preface dwelling on evil-doers and explaining they are the victims of heredity and referring specifically to the sin of immorality. It visualizes Eve "passing the apple" to Adam, there is an elaborate depiction of the feast of Belshazzar and so on, jumping then to 1802, showing the ancestors of the "vampire" in the story being tried for witchcraft! thence to 1840 and afterward commencing the present day story. A "vampire" with a "baby stare" (Irene Fenwick) ruins a number of men in New York. To escape the clutches of the law she goes to the mountains and puts up at a little hotel which is conducted by the mother of her last victim, Dan Morgan. On the way to the hotel from the station her sleigh is overturned and she is picked up from the snow by a burly young married man, the father of a young child, who is living happily with his wife. He carries her to a hut and they are storm-bound for the night. She is attracted to him physically, and although under her spell he keeps aloof. Frequent cut-ins of a witch brewing immorality are shown throughout. Arriving at the hotel she meets Dan Morgan, who doesn't dare tell of his affair with the adventuress while in the metropolis. So she is left free to lure the husband (Clifford Bruce), and eventually they decide to elope. Husband takes her to another mountain hut and goes back for supplies and also to write a note to his wife (Reine Davies), telling her all. He cannot write it and sits up all night with his head in his hands. In the morning he tells it to his wife and she doesn't say a word. "For God's sake say something—curse me—tell me I'm a brute." He goes to the vampire, wife tells her troubles to Morgan's mother and goes to the hut to "fight for her boy's father." There she pleads with the woman and later with the husband, but to no avail. Morgan confesses to his mother and shows her a photograph of the vampire, endorsed with a message of "undying love." They rouse the natives and organize a posse to tar and feather the adventuress. Husband is told the character of the adventuress and cries: "It's a lie. She's an innocent child." He is shown the indorsed photo, dons his coat and goes off with his wife. Vampire is escorted to the tar pot, stripped to the waist and smothered with the hot tar, while feathers from pillows are thrown upon her. It concludes with "What will her future be?" Exceptionally effective snow scenes and ingenious double and triple exposures. *Jojo.*

Cosmofotofilm Co.



George Loane Tucker

Announces

*That offers are now invited
for The United States and
Canada, or any part thereof*

**LOOK BACK
FOR A MINUTE!**

George Loane
Tucker has
directed some
of the best
money-getting
features that
have ever been
made. His past
performances
are your guar-
antee for

"The
Manx-Man"

"The Manx-Man"

by

Hall Caine

Address all communications

to

Cosmofotofilm Co INC

World's Tower Building

110 West 40th St., N. Y. City

**THINK
THIS OVER**

*If one person
in every ten
who swear by
Hall Caine
and his books,
go to see
this picture,
"The
Manx-Man"
will make a
fortune for
Exhibitors!*

THE EASIEST WAY.

Laura Murdock.....Clara Kimball Young
Edie St. Clair.....Louise Bates
Willard Brockton.....Joseph Kilgour
John Madison.....Rockcliffe Fellowes
Annie.....Cleo Desmond
Jim Weston.....George Stevens
Burgess.....Frank Kingdon
Nelme Devere.....Mae Hopkins
Jerry.....Walter McEwan

Our old friend Bill Shakespeare summed it up in the fewest possible words when he made the statement that "the play's the thing." The film adaptation of Eugene Walter's drama, "The Easiest Way," directed by Albert Capellani for the Selznick Co., with Clara Kimball Young in the stellar role, is far and away the finest screen visualization of the workings of metropolitan night life ever offered for public approval. By this is meant that the finished product, intrinsic drama, construction, titles to carry the progression of the tale, selection of star and supporting cast, stage direction and its atmospheric detail, selection of locations, photography, etc., have all been combined into a composite of excellence that spells success. The film version begins far ahead of the legitimate drama, designed to show how Laura Murdock (Miss Young) was tempted to take up the life of ease and luxury as the mistress of Willard Brockton. The "back stage" detail is shown, devoid of all glamor; then her entry into the Bacchanalian orgies, her remaining for the night, with the difficulty of shaking it off. She arrives in Denver as the star of a traveling organization—"a third-rate actress with a first-class man behind her"—meets James Madison (Rockcliffe Fellowes), falls in love with him, and from then on the film version follows closely the Walter play to the "tag" of the piece wherein Laura says to her maid: "Doll me up Annie—I'm going over to the Montmartre and to hell," and then continues, with the idea of preaching a strong moral lesson. Laura goes to Montmartre and there sees Madison, who leaves at once and sees her enter a cab with a lecherous old man who attempts to embrace her. Laura gets out of the cab, seats herself on a park bench and pictures to herself her future as a common street walker, goes to the dock and jumps overboard. Madison is phoned for by the police, they having found a letter in her pocketbook addressed to him. The note reads: "Why did you leave me alone? What chance has a woman to fall and rise again? I love you. God bless you. Good-bye." He kneels by her cot in the hospital and she dies. When a photoplay can hold you for 7,000 feet after you are already familiar with the story, it is the best test of worth. Miss Young has never done any finer film acting than in this picture. She is ideal for the star part. *Jojo.*



BIRTH CONTROL.

The natural inference from the title anticipates a feature tinged with the dimming atmosphere of a clinic. The picture is anything but that. It is rather a combination of a New York travelogue and the quite dramatic personal experience of Mrs. Margaret Sanger, its heroine, who appears in almost every scene. And it holds the interest throughout and has its suspense just like a well ordered dramatic production should. Of course it will attract crowds especially from females. It is announced as censor-proof and lawful, and this assurance may with fair reassurance be repeated here. The picture has nothing in it that would attract the attention of the authorities anywhere, save the possible opposition that might result from its title. This obstacle against exhibition, it is understood, is provided for in interchangeable posters and advertising minutiae permitting distributors to call it "Birth Control" where expedient and "The New World," a correlative title, where not. One thing that strikes the observer at the very outset of the feature is the pervasive sincerity of Mrs. Margaret Sanger. Playing a role that is herself, one naturally looks for at least fleeting moments of artifice in the woman's efforts to repeat for the screen the emotions she lived while conceiving her crusade and fighting for it until she fought herself into jail. But there's no artifice in the Mrs. Sanger of the screen. She is the same placid, clear eyed, rather young and certainly attractive propagandist that swayed crowds at her meetings and defied the police both before and after her incarceration. And facts are given that if not making everyone who sees the picture a convert to her cause will certainly make everyone think twice before denouncing the movement. Helen Field was an actual case of privation, suffering and eventual death from ignorance of the preventive measures Mrs. Sanger aims to place in the public hands when the laws of states can be changed. Mrs. Sanger says Mrs. Field is but one martyr of hundreds and hundreds she knows of by name and of tens of thousands she knows of by deduction. The case of Helen Field inspired Mrs. Sanger, she says, to agitate her revolution, because of its particular poignancy. And, in following the drama of the life and death of Helen Field, the average observer is electrified with the intense convictions of the propagandist, takes either and thither throughout New York's teeming child streets, to the almost childless precincts of the informed wealthy, and shown the lesson of sex temperance. There is not a suggestive scene in the picture, and every player who appears in the acting portion is convincingly real. *Jolo.*

OUR FIGHTING FORCES.

Under this title Pathe has prepared for immediate release two reels of intensely interesting preparedness propaganda. By comparative tables, diagrams and pictures the lamentable difference between America's powers of defense and the powers of aggression possessed by other nations is made plain. The amounts expended for these purposes by other nations and the United States are set forth, and the relative strength of the various arms of the national service is shown in a realistic manner. There are several redeeming features to the situation as shown by the screen pictures, prominent among them being the gratifying jump in appropriations and extension of plans for developing the resources, military and naval, of this country, for the present fiscal year. The pictures were taken for this special purpose by the Pathe news people, and present a powerful argument for preparedness on a scientific and efficient basis. They are put out at just the right time, and should be seen on every screen in the country.

BENJAMIN CHAPIN

Author and Director General

THE LINCOLN CYCLE PHOTOPLAYS

Studios: Ridgely Park, N. J.

Expert Cameramen FURNISHED

Phone: Bryant 688

CINEMA CAMERA CLUB

1090 Times Bldg., N. Y. C.

JOHN BRUNTON STUDIOS

Productions of Every
Description

FOR PUBLIC, PRIVATE, PROFESSIONAL
AND NON-PROFESSIONAL
PERFORMANCES

SCENERY, PROPERTIES, STAGE FURNISHINGS FOR ALL OCCASIONS

228 WEST 41st STREET
NEW YORK

Telephone: Bryant 8816

SUNSHINE AND GOLD.

Little Mary.....Baby Marie Osborne
The Chauffeur.....Henry King
James Andrews.....Daniel Giffether
Dr. Andrews.....Nell Hardin
Another pretty five-part picture, full of laughter and joyousness, is to be credited to Balboa as the producer and Henry King as the director, with Baby Marie Osborne, of course, carrying off the stellar honors. Mary has a celebration in honor of her fourth birthday, and she plays the part of Cinderella in a "kiddie" version which is carried out so faithfully that when the prince comes hunting the owner of the little glass slipper there is only one little person who can wear it. The birthday cake and the children's party and feast follow, and little Mary, to recover

from the excitement, is taken the next day for a car ride. An accident to another auto causes the chauffeur to leave Mary alone in the big car, and she is captured by gypsies. In a fight among the tribe she escapes, and after some exciting adventures makes her way to the hut of an old man, crabbed and a recluse. Her winning smiles and loving ways overcome the old man's grouchiness, and he takes her in, even listening to her "Now I Lay Me," which is not quite so sober a proceeding as it should be, but that is not Mary's fault. It turns out that the old man is in reality her grandfather, James Andrews, who had taken his money and himself to this place in the backwoods because his son, Dr. Andrews, had married against his wishes. The old man goes down to the cellar of his hut (an unusual thing for a backwoods hut to

have) to count his money, and has an accident. Mary is awakened by his groans, goes to the cellar and comforts him, incidentally showing him the lovely slips of picture paper she has found. In the meantime the chauffeur, nearly crazy with anxiety, has informed her parents of her disappearance, and with her father starts out to find her. He finds the car in the bushes at the side of the road, a dog barking attracts them, they go to the hut, hear the child calling for help, father and son recognize each other, and with the help of all three the old man is carried to the car and taken to his son's home, where the reconciliation is completed, and little Mary is again queen of the gathering. It is a play to bring lightness to the mind and laughter to the heart, and wherever children are it will be welcomed. Released by Pathe April 29.



WILLIAM FOX

PRESENTS

VALESKA SURATT

IN

A MARVELOUS PICTURIZATION

OF 'SHE'

ADAPTED FROM SIR RIDER HAGGARD'S
UNIVERSALLY FAMOUS NOVEL

WONDERFUL SETTINGS
GORGEOUS EFFECTS

SCENARIO BY
MADY MURILLO

DIRECTED BY
KENEAN BUEL

— FOXFILM —
COMEDY SERVICE
RELEASE FOR WEEK OF APRIL 23
HIS LOVE FIGHT

FOX FILM CORPORATION

AUTO OR CASH PRIZE.

San Francisco, April 11. The Orpheum, Oakland, is having a contest for a Chevrolet machine, the winner at the final drawing being entitled to the auto or \$450 in cash. The idea started by Manager Eby appears to be turning the trick from a business standpoint, and the form being used is bound to draw the business from any part of town. In order for the holder of the coupon to have it count, he must be present at the drawing of each show, at least for which show the coupon is deposited. A drawing is held at every show, and the final draw holds but 350 coupons, besides the ones deposited for that evening. It will be continued indefinitely, and the outcome is surefire, through the entire town being auto crazed through the new venture. Business has jumped greatly.

CITY LEASES THEATRE.

Chattanooga, Tenn., April 11. The Lyric, Chattanooga's only playhouse for the legitimate, has been leased by the city for an auditorium. Howell Graham, the manager, has made a contract with the city by which theatrical attractions may use the house when it is not required by the city.

Augusta Opening on Loew Circuit.

The Modjeska, Augusta, Ga., opened April 12 under the management of F. J. Miller, playing a split week program supplied by the Loew Circuit. The Augusta property will become a link in the Loew Southern chain, which now includes Atlanta, Birmingham and Memphis.

Musical Tabs in Syracuse.

Syracuse, April 11. The Bastable, which has been playing burlesque the first half of each week, and vaudeville the last, is now booking musical tabloids the last half instead of vaudeville.

OBITUARY.

Benjamin F. McCarton, Jr., known on the stage as Frank Carter, died April 5, at his home, 955 Flatbush ave., Brooklyn. He was 38 years old, was a playwright and actor, and is survived by his father, two brothers and four sisters.

IN MEMORY OF CHARLES W. LITTLEFIELD

WHO DIED APRIL 16TH, 1916
Just a year ago you left me,
Friends may think the wound is healed,
But little do they know the sorrow
That lies within my heart, concealed.
Now as I live without you?
I, that you loved so well;
Now and more each day I miss you,
I that worshipped you so.
HIS DEVOTED WIFE,
ALICE LITTLEFIELD

David Schiff, a pioneer in the theatrical business, died at his home, 549 West 113th street, April 6. He was 65 years old, and many years ago with Leavitt's Minstrels.

Minna Jovelli, an opera singer, died at Belle Meade, N. J., April 5. She was 33 years old, and appeared last season with the Chicago Grand Opera Company.

The father of Allen Summers died at Prince Edward Island, Can., April 6 from a complication of diseases.

In Fond Memory of

GUY HOPPE

who passed away April 13, 1916.

James Lynch, formerly a circus performer, died at the City Infirmary, Cincinnati, April 5.

Mrs. William White, youngest sister of Carl Haydn, of "Princess Pat," died in Chicago April 7.

WANTS, ENGAGEMENTS SALE and EXCHANGE

\$1 for 25 words. 3 cents for each word over
\$1 FOR 15 WORDS, 5 CENTS EACH WORD OVER

A-1 MANAGERS—Producers Restaurant Revues—Musical Stock—Stock Burlesque—Girl Acts—Seashore Revues. Do you want Soubrettes—Juveniles—Prima Donnas—Comedians—Dancers—Novelty Acts—Chorus Girls—Chorus Girls—Chorus Girls? Call, write, wire, phone Bryant 5422, Con Conrad, Astor Theatre Bldg., New York.

ACTS FOR CABARETS—A1 Spanish danseuse, good salary. Principals for leading cabarets. Personal interview daily from 12 to 1 and 4 to 5. A. Samuels, Astor Theatre Bldg., New York.

ACTS suitable for cabaret. Apply FRED S. FENN AGENCY, Billy Cioonan, Mgr., 301 Gaiety Theatre Bldg., New York. Bryant 4553.

ACTS WANTED immediately for first-class cabaret, singing, dancing and novelty acts; long engagements assured. Jack Kovary, 205 Gaiety Theatre Bldg., New York.

ALLEN SPENCER TENNEY writes the right acts, sketches, monologues. Don't wish for a good act. Let him write you one. Correspondence solicited. 1493 Broadway, New York.

ALWAYS OPEN FOR GOOD ACTS SUITABLE FOR CABARET. ABOUT APRIL 15TH MAX ROGERS AGENCY WILL BE LOCATED AT 1562 BROADWAY, NEW YORK.

BAER'S BAND and Union Orchestra—Open for Summer Engagements. Scenario and Moving Picture work. Day and Night Service. Schuyler 9623. 41 W. 83rd St., New York.

BANJO WALLACE and PORTER E. POTTS, supplying orchestras and talent throughout the country. Artists apply. Broadway Booking Bureau, Suite 12, New York Theatre Bldg., New York.

BAY SHORE. PAID \$300 EIGHT YEARS AGO FOR TWO LOTS—SELL FOR \$150. OLLY LOGSDON, 1493 BROADWAY, NEW YORK.

BILLY MONEY—Satire on Billy Sunday. For two in one. Man stars. Five topics. No songs, unless wanted. Dramatists Play Agency, 1482 Broadway, New York.

BOOKING FIRST-CLASS ACTS for cabarets throughout the country. **BILLY CURTIS** (General Manager), Broadway Booking Office, New York Theatre Bldg., New York.

BOOKING NOW—LEADING CABARETS, CLUBS AND MOVING PICTURE HOUSES. BLOCH & BARMORE, 145 W. 45TH ST., NEW YORK.

BUNGALOW WANTED ON THE JERSEY COAST FOR ENTIRE SUMMER. WRITE EDMUND, VARIETY, NEW YORK.

CAN STILL USE A-1 Performers—Soubrettes—Juveniles—Prima Donnas—Comedians—Specialty Dancers—Novelty Acts and Chorus Girls—Chorus Girls—Chorus Girls—Chorus Girls—Chorus Girls—Chorus Girls for high class Seashore and Restaurant Revues. Con Conrad, Astor Theatre Bldg., New York, Bryant 5422.

CHORUS GIRLS WANTED, ALSO PRINCIPALS. ALL SUMMER ENGAGEMENT. LEO CAHN, GAIETY THEATRE BLDG., NEW YORK.

CLEVER NEW Original Songs. Build up your act! Sing something new! Good lyrics and catchy music. Ballads and specialties. Investigate. You will benefit. Songwriter, Variety, New York.

DANCING TEAMS—SISTER ACTS. SINGLE DANCERS FOR OUT OF TOWN CABARET CIRCUIT. J. B. FRANKLIN, 1547 BROADWAY, NEW YORK.

FOLDING TYPEWRITING TABLE AND TYPEWRITER. MUST BE REASONABLE AND IN GOOD CONDITION. WHITE, VARIETY, NEW YORK.

FOR RENT from May 1 to Oct. 1. St. Nicholas Rink, with auditorium 100x200, and balcony. Can be arranged to seat 4,000. Suitable for conventions, concerts, drills, exhibitions, etc. For particulars address RINK, 69 W. 66th St., or phone 3700 Columbus.

Friedlander-Sullivan Moving East.

Chicago, April 11. This month will see William B. Friedlander and Joe Sullivan migrate into New York, where they will establish headquarters for the Friedlander tabs, hereafter to be cast in the east, with Sullivan attending to the bookings.

The Sullivan local booking agency will remain unchanged.

FOR SALE—Regulation size asbestos curtain, in perfect condition. Apply Walter Rosenberg, Savoy Theatre, 112 W. 34th St., New York. Greeley 6691.

FOR SALE—Skating Surface, twenty-one by eighteen feet. Four mats with cases. Ship as two pieces. Excellent condition. Weight, 470 pounds. Price, \$75.00 Cash. Gere and Delaney, Harlem Opera House, New York.

KIDS WANTED—Talented Children for Vaudeville. Can guarantee Forty Weeks' Work. E. W. Wolf, Globe Theatre Bldg., Philadelphia.

LOCATION wanted for Tabloid Stock. Two bills weekly. Comedies, dramas and vaudeville specialties; 5 people. Park preferred. Geo. Nagel's Players, New Elgin Hotel, Minneapolis.

OAK SIDEBORD AND MISSION TABLE FOR SALE. MUST BE SOLD AT A SACRIFICE. GREEN, VARIETY, NEW YORK.

PIANIST—Young lady, at liberty, wishes engagement for summer hotel or seashore engagement. Play classical and popular music. Miss Edith, Variety, New York.

RICE WANTS Diving Girls; experienced girls for six acts. Top salary and no lay-off. W. H. Rice, 608 Lyceum Bldg., Pittsburgh, until April 18.

VAUDEVILLE ACTS—Special Offer: New monologues, \$1.00; exclusive parodies, three for \$1.00; exclusive songs, \$5.00; sketches, recitations. Write, wire, call. Belmore and Selig, 560 W. 179th St., New York.

WANTED A GOOD, CLEAN, ECCENTRIC OR LIGHT COMEDIAN. MUST BE A REGULAR. ABLE TO MAKE GOOD ON BIG TIME. NEAR COMEDIANS SAVE STAMPS. M. THOR, 1493 BROADWAY, NEW YORK.

WANTED at once—Cycle Plush Drop, dark color, good condition, between 50 and 60 feet. Apply mornings. 201 Columbia Theatre Bldg., New York.

WANTED—Comedians, Juvenile Man, Prima Donna Soubret; must have musical comedy experience; steady work. State lowest salary. Send late photos and program. C. R. Hagedorn, National Theatre, Detroit, Mich.

WANTED—First-class Lady Trick Cyclist to compete with Comedian with seven funny wheels. Lady must have her own trick bicycle. Address W., Variety, Chicago.

WANTED for musical comedy eccentric singing and dancing comedian; also singing and dancing juvenile with good appearance; also ingenu soubrette and chorus girls. Kaufman & Hyde, Broadway Theatre Bldg., New York.

WANTED—Men and Women, with first-class wardrobe who have stage and picture experience. Apply Carter and De Barge, 1562 Broadway, adjoining Palace Theatre, New York.

WANTED—To buy Chorus Costumes that have been used. Must be in acts and suitable for Musical Comedy or Burlesque. Write fully, P. O. Box 171, Cedar Grove, N. J.

WHO HAS BUNGALOW for rent this Summer? Prefer one near water, with garage and very modern. Responsible party with references. Send full particulars. Roy Mack, Variety, New York.

YOUNG MAN, acrobat, wishes to join recognized vaudeville act; just finished long engagement. Joyce, Variety, New York.

YOUR CHANCE AS GOOD as anybody's, because the comedy material in Funnybone No. 5 is as good as anybody's. It includes original, sure-fire monologues, sketches, parodies, minstrel first-parts, sidewalk gags, and a tabloid farce for six people. Funnybone No. 5 is not a joke-book, but an elegant encyclopedia of high-class stage laughs. Price, 35 cents; or for \$1.25 will send Funnybone Nos. 1, 2, 3, 4 and 5. Money positively returned if dissatisfied. Funnybone Publishing Co., 1052 Third Ave., New York.

Norton and Nicholson return to vaudeville April 23. Their show, "Pair of Sixes," closes April 21, its time having been extended two weeks. This is the third season of the couple with the farce, which is one of the few legit shows remaining on the road all this season.

Martin Beck is in the West, to be away for another week or so.

BURLESQUE ROUTES

April 16 and April 23.
"A New York Girl" 16 Gayety Washington 23 Gayety Pittsburgh.
"Americana" 16-17 Erie 18 Abhtabula Pa 19-21 Park Youngstown O 22 New Castle 24 Johnstown 25 Altoona 26 Harrisburg 27 York 28 Reading Pa.
"Auto Girls" 16 Cadillac Detroit 23 L O.
"Beauty Youth & Folly" 16 Gayety Minneapolis 23 Star St Paul.
"Behman Show" 16 Casino Boston 23 Columbia New York.
"Bon Tons" 16 Jacques Waterbury 23-25 Cohen's Newburgh 26-28 Cohen's Poughkeepsie N Y.
"Bostonians" 16 People's Philadelphia 23 Palace Baltimore.
"Bowery Burlesquers" 16 Gayety Detroit 23 Gayety Toronto.
"Broadway Belles" 16 Standard St Louis 22-24 O H Terre Haute Ind.
"Burlesque Review" 16 Gayety Toronto 23 Gayety Buffalo.
"Cabaret Girls" 16 L O 23 Century Kansas City Mo.
"Charming Widows" 16 Englewood Chicago 23 Gayety Milwaukee.
"Cherry Blossoms" 16-17 Binghamton 18 Oneida 19-21 Inter Niagara Falls N Y 23 Star Toronto.
"Darlings of Paris" 16 Majestic Scranton 23 Gayety Brooklyn.
"Follies of Day" 16 Star & Garter Chicago 23 Berchel Des Moines Ia.
"Follies of Pleasure" 16 Star St Paul 23 L O.
"French Follies" 16 Century Kansas City 23 Standard St Louis.
"Frolics of 1917" 16 Gayety Brooklyn 23 Academy Jersey City.
"Ginger Girls" 16 Howard Boston 23-25 Orpheum New Bedford 26-28 Worcester Worcester Mass.
"Girls from Follies" 16 Gayety Baltimore 23 Trocadero Philadelphia.
"Girls from Joyland" 16 Emplre Cleveland 23-24 Erie 25 Abhtabula Pa 26-28 Park Youngstown O.
"Globe Trotters" 16 Columbia New York 23 Casino Brooklyn.
"Golden Crook" 16 Miner's "Boss" New York 23 Orpheum Paterson.
"Grown Up Babies" 16 Gayety Philadelphia 23 Mt Carmel 24 Shenandoah 25-23 Majestic Wilkes-Barre, Pa.
"Hastings' Big Show" 16 Gayety Omaha Neb 23 L O.
"Hello Girls" 16 Gayety Milwaukee 23 Gayety Minneapolis.
"Hello New York" 16 Casino Philadelphia 23 Miner's Bronx New York.
"Hello Paris" 16 Star Brooklyn 23-24 Holyoke Holyoke 25-28 Gilmore Springfield Mass.
"High Life Girls" 16 Star Toronto 23 Savoy Hamilton Ont.
"Hip Hip Hooray Girls" 16 Palace Baltimore 23 Gayety Washington.
"Howe's Sam Show" 16 Lyceum Dayton 23 Gayety Cincinnati.
"Irwin's Big Show" 16 Gayety St Louis 23 Star & Garter Chicago.
"Lady Buccaneers" 16-17 Holyoke Holyoke 18-21 Gilmore Springfield 23 Howard Boston Mass.
"Liberty Girls" 16 Orpheum Paterson 23 Emplre Hoboken.
"Lid Lifters" 16 Academy Jersey City.
"Majestic" 16 Gayety Kansas City 23 Gayety St Louis.
"Majors of America" 16-18 Bastable Syracuse 19-21 Lumberg Utica N Y 23 Gayety Montreal.
"Marion Dave" 16 Star Cleveland 23 Emplre Toledo.
"Merry Rounders" 16 Emplre Albany 23 Gayety Boston.
"Midnight Maidens" 19-21 Park Bridgeport Conn 23 Colonial Providence.
"Military Mads" 16 80 Bethlehem 17 Easton 18 Pottstown Pa 19-21 Grand Trenton N J 23 Star Brooklyn.
"Million Dollar Dolls" 16 Casino Brooklyn 23 Emplre Newark N J.
"Mischievous Makers" 16 Gayety Chicago 23 Majestic Wayne Ind.
"Monte Carlo's" 15-17 O H Terre Haute Ind 23 Gayety Chicago.
"Pace Makers" 16 L O 23 Englewood Chicago.
"Parisian Flirts" 16-17 Amsterdam Amsterdam 18-21 Hudson Schenectady 23-24 Binghamton 23 Oneida 26-28 Inter Niagara Falls N Y.
"Puss Puss" 16 Gayety Boston 23 Grand Hartford.
"Record Breakers" 16 Lyceum Columbus 23 Newark 24 Zanesville 25 Canton 26-28 Akron O.
"Reeves Al" 16 Emplre Brooklyn 26-28 Park Bridgeport Conn.
"Review of 1917" 16 Savoy Hamilton Ont 23 Cadillac Detroit.
"Roseland Girls" 16 Berchel Des Moines Ia 23 Gayety Omaha Neb.
"Savoy Morning Glories" 16 New Castle 17 Johnstown 18 Altoona 19 Harrisburg 20 York 21 Reading Pa 23 Gayety Baltimore.
"Sidman Sam Show" 16 New Hurlt & Season's New York 23 Emplre Brooklyn.
"Sightseers" 16 Colonial Providence 23 Casino Boston.
"Social Follies" 16 Buckingham Louisville 23 Lyceum Columbus.
"Some Show" 16 Emplre Toledo 23 Lyceum Dayton.
"Snivel Revue" 16 Corinthian Rochester 23-25 Bastable Syracuse 26-28 Lumberg Utica N Y.
"Sporting Widows" 16 Columbia Chicago 23 Gayety Detroit.
"Star & Garter" 16 Olympic Cincinnati 23 Columbia Chicago.

HOLLOU'S HAWAIIAN ENTERTAINERS

W. K. HOLLOU, Manager

MUSIC FURNISHED
FOR ALL OCCASIONS

ADDRESS HOTEL PONTIAC
NEW YORK—CIRCLE 940 and 2908

SARAH PADDEN

IN

“THE CLOD”

NOW PLAYING A

Return Engagement

AT THE

Palace Theatre, New York, This Week ^(April 9th)

The end of the season and a greater sensation than ever.

Booked solid U. B. O. time and considering production offers for next season.

Management, MARTIN BECK

HIT
DIRECTORY

BROADWAY'S

HIT
DIRECTORY

THE GREATEST OF ALL DIXIE SONGS

"WHEN THE SUN GOES DOWN IN DIXIE"There is no Mason Dixon line for this song. It's the big favorite everywhere.
By ALBERT VON TILZER and CHAS. McCARRON**"THE CUTE LITTLE WIGGLIN' DANCE"**

This is the real novelty of the year. Hear it before you pass it by. You'll Fall. By CREAMER and LAYTON

"EVERYBODY'S JAZZIN' IT"

The whole country is JAZZ mad. You'll get the fever, too, when you hear this song. By WILL L. HART and LEW HAYS

THIS IS IT

"HONOR THY FATHER AND MOTHER"The best sentimental march ballad in years. The song you've been looking for.
By HARRY JENTIS and ALEX GERBER**"EVE WASN'T MODEST TILL SHE ATE THAT APPLE"**
(WE'LL HAVE TO PASS THE APPLES AGAIN)

The comedy sensation of the year. It's like getting money from home to put this one over. By ALBERT VON TILZER and CHAS. McCARRON

"THE HONOLULU HICKI BOOLA BOO"

If you can use an Hawaiian novelty, THIS IS IT. Another BULL'S EYE by the writers of "Oh, How She Could Yacki Hacki." By ALBERT VON TILZER, CHAS. McCARRON and LEW BROWN.

"I WASN'T BORN TO BE LONESOME"

A typical Albert Von Tilzer novelty song. The best since his "Come and Kiss Your Little Baby." Great double version. Words by LEW BROWN and CHAS. McCARRON

HITS YOU ALL KNOW ABOUT

"DOWN WHERE THE SWANEE RIVER FLOWS"
 "PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE"
 "OH, HOW SHE COULD YACKI HACKI"
 "DOWN IN HONKY TONKY TOWN"

BROADWAY MUSIC CORPORATION

WILL VON TILZER, President

145 W. 45th St., New York City

145 N. Clark St., Chicago, Ill.

Lillian Watson

CHARACTER COMEDIENNE

Western Representative, HARRY SPINGOLD
Eastern Representative, SAM BAERWITZP. DODD ACKERMAN
SCENIC STUDIOS, Inc.140 West 39th Street
New York CityModernistic
Stage
Decorations**"THE MODERNISTIC STUDIO"**

Phone 3000 Greeley



McK&R

ALBOLENE

*"Stars of the stage
have made it the rage"**"I am using Albolene every day and
find it surpassing. It cuts the paint
nicely and does not irritate the skin."*

STELLA MAYHEW.

Albolene is put up in 1 and 2 ounce tubes
to fit the make-up box; also in 1/2 and 1 lb
cans. It may be had of most druggists and
dealers in make-up. Sample free on request.McKESSON & ROBBINS
Incorporated

91 Fulton Street - New York

"Step Lively Girls" 16 Gayety Pittsburgh 23
Star Cleveland.
 "Stone & Pillard" 16 Gayety Montreal 23 Em-
pire Albany.
 "Sydell Rose" 16-18 Cohen's Newburgh 19-21
Cohen's Poughkeepsie 23 New Hurlig & Sea-
mon's New York.
 "Tango Queens" 16 Newark 17 Zanesville 18
Canton 19-21 Akron 23 Empire Cleveland.

PHONE
BRYANT 8861

CLAIRE

IMPORTERS OF
GOWNS AND MILLINERY
Advance Spring Models being shown at
Specially Reduced Prices

130 West 45th Street, New York

"Tempters" 16 Olympic New York 23 Majes-
tic Scranton.
 "Thoroughbreds" 16 Majestic Ft Wayne Ind
23 Bu. Louisville.
 "Tourists" 16-18 Orpheum New Bedford 19-21
Worcester Mass 23-24 Amsterdam Amster-
dam 25-28 Hudson Schenectady N Y
 "20th Century Maids" 16 Empire Newark 23
Casino Philadelphia.
 "U S Beauties" 16 Trocadero Philadelphia 23
Olympic New York.
 "Watson Billy" 16 Empire Hoboken 23 Peo-
ple's Philadelphia.
 "Watson Wrothe" 16 Gayety Buffalo 23 Cor-
inthian Rochester.
 "Welch Ben" 16 Grand Hartford 23 Jacques
Waterbury.
 "White Pat" 16 Mt Carmel 17 Shenandoah 18-
21 Majestic Wilkes-Barre 23 So Bethlehem
24 Easton 25 Pottstown Pa 26-28 Grand
Trenton N J.
 "Williams Mollie" 16 L O 23 Gayety Kansas
City Mo.

INTERNATIONAL CIRCUIT.

Next Week, April 16.
 "Birth of a Nation" National Chicago.
 "Blair Eugenie Co" Bronx New York.
 "Come Back to Erin" Lexington New York.
 "Hans & Fritz" Auditorium Baltimore.
 "Her Unborn Child" (Co A) Majestic Jersey
City.
 "Her Unborn Child" (Co B) Prospect Cleve-
land.
 "Her Unborn Child" (Co C) Lyceum Paterson
N J.
 "Her Unborn Child" (Co D) Majestic Buffalo.
 "Katsenjammer Kids" Lyceum Pittsburgh.
 "My Irish Cinderella" Castle Sq Boston.
 "Pedro the Italian" Lyceum Detroit.
 "Peg o' My Heart" Walnut Philadelphia.
 "Pretty Baby" Imperial Chicago.
 "Sidney Geo" Palace Toledo.
 "Sis Hopkins" American St Louis.
 "Smart Set" Park Indianapolis.
 "Thurston" Grand Opera House Toronto.

LETTERS

Where C follows name, letter is in

Variety's Chicago office.

Where S F follows name, letter is in

Variety's San Francisco office.

Advertising or circular letters will

not be listed.

P following name indicates postal,

advertised once only.

Reg following name indicates regis-
tered mail.

A
 Adams Percy L
 Adams Rex
 Aldra Agnes
 Albertina Mlle (C)
 Allen & Francis
 Allen Hazel
 Allen Ralph J (SF)
 Anderson Howard W
 Antollette Josie
 Ardena Miss (SF)
 Armond Grace (O)
 Austria Duo (O)

Austral'n Blands (C)

B
 Barbler J T
 Batchelor Billy
 Bates Clyde J
 Bayard Victor
 Beecher Ruth
 Bellow Helene (C)
 Belmont Harold
 Benson Belle (C)
 Bestor Vernon
 Bayer H Wm (C)

The Real Restaurants and Cabarets

CABARET

THE
PLACE
OF
REAL
FOOD

SUPERIOR SERVICE

THE
HOME
OF
CLEAN
FUN

GARDEN

RESTAURANT

BROADWAY,
50th Street and 7th Avenue

Reasonable Prices
Dancing from 3 P. M. until closing.

Under the Personal Direction of HARRY JAMES

"WYN-CLIFF" INN CHICAGO

Northwest Cor.
Monroe and
Wabash Ave.

Dine Dance and Be Entertained

Benny FIELDS, Jack SALISBURY and Benny DAVIS

In their Artistic 1917 Song Creations, and

BERT KELLY'S FAMOUS JAZZ BAND

MAXIM'S

110 West 38th Street
"Always in the lead"

Two performances nightly—at 7.30 for Dinner and 11.30 for Supper.
The Most Elaborate, Expensive, Original Revue

PERCY ELKELES PRESENTS

"SIT UP AND TAKE NOTICE"

Delicious Dollar
Dinner (5:30 to 9 P. M.)

Table d'Hôte Luncheon, 50c.
Served from 12 to 3 P. M.
A la Carte Service at All Hours
Broadway at 48th St.



Continuous Cabaret
Delightful Dancing

Excellent Service—Moderate Prices
After Theatre Specialties
Management of William Loom
Broadway at 48th St.

EL DORADO

ROTISSERIE—RESTAURANT
1599-1601 B'way
Bet. 48th and 49th Sts.
RAZZETTI & CELLA, Inc.



SPECIALTIES
Chicken ... \$9.45
Beef ... 50
Sauce ... 50
Turkey ... 50
Lamb ... 50
Pork ... 50
Veal ... 45
Duck ... 45
Sausage ... 25
Squab ... 1.25

Palm Garden—Music
Table d'Hôte Lunch 45c.
Imp. & Dom. Wines & Liquors
Open until 1 A. M. Phone: Bryant 8895

Davis Jack
De Costa Harry
De Haven Mrs C
Detrich Roy (C)
Demartini M (C)
De Vere Claudia (C)
De Wesse Jennie (C)
Dolly Babian
Donaldson Arthur
Donaldson Mrs J P
Donita & Pymeron
Donnelly Jeann
Dorrell Gladys (C)
Draper Bert
Doyle Eugene (C)
Drew Edna
Drew Virginia (C)
Driscoll Daisy
Driscoll Tom (C)
Dunbar & Turner
Dunn Helen (C)

Gibson Billie
Gillespie Girls (C)
Gieslenti Palmyra (C)
Gladstone Billy
Glockner C & A (SF)
Goldberger Mr
Goodwin Walter
Gordon Eddie
Gordon Jas (C)
Graham Mr & Mrs N L
Grant Nettie
Gray Clarice (C)
Gregory The (C)
Grey Nadine
Griffin Elliot C (C)
Griffith Frank (C)
Grinkman U
Grogan Clarence (C)
Gunsen Henry
Gygi Otto

Edmonds & La V (C)
Edwards Gwilyn
Edwards Roland
Elliott Louise (C)
Elliott Billie
Elmira Gregorie
Emeralda Edna
Emeralda Marie
Eugene & Burley (C)
Evans Barbara
Evans Betty
Evans Emmie

Haber E
Haggerty James
Hall Leona (C)
Hall Lou
Halpin Deimar
Hammond Irene (C)
Haney Miss M
Hanson Wm
Harcourt Daisy
Harley F G (C)
Harrington Mrs F
Harrington Margie
Harrison Madeleine
Harris Edith (P)
Harris George (C)
Harris Honey (SF)
Harris J K
Hart Mr Hall (C)
Harvey Jack
Hawland & Thornton
Hayes Sam
Hayward Jessie
Haywood Mr & Mrs
H (P)
Heider Mr
Hepper Harry
Herman Arthur (C)
Hewitt Mrs E (P)
Hicks & Seymour
Hinkel & Mae (C)
Hitch Miss
Hobson Irene
Hodge J C (C)
Holland Miss J (P)
Hollenbeck W F (C)
Holt Mark (C)
Hough Mrs Wm M
Howard Joseph E
Hoyt Hal & A
Huyford Julia
Hymas Johnny

Fabrarini Allie
Fahl J K
Fay Mike
Ferguson Dick
Ferriere P F
Ferro Mack (C)
Fixaro J
Finney Frank
Fitzgerald Jay (C)
Fitzgerald Whistler J
H
Fleming Fred T
Fleming Kathleen
Fleming Mable
Fonville M (C)
Forbes Marlon (C)
Forrest Bert
Fox Mrs Al
Fox B E
Fredericks & Palmer
Fredericks Anna

Gage Carrie (P)
Galvin Jimmie Jr (C)
Gans John
Genevieve & Geannette

Blackwell Geo G
Blizzard Alice
Booth & Booth (C)
Bottomley Joe
Brasse Stella
Bradley Catherine M
Brennan Alice
Broad Billy
Brookman Eugene C
Bromwell Laura
Brown Fletcher Trio
Brown Harris & B
Brown Harriet
Brown & Kennedy (C)
Brown Tom (C)
Brubn Peggie
Buckley Irving
Bullock Gertrude
Burnedette Merlam
Burt Bessie
Burton Edna (C)
Butler Amy (C)

C
Cabot Ruth
Cameron Daisy K
Campbell Jack (C)
Canham Wm B
Cantwell & Walker
(SF)
Carlton Doc R
Carmenita Sextette
(C)
Carter Magician

Carter Monte (C)
Carvin Catharine
Charbonneau Inez
Clara Ida (REG)
Clare Leslie
Clarice & Grogan (C)
Clark May
Clayton Zeila (P)
Coate Charlotte
Collins Eddy E
Collins Ray (C)
Connolly Erwin
Cook & Handman
(SF)
Crassey Harry
Crew Mildred K
Criley Grace (C)
Crowden Mrs Harry
Cryne Geo
Cunningham J (C)
Cuthbert Mrs R
Cutter Wallace

D
Dahlberg May
Daley & Parks
Daly Daniel F
Daly Leo F
Daly Mabel
Daly Pat
Davatt J A
Davenport Feathers
(C)
Davidson Buddy

Thomas Healy's

Broadway & 66th St., N.Y.

Over THE BALCONADES

GOLDEN GLADES

FOURTH FLOOR

Midnight Parade and Extravaganza Ice Ballet

At 7 P. M. and 12

Dine in a Warm Ice Palace and Dance Around the Glades. Skating
Carnival Parade and Ballet in full view. ELSIE, the Ice Queen,
HARRY JOLSON and sixty other artists. More than 1,000 feet of
real ice. Spacious floor for general dancing.

SAME SHOW AT MIDNIGHT
AS AT DINNER

Select Your Own Grill Specialties in the Golden Glades.

Booking Manager, A. E. JOHNSON

THE BEST ITALIAN DINNER IN THE CITY

Lunch 50 Cents

With Wine

GIOLITO

Dinner 75 Cents

With Wine

108-110 W. 49th St.

1252 Bryant
NEW YORK CITY

"THE RENDEZVOUS OF THEATRICAL'S BEST"

BEST HUNGARIAN DINNER IN THE CITY

Home Cooking

GLANTZ'S

Excellent Service

Dinner 45c.

Lunch 35c.

102-104 West 45th Street (Near 6th Avenue)

No Extra Charge on Sunday

We Cater to the Profession

5786 Bryant

I
Imhoff Lella

J
Jackson John G
Jenkins Walter
Jennings Miss Billie
Johnson Ashley
Johnson Mr & Mrs D
Jones Edith (C)
Jones Leslie
Jones Price Jack (C)
Jones Sydney (C)
Jordan Betty
Josephs John (C)
Josephs Monte (C)

Lewis Andy
Lewis & Chapin (C)
Lewis Rosa (C)
Lidell Jack
Lillyn & Boggs (C)
Livingston Irving
Lloyd Eddie M
Lockhart Reba M (C)
Loftus Tom
London Louis
Lothian Joseph M
Luster Carl (C)
Lyle John G
Lyle Mildred (C)

McNellis & Reyes (C)
Mercedes
Merlin Zena
Merrill Bessie
Miller L (C)
Mills & Moulton (C)
Moore Pig (C)
More Mr Tom (C)
Morehouse D (C)
Morgan Ed
Morsley Sadie
Mortimer & Johnson
Morton Jane

Reed Nadine
Reeves Geo H
Reichardt Sisters
Renshaw June
Rice Mrs Chas O (C)
Rice Sam
Richards O (C)
Riggs Chas
Ritchie W E
Roberts A J
Robbins & Lyons (C)
Robertson Harry (C)
Robinson Ethel (C)
Rodway Joe (C)
Rogers & McIntosh
Rome Harry A (P)
Ross Eddie
Ross Edna
Rosenbaum Louis L
(C)
Roy Jack
Rubin & Demartini
(C)
Russell & Hill
Russell Paul R

M
Mab & Wells
Mabel & Malfie (C)
MacDonald Mrs
MacCash Clarence (C)
MacFarland Mrs M
K (P)
Mack & Dean (C)
Mack & Lehue
Mack Frank & R
Mains Elsie (C)
Mayer Jessie (C)
Marselle Dot
Marsottili E (P)
Margos Manikins
Marke Sid
Marquie Wm
Marshall Lew (C)
Masleva Madm (C)
May Hailo
McCowan & Gordon
McCready "Dick" (C)
McDonald Marie (C)
McDonald Nestor
McDonough Ward
McEvoy Nellie & L
(REG)
McGuire Tom
McHugh Frank
McIntosh Burr
McLean Pauline (C)
McNamara Nellie
(SF)

N
Nagel Edith (P)
Nawn Tom
Nawn Tom (C)
Neuilette Claudia
Newman A (C)
Newman Mrs W H (C)
Nicholas & Croulx
Noble Miss Jess
Noland Mildred

K
Kawana Joe
Keane Miss P (C)
Kelly Ed (C)
Kelly Jamie
Kelly Tom
Kidder Bert (C)
Kimura Japs
King Mrs Frank
Kirk Ralph (C)
Kornmeyer John V
Kresko Teddy

L
La Garde Adele
Lambert "Hap" J (C)
Langford Dan
La Rose Tony
Larson Benny
La Verne Evelyn
La Vigne F J (P)
La Viness Freda
Leighton Chas (SF)
Leo Buddy (C)
Le Roy & Hall
Le Roy Al (P)
Le Roy Hilda
Leslie Geo W
Lester Harry
Levitt Leslie (P)

O
Obdallah Sam
Odell Vukite
(REG) (C)
Olivier Christine
O'Rourke June (P)
Osborn Miss Teddy

P
Palmer Frank (C)
Parker Miss Texas
Parrish & De Lue
Patten Jack (SF)
Payne Tom M (C)
Payton Miss Billie
Peel Mr
Pell J H
Perley Frank (C)
Pisile R (C)
Ponduet Violet
Pritskow Mrs L

Q
Quigley Jack

S
Salvator (SF)
Sandford Jules
St Leon Ida
Scanlon Wm
Schrode & Mulvey
Seymour Williams
Shannon John J
Sharp Harry B (P)
Shelly Hazel
Sherman Murray G
Shirley Elizabeth
Shroder Francis (SF)
Simmons Mr
Sinclair Horace
Skedden Lillian
Skelly James (C)
Skinner K & Reeves
(C)
Smithers Jack
Smith Art
Smith L J
Smythe Wm
Soule & Moore (C)
Spalding Edw
Spellman Janet (P)
Stacy Vally (C)
Standing Jack
Stardup Harry (C)
Sterling Kathryn
Stevens Harry
Stevens Rose H (P)
Stewart Buck

EXORA FACE POWDER
STAYS ON
Gives a most beautiful complexion
Used for 50 years by Stars of the Profession. Send
for free EXORA samples. CHARLES MEYER
(Pat. 1888) 1-2 E. 18th Street, N. Y.

I. MILLER, 1554 Broadway, Bet. 4th and 5th Sts.



Bryant 7337-7338
Manufacturer of
Theatrical Boots
and Shoes.
CLOG, Ballet
and Acrobatic
Shoes a Special-
ty. All work
made at short
notice.

Write for Catalog 4

AUGUSTO
IORIO & SON

Manufacturers of the
Best Accessories in
the World.
Special for Plane
Keys
229 Grand Street
NEW YORK CITY

Phone, Bryant 3000

Bon Marché

GLOVES HOSIERY
SILK UNDERWEAR
POLLY HYMAN

1276 Broadway New York
Between 6th and 6th Sts.
Professional Discount.

PLUSH DROPS

All Shirts and Colors
Special Discounts and Terms This Month
Rental in City
CONSOLIDATED VELVET
25 West 40th St. New York City



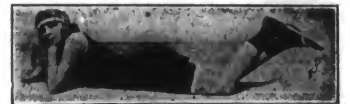
JUST OUT
Price \$2.50
McNally's Bulletin No. 2
Contains 17 Monologues, 10 Acts for Two
Males, 9 for Male and Female, 22 Parodies,
Comedy Sketch, Burlesque, 6 Minstrel
First Parts and Minstrel Finale. Also hun-
dreds of cross-act jokes and Gags. Re-
member the price is only \$1 per copy, with
money back guarantee. W.M. McNALLY,
81 East 12th St., New York.

OFFICIAL
DOCTOR N. V. A.

Dr. William H. Goldberg

233 WEST 32nd STREET

Tel. 523 Schuyler NEW YORK



TIGHTS, UNION SUITS
SYMMETRICALS
AND THEATRICAL SUPPLIES
Write for Catalogue No. C. 3
WALTER G. BRETZFIELD CO.
INC.
1367 BROADWAY, N. Y.
Cor. 37th St.

What Do You Use After Shaving?
Try a Bottle of
VELVOGEN
It puts a finishing touch to your shave. Any drug
store. Now being demonstrated at BOYER'S, Ser-
veth Ave. and 48th St., New York.

MME. RIALTA'S
FACE REJUVENATOR



The Secret Formula of a Famous
French Beauty has revolutionized the
art of having a beautiful, smooth
skin. It removes all blackheads,
pimples and other impurities, and
frees the tired lines that mar
the face and neck.
Used by Belle Baker, Marguerite
Snow, Violet Dale, Carrie Reynolds,
Trudy Skatzen and Marie Golden,
and many more of the leading women
of the theatrical profession. Price,
\$1.00 per Jar. Best anywhere parcel
post. Phone orders to Bryant
3724. Delivery Free in Greater New
York.

MME. RIALTA MFG. CO., Inc.

Rialta, Editor & Webb

205 West 48th St., New York

Washington Detective Bureau, Inc.

Licensed and Bonded

Detective Work In All Its Branches

John T. Vickery, President

Alexander Cohen, Secretary

OFFICE OPEN ALL NIGHT

General Office: 1441 to 1449 Broadway, New York City

Telephone—Bryant 1142-1143

CHICAGO Office:
Webster Building
Telephone—Harrison 5254

NIAGARA FALLS Office:
Gluck Building
Telephone—Niagara 3467

J. A. MURPHY

(ADAM SOWERGUY)
EDITOR OF
"THE SLAPSTICK"

In the Market to furnish
Vaudeville Material

Have written successes for Al Jolson, Ray Cox,
Frank Miller, Chas. Kenna, Eddie Ryan,
3 Keatons, Herbert Lloyd, McAvoy and Brooks and
others.
For appointment address care VARIETY, New York.

ZAUDERS MAKE-UP

Let Us Prove It Is Best
Send for Price List and Color Card
115 West 48th Street New York City

Lost You Forget We Say It Yet

CROSS LETER HEADS

Contracts, Tickets, Envelopes, Free Samples,
STAGE MONEY, 15c Book of Herald Cuts, 25c.
CRCS PRINTING COMPANY, CHICAGO
501 S. DEARBORN ST.

THEATRE For Lease

Reasonable; modern; up-to-date;
capacity, 1,200; Pop., 40,000. Big
money for vaudeville and pictures.
W. B. Heidinger, 1345 Arch St.,
Phila.

Wanted—Chorus Girls

\$22 per week.

Must be Young and Sing for "BEEF TRUST"

Address BILLY WATSON
Orpheum Theatre, Paterson, N. J.

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Karl Hohlitzelle is looking over some of his
Interstate connections in the south.

A company of "Freckles" opening a spring
and summer tour at Regina, Kan., April 2.
The company manager is Darrell H. Lyall.

The Atlas (47th street and State) will here-
after play Fam. Dept. acts from the Association,
booked in by Walter Downie.

Walter Meakin says he will try his best
and keep pop vaudeville running all summer
at the Indiana theatre on the south side.

The Eddie Shaynes have a wedding anni-
versary next week. The Shaynes have been
married a long time.

Bert Cortelyou has gone to New York to
spend a week. It is his first eastern trip in
five years.

Billie DeRex and Harry Wallace have been
engaged by Boyle Woolfolk to replace Billie

Watkins and Gladys Williams in "He's In
Again."

While Stan Stanley was here last week for
a three days' lay-off he spent the time boosting
his Cue Club proposition and added several
hundred names to his roster.

Mandel's restaurant, widely known among
professionals for its noodle soup, will move
back to its original location at Madison and
Clark streets May 1.

Harry Mitchell has recovered from a recent
and severe attack of rheumatism. "Mitch"
plans to keep the Empress operating through-
out the summer, unless the war prevents.

Fred Lowenthal seemingly got well and then
had a setback which has him slated for an
extended stay at French Lick Springs in the
hope of benefitting his health.

Tink Humphrey has been doctoring a cold
that almost had him in bed last week. For
a day or so Tink was so hoarse that he could
barely speak above a whisper.

The Pals have installed an electric sign out-
side their clubrooms at the northwest corner
of Monroe and Clark streets. They have
taken the floor formerly controlled by the
Hamilton Club.

James B. McKown may go to war with the
volunteers as an officer. He wrote for a com-
mission last week. McKown attended a mili-
tary school for two years and served with the
army in the Philippines.

For the benefit of the vaudevillians, Roy D.
Murphy, Fuller's American booking ambas-
sador, says there are no submarines in the
Pacific Ocean; that the war is in Europe and
in Australia.

John (Hello George) Scott plans to put a
dog into his act next season and is training a
little animal, called Toto, to do certain steps.

Special Service for Vaudevillians

Lehigh Valley Railroad

Rochester, \$7.42 Toronto, \$10.55
Buffalo, \$8.00 Chicago, \$10.10
All Steel Cars, Lowest Fares
Special Baggage Service
If you want anything quick,
Phone W. B. Lindsay, C. F. A.
Bryant 4212
A. J. SIMMONS, A. G. F. A.
Ticket Office, B'way & 42nd St., New York

James Madison

writes for Frank Tinney, Al Jolson, Nat Wills,
Nora Bayes, Howard & Howard, Ben Welch, Hunt-
ing & Francis, Elinore & Williams, Stuart Barnes,
Diamond & Brennan, Cartmell & Harris, "Doc"
O'Neill, etc. 1495 BROADWAY, NEW YORK.

HIPPODROME

MANAGEMENT CHARLES DILLINGHAM

Nights at 8. Mat. every day at 2.

"THE BIG SHOW" Staged by
ANNETTE KELLERMANN
(HERSELF)

In a new WATER SPECTACLE
NEW ICE! MAMMOTH 100 NOVELTIES
BALLET MINSTRELS 1,000 PEOPLE
EVERYTHING BIG—BUT THE PRICES
Seats six weeks ahead. Five box office.

Improve Your Dancing! THE VESTOFF-SEROVA SCHOOL

is giving a normal course this summer under the
supervision of

M. Veronina Vestoff Mlle. Sonia Serova
Solo Dancer. Pavlova Imperial Russian School.
Ballet Master Adeline Author of "Nature Danc-
ing."

Ballet Narrative NATURE DANCING
Oriental Interpretative

Special Rates to Professionals

Send for Free Illustrated Booklet, "Dancing"

The Vestoff-Serova Studios

Classes Normal Courses Private

28 East 48th St. (Opp. the Ritz)
New York City

THE BOOTERY

Women's Smart Footwear

For Street, Stage and Evening Wear

1560 Broadway Two Doors Below

The Palace Theatre
Mail Orders Promptly Filled



E. Galizi & Bro.

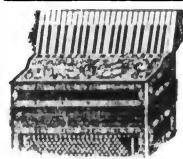
Greatest Professional
Accordion Manufactur-
ers and Repairers.
Incomparable Special
Works. New Idea
Patented Shift Keys.
283 Canal Street
N. Y. City
Tel. 526 Franklin

WARDROBE PROP TRUNKS \$5.00

Big Bargain. Have been used. Also a few
Second Hand Innovation and Fibre Wardrobe
Trunks, \$18 and \$15. A few extra large Prop-
erty Trunks. Also old Taylor and Bai Trunks.
Farlor Floor, 28 W. 31st St., New York City

QUEENIE MACK

Communicate at once for informa-
tion of importance. Address Bevan,
Variety, New York.



Guerrini Co.

Manufacturers of

High Grade Accordions

279 Columbus Avenue

SAN FRANCISCO

Awarded Gold Medal,

P. P. I. E., San

Francisco, 1915

Scottie doesn't say whether the dog will wear
hard shoes.

"Tink Humphrey has rented Lou Earl's
bungalow at Muskogon and will move his fam-
ily there for the summer, late this month.
Tink will make week-end visits to the resort
across the lake.

J. J. Allard says he does not plan to
operate any shows at the American military
camps this summer. He may reopen his Camp
Hughes theatre, near Winnipeg, the latter
part of May.

To Mr. Will E. Skidmore:

Please be sure that we are grateful for your appreciation of our efforts in behalf of your song,

PRAY FOR THE LIGHTS TO GO OUT

Its success is as much a source of gratification to us as it is to you, nor is it in any way a surprise to us. We felt from the start that "Pray for the Lights" was an assured hit. And now we are just as certain that your new number,

IT TAKES A LONG TALL BROWNSKIN GAL

TO MAKE A PREACHER LAY HIS BIBLE DOWN is going to enjoy a success even greater than did your older song. And we are perfectly confident that your other six songs:

WHEN MY GREAT GRAND-DADDY AND MY GREAT GRAND-MAMMY USED TO CUDDLE AND COO IN A COCOANUT TREE

SING ME THE MELODY OF LOVE

THEM DOGGON'D TRIFLIN' BLUES

MY HEART IS YOUR HARBOR OF LOVE

ACROSS LOVE'S GREAT DIVIDE

and

I NEVER ASKED TO COME TO THIS WORLD

will all take their places with the biggest successes that ever graced the Stern catalogue.

We thank you sincerely for the kindly sentiments expressed in your open letter of April 2nd, and we wish to express our hope that we may have many more Skidmore numbers in the future. For the present, we are convinced that in your seven new songs we have seven new hits.

Yours faithfully,

April 8th, 1917.

JOS. W. STERN & CO.

Professional Copies and Orchestrations of all of the above numbers may be had of

JOS. W. STERN & CO.

L. WOLFE GILBERT, Prof. Mgr., 1556 Broadway, New York.

MAX J. STONE, 145 No. Clark St., Chicago, Ill.

E. S. FLORENTINE, 111 Kearney St., San Francisco, Cal.

The Nation's Call Attention Managers

The Most Opportune Novelty Singing Act in Vaudeville
Nothing Like It on Big or Small Time

THORNDIKE and BARNES

In a Timely Satire on American Recruits
Entitled

JOINING THE NAVY

3 Minute Talk on Enlistment

Special Scenery in (One)

11 Minute Singing

Notes:

This act has received the approval of Capt. H. H. Bennett, Com. U. S. N., officer in charge U. S. Naval Publicity Bureau, N. Y. C., and Lieut. Wickersham, commanding Buffalo division.

Recruiting Officer (For Time Gunner's Mate)

Pete Mack

Palace Theatre Bldg.,
New York City.

COMING EAST

RODERO

ECCENTRIC GYPSY VIOLINIST

Featuring My Own Original Novelty

The Breakaway Musical Bow

Opened at the 5th Ave. this week (April 9) and scored a big hit.

CONNERS AND FOLEY

SINGING, TALKING AND DANCING

Now playing Keith's, Jersey City. Next week (16-18), Proctor's 58th St., New York.

Direction,

JOHN C. PEEBLES
JOHN GORM

Margaret Sanger, who fouled the New York police with her advocacy of birth control, is billed into the Strand here, beginning April 22, as "The Martyr of Human Temperance." Some of her talks will be for women only. One address she calls "Voluntary Motherhood."

The Enterprise stock, direction Norman Hillyard, now plays the Erie (Clark street) every Monday, two shows. The company draws unusually well. The bill for last Monday was "Why Girls Leave Home." The Erie offers four acts and five reels of pictures for 10 cents.

Attorney Ben Ehrlich is a sadder but wiser man. It appears the theatrical attorney did some yeoman legal work to keep some alleged auto thieves out of prison, and lo and behold Ben's car was stolen shortly after the a. t. were released by the court. Ben is now using shank's mares for loop traveling.

Helen Lenhart, one of the popular young

stenographers in the S. L. & Fred Lowenthal office, returned from a week's vacation last week, wearing a gold band ring which has the office men and women wondering if she was married while away. Miss Lenhart neither confirms nor denies.

Official English Government war pictures were shown at the Auditorium Wednesday and presented as speakers were E. H. Sothorn and Ian Hay, the writer. The proceeds are to be devoted to field ambulance funds. The Auditorium's 58 boxes were sold out in advance at \$50 each.

Harry Breen, at McVicker's last week, walked through the Sherman lobby Friday, consulting a card and calling off times, "12.34, 6.24, 8.34, 10.33." Someone asked him what train he was leaving on and he replied that he was not leaving, just memorizing when he was "on" the next day.

Roy D. Murphy has received word from Australia that the pantomime, "The Bunyip,"

THE NOVELTY OF THE SEASON

FIRST NEW YORK APPEARANCE OF

JACK ALFRED AND HIS COMPANY

IN COMEDY SKETCH ENTITLED "SMILE"

NEXT WEEK (April 16th), KEITH'S ROYAL, NEW YORK

Act Fully Copyrighted

Direction, **BERNARD BURKE**

B. F. Keith's Circuit United Booking Offices

(Agency)

A. PAUL KEITH, President

E. F. ALBEE, Vice-President and General Manager

FOR BOOKING ADDRESS

S. K. HODGDON

Palace Theatre Building New York City

Marcus Loew's Enterprises

General Executive Offices
Putnam Building Times Square
New York

JOSEPH M. SCHENCK

General Booking Manager

Mr. Schenck Personally Interviews Artists Daily
Between 11 and 1

Chicago Office:
North American Building
FRANK Q. DOYLE, in charge

Boston Office:
Tremont Theatre Building
FRED MARDON, in charge

Acts laying off in Southern territory
wire this office.

BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consecutive Work for Novelty Feature Acts.
EXECUTIVE OFFICES—ALCAZAR THEATRE BLDG., SAN FRANCISCO
Can arrange from three to five weeks between sailings of boats for Australia for all first-class acts. Communicate by wire or letter.

Jess Willard has gone circus-ing again, leaving last week for Norfolk, Va., where he started a summer tour with the Buffalo Bill show. The show is to be billed as the Buffalo Bill-Jess Willard show, with Johnnie Baker, the former Wild West shot, as ring master. Baker acquired the Buffalo Bill title when the famous scout died. Before leaving Chicago Jess got some publicity by wiring President Wilson he stood ready at any time to serve his country.

Lou Houseman accepted settlement in a suit against the Parmlee Transfer Co., which resulted when "Her Market Value" production was damaged by the transfer men in moving it out of the Olympic Christmas Eve. The company settled for \$2,000, although the amount of damage claimed was \$413. It seems that on the night in question the transfer men were drunk and scattered the sets and props along the street at various points between the theatre and the Wabash R. R. yards.

The speedy pleasure boats of many Chicagoans have been requisitioned by the government, they probably are to be used as submarine chasers and stationed along the Atlantic Coast. A fleet of such craft has already started the trip through the lakes, the route taking them along the Erie canal and down the Hudson. U. J. (Sport) Herman, manager of the Cort Theatre, is one of the theatrical men who offered boat and crew to the government and the Federal authorities immediately accepted his 43-foot "Swastika."

The controversy regarding the use of Lou Anger's monolog by Jimmy Lyons has again been opened. "Senator" Francis Murphy claiming he owns the material. Both men went before Tink Humphrey, asking a settlement of the argument. It seems that Lyons has been paying Anger a weekly royalty and Murphy showed receipts for \$500 in payment to Anger for the sole rights to the monolog, and, although he is not using it, objects to anyone else having capital of it. Mr. Humphrey has laid the facts before Anger and an answer is waited for.

An 18-year-old girl, Martha Woda, was shot and seriously injured Saturday night when

two union men were fired upon as they visited the White Eagle (picture) theatre at 1013 West 21st street. The men shot at and who returned the fusillade of three other men were Frank Brown (4205 Vincennes avenue), business agent for local 110, Motion Picture Operators' Union, and Morris Cohn (Ellis avenue), an inspector for the city electrical department.

IN PREPARATION

"I WANT A GOOD GIRL AND I WANT HER BAD"

By Al Bryan and Harry Tierney

JEROME H. REMICK & CO.

MUSIC PUBLISHERS

219 West 46th Street, New York

137 West Fort Street, Detroit

Majestic Theatre Building, Chicago

228 Tremont Street, Boston

806 Market Street, San Francisco

produced by Ben J. Fuller, in Sydney, was a success. "The Bunyip" was written by Ella Airlie, an Australian, and produced by Nat Phillips, the music being written by Dr. De Pinna. In the panto are Roy Rene and Nellie Kelle.

The Lyceum and Chautauqua Managers' Association of America in convention here last Saturday passed a resolution endorsing whatever war plans President Wilson may adopt in fighting Germany. The L. & C. M. A. conducts some 4,000 Chautauqua assemblies and 10,000 lyceum courses, and claims to reach at least twenty million people each year.

Edward Norwood is chief press publicist for the Ringling Circus during its Chicago engagement at the Coliseum and notwithstanding that most of the space in the Chicago dailies is taken up by war news has managed to get a splendid showing for his people. Jack Lall, in the Herald, devoted a column one day to Norwood's dope.

Mystery surrounds the murder of Meda Verlon, the young usher of the Chicago theatre, whose body was found in an alley back of the Pickwick Club (3023 Cottage Grove avenue) early Saturday morning. Her jugular vein had been severed and her clothing was

torn in the struggle with the murderer. The police think a degenerate did the crime.

Frank Clark, the western manager for Waterson, Berlin & Snyder music house, not only has made a big hit with the soldiers by having an army of his singers warble the latest hits from the W-B-S catalogue, but has been getting publicity on the sput. The singers have been visiting the camp in Grant Park each evening and regaling the boys and crowds with the topical numbers.

Eddie Shayne, one of the W. V. M. A. bookers, bought four Japanese spaniel pups several months ago and lately sold two, taking down a profit on his total investment that went a long way in paying for an anniversary gift for his wife. The remaining pair of dogs are reported to be splendid specimens and Eddie is going in for breeding them, having large visions of wealth.

The Erie is one of a chain of houses now playing tab stock, there being seven houses in all and the different shows completing the circuit weekly playing one night in each house. Each show employs twelve people and the price per night is \$30, two performances being given nightly (no matinees). The tabs are "Jesse James," "Ten Nights in a Barroom," "The Outlaw's Daughter," etc.

WILLIAM FOX CIRCUIT

OF THEATRES

WILLIAM FOX, President

Executive Offices, 130 West 46th St., New York

JACK W. LOEB

General Booking Manager

EDGAR ALLEN

Manager

Personal interviews with artists from 12 to 6, or by appointment

The Western Vaudeville Managers' Association

MORT SINGER, General Manager

Majestic Theatre Building, CHICAGO, ILL.

Harry Rickard's Tivoli Theatres LTD.

And AFFILIATED CIRCUITS, INDIA and AFRICA
Combined Capital, \$3,000,000

HUGH McINTOSH, Governing Director

Registered Cable Address: "HUGHMAC," Sydney
Head Office, TIVOLI THEATRE, SYDNEY, AUSTRALIA
NEW YORK OFFICES: 311 Strand Theatre Bldg.

ACADEMY BUFFALO BIG FEATURE ACTS WANTED. WRITE OR WIRE

They had driven in a machine to the theatre to investigate a report of tampering with wires by a union at feud with local 110. Following Miss Woda's injury (the girl walking between the fires) Brown and Cohn were arrested.

The Chicago Tribune (Sunday) in its realty department printed a layout of two new houses that will be ready for occupancy within another year. One was the new A. H. Woods' playhouse, to have a seating capacity of 1,250. The building will cost about \$400,000. The other was the new Broadway at the corner of Broadway and Lawrence avenue, seating 2,000, which Tom Chamales is having built. It has been leased to Jones, Linick & Schaefer at a reported net annual rent of \$25,000, said to be the largest theatre rent outside the Loop. The investment is estimated at \$500,000. S. W. Strauss & Co. have underwritten a bond issue of \$275,000 at 6 per cent.

What promised to stir up a little excitement in the local Rats' situation has vanished like vapor. Recently one Mr. Hand was arrested on a charge of having shot at E. J. Sullivan (the bear trainer) and when the case came up Judge Swanson continued it, after giving instructions for the complaining witness to pull himself together and to make sure his witnesses were all in court. One of the witnesses—a man named McFarland—disappeared completely. Last week when the case was to have had its final hearing it developed that it was nolle prossed through the complaining witness not desiring to prosecute. So the entire episode became a memory.

The new Miller theatre, Milwaukee, booked by Frank Q. Doyle, of this city, opened last Saturday. A special bill for the first two opening days had the Severe Troupe, Harvey de Vora Trio, Blossom Baird Co., Three Creighton Sisters, Brown and Jackson and Eight Uvono Japs. The regular road Monday consisted of the Wellins-Levering Troupe, Wallace and Beasley, Singing Four, Owen Mc-

VAUDEVILLE ACTS

WRITE, WIRE or 'PHONE

J. H. ALOZ

BOOKING AGENCY

Orpheum Theatre Bldg., Montreal, Canada

Givney, Harry Breen and "Courtroom Girls." The house will run full weeks and the top price is 30c. It is about a half-mile from the new Palace, operated by the Finn & Helman interests. Both houses are booked out of Chicago. William Gray, former manager of the Crystal, Milwaukee, is managing the new Miller, which seats 1,900, with all seats reserved except the top section of the gallery.

Work on the foundations for the Alwood, the new A. H. Woods theatre, has been going on for some time, but the buildings on the north side of Randolph street, west of Dearborn, will not be razed until May 1, when all leases expire. It is now thought that the new house will not be turned over by the builders until Christmas time. The addition of the Alwood will practically "set" Chicago's Rialto, for there will be five theatres bunched along Randolph street, three to be on the same block and same side of the street, they being the Alwood, Garrick and Olympic. The other two are Power's and the Colonial. Then, too, directly in the center of things, are Cohan's Grand, the Palace on Clark street, and the Cort on Dearborn street, thus furnishing a compact group in a district measuring less than 200 yards from one extreme to the other. The further addition of the new vaudeville house to be erected at State and Lake streets, by Mort Singer, Martin Beck and the Kohl and Castle interests, will, too, add in fixing the theatrical neighborhood.

AUDITORIUM (H. M. Johnson, mgr.).—"Officer English War Pictures (11); "Fool's Paradise," by U. of M. Alumni (13).
BLACKSTONE (Edwin Wampler, mgr.).—"Sermonette," with Julia Arthur, 3d week.
COHAN'S GRAND (Harry Ridings, mgr.).—"Turn to the Right," 13th week.
COLONIAL (Norman Fields, mgr.).—"Joan the Woman" (film), 3d week.
CHICAGO (Louis Judah, mgr.).—"Very Good Eddie," 4th week.

AMALGAMATED

VAUDEVILLE AGENCY

B. S. MOSS

President

General Executive Offices:

729 7th AVE. AT FORTY-NINTH ST.

M. D. SIMMONS

General Booking Manager

ARTISTS can secure long engagements by booking direct with us

FULLER'S VAUDEVILLE

AUSTRALIA and NEW ZEALAND

Managing Director, BEN J. FULLER

New arranging bookings for following sailings out of San Francisco:

"Sonoma"—April 24

"Ventura"—May 16

"Sierra"—June 5

"Sonoma"—June 26

American Booking Manager, ROY D. MURPHY

BEN. J. FULLER'S CHICAGO BOOKING DEPT.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, 11th FLOOR, CHICAGO, ILL.

LET'S FIX UP YOUR ACT

WE PRODUCE NUMBERS

WE STAGE ACTS

WE WRITE NEW MATERIAL

J. WILKIE RUSK—MATERIAL WRITER

NEVILLE FLEESON—LYRIC WRITER



ROEHM & RICHARDS CO., Inc.

216 Strand Theatre Building

Broadway at 47th Street, New York

CORT (U. J. Herman, mgr.).—"Good Gracious, Annabelle," 6th week.

COLUMBIA (E. S. Woods, mgr.).—"Rose-land Girls" (burlesque) (Columbia).

GARRICK (Sam Gersan, mgr.).—"Follow Me," with Anna Held, opened Sunday.

GAYETY (Robt. Shoenecker, mgr.).—"The Thoroughbreds" (burlesque) (American).
HAYMARKET (Art H. Moeller, mgr.).—"Utopians," stock burlesque.

ILLINOIS (Rolla Timponi, mgr.).—"Raymond Hitchcock, with "Betty," 2d week.

IMPERIAL (Will Spink, mgr.).—"Pedro, the Italian" (International).
NATIONAL (John Barrett, mgr.).—"Birth of a Nation" (film).

OLYMPIC (George Warren, mgr.).—"Chauncey Olcott in "The Heart of Paddy Whack," opened Sunday.

POWERS (Harry Powers, mgr.).—"The Boomerang," 22d week.

PRINCESS (Will Singer, mgr.).—"His Majesty, Bunker Bean," with Taylor Holmes, 2d and final week.

STAR AND GARTER (Wm. Roche, mgr.).—"Bowery Burlesquers" (burlesque) (Columbia).

ENGLEWOOD (J. D. Whitehead, mgr.).—"Hello Girls" (burlesque) (American).

MAJESTIC (Fred Eberts, mgr.; agent, Orpheum).—"Though shy of laughs and not running to hits, the show this week was good

entertainment, for it was speedy and held several favorites. In particular it signalled the return to vaudeville here of John Hyams and Lella McIntyre, who have always been well liked in Chicago. They closed their road show, "My Home Town Girl," about six weeks ago. "My Quakeress" is the name given their vaudeville act, but other than allow of a few jests in the vernacular of the Philadelphia sect and to give Miss McIntyre an opportunity to use her favorite color of gray, the title does not figure. They open in "one," the drop showing a stage-entrance, with Miss McIntyre appearing as a girl anxious to become an actress, and it gives her an opportunity to sing one of those dainty "kid" numbers she is so apt with. They go into bare stage, but this is relieved by a back water drop after Johnny tells the flyman to "let down the Wabash." That they were welcome was demonstrated by the repeated encores to their dances, and in appearance and cleverness there is no question as to their value as headliners. Blossom Seeley, next to closing, was another favorite, assisted by the clever Bill Bailey and Lynn Cowan. That she did seven numbers speaks for itself. Mullen and Alan Coogan, sixth, went excellently and held the show up well with their laugh-getting nonsense. Coogan's stepping got large returns, and the finish number was surefire because of the lyric which lauded the President. A hit

\$14 PER ROOM & BATH FOR 2

5 Minutes from all the Theatres—Overlooking Central Park

\$16 up. PER SUITES PARLOR, BED-ROOM & BATH FOR 2

Light, Airy, with all Modern Hotel Improvements

REISENWEBER'S HOTEL 58th STREET AND COLUMBUS CIRCLE, N. Y.

A WONDERFUL TRIBUTE FROM ELIZABETH MURRAY

An artist whose past performances surely stamp her as a most capable judge of a good song when she hears it.

HOTEL WOODWARD, New York

Mr. Julius Witmark,

My dear Mr. Witmark:—Just a line to let you know that WALTER DONALDSON'S

I'VE GOT THE SWEETEST GIRL IN MARYLAND

is a wonderful song for me and one of the best hits I have ever had. With all good wishes, most sincerely,
ELIZABETH M. MURRAY.

MISS MURRAY is this week playing at KEITH'S PALACE THEATRE, NEW YORK, and from the way the song is going, it is quite evident that her audiences like it just as well as she does. Double versions of all kinds.

Professional copies and orchestrations in 6 keys—Eb, (Bb to c). F, (c to d). G, (d to e). Ab, (Eb to F). A, (e to f). Bb, (f to g).

SAN FRANCISCO

CHICAGO

M. Witmark & Sons

PHILADELPHIA

BOSTON

Pantages Building

Schiller Building

Uptown Prof. Rooms, AL. COOK, Mgr.

1021 Chestnut St.

218 Tremont St.

AL. BROWNE, Mgr.

TOM QUIGLEY, Mgr.

1562 BROADWAY, NEXT TO PALACE THEATRE

ED. EDWARDS, Mgr.

JACK LAHEY, Mgr.

was pulled down by Fields, Salisbury and Davis, the trio being bodily lifted out of Harry James' "Wynn-Cliff Inn," with Al Thorpe at the piano and Ray Hernandez, the jazz cornetist, working in the bit (both of the latter are also from the Wynn-Cliff). The boys were on in No. 2 spot, and while they had a number of friends in the house Monday night, there is small doubt but they they put it over, for they work differently from the average cabaret singers. "Hesitation Blues" and "Rolling Stones" were nicely done, but the hit came with "Strutter's Ball." This was featured at the finish by a "jazz dance" by Benny Fields, and here Hernandez materially helped. The peculiar stepping was endured three times. "The Age of Reason," with Vivian and Genevieve Tobin, was given here for the first time. This former playlet of the Washington Square Players is somewhat of a novelty, with its humor and treatment quite refreshing. Madame Chelson Orban, the wife of a Chicago broker, and possessed of a soprano voice, was on fourth. Mme. Orban presented a fine appearance, but was none too strongly received, being content with three numbers. Chas. T. Aldrich, the quick change artist and comedian, closed the show strongly. They liked his tramp pantomime best of all. Burdella Patterson displayed her curves in the opening spot, colored here and there by colored "clothes" projected by a stereopticon operated from the orchestra pit. "Patria" concluded the show. McVICKER'S (Jones, Linick & Schaefer, mgrs.; agent, Loew-Doyle).—The bill was minus the usual girl act this week with an extra act added to the booking, making ten in all. But the show was plentifully supplied with comedy turns, all of that class winning good returns and several registering hits. Moss

and Frye, colored, repeated their Rialto success (where they played several weeks ago) nearly succeeding in stopping proceedings. Zeno and Mandell ran a close second with a pleasing mixture of comedy and songs. Eva Mandell handles songs cleverly and another single number by her might make them even stronger. The team can be considered standard for pop. Scott (not Agnes) and Tierney offered "Drifting," the former playlet done by Agnes Scott and Henry Keane and while it was a bit too quiet for this house, was liked. Maidie De Long scored a success with breezy characterizations, first as a kid base-ball fan (after a straight number) and then as Swede girl. Fields & Wells, two men with talk and songs, also did nicely, a parody on "Me and My Gal" getting the best returns. Dorothy Burton with three assisting players

presented "Little Doctor Love," which was accorded several curtains and seemed to fit in well. Miss Burton plays a poor girl, who when she is hurt, is carried into the home of a well to do couple who feign illness and spend their time in squabbling. The little poor girl turns out to be a "love doctor" bringing the pampered pair together. Lee Tong Foo a Chinese lad made himself very well liked, singing several numbers in foreign tongues, including his own native language and flashing a sense of humor. He does a sort of imitation of Harry Lauder, remarking that he can sing in Scotch as well as Lauder can in Chinese. Gilmore and Romanoff a dancing act, opened the show Monday afternoon, creating a very good impression. The girl of the team is a clever toe dancer and the act is well dressed, also carrying their

own hangings. On the bill also were the Zeveno Troupe, wire artists and Howard and Sadler a sister team.

PALACE (Ross Behne, mgr.; agent, Orpheum direct).—The show Monday has plenty of comedy. Ollie Young and April opened. They blow soap bubbles interestingly and entertainingly. Brennan and Powell made a bully impression. Singers they are but singers with good voices and prepossessing youth. The couple scored substantially and with a rearranged routine will land greater vaudeville honors. Mr. and Mrs. Jimmie Barry were in third position. The audience laughed long and loud at this amusing turn. On fourth was Eddie Foy and his Foyes and their bit was of unusual proportions. Josie Heather was fifth and registered a hit of no small proportions. Miss Heather looked well, made some pleasing changes and showed some new ward-

A LAUGHING SENSATION KATE ELINORE AND SAM WILLIAMS

in their newest offering

"UP TO THE MINUTE AND THEN SOME"

After our first New York appearance the press unanimously acclaim our success.

N. Y. "TRIBUNE"

Kate Elinore is funnier in pretty clothes than she is in funny clothes.

VARIETY

This well-known combination have added a rather unique bit to their offering, Sam Williams soloing to his own accompaniment on the piano for two numbers. The points are all good, all original, and connect with the desired laughs. They earned their usual mark and well deserved it.

Wynn.

N. Y. "TELEGRAPH"

Kate Elinore and Sam Williams, arrayed as if they meant to be the leaders of the 1917 Spring fashions, were given an enthusiastic reception when they stepped forth to present their new, original episode, "Up to the Minute, and Then Some." The infectiously humorous Kate Elinore has a fetching costume of green and white, and Mr. Williams looks ready to lead the Easter parade up Fifth Avenue. They demonstrate, that persons who are really funny and have funny material do not require grotesque clothing. Miss Elinore later changes to a gorgeous modern Dolly Varden dress.

NOTE—This act is protected by copyright,

Class D xxx No. 46331

This Week (April 9), Orpheum, Brooklyn.
Next Week (April 16), Bushwick, Brooklyn.

SEASON 1917-18 MR. GUS HILL will present KATE ELINORE in a new play, under the personal direction of Sam Williams.



Unusual belted and pleated fancy waistcoat in plain colors shown exclusively at this shop

Sy. A. Horwitt, Inc.
MEN'S FURNISHER
Broadway at 49th St.
New York City
Phone Bryant 1542
MAIL ORDERS FILLED

EDIT THE STRICKLAND MODISTED Prestige

When you buy gowns choose a thoroughly reliable house. The House of Strickland not only has a wonderful reputation with the profession, but it also has gained tremendous prestige as an establishment where quality not quantity prevails with reasonable prices.

36 W. Randolph Street
Phone Randolph 1720
Central 6581
Chicago, Ill.

Have You Heard It Yet?

The Most Entrancing Classic Ballad
Ever Written

"THERE'S EGYPT IN YOUR DREAMY EYES"

(Fleta Jan Brown - Herbert Spencer)

A wonderful composition on the type of that world
wide hit "UNDERNEATH THE STARS" and by
the same composers

SONGS FOR EVERYBODY

**"SINBAD WAS IN BAD ALL THE
TIME"**

MURPHY AND CARROLL

"SOMEWHERE ON BROADWAY"

MURPHY AND CARROLL

"IF YOU EVER GET LONELY"

KAHN AND MARSHALL

**"WHERE THE BLACK EYED
SUSANS GROW"**

RADFORD AND WHITING

"SHE'S DIXIE ALL THE TIME"

BRYAN AND TIERNEY

"DOWN HONOLULU WAY"

BURKE, DEMPSEY AND BURNETT

**"HOW'S EVERY LITTLE THING
IN DIXIE?"**

YELLEN AND GUMBLE

**"MAMMY'S LITTLE COAL BLACK
ROSE"**

EGAN AND WHITING

"BECAUSE YOU'RE IRISH"

KAHN AND VAN ALSTYNE

**"IT'S TIME FOR EVERY BOY TO
BE A SOLDIER"**

BRYAN AND TIERNEY

228 Tremont St., Boston
Majestic Theatre Bldg., Chicago

JEROME H. REMICK & CO.
219 West 46th St., New York

137 West Fort St., Detroit
906 Market St., San Francisco

BEST PLACES TO STOP AT

500 Housekeeping Apartments

(of the better class, within reach of economical folks)

Under direct supervision of the owners. Located in the heart of the city just off Broadway, close to all looking offices, principal theatres, department stores, traction lines, "L" road and subway.

We are the largest maintainers of housekeeping furnished apartments specializing in theatrical folks. We are on the ground daily. This alone insures prompt service and cleanliness.

ALL BUILDINGS EQUIPPED WITH STEAM HEAT AND ELECTRIC LIGHTS

HILDONA COURT

330 to 341 West 48th St. Phone Bryant 6255

A Building De Luxe

JUST COMPLETED: ELEVATOR APARTMENTS ARRANGED IN SUITES OF ONE, TWO AND THREE ROOMS. WITH TILED BATH AND SHOWER, TILED KITCHENS, KITCHENETTES AND VACUUM SYSTEM. THESE APARTMENTS EMBODY EVERY LUXURY KNOWN TO MODERN SCIENCE.

\$13.00 Up Weekly; \$50.00 Up Monthly

YANDIS COURT

241-247 West 43d St. Phone 7912 Bryant
1, 3 and 4-room apartments with kitchenettes, private bath and telephone. The privacy these apartments are noted for is one of its attractions.

\$11.00 Up Weekly

IRVINGTON HALL

385 to 389 West 51st St. Phone 7182 Col.
An elevator, fireproof building of the newest type, having every device and convenience. Apartments are beautifully arranged and consist of 1, 3 and 4 rooms, with kitchens and kitchenettes, tiled bath and phone.

\$13.00 Up Weekly

Address all communications to M. Claman
Principal Office—Yandis Court, 241 West 43d Street, New York
Apartments can be seen evenings. Office in each building.

HENRI COURT

312, 314 and 316 West 48th St. Phone 6560 Bryant
An up-to-the-minute new fireproof building, arranged in apartments of 3 and 4 rooms with kitchens and private bath. Phone in each apartment.

\$13.00 Up Weekly.

THE DUPLEX

325 and 330 West 43d St. Phone 4293-8131 Bryant
Three and four rooms with bath, furnished to a degree of modernness that exceeds anything in this type of building. These apartments will accommodate four or more adults.

\$8.00 Up Weekly.

Phone Bryant 1944

Geo. P. Schneider, Prop.

THE BERTHA

FURNISHED APARTMENTS

Complete for Housekeeping
Clean and Airy
323 West 43rd Street, NEW YORK CITY.
Private Bath, 3-4 Rooms. Catering to the comfort and convenience of the profession
Steam Heat and Electric Lights.....\$2 Up

Telephone: Bryant 2367

Furnished Apartments and Rooms

Baths and Continuous Hot Water
Large Rooms, \$4 and Up
1 and 2 Room Apartments to \$2.50
COMPLETE HOUSEKEEPING
310 W. 48th St., New York

Dad's Theatrical Hotel PHILADELPHIA

robe and each of her numbers was well received. Bert Baker had them laughing hard and this was some task considering the class of funmakers seen before. The act appeared drawn out considerably but once that howling, laughing climax came everybody forgot the rapid-fire dialog between the principals had run interminably up to that time. McKay and Ardine were next to closing and held the spot with credit. The show was closed by the novelty acrobatic act, DeWitt, Burns and Torrance.

ACADEMY (Joe Pilgrim, mgr.; agent, W. V. M. A.).—Last week's last half show ran eight or nine minutes over an hour, though there were six acts. These included at least three try-outs, two of which came out of the far West for a showing. One of the latter was the Great Western Four, whose appearance did not belie the claim that they were formerly Montana cowboys. Wearing chaps and the gaudy colors sported by cow punchers off to town for a holiday, their appearance sure was picturesque—save that of the comic, whom somebody gave the wrong "steer" as to make-up. In the pictures out in front his face was given a sort of coarse-screen stipple effect. He told gags with a serious mein and they were so old Joe Pilgrim's faithfuls didn't recognize them and laughed. And they seemed to like the Western parties' harmony, too, and while that might be considered fine out in the tall grass towns of the rolling prairie country it is questionable whether it will pass in other but the small times, and certainly not in the better class of those houses. A wise member, sitting in on the show dubbed them the "scarlet fever quartet," probably because of the pictures out front, but that was not exactly fair. Gypsy Meredith and Co. presented what she called "comedy oddities," which developed into a rather acceptable acrobatic turn in "one." Why the billing "A Co." is a mystery, for the excellently built man with her was really the act and showed he is possessed of considerable strength. The class of the show came at the finish, with Herberta and Dore, who are extremely neat working athletes. Their routine of hand-balancing work was not only cleverly done, but she showed at least one new stunt. They fit in for an opener very nicely. Hunter's Posing Dogs opened the show very well, a good flash here. Johnson and Rollinson, a colored duo,

with one doing eccentric, were very well liked. Rose Le Young bails for a cabaret, but showed nothing unusual.

ST. LOUIS, MO.
REGENT HOTEL, 100 N. 14th Street
HOME OF THE PROFESSION
FIVE MINUTES WALK TO ALL THEATERS
ELMER E. CAMPBELL, Prop. and Mgr.

ROCHESTER, N. Y.

THEATRICAL HEADQUARTERS SEYMORE HOTEL

Modern in Every Respect
48-50 South Ave.
JOHN A. DICKS, Prop.
SPECIAL RATES TO PROFESSION

with one doing eccentric, were very well liked. Rose Le Young bails for a cabaret, but showed nothing unusual.

RIALTO (Harry Earl, mgr.; agent, F. Q. Doyle).—For a pop-priced show the Rialto bill as paraded Monday gave 'em their money's worth in good measure. There was plenty of fun in the general makeup of the bill, and several acts in particular had the audience laughing heartily all the way. Herbert's seals went through their tricks and were applauded. Knox Wilson registered solidly. He is a natural entertainer, has a pleasing personality and understands the art of making his stage "bits" tell. Chinko and Kaufman held attention. After the Pathe weekly appeared Chisholm and Breen in an absurdity the audience enjoyed hugely. The dramatic travesty at the close was good for much laughter, and the act never went better. There are some old wheezes, but they struck home. Joe Roberts had the audience in the hollow of his banjo, and he was a corking big hit. Edwards' "Schooldays" furnished good fun. One would think a school act was committing vaudeville suicide to appear hereabouts, but this one waded right out and chalked up the biggest kind of a hit. The act has been embellished in many ways and song numbers are capably introduced. The cast of boys and girls has changed considerably, and the young Hebrew comedian adds a tower of strength. The voices appear above the average for acts of this type. Madeline Saxe appeared with her violin and fiddled entertainingly. The Four Cook Sisters did fairly well. Of course Buck Weaver, Ed Scott and the comedienne of the Cooke are missing, yet the combined singing of the girls held attention. The girls are not using the baseball drop in "one," nor are they using any interiors, but hit up the singing from the start and finish it without prolonging the turn. The girls need new numbers before

**MINERS
MAKE-UP**
EST. HENRY C. MINER, Inc.

Tel. Bryant 554
555
7833

The Edmonds

ONE BLOCK
TO TIMES SQ.

Furnished Apartments

CATERING EXCLUSIVELY TO THE PROFESSION

776-78-80 EIGHTH AVENUE

Between 47th and 48th Streets

NEW YORK

Private Bath and Phone in Each Apartment

Office—776 EIGHTH AVENUE

DANIEL'S HOTEL FOR GENTLEMEN

Northwest Corner 42d Street and 9th Avenue
TWO BLOCKS WEST OF BROADWAY

Telephone 1862 Bryant

NEW BUILDING

NEW YORK CITY

ABSOLUTELY FIREPROOF

84 ROOMS With Hot and Cold Running Water

ALL MODERN IMPROVEMENTS
SHOWER BATHS

TELEPHONE IN EVERY ROOM
EVERYTHING NEW

PRICES \$3.50, \$4.00, \$4.50 WEEKLY

CAFÉ AND RESTAURANT

A CALL WILL
CONVINCE YOU

HOTEL CONVENIENCES AT APARTMENT RATES

THE PHOENIX 105-107 WEST 104TH ST.,

Telephones—Riverside 637-638

UNDER NEW MANAGEMENT

Catering to the Comfort and Convenience of the Profession
2 Room Suites, furnished for housekeeping, \$8 up
with and without private bath,
Electric Light, Telephones and Maid Service.

Single Rooms, with and
without private bath.
Convenient to All Transportation

HOTEL COSMOS and ANNEX 102 and 100 West 44th Street

(Under the management of Mrs. Powers and Mrs. Guenzel, formerly of West 45th and 46th Streets)

NEWLY FURNISHED ROOMS, RUNNING WATER AND TELEPHONE SERVICE

RATES, \$3, \$4 and \$5 Weekly

Directly Opposite the New York Hippodrome.

Tel. Bryant 7228

accepting more local bookings. Another act appearing later in the day was Brown and Jackson.

Mark.
KEDZIE (Gus Bunge, mgr.; agent, W. V. M. A.).—A corking five-act bill of its class was offered for the last half last week, which might be considered surprising since it was the tall end of Holy Week. Several big time acts, probably just off the Orpheum time, were present. One of them, Frosini, furnished the class of the show and, in second spot, shot over a hit. They didn't seem to get enough of this corking accordionist, who really seems to have no peer in vaudeville. Frosini's performance on his instrument with its insidious pearl stops, gold trimming and splendid tone, is most pleasing and his playing is that of an expert. McCormack and Wallace, with their dual ventriloquial turn, "The Theatrical Agent," is somewhat of a novelty. It fitted in nicely in the middle of the bill and was well appreciated. Madge Maitland, lately returned from Australia, was on next to closing, where, after a dubious start, she held up her position and won out. Miss Maitland delivered several dialect numbers, one being a Yiddish song which was far from being the goods in her hands, mainly because she could not handle the dialect. With her last number, just the opposite was true. She employed a graphophone horn in singing the chorus and that much increased the volume of sound and gave her voice all the best of it. Paul Gordon and Rica closed the show with their unique cycling act, holding attention and giving a thrill or two, though Gordon does seem to talk a bit too much. However, it must be classed as a standard turn. The Faynes, with a song or two and the man's contortional stunts, some of which are difficult, though not the most pleasing, opened the show.

WILSON AVE (W. H. Buhl, mgr.; agent, W. V. M. A.).—Although Lent had its effect on the outlying theatres in Chicago, the Wilson did unusual business the last half. At the second show Johnny Lyons, in his Lou Auger monolog, announced he was an American and what he offered was not to be taken seriously, cetera. Lyons got through the second show capably and his Dutchy dialect caused laughter throughout. The show was opened by Howard and Sadler, a "sister team," the women making quite a hit with their songs. Their turn was very well received. Lyons was second. Bert Kelly and his College Inn Jazz band, with Lillian Watson, scored a happy hit. Kelly's musicians played some snappy, lively numbers, while Miss Watson did several songs enthusiastically applauded. Both Kelly and Miss Watson are big local favorites, and

their combined strength made the turn seem unusually strong. Curley and Welch found a most responsive audience. The show was closed by Mrs. Eva Fay and her mind-reading act. She was given close attention.

WINDSOR (D. L. Swartz, mgr.; agent, W. V. M. A.).—The show the last half gave satisfaction. Business good. The Six Water Lilies were the principal feature and with silver cups presented to the winners of diving contests following each performance more than passing interest was centered in the water feats. The divers closed the show. There was plenty of comedy on the bill, with Rucker and Winifred scoring the laughing hit. John T. Ray and Co., in "Check Your Hat," had no trouble in registering. Lee Barth got over. The Rambler Sisters opened in a pleasing manner.

NOTICE FOR EUROPE

Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Prepaid Rates allowed, may secure the same, if at the time of mailing advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY'S credit at the

PALL MALL DEPOSIT AND FORWARDING CO.

Carlton St., Regent St., S. W., London

For uniformity in exchange, the Pall Mall Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar.

Through this manner of transmission, all danger of loss to the player is averted; VARIETY assumes full risk and acknowledges the Pall Mall Co.'s receipts as its own receipts for all money placed with the Pall Mall to VARIETY'S credit.

RIGHT OFF THE GRIDDLE!

A NEW WAR SONG AS FULL OF PEP AS

"HOT TIME IN THE OLD TOWN TONIGHT"

A THRILLING, SOUL-STIRRING SONG THAT ANYONE CAN LEARN IN FIVE MINUTES.

"ROOT FOR UNCLE SAM!"

By JEAN HAVEZ and LOUIS SILVERS

NO MOLLYCODDLE OR PUSSYFOOT ABOUT THESE LYRICS:

Come on you Yankee boys and girls,
It's time to show your nerve;
We're out to give the enemy
The licking they deserve.
Although at peace they've sunk our ships—
As friends could never do—
They've turned their guns upon our flag,
I won't stand that, will you?

CHORUS

Everybody root for Uncle Sam
I'm for Wilson you bet your life I am.
Bring on your sneaky submarines
And lick us if you can.
Everybody root for Uncle Sam.

Professional Copies and Orchestrations now ready.

HAVEZ AND SILVERS

214 STRAND THEATRE BUILDING

1583 BROADWAY, NEW YORK

Menlo Moore, Inc.

PRESENTS

"FLIRTATION"

A Musical Satire on College Life

WITH

DOROTHY VAN
MAY VAN
LURA DICKEY

JACK EDWARDS
JACK OLIVER
GEORGE GOODRIDGE

Opened at KEITH'S ROYAL THIS WEEK (April 9)

Next Week, Wm. Penn, Philadelphia

(April 16) Tower's Theatre, Camden, N. J.

Direction, **ROSE & CURTIS**

Released

"M-I-S-S-I-S-S-I-P-P-I"

THE FAMOUS ROCK & WHITE SONG HIT

FRANCIS WHITE'S RENDITION of "M-I-S-S-I-S-S-I-P-P-I" is the Song Treat of the Year.

All New York is "M-I-S-S-I-S-S-I-P-P-I" mad. "M-I-S-S-I-S-S-I-P-P-I" is HARRY TIERNEY'S MASTER MELODY.

Great Lyric by Bert Hanlon and Benny Ryan.

Don't miss "M-I-S-S-I-S-S-I-P-P-I." Orchestration in all keys. "M-I-S-S-I-S-S-I-P-P-I" is

PUBLISHED BY

WM. JEROME PUBLISHING CORPORATION

Strand Theatre Building, Broadway and 47th Street, New York

Chicago Office, Suite 55 George M. Cohan's Grand Opera House Building.

Opened at KEITH'S PROSPECT, BROOKLYN, THIS WEEK (April 9) and a BIG HIT.

GALLARINI and SON

FEATURING

THE BOY ACCORDEONIST AND INSTRUMENTALIST

NOW PLAYING 5TH AVE., NEW YORK

DIRECTION, ALF. T. WILTON

SAN FRANCISCO

VARIETY'S
SAN FRANCISCO OFFICE
PANTAGES' THEATRE BLDG.
Phone, Douglass 2213

ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—Six new acts and two hold-overs from last week comprise the current Orpheum bill. Alice Els and Bert French are the new headliners in their pantomimic dance offering, "Hallowe'en," artistic success. Medlin, Watts and Townes, laughing hit. Hirschel Hendler stopped the show in the opening spot. Fred and Adele Astaire, well

WANTED

FOR NEXT SEASON

Novelties, Sensational Features (consisting of girls preferred); Comedian, with box-office value; Singing and Dancing Acts; Girl Musical Act; Tall Juvenile, must sing and dance; Good Looking Chorus Girls.

If you are working, will be pleased to look you over.

BARNEY GERARD

"Follies of the Day"—"Some Show"—"Americana"
Suite 901-902, Columbia Theatre Bldg., New York

received. Nonette, and the Cansinos, hold-overs. Charley Grapewin and Co. in "Poughkeepsie," scored. Halligan and Sykes, pleased.

PANTAGES.—Harry Langdon and Co., big returns. Act Beautiful, closing the show, held audience. Elisabeth Otto, pianolog, liked. Klein Brothers, laughs. Reynolds and Donegan, pleased. Grace Sisters replaced Francis Renault, receiving passing attention. Feeley and McCloud opened the show nicely.

HIPPODROME.—Brooks and Lorella, slightly vulgar. Pope and Uno closed show capably. Coleman Goetz and Co., impressed. Lancaster and Small, scored. Dusan and Chapman, passed. Dale and Weber, hit. Dare Brothers opened show fairly well. Six Provinis closed the show capably.

CORT (Homer F. Curran, mgr.).—"Joan the Woman" (1st week).

BILLY GRADY

Presents

"THE DREAM GARDEN"

THE LAST WORD IN SCENIC MUSICAL OFFERINGS

5th Ave, Mon., Tues., Wed. (April 16-18)—ALL GIRLS, BIG FLASH

Mr. Theatre Manager

Q Do you want your theatre to boast the most beautiful advertising theatre curtain in your city?

Q Do you want prompt payment of money due you in return for your advertising curtain privilege, instead of unfulfilled "promises to pay"?

Q If so,

Communicate with us at once.
"Try the new way"

William S. Emery Co., Inc.

Theatre Curtain Advertising

118 East 28th Street, New York

References:—

Bank of America, 44-46 Wall St., New York
R. G. Dun & Co., New York
Bradstreet's, New York

NOTICE, PALS!

Chicago PALS

has opened its new and beautiful CLUB ROOMS on the SIXTH FLOOR, N. W. Corner of Monroe and Clark Streets.

All members of the PALS in San Francisco, Los Angeles, San Diego and Kansas City will have the same rights and privileges in the Chicago Club without any fees.

So don't forget to visit the PALS when in Chicago.

We Welcome All PALS and SHOWFOLK.

J. M. HATHAWAY.....GRAND BIG CHIEF PAL.

COLUMBIA (Gottlob & Marx, mgrs.).—"Daddy Long Legs" (1st week).

ALCAZAR (Belasco & Mayer, mgrs.).—Kolb and Dill "High Cost of Loving" (7th week).

CASINO (Robert Drady, mgr.; agent, Ackerman & Harris & W. V. M. A.).—Vaudeville.

WIGWAM (Jos. F. Bauer, mgr.).—Del Lawrence Stock Co. (1st week).

PRINCESS (Bert Levey, lessee and mgr.; agent, Bert Levey).—Vaudeville.

MAJESTIC (Ben Muller, mgr.).—Jim Post Stock Co. (11th week).

PRINCESS.—Figuring the close opposition the Princess is forced to contend with through the recent opening of the Garrick, adjoining it with a musical comedy stock policy, it did not appear to have any decided effect upon the recent increased business being done, the hold-outs for the second show upholding the predictions of the business returns. Dorothy Russell opened the proceedings last week seated at a piano for no reason at all. She sang two numbers with an ordinary voice that passed her off rather quietly. Neither number deserving of any particular reception, according to the way delivered. Waterfall and Winifred followed with the usual interruption at the opening by the woman coming on in filthy, shabby clothes, supposedly doing a scrub woman bit. She did not linger long, and the length of time before her return gave the idea her confinement in the wash room was a necessity. The male member, although wearing evening clothes, might give his clothes a

little brushing and occasionally send his trousers out to be pressed. The remainder of the turn amounted to little, with the talk being centered upon the usual thing of taking a young woman upon the stage if she can make herself appear presentable. After viewing her with her first elaborate and stunning wardrobe, it was easy for anyone to withdraw and return looking neat, even if they donned nothing but an ordinary shirtwaist and skirt. A young fellow billed as Arnold slipped a turn together that proved a riot. He surely has looked over any number of single comedians, and has about every surefire gag possible, even going so far as to follow the style of work of some. He is a pleasing entertainer, however, and could hold his own upon some better bills, providing he reframed his entire monolog and inserted some original material. Wilson and Wilson closed the show, the colored boys easily sending the patrons away talking about the exceptionally good program shown them last Thursday evening. These boys will no doubt figure their possibilities within a reasonable length of time, and when they do, a turn of considerable merit could be framed. Both harmonize well, and they dance as well as the average, if not better. The rest of the turn is taken up by an overdose of comedy talk that could only pass in the smallest houses. Were it possible to retain the opening talk and song, and rebuild the balance with singing and dancing, it is a pretty safe bet they could make themselves a much improved act. The old southern gentle-

NOTICE

ALL PROFESSIONAL PEOPLE having trunks or baggage at the Edmonds Apartments, 778 Eighth Ave., New York, kindly call for same, as all unclaimed baggage will be sold after May 1st, 1917.

MRS. DANIELS, Proprietor.

Make This The Banner Fair

In far off San Francisco or at home in New York you can do your bit for the sick and needy of the American stage.

HELP SWELL THE RESOURCES OF THE ACTORS' FUND OF AMERICA

Seventy thousand dollars is needed annually to keep the Fund in operation. You can aid in raising the amount by joining the dollar campaign of the great fair to be held at the Grand Central Palace, New York, from May 12 to 21, by filling in the blank check below, tearing off and mailing to THE ACTORS' FUND FAIR, HOTEL ASTOR, NEW YORK.

DO IT TO-DAY—NOW!

ACTORS' FUND FAIR Under the auspices of Actors Fund of America Daniel Frohman, President Mary Klay, Financial Charles Barnham, Committee Walter De Bille, Exec. Dir.	WRITE NAME OF YOUR BANK IN THIS SPACE
	PAY TO THE ORDER OF ACTORS' FUND FAIR
	GRAND CENTRAL PALACE MAY 12-21, 1917 FOR THE ACTORS' FUND OF AMERICA
	* ONE DOLLAR *
\$1.00	(SIGN NAME HERE).....

WANTED—BURLESQUE PEOPLE FOR CHARLES H. WALDRON'S "BOSTONIANS"

SEASON 1917-1918

Good Principal. Burlesque people of all kinds. Quartette capable of playing parts. Good Sister Act and coubrette, and any good Novelty suitable for Burlesque. Address **CHARLES H. WALDRON, Waldron's Casino, Boston, Mass.**

FOR SALE—THEATRE

IN A THRIVING

CONNECTICUT CITY OF OVER 100,000 POPULATION.

Located on Main Street—Making \$300 to \$400 Weekly.

Good reason for selling.

Address "X," VARIETY, New York.

Seating Capacity 1,000.

men idea is cleverly handled, and could be retained, but the other talk and business might just as well be replaced immediately.

The Jim Post Stock is due to close its engagement at the Majestic shortly, the latest announcement coming unexpectedly upon the recent talk about the increased business. The show will move to San Diego for a run, while a No. 2 company under the same name will play the Plaza Airdome, Fresno. This house was recently renovated.

Eddie Magill, formerly with the local Witmark office, is now handling the Forster catalog.

Portola Louvre recently changed hands.

"The Shooting of Dan McGraw" is now being prepared by Alaska Jack, to be presented in vaudeville. It calls for eight people.

"Joan the Woman" follows "Twenty Thousand Leagues" at the Cort.

A deal was recently consummated through Chas. Rasmussen whereby Walter R. Marsh acquires control of the Sequoit (pictures), Oakland.

William W. Ely has resigned his government position to manage the Hippodrome,

Portland. He previously managed the Hippodrome here.

Lois Josephine was again troubled during her local engagement with her leg, which forced her recently to lay off a couple of weeks. She suffered agony while working, and toward the closing of the second week was about to give up, although she continued to the best advantage. Miss Josephine will take an extended rest at the close of the present season.

Ed Love (Love and Wilbur), playing the Hippodrome Circuit, received his orders to report to the Detroit Millitia within 90 days.

Although the opening of the Alcazar stock season has not been announced through the run of the Kolb and Dill show now there, Frederic Belasco returned from his New York trip and announced some members of the cast. Those engaged are Beatrice Allen, Marie Hassell and Ethelbert Hale.

The Aloha Twins are at the Portola Louvre.

Ben Muller, manager of the Majestic, where the Jim Post Stock is, has started another idea. In the form of a Frolic Night, held Thursday evenings. The regular performance is given, besides some added attractions in the form of turns and a six-reel picture.

"Variety's" Rates

For CONTINUOUS ADVERTISING

2 inches Two Columns

12 Weeks.....\$25.00

One Time 11.50

1 inch Two Columns

12 Weeks.....\$25.00

One Time 5.00

½ inch Two Columns

12 Weeks.....\$17.50 One Time..... \$3.50

2 inches One Column

12 Weeks.....\$25.00

One Time..... 5.00

1 inch One Column

12 Weeks.....\$25.00

One Time..... 2.00

½ inch One Column

12 Weeks, \$14 One Time, \$1.40

LARGER SPACE PRO RATA

On a Strictly Prepaid Basis

(FOR PLAYERS ONLY)

Full Page, One Insertion.....\$125.00

Half Page 65.00

Quarter Page 35.00

(Preferred position 20% Extra)

Space	12 times (inserts)	Amount
12 inches (½ page)	(single or double column)	\$250.00
8 "	"	175.00
6 "	"	125.00
4 "	"	85.00
3 "	"	65.00
2 "	"	45.00
1 inch	(single column)	25.00
¾ "	"	14.00
½ "	(across two columns)	27.50
1 "	(across page)	55.00
¾ "	"	40.00

(Larger space and longer time pro rata)

All spaces from 3 to 12 inches across page (4 columns), 20% advance on above rates.

When prepaid at ordering for 24 times, 5% discount allowed—prepaid at ordering for 48 times, 10% discount allowed. Rates as above for 12 times, not prepaid, no discount.

No preferred position under these rates. Advertisements grouped together and to work into top position or position on certain pages in natural course.

Advertisements may be changed weekly.

BOSTON.

BY LEN LIBBEN.

KEITH'S (Robert G. Larose, mgr.; agent, U. B. O.).—Typically loose-handed Master Monday audience, enthusiastically appreciative. Billings' Dept. opened fair. Eddie and Birdie Conrad went well, followed by Lady Louise Agnew and her Irish Colleens who went over big, although the production is amateurish in spots. The Conlin Parks Trio substituted for Leigh and Jones, and the rough comedy scored especially decisively. McIntyre and Heath are putting more pep constantly into their "On Guard" Ward and Van, the street musician act, almost stopped the show, the bleary-eyed violinist with his slipping trousers getting the house solid. Brice and King really topped the bill. If this act would develop its dancing and cut down on some of the publisher's songs, they would be a positive knockout, as the meager bit of dancing submitted Monday night was as clever a two minutes of real grace that has been seen here this season. The Hickey Brothers closed the show to an instant capacity house, proving a real riot. The 13th episode of "Patina" went fair.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Vaudeville and pictures bill headed by James J. Corbett. Excellent business. BIJOU (Ralph Gilman, mgr.; agent, U. B. O.).—Pictures. Big.

BOWDOIN (Al Somerbee, mgr.; agent, U. B. O.).—Pop program heavily advertised as a "Preparedness Bill" with a squad of blue-jackets from the Navy Yary showing feats of strength, etc. for the purpose of encouraging enlisting. Capacity.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Pop. Good.

GLOBE (Frank Meagher, mgr.; agent, Loew).—Pictures. Excellent.

ORPHEUM (Victor J. Morris, mgr.; agent, Loew).—Pop. Biggest gross in New England.

SCOLLAY OLYMPIA (James J. McGowan, mgr.).—20,000 League Under the Sea, the third installment of the British war pictures drawing big.

GORDON'S OLYMPIA (Frank Hookallo, mgr.).—Pop bill, with British war pictures featured. Good.

PARK (Thomas D. Soriero, mgr.).—Pictures. Excellent.

MAJESTIC (E. D. Smith, mgr.).—"The Beautiful Unknown," the Strauss operetta, opened last Saturday night to an excellent house. Cordially received, although critics did not enthuse over it.

SCHUBERT (E. D. Smith, mgr.).—The premier of "The Woman Thou Gavest Me" postponed from Monday to Wednesday night because of scenic trouble and to get away from the sock of opposing openings.

PLYMOUTH (E. D. Smith, mgr.).—Guy Bates Post in "The Masquerader" on its sixth week to excellent business.

WILBUR (E. D. Smith, mgr.).—The Dolly Sisters in "His Bridal Night" opened Monday night to capacity house.

PARK SQUARE (Fred E. Wright, mgr.).—10th week of "Fair and Warmer" going like a house afire with seats selling three weeks in advance. Will put the house on the right side of the ledger for the entire season for the Selwyns.

COLONIAL (Charles J. Rich, mgr.).—Gerardine Farrar's "Joan the Woman" pictures picking up slightly.

HOLDS (Charles J. Rich, mgr.).—John Drew in "Major Pendennis" opened Monday night after a Holy Week lay-off. Drew a typical audience but it's a gamble as to whether business will hold up. Elsie Ferguson in "Shirley Kaye" underlined for April 23.

TREMONT (John B. Schaeffer, mgr.).—Cohan and Harris' "A Tailor-Made Man" was transferred from the Holms. Should go big when it hits New York.

BOSTON OPERA HOUSE (Lawrence McCarty, mgr.).—"The Garden of Allah" opened Monday night at a \$1 top. House has been dark for a long period and this big spectacle is an ideal attraction for the house which is one of the largest and most costly structures in the country, having been built by society for the Boston Opera Company.

CASTLE SQUARE (John Craig, mgr.).—Cecil Spooner in "My Irish Cinderella" (international) opened Monday night to excellent business and will hold over through next week at least.

COFLEY (George H. Patten, mgr.).—"She Stoops to Conquer" being used by Henry Jewett's English Players this week, being characterized as one of the best stock productions ever staged in this city. Next week "The Pillars of Society" will be used.

CASINO (Charles Waldron, mgr.).—Ben Welch's Show. Capacity.

GAITY (Charles Batcheller, mgr.).—"The Globe Trotters." Excellent.

HOWARD (George E. Lethrop, mgr.).—"The Tourists" with Gus Fay, house bill headed by the Three Kundles. Capacity.

Alden H. Washburn of 70 Batavia street, a picture house manager has filed marriage intentions to wed Blanche P. Houston of 50 Wiggins street, Roxbury, a professional pianist.

BUFFALO.

BY W. E. STEPHAN.

SHEA'S (Henry Carr, mgr.).—Well built bill, with Sam Mann and Co. first honors; "Fetticoats" running close second; the Rathes open, exceptional; Russell, Ward and Co. fair; Fenton and Green, good; Lightner and Alexander, good; Boganny Troupe, usual.

LYRIC (C. Lou Snyder, mgr.).—Six Sylvesters, successful; Mlle. Paula, opens nicely; Cross and Doris, good; Paden and Read, good; "Billy's Tombstones," applauded; Jarvis and Harriach, do well.

OLYMPIC (Bruce Fowler, mgr.).—Very neat bill with Dottie Claire and Co. feature; Three Spirellas, clever; Suits and Clark, good; Two Mermaids, please; Shipper, Kennedy and Reeves, hit.



BERTEE

BEAUMONTE

AND

ARNOLD

JACK



DOING THEIR

NEW ACT

ENTITLED

"The

Sergeanteene"

By JACK ARNOLD

An up-to-the-minute comedy idea with original songs and Bertee Beaumonte's inimitable dancing.

A FEMALE RECRUITING SERGEANT!

Act fully protected by copyright and Variety's Protected Material Department.

PROCTOR'S
FIFTH AVENUE

APRIL 16-17-18

THE "RIOTOUS" SENSATION

"COME OUT OF THE KITCHEN MARY ANN"

ORCHESTRATIONS IN 7 KEYS

Go into any Store that Sells Phonograph Records and ask to Hear it
KENDIS, 145 WEST 45th STREET, NEW YORK CITY

FOR ATTENTION ROAD MANAGERS

The very successful play

"Just A Woman" (By Eugene Walter)

and

"Alone At Last" and "The Blue Paradise"

(both well-known musical successes) are offered

FOR LEASE FOR ROAD PURPOSES

Including COMPLETE PRODUCTIONS AND ROUTES

Apply for terms to JULES MURRY, 223 West 44th St., New York City

GAYETY (Chas. Taylor, mgr.).—"Spiegel Revue," exceptionally well.

GARDEN (Wm. Graham, mgr.).—House stock offering "The Dixie Girls," with LeRoy and Mlle. St. Clair doing fairly well.

ACADEMY (Jules Michael, mgr.).—First half headed by Eller's Novelty Circus, well applauded; "Romance of Old Ireland," good; George Taylor, hit; Oaks and Dunn, clever; Four Maxims, juggling, get across.

TRICK (John Oisabel, mgr.).—"Princess Pat," well received.

STAR (P. C. Cornell, mgr.).—"Ben-Hur," hearty ovation. Following, "The Yellow Jacket."

MAJESTIC (Chas. Lawrence, mgr.).—"The Katzenjammer Kids," snappy production, doing record business. Next, "Her Unborn Child."

HIPPODROME (Harold Franklin, mgr.).—Film, "A Tale of Two Cities," drawing.

Joseph A. Ball has resigned from the Shea's Court street house. Emmet Luedcke is filling the vacancy.

Swan Wood opens at the Frontenac, Detroit, April '16.

Von Kline and Gibson have joined the "Katzenjammer" company.

NAT LENOX

"THE MAN WITH THE GRIP"

Added attraction Howard, Boston, this week

Black, Mack and Miller are at Fenton's Pekin.

LOS ANGELES

By GUY PRICE.

Bertha Mann spoke before the Ad Club on "Can a Press Agent Make Success Out of a Failure?"

Etta Tindall is doing special press work for the Burbank.

The "Daddy Long Legs" company laid over here Holy Week.

Broadway is sitting up anxiously awaiting the return of Oliver Morosco from the East. No new plays have been produced here since the local producer went away three months ago.

Clarence Brown, Orpheum manager, is sightseeing at the Grand Canyon.

The production of "The Mikado," at the Burbank, was hardly up to expectation, but, considering the low scale, the play is well worth the money. Louis F. Gottschalk directed and did exceptionally well, considering the time allowed for rehearsals.

Rehearsals are under way for the big outdoor production at Delmar by the Sea of "Rip Van Winkle." Thomas Jefferson, Jr., will head the cast. Others will be Josephine Bonaparte, Harold Skinner, Emory Foster, Mari

Robinson, Clyde McCoy, Ewing Trilby, Galem Pearson, Susanne Conn, Master James Busch, Elizabeth Kervane and Daisy Robinson. Lillian Burkhart Goldsmith is directing.

Charles Wakefield Cadman, the composer, appeared at the Orpheum at one performance recently, when he played for Dorothy Jordan by special request. The singer offered several of Mr. Cadman's Indian numbers.

Joseph Carl Briel has finished the score of a new opera called "The Legend." It will go into rehearsal late this month and will be presented early in May. The cast will include Constance Balfour, Menotti Francina, Georgianna Struss and Henri de la Platte. Charlotte Joy will head the ballet.

Arthur Maude and Constance Crawley appeared in an original one-act play at the Hotel Huntington the other night. It was well received.

NEW ORLEANS.

BY O. M. SAMUEL.

ORPHEUM (Chas. M. Bray, southern representative).—Proceeding chronologically the Misses Stewart opening the show, too good for position. Harris and Manion, No. 2, very well. Harry Girard with his Alaskan spavetta, scored. Frances Kennedy, vigorous and excellent scored the hit of the program. Gus Edwards' "Bandbox Revue" gives excellent value, its military finish being timely. Julius Tannen, special favorite locally, royally welcomed. Claremont Brothers concluded the show in appealing fashion.

TULANE (T. C. Campbell, mgr.).—"Intolerance."

CRESCENT (T. C. Campbell, mgr.).—"Daughter of the Gods."

HIPPODROME (T. C. Campbell, mgr.).—Sportsmen's Show.

TUDOR (Howard Gale, mgr.).—"Civilization."

LAFAYETTE (D. L. Cornelius, mgr.).—Pictures.

ALAMO (Will Gueringer, mgr.).—Jimmie Brown's Revue.

Marguerite, and Frank Gill are dancing at Kolb's.

Lew Rose has withdrawn from the management of the Lyric. It is reported Rose will operate the Dauphine next season as a stock burlesque house.

Pathe is to furnish the pictures to the Diamond theatre, formerly the Lyric, during its feature-film policy.

Santos Shields, treasurer of the Orpheum, is ill at the Presbyterian hospital here. Shields has typhoid fever.

Cliff Winehill is at the Toure Infirmary in this city, convalescing after an operation.

Charles M. Bray has discontinued the "Patricia" serial at the Orpheum, after being convinced the local public did not care for it.

"Intolerance" is to be resumed at the Tulane again next week. The picture created a profound impression here.

Anita Stewart will probably rest for a short period after completing "Rebellion," the exterior scenes of which are being taken in New Orleans. Miss Stewart is under weight.

Henry Savini is the Crescent City representative of Arterraft.

K-B-S-E exchange will be removed to another building shortly.

Summer FURS

This Week's Special
JAP KOLINSKY
STYLES

Straight stole or cape
efforts. Elaborated with
Kolinsky tails and pens.

\$27.50

Special discount to
Profession



Every other fashionable pettry at similar savings

LAMSON'S, Inc.

44 West 34th St., N. Y.
Adjoining Hotel McAlpin

OPENING AT PALAIS ROYAL

MONDAY (APRIL 16)

SANTLY and NORTON

"SINGERS WITH TRIMMINGS"

BIG SUCCESS THIS WEEK (April 9)

ORPHEUM and BUSHWICK, BROOKLYN

Direction - - - - - AARON KESSLER

NEW YORK "EVENING JOURNAL"

Vaudeville and Film Charts on Past Performances by Zit

Week Ending Saturday, April 7, 1917

2814 B. F. KEITH'S PALACE TRACK

Raymond, Bain & Co. offer a musical comedy sketch entitled "The Four Husbands." The company amounts to twenty-eight, including twelve chorus girls and six chorus men. They say fine feathers make fine birds. Believe me, the twelve birds looked good in the last song number when Ray Raymond sang "The Temptations." You can take the entire company of "The Four Husbands," the author, William B. Friedlander, and everybody connected with it, and it all sums down to Ray Raymond. Why Flo Ziegfeld, or the Shuberts or some of the big Broadway managers have not grabbed this fellow I am at a loss to understand. If they have not seen him up to the present time let this be a notice of warning that Ray Raymond must be seen in musical comedy before long. He is a first water comedian—knows how to wear his clothes, and he is one of the classiest boys that the two-a-day has seen since the two-a-day struck town. The boy can sing. He has magnetism. He is fascinating, appealing to women, likeable to men, has an exceptionally good voice, and a remarkable delivery for whatever jokes he must tell, and possesses a care-free manner in his walking and talking. He is class personified. He is a good looking fellow. For heaven's sake what more do you want? We are going to hear a great deal of Ray Raymond before many moons are over. N. B. to R. R. Cut this prediction out, stick it in your scrap book, and when you twinkle in the lights on Broadway remember the New York Evening Journal told you so on Saturday, April 7th, 1917, and the New York Evening Journal is never wrong. P. S.—I don't know Ray Raymond; I have never seen him before, and don't care if I never meet him.

THIS WEEK
(April 9)

RIVERSIDE
THEATRE,
NEW YORK CITY

NEXT WEEK
(April 16)

ALHAMBRA
THEATRE,
NEW YORK CITY

ED. F. REYNARD

Presents

Mlle. BIANCA

The Classic Dancer with a Production

MLLE. BIANCA

Presents

ED. F. REYNARD

The Ventriloquist With a Production

STUART BARNES

Direction, JAMES E. PLUNKETT

PEARL GILMAN

In Novelty Songs
Doing Well Out West

Direction, DICK PARKS

NAT LENOX

Originator of a Ventriloquist act
without a dummy
U. S. O. Time solid

Mrs. Adolph Eisner is the newest addition to the local film colony, having come down from Chicago to join her husband, who is in charge of the exploitation of the Max Linder pictures.

Tom Campbell reports that his Sportsmen's Show at the Hippodrome has been very successful.

PHILADELPHIA, PA.

By JUVENILE

KEITH'S (H. T. Jordan, Mgr.).—Business in all the local houses took the expected jump following the close of the Lenten season and this house drew a liberal share, getting close to a record for a holiday on Easter Monday. Langdon McCormick's scenic drama "The Forest Fire" was the headliner and being placed in the closing spot of the bill, held the audience seated. Some changes in the cast have been made since the act played here last year. J. Albert Hall in the leading role plays the part a bit stiff and heavy, but the excellent playing of Sylvia Didwell and the scenic effects which are worked up better than when last seen, carries this act through to a big hit and it was given big applause. Frank Hale and Signa Paterson, a couple of dancers with a sextet of musicians

in support, put over a regular burrah hit. If vaudeville-goers are looking for something different in the dance line, it is here in this act. For speed and action it has anything in its class beaten a block and the musicians, who can sing, too, are deserving of no little credit for the big applause hit registered. One of the newcomers was Joe Towle, a "nut" comedian with a new kind of a monolog. Towle has a peculiar sort of delivery which did not seem to reach those in front until after he had been working for several minutes, but he finally woke things up and when he got to the piano stuff, he was going big. Towle disclosed in his finishing number he is real good on the ivories and between the instrumental work and his chatter, carried off one of the hits of the show. Wilbur Mack and Nella Walker did as well as usual with their very excellent comedy playlet, "A Pair of Tickets." This sketch just about wins the medal for a nice, clean-cut vehicle, well handled, prettily staged and full of good wholesome fun. It starts off with a laugh on the very first line spoken and is in the gem class on bright dialogue. Another big hit went to the credit of Craig Campbell who was in splendid voice. His program seemed a bit long and one number might have been eliminated without hurting his offering, but those in front appeared willing to keep him there, even after he had finished his sixth number. Bensie and Baird did very nicely with their comedy songs and talk. The girl takes splendid care of the comedy end of the act and the man "feeds" to perfection in both talk and songs. They also have catchy numbers for their individual work and altogether were very well liked. Virginia Lewis and Jean White have a distinctly pleasing "sister act," which ought to fit in nicely on almost any bill. There are not many of the neat sister turns nowadays and this one met with warm favor. They have fairly good voices and use them to good effect in the harmonizing. The Gaudsmiths with their poodles have the show a good start after the Pathe Weekly News had worked up some patriotic feeling with the display of recruiting pictures. Mrs. Castle in "Patricia" had the closing position and those who remained seemed to like the horseback riding of the cowboys very well.

ALLEGHENY (Joseph Cohen, Mgr.).—The program this week is made up of several vaudeville acts including "The Models Abroad" which played the big time recently; Tony & Norman, the Bert Johnson Trio and the film feature, "High Finance" with George Walsh as the principal.

COLONIAL (H. A. Smith, Mgr.).—The headliner is "Temptation," a fantastic musical comedy presented by George Damerel, Myrtle

HOUDINI



Permanent Address: VARIETY, New York

AT KEITH'S, PROSPECT AND GREENPOINT, BROOKLYN,
THIS WEEK (April 9).

DE DIO'S CIRCUS

BOOKED SOLID.

Vall, Edward Hume, George Clarke & Co. Others are, Jansen and His Mystery Maids; Commodore Tom, trained horse and other acts. The film feature is George Walsh in "High Finance."

NIXON (F. G. Nixon-Nirdlinger, Mgr.).—The very funny circus act, the Bostock Riding School features the bill. Others, "Danny, A Tale of the White Lights," Emma & Effie Elliott; Nip & Tuck; Beeman & Anderson and the film feature, "Mystery of The Double Cross."

KEYSTONE (M. W. Taylor, Mgr.).—M. Thor's musical farce called "Little Miss Flirt," featured. Others, Betta, Chilton & Girlie; Happy Jack Gardner & Co. in "The War Zone," Ann Suter, Burns & Furan; The Kianos and Francis X. Bushman in "The Great Secret."

NIXON'S GRAND OPERA HOUSE (W. D. Wegelarth, Mgr.).—Long Tack Sam & Co. have the headline position, surrounded by the following cast: Leo Beers in a classy piano; Mable Adams & Marion Murray in "Cotton Stockings," Lord & Fuller; Jim & Anna Francis and Naynon's Birds.

WILLIAM PENN (Geo. W. Metzger, Mgr.).—Catherine Crawford & Girls in "The Fashion Shop" headlines the first half. Others are, Wimer Walter & Co. in "The Late Van Camp," Andy Rice; Elkins, Fay & Elkins; film feature, "Blood Will Tell." Last half—George Choos in "Oh, Doctor," "Seven Little Darlings," Ford & Bell; Camille Trio; Stephen O'Rourke and the photoplay, William S. Hart in "The Square Deal Man."

BROADWAY (Joseph Cohen, Mgr.).—"Oh, Doctor" features the first half bill. Others, Bowman Bros., E. V. Wolf's "Seven Little Darlings," Harris & Lyman; Six Salores and the film feature, Robert B. Mantell in "Tangled Lives." Last half—Catherine Crawford & Co. in "The Fashion Show," Andy Rice; Wimer Walter & Co., Mudge, Morton Trio; Frank LeDent and the film feature, Theda Bara in "Her Greatest Love."

GLOBE (Sahloskey & McQuirk, Mgrs.).—"The Six Little Wives," a tabloid musical comedy features. Others, Rita Gould, Hippodrome Four; Burke & Burke; Helder & Packer; Three Chums; Esmerelda & Alvino and others.

CROSS KEYS (Sahloskey & McQuirk, Mgrs.).—"My Honolulu Girl," a musical comedy headlines for the full week. Others the first half are Belle & Mayo; Peggy Brooks; Warthenberg Bros. Last half—Abe Attell; Willard Dashiell & Co., Chadwick Trio.

SEATTLE.

By WALBURN.

Fred Mercy, North Yakima, was here last week. He has lost about 20 pounds in the past fortnight.

The Ed. Armstrong Musical Comedy Co. has opened the Strand, Spokane, for ten weeks.

Dick Vivian has returned from Arizona. He will rejoin the Wilkes Players June 1.

George J. McKensie, former manager of the Metropolitan, has returned to Seattle after a trip eastward.

Robert Montell has canceled all bookings in the northwest.

Phobe Hunt, leading woman of the Wilkes Players at the Orpheum, is on a two months' vacation in California and Hawaii.

Myers & Leitner have secured the new Colonial in La Grande, Ore.

J. Rush Bronson, former manager of the local Empress, is now manager of the American Brotherhood, with offices in New York.

J. H. Mayrand is the new manager of the Columbia, Vancouver.

Ira Robertson is back in the cast at the Oak after a short vacation.

Wm. Williamson, owner of the Oak, old home of Pantages vaudeville, has announced the building will be remodeled for business purposes. The Monte Carter Musical Comedy Co. have been playing there for eight months and will occupy the house until May. Pantages has the theatre under lease from the owner. It is the oldest theatre building here.

William, Estelle and John, of the Famous Sully Family

3 SULLYS

Next Week (April 16)—Keith's, Boston

Direction ARTHUR KLEIN

A Genuine High
Brow Vaudeville Act
With a Punch.

AL GERARD
and
SYLVIA CLARK

SUBMIT

MODERN VAUDEVILLE FROLICS

THIS WEEK (April 9)—ALHAMBRA, NEW YORK

APRIL 16—BUSHWICK, BROOKLYN

APRIL 23—RIVERSIDE, NEW YORK

Direction, JAMES E. PLUNKETT



Billy
SEYMOUR
AND
Hazel
WILLIAMS

A COMICAL PAIR
Address Variety, New York

Howard and Hurst
Harmony and Heavy

NVA

Low Circuit.
Laboring Consistently.

Direction,
MARK LEVY

BROWN
CARSTENS
AND **WUERL**

Says Brown—"Do you know Bill Adams?"
Says Wuerl—"Sure; he knows me'n you."

Direction, BEEHLER and JACOBS
Booked Solid Until July 1st



BILLY GEORGE

Lloyd and Britt

In a "Mixture of Vaudeville," by Ned Dundy
Next Week (Apr. 16), Bushwick,
Brooklyn.

Direction HARRY FITZGERALD

Fenton and Green's
ART GALLERY



No. 4—JACK WILSON TRIO
Next Week—No. 5—As Famous as No. 7

PLAYED
THE BEST IN
AMERICA

WILBERT
AND ALWAYS
PLAY THE
BEST
EVERYWHERE
RICKARD'S TIVOLY
SYDNEY
AUSTRALIA.
PETE MACK, Representative

ST VICTORIA
JENKS AND ALLEN



Booked Solid, U. B. O.
In "RUBE-ISM"

Direction, MORRIS & FEIL

Frank Florence
COOK and TIMPONI

Second to none
PERSONALITY — VERSATILITY — CLASS
Next Week (Apr. 16)—Fifth Ave., New York, and
Halevy, Brooklyn
Direction, ROSE & CURTIS



The Slim Jim
of Vaudeville

CHAS. F. SEMON

Playing
U. B. O. and W. V. M. A.
Booked by Simon Agency

THE FAYNES

THE ARTISTS WITH A SUPREME OFFERING
Representative, JACK FLYNN

Eddie and Birdie
CONRAD

In a
Vaudeville Classic
by
ED. E. CONRAD

JOHN T. DOYLE and CO.

NOW TOURING IN
"THE DANGER LINE" A Genuine Novelty
This Week (Apr. 9)—Palace, Minneapolis

PRINCE

KARMIGRAPH NUMBER 26

KAR-MI

VAUDEVILLE'S GREATEST
ILLUSIONIST SAYS:

HE IS NOW PLAYING RETURN DATES IN THE
EAST, WHICH SHOWS
"KAR-MI GETS THEM IN"

(Address VARIETY, New York)

HARRY L. WEBB

THE MAN WHO TALKS AND SINGS
DIRECTION, Alf. T. Wilton



CAMILLE PERSONI

"The Butterfly Girl"
of Vaudeville

DOROTHY MEUTHER

Direction, ARTHUR KLEIN.

The 3 ROZELLAS

A CLASSY MUSICAL ODDITY
BOOKED SOLID Direction, ARTHUR J. HORWITZ

WALTER DANIELS AND WALTERS MINNA
Laugh Getters

(TWO IN ONE)
MUSIC — SINGING — COMEDY — CHARACTER STUDIES
Direction, HUGHES & SMITH

Lee Willie Ruth
NEAL SEGAL and FRANKLIN

IN A SPECIAL WRITTEN ACT BY OTTO T. JOHNSON
Direction
LEE P. MUCKENFUSS 27th week for the
U. B. O. and still going.

Harry
Weber
Presents

BEDDIE BORDEN

Supported by "SIR" JAS. DWYER, in "THE LAW BREAKER"



Archie AND Gertie Falls

Now (Apr. 12-14)—Proctor's, Albany, N. Y.
Next Week (Apr. 16)—Keith's, Lowell, Mass.
Direction, JEFFERIES & DONNELLY



A PANTOMIME SONG AND DANCE THAT IS REPLETE WITH CLEVER COMEDY.



This Week (Apr. 9)—Bushwick, Brooklyn
Next Week (Apr. 16)—Keith's, Boston

BILLY SCHEETZ BETTY ELDERT

"Whittier's Barefoot Boy"
A CLASSIC IN "ONE"
Direction, FRANK DONNELLY
BEAUMONT and ARNOLD:
Hear you are doing a new army act. Why don't you go in and show it before they steal it. Thanking you very much, I am,
With best wishes,
BETTY ELDERT.

ERNEST—DID YOU LOSE ANYTHING—
IF SO—WE HAVE IT.

VESPO DUO

ACCORDIONIST
and
SINGER

STEADILY STOPPING SHOWS

Direction,
Bessie Royal

"Risibility Ticklers"



THE BRADS

Ten Minutes in "One"

DOGSENSE

LADY
says:



Scrape, snarl and fight are useless, and you gain nothing by them, except to lose that which you already have, most times.

MESSRS. HUGHES AND SMITH
Present THE PINT-SIZE PAIR

LAURIE and BRONSON

Wearing

Arrow Shoits Exclusively

Would like to get George Rosemer, Bill Bryan, George Rockwell, Teddy Roosevelt, Lloyd George, the Kaiser, Villa and Nolan and Nolan in a room for one hour and get 85 stenogs to take down what they say!



HE WAS SCALDED
TO DEATH
WHEN THE
BOILER
EXPLODED;
AND HIS
TOMBSTONE
READS:
"IN MEMORY
OF OUR
ESTEEMED
FRIEND."

BILLY BEARD

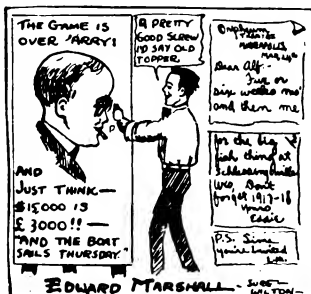
"The Party from
the South"

PHILADELPHIA'S FAVORITE SON



EMORY C. TITMAN

Backer up to a million dollars of the
famous Mosconi Bros.



"Mr. Manhattan"

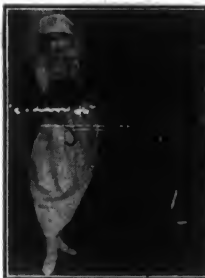
Fred Duprez Says:

VALDO:
Many thanks for your message contained in a recent issue of VARIETY.
Yes, I remember the time. We each got ten dollars a week then on tour and eight dollars for the New York run.
Still, they were happy days. You are right; Father Time is a wonderful worker. So is a red circle pill.
Kind regards.

American Representative SAM BAERWITZ 1483 Broadway New York

BILLY Newell and ELSA MOST

with
"Moe Moore's"
JOY RIDERS
W. V. M. A.
and U. B. O.



HOWARD LANGFORD

Principal Comedian with
"Katinka"
Direction, Chamberlain Bros

MARTYN and FLORENCE

Vanderbilt's Best Opening Act
It only takes this little spot
To say the words, "Forget us not."

Personal Direction, MARK LEVY

ALF GRANT. JOE WILLARD (ARBA-JABBA).
TIVOLI THEATRE, SYDNEY, AUSTRALIA.
Dear Alf, Joe, and Bill:
We sincerely hope you had a pleasant voyage and arrived safe in dear old Sydney. The Horn & Hardart crowd are rooting hard for your success over there. Did you see "OUR 'ARRIOT'"? Remember us to Mr. Macintosh, Mr. Coveil, Mr. Aydon of Melbourne, Tommy Holt, Martin Brennan, Alec Ireland and the stage boys at both theatres. They're all wonderful people.

Sincerely yours,

JIM and MARIAN HARKINS

This Week—(Apr. 9)—Colonial, Erie, Pa.
Next Week (Apr. 16)—Hig, Cleveland
Personal Direction, FRANK DONNELLY

Freddy James Presents

A Male Quartette Consists of

FOR MEN ONLY

Five Constitutes a Quintette—
This has nothing to do with
JIMMY FLETCHER
"The Spineless Semnambulist"

Stoll Tour
Europe.

Direction, MARK LEVY

There Was a Small Timer Named Atter
Whose first name doesn't matter.
He tried and tried,
But trying he died,
To Figure His Salary Pro Rata.

FUNERAL SERVICES

11 To-Morrow—Burying Ground—
Lyric, Hoboken, N. J.
HARRY SYDELL

Pantages Circuit.
Next Week, Spokane.

Direction, MARK LEVY

SMITH and KAUFMAN



Eastern Rep., IRVING COOPER
Western Rep., HARRY SPINGOLD

THE and MABEL

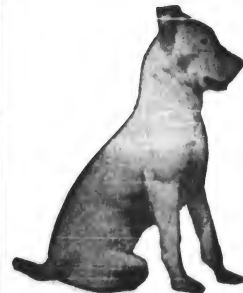
SHEA

In vaudeville
Address VARIETY, New York

FRANK WHITTIER and CO.

Presenting
"The Bank Roll"

Direction, WESLEY OFFICE.



FOLLETTE and WICKS

Hallo Folks:
Thanks for the pillow! It's a dandy. Oswald and I look well on 151. Pretty soft! Hand embroidered pillow for a "pound-dog"! Did you see my new picture? Most people think they better mail Personal regards to you both.
OSWALD.
WOODSIDE KENNELS, L. I.
P. S. — Don "Fiddle" still suffer with insomnia!



WANTED!
A movie Actress who
hasn't had a snap-shot
taken while seated in "her new
car" in front of her "Bungalow"

Long live Callisto!!
WALTER WEEMS.
Handled with care by
H. H. H. H. H. H.

Clyde Phillips Offers
That Beautiful Act

MABEL NAYNON'S BIRDS

Cockatoos, Macaws and
Parakeets of all the
most beautiful colors
and rarest species.

SOME BIRDS, is right.
See Treat Mathews, 791-2
Columbia Theatre Bldg.,
New York.



BLACKFACE

EDDIE ROSS

Hall O'Brien Minstrels
16-17
Permanent Address, VARIETY, New York



PAULINE SAXON

SAYS
I love to sit and reminisce
About the foolish things I've
done.
I'm glad that I'm not sen-
sible.
Or I'd have missed a lot of
fun.

HARRY PRATT and JENNIE PRATT

CLASSICAL AND POPULAR
VOCAL SELECTIONS

STEWART and DOWNING CO.

MODELS DE LUXE

Second Series
Copyrighted and Protected by VARIETY

THE FIRST
ANNIVERSARY NUMBER
OF THE
NATIONAL VAUDEVILLE ARTISTS

WILL BE ISSUED BY

“VARIETY” MAY 11, 1917

This will be a number commemorating the first year of the National Vaudeville Artists, known as the N. V. A., which now has the largest membership of any players' organization in the world.

Articles, illustrations, portraits and comment on the N. V. A. will be features of its first Anniversary Number in “Variety.” The organization, progress, aims, policies and future possibilities of the N. V. A. will be given especial attention.

The N. V. A. Anniversary Number will afford a splendid opportunity for individual announcements, also managerial advertisements, emphasizing the bond of a friendly understanding that has at last been established between the vaudeville artists and managers through the medium of the National Vaudeville Artists and Vaudeville Managers' Protective Association.

Announcements and advertisements for the May 11 issue will be accepted by “Variety” at its usual advertising rates.

TEN CENTS

VARIETY

VOL. XLVI, No. 8

NEW YORK CITY, FRIDAY, APRIL 20, 1917

PRICE TEN CENTS



EDGAR M. MILLER N.Y.

A NEW SINGLE

FRANKIE

HEATH

OFFERS A NEW IDEA

A QUARTETTE OF SONG STORIES

— BY —

BLAIR TREYNOR

A NEW WRITER

AT THE PIANO
EBEN LITCHFIELD

PERSONAL DIRECTION
LAURENCE SCHWAB

ALF. T. WILTON

VARIETY

VOL. XLVI, No. 8

NEW YORK CITY, FRIDAY, APRIL 20, 1917

PRICE TEN CENTS

RESTAURANT MEN BELIEVE VAUDEVILLE NOT FOR CABARET

New Palais Royal Disappointed in Its Featured Acts. Big Time Vaudeville Managers at Same Time Deciding Upon Some Step Against Acts Appearing in Restaurants.

Vaudeville is not for cabarets, according to Paul Salvain, proprietor of the new Palais Royal, with the most expensive entertainment an American restaurant has ever offered.

The Palais Royal opened Monday night with several vaudeville acts, in addition to a revue headed by Fritz Scheff. Among the featured turns was Gene Greene, who would be considered by booking men an ideal act for a restaurant. Following the Monday night performance Mr. Greene asked for and received his release, having been booked under a contract for one week.

After watching the performance Monday Mr. Salvain said: "Restaurants don't want vaudeville. The revue numbers are always liked, but the acts don't seem to go."

It was expected before this week ended other Palais Royal acts would depart from the performance.

The turn of events in the sensation as a restaurant attraction came almost immediately after the big booking offices had about decided to take some drastic step against acts playing in cabarets. Monday the agents for Mr. Green were looking for him with a complete vaudeville route, to be accepted upon condition he did not open at the Palais Royal. Another act there, Santly and Norton, also could have had a vaudeville route, but they had entered into a Salvain engagement for 10 weeks.

What action the vaudeville managers may now take regarding the cabarets is problematical. Tuesday an official designation was made of a United Booking Offices man to visit all cabarets and report upon the people playing there, looking for desirable vaudeville material and at the same time noting any variety turns available for vaudeville.

A similar course was pursued by the big time agency some months ago, but at that time not many acts of consequence were engaged in cabaret work.

BRADY'S GIFTS.

The value of the gifts of jewelry left theatrical friends by the late James Buchanan Brady was estimated as from \$40,000 to \$50,000 for the pearl chain left to Rosie Dolly, \$25,000 for the

pearl ring to Jennie Dolly, \$5,000 to \$7,500 each for the sporting ring left Harry Fox and the scarfpin to Jean Schwartz.

Raymond Hitchcock received the bequest of Mr. Brady's sporting watch.

The Brady estate is valued at \$5,000,000. The late "Diamond Jim" was an extensive entertainer of theatrical people and had earned the title of "The wisest John in the world." Innumerable stories have been told of his entertainments and liberality. Many quoted his soubriquet upon reading his will in print, which disposed of the residue of the estate for Brady Foundation in the New York Hospital.

BROADWAY'S BIGGEST SIGN.

The electric sign atop the Putnam Building, which extends from 43rd to 44th streets and erected at a cost of \$25,000, has been taken by the Wrigley chewing gum interests.

The sign is the largest one of its kind on Broadway.

CHAMP CIGAR SMOKER.

Chicago, April 18. Al Fischer, who claims to be the champion cigar smoker of the world, and so far has had no one dispute the claim, is in Chicago ready to meet all comers.

ROAD CO. MASQUERADING.

A road company of "Her Unborn Child" opened Monday at the Grand, Brooklyn, billed as "Brooklyn's Own Stock Co."

A couple of the regular stock people were placed in the cast.

CLARA JOEL IN NASH ROLE.

Clara Joel has been placed under contract by William A. Brady for the role that Mary Nash is playing in "The Man Who Came Back," and will step into the cast in about three weeks, while Miss Nash rests.

Corse Payton Stock at Lex. O. H.

Corse Payton is to start stock at the Lexington Avenue opera house April 24. "Hit the Trail Holiday" is to be the opening bill.

Ray Owens of the Frank A. Keeney office will look after the business detail of the engagement.

OLCOTT DIVIDING EARNINGS.

Chauncey Olcott will shortly come out with an offer to devote one-half of his earnings next season to any war or relief fund that the government might designate.

Mr. Olcott will remain under the Co-han & Harris management and expects to have a new play by Rachel Crothers ready for the fall. Miss Crothers wrote "The Heart of Paddy Whack," in which the Irish star is now appearing. De Wolf Newcombe is now playing the feminine lead in the piece, which is to continue on tour until June 1.

WOULDN'T BE CALLED "SLACKER."

Chicago, April 18. Arthur (Pat) West, the comic in Berg's "The Hoosier Girl," now renamed "The College Girl," because of the objection to the title by Kate Watson, was to have been married here this week to Leonore Armstrong, but changed his mind when he discovered the strong feeling against "slackers," as the long line of marriage license seekers has been dubbed.

Last week there were 3,785 marriage licenses taken out, just ten times more than the number applied for the same week last year. Enlisted men have met with but fair success in persuading male applicants to break from the line and join the colors.

The newspapers also kept up daily ridicule against those rushing into marriage to escape possible conscription. West now thinks he will wait until he reaches another city before taking to himself a mate.

The same condition has existed in New York City.

CATLETT IN "FOLLIES."

The new Ziegfeld "Follies" is to have Walter Catlett among its comedians.

Catlett made his mark in New York with "So Long Letty," and is said to have been loaned Flo Ziegfeld by Oliver Morosco for the "Follies" New York run.

Miller's New Theatre's First Play.

Henry Miller has secured the American rights to Monckton Hoffe's comedy, "Anthony in Wonderland," now at the Prince of Wales, London, with Charles Hawtrey and Winifred Barnes.

It will be given a preliminary try-out this spring on the coast, and if successful, will be the initial attraction at Miller's new theatre now in course of construction on West 43d street.

Wish Wynne an American Star.

The Selwyns are seeking a starring vehicle for Wish Wynne (English) with the idea of exploiting her as a star in America next season.

M. S. Bentham is conducting the negotiations.

ELTINGE AT CENTURY.

The initial inkling of what is to be at the Century next season is the leak Dillingham and Ziegfeld have signed Julian Eltinge for the new show, to be presented at that house late in the fall.

Monday at the Century notice was posted for the closing of "The Century Girl" April 28.

Other Century engagements are said to be Bernard Granville and Daphne Pollard, with Elsie Janis of the present cast held over for next season.

Seattle, April 18.

Julian Eltinge broke all existing records of the Metropolitan theatre here last week, playing to over \$10,000 in five performances.

DAYLIGHT SCHEME FAILS.

The daylight saving plan in Australia started by placing the clocks one hour ahead, has been discontinued after a three months' trial, having proved unsatisfactory.

The idea received considerable opposition from the theatrical managers, who found it detrimental to their business.

The main trouble was caused at the evening performances, which normally start at eight o'clock, bringing the people to the theatre for the night show in broad daylight, which embarrassed many who were in the habit of attending the theatre in evening clothes.

Some of the houses started their shows at 8.30 in place of the regular time, but it did not appear to help.

GARDEN SHOW'S EARLY LEAVING.

"The Show of Wonders" at the Winter Garden, closing Saturday, will leave on a special train for Cleveland about 4 a. m. Sunday.

It plays two weeks in Cleveland, also at Detroit, going into the Palace, Chicago, for a summer run, then traveling to the Coast.

\$400 GROSS FOR RATS.

Lynn, Mass., April 18. The finish of the White Rats' own vaudeville road show at the Lynn theatre last week is said to have witnessed about \$400 gross box office receipts on the stay.

At the terms, 65-35, with the show securing the larger percentage, this gave the Rats management around \$260 to pay off seven acts and expenses for the week.

"WANDERER" LOSING "NAMES."

The cast of "The Wanderer" is now minus Nance O'Neil.

It is understood that Nance O'Neil will shortly sever her connection with the piece.

SHOWS OUT OF TOWN.

Pittsburgh, April 18.

The Shuberts' production of "The Passing Show of 1917," designed for the Winter Garden, New York, this summer, opened here at the Alvin last night, bringing out Johnny Dooley, a newcomer to musical comedy, as the hit of the performance.

Stars of other days in the cast are De Wolf Hopper and Jefferson De Angelis, who appeared twice, but seemed somewhat slow in the fast company surrounding them.

Chic Sale scored in his specialty, also Irene Franklin, who had two scenes besides her songs. Marie Nordstrom likewise attracted attention, as did Clark and Bergman, who had four numbers, while Yvette Rugel had two songs.

Tom Lewis was a laughing hit in blackface in a dining car scene. Fred J. Ardath fitted himself into a drug store to do the slapstick matter from his vaudeville act, "The Country Store."

The show looks likely on the comedy end, but may lose a couple of its principals before reaching Broadway. The chorus, of the usual large Winter Garden size, had one number done by the girls in practice clothes.

The show opened here at \$2.50 top. The Alvin was packed for the first performance.

Boston, April 18.

"The Woman Thou Gavest Me" needs some drastic work before it will do. The first performance on any stage came last Friday night at the Shubert to a capacity house, and despite the punctual 8 o'clock curtain it ran until 11:30, being talky and dragging badly.

Part of the play is commonplace melodrama and the remainder garrulous and over-elaborated. The big scenic feature, an Antarctic exploring party, is a stupendous and picturesque investiture, entirely unnecessary to the play. It is devoted to showing the call to the explorer to return to his married sweetheart. The "call" is in dream form with a picture projection of the visionary face. The method is too obvious, now that film tricks are common property.

The Hall Caine novel is not followed in the dramatization, there being no illegitimate child, no death of the heroine, nor the religious problem that invoked the wrath of those of the Roman Catholic faith. There still remains enough of the religious theme on the divorce end, however.

Derwent Hall Caine, son of the novelist, was active in producing the play, but in the role of the hero is not physically fitted for the part. Mabel Taliaferro did not seem to find her character. Edmund Breese did well as the grim father, and Mme. Yorska essayed the melodramatic mistress in a conventional but satisfactory Theda Bara-ish manner. The remainder, all in minor roles, are excellently cast.

Possibly, by heroic work, "The Woman Thou Gavest Me" may lose its talkiness and emerge into a somewhat sturdy melodrama, with its central theme based on an unconsummated marriage of a Catholic girl in a Catholic ceremony to a Protestant who proves to be a libertine and a brute.

Chicago, April 18.

Anna Held's season here was chopped to two weeks. "Follow Me" departs from the Garrick this week and soon will be trekking to the storehouse. This week the top price at the Garrick is cut from \$2.50 to \$2 for the first time since New Year's Day. "Very Good Eddie" supplants the Held show, moving from the Chicago Sunday night. "Eddie" has been doing good business, but the fact that the takings dropped off lately about 30 per cent. from the gross enjoyed for the first two weeks bespeaks the handicap of the show having been

outside the Loop. "Eddie" is in its fifth week at the Chicago, its contract there calling for a guarantee of \$1,500 in profits.

"Pierrot the Prodigal" began at the Princess Sunday. The pantomime is booked to stay two weeks, though a third week is possible, and then William Faversham will replace it in "Getting Married."

Two new pieces arrive the coming week, Nazimova, who follows "Sere-monde" into the Blackstone Monday with "Ception Shoals," and "The Bird of Paradise," which begins an indefinite date at the Olympic Sunday, succeeding Olcott's show, "The Heart of Paddy Whack." The latter attraction did poorly, with the week-end crowd proving a life saver. The sale for this week, however, is in advance over the first week.

Raymond Hitchcock with "Betty" remained the biggest draw in town last week, making a substantial increase over the big Holy Week takings. The good business has Hitchie guessing on when he will be ready to start work on his own revue. It was thought that "Betty" would withdraw at the end of the month, but it looks now, as if it would be held in for six weeks. It is in its third week at the Illinois. Dippel's new piece, "The Love Mill," is listed to succeed it.

Business during last week was off all around for some reason, "Betty" alone showing an increase, while the others showed a noticeable decrease.

Philadelphia, April 18.

There was a general slump in business about town this week, only one or two of the shows holding up to what is considered fairly good business. The coming of the Buffalo Bill show with Jess Willard cut in somewhat, and the usual falling off after a big holiday week is credited with the rest.

"Miss Springtime," which had its premiere at the Forrest, opened a return engagement and is here for a run. Else Alder is the only change in the original cast. Elsie Ferguson in "Shirley Kaye" is in her last week at the Broad, and will be followed by Alexandra Carlisle in "The Country Cousin" for a two weeks' engagement. "Fair and Warner" is still doing good business at the Garrick.

"So Long Letty" is a hit at the Lyric and is getting the strongest play of any of the shows here. William Faversham and Henrietta Crossman in "Getting Married" close their engagement at the Adelphi this week, to be followed by John Cort's production of the comedy, "Mother Carey's Chickens."

GARRICK'S SUMMER SHOW.

Chicago, April 18.

"Dew Drop Inn," the new musical comedy by Jack Hazzard, Percival Knight and A. Baldwin Sloane, is due at the Garrick June 4, and may stay throughout the summer. The show will be produced by the Myron B. Rice Corporation, which is said to have big private capital in back of it. Mr. Rice, who put on "The Gingerbread Man," is here and expects to be able to gather most of the cast in Chicago.

An offer was made Felix Adler to play the role originally intended for Hazzard, who will be unable to leave "Miss Springtime." Several offers to members of the Anna Held show were also made, as "Follow Me" will not remain out much longer.

It is said that the new production will cost \$30,000 to put on.

SAILINGS.

May 9 (for Australia from San Francisco): Billy Seaton, Ray Trainor, Willard and Wilson, Alf Grant, Mr. and Mrs. Robert E. Catley (Makura).

AUSTRALIA'S SHY SLIPPERS.

During the current week it has become public property the Antipodes are particularly shy on slippers and other footwear for the choruses of their musical comedy productions. The three producing firms, Williamson, McIntosh and Tait, are at present trying to corner the market in this country of all kinds of used slippers for their use. They have agents at work buying up and obtaining options on all footwear that has been slightly used, or although worn in American productions is still available for use in their productions.

Through this Jack Hughes has become the "used slipper king" of New York. Up to Tuesday he had rounded up 2,900 pairs of stage slippers, disposed of to the New York representative of Hugh Ward.

"THREE CHEERS" MAY CLOSE.

London, April 18.

The Harry Grattan revue "Three Cheers," at the Shaftesbury, starring Harry Lauder and Ethel Levey, will probably close shortly through unsatisfactory business.

It is understood Lauder had to cut his salary and that "the ghost" is not walking with a firm tread.

J. L. Sacks is the reputed backer.

MONTGOMERY'S FIGHT FOR LIFE.

Chicago, April 18.

Fred Stone and his wife (Eileen Crater) arrived here on Sunday, coming from Montreal to be with Dave Montgomery, who is gravely ill at the Presbyterian hospital following an operation several weeks ago. Montgomery was unconscious for five days, but he rallied upon the arrival of Stone, his team-mate and partner of many years, and early in the week was able to recognize those at his bedside. Mrs. Stone is staying at the hospital, as is Montgomery's sister. The physicians attending the patient say he is making a great fight.

When Stone came on, "Chin Chin" was moved on to Providence, where it is laying off, the date there having been canceled. Further dates may also be canceled, and the show may close, as Stone intends remaining at Montgomery's bedside until there is a definiteness about his condition.

"HITCHIE-KOO" AT C. & H.

Cohan & Harris have closed with Raymond Hitchcock for the latter's revue, "Hitchie-Koo," at their C. & H. theatre, opening June 4.

The comedian is his own backer in the venture, and it is said he has taken the house on a flat rental basis for ten weeks.

NO CHICAGO HOUSE.

Oliver Morosco denied early this week a report that he was to take over the Studebaker, Chicago. There is to be a Morosco house in Chicago some time next season, but it is to be a new theatre, which he is to build.

"NO. 2," "EILEEN."

Joe Weber is preparing for a second company of "Eileen." Victor Herbert and Henry Blossom, who wrote the piece, have been trying out voices during the past week.

"LITTLE MISSUS" IN CHI.

Christie MacDonald's new starring vehicle may be sent to Chicago for a summer run.

The piece is to open at Atlantic City and is to be taken to Philadelphia for three weeks, then sent west.

Morosco Shows on International Circuit

Next season Bob Campbell is to have two Oliver Morosco shows, in addition to "Peg o' My Heart" on the International Circuit. They are "The Unchastened Woman" and "The Cinderella Man."

STAR'S NEW MANAGEMENT.

It was reported a feminine star of much fame and popularity had placed herself this week under the direction of a most successful producing manager of the younger legitimate set, and that the manager had a piece ready for her to appear in.

"MASKED MODEL'S" NEW PEOPLE.

Although John Cort's "The Masked Model" has been out only two weeks, there are going to be a host of changes in the cast. This week it was reported that Bonita and Lew Hearn were leaving the company. The Cort office was trying to persuade either Elizabeth Murray or Sophie Tucker to accept the part.

Isabelle D'Armond was signed and will join the company Monday, replacing Edna Pendleton.

MAY VOKES, WAR BRIDE?

Chicago, April 18.

There is a rumor around May Vokes in "Goodness Gracious, Annabelle," at the Cort, is to be married within a very few days to a young man who has been paying court to her for several years.

The man is, here at present and constantly in Miss Vokes' society; a fact that promotes credence to the persistent matrimonial rumor, to which the immanence of conscription for men of military age adds another circumstantial confirmation.

ACTION FOR ROYALTY.

An action has been started in the Supreme Court of Nassau County against A. H. Woods by James Hanes to secure \$27,500 claimed due as royalty on plays written by Willard Mack and produced by Woods, the author's claim having been turned over to the plaintiff.

The Woods interests contend that the plays in question, which include "Kick-In," "Her Market Value," "King, Queen, Jack" and "Broadway and Buttermilk," were bought outright.

CORDIAL RELATIONS.

J. Huntley Manners, referring to an article in last week's VARIETY, headed "Manager and Author Disagree," states that the relationship between Klaw & Erlanger, Laurette Taylor and himself has never been more cordial than at present.

Jimmy Welch Dies in England.

London, April 18.

Jimmy Welch died last week after a prolonged illness. He was one of England's most popular light comedians.

JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of the judgment.
George H. Nicholas and Eldorado Amusement Co., Inc.—O. Greenbaum, et al, exrs., \$732.28.

New England Theatres Co.—City of New York, \$340.28.

World Special Film Corp.—City of New York, \$190.14.

Brook Feature Film Corp., Wm. A. Kane and Philip Cohen—J. H. Kaplan, \$527.16.

Photoplay Theatre Co.—B. Altman & Co., \$2,019.14; \$1,108.64.

Harry L. Reichenbach—Hotel Claridge, \$85.18.

Hungarian Operatic & Theatrical Ass'n., Inc.—City of New York, \$276.12.

Max Landau Amus. Co., Inc.—City of New York, \$233.14.

SATISFIED JUDGMENTS.

Reisenweber's, Inc.—L. Boardman, \$224.91.

ENGAGEMENTS.

George O'Donnell and John Charles Thomas ("The Highwayman").

Earle Brown ("Melting o' Molly").

Francis J. Boyle (stock, Providence O. H.).

Fern Marshall ("Any Man's Sister," replacing Dorothy Dryane).

DeWolfe Newcomb ("The Heart of Paddy Whack").

Harry Maynard (Frank Manning show).

Ted Woodruff (stock, Montreal).

Letty Yorke ("The Highwayman").

"NO SUNDAY RIDICULE" IS THEATRE MANAGERS' ORDER

Evangelist Will Not Be Ridiculed Upon Stage. Appearance at Hippodrome Last Sunday Causes Talk. Not Affecting Neighborhood Theatres. One Saloon Adds Four Bartenders to Staff.

The vaudeville heads decided to stop anything holding Billy Sunday up to ridicule and the sketch, "Hit the Trail," was taken out of the Palace this week because of this stand. The skit was written by John B. Hymer and produced by Lewis & Gordon. Last week the producers were informed they would have to devise another ending before it could be shown at the Palace.

Sunday night at the Newsboys' Benefit at the Hippodrome the appearance of Billy Sunday was the star feature of a big program. Walter C. Kelly ("The Virginia Judge") was master of ceremonies and announcer for the affair. Upon arriving at the Hip Sunday saw the Judge and walking over to him, said: "How am I going to be treated, Mr. Kelly?" "You are going to get the best treatment that can be given you, Mr. Sunday," answered Walter, "and better than you could give an actor at the Tabernacle. You are just as safe here as though you were running it yourself," added Kelly, to Sunday's evident pleasure, the evangelist being too good a showman not to realize what might be done with him back on the stage for the wise bunch the Hip held out front that night.

The vaudeville and picture theatres closely adjacent to the tabernacle have reported no loss in business the past week.

One theatrical manager operating a house but a short distance away from Sunday's meeting place said he would not have known the evangelist was in the city were it not for the newspapers.

A saloonkeeper near by said the other day he intended following Sunday around the country, buying up a saloon near his place in each city, as he thought it would be an excellent investment.

The appearance of Billy Sunday at the Hippodrome Sunday night was the cause of considerable comment during the week, it apparently surprising many people who were familiar with Sunday's ways.

The tabernacle has been well filled evenings, with about one-third attendance in the afternoons. The interest of New York's general public in the advent of Billy Sunday into their midst seems apathetic.

The opening of Billy Sunday in New York brought a rush of business to the saloons in the vicinity of the Sunday tabernacle at Broadway and 168th street. A saloon in close proximity to Sunday's headquarters has lately added four bartenders to its force.

FRIARS BASEBALL.

The Friars have organized their baseball club and Jack Gleason at the clubhouse will arrange for games with any theatrical nines applying.

SPORTS.

The White Studio baseball nine defeated Captain Ward's Home Defense League boys (Bronx district) in an abbreviated game last Sunday morning at McComb's Dam Park by a score of 6 to 4. A return game has been scheduled for this coming Sunday on the same grounds.

Arrangements were completed this week by Maurice Ritter for the opening game at Bronx Oval, 163d street and Southern boulevard, April 30, when the Hunt's Point Athletics will cross

bats with a team picked strictly from the theatrical profession. Sammy Smith, formerly of the Montreals, will be on the mound for the Broadway boys.

ROCK AND WHITE CONTINUE.

The marriage April 12 in Philadelphia of Frances White to Frankie Fay will not change the status of the Rock and White act, which will continue, having been placed under contract for 30 weeks by Flo Ziegfeld.

Frances White received an individual offer from the Shuberts for \$1,000 weekly and would have accepted it, with consent of Billy Rock, under certain conditions the Shuberts would not subscribe to.

Fay is the comedian of Dyer and Fay, an act of three people (the third member being Dorothy Walker). Fay, also has received an offer from the Shuberts, given him individually, but he refused to leave the three-act.

The engagement of Mr. and Mrs. Fay was reported some time ago. Both came East from the Coast, Fay from Los Angeles and Miss White from San Francisco. The bride is 21 years of age. She is under contract to Mr. Rock, who developed her as a partner when in Los Angeles with the Morosco shows, after the former well known team of Rock and Fulton had dissolved.

Duke Cross Doing a Single.

San Francisco, April 18. The final week for Cross and Josephine at the Orpheum was filled in by Duke Cross doing a single turn in the absence of Lois Josephine, who was still suffering from an injury to her leg. Mr. Cross will continue his single act until Miss Josephine fully recovers.

Amy Butler Secures a Divorce.

Chicago, April 18. Amy Butler was divorced from Harry Kovner, a non-professional, at Kansas City last week.



V. H.

Victoria House—Van Hoven—Very Hot—Virtuously Homely—VIOLENTLY HEALTHY—Various Humorous—Voluptuously Hopeful—Vacant Head—Very Heavy. The latter applies to my purse and the former to my bean.

CHANGING COMIC DIALECTS.

Chicago, April 18. Dutch comics are considering a switch of dialect following the state of war declaration of the government. Eastern agents have notified several German comedians here bookings are off for the present, this probably resulting from the hostility of audiences evidenced on several occasions lately. "Senator" Francis Murphy is one of the first to decide upon a switch. He intends doing his monolog in Hebrew dialect, which he formerly employed.

GEO. PRIMROSE RETIRING.

George Primrose says it's positive this time. After June 1, when his \$10,000 contract with the Loew Circuit terminates, Mr. Primrose avers he is going back to the Pacific Coast and rest on his farms out there. Meanwhile, adds the famous minstrel, the George Primrose productions in vaudeville and elsewhere will continue under the Primrose name, which he exclusively restricts to his own use, with the Primrose output supervised personally by him with the same care and attention that has made the Primrose name a trade mark for perfection in blackface.

Of the 64 years Mr. Primrose has to his credit 52 have been spent upon the stage. He is among the wealthiest of thespians and intends to spend his remaining years in the open rather than the dressing room, notwithstanding he can command at any time \$1,000 weekly for his act.

BERNHARDT TOUR OFF.

Mme. Sarah Bernhardt was removed to the Mt. Sinai Hospital last Sunday.

Monday morning the doctors attending stated they believed the actress would have to undergo a slight operation. Meantime the executive staff with her organization has been held intact.

There is small likelihood the Bernhardt tour will be resumed, and certainly not for the next three months, at which time the heated term will be here, even if Bernhardt was fully recovered by that time.

It is understood William F. Conor, Bernhardt's manager, was unable to secure any insurance on her present tour, and as a consequence he has suffered a severe loss through her illness.

The members of the Bernhardt organization are in New York at present seeking engagements in pictures, either as a complete company, with costumes and other equipment for the filming of plays from the Bernhardt repertoire, or as individuals. They cannot return home and pictures are the only thing in the offing.

After taking an X-ray examination of the star Tuesday the doctors operated. At the hospital it was stated Wednesday Bernhardt was resting quietly, but the prospects for her recovery were not encouraging.

IN AVIATION CORPS.

Chicago, April 18. Chris Dorenson, formerly of the Diamond Comedy Four, is among the first of the vaudevillians to enlist in the Army.

Dorenson, an expert mechanic, has been assigned to the aviation corps.

Jolson Show Closing in June.

"Robinson Crusoe, Jr.," the Winter Garden show in which Al Jolson is touring at present, will not go to the Pacific Coast as originally contemplated. The show is now in the Middle West and will conclude its present tour in Duluth the first week in June.

Jolson has been undergoing periodical attacks of illness and loss of voice, but his understudy has kept the organization working during such times.

The Jolson show closing is looked upon as a move of the Shuberts to have Jolson at liberty if wanted for a new Winter Garden production early in the fall.

AROUND THE CLUB.

The woods are full of N. V. A. songs. Here's one from the gifted pens of L. Wolfe Gilbert and Anatol Friedland. It is called "Here's to the N. V. A."

Harken ye stagers,
Ye all the ragers,
Makers of joy and tears.
We've furnished pleasure,
Life's greatest treasure,
For many, many years.
We're selfish for a while,
We'll give ourselves a smile.

Chorus.

Here's to the merry N. V. A.'s
Here's that the world may sing our praise,
A bunch of joy purveyors,
Gleeful players,
Pals, pals let us be together.
So in unity we'll stand
As a friendly, happy band.
Are we there (yes), there (yes),
A million different ways,
The N. V. A.'s. Here's to the N.V.A.'s.

Many members are showing how great their confidence is in the N.V.A.'s by paying in addition to their regular dues, which are now payable, their dues for the entire year of 1918.

The Arnaut Brothers are very brotherly until it comes to a fiercely contested game of pool. Then all brotherliness promptly ceases.

Vernon, the ventriloquist, writes in: "No golf for mine, but who in the N. V. A. thinks they can play tennis?"

In keeping with the times, the new electric sign of the N. V. A.'s will be red, white and blue.

Miss Lulu Sutton, daughter of famous "Uncle Dick" Sutton, entertained Julia Nash and a party of friends at a club luncheon last Wednesday.

Two of the club's most charming hostesses on dance nights are Harriet and Bessie Remple.

Sartorial note: Henry Chesterfield has just given an order for one dozen red, white and blue silk shirts.

Brother Sam Chip's membership card with a letter from Sam's widow, telling of how his card was the last thing taken from his pockets, are on display at the club.

Among the club parties of the week was one presided over by Carrie Avery.

Several patriotic lady members are endeavoring to recruit an N. V. A. Red Cross unit from among the lady members. The originator of the idea is May Green and the project is such a laudable one it is probable the entire membership of the N. V. A. will eventually find their way to enrollment.

It is a singular fact that whenever any great philanthropic or patriotic movement is launched, where people give their time and best efforts without remuneration, the theatrical profession will always be found heading the list.

JIMMIE POWERS, SINGLE.

A new single turn to vaudeville will be Jimmie Powers, who will return to the varieties about April 30, by himself, with five songs.

The Morris-Casey Agency is responsible.

Miss Wakefield on Loew Circuit.

Willa Holt Wakefield has engaged to play for the Loew Circuit for 21 weeks, commencing April 23 at Baltimore. Arthur J. Horwitz did the booking.

Lottie Maver and Diving Girls opened Monday at Loew's Delancey Street, New York, placed by Harry Pincus.

WHITE RATS REALTY TANGLE BECOMES VERY CONFUSING

**Both Mortgagees Demand Payments. Bank Calls in Loan.
Standing of Rats' Lease on Clubhouse. Rats' Interest
Confined to Members Who are Talking About
Present Situation.**

The White Rats appear to have messed up their clubhouse proposition. Since the abandonment of the strike, when it was admitted the organization was in desperate straits for money, the White Rats holding clubhouse bonds have been apprehensive of the outcome of their investment. Reported about early last week that one bondholder was informed at the clubhouse by a Rat official his bond "was not worth the paper it is written upon," other bondholders sought advice regarding their holdings.

Notwithstanding the members of the Rats had twice been informed at meetings the chattel mortgage for \$5,000 due March 19 had been paid on that date, the attorney, Frederick Zorn, for the mortgagee, Jacob J. Lubell, stated Tuesday unless a settlement of the mortgage was received yesterday (Thursday) foreclosing proceedings would be started immediately. Mr. Zorn claimed the Rats executives had deceived him, into taking a mortgage upon the swimming pool as personal property, whereas it was a part of the realty. It is said the Rats paid \$400 to secure an extension of the chattel mortgage for one month. The statement was made to the Rats meeting the chattel mortgage had been paid, to obviate, according to the story, the necessity of the Rats rendering a financial statement of the proceeds of their ball held the Friday night previously (St. Patrick's Day eve) at Amsterdam Hall. About \$2,500 was secured from that affair. It was also told the Rats the proceeds had been sufficient to help pay the mortgage.

The White Rats clubhouse, standing on leased ground, on a leasehold for 21 years with a renewal clause, at a ground rental of \$7,000 yearly (exclusive of taxes and other charges) represented to the White Rats about \$190,000 when completed. Of this amount the Cramp Co. of Philadelphia received \$130,000 for construction, \$20,000 was paid for decorating, and \$30,000 for the furnishings. The other \$10,000 was a part of the \$15,000 paid Ed. F. Rush for his lease of the present Rats clubhouse site that Rush then held.

A bonded mortgage for \$125,000 was placed upon the property. The bonds were at first made out in \$1,000 each. The Mutual Bank advanced the Rats \$45,000, taking \$65,000 worth of the bonds as collateral, with the understanding any of the bonds held by the bank that might be sold would be delivered to the Rats for \$700, to be applied upon the mortgage, the bank having loaned on a margin of 70. The remainder of the amount, \$60,000, was disposed of to artists, then members of the Rats, in as high an amount as \$10,000, the latter purchase reported having been made by Frank North. Fred Niblo holds \$5,000 worth, and others have the bonds in amount from \$2,000 upwards.

The mortgage did not cover the furnishings of the Rats clubhouse, which were mortgaged Dec. 12, last, to Lubell for \$5,000 by the White Rats Realty Co., although how the Realty Co. obtained possession of the furnishings is unknown, as the personal property of clubhouse when purchased was bought

solely in the name of the White Rats Actors' Union.

About a year ago it was reported Dennis F. O'Brien, of O'Brien, Malevinsky & Driscoll, former attorney for the Rats, who was instrumental in promoting the realty deal for the Rats, and which was pronounced at the time as an excellent investment on the face of it, owing to the low annual rental, had submitted to the organization a proposal he had received from up-state people to buy the property for \$175,000, which would have given the order a profit of \$50,000 over the amount of its mortgage. This offer is said to have been declined without investigation by the Rats, with no reason given.

Now, according to the stories, although certain Rats have been attempting to dispose of the property without success to date, there is an outside interest working on it, unknown to the Rats, that may yet result in the sale of the property, but whether from the Rats or the owner of the site is a matter of the future. The leasehold contains an indefinite provision regarding the owner assuming the clubhouse at an unnamed sum if the Rats are evicted or default in the payment of rental or taxes. At the present time the taxes for two years, amounting to \$150,000 or more, are past due.

A somewhat peculiar story found its way to the street this week of a "deal" being attempted to sell out the clubhouse, without protection to the bondholders, and which would have netted someone a \$5,000 bonus for himself if put through. It was improbable, however, that "deal" could have been gone through with, through the watchfulness of the Mutual Bank as the holder of the bonds. It is said several of the artist bond holders are depending upon the bank. Otherwise would have sought protection through their personal attorneys.

The present value of the clubhouse (building) has been estimated from \$75,000 to \$125,000, without to date a bidder appearing of late at any price.

One story was a restaurant man wanted the building for a hotel, but wanted also an assurance the vaudeville people would be friendly inclined toward his venture. Another was that the mortgagee, upon loaning the \$5,000 on the personal property in the clubhouse, had in mind a friend who thought he saw the Rats organization slipping and would be able to step into the building as a hotel proprietor when the mortgage was foreclosed.

William Fahey, the clubhouse manager, left his position this week.

After the abandonment of the strike by the Rats the comment on the situation the Rats found themselves in kept up unabated, with many shrewd observations made regarding past promises. It came out during the week that Rats had been informed Montgomery and Stone had contributed \$40,000 and George M. Cohan \$25,000, both amounts being held as an emergency fund if the Rats required money, with the organization, even while these statements were being made, being without funds to meet necessary obligations. The free use of the Cohan name was wholly unauthorized, for Mr. Cohan never contributed a cent to the recent Rats campaign.

Wednesday it was reported several of the Rats bondholders had consulted William Travers Jerome regarding their holdings. It was said Judge Jerome

had decided upon a thorough investigation of the entire White Rats problem.

The same day, according to report, "the woman with the green feather," ejected from the White Rats meeting of last week was reported to be in consultation with her attorneys looking toward prosecuting a motion for an accounting of the White Rats Actors' Union to date.

A reported list of bondholders of the Rats clubhouse gave the following names and amounts held: Johnny Bell, \$1,000; Tom Almond, \$1,000; Frank North, \$10,000; James Marco, \$100; Seymour W. Howe, \$1,000; Al La Valle, \$400; Junie McCree, \$100; Fred Niblo, \$5,000; Will C. Smith (no amount); Thos. D. Russell, \$4,000; Charles McPhee, \$300; Jule Play (no amount); Tom Gillen, \$100; Wm. Huene, Jr., \$1,000; Harry Mountford, \$500; Joe De Kos (no amount); Prof. Carl Herman, \$3,000; Frank Herbert, \$3,000; Harry Huehn (no amount); Bert Lamont, \$3,400.

At the closed meeting held in the clubhouse Tuesday night several sad speeches were made with the statement given out the bank had called in its loan upon the clubhouse property. About 200 were present at the meeting. It was also said that it might be the last meeting one of the officers would attend for several years, this officer stating he may have walked into a trap set for him which would keep him away from freedom for that length of time.

A watch was presented to the president. It was to have been presented to him at the St. Patrick's Day ball. The presentation speech was made by Robert Henry Hodge, and the president responded in an address full of feeling.

POLI'S "RATS' OBITUARY."

Scranton, Pa., April 18.

The program at Poli's for this week has one page devoted to the White Rats in the following manner, the printed matter being bracketed in with a deep dark border:

In Memoriam

DIED

IN NEW YORK AND ALL OVER THE COUNTRY
THE RECENTLY INAUGURATED AND
SO-CALLED "STRIKE" OF THE

"WHITE RATS"

Nobody knew what they were
and nobody cared.

The good acts and actors are still
alive, very much so, they enjoy
good health and prosperity. Long
may they continue so.

RATS BRANCHES CLOSED.

The White Rats branch offices at several points in the country were closed Saturday, following the failure of the White Rat strike movement and its discontinuance in New York against the Loew circuit last week.

WILTON IN CHICAGO.

Chicago, April 18.
Alf T. Wilton, the New York vaudeville agent, will be here from April 23 to 28, making his headquarters at the office of James B. McKowen.

PECULIARITY IN CHICAGO.

Chicago, April 18.

Since the calling off the White Rat strike there is complete apathy here so far as the organization is concerned. But activity in another quarter developed late last week, when one-sheets were plastered on the billboards in the neighborhoods of the five formerly affected theatres, calling attention to organized labor that the houses were unfair. The paper posted carries a copy of the anti-picketing injunction and the names of the theatres. This action was taken by the Chicago Federation of Labor, who regardless of the fact the Rats called off the strike and stated that the five houses were now fair as far as that organization was concerned, evidently intends keeping them unfair so far as their own jurisdiction goes.

That the labor people should have waited until it was generally known that the strike had been called off by the Rats before showing a hand caused surprise, and that it should come at such a time naturally aroused suspicion as the motive.

Early this week the labor posting had been covered over, as it had in all cases been "sniped." The managers at the various houses in the neighborhoods where the posting was done, say that the type was so small that only those close to labor circles knew or cared anything about it.

It now seems up to the stage hands, musicians and operators to get together and compel the C. F. L. to cease further action. Just by what mental processes the labor officials can persist in stating the houses unfair when union labor has always been employed throughout and there is now no differences of opinion regarding the status of the actors, is a mystery and it naturally leads to suspicion of the motive. The house employees will probably follow the lead of those in St. Louis, where the stage hands, musicians and operators have applied to the Central Trades and Labor Union to have the Grand removed from the unfair list.

Wednesday night last week was the final of the Rats "own show" at the old Columbia, it being announced by a sign outside that the further showing would be discontinued. It was reported the gross takings on the Sunday previous were exactly \$11.20.

St. Louis, April 18.

There was concerted action of the stage hands, musicians and operators here late last week, a joint recommendation having been made to the Central Trade and Labor Union to have the Grand removed from the unfair list, since the White Rats had called off the strike and declared the house fair.

It is understood the labor officials are in full accord with the motion and favorable action is expected this week.

The only other affected house near here was Erber's in East St. Louis, and that was declared fair first by the labor unions and then by the Rats when it was seen that there was no chance to win.

STRIKE PEACE MEETING.

Oklahoma City, April 18.

Members of the union stage hands, operators, musicians and White Rats have been instructed by their officers here to meet with members of the Oklahoma Theatre Managers' Association tomorrow (Thursday) to make an effort to adjust the difficulties which resulted in a strike of the so-called quadruple alliance last June and which since has been in progress.

There is a probability of the strike being adjusted, at least for the time being, according to statements of the managers and strikers tonight.

George Pantzer of the Two Georges has gone into the cleaning and dyeing business.

"PLAY LOYAL ACTS" IS ORDER OF VAUDEVILLE MANAGERS' SOCIETY

Instructions Sent All Managers—Loyal Acts to Be Taken Care of First. Manager Says Advice to Acts Regarding Future Conduct Very Timely.

A notification sent out by the Vaudeville Managers' Protective Association last Saturday said, in part: "Play loyal acts."

While this was the only information obtainable regarding the instructions, which undoubtedly bore upon the discontinuance of the recent strike by the White Rats, it is said there was an injunction contained in the letter to strictly observe the "blacklist" until further advised by the V. M. P. A.

A large number of "blacklisted" acts were reported sorely disappointed to find the vaudeville field was not open to them after the abandonment of the strike. These acts had been assured, it was said by the leaders they had followed, that they could obtain work, but were not informed where they could obtain it, and looking about themselves found no V. M. P. A. booking man who would lend a willing ear to their plea.

One of the booking men said the advice in *Variety's* editorial last week for blacklisted acts to conduct themselves in the future in accordance with the turn in events if they wished to secure reinstatement was about the best thing for the undesirable turns just now to follow.

"No question but that there are many acts on the undesirable list," continued the booking man, "who could present a plausible excuse, but they all had fair warning and it's not going to be so easy for them. Other acts were loyal and we shall stick to them. The undesirable acts may work their way back, but they must first convince us by their conduct that their excuses of having had the matter misrepresented to them are true. We have our own ways of finding out those things, the same as we had of securing other information while the trouble was on, and the unfriendly acts will learn that in the future as they did in the past."

JUST ANNOYING.

Albany, April 18.

Assemblyman Schuyler M. Meyer yesterday introduced a resolution to investigate the United Booking Offices and other booking agencies. He made the startling allegation that "some theatrical booking agencies in New York do more of a white slave business than anything else."

The resolution charges that the United Booking Offices is the dominant factor in the Vaudeville Managers' Protective Association, the Vaudeville Collection Agency and the National Vaudeville Artists, Inc., and the resolution declares this is "a conspiracy and subterfuge to evade the general business law."

The resolution asks for a committee of three Senators and five Assemblymen to make an investigation and frame remedial legislation.

The United Booking Offices Wednesday sent their counsel, Maurice Goodman, to Albany to see what was back of the remarkable outburst and issued a statement, a portion of which is as follows:

"It is only fair to recall that in a recent affidavit, asking for an injunction, President FitzPatrick of the White Rats Actors' Union said: 'I of my own personal knowledge know that in its treatment of women the said United Booking Offices are almost irreproachable, and I have expressed both in

speech and writing the above statement.'"

In New York the bill was looked upon as an attempted annoyance as an aftermath of the White Rats' strike failure.

N. V. A. CARDS NECESSARY.

The Vaudeville Managers' Protective Association this week again notified its managers that, after Monday next, it must be ascertained by each theatre whether all of the acts upon its bill are carrying paid up membership cards in the National Vaudeville Artists for the April 1 dues.

The N. V. A. this week decided to hold its annual performance on a Saturday, this time to avoid any conflict with the Sunday performance law. The show will take place at the Metropolitan opera house May 18 or 25.

McINTOSH OFFICE DISCONTINUED.

The Hugh McIntosh New York offices in the Strand theatre building will be discontinued the end of this month, at which time Robert E. Catley, the general manager, will store the furniture and sail from San Francisco May 9 on the "Makura" for Australia.

It is the intention of the McIntosh interests to discontinue the office for the summer, reopening at a new location in October.

All of the American bookings up to that time have been made by Mr. Catley, with any additions to be made handled by Norman Jefferies in Philadelphia.

Ada Reeve, the English music hall star, opened Monday in Melbourne, at the head of her vaudeville road show of eight acts. Miss Reeve will make a tour of the Rickard theatres (McIntosh). The English star made a tour of Australia in 1914, heading the vaudeville bills, but not conducting her own company. During her last trip there she played eight weeks in Melbourne.

LOEW'S, BIRMINGHAM OPENS.

Birmingham, Ala., April 18.

The Bijou, now a Loew Circuit theatre, opened Monday with a five-act bill and feature picture. Marcus Loew was here for the first performance.

This stand is another link in the rapidly growing chain of Loew Southern houses. It, like the others, is under the general direction of Loew's Southern representative, E. A. Schiller, with Frank Weis resident manager of the Bijou. The Loew admission scale, 10, 15, 25 cents, is in effect.

MANAGERS WATCHING GIRL ACTS.

The fact that the producers of a number of small time girl acts are in the habit of obtaining the basic plots for their offerings from the current comedy or farce hits in the legitimate houses having been brought home to the minds of the legitimate managers has caused them to start a movement toward tabbing the small time producers for infringements.

Several weeks ago one of the scouts of the managers looking over possible material for productions in small time houses ran across one of the acts that had almost lifted bodily the idea of a comedy and had interpolated numbers.

Ray Cox opens on the Orpheum Circuit April 23 at Winnipeg.

V. M. P. A. PERMANENT.

An important matter to vaudeville is the conclusion of the members of the Vaudeville Managers' Protective Association to continue that organization, holding it to its full strength and activity.

Pat Casey, who is reported under contract to the V. M. P. A., will take charge of the building up process and act as the general representative of the Association, as he has been doing in the past. Mr. Casey has laid out several plans in connection with the V. M. P. A. and vaudeville. These will be worked out, the Association meanwhile maintaining its full staff.

While heretofore many individual movements were undertaken by separate circuits when affecting themselves, it is understood that in the future numberless orders will be sent out under the signature of the V. M. P. A., upon committees recommending the orders or some circuit representative at a V. M. P. A. meeting advancing an acceptable suggestion that deals with the entire vaudeville proposition.

The Vaudeville Managers' Protective Association has presented a solid front in its membership, without a defection, and made its strength so evident it has received letters from all over the country, written mostly by theatrical managers who have accepted it as the managerial fountain head of the varieties, asking questions more or less relating to vaudeville matters.

The Association was organized about four years ago, but was inactive for a period. It is self-supporting through dues and assessments. In the recent vaudeville troubles the V. M. P. A. assumed extraordinary charges of every kind contracted or imposed upon any theatre of its membership.

T. M. A. BENEFIT.

The annual benefit of the Theatrical Mechanics' Association (Lodge No. 30) of Brooklyn will be held at the Brooklyn Academy of Music May 9. Those announced for the program up to date include Frederick Warde, Nella Brown and Claire E. Gillespie, the latter two opera stars. The balance of the bill will be supplied by the United Booking Offices.

Lodge 30 has in its ranks a number of members who have already enlisted in the United States army and navy. These will be carried on the books of the organization without dues throughout the period of the war and in the event of injury will be cared for by the organization.

KEOGH'S \$50,000 SUIT.

Papers were served this week upon several of the defendants in an action brought by Edwin Keogh and Helen Nelson in the U. S. Circuit Court asking \$50,000 damages.

The defendants named are members of the Vaudeville Managers' Protective Association and include all of the prominent circuits of that managerial organization. The complaint alleges Keogh and Nelson (who are a vaudeville act) have not appeared in any of the theatres operated by the defendants since November 18, 1916.

The complaint was verified March 16 last. It is of many printed pages, reciting the usual facts in an action of this sort. It was served with the summons.

A. I. U.'S BALL.

The Actors' International Union of America, the organization of which Harry DeVeaux is president, will hold its 23d annual reception and ball at the New Star Casino on Lexington avenue and 107th street, Saturday, April 21.

Invitations are being distributed by the organization. James L. Barry is in charge of the entertainment committee

W. & V.'s FLUSHING THEATRE.

Wilmer & Vincent, Inc., has purchased, through the real estate firm of Nelson, Lee & Green, from five different owners, a plot of ground at Broadway and Main street, Flushing, Long Island, for the erection of a theatre to seat 3,000. The gross area covers approximately 54,000 square feet and the price is understood to be \$150,000. On its front there will be an apartment and business block.

Work is to be commenced almost immediately and the new theatre will be ready for occupancy by next fall.

COUNT DE BEAUFORT HERE.

Count de Beaufort has returned to New York, after acting as a war correspondent with the French forces at the front.

The Count called on William Morris Tuesday and a theatrical engagement may ensue. The titled foreigner was last heard of on this side when marrying one of the Kilgallon girls in Chicago.

LIEUT. TINNEY OF THE NAVY.

Philadelphia, April 18.

At the Philadelphia Navy Yard is Lieut. Joseph Tinney, regularly attached.

The Lieutenant is a brother of Frank Tinney and was once of the Tinney Brothers in vaudeville.

EDWARDS SELLS SONG HIT.

Gus Edwards has sold his latest song hit to Remick & Co., and once more retired from the music publishing business.

MORRISSEY IN STOCK.

Will Morrissey is to desert vaudeville and will enact the principal comedy roles in the Lyric Light Opera Co. to play a summer stock season at the Providence opera house. He is to be the principal comedian.

Nesbit Playing Two Weeks.

The Evelyn Nesbit-Jack Clifford act will play two weeks at its former salary, \$2,000 a week, opening at the Orpheum, Brooklyn, April 23, and the next week at the Bushwick.

After that it is said Miss Nesbit will demand an increase in salary to continue in vaudeville.

Leaves Show for Vaudeville.

Adele Rowland will quit "Her Soldier Boy" tomorrow night and Monday will open at the Palace. In the musical comedy the Rowland role is to be taken by Marjorie Gatenes. No reason was forthcoming at the Shubert office for Miss Rowland's decision to step into vaudeville.

AMETA.

The pictures on this week's cover are those of Ameta, the famous Parisian mirror dancer.

Miss Ameta's ability and grace as a dancer, coupled with her gorgeous and costly wardrobe, has made her the world's foremost mirror dancer.

Her costumes are all magnificent, in particular a silver cloth gown, the materials for which it is now impossible to obtain in America. Miss Ameta, anticipating this situation, imported the silver cloth just as war was declared.

Her opening number (new) is most artistic and graceful, being a combination of the Spanish and Hawaiian. She still retains the butterfly number in her repertoire, and is the only modern dancer who can successfully manipulate the floating wings while performing the intricate steps of the dance.

Ameta will appear at the Alhambra, New York, next week (April 23), and the other New York Keith houses in the following order: Riverside, Bushwick, Orpheum and Colonial.

Her tour is directed by H. B. Marinelli.

CABARETS

The Palais Royal in the "Fritz Scheff Revue" has put on the most pre-tentious restaurant show New York has yet seen, of the strictly cabaret type (which, of course, does not include the ice exhibition at Healy's). The Palais Royal at Broadway and 48th street is Paul Salvain's newest restaurant. It opened Monday night. Miss Scheff is the star attraction, but surrounding her is what would be called a "big show," having many vaudeville acts, besides a dozen chorus girls who get \$30 weekly each, and a symphony orchestra of 15 musicians led by August Kleinecke, Miss Scheff's musical director for some years. The Scheff portion of the program is four numbers, two of which have the choristers for aid, while she also appears in the two large ensembles, opening and finale, these being the best produced numbers of the show. The allegorical finale has been particularly well done and easily leads any revue number yet seen. The absence of any novelty in the show can not help but be noted by the regulars who will appreciate the expensiveness of this production, in itself and the salary list. The chorus has been elaborately costumed for the few numbers they appear in. If the chorus had been given more to handle the whole would have gone to a far better result, but it's quite likely that when a star of the Scheff name is given the preference in salary and position, the same conditions will exist in a cabaret as in a musical comedy. The program says the performance is under the direction of George Anderson, who is Miss Scheff's husband. David Bennet produced and staged the show, however, on the same authority, and since Mr. Bennet's connection with the Princess theatre shows has unequivocally told what he can do, with the finale here to assert a claim for itself, if there are holes in the revue's routine, the fault will have to be further searched for. But one glaring mistake was so easily felt no one needed to investigate. There are too many men in this performance. Restaurant audiences do not want men, they want women, the more the better and the less they wear, also. At the finale when some of the girls appeared in short skirts, the diners approved immediately. At other times the diners kept right on dining while the acts were on. Respectful attention was given Miss Scheff, but in a restaurant she is but a curio, and as the Palais Royal is paying for her name and getting it, there's but little else that could be said. One hit of the show that ran 75 minutes with a short intermission were Dore and Cavanaugh, the modern dancers, who did a tango. Alfred Latell in his dog specialty (billed as "Fritzi") aroused light applause. Gene Greene, who appeared Monday night, asked to be excused Tuesday. Santly and Norton may have made the same plea by this time. The failure of both these acts in a cabaret is surprising. The arrangement of the room or acoustics might be attributed in part at least, but it goes back to the same thing, a restaurant crowd wants women. West and Gladings from "Pinkie" in vaudeville glided by without a disturbance, although the boy's voice carried. About the liveliest number was Miss Scheff's "Buzzing the Bee," which had as accompanists the Four Entertainers, all men, from vaudeville, and in this show wearing ruffled shirts in evening dress that cost the house \$175 each, but made the boys look like foreign butlers. The Four Entertainers in their act could do no more than the other men. La Sylphe in dances drew a little attention, but the absent pep by this time had become too noticeable, and even the waiters seemed ready to yell, "Jazz 'er up." "Egypt," led by Miss Scheff, was the first part ending. After the show proper Earl Fuller's orchestra, a special

combination for the Palais, furnished the dance music, allowing the symphonists to leave and if they should not return with the Fuller orchestra playing the entire show, that wouldn't injure the performance either. Sam Lewis and Joe Young are billed as the lyric writers, with Ted Snyder, the musical composer, having Kleinecke also billed for special music, probably for the finale. Mr. Salvain has accomplished a miracle in the transformation of the former dreary looking "Arena" into one of the handsomest restaurants in New York. The colors are cerise and gold. Along the Broadway side is a series of boxes, with the entrance for the artists down a flight of stairs at the extreme south end. This is a neat idea, serving well for the opening number, "Broadway," which is a minuet that gives Miss Scheff when she appears an opportunity to practice all her old comic opera movements, but this bit is quite slow for a beginning. The Palais Royal has plenty of time to reshape the show, for the place will draw meanwhile, and Mr. Salvain, who has been directing the many revues at Rector's, will soon have the sort of a performance he undoubtedly wants. A cover charge of one dollar is made at the supper time, no cover charge for dinner. Two performances nightly.

The Justine Johnstone Club caused a little stir in the inner circle of theatricals during the past week. Someone in the "Oh Boy" company is peeved because they could not have a club of their own and therefore the Princess is to have a "Souper Club" all its own and it is to be known as Marion Davis's "La Petite Souper Club." The membership is to be restricted to 100 members and the club fee will be \$100. The lounge of the Princess theatre is to be converted so as to accommodate the gathering, to meet nightly at midnight. The Johnstone Club has sent invitations to all of the managers who



DORALDINA.

Who once again has introduced a novelty in dances to New York.

Nightly at Doraldina's Montmartre, the creative Doraldina is presenting a series of American Indian dances, conceived by herself, as well as the decorations for the Indian Room. Doraldina now dances in.

Doraldina's famous Hawaiian dance has been retained in the Doraldina dance program.

have been booking through the Shubert office and they are invited to attend. The idea is that after attending once they will have mailed them a bill for \$50 for the membership fee. The managers are ducking the issue.

Cabaret bookings this week by Billy Curtis included Rita Zalamini, Mlle. Tarasoff, Two Romanos, Miss Knowland (Rector's); Fanny Gordon, Ethel Du Beau (Marlborough); Leonia Gurney, Florence Casper (Lorber's); Lucille Cummings, Irene Clark (Henking Hotel, Springfield); Bill Holowa's Hawaiian Orchestra (New Haven, Conn.); Dancing De Veres (Martinique, Atlantic City); John Murray Anderson, Miss Perot (Palais Royal); Miss Carmen (Parisienne); Carroll Sisters, Arthur Madden Revue (Fleishmann's); Mykoff and Vanity (Beaux Arts, Atlantic City).

Rector's will have a new revue in the ballroom about May 1. Kimmey and Hall, who formerly danced at Rector's and of late have been at the Martinique, Atlantic City, will be the dancers of the new revue, supplanting in the Rector's ballroom Dore and Cavanaugh, who are now at the Palais Royal. The Adirondack Supper Club, under the direction of John Murray Anderson and Miss Perot, will operate in the Palais Royal as the night club. Dore and Cavanaugh will also appear in "The Widows" show when that opens on Broadway, April 30.

James J. Mead has leased the Brighton Beach Casino for a term of years from the Robinson Amusement Co. and will bid for patronage through special epicurean features rather than through a theatrical performance. Mr. Mead managed the restaurant of the Crescent Athletic Club, Brooklyn, for nine years.

A taxpayer's action was argued in Part 1 of the Supreme Court before Judge Leo Giegerich last week in an effort to have the liquor license of the Coconut Grove, atop the Century theatre, revoked on the grounds liquor was being sold in a building that was located within 200 feet of a school. George W. Wickersham argued the case on behalf of the taxpayers. The court took the matter under advisement, adjourning the case until Tuesday next, when the counsels are to submit proofs.

The one o'clock closing rule to become effective May 1 in New York will have the effect of hitting the cabaret revues a rather hard blow. Wednesday there was considerable discussion about town regarding the steps the cabaret men who are giving big shows would take. The general opinion was that the shows would for the greater part be cut down. The Midnight Frolic and the Coconut Grove shows are to start at 11:30 after that date, so that the full performance can be given by the closing hour.

Charlotte, the ice-skating star, is in Chicago, and will soon start rehearsals for the ice ballet which is to feature Terrace Gardens, the new cafe at the Hotel Morrison. Contractors have again disappointed the management and the date for the opening of Terrace Gardens is now set for June 1. Charlotte, however, is under contract beginning May 1, her weekly salary being \$2,000. She has agreed to take half salary for the first four weeks.

Flo Stanley is at the Terrace Garden, Chicago.

Cut Rates at Picture Houses.

In an effort to attract additional business, several of the picture houses on the east side of the town have taken to the cut-rate coupon system. They are distributing the coupons broadcast at subway and elevated stations. The holder of the ticket receives, on the payment of an additional nickel, admission to any of the matinee performances.

WHALEN WON'T AID FUND.

Louisville, April 18.

The members of "The Record Breakers" are indignant over the action of James Whalen, of the Buckinghorn theatre, in refusing his consent to allow a collection to be taken from the audience in aid of the actors' fund.

The company has been very active in other cities, and has turned in quite a large sum of money, which they had hoped to swell materially in Louisville.

Mr. Whalen not only refused his consent to a collection, but also prohibited the sale of flowers in the lobby.

NO FLAG ON DANCERS.

Columbus, O., April 18.

The Elias J. Beers Women's Relief Corps has resolved that dancers in burlesque shows should not use the American flag for drapery.

This action was taken because, they said, a dancer at a local theatre was desecrating the Stars and Stripes.

The dancer was one of the "Tango Girls" playing the Lyceum.

AMERICAN'S OFFICIAL CLOSING.

The official ending of the American wheel season occurs this week, with eight of the circuit's shows closing.

The American office is booking two supplementary weeks, optional with the traveling managers.

COLUMBIA'S ANNUAL MEET.

June 7 is the date for the annual meeting of the officers and directors of the Columbia Amusement Co.

"Frolic" Injunction Permanent.

The temporary injunction granted Flo Ziegfeld, Jr., against the Harry Hastings Amusement Co., Nov. 3, 1916, restraining it from using the name "Midnight Frolic" or any imitation thereof, was made permanent in a ruling by Justice Edward R. Finch, in the Supreme Court, April 10.

Terre Haute's Good Season.

Terre Haute, April 18.

The "Monte Carlo Girls" closed Terre Haute's burlesque season April 15.

The season was the first for a number of years and a financial success.

"My Yiddisha Butterfly" is a new song published by Witmark, which Willie Howard used at the Winter Garden Sunday night.

THE ADOLF PHILIPP THEATRE now called THE BANDBOX



Any information regarding the renting of The Bandbox Theatre on East Fifty-seventh Street, New York City, for the coming season (now occupied by Messrs. Urban and Ordynski) can only be obtained by addressing Mr. Paul Philipp, care Adolf Philipp Co., Yorkville Theatre, Inc. Offices 1511 Third Ave., room 407, New York.

VARIETY

Trade Mark Registered

Published Weekly by
VARIETY, Inc.

Simon Silverman, President

Times Square New York

Advertising copy for current issue will be accepted at the New York office up to Wednesday night.

Advertisements sent by mail should be accompanied by remittance.

SUBSCRIPTION

Annual..... \$4 Foreign..... \$5
Single copies, 10 cents.

Entered as second-class matter December 22, 1904, at the post office at New York, New York, under the Act of March 3, 1879.

Vol. XLVI. No. 8

Quiet has emerged from the recent vaudeville trouble, with its gross misrepresentation and deception for the artists loyal to the White Rats. A great many of these artists were loyal out of principle, which would explain much, but how many ever stood to have the lies fed weekly and appeared to believe them will forever remain a mystery. However, if hereafter artists of merit wish to follow the same leadership—and if they do they must indeed be mad—let them investigate before sacrificing themselves.

With vaudeville normal once again, the future is to be considered. The artists should consider it for themselves. They need an organization. We always believed in that, but an organization properly officered and one that can accomplish something for them, not against them. We don't believe in the selfish one-man organization that is agitated and carried along for the benefit of one man or set of men, to the detriment of all working artists in the profession.

The vaudeville managers, members of the Vaudeville Managers' Protective Association, have their share in the future. Now is the time for the vaudeville managers to houseclean. They have discovered, or should have, that it is much nicer and more inexpensive to work with the artists on an understanding than to incur trouble through neglect. For it is really nothing but neglect on the part of the managers, of course always excepting those few managers who should never have been managers any more than some actors should never have chosen the stage.

The vaudeville manager does not always remember that what is unimportant to him may be of vast importance to the artist involved. The artist deals only with himself. Himself is his stock in trade. The manager deals with them all. A difference with an act is but an incident in his daily routine, while to the artist it may be everything.

This is where two organizations, one of managers and the other of artists, can move smoothly by working together. These are the differences they can adjust, without ruffling either side, provided the artist and the manager have confidence in the mediators.

The artist does not want to antagonize the manager. That is an opinion created by the agitator. The working artist wants to work all he can, to play his engagements, keep his contracts, perform his work to the best of his ability, and the artist wants the manager to do the same. When the manager does this there will be no trouble with the working artist. The act not working will always complain, probably, but that cannot be prevented. Where the supply is double the demand it's a condition that will never right itself until the supply conforms with the demand. That may arrive sooner or later, probably later, for it will require a long while to convince many actors vaudeville has no

permanent place for them, and it may take longer to have amateurs understand a vaudeville career is a hazardous one. But with small time developing into big time, picture houses not accepting everything that is offered and even cabarets becoming particular as to talent employed, the surfeit of new material that vaudeville has had to endure for five years will also reach normal before long.

Meanwhile the managers can best help themselves and the artist in internal vaudeville by giving the actor the consideration his due. The V. M. F. A. has made certain promises to the National Vaudeville Artists. These should be fulfilled at the earliest possible moment. The managers went beyond the requests of the N. V. A. They volunteered certain reforms, and these as far as we have observed have been fairly well lived up to, considering the many other matters occupying managers' attention in the recent past. But now with a quiet day and a coming summer, the two organizations, the V. M. P. A. and N. V. A., should reach a thorough understanding, work in conjunction and in sympathy, have a plan of operation that will take care of and adjust all matters that may arise between the two sides, and with the opening of the season next fall perhaps vaudeville will have reached, through being on a friendly basis, that condition of justice and equality in dealings that was once thought to be visionary and ideal as between the two factions. We hope so and believe it is possible, but both must act in perfectly good faith, be fair to one another, and have vaudeville proceed in its workings in good fellowship. It is going to make it easier. The artist won't think the manager has an axe, and the manager will change his opinion about the artist always carrying a grudge against managerial interests.

The National Vaudeville Artists, formed accidentally almost, it might be said, and having the support of the managers from its inception, now looks to be the real organization of the artist. The N. V. A. is an artist's organization, notwithstanding managerial support. That the N. V. A. has the managers with it is more to be desired than to have them against it, but the N. V. A. by the very force of its large membership of artists must be wholly for the artist.

The reports spread about "the managers' organization," as the N. V. A. was termed in its early days, don't seem to matter much, if it accomplishes what the artists want—protection and fair dealing. The N. V. A. no more than "The Closed Shop" can guarantee work to any act. Even the V. M. P. A., the managers' society, can't do that. It is up to the individual manager, the circuit manager or the booking man. But the N. V. A. and the V. M. P. A. can promote among artists and managers something neither has ever yet secured, a mutual friendliness that will disperse all the little troublous matters that beset larger ones, and leave vaudeville what it should be, a money-making institution for the artists and the managers, without interference by one against the other.

Let the past take care of itself. That has gone forever. It's the future. This can be done by unity between the two organizations that will bring out expressions of good will, to eventually find a condition where the fewness of the grievances either the artist or the managers will present an arbitration board will be surprisingly small, for in that situation managers and artists will quickly adjust disputes and differences without appeal to either body. And when that day arrives it will be found that the artists are attempting to eliminate the undesirable artist from regular vaudeville at the same time the regular manager is trying to regulate the irregular and irresponsible manager, the two organizations working to-

gether on these points being able to bring out about that result. There is nothing in vaudeville that should be done that two friendly societies, one of artists and the other of managers, can not do. Now let's see them do it. It's up to the managers and the artists. Let them both make good.

Next week will be Anniversary Week at Loew's Delancey St.

Charles B. Dillingham has gone to French Lick Springs.

Joe Levy, of the Mark Levy office, left today (Friday) for Chicago.

Marc Klaw has left for the Pacific Coast, to be gone about eight weeks.

"The Girlies' Gambol" with Margaret Irving closed last week.

The Selwyns have accepted a new farce by Fred Jackson and will try it out in July.

Bert Swor has signed with the Shuberts and is to appear in a production next season.

Edythe Strickland, the Chicago modiste, arrived in New York this week for a brief business trip.

August Dreyer, the theatrical attorney, has removed his downtown law offices to the Fitzgerald Building.

Harry Halbert, a former professional dancer, sailed this week on a cattle boat to join the French aerial forces.

Clark Ross and Harry Reiners of the International Circuit office have formed a producing and agency partnership. Ben Sugarman has been appointed general manager for the firm.

"Come Out of the Kitchen" will close its season at the Cohan May 5 and leaves for the Coast the following day.

Gladys Sears will head the burlesque stock opening at the Trocadero, Philadelphia, next month.

The Standard, the combination house at 90th street and Broadway, has discontinued its Sunday vaudeville concerts.

Fay's Theatre, Providence, will be booked by the Shedy office commencing Monday. The house will play eight acts a full week.

Arrived in San Francisco on the "Sierra," April 9, Robert DeMont Trio, Dura and Judge, Dorothy Harris, The Littlejohns, Allen Doone, Edna Keeley.

Arrangements have been completed whereby Paul Murray, the London agent, will act as the English representative for M. S. Bentham, and vice versa.

"The Love Mill" was due to open in Syracuse Thursday. It plays a week in Detroit and then goes to the Illinois, Chicago, for a run. The piece was staged by J. H. Benrimo.

William K. Hamilton wrote the book and Dayton Payne the music of "The Other Fellow's Girl," a musical comedy produced for a five nights' run at the Grand, Terre Haute, by the local lodge of Elks.

Luke Wilson (Wilson Brothers), 72 years of age and unable to follow his profession as an acrobat, will be the beneficiary of an entertainment at the lodge room of New York Lodge, B. P. O. Elks, on the evening of April 28.

"So Long Letty" will play a return engagement in Los Angeles shortly—two years after its initial production in that city. The original company is routed until next April. A second company is now in rehearsal.

George Hallaby has transferred his interests in the Life theatre, Meriden, Conn., to S. Z. Poli, who will add the house to his New England vaudeville theatres. Hallaby is reported to have lost \$1,500 in the past three months in the project.

M. Howard Cohane (Howard, Morse and Cohane) has canceled bookings in Canada, Mr. Morse having enlisted in the Canadian army. Mr. Cohane is arranging with Billy Faye to start next season as Cohane and Faye.

Arthur Hammerstein has placed in rehearsal a company in "De Luxe Annie," a dramatization of a story which appeared in the Saturday Evening Post. The piece is a comedy drama. A music publisher and Lee Shubert are reported having an interest in it.

"Canary Cottage" has been produced in Australia by Hugh Ward and advices say the production has won decided favor. Mr. Ward is now on his way to this country, where he will join his wife in New York and will then sail for England, where he is to produce "So Long Letty." Both pieces were originally produced in this country by Oliver Morosco.

The opening date for Edgar MacGregor's production of "Friend Martha" has been set for August 13 at the Booth. The piece is a comedy by Edward Pele, which has undergone two tryout periods, the notices being fine on both occasions, but owing to the fact it was impossible for a New York theatre to be obtained the final production was deferred.

The Interstate Circuit vaudeville theatres in the south will remain open six weeks longer than usual, the houses ending their season commencing with the road show playing Dallas May 6, that bill closing each theatre as it finishes the week's engagement. The Grand, Galveston, its first season with Interstate bookings, closes a successful run of vaudeville April 21.

Elsie Reisenberger, private secretary to J. J. Murdoch of the United Booking Offices, returned to her work Monday, after an absence from the booking offices for two months. Miss Reisenberger went into the Polyclinic Hospital, New York, to remain there ten days to recover from a slight operation, and was in the hospital five weeks. The remainder of the time was spent at her home in Union Hill, N. G. or N. J.

There may be two organizations on tour next season playing "The Bird of Paradise," under the joint direction of Oliver Morosco and Richard Walton Tully. One will play Canadian territory exclusively, while the other will cover the States again. Although the show has been on the road for seven seasons, none of the smaller Canadian cities have been visited. It is the intention to route the company across the continent over the northern line.

George Wilson, the veteran minstrel, now 72 years of age and appearing twice daily in "The Big Show" at the Hippodrome, walked in the first line of the Hippodrome parade Thursday morning last week. As the parade was about to start, the Hippodrome management informed Mr. Wilson an auto had been provided for him. "No machine for me," replied Mr. Wilson. "I'm going to march right behind Sousa's Band."

Hyams and McIntyre, now in vaudeville, are asking the New York City Court to award them \$2,000 in damages against the Perry J. Kelly Co., which had put "The Home Town Girl" with the couple as the stars at \$500 weekly, 30 weeks a season being guaranteed them. The show closed in February last. No new play was submitted as per a contractual provision, hence the action Hyams and McIntyre's attorney, Nathan Burkan, has brought against Kelly.

BILLS NEXT WEEK (APRIL 23)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Empresses" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S. C." and "A. C." following same (usually "Empress") are on the Sullivan-Consolidated-Affiliated Booking Company Circuit.
Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Office—"W. V. M. A." Western Vaudeville Managers' Association (Chicago)—"P." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. M. A.)—"Sun," Sun Circuit—"N. N." Nixon-Nirdlinger.

SPECIAL NOTICE: The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions. The haste in which the bills are gathered prevents any attention being given these matters.

New York
PALACE (orph)
Phyllis & Jerry Co
Adelle Rowland
White & Cavanaugh
Paul Dickey Co
Dugan & Raymond
Leo Beers
Bert Meirose
Bernie & Baker
Aydette Animals
COLONIAL (ubo)
Andrew Mack
Nina Paye Co
C & F User
Lillian Shaw
Audy Rice
Tennessee 10
Reed & Wright Girls
"Patricia" (dum)
(One to fill)
ALHAMBRA (ubo)
(Early Sprg Festival)
Hughes Musical 3
Weber & Home
3 Bobs
Lewis & Fletcher
Lambert & Ball
Joe Bernard Co
Gusta
The Sharracks
Carus & Comer
Dooley & Sales
ROYAL (ubo)
Eddie Leonard Co
Claire Vincent Co
Jones & Elaine
Arnold & Taylor
Arthur Havel Co
Nelson
Mabel Russell Co
Norman Bros
"Patricia" (film)
RIVERSIDE (ubo)
Rock & White
Elmore & Williams
Stone & Kallias
Marck's Lions
Clair & Clark
Dancing Girl Delbi
5 Nelsons
(One to fill)
H O H (ubo)
2d half (19-22)
4 Southern Girls
Gilmore & Cagle
E & E Adair
John & Ollie Vaniss
(One to fill)
W J Ward & Girls
Jimmy Lucas Co
4 Meyakos
1st half (23-25)
Monde & Sallie
Sa Hera Co
Ward & Faye
Ruby Carille Co
Orb & Dooley
Bill Bones Co
(Two to fill)
5TH AVE (ubo)
2d half (19-22)
Reynolds & White
Thornton & Thornton
Claire Vincent Co
Willie Solar
Burlie & Burley
P J White Co
Held McCullough
Carler & Backer
Boston Cadettes
1st half (23-25)
The Brightons
Mr & Mrs Allison
Geo Damerel Co
Irwin & Henry
Sasha Florio
125TH ST (ubo)
2d half (19-22)
Vilde Troupe
Conroy & Donnelly
Tom Davies Co
Ellmore & Carlton
"Memories"
Linton & Lawrence
"Consult"
1st half (23-25)
Frederick Simms
Hugh Herbert Co
3 Avalos
Selma Brantz
Ed Dowling
Bon Voyage
(One to fill)
128TH ST (ubo)
2d half (19-22)
Adelaide & Hazel
John Lawler
Nolan & St Clair
B'way Boys & Girls
23D ST (ubo)
2d half (19-22)
Francis P. Bent
John Lawler
Dunham Edwards 3
Electrical Venus
F & L Bruch
Lettie & Cokie
Hause & Lavelle
Birmingham 4
Moreau & Armstrong
Alex Bros

NAT WINGAR (ubo)
2d half (19-22)
Willie Smith
Lander Bros
Rita Boland
Phil Dwyer
AMERICAN (loew)
8 Brownies
Beth Mayo
Borsini Tr
Lash Holtz
Whout Four
G & E Forest
Bell & Freda
(One to fill)
2d half
Martin & Howard
McDermott & Wallace
Fern Richelleu & F
Walton & Delberg
Victor Morley Co
DeLisle & Vernon
"Ankles"
3 Vagrants
The Valadons
LINCOLN (loew)
McClure & Dolly
Kulight & Carlisle
Wahl & Curtis Bros
Mary's Day Out
Chas L Fletcher
6 Serenaders
2d half
Roberto
Barnes & Robinson
Elsie White
"Shot at Sunrise"
Morris & Allen
7TH AVE (loew)
B & L Walton
Walton & Delberg
Hudler Stein & P
The Brile
Ronair Ward & F
Rigoletto Bros
2d half
3 Ruby Girls
Hawes & Harrison
Pisano & Bligham
Harry Fern Co
Josephine Davis
GREENEY (loew)
The Lowrys
Baseball 4
Fairman & Ferrol
Bowery Camille
Julian Rose
John & Ollie Vaniss
(One to fill)
2d half
The Syphonos
B & L Walton
Kitty Flynn
Mary's Day Out
Bell & Freda
"School Girls"
DELANEY (loew)
4 Casters
Orben & Dixie
"Man in Dark"
Barnes & Robinson
Cadets de Gascoyne
"School Girls"
(One to fill)
2d half
2 Brownies
Borini Tr
O'Connor Sisters
Neil McKinley
"New Producer"
Knight & Carlisle
Richard Wally
(One to fill)
NATIONAL (loew)
DeArmo & Marquerite
Merkert & Bondhill
O'Connor Sisters
Ward & Shubert
Maud Leone Co
Jack Wilson 3
2d half
Dancing Demons
Howard & Hurst
Bert Howard
"One Punch"
Jack Wilson 3
ORPHEUM (loew)
Dancing Demons
DeLisle & Vernon
3 Vagrants
"Shot at Sunrise"
Fern Richelleu & F
Kenney & LaFrance
Ward & Shubert
6 Serenaders
Ruth Roy
"Man in Dark"
O'Connor & Dixon
4 Casters
ROULEVARD (loew)
John & Ollie Vaniss
McClure & Dolly
Fairman & Ferrol
The Brile

Ronair Ward & F
Roberts Stewart & R
AVE B (loew)
Harry Fisher Co
Stewart & Lewis
Jane Elton Co
Lady Suda Noy
"Holiday Dixieland"
2d half
Hufford & Rose
Blanch Holtz
Lauri Ordway
Musical Spillers
(One to fill)
2d half
Brooklyn
ORPHEUM (ubo)
May Irwin
E B Fontaine Co
Vacuum Cleaners
Chinese Duo
Sylvester & Vance
Beaumont & Arnold
Ward & Van
Be Ho Gray Co
"Patricia" (film)
BUSHWICK (ubo)
Sam Mann Co
Nat Willis
Harry Carroll
Allen Howard
Rice & Werner
Scarploff & Virvava
Diamond & Daughter
"Patricia" (film)
PROSPECT (ubo)
2d half (19-22)
Sealo
Ryan & Riggs
7TH AVE (loew)
Quigley & Fitzgerald
E Welch's Min
J & M Burke
Cronin's Novelty
GREENPOINT (ubo)
2d half (19-22)
Aerial Mitchell
Leighton & Kennedy
Howard Chas Co
Galligan Son
Orb & Dooley
"Bon Voyage"
HALEY (ubo)
2d half (19-22)
Adanac 3
Dorothy Earl
Hiram
H & A Turpin
BIJOU (loew)
The Valadons
Berlin Duo
Edria Ainsley Co
Bert Howard
Victor Morley Co
2d half
Zita Lyons
Merkert & Bondhill
Cadets de Gascoyne
Bowery Camille
Chas L Fletcher
Rigoletto Bros
DE KALB (loew)
Richard Wally
Howard & Hurst
Rives & Harrison
"Evil Hour"
Roberts Stewart & R
2d half
Potter & Hartwell
The Lowrys
Wahl & Curtis Bros
Adria Ainsley Co
Julian Rose
Norton & Earle
PALACE (loew)
Elsie White
"Soldier's Wife"
Morris & Allen
6 Mus Snillers
(One to fill)
2d half
Harry Fisher Co
Stewart & Lewis
Little Lord Robert
Luddy Suda Noy
(One to fill)
FULTON (loew)
Adion Co
Josephine Davis
Lew Welch Co
Neil McKinley
Norton & Earle
2d half
LaMont & Wright
Warren & Frost
Hanley Lund & S
J & O Vaniss
(Two to fill)
WARWICK (loew)
Singing Types
Little Lord Robert
Belle & Mayo
O'Connor & Dixon
4 Casters
Inside Work
Moran & Wheeler
"Holiday Dixieland"
(One to fill)
Albany, N. Y.
PROCTOR (ubo)
(Troy split)
1st half

The Professionals' Original Home

CONTINENTAL HOTEL

LOS ANGELES AND SAN FRANCISCO
Shanley and Furness ("Fifty-Fifty")

Fields & Wells
Kluting's Animals
2d half
The Fritches
Sully & Arnold
Harry Brooks Co
McMahon & Chapelle
Fraternity 4
Amburn, N. Y.
JEFFERSON (ubo)
Jeff Donohoe
The Candidates
Adele Archer Co
(One to fill)
2d half
Morley & McCarthy
Sis
Quakerstown Maids
Emil Selbers
(One to fill)
Augusta, Ga.
GRAND (ubo)
(Macon split)
1st half
"Vanity Fair"
MODJESKA (loew)
The Fritches
Sully & Arnold
Harry Brooks Co
McMahon & Chapelle
Fraternity 4
2d half
Ferguson & Sunder-
land
Jessie Hayward Co
Gray & Graham
Tonetti & Antoinette
Anaheim, Tex.
MAJESTIC (inter)
(23-24)
(Same bill playing
Waco 25 and Ft
Worth 27-28)
El Ray Sisters
Loney Haskell
Inez MacCauley Co
Alexander O Sexton
Dorothy Granville
Smith & Austin
The Gladiators
Baltimore, Md.
MARYLAND (ubo)
"Peacock Alley"
"Petticoats"
Emma Stephens
Jimmy Lucas Co
Scotch Lads & L
Flying Venus

ORPHEUM (loew)
DeLisle & Jap
J & A Bowen
J K Emmet Co
Weston & Young
Ballard Trio
R C Faulkner
Mayer's Girls
2d half
Sullivan & Mason
John R Gordon Co
Payne & Nesbit
Mayer's Girls
Jim McWilliams
8 Secardos
(One to fill)
ST. JAMES (loew)
Swain's Animals
Payne & Nesbit
Rich-Poor Girl
Jim McWilliams
(One to fill)
2d half
L & M Jackson
O'Neill & Gallagher
"Case Sherlock"
Arthur Lipson
Sabbott & Wright
Bridgeport, Conn.
POLIS (ubo)
Flinn & Flinn
Howard & White
Caroline Canton
"Fashion & la Carte"
2d half
Musical Clovers
Natalie Morgan
"Edge of Things"
Hickey Bros
"Circus in Toyland"
Buffalo
SHEA'S (ubo)
Armand & Z
M Borcon
Milton & De Long
Fig & F Moore
R & A Dooley
H Holman Co
Geo Rosener
"Water Lillies"
OLYMPIC (sun)
Great Marrs
Mack & Lee
"Love in Suburbs"
"At Party"
(One to fill)
LYRIC (sun)
Flying Venus

2 Robins
Billie Mullen
Vard & Coran
10 Star Kitties
Butte, Mont.
PANTAGES (p)
(27-2)
Devan Flint Co
Queenie Dunedin
Foley & O'Neill
Marion Knights Co
Al Golem Tr.
Calgary
ORPHEUM
Ruth St Dennis Co
Marion Harris
Helen Pingree Co
Lewis & Horton
King & King
Blissett & Scott
Josie O'Meers
PANTAGES (p)
Alber's Polar Bears
Ninnie Allen
10 California Girls
Geo Morton
Willie Hale & Bros
Camden, N. J.
TOWERS (ubo)
2d half (19-22)
Jack Barnett
Farrell Taylor 3
Scarploff & Varvara
"Flirtation"
Causton, O.
LYCUM (ubo)
White's Circus
Bute & Broderick
Musette
"Prosperity"
Williams & Wolfus
Van Baldwin 3
Cedar Rapids, Ia.
MAJESTIC (wva)
(Sunday opening)
Carlita & Howard
Zetta & Mandell
Curley & Welch
Wood & Wyde
"Movie Kid"
2d half
Home Talent
Champaign, Ill.
ORPHEUM (wva)
Knute Erickson Co
2d half
Peto & Wilson
A Nicholson 3
Harry Beresford Co
Geo Lovett Co
Morris Campbell
Charleston, S. C.
ACADEMY (ubo)
(Columbia split)
1st half
Chas Teagan
Helene Davis
Meredec Book Co
Al Shayne
Aerial Shaw
Chattanooga
RIALTO (ubo)
(Knoxville split)
1st half
"Girl Worth Wifin"
Chicago
MAJESTIC (orph)
McIntyre & Heath
Pincer & Douglas
Imhof C & C
Joe Towle
Dahl & Gillen
Chief Capulican
Valletta's Leopards
"Patricia" (film)
PALACE (orph)
Jack Norworth
Avon Comedy 4
Farber Sisters
H DuKane Trio
Abern Troupe
"Fishing"
Frisco
Fern & Davis
Frank Hartley
AMERICAN (wva)
Great Lester
Royal Tokio Tr
Challis & Lambert
(Two to fill)
2d half
Basil & Allen
Princess Kalama Co
(Three to fill)
AVE (wva)
"Suffragette Rev"
2d half
Sidney & Townley
Nora Kelly Co
Bernard & Scarth
Princeton 5
(One to fill)
KEDZIE (wva)
Kawana Bros
Mason & Murray
Raymond Bond Co
Rucker & Winifred
Colour Gems
2d half
The Lamplins
Lew Hoffman
Hayward Stafford Co
Clifford & Mack
(One to fill)
LINCOLN (wva)
Misses Nelson
Jno T Ray Co
Vokes & Hughes
(Two to fill)
2d half
"Petticoats"
Royal Tokio Tr
Challis & Lambert
(Two to fill)
WILSON (wva)
Lew Hoffman
Silver & Duval

DENTIST TO THE PROFESSION
DR. A. P. LOESBERG
Phosphor Side.
Room 100
1402 Broadway
Tel. 6663 Bronx

Nora Kelly Co
Morris & Campbell
Mabel Elaine
2d half
3 Moran Sisters
Rucker & Winifred
Gonne & Albert
Great Lester
Mabel Elaine
WINDSOR (wva)
Ollie Young & A
Sidney & Townley
Lona's Hawaiians
Eckert & Parker
Gordon & Ricca
2d half
LaBelle & Lillian
Raymond Bond Co
Harry Hines
Colour Gems
(One to fill)
McVICKER'S (loew)
Gilding O'Meers
3 Loretta
Grindell & Ester
Mr & Mrs Thomas
Hoey & Lee
"Oh Mr Detective"
Cincinnati
KEITH'S (ubo)
(Sunday opening)
"Forest Fire"
"Nurseryland"
Bert Baker Co
Raymond Caverly
French Girls
Adelaide Boothby Co
"Patricia" (film)
EMPERESS (abc)
Musical Charlotts
Howard Martelle
Marion & Willard
Bradshaw & Lyndon
Wolfe & Zedella
(One to fill)
Cleveland
HIP (ubo)
Emily A Wellman Co
"Miss Hamlet"
"Rubeville"
Watson Sisters
Jack Marlowe
Weston & Claire
Hilli & Durkin
Act Beautiful
Claremont Bros
(One to fill)
MILES (loew)
Vine & Temple

"Petticoats"
Harvey Hines
The Seabacks
2d half
Andre Sisters
Curley & Welch
Frosini
Lingerie Shop"
(One to fill)
Dayton
KEITH'S (ubo)
Grace Demar
Clark & Verdi
Clifford & Willis
Will Oakland Co
David Saperstein
3 D'Fors Boys
Garcinetti Bros
Decatur, Ill.
EMPERESS (wva)
(Sunday opening)
Banard Sisters
Harry Beresford Co
Cook & Lorense
Geo Lovett Co
2d half
Knute Erickson Co
Denver
ORPHEUM
Bert Leslie Co
Tempest & Sunshine
Moore Gardner & R
"Double Exposure"
Estelle Wentworth
Misses Campbell
Embe Alton
PANTAGES (p)
Pauline
Evelyn & Dolly
Hugo Koch Co
Marie Russell
Goldsmith & Pinard
Des Moines
ORPHEUM
(Sunday opening)
C Gillingwater Co
Tobey Claudia Co
Ketter Bros
Howard's Animals
Claudia Tracey
Haruko Onuki
Lorraine & Eagle
Detroit
ORPHEUM (loew)
Le Fong Foo
Owen McIlveney
E Pedriotti Co

E. HEMMENDINGER 46 JOHN STREET
NEW YORK
Tol. 571 John
Jewellers to the Profession

Scott & Tierney
Roth & Roberts
Joe Roberts
"Wanted a Wife"
PRISCILLA (sun)
Juggling McBanns
Cole & Woods
J R Barry Co
Col Jack George
"Top of Andes"
Columbia, S. C.
GRAND (ubo)
(Charleston split)
1st half
Gusmain 3
Susanne Rocomoro
"Hello Honolulu"
Lerner & Ward
Joe Dealy & Sis
Columbus
KEITH'S (ubo)
Toots Paks Co
McBart & Bradford
Maryland Bingers
Swor & Avery
Walter Brower
Marie Stoddard
Travilla Bros
Emilie Sisters
"Patricia" (film)
BROADWAY (sun)
Asimes
T & C Breton
Magazine Girls
Charles Wilson
Laypo & Benjamin
Dallas, Tex.
MAJESTIC (inter)
Force & Williams
Rhoda & Crampton
Frances Kennedy
Doris Wilson Co
Moro Tally
McIntosh & Maids
Danville, Ill.
PALACE (ubo)
(Sunday opening)
Will & Kemp
Weber & Elliott
McConnell & Simpson
Sherman Van & H
The Salamons
2d half
Marcena Nevaro & M
Lewis & Leopold
Middleton & Spell-
meier
Lillian Watson
"Winter Gar Rev"
Davenport, Ia.
COLUMBIA (wva)
(Sunday opening)
Curtis Com Dore
Klass & Walman

Bernard & Lloyd
Amelia Bingham Co
COLUMBIA (sun)
Floyd & Beaman
Pauline Carr
Bohn & Bohn
6 Sylvesters
Faber & Springer
Antia 3
MILES (abc)
Alfred Farrell Co
Pretvett-Merrill Co
Leonard & Dempsey
Donita & Wymerone
Herbert Lloyd Co
Willis-Gilbert Co
Duluth
ORPHEUM
(Sunday opening)
Greasy & Dayne
Nellie Nichols
Adair & Adelphi
Tower & Darrell
M Willie Co
Samaroff & Sonia
Kouns Sisters
GRAND (wva)
Gene West
Gilbert & Clayton
Dumais & Floyd
Raskins Russians
2d half
Dancing Tyrells
Guero & Carmen
Prellis Circa
(One to fill)
Easton, Pa.
ABLE O. H. (ubo)
Kane & Herman
Oh! Doctor
Francis P. Bent
Krauska's Pig
(One to fill)
2d half
John La Vler
Walters & Cliff Sis
Moon & Morris
Brown's Minstrels
(One to fill)
E. Liverpool, O.
AMERICAN (sun)
Stafford & Ives
Lenore & Rich
Little Miss Nowhere
(Two to fill)
2d half
Flying Howards
Haddon & Norman
Cheyenne Minstrels
J & M Harkins
Sylvester Family
E. St. Louis, Ill.
EBERS'S (wva)
Frick & Adair

HOWATSON and SWAYBELL

"A Case of Pickles" LAUGH BROKERS

- Rawson & Clare**
Julian Hall
2d half
Will & Kemp
Mitchell & Mitch
Olive Briscoe
- Edmonton**
PANTAGES (p)
3 Symphony Girls
Fong Choy
Frank Gaby Co
Antrim & Dale
Zug Zug Arabs
- Elmira, N. Y.**
MAJESTIC (ubo)
Carbrey Bros
Nellie Allen
Buckley Players
Melody 4
Elis Nowlan Tr
2d half
El Cleave & O'Connor
Dunham Edwards 3
Minerva Courtney Co
Eleanor Fisher
Herbert's Dogs
- Eric, Pa.**
COLONIAL (ubo)
"Bride Shop"
Roland Travers Co
Lyndell & Higgins Co
Nelson Waring
- Fall River, Mass.**
BIJOU (low)
3 Escardos
Sullivan & Mason
John R Gordon Co
Montrose & Allen
Sabbott & Wright
2d half
DelBadie & Jap
Jack & Anna Bowen
J K Emmet Co
C & Faulkner
Ballard Trio
- Fargo, N. D.**
GRAND (ubo)
Musical De Luxe
Pearl Sans
Annette
Herbert Brooks Co
Miller & Mulford
2d half
Murray K Hill
Carl Statzer Co
(Two to fill)
- Flint, Mich.**
MAJESTIC (ubo)
(Sunday opening)
(Saginaw split)
1st half
The Olmsteads
Pauline Saxton
Pat Peggy Houston
Carroll & Willard
"Garden of Mirth"
- Fond du Lac, Wis.**
IDEAL (wva)
London 3
(One to fill)
2d half
R & M Wood
Karl Karey
- Ft. Dodge, Ia.**
PRINCESS (wva)
2d half (26-28)
Story & Clark
Green McHenry & D
The Seabacks
J C Lewis Co
- Ft. Wayne, Ind.**
PALACE (ubo)
(Sunday opening)
Clown Seal
Permaine
Basil & Allen
"Lawn Party"
Coakley & Dunlevy
McClellan & Carson
2d half
Rose & Ellis
Jack Baxley
Eckhart & Parker
"Mr Inquisitive"
Wood Melville & P
Weber & Redford
- Ft. William, Ont.**
ORPHEUM (wva)
2d half (26-28)
Marie Genaro
Chadwick & Taylor
Kelly & Forn
"Echoes of B'way"
- Galveston, Tex.**
O H (inter)
(23-24)
Merlan's Dogs
Anthony & Adele
Gray 3
Cummings & Shelly
"In the Trenches"
Milo
Flying Russells
- Grand Forks, N. D.**
GRAND (wva)
2d half (26-28)
Denny & Dunegan
Christy & Griffin
6 Sweethearts
- Grand Rapids**
EMPRESS (ubo)
"Motor Boating"
Billie Reeves Co
Edna Auk
Pietro
The Crisps
Wm Eds
(Local act)
Great Pantages
PANTAGES (p)
(24-25)
(Same bill playing)
Anacanda 20
Pederson Bros
Oleson & Johnson
- Kijiyama**
Stephens & Hollister
6 Peaches & Pear
- Hamilton, Can.**
TEMPLE (ubo)
Dunedin Duo
Travilla Bros
Am Comedy 4
Mme Benson Co
Bob Albright
4 Larkens
(One to fill)
- Harrisburg, Pa.**
MAJESTIC (ubo)
2d half (26-28)
Francis P Bent
"Flirtation"
Kerslake's Pigs
(Three to fill)
- Hartford, Conn.**
POLI'S (ubo)
Musical Clovers
America's Boys & Girls
Mabel Harper Co
(One to fill)
2d half
Nelson Duo
Abbott & White
Schoen & Mayne
"Fascination in a Carte"
PALACE (wva)
Landry Bros
Natalie Morgan
"Edge of Things"
Boudini Bros
Mississippi Maids
Peggy Beeman Co
Caroline Canton
Regal & Mack
Ryder & Packer
(One to fill)
- Hazleton, Pa.**
PALACE (low)
Daniels & Walters
Fred Weber Co
Ed Bixley Co
Mile Asoria Co
2d half
Resista
(Three to fill)
- Hoboken, N. J.**
LYRIC (low)
Jack Onri
Bernard & Finnerty
"Inside Work"
(Two to fill)
2d half
Virginia
Daniels & Walters
Fred Weber Co
Ed Bixley Co
Mile Asoria Co
- Houston, Tex.**
MAJESTIC (inter)
Lawton
Big City 4
J C Nugent Co
Jackie & Billie
Euturistic Revue
Arthur Deagon
Miniature Revue
- Indianapolis, Ind.**
KEITH'S (ubo)
(Sunday opening)
Sarah Padden Co
W Clarke Co
Gue & Haw
Britt Wood
(J & K Demaco
(Two to fill)
LYRIC (ubo)
(Sunday opening)
G & L Garden
"Miss America"
Grant Gardner
Cycling McNutts
(One to fill)
- Ithaca, N. Y.**
STAR (ubo)
Jack Rose
Quakertown Maids
2d half
Sampson & Douglas
Hirschof
- Jackman, Mich.**
ORPHEUM (ubo)
"Maid to Order"
- Hal Kinks**
Link & Robinson
Gracie Emmett Co
Brooks & Bowen
"The Explorers"
- Johnstown, Pa.**
ARCADE (ubo)
(Sunday opening)
(Savannah split)
1st half
Von Cello
Kennedy & Burt
Mabel Johnson
Wilkin & Winklin
Dunbar's Bell Ringers
- Janesville, Wis.**
APOLLO (abc)
Novelty Minstrels
Callahan & Callahan
The Kelloggs
(One to fill)
- Jersey City**
KEITH'S (ubo)
2d half (19-22)
Nolan & Nolan
Jean Moore
"Famous Simon Co"
F & R Mack
LaFrance & Kennedy
Bristoe's Ponies
- Johnstown, Pa.**
MAJESTIC (ubo)
(Pittsburgh split)
1st half
Cabaret De Luxe
Bennett & Richards
- Chase & Latour**
Sheppard & Ott
Willie Mitten Co
- Kalamazoo, Mich.**
MAJESTIC (ubo)
(Sunday opening)
(Lansing split)
1st half
"Million Dollar Dolls"
- Kansas City, Mo.**
ORPHEUM
(Sunday opening)
Band Box Revue
Hallen & Fuller
Henry Keane Co
Emerson & Baldwin
Beatrice Huford
Hayes & Rives
Merced's & Snoozer
PANTAGES (p)
(Sunday opening)
Kinkaid Kites
Travitt's Dogs
Jones & Johnson
Great Leon
Eckhoff & Gordon
Margaret Ford
- Kenosha, Wis.**
VIRGINIA (wva)
2d half (26-28)
Adolph
Weber & Elliott
Hoyt's Minstrels
(Two to fill)
- Knoxville, Tenn.**
BIJOU (ubo)
(Chattanooga split)
1st half
Ruth Budd Co
Daisy Leon
Kola
Warren & Conly
Stan Stanley 3
- Kokomo, Ind.**
SIPE (ubo)
2d half (26-28)
Kawana Bros
"The Emigrants"
(Three to fill)
- Lancaster, Pa.**
COLONIAL (ubo)
2d half (19-22)
Jas Buckley Co
Vinton & Buster
Fujiyama Japs
- Lansing, Mich.**
BIJOU (ubo)
(Kalamazoo split)
August & August
Carro
Lew Madden Co
Bill Robinson
"School Playgrounds"
- Lima, O.**
ORPHEUM (sun)
Bell Sis & Jordan
Paden & Reed
(Three to fill)
2d half
Von Trotter & Norman
Jaffalo & Arnold
Capt Kidder
4 Swors
Kanzawa Japs
- Lincoln, Neb.**
ORPHEUM
2d half (26-28)
Morgan Dancers
H & A Seymour
Calites Bros
Walter Weems
Everest's Monkeys
Rice Elmer & Tom
Flanagin & Edwards
LYRIC (wva)
Metropole 4
Takteta Troupe
2d half
Odonne
"Song & Dance Rev"
(One to fill)
- ORPHEUM (wva)**
Mizpah Seibert Co
Lexy & O'Connor
Green McHenry & D
Gardner & Revere
4 Novelty Pierrots
- Little Rock, Ark.**
MAJESTIC (inter)
Martin & Fahlrl
Frank Crummit
Allan Dinehart Co
Dorothy Toye
Joe Fanto Co
2d half
Johnson & Sweet's
Kennedy & Burt
Mr & Mrs G Wilde
Bert Fitzgibbons
Martinet & Sylvester
- Lokansport, Ind.**
COLONIAL (ubo)
"Girls' Frolics"
2d half
"Maid to Order"
- Los Angeles**
ORPHEUM
(Sunday opening)
Linne's Girls
Ethel Hopkins
Cross & Josephine
F & A Astoria
Whiting & Burt
"The Cure"
Clara Morton Co
Hallikan & Sykes
PANTAGES (p)
Elizabeth Otto
The Langdons
Klein Bros
Reynolds & Donegan
Seely & McClaud
- Louisville**
KEITH'S (ubo)
(Opening Sunday)
Cal Boys Band
Helen Page Co
Golet Harvill & Co
Rena Parker
Page Park & M
(One to fill)
- Lowell, Mass.**
KEITH'S (ubo)
La Pillinica Co
Lewis & White
Swarz Bros
Ed Morton
"Dream Surprise"
Donovan & Lee
The Gaudmids
- Macon, Ga.**
GRAND (ubo)
(Augusta split)
1st half
Stewart Sisters
Chas F Simon
Coyle & Morrall
Venita Gould
Hill & Berlina
- Madison, Wis.**
ORPHEUM (wva)
The Vanderbrooks
Clifford & Mack
Nestor-More S'hearts
Valand Gamble
Mori Bros 3
- Arco Bros**
Klass & Walman
Patricia & Meyers
Gordon & Ricca
Freemont Benton Co
- Marion, Ind.**
LYRIC (ubo)
Williams & Fuller
"The Emigrants"
2d half
Coakley & Dunlevy
Shirley Sisters
- Marshalltown, Ia.**
CASINO (abc)
Butler & Germanus
Wyndham & Moore
Juvenile 6
C & A Glocker
Martini & Maxmillian
- Mason City, Ia.**
CECIL (abc)
Edwards & Hughes
Butler & Germanus
2d half
Kaney Mason & S
Ware & Barr
- McKeesport, Pa.**
WHITE'S HIP (ubo)
Eugene Emmett Co
Kah Walton & H
Emma Francis Co
Wilson & Aubury 3
Maxmillian's Dogs
2d half
"Fashion Show"
Mr & Mrs Melburne
Ward & Faye
Rich & Clegg
Herb Heywood
- Memphis, Tenn.**
ORPHEUM
Blossom Seely Co
"Age of Reason"
Grobs & Kink
Mr & Mrs J Barry
Donohue & Stewart
Knapp & Cornalia
Burdella Patterson
"Patricia" (film)
LYCEUM (low)
Dave Kinder
Stone & Clear
"Woman Proposes"
Alice Hamilton
Lucier Worth 3
2d half
Tyler & St Clair
Holden & Heron
Harold Selman Co
Geo Yeoman
Arta Diaz Monks
- Meridian, Conn.**
POLI'S (ubo)
2d half (26-28)
Norton & Noble
4 Comedy Philends
Lazar & Dale
(One to fill)
- Milwaukee**
MAJESTIC (orph)
Eva Tanguay
Avelling & Lloyd
Ames & Winthrop
The Vivians
Howard & Stafford
Seabury & Price
Walter Galvin
Carson Brothers
PALACE (wva)
(Sunday opening)
Arco Bros
Freemont Benton Co
Hoyt's Minstrels
Daisy Harcourt
Balair Sisters
(One to fill)
2d half
"Suffragette Rev"
Jas Howard
Miss Harrison
MILLER (low)
Sording & M'guarite
Robey 3
Ladv De Long
Gurber's Animals
Wilson Bros
Winston's Seals
- Minneapolis**
ORPHEUM
Nat Goodwin
Mack & Earl
- Maurice Burkhardt**
3 Jahns
Roy Harrah Tr
Jensie Busley Co
Wm & Marg Cutty
PANTAGES (p)
(Sunday opening)
Alberto
Mile Bianca Co
Dorothy Vaughan
Ed F Reynard Co
Lander Bros
"Honeymoon Isle"
GRAND (wva)
Kippy & Kippy
Grace Hanson
Walsh & Fritz
Crossman's Enter
PALACE (wva)
Emmetto's Dogs
Janis & West
Two Pikers
Billy Beard
Lucy Gillette
- Montreal, Can.**
ORPHEUM (ubo)
5 of Clubs
Yvette
Fklyn Ardell Co
Lefebvre & Alex
E Devo Co
Al Herman
Clark's Hawaiians
(One to fill)
FRANCAIS (ubo)
(Ottawa split)
1st half
Moore & Gerald
Winston R & De
Jack Kennedy Co
Valerie Sisters
My Lady's Gowns
(One to fill)
- Mt. Vernon, N. Y.**
PROCTOR'S (ubo)
2d half (19-22)
Amata
Bert Hanlon
Rice & Werner
Beaumont & Arnold
Jimmy Husey Co
"Dream Garden"
1st half (23-25)
Nolan & Nolan
"Memories"
Taylor Granville Co
(Three to fill)
2d half (26-28)
LaFrance & Kennedy
Webb & Burns
Howard & Clark Rev
(Three to fill)
- Muskegon, Mich.**
REGENT (ubo)
(Sunday opening)
The Bimbos
Grace DeWinters
Woods Melville & P
Jack Baxley
(One to fill)
2d half
Clown Seal
Silver & Duval
Trovato
Emily Parrell Co
McClellan & Carson
- Nashville**
PRINCESS (ubo)
(Birmingham split)
1st half
Blison City 4
Demarest & Collette
Felix & Dawson Girls
Kenney & Hollis
Robinson's Elephants
- New Haven, Conn.**
BIJOU (ubo)
Peggy Brem'n & Bros
Natalie Morgan
3 Hickey Bros
4 Gypsies
2d half
Finn & Finn
Relder & Packer
(Three to fill)
- New Orleans**
ORPHEUM
Mayhew & Taylor
Whitefield & Ireland
Eva Taylor Co
Kerr & Berko
Willie & Jordan
Aus Creightons
"Patricia" (film)
- New Rochelle, N. Y.**
LOVE (low)
Mario & Torette
Thomas & Henderson
General Orders
2d half
Baby Zelda
A Soldier's Wife
(One to fill)
- Newark, N. J.**
PALACE (ubo)
2d half (19-22)
Allen & Howard
Swinger & Schafer
Hawthorn & Barnes
MAJESTIC (low)
Kenney & LaFrance
Kitty Flynn
Pisano & Blachano
"The Punch"
Hanley-Lum & S
Zita Lyons
2d half
Adlon Co
Orben & Dixie
Maybelle Best
"All Wrong"
Hudler Stein & P
(One to fill)
- Norfolk, Va.**
ACADEMY (ubo)
(Richmond split)
Its half
Wilson & Larsen
Brown & Spencer
"Cabaret Girls"
Arthur Whitehaw
(One to fill)
- Oakland**
ORPHEUM
(Sunday opening)
French & Els
Ana Clayton Co
Alice L Doll Co
La Graciosa
Gould & Lewis
Robt DeMont 3
Artie Mehlinger
- PANTAGES (p)**
Leo & May Lefevre
Bernard
Cadora
Friend & Downing
Rawls & V Kaufman
- Ogden**
PANTAGES (p)
(26-28)
Elizabeth Cutty
"Telephone Tangle"
Bellicaire Bros
Bobbie & Nelson
Daisy Jerome
Morton Bros
- Omaha**
ORPHEUM
(Sunday opening)
Dorothy Jordan
Benny & Woods
Corbett Shep & D
Thos Swift Co
Wheeler & Dolan
Rosen & Lee
Maria Lo
- EMPRESS (wva)**
(Sunday opening)
Odonne
Alice Nelson Co
Bl'ou Min Misses
(One to fill)
2d half
Lexey & O'Connor
Frank Bush
Millard Bros
(One to fill)
- Ottawa**
DOMINION (ubo)
(Montreal split)
1st half
Keene & Dean
Frank Mullane
"Night in Park"
(Two to fill)
- Peoria, Ill.**
ORPHEUM (wva)
Paul Pedrial Co
Galleria Sisters
"Lingerie Shop"
(Two to fill)
2d half
Heras & Preston
Neal Abel
Bert Walnwright Co
Wood & Wyde
Black & White Rev
- Philadelphia**
KEITH'S (ubo)
Sallie Fisher Co
S & K Morton
J B Hymen Co
H B Toomer Co
Daisy Jean
Guilan & Newell
Hooper & Marbury
4 Amaranths
(One to fill)
- GRAND (ubo)**
"Consul"
Dovley & Nelson
Betty Nixon
Wilmer Walters Co
Billy K Willis
"Paradise Isle"
WM PENN (ubo)
2d half (19-22)
Duffy Gelsler & L
Eddie Carr Co
Comfort & King
Torcat's Roosters
BWAY (ubo)
Hill & Ackerman
Hampton & Shrinier
"Honolulu Girl"
(Two to fill)
2d half
Regal 3
Ryan & Riggs
"Finders Keepers"
Orth & Dooley
"Roseland"
- ALLEGHENY (ubo)**
Lord Filler
Bokanny Troupe
Low Wilson
"Naughty Princess"
- Pittsburgh**
DAVIS (ubo)
Chas T Aldrich Co
Rohs Haines Co
O'Diva
Kramer & Kent
Gallagher & Martin
Conlin & Parks 3
The Gerald's
4 Balas
(One to fill)
HAIRIS (ubo)
Miss Adelle
Laud & Anella
Henry Frey
Young Americans 5
Winchester & Claie
Bert Wheeler Co
Seymour's Dogs
(One to fill)
- SHERIDAN SQ (ubo)**
(Johnston split)
1st half
"School Days"
Creighton B & C
Novelle Bros
Neher & Koppel
Harry Sterling
- Portland, Ore.**
ORPHEUM
(Sunday opening)
H Shone Co
Ashley & Ailman
Ethel McDonough
Wright & Dietrich
Olivatti Moffet & C
Billy Kinkaid
Tate's "Motoring"
- PANTAGES (p)**
Tuscano Bros
Bernard & Meyers
Niblio's Birds
Therco's Circus
"Mail Clerks"
Bob Hall
- Providence, R. I.**
EMERY (low)
L & M Jackson
O'Neill & Gallagher
"Case Sherlock"
Arthur Lipson
Primrose Minstrels
2d half
Swain's Animals
Weston & Young
Rich-Poor Girl
Montrose & Allen
Primrose Minstrels
- Quincy, Ill.**
ORPHEUM (wva)
Taylor Triplets
Honey Leggs
Slatkos & Rollickers
(Two to fill)
- Reading, Pa.**
HIP (ubo)
1st half (23-25)
Walters & Cliff Sis
"Flirtation"
Richards & Kyle
John La Vier
- Richmond, Ind.**
MURRAY (ubo)
2d half (26-28)
Williams & Fuller
C & M Dunbar
Miller Sisters
(One to fill)
BIJOU (ubo)
(Norfolk split)
1st half
Al Tucker
Bert Johnson Co
Lovenberg Sis Co
Thomas 3
- Rochester, Minn.**
METRO (wva)
Bogart & Beall
Prince & Dearl
Nettle Carroll Tr
2d half
Keough Sisters
Novelty Sisters
(One to fill)
- Roanoke, Va.**
ROANOKE (ubo)
Eugene La Bianco
O'Neill Twins
Doc O'Neil
Carmin's Minstrels
(One to fill)
2d half
Louis Stone
V & C Avern
Melody Six
(Two to fill)
- Rockford, Ill.**
PALACE (wva)
DeWitt Young & Sis
"Sept Morn"
Frosini
Howard & Fields
(One to fill)
2d half
The Vanderbrooks
Valand Gamble
Nestor's Sweethearts
Daisy Harcourt
Lunnette Sisters
- Sacramento**
ORPHEUM
(23-24)
(Same bill playing)
Stockton 25-26
Fresno 27-28)
The Cansinos
Chas Granwin Co
Herschel Hendler
Modlin Watters & T
Nonetto
Palfrey Hall & B
Togan & Geneva
- Saginaw, Mich.**
JEFF-STRAND (ubo)
(Sunday opening)
(Flint split)
1st half
The Blondys
Wander & Palmer
Mr & Mrs Nat Phillips
Sen Francis Murphy
Music Shop
- Salt Lake**
ORPHEUM
(Open Wed night)
(25-28)
Low Dockstadter
Natalie Alt
Newhoff & Phelps
Dorothy Barry
Brent Hays
- San Antonio, Tex.**
MAJESTIC (later)
(25-29)
Merlan's Dogs
Anthony & Adele
Gray 3
Cummings & Shelly
"In the Trenches"
Milo
Flying Russells
- San Diego**
PANTAGES (p)
"Jungle Man"
Amoros & Mulvey
Harry Rose
"Motor Madness"
Nan Gray
- San Francisco**
ORPHEUM
(Sunday opening)
Cecil Cunningham
Edwin Arden Co
7 Honey Hops
Chung Hwa 4
The Berrens
Marmein Sisters
Kullera Bros
McWatters & Tyson
- PANTAGES (p)**
(Sunday opening)
B "Swede" Hall Co
Patricia
"Bachelor's Dinner"
Taber & Greene
Samoya
Ed Price & Pals
- Saskatoon, Sas. Can.**
EMPIRE (wva)
(23-25)
(Same bill playing)
Regina 26-28)
Herbert & Dare
Dart Marcell
Putnam & Lewis
Monte Carlo 6
- Savannah**
LYRIC (ubo)
(Jacksonville split)
1st half
Gray & Graham
Ward & Wilson
Durdin Girls
Edwards & Leedum
Leon Sisters Co
- St. Louis**
COLUMBIA (orph)
Hyman & McIntyre
Jas C Morton Co
McCarthy & Faye
Dunbar's Darkies
Clara Howard
Zeda & Hoot
- EMPRESS (wva)**
6 Venetian Gypsies
Reiff & Murray
James Grady Co
Dixie Harris 4
Herbert Germaine
Frick & Adair
Julian Hall
"Happened Ruth"
Cook & Lorenz
Gypsy Vagabonds
- GRAND (wva)**
Rexo
Johnson & Arthur
Fitch Cooper
"Night Clerk"
- PARK (wva)**
Kay & Belle
Howard & Sadier
"Happened Ruth"
Mitchell & Mitch
Mrs Eva Fay
2d half
"Girl in Moon"
Rawson & Claire
3 Lyses
Mrs Eva Fay
(One to fill)
- St. Paul**
ORPHEUM
(Sunday opening)
Modela De Luxe
Adele Blood Co
Foster Hall Co
Witt & Winter
Herbert Clifton Co
Hans Hanke
Nordstrom & Pinkham
HIPP (abc)
Hazel Leona
Ware & Barr
Carl Statzer Co
Knickerbocker 3
Van & Pearce
2d half
2 Jewels
C & R Simpson
Oart Sans
Powder & Chapman
5 Floramonds
- PALACE (wva)**
Panties Trolls
Guerra & Carman
Frank Morrell Rev
Prolla Circus
(Two to fill)
2d half
Innane Mars
Prince & Doree
Frank Morrell Rev

Lady Agnese and Her Irish Colleens
(5).
"Irish Ceilidh" (Songs and Dances).
25 Mins.; One; Full Stage and One.
Colonial.

The program says an "Irish Ceilidh" is an "Irish evening at home." The principal scene is a parlor with the five girls (three billed from Dublin and two from Kerry) singing, dancing and playing the Irish harp. Lady Agnese opens the turn in "one" with a heavy brogue and a little speech, after a special drop had revealed a rather startling advertisement in the form of a four-leaf clover for O'Sullivan's rubber heels. The advertisement should have balanced the turn on its light production end before it opened. The five girls are all Irish, but they don't live up in looks to the advance notices Lady Agnese gave them. If she wouldn't boost the girls so hard before they appeared, it would be better for the girls, although as the act progresses and with the announcement the proceeds of the turn are for the poor children of Dublin, they gain the good will of the house and retain it to the finish, not reached until the Lady has again spoken a couple of times, the act finishing with the Irish girls giving their idea of singing American rag. Jack Mason staged the act. It looks sure fire for an Irish clean up.

Nina Payne.
Dances.
18 Mins.; Full Stage (Special Scenery).
Riverside.

Nina Payne, in her latest dancing creation, has selected a particularly novel routine of subjects, getting away from the conventional to add a bit of travesty to the repertoire. Her opening is titled "Pen Picture France" done before a black and white drop. It fits well in this spot and gives Miss Payne a bright start. The "Cleopatra Cake Walk" follows and stands out as the best of the whole arrangement, comprising a travesty on the Egyptian dances. Miss Payne's physique permits many a good twist in this bit and she has perfected it finely. The "Dancer's Dream" and "Futurist's Freak" completes the turn, the former being an elaboration of the solo dances formerly done by the principal in "La Sonnambula" production. The closing number runs second only to the Egyptian travesty and insured Miss Payne's success. Special drops accompany each effort and in addition the danseuse carries a musical director and a special trombonist to eliminate stage waits. It's a good act for Miss Payne; in fact, the best she has ever offered since her invasion of the east.

Mack and Vincent.
Singing and Crossfire.
18 Mins.; One.
City.

Mr. Mack breaks upon the scene with a brief monolog, after which Miss Vincent makes her appearance and stands for a lot of kidding. She at piano, he doing all kinds of singing and talking comedy, solos, duets, a parody. Audience loathe to let them depart. Exceptionally attractive personalities with chatter quite original. Mack gives every indication of being a contender for the best that two-a-day vaudeville can offer, and the woman is competent to go along.

Connors and Foley.
Songs and Dances.
One.

Two boys in Tommy Atkins uniforms (white coats) who sing and dance about equally well, somewhat extraordinary in soft shoe dancers, who often don't sing even if they do. A couple of bad "gags" are about the only talk. The finish is a rube dance with a conversational lyric, while just ahead is a souce dance, the others being plain soft shoe. A couple of popular songs start off the turn. As the Doyle and Dixon thing seems to be all through in the dancing line these boys had better attempt to create something of their own if they want to get beyond the small time. What they have now and what they seem able to do with it is small time only, although a couple of nice appearing youths as these are who can sing and dance might be placed in a production to do a bit, as Arthur Hammerstein did in "You're in Love," when he took a small time dancing act (two boys) which became the hit of that show.

Rayno and Hoyt.
Crossfire.
14 Mins.; One.

Straight man and Italian. The latter characterization very well drawn and suggests strongly the shorter of the two of Clark and Verdi. Straight feeds adequately. Finish with Italian playing piano for a few seconds, while straight "steps." Act hasn't sufficient novelty to warrant any wild scramble by two-a-day managers for it.

Finn and Finn.
Blackface.
9 Mins.; One.

Man and woman blackened up, she singing and dancing, he doing a Bert Williams "coon," together with some hasty "loose" stepping. Open with crossfire and finish with dancing.

Jack Alfred and Co. (2).
"Smile."
11 Mins.; Full.
Royal.

A real novelty, a comedy sketch for a trio of acrobats. At the Royal Tuesday night the act was one of the hits of the show, in the third spot. It is a corking idea, well worked out, containing a combination of acrobatics and the sketch idea. There is a legitimate reason for running through the acrobatic routine. The scene represents a room in an actor's boarding house. The trio has been booked for a tryout that night and they are running through their routine to get themselves "set" for the opening. The "misses" and the awkward attempt of one "hick" to teach another how to deport himself before an audience win a lot of laughs. The acrobatics are of the thrill variety and bring applause. The act is the goods and decidedly different.

"Just For Instance" (3).
Comedy Playlet.
18 Mins.; Interior.
City.

Scene is the dining room of a cottage, the home of a mill foreman in a small town. Wife is talking with a girl friend, discussing a local scandal. They are debating on the duty of a wife to forgive a husband—just how far a wife should go in that direction—whether she should stick under any circumstances. (Lights out for a moment.) Wife is alone when lights raised. Enter girl with present for husband. It develops he told girl he was single and the wife was his sister. He and girl have had an affair. When girl learns the truth she gives up man and decides to go back to her home town. Husband enters by rear door as police are after him for having stolen \$200. Pleads with wife to go out and square him with the detective, who had once courted wife. While she is out girl returns to try to get enough money from the man for her fare home. Wife returns. She has squared the detective, but when she finds girl hidden there, tells him to go and take his medicine. Girl pleads she only came for money to get away; wife gives her enough to do so. (Lights down and up again.) Two women still arguing. "Yes, but what about Joe?" Wife: "Jennie, if Joe Wheeler played such a trick on me I'd—" Enter husband from work with arm full of toys for the baby and demands to know what's it all about, and they are still debating as curtain descends. Good three-a-day playlet, acceptably played by all three.

Gangler's Dogs.
Animal Training.
18 Mins.; Full Stage.

Man and woman working about three or four out of a stage set with twice that number of canines. Some of the tricks consist of balancing on single wire, rope skipping, balancing on rolling barrel, boxing bout, three dogs doing a front leg draw handstand, piano playing and singing, climb to a 16-foot height and jump into master's arms. Small time.

Fern, Richelieu and Fern.
Jugglers.
10 Mins.; Full Stage.

Three men with a comedy club juggling turn that is somewhat out of the ordinary. The figures that the three perform are pretty and a running fire of talk, mostly far fetched puns, pull laughs. It is a good small time opening turn.

Scranton, Bell and Scranton.
Wire Walking.
9 Mins.; Full Stage (Special Set).

Two men and a woman, the latter in tights and abbreviated skirts. Average run of wire stuff, using umbrellas for balancing. Men do some ground somersaulting with and without hands. Neat small-time opening or closing turn.

Don Barclay and Co. (2).
"Nutt" Comedy.
14 Mins.; One.
City.

Don Barclay, late of Ziegfeld's "Follies," essays a comedy turn that is rather difficult to describe, as its value is altogether dependent upon the doing. He is assisted by a corking, high-class straight man, and is later reinforced by a boxer who doesn't speak a word. Straight starts things off with a brief monolog; enter Barclay with a misfit dress suit and a "pimple" derby hat. He carries a glass of beer. The crossfire develops there is no more refreshment to be obtained for a fortnight. Straight endeavors to wheedle the beer from Don, the straight trying to secure it by telling a "funny" story. Eventually he takes the glass by force and the main humor arises from the efforts of Don to recover the precious fluid. While straight is telling the story, Don takes a hose from his pocket and sucks the beer. They quarrel. Straight: "I've got a kid that can lick you." "Bring him on." Enter boxer, who slams Don all over the place. Straight then "hypnotizes" the fighter so Don can bowl him out without reprisal, throughout which Don seeks reassurances that the fighter is still under the influence. Finish very weak and needs considerable bolstering. In its present shape the act is not yet eligible for the two-a-day.

Roberto and Co. (1).
Juggler.
14 Mins.; Full Stage.

Man in well fitting dress suit, with woman assistant. Starts off with hat, gloves and cane; eggs off top tray into four glasses, from chin; knife, fork and ball; cup, saucer, spoon, sugar from toe to forehead; seven balls; nine balls from tray into hat, sideways; running billiard ball up and down two cues (a la Cinquevali); sheet of paper balanced on nose; woman sings while he continues; juggling big ball, marble and egg; egg with plate; tablecloth jerked off; seven spoons on tray into as many glasses; spinning plate on flexible whip on plate held in mouth while spinning bowl on stick, the latter passed to left hand and then juggling two plates with right; big table pirouetted on pole balanced on forehead. No comedy relief and nothing sufficiently startling to lift it out of the big small time classification.

Demarcey Baboons.
13 Mins.; Full Stage.

Nothing very new in the working of several monkeys and baboons. The man and woman have a couple of the animals doing stunts that indicate excellent training. They depend mostly upon bicycle riding. Some comedy is created by one vicious-looking monk, tied up throughout the act, constantly throwing things that come within his reach, giving the effect of a battle of missiles. Good closing number for three-a-day.

Hughes Musical Trio.
Instrumentalists.
12 Mins.; Full.
Royal.

A neat little trio, composed of two men and woman with a repertoire leaning principally to popular melodies. They play the brasses at the opening with the girl at the piano, following it with a neat bit of banjo work. A violin solo by one of the men was acceptable, and the saxophone closing proved effective. The trio have a neat appearance and the turn should prove about right for early spots on the better bills.

OFFERING SCHAFFER.

Sylvester Schaffer is being offered to big time vaudeville by the Morris-Casey agency.

Schaffer has added to his act J. Newman, who was the comedian with the late Paul Conchas.

Six Imps and a Girl.
Dancing and Tumbling.

7 Mins.; Full Stage (Special Act).
City.

Six tumblers, who go through the routine of the several Arab troupes seen hereabout for a number of years, with the exception of the yells, but attired in red as devils, and a girl who does a modicum of toe dancing. The dancing and the tumbling do not blend as at present arranged.

"Putting on Airs" (3)
Comedy-Drama.
20 Mins.; Interior.

Middle-aged Irish widow of a wealthy contractor who made his money in "Dish Alley" (the slums) and who still resides there with her son, whom she sent to college to be educated for the medical profession. She still retains her old fashioned method of living and "Tad" vocabulary. Boy is engaged to a society girl, but is ashamed of his mother and fears to have the women meet. Girl is due to call and be introduced. Mother attires herself in ludicrous fashion and finally throws off her mask saying she knows only her simple life. Girl calls it off and departs, leaving mother broken-hearted that she ruined her boy's happiness. Girl returns and confesses her name is not "Erdsley" but "McGillicuddy," whereupon mother does a break-down dance. Too long getting to the point. At best, small time.

Winston, Roselle and De Mar.
Songs.
12 Mins.; One (Special Drop).

This trio, resembling a converted grand opera group of singers, are using classical numbers with a ballad or two, their best being "Egypt," sung by the contralto. A special salmon colored curtain is employed, with a lamp for a parlor effect. The "worship" took well, much better than the man. The trio may gain a place in some small big time houses and on the big small time, but not in as late a position as the Fifth Avenue gave it, No. 7 in a nine-act show.

PALACE.

There is going to be a vote of thanks offered by a long-suffering public to the manager who first inserts a note in his program, along with the "Don't Run—Walk" advice, telling just what the national anthem is and defining that one is not expected to stand when everything that smacks of the patriotic from "Hands Across the Sea" to "Dixie" and "My Country 'Tis of Thee" is played. Monday night the audience at the Palace slid from its seat three times and thus helped the long-suffering tailors by wearing out the seats of their skirts and trousers, and the upholsterers by damaging the chairs, on three different occasions during the show, not counting the intermission, by standing at different times the flag was shown or something was played that even distantly resembled "The Star Spangled Banner."

As for the show itself, there were but two real applause hits in the entire program. The first was scored by Regal and Bender, the second turn of the bill, and the second by George White and Lucille Cavanaugh, after the latter team got away to a very bad start by missing the opening number. Monday night the audience is getting to be a comedian and can think very fast, through which the situation was saved for the act.

One thing the management is to be given credit for—running "Patria" at the opening of the show. Judging from the aspect of the Palace auditorium at 8:10 Monday night there are a lot who don't give a whoop if Mrs. Castle is as good a film actress as she is a singer and they are willing to let the dance star fight it out in solitude.

The Five Nelsons, with their skating specialty, were the opening feature and managed to get a little. Regal and Bender, with their combination of comedy chatter and deft and different acrobatics, were a hit from the minute the two rollers were let down and the members of the team started that bit of leaping into hand and toe holds. Then came "Maggie Taylor, Waitress," with its charming performance of Jean Adair.

Johnnie Dyer and Frank Fay, with the bit of foolery they indulge in, were laughable to those in front and the boys scored nicely.

The lobby chatter, however, after the first half of the show was entirely of Daisy Jean, the musically gifted Belgian refugee, who closed the first half. That this act is making a distinct and decided impression can be judged from the fact that there was little else discussed between the halves of the performance. The versatility that this artist displays in her performance causes the expressions of admiration rather than any particular bit of artistry on any one of the instruments. But the act bespeaks "class" and the artist was accorded applause that forced her to sing an encore selection.

The second half of the show was given over to two hold-over attractions, George White and Lucille Cavanaugh, and Gertrude Hoffman, with the one other turn being Bert Clark and Miss Hamilton, the latter act opening this section. The bit went to White and Cavanaugh, although the team "summed up" their opening number and Miss White left the audience flat, while George made a speech of apology and blamed the orchestra for the mishap, even though it didn't look as though the musicians were to blame. The Hoffman act is still raggy and seemed but in need of rehearsal, especially the combined Charmion-Barrison sisters bit, which recalls the old days down at Koster & Bial's on 34th street. Miss Hoffman closed the show, which ended at 11:25, far too late for the majority of the Palace patrons, who long before were wending their way toward the doors. Fred.

RIVERSIDE.

May Irwin and Eddie Leonard and Co. are the big events at the Riverside this week, with Miss Irwin holding down the featured position, next to closing, immediately preceding the "Patria" picture. Leonard is closing the first half of the bill and does creditably well, cleverly juggling the curtain for encores until he had gone his extreme limit in old and new numbers. Leonard's dancing earned the individual honors of his own routine, sharing applause and appreciation with the banjoing of the elder character man. Leonard is popular, and being a good showman, delivers everywhere.

Miss Irwin with her short routine of talk and several popular numbers found it rather easy going at the Riverside, her most intricate points making the proper connection with laughs and applause. Miss Irwin had selected a fine list of songs, and with Cliff Hess at the piano the specialty is sufficiently strong to get through anywhere. Miss Irwin was a bit flat.

The Musical Johnsons opened with their xylophones, running through several numbers of mixed classification, the Zampa overture and the song medley getting the best returns. The Johnson trio are thoroughly entertaining. In so far as a xylophone can entertain, and for the spot they held did exceedingly well at the uptown house.

Russell, Ward and Co. were in the second spot, the company being two singers, one carrying no stage presence whatever, although endowed with a fair falsetto voice. The opening number should be cut down several choruses. The cross-fire talk is productive of results and the song medley connected well, but the turn could be generally improved in other directions. The single carried the quartet through to a big hit.

The Four Readings came next, the position itself being sufficient guarantee of their ability. The act is dressy, originally arranged, and for a turn of its kind it measures up with the best. Joe Cook in "one," with his one-

man vaudeville show, was one of the clinch bits of the evening, gathering a continuous succession of laughs from beginning to end. Cook has greatly improved his routine, adding a song as well as other short "bits," and seems sufficiently strong, to hold the next to closing position on any program.

After Leonard and the intermission period came Nina Payne (New Acts), with John B. Hymer and Co. in "Tom Walker in Dixie" following and preceding Miss Irwin. Hymer's characterization of the title role was a treat for the Riverside audience, and the latter, bottled up in this script makes it doubly appreciative. There are scores of particularly bright laughs in the dialog, and set off with a reasonably pretentious production the Hymer vehicle can hardly miss fire anywhere.

The "Patria" picture found many on their way home, the interest in this serial apparently having completely subsided. Wynne.

COLONIAL.

The Colonial bill ran splendidly Monday night, after a poor start, and the big hits of the bill arrived early. Tracy and Leroy Agnew and Herbie Collins (New Acts) in the No. 3 spot, and Ward and Van immediately afterward.

Ward and Van, with a harp and violin, have a very funny comedy musical act. The harpist is a straight player. It's the comedian who is funny, in his dressing, looks, business and playing. He does a dopey sort of musician, who has trouble in keeping up his trousers. This with the good old bad music played kept the house laughing and finished with a gale of applause. The violinist has a bit upon a comedy creation of no little value, and he does it very well. Ward and Van are a standard turn. Any musical comedy two-act that can even touch them for results will be well worth while.

Closing the first part were Florence and Frank Moore, who did very well in the first 20 minutes, but ran 33, and overdid it in the final four minutes, when the turn slipped. The best thing the Moores can do is to get this act down to 25 minutes, then they will have a corker. Both are working so well it's too bad to see them founder at the ending.

PROTECTED MATERIAL

VARIETY'S Protected Material Department will receive and file all letters addressed to it. The envelopes are to be sealed upon the back in a manner to prevent opening without detection, unless by permission of the owner of the letter.

It is suggested all letters be registered, addressed to Protected Material, VARIETY, New York, and receipt requested. VARIETY will acknowledge each letter received.

Full particulars of the "Protected Material Department" were published on Page 5 in VARIETY of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, and have agreed to a investigation conducted by VARIETY:

MARCUS LOEW CIRCUIT (Jos. M. Schenck)	BERT LEVEY CIRCUIT (Bert Levey)	PANTAGES CIRCUIT (Walter F. Keeffe)
FOX CIRCUIT (Edgar Allen)	SHEA CIRCUIT (Harry A. Shea)	B. S. MOSS CIRCUIT (B. S. Moss)
MILES CIRCUIT (Walter F. Keeffe)	FEIBER-SHEA CIRCUIT (Richard Feiber)	GUS GUIN CIRCUIT (Gus Guin)
FINN-HEIMAN CIRCUIT (Chas. Heimann)	ALCO CIRCUIT (U. H. Alon)	MICH. VAUDEVILLE CIRCUIT (W. S. Butterfield)
RICKARDS CIRCUIT (Australia) (Chris. O. Brown)		U. S. V. M. A. (Walter J. Plimmer)

merely because they have stretched it too long.

The second part was a comedy sketch, "Who is She?" written by Willard Mack and played by Bernard and Harrington. It's a story of newlyweds having their troubles through jealousy by the wife. For a two-people sketch it is a dandy, getting laughs and no doubt striking any number of married peoples as a realistic picture. The anti-climax with the finale "picture" that while it appears unnecessary secures a laugh. Joseph Bernard and Hazel Harrington handle the material nicely. Maud Lambert and Ernest Ball closed the vaudeville, just before the "Patria" film, of which there will be but one more chapter, next week winding up this badly directed serial, with Mrs. Castle the star. The chapter this week may be about the most expensively produced of any two reels a serial has held, but the chapter, nevertheless, is the poorest in its direction a continuous film story ever had. Still "Patria" has proven the value of Mrs. Castle in the films, for "Patria" in several houses has been a decided draw, while in others the picture meant only freedom, with a few vaudeville theatres discontinuing the running shortly after it started.

Valmont and Reynen in their "Angelus" singing production opened the show, giving it the bad start, although the couple were fairly well received. A full stage straight singing act to start off a bill doesn't give the program much of a beginning. It ended the No. 2 position doubly hard. Into that walked J. Warren Keane, who now has Grace White assisting, Miss White playing the piano as well as "assisting." Mr. Keane with his expert palming and talk gave pleasing diversion, and the turn in its latest composition shapes up much better than formerly. Keane's last trick though, exposed, got him little, probably because it is a common parlor one for cut ups.

Opening the second part the Chinese duo, who sang and played the piano, seemed to impress the audience, much as all Chinese have been doing for the past couple of years, whether singing or dancing. "Dreamy Chinatown" as a song, made popular by Bobby Matthews, may be thanked by nearly all the Chinese acts for their present position. In vaudeville a Chinese, Tang Ching may be a good singer, and as a piano player, Chinese Foo Lok may be a marvel, so if the vaudeville patrons are willing to accept both as such, it's only fitting the couple should secure time. But if vaudeville didn't go in so much

for the freakish and accept so much on faith, it might be different. Lambert and Ball had a walkaway at the tail end, with songs, medley, besides piano playing by Mr. Ball and Miss Lambert's accompaniment.

The concert grand piano at the Colonial only appeared in four or five acts.

The programs are carrying a printed insert, giving the words of the "Star Spangled Banner" on one side and "America" on the other. Sims.

BUSHWICK.

The benefit of a long bill at the Brooklyn houses as an incentive to big business was demonstrated, as the Bushwick Tuesday night when that house had what was called a Spring Festival consisting of eleven acts and the "Patria" picture. The Bushwick was filled to capacity with standees thick on the lower floor.

The most noticeable deficiency in the long bills is the number of two-acts. The current Bushwick program consists of eight two-people acts and a possible eighth. The idea does not apparently detract from the audience standpoint judging from the manner every act was received.

The Brightons opened the show with rag pictures which, with a few patriotic bits, interested the house. Weber and Rome, a male dancing team, No. 2, started the real applause. The boys are nifty steppers with the shorter chap a second edition of Willie Solar, although in no way imitating the latter.

Genevieve Cliff and Co. in "A Breath of Old Virginia," the only sketch of the bill, No. 3, found attentive listeners. The members of the cast playing southern characters appear to entirely forget the dialect at times, with the act otherwise handled capably.

Commencing with the No. 4 spot held by Gerard and Clark the bill contained three laughing hits in succession. The mixed team scored a great quantity of laughs after which Lloyd and Britt added more hilarity, the audience laughing at the burlesque Scotch business as if it had been something new. Kate Elinore and Sam Williams, who followed, closing the first half, found the audience

held Rives and Harrison with new talking material and a special drop. It is called "Almost a Patient" with Shirri Rives as a Red Cross nurse and Ben Harrison an applying patient, once he sees the nurse. Baffling Miss Rives' overdone laugh, the turn got over very well. Mr. Harrison handling the light comedy nicely.

Opening were Harry Fisher and Co. in a comedy cycle that two people, both boys, one straight and the other comedian, with the couple furnishing a rattling good trick for the finish. Kenny and La France were No. 2, in dances, starting off extremely well in the old-style waltz clog, and continuing under the spot light for another, but the turn droops off toward the finish, when they go in for eccentric work and acrobatic dancing; not that the latter isn't worthy, but the prettiness of the opening overshadowed it.

"Rosa, the Fruit Vendor" suggested the old Beban story, but it developed an Italian girl selling fruit and singing, being taken up by a violinist who invites her to his apartment, with accompanying singing and dancing, the act closing in "one." Katinoo and Shiley are the act. Good enough for the small time.

After intermission was Maybelle Best, who also had an Italian song, good voice and some pianology that brought out Miss Best as a one-handed piano player of superior merit to many another who features this bit. Miss Best hurt herself by inserting a ballad as the second number in her rep, but she wisely landed to the satisfied appreciation of the audience.

Right afterward came Manning Sullivan and Co. in "The Bribe," one of the many political sketches the small-time has been deluged with. This stands up with the others, has a tinge of comedy through a German character, and holds enough interest to carry it over. It's a three-people playlet without any special punch, but fairly well played, especially the German. There has been a new patriotic device found for this act, when the German says he has the honor to be a naturalized American citizen (applauded), and answered to the call of Lincoln in 1861, standing ready today to answer the call of Woodrow Wilson (more applause).

Girard's Monkeys closed the vaudeville with the Chaplin release ending a late show. Sims.

ROYAL.

It looked Tuesday night as though every one in the Bronx was trying to jam into the theatre. About eight o'clock the lobby was so packed one had to almost fight to get to the door, even though Al Rydel was taking tickets with both hands. By the time the Pathe Weekly was on there wasn't a seat in the house and the standees began to pile in.

The show had been switched from the program running. Anna Chandler, billed for the next-to-closing spot, was sent to the opening half of the show, Willie Weston taking the later position. Weston pulled down the applause hit of the show. The new "Joan of Arc" number cleaned up for him. It was a stirring song, its melody containing strains of the French anthem and "I Hear You Calling Me."

The Hughes Musical Trio (New Acts) opened the show, their playing of popular melodies winning favor. Johnnie Small and Small Sisters in the second position managed to do very well, but the real novelty of the show came with the third act, Jack Alfred and Co. (New Acts) in "Smile," a burlesque rehearsal of a trio of acrobats.

Anna Chandler, somewhat slimmer than when last seen around New York, sang five numbers, one exceedingly catchy, and went over in great shape. Claude and Fannie, who closed the first half, getting their usual number of laughs and causing many throats to choke up with the little touch of pathos near the finish.

In addition to Willie Weston the last half of the bill held Miller and Lyle, who opened the intermission, and Tom Edwards, who closed the show. The latter turn seemed to please the Bronxites immensely. "Patria" found the audience making for the doors. The distribution of a small sheet of paper containing the words of "The Star Spangled Banner" and "America" to his audience, and during the "patriotic moment" at the intermission the audience rose and sang both numbers when they were played by the orchestra. Fred.

JEFFERSON.

The Hippodrome of 14th street, as the Jefferson may rightly be termed, had one of its best Monday night audiences of the season, the draw being the Charlie Chaplin comedy, "The Cured." The addition of the Chaplin comedy shortened the show to seven acts.

"Wanda," a trained seal, opened the show. The audience approved of the turn. Payne and Nesbitt passed along handily, after which Valentine Vox, a ventriloquist (billed as Norlin and Co.), gave a convincing performance. Vox was easily held up by Ole Cook, who followed immediately after. Ole Cook, who followed displaying a voice of considerable value, the girl having improved immensely. Her looks have always been in her favor and her gowus tip top.

The Chaplin comedy was the next, after which Thomas Shearer and Co. in an Irish sketch brought out several laughs, although the turn in itself was not so good. The act of a patriotic trio, having been invited for their patriotic phrase, but the turn as a whole is not interesting or amusing. Fisher, Lucky and Gordon, a male trio with songs, conducted themselves satisfactorily in the next to closing spot. The comedy number had little trouble in reaching the Jefferson audience. The Five Martells closed the show.

AMERICAN ROOF.

The American's first half bill held three big time turns. The Rigdon Brothers, among them, were the featured card and the hit in the closing first half position. The Rigdonettes with their versatility are an imposing act for small time, the brothers making an act of this sort look more formidable by having two appearing. There is a foreign finish to the turn that gives it huge class for the small time, the two men working with an ease that makes of an appeal by itself. Their featured tricks, "The Victrola Disappearance" and the "Needle Trick" made the roof audience think. Each is an excellent one, the "talking machine" being wholly the Rigdonettes' own, while the "needle trick" done by one of them in the audience, has only previously been performed publicly on this side by Houdini. The mark merit about the Rigdonettes is that while they no doubt can do a great deal more if they wish they only go in for that matter they have perfected, and whatever they do is done in a workmanlike manner as though that was their sole specialty.

Another big time was Julian Rose next to closing, with his "Levinisky Wedding" monolog. The other act from the larger houses

OBITUARY

Sam Chip died of acute indigestion in Rochester, N. Y., Wednesday night, April 11, at his hotel, about an hour after finishing his performance with Mary Marble in "The Clock Shop" at the Temple theatre. Chip was about 36 years old, well known as a diminutive comedian and had been playing with Miss Marble for several seasons. Miss Marble's husband, John W. Dunne, the manager of the couple, was searching for a physician when Chip expired. An inquest gave the cause of the sudden death. Chip had a similar attack early in the season at Minneapolis when appearing at the Orpheum. Funeral services were held at the deceased's home in Bath Beach Sunday morning. A committee from the National Vaudeville Artists attended, Chip being one of the first members of that organization. The committee consisted of Henry Chesterfield, Harry Cooper, Roy La Pearl, Val Trainor, Harry Weber, Fred Wayne, John Dunne.

In Fond Remembrance of My Pal

Sam Chip

GEORGE LE MAIRE

Major John M. Burke died in Washington April 13 of pneumonia, at the age of 74. Major Burke was a characteristic figure in circusdom, having been the publicity man for the Buffalo Bill Wild West shows for many years. He and the late Buffalo Bill were fast friends. Although born in New York City, Major Burke had seen active service in various Indian uprisings, and won his title as well as the friendship of all the famous Indian fighters through his valor.

IN FOND MEMORY OF

BEN. E. EVANS

Who passed away April 21, 1913.

His Former Partners,

JOE BENNETT H. ZELL

George M. Devere, widely known as a blackface comedian, was buried in Brooklyn April 14. He was 66 years old, traveled for many years with Haverley's minstrels, and was manager of the Paterson, N. J., theatre at the time of the great fire in that city. He is survived by his wife, two sons, who are in the United States navy, and a daughter, Mrs. Thomas McDonough, of Hartford, Conn.

MEMORIAM

Cliff Gordon

Died April 21, 1913

His ever remembering Pal,
GEORGE LE MAIRE

Kate Josephine Bateman, in private life Mrs. George Crowe, formerly a prominent American actress, died in London, Eng., April 9. She was the daughter of Colonel Bateman, a theatrical manager of Baltimore, and was 74 years old. Her first appearance on the stage was in 1846, in "Babes in the Wood."

The mother of Augustus Thomas (Mrs. Imogene Garrison Thomas), died April 11 at Kenwood Springs, near St. Louis, Mo. She was 84 years old, and is survived by Augustus, Paul, Irwin and Alice A. Thomas and Mrs. Charles Austin.

Irving Leonard (Leonard and Alvin) died April 18, in a New York hospital, from pneumonia. He was 24 years old, his home being in Boston.

George Gallagher, a flyman with the Maude Adams company, died April 11 at a New York hospital of pneumonia. He was about 40 years old. A widow survives.

The mother of Warren Lemon, assistant manager of the Casino, San Francisco, died suddenly in Seattle last week. She was 86 years of age.

King Kollins (Polk, Collins and Clifton), died in Tremont, Ill., April 10. The act was known in New York as Kollins and Klifton.

J. D. Howard, propertyman formerly with Robert Mantell, died last week of a complication of diseases. He is survived by a widow.

James Brady (Kitty and Jim Brady) died in St. Joseph's Hospital, Chicago, April 13, following an operation.

NEW ACTS.

Caroline Cantler, single.
Tommy Van and Ward Girls, reunited.

Margaret Morgan, Isoline Harvey and Eleanor Foster, three-act.

IN AND OUT.

Illness prevented Marshall Montgomery from opening at the Royal, Bronx, this week. Tom Edwards and Co. substituted.

James J. Corbett, playing Syracuse and Schenectady this week, has received the route left vacant through the death of Sam Chip (Chip and Marble) last week.

The Cook Sisters were compelled to leave the Rialto, Chicago, last week through illness. Harry Kranz and Bob LaSalle replaced them.

The Five Funsters not opening at the Lyric, Hoboken, Monday, Jennings and Mack substituted.

Norton and Earle left the 7th Avenue Monday, owing to Miss Earle's illness. The Borsini Troupe secured the spot.

Chas. Howe & Co. dropped out at the Prospect, Bronx, Monday after the first show.

Jack Norworth was compelled to leave the bill at the Majestic, Milwaukee, Monday matinee, afflicted with a sore throat. Brennan and Powell replaced him.

Gruber's Animals could not play McVicker's, Chicago, this week, as the act has several elephants, which are terrified at the presence or the odor of sea-lions, of which there were five with the Diving Nymphs. Gruber could not coax his elephants to go near the stage.

MARRIAGES.

Louise McFarlane, recently with "Pom Pom," was married to C. G. Kingsley, Detroit manager for the Fox Film Corporation. Mrs. Kingsley left the show several weeks ago, and is with her husband in Detroit.

Billie Fisher, a show girl in "The Century Girl," was married to Peter Brissett, first trumpeter in the Century orchestra, April 10, by the Rev. Father Fink, in St. Nicholas' Church, Bronx, New York.

Harry Waiman (Klass and Waiman) to Irene Berry, of Omaha, last week in Minneapolis. Miss Berry is a cabaret artist.

Ruth Williams, of the Kolb and Dill chorus, in San Francisco, left last week for Salt Lake to become the bride of Ralph Walker, a non-professional.

Leslie Dainton, with the burlesque stock at the Union Square, to Clifford Gordon, March 18 in Brooklyn.

BIRTHS.

Mr. and Mrs. Al. Wiser (Moran and Wiser), April 13, a daughter.

Mr. and Mrs. Laurence I. Cohn (nee Belle Blanche), April 14, a son.

Mr. and Mrs. Harry Ruby (Dorothy Herman), April 18, daughter.



EDWARD MACKAY

The well-known leading man, who is the author of the new patriotic song, "One God, One Flag, One Home."

BILLS NEXT WEEK.

(Continued from page 11.)

Lee Barth
Orpheus Comedy 4
Strassler's Animals
Schenectady, N. Y.
PROCTOR'S (ubo)
1st half
Magda Dahl Co.
"Matter with Ruth"
Marguerite Farrell
Burke & Harris
Kamerer & Howland
Pleiert & Scofield

Scranton, Pa.
POLI'S (ubo)
(Wilkes-Barre Split
1st half)
Rakoma
Julia Ring Co.
Hamilton & Barnes
Dave Roth
"In Mexico"

Seattle
ORPHEUM
(Sunday opening)
Belle Story
R. Coghlan Co.
Johnston & Hart
Bert Kenny
Barry Girls
"The Rectal"
Monroe Bros.
PANTAGES (p)
Azard Bros.
Wilton Sis
Barber Thacher Co.
Roach & McCurdy
"Girl from A'dam"
Harry Sydel

St. Louis, Mo.
ORPHEUM (wva)
(Sunday opening)
Herbert Beeson
"Song & Dance Rev"
Strassler's Animals
Frank Bush
(One to fill)
2d half
Zeno & Mandel
Lella Shaw Co.
Jack Dudley 3
Harry Lester Mason
(One to fill)

St. Paul, Minn.
ORPHEUM (wva)
(Sunday opening)
Williams & Watkins
Millard Bros.
Trovato
J. C. Lewis Co.
2d half
Mary Grace
Hahn Weller & M.
Maurice Downey Co.
(One to fill)

South Bend, Ind.
ORPHEUM (wva)
(Sunday opening)
Lewis & Leopold
"Mr. Inquisitive"
Bernard & Scarth
Princess Kalama Co.
(One to fill)
2d half
Mason & Murray
Jno T. Ray Co.
Mullen & Coogan
Balzar Sisters
Bertie Ford

Springfield, O.
Sun (sun)
Von Trott & Norman
Jaffola & Arnold
"Hetting Lettys"
Billy Seaton
(One to fill)
2d half
Wright & Davis
(Four to fill)

Stamford, Conn.
ALHAMBRA (ubo)
2d half (19-22)
Bally Hoo 3
Dunley & Merrill
Frank Wilbur
Lind & Lind

Superior, Wis.
PALACE (wva)
Dancing Mars
Detzel & Farrell
Orpheus Comedy 4
Novelty Clintons
2d half
Jas P Thompson
Bessie Lester
Colonial Belles
(One to fill)

Syracuse, N. Y.
THEATRE (sun)
(Schenectady split)
1st half
White Trio
B McKenzie Co.

"Lion Tamer"
Lovett & Lockwood
Gautrie's Toy Shop
(One to fill)
CRESCENT (ubo)
Frank Carmen
Morley & McCarthy
Sia
Spencer Chaters Co.
A. G. Falls
(Two to fill)
2d half
Fred Rogers
Mary Donohue
Around Globe
The Candidates
Gema of Art
(One to fill)

Tacoma
PANTAGES (p)
J. & E. Dooley
Zelazky
Billy McDermott
Estrelite & Pagen
"Unedda Girl Co"
Reed & Hudson

Terre Haute, Ind.
HIPP (wva)
Bertie Ford
Dae & Neville
Mullen & Coogan
"Winter Gar Rev."
(One to fill)
2d half
John Gelger
Jas Grady Co.
Eddie Borden Co.
Orville Stamm
(One to fill)

Toledo
KEITH'S (ubo)
B. Morrell 6
Ray Samuels
Mrs. G. Hughes Co.
The Steadmans
Wm Sista
Great Howard
Asahi Tr.
Richards B & M
"Patricia" (film)

Trenton, N. J.
TAYLOR (ubo)
2d half (19-22)
J. & A. Francis
Pleiert & Scofield
Fletcher Driscoll Co.
Alexander Kids
Binns & Burt

Toronto
SHEA'S (ubo)
Gere & Delaney
J. & B. Morgan
Percy Haswell Co.
Eddie Foy Co.
Spencer & Williams
Olga Miske
Robert Dore

HIP (ubo)
Savannah & Georgia
Dora Hilton
4 Frolickers
Chuck Haas
Finley Burton & H.
Wm Hanlon Co.
YONGE (loew)
3 Amelios
3 Synopaters
Holmes & LaVere
Hazel Morris
Ladies Re Parlor
M & B Hart
Wastika & Und'rat'dy

Troy, N. Y.
PROCTOR'S (ubo)
(Albany split)
"Creation"
Hufford & Chain
Fantine Tr.
Pierre & King
Albert & Donnelly
(One to fill)

Utica, N. Y.
COLONIAL (ubo)
The Miracle
Cvelling Brunettes
(Three to fill)
2d half
A & G Falls
King & Harvey
(Three to fill)

Vanconver, B. C.
ORPHEUM
LeRoy Talma & B.
Jane Courthope Co.
Ben Deely Co.
Aerial De Goffs
Long & Ward
Millent Mower
G. Aldo Randegger

PANTAGES (p)
Kannazawa Japs
Knickerbocker 4
Paul Decker Co.
Marcon Bros
Chris Richards
"Phun Phlends"

Victoria, B. C.
PANTAGES (p)
LeHoen & Dunreec
Wheeler Beck &
Bruce Duffett Co.
Adler & Arline
"Texas Round Up"

Washington
KEITH'S (ubo)
G. Hoffmann Co.
Savoy & Brennan
Y. & B. Blandin
Raney & Bent
Temple Sisters
Bradley & Arline
The Brads
"Patricia" (film)

Waterbury, Conn.
POLI'S (ubo)
Norton & Noble
Jean Moore
Hal & Francis
Mlle Doree Co.
Pistol & Cushing
"Circus in Toyland"
2d half
Londry Bros
Nolan & Wild
Howard & White
Boudlin Bros
Phina & Picks

Waterloo, Ia.
MAJESTIC (wva)
(Sunday opening)
Laughlin's Dogs
Storey & Clark
Lella Shaw Co.
Jack Dudley 3
Harry Lester Mason
2d half
Mme Gillis Co.
Misses Nelson
McCormack & Wallace
Browning & Deane
"Movie Girl"

Wheeling, W. Va.
VICTORIA (sun)
Flying Howards
Haddon & Norman
Cheyenne Minstrel
J. & M. Harkins
Sylvester Family
2d half
Stafford & Ivey
Lenore & Rich
Little Miss Nowhere
(Two to fill)

Wilkes-Barre, Pa.
PO...S (ubo)
(Scranton Split 1st
half)
Amer Boys & Girls
Bicknell & Gibney
Clayton & Lennie
4 Gypsies

Williamsport, Pa.
MAJESTIC (ubo)
Murphy & Barry
Dunham Edwards 3
El Cleave & O'Connor
Minerva Courtney Co.
Eleanor Fisher
Herbert's Dogs
2d half
Carbey Bros
Nellie Allen
Frank Carmen
Buckley Players
Melody 4
Ellis Nowlan Tr

Winipeg
ORPHEUM
Ray Cox
Dorothy Shoemaker Co.
Dorothy Brenner
Boyle & Brown
Leach Wallen 3
Frank & Tobie
De Leon & Davies

PANTAGES (p)
D'Armour & Douglas
Will & Mary Rogers
University 4
"Hello Japan"
(Two to fill)

STRAND (wva)
Mennitti & Sidell
Elinore Sherman
C. Hanson & Vill 4
"Land O'Dreams"

Worcester, Mass.
POLI'S (ubo)
Dupree & Dupree
Nolan & Wild
Herkman Shaw & C
Phina & Picks
2d half
Amer Boys & Girls
Bicknell & Gibney
Clayton & Lennie
4 Gypsies

PLAZA (ubo)
Nelson Duo
Abbott & White
(Two to fill)
2d half
La Bergere
Mabel Harper Co.
Mississippi Maids
(One to fill)

Yonkers, N. Y.
PROCTOR'S (ubo)
Howard & Clark Co.
Stuart Barnes
Hanger & Goodwin
De Bars
(One to fill)
2d half
H. Lich Co.
Willie Weston
Ross & Verdi
Fujiyama Japs
Pete & Pale

York, Pa.
OPERA HOUSE (ubo)
1st half (23-25)
Fred Correll Co.
Hugh Blaney
Chas Rice Co.
B & H Gordon
7 Little Darlings

Youngstown, O.
HIP (ubo)
"Night Boat"
Laurie & Bronson
S. Miller Kent Co.
Dainty Marie
Endie & Ramsden
Sid Lewis
Nip & Tuck

TO THE MEMBERS OF THE NATIONAL VAUDEVILLE ARTISTS, INC.

Through your organization a more friendly and substantial understanding has been reached between the manager and the artists.

A more solidified vaudeville condition exists today than ever before. This condition is not an overnight change. It is a culmination which embodies the ideas and ideals of the leading artists in the profession. They, with the assistance of the vaudeville managers, have striven to preserve vaudeville for the future.

Vaudeville of today has the foundation of Gibraltar, as recent events so clearly showed.

We take this opportunity to congratulate the thousands of artists who proved themselves so loyal, faithful and sincere during the past months.

VAUDEVILLE MANAGERS PROTECTIVE ASSOCIATION

BIG MOTION PICTURE INCOMES SUBJECT TO HEAVY WAR TAX

**When They Reach \$100,000 or More the Government Will
Call for 40 Per Cent. Many Stars and Directors
Affected. Producers Also in the Six-Figure
Class. No Chance to Dodge Payment.**

There is due a big overhauling and revision of some of the enormous salaries and incomes which motion picture stars and directors, both male and female, are credited with receiving, when Uncle Sam's gatherer of the war tax gets busy. A graduated war levy on incomes, according to the latest figures, runs up to 40 per cent. on incomes of \$100,000 and up to a certain amount above that figure, and as stars and directors, to say nothing of producers of the silent drama, are said to include many in the six-figure class, some interesting revelations are likely. They are not supposed to come from the tax collectors, as names and figures obtained by them are not public property, and the tax will be collected at the source of supply, but it is not believed that many of the prominent ones will be able to keep secret the amount of war tax they are compelled to disgorge.

The list of those believed to be subject to at least the \$40,000 impost is impressive. A cursory glance over the field places David Wark Griffith, Thomas H. Ince, Charlie Chaplin, Mary Pickford, Douglas Fairbanks, William

S. Hart, Francis X. Bushman, Roscoe (Fatty) Arbuckle, Mack Sennett, Max Linder, Clara Kimball Young and Henry B. Walthall, well within the charmed circle of directors and stars entitled to the distinction of being eligible for the assessment, while the heads of companies would include such men as Adolf Zukor, Jesse Lasky, Lewis J. Selznick, Carl Laemmle, William A. Brady, Richard A. Rowland, J. Stuart Blackton, John R. Freuler, S. S. Hutchinson, and others.

Already there are queries afoot as to how the financial affairs of those manufacturers who gave the Wheeler committee to understand that they would be wiped out if there was a tax laid on their end of the industry will stand, but there will be no dodging the issue, and the \$100,000 people will have to come up to the mark.

JOAN FOR PICTURE HOUSES.

"Joan the Woman," now on tour as a legitimate attraction, will close its several companies in about four weeks, when the big picture feature is to be released to the regular picture houses.

NO MORE RELEASE DATES.

Lewis J. Selznick is out with the announcement that hereafter he will abandon release dates for his feature pictures.

"After this," says Mr. Selznick, "when one of our pictures is finished, it will immediately go to our branches to be placed on the open market. The exhibitor can get it there whenever he wants it. His release date is my release date."

"To set a certain date for the release of a picture all over the country, is to say that conditions are the same everywhere at the same time. This is ridiculous. A declaration of war, a local reform wave, a political campaign, a great disaster, a state going dry or adopting woman suffrage—any one of these things and hundreds of others can make it advisable to postpone playing a feature in a certain territory from the date set by the manufacturer."

"The exhibitor who selects his own dates is running his own business and he can protect himself against these conditions. He can switch his bookings and increase his receipts by playing each picture at the psychological moment. If he is tied down to a release date he is letting the producer run his business."

WILLIAM FOX RETURNING.

It was reported this week that William Fox has suffered a nervous breakdown in the West and was quite ill. At his offices in New York it was stated there was no truth in the rumor, but, on the contrary, the vaudeville and picture magnate was busily engaged in his Coast studios and would return to New York next week.

KEENEY BUILDING STUDIOS.

The Frank A. Keeney Picture Corporation, capitalized at \$100,000, will begin at once the erection of a structure on East 47th street between First and Second avenues, which will contain eight motion picture studios, and which are scheduled for completion in August.

Keeney says he is going in extensively for the production of long and short films and will consider any proposition in that line that may manifest itself. He has already placed Corse Payton under contract for a series of one-reel comedies.

STRAND PLAYING ARBUCKLE.

Although the Rialto, New York, first contracted for the Jos. M. Schenck release of the initial "Fatty" Arbuckle film under the Schenck banner next Monday, the Strand, New York, will play the comedy instead.

The two houses are rivals. Next week is the Rialto's anniversary, and it has an increased program. Finding superfluous film on hand, the Rialto decided to shelve the comic reel for future use, at the same time withholding it from its competitor.

The Schenck distributor, hearing of the Rialto's plan, returned that theatre its contract, canceled, together with a check for the advance payment, and turned the film over to the Strand.

COMM. BELL BANS THREE.

License Commissioner Bell on Wednesday prohibited the showing in Greater New York of three feature films. They are "The Black Stork" (Sheriott); "The Burning Question" (Sterling); "Motherhood" (Mutual).

Any house showing these pictures will be subject to a revocation of its license.

Bookings on "The Barrier" Break Records

The demand for "The Barrier" is nothing short of sensational. This great Rex Beach photodrama of life, love and the unbridled play of primitive emotions is breaking all records. It has scored the **heaviest booking ever placed at one time for a motion picture—60 theatres—including**

The Loew circuit
The Keith and Proctor circuit
The Fox Circuit
The Poli circuit

The BARRIER

Photo-Drama from Great Book by
REX BEACH

The Moving Picture World says: "Seldom before has one feature been booked at one time in this great group of sixty theatres, comprising every big picture house in the East. The booking covers 205 days, and breaks another record on the Poli Circuit, where it is the first picture to ever be booked over the entire chain of houses for a week's showing in each theatre."

"The Barrier" is now available in both seven-reel and nine-reel lengths. Wire or write for booking.

Rex Beach Pictures Co., Inc

440 Fourth Ave.

New York

STATE RIGHTS In the Choicest Territory Are Offered on the Season's Most Sensational and Successful Photodrama

LOIS WEBER'S
Powerful Production

"EVEN AS YOU AND I"

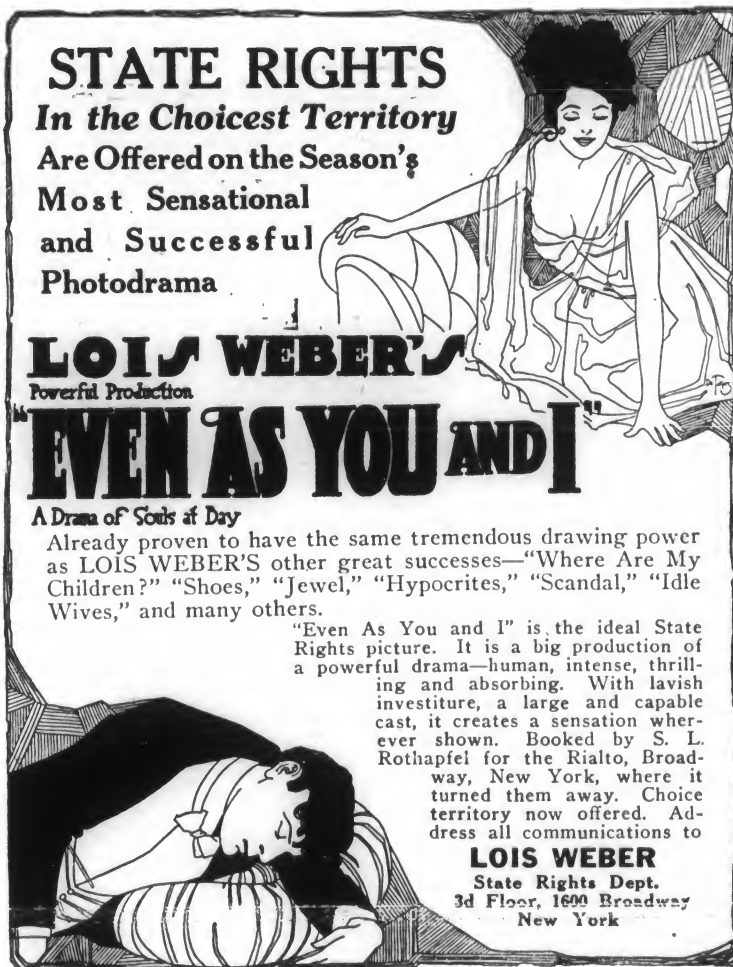
A Drama of Souls at Day

Already proven to have the same tremendous drawing power as LOIS WEBER'S other great successes—"Where Are My Children?" "Shoes," "Jewel," "Hypocrites," "Scandal," "Idle Wives," and many others.

"Even As You and I" is the ideal State Rights picture. It is a big production of a powerful drama—human, intense, thrilling and absorbing. With lavish investiture, a large and capable cast, it creates a sensation wherever shown. Booked by S. L. Rothapfel for the Rialto, Broadway, New York, where it turned them away. Choice territory now offered. Address all communications to

LOIS WEBER

State Rights Dept.
3d Floor, 1690 Broadway
New York



HEAD OF FAMOUS PLAYERS COMES OUT FOR OPEN MARKET

**Adolf Zukor's Philadelphia Speech Startles Program People.
Plans Give Exhibitors Free Hand in Selection of Stars
and Plays. Artcraft and Paramount Dates Not to
Conflict.**

Philadelphia, April 18.

Speaking before a group of Philadelphia newspaper men, including the dramatic and music critics and the managing editors, Adolph Zukor, president of Famous Players-Lasky Corporation, went on record in favor of the open booking policy of photoplay distribution and in an intimate discussion of conditions gave verification to the report that the Paramount within a short time will adopt the open booking plan along the same lines as has been so successfully employed by Artcraft Pictures-Lasky Corporation. The dinner was given for Mr. Zukor by Messrs. McCarthy and McSweeney.

Had Mr. Zukor spoken before a gathering of trade men or motion picture exhibitors his words would have caused little short of a sensation, as the whole industry, particularly in Pennsylvania, has been looking toward the head of Famous Players-Lasky for some solution of the confused distribution problems of the moment. Practically the only newspaper man who estimated the timeliness of Mr. Zukor's remarks was the writer for the Philadelphia Ledger, who said in his report of the speech:

"Mr. Zukor first of all let it be known that he had formed an alliance with D. W. Griffith, creator of 'The Birth of a Nation' and of 'Intolerance,' and from this and other alignments of stars and directors it may be expected that further advancement in character of production will be rapid. An important innovation will be the method of distribution of pictures. No longer will Mr. Zukor and his associates confine themselves to the grind of a bi-weekly program.

"We have the stars the people want to see, and when others come into view we will try to get them," said Mr. Zukor. "Our pictures will be made with the greatest care, and there will be no attempt to regulate the length. If it is necessary to have more than five reels,

we will make the picture of the requisite length. If necessity does not exist for so many reels, we will make the pictures in four reels or less. Mr. Griffith may make a few big spectacles as well, but at all times our endeavor will be to give the best possible productions of the best possible stories obtainable.

"Beginning in August we will give the exhibitor the greatest freedom in selecting stars and pictures. No one will be obliged to take any particular star or any particular play. If an exhibitor wants Mary Pickford in one subject and not in another, he will have the privilege of selection, and he will not be obliged to take the pictures of George M. Cohan, Douglas Fairbanks or any of our stars. I feel sure this is the most equitable plan that could be devised, and that it is a solution of difficulties arising from the program idea."

Inquiry at the Paramount office in New York this week brought forth the information that an announcement of import from Mr. Zukor will be made within the next few days.

The feature of the new plan of Mr. Zukor's that is interesting the whole industry is that in his scheme for the future he does not include the other big manufacturing and distributing companies, leading to the conclusion that all reports and rumors of another big merger or working agreement at this time are without foundation so far as affecting the Zukor-Paramount-Artcraft group.

It will be noted that in his speech Mr. Zukor specifically mentions the Artcraft stars. It can be stated that he intends to go further, and aim for the release of "better than program" pictures in future. To that end, it is understood, the important Paramount stars will be given greater support by the addition of minor stars to their casts, so as to make the open booking

releases of such magnitude that they will be regarded by exhibitors as special releases. It is also designed not to have them conflict with Artcraft, and to that end the Paramount features will not be released on the same dates as the Artcraft productions. By this arrangement an exhibitor desirous of securing an Artcraft picture and being contracted for Paramount service will not have to pass up any big Paramount release.

IRIS MAKES A CHANGE.

John J. Iris, who was interested in the Beacon Films, on Wednesday was appointed sales manager for Greater New York for the Educational Film Corporation.

Mutual Wants Charlie King.

Charlie King has received an offer from the Mutual for a contract at \$1,000 weekly. The offer was under consideration by the actor early this week.

INCE PRODUCTIONS

EXCLUSIVE DIRECTION

RALPH and JOHN INCE

12 HIGHLY IMPORTANT 6 & 7 ACT SCREEN PLAYS IN THE YEAR

THERE WILL BE A MEETING AT THE OFFICES OF

INCE PRODUCTIONS, Inc.

THURSDAY, APRIL 22, 1917, AT 11:30 A. M., AT WHICH SEVEN OF THE FOREMOST STATE RIGHTS EXCHANGEMEN AND INDEPENDENT DEALERS HAVE SIGNIFIED THEIR INTENTIONS OF BEING PRESENT AND TO WHICH WE INVITE EVERY INDEPENDENT DEALER IN THE COUNTRY. WE WILL THEN PLACE OUR PROPOSITION BEFORE YOU. WE WILL OUTLINE OUR POLICY COMPLETELY AND ALLOT TERRITORIAL FRANCHISES. IN ADVANCE BE ADVISED THAT THE POLICY OF

INCE PRODUCTIONS, Inc.

IS THE MOST EQUITABLE, FAIR AND PROGRESSIVE YET DEvised AND BACKED BY THE BIGGEST NAMES IN FILM DOM. WILL ASSURE TWELVE TREMENDOUS SUBJECTS, CHARACTERIZED BY ALL SCREEN STAR CASTS. PLEASE ADVISE OF YOUR INTENTIONS TO ATTEND, OR ACQUAINT US WITH YOUR EASTERN REPRESENTATIVE'S ADDRESS AND WE WILL ACCORD HIM EVERY COURTESY.

RALPH W. INCE SOLE DIRECTORS JOHN E. INCE

INCE PRODUCTIONS, Inc.

1600 BROADWAY, N. Y.

TEMPORARY HEADQUARTERS

SUITE 805

Special Announcement:

No more arbitrary release dates on SELZNICK PICTURES. When one of our pictures is ready, it will go to our branches for immediate distribution.

The exhibitor can select his own date. He's running his own business and knows the psychological moment when a Selznick Picture will do him the most good.

This decision is only one of many I have made in the interest of the exhibitor. It is in line with my regular policy—THE EXHIBITOR FIRST!

LEWIS J. SELZNICK

MOVING PICTURES

GOLDWYN CHARTING AMERICA.

Goldwyn Pictures intends attacking the various problems of production and distribution without regard for any of the established precedents of the industry. Proof of this is found in the Goldwyn efforts to assemble and codify a system of rental tariffs applicable to each section of the United States and based directly on sectional conditions.

It was found that no such thing as a fixed tariff for film rentals was adhered to by any of the factors now in films. Few rental distinctions were drawn between towns in Western Pennsylvania, or Ohio, for example, and towns of the same population in Alabama or Georgia—yet the differences in the types of citizenship are obvious.

The main intent of Goldwyn has been to obtain the greatest possible distribution of its product, and to keep the individual prints of its productions working for the longest possible number of consecutive days, without break or interruption.

All cities and towns in all of the film distribution territories are being catalogued for rentals on the basis of actual conditions in the communities themselves. Des Moines or Milwau-

kee each has a status of its own that is determined by Des Moines or Milwaukee conditions, and the conditions in Dallas, Tex., or Barre, Vermont, are purely local or regional conditions that cannot be approximated or "averaged" by merely striking certain levels for the country at large.

Goldwyn is not yet ready to cite the differences in its sales, prices and methods and those that have been practiced in the past, or to give outsiders the benefits of the costly information it has gathered through high-priced specialists in its employ, but the system itself is obviously revolutionary.

VITA. "CANS" EIGHTEEN MORE.

Vitagraph last Saturday dispensed with the services of eighteen film artists, among them several who have been with the organization for years. Included in the "sweep" were Marc MacDermott, "Mother" Maurice, who was with Vitagraph since its inception, and "Pop" Kent.

Peggy Hyland is also no longer with the company.

It is believed the wholesale eliminations precede the moving of the entire producing department to Los Angeles.

"CHRISTUS" AT CRITERION.

The big Cines feature entitled "Christus" is to be shown at the Criterion beginning April 30, according to arrangements completed Wednesday. The picture people take the house over for eight weeks at a rental. "Johnny Get Your Gun" closes at the house on Saturday night of this week and the intervening week will be devoted to getting the theatre into readiness for the picture.

The Cort show will lay off for a week and then play four additional weeks around New York on the Subway Circuit.

MRS. SHELBY STILL HERE.

Mrs. Shelby, mother of Mary Miles Minter, is still in New York looking about before making any new agreement for her daughter's film activities at the conclusion of her present contract with American-Mutual. She may come to a decision this week.

Meyers in Fox Office.

Sam Meyers who has been managing the Lyric theatre for William Fox during the time that the latter has been presenting features there, will become a member of the producer's executive staff in the Fox office when the tenancy of the house terminates.

GORDON-BERLIN LOCAL TOUR.

Next week Kitty Gordon and Irving Berlin will jointly tour the Marcus Loew New York theatres, making a short stay in each, during which the couple will sing Berlin's latest war song, "For Your Country and My Country," a number claimed by N. C. Granlund (the Loew publicity man) to have been adopted by the New York recruiting stations as their "official" song.

Accompanying the singers and by special permission of the Navy Department, also says Granlund, will be the champion gun crew of the Navy.

Kitty Gordon is at work upon her new play for World Pictures-Brady-Made. This is the second of the series for which the present contract calls, to be finished within a specified time, and the corporation holds an option upon the services of Miss Gordon for a further term.

ANOTHER NEW FILM CORP.

Arthur Hammerstein and Lee Shubert are interested in the newly formed Advance Motion Picture Corp., a new company which will shortly start producing in films some of the former Hammerstein and Shubert plays. The new firm is trying to secure stars.



WILLIAMSON BROTHERS
Originators and Sole Producers
of Submarine Photoplays
present

"THE SUBMARINE EYE"

A Magnificent Deep Sea Drama Introducing the Inverted Underwater Periscope that Searches out Sunken Treasure, Man-Eating Sharks and Skulking Submarines.

Complete Musical Score for Any Size Orchestra

"Pictures with a Reason"

A MAGNIFICENT ATTRACTION FOR THE BIG TIME!!

Executive Offices
8th Floor,
Longacre Bldg.,
New York City.

ERNEST SHIPMAN,
Manager.

FRANK NORCROSS
CHARACTERS AND COMEDY
In Five Consecutive Weeks on Broadway

FIVE DIFFERENT TYPES OF CHARACTERS, IN
"The Third Ingredient" "Within the Law"
"Friends at San Rosario" "Flight of the Hawk"
"Rooney's After 1 P. M." FRIARS' CLUB, BRYANT 650



BLUEBIRD PHOTOPLAYS (Inc.)
Present
"The CLOCK"
With **FRANKLYN FARNUM** and **BROWNIE VERNON**
The Story of the Strange Influence of an Odd Inheritance.
Directed by **WM. WORTHINGTON**
This brilliant photodrama was chosen for its initial presentation by S. L. Rothapel, of the Rialto Theatre, Broadway, New York—America's finest moving picture theatre. It is a splendid example of the BLUEBIRD policy of "The Play's the Thing."
Book through your local BLUEBIRD Exchange, or
BLUEBIRD Photoplays (Inc.)
1600 Broadway New York

NEWS OF THE FILM WORLD

Jules Raucourt has been engaged by Famous Players for the next Mae Murray feature, "Little Miss Green-Up."

Within a distance of two blocks on the East Side three theatres closed their doors recently. They were all of the 800-seat type.

Col. Fred. Levy, the Keith picture representative in Louisville, arrived in New York Monday to complete some important film contracts.

On Sunday, April 22, and throughout the week, the Rialto will celebrate the first anniversary of its closing as an artistically and commercially successful institution.

Willard Mack's playlet, "The Dream Girl," has been obtained for the use of Viola Dana, Metro-Columbia star, and a screen version is being made of it by June Mathis.

Harry Cohen, alias "Sunny Jim," is leaving the New York office of Sherman-Wilfott to take up work in New England on "The Crisis" for the Sherman Film Releasing Company.

Alma Rueben, whose Fine Arts contract has been taken over by Thomas H. Ince, is at present appearing in support of William S. Hart in his latest Triangle-Kay Bee play by J. G. Hawks.

The Australian rights for "Seven Deadly Sins," the McClure series of seven five-reel features, have been sold to Australasian Films, Ltd., represented in the United States by Willard Johnson.

In making a leap during the filming of "The Brand of Satan," a prospective World release, Albert Hart broke his heels and it may be months before the picture can be completed.

Florence Atkinson has fully recovered from her recent siege of illness and is about again. She will shortly go to the coast under contract to one of the big comedy producing companies to play vampires opposite a noted film star comedian.

It is announced by Pathe that the Pathe Exchange, Inc., will not release "The Twisted Thread," the serial which was made by Balboa. It is felt that such announcement should be made, owing to the fact that Pathe has been mentioned as the releasing company.

Donald McBride has returned from a vaudeville engagement to play another burglar in a Metro-Drew comedy, his specialty being burglars with a facetious turn of mind. This time he will "burglar" in "Rubbing It In," a one-act comedy by Pearl H. Leon, with Mr. and Mrs. Sidney Drew as co-stars.

"Partnership" is the name of a Peerless production now being made at the Peerless studio under the direction of Archambault. The cast includes Gerda Holmes, Arthur Ashley, J. Herbert Frank, Pitty Johnston, George McQuarrie, "Buddy" Langford. Work commenced Wednesday.

E. H. Hibben, director for the Rothacker Film Mfg. Co., has just completed a new film production to precede the act of a certain feminine vaudeville headliner, well known as a "single" of ability. The picture is promised as a decided novelty and is titled "Maid o' the Movies."

All last week the Wilson Avenue, Chicago, neighborhood was billed by the Wilson Avenue theatre, not far from the Essanay studio, for the opening at the house Monday of the Joseph Byron Totten sketch, with Essanay players featured. The names billed prominently were Granville Bates, W. J. Larkin, George E. McDonald and Leslie Bingham. Miss Bingham in private life is Mrs. Totten. Totten was a former director for the Essanay.

May 1st will be moving day for President William L. Sherrill and the executive staff and general offices of the Frohman Amusement Corporation. On the aforesaid date, the Frohman Corporation will bid good-bye to the offices at 18 East 41st street, which has housed that organization for more than three years, and will set itself forth in a spacious suite covering the entire northern part of the third floor of the Times Building.

Every member of the regular Yorke-Metro studio staff this week subscribed to a list which is being circulated for the aid of the national guardsmen of the 17th Coast Artillery, which is the Hollywood company, made up entirely of motion picture men. The money which is raised will be used to supply the guardsmen with the necessary luxuries of camp which they can not purchase out of their "punitive" pay checks from the government.

Official War Pictures, Inc., of which W. K. Vanderbilt is president and H. P. Davison, of J. P. Morgan & Co., is treasurer, will hereafter release through Pathe and not General Film. This means that Pathe Exchange will take over all bookings on the Official British War Films showing the American Ambulance, Aviation and other corps already engaged in fighting for the Allies and that Pathe ex-

hibitors will be given first preference in booking these attractions which have scored tremendously wherever shown.

The Stanley theatre, Philadelphia prints on the front of its program the following "Special notice: The Management desires to call attention to the fact that tickets are sold with the express understanding that the purchasers' behavior towards the President of these United States, the Flag and the Military Forces sworn to uphold the Constitution, be Respectful at all times. This course of conduct, together with that of rising and standing at attention when the Orchestra renders the 'Star Spangled Banner' is not only the duty of every Patriot, but it should be the pleasure of everyone to show such honor in this great crisis."

Sullivan & Farrell and Mr. Saul J. Baron, owners of the Savoy theatre, have leased it to the present tenant Walter Rosenberg for a term of five years beyond the present lease at an approximate rental of \$40,000 per year. The tenant intends to remodel these premises, removing the stage, renewing all seats throughout, thereby increasing the capacity. A pipe organ will be installed and an entrance built into the premises on the 33rd Street side. The property now runs through from 33rd to 34th Street and it is the intention of Mr. Rosenberg to sell tickets on both the 33rd and the 34th Street sides.

Goldwyn Pictures Corporation has offered its first Maxine Elliott picture to the American Red Cross organization for its first presentation on any screen, under the auspices of a group of famous American social leaders. This offer has been eagerly accepted and, therefore, it may be announced that the first audience anywhere in the world to see Miss Elliott as a heroine of the cinema will assemble in Newport in late June or early July and pay \$5 a seat as the minimum price for the privilege. The entire receipts of the Newport presentation are donated by Goldwyn and Miss Elliott to the American Red Cross, as well as the receipts of two similar performances under similar auspices that will be arranged in Bar Harbor and at Narragansett Pier.

According to an announcement by the Mesage Photoplay Corporation, Inc., the first

presentation of their "Birth Control" film will take place in Ohio, probably in the city of Cleveland. The first showing of the picture in conjunction with the personal appearance of Mrs. Margaret Sanger, around whom the message is woven, is scheduled for the latter part of April. The company decided on submitting the picture first in Cleveland because only recently a local stock company produced a play there which was somewhat like the picture, and the accompanying lecture by Mrs. Margaret Sanger, the militant birth control advocate. This city is therefore chosen as the psychological environment to intelligently present the Sanger theory. The fact that Mrs. Sanger and her doctrine were rejected in New York as unfit for the general public, and only across the State's border be received with enthusiasm, is, they claim, proof that no two cities can or ever will agree upon what shall or shall not be projected on the white screen.

NEW INCORPORATIONS.

The following corporations were chartered in Albany in the past week:

The Country Club of America; no par value stock; active capital \$600; H. B. Knowles, C. Kittredge, W. H. Appleton. Carnival Court Park Co., Inc., Buffalo; \$5,000; J. M. Ryan, E. R. and J. T. Sherlock.

Webber Studios; \$50,000; A. Werner, M. Klein, H. White. Porcupine Publishing Co.; \$20,000; P. E. Adams, D. W. Morgan, J. L. Ford. Chatham Producing Co.; \$10,000; A. C. Thomas, A. M. Cotter, G. N. H. Clement. K. & R. Producing Corp.; \$20,000; F. Kell, P. Kingsley, R. R. Roberts. Film Mechanics; \$20,000; E. E. Chase, A. J. Hart, L. B. Jennings.

Enright Amusement Corp., Brooklyn; \$10,000; E. R. Pennock, S. H. King, P. C. Werner. Corse Payton Stock Co., Manhattan; \$1,000; Corse Payton, Ray C. Owens, Ruth Napelbaum.

The Linden Theatre Co., Buffalo; \$500; Christ G. Hope, W. Roland Quentin, Edwin C. Walsh.

The Arthur Carter Film Co., Manhattan; \$10,000; Arthur Carter, Clyde Colt, Benjamin T. Horn.

Authorizations: Frank Powell Producing Corporation, Dover, Del.; \$400,000; representative, Frank Powell, Times Building, New York.

New Jersey Charters: Popular Amusement Co., Newark; \$10,000; Eugene Steinhart, Milton Hirschfeld, Lillian C. Hodess.

PARALTA HAS NEW PLAN.

With the idea of minimizing the present waste in distribution expenses, and offering exhibitors more advantageous terms than they are receiving at present, Paralta Plays, Inc., the new concern, of which Carl Anderson is the head, has formulated a plan of booking its features, which will be watched with interest by the trade in general and exhibitors in particular.

The company intends to make a specific number of big feature pictures each year, which will be booked with one exhibitor in each exhibition territory, who will have full control of an attraction for a definite time, and can run it as often and as long as he can make it pay, without having another exhibitor come in and run it at a lower price, receiving the benefit of previous advertising. State rights men prominent in the field express themselves as pleased with the equitable break it gives the local distributor in connection with the exhibitor.

K. AND E. AGAIN IN PICTURES.

A report about town this week has it that Klaw & Erlanger will once again embark in film producing, with Lawrence Marsden already engaged as chief director.

The legitimate managers made a serious "stab" at the game a few years ago, in association with the Biograph Co.

WOODS SUING FILM CORP.

A. H. Woods has started action against the Master Drama Corporation to restrain that company from showing its picture "Who's Your Neighbor?" taken from a play by Willard Mack, the picture rights to which are claimed by Woods.

Pathé

Ruth Roland

star of "Who Pays?" and "The Red Circle" is a big box-office attraction. She is known and admired everywhere and has a very large following. She is the star of Pathe's latest money-getting serial

The Neglected Wife

Based on stories by Mabel Herbert Urner whose work for six years has been featured by leading newspapers all over the country.

Released May 13

Produced by Balboa

Booking now!

MUTUAL FILM CORPORATION

Presents

CHARLIE CHAPLIN in "THE CURE"

Tenth and newest of the Mutual-Chaplin Specials. Depicting Charlie's visit to a health resort. His indulgence in the health-giving waters is hampered by a private stock of liquor he imports. The scenes in the "steam room" and the "massage department" will cure any grouch.

NOW BOOKING AT ALL MUTUAL EXCHANGES

"The Floorwalker"—"The Fireman"—"The Vagabond"—"One A. M."—"The Count"—"The Pawnshop"—"The Rink"—"Behind the Screen"—"Easy Street" and "The Cure."

Released on Monday, April 16th.

VACATION TIME



HAMPTON DEL RUTH

EDITOR AND PRODUCTION MANAGER
KEYSTONE FILM CO.

Proclamation to Exhibitors!

"The Paralta Plan"

Tried and Proved by Experience and Practical Tests means Freedom from Burdensome Conditions.

**ARE YOU WORKING FOR YOURSELF
OR SOMEONE ELSE'S POCKET**

Study the Paralta Plan

It will not Cost You Only One Red Copper Cent for Information How to Save Money and Make Money the Same Day.

**YOU CAN ABSOLUTELY CONTROL
BIG PHOTO-DRAMAS IN YOUR OWN
EXHIBITING TERRITORY**

Put your Name on our Mailing List for the Most Valuable Literature Ever Issued to Exhibitors.

A POSTAL CARD WILL DO IT

PARALTA PLAYS, Inc.

No. 729 Seventh Avenue

New York City

STATE RIGHTS FOR SALE

William Fox offers

"THE HONOR SYSTEM"

R. A. Walsh's Master Drama in 10 Reels

**BOOKING NOW FOR
NEW YORK AND NEW JERSEY**

More than 250,000 people have seen it at the Lyric Theatre, Broadway and 42nd Street, New York, now playing third month to capacity business. All New York critics unanimously endorse it as the screen's greatest triumph.

NO BOX OFFICE CAN HAVE A BETTER FRIEND

For New York and New Jersey dates, apply

"The Honor System" Booking Office

4th Floor, No. 128 West 46th Street

Telephone 9300 Bryant.

New York City.

BIG DELEGATION TO ALBANY.

As the first result of the meeting of the National Association of the Motion Picture Industry, held at the Playhouse on Monday afternoon, a big delegation composed of the heads of the various manufacturing companies and exhibitors' organizations, together with their principal assistants, left on Thursday morning at 8:45 for Albany to appear at the public hearing to take vigorous action against the Wheeler bill, imposing a heavy tax upon every branch of the picture business.

Among those who spoke at the Playhouse meeting were: Walter W. Irwin, P. A. Powers, Samuel H. Trigger, William Seabury and William A. Brady. Most of the speeches were argumentative and more or less theoretical, but Mr. Brady "came down to brass tacks" with one of his vigorous and characteristic speeches, calling upon his hearers to quit talking and take action. His speech was received with very great applause, and may be summed up by a repetition of its finishing paragraphs, as follows:

"Now, gentlemen, you have my ideas in a nutshell. The next move is for every man—not the private secretary, not the office boy, not the second, third, or fourth or fifth or sixth assistant, but the head of every producing and distributing company of the City and State of New York—to be in Albany on Thursday.

"I am just as valuable, and get just

as much money, and am just as busy, as any other man in the motion picture business.

"I am not being paid anything by the motion picture industry, and I have worked eight months—and I am going to finish in three months and will thank God when I have finished, but until I have finished I will fight like Hell. And I say I am entitled to demand from you gentlemen and from the heads of every company in this city—I do not implore, I demand it—that the head of every association in this city who is well enough to go to Albany and well enough to bring one or two others having personality, men who can speak, men who look like something—I demand, I repeat, that they put these others on a train, and put themselves on a train, early Thursday morning, and devote that day to protecting their own bread and butter."

As the only woman in a delegation of more than two hundred officers and executives of the big motion picture producing companies, Margaret Mayo, author and playwright, and active executive of the Goldwyn Pictures organization, has gone to Albany to make a fight on the Wheeler-Hinman tax bill, which will place an additional burden of \$500,000 upon the industry in New York State.

The delegation occupied 9 cars, and representatives of the Paramount, Goldwyn, Triangle, Mutual, Universal and a score of other producing organizations were included in the party,

headed by William A. Brady, president of the World Film Corporation, who is also president of the Association of the Motion Picture Industry.

A RADICAL DEPARTURE.

A radical departure from conventional methods of film distribution was made by the Jaxon Film Corporation, producer of the "Pokes and Jabs" comedies, when that company announced to the exchanges that are to handle those pictures that the distributors would not be required to contract for the territorial rights to the pictures for any specified length of time, but that they would be at liberty to discontinue handling them at any time the pictures did not prove entirely satisfactory.

Under this arrangement the exchange purchases as many prints of a subject as are required for the territory served by that office. The Jaxon Company is bound to continue to sell the pictures to the exchange as long as the exchange lives up to its terms of purchase and the restrictions regarding territory. The producer also agrees to secure for the distributor territorial protection in its district.

Constance Talmadge to Start.

Wm. A. Sheer, Inc., is to begin producing, probably within the next fortnight, with Constance Talmadge as his star and Burton King as director.

WORLD HAS FOUR MORE.

Four more French photoplays produced by Louis Mercanton, director of the Sarah Bernhardt success, "Mothers of France," have already been delivered to World Pictures Brady-Made, and exhibitors using the World program will have first call upon the series, with no advance upon regular prices.

With the exception of Mme. Bernhardt herself, these four plays were acted by practically the same players as those who gave such perfection of team work to the performance of "Mothers of France." At the head of these gifted artists is Albert Signer, whose portraiture of the schoolmaster in the Bernhardt pictureplay stood out with quite extraordinary vividness.

The stars of the four new photodramas are Susan Grandaise and Regina Badet, both of whom will come to America shortly to act for World Pictures under the direction of William A. Brady, as a part of the interchange plan by which several of the World stars will also be sent to Europe at the close of the war to make pictures there, directed by Mr. Mercanton.

The plays of this series are "Atonement," featuring Regina Badet and Albert Signer, to be published May 28; "A Naked Soul," featuring Susan Grandaise, June 11; "The Golden Lotus," featuring Regina Badet, June 25, and "When True Love Dawns," featuring Susan Grandaise, Albert Signer and an all-star cast, July 16.

"20,000 LEAGUES UNDER THE SEA"

—is making a smashing clean up for hundreds of Exhibitors. In Brooklyn, N. Y., in the Marcus Loew Houses in which matinees on "20,000 LEAGUES UNDER THE SEA" were advertised for 2 P. M. they had to begin the performances at 11 A. M. to avert a riot.

No film spectacle in the history of the industry can show such tremendous smashing record for crowds and profits to Exhibitor as "20,000 LEAGUES." Film men admit it's the knock-out of the year. No production can touch it. It's got them all beaten by miles. All state rights have been sold except in the following territory—Missouri, Kansas, Nebraska, Oklahoma, Indiana and Kentucky. 42 out of 48 States already sold. Six states left. State Rights on these remaining six now offered. Direct bookings in these States will also be considered until sold. You'll wait years before another such a clean up chance comes your way again. Wire for State Rights on these remaining 6 States or for direct bookings in these states. DO IT QUICK. State Rights Dept.

UNIVERSAL FILM MFG. CO.

CARL LAEMMLE, President

"The Largest Film Manufacturing Concern in the Universe"

1600 BROADWAY

NEW YORK

Goldwyn Pictures

Goldwyn's Decision Is: "Open Bookings"

THE REASONS behind Goldwyn's adoption of this policy are:

1. Thousands of the nation's exhibitors have advised it.
2. Each Goldwyn production will be strong enough to stand on its own merits, without leaning on the picture behind or the picture ahead.
3. Exhibitors should have the right to rent the group of pictures they want without being forced to take other pictures they do not want.

And—Goldwyn considers it wisest to let exhibitors use their own brains in deciding what pictures are best for their theatres and their communities.

Goldwyn guarantees a minimum production of twenty-six pictures a year from the date of its first release in September.

Thousands of exhibitors already have written to inquire about bookings because they believe Goldwyn Pictures will solve their most troublesome problem—the problem of quality. Are you on the Goldwyn mailing list to receive our announcements?

Advisory Board:

SAMUEL GOLDWYN
Chairman
EDGAR SELWYN
IRVIN A. COBB
ARTHUR HOPKINS
MARGARET MAYO
ED COOPER MEORIE
ARCHIBALD SELWYN
CROSBY GAIGER

Goldwyn Pictures Corporation

16 East 42d St. New York City
Telephone: Vanderbilt 11

THE GREAT BRADLEY MYSTERY.

Mary Alma Hanlon
Bradley Edward Ellis
Collier Edward Ellis
Tony Bigelow Cooper
Lois Florence Short
Billy Andy Clarke

"Who killed Bradley?" is supposed to be the "mystery" point in "The Great Bradley Mystery," an Art Dramas feature produced by Apollo Pictures, Inc., from the story written by the actor-author, Edward Ellis, who plays the heavy in it. The feature was directed by Richard Ridgely and the camera was cranked by George Lane. But the real mystery is to find out what the picture is all about. The first four reels are devoted to a lot of hedge-podge in which motives for the crime are planted. This is very poorly constructed and totally uninteresting; then in the last reel the crime is actually committed, and at a police investigation the details are enacted, which, following all of the grand preparation that has been made in the early reels, seems extremely lightweight and quite laughable. As a matter of fact the feature is badly written, just as badly acted and directed and as they would say in vaudeville's parlance is "fair for the small time." *Fred.*

THE LONESOME CHAP.

Renee D'Armand Louise Huff
Stuart Kirkwood House Peters
"Doc" Nelson John Burton
George Rothwell Eugene Pallette
George Rothwell, Jr. J. Parks Jones
Victor D'Armand Senor Buzzi
Peggy Carter Betty Jonson

Co-starred for the first time, Louise Huff and House Peters in this five-part Pallas-Paramount feature have parts which fit them well, although Miss Huff could have improved her work by a few judicious changes in her method of expressing joy, gratitude and other pleasurable emotions. The story was written by Emma Rochelle Williams, adapted for the screen by Harvey Gates, and directed by William H. Taylor, and the director as well as two actors got a good scare in taking one of the scenes, when a tree was pulled from its fastenings and Mr. Pallette's strong arm alone saved Miss Jonson from a bad fall. The story is that of a rich young miner (Kirkwood) who built a big home in the hills for his bride-to-be, Peggy Carter. She meets Rothwell, a promoter, elopes with him, and at the station they are met by Rothwell's wife. Peggy starts for home pursued by Rothwell, he is thrown over a cliff, and in her attempt to save him they both lose their lives. At the same time D'Armand is hurt trying to rescue miners in a mine slide, and dies as Kirkwood promises to look after his daughter Renee. She is sent to school, re-

turns just before her 18th birthday, and Kirkwood is deeply in love with her. At school she has met Rothwell's son, who falls in love with her, and when he is present at her birthday party their conversation is overheard by Nelson, Kirkwood's partner, who tells the young man the story of his father's effect on the life of Kirkwood. Kirkwood stops the young man as he is about to leave the house, telling him that if Renee loves him he can have her. Then he prepares for a long trip, feeling that for the second time loneliness has come late in his life, but comes upon Renee in tears and telling the household's pet dog that she is heartbroken over Kirkwood's failing to see she loves him alone. Then the joyous ending. There is a lot of clean-cut, wholesome sentiment in this drama, although it appears at times as if Kirkwood must be a boob not to see that his little ward is in love with him. It is beautifully photographed, has some very attractive "locations," is charmingly acted, with the exception noted, and while not a big feature is of the better class of fine program material.

SLEEPING FIRES.

Zelma Bryce Pauline Frederick
Edward Bryce John Sainpolis
"The Little Fellow" Maury Stewart
David Gray Thomas Meighan
Helen King Helen Dahl
Joe Gies Joseph Smiley
Pauline Frederick in the character of a wronged wife and loving mother, presents an extremely attractive picture and makes an effective showing of her versatility in this five-part Famous Players-Paramount production. In fact, it seems a little hard to believe that John Sainpolis would desert her for his secretary, but he did, in the play, and it cost him his life (a bit of poetic justice which many will think served him right). The story is that Edward Bryce wants to be rid of his wife and take up with his secretary, and knowing that her religion will not sanction a divorce, uses their own son (Maury Stewart), as a bribe—she can have him for a divorce. Bryce has a factory, the workers strike. Mrs. Bryce, passing in her car, sees one of the girls roughly handled, and in the girl's behalf goes to the magistrate's court, meeting there a young lawyer (Robert Gray). In talking with him the whole affair comes out. A detective employed by Bryce sees them talking, reports, there is a quarrel and she leaves him. She asks Gray to help her get her boy, and in desperation steals the lad from her old home. The husband, in turn, hires the detective to steal the boy away from his mother and hide him somewhere, and again the mother goes to her old home after him. There she meets Miss King, his secretary, who has been installed as mistress of the mansion. Bryce comes in, there is a quarrel, and the

husband is shot. The detective and the secretary allege that she came to the house to kill Bryce because she is in love with Gray, who defends her. The detective's wife, however, upsets that play by showing him that the boy, who is in her care, is the son of the woman on trial, and the detective's testimony that the shot was accidental clears the wife. The inference naturally is that she and Gray are married, and it is a nice touch to the plot that that point is left to the imagination. The story was written by George Middleton, and directed by Hugh Ford. Miss Frederick has shown that she can do other things than "vamp," and do them well; Helen Dahl as the alien secretary is a success in the part, and although we are not told how the strike came out, the production should be a winner on any program.

COAST PICTURE NEWS.

By GUY PRICE.

Charlotte Burton, the actress, is suing the Easany company for \$28,200 damages alleging she was "fired" while holding a contract.

A movement is on foot in film and political circles to have the motion picture ordinance barring children under 14 attending picture houses repealed.

Mary MacLaren has won her suit against Universal for the right to use her name. Miss MacLaren, whose real name is McDonald, quit the film company some months back and was restrained from using her screen name, the U officials claiming they had copyrighted it. The court held differently.

George M. Cohan in "Broadway Jones" did such big business at Clune's Auditorium that the film was held over a second week. Cohan has a tremendous following here.

Main street is to have a new \$500,000 movie theatre, A. B. Rosenthal, the architect, having completed plans for the structure. Fred A. and Roy Miller and Harry Leonhardt hold the lease. Col. Lankershim is financing the project.

T. L. Tally is in New York.

Jesse L. Lasky has arrived for his regular tri-monthly visit to his local studio.

Don Menney has established an office in Chicago.

A recruiting station has been installed at Universal City.

Reed Heustis is doing the publicity for Horsley.

Kenneth O'Hara and Carlyle Robinson have opened a publicity and advertising bureau.

Fritz Kreisler visited his first motion picture studio the other day and was "shot" for the first time by a cinema camera.

William Parker has joined the Fox scenario bureau.

Horace Morgan has all competitors beaten for this honor of being the kewpie of Universal City. He tips the scale at 840 pounds.

Christie Film Company has been honored by the Parent Teachers association of this city. The latter selected a Christie film, "His Baby," to show to the school children, declaring it to be the cleanest, most wholesome they had ever seen, and at the same time the most amusing.

Hazel Alden is now with Al E. Christie.

Betty Compson, Neal Burns and Ethel Lynde appeared in person at a Hollywood theatre the other night at a benefit.

Tom Mix has organized a company of cow-boys as a unit of the home guard.

White is now representing VARIETY in the Los Angeles motion picture field. He has been associated with the film industry for several years and is well liked among the profession.

Thomas H. Ince is to be the production chief for Fine Arts as well as for Kay-Bee in the Triangle service, according to current announcement. The following Fine Arts players move over to Culver City: Bessie Love, Kenneth Harlan, George Stone, Alma Reubens, Mildred Harris and the Fine Arts kiddies. Director Paul Powell also remains.

Buck Connors, an authority on wild west stuff, is to assist Bill Hart in the making of his next picture.

McIlbourne McDowell is now with the Ince players.

"MOVIE" PLAYERS

Protect Your Wives and Children

Life Insurance policies placed without war risks. No advance in rates. Call, write or telephone

CECIL D. MACKIE

1050 Woolworth Building, New York
Phone Barclay 7774

TRIANGLE

In the last analysis—

TRIANGLE

WESTERN UNION
TELEGRAM

RECEIVED AT

APR 25 1935

FROM SAN FRANCISCO CALIF 10

TO NEW YORK

ON TRIANGLE FILM CO. LAST DEPARTMENT SERVICE BY

THE DEPARTMENT OF REVENUE THE VERY BEST FILM SERVICE FOR OUR OWN

CALIFORNIA THEATRE WHICH WE ARE NOW SERVING AT THE ORDER OF MACKIE

AND FURNISHING THE NECESSARY AS A COST OF OVER ONE MILLION DOLLARS

AND FIFTY THOUSAND DOLLARS WAS THE COVERAGE OF OUR BOARD OF DIRECTORS

GAMINGLY ANALYZING THE FUTURE FILM SITUATION EVERY ASPECT OF THE CASE

MAKING BOOKING UNDER ITS PRESENT METHOD PROVED NOT ALONE EXTREMELY

DANGEROUS BUT INADVERTENTLY AND THEREAFTER THE ANALYSIS OF THE BUSINESS

PROGRAM BOOKING MUST BEAR AN ASSURANCE FOR FUTURE PROVISION OR

ADVANCEMENT BEYOND THE PRESENT SITUATION THROUGH THE V. V. BUSINESS

WHO IS VISITING THE WEST OF HIS SAN FRANCISCO HEADQUARTERS PLAN WHICH IS

ALONG ROAD AND OUTSTANDING LINES AND PRICE IS A GREAT STEP IN THE REVENUE

SITUATION AS A RESULT WE HAVE CONTRACTED FOR THE TRIANGLE PROGRAM FOR

THE CALIFORNIA AND PORTLAND THEATRES

DOUGLAS B. BOCK.

RELEASED ONLY BY TRIANGLE DISTRIBUTING CORPORATION

MACK SENNETT-KEYSTONE

THE
LIGHT
THAT
NEVER
FAILS

THE
BEACON
AT THE
ENTRANCE
TO THE
HARBOR
OF
PROSPERITY

RELEASED ONLY BY TRIANGLE DISTRIBUTING CORPORATION

THE PAGE MYSTERY.

Montagu Winthrop.....Frank Goldsmith
Alan Winthrop.....Caryle Blackwell
Ralph Cornwell (Col. Page).....Arthur Ashley
Edith Strong.....June Elvidge
Laura Le Moyle.....Pinna Nesbit
Saul Potter.....Albert Hart

For nearly four-fifths of this five-part Peerless-World picture the mystery is where the mystery is coming in. It turns up just in time to let itself be solved and the happy ending provided. The story, by Frank R. Adams, was directed by Harley Knoles, with Arthur Edeson at the camera, and these two, with the location finder, are to be credited with a pictorial success, for the snow scenes are things of beauty which are a delight to the eye and to the artistic sense. The settings also are worthy of praise, the "lodge in the mountains" being a well conceived and cleverly executed piece of work. The story tells how a younger son of an English family, soldiers the day, in grace of his elder brother's misdoings, comes to America, upsets the plans of Ralph Cornwell, who poses as Colonel Page when in the mountains, but at home is an unscrupulous young man of wealth, who coldly buys the daughter of Strong, a bankrupt, in exchange for assuming the latter's obligations. He drives his wife away by his brutality, angers his "intimate friend" by his attentions to an opera singer, and has already incurred the lasting enmity of a former caretaker of his mountain estate by breaking up his home in the approved fashion of wealthy young scapegraces. Which of the three killed him when he was shot in a snow field and drags himself to his lodge in time to die is the mystery. His wife, who was there unknown to him at first as a helper to the caretaker, was accused because when her identity was discovered she tried to get away by the next train. The young Englishman, who is the new caretaker (and not knowing her past), loves her, and thinking she is guilty, declares he fired the shot; the bullet just hits the pistol found under the window of the "intimate friend," and she is about to be held by the coroner when Saul Potter, the old caretaker, tells the story of his home, and declares that he killed the scoundrel and is glad of it. Before Potter tells his story the mistress takes poison, tells her story and dies, declaring that she shot him. That lets the rest of them go free, and the young Englishman receives a cablegram from his father telling him that his sacrifice has been revealed, and that now he must come home. Edith, the wife, now the widow, yields to his persuasion that she go with him as the Hon. Mrs. Alan Winthrop, and the end is peaceful. While apparently complicated, the story works out clearly, and is intensely dramatic at times, but its chief charm lies in the beauty of its outdoor effects, which will alone make it a valuable program feature.

OUT OF THE WRECK.

Agnes Aldrich.....Kathlyn Williams
Steve O'Brien.....William Clifford
James Aldrich.....William Conklin
Ruby Sheidon.....Stella Baseto
Howard Duncan.....Wm. Winter Jefferson

A new angle to an old theme is presented in this five-part Morosco-Paramount feature, under the direction of William H. Taylor, the story of the crime for which a woman is hounded being told in a series of visions called up by her as she is telling a heart-breaking tale to her husband and the people who, under what they deem the call of duty, are trying to drag him down through her. James Aldrich has a happy home, and is a candidate for the Senate. An opposition newspaper, "The Clarion" (the name showing a lack of originality), fails to get anything out of him, and tries to learn something about his wife. A newspaper woman (Ruby Sheidon) goes to a reception at the Aldrich home, recognizes its mistress as the main figure in a murder trial in a distant city, and reports. Duncan, the editor, goes with Ruby to the house, and tells Aldrich he must quit the race, or there will be an exposure. The wife overhears this, comes in, admits her identity, and tells the story of how an orphan girl, left in poverty, she is befriended by O'Brien, who through kindness wins her love, and after they are married is driven to the depths by his craving for drink. O'Brien threatens her with a pistol in an attempt to force her to the streets to earn money for him. In a drunken rage tells her their marriage was a farce, as he already had a wife. She places the pistol under her pillow and saves her own life later by shooting O'Brien. Acquitted, through belief that her action was justified, she goes into mission work, meets Aldrich, and they are married. Aldrich, Duncan and Ruby listen to the story, which is told in pictures, with flashbacks showing the telling. Duncan and Ruby quit, and the rival politician is told that there is nothing to be hung on Agnes Aldrich. Aldrich's love for his wife is only made the deeper by the story, which he hears then for the first time, and everything ends happily. If there is any lesson to be conveyed by the picture it is a preachment against the curse of drink, for the action of the newspaper man is rather a slur on an honorable profession. Even in the heat of a political fight it is not ethical to do anything more than seek the man if it can be done, and at least let his wife alone. There are some telling scenes in the narration of the home life of O'Brien and the woman, and as a whole the production may be classed as good program material, to be liked greatly by those who enjoy being unhappy.

HOW UNCLE SAM PREPARES.

In four long parts the Hanover Film Co. is presenting an interesting object lesson how this government is preparing its raw material for service in the National defense, and making good soldiers and sailors out of citizens. The picture was originally in five reels, but has been cut to four for facility in handling and to make the message more forceful. From the "rookie" in civilian clothes to the soldier in heavy marching order, from the navy recruiting station to feeding six-inch shells to a quick firer on a battleship, from barrels of flour to make bread for 2,000 men in four hours in a field kitchen, from a bare field to a wireless station erected and sending messages in 65 seconds, through all the rush of

making and breaking camp, formation and action on the firing line, the spectator is taken with enthusiasm for the work constantly on the increase. There is a sip and go that will make anyone with red blood feel the need for calls for material has passed, and that the need now should only be for the guiding minds to show willing hands what to do and how to do it. At the beginning Uncle Sam is seen dozing in his chair. He is awakened by visions of the great ones gone before and the leaders of the present day. Reading of the sinking of the Laconia is followed by a picture of the ill-fated ship leaving her pier, and this, with the others, thoroughly awakens the sleeping giant. What he does after the pipe of peace has given way to the trumpet of war is told in the pictures, and they are a valuable contribution to the swelling tide of "war

stuff" with which the screen is being flooded. They are valuable because they are different and in many ways better, and they should be on the screen of every exhibitor who feels the great industry should not be backward in "doing its bit."

IRVING CUMMINGS MARRIES.

Irving Cummings, a William Fox leading man, was married very quietly a week ago, the bride being Ruth Sinclair, formerly leading lady with Chauncey Olcott in "The Heart of Paddy Whack." The wedding has been kept a secret by the parties.

"THE BAR SINISTER"

An



Edgar

Production

Scenario by Anthony P. Kelly

WHAT THE CRITICS SAY:

"It throbs with the sincerity of EDGAR LEWIS'S earnestness. It glistens with the brilliancy of his insight."

Miss Hostetter, *The Billboard*

"The Bar Sinister' helps to elevate the motion picture industry to a height and dignity new in its history. Superlative direction, extraordinary photography and a human story have set a standard in 'The Bar Sinister' which EDGAR LEWIS may hope to match but not beat."

M. R. Lowenthal, *New York Star*

"Its masterful and vigorous direction and vivid story make 'The Bar Sinister' a photoplay distinctly above the average, and which once viewed will make the viewer want to see it the second time."

Tom Kennedy, *Exhibitor's Trade Review*

"EDGAR LEWIS'S 'The Bar Sinister' is superb; a worthy addition to his long line of successes."

C. W. Graves, *Motography*

"A directorial triumph."

Agnes Smith, *Morning Telegraph*

"It is a feature that will have a tremendous drawing power."

Variety

"A remarkable picture, tense and appealing, with touches of humorous pathos and comedy. It leaves the onlooker with a pleasant sense of having seen life as it is."

Elaine Ivans, *Exhibitor's Herald*

"The picture easily takes rank among the great photo features of the day."

Ernest C. Whitton, *N. Y. Clipper*

"The Bar Sinister' is one of the biggest pictures of the season. The exhibitors may depend upon its going under any and all conditions."

Adam H. Shirk, *Dramatic Mirror*

Mr. Lewis wishes to express appreciation of the musical setting to F. O. Hanks and Sol Levy.

World Rights sold to
Frank G. Hall
Newark, N. J.

Distributors
Adams and Werner
Candler Building, New York

CHEERFUL GIVERS.

Debby Horace Gray.....Kenneth Harlan
Mrs. Harriet Gray.....Josephine Crowell
Rev. John Deady.....Spottiswoode Aitken
Lizzie Vance.....Bessie Buskirk
Abigail Deady.....Pauline Starke
Estella.....Winifred Westover
Mrs. Parker.....Loyola O'Connor
Bob.....William H. Brown
Orphan children.....Fine Arts Kiddies
Fine Arts (Triangle) feature, by Mary H. O'Connor, directed by Paul Powell, featuring Bessie Love. Parson has two daughters. Mortgage on orphanage is foreclosed by a woman financier. Parson takes seven of the kiddies home with him. Woman money-lender

offers to take one of the boys into her home to wash dishes. Debby, a daughter, dresses as a boy and secures the position, but her sex is discovered. In the end she marries the only son of the rich woman. Good program picture, well acted and directed—no more and no less.

THE BUTCHER BOY.

The Boy.....Fatty Arbuckle
The Proprietor.....Arthur Earle
The Cashier.....Josephine Stevens
The Clerk.....Al St. John
The Village Pest.....Buster Keaton
The Dog.....Luke
Lemmy Teachem.....Agnes Neilson
The Comique Film Co.'s series of Arbuckle

two-reelers starts off with Fatty shaking out a bag of laugh making tricks. The cast fits the star, and not the least important member is "Luke," the bull terrier. It is a wonder. Arbuckle's juggling with the accessories of the country store where he is an important factor, also his way of handling feminine clothes worn in his visit to the girl's boarding school, is done in such a serious, earnest way the comic effect is all the more forceful. The butcher boy in a country store falls in love with the cashier, the daughter of the proprietor, and when she is sent away to boarding school he goes to the school as her cousin. The first of the Arbuckle series has set a good mark to aim at. While there is some slapstick, the comedy is recommended.

HINTON'S DOUBLE.

Joshua Stephens.....Frederick Warde
His Widowed Daughter.....Mathyla Klans
John Ewart Hinton.....Frederick Warde
Little Marie.....Eldren Stuart
Detective Clancy.....Wayne Avey
When Edwin Thanhouse announced a short time ago that he was out to make better pictures there was some covert questioning. The answer to all questions has been given in unmistakable terms in this five-part feature, written by Lloyd Longman and directed by Ernest Warde. Not only has Thanhouse produced a remarkable picture, but Frederick Warde has shown that after all the trained actor of the legitimate stage has a power and facility of expressing sentiment before the camera so strong and so clear and vivid that the spoken word is not needed to tell the story. Only in one or two cases were "doubles" needed in the scenes and the double exposure work was not marred by the slightest hitch. Mr. Warde has proved that after all it is the actor and not the "type" that the screen needs, for in nothing except his face was there the slightest resemblance between the characters of Joshua Stephens and John Ewart Hinton. The story is a variant on "John Needham's Double," and tells how Stephens, dismissed from his work of 35 years just as he was asking for a raise, was induced by Hinton, a get-rich-quick swindler, to serve a sentence in prison, on condition that his widowed daughter and her child receive \$500 a month during the term. In prison he saves the life of Clancy, the detective, and is pardoned. Free, he learns that Hinton has failed in his contract, that his grandchild is in an asylum, and his daughter gone. Hinton, learning of the pardon, has his lawyer convince Stephens that he and his little family should go away to a farm where they will be happy, and Stephens, through love for them, and finding his daughter, consents. Hinton resumes business under his old name and is visited by Clancy, who suspects crookedness, and warns him that, although he (Hinton) had saved Clancy's life in prison, he must go straight. Swindling successfully in a big deal he tries to make a getaway, and writes Clancy, telling him that the fugitive can be found at the farm. Clancy goes there, and fooled for the second time by the resemblance, arrests Stephens, but he finds it hard when he learns that the girl he had met in a restaurant (a waitress) and had fallen in love with, is the daughter of the man he deems a crook. The daughter's pleadings and the old man's story have their effect, the family is taken to town, and as they are leaving the station meet Hinton going to the cars. The child recognizes the man who took her to the asylum, the detective learns the whole story, sees Hinton with the man from whose attack in prison he was saved by Stephens, and cleverly fastens Hinton and the crook together. Stripping the disguise from Hinton's face the striking resemblance of the men is revealed, the crooks are taken away, Stephens is restored to his family, which is increased by a stalwart son-in-law, the detective. The picture is a piece of work worthy of high praise from every point of view, and the Thanhouse forces have got to travel fast to exceed it, both as a work of art and as a box office attraction.

WAR HAS BEEN DECLARED



A TIMELY UP-TO-THE-MINUTE
AUTHENTIC OFFICIAL
PHOTO PLAY in 5 Parts

THE
EVOLUTION
OF OUR
NATIONAL GUARD

GEN. GEORGE WASHINGTON
SAYS
IF WE DESIRE PEACE, IT MUST
BE KNOWN THAT WE ARE AT
ALL TIMES READY TO MEET WAR

PRODUCED EXPRESSLY FOR HANOVER FILM CO.
COLUMBIA THEATRE BUILDING NEW YORK CITY

NEW ENGLAND
DISTRIBUTORS
PEERLESS PRODUCTIONS
BOSTON, MASS.
Copyright by DAUMUN CO. 1917.

SUPPORT THE PRESIDENT

State Right
Buyers and
Exhibitors

CAN DO
THEIR SHARE

BY
BUYING
BOOKING
AND
EXHIBITING
THE

Picture
of the
Hour

At Popular Prices

Wire, Write,
Phone, Call
NOW

A JEWEL IN PAWN.

Nora Martin.....Ella Hall
Mrs. Martin.....Mrs. Ella Hall
Jimmy.....Arlene Short
Aaron Levovitch.....Walter Belasco
Bob Hendricks.....Jack Connolly
John Dane.....George Pearce
The Bully.....Marshall Mackaye

This Bluebird feature is faulty in spots. From a technical standpoint it might be said that the drama is extremely faulty, that the story is jumpy and at times improbable, but withal it is a picture that will interest. Incidentally the role that should have been the stellar one is subordinated so that a girl of the Pickford type can be featured in the film. "A Jewel in Pawn" is dubbed "The Music Master" of the Picture Screen, and Walter Belasco, one of the supporting cast, is hailed as "the Warfield of pictures," yet Ella Hall is featured in the billing, and the strongest and most prominent role of the story is hers, whereas it is the part of the aged pawnbroker that gets all the sympathy. The original story was penned by Constance Crawley and Arthur Maude, Male B. Haver adapted it for the screen and the direction was in the hands of Jack Conway. The scenes of the drama are laid in the slums, where a widow is struggling to rear her daughter amid the squalid surroundings and yet endow her with some of the refinement to which she was accustomed in her girlhood. The fight is a hard one and finally she decides that she will call on her wealthy father for aid. On her marriage some years prior he had turned her from his door. To obtain sufficient funds to travel to her home she practically pawns her child with the aged Hebrew who conducts the local hock shop, and who under a gruff exterior is possessed of a heart as big as his being. On reaching her old home the mother becomes ill and dies before she can relate her story, and the little girl remains with the pawnbroker for some time, until the district reporter scents a heart interest story in her and prints the yarn of "a jewel in pawn," which is read by the girl's grandfather, who claims her, sends her to a fashionable school and finally tries to marry her. But she prefers her sweetheart of the slums, and runs away. The final reel shows her back in the old pawn shop, where a wedding takes place between the two, with all the ceremony and detail of the pawnbroker's religion. It is the last reel with its abundance of types that proves the best bit of the story.

PRODUCED BY AUTHORITY OF AND UNDER
SUPERVISION OF MILITARY EXPERTS AS A SPECIAL
AID TO STIMULATE THE RECRUITING OF
OUR ARMY AND NAVY UP TO THE REQUIREMENTS
OF THIS GREAT EMERGENCY.

Hanover Film Co.

Direction, S. GRANT and CHAS. E. KIMBALL
Suite 904, Columbia Theatre Bldg.
Phone: Bryant 9544 N. Y. City
READY FOR IMMEDIATE DELIVERY.
FULL LINE OF ATTRACTIVE ADVERTISING.

THE BAR SINISTER.

Under this title Edgar Lewis has produced an eight-reel drama of the South in a manner which, aside from the interest of the story, is bound to attract attention. The photography, by Edward C. Earle, shows some marvellously beautiful pictures, and a revision of some parts of the tinting will make them nearly perfect. It is doubtful if a photoplay of that length has ever been produced which was not open to criticism on the point of details, but this one shows a great deal of care in that respect, although the custom of having knife-edge creases in the legs of trousers did not obtain in the "good old days before the war." Mr. Lewis, following his idea that "stars" are an overrated feature of the business, has selected his cast and his types from people not classed among the leaders in the acting forces, but they have done their work well, so well in fact that it would be invidious to make distinctions. The honors would probably go, on a popular vote, to Hedda Nova as Belle Davis, Victor Sutherland as Page Warren, William Anderson as Sam Davis, Florence St. Leonard as Lindy, his wife, Mitchell Lewis as Ben Swift, and Jules Cowles as "Buck" Moe, the "killer." The story deals with the life of Annabelle Stilliter, daughter of one of the Simon Legree type of slave owners, who is stolen by Lindy after Sam has resented a beating by stunning Colonel George, Annabelle's father, with the butt of his own whip. He escapes, but dies while being chased by hounds. Fifteen years later Annabelle, who has grown up as Belle Davis, attracts the attention of Page Warren, who has come down to the turpentine region to look after his father's plant. The Colonel believes his baby daughter was drowned, as her little cap was found in the river, and the girl is sought by Ben, who is a mixture of black, white and Seminole, for his wife. "Buck" Moe forces his attentions on the girl, and Warren, who has met her, believes her white, and falls in love with her, resents this in a fight which is one of the most thrilling affairs ever staged before the camera. He is all cut up, gets away, and takes refuge in Lindy's cabin, where he finds Belle tenderly nursing the dying woman. The girl admits that she is a negress, and he, showing all the scorn for the race he has in his heart, turns on the girl who has bound up his wounds and declared that it was through love of him she kept the secret of the taint of negro blood in her veins. As a last measure of justice Lindy, dying, declares to the young man and the girl that Belle is all white, and proves it by the mark on her arm made by her father when he threw a glass over the railing of the porch of their old home in a fit of rage at a negro. She also has little Annabelle's doll and dress, and the evidence is more than enough. With no more ground for prejudice the boy claims her for his own, and Ben dies in her arms after a glorious fight against the negro population of the place who have come to the cabin to kill Warren in return for his beating "Buck" Moe. The basic idea of the play is that it is not the race, nor color, that determines the spiritual standing of the individual; whatever the social distinctions caused by racial differences may be. This point is brought out very clearly, and the pertinent question, "Which is the better of the three?" is hard to answer in view of the noble traits displayed by each. The piece might be shortened to seven reels without hurting it, but even without change it is a state rights feature which should have a tremendous drawing power.

BENJAMIN CHAPIN

Author and Director General
THE LINCOLN CYCLE PHOTOPLAYS
Studios: Ridgefield Park, N. J.

Expert Cameramen

FURNISHED
Phone: Bryant 693
CINEMA CAMERA CLUB
122 Times Bldg., N. Y. C.

JOHN BRUNTON STUDIOS

Productions of Every Description

FOR PUBLIC, PRIVATE, PROFESSIONAL AND NON-PROFESSIONAL PERFORMANCES

SCENERY, PROPERTIES, STAGE FURNISHINGS FOR ALL OCCASIONS

226 WEST 41st STREET
NEW YORK

Telephone: Bryant 694

THE DESERT MAN.

Jim Alton William S. Hart
Jenny Margery Wilson
Joey Buster Irving
"Razor Joe" Henry Belmar
"Tacoma Jake" Milton Moss
Dr. Howard Jack Livingston
"Old Burns" Walt Whitman
Katy Josephine Headley
Ince-Kay Bee (Triangle) production, starring W. S. Hart in a typical Hart role—the entire thing built around him and his prowess as a two-handed gunfighter. He is out in the desert prospecting and stumbles across a dying woman whose husband had beaten her.

She had gone off leaving a little boy and mentions the child's name as she dies. Hart goes to the village, which is named Broken Hope, meets a sweet young girl whose father is dying, falls violently in love with her and decides to settle there. He encounters the husband of the woman who died, a bully who runs a barber shop and saloon, and drives him out of the town after buying his place, and keeps the child. A New York doctor refuses to come to an adjoining town to attend the sick man, and Hart rides over and brings him in. When the father dies the physician takes the girl away under promise of marriage, but after getting her to his temporary western domicile tells her he has a wife in New York, and attempts to rough-house her.

She leaves and is too proud to return. After seeking decent employment she accepts a position in a dance hall. Child is stolen by its father in order that the rough element may "get" Hart. He rushes after the kidnappers, enters the dance hall with both guns aimed and makes a sensational getaway. The girl returns to Hart and they embrace. While the feature is all right, it might have been greatly augmented by the introduction of some eastern scenes. Nothing of consequence really happens until the dance hall encounter in the last reel. The whole thing is built around this single situation and it takes too long to get to it. Sooner or later it will be necessary to ring in a few changes on the Hart releases. Jolo.

William Fox

WILLIAM FARNUM

in AMERICAN METHODS

Founded on George Ohnet's "The Ironmaster"

Directed by Frank Lloyd

A Super de luxe picture =

FOX FILM CORPORATION
SPECIAL

VIRGINIA PEARSON

Royal Romance

Story by Adrian Johnson
Directed by James Vincent

HIS AERIAL JOY RIDE

FOXFILM COMEDIES ARE RELEASED INDEPENDENTLY OF REGULAR FOX PROGRAM

FOX FILM CORPORATION

A MAGDALENE OF THE HILLS.

Renie Mathis.....Mabel Talliaferro
Eric Southard.....William Garwood
Old Mathis.....Frank Montgomery
Bud Weaver.....William B. Davidson
Herbert Grayson.....William Black
Len Mathis.....Charles Brown

Mabel Talliaferro is the star of this Rolfe-Metro feature which gives a new twist to an old, old tale. It is the story of capital and labor after a fashion. The scenes are laid in the mountains of Virginia, there being all of the mountain atmosphere without any of the usual feud warfare, although there is a touch of it in the early part of the story. Miss

Talliaferro has the role of the mountaineer maid, daughter of a land holder, whose tract of timber holding is coveted by the lumber trust. He has refused to sell to them because of the fact that sometime prior his son was killed by three of the guards of the trust who accused him of firing their mill. In a final effort to obtain the land the head of the trust sends his nephew to close the deal. The young college grad., of course, falls in love with the mountaineer's daughter and refuses his uncle's bidding, siding with the people, who have been the victims of the grasping capitalist. A host of complications following give the story something of a "Way Down East" touch. The daughter of the mountaineer and the young man are married, but keep

their wedding a secret. The latter is hurriedly called home by a telegram from the uncle, is injured in an auto crash and the girl is led to believe that he has deserted her. Her father tries to marry her off to one of the mountain boys, but she, without revealing the true state of affairs, states that she cannot marry anyone and is turned out by her irate parent. The foreman of the lumber mill tries to take advantage of her when she calls to obtain word of her husband, and in a struggle he is accidentally shot and killed. She is on trial for her life when the husband returns in time to defend her and obtain her acquittal. The pictorial side of the picture is beautiful in spots. The action runs along nicely, and Miss Talliaferro will add another triumph to her list of picture successes.

THE LAW OF COMPENSATION.

John Graham.....Frederick Hamelton
Flora, his wife.....Norma Talmadge
Ruth, his daughter.....Allen Hayes, Ruth's husband, Chester Barnett
Frank Trevor, a young attorney.....John Charles
Grace Benton, a wealthy society girl.....Sally Crute
Henry Thurman.....lawyer.....Fred G. Hearn
Mrs. Wayne, a flighty neighbor of Ruth's.....Mary Hall
Raymond Wells.....Edmund Stanley

Norma Talmadge has scored a hit in this new Seisnick production. Of course she had a good vehicle in the way of a play, for Wilson Mizner, the author, is not a figure among the failures as writers. The direction of Julius Steger and Joseph A. Golden helped, and from that combination of the stage and the screen one has the right to expect much. Much is given in this feature, although the meaning of the title and the play—the Scriptural law that "Whatsoever a man soweth—" is presented in a rather compelling way; in fact, rather disturbing to the self-complacent. One hitch in the story is the fact that Trevor gets away without suffering the penalty for his heartlessness, while the girl gets all the punishment. That grates on the sensibilities of those who believe in fair play. There are three hard parts to play in the piece, Miss Talmadge's, naturally, then would come Trevor (John Charles), and Wells (Edmund Stanley). They are of the type which real men despise, and their acting was of a high order. The other parts carried themselves naturally. The story is that of a young wife (Ruth Hayes), who is on the point of being led astray by her ambition to become a singer and the wiles of a "song plugger" (Raymond Wells) but is prevented by her father becoming acquainted with the affair, and telling her the story of his own life and her mother's miserable end through an almost similar combination, only it was a lawyer (Frank Trevor) who was the means of her downfall. The father has forced a confession from Wells before he tells his daughter the story, and when it is ended shows it to her. The last of the glamour is swept aside, and the young husband (Allen Hayes), who does not know the narrow escape his home has had, is surprised at the emphasis of the loving greetings with which he is received on his return from business. The play carries a lesson, yet it is in no sense a sermon, and it is powerfully dramatic in its presentation of the truth that in the end the scales must balance.

COMING TO THE LEADING THEATRES OF AMERICA-APRIL 30TH

DOUGLAS FAIRBANKS

IN AGAIN
OUT AGAIN

"You will see that crowd go

'In Again Out Again'

5 times every day in
90 of the leading
theatres of the country
during the week of
April 30th."

DOUGLAS FAIRBANKS



ARTCRAFT PICTURES CORPORATION
729 Seventh Ave. New York City



B. A. ROLFE

ST.

presents

LIONEL BARRYMORE

IN

"THE MILLIONAIRE'S DOUBLE"

A sparkling METRO wonderplay directed for Rolfe Photoplays, Inc., by Harry Davenport, in 5 brilliant acts.

Released on the
Metro Program April 30th

METRO
PICTURES

WANTS, ENGAGEMENTS SALE and EXCHANGE

\$1 for 25 words. 3 cents for each word over
\$1 FOR 15 WORDS, 5 CENTS EACH WORD OVER

**A-1 MANAGERS—Producers Restaurant Re-
vues—Musical Stock—Stock Burlesque—Girl
Acts—Seashore Revues. Do you want Soubrettes
— Juveniles — Prima Donnas — Comedians —
Dancers—Novelty Acts—Chorus Girls—Chorus
Girls—Chorus Girls? Call, write, wire, phone
Bryant 5422. Con Conrad, Astor Theatre Bldg.,
New York.**

**A LOT OF pretty gowns and suits slightly
used for sale, reasonable. Suitable for stage,
street or moving pictures. Miss Aarons 742
6th Ave., New York.**

**ACTS suitable for cabaret. Apply FRED
S. FENN AGENCY, Billy Cioonan, Mgr., 301
Gaiety Theatre Bldg., New York. Bryant 4553.**

**ACTS—SUITABLE FOR CABARET AND
CLUBS. SHERIDAN AGENCY, AL. MEYER,
MANAGER, 1547 BROADWAY, NEW YORK.**

**ALLEN SPENCER TENNEY writes the right
acts, sketches, monologues. Don't wish for a
good act. Let him write you one. Correspondence
solicited. 1493 Broadway, New York.**

**AM ANXIOUS to exchange magnificent
Kalinisky stole for some street or evening gown
—or will sell scarf for \$35 (cost \$95). I will buy
your gowns. Malbie, 101 W. 42d St., Suite 207.**

**ARENA ARRANGING BUREAU, 623 8th Ave.,
New York. Bryant 5409; 11 to 12, 3 to 4. Or-
chestrations of songs and acts, perfect in all
details, like print. Free rehearsals.**

**BANJO WALLACE and PORTER E. POTTS,
supplying orchestras and talent throughout the
country. Artists apply. Broadway Booking
Bureau, Suite 12, New York Theatre Bldg., New
York.**

**BEAUTIFUL Drop and two big drops; some-
thing new and striking; something away from
the rest; a chance to dress your act at small
cost. Buell Scenic Co., 326 Knickerbocker
Theatre Bldg., New York.**

**BOOKING FIRST-CLASS ACTS for cabarets
throughout the country. BILLY CURTIS
(General Manager), Broadway Booking Office,
New York Theatre Bldg., New York.**

**BOOKING NOW—LEADING CABARETS,
CLUBS AND MOVING PICTURE HOUSES.
BLOCH & BARMORE, 145 W. 45TH ST., NEW
YORK.**

**BUNGALOW WANTED ON THE JERSEY
COAST FOR ENTIRE SUMMER. WRITE
EDMUND, VARIETY, NEW YORK.**

**CAN STILL use A-1 Performers—Soubrettes—
Juveniles—Prima Donnas—Comedians—Specialty
Dancers—Novelty Acts and Chorus Girls—
Chorus Girls—Chorus Girls—Chorus Girls—
Chorus Girls—Chorus Girls—Chorus Girls—
Chorus Girls—Chorus Girls for high class Sea-
shore and Restaurant Revues. Con Conrad,
Astor Theatre Bldg., New York, Bryant 5422.**

**DANCING TEAMS, sister acts, single dan-
cers, high-class baritones, tenors, sopranos,
for out-of-town cabaret circuit. J. B. Franklin,
1547 Broadway, New York.**

**FIFTY COSTUMES, some new silk union
suits, scenery-illuminated winter palace set,
good for girl-dancing or skating act. Two Eng-
lish hampers, will sell reasonable. Ned Dandy,
220 Putnam Bldg., New York.**

**FOLDING TYPEWRITING TABLE AND
TYPEWRITER; MUST BE REASONABLE
AND IN GOOD CONDITION. WHITE, VARI-
ETY, NEW YORK.**

**FOR SALE—Several lots on Long Island, in
restricted section; high class. Will be sold at
a sacrifice. Real Estate, Variety, New York.**

ILL AND INJURED.

Sammy Lee is temporarily out of the
Reisenweber revue, through trouble
with his feet. Ruby Norton continues
in the show, working with the other
principals in the Norton and Lee num-
bers.

Selma Siegel of the Loew office was
hit by an automobile Wednesday last
week, while leaving her home in the
Bronx for the office. She was pain-
fully injured and removed to a hospital,

**FOR SALE—Regulation size asbestos curtain,
in perfect condition. Apply Walter Rosenberg,
Savoy Theatre, 113 W. 44th St., New York.
Greely 6691.**

**FOR SALE. Used sets of men and women's
stage costumes, slippers, shoes; also large
cale sideboard and trunks. New York Cos-
tume Co., 135 W. 45th St., New York.**

**KIDS WANTED—Talented Children for Van-
deville. Can guarantee Forty Weeks' Work.
E. W. Wolf, Globe Theatre Bldg., Philadelphia.**

**LADY PIANIST wishes summer engagement.
Can play pictures or consider engagement with
orchestra. Write Miss E. M., Variety, New
York.**

**LOCATION wanted for Tabloid Stock. Two
bills weekly. Comedies, dramas and vaudeville
specialties; 5 people. Park preferred. Geo.
Nagel's Players, New Elgin Hotel, Minneapolis.**

**OAK SIDEBBOARD AND MISSION TABLE
FOR SALE. MUST BE SOLD AT A SACRI-
FICE. GREEN, VARIETY, NEW YORK.**

**PIANIST AT LIBERTY. Director and ac-
companist; experienced and reliable. Address
A. B., Variety, New York.**

**SHARPSHOOTER, retiring from show busi-
ness; will sell my beautiful back stop; only
used a few weeks; with new trunk. Jack Cur-
tis, 5050 Summer St., Philadelphia, Pa.**

**WANTED—Comedian, to work in comedy
juggling act. State all in first letter. Juggler,
Variety, New York.**

**WANTED—First-class Lady Trick Cyclist to
double with Comedian with seven funny
wheels. Lady must have her own trick bicycle.
Address W., Variety, Chicago.**

**WANTED—Girl to do Iron Jaw; 30 weeks with
Circus for Right Party. Tasmanian Troupe,
Variety, New York.**

**WANTED—Man to play string instrument or
Saxophone; must sing Tenor harmony and
solo to join recognized act now working. Write
at once to Banjo Jazz Boys, Variety, New York.**

**WANTED—Ragtime Jazz Drummer. State
all first letter—weight, salary, to travel, play
on stage. Charlie Ahearn, week Apr. 23 Palace,
Chicago; week Apr. 30 Keith's, Dayton, O.**

**WANTED—Real Indian singer; steady work.
Act plays Keith's Royal Theatre Apr. 30. Call.
Bert La Mont, 506 Putnam Bldg., New York.**

**WANTED—Straight women with good voice
for recognized sister act; time booked. Com-
municate immediately. Edith Ives, Variety,
Chicago.**

**WILL TRADE 1916 seven-passenger touring
car in excellent condition for Mercer roadster.
Write Box 12, Variety, New York.**

**YOUNG LADY Pianist wishes engagement in
moving picture theatre in town, or will join
orchestra. Also play high-class music. Would
consider seashore engagement. Miss Jones,
Variety, New York.**

**YOUNG MAN, acrobat, wishes to join recog-
nized vaudeville act; just finished long engage-
ment. Joyce, Variety, New York.**

**YOUNG MAN, comedian; can play juvenile
or straight, also sing and dance. Wishes to
join recognized partner or big vaudeville act.
Krandall, Variety, New York.**

but later taken to her home, where she
has been confined since the accident.

Fred L. Lowenthal has been at Mt.
Clemens, Mich., for the past week re-
covering from a recent illness.

Ethel May is taking treatment at Mt.
Clemens, Mich.

Happy Clark is reported quite ill in
a Chicago hotel.

Miss Rae (Rae and Wynn) is re-
covering from a recent attack of scar-
let fever, but will not be able to do any

stage work before next season.

William J. Jossey, the venerable the-
atrical man, has suffered a stroke of
paralysis and may never be able to
work again. A benefit is being col-
lected, with Opie Reed, of the Chicago
Press Club, acting as treasurer.

Folly Follette (Kane and Follette),
quit the Winter Garden revue, Winter
Garden, Chicago, owing to an injury to
her ankle while dancing last week.

Floyd Stoker (Stoker and Bierbauer)
has been confined to his home for two
weeks, trying to evade an appendicitis
operation.

Samuel F. Nixon of Philadelphia is
reported ill, with pneumonia threaten-
ing.

Mae Chesterley ("Robinson Crusoe,
Jr.") was stricken with pneumonia
April 2, while playing at the Murat,
Indianapolis.

Lee Norton, manager of the Lyceum,
Elmira, N. Y., is at Hot Springs, Ark.,
taking the baths for rheumatism.

Marie Kolb, premier danseuse with
"The New Producer," who injured her
foot while working some weeks ago, is
slowly recovering, but will not be able
to resume dancing for the next six
months.

Bob Connelly, appearing in the West
in a two-act, fell last week and injured
his arm already affected with neuritis,
causing the member to swell and be-
come extremely painful.

Louise Groody had a throat opera-
tion April 12 and is in a serious con-
dition. She was playing with "The Maid
of the Martinique" at the hotel of that
name.

Chas. Robles, comedian with the Al
Reeves Show, who was stricken stone
blind last month, requests his friends
to communicate with him at 712 New
Jersey avenue, Brooklyn, N. Y.

John A. Dewey is recovering from a
serious operation at the Long Island
College Hospital, Brooklyn.

LA SALLE LEASED.

Chicago, April 18.

F. Ray Comstock, William Elliott
and Morris Gest have leased the La
Salle from Jones, Linick & Schaefer,
possession passing July 1.

With pictures the La Salle was not a
money maker, the overhead being too
heavy, but for the small musical plays,
so successful in the past two seasons at
the Princess, New York, it would prove
ideal, for it is an intimate house of
limited capacity, having no gallery.

It is expected that the opening at-
traction under the new management
will be one of proposed "Oh Boy" tour-
ing companies.

BURLESQUE ROUTES

April 23 and April 30.

"A New York Girl" 23 Gayety Pittsburgh
30 Star Cleveland.

"Americans" 23 New Castle 23 Johnstown 25
Altoona 26 Harrisburg 27 York 28 Reading
Pa 30 Gayety Baltimore.

"Auto Girls" 23 Park Indianapolis 30 Engle-
wood Chicago.

"Behman Show" 23 Columbia New York 30
Casino Brooklyn.

"Bon Tons" 23-27 Cohen's Newburg 26-28
Cohen's Poughkeepsie N Y 30 L O.

"Bostonians" 23 Palace Baltimore 30 Gayety
Washington.

"Bowery Burlesquers" 23 Gayety Toronto 30
Gayety Buffalo.

"Burlesque Review" 23 Gayety Buffalo 30
Corinthian Rochester.

"Cabaret Girls" 23 Century Kansas City Mo
30 Standard St Louis.

"Charming Widows" 23 Gayety Milwaukee 30
L O.

"Cherry Blossoms" 23 Star Toronto 30 Savoy
Hamilton Ont.

"Darlings of Paris" 23 Gayety Brooklyn 30
L O.

"Follies of Day" 23 L O 30 Miner's Bronx
New York.

"Follies of Pleasure" 23 L O 30 Century Kan-
sas City Mo.

"French Follies" 23 Standard St Louis 30
L O.

"Ginger Girls" 23 Gardner 24 Athol 25 Green-
field Mass 26-28 Hudson Schenectady N Y
30 L O.

"Girls from Follies" 23 Trocadero Philadel-
phia 30 Olympic New York.

"Girls from Joyland" 23-24 Erie 25 Ashtabula
Pa 26-28 Park Youngstown O 30 New Castle
Johnstown 2 Altoona 3 Harrisburg 4 York
5 Reading Pa.

"Globe Trotters" 23 Casino Brooklyn 30 Em-
pire Newark N J.

"Golden Crook" 23 Orpheum Paterson 30 Em-
pire Hoboken.

"Hastings' Big Show" 23 L O 30 Century Kan-
sas City Mo.

"Hello New York" 23 Miner's Bronx New
York 30 Empire Brooklyn.

"Hello Paris" 23-24 Holyoke Holyoke 25-28
Gilmore Springfield Mass 30 Howard Boston.

"High Life Girls" 23 Savoy Hamilton Ont 30
Cadillac Detroit.

"Hip Hip Hooray Girls" 23 Gayety Washing-
ton 30 Gayety Pittsburgh.

"How's Sam Show" 23 Olympic Cincinnati 30
Star & Garter Chicago.

"Irwin's Big Show" 23 Star & Garter Chicago
30 Gayety Detroit.

"Lady Buccaneers" 23 Howard Boston 30
Gardner 1 Athol 2 Greenfield 3-5 Hudson
Schenectady N Y.

"Liberty Girls" 23 Empire Hoboken 30 Peo-
ple's Philadelphia.

"Majestics" 23 Gayety St Louis 30 Columbia
Chicago.

"Maid of America" 23 Gayety Montreal 30
Empire Albany.

"Marion Dave" 23 Empire Toledo 30 Lyceum
Dayton.

"Merry Rounders" 23 Gayety Boston 30 Ce-
lumbia New York.

"Midnight Maidens" 23 Colonial Providence
30 Gayety Boston.

"Military Maids" 23 Star Brooklyn 30-1
Holyoke Holyoke 2-5 Gilmore Springfield
Mass.

"Million Dollar Dolls" 23 Empire Newark 30
Casino Philadelphia.

"Misses Makers" 23 Majestic Cleveland 30
L O.

"Monte Carlo Girls" 23 Gayety Chicago 30 L O.

"Pace Makers" 23 Englewood Chicago 30 Gay-
ety Milwaukee.

"Puss Puss" 23 Grand Hartford 30 Jacques
Waterbury.

"Record Breakers" 23 Newark 24 Zanesville
25 Canton 26-28 Akron O 30 Empire Cleve-
land.

"Reeves Al" 26-28 Park Bridgeport Conn 30
Colonial Providence.

"Review of 1917" 23 Cadillac Detroit 30 Park
Indianapolis.

"Roseland Girls" 23 Gayety Omaha Neb 30
L O.

"Sept Morning Glories" 23 Gayety Baltimore
30 Trocadero Philadelphia.

"Sidman Sam Shaw" 23 Empire Brooklyn 3-5
Park Bridgeport Conn.

"Sightseers" 23 Casino Boston 30 Grand Hart-
ford.

"Social Follies" 23 Lyceum Columbia 30 New-
ark 1 Zanesville 2 Canton 3-5 Akron O.

"Sohe Show" 23 Lyceum Dayton 30 Olympic
Cincinnati.

"Spiegel Revue" 23-25 Bastable Syracuse 26-
28 Lumberg Utica N Y 30 Gayety Montreal.

"Sporting Widows" 23 Gayety Detroit 30 Gay-
ety Toronto.

"Star & Garter" 23 Columbia Chicago 30 L O.

"Step Lively Girls" 23 Star Cleveland 30 Em-
pire Toledo.

"Stone & Pallard" 23 Empire Albany 30
Casino Boston.

"Sydell Rose" 23 New Hurtig & Seamon's
New York 30 Orpheum Paterson.

"Tango Queens" 23 Empire Cleveland 30-1
Erie 2 Ashtabula Pa 3-5 Park Youngs-
town O.

"Tempters" 23 Majestic Scranton 30 Gayety
Brooklyn.

"20th Century Maids" 23 Casino Philadelphia
30 New Hurtig & Seamon's New York.

"U B Beauties" 23 Olympic New York 30 Ma-
jestic Scranton.

HUBERT

RHEA

KINNEY and LUSBY

WISH TO EXPRESS THEIR SINCERE THANKS TO

MR. EDDIE DARLING

For his kindness at the Riverside Theatre

The First Anniversary Number of the National Vaudeville Artists, to be published by "VARIETY" May 11 next, bids fair to be the most important special issue "VARIETY" has ever had.

UNUSUAL interest seems to be attached to this N. V. A. edition through the present vaudeville situation, in which the National Vaudeville Artists looms up as one of the biggest factors.

Its endorsement by the Vaudeville Managers' Protective Association and the friendly relations existing between the two organizations, with the N. V. A. but a year old, mark its First Anniversary Number in "Variety" as an issue that will have a permanent value in the archives of vaudeville.

BY REASON of this, its value as a timely advertising medium will be impressive. It will afford an opportunity for the vaudeville profession, from the artists to the managers, to express its approval of the N. V. A. and the policies and aims this organization was formed for.

ANNOUNCEMENTS FOR THE

First Anniversary Number

OF THE

National Vaudeville Artists

TO BE ISSUED BY

"VARIETY"

May 11, 1917.

will be accepted by "Variety" at its customary advertising rates, for display advertising and for cuts.

It's the best advertising publicity proposition the show business has presented in years. Take advantage of it.

FURS

Spring and Summer Styles

Our showing of Scarfs, Capes, Col-
la rettes, Pelerines
and Stoles for Spring
and Summer Wear is
unequalled for beau-
ty, value and style.
And as manufactur-
ers we save you 50%.

Mole Stoles
Kollinsky Stoles
Hudson Seal Capes
Ermine Stoles
Hudson Bay Sable Capes
Natural Squirrel Capes
Sable Squirrel Capes
White Fox Scarfs
Blue Fox Scarfs
Cross Fox Scarfs
Battleship Grey Fox Scarfs
Taupe Fox Scarfs
Klondyke Fox Scarfs
Red Fox Scarfs

SPECIAL DISCOUNT
TO THE PROFESSION

A. RATKOWSKY
28-34 W. 34th St., New York

Dinkins Bonnie
Dody Sam
Donahue Mary
Donnelly Jeana
Downing H Allen
Drew F B
Driscoll Daisy
Durant Mrs

E
Eakin J Harold
Earle Ralph
Edison Pearl J
Edwards Dora
Edwards George
Edwards Gwilym
Elliott Billie
Elmina Gregorie Co
Errico Joe
Emeralda Marie
Evans Erminie
Excola Louise

F
Fabarini Allie
Fay Mike
Ferriere P F
Ferry Mrs Wm
Fitzgerald Whistler J
Fleming Kathleen
Foran Thomas (P)
Fossee Louis J
Fox B E
Fredericks Anna
Furbush L M

G
Gallagher James T
Gardner & Bailey
Gascoynes Royal
Gaudinidt Henry
Geary Ethel
George Mr & Mrs J
Gibson Billie
Gladstone Billy
Glocker Chas & An-
n (SF)
Golden Dorothy
Golden Mabel
Golden Marta
Gormans Five
Gough Geo
Gould Wm
Graham Mr & Mrs N L
Grinkman G
Guerite Laura

H
Haber Eleanor
Haggerty James
Hanon Wm
Harrington Mrs Frank
Harris Reba D
Haas Chuck
Hastings Joe (P)
Hays Sam
Haywood Jessie
Hazard Grace
Hendricks Arch
Heron Eddie
Hickman Bros
Hienman Max
Hippodrome Four
Hobson Irene
Hoffman Lew
Hough Mrs Wm M
Howard Joseph E
Howland Olive
Hunter Minnie
Hyman Jonny

I
Ioleen Sisters
J
Jarvis Willard
Jeanette Adele
Jennings Miss Billie
Johnson Ashley
Johnson Mr & Mrs D
Johnston Mrs W
Jordan Betty

K
Kall David
Kain Albert
Kawana Joe
Kendrick Miss J
Kerr Donald (P)
King Frank G
Kirkgaarde Letta
Knox Chinko Co
Kornmeyer John V
Kuter Harold

L
La Costa Harold
Laidlaw Walter
Lamesau Ann
La Monde Bessie
Laursen Benny
La Verne Evelyn

HOLZWASSER FURNITURE

CASH OR CREDIT
Open Evenings till 9 o'clock



Order It—It's FREE

POTENTIAL home furnishers in and about New York, who are at a loss as to just what to select for Dining Room, Bedrooms and Library, and who would like to obtain some clearer idea of WHAT to buy, as well as what to PAY, are invited to write to us for our voluminous 80-Page Catalogue "A," beautifully illustrated with large half-tone engravings, and complete with descriptions and price lists of Household Furniture, Carpets and Rugs, Refrigerators, Porch Furniture, etc. A wonderful book—of wonderful value.

Easily Accessible from West Side by 86th or 89th St. Crosstown Cars

5-Room Outfits
Grand Rapids
Furniture,
\$275

Apartment with
Period Furniture,
Value \$500, now
\$375

5-Room Apart-
ment, Period
Style, \$700 Value,
\$585

6-Room Apart-
ment, Period
Style, \$1,000 Value,
\$750

OUR LIBERAL TERMS

Value	Deposit	Weekly	Professional Discount
\$100	\$10.00	\$2.00	of 15% Off for Cash
\$150	\$15.00	\$2.25	
\$200	\$20.00	\$2.50	
\$300	\$30.00	\$3.00	
\$400	\$40.00	\$4.00	
\$500	\$50.00	\$5.00	

Terms apply also to New York State, New Jersey and Connecticut.
We Pay Freight and Railroad Fares.
Delivered by Our Own Motor Trucks.

BILL JEROME

HAS ANOTHER GREAT COMEDY SONG FOR YOU

"If I Catch The Guy Who Wrote Poor Butterfly"

Sam Williams of Elinore and Williams tried it on the dog for us and the dog laughed his head off. Ernie Ball and Van and Schenck are now using it.

Cowan and Bailey are a sensation with George M. Cohan's best song—"THERE'S ONLY ONE LITTLE GIRL." Great double version of this song.

Willie Weston was the hit of the Palace bill last week with that Ballad of Ballads, "Turn to the Right."

If you are a singer of high class songs don't overlook Maude Nugent's "wonderful" waltz ballad, "Love and You."

Stuart Barnes is the laughing hit of every bill with "HE'S A HARD BOILED EGG." This is a nifty.

Don't forget our Two Big Releases—The Frances White of Rock and White, riot, "M-I-S-S-I-S-S-I-P-P-I."

and
Raymond Hitchcock's famous "Some Time." Both songs are of the Harry Tierney make and Harry's melodies are the talk of the town.

If you want a fast song we have it in "COTTON PICK-
IN' TIME IN ALABAM," by Cool and Daly. This is another Robert E. Lee.

Remember we are the only house in town with real clean comedy songs.
Come Over, Come Over, Come on Over Here, It's a Wonderful Place.

Our Chicago office is in the Grand Opera House Build-
ing, Suite 55. Al Leyton in charge.

WM. JEROME PUBLISHING CORP.
Strand Theatre Building, Broadway and 47th St.,
New York City

LETTERS

Where C follows name, letter is in Variety's Chicago office.

Where S F follows name, letter is in Variety's San Francisco office.

Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

Reg following name indicates registered mail.

A
Alberts Nat
Allen Hazel
Allen Margaret
Allen Mrs Searl
Allen Ralph J (SF)
Altman David
Andelman John H
Armada Miss (SF)
Arnold Jack
Artola Mrs Walter
Aster Edith

B
Barbier J T
Bardell Harry
Barlow Hattie
Barry Miss Dixie
Batchelor Billy
Beasley Joe
Bell Digby
Bender Maxie
Bennett John
Bestor Vernon
Bestry Harry
Bigbam Virginia
Black Betty
Blizzard Alice
Boise Harry
Boland Rita
Bonita & Hearn
Boyle & Patsy (P)
Brasse Stella
Bradley Catherine M
Breunan Alice
Broad Billy
Bromwell Laura
Brown Fletcher Trio
Brown Harris & B
Bruhn Peggie
Bulowa Miss C (P)
Burke Beulah
Brunedette Merlam
Burns Theresa
Burrell Bessie
Burt Bessie
Surt Wm P

C
Cahill Vivian
Campbell Flossie
Campbell Frances
Canham Wm S
Cantwell & Walker (SF)
Cardo & Nell
Carew Mable
Carleton Eleanor
Carpenter Geo
Carrello Susie (P)
Carvin Catharine
Charbonneau Ines
Christie Mr
Claire Doris
Clare Ida (REG)
Clark May
Coate Charlotte
Coates Lulu
Cohen Alfred
Collins Lillian
Connolly Erwin
Cook & Handman (SF)
Cooper Lew
Crandella The
Crane James L
Crassey Harry
Crew Mildred K
Cryne George
Cunningham James
Curran Arthur

D
Daeney L (P)
Dahlberg May
Daly Daniel F
Daly Mabel
Davett J A
Davidson Buddy
Davis A
Davis Jack
De Angelo Carlo
De Barr The
De Fra Manuel
De Lane Muriel
Dempster Jeannette
De Vens Billy

B. F. Keith's Circuit United Booking Offices

(Agency)

A. PAUL KEITH, President

E. F. ALBEE, Vice-President and General Manager

FOR BOOKING ADDRESS

S. K. HODGDON

Palace Theatre Building New York City

Marcus Loew's Enterprises

General Executive Offices
Putnam Building Times Square
New York

JOSEPH M. SCHENCK

General Booking Manager

Mr. Schenck Personally Interviews Artists Daily
Between 11 and 1

Chicago Office:
North American Building
FRANK Q. DOYLE, in charge

Boston Office:
Tremont Theatre Building
FRED MARDIO, in charge

Acts laying off in Southern territory
wire this office.

Feiber & Shea

1493 Broadway
(Putnam Building)
New York City

REMOVAL NOTICE SHEEDY VAUDEVILLE AGENCY, Inc.

Formerly at 1440 Broadway

Now Located at
(PUTNAM BUILDING)

1493 BROADWAY NEW YORK CITY

Phones: Bryant 7400-7401-6323

Suite 316 and 318

Leighton Rags
Leighton Chas (SF)
Leonard Leon
Leone Emilia (P)
Le Roy Hilda
Le Roy James O
Lester Harry
Lidell Jack
Littlejohn Mr
Livingston Irving
Lottus Tom
London John
Lorraine Peggy
Lothian Joseph M

Lyle John G

MacDonald Mrs
MacDonald Maybelle
Mack J O
Mack Lillian L (P)
Malady Andrew B
Maley Miss M
Margos Manikins
Marion Sabel
Marke Sid
Marquis Will
Maverick Barnett

Mayor Mazie
McBride Jack
McCowan & Gordon
McDonald Nestor
McDonough Ward
McEvoy Nellie & L
(REG)
McIntosh Burr
Mortimer & Glass
Morton Cecil
Morton Jane
Murphy Blanche
N
Nawn Tom
Neucllette Claudia

Mills & Lockwood
Morgan Ed
Morrison Mrs Jack
Morris Miss R
Morsley Sadie
Mortimer & Johnson
Morton Cecil
Morton Jane
Murphy Blanche
N
Nawn Tom
Neucllette Claudia

BERT LEVEY INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consistent Work for Novelty Feature Acts.
EXECUTIVE OFFICES-ALCAZAR THEATRE BLDG., SAN FRANCISCO
Can arrange from three to five weeks between sailings of boats for Australia for all first-class acts. Communicate by wire or letter.

Newman Wm
Newport Hal
Nicholas & Croulx
Noble Jess
Nolan Louisa
Nolan Luella
Nolan Mildred
Noll Fritz
Norcross Hale
Noas Fred P

O
Obdallo Sam
O'Connor Chas (P)
Offerman Geo
Oliver Clarence
O'Neal & Gallagher
(P)
Onelika Juliet
O'Rourke Bert
Owens J J

P
Palette Franc
Patten Jack (SF)
Payton Miss Billie
Perry Geo
Piquo
Pomeroy Rose
Prior Ernie
Pritzkow Mrs L

Q
Quinlan Dan
Quinn Ed

R
Rappaport Mr (REG)
Raynor Wm
Reeves Geo H
Reishaw Juno

Rentz Rosa
Rice Sam
Ripon Alf
Roiland Joe
Rosa Edna
Roy Elberta
Roy Jack
Roy Joe
Rubino Chas & M
Rubino Betalo
Russell & Hill
Russell Gertrude
Russell Paul R
Ryan Maude S

S
Salvator (SF)
Schoen Billy
Shopero Francis (SF)
Sinclair Horace
Skedden Lillian
Smith Art
Smith Pearl
Smith Ruby
Spalding Edw W
Stalder Twins
Standing Jack
Stevens Harry
Stewart Winfred
St Leon Ida
Stroud Trio
Stuart Austen
Suarez Mercedes
Sully Estelle (P)

T
Tazelaar Etta
Temple Scott
Terry Arthur & G
Tex D'Art
Tivolera Mr
Towhey Mrs P
Towler Gray
Travers Belle
Trowbridge Fred
Turner & Grace

V
Valadon Daniel
Vall Arthur & M
Van & Livingston
Van Jack & Girls
Vivian Harry & A

W
Walker Nellie
Walsh E R
Walsh Jack J
Walters Selma
Ward Harry
Warner John
Ward Lawrence
Wayne Billy
Wedding Party (P)
Wel O E
Wells Toby
Welsh Harry (P)
West & Boyd (SF)
Wheeland Palmer

White A C
White Jean
White Louise
Whitehead Joe
Williams Jack
Williams May
Wilton Belle
Winslow Irma
Weyer Forest G

Wyndham Max
Y
Yaxley L & Jim (P)
Z
Zellar Chas
Zira James
Zoubcoff Mrs



P. DODD ACKERMAN SCENIC STUDIOS, Inc.

140 West 39th Street
New York City

Modernistic
Stage
Decorations

"THE MODERNISTIC STUDIO"

Phone 3008 Greeley

WILLIAM FOX CIRCUIT

OF THEATRES

WILLIAM FOX, President

Executive Offices, 139 West 46th St., New York

JACK W. LOEB

General Booking Manager

EDGAR ALLEN

Manager

Personal interviews with artists from 12 to 6, or by appointment

AMALGAMATED

VAUDEVILLE AGENCY

B. S. MOSS

President

General Executive Offices:

729 7th AVE. AT FORTY-NINTH ST.

M. D. SIMMONS

General Booking Manager

ARTISTS can secure long engagements by booking direct with us

The Western Vaudeville Managers' Association

MORT SINGER, General Manager

Majestic Theatre Building, CHICAGO, ILL.

ACADEMY
BUFFALO
BIG FEATURE ACTS WANTED.
WRITE OR WIRE.

VAUDEVILLE ACTS
WRITE, WIRE or PHONE

J. H. ALOZ

BOOKING AGENCY

Orpheum Theatre Bldg., Montreal, Canada

FULLER'S VAUDEVILLE

AUSTRALIA and NEW ZEALAND

Managing Director, **BEN J. FULLER**

Now arranging bookings for following sailings out of San Francisco:

"Sonoma"—April 24

"Ventura"—May 15

"Sierra"—June 5

"Sonoma"—June 26

American Booking Manager, **ROY D. MURPHY**

BEN J. FULLER'S CHICAGO BOOKING DEPT.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, 11th FLOOR, CHICAGO, ILL.

LET'S FIX UP YOUR ACT

WE PRODUCE NUMBERS

WE STAGE ACTS

WE WRITE NEW MATERIAL

J. WILKIE RUSK—MATERIAL WRITER

NEVILLE FLEESON—LYRIC WRITER

ROEHM & RICHARDS CO., Inc.

216 Strand Theatre Building

Broadway at 47th Street, New York



CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Fred A. Byers has closed his road company.

The Nell O'Brien minstrels closed April 24 in Petersburg, Va.

The Metropolitan, Watertown, S. D., will close for the summer April 23. The house may play stock until next fall.

H. R. Snedeker has taken over John Bernero's "The Little Girl That God Forgot" and placed it on the one-nighters next season.

Early in the fall Claude Long and Ollie Mack will put out a musical show, expecting to carry about 35 people.

"The Teasers," a new play by Arthur Lamb, is in its second week's rehearsal here, Joseph Rose in charge.

Harry Fitzgerald dashed into town and dashed out, making a mysterious noise that he had made himself \$1,000 during his visit.

Felix Adler is here visiting his mother. Also he wouldn't turn down a date, as he says he hasn't played west of St. Louis in two years, if anyone cares to know.

Al. G. Willis is now managing the Pantages, Minneapolis, succeeding Harry Cornell. The latter has gone to Oakland, Cal., to take charge of the Pan house there.

The report reached the Rialto last Saturday that the Palace, Peoria, Ill., booked independently, has closed unexpectedly, with the acts left in the lurch.

A combination of vaudeville and musical comedy, operated as a road show, is listed to open at Cicero, Ill., April 28, under the management of W. A. Ellier.

The Imperial (not the International Circuit

Imperial), a small house at 63d street, which plays ten-cent vaudeville, booking independently, has been sold by Rae Newton to Norman & Fletcher.

Richard Hoffman, of the Association, will again book vaudeville into Capital Beach Park, Lincoln, Neb., starting May 27. The Association may also book in outdoor attractions at the park this summer.

Vernon C. Seaver, now a resident of Chicago, owns Alfreco Park, Peoria, Ill., and will open it some time in May for its regular summer season. The park will offer vaudeville and band music as features.

Eddie Shayne, the W. V. M. A. booker, will be presented with a silver service set Saturday, at which time he celebrates his 25th wedding anniversary. The gift comes from agents and his associates on the Association floor.

A theatrical and athletic carnival will be held by the local order number four of the B. P. O. E. at the Coliseum on May 1. This is their annual charity affair, and besides acts from the various theatres some of the best known wrestlers and boxers will participate.

J. C. O'Brien, who has three one-car minstrel shows, working mostly in the South, is figuring that his purchase last year of \$6,800 worth of one and two sheets for banners has saved him a considerable amount. He bought the paper at seven cents a sheet and the market at present quotes 12 cents a sheet.

H. F. Carmody, son of Tom Carmody, the booking manager for the W. V. M. A., has been appointed city passenger agent of the Missouri Pacific and Iron Mountain R. R., and not having yet reached his majority, is being congratulated on being the youngest passenger agent in Chicago.

Last Thursday night a wire was received by Abe Jacobs' wife that their young son, Frank, had enlisted. Frank went to Cedar Rapids about three weeks ago to visit Will J. Slattery, and it was from Cedar Rapids, the wire came saying he had enlisted. Frank is well known around the local Rialto.

Billy Rice, who is framing a half dozen diving acts for vaudeville, has discovered, he thinks, the cause of the scarcity of girls needed for such turns. He figures that, with Annette Kellermann using 20 divers in her spectacle and Gertrude Hoffmann taking 12 more and paying them \$40 weekly, there must naturally be a shortage. Still there should be a supply available. His first water act opens on the Pantages time next month.

Where formerly the Mijarles Brothers worked in separate rings in the Ringling circus, they are appearing as a double act this year, and may later appear as a two-act in vaudeville. J. Mijarles is up for considerable kidding about the "ad" he ran in Variety some time ago, referring to General Carranza, and is frequently asked how his "cousin Carranza" is. The Mijarles are Mexican wire artists.

French Lick Springs held a big party of theatrical managers, the visit for the majority lasting two weeks and breaking up last Thursday. Among those present were A. L. Er-

langer, Wm. A. Brady, F. Ray Comstock, William Elliott, Marcus Loew, Aaron Jones, A. Linick, S. F. Nixon. The main pastime seems to have been riding and golf, and at least one of the managers who tried the latter for the first time has become a pronounced "golf bug."

Major Funkhouser, second deputy police commissioner and morals officer, has threatened to prevent the appearance of Margaret Sanger, the birth control advocate, who is advertised to give three talks at the Strand beginning Sunday. Mrs. Sanger's appearance here is under the direction of a well-known newspaper man, and the latter, after telling the major what he thought of him in no uncertain terms, has planned to obtain an injunction against the official's interference.

Harry W. Spingold last week received an official communication from Louis W. Emerson, Secretary of State, which notified Spingold of his appointment as a special representative of the Secretary of State to act as automobile investigator for one year, a card of credentials and a state badge of authority accompanying the notification. This investment of authority will give Harry the right to commandeer any auto or motorcycle at any time for a few hours during the war emergency.

Now that the White Rats' strike is over,

\$14 PER WEEK ROOM & BATH FOR 2

5 Minutes from all the Theatres—Overlooking Central Park

\$16 up. PER WEEK SUITES PARLOR, BED-ROOM & BATH FOR 2

Light, Airy, with all Modern Hotel Improvements

REISENWEBER'S HOTEL 58th STREET AND COLUMBUS CIRCLE, N. Y.

The Real Restaurants and Cabarets

PALAIS ROYAL

48th Street and Broadway
 "A Rendezvous for New York's 'Exacting'"

Presenting

FRITZI SCHEFF
 in Her **BIG REVUE**
 SUPPORTED BY AN EXTRAORDINARY
 CAST OF STARS

Produced by George Anderson.
 Restaurant under the Direction of
 A. BORGIO and C. PIERRE.

Dinner Performance, 7:30 P. M.
 'PHONE-BRYANT 9440 After Theatre Performance, 12 M.

CABARET

THE SUPERIOR SERVICE THE
 PLACE T HOME
 OF THE **GARDEN** OF
 REAL E CLEAN
 FOOD RESTAURANT FUN

BROADWAY,
 50th Street and 7th Avenue

Reasonable Prices
 Dancing from 2 P. M. until closing.

Under the Personal Direction of HARRY JAMES
 THE

"WYN-CLIFF" INN CHICAGO Northwest Cor.
 Monroe and
 Wabash Ave.

Dine Dance and Be Entertained

Benny FIELDS, Jack SALISBURY and Benny DAVIS

In their Artistic 1917 Song Creations, and

BERT KELLY'S FAMOUS JAZ BAND

MAXIM'S

110 West 38th Street
 "Always in the lead"

Two performances nightly—at 7:30 for Dinner and 11:30 for Supper.
 The Most Elaborate, Expensive, Original Revue

PERCY ELKELES PRESENTS

"SIT UP AND TAKE NOTICE"

Delicious Dollar
 Dinner (5:30 to 9 P. M.)
 Table d'Hôte Luncheon, Served from 12 to 3 P. M.
 A la Carte Service at All Hours
 Broadway at 48th St.

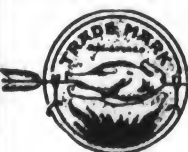


Continuous Cabaret
Delightful Dancing

Excellent Service—Moderate Prices
 After Theatre Specialties
 Management of William Lees
 Broadway at 48th St.

EL DORADO

ROTISSERIE—RESTAURANT
 1599-1601 B'way
 Bet. 48th and 49th Sts.
RAZZETTI & CELLA, Inc.



Palm Garden—Music
 Table d'Hôte Lunch 45c.
 Imp. & Dom. Wines & Liquors
 Open until 1 A. M. Phone: Bryant 8888

SPECIALTIES
 Chicken . . . 85c
 Duck 90c
 Goose 95c
 Turkey . . . 1.00
 Lamb 1.00
 Veal 90c
 Beef 85c
 Spaghetti . 75c
 Steak . . . 1.25

Cora Youngblood Corson, whose picketing activities with the girl members of her musical organization landed the girls in the care of the police repeatedly, has evolved a plan whereby she expects to play in Middle West towns with a road show proposition. From six to eight acts that played the Columbia here when it flitted with Rats' vaudeville are reported as comprising the Corson show. The show may land a few dates in independent houses that are willing to speculate with anything that comes along.

The Thielon Circuit has arranged its regular vaudeville openings for next season. Sam Tishman will again book on the Association floor. The Orpheum, Galesburg, Ill., starts pictures next week for the summer. The house reopens vaudeville Aug. 29. The Orpheum, Quincy, goes into stock about April 30, resuming vaudeville Sept. 3. The Majestic, Bloomington, Ill., will be dark for the summer. The Regent, Chicago, The Grand, Peoria, Ill., also dark after May 20, resuming Aug. 25.

The police are puzzled over the shooting last week of Joe Armstrong and Edward Collier, president and secretary respectively of the

Thomas Healy's
 Broadway & 66th St., N.Y.

Over THE BALCONADES

GOLDEN GLADES

FOURTH FLOOR

Midnight Parade and Extravaganza Ice Ballet

At 7 P. M. and 12

Dine in a Warm Ice Palace and Dance Around the Glades. Stating Carnival Parade and Ballet in full view. ELSIE, the Ice Queen, HARRY JOLSON and sixty other artists. More than 1,000 feet of real ice. Spacious floor for general dancing.

SAME SHOW AT MIDNIGHT
AS AT DINNER

Select Your Own Grill Specialties in the Golden Glades.

Booking Manager, A. E. JOHNSON

Winter Garden Restaurant

"JOY SPOT OF THE LOOP"

Where the big vaudeville successes always
 are shown first.

It adds to the reputation of an artist to open at the Winter Garden in Chicago. Talent with open dates should write at once, sending description of act and photograph, to the

WINTER GARDEN, 214 South State St., Chicago

THE BEST ITALIAN DINNER IN THE CITY

Lunch 50 Cents

With Wine

108-110 W. 49th St.

"THE RENDEZVOUS OF THEATRICAL'S BEST"

GIOLITO

Dinner 75 Cents

With Wine

522 Bryant

NEW YORK CITY

BEST HUNGARIAN DINNER IN THE CITY

Home Cooking

Dinner 45c.

102-104 West 45th Street (Near 6th Avenue)

No Extra Charge on Sunday

5746 Bryant

GLANTZ'S

Excellent Service

Lunch 35c.

We Cater to the Profession

local picture operators' union. The victims, who were not seriously injured, were attacked by three men while seated in the union's offices in the Temple Court building, which is in the Loop. Armstrong was shot in both legs, while Collier was wounded in the right arm and left wrist. Both men denied to the district attorney that they knew the identity of their assailants. The affair may have been the outcome of a jurisdictional fight between the union, which is number 110 of the International Alliance of Theatrical Employees, and another picture operators' union, the latter being affiliated with the International Brotherhood of Electrical Workers. Several months ago a bomb was exploded in Armstrong's house, and ten days ago, while he stood in front of the White Eagle theatre, he was shot at several times. He was uninjured, but Martha Woda was wounded.

AUDITORIUM (H. M. Johnson, mgr.)—Dark.
 BLACKSTONE (Edwin Wappler, mgr.)—"Serenade," with Julia Arthur, 4th and closing week. "Ception Shals" opens Monday.

COHAN'S GRAND (Harry Ridings, mgr.)—"Turn to the Right," 14th week.

CORT (U. J. Herman, mgr.)—"Good Gracious, Annabelle," 7th week.

CHICAGO (Louis Judah, mgr.)—"Very Good, Eddie," 5th week. Moves to Garriok Sunday.

COLUMBIA (E. S. Woods, mgr.)—"Sporting Widows" (burlesque) (Columbia).

COLONIAL Norman Fields, mgr.)—"Joan the Woman" (film), 4th week.

ENGLEWOOD (J. D. Whitehead, mgr.)—"Charming Widows" (burlesque) (American).

GARRICK (Sam Gerson, mgr.)—"Anna Held in 'Follow Me,' 2d and final week; failed to draw save at week-ends.

GAYETY (Robt. Shoemaker, mgr.)—"Mischievous Makers" (burlesque) (American).

HAYMARKET (Art H. Moeller, mgr.)—"The Merry Makers," stock burlesque.

ILLINOIS (Rolla Timponi, mgr.)—Raymond Hitchcock in "Betty," 3d week; going over big.

IMPERIAL (Will Spink, mgr.)—"Pretty Baby" (International).

NATIONAL (John Barrett, mgr.)—"Birth

MEYER'S MAKE-UP GUARANTEED BEST MADE

Endorsed by Everyone as the Greatest Patriotic Number on the Market

"Let's All Be Americans Now"

(BERLIN—LESLIE—MEYER)

A high class song with a sensible appeal—not the wishy-washy, red-fire affair, but a song that could carry notwithstanding the circumstances. Add it to your list now. It carries the "punch" and will insure your success anywhere.

Our topline song. The season's hit

"FOR ME AND MY GAL"

(MEYER—LESLIE—GOETZ)

Going better than ever and good for months yet

The best song IRVING BERLIN has given us this season.

"FROM HERE TO SHANGHAI"

A melodious gem. A genuine Berlin hit and that says sufficient.

Our latest hit and one that can't miss

"HUCKLEBERRY FINN"

(HESS—LEWIS—YOUNG)

Blossom Seeley's Big Hit in Chicago last week

Another new number we are banking on for a big hit

"BUZZIN' THE BEE"

(JACK WELLS)

Send for this now. It will be a universal hit in no time.

A somewhat different comedy number, brand new and a "sure thing."

"There's No More Harmony at Home, Sweet Home"

(SNYDER—LEWIS—YOUNG)

You can't miss with this one. Try it out. You'll like it.

A ballad blues.

"HOMESICKNESS BLUES"

(CLIFF HESS)

A real pippin

Here's a great number

"I'll Hide Away WAY DOWN IN IOWA"

(MEYER—LEWIS—YOUNG)

WATERSON, BERLIN & SNYDER

STRAND THEATRE BLDG., 47TH ST. AND BROADWAY, NEW YORK

CHICAGO

81-83-85 Randolph St.
FRANK CLARK

MAX WINSLOW, Manager

BOSTON

220 Tremont Street
DON RAMSEY

I. MILLER, 1554 Broadway, Bet. 4th and 5th Sts.

Fishing & Car-
ton Aves.,
Brooklyn,
N. Y.



Bryant 7333-7335
Manufacturer of
Theatrical Boots and
Shoes.
CLOG, Ballet
and Acrobatic
Shoes a Spe-
cialty. All work
made at short
notice.

Write for Catalog 4

AUGUSTO IORIO & SON

Manufacturers of the
Best Accordeons in
the World.
Special for Piano
Keys
230 Grand Street
NEW YORK CITY

Phone, Bryant 3009

Bon Marché

GLOVES HOSIERY
SILK UNDERWEAR
POLLY HYMAN

1876 Broadway New York
Between 4th and 48th Sts.
Professional discount.

PLUSH DROPS

All Sizes and Colors
Special Discounts and Terms This Month
Rental in City
CONSOLIDATED VELVET
34 West 48th St. New York City

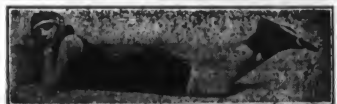
JUST OUT McNally's Bulletin No. 2

Price \$1.00
Contains 17 Monologues, 10 Acts for Two
Males, 9 for Male and Female, 22 Parodies,
Comedy Sketch, Burlesque, 6 Minstrel
First Parts and Minstrel Finale. Also hun-
dreds of cross-fire jokes and Gags. Re-
member the price is only \$1 per copy, with
money back guarantee. WM. McNALLY,
41 East 125th St., New York.

OFFICIAL
DOCTOR **N. V. A.**

Dr. William H. Goldberg

233 WEST 53rd STREET
Tel. 5828 Schuyler NEW YORK



**TIGHTS, UNION SUITS,
SYMMETRICALS
AND THEATRICAL SUPPLIES**
Write for Catalogue No. 3

WALTER G. BREITZFIELD CO.
INC.
1267 BROADWAY, N. Y.
Cor. 37th St.

What Do You Use After Shaving?

Try a Bottle of

VELVOGEN

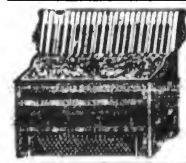
It puts a finishing touch to your shave. Any drug
store. Now being demonstrated at BOYER'S, Sev-
enth Ave. and 49th St., New York.

THEATRE For Lease

Reasonable; modern; up-to-date;
capacity, 1,200; Pop., 40,000. Big
money for vaudeville and pictures.
W. B. Heidinger, 1345 Arch St.,
Phila.

QUEENIE MACK

Communicate at once for informa-
tion of importance. Address Bevan,
Variety, New York.



Guerrini Co.

Manufacturers of
High Grade Accordeons
210 Columbus Avenue
SAN FRANCISCO
Awarded Gold Medal,
P. P. I. E., San
Francisco, 1915

J. A. MURPHY

(ADAM SOWERGUY)
EDITOR OF
"THE SLAPSTICK"

of a Nation" (film), 2d and last week. Re-
turns to International shows on Sunday.

OLYMPIC (George Warren, mgr.)—Chaun-
cey Olcott in "The Heart of Paddy Whack,"
2d and final week. Only fair business. "The
Bird of Paradise" opens on Sunday.

POWERS (Harry Powers, mgr.)—"The
Boomerang," 23rd week.

PRINCESS (Will Singer, mgr.)—"Pierrot
the Prodigal" opened Sunday.

STAR & GARTER (Wm. Roche, mgr.)—"Fol-
lies of the Day" (burlesque) (Columbia).

COLISEUM.—Ringling Brothers' Circus, 2d
week. One more to go.

MAJESTIC (Fred Eberts, mgr.; agent, Or-
pheum).—The cyclonic one, Eva Tanguay, ar-
rived to light up a bill that was shy one act,
there being but seven turns present, the team
billed but missing being Gertrude Vanderbilt
and Sid Marion, who were out probably because of
continued illness of Miss Vanderbilt. How-
ever, Monday afternoon's big house didn't
notice the omission, for Miss Tanguay worked
28 minutes, not leaving the stage until 4:20,
which is about the time the "Patricia" series
has usually been starting. The ever fiery
Eva was allotted the closing spot, anything
but soft on the opening afternoon at the Ma-
jestic. But her changing display of costume
creations and new numbers pulled her out a
big winner with the beloved "I Don't Care"

for a finish and the little "humanity" speech
for her exit. Some of the new costumes were
marvels, especially the shimmering cloth of
silver covering and the curious conception of
purple and silver leaves with its accompanying
massive headgear. In all Miss Tanguay gave
eight numbers. It was the dancing show which
first caught the house, and it was then that
the star surprised many with her hard-shoe
style of stepping. Miss Tanguay is doing more
dancing than at any time since she achieved
vaudeville heights, and it surely is a welcome
addition to her routine. On in fifth spot were
Carmelia and Rosa Ponzillo. This was their
first appearance here in big time, and from
the hit registered they are not only due to
stick but to be regarded as a feature standard
act. The girls were hampered a bit by the
non-arrival of their trunks, and worked in
street clothes. Both have splendid voices, and
working at the piano, and though they lean
towards the classical, they also know how to
handle popular songs, as evidenced from the
results with "Egypt in Your Dreamy Eyes." Almost
solid applause came at the finish, but they
did not appear, the reason being that the
larger of the two fainted in the wings, which
incident was naturally not known to the house.

Between the sisters and Miss Tanguay were
Aveling and Lloyd (next to closing). The two
"Southern Gentlemen" handled Aaron Hoff-
man's patter to the Queen's taste, and had
the house in a continual bubble of laughter.

These three acts gave the show a punch which
seemed lacking in the earlier section, although
several good things had been seen. McCarthy
and Faye with their travesty, "Suicide Gar-
den," by Herbert Moore, were thoroughly
liked, even though the act did seem a bit
long. A bright feature of the offering is the
extremely graceful dancing and kicking of
Miss Faye's, and she might add more of it.

"Prosperity," a morality playlet by Hugh Her-
bert, with a cast of three, did well enough
with the work of Ezra Mathews and Morton L.
Stevens standing out. Wallace Galvin displayed
his laugh bringing egg trick and his excellent
control of the Chinese rings, in number two
position, his neat appearance helping. The
Crisps opened the show, the English pair get-
ting very good results with their dances, doing
the Apache for a change, and the soldier num-
ber for a finish.

PALACE (Ross Behne, mgr.; agent, Or-
pheum).—Within a few weeks the Palace will
stop vaudeville for the summer to make way
for "The Show of Wonders." But if the latter
show is going to prove more satisfying than
this week's bill, it has got to go some, for
the program was crowded with clever offerings,
and at least four acts went over for hits, one
of them being a riot. That was Florence Ames
and Adelaide Winthrop with their delightful
"Caught in a Job," which they dub. was an
episode. It might be described as a classy
nut act, but, anyhow, it produced many
laughs and a gale of applause from Monday
night's house. The patter of the pair got over
strongly, but what caught the audience was
their eccentric and burlesque dances, which

they topped off with a bear of a travesty song
and dance on "Gunga Din." This is said to
be their first season on big time, and whether
or not they have a bright stage future either
for vaudeville or for the legitimate. There
were several waits which were unavoidable,
but the general merit of the show caused
that to be forgotten. Had there been any doubt
as to Grace La Rue's value as a headliner, it
was swept away by the manner in which she,
too, pulled down a solid hit in the next to
closing spot, in spite of the heavy scoring acts
which preceded her. Miss La Rue was in
just as fine voice as when she appeared at the
Majestic several weeks ago, and she was en-
joyed as fully. She presented several new
numbers and earned three encores. One of
her two costumes was an embroidered yellow
sash affair that she effectively offset by a
black jet jacket, and the rig caught the femi-
nine eyes. One of the early hits was scored
by Clara Howard, on number two. Very pretty
did she look in new gown and cloak, and the
house took to her from the start. Miss How-
ard took a pair of encores, one of them being
on her Chaplin imitation, which is to be
classed with the best. She merely employs the
mustache and derby to help the suggestion,
but even without those attributes, the mimicry
is exact. James C. Morton and Mamie Dia-
mond quarrelled, kidded and danced themselves
into large favor in seventh position, Morton
getting a big hand on his entrance and a
bigger one at the finish. He works as hard
as when teamed with Frank Moore, and does
as many funny falls. The act went for a hit.

Odva was allotted the keystone position (num-
ber five), and her act furnished an interesting
interlude. This because the turn is rightly
framed to centre a good deal of attention on
the excellently trained sea-lions, which seem
to do everything Captain Adams orders. One
of the mammals was a dash in the water cir-
cling the tank and leaping out in amazing
fashion, which brought laughter and applause.

Odva's turn with the sea-lions is right up
to date. James Diamond and Sibly Brennan
provided a deal of fun and speed in fourth
spot with their "Nifty nonsense." Jim's kid-
ding antics and his partner's good appearance
are always welcome and enjoyable, and the
team stood out prominently in the fast com-
pany. Clayton White, with three assisting
players, gave Roy Atwell's comedy, called
"Perry." The plot has lately been rewrit-
ten, which probably improved it, for a goodly
number of laughs were won and it was liked
very much. The Gerald's opened and gave the
show a good "push." Their manipulation of
thirty-four mandolins affixed on a stand was
a novelty that caught on and was encored
three times. Martinetti and Sylvester, with
comedy acrobatics, closed the bill, the curtain
descending close to eleven o'clock.

McVICKERS' (Jones, Linick & Schaefer,
mgrs.; agent, Loew's).—The first show
Monday had what appeared to hold a weak
running order, for four out of the last five
turns were dumb acts. As a whole, the bill
was a bit under the standard here, and what
comedy there was failed to get over. The hit
of the opening show fell to the Imperial Mil-
itary Octette, a group of musicians who split
their routine between singing and playing.

The warbling of the men, not so nifty, but
their instrumental work did catch on, in con-
dition of a "patrol" (military airs), striking
the house best. The musicians' dressing made
a very good flash, the uniforms being of im-
maculate white flannel trimmed with gold. An
excellent novelty in the Diving Nymphs, closed
the show. The major portion of the act is
taken up with a bunch of performing sea-
lions handled by Harold Winston, whose
father attained quite a name for his training
of that kind of mammal. It has been claimed
that the sea-lion is one of the brainiest of
dumb animals, and their performance in this
act and that of Odva's does much to prove
the contention. The work of the "seals," both
in the tank and out, at Winston's command is
truly amusing. The two "nymphs" are two
shapely girls, who, however, are secondary to
the animals. Gaston Palmer did very well
with his juggling tricks, making a neat ap-
pearance and giving a routine away from the
general run. Follette and Wicks got some-
thing with their kidding patter, but since the
house was not "warmed up" they probably
went better later in the day. Bernard and
Lloyd, a two-man talking act, did not find
the going easy, though they worked hard and
seem to have good material. The Curson
sisters, with aerial posings, was also but fairly
well received. On the bill also but not
caught were the "Black and White Revue,"
Frank Mastrey Kelly in "Tom and Jerry" and
Roth and Roberts. Gruber's animals were
forced out of the bill when the elephants re-
fused to enter the house. This was caused by
the presence of the sea-lions, the odor of
which it seemed always terrified the elephant.

ACADEMY (Joe Pilgrim, mgr.; agent, W.
V. M. A.)—All the five acts on last week's
last half bill held more or less singing, and
that was the main idea in the majority of the
turns. Yet the warbling failed to be classy in
any instance, and the field developed nothing
exceptional. In fact the bookers failed to find
much in the way of pickings, this being a try-
out for Joe Palmer and his sea-lions, and seemed
to be one of the best stunts of Thursday evening.

This consisted in dropping Old Glory, the flag
almost reaching across the stage, while the
orchestra played "The Star Spangled Ban-

In the Market to furnish Vaudeville Material

Have written successes for Al Jolson, Ray Cox,
Frank Mittle, Chas. Keane, Stoddard and Hyman,
J. Keane, Herbert Lloyd, McVay and Brooks and
others.

For appointment address care VARIETY, New York.

Special Service for Vaudevillians Lehigh Valley Railroad

Rochester, \$7.42 Toronto, \$10.55
Buffalo, \$8.00 Chicago, \$19.10
All Steel Cars, Lowest Fares
Special Baggage Service
If you want anything quick,
Phone W. B. Lindsay, 2 P. A.
Bryant 4212
A. J. SIMMONS, A. G. P. A.
Ticket Office, B'way & 42nd St., New York

James Madison

writes for Frank Tinney, Al Jolson, Nat Wills,
Nora Bayes, Howard & Howard, Ben Welch, Hunt-
ing & Francis, Kline & Williams, Stuart Barnes,
Diamond & Brennan, Garmel & Harris, "Doc"
O'Neill, etc. 1433 BROADWAY, NEW YORK.

HIPPODROME

MANAGEMENT CHARLES DILLINGHAM
Nights at 8. Mat. every day at 2.
"THE BIG SHOW" Staged by
ANNETTE KELLERMANN M. BURNSIDE
(HERSELF)
In a new WATER SPECTACLE
NEW ICE MAMMOTH 100 NOVELTIES
BALLET MINSTRELS 1,000 PEOPLE
EVERYTHING BIG—BUT THE PRICES
Seats six weeks ahead. Five box office.

Improve Your Dancing! THE VESTOFF-SEROVA SCHOOL

is giving a normal course this summer under the
supervision of

M. Veronine Vestoff Mlle. Sonia Serova
Sole Dancer, Famous Im- Graduate Russian School.
perial Russian Ballet. Author of "Nature Dan-
cings."
Ballet Master Adeline
Genes.

Ballet Narrative NATURE DANCING
Oriental Dramatic Interpretative

Special Rates to Professionals

Send for Free Illustrated Booklet, "Dancing"

The Vestoff-Serova Studios

Classes Normal Courses Private
25 East 46th St. (Opp. the Ritz)
New York City

THE BOOTERY

Women's Smart Footwear
For Street, Stage and Evening Wear
1560 Broadway Two Doors Below
The Palace Theatre
Mail Orders Promptly Filled



E. Galizi & Bro.

Greatest Professional
Accordions Manu-
facturers and Repairers.
Incomparable Special
Works. New Idea
Patented Shift Keys.

233 Canal Street
N. Y. City
Tel. 536 Franklin

WARDROBE PROP TRUNKS \$5.00

Big Bargain. Have been used. Also a few
Second Hand Innovation and Fibre Wardrobe
Trunks, \$10 and \$15. A few extra large Prop-
erty Trunks. Also old Taylor and Bal Trunks.
Parlor Floor, 28 W. 31st St., New York City

NEW BLOU THEATRE, Abingdon, Ill., WANTS
Opening Attraction for May 1st, 1917—either Musi-
cal Comedy or High-Class Drama. First Money
Proposition or Guarantee to Right Attraction.
Now Booking for Season 1917-18. WRITE OR
WIRE QUICK. NEW BLOU THEATRE, ABING-
DON, ILL.

FOR SALE Dad's Theatrical Hotel

Philadelphia
For further particulars write.

ner," just after enlistment announcements had
been flashed on the screen. The whole house
was on its feet and any who were tardy in
arising were emphatically "coaxed" by some
of the burly customers. Leonard and Wright
opened the show, they making an entrance
from an album. Their turn mostly consisted
of dancing, the girl singing a number at the
beginning. Both dressed in white satin, the
girl looking especially good, and they were
liked. Crawford and Hayes, a two-man team,
followed. The first part of the act was dialog
that failed to get anything. But when a piano
was introduced and several ditties offered, the
house took notice, so that their finish was bet-
ter than the earlier material had promised.
On third, the Russell Quintet, a musical
group, was billed as a jazz band, which it
isn't. Several songs were liked and the drum-
mer displayed pep which helped put the turn

The Estelle SHOP

Blouses
Lingerie
and
Novelties

Send for our new Spring Booklet
Phone—Central 4679
Suite 403
North American Bldg.
Cor. State and Monroe Sts.
Chicago

WE TOLD YOU

"AMERICA HERE'S MY BOY"

Was THERE, and OH, BOY! WHAT A HIT IT IS

"America, Here's My Boy"

Words by
ANDREW B. STERLING

Musio by
ARTHUR LANGE

Vamp.

There's a mil-lion moth-ers knock-ing at the na-tions door, A
There's a mil-lion moth-ers wait-ing by the fire-side bright, A

mil-lion moth-ers, yes and there'll be mil-lions more, And while with-in each
mil-lion moth-ers, wait-ing for the call to-night. And while with-in each

moth-er heart they pray, _____ Just hark what one brave moth-er has to say, _____
heart there'll be a tear, _____ She'll watch her boy go marching with a cheer, _____

Chorus.

"A-mer-i-ca, I raised a boy for you. A-mer-i-ca, You'll find him
staunch and true, Place a gun up-on his should-er, _____ He is read-y to
die or do, _____ A-mer-i-ca, he is my on-ly one, My
hope, my pride and joy, _____ But-if I had an-oth-er, he would
march be-side his broth-er, A-mer-i-ca, here's my boy." "A boy."

IF YOU
ARE NOT
USING THIS
WILD-FIRE
SONG HIT,
LEARN IT
NOW
AND
WRITE
WIRE or
CALL
FOR
ORCHESTRA-
TION
IN ANY KEY

GREAT QUARTETTE ARRANGEMENT

JOE MORRIS MUSIC CO.

145 W. 45th STREET, NEW YORK CITY

MIKE MORRIS, General Manager

JOE HOLLANDER, Professional Manager

CHICAGO

Grand Opera House Bldg.
WALTER WILSON

BOSTON

230 Tremont St.
JACK MENDELSSOHN

PHILADELPHIA

136 N. 9th St.
W. H. FLETCHER

IT HAS
EVERYTHING
THAT GOES TO
MAKE A
WONDERFUL
SONG:
PATRIOTISM
SENTIMENT
AND
PUNCH!

BEST PLACES TO STOP AT

20 Housekeeping Apartments
of 2 and 3 Rooms with Bath,
\$3.00 to \$15.00 Weekly.

60 Single and Double Rooms
with Bath.
\$5.00 to \$10.00 Weekly.

City Homes, Home Cooking,
Home Comforts.

THE CORNELL

114-16 WEST 47TH STREET WM. J. SMITH, Manager NEW YORK CITY

Located in the Heart of the
Theatrical Section and
Booking Offices

Phone Bryant 4341

Complete Hotel Service
(Just off Broadway)

500 Housekeeping Apartments

(of the better class, within reach of economical folks)

Under direct supervision of the owners. Located in the heart of the city just off Broadway, close to all booking offices, principal theatres, department stores, traction lines, "L" road and subway.

We are the largest maintainers of housekeeping furnished apartments specialising in theatrical folks. We are on the ground daily. This alone insures prompt service and cleanliness.

ALL BUILDINGS EQUIPPED WITH STEAM HEAT AND ELECTRIC LIGHTS

HILDONA COURT

339 to 341 West 45th St. Phone Bryant 4255
A Building De Luxe

JUST COMPLETED: ELEVATOR APARTMENTS ARRANGED IN SUITES OF ONE, TWO AND THREE ROOMS, WITH TILED BATH AND SHOWER, TILED KITCHENS, KITCHENETTES AND VACUUM SYSTEM. THESE APARTMENTS EMBODY EVERY LUXURY KNOWN TO MODERN SCIENCE.

\$13.00 Up Weekly; \$50.00 Up Monthly

YANDIS COURT

241-247 West 43d St. Phone 7912 Bryant
1, 2 and 4-room apartments with kitchenettes, private bath and telephone. The privacy these apartments are noted for is one of its attractions.
\$11.00 Up Weekly

IRVINGTON HALL

356 to 359 West 51st St. Phone 7152 Col.
An elevator, fireproof building of the newest type, having every device and convenience. Apartments are beautifully arranged, and consist of 1, 2 and 3 rooms, with kitchen and kitchenette, tiled bath and phone.
\$13.00 Up Weekly

Address all communications to M. Claman
Principal Office—Yandis Court, 241 West 43d Street, New York
Apartments can be seen evenings. Office in each building.

HENRI COURT

312, 314 and 316 West 48th St. Phone 8580 Bryant
An up-to-the-minute new fireproof building, arranged in apartments of 3 and 4 rooms with kitchens and private bath. Phone in each apartment.
\$13.00 Up Weekly.

THE DUPLEX

325 and 330 West 43d St. Phone 4299-8131 Bryant
Three and four rooms with bath, furnished to a degree of modernness that exceeds anything in this type of building. These apartments will accommodate four or more adults.
\$8.00 Up Weekly.

Phone Bryant 1944

Geo. P. Schneider, Prop.

THE BERTHA

FURNISHED APARTMENTS

Complete for Housekeeping
Clean and Airy
Private Bath, 3-4 Rooms. Catering to the comfort and convenience of the profession
Steam Heat and Electric Lights.....\$8 Up
323 West 43rd Street, NEW YORK CITY.

Telephone: Bryant 2807

Furnished Apartments and Rooms

Baths and Continuous Hot Water
Large Rooms, \$4 and Up
1 and 3 Room Apartments, \$7 to \$8.50
COMPLETE HOUSEKEEPING
310 W. 48th St., New York

Dad's Theatrical Hotel PHILADELPHIA

MINNEAPOLIS ST. FRANCIS HOTEL

7th Street—Two blocks north of
Orpheum Theatre
All rooms outside exposure with hot
and cold water and phones. \$3.50 to
\$7 (with private bath) per week.

over fairly well. The Troy Comedy Trio was just fair, the men not proving that they were real "harmony singers," as billed. The gag mentioning a "cheap Jew tailor" should be modified. "A Night in the Park" closed the bill. The male quartet used here seems made up of voices of the same tone, and therefore no results are attained. The best thing in the act is the "sprit" flash at the finish.

KEDZIE (Gus Bunke, mgr.; agent, W. V. M. A.).—Last week's last half show was a pleasing entertainment to the West Madison street patrons, for besides Mrs. Eva Fay two good comedy acts featured the bill. One was "The Toll Bridge," as presented by James Grady and Co. It is a standard pop act. Grady's humorous old man characterization is most cleverly followed by the girl's playing of the saucy kid, with generous laughter the result. Cook and Lorenz, next to closing, had it soft immediately following the Grady turn. However, the men went splendidly on their own, and the better laughed at everything they said and did. Mrs. Fay closed the bill, working in her usually rapid fashion and appearing to be in good fettle. The Gallier Sisters, with songs, accordions and violin, were on second and pulled away to big applause, the work of the girls at the close being the best liked. This was the playing of violin to

ST. LOUIS, MO.
REGENT HOTEL, 100 N. 14th Street
HOME OF THE PROFESSION
FIVE MINUTES WALK TO ALL THEATERS
ELMER E. CAMPBELL, Prop. and Mgr.

ROCHESTER, N. Y. THEATRICAL HEADQUARTERS SEYMORE HOTEL

Modern in Every Respect
48-50 South Ave.
JOHN A. DICKS, Prop.
SPECIAL RATES TO PROFESSION

the accordion accompaniment. Will and Kemp opened the show nicely, the acrobats getting the house with their spectacular hand balancing from a springboard.

AMERICAN (E. L. Goldberg, mgr.; agent, W. V. M. A.).—An appreciative house was in Sunday afternoon for last week's last half show, the bill being well framed with plenty of singing comedy. One hit was produced, it being the "Black and White Revue," holding a cast of seven, four being girls. The act is along the lines of a minstrel first part, but there is not an overplus of gags, and the specialties supply plenty of action. Of the latter, that of La Chesta, "the girl on her toes," is exceptional. La Chesta is of slender build but is clever, not only in her toe work, but is an agile and graceful kicker, also somewhat of an acrobat. Her work was warmly received. Dan Ely is also a nimble stepper. The finish is well worked up, being mostly responsible for the good results. John T. Ray, assisted by two others (one a girl), presented a comedy routine in "one," called "Check Your Hat." When the hat-check girl relieved him of his headgear he admonished her to be careful of it, since it had cost him \$18, counting the tips paid out in the various eating palaces. Ray's male assistant got a nice hand on his good dancing. This pair also furnished the encore bit, that of the dancing old men called the "Ganzys Twins," which Ray did with Bert Howard when they were teamed. The act was very well received. The Seabacks obtained good results with their bag punching turn, largely helped by the comedy

MINERS
MAKE-UP
L. C. HENRY C. MINER, INC.

Tel. Bryant { 554
555
7833

The Edmonds

ONE BLOCK
TO TIMES SQ.

Furnished Apartments

CATERING EXCLUSIVELY TO THE PROFESSION

776-78-80 EIGHTH AVENUE

Between 47th and 48th Streets

NEW YORK

Private Bath and Phone in Each Apartment

Office—776 EIGHTH AVENUE

DANIEL'S HOTEL FOR GENTLEMEN

Northwest Corner 42d Street and 9th Avenue
TWO BLOCKS WEST OF BROADWAY

Telephone 1862 Bryant

NEW BUILDING

ABSOLUTELY FIREPROOF

84 ROOMS With Hot and Cold Running Water

ALL MODERN IMPROVEMENTS

SHOWER BATHS

TELEPHONE IN EVERY ROOM

EVERYTHING NEW

PRICES \$3.50, \$4.00, \$4.50 WEEKLY

CAFÉ AND RESTAURANT

A CALL WILL
CONVINCE YOU

HOTEL CONVENIENCES AT APARTMENT RATES

THE PHOENIX

105-107 WEST 104TH ST.,

Telephones—Riverside 637-638

UNDER NEW MANAGEMENT

Catering to the Comfort and Convenience of the Profession
2 Room Suites, furnished for housekeeping, \$8 up
with and without private bath,
Electric Light, Telephones and Maid Service.

Single Rooms, with and
without private bath, \$4-\$5
Convenient to All Transportation

HOTEL COSMOS and ANNEX

102 and 100 West 44th Street

(Under the management of Mrs. Powers and Mrs. Guenzel, formerly of West 45th and 46th Streets)

NEWLY FURNISHED ROOMS, RUNNING WATER AND TELEPHONE SERVICE

RATES, \$3, \$4 and \$5 Weekly

Directly Opposite the New York Hippodrome.

Tel. Bryant 7228

THE ADELAIDE

754-756 EIGHTH AVENUE

Between 46th and 47th Streets.

One block west of Broadway.

Three, Four and Five-Room High-Class Furnished Apartments—\$10 up.
Strictly professional.

MRS. GEORGE HIEGEL, Mgr.

NOTICE FOR EUROPE

Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Prepaid Rates allowed, may secure the same, if at the time of mailing advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY'S credit at the

PALL MALL DEPOSIT AND FORWARDING CO.

Carlton St., Regent St., S. W., London

For uniformity in exchange, the Pall Mall Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar.

Through this manner of transmission, all danger of loss to the player is averted; VARIETY assumes full risk and acknowledges the Pall Mall Co.'s receipts as its own receipts for all money placed with the Pall Mall to VARIETY'S credit.

injected and the good appearance of the girl. A musical sister act, the Minus Nelson, made a pleasing opening act, using a routine of songs, piano and violin. Both girls display ginger and seem to do equally well with classical and popular numbers, wisely favoring the latter brand, however. Walsh and Fritts, on second, also did well with talk and songs, the comedy getting laughter from portions of the house.

WINDSOR (D. L. Swartz, mgr.; agent, W. V. M. A.).—The White Rats have ceased their show at the Columbia across the street. The Windsor show the last half last week rounded out pleasurable entertainment. Mile. Carlita and William B. Howland, in "Luzon Love," opened and the regulars like the offering. The Archie Nicholson Trio pleased with music. George Kelly, comedy sketch, "Finders-Keepers," for the smaller houses should carry a special setting, or at least have stage properties necessary to lend more atmosphere to its performance than it is getting in the local houses. Each of the players shows evidence of trying to imitate the original Kelly company as nearly as possible. There is not necessary and forces them to be unnatural at times through striving for the instructed poses, gestures and mannerisms. The man doing the Kelly role, in using the subdued tones a la Kelly, naturally muffled, voice tones that should have been better handled. At times he put over his lines most effectively. Senator Francis Murphy was programmed but in his place appeared Lillian Watson, who scored an emphatic hit with her song routine. The Blazar Sisters held attention in the final position.

WILSON AVENUE (W. H. Buhl, mgr.; agent, W. V. M. A.).—Bully good show the

WE HAVE PURCHASED
FROM
The Gus Edwards Publishing Co.
That Wonderful "Rose" Song
"FOR YOU A ROSE"

By WILL D. COBB and GUS EDWARDS.

Professional Copies, Orchestrations, etc., Now Ready

14 GREAT SONGS 14

"IT'S TIME FOR EVERY BOY TO BE A SOLDIER"

By BRYAN and TIERNEY

"SINBAD WAS IN BAD" By MURPHY and CARROLL

"SOMEWHERE ON BROADWAY" By MURPHY and CARROLL

"IF YOU EVER GET LONELY" By KAHN and MARSHALL

"SHE'S DIXIE ALL THE TIME" By BRYAN and TIERNEY

"WHERE THE BLACK EYED SUSANS GROW"

By RADFORD and WHITING

"DOWN HONOLULU WAY" By DEMPSEY, BARTNETTE-BURKE

"HOW'S EVERY LITTLE THING IN DIXIE" By YELLEN and GUMBLE

"THERE'S EGYPT IN YOUR DREAMY EYES" By BROWN-SPENCER

"BECAUSE YOU'RE IRISH" By KAHN-VAN ALSTYNE

"THE WORLD BEGAN WHEN I MET YOU" By MURPHY-GUMBLE

"THE BLUE BIRD" By CLARE KUMMER

"I CAN HEAR THE UKALELES CALLING ME" By VINCENT and PALEY

"THE BOMBA SHAY" By HENRY LEWIS-CREAMER-LAYTON

228 Tremont St., Boston
 Majestic Theatre Bldg., Chicago

JEROME H. REMICK & CO.
 219 West 46th St., New York

137 West Fort St., Detroit
 906 Market St., San Francisco

Here's An Odd One!

"HONEYMOON IN MARS"

By Francis Bryant

4-4 time, very dancy. Great girl number.

Prof. copies and orchestrations can be had at the Enterprise Music Supply Co., 145 W. 45th St., New York; McKinley Music Co., 1501 E. 55th St., Chicago, and Joe Morris, Philadelphia, or

SUN-SHINE PUBLISHERS, 872 E. 47th St., Los Angeles, Cal.**BETH MAYO****SINGING COMEDIENNE****NOW (April 19-22), Loew's 7th Ave., New York. Next Week (April 23-25),****Loew's American, New York****Direction, CHAS. J. FITZPATRICK**

last half. Bert Levy, headlined, held over for the full week and he captured the house without a struggle when he produced a likeness of President Wilson on the screen. Levy helped business at the Wilson and the house is arranging to bring him back before the end of the season. Mitch and Mitchell and their banjos opened the show. The talk is secondary to the tunes they strum upon the instruments. One appears in blackface. The boys might rearrange the routine so they could speed up and hit out a few more topical numbers in medley fashion. Nell O'Connell is just off the Orpheum Circuit, where she gained vaudeville knowledge and improved her act in more ways than one since showing it at the Academy. She is dressing the turn more effectively, and is now using several new numbers. After Bert Levy Patricola and Myers appeared. Corking good act. Richard Gates and Co. closed the show. Gates was an assumed name for the Royal Gaseignes, who returned to the Wilson with a pretty new stage drapery. Gaseignes got as much laughter as applause, and that is saying much for a juggler.

MUSICAL COMEDY STOCK MANAGERS
FRANK BERTRAND
MUSICAL COMEDY PRODUCER
AND COMEDIAN
AT LIBERTY FOR THE SUMMER

15 years' experience in Royalty Musical Comedies. Played comedy in over 60. Staged over 40. Recently staged, launched and developed several successful Musical Comedy Repertoire Cos. playing such shows as Broken Idol, Madam Sherry, Florodora, Red Widow, My Best Girl, Three Twins, Dolly Varden, etc. (Specialist in Patriotic Military Numbers.) Reference: Eastern Theatre Managers that have played these shows. Address **FRANK BERTRAND**, care March's Musical Merry Makers; Week April 23, Theatre, Fitchburg, Mass. Permanent Address, care **NEW YORK CLIPPER**, 1604 Broadway, New York City.

Drady for the manner in which everything was handled. He has surrounded himself with a staff of able assistants—Warren F. Lemon, assistant manager, Burt Ragan, orchestra director, and George F. Sauer, directing the stage. The house is beautifully finished in a dull gray and gold scheme. Although an abundance of paper was distributed for the opening week, from a box office standpoint it opened exceptionally well. The gathering was extravagant with its praise. The bill itself played into a pleasing small time program. The initial bill was opened by Delton, Mareno and Delton, who did nicely with balancing. Sam Hood followed, doing a black-face single, faring well enough to keep the show moving, which was then picked up by the Sunset Six, a musical turn of six females. The usual singles and doubles made up the routine, which is broken up occasionally with singing, with the big flash at the finale consisting of patriotic melodies. Harry Sullivan and Ruth Meyers before a special drop in "one" did a talking skit, "How It Happened." The turn lacks the required pep to warrant them corraling any unexpected returns, but they received about the proper amount due. The turn needs speeding up in a number of spots. Stan and May Laurel got some good laughs with their comedy efforts. Laurel has some eccentricities about him that would undoubtedly prove of enormous value were he surrounded by a worthy idea and material. The woman's freakish costume aids somewhat, not only in appearance but in her working as well. Flo Adler, assisted by two youths, each singing from different boxes, passed along nicely with popular numbers intermingled with a couple of "gags" handled in poor fashion by both boys. Perhaps the placing of them in the box is an idea of her own, and if so she might continue it for that

SAN FRANCISCO**VARIETY'S**

SAN FRANCISCO OFFICE
PANTAGES' THEATRE BLDG.
 Phone, Douglass 2213

10-Room House with latest improvements at **Rockaway Park, L.I.**

17 West End Avenue**Half block from ocean****Will be rented for the summer season or sold at a bargain.****Apply W. A. Farrell, 140 Nassau St., New York City.**

CASINO.—For the splendid opening of the Casino Sunday night, when the house was completely filled, credit must be given Robert

JOE COOK

"THE
ONE MAN
VAUDEVILLE
SHOW"

The laughing **HIT OF THE SHOW** at **KEITH'S RIVERSIDE** THIS WEEK (April 16) and don't let 'em tell you any different.

DIRECTION, HARRY WEBER**AT LIBERTY FOR SEASON 1917-18****MARTELLE**

Star of "The Behman Show," playing **next week** (April 23) **Columbia Theatre, New York**

ARRANGEMENTS FOR DUET, TRIO AND QUARTETTE, ALSO ORCHESTRATIONS FOR ALL VOICES NOW READY

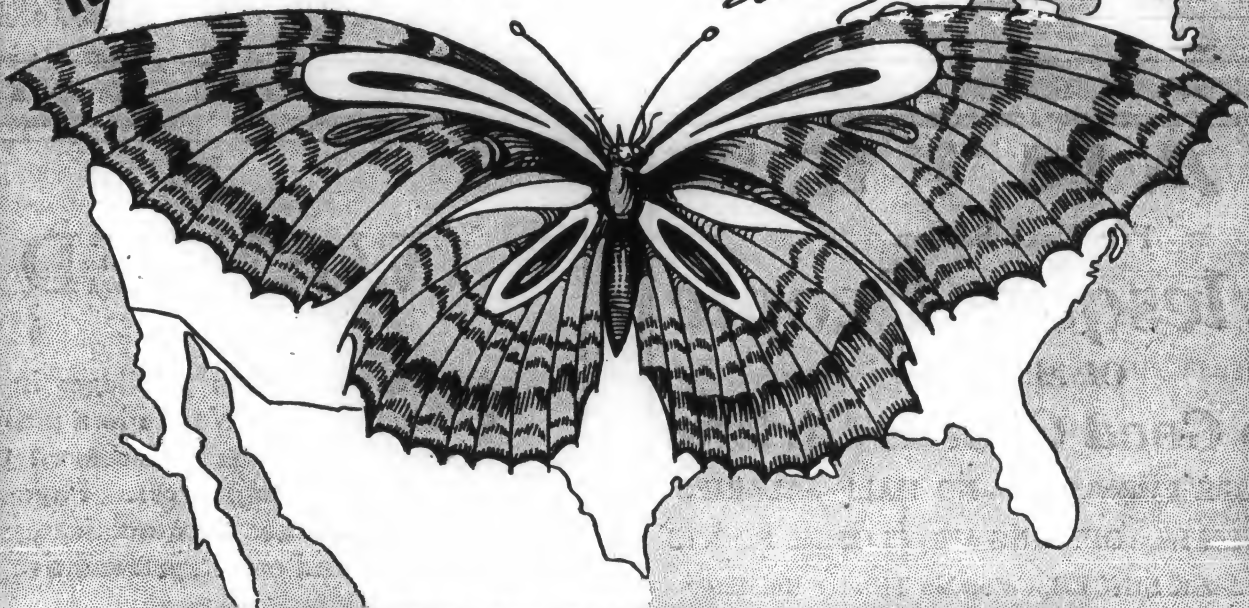
IN ORDERING, JUST SAY **BUTTERFLY** AND THEN BE SURE YOU
GET THE **GOLDEN-HUBBELL HIT** OF THE CURRENT N.Y. HIPPODROME
PRODUCTION "THE BIG SHOW" CALLED "POOR BUTTERFLY."



THE GREATEST HIT IN YEARS POOR BUTTERFLY

LYRIC BY **JOHN L. GOLDEN** SONG & FOX TROT MUSIC BY **RAYMOND HUBBELL**

IT'S POPULARITY COVERS THE UNITED STATES



INTRODUCED IN CHARLES DILLINGHAM'S
NEW YORK HIPPODROME
PRODUCTION

THE BIG SHOW

STAGED BY **R.H. BURNSIDE**



T.B. HARMS & FRANCIS DAY AND HUNTER
62 WEST 45TH STREET, NEW YORK — GRAND OPERA HOUSE BLD'G, CHICAGO, ILL.

THE STANDARD
BROADCASTING CO. INC.

THE MOST TREMENDOUS SONG HIT OF HER ACT!!!

NATALIE ALT

Singing at the ORPHEUM THEATRE, Los Angeles, and over the entire ORPHEUM CIRCUIT in her most bewitching manner, charming her audiences and arousing the wildest enthusiasm and applause

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	DL
Night Message	NM
Night Letter	NL

WESTERN UNION
TELEGRAM

NEWCOMB CARLTON, President GEORGE W. E. ATKINS, First Vice-President

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	DL
Night Message	NM
Night Letter	NL

Form 1204

RECEIVED AT 54 WEST 45TH STREET, NEW YORK

B 137874 40 BLUE

NY LOSANGELES CALIF APR 17 1917 1129A

KARCZAG PUBLISHING CO

62 WEST 45 ST NYC

PUT ON THAT'S WHY MY HEART CALLING YOU ORPHEUM YESTERDAY

AND LAST NIGHT MADE THE GREATEST HIT OF MY CAREER.

WITHOUT DOUBT THE MOST BEAUTIFUL AND ORIGINAL SONG IN YEARS,

AUDIENCE CALLING FOR REPEATED ENCORES OF REFRAIN HAVE DECIDED TO

MAKE IT MY FEATURE NUMBER DURING ENTIRE TOUR

NATALIE ALT

5542

"THAT'S WHY MY HEART IS CALLING YOU"

Poem by HARRY D. KERR

Melody by OTTO MOTZAN

This Ballad has the most wonderful and haunting melody. Your audiences will hum it with you and long after. The biggest encore number ever put into an act.

Orchestrations in all keys. Splendid single or double number.

KARCZAG PUBLISHING CO.

62-64 West 45th Street (Studios 7th floor), NEW YORK

Publishers of the Big Ballad Hit, "A TEAR, A KISS, A SMILE"

WANTED

For Next Season

Burlesque People

Of All Kinds

To Good Chorus Girls

WARDROBE FURNISHED—NO HALF SALARIES

FARES to and from OPENING AND CLOSING POINTS

Address JACK SINGER, Columbia Theatre Building,
New York

"Behman Show" "Hello New York"
"Lid Lifters"

reason alone, although better harmony has and always will be brought forth with the members upon the stage. The Estelle Dancers, led by Mme. Bernice, went through a series of classical dances in ordinary style, displaying nothing unusual. The ballet appeared to work well enough, but lifeless in some re-

spects. Jere Sanford was accorded the applause hit of the bill, gained mostly through his yodelling. The Orton Troupe of wire walkers closed the show nicely.

It has been decided upon to close the Jim Post engagement at the Majestic, the com-

NOTICE

ALL PROFESSIONAL PEOPLE having trunks or baggage at the Edmonds Apartments, 778 Eighth Ave., New York, kindly call for same, as all unclaimed baggage will be sold after May 1st, 1917.

MRS. DANIELS, Proprietor.

WANTED

Advertising curtain privileges in up-to-date theatres. We are in a position to offer you better inducement than any of our competitors. Payments made when due. Communicate with us to-day and our Representative will call.

William S. Emery Co., Inc.

Theatre Curtain Advertising

118 East 28th Street, New York

References:—

Bank of America, 44-46 Wall St., New York

R. G. Dun & Co., New York

Bradstreet's, New York

HARRY VON TILZER'S

WONDERFUL OVERNIGHT HIT!

Read PRESIDENT WILSON'S PROCLAMATION of Monday morning and see if this song don't hit the nail on the head! Here is the title:

"The Man Behind The Hammer And The Plow"

By singing this song you will be expressing the sentiment of the President to millions of people and be doing a patriotic duty for your country. There hasn't been a song in years that will get the applause that this song will!

WIRE FOR COPY AND ORCHESTRATION IN ANY KEY

HARRY VON TILZER MUSIC PUB. CO.

222 West 46th Street, New York City

BEN BORNSTEIN
Prof. Mgr.

MEYER COHEN
Bus. Mgr.

New York's Headquarters "Society Brand Clothes"

The Last Word in the ready-to-wear garments at my 2 Columbus Circle store only.

Nat Lewis

I carry the largest stock of opera length stockings in New York City.

Estimates furnished on Tights, Stockings, Clothing, Hats or entire productions on request.

References gladly given.

CLOTHIER, HABERDASHER, HATTER AND THEATRICAL OUTFITTER

**1578 and 1580 BROADWAY
Opposite Strand**

Columbus Circle NEW YORK CITY 59th Street

pany intact, headed by Ed Mitchell, moving to the Strand, San Diego, for an indefinite engagement. The "No. 2" show, headed by Jim Post himself, will open at the Plaza Airdome, Fresno, May 2. Pictures are expected to open at the Majestic upon the closing of the show.

The tremendous success recently achieved during the run of Kolb and Dill in "The High Cost of Loving," which forced them to remain indefinitely at the Alcazar, will be brought to a close April 28, concluding ten weeks. This extraordinary feat has not been duplicated here for some years back, and were it not that Frederic Belasco returned from his eastern trip where he engaged his people for the summer stock which is due to open upon the departure of the comedians, they undoubtedly would continue to a record breaking run. George Davis has already gone to Los Angeles to secure a house. From all appearances that will be their next stand.

The Garrick, recently reopened by a local firm with musical comedy stock, closed five days after. The house appears to be a dead

issue, and most likely will remain idle for a good length of time.

Mary Miles Minter was here for a short stay, during which time she took some scenes for her forthcoming release.



ALBOLENE

In almost universal use in the dressing room.

We have many testimonials from prominent artists. They all testify to its excellence as a make-up remover and say "it cuts the paint instantly so that it can be removed in a second."

Albolene is put up in 1 and 2 ounce tubes to fit the make-up box; also in 7 1/2 and 1 lb. cans. It may be had of most druggists and dealers in make-up. Sample free on request.

McKESSON & ROBBINS
Incorporated

91 Fulton Street New York 2

CLAIRE

PHONE BRYANT 8881



IMPORTERS OF GOWNS AND MILLINERY
Advance Spring Models being shown at Specially Reduced Prices

130 West 45th Street, New York

"Variety's" Rates

CONTINUOUS ADVERTISING (FOR PLAYERS ONLY)

2 inches Two Columns

12 Weeks.....\$20.00
One Time..... 11.25

1 inch Two Columns

12 Weeks.....\$45.00
One Time..... 1.00

½ inch Two Columns

12 Weeks.....\$27.50 One Time..... \$2.20

2 inches One Column

12 Weeks.....\$45.00
One Time..... 5.00

1 inch One Column

12 Weeks.....\$25.00
One Time..... 2.00

½ inch One Column

12 Weeks, \$14 One Time, \$1.40

LARGER SPACE PRO RATA

On a Strictly Prepaid Basis

(FOR PLAYERS ONLY)

Full Page, One Insertion.....\$125.00
Half Page 65.00
Quarter Page 35.00

(Preferred position 20% Extra)

Space	12 times (months)	Amount
12 inches (½ page)	(single or double column)	\$125.00
8 "	"	100.00
6 "	"	80.00
4 "	"	65.00
3 "	"	50.00
2 "	"	40.00
1 inch	(single column)	35.00
½ "	"	14.00
¼ "	(across two columns)	27.50
1 "	(across page)	55.00
½ "	"	60.00

(Larger space and longer time pro rata)

All spaces from 3 to 12 inches across page (4 columns), 20% advance on above rates. When prepaid at ordering for 24 times, 5% discount allowed—prepaid at ordering for 48 times, 10% discount allowed. Rates as above for 12 times, not, prepaid, the discount. No preferred position under these rates. Advertisements grouped together and to work into top position or position on certain pages in natural course. Advertisements may be changed weekly.

Classified advertising rate card containing rates for all advertising other than by players may be had upon application.

An unusual event occurred last week with the closing of "20,000 Leagues Under the Sea" at the Cort, and the opening of the same picture at the Savoy. Sol Lesser so arranged to have the film opening at the Savoy upon the same night it closed at the Cort. The films were brought from one house to the other with special messengers, showing it to two different audiences in different houses. The picture is now running at the Savoy.

With the expiration of the lease held by the Market St. Realty Co. upon the Portola, that house will change May 15, Holahan & Goetz taking over the lease, with the future policy unknown.

The Groeters of America held their farewell meeting at the Continental Hotel last week, prior to the departure of Francis Patrick Shanley for the Boston convention.

BOSTON.

BY LEM LIDNEY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—Mrs. Doree's company of opera singers are sharing honors with Dooley and Sales in a bill that doesn't look especially snappy on paper, but which proved to be a corking entertainment. Sallie Fisher in "The Choir Rehearsal" was located a little early. This Clare Kummer sketch is a veritable vaudeville classic. Peggy Bremen and Brother opened only fair, the act dragging badly in spots. Lewis and White were well received. The Gaudschilds with their poodles scored as usual and Andy Rice's wedding monolog went fairly well with the highbrows and cleaned up with the ordinary folks. The Three Sullys have not got their act in a shape satisfactory to themselves as yet, but it is coming along fast. "The Edge of the World" closed effectively.

BOSTON (Chas. Harris, mgr.; agent, U. B. O.).—Pop and pictures. Big. BLJOU (Raiph Gilman, mgr.; agent, U. B. O.).—Pictures. Good business. See mainly to excellent subway advertising. BOWDOIN (Al. Somerbee, mgr.; agent, U. B. O.).—Pop and pictures. Fair. ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Pop. Excellent. GLOBE (Frank Meagher, mgr.; agent, Loew).—Pictures with daily feature release. Good.

ORPHEUM (Victor J. Morris, mgr.; agent, Loew).—Biggest small-time business in New England. SCOLLAY OLYMPIA (James J. McGuinness, mgr.).—Pop with exceptionally expensive picture program. Excellent. GORDON'S OLYMPIA (Frank Meehan, mgr.).—Pop and pictures. Good.

PARK (Thomas D. Soriero, mgr.).—Pictures. Good. MAJESTIC (E. D. Smith, mgr.).—Last week of "The Beautiful Unknown," which has not done the business expected of a Strauss operetta. "The Flame" will open next Monday night, probably for a run.

SHUBERT (E. D. Smith, mgr.).—"The Woman Thou Gavest Me" had its premier Friday night to a capacity house. Reviewed elsewhere.

WILBUR (E. D. Smith, mgr.).—"The Dolly Sisters in 'His Bridal Night' doing well in this intimate type of house which is ideal for a snappy production of this unusual type. PLYMOUTH (E. D. Smith, mgr.).—Gay Bases Post in "The Masquerade" starting on its seventh week to excellent business.

PARK SQUARE (Fred E. Wright, mgr.).—"Fair and Warmer" still going strong, with seats selling three weeks in advance. COLONIAL (Charles J. Rich, mgr.).—"Joan the Woman" film not up to expectations.

HOLLIS (Charles J. Rich, mgr.).—John Drew in last week of "Major Pendennis." Fair. Elsie Ferguson in "Shirley Kaye" underlined for next week with heavy advance sale.

TREMONT (John B. Schoffel, mgr.).—"A Tailor-Made Man" with Grant Mitchell on its sixth week to good business. The success

The Simplest Way to End a Corn

DECIDE now to master your corn forever. Let today's corn be the last. Blue-jay will free you from the most painful corn. Apply one of these soothing plasters tonight. Pain ends. In 48 hours the corn disappears. Only Blue-jay gives this insurance. Paring is temporary. Harsh liquids are dangerous. Millions of corns are ended the Blue-jay way. Most corns require but one application. An occasional stubborn one, two or three. Try the gentle, simple Blue-jay way tonight. You will never be the victim of corns again.

BAUER & BLACK
Chicago and New York
Makers of Surgical Dressings, etc.

Blue-jay

Stops Pain—Ends Corns

15c and 25c at Druggists
Also Blue-jay Bunion Plasters

of this opening here has caused George M. Cohen to announce his intention of giving most of his future productions a premiere here.

BOSTON OPERA HOUSE (Lawrence McCarty, mgr.).—Second week of "The Garden of Allah." Good.

CASTLE SQUARE (John Craig, mgr.).—Last week of "My Irish Cinderella." With Cecil Spooner. "The Year of the Tiger," Craig's annual prize play, will be produced next week.

Your Choice of

SUMMER FURS

Select in quality and reasonable in price—and a comprehensive showing from which to choose

FEATURING THIS WEEK

HANDSOME NATURAL RED FOX SCARFS
Richly lined; open animal effect; finished with natural head, tail and paw.....\$13.75

Dyed Blue Fox Scarfs.....\$24.75 (Open Animal effect)
Taspe Fox Scarfs.....\$46.50 (Open Animal effect)

Nudson Seal Polarinas (12 Inches Long).....\$19.75
Alaska White Fox Scarfs (Open Animal effect).....\$24.75

KOREAN KOLINSKY STOLES
Straight stoles or cape effects; elaborated with Kolis sky tails and paw.....\$27.50

SPECIAL DISCOUNT TO THE PROFESSION

Furs Remodeled

LAMSON'S, Inc.

Furs Stored

44 West 34th Street
Adjoining Hotel McAlpin

Still an Infant, but Being Nursed by Real Acts into a Big, Healthy Hit

"COME OUT OF THE KITCHEN MARY ANN"

A Comedy Irish Song that is Really Funny

Go into any Store that Sells Phonograph Records and ask to Hear it
KENDIS, 145 WEST 45th STREET, NEW YORK CITY

COPLEY (George H. Pattee, mgr.).—"The Pillars of Society" produced by Henry Jewett's English Players. "The Pigeon" next week for the first time in Boston.
CASINO (Charles Waldron, mgr.).—"The Behman Show." Excellent.
GAIETY (Charles Batcheller, mgr.).—Jean Bedini's "French Folly" playing to excellent business.
HOWARD (George E. Lothrop, mgr.).—"The Ginger Girls," with snappy house bill. Capacity.

BUFFALO.

BY W. B. STEPHAN.

TECK (John Oishei, mgr.).—"A Daughter of the Gods" (film) doing satisfactorily.
STAR (P. C. Cornell, mgr.).—"The Yellow Jacket," favorable impression. Next: David Warfield.
MAJESTIC (Chas. Lawrence, mgr.).—Return engagement of "Her Unborn Child." Following: "Uncle Tom's Cabin."
GAYETY (Richard Patten, mgr.).—Billy Watson and Ed. Wrothe establishing record. Coming: "Burlesque Revue."
GARDEN (Wm. Graham, mgr.).—House stock, "Society Queens."
SHEA'S (Henry Carr, mgr.).—"The Country Store" headlining successfully with "The Night Boat" following closely; Misha and Olga, entertaining; Al. Herman, hit; Jim and Betty Moran, pleasing; Spencer and Williams, fair; Selma Braatz, clever.
LYRIC (C. Lou Snyder, mgr.).—The Fred Zohedie Co. in first place with novelty act; Dave Rafael, good; Belle Wilton, gets over; Musical Three, classy feature; Holmes and Holliston, good; Bud and Nellie Heim, very good.
OLYMPIC (Bruce Fowler, mgr.).—Zermain, Zermaine & Co., first honors; Ryan Bros., open well; Wright and Davis, clever; Pate

Family, versatile; Sophie and Everett Harvey, catchy novelty.
ACADEMY (Jules Michael, mgr.).—First half headed by the LaVanna Trio, very well; LaVeen and Cross, big; Cody, entertaining; Rogers and Hart, good.
FAMILY (Harry Marner, mgr.).—Second week, "Enlighten Thy Daughter" (film).

The Jessie Bonstelle Stock announces its opening at the Rial.

Florence Crosby is again at the Park Hot with the Leslie Sisters and Jimmie Slater.

William Colman has left the Olympic and gone into the aeroplane business.

LOS ANGELES.

By GUY PRICH.

John Blackwood is being sued for divorce. Desertion is charged.

Rev. Billy Sunday comes here this fall to conduct revivals.

Maitland Davies, the Tribune's editor, is staging a dramatic production in Phoenix.

A. W. Bachelor, manager of "Katinka," is carrying Mrs. Bachelor along. "Bach" says it's pleasure and business, fifty-fifty.

Scores of local musicians have enlisted for service in the army and naval band corps.

Maude Fay is in the city.

Ferris Hartman emerged from the films for one night and played Ko-Ko in "The Mikado" at the Burbank. Frank Deshon stepped aside for the one performance to win a bet he had with Hartman.

E. F. DeFeaver, a well-known deep sea diver, is on "exhibition" in the Majestic lobby during the run of "Twenty Thousand Leagues Under the Sea."

More than half of the crew of Pantabes has been called to the colors.

NEW ORLEANS.

By O. M. SAMUEL.

ORPHEUM (Chas. E. Bray, Southern representative).—Present bill not impressive. Mason and Keeler in "Married" stood out. Ernie Evans and several pulchritudinous girls evoked enthusiasm. Marie and Duffy opened the show. Kismet, Hawkeye and McClay disclosed an apt comedian. John and Winnie Hennings show little change. George Lyons and "The Volunteers" proved only a fair offering.

TULANE (T. C. Campbell, mgr.).—"Intolerance."

CRESCENT (T. C. Campbell, mgr.).—"Daughter of the Gods."

TUDOR (Howard Gale, mgr.).—"Civilization."

LAFAYETTE (D. L. Cornelia, mgr.).—pictures.

ALAMO (Will Gueringer, mgr.).—Jimmie Brown's Revue.

Billie Madden joined Jimmie Brown's Revue Sunday.

The Crescent closes Saturday. The season at the house has not been as successful as in former years, due to the presentation of tawdry melodramas of a type that have no weight in the local amusement scale.

Tom Campbell has booked "Joan the Wo-

man," for an extended engagement at the Tulane, after "Intolerance" leaves.

Holbrook Blinn, in "The Empress," is the first feature film at the Diamond, formerly the Lyric, during its picture policy.

Charles E. Bray is billing next week's program at the Orpheum as an Orpheum Road Show.

Spanish Fort opens the latter part of this month.

PHILADELPHIA, PA.

By JUVENILE.

KEITH'S (H. T. Jordan, mgr.).—If one of the feature acts which had been heavily featured had come through this week's bill would have rounded out into a very satisfactory vaudeville show around McIntyre and Heath the headliners. "Peacock Alley," a tabloid comedy drama by Lewis Allen and featuring Vivian Blackburn and Elwood P. Eastwick, was the sopper, and it put a big dent in the early portion of the bill. The sketch is talky, with a story running through it that never gets anywhere, and in addition the whole thing is poorly played. Even the attempt to inject a bit of sentimental stuff into the piece failed to hit the mark. As a matter of fact, "Peacock Alley" is wrong from the start, for the title means absolutely nothing to anyone but New Yorkers or frequenters of the Waldorf-Astoria, and there are not many of them among the frequenters of vaudeville theatres outside of the big city. The sketch is a big flash which dies out very dimly, leaving nothing behind it. McIntyre and Heath put over a laughing hit, although Monday's audience was one of the stony-hearted kind which didn't enthuse very much over anything on the bill. It has been several years since the blackface

LISTEN, ALL YOU N. V. A.'S, FOLLOW ME!

JOE WARD AND LILLIAN SHUBERT

Booked Solid, Loew Circuit

Thanks to JAKE LUBIN

GEORGE PRIMROSE



Will Produce in Vaudeville

- 1—Geo. Primrose Minstrels
(8 people)
- 2—Geo. Primrose Quartet
- 3—Geo. Primrose Dancing Trio
- 4—Primrose's "Dream of Darkeyland" (8 people)

Permanent Address, Continental Hotel, New York

This is the only recognized PRIMROSE name of the show business and will be fully protected to the fullest extent of the law by

GEORGE PRIMROSE

(I wish to announce that while these acts will be solely produced by myself, I do not expect to personally appear publicly in any of them, as I intend to devote my future time to producing, and not acting. These acts, however, will appear under my name and prestige, and contain the Primrose flavor and atmosphere in every way.)



Unusual belted and pointed
fancy waistcoat in plain colors
shown exclusively at this shop

Sy. A. Horwitt, Inc
MEN'S FURNISHER

Broadway at 49th St.
New York City
Phone Bryant 1542
MAIL ORDERS FILLED

men played "On Guard" in this house, so that it was practically new to most of those in front. There is a deal of humor in this skit, and the two veterans get it over as no other team can. The other big applause winners were Ed. Morton and Jack Wyatt's Scotch Lads and Lassies. The former is a Philadelphian and was in right from the start, but also earned all he got with his songs. He sang at least six of them, and all but one were new here. The Scotch act closed the show and held the house seated throughout the act. This is not only a pretty act to look at, but the singing and dancing is away above the ordinary. There is plenty of action about it, too, which is a big help, and there was plenty of applause at the finish. Lillian Shaw did very nicely after once started, and finished very strong with the character comedy number she closed with. Miss Shaw might profit by changing the opening song. It is not just right for her, and she gets nothing out of it,

Season Tickets to Professionals

The Actors' Fund is now issuing professional season tickets good for twenty admissions to the

1917 ACTORS' FUND FAIR

to members of the theatrical profession and to those who are indirectly connected with the profession.

With each ticket is issued a CERTIFICATE OF ACTIVE MEMBERSHIP in the Actors' Fund of America and a receipt in full for ONE YEAR'S DUES.

What You Get For \$5.00

20 admissions to the Fair, value.....\$10.00
One year's membership in the Actors' Fund, value. \$2.00

Total\$12.00

And the knowledge that YOU HAVE DONE YOUR BIT FOR YOUR OWN FUND, which, for thirty-six years, has aided the sick and needy members of the profession.

Non-professionals become Associate Members.

Mail your check or money order for \$5.00 NOW to the

ACTORS' FUND FAIR

Hotel Astor, New York
DANIEL FROHMAN, President

EDITHE STRICKLAND MODISTED

*Aglow
With All
The Snap*

For the stage, fashioned from Strickland originals that breathe an ideal correctness and "right" for stage wear—such are "Strickland" gowns which have been selected for our professional customers.

36 W. Randolph Street
Phone Randolph 1720

Central 6581
Chicago, Ill.

and it only makes her work harder to catch up what she misses at the start. Up to the

THE ONE BIG "SURPRISE" OF THE YEAR!

BENNY

FIELDS

JACK

SALISBURY

BENNY

DAVIS

Greatest SENSATION of ANY ACT on No. 2 MAJESTIC THEATRE CHICAGO
and the song that "did the trick" is one of those "natural" song hits:-----

THE DARKTOWN
SHELTON BROOKS

STRUTTERS' BALL

HARRY WEBER the cause of it all.

Prof. Copies FREE for Recent Program

WILL ROSSITER

"The Chicago Publisher" 71 W. Randolph St., Chicago

AL GERARD and SYLVIA CLARK

SUBMIT

MODERN VAUDEVILLE FROLICS

THIS WEEK (April 16)—BUSHWICK, BROOKLYN

NEXT WEEK (April 23)—RIVERSIDE, NEW YORK

Direction, JAMES E. PLUNKETT

ETHEL ARNOLD AND TAYLOR EARL "PUT OUT"

By BLANCHE MERRILL

Next Week (Apr. 23)—Royal, New York

Direction, ARTHUR KLEIN

ED. F. REYNARD

Presents

Mile. BIANCA

The Gladsome Dancer with a Production

MLLE. BIANCA

Presents

ED. F. REYNARD

The Ventriloquist With a Production

JAMES HOWARD

XYLOPHONIST FUTURIST

Direction,

Beehler & Jacobs

U. B. O.
W. V. M. A.

time "Peacock Alley" put a damper on things, the show was hitting a high mark for entertainment. The Four Earls have a nicely set up aerial novelty with two men acting as bearers for two girls on an apparatus on the order of the Curzon act. They have a good routine of tricks and handle them well. The girls should take their bows up stage rather than running down to the footlights after the finish of each trick. Bernie and Baker, two

young fellows who play the violin and piano-accordion, scored a good sized hit in the second position, and did a lot for the early half of the bill. They work in some comedy with their playing and have an act that will be well liked anywhere. Max G. Cooper and Irene Ricardo started very slowly with their talk, the girl handling the comedy end, but they picked up as they went along and finished strong. They added an encore bit with a horn and ukelele that went so well they might develop it. There was plenty of war stuff and wild west pictures in the fourteenth episode of the "Patria" film, and the audience seemed to enjoy it.

ALLEGHENY (Joseph Cohen, mgr.).—Theda

Bara in "Her Greatest Love" is the film feature this week, surrounded by the following vaudeville acts: Four Marx Bros., Lew Cooper and Co. in "The Colored Chauffeur," White and White, Will Walter and Co. in "Back to Life," Hill and Ackerman.

KEYSTONE (M. W. Taylor, mgr.).—"The Garden Belles," a tabloid musical act, headlines. Others, Strand Trio, the Van Dykes, Willette Charters and J. Frank Halliday in "The 1917 Cop," Duffy and Daisy, "The Comedian and Cycling Venus," Francis X. Bushman in "The Great Secret," the film feature.

COLONIAL (H. A. Smith, mgr.).—Circus features furnish the acts of importance this week. The list includes Lillian's Dog Circus, Three Peronnes, Beman and Anderson, Nora Shelbey and Co. in "Aphasia," Lynton's "Jungle Girls," Maud Ryan, Bill Pruitt, the "Cowboy Crusoe," motion pictures.

NIXON (F. G. Nixon-Nirdlinger, mgr.).—"Tango Shoes," dancing novelty, heads the bill. Others, Mile. Makarenko and Co., Russian singers and dancers, Naynon's Birds, Conrad and Daniels, Jones and Gray, film feature, Gladys Rockwell in "Her Temptation."

NIXON'S GRAND OPERA HOUSE (W. D. Wegesarth, mgr.).—"Models Abroad," a musical tabloid in three scenes, headlines this week. Others, Raymond and O'Connor, Van Cleave and Pete, Lew Wilson and motion pictures.

BROADWAY (Joseph Cohen, mgr.).—Willard's Temple of Music features the bill all week. Others for the first half: Lynton's "Jungle Girls," Lewis, Belmont and Lewis, Davis and Walker, Three Willis Brothers and the film feature, Gladys Rockwell in "Her Temptation." Last half: "What's the Idea?" a musical tabloid, Billie K. Wells, Hawthorne and Lester, Adonis and motion pictures.

WILLIAM FENN (G. W. Metzel, mgr.).—

Kenny and La France

Vaudeville's Premier Dancers

NOW PLAYING LOEW TIME.

Reliable Professional

Francis X. Hennessy

Irish Piper, Scotch Piper,
Irish Step Dancer, Scotch
Fling Dancer, Violinist, (Mus-
icist) Teacher, Play Parts.
Agents keep this address:
322 2d Ave., New York, N. Y.

First half: A musical tabloid called "Flirtation," Scarploff and Varvara, Jim and Annie Francis, film feature, "The Witching Hour." Last half: Comfort and King, Eddie Carr and Co., Duffy, Geisler and Lee, Torcat's Roosters and Dorothy Dalton in "The Dark Road."

CROSS KSYs (Sablowsky & McGurk, mgrs.).—"The Junior Follies" headline the first half. Others, Abe Marks and Co., Adrien, D'Lier and Termini. Last half: "Junior Follies," Lane, Brown and Lane, George N. Brown and Co., others.

GLOBE (Sablowsky & McGurk, mgrs.).—Josie Flynn's Minstrels, Charles A. Loder and Co. in "The Cobbler's Christmas," Abe Attell, Walter N. Nealand and Co. in "The Fixer," Frank LeDent, Mudge, Morton and Co., Bob Carlin, Dainty Land, Clinton and Rooney and the Four Jacobies.

William, Estelle and John, of the Famous Sully Family

3 SULLYS

This Week (April 16)—Keith's, Boston

Direction ARTHUR KLEIN

A Genuine High
Brow Vaudeville Act
With a Punch.

Billy
SEYMOUR
AND
Hazel
WILLIAMS

A COMICAL PAIR
Address Variety, New York

BROWN
CARSTENS
AND WUERL

Says Brown—"Do you know Bill Allen?"
Says Wuerl—"Sure, he knows me's you."
Direction, BEEHLER and JACOBS
Booked Solid Until July 1st

JENKS AND ALLEN



Booked Solid, U. B. O.
In "RUBE-ISM"
Direction, MORRIS & FEIL



BILLY GEORGE
Lloyd and Britt

In a "Mixture of Vaudeville," by Ned Dandy
This Week (Apr. 16), Bushwick,
Brooklyn.
Direction HARRY FITZGERALD

Fenton and Green's
ART GALLERY



No. 5—GEO. M. COHAN and SAM H. HARRIS
Next Week—No. 6—Rock and White

PLAYED
THE BEST IN
AMERICA
WILBERT
"ON THE GOLF LINKS"
A GENUINE
HIT
IN
AUSTRALIA
PETE MACK, Representative

Eddie and Birdie
CONRAD
In a
Vaudeville Classic
by
ED. E. CONRAD

COLE,
RUSSEL and
DAVIS

NIFTY VERSATILE ARTISTS
This Week (Apr. 16)—Orpheum, Brooklyn
Next Week (Apr. 21)—Maryland, Baltimore
Direction, MAX GORDON

STUART
BARNES

Direction, JAMES E. PLUNKET

The Slim Jim
of Vaudeville
CHAS. F. SEMON
Playing
U. B. O. and W. V. M. A.
Booked by Simon Agency

THE FAYNES
THE ARTISTS WITH A SUPREME OFFERING
Representative, JACK FLYNN

HOUDINI

Permanent Address: VARIETY, New York

The 3 ROZELLAS

A CLASSY MUSICAL ODDITY
BOOKED SOLID Direction, ARTHUR J. HORWITZ

JOHN T. DOYLE and CO.

NOW TOURING IN
"THE DANGER LINE" A Genuine Novelty

PRINCE

KARMIGRAPH
NUMBER 27

KAR-MI

VAUDEVILLE'S GREATEST
ILLUSIONIST SAYS:

HE IS NOW PLAYING RETURN DATES IN THE
EAST, WHICH SHOWS

"KAR-MI GETS THEM IN"

(Address VARIETY, New York)

WALTER DANIELS AND WALTERS MINNA

"WHAT THEY SAY ABOUT
DANIELS AND WALTERS"

Clipper and Variety (Solo),
we won't brag about. But the
following is by Robert Speare
(Morning Telegraph):—

Few Rampant at Leon's American.—It begins with Walter Daniels and Minna Walters in a melange of music and comedy. Mr. Daniels volunteers to make up order for an impersonation. While he is changing Minna Walters sings "The World Would Be Jealous of You" delightfully and plays on the violin with rare skill in accompanying herself. She also plays as Mr. Daniels, in old soldier garb, tells of how watching the boys drill carries him back to the days of '61, when he marched with a gun on his shoulder to the defense of Old Glory. The recitation brings the audience cheering to their feet.
Direction HUGHES & SMITH

NEAL SEGAL and FRANKLIN

IN A SPECIAL WRITTEN ACT BY OTTO T. JOHNSON

Direction
LEE P. MUCKENFUSS

27th week for the
U. B. O. and still going.

Harry
Weber
Presents

BEDDIE BORDEN

Supported by "SIR" JAS. DWYER, in "THE LAW BREAKER"



Archie AND Gertie Falls

This Week (Apr. 16)—Keith's, Lowell, Mass.

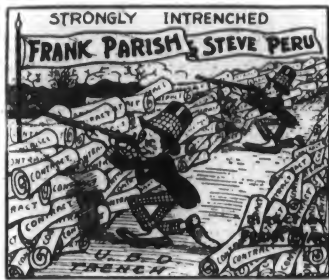
Direction, JEFFERIES & DONNELLY



FIVE
FEET
OF
COMIC
OPERA

Hear **GRACE HAZARD** Sing
"You've Got to be American to Feel That Way"

FIVE
FEET
OF
COMIC
OPERA



This Week (Apr. 16)—Keith's, Boston
Next Week (Apr. 23)—Loyal, New York

BILLY SCHEETZ BETTY ELDERT

"Whittier's Barefoot Boy"
A CLASSIC IN "ONE"
Direction, FRANK DONNELLY
BRAUMONT and ARNOLD:
Hear you are doing a new army act. Why don't
you go in and show it before they steal it.
Thanking you very much, I am,
With best wishes,
BETTY ELDERT.

We Find "The Sunshine of Your Smile"
A WINNER
CLEANING UP THE SHOW—AS USUAL
THE DUSTY, DEVILISH DANDIES

VESPO DUO

ACCORDIONIST
and
SINGER

Direction,

Bessie Royal

THE BRADS



KEITH'S THEATRE
WASHINGTON

DOGSENSE

LADY
says:



Scrape, snarl and fight are useless, and you gain
nothing by them, except to lose that which you already
have, most times.

MESSRS. HUGHES AND SMITH
Present THE PINT-SIZE PAIR

JOE ALKEN

LAURIE and BRONSON

Wearing

Arrow Shoits Exclusively

Would like to get George Remick, Bill Ryan,
George Rockwell, Teddy Roosevelt, Lord Owen,
the Kaiser, Villa and Nolan and Nolan in a room
for one hour and get 85 stamps to take down what
they say!



WHEN A MAN
DOES FENCING,
HE HAS
TO BE
WELL
POSTED.

BILLY BEARD

"The Party from
the South"



NOLAN AND NOLAN

Lost—LAURIE and BRONSON. Hope we will
soon find them.
Found—HOWARD and WHITE, GRAY and
KLUMBER, and TAYLOR and ARNOLD.
This Week—H. O. H., New York, and Keith's
Jersey City
Next Week—Proctor's, Mt. Vernon, N. Y., and
Proctor's, Elizabeth, N. J.
Direction, NORMAN JEFFERIES



"WHEN LIBERTY'S FORM
STANDS IN VIEW"
AMERICA FOLLOWS HER PRESIDENT!
EDWARD MARSHALL

"Mr. Manhattan" Fred Duprez Says:

I believe Napoleon once
said:
"Men govern circum-
stances; circumstances do
not govern men."
But then, Napoleon
wasn't an actor.

American
Representative **SAM BAERWITZ** 1400 Broadway
New York

BILLY
Newell
and
ELSA
MOST

with
"Mashie Moore's"
JOY RIDERS
W. V. M. A.
and U. B. O.



HOWARD LANGFORD

Principal Comedian with
"Kathie"
Direction, Chamberlain Brown

MARTYN and FLORENCE

Vaudeville's Best Opening Act

LEST YE FORGET

2 of the best.

Personal Direction, MARK LEVY

Last week, in Erie, BILL ROCKEY entertained
us royally; also gave an exhibition of how to lose
a game of pool, and finished up by giving an imi-
tation of Miss Dreamy Eyes in a certain MODEL
act. Oh, you Bill.
Our idea of one of the best single man acts in
Vaudeville is EDDIE DOWLING, and, what's more,
he is a good TAD, too—that helps.
Have you ever met the YIDDISH WAMPING
QUEEN of Miss Hamlet Co.? SOME QUEEN; in
fact, the whole Co. of Miss Hamlet is fine, from
our Friend BILL right down the line.
PAUL and MAY NOLAN, have you deserted?

JIM and MARIAN HARKINS

This Week (Apr. 16)—His, Cleveland

Personal Direction, FRANK DONNELLY

NVA—NVA—NVA V The World Champion Trench A Digger Objects to Being Called the -- KING of SPADES V A

N Because
V He Uses a Shovel
A His correct billing should be
N JIMMY FLETCHER
V "The Speedy Spineless Shovel"
A Stoll Tour—Europe
Direction, MARK LEVY
NVA—NVA—NVA

NVA—NVA—NVA V Freddy James presents A THINGS TO N -- WORRY ABOUT V A

N Where do I go the last half?—
V P. S.—Those are our Rats—but you
N let any—(you know)
V HARRY "SMILING" SYDELL,
A "The Boy Himself"
N Pentages Circuit
A Seattle—Next Week
Direction, MARK LEVY
NVA—NVA—NVA

TEX and MABEL SHEA

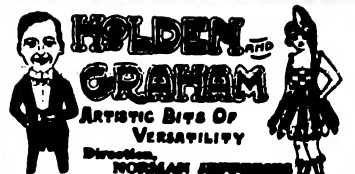
In vaudeville
Address VARIETY, New York

NEXT WEEK VAUDEVILLING AT LOEW'S DE KALB

Howard and Hurst
"Syncopeatronics"
Direction, MARK LEVY

FRANK WHITTIER and CO. Presenting "The Bank Roll"

Direction, WESLEY OFFICE



**HOLDEN
GRAHAM**
ARTISTIC BITS OF
VERSATILITY
Direction,
NORMAN JEFFERIES



RAWSON and
CLARE

Dear Folks:
Hurry up home,
your dog is so lone-
some. Have heaps
to tell you!
Best wishes to
Lucy Lucker Trio,
Musical Fredericks,
Claude and Rad-
cliff, Oxford Trio,
and the Three
Lyres.

Just
"OSWALD."

P. S.—With Mrs.
Bloodgood would
come to see me
again.



It's almost as bad to be a
Cyan as it is to be an
Actor.

If an Actor 'walks out' he is jailed.
Cyan Nick was 'canned' and 'jailed'
and had his route cancelled, and
is featured on the blacklist.

Walter Weems
Eastward Ho!
with the Orpheum show.

Clyde Phillips Offers
That Beautiful Act

MABEL NAYNON'S BIRDS

Cockatoos, Macaws and
Parakeets of all the
most beautiful colors
and rarest species.
SOME BIRDS, is right.
See Trunk Bathing, 701-2
Columbia Theatre Bldg.,
New York.



VERA SABINA

"A Ballet Russe in
Miniature"

Direction, MAX GORDON

BLACKFACE EDDIE ROSS

Hall O'Brien Minstrels
10-17
Permanent Address, VARIETY, New York

PAULINE SAXON

SAYS
I love to sit and reminisce
About the foolish things I've
done.
I'm glad that I'm not sm-
ashable.
Or I'd have missed a lot of
fun.

STEWART and DOWNING CO. MODELS DE LUXE

Second Series
Copyrighted and Protected by VARIETY

Frank COOK and TIMPONI

Second to none
PERSONALITY—VERSATILITY—CLASS
Direction, ROSE & CURTIS

RINGLING BROS. STARS

CHICAGO THRILLED BY
 ★ MAY WIRTH ★ THE WORLD'S SUPREME GREATEST RIDER
 and
 WIRTH FAMILY

Every newspaper concedes her supremacy. READ THIS:

Chicago "Post"
 May Wirth is easily the Headliner of the show.

Chicago "American"
 May Wirth is distinctly the big feature of the show. She is amazing and thrilling.

Jack Lait in the Chicago "Herald" said
 May Wirth, the Antipodean divinity born on horseback who outleaps the native kangaroo and whose grace and wizardries outshine the tropic sun for iridescence incandescent pulchritude.
 JACK LAIT.

NINE SEASONS

MIJARES

BERT LAMONT'S SPEED MECHANICS

1493 Broadway, New York

Booker, TOMMY CURRAN

Master Mechanic, JOE LONGFEATHER

BOBKER BEN ALI

and his troupe of 14 whirl-
 wind acrobatic Arabs
 Third Season RINGLING
 BROS. CIRCUS

TEN CENTS

VARIETY

VOL. XLVI, No. 9

NEW YORK CITY, FRIDAY, APRIL 27, 1917

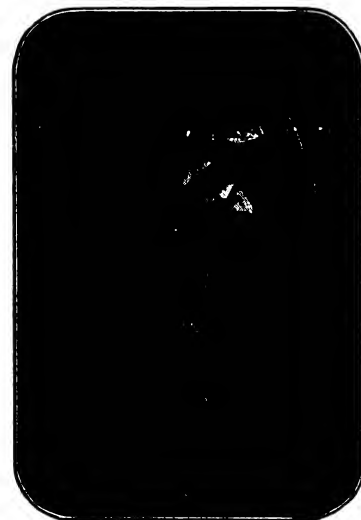
PRICE TEN CENTS





M. S. BENTHAM

Presents



NINA PAYNE

PLAYING

B. F. Keith New York Theatres

Current Week (April 23) Colonial Theatre



WILLIAM LAVAC

Trombonist

JUSTINE MILLIKAN

Musical Directress



VARIETY

VOL. XLVI, No. 9

NEW YORK CITY, FRIDAY, APRIL 27, 1917

PRICE TEN CENTS

PAYMENTS FOR SINGING SONGS TO BE STOPPED BY PUBLISHERS

Music Publishers' Protective Association Formed. Date for Discontinuance of Payment to Be Set at Final Meeting Today. Movement Has Support of Vaudeville Managers' Protective Association

At a meeting of the Music Publishers' Protective Association, held Monday afternoon in the offices of the Vaudeville Managers' Protective Association, the completion of the organization, formed some time ago, was gone forward with.

A final meeting of the association is to be held today, at which officers will be elected and a final date set by the publishers for the discontinuance of all payments to singers for singing published songs.

At the Monday meeting Pat Casey, speaking for the V. M. F. A., informed the assembled publishers the managers' organization was heartily in accord with the movement. Mr. Casey explained to the music men how vaudeville acts and bills have been disrupted through the publishers' keen competition to secure acts on a money incentive. Mr. Casey made some convincing statements, many of which surprised the publishers, and left no doubt in their minds that the V. M. P. A., in its future intent to remedy vaudeville evils, looked upon the payment to singers as one of the first to be attended to.

"We are with you, gentlemen," said Mr. Casey, "and we shall gladly work hand in hand with you to protect vaudeville. This we are doing out of no love for you, but for our shows."

"We see an act in New York. It uses songs and we think it a very good act. It secures a contract for 20, 30 or more weeks to play in V. M. P. A. vaudeville theatres. Later, after the act has its contracts, we see it again somewhere out of town, and it's not the same act because it has changed all of its songs, through one of you publishers having promised to pay it more money than some other publisher did."

"Then again, in any number of our theatres on Monday morning (rehearsal time), our managers find acts on the bill, sometimes three or four, each insisting it will sing the same song. They are insisting because a publisher is paying each act money to sing that song. It has got to stop. We cannot afford to have our business disturbed by these methods."

"We are glad you also recognize the evil and have organized to eliminate

it. That is why we welcome your organization, and you can know that in this you have the solid support of the Vaudeville Managers' Protective Association."

"I can also inform you on behalf of the V. M. P. A. that with your society perfected for the betterment of vaudeville as far as you are concerned, the V. M. P. A. will recognize that society absolutely as formed for the purpose of working in harmony with us, and shall also look upon publishers not connected with it, but who may wish to continue the payment of money to vaudeville singers, as inimical to the interests of V. M. P. A. theatres."

Mr. Casey was applauded for his remarks and invited to attend the meeting today in order that he may keep informed on the music question. The permanent meeting place of the Music Publishers' Association will be in the V. M. P. A. offices, by permission of the V. M. P. A., the publishers meeting but once or twice monthly.

That the large majority of popular music publishers have recognized the payment to singers as destructive has been a well known fact. Even singers accepting money for singing songs have admitted that were the practice discontinued they would welcome the change to an open field, saying, however, if someone else were paid they should be paid also.

The vaudeville managements have often suffered undue annoyance by reason of the payment system, and it has been termed highly injurious to finished vaudeville performances.

The publishers estimate that over \$200,000 a season is paid singers in vaudeville by them.

The V. M. P. A. in its by-laws provides for penalty for violation by payments. A comprehensive plan was evolved through Maurice Goodman, counsel for the publishers' association, under which an executive board of three members, none connected with the music trades, will be the operator of the society, regulating it and the conduct of its members relating to singers, but without giving the association or the board any power to interfere in the customary routine of business of the publishers.

BAD IN ENGLAND.

Reports that have reached this country during the last few days indicate that theatrical conditions in London and the English provinces are particularly bad at present. The entire attention of the British public at present seems to be centered on the "big drive" taking place on the continent.

Philip Klein, who returned to England on the first American steamer that crossed after the U boat warfare recommenced, has written he is enlisted in the volunteer motor corps and will soon be on his way to France.

The London productions of "Very Good Eddie" and "Fair and Warmer" will be indefinitely postponed.

It is said show business in the English provinces is even worse than in London. Little or no attention is being paid to the theatres at present.

Prior to this drive, there were enough troops in and about London, in addition to those returning from the front on brief furloughs to keep up the attendance in the theatres, but all of these troops have been called into action for the big offensive.

LOUIS MANN DOING HEBREW.

For the first time in his professional career Louis Mann will essay the Hebrew character, when shortly appearing in a Sam Shipman sketch named "The Good For Nothing."

The playlet will be presented by Mr. Mann in the eastern vaudeville houses, to take up the contracts held by him for "Some Warriors," also written by Mr. Shipman, and in which Mr. Mann played a German.

MANAGER ELECTED MAYOR.

Chicago, April 25.

W. M. Sauvage, owner and manager of the Temple and Hippodrome, Alton, Ill., was elected mayor of that city last week.

The candidate on the opposing ticket had come out with a platform calling for reform and a "closed" town, and it was because of that that Mr. Sauvage entered the field against him.

BILLY SUNDAY NOTICE.

The following notice has been posted in all of the B. F. Keith vaudeville theatres:

Important Notice.

Artists are requested to omit from their acts all jokes and side remarks with reference to Billy Sunday or the Billy Sunday meetings now being held in New York.

This request must be strictly adhered to.

ALIENATION ACTION.

Chicago, April 25.

An action for \$50,000 alleging alienation of affections has been brought by Louise Dacre against Mr. and Mrs. James F. McIntyre. Miss Dacre, who in private life is Mrs. Thomas McIntyre, charges the parents of her husband weaned his affections from her. Mr. McIntyre (McIntyre and Heath) is at the Majestic this week.

Miss Dacre is playing vaudeville dates around here. She was at one time a well-known figure in burlesque, noted for the type of songs she used. The younger McIntyres were married about three years ago. Miss Dacre is believed to be somewhat older than her husband.

SOTHERN'S \$5,000 SALARY.

Although E. H. Sothorn announced he had retired from the stage, the legitimate rostrum must have been meant by the star, who lately indicated a willingness to appear in a vaudeville sketch, if the managers would pay him \$5,000 weekly.

This salary was looked upon as prohibitive and all negotiations were dropped.

CHURCH FORCES BILLING CHANGE.

"Her Unborn Child" at the Grand, Brooklyn, this week was forced to change its billing matter by the local church societies. In place of the regular title the word "Unborn" has been omitted, the piece playing as "Her Child."

DALY CLOSES IN TWO WEEKS.

The notice of the closing of "The Very Minute" in which Arnold Daly is appearing at the Belasco was posted Saturday. The house will go dark until next season.

The Daly piece may be used for touring purposes next fall.

BUYS "FOLLIES" PRODUCTION.

Boyle Woolfolk, the Chicago "tab" producer, has purchased the entire production of Ziegfeld's "Follies of 1916," including scenery, costumes and all properties, the sale taking in everything except the lighting effects.

Woolfolk will utilize the material for two tabloid shows which are scheduled to be produced in Chicago within the next few weeks.

TENT SHOWS DELAYED.

Chicago, April 25.

Owing to the cold weather and continued rain in this section the tent shows have delayed their spring openings and several do not expect to open until the latter part of May.

A number are arranging their tours so that they will embrace the training camps of the soldiers.

IN PARIS

Paris, April 18.

The suspension of the subway and other means of urban transportation at the early hour of 10 p. m. (excepting Thursdays, Saturdays and Sundays, when cars, etc., run until 11:15 p. m.) has played havoc with the amusement resorts. Such small attendances have been registered that managers petitioned the authorities to permit later communications in the evening. However, it has been judged prudent, for the present, not to resume the night services, but as an off-set the theatres are now allowed nine performances weekly, managers to use their own discretion whether they play extra matinees and correspondingly curtail the evening shows. Several vaudeville houses, and nearly all the picture palaces, will give daily matinees, with only two evening performances.

Anatole France has sold the picture rights of his "Thais" for \$15,000 to an American concern. The story goes that he at first objected to his novel being shown on the screen, and fixed the price as prohibitive. But the American firm took him at his word, and secured the rights. The amount given is more than he made on the book.

The French society of authors, composers and publishers of music has sued a local journal which advanced the preposterous idea that picture exhibitors need not pay heavy royalties for music used, but had only to discourse harmony by men not members of the society. In some way or other the Tribunal of Commerce has accorded \$15,000 damages to the little society, but there will probably be an appeal.

The revue at the Concert Mayol, which was perhaps the best of the present season, has been withdrawn and is going on the road. Mayol returns to his own house under the management of Dufrennes, supported by other vaudeville acts.

A sketch is in the new Alhambra program, but it will not set the Seine on fire. The Imperial has reopened, and a new revue by Rip is due at the Capucines this week.

Loie Fuller is sailing for New York this week from Bordeaux.

There is now a drought of acts in Paris, particularly small time. There is plenty of work for artists who are on the spot. Acts playing the Alhambra are watched for free dates, and after moving down to the Olympia start a tour round the smaller halls in the city, with offers from the provinces galore—which it is not always advisable to accept. The small time artists available are now having the time of their lives. Their role is reversed: managers run after them; no sitting hours in stuffy waiting rooms at the pleasure of agents and directors. It is a matter of take us at once or leave us. Managers accept any act, if terms are reasonable, if it is only to get a new name on their billboards. It is more difficult for big acts demanding high salaries, and they need not expect more than a month or six weeks in Paris, but the small fry can count on three months' work easily under present conditions.

R. Baratta has taken the Ambassadors Concert for the present summer and will run the open air cafe concert in conjunction with the Olympia, opening June 1. The revue at Folies Bergere is doing good business. Jane Marnac replaces Mistinguett shortly.

Paris Theatres—Les Lionnes, pauvres and repertoire (Comedie Francaise); Opera. Opera-Comique, Odeon repertoire; "The Aviator" (Varietes); "Within the Law" (Rejane); "Cyrano de Bergerac" (Berte St. Martin); Mademoiselle Josette ma femme (Empire); Nouveaux Riches" (Sarah Bernhardt);

"Veille d'Armes" (Gymnase); "Cham-pagnol Malgre Lui" (Scala); "Mr. Beverley" (Antone); "Madame et Son Filleul" (Palais Royal); "Jean de la Fontaine" (Bouffes); "Baiser Mortel" etc. (Grand Guignol); "Mam'zelle Nitouche" (Ambigu); "Cloches de Corneville" (Gaité); "Chichi" (Athenée); "Classe 36" (Dejazet); Grand Mogal (Trianon); Revues at Capucines, Casino de Paris, Folies Bergere, Gigaie, Gaité Rochecouart, Arts, Caumartin, Ba-Ta-Clan, Pictures at Folies Dramatiques, Vaudeville, Hippodrome (Gau-mont Palace), Cirque d'Hiver; varieties at Alhambra, Nouveau Cirque, Olympia, Mayol, Eldorado, Europeen, Petit Casino, Kursaal, Tabarin, Luna Park, Medrano.

The new revue by Arnauld, produced by Lamarchande, was finally presented by R. Baratta at the Folies Bergere, March 15. The Tiller Girls are the main feature, supported by Mlle. Mistinguett.

Mlle. Aline Couprant, a clever French dancer, has been engaged at the Theatre de la Gaité Lyrique, Paris, for ten months as premiere danseuse étoile.

It can be said that the theatrical season, so far as concerns new productions, is coming to an end, and it is possible that some of the legitimate houses will commence to close for the summer as early as May. Business is only fair, though vaudeville and picture managers are satisfied.

PASSES DIVIDEND FOR SURPLUS.

London, April 25.
"Hanky Panky" has been worked up at the Empire, and its comedy improved.

The Empire pays no dividend this year and carries forward \$130,000 for rebuilding after the war.

The reconstruction will increase its capacity.

KITCHEN'S NEW SKETCH.

London, April 25.
Fred Kitchen is appearing in a new sketch at the Putney Hippodrome, entitled "What's He Doing?"

NEW ACT BOOKED.

London, April 25.
The Delson and Good Trio, presenting a new act at Finsbury Park Empire, have been booked for a complete tour of the Moss houses.



FRANK VAN HOVEN'S MOTHER
Mrs. Katherine Josephine Barry Splane
Van Hoven

DEATHS IN LONDON.

London, April 25.
Harry Paulton, actor-playwright, author of "Ermine" and many other big successes, was buried April 23. Deceased was 75 years old. Murray Carson, the popular actor-dramatist, died April 19. He had often collaborated with Louis N. Parker, and at the time of his demise was a Parliamentary candidate for Chelsea. Sir Francis Burnand, editor of Punch and a prominent playwright, died April 21, aged 81. Kate Hodson, an old-time popular actress, was buried April 19.

MARY ANDERSON'S CHARITY PLAY.

London, April 25.
Mary Anderson is presenting at the Coliseum a 60-minute version of "Pygmalion and Galatea," supported by Lady Tree, Basil Gill, Norman V. Norman and Lyall Swete. She devotes the entire salary of \$2,500 to charity.

"HUSH" AT THE COURT.

London, April 25.
Otho Stuart reopens the Court in a new play, entitled "Hush," by Violet Pearn, with Mary Jerrold in the leading role.

AGENT'S SON KILLED.

London, April 25.
Edward Granville, only son of the well-known agent, was killed in action. He was only 18 years old.

VOLUNTEER ARTISTS' LIST.

London, April 25.
The American Embassy has started a list of volunteers among artists and others for war service in the United States.

STIRRING "AMERICAN NIGHT."

London, April 25.
Oscar Asche celebrated the 300th performance of "Chu Chin Chow" April 20 with an "American Night." The orchestra played patriotic American tunes and Lady Tree read a stirring cable from Sir Herbert Tree. The Lord Mayor was present and there was great enthusiasm.

GABY IN FLAGS.

London, April 25.
Great enthusiasm was manifested at the Globe April 20, when Gaby Deslys appeared in a costume representing the flags of the Allies, with a stupendous head-dress of red, white and blue, covered with stars.

SHOWING AMERICAN FILM.

London, April 25.
A feature film, "America Awakes," will be given a private showing at the Alhambra April 27.

"FLUFF'S" 700TH.

London, April 25.
"A Little Bit of Fluff," at the Criterion, celebrated its 700th performance April 23.

Rose Lee Ivy Debuts in London.

London, April 25.
Rose Lee Ivy, an American artiste, made a successful London debut at the Victoria Palace. She has a good operatic voice and her turn has plenty of comedy.

Garrick Reopening With Opera.

London, April 25.
The Garrick is closed. It will reopen May 3 for grand opera by the Carl Rosa Opera Co.

Tries Out Hebrew Sketch.

London, April 25.
J. Sherman successfully tried out a new Hebrew playlet, "A Wife by Installments," written by himself, at the Holborn Empire.

The Nelson Keys Have Daughter.

London, April 25.
A son was born to Mr. and Mrs. Nelson Keys at their home in West-cliff.

SHAKESPEARE CELEBRATION.

London, April 25.
Shakespeare's birthday was celebrated at the Old Victoria by a festival in which Ellen Terry and Matheson Lang appeared in the trial scene from "The Merchant of Venice," and Gertrude Elliott and Ben Webster in the Balcony scene from "Romeo and Juliet."

ST. MARTIN'S CAPACITY.

London, April 25.
The capacity business of "Damaged Goods" at the St. Martin's has induced Victor Lewis, a brother of the late Lewis Waller, to produce Ibsen's "Ghosts" at the Kingsway April 28. A second company to present "Damaged Goods" on tour is being organized.

4 HOUSES CLOSED.

London, April 25.
The Savoy, Comedy, Vaudeville and Ambassadors closed April 14.

DOUGLAS IN THE ARMY.

London, April 25.
Kenneth Douglas joined the army April 23.

ILL IN LONDON.

London, April 25.
Neil Kenyon is at a nursing home after undergoing a serious operation on his nose and throat. Eddie Whaley, of Scott and Whaley, who underwent an operation on his throat, is recovering rapidly. Kate Carney submitted to an operation for nasal trouble April 16. The terrible weather prevailing here is incapacitating many artists.

"CAPT. KIDD" RENAMED "LOT 79."

London, April 25.
Herbert Jak is seeking a theatre for "Captain Kidd, Jr.," renamed "Lot 79." The piece was tried out in Eastbourne April 22.

ADVOCATES OPEN SUNDAYS.

London, April 25.
Arthur Bourchier has written to the Times advocating the general opening of theatres Sundays. It is causing a great deal of discussion, the press being generally against the idea.

TOM HEARN PROMOTED.

London, April 25.
T. Elder Hearn has been gazetted to Flight Commander of the Royal Flying Corps.

CAPT. HARVEY JAMES KILLED.

London, April 25.
Captain A. K. Harvey James, professionally known as Scott Craven, a prominent actor-lyric writer, was killed April 14, leading his men in action.

"PEG" DOES \$6,000.

London, April 25.
"Peg o' My Heart" played to \$6,000 at the Royal, Plymouth, last week.

ARTHUR YOUNG DEAD.

London, April 25.
Arthur Young, comedian, died April 4, leaving eight children.

Dies at Front from Pneumonia.

London, April 25.
Private F. C. Palmer, long associated with Fred Karno and Fred Kitchen, died at the front of pneumonia April 13, aged 41.

Foster Courtney's Daughter Scores.

London, April 25.
Flora Courtney, a daughter of Foster Courtney, comedian, is scoring in "The Girl from Ciro's."

Billy Walton Convalescent.

London, April 25.
Billy Walton is convalescent and expects to return to the fring line in a month.

OVER \$1,100,000 GROSS RECEIPTS, CENTURY'S RECORD

Net Profit of \$360,000. Big Show House Closing This Saturday. Reopening in September With All New Principals, Dillingham & Ziegfeld Continuing Their Successful Direction.

When "The Century Girl" closes the season at the Century theatre tomorrow night that theatre will have played, since under the management of Dillingham & Ziegfeld, this season to over \$1,100,000. That was the amount recorded up to last week. It gave the theatre a net profit of \$360,000. Monday night there was a box office sale of \$1,700, the hotels having ended their buy, after continuous purchasing for the Century attraction for 24 weeks.

The new Century production will go on in September under the same direction, Messrs. Flo Ziegfeld and Charles Dillingham. They have four years of a five-year contract with the Century founders to fulfill.

In the new show will be five of the best known male stars over here, and three female. Contrary to report, Julian Eltinge has not been engaged for the new production, nor will any of the present members of "The Century Girl" be held over.

There has been a report about some objection was raised by their associates or one of them against Dillingham and Ziegfeld diverting that vast amount of amusement money from Times Square to Central Park west, but the indications are that these complaints have fallen upon barren ears.

The new production for the Century Roof will get into action June 11, a week after Ziegfeld's new "Follies" opens at the Amsterdam for a summer run. The Coconut Grove latest show will give two performances nightly, with the Grove serving dinner on the terrace from 6.30 onward each evening. The first performance starts at 9.30.

MESTAYER IN "FRIENDSHIP."

Vaudeville may secure Harry Mestayer as the star of Eugene Walter's playlet, "Friendship," after all. Mr. Mestayer has intimated he will consider entering vaudeville with the piece after his season in "Come Out of the Kitchen" at the Criterion shortly closes.

The sketch created unusual talk when presented at the first Friars' Frolic of the season, Mr. Mestayer playing the principal role. The Eugene Walter name is of value to the piece, as its author, Mr. Walter, is leaving his name flashed all over the country just now as the writer of the Bijou's big hit, "The Knife," and also in the successful film version of the Walter huge success of olden days, "The Easiest Way."

ACTS OUT OF SHOW.

The principals of "The Century Girl" show are rapidly concluding their plans for other employment immediately at the close of the entertainment.

Sam Bernard is booked for a tour of the Orpheum Circuit; Leon Errol will play vaudeville in and around New York, doing the burlesque mind-reading scene from the roof, assisted by Henry Clive, and Frank Tinney has expressed an indication he will play vaudeville if he and the managers can get together on salary. He is asking the same salary he received when last in vaudeville.

SUING ANNA CHANDLER.

August Dreyer has been retained by Mrs. Anna Dreyer to begin suit against Anna Chandler for \$10,000 damages, alleged to be sustained through the vaudeville artiste alienating the affections of David Dreyer.

David Dreyer was pianist for Miss

Chandler for several months. The complainant alleges Miss Chandler openly announced her intention of taking Dreyer away from his wife. Dreyer has been supporting his wife and child continually, while accompanying Miss Chandler over the vaudeville circuit. The attorney is not related in any way to the complainant.

SHOWING HER PATRIOTISM.

Minneapolis, April 25.

When Toby Claude appeared at the Orpheum the "Journal" published her picture and ran under it what read very much like press matter, it leading off by saying:

"Little Toby Claude, who is appearing at the Orpheum this week, has cast aside interest in what all women hold dear, namely, clothes—to show her patriotism . . ."

N. V. A. BENEFIT AT HIP.

Through the Metropolitan opera house naming May 8 as the last date for this season the opera house will be available, the first annual performance of the National Vaudeville Artists has been shifted to the Hippodrome, for June 3. The Metropolitan's stage after May 8 will be required for its scenery builders.

Committee meetings of the N. V. A. are being held to perfect plans for the performance.

ACTRESS FARMING.

Lynn, Mass., April 25.

Temporarily retiring from the stage, Grace Hazard ("Five Feet of Comic Opera") is about to help the country's provision for sufficient food supplies during the war by cultivating a potato patch in the Public Park, which has been turned into a farm.

AROUND THE COURSE IN 64! (WEEKS)



GRACE DUNBAR NILE

is to play her sixty-fourth week in John B. Hymer's comedy, "FETTERED," at the Colonial Theatre, next week (April 30, May 14—B. F. Keith's Palace.

Management, LEWIS & GORDON.

OFFERS RECRUITING SKETCH.

The Friars Club has made an offer of the recruiting sketch, "When the Bugle Calls," presented at the Frolic last Sunday night, to the United Booking Office for six evening performances gratis as a special feature in aid of the recruiting campaign. The New York World has taken up the sketch and it is proposed to play the six evening performances in the Keith theatres in New York, at each house for one performance only.

The players who appeared at the clubhouse and who have volunteered their services are Alan Brooks, John Powers, Howard Toms, Fred Holloway, Harry Fraser, Howard Hall.

The booking offices have the matter under consideration.

JOE SANTLEY BOOKED DIRECT.

Chagr'n may penetrate the ranks of the vaudeville agents when they learn Joseph Santley has booked himself to open in vaudeville, probably on May 28, at the Palace, New York.

The Santley production will have 10 people, including Ivy Sawyer as Mr. Santley's principal support. The arrangements were completed through George Gottlieb, booking director for the Palace.

Santley is now with "Betty," the Raymond Hitchcock show, expected to close May 12.

When springtime arrives Santley is always one of the shafts for the vaudeville agents' efforts. Recently a couple of the commission men were positive they would place him in this time for a summer run, both having been in communication with Santley.

ALICE LLOYD NEXT SEASON.

At the meeting of the big time vaudeville managers this week to consider bookings for next season the name of Alice Lloyd was submitted by Jenie Jacobs of the Morris-Casey Agency. Miss Lloyd has been in England since last August.

Another Englishwoman offered the managers by the same agency for next season, was Vesta Victoria, who has not appeared on this side in some years.

VINCE BRYAN VERY MUCH ALIVE.

Los Angeles, April 25.

When informed last night at a dance he attended here that there was a report in New York he had died, Vincent Bryan refused to believe it.

BILLY ATWELL IS WELL.

Billy Atwell is around again, recovered from his siege of illness that confined him at Bellevue Hospital for nearly four months.

Mr. Atwell started with an operation for appendicitis that developed peritonitis and gangrene, necessitating five operations, brought his blood pressure down to as low as 65 and the attending physicians gave him up twice.

After listening to Mr. Billy's experience no one who is able to walk should ever voice a complaint again against anything.

MABEL HAMILTON ALONE.

Mabel Hamilton, the original Miss Hamilton, of the Clark and Hamilton vaudeville combination, is returning to vaudeville with a "single" offering, written by Blanche Merrill.

Miss Hamilton has not appeared with Bert Clark for the past year, although the comedian has retained the former team name with his new partner.

TINNEY SUED.

Papers were served on Frank Tinney at the Century last Friday in an action brought against him by Max Hart, through his attorney, Nathan Purkan, to secure \$3,500 plus and due Hart on a contract giving him authority to act as manager for Tinney.

VAUDEVILLE AUTHOR QUITS.

A vaudeville author of established reputation who has furnished a large number of vaudevillians with marketable playlets, Edgar Allan Woolf, has permanently retired from the varieties.

Together with Jerome Kern, Mr. Woolf is preparing for Henry W. Savage a successor to "Pom Pom" for Mizzi Hajos.

The departure of Mr. Woolf from vaudeville became first known when he left the offices of Edward S. Keller, where Woolf had made his headquarters for some years. One cause contributing to his decision to abandon the writing of sketches is said to have been the difficulty Mr. Woolf experienced in securing the fulfillment of his royalty agreements. The principal reason, however, is believed to be an ambition by the author to exert himself in the wider field of full-sized plays.

LIGHTS OPEN MAY 28.

The Lights, the summer professional club, located on its own grounds at Prospect, L. I., will have its formal season's opening, starting the second peg of its existence, May 28.

A schedule of events has been laid out for the Lights during the summer.

CIRCUS GOING OUT.

The Barnum and Bailey Circus will close its New York engagement at Madison Square Garden Saturday. The show will move directly to Philadelphia, where it will open Monday for its first stand of the season under canvas.

Chicago, April 25.

The Ringling Circus closes its Chicago engagement at the Coliseum Sunday night. Business has been good, but the returns are reported as not being as good as last year.

The circus goes from here to St. Louis, where The McIntyres will join it, the shooters remaining with it during the remainder of the season.

JACK TREVILLA INJURED.

Columbus, O., April 25.

Jack Trevilla of the Trevilla Diving Seal act was seriously injured last night during the performance of the turn at Keith's when the pins securing the diving platform became loosened, throwing Trevilla to the stage.

Trevilla's head struck the edge of the iron tank, rendering him unconscious. His wife, who was in the wings, fainted and had to receive medical attention. Dr. Drury of the Grant hospital, who is attending Trevilla, says the chances for his recovery are very good.

WANTS TO FLY.

Chicago, April 25.

L. D. Hollister (Stephens and Hollister), now playing vaudeville time hereabouts, has written to Washington, D. C., for a commission in the army aviation corps.

CALLED TO RUSSIA.

Seattle, April 25.

The Russian call to arms has reached here, with Alexander Rull, of Rull and Rull, leaving for that country last week, to join the army.

Sunday's Chicago Date Set Back.

Chicago, Apr. 25.

Billy Sunday will not invade the Windy City until March 1, 1918, although he had been announced as coming September 30.

Engl'sh Papers Raise Selling Price.

London, April 25.

The three theatrical weeklies in England—"Era," "Performer" and "Stage" have combined to raise the selling price of their publications from four to six cents per copy, necessitated by the increase in the cost of paper.

RATS LEAVE THEIR CLUBHOUSE; PROPERTY REPORTED SOLD

**Chattel Mortgage Assigned, and White Rats Organization
Turned Over All Rights. Clubhouse Vacated
Wednesday. "Last of the Rats".
Universal Opinion.**

The White Rats' clubhouse on West 46th street is vacant, with the property said to be sold to an unknown purchaser through the efforts of the Mutual Bank.

The clubhouse was finally vacated Wednesday, the limit of time given the Rats by the bank, which assumed the chattel mortgage last Friday, giving the bank the sole control of all the property, real and personal, the White Rats Realty Co. and White Rats Actors' Union owned or held. At the same time the bank took over the chattel mortgage for \$5,000 held by Jacob J. Lubell, the White Rats gave to the bank people or their representative a waiver of all rights in the Rats leasehold of the site upon which the clubhouse stands, the waiver likewise taking in the building, upon which there is a bonded mortgage of \$125,000.

The bank is a holder of bonds to secure a loan of between \$45,000 and \$50,000. In selling the clubhouse and lease the bank probably acted in concert with the artists who are holders as well of White Rats bonds. The clubhouse with its \$7,000 yearly ground lease, taxes of about \$7,500 and other fixed charges, including interest upon the mortgage or amount paid for purchase, will probably total the annual rental for the building around \$20,000.

One rumor this week was to the effect certain interests might secure the property as the future home of the National Vaudeville Artists that is now overcrowded in its limited quarters of an entire floor in the office building at Broadway and 48th street. The rumor did not receive a wide circulation. Nothing definite could be obtained on this rumor, the persons mentioned in connection with it all refusing to make any statement.

The evacuation by the Rats of their clubhouse started Monday, when trunks and personal effects, including some desks, started to go out. West 46th street between Broadway and 8th avenue was a dreary thoroughfare to those of the "faithful" who had clung to the Rats to the last in the forlorn hope some of the many rosy promises would come true. With the removal of the effects and the report the last Rat would have to be out of the clubhouse by Wednesday, the final spark of expectation held by the few remaining Rats was extinguished.

"The last of the Rats" was the only expression heard when Broadway got the news of the finish. Several who made the remark said no further comment was necessary.

There were three or four corporations under the White Rats direction. These were the White Rats Actors' Union (the main body of the artist membership), the Associated Actresses of America (containing the women members), the White Rats Realty Co. (holding the property), and the White Rats Club (operating the bar, billiard room and grill).

RATS' LAST MEETING.

The last meeting of the White Rats was held Tuesday night in the clubhouse. The remaining faithful members attended, with the principal officers present.

Some discussion arose regarding the continuance of meetings, with the membership in favor, while the officers were against it. The statement was made the officers needed a rest and

would go away for a few weeks, returning to New York and taking a small office somewhere without placing a sign upon the door, then commencing to work to build up the order into the "largest labor organization in the world."

From the trend of the remarks made from the platform it seemed as though there might be a motive to cut away from those present, to start afresh upon trying to rebuild. A vote of thanks was given the officers and their wishes prevailed.

It had been expected a financial statement would be forthcoming at the Tuesday night meeting, but the members were informed it would take about six weeks for the auditors to go over the books. (It was said during the week there was a prospect of an early court action that would bring the White Rats' books and an investigation into the open long before those six weeks has passed.)

The meeting was given some misinformation regarding the transfer of the clubhouse property to the Mutual Bank, with an attempt made to leave the impression the officers, with one in particular having been instrumental in protecting the bondholders who were members of the order. Nothing was said about any officer of the Rats having previously bargained to dispose of the property, without regard to the bondholders, nor was the statement made at the meeting or to any White Rat as far as has been reported that there would have been a \$5,000 bonus in that "deal" for someone.

None of the Rats knew of the position to be assumed by the bank until it occurred, and none had anything to do with the protection the Mutual Bank will give the bondholders, nor were any terms made that pledged the bank to do any more with the property and their holding of it than to pay the overdue taxes, amounting to about \$15,000. The inside of the story of the White Rats' evacuation of the clubhouse and its subsequent disposal will likely be revealed in full in due time. If it all comes out there will be one White Rat who will have plenty of opportunity to explain his connection with it.

Many questions were asked from the floor with the expected answers returned, one of the answers, in reply to a query as to what was done with the large amount of money the White Rats should have received, being that many of the back debts of the organization had been paid.

GOLDSTEIN'S HARTFORD THEATRE

The Goldstein brothers have taken a long lease upon the Hartford theatre and will commence playing Loew vaudeville Monday, using five acts and feature film on a split week. The Loew Circuit books the Goldstein Plaza theatre at Springfield, Mass.

The Hartford opened under the new management Monday with a picture program, charging 10, 15, 20, and will continue that admission scale for the vaudeville.

COMEDY NECESSARY.

London, April 25.
Malcolm Scott, in the leading role of "The Bing Girls Are There," at the Alhambra, is excellent, but the show needs more comedy.

AROUND THE CLUB.

Among the radiant visions of last Thursday's dance were Truly Shattuck and Marta Golden.

Lou Hall denies the first thing he said when he saw the new club rooms was "Gosh." Now he claims that his first statement was "Gewhilklikers, that's purity."

The Four Entertainers took in the dance, just to give the boys and girls a treat.

Harry Cooper is universally conceded to be the long distance pinochle champion of the N. V. A.

Corse Payton, the man who made clothes famous, is one of the club regulars.

The owners of the building which houses the N. V. A. have submitted tentative plans for turning the entire roof into an extensive summer garden. The drawings which are now on view at the club show an elaborate scheme of decorating and arrangement.

Charlie Innes recently contributed the following to the gayety of nations: "A prima donna is a lady who doesn't give hang about your ear drums, as long as her wind pipe only holds out."

Milt Collins dashes in long enough to hurl some Dutch dialect about and then dashes out.

The new club seems to be the rendezvous of all the old timers, John W. Ransome among them.

If you think the Marriage License Bureau in war time is the only place in town that's crowded, you ought to see the N. V. A.'s Thursday night jam.

Charley Cross wanted a job on a submarine chaser and applied at the navy yard. The recruiting officer said, "We'll pick out your job when we want you."

Lady Agnese entertained the Irish Colleens at the club Wednesday.

From the lips of a layman: "The club of yours has raised the vaudeville profession up to a standard of dignity it has never before attained."

RATS SHOW "WALKS OUT."

Boston, April 25.
The White Rats road show, booked for a tour of short stands through New England by Byrne & Kirby, was booked and billed to open at the Music Hall, Webster, Mass., for a three-day stand, commencing Thursday of last week, but on the arrival of the acts in town they decided to cancel the date and without unpacking their baggage left town, leaving the house dark and disappointing the small gathering that had assembled to attend the matinee performance.

The Webster "walk-out" came as a result of the acts not liking the hall. They found fault with the scenery, the dressing rooms, the stage and practically everything else about the building, and after a short conference with Manager Henry J. Steinberg, it was decided to call off the engagement.

The program carried Kellev and Drake, Patsy Doyle, Tom Overholt, Young Sisters, Bob Tip and Co., Carl Damon Troupe, Delmore and Lee, and Keough and Nelson.

Through the Music Hall having booked the road show, it is said it is having difficulty in securing bills from any regular vaudeville booking office.

Harry Shea Booking Waterbury.

The Jacques theatre, Waterbury, Conn., will be opened by Harry S. Shea May 14, who will play vaudeville, two shows daily, full week, there.

VAUDEVILLE HOUSES CLOSING.

The Columbia, St. Louis, will close its vaudeville season week June 4. The Orpheum, Memphis, April 30; Orpheum, New Orleans, May 7; Majestic, Milwaukee, May 28; Palace, Chicago, April 30.

The Palace, Chicago, will play "The Show of Wonders" over the summer; the Orpheum, Memphis, commencing May 7, will have a pop vaudeville policy, with the bills booked to it from the Western Vaudeville Managers' Association, Chicago.

The Majestic, Kalamazoo, winds up its full show April 29. The Bijou, Bay City, Mich., and the Majestic, Ann Arbor, have closed. The Family, Lafayette, Ind., playing dramatic stock since dropping its winter vaudeville, will likely resume its bills Labor Day. The Lyric, Indianapolis, closes June 3, when arrangements have been made for vaudeville to open in English's opera house, starting June 10, on the split week policy. The Regent, Muskegon, Mich., closes May 18.

The Keith theatres at Cincinnati, Indianapolis, Louisville and Dayton will close May 19. The Colonial, Erie, Pa., closes June 2.

WOMAN PICKET FINED.

Boston, April 23.
Alma Reid, one of the many pickets arrested in Boston during the recent strike against the Gordon Bros. theatres, was found guilty of assaulting William Cheever and was fined \$15 by Judge Dowd. She appealed.

The assault occurred several weeks ago and the case has been continued on several occasions because of Cheever's failure to appear. The court held the woman on the arresting officer's complaint. Cheever told the court Miss Reid had slapped his face without provocation, the defendant claiming he jostled her while doing picket duty. A woman witness, claiming to be a stranger to both principals, testified in favor of the defendant, but Judge Dowd administered the fine nevertheless.

SUMMER PARKS' OPENINGS.

Ramona Park, Grand Rapids, will open May 20 for the summer season, playing the first engagement for eight days, thereafter a week. John J. Collins will again book the vaudeville through the United Booking Offices. Among other of Mr. Collins' summer bookings will be the Brighton at Brighton Beach, Keith's, Atlantic City; possibly the Davis, Pittsburgh, Johnstown Pa. (and Sheridan Sq., Pittsburgh); also McKeesport, Pa.

George Gottlieb, booking Forrest Park Highlands, St. Louis, will arrange its first summer bill for May 6, with Fontaine Ferry Park, Louisville, to open a week later.

Winona Beach, Bay City, Mich., starts Decoration Day, with Riverside, Saginaw, Mich., same day, both booked by Glenn Burt of the Western Vaudeville Managers' Association, Chicago.

AGENTS SUBMITTING LISTS?

A report around says vaudeville managers are calling upon booking agents to submit lists of the acts they present.

This is for the purpose according to report of the managers asking the National Vaudeville Artists to check up the lists, denoting those who have a paid up membership in the N. V. A.

"WANDERER" CLOSES MAY 5.

"The Wanderer" will close at the Manhattan opera house May 5, to reopen again there Aug. 16, playing four weeks and a half before taking to the road. The show's first out of town stand is to be at the Philadelphia opera house. It will later play Boston at the opera house and finish the season in Chicago Auditorium.

Nance O'Neil is not leaving the piece as reported. She will be with the organization next season.

MANAGERS OUTSIDE V. M. P. A. MAY FEEL FORCE OF COMBINATION

Vaudeville Managers' Protective Association Reported Taking Steps to Keep "Outside Houses" from Obtaining "V. M. P. A. Acts." Building Up for the Future.

Variety managers not members of the Vaudeville Managers' Protective Association are going to feel the effects of that very strong combination, according to a report around this week.

One step in the furtherance of the building up process the V. M. P. A. contemplates is to secure all desirable variety managements within its fold. The V. M. P. A. having but lately evidenced its strength and having protected managements not connected with it as well as its members, has decided that hereafter none but members will be assured of its interest in their behalf.

In pursuance of this, and the V. M. P. A. men deeming those managers not linking themselves with it as probably antagonistic to the association and the welfare of vaudeville, the organization is said to have issued a verbal order to have acts playing in V. M. P. A. houses instructed not to accept engagements in theatres whose managers may not be members of the organization. All other benefits a V. M. P. A. member can command and is entitled to will also be withheld from the "outside managers."

It is expected that by the opening of next season the line up of the divisions through this means will find two managerial factions, one the V. M. P. A. membership and the other to be termed the undesirable manager. It is quite likely that at that time the open door to the V. M. P. A. for managers will be closed.

The report also said this move against undesirable managers was being made as part of a plan in mind when the V. M. P. A. gave its indorsement to the National Vaudeville Artists. All of the N. V. A. acts appearing in V. M. P. A. houses, according to a recent announcement, must carry paid up cards of membership in that order, and through this no N. V. A. will appear in any variety theatre not of the V. M. P. A.

The order on this score to be passed out is said to be a rigid one.

SPORTS.

The Advertising Agency League has organized and will start playing June 1. They are at present in practice. The agency's nines are the Albert Franks, George Battens, Cheltenham, Walter Thompsons, and Frank Presbys. The Franks will play a practice game with the Battens this coming Sunday at Avenue K, Flatbush, Brooklyn. The regular games are on a schedule.

The employees of the Fox Studios, Fort Lee, N. J., have organized a baseball team and stand ready to cross bats with film nines exclusively. For games, address Manager, Willat Studio, No. 2, Fort Lee, N. J.

The White Studio nine will play the St. Rayfields (semi-pro) of Long Island Sunday.

The Varietys are organized and will be in condition to meet all comers in a week or so.

The Bronx Oval opening Sunday has for its feature event Benny Leonard officiating as umpire in a game between nines from the White Light district and the Tacoma A. C. (formerly the Hunt's Point A. C.). Jimmy Britt and Harry Fox will be on the side lines for the Broadwayites, who are to be captained by Maurice Ritter. A large crowd is expected to watch the game. The belief along the main alley this week by the bunch interested was that Rit-

ter has an unencouraging line-up, placing too much dependence on his moundman's (Sammy Smith) ability. Smith is formerly of the Montreals. Others are A. Phelan, catcher; J. Conway (Varietys), 1st b.; M. Ritter, 2d b.; B. Lynch, ss.; W. Donaldson, 3d b.; B. Grossman, 1. f.; M. Schenck, c. f.; B. Russak, r. f.

COLUMBIA'S ICE OUTFIT.

The Columbia's summer show, "Hip Hip Hurrah Girls," will have an ice skating scene for the patrons of Broadway burlesque house in the house weather.

This scene will be added to the show as playing on the regular wheel during the season. There will be another new scene, while the first scene of the production will be retained for the Columbia summer run.

Chicago, April 25.

No announcement has as yet been made of any summer attraction for the local Columbia theatre, which is the principal burlesque house of the city.

SLIPPING IT TO VAN HOVEN.

London, April 25.

The Sylphide Sisters, on reading Frank Van Hoven's views in a recent VARIETY, wish to express their deepest satisfaction in hearing the Misses Sousa Hinton and Odette Myrtill have been, along with themselves, spared the humiliation and embarrassment which Mr. Van Hoven surely would have caused had he ever proposed to them.

They are of the belief that the "wine of success" Mr. Van Hoven speaks of must have gotten the upper hand on the occasion of his writing the view.

FOUR ORPHEUMS BUILDING.

The Orpheum Circuit of vaudeville theatres has four new theatres to be added to the chain, three now building to replace present Orpheums, and the other, the big 16-story office building and theatre in "The Loop," Chicago. The latter will probably open about September, 1918.

The new houses in St. Louis and Sioux City will likely open next September, to be shortly followed by the new Orpheum at New Orleans. These three houses will be exclusively theatre buildings.

CHICAGO'S SEASON ENDING.

Chicago, April 25.

The official burlesque season ended Saturday, the "Follies of the Day" show closing on that day at the Star and Garter. Most of the houses will remain open for another month, continuing burlesque, but of independent bookings. This applies to both Columbia and American wheels.

The Englewood will shut down at the end of next week, but the Gayety remains open indefinitely. These two theatres house American wheel shows.

BIRTHS.

Mr. and Mrs. Willie Smith, April 22, son.

Two-Act Framed in Chicago.

Chicago, April 25.

While Harry Weber was here last week he framed a two-act to be composed of Harry Hines and Frisco.

IN AND OUT.

La Belle Florida could not appear at the Lyric, Hoboken, the last half last week through illness and was replaced by Galando.

Jenkins, Barr and Evans were out of the Avenue bill, Chicago, the last half last week, and the Kawana Brothers substituted. Sossman and Straight left the Hippodrome, Chicago, last Thursday night. Freeman and Dunham replaced them.

Gardner and Lee did not open at the De Kalb, Brooklyn, Monday owing to illness. Billy Gleason replaced the team.

Hanley, Lum and Smith were unable to appear at the Majestic, Newark, the first half owing to one of the members taking ill. Burns and Kissen were given the place.

Libonati did not appear at Keeney's, Brooklyn, the first half, refusing to play the date after his agent had O. K'd the engagement.

The Dancing Girls of Delhi did not open at the Riverside Monday, with Will J. Ward and Girls stepping in.

Blossom Seeley, at the Orpheum, Memphis, this week, asked to be relieved from the Orpheum, New Orleans, engagement next week. Her request was granted, illness being pleaded.

Morton and Glass, who were in Detroit at the time, substituted for Ed Vinton and Buster Tuesday at the Temple, Detroit, following the death of Mr. Vinton Monday night.

NEW ACTS.

Thais Magrane in a playlet.

The Adroit Brothers have dissolved vaudeville partnership. William Adroit will hereafter appear with Irene Burton.

Edgar J. MacGregor is to produce two vaudeville sketches. The first will be "Maggie," a one-act version of a play of the same title which Edw. Peple wrote. Maude Eburn will be the star, supported by a company of three. "The Brute," a comedy by Frank Ferguson, is to be the other. It will have a cast of three.

Leah M. Herz and Joseph Herbert, Jr.

Harry Van Fossen (formerly in "Watch Your Step") (Arthur Klein).

Mrs. Evelyn Blanchard in "Neglect," by Ben Barnett.

"Preparedness," with Ray Briant and Nila Mack (L. Schwab).

Eddie Buzzell and Beatrice in "The Camera Man."

"Any Old Place," by Blair Treynar, comedy with six people.

Robert Knight in a sketch by Tom Barry. (16 people.)

Hazzard Short in a sketch written by Robert Barron (M. S. Benthams).

Ida Brooks Hunt and Alfred DeManhy, songs (Arthur Klein).

Julia Nash in "A Night in June," by Sam Ehrlich.

PEARSON'S NEW SHOW.

"Girls a la Carte" will be the title of a new show on the Columbia wheel next season produced by Arthur Pearson.

Mr. Pearson will also have the "Step Lively Girls," which he is operating on the circuit this season.

The cast for the new show will include Dan Marble, Jack Reddy and Hess and Hyde (sister team).

SINGER'S \$1 SHOW.

Martelle, the female impersonator, who has been with Jack Singer's "Behman Show" for the past several seasons, will go into the legitimate branch next season as the featured principal with "Fascinating Flora," the former Broadway musical show.

The piece will be produced by Jack Singer and Fred Fleck and will tour the one-nighters at a dollar top price.

BURLESQUE'S CLOSE RACE.

Remarkable progress is being made by the people in burlesque in their efforts to contribute to the financial outcome of the forthcoming Actors' Fund Fair.

Several thousands of dollars have been received as a result of collections taken during the performances in the various burlesque theatres throughout the country. The popularity contest has been entered into with much zest and votes are coming in to General Manager Sam A. Scribner of the Columbia Amusement Co. in large numbers every day.

The prize to be awarded in this contest is a 1917 six-cylinder seven-seat Lozier car. Delivery will be made to the successful contestant immediately after the close of the Fair Saturday, May 19.

Each burlesque company on the Columbia and the American wheels is conducting its own canvas for votes. A charge of ten cents is made for each vote and the money sent to Mr. Scribner either by the managers of the company or by the individual members.

Up to the present time the voting is as follows:

Ameta Pynes	270
Ed Lee Wrothe	330
Zella Russell	285
Mollie Williams	320
Florence Bennett	405
Gertrude Hayes	420
Sam Howe	210
Dave Marion	360
Florence Mills	412
Billy (Beef Trust) Watson	190
Billy Arlington	350
Babe LaTour	320
Ben Welch	400
Jean Bedini	310
Pam Lawrence	260
Al Reeves	380
Jim Barton	290
Eileen Sheridan	520
Etta Pillard	390
Josie Taylor	365
Martha Prior	280
Jack Reid	195
Pat White	245
Lena Daly	285
Charlie Robinson	310
Carol Schroder	310
Harry LeVan	230

MARRIAGES.

Robert Sonnenberg, comedian, and Rose Frey, prima donna, both of the Cincinnati German Stock Company, were married there last week.

Gordon Pouliot, musical director of "The Suffragette Revue," to Gladys Howe (of the Daughn Sisters), at Peoria, Ill., last week.

Bert C. Whitney, proprietor of the Detroit opera house, and divorced about a year ago, recently married Alice Yorke, the prima donna.

LADY AGNESE AND COLLEENS.

This week's cover carries photos of Lady Agnese and her Irish Colleens, a sextet of typical Irish beauties, all talented with vocal and musical ability as well as being blessed with the natural charms that only the Emerald Isle is credited with.

Lady Agnese introduced the act in American vaudeville a short time ago, and it promptly became a standard feature and has never failed to come up to expectations in any of the Keith theatres where it has appeared.

The girls were all born in Ireland, and are generously gifted with the proverbial "blarney" and natural Irish wit that only an Irish colleen can inherit. Last week the Agnese act was one of the hits of the Colonial program, stopping the show at each performance.

ATLANTIC CITY JULY 2.

Atlantic City, April 25.

Big time vaudeville at Keith's will start for the season July 2. It will be booked as formerly by John J. Collins of the United Booking Offices.

Notice to Members of N. V. A.

Article 8, Section 4, of the By-Laws provides:

"That all dues must be paid within 30 days after due, or the name of such a member shall be stricken from the roll of the organization."

DUES ARE PAYABLE SEMI-ANNUALLY, ON APRIL 1ST AND OCTOBER 1ST. THEREFORE, ANY MEMBER WHO HAS NOT PAID APRIL DUES WILL NOT BE IN GOOD STANDING AFTER MAY 1ST, 1917.

Several members have written to the secretary stating that they joined the order and paid their dues either the last week in February or the first week in March, and ask if they are supposed to pay again in April, as they have only been members of the organization five or six weeks.

We wish to answer these inquiries: As the organization charged these members no initiation fee, the money that accompanied the application paid up the applicant's dues to April 1st, irrespective of the time the application was received. Therefore, ALL MEMBERS TO BE IN GOOD STANDING MUST PAY THEIR APRIL DUES AND CARRY A PAID UP CARD READING OCTOBER FIRST, 1917.

Starting June 1st, 1917, any vaudeville artist wishing to become a member of the National Vaudeville Artists, Inc., WILL BE REQUIRED TO PAY THE REGULAR INITIATION FEE OF \$25. Any one joining before that date will be exempt from paying an initiation fee.

Anyone dropped from the roll May 1st for non-payment of dues, and who again wishes to become a member, will be required to pay the initiation fee.

Notifications have been sent to the addresses given by members.

National Vaudeville Artists, Inc.

1587 Broadway, New York City

Henry Chesterfield, Secretary.

VARIETY

Trade Mark Registered

Published Weekly by

VARIETY, Inc.

Sime Silverman, President

Times Square New York

Advertising copy for current issue will be accepted at the New York office up to Wednesday night.

Advertisements sent by mail should be accompanied by remittance.

SUBSCRIPTION

Annual.....\$4 Foreign.....\$5
Single copies, 10 cents.

Entered as second-class matter December 22, 1905, at the post office at New York, New York, under the Act of March 3, 1879.

Vol. XLVI. No. 9

Willie Edelen is expected to arrive in New York Sunday from England.

Edward Peple's new play, "The Jury," is to be tried out this spring.

Sam A. Scribner, of the Columbia Amusement Co., returned from West Baden.

Billy Jerome has purchased "Cotton Pickin' Time in Alabama," written and published by Cool and Daly.

The new Christie MacDonald piece is playing Washington this week and Baltimore next.

Vaudeville may lose one of its standard monologistic acts, for Julius Tannen intends going into the advertising business in Chicago, he says.

Kate Elinore and Sam Williams close their theatrical season Sunday at the Riverside, going to their home at Northport for the summer.

William A. Brady was served Monday by Augustus Dreyer, attorney for Augustus Glassmire, in an action to recover \$500 for advance royalties.

Sol Manheimer is to return to show business in the near future and will be associated with the Musical Follies Circuit.

Charles Innes and Maud Ryan (Mrs. Innes) celebrated their 16th wedding anniversary April 25. Maud doesn't look it.

The new Oakland, Pontiac, Mich., seating 1,600, is playing vaudeville three days weekly, taking most of its acts from the Miles, Detroit.

The Friars' Spring Frolic held at the Monastery last Sunday night under the direction of James Montgomery, was an entertainment with nearly all of its special matter touching upon the war.

Rosamond Carpentier is to play Swallow in "The Happy Prince," the fantasy by Oscar Wilde, which Gareth Hughes is planning to produce in New York with himself in the name part.

Hugh Herbert and his wife are to take a trip to Honolulu prior to the comedian opening on the Orpheum Circuit, which takes place in San Francisco on July 24.

Phyllis Nielson-Terry will remain in vaudeville for but a few weeks, when she begins rehearsals for the Sir Herbert Tree revival of "Tribby," in which she will return to the name part.

The Crescent, Brooklyn (Williamsburg section), formerly playing stock and pictures under the Keith direction, is no longer a Keith property. The house is owned by Brooklyn people.

Brandon Tynan produced an Irish sketch at the Professional Women's League matinee at the Criterion Tuesday, entitled "The Spirit of '76," based on the recent Irish uprising. It is being offered for vaudeville.

When "The Case of Lady Camber" goes out of the Lyceum May 5 it is likely David Belasco's new play may go in there. Mr. Belasco has a half interest in the Lyceum lease with the Charles Frohman Co.

S. H. Talbot, connected with the Keith interests for the last 20 years, has suffered a breakdown of health, and retires from active work May 1. He will go to Maine next week with his wife and remain there indefinitely.

William Harris returned to New York from his coast trip this week and immediately began to plan for the production of a new play which Bayard Velier has just completed. It is to be placed in rehearsal in about ten days.

Lillian Eichel has asked the assistance of the Legal Aid Society to obtain settlement of a claim for back salary she alleges B. D. Berg, the vaudeville producer, owes her for stenographic services.

A. H. Woods has completed an arrangement with May Tully whereby they will jointly produce "Mary's Ankle," a three-act farce elaborated from the vaudeville playlet of the same title. The piece will be placed into rehearsal next Monday.

Mrs. Ray Hodgdon (nee Kathryn Quinn) left the Edward S. Keller office this week to join her husband, a captain in the 71st, at his station upstate, where the recently-wedded couple have taken a house.

Sailing May 9 for Australia will be Mr. and Mrs. Robert Catley and Billie Seaton. Sailing from Vancouver June 6 on the Niagara for the Richards circuit will be Nelusco and Hurley, Alvin and Williams. April 24 Jolly Larkin leaves for the same country to play the Fuller circuit.

The Plaza, Bridgeport, and Poli's, New Haven, Conn., have ceased playing vaudeville for the season. The former house will continue with pictures, while the latter will be entirely remodeled with an increased seating capacity of 1,600, making a total of 3,500.

The remains of Melville Ellis were interred in a plot at Maple Grove, Long Island, purchased by Elsie De Wolf, and not removed to the late Mr. Ellis' home town, San Francisco, as at first reported. Elizabeth Marbury has started a subscription to place a tombstone upon his grave.

The Feiber & Shea office has started a guessing contest over their principal booking man, A. J. Kearney. It's A. J. Kearney on the sign, but Mr. Kearney is called "Dick" by everyone who knows him well enough. What the office wishes to know is the relation between the initials A. J. (which may stand for Abe or Jake) and "Dick."

Several members of the Lambs, Friars and Green Room clubs, who marched in the preparedness parade last Thursday objected to an advertising float sent out by the Hippodrome as part of the parade. The theatrical club members refused to march unless the advertising matter was taken off the float. The Hip management refused to do this and the float was taken out of the parade.

I. Wolfe Gilbert, who inaugurated the professional department of the Jos. W. Stern Music Co., and who has supervised that department for the past two years, renewed his contract in the same capacity last week, dispelling the rumors he proposed to enter the publishing business for himself. During his two years connection with the firm Gilbert has added a number of popular hits to their catalogue, and has managed to place the firm up among the leaders in the professional publishing business.

Discussing the death of Dave Mont-

gomery in Sully's barber shop the other day, William L. Lykens said: "I was manager of Tootle's Opera House, St. Joseph, Mo., 35 years ago. Tootle was my uncle and in the orchestra was Arthur Pryor, Fred Stone and Montgomery. Pryor was the trombone player, receiving \$7.50 per week; Fred Stone, the drummer, at \$3.50, and Montgomery the cornetist at \$3.50. Stone was always industrious and came to me asking if he couldn't do something else while not playing in the band, so I gave him an additional \$3.00 a week to distribute dodgers. We remained good friends all these years and I acted as their agent in securing their engagement with 'The Girl from Up There,' in which Edna May starred."

James Teddy, a jumper, has started suit against the Ringling Brothers as proprietors of the Barnum and Bailey circus to secure \$8,500, for alleged breach of contract. The plaintiff was employed by the circus during the season of 1916 at a salary of \$200 a week and was given a contract for the current season at a similar amount. At the time rehearsals were called he was informed he was not to be included in the show, although during the winter he had been told to make certain paraphernalia, which he did, at a cost of over \$1,000. The amount of the judgment asked includes the salary according to the contract and the amount expended for paraphernalia. Nathan Burkan is representing the plaintiff.

Keep your eye on the Hot Dog Booth at the Actors' Fund Fair, to be given at the Grand Central Palace next month. The frankfurt department is under the chairmanship of Edna West, and those who will dispense the "luscious fruit" will be Diana Huneke, Mary Cecil Parker, Jane Warrington, Beatrice Harron, Eva Davenport, Hannah Connihan, Louise Reid, Lilian West, Evelyn Anderson, Amelia Gardner. But is Miss West who is stealing a march on the others. She is already about town "holding up" everyone she meets for a dollar to help swell the receipts. To those not personally encountered she sends a personally signed letter, inclosing a stamped envelope and demanding of them to "come across."

The Appellate Division of the Supreme Court last week vacated the judgment granted Wallace MacKay, an actor, by Judge Murray in the Municipal Court against the Arthur Hammerstein Productions, Inc. The action was brought when the plaintiff was dropped from the cast of "Katinka" as unsuitable, he claiming two weeks' salary, but having been employed for only three performances. Hammerstein contended MacKay was placed in the show with the understanding that he would be dropped, providing he did not meet requirements. The higher court decided the management had the right to decide whether the actor was suitable or not for the production. The judgment was for a small amount. Alfred Beckmann, of House, Grossman & Vorhaus, represented Hammerstein.

A successful and particularly long season at Hot Springs, Ark., because of the continued chill weather is drawing to a close. Returning visitors to Chicago report considerable activity, and although gambling was supposed to have been tabooed, the Ohio Club was run in full blast for some time. Things were framed for all classes of sports. Upstairs the game was usual proportions, while downstairs one could play the wheel for as little as a nickel a chip. For a few days the Kentucky Club was opened for women players, but when that reached the mayor's ears 30 or more gamblers were arrested. The racing season was doubled in length, for the grand stand at Essex was destroyed on the second day and the thoroughbreds were brought back for another 20 days at Oaklawn. Attendance at the tracks was not heavy and the biggest income of the backers appeared to come from the bookies, of

which there were 40, each paying \$114.25 per day for the privilege. John Wolf, who runs the Princess theatre, Hot Springs, had his place jammed nightly. A peculiar feature was the prohibition of Sunday shows, although a group of town business men is supposed to back the Essex track. The government is in control of all water privileges and hence exercises control over the hotels and doctors and prevents "drumming." There is a blacklist existing, holding the names of certain hotels, and visitors are warned by a government official on the train against registering at those places.

Military necessity for control over the large body of militia doing duty somewhere in Connecticut closed all Bridgeport cabarets. The order issued nearly a week ago was made effective Saturday night, when seven of the entertainment resorts closed this feature. Music by piano and orchestra is also barred. Nearly 50 artists were thrown out of work. They took the order philosophically, appearing at their best until the midnight hour, when the majority of resorts closed with "Good Bye, Boys" and the "Star-Spangled Banner."

TOMMY'S TATTLES.

By Thomas J. Gray.

The Czar probably didn't mind being canceled so much, but he might have had two weeks' notice.

It's getting tough on impersonations of great men. They won't know what to do with the whiskers of the Czar. They could use them for John Philip Sousa, or one of the Smith Brothers, authors of the indigestible cough drop.

All the Emperors of Europe are now out strong for a contract with a non-cancellation clause.

Everything has its chance. Mr. and Mrs. Ukalele will quietly sit back while Mr. and Mrs. Jazz Band takes the floor.

Saddest word of tongue or pen, A subject much discussed by men, The saddest we can recollect, Are these, "This telegram collect."

We Know You Have Heard These—

"She's more like a pal than a wife."
"Oh, we have an understanding about that."

"Her people started the whole thing."
"She don't mind a few, but she hates a big gang."

"If you like good plain cooking come up, nothing fancy, though."

"She'd rather do it herself, maids are such a bother."

"Yes, boys, she's a home girl."

"It's funny, she always told me not to trust my old partner."

"Well, if I joined one of those clubs she'd be alone too much."

"Don't say anything about Tessie in front of her. She's just a little bit jealous, you know, Kid."

It will soon be time for the usual articles telling us what a great season next season will be in Show Business.

A member of a "School Act" was arrested for not supporting his wife and children.

They had to wait a long time, but George M. Cohan finally showed the film boys what a regular moving picture should look like.

It is rumored on account of international troubles Congress may pass a law to make everyone in every line of business use their right names. What a blow to Show Business!

That dress rehearsal our army had in Mexico is going to come in handy now.

Other things free besides Russia—Advice, Relations, and Open Time.

WITH THE PRESS AGENTS

Marion Spitzer has joined the Roehm & Richards publicity department.

Ernest Royster has been engaged by John Cort as special representative in advance of "The Masked Model."

Louis Kalkelt returned to the big town this week after making the Coast to Coast trip with the "Garden of Allah."

Clifford Stork has begun rehearsals of "The Eyes of Youth," a new comedy by Charles Gernon, to be presented by the Shuberts.

Alan Edwards, leading juvenile in "Love o' Mike," has been appointed captain in the Quartermasters' Reserve Corps. He was formerly a member of the 7th Regiment.

Wells Hawks has received a commission as a lieutenant in the U. S. Navy and has been placed in charge of the publicity campaign in aid of recruiting for the service.

The Riverside last Thursday night last week held the New York Giants and their friends, about 50 in all, upon the invitation of the Riverside's manager, R. L. Perry.

The annual spring dance of the Stage Children's Fund, of which Mrs. Mille Thorne is president and Lee Shubert honorary president, will be held April 25 at Elmhurst Hall.

Branch O'Brien leaves as press representative for "Pals First" and will be busy in a like capacity during the summer at the railway company's park at Holyoke, Mass.

Jane Cowi made so effective a curtain speech between the acts of "Lilac Time" at the Eltinge Saturday night, between \$400 and \$700 was collected from the audience for Red Cross work.

The Orpheum Circuit, through its general manager, Martin Beck, last week, notified all its male ushers that they were dismissed, to give them a reason to join the service. Girl ushers were ordered to replace them.

"Simply Great," a new musical play, had a special reading last week before an invited audience. The play was written by Adam Huli Shink, Harold R. Parsons and Edward Gage, with Mr. Gage responsible for the score.

Victor Leighton, formerly the booker for all of the A. H. Woods attractions, is the business manager of the William H. Crane tour of the Pacific Coast in a revised edition of "Mr. Lazarus" under the title of "A Happy Stranger."

Nat Royster quits the management of the Oliver Morosco production, "The Brat," tomorrow night to undertake the management of the Lyric Light Opera Company, which is to open in stock at the Providence O. H. late in May.

The Stage Women's War Relief, Rachel Crothers president, has opened a workroom at 300 5th ave., with more than 200 women of the stage at work some time during the day on surgical dressings. The fund now amounts to \$1,400.

Walter Kingsley has been waging a remarkably successful campaign, from a space grabbing standpoint, in behalf of the N. V. A. during the past three weeks, devoting his time to the Sunday editions of the papers. So far he has had several of the stories regarding the organization syndicated across the country through the Hearst publications, and the New York dailies have fallen strongly for the matter regarding the new club of the vaudeville profession. In addition Kingsley's plant, in conjunction with the N. Y. American's recruiting campaign in which he employed the girls of the Gertrude Hoffmann act, attired to represent the Allies was one of the best pieces of publicity in New York in the past fortnight.

PRESS OPINIONS.

PETER IBBETSON.

A dramatization by John N. Raphael of George du Maurier's novel, in four acts. Presented at the Republic theatre, April 18, 1917. An interesting and ingenious play that catches something of the fine fragrance, something of the strange elation of one of the happiest stories ever told.—Times.

In its new arrangement it is human and appealing, and it must be reckoned among the very few notable events of the season.—World.

ENGAGEMENTS.

Frederick Perry ("Charmed Bird"). George O'Donnell, Teddy Webb ("The Highwayman").

Marjorie Gatenon ("Her Soldier Boy," replacing Adele Rowland).

Edward "Duffell," Mabel Brewster, Clifford Stork, Foxhall Jaegerfield, Leonard Ide ("Eyes of Youth").

Howard Lonkford (re-engaged, "Katinka," No. 1, next season).

Helen Hayes Brown ("Fair and Warmer").

Stewart Robbins (stock, Orpheum, Newark). Beatrice Moreland (stock, Portland, Me.). Gilberta Faust, Murray Bernard, by O. D. Woodward (stock, Denver). Sam Ash ("The Highwayman"). Fred Eric, David Higgins, Arthur Albertson ("The Charmed Bird").

JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of the judgment.

Wm. Morris—Dana T. Bennett Co., Inc., \$393.81.

Motion Picture Camera Co., Inc.—City of N. Y., \$170.44.

E. Ray Goets—Wetherbee & Wood, \$267.16.

Felix Isman—C. I. Hudson & Co., \$2,994.88.

Screen Club, Inc.—C. Froehner, \$534.47.

Irving Cummings—E. S. Antkes, \$276.91.

John Fox, Jr.—I. G. Scott, \$1,429.52.

Joseph E. Howard—Lewis Publishing Co., \$60.41.

Viking Film Co., Inc.—N. Y. Tel Co., \$42.15.

Samuel H. Trigger—Holmes Elec. Protective Co., \$41.34.

Herbert H. VanLoan—Charles Scribner's Sons, \$192.05.

STOCK CLOSED OWING PLAYERS.

Minneapolis, April 25.

The Bainbridge musical stock, which closed at the Shubert April 14 after 27 weeks, played the last two weeks to a loss, at least to the members of the company.

The chorus girls, principally local, are trying to secure payment.

ONE-NIGHTERS OFF.

Chicago, April 25.

Business over the one-nighters is reported to be very bad, and the reason given is that the warning to effect economy has been taken to more speedily than in larger cities.

"CHIN CHIN" STOPS.

Chicago, April 25.

Bruce Edwards announced upon the death of Dave Montgomery "Chin Chin" would cancel all its bookings.

Fred Stone will probably appear next season in a new play which Charles Dillingham was preparing with the idea of having Montgomery and Stone again as co-stars.

Morosco's New Show Engagements.

The new production Oliver Morosco will present on the Pacific Coast about May 15 and first named "The Clinging Vine" will have Dainty Marie and Flanagan and Edwards among its principals.

The title is to be changed before production.

Managers' Club's New Quarters.

The Burlesque Managers' Club has secured new quarters on 7th avenue adjoining the Columbia. The club is a social organization of the managers with shows on the Columbia and American wheels.



BERT LEVY

Just returned to Broadway, after an absence of nine months.

STOCKS OPENING.

The Avon, Rochester, N. Y., will discontinue vaudeville April 28, the Van and Rhinehart musical stock opening there April 30.

The Palace, Olean, N. Y., will have musical stock early in June.

The stock company which opens at the Warburton, Yonkers, N. Y., Monday, under the management of Carl Hunt, will be a jobbing company, the leading woman being the only player retained from week to week. This means of conducting a company is considerably cheaper than operating a regular organization.

There is to be a stock at the Grand opera house, Brooklyn, in a week's time, under the direction of Noel Travers and Irene Douglas.

The Edward Robbins stock is due to open in Toronto April 30. Virginia Fox Brooks is to be the leading woman.

Lon Price, who directed the stage for the Bainbridge stock, Minneapolis, will be associated in a like capacity with the musical stock at Parson's, Hartford, May 14.

The Glenn Beveridge stock company, with H. H. Whittaker in advance, opens a summer season in Litchfield, Ill., April 26.

Chicago, April 25.

Hermann Leib and Mitchell Harris are to manage a dramatic stock at the Wilson avenue opening May 28 or June 4. Mitchell Harris and Marguerite Hertz are the leads.

Williamsport, Pa., April 25.

The Majestic will end its vaudeville May 5 and May 7. Musical comedy will be inaugurated.

Rochester, April 25.

The Manhattan Players opened at the Lyceum Monday. Minna Gombel is the leading woman.

Syracuse, April 25.

The Knickerbocker Players opened at the Empire April 23. Olive Tell is in the lead.

Battle Creek, Mich., April 25.

"Arms and the Girl" opens the season at the Post, with Nancy Boyer and Arthur Chatterdon in the leads.

The Royal Alexander, Toronto, opens with stock April 30. The Edward H. Robins Co. starts with "Hit the Trail Holiday." Virginia Fox Brooks is the lead.

Montreal, April 25.

The Orpheum Players at the Orpheum will supplant the present vaudeville May 7, the house continuing to operate under the same management. "Along Came Ruth" will be the opener. H. Percy Meldon will direct. Frances McGrath and Edw. T. Woodruff are the leads. The remainder of the company is composed of Etta Mansfield, Esther Blonde, Belva Morrell, Claire Mackin, Leander de Cordova, Olathe Miller, Stuart Wilson, Jos. Cusack.

SHOWS OPENING.

"The Love Mill" reopened last week in Syracuse. But four members of the original cast remain with the piece. They are Ralph Herz, Clarence Harvey, Alice Hegeman and Jeanette Lowrie. The piece is scheduled to go into the Illinois theatre, Chicago, for a run commencing on April 29.

New Haven, April 25.

"The Melting of Molly" presented by the Shuberts and Frederick McKay opened at the Shubert Monday night.

"STAR SPANGLED" BY ITSELF.

Word comes from Washington a resolution will shortly be introduced, fathered by a New York congressman, that "The Star Spangled Banner" shall hereafter not be used in any medleys. There is no objection to "Yankee Doodle," "Dixie" or any of the others, but it is felt our national anthem shall not be used in conjunction with other musical compositions.

SHOWS CLOSING.

St. Louis, April 25.

"No. 355," the Ernest Shuter play that worked down this way after opening in the East, closed Saturday.

Chicago, April 25.

The Mittenhals production of "Flora Bella" closed at Alton, Ill., Saturday.

Chicago, April 25.

The Boston English Grand Opera Company, with Joseph F. Sheehan, closes May 1, but will resume May 27 in Chatham, Ont., playing return dates through Canada.

Lancaster, Pa., April 25.

Rose Stahl in "Our Mrs. McChesney" will close Saturday. The show has been out 30 weeks, from coast to coast.

"His Majesty Bunker Bean" is due to close at the Teller-Shubert, Brooklyn, May 5.

The Cecil Lean company of "Blue Paradise" close in Brooklyn Saturday. The second and third companies of the piece both close on April 28. The latter show ends its season in Fall River. "Alone at Last" closes April 28.

"Watch Your Step" closed at Albany, N. Y.

"The Girl That Smiles," under the management of the Regal Producing Co., closed abruptly at Niagara Falls April 11, after out 16 weeks. Salaries were in arrears most of the time.

"Have a Heart" closes at Pittsburgh Saturday.

"The Garden of Allah" closed in Boston Saturday. John Drew also closed in Boston last Saturday night.

C. S. Primrose wound up his road season of "One Girl's Experience" in Fall River, Mass., returning the company to Chicago, where it was organized.

Gaskel & MacVitty are closing their roadster, "The Other Man's Wife."

BUSINESS OFF ALL OVER.

The current and last week as well have been particularly disastrous for theatricals the country over. It is reported all of the shows in New York dropped anywhere from \$1,500 to \$2,000 on the business of the previous week.

Monday there was a general dump of tickets by the managers to the cut rate agencies. Practically every house in town was listed on the half price board Tuesday, the only exceptions of note being the Globe, Booth and Gaiety.

Reports from other sections indicate the theatres have suffered. The newspapers with their preaching of retrenchment are held to blame by the managers.

INTERNATIONAL SHOWS HELPED.

Next season shows traveling on the International Circuit will not have to carry electricians, thus doing away with a salary of \$40.

An arrangement has been perfected whereby the light plots will be sent on in advance and the local house will supply the effects through its own electrician and spot-light men.

The Circuit will demand that all its houses be thoroughly equipped, so that many effects now carried will not longer have to be transported.

HIP FINISHES MAY 5.

The season of the "Big Show" at the Hippodrome will end May 5, marking the finish of the second season under the management of Charles Dillingham.

This season, according to the Dillingham office, has been bigger in the point of profit than the initial one.

Butt to Produce "Lilac Domino."

Arrangements have been completed here whereby Alfred Butt, the English producer, is to have the rights for the "Lilac Domino" for Great Britain. The piece will be done some time in the fall.

ADMINISTRATION'S WAR TAX A BOMBSHELL TO MANAGERS

Theatrical Men Not Opposed to Bearing Fair Share of National Burden. Claim Levy of Ten Per Cent. of Gross Will Force Houses to Close. May Sanction Stamp Tax to Be Borne by Public.

The theatrical managers have been informed the Government proposes to hit the amusement field a rather severe blow with a proposed war tax measure, which may be introduced in Washington next week.

The managers early this week held a secret meeting in New York at which the new measure was discussed. While they generally evinced a willingness to bear a fair share of any burden the war might bring upon the nation, they did not favor taxation which might be all out of proportion to the taxes which were to be levied on other businesses.

As far as could be ascertained the administration proposes to tax all amusements, including baseball games, circuses, legitimate and picture theatres and summer parks, ten per cent. of the gross receipts.

The tax is to be regulated by a stamp to be affixed to each ticket sold at the box office, and is to be for ten per cent. of the face value of the ticket. No stamp is to be for less than one cent, and any ticket for any amusement enterprise where the admission is less than a dime, the ticket will have to carry a one-cent stamp.

In the cases where the tickets are sold at cut rates, they will have to carry a stamp for the full face of the box office value.

Last year there was a stamp tax measure proposed and included as a part of the National Preparedness Act, but the section was stricken from the act before the measure was passed, mainly through the efforts of the United Theatrical Managers' Protective Association. At the time Ligon Johnson, attorney for the association, headed the fight on behalf of the managers in Washington, and Mr. Johnson undoubtedly will look after the measure which the Administration intends placing before Congress on this occasion.

The original draft was framed in the Treasury Department and at present is under consideration by a special committee. It is believed the bill will be put before the Ways and Means Committee late this week, at which time the managers expected to be represented in Washington.

In figuring out the amount of taxation with which the managers are already burdened it was discovered a corporation conducting a theatre in New York paid \$500 license fee and a tax on the personal property to the city; the State of New York collects on a corporation tax; the Government at present is collecting tax on the capital stock of the corporation, a tax on the excess profit, a capacity tax, and in addition the manager has to pay a personal income tax. To this burden the new measure provides an additional load by taking ten per cent. of the gross profits, and in addition there is a state measure under consideration which provides for the taking of three per cent. of the net profits.

In speaking of the proposed measures the financial head of one of the biggest vaudeville circuits stated that when the Government got through with the taking of ten per cent. of the gross there wouldn't be any net profits for the state to levy on. He estimated 60 per cent. of the theatres in the country would be forced to close because of the tax burden.

It is possible the managers will insist that fight clubs and cabarets, as well as all halls where private entertainments are given and an admission

charge made, are to be included in the proposed tax measures.

In Canada at present there is a war tax on theatre tickets so scaled a stamp for a half cent is affixed on the five-cent amusement tickets, one cent on ten-cent tickets, two cents on all quarter tickets, three cents on half-dollar tickets and five cents on dollar tickets. All tickets sold at over a dollar must bear a ten-cent stamp.

The Canadian mode of procedure is to sell the tickets to the theatre managers, and when they sell a ticket to a patron the latter must also buy a stamp and affix the same to his own ticket, the ticket being invalid at the door unless this formality is met with. At present the Canadian theatre managers are also under a capacity tax, considerably more than the amount levied on the managers in this country. It is the capacity tax the managers wish to have imposed upon all restaurants competing with the theatres by giving revue performances. One manager stated that were the cabaret restaurants taxed to the extent the Canadian managers are it would mean the Government would receive a revenue of more than \$500,000 from this source alone in New York City.

While the managers will naturally oppose any tax measure out of all proportion to the profits there are at present, they will not, it is hinted, proclaim any extraordinary activity against a measure which will put the stamp tax up to the public, they maintaining that although the Government holds the theatre is a luxury it is not the conducting of a theatre that is a luxury, but the luxury is to the public which seeks it as a place of amusement.

ACTORS' FUND BOOTHS.

Waldemar de Bille, executive director of the Actors' Fund Fair, which opens at the Grand Central Palace May 12, in making public the list of booths and the names of the chairmen who will have charge of them, describes the fair as a series of trade exhibits with an authoritative showing of feminine wearing apparel, furniture and house furnishings, food products, electrical supplies, toilet articles, and many other lines.

The fair will occupy two floors of the Grand Central Palace, and the decorative work was in charge of Arnold W. Brunner. The entertainment will be provided by the Friars and the Lambs Club, and the Sixty Club will have charge of a specially constructed dancing floor.

There will be a large representation of the motion picture industry, and one of the big features will be a studio in action in which film stars, Mary Pickford, Douglas Fairbanks and Roscoe "Fatty" Arbuckle among them, will be screened while the public looks on. This has been contributed by the large motion picture corporations.

War relief activities will be benefited by the fair, as the trustees of the Actors' Fund have unanimously determined to share the proceeds of the fair with Uncle Sam's aids in the work of alleviating suffering.

A noteworthy feature of the fair will be the gowns worn by the women who are aiding the work. The hats will be of the garden-party style, and with muslins, organdies, voiles and tulle as dress materials a picturesque and attractive showing will be made. There will also be shown twenty dresses made from designs submitted in a

"style contest," exclusively of American materials, which will show that this country, in design and beauty of materials, is no longer dependent on Paris.

The list of booths and the chairmen and clubs that will maintain them follow:

ACTORS' CHURCH ALLIANCE.—Mrs. Charles A. Stevenson (Kate Claxton), chairman; Actors' Fund booth, Lizzie B. Masters, chairman; Actors' Order of Friendship, Chas. A. Miller, chairman; American booth, Mrs. Charles Russell Bassett, chairman; Army and Navy booth, Bernice Yearance, chairman; Apron booth, Laura Post, chairman; Authors' League booth, Helen Woodruff, chairman.

BAG BOOTH.—Zelda Sears, chairman, Helene Hall, vice-chairman; Billboard booth, W. W. Randall, chairman; Eldr Cage, Mrs. Chauncey Olcott, chairman; Black Cat Emporium, Lois F. Clark, chairman; Brooklyn booth, Pauline Willard de Lueer, chairman; Bufilesque booth, Lydia Dexter Dinkins, chairman.

CATHOLIC ACTORS' GUILD BOOTH.—Jere Coan, chairman, Mrs. Henry Miller, assistant chairman; Candy booth, Bernice Yearance, chairman; Composers' booth, Sylvia Hein, chairman; Crazy Quilt booth, Nan Leeward, chairman.

DIXIE CLUB BOOTH.—Mrs. Ernest E. Malcolm, chairman; Doll booth, Mrs. Claude Hagen.

FAN BOOTH.—Mrs. Paul McAllister, chairman; French Actors' booth, Madame Sarah Bernhardt, honorary chairman; Beverly Stregaves, acting chairman; Flower booth, Mrs. James Speyer, chairman.

GENERAL BOOTH.—Nellie Turner, chairman; Gentlemen's booth, Philanthropia Club, Mrs. Sophie Loevinger, chairman, Martha Lee, vice-chairman; Girls' booth, Mrs. Paul Forester, chairman; Grocery booth, Josie Sadler, chairman.

HOT DOG BOOTH.—Edna West, chairman. **INDIAN TEEPEE.**—Katherine Lord, chairman.

JAMES' DRUG STORE BOOTH.—Alice Fisher Harcourt, chairman.

"LEST WE FORGET" BOOTH.—Thomas A. Wise, chairman, Julia Dean, vice-chairman; Lion's Den booth, Mrs. Damon Lyon, chairman.

MAKE-UP BOOTH.—Henry Clay Miner, chairman; Maud Muller haystack, Louise Dresser; May Robson booth, May Robson, chairman; Millinery and Frocks and Trills booth, Emma Frohman, chairman; Miscellaneous booth, Theresa King, chairman; Moving Pictures Studio, Charles Meyer, chairman; Musical Instruments booth, Helen Joseph, chairman; My Lady's Boudoir booth, Mrs. S. Ludlow Neldinger, chairman.

NATIONAL CALIFORNIA CLUB BOOTH.—Mrs. Thomas J. Vivian, chairman; National Round Table booth, Edith Totten, chairman; National booth, Mrs. Don Setts, chairman; New York Theatre Club booth, Mrs. D. M. Tracy, chairman, Mrs. Dudley von Holland, vice-chairman.

OLD-FASHIONED COUNTRY STORE.—Lambs' Club, William Courtleigh, president; J. Fred Zimmerman, booth chairman; Old Oaken Bucket, Helen Pollock, chairman.

PSYCHIC BOOTH.—Edith Fanny Renger, chairman; Players' Club booth, Guy Nichols, chairman; Professional Women's League booth, Susanne Westford-Alten, chairman; Albert Chester, vice-chairman; Paderewski booth, Madame Helena Paderewski, chairman; Picture Gallery, Mrs. N. S. Oberdorfer, chairman; Photo Studio, Charlotte Werner, chairman.

RAINY DAY CLUB BOOTH.—Mrs. A. M. Palmer, chairman, Mrs. Clifford Wiley, assistant chairman; Rehearsal Club booth, Deaconess Hall, chairman.

SEABURY MEMORIAL HOME.—Mrs. Robert Fowley, chairman; Seaside Home for Crimped Children booth, Evelyn Goldsmith, chairman, Mrs. M. Mosler, acting chairman, Mrs. John F. Yawer, honorary chairman; Shooting Gallery, Elsie Janis, chairman; Sixty Club, Danant, John Rumsay, chairman; Societe des Beaux Arts booth, Marie Cross, Newhaus, chairman; St. Andrews Park booth, James M. Heron, chairman; Stage Children's Fund booth, Mrs. Millie Thorne, chairman, Mrs. Gertrude Carnes, vice-chairman; Stop, Look & Buy booth, Emma Kip Edwards, chairman.

TRUSTLE BOOTH.—Mrs. Henry Sothorn, chairman, James H. Heron, acting chairman, Theatre Assembly section, Mrs. J. Christopher Marks, chairman, Mrs. Andrew Jackson Cobb, acting chairman; Including Cake booth, Mrs. D. H. Davison, chairman; Shamrock booth, Amelia Summerville, chairman; Fancy Work, Miscellaneous, Canary Cottage, Parcel Post, Gift and Pet Animal booths; Theatre Machine booth, Mrs. Sel Bloom, chairman; Theatre Workshop booth, Grace Griswold, chairman; Three Arts booth, Helen Jean Reed, chairman; Twelfth Night Club booth, Mrs. Edwin Arden, chairman.

VACATION ASSOCIATION BOOTH.—Mrs. Newcomb Carlton, chairman.

Playing La Salle on Percentage. Chicago, April 25.

The La Salle will be played by Comstock & Gest upon percentage with Jones, Linick & Schaefer. The New York firm will take full control of the house, installing its own staff, giving the owners (J. L. & S.) 30 per cent. of the gross.

The agreement is for one year, with the first attraction to be "Oh, Boy!"

SHOWS IN CHICAGO.

Chicago, April 25.

Two attractions, one new, entered the legitimate field this week. Nazimova began at the Blackstone Monday with "Ception Shoals," while Morosco's "The Bird of Paradise" started an indefinite engagement at the Olympic. This is the third time "The Bird" has played Chicago. It may stay six weeks. Good business Sunday.

"Very Good Eddie" moved to the Garrick Sunday, leaving the Chicago dark. The jump in "Eddie's" business was marked. "Dew Drop Inn" next arrives at the Garrick. The Anna Held show moved to Toronto and will probably close this Saturday.

Although not proving a good draw, "Pierrot the Prodigal" remains until the end of next week at the Princess, when "Getting Married" comes for a two weeks stay. The dailies have commented on "Pierrot's" lack of patronage, though considerable space has been devoted to the piece.

"Betty" is still piling up profits at the Illinois. It is pretty certain that the Hitchcock show will remain for another two weeks.

"Turn to the Right" and "Annabelle" continue to do good business, though the takings are off over last month. "The Boomerang," now in its 24th week, is just one month behind the season's run record, made by "Fair and Warmer," but it looks as if the Belasco show would last until mid-May.

SHOWS IN PHILLY.

Philadelphia, April 25.

"The Country Cousin," a new comedy of American life, by Booth Tarkington and Julian Street, was seen for the first time on any stage at the Broad Monday night and proved a success. The new piece is strongly like "The Man from Home," in a feminine way and the dialog is filled with cleverness and wit.

For a first showing the performance was remarkably smooth, and the individual work of several members of the cast was worthy of especial praise. Alexandra Carlisle, who portrays the small town young girl, scored an individual triumph. Eugene O'Brien and Phoebe Foster are also credited with personal successes. The piece was very warmly received by a well filled house, and the press comments were highly complimentary.

Marion Barney, well remembered for her stock company success here, made her reappearance this week in the principal role of "Mother Carey's Chickens," which opened at the Adelphi. The piece is quaintly charming, good, clean and wholesome, and was much enjoyed by an audience which was glad to display its pleasure. The company is a capable one and the play is expected to do some business after the run of musical and comedy shows.

"So Long Letty" is doing very well at the Lyric. The piece has caught on and caused considerable more talk than any of the musical shows seen here this season. "Miss Springtime" at the Forest and "Fair and Warmer" at the Garrick are holdovers, with fair business reported.

SHOWS IN LOS ANGELES.

Los Angeles, April 25.

William H. Crane opened to a fair sized house at the Mason, but his play, "The Happy Stranger," is not likely to do very big business on account of its failure to impress.

"Miss Melody" May Be Produced. Chicago, April 25.

"Miss Melody," written by Jack Lait some time ago, is to be rewritten by George V. Hobart and will probably find production during the coming season. The musical score will be composed by Victor Herbert.

Robert Edeson has offered his country estate of 150 acres at Sag Harbor, L. I., to the government for cultivation.

BILLS NEXT WEEK (APRIL 30)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C." and "A.B.C." following same (usually "Empress") are on the Sullivan-Considine-Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit; "U. B. C." United Booking Office; "W. V. M. A." Western Vaudeville Managers' Association (Chicago); "P." Pantages Circuit; "Loew." Marcus Loew Circuit; "Inter." Interstate Circuit (booking through W. V. M. A.); "Sun." Sun Circuit; "A. & H." Ackerman & Harris (San Francisco).

SPECIAL NOTICE—The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions. The haste in which the bills are gathered prevents any attention being given these matters.

New York
PALACE (orph)
Howard & Clark
Doyle & Dixon
Montgomery & Perry
McKay & Ardine
Herbert's Dogs
(Three to fill)

COLONIAL (ubo)
Abbott & White
Kittamus Japs
Orth & Dooley
Carus & Comer
Kane & Hermann
Shattuck & Golden
Lancton & Gaylord
Nat Willis
The Nightingales

ALHAMBRA (ubo)
"America First"
S & K Morton
Bancroft & Broske
Ed Morton
Allen & Howard
Be Ho Gray Co
Strand 3
4 Barlos

ROYAL (ubo)
Clark & Hamilton
"Race of Man"
Julie Ring Co
Dooley & Sales
Leah Ross
Wan & Ward Girls
Manklehl Co
Albert Donnelly

RIVERSIDE (ubo)
Rock & White
Daisy Jean
Laurie & Bronson
Jean Adair Co
Amata
Leo Beers
Jas Carson Co
Jas J Morton

5TH AVE (ubo)
2d half (26-28)
Taylor Granville Co
Monde & Salle
Ray & Arthur
Frederick Simms
Bert Hanlon

AMERICAN (loew)
The Maynards
Orben & Dixie
Mabel Trevette
Bob Tenney
Reisla
Harry Stafford Co
Burns & Kissen
Richard Wally
(One to fill)

Low & Grace Harvey
Burns & Lynn
Keene & Williams
Bert Howard
Golden Tr
Sally Seelye
LaCosta & Clifton
Hudler Stein & P
(One to fill)

LINCOLN (loew)
Kennedy & LaFrance
Ward & Shubert
The Fixer
Andrew Kelly
Boarding School Girls
2d half

Cooney Sisters
Hayno & Hoyt
Maybelle Best
"The Bride"
Walton & Delberg
Victor Morley Co
TH AVE. (loew)
Ferdinand

Smith & Farmer
LaCosta & Clifton
Burns & Lynn
Victor Morley Co
(One to fill)
2d half
Sylphonos
Duval & Simons
Montross & Allen
Harry Stafford Co
Arthur Lipson

Orben & Dixie
Plott
Smith & Farmer
Berline Duo
"Man in Dark"
Burns & Kissen
BLANCEY (loew)
Suzanne Bonner
Hanway & Francis
Belle & Freda
The Iremian
Ruth Royce
Fern Richelleu & F

Kennedy & LaFrance
Ferdinand
Routino & Shelley
Ronald Ward & F
Ruth Royce
Frank Whittier Co
NATIONAL (loew)
The Vitrolon
Thomas & Henderson
Maybelle Best
Jos Remington Co
Cross & Doris
Cadets de Gascogne
2d half
Jack Onri
Pisano & Bingham
The Fixer
Moran & Wheeler
Roberts Stewart & R
ORPHEUM (loew)
Jack Onri
Berline Duo
Pisano & Bingham
Frank Whittier Co
Jim McWilliams
Roberts Stewart & R
2d half
Stanley & Burns
3 Rosellas
Julian Rose
Borsini Tr
(One to fill)
BOULEVARD (loew)
Stanley & Burns
McDermott & Wallace
Wallace & Frost
Julian Rose
Norton & Earle
2d half
Valadons
Thomas & Henderson
Jos Remington Co
Margaret Calvert
6 Serenaders
AVE. B (loew)
DeArmo & Marguerite
Adria Alsmy Co
Chas Reilly
(Two to fill)
2d half
Brant & Aubrey
Merkert & Bondhill
Little Lord Robert
O'Connor & Dixon
Ward 22

Brooklyn
ORPHEUM (ubo)
Nashit & Clifford
Flynn Ardell Co
Burke & Girls
Williams & Wolfus
Marion Weeks
Hallan & Hunter
The Gaudemids
Amer Comedy 4
The Brightons
BUSHWICK (ubo)
Sally Fisher Co
Taylor Granville Co
The Sharricks
Stuart Barnes
Minona Winter
7 Bracks
Von Bergen & Gosier
Roland Travers Co
Skating Girls
HALSEY (ubo)
2d half (28-29)
Sharriff Tr
Rosa Roy
Dunley & Merrill
Archer & Belford
Lulu Besson Co
Millington & Pauli
Cole Tr
GREENPOINT (ubo)
2d half (28-29)
Ed Dowling
Hush Herbert Co
Reynolds & White
Quigley & Fitzgerald
2d half
Sally Seelye
Walton & Delberg
Hudler Stein & P
Borsini Tr
(Two to fill)
Adion & Shubert
Bob Tenney
John R Gordon Co
Belle & Freda
Realsta
DE KALB (loew)
McClure & Dolly
Routino & Shelley
Ronald Ward & F
"Mary's Day Out"
Moran & Wheeler
3 Rosellas
2d half
Holden & Herron
G & E Forrest
Jas McWilliams
"Check Baggage"
(One to fill)
PALACE (loew)
O & J Vannie
Fred Weber Co

Doris Lester 3
Jack Wilson 3
(One to fill)
2d half
3 Vagrants
"The Pardon"
Jack Wilson 3
(Two to fill)
WILSON (loew)
Rayno & Hoyt
"Man in Dark"
Bert Howard
6 Serenaders
(One to fill)
2d half
The Lowrys
Cadets de Gascogne
Rigoletto Bros
(One to fill)
WARWICK (loew)
Baseball 4
Huford & Chalm
(Two to fill)
2d half
Arthur DeVoy Co
Bertie Fowler
O & J Vannie
(One to fill)
Albany
PROCTOR'S (ubo)
(Troy split)
1st half
Valerie Bergette Co
Low Cooper Co
Levitt & Lockwood
Ruhv Cavell Co
Pierlet & Seefeld
Kramer & Howland
Allentown, Pa.
ORPHEUM (ubo)
2d half (3-5)
Jeanne
Hugh Herbert Co
Margaret Fagan Co
4 Readings
Alton, Ill.
HIP (wva)
The Lamplins
Frick & Adair
2d half
Gallerini Sisters
Harry Hines
Altoona, Pa.
ORPHEUM (ubo)
(York split)
1st half
Rakona
Walters & Cliff Sia
"Flirtation"
Camille 3
(Not in 2d half)
"The Intruder"
Atlanta
FORSYTHE (ubo)
Stewart Sisters
Demarest & Coletti
Ruth Budd
Kenya & Gordon
Mason Keeler Co
Four Volunteers
Duffin Redway Tr
GRAND (loew)
Reno
Ferguson & Sunderli'd
Josie Hayward Co
Gray & Graham
Adonis & Dog
2d half
Claire & Atwood
Brown & Barrows
"Saint & Sinner"
Neal Ringel & F
Willie H Walsfield
Augusta, GA.
MODJESKA (loew)
Claire & Atwood
Brown & Barrows
"Saint & Sinner"
Neal-Diegel & F
Willie H Walsfield
2d half
Harry Breen
Torje Hl & Bennett
(Three to fill)
Auburn, N. Y.
JEFFERSON (ubo)
Jedda Edwards 3
Minerva Courtney Co
2d half
Connors & Foley
Henry Frey
Austing, Tex.
MAJESTIC (inter)
(30-1)
(Same bill playing
Waco 2)
Merlan's Dogs
Anthony & Adele
Gray 3
Cummings & Schelly
"In Trenches"
Milo
Flying Russell
Bakersfield, Cal.
HIP (A. I.)
(28-1)
Flo Adler Co
Delton Marengo & D

Chas Lindholm Co
Michael Emmett
(3-3)
Dalo & Weber
Le Day & Tesler
Manita & Maryon
(One to fill)
(4-5)
Barber & Jackson
Pope & Uno
(Two to fill)
Baltimore
MARYLAND (ubo)
H B Toomer Co
"Night Boat"
Rooney & Bent
Emma Stephens
Sylvester & Vance
Masie King Co
Bogamy Tr
Carlisle & Romer
HIP (loew)
Lucier Worth Co
Kitty Flynn
"Shot at Sunrise"
Tueson Bros
"New Producer"
Billy Glasen
(One to fill)
Battle Creek, Mich.
BIJOU (ubo)
(Sunday opening)
Clown Seal
Silver & Duval
Low Madden Co
Emily Darrell Co
McLaffin & Carson
2d half
Georgalis Trio
Flag & White
"School Playgrounds"
Carson & Willard
3 Ambler Bros

Camden, N. Y.
STONE (ubo)
El Cleave & O'Connor
"Memorabilia Girls"
(One to fill)
2d half
Sylvia Loyal Co
"Candidates"
Darn Good & F
Birmingham, Ala.
BIJOU (ubo)
(Nashville split)
Joe Fantor Co
Kennedy & Burt
Buckmaster & Arnold
H & B Fay
"Girl 1,600 Eyes"
BIJOU (loew)
The Fritches
Sully & Arnold
Harry Brooks Co
Kenya & Gordon
Fraternity Four
2d half
Reno
Ferguson & Sunderli'd
Josie Hayward Co
Gray & Graham
Adonis & Dog
Bloomington, Ill.
MAJESTIC (wva)
Paul Pedrin
Gallerini Sisters
Ravson & Clara
Rucker & Winifred
Gypsy Brigands
2d half
"He's in Again"
Boston
KEITH'S (ubo)
Digby Bell Co
Dancing Girl Delhi
March's Lions
Bernard & Janis
Cole Russell & D
Spencer & Unia
John La Vier
Reed & Wright Sia
Two Carltons
ORPHEUM (loew)
Dancing Demons
Walters & Daniels
Case for Sherlock
Beth Mayo
Carl Emmy's Pets
Morris & Allen
Sabbott & Wright
2d half
Musical Shirleys
Holmes & LaVere
Rich Girls—Poor Girl
Elsie White
Long Tack Sam Co
O'Neill & Gallagher
Ernetto Asoria Co

Butte, Mont.
PANTAGES (p)
(4-8)
Pederson Bros
Olsson & Johnson
Stephens & Hollister
6 Peaches & Pear
Calgary
ORPHEUM
Ray Cox
D Shoemaker Co
Dorothy Brenner
Boyle & Brown
Leach Wallen 3

ST JAMES (loew)
Musical Shirleys
Holmes & LaVere
J K Emmett Co
Carson Harris & B
L Mayer's Girls
2d half
DeL Battle & Jap
Beth Mayo
Ballard Trio
R C Faulkner
L Mayer's Girls
Bridgeport, Conn.
POLIS (ubo)
Weller & Reiser
Nellie Allen Co
Thomas & Hall
Clayton & Lennie
Huckafoot Corners
2d half
De Antonio
Burke & Harris
Danny
Helder & Packer
Tyrolean Troubadours
Buffalo
SHEA'S (ubo)
Eddie Foy Co
Belle Baker
Morton & Glass
Ward & Van
Harris Manion
Boeman & Anderson
Mechan's Dogs
OLYMPIC (sun)
Juggling McAnnans
Halpin & Delmar Sia
"Girls of To-day"
American Hawaiian 3
(One to fill)
LYRIC (sun)
Van Horn & Ammer
4 Swore
Kennedy & Rooney
Work & Over
(One to fill)
Butte, Mont.
PANTAGES (p)
(4-8)
Pederson Bros
Olsson & Johnson
Stephens & Hollister
6 Peaches & Pear
Calgary
ORPHEUM
Ray Cox
D Shoemaker Co
Dorothy Brenner
Boyle & Brown
Leach Wallen 3

F V Bowers Co
Ames & Winthrop
The Vivians
Maurice Burkhardt
Carson Harris & B
PALACE (orph)
(Final week season)
Nan Halperin
Chas T Aldrich
Ryan & Leo
Kouns Sisters (first
time in Chicago)
Hayward & Stanford
Cole & Denby
Dunbar's Darkies
French Girls
(One to fill)
AMERICAN (wva)
Mildred Hayward
Walter S Howe Co
Gonne & Albert
(Two to fill)
2d half
London Trio
Nestor's Rev
A Nicholson 3
(Two to fill)
AVE (wva)
3 Moran Sisters
Grace DeWinters
Raymond Bond Co
Lewis & Leopold
Princess Kalama
2d half
Cervo
Freemont Benton Co
Clifford Mack
Myrl & Delmore
(One to fill)
KEEDIE (wva)
Arco Bros
Julian Hall
"Prosperity"
Bernard & Scarth
Hoyt's Minstrels
2d half
Frank Hartley
M Elaine & Jass B'd
Bush & Shaperlo
(Two to fill)
LINCOLN (wva)
London 3
Mr & Mrs F Allen
Bush & Shaperlo
"Wise Up to Date"
(One to fill)
2d half
Follette & Wicks
(Four to fill)
WILSON (wva)
Celia Lovelace
Lono's Hawaiians
Cook & Lorence
Myrl & Delmar
(One to fill)
2d half
"Suffragette Rev"
WINDSOR (wva)
"Suffragette Rev"
2d half
Curtiss' Dogs
Winer & Palmer
Two Pikers
Julian Hall
Arco Bros
McVICKERS (loew)
Tyler & St Claire
Dave Kinder
Chiganny Arabs
Alice Hamilton
M & B Hart
Harold Selman Co
Chicagoland
KEITH'S (ubo)
(Sunday opening)
Emily A Wellman Co
Trovilla Bros
Chas E Evans Co
Bennett & Richards
Sottola De Parks
Steindel Bros
Nip & Tuck
J & K Demaco
Cleveland
HIP (ubo)
"Daughter Gods"
(film)
MILES (loew)
Wastika & Understudy
Curry & Graham
Gaston Palmer
Chisholm & Breen
Grindell & Esther
"Ladies Reduc's Parlor"
PRISCILLA (sun)
Pauline Carr
Haddon & Norman
Charmine Minstrels
S & H Everett
Kanazawa Japs
Columbus, S. C.
GRAND (ubo)
(Charleston split)
1st half
Zinka Parma Co
Lee & Bennett
Warren & Conly
Doc O'Neil
Claude Roode
Columbus, O.
KEITH'S (ubo)
Eva Tanquay
Raymond & Caverly
Will Oakland Co
Wm Sisto
Mr & Mrs Cappellin
The Steadmans
Inakawa Japs
BROADWAY (sun)
Alfredo & Pasquale
"Top of Andes"
Floyd & Bowman
McNutt
(Two to fill)
Dallas, Tex.
MAJESTIC (inter)
Blinn & Burt
Violet MacMillan

Los Angeles
Continental Hotel
Los Angeles and San Francisco
Shanley and Furness ("Fifty-Fifty")
J & W Hennings
"Corner Store"
Frankie Heath
"Midnight Rollickers"
(One to fill)
Danville, Ill.
PALACE (ubo)
(Sunday opening)
Rose & Mills
Jack Baxley
"College Frolic"
Trovato
4 Bards
2d half
Banvard Sisters
Adair & Adelphi
Bert Wainwright Co
Frank Bush
3 Hanlon Bros
Davenport, Ia.
COLUMBIA (wva)
(Sunday opening)
Herbert Germaine 3
Misses Nelson
"Pink Palamas"
Valand Gamble
Howard's Animals
2d half
3 Bennett Sisters
Dae & Neville
Bernard & Scarth
Mori Bros
(One to fill)
Dayton, O.
KEITH'S (ubo)
Sam Padden Co
Dr Forrest & Kerns
Erne Antoni 3
Nelson Waring
Chas Ahearn Co
Asahi Tr
Denver
ORPHEUM
Lew Dockstader
Natalie All
Lidia Perry
Brent Hayes
The Norelles
Geo Kelly Co
Newhoff & Phelps
PANTAGES (p)
Elizabeth Cutty
"Telephone Tangle"
Bellicaire Bros
Robbie & Nelson
Morton Bros
Des Moines
ORPHEUM
(Sunday opening)
Adele Blood Co
Hallan & Fuller
Thos Swift Co
Meredith & Snoozier
Hayes & Rives
Emerson & Baldwin
Herbert Clifford
Detroit
TEMPLE (ubo)
McIntyre & Heath
Ola Mibe 3
Aveling & Lloyd
J & B Morgan
Cooper & Ricordi
McLellan & Carson
William Ebe
Merle's Cockatoos
MILES (abc)
Musical Charlottes
"Girls from Starland"
Wolfe & Zedella
Bradshaw & Lyndon
Howard Martelle
ORPHEUM (loew)
Stone & Clear
Gilding O'Mearas
Lee Tong Foo
Charles Burton Co
Roth & Roberts
"Wanted—A Wife"
COLUMBIA (sun)
J Southland Co
Rapier & Fuller
Flying Venus
Columbia Players
Carter Co
Cole & Wood
Duluth, Minn.
GRAND (wva)
3 Dancing Mars
Beale Lester
Orpheum Comedy 4
Strassler's Animals
2d half
Zeno & Mandel
Billy Beard
4 Novelty Pierrots
(One to fill)
Easton, Pa.
ABLE O H (ubo)
1st half (30-2)
Lorraine & Crawford
Conrov & O'Donnell
Hux Herbert Co
Stone & Hayes
"Oats Troupe"
St. Louis, Ill.
ERB'S (wva)
Reynolds
Hopkins & Axtell
Grest Lester
"Girl in Moon"

Edmonton
PANTAGES (p)
D'Armas & Douglas
Will & Mary Rogers
University 4
"Hello Japan"
Alexandria
Elmira, N. Y.
MAJESTIC (ubo)
2d half (30-2)
"Gems of Art"
Finn & Finn
Duffy Gelsler & L
Around Globe
(One to fill)
 Erie, Pa.
COLONIAL (ubo)
Maryland Singers
"At the Party"
Kelly & Graham
Lydell Higgins Co
Libonati
Evansville, Ind.
GRAND (wva)
Kartell
Sherman Van & H
Jas Grady Co
Olivia Briscoe
Colour Gems
2d half
Vanderknoos
Dickenson & Deagon
Nora Kelly Co
Pearl & Allen
Royal Geolines
Fall River, Mass.
BIJOU (loew)
Nat & Flo Albert
Payne & Nesbit
Rich Girl—Poor Girl
O'Neill & Gallagher
Ernetto Asoria Co
2d half
Dancing Demons

Frank & Toby
Leon & Davies
PANTAGES (p)
5 Symphony Girls
Fong Choy
Frank Gabby Co
Antrim & Vale
Zug Zug Arabs
Camden, N. Y.
TOWER'S (ubo)
2d half (26-28)
Wanda
Box Car Duo
John Lorence Co
Gertrude Van Dyck
Midnight Follies
Canton, O.
LYCEUM (ubo)
John Higgins
Eleanor Fisher
"Night with Poets"
Sottola De Parks
Comfort & King
Guirran & Nowell
Cedar Rapids, Ia.
MAJESTIC (wva)
(Sunday opening)
Labelle & Lillian
Lacey & O'Connor
Kean & Mortimer
Detsel & Carroll
Royal Tokio Tr
2d half
Herbert Germaine 3
Sidney & Townley
Izetta
"Lingerie Shop"
Lewis & Leopold
Howard's Animals
Charleston, S. C.
ACADEMY (ubo)
(Columbia split)
1st half
Louis Stone
Garden & Bernard
Melody 6
Beatrice Ambert
Marlo & Duffy
Chattanooga
RIALTO (ubo)
(Knoxville split)
1st half
Joe Dearly & Sis
Ward & Wilson
Mabel Johnson
Paulita & Frabrito
Leon Sisters
Chicago
MAJESTIC (orph)
"Band Box Revue"
Bert Swor
B Morrell 6

Los Angeles
Continental Hotel
Los Angeles and San Francisco
Shanley and Furness ("Fifty-Fifty")
J & W Hennings
"Corner Store"
Frankie Heath
"Midnight Rollickers"
(One to fill)
Danville, Ill.
PALACE (ubo)
(Sunday opening)
Rose & Mills
Jack Baxley
"College Frolic"
Trovato
4 Bards
2d half
Banvard Sisters
Adair & Adelphi
Bert Wainwright Co
Frank Bush
3 Hanlon Bros
Davenport, Ia.
COLUMBIA (wva)
(Sunday opening)
Herbert Germaine 3
Misses Nelson
"Pink Palamas"
Valand Gamble
Howard's Animals
2d half
3 Bennett Sisters
Dae & Neville
Bernard & Scarth
Mori Bros
(One to fill)
Dayton, O.
KEITH'S (ubo)
Sam Padden Co
Dr Forrest & Kerns
Erne Antoni 3
Nelson Waring
Chas Ahearn Co
Asahi Tr
Denver
ORPHEUM
Lew Dockstader
Natalie All
Lidia Perry
Brent Hayes
The Norelles
Geo Kelly Co
Newhoff & Phelps
PANTAGES (p)
Elizabeth Cutty
"Telephone Tangle"
Bellicaire Bros
Robbie & Nelson
Morton Bros
Des Moines
ORPHEUM
(Sunday opening)
Adele Blood Co
Hallan & Fuller
Thos Swift Co
Meredith & Snoozier
Hayes & Rives
Emerson & Baldwin
Herbert Clifford
Detroit
TEMPLE (ubo)
McIntyre & Heath
Ola Mibe 3
Aveling & Lloyd
J & B Morgan
Cooper & Ricordi
McLellan & Carson
William Ebe
Merle's Cockatoos
MILES (abc)
Musical Charlottes
"Girls from Starland"
Wolfe & Zedella
Bradshaw & Lyndon
Howard Martelle
ORPHEUM (loew)
Stone & Clear
Gilding O'Mearas
Lee Tong Foo
Charles Burton Co
Roth & Roberts
"Wanted—A Wife"
COLUMBIA (sun)
J Southland Co
Rapier & Fuller
Flying Venus
Columbia Players
Carter Co
Cole & Wood
Duluth, Minn.
GRAND (wva)
3 Dancing Mars
Beale Lester
Orpheum Comedy 4
Strassler's Animals
2d half
Zeno & Mandel
Billy Beard
4 Novelty Pierrots
(One to fill)
Easton, Pa.
ABLE O H (ubo)
1st half (30-2)
Lorraine & Crawford
Conrov & O'Donnell
Hux Herbert Co
Stone & Hayes
"Oats Troupe"
St. Louis, Ill.
ERB'S (wva)
Reynolds
Hopkins & Axtell
Grest Lester
"Girl in Moon"

Edmonton
PANTAGES (p)
D'Armas & Douglas
Will & Mary Rogers
University 4
"Hello Japan"
Alexandria
Elmira, N. Y.
MAJESTIC (ubo)
2d half (30-2)
"Gems of Art"
Finn & Finn
Duffy Gelsler & L
Around Globe
(One to fill)
 Erie, Pa.
COLONIAL (ubo)
Maryland Singers
"At the Party"
Kelly & Graham
Lydell Higgins Co
Libonati
Evansville, Ind.
GRAND (wva)
Kartell
Sherman Van & H
Jas Grady Co
Olivia Briscoe
Colour Gems
2d half
Vanderknoos
Dickenson & Deagon
Nora Kelly Co
Pearl & Allen
Royal Geolines
Fall River, Mass.
BIJOU (loew)
Nat & Flo Albert
Payne & Nesbit
Rich Girl—Poor Girl
O'Neill & Gallagher
Ernetto Asoria Co
2d half
Dancing Demons

Frank & Toby
Leon & Davies
PANTAGES (p)
5 Symphony Girls
Fong Choy
Frank Gabby Co
Antrim & Vale
Zug Zug Arabs
Camden, N. Y.
TOWER'S (ubo)
2d half (26-28)
Wanda
Box Car Duo
John Lorence Co
Gertrude Van Dyck
Midnight Follies
Canton, O.
LYCEUM (ubo)
John Higgins
Eleanor Fisher
"Night with Poets"
Sottola De Parks
Comfort & King
Guirran & Nowell
Cedar Rapids, Ia.
MAJESTIC (wva)
(Sunday opening)
Labelle & Lillian
Lacey & O'Connor
Kean & Mortimer
Detsel & Carroll
Royal Tokio Tr
2d half
Herbert Germaine 3
Sidney & Townley
Izetta
"Lingerie Shop"
Lewis & Leopold
Howard's Animals
Charleston, S. C.
ACADEMY (ubo)
(Columbia split)
1st half
Louis Stone
Garden & Bernard
Melody 6
Beatrice Ambert
Marlo & Duffy
Chattanooga
RIALTO (ubo)
(Knoxville split)
1st half
Joe Dearly & Sis
Ward & Wilson
Mabel Johnson
Paulita & Frabrito
Leon Sisters
Chicago
MAJESTIC (orph)
"Band Box Revue"
Bert Swor
B Morrell 6

Los Angeles
Continental Hotel
Los Angeles and San Francisco
Shanley and Furness ("Fifty-Fifty")
J & W Hennings
"Corner Store"
Frankie Heath
"Midnight Rollickers"
(One to fill)
Danville, Ill.
PALACE (ubo)
(Sunday opening)
Rose & Mills
Jack Baxley
"College Frolic"
Trovato
4 Bards
2d half
Banvard Sisters
Adair & Adelphi
Bert Wainwright Co
Frank Bush
3 Hanlon Bros
Davenport, Ia.
COLUMBIA (wva)
(Sunday opening)
Herbert Germaine 3
Misses Nelson
"Pink Palamas"
Valand Gamble
Howard's Animals
2d half
3 Bennett Sisters
Dae & Neville
Bernard & Scarth
Mori Bros
(One to fill)
Dayton, O.
KEITH'S (ubo)
Sam Padden Co
Dr Forrest & Kerns
Erne Antoni 3
Nelson Waring
Chas Ahearn Co
Asahi Tr
Denver
ORPHEUM
Lew Dockstader
Natalie All
Lidia Perry
Brent Hayes
The Norelles
Geo Kelly Co
Newhoff & Phelps
PANTAGES (p)
Elizabeth Cutty
"Telephone Tangle"
Bellicaire Bros
Robbie & Nelson
Morton Bros
Des Moines
ORPHEUM
(Sunday opening)
Adele Blood Co
Hallan & Fuller
Thos Swift Co
Meredith & Snoozier
Hayes & Rives
Emerson & Baldwin
Herbert Clifford
Detroit
TEMPLE (ubo)
McIntyre & Heath
Ola Mibe 3
Aveling & Lloyd
J & B Morgan
Cooper & Ricordi
McLellan & Carson
William Ebe
Merle's Cockatoos
MILES (abc)
Musical Charlottes
"Girls from Starland"
Wolfe & Zedella
Bradshaw & Lyndon
Howard Martelle
ORPHEUM (loew)
Stone & Clear
Gilding O'Mearas
Lee Tong Foo
Charles Burton Co
Roth & Roberts
"Wanted—A Wife"
COLUMBIA (sun)
J Southland Co
Rapier & Fuller
Flying Venus
Columbia Players
Carter Co
Cole & Wood
Duluth, Minn.
GRAND (wva)
3 Dancing Mars
Beale Lester
Orpheum Comedy 4
Strassler's Animals
2d half
Zeno & Mandel
Billy Beard
4 Novelty Pierrots
(One to fill)
Easton, Pa.
ABLE O H (ubo)
1st half (30-2)
Lorraine & Crawford
Conrov & O'Donnell
Hux Herbert Co
Stone & Hayes
"Oats Troupe"
St. Louis, Ill.
ERB'S (wva)
Reynolds
Hopkins & Axtell
Grest Lester
"Girl in Moon"

Edmonton
PANTAGES (p)
D'Armas & Douglas
Will & Mary Rogers
University 4
"Hello Japan"
Alexandria
Elmira, N. Y.
MAJESTIC (ubo)
2d half (30-2)
"Gems of Art"
Finn & Finn
Duffy Gelsler & L
Around Globe
(One to fill)
 Erie, Pa.
COLONIAL (ubo)
Maryland Singers
"At the Party"
Kelly & Graham
Lydell Higgins Co
Libonati
Evansville, Ind.
GRAND (wva)
Kartell
Sherman Van & H
Jas Grady Co
Olivia Briscoe
Colour Gems
2d half
Vanderknoos
Dickenson & Deagon
Nora Kelly Co
Pearl & Allen
Royal Geolines
Fall River, Mass.
BIJOU (loew)
Nat & Flo Albert
Payne & Nesbit
Rich Girl—Poor Girl
O'Neill & Gallagher
Ernetto Asoria Co
2d half
Dancing Demons

Frank & Toby
Leon & Davies
PANTAGES (p)
5 Symphony Girls
Fong Choy
Frank Gabby Co
Antrim & Vale
Zug Zug Arabs
Camden, N. Y.
TOWER'S (ubo)
2d half (26-28)
Wanda
Box Car Duo
John Lorence Co
Gertrude Van Dyck
Midnight Follies
Canton, O.
LYCEUM (ubo)
John Higgins
Eleanor Fisher
"Night with Poets"
Sottola De Parks
Comfort & King
Guirran & Nowell
Cedar Rapids, Ia.
MAJESTIC (wva)
(Sunday opening)
Labelle & Lillian
Lacey & O'Connor
Kean & Mortimer
Detsel & Carroll
Royal Tokio Tr
2d half
Herbert Germaine 3
Sidney & Townley
Izetta
"Lingerie Shop"
Lewis & Leopold
Howard's Animals
Charleston, S. C.
ACADEMY (ubo)
(Columbia split)
1st half
Louis Stone
Garden & Bernard
Melody 6
Beatrice Ambert
Marlo & Duffy
Chattanooga
RIALTO (ubo)
(Knoxville split)
1st half
Joe Dearly & Sis
Ward & Wilson
Mabel Johnson
Paulita & Frabrito
Leon Sisters
Chicago
MAJESTIC (orph)
"Band Box Revue"
Bert Swor
B Morrell 6

Los Angeles
Continental Hotel
Los Angeles and San Francisco
Shanley and Furness ("Fifty-Fifty")
J & W Hennings
"Corner Store"
Frankie Heath
"Midnight Rollickers"
(One to fill)
Danville, Ill.
PALACE (ubo)
(Sunday opening)
Rose & Mills
Jack Baxley
"College Frolic"
Trovato
4 Bards
2d half
Banvard Sisters
Adair & Adelphi
Bert Wainwright Co

- Grand Forks, N. D.**
GRAND (wva)
2d half (3-6)
Outman & Lewis
Dot Marshall
Monte Carlo 6
- Grand Rapids, Mich.**
EMPRESS (ubo)
Ray Samuels
W Clarke Co
Hong Kong Mysteries
Walter Brown
Fors & Davis
Colet Harris & M
Claremont Bros
- Great Falls, Mont.**
PANTAGES (p)
(1-2)
(Same bill) playing
Anacosta 3
Alber's Polar Bears
Minnie Allen
10 California Girls
Geo Morton
Willie Hale & Bro
- Hamlet, N. C.**
TEMPLE (ubo)
Clab's Hawaiians
Clab's Sis & Alex
5 of Clubs
Frank Mullane
Jack Kennedy Co
A & G Falls
- Harrisburg, Pa.**
MAJESTIC (ubo)
2 half (3-5)
Cycling Brunettes
B & H Gordon
Pietro
(Two to fill)
Hartford, Conn.
POLI'S (ubo)
Helen Jackley
Bicknell & Glibney
Pistol & Cushing
Louis Simon Co
2 half
Nellie Allen Co
Chas Rice Co
B L Miller
Werner Amora Tr
PALACE (ubo)
Dupree & Dupree
May Fletcher
Porter J White Co
Benese & Balrd
Sylvester Schaeffer
2d half
4 Comedy Phlends
Eleanor Fisher
Storm & Marsdon
Scarploff & Varvara
OPERA HOUSE (loew)
Swain's Animals
Sullivan & Mason
John R Gordon Co
Montrose & Allen
3 Escardo
2d half
Weston & Young
(Four to fill)
- Hawley, Pa.**
FEELEY'S (ubo)
2d half (26-29)
Rita Boaland
R De Vaux Co
F & L Bruch
"Garden Bellies"
PALACE (loew)
Melody 6
Fred LaReine Co
(Two to fill)
2d half
Jack & Foris
LaMont & Wright
Wahl & Curtis Bros
(One to fill)
Hoboken, N. J.
LYRIC (loew)
Foster & Ferguson
Wahl & Curtis Bros
Jack & Foris
(Two to fill)
2d half
Mario & Trevette
Alibi
Sheffell & Vidocq
Fred LaReine Co
(One to fill)
- Houston**
MAJESTIC (inter)
Four Newswomen
Rhoda & Crampton
Force & Williams
Frances Kennedy
Doris Wilson Co
May & Tally
McIntosh & Mals
- Indianapolis, Ind.**
KEITH'S (ubo)
(Sunday opening)
"Forest Fire"
Jas Leonard Co
Grace De Mar
4 Boies
Oscar Lorraine
Adelaide Boothby Co
Gallardo
LYRIC (ubo)
(Sunday opening)
Kawana Bros
Permaine
Mason & Murray
Wood Melville & P
"Courtroom Girls"
- Ithaca, N. Y.**
STAR (ubo)
Ellis Nowlan Tr
Darn Good & F
2d half
El Cleave & O'Connor
"Memories"
- Jackson, Mich.**
ORPHEUM (ubo)
(Sunday opening)
The Olmsteads
Pauline Saxon
- 2d half**
Black & White
Daisy Leon
Smith & Austin
Thomas Trio
(One to fill)
- Leguaport, Ind.**
COLONIAL (ubo)
Alics Cole
Reif & Murray
The Salamons
2d half
Nestor & Shearts
Lee, Angeles
ORPHEUM
(Sunday opening)
The Casino
Chas Grapevine Co
Hinschel & Hendler
Medlin Watts & T
Nonette
Palfrey Hall & B
Cross & Josephine
Limes Girls
PANTAGES (p)
Leo & Mae Lafave
Bernardi
Cadora
Friend & Downing
Rawls & V Kaufman
HIP (A & I)
Baker Sherman & B
Donna's Circus
Eddie Joy
Allen & Moore
Ott & Bryan
Orton Troupe
Jere Sanford
- Lebanon, Mo.**
KEITH'S (ubo)
(Opening Sunday)
Toots Paka
Gus & Haw
Rings & Redding
D Whit B T
Tracey & McBride
Britt Wood
Lalla Selbini
(One to fill)
- Lowell, Mass.**
KEITH'S (ubo)
Pete & Pale
Alvin & Williams
Howard & White
Violinsky
Salon Singers
Fay 2 Coleys & F
Marshalltown, Ia.
CASINO (abo)
2d half (3-6)
Herbert Brooks Co
Murray K Hill
Hazel Leona
Carl Statter
Van & Pearce
Mason City, Ia.
CECIL (abo)
Van Pearce
Martin & Millan
2d half
Powder & Capman
Carr & Rich
McKeesport, Pa.
HIP (ubo)
"Revue De Vogue"
- Kokomo, Ind.**
SPE (ubo)
2d half (3-6)
Johnson & Arthur
Williams & Fuller
Transfield Sisters
Colour Gems
(One to fill)
- Lansing, Mich.**
BIJOU (ubo)
(Sunday opening)
The Blondys
Wanzer & Palmer
Mr & Mrs N Phillips
Francis Murphy
"Music Shop"
2d half
Clown Seal
Steln Hume & T
McConnell & Simpson
Silver & Duval
3 Balsar Sisters
- Lima, O.**
ORPHEUM (sun)
Magazine Girls
Hope Vernon
(Three to fill)
2d half
Leyro & Benjamin
Van & Hazen
J & R Barry Co
H & M Gilbert
Asimas
- Lincoln, Neb.**
ORPHEUM
2d half (3-5)
Bert Leslie Co
Tempest & Sunshine
Moore Gardner & R
"Double Exposure"
Embs & Alton
Estelle Wentworth
Misses Campbell
LYRIC (wva)
Tossing Austins
(One to fill)
2d half
Mary Grace
"Movie Girls"
ORPHEUM (wva)
Millard Bros
Williams & Watkins
Three Keltons
Circle Comedy 4
(One to fill)
- Little Rock, Ark.**
MAJESTIC (inter)
Leroy Sisters
Loney Haskell
Inez MacCauley Co
Dorothy Granville
Musical Lunds
- 2d half**
The Faynes
Grace DeWinters
"The Tamer"
Howard & Fields
"Song & Dance Rev"
(One to fill)
- Miller (loew)**
Greater City
"Kinkaid Kites"
Stone & Manning
Great Leon
Holy & Lee
Gruber's Animals
- Minneapolis**
ORPHEUM
O Willingwata Co
Diamond & Brennan
Benny & Woods
Tower & Damerell
Sam Rod & Seale
The Alaskans
Biggs & Witche
PANTAGES (p)
(Sunday opening)
Zertho's Dogs
3 Romanoffs
Miller & Lyle
Ed Blonelli Co
4 Gillsieps Girls
Singer's Midgets
GRAND (wva)
Denny & Dunnigan
Christy & Griffin
5 Sweethearts
Harry Watkins
PALACE (wva)
Carlita & Howland
Guerra & Carmen
Morrell's Revue
Jimmy Lyons
Freddie's Circus
- Montreal**
ORPHEUM (ubo)
Claire Rochester
"Corner Store"
Delro
Lida McMillan
Doolay & Nelson
Brennan & Powell
FRANCIS (ubo)
(Ottawa split)
1st half
4 Lukens
Freely Barton & H
Morrell & McCarthy 8
- Muskegon, Mich.**
REGENT (ubo)
(Sunday opening)
August & August
Green & Pugh
McConnell & Simpson
"School Playgrounds"
2d half
Rose & Ellis
Lillian Watson
P & P Houlton
Conkley & Dunlery
Orville Stamm
- Nashville**
PRINCESS (ubo)
(Birmingham split)
1st half
Helene Davis
Wilkins & Wilkins
Mr & Mrs G Wilde
Edwards & Leedom
Col Boys' Band
- Newark, N. J.**
MAJESTIC (loew)
L & G Harvey
Holden & Herron
V & C Avery
Baby Zelds
Rigoletto Bros
2d half
McClure & Dolly
Bert Quigley Co
Boarding School Girls
Danny Simmons
Norton & Earle
(One to fill)
- New Haven, Conn.**
BIJOU (ubo)
De Antonio
Herb Haywood
Danny
Burke & Harris
Fashion & la Carte
2d half
Helen Jackley
Dupree & Dupree
Weiser & Reiser
Ruckstoot Corner
- New Orleans**
ORPHEUM
Blossom Sealey Co
"Age of Reason"
Grobs & King
Mr & Mrs J Barry
Donahue & Stewart
Knapp & Cornelia
Burdella Patterson
"Patria" (film)
- New Rochelle, N. Y.**
LOEW
Brant & Aubrey
O'Connor & Dixon
Little Lord Robert
2d half
DeArmo & Marguerite
Fred Weber Co
"Holiday in Dixieland"
- Norfolk, Va.**
ACADEMY (ubo)
(Richmond split)
1st half
Fox & Ingram
Chas & Seimon
Eosier Gray Co
Al Shayne
Chester Johnson Co
- Oakland**
ORPHEUM
(Sunday opening)
Edwin Arden Co
"Garden of Ahra"
Tate's "Motoring"
Marmeln Sisters
7 Henry Boys
McWaters & Tyson
Countess Ardian
- PANTAGES (p)**
B "Swade" Hall Co
Patricia
"Bachelor's Dinner"
Taber & Greene
Samoya
Ed Price & Pals
- Ordgen**
PANTAGES (p)
(2-3)
Dix & Dixie
Grace Edmunds
Mystic Bird
Frank Fogarty
Berlie Girls
Mack & Velmar
- Omaha, Neb.**
ORPHEUM
(Sunday opening)
Morgan Dancers
Nordenham & Plakham
Calies Bros
Pat Barnett
Everest's Monkeys
Three Jahns
Harako Okuri
EMPRESS (wva)
(Sunday opening)
Hahn Weiler & M
Nettle Carroll Tr
Woodward & Morrissey
(One to fill)
2d half
Williams & Watkins
Keltons
Circle Comedy &
Cudley 3
- Ottawa**
DOMINION (ubo)
(Montreal split)
1st half
Yaitos
Dunbar's Bell Ringers
Stan Stanley &
Klara Jape
(One to fill)
- Panama, N. J.**
PLAYHOUSE (ubo)
2d half (26-28)
Thornton & Thornton
Torrot's Roosters
Eleanore & Carleton
Stevens & Falk
- Peoria, Ill.**
ORPHEUM (wva)
"He's in Again"
Dixie Harris
2d half
Will & Kemp
Rawson & Clare
Mullen & Coogan
"Miss Updaters"
(One to fill)
- Philadelphia**
KEITH'S (ubo)
Sophie Tucker Co
"Honor Thy Children"
Bavey & Brennan
Delany & Davis
Kelly & Wilder
Irwin & Henry
Roy & Arthur
Young & Waldron
- GRAND (ubo)**
Rialta Co
Lewis & White
John W Ransome
Joel Flynn's Mine
Hamilton & Barnes
3 Parretton
KEYSTONE (ubo)
Valentine Bell
Lewy & Lacey Sis
Street Urchin
Ed Carr Co
Webb & Burns
Torrot's Roosters
- ALLEGHENY (ubo)**
8 Alex
Taylor & Taylor
Carmen's Minstrels
Jimmie Lucas Co
"Bon Voyage"
- B'WAY (ubo)**
Lulu Coates Co
Kahl Walton & H
"Junior Follies"
(One to fill)
2d half
Elkins Fay & B
John Lorenson Co
Le Wilson
"Junior Follies"
- Pittsburgh**
DAVIS (ubo)
G Hoffmann Co
Moon & Morris
Bernard & Harrington
Frank Crumit
(One to fill)
- HARRIS (ubo)**
Wm. Hanson Co
Ward & Curran
Skating Bear
Stroud 3
Sherlock Sisters
Henrietta Bryan
Savannah & Georgia
Claud Rauf
- SHERIDAN SQ (ubo)**
1st half
7 Little Darlings
Fenshaw & Avery
Winger & Temple
West & Van Sicien
Potter & Hartwell
- Portland, Ore.**
ORPHEUM
(Sunday opening)
Fessall & Co
Belle Story
Johnston & Hart
Bert Kenny
Barry Girls
"The Recital"
Monroe Bros
- San Antonio**
MAJESTIC (inter)
(2-6)
Lawton
Big City 4
Jackie & Billie
Futuristic Revue
Arthur Deagon
Miniature Hippodrome
(One to fill)
- San Diego**
PANTAGES (p)
Ellisbeth Otto
The Langdons
Klein Bros
Reynolds & Donegan
Sealey & McCleoud
HIP (A & H)
Stone & King
Spanish Goldins
Lancaster & Small
Sam Hood
Royal Court 5
Dunlap & Verden
2d half
S & M Laurel
Flo Adler Co
Delton Marenno & D
Dusan & Chapman
Sullivan & Meyers
Dais Bros
- San Francisco**
ORPHEUM
(Sunday opening)
Hermine Shone Co
Wright & Dietrich
Ashley & Allman
Ethel McDonough
Cecil Cunningham
Chung Hwa 4
Togan & Geneva
The Berrons
- PANTAGES (p)**
(Sunday opening)
Military Elephants
Francis Renault
John P Wade Co
Wells Northworth & M
"Smart Shop"
- HIP (A & H)**
(Sunday Opening)
Morales Bros
Phil Bennett
Dawne June Co
Blair & Crystal
Ryan & Ryan
New Chief
Argo & Virginia
CASINO (A & H)
(Sunday Opening)
Greta Von Bergen
Otto Koerner Co
Victoria 3
Erford's Sensation
Taylor & Brown
Carl Rosini Co
Anderson & Goines
- Santa Barbara, Cal.**
PORTOLA (A & H)
(3-6)
Dunlap & Verden
Brooks & Lorella
Sam Hood
- Saskatoon, Sask., Can.**
EMPIRE (wva)
Monetti & Sidell
Elmore Sherman
Claire Hanson 4
"Land o' Dreams"
- Savannah**
LYRIC (ubo)
(Jacksonville split)
Hill & Bertina
Venita Gould
Coyle & Morrill
Bison City 4
Gulstman 3
- St. Louis**
COLUMBIA (orph)
Robt T Haines Co
Avon Comedy 4
Dorothy Toye
Dahl & Gillen
Foster Ball Co
Joe Towle
4 Danubos
- Seabury & Price**
EMPRESS (wva)
Will & Kemp
Dickenson & Deagon
Wm Armstrong & Co
Mullen & Coogan
Princeton 3
2d half
The Lamplins
Catalano & O'Brien
Harry Baresford Co
Hopkins & Artell
"Girl in Moon"
- Harry LaToy**
Owen & Moore
Thompson's Terriers
Howard & Sadler
Belle Barchus Co
Mitchell & Mitch
"Win Gar Rev"
Hendricks Co
- PARK (wva)**
Frear Baggott & F
Byal & Barry
Dinkins Barr & E
Harry Hines
"Orange Peckers"
2d half
Frick & Adair
Eddie Borden Co
"Prosperity"
Great Lovers
Galletti's Monks
- St. Paul, Minn.**
ORPHEUM
(Sunday opening)
Crosby & Dayne
(Continued on page 30.)
- Seattle**
ORPHEUM
(Sunday opening)
Le Roy Talma & B
"Our Family"
Ben Deely Co
Aerial De Goffs
Long & Ward
Millicent Mower
Galdo Randegger
PANTAGES (p)
Jerome & Carson
Stoddard & Haynes
Freddie James
Anderson's Revue
Ed & Jack Smith
Capt Sorbo Co
- Sioux City, Ia.**
ORPHEUM (wva)
(Sunday opening)
Maurice Downey Co
"Movie Girl"
Walter Weems
The Seabacks
(One to fill)
2d half
Andrew Sisters
McCormick & Wallace
Frosini
Mrs Eva Fay
(One to fill)
- Sioux Falls, S. D.**
ORPHEUM (wva)
(Sunday opening)
Hector & Pals
Kesterson Bros
McCormack & Wallace
Dudley 3
2d half
Moeman & Vance
Curley & Welch
The Seabacks
(One to fill)
- South Bend, Ind.**
ORPHEUM (wva)
(Sunday opening)
"Maid to Order"
2d half
Low Hoffman
"Garden Mirth"
Rucker & Winifred
Lunette Sisters
- Spokane**
PANTAGES (p)
Bevan Flint Co
Queenie Duneidin
Foley & O'Neill
Harlan Knights Co
Al Golem Tr
- Springfield, Ill.**
MAJESTIC (wva)
(Sunday opening)
Pero & Wilson
Follette & Wicks
Catalano & O'Brien
Howard & Sadler
Eckert & Peper
Geo Lovett Co
2d half
Paul Pedrini Co
Francis & Ross
Jan Grady Co
Kerr & Berke
Harry Coleman
Lona's Hawaiians
- Springfield, Mass.**
PALACE (ubo)
Georgetti & Victoria
Storm & Marsdon
Jas T Powers
Edna & Lew Miller
Tyrolean Troubadours
2d half
Thomas & Hall
Natali Morran
"Edke Things"

CABARETS

The fifth Ziegfeld "Midnight Frolic," opening on the Amsterdam Roof Tuesday night, is the best of them all. It ran from 12 to 2.25 the first performance, with two hours of actual entertainment, which will likely be cut down. Rehearsals did not stop until a waiting crowd outside the entrance called for admission. Gene Buck and Dave Stamper have again furnished the "Frolic" with its numbers, while Ned Wayburn has done the staging. Several specialties are interspersed, more than customary, and each, with one exception, did extremely well. An added attraction the opening night was the unexpected presence of Vernon Castle, with his wife. Although seated at a floor table no special notice was taken of Mrs. Castle's party until the couple started to dance, when the applause followed them around the floor. Will Rogers during his act alluded to Mr. Castle as "a tango guy who made good." Castle got a transfer to Canada, where he is teaching the Canadians to fly, after having a record of two German air machines to his credit while in the English flying corps. Rogers also had something to do with the act that flopped. Just after his turn the reformed cowboy told the diners Mr. Ziegfeld had uncovered a "find" who would appear next, otherwise unannounced. The "find" was a foreigner, speaking English, who opened with a laughing song, then did a song that had some story with cards and finished with an imitation of sawing wood. The wood-sawing thing was very funny, but by this time the house had made up its mind Ziegfeld had picked a bloomer and they got the act the wrong way. It might have been different if Bill had not forgotten his instructions, which were to introduce the fellow as Charles Cherry, a brother of the original Cherry Sisters. After his act the imitator was paid off for the week. The first part running just an hour is particularly good. It has a corking number in "The Midnight Zepps," led by Sybil Carmen, several spots used in a dark scene at the opening and with the girls very attractively garbed. "When I Hear the Jazz Band Play" was the finale, another new hit that pleased. It was led by Ann Pennington, her first Roof appearance, who did very nicely when not singing, but she was singing quite often. The opening number has several of the popular "Frolic" girls, introduced by their own names. It made an easy and different way of starting the show. Gene Buck must have left the first to the last and then hit upon this piece of business as the quickest way to finish it. Will Rogers' act was in the first part. He had his lariat, but hardly worked at it. A startling innovation for monologists, perhaps inspired from those dancers who invite requests, was Mr. Rogers asking the audience to mention any prominent person or event and he would talk on it. Wilson, Joffe and Ralfour were called out, also Mayor Mitchell, Roosevelt and Vice-President Marshall. Rogers muffed the Marshall cue, but got away fine with the others. Someone called "Take Shubert" and Rogers, shaking his head, said: "The act was going great until that." It was going great, too, and he was about the biggest applause hit of the evening, although everything with the first-nighters was a riot. William Rock and Frances White did a couple of new dances, while Miss White sang a new song (solo) as well as "Mississippi." Rock also led "Broadway" in the second half, a sort of Devil lyric turned onto Broadway, and this was well dressed for the girl's end. The Ziegfeld costuming was as lavish and attractive as ever, although the production end appeared to have been rushed toward its finish, since "They Are Getting Shorter All the While" could have been

better built up and the flag finish was not as elaborate as might have been expected. The "Getting Shorter" number shows the disappearance of the skirt. Jack McGowan was the male number leader for the show. He is a newcomer there and did very well. Among the specialties Moran and Wiser with their hats were first, getting plenty of laughs, but making their turn too long. In the second part was Lucille with her cockatoo and parrot. Mile. Lucille presented a fine appearance personally and clipped her turn down to the meat, gaining much laughter and big applause for the training of the birds, the parrot singing "Yankee Doodle" for the finish. Then Leipzig appeared. It seemed pretty late on the program for a card palmer or magician, but Leipzig completely puzzled the house with his card tricks. Leipzig has always held the reputation of the best palmer in the world around a table and he upheld it on this restaurant floor, doing tricks right under the noses of the diners, with their assistance often, that they could not commence to unravel. He was a distinct hit and a novelty for the Roof. Claudius and Scarlet had a new lot of old-time songs and they made their customary score. The scenery was by Urban and the settings were handsome. Dabney's colored band furnished the music. It's a late day for Flo Ziegfeld, after giving the Roof about everything that could be thought of in a revue, to come forward with the best show a restaurant has ever held, but Ziegfeld has done it with this fifth edition, besides making it worth the \$2 admission charge.

As he was expecting to quit Chicago with his Synchronizing Seven (jazz band), F. Wheeler Wadsworth received a wire from the Century theatre management, New York, saying that inasmuch as the Mayor was closing all Broadway bars and restaurants where liquors were sold at 1 a. m. and that his contract called for a performance that went beyond that hour, and that the war was also to be considered, whereby it affected the roof amusement, the Wadsworth engagement for the Coconut Grove show was canceled. Wadsworth was to have opened an indefinite engagement there April 30. Wadsworth and his band will remain a musical feature of the Winter Garden revue here.

The Shelburne, Brighton Beach, will have a female orchestra of nine pieces to open its summer season with. Harry Fitzgerald booked the band with John Wagner, when both were West recently, looking for band organizations. They saw the Beatrice Van Loo combination at the Hotel Statler, Detroit. The girls play all kinds of music. Fitzgerald had booked the Brown Jazz Band with Reisenweber's for 60 weeks, having formed a special bunch in Chicago, but he tore up the contract when the mayor's order about one o'clock closing came out.

Fields, Salesbury and Davis, the three-act (boys) who were moved out of the Wynn-Cliff Inn, Chicago, to vaudeville by Harry Weber, will be brought East by the agent. It's a jazz trio, and they will carry a cornetist in the orchestra besides a pianist upon the stage with them.

Miriam Garcey has replaced Miss Segal in the Rockwell Terrace, Brooklyn, revue.

The Dancing Dryers are at the Pekin, placed by Roehm & Richards.

The Cafe Royal, Toronto, is to have a revue, imported from New York.

Al Herman is reported engaged shortly for the Coconut Grove.

(Continued on page 18.)

OBITUARY

David Montgomery died in Chicago April 20, after an illness of four weeks, during which time he underwent an operation in the Presbyterian Hospital there. He was 47 years old and was born in St. Joseph, Mo. The team of Montgomery and Stone was formed 22 years ago April 19, and the friendship that existed between the two men was firm and fast from the outset. They first appeared in vaudeville, and worked up to a headline position, receiving about \$150 weekly, an enormous salary for those days. Their first musical comedy engagement was in "The Girl From Up There" at the Herald Square theatre in 1900, and in 1903 they were starred by Hamlin, Mitchell & Fields in "The Wizard of Oz." In 1906 they were secured by Charles Dillingham and have been under his management ever since. The pieces in which Dillingham presented them were "The Red Mill," "The Old Town," "The Lady of the Slipper" and "Chin Chin." Deceased was unmarried.

Joe Natus, at one time a famous tenor soloist, died at Rome, N. Y., this week after a brief illness. Natus was connected with Dockstader's, Haverly's, Primrose and West's and Al G. Field's minstrel shows at various times, and was one of the first tenor singers to ever make a record for the phonograph companies. For the past two years Natus has been employed as a hotel clerk, his health having failed him, necessitating his retirement from active theatricals.

IN FOND MEMORY OF
ARTHUR M. RUDD
(Late of BUNTH AND RUDD)
Who Passed Away May 3rd, 1916
Not Forgotten by His Partner and Pal
HAROLD BUNTH

August C. Heck, age 42, treasurer of the Carnegie Lyceum, died April 23, leaving a widow and two children. The deceased was a well-known box office man and member of the Treasurers' Club. He was a brother of Rudolf Heck, also a treasurer.

Jack W. O'Shea, for several years a stage hand at the Winter Garden, died suddenly April 22. The deceased was 55 years old and apparently in good health when at the theatre Saturday. He passed away while asleep that night. Two sons survive.

IN FOND MEMORY
OF
IRVING LEONARD
(Of Leonard and Irving)
Who Passed Away April 17, 1917
BERNARD BURKE

William C. Mandeville died at his home, 109 West 90th street, last week, from heart disease. He was 50 years old. After playing leading parts in musical productions, he joined the screen forces.

In Fond Memory of
My Old Pal and Partner
IRVING LEONARD
NAT ALBERT

Wealey Chetfield, husband of Jose Collins and well known in America, was reported shot this week during the present English drive on the French front. Chetfield has been at the front since the latter part of last year.

In Fond Remembrance of
SAM CHIP
A Friend Who Will Never Be Forgotten
He Was My Pal
EDDIE LEONARD

John N. Raphael, who wrote "Peter Ibbetson" from George du Maurier's novel, died in Paris about four weeks ago. He was a London journalist.

James Sheehan died at Puyallup, Wash., March 27, following an illness of several years. His widow, Eva R. Sheehan, is a professional well known in the West.

R. J. Rooney, a stage hand in several Broadway theatres, died suddenly April 22. He was a bachelor, about 60 years old.

Steven Kelly, stage hand at Sohmer Park, Montreal, died April 22. Kelly was the first president of the Montreal local, I. A. T. S. E.

Kitty Devene, wife of Paul Devene, died in Providence, R. I., April 15.

In Sorrow
We Extend Heartfelt Sympathies
to the Families of
SAM CHIP
DAVE MONTGOMERY
MELVILLE ELLIS
All Three Our Dear Departed Friends
THE DANCING KENNEDYS

Ben Teal died April 20 in the New York Hospital after an illness of one week. He was 62 years old and is survived by a wife, a son and a daughter. The immediate cause of his death was gall stones, for which an operation was performed three days before death. His theatrical career began as an actor in San Francisco under the management of David Belasco. Shortly afterward he drifted into stage direction and was best known in that field. About 25 years ago he formed a business partnership with Charles Abbott, and the firm of Abbott & Teal was for several years thereafter among the foremost legitimate producers. His most important production was "Ben Hur," which he staged. He was general stage director for Klaw & Erlanger for a number of years, then joined Weber & Fields at their 28th street music hall and of late years had been a free lance.

In Loving Memory of
SAM CHIP
Who Was Our Dearest Friend
He Will Never Be Forgotten by
JULE BERNARD
and
FLORENCE SCARTH

Ed Vinton, appearing at the Temple, Detroit, dropped dead of heart disease Monday night while going through his act, known as Ed. Vinton and "Buster," the latter a trained dog. The deceased was about 55 years old and lived in Buffalo. He had been in vaudeville for some years, with a long theatrical career before then.

Princess Victoria, claimed to be the smallest midget living, died April 25 at Dr. Stern's Hospital, after an operation for appendicitis. She was 22 years old and is survived by her mother. Deceased was under the management of Charles Pope. In private life her name was Sylvia Willis.

The attention of the members of the
Vaudeville Managers' Protective Association
is directed to the
First Annual Performance

to be given by the

National Vaudeville Artists

at the

New York Hippodrome, Sunday, June 3, 1917

In accordance with our expressions of friendliness toward that organization of artists, which is being conducted with a dignity commensurate with the importance of vaudeville, the members of the V. M. P. A. should lend all reasonable assistance they are called upon to furnish and endeavor to promote to a successful issue this Annual Performance.

V.M.P.A. members will be further advised by mail regarding the possible aid they may be able to give the N. V. A.

This request is publicly made to firmly indicate the attitude of our Association toward the National Vaudeville Artists.

VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Kane and Herman, Colonial.
Strand Trio, Alhambra.
"The Race of Man," Royal.
Mankiehi and Co., Royal.

Rice and Werner.
"On the Scaffold" (Comedy).
17 Mins.; One (Special Drop).
Bushwick.

"On the Scaffold" is the title of an act that is a stage creation. It is by Blanche Merrill, and played in black-face by Ray Rice and Mary Werner. The turn is in "one." A special drop shows the side of a house. It is being painted. There is a scaffolding just above the first floor, on which is a colored painter. From a window on the third floor appears a colored woman, the housekeeper. She is inclined to flirt with the painter. He invites her to come down on the scaffold with him. She wants to know how that may be done. He says to climb down. From this point on, when Miss Werner starts to clamber out of the window (making a couple of false starts, each time becoming tangled up with herself), the laughs are incessant. At one of the attempts, when she "backs" out, the audience screamed. It is a funny bit with a wiggly motion that is concealed through the fact a big good natured "wench" is doing it. There is plenty of business throughout after this, with Miss Werner finally dropping on the scaffold, when the two talk until the doorbell rings, the colored girl saying her mistress is returning and she must go back to let her in. How to get back is another problem, but the painter remembers the scaffold may be raised or lowered. As they start to raise it, the colored girl's end goes up while the other end won't budge, but suddenly this reverses, with the girl's end dropping to the stage, which gives an incline on which they both roll down, for the finish. Miss Werner does good work in it. Mr. Rice hasn't much to handle beyond "feeding," which he does very well, although a negro touch of accent would be of much aid to his share. "On the Scaffold" is quite a funny and wholly original act, sure fire for vaudeville as a laugh compeller, and good enough as a comedy scene for the best of the musical production. *Sime.*

Reynolds and White.
Comedy Cycling and Musical.
12 Mins.; Two (8); One (4).
Harlem O. H.

This turn is a novelty for small time and just about right for the opening spot on many of the smaller big timers. A man and woman in a combination of comedy cycling, toe dancing and violin playing. The opening in "two" consists of the man performing a number of feats on the unicycle following by the girl dancing while playing her own accompaniment. For the closing in "one" the pair, the man, having discarded his tramp make-up and appearing in evening clothes, play the violins and once they hit the popular melodies they are surefire. *Fred.*

Two Brownies.
Dancers and Skaters.
15 Mins.; One.
American Roof.

Two boys dancing in those funny looking Eton outfits that actually appear laughable when worn by full grown men. Their opening number gained but little else than laughter for them on this account. It was not until they tackled the skates that they managed to get over. This latter is enough to carry them on the small time, especially because of the comedy falls. *Fred.*

Billbones and Co. (2).
Comedy Sketch.
18 Mins.; Full Stage.
Harlem O. H.

This attempt at comedy sketch writing is far from hitting the mark. The offering is exceedingly small tiny and will manage to play those houses on a pinch. The scene is the parsonage in a small town. The preacher and his wife are very much up against it. The parish folk seem to forget a preacher needs his salary occasionally, even though only \$500 per annum. It is the day of a donation party for the sky-pilot and the beat he gets is the worst of it. Word arrives that the son of a former parishioner who has been to the city and made his pile is going to call. The small town pair know he is a sport, and the comedy hinges about the attempts of the minister to be a man as well as a parson to gain the good graces of the city fellow. He succeeds well enough to obtain a check for \$500, the take line being delivered by the parson as he takes a bottle of booze and a deck of cards, "I'm going over to teach the deacons how to play poker." *Fred.*

Monde and Salle.
Male "Sister" Act.
9 Mins.; One.
Harlem O. H.

"Minty, all that is needed is for 'Mother' Simmons to see these 'girls'! Then, dearie, they will be sure of being taken, drag and all, and stuck on the ends of some musical comedy chorus. Oh, my Gawd, with them in the ballet, every one would have to keep their jewel boxes locked," and as Savoy and Brennan would say, "You don't know the half of it, dearie." Anyone with half an eye is hep the mo-

Lewis and Feiber.
"Ye Motor Inn" (Comedy).
17 Mins.; One; Full Stage.
Alhambra.

Mabelle Lewis and Jesse Feiber, in a singing, dancing and talking offering, made into a skit by Herbert Moore, entitled "Ye Motor Inn." Act opens in "one" with Miss Lewis and Mr. Feiber quarrelling off, after an automobile collision. "You smashed my car" and so on. Quarrel eventuates into a discursive duet on motor driving, after which they exit. Drop is raised, disclosing the parlor of a road house. She phones to a garage for repair man to fix Mrs. Somebody's car, which gives him the impression she is married. Then she confides to him the car only cost \$500 and she's insured it for \$2,000, whereupon he retorts he's the claim adjuster for the insurance company. She says her father is the judge presiding at the local court and when he is arraigned for speeding he'll get his'n. She sings and dances to his piano accompaniment, more bright chatter, he sings, she sings and so on. Phone rings and he learns the county judge is a bachelor. Then they confess neither had properly represented matters, and later she tells him she isn't married. Just enough story to hold for a give and take singing, dancing and crossfire turn. A neat little offering. *Jolo.*

Adele Rowland.
Songs.
14 Mins.; One.
Palace.

Trim in figure, smartly gowned and looking better than ever, Adele Rowland returns to vaudeville with a repertoire of special numbers, the majority of which are constructed around military themes, all well written and par-

PROTECTED MATERIAL

VARIETY'S Protected Material Department will receive and file all letters addressed to it. The envelopes are to be sealed upon the back in a manner to prevent opening without detection, sealed by permission of the owner of the letter. It is suggested all letters be registered, addressed to Protected Material, VARIETY, New York, and receipt requested. VARIETY will acknowledge each letter received. Full particulars of the "Protected Material Department" were published on Page 8 in VARIETY of Feb. 4, 1914.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of an investigation of the letter by VARIETY:

MARCUS LOEW CIRCUIT (Jas. M. Schenck)	BERT LEVEY CIRCUIT (Bert Levey)	PANTAGES CIRCUIT (Walter F. Keadle)
FOX CIRCUIT (Edwin Allen)	SHENK CIRCUIT (Harry A. Shenk)	B. & MOSS CIRCUIT (B. S. Moss)
MILES CIRCUIT (Walter F. Keadle)	FEDER-AREA CIRCUIT (Richard Kearney)	GUS SUN CIRCUIT (Gus Sun)
FINN-HELM CIRCUIT (Finn Helm)	ALOZ CIRCUIT (U. H. Aloz)	MICH. VAUDEVILLE CIRCUIT (W. S. Butterfield)
RICKARDS CIRCUIT (Australia) (Chris. O. Brown)		U. S. V. M. A. (Walter J. Plummer)

ment this couple step on the stage, their hands and faces being the telltale marks of sex, but they manage to keep the majority of the audience guessing through the medium of lowered lights, but if they were just a "sister act" and had no more vocal ability, their terpsichorean abilities would count for nil in the general summing up. But they can dance and manage to put over some acrobatic chorus stepping that holds them in nicely. The final punch is the removal of the wigs and the attempt at appearing masculine through a deep voice. Small time. *Fred.*

Walter Baker and Co. (1).
Illusions and Magic.
16 Mins.; Full Stage.
Jefferson.

As a magician and illusionist Walter Baker shows nothing new, but on the small time his act should be a diversion. The magic is mostly palming, and the disappearances follow a standard line that, however, he works well, using a girl, with a red headed boy for passing assistance. In his delivery and often use of the orchestra with some of the people there, Mr. Baker appears to be aping Jarro in manner of speech, including change of voice for emphasis. He also does the cigaret trick. One of the illusions is announced as "My own idea of 'Transporting a Wife.'" If that is so, Mr. Baker has a horde of copyists among his ilk. For small time the turn should prove agreeable and in a bill with an intermission might close the first half. It ended the Jefferson show. *Sime.*

Taylor and Arnold.
"Dispossessed" (Comedy).
One.
Royal.

Earl Taylor and Ethel Arnold have a nice little two-act written by Blanche Merrill, the opening giving the couple a good entrance and this is carried forward with dialog and specially written numbers by Miss Merrill to a logical conclusion. Just now Miss Arnold takes nearly the entire burden, Mr. Taylor merely becoming the accompanist on the piano. Since he is quite well known as a pianist and through his former connection with Taylor, Kranz and White, he should be given more to handle. That would better balance the act. Miss Arnold takes capable care of her material and the combination looks good enough to handle an early position in the big houses. It's a neat turn with possibilities. *Sime.*

NEW SHOWS NEXT WEEK

Legitimate Productions Announced for
Metropolitan Premiere.

"His Little Widows," Astor (April 30).
"The Highwayman," 44th St. (May 2).

Ed and Lou Miller.
Songs.
13 Mins.; One.
Jefferson.

That this Ed Miller was formerly of Miller and Vincent is almost a sufficient guarantee in itself any singing turn he associates with is a sure go. With Ed is his brother, Lou, not so polished or finished as his older brother, but with a pleasant appearance and a voice that blends nicely for harmony in the double numbers. The arrangement of the three double numbers sung by the couple is particularly noticeable. Their "Rigoletto" double stopped the Jefferson show Monday night, of which the Millers were far and away the big hit in the next to closing spot. The "Shanghai" double for the finish was neatly arranged and put over with a bit of business incidentally. The opening, sung by both, has an excellent lyric and melodies, with current popular numbers traced to their source by the singing of the original airs they were taken from. This was a trifle high brow for the Jefferson crowd. A couple of singles were indulged in, one by each. There is an absence of American straight singing male two-acts who can sing and have appearance. Ed Miller, in his evening clothes, with his splendid voice (that did the prettiest yodeling number Monday heard on the stage in years) and unmistakable class, is a tower of strength, and it looks as though this two-act is destined to make itself felt. *Sime.*

Beth Mayo.
Songs.
11 Mins.; One.
American Roof.

Beth Mayo is a nice appearing little girl, who wears one gown nicely, and with the aid of a rather cute voice and style in her delivery put over four numbers in a manner which pleases. She seems better on comedy numbers than ballads. Miss Mayo is a neat single turn for small time and can fill in early on big time bills at a pinch. *Fred.*

The Valadons.
Wire Walkers.
6 Mins.; Full Stage.
American Roof.

A man and woman, the latter doing all the work at the opening, on the tight wire, with the man acting as the assistant. Later the positions are reversed and the man works on the slack wire while the woman lends a helping hand. There is a little comedy furnished by the woman. The feats performed are of the usual type. The act is just about right for either end of the bill on small time. *Fred.*

Bell and Fredo.
Songs and Talk.
15 Mins.; One.
City.

Bell and Fredo are Italian comedians dividing between dialog and songs, with one a capable guitar player. The opening talk falls below par and has not sufficient strength to be retained with the rest of the material. The turn is satisfactory for small time. *Fred.*

BEHMAN SHOW.

Jack Singer's pet organization, "The Behman Show," for several years the band attraction of the Columbia wheel, steadily manages to maintain the general speed, class and comedy calibre that originally projected it into the conspicuous section of the burlesque world. Singer has selected a very capable cast of comedians to distribute the material. Wilbur Dobbs and John E. Cain divide the comedy responsibilities and make a splendid working team, continually striving for general results without going into individual records. In the "straight" role is Samuel Hyams, a good "feeder" with a smart appearance and just lively enough to attend to the duties assigned him.

This season Singer is giving the billing honors to Martelle, and Martelle certifies the producer's judgment by corraling the individual honors of the show. Martelle can wear clothes, teach his numbers and has perfected a string of girlish mannerisms that come in handy as encore "bits," but his weakness is apparent through the absence of a speaking part. If Martelle could handle a speaking role burlesque would probably lose him.

The female contingent is headed by Ameta Pynes, with Lucille Manion and Blanche Newcombe completing that department. Miss Pynes excels in the dancing division, her specialty with McCarthy coming in for a goodly share of earned applause. And in the ballet, utilized to open the afterpiece, she gave the production a good boost and one that proved effective, for it added that essential touch of "class" that burlesque needs so much of, yet gets so little of. Miss Newcombe is an accomplished soloist and she, too, registered a sound hit with a short specialty. Her forte is comedy numbers, but her rendition of a ballad forced a brace of encores.

The only other specialty was Bud Snyder and Co., with their cycling affair, Snyder assaying a low comedy character and confining his efforts to ground clowning, the "straight" man doing all the riding. McCrease has given the show a little more of the appearance of the Snyder turn, leading up to its introduction through revolving the action of the part around a circus. And incidentally he has likewise proofread his song cues, arranging the dialogue to make the numbers fit in properly.

The first part concludes with a spectacular scenic effect of military design and without being too broad, play for king applause, it is nicely and nicely a good finale for the section. The closing scene introduces a military travesty with some genuinely good comedy lines. It measures one continual laugh throughout, and still does not carry a single portion of the expected slap-bang comedy, the principals gathering their returns solely on dialogue and situations.

The production ends in a bit above the average, which as naturally looked for, and the chorus carries a group of rather good looking girls who dance well and sing almost as good. An octette of chorus men gives the outfit a dash appearance and they help somewhat in the harmony division. The numbers are staged with a touch of originality and the few popular songs offered reflected credit on the musical producer. For the whole it's a typical Singer show, good throughout and one that could go along for another season without a single change.

Wynn.

PALACE.

The current week's Palace program is thoroughly entertaining, well balanced and sufficiently heavy in box office strength to pull capacity houses despite the perfect base ball weather that came along with the arrival of the home teams.

The top honors are divided between Phyllis Neilson-Terry, and Paul Dickey and Co., both of whom sketches the former closing the first portion of the bill, with Dickey well down in the second division. Both headliners, contrary to custom, lived up to advance promises and shared applause honors rather evenly.

The Neilson-Terry vehicle is divided in two parts, the principal opening in "one" to sing two numbers, "Alice Ben Bolt" and "Couplets Myself," exhibiting a grade of versatility through presentation of a scene from "Hamlet," with the support of a trio of associate players. Miss Terry has a soft voice with a perfect high register and settled down to an easy hit with a scale exercise. In the sketch, playing Ophelia, the star stood out conspicuously in front of her rather weak support. George Hayes sounded husky in the rendition of his lines, which didn't help, although the attention of the house was focused on the principal. The turn gave the first part of the show a nourishing lift, taking down the applause prize for that section at the same time.

Mr. Dickey, in "The Lincoln Highwayman," has a good semi-dramatic sketch with surprise finish that really is a surprise. The mechanical arrangements bring the turn into the novelty class and provide wonderful opportunities for natural "business," which, in turn, is developed into the desired assets. Dickey is credited with the authorship, which probably accounts for the perfect production built around the idea. The supporting cast is capable and carries all the type requirements. As sketches go, Mr. Dickey has one that will hold up with some of the best. It's a departure from the conventional.

"Patricia" opened the show, bringing the vaudeville down around 8:30, with Adolphe's Animals in the first spot. Adolphe has a collection of bright animals and procures many laughs from his well-arranged routine of tricks. It's a good opening turn. Bernie and Baker followed, with popular numbers on the violin and accordion. Bernie, with some

comedy side remarks, brings the turn out of the "straight" musical classification and clinches it for a hit regardless of position or circumstances. A good idea is utilized for the closing section wherein Bernie calls for requests and goes through with them, playing the selections as called. In the early act the couple stopped the show for a brief minute, forcing the lights up to offer a short speech of appreciation.

Dugan and Raymond followed with a trick automobile and coking good cross-fire patter, giving the program just the needed touch of lightness. For a conversational two-act this can be recommended with the best, for they gather a continuous string of laughs and gathered them strictly on merit and originality.

Leo Beers and his pianoloop came next, preceding the Neilson-Terry vehicle. Beers is still using the whistling entrance and exit, probably with the permission of its originator. Beers is a good showman, a smart entertainer, and gives them just enough to want more. He landed easily.

The intermission ushered on Bert Melrose and his pantomimic oddity with any number of laughs running up to the final fall. He did not encores. The following specialty, Adele Rowland (New Acts) worked in "two," which left no delay in the set. After Miss Rowland came Dickey and Co., with White and Cavanaugh closing the bill. The latter team constructed their routine for their third Palace week, adding a fan dance to the list.

Wynn.

ALHAMBRA.

It is Festival Week at the Alhambra, and there are ten acts in addition to the Pathe Weekly and the "Patricia" serial, so that it was well onto midnight before the show let out. Following the Weekly the Hughes Musical Trio made their appearance about 8:15.

The trio is comprised of two men and a woman, billed as brothers and sisters. They played cornets, piano, violin, saxophones to fine applause. A pleasing musical act. Weber and Rome, with their eccentric synchronized stepping, evoked much laughter. Three Boba, club jugglers, two comedians and one straight, the comedy being confined principally to the make-ups. A fast routine with some novel stunts augmented by a well-timed bull-dog who does a number of clever tricks. One of them probably original, i. e., the canine straightening out its tail and twirling a hoop on it. Lewis and Felber (New Acts).

Lambert and Ball, following Lewis and Felber, used the same piano, the drop being raised and the instrument pushed out in "one." Bernard and Harrington closed the first half with the William Mack farcical playlet, "Who is She?" legitimately acted and scoring strongly.

Before the second part commenced the audience rose while "The Star Spangled Banner" was played. (Wait until it becomes the proper caper to render the national anthems of all the Allies, as they did in the music halls in London at the outbreak of the war. Before this was done away with, audiences found themselves standing for a full 15 minutes, while the music had something to do with its abandonment.)

Ameta, the mirror dancer, with her beautiful sight act, did four pleasing numbers, her closing one, "The Dance of the Lillies," calling for well earned applause and a series of curtain calls. The Sharrocks in a travesty on sidewalk fortune tellers, making an ingenious excuse for a well rehearsed "mind reading" act, interested the audience immensely.

Emma Carus and Larry Comer started off with Miss Carus doing impromptu kidding on the acts that preceded her. The team countered strongly with a duet with counter-words. In this the orchestra leader, Ben. Roberts, did some excellent directing. When the act finished and she had received a number of recalls, Miss Carus did a patriotic encore, "Everybody Root for Uncle Sam."

Dooley and Sales had a hard spot following so big an aggregation of talent, but did a clean-up nevertheless, and although it was 11:25 when they finally concluded, they could have stayed still later. Jolo.

ROYAL.

It's Eddie Leonard week at the Royal, on the stage and in the attendance. The black-face minstrel is a popular favorite in the Bronx section, and the house thinks so well of him, perhaps as a drawing card, the running order of the program is being changed twice daily to accommodate Eddie.

In the afternoon the Leonard act is No. 4, at night, next to closing. The arrangement is for the convenience of the New York Giants so they won't have to go to bat without Eddie on the lot.

Tuesday night Mr. Leonard and his four coked instrumentalists (one of whom ought to change his banjo hand movement to give the impression he is at least trying to play) did a clean up in 28 minutes, the last five of which consisted of Edward bowing and the house applauding. Considering the hit, Eddie Leonard deserves the Vaudeville Cross for the way he can build an audience and get it over. But on top of that, Leonard has an individuality that is all his own and tells its own story.

The show was opened by Naloma, or something like, who jammed with an Hawaiian instrument, or if it isn't, it should be. Arnold and Taylor (New Acts) are No. 2 at night, but probably in the second half at the matinee. Arthur Havel and Co. were third and they got plenty of laughs in a sketch that has played about all of the time around. Mabel Russell and Co., including her husband's

(Leonard) assistants, were No. 4. Marty Ward is featured with the Russell turn. His act comedy got over to the Royal crowd, the sort-of vaudeville audience one could ask for. Miss Russell has improved the act somewhat since first showing it and it goes to a better finish than formerly, helped along by the young man, who sings in a cross between a falsetto and a calliope, and also plays the piano afterward in blackface, where he sings again, although he shouldn't, for that tells things to the front, since the two acts (Russell's and Leonard's) travel together.

During intermission the house stood up and sang the two verses of "America" thrown upon the sheet, after which Claire Vincent and Co. did their comedy triangle sketch, to considerable appreciation, all given Miss Vincent, who impressed the Bronx crowd with her acting.

Next were Davy Jones and Mabel Elaine, the latter replacing Grace Leigh. Mr. Jones was quite good in his usual Sam Bernard, in everything excepting the perfect make-up Mr. Bernard always gets under, and the turn runs along smoothly, with a little plot, Miss Elaine warming up toward the finish. At the opening she seems cold and distant, so much so it didn't appear for the moment to make any difference how far distant she might have been. When the couple are not working they should keep on rehearsing, for it will take a few weeks for Miss Elaine to get used to "one."

After the Leonard act the Norman Brothers on the rings and in hand balancing did some nice work, with a few new tricks of their own, besides recalling the Pedersen Brothers for one of their tricks, and Regal and Bender for another. The latter was the big hit, closing the turn, one of the boys doing a serious stunt from the ground into a toe hold on the dangling feet of his partner. It would make a better opening than closing act on the big time.

Time.

COLONIAL.

This is the last week of "Patricia" at the Keith metropolitan houses, and it will be interesting to note whether they will book any more picture serials. "Patricia" closed the show at the Colonial and the Pathe Weekly opened it. Chiyko and Chiyko, Japanese couple, commanded the vaudeville stage, with their Russian and pro wrestling evolutions, hand-balancing and perch work by the man, concluding with a cakewalk that included more Russian steps. Lively act, well received by the audience, as were Lew Reed and the Wright Girls in the second position.

Dunbar's Tennessee Ten, with its special setting in a sort of Ethiopian jubilee, was the closing act. Monday night, the Stars Band lifted the roof. The applause was equaled only by the hand-clapping accorded Andrew Mack's revelation of a huge American flag covering the entire drop in "one" at the conclusion of a patriotic recruiting song. Mack's routine of songs and stories, alternating them, is well thought out.

Andy Rice delivered in first rate style his clever Yiddish dialogue, written by Aaron Hoffman. Nina Payne, in her "character studies in dance," with sumptuous and artistic settings and costumes, is a rare treat. There is never any suggestion of trying to put over "high-brow" stepping or pantomiming, merely a series of brief—all too brief—specimens of different styles of the terpsichorean art, magnificently invested scenically and artistically, and presented by a young and pretty artist. The act is further augmented by a most helpful female musical director, who doesn't fall asleep on the job.

Claude and Fannie Usher, with their pretty little heart interest playlet, told in comedy, with just a few touches of pathos, stood out with Lillian Shaw preceding the pictures. She opens with an Italian dialect song, "Eat and Drink This," does a minute or so of monolog prior to singing "The Wolf Family" number, which Belle Baker used earlier in the season, then "Meyer, Come Back from Hawaii," and put over her big wallop with her Baby Carriage number, which is a classic, and, like all such tremendous hits, Miss Shaw will probably never be able to get away from it. After putting it over Miss Shaw returns to her Patricia number in the same character dress, which is all wrong. Jolo.

AMERICAN ROOF.

Billy Sunday has an imitator, and a coking good one. The imitator is Irving Berlin. Not that the author-composer-publisher has gone into the same field the evangelist has chosen, but Irving certainly does a splendid re-telling of the physical contortions that have made Billy famous, while he is putting in his song "It's Your Land, and It's My Land." Tuesday night on the Roof Berlin sang the song himself as part of the recruiting campaign which is being conducted in the Loew houses. Kitty Gordon was to have warbled the number, but while she put in an appearance accompanied by her daughter, she pleaded cold and was speaking in behalf of the campaign she introduced the composer of the song and stated that he would sing in her stead.

The Roof was jammed to capacity. The Deborah Benevolent Society had a benefit performance in aid of the poor. The bill went like wildfire from start to finish. But the

big punch of the evening was the recruiting stunt. The song number was preceded by a speech by N. T. Granlund, the Loew press agent.

The show itself was opened by the Two Brownies (New Acts), followed by Beth Mayo (New Acts).

The Borini Troupe on the revolving globes were a decided hit. The comedy scored, and the final trick got solid applause. Tommy Haydn is doing his English characterization. He was next to closing the first part, and after getting away to a slow start, landed his first wallop with "Oh Tomorrow Night." His version of an Englishman's impression of a ball game is used to close the early section, and it brought laugh after laugh. The early section needs a little speeding. Orren and Drew closed the first half with their barnyard imitations. Barnell and Purcell opened the second section, replacing Forrest and Church, programmed. Harry Fern and Co. in "Veterans" proved the laughing hit of the bill.

Denny and Sykes, next to closing, fed the audience with some popular stuff, with a medley prolog and epilog that was well received. Their prolog was all the stronger because of the fact that Irving Berlin had appeared just ahead of them, and the medley contained snatches from practically all of the Berlin hits and also frequent reference to the writer. The Valdinos (New Acts) closed the show with double wire act, holding the audience in to the last and winning a fair share of approval.

"The Butcher Boy," the first of the Arbuckle film comedies, closed.

CITY.

Kate and Wiley, equilibristic, opened, shortly after eight. Man and woman. The routine is woefully slow and the music used adds to the monotony. Geban and Spencer, a male dancing team, No. 2, showed an occasional flash of form, but the boys are in need of new clothes, which would help them more than anything else. The heavier of the two chaps is a comparatively clever dancer. What returns the act secured he was responsible for.

The worst blow was in No. 3 spot, a sketch with Arthur De Vay and Co. The audience failed to give it any recognition whatsoever. It is a big question whether Faily Markus could use it in Glen Cove on a Saturday night.

A news pictorial with considerable patriotic matter in its makeup proved more interesting than usual, after which Bell and Fredo (New Acts) gave the show its first real start, which was followed by Toney and Norman (billed as Fitzgerald and White).

The Final Arbitrator, with Lawrence Grant and Co. proved lively, interesting, although the pacifist idea involved in the start should not bring forth favorable comment at the present time, with the patriotic finish holding the act up.

George McFadden, with Irish songs and wit, provided one of the most entertaining bits of the evening. The show was badly in need of the former McFadden. The bill nicely. Walthour and the Princeton Sisters, a cycling turn, closed. The act is well dressed and has some well routine riding.

HARLEM OPERA HOUSE.

Judging from the two ends of the bill at the Harlem opera house the first half, the general indication points to a fire sale in violins recently.

The two real hits of the bill were scattered at the two ends of the show. Reynolds and White (New Acts) opening, stopped the show, while Orth and Dooley, next to closing, were the laughing hit. It seems a matter of regret that two men as clever as this pair have failed to possess themselves of material that is worthy of their capabilities.

There were two acts that came under the "tryout" classification, falling short of the mark as far as big time is concerned. The first is Billbones and Co. (New Acts), which held down the third spot, and the second is Ruby Cavell and Co., closing the show. The latter act is cleverly mounted and exceedingly well dressed, but in the matter of pep is just about what it was when the offering was first tried out over a year ago. It is an attempt for the big time, but the act is not properly rounded. The offering looks as though it could be developed into big time material. The two girls should be enough to carry the turn. The violinist fails to add anything worth while to the turn. The second number is also out of place.

Sandwiched in between the "Fatty" Arbuckle picture and the ill song, Ward and Fay held forth. The former was one-half of the former Ford Bros. act. With the taking of a new partner the English Johnnie makeup has been discarded and the boys are working in ordinary business suits, relying at present on their dancing. This brought them generous applause. The talk at the opening needs speeding.

Sahara and Co., the mind-reading turn, held the stage for 25 minutes, the first 17 of which were devoted to the blackboard work with a committee on the stage. This action brought laughs, the closing portion, with the blindfold seers answering questions and making predictions for various people in the audience, filled out the remaining portion of the time. There was comedy in the early section that brought real laughs, but the act finished to a small bare of applause.

Monde and Salle (New Acts) held the second spot. "Paddy O'Hara," a Triangle five reeler, closed the show.

(Continued on page 18.)

CHICAGO BOOKING CLASH.

Chicago, April 25.

The continued success of Raymond Hitchcock and "Betty" at the Illinois and the apparent hasty booking of "The Love Mill" into that house, caused a controversy between Andreas Dippel, producer of the latter show, and Harry Powers, who controls the Illinois. Dippel claimed to hold a contract out of the Klaw & Erlanger office for the Illinois, beginning April 29. Powers said that the "Betty" contract states that show is to remain so long as its business is satisfactory to the house and Dillingham office. "Betty," in its fourth week here, has averaged around \$13,000 weekly and will remain one more week. The decision was made after Hitchcock had talked the matter over with Bruce Edwards, who came on to straighten the matter.

Charles Goettler, advance agent for "The Love Mill," was "up in the air" early this week. The Dippel show is playing Detroit and the company manager advised Goettler over the phone the show would open at the Illinois Sunday. However, Powers has decreed otherwise, and has instructed the newspapers not to carry advertising calling for "The Love Mill" to start Sunday, saying if they did so he would not be responsible for the bills. It will open at the Illinois May 6.

Hitchcock is now pulling a patriotic speech boosting enlistment. This he does just before going into the Billy Sunday talk, and he may be trying out his ability to rival the revivalist. The patriotic stunt was added on the suggestion of Dick Little, a local critic, the same having credited Hitchcock with having a mission in life with his "stage defense" act.

It was said this week Klaw & Erlanger had directed the Raymond Hitchcock show to remain at Powers', Chicago, until receipts fell below \$8,000, with the show doing about \$12,000 weekly at present. Positive time of four more weeks was reported held for it out there, making its earliest date May 19.

The new Hitchcock revue, intended for the Cohan & Harris theatre in June, has no permanent financial backer, according to the stories, unless Mr. Hitchcock himself is financing it.

Leon Errol was reported this week as a possibility for the Hitchcock revue. It is understood Errol has permanently retired from the Ziegfeld direction.

WAR HASN'T AFFECTED BIZ.

The effect of the declaration of war did not materially change business to any great extent and no radical change is looked for unless it is necessary to declare martial law. In France and England on account of the scarcity of coal and the fear of Zeppelins, outside illumination was completely curtailed, which considerably affected business, but no such situation is expected to develop here.

In New York and Philadelphia the lobbies of many of the prominent theatres are being used as recruiting stations and slides and posters are being generally employed to help recruiting. The demand for news weeklies has far exceeded the available supply, and new prints have been ordered in all exchanges.

A war tax on the whole industry is impending. From an authoritative source it has been learned that a tax of \$2 a foot on positives may be exacted. In that manner the manufacturer would add the tax to the cost of film and pass it down to the exhibitor. The exhibitor at the present time is paying a war tax on his seating capacity, and has been doing so for the past two years.

REVUE COULDN'T DRAW.

London, April 25.

The London opera house revue closed Saturday, the revue failing to attract paying patronage.

Oswald Stoll is now playing pictures and variety there.

INCE PRODUCTIONS SOLD.

The rights to the new Ince Bros., Inc., productions have already been disposed of to the following distributors: Rowland & Clark, for Ohio, West Virginia, Kentucky and Western Pennsylvania; Jones, Linick & Schaefer, for Illinois and Indiana; John H. Kunsley, for Michigan; Thomas Saxe, for Minnesota and Wisconsin; Mark A. Lasky Co., for California; Griffin Amusement Co., for Canada.

A PLAYER IN REPRISAL.

By Harry Breen.

Pity the few,
Who were tried and true,
True to their oath, what then?
Though the battle is lost,
And they pay the cost,
It's all in the lives of men.

If a man's a man,
When the test is tried,
He's a man till the end of time,
What if the cause he fought for died,
Isn't the death sublime?

Where lies the victory?
Not in defeat!
His was the winning goal.
What did he lose when the cause was lost?
What did he save—his soul?

Isn't he worth a passing glance;
Isn't he worth his bread?
Christ gave the fallen another chance,
That's how my Bible read.

Temper with mercy
The victory gained;
Think if the conquered were you,
Praying as hard as I'm praying for them,
Do as you'd have them do.

SHOW REVIEWS.

(Continued from page 17.)

JEFFERSON.

B. S. Moss' Jefferson has undergone a great change within the past month—a change that is apparent in the patronage and looks of the theatre. The exterior is being improved, the improvement there commencing with the lobby. Now, under the direction of J. J. Kiet, the long entrance from 14th street is being remodeled and redecorated. It will help the general attractiveness of the theatre, a house quite unique for its neighborhood. It is big and spacious, with a homely atmosphere that is almost in contrast with its mixed, perhaps cosmopolitan, clientele.

Tuesday night the balcony was capacity early, with the large orchestra gradually filling, until about 8:45 it was filled. The program worked out into an excellent pop vaudeville bill. It held light entertainment with only one bad spot, and seemingly half the house enjoyed that.

The big hit developed in Lou and Ed Miller (New Acts), who were moved from No. 4 to next to closing after the first performance, through the applause they had created in the afternoon. With the shift was to the disadvantage of the couple they repeated the trick again in the evening, justifying the managerial switch. Closing the performance just before Alice Joyce in "Womanhood" (film) were Walter Baker and Co. (New Acts), a magical turn that may have left the Jeffersonians wondering.

The sketch was "Nearly Married Men," with five people, a badly written old-style mixed husbands and wives playlet, and poorly played. Probably the five people were as good as could be secured for the money. To the Jefferson audience, in part anyway, there were laughs in it, but the whole thing would be nerve racking to any regular vaudeville patron.

Another skit, of an old army vet, had Delmore Angel and Co. as the players, three, with an excellent straight of good voice, who, taking advantage of his military uniform, put over easily a couple of patriotic numbers. The old vet on the style in work and make-up of Al Lydell and Foster Ball did fairly well with the character, securing laughs from the dialog and his actions, without closing with a dance. A young girl was acceptable. Mr. Angel, who plays the vet, claims full rights to use this makeup. Up to date no content of his claims has been heard. Concurrent with the war fever the old vet is an applause hit on his entrance, and in small time houses also small big time just now, the turn will have no difficulty.

Cantwell and Walker, from the big time, slowly won out, although the talk in the turn was an enigma for the most part to the audience. It's Broadway stuff that the East Side knows little of. Miss Walker's idea of dressing seemed odd, an evening gown with bare legs. Lewy and the Lucky Sisters got over the amateurish becoming a favorite, while her sister, in boy's clothes, got the smiling admiration of the audience on her appearance. It's a lively little act for small time and seemed to run a bit short. The girls might be given another number by themselves. Jolly Johnny Jones, on the wire, opened the performance. *Stms.*

CABARET.

(Continued from page 14.)

The May 1 one o'clock closing order of the mayor for all restaurants and cafes in New York started a near-panic among the cabarets last week when it was issued. But the order comes toward the ending of the season, with the restaurants figuring on cutting down for the summer (those that expected to run through), so the immediate loss will not be as large as though the mayor had delivered the ruling in the middle of the winter. The closing order carries with it the notice that no all-night licenses (up to two o'clock) will be issued and also warns the restaurants against attempting to operate under a "club charter" after one. It is to stand for the duration of the war, which leaves the restaurateurs expectant that by the fall the present order of restaurant affairs will again be in effect. Meantime though the cabarets with revues have something to ponder over. Some of these performances now start so late they do not finish until after one, and during the entertainment neither the bar nor kitchen trade is brisk. Some may do away with the revues, using only entertainers. The new show proposed for Rector's May 1 which Julian Alfred was staging has been called off, and nothing new in the line of cabaret shows is heard about. The mayor's order may also interfere with Norah Bayes' intention to attempt to resurrect the 44th Street theatre roof (Castles in the Air). Miss Bayes had about closed arrangements with the Shuberts to take the roof over and give her own show there. She may do it yet, starting the performance at nine.

There is a row on at present between two of the members of the "Oh Boy" company, the friction having been aided and abetted by the Shubert press department. The principals to the row, which started over a joke, are Justine Johnstone and Marion Davies. Miss Johnstone started the supper club in the 44th Street theatre and a number of friends of Miss Davies started to josh her by saying that the latter was to start a supper club in the lounge of the Princess theatre, and that the admission fee would be \$100, raising the ante \$50 over the fee at the Johnstone club. The story was sent out to the papers to make the hoax stronger, but it was indicated on the face it was a joke, through the fact being exploited that nothing stronger than skimmed milk would be served. Certain interested parties tried to convince Miss Johnstone her own management was trying to discredit her, and advised her to leave "Oh Boy" and sign with them for three years. This she refused to do. The entire affair has been straightened out by her signing a new contract to appear under her present management for that length of time.

Shanley's, the first big Broadway restaurant to have a cabaret performance, is not adverse to seeing the one o'clock closing order go into effect. The restaurant thinks it will have no effect upon patronage there, and they would have welcomed the order three months ago. The Shanley cabaret gives an entertainment composed of turns, without a revue. The performance is always ended by one and does not interfere, while running, with service.

The Rosa Villa on the Boston Post Road (above New Rochelle) will be operated by Bustanoby this summer. It is on a hill with a commanding view of the Sound. Another change of managements in connection with road houses on the Boston side is mentioned as possible for Pell Tree Inn this spring.

New Orleans is being depleted of its jazz bands, about 20 of them having left there recently. Several negro jazz bands remain. Negro bands were the original jazz bands, and their expressions of "jazzing it" and "put a little jazz on it" are still very popular at their picturesque balls.

The war proclamation against Germany has been felt by the German restaurants in town, but the first to indicate the pressure was the Kaiserhof, at Broadway and 39th street, which has changed its name to the Metropolitan. It is opposite the Metropolitan opera house.

The Coconut Grove up above on the Century theatre will give two shows nightly commencing April 30. "The Century Girl" downstairs closes its season April 28. The Grove hopes to remain open throughout the summer. Koshanara is dancing as a part of the roof show.

The shortage of good cabaret material on the Pacific Coast is expected to shortly lead to a large importation out there of Eastern acts. The Coast has felt the scarcity of good turns for the cafes for some time.

Edward Beck has produced a new revue at the Marigold Rooms, Bismarck Gardens, Chicago. One of the numbers is "Dixie." Tox Faxon, a Confederate general, leads the chorus of Dixie girls. There is also an army and navy girl number.

Six cabaret acts will comprise the summer program at the Hammond Beach Inn, Hammond, Ind., which opens Decoration Day. Morris Silver has charge of the amusement program.

F. Wheeler Wadsworth and his "jazz orchestra," feature of the Winter Garden, Chicago, since its opening, have been engaged for Reisenweber's, New York, opening April 28.

The license of Baron Long's Sunset Inn, Los Angeles, has been revoked. Long may consolidate with Paul Schenk's Nat Goodwin cafe, taking over the active management.

Harley Davidson, the ice skater, with Miss Jaroski, his partner, now at the Arena, Detroit, have been engaged for the North American restaurant, Chicago, opening Monday.

Baraban and Tarri are going under the management of Harry Weber for a vaudeville tour.

W. B. Sheridan, the cabaret agent, will revive his office publication, "The Entertainers' World," which has been dormant during the winter.

A temporary injunction has been secured against the cabaret entertainers at Sennett's, Bronx, restraining them from using "Poor Butterfly."

The Gardner Trio of Ethel Davis' Co., are appearing at Levy's Tavern, Los Angeles, which is not connected with Levy's Cafe.

Ann Pennington is to be one of the cast of the new "Midnight Frolic." On this occasion she will make her debut as a singer, leading two numbers.

Virginia Fissenger has ended her dancing engagement at the Bismarck Gardens, Chicago.

Henry Clive started doing his burlesque magic at the Coconut Grove Monday night.

Clyde Shafer and the Colorado Jazz Band are at the Holden Hotel, Dayton, O.

FORUM.

Editor VARIETY:

I want to thank VARIETY for all it has done for me, and I want to thank the people in the burlesque profession for their kind help to me.

I have received to date \$674 from the traveling shows (burlesque) and no one realizes how it touches my feelings to think I have so many friends.

I would like to hear from all of them. I can be reached at 712 New Jersey avenue, Brooklyn, N. Y.

Chas. Robles.

EXHIBITORS ARE WORRIED.

Exhibitors are considerably worried over the proposed war tax of 10 per cent. on total receipts, and the joint committee on taxation in Washington has received numerous telegrams requesting a public hearing before the bill is enacted into law. A prominent exhibitor sized up the situation in this manner:

"We are not averse to a war tax, because we all want to do our little bit, but we are certainly averse to a tax that will not only drive us out of business, but will also deprive the government of any tax whatever. The present proposition of taxing our theatres 10 per cent. on our total receipts is hardly a fair one. As everybody knows we suffer a loss in the summer time and the theatres that break even are the exception rather than the rule. For example, if my expense is \$600 weekly and my receipts are only \$550, in spite of my \$50 loss I will be obliged to give the government \$55 in addition as a tax. That would make my loss \$105 for the week. There are many weeks in which losses are greater, but under the provisions of the bill I would nevertheless be compelled to suffer additional loss.

"It would curtail the booking of big features; also the bigger the initial expense the bigger will the tax be finally. As an alternative I would suggest the government tax 25 per cent. upon the total profits. Then we know if we book a picture that costs \$1,000 a week that we do not have to tack on an additional \$100 for the tax, and that if we only take in our expense we will not have a loss, while we will be encouraged to book expensive pictures that will return profit. If the bill is passed in its present form I predict half the houses will close for the summer."

CALIFORNIA CO. SUSPENDS.

San Francisco, April 25.

According to reliable information the California Motion Picture Company has suspended operations at its San Rafael studio, following closely upon the completion of its latest production, "Harri Cary." Another feature was about to be started, but the entire 36 members of the company were not visited by the pay man the previous week; and walked off the lot. Lois Weber, Norval McGregor, Andrew Robson and Harry Perkins, art director, were among them.

Film Man Sued for Divorce.

Chicago, April 25.

Jesse Weil, the New York representative of the Arctic Film Corporation, has been served with divorce papers by his wife, Lillian Hager, who was with "Hip, Hip, Hooray." She mentions Helen Hussey, now in the Reisenweber restaurant revue, as co-respondent.

Mrs. Weil is asking \$250 counsel fees and \$15 weekly alimony.



MAXINE ELLIOTT.

A recruit from the legitimate to screenland. She has been signed by Goldwyn Pictures for her appearance in photoplays.

POLITICAL EXPOSE FILM.

Los Angeles, April 25.

A film featuring former mayor Charles E. Sebastian, and called "The Downfall of a Mayor," opened to a packed house at Clune's Auditorium.

It is an expose of political conditions and is claimed by Sebastian to be a true revelation of events which led to his resignation as a Los Angeles executive. Several of the scenes are sensational and the Chinatown situations are thrilling. The picture is being exploited in circus style, with great stress placed on Wine, Women, Graft and the Third Degree.

The production was financed by Fred H. Solomon and directed by H. G. Stafford. Solomon's representative leaves for the east this week to dispose of the film on a state right plan. It is not a big picture in the sense of "Intolerance" or "Joan the Woman," but the most sensational of any, from a political expose standpoint.

JULIA SANDERSON WITH MUTUAL.

Julia Sanderson has signed a contract to appear in the films for the Mutual Company. The former musical comedy star was made an offer by Adolph Zukor to appear in Paramount pictures, but she considered the Mutual offer more attractive. Her former theatrical managers are interested in one of the Mutual feature producing companies, and Miss Sanderson will be placed with this organization.

FOLLIES IN FILMS.

The new Ziegfeld Cinema Corporation, capitalized at \$3,000,000, plans to enter the motion picture field with a series of features following the lines of the Ziegfeld stage successes, in which girls and costumes will have leading and prominent parts.

A special drive will be made for the foreign markets when peace makes such a move possible, and the "Z" pictures, as they are likely to be called, will be, as far as possible, in a field of their own, free from competition with the present feature producing concerns.

PLANNING FOR BIG EXPO.

Chicago, April 25.

The men attending to the preliminary arrangements for the big moving picture exposition and convention of the Exhibitors' League are going right ahead with their plans, and while they admit the war may have some effect on the attendance in some sections they do not think it will be enough to be noticed. Some war ideas will be evolved for the Expo, and it is a certainty that the exhibitors in convention will discuss all phases of the war as it affects the general moving picture industry of the country.

SOLDIERS ADMITTED FREE.

Chicago, April 25.

Several of the picture theatres on Madison street have placed placards outside their fronts stating that all soldiers and sailors of the U. S. in uniform will be admitted during the war.

Other houses are planning to adopt the same plan, but it is not likely the local vaudeville houses will take it up. At the rate the boys are thronging the streets in regalia they could fill up some of the houses in a jiffy and there would be no room for the paid admission.

Film Aids Enlistments.

As a stimulant to recruiting for the army and navy, and with the idea of showing how recruits are made into good soldiers and sailors, a film illustration in five reels has been prepared entitled "How Uncle Sam Prepares." It answers almost every phase of the question, "What must I do to be prepared?" Practically every detail of the work is shown in the pictures, and they should be a valuable aid to the government as well as of much interest to exhibitors.

SYD. CHAPLIN IN TOWN.

Syd. Chaplin, brother of the illustrious Charlie, is in town for the purpose of considering a number of propositions for Charlie's services at the conclusion of his contract with Mutual, which expires shortly.

He is in receipt of three different offers for eight pictures to be made in a year at figures in the neighborhood of \$1,000,000.

Brother Syd is weighing them carefully, but will probably not sign any of them. Charles is anxious to make his own productions in future, beginning with a big feature of a length that will make it a full evening's entertainment, to be sold as a state right proposition.

\$10,000 FOR THAIS.

According to gossip, the Goldwyn people were a trifle premature with their announcement they had secured the picture rights to "Thais" for Mary Garden.

The story goes on to say that a little chap named Adolphe Osso, on reading the pronouncement, cabled his father in Paris to secure the picture rights from Anatole France, the author, which was accomplished by the payment down of a few hundred francs. He then notified the Goldwyn Company he controlled the rights and sat back to wait.

When the proper time came, Osso demanded \$10,000 for the rights and secured it.

HITCHCOCK TO BE VITA'S HEAD.

Frank Hitchcock, ex-postmaster general of the United States, is to be the next president of the Vitaphone Co. of America, according to common talk in film circles this week. It was stated that Mr. Hitchcock represents a new financial interest in the company and that he would direct its financial affairs.

GENERAL MGRS. ON TOUR.

In keeping with the exclusive story in last week's VARIETY that Paramount would go into the open booking scheme, B. P. Shulberg, general manager of Paramount, and A. Lichtman, who occupies the same position with Artcraft, are now making a tour of their exchanges for the purpose of setting the machinery of such a plan in motion.

As forecasted in VARIETY, the new Paramount method of release will be so arranged that their release dates will not conflict with Artcraft, to give the exhibitors an opportunity to play both sets of features.

Hazel Dawn Has Another.

Hazel Dawn has just purchased a new seven-passenger Winton. She now has three. Poor Hazel.



GEO. M. COHAN

When little "Georgie" Cohan broke "E" strings and recited "The Charge of the Light Brigade," quite a few years ago, there was little thought in his mind of ever becoming the famous actor-author-producer of the stage that he is today.

EXHIBITORS ORGANIZE.

The First National Exhibitors' Circuit has been formed with a capital stock of \$50,000, fully paid up, and incorporated under the laws of New York.

It was organized by a number of the biggest exhibitors throughout the country, representing in the neighborhood of 200 theatres. The officers elected are S. L. Rothapel, president; T. L. Tally, vice-president; H. O. Schwalbe, secretary and treasurer.

The purposes of the organization, as outlined by President Rothapel, are: To co-operate for the best interests of the industry and themselves; to purchase, wherever possible, the finest grade of films in the open market, together with such other accessories as may be necessary from time to time; to foster better and cleaner pictures; to standardize pictures; to assist in the better presentation of pictures; to oppose censorship—in short for the general good of all concerned.

Meetings have been held all week at the Hotel Astor and the details are being worked out by a series of committees appointed by the president.

UNDERSEA PICTURES.

Under the title "The Submarine Eye," the Williamson Brothers have produced the first of their undersea film attractions, and the entire moving picture world, "fans" as well as exhibitors, will be interested in the announcement. The picture is asserted to be the greatest thing of its kind, both in theme and treatment, as well as photographic results.

The timeliness of the production will make a strong appeal, as the Williamson Brothers were strongly influenced by the world war in preparing the drama. The inverted periscope, from which the story derives its name, points the way to effective preparedness against submarines and mines, and shows its adaptability to Uncle Sam's defensive warfare. All of the underwater scenes among the islands of the West Indies, the clear waters of the Caribbean lending themselves to this work with great effect.

It is understood that "The Submarine Eye" will be exploited in the leading capitals of the world simultaneously with its production in the principal cities of the United States.

SHEER AFTER BILLY SUNDAY.

William Sheer, who is to produce the Constance Talmadge features, is endeavoring to persuade Billy Sunday to appear in a number of scenes in the first release, and is understood to have had several conferences with the evangelist.

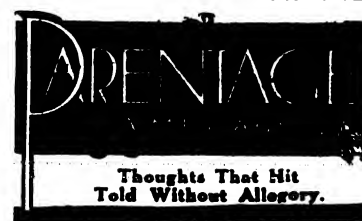
MARC MACDERMOTT REMAINS.

Marc MacDermott, through his attorneys, denies he has severed his connection with Vitaphone.

A fortnight ago Vitaphone dispensed with the services of nearly a score of film artists, many having been with the company since it was formed.

\$140,000 FOR JOAN.

William L. Sherry is reported to have paid \$140,000 for the New York State rights of "Joan the Woman." The New York office is asking \$1,500 a week for bookings. "Civilization" brought \$65,000 for the same territory.



MOVING PICTURES

COAST PICTURE NEWS.

By GUY PRICE.

Bessie Love is in San Francisco.

Andrew Arbuckle is back from a northern trip.

The Belasco, formerly a picture house, is to be reopened as a "girl" show emporium.

Tauri Aoki is having a Japanese garden built at her Hollywood home.

Mayor Woodman has posed for a picture exploiting "commercial preparedness" in Los Angeles.

Alice Lake is now with Universal.

Louise Glauco entertained for ten friends at her bungalow apartments.

Former Mayor Sebastian, who has just completed his first motion picture exposing what is locally called "Invisible Government," says he has had enough of the movie.

The Fine Arts studio is as yet unoccupied.

An effort is again being made to do away with unsightly superstructures built by the film companies in Hollywood.

Norman Manning is now in complete charge at the Horsley studio.

Bennie Zeldman is here "planting" stories about his favorite actor, Douglas Fairbanks.

The Bernstein company has completed its first picture.

Cyril Maude entertained several prominent picture stars during his stay here. George Fawcett and Herbert Standing were among them.

James Kirkwood was down from Santa Barbara the first of the week.

Elmer Clifton has signed up with Universal to direct Jack Mulhall in five-reel features.

Chas. Clary is playing opposite Miriam Cooper at the Fox studios.

Gladys Brockwell has been on a vacation for the past thirty days, and will continue to take life easy until Wm. Fox finds her a new director.

"The Mystery of the Gray Ghost" will be the title of the new Universal serial. It is

taken from the novel "Loot," by Arthur Somers Roche, and was adapted for the screen by Stuart Paton, who will also direct it.

H. O. Davis, vice-president and general manager of the Universal studios, has plastered Universal City with posters to the effect that all employees of the company enlisting during the present crisis will have their positions held open for them.

William Farnum and his entire company will leave for the Eastern Fox studios for an indefinite period, upon the completion of their present production.

Hank Mann is still looking for stories for those \$50,000 eyes.

Ruth Stonehouse has given up directing her own company, and will be featured during the summer in five-reel productions directed by Louis Chaudet.

Roy Clements will direct Eddie Lyons and Lee Moran for Universal in the future.

NEW COMEDY COMPANY.

One of the latest recruits to film land is J. S. Klein, the well known lawyer, who entered the celluloid business last week as president of the Commonwealth Comedy Company.

"The Commonwealth Company," Mr. Klein states, "will produce one reel comedies under the direction of George Orth. Our productions will be released on one of the big programs, one each week.

"The comedian who will be featured in all of our productions is Louis Smile, and judging from what I have seen of his work he will certainly live up to his name. The supporting company will include Constance Delmar, Elsie Yumell, George Ross, Charlie Cappollo and many others all well known in the picture game.

"After spending some time looking for a studio with a desirable location we decided on Mr. Steiner's studio and laboratory which is located at Cliffside, N. J., and immediately leased the property for use as our producing base."

THE SOWERGUY FILM CO.

By JOHN A. MURPHY.

That sement peddler wich rented desk room in our office got so strong we couldn't get no customers in the place so we held a meeting to decide how to get rid of him without refundin the money he had paid for rent. Old man Shiveley perposed that we rent another corner of the offs to a feller wich dealt in assofoetida or some other onpopular chemical and maybe it would assafitiate the sement man. This was a good enough perposal only it didn't pervide for disposin of the assofoetida man after the sement feller was assafitiated.

We finally gave him a hundred shares of stock to move out but durned if he didn't go down the hall and swap the shares to the Hyena Co. for a months desk room in their offs, and the Hyena folks offered the stock fer fifty cents a share wich was only half the price we was settin. We sent old man Shiveley newf to offer ten dollars for the hundred shares and they took it. We made five dollars after all cause the sement feller had paid us fifteen dollars advance rent wich we didn't refund.

The bill come in for the certiffcats we had printed so we paid the five dollars on account. Shep Wrenchey perposed that him and me go visit the Coshall studio where a big perduction called "The Pride of Guffmuffin" was bein made, and let Shiveley take care of the offs. I thot we had better count the certiffcats before goin but there was too many to count so we weighed all the bundles.

While we was gone, a perfheshional permoter called and offered to put our Co. on a payin basis for a stock bonus and Shiveley said he would call to-morrow with a proboscis. None of us knowed what a proboscis was composed of. It was no use to hunt it in the dictionary cause we didn't know how to spell it, so we went and asked the stenogifer in the Hyena offs. She said most likly the permoter meant a prospectus and not a proboscis there bein some difference in the two terms as a proboscis is what you smell with and a prospectus is what you bite on. Come to find out it meant a sort of a hifalutin circular to send to customers wich was too far off to talk to.

Well, the permoter come in next day with his prospectus and durned if I ever seen such a gaudy lot of language about nothin in my life. There was maps of Sowerguy City and drawins of our labortory and factory and studio, also an account of the astootness and generosity of the members of the firm wich would almost have fooled us if we hadnt knowed each other so well. Old man Shiveley read the thing through three times, then went and shined up his plug hat with kerosene and had his toopay renovated.

Our permoters name is Capt. Rendon T. D. Galway and he can emit more perlitte gab in ten minits than most people could perduce in a month. He said he would sell all our stock if we would give him thirty per cent. of the sales but we must have better offits as our equipment was crood and we should have rich, tasty decerations like Edgar Seiden. He took us to see Selden's offs and it was full of oil paintins, pam trees, brass pots, statues ansoforth. I kept bumpin my head on a thing hangin from the ceilin wich looked like a lot of beer bottles in a rusty kittle. Our permoter said it was a very old anteeck lamp and was excavated out of a hole in Persia or some geographial place.

Old man Shiveley surprised us all by perposin to fit up high toned offfices right away, also to engage a stenogifer. We must have all been kind of locoed cause we didn't object none and when our permoter said he could sell stock faster than the bills would come in that settled it and we told him to go ahead and get all the pam trees and gold fish a first class film corporation ought to have.

I bet that durned superintendent at the Succotash Bulidin wont be so sassy now.

WAR LECTURERS A FAILURE.

In view of the fact of the recent "flivver" which the engagement of a war correspondent proved to be at the Rialto, Manager S. L. Rothapel, of the house, has decided that in the future he would place a ban on all features of this nature. The manager admitted that his experience with his most recent venture of this nature had turned out disastrously for the house.



MAE MARSH

One of the formidable list of rapidly accumulating roster of photoplay stars to be exploited under the GOLDWYN banner.

FOOLISH FILM QUESTIONS.

By O. W. SAMUEL.

Is Ella Hall responsible for the hall bedroom that we read about in stories?

Is the word "sterling" stamped on the silverware of Ford Sterling?

When a woman with a child in her arms approaches the ticket window should the cashier ask—"How many"?

Why do they show Arctic pictures in winter and Tropical pictures in summer?

Was the "Blue Ribbon" of the V-L-S-E dyed black when the company expired?

Are the comings of Irving Cummings noted as much as formerly?

Does Wilbur Crane "rubber"?

Why should letters of men be written by women and letters of women be written by men?

If the tall slim fellow with Keystone stood squarely behind the President could he see the show?

Did Marie Empress take the name as a compliment to Sullivan-Considine?

What would happen if Los Angeles became damp and foggy for three years?

Is it true that once upon a time an Alaskan film was made in Alaska?

Does the husband of Kathlyn William use Williams' shaving soap?

Considering the extreme darkness obtaining in some picture places, is it not well to doubly assure oneself as to whose hand one is holding?

Does Keystone employ a "screamario" editor?

If gowns were essential to success on the screen would not Annette Kellermann be an "extra" woman?

Just how much do producers and exhibitors of those moral uplift pictures donate to welfare organizations?

Considering the fate of talking pictures, does it not seem that silence is golden?

Do the bonds of a company presenting serials contain serial numbers?

Is Fatty Arbuckle funnier than Macklyn Arbuckle?

If James O'Neill should purchase the World Film Co. would he say as formerly, "The World is Mine"?

Was the husband of Petrova named Petro?

Is Nance O'Neill more serious than James O'Neill?

Who was it said Ruth Stonehouse was a concrete example of what tenacity would accomplish in the picture field?

Does it not seem proper to use a few "atills" in a moonshine picture?

Would traffic cops make good directors?

Have any camera men shown fright when threatened with exposure?

Can it be possible that some of the assessors in Florida do not know the difference between a studio and a hot house?

MOSS HOLDING MEN.

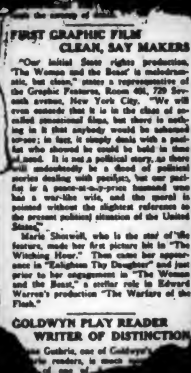
The B. S. Moss Circuit has not as yet arrived at any definite agreement with the stage hands' union through Mr. Moss wanting the regular union to take into its membership the stage crews that have been with the Moss theatres for five or six years.

There seems to be some objection to this by the stage hands of the regular union. Pending an adjustment, there has been no official settlement of the union matter in the Moss houses.

Mr. Moss is reported to believe the stage hands who have been with him so long are entitled to consideration and he is holding out for them.



*A Big Thrill for Each Reel!
Sensational but Clean!
Punch and Action that Never Lets Up!*



*5,000 feet
of
Excitement!*

*Long Human
What was
The Beast?*

Marie Shotwell
Star of
State Right Plays
Graphic Features.

NEWS OF THE FILM WORLD

Ruth Stonehouse will continue with the Universal company, having entered into a new contract.

Teresa Harron, a sister of Bobby Harron, is working for the Metro Quality Co., under the direction of W. Christy Cabanne.

Norma Talmadge and Violet Mersereau are gowning dolls for the Actors' Fund Fair, and Robert Warwick is giving a doll—not dressing it—for the same cause.

Mr. and Mrs. Sidney Drew have been enlisted by Amelia Summerville among her assistants at the Sharnock Booth during the Actors' Fund Fair, May 12 to 21.

Norma Talmadge is completing her third Selznick-Pictures production, an adaptation from the novel "Poppy," by Cynthia Stockley. This picture is being directed by Edward Jose.

The France Films Company is planning to produce "The Natural Law," Charles Sumner's play, with Howard Hall in the part of Dr. Webster, which he filled in the stage production.

With a capital stock of \$1,000,000 Goldwyn Distributing Corporation has been chartered at Albany to operate and maintain the branch offices and handle the releases of the Goldwyn Pictures Corporation throughout America.

The Cine's Company's production "Christus" will begin an engagement at the Criterion April 30. One feature is to be a motion picture reproduction of a number of paintings dealing with the life of Christ, including "The Last Supper."

Oiga Petrova, with Maurice Tournier, her director, and company, who have been in

Florida for some time at work on two forthcoming Lasky features, returned to the city Tuesday, and are continuing their work on interiors at the Paragon studio, Fort Lee.

Geraldine Farrar concluded her season's engagement at the Metropolitan last week in "Thais," and left on the Twentieth Century last Thursday for California, where she will immediately commence work on a new De Mille creation at the Lasky studios.

Sidney Reynolds, director of the William Fox scenario department, announces the addition of two more well-known writers to his staff. They are George Scarborough, the dramatist, and Larry Evans, short-story writer. Last week the addition of George Bronson-Howard was announced. These men are now preparing material for new Fox productions.

After her present Interstate Circuit route is completed at Austin, Tex., on May 22, Violet MacMillan, the Universal film star, again returns to Universal City, Cal., to do two month's picture work before she resumes her vaudeville tour on the Keith Circuit, commencing the first part of September in the middle west.

Someone, in producing, has finally discovered that reporters do not use note books—not in actual life. It was Gladden James, who has such a role in Pathe's new serial, "Mystery of the Double Cross." It seems James was once a reporter and when William Parke, the director, called for the regulation "props" of such a part, James stepped forward and explained. Thank Heaven! It has come at last.

Wilfred Lucas, Lillian Gish and Dorothy Dalton are the stars of the Triangle feature releases for May 20. Lucas and Miss Gish will be co-starred in a story entitled "Souls Triumphant," written by Mary H. O'Con-

nor and directed by John O'Brien. Dorothy Dalton will be presented by Thomas H. Ince in a comedy-drama of life in a fashionable southern community, known as "Wild Winship's Widow," written by John Lynch and directed by Charles Miller.

"Fatty" Arbuckle made a hit Sunday night as the leader of the Strand orchestra, showing how a temperamental musician would put them through the "Poet and Peasant" overture. He had made a little speech about himself and his picture, and then, announcing that he was a musician "by birth," borrowed a baton and kept the house laughing until he picked up his coat from the floor, and leaving the music scattered all around, ducked in the darkness and disappeared.

A new era in photodrama is to be established by William Fox. He has announced a new series of special productions to be known as "Fox Kiddie Features," soon to be released on the Fox program. While in California, he established a company of children who are to film the stories of the land of make-believe, and specially written scenarios on children's subjects, and the stories that are familiar to every school child. Another company of children will be established in one of the Fort Lee studios. A "Kiddie Fox Feature" is to be released monthly.

The Masterpiece Film Attractions announces that in accordance with the decision of the Municipal Court of Cleveland, rendered April 16, 1917, it has scored a complete victory in its case against the city of Cleveland, where the exhibition of the motion picture "Putty," featuring Audrey Munson, had been stopped. This production will now be allowed to run without further interference, not only in Cleveland, but also in the entire state of Ohio, as the court in its decision held that it is not within the jurisdiction of a city or municipality to interfere with or stop the exhibition of a motion picture production after it had been officially passed by the Ohio State Board of Censors.

Goldwyn Pictures Corporation, adhering to its announced promise of twelve completed productions in advance of its first release in September, will begin work in its studios on May 1 on its fifth and sixth pictures. A seventh production will be started one week later.

The two new stars who will enter the studio for the first time are Madge Kennedy and Jane Cowie. The story for Miss Kennedy's first picture is the work of Margaret Mayo, and is one of that author's most famous plays. Announcement will be made in a few days of the director who is to introduce Miss Kennedy to the screen. Jane Cowie's first play for Goldwyn has been selected and will be under the direction of Arthur Hopkins, who has, by way of introduction to the motion picture industry, just made his first picture, with Maxine Elliott as his star.

The New York Tribune of last Sunday devoted an entire page of its pictorial section to Kitty Gordon in several of the very latest of spring gown creations. One of these, called the "Forget-Me-Not," in honor of Miss Gordon's recent War Picture, "Forget-Me-Not," was described as a "beige satin frock clouded in black tulle showered with gold paillettes"—whatever that is. Nevertheless, a very beautiful garment, with a very beautiful woman inside it.

"The Soul of a Magdalen" is the release of Metro Pictures Corporation for May 14. Mme. Petrova is the star of this five-act production, written by L. Case Russell and directed by Burton L. King for Popular Plays and Players.

A new theatre is in course of erection on West Adams avenue, Detroit, which has been leased by John H. Kunsky. The opening will take place June or July with Vaughn Glaser stock, according to present plans.

The Detroit opera house will start its summer policy of pictures on May 14. "Intolerance" will be the first attraction.

Jones, Linick & Schaefer took over the English Opera House, Indianapolis, last Sunday when "Joan the Woman" was started for a run. The house was obtained on a rental basis.

"Atonement," the first of the four French photoplays to be issued by the Brady-International Service, World-Pictures, might be described as a vampire drama de luxe. All its scenes are laid in surroundings of luxury and only one of its characters is not in easy circumstances financially—the result of his own prodigality.

CANCELS SELZNICK FRANCHISE.

Sol. L. Lesser of the All Star Features Distributors, Inc., of San Francisco, has forwarded to the Lewis J. Selznick Enterprises, Inc., his notice of cancellation on the Selznick pictures, including the Clara Kimball Young productions.

The cancellation of the Young subjects is to take place immediately after her sixth picture. But with the other Selznick productions it will go into effect immediately.

Mr. Lesser said: "I have tendered a cancellation to Mr. Selznick not because I was disappointed with his pictures, but, owing to the fact that I am exploiting so many big productions, such as 'Intolerance,' 'The Garden of Allah,' 'Twenty Thousand Leagues Under the Sea,' 'Civilization' and 'Art Dramas,' I have decided that in order to obtain the most efficient results with this class of productions it will be necessary for me to concentrate my entire efforts to handling these pictures efficiently."

OFFERS FOR PREPAREDNESS FILM.

Capt. Charles E. Kimball, of the Hanover Film Company, which is state-righting the preparedness feature, "How Uncle Sam Prepared," has been swamped with offers for the picture during the past week. The New England state rights have been taken by the Peerless Productions Co. of Boston, which has ten of the films out through that territory at present.

There is a proposition on foot: at present to make the pictures the official recruiting film for the American Red Cross.



BLUEBIRD PHOTOPLAYS (Inc.)

Present

VIOLET MERSEREAU
IN

"LITTLE MISS NOBODY"

A Mysterious Romance
of the Big Woods

Directed by HARRY MILLARDE

Book through your local BLUEBIRD Exchange, or
BLUEBIRD Photoplays (Inc.)
1600 Broadway, New York

★ THE PICTURE of ★
★ THE HOUR ★
★ IN ★
★ 5 Parts ★

★ HOW UNCLE SAM PREPARES ★

THIS TIMELY PHOTOPLAY WAS PRODUCED BY AUTHORITY OF AND UNDER SUPERVISION OF MILITARY EXPERTS AS A SPECIAL AID TO STIMULATE THE RECRUITING OF OUR ARMY AND NAVY UP TO THE REQUIREMENTS OF THIS GREAT EMERGENCY.

SOLDIERS, SAILORS, NATIONAL GUARDIANS AND GRAND ARMY MEN IN UNIFORM WILL BE ADMITTED FREE AT ANY PERFORMANCE DURING THIS ENGAGEMENT.

READ
WHAT
TRADE
PAPER
CRITICS
SAY!

STATE
RIGHTS.

HANOVER FILM CO.

904 Columbia Theatre Bldg. 6544 Bryant New York City

Ready for Immediate Delivery

Full Line of Attractive Advertising

Directed by S. Grant and
Chas. E. Kimball

COSTLY PICTURES PROFITABLE.

So many people have expressed a desire to see Frederick Warde in his first modern motion picture play, "Hinton's Double," that Edwin Thanhouser has cast him for a second play, also without the Shakespearean doublet and hose. The play is going ahead under a working title, and supporting Mr. Warde will be Jeanne Eagles, Robert Vaughn, James Ewens, Carey Hastings, Grace Stevens, Ernest Howard and little Helen Badgley.

Edwin Thanhouser is now a firm be-

liever in the financial success of the big, costly production. In support of his belief he points to the success of "The Vicar of Wakefield," and to back up his belief in the star system he points to the result of the efforts of Mr. Warde, Charlotte Walker, Florence La Badie, and others. He has made a change in the production staff, and Ernest Warde, who directed his father in "The Vicar," will be in charge of the new La Badie feature, which is to be seven reels, with Richard R. Neill, Wayne Arey, Gertrude Dallas,

J. H. Gilmour, Arthur Bower and Claude Cooper in the case.

Emile Chautard will make the Frederick Warde picture, while Van Dyke Brooke is at work on the Gladys Leslie feature, which will be her first appearance as a star.

Big Sign in New Orleans.

New Orleans, April 25.

Manager Cornelius, of the Strand, has unfurled his huge electric sign.

It is 200 feet in length, probably the largest sign in front of a theatre anywhere.

THE ALBANY HEARING.

The Grand Central Station resembled a convention of film men in session before train time, practically every film man of importance in the East getting up before breakfast to be on hand.

With nine Pullman cars loaded to the gunwales, the industry would be completely wiped out if the train were wrecked.

By actual count there were 12 poker games and one other game on the train. One exchange manager who tried to sell film service to the delegation of exhibitors present received the grand razzoo and thereafter no other attempts were made to negotiate a sale.

The ante-room of the Ten Eyck was crowded to capacity when a caucus was called for 1 o'clock, and a schedule laid out which, however, went awry at the hearing.

Nathan Vidaver, personal counsel to William A. Grady, made a splendid speech at the caucus and was roundly applauded at its conclusion.

While the caucus was in session a telephone call came from the Capitol announcing the postponement of the hearing from 2 to 4:30 o'clock. Many employed the interval by slight seeing, while others took in the burlesque show. (Censors take notice.)

The Hearst-Pathé News Weekly took a motion picture of the delegation and several of the magnates tried to register displeasure at Assemblyman Wheeler for introducing the bill. Ed MacManus was director.

Arriving at the Capitol, the delegation found the Senate still in session, and had an opportunity of seeing the Empire State's senior lawmaking body enact a law licensing cats.

Robert Rubin, acting as steerer before the committee of which Senator Walters is chairman, introduced Mr. Thornton, an expert accountant, who gave it as his opinion that the industry would be taxed over three-quarters of a million dollars if the bill became law.

Adolph Zuker made an earnest plea that the industry was being sufficiently taxed without having any additional burden to carry.

Senator Mills shot a hot question when he inquired what revenue the State was receiving from the motion picture industry, and he was informed there was a corporation tax, which all film corporations had to pay.

Senator Walker inquired at this point if it were true Mary Pickford was receiving a half million dollars a year, and was answered by Mr. Zuker, who stated that Mary was an equal partner in the Mary Pickford corporation and that her profits might be a million if there was sufficient business.

Pat Powers, the next speaker, advanced directly to the committee table and, with hands outstretched, wanted to know, if the industry was losing money, where he was to get the money to pay the proposed tax, and when asked how he subsisted said he had other interests, and was holding on to film business in the hope there would be an improvement.

Martin Littleton, who acted as Griffith's personal attorney, made the best speech of the day and was roundly applauded. He dug up an old law, passed in 1847, to show the whole measure to be unconstitutional and the entire committee smiled.

Gus Rogers, attorney for the Fox Film Co., also made a telling argument against the enactment of the bill, and the time allotted to the opposition had been passed, so Mr. Rubin called upon William A. Brady to close.

Mr. Brady, who had about ten minutes to speak under the agreement, spoke fully an hour, his speech being punctuated by applause every time he drove home a point.

Some of the telling oratorical squibs he used were: "For God's sake, gentlemen, don't tax the poor man's entertainment; go after the cabarets, the opera, with its \$5 tickets, and the roof gardens on the tenth floors, where they sell you a bottle of wine for \$7.00 that costs them \$2.50."—"Ninety-nine and one-half per cent. of the industry is recent; the other half ought to be taken and thrown overboard in the Hudson River."—"Tax the ticket speculators, those bandits, who make thousands of dollars without risking a cent."—"Tax the ball park owners who are foreigners in the State, but for Heaven's sake don't outlaw us by singling us out for special taxation."

To-day's Opportunity is To-morrow's Prosperity!

HARRY RAPF

presents

The Screen's Greatest Star

in

The Screen's Most Vital Play

FLORENCE REED

In the Startling Photo-Drama

"TO-DAY"

By GEORGE BROADHURST and ABRAHAM SCHOMER

Directed by

RALPH INCE

Supported by

FRANK MILLS

and an all star cast including LEONORE HARRIS, GUS WEINBERG, ALICE GALE and KATE LESTER.

Produced by

TO-DAY FEATURE FILM CORPORATION

HARRY RAPF, General Manager

1564 BROADWAY


NEW YORK CITY

A MAGNIFICENT RALPH INCE PRODUCTION



STATE RIGHTS

THAT CROWD
IS CLAMORING FOR ADMISSION TO THE
PARK THEATRE NEW YORK
TO SEE THE FIRST PHOTODRAMA EVER WRITTEN
WITH MORMONISM AS A BASE



A MORMON MAID

WITH
Mae Murray

THE MOST NOVEL AND
THRILLING OF ALL
SCREEN PRODUCTIONS

FRIEDMAN ENTERPRISES
BENJAMIN FRIEDMAN, PRESIDENT
HILLER and WILK
SELLING AGENTS
924 Longacre Bldg. New York

Corbett

TO THE TRADE

Please Do Not
CONFUSE
the Forthcoming 12 Productions
Under Brand Name of
INCE PRODUCTIONS

INC.

with those of any other Director than

RALPH W. (Pioneer INCE
Photoplay Producer)

AND

JOHN E. (Creator of Five 100%
Productions in One Year)**EXCLUSIVE DIRECTORS****INCE PRODUCTIONS, Inc.**

1600 Broadway

Suite 805

HARRY L. REICHENBACH, Business Manager


B. A. ROLFE presents

The Darling of the Screen

EMMY WEHLEN

in


SOWERS AND REAPERS

Five Acts of METRO wonderplay. Contrived and
directed by George D. Baker for Rolfe Photoplays, Inc.

Released **METRO PICTURES** May 7th

The Year's
Greatest Box-Office Attraction

"The Barrier" is sweeping the country—because
it is a great picture, greatly produced from a great
story by America's lead-
ing author. Big circuits
have booked it—individual
theatres, large and small,
everywhere, are applying
for bookings daily. It is
the picture of the year.



The BARRIER

By
REX BEACH

REX BEACH PICTURES CO., Inc.
440 Fourth Avenue, New York

Foreign Buyers: Communicate with J. FRANK
BROCKLISS, Room 705, 729 Seventh
Ave., New York—Phone, 8296 Bryant.

IN AGAIN—OUT AGAIN.

Teddy Rutherford.....Douglas Fairbanks
Janie Smith.....Arlene Freely
Her father.....Walter Walker
Amos Jennings Ford.....Arnold Lucy
Pacific.....Helen Greene
Jerry.....Albert Parker
The burglar.....Bull Montana
His mother.....Ada Gilman
The druggist.....Frank Lator
The nurse.....Betty Tyrel
The trusty.....Spike Robinson

The first Douglas Fairbanks feature under the Arcraft banner had its initial public presentation at the Rialto last Sunday, and the immediate vicinity of that edifice resembled the outside of Billy Sunday's tabernacle. All day and evening swarms of people struggled to gain admittance, without avail. The photoplay itself is entitled "In Again—Out Again," by Anita Loos, directed by John Emerson, photographed by Victor Fleming. Fairbanks plays the role of a lively youth residing "somewhere in Jersey." He is militant in his ideas and when he declares for preparedness his fiancée jilts him. Douglas seeks solace in a drug store, and he and the proprietor imbibe "the cup that cheers," with the result they decide women are a menace. In this scene there is some throwing of eggs a la Chaplin and the carouse winds up with Douglas landing in jail. On awaking in the morning he finds a sweet young girl leaning over his couch bathing his head, etc. His vows of celibacy soon forgotten, he falls madly in love with her and she with him. It is the jailer's daughter, who is being sought in marriage by her father's assistant. When brought to trial and sentenced to remain in the jail for thirty days, he leaps upon the bench and kisses the judge. After serving one-third of his month, his rival, seeing how things are heading in a sentimental way, asks the judge to pardon the prisoner as he is likely to die owing to the close confinement. With the aid of a couple of huskies, and despite vigorous protest, he is thrown out bodily, and his efforts to break into the jail are screamingly farcical. When he finally manages to be returned to prison and the arms of his beloved, his rival frames up a lynching party, which furnishes a legitimate excuse for several hundred feet of exciting mob stuff and opportunity for Fairbanks to lassoo a

telegraph pole from a neighboring roof, swing himself across the street, dive into a coal chute, through the window of a cheese factory, and so on. It is perhaps needless to add that it was admirably cast, directed and produced. *Joe.*

HANDS UP.

John Houston.....Wilfred Lucas
Marjorie Houston.....Colleen Moore
Dan Tracy.....Monte Blue
Ellenor Craig.....Beatrice Van
Rosanna.....Rhea Haynes
Tim Farley.....Bert Woodruff
Mrs. Farley.....Kate Toncray
Al Jennings, the former bandit and train robber, who was pardoned by President Roosevelt while he was in office, is the author of "Hands Up." This fact alone is worthy of mention and gives the exhibitor the ground work to plant publicity on. "Hands Up" is a Triangle-Fine Arts feature with Wilfred Lucas as the star. The story is somewhat different from the usual run of "hold-up" and "bad men" tales, and carries a lot of suspense right up to the last minute. There is action in the picture from the opening scene, which is laid in the private car of the president of a transcontinental railroad, which is attached to a limited train bound for the Pacific Coast. Somewhere in the wilds of the West the train is held up by a band of desperados and the passengers stripped of their valuables. The daughter of the president is in one of the parlor cars with some friends. When the robbers get to her, her glances over the "adventure" wins the admiration of the youthful leader of the gang, and instead of taking her trinkets, he exchanges rings with her. Later in one of the big towns, the bandit leader registers at one of the prominent hotels. At the desk he recognizes the ring on the finger of the girl standing beside him, she in turn realizes he is the train robber. She believes all this "so romantic" and finally plots to run away with him. But girl-like, she confides in the woman who is to marry her father, and the news is immediately relayed to the latter. When the robber

calls he is cornered, but the president of the railroad recognizes the ring which the youthful bandit gave his daughter as the one which he left with his wife, whom he believed long since dead, and the bandit's tale that it was given him by his mother on her death bed leads to the belief this is his son. Later events prove the boy is the son of the woman, right enough, but that his father was a Mexican with whom she eloped after deserting her husband. This clears the way for the president, who has traced his daughter and the boy to the bandit's shack in the hills and shoots the latter in self-defense. The story is a thriller with a twist that keeps one guessing, and with that quality foremost it is bound to please. *Fred.*

AMERICAN METHODS.

William Armstrong.....William Farnum
Gaston.....Bertram Granash
M. Moulinet.....Willard Louis
Marie Moulinet.....Lillian West
Marquise de Beaulieu.....Genevieve Blinn
Octave de Beaulieu.....Alan Forrest
Claire de Beaulieu.....Jewel Carmen
Betty Armstrong.....Florence Vidor
Jimmy.....Mortimer Jaffe
Sturdily American, as was to have been expected, although supposed to be of French descent, William Farnum successfully carries American methods, both in love and business, into a sleepy town in France, in this adaptation of Georges Ohnet's well known novel, "The Ironmaster," produced by the Fox Film Corporation, directed by Frank Lloyd, with Billy Foster at the camera. Farnum lives up to all the traditions of his career in his portrayal of the part of the ironmaster, and has a beautiful foil in Claire, the daughter (Jewel Carmen), of the old French noble family who dominated the village prior to his arrival with his lively little sister Betty (Florence Vidor). He has inherited from his French ancestors an estate with an iron mine and forge in France, and goes to the village to take charge of the business. There he meets the Marquise de Beaulieu, her daughter Claire and her son Octave. He falls in love with Claire, who is betrothed to Gaston, Duc de Bligny, who is poor, and is loved in turn by Marie Moulinet, daughter of a newly rich manufacturer. Gaston jilts Claire when he learns she has lost her fortune, and marries Marie. Claire, although not loving Armstrong, accepts him, and Octave falls in love with Betty. Gaston still loves Claire, his marriage with Marie being entirely mercenary. Forcing his attentions on her they are caught by Armstrong in what appears to be a compromising situation, but Claire explains and Gaston is thrashed by Armstrong. Claire has grown to love her American husband when she finds his nobility of character, and Gaston tries treacherously to shoot him. Then Armstrong sails into him for good, and he is left choked nearly to death. This warning is

sufficient, and he ceases to bother the American and his aristocratic French wife, leaving them to their new-found happiness. There are some strongly dramatic situations in the picture, and several touches of comedy, one of them being where Jimmy, Armstrong's chauffeur, has a flirtation with Claire's maid, whom he regards as a new style of French "vamp." The production ranks among the best of the Fox features, and should be a winner on any program.

PARK'S ADDED FEATURE.

Mormons and antis have been giving the patrons of the Park theatre thrills and gasps in addition to those in the theatre's present tenant, "A Mormon Maid," by noisy controversy during scenes since the New York engagement of the picture opened last Sunday. The trouble started the night of the opening, when the drama reflected what purports to be bona fide reproductions of the punitive means Mormons employ to induce a recalcitrant convert to accept more than one wife. Mormons in the audience arose in concert and noisily protested that the representation was slanderous and the picture generally a gross libel on the Utah faith.

Huns Freese, an apostate Mormon, in business at 35 Wall Street, New York, among the audience interrupted the interruptions, claiming the drama in essence was literally true as screened.

The management, as soon as it sensed the situation, ordered the picture stopped and the lights thrown up. A scrap picturesque with pro and con denunciation followed, with the audience taking part and in the main hissing all who espoused the side of the Mormons.

A member of the Mormon faith who gave his card reading Elder Norman W. Crowther, with headquarters at 1140 Bedford Avenue, Brooklyn, led the Sunday night opposition contingent. The disturbances had reached a stage Tuesday night when Lawrence Anhalt, the Park's manager, thought it best to meet it with a special police assignment. The scrap is helping the business considerably.

The Universal Film Mfg. Co.

Announce in the process of production the following pictures

"Phantom Trails"
"What Is a Woman?"



MACK SENNETT-KEYSTONE

Program
Pepper

for
the
World



RELEASED ONLY BY TRIANGLE DISTRIBUTING CORPORATION

TRIANGLE

EXPECTS

to get your business in the near future, Mr. Exhibitor,

BECAUSE

we have abolished the cash deposit system which has been your chief complaint against present day methods of distribution;

BECAUSE

we are putting into operation a flexible modification of the heretofore rigid "program" booking plan, which will enable you to show productions of the more pretentious type without having to pay for your regular program service when you lay it on the shelf unused;

BECAUSE

we are supplying you with productions which are productions in every sense of the word, not merely stars with some weak, badly produced "vehicle" written around their limited personalities;

BECAUSE

these productions are being made under the supervision of such master-craftsmen as Thos. H. Ince, Mack Sennett and Allan Dwan, directors who are recognized as supreme in their fields;

BECAUSE

we are fighting hard all the time for ethical, constructive business policies in the film industry and are proving our sincerity by inaugurating such policies whenever and wherever practicable;

BECAUSE

we are thinking of your success as well as our own and not trying to exploit you in order to get a little immediate "easy money."

THINK IT OVER, MR. EXHIBITOR

P.S.—Ask us to show you some of our current releases and let us know where you can duplicate such pictures either on a program or in specials, "Happiness," "The Pinch Hitter," "The Snarl," "Sweetheart of the Doomed," "The Desert Man," and others. If you have the right kind of a house you must have the right pictures.

RELEASED ONLY BY TRIANGLE DISTRIBUTING CORPORATION

THE DEBT.

A five-part production by the Frank Powell company, directed by Frank Powell, from a scenario by Clara S. Beranger, for the Mutual program, which might reasonably be called a case of too much mother-in-law. Marjorie Rambeau, the star, as the Countess Anne, daughter of a French nobleman (Henry Warwick), is loved by a minister of the place, and sought by the Baron Moreno (Jerome Taylor), who thinks she is wealthy through her father's investment in a mine backed by John Slater (Paul Everts), an American promoter. The mine is shown to be worthless, the father kills himself, and Slater promises the people of the village, who have been ruined by the failure, to make good all their losses, and Anne also assumes her father's debt. The baron, of course, jilts her. She marries Slater, and they come to America to win enough to pay the debt. Slater's mother has temper and, worse than that, is insanely jealous of her son's wife. The result is obvious. Both the wife and her little daughter are made miserable while money enough is being made to square up the losses. The baron has consoled himself with another love, but is compelled by an angry father to marry her. He leaves her, comes to America, hunts up Anne, and forces his attentions on her, being caught by Slater's mother and Slater himself. The mother makes the worst of it, Slater orders his wife out of the house and divorces her. The baron finds her in humble quarters, and agrees to marry her if she is free. She shows him a summons in a divorce action, and says she has been divorced. He installs her in comfortable quarters in preparations for their wedding, and on the day before the date set the other girl arrives from France, tells her story, and is caught in the telling by the baron. In the meantime the child has been taken ill, and the doctor says her mother's presence is the only thing that can save her. Slater refuses to go for her, but his mother weakens and almost forces him to. He knows where to find her, and gets there

just in time to hear his former wife upbraid the baron for his treachery. He rushes into the room, the men fight, the baron is killed and Slater mortally wounded. He gives the message the doctor sent, and dies. Anne rushes to her old home, the child recovers, they go to her home in France, taking the repentant mother-in-law with them, the debt is paid, and the minister turns out to be the right man after all. The story is nothing out of the ordinary. Marjorie Rambeau and Slater are excellent in their parts, the direction as a whole is fair, but the photography could easily have been better. The piece will draw well with some audiences, but is only fair program material.

SHE.

Ayesha (She)..... Valeska Suratt
Leo..... Ben L. Taggart
Ustane..... Miriam Fouché
Biliali..... Wilney Percyval
Holly..... Tom Burroughs
Job..... Martin Reagan

She is a wonder. Waddye mean, the story or the star? Well, mebbe both. Never had an idea that Valeska Suratt could be so beautiful with a veil on. As a matter of fact she is better looking with her face covered than she is at the time when her countenance is showing. Incidentally "She" will prove a big money maker. There is a combination of the story and the star that will prove an attraction at the box office. The picturization was made by the William Fox Film Corp., Mary Murillo adapting Sir Rider Haggard's famous story for the screen. The direction of the feature was in the hands of Kenean Buel; the photographer was Frank Kugler. The net result is a rattling good feature. True the introduction to the story is a little vague, and there have been numerous deletions from the original novel, but these do not mar the film version in the slightest. At its best "She" is a fantastical bit of writing, the titular character being conceived with a cer-

tain vagueness that Valeska Suratt does not entirely suggest, her characterization relying principally on a long piece of gauze in which she enwraps herself, allowing the outline of her form to be strikingly visible, at times permitting the covering to slip to such an extent there is nothing left to the imagination. This alone will be reason enough to establish the box office drawing quality of the film. After the last scene of the picture it will be easy for everyone who witnesses it to say they have at last seen Valeska Suratt make a monkey out of herself, for when Ayesha (She) steps into the frame that gives everlasting life and beauty, to thus convince her long awaited lover the same is harmless, her beauty and fairness shine, and she emerges a hideous ape. There is but one other role in the cast that stands out, that of Ustane, played by Miriam Fouché, who gives a convincing characterization. The men were particularly weak, especially Ben L. Taggart in the role of Leo. From a production standpoint the picture is all that can be desired, and pictorially it is without a flaw. It is a good interesting feature, and will be sure to attract all of those who have read the story and they are in legion, while Miss Suratt can be counted on to pull the other element.

Prod.

DIRECTOR WALKS OUT.

Edmund Lawrence walked out in the middle of his direction of the Kitty Gordon feature, "The Beloved Adversities." It seems that William A. Brady, exercising his prerogative as director in chief, saw fit to make some suggestions, which was resented by Lawrence. Brady is completing the picture.

CENSORSHIP EVILS.

Chicago, April 25.

Major Funkhouser, second police deputy, is out to clean up the censorship evils resulting from the recent resolution of the Board of Education censoring the city censors. Major Funkhouser conferred with Chief Schuettler last Friday relative to making a big shakeup in the censor board. The major received reports that Willis and L. L. Pryor, a member of the board, had frequently dined with Harry Igel, city hall lobbyist for several big film companies.

When Healey was police chief Major Funkhouser had his authority taken away as final arbiter of films and Willis reported directly to Chief Healey.



4 BLUEBIRD 4 PREPAREDNESS 4 PRODUCTIONS

The Subjects the Public Demands

Stamped with the success brand of BLUEBIRD—the four patriotic pictures here described are the last word in that peculiar form of military picture which the public is demanding today. Each is a masterpiece of its kind. "The Eagle's Wings" is as far ahead of the average jingo, sham battle and studio "war" picture as it is possible to imagine.

It received the heartiest endorsement of the highest officials in Washington, D. C., when shown them at a private view. It has received through their National President from 1500 Chapters of the Daughters of the American Revolution, a pledge to give it their strongest support wherever shown. Here is a ready made opportunity for you—and strong local co-operation. Write your BLUEBIRD Exchange for particulars.

"The Bugler of Algiers" is one of the most notable pictures ever filmed, regardless of subject. It is from that intensely absorbing story by Robert H. Davis and Perley Poore Sheehan, called "We Are French." It reaches the greatest heights of heroic patriotism, and will thrill and sway any audience that ever attended a theatre. Book this and you will want to play a return date.

"Behind the Lines," featuring Harry Carey and Edith Johnson, is a timely picture of Mexican intrigue, love, adventure and of actual conditions along the Mexican Border. It is thrilling; abounds in the truest atmosphere, faithful in every detail; it will make a hit in any community. It will go over big. Splendid paper and heralds on all these productions to help you put them over.

"Treasure" is a tremendous picture that for real heart interest; for tense scenes that will stir the emotions to their depths; for convincing and faithful pictures of modern warfare—will perhaps never be surpassed. Featuring that brilliant young BLUEBIRD star Allen Holubar; beautiful Lois Wilson and stalwart Joe Girard, it presents a story that will get the sympathy of the audience at the very start and hold it to the finish. A true lesson in patriotism and a brilliantly executed production throughout.

Now is the time for you to get in touch with your nearest BLUEBIRD Exchange and get the full particulars regarding these big box-office attractions. NOW—before your competitor beats you to it. With these booked in advance you can get all kinds of co-operation from local military and patriotic organizations, Boy Scouts, etc. Get busy now.

BLUEBIRD Photoplays, Inc., 1600 Broadway, New York



"A REMARKABLE PICTURE"

(Elaine Ivans, Exhibitors Herald)

Edgar Lewis

Production of

THE BAR SINISTER

A Story of the South by Anthony P. Kelly

The above criticism is the consensus of opinion

World Rights sold to
Frank G. Hall
Newark, N. J.

Distributors
Abrams and Werner
Candler Building, New York

In Preparation - - THE GOLDEN WOMAN

NEW INCORPORATIONS.

The following corporations were chartered in Albany in the last week:

National Allied Amusement Corp., Manhattan; \$40,000; R. I. Henderson, P. A. Ziselman, W. C. Griffiths.

Illider Picture Corp., Manhattan; \$10,000; E. Schay, J. A. Dushan, J. M. Zuickl.

Visual Education, Inc., Manhattan; 750 shares preferred stock, \$100 each; 1,000 shares common, no par value; active capital, \$80,000; J. T. Shaw, G. H. Breed, G. E. Myers.

Goldwyn Distributing Corp., Manhattan; \$1,000,000; S. Goldfish, G. L. Hess, A. Selwyn.

Red Fisher Films Corp., Manhattan; 1,000 shares, no par value; active capi-

tal, \$5,000; W. A. Brock, A. A. and B. Fisher.

Film Advertising Service, Inc., Manhattan; \$100,000; A. C. Keogh, K. W. Kirchwey, J. H. Philbin.

The Bell Syndicate, Inc., Manhattan; \$10,000; J. N. Wheeler, H. V. Story, E. H. Malone.

Shuter & Bauer, Inc., Manhattan; \$10,000; Ernest Shuter, Thomas H. Gilmore, Jr., Charles H. Bauer.

Apdalen Amusement Co., Manhattan; \$5,000; Lester E. Waller, Martin Waxner and Charles H. Davis.

M. H. Hoffman, Inc., Manhattan; \$25,000; M. H. Hoffman, F. L. Devine and J. Hertzberg.

Mayfair Film Corp., Manhattan; \$25,000; M. C. and M. Schlesinger, J. J. La-

zaros.

54th Street Studio, Manhattan \$25,000; M. Lippman, K. A. O'Leary, W. R. Ladenheim.

Associated Drama News Service, Inc., Manhattan; 100 shares common stock, no par value; active capital, \$5,000; M. C. Fagan, D. G. Stember, L. M. Swartz.

New Jersey charters:

Wilbur Amusement Co., Perth Amboy; \$50,000; David Snaper, Sol. R. Kelsey, Philip Kilvan.

"20,000 Leagues" in Atlantic City.

The Universal film, "20,000 Leagues Under the Sea," will be at the Apollo theatre during July.

THE DERELICT.

Teddy Brant.....Stuart Holmes
Rose Hare.....Mary Martin
Claire.....June Days
Victor.....Carl Eckstrom
Walt Collins.....Dan Mason
Helen.....Wanda Pettit
Olga Hare.....Olive Trevor

"The Derelict" marks Stuart Holmes' debut as William Fox star, and judging from performance in his initial stellar role he more than fulfills any expectations the management may have had regarding him. The story was written and directed by Carl Harbaugh, with Georges Benoit behind the camera. Other than Mr. Holmes there is but one person in the picture that stands out, and it is Wanda Pettit, who does not appear until long toward the end. But when she does show she simply walks away with the only big punch. She is a "find" if there ever was one, and whoever dug her up deserves a lot of credit. The story in itself is one that might be well termed a "slice of life." A girl has two suitors, one a substantial sort of a chap and the other more of a rounder. As is always the case, she favors the latter one. He, after they are married, continues his wild ways, and it is only a question of time before they are divorced, but in the meantime a child is born. After the separation, the husband sinks to the gutter, the wife eventually marrying the substantial chap. Years pass; the one-time good fellow is one of the bread line, managing to win an existence by doing odd jobs around the train terminals, carrying grips, etc. The daughter, who has been away to boarding school, reaches the big town, where she is to change from one train to another, but loses her pocketbook. Her father is carrying baggage for an "old boy" who sees the girl crying and offers to help her, giving her a card to "his wife," where the girl is to find shelter for the night, and in the morning is to be safely sent on her way. "His wife" is the keeper of an assignment house, and instead of continuing on his trip he goes to the house. In the meantime a companion of the "down and outer" finds the bag and is splitting the spoils with his chum. The latter finds the name of the girl and realizes that she is his own child, and starts out to rescue her. In this he is successful, but he kills the philanthropist. The girl is seized for the murder, and her father comes in and gives himself up. He dies in the station house from a heart attack. The finish of the picture is well worked out, and although the first three reels are a trifle slow, they are saved by an occasional comedy situation. "The Derelict" is a fair bit of melodramatic comedy that is put over on the strength of the star's acting and the direction as much as anything else. It is a picture that will interest almost anywhere. The fact that it was run in 10 minutes at the Academy may have spoiled some of the better points of the story through too much speed. Fred.

GENERAL FILM'S OUTPUT.

General Film Co. is now only releasing about 10 reels a week in addition to the four-reel Fortune photoplay.

This situation has been the cause of considerable comment among exchange managers, who question the ability of G. F. to get by with such a limited output.

At one time General released over 50 different subjects a week, consisting of single, two and three-reel subjects, while to-day the program is completely devoid of three-reelers. While practically every one of the companies comprising the General releasing its longer subjects through other sources, it has been a mystery why the General was being maintained in spite of the fact that the business was showing no profit.

One report had it that after Ben B. Hampton had resigned recently several of the older men who helped organize the company pledged themselves to keep the company alive by making releases of short subjects through it, this action being prompted by the fact that there are \$25,000,000 worth of suits pending for which the directors are individually responsible. Early in the week there was a report that Hampton, instead of releasing "The Barrier" through the General, had sold the entire world rights to Selznick, after over \$30,000 worth of bookings had been secured.

The Warfare Of The Flesh

Hundreds of women wept at the Broadway Theatre showing.
All were in accord that it is a great Picture for Women.

The CRITICS are Unanimous—All say it is a high-class picture and a Big, Smashing Box-Office Winner

WID says—

A MONEY-GETTING TITLE WITH A PRODUCTION THAT DOES NOT OFFEND THE ALLEGORY SCENES WELL HANDLED WITH FINE NATURAL BACKGROUND THE UNDERLYING MOTIVE LIFTED THE OFFERING INTO THE SPECIAL CLASS THE STORY DEVELOPMENT PROVIDES A NICE ELEMENT OF SUSPENSE WITH A GREAT SURPRISE TWIST

GEORGE W. GRAVES, OF MOTOGRAPHY, says—

The Warfare of the Flesh offers both interesting entertainment and a pointed moral argument. A cast of notable players is uniformly strong—a worth while picture and a money-maker for the exhibitor.

GEORGE N. SHOREY, OF THE MOVING PICTURE NEWS—

Most unusual story. Has deep human appeal and interest. Will satisfy the most refined and has enough punch for the sensation seekers. Many sympathetic touches. Good all around entertainment.

ROBERT WHITTEN, IN THE NEW YORK CLIPPER—

A high standard of feature film. It is in many respects a remarkable picture. The story is away from the beaten track. It is well constructed and well told. The acting is excellent and the direction is a credit to Edward Warren.

EDWARD WEITZEL, MOVING PICTURE WORLD—

Everything that money could supply in the way of a fine cast and expensive setting has been given the feature.

ADAM HULL SHIRK, OF THE DRAMATIC MIRROR—

Well conceived prologue. Strong modern story with distinguished players as interpreters of remarkable theme. AS A STATE RIGHT PROPOSITION THE FILM SHOULD PROVE A DECIDEDLY PROFITABLE INVESTMENT.

CHARLES WAGNER SAYS IN THE TRADE REVIEW—

Each character is vividly portrayed and the whole story blends with strong contrast. It entertains throughout and while the theme is unquestionably blunt it is so powerfully and artistically handled that it will please even the most prudish. All in all, it is a box-office attraction of premiere quality.

MISS AGNEW, MORNING TELEGRAPH—

The production reveals a strength of purpose which can only be appreciated by a personal view. The "eternal story" is told in a novel and wonderfully impressive way and set in a production that is remarkable in every detail. It is another triumph for the photographic art. Many women in the audience wept. Mr. Warren has handled a delicate subject in a delicate way.

MILTON R. LOEWENTHAL, OF THE NEW YORK STAR—

Edward Warren has handled the subject conceded by all motion picture directors as the one most difficult to accurately and conscientiously picture, and he has done this with a finesse and skill quite unequalled in motion picture annals. To mix the allegorical and every day in such proportions that neither is lost sight of requires genius that Edward Warren seems to be endowed with. The Warfare of the Flesh is a picture that will draw not only to the box-office but to the heart as well.

EDWARD WARREN Productions

H. Z. LEVINE, Business Manager, 1482 Broadway, New York City



THE RECOIL.

Richard Cameron.....William Courtenay
Miriam Somerset.....Lillian Greuse
Chas. Van Horn.....Frank Belcher
Mrs. Somerset.....Cora Mills Adams
Page Somerset.....William Raymond
An Astra-Fata production, written by Anthony J. Kelly and directed by George Fitzmaurice, which shows obvious straining for effect, and so many inconsistencies of construction that even the good work of William Courtenay and his associates is not sufficient to raise it above the level of mediocrity. Cameron meets and wins Miriam Somerset, under peculiar circumstances. He will not tell who or what he is, but he gets the girl, just the same. Her mother, socially high, but financially in the depths, wants her to marry Van Horn, rich, but intemperate. Cameron and his companion are ordered away on a mission; they are trapped by an international spy and secreted in a cellar in the woods, under guard of an old man who loves liquor. There they stay so long they grow full beards. Fathers report a wreck, his name is mentioned as being killed, and Miriam marries Van Horn, her mother dying before she can realize the good fortune which her daughter has brought to the family. Page, the brother, is a hanger-on at clubs and continues that life. Cameron and his companion escape from confinement by a ruse they might have used the first day they were there, and get back to New York. They learn that the spy sails for Europe the next morning, and war will break out unless he is caught before reaching Paris. Cameron goes to his wife's old home, finds she has married and moved, goes to the new address, meets her, is introduced to their baby, breaks his oath of secrecy and tells her who and what he is and the mission he is on. Van Horn comes in, the men fight, Cameron is being done up when the wife takes a plaster cast from its pedestal, bangs Van Horn over the head, and Cameron gets away in time to catch the steamer bearing the spy. They all reach London, where Cameron pulls the necessary strings, and the spy and his pals are nabbed. Page Somerset, Miriam's brother, is convicted of the murder of Van Horn, and she cannot tell that she did it herself for fear that it will implicate Cameron. She starts for the Governor's office to tell the whole story when she can stand it no longer, has an awful time getting there, only to find that Cameron, who had read the story in London, had hurried home, the liner had been compelled by storm to put into New London, and he had made his way to Albany ahead of her and fixed things so that her brother had been pardoned a half hour before she got there. Cameron was a member of the United States Secret Service, "which knows no mandate but obey," and he and Miriam are irised out in a loving embrace. The story, weak as it is, has been stretched to make five parts, but may be an attraction on the average program.

MAYFAIR FILM CORP.

The Mayfair Film Corp. has been organized in New York State with a capital stock of \$25,000, fathered by M. A. Schlesinger, who is the American representative of the African Film Trust.

The new company will start producing in a fortnight with Peggy Hyland as its star and George Brabin its director.

"MOVIE" PLAYERS

Protect Your Wives and Children

Life Insurance policies placed without war risks. No advance in rates. Call, write or telephone

Cecil. D. Mackie

1050 Woolworth Building, New York
Phone Barclay 1154

BENJAMIN CHAPIN

Author and Director General

THE LINCOLN CYCLE PHOTOPLAYS

Studios: Ridgefield Park, N. J.

Expert Cameramen

FURNISHED

Phone: Bryant 688
CINEMA CAMERA CLUB
1000 Times Bldg., N. Y. C.

LITTLE MISS NOBODY.

Bonnie.....Violet Mersereau
Ellenor Grenville.....Clara Beyer
Charlotte Wharton.....Helen Lindroth
Arthur Wharton.....Sidney Mason
George Grenville.....Dean Raymond
"Bull" Dorgan.....John Mackin
Joe Gaskell.....James O'Neill
Doctor Morley.....Willis Baker

The May 7 release for Bluebird is entitled "Little Miss Nobody," written by Alfred Soliman and Robert F. Rodin, scenario by John C. Brownell, directed by Harry Millarde, photographed by Harry Forbes. Violet Mersereau is the star and has the role of a "child of the woods." She is an orphan,

adopted by a man who conducts a "hotel" in a lumber camp. The foreman, a bully, covets her for a wife. Along comes a playwright (not a painter this time), who loves a woman who married for money. Discovered by the woman's husband the playwright returns to the city, but, overcome by remorse, buys a shack in the woods and goes there alone as a penance. Eventually he marries the little orphan girl, places her in the care of his sister to be educated and goes to Japan for a year. The married woman, now a widow, wants to win him back and hires a parasite to compromise the girl wife. Everything comes out O. K. in the end. Not a very massive piece of original screen literature, but well handled and directed and should prove a pleasing program feature.

Jolo.

FRANK TATE BACK HOME.

St. Louis, April 25.

Frank T. Tate of Tate & Cella returned from New York this week, where he had gone to arrange for the formation of a film distributing company. The new company, it is planned, will supply the entire Southwest, with St. Louis as the central point. Tate & Cella now operate a chain of vaudeville houses.

FOX FILM

CORPORATION



WILLIAM FOX presents JUNE CAPRICE IN A Small Town Girl

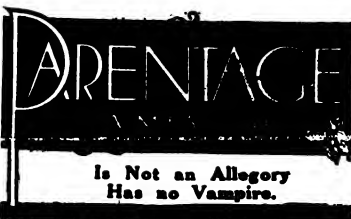
Story by John G. Adolphi
and Adrian Johnson
Directed by John G. Adolphi

FOXFILM COMEDY SERVICE

RELEASE FOR WEEK OF MAY 7TH

A ROMAN COWBOY TWO REELS WITH TOM MIX

FOXFILM COMEDIES ARE RELEASED INDEPENDENT OF REGULAR FOX PROGRAM



THE LINCOLN CYCLE.

Laughter, tears and applause followed each other in rapid succession when four parts of Benjamin Chapin's Lincoln Cycle were shown last week. The laughter did not all come from the men nor the tears all from the women, but the impression made by the four two-reel sections shown back-to-back was in like manner. Mr. Chapin has made no presentation of those who were associated with him in the feature, and this seems like an injustice to the boy who took the part of Abraham as a lad while Mr. Chapin played the role of shiftless Tom Lincoln, the father. The boy was the most natural, spontaneous, impulsive, loving and lovable backwoods lad that could be imagined, and his mother, Nancy Hanks, was presented by a young woman who should not be unknown to fame. The cycle as far as shown deals with the life of the martyred President from his childhood to the White House, the parts being entitled "My Mother—The Spirit Man," "My Father—The Physical Man," "Myself—The Lincoln Man" and "The Call to Arms." How the boy was taught to read and write by his mother, and how she instilled into his youthful mind the ideas of right and wrong, of the value of gentleness and virtue and honesty which had so great an effect on his mature life, are shown in an impressive series of screen pictures which, beautiful as they are, do not reach the height touched by those which show the death of his mother and his promise not to fight again, and when, after his mother's burial, he is forced into a fight with the neighborhood bully just as the minister has come to hold a service over the grave, he goes to the grave alone, and, in the utter abandonment of boyish remorse throws himself on the mound and renews his promise never to fight again. They are overwhelming in their intensity and force. The rough father throwing away the "Pilgrim's Progress" and Weems' "Life of Washington," which were his literary treasures next to the Bible, and then, the despised "book larnin'" of the boy saving the father from losing his farm at the hands of a greedy and unscrupulous neighbor, and the repentance of the father and return of the books, are only a few of the appealing pictures which flashed before the spectators and left them hungry for more. The story is presented in series of cutbacks and alternations, and is supposed to be told by Lincoln after he has gone to the White House to live. The "Call to Arms" reveals the difficulties under which he labored, with warring factions around him, unsought advisers who could not agree but still wanted to boss, office seekers who made life a burden, his appreciation of the one man who had no advice to give, the firing on Sumter, and the tense moment when, with his path marked clearly before him, he decided that one word was his guide, and that was "Union," and he signed the first call for volunteers, 75,000 men, are pictures not to be forgotten, either as pure artistry or for the lessons they convey. Mr. Chapin has spent much time and effort on the cycle. John Hay, Nicolai and other Lincoln historians have been consulted, newspaper files have been searched, fashion plates used liberally, and many still living who knew Lincoln have contributed points of importance and interest tending toward exactness in depicting the scenes. As a mental stimulus to the youth of the country, as an object lesson of the need for preparedness and unity of National counsel, as an appeal to the personal patriotism of everyone, these pictures are worth more to the country and the individual than a mile of the so-called "preparedness" stuff which has littered the screen with "battle cries," the blowing up of pasteboard battleships, the bombardment of cities built of "compo board" and the marching in and out of the camera lines of "hosts of warriors." These are true to life, true to history, and true to the great man whose name they bear. They cannot get before the public too soon, nor be too widely and frequently shown.

THE PINCH HITTER.

Joel Parker Charles Ray
Abbie Nettleton Sylvia Bremer
Obadiah Parker Joseph J. Dowling
Jimmie Slater Jerome Storm
Alexis Thompson Darrel Foss
Coach Nolan Louis Durham

A rather different sort of a comedy is "The Pinch Hitter," the latest Triangle-Ince-Kay Bee, in which Charles Ray is starred. The story was written by C. Gardner Sullivan and directed by Victor L. Schertzinger. The author has seemingly taken three or four characters from George Ade's "The College Widow" as the types for his yarn, and has

woven about them a romance of a small college in a manner that keeps one guessing until the last reel. The hero, a bashful youth from a small country town, who is afraid of himself and who does not gain self-confidence until the finish of the picture, wins all the sympathy and is delightfully played by Charles Ray. The story is simple enough in itself. The country youth is sent to the small college by his dad, not because he holds any illusions regarding the youth, but because of a promise made to the mother on her death bed. The boy bears all the earmarks of a "boob," and the moment he hits the campus of the school he is a butt for all of the pranks of the students. He tries hard, but does not seem to be able to hit his stride. The little lady of

the story is the self-supporting miss who conducts the cream puff parlor which the boys patronize. She pities the gawky youth, and then begins to love him. Finally he is taken on the ball team, not because of his ability as a player, but he is such a boob that the manager of the team figures that he must bring good luck as mascot. He is kept in ignorance of his actual participation in the work of the team until the day of the big game. Then at the last minute he is forced into the game through an accident and, working up a good lot of suspense, he wallops the ball for a homer and wins the approval of dad and the girl, and develops enough self-confidence to propose. "The Pinch Hitter" is full of good comedy and a picture that will interest.

Fred.



Every Release a "Special"



**ETHEL
CLAYTON**
—IN—
"Man's Woman"
with Rockcliffe Fellowes



**ROBERT
WARWICK**
JUNE ELVIDGE and
HENRY HULL
IN **"The
Family Honor"**



**KITTY
GORDON**
—IN—
"Forget-Me-Not"
with Montagu Love

THE PROGRAM

JOHN BRUNTON STUDIOS

Productions of Every
Description

FOR PUBLIC, PRIVATE, PROFESSIONAL
AND NON-PROFESSIONAL
PERFORMANCES

SCENERY, PROPERTIES, STAGE FURNISHINGS FOR ALL OCCASIONS

226 WEST 41st STREET
NEW YORK

Telephone: BRyant 9714

ARENTAGE

A MESSAGE

Will Build
Word of Mouth Prestige.

THE WARFARE OF THE FLESH.

Prologue.

Adam Fred Radcliffe
Eve Mary Moore
Satan Theodore Friebus
Sin Marie Shotwell
Magdalene Mary Elizabeth Forbes
Good Samaritan Walter Hampden

Modern Drama.

Frank Gregory Harry Benham
Mrs. Frank Gregory Charlotte Ives
George Harmon Sheldon Lewis
Henry Goode Walter Hampden
John Evil Theodore Friebus
Edward Warren has made in "The Warfare of the Flesh" an attempt in five reels to combine allegory and Bible history with modern

ways and people. The story is intended to portray the eternal conflict between the forces of good and those of evil, and to show that no state of virtue is complete until it is won by a conflict with vice. The attempt has been made before and on a much greater and more expensive scale, with what success those who produced the pictures know. That this attempt will be any more successful than others have been is doubtful. And it seems a pity, too, for the first thousand feet of film are exquisitely beautiful, well put together and of premier quality. When, however, the characters were made to assume modern society manners and costumes the play dropped from the high standard at which it had started, and developed into a common everyday program play, of the sordid sort, where a young wife is

inveigled into sacrificing herself to a wealthy rouse for money with which to pay for an operation which will save the life of her sick husband. The trick by which the spectators are led to believe something has happened which later on turns out did not happen, leaves a complication of thought in the mind, the question of which is "Why didn't it happen?" There are some unexplained entrances and exits, and the action in the modern part jumps as well as drags at times, showing the need of re-editing. With the allegorical section extended and the modern shortened there is a good chance of the play going over. The cast is good, the photography excellent, and the general direction all that could be expected, but the modern story is not big enough to carry out the idea.

THE VALENTINE GIRL.

Marian Morgan Marguerite Clark
John Morgan Frank Losee
Robert Wentworth Richard Barthelmess
Lucille Haines Katherine Adams
Mrs. Jones Maggie Holmway
Joe Winder Adolphe Menjou
Mme. Blache Edith Campbell Walker

In essaying the role of a lonesome little girl, transplanted into a home of wealth, and growing up into a beautiful young woman with a cloud over her life, Marguerite Clark has struck a new and pleasing note in her impersonations. Frank Losee, her chief support, plays perfectly the part of a professional gambler with the instincts of a gentleman and an undeveloped mine of father love, and the rest of the cast is good. This feature, produced by Famous Players-Paramount, was directed by J. Bessie Dawley, from script by Laura Sawyer, and tells how Marian Morgan, when the woman who had cared for her since her mother's death marries again, is sent to the New York home of her father, John Morgan, which turns out to be a gambling house. When she arrives her father is busy in a game; she is told to wait, but tired of the delay finds her way into the gambling room and surprises all the hands by asking which of the gentlemen is her father. Morgan is captivated immediately, and makes up for his neglect by providing her with every luxury. She finds a picture in an attic trunk, again breaks into a game, and asks Morgan if that is her mother. Morgan is overcome, determines to give up his business, and go straight, stops the game and announces that the place is for sale. One of his former confederates plans a bank robbery, Morgan declines to take part in it, the man "squeals," Morgan is arrested, and Marian, learning the real character of her father, escapes from the house on St. Valentine's Day, gets into a children's party at a church, meets the young bearer of the other half of her valentine heart, tells a story, and is adopted by the minister. Her father has gone to jail, not only for the bank robbery, but apparently on general principles. In her childhood at the Morgan home she had taken historical parts in her playing, dressing the characters in finery from the attic. As Queen Elizabeth she makes her father the Earl of Sussex, and gives him a ring that when sent to her will always summon her to him. His term expired, Morgan seeks the home of his daughter, now a young woman. She has again met the bearer of the other half of her childhood's valentine heart, and they are engaged. It is again St. Valentine's Day. Morgan appears at the house while a party is in progress. He sends in the ring, with the word that the "Earl of Sussex" would speak with his little Queen. Marian remembers, but will not reveal the truth until her father declares that he will. Then she 'fesses up, her fiance's love is too strong to be shaken, her father tells the story of the false charge for which he suffered, the minister, his wife, and the friends greet him cordially, and the gentle saint again presides over a scene of happiness. The place is full of dainty charm, and some fine double exposure work is shown, together with beautiful exteriors and sets which are beyond the ordinary for richness. It is a high class production, above the usual Paramount standard.

We Do NOT
"Take Them Off"

We Put the
"Specials" ON the
Program



ALICE BRADY

—IN—

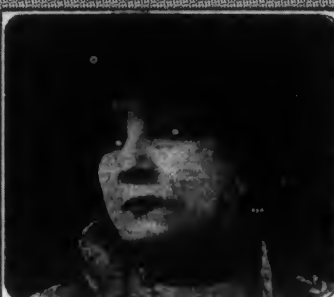
"Darkest
Russia"



CARLYLE
BLACKWELL and
JUNE ELVIDGE

—IN—

"The Page Mystery"
with ARTHUR ASHLEY



SARAH
BERNHARDT

—IN—

"Mothers of France"

Directed by Louis Mercanton
Written by Jean Richopin

THE PRISON WITHOUT WALLS.

Huntington Babbs Wallace Reid
Helen Ainsworth Myrtle Stedman
"Horse" Gilligan Billy Elmer
Norman Morris Wm. Conklin

Prison reform is the basis for this five-reel Lasky-Paramount feature, which was directed by E. Mason Hopper and shows the final discomfiture of the man "higher up," who was in with a gang of prison grafters and the source of supply when the convicts needed "coke" and had the money to buy it. Morris, who is trustee of the Ainsworth millions, seeks to win the heiress to those millions. He is the head of the crooks who are robbing the state of money and the prisoners of their manhood, but is found out and brought to book by Babbs, who goes to prison, saves the warden's life in a fight, helps another convict, arouses the interest of Helen Ainsworth, who is backing the prison reform league, and after his release is employed as secretary on her country estate. Through the tangle of incidents which lead to the exposure of the machinations of Morris he goes along serene in the consciousness that he is all right, and when Morris at last is shot by a maid in the Ainsworth house, who is an ex-convict with whom he has had an "affair," Babbs wins the heiress and all is well. The resemblance of the general plan of the piece to incidents in this state's prison department history is marked, and there is an air of triteness about the whole thing which robs it of force. There is nothing remarkable about it from any point of view, and it is simply fair program material.

OF "SPECIALS"

PARAMOUNT
A MESSAGE

Advertising Possibilities
Never Before Equalled.

WANTS, ENGAGEMENTS SALE and EXCHANGE

\$1 for 25 words. 3 cents for each word over
\$1 FOR 15 WORDS, 5 CENTS EACH WORD OVER

A-1 ACTS SUITABLE FOR CABARET AND FIRST CLASS HOTELS. A. SAMUELS, ASTOR THEATRE BLDG. NEW YORK. 898 BRYANT.

A LOT OF pretty gowns and suits slightly used for sale, reasonable. Suitable for stage, street or moving pictures. Miss Aarons, 742 6th Ave., New York.

ACTS SUITABLE FOR CABARET. APPLY MAX ROGERS AGENCY, NOW LOCATED AT 1562 BROADWAY, NEW YORK.

ACTS suitable for cabaret. Apply FRED S. FENN AGENCY, Billy Clocann, Mgr., 301 Gaiety Theatre Bldg., New York. Bryant 4333.

ACTS SUITABLE FOR CABARET AND CLUBS. SHERIDAN AGENCY, AL MEYER, MANAGER, 1547 BROADWAY, NEW YORK.

ALLEN SPENCER TENNEY writes the right acts, sketches, monologues. Don't wish for a good act. Let him write you one. Correspondence solicited. 1493 Broadway, New York.

AM ANXIOUS to exchange magnificent Kalinsky stole for some street or evening gown—or will sell scarf for \$35 (cost \$95). I will buy your gown. Mulhbie, 101 W. 42d St., Suite 207.

BANJO WALLACE and PORTER E. POTTS, supplying orchestras and talent throughout the country. Artists apply. Broadway Booking Bureau, Suite 12, New York Theatre Bldg., New York.

BOOKING FIRST-CLASS ACTS for cabarets throughout the country. BILLY CURTIS (General Manager), Broadway Booking Office, New York Theatre Bldg., New York.

BOOKING NOW-LEADING CABARETS, CLUBS AND MOVING PICTURE HOUSES. BLOCH & BARNORE, 145 W. 45TH ST., NEW YORK.

BUNGALOW and Cottages For Rent; furnished. Near water. Ed. Clark, E. Rockaway, L. I.

BUNGALOW WANTED ON THE JERSEY COAST FOR ENTIRE SUMMER. WRITE EDMUND VARIETY, NEW YORK.

CHORUS GIRLS FOR BROADWAY REVIEWS AND SUMMER PRODUCTIONS. EXPERIENCED GIRLS ONLY NEED APPLY. CHAS. CORNELL'S PRODUCTIONS, 1562 BROADWAY, NEW YORK.

DANCING TEAMS, SINGER ACTS, SINGLE DANCERS, HIGH-CLASS BARTONETS, TENORS, SOPRANOS, FOR OUT-OF-TOWN CABARET CIRCUIT. J. B. FRANKLIN, 1547 BROADWAY, NEW YORK.

FIFTY DOLLARS a month gives you a FORD touring car in splendid condition. If playing in and around the city for a month or more you will find it a great convenience and means of enjoyment. Hawthorn, Variety, New York.

FOLDING TYPEWRITING TABLE AND TYPEWRITER; MUST BE REASONABLE AND IN GOOD CONDITION. WHITE, VARIETY, NEW YORK.

FOR SALE—Regulation size asbestos curtain, in perfect condition. Appl. Walter Rosenberg, Savoy Theatre, 112 W. 34th St., New York. Greley 4691.

FOR SALE—Piano Accordion, Soprano make. Full size. Perfect condition. Helen Rich, 60 W. 107th St., New York, Apt. 14. Riverside 5791.

FOR SALE—Red plush door. Good condition, reasonable. Room 428, Putnam Bldg., New York.

KIDS WANTED—Talented Children for Vaudeville. Can guarantee Forty Weeks' Work. E. W. Wolf, Globe Theatre Bldg., Philadelphia.

BILLS NEXT WEEK.

(Continued from page 13.)

Varden & Perry
Fashions a la Carte
PLAZA (loew)
Condon Bros
Frankie Siegel
"Climax Agent"
Weston & Young
5 Violin Beauties
2d half
Bordini Bros
Blondy Robinson
Howard Sisters
Rawles & Gilman
5 Pandinas
Springfield, O.
SUN (sun)
Jack George
J. R. Barry Co
H. M. Gilbert
Layton & Benjamin
(One to fill)
2d half
Marie Sparrow
Fox & Brown
"Town Hall Follies"
Ernie Evans Co
(One to fill)
Stamford, Conn.
ALHAMBRA (ubo)
2d half (20-20)
Austin & Bailey
D'Amico
Derrick & Hart
De Bars
J. E. Clive
Stockton, Cal.
STRAND (A & H)
(Sunday Opening)
Sunset 6
L. Roy & Tostler
John P. Reed
(Two to fill)
2d half
Nimz & Schuktz
3 Falcons
Palm Beach Beau
(Two to fill)
Superior, Wis.
FACED (wva)
Columbia City 4
J. C. Lewis Jr Co
Cary Clayton
Lucy Gillette
2d half
The Bimbos
Fairman & Patrick
Howard's Animals
(One to fill)
Syracuse, N. Y.
TEMPLE (ubo)
(Schenectady split)
1st half
"The Coward"
Bob Albright
Walters & Webb
Vernie Sisters
Mr. & Mrs. Vernon
B. Bouncer's Circus
CRESCENT (ubo)
Connors & Foley
Jermon & Walker

LADY PARTNER (between 30 and 40) wanted who can Sing, Play Piano or Dance a la Irish or Scotch sing. Will teach dancing. State particulars. Box 23, Variety, New York.

LADY PIANIST wishes summer engagement. Can play pictures or consider engagement with orchestra. Write Miss E. M., Variety, New York.

MOTOR BOATS For Sale. All sizes, with or without cabin. Write your wants. Ed. Clark, E. Rockaway, L. I.

OAK SIDEBORD AND MISSION TABLE FOR SALE. MUST BE SOLD AT A SACRIFICE. GREEN, VARIETY, NEW YORK.

REHEARSAL STUDIO—First class. For acts wanting a light, airy room to rehearse in, with or without pianist, at moderate prices. Miss Jove, 1562 Broadway. Next door to Palace Theatre, New York. Rooms to rent by hour, day or week, or by appointment. Bryant 1169.

REHEARSAL HALL can be used daily from 9 A. M. to 6 P. M., also Wednesday evenings to 11 P. M. Use of piano. 160 W. 125th St., inquire evening (Lester).

SCENERY—ANILINE TRUNK SCENERY A SPECIALTY. USED SCENERY ALWAYS ON HAND. CASH WAITING FOR ANY SCENERY YOU HAVE TO SELL. FREDERICKS, ROOM 409, GAIETY BLDG., NEW YORK.

SPECIAL THEATRICAL \$5.00 Travel Accident Policy, cost \$5.00 yearly. Weekly benefits, \$25.00 for 26 weeks. Every person who rides in street, elevated, subway or railroad cars, steamboats or ferries should have one of our policies. Issued to men and women, ages 16 to 70. Big commission. Representatives wanted. Call or write. Fred J. Schaefer Co., Managers, 1123 Broadway, New York.

TOP PRICES paid for used costumes in sets of eight, sixteen or twenty; must be suitable for Musical Comedy or Burlesque. Advise fully, P. D., Box 171, Cedar Grove, N. J.

2 COTTAGES at Schron Lake, Adirondacks; beautifully furnished; 10 rooms and bath. New Bungalow, 7 rooms, bath, sleeping porch. Mrs. Rafael Joseffy, Hotel Endicott, Room 219, New York.

WANTED—A GENTLEMAN'S WARDROBE TRUNK; MUST BE IN GOOD CONDITION AND REASONABLE; MUST HAVE IT AT ONCE. TRUNK, VARIETY, NEW YORK.

WANTED—A singing and dancing soubrette, and an ingenue that can either sing or dance for a vaudeville act. Both must be able to read intelligently. Kaufman and Hyde Producing Co., Broadway Theatre Bldg., New York.

WANTED—Girls with good appearance; must understand to play brass instrument for musical comedy attraction. Long season; all transportation paid. State lowest salary and experience in first letter. Musical, Variety, New York.

WANTED Chorus Girls, Lady Musicians to assist on hotel work, farm hands work. Horse and man to put on nigger act. One show week at a beautiful health resort. Dan Sherman, Sherman Lake Resort, Davenport Center, New York.

YOUNG LADY—THOROUGHLY EXPERIENCED IN VAUDEVILLE BOOKING OFFICE. CAN TAKE CHARGE OF OFFICE AND BOOK ACTS. WISHES POSITION. ALSO STENOGRAPHER. MISS E. J., CARE VARIETY, NEW YORK.

Quakertown Maids
Henry Frey
Sylvia Loyall
2d half
Fields & Brown
Dunham Edwards 3
Ella Nowlan 3
(Two to fill)
Tacoma
PANTAGES (p)
LeHoon & Dupreese
Weber Beck & F
Eddie Duffett Co
Adair & Arline
"Texas Round Up"
Terre Haute, Ind.
HIPP (wva)
"Night Clerk"
2d half
Kartell
Ras & Wynn
Middleton & Spellmeyer
Oscar Ericson
"Girls Frolic"
2d half
Toledo
KEITH'S (ubo)
Billie Reeves Co
Watson Sisters
"Motor Boating"
Bowman Bros
The Cripps
Holt & Francis
Emelle Sisters
Toronto
SHEA'S (ubo)
F. F. Moore
R. & G. Dooley
Harry Holman Co

Utica, N. Y.
COLONIAL (ubo)
Flavilla
J. Corbett
(Three to fill)
2d half
Frank Carmen
Nevins & Erwood
Quakertown Maids
(Two to fill)
Vancouver, B. C.
ORPHEUM
Ruth St. Denis Co
Marie Barone
King & King
Lewis & Norton
Helen Pingree Co
Bissett & Scott
Joale O'Meers
PANTAGES (p)
Aard Bros
Writtle Sis
Barbier Thacher Co
Roach & McCurdy
"Girl from Adam"
Harry Sydel
Victoria, B. C.
PANTAGES (p)
Kanasawa Japa
Knickerbocker 4
Paul Decker Co
Marconi Bros
Chris Richards
"Phun Phields"
Washington
KEITH'S (ubo)
Andrew Mack
Mme Doree
Elizabeth Murray
John B. Hymer Co
J. & M. Harkins
Scotch Lads & L
Baker & Baker
Noack
Waterbury, Conn.
POLI'S (ubo)
Eleanor Fisher
Varden & Perry
Heider & Packer
2d half
Katherine Ward
Clayton & Lennie
Waterloo, Ia.
MAJESTIC (wva)
(Sunday opening)
DeWitt Young & Sis
Anders Sisters
Curley & Welch
Frosini
"Lingerie Shop"
2d half
3 Moran Sisters
Prince & Deerie
Walter S. How Co
Daisy Harcourt
Hoyt's Minstrels
Wheeling, W. Va.
VICTORIA (sun)
Quigg & Nickerson
Caesar Rivoli Co
Chas Wilson
(Two to fill)
2d half
"Betting Bettys"
Dave Thursby
Hull & Durkin
Rosa Rents Co
(One to fill)

Williamsport, Pa.
MAJESTIC (ubo)
1st half (30-2)
Gems of Art
Candidates
Finn & Finn
Around Globe
Duffy Gelsier & L
Moore & Gerald
Wilmington, Del.
DOCKSTADEN'S (ubo)
Chlyo & Chlyo
Fraser B & K
"Kissing School"
J. Warren Keane Co
1st part. 6 people from
Neil O'Brien's Minstrels
Seymour's Dogs
(One to fill)
Winnipeg
PANTAGES (p)
Alberto
Mlle Blanca Co
Dorothy Vaughan
Ed F. Renard Co
Will Morrissey
"Honeymoon Lale"
STRAND (wva)
Marie Genaro
Chadwick & Taylor
Kelly & Fern
"Echoes of Bway"
Worcester, Mass.
POLI'S (ubo)
4 Comedy Phields
Scarpoly & Varvara
Officer Vokes
Nattell Morgan
Warner Amords Tr
Porter J. White Co
Pistel & Cushing
Sylvester Schaeffer
PLAZA (ubo)
Keno & Wagner
Katherine Klare Ward
"Edge of Things"
Ch. & Shab
Peggy Brennan & Bro
2d half
May Fletcher
Louis Simon Co
Herb Haywood

York, Pa.
OPERA HOUSE (ubo)
(Altoona split)
1st half
Lamb & Morton
Shepherd & Ott
Obi Doctor
Amedeo
Kerlake's Pigs
Youngstown, O.
HIP (ubo)
(Spring Festival)
Richards B & M
Raymond & O'Connor
Whipple Huston
Marie Stoddard
Great Howard
Dancing LaVera
Primrose 4
"Rubelville"
Ponsello Sisters
Garcinetti Bros
Paris
ALHAMBRA
Hanvart & Lee
Macarte Sis
3 Mahers
Theo M's Dogs
Alf Minut
Maurice Feber
The Fabians
Cole de Losse
Georgel

Wilkes-Barre, Pa.
POLI'S (ubo)
(Scranton split)
1st half
Murphy & Barry
Jean Moore
Saxon & Farrell
3 Hickey Bros
Odva & Seals
There has been an unusual demand from New York and New Jersey exhibitors for bookings of "The Honor System" since the Fox Film Corporation announced the release of the "cinemelodrama."

While offering the feature on a state rights basis, William Fox is booking it direct in New York state and in New Jersey. The booking offices are in charge of Carey Wilson, and Winfield R. Sheehan, general manager of the corporation, is handling the state rights end of the business. He has already received offers aggregating \$400,000, and it is claimed he has sold two territories at the highest prices ever paid.

The two big Fox features, "A Daughter of the Gods" and "The Honor System," have occupied a first class New York playhouse for an entire theatrical season. During the season just closing more than 500,000 witnessed these productions at the Lyric.

BURLESQUE ROUTES

APRIL 30 AND MAY 7.
"A New York Girl" 30 Star Cleveland 7 Empire Toledo.
"Americans" 30 Gayety Baltimore 7 Olympia New York.

"Auto Girls" 30 Englewood Chicago 7 Gayety Milwaukee.
"Behnke Show" 30 Casino Brooklyn 7 Empire Newark N. J.
"Bostonians" 30 Gayety Washington 7 Gayety Pittsburgh.
"Bowers Burlesquers" 30 Gayety Buffalo 7 New Hurlit & Seamon's New York.
"Burlesque Review" 30 L. O. 7-9 Bastable Syracuse 10-12 Lumberg Utica N. Y.
"Carmen Girls" 30 Standard St. Louis 7 L. O.
"Charming Widows" 30 Gayety Minneapolis.
"Follies of Day" 30 Miner's Bronx New York 7 L. O.
"Follies of Pleasure" 30 Century Kansas City 7 Standard St. Louis.
"French Follies" 30 Gayety Chicago 7 Majestic Ft. Wayne Ind.
"Ginger Girls" 30 Rome 1 Oneida 2-5 Inter Niagara Falls N. Y.
"Girls from Follies" 30 Olympia New York 7 Gayety Brooklyn.
"Girls from Joyland" 30 New Castle 1 Johnstown 2 Altoona 3 Harrisburg 4 York 5 Reading Pa 7 Gayety Baltimore.
"Globe Trotters" 30 Empire Newark 7 L. O.
"Golden Crook" 30 Empire Hoboken 7 People's Philadelphia.
"Hastings' Big Show" 30 Gayety Kansas City Mo 7 Gayety St. Louis.
"Hello New York" 30 Empire Brooklyn 10-12 Park Bridgeport Conn.
"Hip Hip Hoory Girls" 30 Gayety Pittsburgh 7 Casino Philadelphia.
"Howe's Sam Show" 30 Star & Carter Chicago.
"Irwin's Big Show" 30 Gayety Detroit 7 Star Cleveland.
"Lady Buccaneers" 30-2 Orpheum New Bedford 3-5 Worcester Mass 7 Rome 8 Oneida 9-12 Inter Niagara Falls N. Y.
"Liberty Girls" 30 People's Philadelphia 7 Palace Baltimore.
"Majestic Sam Show" 30 Columbia Chicago 7 Gayety Detroit.
"Maids of America" 30 Empire Albany 7 Casino Boston.
"Marion Dave" 30 Lyceum Dayton 7 Olympia Cincinnati.
"Merry Rounders" 30 Columbia New York 7 Empire Brooklyn.
"Midnight Maidens" 30 Gayety Boston 7 Grand Hartford.
"Military Maids" 30-1 Holyoke Holyoke 2-5 Gilmore Springfield 7-9 Orpheum New Bedford 10-12 Worcester Worcester Mass.
"Million Dollar Dolls" 30 Casino Philadelphia 7 L. O.
"Mighty Makers" 30 Ashtabula Pa 1-2 Park Youngstown 7 Lyceum Columbus.
"Monte Carlo Girls" 30 Majestic Ft. Wayne Ind.
"Pace Makers" 30 Gayety Milwaukee 7 Gayety Minneapolis.
"Puss Puss" 30 Jacques Waterbury 7-9 Cohen's Newburg 10-12 Cohen's Poughkeepsie N. Y.
"Record Breakers" 30 Cadillac Detroit 7-8 Erie 9 Ashtabula Pa 10-12 Park Youngstown O.
"Reeves Al" 30 Colonial Providence 7 Gayety Boston.
"Review of 1917" 30 Empire Cleveland 7 Englewood Chicago.
"Roseland Girls" 30 L. O. 7 Gayety Kansas City Mo.
"Sidan Sam Show" 3-5 Park Bridgeport Conn 7 Colonial Providence.
"Sightseers" 30 Grand Hartford 7 Jacques Waterbury.
"Social Follies" 30 Youngstown 1-2 Akron O 3-5 Erie Pa.
"Some Show" 30 Olympia Cincinnati 7 Columbia Chicago.
"Spiegel Review" 30 Gayety Montreal 7 Empire Albany.
"Sporting Widows" 30 Gayety Toronto 7 Gayety Buffalo.
"Step Lively Girls" 30 Empire Toledo 7 Lyceum Dayton.
"Stone & Pillard" 30 Casino Boston 7 Columbia New York.
"Tempters" 30 Gayety Brooklyn 7 Star Brooklyn.
"20th Century Maids" 30 New Hurlit & Seamon's New York 7 Empire Brooklyn.
"U S Beauties" 30 Majestic Scranton 7 Orpheum Paterson.
"Watson Billy" 30 Palace Baltimore 7 Gayety Washington.
"Weber Utica" 30-2 Bastable Syracuse 3-5 Lumberg Utica N. Y. 7 Gayety Montreal.
"Welch Ben" 30-2 Cohen's Newburg 3-5 Cohen's Poughkeepsie N. Y. 7 L. O.
"White Pat" 30 Star Brooklyn 7-8 Holyoke Holyoke 9-12 Gilmore Springfield.
"Williams Molite" 30 Gayety St. Louis 7 Star & Garter Chicago.

LETTERS

Where C follows name, letter is in Variety's Chicago office.
Where S F follows name, letter is in Variety's San Francisco office.
Advertising or circular letters will not be listed.
P following name indicates postal, advertised once only.
Reg following name indicates registered mail.

Ackerlind Lawrence
Adam Geo W (C)
Adams Minerva
Adams Rex (C)
Aitken Menomine
Albert Nat (C)
Albertina Mile (C)
Alexander Jonny (C)
Altman David
Avin Mrs H
Andelman John H
Archer Mrs Lou
Archie Will
Armada Miss (SF)
Armold Grace (C)
Arnold Geo L (C)
Arnold Jack
Arnold Louise
Artols Mrs W
B
Bardell Harry
Barlow Hattie
Barry Mrs Frank
Batchelor Billy
Bates Wm S
Besley Joe
Beil Digby
Bender Helen (C)
Bender Mable
Benson Belle (C)
Benson Miss Benny
(C)
Bertrand Dixie
Bestor Vernon

"THE SPIRIT OF THE HOUR"

WHAT KIND OF AN

AMERICAN

ARE YOU ?

Off the press just a few days and has proved more powerful than all other patriotic songs in the field — Stopping all shows

Words by LEW BROWN and CHAS MCCARRON
Music by AL VON TILZER

Marcia Moderato

Vamp *VOICE*

p This land of the free is for
This coun - try's been dared but they'll

you and for me Or for an - y one at all, who is seek - ing Lib - er - ty We
find us pre - pared, And to try and gain our aim, not a pen - ny will be spared — We

wel - come ev - 'ry stran - ger, and we help him all we can — And now that we're in
are a friend - ly na - tion and we al - ways look for peace — We've wait - ed and we've

dan - ger, we de - pend on ev - 'ry man The Stars and Stripes are call - ing you to
wait - ed hop - ing that this war would cease, The en - e - my a - cross the sea won't

lend a help - ing hand, If you're true blue, it's up to you to show just where you stand —
take our good ad - vice — So now it's up to ev - 'ry man to make some sac - ri - fice —

CHORUS
allegro
p What kind of an A - mer - i - can are you — It's time to show what you in - tend to
do — If they trample on Old Glor - y, will you think that they are right? or will you stand be -
hind your land, and fight with all your might? — What kind of an A - mer - i - can are you — That's a
ques - tion you'll have to an - swer to — If the Star Spang - led Ban - ner don't make you stand and
cheer, Then what are you do - ing o - ver here? — What here?

Copyright MCMXVII by Broadway Music Corporation 145 W. 45th St. N. Y.
All Rights Reserved International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving
to reproduce Mechanically

The Greatest Popular Patriotic Song of this Generation

BROADWAY MUSIC CORP.

WILL VON TILZER, President
145 W. 45th ST., NEW YORK CITY
145 N. CLARK ST., CHICAGO, ILL.

ANNOUNCEMENT

ANNOUNCEMENT

ANNOUNCEMENT

THE JOE MORRIS MUSIC CO.

wish to announce that they have secured the services of

ANDREW B. STERLING

and hereafter all the works of that sterling writer will be published by Joe Morris Music Co. He handed us the biggest hit in the country right off the reel.

"AMERICA, HERE'S MY BOY"

Keep your eye on Andy

JOE MORRIS MUSIC CO.

145 West 45th Street, New York City

WANTED IMMEDIATELY FOR THIS AND NEXT SEASON

ARTISTS for musical comedy and vaudeville, also acts suitable for restaurant reviews. Must have exceptional talent and appearance.

LEO EDWARDS

NAT OSBORNE

EDWARDS & OSBORNE, Inc.

Suite 1009-1010 Columbia Theatre Building, New York City.

Phone, Bryant 5536

P. S. Can also use Sister Acts, Trios, Quartettes, etc.

Bingham Virginia
Blinn Geo H
Blron A
Black & White (C)
Blackville's Fun
Makers
Blizzard Alice
Bonnell Harry (C)
Booth & Booth (C)
Dragon Cliff
Brown Fletcher 3 (C)
Brown Geo N
Brown & Kennedy (C)
Brown Tom (C)
Burt Mrs Frank (P)
Burton Edna (C)
Butler Amy (C)

Cantwell & Walker
(SF)

Carbrey Jonnie (P)

Carew Mabel

Carlisle Miss A

Carmenella Sextette

(C)

Carpenter Geo

Carroll & Eller

Casson Jimmy

Carter Monte (C)

Charles 4 (C)

Christie Mr

Clair H Alice (C)

Clare Nell (C)

Clare Ida (REG)

Clare Gladys (C)

Clarice & Orogan (C)

Clucas Carroll C

Costas Lulu

Cohen Alfred

Collins May

Collins Ray (C)

Cook & Handman

(SF)

Cooper Lew

Corr E

Costello Margaret

Courtney Sisters

Crandells The

Crane James L

Celly Grace (C)

Cullen Frank

Cunningham James

Curtis Jane (C)

Daly & Berlew

Darley Brian B

Darrow Stewart

Deacon & Rafferty

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

De Witt & Duval

Ferguson Dick
Ferriere P F
Ferro Mack (C)
Fields Arthur
Flaher W D Dogs (C)
Fitzgerald Myrtle
Fitzgerald Whistler J
Flynn Ambrose
Fonville Marion (C)
Ford Sisters
Ford Jonny
Foscoe Louis J
Fox B E
Fraebel Emma
Frank Lillian
Fraser Joe
Fuller Elizabeth
Furbush L M

Gaffney & Dale
Galagher James T
Gavin Jimmy Jr (C)
Garvin Robert
Gay & Gilrose (C)
George Gladys (C)
George Mr & Mrs Jack
Gibson Billy
Gladstone Billy
Golden Dorothy (P)
Gordon Dot P
Gordon James (C)
Gorman Joe (C)
Gorman Five
Gorman Kathryn
Gormley Catherine
Gough Geo
Gregorys The (C)
Grew Wm A
Grey Clarice (C)
Griffith Frank (C)
Griffiths Fred M
Guerite Laura

Hadge J C (C)
Hagans Whirlwind
Hall Leona (C)
Halle Eunice (C)
Hamilton John R
Hammond Irene (C)
Haney Miss M (REG)
Harley F G (C)
Harrington Mrs Frank
Harris Geo (C)
Harris Reba D
Hart Mr Hall (C)
Hawthorne Miss D
Hayes Sam
Hazard Grace
Healey Dennis (P)
Hedderstrom O (C)
Hendler Hirschel (C)
Hennequey Helene
Henry & Adelaide
Hewitt Mrs Harry
Hickman Bros
Hienman Max
Hinkle Geo
Hinkell & Mae (C)
Hippodrome Four
Hoag Luzzette
Hoag Ruth
Hough Mrs Wm M
Houghton Percy
Howard Mr O
Hughes Geo
Hughes Marie H
Hunter Minnie
Hurst & Swartz
Hyman Jonny

Inza R
Ioleen Sisters
Jaffe Samuel
James Albert
Jarratt G E (P)
Jenkins Howard
Jennings Miss Billie
Jewel Mildred (P)
Johnson Ashley
Johnson Mr & Mrs D
Johnson Mrs
Jones Jack
Jordan Betty
Kall David

Kain Albert
Keane Miss P (C)
Keats Dorothy
Kellogg Edna
Kelley Henry (P)
Kelso James (C)
Kelly & Outrim
Kelly Jack (P)
Kendrick Miss J
Kennedy Joe
Kent Billy
Kirk Ralph (C)
Kirkgarde Letta
Knight Frank (C)
Knox Chinko Co
Krandell

Ladlaw Walter
Lambert "Happy"
Jack (C)
Lamean Ann
La Monde Bessie
Langham Chas
La Rue Eva
La Vine Corabell
Laypo Frank
Leedom Edna (P)
Leighton Chas (SF)
Leo Buddy (C)
Leonard Leon
Le Roy Hilda
Le Roy James G
Leander Happy
Leslie Margaret (P)
Lewis Rose (C)
Little Beatrice
Littlejohn Mr
Lockhart Reba M (C)
Lorraine Fred
Lorraine Peggy
Lothian Jos M
Louise Jack
Lowe Walter & M

Mabel & Maife (C)
MacDonald Jean (C)
MacDonald Maybelle
Maek Gill
Maek Geo A (C)
Maek J O
MacMillen Donald
Macpherson Dan
Mailey Miss M
Mantel Geo
Markwood Edith R
Marquis Will
Martin Oscar
Maslova Madm (C)
Mason Louis
Mathews Mrs D D (C)
Maverick Barnett
Maxson Raymond S
Mayor Maxie
May Doris
McAuliffe John
McBride Jack
McCann Mrs A
McCormack Barry
McCowan & Gordon
McCready Frank (C)
McDonough Ward
McEvoy Nellie & L
(REG)
McIntosh Burr
McIntyre Babe
McLean Pauline (C)
McNamara Nellie (C)
McNellis & Reyes (C)

Melville W J (C)
Merced
Merritt Dorothy
Merritt Florence
Metro Five (C)
Meyers Joe
Miller L (C)
Mills & Moulton (C)
Monroe John (C)
Monroe Eugene R
Monroe Ethel (C)
Robinson Miss R
Rodway Joe (C)
Rolland Joe
Rosenbaum Louis E
(C)
Rossmore May
Ross Eddie
Ross Edna

Nash Geo (C)
Nawn Tom
Neillson Meiba
Neucllette Claudia
Newman A (C)
Noble Jess Miss
Nolan Mildred
Nolan Louise
Norcross Hale

Obdalioh Sam
Oelaps Yulykteke
(REG)
O'Kerman Geo
O'Neil Mac
O'Rourke Bert
Owens J J

Palette Franc
Palmer Gaston
Palmer Lucille (C)
Pantzer Carl
Patten Jack (SF)
Patterson Elizabeth
Payne Thos M (C)
Pearson Hyman B
Percival Walter
Perky Frank (C)
Perquetta & Co
Perry Kitty
Pierpont Elsie M (P)
Pizzi Raphaela (C)
Pomeroy Rose
Poole Jack
Powder & Capman (C)
Powers Pat
Prisk Wm H
Pritskow Mrs L

Quinn Ed
Quirk Jane
Rafael Dave
Ramsey & Kilne (C)
Rand Elvia
Rappaport Mr (REG)
Raymond Gert (C)
Raymore (C)
Redding Mrs E S
Redgate Geo A
Renshaw Juno

Rentz Rosa
Rice Sam
Rich Edna
Ripon Alf
Riva-Larsen Troupe
(C)
Robbins & Lyons (C)
Robertson Harry (C)
Robidoux Eugene R
Robinson Ethel (C)
Robinson Miss R
Rodway Joe (C)
Rolland Joe
Rosenbaum Louis E
(C)
Rossmore May
Ross Eddie
Ross Edna

Salmo June
Salvator (SF)
Sather Al (C)
Schoen Billy
Schuster Wm

Rowley & Tolnton
Roy Elberta
Roy Joe
Rozella Chas & M
Rubino Betalo
Russell & Hill
Russell Gertrude
Russell Patsy
Russell Paul R
Russell Robert H
Ryan & Joyce

Salmos June
Salvator (SF)
Sather Al (C)
Schoen Billy
Schuster Wm

E. Louis Goldberg, manager of the American theatre, will spend his summer vacation in California.

William Faversham is listed to open at the Princess May 7 in "Getting Married."

"The Katzenjammer Kids" have been booked for a return date at the National before the close of the present season.

Karl MacVitty, who has been in South America resting up, is expected home next week.

E. Louis Goldberg, manager of the American theatre, will spend his summer vacation in California.

The Will Singer (manager, Princess) apartment was entered Saturday and all of Will's winter and spring toggery taken. Loss covered by insurance.

"Coops & Leats' Enormous Winter Circus" (the way their billing will read), with Len Williams as general manager, will open its season April 26 in Dixon, Ill.

Joe Miller, former vaudevilian, has gone in for a new vocation. He came into Chicago last week to visit his wife, Elsie Faye, who was at the Majestic.

Rentz Rosa
Rice Sam
Rich Edna
Ripon Alf
Riva-Larsen Troupe
(C)
Robbins & Lyons (C)
Robertson Harry (C)
Robidoux Eugene R
Robinson Ethel (C)
Robinson Miss R
Rodway Joe (C)
Rolland Joe
Rosenbaum Louis E
(C)
Rossmore May
Ross Eddie
Ross Edna

Salmo June
Salvator (SF)
Sather Al (C)
Schoen Billy
Schuster Wm

Rowley & Tolnton
Roy Elberta
Roy Joe
Rozella Chas & M
Rubino Betalo
Russell & Hill
Russell Gertrude
Russell Patsy
Russell Paul R
Russell Robert H
Ryan & Joyce

Salmos June
Salvator (SF)
Sather Al (C)
Schoen Billy
Schuster Wm

E. Louis Goldberg, manager of the American theatre, will spend his summer vacation in California.

William Faversham is listed to open at the Princess May 7 in "Getting Married."

"The Katzenjammer Kids" have been booked for a return date at the National before the close of the present season.

Karl MacVitty, who has been in South America resting up, is expected home next week.

E. Louis Goldberg, manager of the American theatre, will spend his summer vacation in California.

The Will Singer (manager, Princess) apartment was entered Saturday and all of Will's winter and spring toggery taken. Loss covered by insurance.

"Coops & Leats' Enormous Winter Circus" (the way their billing will read), with Len Williams as general manager, will open its season April 26 in Dixon, Ill.

Joe Miller, former vaudevilian, has gone in for a new vocation. He came into Chicago last week to visit his wife, Elsie Faye, who was at the Majestic.

Seidon & Bradford
Shannon John J
Shannon Winona
Shippell Emily
Shirley Sisters
Shopero Francis
Simmons Danny
Smith & Cochran
Smith Art
Stacy Della (C)
Stafford John (C)
Stalder Twins
Standing Jack
Stanley Frank
Stein Sam (C)
Sterner Rudy (C)
Stevens Harry
Stone Beth (C)
Stroud Trio
Summerville Amella
Sutter Ellmore
Sweet Aloys
Sweet Susan

Tafeld Anna
Taselaar Etta
Templeton Fay
Temple Scott
Terry Al
Terry Arthur & G
Tex D'Art
Thompson's Dance
Horses (C)
Tivoliers Mr
Totten Edith
Towhey Mrs P
Towler Gray
Turner & Grace

Unis Etats (C)

Valentine & Bell
Van & Livingston
Van & Girls
Van Camp Jack
Vaughan Arthur (C)
Vert Hazel
Vert Hazel (C)
Virden Lew (C)

Walch & Rand
Ward Happy
Ward Larry
Wellington Dave
West & Boyd (SF)
West Irene
Western Helen
Weston Cella
Wheeland Palmer
White Jack & B
Whitehead Joe
Wickman Geo
Wilkinson Pearl
Williams Jack
Wilson Joe (P)
Wilson Ruth
Wood Emil (C)
Woods Frank R
Worth Muriel (C)
Wyer Forest G

Yates & Bernard
Yoma Mr (C)
Yoste Cliff (C)

Zellar Chas
Zira James & L
Zoeller John

John de Loris, the former stage sharpshoot expert, now attached to the Pugh Stores' forces here, is going to write a book on rifle and revolver shooting.

Clara Howard had her wardrobe trunk damaged while in transit from Cleveland to Cincinnati and has filed a claim against the Big Four for damages.

Harry Weber hobnobbed with local friends during the week end. H. W. thinks no more of the run out here from New York and back than walking across Broadway.

Charles McCutcheon has been busy getting out the paper for the Robinson Shows, which open shortly. George Moyar, general manager, is looking after details.

Leo Forniciari, the theatrical tailor, was giving a boxing exhibition at a benefit for a club at the Hotel LaSalle when he fell in such a manner as to break his right arm.

Jack Burch, manager, McVicker's, who was forced to quit his daily post, owing to illness, has been in West Baden, taking treatment for rheumatism.

"A Daughter of the Sun," by Ralph Ketterling, is a new play which Rowland & Howard will produce early in August. It is scheduled for a tour of the International Circuit.

Kate Arkin, who does the stenographic work

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

William Faversham is listed to open at the Princess May 7 in "Getting Married."

"The Katzenjammer Kids" have been booked for a return date at the National before the close of the present season.

Karl MacVitty, who has been in South America resting up, is expected home next week.

E. Louis Goldberg, manager of the American theatre, will spend his summer vacation in California.

William Faversham is listed to open at the Princess May 7 in "Getting Married."

"The Katzenjammer Kids" have been booked for a return date at the National before the close of the present season.

Karl MacVitty, who has been in South America resting up, is expected home next week.

E. Louis Goldberg, manager of the American theatre, will spend his summer vacation in California.

The Will Singer (manager, Princess) apartment was entered Saturday and all of Will's winter and spring toggery taken. Loss covered by insurance.

"Coops & Leats' Enormous Winter Circus" (the way their billing will read), with Len Williams as general manager, will open its season April 26 in Dixon, Ill.

Joe Miller, former vaudevilian, has gone in for a new vocation. He came into Chicago last week to visit his wife, Elsie Faye, who was at the Majestic.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

Mabel Lane, who was in several New York shows, has gotten a jazz band together and is playing some local vaudeville dates.

Menlo Moore will return to the tabloid, producing again next season on a much larger scale.

The Will Singer (manager, Princess) apartment was entered Saturday and all of Will's winter and spring toggery taken. Loss covered by insurance.

"Coops & Leats' Enormous Winter Circus" (the way their billing will read), with Len Williams as general manager, will open its season April 26 in Dixon, Ill.

Joe Miller, former vaudevilian, has gone in for a new vocation. He came into Chicago last week to visit his wife, Elsie Faye, who was at the Majestic.

Charles McCutcheon has been busy getting out the paper for the Robinson Shows, which open shortly. George Moyar, general manager, is looking after details.

Leo Forniciari, the theatrical tailor, was giving a boxing exhibition at a benefit for a club at the Hotel LaSalle when he fell in such a manner as to break his right arm.

Jack Burch, manager, McVicker's, who was forced to quit his daily post, owing to illness, has been in West Baden, taking treatment for rheumatism.

"A Daughter of the Sun," by Ralph Ketterling, is a new play which Rowland & Howard will produce early in August. It is scheduled for a tour of the International Circuit.

Kate Arkin, who does the stenographic work

A Star Publicity Chance

is the N. V. A.'S FIRST ANNIVERSARY NUMBER in "VARIETY" MAY 11th, NEXT.

The time is short and announcements intended for that special number should be forwarded at once.

It is a chance to make known your sympathies and this is a chance that should not be overlooked. The N. V. A. is the artists' organization of vaudeville, has the largest membership of any similar society ever formed, has been endorsed by the managers and is accepted as the big thing just now in vaudeville.

There doesn't appear to be any doubt but that from the attitude of the managers, members of the N. V. A. will receive preference in bookings in the future as they have in the past.

Managers and agents throughout the country could also accept this opportunity to seal their approval on the N. V. A. by published congratulations to the organization on its first birthday.

Announcements for the FIRST ANNIVERSARY NUMBER of the NATIONAL VAUDEVILLE ARTISTS, to be issued by "VARIETY" MAY 11, 1917, will be accepted by "VARIETY" at its customary advertising rates, for display advertising and for cuts.

The Real Restaurants and Cabarets

Winter Garden Restaurant

"JOY SPOT OF THE LOOP"

Where the big vaudeville successes always are shown first.

It adds to the reputation of an artist to open at the Winter Garden in Chicago. Talent with open dates should write at once, sending description of act and photograph, to the

WINTER GARDEN, 214 South State St., Chicago

Under the Personal Direction of HARRY JAMES

THE "WYN-CLIFF" INN CHICAGO

Northwest Cor.
Monroe and
Wabash Ave.

Dine Dance and Be Entertained

Benny FIELDS, Jack SALISBURY and Benny DAVIS

In their Artistic 1917 Song Creations, and

BERT KELLY'S FAMOUS JAZZ BAND

MAXIM'S

110 West 38th Street
"Always in the lead"

Two performances nightly—at 7.30 for Dinner and 11.30 for Supper.

The Most Elaborate, Expensive, Original Revue

PERCY ELKELES PRESENTS

"SIT UP AND TAKE NOTICE"

Delicious Dollar
Dinner 5:30 to 9 P. M.

Table d'Hôte Luncheon, 60c.
Served from 12 to 3 P. M.
A la Carte Service at All Hours

Broadway at 48th St.



Continuous Cabaret
Delightful Dancing

Excellent Service—Moderate Prices
After Theatre Specialties
Management of William Leon

Broadway at 48th St.

EL DORADO

ROTISSERIE—RESTAURANT
1599-1601 B'way

Bet. 48th and 49th Sts.
RAZZETTI & CELLA, Inc.



SPECIALTIES
Chicken... \$0.45
Duck... .50
Geese... .60
Turkey... .85
Lamb... .35
Pork... .35
Veal... .40
Beef... .45
Sausage... .25
Squash... 1.25

Palm Garden—Music
Table d'Hôte Lunch 45c.
Imp. & Dom. Wines & Liquors
Open until 1 A. M. Phone: Bryant 8895

of the same offices, has at least 150 acts already ready in for the future.

Bertie Ford wishes to refute the statement published some weeks that he was married to Pauline Price while in Australia. Ford and Miss Price were married in Kansas City last year when the Ringling Circus played there.

The Moulin Rouge Gardens, at Lawrence and Clark streets, opens next month with D'Urbano's "Eccentric" Italian Band and soloists. The billing is perhaps more correct than that given most bands of the kind.

Harry Leischer has left the Garrick box office and is assisting Ernie Young, Chicago's best known theatre ticket broker. Ernie now has visions of long days of fishing far from the Loop.

Emmett Vogan and wife, Edith Lawrence, left the Western "Four Husbands" company and came into Chicago. Friedlander Inc. will probably shift them to its "Night Clerk," as this company has several changes contemplated.

According to present booking plans for next season, Sam Thal is routing up ten tabloid shows for next season and the first tab to be given a route is Peppie & Greenwald's "All Girl Revue," which opens Aug. 20, on the Butterfield time.

Tom Kennedy, of the Dancing Kennedys, attempted to enlist in the navy last week, but was rejected because he was 20 pounds under weight. The regulations call for a minimum of 135 pounds for a recruit of his age and height.

Jess Freeman has severed connections with the Jos. Sullivan agency and will be associated with James B. McKown. The Sullivan agency will continue in Chicago and act as western representative of the W. B. Friedlander office, which is moving to New York.

Walter Tenwick, former booking representative for the Butterfield Circuit and who later became a bond salesman for a local firm, is back at his old calling, i. e., working for railroad company. Tenwick is now passenger agent for the Chicago North Shore and Milwaukee Ry.

Bowie Woolfolk has bought the scenery and electrical apparatus of Ziegfeld's "Follies" and will use it in a special Woolfolk show via the United and Association houses. Woolfolk plans a big revue production, using the Ziegfeld outfit, and will have it ready for next season.

Thomas Healy's

Broadway & 66th St., N.Y.

Over THE BALCONADES

GOLDEN GLADES

FOURTH FLOOR

Midnight Parade and Extravaganza Ice Ballet

At 7 P. M. and 12

Dine in a Warm Ice Palace and Dance Around the Glades. Skating Carnival Parade and Ballet in full view. ELSIE, the Ice Queen, HARRY JOLSON and sixty other artists. More than 1,000 feet of real ice. Spacious floor for general dancing.

SAME SHOW AT MIDNIGHT
AS AT DINNER

Select Your Own Grill Specialties in the Golden Glades

Booking Manager, A. E. JOHNSON

THE BEST ITALIAN DINNER IN THE CITY

Lunch 50 Cents

With Wine

Dinner 75 Cents

With Wine

108-110 W. 49th St.

GIOLITO

532 Bryant
NEW YORK CITY

"THE RENDEZVOUS OF THEATRICAL'S BEST"

BEST HUNGARIAN DINNER IN THE CITY

Home Cooking

Dinner 45c.

GLANTZ'S

Excellent Service

Lunch 35c.

102-104 West 45th Street (Near 6th Avenue)

No Extra Charge on Sunday

5700 Bryant

We Cater to the Profession

"Rag Time Rossetter" as the papers call him, or Will Rossetter, noted as a music publisher, became a citizen of the U. S. last week, when he took out his second papers. Mr. Rossetter, who has been here many years, was born in Glen Ellyn, England, in 1867.

Will Singer, manager of the Princess, was the victim of second story workers on Sunday night, the thieves entering his apartment and making away with most of his wearing apparel and even copping his razors. This indicates that the visitors were dark skinned.

Tink Humphrey has bought an Overland car, equipped with everything in the way of auto accessories that is found on three cars put together. Tink obtained the machine from an agency manager who is now handling another make. The machine was sent to Mukogon, where the Humphrey family is summing.

The Stage Hands' Union, Local No. 2 of I. T. A. S. E., has exempted all dues and assessments to those members who enlist, but at the same time the enlisting members are to enjoy sick and death benefits, during the duration of war. About twenty have already joined the colors and Dick Greene, the business agent, announces that a machine gun corps of thirty is waiting the call.

The Chicago Pals opened its new Windy City clubrooms at Monroe and Clark streets last night (April 28), the opening being in honor of the Pals of the Ringling circus. Bert Kelly's jazz band furnished special music and special vaudeville numbers appeared. The opening arrangements were in charge of J. M. Hathaway, Grand Big Chief Pals, and W. E. Freeman.

The Chicago Musical Festival is attracting considerable attention at the Auditorium this week. With Frederick Stock as director there is a chorus of 800 voices and the Chicago Symphony Orchestra which has been augmented to 150 pieces. Prominent among the soloists are Freida Hempel, Margaret Matzenauer, Mabel Garrison, Ines Barnbour, Adelaide Fischer, Margaret Keyes, Susanna Dermum, Lambert Murphy, Reginald Werrenrath and Clarence Whitehill.

Peggy Tracey, who came here with "The Girl in the Gown Shop," was arrested and de-

tained over night by the police. There are varying reports regarding the incident. One is that the girl's parents, who reside in Philadelphia, objected to her stage work and asked the police to send her back home. The other is that the manager of the act caused the trouble after a petty argument. Miss Tracey was released, claiming to be 19 years of age and has joined another girl act, "Ned Nestor and His Sweethearts."

The Colonial will return to vaudeville beginning August 15, the house remaining under the management of Jones, Linick & Schaefer. It will be booked by Frank Q. Dovie and Walter Keefe (Lew), along the same lines as the Rialto and McVicker's shows. The house has been running feature films for the past two seasons, but when J. L. & S. took it over, a vaudeville policy was installed. It switched to pictures with "The Birth of a Nation" and is now running "Joan the Woman," the Laaky film to stay several weeks more.

Oliver Morosco, who has sought a theatre here to add to his string, may take over the Studebaker. It has been under the management of Jones, Linick & Schaefer for the past three years, a picture policy being held to. But considering the location the firm has not looked upon the Studebaker with favor in light of the heavy overhead, the annual rental alone being \$44,000. There were several other offers for the house made to J. L. & S., but the coast producer is most likely to obtain possession.

The efforts of Harry Riddings, as representative of the Chicago Theatre Managers' Association, to eliminate the pending drastic theatre censorship bills, were crowned with success last week, when after a trip to Springfield, Mr. Riddings announced that Bill No. 150 was killed in committee. This is the bill that might have brought about serious injury to theatricals in this state. There is another censorship bill still up for consideration, known as Bill No. 129, but it is understood that it has been considerably modified.

There will no longer be any "opposition" in Marion, Ind., a deal having been consummated. The stockholders of the Lyric in Marion have acquired the controlling interests in the Indiana and the Royal Grand. Regular vaudeville shows will play the Indiana around Labor Day, while the Royal Grand meanwhile will play two acts and pictures. The Lyric is expected to take up a feature film policy.

for the Harry Spingold agency, enjoyed a week's vacation at French Lick, returning to work Monday.

Edward Dutton, now managing Menlo Moore's "Little Miss Up-to-date," not only persuaded his former wife, Ada Schaefer, to join the act, but also remarried her.

Jones, Linick & Schaefer have moved their offices from the Orpheum theatre building to the top floor of the Rialto theatre. The new suite is handsomely furnished.

Ruth McVeigh, said to be in vaudeville, began action for divorce against Thomas McVeigh, also an actor, last week, alleging drunkenness and cruelty.

There was an item recently Frawley, of Frawley and West, would hereafter do a single act, the team having split. It should have read that Gene West is appearing single.

The Grand, St. Louis, closes its regular season the last of June. The Park and Empress, St. Louis, Elber's, East St. Louis, and the Alton, Ill., house will remain open all summer, playing Association shows.

Glenn Burt will again book the Northern U. B. O. time next season and at present has two months' booking lined up. Charles Crowl,

HARRY VON TILZER'S SENSATIONAL OVERNIGHT HIT!

"The Man Behind the Hammer and the Plow"

You will not only be doing a patriotic duty by singing this song, but you can follow a whole show of patriotic songs and positively be the hit of them all. It's the right song at the right time!

Chorus

It's the man — be-hind the Hammer and the Plow — who made this country
what it is to-day — It's the Man — be-hind the Hammer and the Plow — The
Gift of God's Cre-ation — The builders of the nation — Me-CHANIC and the Engineer all
honest Sons of Toil — The back-bone of the world to-day, the man who tills the soil — It's
up to him to win the battle now — The Man be-hind the Hammer and the
Plow! — It's the Plow! —

Copyright 1917 by Harry Von Tilzer Music Pub. Co.

WRITE OR WIRE FOR YOUR COPY AND ORCHESTRATION IN ANY KEY

Our other big hits:—"There's Someone More Lonesome Than You," "On the South Sea Isle," "Just the Kind of a Girl"

HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prot. Mgr. 222 West 46th Street, New York City MEYER COHEN Bus. Mgr.

Harry Carroll and Stanley Murphy have handed us the ballad that will soon be the talk of the country

"SOMEWHERE ON BROADWAY"

One of those songs that positively compel encores.
Send for it immediately! Don't be without it!

14 GREAT SONGS 14

"IT'S TIME FOR EVERY BOY TO BE A SOLDIER"

By BRYAN and TIERNEY

"SINBAD WAS IN BAD" By MURPHY and CARROLL

"SOMEWHERE ON BROADWAY" By MURPHY and CARROLL

"IF YOU EVER GET LONELY" By KAHN and MARSHALL

"SHE'S DIXIE ALL THE TIME" By BRYAN and TIERNEY

"WHERE THE BLACK EYED SUSANS GROW"

By RADFORD and WHITING

"DOWN HONOLULU WAY" By DEMPSEY, BARTNETTE-BURKE

"HOW'S EVERY LITTLE THING IN DIXIE" By YELLEN and GUMBLE

"THERE'S EGYPT IN YOUR DREAMY EYES" By BROWN-SPENCER

"BECAUSE YOU'RE IRISH" By KAHN-VAN ALSTYNE

"THE WORLD BEGAN WHEN I MET YOU" By MURPHY-GUMBLE

"THE BLUE BIRD" By CLARE KUMMER

"I CAN HEAR THE UKALELES CALLING ME" By VINCENT and PALEY

"THE BOMBA SHAY" By HENRY LEWIS-CREAMER-LAYTON

228 Tremont St., Boston
Majestic Theatre Bldg., Chicago

JEROME H. REMICK & CO.
219 West 46th St., New York

137 West Fort St., Detroit
906 Market St., San Francisco

Adele Rowland's Big Song Hits

at Keith's Palace Theatre, This Week, are

LILY OF THE VALLEY

The greatest "nut-song" hit ever. By L. Wolfe Gilbert and Anatol Friedland, and

I'M HEARIN' FROM ERIN

Gilbert and Friedland's beautiful musical message from Ireland. They're great songs for a great singer. Here are some other successes:

IT TAKES A LONG, TALL BROWNSKIN GAL

TO MAKE A PREACHER LAY HIS BIBLE DOWN

Will E. Skidmore's uproarious "follow-up" to "Pray for the Lights to Go Out." So-some hit for Ray Samuels, for instance.

JUST RELEASED

SWEET EGYPTIAN ROSE

Another "Persian Rose" by the same writers, Edgar Allan Wolf and Anatol Friedland.

LOVE IS A WONDERFUL THING

That novel philosophical love-song by L. Wolfe Gilbert and Anatol Friedland.

POLLYANNA

The "gladdest" little song there is. By Theo. J. Gray and Malvin Franklin.

SOMEWHERE IN DELAWARE

Harris and Robinson's brand-new, grand-new "state song." You'll like it.

HAWAIIAN SUNSHINE

The biggest of all Hawaiian hits. A "go" everywhere. By L. Wolfe Gilbert and Carey Morgan.

HESITATION BLUES

By Scott Myddleton and Billy Smythe. Don't hesitate! Get it now! DO it now!

JOS. W. STERN & CO.

L. WOLFE GILBERT, PROF. MGR.

1556 Broadway, New York

CHICAGO

M. J. Stone, 145 No. Clark St.

FRISCO

E. S. Florintine, 111 Kearney St.

The prima donna is a good singer and has a pleasing appearance. Two of the numbers have a regular musical comedy swing and were well liked. The offering could be re-arranged for stronger results. Several other acts were on the bill later in the day. **Work.**

PALACE (Ross Behne, mgr.; agent, Orpheum).—Monday night's house, just a shade under capacity but nearly as appreciative as usual, laughed itself to satiety, with two of the best comedy acts in vaudeville—the Avon Comedy Four and Imhoff, Conn and Coreene—being about equally guilty of inciting the "riots." It was about fifty-fifty between the two as regards the amount of laughter produced, but the quartette pulled down the bit of the show because of the singing finish. Imhoff, Conn and Coreene were on fifth, though programmed third, and gave "Surgeon Louder, U. S. A." (the new act having been shelved last fall). The turn was just as funny to those familiar with it as if it were a new offering, and from the moment Rodger Imhoff told the nurse that he "hated foreigners" it was a case of one outburst after another. The Avon bunch started operations after ten-thirty with their "Hungarian Rhapsody." Their nonsense is a scream, but the most laughable is the doctor bit in "One" with Joe Smith and Charles Dale operating. They worked a full twenty-five minutes, making a final exit after repeated encores to the corksing harmony singing. Directly before them was Jack Norworth, the headliner, who made his first appearance at the Palace in three years (he was at the Majestic several weeks ago). Norworth delivered the goods in his easy clever fashion. He is a showman of class and because of that will perhaps always prove of big value in vaudeville. One of the most interesting points of his act was the possible successor to his "Wise Old Owl" song, it being "We've Got to Put Up With It." The new number is open to any kind of topic and any number of verses, and Jack uses a book as with "Owl." Another strong comedy turn was Harry Tate's "Fishing" (Jack Tate appearing), which was on number three, having switched positions with Imhoff, Conn and Coreene. The Tate turn was "jolly well" amusing and would have stood out more prominently had there been less comedy on the bill. On number four was Friscoe (not the jazz dancer), a xylophonist of class, who has won considerable name through his phonograph records. His manipulation of four hammers at the same time, was productive of very pleasing music. He was recalled several times and scored a bit. Constance and Irene Farber were on sixth, and there gave their usual good account of themselves. The house warmed to the bright quips of Constance and liked the singing, too, with "Strutter's Ball" getting over particularly well. It was nearly eleven-twenty when the curtain dropped on Harold Du Kane's classy dancing act. Assisted by two dresy girls in the persons of June Edwards and Gladys Turner, Du Kane has a routine that deserved better than the late spot. The act is enhanced by odd, though artistic, settings. Frank Hartley opened the show excellently, several of his juggling feats attracting attention and the finish stunt sending him over big. Ray Fern and Marlon Davis, in the former Gertrude Vanderbilt and George Moore turn, were on second, but failed to start anything, though they did manage to take a pair of bows.

RIALTO (Harry Earl, mgr.; agent, Frank G. Doyle).—An entertaining show this week, even though there was no strong comedy feature present, and it was in that department that the bill was lacking. This house keeps up doing a phenomenal business. On Monday they were a bit slow in coming, but the usual waiting crowd was on hand after the first show. The Greater City Four, a male quartet, did particularly well, for the men effect excellent harmony. They vary the numbers with comedy, which the house seemed to like, especially the "nances" bit. "Intelligence," a mental telepathy lay-out, held attention. There are three persons concerned, two of them women who keep to the stage, while the man is in the audience, working much the same as in other acts of the kind.



ALBOLENE

Is an excellent toilet article for general purposes

We are told by the stars of the stage that—"In removing all kinds of theatrical make-up there is nothing to compare with it."

Albolene is put up in 1 and 2 ounce tubes to fit the make-up box; also in ¼ and 1 lb cans. It may be had of most druggists and dealers in make-up. Sample free on request.

McKESSON & ROBBINS
INCORPORATED

91 Fulton Street New York

PHONE
BRYANT 721

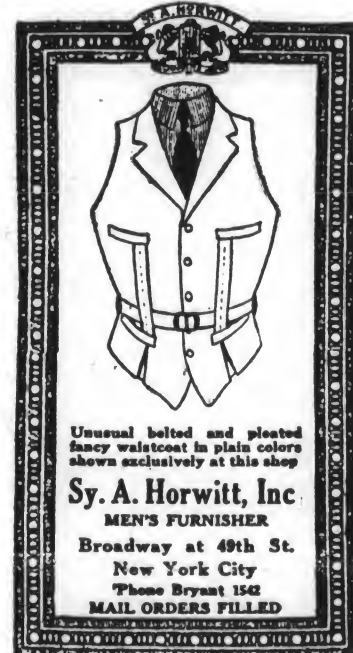
CLAIRE



IMPORTERS OF
GOWNS AND MILLINERY
Advance Spring Models being shown at
Specially Reduced Prices

130 West 45th Street, New York

One woman referred to as "Mahatmah" answers questions, while the other plays numbers on the piano, as "suggested" from the audience. A code is probably used, and if so, it is a good one, for it fooled the house completely. "The Yellow Peril," a dramatic playlet with a story of intrigue, was given by four players, who furnished an interesting fifteen minutes. The action concerns the plot of Japs to blow up American battleships, with the finish finding the intriguers trapped by the secret service, one of whom is a woman. Morris and Beasley supplied one of the brightest turns on the bill, their routine of good-natured kidding along original lines finding a sure target. The girl of the team is good to look at and has a pleasing personality. Another girl of good appearance and also blond was Ethel Thayer Costello, a single who was fairly well liked. She started out with light numbers and used a classical song for a finish. A reversal of the order might win larger results. The Four Takels Japs went over strongly. Different from the average acrobatic turn, three are in position when the curtain raises, two doing a perch hand-balance and the other, foot juggling. Their main trick was the foot barrel juggling by two of them, a stunt that several Jap acts use, but appar-



Unusual belted and pleated
fancy waistcoat in plain colors
shown exclusively at this shop

Sy. A. Horwitt, Inc.
MEN'S FURNISHER

Broadway at 49th St.

New York City

Phone Bryant 1542

MAIL ORDERS FILLED

MOVING

On May 1st we will occupy our new quarters at

Suites 311-312

STRAND THEATRE BUILDING

47th Street and Broadway

where we will offer a brand new catalogue composed of
the greatest list of song hits we have ever carried

READY NOW

"BRING ME A GIRL"

(Kalmar-Gottler)

A Novelty Summer Song That You Will Surely Like

A Comedy Song That Stands Out Away Above The Rest

"The More I See Of Hawaii, The Better I Like New York"

(Kalmar-Gottler)

Send for This One Right Away

The Patriotic Sensation Of The Present Time

"AMERICA NEEDS YOU LIKE A MOTHER

(Would You Turn Your Mother Down?")

(Clark-Schwartz)

After You Have Heard All the Others, Try This One

DON'T FORGET THE NEW ADDRESS

Kalmar, Puck & Abrahams Consolidated

MACK STARK, Gen. Mgr.

MAURICE ABRAHAMS, Prof. Mgr.

STRAND THEATRE BUILDING, 47th STREET AND BROADWAY

B. F. Keith's Circuit United Booking Offices

(Agency)

A. PAUL KEITH, President

E. F. ALBEE, Vice-President and General Manager

FOR BOOKING ADDRESS

S. K. HODGDON

Palace Theatre Building New York City

Marcus Loew's Enterprises

General Executive Offices
Putnam Building Times Square
New York

JOSEPH M. SCHENCK

General Booking Manager

Mr. Schenck Personally Interviews Artists Daily
Between 11 and 1

Chicago Office:
North American Building
FRANK Q. DOYLE, in charge

Boston Office:
Tremont Theatre Building
FRED MARDON, in charge

Acts laying off in Southern territory
wire this office.

Feiber & Shea

1493 Broadway
(Putnam Building)
New York City

NOTICE SHEA-BRANDT Booking Offices

SUITE 318 ERIE BUILDING
CLEVELAND, OHIO

Now Offering 3 to 7 Weeks of Parks.

WANTED—STANDARD ACTS, desiring to break jumps
EAST and WEST, communicate with US at once with full
PARTICULARS in FIRST LETTER.

PARKS OPEN MAY TWENTIETH—CLOSE LABOR DAY

ently a novelty in this house, though the men
are not as expert as some others. Hip Ray-
mond did the Bert Melrose, falling table trick.
He does not follow Bert's routine, however, and
finishes with a Russian dance step in "one"
that is quite clever. His table trick had the
youngsters present in high glee.

On the bill also were the Lucy Lucier Trio
and Herbert and Deming.

KEDZIE (Gus Bunge, mgr.; agent, W. V.

M. A.).—The show for the last half last week
was not quite up to the average for the house,
the reason probably being that there wasn't
enough laugh-making comedy. Joseph Byron
Teller with four others, said to have lately
been with Essanay, presented "Some Crooks,"
which appears to be the second act of a play
which Totten wrote and put on about a year
ago. As crook playlets go, "Some Crooks" is
all right, but not for big time, and it is a

BERT LEVEY INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consecutive Work for Novelty Feature Acts.
EXECUTIVE OFFICES—ALCAZAR THEATRE BLDG., SAN FRANCISCO
Can arrange from three to five weeks between sailings of boats for Australia for all first-
class acts. Communicate by wire or letter.

question as to whether this sort of sketch
hasn't lost its novelty. There seemed to be
too much repeating of the term "federal stir,"
which, in underworld lingo, means a govern-
ment penal institution, and there were other
yegg terms with which the audience was not
familiar or had forgotten. "Some Crooks"
will probably obtain booking, but in Mr. Tot-
ten quitting the Chicago cast of "Turn to the
Right" (in which he also played a crook char-
acter, of the reformed type) to dabble in vaudeville,
he must have had good reason, for it
is understood that that show will retain its
cast for a long road tour. Bert Wainwright
and W. H. Wright and two others presented
the former offering of Chas. Orr and Wm. Pru-
ette called "A Holland Romance." This is a
sort of one-act operetta, with the quartette
numbers being best. However, the rendition
of Pruette's former favorite, "I Want What I
Want, When I want it" was good, though the
dishes were considerably disturbed by the
table pounding. Morris and Campbell were
well liked on next to closing, the man getting
a fair number of laughs and the woman's nice
appearance helping. Bill Beard monologued on
number two, his stories catching on rather
well. The Halkings, with a novelty in shad-
owgraph work did very well opening the bill,
getting a hand with the finish stunt which
showed a warship in action against a land
battery, the ship finally going down after
being bombed by an aeroplane. No act ap-
proached the hit class on Thursday night.

ACADEMY (Joe Pilgrim, mgr.; agent, W.
V. M. A.).—An excellent bill for this house
was offered last week, last half. Of the six
acts, however, the majority were not new, but
have not appeared in the city for some time.
A hit fell to Fisk and Fallon, who have been
in the East for the past thirty-five weeks. The
woman of the team has a coking voice and
the Academy is more appreciative of good
singing than anything else. "In Poppyland,"
a new girl act, ran twenty-eight minutes, and
can well stand cutting. There are four prin-
cipals, three being men, including two comics.
One of these is a "dope" and the other does
Hebrew, neither getting unusual results. The
chorus is fairly well dressed, but outside of
that there seemed to be no class to the bunch.
In two costume arrangements a flash of bare
legs was present and two of the girls are
either sisters or jealous of one another, for
both use a beauty mark in the same spot
above the right knee. Dave Jameson, once

known as the Dancing Davy, went over very
big. Dave is doing the same stunt as Joe
Whitehead, asking the house for the kind of
dance wanted, then doing same. Dave, who
has wavy hair, works hard and should be very
good for pop time. That he is doing a copy
is true, but since George White has also pulled
the same stunt (as an encore number) it may



P. DODD ACKERMAN
SCENIC STUDIOS, Inc.

140 West 39th Street
New York City

WINTER GARDEN
DECORATIONS

Passing Show of 1917

"THE MODERNISTIC STUDIO"

Phone 3000 Greeley

WILLIAM FOX CIRCUIT

OF THEATRES

WILLIAM FOX, President

Executive Offices, 130 West 46th St., New York

JACK W. LOEB

General Booking Manager

EDGAR ALLEN

Manager

Personal interviews with artists from 12 to 6, or by appointment

AMALGAMATED

VAUDEVILLE AGENCY

B. S. MOSS

President

General Executive Offices:

729 7th AVE. AT FORTY-NINTH ST.

M. D. SIMMONS

General Booking Manager

ARTISTS can secure long engagements by booking direct with us

FULLER'S VAUDEVILLE

AUSTRALIA and NEW ZEALAND

Managing Director, BEN J. FULLER

Now arranging bookings for following sailings out of San Francisco

"Sonoma"—April 24

"Ventura"—May 15

"Sierra"—June 5

"Sonoma"—June 26

American Booking Manager, ROY D. MURPHY

BEN J. FULLER'S CHICAGO BOOKING DEPT.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, 11th FLOOR, CHICAGO, ILL.

The Western Vaudeville Managers' Association

MORT SINGER, General Manager

Majestic Theatre Building, CHICAGO, ILL.

Harry Rickard's Tivoli Theatres, LTD. AUSTRALIA

And AFFILIATED CIRCUITS, INDIA and AFRICA

Combined Capital, \$3,000,000

HUGH McINTOSH, Governing Director

Registered Cable Address: "HUGHMAC," Sydney

Head Office, TIVOLI THEATRE, SYDNEY, AUSTRALIA

American Representative,

NORMAN JEFFRIES

Real Estate Bldg., Philadelphia

ACADEMY

BUFFALO

BIG FEATURE ACTS WANTED

WRITE OR WIRE

be that there is no especial originality claimed for it. Degen and Clifton, lately returned from Australia, presented their neat acrobatic novelty, "Taking Things Easy," in the last position. With some talk added at the start, this is the same act as done by the former team of Hanlon and Clifton, the two partners having split and both apparently doing it now. The house thought that some sort of quiet sketch was on at first and some walked out. But after the acrobatics began, the men commanded strict attention. Talford and Bessie, two girls (one a plump rascal) dressed as street urchins, did well because of their good voices and pleasing harmony. They should not find it hard to obtain booking. Bob Sterling & Co. did fairly with imitations and a piano finish.

WINDSOR (D. L. Swartz, mgr.; agent, W. V. M. A.).—The house varied its policy for the last half last week to put on a tabloid for a change. It was one of Boyle Woolfolk's miniature musical comedy companies, which, with Guy Voyer featured, presented "It's Up to You, John Henry." This is a condensed version of the same piece written by Geo. V. Hobart, with lyrics by Lew Sawn and music

EXORA FACE POWDER

STAYS ON

Gives a most beautiful complexion

Used for 50 years by Stars of the Profession. Send for free EXORA samples. CHARLES MEYER (Est. 1868) 1-3 E. 15th Street, N. Y.

VAUDEVILLE ACTS

WRITE, WIRE or 'PHONE

J. H. ALOZ

BOOKING AGENCY

Orpheum Theatre Bldg., Montreal, Canada

by True R. Fristoe, that once starred Charley Grapewine. It is still his property and earning royalties for him in this form. "John Henry" is a good tab, done in three scenes. It is not only well dressed but holds laugh-making comedy, and some pleasing singing by the La Salle Quartette made up of Jerome Flanagan, James Le Roy, James LaMann and Arthur Wilson. The quartette operated in "one," killing the waits between scenes, and later the first three named appeared as a rural posse, with considerable comedy results. The plot is naturally of farcical complexion and concerns the troubles of two youthful lovers, who endeavor to fix it for themselves to obtain the girl of his choice. In both cases the obstacle appears in the form of an irate uncle, who would have the young men marry each other's sweetheart. Voyer plays one of the lovers, Jack Price doing the other. Florence Berry and Harrie Lee, the latter a good-looking blond, were the girls, with Minnie Pillard the third feminine principal, in the role of a vendetta seeking countess. Walter Poulter and Henry Walker played the uncles. The chorus (all girls) held about a dozen but had comparatively little to do. Mr. Woolfolk's company changed the show on Sunday, giving "Lovers and Lunatics," the book of which is by Mark Sawn and the music by Woolfolk and Rice.

AVENUE (Louis Weinberg, mgr.; agent, W. V. M. A.).—The show the last half gave corking satisfaction and each act was enthusiastically received. It seems a positive fact that, notwithstanding the daily ballyhoo work for soldier and sailor boy recruits and the ex-

pectation that any morning may bring the war right on our very necks hereabouts, the pop houses are running along to excellent business and the audiences are enjoying the shows as though loaning billions to the Allies was an everyday occurrence with us. Dinkins, Barr and Everett were unable to appear and in their opening spot were the Kawana Brothers. Two Japs. Got best results on the barrel juggling misses, which comedy byplay every Jap act in the country is now working overtime. Still productive of laughter. Much interest was taken in the vaudeville single of Luisa de Foggi, who has been heading several of the western tabs for several seasons past. The audience took the little dark-haired, winsome miss to its heart completely and applauded her to the echo, her characteristic work in the "Me and My Gal" number and the "Alabama Celebrating Day" selection being especially well received. Judging from Miss de Foggi's ability as now displayed she is bound to reach the "big time" ere many moons, and it won't be surprising to see this young singing comedienne in the Broadway houses before long "making good" in the manner expected by her many friends in this section. She has a fine voice and knows how to use it. Her wardrobe is new and handsome and much money has been spent on her different outfits. The minstrel coat and hat garb at the finish gives her chance to ape some of the southern darkey's swings and steps. Miss de Foggie is a comer and has all

the earmarks to land her at the very top. Chief Little Elk and Co. surprised the south siders. The act carries a lot of scenery showing a mountain spot with its nature-picturesqueness and from the start it held attention. Chief Elk and the two women assisting him in the turn pleased mostly with their singing. Act proved a novelty at this house. Bush and Shapiro were a large-sized hit all the way. The show closed with Mrs. Eva Fay giving her mindreading performance and it not only held them deeply interested but was good for intermittent laughter.

SAN FRANCISCO

VARIETY'S

SAN FRANCISCO OFFICE

PANTAGES THEATRE BLDG.

Phone, Douglas 2215

ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—The Orpheum program introduced a half dozen new acts this week with two held over from last week. The Honey Boys and McWaters and Tyson, both repeating reasonably well after scoring sub-

\$14 PER ROOM & BATH FOR 2

5 Minutes from all the Theatres—Overlooking Central Park

\$16 up. PER SUITES PARLOR, BED-ROOM & BATH FOR 2

Light, Airy, with all Modern Hotel Improvements

REISENWEBER'S HOTEL 50th STREET AND COLUMBUS CIRCLE, N. Y.

BEST PLACES TO STOP AT

20 Housekeeping Apartments
of 2 and 3 Rooms with Bath,
\$8.00 to \$15.00 Weekly.

60 Single and Double Rooms
with Bath,
\$5.00 to \$10.00 Weekly.

City Homes, Home Cooking,
Home Comforts.

THE CORNELL

114-16 WEST 47TH STREET WM. J. SMITH, Manager NEW YORK CITY

Located in the Heart of the
Theatrical Section and
Booking Office

Phone Bryant 461

Complete Hotel Service
(Just off Broadway)

500 Housekeeping Apartments

(of the better class, within reach of economical folks)

Under direct supervision of the owners. Located in the heart of the city just off Broadway, close to all booking offices, principal theatres, department stores, traction lines, "L" road and subway.

We are the largest maintainers of housekeeping furnished apartments specializing to theatrical folks. We are on the ground daily. This alone insures prompt service and cleanliness.

ALL BUILDINGS EQUIPPED WITH STEAM HEAT AND ELECTRIC LIGHTS

HILDONA COURT

330 to 341 West 45th St. Phone Bryant 6255
A Building De Luxe

JUST COMPLETED: ELEVATOR APARTMENTS ARRANGED IN SUITES OF ONE, TWO AND THREE ROOMS, WITH TILED BATH AND SHOWER, TILED KITCHENS, KITCHENETTES AND VACUUM SYSTEM. THESE APARTMENTS EMBODY EVERY LUXURY KNOWN TO MODERN SCIENCE.
\$13.00 Up Weekly; \$50.00 Up Monthly

YANDIS COURT

241-247 West 43d St. Phone 7912 Bryant
1, 2 and 4-room apartments with kitchenettes, private bath and telephone. The privacy these apartments are noted for is one of its attractions.
\$11.00 Up Weekly

IRVINGTON HALL

305 to 309 West 51st St. Phone 7182 Col.
An elevator, fireproof building of the newest type, having every device and convenience. Apartments are beautifully arranged, and consist of 1, 2 and 4 rooms, with kitchens and kitchenettes, tiled bath and phone.
\$13.00 Up Weekly

Address all communications to M. Claman
Principal Office—Yandis Court, 241 West 43d Street, New York
Apartments can be seen evenings. Office in each building.

HENRI COURT

312, 314 and 316 West 46th St. Phone 8500 Bryant
An up-to-the-minute new fireproof building, arranged in apartments of 2 and 4 rooms with kitchens and private bath. Phone in each apartment.
\$13.00 Up Weekly.

THE DUPLEX

325 and 330 West 43d St. Phone 4233-5131 Bryant
Three and four rooms with bath, furnished to a degree of modernness that exceeds anything in this type of building. These apartments will accommodate four or more adults.
\$8.00 Up Weekly.

Phone Bryant 1944

Geo. P. Schneider, Prop.

THE BERTHA

FURNISHED APARTMENTS

Complete for Housekeeping
Clean and Airy
Private Bath, 1-4 Rooms. Catering to the comfort and convenience of the profession
Steam Heat and Electric Lights.....\$8 Up
323 West 43rd Street, NEW YORK CITY.

ATTENTION—ARTISTS

101st Street and Central Park West

If you are tired of hotel life on the road, we can give you all the comforts of a home. Our property is located at 101st St., 50 feet from Central Park, which makes it an ideal place for the summer. Sixth and Ninth Ave. El. Station is two minutes' walk, and takes you to your booking office in 15 minutes.

Our buildings are modern, fireproof, with elevator, electric light, telephone in each apartment, tile bathrooms with shower, and hardwood floors. Kitchens are completely equipped with all utensils necessary for housekeeping. Local Telephone calls five cents.

4 Rooms, accommodating 4 people.....\$12.00 Weekly
5 Rooms, accommodating 5 people.....13.00 Weekly
6 Rooms, accommodating 6 people.....16.00 Weekly

Office on Premises
14 West 101st Street
NEW YORK CITY

JOHN MILBERG, Manager

Tel. 5026 Riverside

Telephone: Bryant 2387

Furnished Apartments and Rooms

Baths and Continuous Hot Water
Large Rooms, 94 and Up
1 and 2 Room Apartments, \$7 to \$25
COMPLETE HOUSEKEEPING
310 W. 48th St., New York

Dad's Theatrical Hotel PHILADELPHIA

MINNEAPOLIS ST. FRANCIS HOTEL

7th Street—Two blocks north of
Orpheum Theatre
All rooms outside exposure with hot
and cold water and phones. \$3.50 to
\$7 (with private bath) per week.

stantial hits last week. Cecil Cunningham was apparently familiar to many of the Orpheumites, Miss Cunningham gathering a nice reception on her entrance. Her repertoire of restricted numbers were thoroughly appreciated and she scored a solid hit. Edwin Ardin and Co. offered a sketch, cleverly pre-

ST. LOUIS, MO.
REGENCY HOTEL, 100 N. 14th Street
HOME OF THE PROFESSION
FIVE MINUTES WALK TO ALL THEATRES
ELMER E. CAMPBELL, Prop. and Mgr.

ROCHESTER, N. Y. THEATRICAL HEADQUARTERS SEYMORE HOTEL

Modern in Every Respect
48-50 South Ave.
JOHN A. DICKS, Prop.
SPECIAL RATES TO PROFESSION

sented and well played. The Chung Hwa Quartet of Oriental entertainers struck the fancy of the attendance and they registered nicely, closing to a good round of applause. The Berrens were somewhat of a surprise and were well rewarded for their efforts. Miriam and Irene Marmelin opened the bill and gave the show a nice start while the Kullervo Bros., who were at the other end of the program, held the majority in for the finish.

PANTAGES—"The Bachelor Dinner" head-

**MINERS
MAKE-UP**
EST. HENRY C. MINER, Inc.

Tel. Bryant { 554
555
7833

The Edmonds

ONE BLOCK
TO TIMES SQ.

Furnished Apartments

CATERING EXCLUSIVELY TO THE PROFESSION
776-78-80 EIGHTH AVENUE
Between 47th and 48th Streets
NEW YORK

Private Bath and Phone in Each Apartment Office—776 EIGHTH AVENUE

DANIEL'S HOTEL FOR GENTLEMEN

Northwest Corner 42d Street and 9th Avenue
TWO BLOCKS WEST OF BROADWAY

Telephone 1962 Bryant NEW BUILDING
NEW YORK CITY

84 ROOMS With Hot and Cold Running Water

ALL MODERN IMPROVEMENTS
SHOWER BATHS
TELEPHONE IN EVERY ROOM
EVERYTHING NEW
PRICES \$3.50, \$4.00, \$4.50 WEEKLY

CAFÉ AND RESTAURANT

A CALL WILL
CONVINCE YOU

HOTEL CONVENIENCES AT APARTMENT RATES

THE PHOENIX

105-107 WEST 104TH ST.,
Telephones—Riverside 637-638

UNDER NEW MANAGEMENT
Catering to the Comfort and Convenience of the Profession

2 Room Suites, furnished for housekeeping, \$8 up Single Rooms, with and \$4-\$5
with and without private bath, without private bath, Convenient to All Transportation

Electric Light, Telephones and Maid Service.

HOTEL COSMOS and ANNEX

102 and 100 West 44th Street
(Under the management of Mrs. Powers and Mrs. Guenzel, formerly of West 45th and 46th Streets)

NEWLY FURNISHED ROOMS, RUNNING WATER AND TELEPHONE SERVICE
RATES, \$3, \$4 and \$5 Weekly

Directly Opposite the New York Hippodrome. Tel. Bryant 7228

THE ADELAIDE

754-756 EIGHTH AVENUE
Between 46th and 47th Streets. One block west of Broadway.
Three, Four and Five-Room High-Class Furnished Apartments—\$10 up.
Strictly professional. Phones—8950-1 Bryant

MRS. GEORGE HIEGEL, Mgr.

57th St., 100 West Attractively furnished apartments

Also outside rooms; newly furnished, running water, continuous hot water; modern; telephone. References. Most central for all car service. Breakfast optional. Seen 10 to 2 or 6 to 7 P. M. Rates, \$8.00 to \$10.00 weekly. GASSEE.

lines the current week's bill at the Pantages theatre and was well liked by the gathering there. Patricola, the Chicago entertainer, scored handsily with lots to spare, her routine being well selected for this section, and her personality and style of delivery carrying her over nicely. Billy "Suede" Hall and Co. was a laughing hit from beginning to end. Tabor and Green were fully appreciated. Samayoa opened with his spectacular specialty and scored an impressive hit. The Dillons were well liked.

HIPPODROME—Bailey and Thomas left the bill at the Hip after the initial performance, being replaced by Lockhart and Leddy, who did nicely. Yusney and Arlova passed muster, and Whitney's Operatic Doll proved an entertaining feature. Ernest Dullie scored: the Littlejohns opened the bill, and Argo and Virginia, who completed the program, scored the applause hit of the outfit. PRINCESS.—A bill above the average generally played here was accorded a hearty welcome last week, and upheld the recent increased strength of the Bert Levey programs; also the business. Gergette Charters opened, displaying a single far superior to any here

NOTICE FOR EUROPE

Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Prepaid Rates allowed, may secure the same, if at the time of mailing advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY'S credit at the

PALL MALL DEPOSIT AND FORWARDING CO.

Carlton St., Regent St., S. W., London

For uniformity in exchange, the Pall Mall Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar. Through this manner of transmission, all danger of loss to the player is averted; VARIETY assumes full risk and acknowledges the Pall Mall Co.'s receipts as its own receipts for all money placed with the Pall Mall to VARIETY'S credit.

IN THE DISTANT FUTURE

"WHEN SHADOWS FALL"

(By FROST and KEITHLEY)

Will be classed as the greatest ballad of its year—and many years that shall have followed. It stands alone among modern high-class numbers, because Grand Opera singers claimed it as their own and interpolated it in operas that had been heard for centuries with unchanged scores.

CHICAGO
Cohan's Grand Opera House Bldg.

McKINLEY MUSIC COMPANY

NEW YORK
145 West 45th St.

CLAUD AND FANNIE USHER

Closing their season of 33 weeks in

"FAGAN'S DECISION"

At ORPHEUM THEATRE, Brooklyn, May 13

Re-open on Orpheum Circuit in September in same act.

Direction—THOS. J. FITZPATRICK.

"Fagan's Decision" seems to be as enduring as the early English classic, and, like those notable works, age has increased its appeal. Unlike most classics, however, "Fagan's Decision" has always been played by the same actors, and these players are as much responsible for the success of this playlet as is the story and the dialogue.

Claud and Fannie Usher are as well known for "Fagan's Decision" as Jefferson was for "Rip Van Winkle" or Edwin Booth for "Hamlet."

They have produced other sketches, and good ones, too, but none that could transplant "Fagan's Decision" in public popularity. The story of the over-the-hill pugilist, the orphan, and by no means least important, the dog Sparrows, is a tear and a smile squeezed together so tightly that it is difficult to tell which is which, but the fact nevertheless exists that both are there.

—Washington "News."

SUMMER FURS
The Most Fashionable Fur of the Season
KOREAN KOLINSKY
STOLES Very Special
PELERINES \$27.50
CAPELETS
Trimmed with an abundance of tails and paws
Special Discount to Profession
Repairing—Cold Storage—Remodeling
LAMSON'S
44 West 34th St.
Adjoining Hotel McAlpin.

Gray, in an irregular routine of work. The turn never does attain a proper running stride. An entirely reframed act may gain them some position, but it seems to be an impossibility with their present idea. Dan Kelly, assisted by a young woman, presented his ideal pop Irish sketch, that seemingly looks impossible to be played anywhere else than this time to any certain degree of success. Young and King closed the show in pleasing style, lingering a bit too long and causing the audience to become uneasy towards the finale. These colored boys open with some talk that don't amount to very much, but later gain a hold through singing and dancing. It is mostly due to the much abused idea of each working a side of the house for his own individual applause, for the dance supposedly done for the separate sections. A cut in that would prove of value, although the idea itself might be dropped if they ever intend playing better time. They also offered a number during which they spelled "Columbia," something that is impossible to fail them anywhere, and undoubtedly the best applause-asking thing they could dig up at this time.

CORT (Homer F. Curren, mgr.).—"Joan the Woman" (3d week).
COLUMBIA (Gottlob & Marx, mgrs.).—Cyril Maude in "Grumpy" (1st week).
ALCAZAR (Belasco & Mayer, mgrs.).—Kolb & Dill, "High Cost of Loving" (5th week).
CASINO (Robert Brady, mgr.).—agent, Ackerman & Harris, W. V. M. A.).—Vaudeville.
WIGWAM (Jos. F. Bauer, mgr.).—Del Lawrence Stock Co. (3d week).
PRINCESS (Bert Levey, lessee and mgr.; agent, Bert Levey).—Vaudeville.
MAJESTIC (Ben Muller, mgr.).—Jim Post Stock Co. (13th week).

Owing to a litigation over his father's estate, A. L. Allisky was suddenly called to Portland to settle the differences which will also necessitate him remaining there indefinitely. He has abandoned his Hawaiian Comedy Co. meanwhile, the principals accepting an offer for a permanent stock in Alaska to play six-week stands in four towns. The organization will be known as the Kingston Ebner Comedy Players, and those engaged are Mindel Kingston, George Ebner, Earl Caldwell, Al. Hallet, Robert McCreer, Bonnie Hill, Ethel Howe and Marjorie Shaw. The company will present high-class recognized comedy successes.

Previous to the opening of the stock burlesque at the Savoy, "The Unborn Child" will be shown for a short run, closing Friday night, to give the new venture a Saturday night opening. Frank Livingston arrived from Chicago and is now recruiting people to fulfill a large number of minor parts in the cast.

Before returning from his eastern trip John McCormick, associated with Sol Lesser, disposed of the entire state's rights of "The Ne'er Do Well."

The "Fifty-Fifty" partners have again changed posts, with Francis Patrick Shanley looking after the affairs of the southern location and J. C. Furness returning to the Frisco stand. E. L. Buechler has been added to the staff, and will probably leave for a short stay in Portland.

The female employers along "Film Row" gave a private dance last week at Photoplay Hall, the hall and a number of features being donated by the different exchanges.

Contrary to the announcement made public following the closing of the Barnes Circus on the old circus lot that it was the last show to play there, it was made known starting May 5 and running for nine days, a tremendous celebration with a spectacular electrical production will hold forth, to be known as "Along El Camino Real," under the auspices of the Knights of Pythias. It is understood at least 500 performers will take part, besides other circus features that will be shown during the huge pantomime.

Charged with passing worthless checks, Billie Wilson returned here last week in custody of Detective Frank Lord, to face a Grand Jury indictment brought about through

passing checks aggregating a sum of \$1,200, she claiming they were issued in good faith by figuring her bank in St. Louis still carried her deposit amounting over the sum.

With the sudden closing of the Garrick, it was made known all help engaged in the house were paid with bad checks. The matter is now being looked into by the authorities. Mr. Comstock was the lessee.

Again the local closing date of the Kolb & Dill show at the Alcazar has been postponed, the latest date May 7, after which the week season will open the following week. The show will then play a few dates throughout the valley over the Gaiety Circuit, opening their Los Angeles engagement at the Majestic, May 21.

The Foley and Burke Carnival Co. opened its season May 19, playing throughout the northern section of California.

Billie Connors is heading a troupe under the title "U. S. Beauties" in Texas.

Walter Pugh will shortly start an Hawaiian organization in California.

Early plans called for the sailing of Cyril Maude immediately after concluding his engagement at the Columbia, but instead he has accepted a week's route in the valley on the Gaiety Circuit, whereupon he will leave for Honolulu.

William Fox, accompanied Harry Leonhardt, arrived from Los Angeles, spending a few days in town before departing for Salt Lake and Denver (where a mountain trip will be made), then into Chicago and back into New York. Mr. Fox has gained considerable in health since his Coast trip. He had the highest praise for this section of the country and its people. While here he was also tendered a special invitation by Admiral Benson to visit the Pacific Coast fleet, whereupon he returned the favor by showing the sailors "Romeo and Juliet" and "The Tale of Two Cities."

The Lyric, formerly playing pictures with

WATCH

WAIT

LOOK FOR

"LAUGHING HARRY"

BY CARLYLE MORGAN and LEONARD MUDIE

With FRANK MORGAN

Direction, ALF T. WILTON



RECOGNIZED AS THE BIGGEST APPLAUSE WINNER IN MODERN MUSICAL REVUES

"MY FOX-TROT GIRL"

Lyric by JACK FROST

Music by PAUL BIESE and F. HENRI KLINKMANN

Why? Because, as live producers will tell you, it has the dreamy, double-beat melody and easily-mastered lyric required for the better class of "girl shows."

CHICAGO
Cohan's Grand Opera House Bldg.

McKINLEY MUSIC COMPANY

NEW YORK
145 West 45th St.

We Invite all Singing Members of the Theatrical Profession to Examine an Assortment of GREAT NEW UNPUBLISHED SONG NUMBERS

We are certain we can supply you with the kind of song material you want to improve your act and will gladly demonstrate those which may prove available for use. This is your opportunity to identify yourself with a great song before it is sung by every Tom, Dick and Harry.

CALL OR WRITE TODAY

Safety Thea. Bldg
144 BROADWAY

KNICKERBOCKER HARMONY STUDIOS

E. S. S. Huntington
Managing Director

10-Room House with latest improvements at Rockaway Park, L.I.

17 West End Avenue

Half block from ocean

Will be rented for the summer season or sold at a bargain.

Apply W. A. Farrell, 140 Nassau St., New York City.

vaudeville filling in Sunday, has changed its policy and will hereafter use eight acts a week on a split policy, to be booked by Mrs. Weston in the Ackerman & Harris office. Visalia, Cal., has also been added to the books as a one-day stand.

John Considine has gone to Chicago.

An announcement will, in all probability, be made soon by Ackerman & Harris of a new house they intend building in the downtown section, calling for a seating capacity of 2,200.

Plans have been drawn, but the exact location not given out.

BALTIMORE.

By FRANCIS D. OTOOLE.

MARYLAND (F. C. Schanberger, mgr.).—"Peticoats," one of the best of sketches presented here this season, headlines and is well received. "Peacock Alley," with its clever staging and cast, goes better, though it has not such prominent billing. Music on the bill is given by Emma Stephens, a soprano, with

good songs; Margaret Young in character songs; and Jack Wyatt and his company, who are also good dancers. The Four Readings have a good gymnastic turn; Raymond and O'Connor sing and dance, and Cole, Russell and Davis in a comedy offering.

ACADEMY (H. Henkil, mgr.).—"Treasure Island," adapted from the novel of Stevenson by the same name. Hallett Thompson and Ruth Vivian have the most important of the roles and prove themselves capable.

FORD'S (C. E. Ford, mgr.).—"The Blue Paradise," to a large and appreciative audience. The company is not the original by far, but it is good and handle the songs effectively. AUDITORIUM ("Joan the Woman" film, indefinite stay, and if the opening predicts anything it will be long and prosperous.

LOEW'S (C. McDermitt, mgr.).—"The Saint and the Sinner," gripping playlet, heads the bill. Brown and Barrows have a skit that makes a hit. The Six Harvards, musical. Willis Holt Wakefield, sing; Raymo and Hoyt have a clever dialog; and Claire and Atwood have acrobatic turn.

GARDEN (Geo. Schneider, mgr.).—"Mother Goose" headlines and is well presented. Dixon and Dixon have tumbling act. Adele sings and does acrobatic dances. Clinton and Rooney.

BOSTON.

By BEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—"One of the best balanced bills of the season with the "America First" feature preparedness production closing the bill with a crashing punch, although it would fall flat under normal national conditions. Even the old stereopticon slides showing Washington crossing the Delaware and the portrait of Admiral Dewey knocked them cold. Valmont and Reynen in their operatic specialty, "The

Angelus," opened the show under difficulties, but their number runs so long that the house was practically seated before the concluding number. Young and Waldron went fair with an act that could be toned up by expanding the comedy dancing. "The Corner Store," as low brow a comedy act as could be devised, proved a knockout. Billy Gould, the monologist, was in bad form, tripping up on several stories that should not have been new to him. Rae Eleanor Ball went better with her violin number than ever before. The Seven Bracks in their acrobatic rapid-fire act were way up on the bill and received the best hand accorded a number of this nature here this season. Fay, Two Coleys and Fay scored decisively, although the act has high spots that make the remainder of their stuff seem slow in comparison. The last "Patricia" instalment, with its long battle scenes, fitted in well with the "America First" preparedness spectacle.

BIJOU (Ralph Gilman, mgr.; agent, U. B. O.).—"Pictures. Fair.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—"Vaudeville and pictures. Excellent business. Big bill at small prices.

BOWDOIN (Al Somerbee, mgr.; agent, U. B. O.).—"Pop and pictures. Big gross.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—"Pop. Good.

GLOBE (Frank Meagher, mgr.; agent, Loew).—"Pictures. Daily first release of feature films. Good.

ORPHEUM (Victor J. Morris, mgr.; agent, Loew).—"Pop. Excellent.

SCOLLAY OLYMPIA (James J. McGuinness, mgr.).—"Pop and pictures. Big.

GORDON'S OLYMPIA (Frank Hookallo, mgr.).—"Pop and pictures. Good.

PARK (Thomas D. Soriero, mgr.).—"Pictures. Excellent.

MAJESTIC (E. D. Smith, mgr.).—"The Flame" opened Monday night for an indefinite engagement. Should clean up big here.

SHUBERT (E. D. Smith, mgr.).—"Third week of "The Woman Thou Gavest Me." Since its premiere here, the show has been cut and speeded up effectively, and may last out the season. The Antarctic ice scene is proving a feature.

PLYMOUTH (E. D. Smith, mgr.).—"Guy Bates Post in "The Masquerader" on his eighth week still going strong.

WILBUR (E. D. Smith, mgr.).—"The Dolly Sisters in "His Bridal Night" going along nicely.

PARK SQUARE (Fred E. Wright, mgr.).—"Fair and Warmer" will probably run well into the summer here, and the Selwyns expect it will hang up more than one record.

COLONIAL (Charles J. Rich, mgr.).—"The

NOTICE

ALL PROFESSIONAL PEOPLE having trunks or baggage at the Edmonds Apartments, 778 Eighth Ave., New York, kindly call for same, as all unclaimed baggage will be sold after May 1st, 1917.

MRS. DANIELS, Proprietor.

COMING

JACK

UNIQUE SENSATION

OWEN

EAST

BASSETT AND BAILEY

Presenting

WHAT THE PUBLIC WANT "THE UNEXPECTED"

F. M. BARNES, Western Rep.

THRILLS, LAUGHTER, SKILL and BEAUTY

Eastern Rep., ALF. T. WILTON

WILL J. WARD AND GIRLS

Completing a season of 40 weeks at The RIVERSIDE THEATRE, NEW YORK, THIS WEEK (April 23)

Directed by ALF. T. WILTON

I wish to thank MR. EDWARD V. DARLING for his many kindnesses.

BOWDOIN SQ. THEATRE BOSTON, MASS.

Presenting a show always acceptable to women and children.

**WANTED—ALL HIGH-CLASS ACTS
GOOD ACTS ALWAYS GO BIG HERE**

Address Al Somerby, Bowdoin Sq. Theatre, Boston, Mass.

or

Leo Cahn, Gaiety Theatre Building,
New York City—Room 616.

At The Old HOWARD BOSTON, MASS.

Known from coast to coast as the most famous burlesque theatre
in America.

**SUMMER STOCK SEASON OPENS
MONDAY, APRIL 30th**

STROUSE & FRANKLYN'S STOCK ATTRACTIONS
Nothing Better in Burlesque

GIRLS WANTED FOR CHORUS

Apply Strouse & Franklyn, Gaiety Theatre Building, New York City
or Leo Cahn, Gaiety Theatre Building, New York City, Room 616.

"Joan the Woman," the Geraldine Farrar
feature film, is on its sixth week with busi-
ness slumping.

HOLLIS (Charles J. Rich, mgr.).—Elsie
Ferguson in "Shirley Kaye" opened Monday
night to a capacity house, drawing her cus-
tomary heavy personal following in this city.

TREMONT (John B. Schoeffel, mgr.).—"The
Tailor-Made Man," featuring Grant Mitchell,
which opened here at the Hollis, still draw-
ing consistently and should prove a Broad-
way winner.

BOSTON OPERA HOUSE (Lawrence Mc-
Carthy, mgr.).—Dark.

CASTLE SQUARE (John Craig, mgr.).—
"The Year of the Tiger," Craig's annual Har-
vard prize play, given its first performance
on any stage Tuesday night.

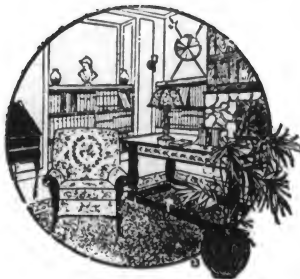
COPLEY (George H. Pattee, mgr.).—Henry
Jewett's English Players using "The Pigeon"
for the first time in Boston. Well received.

HOLZWASSER

1417-1423 THIRD AVENUE
NEAR 80th STREET

**FURNITURE
CASH OR CREDIT**

Open Evenings till 9 o'clock



The Best is ALWAYS the Best

I N looking for furniture, look for the BEST—
it pays an hundredfold in the end, in en-
doring beauty and lasting service. In seek-
ing it here, there is the further advantage of
its costing no more. Constructive DURABIL-
ITY, the most zealous care in the selection of
woods, materials and finishes—that is the whole
secret. We offer the BEST furniture, with
every convenience of payment, where desired.

Easily Accessible from West Side by
66th or 59th St. Crosstown Cars

5-Room Outfits
Grand Rapids
Furniture,
\$275

Apartment with
Period Furniture,
Value \$500, now
\$375

5-Room Period
Apartment,
\$700 Value,
\$585

6-Room Period
Apartment,
\$1,000 Value,
\$750

OUR LIBERAL TERMS

Value	Deposit	Weekly	Professional Discount of
\$100	\$10.00	\$2.00	
\$150	\$15.00	\$2.25	
\$200	\$20.00	\$2.50	
\$300	\$30.00	\$3.00	
\$400	\$40.00	\$4.00	
\$500	\$50.00	\$5.00	
			15% Off for Cash

Terms apply also to New York State,
New Jersey and Connecticut.

We Pay Freight and Railroad Fares.
Delivered by Our Own Motor Trucks.

EDITHE STRICKLAND MODIST

*The
Shop Window
of Fashions*

WHERE
INDIVIDUALITY
EXCLUSIVENESS
RELIABILITY
ORIGINALITY AND
FAIR PRICES
REIGN SUPREME

36 W. Randolph Street

Phone Randolph 1720

Central 6581

Chicago, Ill.

M.S. BENTHAM

PRESENTS



MABEL HAMILTON

IN A NEW ACT BY

BLANCHE MERRILL

Special Scenery

Elaborate Costumes

THE MOST SENSATIONAL NOVELTY
EVER SHOWN IN AMERICA

GEORGES MARCK

IN

"The Wild Guardians"

A Wordless Melodramatic Playlet

INCLUDING

FOUR FEROCIOUS JUNGLE LIONS

The Talk and Thrill of Every City
Wherever It Has Appeared

This Marvelous Attraction Holds the Record of
Salaries Ever Paid

\$25,000 \$25,000 \$25,000

For One Single Performance

ROUTED INDEFINITELY BY
UNITED BOOKING OFFICES and
ORPHEUM CIRCUIT

Closing the Show, But Holding the Audience in
Their Seats Absolutely Spellbound

Now at B. F. Keith's Riverside
Next Week (April 30) Keith's, Washington

"Variety's" Rates CONTINUOUS ADVERTISING (FOR PLAYERS ONLY)

2 inches Two Columns

12 Weeks.....\$98.00
One Time..... 11.50

1 inch Two Columns

12 Weeks.....\$45.00
One Time..... 5.00

½ inch Two Columns

12 Weeks.....\$27.50 One Time..... \$3.50

2 inches One Column

12 Weeks.....\$45.00
One Time..... 5.00

1 inch One Column

12 Weeks.....\$25.00
One Time..... 2.00

½ inch One Column

12 Weeks, \$14 One Time, \$1.40

LARGER SPACE PRO RATA

On a Strictly Prepaid Basis

(FOR PLAYERS ONLY)

Full Page, One Insertion.....\$125.00
Half Page..... 65.00
Quarter Page..... 35.00

(Preferred position 20% Extra)

Space	12 times (issues)	Amount
12 inches (½ page)	(single or double column)	\$225.00
8 "	"	150.00
6 "	"	125.00
4 "	"	85.00
3 "	"	65.00
2 "	"	45.00
1 inch	(single column)	25.00
½ "	"	14.00
¾ "	(across two columns)	27.50
1 "	(across page)	55.00
½ "	"	55.00

(Larger space and longer time pro rata)

All spaces from 1 to 12 inches across page (4 columns), 20% advance on above rates.
When prepaid at ordering for 24 times, 5% discount allowed—prepaid at ordering for 48 times,
10% discount allowed. Rates as above for 12 times, net, prepaid, no discount.
No preferred position under these rates. Advertisements grouped together and to work into
top position or position on certain pages in natural course.
Advertisements may be changed weekly.

Classified advertising rate card containing rates for all advertising other than by players may
be had upon application.

The World's Greatest Comedy Sensation

"COME OUT OF THE KITCHEN MARY ANN"

A Comedy Irish Song that is Really Funny

Go into any Store that Sells Phonograph Records and ask to Hear it
KENDIS, 145 WEST 45th STREET, NEW YORK CITY

Next week will bring "Don," with a curtain raiser consisting of Lord Dunsany's "The Lost Silk Hat," which will be given its first authorized production in America.

CASINO (Charles Waldron, mgr.).—"The Slight Seers." Excellent.

GALEITY (Charles Batcheller, mgr.).—"The Merry Rounders." Big.

HOWARD (George E. Lothrop, mgr.).—"The Jolly Girls." Capacity. The stock season opens next Monday and 24 girls will be used.

B. F. Keith's subway billboards, together with the Boston and Bijou boards, are being devoted to the preparedness gardening propaganda instead of the week's bills. The theatre headings are carried and the sacrifice occasioned much favorable comment.

BUFFALO.

BY W. B. STEPHAN.

TECK (John Oishei, mgr.).—Second week of film "A Daughter of the Gods," holding up nicely.

STAR (P. C. Cornell, mgr.).—David Warfield in the "Music Master." Next, "Joan the Woman."

MAJESTIC (Chas. Lawrence, mgr.).—Kibbles, "Uncle Tom's Cabin," first time here in several years, doing record breaking business.

GAYETY (Richard Patten, mgr.).—"Burlington Review." Coming, "Bowery Burlesques."

GARDEN (Wm. Graham, mgr.).—House stock offering "American Girls," doing nicely.

SHEA'S (Henry Carr, mgr.).—Well assembled bill with Florence and Frank Moore headline. Emalina Trio, open well; Maleta Bonconi, pleasing; Frank Milton and DeLong Sisters, well applauded; Harry Holman and Co., clever comedy playlet; the Dooleys, do well; George Rosemer, good; Six Water Lilies, very good; "Patricia."

LYRIC (C. Lou Snyder, mgr.).—Kitties Band, topping, well featured; Harry Mason, local boy, well applauded; Bob Crawford, clever; Sperry and Rey, good; Billie Mullen, applause; Ward and Curren, hit; Mills and Moulton, do nicely; pictures.

OLYMPIC (Bruce Fowler, mgr.).—"At the Party." Juvenile novelty, taking first honors; Mack and Lee, very good; the Flying Venus, clever; "Love in the Suburbs," classy comedy playlet, big hand; Three Robins, pleasing.

ACADEMY (Jules Michael, mgr.).—First half headed by the Novelty Minstrels, well featured; Frank and Pauline, good; Sinner and Co., exceptional; Eagan and DeMar, hit; "The Cure." Last half of week bill topped "The Debutantes" and followed by Temple Quartet, Arling and Mack, Martynne and Florence pictures.

LOS ANGELES.

By GUY PRICE.

The good ship "H. M. S. Pinafore" was

William S. Emery Co., Inc.

Theatre Curtain Advertising

118 East 28th Street, New York

Wants your
Advertising Curtain
privilege—

DO YOU WANT

Beautiful curtains executed by a master hand?

Prompt payment of privilege installments.

IF SO,

Communicate with us at once.

References:—

Bank of America, 44-46 Wall St., New York

R. G. Dun & Co., New York

Bradstreet's, New York

wrecked on the financial rocks when its captain, William Weightman, millionaire sportsman and backer for the Burbank, deserted the crew suddenly and mysteriously, failing to pay certain bills, among them several members of the company. The light opera was scheduled to appear Sunday night, but at the last minute the man who painted the scenery, most important to the production, refused to release the "atmosphere" unless he was compensated in real money. A check was not forthcoming and so the curtain never went up. Weightman is thought to be at his ranch near Acton, Cal., and efforts are being made to reach him. Money is being refunded at the box office. The Burbank hasn't made money and it is believed the "angel" got tired of "everything going out and nothing coming in."

Sam Goldberg, concessionaire at the Hippodrome, is in New York.

Cyril Maude did a big business with "Grumpy" at the Mason. The actor got considerable publicity by addressing several Red Cross benefits.

Manager Barton, of the Cyril Maude company, will quit the company in San Francisco next week. He refused to go to Australia with the star. Other members of the company, who declined to go abroad, are being replaced.

The Oliver Moroccos will go to their summer home at Playa del Rey immediately upon the manager's return from the East.

Frank Elliott, the English actor, entertained a party of friends at his bungalow this week.

The local drama reviewers attended the performance of "Rip Van Winkle" at Del-Mar-by-the-Sea this week.

R. W. Woodley, who recently retired from the active management of the theater on Broadway that bears his name, will make a motor tour of the State.

Mrs. Beulah E. Brack, a picture actress, has asked a divorce on the ground that her husband, Charles T. Brack, deserted.

Max Linder, the film comedian, is critically ill here from the effects of abdominal wounds sustained at the French front several months ago. He will not be able to resume his picture making for some time. Just after being sent to bed, Linder was presented with a warrant on a charge of speeding. His chauffeur had been arrested and Linder paid a fine of \$10 by proxy.

Norman Whistler, the Hip's stage manager,

SOMETHING NEW

MILLER LOU

A Song Fest in "One"

Direction, - HARRY FITZGERALD

OPENING POLI TIME, NEXT WEEK (April 30)

drove his Lizzie into the rear end of a truck. Now Norman knows that it takes more than a Fliv to muss up a five-toner.

NEW ORLEANS.

By O. M. SAMUEL.

ORPHEUM (Charles E. Bray, Southern Representative).—Stella Mayhew, with her resilient infectious wit, overshadows all else currently. Black and White, started proceedings agreeably. Willing and Jordan, dress neatly and have confidence. Taylor Gratton and Co., excellent players in conventional farcette. Kerr and Berko, personable and perform aptly. Whitfield and Ireland, disseminate bucolic humor in urbane fashion. Australian Creightons, closed.

TULANE (T. C. Campbell, mgr.).—Dark.

DIAMOND (R. M. Chisom, mgr.).—Pictures.

LAFAYETTE (D. L. Cornelius, mgr.).—Pictures.

ALAMO (Will Guerlinger, mgr.).—Jimmie Brown's Revue.

Homer George is handling "Joan, the Woman" during its engagement at the Tulane, the house having been rented for the local presentation of the picture. George is manager of the Atlanta, the K. & E. house at Atlanta.

The Alamo has added a jazz band to its complement of attractions.

The Saenger Amusement Co. is erecting a slide plant here.

Mrs. Allen Morris, wife of the local Fox manager, leaves for her home in New York Saturday.

Anderson's cabaret has Frank Harris as its principal male entertainer.

St. Louis Symphony Orchestra plays here this week.

Carl Goldenberg, manager of the Globe, is handling jazz bands for shipment to other towns.

Alice O'Connor is acting as treasurer at the Orpheum during the illness of Santos Shields.

There will be a flag raising at Spanish Fort to commemorate its opening and add patriotic fervor.

West End Park will offer nothing other than its regular attractions over the summer.

Speculation is rife as to the disposition of the Lafayette at the expiration of the lease of the Saenger Amusement Company, which occurs in June. The Saenger people are to

Season Tickets to Professionals

The Actors' Fund is now issuing professional season tickets good for twenty admissions to the

1917 ACTORS' FUND FAIR

to members of the theatrical profession and to those who are indirectly connected with the profession.

With each ticket is issued a CERTIFICATE OF ACTIVE MEMBERSHIP in the Actors' Fund of America and a receipt in full for ONE YEAR'S DUES.

What You Get For \$5.00

20 admissions to the Fair, value.....\$10.00
One year's membership in the Actors' Fund, value. \$2.00

Total\$12.00

And the knowledge that YOU HAVE DONE YOUR BIT FOR YOUR OWN FUND, which, for thirty-six years, has aided the sick and needy members of the profession.

Non-professionals become Associate Members.

Mail your check or money order for \$5.00 NOW to the

ACTORS' FUND FAIR

Hotel Astor, New York

DANIEL FROHMAN, President

transfer their pretentious picture policy to the new Strand.

PHILADELPHIA, PA.

By JUVENILE.

KEITH'S (H. T. Jordan, mgr.).—A splendid bill was supplied this week, but it was unwieldy and did not show its full value at the first performance. There were several waits due to the heavy setting, but altogether the show was there and with a shift in the make-up of the bill undoubtedly brought the desired results. Sallie Fisher, the headliner, lost none of the honors that go with the position she held. Her sketch, "The Choir Rehearsal," is not only an excellent vehicle for this popular musical comedy star, but it has been given the care of a real production in staging, business and particularly in the selection of the cast. It is doubtful if a better balanced company of capable players has ever been seen on the vaudeville stage and the playlet deserves to be ranked among the few real gems among character sketches in vaudeville. Miss Fisher admirably fits into the role she has been given by Clare Kummer, the author, and scored as big an individual triumph as did the play itself. It was most pleasing to note the way Sam and Kitty Morton were received in their offering, "Back to Where They Stood." Probably it revived memories of the old days when the neat song-and-dance turns were in vogue and ~~you saw the pair of Rosebuds~~ were popular. The Mortons carried off the laughing hit of the show and at the finish when they introduced the two children, Martha and Joe, who are to take the places of Paul and Clara in the new Four Mortons act, the family was given an extra round of applause. Daisy Jean was another big applause winner. The Belgian girl is an accomplished musician and there is plenty of class as well as variety to her offering. While the sympathy of the American people for outraged Belgium may be extending to Miss Jean, she holds a place among the musical acts of vaudeville on the merit of her ability as a musician and vocalist. John B. Hymer has an oddity in the playlet "Tom Walker in Dixie," but it could be vastly improved through reducing the running time several minutes. There is so much of the dialog in "one" that the piece drags and takes away from what follows. Hymer has no superior as a delineator of negro types and the sketch, which he wrote, is a new idea. It was very well received at the first show Monday. Quickening up the pace of "The Headliners," presented by Henry B. Toomer & Co., would also help this act. It is a new thing among "bare stage" acts, carries an interesting little story which is ~~stupidly played~~ but ~~the ending could be changed~~ to advantage. The sketch received a liberal amount of laughs and was warmly received. The pretty dancing turn of Hooper and Marbury got something more than usual in the opening position. Both are good dancers, and pretty stage setting and costuming help get the act over in good shape. A dancing act

RE-UNITED

PETE MACK

RE-UNITED

offers

BESS

MAY

TOMMY VAN AND WARD GIRLS

in

"CLASSIFIED JAZZ"

Not a band but a terrific noise.

NEXT WEEK (April 30), KEITH'S ROYAL, NEW YORK
MANAGERS, AGENTS, ACTORS, FRIENDS and ENEMIES INVITED

of another kind—that of the Four Amaranths, who mix acrobatics with their stepping, closed the vaudeville bill, and the girls did very well without showing anything new. Gulnan and Newell gave a nice boost to the early portion of the show with a cleverly introduced horizontal bar act. The boys open with some eccentric dancing and then do a routine of familiar tricks in an attractive Chinese setting. So few of these bar acts are seen nowadays that the house seemed really to wonder at the tricks and the act got a big hand. The fifteenth and final episode of "Patricia," with Mrs. Vernon Castle, was shown without getting any nearer to a regular story; in fact, the final episode is the worst of all, and even the liberal display of Old Glory could not win any merit for it.

ALLEGHENY (Joseph Cohen, mgr.).—The thrilling photoplay "Her Temptation," in which Gladys Brockwell is the principal, is strongly featured this week, surrounded by the following vaudeville acts: Boganny Troupe; "The Wedding Party," a musical tableau; Mahoney & Rogers; Lew Wilson and Albert Roquent & Co.

COLONIAL (H. A. Smith, mgr.).—William D. Friedlander's musical comedy, "The Four Husbands," will headline the bill this week. It is presented with an unusual cast of principals and a strong chorus. Others are Alexander Bros., the Winkle Kiddies, Northlane & Ward, "Everybody's Friend," a comedy sketch, and three moving picture features.

NIXON (F. G. Nixon-Nirdlinger, mgr.).—"The Models Abroad," presented by James B. Carson & Co., headlines this week, surrounded by the following acts: Jordan Sisters, Ben Smith and others, and motion pictures.

NIXON'S GRAND OPERA HOUSE (W. D. Wegelarth, mgr.).—The Great Jansen and his company of magicians headline this week. Others: Billy K. Wells, Wilmer Walter in "The Late Mr. Van Camp," El Cota, Consul, Dooley and Nelson, and motion pictures.

KEYSTONE (M. W. Taylor, mgr.).—"The Stampede Riders" feature the bill, with the following acts: Howard Chase & Co. in "The Fool Killer"; Four American Beauties; Wiesner & Reeser; Ada Billbury and Pauline Robinson; Frank LeDent, and motion pictures.

WILLIAM PENN (G. W. Metzel, mgr.).—First half: Four Marx Brothers in "Home Again"; Chartras and Holiday; June Salmo and others, and the photoplay "Her Father's Keeper." Last half: Four Marx Bros. held over. Others: Farrell and Seaton; DeVoe and Statzer; Louise Glaus; and the photoplay "The Sweetheart of the Doomed."

BROADWAY (Joseph Cohen, mgr.).—First half: "My Honolulu Girl," a musical tableau, with a large cast headed by Alice Berri; Von Hampton and Schriner; others, and the photoplay "The Derelict." Last half: "My Honolulu Girl" held over; Orth and Dooley; Three Regals; Bob Carlin; the comedy sketch "Finders-Keepers" and the photoplay "Vera, the Medium."

Holoua's Hawaiian Entertainers

W. K. HOLOUA, Manager

MUSIC FURNISHED
FOR ALL OCCASIONSADDRESS HOTEL PONTIAC
NEW YORK—CIRCLE 1330

MAGGIE CASEY LE CLAIR

The Natural Irish Lady Back From The Coast. Just closed a successful tour over The Ackerman-Harris Circuit.

At Liberty For Next Season

Address - VARIETY, CHICAGO

GLOBE (Sablowsky & McGurk, mgrs.).—Boyle Woolfolk's "The Junior Follies" headlines this week. Others: Bobby Heath and Girlies; Victor's Musical Melange; Peggy Brooks; Lewis, Belmont and Lewis; the Van Camps, and motion pictures.

CROSS KEYS (Sablowsky & McGurk, mgrs.).—Willard's "Temple of Music" headlines the full week. Others the first half: Bob Carlin; "Finders-Keepers"; Nieman and Kennedy; Meyers and White; Regal Trio. Last half: Brady and Mahoney; "What's the Idea," a sketch; Morgan and Armstrong; Lottie Lane; The Rianos, and motion pictures.

ST. PAUL.

ORPHEUM (Martin Beck, gen. mgr.; E. C. Burroughs, res. mgr.).—Adele Blood in "The Mannequin," very good; Nordstrom and Pinkham, fair; Herbert Clifton, well liked; Hans Hanke, pleases; Witt and Winter, also please; Alaska Duo; Foster Ball; Orpheum travel pictures.

NEW PALACE (Harry Micks, res. mgr.).—Frank Morrell and girls; Charles Prell's Miniature Circus; Maurice Downey and Co.; Keough Sisters; Guerrero and Carmen; Leo Barth; pictures.

HIPPODROME (Geo. Boyer, res. mgr.).—"Follies of Rubeville" musical comedy;

Knickerbocker Trio; Carl Statzer & Co.; Van and Pearce; Hazel Leona; pictures.

STAR (John Kirk, mgr.).—"Beauty, Youth and Folly" opened to good house and seemingly pleased well. Bert Weston and Mille Davenport featured.

METROPOLITAN (L. N. Scott, res. mgr.).—Al H. Winsor, first 3 nights of week. Week of 30th, Otis Skinner; May 6 to 10, "Passing Show of 1916."

SHUBERT (Frank Priest, res. mgr.).—Shubert Stock Company in "Hit-the-Trail Holiday." Next week, "Common Clay."

SEATTLE.

By WALBURN.

TIVOLI.—West Extravaganza Co., in "The Beauty Doctor," to good business. Organization of 30 people, closed last week after month's engagement.

OAK.—Monte Carter Musical Comedy; capacity business. This week company closes engagement of eight months.

ORPHEUM.—Wilkes Players in "On Trial," with revolving stage; Phoebe Hunt and Alexis Luce in stellar roles.

LYRIC.—Burlesque and vaudeville.

ALHAMBRA.—(Week 18, Orpheum vaudeville.) Hermine Shone & Co.; Tate's "Motoring," featured Ashley & Allman, pleased.

Ethel MacDonough, good. Wright & Dietrich, excellent. Billy Kinkaid, fine. Olivetti, Moffet & Claire, pleasing.

PALACE HIP.—Otto Koerner & Co., headline. Pictoria Trio, fine. Ryan & Ryan, novelty dancers. Erford's Aerial Act, pleased. Blair & Crystal, rewarded. Greta Von Bergen, good.

PANTAGES.—Week 18. Phun Fiends, with Jack Hailon & Murray Harris, heads. Chris Richards, hit. Kimiwa Troupe, very good. Decker, farce comedy, excellent. Marconi Bros., prime hit. Knickerbocker Quartet, big. MOORE and METROPOLITAN.—Dark. LIBERTY, COLISEUM, CLEMMER, MISSION, REX, STRAND.—Pictures.

"Daddy Long Legs" and "The Boomerang" are the next road attractions at the Metropolitan.

Phoebe Hunt, leading woman at the Orpheum for the past year, has returned from a month's vacation in San Francisco.

The Orpheum will close May 19 for the season. The Moore will house the Orpheum shows, beginning next fall. The Wilkes players moved to the Alhambra May 20 and the house will be renamed the Wilkes Theatre.

W. W. Ely, a former S. & C. manager, has become manager of the Hippodrome, Portland. He succeeds Tom Conlin, who goes to the Empress, Sacramento.

Eugene Levy, manager of the Grand prior to the big fire, Jan. 20, left for New York. He stopped off at Denver, St. Louis and Chicago en route.

The Willis G. West Co. closes a month's engagement at the Tivoli 14.

Selbert-Lindley Players are filling a stock engagement at the Lyric, Raymond, Wash.

Horace Smythe has accepted a position at the Rex under Manager John Hamrick. Mr. Smythe was formerly connected with the Grand and Pantages.

Alex. Minty, formerly with the Fisher Booking Agency, has joined the army.

Walter Spencer and Phyllis Gordon, now at the Oak in musical comedy production, will form a vaudeville team. The Oak closes May 1.

Frank Kelly is preparing to take a musical comedy organization to Alaska this spring.

Marjorie Freer, a 16-year-old usher at the Liberty theatre, has brought suit against Manager John Von Herberg for \$100,000 for alleged misconduct.

Perhaps Marion Harris would be a big hit all over the Orpheum Circuit with *any* song. We don't care to argue the point, But the big thing to remember is that Marion Harris never got more out of a popular song—more "pep" or more "rep"—than she's earning with

"I AIN'T GOT NOBODY MUCH"

(AND NOBODY CARES FOR ME)

By ROGER GRAHAM and SPENCER WILLIAMS

CHICAGO
Cohan's Grand Opera House Bldg.

McKINLEY MUSIC COMPANY

NEW YORK
145 West 45th St.

Fenton and Green's

ART GALLERY



No. 6—Rock and White displaying the newest Parisian evening clothes.
Next Week—No. 7—Frank Tinney as a Golfer

RICKARDS
AUSTRALIAN
TOUR

WILBERT
"ON THE GOLF LINKS"

On
my way
to
Rickards
Australian
League

Umpire, PETE MACK

Eddie and Birdie

CONRAD

In a
Vaudeville Classic
by
ED. E. CONRAD

**COLE,
RUSSEL and
DAVIS**

NIFTY VERSATILE ARTISTIC
EAT ARIETY ARTISTS

This Week (Apr. 23)—Maryland, Baltimore
Direction, MAX GORDON



BILLY GEORGE

Lloyd and Britt

In a "Mixture of Vaudeville," by Ned Dandy
Direction HARRY FITZGERALD

THE FAYNES

THE ARTISTS WITH A SUPREME OFFERING
Representative, JACK FLYNN

The Slim Jim
of Vaudeville
**CHAS. F.
SEMON**



Playing
U. B. O. and W. V. M. A.
Booked by Simon Agency

ED. F. REYNARD

Presents

Mlle. BIANCA

The Cheats Dancer with a Production

MLLE. BIANCA

Presents

ED. F. REYNARD

The Ventriquist With a Production

HOUDINI



Permanent Address: VARIETY, New York

JOHN T. DOYLE and CO.

NOW TOURING IN

"THE DANGER LINE" A Genuine Novelty
Next Week (April 30 to May 2),
Erbers, E. St. Louis, Ill.

PRINCE

KARMGRAPH
NUMBER 28

KAR-MI

VAUDEVILLE'S GREATEST
ILLUSIONIST SAYS:

HE IS NOW PLAYING RETURN DATES IN THE
EAST, WHICH SHOWS

"KAR-MI GETS THEM IN"



(Address VARIETY, New York)

**HARRY L.
WEBB**

THE MAN WHO TALKS AND SINGS

DIRECTION, Alf. T. Wilton

WALTER DANIELS AND WALTERS MINNA

"WHAT THEY SAY ABOUT
DANIELS AND WALTERS"

Clipper and Variety (Jolo),
we won't brag about. But the
following is by Robert Speare
(Morning Telegraph):—

Fun Rampant at Lee's American.—It begins with Walter Daniels and Minna Walters in a mélange of music and jocosity. Mr. Daniels volunteers to make up older for an impersonation. While he is changing Miss Walters sings "The World Would Be Jealous of You" delightfully and plays on the violin with rare skill in accompanying herself. She also plays as Mr. Daniels, in old soldier garb, tells of how watching the boys drill carries him back to the days of '61, when he marched with a gun on his shoulder to the defense of Old Glory. The recitation brings the audience cheering to their feet.

Direction MUGGER & SMITH

Les Willie Ruth
NEAL SEGAL and FRANKLIN

IN A SPECIAL WRITTEN ACT BY OTTO T. JOHNSON

Direction
LEE P. MUCKENFUSS

27th week for the
U. B. O. and still going.

HARRY EDDIE LEW. M.
WEBER BORDEN GOLDBERG

THREE OF THE EARLY MEMBERS OF

National Vaudeville Artists, Inc.



Archie AND Gertie Falls

Direction, JEFFERIES & DONNELLY



FIVE
FEET
OF
COMIC
OPERA

Hear **GRACE HAZARD** Sing
"You've Got to be American to Feel That Way"

FIVE
FEET
OF
COMIC
OPERA

JACK KATHRYN
HOUSH AND LAVELLE

A VOICE DE LUXE

Royal Theatre, next week (April 30th)

in
"When the Worm Turns"

A PERSONALITY

Direction, PETE MACK



This Week (Apr. 25)—Royal, New York
Next Week (Apr. 30)—Prospect, Brooklyn, N. Y.

BILLY SCHEETZ BETTY ELDERT


"Whittier's Barefoot Boy"

A CLASSIC IN "ONE"
Direction, FRANK DONNELLY
JOSEPHINE KEENEY and CHARLIE QUINN
asked EDDIE HERRON where they could get a
good street drop for their new act. Eddie told
them, "Don't go to a street; go to a Lane (Frank
D.)."

ALL WORK—AND LITTLE PLAY
BRINGS
THE DOUGH
IN—ANYWAY
ACTIVELY ANNIHILATING ADVERSITY
VESPO DUO
ACCORDIONIST and SINGER
WHERE'S ASHTABULA—HOMER?
Direction, BESSIE ROYAL


THE BRADS


Keith's Washington
Direction, H. B. MARINELLI


DOGSENSE
LADY
says:

Scraps, snarls and fights are useless, and you gain
nothing by them, except to lose that which you already
have, most times.

THE PINT SIZE PAIR
**JOE LAURIE and
ALEEN BRONSON**
Want to know if you ever HEARD
Belle Baker SAY "AIN'T HE GRAND!"
Stella Mayhew SAY "Little B—"
Fenton and Green SAY "BETCHA A QUAR-
TER!"
Ed Lewis SAY "THANK YOU VERY MUCH!"
NAN HALPERIN SAY "YOU DID FINE!"
Gene Hughes SAY "You little rascals!"
You will SAY "I KNEW THEM WHEN
THEY WERE THAT HIGH!"
ALEEN BRONSON SAY "LETTERGO!"
Joe Laurie SAY "GIVE ME AN OLD SHIRT!"
MONTGOMERY and PERRY SAY "HAVE A
DRINK!"
Sam Sheerob SAY "MEZZALINE FLOOR!"
And if you did—SO WELL.

OVERHEARD IN A
GROCERY—
CUSTOMER — "I
WANT 10c. WORTH
OF POTATOES."
DEALER — "I'M
SORRY, BUT WE
CAN'T SLICE 'EM."
**BILLY
BEARD**
"The Party from
the South"

**NOLAN
AND
NOLAN**

Congratulations to our dear friends, Rose and
David Roth. May you both be prosperous and
happy and your children be jugglers.
Aha! discovered—Laurie and Bronson. Received
your letter. Answer on way.
Direction, NORMAN JEFFERIES

NOTHING PROCEEDS
LIKE PROGRESS
AS YOU GO DOWN IN THE
BILL YOUR SALARY GOES
UP
YOU'LL FIND PEOPLE
DOING FOUR-A-DAY IN EVERY
BUSINESS
IF WE COULD ONLY
PACIFY THE PACIFISTS

EDWARD MARSHALL
CHALCLOUSIST
ENTERTAINING ACT WALTON IN
CHICAGO THIS WEEK BETWEEN SHOWS
—BOOKED SOLID—

"Mr. Manhattan"
Fred Duprez Says:

When I notified my London
agent, Julian Wylie, of the ar-
rival of young Mr. Manhattan,
he promptly issued him a con-
tract at \$500 for Jan. 1, 1917, at
town which he hopes will be
built by that time. But, gosh,
he just simply couldn't help cut-
ting his salary.
American
Representative **SAM BAERWITZ** 1405 Broadway
New York

**BILLY
Newell
and
ELSA
MOST**
with
Maude Moore's
"JOY RIDERS"
W. V. M. A.
and U. B. O.


**HOWARD
LANGFORD**
Address FRIARS' CLUB,
New York.
Direction, Chamberlain Brown

MARTYN and FLORENCE
Vau- de-ville's Best Opening Act
LEST YE FORGET
2 of the best.
Personal Direction, MARK LEVY

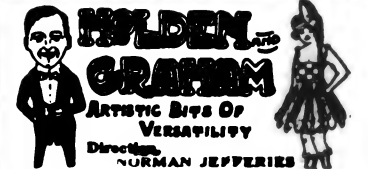
Fay, 3 Colers and Fay are lovely people, and last
week, in Cleveland, Coley asked me if I cared to
go with him the next morning and watch him play
solo. I was only too glad to go, as I wanted to
see how you crank it. After watching, I got the lever
and took a couple of lessons, and when I returned
to the Hotel and told MARIAN, she was tickled to
death. "Yes," she said, "Jim, that's great and,
besides, you'll meet a lot of nice people on the
links," etc.
But on Sunday, when I came back from the course
with a bag over my shoulder full of golf clubs
and told her I paid \$35.00 for them
KEYSTONE
Well, they are still throwing cold water on her,
and with the aid of a pulmotor I think she will
recover.
In the meantime I have hid the clubs and will
bring them out later on—one at a time.
JIM and MARIAN HARKINS
Next Week (Apr. 30)—Keith's, Washington
Personal Direction, FRANK DONNELLY

Whee Whill Preesent Hew Wid Ay Brann
Nue
4 DOLAR BIL
iffue kann deskover wot woyd izx spel'd
Korrekt Inn Dis Spase.
JIMY FLESHER
asisted bye E Plurebusted Uniman.
Stoll Tour.
Europe. Direction, MARK LEVY

If A White Rose signifies
PURITY
then Freddy James and Rockwell and Wood
should never wear anything in their Lapel
Buttonholes but
MUD PIES
HARRY "SOBER" SYDELL
"A Non-Salonetic"
Pantages Time.
Next Week, Vancouver.
Direction, MARK LEVY


(FRANKLYN ARDELL is responsible for
this)
"A F-HAIRY TALE"
Entitled
"ALL BALD UP"
The Man who wears a Toupee fools none
but himself—
"Antidandruffly" yours,
HOWARD and HURST
Loew Circuit. Direction, MARK LEVY

FOR SALE
One New Introduction
Two Slightly Used Vamps
Inquire—
BROWN, CARSTENS & WUERL
Booked Solid.
Direction, BEEHLER & JACOBS
"THE AIR IS OUTSIDE."
—Music by Nick Copeland.

**HOLDEN
GRAMM**
ARTISTIC BITS OF
VERSATILITY
Direction,
NORMAN JEFFERIES



Kenny "La France"
Vaudeville's Premier Dancers
NOW PLAYING LOEW TIME


HELLO OSWALD!
It's about time
you mentioned me
in your "chat" in
VARIETY.
Replying to last
week's message, will
say we will be
home June 1st.
Better be glad to
see us, after all the
hard we have paid
for you.
Your sincere folks,
RAWNOM and
CLARE.


It's almost as bad to be a
Cyan as it is to be an
Actor.
If an Actor 'walks out' he is jailed.
Cyan Nick was 'canned' and 'jugged'
and had his route cancelled, and
is featured on the blacklist.
Walter Weems
Eastward Ho!
with the Ophelia show.

**VERA
SABINA**
"A Ballet Russe in
Miniature"

Direction, MAX GORDON

JENKS and ALLEN
N. V. A.

Booked Solid. U. B. O.
In "RUBE-ISM"
Direction, MORRIS & FEIL

BLACKFACE
EDDIE ROSS
Neil O'Brien Minutels
14-17
Permanent Address, VARIETY, New York

**PAULINE
SAXON**
SAYS

Although ambition fills my
mind,
My aims are only spoken:
I can't get started doing
things—
I guess my crankshaft's
broken.

STEWART and DOWNING CO.
MODELS DE LUXE
Second Series
Copyrighted and Protected by VARIETY

Frank
COOK and TIMPONI
Flamenco
Second to none
PERSONALITY — VERSATILITY — CLASS
Direction, ROSE & CURTIS

CHAPLIN



Scanned from microfilm from the collections of
The Library of Congress
National Audio Visual Conservation Center
www.loc.gov/avconservation

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Sponsored by
 **Department of
Communication Arts**
University of Wisconsin-Madison
<http://commarts.wisc.edu/>

A search of the records of the United States Copyright Office has
determined that this work is in the public domain.