

TEN CENTS

# VARIETY

VOL. XLIII, No. 10

NEW YORK CITY, FRIDAY, AUGUST 4, 1916

PRICE TEN CENTS

Pictures

TEMPEST

SUNSHINE

Dramatic

Variety

MARION SUNSHINE  
OF  
TEMPEST & SUNSHINE

EDWARD M. MILLER N.Y.

VARIETY

The large and swarming audience at the Palace Monday night was an indication of the drawing power of Arnold Daly in vaudeville. For there is nothing else on the bill that should attract so much of a crowd in July, unless it be the reputation of the theatre for always giving the best to be found in the way of vaudeville entertainment. Perhaps it was a combination of both. At any rate, there they were, fanning themselves impatiently and exhibiting no signs of apathy when it came time to applaud.

"HERALD"

The little sketch afforded Mr. Daly a good chance to display his amusing comely and well spoken pantomime.

"GLOBE"

By Louis Sherwin

Some time ago Arnold Daly took Shaw's "How He Lied to Her Husband" on to the vaudeville stage and managed to prove that a one-act play need not be of puerile humor to make vaudeville audiences laugh. He has now come back with a sketch which is not in the Shaw class, to be sure, but is far superior to most of the dramatic stuff to be seen in the two-day rituals of Gelsma.

"Kisses," by S. Jay Kaufman, has a really grown-up idea in it, is quite cleverly written, and what is more, thoroughly pleases vaudeville audiences, which, I submit, is a combination rarely to be seen.

Descriptions of Mr. Kaufman's sketch seem to be incomplete without a reference to Arthur Schnitzler. We are getting so gosh-darn educated over here that we actually have read a foreign author whose vogue is only some thirty years old. "Kisses," of course, would never have been written if Anatol and Reigen had not been published first. But that is nothing against it. The important thing about it is that it is exceedingly amusing in an emphatically unbackneyed, if somewhat Teutonic, way—for the German flavor in all this kind of stuff is unmistakable. It has character and distinction.

"EVENING SUN"

Arnold Daly yesterday afternoon at the Palace broke his long spell of bad luck by appearing in an amusing one-act play by S. Jay Kaufman, that is sure to have a long run in vaudeville. This clever trifle is well suited to Mr. Daly, and no doubt, he can play in it through half of next season if he so desires.

"EVENING TELEGRAM"

After trying for years, Arnold Daly has found a vehicle possessing distinction and high artistry in its style, ideas and construction, but which first and foremost is an entertainment. Daly is the American Anatol—that type of the eternal philanderer stereotyped by Schnitzler—and he found the role of a wearied clubman-Romeo, who wagers that he can make women kiss him, a congenial one. The sketch revelled in kisses, which came as the climax to smart dialogue and sparkling speeches. It was all deftly and charmingly played.

"EVENING JOURNAL"

Arnold Daly has scored one of the outstanding sketch hits of Palace history. Monoc a second week for star and playlet.

"WOMEN'S WEAR"

S. Jay Kaufman, globe trotter, novelist, and author of the interesting column in "The Globe" headed "Round the Town," has turned dramatist and fitted out that brilliant actor, Arnold Daly, with one of the best one-act plays seen in New York in many a long day. The playlet is entitled "Kisses" and it scored an instant and emphatic success at its first performance at the Palace Theatre yesterday afternoon.

Mr. Kaufman's playlet has wit of line, brilliance and humor of situation, and what is unique in theatre-land—originality in plot. We are not going to spoil the story for you by telling it here—for that would not be fair to either Mr. Kaufman or Mr. Daly. The latter, by the way, gives a performance that is effervescent in its charm and irresistible in its humor. He is ably supported by a company of four, of which Jean Newcombe is the best known to theatregoers.

# THE VERDICT

OF THE

## NEW YORK PRESS

ON

# ARNOLD DALY

## AND HIS COMPANY IN

# "KISSES"

A Novel Comedy by S. JAY KAUFMAN  
Direction, H. B. MARINELLI, Ltd.

In response to popular demand, held over  
at the Palace Theatre for second week.

"TIMES"

It must have been the name of Arnold Daly on the billboards in front of the Palace Theatre that packed its huge auditorium to still more intense degrees of suffocation yesterday afternoon, for the day was uneniably uncomfortable and there were no other particular novelties announced. Certainly when Mr. Daly finally appeared toward the end of an amusing bill the applause indicated that this was true.



## Preparedness

- ☐ Did you ever fall down with your act?
- ☐ Have you ever experienced the discomfort of being conscious of your wardrobe not being just right?
- ☐ If so, consider the advisability of immediately obeying that impulse and become a regular customer of Mme. Kahn.
- ☐ My references :---Shuberts' "The Girl from Brazil," "The Soldier Boy," "Passing Show of 1916," "Step This Way," "The Blue Paradise."

Tele. 523 Bryant  
Three Doors East of  
The Claridge Hotel

*Mme Kahn*  
IMPORTER

One Forty-eight  
West Forty-fourth Street  
Near Broadway  
New York City

# VARIETY

VOL. XLIII, No. 10

NEW YORK CITY, FRIDAY, AUGUST 4, 1916

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## OKLAHOMA STRIKE CONTINUES WITH MANAGERS WATCHING

**Empress Bill in Kansas City Expresses Sympathy With Strikers by Refusing to Play With "Strike Breaker." V. M. P. A. Managers Asking for Names of All Acts Appearing in Union and Non-Union Houses in Strike District. Oklahoma Magnate Seeking to Purchase Theatre to Oust Rats. Actors' Union Has Strong Support of Local Unions.**

Chicago, Aug. 2.

The strike of union theatre people, including White Rats, against working with non-union players in any Oklahoma City theatre, excepting the Metropolitan, continues.

The Lyric theatre there is fighting the unions, playing a non-union show, with the Rats still operating the Met.

Oklahoma City unions are imposing fines from \$3 to \$50 on members visiting non-union theatres. The local painters' union is picketing the non-union houses for reports of members visiting any, also fining from \$3 to \$25, with the member's card taken away for a second offense.

It is said the White Rats representatives will apply for warrants against any booking men within the state bringing in outside labor when a strike condition exists. This is a misdemeanor under an Oklahoma statute, if the non-union labor has been duly notified of strike existing before accepting contract.

According to report, the Oklahoma City managers' association is backing up the theatres against the strikers. John Sinopaulo, an oil magnate, has offered to buy the Met, for the purpose of ousting the Rats. The latter say if this happens they cannot be ejected for 60 days and will contest any attempt. Sinopaulo is reported leasing the Liberty, Okla. City, for next season and will play vaudeville for two days weekly, securing his shows from the Interstate Circuit in the Western Vaudeville Managers' Association

of Chicago. Sinopaulo is reported to have bought the Broadway, Tulsa, and will play the same vaudeville bills each week in that house as well.

If the oil man succeeds in displacing the Rats, the Rats claim the Dreamland theatre will be secured by them, and the union performances given there. The Tucker Brothers have the Dreamland. It is now union, playing one act.

The Met. is playing 10 acts, four shows daily, with 60 union musicians composing an outside ballyhoo each evening.

Deputy Organizer Searjeant of St. Louis, supposed to be on vacation, appeared in Okla. City this week and took charge of the Rats' end of the trouble. He has the assistance of Byron Spawn, publicity man for the Rats on the scene of strife.

Kansas City, Aug. 2.

Acts at the local Empress on Sunday refused to appear with E. E. Clive and Co. through alleging the Clive turn had appeared at the Liberty, Oklahoma City, which is the non-union vaudeville house in the strike now on there, instituted by the White Rats. The Empress acts termed Clive a strike-breaker.

An act was substituted on the Empress bill, upon Clive's withdrawal.

Orders were issued by the managers this week to secure the names of all acts playing the Metropolitan theatre, (Continued on page 6.)

### WILD WEST PRIZE WINNERS.

Following "The Stampede" opening at Sheepshead Bay tomorrow and running until Aug. 12, Guy Weadick, who promoted that wild west round-up for the seaside, and six of its prize winning riders and ropers, will form themselves into a vaudeville turn, opening Aug. 28 at the Brighton theatre, Brighton Beach.

It is expected the publicity following the daily events at the Sheepshead stand will give the desired boost to Weadick and his Westerners for the stage performances.

### SHOW BUSINESS NO HAZARD.

In an action to set aside an order in transfer tax proceedings affecting the estate of the late Mrs. Augustin Daly, the executors under her will contended the tax appraiser erred in estimating the value of Augustin Daly's interest in his London playhouse.

The executors alleged that the theatrical business is one of great hazard. Surrogate Cohalan ruled as follows:

"In my opinion the uncertainties of the theatrical business are no greater than in any other business and the appraiser was justified in disregarding them."

If this view of the theatrical business should be upheld in other courts, it would permit the investment of trust funds on mortgages on theatres, etc., and prove otherwise beneficial to amusement purveyors in search of capital for their enterprises.

### MILLER ENGAGED FOR LONDON.

San Francisco, Aug. 2.

Henry Miller, now playing a ten-weeks' stock engagement at the Columbia, has been engaged to create the stellar role of a new play which Sir George Alexander is planning to produce in London Oct. 1.

Mr. Miller will leave here in time to arrive in London for two weeks' rehearsal, prior to the premiere.

### MUSICIANS' COMFORT.

Chicago, Aug. 2.

Looks as though McVicker's had established a precedent.

The management permits the orchestra members to play during the day shows minus their coats and vests.

**White Rats News**  
will be found on  
**PAGE 15.**

### REPORTED MORRIS HOUSES.

Utica, N. Y., Aug. 2.

It is reported William Morris has secured the Majestic theatre here and will play vaudeville in it the coming season.

Cleveland, Aug. 2.

The Metropolitan is to become a William Morris theatre, it is said, with the deal about closed for it. Vaudeville is the rumored policy.

### JIM THORNTON SAYS.

James Thornton was easing his way along dripping, soggy Broadway, Tuesday, when stopped by an old friend. "Hello, Jim," greeted the latter; "what do you know?"

"Nothing," was the answer. "I see few people and talk to fewer. Pellucidly I wend my way, with feathery footsteps along the byways of sobriety. In fact, I am the human lonesome pine. I am glad to be working for Marcus Loew, and I think he is glad I am working for him. I go home at half past nine, when once I used to enter the domicile with the milkman."

Whereupon James of the varieties lifted his drink-shedding umbrella and footed his way down the "goony" rialto.

### FLORENCE ROCKWELL'S SKETCH.

A sketch written by Edgar Allen Woolf has been accepted by Florence Rockwell for a vaudeville tour that is to commence in September.

The playlet is called "The Jolt."

### Aronson's Casino in Los Angeles.

Rudolph Aronson returned from Los Angeles this week, where he has been for some time promoting the erection of the Casino in that city. It is to be a theatre and roof garden, the auditorium to seat 3,000. The building will be ready for occupancy in September, 1917. Local capital is interested.

Aronson was the first man to promote an amusement roof garden in America—the New York Casino.

If you don't advertise in VARIETY,  
don't advertise.

# IN LONDON

## IN LONDON.

London, July 20.

Before the war theatrical seasons were clearly defined and the autumn season commenced in September. But in these abnormal days there is no regard for convention and providing you have "the goods" one time is as good as another. Acting on this principle, the theatrical season will open during the first week in August, when Frank Curzon will produce a new play entitled "The Sister in Law." The cast will include Mary O'Farrell, Christine Silver, Iola Lambarde, Marie Illington, Nigel Playfair and Sam Southern.

Aug. 12 is selected by Alfred Butt for the production of the American musical play, "High Jinks," at the Adelphi.

An English version of "The Girl from Rector's" will be produced at the end of August under the title of "The Girl from Ciro's." It will have a French heroine and French background.

Previous to being presented at the Playhouse, Sept. 4, "The Misleading Lady" will be given a tryout at the Theater Royal, Manchester, for a week. The cast includes Gladys Cooper and Weedon Grossmith.

Gerald du Maurier, probably the hardest worked actor-manager in London, will shortly withdraw "A Kiss for Cinderella" and take a short holiday before producing at Wyndham's in September a new play entitled "The Old Country," supported by Rosalie Toller.

Nelson Hardy, an excellent ventriloquist, who enlisted at the beginning of the war and was invalided out of the army some time ago, has recently returned to the variety stage. He was enthusiastically received on his re-appearance at the Putney Hippodrome.

The net result of a recent matinee in aid of the British Women's Hospital Richmond at the Coliseum realized over \$16,000.

Wilkie Bard starts an engagement at the Alhambra Nov. 27, when George Robey will transfer his services to the Hippodrome.

Jose G. Levy will present a new three-act comedy by H. F. Maltby entitled "The Rotters." It is a tale of a disreputable family and was successfully tried at Brighton last week. The cast will include Charles Groves, Gordon Ash, Clare Greet and Marga La Rubia (Mrs. Jose Levy).

Charles B. Cochran proposes to open the new St. Martin's theater in Octo-

ber with guinea stalls. This seems to be a daring innovation, as one would imagine the tendency would be towards cheaper prices rather than increased. Cochran holds the opinion that "the public who can and do pay for the half-guinea stalls can equally afford the higher price and would willingly do so providing you offer the entertainment they want. The theatre being of diminutive size calls for a special order of entertainment and for the services of high-priced artists. Therefore, I must charge prices that will yield me a return for my expenditure." Cochran instances the case of the little Capucines in Paris, a house noted for everything that was "Chic" in the way of a very high order of entertainment. There the best seats are 25 francs.

The opening piece will be a new musical play, with Gertie Millar in the cast.

Theodore and Co. will have a preliminary week in Manchester, Aug. 28, before its production at the Gaiety, Sept. 9, at the Palace theater.

Alfred Butt will present a successor to "Bric-a-Brac" in October. The book will be by Harry Grallan and P. L. Flers will collaborate in designing the mis-enscene. P. L. Flers has since August, 1914, been doing his duty as a French soldier at the front.

Edward Royce, stage manager and producer, has resigned his position with the George Edwardes companies.

Walter de Freece, as the result of a fall, has fractured the bone of his forearm. He has had to undergo one or two operations, in order to have a piece of the shattered bone removed. He is now well on the road to complete recovery.

If you don't advertise in VARIETY, don't advertise.



CO. A'S 71st REGT. MOTOR TRUCK.

The motor truck subscribed to by theatrical people, for Capt. Ray Hodgdon's company of the 71st Regiment, now in Texas.

Subscribers to the Fund not included in VARIETY'S list of last week, were: Martin Beck, Frank Vincent, George Gottlieb, Paul Durand, Hughes & Smith, Alex. Carr, E. V. Darling, Joseph Hart, F. M. Robinson, Harry Mandorf, Johnny Collins, A. F. Jones, Gus Edwards, W. B. Sleeper, J. J. Maloney, Max Hayes, Bart McHugh, George White, Nellie V. Nichols, Sophie Tucker, George Robinson, Hermie Shone, Charley Grapewin, Billie Burke.

The following wire, dated McAllen, Tex., Aug. 1, was received in the United Booking Offices by S. K. Hodgdon, father of Capt. Ray Hodgdon: "Truck arrived today. Have wired E. F. Albee, Eddie Keller and Klaw that in no way can we thank the contributors, because they cannot realize how much it means to us. We are the biggest bugs in camp tonight. This outfit will save us days of long hiking for some sick men. Am writing tomorrow. On guard tonight. Ray."

## CAN WILL WEST LEAVE?

London, Aug. 2.

Will H. West, an English comedian who has been playing in America for some years past, is now here and in receipt of an offer to return to New York to join the American production of "Go To It" at the Princess, New York.

Mr. West is agreeable to an acceptance, but the talk around seems to be whether he can leave the country, now that he is here, through being an English subject within the war age.

## MANAGERS' PUBLICITY SCRAP.

London, Aug. 2.

Charles B. Cochran and Albert de Courville are involved in a press controversy that is attracting considerable interest and, incidentally, a great deal of publicity for the enterprises for both producing managers.

It started in an article by Cochran on revues, published in the Weekly Dispatch.

## "THE ROTTERS" IS CLEVER.

London, Aug. 2.

Jose G. Levy presented at the Garrick July 29 a clever comedy by H. Maltby entitled "The Rotters," depicting life in a disreputable Lancashire family.

Included in the cast are Charles Groves, Gordon Ash, Marga La Rubia, Clare Greet.

## BERNHARDT-TERRY FILMS.

London, Aug. 2.

The Ideal Film Co., of London, has secured Ellen Terry for a picture play. Sarah Bernhardt is now being filmed in Paris in a patriotic piece.

## VAN HOVEN'S PRODUCTION.

London, Aug. 2.

Frank Van Hoven produced in Hull this week a playlet in two scenes and a prolog, written by and featuring himself, entitled "A Little Boy from Heaven." It proved a big success and was immediately booked for a number of weeks.

Van Hoven is doing his single act on the same bill.

## DILLON MUST GO TO WAR.

London, Aug. 2.

Bernard Dillon, ex-jockey and equally known to fame as husband of Marie Lloyd, must go to war. His appeal against military service has been rejected.

Marie is inconsolable.

Sam Mayo has been granted two months' exemption on service.

## ACROBAT WINS WAR HONORS.

Paris, Aug. 2.

Armand, the acrobat, attached to the French aviation corps, was recently decorated with the Cross of the Legion of Honor, for heroic service at the Salonica front.

## MASKELYNE REAPPEARS.

London, Aug. 2.

Maskelyne, the magician, who had practically retired during the late tenancy of St. George's Hall by Maskelyne & Devant (leaving the stage performances to David Devant), reappeared July 31, after five years, in a series of farewell performances.

## "NATION" WITHDRAWN.

London, Aug. 2.

"The Birth of a Nation" was withdrawn from the Philharmonic July 29, having failed to draw, on its return.

Submarine pictures were revived July 31.

## BUSINESS OFF.

London, Aug. 2.

The hot weather and the great push by the Allies have caused a slump in the theatrical business all over London.

## Cabling for Belle Ashlyn.

Paris, Aug. 2.

Belle Ashlyn has been cabled for to appear by herself in the Princess, New York, next show. M. S. Bentham did the cabling. Miss Ashlyn, who is spending a vacation in Paris, will likely accept. Her husband, Billy Gould, is in London.

## BECK'S DANCING ACT.

Ivan Bankoff is producing a big girl act for Martin Beck, due to arrive at the Palace in about three weeks. The billing will read: "Bankoff and Girlies with Miss Harrison and Co." The act will consist wholly of pantomimic dancing. Fourteen persons will be carried, 11 appearing on the stage (ten girls and Bankoff).

## RAY COX WON'T SAIL.

Aug. 5 (tomorrow) Ray Cox will not leave for England, principally because she is at the Palace, New York, this week, with the foreign date indefinitely postponed.

Miss Cox was tentatively engaged through H. B. Marinelli and Arthur Voegtlin (the latter acting for Albert de Courville) to open at the London Hippodrome. The date of departure was set, when M. S. Bentham, Miss Cox's home representative, placed her for the Palace.

This move is said to have brought a loud peal of protest from Mr. Voegtlin, who thought Miss Cox should leave on scheduled time.



## AMERICA'S BIG "BOOM TOWN" IS BRIDGEPORT--"MUNITIONS"

**City Overflowing With People and Money. Limited Accommodations Padding Theatre Business.**

Bridgeport, Conn., Aug. 2.

Conditions in Bridgeport tend to unprecedented business for the coming season. Of the so-called "boom" or "munition" cities, this town registers the greatest increase in population, due primarily to enormous war orders, principally ammunition, for the Allies.

Bridgeport now has over 150,000 persons, which means an increase of 50 per cent. over two years ago.

Housing problems have been poorly solved and that brings an unusual number of persons out seeking amusement. All theatres are cleaning up, and for the first time in its history the city allows a restricted opening Sunday. Picture shows run full blast on the Sabbath, but no regular admission is charged. Instead, a silver collection is obtained inside the doors and where two prices obtain the givers of small coins are shooed upstairs.

The old legitimate house, the Park, is at present running stock with Cecil Spooner heading. In the fall, legitimate attractions will obtain again for the first half of the week, with Columbia burlesque shows taking the last three days. Last season the latter shows practically played to capacity, and nearly every Saturday night an overflow crowd was taken care of by seating them on the stage.

The Lyric, which played stock last season, will probably house popular-priced attractions. Monday Tom Lewis opened there in "The Yankee Prince."

It is said that when Poli built his new theatre on Main street two seasons ago it looked like a lemon. But with the population increase both of his houses were greatly benefited, and at the present time the big house is doing a land office business. Matt Saunders, an old circus man, is manager.

### "WORLD'S HANDSOMEST MAN."

A comedy sketch being built for vaudeville is to be called "The Handsomest Man in the World." It was written by one Sinclair and will be produced by Edward S. Keller. Kenneth Harland is to lead in the title role, supported by three people.

The story will tell of the handsome man marrying, with his wife insuring his face. The day before the policy is to be delivered a rival beats up handsome, ruining forever his good looks. The skit has Paul Swan in the dim distance as the travestied figure. Mr. Harland is a dancer of the Grecian mold.

### McVICKER'S LATEST "FREAK."

Chicago, Aug. 2.

Advertised for next week at McVicker's is Mrs. Matters. This woman is just another of the local celebrities who sprang into daily newspaper prominence in a trial before Judge Kene-

saw Landis as to who was the rightful mother of a baby which has been living for some time in the Matters home.

A girl named Margaret Ryan proved to Judge Landis' satisfaction that she was the real mother and that Mrs. Matres was not the true mother, although she had been giving the infant good care. Just what kind of an act Mrs. Matters will present is left to Ralph Kettering, the press agent for the house and having quite a rep for fixing up acts and shows.

Next week is "Anniversary Week" at McVicker's and Mrs. Matters will be put on as a "special attraction."

### LEONCAVALLO'S "PAGLIACCI."

The condensed version of Leoncavallo's "Pagliacci," as done at the Coliseum, London, some time ago, with the composer himself then directing the orchestra, has been secured for American vaudeville by Alf T. Wilton, who has placed it for the first local presentation at the Royal in the Bronx, probably for the week of Aug. 14.

Of the original cast in London, Senor Romano Bostini (who sang the title role) and Signora Rosina Catti will be in the American production.

### SAVED FROM DROWNING.

Chicago, Aug. 2.

Drowning was narrowly escaped by Mrs. Martyn (Martyn and Florence) at Muskegon, Mich., when the woman got beyond her depth while bathing.

George Pearl (Pearl Brothers) dived into the water from a rowboat and caught Mrs. Martyn as she was sinking for the last time.

### SKETCHES VS. FANS.

Fans or sketches in summer time? And the fans got the decision of Harry Mundorf, who books the Southern time in the United Booking Offices.

To hear the dialogue of the sketches it became necessary to still the electric fans and close the doors of the theatres. Believing the comfort of the patrons is paramount, Mr. Mundorf is using no playlets during the hot spell.

### TEAM DIVORCING.

The team of Adler and Arline is being split through the medium of divorce proceedings instituted by Miss Arline. In the meantime Adler is continuing with another partner.

### Cameron Sisters, Four Daily.

Chicago, Aug. 2.

The Cameron Sisters are being heavily billed at the Great Northern Hippodrome for this week, where they are doing four performances a day.

The billing dwells upon the girls' recent engagement with "So Long Letty" at the Olympic.

### "CLIPPER" MOVING UPTOWN.

"The New York Clipper," America's oldest theatrical journal, is contemplating a removal from its location for the past 15 years at 47 West 28th street to the theatrical district, now about embraced in the Times Square section.

A report late last week that the "Billboard" was negotiating to purchase "The Clipper" was denied at the office of the latter. A. J. Borie, publisher of "The Clipper" stated he had heard the rumor, but said there was nothing to it. Mr. Borie did not seem perturbed over it. He added the paper's uptown removal brought about a decision to sell the property that now houses them and a sign "for sale" is on the 28th street building.

At the New York offices of "The Billboard" all knowledge of the rumored purchase was denied.

A change in "The Billboard's" New York headquarters occurred last week and it was said an entire new staff had been installed in the local office.

"The Clipper" is owned by a stock company, with Mr. Borie the editor and business manager. Among the stockholders are descendants of the late Frank Queen, who founded the paper in 1853. The corporate title is the Frank Queen Publishing Co.

### SAM MANN IN "SLEEPY THEODORE"

Sam Mann, for several seasons in vaudeville in "The New Leader," has been placed under contract by Ed. Rush and Lyle Andrews for the principal comedy role of "Sleepy Theodore," to be produced early in the season.

The contracts were placed through Sam Shannon, who is also casting the remainder of the roles.

### Langdon and Auto at Century.

The Dillingham-Ziegfeld Century show the coming season will have Harry Langdon and his comedy automobile in the performance. Mr. Langdon was of The Langdons in vaudeville, where they were booked by Harry Weber.

If you don't advertise in VARIETY,  
don't advertise.



SPENSER KELLY and  
FLORENCE BERLO  
at RAMONA PARK  
Eh, What?

### GENE HODGKINS IS DEAD.

Louisville, Aug. 2.

Eugene L. Hodgkins died here July 31 at the home of his parents. The announced cause of death was heart disease. He had been at his home for about six months, having been brought here from St. Louis when he seemed temporarily deranged, and after walking to the footlights of the Columbia theatre there during the course of his dancing act, remarking to the audience "I hear Father calling me."

The death of Gene Hodgkins is considered lamentably sad, as it is believed the desertion of the promising young man by his wife, Irene Hammond, hastened his end. Mr. Hodgkins met Miss Hammond, an English girl, in London, forming a stage partnership with her, and they danced in several Continental cities.

Coming to America, they were married Christmas, 1914, and appeared together over here for a few months, when the girl without notification to anyone left for England. Hodgkins was disconsolate over his wife's action. When in New York he visited every pier where an incoming steamer from England was due to arrive, believing his wife would return to him. After his act upon the stage, Hodgkins would rush to the stage door, saying he expected his wife in front some day to see him and he wanted to meet her when she reached the stage door.

Brooding over his wife, Hodgkins started reading the Bible, until his actions in St. Louis disclosed his mental condition.

After being removed to his home in Louisville, the young man attempted suicide by cutting his throat.

Gene Hodgkins was well known in show circles. He had appeared in vaudeville and productions. Of a creative turn of mind, his stage offerings invariably had merit.

Mrs. Hammond-Hodgkins, shortly after leaving for London, commenced dancing professionally with Art Swanson, an American, who appeared at the Rose Garden and also Rector's on Broadway before going abroad. The couple are now in a London revue.

### TROVATO BACK.

After a season of luxury including the racing of horses, Trovato, the violinist, is back in vaudeville, playing this week.

Under a stable name of Mrs. T. Trovato, Trovato has been racing "Mononacy" and "Trovato" on the tracks around New York. "Mononacy" finished third in a race at the Empire City Track last Saturday, which is said to be the nearest to the finishing tape either horse has so far gotten.

### WIFE DESERTED HIM.

St. Louis, Aug. 2.

Ira John Perry, former Smith Academy football star and son of Ira W. Perry, a wealthy St. Louisan, has applied in Circuit Court for a divorce from Helen Raymond Perry, an actress.

Perry charges desertion.

## POLI'S OWN OPPOSITION IN SECOND HARTFORD HOUSE

**Poli's in Connecticut City to Operate Next Season With Same Vaudeville Policy and Admission as Poli's Palace There, Now Open. Poli's, Hartford, Stock House for Past Eighteen Months.**

Hartford, Conn., Aug. 2.

Commencing Labor Day, Poli's here will play pop vaudeville, after a stock policy for the past 18 months. It will oppose at the same admission scale Poli's other local house, Palace, also playing vaudeville.

Poli's will show pictures in addition to the acts.

### JOE PINCUS LEAVES CASEY.

After seven years as an important part of the Pat Casey Agency, Joe Pincus has gone into show business for himself. He will give considerable of his attention to productions for vaudeville and represent some vaudeville acts, although Mr. Pincus left all of his personally directed turns in the Casey Agency.

The Pincus move had the approval of Pat Casey who recognized Mr. Pincus' loyal service since the Casey Agency was organized.

Before leaguizing himself with Casey, Mr. Pincus was of the former agency firm of Wesley & Pincus. He has been known in theatricals for many more years than his youthful appearance would indicate.

About the first thing Mr. Pincus did after going on his own was to contract with Earl Carroll to represent that fast coming writer exclusively in his dealings for stage material. Mr. Carroll has agreed to turn out several new acts for prominent vaudevillians.

### STRIKE ADDS TO TROUBLE.

The trials and troubles of the New York theatre managers are growing manifold this summer. The last stroke, that of the street car strike, particularly hits the Bronx section, already a heavy sufferer through the epidemic.

With the men of the Third Avenue system walking out, it left the Bronx houses remaining open with a slim prospect of continuing through the summer if the tribulations do not shortly right themselves.

While the strike continues in Westchester County, it is reported the Proctor vaudeville houses in Yonkers and Mt. Vernon have so far escaped a sufficiently severe ravage to provoke a closing.

### OPENINGS.

The Orpheums at Memphis and New Orleans will open respectively August 21 and 28. The Columbia, St. Louis; Palace, Chicago (now playing a production), and Majestic, Milwaukee, will reopen with vaudeville Labor Day.

On the Orpheum Circuit the openings will be: Salt Lake, Aug. 13; Minneapolis and St. Paul, Aug. 20;

Denver, Aug. 21; Omaha, Lincoln, Des Moines, Duluth, Aug. 27; Kansas City, Winnipeg, Sept. 4.

Keith's, Cincinnati, will close its summer vaudeville toward the end of this month, remaining dark for a week before reopening for the regular big time season, with Nat Hastings managing.

The Hippodrome, Terre Haute, reopens its vaudeville Aug. 20.

The Michigan theatres of the Butterfield Circuit will open for the regular vaudeville season Aug. 13, with Kalamazoo, Jackson, Flint and Lansing leading off; Aug. 27 the remainder, including Saginaw, Bay City, Battle Creek and Ann Arbor, will open.

### SYRACUSE'S TWO-A-DAY.

Syracuse, N. Y., Aug. 2.

Vaudeville will be played twice daily here commencing with the opening of the Bastable theatre with Columbia burlesque.

The vaudeville will occupy the stage the last half of the week, burlesque taking the first three days. It will be booked by Sam Bernstein of New York, eight acts to a program.

The regular vaudeville theatres here, Temple and Crescent, play three performances daily.

### PATER PAGE RACING.

Pater Page, last season of "Town Topics," sailed Saturday for England on the St. Paul, in company with Kenneth Alexander, the Kentucky horseman, to buy a number of race horses.

Page has given up the stage and has gone into racing. He will return to New York in about three weeks, sailing from Liverpool Aug. 12 on the same boat.

### Canadian Circuit's Split Week.

Montreal, Aug. 2.

The Canadian Circuit's latest theatre, Francais, will split the week, when the season opens, with the circuit's house, Dominion, at Ottawa.

The Orpheum, Montreal, will remain a full week stand.

### Heavy "Cop" Can't Lift Light Girl.

"Babe" McDonald, the heavyweight "cop" located at Broadway and 45th street, and who holds the amateur hammer throwing record, is regarded as the strongest man on the force.

One day last week he tried to lift "Resista" (the girl that changes her weight) from the floor. He grabbed her by the waist when she was 98 pounds, but she suddenly put on some mysterious brake, for there she remained as if stuck to the floor. "Mac" tried several times and failed.

### U. B. O. BOOKING SHIFT.

Through a readjustment of bookings in the United Booking Offices, Harry Mundorf, who has been placing the bills for the southern time, will, commencing with the new season, along with Carleton Hoagland, route the vaudeville shows for the middle western houses, consisting of Cleveland, Columbus, Toledo, Dayton, Grand Rapids and Youngstown.

The southern time, about eight weeks in all, will be taken care of by Jule Delmar.

These bookers, together with Johnny Collins, are in the U. B. O. department supervised by E. M. Robinson. Mr. Collins will book next season the same houses he did last.

### EARL STEWART IN MILWAUKEE.

Milwaukee, Aug. 2.

Earl Stewart is to be the manager of the Orpheum Circuit's Majestic theatre here, replacing J. A. Higler, who takes charge of another local house.

Mr. Stewart was formerly the manager of the Shubert theatre, Kansas City.

### SHOWMEN AT PLATTSBURG.

Plattsburg, N. Y., Aug. 2.

There are showmen in this military camp. The 6th Regiment has E. Ring and T. B. Wagner of the Keith office, while Novelty Clinton, the jumper, is a corporal. Frank O'Brien of the U. B. O. is also here.

The show people at the camp say life there is one joyous continuous performance.

### CLAIM "NATURAL HIT."

The Broadway Music Corporation is claiming the rarest of happenings in the music field, a "natural hit," and the claim comes with the output of another of the Bill Dillon-Albert Von Tilzer's songs, "Do What Your Mother Did and I'll Do Just the Same as Your Dad." The same two writers turned out "My Little Girl."

Mr. Dillon wrote the lyrics of both songs. When not doing lyrical composition, Bill Dillon is running Cortland, N. Y., a village that has a city charter and still contrives to keep the D. L. & W. running past its back yard. Al Von Tilzer composed the music.

### GOOD FOR PARKS.

Chicago, Aug. 2.

Following cold and rainy weather and no business, the local parks are now taking in profit. White City in particular, which was having most disastrous returns, now is reaping a harvest. The change is due to the hot wave.

### Wood's "Junior Revue" Returns.

Joe Wood's "Junior Revue" with 16 of the original 19 people in the cast is ready to show next Monday. Mr. Wood reorganized the turn immediately upon the people in it returning from Chicago, where it was disbanded through the principals refusing a summer cut in salary.

The three people missing from the first cast are the Garden Brothers and Mrs. Gordon.

### OKLAHOMA STRIKE.

(Continued from page 3.)

Oklahoma City, and also the names of the acts playing at all other Oklahoma City houses. A similar order was issued regarding the Empress, Kansas City.

The Metropolitan, Oklahoma City, is the theatre playing White Rat bills when a union strike was declared against all of the theatres there, excepting it. Other theatres there were supplied by the Western Vaudeville Managers' Association of Chicago, allied with the V. M. P. A.

No information could be obtained why the names of acts appearing at the Empress, Kansas City, were wanted.

### PREFERENCE TO N. V. A. ACTS.

Vaudeville agents doing business with members of the Vaudeville Managers' Protective Association were requested this week to forward to these managers lists of all their acts, indicating upon the lists the acts which belonged to the National Vaudeville Artists.

One manager said this was for the purpose of having the managers informed, in order that a preference could be given N. V. A. members; also that the form of contract adopted by the N. V. A. and approved by the V. M. P. A. might be issued to such members.

The manager added the request was simply the follow-up of the managers of an announcement made some weeks ago to the same effect.

### IN AND OUT.

Ned Nestor and His Sweethearts did not open at the Great Northern Hippodrome, Chicago, this week as scheduled. Nestor is ill in a New York hospital and unable to work.

Norton and Nicholson are not on the Majestic, Chicago, bill this week. Instead, the George Kelly act, "Finders-Keepers," is showing.

The baggage for the Ernest Evans Society Circus failed to arrive at the Great Northern Hip, Chicago, Monday. The act went on at night without its costumes. A Chicago pianist was also hurriedly engaged for the opening.

### BROTHER KILLED IN BATTLE.

Detroit, Aug. 2.

Orphee and Co. received a letter from Germany last week informing the male member of the act his brother had been killed in battle on the Russian front in Galicia.

His second brother received the Friederich August Cross for bravery in saving an officer's life Jan. 12. After having been discharged from the hospital the same brother captured a Russian field piece single-handed and received the Iron Cross for this deed May 22, the presentation being made in person by the German Emperor.

### Hyams and McIntyre Cancel Route.

The big time vaudeville route secured by John Hyams and Lelia McIntyre has been cancelled, the couple deciding to again tour as stars in the musical comedy, "My Home Town Girl."

## NEW ACTS

Arline Fredericks, she of the beautiful back that was compared with the famous rear setting of Kitty Gordon's, in a comedy sketch entitled "Broke" by Elizabeth Young. Supporting cast includes Katherine Raynor, Walter Gray, Harry Vokes. (Harry Fitzgerald.)

The entire cast from B. D. Berg's "College Girl Frolics" have been selected to appear in a new act entitled "Hoosier Girl." Arthur West, Ubert Carlton, Cecilia Renard are the principals.

Rita Mario and her girl orchestra, who have been playing in Milwaukee for the past 30 weeks, and who were down east for a long time prior to that engagement, will be a vaudeville act next fall.

Cabaret Engagements: Grosman Twins (Pekin), Creighton Sisters (Beaux Arts, Atlantic City), McElwain and Russell (Carr's Grill, Brooklyn), Grace Mansfield (Nakin Garden, New York), Ida Lawrence (Campus).

Fisher, Luckie and Gordon is a new comedy singing trio that is getting good reports. Fisher was of Feiber and Fisher, Luckie was of the Arlington Four and Gordon is from the Ben Welch show.

Low Brice and Muriel will rejoin in a few weeks having a new act of songs and dances, the act carrying its own set. Brice is at present in "Step This Way" (Max Hart).

Earle Lloyd and Charles Gates in a new act called "Puzzles." The former was of Lloyd and Arnold, while the latter was Keith's "Four Jacks and a Queen."

Billy (Grogan) Spencer, who was the principal comedian with the Union Square Burlesque stock company last season, will do his old character, "Grogan," in vaudeville this season.

Cyril, Stewart and Cyril [formerly Cyril and Stewart (men)], now three-act with woman added (Frank Bohm Agency).

Virginia Earl in an Edgar Allan Woolf musical sketch, three people. Chick Sale, new act, opening Grand Rapids next week (Edw. S. Keller).

Old Time Festival, production, with 10 people, booked for Loew's Orpheum, Boston, for the full week commencing Aug. 7. (Chas. B. Maddock).

May Vokes in comedy sketch with four people. Now rehearsing at Raquette Lake in the Adirondacks (M. S. Bentham).

Adelaide and Hughes, with 15 people, in dance set, at Palace, New York, Aug. 14.

"Thursday," sketch by Everett S. Ruskay (Max Hart).

Henry Duffey in a sketch, "The Little Colleen." Cast: William Thompson, Doris Moore, Howard Schoepe.

Harmon Cheshire, assisted by Dulce Moore and six people, dance act (Paul Durand).

Will Oakland, with three people, in Irish sketch by Theo. Burt Sayre (J. C. Peebles).

Elsa Ryan, in a sketch, "Peg," with Thurlow Bergen (Jos. Hart).

Belmont and Lewis, new act by Billy Jerome.

Harry Richards and Bessie Kyle, new act.

Bonita and Lew Hearn in "The Upper Hand."

Tots Marks, single (H. B. Marinelli).

### CLIFF "DOING HIS BIT."

It seems settled Laddie Cliff intends returning to England, to "do my bit" as Laddie expresses it. He has engaged passage on the Noordam Aug. 8 for himself and wife.

A Winter Garden engagement has been canceled by young Mr. Cliff, who is playing his last week over here just now at Shea's, Buffalo, N. Y.

The Friars will tender Laddie a dinner in the clubhouse next Monday night, on the eve of his departure.

### ACCORDIONIST SHOT.

Chicago, Aug. 2.

Nicholas Cataldo, aged 24 years, who was shot and fatally wounded July 26 at West 70th and South Paulina streets as he was leaving the home of Emil Carmello (reported as having married Miss Cataldo June 23), is Rossini, the vaudeville accordionist. This fact was not brought out in the stories of the shooting published in the papers.

Three men, former suitors of Miss Carmello, have been arrested by south side detectives and are being held pending an investigation.

They deny having had anything to do with the shooting. Their names were obtained from Miss Carmello, who says they were jealous of Cataldo. Cataldo's home was given as 149 North Laramie avenue and his occupation that of musician.

Rossini had played W. V. M. A. time.

### WAITING FOR MOROSCO.

The William Morris vaudeville plans for next season are awaiting the arrival in New York of Oliver Morosco, the third member of the triumvirate who intend playing variety road shows over the country next season. The other one (besides Mr. Morris) is John Cort.

Mr. Morosco will be in New York about August 10, having been delayed en route through looking after his legitimate theatrical affairs. After the trio have conferred over the contemplated venture, a statement will likely be issued.

### SUPERSTITION?

The Godfrey Building of 17 stories at Seventh avenue and 48th street has all floors rented excepting the 13th.

It is occupied mainly by theatrical and picture concerns.

### Cross and Josephine Sign for Show.

"Go To It," the new Comstock-Marbury musical comedy for the Princess, New York, has Cross and Josephine after all.

If you don't advertise in VARIETY, don't advertise.

### BRAY AFTER OPEN AIR.

After an indoor service of about 20 years for the Orpheum Circuit, Charles E. Bray has been advised by his physician to seek the open air. Upon placing the matter before Martin Beck, Mr. Beck informed Mr. Bray to select the atmosphere he wished mostly for, and Bray picked New Orleans.

By a coincidence the Orpheum Circuit is to build a theatre in that city and Mr. Bray's sojourn there may be partially spent in watching the construction. He will also oversee the present New Orleans Orpheum, since the latter's manager, Arthur White, will have charge of the Orpheum, Duluth, this season, that house returning to the Orpheum field for direct bookings.

Another former Orpheum house returning to the Orpheum's main books is the theatre at Des Moines, which will be presided over by George Sackett.

### SALT LAKE SAVES FOUR DAYS.

San Francisco, Aug. 2.

Through a rearrangement of the Orpheum Circuit's route, particularly affecting Salt Lake City, acts on the Orpheum time hereafter will suffer only actual loss of travel between Los Angeles and the Utah city. Heretofore there has been a week's layoff getting to Salt Lake from Los Angeles.

Hereafter acts will go direct to Salt Lake from Los Angeles, playing four days at Salt Lake, opening there on Wednesdays.

Another saving of time to acts will occur this season on the Interstate Circuit in the South. San Antonio will play five days, with Galveston taking up the other two days of the week. Fort Worth is to play four days, with Oklahoma City two days, and Wichita Falls, Tex., one day, making up the week.

The Liberty will be the Interstate's main house at Oklahoma City. The Lyric there will play the Interstate's second show, booked by Ray Whitfield in Chicago, who will split the Lyric bill of five acts with Tulsa, Okla.

### PROF. MGRS. ALTERNATING.

Rocco Vocco, the lilliputian manager of Leo Feist's Chicago office, is contemplating a winter vacation in New York and may alternate with Phil Kornheiser (author of "Cradle Rock") in charge of their respective offices in order that Kornheiser may have a few weeks of western activity.

During the recent convention of the Feist managers, Mrs. Vocco was continually ill and confined to her room, which unfortunately prevented the Chicago manager from participating in the schedule of fun arranged by Mr. Feist for his visitors.

If the arrangements are satisfactorily completed, the popular Chicago Feistian will winter here for a three-weeks stay.

### Jose Collins Coming Back in Fall.

A picture engagement has presented itself for Jose Collins, who will return to New York during September to accept it. M. S. Bentham secured the work for the English girl. She is now playing in London.

### HART-KLEIN PROCEEDING.

According to the report of the John Doe proceedings Tuesday before District Attorney Markowitz on the complaint of Max Hart against Arthur Klein, the District Attorney, is said to have suggested Klein apologize to Hart, if the latter had been caused any annoyance. Klein is reported to have refused to do so, claiming he had done nothing to apologize for.

Messrs. Hart, Klein, Max Hayes, Walter J. Kingsley and Jean Havez were summoned to the prosecutor's offices, to tell what they knew of an alleged attempt to have Hart beaten up by gunmen. Hart's complaint alleged Klein had procured the gangsters, and that they might have succeeded in their purpose if Mr. Hayes had not intercepted two of them in the Palace theatre building.

From a hearsay report of the proceedings Tuesday, it seemed Hayes was the principal witness. His statement, according to the report, was that he had noticed two rough-looking men around the Palace building and inquired their business, knowing they could not belong to the theatrical profession. Both Hart and Hayes have their offices in the Palace building. Klein's office is in the Strand theatre building. No satisfactory answer was returned to Hayes by the roughnecks and he told them they had better leave the building, which they did.

Hart sought to prove by conversations had between Klein and others that Klein had admitted an intent and attempt to have gangsters "do up Max Hart," but those who appear to have knowledge of the John Doe examination say no direct evidence was brought out connecting Klein with it. The oath was not administered in the Doe proceeding.

It is said that if Hart requests, the next examination, under oath, will take place before the Grand Jury.

A feeling was engendered between Hart and Klein when Hart secured the representation for Roscoe Arbuckle, whom Klein claimed a rigid contract with. Hart and Klein are vaudeville agents, booking on the big time. Hart is reported to have received assurances of support in taking the gangsters matter to the District Attorney, from those very high in vaudeville circles.

The early details of the affair, referred to in VARIETY in a recent issue, were very explicit, and connected the name of a big time agent without any hesitation as the person who had employed the gunmen.

### HEARING BEFORE MAYOR.

Yesterday afternoon a hearing was held before Mayor Mitchell upon the ordinance passed by the Board of Aldermen affecting theatre building. It was vigorously opposed by the Building Department, and recommended for signature by the theatrical men.

The bill amends the present local building code. A principal point is permitting two theatres to be erected on adjoining sites, with but one arway.

## STOCK BURLESQUE COMPANY LASTS ONE SHOW IN HARLEM

**East Sider Meets Disastrous Finish Monday Night at Gotham on 125th Street. Chorus Girls Leave While Show Is Going On. Audience Throws Anything Handy at Curtain, Which Closed Performance at 9:40.**

The story of the abrupt closing of the stock burlesque at the Gotham, on East 125th street (near Third avenue), Monday night, after the first performance, carries a tale of disastrous results for the promoter, who is said to have invaded Harlem from the lower East Side.

Some principals and 12 chorus girls were in the original organization. No Monday matinee was given, through lack of a crowd or disagreement in the company. At night the principal woman, reported to have been promised \$25 weekly, and the chorus girls at \$12 a week were still there, along with a couple of hastily gathered "comedians," one of the Hebrew and the other of the Hibernian stage type.

The night show started on time, but concluded at 9:40. Meanwhile the chorus had been reduced to four through the other eight leaving the stage in disgust. Cues to the orchestra were shouted from the wings, and when the final curtain descended those of the audience finding anything handy that could be thrown fired the articles at the curtain.

Afterward the audience gathered outside and waited for the performers to appear, but started no further disturbance.

### SINGER'S TWO SHOWS.

"The Bon Tons" (minus Bert Baker, who was the lead for five years and intends doing vaudeville this season) has as principal comic Leo Hoyt, with Lester Allen and Babe LaTour the other features.

The show, with the book revised by Abe Leavitt and Hoyt, opens in Bridgeport Aug. 17.

Sam Hyams and Lucille Manion, late of "The Bon Tons," will be in the cast of "The Behman Show," opening tomorrow night at the Casino, Brooklyn.

Lew Kelly is out of "The Behman Show" and will head "Hello, New York," another Jack Singer show on the wheel.

Martelle takes Kelly's position as first feature with the Behman troupe, with Will Dobbs as principal comic. Singer will take the "Behman Show" over the wheel himself.

### AMERICAN SHOWS START.

The preliminary season of the American Burlesque Circuit opened last Saturday with three shows playing in Toronto, Detroit and Milwaukee.

At the American Circuit headquarters it was announced the box-office figures exceeded any of previous seasons for the corresponding dates.

General Manager George Peck said

that the house reports were all favorable and that he and Harry Leoni were awaiting complaints that may come along about any of the shows.

Four more shows open their preliminary season tomorrow. The regular season will open Aug. 21.

### STONE AND PILLARD, ALL NEW.

The Stone and Pillard show of Hurling & Seamon's will open for the season in the firm's 125th street theatre Aug. 7. It is to be called "The Rag Doll in Ragland" and is all new.

### PITTSBURGH OPENINGS.

Pittsburgh, Aug. 2.

Burlesque openings listed here are the Gayety (Henry Durtzman, mgr.) Aug. 5 with "Hip Hip Hurrah Girls" (Columbia Circuit); Academy (George Schaffer, mgr.) Aug. 5 with Sam Michael's "Joy Riders" (Independent); Victoria (Louis Oberworth, mgr.) Aug. 19, return engagement Jack Perry stock burlesque.

**Columbia's, Chicago, Regular Opening.**  
Chicago, Aug. 2.

"The Star and Garter Show," direction of I. Weingarten, opens at the Columbia Saturday. The show features Bert Rose and Jacqueline Tallman. It will remain there one week. The house is dark this week.

The Dave Marion show, following its ten weeks' stay at the Columbia, went to Dayton, O., this week, where next Monday it opens an engagement.

### Cincinnati's Earliest Opening.

Cincinnati, Aug. 2.

Hubert Heuck threatens to reopen the People's this Sunday with "The Panama Pansies." The heat is torrid. If Mr. Heuck does so, it will be the earliest burlesque opening in local history.

William Hexter returns to the house as resident manager.

### Columbia at Grand, Terre Haute.

Terre Haute, Ind., Aug. 2.

With Edward Galligan in charge of the Grand for the past two months, he has decided upon burlesque. Columbia Circuit shows will play three days weekly there, commencing Aug. 20 with "The Bowery Burlesquers."

### From "Outlaw" to Regular Time.

Russell Hill and Dolly Sweet, who were on the "outlaw" burlesque circuit last season, have signed to play the juvenile and southerly roles, respectively, with Singer & Talbot's "Lid Lifters" on the American circuit this season.

### HERK WITH INDEPENDENTS.

Chicago, Aug. 2.

Notwithstanding claims to the contrary, it is officially stated here the Haymarket theatre on West Madison street will open Aug. 5 with independent burlesque shows under the supervision of I. H. Herk, formerly a power in the Western Wheel and later a franchise holder in the American Burlesque Circuit.

The opening attraction will be Herk's own organization, "The Parisian Beauties," and will be followed by "The French Follies," owned by Edward Beatty, manager of the Englewood theatre on the South Side. Beatty's house opens the week after the Haymarket's starting date.

The Gayety, redecorated, reopens Saturday under the management of Bob Schonecker with "The Tango Queens" as the initial attraction.

Milwaukee, Wis., Aug. 2.

Henry Goldenberg has completed arrangements for the installation of a stock burlesque organization to play at the Empress here, with an opening scheduled for the latter part of August.

### DALY'S ON MARKET.

Since the denial of a burlesque license for Daly's theatre, negotiations have been under way between Jack Goldberg, representing William Morris, and the owners of the theatre to install the Morris vaudeville in the house.

The owners have been willing to lease the house on a flat rental, but Goldberg has been insistent that they would only play it on a percentage basis [show and expenses to be first paid, then the net receipts divided equally with the landlord].

Walter Rosenberg is also after the house, to place his American Association (burlesque) franchise there.

**If you don't advertise in VARIETY, don't advertise.**



FRANK VAN HOVEN

Has heard that it is understood he used material belonging to T. Roy Barnes.

Listen to this: Robert Emmett Keane opened in "Razzle Dazzle" at Drury Lane (London) and used Barnes' talk and business with gun in the audience, and is playing the Halls now, doing the same Barnes act. He received write-ups and in some cases a description of his act. (I am sending such a write-up to VARIETY.) He may not publish these.

So this let's Van Hoven out, so blame me not. I came to England and made the biggest hit on record for a comedian and with my own material.

### INDEPENDENT LOSES N. Y.

Through the withdrawal by Ben Kahn of three theatres in Greater New York stated to play Independent Burlesque Circuit attractions, much chaos prevails in the independent burlesque field, and as a result a special meeting of the Independent Circuit was held in Pittsburgh Monday. Kahn at the same time announced he would establish his own circuit to play five houses in Greater New York.

Kahn had a contract with the Independent Circuit, to play their attractions at the Union Square, Lenox (Harlem) and Gotham, Brooklyn. He suddenly decided that the shows that would be offered him on the "reciprocity" policy of the organization would not come up to his standard of production and therefore canceled his contract.

This action caused President Shafer of the Independent Circuit to call a special meeting of the franchise holders in Pittsburgh. All attended. It was decided houses in Greater New York were essential for the success of the circuit, and Heubert Heuck, a director and prime mover of the organization, announced he was negotiating for two houses in Greater New York, and that the deal would be probably closed by the middle of this month, when the Independent season begins. He also stated efforts are being made to obtain a house in Philadelphia. Mr. Shafer is starting on a scouting trip for new houses Monday.

Kahn after withdrawing entered into a contract with Jerome Rosenberg to play his attraction at the York theatre, 116th street, beginning Aug. 11. The shows will play on a 50-50 basis. It was stipulated that either party would have the privilege of canceling the contract providing the gross business for the first three weeks did not reach \$1,200 a week, and after that time \$1,600 a week.

After making this contract Kahn notified the management of the Lenox theatre (a short distance from the York) where he is at present alternating his shows with the Union Square, that he would withdraw his attractions after Aug. 11. That evening a representative of the Independent Circuit was at the Lenox and made overtures to the management to play Independent shows at the house.

In addition to the Union Square and York, Kahn will also play his shows at the Gotham, Brooklyn, and a theatre in the Bronx, for which he is dickering.

### Comedians Return from the Coast.

Fred De Silvia and Manny Kohler, burlesque comedians, return this week from the Pacific Coast, where they have been for the past year.

They have signed with shows on the Columbia circuit.

### "Soldier Boy" Goes in Rehearsal.

The production of "Soldier Boy" by the Shuberts will go into rehearsal next Monday. It is due to open at the 44th Street theatre, but conditioned upon the stay of "The Girl from Brazil," which is to open the season in that house.

# VARIETY

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Madam Sarah Bernhardt, so her American managers confidently believe, will sail from the other side September 30, for a farewell tour of the United States.

George O. Stone has been added to the editorial staff of "The Times Square Clarion," in the capacity of cartoonist. His first drawing will appear in the copy for the current week.

E. A. Weil and Clarence Weis will send a show over the International Circuit. It was done by Lee Morrison and will be entitled "Two Bad Brown Eyes."

Sam Bernstein has procured for fair booking Leda Eichberg Hornsby, a western woman aviator. She will make her initial flight in the east at Long Branch, N. J., next week.

Dave Newman has been engaged as musical director for "Funny Mr. Doo-ley," and Carrie Hawley will also be with the show. The company will tour the International Circuit.

Tom Campbell, one time clerk at Youngs' Hotel, Atlantic City, when Jim Walsh was in charge, is now manager of the Players' Agency, controlled by Melville Rosenow.

Mabel Hamilton's latest partner is reported to be Monte Wolf (formerly of Those Three Rascals). Miss Hamilton was last said to have agreed with Harry Clarke to do a vaudeville act together.

Billy Halligan and the three Sykes girls, including Dama Sykes (Mrs. Halligan) have been engaged by the Shuberts to play principal roles in the Anna Held production scheduled for a fall opening.

Herbert Levine, one time Pat Casey's auditor and then financial man for Werba & Luescher, is auditor and financial manager for Joe Leblang, both in the latter's ticket operations and picture propositions.

Frank Clark, Chicago manager for Waterson, Berlin & Snyder, came to New York last week. The W., B. & S. firm has discontinued its Philadelphia and Boston branch offices of the professional department.

Jack Roseleigh was added to the cast of the stock at Keith's, Portland, Me., this week, replacing Dudley Ayres. Mildred Florence, of the Union Hill Stock also joined the Portland organization.

Tom Brown of the Six Brown Brothers is rehearsing a new sextet to present the former Brown Brothers' act in vaudeville. The Browns have re-engaged for their original roles in "Chin Chin."

The El Rey Sisters, formerly roller skaters, will skate on ice when appearing at the New York Hippodrome upon the opening of the new show there, which will retain the ice ballet of last season.

The Hippodrome, Seattle, has had its name changed to the Grand, through the local court denying Eugene Levy a new trial from an order restraining him from employing the name "Hippodrome" for that house.

"Robinson Crusoe," with Al Jolson, starts rehearsing Sept. 1. The show will open at Atlantic City, after which it tours the East, being due into Chicago about Christmas time, where it is expected to run for 18 weeks.

Harry Swift is handling the managerial reins of the Fifth Avenue theatre during the absence of William Quade who is vacationing. Swift is also supervising the management of the Harlem opera house, his permanent berth.

Joe Shea was invited Tuesday for a trip to Montreal in a Rools Royce, with two weeks of fine fishing guaranteed, and without any expense to him. The invitation struck Mr. Shea on the only day he has been busy this summer. His regrets were pathetic.

John B. Fitzpatrick, who managed the Hippodrome for a number of years for the Shuberts, has been appointed manager of the Shubert, Kansas City, replacing Earl Steward, who resigned to devote his attention to his drug business.

Mrs. Jerome Rosenberg was granted temporary alimony of \$20 weekly last week in the Supreme Court, New York, pending the trial of her action for a separation from her husband. Mrs. Rosenberg was June Innes in vaudeville before marrying in 1912. She is a sister of Tempest and Sunshine.

The theatre treasurers of Toledo will be lined up next season with Charles Burns returning to the Star, Duke Boyd at the Valentine (going from the Empire to his new post), Walter Batchaler at the Empire, with the berths at Keith's and the Auditorium not yet announced.

Dan Hennessy, of the U. B. O., is at Paul Smith's in the woods and not expected back at his office before Oct. 1. J. K. Burke, in charge of the Split Time Department during Mr. Hennessy's absence, has fully recovered the use of his leg, which he fractured a couple of months ago.

Witold Gordon, the Parisian artist, has designed the sets for Zoe Atkin's play, "Papa," which is to be produced in October. Mr. Gordon belongs to the school of modernists and his work is said to be a revelation in the bold use of color in obtaining decorative effects.

The Bootery, one of the newest shoe shops established in the Times Square section, at 1560 Broadway, is attracting a large clientele from the profession. The shop is making a specialty of novelty footwear for the stage, as well as showing a complete line of shoes and pumps for street and evening wear.

Florence C. Enneking, a Cincinnati girl, making her first professional stage appearance, has been engaged by Henry W. Savage to sing the Therese role in the No. 1 "Pom Pom" company. Miss Enneking studied at a Cincinnati conservatory of music and was recommended by its director. Carl Gantvoort, with the same company, is another Cincinnati.

Ching Ling Foo's home at 1355 Avenue Edward VII, Shanghai, China, was nearly destroyed recently by fire. In the loss was much of the magician's stage paraphernalia, also a tiger. A Shanghai English-printed paper poked fun at Ching for not using his water trick when the fire broke out, also asking why he hadn't saved the tiger by making it "disappear."

Tyler Brooke opened in "Very Good, Eddie" at the Casino Monday night, playing the role of Dick Rivers for a few days before opening with the road show of the play next Monday at Atlantic City. A couple of weeks ago while in the country Mr. Brooke took a fall of 30 feet from a tree, alighting on his nose, which was somewhat injured. Had that happened to Joe Raymond!

The Metropolis Studios, which are wholly devoted to turning out theatrical and picture properties, are having the biggest rush of the year on at present. They are turning out properties for all branches of the profession, including vaudeville productions, as well as productions for the legitimate and revue stage. A new department just inaugurated will be solely directed toward turning out novelty advertising displays for special work in department stores and shops.

Laura Bromwell, age 20, who is a cashier in a Cincinnati quick lunch, dove 110 feet Sunday afternoon from the Suspension Bridge into the Ohio river. She struck the water feet first, came up to the surface and clambered aboard a waiting launch, taking a pleasure sail immediately, still wearing her one-piece bathing suit. Now the girl wants a vaudeville, film or circus engagement. Her best dive previously had been 50 feet. Miss Bromwell said a fellow had bet \$20 she couldn't make the Suspension Bridge dive, and she wanted the money.

Ella Wesner, the one-time male impersonator, now an inmate of the Home for Incurables at 183d street and Third avenue, is anxious to hear from her former friends. J. Bernard Dyllan and Eddie Foy are weekly visitors at the Home.

Dick Kearney's home town is in the throes of a fishing sensation through a city chap having beaten out the natives by grabbing a three-pound trout out of the Black river. The "Vermont Tribune" gave the local talent an awful slam when telling about it. The city feller was Bill Quade, manager of the Fifth Avenue theatre, New York. Around Plymouth, Vt., it was well known a big trout was hiding away in the creek but no one could land him. Bill blew into town, asked about the fishing, was told of the trout, said the fish was his and went out and got it. Now Dickie Kearney is claiming credit by proxy, for it was through his influence Mr. Quade consented to spend his vacation up there.

In Luna Park, Coney Island, is a captive balloon which ascends about 1,000 feet and will allow one to take the trip to the sky for one dollar. There are but few takers. The situate of the gas bag is the centre of the park. Wind conditions and other objectionable features preclude very many ascents per day. But when a group happens along that is willing a great hullabaloo attends the slow preparation and rise of the balloon and attention is drawn from the other attractions until the bag is finally drawn back to earth by a snail-paced windlass. It is the only feature in Luna that encroaches on the business of all the others, but in that it is impartial, for there is little doing at the remaining concessions while the bag is aloft. It is understood that the balloon is one of the park's own attractions.

Last week the daily papers related the arrest of Richard Walton Tully, the playwright and producer, which was a rather odd occurrence. But the story was not fully told. It seems Mr. Tully had been entertaining his wife's mother who was here on a visit. A trip to the night court was suggested and the party took a taxi for that destination. As Mr. Tully attempted to enter the court, an attendant halted him with the query as to whether any of his friends were up for a hearing, and upon getting a negative reply the attendant denied the party admission. Mr. Tully was inclined to protest, and when told that such was the magistrate's orders came back with the sally that that individual was "an old duffer." The remark shocked the attendant, who halted Mr. Tully before the bench. His honor believed that his dignity had been assailed. Tully was held for contempt and locked up for over an hour. But another magistrate was sitting the next day and when advised of Tully's offence opined that "an old duffer" was not such a terrible remark, especially since it had been aimed at the night court czar. Sentence was suspended.



## WITH THE PRESS AGENTS

There are to be eight new plays produced by Cohan & Harris between the opening of the new season and the first of the year. Among those that are slated for immediate production are "The Road to Destiny," which opens at Stamford Monday night, and "The Moral Code," originally called "Blackmail," which will be produced Aug. 17 at the Broadway theatre. Long Branch, Olive Tell, Doris Sawyer, Frank Kimball Cooper, T. Wemyss Percy, Vernon Steele, Richie Lane and E. G. Harley will be in the cast. "The Moral Code, 1917" will have its premier Dec. 25. The other plays listed for production by this firm are "Speed Up," by Owen Davis; "The Road to Destiny," by Channing Pollock (founded on an O. Henry story); "Barred Treasure," by Rida Johnson Young; "I Love the Ladies," a comedy by Emily Norton and John Richards; "There will be a poem by George M. Cohan in which Channing Pollock will star. Of the attractions produced in the past year by the firm, "The Cohan Revue, 1916" will open at the Grand, Chicago, Aug. 21; Leo Lithstein, in "The Great Lover," opens at the Chandler Labor Day. "The Trail Holiday," with Fred Sibley, opens at the Cohan Revue City, and then goes to the Park Square theatre, Boston. Max March's "House of Glass" (Mary Ryan Co.), will open at the Garrick, Philadelphia, Sept. 25. The Western company (with Maude Faley) will begin a coast to coast tour in Stamford, Ct., Sept. 25. The Bronx O. H. will reach Labor Day season with "Common Clay." The Candler, New York, and the Grand, Chicago, are also on the management of Cohan & Harris for the coming season.

"Preparedness" is to be the paramount subject of the annual Coney Island Mardi Gras parade of floats this season, which is slated for the week of September 11-16. Walter L. James is president of the Coney Island Carnival Company. William C. McNeil is chairman of the Finance Committee, and assisting him are Samuel W. Conner, Louis Stanch, Morris Goldberg, Samuel Welschberger, P. Minakake, Tom Backus, Ralph Arrhetel, L. A. Smith, Samuel Macomber, Walter Cleary, Mendel J. Dresse, William Sillcock, John Cook, A. Sidney Galitzka, Harvey Bowen, Capt. Al. Sterck, Herman Wacker, Patrick Shea, Jos. Bulzarini, Edward Stratton and E. Jackson.

The Shuberts have renamed "The Brazilian Honeymoon." The former title of "The Girl from Brazil" will be the name of the production when it comes into the 41th street theatre Aug. 14.

There is to be a 50-50 split on the chorus beauties engaged for the Century by the Messrs. Dillingham and Zeitig. There are to be sixty girls in the show and each of the managers is to engage thirty of them.

Hickel and Watson have commenced rehearsals of their musical farce "Look Who's Here," under the management of L. M. Goodstadt. The show opens Aug. 28, at Polli's, Washington, going thence to Baltimore.

Winthrop Ames is to reopen the Booth theatre early in September. In October he will present the first of a series of new plays at the Little theatre.

L. M. Goodstadt has engaged Maude Drury as prima donna for the musical farce "Look Who's Here," in which he is to star Bickle and Watson over the International.

The Baron deWitz has undertaken to further the publicity for Valkyrie, who is hailed as the cinema star of Denmark, formerly with the Royal Danish Ballet.

"Seven Chances," the Rol Cooper Mergrue play, which is to open the season at the Cohan next Tuesday, was given a tryout in Stamford last Friday.

Maurice and Walton arrived in this country early this week from abroad, where they have been since June.

"Broadway and Buttermilk," due at the Maxine Elliott next week, opened at Long Branch Monday night.

Belle A-Lyn is on her way to Broadway from "That Dear Paris" to become one of the cast in the Anna Held revue.

"The Flame" comes into the Lyric Aug. 31, instead of Labor Day, as originally announced.

### PRESS COMMENTS.

"Coat Tales," by Edward Clark, produced by Arthur Hammerstein, Cart theatre, New York, July 31.

Mr. Clark, who has long been known as a writer of vaudeville sketches, in several of which he appeared himself, has borrowed stock stories from so many plays that "Coat Tales" is a new and lively situation, which constantly repeats itself. Heretofore.

The subject of prostitution is a new one and a good one, but it is none too ingeniously handled, and the result is somewhat tedious and overly artificial. "Coat Tales" is overwrought and it is probable why it is not so successful as it pretends to be. But

they are numerous, and to some of them Mr. Wise contributes richly.—Times.

Despite the lure of the summer resorts, a large and typical first-night audience saw "Coat Tales," and unmistakably enjoyed it hugely. If the mercurial was not continuous through the three acts, this defect may be remedied by some judicious pruning.—World.

### HILL'S CARTOON PLAYS.

The stage version of Bud Fisher's cartoon this season will be entitled "Mutt & Jeff's Wedding." Gus Hill will send four companies on tour beginning Labor Day.

A new edition of George McManus's comic cartoon will be entitled "Bringing Up Father in Politics," two companies of which will also open their season Sept. 4. Hill will present Kate Elinore in "My Aunt from Utah." The Elinore show, one of the "Mutt and Jeff's," and one of the "Bringing Up Father" shows, will go over the International Circuit. The other shows will play over the one-nighters in the south, Middle West and West.

Mr. Hill will again put on "The Boy Scouts." This attraction will be presented on a new basis, "fostered" by the newspapers, and "Boy Scouts" in communities where the attraction can play a week stand. The proceeds are to be shared equally between the newspapers, the Scout organizations and the show. This attraction will take to the road in the early part of October.

### OUT-OF-TOWN OPENINGS.

Akron, O., Aug. 2.

Robert McLaughlin's new play entitled "Little Orphan Annie," based on the poem and other writings of James Whitcomb Riley, received its first presentation at the Colonial Monday night.

The characters in the play are from Mr. Riley's poems, the principals being little orphan Annie and the Raggedy Man.

The play will be presented in Indianapolis in October and later be shown in Chicago and New York.

Asbury Park, Aug. 2.

"Broadway and Buttermilk," as "Jane O'Day of Broadway" has been renamed, opened at the Broadway Monday night with Blanche Ring as the star, presented by Frederic McKay. The piece goes into the Maxine Elliott, New York, next week.

### STOCKS OPENING.

Elmira, N. Y., Aug. 2.

The management of the Mozart theatre has contracted with Jay Packard to install a dramatic and musical stock in the house commencing Labor Day.

Chicago, Aug. 2.

Robert Sherman will play stock at the former Hippodrome, Dallas, starting Sept. 4.

Edgar MacGregor was called to Atlantic City this week to put the finishing touches to the production of "Cheating Cheaters" showing there, before the play is brought into New York by A. H. Woods.

### INTERNATIONAL ADDITIONS.

Four new houses were added to the list of theatres that will play the International Circuit attractions this season. Negotiations are under way for the additions of two houses in Manhattan to be added to the list.

The Park Place, Newark, N. J., was obtained by I. Kaufman of Philadelphia; the Garden, Kansas City, will be run by Ackerman & Quigley, and the Strand, Indianapolis, and the Grand opera house, Sioux City, Ia., will be operated locally.

Among some of the International attractions procured this week are "Rolling Stones"; E. F. Rhodes drama, "Slaves of Satan," and J. Goldberg's musical comedy, "Keep Moving," with Fox and Stewart.

General Manager George H. Nicolai states there will be about 12 new houses and as many shows added to the roster within the next week.

### NEWARK'S INTERNATIONAL.

Newark, N. J., Aug. 2.

The Park Place theatre, formerly a F. F. Proctor house, will be the Newark stand on the new International Circuit next season.

The Park Place has been leased for five years by I. Kaufman, formerly of Philadelphia, where he managed Forepaugh's, the Gerard, and American.

The new International stand opens Labor Day.

### MANAGER AND INGENUE ARRESTED

New Orleans, Aug. 2.

Manager Payne of the Empire theatre, Houston, and Jessie De Brow, the ingenue of his company, were arrested here yesterday afternoon, charged by the Houston police with theft.

Payne denied any wrongdoing. He admitted leaving Houston owing some bills.

The girl is 18 years of age. She left a husband in Houston to come here with Payne.

### "ROBIN HOOD" AGAIN.

James Stevens will again take the Reginald de Koven masterpiece, "Robin Hood," on tour the coming season.

There is a possibility another opera will be added to the repertoire of the company, likely "The Serenade," and that the organization will alternate the productions in some of the towns along the tour.

### SENDING OUT "THE DOMINO."

Andreas Dippel has decided to send "The Lilac Domino" on tour again next season. Charles A. Burt has booked a route through southern territory.

### PLAYWRIGHT SUICIDES.

Brooding over his failure to become a successful playwright, Arthur J. Ryan, a lawyer, committed suicide Sunday by drowning in the reservoir in Central Park.

### Jewish Stock Opens Empire, Chi.

Chicago, Aug. 2.

Joseph Kessler's Jewish Stock will open at the Empire Sept. 1.

### SHOWS IN FRISCO.

San Francisco, Aug. 2.

The managers of the legitimate theatres protest strongly against the impression that has traveled east that business in this section is shot to pieces. They all claim shows are doing as well as can be expected at this time of the year. Manager Curran of the Cort states that his house has done tremendous business with both "The Brat" and "Canary Cottage."

"Canary Cottage," now in its third week, is drawing big business, and the second week of the revival of "The Great Divide" by Henry Miller and his company at the Columbia seems to be getting splendid business.

Business at the Alcazar continues to be good.

### LOOK INTO COMPENSATION LAW.

The Actors' Equity Association has instructed its legal department to analyze the Employees' Compensation Act of the state of New York, to learn if there isn't a section covering the hazards that beset the path of the player in the performance of his professional duties. The stage hands are covered in one section of the act which has to do with the construction of the scenic end of a theatrical production.

The Equity executives maintain that the actor is just as liable to injury in the setting and striking of scenes as is the stage hand, and will contend that its membership should come under the provisions of the law on this account.

The travel necessitated by actors appearing in road companies and the possible injuries that might result from railroad accidents will also be another phase of the law that the Equity will use as a plea for the membership. Up to the early part of this week the legal department had not returned an answer.

### FRIARS' OUTING.

The Friars will hold their outing Aug. 17, at Glenwood-on-the-Sound. It was the locale also of last year's jollification.

At the new Friars' clubhouse the only portion of the building not yet turned over by the builder is the gymnasium. Metal lockers made in Canton, O., are late in arrival. The gym will be systematized, so that all members desiring to work out there or in the hand-ball courts will get an even chance.

Jack Cooper has made application for membership. That well-known physical instructor has offered to assist the club in perfecting gym arrangements.

A Friars' dinner to Laddie Cliff, who leaves for the Allies' front, will take place next Monday night.

### Powers in "Somebody's Luggage."

The Shuberts will star James T. Powers in a comedy entitled "Somebody's Luggage," The New York date being set for Aug. 20.

The play is an adaptation by Mark Swan from an English novel of the same title.

If you don't advertise in VARIETY, don't advertise.

## TROUBLE THREATENING FOR TWO EARLY PRODUCTIONS

**"Broadway and Buttermilk" Said to Infringe on Sketch Owned by Marta Golden. She Will Seek Legal Aid. Vaudeville Producers Claim Prior Right to "Business" in "Coat Tales."**

Marta Golden, after witnessing the opening performance of "Broadway and Buttermilk" at Asbury Park Monday, returned to New York and laid plans to share in the profits of the production, she alleging the comedy, written by Willard Mack, is identical as to plot and a number of lines to a sketch she purchased outright from the same author three years ago for \$500.

Among others hearing the plea of Miss Golden were vaudeville bookers, who stated if the sketch was a worthy vehicle and if she made a production it would be routed. Miss Golden started selecting the cast Wednesday.

The title of the sketch when purchased by Miss Golden was "No Jury Needed."

"Coat Tales," the first theatrical bloom of the new season, which opened at the Cort Monday night, is to be the cause of a damage suit. The piece of business employed by the author and producer to denote the number of hours that have elapsed between the action of one act and another is to be the basis.

The Lewis & Gordon Producing Co. claim a prior right to the use of the clock on the strength of the piece of business having been invented and suggested by Al. Lewis, of the firm. It is now employed in their vaudeville production, "Honor Thy Children." They have instructed their attorney, A. Berman, to proceed against the Hammerstein show, if the "clock" remains.

After the second act of the play, the author, Edward Clark, and Sam Bernard, had a clash in the lobby of the theatre, Bernard claiming the general idea of the piece had been lifted from a picture in which he had appeared.

Others who saw the play seemed to recall they had read something similar in one of the popular fiction magazines about three years ago.

### KARSAVINA WITH THE BALLET.

Thamar Karsavina, the Russian queen of the ballet, is to be the star card of the publicity campaign which is to be waged for the re-advent of the famous Serge de Diaghileff Russian Ballet in this country during the coming season.

Karsavina and Nijinski were originally advertised to head the ballet last season, but neither showed for the first engagement in New York, nor the country-wide tour which followed.

Nijinski did arrive here in time for the second engagement in New York, at the Metropolitan. This season the ballet will include both of the stars, who will tour with the organization.

The trip last year cost the promoters, all of whom are connected with the directorate board of the Metropolitan,

around \$220,000, but it is expected with both of the star dancers this year the company will recoup its losses.

### SENSATION PROMISED.

A new producing firm that will include two of the better known press agents is promising one of the big play sensations of the coming season. The title of the play at present is "The Wise Virgin," and is an American adaptation of "The Rubicon," which ran successfully in Paris for a year. The piece is said to be both daringly risqué and sensational at the same time.

The new producing partnership is keeping its identity in the dark at present.

### "FOLLIES" LEAVING TIME.

"The Follies" are slated to leave the Amsterdam the week following Labor Day, but it is reported the definite date of departure has not been set.

When "The Follies" leave, William Rock and Frances White, now one of the dancing features with the show, will remain behind, to become a permanent attraction in "The Midnight Frolic" on the Amsterdam Roof, where they now nightly dance as well as downstairs.

Monday chorus rehearsals were started at the Amsterdam for a new musical comedy from foreign shores to be known as "Little Miss Springtime," and next Monday the cast will begin its labors, the show being scheduled to replace the "Follies" Labor Day.

Julian Mitchell is doing the dances, Herbert Gresham is directing and the show was casted by Alfred E. Aarons. George A. Macfarlane is to be the male lead.

### HELD REVUE IN OCTOBER.

The Anna Held Revue under the direction of the Shuberts is slated for first rehearsal about Aug. 25, with a possible start late in September, and more likely early in October.

The piece is due to first see Broadway at the Casino. Edgar Atchison Ely is reported as principal.

### NAZIMOVA IN PLAY.

Mme. Alla Nazimova is to return to the legitimate stage this season immediately after her appearance in the Herbert Brenon picturization of "War Brides" is completed. She will undoubtedly be seen in a new play by a heretofore little known American author. The production will be made some time in November.

At present the speaking stage management which has Mme. Nazimova under contract is keeping that fact a secret, but it is one of the younger producing firms.

### MANHATTAN INDEPENDENT.

Morris Gest's plans for the Manhattan opera house, which he is operating alone this season, calls for the Russian Ballet Russe to open there Oct. 9. Nijinski will appear and is directing the ballet. Adolph Bohm and Lupoukova are also in it.

Nov. 1 a revival of "Ben Hur" will be staged. Klaw & Erlanger and Jos. Brooks are the sponsors for the revival, indicating the Manhattan may be booked independently next season.

Gest has been looked upon as a staunch Shubert adherent.

### "BETTY" STARTS AUG. 14.

The rehearsals for "Betty," the Dillingham-Morosco production in which Raymond Hitchcock is to appear, are to start Aug. 14. Edward Royce, the English stage producer, who put on the London production of the piece, sailed on the Philadelphia yesterday, and is due in the country Aug. 12.

The scenic models for the two sets for "Betty" from abroad reached the Dillingham office this week.

### MAYOR'S WIFE WRITES SHOW.

Chicago, Aug. 2.

Mrs. Carter H. Harrison, the wife of the former Mayor of Chicago, has completed a new musical-fairy-spectacle entitled "Prince Silverwings." L. Frank Baum and Dr. Hugo Felix were associated with Mrs. Harrison in the work.

The production will probably be given about the holidays. The producers expect to turn out the stage production and at the same time have a film version appear.

### HARRIS' VEILLER PLAY.

William Harris, Sr., has accepted a play from Bayard Veiller which will be produced the coming season. Veiller has had but one play produced since he wrote "Within the Law" and that one was a failure.

Klaw & Erlanger are holding a spectacular melodrama by this author which was to have been produced last season and was then postponed until this year and at present it is understood that the play will not be staged until some time in 1917.

### AFTER A COMEDY.

Elsie Ferguson is looking for a comedy for the coming season. Miss Ferguson is said to have had several plays submitted to her for production, and while one is liked the star is not wholly satisfied with it and would welcome a comedy vehicle to her liking.

### PLAY OF COLOR SHELVED.

William Harris, Jr., has about decided he will shelve "Satus Maztus," a play in which all of the characters were colored. It was placed in rehearsal about a month or six weeks ago and tried out.

### "CLEGG" AT THE PRINCESS.

"Jane Clegg" is to be produced at the Princess, New York, Sept. 18. Prior to that the piece will be taken into the up-state section for a week.

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### LONGACRE GETS DRAMA FIRST.

"The Morgan Case," by Otto Hauerbach, is to be the opening attraction of the season at the Longacre theatre, instead of "Nothing But the Truth." It was the original intention of H. T. Frazee to bring the farce, which had had a successful run in Chicago, to his own house as the initial offering, but after the opening of the Hauerbach piece at Long Branch it was decided to bring the show to New York immediately and Aug. 9 is the date set for the Broadway premiere. The piece was originally entitled "Blood Will Tell."

On Wednesday of the current week there was talk of once more changing the title to "The Silent Witness."

"Nothing But the Truth" is in rehearsal at present, and will be seen at one of the other New York houses shortly.

### CRUEL HUSBAND DIVORCED.

Cincinnati, Aug. 2.

After having denied divorces to numerous other actors during the last several months, Judge Charles W. Hoffman, of the Court of Domestic Relations, has granted a legal separation to Daisy Baskette, a vaudevillian, of 3841 Eastern avenue, this city. Judge Hoffman refused divorces in the other cases, because the actresses lived elsewhere and came to Cincinnati to establish a residence and secure their decree.

Mrs. Baskette charged that her husband, William Baskette, a black-face comedian, was cruel and knocked her from a train at Hastings, Neb. The injuries received on this occasion, she alleges, necessitated her having to have an operation before she could do buck and wing dancing again.

### THE MURDOCK PLAY.

Atlantic City, Aug. 2.

"Please Help Emily," a new comedy by H. M. Hardwood, will open at the Apollo Monday, Charles Frohman presenting.

Ann Murdock will be starred, with Charles Cherry and Ferdinand Gottschalk featured.

The play is produced by arrangement with Selwyn & Co. It opens at the Lyceum, New York, Aug. 14.

### N. Y. HIT GOES TO CHICAGO.

"Fair and Warmer" opens at the Cort, Chicago, Monday, with Ralph Morgan, John Cumberland, Francine Larrimore and nearly the entire original cast.

Wednesday a new company was ensconced in the Harris to continue the New York run. Lynne Overman is playing Morgan's role.

### Irene Franklin's Starring Piece.

The new musical comedy, "The Melting of Molly," by James Montgomery, in which Irene Franklin will star, opens at Poughkeepsie Sept. 14.

### "Delicate Situation" in Rehearsal.

William Harris, Jr., will place his play, "The Delicate Situation," into rehearsal Monday, getting the production into shape for a New York opening, probably at the Fulton.

A party of men at Monte Carlo the other night got much amusement out of one of their members who could not pay the check. The bunch had been to the track that day and between them won about \$3,000. In the party was a theatre manager who owns any number of stage and picture houses throughout the country but who knew little about roadhouses. When Monte Carlo was selected for a meal, the theatre manager insisted the dinner was on him. By adroit questioning, his companions learned he had but \$30 in cash on his person and knew no one at Monte Carlo. One of the party, a music publisher (who would rather put over a joke than win a race) interviewed the manager of the restaurant and settled payment of the dinner in advance. He then had the manager draw up a phony check for \$140 for the meal, which was grabbed by the theatrical man when presented. He could only dig up \$30, but offered to sign the check. The manager politely informed him it was against the rules, but if any of the gentlemen in the room would identify him it would suffice. Thereupon the theatre man turned to his companions, but they denied they had ever met him before that afternoon and each one said they preferred not to vouch for him under the circumstances. It finished all right after the theatrical manager had spent a most uncomfortable 30 minutes.

**Healy's Farm** at Hartsdale, N. Y., is a hit. So much so Tom Healy has already made plans to re-landscape the place next summer into the most picturesque road resort around New York. Though this is the first open air season for Healy's Farm, it has caught on, during the daylight as well as at night. Any pleasant afternoon parties may be seen up there, lounging under the shade of trees or seated on the lower porches, lolling away the while until dinner time arrives to take a meal in the restaurant. It's a unique place, is Healy's Farm, for a road house, and it has made Central avenue (the route to it) a regular thoroughfare. Healy's at 66th street has also surprised itself this summer by the quantity of night business done. The Balconnades have remained open and any night late Healy's looks like Healy's of the cold weather. Down at Long Beach, where there is another Healy's, the pace keeps up. Last Sunday morning when it looked certain for rain, Benny Urberall, who is in charge of Healy's by the seaside, sent forty or fifty of the waiters down there to the Broadway Healy's, to help the expected rush uptown. Instead, the rush with the turn in the atmosphere went Long Beach-ward, with the result Healy's had the biggest day the cemented boardwalk has yet seen, with the waiters doing triple duty from two in the afternoon until after midnight.

**Hawaiian music**, after the craze has passed, will probably bring many a laugh when it is analyzed, not the music so much as the native instruments employed, especially the u-kay-lay-lee and "drums." While both are primitive and remind one of what the colored boys on the southern levees

might have used for their famous dirges in the olden days, the Hawaiian drum grabs all the cookies in the bakery for a funny musical instrument. It looks like a bean bag, and is held in the right hand. The player of it keeps time by gently shaking the bag, which rattles, against the fingers of the left hand. For a bass note the bag is brought sharply against the back of the left hand, while for light "drumming" it is just made to touch one or more left handed fingers. Two of the Hawaiian drums and a couple of boys could play a fine game of bean bag, while keeping in rhythm with the remainder of the orchestra, for unlike the American rag musical combinations, where the drummer sets the time, the Hawaiian bean bag bunter follows the music.

**The Kaiserhof**, a Newark, N. J., resort with a beer garden pavilion that is mostly composed of roughnecks, would like to be recognized as a regular show place. It booked "Welcome To Our City," the revue at Reisenweber's, and expected the show to play there three weeks, but the girls, who had been obliged to listen to insulting remarks from the low brow ale drinkers at the floor tables from the first show on Monday of last week, gave in their notice to Lea Herrick, the show's owner, immediately after opening, and the piece closed Sunday night, after "the house" had made \$2.25 by fining one of the principals for missing the first part. The Kaiserhof demands that three shows nightly be given, the final performance ending at 2 a. m. The "City" group, somewhat cut down, is at the Strand, New York, this week.

**Doraldina**, the Hawaiian danseuse, is doing the business this hot weather at the "Artists' (night) Club" in Montmartre (Winter Garden). Doraldina is also in "Step This Way," the Lew Fields show at the Astor. Looking forward to a dull season in the warm weather and prepared to close at any time, the advent of the Hawaiian stepper put so much ginger into Montmartre its gross receipts of the hot spell will favorably compare with those of the regular season. Besides Doraldina at Montmartre is Frisco, who is claimed to have been the first to do "Walkin' the Dog," also Lusette Valsey and Rignier, both French singles, singing native songs.

**James Connors**, manager of the Van Cortlandt hotel cabaret and a burlesque comedian, sustained a broken leg in an automobile accident at Hewlett, L. I., one day last week, when the machine he was riding in with Grace Washburn, a picture actress and three other friends, skidded and crashed through a fence, ran into an open field and then turned over. Connors is in St. Joseph's hospital, Far Rockaway, and Miss Washburn is at the home of friends in Great Neck, L. I., where she is said to be in a serious condition, having broken her right

arm, left ankle and sustaining injuries about the head and face.

**Sunburn** may become epidemic among the chorus girls of the free cabaret shows. The girls have the days to themselves, and in a few instances, give visual notice they have spent their leisure time in the water. A much-browned skin amidst many white necks and shoulders breaks up the sight alignment on the floor. In one case a chorister so afflicted was "let out." At Henderson's, where it might be presumed all the girls of the revue there would be burned, but one seemed intent on swimming.

**E. G. Wood**, amusement manager of the Portola Louvre, San Francisco, is in New York to secure material for his restaurant cabaret. Mr. Wood presides over one of the best-known entertaining eateries on the Coast. It is a night show place of 'Frisco and several innovations in cabaret amusement lines had their inception there. Mr. Wood stops at the Claridge while in New York.

**Homer George**, manager of the Atlanta theatre, Atlanta, Ga., handed Broadway regulars a shock on the occasion of his annual visit to the bright lights. Homer brought with him the recipe for the Hula Hula cocktail, and, trying it out the other night in one of the dance places, he landed four of the New York bunch under the table. The mixture is equal parts of McCarthy rum, absinthe and brandy.

**Perry's Casino** at Coney Island has added several new entertainers to the staff and with one of the best singing groups at the resort is doing the better business of the smaller places. The talent is headed by Gordon, Delmar and Prager, the support including Taylor and Le Compte, Broadway Trio, Billy Sharkey, Billy Walsh, Matty Levine and his orchestra.

Another well-known cafeist joined the ranks of the inactive this week when the vacant sign was pasted over the doors of Jake Wolf's Chop House on West 48th street. Wolf was forced to close down because of poor business. The place will probably be reopened in a few weeks by his former manager, Eddie Ryan.

**Billie Allen**, ballroom dancer, and who last season was with Joe Santley in "All Over Town," was married to John A. Hoagland, the millionaire baking powder man, at Greenwich, Conn., July 24. Hoagland has been a well known figure in the cabaret belt for years.

**At the Suburban**, a cabaret in Baltimore, a recent program carried the name of Clarice Vanz. This is a rather bare-face theft of Clarice Vance's name, the latter (Mrs. Mose Gumble) having retired from the profession

temporarily to spend a vacation on the Pacific coast.

**Frank Moran**, the heavyweight pugilist, is patronizing the Atlantic coast resorts, displaying an expertness in stepping that overshadows that of his boxing. While ragging with Lillian Lorraine the other evening, Mr. Moran executed the dance with quite some grace.

**Bare legs** have made their appearance in a cabaret revue chorus, although it had to happen in a road house. "Sweet-er Than Sugar" at the Chateau Laurier has a bare legged chorus throughout the show, and they seem to be the main foundation of the performance.

"Hello Henderson's" under another title will be booked by Gus Edwards when the Henderson, Coney Island, season is over. The free show may be duplicated as well for several of the larger cities, as far west as the Coast.

**Mr. and Mrs. Rowley Downes** are the professional dancers on the new roof of the Hotel Bossert, Brooklyn, which opened last night. The same couple dance Saturdays and Sundays at the Trouville, Long Beach.

"**Entertainer's World**" is the title of a house organ the Sheridan cabaret agency is getting out. It is entirely devoted to cabarets, published occasionally, without charge, and mailed mostly to cabarets.

**The Slik Realty Co.**, owners of the site adjoining the Strand theatre at Broadway and 48th street, have filed plans through their architect, C. E. Horn, for the building of a 39-story hotel on that plot.

**The Jardin de Danse**, Montreal, has engaged an Hawaiian dancer, Mme. Tyamura.

**Ziegfeld's "Midnight Frolic"** on the Amsterdam Roof will have a new edition in about three weeks.

**Leonora Hughes**, a Brooklyn girl, is dancing with Donald Crane in the Blue Bird Room of the Hotel McAlpin.

**The Point Comfort Beach Hotel**, Keansburg, N. J., is managed by Al Bressman.

**Gus Thornton** has opened a roadhouse on Long Island. He formerly did bookings in New York.

**The Five Smalls**, with Rita Green and Leah Picon in the group are at Rector's.

**Hazel Allen** and Tom Rector are dancing in the Mezzanine restaurant at the Hotel McAlpin.

**The Sheridan Agency** placed Chauncy Jession at Bons Cafe, Hartford, Conn.

**Maurice and Walton** returned to New York Tuesday, having gone abroad June 24.

## CABARETS

# SPORTS

July 29 the Federal Advertising Agency defeated the George Batten Agency, 6-4, at Poly Prep Field, Brooklyn. The Cheltenham Agency the same day won from the Albert Frank Agency, at Degnon Field, Brooklyn, 13-8. The game scheduled between the Frank Presby Agency and the J. Walter Thompson Agency was postponed, due to vacations. For this Saturday (Aug. 5) are George Battens vs. Albert Franks (Woodhaven Junction); Cheltenham vs. J. Walter Thompsons (Degnon Field, L. I.); Frank Presbys vs. Federals (Poly Prep Field, Brooklyn).

## Advertising Agency League.

	W.	L.	Per Cent.
Federals .....	4	0	1.000
Cheltenham .....	3	1	.775
Battens .....	1	2	.333
Franks .....	1	2	.333
Presbys .....	0	2	.000
Thompson .....	0	2	.000

While the majority of the attendance and nearly all of the New York dailies gave Freddie Welsh the decision over Benny Leonard at the 10-round go between the lightweights at Washington Park, Brooklyn, last Friday night, it did not seem that Leonard should have received worse than a draw. Leonard did a lot of fighting, although Welsh got the credit for the greater share of offensive work. Welsh's offensive was aimed always to run Leonard into one of the corners of the ring, and each time when in this position the Harlem boy was at a distinct disadvantage. In the center Leonard outfought and outboxed Welsh, who is as fine a defensive boxer as any lightweight America has ever seen. The ringside seats for the fight, box-office price \$10 each, were nearly all paper. A crowd of 14,000 saw the open air battle, and the boys fought before about \$20,000.

There is to be a three cushion billiard tournament open to vaudevillians on tap to begin in the near future. Stan Stanley is working up the interest and will manage the conflict, which is tentatively scheduled to be held at Jack Doyle's. The favorites in the tournament are Arthur Hill and Stan Stanley with Bob Higgins for third choice. Albert Cutler, the cue wizard, is to be referee, being barred from competition.

The Pathe Club, a live organization of 125 members, had a field day July 23 at Glenwood Landing on Long Island Sound. All kinds of games were held. Rothman won the grand prize for the most points scored, he getting nine, with Gini's eight next. Kyle and Duffy also won prizes. J. A. Berst, president of the club, was judge of events. The meet was filmed by the Pathe cameraman for the club's use.

Joe Schenck's Stutz car went out of commission Sunday night when having a collision with a car ahead that

had no rear light showing. Joe had bumped his new Simplex going into the garage a few days before and used the Stutz pending repairs. The day the Complex came out, the Stutz met its finish, leaving no one but an insurance company to mourn.

The White Studio Baseball Team ended their baseball season last Saturday when going down to defeat from the Miller & Wright Paper Co. by 10-6 at Ozone Park, Brooklyn. The Studio team played 10 games, winning four and losing six. Half days Saturdays are over for the Whites.

Walter Plummer has the Motor gold metal for having made a trans-continental auto trip to New York from San Francisco in 22 days. The touring was checked by representatives of the paper along the route. Mr. Plummer has just returned to New York after four years in the Far East.

Billy Lewis, former manager of the Lobster Palace is now general manager of McIvor's Billiard Academy, where he proposes to stage the professional billiard tournament recently promoted by Stan Stanley.

The Friars defeated the Lights again last Sunday at Freeport. Score, 6-3. The previous Sunday the Friars won, 13-11.

The Lights and the Varietys will play ball Sunday afternoon at the Lights grounds at Freeport, L. I.

Ted Snyder is probably the best amateur auto driver among show people.

## SOLDIER BOYS OWN SHOW.

The members of the 71st Regiment, at Camp McAllen, Tex., gave a vaudeville performance on the night of July 22 in the new Y. M. C. A. building. The performance was given under the direction of the regimental chaplain, Capt. Croker. Those in the program included William T. Morgan (Cactus Bill) of Co. L. (husband of Lottie Williams) and several of the members of Capt. Ray Hodgdon's company.

The frame up of the show was "Gunga Din," because the drinking water the boys are getting is hot enough to boil eggs in, and the showmen-soldiers went on with the American flag stuffed into their shirts in case of a flop. They figured this for sure fire at the finish.

Company L. of the 71st left the morning after the show for ten days border patrol duty along the Rio Grande.

Stuart Jackson and Dorothy Wahl left the Winter Garden production to report for rehearsals for "The Girl from Brazil" which is to go into the 44th Street theatre next month.

## MARRIAGES.

Jules Kibel (Kibel, Howard and Herbert) to Pauline Flanders, non-professional, at New York, July 30.

Jake Vohl, of the Hippodrome, Seattle, July 17, to a Seattle young woman (non-professional).

Lydia Lopokova, ballet dancer, to Randolph Borocahi, secretary to Serge de Diaghileff, while the Russian Ballet was touring this country last season.

Dr. George Egelston Halley to Mondane Phillipa (known professionally as "The Girl With Many Voices") at Kansas City July 20.

Billy Fogarty (Kirk and Fogarty) to Gertrude Hollowell (daughter of the governor of Iowa) in New York. Immediately after the wedding Mr. Fogarty and his bride left for a honeymoon at Saratoga, N. Y.

## BIRTHS.

Mr. and Mrs. Eugene Adams (Gene and Babe Adams), at Toronto, July 26, son. The new baby is their fifth child in seven years wed. The family is now composed of three boys and two girls.

Mr. and Mrs. Paul Yale (Dot David-son), daughter.

Mr. and Mrs. Bobbie Talcott (The Talcotts), at Seattle, July 27, daughter. Mrs. Talcott, daughter of Marion Day, who was of theatricals 30 years ago, has been the mother of five children, two boys and two girls surviving. She was married before 15 years old and is now but 21.

Mr. and Mrs. Frank Donnelly, July 30, son.

## SHOWS IN CHICAGO.

Chicago, Aug. 2.

When the thermometer fluctuates around 100 there is no show business. The sun cooked Chicago to a cinder up to Monday. The high point was 102 Sunday.

"The World of Pleasure" has the Loop situation all to itself from the musical show standpoint, with only one legitimate show within close proximity. The Shubert show is doing well, picking up on Monday when the weather became more to the liking of the theatregoers.

"Mr. Lazarus" (Henry E. Dixey) is still at the Garrick, but its running expenses are very light.



## JOYS OF SOLDIERING.

From out of the depths of Texas comes the wail of a lonesome guy, one Ray Hodgdon, captain of Co. A., 71st Regiment, N. Y. N. G.

The following letter was received Monday by Manny Manwaring:

McAllen, Tex., July 22.

Dear Manny:

Well, old socks, is your appetite as weak as ever? Am sitting here in front of my tent, lonesome as—. The 2d Field Artillery Band is serenading the 71st with the latest numbers and now and then they strike up a waltz or fox trot. Holy Smoke, I can picture the gang at the Lights! Music, pretty girls, dancing and cool breezes.

Man, Man, Man, how lucky you fellows are. Have you had any parties?

The latest dope is that we will not be home for a year. I hope we get home about this time of the year and I will make straight for Freeport.

There is something about the stars, the nights and everything down here on the border that is different, somehow. It brings a lump to a fellow's throat to think of you fellows. I wish Woolfenden were an officer or I an enlisted man for five minutes, because he and I speak the same kind of lingo.

Better tell Cartmell to stock up when we come back.

Well, call to quarters just blew and I am going to bed (9:30 P. M.). Can't tell you anything funny cause there isn't anything funny, not tonight anyhow. Oh! yes, there is. Woolfenden has grown a "Mush."

Give my regards to all the gang and have a drink on me (Will pay for it when I get back).

Love and Kisses,  
"El Captain."

## TOO HOT IN S. A.

Vallecita's Leopards, with Miss Vallecita, returned to New York last Friday, after playing for six weeks in the bull ring at Carracas, Venezuela, S. A. The heat drove the act back to the U. S., although at Carracas, 6,000 feet above sea level, it was endurable. Further engagements carrying the turn to the lowlands had to be canceled through fear the animals could not survive.

Ce-Dora in "The Globe of Death" was the only other genuine American turn Miss Vallecita saw while in the far south.

The country swarms with bandits and the city's streets are remindful of the west of this country in its roughest days. Anyone standing in with the "Presidente" can get away with anything, almost to murder, without an arrest following.

The Vallecita act will remain north and open its next season around here.

Louis Bernstein, the general director of the Shapiro-Bernstein music publishing establishment, is spending a vacation trying to coax Maine fish into his basket.



# BILLS NEXT WEEK (AUGUST 7)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C." and "A.B.C." following name (usually "Empress") are on the Sullivan-Cosindine-Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit—"M. B. C.," United Booking Offices—"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"M.," Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. M. A.), "Sun," Sun Circuit—"M.," James C. Matthews (Chicago).

VARIETY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

## New York

### PALACE (orph)

Lyden & Higgins  
Hawin Arden Co  
White & Cavanaugh  
Joan Sawyer Co  
(One to fill)

### ROYAL (ubo)

Paul Gordon  
B & B Wheeler  
Roy & Arthur  
Conlin Parks 3  
McCauley & Lane  
"Mackay & Arns-  
tan Stanley 3  
Van & Schenck  
Gusman 3  
(One to fill)

### FIFTH AVE (ubo)

Duffy & Daly  
O'Neill & Sexton  
Lillian Kingsbury Co  
Lydia Barry  
Arthur Lipson  
(Two to fill)

### Rich & Clegg

Harry McCormick  
Wm Pruette Co  
(Three to fill)

### HARLEM O H (ubo)

Rich & Clegg  
Harry Ryan  
Joe Thompson Co  
Wm Pruetto Co  
Chas Irwin  
Balser Sisters  
(Two to fill)

### "Luck of a Totem"

Those & Glick  
Harry Girard  
Kirk & Fogarty  
(Three to fill)

### PROCTOR'S 125TH

The Hollanders  
East & Haddam  
Maurice Samuels Co  
Sincilar & Casper  
Jim McWilliams  
F. Kerns & Meehan  
P. 2d half

### Williams & Kape

Putnam & Lewis  
Gorman & West  
"At the Club"  
Bronie & Aldwell  
"How It Happened"  
(One to fill)

### PROCTOR'S 58TH

Cabaret Dogs  
Genevieve Homer  
Gorman & West  
"How It Happened"  
Putnam & Lewis  
B. Morrell 6  
(Two to fill)

### The Hollenders

Sincilar & Casper  
Jim McWilliams  
Maurice Samuels Co  
Donnelly & Dorothy  
DeVries Troupe  
(Two to fill)

### AMERICAN (loew)

Malay & Mack  
Ward & Wilson  
"Dream Pirates"  
Anthony & Adele  
Fred C. Hagan Co  
Burton's Revue  
Hanlon & Clifton  
(Two to fill)

### Fred & Annie Pelot

Chas Reilly  
Bancroft & Broske  
Tacey & Vincent  
Never Again Co  
Jones & Johnson  
(Three to fill)

### LINCOLN (loew)

Marshall & Welton  
Kargay & Snee  
Lottie Williams Co  
Leil McKinley  
Sorrell & Antoinette  
(One to fill)

### GREENEY (loew)

Rae & Brae  
Shirley Sisters  
Grew Pates Co  
Bancroft & Broske  
Chas Reilly  
Namba Bros  
(One to fill)

## 2d Night

### Lambert & Fredericks

Joe Quon Tai  
Mills & Lockwood  
"Youth"  
Manhattan Trio  
Billy Kinkaid  
(One to fill)

### DELANCEY (loew)

Lowry  
Fred & Annie Pelot  
Leona Guerny  
Demarest & Collette  
LeMaire & Lawson  
Shirley Kewler  
Frank Rao Co  
(One to fill)

### Arnold & White

"Betting Bettys"  
John Neff & Girl  
Fred C. Hagan Co  
Arthur Lipson  
(Two to fill)

### NATIONAL (loew)

Rogers & Wood  
Hogert & Nicholl  
Wm Embe  
Louise Kent Co  
Arlot Harris & Morey  
Adonis & Dog  
(Two to fill)

### Anthony & Adele

Velayda & Brasil Nut  
Ward & Wilson  
"Noisy Students"  
Lyrica  
Namba Bros  
BOULEVARD (loew)  
Arno & Stickney  
Owen & Campbell  
Waters & Morris  
Neil McKinley  
Tyro Trio  
(Two to fill)

### Hogert & Nicholl

"Drifting"  
C Stewart & Cyril  
Daniels & Conrad  
ORPHEUM (loew)  
June & Irene Meiba  
Vela & Brazil Nut  
Lamberts & Freds  
Andy Lewis Co  
Tracey & Vincent  
Willie Smith  
Sorrell & Antoinette  
(One to fill)

### Bessie Harvey Co

William Embe  
Malay & Mack  
Leona Guerny  
Vio & Lynn  
Frank Rao Co  
Gordon & Marx  
Kerlyn Dolly  
BRIGHTON Beach  
BRIGHTON (ubo)  
The Crisps  
Violinsky  
"Crabberies"  
Primrose & 4  
Blanca & Reynard  
Orch & Dooch  
Toombs & Wentworth  
Coats La Rue  
Aue Woodchoppers  
(Two to fill)

### Coney Island

HENDERSON & Co (ubo)  
(Anniversary Week)  
Hooper & Smith  
Murdred Richardson  
7 Bracks  
Dyer & Faye  
"Mr Inquisitive"  
Howard Kibel & H  
Met Dancing Girls  
Costa Lina Troupe  
(Two to fill)

### ROCKAWAY Beach

MORRISON'S (ubo)  
F & Astaire  
Ellmore & Carlton  
H & E Puck  
Lord Roberts  
Anna Held  
Al Herman  
Leon Sisters Co  
Brooklyn  
GREENPOINT (ubo)  
DePinna  
Gray 3  
E Whiteside Co  
Harry Girard Co  
Kirk & Fogarty  
Bradley & Ardine  
Bradley 2d half  
P & P Houtton  
Jack Ryan  
Elsie Ryan Co  
King & Harvey  
Duffy & Daisy  
(One to fill)

### BIJOU (loew)

Bessie Harvey Co  
Largay & Snee  
Mori Bros  
Stewart & Cyril  
Never Again Co  
Manhattan Trio  
Evelyn & Dolly  
(One to fill)

## Birmingham, Ala.

### LYRIC (ubo)

Onri & Wolly  
Hogert & Nelson  
Thos Girls  
Huford & Chalm  
Indanos Troupe  
(One to fill)

### KEITH'S (ubo)

Dugan & Raymond  
Dupre & Dupre  
Bert Melrose  
Willie Solar  
Adelaide Boothby  
Flores D'Armour  
Clark & Verdi  
Tempest & Sunshine  
Eva Taylor Co  
(One to fill)

### Bridgeport, Conn.

POLIS (ubo)  
Leon's Ponies  
Stone & Naavoy  
Burke & Broderick  
Devils Revue  
Frank Bush  
Mabel Russel Co  
(One to fill)

### Palace Seal

H & K Mitchell  
Gibson & Guinlan  
Four Rubes  
Devils Revue  
PLAZA (ubo)  
Great Belasio  
Kane & Kraus  
Barto & Clark  
Hawallan Trio  
(Two to fill)

### Arthur & Morris

Morris & Beasley  
Burns & Lynn  
Luigi Figaro Tr  
(One to fill)

### Butte, Mont.

EMPRESS (abcaash)  
Otto Adion Co  
Kennedy & Kramer  
Dunnean & Holt  
Howard Chase Co  
(One to fill)

### Calgary, Can.

PANTAGES (m)  
Will & Kemp  
Browning & Dean  
Bernard & Tracey  
Woodfords, Jr. Pollice  
R Fielding Co  
(Two to fill)

### Chicago

MAJESTIC (orph)  
Leon Errol Co  
Ballet Classique  
Walter Brower  
Duffy & Lorens  
Kaufman Bros  
Neverside's Monks  
Du For Bros  
(Two to fill)

### McVICKER'S (loew)

Salle Fields  
Jack McDonald Co  
Darrell & Conway  
Adams & Gubi  
(Two to fill)

### Cincinnati

KEITH'S (ubo)  
(Sunday opening)  
Fenarlos  
Henry & Adelaide  
Vivian & Arsenian  
Scott & Markle  
Wilson & M Scally  
(One to fill)

### Cleveland

HIP (ubo)  
4 Roses  
Smith & Farmer  
Besset & Scott  
Balalaika Troupe  
Hoey & Lee  
Qitara Japs  
(One to fill)

### MILES (loew)

Sandy Shaw  
Hickey & Burke  
Little Caruso  
Spiegel & Dunne  
Morgan & Stewart  
Three Byrones  
(One to fill)

### Detroit

TEMPLE (ubo)  
James Trio  
Hazel & Dada  
Cartwell & Harris  
"Fashion's Aflame"  
Burns & Klassen  
Felix Adler  
Boganny Troupe  
(One to fill)

### ORPHEUM (loew)

5 Harmony Girls  
Valentine Vox  
Nancy Fair  
"Final Arbitrator"  
Neal Abel  
Florence Troupe  
MILES (abcaash)  
Smith & Small Sis  
Leroy & Cabili  
Ross Fenton Players  
Sam Goldman  
(One to fill)

### Edmonton, Can.

PANTAGES (m)  
Phil La Tosca  
B & H Mann  
Slatko's Rollickers  
Edna Ags  
Mme. H De Serris Co  
(One to fill)

### Full River, Mass.

BIJOU (loew)  
Kerr & Burton  
Chas Deland Co  
Fields & Halliday  
Hill & Sylvanni  
(One to fill)

### Rogers & Hughes

Ripley & Canton  
Henry Frey  
Two to fill

### Gr. Rapids, Mich.

RAMONA PK (ubo)  
(Festival week)  
Zeda & Hoot  
Victoria 4  
(One to fill)

### Montreal, Can.

SOHMER PK (ubo)  
Cliff Bailey  
Borden's Dogs  
6 Harvards  
4 Reals  
(One to fill)

### St. Louis

FOREST PK (orph)  
(Sunday opening)  
Henshaw & Avery  
Meredith & Snooter  
Albert & Irving  
Famous Newsomes  
Kelly Wilder Co  
(One to fill)

### St. Paul

EMPRESS (abcaash)  
Electric Co  
Irene May  
Chas Loder Co  
Dooley & Nelson  
Singing Four  
Spissels & Mack  
(One to fill)

### San Francisco

ORPHEUM  
(Sunday opening)  
Norah Bayes  
Carroll & Wheaton  
Mrs Ralph Hers  
"Petticoats"  
Claude Albright Co  
Spencer & Wms  
Lou Holtz  
Leo Zarrell Trio  
(Sunday opening)  
Rio & Norman  
Lipinski's Dogs  
Lella Shaw Co  
Danny Simmons  
Peoples Revue  
Florence Moore  
Wm Gould  
EMPRESS (abcaash)  
Lena Heggi  
Brown & Mosher  
Brown & Bristol  
"Paid in Full"  
Pistel & Cushing  
(One to fill)

### Schenectady, N. Y.

PROCTOR'S  
Tierney & Franklyn  
Billy Kenny  
"Prosperity"  
Fay & Bentley  
Guernin & Newell  
2d half  
Jack Onrl  
Wood & Mandeville  
C & A Latham  
Juliette Dika  
Gordon's Maniacs  
(One to fill)

### Seattle

PANTAGES (m)  
Von Cello  
Alice Hamilton  
Malay & Woods  
L Anderson Co  
Woolfs Co  
HIP (abcaash)  
William & Watkins  
Rawson & Clare  
Lew Hawkins  
Tun Chin Troupe  
(One to fill)

### Spokane

PANTAGES (m)  
(Sunday opening)  
Karl Emmy's Pets  
"Night in Park"  
Melody 6  
Harry Coleman  
Kimberly & Arnold  
HIP (abcaash)  
Five Belmonts  
"Joy Riders"  
Edward Zoeller 3  
White & Brown  
(One to fill)

### Syracuse, N. Y.

TEMPLE (ubo)  
Art Trio  
Wood & Mandeville  
Arthur Sullivan Co  
Bronie & Aldwell  
Juliette Dika  
Gardner's Maniacs  
(One to fill)

### Tacoma

PANTAGES (m)  
Geo N Brown  
"Brighton Bellies"  
Sibley & North  
Hill Sisters  
Wm De Hollis Co  
Alexandria  
(One to fill)

### Toledo

KEITH'S (ubo)  
(Dayton split)  
1st half  
Will Maddock  
Lorraine & Cameron  
Fiske & Hallion  
Monroe Sealy & J  
Williams & Williams  
"Prince Charles"  
(One to fill)

### Toronto

YONGE ST (loew)  
Franklyn Duo  
Horn & Ferris  
Brown & Jackson  
Vedro Duo  
Jas Grady Co  
Sherman Van & Hy  
Leach LaQuinlan 3  
(One to fill)

### Troy, N. Y.

PROCTOR'S  
Florette  
"Caught in a Jam"  
C & A Latham  
Morton Jewell 3  
Herbert Clifton  
(One to fill)

### Rose & Moon

Joe Parsons  
"The Right Man"  
Kerr & Weston  
Three Emersons  
(One to fill)

### Art Trio

"Caught in a Jam"  
Arthur Sullivan Co  
Herbert Clifton  
Morton Jewell 3  
(One to fill)

### Atlanta, Ga.

FORSTHILL (ubo)  
Witt & Winter  
Joyce West & B  
Tom Davies Co  
Nat Willis  
Waters & Morris  
4 Entertainers  
Jewell's Toy Circus  
(One to fill)

### Atlantic City, N. J.

KEITH'S (ubo)  
(Festival Week)  
Lockett & Aldron  
F Nordstrom Co  
Giuseppe Boggetti  
Aveling & Lew Hearn  
Howard & Clark  
Dooley & Rugei  
Orville Stumm  
Laura N Hall Co  
(One to fill)

### Baltimore

KEITH'S (ubo)  
Murphy & Barry  
Duffy & Montague  
Tojetti & Bennett  
Nellie Monahan  
"The Scoop"  
Archie Nicholson 8  
Lew Hoffman  
(One to fill)

### Butte, Mont.

EMPRESS (abcaash)  
Otto Adion Co  
Kennedy & Kramer  
Dunnean & Holt  
Howard Chase Co  
(One to fill)

### Calgary, Can.

PANTAGES (m)  
Will & Kemp  
Browning & Dean  
Bernard & Tracey  
Woodfords, Jr. Pollice  
R Fielding Co  
(Two to fill)

### Chicago

MAJESTIC (orph)  
Leon Errol Co  
Ballet Classique  
Walter Brower  
Duffy & Lorens  
Kaufman Bros  
Neverside's Monks  
Du For Bros  
(Two to fill)

### McVICKER'S (loew)

Salle Fields  
Jack McDonald Co  
Darrell & Conway  
Adams & Gubi  
(Two to fill)

### Cincinnati

KEITH'S (ubo)  
(Sunday opening)  
Fenarlos  
Henry & Adelaide  
Vivian & Arsenian  
Scott & Markle  
Wilson & M Scally  
(One to fill)

### Cleveland

HIP (ubo)  
4 Roses  
Smith & Farmer  
Besset & Scott  
Balalaika Troupe  
Hoey & Lee  
Qitara Japs  
(One to fill)

### MILES (loew)

Sandy Shaw  
Hickey & Burke  
Little Caruso  
Spiegel & Dunne  
Morgan & Stewart  
Three Byrones  
(One to fill)

## Los Angeles

### ORPHEUM

Nan Halperin  
Leipsig  
Imperial Chinese 8  
Claire Rochester  
Kramer & Morton  
"Consult" & "Betty"  
Kosloff & Ballet  
PANTAGES (m)  
(Sunday opening)  
5 Florimonds  
Harry Green  
La Scala 6  
3 Melvins  
HIP (abcaash)  
Les Kellors  
Musical Krelies  
Graham & Randall  
Chas Gibbs  
The Mozarts  
(One to fill)

### Louisville

FN PRY PK (orph)  
(Sunday opening)  
L. E. Drey  
Spencer & Wager  
Hickey Bros  
Roches's Monkeys  
Modesta Montenson  
(One to fill)

### Minneapolis

UNIQUE (abcaash)  
Beaux & Belles  
Mauds Kimball Co  
Alice Allison  
Ford & Urma  
Col Jack George  
White's Circus  
(One to fill)

### Montreal, Can.

SOHMER PK (ubo)  
Cliff Bailey  
Borden's Dogs  
6 Harvards  
4 Reals  
(One to fill)

### St. Louis

FOREST PK (orph)  
(Sunday opening)  
Henshaw & Avery  
Meredith & Snooter  
Albert & Irving  
Famous Newsomes  
Kelly Wilder Co  
(One to fill)

### St. Paul

EMPRESS (abcaash)  
Electric Co  
Irene May  
Chas Loder Co  
Dooley & Nelson  
Singing Four  
Spissels & Mack  
(One to fill)

### San Francisco

ORPHEUM  
(Sunday opening)  
Norah Bayes  
Carroll & Wheaton  
Mrs Ralph Hers  
"Petticoats"  
Claude Albright Co  
Spencer & Wms  
Lou Holtz  
Leo Zarrell Trio  
(Sunday opening)  
Rio & Norman  
Lipinski's Dogs  
Lella Shaw Co  
Danny Simmons  
Peoples Revue  
Florence Moore  
Wm Gould  
EMPRESS (abcaash)  
Lena Heggi  
Brown & Mosher  
Brown & Bristol  
"Paid in Full"  
Pistel & Cushing  
(One to fill)

### Schenectady, N. Y.

PROCTOR'S  
Tierney & Franklyn  
Billy Kenny  
"Prosperity"  
Fay & Bentley  
Guernin & Newell  
2d half  
Jack Onrl  
Wood & Mandeville  
C & A Latham  
Juliette Dika  
Gordon's Maniacs  
(One to fill)

### Seattle

PANTAGES (m)  
Von Cello  
Alice Hamilton  
Malay & Woods  
L Anderson Co  
Woolfs Co  
HIP (abcaash)  
William & Watkins  
Rawson & Clare  
Lew Hawkins  
Tun Chin Troupe  
(One to fill)

### Spokane

PANTAGES (m)  
(Sunday opening)  
Karl Emmy's Pets  
"Night in Park"  
Melody 6  
Harry Coleman  
Kimberly & Arnold  
HIP (abcaash)  
Five Belmonts  
"Joy Riders"  
Edward Zoeller 3  
White & Brown  
(One to fill)

### Syracuse, N. Y.

TEMPLE (ubo)  
Art Trio  
Wood & Mandeville  
Arthur Sullivan Co  
Bronie & Aldwell  
Juliette Dika  
Gardner's Maniacs  
(One to fill)

### Tacoma

PANTAGES (m)  
Geo N Brown  
"Brighton Bellies"  
Sibley & North  
Hill Sisters  
Wm De Hollis Co  
Alexandria  
(One to fill)

### Toledo

KEITH'S (ubo)  
(Dayton split)  
1st half  
Will Maddock  
Lorraine & Cameron  
Fiske & Hallion  
Monroe Sealy & J  
Williams & Williams  
"Prince Charles"  
(One to fill)

### Toronto

YONGE ST (loew)  
Franklyn Duo  
Horn & Ferris  
Brown & Jackson  
Vedro Duo  
Jas Grady Co  
Sherman Van & Hy  
Leach LaQuinlan 3  
(One to fill)

### Troy, N. Y.

PROCTOR'S  
Florette  
"Caught in a Jam"  
C & A Latham  
Morton Jewell 3  
Herbert Clifton  
(One to fill)

### Rose & Moon

Joe Parsons  
"The Right Man"  
Kerr & Weston  
Three Emersons  
(One to fill)

### Art Trio

"Caught in a Jam"  
Arthur Sullivan Co  
Herbert Clifton  
Morton Jewell 3  
(One to fill)

### Atlanta, Ga.

FORSTHILL (ubo)  
Witt & Winter  
Joyce West & B  
Tom Davies Co  
Nat Willis  
Waters & Morris  
4 Entertainers  
Jewell's Toy Circus  
(One to fill)



## To the Vaudeville Artists

### CHAPTER 6.

Last week I said that the "National Vagrants Association," otherwise known as "The Vags," had failed. If any added proof were needed as to the truth of that statement it could be found on the next page but one to my own article where a list of the officers of **THIS JOKE ORGANIZATION** was published.

*If you have last week's VARIETY handy, turn to page 17 and there you will see the proof in black and white of this horrible failure.*

Take the first line of the matter, "**Following is a list of the officers for the ensuing term.**" Note that it has not the effrontery and impertinence to state that they were elected. It simply says in an autocratic way these are the officers.

It could not state that they were elected for no election took place. No general meeting was held and no ballots were sent out. These officers were simply appointed, BUT THE PAGE IS SILENT AS TO WHO APPOINTED THEM.

Write an article, Mr. Albee, and tell us about it.

I, myself, think, it was some booking agent who appointed them, as you will notice that in more than one instance it has the usual tag to an uncompleted bill, "one to fill" and "13 to fill."

If you care to read this statement carefully, which I don't suppose any actor did, as even its own members laugh at the N. V. A., you will see that this is admitted for it states "on all special boards there have been selected one or two members."

Notice the word "SELECTED" not "ELECTED."

Selected by whom—"Write an article, Mr. Albee, and tell us about it."

When one considers that this whole arrangement is a paper Organization, that no meetings are held, no elections take place, and that their own propaganda states that these persons have been selected, it makes one laugh to read in the next line that "the rank and file of the order will be thoroughly familiar with what is going on at all times."

*I venture to state that not one of the rank and file knew anything about these officers or their selection, nor knew anything about the smart deal Mr. Marcus Loew put over when he leased to the "Vagrants" his abandoned offices in the American Theatre Building.*

I congratulate Mr. Loew on at last getting rid of these old-fashioned and inconvenient rooms. He has not been able to rent them to anyone, because of their inaccessibility, and their nearness to 8th Avenue.

**I only hope Mr. Loew is getting a good, stiff rent, and above all, is getting it in advance, for amongst the incorporators of this Society are several gentlemen who were and are distinctly reluctant to pay their bills, AND IF MR. LOEW HAS GOT HIS MONEY IN ADVANCE HE WILL BE THE ONLY PERSON WHO WILL EVER MAKE ANYTHING OUT OF THIS SOCIETY.**

When I saw this list of officers it reminded me of Charles Hoyt's farce, "The Milk White Flag," in which there was an army all of which except one were officers, the remaining one being the only private. Thus it is with this organization. All the members are officers, except that, evidently, there are no privates, as there were not enough to go around for officers, for we find in these different boards duplications of names time after time, and even then there are some "LEFT TO FILL."

I notice that everyone of these collection of officers is known as a Board, there being in this organization 12 Boards, **BUT NOWHERE IS THERE A NAIL OR A RIVET, OR EVEN A SPOON FULL OF GLUE TO HOLD THESE BOARDS TOGETHER.**

It will also be noticed that no one has the pluck to sign his name to this extraordinary advertisement. The President is temporarily incapacitated, and the Secretary evidently blushing refuses to take the responsibility, so we have a notice from an incorporated company published without the signature of one of its officials, which, to say the least of it, is distinctly illegal.

**THERE ARE FURTHER BREACHES OF THE LAW REGARDING MEMBERSHIP CORPORATIONS ON THIS PAGE, AND IN THE PRESS MATTER WHICH WAS SENT OUT WITH IT, WHICH MAY PROBABLY BE INVESTIGATED BY THE SUPREME COURT, BUT OF THAT MORE LATER.**

I wonder what the late President, poor Eddie Leonard, thinks in his own mind of his brief occupation of that position. It seems like gross ingratitude that after allowing himself to be used as a dupe, he should be cast aside like a squeezed lemon in favor of some one else.

It seems a trifle unfair to Leonard that after having taken all the blame as the leading spirit in this attempt to smash the Actor's only Organization, he should be deposed from the high (?) office of president and not made even one of the many vice-presidents.

**BUT THIS IS THE U. B. O.'S WAY.**

**USE A MAN AS A STEPPING STONE OR A LADDER, AND THEN KICK HIM DOWN AND FORGET HIM.**

Perhaps it is news to Mr. Leonard that from the very moment his name was first used the U. B. O. schemed and plotted to get another man in his place.

While he was still occupying the position there were daily consultations with, and letters sent out, to really prominent vaudeville artists asking them to accept the position, but not one of them accepted. But directly someone who did not know what he was doing accepted the position poor Eddie Leonard was thrown aside, like a worn out glove.

Everyone knew how it would be, more especially, when on the arrival of the Giants in New York, and previous to their first game, poor Leonard presented them with a silver cup, and they lost. That was a bad omen.

Mr. Albee presented Mr. Leonard with the Presidency and he lost, and so now we have that well-known vaudeville (?) actor, Mr. Willard Mack, as president, and that well-known vaudeville (?) actress, May Irwin, as treasurer and that very well-known (?) vaudeville actor, Henry Chesterfield, as secretary—**A REMARKABLE COLLECTION OF OFFICERS FOR A VAUDEVILLE ASSOCIATION.**

But after them we come to the real vaudeville stars, **THE REAL HEADLINERS**, in the first, second, third and fourth vice-presidents consisting of Messrs. Hugh Herbert, Bob Albright, Oscar Lorraine and Geo. McKay.

*These leaders of the vaudeville profession, THESE STARS OF THE FIRST MAGNITUDE have no doubt nothing but the good of the vaudeville profession at heart.*

*Their long devotion to the interests of other actors, their study of vaudeville conditions, their years of experience in righting other actors' wrongs, and their close and expert knowledge of how to run organizations has at last been rewarded, BY THE FACT THAT THEY HAVE BEEN UNANIMOUSLY SELECTED FOR THESE IMPORTANT POSITIONS.*

It is a matter of great pleasure to me that their talents have at last been recognized. I must confess in all humbleness, that though I probably have a wider acquaintance, and a greater knowledge of actors all over the world than any one I know, yet **I had never heard of three of these gentlemen in my life.**

But that proves nothing. Take Oscar Lorraine. I know him, but I did not think that he was so well-read and deeply studied a man and such an authority on insurance that he should be made chairman of the Life Insurance Board.

As a matter of humor I should also like to be present at a meeting of the finance board when they begin to inquire where the money has gone. The Legislation Board also arouses my mirth.

**And I would not submit the question of the ownership of a stray Mecca cigarette to the combined intellects of the Arbitration Board.**

But still one must admire the public spirited devotion of all these actors and actresses in thus giving up their time and energies for the promotion of this organization and the benefit of other actors and actresses.

**It is cruel to say that each one is there in his or her own interest.**

**IT IS UNKIND TO SAY THAT ALL HAVE JOINED BECAUSE THEY HAVE BEEN THREATENED WITH LOSS OF WORK IF THEY DIDN'T.**

**IT IS BRUTAL TO SAY THAT EACH ONE WAS PROMISED A ROUTE IF HE OR SHE WOULD JOIN,** though I have seen letters which say in effect "if you will accept this office your time for next season will be well taken care of."

Everyone knows these actors are doing this from an unselfish (?) motive, and that no such thoughts ever entered their minds, and we are all sure that the slightest infraction or breach of the promises held out by the N. V. A. will be instantly remedied by them. We all know that if any injustice is done to a member of the N. V. A. that they will immediately protest to Mr. Albee, and if arbitration is unsuccessful they will immediately order all their members to cease working for the U. B. O.

Let me give them the first instance to discuss with Mr. Albee: I have seen a contract recently issued to a member of the N. V. A. for a large number of weeks with this stamp on the bottom, "**THIS CONTRACT CAN BE CANCELLED BY GIVING TWO WEEKS' NOTICE.**"

*Now then, Mr. President and Vice-Presidents, now then Mr. Board of Directors, and Mr. All Other Boards, take this up with Mr. Albee and let's see what you do. This is the first of the promises made that is not kept. It is up to you gentlemen to see that it is kept.*

*Please report next week, as I will.*

**HARRY MOUNTFORD.**

## NOTES

Happ Riley has replaced Dolly Kuttner in "Maid of Movies."

Clinton and Rooney have joined the Universal picture forces on the Coast.

Nat Kamern, the Royal theatre's orchestra director, is vacationing.

The Davis, Pittsburgh, closed its summer run of vaudeville July 29.

Ethel Wright joins the stock at Des Moines next week.

Al Darling, manager of the Colonial, is away on vacation.

Stanley and Burns sailed for Australia July 25.

A large number of small time vaudeville houses have closed for the summer, within the past 20 days.

Tom Edwards, the English ventriloquist, has returned to this side and is appearing in his ventriloquial turn.

Jos Lertora is engaged for the leading male role of the Japanese operetta, "Noto."

The Oneonta (N. Y.) theatre is now booked by the Eastern Vaudeville Managers' Association.

Arthur Ernest (Gene and Arthur) has joined the act of Frederick V. Bowers.

Martha Salvaggi will do her Spanish dancing turn at the Casino, Buenos Aires, commencing Aug. 30.

Dorothy Reutter, of the Loew booking agency, is on a vacation. It will be mostly spent at Cape May.

Alexandra Carlyle has been signed by Cohan & Harris to be featured in a new production this season.

Fields and Halliday opened on the Loew Circuit this week, placed by the Frank Bohm Agency.

Betty Britton is at the Bellevue Hospital recovering from an operation for appendicitis.

Harry and Anna Seymour have signed for the next Winter Garden production.

Edw. N. McDowell is to be the manager of "Pom Pom" this season for the Henry W. Savage office.

Klass and Bernie have dissolved partnership. Bernie will work with Phil Baker.

Irving Shannon (brother of Sam) is now associated in the Sam Shannon office.

The Elk's Auditorium, Tuscaloosa, Ala., will be under new management next season.

Cleron Park, Jamestown, N. Y., has commenced using five acts of vaudeville, weekly, furnished it by Jule Delmar in the United Booking Offices.

James Brophy, with the William A. Brady companies for many years, is in the Burke Sanitarium, Sonoma, Cal., recovering from paralysis.

George Hermann (Hermann and Shirley) has been engaged for the Hippodrome, New York, production next season.

Mique Cohen has been engaged by the Shuberts as treasurer of the new 45th Street theater as soon as it is completed.

Eddie Redway, who was seriously ill at his home in Reading, Pa., all last winter, is back on the street, occupied by directing comedies for Rolfe-Metro.

Harry Munns, of the Lowenthal law offices in Chicago, spent about 10 days in New York on the first vacation Mr. Munns has taken in three years.

Paul Gordon will sail for the other side Dec. 4 after playing vaudeville dates until that time in the east. He is booked abroad.

Conway and Darrell returned to New York last Saturday, coming direct from South Africa, where they played, after appearing in England.

Rose Kessner will head one of Gus Hill's "Mutt and Jeff" shows, this being her third season with the Hill productions.

VARIETY'S "Year Book" has had its publication indefinitely adjourned, through the heavy increase in cost of paper.

Jack Rosleigh succeeded Dudley Ayres as leading man with the Keith stock at Portland, Me. Ethel Daggett joined the company last week.

Charles E. White, the dean of the burlesque advance agents, will be ahead of Gus Hill's "Merry Maidens" on the Columbia Circuit.

Rose Winters replaced Janet Beecher, and Forrest Stanley supplanted John Cumberland, in "Fair and Warmer" at the Eltinge last week.

Sam Barton, the tramp cyclist, sails on the "New York" Aug. 5 to open in Blackpool, England, Aug. 14 for a month, with the Moss tour to follow.

Ball and Lambert will play three weeks as a team, then Ernest Ball and Maud Lambert will become two single acts on the same vaudeville programs.

Eddie Sullivan and Max Fabisch, managers respectively of the Orpheums at Winnipeg and Memphis, spent their vacations in New York.

Carrie Nagel was granted a divorce from George Nagel (Nagel and Adams) in Baltimore July 20.

Rube Goldberg, the cartoonist, is to marry Irma Seeman in October, according to an announcement of the engagement which was issued this week.

Jimmy James, who managed the Folly theatre, Detroit, last season, will manage "Hello Paris" on the American Burlesque Circuit this season.

Arthur Hammerstein has arranged to place "Katinka" at the Lyric theatre for two weeks beginning Aug. 8, before sending it on the road.

Belle Rutland has been engaged to play Sallie Fisher's role in next season's production of "Watch Your Step."

Charles Harris, formerly in the box office at the Globe, has been engaged as treasurer of the Longacre theatre by H. H. Frazee.

Ruth Hale is no longer connected with the office of Selwyn & Co., for whom she was general press representative.

Burns and Foran and Prince and Dearie sail for Australia from San Francisco Aug. 15 on the Sonoma. Both turns are to play the Rickard's time.

"The Flame," whose opening date at the Lyric was originally set for Sept. 4, will open Aug. 31. Helen Carew has been added to the already large cast.

Bert Levy expresses a desire to join the staff of a New York daily even though he has a route from the U. B. O. that will carry him along for over eight months.

Tubby Garron was saved from drowning at White Lake last week when Richard Claye, a picture actor, dived in and rescued the vaudevillian after he had touched bottom twice.

The daughter of Mr. and Mrs. Joe Caits (Caits Bros.) did not die from an attack of infantile paralysis, as previously reported. The child expired after a brief attack of pneumonia.

May Shirk announces that she is out of show business, which may not be startling, but the fact that she admits to have been behind the footlights for 19 years is unusual.

Harms' Prof. Mgr. Going West. Harry Dellon, professional manager of the T. B. Harms, Francis Day & Hunter Music Publishing Co., leaves for Chicago Monday, where he will remain for the next eight weeks with headquarters in the Sherman House.

Dellon, who established the profession department for the Harms firm, may open Chicago headquarters while in the west. During his absence Louis Dreyfuss, one of the executive members of the Harms company, will assume charge of the professional end.

## TOMMY'S TATTLES.

By Thomas J. Gray.

Which makes us think this fighter Jack Dillon can't be a regular pugilist; he hasn't yet tried to do a monolog in vaudeville.

Not one actress announced (through her press agent) that she wanted to go to Texas to act as a Red Cross nurse. Maybe that's why the Mexicans quit so quickly.

A country home beyond the hill,  
Lots of mosquitos there to kill,  
An auto car, a bathing suit—  
Worry 'bout next season's route!

## News from the Resorts.

Raspberry Park, A. M.—The actor colony at this place held a party yesterday at the home of Mr. and Mrs. Shuffle, the well-known sand dancers. It was attended by May Work "The Hula-Hula Ballard Singer"; Slam and Bang, "Society's Favorite Acrobats"; Bigger Head, leading man of the Tire-some Film Company; Baby Antique, "America's Youngest Impersonator"; The Memory Brothers, "The Somewhat Different Comedians," and Dash Hound, of Hound's Dog and Bird Circus. An order for two photographs at Copyem's Photo Studio was given as favors to each guest.

Care Freeven, P. M.—The Flying Eggs held a deep sea party aboard their twelve foot yacht "The On Second" last evening. All of the theatrical folk who attended were attired to represent some sort of a deep sea monster. Abe Hasnose of the Gaspin Parody Duo won first prize. He represented a sword-fish. Mr. Hasnose wore no make-up on his face. Giddy and Giddy, "Those Two Girls," won second prize. They let their hair down and represented sea weed. A home-made chocolate cake was to be given as third prize, but Little Lotta Yellin, who takes bows with the Dancing Yellins, ate the cake as soon as the party started. She is expected to recover. The Eggs will dry dock their yacht for the winter in one of the bathing houses at Cutfeet Beach.

Gleeport, P. S.—The social season is at its height at present. There are more theatrical folk on speaking terms with each other than ever before, at this time of the year. The coldness that usually springs up between many of the homes is missing this year. In consequence the mosquitos are enjoying themselves more than ever, the cold atmosphere not being there to make them uncomfortable. Ice-on-the-Head Parties are still very popular, mornings, with many of the men folk. There is a baseball team here also, which may be expected to win a game most any season now.

Sad Combinations—a Palm Beach Suit—a Rainy Day.

Rehearsal season is now here, which will bring the old story from the new members of the troupe: "Say, who do you have to see about drawing some money?"

# OBITUARY

**Harry Brown**, age 72, died July 30 at Patchogue, L. I. The Elks (Patchogue Lodge) were present at the M. E. Church Aug. 2 and added their ritual to the services. Harry Brown had appeared in drama, comedy and opera. He starred in "David Harum." His last engagement was in vaudeville, playing "A Case of Divorce." He leaves a widow, professionally known as Marie Stanley. A daughter, Melanetta Dodge, also survives. Miss Dodge is Mrs. Edward L. Bloom in private life.

**Homer Potts** died suddenly in his room on 51st street July 29. His home was in Philadelphia. Heart failure was the given cause of death. He was for 15 years a chorus man in Shubert shows and looked upon as indispensable. His sudden demise threw the Shubert office into a turmoil due to failure of the records to have his home address.

**Mrs. Peggie Harcourt**, a picture actress, wife of George Harcourt, was killed in an automobile accident at Hewletts, L. I., near Holly Arms, early Monday morning. In the car at the time were Morris Ziris, the driver, who was also killed, and Mr. Harcourt, who suffered a dislocated shoulder and is at present in St. Joseph's Hospital, Far Rockaway.

**Dick Richards**, well known among eastern music circles, having established himself as a successful writer when a member of the Haviland staff some years ago, died last week in this city after undergoing a series of accidents that finally left him in destitute circumstances. Just prior to his death a number of his former friends were arranging a subscription for him.

**Dr. Richard G. Porter**, aged 65, one of the best-known ventriloquists in the east, died July 25 at the Sussex County (Del.) Almshouse from Bright's disease and heart trouble. Looking for a place to spend his declining years and being well acquainted with many of the leading people of Georgetown, he went there about six years ago and made it his home.

**William T. ("Pop") Rock** died at his home in Oyster Bay, L. I., July 27, of heart disease, aged 62. He was one of the founders of the Vitagraph Co. and its president and chief executive until three months ago, when the company was reorganized, at which time Rock retired from active business. A wife and two children survive.

**Joseph Palmer**, an old-time vaudevilian and a familiar figure in the show realm through bringing Al Jolson into the limelight, died in Chicago Monday. Joe Palmer was the originator of the Casino Four and was the Palmer of Jolson, Palmer and Jolson. The deceased had been sick for years. The funeral was held Aug. 1 in Chicago.

**Pauline Maitland** died in San Francisco Aug. 1. She had played char-

acters in Oliver Morosco plays for several years. Two daughters survive. One is Mrs. Fiske of San Francisco and the other Mabel Maitland (formerly of Welch and Maitland).

**Henry Kowalsky**, composer and pianist, died in Bordeaux July 8. He had already embarked on the steamer Lafayette en route to New York and had to be carried ashore just before the ship was due to sail.

**Richard L. Neville**, one time dramatic editor of the World, died at his sister's home at Douglas Manor Monday night. He had been ill for several months.

The mother of **Billy Hawthorne** (Hawthorne's Minstrel Maids) died in New Orleans after a week's illness. She is survived by two sons, both in vaudeville.

**Ray Smith**, aged 30, died July 24 at his home in Cincinnati. He was of the team of Smith and Adams, the latter his wife.

**Mrs. S. H. Grismer** died suddenly last Saturday in Manhattan Hospital after a brief illness. She was a bride of ten months.

The mother of **Blackface Eddie Ross** died at her home in Hillsdale, Mich., at the age of 58.

The mother of **Mrs. Mark Murphy** died July 17, at the home of her son at Mt. Washington, O.

The mother of **Marie Chambers** died July 3 in New York.

The mother of **Joseph Fisher** died July 29 in Kansas City.

## ATLANTIC CITY'S SEASON ON.

Atlantic City, Aug. 2.

Reports have it that the Million Dollar Pier, E. W. Shackelford managing, is cleaning up again this summer. In addition to dancing and other amusements, the resort offers a vaudeville show booked in by Louis Wesley. One admission is charged, the rate being 15 cents in the daytime and a quarter at night.

Keith's, which is located on the out-of-way Garden Pier, is reported doing good business, but not capacity. That Keith's isn't running to capacity indicates the handicap in location.

The cabarets are vying with each other in getting big name attractions. Sophie Tucker and a band have been holding forth at the Isleworth, while opposite in the Jackson, Maude Tiffany draws them in. There is dancing on the Old Pier, the Steeplechase is again running the Tilyou style of amusement, the Savoy offers pictures, while both the Nixon and the Apollo are giving legitimate shows.

**Perry Park Inn**, Brooklyn, has Rose Francis and Mildred Shaw.

The Tokio has the Margot Sisters.

## CANADA'S ALL RIGHT.

**Jimmy Cowan**, manager of the Grand opera house, Toronto, and reputed to be the only man who ever bossed that unbossable man Amby J. Small, the theatrical czar of Canada, elected to spend his vacation in New York. From Mr. Cowan and other sources comes the information that things theatrical in the Dominion have been abnormally booming. That is in direct contradiction to previous reports.

But Mr. Cowan and others insist that big business which the legitimate shows, pop vaudeville and pictures enjoyed all through the province of Ontario (the most densely populated stretch in our neighboring country) has been the surprise of the amusement world there. Ontario contains Toronto, Ottawa, London and other towns considered important. Outside of that province the only big cities are Montreal and Winnipeg—two widely separated places—and the large towns of the far northwest.

Montreal has sent in bad reports from time to time but it is pointed out that few good legitimate attractions played there during the past season. In Toronto just the opposite is true. It was feared that the war would badly cripple business, because so many Ontario men were enlisting. The reverse was the case. Toronto is the centre of Canada's military. Sixty miles to the north, in Angus, there are 60,000 enlisted men in camp (said to be the largest individual camp in the world). This vast body of amusement seeking men has placed Angus on the map, just like our border concentration has brought out the Texas village of McAllen. At the present time two theatres are building in Angus, one for vaudeville and one for pictures. Yet the men run into Toronto on frequent furloughs.

But the real reason for big business in Toronto and other Ontario towns is that the wives of the soldiers are receiving more money than they ever had in their lives. Most of the enlisted men are married. For the wives and families are three sources of income. They receive a government allowance, a separation allowance and also participate in the widely exploited "patriotic fund."

Why the same condition does not apply to Montreal is explained by that city being predominantly French-Canadian, as is the rest of the province, and that clannish group of Canadians are bitterly against enlistment. It is said that where Quebec sent one man to the army, Ontario sent seven. Toronto alone has sent 40,000 of her men and youths to the front or in the camps.

## New Policy at St. Denis.

Montreal, Aug. 2.

The St. Denis theatre is now under the management of E. L. Perry, of Philadelphia, who has changed the policy of the house and is now showing first run Paramount and Triangle pictures and two vaudeville acts.

**Venza Noblette** has been booked for Keeler's Cafe, Albany, N. Y.

**Frankie Gold** is at the Manhattan Hotel, Far Rockaway.

## SHOWS OPENING.

The Cohan Revue will begin a run at the Grand opera house, Chicago, Aug. 21, first taking an exercise gallop at the Apollo, Atlantic City, week of Aug. 14.

The first of two "Hit-the-Trail Holliday" shows follows two weeks later, opening at the Apollo and then moving to Boston for a run, playing the Park Square. Fred Niblo remains. There will be two companies of "A House of Glass," Mary Ryan starring in one, though neither opening date is settled.

Leo Dietrichstein with "The Great Lover" opens Labor Day at the Candler but takes to the road soon afterwards. Replacing the "Lover" at the Candler will either be Cyril Harcourt's new play, "Blackmail," which opens at Long Branch Aug. 17, or "Buried Treasure," the Rida Johnson Young play tried out in Atlantic City last month.

"It Pays to Advertise" will take to the road with Lute Phelps back and Walter Duggin in advance. Charles McClintock will agent the "Cohan Revue," Francis X. Hope managing. Charles F. Brown continues as manager of the "Lover," with Caldwell B. Caldwell in advance. Charles Buckley will be back with the number one "House of Glass," with Wallace Monhoe ahead. The Coast company of "House of Glass" will find Jos. De Milt back and Al Straussman ahead. H. F. Matthews will agent the number one "Holliday" company.

The first of two additional "Very Good, Eddie" companies which are to be sent out by the Marbury-Comstock Co. is in rehearsal at the Casino, with occasional rehearsals at night at the Princess. This company opens at Atlantic City Aug. 7, remaining for three days. It then replaces the original company at the Casino and will continue the run there, no time having been set for its withdrawal.

Four companies of "Common Clay" are to be sent. Ahead of the western company will be Walter Messenger. Lipp Keene will agent one of the other shows.

## TEMPEST AND SUNSHINE.

This week's cover page carries a likeness of Florenz Tempest and Marion Sunshine, a team known in every section of the world.

The girls are offering a new repertoire of exclusive numbers, written especially for them by Ray Goetz. They recently refused attractive offers from the Metro Picture Co., "Very Good, Eddie" and the Raymond Hitchcock show in London in order to play out a route around the big time vaudeville circuits.

Last week, while appearing in Washington, President Wilson requested an introduction to Tempest and Sunshine and the girls were presented to the President the following morning.

The title of their offering is "A Broadway Bouquet," and it is under the personal direction of Max Hart.

**Dancing La Fays** opened at Rector's last week.

**Patsy Bennett** has changed her name.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

Edwin Arden and Co., Palace.  
Joan Sawyer and Co., Palace.  
Mlle. Bianca and Ed. F. Reynard,  
Brighton.

Costa Lina Troupe, Henderson's.  
Dufty and Daisy, Fifth Avenue (first  
half).

Maud Ryan (single), Harlem O. H.  
(first half).

Harry Girard (single), Greenpoint  
(first half).

Bradley and Ardine, Greenpoint (first  
half).

Jack Ryan (single), Greenpoint (sec-  
ond half).

Billy Gibson and Texas Guinan.

Talk and Songs.

18 Mins.; Full Stage and One.

Fifth Avenue.

Billy Gibson and Texas Guinan, both prominent in musical comedy circles and both capable in their individual lines, are offering two separate and distinct specialties, coupled in rather loose fashion to comprise a single vehicle. The arrangement provides a rather unique vaudeville affair, and while the sections are disjointed without any apparent idea of proper construction the material is wholly good, excellently delivered and productive of genuinely big results. One might imagine that a complete act had been written for them, but, feeling the necessity of exploiting their musical ability, they added a series of numbers, regardless of the inconsistency of the connection; and the queer part of the arrangement is that it goes, and goes big. The opening is in full stage, the curtain situation showing the team asleep in a Dodge car, anchored in the woods. An alarm clock awakens them and they proceed through a routine of corking good talk anent the possibility of starting the machine. Eventually, after tinkering around to crossfire dialog, the machine starts unassisted, leaving them somewhat flabbergasted. The curtain descends and they reappear in "one" to offer solos and duets. Miss Guinan sings a Hawaiian number and doubles with Gibson in "Do What Your Mother Did, I'll Do the Same as Your Dad," a fine closing number. Gibson offers "What's the Matter With You" and an opening song that suggests home-made lyrics. It could be replaced. And, if possible, the numbers could be arranged with some relation to the opening section of the act, which is complete in itself, or, if the closing in "one" is essential, the pair should add sufficient dialog to the semi-finale to cover the faulty construction. The dialog is great, likewise the song; and the pair do justice to their material, dressing the turn elaborately and running to a high percentage in general appearance. It will develop into a standard act, but that connection must be made and an excuse offered for the singing portion.

Wghn.

Mildred Richardson.

Songs.

One.

Palace.

"Late Prima Donna 'Chin Chin'" says the program, intimating thereby how Mildred Richardson happened to be debuting in vaudeville. Miss Richardson is quite a young woman with a tender soprano. Her soprano is judged to be of tender timbre because it's wobbly, and the girl is too youthful for age to cause that. Had Miss Richardson walked upon the stage, without descriptive billing, and run through her repertoire of songs, it would be immediately guessed she was trying to imitate one Belle Storey who dug her way into leading singing circles through harmonizing with the flute in the orchestra. Miss Richardson has a few flute notes that remind one of an ocarina, as did Miss Storey's, but if the public is not skeptical over those things and hasn't heard musical acts that make the ocarina become the feature what their notes really sound like isn't so material. Miss Richardson did the ocarina thing with a song about a bird that was always twit-twit, or something akin. It's the standby of the fluters until they have something especially written for them. Miss Richardson also used "Turn Back the Universe," which might suggest her personal management, whoever that may be, is more familiar with some phases of vaudeville than the early arrival of this young lady would indicate, and as ignorant of other important matters in the arrangement of a vaudeville turn. The "Universe" is a very good ballad, even if Miss Richardson couldn't make it sound so. Her other songs were along soprano lines. Surrounded by stars in "Chin Chin," Miss Richardson no doubt left a nice impression as to youth before a \$2 audience, but, surrounded by a back drop, a flower pot and a lamp shade or something else in "one" on the Palace stage, she left without any disturbance following her exit.

Sim.

Dot Marcelle.

Songs.

10 Mins.; One.

City.

Dot Marcelle might best be classed as a "rough single" through her actions and delivery. She does, however, possess a voice and at times takes good advantage of it, during a couple of rag numbers she handles in good style. Miss Marcelle might confine her efforts strictly to well-chosen rag numbers instead of going after character songs, for in the latter she hinders returns. Miss Marcelle is no doubt a Jewish person, and, although part of the City audience also belong to that nationality, they did not appear over-pleased with her "Yiddish" comedy during her character songs, with some rather suggestive business on the side. If she can't get that comedy across at the City, there's no chance for it. Perhaps a cabaret training clings to her, and, if so, she might change her ideas for vaudeville.

"Mr. Inquisitive" (9).

Musical Comedy.

28 Mins.; Full Stage (Special Set).

Royal.

A good comedy idea, quite fairly well worked out, a good production including an attractive setting and a comedian who can hold down the job are offset in this new vaudeville musical comedy by the music and the prima donna. The latter two points seem as important in the general effect as the first three. Leo Edwards wrote the music for lyrics fitted to the story, but the comedy is rollicking and the songs should have been the same. Lorraine Lester is the female leader, a prima donna purely and too unbending for an easy-going comedian such as Earl Cavanaugh (starred) seems to be. If Rapf & Golder, the producers of the piece, had placed a nutty soubrette opposite Mr. Cavanaugh, while it may have taken some of the glory from that young man's work, it would have made this skit a corking comedy production. It's full of fun situations and capable of enlargement in that end. Six chorus girls are sparingly used, but they are nice looking, neatly costumed and fit in. The attractive ceiling setting, that of a dentist's office, helps to fill up the stage to an extent that there are but six choristers isn't especially noticeable as in any way weakening. Two bits of film intersperse the running, one picture section opening, showing a group of young men around a table, one of whom (Mr. Cavanaugh) decides to visit a female dentist. He enters the office dressed as in the picture. The next film bit is comedy, toward the centre of the playlet, when Cavanaugh, after taking gas in the dentist chair, has a dream. The dream is shown upon the screen. It is the girls of the office dancing about him in bare-legged dress. To digress on the picture intervention for vaudeville it's perhaps opportune to remark at this time, just before the opening of the season, that the picture sheet causes a bad wait, however momentarily, if not properly handled. The sheet must always break into the story unless it is to indicate a lapse of time. With the stage darkened for the screen, that should be let down to catch the first rays and carry along, being taken up as the light fades out, in this way aiding the story, without an abrupt wait. It means the blending of the lights, sheet and picture machine. Otherwise the intrusion may be more harmful, than beneficial, though in this case the second film brought a solid laugh. It was well devised. Upon reaching the dentistry, Mr. Cavanaugh fools around with the dentist herself and the girls. He makes agreeable fun, has some good dialog and swings along the nicely written story in excellent style. He has for further aid a chance for slapstick. When alone in the office, he removes the tooth of a Quaker-dressed man. Jack B. Loeb staged the show and did his portion very well. "Mr. Inquisitive" looks to be there for the big time, with more lively numbers interpolated and another female lead secured, whether prima donna or soubrette.

Sim.

Ray Cox.

"Her First Lesson in Horseback Riding" (Comedy Skit and Songs).

Five (Parlor); One, and Full Stage (Bare).

Palace.

Ray Cox gets credit upon her return to vaudeville in presenting a brand new idea to it, that of the first lesson in learning to ride a horse, such as is nearly given at any riding academy. In this case the horse is upon the stage with her; the riding master stands by, and a groom holds the animal. Learning to mount, to ride a saddle to a trot, and dismounting sums up the tuition. Miss Cox displays some acrobatic ability following her instructions, and the aim of this bit for comedy is real horse play. There are several good laughs, with comedy that will appeal more strongly to women; but the skit is capable of any quantity of slapstick fun, and if Miss Cox has concluded to remain a vaudeville fixture the horsey end of her turn should become a comedy scream. Just preceding it is a short run of film showing Miss Cox watching some westerners doing rough riding. During the picture Miss Cox comments on it, adversely to herself, and this secures laughs at her expense, a scheme of laughter-making first discovered by George Cohan in his playwriting. As a side remark, it's all wrong to say Mr. Cohan made the American flag stand out—his greatest aid to Broadway was in finding out how to cinch a laugh. Opening the turn, Miss Cox sings, first something supposed to be topical, about "Truth," what would be said if everybody told the truth, with dialog during verses. It's rather fatigued in scheme but didn't do so badly for an opening number. Her next and last song was a dirge about the Moon, what happened to the big night light when she dreamed of it. It was much sadder what happened to the song. In this portion, when a pretty parlor set was employed, an unprogrammed pianist of the male species did the accompanying, and appalled the audience by making an announcement after the first number, informing the house of the next. The pianist, when speaking, reminded one of a man waiting for the jury to come in, but otherwise he seemed like a decent piano player. (It is claimed there are several of those around.) In England Will Evans did a sketch called "Harnessing a Horse," using a prop animal; over here Mme. Berzac has a nifty mule with record hind feet, and Will Rogers used a broncho for assistance before discovering that chewing gum was the feature of his turn. So it looks as though Ray Cox is the first horsewoman with the steed in tow to make legitimate fun out of nothing. To those who have had their spine warped in a riding academy Miss Cox's bit will be huge amusement. Her riding master, of the English type, does very well. Miss Cox might let her songs out, doing only the horseback riding, padded into a full turn. It's almost sure fire, in line with her previous semi-pantomimic skits of aeroplane riding and other things, in this instance visualized in persons and beast.

Sim.



**May De Sousa and Leslie Stuart.**  
Musical.  
25 Mins.; Four (Interior).  
Majestic, Chicago.

Chicago, Aug. 2.

The Chicago debut of May De Sousa, the musical comedy star, and Leslie Stuart, the English composer, best known over here through his "Floradora" compositions, was made at the Majestic Monday afternoon. Both were well received. Miss De Sousa's singing and Mr. Stuart's work, first directing the orchestra from the pit on "Louisiana Lou" and the British Marseillaise ("Soldiers of the King"), and then later stepping to the stage and accompanying Miss De Sousa on the piano, were enjoyed. Miss De Sousa sported some dresses of the light, airy kind that makes a singer appear cool in midsummer. She appeared more comely than on any previous appearance and showed shapely white arms that had not been exposed to summer sun and wind. She sang "Whispers of Love" entertainingly. Her voice showed that Miss De Sousa has not neglected it in the past years. She also sang Stuart's latest, "You Could Do Wonders," which, while light in construction, had a pleasing refrain. Stuart then played on the piano "Floradora" numbers, "Shade of the Palms" and the famous Sextet. Miss De Sousa changed to a white satin net outfit that was most becoming. She sang "Ladies Beware" from "Peggy" in good voice. Stuart during the entire turn was of serious demeanor and not once did his features relax. He attended strictly to his playing, and when leading the orchestra did it in an unostentatious manner. Stage work to him apparently means boresome efforts. No composer, whether American or English, likes to toil on a stage in sizzling hot weather.

Mark.

**"The Boss" (3).**  
Comedy-Drama.  
15 Mins.; Full Stage.  
City.

"The Boss" contains a story, well told during the short run of the piece. A young couple have moved into a new apartment, and while wifey is out shopping hubby is setting the furniture. She returns, and, after looking over her list, finds she forgot bread. Hubby runs right out after it. The groceries arrive, and while the old man delivering the goods is there the husband returns. Looking at each other, the old man recognizes him as his son and berates him for being a crook, also causing the death of his mother. Wifey knows all that has taken place during his life, for he told her only a few minutes before when the furniture man said he knew the husband's face from Sing Sing. The wife takes part in "bawling out" the old man, and as father is about to go the young couple bring forth "The Boss" (a baby). Father succumbs to the little one, and will live with them for the rest of his life. The piece is well played, and worked out fast enough to hold attention on the small time.

**Nina Morris and Co. (4).**  
Comedy Sketch.  
20 Mins.; Full Stage.  
Fifth Avenue.

Nina Morris is celebrating her return to vaudeville with the presentation of a new sketch, something a trifle lighter than her former effort and a vehicle that looks original. It's a light comedy affair, constructed on farcical lines, with Miss Morris centering the series of situations, supported by three men, three types, but apparently selected for their dramatic ability as well as for their character relations to the trio of parts. The scene is intended to show the rear room of a church, with Miss Morris attired in a bridal outfit, awaiting the strains of the wedding march that will send her to her fate. The prospective bridegroom is there (Harry by name), but it seems the maiden is a bit fickle and had formerly loved a chap named Tom, while at another stage of life she wooed the very minister (Dick) who is about to perform the ceremony. A series of entrances and exits keeps the farce moving, with the men alternately begging for another chance, until finally the three of them have procured licenses and the girl is in a quandary as to whom she should select. The meeting of the trio provides the climax, with the three comparing notes and eventually walking out together, leaving the maid to her best choice which she called Fritz throughout the skit, "Fritz" being a pet dog. The skit is fast and full of life, with any number of amusing situations, well arranged and equally well handled. Miss Morris makes a charming bride, with an attractive appearance and a method of delivery that suggests an abundance of personality. It will qualify for the best time, but one might suggest a special set to complete such a good production.

Wynn.

**De Nois and Floyd.**  
Singing and Talking.  
12 Mins.; One.  
Hamilton.

A "two-act," rather poorly combined and made to look more so through the style of offering. Singing, with the selections badly made, and while that alone detracts, the male member endeavors to secure something with talk, perhaps put together by himself, that never caused a ripple. This came towards the closing and almost crimped what little chance they had. A Leap Year song as a double pulled things together, allowing them to just about pass. The pop houses can use them, but that is about all.

**Homer Romaine.**  
Acrobat.  
5 Mins.; Full Stage.

Homer Romaine is a young chap with a nice appearance, going through bar work, rope climbing and some ring work, all of which he accomplishes in good style. Speed appears to be his main desire, and during his few minutes of work he shows plenty of it. Some difficult tricks are attempted, and he never once faltered. The opening sailor suit is unnecessary. He should be able to hold a spot.

**Tom Waters and Eddie Morrie.**  
16 Mins.; One and Full Stage.  
American.

Finally another real, natural Irish "double-act" in vaudeville, and a good one too, consistently arranged and properly presented by two thoroughly capable players in Tom Waters and Eddie Morris. It's a rare treat to find two men sufficiently progressive to ramble away from the conventional talk routine to construct an act in "one" with a story as a basis, a story that holds strength enough to get along on its own merits, and the treat is made doubly palatable when one considers the artistic talent contained in the cast. The act opens in full stage, showing a dressing-room scene. Waters doubles, playing a stage fireman in the opening "bit" to introduce the idea. Morris explains his apparent joy with the announcement that his father is in the theatre, and goes to "one," with Waters entering from the audience to go through the succeeding routine on the stage. Waters does just enough on the piano to make it worth while, with Morris scoring individually with a corking good dance. A song concludes the turn. It will carry this team anywhere, and this team can carry an act anywhere. For a new combination with a new vehicle Waters and Morris seem to have plucked a winner.

Wynn.

**Sherman and Boguea.**  
Singing and Talking.  
14 Mins.; One.  
City.

Usual opening interruptions of "straight" while singing by comedian, both going into conversational talk about Suffrage, etc. The "straight" has a fairly good idea of feeding, but the comedian, helped along with a supposedly funny make-up and a voice that may be included, gets little out of his end, for he does not possess that something to put his material across. The closing business was poorly done, and killed every chance. A Fandango number is used, bringing the comedian on in another of his laughing make-ups, doing a dance, while the "straight" continues singing. This served for the closing bit, and they passed away with hardly a ripple.

**St. Clair and Gasper.**  
Singing, Talking and Dencing.  
10 Mins.; One.  
Hamilton.

A big time appearance and a small time offering is the simplest way to define this "sister act." There are a number of opportunities these girls might avail themselves of and, with good juggling, frame a turn that could at least please a small time audience. If many engagements have been played by the act previous to this one, something must have been radically wrong. They could not have accomplished less than they did at this house. The act consists mostly of poor singing. They have a bit of ability in a little dancing. Though the hottest day of the year Monday, they should not have replaced the dancing with singing.

**Talk on European Trench Warfare.**  
14 to 18 Mins.; One.  
Empress, San Francisco (Week July Baron H. S. Malaussene.  
23).

The Baron is a Frenchman and appears on the stage in a French officer's uniform. His talk is confined to trench warfare and it's interesting. The Baron makes it so by talking naturally and making no attempt at affectations while speaking. While he had much publicity upon his arrival here on furlough leave, he does not pretend to be a regular vaudevillian. His talk is more in the form of a lecture and his real place is on the lecture platform. But because of the publicity he got he made a fair box office attraction and drew many French sympathizers. He also got considerable applause. Even at that, though, he is not strong enough to be a feature act; for while he pleases those in favor of the Allies he displeases those who sympathize with Germany. At the Empress he neither created a sensation nor aroused indignation, unless it was that a pair of German acrobats opening the show became grieved because the Baron had a dressing room on the stage and the acrobats had to dress down in the basement.

Scott.

**Rawls and Gillman.**  
Singing and Talking.  
16 Mins.; One.

Rawls and Gillman (man and woman) must have been going to a lot of small time shows lately, from the talk they are using. It would be impossible to mention how many acts are combined in this one. But they at least have shown some judgment in picking. They also sing, doing quite well with "Service Girls" at the opening and "New Boarder" later on. They would be doing themselves some good by investing in wardrobe, especially the woman. The man pulled a pretty good one when he said "Don't ruin my \$9 suit." For vaudeville with their present act they will just about pass, but they should do in burlesque where original lines might be handed them. She looks the type for that kind of work, and in the meantime it will give them plenty of opportunity to develop, and then return to vaudeville with something besides a published song.

**Davenport and Rafferty.**  
Singing and Talking.  
18 Mins.; One and Three.  
City.

Young couple offering a skit framed along conventional lines. The talk, while a bit old, and the idea itself might have turned out much better in other hands. While the opening ran fairly well, the closing in "three," aided by a piano, made it impossible to understand a word of the lyrics, both possessing a very indistinct delivery. They have an easy way of working, but appear shy on ability, although it is questionable whether they could do any better with an entirely different act. They may find room in the smaller houses for the time being.

(Continued on page 20.)





## COTERIE OF BIG MILLIONAIRES START TREMENDOUS FILM DEAL

**Several Pittsburg Steel Magnates, the President of One of the Largest Automobile Concerns, a Merchant Prince and Several Big Manufacturers Behind New \$7,500,000 Corporation. Will Control All Ends of Industry. Over \$500,000 Subscribed to Date.**

More than a dozen of the big millionaires of the country are interested in the new Success Films Corporation that has been promoted by a number of well-known men of big business, comprising in the majority Pittsburg steel millionaires. The papers for a \$7,500,000 concern were filed in South Dakota last week, and on last Friday and Saturday meetings were held in Pittsburg, and on Monday of this week there was a conference in Cleveland. Wednesday several of the executives met in New York, but owing to the non-appearance of one of the directorate board nothing definite was done in New York, the meeting having been adjourned until yesterday.

At last week's meetings there was something like \$500,000 immediately subscribed for the conduct of the concern. E. J. Bradley, corporation counsel of Pittsburg, is one of the prime movers in the new giant of the film industry. Robert McLaughlin, who was president of the Reserve Film Corp., has resigned from that office and will be associated with the new corporation.

At present there have been filed papers for three incorporate bodies, The Success Producing Corp., capitalized at \$2,500,000; The Success Releasing Corp., at \$2,000,000, and the Success Film Real Estate Corp., at \$3,000,000. Already an option has been taken on a site in Pittsburg valued at \$800,000. The executives are also in negotiation for sites in New York, Chicago, Cleveland, Detroit and Philadelphia for the building of theatres. There is to be one other company incorporated which will handle the financial detail of the various Success corporations.

Offices of the company are to be opened within the next week in New York, Pittsburg, Detroit, Cleveland and Chicago. The producing corporation will begin work on the first picture Aug. 15. It is quite possible that this picture will be "The Decameron" of Boccaccio, for which Robert McLaughlin has the picture rights. Picturization of the various poems of James Whitcomb Riley is to follow later. The company will not turn out any pictures less than five reels, and the majority will undoubtedly be of greater footage.

One of the points the promoters are making the most of is their facility for outright purchase of any properties they are interested in, whether they happen to be real estate or theatrical.

A number of stars have already been placed under contract, and the female lead for the Boccaccio picture was

signed on Wednesday of this week. The remainder of the cast had previously been selected. The director for the picture has not been announced as yet, but it was an open fact that Thos. H. Ince and the Pittsburg people had been dickering.

Studios for the company have been selected, one near New York and the other in the vicinity of Los Angeles. The first picture will undoubtedly be made in the east.

It was also stated on Wednesday that there was a deal on between the Pittsburgers and a certain film corporation in New York which has a big dramatic star under contract for a series of pictures. The Pittsburg people were said to have offered \$25,000 as a bonus for the star's contract, but this they denied when asked regarding the deal, admitting, however, that there was some talk, but that the figure was incorrect.

### GRIFFITH FILM FOR LIBERTY.

The big D. W. Griffith "masterpiece" entitled "The Mother and the Law" is due to open at the Liberty Sept. 2 for an indefinite engagement, the feature giving the house a guarantee.

### BRENON AND FOX CLINCH.

An aftermath of the resignation of Herbert Brenon from the directorate of the William Fox film concern seems inevitably aimed for the courts. If legal procedure is called upon for an adjudication of the reported differences between the two, one of the points to be settled is whether the custom of the film picture trade is like that of theatricals, where two weeks' notice is required in the resignation or dismissal of an employee, when not otherwise specified in writing at the time of engagement.

Brenon placed himself under the Fox enrollment as a director, on a verbal agreement he should receive \$750 weekly. No time limit was placed on the engagement. Brenon continued in the Fox employ, drawing that amount weekly for about a year, during which time he wrote, directed and produced for Fox the big Kellermann special film, "A Daughter of the Gods," that is soon to be exhibited.

Returning to New York after completing the Kellermann picture at Jamaica (W. I.) the congeniality of the previous Fox-Brenon relations simmeringly cooled, until by apparently a telepathic anticipatory interchange of motive, Brenon sent his resignation to Fox, whilst crossing that by mail came to Brenon a notice of dismissal. Brenon's resignation contained a statement that, according to custom, Brenon gave two weeks' notice of intention to quit. Fox's communication said nothing about any notice of dismissal, that being instant, and is said to have arrived on the last salary day Brenon experienced in the Fox employ.

As no more salary at \$750 per was received by the director, he has in-

structed his attorneys to bring an action against Fox, to recover \$1,500 salary for the two weeks his resignation-notice called for, alleging that in the absence of written contract to the contrary, he is entitled to it.

Joined with this action for recovery will be the matter an automobile claimed by Brenon to have been practically destroyed while operated in the interests of the Fox concern, the machine having belonged to Brenon.

Another law action in the offering between the same parties is a proceeding that will establish whether a picture maker, again without having agreed over his signature to do so, is obligated to give prominence in all billing to the director of a film, so publicized. This point comes up in the Kellermann film. Brenon claims a verbal agreement with Fox that his name as director was to appear upon and in all Kellermann film paper, press matter and advertisements. The Fox announcements of late regarding "A Daughter of the Gods" have ignored the name of the writer and producer of that film. It is said Brenon's lawyer has consulted with Fox's counsel regarding the "oversight," with the chances of an application for a restraining order or some other relief to follow, unless Fox accedes to Brenon's request for billing. Brenon is said to base his grounds for a court investigation to substantiate his alleged verbal contract, upon many communications passing between himself and Fox.

Since leaving the Fox establishment Mr. Brenon has become president of the Brenon Film Corporation, capitalized at \$1,000,000, with Lewis J. Selznick, the business operator of it. The Brenon company started this week making a big feature, with Nazimova starred of the latter's playlet, "War Brides." It will be followed by Brenon directing Mary Garden in "Thais."

The Ideal Studios and Laboratories, located on the Palisades, N. J., opposite 86th street, were completed this week and leased for five years by the Herbert Brenon Film Corp. Work for the Nazimova picture, "War Brides," will commence Monday. There are two buildings already equipped, one having a stage 143 x 75, and the other 50 x 70. There is also an outdoor studio 100 x 160, in the course of construction. In the larger building the executive offices, work rooms and 300 dressing rooms will be installed. The entire working staff that was in Jamaica, with Brenon, on the Kellermann picture, will be in charge of that branch at the Ideal.

Albert Teitel will be general manager of the laboratories, and F. Doublier (formerly of the American Eclair Company) will be laboratory superintendent.

### AUGUST WITH KINEMACOLOR.

Edwin August has returned to the Kinemacolor Co., which is now about ready to exploit its new natural color process upon which it has been busy perfecting for the past year or so. He will once more direct and play "leads."

Kinemacolor's first production with the new color process will be a two-reel comedy.



ALFRED DE MANBY

During the last 18 months ALFRED DE MANBY, the favorite baritone of the STRAND, RIALTO, KNICKERBOCKER, etc., has sung to over 2,500,000 people on Broadway alone. Nothing is signed yet, but LEE SHUBERT has indicated to Mr. de Manby that he would like his services for the Winter Garden or other fall show, and probably before.

## FILM FOLKS WORKING OUT PLAN FOR A CO-OPERATIVE CIRCUIT

**Representative Exhibitor From Each Locality to Receive Franchise In Same Manner As Franchises for Legitimate Attractions Are Allotted. General Holding Company to Act As Distributor.**

Details of a plan to start a co-operative circuit of motion picture theatres on the order of the legitimate theatre circuits are being worked out and will shortly be made public.

It is proposed, in the tentative plans, to select a representative exhibitor from each locality who will be given a franchise in the same manner in which the K. and E. franchises are allotted. There will be thirty exchanges, to be governed by a board elected from amongst the exhibitors holding the franchises.

There will be a general holding company, which will act as distributor and be governed by officers elected from the exchanges.

It is the intention of the organizers to make all their products, permitting non-members to play them after the member holding the franchise in that particular district. It is pointed out that not only do the big theatres work well that way, but also the large chains of stores like Riker's, United Cigar and others.

### SCOURGE STILL PLAYS HAVOC.

Things remained practically unchanged in the infantile paralysis situation this week, the only exception noted being the closing up of a few more motion picture theatres unable to stand the financial strain.

There are now fully one-third of the theatres in the Greater City closed and will remain so until the situation clears. Some of these theatres will probably never open up as theatres again, being converted into garages in several instances. The epidemic has hit the larger houses almost as hard as the smaller ones. Early this week Loew, Fox and Moss requested Mutual to grant a reduction on the new Chaplin, "One A. M.," released Monday and, upon Mutual declining, the trio sent in cancellations for booking in the entire territory amounting to about \$7,000. Later the matter was adjusted.

The exchanges are being harder hit every day while the scourge continues. One of the larger exchanges releasing two features a week reports a loss of \$6,500 last week, with the others releasing one a week in proportion. It is a matter of regret to many exchange managers. The suggestion to stop purchasing new releases during the epidemic was not adopted. The exchanges are continuing to lay off help, and the officials are holding out no hope that things will improve in the immediate future.

Last Thursday during a sudden storm in Coney Island, where the minor law is also operative, thousands of parents with small children were driven into the free motion picture shows for shel-

ter. The managers were obliged to discontinue the showing of the pictures while the children were present in order to be within the law.

Dr. B. H. Jones, a prominent Pittsburgh physician, with temporary quarters at the Hotel Seville, addressed a meeting of prominent theatrical men and physicians held there on Wednesday afternoon, in regard to the infantile paralysis scare. Dr. Jones stated that from practical experience he is convinced infantile paralysis is not contagious or infectious, but is a self-generating disease and that no germ exists. He declared he was willing to assist the local health authorities in this work and that he would convince them that there is no epidemic, and that through their drastic measures the public at large have been scared, as well as business interests severely injured.

Dr. Jones proposes to hire halls throughout the city with the co-operation of the theatrical men and lecture on the subject to demonstrate the "improbability" of contagion. He believes the newspapers and the city officials will take cognizance of his work and lift the ban barring children from all places of amusement.

Today he will address a number of representatives of the Board of Health and prominent physicians at the Colony Club on the subject.

### READY FOR BANKRUPTCY.

Within the next few days one of the largest film producing corporations will file a petition in bankruptcy, after which there will be a complete reorganization under another title.

The object of the appeal to the courts for financial relief is for the purpose of ridding itself of a lot of deadwood in the form of contracts with actors and others saddled upon it by the previous head of the concern. The name of the company is withheld for obvious reasons.

### HERALD TO EXPLOIT SERIAL.

The New York Herald, it is understood, has decided to fall in line with the procession, and proposes to exploit in its columns a picture serial, commencing in September.

James Gordon Bennett is now in New York, his first visit in a number of years, and a number of changes are looked for. One rumor has it he proposes to dispose of his publication.

### BRONX CRESCENT SOLD.

The Crescent in the Bronx, managed by Jos. Vion, was sold this week to Meyer & Schneider, who will continue the same picture policy. Later they may also present vaudeville.

### TRIANGLE RECAPITALIZING.

There is an important internal reorganization going on in the Triangle Film Corp. which will bring about an entirely new arrangement of the financial status of that company. Within the past two or three weeks there have been several meetings held in New York at which the executive powers of the various releasing companies of the Triangle were very much present and it is almost certain that the next fortnight will bring to light an official announcement from the heads of the corporation as regards the future plans of the company and the new financial adjustment which they have arrived at. This will undoubtedly mean that the capitalization of the company will be increased considerably with the various studios thrown into the pool as the tangible assets to warrant the increase in capital stock.

The first of the releasing companies that will come in under the new arrangement of things will in all likelihood be the D. W. Griffith Fine Arts plant. This studio is at present an unincorporated enterprise without any definite individuality in connection with the Triangle, other than a producing plant releasing through the larger corporation. General Director of Production Woods of the Fine Arts studio was in New York a little over a week ago, and it is believed that he came to a definite arrangement with the Triangle heads as to the new pool which they propose floating.

Just which other of the releasing companies working in conjunction with the Triangle that will be included in the pool is not decided at present, but the outlook is that all of the companies that are now releasing through the Triangle will be included.

From Los Angeles comes word that Mack Sennett proposes to branch out in the matter of film productions and that in the near future he will organize a dramatic film organization, headed by Mabel Normand.

At the outset of the Triangle Corp. the promoters had as assets their leaseholds on various theatres where they were to exploit \$2 motion pictures and the various exchanges that they were operating. The failure of the former scheme is a matter of history, and there naturally has been a shrinkage in the matter of assets, which the new arrangement will undoubtedly bolster up.

### REICHENBACH LEAVES AUG. 19.

Harry Reichenbach, for the past eighteen months general press representative of the World and Equitable, resigned his position with those concerns to take effect Aug. 19. Reichenbach leaves to become associated with the Frohman Amusement Corporation.

No reason is advanced for the resignation save that Reichenbach is of the opinion that with an independent producer, which during the past year has made eight very good pictures out of nine, and with a representative financial interest in the company, he will have an opportunity to extend the activities which has characterized his effort in the trade, while with Lasker, Paramount, Bosworth, Metro and World.

### BIG FILM CO. FORMED.

An application was made to the Secretary of State, on Tuesday, for a charter for the incorporation of the Reid Film Corporation, with a capitalization of \$1,000,000. Major Robert H. Reid, a former English army officer, and son of a Canadian financier, is president of the organization.

Reid, who has a magnificent country estate of eight acres at Tarrytown, N. Y., has turned the entire estate over to the corporation for studio purposes. Located on the property is his residence, a 30 room house, 15 other buildings used as domiciles for his employees, an electric light plant, water works, three swimming pools, a skating rink, two garages, 550 head of live stock, twenty-nine automobiles, and an immense green house with 50,000 plants. The estate with its furnishings is valued at \$500,000 by Major Reid.

The first of the productions to be made will be entitled "The Battle Between the Merrimac and the Monitor," a seven reel drama. Engineers are engaged in making counterparts of the two famous ships and the picture will be produced and directed by a well known director, at present employed by another concern.

Capt. H. H. B. Holland, a veteran of the Boer war and South African campaign, is vice president and general manager of the concern, and as soon as the preliminary organization plans are completed will depart for the Zambesi River section of South Africa, where he intends to take about 20,000 feet of film of the wilds and animal life in that region. He will also take some scenes in the Australian Bushland region. This film will also be released by the Reid corporation.

Release connections have been established in the United States, Canada, Europe, South Africa, Australia and South America for the distribution of the products.

### SOME TALL HUSTLING.

Considerable rivalry was manifested between Pathe and International to score a beat on each other in being the first to have displayed the Tom's Island and munition explosion which happened Sunday morning at 2.18 A. M. Pathe, with its manufacturing plant in Bound Brook, had a negative working on Sunday afternoon in the New York theatre, while International with its plant in the Bronx, had prints for all its customers the same afternoon. The explosion was part of the regular Tuesday International release, while Pathe featured it in its Wednesday release.

### M. P. E. L. BOARD TO MEET.

A meeting of the newly elected executive board of the Motion Picture Exhibitors' League of America will take place in New York City, on Aug. 16, for the purpose of considering questions relative to the welfare of the members. One of the most important matters to be considered will be the deposit system, which is now a sore spot with the exhibitors. Other questions will be censorship and other legislation.

**POSSIBLE PRESS STUNT.**

San Francisco, Aug. 2.

A trio of Los Angeles motion picture actors while visiting here recently indulged in what they termed a joke, which is very liable to materialize into trouble, if the local British Consul and his staff can bring it about.

They registered at the St. Francis as a trio of well-known London gentlemen, two of which are titled nobility. The other impersonated is said to have been a well-known London clergyman. So well did the actors carry off their characters that the trio received the foreign Consuls at the St. Francis, where the imposters were accorded every courtesy possible.

When at length people grew suspicious of the three, the imposters (who, as the time went by began to grow alarmed for fear of exposure and serious trouble resulting from the impersonations) confessed that they were not titled English nobility and dropped out of the limelight. Since then the English Consul has been trying to find out what can be done. The imposters' names could not be learned, but they did admit that that they were Los Angeles film actors.

**RUNNING FOR SWEENEY.**

It was rumored about Cleveland, O., that the local manager of a New York film exchange, his booker, cashier and two salesmen were operating a theatre and using the film concern's products without making any record of the business on the books or giving any financial reimbursement for the use of the film. It was said that the sales manager of the concern visited Cleveland and obtained confessions from all of the employees excepting the manager that this practice had been going on for some time, but the manager denied any knowledge of it. The whole crew were cleaned out and a new manager will be put in charge of the exchange. The bonding company which supplied the bonds for the employees is making good the amount of loss sustained by the film concern.

**TO COMBINE FOR SERVICE.**

Georgetown, Del., Aug. 2.

An effort is being made to consolidate all the motion picture houses in this county under the head of one company so that better service can be rendered the patrons. Better films, it is argued, can be obtained at a cheaper rate, and by so doing the attendance at the theatres would be better as higher class pictures could be produced.

**MISS STEWART HAS TYPHOID.**

Anita Stewart is at her home in Bay-shore, L. I., suffering from a very severe case of typhoid fever. Miss Stewart is seriously ill and at the Vita-graph plant this week it was stated that they were very much alarmed at her condition, but were trying to keep the fact from becoming generally known. The work on the production of "The Girl Phillipa," a tremendous story of the present European conflict, has been indefinitely postponed pending Miss Stewart's recovery.

**PANTAGES IN FILMS.**

San Francisco, Aug. 2.

Alexander Pantages has jumped into the film game, so local gossip has it. A report states Mr. Pantages has purchased the exclusive rights for the exhibition of the film, "Civilization," in eleven states, the names of which are given.

The vaudeville magnate, according to the story, will not use the film in any of his circuit houses, but will book it independently throughout each state. J. J. Cluxton, Pantages' Frisco representative, has been called to Seattle, where, the supposition, J. J. will attend to engaging the people and staging the prolog part of the film.

**MURPHY WANTS HIS "BIT."**

An action has been instituted in the Supreme Court by Joseph J. Murphy against Ike Schlank, general manager and a director of the Unicorn Film Co., for an accounting. Murphy alleges he had an agreement with Schlank, whereby, he was to receive 10 per cent. of all monies that were invested in the Unicorn company through his efforts. He claims that he interested capital to the extent of \$300,000 and that Schlank refused to give him his commission.

Harvey C. Price, attorney for Murphy, obtained in Part 3, Special Term, an order for an examination of Schlank before trial to determine the amount by him. The examination will take place Monday.

**PRESS AGENT ACCUSED.**

Los Angeles, Aug. 2.

Frederick Palmer, press representative for a local film firm, is under arrest charged with being an accomplice of a San Francisco girl in the mulcting of a Northern man of \$4,000. Palmer denies the charge. He is married, but admits he lived in an adjoining bungalow to the girl at Del Monte.

**HELEN WARE WITH SELIG.**

Helen Ware has signed with the Selig Polyscope Co. to appear in the leading role of "The Garden of Allah," which will be a ten-reel special production to be handled on a state right basis. The engagement was made through C. C. Wilkenning, Inc.

**GRACE DARLING**

Who is appearing as "Beatrice Fairfax" in the new serial produced by the International Film Service, Inc.

**EXHIBITORS WANT INFO.**

There is to be a general move on the part of some of the larger exhibitors throughout the country to insist that the manufacturers of big feature pictures give private showing for the press two or three weeks in advance of the release dates of the pictures. The exhibitors at the Chicago convention stated that the advance line that they get on the future releases in the papers of the trade are usually so close to the release date that they do not have sufficient leeway in the matter of time to pick their bookings.

**FRANCE HAS NEW CENSOR LAW.**

By a new law in France all films must in future be passed by a board of censors before being exhibited. A card will be issued for each film passed, which must be shown to the local authorities prior to the film being used. The Mayor of any French city still has the privilege of forbidding the exhibition of a picture within his territory, even when passed by the federal censors, but he cannot permit a film to be shown which has not previously received the sanction of that body.

**NEW STUDIO NEAR FRISCO.**

San Francisco, Aug. 2.

Another film company has announced its intentions of locating close to Frisco. The first was the Hobart Bosworth company, which selected San Mateo (just below Frisco) as a studio site. Now the Rainbow Film Co. has decided to erect a studio at Corte Madera, Marin County, which is but a few miles back of the sea shore on the other side of the bay. Walter McGinn will be the managing director of the new studio.

**GERMANIA THEATER OPENS.**

Chicago, Aug. 2.

The Germania, seating about 1,400, at Clark and North avenue, the city's newest picture theatre, opened Saturday to big business despite the extreme heat. The house is one of the prettiest in Chicago.

**DANCERS SIGN FOR PICTURES.**

The dancing team of White and Cavanaugh have been signed for pictures by the Reserve Film Corp., through the Chamberlain Brown Agency.

**SELIG GETS ZOO MAN.**

Chicago, Aug. 2.

Cy De Vry, who has devoted 28 years to building up the Lincoln Park Zoo here, decided last week to quit. De Vry had been offered \$7,800 a year by William N. Selig to take charge of the Selig Zoo on the coast. Cy has been getting \$3,600 a year from the Lincoln Park job. Monday night the zoo committee of the park offered to pay Cy \$4,000 a year if he would stick. Cy had said he would stay here for \$5,650, but the commissioners wouldn't raise the ante that high.

**Lichtig Goes to Cleveland.**

Al Lichtig is going back to Cleveland this week, where he will assume the management of the new Tannenbaum theatre there.

**HODKINSON PLANNING.**

Former President Hodkinson of Paramount, who was succeeded at the last election by Hiram Abrams, is reported to be planning the organization of a new releasing corporation, in connection with several important producers at present associated with one or more other exchanges. No verification was to be had this week, VARIETY's informant stating the matter was in altogether an embryotic condition just now.

W. W. Hodkinson and Raymond Pawley have an office in the Candler Building and are understood to have been in consultation with several important film producers of late. Hodkinson's control of the West Coast Paramount exchanges cannot be affected by any outside film interests in which he may embark, for the reason that Paramount some time ago secured 51% of all their exchanges with the exception of Kansas City and Salt Lake City, which are under 25-year contracts.

**PROTESTING NEW TAX.**

The new income tax which slipped through Congress and is now pending before the Senate, if passed, will impose a tax of one-half of one per cent. upon the gross receipts of all theatres, including motion picture theatres, is the subject of considerable protest. This tax would be in addition to the present war revenue tax. Telegrams have been sent from every State Local of the M. P. E. L. in the country protesting against the enactment of the bill without a public hearing. Practically every manufacturer has added his protest, one making the claim many houses are running at a loss and it would be unfair to add further loss by taxing gross receipts. It is expected the chairman of the Senate sub-committee will grant the hearing.

**RUMOR ABOUT BIOGRAPH.**

Dame Rumor this week connected Biograph with being in several new propositions, one story having it Bio would start producing anew on a greater scale yet attempted, while another had it Bio would dispose of its franchise in the General Film and go out of business altogether. This story is probably due to the fact Bio has been releasing reissues for the past few months. George Kleine has the Bio studio under lease at present.

**Odd Film in Production.**

Announcement is made that "Prince Silverwings," by Edith Ogden Harrison (Mrs. Carter H. Harrison, wife of the former mayor of Chicago), is to be made into a six-part screen story and will be ready for exhibition around Christmas. The work will be done by Mrs. Harrison, L. Frank Baum, of "The Wizard of Oz" fame, and Hugo Felix, who composed "Pom Pom." It will be a musical fairy spectacle. In connection with the picture an operetta founded on the "Prince Silverwings" story will also be given. The operetta will be given an elaborate production and the same music will be used at both theatres.



**FILM MFRS. RESTIVE.**

It seems to be conceded that before many months there will be some drastic changes in the motion picture industry. This statement has been made so often that it has come to be regarded as a stock joke.

The manufacturers, however, as indicated in *VARIETY* some weeks ago, are banded together informally to prevent just such a situation and are bending their energies toward the expansion of the Lewis J. Selznick dominance, with his intention to extend his operations by corraling individual stars and organizing separate companies for their exploitation.

It is understood the manufacturers are bringing pressure to bear on the exhibitors to refrain from encouraging the Selznick plan by threatening to withdraw their regular exchange services.

Just how far this plan can be carried out remains to be seen, with the "bone of contention" sitting back and daring them to do their worst and occasionally "countering" by making overtures to the salaried stars of the various manufacturers.

For instance, Olga Petrova's contract with Metro expires next October, after which she goes with the Shuberts in a new play. Between the time set for her new starring tour in the legitimate and the expiration of her Metro agreement, she may make a picture or two for say the Olga Petrova Film Co.,

with L. J. Selznick business manager, to be followed by one or two other feature films while she is playing in New York. Then again, Kitty Gordon, as stated in *VARIETY*, may form a special film organization, chaperoned by Selznick. Norma Talmadge has the same thought, but a canvass of the exhibitors in the country with regard to her strength as an individual film star did not warrant the experiment.

The plans of any service corporations looking toward an understanding on operations are very immature. As a matter of fact there does not appear so far to have been more than a suggestion of a conference to clarify the service-exhibitors situation. The main point would be to hold the exhibitors in line, picture people say, and to stop battling for business in an unprofitable manner.

The Paramount stands out through longevity as a service concern. It controls the weekly release output of the Famous Players, among others. The F. P.'s main strength in feature productions has been its picture stars, and the same might be also said about Lasky, another Paramount concern. Recent intimations have been to the effect the Famous Players might "specialize" on its best-known stars, with Mary Pickford prominently mentioned in this connection. The Selznick plan was to have been the model for future Pickford exploitation, but there seems to be a question how the exhibitors over the country who have been patronizing the Paramount on the strength of its box office drawing players rather than its features would feel toward that service if Pickford or others who can draw are to be placed as outside releases.

**MAY YET SHOW FIGHT FILM.**

Following the disagreement of a jury in the Federal court at Syracuse, N. Y., last week, the promoters of the Willard-Johnson fight pictures, taken in Cuba, and retaken in New York, may attempt to exhibit the film in a Broadway theatre, first proceeding by legal course to restrain the Government from interfering with the exhibition in New York State on the ground the pictures displayed were taken in this State.

The original film was photographed across the Canadian border (at Rouse's Point). Immediately following five of the men involved were indicted by a Federal Grand Jury and the cases against them tried before United States Circuit Court Judge Ray at Syracuse last week. The trial lasted six days and the jury was out for 18 hours, failing to agree. It was said nine stood for acquittal and three for conviction.

**WOODS SELLS OUT.**

A. H. Woods has disposed of his interest in the Thomas H. Ince spectacular film "Civilization" other than his holdings in the New York state rights. He is understood to have received a fabulous price, as may be judged from the prices which the picture is bringing wherever sold to state right buyers. Up to date they have sold New England for \$100,000, Jersey for \$30,000, Illinois, \$75,000, and five western states, \$96,000.

**GOLDFISH GOES WEST.**

For the purpose of welding even more closely the studio producing units of the Famous Players-Lasky Corporation, Samuel Goldfish, chairman of the board of directors of the recently formed corporation, left for the Lasky studios at Hollywood, California, yesterday (Thursday), to be away from New York for several weeks.

Famous Players-Lasky Corporation is undertaking the combined obligations of the two companies, which in number of productions alone amounts to eighty-four annually for the Paramount Program.

"Only one real problem faces the motion picture producers of America today," said Mr. Goldfish, "and that is photoplay productions which are bigger and better from every point of view than those which have gone before. The difficulties to be overcome and the problems to be met on this account multiply rather than diminish as a producing organization increases its number of productions. We feel that with the combined facilities of the Lasky studios on the Pacific coast and the Famous Players' studio in New York we have means and the equipment of which we might feel justly proud. The combined organization also represents the assembling of many of the best-known stars, directors and photodramatists."

During his trip across the country Mr. Goldfish will confer with prominent exhibitors in the different large cities with the particular aim of obtaining a general estimate of photoplay subjects which are most popular and particularly those which are gaining in popularity.

**NEW ROLFE SERIAL.**

The demand for serials has caused B. A. Rolfe to have a 14-episode serial written for Francis X. Bushman and Beverly Bayne, which will be released on the Metro program beginning in November. This story and screen adaptation is by Mme. "Fred De Gresac." The title will be announced very shortly.

For the interior scenes of this serial Mr. Rolfe has rented the Victor studio at 43d street and Eleventh avenue. This serial will be a special on the Metro program and the rental price to exhibitor will be on the same basis asked for the regular Bushman-Bayne features.

**Lewis J. Codys Divorced.**

Los Angeles, Aug. 2. Dorothy Dalton secured a decree of divorce from Lewis J. Cody this week, charging cruelty. She says she worked in the films by day and dodged shoes, thrown by an irate husband, at night. Both are film folk.

**Not Disturbed By Fire.**

Chicago, Aug. 2. As fire waged in a building a few doors away and fire engines pumped continuously outside the door, the Colonial theatre audience Saturday night, viewing the Tribune war pictures, sat calmly through the film, although an explosion occurred to make the folks tremble with excitement.

**STATERIGHTING BIG FILM.**

"America Preparing," the first American preparedness picture to be released, is to be sold on the state rights basis, according to William H. Kemble, president of the Kemble Film Corp. which produced the film.

The picture, which had a successful run at the Lyric theatre, New York City, was made by the authority of the Federal government and is a complete and interesting portrayal of every branch of our military service. The production is said to be quite different from any of the so-called "preparedness" films that have been seen heretofore, in that the interest in the picture is sustained throughout and that there are a number of real thrills in it. Throughout the picture are scenes of comedy, pathos and human interest which add much to the entertainment value of the production.

Speaking of the picture the other day, Mr. Kemble stated that while there have been a number of other productions preaching preparedness, "America Preparing" is the first picture of the kind to treat directly of the American army and navy. He feels that the production will be tremendously successful because of the widespread publicity the topic it deals with has received, and the real interest the American public has displayed in the preparedness movement.

**PATHE'S NEW SERIALS.**

Pathe will release two more serials this year. They will be from the pens of Mabel Herbert Urner and Guy McConnell. They will fulfill Mr. Berst's promise to exhibitors of seven serials a year.

Among the authors now contributing to Pathe's serial program are Louis Tracy, Albert Payson Terhune, Mrs. Wilson Woodrow, Randall Parrish, George B. Seitz, Mrs. Urner and Mr. McConnell.

**NEW CANADIAN FILM CO.**

Toronto, Aug. 2. A big motion picture company has just been organized in this city, to be known as the Canadian National Features, Ltd., with a capital of \$500,000.

Jerry Shea, manager of Shea's theatre, is president, and it is the intention of the officials, who are experienced men in the picture business, to get the company ready for business as soon as possible. It has not yet been decided where the studio will be located, but it will be somewhere in the province of Ontario.

**SQUELCHING COMPETITION.**

Cincinnati, Aug. 2. The owners of the Hippodrome theatre, Newport, Ky., the largest picture house in this vicinity, have squelched competition by purchasing the Temple and Lyric theatres in Newport.

M. Marcus, manager of the Temple for several years, leaves for Huntington Aug. 1, to assume charge of another house.

The deal is significant because the Hippodrome uses a general program, while the Temple is a feature house. The Lyric has been closed for months.

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**"IN THE HANDS OF THE LAW"**

Produced by Horkheimer Bros.

**"Boots and Saddles"**

Vivid Photodrama of the Mexican Border. Eugene Walter's Masterwork

**"The Power of Evil"**

Graphically Depicts the Machinations of "The Powers That Prey."

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The Story of the Salvation of a Woman's Soul

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**PRESS AGENTS INCORPORATE.**

"The Associated Motion Picture Advertisers," composed of the publicity men for 27 film concerns, which met informally last week, have now directed their counsel, Arthur Friend, to file articles of incorporation.

These gentlemen, in a burst of enthusiasm, have decreed that one of the purposes of the organization is to prevent the placing of advertising patronage in any publication without the sanction of the association. This somewhat arbitrary decision is not designed to be used for personal or individual gain, but to obtain the best results for their respective employers by demanding A. B. C. reports of circulation, both as to class and quantity, from the various trade publications, of which there are about sixteen worthy of any consideration whatsoever. The Committee selected to delve into this matter is composed of Arthur James (Metro), E. Lanning Masters (V-L-S-E), and Harry Reichenbach (World).

It is understood that one of the first publications to receive special attention of this kind is the Morning Telegraph,

which is said to claim a paid circulation of 8,000 motion picture exhibitors.

In this connection it might be pertinent to inquire what action will be taken upon the publicity man of a concern which advertises in a publication that is taboored by the "Association." Only recently the press man of a film concern decided to withdraw his advertising from the Telegraph. A day or two later he was called into the president's office and told not only not to withdraw, but to increase his patronage with that paper.

It is intended to spread the work and scope of the organization throughout the United States and accept members from any part of the country. The headquarters of the organization will be at the Claridge and during the summer months the meetings will take place every Wednesday.

The directors of the organization are Arthur James, C. H. Pierce, E. R. Schayer, Harry L. Reichenbach and E. Lanning Masters. They will hold office for one year. An executive committee which includes the three officers and the following members was appointed: Hop. Hadley, Mutual; Carl H. Pierce, Morosco; J. C. Flynn, Lasky-Famous

Players; R. F. Van Horn, World; H. L. Reichenbach, Frohman Film; Paul Gulick, Universal. The membership committee consists of E. R. Schayer, Clara Kimball Young Film Co., chairman; Chas. J. Meegan, General Film Co., and L. Goldstein, Universal. The publicity committee is composed of Paul Gulick, Terry Ramsay, Mutual, and Ben. Schulberg, Lasky-Famous Players.

**CLAIMS PLAGIARISM.**

Claiming that a Triangle production entitled, "Flirting With Fate," starring Douglas Fairbanks, is an infringement on a three-act farce comedy, entitled, "The Last Straw," which he purchased from H. Brinsley Hall and J. H. Dainley, and copyrighted in 1910, Wallace Munro, instructed his counsel, Henry J. & Frederick E. Goldsmith, to write the Triangle Film Corporation, and notify them to this fact. Munro says he purchased the American rights from the authors in England and had the play immediately copyrighted here. He states that a long time prior to the production of the picture, "Flirting With Fate," he had sent the manuscript to Fairbanks who returned it, saying "that it was not acceptable."

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Continuous from noon daily  
15c—25c—50c.  
**THE TEMPLE OF THE MOTION PICTURE**

Beatie Love and Wilfred Lucas in "Hell to Pay," and beginning Monday, Charlie Chaplin in "I. A. M."

**WOODS "PURITY" ROAD SHOWS.**

With the opening of the American-Mutual allegorical photoplay, "Purity," at the Liberty theatre, the A. H. Woods' office is busily engaged arranging routes for several road shows.

Woods obtained this film from the Mutual on a weekly rental basis of \$1,000 a week per print. It was stipulated in the agreement that the film was to be exhibited only in first-class theatres and that a minimum admission fee of 25 cents be charged, in order that when the film is released through the exchanges on a flat rental of \$100 a day that its drawing power will not be affected by the pre-release showing.

**FILMS AT COLONIAL.**

Chicago, Aug. 2.

Jones-Linick-Schaefer have decided to run feature films at the Colonial this fall and winter.

**ANIMAL AND GROTESQUE COSTUMES**

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with **MAURICE COSTELLO**  
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## NEWS OF THE FILM WORLD

The great scoop of the International Film Service in placing in all of the important New York motion picture theatres, scenes of the ammunition disaster at Black Tom, N. J., which rocked New York and was felt in five states, has demonstrated that the Hearst-International News Pictorial is able to work as speedily as the daily press. The fact that the disaster occurred early on a Sunday morning threw some difficulties in the way. While automobiles were taking the camera men to the scene of the explosion within a half an hour after it took place, other machines before daylight were rounding up the men who were to develop, dry, print and cut the film. As the cameramen "shot back" their negative, it was rushed to the developing room. The result was shown that evening on the screens of scores of theatres.

B. A. Rolfe, managing director of the Strand theatre and head of the Rolfe Feature Film Corp., has been taken up with his studio business of late, that it was rumored that he would resign his position at the Strand. Mr. Rolfe stated, despite the fact that his film interests were taking up most of his time, that they would in no way interfere with his activities as managing director at the Strand, and that he would devote all of the time necessary to the Strand. In the office of the Strand publicity department it was admitted that Mr. Rolfe would not devote all of his time to the theatre in the future, but that he would be retained in the capacity of supervising director and make occasional appearances at the place to overlook things in general.

The first episode of "The Crimson Stain Mystery," the sixteen-episode serial produced by the Erbo-graph Company and presented by the Consolidated Film Corporation, through the Metro Exchanges, will be released Aug. 21, according to announcement from the Consolidated offices. The story was written by Albert Payson Terhune, the master writer of big, full-of-action, smashing stories. So enthusiastic did Mr. Terhune become with the plot when he first began to write the story that he decided he could do it justice only by devoting his entire time to it. Accordingly, he gave up temporarily his desk at the New York Evening World for the first time in twenty-two years.

Because of the epidemic of infantile paralysis in the metropolitan district of New York, International has postponed for two weeks, the release of their new serial, "Beatrice Fairfax," in the New York district. The first episode was to have been shown simultaneously in every city in the country, except the Pacific Coast, on August 7. This program will be carried out with the exception of the New York district, which will have its first sight of the splendid serial on August 20. The date of the release for the Pacific coast is August 14.

W. R. Sheehan, general manager of the Fox Film Corp., who was to have sailed for Liverpool for New York last Saturday, changed his plans upon receiving a cable from William Fox, instructing him to go to Russia and establish exchanges there. After completing his business in Russia, Sheehan will sail for Australia and New Zealand, where he will inspect the exchanges, proceeding then to the Philippines, China and Japan, returning to this country by way of South and Central America about May 1, 1917.

Several times it has been rumored that the Universal will abandon its studio at Fort Lee

and confine its productions to the Coast studios. The press department of the U. process to know nothing definitely but admits that the plan to eliminate the eastern studio will be followed. Several regulars were let out at Fort Lee on Saturday night with the statement that the studio would close on Wednesday. Last Saturday Bernard Aaron, the casting director, left to join another company.

Dorothy Bernard, who has been featured in Fox pictures for the past year, completed her work in "Sporting Blood" last Saturday, and then tendered her resignation, to take effect immediately. No reason was given for this step, nor would Mr. Bernard announce her future plans. Her husband, A. H. Van Buren, has been playing the male lead opposite Theda Bara, and will remain a member of the Fox forces.

Edward Jose, who produced Pathe's famous serial, "The Iron Claw," has severed his connection with the Feature Film Company and is now under the banner of the Astra Film Corporation. He has taken with him his entire staff of cameramen, assistants, etc., and is now finishing a five-reel feature for the Pathe program. In this picture he stars Pearl White, late heroine of the Iron Claw.

E. J. McGovern, who has been executive assistant to the president of the New York Motion Picture Co., for the past year, tendered his resignation last Tuesday to accept a similar position with the Frank Powell Producing Co. McGovern will have general charge of the business and sales management of the concern and will assume his new post on Monday.

Billy Baldwin, known to everybody in Atlantic City and a goodly portion of its professional visitors, is going to work. He has left the old ocean flat and is now living in New York and says that he is going into pictures via the World film. Billy was known at the shore as the "village cut-up," but he says that he has now cut out the fireworks and is getting down to brass tacks.

Lee A. Ochs, president of the Motion Picture Exhibitors' League of America, states that since the convention held at Chicago during the week of July 10, the states of North Carolina and New Jersey have made application to join the League, and Kansas has signified its intention of doing so at its next regular state convention, which will be held some time in August.

John C. Flynn, publicity director for Jesse Lasky, returned from a visit to the Lasky studios in Hollywood, Cal., on Tuesday. Ben Schuberger, of the Famous Players publicity department, left for his vacation at the same time. During Schuberger's absence Flynn will assume the publicity promotion for the combined companies.

The Gotham Film Co., which was organized by Marshall W. Taggart two years ago and made several features and then suspended, has been reorganized by Marshall and will resume the production of features as well as three serials a year. They will organize their own exchanges for releasing purposes.

The success of Pathe's "Luke" comedies has caused the Rolin Company, which produces them, to expand. A new company has just been formed under the direction of Harry Russell, formerly of Keystone. "Fatty" Lamp-

son and little Gertrude Short will play the leads.

The Pathe Buffalo office is congratulating itself on the splendid showing it is making in its territory on serials. On figures turned in by the selling force, the record shows one hundred and forty-two serial runs for Pathe per week against ninety-four serial runs for all competitors.

The United States Bureau of Emigration is to direct the details of a production which will be released in serial form depicting the Americanization of the emigrant. Earl Schenck has been engaged to play the lead in the production.

Franklin K. Lane, Secretary of the Interior, and a party of friends from Washington, D. C., attended a performance at the Rialto theatre, Tuesday evening, as the guests of Dr. L. S. Sudden, who is lecturing on "The Lure of Alaska."

Helene Montrose, who won second prize at the International Film Co. beauty contest, during the Motion Picture Exposition in Madison Square Garden, has returned from a trip abroad and will shortly make her screen debut.

E. K. Lincoln completed the last of his pictures for the World Film Corp. last Saturday and left for his summer home at Blackford, Mass., where he will remain until the middle of October, when he will again resume work for the World.

One film corporation this week submitted for publication a photograph of one of its female stars, on the back of which was the lady's name, address and telephone number. And very nice, too.

Clarence Kolb, of Kolb and Dill, was painfully but not seriously injured recently when he shot himself in the hand during the filming of one of the scenes of the forthcoming American-Mutual Star production "Three Pals."

Betty Howe, of the International Film forces, is hobnobbing about on a pair of crutches, and slowly recovering from an accident which befell her in a Broadway surface car and caused the fracture of both her ankles.

"Civilization" will reach its two hundredth performance at the Criterion theatre on Saturday evening, Sept. 2. A souvenir booklet will be presented to every person in the audience on this occasion.

The New England rights to Thomas H. Ince's "Civilization" were sold Monday to the New England Film Distributors Inc., of which David A. Lourie is the president.

Thos. Ince is trying to make arrangements for a theatre in New York at which he will be able to keep "Civilization" throughout the entire coming theatrical season.

Frank Mills has been signed by the Rolfe-Metro to play the lead opposite Emily Stevens in a forthcoming production.

Mabel Tallafiero drove her car alone to Lake Lucerne, N. Y., where she is spending a vacation.

Celia Adler, a daughter of Jacob P. Adler, has signed a contract to appear in Rolfe-Metro productions.

William Farnum is bidding a fond farewell to "strong arm" roles.

Valkyrien has signed with the Metro to appear in several pictures.

## COAST PICTURE NEWS.

By GUY PRICE.

E. A. Featherstone has as his guests on a yachting trip to Catalina, the following incentive stars: Louise Glum, Enid Markey, Bill Hart, David Hartford, Marjery Wilson, Clara Williams, Kenneth O'Hara, Bill Desmond, Charlie Ray, Walter Edwards, Raymond West.

Wyndham Standing may take a brief flyer in the movies.

William Parker has been added to the scenario staff at Universal City.

George Cochrane, the director, and players Molly Malone, Red de Rossett and Jack Nelson are at Huntington Lake.

Bob Leonard is back from San Francisco.

Again it is here—the female director. Ruth Ann Baldwin has been made one at Universal City.

Al Christy is in New York.

Pat Rooney's latest comedy is "Pat Goes After Vanilla."

Trizie Frigansa is considering a motion picture offer.

Charles Bartlett has joined the "U."

Harry Russell, former Keystone director, is now directing a new company at the Rolin studio.

Sophie Koublick, famous in Russia twelve years ago as an actress, was slain here by Peter Endeljan, a laborer. Endeljan afterwards committed suicide.

F. McGrew Willis and Walter Woods have opened an office for the purpose of marketing scenarios.

William Parker is now with Universal's scenario staff.

Gertrude Short, the child actress, has joined the Rolin.

Fred Palmer, late of Keystone, is now in charge of the scenario department of the Vogue.

Low Cady, "heavy" with the Mabel Normand company, is limping. He tangled in a game of ball the other day.

Paul Piepers, former superintendent of the L. A. C. C., is efficiency expert for the W. H. Clune company.

McClung Francisco, head of the Monrovia Film Co., is rapidly disposing of the rights to "The Daughter of the Don."

Dick Bennett, although working at Santa Barbara, spends much of his time in this city.

Harry McCoy was the last guest of the Pals. He is a comedian with Keystone.

A nice sum of money was raised at the benefit given here for the widow of Ruddy Unholz, fighter and movie star.

## NEW INCORPORATIONS.

Lincoln Producing Co., Inc., theatricals and film enterprises; capital, \$50,000. Incorporators: C. V. King, W. P. Marchbank, J. W. Drane, 270 West 34th street, New York City.

Peppar Cinema Exchange, Inc., Buffalo, motion picture films, agencies; capital, \$6,000. Incorporators: J. M. Sitterly, H. Marsey, J. A. Schuchert, 44 Greenfield street, Buffalo, N. Y.

The State Department, at Dover, Delaware, has granted the following charters:

Lincoln Film Corporation, Chicago; capital, \$400,000, to manufacture and take motion picture films. Incorporators: G. W. Hall, J. P. Grier, N. D. Cross, all of Chicago.

Realcraft Film Corporation, Dover, Del., capital stock \$100,000, to manufacture and produce motion picture films. Incorporators: William Boyd, W. I. N. Lofland, George W. Morgan, all of Dover.

The Winter Garden Amusement Co., to conduct places of amusement of all kinds; capital stock, \$600,000. Incorporators: F. D. Buck, George W. Dillman, M. L. Harty, all of Wilmington.

Felber Film Company, to engage in the manufacture and sale of motion picture films and lantern slides; capital, \$50,000. Incorporators: John T. Costello, J. E. Felber, Pittsburgh, Pa.

Exposition Photoplay Co., to engage in the manufacture and sale of motion picture films and equipment; capital stock, \$10,000. Incorporators: S. A. Anderson, J. F. Curtin, S. B. Howard, New York City.

Five Fridays Co., to conduct places of amusement; capital stock, \$5,000. Incorporators: S. A. Anderson, Joseph F. Curtin, S. B. Howard, New York City.

Brandywine Picture Theatre Co., to operate motion picture theatres and places of amusement; capital stock, \$100,000. Incorporators: Thomas F. Cloward, W. S. Huskili, Davis J. Cloward, Wilmington, Del.

Federal Film Houses, Inc., to conduct public and private moving picture places; capital stock, \$100,000. Incorporators: C. L. Rimlinker, Norman P. Coffin, Herbert E. Latter, Wilmington, Del.

The Whip Feature Motion Picture Co., Inc., motion pictures, films, tools, exhibitions, capital stock no par value, commerce business with \$4,000. N. Vidvader, B. Abraham, I. Schmal, 916 Stebbins Ave. New York City.

Motion Picture Welfare League, Inc., phonographs, supplies, motion pictures, machinery, advisory to motion picture business; \$5,000. M. Perlman, G. Littman, J. H. Maynard, 27 West 69th St., New York City.

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PROVIDENCE . . JULY 31  
BUENOS AIRES (S. A.) Sept. 15

# FILM REVIEWS AND THEIR VALUE

The moving picture exhibitor just now is mostly in need of **INFORMATION** about films produced. He doesn't care so much for the news of trade. It is too kaleidoscopic a trade at present, on its manufacturing and distributing side. "Combinations" of the monied interests or interests that combine to secure "outside money," or to "get under cover" are of no moment to the picture exhibitor, who doesn't see that any combination is attempted to be effected to aid the man who pays the freight—the exhibitor wants his trade news in a condensed review of a film that he may exhibit or want to exhibit—or (and which is the most important) not exhibit at all.

To exhibit a poor film for a day, two, three or a full week by an exhibitor hits the picture house two ways—there is a temporary drop of business for the time being through the poor film being the feature of the program at that time, and the prestige of the picture place is injured, most often to the advantage of a competing house or houses.

To the picture exhibitor of current times the film he uses is more important to him even than his box office, for **THE EXHIBITOR MUST HAVE THE GOODS TO HOLD UP THE BOX OFFICE.**

That means the exhibitor must have two things with him to successfully continue his business. They are **TRUTHFUL ADVANCE INFORMATION** of the features that will be submitted to him and full liberty to select such features as he may deem most desirable for his clientele.

The full liberty of selection is not always within the means of the exhibitor to secure, because of the picture service corporations with their restrictions, and the competition that may "tie up" one or more sources, although such exhibitors as may tie up a source of supply is again in a similar position as regards the free selection of material.

But most essential is the **ADVANCE INFORMATION**, which the exhibitors must look for in criticisms of feature releases, those reviews to be written by persons of a little more than ordinary knowledge of the picture or show business, or both. This knowledge combined with observation will develop a reliable film critic, if the critic is permitted to write his **HONEST OPINION.**

That is what the exhibitor wants—**AN HONEST OPINION BY AT LEAST A SEMI-EXPERT.** If the opinion is honest, technical knowledge of picture making as may be expressed in a criticism means nothing. The picture has been made, it is ready for release and cannot be wholly retaken. What the faults, defects, merit or demerit of the manufacturing were are beside the question to the picture exhibitor. "**CAN I PLAY THAT PICTURE IN SAFETY?**"; "**IS IT A GOOD OR A BAD PICTURE?**"; "**CAN IT DRAW ABOVE NORMAL?**" and "**IS IT WORTH PLAYING AT ALL?**" are the questions presenting themselves to every picture exhibitor about every picture.

The exhibitor can't decide for himself until he sees the feature. Meanwhile he must look elsewhere for that very valuable advance information that means so much to him. It cannot be obtained from the press sheets of the manufacturing or service concerns. They speak but good of all their product, one of the items a publicity bureau is established for. The dailies of the country are but local at best, and their printed opinion, if honestly given, affects but local trade, and is printed too late, i. e., after the film has been publicly exhibited in the city where the daily publishes.

So the exhibitor must look to the picture trade and theatrical papers which circulate throughout the country and give some of their attention to the critical reviews of film.

The picture trade has two highly estimable trade mediums, the "Picture World" and "Picture News." Each of those publications carries a critical film department. The theatrical weeklies, in which class is found "Variety," also give more or less attention to moving pictures, including critical comment.

The presumption is bound to follow after looking over papers that cater to the picture business that **THEIR POLICIES MUST BE LIMITED OR BOUNDED BY ADVERTISING CONTRACTS.** The individual exhibitor seldom advertises, except in his local papers. He has nothing to advertise for the trade, but the remainder of the trade advertises for the exhibitor, therefore the remainder of the trade, including the manufacturer, service corporation, renter and exchanges use the trade or theatrical papers to make known their wares.

If for no other reason, then the theatrical weeklies which do not carry by any comparison at all as much advertising as the trade mediums should be more reliable for the picture exhibitor, but the theatrical weeklies that are not satisfied with the bulk of picture advertising so far received from the group in the trade that advertises, are **APT TO LEAN THEIR OPINIONS TOWARD MORE BUSINESS,** rather than listen to **THE NEED OF THE EXHIBITOR** who does not advertise.

However, in the end the paper, whether of the picture trade or theatrical class, that gives the exhibitor reliable advance information about the picture releases will be the one or ones to win out, as far as a circulation among exhibitors may be concerned, for **THE VALUE OF A FILM REVIEW IS VITAL TO THE EXHIBITOR**—he must find the publication that gives the **HONEST OPINION.** If the exhibitor doesn't and his competitor does, that competitor at the finish will have outlived the other.

**THE VALUE OF FILM CRITICISM IS HONESTY—NOTHING ELSE.** A critic cannot make a bad picture good nor a good picture bad, any more than a dramatic reviewer can do that with a play.

**THE WISE EXHIBITOR** in America, Canada and Europe, in fact all English speaking countries, **SHOULD SUBSCRIBE FOR EVERY WEEKLY PAPER** of the picture or the theatrical trade that gives critical attention to films, for at least three months, and after that time discard all those papers he finds cannot be relied upon, gradually eliminating others that appear to have "a reviewing policy" until he finally locates one or more weeklies that he believes may be **FAIRLY DEPENDED UPON.**

At the end of six months the exhibitor trying this will be in possession of a weekly bureau of information that may be the means of saving him money and business. Anyhow, it will furnish the exhibitor with enough information to let him know what he is doing in the selection of film, if he has the privilege of that selection.

What a paper may say about its critical department is so much space wasted, when that department is published weekly for the exhibitor to decide for himself. You can call black white, but that doesn't make black white.

A paper speaks for itself.

**LET THE EXHIBITOR FIND OUT FOR HIMSELF.**

# FILM REVIEWS

## HOME.

Bessie Wheaton.....Bessie Barriscale  
Bob Wheaton.....Charles Ray  
Inez Wheaton.....Clara Williams  
Allan Shelby.....George Fisher  
Clara Wheaton.....Agnes Herring  
Jerimah Wheaton.....Thomas S. Gulse  
Daisy Flores.....Louise Glausum  
Count d'Orre.....Joseph J. Dowling

Without a doubt C. Gardner Sullivan is giving further proof that he belongs in the foremost ranks of those who furnish scenarios for the screen in each of the succeeding pictures he turns out. His latest, "Home," in which Bessie Barriscale is starred, is a Triangle-Kay Bee feature that is by far one of the best things Miss Barriscale has ever appeared in. It is a story of a family spoiled by sudden riches, the mother and elder sister becoming frightful snobs, the son a "damn" fool and the father a chronic grouch, and the saving of them from themselves by the intervention of the younger sister, played by Bessie Barriscale, who cloaks her many virtues in the faults of the remainder of the family and reflects their faults and shortcomings so that they may see themselves as others see them. From an exhibitor's standpoint it is a picture decidedly worth while. It comes under classification of a comedy drama, carrying a modern society touch, with a snatch of Broadway and the chorus girl stuff, and here and there a good laugh is captured by the picturization. The direction throughout is splendid as are also the lightings and the sets. "Home" will please any type of an audience. Fred.

## HESPER OF THE MOUNTAINS.

This feature just falls short of being a corking good picture, but as it is it will serve as a mighty interesting entertainment that one can sit through even on a hot night. The plot for the story is based on the Colorado miner strikes which took place about eighteen months ago. Lillian Walker is the star of the picture and of the supporting cast Evert

Overton is featured. The combination of New York society stuff coupled with the rough mining camp, the mixing of a couple of dismissed West Point men, one good for nothing and the other a victim of circumstances, but a good enough soldier to take his medicine, furnishes excellent movie material. Lillian Walker in the role of an elder sister very much in love with her brother, who is sickly, has her whim when he wants to go west and become an outdoor illustrative sketch artist. She knows that the high altitudes of the Colorado hills will do him a world of good, and, although she rather prefers the efficient and effete east, she accompanies the boy. The opening of the story finds them on their way to the home of a wealthy mine operator, a friend of the family's, who is located near his properties. On their arrival the friend suggests a week or so at his ranch for the boy, who has expressed a desire to see cow-punchers and all that sort of thing that the eastern mind figures must lie everywhere west of the Hudson. At the ranch the foreman is a young chap who has been dismissed from "the Point" because of a late night mix-up. He tries to "duck" out of meeting the eastern visitors by posing as the cook and having a "sub" act for him. He rescues the girl from the arms of a rough-neck and later is shot for it. During his convalescence he tries to thank the girl for the interest she took in him while he was wounded, but is snubbed. Later he leaves and goes to Sky-Town, a mining camp. He reaches just as the strike is about to break. The girl's brother has taken him for an ideal and follows him. The girl in turn follows the brother. Then during the strike there comes the opportunity for a little fight stuff; the arming of the miners, the mine guards and the final arrival of the state militia, which prevents a serious conflict taking place, and the eventual winning of the girl by the ex-West Pointer. From the standpoint of direction and camera work there is nothing lacking in the feature and the acting is also up to the Vitagraph standard, but somewhere in

the picture there should have been a real punch, and that punch would have sent it over in great shape. It is a V-L-S-B Vitagraph Blue Ribbon feature, and one that can be classified as "just good." Fred.

## JUDITH OF THE CUMBERLANDS.

Judith Barrier.....Helen Holmes  
Cred Bonright.....Leo D. Maloney  
Blatchley Turrentine.....Paul C. Hurst  
Uncle Jephthah Turrentine.....Thomas G. Lingham  
Pony Card.....William Brunton  
Nancy Card.....Clara Mosher  
Harry Turrentine.....Harry Lloyd  
Jeff Turrentine.....Sam Morje  
The Marshal.....G. H. Wischusen

Helen Holmes is the star of this Signal five-part production released as a Mutual Star Production, which is a story of the West Virginia or Tennessee hills and dealing with the mountaineers that inhabit the section. The story is a good one for the houses that have a patronage which hankers after the strongly melodramatic. There is lots of shooting, an almost lynching, a still, corn juice whiskey and all the other component necessities to make up a picture in the feud country. The story tells of the efforts of one of the reformed mountaineers that has been educated and elected Justice of the Peace, to have his people of the hills respect the law and questions of personal injustices to the courts rather than resorting to the sniping tactics that have long been their wont. The young mountaineer finally gets in bad with his own people and is arrested on a charge of murder which has been planted on him and the mountaineers come down to the county seat with the purpose of lynching him in their mind. They take him from the jail and are stringing him up when the girl arrives with the man who was supposed to have been killed. This frees the Justice. Later the girl and he are engaged and at last happily live in the "Cumberlands" is a good picture of its particular type, especially for the smaller houses. Fred.

## ONE A. M.

This is the title of the latest Chaplin feature, and it is nothing but Chaplin from start to finish, which becomes rather tiresome before the two reels are run. Chaplin wrote and produced the picture, and is the sole actor in it, excepting a chauffeur, who drives him to the front of the building at the opening of the picture. It was a cheap picture to produce, having no one but Chaplin in it and he getting all of his comedy out of a series of props. His opening bit with the door of the taxi cab is very funny, and will get a number of laughs. The comedian does a souse throughout the picture. He comes home at one A. M. with a bun. The taxi delivers him at the door and then when he tries to enter he cannot find his key. After entering the house by climbing through a window and incidentally stepping into a bowl of goldfish, he finds the key in his pocket, and then leaves the house by the route that he entered, and comes in by the door. On the floor of the entrance hall there are a number of stuffed animals and skins and also a number of rucksacks. All have roller attachments and the biggest part of the laughs comes through the falls Chaplin executes in trying to navigate about the room. There is a revolving table in the center of the room which the comedian uses finally a la Cliff Berzac's ponies. This will be another of the big laughs. The stair stuff, with Chaplin doing a number of falls from the top after he has climbed rather laboriously will be another laugh, although Harry Plicer did this stuff a whole lot better in "Stop, Look, Listen." The best laughs of the picture are in a trick folding bed, which is in the room at the top of the landing. This bed is a prize prop and should be retained by the studio against the time that they marry off Chaplin in one of the pictures and send him off on his honeymoon. But a Chaplin, no matter how bad or how good, will always serve to pack them in, so why talk about it anyway? Fred.

## THE BECKONING TRAIL.

Carter Raymond.....J. Warren Kerrigan  
Georgette Fallon.....Maude George  
"Blac Jim" Murray.....Harry Carter  
"Big Jim" Helton.....Harry Griffith  
Mary Helton.....Raymond Hanford  
Dodd.....

The author, F. McGrew Willis, who is responsible for this five-part Red Feather (Universal), has turned out a western story that compares favorably with any western film that has been shown in some time. As a matter of fact, this feature is so high in standard that it is in advance of a great many of the Bluebird features, and the U. J. would have undoubtedly placed it in the special release division were it not for the fact that it was a western story. Jack Conway directed the picturization and he has given it a most ade-

quate production. The locations are all good and the camera work is very clever throughout. In this story "the beckoning trail" is Broadway and Carter Raymond is a young blade about town who has nothing to do except spend his late father's fortune. This he manages to do very well indeed, and the Broadway atmosphere is well carried out. Raymond sails for a Broadway actor, and she naturally helps him get rid of his bankroll. When the last of the Raymond fortune is gone, the family lawyer calls the youngster in and tells him that he is practically broke. All that he has left is an abandoned mine in California and the lawyer advises the boy to go west and see if he can rehabilitate himself and his fortunes. Jim Helton and his daughter have squatted on the site of the Raymond mining property for a decade. The old man mining away with little luck, but just prior to the arrival of the young owner there are indications of a strike and "Placer" Murray, the boss of the adjoining camp, by right of might, hears of the possibilities of the mine and tries to run Helton out of the camp. On his arrival, Raymond is mistaken for one of the Murray gang and is shot by Helton's daughter. But when he proves that he is not one of the toughs, he is taken in and nursed back to health. He conceals his real identity, takes a partnership in the mine on shares in the mine. Then Raymond and Helton beat out Murray, and there is a gold strike. It is not more than natural the miner's daughter and the young owner should become engaged and the youth forsake the beckoning trail for all time. The picture is a good feature for any house that plays any western pictures at all. Fred.

## BETTINA LOVED A SOLDIER.

Abbe Constantin.....George Berrell  
Mrs. Scott.....Frenchie Billington  
Bella.....Zoe Duke  
Bettina.....Louise Lovely  
Paul de Lacardens.....Douglas Gerrard  
Jean Reynaud.....Rupert Julian  
Pauline.....Elsie Jane Wilson

"Bettina Loved a Soldier," and a nice soldier too, Jean Reynaud, played by Rupert Julian, who also directed the five-reel Bluebird feature. In fact, Bettina (Louise Lovely) and Lieut. Reynaud are the headliners in the romantic tale, based on the novel "L'Abbe Constantin." E. J. Clawson adapted it to the film. The picture gets in the "sweet" class, and rightfully belongs there, as it carries along the romantic story, without any great action, nor expense, but nevertheless in a manner that will appeal to the younger sentimental population, while, perhaps, making the older matrons regret they could not have been loved by as handsome a man in a soldier's uniform, as Mr. Julian looked. Though there is a "soldier" in the title and there are other soldiers in the film, the war is absent. Bettina was very wealthy in her own right, and unmarried. She had had 35 proposals and 35 of them, according to the girl, thought more of her money than herself. Then she met Reynaud, a nephew of the Abbe at Longueval. (The Bluebird might make some capital out of the fact that the war is absent. Bettina was very wealthy in her own right, and unmarried. She had had 35 proposals and 35 of them, according to the girl, thought more of her money than herself. Then she met Reynaud, a nephew of the Abbe at Longueval. (The Bluebird might make some capital out of the fact that the war is absent. Bettina was very wealthy in her own right, and unmarried. She had had 35 proposals and 35 of them, according to the girl, thought more of her money than herself. Then she met Reynaud, a nephew of the Abbe at Longueval. (The Bluebird might make some capital out of the fact that the war is absent. Bettina was very wealthy in her own right, and unmarried. She had had 35 proposals and 35 of them, according to the girl, thought more of her money than herself. Then she met Reynaud, a nephew of the Abbe at Longueval. 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## DAVY CROCKETT.

Davy Crockett.....Dustin Farnum  
Eleanor Vaughn.....Winifred Kingston  
James Vaughn.....Harry De Vere  
Hector Royston.....Herbert Standing  
Oscar Crampton.....Howard Davies  
Neil Crampton.....Page Peters  
Mrs. Crockett.....Lydia Yeamans Titus

Davy Crockett is famed as a huntman. In the Pallas (Paramount) picture of that title, Davy with Dustin Farnum starred in the title role, is more the lover. And as a lover he is made heroic, as he might have been had the Pallas, with Crockett in films, used the scope the opera gave to the subject. Providing, of course, that "Davy Crockett" hasn't been filmed before in a feature of some other nature. The program said "As done by Frank Mayo," and if that means that the scenario followed a speaking stage Davy Crockett play, the Pallas erred in selecting that particular version. Crockett in name alone conjures up all out doors, a big brave mountaineer, ready at any time for anything that could come on the ground or through the air. Mr. Farnum suits the role. There could not have been a better selection for it, and he did his two or three heroic tricks in approved style, but that was all in his favor, or the story's. For the rest he was mushy, the tale was mushy, and a side story consumed too much space in the telling. That was of a scheming gambler's plan to entrap the daughter of a wealthy Southerner with Neil Crampton, a part played in this picture by the late Page Peters, who was recently drowned on the Coast. Reverting to what might be termed a posthumous appearance, such as the Peters role in the Crockett play, it would appear that some picture concern going into the business of picturizing the living (lay people) for preservation after death might prove as profitable a field as it is just now wholly undeveloped. To see Peters in action on the screen, knowing the man has gone forever, suggests that every family of fair means at least could afford to have its members screened for enough feet to revive them from the grave as it were, after their death, that they could live on celluloid forever. What the governments are doing for posterity could also be done by the individual. Getting back to the feature, the side story drags the film, the picture does not live up to the expectations of the American youth, from the title, and although it picks up toward the finish, this "Davy Crockett" is not an A1 output. A couple of holes in direction are large enough to push the projection machine through them. One is the portion where the gambler demands his money in two days, whereupon Hector Royston writes to his friend, James Vaughn, in England, for the money, Vaughn

answering he will return on the next boat to America, although a previous caption had testified that Crockett studied "during the years Eleanor remained away" (Eleanor Vaughn having left with her father). A forgery incident as a weapon to force the marriage of Eleanor and Crampton entered at this juncture. It may have been done for the speaking stage, but it wasn't necessary for the screen, albeit that bit led up to a Lochinvar finish, the Lochinvar of the original fable having been shown early in the picture. Crockett did Loch at the end, grabbing Eleanor from the altar and riding away with her. The other direction confusion was in the snow scene, that jumped too quickly from dry ground for New York comprehension. A scene wherein Crockett kept wolves without through using his bare arm as a door brace the entire night was effective and well played, although Mr. Farnum, if he broke the unruly horse himself in the opening scenes, did some fine broncho riding. The next best showed the trapping of a bear. Among the other players Lydia Yeamans Titus looked the motherly mother of Crockett, and Herbert Standing well held up the part of Royston, with Winifred Kingston doing quite nicely all the way in a captivating girlish style the coquettish Eleanor. The scenic surroundings were well worth looking at and were it not for the drawn-out and padded story, this "Davy Crockett" could have been a corker. With Farnum as Crockett the possibilities are there for another of the same title, and the Pallas should go after it, along more active lines.

## FATHER AND SON.

Andrew Solcum.....Henry E. Dixey  
Matilda.....Millicent Evans  
Andrew Solcum, Jr.....Gladys James  
Mrs. P. I. Winkle.....Mabel Montgomery  
T. Hayes Hunter is said to be responsible for this five-act Mutual Masterpicture which is scheduled for release Aug. 7. Mr. Hunter is credited with both the authorship and direction of the picture. If this be correct Mr. Hunter proves himself to be a rather faulty director and a very good chooser in the matter of writing a scenario. The story seems much like one that, if recollection serves correctly, was written some time ago by George Ade. If it were not for the fact that the Mutual Company may get some money out of the advertising value attached to the name of Henry E. Dixey, who is the star of the feature's cast, it might be advisable to shelve the picture for all time. In its present form the picture is supposedly a comedy, at least that allegation might be inferred from the sub-titles, but they are at the best but weak attempts to obtain a laugh. At the Mutual

projection room it was stated by one of the executives of the company that the picture would be retitled before it was placed on the market. If this is done it may aid the story of the film to a certain extent. The story deals with a romance of the pickle industry with the families who own two rival plants as the principals of the action. A widower and his son conduct one plant, while the widow and her daughter are the mainstays of the rival pickle shop. The net result is that both father and son marry widow and daughter and the two plants are combined after about five thousand feet have been unwound to effect a meeting of the two factions. The story had possibilities, but the director did a poor job in visualizing it. As to Mr. Dixey, it would be advisable for him to have some one tip him off as to the art of making up for picture purpose.

## MISS PETTICOATS.

Agatha, Miss Petticoats.....Alice Brady  
Guy Hamilton.....Arthur Ashley  
Mrs. Sarah Copeland.....Isabel Berwin  
Rev. Ralph Harding.....Robert Elliott  
Hank.....Johnny Hines  
Mrs. Worth Courtleigh.....Lila Chester  
Captain Joel Stewart.....Ed. M. Kimball  
"Miss Petticoats" is a screen adaptation of the book of the same name by Dwight Tilton, and which was also used on the legitimate stage. It is a Peerless (World) production, scenario and direction by Harley Knoles, with Alice Brady starred. While there is nothing wildly exciting in the picture, it is an exceptionally uniform film from nearly all angles, story, cast, direction and photography. There is plenty of life's contrasts—the mill worker and the rich folks, the sailor and the minister, all of them well handled in a manner to make for a good program feature.

Jolo.

## HULDA FROM HOLLAND.

Hulda.....Mary Pickford  
John Walton.....Frank Losee  
Allan Walton, his son.....John Bowers  
Uncle Peter.....Russell Bassett  
Littie Jacob.....Master Haral Hollcher  
The Burgomaster.....Charles E. Varnon  
"Hulda from Holland" is an acceptable Pickford story. The opening scenes of the picture, which are laid in the land of dykes and dunes, are by far the best of the feature, which is based on a scenario written by Edith Bernard Delano and directed by John B. O'Brien. Hulda is a little Dutch girl whose parents have died and she, being the oldest of the family, becomes the little mother to her three little brothers. There is much heart interest in the opening scenes showing the little

home in Holland and the girl taking care of the kiddies. The burgomaster keeps a watchful eye on the little family and finally he assists them to sail for New York, their bachelor uncle having sent the means of transportation. The uncle has a little farm in the Pennsylvania hills which a railroad is after as the connecting link in their right of way to complete a gigantic merger, but the old Dutchman won't sell. He comes to New York to meet his little niece and nephews on their arrival, and after getting them ashore, goes to make arrangements for taking them to the train; is run down by an auto, knocked unconscious and taken to a hospital, the quartet of emigrants in the meantime remaining alone on the wharf, where they spend the night. In the morning the girl and her charges are discovered by an old Dutch woman boarding house keeper, who takes them in and gives them shelter. Hulda helps the woman about the house in payment for her remaining in the household. The uncle, in the meantime, is in the hospital suffering from lost memory. In the boarding house the younger son of the head of the railroad company is working out an existence as an artist, his father having turned him out of the house because he would not follow in father's footsteps and take up the traction game as his life's work. Hulda poses for him and he sells the sketch to a publisher for a magazine cover. Through the medium of the cover the uncle discovers his lost niece when he is discharged from the hospital. He takes her to the farm. But cupid has pierced the heart of the girl from Holland and the artist, and when his father sends for him to get his assistance in obtaining the right of way, the boy is only too willing to tackle the job. He goes into the hills and marries the girl and gets the uncle to consent to a transfer of the property. When the boy's father arrives the ceremony is over and he hands in his blessing.

Fred.


## PILLARS OF SOCIETY.

Karsten Bernick.....Henry Walthall  
Lona Tonnesen.....Mary Alden  
Betty, her half-sister.....Juanita Arbher  
Johan, her half-brother.....George Beranger  
Karsten's mother.....Josephine B. Corwell  
Mrs. Dorf.....Olga Gray  
"Pillars of Society," with Henry Walthall starred, to be released under the Fine Arts (Triangle) brand Aug. 27, as a screen adaptation of Ibsen's work, directed by R. A. Walsh. Like all Ibsen's stories, it is morbid in theme and in its psychology shows the weakness of man. The plot is scant, having a dearth of drama. It is, however, ingeniously handled, magnificently acted and directed, with an excellent exhibition of photography. The feature will pass nicely on any program.

Jolo.

### LOVE AMIDST THE SNOWS

And the snow  
gives of one //  
man for home  
and happiness  
against an //  
overpowering  
fate in the //  
icy North are  
graphically  
shown in //  
the



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EDWIN CAREWE

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## UNDER TWO FLAGS.

Cigarette.....Theda Bara  
Hertie Cecil.....Herbert Hayes  
Chateauroye.....Stuart Holmes  
Berkeley Cecil.....Stanhope Wheatcroft  
Rake.....Joseph Crchan  
Rockingham.....Charles Cralk  
Venetia.....Claire Whitney

Under the direction of J. Gordon Edwards, the Fox Film Company have turned out a corking good program feature from the Ouida novel depicting a series of incidents related to Algerian army life, with a fine line of action from beginning to end culminating in a dramatic climax at the psychological point that would not hold up the feature even were it not doubly strengthened by a number of anti-climaxes that border on the sensational. It's strictly a Theda Bara film, but in this instance the Fox star liberally shares the spotlight with her leading man, Herbert Hayes, and Hayes gives an excellent performance in a role that requires perfect registration of almost every known emotion. The story deals with the unjust accusation of Bertie Cecil, who is forced to flee from home when suspected of a forgery of which her brother is guilty. In order to shield the culprit the elder brother changes his name, buries his identity and accompanied by his man-servant (Rake), he flees to Algeria. This introduces Bara as Cigarette, the daughter of the regiment and the succeeding reels depict the experiences of the two principals, the excitement reaching the extreme summit when Chateauroye, following a duel with Bertie, orders him court-martialed for striking a superior officer, and Bertie is finally condemned to the usual fate of a sunrise death. Cigarette mounts her steed and after a long ride manages to secure a reprieve from the Marshal of France, returning just in time to intercept the bullet intended for Bertie. The chase includes a series of sensational cliff dives, among other things, and keeps the tension at a high point throughout. The picture is cleverly constructed and the views are as good as the best. *Wynn.*

## HOUSE WITH GOLDEN WINDOWS.

Tom Wells.....Wallace Reid  
Sue Wells.....Cleo Ridgely  
Well's Little Son, Billy.....Billy Jacobs  
James Peabody.....James Neill  
His Wife.....Mabel Van Burn  
Peabody's Overseer.....Bob Fleming  
A Fairy.....Marjorie Daw  
This Lasky (Paramount) feature, "The House With the Golden Windows," is a peculiar sort of picture, in that it is difficult to determine the status of the production. It starts off with a prolog fairly tale theme, switches to conventional melodrama and winds up as a dream. Much of its demerits are

deemed by the excellent handling in the matter of acting, photography and direction. It preaches the doctrine of dissatisfaction with one's condition in life—showing that love in a cottage enjoys about the same degree of happiness as discontent in a mansion, no more, no less. Story by L. V. Jefferson, directed by George Melford. *Jolo.*

## UNDER COVER.

Ethel Cartwright.....Hazel Dawn  
Steven Denby.....Owen Moore  
Monty Vaughn.....William Courtleigh, Jr.  
Amy Cartwright.....Ethel Fleming  
Dan Taylor.....Frank Losee  
Mrs. Harrington.....Ida Darling

Famous Players (Paramount) has turned out, in its photoplay adaptation of Rol Cooper Megrue's "Under Cover," one of the best comedy dramas ever screened. While Hazel Dawn and Owen Moore are co-starred, Mr. Moore has the stellar role and handles it inimitably. There are exceptional lighting effects, and the interior settings look as if they were really habitable by the better class of human beings—not the usual stage of film scenery. To those unfamiliar with the plot the denouement absolutely defies anticipating and comes as a total surprise. It goes to prove that when film manufacturers will really pay a price for screen rights to "Under Cover," but it is safe to predict that they will not regret the investment. The picture will undoubtedly prove a big money-maker. *Jolo.*

## HONOR THY NAME.

Col. Slocum Castleton.....Frank Keenan  
Viola Bretagne (The Moth).....Louise Glaum  
Rodney Castleton.....Charles Ray  
Rosalee Carey.....Blanche White  
Mrs. Carey.....Gertrude Claire  
Jack Deering.....George Fisher  
Rosita.....Dorcas Matthews  
The Moth's Mother.....Agnes Herring  
Uncle Tobey.....Harvey Clarke

A father that sacrifices himself in death so that his son may be freed from an adventure that he has married while intoxicated, is the role that is assigned to Frank Keenan in "Honor Thy Name," the latest of the Triangle-Ince releases. J. G. Hawks, the author of the scenario, has turned out a tale that has a lot of action and carries unusual suspense at times. The picture was directed by Charles Giblyn, under the supervision of Thos. Ince, and pictorially it is all that could be asked for. The scenes of the action of the story are laid in the southern plantation home of the Castleton family and in New

York, where the younger Castleton comes for his "broadening out" at the suggestion of his father. Here the youth falls into the clutches of Viola Bretagne, "The Moth" (Louise Glaum). At home young Castleton is engaged to his cousin, and when the father hears from the youth that he has decided to marry "the sweetest girl in the world," whom he has met in New York, dad decides to come to the scene of action and look things over for himself. He manages to get the girl "on a party" with him and the two make a night of it and are in the girl's apartment the next morning when the younger man arrives on the scene. This seemingly breaks off the match, but after the father returns home, "The Moth" manages to get the boy under the influence of liquor and marries him. The two go to the old homestead and finally the father takes the girl for a drive. He offers her a cash consideration to release his boy for all time, but while "The Moth" is not willing to do this, she states that she will go away for a little time, providing she is paid \$20,000. The father then whips up the horses and dashes the carriage over the edge of a cliff and both are killed. Thus ends the tale. The story is one worth while sitting through, for it is well acted and also produced with care. *Fred.*

## THE LIGHT AT DUSK.

Vladimir Krestovsky } .....Orrin Johnson  
Mr. Krest .....Sally Crute  
Nataska .....Mary Kennan Carr  
Mrs. Krest .....Hedda Kuszewski  
Olga .....Robert W. Fraser  
Nicholas .....Evelyn Terrill  
Frances Farrell

A five-part Lubin (V-L-S-E) feature dealing with the social and commercial rise of a poor Russian peasant, who, by dint of persistent work and the display of unusual intellectual prowess, rose from the depths of his original status to the heights of a steel magnate, the scenic views running from the gamut from his native home in Russia to the luxurious surroundings of his palace of splendor in America. The subject is morally instructive and partially dipped in a semi-religious theme, but decidedly interesting in its entirety and a pictorial masterpiece, particularly when contrasted with some of the modern releases classified as features. The introductions are cleverly arranged with the action revolving wholly around the experiences of the principal, Vladimir Krestovsky (Orrin Johnson). The author depends on a rather threadbare theme for his scenario and develops the story from a single situation, but this calls for praise rather than criticism, for the director has cleverly cooperated

with the author and the yarn is unwound in masterly fashion and in a manner to keep the interest at high tension right up to the final climax which adjusts all foregoing complications. In this instance, the picture is the thing, rather than the story. The exteriors have been especially well laid and the interiors perfect in detail and arrangement. Some attractive light effects have been manipulated to advantage and the various scenes are connected with an evidence of perfect picture judgment. It's the old story of the peasant whose ambitions carry him to America, leaving wife and child at home to follow later. His arrival here provided the opportunity to display his general ability, and he gradually rises up to an enviable height in commercial and social affairs. He marries, but his wife dies. His succeeding time is spent in remorse and sorrow, and one night he sleeps and dreams. The dream brings the likeness of Christ before him and he is made to realize the condition of his employees. Meanwhile his wife and child (the latter grown and married) arrive in America and through some freak incident (common in pictures) they become employees of his plant. The inevitable meeting occurs at the finale, and the reconciliation follows, etc., etc. It's a good feature, particularly well photographed and directed. *Wynn.*

## THE LURE OF ALASKA.

The Rialto management gave the first eastern presentation of seven reels of twelve of "The Lure of Alaska," photographed and lectured upon by Dr. Leonard S. Sugden, late surgeon of the Royal Northwest Mounted Police, and who has spent seventeen years in Alaska. The doctor is a good talker, full of his subject, and in his preliminary speech promised his hearers facts and figures. He did more—he showed moving pictures of most interesting things, including the birth of icebergs, baseball at midnight in Dawson City, mining by hydraulic pressure, the former home of Rex Beach at Rampart City, the garrison at Fort Gibbon (the most northern U. S. outpost), leaping salmon in turbulent waters, gold mines, coal fields, and so on. The statistics he presents are startling, as for instance the statement that a dredging machine costing \$125,000 to erect in California would cost \$750,000 in Alaska, the difference being consumed in freight. The gist of his "argument" appears to be a strong plea for the development of Alaska, the first territory annexed by the United States and the last to receive proper government support. The picture and lecture combined is highly interesting as well as instructive. *Jolo.*



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Some blonde hair.  
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Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

**A**  
"Act Beautiful" Keith's Washington  
Adler Felix Temple Detroit

**B**  
Bimbos The Variety Chicago  
Bowers Walters & Crocker Eagleford Texas  
Brinkman & Steele Sia Variety N Y  
Bruce Al Airdome Fresno Cal

**C**  
Carus Emma Variety N Y  
Clark & Verdi Keith's Boston  
Claudius & Scarlet Variety N Y  
Conlin Ray Variety N Y

**D**  
Dayton Family (12) care Tausig 104 E 14 St N Y  
Devine & Williams Variety N Y

**E**  
Ellis & Bordonni Variety N Y  
Escardo Variety N Y

**F**  
"Fashion Adame" Temple Detroit  
Fern Harry Variety N Y  
Flernace Ruth Variety San Francisco

**G**  
Gomey 3 Temple Detroit  
Gordon Jim & Elgin Mary Variety San Fran

**H**  
Hagans 4 Australian Variety N Y  
Hart Billy In Vaudeville  
Hawthorne's Maids Variety N Y  
Hayward Stafford & Co Variety N Y  
Heather Joie Variety N Y  
Howard Chas & Co Variety N Y

**I**  
Idanias Troupe Forsythe Atlanta  
Ideal Variety N Y  
Imperial Tr Romona Pk Grand Rapids

**J**  
Jordan & Doherty Variety N Y  
Josephson Iceland Gilma Co Variety Chicago

**K**  
Kammerer & Howland Box 22 Rehoboth Mass  
Kelly Geo Co Temple Detroit  
Kennedy & Melrose Sohmer Pk Montreal  
Kia-wah-ya Kathleen Variety N Y

**L**  
Lai Mon Kim Prince Variety N Y  
Langdon The Variety N Y  
Lyons Geo Keiths Washington

**M**  
Major Carrick Variety N Y  
McWaters & Tyson care Weber Palace Bldg  
Moore & Haager 1657 Edenside Av Louisville Ky  
Murphy Theo E Dir Arthur Kleis

**N**  
Newsomes The Variety N Y

**O**  
Octopus The Keith's Philadelphia  
Orr Chas Friars Club N Y

**P**  
Paka Toots Co Variety N Y

**R**  
Reilly Charlie Variety San Francisco  
Ritter Bros Variety N Y

**S**  
Simpson Fannie & Dean Earl Variety N Y  
Stanley Aileen Variety N Y  
St Elmo Carletta Variety N Y

**T**  
Tempest & Sunshine Keith's Boston  
Thurber & Madison care M. S. Bentham  
Tighe Harry and Babetta Variety N Y  
Towne Fenimore Cooper Bway Theatre Bldg N Y

**V**  
Valdare (Original) Cyclist Variety San Fran  
Vallie Muriel & Arthur Variety Chicago

**W**  
Wms & Segal Keith's Philadelphia

**LETTERS**

Where C follows name, letter is in Variety's Chicago office.

Where S F follows name, letter is in Variety's San Francisco office.

Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

Reg following name indicates registered mail.

**A**  
Adams Phil  
Adams Ray  
Alvaretta Alex  
Alvarez & Martell  
Arlington Ruth  
Armstrong Lucille(P)  
Arnold Jack (C)  
Atkins Jack  
**B**  
Bandtz Mr

Bennett Eva  
Bernvick Bros  
Banks Sadie  
Barnes Ed  
Barnes Fred J  
Barney (C)  
Bartlett Mercedes  
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Burton Gideon  
Byal & Early (C)

C  
Cabot Ruth  
Calites Joe  
Carlton J F (P)  
Carlton Albert  
Cates Band  
Cavanagh & Shaw  
Chilo Geo  
Churchill Bettele  
Claire Nell  
Clare Wm O  
Clark Bert (C)  
Clark Nevin  
Clark & Adler  
Cleveland Marie  
Clogg Hallye  
Closs Sid  
Conlin Ray (C)  
Cook W E  
Costello Adile  
Coyne Jack  
Cripe & Adams (C)  
Cullington Bettele  
Cumming F (B)  
Cummings A O  
Curran Mrs Edw

D  
Dalton Leslie (P)  
Dammare Geo (C)  
Davis Ed  
Davis Homer

Davitt James A  
Day D E (C)  
Deely Mrs Ben  
DeGray Sisters (C)  
Delmore & Moore (C)  
DeMilt Gertie  
Dempey Peggy  
Dickins Sunny  
Diehl Anna F  
Doll Alice (C)  
Donnelly Dolly  
Douglas Harry  
Douglas J O  
Douglas W J  
Dowling Eddie  
Dowling Harry  
Dudley Alice  
Dudley Wanda  
Dunlay & Merrill  
Duprecco Leone

E  
Edwards Hazel  
Edwards Selta  
Elsfeldt Kuel  
Eldrid Gill  
Eley Dan  
Emmett J K  
Evans Betsy  
Evans Miss B  
Evlyn Fay (C)  
Everett's Monkeys

F  
Fairman & Archer (C)  
Farley & Prescott  
Farrell J & J  
Fields Jean  
Finley & Burke  
Fisher Elinor  
Foley Mrs Francis  
Foley John (P)  
Fox & Miller  
Francis & Carr  
Franklin H (C)  
Franklin Trisla

Fried Al  
Frigette Flo  
Fuller Bernard

G  
Gardner H M  
Gnacognes Royal  
Gay Salina  
Gay & Gilrose  
Gears Flying (C)  
Gilbert Jess  
Gomes Trio  
Goodman Ed (C)  
Grant Mrs Henry C  
Griffith Fred M

H  
Hamilton Stanley B  
Hanson Herbert (C)  
Harding Millie O

Harmont Sallie (C)  
Hays Dot (C)  
Headen R F (C)  
Height Lola  
Heines Harry (C)  
Hennessey Edw  
Hermann Anna  
Hines Harry  
Hinkle Arthur  
Holden Jack (P)  
Holt Victoria  
Hoover Gladys  
Hoover Mary  
Howard Tony  
Hudson Lillian (C)

I  
Ingerson Flor (C)  
Insa Robella  
Iormes Sid (C)

Ira Lillian (C)  
Irwin Jean

J  
Jeffries Florence  
Johnson Babe (C)  
Johnson E  
Johnson & Fowler (C)  
Jordan Bob (C)

K  
Kalli David (C)  
Kariton Avery  
Kavanaugh Katha  
Kas Tom (C)  
Keller S (C)  
Keltone Three  
Kennedy James  
Kerwin Peggy (C)  
Kimura Jape

Kingsley Dorothy  
Kirk Ethel (C)  
Kline Fred

L  
La Crosse Leo  
Lamb Mrs Burton K  
Lamb W A (C)  
Lane Hal  
La Rue E (C)  
La Rue Eva (P)  
Lasky I S  
Lasky Pauline  
Lawler Isabella  
Lawrence B & V  
Lawson N (C)  
Leach Hannah  
Leland O H  
Leslie Elsie

Leslie Otrilli (C)  
Leslie Stella (C)  
Lewis Harry  
Lindsay Tom (C)  
Linn Ben  
Lorraine Evelyn  
Ladwig B E  
Lydia & Albiere  
Lynch John

M  
Marion Mr  
Marion Herman  
Marshall Dot  
Marshall Miss E  
Masculin Prince (P)  
Mason Dorothy (P)  
Maynard Adele  
Mayon John  
McColgan Madge (C)  
McIntyre The  
McIntyre John  
McKay Raymond J  
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Norty & Miller (C)  
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Norworth Ned

O

O'Meara G (C)  
Owen Gerry  
Owens Herman

P

Page Ruth (C)  
Pallettes Four  
Paul & Pauline  
Polliter Dora (C)  
Peterson Billie (P)  
Pierce & Knoll (P)  
Pierce Irene  
Pierpont Elise (C)  
Ingree Helen  
Pitson & Day (C)

R

Rainlrez Frank (C)  
Rappel Alther (C)  
Ratcliff Ed J

Raymond Babette  
Readick F (C)  
Reynolds E E  
Reynolds Willard  
Rikby Arthur (C)  
Roberts Fred  
Robinson W (C)  
Roehm Mrs Will  
Romaine Julia  
Rooney Julia (C)  
Rose Amelia (C)  
Rother Florence  
Royal Jack  
Royce Mr & Mrs R  
Rudd Joseph A  
Ruelling Nellie  
Russell Flo (C)  
Russell Flo  
Russell Georgia

S

Sanford Jules J  
Sawyer Joan  
Schreck Geo  
Seaton Miss B  
Sharron Ernest A  
Shea Evelyn

Shelley Hazel  
Shields Mrs F  
Simpson Georgia (P)  
Sinclair Leota  
Sinia Norbert  
Smith Billy (C)  
Snyder Frances (C)  
Spencer & Williams  
Stewart Jeanette  
Stillb Hazel (C)  
Stone Beth

T

Taylor & Fabian  
Temple Luella  
Thompson U S  
Tilson Mr & Mrs A W  
Tizi Van (C)  
Transfield Florrie (C)  
Traynor Christian  
Tuscano Bros

V

Van Florence  
Vofes Harry  
Vossy W M (C)

W

Walker Annette  
Walsh Jack  
Walters Selma  
Wandus Billy (C)  
Ward Elga  
Ward Helene  
Watkin Dorothy  
Welsberg Frank (C)  
Western Billy (C)  
Westman Family  
Weston & Leon  
West Anna  
West Joy  
Whitely J A  
Williams Eli  
Williams Floyd  
Williams May  
Witt Fred (C)  
Witzel Chas  
Wolf Stevard  
Wolfe C Anthony  
Woods Harry  
Wright & Davis

Y

Young Jacob  
Young Nat

# GRAND RAPIDS

SAID OF

# Spenser Kelly

AND

# Marion Wilder

## and Company

GRAND RAPIDS "PRESS" (July 25, 1916)

Sharing the headline honors with Cressy and Dayne are SPENSER KELLY and MARION WILDER and Company in their musical offering, "MELODIES—PAST AND PRESENT." The baritone, soprano, pianiste, and violiniste, in a drawing room setting create a cozy atmosphere. They offer a medley of old-time favorites and newer songs.

Each member of the company is a trained musician. SPENSER KELLY has a finely cultivated voice. MISS WILDER has a big, well cultivated soprano voice, her singing having many fine artistic points. A talented violiniste and a pianiste who is a Harrison Fisher picture, appear in solo and ensemble, adding to the enjoyment of the act.

The ensemble work is admirable.

(Reviewed by Mary E. Remington.)

GRAND RAPIDS "NEWS" (July 25)

There is an appeal in a home-like stage setting and in the singing of old-time melodies, which, backed by the ability of SPENSER KELLY and MARION WILDER, assisted by Karla, violiniste, and Rubadi, pianiste, make their act a very popular one.

It is an example of how parlor entertainment can be made to go on the professional stage if well handled.

(Reviewed by Lueve Parcell)

GRAND RAPIDS "HERALD" (July 25)

SPENSER KELLY and MARION WILDER have voices far better than the average heard in vaudeville. Their closing selection, a medley of melodies of the past and present, is especially well received by the audiences, and MR. KELLY sings a "SON OF THE DESERT AM I" with talent. He has a large, powerful voice.

(Reviewed by C. M. S.)

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# CHICAGO

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Mark Vance, in charge

Dwight Humphreys is back from a vacation.

Hickey and Burke are reported splitting in three weeks.

Walter Poulter is a late acquisition to the La Salle Musical Comedy Co.

Joe Sullivan is back in Chicago following a long stay in New York.

George Mence has assumed his new booking connections with Beehler & Jacobs agency.

Mike Levey has become associated with the Chicago office of Sam Baerwitz and Lew Kantor.

The Crystal, St. Louis, is to reopen Aug. 20, with a six-act show. Nate Block will be manager.

Andrew H. Talbot's nice coat of tan backs up his statement he was on a regular vacation.

Mr. and Mrs. Fred Schaefer started on an eastern auto trip July 28, New York being their main destination.

Ferdinand Mayer and wife are back in town

from a 2,000 mile auto trip. Mayer is connected with the Simon Agency.

Bertie Fowler, who, last week, severed connections with the Ringling circus, is returning to his first love—vaudeville.

Max Reichard has come to town to handle the local office of Marinelli, the foreign agent. He will be here permanently.

C. L. Walters, manager Star and Garter theatre, after a several months' stay in Providence, R. I., has returned to Chicago.

The Hip Interior looks much nicer since its recent treatment at the hands of painters and decorators.

Casey Faber, formerly of Faber and Waters, is going to do a new "double" with a new feminine partner.

Sam Baerwitz waved farewell to Chicago Tuesday, going to New York to do business with the eastern bookers.

The Cort opens Aug. 5 for its new season with the New York success, "Fair and Warmer."

Gene Greene has decided to turn down all production offers and stick to vaudeville and pictures for the coming season.

Ollie Carowe, with Churchhill's "Sept. Morn." last season, is in town negotiating for a new berth this fall.

Rumor says Harry Hines and Mike Bernard may be a double act before the end of the new season.

Phil Howard, stage manager of the Palace, who has been in New York for several weeks, returned last week.

The Canadian Klitties Band of Canada made its Chicago debut at the Green Mill Sunken Gardens Aug. 1.

Norman Friedenwald will again put out "In Old Heidelberg" next season. At present he and his wife are east vacationing in their auto.

E. Godwin will manage the tour of "Miss U. S. A." burlesque show over the Independent Circuit. The show will be under Dick Brower's direction.

Guy Voyer has concluded a pleasant two weeks' vacation and resumed leads with the Royle Woolfolk company at the Lyric, Indianapolis, this week.

Kahl Griffiths, Mort Singer's secretary, started a two weeks' vacation Saturday and, accompanied by his wife, went to Tekamah, Neb., to fight off the heat.

It is all set for WILLIAM SPINK to return to the management of the Imperial for the new season. John Barrett will again handle the National, which will play combinations.

The Club, Joplin, is being redecorated for the new season, which starts at this house September 3. The Club, seating 1,400, will play six acts, splitting with another Association house in the west.

James B. Grady barely made opening connections with McVicker's show last week, his train pulling him and company into Chicago five hours late. The Humphreys were also on the same train.

The Dave Marion show, "A World of Frolics," closed its summer engagement at the Columbia Saturday. After dark for one week, the Columbia reopens Aug. 13, with a new burlesque entitled "Some Show."

As the annual attraction for the policemen's benefit at the Auditorium opening Oct. 8 and continuing for three weeks, Perry Kelly has booked in his Hyams and McIntyre show, "My Home Town Girl."

Eileen Terry Boyle, who closed with "The Night Clerk" on its eastern trip, did not return with the company the first of the week from New York but remained in that city to play several weeks of cabaret engagements.

Bert and Harry Gordon have gone east for a rest. They will return the latter part of the month to open a route of 22 weeks at the Kedzie. They will be on the house's opening bill.

Charles Hammerslough returned Monday from a three weeks' vacation trip to New York. The local Orpheum offices have been looked after during his absence by Buddie Anderson.

The Chicago branch of the Theatrical Alliance Stage Employees of the U. S. and Canada meets every second Friday of the month. The meetings are presided over by John Fanning, the electrician at Cohan's Grand.

Bonnie Gaylord is laying off in Chicago this week preparatory to her tour of the Pantages circuit starting next Monday at Winnipeg and she devoted the first day of the layoff to taking in the McVicker's and Majestic shows.

Dot Phillips, wife of Nate Phillips, the new general manager of the William B. Friedlander, Inc., attractions, has remained at the Park, Allentown, Pa., to do ingenue roles until Sept. 15 when she will come on to Chicago to join her husband.

Word from Carolyn Lawrence, who is officially attached to the Canadian Amusement Co., that has headquarters in Calgary, that she is now on the road managing the tour of "Charley's Aunt" which her company has out this summer.

No word has been received as to the whereabouts of the diamonds lost by Mrs. W. R. Bennett, wife of the owner of the Hippodrome. An offer of \$1,000 reward and no questions asked has so far failed to return them. The jewelry comprised two diamond rings, one diamond cross and a platinum bracelet.

Fred S. Lorraine departed for New York Saturday, where he will make arrangements for a new show berth for the coming season. Lorraine made himself solid as a press agent by his work in the Colonel Fayban-Selig controversy over the original author of Shakespeare's works.

Unless other plans are made the new John Bernero show, "The Little Girl that God Forgot," will open the season at the Imperial Aug. 13, although the house is to start operations earlier with William Kibbie's "Uncle Tom's Cabin," opening there next Sunday for

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a week's stay. The Rowland-Clifford company of "My Mother's Horary" is scheduled to appear at this house Aug. 20.

Henry J. Pain, head of the Pain Fireworks Company, has appealed to the court to restrain the Riverview Park Co. and the Theatre-Duffield Co. from using the name "Pain" in its advertisements calling attention to the fireworks display that the Theatre-Duffield firm has been putting on at the amusement park. Pain also asks for an accounting of the profits made while the display was on exhibition. The exhibition closed Monday.

According to present plans Harry J. Powers will personally direct the management of the

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**Dad's Theatrical Hotel**  
PHILADELPHIA

Illinois theatre next season, having moved his offices over to that house. While he will also be general manager of the Powers and Blackstone, the former will be managed by Harry J. Powers, Jr., and the latter by Edwin Wappler. His assistant at the Illinois will be Rollo Timponi. The Illinois will reopen its

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new season late in August with Miss Hajos in "Pom Pom."

William B. Friedlander started the rehearsals of "The Four Husbands," which will travel the Orpheum next season in act from Monday afternoon, and at night started the preliminary work on his new play, "The Naughty Princess." W. B., in order to expedite matters between his office, home, rehearsal hall and outside appointments, has purchased an Overland. Friedlander is running the machine himself and getting a lot of pleasure out of it. Friedlander's other shows will get started later.

Abe Jacobs didn't show as was his customary wont Monday for the Majestic rehearsals and inquiry revealed that Abe had injured his eyes the night before and was unable to report for duty. At the Monday matinee Joe Uhrich, assistant stage manager, was in charge of the Majestic stage forces. Benjamin Hottenger, the Majestic property man, and who is the actingest props that ever popped a prop, returns next Monday from a month's vacation at Waukegan, Ill. During his absence the prop room has been under the custody of Charles Mussman.

COLONIAL (Norman Field, mgr.).—Tribune German war pictures, doing splendid business (second week).  
COHAN'S GRAND (Harry Ridings, mgr.).—"Civilization" film doing big until hot wave (fifth week).  
GARRICK (J. J. Garrity, mgr.).—"Mr. Lazarus" (Henry E. Dixey), still holding on with small cast saving it.

LASALLE (Harry Earl, mgr.).—"Where Ar' My Children?" started off to dandy business July 29.

PALACE (Harry Singer, mgr.).—End of summer engagement, "World of Pleasure" in sight (eleventh week).

MAJESTIC (Fred C. Eberts, mgr.; agent, Orpheum).—Considering that Chicago has been dishing up a brand of heat that has not

been eclipsed in these parts in 40 years, the Majestic show Monday afternoon offered bully summer entertainment. In fact the audience was most demonstrative and several of the acts received unusual attention. It was good entertainment as a whole—light and airy but apparently greatly relished. There was a diversified form of amusement with the principal attention centered in the return to Chicago of May de Sousa and the return to vaudeville roles of Kathleen Clifford. Each young woman was splendidly received and neither disappointed in her respective line of entertainment. With Miss de Sousa was Leslie Stuart, the English composer (New Acts) and he shared honors with the musical comedy star through the popularity attained here of some of Stuart's pieces, the best known being his selection from "Floradora." Miss Clifford was a bigger hit than she expected to be, although there was noticeable suggestion that some song plugging on her last number had something to do with the closing rounds of applause. Miss Clifford for some weeks past has been appearing in one of the principal roles in "A Pair of Queens" at the Cort. Following the Orpheum travel pictures Sylvia Loyal and her Pierrot opened the show. The work of the trained dog, pigeons and the woman's juggling of hats and slack wire-walking started the bill off nicely. The Chung Hwa Four were a hit in the second position. These young men from the land of chop suey and pigtails held up the early position with credit, the singing of topical numbers in particular making a lasting impression. "Honor Thy Children," the Samuel Shipman and Clara Lipman satirical comedylet was third. This skit was most diverting, thanks to the work of William Lawrence. Lawrence as the fat suitor of the widow whose children put their prospective stepfather through the cucum-

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she used "Called It Dixieland." The Lunette Sisters closed the show. Their act was gracefully, skillfully and thrillingly presented in a daring manner.  
McVicker's (J. G. Burch, mgr.; agent, Loew).—Monday's show was only pleasing in spots. A drop in the temperature during the afternoon rushed the receipts up to their usual notch. Mole, Jeta and Mole pleased with their wheel act, one man doing comedy. The "straight man" and woman offered the usual "double wheel" routine effectively. Act developed nothing out of the ordinary. Mae Page Taylor acted as though the heat was "agin' her." She looked warm and uncomfortable with a long-trained dress and heavy looking hat. An act billed outside with accent rather heavy on one part of the name, Little Caruso and Co., offered a singing act with special setting, resembling a Venetian street scene. Act pleased but nobody was able to pick out "Caruso" in the act. Act needs a better finish. Sandy Shaw didn't accomplish much with the first part of his act but following the comedy bit as the old woman who had lost her husband the score was certain. Following the Selig-Tribune pictures Morgan and Stewart slammed over local color with their crossfire confab in the one-armed lunch chairs. Some of the patter snappy and amusing. "Underneath the Stars" was rendered vocally. "The Final Arbitrator" is another one of the many sketches the present war is heir to and if they keep coming at the rate they have been there will be a huge bonfire when the big battle ceases. Lawrence Grant not only claims the authorship of the playlet but also enacts the leading role. Long speeches. Too much preaching. Aplenty and then some for a hot day. Most of the men had their coats off and they didn't seem to mind the Grant offering. Once in awhile a war sketch goes a long way at McVicker's. This boy taxed one's patience almost to the severance point. If Grant preaches that sermon four times a day then real war is not half as bad as painted. He made a clarion call at the

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finish that would go great at a Chautauqua. Spiegel and Dunn have changed their turn considerably since last seen in New York. The boys pay more attention to singing and have some new talk that is productive of laughter in sections. The boys were a hit at McVicker's and the audience liked them immensely. The Three Escardos in feats of hand balancing and trampolines "hand catching" received the closest attention. The boys have some fifty tricks. The Three Peronnes appeared after 2 o'clock.

GREAT NORTHERN HIPPODROME (A. H. Talbot, mgr.; agent, W. V. M. A.). The booking machinery slipped a cog at the last minute Monday and the first night show of the week did not run as Sir Andrew had calculated. Part of the day shift was operated in the night show. The setting and baggage for the Ernest Evans Society Circus went astray on the delivery and the dancers were forced to present their act as best they could without the use of their stage stuff. Darn, Good and Funny should have been the last act on the afternoon bill but for some reason they were so far down that they were not high enough by any intermission, but were quickly followed by Duane June, who was carded to open the night show. Miss June is one of those western water nymphs who eat, drink, do sums and perform all sorts of fancy stunts under water. The diver's father makes the announcements and assists the woman in making her act more effective. There are no high dives from the wings or any special routine of aquatic feats from any point of vantage save that of the glass tank of small dimensions in which she works. What Miss June does is plainly seen and prove that she has long been used to staying under water. The Hip audience appeared to enjoy the act. The Hy Morton Brothers, proved good entertainers, first with mouth organ and then with the paper tearing novelty. One of the brothers also whittled advantage by Good act for the Hip. Frank and Florio Fisher have an act that is of the old, old, fisher type where the country bumpkin comes



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to propose to the young girl but makes an awful mess of it and is continually sitting down on her embroidery ring needle. Act small time but gives a picture in summer

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time. Cabaret acts invariably swing over at the Hipp. Delmore and Keldard might be classified under this list. It's a two-man-piano combination. Applauded. Minstrel Mable, with the end-men acquisition of Shannon and Stuart, pleased. The act seemed inclined to drag and was not in the shape when seen at the Windsor some weeks ago. Clayton and Lennie put over their usual comedy bit. The Evans' Society circus closed with the dances making an impression despite the stage handicap.

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ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—Anna Wheaton and Harry Carroll cleaned up for the bill this week. Mrs.

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Ralph Herz was liked very much. Lou Holtz got a number of laughs and that is going some for Al. Jolson's own home town. Mary Melville, the only other new comer on this week's bill, did not fare very well in the second spot. G. Aldo Randegger opened the show, and Jim and Betty Morgan scored a repetition of their success of last week. Alex. Carr and Co. in "April Showers" secured applause, while Martinetti and Sylvester closed the bill.

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Opp. Haymarket Theatre, 129 W. Madison St., CHICAGO

EMPRESS.—Inspired by the success of "Twenty Minutes At Coffee Dan" there is another local sketch at this house for the current week entitled "Twenty Minutes At the P. P. I. E." which is duplicating the success of the former vehicle. The act closed the show. Herr Jansen and Co., transformationists, proved an exceptionally clever act with the Herr showing that he was a fast worker. The Aloah Twins, although billed as an act, are part of the "P. P. I. E." turn. The Temple Quartet were liked. The 4 Valadaros opened the show. Hutchinson and Sadler did nicely in their spot, while Jack and Mario Gray were liked.

PANTAGES.—"The Slave Dealers" proved to be splendid closing act for a bulky good show at this house. "His Alibi," a sketch, was enjoyed by the audience, while the Browne-Fletcher Trio landed a good sized hit and Mabel Harper was well liked by the audience. Rose and Ellis opened the show in a speedy manner. Joe Roberts, a banjoist, was added to the bill, proving to be an excellent entertainer.

CORT (Homer F. Curran, mgr.).—"Canary Cottage" (3d week).

COLUMBIA (Gottlieb, Marx & Co., mgrs.).—Henry Miller's Company (4th week).

ALCAZAR (Belasco & Mayer, mgrs.).—Dramatic Stock.

SAVOY (Homer F. Curran, mgr.).—Dark. WIGWAM (Jos. F.B.m.g.u arr.—DreThCag

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WIGWAM (Jos. F. Bauer, mgr.).—Del. S. Lawrence Dramatic Players (67th week).

PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—Vaudeville.

HIPPODROME (Edwin A. Morris, mgr.; agent, W. S. V. A.).—Vaudeville.

According to the latest sporting scandal the "real" Ad Santell, strong man and vaudevillian, is after the 'Frisco mat artist, Adolph Ernst, who recently appeared at the Empress under the name of Ad Santell. The bone of contention is that the vaudeville strong man claims the wrestler copped his name while the vaudevillian was in Europe. The gist of the vaudevillian's allegations makes it appear that since the wrestler Adolph Ernst helped himself to the vaudevillian's cognomen, the vaudevillian finds that theatrical managers are confused.

Billy Baster, who brought out and manages Art Smith, the star aviator, has another daredevil aviator in Joe Boquel, whose initial

'Frisco showing took place Sunday night, July 23, when Boquel made a sensational illuminated flight over the down-town business section. Baster has had Boquel under cover for a year, and proposes to make another Art Smith out of his latest find, who will remain on the coast this season, making his eastern appearance next year. Meanwhile Mr. Baster has arranged for Art Smith to put in a season at Tanforan, where the boy birdman will make daily flights.

John B. Golden is here giving a series of dramatic readings.

Lester Stevens, Princess musical director, is on his vacation.

"Canary Cottage" has settled down at the Cort for a run.

Monte Carter is forming a company for coast engagements.

Henry Miller's revival of "The Great Divide" at the Columbia is a big success.

Hickock and Baker have formed a singing double which will go east in the very near future.

"Innocent" is having a two weeks' run at the Alcazar. "The Song of Songs," the preceding production, ran three weeks.

Hugo Herts, the congenial Orpheum manager, was a very popular marcher in the great "Preparedness Parade" July 22.

Following the gigantic "Preparedness Demonstration," the Orpheum and Empress exhibited motion pictures of the big parade.

The Orpheum theater, Oakland, is reported to be doing a very healthy business since the installation of a dramatic tab company in conjunction with the regular circuit acts.

**35**

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Booked Solid, Direction MAX HART  
KEITH'S, WASHINGTON, NEXT WEEK (Aug. 7)

## ANNOUNCEMENT

# SAMUEL BAERWITZ

Vaudeville manager and producer

Announces the opening of his New York office at the

PUTNAM BUILDING, 1493 Broadway, New York

(where he can be reached by wire, letter or in person)

NOW READY to Route Acts for a SOLID YEAR THROUGH THE EAST AND WEST

CHICAGO OFFICE  
Consumers Building  
LEW CANTOR, Representative

Harry Kimball, stage manager at the Princess, and who worked out all the electrical effects of Alfsky's Hawaiian act, is busy perfecting plans to produce a new Hawaiian tab. The new Kimball offering, if he follows his present plans, will be a most extraordinary production, inasmuch as his scenery and lighting effects will surpass anything ever seen on the coast. The latest Kimball spectacle will

recent visit, the ten following acts will leave during the next 30 days to play eastern time secured by the Chicago agent: May Nannary and Co., Charles Rielly and Co., Hagan and Rose, duettists; Jack and Hazel Barton, Williams and Barraah, Hickock and Baker, Alf Goulding, Karl Kerry, Kramor, Mason and Schroll, and Hovan and Flint. The two latter acts played a portion of last season under the Goldberg banner.

## LAW OFFICES

OF

Louis M. Levy

Manfred H. Benedek

35 Nassau St., New York City  
Telephone 6925 Cortlandt

have its tryout during the latter part of August. The present plans stipulate the use of seven people and Harry has been working on it for the past fourteen months.

Out on the coast acts which Lew Goldberg, the Chicago agent, looked over during his

## BOSTON.

By BEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. H. O.).—Fair summer show topped by Laura Hope Crews and company in "Her Husband's Wife," a comedy, which made a fair impression. Wentworth, Vesta and Teddy opened the show in acrobatics; McGuinness Brothers, fair; Rudloff, fair; Dyer and Fay in "What's It All About," good; Riggs and Wichie, always good; Hailigan and Sykes, fair; Deely and Steele in "The New Bell Boy," rather draggy; Fred and Lydia Weaver closed in "The Octopus," only a fair act.

BOSTON (Charles Harris, mgr.; agent, U. H. O.).—Pictures and concert vaudeville. Fair.

## THE SHOES I CAN'T WEAR

All Because of a "Touchy" CORN

**B**UT you *can* wear them, Madam — and now. Simply place on that corn a little Blue-jay plaster, and never again will you feel it. In two days there will be no corn. It will disappear for good. Millions of women know that. They don't pare corns. They don't use old-time methods. And they don't suffer. When a corn appears they end it. We are urging you to join them. Corns are needless since Blue-jay was invented. So they are absurd. You can prove in one minute that Blue-jay stops corn aches. You can prove in two days that it ends them forever.

Won't you?

15c and 25c at Druggists  
Also Blue-jay Bunion Plasters  
BAUER & BLACK  
Chicago and New York  
Makers of Surgical  
Dressings, etc.



# LOUISE NORTH

Address, Care VARIETY, New York

WENONAH M. TENNEY presents

## TOMMY RAY

"The Singing Fireman"

Thousands of passengers will remember TOMMY RAY, "the singing fireman of the LUSITANIA," who, coming directly from the smoke-hole, was always a welcome addition to the programme on the ship's concert night.

Proctor's Fifth Avenue Theatre, New York, NOW.

BIJOU (Harry Gustin, mgr.; agent, U. H. O.).—Pictures. Good.  
BOWDOIN (Al Somerbee, mgr.; agent, Loew).—Small time. Fair.  
PARK (Thomas Sorole, mgr.).—Pictures. Good.  
ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Pop. Good.  
ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Pop. Fair.

GLOBE (Frank Meagher, mgr.; agent, Loew).—Pop. Fair.  
SCOLLAY OLYMPIA (A. H. Malley, mgr.).—Pop. Fair.  
GORDON'S OLYMPIA (J. E. Comerford, mgr.).—Pop. Fair.  
MAJESTIC (E. D. Smith, mgr.).—"Where Are My Children?" film. Business still excellent.

## NOTICE!

ANNUAL MEETING of the  
AMALGAMATED ARTISTS RELIEF ASSOCIATION  
will be held

THURSDAY, AUGUST 10TH, AT TWELVE, NOON

in the Board of Directors room of the WHITE RATS ACTORS' UNION  
OF AMERICA, 227-231 WEST 46TH STREET, NEW YORK CITY

Yearly dues are now payable. Remittance should be made to the undersigned  
CHARLES MCPHEE, Treasurer.

227 WEST 46TH STREET,

NEW YORK CITY



# TOM-KENNEDY and BURT-ETHEL

IN ENGAGED, MARRIED AND DIVORCED

FIRST EASTERN APPEARANCE

July 31-Aug. 2.  
Keith's, Jersey City, N. J.  
Aug. 3-6  
Proctor's, Newark, N. J.

## DUFTY and DAISY

OFFERING A CLASSY COMEDY NOVELTY

Aug. 7-9  
Proctor's, 5th Ave., N. Y.  
Aug. 10-13  
Greenpoint, Brooklyn

Direction, ALF. T. WILTON



### JOHN T. DOYLE and Co.

NOW TOURING IN

"THE DANGER LINE" A Genuine Novelty

Opening Season

August 13—Majestic, Flint, Mich.  
August 17—Bijou, Lansing, Mich.

#### LOS ANGELES.

By GUY PRIGER.

The Pals (No. 2) have discontinued their weekly meetings owing to the police stopping dancing. New headquarters are being sought.

Carl Pfaffenbach is leaving for the East.

Walter Hearn, Maroon publicity man, will go to the mountains for his vacation.

Fay King, the Denver cartoonist and ex-wife of Bat Nelson, was here a few days en route to her home in Portland.

J. J. Claxton, Pantages manager in San Francisco, was here this week.

Melvin Bartlett is taking a three months' vacation.

Harry Mentayer disposed of his car to Henry Christeen Warnack, and the latter is trying desperately to learn to operate it, with little or no success.

James Whittendale, the advance manager, has gone East, via New Orleans.

### NOTICE FOR EUROPE

Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Prepaid Rates allowed, may secure the same, if at the time of mailing advertising copy direct to VARIETY, New York, the amount in payment for it is placed to VARIETY'S credit at the

PALL MALL DEPOSIT AND FORWARDING CO.

Carlton St., Regent St., S. W., London

For uniformity in exchange, the Pall Mall Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar.

Through this manner of transaction all danger of loss to the player is averted. VARIETY assumes full risk and acknowledges the Pall Mall Co.'s receipts as its own receipts, for all money placed with the Pall Mall to VARIETY'S credit.

BLACKFACE

### EDDIE ROSS

Neil O'Brien Minstrels

14-17

Permanent Address, VARIETY, New York

#### NEW ORLEANS.

By G. M. SAEUEL.

SPANISH FORT (M. S. Sloan, mgr.).—

Paolotti's Band and Dancers.

TRIANGLE (Ernst Boehringer, mgr.).—

Pictures.

ALAMO (Will Guerlinger, mgr.).—Jimmie musical revue scored unmistakably upon its initial presentation July 29 at the Alamo. The patter employed is of current vintage, the members, for the most part, have universal appeal and most of the business is refreshingly novel. Of the male members, Guy McCormack earned premier honors. Cliff Winehill evoked a deal of laughter with an excellent "out" characterization, while Billie Madden registered cleanly with the one ballad used. "Brown Skin," for six months the local song hit, made a smashing closing number. In his first try, Jimmie Brown has covered himself with glory as a producer of miniature revues, and incidentally boosted the Alamo's receipts to the bulging point.

Low Rose is looking over, but not overlooking New York for the first time in nine years. Sunday morning, immediately following the explosion, Rose's room-mate said: "What is that?" "I really don't know," said Rose, as he rubbed his eyes, "but it sounds like our last burlesque show flopping."

Al Stanley and San Romo Socola, members of the local T. M. A., died last week. Socola had been for many years New Orleans' foremost producer of amateur shows.

The Tulano opens Sept. 3. It will have new orchestra chairs, as will the Crescent, when the season begins.

The Triangle Publishing Co. started upon a music career here last week. Sam Rosenbaum is at the helm.

Manager Maurice F. Barr, of the local Bluebird exchange, has added A. L. Benedic to his staff of traveling representatives.

Sunday morning, early, a "souse" stopped in at the Cadillac and ordered a glass of Raleigh rye. "Don't drink that stuff," pleaded Zelda Dunn. "Why not?" asked the inebriate. "Because," Miss Dunn replied, "Raleigh rye is a drink for men of brains."

#### ST. LOUIS.

By REX.

With but little relief from the intense heat, theatrically speaking, about the only one that can boast of even normal business are

the outdoor film men. Even the animals at the Zoo have become prostrated despite fans and water hose installed for their comfort. Deaths have been frequent. Never before in the history of the city has the heat remained so intense for such a long period without some relief. Some few managers who had contemplated remaining open throughout the summer months have closed their theatres in the outlying residential districts, while those in the downtown section intending to reopen Aug. 1 have delayed the new season.

At the Highlands business has been good, being the only outdoor theatre playing big time acts. "Suicide Garden," by Herbert Moore, went over with a dash. Paul McCarty and Elsie Faye have the leads and deserve great credit for the manner in which they get over. Rocher's "Night in an English Music Hall" very entertaining; Burns and Klassen add to the singing end of the bill. Gretchen Spencer, thoroughly appreciated. Josie O'Meers, closes with applause.

"The Bohemian Girl," as presented by the Park Opera company, attracted large audiences the latter part of the week.

### BEATRICE LAMBERT



American Nightingale

Study of Songs

Booked Solid

# 35

BERT LESLIE

Have you seen our Marathon Pose

### "MODELS DE LUXE"

Declared by press and public to be Unsurpassed

### BESSIE LEONARD

Kid in Comedy  
Soubrette—Characters  
181 Cove—New Haven, Conn.

# BETH LYDY

THE YOUNGEST PRIMA DONNA ON BROADWAY

To play prima donna role in "The Girl From Brazil" in August



# HOUDINI

Address care

VARIETY, New York

—TRIXIE PRIGANZA—

ONE OF THE PIN FEATHERS

IN

OLIVER MOROSCO'S "CANARY COTTAGE"

## MANAGERS—NOTICE

A SENSATION AT KEITH'S GREENPOINT AND PROSPECT, LAST WEEK

RICHARD BOLKE'S

**"CREO"**JULY 31-AUG. 2--PROCTOR'S, ELIZABETH, N. J.  
AUG. 3-5--KEITH'S, JERSEY CITY, N. J.

Direction—ALF. T. WILTON

**Mme. Sumiko  
AND CO.**Japan's daintiest Prima Donna. Assisted by  
four Flowering Kingdom Dancing Maidens.  
A Sensational Novelty Feature of 1916-17  
The Only Act of Its Kind in America  
Just finished a most successful consecutive 46  
weeks for W. V. M. A., Interstate, U. B. O.

Direction, H. B. Marinelli

BILLY GRADY presents

**Major KEALAKAI**

AND HIS

Royal Hawaiians, including Princess Uluwehi, the only Hawaiian  
dancer on the American stage. Opening in September to tour all  
U. B. O. theatres.Now Playing Bloomington Co-operative Chautauque Association. Time through. Illinois,  
Ohio and Indiana—July 12 to Sept. 12LORO GOOCH Presents  
Chicago, Ill.

WATCH FOR

**PROCRASTINATION**

The Coming Sensation

There are several different kinds of nuts, but there is only one  
**VERSATILE NUT** and that is **GEO. NAGEL'S**  
**Team of NAGEL and GREY**

now offering "BITS OF VARIETY"

A little of everything—all that is good—work in "one"  
Address Pontiac Hotel, 52nd St. and Broadway, New York**4 MARX BROS. and CO.**

In "HOME AGAIN"

Are for the Summer

LEW M. GOLDBERG

Presents

**Two Musical Casads**Clarence and Mabel  
In twenty minutes at "Breezy Point"  
The biggest two people musical act in Vaudeville**Mlle. JEAN BERZAC**

Introducing

Wonderful Trained PONIES and the MULE that smuses everyone.

Direction ALF. WILTON

**EVELYN CUNNINGHAM**

Is now doing a new act. No more hopping out in one. She is now working in Antipodes and

**WANTS TO KNOW?**

Did you ever get hit with a Stage Weight? I had to follow one last week.

RICKARDS TOUR **Australia**DIRECTION **MARK LEVY**

DIXIE'S HONEY BOY OF THE PIANO

**JIM (E. N.) MAC WILLIAMS**

Has been automatically headlined on every bill by the press and public

Watch for His New Acts

VIRGINIA DAYS

SEVEN COLLEGE (K) NIGHTS

Pianologue Act (His Own) Copyright No. Class D, XXc, No. 44224.

THE ORIGINAL

**JEWELL'S MANIKINS**

Established 1889

In a new production—Their latest success

**"A MANIKIN CIRCUS"**

Originators of everything appertaining to the Manikin business, presented by

**MADAME JEWELL & SON**

Playing U. B. O. Circuit Only

Direction, Thos. J. Fitzpatrick

**Bert Williams**

Ziegfeld "Follies of 1916" New Amsterdam Theatre

**MARION MORGAN**Classic **DANCERS** Art

New Act in Preparation

Frank Evans Suggests Quality Vaudeville

**Ada BILLSBURY AND ROBISON Pauline**

IN BITS OF MUSICAL COMEDY

BOOKED SOLID

U. B. O. TIME

**PAUL THE FRITSCHES BERT****The Tramp and The Girl**

Dir. LOUIS SPIELMAN, Palace Bldg., N. Y. C.

BOOKED SOLID

**RUCKER AND WINFRED**

WORLD'S GREATEST EBONY HUED ENTERTAINERS

NOW PLAYING  
LOEW CIRCUITDIRECTION **TOM JONES****F. Barrett Carman**

THE POLITE ENTERTAINER

Wishes New Material for this coming season. Anyone having monolog material for sale  
kindly write me. 178 Fifth Avenue, New York.Direction **Stoker & Bierbauder**

**BUSTER SANTOS**  
and  
**JACQUE HAYS**

In Their New Act,  
"The Health Hunters"

Direction  
Simon Agency

**TRANSFIELD**

**SISTERS**

**Auto Trailer Wanted**

Wanted—A small Auto Trailer, new or second-hand. Call or Write. 312 W. 48th St., New York City.

**McINTOSH**  
AND HIS  
**MUSICAL MAIDS**

**HEALTH HINTS.**

If you must have a change of scenery don't tell an acrobat how to do flips. Eyes with blue trimmings are not in fashion.

Don't forget the number of your Pullman berth. The death rate is one death to every person—so don't try to lead a double life.

If your writing arm is afflicted with rheumatism it will disappear at once by signing for a route.

Aeroplaning is great for inhaling pure air—but a tombstone makes a poor watch charm.

Add some sugar and water to a Schubert contrast and you'll have some fine lemonade.

**FRED (Hank) HARRY (Zeko)**

**FENTON & GREEN**  
In "Magic Pills"

P. S. The cat travels Saturday. So do we.

**BREAKING RECORDS EVERYWHERE**

**Catherine Crawford**  
AND HER  
**Fashion Girls**

**BOOKED SOLID**

Direction **Arthur Pearson**

**TIME WILL TELL**  
THE INGREDIENTS OF ANY ACT

**FRANK PARISH AND PERU**

AS FOLLOWS:

- ABILITY & PERSONALITY - 50%
- MATERIAL & EQUIPMENT - 25%
- WARDROBE - 10%
- METHOD OF RENDITION - 15%

The Above Analysis is the Result of many years Findings

Direction **FRANK EVANS**

A WORD TO THE WIVES IS SUFFICIENT

**BILLY BEARD**

"The Party from the South"

Direction  
**PETE MACK**

Grand, Philadelphia, Next Week (Aug. 7), Bijou, Richmond, Va., Aug. 14-15-16, Academy, Norfolk, Va., Aug. 17, 18, 19.

Regards to Remm and Little. Jack Jordan, kindly drop us a line.

**NOLAN AND NOLAN**

Direction **JUST JUGGLERS**

**Norman Jefferies** Booked Solid

TAKE THE WORLD AS IT COMES, MAKE THE MOST OF IT AS YOU GO ALONG. LET THE PAST TAKE CARE OF ITSELF. LOOK FOR BETTER THINGS IN THE FUTURE. AND BE CHEERFUL.

**EDWARD MARSHALL**

**CHALKOLOGIST**

LECTURING IN THE FAR-WEST TRAVELING IN A FORD.

VAUDEVILLE DIRECTION **ALF. T. WILTON**

**FRED. DUPREZ**

during his second and third week of rehearsals in

"MR. MANHATTAN"

is adding to the gaiety of the nation at the Palladium.

Communications: Dawa S. S. Agency, 17 Green St., London.

THE VENTRILOQUIST WITH A PRODUCTION

**ED. F.**

**REYNARD**

Permanent address, Marion Theatre, Marion, O.

**HOLDEN AND GRAHAM**

ARTISTIC VERSATILE NOVELTY ACT

**HOWARD LANGFORD**

(Juvenile Light Comedian)

Featured in the "Night Clerk"

Direction, Wm. B. Friedlander

**PETE MACK**

Submits **MARTYN AND FLORENCE** (Vaudeville's Best Opening Act)

Now summering at their home in Muskegon

**Very Necessary**

Our material is running short, so our friends are invited to send some scribbles. Will publish them in this space with the name of the writer, whether it be good or bad.

P. S.—This also includes stolen material.

**JIM and MARIAN HARKINS**

Direction, **NORMAN JEFFERIES**

Laughter for the Low-Brows

**SUPPLIED BY NEIMAN and KENNEDY**

High-Brows, also Snickers.

Which would you rather have, a gold horse or a long route?

ANS.—Show me the CAT.

**LOEW TIME.** Per. Dir. **MARK LEVY.**

I have no more backbone than Mandel has personality

**JIMMY FLETCHER**

**WHAT'S THAT**

"It's funny," you say, "to see Moe Schenck shaving."

Ye Gods! you should see Grantlund in bathing.

Direction **Mark Levy**

**Rickards Tour Australia**

**VESPO DUO**

Phenomenal  
Accordionist and Singer

**ANGIE WEIMERS**

This Week (July 31), Royal Theatre, N. Y.

**PAUL RAHN**

"Planted" at the Hotel Plantera, Chicago

52nd Week—Merrie Garden Revue

**LEW GOLDBERG**

SHOOTING US AROUND THE U.B.O. AND W.V.M.A. TIME.

**ELECTRICAL VENUS GO THROARING SENSATION**

WE MAKE E'M LAUGH AND TALK WHAT WE SAY WE DO WE DO DO.

In a space belongs to

**RAWSON AND CLARE**

But I am using it

**OSWALD**

Address me Woodside Kennels Woodside, N. Y.

**HUGH D. McINTOSH, CHRIS O. BROWN, NORMAN JEFFERIES, WALTER WEEMS.**

**FOUR LUCKY MEN.**

ASK ANY OF THEM WHY.

**Ray-Monde**

Is "She" a He or Is "He" a She?

Headlining Successfully

**IN AUSTRALIA**

**Hendricks and Padula**  
Phenomenal Pianists Singers De Luxe

**THE FAYNES**

A CLASSY, FLASHY PAIR  
Representative, **JACK FLYNN**

**DOT MARSELL**  
Ragtime DYNAMO

**ALFREDO**

Address Care VARIETY, London

**BEN SMITH**

July 24, Kett's, Indianapolis

Aug. 7, Temple, Detroit

Just Finished 46 Weeks on W. V. M. A.

**Electrical Venus Co.**

We don't have to advertise; we're BOOKED SOLID, but if we didn't, who would know it? Regards to our far away friends: **EVELYN CUNNINGHAM AND JIMMY FLETCHER** (One more week's vacation before starting on our long route.

Dr. Max Thorek said Venus was a good patient. Who knows? We may play a return date.

Yours electrically,  
**D. A. QUIGG, Manager.**

# No Better Time Than The Summertime

## To Advertise

With the dog days upon us, there comes the hustle and the bustle of another regular theatrical season.

Advertisements now are more thoroughly digested through being more carefully read in a leisurely way. Take advantage of that and use the summertime to publicize.

VARIETY suggests to players that they take heed of the present reduced advertising rates quoted below. These rates were inaugurated by VARIETY early last season. There is a possibility VARIETY will have to discontinue by next season the special players' advertising rate card, but if that should be done, those who have used the rate while it applied will be given the privilege of continuing their advertisements at the same rates.

When figured to a weekly cost for publicity the rates below will be found an inexpensive investment, and made more so since the advertiser in VARIETY covers the whole field, thereby finding his VARIETY ad is of as much value to him and gives as wide a range as though it was carried in several theatrical publications, instead of only in VARIETY.

That is a distinct reason for VARIETY advertising. It makes but one cost, and it is the first time in theatrical journalism when a theatrical advertiser or an advertiser seeking theatrical trade can confine the advertisement to one publication, confident that if returns are to be secured, the single paper publicity will do it.

In trade circles, and VARIETY is a trade paper in theatricals, there can never be cheaper advertising than to use but one paper. On top of that VARIETY makes its rates the lowest they may be arrived at.

The following rates are for players only (in all divisions of the profession):

1/2 inch One Column	
12 Weeks.....	\$12.50
24 Weeks.....	\$23.00

1 inch One Column	
12 Weeks.....	\$20.00
24 Weeks.....	37.50

2 inches One Column	
12 Weeks.....	\$35.00
24 Weeks.....	65.00

## On a Strictly Cash Prepaid Basis

(For Players Only)

Full Page, One Insertion.....	\$125.00
Half Page .....	65.00
Quarter Page .....	35.00
Eighth Page .....	20.00
(Preferred position 20% Extra)	

### TIME RATES

1/2 page, 3 Months (double column).....	\$200.00
1/4 page, 6 months (double column).....	385.00
4 inches, 3 Months (double column).....	
4 inches, 6 Months (double column).....	\$10.00
4 inches, 6 Months (double column).....	135.00
2 inches, 3 Months .....	
2 inches, 6 Months .....	\$35.00
2 inches, 6 Months .....	65.00
1/2 inch across 2 columns, 3 Months .....	
1/2 inch across 2 columns, 6 Months .....	\$24.00
1/2 inch across 2 columns, 6 Months .....	45.00
1 inch, 3 Months .....	
1 inch, 6 Months .....	\$20.00
1 inch, 6 Months .....	37.50
1/2 inch, 3 Months .....	
1/2 inch, 6 Months .....	\$12.50
1/2 inch, 6 Months .....	23.00

1/2 inch Two Columns	
12 Weeks.....	\$24.00
24 Weeks.....	\$45.00

1 inch Two Columns	
12 Weeks.....	\$35.00
24 Weeks.....	65.00

2 inches Two Columns	
12 Weeks.....	\$65.00
24 Weeks.....	120.00

### ONE INCH ACROSS PAGE

12 Weeks.....	\$75.00
24 Weeks.....	140.00

LARGER SPACE PRO RATA



TEN CENTS

# VARIETY

VOL. XLIII, No. 11

NEW YORK CITY, FRIDAY, AUGUST 11, 1916

PRICE TEN CENTS





Telephone  
688 Bryant

# As in Paris

THE SMART PROFESSIONALS here are wearing the Claridge Shop Gowns, the creations of Sophie Rosenberg.

YOU, MISS PROFESSIONAL, will save time, worry and money by seeing me before arranging for your new wardrobe.

THE CREATIONS OF SAM SIDMAN'S SHOW ARE FROM MY ESTABLISHMENT. Quoting several managers at the dress rehearsal:

*"Never before have such ideas been brought out in 26 years in the business" and "the Principals' Gowns look like Paris and will certainly draw the women. They are marvelous. Who made them?"*

The Other Establishment of

**SOPHIE ROSENBERG**

153 W. 44th STREET, NEW YORK CITY

Tel. 5500 Bryant

## The Man That Put The Spot On The Circle

*Nat Lewis*

It was a bold thing to do BUT I did it.

I didn't even hesitate for I knew that the famous old Circle, the hub of up-town New York, needed a good shop with up-to-the-minute-style in clothes, furnishings and hats, so I put a style spot at Number Two Columbus Circle, New York City.

In this newest of New York's attractive shops for men the most prominent of the best popular brands of clothes will be carried. These clothes are not unduly high priced. As a matter of fact they are about the fairest priced garments ever sold in America.

### FASHION PARK CLOTHES TWENTY DOLLARS UP

My cravats combine three essentials—style, quality and price. They have played a prominent part in building up the three successful shops I conduct.

My Guarantee is—and always will be—a part of your purchase. "Every article you buy here MUST please or you MUST return it."

*Nat Lewis*

1578 and 1580 Broadway  
Opposite Strand

Columbus Circle  
59th Street  
NEW YORK CITY

150th Street and  
Melrose Ave.



# VARIETY

VOL. XLIII, No. 11

NEW YORK CITY, FRIDAY, AUGUST 11, 1916

PRICE TEN CENTS

## SAN FRANCISCO'S UNION FIGHT OVER CABARETS

**Demand for Eight-Hour Day Results in Lock Out. White Rat Entertainers Join Strikers Through Sympathy. Frisco's Chamber of Commerce Wants Open Shop. May Affect Fall Elections.**

San Francisco, Aug. 9.

A Culinary Workers' strike for an eight-hour day and better conditions governing their work went into effect Aug. 1 in San Francisco, and the strike was the cause of many of the big downtown cafes employing big orchestras and cabaret talent closing their doors for a day or two. And to make matters worse the Techau-Tavern, Portola-Louvre and Tait-Zinkand's locked out their union employes as a declaration in favor of the open shop, which the local Chamber of Commerce is making an attempt to install in 'Frisco. When the waiters and other help organized and affiliated with the local Labor Council and demanded eight hours, the cafe and restaurant proprietors organized to fight the union. This move on the part of the cafe men followed the Chamber of Commerce's announcement that body would raise one million dollars to make 'Frisco an open shop town. The million, however, so far has not been raised and the labor leaders knowing what is to be expected in the future are planning to keep the city a union city. To add to the complication the "wet and dry" issue will be fought out this fall election and from every indication the dry advocates are going to give the liquor men a stiff battle. If the dries win California will go dry, as Washington and Oregon did, which will hurt the big cafe proprietors who have much money invested. At Tait-Zinkand's, Portola-Louvre and Techau's all union musicians were locked out and the entertainers belonging to the White Rats walked out, rather than work with non-union help, recruited from the S. P. dining car service. Pickets are posted before some of the eating houses. Many places have granted the

men's demand and doing a good business, but all these are merely eating houses, while such places as Tait's, Portola and so on claim that they do not cater to the union or a union sympathizing element. Both sides say the battle will be fought out to the bitter end.

### CIRCUS RACE RIOT.

Chicago, Aug. 9.

A free-for-all circus race riot took place Monday at Joliet when white teamsters refused to work with negro stake drivers with the Hagenbeck-Wallace circus. Two white men were severely injured and may die. Two negroes and a white man were arrested.

The fight started as the crowds were leaving the afternoon performance. Fifty whites and 35 blacks were soon engaged in using pitchforks, stakes, clubs and guns.

The affair did not help the circus through the publicity it attained.

### HERZ REFUSES USE OF NAME.

San Francisco, Aug. 9.

Mrs. Ralph Herz will hereafter be known upon the Orpheum Circuit bills as Mrs. Leah Herz.

The change is reported to have been brought about through Ralph Herz, her husband, objecting to his wife using the "Ralph" part of the billing. Orders came here from the Eastern headquarters of the Orpheum Circuit to inform Mrs. Herz she must either use her given name or just Mrs. Herz.

### BLOOM MANAGING "CRUSOE."

When the Al Jolson show, "Robinson Crusoe, Jr." goes on its winter travels, Edward L. Bloom will be the manager with the company.

### COAST AFFILIATION.

San Francisco, Aug. 9.

An important booking combination for the Pacific Coast was effected Aug. 6 when a ten years' agreement was entered into between the Western Vaudeville Managers' Association of Chicago and the Ackerman-Harris interests at this end.

The Western end, which has a Frisco booking office called the Western States Vaudeville Association, will have Harry Miller representing it on the floor of the W. V. M. A. in Chicago. Mr. Miller left here Saturday for that city. He came to the Coast on behalf of the Chicago booking agency.

The Affiliated Booking Corporation (A. B. C.) in Chicago, which has been booking some of the Harris-Ackerman Western time (in conjunction with the Sullivan-Considine houses), has been notified by Harris & Ackerman that its bookings will cease for the Harris-Ackerman houses Aug. 31. On that date the last A. B. C. show booked for the Coast will open at Butte.

The Chicago-Coast amalgamation will handle between 40 and 52 vaudeville weeks. Mrs. Ella Herbert Weston, in charge of the W. S. V. A., will be the local booking representative for it.

Sid Grauman's Empress will have the first choice of 12 acts coming weekly into San Francisco under the new arrangement.

The Western Vaudeville Managers' Association of Chicago, closely allied with the United Booking offices and Orpheum Circuit, has been for some years attempting to locate a strong footing in the far west.

### "MERCHANT" IN THE AIR.

Nat Goodwin heads a special company which will present "The Merchant of Venice" at Braves Field, Boston, Aug. 29. Others in the cast are Katharine Kaelred, who will do "Portia," William Elliot, Helen Haskell, Louis Leon Hall, Frances Slosson and David Herblin. The Sir Herbert Tree production will be used. The success of the open air performance will decide its further tour.

**White Rats News**  
will be found on  
**PAGES, 14-15.**

### "FOLLOW ME" HELD TITLE.

"Follow Me" is reported to have been selected as the title for the Anna Held Revue, to go into the Casino, New York, in October. The name is the same as that attached to a song submitted to the Shuberts by Helen Trix, who may contribute several song numbers to the Held show, also appear in it if agreeable terms are made between herself (as represented by Jack Lewis) and the management.

Gus Edwards has written some numbers for the Held show, as well as Silvio Hein, whom the Shuberts held under contract.

Frank Bush, the character and dialectician story teller, is reported engaged to appear in the Held Revue.

### NEW HOFFMANN ACT.

Gertrude Hoffmann will produce a new act, which is reported to be a production even more pretentious than her offerings of the past several seasons. It will be Hawaiian. Plans call for over 40 persons to be carried. Rehearsals start Thursday, probably at Miss Hoffmann's Sea Gate home.

### LOOKING FOR SKETCHES.

The insistent hunt for suitable sketches that may be taken by legitimate players into vaudeville still goes on from reports of agents.

The latter say they have legit people of reputation in readiness to take to the vaudeville routes, but who are being held back through inability to secure desirable vehicles.

### BAYES' MUSICAL SHOW.

Chicago, Aug. 9.

While details are unknown Norah Bayes is to shortly appear in a musical play.

The music is being composed and will be published by Fisk.

### Julia Arthur in Search of a Play.

Julia Arthur will not retire again, as was reported, but is looking for a new modern play.

## LONDON'S COMPETING MANAGERS IN DUAL BUSINESS ALLIANCE

**Alfred Butt's Empire to House Albert de Courville's "Razzle Dazzle" Next Monday. Empire Revue Closing. Drury Lane Loses by Change. Butt and de Courville Strong Revue Competitors.**

London, Aug. 9. In America, when referring to unusual business alliances, you often use the phrase: "Politics makes strange bedfellows."

This is apropos of a deal entered into between Alfred Butt and Albert de Courville, who had heretofore been generally looked upon as keen competitors and not believed to be personally over-friendly.

Now comes the information that Mr. Butt's revue at his Empire, "We're All in It," is to be withdrawn at the end of the current week and that on Monday evening next Mr. de Courville's revue, "Razzle Dazzle," will be transferred from the Drury Lane to the Empire, reinforced by the introduction of Harry Tate to the cast and retaining from the Empire production the "Ladder of Roses" scene imported from the New York Hippodrome.

De Courville had arranged for the presentation of "Razzle Dazzle" at the Drury Lane for eight weeks at \$3,500 a week, with the option of continuing at the same rental. This is about double the usual summer rental, and when a reduction was sought by de Courville to continue, Arthur Collins, managing director of the "Lane," refused, preferring to keep his theatre empty rather than cut his price.

### IN LONDON.

London, Aug. 1.

H. B. Irving will revive Sir James Barrie's "The Professor's Love Story" at the Savoy when "The Barton Mystery" has run its course. Irving will be supported by Fay Compton, who is rapidly coming to the front. Irving's son, Lieutenant Laurence Irving, a youthful member of the Flying Corps, has distinguished himself at the front by bringing down a Fokker and has received the French Military Cross.

Arthur Bouchier starts on a four-months' tour of the Moss Empires, appearing in J. B. Fagan's one-act play, "The Fourth of August," which has proved so successful at the Coliseum.

When "Mr. Manhattan" finishes at the Prince of Wales, Grossmith and Laurillard will present a new musical play written by George Dance and Clifford Gray, with music by Paul Rubens.

Walter Hackett has collaborated with Horace A. Vachell on a new play to follow "Fishingle" at the Haymarket theatre some time during the autumn.

"Potash and Perlmutter in Society"

will be produced at the Queen's theatre by Grossmith & Laurillard during the second week in September. Robert Leonard and Augustus Yorke will play the name parts and other American artists have been engaged including Lee Kohlmar.

Neither Alfred Butt nor Albert De Courville will send revues to New York this autumn as proposed. Both managers have sufficient enterprises on hand in London to occupy their entire attention. In addition, as America has been the source of their inspirations in the preparation of their big productions, it would be like "taking coals to Newcastle." Some months since Alfred De Courville announced that he had contracted to produce a revue of the Follies Bergere, Paris, with Shirley Kellogg in the leading part. This statement obtained wide publicity in the "Press," but it has not matured.

Shirley Kellogg has sold her race horse, "Joyland," to go to America. She has had remarkable success on the turf so far, having won three races out of six. She has matched one of her horses, "Hulla Balloo," against one owned by George Formby, who is also appearing in Razzle Dazzle.

Harry Pilcer is now writing advertisements for patent medicines, probably inspired by the financial success of Gaby in that direction. Gaby and Pilcer will join forces again in September.



FRANK VAN HOVEN

Not content with his enormous success as a "nut" comedian, he is now appearing in a playlet and, in due time, will aspire to a place on the legitimate stage as a Shakespearean actor. Then his salary will go back to where it was when he played the Gus Sun Circuit, and he will be out of work most of the time instead of, as at present, signing contracts for five years in advance.

### CHARLOT LEAVES ALHAMBRA.

London, Aug. 9.

Andre Charlot withdrew as managing director of the Alhambra, Aug. 5, owing to the accumulation of personal enterprises, which will include a number of interesting productions.

### SAILINGS.

London, Aug. 9.

Booked to sail for America on the St. Paul, Aug. 12, are Raymond Hitchcock, Al Levering, Gilbert Miller and Herbert Jay.

### FOX STRONG IN LONDON.

London, Aug. 9.

The William Fox features are in strong here. Several houses are putting up signs reading "Home of Fox Features."

### WAR ENDING?

Some foreign show people in New York claim they believe there is an indication of the end of the war in sight through saying that the German Ambassador, Count von Bernstoff, at the Ritz Carlton Hotel the other evening, sat at a table which held a bottle of Scotch and a bottle of Canadian Club whisky.

### SICK UNDER GUARD.

London, Aug. 9.

Fred Duprez, who sailed recently on the New Amsterdam for Falmouth en route to London to play the leading role in "Mr. Manhattan," had a grimly amusing experience on arriving in port.

Together, with the remainder of the passengers he had to wait two hours in the dining room of the ship while the military officials examined all passports. He was taken suddenly ill and unable to remain in the room any longer, when he was escorted to his cabin and while the doctor was administering to him a soldier stood guard until he was taken ashore.

### UNSATISFYING COMEDY.

London, Aug. 9.

Frank Curzon produced at Wyndham's, Aug. 3, a new comedy written by Cyril Hallward entitled "The Sister-in-Law," with Sam Sothorn, Nigel Playfair, H. R. Hignett, Christine Silver, Marie Illington, Mary O'Farrell, Iola Lombarde. It is well played, but the piece is unsatisfying.

Miss Silver scored strongest.

### KEANE IN "MANHATTAN."

London, Aug. 9.

Robert Emmett Keane successively replaced Raymond Hitchcock last Saturday in "Mr. Manhattan" at the Prince of Wales.

### Soldiers' Show Opens Saturday.

Chicago, Aug. 9.

Arrangements have been made for the Allardt show for the soldiers in camp near El Paso to open under canvas next Saturday.

The Hodges-Tyne Company has been engaged to produce musical shows by Louis F. Allardt, who may run down to Texas to see that everything gets under way.

### JACK NORWORTH'S STATEMENT.

There may be legal complications over the production at the Palace, New York, a few weeks ago of the sketch "The Flivver," produced there by Laura Guerite with an all-star cast, the proceeds to be donated to a New York "Herald" war charity.

Jack Norworth has cabled VARIETY from Manchester, England, as follows: "Laura Guerite has absolutely no right to the sketch entitled 'The Flivver,' written by R. P. Weston and myself. I have placed the matter in the hands of my solicitor. My silence respecting her letter to you some time ago has evidently encouraged her to take further liberties."

An action to restrain would hardly be necessary owing to the non-success of the offering and the small likelihood of further booking in America.

Jack Northworth has been engaged by the United Booking Offices for 20 weeks in vaudeville next season, Eddie Darling closing the negotiations direct.

Mr. Norworth (single) will open at the Colonial, New York, Sept. 18, his first appearance in this country for several seasons, he having been playing continuously in England.



JOSIE HEATHER

Who will commence a return tour of the Orpheum Circuit at the Majestic, Milwaukee, Labor Day.

### Doris Keane on a Holiday.

London, Aug. 9.

Laura Cowie is understudying for Doris Keane in "Romance" at the Lyric, Miss Keane having gone away for a three weeks' holiday.

### Violet Lorraine Raises \$2,000.

London, Aug. 9.

Violet Lorraine was present at the Wilde-Hughes fight and after contest sold the boxing gloves.

All told, she raised \$2,000, much to purchase a Red Cross am



## OKLAHOMA STRIKE SETTLEMENT IN TWO WEEKS PREDICTED

**Pickets Around Non-Union Theatres Holding Down Attendance. Managers Blamed by Local Opinion for Causing Strike Through Not Granting Audience to Stage Hands.**

BY CARL L. SHANNON.

(Special Report to Variety.)

Oklahoma City, Aug. 9.

It is believed here the strike of the stage hands against all the local theatres excepting the Metropolitan will be settled within the next two weeks. The strike started through the theatre managers declining to grant an audience to the union stage hands, to hear their grievances. The White Rats, an affiliated union, joined with the strikers.

The Metropolitan was leased by the combined unions and is being operated as a strictly union house, playing to big business afternoon and night. Since picketing was commenced around the non-union houses a week or so ago, the attendance in those theatres has fallen very low. The picketing was by union men who reported all natives visiting the non-union theatres, and through this means the information was used against future patronage, when the patrons of the non-union houses could be reached in one way or another.

It is claimed by the union people here that this condition can not continue long, and on this is based the prediction of the strike being settled.

The managers have used the papers extensively, and one case has resulted in a \$25,000 libel action being filed, while others are pending.

The managers have vainly appealed to the authorities, who say they will not be partial and if the strikers comply with the law there will be no arrests for picketing or other activity in front of the theatre or in its immediate vicinity.

Francis Gilmore, a deputy chief organizer for the White Rats, has been in the city for some time and expresses satisfaction over the manner the strike is progressing. The Rats have made several recruits here since the strike started. Ford and O'Neil and the Toki Japs arrived Monday to open at the Lyric (non-union). When apprised of the strike conditions they left the Lyric, opening at the Metropolitan. The Japs are now members of the Rats. The same thing has happened with other turns that came here to play the non-union theatres, they starting to play out their contracts but withdrawing after being apprised of the situation.

Local opinion is that the managers are responsible for the strike. July 14 the stage hands requested an interview with the managers to explain why they wished an increase in salary. The stage hands were ignored, when they sent word that unless given an opportunity to air their grievances, they

would strike. The stage hands were told to "strike ahead," and they did. At the same time the picture machine operators approached the managers to ask that the audience to the stage hands be given. They were informed the managers were conducting their own business and would do as they pleased. Other efforts by the operators were also unavailing.

The operators then struck in sympathy with the stage hands, after which the union musicians endeavored to intercede for both and were equally unsuccessful.

By this time the White Rats had become interested and when the musicians decided to strike, the Rats went out with them.

The strike at first was lightly looked upon by the managers. All declared they would run their theatres as though no strike had been called and scoffed at the idea they would have to accede to the demands of the strikers.

It is said the demands of the strikers at present, besides the wage increase, will be that the local managers agree to the White Rats "closed shop" contract.

The managers declare they will never become a "closed shop" and the Rats reply they must or go without acts at all, which will be equivalent to closing up their shops.

The winning side remains to be determined.

Chicago, Aug. 9.

Following a series of long distance telephone conferences between theatrical managers in this city and New York City, a delegation of Chicago booking agents left here Tuesday night for Oklahoma City to observe the vaudeville strike at that point at close range. The party included Irving Simons, Ray Whitfield, Tim Keeler and H. B. Burton.

It is reported here that John Sinopaulo, the oil magnate who is opposing the striking White Rats, has determined to wage war indefinitely on the organization members, regardless of losses.

It is considered likely that Humphrey will take a hand in an effort to settle the trouble.

Oklahoma City, Aug. 9.

The sides to the controversy have been using the advertising columns of the local papers, mentioning the houses "fair" and "unfair." The Met's ad has taken up one-quarter of a page. It also mentions the number of stage hands, musicians and operators out on strike, all living with their families in Oklahoma City.

President Mont Powell of the Consolidated Amusement Council, in an interview, said:

"An extract from a paper known as the 'Billboard,' a journal devoted to the honorable calling of 'high pitch men,' street workers and fakirs, is printed in the Lyric's ad. The Billboard does not in any way represent the vaudeville or dramatic profession in any manner, shape or form. Incidentally it goes to show just how hard put to Mr. Sinopaulo and his trained troupe of 'yes, men' are, when they have to resort to such a publication.

"This quotation goes on to say, referring to the White Rats, 'It died because it was a rank fake and not a labor union,' and further on it states 'that is why the Billboard fought it and why we will continue to fight it to the end.' How foolish for anyone to continue to fight a thing that is dead. It moreover is strange that a paper that has been fighting the Typographical Union for the past seven years and is still an unfair house, should be so solicitous as to the welfare and good being of a union."

The Met's advertisement carried the following signed statement, headed: "Facts About 'The Billboard.'"

"It has come to our notice where a clipping from 'The Billboard,' theatrical newspaper, seeks to discredit the White Rat Actors' Union.

"The Billboard' is a non-union newspaper, printed by non-union printers. It has always opposed organized labor.

"It is a paper for carnivals, crooks and balloon acts, and is not considered seriously by decent theatrical people."

(Signed)

"JOHN CAMPBELL, Pres.,

"EARL IRWIN, Sec.,

"Stage Employees' Union."

Chicago, Aug. 9.

A report reached here yesterday that Harry Mountford, who has been attending the executive council meeting of the American Federation of Labor in Atlantic City would be sent to Oklahoma City by the Board of Directors to take full charge of the Rats' side of the theatre strike now in full blast there.

Late developments from Oklahoma City show that the union forces are carrying on their fight with every anticipation of victory. One report came that John Sinopaulo had assumed an \$800 indebtedness (time bill) from the Tucker brothers on the Metropolitan and that he had taken out the eating equipment, lighting effects, mechanical properties, etc. Later word was that an effort to foreclose on the equipment had proved futile and that there wasn't any likelihood of the case coming to trial for at least three months.

If Sinopaulo does take the Met from the Rats, 500 union carpenters of Oklahoma will build an airdome within 24 hours, according to their promise, and if necessary will build a theatre of

framework and light steel within 30 days.

The Rats are still playing a ten-act show at the Met and while the seating capacity is small the house reports good business.

The Liberty is playing pictures and an act of vaudeville which of course runs the gamut of strike prominence the moment it reports in O. C.

The Lyric is operating a five-act show, with some of the acts going there shifting to the Met bill.

Fully 21 acts called at the local Rats' office in the Tacoma building Monday between 11 a. m. and 5 p. m. asking for advice as to booking conditions in Oklahoma City. Several non-Rats acts also applied for advice.

The Oklahoma theatre trouble is now an International affair from the labor union standpoint and the matter is to be settled at the direction of the International officials.

It is believed that if Sinopaulo were to recognize the unions that it is a certainty that the Rats would have to be granted "closed shop" conditions along with the musicians, stagehands and operators.

A number of the men and women doing picket duty for the unions in front of the Sinopaulo houses have been arrested by Oklahoma City police but they were released under bond as the Oklahoma state law does not fine anyone for picketing unless there is actual violence.

The Chief of Police himself arrested one of the women strikers and there was considerable excitement when the fact became known.

Photographs of the patrons of the houses declared unfair are being taken and members of any of the unions "caught" entering are dealt with accordingly by the respective unions to which they belong.

The affairs in O. C. have reached such a crisis now that clerks and employees of firms that proved entering the Lyric and Liberty are used as a basis by the unions of informing the firms employing them that unless they urge their forces to stay away that they must in turn abide by the consequences of organized labor action.

All of the combined unions of Oklahoma City have formed a theatrical department comprising 84 members. It will handle the Oklahoma City clash.

Most of the unions are fining any member \$2 if he or his family patronize the stores whose clerks are patronizing the Sinopaulo theatres.

The moulders' union of O. C. has passed a resolution that it will suspend any member who is caught attending any of the Sinopaulo shows. Pictures of the members thus caught are shown on a screen at union quarters or "stills" exhibited which prove conclusively that the allegation is true.

Reports to the contrary notwithstanding the unions are not recognizing any cards of members of the Actors' Equity Association for the simple reason that all employees must be members of the American Federation of Labor. There was a report that A. E. A. cards would be recognized in the "closed shops" of the Rats.

## U. B. O. ISSUES TWO ORDERS ABOUT THEATRES AND ACTS

**Notifies Its Booking Men to Visit no House in Search of Material Not Booked Through the U. B. O. Acts Looking for "Big Time" Cannot "Break in" in "Outside Theatres."**

A couple of orders issued in the United Booking Offices within the week relate to acts "trying out" or "breaking in," also restricts the booking men of the U. B. O. to its own booked theatres.

The first of the orders was forbidding an employee of or the booking men connected with the U. B. O. from looking for new material in any theatre not booked through the United. This practically stopped all the U. B. O. staff from formally visiting any vaudeville theatre excepting a "U. B. O. house."

The other order following on top of the first was to the effect that any new act wishing to play the "United time" and expecting to be reviewed while in the process of "breaking in," must do so in a United-booked theatre, or it would not be considered for the big time. Both orders went into effect at the time of their issuance.

It is said the orders were brought about through United officials observing that many new acts, afterward playing in the big time theatres, first appeared in New York while "trying out" at one of the many pop vaudeville theatres not leagued with the U. B. O.

The United has several houses in Greater New York where new acts "show," besides other houses in the suburbs where new material could be placed.

It was reported early in the week the U. B. O., through its split time department, was about to add two more "show houses" to its list. The theatres mentioned, one in Manhattan, have not been previously booked while under their present management by the U. B. O.

### MENLO MOORE'S FIRE LOSS.

Chicago, Aug. 9.

Fire badly damaged the scenery, costumes and properties comprising the different tabs and acts belonging to the Menlo Moore, stored in the old surface line offices at 2020 South State at 3 a. m. Sunday. The loss estimated at \$25,000 was partially covered by insurance. Moore reported having about \$8,000 with local agencies.

The principal stage properties damaged were "The Dress Rehearsal," "Enchanted Forest," "Dream Girls," "Style Revue," "Young America," "Rah Rah Boys," "On the Veranda," "Pipes of Pan," "Girls Aboard," "Within the Lines," "All Up In The Air," etc. Some of the scenery and costumes are wrecked beyond repair. No one seems able to tell just how the fire started.

Despite the losses Moore will make every effort to start off some of his acts and hopes to have "On The Ver-

anda" ready Aug. 24. Moore's second will be "Vanity Fair Girls," to be produced about Sept. 4.

### CROWN-VICTORIA OPENING.

Chicago, Aug. 9.

The Crown and Victoria have scheduled their reopening date for Aug. 17 and will have their programs supplied from the Frank Q. Doyle office. Both houses will play acts direct from McVicker's which will be booked as formerly from the Loew Agency in New York.

The Blinn theatre, Frankfort, Ill., opens in two weeks with vaudeville bills supplied by Doyle and the same agent will look after the vaudeville wants for the vaudeville house in Peru, Ind. The latter will play a six act show on the split week basis.

### FITZPATRICK FOR HIMSELF.

A very popular young booking man, Charles Fitzpatrick, who has been in the Feiber & Shea office ever since that circuit was organized, is starting in the booking business for himself.

Mr. Fitzpatrick resigned from the F & S staff last Saturday. He will locate offices and commence booking with the pop vaudeville chains.

### WRONG SMALL TIME METHOD.

Some of the big time acts playing small time complain against the manner in which many of the small time theatres pay off the artists at the end of the split engagement.

The big time acts say a kitchen table is employed for the treasurer of the house or whoever does the paying, to count out aloud the salaries of the turns, usually using one or two-dollar bills, and making the amounts so audible all the stage hands easily listen to catch the amount of the pay.

While it may be the custom, say the big timers, they do not relish that sort of treatment and suggest there is no reason why a small time theatre can not pay off in the customary manner, of enclosing the salary in an envelope. The small timers seem to think that since the table is there for the acts to sign the pay roll upon, it's just as convenient to make the small bill flash with.

### Colorado Springs Offered to Morris.

Denver, Aug. 9.

It is related here that the Burns theatre at Colorado Springs has been offered for the William Morris vaudeville road shows.

The Burns last season played Orpheum Circuit bills two days weekly. It will probably not be on the Orpheum's route sheet this season.

### HODKINS COMING BACK.

Chicago, Aug. 9.

Charles Hodkins who conducted the Lyric Circuit through the south for several years has annexed the Lafayette theatre, New Orleans. Hodkins has been inactive for some time past. He is endeavoring to line up his former string.

### JOHN CORT'S STATEMENT.

Seattle, Aug. 9.

The following statement was recently issued here by John Cort relative to the proposed William Morris Vaudeville. It was published in a local paper:

The new road-show vaudeville plan, said John Cort, means the beginning of new history for vaudeville and the amusement world. Also it means the elimination of all that is poor and shoddy in vaudeville offerings. It means a better economic condition for the managers and the players, and it means the clearing out of that which is not good. We will not harm the Pantages circuit, nor will the Pantages circuit harm us, as we will cater to different clientele. But some of the other lesser vaudeville circuits will suffer, and it will mean the reversion of many acts to the field where they rightly belong—the motion-picture vaudeville field. In other words, the cream of the amusement offerings will be taken by the big circuits and the other fellow will have to take what is left.

The White Rats—really the vaudeville union is with us in the new plan. The William Morris Big Time Circuit will have a chain of fifty-two theatres. We will have all of the big vaudeville stars as headliners, many of them having a financial interest in their shows. All will play the houses on a percentage basis as does any other road show, and each will carry its own advance manager, press representative and manager with the show.

To illustrate: William Morris will book, say McIntyre and Heath and a full show of other acts, each selected because it harmonizes with the amusement plan of that particular show. This collection of units will then be moulded into a road organization, will "try it on the dog" in New York, and then will start over the circuit. The route will be East to West and from Los Angeles and San Francisco to Seattle. The Moore theatre here will play four days—Sunday to Wednesday inclusive, and the remainder of the week will be open for booking of the dramatic road shows.

I have contributed all of my theatres; Oliver Morosco will put in one of his houses in Los Angeles; the Helig in Portland will be in, and practically every important American city will have our shows in one of its first-class houses. In New York we will have The Park, Standard and York; The Crescent in the Bronx district, and several others.

There is one promise I want to make to the people of Seattle and that is that the New York show positively will come to Seattle. We have a heavy penalty clause in our contracts which guarantees a faithful performance of contracts. We expect to have the assistance of the Actors' Equity Association and the big European organizations also. The standard of vaudeville offerings will be raised considerably by the new plan, as it means that the performers will be guaranteed more weeks per year than they ever have enjoyed under any other plan.

### SEATTLE AND PORTLAND OFF.

Seattle, Aug. 9.

While it is settled Portland will not play the Orpheum Circuit shows this coming season, it has not been settled regarding Seattle. The chances are about even, it is said, whether Seattle gets Orpheum vaudeville.

Provided this town is skipped by the big circuit, the acts on the Orpheum time will jump from Calgary to Vancouver, playing five shows at Calgary, going to that point from Winnipeg.

### CINCINNATI'S POP CIRCUIT.

Cincinnati, Aug. 9.

Morris Jones, manager of the R. J. Gomes Vaudeville Exchange, this city, announces that after Oct. 1, that concern will own and control seven small-time vaudeville houses in Cincinnati.

Gomes now has four theatres and supplies acts to 18 other houses in Cincinnati and vicinity.

### No Change at Walnut, Cincinnati.

Cincinnati, Aug. 9.

Ben Heidingsfeld, attorney for the Harris and Davis interests, controlling the Walnut, which is running with pictures, denies William Morris will take over that house as a link in his new vaudeville chain. "The Walnut will remain as it is during the coming year," he said.

If you don't advertise in VARIETY, don't advertise.



MAZIE KING AND HER LEGS.

To the left is the picture of pretty Mazie King, who is the owner of the ballet dancing toes to the right.

Some weeks ago Variety published the picture to the right, by itself, with a caption saying, "To Whom Do They Belong?"

In reply to the query, Variety received the following poetical effusion from an anonymous contributor, and it was duly forwarded to Miss King, who now answers it.

The poem reads:

What care I to whom they belong—  
That ankle, that calf and that knee;  
Let anyone claim their possession, so long  
As they cannot belong to me.

I gaze at the beauty that starts at the toes  
And ends where the bloomer begins,  
And Oh! how I envy the fellow who knows  
That his are those in steps and shins.

Yes, even the tights that cling to each curve,  
Each dimple and shapely delight,  
I envy them too, and yearn but to serve  
Their bondage to Beauty each night.

What care I to whom they belong—  
That ankle, that calf and that knee;  
Let anyone claim their possession, so long  
As they cannot belong to me.

## MANAGERS TURN THEATRES OVER TO VARIETY ACTORS' SOCIETY

**Donate Palace and American, New York, for Friday Evening, August 18. Entire Proceeds to Go to Sinking Fund of Newly Formed N. V. A. One Day Yearly To Be Set Aside For Same Purpose.**

The first annual benefit performance for the fund of the National Vaudeville Artists' organization will be held on the evening of Aug. 18, the proceeds of the performances of both the Palace and American theatres, (the former owned by the B. F. Keith's interests and the latter by the Marcus Loew Circuit) going to the sinking fund of the artists' society. This includes the complete receipts for the night show at the Palace and the receipts of two shows at the American, one given on the Roof and the other in the downstairs theatre. The two theatres are the representative big and small time vaudeville houses of New York City.

This is the first time in the history of vaudeville such an affair has been held for the benefit of the artists who compose the professional ranks of the business. The first affair will be followed annually by a similar event, the managers having set aside one day yearly to be known as the National Vaudeville Artists' Day.

The regular shows will be given at both theatres without any increase in the admission fees, but in addition to the regular show, a number of the active members of the organization will appear to round out a show that will parallel the unusual benefit size.

The committee in charge of the initial affair carries Hugh Herbert and Harry Chesterfield as its executive members, with Eddie Leonard, chairman of the Entertainment Committee, and sub-committees looking after the technical arrangements.

The tender of a benefit performance to the N. V. A. by the Vaudeville Managers' Protective Association is in accordance with an early announcement from the managers' association, which stated it was the intent to lend all assistance that might be managerially done to a friendly organization of artists, such as the N. C. A. declares itself to be.

The first plan of the V. M. P. A. was to contribute a couple of New York theatres for a midnight performance, but this seems to have been rearranged to give the artists' society the full amount of the box office takings on the regular evening performances.

Among the objects of the N. V. A. is to create a fund for the needy and ill, besides pensioning actors who shall reach the age of 60, and also to provide a floating life insurance of \$1,000 each on all of the N. V. A. members.

### EDDIE DARLING ON THE JOB.

Breezing into his office on the sixth floor of the Palace theatre building Monday morning, Eddie Darling cheerily inquired of the assembled

agents "What've you got cheap?" and then buckled down to the business of routing the Keith big time houses in New York for next season.

Mr. Darling left for a vacation about six weeks ago, intending to remain away until Sept. 4. He improved in physical condition so rapidly the remainder of the vacation has been permitted to hold over.

### HARRY FOX'S FILM PARTNER.

After the completion of their work in a new International Film serial, Harry Fox and Grace Darling are going to take a short "plunge" into vaudeville. They are rehearsing the act between scenes at the International studio.

### BERLIN IN OCTOBER.

Irving Berlin has informed his agents, Rose & Curtis, that he will start a vaudeville route, commencing in October.

The agents have commenced securing time for the composer. He will receive \$2,000 weekly, it is said.

An offer to appear this summer at the Brighton theatre for \$1,500 (summer salary) was declined by Berlin, owing to he being engaged in writing the music for the new Century show.

### FOYS KEEP OUT.

Eddie Foy and the Seven Little Foys were to go into Henderson's next week, but withdrew from the bill through the infantile paralysis epidemic.

The Foy act will play for three out-of-town weeks before showing "The Old Lady Who Lived In A Slipper" in the new Century show.

### ARNOLD DALY'S ROAD SHOW.

Arnold Daly is contemplating the possibility of a vaudeville road show for the coming season with himself and possibly one other vaudeville headliner as co-stars of the attraction, having been assured of a season's route over the line of Shubert houses throughout the country.

Mr. Daly began to think of the road show idea immediately after his two week's engagement at the Palace with S. Jay Kaufman's "Kisses." His application for a route over the big time was promptly accepted, but Mr. Daly and the bookers could not come to a satisfactory agreement on the salary question, whereupon Daly conceived the road show scheme.

Saturday night Mr. Daly had a long conference with Eva Tanguay, who witnessed the evening performance at the Palace, but nothing tangible resulted from the talk.

Daly has also been offered a year's engagement with a picture concern, in a serial that would employ the star for several months. This and the choice of two legitimate shows are open for him, but until he eliminates the road show "bug" it is not likely he will attempt to decide upon his immediate future.

### INA CLAIRE SIGNS.

A. Braff, the London agent, now in New York, has been rewarded through Ina Claire having agreed in writing to play for Alfred Butt in London next summer, following the close of the tour of "The Follies," where Miss Claire is now located.

Mr. Braff sails from New York next week.

### MRS. PAUL ARMSTRONG'S PLAY.

A sketch written by her husband, the late Paul Armstrong, will be presented to vaudeville by the widow.

It is called "The Heart of a Thief," and carries 15 people. Paul Durand is booking the playlet, that is having its big time trial performances this last half at the 81st street theatre.

### CATCHES HER HUSBAND.

Florence Hadley and her husband (Harry First) have come to a parting of the ways. At least Mrs. First says it is so and seems to mean it. It's all about another woman with whom husband is accused of being too friendly, supplemented by a series of charges of "cruel and inhuman treatment." Prospective alimony is not to be a factor in the proposed divorce proceedings. To a VARIETY representative Tuesday, Mrs. First said:

"Prior to Sept. 5, 1914, when Mr. First left me at Atlantic City to join 'Potash & Perlmutter,' he proved a really excellent man. Of course, as everybody knows, he occasionally called me names or I would fire something at him, but that is not worth mentioning. During his tour he sent me money regularly for the support of myself and baby. He came back May 3, 1915, met me at his mother's house, but failed to return to me until two days later.

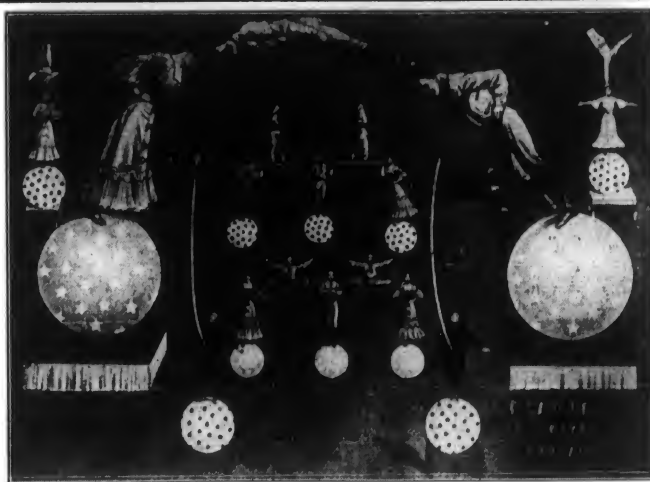
"From that time on—I am somewhat psychic you know—I suspected there was another woman in the case and, through no fault of my own, we have not since then lived together as man and wife. He has treated me cruelly and inhumanly and I have wounds on my person to prove that he beat me. Just look here (Exhibit A, black and blue spot on right forearm), and here (Exhibit B, bandaged left calf), and here, (Exhibit C, swollen right cheek and cut on upper lip), and here and here and here (Exhibits ad infinitum).

"I suppose the world will say that it was only what I could expect. (Mrs. First meant by this remark the fact of her having divorced her first husband (Maurice Frank) to marry First (second). I have been a loyal wife to Harry. It is true he has letters of mine in which I wrote him I had a sweetheart and wanted a divorce to get rid of him, but I only wrote them in a spirit of lonesomeness. I wrote one in the presence of Lillian Shaw and Ben Schafer just for a lark.

"Last night, however, was the climax. I traced him to 101 West 91st street and found him living there with another woman (Mrs. First mentioned the name of an actress who was a member of 'Potash & Perlmutter,' in which First appeared) as Mr. and Mrs. Harry First.

"This woman admitted to me that she lived with Harry and that he could make his own selection. Now all I want is a divorce and no alimony. I shall return to the stage to earn my own living and support my boy. Hugh Herbert is writing me a sketch and I intend to begin rehearsals immediately."

Florence Hadley was married to Maurice Frank some 12 years ago. First was a member of the company in which the three appeared in a vaudeville sketch. The Franks were divorced and eventually she married First.



THE ORIGINAL

WM. BORSINI TROUPE

The greatest and only act of its kind in the world. This is their first New York appearance at the Palace Theatre, New York, this week. Direction, MAX HAYES.

If you don't advertise in VARIETY, don't advertise.

## ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to **VARIETY**. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

Lincoln, Neb., Aug. 1.

Editor **VARIETY**:

I see our name in last week's **VARIETY** as being strike breakers at Oklahoma City. Please publish my statement.

While at Kansas City a week previous to going to Oklahoma City I heard rumors there was a strike or there would be a strike at Oklahoma City.

I wrote Mr. Seargeant of St. Louis, the White Rat Organizer there, and asked if he knew if there was a strike at Oklahoma City. He said he had heard nothing about a strike, but would meet us there.

We came all the way down to Oklahoma City and heard there was a strike when we got there, but no one came down to see us, only a stage hand, who told us not to play there as there was a strike.

I didn't see where I was to take orders from a stage hand. On the stage at Oklahoma City they knocked us to the audience, told the audience we were starving in Kansas City, and they helped us from doing so, which was not so.

Then we had to go looking for Mr. Seargeant to find out what it was all about, but got no satisfaction.

Afterward we found out Miss Cora Youngblood Carson, who lives in Oklahoma city or neighborhood, and who had nothing to lose, thought she'd call a strike because a couple of stage hands wanted \$3 a week more, and I should pull out and lose a few hundred.

I think it's unfair to acts that come down there.

"Dr. Joy's Sanitarium."

New York, Aug. 8.

Editor **VARIETY**:

I call your attention to the article appearing in last week's **VARIETY**, mentioning that Lewis & Gordan have instituted suit against Arthur Hammerstein and me for using the clock business in my play "Coat Tales," which they claim to be a part of a sketch they own and control. Also that Sam Bernard claims a similarity of ideas between my play and a picture called "The Pearl Tangle," in which Mr. Bernard appeared. You also say that the idea of my play appeared in a periodical some three years ago.

Permit me to say there is no truth in the assertion Lewis & Gordan have entered suit against me or Mr. Arthur Hammerstein, and that there is no infringement whatsoever, inasmuch as their clock business and the clock business in my play is entirely different and neither they or I appropriated the idea from each other, it being purely a coincidence.

With reference to Sam Bernard's assertion, I proved to him through Sam

H. Harris, of Cohan & Harris, that he was entirely mistaken in his claim, inasmuch as "The Pearl Tangle," in which Mr. Bernard appeared, was produced last year and my play "Coat Tales" was accepted by Cohan & Harris over four years ago. Furthermore I have had my play since April, 1910. The latter fact also sets aside any erroneous impression your statement may have made that the said idea appeared in a periodical some three years ago.

Edward Clark.

(A statement issued by Lewis & Gordan Tuesday said the matter referred to by Mr. Clark regarding "Coat Tales" and themselves had been "adjusted to the satisfaction of all concerned.")

New York City, Aug. 7.

Under New Acts last week we feel we were very unjustly criticised in view of the handicap we were working under, namely, following a very bad two-reel picture and the extreme heat of the day coupled with it.

The article states my talk did not cause a ripple. How could it when I talked less than one minute, and then switched to a recitation when I saw the audience was not in a receptive mood?

We are newcomers in this territory and now have to overcome the burden of being unknown, coupled with a "knock" from **VARIETY**.

Your representative called on us at the Jefferson for an "ad" and I assured him we realized the value of it, but also think it rather inconsistent that we should spend money with a trade paper that sees fit to "pan" a prospective advertiser.

Hoping you will accept this in the spirit in which it is meant, that is, merely stating our side of the affair.

De Nois and Floyd.

## KARNO'S "NIGHT" WITH B. REEVES.

Karno's "Night in the English Music Hall" with Billie Reeves, the original "drunk" of the act, may again tour the big time vaudeville circuits over here, opening Sept. 25 on the United Booking Offices time, booked by the Bostock Brothers.

Billie Reeves of recent months has been engaged in picture work. His brother, Alf. Reeves, who has always directed the American tours of the Karno companies, is coming over with the turn. Mr. Alf Reeves is over the war age of England, and will encounter no difficulty in leaving the other side. Neither will the other five or six members of the company of 14 that is to play the skit. The others are over here, not having returned home when the Karno company last left.

## "STAMPEDE" IS ON.

Despite over 30,000 persons attended the initial performance of "The Stampede," at Sheephead Bay, the box-office returns were very light. A little over \$500 was reported taken in at the gate.

The management flooded the city with "paper," figuring that if the first performance went over "big" they would do a record breaking business during the week.

More than \$150,000 is said to have been invested in the project. While the New York dailies gave the opening performances, flattering notices that might have been written by "The Stampede's" press department (from the glowing descriptions), show people who saw the first show did not at all enthuse over it or its prospects.

Wednesday Attorney James A. Timony, counsel for the White Rats Actors' Union, began the preliminary work for an attachment proceeding against Guy Weadick, who is operating "The Stampede" under the title of the Sheephead Bay Western Exhibition Corporation, representing in the action "The Lady in the Mask," a western rider who was to compete in the different contests. The claim is for \$300, the amount stipulated in her contract, signed by Weadick, for her part in the affair.

According to Timony, his client holds a contract entered into and executed by her manager, Charles Zig Schye, and after the contractual arrangements had been satisfactorily settled, the management of the Stampede decided to eliminate "The Lady in the Mask" from the different displays without offering any explanation for the action.

Timony displayed a wire from the Secretary of New York State in which the latter states that no such corporation exists in so far as the State records show.



EARL S. DEWEY

and

"BILLIE" ROGERS

At their summer home at Manistee, Mich. Mr. Dewey and Mrs. Rogers are to be featured with E. P. Churchill in "AROUND THE TOWN" this coming season.

## LOCKED OUT AND SUES.

Chicago, Aug. 9.

E. E. Clive, who went to Kansas City to play the Empress, but was told by the management that he couldn't appear as the five other acts were White Rats and would not work with him for having played the Lyric, Oklahoma City, returned to Chicago last week and engaged Attorney Dolph Marks to file suit against Manager McCoy of the K. C. house for cancellation damages.

## NEW ACTS.

Ray Dooley Trio has dissolved. Ray and Gordon Dooley go with a vaudeville production (Bart McHugh), and Elmer Grahame, the former third member of the Trio, is framing up a three-act. Marcelin, in a single production. "Melody Land" revised by Ned Wayburn (Bostock Bros.).

Ford West (formerly Ball and West) and May Malloy (Mrs. West) in "Brass Buttons" by Tommy Gray. Mr. Gray is also writing new acts for Alice Hanson, (Garry) Owen and Campbell, Ed. and Irene Lowrie.

Ethel Whiteside in "All Aboard," by Geo. Botsford, with 14 people, using only set of former act, "Evolution of the Soul," with Lubowska (Paul Durand).

Gene Barnes and Al Canfield in act by Arthur Havel (Barnes was of Barnes and Barron, while Canfield, who was ill last season, was once of Ashley and Canfield.)

Charles Irwin (formerly Burnham and Irwin), and Kitty Henry (Mrs. Irwin) (formerly Ruth and Kitty Henry) (Harry Weber).

George Whiting and Sadie Burt in production turn, with themselves only as members.

"Review de Luxe" (now east) (Flo Rheinstrom).

Bert French and Alice Eis, new dance number.

Howard Martyn and Mary Valerio in new turn (Pete Mack).

Ray and Hilliard in a new act in "one."

Blossom Seeley, with Bill Bailey and Lyn Conway.

Van and Roberts, new blackface combination.

Marta Golden and Truly Shattuck have rejoined.

Will H. Cohan and George Young.

## 10-15 TAKES ANOTHER.

After a year with pop vaudeville at the Grand opera house, New York (during which time the house has made money) Manager Schoenfeld has taken the Strand, Hoboken, N. J., and will play that house along the same policy.

The Grand opera house, leased by Schoenfeld at \$25,000 yearly, uses seven acts on a split week bill to an admission of 10-15. The same management is reported dickering for a third house, to be similarly operated.

## BILLY M'DERMOTT GOES TO LOEW.

A contract has been signed by Billy McDermott, the vaudeville monologist, to play for 15 weeks on the Loew Circuit, opening Aug. 21 at the American, New York.

It was reported late last week McDermott, following some difference of opinion with his agent, Bostock Brothers, over United Booking Offices contracts for next season, then awaiting his signature in the agents' office, left their quarters, going directly to the Loew Circuit booking office.

## MARRIAGES.

Peter H. Alvin, formerly of Dyer and Alvin, Aug. 14, 1915, to Nellie La Boube, a non-professional of St. Louis.



# VARIETY

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## SUBSCRIPTION

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Single Copies, 10 cents

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Vol. XLIII. No. 11

B. Iden Payne will send out two "Hobson's Choice" shows next season.

B. D. Berg is confined to his home with a severe case of rheumatism.

Billsbury and Robson will hereafter be known as Ada and Pauline Robson.

The Lyric, Newark, will close its vaudeville Aug. 12, until Labor Day.

Vardon and Perry will reach New York Aug. 13 on the "St. Louis."

White and Clayton joined the Ziegfeld "Midnight Frolics" Monday.

A "Popularity Bill" will be given week Aug. 28 at the Brighton theatre.

Rehearsals begin next week of "The Dawn," by George D. Parker, with Kathlene Macdonald starred. It was tried out in Boston last season.

The wife of Davy Mandel, the ticket broker, is recovering from a painful operation which was performed at Dr. Lloyd's sanitarium.

Clark and Bergman were obliged to decline a proposal to appear in the New Century theatre production, through having a contract for the run of Lew Fields' "Step This Way."

The newly formed Castle Producing Co. will send on tour a musical comedy called "Maid To Order." James W. Castle wrote the music. The book and lyrics are by Frederick Chipman.

P. J. Tennis, manager of the Duchess, Poughkeepsie, N. Y., was in New York Wednesday, arranging for acts with Walter Plimmer for the opening of his house Monday.

Vivian Rogers, who died July 19 in an automobile while being removed to the home of her father, was not a patient in a sanitarium at Woodbury, Ct., but had been living with her sister, Mrs. W. D. Smyth, in that town.

Eddie Flanagan (Flanagan and Edwards) is hobbling about much better since the mending of his broken ankle. The accident happened while Mr. Flanagan was playing ball earlier in the summer.

Cecil Lean and Cleo Mayfield have a summer home on Lake Sunapee, N. H. They will motor back from there this week, via Lake George, to commence rehearsals in New York for the road tour of "The Blue Paradise" this season.

The opening bill Aug. 24 for the Bas-table, Syracuse, supplied by Sam Bernstein, includes Harry Ali and his "Top of the World Dancers," Mabel McKinley, Dena Cooper and Co., Prell's Circus, Jack McAuliffe, Wisdom and Taylor, Moore and Jenkins.

Margie Newton is ready to leave the American Hospital, Chicago, after having an infected foot restored to its full use by Dr. Max Thorek. Miss Newton was informed she would lose the afflicted member when receiving the infection three years ago in the Wheeling flood.

The University Players will be revived next season. The organization was formed several years ago and will make a tour of the eastern universities, presenting their repertoire in the open.

Louise Mayorga, who returned from the Coast with the last Winter Garden show, has been engaged for a part in the fall production to be shown at that theatre.

"The Guilty Man," with Irene Fenwick starred, opens at Stamford Saturday night, moving to Long Branch for the first three days of next week. It is scheduled to open at the Astor Aug. 21, but A. H. Woods, who is producing, may send it into that house the latter part of next week. The Woods office announces "His Bridal Night" may not open at the Republic Monday, though advertised, but that it will open during the week, if not on the first named date.

## MANAGERS AND PLAYERS

VARIETY will consider it a favor if all theatre managers will decline to extend courtesies to anyone representing himself as a VARIETY correspondent unless authorized to represent VARIETY in the town where making application.

In New York, Chicago, Philadelphia, Boston, San Francisco, Los Angeles, New Orleans, Cincinnati, St. Louis or any city of equal size, VARIETY asks theatre managers (legitimate, vaudeville, burlesque and pictures) to recognize no VARIETY cards, on the presumption in these cities the managers know personally or by sight the VARIETY correspondent.

Out of town correspondents when in a strange city and wishing the courtesy of a theatre should either apply to VARIETY's office there, if there is one, or locate VARIETY's local correspondent, making the request through that channel.

VARIETY does not sanction the promiscuous use of a correspondent's card.

Players are warned against paying money for advertising to anyone representing as from VARIETY, unless known or properly identified (preferably by someone of the house staff).

Former correspondents of VARIETY in several cases have made use of their expired cards, to secure theatre courtesies, also introductions.

The entire disregard by theatre managers and players of any VARIETY card (excepting for the local man) will stop the practice and may save imposition on theatres and players.

After five days as manager of the Modern theatre, Providence, E. W. Chipman returned to Broadway and is negotiating to manage one of the Gus Hill shows on the International Circuit.

The Vitagraph Twins (Edith and Alice Nash) have been engaged by Charles Dillingham to appear in the Hippodrome ballet. Matt Keefe will also be with this season's Hippodrome production.

The Du Pont powder plant in Delaware is reported to have about 25 actors employed, paying them a salary of from \$25 to \$50 weekly. In the making of munitions there are many angles not requiring skilled labor. The munitions plants appear to be engaging at random. It is said farm hands who worked for \$14 a month and their board last summer are now earning \$25 or \$28 a week in the munition factories, merely pasting labels on cart-ridge boxes.

A meeting of 15 managers who control houses in Northern New York and Vermont was held last Monday at Glens Falls, N. Y., regarding policies during the coming season. Arrangements were made with Walter Plimmer, who attended for the booking of the houses, all of which will use from four to six acts of vaudeville, playing them two and three days.

"The Times Square Clarion," edited by Jack Hodgdon, is still being typewritten published for the benefit of the show boys among the soldiers on the border. One of the items this week says "After the hike—For those tired feet—Try walking on your hands." Two or three of the soldier-showmen do not smoke. Part of the proceeds from "The Clarion" is devoted to purchasing them dainties. VARIETY has been requested by a certain party to ask Capt. Ray Hodgdon to return to New York as soon as possible, even sooner.

Kenneth Harlan is not to appear in the Edgar Allen Wolf sketch after all, nor will he work in the Mutual feature. He is under a play or pay contract to appear in Miss Evan Burrows Fontain's act and was unable to obtain a release. The contract calls for thirty weeks.

VARIETY's Protected Material Department has been subscribed to by the U. S. Vaudeville Managers' Association, of which Walter J. Plimmer is general manager. It makes the 14th circuit agreeing to accept VARIETY's decisions in contested claims of lifted material. The names of the circuits and the general booking manager of each appears in the Protected Material box that is published weekly in VARIETY. Many complaints have been made to this department. Some are pending investigation, others are lapsing over the summer through inability to see the acts complained of upon the stage just now, and many complaints have been adjusted. A recent complaint brought out a new phase, which should be made clear for the information of those interested in protecting material. Mrs. Morris Cronin filed a complaint against Alfred Jackman, charging that Jackman, engaged for the New York Hippodrome as "Solomon, the Great," intended to perform in the Hip production the same bit as an act that her late husband, Morris Cronin, taught him and which was done by Jackman in Cronin's "Merry Men." Mrs. Cronin made a statement of ownership of all the material by reason of her husband's death, and that she intended to resume the Cronin act in vaudeville, using another midget for the monkey imitation bit, which Jackman had done. Her statement seemingly carried conviction that she had the moral professional right to the material. Subsequent to her written complaint. Mrs. Cronin, while in VARIETY's office, mentioned she had no objection to Jackman using the material, provided he paid her a weekly royalty. Mrs. Cronin said her object in making a complaint to VARIETY's Protected Material Department was to have VARIETY assist her in forcing Jackman to recognize her rights and pay a royalty to her. Thereupon VARIETY dropped the complaint and investigation, informing Mrs. Cronin its Protected Material Department had been organized only to protect original material, through attempting to have such material eliminated in acts lifting it or having "copy acts" suppressed; that VARIETY would not lend itself to money, royalty or debt collecting as between acts, and that artists wishing to use VARIETY's Protected Material Department for the purposes of obliging a complained of turn to pay money for the use of material could not be recognized as making use of the Protected Material Department in good faith, since its objects as expressed are to cause elimination or suppression. This particular point VARIETY wishes to have understood. When the object of any act alleging infringement or a lift of its material is to secure remuneration, that is a matter for the courts and in those specific cases VARIETY will have no concern.

## WITH THE PRESS AGENTS

William A. Brady's theatrical plans during the next twelve months says the Playhouse will open Aug. 21 with a new American play by James Eckert Goodman, entitled "The Man Who Came Back." Grace George will commence her season at the Playhouse about Oct. 15. The 18th Street will open Aug. 21, with James T. Powers in "Somebody's Luggage," by Mark Swan. It will be followed by a new George Broadhurst play entitled "Rich Man, Poor Man." Montague Glass and Jules Eckert Goodman have collaborated upon a play based on one of Mr. Glass' numerous short stories. It is written around a young Jewish business woman. Owen Davis' new comedy is called "The Bargain Counter." Alice Brady will have the featured part in it. A production will be specially made for Midge Kennedy, in which she will star. Brady's new plays are: one by Jerome K. Jerome, "The Devil's Work Shop," by Augustine Chasimire; a drama by Charles Kenyon, "The Dreamer," by Jules Eckert Goodman, and a romance written for Robert Warwick, in which he will appear as LaFitte, famous Louisiana pirate. Robert H. Montell will return to the legitimate stage early in October and present the Shakespearean repertory, adding to it a special production, on an elaborate scale of "Richard III." "Sinnets" is to be given early productions for extended periods in Boston and Philadelphia. "Little Women" will be revived under the direction of Jessie Bonstelle.

John Cort has announced his producing plans for the season of 1918-1917. Mr. Cort intends submitting first for New York approval a new opera entitled "Flora Bella," libretto by Cosmo Hamilton, with score by Charles Cuvillier and Milton Schwarzwald. Richard Ordynski is at present staging it. The scenery will be by Joseph Urban. Lina Armandi will be starred. The opera will be presented at the Broad Street theatre, Philadelphia, for a short engagement beginning Aug. 28. Aug. 27 Mr. Cort will produce at the Princess, Chicago, a new play, "Margery Daw," by George D. Parker. Kathleen MacDonald, Harrison Hunter, Frank Bacon and several others will be in the cast. At the Grand opera house, Wilkes-Barre, Pa., Sept. 1, Mr. Cort's third new offering will be presented. It is a farce in three acts by William and Mary Graham-Jones, and called "Gold Wanted." On tour Mr. Cort will have two companies in "The Princess Pat."

Prior to beginning his rehearsals for his season in the G. Bernard Shaw play "Getting Married," William Faversham will present for the first time on any stage a new version of the Aeschylus drama "Orestes," written by Richard Le Gallienne, accompanied by a specially written score by the celebrated composer, Massenet. The production will be made at an open air amphitheatre on the estate of Roland R. Conklin at Huntington, L. I., on the shore of Oyster Bay directly opposite the Roosevelt home. There will be an all star cast and an ensemble of 500. Mr. Faversham, Julie Opp and Julia Arthur will be in the production.

The first announcement for the coming season at the Hippodrome was issued last week and was a verification of the reported engagement of Mme. Pavlova to appear at the house. The Russian dancer arrived in New York from the coast Monday and began rehearsals of a series of dance diversissements that she is to present at the big playhouse.

Vaughan Glaser intends entering the producing fold this season. In Rochester, N. Y., he will try out in stock, "Bonnie," a new play by Maryone Thompson, a magazine writer. Keith Wakeman, Lucille La Verne and several other players have been especially engaged for the presentation of the play.

Richard Lambert's "Blue Envelope" cast will be headed by Edward Garvie and Carrie Reynolds, and includes Ralph Nairn, Beth Franklin, John L. Kearney, Sallie Stember, Godfrey Matthew, Caroline Leonard, Franklin George, Belle Theodore and Ford Pennington. The tour will begin in New England.

Lee Kugel announces that in the forthcoming production of the Rachel Crothers' play, "Old Lady 31," to be made under his direction, Emma Dunn will make her debut as a star. The rehearsal of the play began under the direction of the author last Monday.

Julius Day is Oliver Morosco's selection for the leading feminine role in his forthcoming New York production of the comedy, "Up Stairs and Down," by Frederic and Fanny Hatton.

"Hi, Ma, by Banker, Bein" which Jos. Brooks originally announced for the Astor Aug. 28 has been postponed until Oct. 2. A. H. Woods' production of "The Guilty Man" is to be seen at the Astor beginning Aug. 21.

George Levitt, son of the late Abe Levitt, one of the pioneer burlesque managers, will do the advance work this season for Jake Goldberg's new burlesque comedy, "Keep Moving," on the International circuit.

"The Boomerang" completed a solid year at the 18th Street Aug. 3. Martha Hedman has returned from the tour. The Saturday matinee at the 18th Street have been resumed.

Prior to going ahead of Henry Savage's musical comedy, "Pom Pom," Henry Sloan is doing the advance work for Nell O'Brien's Minstrels.

Ray H. Leason, the booking manager for the Gus Sun Circuit, at Springfield, O., is contributing a "Press Book Reviews" department weekly to the Springfield "Sun."

May Robson will produce and star in Eleanor Gates' "Apron Strings," written for Miss Robson.

Cyril Maude will return from England the latter part of this month to begin rehearsals of his new play, "The Barber of Mariposa."

Cohan and Harris have changed the name of the Candler theatre to that of the C. & H. theatre.

When "A World of Pleasure" leaves the Palace, Chicago, Campbell B. Casad will be in advance of it.

Phil Mindel has again gone into the publicity business and opened offices.

Bill Still will go ahead of "Chin Chin" this season.

## SUN MANAGERS MEET.

Detroit, Aug. 9.

The Gus Sun vaudeville circuit managers are having their annual convention today at the Hotel Griswold.

"Step This Way" closed Wednesday night. It is to open at the Garrick, Chicago, Aug. 17.

HOME OF THE BIG SHOWS

# HIPPODROME

BROADWAY AT YAMHILL

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# HUGH EMMETT

& COMPANY

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## AERIAL LEVAILS

THE GRIPPING SERIAL PHOTOPLAY

# "WHO'S GUILTY"

## OPENING DATES CHANGED.

The rush of openings slated for Aug. 21, including five legitimate shows and the Griffith film "Intolerance," has caused changes in the opening dates on almost every one, so that no conflict would hamper. Originally "The Man Who Came Back," "The Guilty Man," "The Happy Ending," "Turn to the Right" and "Somebody's Luggage" were to show for the first time a week from Monday night. From present indications the latter named show is the only one to stick to the date. "Turn to the Right" is to open next Thursday, "The Man Who Came Back" will probably open during week of Aug. 21. "The Guilty Man" may open late during the coming week. The Griffith film is reported not to open until Aug. 22. Managers have held off announcing positive dates, preferring to wait for one another and the weather.

## INTERNATIONAL'S LEXINGTON.

While the International Circuit has the Lexington Avenue opera house on its route sheet, and it is to be the circuit's principal stand in Manhattan, so far the circuit management is not positive whether the attraction due to open there Labor Day will have a clear path to the theatre.

Legal entanglements are said to have tied up the large theatre on Lexington avenue that Oscar Hammerstein built. Just what may be done about the future of it is problematical.

The International's other New York City will be the Bronx theatre in that borough.

## "BOHEMIA" RESURRECTED.

"Come to Bohemia," probably the heaviest backed, financially, musical comedy New York has ever seen, may go out again this season. It was played for a while last season, making a little money in towns visited, excepting Broadway, where it had a quick death.

The show had 30 or 40 wealthy backers who thought nothing of chipping in a couple of thousand dollars apiece when called upon, and this system is said to be once more in vogue.

Harry Sommers, the first manager of the show and who is reported to have organized the combination behind it, will again handle the reins if the show goes out.

Another report is that Marty Sampster has an option on the production and may condense it into a vaudeville act.

## NINE "FAIR AND WARMERS."

Selwyn & Co. are rehearsing a new play by Roi Cooper Meegrue and Irving Cobb to be called "John W. Blake," due to open at Stamford Sept. 2. Geo. Nash has the principal male lead.

Also in rehearsal is "Betty Behave." There will be nine companies of "Fair and Warmer" sent out. The Chicago company opened last Saturday. The Pacific coast company starts Monday and an attempt will be made to get a show out every week until eight have left. The final show to start is that now playing the Harris, which is due to last out the summer.

## SHOW GIRLS POSING AS MODELS.

Raphael Kirschner the Viennese portrait painter, who for ten years has his studio in Paris and whose work in the "London Sketch" won him considerable attention, has been engaged by Flo. Ziegfeld to assist Jos. Urban in the redecoration of the Century.

Mr. Kirschner is noted for his figures of women. A feature of the lobby decoration will be ten paintings the models for which will be ten of the prettiest girls in the show. The figures will be of heroic size, each drawing being 10 by 16 feet. In addition to decorative work Mr. Kirschner will design costumes for the production. He opens his office at the Century Monday.

The opening date of the new Dillingham-Ziegfeld show has been tentatively set for Oct. 15.

## DOLLYS DRAW MONEY.

Asbury Park, Aug. 9.

The first real box office attraction of the new season's crop of plays is here, opening Monday. It is "His Bridal Night" with the Dolly Sisters, the A. H. Woods production.

Today the matinee was \$850. Nothing has yet touched that figure here this season for an afternoon performance. Last night the gross was \$1,100.

It is a small casted company, depending upon the story and the stars. The piece opens on Broadway next week.

## SHOWS IN CHICAGO.

Chicago, Aug. 9.

Chicago is still sweltering. The heat took all the starch out of show business, but notwithstanding, a new legitimate piece kowtowed for local favor Saturday night. "Fair and Warmer" opened at the Cort and has done good business with thermometer at 90.

The papers took the show kindly. Percy Hammond (Tribune) wrote that "in case there is no interference from the censors, the farce will last a long, long time." Ashton Stevens (Examiner) opined that "it is entitled to run 'till the Chicago river freezes over."

## BRANCH NOT ENTHUSIASTIC.

Long Branch, Aug. 9.

Long Branch isn't enthusiastic over the Winchell Smith and John Hazzard play, "Turn to the Right," due at the Gaiety, New York, next week.

The play was formerly known as "Just Like Mother Made." It drew a small house Monday night when opening at the Broadway.

## HUGH WARD COMING OVER.

Advices received this week by Sanger & Jordan said Hugh Ward is leaving Australia on the "Ventura," and will reach here in about 30 days.

Mr. Ward represents J. C. Williamson & Co., of Australia. It is the leading theatrical (legitimate) producing firm of that country.

## SHAKESPERIAN STAR.

Clifford Devereaux will star next season in Shakespearean repertoire, with Viola Knott as his leading woman.

# CABARETS

**Saharet**, the internationally known dancer, walked into the office of Clifford C. Fischer the other day and asked for Fischer. Luke Le Maire, in the office at the time, announced himself as Mr. Fischer's representative, asking Saharet (without recognizing her) what she wanted—a job in the chorus of Castles-in-the-Air? Saharet said that would do, when Le Maire asked her if she could sing and dance. Saharet did both for him in the office. Le Maire rewarded her with a letter to the Roof's stage manager telling him to put the girl in the chorus. The next day Saharet returned to Fischer's office and handed the letter to Mr. Fischer as her recommendation. A. Braff, the London agent, when he heard about Saharet, told of the late George Edwardes offering John McCormack an engagement as chorus man in an English provincial company at \$15 a week. McCormack happened to be on the stage of the London Gaiety one day. He objected to touring at \$15 per, demanding he be placed in a London house or not at all. Mr. Edwardes grew indignant at a chorus man with such uppish ideas and started a tirade against the singer until informed he was talking to McCormack.

Hawaiian music, by the natives, may be short lived after all, though there are reported over 30 Hawaiian orchestras now in or on their way to New York. Hawaiian musicians apparently are no greater than their instruments. When playing the native airs of the humdrum dirge variety they seem to get it across, but upon trying American melodies the Hawaiian orchestras are not so successful. Another point of note is that the American composers, taking the Hawaiian anthems (or whatever they may be called) for the foundation of "Honolulu music" have done better with the adaptations than the creators or composers did with the originals. The general opinion seems to be that Hawaiian music over here played by natives will die out of itself, through the native musicians being limited in their musical knowledge.

Cissie Hayden, after recovering a full judgment against the Hotel Shelburne for a week's salary, has brought another action against the same hotel claiming three week's salary, alleging same is due her on a contract which was canceled without any given season.

Maxim's will put on a new revue of eight girls and four principals Sept. 5. The Hotel Martinique Oct. 1 will present its new fall free show of five principals and eight girls. Both productions will be made by Percy Elkeles and staged by Julian Alfred.

The Campus has a revue, mostly composed of foreign artists.

An all-Spanish program in a bull ring arena is the scheme of entertainment

proposed for the big show to open in September at Castles-in-the-Air on the 44th Street theatre roof.

(Bill) Flack and Ned Holmes were given \$50 by the Orient Point Inn for the largest quantity of bass and fluke ever caught at that point. The fish weighed 90 pounds.

Elizabeth Marbury is suing Maurice and Walton for \$5,000, which amount she claims is due for commissions on the Biltmore engagement, obtained by Miss Marbury for the dancing team.

The Reisenweber (on Columbus circle) revue in the early season will be staged by Julian Mitchell, according to report.

Pearl Melnotte joins "Sweeter Than Sugar" (in the lead) next Monday at the Chateau Laurier. Elliott and Mullen retire from the revue this week.

The Elm City Four (formerly at the Parkway Palace, Brooklyn) have been engaged for the Hippodrome, New York.

"Splash Me" at the Hotel Shelburne, Brighton Beach, has Florence Midgely, who has returned to the company, also the Xola Sisters, added.

Mons. Andre's "Broadway Revue" is at the Strand Roof Garden. Julia Gifford (Mrs. Bob Fitzsimmons) is a principal.

Colonial Hotel, 125th street and 8th avenue, is engaging principals for a free revue.

Mr. Kingsbury, London, Eng., has taken over the Parisien restaurant at 56th street and 8th avenue.

Harry Holmes and Florrie Le Vere were married at the Islesworth, Atlantic City, last week.

Arnold and Gannon have returned to the Garden (50th street) and are rehearsing in the new revue.

Carr's Grill, Bridgeport, Conn., has enlarged its show and orchestra.

Ralph Sisters are at the Cadillac Hotel, Coney Island.

## FORECLOSING GARRICK.

It was said this week that the Hudson River Savings Bank, holding a mortgage of \$180,000 on the Garrick theatre property, had started foreclosure proceedings. Other liens against the theatre property amount to around \$40,000.

The Garrick is owned by the Edward Harrigan Estate. Lately it was offered at auction and bid in by interested parties for \$210,000.

The theatre is located on West 35th street. Last season it played pictures and burlesque.

## INDEPENDENTS MEET.

As a result of the chaotic condition caused in the Independent Burlesque Circuit, through Ben F. Kahn refusing to put his Union Square and other theatres on the circuit, and interchange his shows with the other houses on the wheel, a special meeting of the board of directors was held in their New York offices last Saturday. Those attending were Frank Graham of Buffalo, C. Huebert Heuck of Cincinnati and Hon. Nickels of Baltimore.

In attendance with them was their attorney, Nathaniel Kramer, and it is understood that they discussed some means to take action against Kahn to make preparations for his refusal to play the circuit attractions.

The terms of the contract made between Kahn and Jerome Rosenberg for Kahn to play burlesque shows at the York theatre, West 116th street, were modified this week. Until Sept. 4, Kahn is to pay the entire running expense of the theatre, salaries for the show and also a flat rental of \$100 a week to Rosenberg for the use of the house. If after that period neither party cancels, Kahn is to play his shows at the house on 50-50 basis and if the gross business does not reach the sum of \$1,600 weekly each party will have the privilege to cancel.

## TRAVELERS' CLUBHOUSE.

The Theatrical Travelers' Association, composed of burlesque managers and agents, are negotiating to lease the present quarters of the Screen Club, West 47th street, adjoining the Columbia theatre for their clubrooms. They expect to take possession of the building after the Screen Club moves to its new home Oct. 1. The organization has 250 members.

## "SMILING BEAUTIES" RENAMED.

Jacobs & Jermon's "Smiling Beauties" has been renamed the "Burlesque Revue," and will open at Albany, August 21. Harry K. Morton is the principal comic with Zella Russell the other player featured.

## NO "COOCHERS" OR BARE LEGS.

Cincinnati, Aug. 9.

Harry H. Hedges is the new manager of the Olympic which opens next Sunday with Dave Marion and "The World of Frolics." The People's theatre opened last Sunday with "The Panama Pansies" and despite the extreme heat nearly sold out at both performances.

Mayor Puchta has notified the managers of both burlesque houses that rough performances will not be tolerated under any circumstances. The mayor, after calling Managers Hedges and Billy Hextor before him, advised them that he was strictly opposed to Oriental dancers and bare legs and intimated that he would close down any show that attempted any infraction.

## ENGLISH GIRL AT CENTURY.

An English singer may be among the big company now being engaged for the Dillingham-Ziegfeld Century theatre production.

Sibyl Vane is the diminutive big voiced girl from the other side. She has been over here since the first of the year. There is reported a conflict over the terms of a long contract imposed upon her by some English agents who expected to place Miss Vane in concert. Recently the agents have proposed a modification of the terms, but Miss Vane is said to have placed the matter of the contract with her attorneys, O'Brien, Malevinsky & Driscoll.

## CHANGES IN "TOURISTS."

Several changes were made in the cast of "The Tourists," after the opening performance at the Star, Brooklyn, Monday. Leaving Saturday are Lou L. Shean, principal comedian; Jessie Shean and Lilla Brennan.

Bennie Howard has been engaged by Manager Bob Simonds to play the role vacated by Shean.

## MATINEES OFF.

Hot weather and the opening of the burlesque season arriving together at Hurtig & Seamon's 125th Street Music Hall Monday, the management declared all matinees off for the week, excepting Wednesday and Saturday.

The usual policy is a matinee daily.

## FRED STROUSE ENGAGED.

The engagement was announced Sunday of Fred Strouse, to the daughter of Sam Hurtig, who has the Olympic theatre in Harlem.

Mr. Strouse is a member of the burlesque firm of Strouse & Franklin.

## LINDSAY MOVING 'EM.

The Lehigh Valley through its eastern passenger agent, Bill Lindsay, has moved about 30 burlesque companies from the east to their opening points west.

## DETROIT'S STOCK.

Detroit, Aug. 9.

The Avenue has reopened with stock burlesque.

Adolph Mayer has purchased "Oh, Oh, Delphine" and will route it with prices \$1.50 top.

## MME. SOPHIE ROSENBERG

The modiste to the profession, who has gained a well earned reputation as a modern dressmaker of current and advanced styles. Mme. Rosenberg's shops are at 161 West 44th Street (Claridge Shop), and 153 West 44th Street.

## SPORTS

One of the big features of the Friars' outing, which will be held next Thursday at Glenwood-on-the-Sound, will be a baseball game between two club teams, one headed by George Cohan, and the other by William Collier. Cohan will pitch for his team with Chris Brown on the receiving end, while Collier will twirl for the "Colliers," Martin Faust attempting to snare his twisters.

Considerable betting is being done on the outcome and there is a heap of competition to make the teams.

It is expected that both nines will use up several sets of players before time is called.

The Lights won from the VARIETYS last Sunday 4-3. The VARIETYS got their runs in the first inning, not again scoring. Pete Mack brought home the game for his club by batting in the winning run in the ninth inning.

## CALIFORNIA JUSTICE.

San Francisco, Aug. 9.

J. J. Rose, a theatrical manager, appeared in Court again to explain why the members of "The Man Trap," a barnstorming company, had not received salaries.

The Labor Commission had Rose arrested. At the hearing it developed Rose was skilled in managing such shows. One Dick Darling is reported to have declared he not only played parts in the show but also played the trombone in orchestra. What aroused Darling's wrath was that Rose sold Darling's trombone to pay the company's expense to the next town. For doubling Darling was supposed to have received \$15 per.

A woman who announced that she had been a vaudeville star for the past 15 years admitted her stipend which had not been forthcoming, was \$25, and that she with three other members of the company had been left stranded somewhere on the northern border of California as the natural result of the bad business the show encountered while touring Oregon.

The Judge heard it all, looked the shoe-string promoter over and then asked Rose if he wasn't the same manager who was in court before in connection with a "Blue Moon" show. Rose replied yes.

Thereupon the Judge gave Rose his choice of paying his actors their salaries in full or going to jail for six months. Rose paid.

## BRAY'S SUCCESSOR.

Up to Wednesday no successor to Charles E. Bray as assistant general manager (Bray's official title) of the Orpheum Circuit had been announced by Martin Beck.

It is possible the office will be abolished and the former duties of it distributed amongst several members of the Orpheum's staff.

Mr. Bray leaves the New York headquarters next Monday, going south, where he will represent the circuit in the construction of its new theatres at

St. Louis and New Orleans. Mr. Bray also giving his attention to the present Orpheum, New Orleans, that will shortly open its season.

## IN AND OUT.

The intense heat caused Adele Rowland to return to New York, while on her way to play this week at the Forsythe, Atlanta. Miss Rowland concluded she could not stand it after passing Washington. The New York booking men submitted the vacancy to Jack Wilson, explaining the circumstances. Mr. Wilson replied it might be just as warm for him on the way as it was for Miss Rowland and he declined. They then asked Georgie White of White and Cavanagh. Mr. White answered it would have been a pleasure, but Miss Cavanagh at that minute was at the Thousand Islands.

Shortly after the same day (Monday) it looked as though Kalmar and Brown in "Nurseryland," at the Palace, would "walk out" through not caring for the "No. 3" spot assigned them. Whereupon Geo. Gottlieb asked Mr. White if he and Miss Cavanagh could go on in an emergency, the dancing team having just finished their seventh week Sunday at the same theatre. White replied they could and would. Another booker standing near remarked "How can you do it with Miss Cavanagh at the Thousand Islands?" "Did I say the Thousand Islands when talking about Atlanta?" asked Mr. White. "I meant to say White Plains." Kalmar and Brown, however, did not leave the Palace bill.

Brady and Mahoney had to leave the Delancey Street bill last Friday. Stevenson. Hayden and McIvor got the spot.

The New York debut of the joint appearance of Ed. F. Reynard and Mlle. Bianca did not occur Monday at the Brighton theatre, for some reason. Bankoff and Girlie were substituted.

Isabelle D'Armond and Co. did not open at Keith's, Philadelphia, Monday. Mr. and Mrs. Kelso replaced the act.

Illness prevented Eva Taylor and Co. from keeping the Keith's, Boston, engagement for this week. Frances Nordstrom and Co. substituted.

## BIG SHOWS REHEARSING.

The chorus of the Century begins rehearsing Monday. The cast will start one week later.

There are three rehearsals daily for the new Hippodrome show. The 71st regiment armory is used in the morning and afternoon, while night rehearsals are held on the Hip stage. Carpenters clutter the stage in the day time, but they clear each evening. The ballet this year takes up about 50 per cent. of the show and the large floor space afforded by the armory makes it ideal for the work.

## Treasurer Promoted to Manager.

Portland, Me., Aug. 9.

Clifford Hamilton, formerly treasurer of Keith's theatre here, has been appointed its manager.

## HORWITZ SUMMONED.

Arthur Horwitz, the vaudeville agent, has again crossed the path of the law, this time his predicament resulting from a complaint filed by Louis Modena, manager of an act entitled "Futurists' Fantasy." A summons was served on Horwitz Wednesday morning by a process server in the law office of James Timony, who is handling the case as legal representative of the White Rats, of which Modena is a member.

According to the complainant, Horwitz attached the act in Massachusetts for \$300 alleged commission due, Modena settling the claim under protest for \$66.66. Upon his return to New York, Modena claims he called on Horwitz for an explanation as to why the attachment had been filed, whereupon Horwitz pulled a revolver from his desk and threatened to shoot Modena full of holes if he didn't exit quietly and quickly.

The matter will be threshed out this (Friday) morning at the West 54th street court before Magistrate Krotel.

## HOUDINI'S RIVAL.

Cincinnati, Aug. 9.

Houdini has a rival in Roy Fletcher, 28, who says he is a vaudeville player of Bangor, Me., and is under arrest here, charged with grand larceny. After Fletcher was taken to the General Hospital, he slipped out of handcuffs and shackles twice, and was caught after a chase. He told doctors he was a drug fiend and had stolen a \$350 watch from Attorney Milton Saylor, to obtain money for morphine. Saylor captured Fletcher, who had in his possession another stolen ticker. Fletcher says he has been out of work several months. He was formerly a waiter in San Francisco.

Yesterday Houdini entertained and amazed the inmates of Sing Sing with "escapes" from the cells of the prison.

## OPENINGS.

With vaudeville—Bijou, Bangor, Me., Aug. 28; Keith's, Lowell, Mass., Sept. 4; Palace, Manchester, N. H., Savoy Fall River, Mass.; Colonial, Haverhill, Mass., Sept. 11.



PAULINE BARRY

The late Fox picture star, who will open in vaudeville shortly with a repertoire of exclusive songs written especially for her by BERT GRANT.

## JOE HOWARD'S AUTO ACCIDENT.

Atlantic City, Aug. 9.

Two persons were killed and Ethelyn Clark (Mrs. Joseph E. Howard) was injured in an automobile collision at Job's Bridge, Gretna, N. J., Sunday, when the car Joe Howard was driving and another crashed through the bridge structure. Howard and his wife were on their way here, where they were to play an engagement beginning Monday at Keith's. Mr. and Mrs. Howard were married about 10 days ago.

In the Howard car were Mr. and Mrs. Frank Browning, the two women and Howard in the front and Browning sitting on the rumble seat in the rear of the roadster. Along the road another machine containing Sidney Blumenthal of New York, Agnes Cramer and a party of friends is said to have raced with the Howard car. When approaching the bridge, a narrow structure, Howard and Jos. Deater (the chauffeur of the other car) tried to cross over at the same time, and as a result Howard's car crashed down the guard rail on one side the bridge and Blumenthal's car crashed down the other rail. Mrs. Browning was catapulted through the windshield into a ditch alongside the car. Mrs. Howard sustained severe injuries about the face and body as the result of broken glass. Miss Cramer, when the other car ran into a ditch, was thrown under the car and instantly killed.

Mrs. Howard and Mrs. Browning were removed to the New Bretna Hotel, where Mrs. Browning died shortly afterward. Mrs. Howard was later removed to the City Hospital here. She is said to be well on the road to recovery. Neither of the occupants of either car was injured.

Deater, Blumenthal's chauffeur, was arrested and committed to the Mt. Holly jail on a charge of homicide, pending the Coroner's inquest Monday. Mr. Howard opened at Keith's, with Hazel Shelly substituting for Miss Clark. He is due to play the Palace, New York, next week, and if his wife is not recovered may continue Miss Shelly, or secure Anna Laughlin, who appeared with Howard some years ago in vaudeville.

## ICE SKATERS BACK.

The members of the Hippodrome Ice Ballet who returned to their homes in Germany at the close of the Hippodrome season arrived in New York Wednesday on the Oscar II.

The party was composed of Katie Schmidt, Ellen Dallerup, Hilda Rueckert, Poldy Kollhofa, Margaret Wruch, Rosa Gebauer, Irmgard Markel, Martha Kollett, Martha Georges, Alice Wiedermann, Elsie Schaefer, Martha Wiedermann, Fanny Frick, Reta Walter, Johanna Worm, Martha Schmidt, Margaratta Muller, Lotta Werkusat, Margaret Werkusat, Erna Voigt.

## Theatrical Writer Wins Scholarship.

Cincinnati, Aug. 9.

John R. Froome, the Cincinnati representative of the "Dramatic Mirror" won the Free Scholarship of New York McDowell Society in Prof. Baker's class at Harvard this week.

Froome's winning sketch was founded on Tennyson's "Crossing the Bar."



# Miss Irene Franklin

Wishes to publicly state she is not a member of the National Vaudeville Artists, Inc.; that she was asked to join and refused, and that her name has been used without her knowledge or consent, as she is a member in good standing in the

White Rats Actors' Union and Associated Actresses  
of America

(Irene Franklin and Burton Green)

## OBITUARY

Robert Grau died Aug. 9 at his home 53 Elm avenue, Mt. Vernon, N. Y., aged about 62. Death was sudden and caused by heart failure. The day before he was present at the Criterion theatre, New York, to witness the private showing of the first episodes of the "Beatrice Fairfax" series. Grau was one of the best known men in the amusement business, having been in all branches of the managerial end, from grand opera and concert to conducting a vaudeville agency. He was the first agent to secure a recruit from the legitimate stage for vaudeville, i. e., Maurice Barrymore, who made his variety debut at the Union Square theatre when it was conducted by B. F. Keith. Latterly Grau has devoted his time to writing for newspapers and the publishing of books on various phases of the amusement profession. At the time of his demise he was acting as a publicity representative for Thomas H. Ince and in a similar capacity for F. F. Proctor. His death removes from Broadway one more of "the old school."

The mother of Will Mahoney (Brady and Mahoney) died Aug. 4.

Mrs. Annie E. Inman, well known in theatrical circles, died July 30 at the American Hospital, Chicago. She was 72 years of age. Her last professional

appearance was in Chicago at the benefit for the American Theatrical Hospital. In her earlier days she supported Booth, Barrett, Modjeska and other stars.

George Considine died Sunday night after an operation for mastoids at St. Luke's Hospital. He had attended a ball game Saturday. Mr. Considine was well known to the profession as proprietor of the Metropole—both at Times square and in the short-lived stay on Forty-fourth street.

Charles C. Stumm died July 24 at Branford, Ct., from a stroke of apoplexy. He was a well known company manager and the first manager of George M. Cohan, after the comedian left vaudeville. The deceased is survived by a wife and two brothers.

IN MEMORY OF  
**WINSHIP FINK**  
(FINKIE)  
Who died August 9, 1915  
**VENITA FITZHUGH**

The infant daughter of Mr. and Mrs. Howard McKent Barnes died July 28, in Chicago, a few hours after birth, due to the excessive heat. Mrs. Barnes is known professionally as Muriel Graseby.

Ray Smith, a member of the vaudeville team of Smith and Adams, died of appendicitis last week in Cincinnati. He was an eccentric dancer.

Arthur Helge Swan, dramatic critic and magazine writer, died suddenly Aug. 3 at the home of his father in Sioux City, Ia.

The mother of Marie Russell (Culp) died in Holland Aug. 5. Julia Culp is a niece.

The mother of Mrs. Walter Woods (Leigh DeLacy) died Aug. 7 at her home in Tacoma, Wash.

Nellie Burt, former wife of Billy Gould, died Aug. 7 at the home of her mother in Denver.

### MANAGERS EAST.

Chicago, Aug. 9. Fred Henderson, manager of the Orpheum, San Francisco, arrived here Tuesday morning from the west, accompanied by Mort Singer, general manager of the Western Vaudeville Managers' Association. The couple left for New York the same afternoon.

Kerry Meagher, one of the managing heads of the "Association" arrived here this week after a long trip throughout the west during which he visited Honolulu. No information could be learned regarding Meagher's activity in the west, the announcement carrying the news that it was merely a vacation jaunt.

### MUSKEGON'S CLUBHOUSE.

Chicago, Aug. 9.

The new clubhouse at Muskegon, Mich., has been finished and dedicated with due ceremony in which Mayor Ellison of Muskegon, Chief of Police Knapp, and Aldermen Thompson, Cayou and Kemp participated. As a reward for their personal interest these public men of Muskegon were made honorary members of the club which was founded by theatrical men and women who make that Lake Michigan point their home.

Joe Keaton donated the clubhouse site. It has a lake vantage of value. The women have formed a Woman's Auxiliary and have elected Myra Keaton president.

The clubhouse is called the T-C-Y-C (Theatrical Colony Yacht Club) and the officers are: James Emerson, Commodore; Joe Keaton, Steward; Will Rawls, secretary and treasurer; William Flemen, chairman house committee. The bungalowish-yacht clubhouse was built by members.

The T-C-Y-C intends forming a road vaudeville show which will play one day in Muskegon and another day in Lake Harbor, Mich., devoting the receipts toward the building of a pontoon and loathouse.

### STOCKS CLOSING.

The Picker Syock Co. closed a four week's engagement at Forest Lake Park, Palmer, Mass., this week, opening at once at Mayflower Grove Park, Plymouth, Mass.

# To the Vaudeville Artists

## CHAPTER VII.

Enough has been said of the National Vagrants' Association, popularly known as "The Vags," to show that it is a farce and a humbug, and the organization, with its 12 Boards, so constituted and framed that nothing can ever be accomplished.

If any proof were wanted that nothing was ever intended to be done by this society, this creation of the 12 Boards to manage a society of 200 members is a sure indication, for it is opposed to Mr. E. F. Albee's own method of managing his own organization.

**Mr. Albee's REAL ORGANIZATION, the United Booking Offices, is a most successful one; IN FACT, ONE OF THE MOST SUCCESSFUL IN THE COUNTRY,** but it is not managed by Advisory Boards, Finance Committees, Insurance Committees and Boards of Directors, etc.

*It is managed by one man of magnetic personality, Mr. E. F. Albee, and that is the secret of the success of the United Booking Offices.*

And undoubtedly Mr. Albee knows this. He has practiced this undivided and solitary Czar-like control for years, and the immense profits of the United Booking Offices is the sure answer to the question as to whether Mr. Albee's methods are correct.

Now, it is a strange thing, having found one method of organization successful, that Mr. Albee should allow another organization to be run on diametrically opposite principles, **that is if he wishes "The Vags" to be a success.**

If he doesn't wish "The Vags" to be a success, but to continue as it at present is—a mere hollow sham and a paper-mockery—one can easily see why he favors the creation of these 12 different alleged "Committees."

**I have some experience in Organization myself, and I honestly and firmly believe that it is beyond the mind of man to conceive of any organization or association being run by 12 committees, and I am sure that Mr. Albee agrees as I do with the saying of the late Elbert Hubbard that "A committee takes three weeks to do badly what one man of average intelligence can do well in 30 minutes."**

That being so, it can easily be seen that "The Vags" were never intended to do anything or be anything except a dual organization to becloud and befog the minds of the actors and be used in opposition to the W. R. A. U. and A. A. A.

Another strange thing about "The Vags" is that it is an organization incorporated and advertised for nothing; that is to say, it is an association of people who want nothing. **It has no policy. It has no program. It has no platform.**

**WE ARE ASKED TO BELIEVE THAT THESE MEN AND WOMEN OF THEIR OWN ACCORD CAME TOGETHER FOR NO PURPOSE WHATEVER.**

They do not ask members to join because they want an equitable, enforceable contract.

They do not ask members to join because they want to limit the rate of commissions.

They do not ask members to join for protection.

**The policy and platform of an association are its vitals. Without a policy, it has no reason for existence. IT IS A STEAMSHIP WITHOUT A RUDDER AND WITHOUT ENGINES, BOUND TO DRIFT ON THE ROCKS. IT IS AN AEROPLANE WITHOUT A MOTOR; ONE THAT WILL NEVER FLY.**

And that is the final end of the N. V. A. Whatever may happen to our Organization, whether Success may smile on its efforts, whether Disaster may dog its footsteps, whether our fight shall be a short, sharp, victorious one or a long, drawn-out, heroic struggle, makes no difference to the future of the National Vagrants' Association. **It is doomed to perish, and will die.**

On the other hand, look at us. We have a clearly defined and clean-cut policy. It has been voted on by our members.

It is the **EQUITABLE, ENFORCEABLE CONTRACT**, fair both for the actor and the manager.

**We advocate and fight for the LIMITATION OF COMMISSIONS.** We seek to abolish the payment of from 12½ to 33 1/3% of the money earned by the actor for the right to earn it. This again is alike fair to the manager and to the actor, for the manager should receive from the actor value for salary received, which he doesn't get when the actor has to pay intermediaries sums ranging up to \$250 per week, money which benefits neither the actor nor the manager.

And we want the **UNION SHOP**, which is the right to say whom we shall work with, just as much as the managers have the right to say now whom they shall book. **The actors as a whole have just as much right to say who shall appear on the bills with them as managers have to pick and choose whom they shall book.**

So **WE** have a **POLICY**. **WE** have a **PLATFORM**. **WE** have something to fight for, and nowhere in the long discussions that have taken place between the officials of the United Booking Offices, their assistants, and the weak actors who have supported them, **has there ever been a criticism of any value raised against our policy.**

**Perhaps you have noticed the dead silence which has been preserved by all our opponents on the subject of exorbitant commissions charged!**

**Perhaps you have noticed that even the United Booking Offices admit that an equitable, enforceable contract should be used, AND ENDEAVOR TO STALL THAT DEMAND BY ISSUING A BOGUS EQUITABLE CONTRACT!**

Perhaps you have noticed that there never has been a word said about the Union Shop conducted by the United Booking Offices—and they do conduct a Union Shop, for the order has gone out within the last week or two that if any agent, booking in the United Booking Offices, books or attempts to book one of the acts he represents with Messrs. Fox, Loew or Moss, he will not be allowed to book another act with the United Booking Offices—which is the Union Shop: "Break our rules and you cannot work—that is, with us."

As I have already pointed out, the U. B. O. is a most successful organization, and if the Union Shop is so necessary to the success of the United Booking Offices and so good for it in the light of pecuniary results, **is not the Union Shop practicable and good in every way for the actors of the country upon whom the United Booking Offices live, move and have their being?**

**Gaze on these two pictures:**

**The Vagrants with no policy, the W. R. A. U. WITH A REAL PROTECTIVE POLICY.**

While there is time, I say to the actors of this country:

**CHOOSE—YOU CAN NOW MAKE A VOLUNTARY DECISION.**

Work with us now while you have the chance, **for the time is near when, IF YOU WILL NOT WORK WITH US for the objects of this Organization, YOU WILL NOT WORK WITH US AT ALL.**

**HARRY MOUNTFORD.**

**OKLAHOMA CITY, OKLA.**

**August 11, 1916.**

## **INTERNATIONAL ORDER NO. 2**

**Members of the W. R. A. U. or its affiliated Organizations MUST NOT ACCEPT CONTRACTS OR APPEAR UPON THE STAGE OF ANY THEATRE IN OKLAHOMA CITY, with the exception of the Metropolitan Theatre from this date until further orders.**

**Nor must members ACCEPT CONTRACTS, NOR APPEAR UPON THE STAGE OF THE EMPRESS THEATRE, TULSA, OKLA.**

*Harry Mountford.*

**International Executive.**

**The New York "Globe," Tuesday, Aug. 8th, 1916.**  
(Editorial Columns)

### **OUTSIDE AGITATORS**

"The argument most used by the traction heads while the danger of pedestrianism hung over the city is an old acquaintance. It is a regular thing to hear that union organizers are 'aliens' or 'interlopers' from other cities. But this appeal to local prejudice and parochial patriotism comes strangely from the lips of Mr. Shonts and Mr. Hedley, late of Chicago.

"And the brother argument, also an old acquaintance, was trotted around. It was announced that while the companies were willing to meet representatives of their own employees, they would not confer with 'outside agitators,' whose purpose of life is to foster trouble—veritable serpents who would bring discord into the traction paradise. And this was soberly put forward by corporations that regularly hire lawyers who are not stockholders to appear for them, that deal with insurance adjusters, and in everything except dealings with their employees recognize the right of the other side to pick its own agents. One would think that reasonable men would see that if employees are to be given the privilege of speaking collectively they necessarily must have liberty to choose their mouthpieces.

"The business of organizing and running a labor union is a job requiring experience just as much as the business of running a railroad. When the B. R. T. discovers a brilliant superintendent or manager in Syracuse or Rochester, it goes out and hires him unless it already has a better man for the purpose at home. Why, then, should not the employees as a body do the same?

"Moreover, it is sufficiently obvious to sensible persons that it is not easy for a man to captain a dispute with his employer. Experience has taught him that he is likely to be marked for sacrifice if he is true to his cause. If the men are to have real representatives in a negotiation they must of necessity often be outsiders who cannot be discharged."

## **Notice to Musical Acts**

At the last Convention of the American Federation of Musicians, the following resolution was passed:

"Members of the Federation may play with a leader of a vaudeville act if he is not a member if such leader also takes part in the act in a capacity other than that of the musical director thereof, and provided that he can show a certificate from the President's office of the Federation with the seal of the Federation attached, in which members are informed that they may play under his direction."

By arrangement between Joseph N. Weber, Esquire, International President of the A. F. of M., and this Organization, beginning from this day, August 11, 1916, no such permission will be granted by Mr. Weber unless the actor requesting the same is a paid-up member in good standing of this Organization.

**HARRY MOUNTFORD,**  
International Executive.

We wish to remind the Actors and Actresses who have not yet made up their minds to join this Organization that at the present moment it costs \$17.50 to become in good standing until October 1st, both for new members and reinstated members.

**We beg to suggest that it is within the power of the International Board to raise this to any sum up to and including \$100.00.**

Such increase in the initiation fee is very near, for it stands to reason that, with the constant victories being won by this Organization, we shall not allow those who wait for the issue to be won, before coming in, to join at the present moderate rate.

**This is the last notice we shall give at the present moderate rate of initiation.**

**BE WARNED IN TIME.**

**\$17.50 PAYS UP UNTIL OCTOBER 1st.**

**\$17.50—NOW**

**IN SEPTEMBER—WHAT?**

# BILLS NEXT WEEK (AUGUST 14)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C." and "A.B.C." following name (usually "Empress") are on the Sullivan-Considine-Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit, "U. B. O." United Booking Office, "W. V. A." Western Vaudeville Managers' Association (Chicago), "M." Pantage Circuit, "Low." Marcus Low Circuit, "Interstate" Interstate Circuit (booking through W. V. M. A.), "Sun." Sun Circuit, "M." James C. Matthews (Chicago).

VARIETY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

**New York**  
**PALACE** (ubo)  
Grace LaRue  
Nat Willis  
Frances Pritchard  
K Hemmer & Orches  
Joe Howard Co  
Bankoff & Gilre  
Mad Harrison & Ballet  
Toombs & Wentworth  
Bert Melrose  
Woolfolk & Danube  
**ROYAL** (ubo)  
"Pagliacci"  
Bert Hanlon  
Santaly & Norton  
Bessie Farrell Co  
Dorothy Granville  
Pantier Duo  
**PROCTOR'S 58TH**  
Hilli & Bertini  
Mildred Haywood  
Nolan & Sinclair  
Mr & Mrs N Phillips  
Mahoney's & Dalsey  
Seven Brachs  
2d half  
Rose & Moon  
Dave Thurbey  
"Prosperity"  
Burke Sisters  
Gray & Granville  
Paul Lavan & Dobb  
**PROCTOR'S 129TH**  
Labelle & Williams  
Billy Kenay  
Burke Sisters  
Gray & Granville  
McIntosh Maids  
Dixon & Dutton  
Mildred Haywood  
Fay & Bentley  
Mr & Mrs N Phillips  
Nowlin & Sinclair  
Vanda Meer  
**AMERICAN** (loew)  
Lou Hoffman  
Ford & Leslie  
Jack Symons  
McIntosh Maids  
Morris & Campbell  
Don Mullaly Co  
Vigilant Parafal  
Woods Bros Trio  
Belmont & Barnes  
(One to fill)  
McDermott & Wallace  
Charles Entertainers  
Greenley & Drayton  
"On the Nile"  
Kay Bush & Robinson  
Arthur Geary  
Work & Over  
(One to fill)  
**LINCOLN** (loew)  
Anthony & Adele  
Greenley & Drayton  
Lambert & Fredericks  
Andy Lewis Co  
Gordon & Mark  
Asaki  
2d half  
Rogers & Wood  
Jack Symonds  
Largay & Snee  
Hazel Harrington Co  
Neil McKinley  
McIntosh Maids  
**TTH AVE** (loew)  
June & Irene Melba  
Jones & Johnson  
Chas Deland Co  
Cyril & Stewart  
Willie Smith  
Espe & Dutton  
2d half  
Moriarty Sisters  
Lou Hoffman  
Smith & West  
James & Vincent  
"Women"  
Lockhardt Bros  
**GREENLEY** (loew)  
Wm Embs  
Bessie Harvey Co  
Barnes & Robinson  
Countess Leonardi  
Fields & Halliday  
Lockhardt Bros  
(One to fill)  
Nip & Tuck  
Beatrice Lambert  
Lottie Williams Co  
Cohan & Young  
Iolan Sisters  
(One to fill)  
**DELANCEY** (loew)  
Daniel & Conrad  
McDermott & Wallace  
Frank Rae Co  
Albright & Mack  
Judge & Gail  
(Three to fill)  
2d half  
Anthony & Adele  
Gordons & Walton  
Delmore & Moore  
**Kathryn McConnell**  
Don Mullaly Co  
Stone & Clear  
Sungrade Bros  
**NATIONAL** (loew)  
Moriarty Sisters  
Stone & Clear  
Kathryn McConnell  
"Women"  
Demarest & Collette  
Iolan Sisters  
2d half  
Bessie Harvey Co  
The Lowrys  
M Albright & Mack  
B & E Conrad  
John Neff Girl  
Tyronne Trio  
**BOULEVARD** (loew)  
Moley & Mack  
Beatrice Lambert  
Cohan & Young  
Bancroft & Brooki  
(One to fill)  
2d half  
Valaya & Brass Nut  
Wm Embs  
Frank Rae Co  
Lillian Doherty  
The Merocins  
**ORPHEUM** (loew)  
W Mullaly & White  
Meehan & Pond  
Lottie Williams Co  
Largay & Snee  
"Courtroom Girls"  
Tyronne Trio  
(One to fill)  
2d half  
Marshall & Walton  
Cyril & Stewart  
Gordon & Marx  
Daniels & Conrad  
Woods Bros Trio  
(Three to fill)  
**Brighton Beach**  
**BRIGHTON** (ubo)  
Ritter Bros  
Harry Cooper  
World Dancers  
Ponsello Sisters  
McKay & Ardine  
Franklin & Green  
P P Brent  
(Two to fill)  
**Coney Island**  
**HENDERSON'S** (ubo)  
Ernie & Ernie  
Stan Stanley 3  
Mullen & Cogan  
Duffy & Davis  
3 Alex  
Gibson & Guinan  
Dookey & Rugel  
(One to fill)  
**Brooklyn**  
**BIJOU** (loew)  
The Lowrys  
Mills & Lockwood  
Burton's Revue  
"Never Again"  
Neil McKinley  
Sungrade Bros  
(One to fill)  
2d half  
Asaki  
Arno & Stickney  
Moley & Mack  
Willie Smith  
Bancroft & Brooki  
Fields & Halliday  
Espe & Dutton  
**DE KALB** (loew)  
Marshall & Walton  
Smith & West  
B & E Conrad  
Ward & Wilson  
LaVine Cimeron 3  
(One to fill)  
2d half  
Murphy & Barry  
James & Campbell  
Russell Vokes  
"Handicap Girls"  
Gray & Manville  
Sorrell & Antoinette  
**PALACE** (loew)  
Murphy & Barry  
Owen & Campbell  
Dorothy Sothorn 3  
Lyrics  
"Handicap Girls"  
2d half  
June & Irene Melba  
Barnes & Robinson  
"Never Again"  
Arthur Lipson  
LaVine Cimeron 3  
**FULTON** (loew)  
Nip & Tuck  
Valaya & Brass Nut  
Hazel Harrington Co  
Arthur Geary  
Chinese Entertainers  
2d half  
Billy Kinkaid  
Lambert & Fredericks  
"Courtroom Girls"  
Demarest & Collette  
(One to fill)  
**WARWICK** (loew)  
Hugh Norton Co  
W Melville & Phillips  
F Baggett & Frear  
(One to fill)  
2d half  
Grew Pates Co  
Mumford & Thomson  
(Two to fill)  
**Albany, N. Y.**  
**PROCTOR'S**  
Gardner's Maniacs  
Odono  
"Wife Won't Let Me"  
Fay & Bentley  
Four Hortons  
2d half  
Dorcas & Ladue  
"Married Woman's C"  
Jim McWilliams  
Six Harvards  
**Atlanta, Ga.**  
**FORSYTH** (ubo)  
Idinia Troupe  
Hamilton & Barnes  
Bessie Kemple Co  
Savoy & Brennan  
Toots Paka Co  
Breen Family  
(One to fill)  
**Atlantic City, N. J.**  
**KEITH'S** (ubo)  
Togan & Geneva  
Leo Beers  
Adams & Murray  
Al Shayne  
Carus & Coder  
Honey Boy Minstrels  
Roy Harrah Tr  
**Baltimore**  
**HIP** (loew)  
Leona Guerin  
Kamerer & Howland  
Jessie M Hall Co  
Tom & Stacia Moore  
Adonis & Dog  
(Two to fill)  
**Birmingham, Ala.**  
**LYRIC** (ubo)  
Joyce West & S  
4 Entertainers  
Jewel Fry Circus  
Waters & Morris  
Witt & Winter  
**Boston**  
**KEITH'S** (ubo)  
Jack Onrl  
Ward Bell & Ward  
Low Wilson  
Diamond & Brennan  
A Rasch Co  
Tom Edwards Co  
Mrs Mrs Welde  
Equill Bros  
Kerr & Berks  
**ORPHEUM** (loew)  
Joe Fondeller  
Thornton & Corlew  
Wm Morrow Co  
Maybelle Best  
On the Nile  
Senator Murphy  
Evelyn & Dolly  
2d half  
Alberto  
Sherman Van & Hy  
Louise Kent Co  
Clark & Girard  
Helene & Emillion  
(Two to fill)  
**ST JAMES** (loew)  
Alberto  
Norton & Allen  
Grace St Clair Co  
Sherman Van & Hy  
(One to fill)  
2d half  
Rogers & Hughes  
Philbrick & DeVoe  
Fred C Hagen Co  
Senator Murphy  
Evelyn & Dolly  
**Bridgeport, Conn.**  
**POLI'S** (ubo)  
Spanish Goldins  
Bessie & Baird  
George Lynns  
Tooney & Norman  
Paul Gordon  
2d half  
Morton Jewell 3  
Joe Longfeather  
"Legend of the North"  
Rucker & Winfred  
"Auto Mechanic"  
**FLAZA** (ubo)  
Cadets de Gascoyne  
Rafael & Co  
Geo B Alexander  
La Mace Trio  
2d half  
Hendrix & Padula  
Nordstrom & Potter  
International Four  
Revue de Luxe  
**Butte**  
**EMPRESS** (abc&ah)  
Gartelle Bros  
Millard Clay 3  
Von Dell  
**Lulu Sutton Co**  
Jules & Francis  
Buch Bros  
**Calgary, Can.**  
**PANTAGES** (m)  
Phil La Toca  
B & H Mann  
Slakto's Rollickers  
Edna Aug  
Mme H De Serris Co  
**Chicago**  
**MAJESTIC** (orph)  
Brice & King  
"Meadowbrook Lane"  
Williams & Wolfus  
Arthur Deagon  
Cartnell & Harris  
Webb & Burns  
Robbie Gordone  
Britt Wood  
Beeman & Anderson  
McVICKER'S (loew)  
McDonald Trio  
Nancy Fair  
Stuart & Roberts  
Kilkenny 4  
"Nut Sundae"  
**Cincinnati**  
**KEITH'S** (ubo)  
(Sunday opening)  
Sripth Sisters  
Gray & Klumker  
The Collegian  
Orion & Drew  
Local Act  
**Cleveland**  
**HIP** (ubo)  
Pope & Uno  
Musical Gormans  
Dave Ferguson  
Dorothy Toye  
"Girl of Delhi"  
Klein Bros  
The Peers  
**MILES** (loew)  
Medici Models  
Sallie Fields  
Chas McDonald Co  
Adams & Guhl  
Neal Abel  
Horlick Family  
**Dayton, O.**  
**KEITH'S** (ubo)  
(Toledo split)  
1st half  
Marge Smith  
Lamb's Manikins  
Bert Earl  
Ray Conlin Co  
Wilson & McNallye  
**Detroit**  
**TEEM** (ubo)  
3 Jordan Girls  
Clifford Walker  
Hoey & Lee  
Lambert & Ball  
Nonette  
Bert Levy  
Jack Wilson Co  
Lester Barnes & T  
**ORPHEUM** (loew)  
Croftan Orchestra  
Sandy Shaw  
Little Caruso  
Margaret Ford  
LeMaire & Dawson  
3 Peronnes  
**MILES** (abc&ah)  
Throwing Tabors  
Geo Morgan  
Harts & Evans  
Leach Wallin Sis  
**Duluth**  
**GRAND** (wva)  
Marion & Willard  
Jack Ford  
Chuck Haas  
Jessie Sterling  
**Edmonton, Can.**  
**PANTAGES** (m)  
Kono & Green  
Long Tack Sam Co  
Eva Shirley  
Wills & Gilbert  
Gaylord & Lancton  
**Fall River, Mass.**  
**BIJOU** (loew)  
Philbrick & DeVoe  
Louise Kent Co  
Lucian Luca  
Handis & Miller  
(One to fill)  
2d half  
Joe Fondeller  
Thornton & Corlew  
Wm Morrow Co  
Maybelle Best  
Hippodrome 4  
**Grand Rapids**  
**RAMONA PK** (ubo)  
Gomez Trio  
Girl from Milwaukee  
Geo Kelly Co  
Ward Brothers  
Chick Sale  
Roches Monkeys  
**Great Falls, Mont.**  
(14-15)  
(Anaconda 16 & Butte 17-21)  
**PANTAGES** (m)  
Will & Kemp  
Browning & Dean  
Bernard & Tracy  
Woolfolk's Jr. Follies  
Romaine Fieiding Co  
**Harford, Conn.**  
**PALACE** (ubo)  
Leons Ponies  
Stone & McAvoy  
Hurke & Broderick  
Dorothy Brenner  
Mabel Russell Co  
Luigi Picaro Tr  
2d half  
Clown Seal  
Felix Duo  
Rafael Co  
Bues & Lynn  
Clover Leaf 3  
Orville Stamm  
**Hoboken, N. J.**  
**LYRIC** (loew)  
Gordons & Winton  
"What Happened"  
Ruth  
Lew Cooper  
(Two to fill)  
2d half  
Bond & Bond  
King Solomon  
"After Honey-moon"  
Mills & Lockwood  
(One to fill)  
**Indianapolis**  
**KEITH'S** (ubo)  
(Sunday opening)  
Ferraro  
Van Dyke  
Leroy & Harvey  
Chas Wilson  
Kittara Japs  
**Johnstown, Pa.**  
**MAJESTIC** (ubo)  
(Sheridan Sq. Pitts-  
burgh split)  
1st half  
Nibo's Birds  
Bevan & Flint  
Ballet Classique  
Bob T'ail  
Juno Solmer  
**Los Angeles**  
**ORPHEUM**  
Alex Carr Co  
C Randegger  
Martineti Sylvestre  
J & P Morgan  
Moone & Morria  
Imp Chinese 3  
Nan Halperin  
Kosloff & Ballet  
**PANTAGES** (m)  
A Golem Tr  
Brown Fletcher 3  
Mable Harper Co  
Storm & Marston  
Rose & Ellis  
"HIP (abc&ah)  
Ray L Royce  
"White Shail Marry"  
Stein Hume & Thomas  
Diaz Monkeys  
King Bros  
**Louisville**  
**FN FRY PK** (orph)  
(Sunday opening)  
Raskin's Russian  
Brown & Spicer  
Emerson & Baldwin  
Murray Bennett  
Meredith & Snoozier  
**Minneapolis**  
**UNIQUE** (abc&ah)  
August & August  
Abbot & Mills  
Graham Moffett Play  
Gilbert Lowe  
**Mt. Vernon, N. Y.**  
**PROCTOR'S**  
Florette  
Putnam & Lewis  
Beatrice Morrill 6  
Novins & Williams  
"How It Happened"  
2d half  
Hilli & Bertini  
Morris & Campbell  
"The Right Man"  
R Ward & Farron  
McIntosh Maids  
**Newark, N. J.**  
**MAJESTIC** (loew)  
Arno & Stickney  
Rogers & Wood  
John Neff Girl  
Arthur Lipson  
Sorrell & Antoinette  
2d half  
W Mullaly & White  
Ward & Wilson  
Burt's Revue  
Manhattan Trio  
(One to fill)  
**New Haven, Conn.**  
**POLI'S** (ubo)  
Morton Jewell 3  
"Warner & Corbett"  
Hendrix & Padula  
Rucker & Winfred  
2d half  
King & Kind  
Angel Sisters  
George Lyons  
Roy & Arthur  
Tooney & Norman  
Paul Gordon  
**BIJOU** (ubo)  
Betty Weber  
Joe Longfeather  
Nordstrom & Potter  
International Four  
Revue de Luxe  
"Auto Mechanic"  
**2d half**  
Carbre Bros  
"How It Happened"  
Bessie & Baird  
Dorothy Brenner  
LaMase Trio  
**New Rochelle, N. Y.**  
**LOEW**  
Billy Kinkaid  
McShayne & Hathaway  
Gray & Manville  
2d half  
Hendrix & Padula  
Meehan & Pond  
(One to fill)  
**Norfolk, Va.**  
**ACADEMY** (ubo)  
(Richmond split)  
1st half  
Josephine Davis  
Hufford & Chain  
W S Harvey Co  
(Two to fill)  
**Oakland, Cal.**  
**ORPHEUM**  
Carroll & Wheaton  
Mrs Leah Hers  
Loy Holts  
Maur Melville  
Local Stock  
**PANTAGES** (m)  
(Sunday opening)  
Rio & Norman  
Lipinski's Dogs  
Lella Shaw Co  
Danny Simmons  
Peoples Revue  
Florence Moore  
Rita Gould  
**Ogden, Utah.**  
**PANTAGES** (m)  
(17-19)  
Hanlon & Hanlon  
Sully Family  
Harry Jolson  
Hayland & Thornton  
Fiddes & Swaines  
Weber's Philends  
**Philadelphia**  
**KEITH'S** (ubo)  
The Larned  
Young & Brown  
Mullen & Rodgers  
Sophie Tucker  
Berzack's Circus  
Eva Taylor Co  
Clarence Marks  
Lamont's Cowboys  
Wood & Wids  
**GRAND** (ubo)  
Degnon & Clifton  
Hibbitt & Myers  
Wm Sisto  
White & Frances  
Old Time Darkies  
Gasc Sisters  
**Pittsburgh**  
**SHERIDAN SQ** (ubo)  
(Johnstown split)  
1st half  
Cummings & Seaham  
Edith Helene  
"Luck of a Totem"  
Ash & Shaw  
De Bourg Sisters  
**Portland, Ore.**  
**HIP** (abc&ah)  
Howard & Gray  
Williams & Watkins  
Rawson & Clare  
Lew Hawkins  
Tun Chin Troupe  
**PANTAGES** (m)  
Geo N Brown  
"Midnight Follies"  
Silver & North  
Haley Sisters 4  
Wm De Hollis Co  
Alexandria  
**Providence, R. I.**  
**EMERY** (loew)  
Helene & Emillion  
Rogers & Hughes  
Fred C Hagen Co  
Clark & Girard  
Hippodrome 4  
2d half  
Norton & Noble  
Grace St Clair Co  
Lucian Luca  
Handis & Miller  
(One to fill)  
**Richmond**  
**BIJOU** (ubo)  
(Norfolk split)  
1st half  
Nolan & Nolan  
Silver & Duval  
Avelling & Lloyd  
(Two to fill)  
**Sacramento**  
**EMPRESS** (abc&ah)  
Lester Hegg  
M Hayes & Mosher  
Brown & Bristol  
"Paid in Full"  
Platel & Cushing  
**St. Louis**  
**FOREST PK** (orph)  
(Sunday opening)  
Chas Wm  
Horton & La Triska  
L & E Drew  
Stettner & Benty  
Hickey Bros  
**St. Paul**  
**EMPRESS** (abc&ah)  
Beaux & Belles  
Alice Allmon  
Maud Kimball Co  
Ford & Urna  
White's Circus  
**PRINCESS** (wva)  
Ruch & Shapiro  
Ray & Emma Dean  
Gallerini Four  
Harry Gilbert  
**Teledo**  
**KEITH'S** (ubo)  
(Dayton split)  
1st half  
Kurtis Roosters  
Roth & Roberts  
Johnson & Deane  
Harry Brooks Co  
Joe Towle  
The Brightons  
**Toronto**  
**YONGE ST** (loew)  
Hickey & Burke  
Valentine Vox  
Morgan & Stewart  
Geo Fisher Co  
Spiegel & Dunne  
(Two to fill)  
**Troy, N. Y.**  
**PROCTOR'S**  
Art Trio  
Wood & Mandeville  
Arthur Sullivan Co  
Jim McWilliams  
Six Harvards  
2d half  
Gardner's Maniacs  
Odono  
"Wife Won't Let Me"  
Donnelly & Dorothy  
Five Armenians  
**Vancouver, B. C.**  
**PANTAGES** (m)  
Von Cello  
Alice Hamilton  
Moley & Woods  
L. Andra Co  
Woolfolk's Sketch  
**Victoria, B. C.**  
**PANTAGES** (m)  
Black & White  
Freeman & Dunham  
"Divorce Question"  
Brooks & Bowen  
Kirkamith Sisters 6  
**Washington**  
**KEITH'S** (ubo)  
Dura & Raymond  
Ben Deely Co  
Adelaide Boothby  
Willie Solor  
Laura Hope Crews Co  
Polles D'Amour  
Paul Lavan Co  
Natalie Sisters  
(One to fill)  
**Winnipeg, Can.**  
**STRAND** (wva)  
Rialto Quartet  
Miller Rainey  
Scott & Wilson  
Erford's Sensation  
**PANTAGES** (m)  
Three Partos  
Crawford & Broderick  
Nolan & Sweethearts  
Mme Jomelli  
Gt Lester  
**Worcester, Mass.**  
**PLAZA** (ubo)  
Felix Duo  
Burns & Lynn  
Orville Leaf 3  
Orville Stamm  
2d half  
Dalton & Green  
Burke & Broderick  
Stone & McAvoy  
Mabel Russell Co  
**Yonkers, N. Y.**  
**PROCTOR'S**  
Rose & Moon  
Morris & Campbell  
"The Right Man"  
R Ward & Farron  
Booth Leander  
2d half  
Florette  
Nevas & Williams  
Arthur Sullivan Co  
Mahoney's B & Dalsey  
"Going Up"

## PICTURES AT COVENT GARDEN.

Chicago, Aug. 9.

Covent Garden is open again. This big playhouse on North Clark street, a gigantic flivver since its opening with a musical spectacle and later experimented with combined revues and vaudeville, is now a picture house.

The Garden, now under control of Lubliner & Trinz, local picture magnates, opened with feature films Saturday, the scale of prices ranging from ten cents up.

The house seats 3,000, so the management claims, and is the largest film theatre in Chicago.

Three of the houses in Montreal, Can., have announced their date, the Orpheum, playing U. B. O. vaudeville, the Gayety, playing burlesque, and the Theatre Francaise playing "pop" vaudeville being listed for Aug. 21. Fred Crow will be general manager of the three theatres.



# National Vaudeville Artists' Day

Friday, August 18, at

## B. F. KEITH'S PALACE THEATRE

THE ENTIRE PROCEEDS OF THE EVENING PERFORMANCE TO BE DONATED TO THE NATIONAL VAUDEVILLE ARTISTS, INC.

In conjunction with the regular show many prominent members of this organization will volunteer their services.

ALSO

## MARCUS LOEW'S AMERICAN THEATRE AND ROOF

Friday Evening, August 18

THE ENTIRE REGULAR SHOW

in addition to many well known artists playing the Loew Circuit and members of the National Vaudeville Artists, Inc.

This generous donation given by members of the Vaudeville Managers' Protective Association to assist the N. V. A., is a realization of the harmonious feeling between the vaudeville artists and the vaudeville managers.

The net proceeds of these performances will be used to assist the National Vaudeville Artists in establishing a sinking fund for beneficial purposes.

The members of the Vaudeville Managers' Protective Association will donate one day's receipts in each year to the National Vaudeville Artists, Inc., this day will be known as the

## National Vaudeville Artists' Day

No advance in price of admission at either of the theatres on Vaudeville Artists' Night.

### ENTERTAINMENT COMMITTEE

EDDIE LEONARD, Chairman.

National Vaudeville Artists, Inc.

WILLARD MACK, Pres.

HUGH HERBERT, Vice-Pres.

MAY IRWIN, Treas.

HENRY CHESTERFIELD, Secy.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

Frances Pritchard and Co., Palace.  
Duffy and Davis, Henderson's.  
"Pagliacci," Royal.  
Bessie Farrell and Co., Royal.

Bankoff and Girlie (9).

Dances.

21 Mins.; Full Stage.

Brighton Theatre.

Bankoff and Girlie have one of the ensemble dancing acts that now threaten to flood vaudeville for the coming season. Along with the main principals are Madeleine Harrison and eight coryphees. (Miss Harrison in the past has led dancing turns of her own.) The new act is "breaking in" this week at the Brighton. It seems in rather good condition for so early a public start. There are nine numbers in the repertoire, singles, doubles and ensembles, with Bankoff himself carrying the act to success through his individual dancing. In vaudeville Bankoff with his dancing can always get over. The turn could be brought to a faster finish and there seems too many singles, giving the act too much routine, but for a first showing there is nothing that may be adversely commented upon. As Bankoff staged the turn that carries its own musical director, he will improve the slight faults. Closing the intermission at the Brighton the Bankoff number got over without a doubt.

Time.

Mertin Haley and Nina Mack.

Singing, Talking and Dancing.

10 Mins.; Three (Special).

American Roof.

This couple are employing a skit good enough to carry them around the smaller circuits. The idea is incomplete, the finale especially getting away from the main tread. While the young fellow appears to be a clever loose dancer, he fails to impress. He could easily hold up the turn were he capable of doing more with his feet. The present closing part is weak when compared to the early portion. They probably will continue to gather the same returns until the piece is properly fixed.

Tom Ward and J. Hunter Wilson.

Talking and Singing.

15 Mins.; One.

American Roof.

Ward and Wilson have a talking skit that got them quite some returns on the roof Monday night. However, some of the talk might be replaced, for it approaches the danger line too often. Besides, it is unnecessary. Otherwise they do a neat talking act, with a song breaking in now and then. The opening number, "Dangerous Girls," was well harmonized. After rearranging they should encounter little trouble.

Edwin Arden and Co. (One).

"Close Quarters" (Dramatic).

20 Mins.; Interior.

Palace.

If you would like an excellent lesson in "reading," go to the Palace this week and hear Edwin Arden in "Close Quarters." Incidentally that's about all the playlet amounts to—an opportunity to display Mr. Arden's fine declamatory powers. You will thus enjoy that actor in a series of what in vaudeville theatres are known as "thrills" and in the legitimate as "dramatic scenes." In other words, you will be regaled with verbal pyrotechnics for 20 minutes in the form of a duolog. Somehow or other you feel apprehensively that it is going to be a "surprise finish" playlet and when this comes to pass you pat yourself on the back. The author, Oliver White, has a reputation for turning out "queer" or "unconventional" acts, and in this instance preserves his standing. As the curtain rises Mr. Arden is revealed in an attitude of intense alertness supposed to be concealed by an outward calm. He opens the door suddenly and in pops an excited man blustering about and announcing that he has arrived in search of young Mr. Brief, whom he proposes to kill because the said Brief had run off with his (the excited man's) wife. Throughout, the excited man talks violently and threateningly, while Arden explains that he is Mr. Brief's secretary and tells the other that he will depart quietly because Brief has a wife in the other room who is blind. When the injured husband insists on pounding on the door of the room in order to confront the "blind wife," Arden adds that she is also deaf. Eventually Arden tells the other man that it is not necessary to kill Brief, as he (Arden) had already done so for having also stolen his wife, and suggests that the excited man forgive his wife and take her back, which the other promises to do. A photograph is on the table and the excited one wants to take it away, saying it is that of his wife and doesn't want her mixed up in the affair. Arden confronts him and asks him how he got her as it was originally his (Arden's) wife. Arden then says he's going to leave the other man in the apartment so he will be accused of the murder, whereupon the blusterer whines that he didn't come to kill, anyway, but that it was only a blackmailing scheme. While Arden's back is turned the big fellow rushes away. Arden goes to the "room off," opens the door and tells his younger brother that he had to do a fine piece of acting to get him out of that hold-up scrape, requesting him to mix a cocktail. Curtain. It is just a quantity of well-written dialog magnificently "delivered" by two good actors. In other hands it could be very tiresome.

Info.

If you don't advertise in VARIETY,  
don't advertise.

Low Hilton and Dave Mallon.

Talking and Singing.

20 Mins.; One.

American Roof.

Hilton and Mallon, recruited from burlesque, have a talking skit. The greater part of the turn is probably from the last show they appeared in, for the talk reminds one of burlesque, while the work of the comedian (Hilton) shows it to be that. Hilton is the main cog, and while he gains considerable, he could show to better advantage with another partner. His present one does not carry the necessary requirements so essential to a straight, and has not a voice. One thing was put across in his favor and while it has been done almost to death in vaudeville, it gave the comedian a splendid opportunity with a parody right after him. It is a race track number with the usual stretch scene coming in for the close. He partially redeemed himself during this, but hardly enough to cover his faults.

## MERRY ROUNDERS.

The opening of the new burlesque season at the Columbia, coming at the extreme height of the summer's heat wave, established at least one important point for the student of that branch of amusement, i.e., burlesque is entering into what will undoubtedly prove to be one of the most successful years it has enjoyed since its inception.

The casual observer might place little or no significance in the attendance question, but to those professionally interested in burlesque, the early week's attendance at the Columbia suggested a favorable prediction of great times for the future.

With the weather man in his meanest mood Tuesday night, the Columbia carried a well dressed house, the lower floor running but a few rows short of capacity.

And the attraction, Max Spiegel's "Merry Rounders," provided a favorable surprise to all, from a standpoint of general production. For Spiegel has gone the complete limit to provide a show that will just miss musical comedy and still outrun the usual efforts of burlesque producers.

The show remains unchanged in book from last season, and since it was considered one of the wheel's very best last year, this point is permissible according to burlesque ethics. It is not in its best running form right now, but, considering that this is opening week, the lack of normal speed can be overlooked.

There are some changes in the cast over last season, but the most noticeable improvement lies in the chorus and the wardrobe, for Spiegel is carrying a chorus that would do justice to any Broadway comedy. The noticeable lack is the absence of a real good singing voice and while the singing male octette seem vocally capable, they do not balance the absent essential, for with a good singing principal to lead some of the numbers, the musical department would show a fifty per cent improvement.

The show is in two parts, each carrying five separate scenes. The book, by George Totten Smith, is built on farcical lines, running around the disappearance of a hat box, but Smith has kept his theme in the background, allowing the comedy "bits" the prominent spots. With Abe Reynolds and George F. Hayes in charge of the comedy, the audience is doubly assured of success, for Reynolds and Hayes measure up with the best in their line. In several instances they pulled the show out of the slow groove, reached through an over-abundance of heavy singing, the couple running a comedy scene up to a situation and existing on the star laugh.

The principal male support introduced Eugene McGregor and Frank Ward, both doing "straight" with a leaning toward light comedy. They ran through their parts mechanically, but measured up to expectations notwithstanding. Ruth Wesley, Elizabeth Jane and May Latham carried the bulk of responsibilities in the ladies' division, and while the trio are capable for their parts, they fall on the singing end.

During the second part McGregor and Miss Jane offered a specialty. It should have been staged in the earlier section. And replacing the two dancers who did much last season to "make" the "Merry Rounders," Spiegel has added Frank Ward's specialty, a routine of songs, dances and his novel finger dance at the close. It kept them interested and in a manner entertained.

The numbers are all well picked, and while the staging did not show anything of a strictly novel fashion, they went over sufficiently well to justify their presence. The wardrobe is nothing short of stunning, and the girls will come up to the best of burlesque choruses.

On its last season's rep this show will do business. With its normal speed attained it will please any burlesque audience.

Wynn.

## HENDERSON'S.

This is Anniversary Week at Henderson's, and with a ten-act show, made up of reasonably strong material, the beach house is doing business, perhaps more business than the management expected under current conditions. Henderson's gets an early house, the natives possibly figuring on a full percentage for the admission expenditure, and under those circumstances there is little argument left for the early turn that flops. With the finale of the opening act, not more than a half dozen auditors came along, so one naturally must credit the shows with drawing power, for there is no more transit business as in former seasons. At any rate, they came this week expressly to see the show and they arrived before curtain time.

The bill ran along nicely with a slight abatement in the general run of enthusiasm here and there. While there was no boisterous applause, the audience enjoyed practically every number. One turn—Julie Ring and Co.—lost action through a natural handicap, for little if any of the dialog went beyond the front rows. It had a last spot and those who were fortunate enough to catch the drift of the fifty little items were thoroughly appreciative, but Henderson's is not a house for quiet talking sketches and the Ring vehicle is just that.

Emily Francis Hooper and Co. opened the show with dance and song, it dying start. The two principals have developed a facial twist that is somewhat overworked. It's a slight defect, but when a defect is noticeable it becomes dangerous. The dancing portion runs along with some of the best, and until modern dances have exhausted their popularity, this one should find room in vaudeville. The ensembles and the songs pulled through to a sound bit, the dancing done well. The Seven Bracks followed and went through their routine to continual applause, this particular line of work just reaching the responsible spot at the beach house. The Bracks have improved in every department, the ensemble tumbling showing a finish that was formerly absent. The septette also show some taste in costumes. It's a good opening act for big time.

Dyer and Fay working with a girl who is not programmed, went along nicely to a rousing hit, but overlooked their proper exit cue and proceeded to grow monotonous through there, and his work was easy and well, but at least three minutes should be eliminated or the routine reconstructed to eliminate the few comedy situations that complete a climax. The material is mostly of an original brand, although they occasionally pulled a "chestnut," but on the whole, it's a turn that should bear watching. The girls worked sufficiently well to deserve some attention.

Mildred Richardson, pretty and young, provided that long-looked-for opportunity to get the "air" (among other things), generally allowed through an intermission period. Mildred cuckooed just long enough to allow one to bury three cool drinks at Perry's, and then came "Mr. Inquisitive" with Earl Cavanaugh and a series of songs. It showed little change from the showing last week, when it was revised. Howard, Kibel and Herbert, preceding the Julie Ring turn, worked along through a repertoire of bright comedy lines and kept them in a laughable mood. It's a good trio, one of the few that has gone along for a number of years, and as it stands now, can go along for a like period without worrying.

The Metropolitan Dancing Girls were not on the bill, the Ring act replacing them. Comfort and King held the next to closing spot, and with their crossfire talk and Comfort's vocal efforts, found no trouble in connecting. Their selection of songs was very suitable. The Aerial Costainas closed.

Wynn.

## AMERICAN ROOF.

About the best liked thing the Roof is carrying right now is the promenade. It is the coolest spot in the house. For the second half the audience appeared lenient with ap-

Castellano opened with his bicycle riding, the closing portion of his turn getting him across. His tramp make-up and work with the bicycle reminds one of Joe Jackson. Not a laugh was secured during his comedy antics. It might be better to offer a straight turn instead of trying for comedy with no results. The White Sisters were next, offering a different repertoire of songs than those used when last seen. It is impossible for the girls to display themselves as before, especially with their present routine. Both solo numbers should not have been used, while the turn on the whole has been completely changed about, thus causing the poor arrangement.

Haley and Mac and Mary and Wilson (New Acts). Fred C. Hagan and Co. closed the first part with a comedy sketch, "One Way to Lose Her," a mother-in-law sketch that continues to draw its share of laughs. They fared exceptionally well. Opening the second part were Anthony and Adele, a youthful-appearing couple, handling the accordions, the male members next, with a bit of whistling well received. They both possess appearance and the ability to handle the instruments. It might prove better judgment to close with both playing the instruments, instead of the whistling by the man.

"The Dream Pirates," with a change of principals, passed away quickly. It was impossible to use that act on the roof, limiting their chances. Nevertheless, there was sufficient room to judge them according to the ones who formerly held the parts. Hilton and Mallon (New Acts) were next to closing, with Hanlon and Clifton in their well arranged acrobatic offering closing the show to considerable applause.

## THE RAG DOLL IN RAGLAND.

That George Stone and Etta Pillard have a brand new burlesque show, from production to book, is an interesting item for the burlesque regulars. This couple stand up with any starred leaders burlesque has ever had, for popularity, and the favor with which they are held along the burlesque circuits has been honestly earned by them. There are harder working people in show business, especially Miss Pillard, a monument of energy.

"The Rag Doll of Ragland" is the new show that has the new production given it by Hurlig & Seamon. This firm will step right to the foreground of burlesque sight makers through the Stone and Pillard mount. There are nine scenes, a few of them special drops, but a couple of the settings will bring applause on their own. They are not of the flash sort, but well painted and built, with the excellently costumed company harmonizing the color scheme through their clothes. The two most striking sets are the first and third scenes. The second is an interior and the other an interior. The interior has transparent columns, several of them, variously lighted by different shades from within.

The show opened cold at the Hurlig & Seamon 125th Street Music Hall Monday. Monday and Tuesday turned out enough hot weather around this city to remove the ginger from anyone, yet Tuesday evening the entire company worked with a will that was amazing in face of the heat conditions. Still the hot spell must have had its effect, and this seemed to be in the comedy line, where the show is unquestionably short just at present. The "auto business" (a prop auto) may be worked into a good laugh, but there was little in the "Army" to suggest possibilities for the future, nor did the "telescope" bring anything, although Mr. Stone's drinking hit there looked as though it might be worked up, especially if Mr. Stone will round that piece of business off with a souse dance. Notwithstanding shortcomings, quickly or slowly remedied, the Stone and Pillard show must go through to a hit, because it is a big show full of action. The chorus has 32 (24 girls and eight boys), with nine principals. The choristers have been well drilled and several of the numbers are well worth watching.

The finale of the first part starts off with a sand dance by the chorus without music, that finale running into a big burrah, the entire company finally going into the auditorium, marching around and returning to the stage, meanwhile singing "The Rag-a-More," one of the several very good musical numbers in this piece. It's a huge active finish for a burlesque show.

There is a book with a story written by Will H. Smith and Mr. Stone. It holds an idea that may be grasped, that the company is looking for Ragland, which must be reached by going to the Home of the Brownies, situated at the End of the World. The ending of the first act sees the people leaping off the end of the world, and the second part they are at Ragland, all altered in character and dress by this time, excepting Mr. Stone and Miss Pillard, who maintain their Rag Doll (Stone) and rag baby (Twinkle Tootle - Miss Pillard) throughout the piece.

While the story is complete, there is too much detail to the telling. It can start clipping down, particularly at a couple of spots where the "story" forces too much dialog into one channel, this holding up the song numbers, although there are about 25 of the latter.

All the music has been especially written by Will H. Vodery (music) and Mr. Stone (lyrics). The songs will be an attraction. Several are really meritorious and when considered that a burlesque show of this size and number of songs has not a single published song in the list, that should mark an era in burlesque, since the music of "The Rag Doll" will last. "Rag Me to Ragland With You, Dear," is a very good song in this class. "Pretty Dollie" is another. The "Dollie" number is about the only one which could be claimed to be over-reminiscent; "Be My Little Honolulu Lulu" is liked and "Marcella" early in the show sounded as well as the best of the others, although "Give Me the Right to Love You," arriving late and unprogrammed, might be called the straight song of the production.

"Yah-tiddly-um-tum-tum" is a staged number with Peggy Du Pont leading 12 girls seated on a fence, holding slates. This bit, with one or two other things in the show, suggests the "kid" musical plays of the past, such as "The Wizard of Oz," but the "tum-tum" song makes a first class circus girl number, the chorists having bare legs to the rhythm of the number, each getting a chance to sing a bit of childhood days verse.

The show having a nice ensemble for vocalizing, the numbers get their full worth, and besides this, they are helped by the principal women, Miss Pillard and Miss Lang. A little number leader, without frills. She looks and dresses well, as does the other principal women, who are Augusta Lang and Miss Pillard.

Among the men next to Stone comes Joe Schrodde, doing a cow. He with the two stars work much together and will develop their comedy business. Schrodde has a hairy suffering horribly Tuesday night inside the skin. It seemed a cruelty, but his work did not give any evidence of it.

Ben Bard, at one time with "The Fashion Show" in vaudeville, is the "straight" and a fixture for the season, without a doubt. He gives a tone to the performance, handling everything assigned to him in a way that

carries him to distinction. Harry Rice and Joe Blaise as the low comedians either are failing or haven't worked up their parts as yet. Lloyd Pedrick was the Devil in the opener and Dodo in the second part, doing well enough excepting when handling a solo.

The Stone-Pillard individual performance has not changed much, excepting in the dress of the couple, but what they do do so well it can stand repeating. Tuesday night Mr. Stone was so hoarse he could barely make himself heard and this was a bad handicap.

The preliminary weeks of the Stone-Pillard show may be called dress rehearsals, although the performance is in shape now for its stand next week at the Columbia theatre. It's going to look even better on the big Columbia stage than the limited quarters at the Music Hall.

Hurlig & Seamon spent a lot of money to re-equip this show for their two stars. Conceding that so lavish a display was not wholly necessary for two established favorites, the firm is entitled to real mention. When the comedy has been fixed up, every local house press agent should demand the show. Let the reviewers of the dailies to see this clean, fresh, big and entertaining production. It's ultra-progressive and a credit to burlesque. *Smc.*

## PALACE.

The Weekly opening of the show at the Palace, Monday night, was projected entirely too slow to secure the best results. One scene showing girls doing a "hornpipe" dance had the appearance of posing their limbs in the air. The first turn was the Borini Troupe, five people, three men, two women, working on revolving balls. They did two-highs and other combinations ordinarily performed on terra firma. A perch act with one man on top of a 12-foot pole with the understander on one of the globes (to the tune of "Hearts and Flowers"). They have a very effective finish and make a good opening or closing act.

DeLeon and Davies open with bright singing, stepping and crossfire, the woman having a lot of "pep." It did not get them all they deserved, owing to the late arrival of a considerable portion of the not very large audience. But she went out emphatically with their original burlesque on moving pictures, having materially improved it since

a brief burlesque on the Edwin Arden playlet. The International Girl, posing act with colored slides, concluded the performance. *Jolo.*

## BRIGHTON THEATRE.

The Brighton is showing some nice summer vaudeville this season, and it's drawing business to the house. Last week the Brighton with an Anniversary Bill, came near establishing the record of the theatre for gross attendance. The natives are still talking about that show. This week the program runs along in an easy fashion, providing air entertainment right down to the finish of it.

Monday was a hummer for the summer with Gen. Humidity going after the city folk. At the seaside it was cooler, but not cold enough in the Brighton to gloat over. The theatre had a big Monday night crowd that remained solid until the performance ended at after eleven.

No one big hit stood out, and this spoke well for the entire bill. The show opened with The Crispe, followed by Violinsky, who got the audience with his comedy piano and work. "Cranberries," a sketch, came next and let down the running right here, through the Brighton being a pretty large, roomy hot vaudeville house for a walky playlet, but the Primrose Four, next, picked up the show on their entrance.

The four big fellows seemed well known down at Coney. They did a lot of singing while on the stage, using "Yaka Hula," "Sunshine of Virginia," "One Day," "Come Back," "Universer," "Mississippi Days," "Romany" (in that order), and closing to heavy applause by enacting with "Memphis Blues" that put an indelible period to their work. These white hopes can sing, together or single handed, and about the only thing to be said against the quartet is that they have an over-supply of ballad music around them just now, especially when the rag proved how well the house liked the four in awinging songs.

After Bankoff and Gille (New Acts) had finished and the intermission ran its length, Orth and Dooley gave the second part a dandy start with their songs, talk and comedy. This team were in the "Made in Philly" revue. After them came Grace La Rue with songs, opening her act with singing "Underneath the Stars" which sounded fine with the music of it holding so much popularity for so long a while. After that came other

## PROTECTED MATERIAL

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Full particulars of the "Protected Material Department" were published on Page 5 in Variety of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of the result of an investigation conducted by Variety:

MARCUS LOEW CIRCUIT	BERT LEVY CIRCUIT	PATENTAGES CIRCUIT
(Joe M. Schenck)	(Bert Levy)	(Walter F. Keele)
FOX CIRCUIT	SHEA CIRCUIT	B. S. MOSS CIRCUIT
(Edgar Allen)	(Harry A. Shea)	(B. S. Moss)
MILES CIRCUIT	FEIBER-SHEA CIRCUIT	GUS SUN CIRCUIT
(Walter F. Keele)	(Richard Kearney)	(Gus Sun)
FINN-HEIMAN CIRCUIT	ALOZ CIRCUIT	MICH. VAUDEVILLE CIRCUIT
(Sam Kahn)	(J. H. Aloz)	(W. S. Butterfield)
RICKARDS CIRCUIT (Australia)		U. S. W. M. A.
(Chris O. Brown)		(Walter J. Plimmer)

it was shown at one of the smaller houses in New York some time ago.

Kalmar and Brown pleased immensely with their dainty "Nursery Land" act. It is a good background for their singing and dancing specialties, both single and double. Miss Brown displayed remarkable ginger for so hot a night. It is suggested that when she portrays Old Mother Hubbard and sings of being too poor to buy her doggie a bone, that she remove the sparkler from her left hand.

Lyrdell and Higgins have an ideal vaudeville turn. Lyrdell as the old country yodel is one of the most amusing A. K.'s ever depicted on the stage. It should make the Will Cressys and others take to the tall grass as back numbers. Higgins, as the village barber, is an excellent foil. They scored so strongly the lights had to be turned on for an additional bow before the audience could be appeased. Edwin Arden and Co. (New Acts) closed the first part.

Billy McDermott opened the second half. He was badly placed and failed to register as strongly as usual. He should have followed Ciccolini, the Italian tenor, who came two acts after him. McDermott finishes with a burlesque on Italian grand opera, which would have fitted in with the straight Italian singer. McDermott has a bad habit of waiting for his laughs, and when he gets them, looks in the direction from which they emanate, then grinning himself. Over in England there is an otherwise excellent comedian named George Robey, who spoils his otherwise good impression by doing the same thing. McDermott should also discard the line, "I'm going to sing now, I feel it coming on me."

Joan Sawyer, assisted by Signor Rudolph, appeared with her own orchestra of six, consisting of two violins, a piano, banjo, saxophone and drum. The orchestra might pay more heed to uniformity of apparel, some wearing low shoes and others high, some black socks and others white. About Miss Sawyer programs a couple of "new" dances, the act is pretty much the same as last season. Miss Sawyer has learned the vaudeville trick of making proper exits after each dance, which is an improvement.

Morton and Moore, next to closing, presented their familiar turn, augmenting it with

numbers—"Two Eyes of Gray," "Salutation of the Dawn," "I Love You So," and so on. The singles using "They Didn't Believe Me" for an encore. Miss La Rue looked extremely well in the costume and displaying a class in appearance and delivery that should count for a great deal in her future vaudeville work. The "class" now with Miss La Rue is definite.

Next to closing were Tombes and Wentworth, in a double turn, they having closed their regular season as the stars in the vaudeville production, "The Bridge Shop." The couple by themselves make a very agreeable combination. Andrew Tombes, liked in vaudeville for his funmaking and Lola Wentworth is an attractive girl, who easily holds up her end. That the couple were placed next to closing in this bill tells the story. Jackson and McLaren, the Australian Woodchoppers, closed the bill. *Smc.*

## HAMILTON.

Nothing particularly bright about the show the first half, outside of Keefe, Langdon and White, down next-to-closing, who walked away with the applause hit of the show. However, the boys were hard pressed for the honors by Ruth Budd in the "No. 4" spot, who scored substantially. Miss Budd shows a decided improvement since playing this house, both her dancing and singing being done in a pleasing way. She also grew through some strenuous work on the ropes, but some of the singing might be dropped while working, although it is her main idea to keep singing while hanging in mid-air. It does not allow her to work freely, thereby taking away some of the effect otherwise attained by working straight.

Keefe, Langdon and White, now a straight singing trio (with White replacing the former member Wheeler), sang eight or nine numbers. They harmonize well enough to please in the smaller houses, but that is about all, for the comedy is rather dry. With an act number of four known hits being employed. However, it is a side issue with them, according to the singing they do, and the auditors no doubt figured that way themselves, for a laugh now and then were all that was recorded.

Zenita opened the show with a violin offering, receiving fair returns with a poorly selected routine of numbers. Her playing does not warrant her offering nothing but heavy selections, and it might prove an advantage to at least use one rag number. She does not carry sufficient "pep" and together with her drowsy numbers, it was no wonder she just about passed on some warm night. The Field Bros. held the "No. 2" spot, getting away with a lot of old stuff to a laugh now and then. The boys have the makings of a good act, if they would only look over some of their material, discarding a good deal, replacing it with more singing. They don't sound half bad when harmonizing, but they don't do enough of it. It sounds much better than most of their comedy. That is where the main fault is. After finishing one number, an announcement is made about them singing backwards. They then turn their backs to the audience. Pretty old digging for nowadays.

Albert Perry and Co. offered a comedy sketch during which half the lines were missed, not one of the three principals possessing a clear delivery. The new husband especially looked bad in his part, not even speaking his lines with any effect. His performance marred the clerk of the others to some extent through it, but he could in no way injure the sketch itself, for it is a slow moving skit, with little or nothing to hold continued interest. The Parlows closed the show with acrobatics, keeping them seated once they started to work. They should at least lay the dress clothes away for the summer.



## 450-LB. MAN-EATING SHARK

Captured by Bert Skatelle and Joe Cole at Somer's Point, N. J. The fish measured 10 feet, 6 inches in length, weighing 450 pounds. The shark catchers claim they found VARIETY inside of the fish when it was cut open.

An Elks Carnival will take place at Patchogue, L. I., Aug. 12-19. Members of the New York Lodge (No. 1) are lending their assistance to this end, and have subscribed a sum of money for prizes.

George Appleton, manager of the Maxine Elliott theatre, left the Manhattan Eye and Ear Hospital last Monday after a lengthy confinement there, as a result of an operation on his eyes, which was very successful.

Laddie Cliff was to have sailed for England yesterday (Thursday) on the Kronland. At the Friars dinner tendered the young man Monday evening, he was presented with a gold watch.

Miller and Mack, the dancing team with the Winter Garden show last season, have been engaged by Charles Dillingham to appear in the minstrel first part at the Hippodrome this season.

## EPIDEMIC RUINING EXHIBITORS AND EXCHANGES ALSO HARD HIT

**Distress Committee Appointed in Brooklyn and Exhibitors Will Seek Relief of Contractual Obligations Alleging Situation Is Act of Providence. Exchanges Laying Off Sales Forces.**

The infantile paralysis situation took a turn for the worse last week when the Board of Health announced a steady increase of cases. Practically all of the cities and villages in the east have adopted precautionary measures to combat the disease, the first being the order prohibiting children under the age of 16 whether or not accompanied by parent or guardian to enter theatres and motion picture theatres. As *VARIETY* goes to press State Health officer Dixon closed all theatres in Pennsylvania to children.

In Brooklyn where the epidemic is at its height, the local branch of the M. P. E. L. appointed a distress committee of three, with Louis L. Levine as chairman, for the purpose of helping the exhibitors who are in danger of losing their investments because of bad business due to the plague. This committee will also visit landlords and film exchanges in an effort to enlist financial aid to the men affected. Another committee of exhibitors, with the idea that providential interference could be classed in the same category as floods, earthquakes and other calamities enumerated as not binding in leases, consulted a lawyer to determine if this was so, with the answer that each individual case would have to be decided as the lease was drawn.

The New York City exchanges are hard hit, the estimated weekly losses computed from reports of managers and others in charge, being as follows: Paramount \$6,000; Triangle, \$5,000; V-L-S-E, \$4,000; Mutual, \$3,500; Bluebird, \$2,000; Metro, \$2,500; World, \$2,500; Fox, \$3,000; General, \$4,000; Universal (2 branches), \$4,000; Pathe, \$1,500; Kleine, \$1,000 and International \$500. This does not include the estimate of losses incurred by the independent film exchanges of which there are quite a few. In spite of the concessions made by the exchanges, many exhibitors are having a hard time keeping their places going.

The regular releasing exchanges like the General, Universal and Mutual have cut down their reel purchases considerably. In the case of G. F. they have cut down to 29 releases of one, two, and three reel subjects whereas the year before it was 52. Pathe and General Film laid off their entire sales force last week, with the other exchanges contemplating the same action if things do not improve soon.

### RULING AGAINST EDISON.

A decision of Public Service Commissioner Hayward means a saving of about \$600 a year to every motion picture exhibitor who uses a motor gener-

ator for projecting pictures on the screen, was rendered on complaint of Gus Koenigswald, proprietor of the Sunset Theatre in Brooklyn, who uses a motor generator for projecting the pictures. The power was supplied by the Edison Electric Illuminating Co., who rendered a bill for lighting charges but as lighting charges are double the power rates, Koenigswald refused to pay, asserting it was no business of the company what he did with the power he purchased. The commissioner held that "he was at liberty to use it for any lawful purpose and he could only be charged power rates." Koenigswald was aided in his fight by the organization of motion picture exhibitors. Edison will appeal from the ruling.

### MARGUERITE CLARKE PROMISES.

It is understood that the return to musical comedy of Marguerite Clarke under the direction of Charles Dillingham next season is attended by the friendliest of feeling between the star and her present employers, Famous Players. Miss Clarke is said to have given her personal assurance to Mr. Zukor that, come what may, she will not appear in pictures for a period of one year from the date of her departure from Famous Players.

### VITA. REDUCING STOCK CO.

There is to be a general change in the method of procedure in the matter of players and the stock organization at the Vitagraph studios. Slowly, but surely, the members of the stock organization which has been one of the Vitagraph's strong points for years are being dismissed, and within the past three weeks almost forty players have been released.

The new order of things will mean that a "jobbing system" is to be inaugurated, the company holding only the stars and engaging players for each production as it is put into work.

Among the better-known players that have been dismissed are Harry Northrup and Leah Baird.

### U. CUTTING DOWN RELEASES.

The Universal will cut down their shorter releases to the extent of three reels weekly on their programs for the weeks of Aug. 14, 21 and 28. The reason for this, as explained by General Manager Jos. Brandt, is that the hottest weather of the summer is expected at that time, and that the falling off of sales due to the infantile paralysis epidemic indicates that the exhibitors will be very well able to get along on a shorter program during this period.

### NEW PICKFORD SPECIALS.

The new Mary Pickford specials will be ready for release about Oct. 1 and will consist of subjects with a length of from seven to ten reels. These specials will be released through the Artcraft Film Co., a new concern organized for the purpose of handling them. While plans are still immature, the present dope calls for the release of about six subjects a year perhaps eight, to exhibitors holding a contract for the entire year's output, with the exhibitor guaranteeing his end by making a cash payment for the last picture as security on the contract. The present dope also calls for long runs wherever feasible, with a possible minimum of two days.

### BUFFALO HOUSES CLOSED.

Buffalo reports all its motion picture theatres, with the exception of Shea's Hippodrome and the Strand, closed for the summer, in response to the movement to close all theatres during the heated term. At the recent convention in Chicago there was considerable discussion anent the advisability of such a course and it was agreed the matter was in too vague a state for final consideration. However the local organizations in various parts of the country have the matter under consideration and may emulate the Buffalo precedent.

### FILMING WILCOX POEMS.

A. & H. M. Warner have secured the rights to all the Ella Wheeler Wilcox poems for filming and propose to release them in the form of two reels at the rate of one a week, commencing the latter part of Sept. The scenarios are to be made by Ruth Helen Davis and the pictures are to be disposed of via state rights. The name of the first one is "A Married Coquette." The four principal members of the company engaged to enact these scenarios are Arthur Ashley, Walter Miller, Lucille Taft, Carlotta deFelice.

### MUTUAL MOVING OFFICES.

Sept. 1 is the date that has been set for the removal of the executive offices of the Mutual Film Corp. from New York to Chicago. All of the members of the executive staff of the organization are to be taken to Chicago, and New York is to be but an exchange centre for the company. Several of the individual producers will retain offices here to look after their export business.

### ANDERSON WANTS TO RETURN.

G. M. Anderson wants to return to the moving picture field in his former capacity of star and proposes to revive his famous "Broncho Billy" character, this time in a series of five-reel features.

### Nazimova Starts In.

Nazimova made her first appearance before the motion picture camera Monday when she began work at the Ideal Studios, Palisades, N. J., in "War Brides" the first of the Herbert Brenon productions. The picture will be completed in five weeks and released Oct. 1.

### A NEW FILM SERVICE.

Quietly and without the fanfare of trumpets and minus all flamboyant announcements in advance, there is being formed at present a new film service which is designed to release 52 features a year—the output of six producing concerns, four to release nine pictures each and two to release eight each.

The service will be a radical departure from practically all the others, in that there are to be no star actors but well-balanced casts. This will enable the producing companies to make pictures that will cost from \$11,000 to \$15,000 each, and can therefore be rented for a lesser price than the service offered by most of the other releasing exchanges.

It is understood that one of the biggest government officials in Washington will be heavily interested financially. A really large amount of capital will not, however, be required for the reason that following along the Lewis J. Selznick lines, distributors throughout the country are to be interested and will be asked to deposit in escrow sufficient advances to cover the first eight releases. The names of several of the most prominent film distributors are coupled with the venture, but as no contracts have yet been signed, *VARIETY* is averse to mentioning them at this time.

From another source of information it was learned this week that a meeting of independent film producers was called by the Messrs. Bernstein and Aronson, (late of the World) for Monday afternoon of the current week at the offices of L. H. Cooke & Co. dealers in investment securities. There was present Messrs. Sherrill (of Frohman Co.), Blache (Solax) Julius Steger, John L. Golden, George W. Lederer, Davidow (brother-in-law of the Shuberts), Milliken (an exchange man), Bernstein, Aronson, Jacobs, Rapf and several others.

It was proposed to form a new distributing organization which, unlike all others, would buy pictures outright, releasing at the rate of one a week, the negatives to be approved by a committee. This was supplemented by the suggestion that if three successive pictures from one producer fell below a given standard, said producer was to be dropped from the service. After a lot of talk, nothing definite was arrived at.

Then some one asked if the scheme was to be an outright stock-selling proposition, to which Mr. Cooke replied "Not altogether"—that he had a certain amount of capital ready to invest in the scheme, but that the remainder of the stock would be placed upon the market.

At the conclusion of the conference the producers departed with the scheme had small chance of materialization.

### SYD CHAPLIN WITH MUTUAL.

Syd Chaplin was in active negotiation early this week with Mutual to appear under the Mutual banner as a film star. Up to Wednesday no agreement had been arrived at.



**DISPUTE OVER PETROVA.**

Olga Petrova's contract with Lawrence Weber of Metro expires Oct. 1, but Mr. Weber claims an option of the star's services for another year, with the exception of sixteen weeks starring tour under the direction of the Shuberts. Miss Petrova's contract salary with Weber is for \$1,750 a week, but she says she won't continue after Oct. 1 unless she receives more money. Weber says he will enjoin her from appearing elsewhere and Miss Petrova counters with a threat to go to Europe if she doesn't succeed in breaking the agreement. Miss Petrova is desirous of signing an agreement with Lewis J. Selznick for the formation of a special producing company in which she will have an interest in the profits.

Mr. Weber, in association with G. M. Anderson, has signed Kitty Gordon for eight or nine feature pictures, at a salary of \$1,250 per week and 35 per cent. of the profits, and are negotiating to release the Gordon output either through Selznick or the Mutual. Miss Gordon's salary with the World was \$1,500 a week straight. She conducted her negotiations through Jack Wilson.

**NEW PRODUCING CO.**

A new manufacturing company has entered the motion picture industry, manned by men of reputation in the commercial world and backed by their own capital exclusively, to the extent, it is reported, of several millions of dollars. They will produce features to be released under the brand name of Field Feature Films. The first two features are already completed and the third is in course of production.

They have erected a large studio at Miami, Florida, and equipped it with the newest lighting systems and a most complete stock of scenery and props.

The president of the company is C. C. Field, well known in the automobile business for his aggressive business methods. He has long been a student of the drama and heretofore by way of diversion, rather than as a business, he has collaborated on several plays that have been successes on the speaking stage.

The company is establishing a New York office for the sale of its feature on the state rights basis.

**ROLFE'S NEW STUDIOS.**

The Rolfe Players, distributing through the Metro, has leased the Victor studios on 44th street, and will use the new quarters for the making of pictures by Francis X. Bushman, also Ralph Herz.

The 44th street addition will be apart from the studios used by the same company at 63d street.

**METRO CONVENTION AT A. C.**

The second annual convention of the heads of departments of the Metro is being held at Atlantic City the last half of the current week. It is being attended by every exchange manager and several assistant exchange managers, together with district managers. The conferences will be held at the Marlborough-Blenheim.

**FILM ACTORS FOR CHINA.**

Sling Yung, proprietor of a chain of Chinese restaurants in Chicago, has been in New York for the past two weeks, obtaining subscriptions from his countrymen for the financing of a motion picture company, to go to China and establish a studio for production purposes. Yung claims he has over a million and a half dollars already subscribed by his countrymen in Chicago and the West, and it is his intention to obtain \$2,000,000 for the project.

He has already obtained the services of ten prominent American screen actors, who will play the leading roles in the stock company. In addition some of the most prominent Chinese actors will also be used. The Chinese government has given him permission to use the members of the army and navy and their equipment at any time it is essential to obtain Oriental atmosphere for a picture.

Arrangements are completed to sail for the Orient about the middle of next month, as it is expected that by that time the Manchu element, who are in revolution against the Republican form of government, will be subdued.

**WOODS OUT OF "PURITY."**

"Purity," the American-Mutual allegorical film, featuring Audrey Munson, which was exhibited under the auspices of Al. H. Woods for one week at the Liberty theatre, will not be presented by him in the first class houses throughout the country, prior to release through the Mutual exchange.

The box-office showing made by the film after the elimination of several scenes at the direction of Commissioner of Licenses George H. Bell caused Woods to relinquish his option for the use of the film, at a rental of \$1,000 a week, the New York returns having convinced Woods that it would be a bad gamble throughout the country to put this picture on in a pretentious and costly manner, with a minimum admission price of 25 cents. The picture will be released in September through the Mutual exchanges at a flat rental of \$100 a day.

**SUIT FOR ACCOUNTING.**

Frances A. Corcoran and Henry D. Grahame have brought suit in the Supreme Court against the Fox Film Corporation, Inc., Box Office Attractions, and William Fox, asking for an accounting of the receipts and disbursements received by the defendants through the production and release of the film adaptation of Count Tolstoi's novel, "Anna Karenina."

In their complaint, the plaintiffs allege that Dec. 14, 1914, they submitted to Fox, a picture synopsis and film version of "Anna Karenina." It was shortly afterward returned with the remark: "We will make our own version." Subsequently, it is alleged, the picture was produced with the same ideas, situations, characters and scenes, described in the plaintiff's scenario.

Herman L. Roth is the attorney for Corcoran and Grahame.

**REEVES CHARGES CHAPLIN.**

The Chaplin release of this week called "I a. m.," has brought a charge of using his stage material from Billie Reeves against Charlie Chaplin.

Mr. Reeves says the Chaplin comedy is founded upon his vaudeville skit named "A Lesson in Temperance" or "Too Full for Words," and known in England as "Solo." Mr. Reeves purchased the U. S. and Australian rights to the bit from Sole, its originator in England and who is still playing it over there. Reeves paid \$2,500 for the foreign rights and has appeared in the act in this country as well as the Antipodes.

From a description of the Billie Reeves act and a review of the Chaplin film, the similarity appears unmistakable. When in comic films for Lubin, Reeves refused \$1,500 for a scenario of the act in which he was to star, telling Lubin he preferred to retain the comedy sketch for stage use only. Monday Mr. Reeves stated he intended consulting an attorney to ascertain if he had legal redress.

**ROOSEVELT WON'T POSE.**

Col. Roosevelt doesn't want to become a picture star. He informed Jenie Jacobs to that effect, in a polite letter of refusal, answering Miss Jacobs' request to know if he would entertain a proposal to pose in a "Peace" or "Preparedness" feature.

Miss Jacobs wanted to open negotiations with the Colonel for a big picture concern desirous of securing the only Teddy.

**THE AUSTRALIAN MARKET.**

San Francisco, Aug. 9.

Representing the Australasian Films, Ltd., William Szarka of Sydney, Australia, arrived here July 31. Mr. Szarka will spend two months in the States studying the film business, and following his arrival he made the statement that Australia now depended entirely on United States for motion pictures. Furthermore, he said the number of picture exhibitors has increased to such proportions that the film business promises to be the first industry in the Antipodes.

**MISS NORDEN WITH GOTHAM.**

Virginia Norden, formerly a popular Vitagraph star, and who recently returned from the coast, where she appeared in a series of Balboa features, has signed to star in important features to be produced by the Gotham Feature Film Corp. Her first release under the Gotham banner will be "The Dare Devil," which will be shown Nov. 27.

**ALMA HANLON FOR "WHIP."**

Alma Hanlon has been signed by William A. Brady to star in a ten reel special World Film production of "The Whip." She began work on the picture yesterday (Thursday) at the Paragon studio, Maurice Tournier is directing the picture. It is understood that this picture will not be released on the regular program, but will be presented at a Broadway theatre, and then released as a special.

**SUCCESS CO. TO BUILD.**

Although the identities of the moneyed men in back of the Success Film Corporation, the \$7,500,000 film concern recently organized, continue to be carefully guarded, there seems to be little doubt but that the new company has the most solid backing. All that is known of the three men who have supplied the money is that two of them are Pittsburghers, whose large steel interests have brought their names before the public upon numerous occasions and the third is a motor car manufacturer. It is insistently denied, however, that the latter is Henry Ford.

The new company will build a theatre on 44th street, between Sixth avenue and Broadway, a deposit on the site having been posted. It is understood that this deposit was a five-day option, expiring on Wednesday last, that a larger deposit was then posted to continue the option until Sept. 1, upon which date the site must be taken over or relinquished. The other incorporators named in addition to E. S. Bradley, the incorporating attorney, of Pittsburgh, are: Harry O. Van Hart, banker of Cleveland; H. H. Cudmore, General Electric Co.; Edwin J. Maska, Cleveland & Youngstown R.R.; J. S. R. Crawford, Pittsburgh, who represents large mercantile interests, and A. C. Reinecke, Cleveland.

That the new concern prefers to build its own theatres, where in most cases, and especially in New York, houses could be purchased at a saving over new construction; it is explained that the attempt to change the policy of a theatre to pictures has not proven successful. It is pointed out that the effort of Triangle to pictureize the Knickerbocker was a failure, while the Strand and Rialto, both built for pictures, were successes.

The backers of the new company believe the motion picture industry is a solid, legitimate and strictly business proposition. The Triangle company started out with the idea that the picture itself was the paramount thing. But the Success Company, while it considers the pictures themselves as vital, considers the industry as a whole to be a business proposition. In connection with the Success' plan to build its own theatres, it is interesting to note the observations of Roy Aitken, a brother of H. E. Aitken of the Triangle, who has just returned from abroad. Mr. Aitken believes that the failure of feature films to catch on abroad as they have on this side lies in the fact that there are few high class theatres housing films. He points out that there are probably five picture houses in New York which are virtual palaces when compared to London's "Marble Palace," the best picture house in the English metropolis. He believes that because pictures are presented in the poorer theatres has caused the Europeans to dodge the films.

If you don't advertise in VARIETY,  
don't advertise.

# IT IS NOT ALTO

Funny, isn't it? to hear people say, "Feist has the big hits because he's lucky." That's nonsense. Everybody knows it's dangerous to speculate "on luck." Once in a great while we hear of someone who "made a Lucky Strike" and "cleared up." It's so rare, that's why everybody talks about it—but as a general proposition—it's all Rot! Bosh!—Phool! St!

All "Feist" songs are not successful, but you don't know the "Flivers" as we "can 'em" quickly—you see, we

All you have to do, is to pick the one—two or more that fit YOUR

Any old song won't do; that's the spiel we handed our writers and they came across with a pippin so new and as it is, is but a mere suggestion of the new supreme ballad hit of the new season.

## "IRELAND MUST BE HEAVEN FOR

If ever there was a lyric that can stand the focus of the spot light, it is this new one by

"YOU CAN'T  
GO WRONG  
WITH A  
FEIST SONG"

Did you ever hear Emma Carus rave? She did! Last week Miss Carus and her new partner, Larry Comer, opened up at the Palace Theatre. The one supreme hit of their act was

## "THE SWEETEST

by Grant Clarke and Jimmie V. Monaco, who have in this song written another

## "YOU'RE A DOG-GONE

Talk About Your Talk Abouts, the Most

Lyric by GRANT CLARKE

This is the song that all the big newspapers in the country are raving about. The song that is being sung by no one else couldn't hold down. A song that the audience remembers and identifies the act after the show is over. You know the

## "GEE WHITTAKER! AND THEN GEE WHIZ!"

Did you ever know a song that had its grip on the public quite as strongly as—

## "Sweet Cider Time When You Were Mine"

A big hit in June, a bigger hit in July, and threatens to be a record breaker by September. One of the greatest hits by that wonderful hit writer, Percy Wenrich. The song that scored great with the top notch ballad singers.

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# GETHER LUCK

the trouble to find out before we hand "em to you"—Putting it differently—a "Feist" song has got to "stand the acid test" and if it's a "realer" we let you in—if it's a "lemon" we "ditch" it.

So you see it's not exactly luck—is it? No! certainly not! So then, when we tell you that every song mentioned below is a Hit, you know it is a Hit, because it's been "tried out" before we hand it to you.

When it's "easy sailing" to the "Road of Sure Success"—GET ABOARD!

Not even we, accustomed as we are to having quick hits, were compelled to sit up and take notice. The title, wonderful

## MY MOTHER CAME FROM THERE "

Carthy and Howard Johnson, while the melody by Fred Fischer is emphatically infectious.

It often, but when she does, it means something.

New York. Naturally they were a riot. Everybody expected it, and no one was disappointed. A new and novel song with a punch, entitled

## MELODY OF ALL "

It will appeal to every ballad singer in America, a song positively in a class by itself.

And About Song in the U. S. A. To-day is

## DANGEROUS GIRL "

Music by JIMMIE V. MONACO

More popular than any other song in the country. A song that is the biggest prevailing hit. A song that even the hot weather can't mean.

Full of "jas"—the only original "short tail" Hawaiian "Blues" novelty tune with words.

## "THE HONOLULU BLUES"

Words by GRANT CLARKE

Music by JIMMIE MONACO

A "real" novelty—something that performers have been practically "begging" for recently. A great idea worked up to a finale that "means something." A million laughs all the way through!

## "SOME GIRLS DO AND SOME GIRLS DON'T"

By ALEX. GERBER, HOWARD JOHNSON and HARRY JENTES.

"SING A  
'FEIST' SONG  
BE A  
STAGE HIT"

IST INC.

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**COMING METRO PICTURES**

POPULAR PLAYS  
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**EDMUND BREESE**

SUPPORTED BY  
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**"THE WEAKNESS  
OF STRENGTH"**

A Five-Act METRO wonderplay of unusual beauty  
and power. Directed by HARRY REVIER.

Released on the Metro Program August 14th

**'10,000 AGAINST A GIRL**

*This is the sum wagered  
against the heroine in the*

**WILLIAM FOX**

GATTLING PHOTOPLAY OF THE PACIFIC COAST

**Sporting Blood**

WITH

**Dorothy Bernard  
and Glen White**

Written and Directed by BERTRAM BRACKEN  
FOX FILM CORPORATION

**B.S. MOSS**

PICTURES

ARE DIFFERENT PICTURES  
BECAUSE

**WE** FIRST THINK THEM OVER  
THEN PUT THEM OVER  
DON'T GUESS—BUT ANALYZE  
MAKE MONEY WITH THEM IN  
THE B. S. MOSS THEATRES

What Stronger Guarantee Can You Ask?

NOW READY TO SHOW YOU:

**"IN THE HANDS OF THE LAW"**  
By WILLIAM O'H. HURST  
A Terrific Indictment of the Evils of Circumstantial Evidence  
Released the First Monday in October  
Will Create More Comment and Discussion in Every Com-  
munity Than Any Photodrama of the Decade.  
The Screen Play That Stirred Up New York's Police  
Department and State Legislature.  
Directed by H. M. and E. D. Horkheimer

Also Now Ready on the "ONE-A-MONTH" States-Rights Basis:

"Boots and Saddles" Eugene Walter's Masterwork  
"The Power of Evil" By George Bronson Howard  
A Powerful Presentation of a Modern Menace

"THE WOMAN REDEEMED"  
A Girl's Soul Laid Bare  
"One Hour"  
Sensational Sequel to Elinor Glyn's  
Greatest Works—"Three Weeks"  
and "One Day"

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**BLUEBIRD**  
PHOTOPLAYS, (INC.)

PRESENT

**"Little  
Eve Edgerton"**

Featuring  
Ella Hall and Herbert Rawlinson

From the famous book by Eleanor Halowell Abbott  
Author of "Molly Make-Believe"

Directed by Robert Z. Leonard

Watch for "THE GIRL OF LOST LAKE"

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**BLUEBIRD Photo Plays (Inc.)**  
1600 Broadway :: :: New York



## THE HOUSE OF MIRRORS.

Fred Probert.....Frank Mills  
Blanche Probert.....Lillian Kemble  
Edward Martindale.....Frank Clendon  
Fred Probert, Jr., age 7.....Jack Curtis  
Edith Probert, age 5.....Runa Hodges  
Fred Probert, Jr., age 21.....Harry Spingler  
Edith Probert, age 19.....Bliss Milford  
Tom Martindale.....Rudolph Cameron

This is a five-part Mutual Masterpicture, produced by the Rialto Film Corp., starring Frank Mills. The picture is founded on a story by Frederick Chapin and adapted for the screen by James Ormont. Marshall Farnum directed the feature. It is a story of the external triangle type, with the husband convicting the wife on circumstantial evidence. The action covers a period of approximately twenty years, opening with the enactment of the causes leading to the separation of the wife and husband. There are two children, a boy and a girl. When the family arrives at the decision to live their lives apart, the husband takes the boy and the wife retains the girl. In later years the two children meet and the boy falls in love with his sister. This affair finally leads to a meeting of the parents and the uncovering of the truth which finally results in a reconciliation. The scenes of the story are prin-

cipally laid in New York and the action is well directed. The feature is an unusually good picture for the Mutual program. Fred.

## THE END OF THE TRAIL.

Julia Le Clerq.....William Farnum  
Adrienne Cabot.....Gladys Brockwell  
Devil Cabot.....Willard Louis  
La Petite Adrienne.....Eleanor Crowe  
Harvey Gordon.....H. A. Brown  
Father Le Jeune.....William Burress  
John Robinson.....Harry De Vere  
Mrs. Robinson.....Hermine Louis  
Wau-pau.....H. J. Hebert  
Jacques Favre.....Ogden Crane  
Trading-post Inspector.....Charles Whittaker

William Farnum in "The End of the Trail," a new William Fox five-part feature, from a story written by Malibelle Holkes Justice, enacts the heroic role of a trapper in the great northwest and plays the part with such intensity of purpose as to make a distinct impression. But it is the girl, Gladys Brockwell, who stands out in the picture and who overshadows the star almost continually. She is of the type that rather suggests Pauline Frederick in looks, and how that girl can act. She is a sure enough end for the Fox forces. "The End of the Trail" is a picture that will particularly appeal to the women. It is a

strong story of a real man's love for a woman, and in the pictorialization it is well told, although it is slightly padded out at the finish. The director at the hands of Oscar Apfel is clever as to detail and the locations showing some unusual snow scenes, were selected with an eye to the pictorial side. "The End of the Trail" is a feature well worth while. Fred.

## A WOMAN'S WAY.

Howard Stanton.....Carlyle Blackwell  
Marion.....Ethel Clayton  
Oliver Whitney.....Montagu Love  
Nina Blakemore.....Edith Campbell Walker  
Peerless (World) feature, story by Thompson Buchanan, scenario by Frances Marion, directed by Barry O'Neill, starring Ethel Clayton and Carlyle Blackwell. It is a good feature for general program exhibition, not so much because of the story, but for the manner in which it is handled. There is a slight capital vs. labor interest and then it switches to "high life" in society, showing a young husband, after a year of wedded bliss, falls for an adventuress, who had had affairs with all his male friends and relatives; whereupon the wife says: "A man goes to the woman who offers the most to his nature. I am going to fight for him." And she does, and wins him back. The moral appears to be for a woman to keep her husband interested in herself. It is classily handled in all departments. Jolo.

## THE YELLOW MENACE.

All Singh.....Edwin Stevens  
Errol Manning.....Eric Mayne  
Hong Kong Harry.....Armand Cortes  
Willard Bronson.....David Wall  
J. D. Bronson.....Gerald Griffin  
Capt. Kemp.....Albert Hall  
Foo Tong.....Roy Gahres  
Clark.....James Nemaie  
Watson.....Harry Mainball  
Princess Najla.....Florence Malone  
Katisha.....Marie Treador  
Margaret Bronson.....Margaret Gale  
May Manning.....Tina Marshall

"The Yellow Menace" is a sixteen episode serial which is to be released by the Unity

to be placed on the market on Sept. 4. Edwin Sales Corporation. The first installment is Stevens is the star of the production. The first three episodes were shown privately last week and proved to be highly melodramatic in coloring. The impression that these installments create is that the picture was produced with an idea of catering to the popular taste. The story thus far is "mellodramatic" of the most rabid type. The usual tricks of serials are resorted to. If the exhibitor is catering to an audience that likes melodrama "The Yellow Menace" will please. Fred.

## PATCH HAS PITT THEATRE.

Pittsburgh, Aug. 9.

It was announced here today that the Pitt Theatre, devoted exclusively to big feature spectacles, had been leased for a term of years to William Moore Patch. Mr. Patch has been running the theatre for the past year or more for the Pittsburgh Life and Trust Company, owners of the property. He is the only exhibitor in America, outside of New York City, that has ever dared ask one dollar admission price for every picture he produces. Ten-reel subjects, only, are exhibited in the Pitt. There are two performances daily, with all seats reserved.

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W. S. Hart in "The Patriot" and a Keystone Comedy

## Harry Watson, Jr.

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(George Kleine Studio)

LOUIS MYLL, Director



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**CHARLIE CHAPLIN** in "One A. M."

Released Aug. 14th

**NAT GOODWIN** in "A Wall Street Tragedy"

Released Aug. 17th

**FLORENCE TURNER** in "A Welsh Singer"

Released Aug. 21st

**KOLB and DILL** in "A Million for Mary"

Released Aug. 28th

**HELEN HOLMES** in "The Diamond Runners"

Released Aug. 31st

**WM. RUSSELL** in "The Man Who Would Not Die"

Released Sept. 4th

**MARY MILES MINTER** in "Youth's Endearing Charm"

Released Sept. 11th

**RICHARD BENNETT** in "The Sable Blessing"

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### TRIANGLE PLAYS

Wm. Desmond & Enid Markey in  
**LIEUTENANT DANNY U.S.A.**

A picture of rare charm with a powerful love story and many exciting moments in this country and Mexico; Enid Markey and William Desmond in the latest Triangle Play, "Lieutenant Danny, U. S. A." will be more than appreciated by the motion picture public.

## HELL-TO-PAY AUSTIN.

Hell-to-Pay-Austin. . . . . Wilfred Lucas  
 Briar Rose. . . . . Bessie Love  
 Dad Dawson, her father. . . . . Ralph Lewis  
 Doris Valentine. . . . . Mary Alden  
 Harry Tracy. . . . . Eugene Pallette  
 Jack Dale. . . . . James O'Shea  
 Daniel Marston. . . . . City de Hopkins  
 Old Father. . . . . Marie Wilkinson  
 Fred, the weak. . . . . A. Seale  
 Peter, the kind. . . . . Wm. H. Brown  
 Bill, the bully. . . . . Tom Wilson

Here is a bully feature, full of action, well acted, directed with an eye on the main chance always, and pictorially excellent. Paul Powell directed the picturization of the story which was penned by Mary H. O'Connor. It is a lumber camp tale, with the two leads being played by Wilfred Lucas and Bessie Love, the former playing the title role of Hell-to-Pay Austin, who is the boss of the lumber camp and the latter that of Briar Rose, the orphan daughter of a late itinerant minister, who meets an untimely end due to his love for hard liquor. After the death of the clergyman the camp decides that the girl must be adopted, and she in showing a fondness for Hell-to-Pay immediately settles the question of who shall take of her. She becomes a "responsibility" to the hard-knuckled two-handed fighter and drinker, and in a measure is responsible for his reformation. In the years that follow and the girl develops into young womanhood the natural trend of the story leads to a love affair between the two characters and finally the usual clinch finishes the picture. "Hell-to-Pay Austin" is a Triangle-Fine production that is a corker and can be played in any house. *Fred.*

## BEATRICE FAIRFAX.

## EPISODES 1 AND 2.

The International Film Service showed on Tuesday morning at a private exhibition at the Criterion, Episodes 1 and 2 of their new serial "Beatrice Fairfax," with a brief prolog. It opens with a view of the office of Arthur Brisbane, editor of the Evening Journal. Miss Fairfax outlines to the editor the work she has in mind and the prolog is concluded. The first episode is "The Missing Watchman." Miss Fairfax receives a letter from Mary Ryan, stating that her fiancé, a night watchman in a bank, has ceased to love her and asking for advice. A bank robbery occurs and Jimmy Barton, a typical stage comedy reporter, is handling the story. Beatrice sees Jimmy writing his tale and recalls Mary's letter. They hurry to Mary's home. The watchman of the bank is the same one Mary loves. He had been "framed" by the robbers. In approved melodramatic

fashion Jimmy and Beatrice secure the capture of the thieves, restore the girl to her lover's arms and go about their business. The fact that the door of the First National Bank in New York can be opened by a Yale key in the middle of the night without sounding the burglar alarm, and the door of the safe can be opened after business hours without the flash of a signal to Holmes, is of no consequence. To the popular priced picture paragon the foiling of the villain by Grace Darling and Harry Fox is sufficient. Each episode is a complete story in itself and it is not necessary for the spectator to have seen a previous one. The second is "The Adventure of the Jealous Wife." An Italian theatre violinist lives happily with his wife until he receives a black band letter demanding \$300 on penalty of having his wife murdered. When he puts the letter in his pocket without showing it to his spouse and takes the money from their savings, she suspects another woman and writes Miss Fairfax for advice. The reporter disguises himself as a "wop" to ferret out the black hand gang. Beatrice visits an Italian woman in a rooming house, the husband. They fall foul of the gang, as does also the reporter. This is timed so they shall all seek shelter in an abandoned photograph gallery and are having a pitched battle when they are rescued by the police and the gang captured. There is plenty of action in both episodes and if they are fair specimens of what the others are, the "Beatrice Fairfax" series looks like a popular priced money maker. *Jolo.*

## LIEUT. DANNY, U. S. A.

Lieutenant Danny Ward. . . . . William Desmond  
 Senorita Ysobel Ventura. . . . . Enid Markey  
 Senora Marie Ventura. . . . . Gertrude Claire  
 Don Mario Ventura. . . . . Thornton Edwards  
 Pedro Lopez. . . . . Robert Kortman  
 This is a timely feature because of the fact that it deals with conditions along the Rio Grande where the U. S. troopers are at present holding down the border line. "Lieut. Danny, U. S. A." is a Triangle-Fine product, from a story by J. G. Hawks and directed by Walter Edwards. It is a feature that all managers should want to book because of the advantages it holds in the way of timely advertising and press material. Lieut. Danny (William Desmond) is fresh from the Point and on being sent direct to the border, is full of military spirit and looking for action. He is in charge of a border patrol one morning and saves a Mexican senorita and her mother from a bandit band headed by a rufian of the Villa type. Later, after the girl and her mother have returned to Mexico, having received a report from the girl's brother that

things are safe enough to warrant their returning home, Danny takes a chance and visits the family and proposes to the girl and is accepted. While he is at their home the bandit returns at the head of his band and attacks the place, and being victorious lines up his prisoners, including Danny, before a firing squad. Danny's life is saved by a miracle. In his shirt pocket over his heart he is wearing a medallion of St. Francis which his betrothed had given him and in it the bullet intended to end his life is imbedded. The bandit chief enters the home and makes the girl wait on him as a servant and finally after having gorged himself with food and wine he attacks her. Danny having recovered from the shock enters into the building and kills the bandit before he has accomplished his intention. A tremendous electrical storm is raging and the house is struck by a bolt and the bandit's followers, fearing for the wrath, flee. Danny and the girl return safely to the American lines, and there is a sure fire ending to the picture, for their arrival is timed at sunrise just as the colors are being raised and there is a flash of the good old Stars and Stripes which will certainly bring a hand. There should be a royalty paid to Geo. M. Cohan for the finish. *Fred.*

## STRENGTH OF M'KENZIE.

Donald McKenzie. . . . . William Russell  
 Mabel Condon. . . . . Charlotte Burton  
 Maynard Randall. . . . . Harry Keenan  
 John Condon. . . . . George Aherne  
 Pierre. . . . . John Prescott  
 "The Strength of Donald McKenzie," a Mutual feature, is simple melodrama as certain in its conclusion as the knowledge that it was photographed by a camera. A child of ten could tell you, after the first few hundred feet, how it would end. First you are introduced to a young man, a north woods guide, seated on a rock with flowers in his hand. By the aid of flash-backs and subtitles you are given a visualized and written description in detail of his parents. His father was a guide and woodchopper—strong-armed and in love with his wife, who was a dreamer and of a poetical nature. A New York publisher in poor health has a summer camp in the woods, where he repairs with his daughter, a sweet, horseback riding female, who is engaged to a wealthy New York clubman who owns tenements that are kept in bad repair and subjected to an investigation by the board of health. If that isn't sufficient key to the denouement, let us add a few more of the elemental melodramatic ingredients. Pierre is a guide who drinks. Pierre insults the New York girl. Donald happens along and knocks him down. Pierre

swears revenge. Mabel's presence inspires Donald to write a verse. Daughter's dance tries to rough-house a village orphan girl. Again the hero is "danny on the spot"—another knockdown and more "revenge." Pierre and Mabel's dance plot together for the undoing of Donald. Father's business in financial straits. Under an assumed name Donald writes books of poems which save the concern. Pierre is shot for poaching and confesses the plot. Girl gives back engagement ring and marries Donald. Simple interior and exterior scenes, with better than ordinary acting. But there is no suspense interest to be maintained, as the ultimate conclusion is never in doubt for a moment. *Jolo.*

## LITTLE EVE EDGARTON.

Eve Edgerton. . . . . Ella Hall  
 Miss Van Eaton. . . . . Doris Pawn  
 Cousin Elsa. . . . . Gretchen Lederer  
 James Barton. . . . . Herbert Rawlinson  
 Paul R. Edgerton. . . . . Thomas Jefferson  
 John Elbertson. . . . . Marc Fenton  
 "Little Eve Edgerton" Bluebird feature, book by Eleanor H. Abbott, scenario and direction by Robert Leonard, photography by R. E. Irish, release date Aug. 21. One of the classiest pictures under the Bluebird banner, with a fine cast headed by Ella Hall, good exterior and interior photography, adequate and rather elaborate production. But it is not a drama; it is a narrative, a pretty little novelette. One could readily see how it would make fine descriptive reading. A young lady, minus a mother, is the constant companion of her father, who is a botanist. In company with another elderly man they wander all over the world in search of rare specimens. Her father decrees she shall marry the elderly botanist companion and she acquiesces. All the time she yearns for a home. They attend a convention in California, where she meets a nice young man. They fall in love, the old men see the futility of attempting to mate May with December and the young folks are left to their own devices. A really pretty tale, but lacking in drama. *Jolo.*

## THE SURF GIRL.

Every few months Keystone decides that it is about time for a picture showing the girls in their bathing suits and then a new surf comedy is turned out. In this particular instance it was "The Surf Girl" and it holds a lot of the usual laughter provoking stunts that have been seen in deep sea comedies that have gone in the past. But there are also a few new wrinkles in this picture that are bound to send it over with a bang. There are a lot of laughs gotten from the several pool scenes and a bit of business with a Ferris Wheel is a sure enough thriller. *Fred.*

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 present  
**MOLLIE**  
 in  
**"The Summer Girl"**  
 A Fantastical Farce Comedy  
 Directed by EDWIN AUGUST

# NEWS OF THE FILM WORLD

H. M. Davis has been appointed manager of the New York City branch of the Unicorn Film Service. He was formerly with Universal. O. W. Moore, formerly with Bluebird's Indianapolis office, has taken the management of the Unicorn office in that city. Unicorn has appointed A. J. Norman manager of its Chicago office, Norman resigning from Mutual. C. N. Christenson has also resigned from Mutual to take the management of the Cleveland office for Unicorn.

The choice by President William L. Sherhill, of Booth Tarkington's novel, "The Conquest of Canaan," for the next feature release of the Frohman Amusement Corporation has given unusual opportunities to Director George Irving because of the dramatic vividness with which the book is written. In the two leading parts, Edith Talfierro and Jack Sherill will portray characters that Mr. Tarkington has made as noble as they are original.

Reports that Ben Atwell, head of the press department at the Rialto, had resigned and that a reorganization of that department in prospect—which have been current along Broadway—are due to his activity in seeking attractions for the coming season for three out-of-town amusement interests, which have commissioned him to secure novelties. If he is successful in his quest, it is likely that he will be actively associated with their exploitation.

A campaign is being waged in Detroit, Mich., by local newspapers against indecent films. Several theatre owners have been cited to appear before the mayor. Leading business men are advocating the appointment of a censorship board. Detroit has certainly been overrun with indecent pictures of late. The great objection which the newspapers have is the "No Children Admitted" signs, as they say this sign is just a drawing card for immoral pictures.

Joe Turner, who was at the head of the scenic production department for Augustin Daly and Charles Frohman, and had charge of the building of the production for the Fox-Kellerman picture at Jamaica, is organizing a motion picture company. It is his purpose to take this company to Jamaica in September, and produce screen versions of tales from the "Arabian Nights." He expects to stay there six months and during that period make four eight-reel subjects.

William H. Kemble, the president of the Kemble Film Corporation, who is distributing "America Preparing," a ten-part patriotic film spectacle on the state rights basis, will shortly distribute dramatic features of from five to ten reels. It is not known whether these pictures will be handled on the state rights basis, or whether Mr. Kemble will establish a series of branch offices throughout the country.

After a special showing to S. L. Rothapfel, managing-director of the Rialto, of the Mutual-Chaplin picture, "I A. M.," on Saturday, Rothapfel decided that the offering in its entirety would not come up to his standard for a comedy, and that he would pick about 500 feet of the picture for the showing at his house this week. The picture is a two-reeler, running about 1,800 feet.

S. G. Gladden, director of publicity of the Consolidated Film Corporation, left Sunday afternoon for Toledo, Ohio, to confer with the officials of the Willis Overland Automobile Company in regard to a nation wide advertising campaign for the Consolidated Film Corporation's scenario idea contest in which 13 Overland sizes will be given away as prizes.

A delegation of members of the Board of Trade of Jacksonville, Fla., are in New York at present trying to induce various film companies to make their winter headquarters in their city. They have called on Thos. Ince and offered that producer a proposition. The Floridians hope to have their city rival Los Angeles as the centre of the film industry.

Eddie Nemo Roth, formerly with the Broadway Music Publishing Corporation (Will Von Tilzer) has completed arrangements for the erection of a picture house on De Kalb and Summer avenues, Brooklyn. It will be called the Brighton and open about Oct. 25.

"The Shielding Shadow," a 16 episode serial, will be released by Pathe in September, following the "Grip of Evil." C. R. Seelye, head of the Pathe sales organization, claims this will be the biggest advertised of the Pathe serials, as an immense appropriation has been set aside to exploit this mystery story.

C. R. Seelye, sales manager of Pathe, left Saturday for a month's trip to visit the various exchanges. He will also study the work of rival organizations in the cities he visits and it is probable obtain the services of the most aggressive managers and salesmen of the other concerns for Pathe.

A special performance of "Civilization" was given by Thomas H. Ince at the Washington theatre, Detroit, last Thursday for Henry Ford.

At the conclusion Mr. Ince asked Mr. Ford what he thought of it, but Henry refused to comment, despite his opposition to "Preparedness."

The Triangle films have a new home in Chicago. Hereafter the Fine Arts theatre in the Windy City will show T films. Since the Strand closed for the summer the Triangle has had no regular exhibition place within the Loop.

The LaSalle, Chicago, is doing wonderful business with the "birth control" film, "Where Are My Children?" and the Jones-Linick-Schaefer management now plans to continue the picture throughout the summer. In face of excessive heat the house registered \$1,100 last Saturday.

Tom Moore (Alice Joyce's husband) will desert the motion pictures to play the principal role in a coming legitimate production, in which Edithan Maxham will be the leading lady, to be directed by George Marion.

Arrangements have been made for "Fatty" Arbuckle and his company to remain in the East long enough to complete another picture. The new comedy will be entitled "His Alibi."

Leander Richardson, after conducting a successful publicity campaign in Chicago for Ince's "Civilization" film, has returned to New York.

The film devotees in Chicago are agog over the coming of Max Linder, the paris comedian, to that city to start a series of comedies for Esplanade.

Dr. Alfred G. Robyn, chief organist at the Rialto theatre, has departed for Maine and all sorts of out-of-the-way places to enjoy a vacation of a month.

Capt. Leslie T. Peacock is again at work, after an operation for appendicitis. The California is now doing an 8-reel "Faust" with Beatris Michelena featured.

The William Fox Film Corp. has acquired three new directors, making twelve in all. The additions are Otis Turner, Tefft Johnson, Frank Lloyd.

The "Civilization" film operator at Cohan's Grand, Chicago, last week had a finger blown off and Dr. Harvey W. Martin was called in to dress the injured digit.

Gladden James will be seen in the support of Henry E. Dixey in the Mutual Masterpicture, De Luxe Edition, "Father and Son."

William Fox announced that William Farnum will be featured in one more picture of the type for which he is famous.

Anita Stewart, who has been seriously ill at her home in Brightwaters, is slowly recovering.

Gene Greene is now at work in Chicago upon his second comedy film for the Monarch Company.

Frank Lloyd and Tefft Johnson, formerly of the Vitagraph, began work Monday as directors for William Fox.

The Studebaker, Chicago, is going to continue its policy of presenting World pictures.

## COAST PICTURE NEWS.

By GUY PRICE.

Mr. and Mrs. Ford Sterling won the Baron Long mid-summer dancing cup.

The Hollywood Studio clubhouse, for motion picture girls, has been opened.

Judge Henry Nell, of Oak Park, Chicago, is here. He has sold a scenario to a local picture firm.

Henry Otto, the director, has returned to the filmland capital.

W. R. Gibson has joined the Yorke staff.

Monroe Lathrop, with Clune Film Company, is also handling the publicity for the two local Clune theatres.

G. E. Jenks is at Eureka writing film stories.

Zee Ray, the Universal's six-year-old, gave a party of her young friends last week.

Harry Pollard spent his vacation in the mountains where he has a well-furnished cabin.

Fatty Lampton is now with the Rollin. He is falling away to a ton.

Mollie Melone is now a leading woman at Universal City.

David Hartford is back at Inceville after an outing at Catalina.

The J. Warren Kerrigan company has been out of the city two weeks, taking new scenes.

## CHINESE FILM MARKET.

Ben Brodsky, general manager of the China Cinema Co., Ltd., of Hongkong, China, is in New York with a ten-reel educational picture, entitled "A Trip Through China." This picture was shown by him to S. L. Rothapfel, managing-director of the Rialto theatre, and it will probably be shown in weekly installments at that institution in the near future. The picture was photographed by Brodsky and a Chinese camera man, Lum Chung. Scenes are shown of the various cities in China, with their industries, historical places and also amusements and pastimes of the people. Several scenes are the "Walled City" of Peking, the Island of "Buddha," the Chinese God; a typhoon, a Chinese wedding procession; "The City on the River"; a Chinese funeral, and the house of worship at Canton. Many of these places photographed are forbidden to the "white" man and these scenes were taken by the Chinese camera man.

Brodsky controls eighty theatres in the empire, each of which have standing room for from 5,000 to 10,000 persons. No seats are provided in these amphitheatres, as the "patron" would never know enough to go home. The pictures

are projected from the back of the screen with a throw of about 30 feet. American and foreign film is not much in demand there, as the natives do not understand this form of entertainment, even with the "Chinese" titles inserted. The most popular of the American and foreign films are the slap-stick variety of comedies.

To supply his theatres with the native style of amusement, Brodsky, two years ago erected a studio and laboratory, at a cost of \$100,000, where all his films are produced by native talent. Each week six thousand feet of dramatic subjects and four thousand feet of comedy subjects are made. All of this film is censored by the government before being screened.

## The Wells-Well International Show.

The name of the play to be put out by Clarence Wells and E. A. Wells on the International Circuit is not "Two Bad Brown Eyes," but a new piece by Lee Morrison entitled "The Hour of Temptation," in which Eleanor Montell will play the leading role. It opens Sept. 2 and begins its regular season on the circuit Sept. 4.

Phil Benedict owns one-third of the proposition.

## ADDRESS DEPARTMENT

Where Players May Be Located

NEXT WEEK (August 14)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

<b>A</b>	<b>F</b>
"Act Beautiful" Variety N Y	Fern Harry Variety N Y
Adler Felix Variety N Y	Florence Ruth Variety San Francisco
<b>B</b>	<b>G</b>
Bimbos The Variety Chicago	Gomez J Variety N Y
Bowers Walters & Crocker "Robinson Crusoe Jr"	Gordon Jim & Edna Mary Variety San Fran
Brinkman & Steele His Variety N Y	<b>H</b>
Bruce Al Air dome Fresno Cal	Hagans 4 Australian Variety N Y
<b>C</b>	Hart Betty in Vaudeville
Carus Emma Variety N Y	Hawthorne's Maids Variety N Y
Claudio & Scarlett Variety N Y	Maynard Stafford & Co Variety N Y
Conlin Ray Variety N Y	Weather Leslie Variety N Y
<b>D</b>	Howard Chas & Co Variety N Y
Dayton Family (12) care Tausig 104 E 14 St N Y	<b>I</b>
Devine & Williams Variety N Y	Idanian Troupe Variety N Y
<b>E</b>	Ideal Variety N Y
Ellis & Bordonni Variety N Y	<b>J</b>
	Jordan & Doherty Variety N Y
	Josephson Island Opera Co Variety Chicago
	<b>K</b>

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**FOLLOW US! WE'RE LUCKY!**  
**SEVEN STRAIGHT WINNERS!!!**

1 **"I LOVE A PIANO"**

THIS ONE NEVER LOST A RACE  
 It ran first at every performance of "STOP, LOOK AND LISTEN" Jockey—HARRY FOX Breeder—IRVING BERLIN  
 Now ready to win the applause handicap in vaudeville. Enter him in your act and win your audience.

2 **"I'M GONNA GO BACK TO OREGON"**

THE WINNER OF THE IRISH RACE  
 ("ARRAH GO ON")  
 Jockey—BERT GRANT Trainers—YOUNG AND LEWIS  
 We jumped away from everyone with this ditty. If you want to start your act with a jump, play this one and win a lot of laughs.

3 **"I WAS NEVER NEARER HEAVEN IN MY LIFE"**

EVERY SEASON WE SEND A WONDERFUL BALLAD TO THE POST  
 Sentiment by LESLIE AND CLARK Melody by TED SNYDER  
 Our one best bet this year. If you have a voice for a song this is the song for a voice.

4 **"HELLO HAWAII, HOW ARE YOU"**

THE ENCORE WINNER OF THE EAST  
 Trainers—KALMAR-LESLIE Jockey—JEAN SCHWARTZ  
 Never started in the west. If you are in hard luck, play this one and win every audience.  
 A strong tip for a weak spot in your act.

5 **"WHERE DID ROBINSON CRUSOE GO" (WITH FRIDAY ON SATURDAY NIGHT)**

WINNER OF THE WINTER GARDEN HANDICAP  
 AL JOLSON'S STAKE HORSE. Bred by LEWIS AND YOUNG, Jockey—GEORGE W. MEYER  
 Now ready for the big ride in vaudeville. Get on this one and ride a winner. New catch lines for the asking.

WON BY A NOSE

6 **"GOOTMON IS A HOOTMON NOW"**

(LEWIS-YOUNG-GRANT) From the same stable as "OREGON"  
 This was no race. He just galloped away and left them laughing. If you need laughs in your act, send for "GOOTMON."

THAT DARK HORSE. MELVILLE ELLIS' ONE BEST BET

7 **"LOVE ME AT TWILIGHT"**

(JEROME-YOUNG-GRANT)  
 Started in Lew Fields' "Step This Way" and stepped his way right to the front. A high class syncopated serenade with lots of color. Great for spotlight—great fox trot. Just the thing for dumb acts. Now being featured by the premier dancers of the country, including Joan Sawyer, Tom Dingle, Maurice and Walton, etc., etc.

**THIS IS THE REAL TIP**

Say folks: You all know IRVING BERLIN. Well, he brought in three new ones. Oh, what songs! We don't wish to hold out on you. Come in and hear them. If you can't visit us, wire. If you can't wire, write.

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 220 Tremont Street  
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# FRANK ORTH

FOUNDER, ORIGINATOR, AUTHOR AND COMPOSER OF  
BOOK, LYRICS AND MUSIC IN

## Keith's Summer Review

BROKE RECORDS FOR FOURTEEN YEARS WHILE PLAYING  
THE MONTH OF JULY AT

Keith's Theatre, Philadelphia

## William J. Dooley

A POSITIVE SENSATION IN  
ABOVE NAMED REVIEW.

# Orth and Dooley

BOOKED SOLID U. B. O.

Mr. and Mrs. Henry Goldenberg have been spending some of the hot weather in Fond du Lac, Wis.

Tom Sullivan is rehearsing his independent burlesque company of "The Mischief Makers" which will get an early start this season.

E. E. Keough, assistant manager of the local Felst offices, and wife happily celebrated their sixth wedding anniversary Aug. 8.

Bobby Crawford has been engaged to take charge of the music trade for the Chicago Felst offices.

Edward Beatty's alibi for his black eyes is that he was cranking his machine when the accident occurred.

Ed. Dutton, formerly attached to the stage forces of the Apollo, was engaged last week to manage the stage of the American this fall.

When the Models de Luxe reached Seattle they placed an order for a new stage rigging and paraphernalia.

Walter Downey has returned to his Family Dept. books of the Association Monday after a vacation at Diamond Lake, Mich.

Arthur Clamage has been engaged to do the producing for the Henry Goldenberg burlesque stock at the Empress, Milwaukee.

Dr. Max Thorek is himself again. He caught a heavy cold which had him battling bravely to overcome.

The foundation for the new Rialto theatre has been laid and work on the side walls is expected to start shortly.

Dollie Burnham, who has been ill in Polyclinic Hospital with typhoid fever, has left the institution noticeably improved.

Max Lowe, of the New York Marinelli office, blew into Chicago Saturday and remained until Thursday of this week.

Fred Bachman has been engaged as featured comedian with the "U. S. A. Girl" which will tour the International Circuit.

Unless other arrangements are made the Lincoln Hip will reopen its vaudeville season Aug. 24 and William MacGowan will again be the house manager.

William B. Friedlander now has a new private office. He has moved into Room 800 where he and Nat Phillips will attend to all business appertaining to Friedlander, Inc.

Fox Relilly's girl act was booked in for Oklahoma City the last half of last week and as far as known here fulfilled the engagement.

Joseph Gorman reached Chicago Aug. 8 from San Francisco. Gorman will be musical director of Tom Sullivan's burlesque show, "Monte Carlo Girls."

Ray Whitfield has been working overtime booking acts for the Lyric, Oklahoma City. When the change in weather came Ray lost his voice almost completely.

It is now definitely settled for the Rowland & Clifford and George Gatts production, "In Old Kentucky," to open Aug. 19 at Waukeesa, Wis.

Harry Munna, who betook himself east over a week ago, was scheduled to reach Baltimore Aug. 8, where an important legal task awaited him.

Sammy Tishman is helping himself to some of Al. White's open air stuff. He is doing considerable running around in the sun without any hat or cap.

Artois Duo, following its tour of the Loew Circuit, leaves Aug. 15 via "Sierra" out of San Francisco for a tour of the Richards Circuit in Australia.

Sam Goldberg, treasurer of the Shubert, Minneapolis, was in Chicago last week for a brief visit en route to New York to spend three weeks on business and pleasure.

Thomas Burchill and bride are back in Chicago following a lake honeymoon. T. B. resumed his booking duties with the Association Monday.

# FURS

## August Sale of Advanced Winter Styles

All the new, smart modes that will be worn next winter are in our showrooms NOW. Our furs are sold from coast to coast—wholesale outside of New York—retail at wholesale prices in New York only. Members of the profession preparing their fall costumes may buy now at big savings.

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15.00 "	BLACK FOX	15.00 "
30.00 "	BLUE FOX	27.50 "
14.50 "	RED FOX	10.50 "
12.50 "	NATURAL SKUNK	22.50 "
22.50 "	DYED SKUNK	7.50 "
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Another wonderful song by WHITING and EGAN

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By the writers of "Sweetest Girl in Monterey"  
HERMAN PALEY and ALBERT BRYAN.

### "UNDERNEATH THE STARS"

FLETA JAN BROWN and HERBERT SPENCER

### "YOU'LL ALWAYS BE THE SAME SWEET BABY TO ME"

By the famous writer of "Baby" songs  
SEYMOUR BROWN

### "THEY DIDN'T BELIEVE ME"

By KERN and REYNOLDS

### "ON LAKE CHAMPLAIN"

A New Ballad by ALBERT GUMBLE and ALFRED BRYAN.

### "MEMORIES"

By VAN ALSTYNE and KAHN

### "MY DREAMY CHINA LADY"

KAHN and VAN ALSTYNE

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Who wrote "I'm On My Way to Dublin Bay."

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COAST ACTS NOTICE—Mr. W. J. Douglas will be in Vancouver, B. C., July 28th; Seattle, 29th; San Francisco, 31st; Los Angeles, 2nd, 3rd and 4th; San Diego, 5th; Los Angeles, 7th and 8th; San Francisco, 9th, 10th, 11th, 12th, 13th and 14th, sailing for Australia on Aug. 15th, per S. S. Sierra.

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Beverly White, late press representative of the John Robinson circus, has resumed his former job as press publisher for the Orpheum, St. Paul.

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## J. H. ALOZ

Orpheum Theatre Bldg., Montreal, Canada

Jack Cushman has begun divorce proceedings against his wife, Charlotte Cushman, charging desertion. Attorney Leon A. Berzansk is handling the former's case.

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BUFFALO—J. W. Todd, 728 Brisbane Bldg.

PITTSBURGH—A. W. Jones, Academy Theatre Bldg.

WANT ACTS OF ALL KINDS

J. H. Blissbury, who is interested in the Helen Murphy agency, will come from New York next Monday to look at the new offices on the ninth floor of the Majestic Theatre building.

Loren J. Howard went into New York Aug. 5, where he will remain for a few weeks getting players for the eastern productions that Howard is to stage for the Howard-Rowland-Kettering et al firm in Chicago.

The elaborated playlet, "Which One Shall I Marry?" into one evening's entertainment, starts its season at the Lyceum, Pittsburgh, Aug. 28, with Almsworth Arnold as the principal player.

American Hospital bulletin: John Scanlon (Tom Allen show forces), daily improvement; Ruby Doran, recovering; Lottie Harrolle, able to sit up each day; Margi Newton, foot almost well.

Iaka Murff, who was to have gone with the Jack Bessey stock, has changed her mind and instead will be seen this fall in the ingenue role with Boyle Woolfolk's "Six Little Wives."

Charles Crowl, after rusticiating for five weeks on his houseboat, Damfino, returned 40 pounds lighter. Anyone writing Crowl as to how he accomplished the weight reduction is requested to enclose a stamp.

Milton Green, treasurer, Palace, Chicago, is to become a benedict in September, the prospective Mrs. Green being Jean Smith, non-professional. They will reside at the new Edgewater Hotel.

Madeline Cameron injured her ankle again while at the Hippodrome and Dr. Harvey W. Martin was summoned to render immediate surgical attention. Cameron continued her Hip engagement with no difficulty.



# President Wilson

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# Tempest *and* Sunshine

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"Variety," Aug. 4th, 1916.

Last week, while appearing in Washington, President Wilson requested an introduction to Tempest and Sunshine and the girls were presented to the President the following morning.

The title of their offering is "A Broadway Bouquet," and it is under the personal direction of Max Hart.

There must be a reason why stars of Film-dom, Legitimate and the Vaudeville Stage patronize Mme. Kahn.



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Richard Green is now business agent of the  
Chicago local, No. 2, of the International Alliance  
Stage Employees of the U. S. and Canada.  
Green has assumed the duties formerly  
handled by Robert Burns.

Some of the people signed for parts with  
some of Robert B. Sherman's "The Girl Without  
a Chance" companies are: Blanche Epley,  
Kathryn Deffry, Steve Hubbard, Harry Rowe,  
Ed. Wynne, Floyd Covell, Al. Gorrell.

William M. Jackson has signed with W. B.  
Friedlander to manage one of his tabloids  
shows next season. Bill is as happy as a kid  
with a new toy and is spending his nights  
studying the maps and crossroad jumps.

Bob Schoenacker got in a smashup with his  
car in Milwaukee the other week and as the

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woman driving the other car assumed the re-  
sponsibility for the wrecking she settled by  
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tions since the Oklahoma conflict started. He  
is keeping pretty close touch to the situation

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but does not expect to go there unless the  
trouble becomes more serious than it is at  
present.

Tom Carmody has become a full-fledged-  
dyed-in-the-wool golfer. At first Tom didn't  
think much of the game. Now he has a full  
kit (playing tools) and is getting up at un-  
godly hours to pursue the elusive pellet over  
the sun-baked greens.

Abe Jacobs is back in the Majestic job. He  
had a peculiar accident, jabbing the end of a  
pillow case in his eyes. Abe is now wearing  
glasses, although he would rather take a  
whipping than be seen with them on his manly  
face.

McVicker's is doing business, but not as  
large as this time last summer. The man-  
agement is satisfied with the returns when  
the terrific heat is considered. There is no  
chance of the house closing for a single week  
unless some unforeseen circumstances bob up.

The American Productions Company plans  
to send both of the acts "The Heart of Chi-  
cago" and "September Morn'" direct to New  
York in the fall. Upon their success will de-  
pend the booking in the east of other places  
to be produced by the American.

Sam Kahl is some golfer but no one knows  
anything about but those who test his skill  
at the game. S. K. has stolen a march on  
some of his opponents by taking some regular  
lessons. Anyway he has improved his game  
almost 100 per cent.

Jack Welner, for the past seven years  
manager-player with the Gus Edwards' acts,  
will manage the eastern Friedlander act, "The  
Four Husbands." The route has been laid  
out. This act will be headed by Ray Ray-  
mond and Florence Bayne. George Jenks will  
also be in the cast.

Phil. Gullenstein was in Chicago last week.  
He had a conference with Harry Armstrong  
but has not fully decided just what line of  
show policy will be operated at his Lyric the-

atre, Gary, Ind. Gullenstein has been experi-  
menting with the musical tabloid revue form  
of entertainment.

Heading the two burlesque companies I.  
Herk is sending out this season are: "Ca-  
baret Girls," Mike J. Kelly, Jessie Stoner and  
Joe Rose; "The Pacemakers," Lillian Smalley,  
Frances Farr, Frank Damsel and Manny King.  
LaBergere will be in an "added attraction"  
with the latter company.

The Leo Feist house here put over a nifty  
last week when the local offices sent out a  
bunch of singers to the local beaches where  
they sang to thousands from launches es-  
pecially engaged for that purpose. Sunday  
week when 300,000 people thronged the lake  
beaches north and south eight singers enter-  
tained them with Feist songs.

They say Bill Kibbie had an awful time  
last week getting his paraphernalia ready  
for the opening of his "Tom" show at the Im-  
perial Broadway. Just when Kibbie was feed-  
ing the bloodhounds raw meat along comes the  
hottest weather Chicago has had in years and  
up goes the price of ice. It is understood that  
Mr. Clifford came to Bill's assistance and  
had some property ice painted.

Cyrus Jacobs, manager, Globe, Kansas City,  
left Tuesday for his home town after spend-  
ing the past week or so in vacation style at  
Crystal Lake, Elkhart, Ind. Jacobs has  
been somewhat worried about the Oklahoma  
City situation, but thinks everything will be  
settled satisfactorily. Jacobs had several  
conferences with the Association bookers here  
and helped Ray Whitfield fix up some of the  
bills for the Globe.

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Gives a most beautiful complexion.  
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SPECIAL ATTENTION GIVEN TO THE PROFESSION

Bert Cortelyou has the greatest curio in the Majestic building. It's a dictaphone but not the "dicta" that betrays folks. It is one of those graphophone affairs that Bert talks into and then the stenog puts the receiving ends into her ears and takes the "dictation" from the records. Saturday George Van made a special "talk," not for publication nor stenographic repetition, but it made a hit with Andy Talbot, Irving Simon and Jake Elias.

The Interstate houses, booked by Ray Whitfield in Chicago, have the following opening dates set for the new season: Novelty, Topeka, Aug. 9; Byer's Theatre, Fort Worth, 20th; Crystal, St. Joe, Mo., 20th; Star Columbia, Mo., 20th; Princess, Wichita, Kan., 20th; Globe, Kansas City, 24th; Jefferson, Springfield, Mo., 27th; Club, Joplin, Mo., Sept. 3; Orpheum, Leavenworth, Kan., 3rd; Rembrandt, Long View, Texas, 10th; Broadway, Muskogee, Okla., Oct. 1; Majestic, Shreveport, La., 1st.

Jimmy Lucas returned from Diamond Lake Aug. 3, where he has been getting sunburned since leaving the Dave Marlon show. He left for New York Sunday in company with Andy Rice, who was also at Diamond Lake. Mrs. Lucas purchased a new white-bodied Overland upon their return to Chicago, and she and her brother have started for the east overland. James refused to take a "chance," so he went by train. Lucas is to play vaude-

villes again in the fall in a new act by Aaron Hoffman. Rice is also getting a new line of talk from Hoffman for the new season.

Ethel Delle, of the "American Minstrel Maids," is confined to the Hotel Raleigh as a result of a fall from the scenic truck of the Theatre Fox at Aurora, Ill., last week. Miss Delle and a host of the players working the Fox endeavored to make time for a train by riding to the station on the truck and when a turn was made in the alley Miss Delle was thrown forcibly to the ground. No bones were broken but she was severely hurt. Kennedy, the roller skater, was also tossed from the vehicle but he escaped injury. The minstrel act is continuing its dates with a substitute in Miss Delle's chair, Marjorie Francis.

Harry Armstrong says there is a chorus famine and "there ain't." This sounds paradoxically strong, but such a case exists here. He can't find enough girls to fill the orders for some shows, while in some of the towns that demand the constant presence of the girls there are enough to meet the demand. Some of the tabs are paying \$25 a week. Some of the town shops are only paying \$15. Some girls would rather work for \$15 and not travel. Others would rather have the \$25 and not remain stationary at smaller wages. Tough job, this pleasing all girls, but Harry manages to stay perennially young at it.

The Muskegon (Mich.) summer colony continues to grow. This summer Muskegon has among its population the following who make their bread and butter by cutting up on the stage: Three Keatons, Rawls and Von Kaufman, Joe Roberts and wife, Mr. and Mrs. William B. Flemen, James Emerson (Big City 4) and wife, Mr. and Mrs. Jack Gardner, Three Millards, Billy Craig, Harris and Nowlan, Hall and O'Brien, Martyn and Florence, Pearl Bros. and Burns. Those planning

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to build bungalows are Lewis and Chapin, who bought a lot from Joe Keaton, and Mr. and Mrs. Billy Craig.

The Hotel Sherman through Attorney Ash has asked the court to issue an order compelling Reine Davies to appear for an examination by her creditors concerning her assets and place of residence, the Sherman having a bill of \$175 against Miss Davies. In November, 1915, Miss Davies filed a petition in bankruptcy in which she gave Chicago as her place of residence. Miss Davies did not appear at any of the meetings of the creditors held since that time, but on July 27 she appeared in court without notice to any of her creditors and obtained an order that no trustee be appointed. This order clears the way for her discharge from bankruptcy. It is this that the Hotel Sherman opposes. When Miss Davies recently played the Majestic the Sherman attorney attached her properties and garnished her salary.

Nearly everything has been arranged for the reopening of the fall season by the United Booking Offices on the eleventh floor of the Majestic theatre building. The Lyric, Indianapolis, playing a full week, will start operations Sept. 3. The Lyric, Danville, Ill., controlled by David W. Maurice, who also has the Family, LaFayette, starts Sept. 3. The Family, LaFayette, opens Sept. 17. The New Regent, Muskegon, Mich., begins activities Aug. 20. The new Palace, Fort Wayne, starts out Aug. 20. The Loganport house has been running all summer. All of these houses are booked by Charles Crowl, who will book the acts from the U. B. O. floor for the W. S. Butterfield houses, listing acts for eight weeks. From the U. B. O. floor Glenn Burt will book the Kokomo house, opening Aug. 21 with the LaSalle (Boyle Woolfolk's outfit). Musical Comedy Company as the opener. The Orpheum, Elkhart, starts Aug. 28, while the Marion, Ind., theatre opens Sept. 3.

Internal dissension within the ranks of the Strollers Club has rippled to the public surface of late. It appears that there are some factional differences that reached such a boiling point recently that a certain life member and one of the founders of the organization went right to the carpet in an effort to make those "opposed" show their hands. The story runs that this member was "officially" informed that as a member he was "undesirable" and later he received a letter from the secretary of the club saying that charges had been preferred against him and that if he did not wish to stand trial before the Board of Managers he could resign and thereby avoid the proceedings. The member instead of "resigning" engaged Attorney Leon A. Berenzak, who also belongs to the Strollers, and instructed him to investigate. The attorney interviewed Secretary Ellis and learned that no charges had been filed but that the secretary was of the belief that they were to be. Berenzak wrote letters to the board members, suggesting that it might be well to discipline the secretary. The club held a meeting Aug. 2, which was

unusually stormy. To all appearances the member under fire will make every legal resistance to keep the club from ousting him with what he has termed "steam roller tactics." Public knowledge of the club's inner strife has become generally known through the willingness of many of the members to thresh out their differences outside of the club rooms.

COLONIAL (Norman Field, mgr.).—Tri-hune German war pictures, doing profitably (third week).

CORT (U. J. Herman, mgr.).—"Fair and Warner" opened last Saturday.

COHAN'S GRAND (Harry Ridings, mgr.).—"Civilization" film leaves Saturday as the Cohan Revue opens week after next (sixth week).

COLUMBIA (E. A. Wood, mgr.).—Star & Garter show (burlesque).

GARRICK (J. J. Garrity, mgr.).—"Mr. Laharus" (Henry E. Dixey) closes Aug. 12, with Lew Fields in "Step This Way" carded to open Aug. 14.

LASALLE (Harry Earl, mgr.).—"Where Are My Children?" drawing unusually well face extreme heat (second week).

PALACE (Harry Singer, mgr.).—"World of Pleasure" closes Chicago engagement in two weeks (twelfth week).

MAJESTIC (Fred C. Eberts, mgr.; agent, Orpheum).—It was all set for the Majestic curtain to ring up at 1.55 but for some reason best known to the stage hands and management the show did not get under way until almost 2.30. The show seemed to be short, notwithstanding that the heat handicapped the acts noticeably. There were nine acts, with Josie O'Mears opening and Noderveld's Baboons closing. Leon Errol and Co. in "The Subway" scene from Ziegfeld's "1915 Follies" had the headline position. It was entirely too hot for an act of the Errol type to be working indoors and Errol perspired like a trooper in the heat of the Mexican deserts. But to those who had never seen Errol do his stage "souse" it was a treat and they enjoyed it immensely. Josie O'Mears opened nicely and effectively. The Three Du-Fur Boys were second. Surefire. They worked as though it was midwinter. Act well liked. Jack Kennedy and Co. offered "Don't Do It." The program says Willard Mack wrote it. The skit is entirely out of Mack's line. Two people have a merry gabfest in a lawyer's office and there are stage liberties to be sure with the prospective divorcee Sterling kissing and making up with a hard effort for a well defined comedy finish. Helen Warde was too stagey and seemed to take her role seriously. The Kaufman Brothers seemed to enjoy perspiring and got along nicely with their old routine. Kaufman could stand new material. The Ballet Classique, with Dottie King the principal dancer, was entertaining and artistically Duffy and Lorenz appeared in their new "two act." The turn is not as suitable as its predecessor when they used the elopement idea. This time the lovers are meeting at the mail box. There



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"The Avi-ate-her"

Harlem Opera House last half this week (Aug. 7)

Direction, LEWIS & GORDON

ment, opened the show very well. Spencer and Williams received hearty reception, but spoiled the impression when taking an extra bow. Leo & Zarrell and Co. closed the show, making a creditable impression. The balance of the bill, comprising the holdover acts, Lou Holtz, Anna Wheaton and Harry Carroll and Mrs. Ralph Herz and Co., were well received.

EMPRESS.—Stine, Hume and Thomas, enjoyable. Diaz's Monkeys were well received. Jeanette Spellman made good in "No. 6" spot. Roy L. Royce went over easily. "20 Minutes at the P. P. I. E." closed the show and was credited with the phenomenal business. A sketch entitled "Which Shall I Marry," and the King Brothers, were withdrawn, replaced by Vaux Arts and The Palis-boys, both acts scoring.

PANTAGES.—Rita Gould held the star position and received a reception. Lipinski's Canine Comedians, in the closing position, able to hold the audience to the finish. Lella Shaw and Co. in "The Truthful Liar," have nice offering. Florence Moore, always a favorite, was well received. Gardner & Revere, who opened the show, made a splendid impression. Lillian Sieger, singing cornetist, scored easily.

CORT (Homer F. Curran, mgr.).—"Canary Cottage" (fourth week), did between \$10,500

and \$11,000 gross last week, with every indication that it will reach those figures again this week.

COLUMBIA (Gottlieb, Marx & Co., mgrs.).—Henry Miller's company (5th week), Miller's revival of the "Great Divide" drew so well last week that the management have held it over for this week, making the revival last three weeks to paying business.

ALCAZAR (Belasco & Mayer, mgrs.).—Dramatic stock is doing good business here.

SAVOY (Homer F. Curran, mgr.).—Dark. WIGWAM (Jos. F. Bauer, mgr.).—Del. S. Lawrence Dramatic Players (68th week).

PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—Vaudeville.

HIPPOTRONE (Edwin A. Morris, mgr.; agent, W. S. V. A.).—Vaudeville.

D. J. Grauman, hale and hearty, is back from a vacation at the Springs.

Robert Drady, house publicist, is handling the local Pan house while J. J. Cluxton is in Seattle.

Charles Reilly, the singing Irish actor, has started eastward and will break the jump from "Prisco" to Chicago by playing from Lincoln, Neb., into Chicago.

Bobby Robinson, having completed his contracted time at the Portola-Louvre, has been engaged to remain there indefinitely, where he has become a big favorite.

All three of the downtown legitimate houses are doing so well the managers view the coming season optimistically. "Canary Cottage," at the Cort, has done, up to date, a remarkable business; Henry Miller's revival of "The Great Divide," at the Columbia, drew well, and dramatic stock at the Alcazar is drawing healthy patronage.

Over in Oakland, Manager Ebey of the Orpheum has a dramatic tab company playing in conjunction with the regular Orpheum acts

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and business is said to be very good. At Pantages the business remains slightly on the increase and the Macdonough, with Dillion & King in musical comedy stock, is doing an exceptionally good business.

Ed Redmond has purchased the lease on the Victory, San Jose. Just prior to the lease changing hands the stage crew walked out and tied up the house because they had not been paid in three weeks. In taking over the lease, Redmond settled with the stage crew and after using the house for a short season of dramatic stock, which was interrupted by

# 35

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(35)

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# LOUISE ORTH

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stage hands strike, the Victory will play road shows.

Vera Adams, a member of the Portola-Louvre Revue company, narrowly escaped serious injury while automobiling. Both of the other occupants of the car (Miss Adams' mother and a doctor who owned the car) were hurt so badly they had to be removed to the hospital where their conditions were pronounced dangerous. The doctor's car ran into another automobile going at a high rate of speed.

Aviator Art Smith returned from the Orient Sunday, July 30. The youthful birdman had his leg in a plaster cast and walked on crutches as the result of injuries sustained from a fall while making a flight not long ago in Japan. Following a few flights at the Tanforan Track, Art will go to Des Moines to begin a series of engagements throughout the middle west.

Sunday night, July 30, Joe Boquel, another dare devil aviator under the management of Billy Bastar, who also manages Art Smith, had a miraculous escape from death. Boquel had been making illuminated flights out at the Beach and ascended to an estimated height of 1,500 feet when his engine froze, causing his machine to drop to earth. When about 500 feet from the ground Boquel jumped and aside from a severe shaking up was none the worse for his thrilling experience. His machine was completely smashed.

Charles R. (Pop) Warren is going around with blood in his eye. According to "Pop" two or three people have in their possession his copyrighted sketch which has been played under the titles of "Cinders," "Jimmy," "Faded Roses," "An Actor's Christmas," "A Failure" and "Stage Struck." "Pop" declares that he wrote the sketch March, 1912, and produced the same in the east. At that time one Charles Silver, now dead, played with "Pop." Later the sketch was shelved and "Pop" came West, only to learn that Silver had taken the sketch and turned it over to other parties. Next the Loeffler-Vernon company played "Stage Struck" at the Empress and "Pop" recognized his property. Investigation proved that the Loeffler-Vernon were paying royalty to one Clyde Callicott, of Milwaukee. "Pop" then wrote to the Copyright Bureau and obtained the copy of the sketch he deposited with the Copyright Bureau in March, 1912, and then warned the Loeffler-Vernon company to stop playing it. Loeffler-Vernon company readily agreed to do so and discarded "Stage Struck." Now comes forth one Lea La Salle who claims that she owns the playlet and that she intends to prevent Warren or any one else from using same. Miss La Salle's attitude in the matter made "Pop" still hotter and now that he has back the original script which he deposited with the Copyright Bureau he intends to stop all from using in. It seems that Miss La Salle also secured her script and the rights to play it from the deceased Charles Silver.

## BOSTON.

By LEN LIBBEY

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—Typical hot weather show with Tempest and Sunshine heading the bill, distinct hit; Clarke and Verdi, welcome as ever; Bert Melrose, good; Willie Solar, fair;

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Adelaide Boothby assisted by Charles Everdean, good; Ronald, Ward and Farron, fair; "Folies D'Amour," excellent; Frances Nordstrom, dramatic sketch, fair.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Pictures and concert vaudeville. Good.

BIJOU (Harry Gustin, mgr.; agent, U. B. O.).—Pictures. Good.

BOWDOIN (Al Somerbee, mgr.; agent, Loew).—Small time. Fair.

PARK (Thomas Sorolre, mgr.).—Pictures. Good.

ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Pop. Good.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Pop. Fair.

GLOBE (Frank Meagher, mgr.; agent, Loew).—Pop. Fair.

SCOLLAY OLYMPIA (A. H. Malley, mgr.).—Pop. Fair.

GORDON'S OLYMPIA (J. E. Comerford, mgr.).—Pop. Fair.

MAJESTIC (E. D. Smith, mgr.).—"Where Are My Children?" Good.

## BUFFALO, N. Y.

By W. B. STEPHAN.

SHEA'S (Henry Carr, mgr.).—Good bill this week headlined by Ernest Ball and Maud Lambert with the Leightons as special attraction. Others are Orblansky's Trained Cockatoos, usual; Ethel Hopkins, good; Harry Brooks and Co., went well; Jim and Marion Harkins, good; Hong Kong Mysteries, clever; Five Cycling McNutts, closed strong.

SUN (Harry Dixon, mgr.).—Pop vaudeville.

OLYMPIC (Bruce Fowler, mgr.).—Axi Japanese Troupe, headliners; Ross and Ledoc, good Lasere and Lasere, fair; D'Amico, hit; Gertrude Long, pleasing.

GAYETY (Chas. Taylor, mgr.).—House opening for season with Frank Harcourt and Billy Foster and "The Broadway Burlesquers." Next week, "The Sporting Widows."

ACADEMY (Jules Micheal, mgr.).—"The Musical Comedy Stock this week in 'King of Heidelberg,' playing to light business.

LYRIC (H. B. Franklin, mgr.).—Closed until September.

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# MUSIC PUBLISHERS

HIPPODROME (M. Shea, gen. mgr.).—Pictures.  
STRAND (Harry Edel, mgr.).—Pictures.  
PALACE (I. M. Mosher, mgr.).—Pictures.

The Garden opens Aug. 14 with independent burlesque.

Fred Irwin is rehearsing his road shows for the Columbia at the Majestic theatre.

The theatrical union of Buffalo held its annual outing last Sunday.

The Fort Erie races are attracting big crowds this week at the track across the river.

## HONOLULU, H. I. BY E. O. VAUGHAN.

BIJOU, LIBERTY, HAWAII, EMPIRE.—Pictures.  
OPERA HOUSE.—Dark.

### BLACKFACE

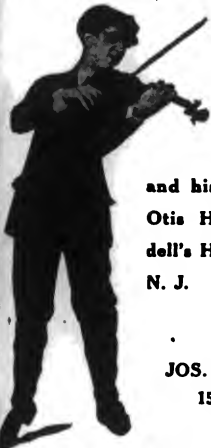
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The new theatre on Kanal will be named the Tip Top. It is at Lihue, and will seat 500. Edward Frenandes is now touring that country with pictures and act.

The Young's Roof Garden has closed its cabaret for the season. A Russian orchestra plays in the cafe. Heinie's Tavern, on the Beach at Waikiki, has also closed its cabaret. Vera Lawrence, who had appeared there, left for 'Frisco today.

W. D. Adams of the Hawaiian opera house is over on the Pacific Coast to place Hawaiian music with music publishers.

The Sunday business at the picture houses in Honolulu is the biggest of the week.

## LOS ANGELES.

By GUY PRISON.

"The Fibber," by Grace Livingston Furness, author of "The Man on the Box," was given its premiere at the Burbank and proved typical hot weather entertainment. The story has to do with a millionaire who is continually fibbing, and there are a few other prevaricators in the cast. There is no big moment and consequently the play can never be a big play, but for mild, dog-day amusement—nuf sed. The cast numbers 23 or 24. Edith Lyle, Paul Marvey and Merle Stanton distinguishing themselves. The production provided by Morosco is elaborate. A play-doctor is now at work on the script.

George Kahn is managing the amusements at Jahnke's.

Walter Kearn, of the Mason, is taking a motor vacation through Southern California.

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Direction

## MARK LEVY

## JAMES (FAT) THOMPSON

in

"An Affair of Honor"

Playing U. B. O. Time.

Direction, Harry Weber

# REHEARSAL ROOMS

Melvin Bartlett is taking a three months' vacation from the duties of press agent at Pantages.

Henry De Vries, who recently left vaudeville for the movies, is planning to buy a bungalow and settle down here.

Eunice Burnham will return to vaudeville.

## ST. LOUIS.

By REX.

Despite the continuation of the intense heat the 1916-17 theatrical season for St. Louis has opened. Manager Harry Wallace of the Grand opera house took the lead, opening his popular Market street house with a continuation of the old policy, vaudeville and films. The two burlesque houses will resume activities the latter part of the week under the same management as in the past two years. Jack Reid's "Record Breakers" open festivities at the Standard Saturday evening while the Gayety will present Harry Hastings' big show inaugurating its season the following evening.

The old Shubert, in the future to be known as the Jefferson and the Garrick-Shubert, are scheduled to open early in September. "Chin Chin" is expected to be the initial production at the Jefferson and "Experience" will open at the Garrick.

Feature films continue at the Columbia with no announcement as yet when the Orpheum time will open. The new Orpheum in Ninth street will not be completed for some time yet. The American will reopen with a film policy, as will the Royal in Sixth street.

Following this week's production of "Encores of 1916" and "Songbirds," at the Park, Carl Gantvoort will return to New York.

## SEATTLE.

With Pantages, Palace Hip, Grand and the possibility of the Oak continuing, Seattle will have five vaudeville theatres running next season. This includes John Cort's Moore theatre.

Manager Cort has booked a number of road attractions as well as concert events for the coming season at the Moore, which will play Thursdays, Fridays and Saturdays, the early part of the week being given to the vaudeville.

No announcement from the Klaw & Erlanger Metropolitan theatre here except that Alex. Pantages has leased it for four weeks, commencing Aug. 5, which he will use for "Civilization," purchased by him for the rights of ten Western States. It is now playing at the Moore.

PANTAGES (Eddie Milne, mgr.; P. Agt.).—Week 31, Black & White, fair; Freeman & Dunham, well received; "The Divorce Question," headline, held attention; Brooks & Bowen, hit of the bill; Bob Albright, went well; Six Kirkemith Sisters, did fair but should pick up after the opening performance. MOORE (Geo. Hood, mgr.).—Dark.

PALACE HIP (A. & H.).—First half week 31, Pistol & Cushing, good; Brown & Bristol, snappy comedy and singing; the Spanish troubadours, well received; Mosher, Hayes & Mosher, held over from last week; Frank Burton & Co., dramatic sketch; "Paid in

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Full": Lona Hegyi, clay modeling, held over from last week.

GRAND (Eugene Levy, mgr.).—Pop vaudeville.

ORPHEUM.—Wilkes stock company in "The Dollar Mark." Company has been doing nicely for the past few weeks.

STRAND.—Pictures.

REX.—Pictures.

CHEMMER.—Pictures and Russian Concert Orchestra.

LIBERTY.—Pictures.

COLISEUM.—Pictures.

Indisputable evidence of the progress of the picture industry in this city is the erection of a structure at Third and Virginia streets, in the heart of the city's business district, for the Mutual Film Corporation.

## ST. PAUL.

By C. J. BERNHARD.

The nearness of the opening of the 1916-17 theatrical season in St. Paul is now seen with the opening of another house which has been dark for two months, the Star. The Metropolitan is announcing a list of productions and the Orpheum bills its opening in two weeks.

The Empress, which has been running continuous all summer, had another good bill this week: Electric, Irene May, Charles A. Loder and Co., Singing Four, Dooley and Nelson, Spissell-Bros-Mack; Mutt and Jeff, pictures. Geo. A. Boyer is the new house manager, succeeding Gus S. Greening.

THE PRINCES (Bert Goldman, res. mgr.).—First half, Delton-Marens-Delton, Morris Golden, Lewis and White, Sigbee's Dogs, pictures; second half, underlined, Jessie Sterling and Highlanders, Davies and Romanelli, Marlon and Willard, Jack Polk.

The Star opened with "The New Cabaret Girl" and played to a good house, who seemed highly pleased with the opening performance. Chooceeta is the feature this week.

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## The Impossible Show

- 1.—Sol Levoy, Ulcerated Songs.
- 2.—Roy Arthur, Jean Bedini, Radford and Gaston Palmer, "Fun in a China Factory."
- 3.—Doc, O'Neill, Nell McKinley, Joe Kane and Harry Green in "The Eunuch's Desire."
- 4.—Valerie Bergere and troupe of Japanese acrobats in a Herbert Warren sobbing act.
- 5.—Mullen, Coogan, Aveling, Lloyd, Hussey, Boyle, Al. Lydell, Higgins, Moore, Gardiner and Rose in a great revival of "Ten Nights in a Bar Room."
- 6.—Those hustlers, "The Barrel Maker's Quartette," Joe, Irving, Lew and Harry Cooper.
- 7.—Hyman Adler, Harry Green, Hugh Herbert will each play one of the three balls.
- 8.—Fred Hallen, Charlie McPhree, Sam Watson, Roger Imhoff, Tom O'Brien in an infant prodigy Bar act.
- 9.—Sophie Tucker, Maud Tiffany, Belle Baker and husband, in a sister-act.
- 10.—Al. Herman, the best single in vaudeville.
- 11.—T. Roy Barnes, Francis Dooley, Franklin Ardell, just like three peas in a pod in "We Originate Vaudeville."
- 12.—Johnny, Ed., Harry, Will, Ike, Moe and Stan Stanley, "The Public Benefactors."

13.—Billy McDermott, Nat Wills, Walter James, Milo—Absence makes our stuff seem brighter; distance lends us enchantment to each other.

14.—Bankoff, George White, Lew Brice, Sascha Platov, Joe Keno, Bern. Granville, Mern. Timberg, Kosloff, Davis and Olson, Lew Clayton, Geo. McKay, Little Bert Wheeler—You pick the winner—they are all friends of mine.

15.—May West and Diaro, Incomparable in their line. Sweet Music.

16.—The Picture no artist would paint, "The Actor's refusal of next week."

Costumes by Arlington and Berrera. Cigars by Meyer Gerson in James' Drug Store (but not a drug). Musicals by H. Puck and Life. Treasurer, Mrs. Al. Herman.

Manager, Stan Stanley, who looks for or avoids trouble. Wardrobe Mistress, Hugo Morris. Prop, Murry Fell (he owns all the property). Usherette, Leo Boers.

Hogland and Henderson's Coney Island, Next Week, in the music compartment.

## STAN STANLEY

The Bouncing Fellow, with Mrs. Stanley back and Con Roddy still going straight.



## Mme. Sumiko AND CO.

Japan's daintiest Prima Donna. Assisted by four Flowery Kingdom Dancing Maidens. A Sensational Novelty Feature of 1916-17. The Only Act of Its Kind in America. Just finished a most successful consecutive 48 weeks for W. V. M. A., Interstate, U. B. O.

Direction, H. B. Marinelli

BILLY GRADY presents

## Major KEALAKAI

AND HIS

Royal Hawaiians, including Princess Uluwehi, the only Hawaiian dancer on the American stage. Opening in September to tour all U. B. O. theatres.

Now Playing Bloomington Co-operative Chautauqua Association. Time through. Illinois, Ohio and Indiana—July 12 to Sept. 12

LORO GOOCH Presents  
Chicago, Ill.



## 4 MARX BROS. and CO.

In "HOME AGAIN"

Are for the Summer

LEW M. GOLDBERG  
Presents

## Two Musical Casads

Clarence and Mabel

In twenty minutes at "Breezy Point"

The biggest two people musical act in Vaudeville



## Mlle. JEAN BERZAC

Introducing

Wonderful Trained PONIES and the MULE that amuses everyone.

Direction ALF. T. WILTON



## JOHN T. DOYLE and Co.

NOW TOURING IN

"THE DANGER LINE" A Genuine Novelty

Opening Season

August 13—Majestic, Flint, Mich.

August 17—Bijou, Lansing, Mich.

## NOTICE—MANAGERS

SEE THE MARVELOUS MYSTIFYING

# "CREO"

Now at Proctor's Fifth Ave. Theatre, New York

Direction—ALF. T. WILTON

DIXIE'S HONEY BOY OF THE PIANO

## JIM (E.N.) MAC WILLIAMS

Has been automatically headlined on every bill by the press and public

Watch for His New Acts

VIRGINIA DAYS

SEVEN COLLEGE (K) NIGHTS

Pianologue Act (His Own) Copyright No. Class D, XXc, No. 44228.

THE ORIGINAL

## JEWELL'S MANIKINS

Established 1889

In a new production—Their latest success

## "A MANIKIN CIRCUS"

Originators of everything appertaining to the Manikin business, presented by

MADAME JEWELL & SON

Playing U. B. O. Circuit Only

Direction, Thos. J. Fitzpatrick

# Bert Williams

Ziegfeld "Follies of 1916" New Amsterdam Theatre

## MARION MORGAN

Classic DANCERS Art

New Act in Preparation

THAT VERSATILE NUT

## GEO. NAGEL and EVELYN GREY

In "BITS OF VARIETY," Introducing  
10 DIFFERENT ACTS IN 10 DIFFERENT MINUTES  
Resting at Wildwood, N. J. Address Gen'l. Del.

## PAUL THE FRITSCHES BERT

The Tramp and The Girl

Dir. LOUIS SPIELMAN, Palace Bldg., N. Y. C.

BOOKED SOLID

## RUCKER AND WINFRED

WORLD'S GREATEST EBONY HUED ENTERTAINERS

NOW PLAYING  
LOEW CIRCUIT

DIRECTION TOM JONES

## F. Barrett Carman

THE POLITE ENTERTAINER

Wishes New Material for this coming season. Anyone having monolog material for sale kindly write me. 178 Fifth Avenue, New York. Direction Stoker & Bierbauder

## !!!!LOOK!!! First Time East CHARLIE REILLY

"The Young Irish Actor and Singer"  
WITH HIS IRISH PLAYERS

In "The Irish Emigrant," by Walter Montague

Direction, LEW M. GOLDBERG



# BUSTER SANTOS and JACQUE HAYS

In Their New Act, "The Health Hunters"

Direction Simon Agency



A WORD TO THE WIVES IS SUFFICIENT

# BILLY BEARD

"The Party from the South"

Direction PETE MACK

One of Philadelphia's best baggage men is pastiming this week (Aug. 7) at Shoe's, Buffalo. Guess who it is?

# JIM and MARIAN HARKINS

Direction, NORMAN JEFFERIES



# RAWSON AND CLARE

But I am using it  
**OSWALD**  
Address me: Woodside Kennels, Woodside, N. Y.

TRANSFIED



SISTERS



Talk about nuts! Harry Rose (nuts of all nuts) at 5 A. M. knocked at Edmunds and Ledoms and our rooms. And what do you think? Half hour later, all in an automobile seeing Washington, D. C. Frank Donnelly and other fat people must have suffered with the heat this week.

# NOLAN AND NOLAN

Direction JUST JUGGLERS  
Norman Jefferies Booked Solid

Straw hats are cheap now. I see where Riker's are giving away two STRAWS free with each SODA. HELP!

# PASS THE PICKLES

As I was saying

# NEIMAN and KENNEDY

went big and the next act, etc.

LOEW TIME. Per. Dir. MARK LEVY.



HUGH D. MCINTOSH,  
CHRIS O. BROWN,  
NORMAN JEFFERIES,  
WALTER WEEMS,  
FOUR LUCKY MEN.

ASK ANY OF THEM WHY.

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Wanted—A small Auto Trailer, new or second-hand. Call or Write. 312 W. 48th St., New York City.

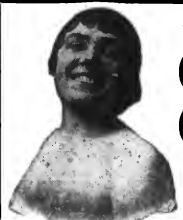
# McINTOSH AND HIS MUSICAL MAIDS

FAMOUS SAYINGS OF MEN WE KNOW.  
Joe Cooper—Dundee is the greatest fighter, etc. (Chord in G.)  
The B'way Cop—Move along,—keep ramping.  
Joe Laurie—Will write soon as my typewriter is ready.

Irving Cooper—It's great to be married.  
Joe Greenwald—Give me a route and I'll put on "Ben Hur."  
Jesse Hebert—The original bottled piano player.  
Ben Schaefer—Well, when do we eat?  
Al Warren—Jokes may come and jokes may go, but the Sun goes on forever.  
The Cat—Liver and milk, please.

FRED (Hank) HARRY (Zaka)

# FENTON & GREEN in "Magic Pills"



BREAKING RECORDS EVERYWHERE

# Catherine Crawford AND HER Fashion Girls

BOOKED SOLID

Direction Arthur Pearson

TAKE THE WORLD AS IT COMES, MAKE THE MOST OF IT AS YOU GO ALONG, LET THE PAST TAKE CARE OF ITSELF, LOOK FOR BETTER THINGS IN THE FUTURE, AND BE CHEERFUL.

EDWARD MARSHALL  
CHALKOLOGIST  
LECTURING IN THE FAR WEST TRAVELING IN A FORD  
VAUDEVILLE DIRECTION H.F.T. WILSON

# FRED. DUPREZ

In England, and playing a cocktail in

"MR. MANHATTAN"

Negotiating for 1917 to play

"Mr. Martini in the Bronx"

THE VENTRILOQUIST WITH A PRODUCTION  
ED. F.

# REYNARD

Permanent address, Marion Theatre, Marion, O.

# HOLDEN AND GRAHAM

ARTISTIC VERSATILE NOVELTY ACT



# HOWARD LANGFORD

(Juvenile Light Comedian)  
Featured in the "Night Clerk"  
Direction, Chamberlain Brown

# PETE MACK

Submits MARTYN and FLORENCE (Vaudeville's Best Opening Act)  
Now summering at their home in Muskegon

Play "PONY BOY" very "forty" for Bows.

# JIMMY FLETCHER

Not a bone in his body. He has

# DITTO

In his POCKET. Put away those dice, Freddy James.

Direction Mark Levy Rickards Tour Australia

# VESPO DUO

Phenomenal  
Accordionist and Singer

# ANGIE WEIMERS

Direction ARTHUR KLEIN

# PAUL RAHN

"Planted" at the Hotel Planters, Chicago

53rd Week—Merrie Garden Revue

# Hendricks and Padula

Phenomenal Pianists Singers De Luxe

# THE FAYNES

A CLASSY, FLASHY PAIR  
Representative, JACK FLYNN

# DOT MARSELL

Ragtime DYNAMO

# ALFREDO

Address Care VARIETY, London



# BEN SMITH

Aug. 7, Temple, Detroit  
Just Finished 48 Weeks on W. V. M. A.

The world's oldest  
Theater has  
Said take this  
little troupe  
If you want what  
that's GREAT and NEW



# Play FRANK PARISH & PERU

A SENSATIONAL NOVELTY

Direction FRANK EVANS

LEW GOLDBERG  
SHOOTING US AROUND  
THE U.B.O. AND  
W.V.M.A. TIME.



WE MAKE 'EM  
LAUGH AND TALK  
WHAT WE SAY WE DO  
WE DO DO.

# Electrical Venus Co.

Where to find us for the next 12 weeks

Drop us a line:  
Aug. 12 Dayton, O.  
Aug. 21 American and Lincoln Chicago  
Aug. 21 Dayton, Ohio  
Aug. 21 Detroit, South Bend, Ind.  
Aug. 21 Battle Creek, Kalamazoo, Mich.  
Aug. 21 Bay City, Saginaw, Mich.  
Aug. 21 Jackson, Tenn.  
Oct. 11 New York, N.Y.  
Oct. 11 Philadelphia, Pa.  
Oct. 11 Boston, Mass.  
Oct. 11 Buffalo, N.Y.

# AL JOLSON

STARTED THE WHOLE WORLD WHISTLING

**“YAAKA HULA HICKEY DULA”**

WHO'S GOING TO STOP THE WAR?

**“YAAKA HULA HICKEY DULA”**

WHAT ARE THEY FIGHTING FOR?

**“YAAKA HULA HICKEY DULA”**

WHO'S GOING TO WIN?

**“YAAKA HULA HICKEY DULA”**

WHO'LL BE OUR NEXT PRESIDENT?

**“YAAKA HULA HICKEY DULA”**

WHO'LL CATCH VILLA?

**“YAAKA HULA HICKEY DULA”**

CAN'T YOU SAY ANYTHING ELSE BUT

**“YAAKA HULA HICKEY DULA”**

YES!

**“YAAKA HULA HICKEY DULA”**

WHAT DOES IT MEAN? WE SHOULD WORRY.

It's the biggest song hit in the world and it's published by

## WATERSON, BERLIN & SNYDER

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TEN CENTS

# VARIETY

VOL. XLIII, No. 12

NEW YORK CITY, FRIDAY, AUGUST 18, 1916

PRICE TEN CENTS



THE WRITER THAT NEVER GROWS OLD

# HARRY VON TILZER

With a record that no other writer of popular songs has ever equaled. For twenty-five years, think of it. I have given you so many hits that it would probably stagger you if they were all written on this page. I have devoted the greater part of my life to writing popular songs. I study the public; I know what they want. I try to give you new ideas, new metres, new themes that are up to the minute as you can see by the songs that are listed below, so if you are looking for some "honest to goodness" hits without the graft on the side, get the HARRY VON TILZER songs that are a year ahead of the rest.

A BEAUTIFUL BALLAD, DIFFERENT FROM THE REST.

## "There's Someone More Lonesome Than You"

Lyric by LOU KLEIN

A real ballad with the greatest punch poem you ever heard

Music by HARRY VON TILZER

THERE ARE LOTS OF HAWAIIAN SONGS, but—

## "ON THE SOUTH SEA ISLE"

stands alone. Not an imitation but a creation with beautiful harmony for duet, quartette, or trio. A cinch hit.

Words and Music by HARRY VON TILZER

A WONDERFUL COMEDY COON SONG UP TO THE MINUTE

## "BRUTUS, CAESAR, ANTHONY LEE"

(Tell me, is it wine to be, or not to be?)

Lyric by JACK MAHONEY

The kind of a coon song that the public has been waiting for.

Music by HARRY VON TILZER

THE MOST NOVEL SONG ON THE MARKET

"BABETTE"

## (SHE ALWAYS DID THE MINUET)

One of those different songs that only come from the House of HARRY VON TILZER.

Lyric by STERLING & MORAN

Music by HARRY VON TILZER

A MELODY SONG LIKE "SOMEBODY KNOWS" THAT YOU'LL JUST LOVE TO SING

## "YOU WERE JUST MADE TO ORDER FOR ME"

Lyric by JACK MAHONEY

A great double for boy and girl with beautiful obbligato

Music by HARRY VON TILZER

SOMETHING YOU'VE BEEN LOOKING FOR—A REAL NOVELTY

## "HONEST INJUN"

Lyric by STERLING & MORAN

A fast comedy Indian song. Great for male, female, quartette or ensemble.

Music by HARRY VON TILZER

A BETTER SONG THAN "THE GREEN GRASS GREW ALL AROUND"

## "WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS"

Lots of comedy verses that will make your audience laugh out loud.

BLOSSOM SEELY AND SOPHIE TUCKER'S BIG HIT

## "I'VE FOUND SOMEONE TO CHASE THE BLUES AWAY"

Lyric by JACK MAHONEY

Music by MURRAY BLOOM

AND OUR THREE TERRIFIC HITS RIGHT NOW

AL JOLSON'S RIOT

## "I SENT MY WIFE TO THE THOUSAND ISLES"

EVERYBODY'S HIT

## "ON THE HOKO-MOKO ISLE"

THE BALLAD BEAUTIFUL

## "YOU'LL ALWAYS BE THE SAME SWEET GIRL"

## HARRY VON TILZER MUSIC PUBLISHING CO.

MEYER COHEN, Bus. Mgr.

222 WEST 46th ST., NEW YORK CITY

BEN BORNSTEIN, Prof. Mgr.

# VARIETY

VOL. XLIII, No. 12

NEW YORK CITY, FRIDAY, AUGUST 18, 1916

PRICE TEN CENTS

## ORPHEUM'S ROUTE SOLID FOR THE COMING SEASON

**Martin Beck Planning Continuous Time Without Full Week's Loss Anywhere Through Travel—Seemingly Impossible Attained. Seattle, Vancouver and Portland Played in Two Weeks.**

From a chance remark dropped by Martin Beck Monday it developed that the general manager of the western chain of big time Orpheum vaudeville theatres is striving, with every chance of success, to accomplish the seemingly impossible—a complete route over the "Orpheum time" without the loss of a full week anywhere upon it through travel between points.

The way, in part, has been found by Mr. Beck through bunching Seattle, Portland and Vancouver within two weeks of playing, breaking the jump from Winnipeg to the northwest by five performances in Calgary, and opening the weekly bills at the Orpheum, Salt Lake, on Wednesdays, closing up what has heretofore been a full week's loss eastward from Los Angeles.

The single hitch now existing to the successful culmination of Mr. Beck's time-saving plan is between Portland, Ore., and California. The Orpheum's general director was of the opinion this would be taken care of but did not care to state at that time in what manner it would be done.

Neither would Mr. Beck mention the theatres at Seattle and Portland where the Orpheum shows will appear the coming season, though stating these towns will be on the route. Through the relinquishing of the former Sullivan-Considine Orpheums in those far western cities, the Orpheum Circuit for awhile was without a stand in each town.

The Orpheum Circuit covers the largest area of any theatrical circuit in the world, embracing the principal cities west of Chicago in the U. S., besides New Orleans, Memphis, Winnipeg and Vancouver. The time of travel in week stands (and some shorter terms) is

about six months. This is often extended into even a longer period through "Orpheum acts" playing the Interstate Circuit in the south, after finishing the Orpheum Circuit proper.

In previous years, by reason of the long stretches between some of the Orpheum cities, two or three weeks en route have been lost by artists in "making jumps."

### GARDEN'S MINSTREL FIRST PART.

From accounts of the next Shubert production at the Winzer Garden, which will have McIntyre and Heath as the particular stars, the main portion of that performance will be a minstrel first part, led by the blackface comedians, Willie and Eugene Howard are to be in the same show.

Artists approached to enter the new Garden show are informed it will be necessary for them to "black up."

It has been quite well known for some time in Broadway professional circles that the new Hippodrome production Charles Dillingham is preparing is to have an elaborate minstrel first part.

### MOUNTFORD SUES FOR SLANDER.

Chicago, Aug. 16.

An outcome of the Oklahoma City theatre strike, in which the White Rats is concerned, is a libel suit for slander, started by Harry Mountford against E. E. Clive, a vaudeville artist, for \$25,000.

Clive termed Mountford a "strike-breaker in London" amongst other things.

The defendant was served with the papers in this city. He had played at a non-union house in Oklahoma City when making the statements against Mountford and is again playing in a non-union theatre there this week.

### RATS FINE MEMBER \$500.

Al. Harvey, proprietor of "Dr. Joy's Sanitarium," was fined \$500 and suspended at an executive session at the White Rats Tuesday night for strike breaking in Oklahoma City. It was charged that Harvey was guilty of disobedience of orders and breach of obligation.

While playing in Tulsa, Okla., July 22 Harvey was advised by wire from the Rats not to play Oklahoma City and at a subsequent date he played a house which had been "tabooed" by the organization in Oklahoma City. Harvey admitted the receipt of the wire and acknowledged having played the date, but stated no notification was given him as prescribed by the constitution of the American Federation of Labor. He read excerpts from a book which he said was the constitution of that organization, but when the book was examined it was discovered that it was the constitution of the Metal Workers' Union.

This was the second trial of the case. Aug. 8 Harvey was fined \$500 at a meeting which he was notified to attend, but failed to do so, alleging that he had not been notified of the charges. He then appealed and his second trial terminated in the same manner.

### E. F. ALBEE'S BIGGEST WORRY.

When asked this week in his office in the Palace theatre building if he knew of any news in connection with vaudeville, E. F. Albee, the head of the Keith Circuit, answered:

"News! I haven't time for news. It keeps me too busy trying to get money enough into the box offices to pay obligations and keep the theatres open."

### SOME FAMILY.

Al Lloyd (Aveling and Lloyd), accompanied by his brother, Val, left for their home in Richmond, Va., this week to be present during the celebration of their parents' golden wedding.

During their 50 years of married life the parents have had 16 children and the entire aggregation, including a flock of grandchildren, will help celebrate.

Don't fail to get VARIETY of Sept. 22. JAMES WILLIAM FITZ PATRICK International President, W. R. A. U. & A. A. A.

**White Rats News**  
will be found on  
**PAGES, 14-15.**

**ASSN.'S "LOEW ORDER."**

Chicago, Aug. 16.

An order prohibiting franchised agents of the Western Vaudeville Managers' Association from booking acts with the Loew Circuit, either directly or indirectly, is reported to have been issued from the executive sanctum of the "Association."

If this materializes it will stop all activity between "Association" agents and the acts playing McVicker's and other local theatres listed among the Loew booking holdings.

### CHAMALES' CHICAGO THEATRE.

Chicago, Aug. 16.

Plans for the new ten-story hotel and theatre to be built by Tom Chamale at the southwest corner of Broadway and Lawrence avenue in the Wilson avenue district have been announced by Chamales and the contracts are expected to be let within the near future.

C. W. and George L. Rapp are the architects. The theatre will be on the ground floor with a seating capacity of 2,500. The estimated cost is \$650,000.

No policy has been announced. The Wilson Avenue theatre (vaudeville) is in this neighborhood.

### BRADY'S P. & P. PLAY.

William A. Brady has a play by Montague Glass which he will produce later this season. The title has not been decided on at present, but the play is said to be a continuation of the "Potash and Perlmutter" series.

A. H. Woods has produced two plays of this series in the past.

### GIVING AWAY FORDS.

Detroit, Aug. 16.

The Orpheum has increased its business by giving away a Ford roadster every Friday night. Any person buying an admission ticket through the week writes his name on the back of the coupon before handing it to the ticket taker. Friday night a drawing is made in view of the audience.

The lucky(?) person gets the car upon the payment of one dollar.

## IN LONDON

London, Aug. 7.

Albert de Courville has commenced rehearsals of the new Hippodrome Spanish revue, which is to be called "Flying Colours." The cast includes Little Tich, John Humphries, Bertram Wallis and Dorothy Waring. The book is by Albert de Courville and Wall Pink, with music by William F. Peters. It will be produced by William J. Wilson, assisted by Jack Haskell.

The late Charles Coote bequeathed \$300,000 to the Royal Society of Musicians, which is by far the biggest donation received by the society since its foundation in 1739. Charles Coote was a band conductor whose name was at one time a household word. He left \$485,000.

Aug. 31 is the date for the production at His Majesty's of "Chu-Chin-Chow," a spectacular Eastern play with music, written by Oscar Asche, music by Frederick Norton. As in "Kismet," Asche will have the part of a very fierce and picturesque fellow, and Lily Brayton will be the heroine.

The film rights of Louis Parker's "Disraeli," recently concluded its run at the Royalty, has been secured by Chevalier A. Bocchi. Dennis Eadie is to play the name part and Percy Nash will produce the picture. It will be ready in September.

### IN PARIS.

Paris, Aug. 7.

The Comédie Française closed July 31 until September 1. The first new work to be produced next season will be "Le Cloître" by Verhaeren.

The Gaumont Palace (Hippodrome), devoted to film, has shut during a few summer weeks.

The Theatre Antoine is showing pictures. Three legitimate houses in Paris have reverted to cinema.

The Great Raymond is to open in Paris shortly, taking a theatre for the purpose. The Apollo will probably be the house chosen. The American artist is at present in Spain.

The Alhambra will continue its successful series of fortnightly change of program. This will be the first year that the music hall has not shut down for at least two months. It is the only house in Paris now playing vaudeville nightly, and business is good.

Olympia matinees are given at the Folies Bergere while the boulevard establishment is being restored. Business is not brilliant. The revue is presented at the night show of the Folies. The Olympia will reopen in August.

Folies Marigny has withdrawn the Rip revue and is showing variety, with

Sahary-Djeli, and Boucot, a local comic, headliners.

At the Vaudeville theatre, at present a picture house, the Johnson-Willard match is extensively advertised.

"L'Abordage," by Lucien Nepoty and Claude Farrere, will be a new work produced at the Gymnase next season.

Quatre Journées," a new musical drama by Alfred Bruneau, is to be the first novelty due at the Opera Comique next season. This lyrical home is remaining open this year, but playing only thrice weekly, excepting public holidays, which are still observed in Paris.

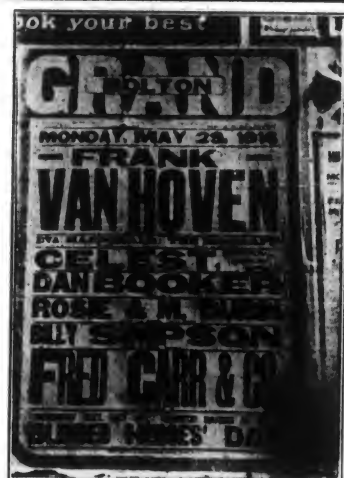
Ba-Ta-Clan and Eldorado, two local halls, are playing operetta. At the latter comedy is given daily as a matinee with best seats at 12 cents. "Durand et Durand" has the honor of these popular presentations. Both halls have closed during the summer in former years. This war has changed the habits at many places.

Paris Theatres: "La Cagnotte," Palais Royal; "Hotel de Libre Echange," Renaissance; "Miss Helyett," Ba-Ta-Clan and Eldorado; "Rip Van Winkle," Apollo; repertoire at Opera Comique: revues at Varieties, Scala, Mayol, Ambassadeurs, Folies-Bergere, Gaité Rochecouart; variety at Alhambra, Marigny; pictures at Vaudeville, Folies Dramatique, Antoine, Luna Park.

### RENOUNCING AMERICA.

London, Aug. 16.

Edward Knoblauch, America, author of "Kismet," "Milestones," etc., has made application to become a naturalized British subject.



### VAN HOVEN

How many times do we waste hours worrying over wrongs we imagine are being done us, and isn't it great when you meet some one who shows you where it's your own fault and gives you books to read that take you out of that narrow silly little life you were living. Gee, boy, how small we are. I've been gone from U. S. A. and, except for a few loyal pals, forgotten. Broadway is still there and I've never been missed. Just a hunk of clay to walk and talk and die.

### ACTOR KILLED IN ACTION.

Capt. Harry Lambart, now in New York, has received word from London his brother, Lieut. Charles Lambart, of the Canadian Mounted Rifles, was killed somewhere in France early last month at the beginning of the "big push."

Charles Lambart was last seen in this country under the management of Henry W. Savage in "Everywoman," in which he played Lord Wittless on tour. He enlisted in the Princess Pat's at the beginning of the war and after several months of fighting there were but nine men left in his command. He was then transferred to the Mounted Rifles. Ernest Lambart, who is serving in Egypt at present, is another brother.

Harry Lambart, who was a captain in the British army during the Boer war, has three times offered his services to the British War Office, but up to the present the only reply has been to the effect that there was not a command available for him.

### KEANE STARRING IN NEW PLAY.

London, Aug. 16.

Grossmith & Laurillard have commissioned Clifford Grey and Paul Rubens to write a new musical comedy to be used as a starring vehicle for Robert Emmett Keane, who opened in Raymond Hitchcock's role in "Mr. Manhattan," at the Prince of Wales.

Keane will play the role for eight weeks and then commence rehearsals of the new piece.

### TOO MUCH HEAT.

London, Aug. 16.

The heat wave has closed Wyndham's, where "Fishingle" was being presented.

"The Sister-in-Law" at Wyndham's and other legitimate attractions are wobbling.

### ALEXANDER'S NEW ACT.

London, Aug. 16.

Sir George Alexander heads a strong bill at the Coliseum in a new playlet. On the program also is Loie Fuller:

### "8:30" OFF.

London, Aug. 16.

Charles B. Cochran withdraws his revue, "Half Past Eight," from the Comedy Saturday.

### TRAVELERS BACK.

Con Conrad, who went to London four years ago to appear in revue and assist in staging, later developing into revue management in association with Alf. Zeitlin, returned this week to New York, where he proposes to reproduce some of his London stage successes.

Vardon and Perry, the American team of variety artists, also returned this week for a visit, after successfully appearing in "Watch Your Step," the management of which made all sorts of overtures for them to remain, excepting an offer of a raise in salary.

### DUPREZ A HIT.

London, Aug. 16.

Fred Duprez has scored a pronounced success as the star of the road company of "Mr. Manhattan."

### SAILINGS.

On the St. Louis, sailing tomorrow (Saturday) will be Ray Cox, who goes to London to join the company rehearsing for the new de Courville show at the Hippodrome.

On the same vessel will be A. Braff, the London agent, who has been here for a holiday (and incidentally booked some acts); also Marie Empress, who goes to visit her relatives in England.

London, Aug. 16.

Elsie Janis, accompanied by her mother, is returning to America. She has booked passage on the Adriatic, sailing Aug. 23.

Gertie Millar (the English Elsie Janis) is going to New York on the same ship. Hers is merely a holiday trip, as she will have to return almost immediately to join the company which C. B. Cochran puts into rehearsal in the early fall.

### BUSINESS ONLY.

London, Aug. 16.

It now develops the business relations between Alfred Butt and Albert de Courville will not be so intimate as was at first supposed. Mr. de Courville has merely taken over the Empire on a rental basis for the run of "Razle Dazzle," which closed at the Drury Lane Saturday and reopens tomorrow (Thursday) evening at the Empire.

This is supplemented by an option to de Courville to continue at the Empire for an indefinite period.

The principal item of importance in connection with the transaction is the inauguration of daily matinees at the Empire during the run of "Razle Dazzle."

Mr. Butt will withdraw "Bric-a-Brac" from the Palace Saturday and reproduce there a new version of the Empire revue "We're All In It," Aug. 21, without George Graves, who goes for a shooting trip in Scotland. This is a stop-gap pending the presentation at the Palace of the new fall production.

### CURTAIN OBLIGES REFUND.

London, Aug. 16.

The fire curtain stuck in the middle of the matinee at the Strand Aug. 12, where "Ye Gods" is being presented.

The management was compelled to refund the admission money to the audience.

In the evening the performance was moved over to the Aldwych, closed for the past fortnight, since the completion of the Beecham grand opera season there.

### MOSS EMPIRES FEATURES.

London, Aug. 16.

Future bookings of Moss Empires include Gaby Deslys (with Harry Pilcher), Camille Clifford, Arthur Bourchier.

### GABRIELLE RAY LEADING.

London, Aug. 16.

Gabrielle Ray has been engaged as the leading lady for the new revue to be produced at the Hippodrome.



## BROADWAY THEATRE—B. S. MOSS' WILL PLAY POP VAUDEVILLE

**Added to Moss Circuit of Popular Priced Vaudeville Theatres. Has Been Playing Pictures. But a Short Way From Loew's American. Tried Vaudeville Before.**

The Broadway theatre at Broadway and 41st street will pass to the B. S. Moss vaudeville circuit this coming season, opening early with the Moss vaudeville interspersed with pictures in some manner yet to be determined.

The arrangements, pending for some weeks, were consummated Monday between Moss and the Mastbaum interests that control the lease of the Broadway. The theatre has been playing straight pictures, holding the feature for a full week.

There is some talk the Broadway under the Moss vaudeville direction will play three vaudeville performances daily, two at night, with a "supper show" composed entirely of pictures, running from 5.30 until 7 or 7.30. There may be a picture also tacked onto the usual Moss bill, but it does not appear to have yet been settled whether the Broadway shows will remain there a full or a split week.

The Broadway is but a block from Loew's American at 42nd street and Eighth avenue. It gives the Moss Circuit right New York City theatres, Moss having lately secured the Flatbush, Brooklyn.

When Stanley Mastbaum first took over the Broadway, it played a vaudeville policy, independently and directly booked. That policy had but a short life. Associated with Mastbaum in the lease of the Broadway is Geo. Earl of Philadelphia, who is also a stock holder in the Loew Circuit and particularly in the American. It was stated on Wednesday that it was possible that the Moss office would only book the house on a guarantee.

### "BIG SHOW" HIP'S TITLE.

"The Big Show" is the title which has been selected for the Charles B. Dillingham production to open at the Hippodrome Labor Day or the Saturday previous. Although suggestions were obtained from the staff for a title, Mr. Dillingham named it "The Big Show." Other titles put forth were "Cheer Up" and "Three Cheers." The show will be in three sections. This latter supplementary billing may be used. The first section of the show will be the ice divertissements, the second will be a revue and the third will be all Pavlowa.

"The Big Show" comes from R. H. Burnside, the lyrics from John L. Golden and the music from Raymond Hubbell, the same trio responsible for last year's effort.

M. Ivan Clustine is rehearsing the Bakst-Tschaikowski ballet to be called "The Sleeping Beauty," in which Pavlowa will appear. She will be supported by M. Alexander Volinine and 24 solo dancers who were imported.

in addition to 300 Hipp ballet girls.

The cast includes Frank Fogarty, Haru Onuki (Japanese prima donna), George Wilson, Dixie Gerard, Letty Yorke, Matt Keefe, Joseph Parsons, John P. Coombs, William G. Stewart, George Herman, David Irvin, Gypsy Countess Verona, Miller and Mack, Leonard Jackman, Emanuel List, Robert Rossaire, Bertha Seifert, Austin Walsh, Harry Wardell, Dippy Diers, Eddie Russell, Charles Ravel, Stanley Ferguson, Bob Reano, William C. Reid and Bobby Hale. Special attractions include Toto, Charles Ahearn Troupe, George Davis Troupe, Volante, Five Metzettis, Okita Japanese Troupe, the Briants, Elm City Four, the Ladella Comiques, Four Singers, Brothers Byrne, Barney Fagan, Enzo Bazano, Les Grigolatas. Also there will be George Marck's Lions, Powers' Elephants and Mooney's horses and ponies.

The ice ballet will be entirely new, with Charlotte leading. Charlotte remains however only until "Hip, Hip, Hooray" takes to the road, as she will be the feature attraction with that company. Newcomers in the ice section will be the El Rey Sisters, Miller and Mack, John J. Daly and the Nicholas-Nelson Troupe. Others remaining are Hilda Rueckert, Katie Schmidt, Ellen Dallerup, Lamy Brothers and Pope and Kerner.

Strenuous efforts are being made to open the Hippodrome show Sept. 2, instead of Labor Day, the first named date. The principal reason for advancing the opening date is that by so doing the show will catch the Sunday papers with specials, and also the Monday papers, in which the reviews of the show will probably appear.

### REVIVING COMEDY CLUB.

What may develop into a reconstruction of the old Comedy Club resulted from an impromptu meeting held in the former club rooms of the old organization Wednesday with Gus Dreyer, James J. Morton and Felix Adler present. The former club rooms were practically released from Mark Aarons, lessee of the Palace building annex, and arrangements were completed to remove back the furniture and effects of the Comedy Club.

It was planned to reorganize under the title of The Variety Club, and a charter under that title will be applied for during the coming week. No definite arrangements have been made for the executive direction of the new society, but with the charter members enrolled and the charter granted, another meeting will be held at which officers will be appointed until such time as a regular election can be held.

### HARRY FIRST "ONLY HUMAN."

Harry First requests a "general denial" of the allegations published in last week's issue anent his marital troubles. Among other things, he said:

"I should like to state that I never laid my hand on my wife in anything but kindness."

Asked for the origin, he continued:

"My wife is a very high-strung woman and under stress of excitement she is very apt to beat her head against a stone wall. I have always provided comfortably for her and the baby and have receipts for money orders showing that I have sent her not less than an average of \$800 a month for their maintenance while on tour."

"The whole difficulties are due to outside meddlers to whom she has been listening. Our troubles date back to two years ago when I was away for nine months when I had a little theatrical 'affair.' You know how things are when a man is away on the road for a protracted length of time; we are only human."

"I feel sure that the little lady doesn't want a divorce and if she will only be weaned away from outside influence and will forget and forgive my temporary fall from grace under trying circumstances, everything will be all right again."

### STAMPEDE'S ROUGH GOING.

The Stampede, the galaxy of wild western sports and field events sponsored by Guy Weadick at the Sheepshead Bay Speedway, had rather rough going for the last days of last week and the first few days of this week. Wednesday night it looked as though things would be straightened out and that the celebration would continue for the rest of this week giving afternoon and evening performances.

Last Saturday some one levied an attachment on the box offices of the Stampede and a deputy sheriff was assigned to each of the ticket sellers, but before the time came to settle the claims had been adjusted and the sheriffs were called off. Saturday the biggest day that the Stampede had had, the returns on that day being between \$14,000 and \$15,000.

When it was decided to continue the events into this week the promoters discovered that they were due to have trouble with the contestants, who up to Saturday night had not received any of the prize money offered. It was not until Wednesday afternoon the Speedway Corporation took over the affair and settled with the winners on a 25 per cent. basis. Harry S. Harkness, of the executive directorate, then invited all of the cowboys and girls to dinner at his expense at the Hotel Shelbourne.

### CARROLL'S SPECIAL SONGS.

Earl Carroll, who rose to fame with the production of "So Long Letty" and "Canary Cottage," two recent Oliver Morosco hits, has just completed two songs for Lina Abarbanell for her new Cort show, "Flora Bella."

Don't fail to get VARIETY of Sept. 22. JAMES WILLIAM FITZ PATRICK International President, W. R. A. U. & A. A.

### "35."

Friday, Aug 18 (tonight) 35 men, led by the incomparable James J. Morton, will assemble quietly and quickly at the Deoch and Doris Cafe and partake of much food, among other things, the dinner gong being scheduled to sound at 8:35 promptly.

The invitations, engraved within a border measuring 35 inches in circumference, calls attention to the date and time and warns the guest that failure to attend will result in a fine of \$35 and suspension from the confidence of the other 34 for a period of 35 days.

None seems to have the slightest idea what "35" is all about, although the mysterious looking number has appeared in conspicuous spots for the past several weeks, several advertisements in VARIETY carrying the number without explanation.

### HEALTH CERTIFICATES NEEDED.

Several of the agents in the Putnam and Strand buildings who are booking houses in northern and western New York and Connecticut were notified by the managers of houses in those sections that they should avoid booking acts that carry children with them, or those who reside in New York carrying young children.

This action was taken by the managers after notification from the local health authorities that acts with children would not be admitted into their communities under any circumstances during the infantile paralysis epidemic.

It has been suggested by the local agents to turns that are married and have children that they obtain certificates from the New York Board of Health to the effect that there is no illness in their homes, prior to leaving the city, to avoid any inconvenience.

### TOO IMPORTANT TO GO.

Chicago, Aug. 16.

Ben J. Fuller, head of the Australasian circuit bearing his name, has enlisted in Sydney and expects to begin his "soldiering bit" in November. Owing to the interests involved and the people he keeps continually employed, it is believed that pressure will be brought to bear to keep Fuller out of the trenches.

### ARBITRATING 'FRISCO STRIKE.

San Francisco, Aug. 16.

It is understood arbitration will adjudge the strike that started in the local cabarets.

### MINNIE BURKE AND BABE LA TOUR.

The cover page this week has Minnie Burke in the center and Babe La Tour in the smaller circles.

Miss Burke, formerly one of the most prominent principals in burlesque, has been signed as a special feature for "My Aunt from Utah," in which company Kate Elinore will star.

Miss La Tour is heading the current season's production of "The Bon Tons," with which she has been one of the features for the past several years.

With the desertion of Bert Baker, who is routed in vaudeville, Miss La Tour was given the starring honors for that show.

Both girls will be under the management of James J. Morton next season.

# OKLAHOMA CITY STRIKE GOING ALONG WITHOUT MUCH CHANGE

**Unionists Allege Chicago Agents Are New York "Gunmen." Tulsa Houses Added to Unfair List. Managers' Views Given Below by Manager Smith of Empress, Tulsa.**

**By W. M. Smith.**

(Mr. Smith is manager of the Empress theatre, Tulsa, Okla. The house was declared unfair Aug. 9 last. Mr. Smith's statement below was forwarded to VARIETY without solicitation from this paper, and may be regarded as the managers' view of the strike situation in Oklahoma City.)

Tulsa, Okla., Aug. 14.

"VARIETY," New York, N. Y.

Gentlemen:

A few facts regarding the strike in Oklahoma City. These are all facts, as I am well acquainted with the situation there.

The report that the strike will be settled in two weeks is laughed at by the managers. All theatres are well satisfied and are prepared to continue the fight indefinitely.

The report that acts were compelled to sleep and eat in the Lyric theatre at Oklahoma City is a positive lie, circulated by strikers to try and keep acts that do not belong to the White Rats from playing the date through fear of being hurt. There is no trouble of this kind whatever, and there has been no fights of any kind. Actors that have played the date since the fight have had no trouble whatever.

The Metropolitan (union) uses acts from the Bentley Agency at St. Louis, Mo. Thursday only three acts arrived and the Rats got one act from the Lyric bill (Earl and Carsello) making a four-act bill. Earl and Carsello's route with the W. V. M. A. was canceled for violating their contract.

Business at the Lyric started to pick up after the first of last week and by Thursday was almost normal. Saturday a good business was done.

The Toki Japs played the Metropolitan the first of last week. They had to stay in Oklahoma City till Thursday (a day late) till enough money came in the box office to pay them. The reason they didn't play the Lyric, they had no further time booked and the owner of the act was a Rat. Ford and McNeill both belonged to the Rats. Your article last week gave the impression they walked out in sympathy and didn't belong to the Rats.

Out of forty acts booked in the Lyric since the strike at least twenty have been Rats, and only about six acts have walked out, making sixteen Rat acts that have played the house.

Cora Youngblood Corson, who is leading the fight, played the Empress theatre, Tulsa, Okla., Aug. 1, 1915. When the house had been non-union for four weeks and was then having a fight on with the local stage hands and musicians. The manager of the theatre was unable to get acts. Miss Youngblood agreed to put in her act, let the

manager of the theatre get three acts and split fifty-fifty. This was done. Miss Youngblood paraded the street with her band in opposition to the union band, who was playing for other theatres. Miss Youngblood belonged to the Musicians' Union at this time, and the president of the musicians' local here tried to get her to stop the ball-hoo. She refused. J. Leslie Spahn said to Manager Smith, of the Empress theatre, "If they try to stop us I will run a bunch of stories in the paper about them picking on a woman, and we will see how far they get."

The Musicians' Union gave a "Society Circus" in 1915 and ran 19 acts, none of the acts got any money for playing the date (this was in Oklahoma City).

The managers are having no trouble in getting acts now in Oklahoma City. This is the show at the Lyric at Oklahoma City today:

Quaker City Four, Bennington and Scott, Rae and Wyn, Knox Wilson, Strasler Animals.

Rita Mario's ladies orchestra of ten pieces playing the show.

The following show is playing the Liberty:

Irving Gossler, Imperial Japs, Lowe and Lepoy, Martin Von Bergman, E. H. Clive and Co., Young and Winn.

The strikers claim John Sinopolo is causing the fight in order to get hold of the Liberty theatre. This is disproven by the fact that the above show was booked in to the Liberty by the Interstate Circuit, and Sinopolo holds their franchise. Sinopolo wired the Interstate himself to book acts in the Liberty starting the 14th.

The Lyric announces a three show a day policy in order to get a better grade of shows. They have run four shows a day for years.

The strike is still looked upon as lightly by the managers as it was at first. The Lyric business will likely be normal today. The one thing that has hurt business more than anything is the fact that they have had no musicians, consequently the shows did not go over good.

The strike started as follows: The stage hands asked more money, and wanted extra money to put the show in and take it out. During the negotiations with the managers, the stage hands signed up with the White Rats, then the managers refused to meet with them. The White Rats and the stage hands wouldn't meet without the Rats, as they were then affiliated.

Many acts that do not belong to the White Rats have contracts for the Lyric this season. Consequently the managers cannot sign with them. The fight should not be with the managers, but with the booking offices, to try and

make them issue a White Rat contract. If the managers here should sign the "Closed shop" policy what would become of the acts having contracts that do not belong to the Rats?

There are two sides to every story. The Liberty is not playing pictures and one act of vaudeville. They have been playing musical stock for two weeks.

Every house in Oklahoma City is running now that was running when the strike started. The Folly is running musical stock also.

The Metropolitan has been leased from the owners and will be run as a non-union theatre as soon as the court decides when the lessee can take possession. The strikers expect to make a stiff legal fight to retain possession.

W. M. Smith,  
Manager Empress Theatre.

Oklahoma City, Aug. 16.

The new bill advertised for the Folly for this week has "Town Topics," (musical stock) featuring Bobby Ryan and Roy Hughes, Lillian Colson, Ruth Gibbs, J. Wilbur Davis, Barney Williams.

**BY CARL L. SHANNON.**

(Special Report to Variety.)

Oklahoma City, Aug. 16.

This, the third week of the strike of the White Rats and union stage hands, operators and musicians, finds activities against the managers of unfair theatres extended to Tulsa, Okla., where all but one house, Wonderland, have been boycotted.

The call was received at Tulsa last Saturday, but not until Monday did the employes of six theatres there leave their work and place pickets with instructions to inform all prospective patrons the theatres were unfair.

From Tulsa it is the intention to extend the strike to Muskogee, after which towns of lesser importance in Oklahoma will be given attention. Eventually, the strikers declare, the contest will be in Texas and others states of the southwest.

Determination to extend the strike to Tulsa was made almost simultaneously with announcement of the purchase of the Broadway, that city, by John Sinopolo, proprietor of the Lyric here, and against whom, the strikers declare, their chief efforts are concentrated. Immediately following the consummation of the deal Sinopolo announced the Broadway would be an "open house," irrespective of what the White Rats may do. Sinopolo and other members of the Managers' Association of Oklahoma City have issued what they purport to be a final statement, that it is their intention to grant none of the strikers' demands, expressing their conviction that sooner or later they will be only too willing to make peace.

Although there has been a considerable increase of activity on both sides of the controversy in Oklahoma City during the past week, and more or less serious charges have been made both by the managers and strikers, practically nothing was accomplished.

High priced act and expensive orchestras have been brought to the Lyric and Liberty theatres from Chicago, and,

notwithstanding that heroic efforts on the part of the strikers were made Sunday to persuade these people to join the strike, the shows went on as scheduled and since have been produced without interruption.

At the instigation of the managers, policemen were at the depots when the acts arrived, with instructions to prevent all disorder, but their services were unnecessary as the strikers went about their work quietly.

The apparent determination of the managers to spend all the money necessary to keep their houses open during the remainder of the summer has prompted the strikers to double their force of pickets at both afternoon and night performances.

These pickets, men and women, wear large white satin ribbons extending from their shoulders to waistlines, bearing the name of theatre they are picketing and calling attention that the house is unfair.

In addition, the pickets orally convey to prospective patrons the object of their activity and so orderly has this work been done that no objection by other than the managers themselves has been made.

A sensation was sprung by the strikers last Saturday when they accused a man giving his name as Joseph Sullivan of being a professional "gunman" who had been imported by the managers. The strikers declared the man was none other than "Dago Joe" Sullivan, said to have been implicated in the Rosenthal murder in New York.

At police headquarters, Sullivan with two companions (both apparently Italians) admitted his identity, but insisted he was associated with a Chicago booking agency and was in Oklahoma City to look after his acts which were billed at some of the theatres. He emphatically denied that he was "Dago Joe" or that he was a "gunman." The police now are awaiting descriptions and other information from the New York Police Department. Sullivan was first seen in the lobby of the Metropolitan theatre, now being conducted as a union house by the strikers. He was accused of acting suspiciously around the box office, but instead of waiting to discuss the subject, hurried out of the building. He was pursued to a nearby drug store, where he was joined by two other men. Before the trio could get away they were surrounded by a jeering crowd of strikers.

From the drug store the men were taken to the police station. The strikers declare Sullivan and his companions are only a few of the professional "gunmen" who have been brought to Oklahoma City during the past few days by the managers.

They add, however, that there are a few old time "gunmen" now engaged in legitimate business here whose sympathies are with the strikers and who are waiting nightly for the imported talent to "start something." The managers accuse the strikers of attempting a "frame up" against their former employers. Another suit for damages against the Managers' Association was filed today, this time by Cora Youngblood Corson, chief state organizer for

(Continued on page 13.)

## ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

July 23, 1916.

Editor VARIETY:

I have received from my sister (Catherine Powell) songs and orchestrations which the music publishers in New York so kindly gave her for us.

As it is impossible to thank everyone who contributed, would you kindly thank them on our behalf?

The music helps to pass away many a weary hour, not only amongst ourselves, but also to other branches of the British Army, as it is passed around.

H. A. Powell  
(B. E. F.—France).

Bridgeport, Conn., Aug. 12.

Editor VARIETY:

In today's issue of VARIETY is a new act revue on Lew Hilton and Dave Mallon. I have been playing at the Lyric here for four weeks in musical stock. The "Dave Mallon" mentioned in the revue must have been someone appearing under my name.

Dave Mallen.

New York, Aug. 14.

Editor VARIETY:

In a recent issue of VARIETY, your representative (Wynn) in reviewing the American Roof performance, complimented Tom Waters of Waters and Morris in rather glowing terms, completing the review with a description of the Waters-Morris vehicle.

The notice inspired a visit to the house and to my surprise I found Mr. Waters playing an act written wholly around the theme and idea contained in my act, "Father's Visit," as played by O'Brien and Cale three years ago.

"Father's Visit" was reviewed in your columns March 27, 1913, and a perusal of that issue, followed by a look at the Waters-Morris act, will convince you that something is wrong.

My act is copyrighted.

Judge Wm. Cahill.

### HENDERSON DID IT.

San Francisco, Aug. 16.

The opinion prevails about that Fred Henderson was largely responsible for the booking amalgamation entered into between the Western Vaudeville Managers' Association of Chicago and the Ackerman-Harris interests on the Pacific Coast. Mr. Henderson is the Coast representative of the Orpheum Circuit.

Through the booking deal as reported in VARIETY last week, the local Western States Vaudeville Association (a conflicting name with the W. V. M. A.) will pass out of existence, with Mrs. Ella Wesson, the head of it, continuing to locally represent the Ackerman-Harris houses, although Harry Miller will be the Association's direct representative on this ground. Fred Henderson reached New York

this week, to remain a few days, during which he is giving his old love, Coney Island, a thorough looking over, including Henderson's restaurant and music hall there, now enjoying one of the best seasons in its career.

Mr. Henderson retains his full control of the Coney Island place, but has practically turned over the direction of it (in his absence) to his nephew, Carleton Hoagland.

Chicago, Aug. 16.

Harry Miller, who recently returned from San Francisco, where he was in charge of a coast office, representing the Western Vaudeville Managers' Association, began routing shows for the far west this week, working in conjunction with the Western States Vaudeville Association (Ackerman-Harris), with which a booking arrangement has been reached by the "Association."

Miller will also have charge of Paul Goudron's books pending his absence. Kerry Meagher is understood to have gone to St. Louis to help Goudron establish an office there and will probably leave St. Louis during the coming week for Oklahoma City.

Chicago, Aug. 16.

Confirmation of the acquisition of the Ackerman & Harris houses to the booking list of the Western Vaudeville Managers' Association has been made by the association. The new order of booking affiliation is expected to start Sept. 6.

It is the plan of the new affiliation to start a six-act road show by the association out of Chicago that will be routed on Continental tickets that will embrace the northern territory of the association as well as the Interstate in the South in conjunction with its playing the Ackerman & Harris houses.

It is understood the Association is now in a position to offer acts thirty-five weeks on the Continental tickets. The houses now arrayed for Association bookings to the Coast embrace the following: Butte, Spokane, North Yakima, Walla Walla, Seattle, Portland, Oakland, San Francisco (four houses in San Francisco: Empress, Hip, Republic and Valencia), Los Angeles, San Diego, Sacramento, San Jose, Orville, Cal.; Maysville, Cal.; Stockton, Fresno, Bakersfield, Chico, Sanford, Visala, Portersville, Santa Barbara, Santa Rosa, Pasadena, Riverside Santa Anna and San Bernardino, all California houses; Billings, Lewiston, Great Falls, Anaconda and Missoula in Montana; Salem and Medford in Oregon. The bookings in the West will range from full weeks to any split arrangement in order that the Ackerman & Harris houses offer their usual vaudeville shows.

### ORPHEUM'S SEATTLE HOME.

Seattle, Aug. 16.

There is a persistent rumor the Orpheum Circuit is negotiating for a lease of the Metropolitan. A local daily paper is authority for a statement that the Orpheum will use the Alhambra, by arrangement with Manager C. S. Jensen. The Alhambra is not considered the best theatre here, although it has ample stage facilities. It was built somewhat in a hurry some years ago for the Shuberts to oppose K. & E., but lived a short life as the house of speaking attractions when John Cort succeeded to the Shubert side of the war and used his own house, the Moore, for their attractions.

Last week the Wilkes Bros. Stock signed a lease for the Orpheum, which will keep them there for at least another year. Since the Wilkes company moved from the Metropolitan to the Orpheum they have been doing almost capacity business.

### RAMONA'S PARK RECORD.

Grand Rapids, Aug. 16.

Last week, with an Anniversary Bill as a special attraction, the receipts for the theatre created a record in the park.

The management states it was the best vaudeville show ever played there.

### "LEPER JOKE" UNFUNNY.

Cincinnati, Aug. 16.

Mayor Puchta has returned to Ike Martin, manager of Chester Park, \$5,000, which Martin agreed to give to the person who could show that there was truth in the story that the dead body of a leper had been found in the lake at that resort.

As there were no claimants, Puchta officially branded the report as false. But the practical joker accomplished his purpose—bathing at Chester isn't much livelier than Rameses' mummy.

### Interstate Circuit Asking for Split.

It was reported early in the week the Excelsior Collection Agency had sent out a five-year agreement to the big time vaudeville agents, asking that they be signed.

Agents stated the agreements called for a split of their commission for acts playing the Interstate Circuit (in the South).

### Detroit Enforcing Child Law.

Detroit, Aug. 16.

The State Labor Commissioner notified Detroit theatre managers that children under 16 years of age must not appear on the stage.

The law has been on the statute books for some years, but never rigidly enforced.

### Academy-Logan Square Split.

Chicago, Aug. 16.

The Academy on the west side, owned by the Kohl people and booked through the Western Vaudeville Managers' Association, will commence its regular season Aug. 21, installing a six-piece orchestra.

The house will split shows with the Logan Square theatre.

### CHICAGO'S "ROUND UP."

Chicago, Aug. 16.

Everything is set for Chicago's first regular "round up." The wild west doings will open at the Cubs' old ball park Saturday (Aug. 19), and continue to the 27th, inclusive. The promoters have labeled the affair the Chicago Shan-Kive Round Up, and Melville Raymond, business manager, has pulled a lot of publicity for the wild west.

Arrangements are made for an illuminated street parade to take place next Friday night, preceding the opening day, when Buffalo Bill (Col. William F. Cody) is expected to lead the contestants for the different prizes.

Some of the star riders in "The Stampede" at Coney Island are expected to be here for the Chicago Shan-Kive.

### TWO MORE 10-15's.

The McKinley Square theatre in the Bronx and the Gold theatre, Brooklyn, have been added to the list of houses now on the Schoenfeld Circuit, which is headed by the Grand opera house, New York, and also has the Strand, Hoboken, N. J.

The four theatres will play vaudeville at an admission scale of 10-15. The McKinley Square will open during October, and the Gold (seating 1,400) starts in September.

Jimmy Thoms is the general manager for the Schoenfeld time.

### MORRIS GETS ACTIVE.

The booking of acts in the William Morris office early this week presaged an activity in the proposed Morris vaudeville venture.

Oliver Morosco reached town this week. Wednesday a meeting was held in his office, when Morris, also John Cort, was present.

Yesterday Mr. Morris expected to close up some important transaction in connection with his project.

### COLONIAL, BALTIMORE, CLOSED.

Baltimore, Aug. 16.

The Colonial has been ordered closed at the instigation of the merchants in the neighborhood who claim it is in violation of the negro segregation laws and is unsafe.

It is one of the oldest theatres in the city, and was recently leased to the Quality Amusement Co., opening with a colored stock playing to mixed audiences.

The house is dark pending the proceedings.

### MAY YET GET TOGETHER.

Indications this week were that the Loew, Fox and Moss Circuits or at least two of them, will reach some sort of a booking understanding before the new season actually starts.

The same thing was proposed early in the summer, but suffered a lapse and has but lately been revived.

### Hawthorne and Inglis Split.

Hawthorne and Inglis have separated. Inglis will appear with his wife, Larry Reading.

## NEW ACTS

Maurice Levi is doing the music for a new single which Lillian Fitzgerald will offer this season. Levi is also rehearsing a band.

"The Little Colleen," with Henry Duffey, Marion Dentler, Howard Schoppe, Thos. Donnelly (Frank Evans).

"You Can't Beat 'Em" by Albert Cowles, general stage director for Thos. H. Ince, with Barry McCormack, the Irish tenor, as star. (Frank Evans.)

Mabel Lewis and Jess Feiber (formerly of the Feiber Bros. and Adams), in a new act by Herbert Moore.

Mabel Berra in "The Midnight Kiss" by Fred De Gresac, an operetta with 10 principals (Jas. E. Plunkett).

Alice Fleming is entering vaudeville in a new sketch written by Frances Nordstrom.

Ella Malmrose in "Sunshine Mary," a sketch by Hugh Herbert, with three people.

Julia Blanc and four people in "The Boogy Man," by Eleanor Gates.

Walter S. Hills and Bob Maxmillian (formerly Martini and Maxmillian).

"Publicity," by Ben Barnett, sketch, with three people (I. Kaufman).

Klass (formerly Klass and Bernie) in double act with woman.

"McCarthy's Minstrels," five men in Hebrew character (A. Samuels).

Walter Hawley and Inez Bellaire, new talking and singing act.

Hal Groves and Billy Fitzsimmons in "one."

Harry First and Co. in "The Bright Side of Life."

Maud Bancroft and Co., three people, "His Only Chance," by James Horan.

Dorothy Shoemaker and Louis Leon Hall.

Leah Winslow in "The 11:30 for California."

Billy Gaxton in a sketch with four people.

Earl Metcalf, the picture star, in a sketch.

Arthur Fields (Carroll and Fields) and Bud Bernie.

Greve and Green, reunited.

Franklyn Gale in "Police Woman 65."

### SELLS-FLOTO'S BIG DAY.

Denver, Aug. 16.

The Sells-Floto Circus played a single day stand here and when the show left it carried with it the circus record of the town, taking \$11,000 for the stand, divided almost equally between matinee and night performance.

This is the home of the owners, Tammen & Bonfils, who, in addition to controlling the show, own the Denver "Post" and have much to do with the political situation hereabouts.

Jess Willard was the side attraction and is credited with drawing the greater portion of the big receipts.

### DOUBLY SEPARATED.

Morrissey and Hackett have dissolved partnership, professionally and personally.

Dorothy Hackett (Mrs. Morrissey)

is listed among the principals with the current Winter Garden show. Will Morrissey is back in vaudeville with a single act.

### EPIDEMIC PLAYLET.

A playlet produced by May Tully, called "Swat the Fly," will be first shown in vaudeville Aug. 28 at Keith's, Atlantic City. It will show insects (in film probably) and the danger of them as disease breeders, with nine adults taking similar characters upon the stage.

Eleanor Gates has written a somewhat well-known book called "Swat the Fly."

### MARDI GRAS IN DOUBT.

The Coney Island crowd of summer coin getters isn't so certain there will be a Mardi Gras down there in September.

Plans were under way, but when they reached the point of asking the contributors to deposit money in advance to defray expenses, the Coneyites balked at that scheme, leaving the matter for the present in much doubt.

### EDNA GOODRICH PREPARING.

Edna Goodrich, under the direction of M. S. Bentham, is preparing for a tardy vaudeville appearance. She will have a sketch that calls for three people.

Miss Goodrich since returning from abroad has been playing in pictures.

### Leave Act to Head Production.

Chicago, Aug. 16.

Princeton and Yale have dissolved their stage partnership through Mr. Princeton having been engaged to head a Menlo Moore vaudeville production.

Miss Yale (Mrs. Princeton) may produce a vaudeville act the coming season, though her husband says she will not appear in it.



CHAS. MICHEL.

Somewhere in France, acting as interpreter for the British Army.

Mr. Michel is a Frenchman and was a foreign vaudeville agent in New York before leaving for his native land to enlist.

During his absence from New York, Mrs. Michel is looking after the agency business.

### MRS. GEO. SLOCUM VINDICATED.

Cincinnati, Aug. 16.

A statement made here Monday by George H. Slocum absolves his wife from the charges preferred by the husband against her some weeks ago, while the couple were in Chattanooga.

Slocum at the time was the comedian in a tabloid repertoire company, then at the Majestic. His wife, known professionally as Dorothy Raymond, was a member. Through trouble between the couple, they were barred from the theatre.

The husband issued a statement in Chattanooga, which was given publicity in the local papers, that his wife was in love with a chorus girl.

The statement issued by Slocum here says:

"To Whom it May Concern:

After a liberal conversation between myself and my wife I have come fully to the conclusion that my wife, known as Dorothy Raymond, is not guilty of any wrong and any accusation I have made against her was due to a fit of jealousy, and I can state she is absolutely pure and a moral woman and capable of taking care of her children.

(Signed) George H. Slocum."

### DANCE MAN ARRESTED.

Los Angeles, Aug. 16.

Richard Bennett (not the actor), connected with the Theodor Kosloff ballet, this week at the Orpheum, has been arrested and released on \$1,000 bail, charged with the embezzlement of \$250 and railroad ticket.

### JOLSON GAINS 12 POUNDS.

With 12 pounds added to his avoirdupois, Al Jolson returned to New York Monday morning, immediately reporting for rehearsal at the Winter Garden preparatory to again starring in "Robinson Crusoe, Jr.," which shortly starts on a road tour.

### GRACE LA RUE'S PLAY.

Frank Adams, whose story "Five Fridays" was made over into "Fast and Grow Fat," which opens the Globe, has been commissioned to write a play for Grace La Rue.

### ESTRELITA IN NEW YORK.

After a long while in the west, Estrelita, the dancer, just returned to New York.

She is said to be planning a surprise in the dance line for the natives this coming season.

### Organizer Searjeant Very Ill.

St. Louis, Aug. 16.

Deputy Chief Organizer of Missouri for the White Rats, George Searjeant, was seized with an attack of pleurisy Monday and hope given up for him at first.

Today he is reported much better with chances in his favor.

### Morton and Moore in Held Show.

The Anna Held Revue when produced by the Shuberts will have among its comedians, supporting the star, Morton and Moore, the vaudeville team.

### IN AND OUT.

Grace La Rue withdrew from the Brighton (Brighton Beach) bill Thursday last week.

The Crisps were added at a last moment to the Keith, Philadelphia, bill for this week, necessitating a postponement of the Palace, New York, appearance in their new act, which would have otherwise happened this week.

Elsie Faye and Paul McCarthy were called into the Brighton theatre program for this week last Saturday, giving them an opportunity to show the lately formed turn to New York.

Offering illness as the reason, Toombes and Wentworth did not appear at the Palace, New York, for the Monday shows, with Harry Tighe and Isabelle Jason replacing them for the remainder of the week, from the Monday night performance. Lola Wentworth was at the theatre for rehearsal Monday morning, but at the afternoon show, when the act was to have appeared (opening after intermission) Andrew Toombes addressed the audience from the stage, saying his partner was indisposed, but that they would be there in the evening.

Flanagan and Edwards acceded to a request they go in the Palace program this week, although Eddie Flanagan is still limping about with the aid of a cane as the result of a broken ankle while playing ball early in the summer.

Rita Mario and her ten-piece orchestra left the Great Northern Hippodrome (Chicago) show Saturday and were sent to the Lyric, Oklahoma, where they opened Sunday.

### BIRTHS.

Mr. and Mrs. Tom Ward, Aug. 10, son.

Mr. and Mrs. William B. ("Beef Trust") Watson, Aug. 11, daughter.

### MARRIAGES.

Nance O'Neil at New Rochelle, N. Y., Aug. 12, to Alfred Hickman, her leading man.

Hatch Y. Kitamura (Kitamura Family) to Edith B. Reed, non-professional, in Detroit this week.

Al Terry (with Mrs. Ralph Herz in vaudeville), to Josephine La Croix (with Alex. Carr and Co.), at Oakland, Cal., Aug. 7.

### HORWITZ COMPLAINT DISMISSED.

The summons issued for Arthur Horwitz and obtained by Louis Modena on the charge of assault against the agent, was dismissed in the 54th Street police court last Friday morning, after a trial lasting three minutes.

Modena asserted Horwitz had taken a revolver from his office desk and threatened the actor with it.

Horwitz now says he may apply for a summons against Modena if the latter continues making threats against him, which he has done since the trial.

### Loew starting to build on 125th St.

The contract for the building of the Marcus Loew theatre on West 125th-126th streets will be given out Monday. The 126th street side of the plot is clear of buildings.



# VARIETY

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Vol. XLIII No. 12

Freda Klemm has married Douglas Bridges, non-professional.

The Federal tax on theatres will not be changed by the Kitchin Bill.

Folsom and Brown open on the Loew time Sept. 11.

Frank Whitbeck is managing Poli's, Scranton, transferred from Worcester.

The Palace, Chicago, will open with vaudeville Labor Day.

Geo. Davis and his singing monolog are being routed over the United Booking offices circuits.

Robert Gleckler and Mark Elliston have joined the Winnifred St. Clair stock at Trenton, N. J.

The Monarch Producing Co. has in rehearsal "The Wall Between," a new play by Adelaide Brook.

Edward Abeles and Joseph Santley will head the cast in H. H. Frazee's "A Pair of Queens."

George H. Walker, manager of several legitimate theatres in Texas, is vacationing in New York.

Dave Schneider is now treasurer of Miner's in the Bronx. He was promoted from assistant treasurer.

Georgette Leland has replaced Annette Tyler in George Kelly's act "Finder's Keepers."

The Punch and Judy will open Oct. 3 with a continuation of "Treasure Island." Few cast changes.

"An Appreciation Bill" is the billing given to the extra large show for Ramona Park, Grand Rapids, Mich., this week.

The Stage Children's annual outing under the supervision of Mrs. Ann Wilson at Steeplechase Park, has been postponed for this summer owing to the infantile paralysis epidemic.

The Brighton, Brighton Beach; Henderson's, Coney Island; Morrison's, Rockaway, and Ramona Park, Grand Rapids, will close their summer season Labor Day week.

Lawrence Grossmith has been placed under contract by John Cort for a role in the Lina Abarbanell operetta "Flora Bella."

Slayman Ali, manager of various Arab acts, returned from Morocco recently with several troupes of Arabs. Fourteen were procured for "The Garden of Allah" and eight for the Aborn Opera Company. Ali made the trip over and back in four weeks.

Joe Raymond brought his awning back to town after spending over three months in the Catskills, where he repaired after a nervous breakdown. Joe avers that the whole town near which he had been hiding came to the station to see him safely off.

The cool weather during the latter part of last week brought a rush of patrons to the few theatres open. "Cheating Cheaters" opened big and ran capacity for the balance of the week. The "Follies" and "Very Good, Eddie" also did big business.

Horace Sinclair, who was married early in July to Ada Sterling, has severed his connection with Fritz Schwartz, with whom he had been associated for many years in "The Broken Mirror" vaudeville act. Sinclair and his wife will produce a new act this season.

"Mr. Inquisitive" will have Earl Cavanagh's wife, Ruth, in the principal feminine role. She was formerly of Ruth and Kitty Henry and more latterly of De Lisle and Ruth (sister act). Her husband is the principal comedian with the vaudeville production.

The Hippodrome, Belfast, Ireland, week July 31, had three American acts on its program, each of the turns wearing Eddie Mack's (Broadway) clothes. The tailor received the information from Bob Anderson, who was one of the acts, Mr. Anderson writing to New York for a white sport coat.

Through a series of misunderstandings the benefit performance given at the Amsterdam theatre last Sunday, the proceeds to be divided between the Actors' Fund and the Lights, considerable recrimination was manifest Monday. Tuesday explanations were forthcoming, indicating that neither side was really to blame.

The U. S. theatre, Hoboken; U. S. theatre, Newark; Majestic theatre, Perth Amboy, and Plainfield theatre, Plainfield, will inaugurate their fall season Monday, Aug. 28, with a vaudeville bill of six acts and pictures changing semi-weekly. All of these houses are booked through the Walter Plimmer office.

Donald Howell, the son of Ruth Howell (Ruth Howell and Co.), who was recently scalded from hot water when his mother was forced to leave him at home with a maid while she was fulfilling an engagement in New Jersey, underwent an operation this week for skin grafting, covering both his legs and the right side of his body up to his shoulder.

H. H. Frazee has decided to eliminate the prolog to "The Silent Witness" at the Longacre theatre after tomorrow night. The production has started off with a business indication that would seem to place it in the hit class.

Phil Kornheiser, professional manager of the Leo Feist music firm and incidentally the author of "Cradle Rock," was presented with an eight-pound baby boy Wednesday, the announcement explaining the cause of his mysterious absence from headquarters during the present week.

Will J. O'Hearn, the theatrical cleanser, presided over a unique ceremony Monday midnight, when he buried the third of his four trained pigeons, formerly carried with his vaudeville act, prior to his entry into commercial lines. O'Hearn's pet died from old age, the cleanser having kept the four in a specially provided "roost" as a reward for their faithful service during his stage experience. The bird was encased in a copper casket and Monday night O'Hearn quietly dug a grave for the pigeon beneath the Obelisk in Central Park, placing it beside the two that died some months ago.

During the past few days several professionals have returned from the colony at Saranac Lake. Billy Gaston, looking the picture of health and reported fully cured, motored down. He intends obtaining a partner and re-entering vaudeville. It has been about four years since he appeared before the footlights. Evan Evans, who has spent the best part of eleven years at Saranac, is also back in town. He will appear in vaudeville giving imitations of his late brother, George Evans. Charles Van (Chas. and Fanny Van) is a member of the colony, having gone up last spring. He is improving rapidly and expects to return to the stage before the season is old. Jos. Weber (brother of Lawrence Weber) is also back looking in fine form. A brother of Lou Edelman was brought back recently, reported in bad shape.

Herman L. Roth, the theatrical attorney, is enlisting the aid of his theatrical friends in his quest for his son, Myron, 19 years old, who disappeared from his home Nov. 17, 1914. In the early part of November this year Myron applied to the English consul at Baltimore for transportation to England to join the army. This was granted him. Mr. Roth learned of it, and obtained the boy's release, bringing him home. Nov. 17, the boy again disappeared. Reports were received from various places on the Continent regarding Myron and detectives were dispatched to investigate, but the lad was never located. Mr. Roth last week sent his son, Grover, to Los Angeles, upon receiving word that a youth answering his son's description was employed at a picture studio, but no word has been received yet. Circulars are being printed with Myron's picture and description and Mr. Roth will distribute them broadcast among his theatrical friends, as he believes that they may run across him in their travels.

The Portmanteau theatre organization will begin tour in October, taking its portable stage to the Coast. In the company are Gertrude Davis, Gregory Kelly, Judith Lowery, Lew Medbury, McKay Morris, Edgar Stehli, Ward Thornton, Willard Webster, Nancy Winston, Gitruda Tristjanski, Florence Wollerson, Robert Cook, Edmond Crenshaw. The tour will be under the direction of Maximilian Elser, Jr., and Russell Janney. At present the players are the guests of Mr. Coonley Ward at his estate in Wyoming, N. Y. Several new plays are being tried out there. They are "The Golden Doom," "The Gods of the Mountain" and "King Arginemes."

The Casino at Siasconset (Mass.) is rapidly becoming known as the Lambs Club annex, according to James T. "Old Dear" Early, who returned from the resort this week. The only amusement at the island are picture shows that are given twice weekly with an admission charge of 25 cents. Of those at the beach this season identified with the theatrical profession are Mr. and Mrs. George Nash, William Elliott and sisters, Mr. and Mrs. William Thompson, Helen Bertram and daughter, Mr. and Mrs. Robert Hilliard, Lawrence Wheat, Elizabeth Dunne, Margaret Dunne, Helen Dunne, Mrs. Elizabeth Dunne, Lewis Dunne, Jack Dunne, Digby Bell, Harry Woodruff, Vincent Serano, Jane Gordon, Nanette Comstock, Mr. and Mrs. Silvio Hein, Dr. Leiser, Mrs. Baldwin Sloane and daughter, Robert Peyton Carter, Mrs. Wm. Smythe, Mr. and Mrs. Robert McKay, Edward Ellis, Fred Grahame, Mrs. Bull and daughter, Brandon Hurst, (Miss) Reeves Smith, Josephine Stevens, Fredrick Perry, Eugene McGillicuddy, Mr. and Mrs. Frank Westerton, Vivian Wessell, Mr. and Mrs. Percy Ames, Mr. and Mrs. Walter Stanford and Ernest Stallard.

The Ventura sailed July 4 from San Francisco, bound for Australia. The boat carried away one-half of a family in the person of a wife, her husband missing the boat. The woman became hysterical and was confined to her stateroom. She was penniless. As the distance requires about four weeks, with sailings infrequent, several of the professionals aboard, led by Eugene Kelly and Clarence Wilbur, organized a benefit for the stranded wife. It was in the nature of a minstrel performance, and realized \$110. The benefit occurred at sea July 8, and was programed as "The Ventura Mastadon Minstrels, for the benefit of a worthy charity, by the kind permission of Commander J. H. Dawson." Contributing were Messrs. Kelly and Wilbur on the ends, with G. P. Moore interlocutor. Ruth Kelly was the piano-orchestra. Others were Danny Ahern, Louis London, Teddy Hill, Mrs. Moore, A. Rosetta, Raymond B. Dunlop, Tessa A. Rust. All the artists were either White Rats, or A. A. A.'s. The letter to VARIETY giving this information was written by Mr. Wilbur July 16 and mailed at Pago Pago (Samoa Islands), with the boat then 3,575 miles from Frisco.

## WITH THE PRESS AGENTS

A new 250-seat theatre, to be known as the "Nine O'clock Theatre," will be erected on 56th street near Fifth avenue, and will be conducted by Helen Freeman. One-act plays will be the policy of the house. Already accepted are "The Merry Death," from the Russian of Nicholas Evreinov, "Who Knows," and "Love Frightens," from the Spanish of Jacinto Benavente and an English play by Maurice Barling. The players engaged are Gertrude Clemens, Mary Farren, Nina Saville, Garia Mravalyk, Langdon Gillette and Ross McDougal.

The first company of "Experience," of which there will be three on tour this season, opens at Columbus on Aug. 23. James Earl will be back and Dick Richards and W. Reilly ahead. The southern company opens at Altoona, Pa., on Labor Day and there will be two men in advance also—Willis Goodline and Chas. Veloschel—with Arthur Miller managing. With Will Page handling the advance alone, the third company will open at the Adelphi, Philadelphia, for an indefinite stay on Aug. 31. F. Newton Lindo will be back with that show.

The Greely Producing Company Corp. has rehearsals under way of a new musical comedy entitled "A Regular Girl" in which Ralph Herz is to be featured. Frank Smithson is staging the production, the book of which is by Wm. Cary Duncan and F. Otis Drayton and the score by Winthrop Cortelyou. In the cast are Eleanor Henry, Colt Albertson, John Gardner, Wm. Pruett, Jr., Wm. Sellery, Lenora Navassio and Alice Hill.

Uly S. Hill is again managing Bleecker Hall, Albany, N. Y. The Empire there retains James H. Rhodes in charge. The new production, "Charles H. McDonald again holds the managerial reins, with Eddie Levy in the box office. The Mohawk in the engine town will open with American Wheel burlesque, having C. P. Chase in charge. Proctor's in both cities have been running throughout the summer.

The Kate Elinore show, "My Aunt from Utah," on the International Circuit, produced by Gus Hill and staged by Frank Tannehill, will have as members, beside the star: Alden MacClaskie, Minnie Burke, Ethel Lloyd, Lawrence Peterson, Edith Benjar, Waldo Whipple, Donald Archer, Clara Melville, Beatrice Wining, Stella Keeley, Helen Fox, Belle Irving.

The premiere of the melodramatic comedy, "The Girl He Couldn't Buy," has been postponed until sometime in October. Arthur C. Aiston in announcing the fact states that the postponement is due to the failure of the scenic builders to deliver the production. This is the vehicle in which Mabelle Estelle is to be starred.

Melville Hammett is going ahead of "Flora Belle," which opens in Philadelphia Aug. 28, John M. Stout managing. John MacMahon will agent "Margery Daw," due to open at the Princess, Chicago, on Aug. 27. Howard Smith will be back with the show.

H. H. Frazee and David V. Arthur have completed arrangements whereby Marie Cahill will star later this season under their joint management in a new comedy which is being written for her by Otto Hauerbach. Rehearsals are set for Sept. 18.

Louis B. O'Shaughnessy, assistant to Mark Leucher in the Hippodrome publicity department, will return to his desk at that institution Monday after a two-month sojourn in the Maine woods.

Miscio Itow, a Japanese singer and dancer (male) has been engaged by Oliver Morosco for "So Long Letty" and will be seen in New York.

"A New York Girl" is the title of a new comedy by Hubert Footner in which Klaw & Erlanger will present Elsie Ferguson in October.

Edgar Healy has been engaged by Well, Wells and Benedict to go ahead of "The Hour of Temptation," on the International Circuit.

The Standard, at Broadway and 90th street, will open its third season Labor Day with John Cort's "Princess Pat."

"Bringing Up Father," the Gus Hill No. 2 of that title will have Griff Williams managing, with Sam Reider ahead.

"Saturday to Monday" is a suffrage play with which Winthrop Ames is to open the season at the Little theatre.

"The Bird of Paradise" will begin its seventh season at Harmanus Bleecker Hall, Albany, today (Aug. 18).

Richard Lambert's "The Blue Envelope," will start the season at Stamford, Conn., Sept. 15.

E. A. Well is doing the general press work for H. H. Frazee.

"Sybil" is to be the opening attraction of the season at the Empire Aug. 28.

### FACTIONS IN STROLLERS.

Chicago, Aug. 16.

Henry Myers, president of the Covent

Garden Corporation and the founder and life member of the Strollers' Club, is fighting an attempt by other members to oust him from the Strollers' organization. Attorney Leon Berezniak is representing Myers in his current difficulty.

The Strollers is now split in two factions, one favoring the retainment of the founder, while the other advocates his removal from the ranks. A similar argument arose a few years ago shortly after the club was organized and during Myers' term as club president. An election was held and the founder was elected to the board, made a life member and duly credited with the honor of originating the organization.

### DALY'S ON INTERNATIONAL.

Walter Sanford, who years ago ran the Star, Brooklyn, and more recently was in the theatrical business in Australia, signed a lease Monday for Daly's (Broadway and 30th street), where he will present the attractions on the International Circuit. Sanford purchased the lease and furnishings of the theatre for \$2,250 from the present lessees, who recently had their license revoked by Commissioner of Licenses George H. Bell for giving "objectionable" burlesque performances.

A license will be granted to Sanford for the operation of the theatre, with the stipulation that he does not present burlesque.

The house will open Labor Day with "The Hour of Temptation" as the initial offering.

### WOODS' FRENCH FARCE.

"Take Care of Amelia" is a French farce, now set to music, that A. H. Woods purchased this week.

The piece has been musically Americanized by Dr. Goetzle (music) and Billy Duncan (book).

### NOVA SCOTIA CIRCUIT.

St. Johns, N. B., Aug. 16.

William C. Green, manager of the Pine Tree State Amusement Enterprises, Portland, Me., has been in town to close a lease on the opera house here, which is to form a link in a chain of theatres operated by his company throughout the Maritime Provinces.

Mr. Green stated he intends to run two weeks of dramatic stock, followed by musical comedy, then musical stock, then a week of tabloids. The different companies are to play in rotation over the circuit.

The opera house is now offered for lease for five years beginning Feb. 1, 1917. The house was leased about four years ago by F. G. Spencer and regular productions booked for a year or more. Later the Thompson-Woods Co. sub-leased and gave stock for a couple of seasons. The theatre is now being operated with film under the management of W. C. McKay.

Be sure to get VARIETY of Sept. 2.  
HARRY MOUNTFORD.

### SHOWS IN CHICAGO.

Chicago, Aug. 16.

What shows are playing Chicago are doing splendidly now that the mercury dropped many points below those "96" and "102" marks which the thermometer registered there for several weeks.

"Fair and Warmer" is doing nicely at the Cort. "A World of Pleasure" picked up considerably over the past fortnight at the Palace.

This week adds the Lew Fields show at the Garrick tomorrow night, while next Monday "The Cohan Revue 1916" gets under way at Cohan's Grand opera house.

Business in all the houses was up to the top-notch Monday afternoon and night. The only reason advanced by the managers was the weather was good for theatre-going.

### SHOWS IN 'FRISCO.

San Francisco, Aug. 16.

"Canary Cottage" at the Cort is doing good business.

Henry Miller's stock organization at the Columbia is showing profits and is now in its sixth week here.

The dramatic stock at the Alcazar is going along nicely.

### SENDING OUT SPECTACLE.

"Mother Goose and Her Children" is a spectacular extravaganza to start on tour with a company of 50, headed by J. C. Mack, opening at Newburgh, N. Y., Aug. 24.

The company will be under the managerial direction of Jos. Hernan, and Ed Moore will be the advance representative.

### INTERNATIONAL'S FIRST.

Chicago, Aug. 16.

The first of the attractions to open on the new International Circuit is "The Little Girl God Forgot," which opened at the Imperial Sunday.

For the two performances that day the box-office receipts were \$700.

### O'HARA OPENS WEST.

Minneapolis, Minn., Aug. 16.

Fiske O'Hara in "His Heart's Desire" is to open here at the Metropolitan Aug. 21. The production is sponsored by Augustus Pitou, Jr. The author is Anna Nichols.

Mr. Pitou has accepted another play by the same author, which is entitled "Guilty," which he proposes to produce some time in October.

### SMITHSON STAGING.

Frank Smithson has been engaged to stage "A Regular Girl," to be produced by the Greeley Amusement Co. (Pincus Bros.) with Ralph Herz.

### International's Bridgeport House.

Bridgeport, Aug. 16.

The Bonville and Schoeneck musical comedy company closed at the Lyric after several weeks of discouraging business.

Although a series of ventures during the past five years have failed to stick at the Lyric, announcement is now made that the theatre will now become a part of the International Circuit, and that it will reopen Sept. 1.

### THEATRE NOW A CHURCH.

Chattanooga, Tenn., Aug. 16.

Chattanooga's leading playhouse, Bijou, built and formerly owned by Jake Wells, has been converted into a church. The only recourse for the legitimate this season is the old Lyric.

Last week Howell Graham and associates leased the Lyric and announced a number of attractions. Pictures also will be shown. The season will open Sept. 7.

The Bijou was bought from Wells a year ago by John Twinam. He sold the house last spring to the Pilgrim Congregational Church for \$10,000 less than he paid for it, \$45,000.

### "GOLD WANTED" IS OFF.

The production of "Gold Wanted," which John Cort has had in rehearsal for a fortnight has been declared off.

Willis P. Sweatman was to have been the featured member of the cast.

### CHICAGO OPENINGS.

Chicago, Aug. 16.

Lew Fields came to the Garrick Thursday night in "Step This Way." The Cohan Revue opens its local engagement at the Grand Aug. 21.

The Olympic reopens its season Aug. 27 with "Common Clay," while the Blackstone is reported from New York as having "What's Your Husband Doing?" the new George V. Hobart play, with Thomas W. Ross and Maclyn Arbuckle, as its opener, Sept. 25.

"Margery Daw" is announced to open at the Princess Aug. 27.

"The Blue Paradise" is expected to start the new season at the Chicago theatre Aug. 31.

The Illinois opens Sept. 3 with "Pom-Pom."

The Powers' will likely reopen Aug. 28, with the attraction unannounced.

### HOUSE IN ALBANY, GA.

Albany, Ga., Aug. 16.

A new theatre with a seating capacity of 1,700, which is named the Municipal theatre, will be opened the coming season. The house will be under the management of the Gortatowsky Brothers, who also conduct the Rawlins theatre here. A. C. Gortatowsky is at present in New York arranging for the opening attraction.

### FINE ARTS, LEGIT.

Chicago, Aug. 16.

The report became current this week that the Fine Arts is to become a legitimate house this fall and that it has been leased by Guy Hardy and A. L. Perry.

The opener is booked as a musical comedy entitled "Frisolous."

The house is now playing feature films.

### Mason Piece Starts on International.

"For the Man She Loved," the Carl Mason drama recently produced by the Keith Players at Union Hill, will begin a tour over the International Circuit at the Strand, Richmond, Va., Sept. 4. The piece is being staged by W. C. Mason. The company will be managed by Ned Walters for Messrs. Wood, Aiston and Wheeler.

# EARLY PLAYS OF THE SEASON PROVE FRUITFUL CUT RATE CROP

**Three of the Season's New Plays Listed This Week. Seats For "Second Night" of "Please Help Emily" Offered. "Coat Tales" and "The Silent Witness" Among the Others.**

This week the first of the cut rate tickets made their appearance at the Public Service Ticket Agency.

Tuesday three of the season's early crop of plays were listed on the bulletin boards of the Leblang Agency. They were: "Please Help Emily," at the Lyceum; "The Silent Witness," at the Longacre; "Coat Tales," at the Cort, and "Katinka," which reopened at the Lyric Monday night.

This is practically the first time that the Lyceum has been listed in the cut rate agencies. The seats were on sale for the "second night" performance.

## SAM SIDMAN HIMSELF.

Bridgeport, Aug. 16.

Sam Sidman opened the burlesque season at the Park last week, with a new show, written by himself and staged along ideas absorbed on the Continent during a recent trip.

The scenic effect and costuming are novel.

All the advertising in local papers and upon the billboards is exclusively Sam Sidman. As a "presenter," "owner," etc., Sam Sidman "himself" has Al Reeves backed off the boards.

## HART AT LYCEUM.

Cincinnati, Aug. 16.

Harry Hart, former manager of the Olympic, announces that he will return to his first love, the Lyceum theatre, during the coming season.

Hart plans to operate the Lyceum, presenting stock and vaudeville. He will have a stock company that will alternate between the Lyceum and a theatre which he will secure in Covington. At both houses stock will hold forth three days a week and vaudeville the remainder.

## PEOPLE'S STAFF.

Philadelphia, Aug. 16.

The People's, opening Aug. 21 with Columbia burlesque, has as its staff appointed by Frank Abbott, manager: Irving Engel, treasurer; Tom McKenna, assistant treasurer; Joseph F. Nugent, musical director; Joseph Conn, stage manager; Alfred Reeves, advertising agent; Edward Baird, superintendent; Orville A. Welsh, press agent.

Girl ushers will take care of the seating, with Frank Henford in charge of them.

## Eight-Year-Old Claim in Judgment.

After eight years of litigation, a final judgment was granted to Sherman Jenkins against Henry E. Dixey for \$3,112.52, in the City Court Monday.

Jan. 21, 1907, Dixey gave a note for \$2,000 to William Theis, who passed the note to Jenkins. An action brought

in the City Court was hotly contested by Dixey.

Herman L. Roth is attorney for Jenkins.

## LYCEUM, WASH., IND.

I. M. Chambers has the lease for the Lyceum, Washington, and signed Tuesday with the Independent Burlesque Circuit to play its attractions there this season.

The house will open Monday with the "Blue Ribbon Belles."

## LAWRENCE'S PRODUCTION.

Walter N. Lawrence is to produce a new drama entitled "Sport of Law" by an American author whose name is withheld.

The first rehearsal was called on Monday, with the opening date set for Sept. 4 at Ford's, Baltimore.

## MAY IRWIN STARTS OCT. 2.

May Irwin will start her second season in "33 Washington Square" at Watertown, N. Y., Oct. 2. She will continue in this play until about the holidays and then will produce a new piece already selected.

## Winifred Bryson in Need of Rest.

Los Angeles, Aug. 16.

Physicians have advised Winifred Bryson to go to Arizona for her health.

Miss Bryson, of the Burbank Stock, has resigned.

## Mrs. Joe Howard Recovering.

The Joe Howards are at home in New York this week, with Mrs. Joe Howard recovering from the auto accident they were in last week near Atlantic City.

The couple will reappear in vaudeville in about two weeks.

## BOB MANCHESTER DISAPPEARS.

Bob Manchester's "Own Show," formerly known as Bob Manchester's "Crackerjacks," was deserted last week while in rehearsal up in Harlem, by Manchester himself, who is said to have gone to Cincinnati.

From the southwestern point Manchester is reported to have wired his partner in the show, Geo. W. Rife, that he was through with show business and intended seeking the protection of a Masonic home.

The piece continued in rehearsal, and will be renamed after Mollie Williams, its star, going out on the Columbia circuit under the Rife direction.

From the account of Manchester's leaving, it seems that when the piece was about to start rehearsing, Manchester inquired of Rife if he could be advanced \$2,000 in two installments of \$1,000 each. Rife gave an affirmative answer and sent on the first thousand. Early last week Manchester wrote Rife for \$2,000 more, when the monied man of the firm replied Manchester was trying to push the limit, but that he (Rife) would be in town the latter part of the week, and would then see what could be done. When Rife reached New York, Manchester had gone.

Bob Manchester is an old burlesque showman. He retired some years ago going to his home town, Painesville, O., where he got mixed up with politics, also a new theatre. Between the two Manchester was reported having gotten into financial difficulties. Later he returned to burlesque, organizing with Mr. Rife the "Crackerjacks" of last season, it playing under an old Empire Circuit (Western Wheel) franchise.

## SONG PLUGGING BY EXPRESS.

Watterson, Berlin and Snyder, the music publishers, have hit upon a dandy scheme of delivering a professional copy of their new songs to every picture theatre by enclosing a copy addressed to the musical director in the reel cases of the film exchanges.

This system saves considerable postage.

## 20th Season for "Way Down East."

When William A. Brady sends out "Way Down East," it will mark the 20th season for that show on the road.

## ONLY CHORUS-AUDIENCE CHANCE.

The strict rule at the Columbia, New York, that none of the principals or chorus shall mingle with the audience in the course of their performance goes into effect with the official opening of the Columbia Circuit next Monday, according to the interpretation of his own rule by J. Herbert Mack, president of the Columbia Amusement Co. and director of the Columbia theatre.

The point came up with the opening in that theatre Monday of the Stone and Pillard show that works up its finale of the first act into a big finish by a parade through the audience of the entire company. Mr. Mack informed the management of the show the house rule was well known; but Joe Hurtig retorted the rule was in effect only for the regular season, mentioning the Stone and Pillard engagement was a preliminary week, and Mr. Mack capitulated on the argument.

The Columbia however obliged the chorus of the show displaying bare legs ordinarily to cover up the nether limbs with tights for this week.

## ONE CIRCUIT OPENING LATE.

The Feiber & Shea vaudeville theatres will have a late opening for the coming season. It is unlikely vaudeville will be resumed in any of the houses before Sept. 25.

Dick Kearney, the booking man for the firm, returned from his vacation this week.

## ROLFE-MADDOCK OFFICE.

To effectively separate their theatrical interests from their extensive picture interests B. A. Rolfe and Charles Maddock have taken offices in the Fitzgerald Building, from which their vaudeville acts will be handled.

Mr. Maddock will spend his afternoons at this office, which will be in charge of Nellie Fallon.

## CANADIAN NATIONAL EXPO.

Toronto, Aug. 16.

This will be Federation Year at the big Canadian National Exposition which opens Aug. 26 and runs until Sept. 11.

The big spectacle to be presented will be called "The Federation of the Empire."

The World at Home Shows will take the place of the Con. Kennedy Show on the Midway.

## GOUDRON IN ST. LOUIS.

Chicago, Aug. 16.

Paul Goudron left Saturday for St. Louis, where he will assume charge of the W. V. M. A. office and put its affairs in the shape desired by the heads of the Association.

The St. Louis office has been in charge of D. R. Russell, who is no longer connected with the Association. When Goudron will return to his books is indefinite.

## OPENINGS.

The Trenton, Lynchburg, Va., Sept. 4, with vaudeville.

Don't fail to get VARIETY of Sept. 22. JAMES WILLIAM FITZ PATRICK International President, W. R. A. U. & A. A. A.



SAILING TIME AT HONOLULU

A snap shot of the "Matsonia" leaving Honolulu for San Francisco, July 26.

# CABARETS

A matter of \$100 has already developed into an arrest and may be followed by a damage suit for \$25,000, according to a story told in an all-night restaurant the other evening. It was in the same eatery the affair started. Late one morning recently some downtown business people strayed in the place to eat and drink. One of the men asked a waiter to get a check cashed for \$100. The business man alleges the waiter never returned with the hundred and when checking up his bank account the next time, finding the \$100 canceled check among the returned vouchers, he applied for a warrant against the waiter, who was arrested and held for Special Sessions. The relator of the story (another waiter) said the defense will be that the accused man did cash the check out of his own pocket, and gave the business man the hundred, in nine tens, one five and five ones, but that at the time the business man was very much soused. If he doesn't remember receiving the money, and so forth, with the \$25,000 damage suit to follow, the theory seems to be that a jury will wonder why at four in the morning a business man was hanging around an all-night place cashing checks. As it's recorded in many medical books that some people too deeply involved with booze forget while in that condition what happens to or around them, the waiter's cute little defense may get over.

August so far has been the best month for receipts at Montmartre since the place was opened by Clifford C. Fischer. Extra rows of tables have been placed on the floor each night. It's a big summer for Fischer. He anticipated a struggling time and would have thought himself lucky to break even instead of counting profits. Fischer has been sued by Joan Sawyer, who wants damages through having been barred out of the restaurant last winter, dancing professionally there. The dancer claims a contract giving her an interest in the profits. Miss Sawyer says M. Fyscher (not Clifford C.) one evening turned his back upon her and that she remonstrated, when the restaurant gave orders she should not be again permitted to enter the place, terminating her dancing engagement then and there. The restaurant's side of that affair was that Miss Sawyer deliberately stopped dancing when Fisher (also entertaining in the same place), upon hearing his name called from another table, turned around to see who did the calling. The restaurant people said Miss Sawyer refused to continue dancing until the hand plaudits of the diners commence to have hisses intermingled with them.

Stocking feet dancing was a new idea indulged in for a few moments last Sunday night on the ballroom floor of the Hotel Shelburne, Brighton Beach. A pudgy faced blonde, who likes her beer, accompanied by an overloaded noisy bun, danced around a couple of times,

when an eagle-eyed floor master detected the absence of slippers on her tootsies. She explained dancing in her stocking feet was more congenial to her than in footwear, but the young woman failed to inform the house management where she had been practising. So they closed her. The next dance she did in her slippers and at the end of it kicked one of them to the ceiling. Then she ordered another beer and the evening proceeded.

At the College Inn, Harlem, Joe Ward has engaged a comedy feature for the coming week, billing the couple as Joan Sewer and Vernon Rastle, the combination offering a series of modern dances. Joan and Vernon blew in one night recently and requested an opportunity to display their ability, whereupon Ward stopped proceedings long enough for a test. It was funny enough to result in the engagement and during their stay the Inn will advertise them as the worst dancers in the world.

John G. Gerhardt has been re-elected mayor of Long Beach for five consecutive times. To make the matter more important Benny Uberall, of Healy's By-The-Sea, staged a reception and dinner to the mayor Wednesday night in the restaurant, giving a program that looked like a Broadway benefit, and charging only \$3 a plate for a nice supper during it. According to the Long Beach bunch the mayor is a regular fellow and they liked this special plan of proving to him that they thought so.

Mark Arons issued a contract this week calling for the complete reconstruction of his Palace Cafe, adjoining the Palace theatre, and the fall season will find the location fitted up in triple-deck form for cabaret usage. Arons, plans provide for the furnishing of the two upper floors, formerly used by the Comedy Club, with an entrance from the interior. The front of the building is tenanted by the United Cigar Stores.

Doraldina did not leave Monday for Chicago with the Lew Fields show, "Step This Way," of which she had been a feature during its New York run. Montmartre, where Doraldina also appeared, did not want her to go west. She continues in the all-night club as the premier dancer, at the full salary she formerly received for both show and restaurant.

The restaurant people are wondering what sort of show the Century Roof, under the management of Dillingham-Ziegfeld, will put up when the house opens. Reisenweber's, which caters to the Amsterdam Roof ("Midnight Frolic"), will probably have the Century Roof restaurant privilege. Dan Casler will lead the Century's dance orchestra.

Neighbors around Bustanoby's at 63d street complained last week the cabaret

turned out too much racket and blasphemy late in the morning every morning. The management alleged it was another case of the Germans trying to put over something on the French, so the police court magistrate adjourned the case for further evidence.

Mayor Thompson revoked the license of the Cadillac hotel and cafe on South 22d street, Chicago, this week. It is understood a number of other similar places in that immediate territory will come under the attention of the Mayor unless conditions show immediate improvement.

Mike Donlin is managing the Ross-Fenton Farm, near Asbury Park, this summer. The Farm is the only place of its kind in the Long Branch region and is correspondingly prospering, its large capacity doing a turnaway almost nightly in fair weather.

Nadine Grey, from the cabarets, is with Fred Irwin's 'Majestics' this season, traveling over the Columbia burlesque circuit. Miss Grey alleges she is the fastest kicking dancer in the business, doing 50 kicks in 50 seconds.

Murray Pilcer's International Sextet sail for Europe on the St. Paul, Aug. 26, for six weeks in London. Harry Pilcer, brother of Murray Pilcer, did the booking abroad.

Harry Glynn and Coral Melnotte opened Monday as the leaders in the "Sweeter Than Sugar" revue at Monte Carlo.

The Gaudschmidts (clowns with a dog) have been engaged to open at Castles-In-The-Air when the season starts there, about Sept. 15.

Gene Buck is doing the fourth edition of Zeigfeld's "Midnight Frolic," which will open atop the Amsterdam Sept. 11. The present roof show closes Sept. 9.

Agnes Wood, local singer, now at the Chester Park cabaret, Cincinnati, was married secretly to Richard Stacey, of that city, several weeks ago.

A \$6,000 pipe organ has been placed in the Deoch and Doris restaurant. A Mr. Walters is now manager.

The Cafe Boulevard at 41st street will reopen Sept. 1, using a large orchestra.

Bell's Hawaiian orchestra, now in Atlantic City, has been engaged for Rectors, New York, starting Sept. 15.

The Garden (at 50th street) will open its new revue of 20 people, Sept. 1.

The St. Charles, New Orleans, will have a big revue this winter.

Billie Bowen has been engaged for the Castles-in-the-Air revue.

Patsy Bennet has changed her name to Mrs. C. Drubin.

Schultz' restaurant has a four-piece female orchestra.

## SPORTS.

Two silver loving cups will be donated to the winners of the Advertising Agency's League. The first will be awarded to the champions of the league and the other will be presented to the winner of a three-game series to be arranged between the teams finishing first and second at the conclusion of the season. In all probability it will be thrashed out between the Cheltenham and the Federals. The Federals, leaders of the league, increased their percentage when they trimmed the Albert Franks, 9-7, at Avenue K, Flatbush, Brooklyn, while the Cheltenham still holds down second place by defeating the George Battens, 8-4, at Degnon Field, Long Island.

The scheduled game between the Frank Presbys and J. Walter Thompsons was postponed.

### Advertising Agency League.

	W.	L.	Per Cent.
Federal .....	5	0	.1000
Cheltenham .....	4	1	.800
Albert Frank .....	2	2	.500
George Batton .....	2	3	.400
J. Walter Thompson .....	0	0	.000
Frank Presby .....	0	2	.000

Games scheduled for Saturday: Franks vs. Presbys, Ave. K, Flatbush, B'klyn; Cheltenham vs. Federals, Degnon Field, L. I.; Battens vs. Walter Thompsons, Polly Prep, Brooklyn.

The Broadway Music Publishing Co. nine will play ball Sunday afternoon at Sing Sing. Sammy Smith, late of Montreal, will be on the mound for the music men. The Mutual Welfare League invited the song-players.

Young (Albert) Griffo, known along Broadway and at one time considered the greatest boxer who ever stepped into the ring, will shortly return to Australia, his native land, to appear in vaudeville and special exhibitions. Jack Finely of Sydney and Al Lippe of this city consummated the deal. Griffo is to get 33.1-3 per cent of the profits in all exhibitions and is guaranteed a home among his people. Griffo was a fistic wizard until alcohol robbed him of his cleverness. For the past eight months, however, he has been a model of sobriety. Few boxers could lay a glove on Griffo when he was right and he still retains a measure of his old-time adroitness.

A smile was caused at the Putnam building over the plans of a certain author to place in a vaudeville sketch two boxers—Italian Young Griffo and Joe Bernstein (bantam weight). The sketch calls for one of them to do a highbrow role. Somebody suggested that Kid Broad be cast for the part.

The Fox (film) baseball team defeated the World Film nine Sunday afternoon at McCombs Park (Bronx).

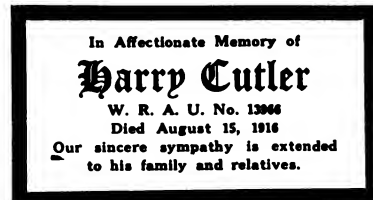
The Prospect, in Cleveland, will open Monday with John Vogel's Minstrels. Another house on the International Circuit to open Aug. 26 will be the Lyceum, Pittsburgh, with "Whom Shall I Adore" as the initial attraction.



# OBITUARY

**Harry Cutler**, an English artist in vaudeville over here, was drowned Tuesday morning in the Shrewsbury River at Water Witch (near Atlantic Highlands), N. J. The deceased had his breakfast at 7:30, going in swimming at nine o'clock. He was seen to struggle for about 12 minutes before going down for the last time. Physicians said he had choked to death. A small strip of land separates the river and ocean where Cutler was drowned. He went down in about 20 feet of water, though but about 25 feet from shore. A narrow channel for boats interfered with efforts to save him. A few people were on the shore and watched the drowning man. After about ten minutes when he was first attacked, Dave Thursby, another artist, who had gone with Cutler on the holiday, heard of the accident and attempted with the aid of Hugh Lynch (non-professional) to reach him, but without avail. The deceased was 32 years of age. He leaves a widow and two children. Funeral services were held yesterday in the lodge rooms of the White Rats in New York. Cutler was noted in vaudeville for his singing of George Lashwood's "Latchkey" song, and Wilkie Bard's "Crysanthemum" number. With the Cutler family lived Harry Glynn, the English singer. When Cutler was leaving for the seaside Mrs. Cutler tried to persuade him not to go, and Mr. Glynn, a close friend of the drowned man, added his entreaties, but Cutler was persistent, having looked forward to his brief vacation.

pneumonia in an ambulance en route to the General Hospital. Springer formerly led an orchestra which made records for the Victor Company at Newark, N. J.



**Margaret Kingston**, a prominent cabaretiste, died in San Antonio, Tex., Aug. 8, after an illness of eight months. Her remains were taken to Kansas City for interment.

**Margaret Kingston**, daughter of Kingston (Kingston and Thomas, formerly the Three Kingstons), died of tuberculosis in San Antonio, Aug. 10.

The mother of Mrs. Stan Stanley died at Indianapolis this week at the age of 42.

The mother of Mae Curtis died Aug. 6 in Chicago.

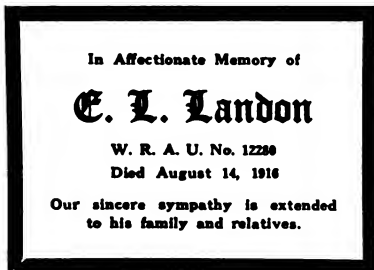
**Nellie Burt**, sister of William P. Burt, died Aug. 9, in Chicago.

## NAMES FOR TWO ACTS.

By O. M. Samuel.

Finn and Haddie.  
Park and Tilford.  
Haig and Haig.  
Words and Music.  
Twists and Turns.  
Lee and Perrin.  
Ebb and Flow.  
First and Last.  
Flotsam and Jetsam.  
Alpha and Omega.  
Room and Bath.  
Seer and Yellow.  
Place and Show.  
Upper and Lower.  
Drab and Gray.  
Cleaner and Dyer.  
Wood and Coal.  
Cross and Blackwell.  
Clocks and Watches.  
Socks and Hosiery.  
Barber and Manicure.  
Hits and Runs.  
Balls and Strikes.  
Chess and Checkers.  
Pool and Billiards.  
Cards and Spades.  
Big and Little Casino.  
Laughter and Merriment.  
Open and Close.  
Kind and Generous.  
Mean and Stingy.  
Sixes and Sevens.  
Lights and Shades.  
Smith and Wesson.  
Wit and Humor.  
Profit and Loss.  
Stutter and Lisp.  
Quinine and Dover.  
Overture and Finale.  
Rice and Gravy.  
Alimony and Divorce.

If you don't advertise in VARIETY, don't advertise.



**Edward Lyons Landon** was reported to the White Rats headquarters in New York, Tuesday, as having dropped dead of heart disease on a Chicago street that same day. The deceased was a member of the Rats and the records there show his residence was in Kalamazoo, Mich., also that he was a member of the act known as Lyons, Jennings and Devore, a Gypsy novelty and musical turn.

**J. Alfred Magoon**, prominent Honolulu lawyer and promoter of the Honolulu Consolidated Amusement Co. (which controls the Bijou, Hawaii, Ye Liberty and Empire theatres at Honolulu), died July 26 at Baltimore, U. S. A., following a fall from a bridge. Magoon was born in Des Moines, July 22, 1858, and studied law at Ann Arbor, Mich. In 1898 he was a circuit judge of the Territory of Hawaii.

**Carl J. Springer**, 39, of Cincinnati, cornetist in John Weber's band, died of

## OKLAHOMA STRIKE.

(Continued from Page 6.)

the White Rats, who demands \$10,000 from the defendants for causing an alleged libelous statement to be printed in an Oklahoma newspaper. The statement appeared two weeks ago and accused the plaintiff of being "outlawed." It also charged her with being in the habit of cancelling contracts whenever the mood so moved her. The statement made some reference to her "ballyho stunts" in front of theatres to attract patronage, all of which Miss Corson brands as an attempt on the part of the managers to injure her reputation in the theatrical business.

The Managers' Association now is confronted with two libel suits and others are pending.

The strikers declare they are amply prepared to continue the strike for six months if necessary. They are confident, however, another week or two will be sufficient to convince the managers that they are engaged in a losing fight. On the other hand, the managers are confident there can be only one outcome of the controversy and that will be in their favor.

Meantime the managers are preparing to bring some of the highest priced vaudeville in the country to this city, with assurance to their patrons that they will be given the best the business affords with no advance in prices.

A message sent in duplicate to Oklahoma City and Tulsa Tuesday, asking Francis J. Gilmore, the White Rats representative on the ground, to wire VARIETY the union side of the strike to date, had not been replied to when VARIETY went to press.

Wednesday the Rats received a message from Mr. Gilmore, stating he had been without sleep for 48 hours and was going to bed.

Harry Mountford stated Tuesday that, contrary to reports, he had no present intention of leaving for Oklahoma City, where the White Rats is interested in a union strike now prevailing there against nearly all the theatres of that city and Tulsa.

Chicago, Aug. 16.

The three visitors to Oklahoma City, alleged there to be imported "gunmen," are Joe Sullivan, Dan Costello and Irving Simon, vaudeville agents of this city. Sullivan is the man the police claimed was "Dago Joe."

Sullivan told the Oklahoma police he was in the city to look after his acts and that he was not Dago Joe of New York.

Chicago, Aug. 16.

It is reported here, beginning Sept. 7 the Liberty (non-union), Oklahoma City, will offer vaudeville, booked by Charles Hodkins, the Chicago agent.

Last week one act was pulled out of the Academy show here, one from the Great Northern Hip, while another was sent in from the East St. Louis show by the booking heads to Oklahoma City. It is said two acts were imported from the Coast also.

The Broadway, Tulsa, is dark. When operated by Carl Gregg as a "closed shop" it was announced as reopening Sept. 10. Sinopoulo has not settled as

to his opening date. Gregg now has the Grand, Tulsa, which will play White Rats acts.

Chicago, Aug. 16.

The Tucker Brothers, Howard A., Dudley R. and William L., owners of "The Free Pointer" (a local newspaper), and managers of the Met and Dreamland, have started a libel suit against John Sinopoulo, N. W. McCall, Morris Lowenstein, Jack Boland and Mr. Dent, characterized as active members of the Oklahoma City Theatrical Managers' Association. The action is the outgrowth of an alleged paid article signed by the O. C. T. M. A. in a recent issue of the Oklahoma City Times.

The Association charged in substance that the Tucker Brothers openly admitted that they were forced to sign the stage hands' contract in order to escape financial ruin both as to their theatre and publication.

The Tuckers maintain through their paper that they so far have remained out of the fight, but are now drawn into it, and that they must seek the courts for redress.

The Tuckers say they signed the union contracts willingly and that they themselves are members of International Typographical Union and have been for 15 years.

It is said the leather workers in Oklahoma met last week and voted that any member of their organization caught patronizing non-union shows or dance halls would be assessed a fine of not less than \$5. Repeated offences meant suspension of the members.

Local Typographical Union No. 28, Oklahoma City, met last week and also took action against any of its members supporting the non-union forces. The Empress, Tulsa, was purchased by John Sinopoulo last week, and immediately became the centre of a strike order, Sinopoulo being considered the leader of the managerial forces opposed to the unions in Oklahoma City. The Broadway, Tulsa, was also included in the order.

## SUN'S PRICES GOING UP.

Springfield, O., Aug. 16.

It is intimated in a press announcement issued by Ray H. Leason, general booking manager of the Gus Sun pop vaudeville circuit, that there may be a slight increase in the admission scale of the Sun theaters this season, owing to an unusually large crop of well known headliners having been engaged to features the Sun bills.

It is also stated that the Sun managers have decided not to play tabloids until the holidays.

## Leasing Detroit's New Theatre.

Detroit, Aug. 16.

A theatre to be erected on Grand Circus Park by Hugo Scherer will be leased by A. J. Gillingham and John P. Harris. It will play vaudeville or pictures when completed in the spring.

The Madison theatre being built by John H. Kunsky at Broadway and Grand Circus Park will open Thanksgiving. It will probably be a picture house.

# The Oklahoma Outburst

OR

**"DON'T SEND  
YOUR LAUNDRY  
OUT UNTIL  
AFTER THE  
FIRST  
PERFORMANCE."**

**(Signed)  
The Management.**

*Explanations are never required by the soldiers of an army from the Commander-in-Chief, and I know that the loyal members, male and female, of our Organizations, require no explanation of the dispute in Oklahoma.*

*I know that they trust the International Board and all its elected Officers to the utmost with the conduct of this fight.*

But, so that the Public may know some few of the details concerning this dispute which was forced upon us, I am going to lay the following facts before them.

Naturally, the reptile press, the scavenger newspapers which will say anything for an advertisement, or in an advertisement, have taken great care (being well paid for it) to misrepresent and distort the facts.

The attack has been made first upon one of our Chief Deputy Organizers, Miss Cora Youngblood Corson. In one paper she has been stigmatized as our "hired representative."

**MISS CORSON IS NOT OUR "HIRED" REPRESENTATIVE.**

**She is not under salary from this Organization.**

**NEITHER SHE NOR ANYONE CONNECTED WITH HER HAS RECEIVED ONE CENT FROM THIS ORGANIZATION, EVEN FOR EXPENSES,** nor has she asked or intimated that she would accept any remuneration whatever.

**Miss Corson is in this fight and accepted the position of Honorary Chief Deputy Organizer for Oklahoma because she felt that she could do some good for the men and women among whom she has spent many years, and with whom she earns her living.**

**Her actions and attitude in this matter have proved her an honest, fearless, unselfish and generous-hearted woman—and the first reward that she received from the scurrilous and libelous pens of the suborned newspapers is that she is doing this for pay.**

**THUS THE FIRST LIE IS NAILED TO THE COUNTER.**

Secondly, the statement is made that "Miss Corson called this strike because a couple of stage hands wanted \$3 a week more." This is another lie. **I called the strike by Executive Order, addressed to Miss Corson and to the actors on the bill.**

Another statement is being made that this strike was called hurriedly and without notice to the managers. This is disproved by an article in "The Daily Oklahoman," a paper not too friendly to us, which reads as follows:

"For three hours last night, committees from the stage employees, motion picture operators and musicians were in session. Meeting with them were Cora Youngblood Corson of Tulsa, district organizer for the 'White Rats,' the vaudeville performers' association, . . . W. G. Ashton, State Labor Commissioner, who worked all yesterday in an effort to bring about an amicable adjustment between the stage employees and Managers' association, was present at the meeting. **THEATRE MANAGERS WERE INVITED TO ATTEND BUT REFUSED.**"

Furthermore, the managers of these theatres, before this conference, absolutely refused to receive a deputation or committee from the Stage Hands, Musicians and Actors.

Thus, these managers **totally ignored, refused, and treated with contempt, any action on our part to bring about an amicable settlement** and the managers throughout the country must begin to learn (many have learned) that **this Organization CANNOT BE TREATED WITH CONTEMPT.**

Some of the grounds of complaint against this manager by the White Rats Actors' Union are that for over one year and a half this man has been constantly and regularly cancelling acts. **IN ONE OF**

**HIS THEATRES EVERY SUNDAY AFTERNOON HE CANCELLED AN ACT EVERY WEEK.** In another one, it was his practice to cancel two out of five acts, every Sunday and Thursday, throwing them out onto the pavement, **the men to get back to where they came from, as best they could, AND THE WOMEN—GOD KNOWS WHAT BECAME OF SOME OF THEM!**

In one year this man cancelled 146 acts in Oklahoma City. Was it not time that something was done to stop it?

Was it not time that something was done to show this man that he couldn't bring acts in from Chicago, from St. Louis, and on a Sunday afternoon leave them destitute, stranded and starving in the streets of Oklahoma City?

That such was his intention and practice is proved by the fact that in his theatres this notice was prominently displayed on the side of the stage: **"DON'T SEND YOUR LAUNDRY OUT UNTIL AFTER THE FIRST PERFORMANCE."**

**EVERY ACTOR WHO WORKS FOR HIM OR IN ANY OF HIS THEATRES DURING THIS STRIKE IS A PARTY TO THE LEAVING OF WOMEN STRANDED IN THAT FAR-OFF TOWN, PERHAPS TO EARN THEIR LIVING ON THE STREETS, AND IS AN ACTIVE SUPPORTER OF THE DOCTRINE OF UNJUST AND ARBITRARY CANCELLATION.**

**Secondly, this manager attempted to force FIVE SHOWS A DAY ON ACTORS.**

Is there any actor in favor of five shows a day? If there is, he must have little regard for his act and for his Art, and I should imagine that his five performances a day would not be of equal value to the one performance a day of a very ordinary average act.

**THEREFORE, EVERY ACTOR WHO WORKS FOR THIS MANAGER OR IN ANY OF HIS THEATRES DURING THIS STRIKE IS IN FAVOR OF FIVE SHOWS A DAY.**

*If this manager likes to close his theatres there, he is welcome, for it is better that such theatres should be closed for good and all than that they should be kept open as traps for innocent actors and actresses, and as ~~sacrifices~~ <sup>traps</sup> for artists.*

These are only **SOME** of the facts which led to our action in this matter, and I am quite content to abide by the judgment of the actors and actresses, and decent managers and agents, and the Public, as to whether such practices as I have described above should not be stopped.

**Any manager or any agent who tries to threaten or bribe actors to play for this man is publicly going on record in favor of leaving actors and actresses thousands of miles from home, without a penny, and as being in favor of five shows a day.**

**If any actors have contracts for Oklahoma City, or the Empress, Tulsa, don't go near the place.**

**You are under no legal obligation, and in no danger whatever, for it was decided by Justice Price in Oklahoma City that these "contracts" are invalid and illegal (proving beyond a doubt all I have said in these columns about contracts).**

**If you are asked to go there, refuse to accept contracts.**

**It is only one week, and, though the agents and managers will tell you that if you don't accept them they will not book you anywhere else, this is foolish, because the other theatres must have acts, and they are not going to sacrifice their own theatres to help this outlaw manager.**

*Stay away from these towns as you would if they had the plague, for, as far as this business is concerned, they have the deadliest form of disease, one which will quickly spread to other cities.*

*It will do you no harm to refuse a week's work, and in the future it will do you and the Profession a great deal of good.*

It does no harm to fight the managers, because on Monday the Western Vaudeville Managers' Association offered Miss Cora Youngblood Corson a contract for St. Louis with the cancellation clause scratched out.

They are willing to give good contracts to the leaders, for, if they get the leaders out of the fight, they can "bull," "kid," bully, threaten or bribe the actors so that the cancellation clause may remain in the contracts of all the other actors who are not leaders.

Unfortunately, as in every Association, there is some little percentage of scabs, traitors and blacklegs.

**Let me remind these "gentlemen" that this Organization will punish, and punish heavily, every actor who disobeys orders.**

**ONE HAS ALREADY BEEN PUNISHED IN KANSAS CITY BY NOT BEING ALLOWED TO WORK—AND THE END IS NOT YET.**

Thank God, they are few in number, but I go solemnly on record here that everyone of them will be followed up, and when the right time comes the iron fist of this Organization will descend upon them—and our arm is long, our hand is heavy, our eyes sure, **AND OUR MEMORY ETERNAL**, so, from both points of view, **KEEP AWAY FROM OKLAHOMA CITY AND THE EMPRESS THEATRE, TULSA.**

**HARRY MOUNTFORD**

## SPECIAL NOTICES.

### Facts Versus Fiction

It seems as if the women are to be the leaders in the fight for justice for the actor, notably Miss Corson and Miss Irene Franklin.

Are the men going to let the women get all the glory and honor of freeing the actor?

It doesn't seem to be doing either of them any harm.

Miss Corson was offered a date by the Western Vaudeville Managers' Association for St. Louis, and Miss Franklin is playing this week at the Brighton Beach Music Hall, and U. B. O. want her to play next week at the Palace.

"Good luck to both of them, and God bless them!" is the unanimous cry of the thousands of letters I have received regarding Miss Franklin's advertisement and Miss Corson's actions.

I could, if I wished, publish the names of many more actors whose names as officers of the N. V. A. were used without these actors' knowledge or consent, and without them being members of the National Vagrants' Association.

Perhaps I may do so in a week or two.

Surely everybody knows by this time that The "Vags" is a fraud, and nothing else but a fraud.

If they don't, then let them read the advertisement of the "Vagrants' Day" at the Palace and at Marcus Loew's American. In the fourth line of the advt. it says:

"The ENTIRE proceeds of the evening performance to be donated to the National Vaudeville Artists, Inc."

In the seventeenth line it says: "The NET proceeds of these performances . . ."

What a difference between the entire proceeds and the net proceeds!

This surely is too "raw" to deceive even a member of the National Vagrants.

The entire proceeds of the Palace I should imagine would be about \$1,700. The net may be anything that Mr. Albee says it is.

The entire proceeds of Loew's I should imagine would be about \$1,000. The net may be nothing. And the U. B. O. thinks it can delude actors by such fool stuff!

I notice that the net proceeds are to establish a "Sinking Fund" for the N. V. A.

Not at all necessary. The N. V. A. will sink of itself.

Am glad my criticisms of the "Vags" advertisements are bearing fruit. For the first time their advt. has signatures to it, though I am willing to bet the "net" proceeds of the next Scamper of the White Rats that the President of the N. V. A. didn't sign it, even if his name is attached to it, unless they are holding their Directors' Meetings in his present abode.

Any actor who fights us, we can fine from 6c to \$1000.

### OKLAHOMA CITY, OKLA.

August 11, 1916.

#### INTERNATIONAL ORDER NO. 2

**Members of the W. R. A. U. or its affiliated Organizations MUST NOT ACCEPT CONTRACTS OR APPEAR UPON THE STAGE OF ANY THEATRE IN OKLAHOMA CITY, with the exception of the Metropolitan Theatre from this date until further orders.**

**Nor must members ACCEPT CONTRACTS, NOR APPEAR UPON THE STAGE OF THE EMPRESS THEATRE, TULSA, OKLA., until further orders.**

*Harry Mountford.*

International Executive.

### OBLIGATION

OF THE

**White Rats Actors' Union and Associated Actresses of America AND AFFILIATED ORGANIZATIONS.**

**I HEREBY solemnly and sincerely pledge my honor that I will not reveal any private business or proceedings of this union, nor of any individual actions of its members, that I will without equivocation or evasion and to the best of my ability, so long as I remain a member hereof, abide by the Constitution and By-Laws, obey and abide by the rules, regulations and mandates of the Order of the White Rats Actors' Union of America, and its properly elected officers, and that I will abide by the will of the majority, and I further pledge myself to support the Constitution and By-Laws of the White Rats Actors' Union.**

**All actors and actresses must carry a Union Card, especially for the West, even where it is man and wife.**

**If the wife acts, the wife must have a card in the A. A. A.**

**Where there are persons in the act who have not been on the stage a year, they must carry a Junior card. Cost—\$5 per year, which goes towards their initiation fee at the expiration of a year, when they MUST become full members.**

**An assistant or apprentice MUST carry an assistant's or apprentice's card, which is the property of the manager of the troupe. Cost, \$5 per annum.**

**AT THE PRESENT MOMENT it costs \$17.50 to be in good standing until October 1st.**

### NOTE!

JOHN SINPOULO NOW SAYS, "I WILL MEET A COMMITTEE OF ALL THE STRIKING UNIONS EXCEPT THE WHITE RATS." OH! OH! H. M.

### Facts Versus Fiction

It is a compliment to our power that, because the U. B. O. fights us, we can fine them the proceeds of an evening's performance.

It must be clear that, if it weren't for us, the Palace would never give up a nickel from any entertainment.

And I notice that they are choosing Friday—unlucky, but perhaps a good day for a "Sinking Fund."

I was talking to a well-known actor last week, and he said to me, referring to The Vags, "They are having a lot of trouble raising that brat. I don't think they will ever rear it."

And I agree with him; neither do I.

Let me publicly state that the offer of a life insurance of \$1000 to the N. V. A. members is absolutely a false pretense, for the absolute lowest at which such an insurance could be written for such a membership as the Vagrants claim is \$22 per man per annum. Try and get insured yourself, even in good health, and see what it will cost you, and then figure how much it will cost with no medical examination, and when it has to take in anyone regardless of age or occupation?

If I were Marcus Loew, whatever the "net" proceeds of the "sinking fund" performance are at the American I would simply write off so much rent for my abandoned offices on 8th Avenue.

We had a census taken during the last week of members of the "Vagrants" visiting their "new (?) and palatial (?) club-rooms" on 8th Avenue and 42nd Street, and the following are the figures:

Monday—2.  
Tuesday—3 men and an actor.  
Wednesday—1.  
Thursday—2 women and an actress.  
Friday—4 men who call themselves actors.  
Saturday—2 men, 1 woman, 1 dog and 1 child.

Nice record for the week!

We are fighting in Oklahoma legitimately and honestly.

The managers have already imported, as a strike-breaker, the notorious "Dago Joe."

It is strange that the United Booking Office, which last week had a chance of fighting this Organization in Harlem, didn't do so, and gave in, but at the same time they are telling the manager in Oklahoma City to fight us to a finish.

Will he be fool enough to fall for it?

Evidently the men who are supporting the managers in Oklahoma City never wear clean linen, as they don't care when their laundry goes out, or else they haven't any laundry.

And any actor who would work at the present crisis for this manager, his soul must be as dirty as his linen. H. M.

N. B.—Chapter 8—"To the Vaudeville Artists"—is unavoidably omitted this week, because of pressure of space.

# BILLS NEXT WEEK (AUGUST 21)

## In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C." and "A.B.C." following name (usually "Empress") are on the Sullivan Considine-Affiliated Booking Company Circuit.  
Agencies booking bills are noted by single name or initials, such as "Orph." Orpheum Circuit, "U. B. O." United Booking Offices, "W. V. A." Western Vaudeville Managers' Association (Chicago), "M." Pantages Circuit, "Loew." Marcus Loew Circuit, "Inter." Interstate Circuit (booking through W. V. M. A.), "Sun." Sun Circuit, "M." James C. Matthews (Chicago).  
VARIETY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

**New York.**  
**PALACE** (orph)  
Grace La Rue  
Adeleide & Hughes  
Sarah Fadden Co  
Sarah Stanley Co  
Tombis & Wentworth  
Raymond & Cawley  
Borzas's Circus  
(Two to fill)  
**ROYAL** (ubo)  
Bradley & Ardine  
Lockett & Waldron  
Lou Anger  
Realista  
Kirk & Fogarty  
Mari Lo's  
**PROCTOR'S 125TH**  
Hill & Bertalan  
Hibbert & Myers  
Zira  
Arthur Sullivan Co  
Mayo & Tully  
Gardner's Maniacs  
2d half  
Hughes Musical 3  
Miller & Williams  
Overholt & Young Sis  
W L Thorn Co  
Lerner & Ward  
"Wake Up America"  
**PROCTOR'S 58TH**  
Vanda Meer  
Wood & Mandeville  
Overholt & Young Sis  
W J Thorn Co  
Odene  
"Wake Up America"  
2d half  
Morton Jewell 3  
Clayton Sisters  
Hibbert & Myers  
Arthur Sullivan Co  
Mayo & Tully  
Gardner's Maniacs  
**AMERICAN** (loew)  
DeLisle & Cavanaugh  
Cyril & Stewart  
"Courtroom Girls"  
Arno & Stickney  
Cathryn Chaloner Co  
Billy McDermitt  
(Three to fill)  
2d half  
Jack Boyce  
Philbrick & DeVoe  
Burton's Revue  
"Around the World"  
Pauline Duo  
"Don't Lose Nerve"  
Billy McDermitt  
(Two to fill)  
**LINCOLN** (loew)  
June & Irene Melba  
Valay & Brazil Nuts  
Jack Boyce  
"Never Again"  
Manhattan Trio  
Adonis & Dog  
2d half  
Kaiser's Dogs  
Kamerer & Howland  
Lillian Doherty  
Don Mullaly Co  
Clark & Gerard  
Daniels & Conrad  
7TH AVE (loew)  
Meehan & Pond  
"Drifting"  
Jules Jordan  
Wind Bell & Ward  
(Two to fill)  
2d half  
Cathryn McConnell  
Ward & Wilson  
Cathryn Chaloner Co  
Abbott & White  
Aerial Belmonts  
(One to fill)  
**GREENEY & Moore** (loew)  
Delmore & Moore  
Dena Cooper Co  
Daniels & Conrad  
Rogers & Wood  
Gordon & Marx  
Sorrell & Antoinette  
2d half  
Arno & Stickney  
McBennett & Wallace  
Ford & Leslie  
Nelle Monahan  
Fred C. Hagan Co  
Anthony & Mark  
Karlton & Clifford  
"DELAKEY" (loew)  
Marshall & Welton  
Ward & Wilson  
Lambert & Brooks  
"Around the World"  
Abbott & White  
Espe & Dutton  
(Two to fill)  
2d half  
Rogers & Wood  
The Morocins  
Tracy & Vincent  
Dena Cooper Co  
Lou Hoffman  
Sorrell & Antoinette  
(Two to fill)

**NATIONAL** (loew)  
Murphy & Harry  
Larkay & Snee  
Jones & Johnson  
Lottie Williams Co  
Jack Symonds  
3 Bobs  
2d half  
Lexey & O'Connor  
Delmore & Moore  
Fern Davis  
Hazel Harrington Co  
Gordon & Marx  
Billy Kinkaid  
**ROULEVARD** (loew)  
Aerial Belmonts  
The Lowrys  
"Don't Lose Nerve"  
Russell Vokes  
Chinese Entertainers  
2d half  
Anthony & Adele  
Lambert & Freds  
Cyril & Stewart  
The Reynolds  
Albright & Mack  
**ORPHEUM** (loew)  
Tojetti & Bennett  
Fern & Davis  
The Morocins  
Philbrick & DeVoe  
M Albright & Mack  
Grew Pates Co  
Wilbur Sweatman  
Ioleen Sisters  
2d half  
Murphy & Barry  
The Lowrys  
Adonis & Dog  
Helen Smith Co  
Lyrica  
Jones & Johnson  
Chinese Entertainers  
(One to fill)  
**Brighton Beach**  
**BRIGHTON** (ubo)  
Cycling Brunettes  
Baker & Bernie  
Scotch Lads & L  
Al Herman  
Morton & Glass  
Van & Schenck  
J & M Burke  
White & Cavanaugh  
Nella Baker  
Orville Stamm  
**Coney Island**  
**HENDERSON'S** (ubo)  
Ernetto Asoria Co  
Ward & Van  
Dukan & Raymond  
Naudin & Campbell  
Honey Boys  
Nelle Nichols  
Chas Mack Co  
Toney & Norman  
3 Ankers  
**Rockaway Beach**  
**MORRISON'S** (ubo)  
Walworth & Pinnet's  
Manhattan Trio  
Annie Rice  
Edna Leonard Co  
Tighe & Jason  
(One to fill)  
**Brooklyn**  
**BIJOU** (loew)  
Lexey & O'Connor  
Lou Hoffman  
The Reynolds  
Tracy & Vincent  
Fred C. Hagan Co  
Smith & West  
Karlton & Clifford  
2d half  
W Mullaly & White  
Kav Bush & Robinson  
Russell Vokes  
"Drifting"  
Jules Jordan  
Azard Bros  
(One to fill)  
**DEKALB** (loew)  
Kaiser's Dogs  
Kamerer & Howland  
Demarest & Collette  
Don Mullaly Co  
Lyrica  
2d half  
King & Rose  
Greenley & Drynton  
DeLisle & Cavanaugh  
"Never Again"  
Fields & Halliday  
3 Bobs  
**PALACE** (loew)  
Asaki  
Duffy & Montague  
Isabelle McGregor Co  
B & E Conrad  
Marshall & Welton  
2d half  
Wilbur Sweatman  
Gray & Granville  
Neil McKibbin  
Ioleen Sisters  
(One to fill)  
**FULTON** (loew)  
W Mullaly & White  
Conner & Blando  
Ford & Leslie  
Fields & Halliday  
Azard Bros

**Asaki** 2d half  
Smith & West  
Manhattan Trio  
Leona Guernsey  
(One to fill)  
**VARWICK** (loew)  
"Right Man"  
John Ned & Girl  
Cervo  
(One to fill)  
2d half  
Valaya & Brazil Nuts  
"General Orders"  
Elks Four  
Aerial Belmonts  
(One to fill)  
**Albany, N. Y.**  
**PROCTOR'S**  
Raymond  
Sinclair & Casper  
Grace St Clair Co  
Donnelly & Dorothy  
Three Keltens  
2d half  
Wheeler & Dolan  
Mildred Haywood  
Win Bence Co  
Rogers & Ward & F  
Five Armanias  
**Atlanta, Ga.**  
**FORSYTH** (ubo)  
The Larneds  
Silver & Duval  
"Vacuum Cleaner"  
Mullen & Rogers  
Stone & Kalisz Co  
Delmore & Lee  
**Atlantic City**  
**KEITH'S** (ubo)  
Gaston Palmer  
Ponzell Sisters  
Joe Nordstrom Co  
Nat Willis  
"Swat the Fly"  
The Volunteers  
Royward & Binaca  
**Baltimore, Md.**  
**MARYLAND** (ubo)  
4 Readings  
Meredit & Snoozier  
Wood & Wyde  
O'Rourke & Gilday  
Harry Green Co  
Nelson Waring  
Smith & Austin  
Cecil Cunningham  
Toots Paka  
HIP (loew)  
Morality Sisters  
Hills & Lockwood  
Owen & Campbell  
Joe Browning  
"Board School Girls"  
Imogen Comer  
(One to fill)  
**Birmingham, Ala.**  
**LYRIC** (ubo)  
The Rials  
John O'Malley  
Bessie Remple Co  
Hamilton & Barnes  
Breen Family  
**Boston**  
**KEITH'S** (ubo)  
Franklin & Green  
Hill Fitzgibbon  
Burley & Burley  
Thos. Swift Co  
Ed Morton  
Casson & Earl  
M & W Citty  
Paul Gordon  
Murtin & Frabini  
**ORPHEUM** (loew)  
Malone & Malone  
5 Sweethearts  
Corcoran & Mack  
Louise Kent Co  
Arthur Lipson  
Lockhardt Bros  
(One to fill)  
2d half  
Wm Embs  
Beatrice Lambert  
Stone & Clear  
Tyrone Trio  
(Three to fill)  
**ST JAMES** (loew)  
Beatrice Lambert  
Wm Embs  
Tyrone Trio  
(Two to fill)  
2d half  
Malone & Malone  
Louise Kent Co  
Charles Armstrong  
Lockhardt Bros  
(One to fill)  
**Bridgeport, Conn.**  
**POLE** (ubo)  
Olympic Trio  
Jack Barnett  
Roy & Arthur  
Dorothy Brenner  
Russian Ballet  
2d half  
Carline Bros  
3 Angel Sisters  
Ed DeCorcia Co  
Fisher Luckie & G  
Phun Phlends

**PLAZA** (ubo)  
Tom Almond Co  
Amazon Trio  
Taylor & Carter  
World Dancers  
2d half  
Herbert & Goldsmith  
Putnam & Lewis  
Percy Pollack Co  
Equilli Bros  
**Buffalo**  
**SHEPA** (ubo)  
Vandell & Moore  
Hoey & Lee  
Musical Germans  
Norton & Nicholson  
Conlin Parks 3  
Young & Brown  
Diving Girls  
Jack Onri  
**Butte**  
**EMPRESS** (abca&h)  
Arnold & Florence  
Browmley & Pearson  
Jack Levy Girls  
Lloyd Sabine Co  
The Reddalls  
Four Rubes  
**Calgary, Can.**  
**PANTAGES** (m)  
Keno & Green  
Long Tack Sam Co  
P. Shirley  
Villie & Gilbert  
Gaylord & Laneton  
**Chicago**  
**MAJESTIC** (orph)  
Laura Nelson Hall Co  
P. Fontaine Co  
Jack Willson Co  
Ward Bros  
Deane D'Aubrey  
Dewitt Burns & T  
Jan Rubini  
The Delahans  
**McKINLEY'S** (loew)  
Loren & Lewis  
Herbert & Goldsmith  
Percy Pollack Co  
Equilli Bros  
2d half  
Betty Weber  
Tom Almond Co  
Amazon Trio  
Burdella Patterson  
Mystic Hanson 3  
World Dancers  
**Hoboken, N. J.**  
**LYRIC** (loew)  
Johnson & Hillson  
"General Orders"  
Elks Four  
(Two to fill)  
2d half  
Benson & Moore  
John Neff & Girl  
Maurice Samuels Co  
Robinson & McShayne  
(One to fill)  
**Indianapolis**  
**KEITH'S** (ubo)  
(Sunday opening)  
Holt Earl  
Orren & Drew  
De Bourg Sisters  
Klein Bros  
Sylphide Sisters  
**Jamestown, N. Y.**  
**COLUMBIA** PK (ubo)  
Fagg & White  
Fremont Benton Co  
The Sharrocks  
Keno Keys & McRone  
**Los Angeles**  
**ORPHEUM**  
(Sunday opening)  
Carroll & Wheaton  
Mrs Mary Co  
Hercy Melville  
A Kandegeer  
L. Holtz  
J & B Morgan  
Martineti & Sylvester  
Alex Carr Co  
HIP (abca&h)  
Lona Heggi  
M Hayes & Mosher  
Brown & Bristol  
"Paid in Full"  
Pistel & Cushing  
McCloud & Carp  
**PANTAGES** (m)  
Rio & Norman  
Lilinski's Dogs  
Lella Shaw Co  
Lanny Simmons  
"Flores Revue"  
Penciles Moore  
Rita Gould  
**Louisville**  
**FX FLY** PK (orph)  
(Sunday opening)  
Ching Wu 4  
Horton & La Triska  
Stettner & Bentz  
Rice Elmer & Tom  
McShane & Hathaway  
**Memphis**  
**ORPHEUM**  
Vanderbilt & Moore  
Lillian Kingsbury Co  
Savoy & Brennan

**Calta Bros**  
Murray Bennett  
O'Diva & Seals  
Be Ho Gray Co  
**Minneapolis**  
**ORPHEUM**  
Chip & Mabel  
Orth & Dooley  
Walter Brower  
Nevervelde's Monks  
Willing Bentley & W  
Pierlot & Scofield  
"Honor Thy Children"  
"C. N. E. Labca&h"  
Stone & Manning  
Ross Fenton Players  
Le Roy & Cahill  
Sam Goldman  
**Mt. Vernon, N. Y.**  
**PROCTOR'S**  
Hershey & Franklin  
Hess & Hyde  
Mr & Mrs N Phillips  
Herbert Clifton  
Art Trio  
2d half  
Vander Meer  
Grey & Granville  
Chas Ada Latham Co  
Jim McWilliams  
8 Harvards  
**Newark, N. J.**  
**MAJESTIC** (loew)  
Sungard Bros  
McDermott & Wallace  
King & Rose  
Helen Smith Co  
Anthony & Mack  
Leona Guernsey  
(One to fill)  
2d half  
Tojetti & Bennett  
Meehan & Pond  
Frank Rae Co  
Arthur Geary  
Espe & Dutton  
(Two to fill)  
**New Haven, Conn.**  
**POLI'S** (ubo)  
Hayes & Rives  
Clifton & Goss  
Popular Singers  
Ed De Corsia Co  
Denny & Sykes  
Phun Phlends  
2d half  
Olympia Trio  
Jack Barnett  
J Jefferson Co  
Carson & Willard  
Russian Ballet  
(Two to fill)  
**BIJOU** (ubo)  
Betty Weber  
Musical Casads  
Putnam & Lewis  
Herbert & Goldsmith  
Percy Pollack Co  
Equilli Bros  
2d half  
Betty Weber  
Tom Almond Co  
Amazon Trio  
Burdella Patterson  
Mystic Hanson 3  
World Dancers  
**Norfolk, Va.**  
**ACADEMY** (ubo)  
(Richmond split)  
1st half  
Dupree & Dupree  
Adelaide Boothby Co  
Willie H Wakefield  
4 Entertainers  
Jewell's Dog Circus  
**Oakland, Cal.**  
**ORPHEUM**  
(Sunday opening)  
"Petticoats"  
Lydia Loyal Co  
Leo Zarrell Co  
Spector & Williams  
**PANTAGES** (m)  
(Sunday opening)  
Earl & Greber  
Dale & Archer  
Nayon's Birds  
Amoros Sisters  
Grace De Winters  
**Orden, Utah**  
**PANTAGES** (m)  
(24-28)  
Three Rianos  
Chas F Semon  
"Petticoat Minstrels"  
Mae Curtis  
Thaloro's Circus  
Elwell & Kenyon  
**Palmade Park, N.J.**  
**PALISADE** (loew)  
The Harolds  
"Carnival Days"  
(One to fill)  
**Paterson, N. J.**  
**MAJESTIC** (ubo)  
Ritter Bros  
Herron & Arnsman  
Vanderbilt & Moore  
Leo Beers  
2d half  
Pantzer Duo  
Armstrong & Straus  
Alan Pinehardt Co  
Morris & Allen  
**Pawtucket, R. I.**  
**SCENIC** (ubo)  
1st half  
Tommy Ray  
International 4  
Nevins & Gordon  
Merlin's Dogs  
2d half  
"Dreams of Art"  
Douglas Flint Co  
Hal & Francis  
Brown H & Brown

**Philadelphia**  
**KEITH'S** (ubo)  
3 Steindl Bros  
Dong Fong & Haw  
Gallerini 4  
Willie Solar  
Folles D'Amour  
Avelling & Lloyd  
"Nursery Land"  
D J Woods Co  
The Crisps  
Florida Duo  
**GRAND** (ubo)  
David Vanfield  
Stevens & Brunelle  
M & B Hart  
Maude Ryan  
Hayden Borden & H  
Roy Harrah Co  
**Portland, Ore.**  
**HIP** (abca&h)  
Five Belmonts  
"Joy Riders"  
J & G O'Meara  
Edward Zoeller 3  
White & Brown  
**PANTAGES** (m)  
Green & Parker  
Ed Blondell Co  
Camden & O'Connor  
"Brides of Desert"  
**Providence, R. I.**  
**EMERY** (loew)  
Senator Murphy  
(Four to fill)  
2d half  
Burke & Broderick  
Corcoran & Mack  
Arthur Lapsen  
5 Sweethearts  
(One to fill)  
**Richmond, Va.**  
**BIJOU** (ubo)  
(Norfolk split)  
1st half  
Two Friends  
Wms & Segal  
Ferry & McCormack  
Lewis & Morris  
Idiana Troupe  
**Salt Lake**  
**PANTAGES** (m)  
5 Florimonds  
Harry Breen  
La Scala 6  
Buster & Bailey  
Venetian 4  
Johnston Howard & L  
**San Diego**  
**PANTAGES** (m)  
Al Golem Tr  
Brown Fletcher 3  
Mable Harper Co  
Storm & Marston  
Rose & Ellis  
Davis & Davis  
**Sacramento**  
**EMPRESS** (abca&h)  
Majestic Musical 4  
Howard De Loris  
Rath Bros  
Porter J White Co  
**San Francisco**  
**ORPHEUM**  
(Sunday opening)  
Norah Bayes  
Mme Sumika Co  
Duffy & Lorenz  
Cooper & Smith  
Harry Holman Co  
Boudini Bros  
Lew Madden Co  
**EMPRESS** (abca&h)  
Howard & Craf  
Williams & Watkins  
Lawson & Clare  
Lew Hawkins  
Tun Chin Troupe  
**PANTAGES** (m)  
(Sunday opening)  
"Elopes"  
Dickinson & Deagon  
Will Morris  
Dett & Duvall  
Lazar & Dale  
**St. Louis**  
**FRST PK** (orph)  
(Sunday opening)  
Raskin's Russians  
Emerson & Baldwin  
Brown & Spencer  
Marlo & Duffy  
Kaufman Bros  
**St. Paul**  
**ORPHEUM**  
F V Bowers Co  
Allen & Howard Co  
Homer Miles Co  
Liberal  
Morin Sisters  
Lunette Sisters  
Lydia Barry  
**EMPRESS** (abca&h)  
Agoust & Agoust  
Abbott & Mills  
Graham Player  
Giblet Loease  
(Clare Trio)  
HIP (abca&h)  
Otto Adlon Co  
Kennedy & Kramer  
Duncan & Wolf  
Howard Chase Co  
Davis & Elmore  
**Schenectady, N. Y.**  
**PROCTOR'S**  
Four Hortons  
Heider & Packer  
"Wife Won't Let Me"  
Jim McWilliams  
Six Harvards  
2d half  
Raymond Wilbert  
Sinclair & Casper  
Grace St Clair Co  
Moore Gradian & R  
Three Keltens

**Seattle**  
**PANTAGES** (m)  
Garcelotti Bros  
Holmes & Wells  
"The Getaway"  
Luder 3  
Baumont & Arnold  
Perkinoff & Rose  
**Spokane**  
**HIP** (abca&h)  
Gartelle Bros  
Millard Cley 3  
Von Dell  
Lulu Sutton Co  
Jules & Francis  
Buch Bros  
**PANTAGES** (m)  
(Sunday opening)  
Kartell  
"Society Buds"  
Claudia Coleman  
Welch Mealy & M  
Creole Band  
Royal Hawaiians  
**Toledo**  
**KEITH'S** (ubo)  
(Dayton split)  
1st half  
Albert & Irving  
Geo Hussey  
Francis & Kennedy  
The Collegians  
Frank Bardon  
Fred & Albert  
**Toronto**  
**YONGE ST** (loew)  
Chas Deland Co  
Norton & Noble  
Cunningham & Marion  
Cohan & Young  
Bonnie Sextet  
(Two to fill)  
**Troy, N. Y.**  
**PROCTOR'S**  
Wheeler & Dolan  
Mildred Greenwood  
William Bence Co  
Ronair Ward & F  
Bert Wheeler Co  
2d half  
Raymond  
Jenks & Allen  
"Women's Club"  
Mahoney Bros & D  
Four Hortons  
**Vancouver, B. C.**  
**PANTAGES** (m)  
Karl Emmy's Pets  
"Night in Park"  
Stanley & Farrell  
Melody 6  
Harry Coleman  
Kimberly & Arnold  
**Victoria, B. C.**  
**PANTAGES** (m)  
Von Cello  
Alice Hamilton  
Maley & Woods  
L Anderson Co  
Woolfolds Co  
**Washington**  
**KEITH'S** (ubo)  
Kelly & Galvin  
Bert Hanlon  
Emmett Devoy Co  
Tom Edwards Co  
Diamond & Brennan  
Edwards Revue  
Laurie & Bronson  
Kerr & Berkel  
**Winnipeg, Can.**  
**PANTAGES** (m)  
Renee Family  
Ward & Faye  
Rigoletto Bros  
Darrell & Conway  
Herbert Lloyd  
**Woonsocket, R. I.**  
**BIJOU** (ubo)  
Hal & Francis  
"Dream of Art"  
Brown Harris & B  
2d half  
Tommy Ray  
Nevins & Gordon  
International 4  
**Worcester, Mass.**  
**PLAZA** (ubo)  
Angel Sisters  
B Kelly Forest  
Nordstrom & Potter  
Fisher Lucke & P  
2d half  
Joe Longfeather  
Revue de Luxe  
Geo Lyons  
Auto Mechanics  
**Yonkers, N. Y.**  
**PROCTOR'S**  
Hughes Musical 3  
Fay & Bentley  
Chas Ada Latham Co  
Moore Gardner & R  
Morton Jewell 3  
2d half  
Tierney & Franklin  
Hess & Hyde  
Mr & Mrs N Phillips  
Herbert Clifton  
Art Trio  
**Paris**  
**ALHAMBRA**  
Four Fandora  
Les Fratellini  
George Ross  
Constantin  
Les Marbas  
Clef Ducret  
Frank Maurea  
3 Levars  
Alan Shaw  
Mile Coupran Tr  
Costos  
(Two to fill)



## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Sarah Padden and Co. (New Act), Palace.

Adelaide and Hughes (New Act), Palace.

"Resista," Royal.

Claude Gillingwater and Co. (new act), Brighton.

Baker and Bernie, Brighton.

Marion Morgan's Dancers, Henderson's. Ernette Asoria and Co., Henderson's.

"The Pretenders" (Comedy). 16 Mins., Full Stage (Special Set); Fifth Ave.

A comedy sketch carrying a special (rural) setting with a set house for a background, the action revolving around a sort of mistaken identity theme, cleverly constructed and leading up to a semi-surprise finale, following a routine of good cross fire dialog with some neat little situations arranged to provide the comedy. Two men and a woman handle the affair, one of the former in character, that of an aged country gentleman. His daughter has romantic ideas and yearns for the hand of an aristocrat, not anyone in particular, but an aristocrat well supplied with money. A visitor arrives, explains he is a floorwalker, and the father, wishing to cure his child of the aristocratic ideas, frames a story, making the visitor pose as a millionaire. The usual love scene, proposal, etc., is followed by a brief confession by the "floorwalker," but the girl, apparently cured, takes him as he is, whereupon it develops the chap is really the man he is represented to be, the surprise coming when the girl advises him that she was aware of it all the time. It could be speeded up somewhat in the introductory section, but work alone will do this. The trio are well matched and the scenic effects are a helpful asset. *Wynn.*

Duffey and Daisey. Bicycle.

11 Mins.; Full Stage. Henderson's.

Duffey and Daisey, man and woman, are a straight trick bicycle riding turn, though the man affects an English Johnny garb for his entance, perhaps in the belief that by itself only that is comedy. He is entitled to mention for thinking of something else besides a tramp outfit, though it still remains possible that to be funny a wheel, the tramp make-up is necessary. The couple do the straight riding of the kind often seen, with the woman introducing a little bit of acrobatics for a moment. She also wears a union suit at one time, the union thing being partially disguised by a netting over the upper portion of it. Later she wears conventional tights, and her hair done up. With her hair, and there seems enough of it, flowing about her shoulders while riding the effect for her would be much better. If the man can't do any bike comedy he might forsake the fop idea and go in for a fancy costume. The turn opened the Henderson show. It will get along all right on small time. *Sime.*

Frances Pritchard and Co. (8).

Dances.

13 Mins.; Full Stage. Palace.

The appearance this week at the Palace of Frances Pritchard, assisted by Carl Hemmer as a dancing partner in two of her numbers and a personal string orchestra of seven pieces, marks the debut of this young woman in vaudeville. Miss Pritchard has confined her terpsichorean efforts to the Winter Garden productions, after a brief cabaret experience. In vaudeville she displays a solo dance, with which the act opens, and two dances in which she is assisted by Mr. Hemmer. If Miss Pritchard's advent in vaudeville never does another thing, it has brought Carl Hemmer to light on Broadway and in vaudeville, and for that the girl should at least be credited with being a mighty good picker. Mr. Hemmer is "some stepper" and as far as dancing goes he just about "puts it over" on any of the male assistant dancers who have gone before. Miss Pritchard dances, but that is about all. Her opening number is a pretty little thing in which she does a bit of toe work here and there; but there is nothing unusual or extraordinary. This number is followed by a selection by the orchestra, and then there is a double number in which she and Hemmer perform what is billed as "The Cuban Danzon." Further information is that this is the national dance

Five Lyceum Girls.

Music, Singing and Dancing.

17 Mins.; Three.

City.

Five girls offering violin selections. It is a neatly arranged turn outside of a change here and there, and in its present shape can travel around the better small times houses. The most important defect is the routine, with the selections closely following. The girls show some training during a couple of little ensemble dances, but during this and the rest of the act they appear inclined to pose. One girl shows to good advantage in a solo bit, playing the violin while doing a Highland fling. The little miss on the right end of the front row has a personality that would be welcomed by many a single woman. She might be given a solo bit just to show it off. The singing by the three girls might be dropped, with more rag playing replacing some of the present pieces.

Three Alex.

Strong Act.

8 Mins.; Full Stage (Apparatus).

Henderson's.

Three men in white acrobatic uniforms helping to make a good looking stage appearance together with the much bright nicked apparatus on it during their turn. The act features teeth holds, although there is also

Bernard and Bennett.

Singing and Talking.

15 Mins.; One.

City.

A two-man offering, with a dope idea at the start. The straight does this bit very well. Later a lot of stuff is brought into play that gets them a laugh here and there. The Hebrew comedian is passable, but his appearance detracts somewhat. A couple of parodies closes the turn.

Fared well enough without having to resort to stalling and coming back for an unnecessary speech.

## HENDERSON'S.

It was either the show or the audience at Henderson's Monday night. The chances were the audience could have been blamed, but those in front seemed peculiar about what they liked, and they liked Muller and Coogan so well was the best proof that had on hand more or less, more often less, which made the bill run in a jerky fashion that always left the show standing still.

The "No. 2" act was a big score with the Hendersonians. It was Ernie and Ernie, in "Three Feet of Comedy," two of the feet belonging to a rather good-looking young woman and the third foot being the only one the man possessed. But he did a lot with that lone leg. Danced, kicked and about everything a two-legged performer might attempt, the girl meanwhile singing, helping and finally doing strong work. Miss Ernie wore socks and bare legs, that might be ordered cut in some houses, since the man does a hand stand on her knees, but at that Yvette Rugel also wore her leg skin bare in the Scotch dress, maybe in order that her partner, Johnny Dooley, could make comedy out of his own skinny bare ones alongside.

Dooley and Rugel were next to closing at Henderson's, but they will never brag about it. A couple of new gags Dooley had on hand bounced back on Johnny, and for a moment it looked as though his deferential had snapped, but they got to going again although the way the Henderson bunch passed up the guile amused the bunch in the wings. Miss Rugel quit her imitations, wholly vocal, to some measure of success and if she is getting on, growing thinner, the two girls will shortly have to explain they are not related to each other. (Miss Baker has grown thin worrying whether she will make good on her return at Brighton next week, and wondering who will cop when Vaud and Senck walk into her act for a number one, it being agreed that the two next act on the same bill. The frame is for the next act closing spot at the Brighton to become an Old Home Week for a minute or so, making a Hurrah get-away, the two turns having been on the Brighton's Anniversary Bill a couple of weeks ago which did business all the time. The audience must have been pined by Muller and Coogan themselves, it was built to give them. Alan Coogan's "Dixie" dance got its chance and the rest of the act held up in comparison.

Next to them came the Stan Stanley troupe, with Joe Kane helping out Stanley in his audience work. Stanley put in a few new remarks, the house liked the idea and the bounding pad finish, now cut down to its lowest possible time, did the rest, though to help the stage manager, Stanley improvised an encore in "one," his wife shooting a cup off the straight man's head, with Stanley interfering. It was good enough to fill in for convenience if Stanley doesn't mind the letting down it gives the act at the finish.

The Gibson and Guinan turn, a new one called "Honk-Honk-Maybe," and programed as by Willard Mack, runs in two sections, the first in full stage and the final half in "one." The first part sees a couple out in the woods in a broken down machine. They are due at the theatre and go into "one" after the machine has had to walk in, the machine running off by itself without them. The first section, situation and dialog, has possibilities, but the principals have the wrong idea in songs for the ending. Texas Guinan opens with a slow song, then William L. Gibson sings "What Are You Going to Do" (the George Balldwin song) and they close with a double number. The second song as well put over by Mr. Gibson is about the only one of the three worth while. There should be more fast numbers there. In the opening part the bit of business of the stethoscope and the accompanying dialog were also done last week in the Stone and Pillard burlesque show. Before bringing this act into a New York big house Gibson and Guinan should remain out a few weeks, getting it in thorough shape. They may decide to pad out the opening into a full turn, finding an excuse perhaps for a song or two toward the ending, that needs a better finish than it now has, the three alling away of the machine being so palpable it gets nothing and takes away from everything else before it, which includes some bright chatter now and then.

The bill's headline is Stella Mayhew, with Billie Taylor. In their songs and talk that do not seem materially changed, is some political bits of dialog, so deftly handled by the couple one could not gauge which nominee was favored by the audience. Finished entertainers this couple, with Miss Mayhew as kittenish as ever. She's not a nymph and knows it, but her latest gown's expose as much ankle as any other woman will show and Miss Mayhew's ankles are continually admired, but she's a woman in more way, than one, anyway. *Sime.*

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Full particulars of the "Protected Material Department" were published on Page 5 in Variety of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of the result of an investigation conducted by Variety:

MARCUS LOEW CIRCUIT (Joa. M. Schenck)	BERT LEVEY CIRCUIT (Bert Levey)	PANTAGES CIRCUIT (Walter F. Keefe)
FOX CIRCUIT (Edgar Allen)	SHEA CIRCUIT (Harry A. Shea)	B. S. MOSS CIRCUIT (B. S. Moss)
MILES CIRCUIT (Walter F. Keefe)	FEIBER-SHEA CIRCUIT (Richard Kearney)	GUS SUN CIRCUIT (Gus Sun)
FINN-HEIMAN CIRCUIT (Sam Kahn)	ALOZ CIRCUIT (J. H. Aloz)	MICH. VAUDEVILLE CIRCUIT (W. S. Butterfield)
RICKARDS CIRCUIT (Australia) (Chris O. Brown)		U. S. V. M. A. (Walter J. Plimmer)

of the Island Republic. It is something between a tango, French-tango and a pantomime dance. It did not get much applause. Then Max Wolin, who seemed to be the leader of the personal orchestra, offered a violin solo that received by far the biggest applause of the act. The closing number was a corking one-step dance arrangement, and that was about all to the act that stood out. In it the boy so far overshadowed the girl his work brought audible comment. The act, originally billed to close the show, was closing the first half Monday night. *Fred.*

Tom Haverly Trio.

Comedy.

13 Mins.; Full Stage. City.

Two men and a woman in a talking skit along Irish comedy lines generally seen in burlesque. Nothing particularly bright about the piece, the skit itself holding little interest, consequently they just passed in the "No. 3" spot. They took one or two bows and no doubt will continue to do so in the many small time houses they may play in the future.

strong men work. The manner of showing the teeth holds has been ingeniously devised and the turn does very well for its kind, without any one big trick that has a touch of sensationalism or a thrill in it. Closing the bill at Henderson's is more than could be looked for by the Alex in a bigger house, where they should however make the opening position. *Sime.*

Hazel Mae Hall and Co. (2).

Comedy drama.

15 Mins.; Full Stage.

City.

A fairly well played skit with a worn theme of a young girl breaking into the house of the judge who sent her sweetheart away, getting the goods on the judge and forcing him to write a pardon for the young man's release. It's not a bad little sketch, but the possibilities of it being better lies with the playing. The punch at the finish missed fire, like a number of others at different intervals the woman being responsible.

If you don't advertise in VARIETY, don't advertise.

## FILM REVIEWS

## PALACE.

Given the slightest break in the weather, and the Palace will be jammed. This was the case Monday night, when the temperature was down to the point where it was comfortable indoors. The bill at the night show was switched about considerably from the programed order. The show was a rather lengthy one, with the Pathe Weekly opening at 8:10 and the final act (Bank-off and Grille Ballet) closing at 11:00. Tombs and Wentworth failed to show and Tighe and Jason appeared instead. The piano was very much in evidence throughout the entertainment, it being used in four of the acts.

The Danube Quartet opened and it was the applause from the gallery for the very first trick performed by the casters that awoke the lower door to the realization something was happening on the stage worthy of their appreciation. From that point on the act had nothing to fear, even though the downstairs audience was only arriving. The boys were on at 8:17 and held the stage for just six minutes.

Violinsky, who had the second spot, did not fare very well in the matter of appreciation for his opening number, but the way he went through the first part of his act was a way that would have made any other act look like a failure. Flanagan and Edwards in "Off and On" got their usual laughs with the humor at the opening and their finish (although only Edwards' leg) brought a strong applause return. Harry Tighe and his diminutive feminine assistant next to closing the first part brought additional comedy to the show and scored. Frances Pritchard (New Acts) closed the first half.

Bert Melrose with his tables was the laughter compelling turn first after intermission. Grace LaRue (with Charles Gillen at the piano) appeared next, and it was quite evident that the Star of Song, as she bills herself, came all prepared to lead up the bill for she had two encore numbers on tap not programed and she was compelled to sing them, too. Since her last New York appearance in vaudeville Miss LaRue has added several new numbers to her repertoire. That they were acceptable was proven by the fact she was forced to sing "The Same Old Girl" and "The Same Old Girl" again. "Love Me at Twilight" was new, and made an immediate impression.

Nat Willis followed the singer and the tramp comedian shared the bit honors of the bill with her. Willis is using a lot of his former Hippodrome material and the Palace audience fell for it. The Bank-off and Grille Ballet, with Madeleine Harrison standing out as the principal support to the team, was in the closing position. The act could not show to advantage in that spot. But the Palace audience remained and sat it out to the last number. There are times when the musical arrangement seems to drag the turn, but once the tempo is lived, there is no doubt but that the act will be one of the standard big dancing acts for the coming season. Fred.

## AMERICAN ROOF.

With a reasonably cool breeze blowing around 42d street Monday night the American Roof attendance showed a noticeable increase in numbers over that of the previous Monday gathering, and while the show ran somewhat behind last week's from a standpoint of genuine quality, the house accepted it at its full value and seemed thoroughly satisfied with every specialty, possibly barring one or two.

The sketch (Don Mullally and Co.) found it tough going on the roof, the laughs coming low and far between, and a comedy sketch without laughs has its own little effect on the "straight" bill. Sketches of superior quality are rather scarce in these days of one-act material. The Mullally vehicle is one of those domestic affairs with the third individual foiling for laughs through situations erected by the two principals. The trio seem capable enough, but it just missed at the Roof.

Yamada opened the show with Niblo and Nugent in second. This pair really started things off, giving the show a good balance. The comic dances exceptionally well, but it seems a tight fitting suit would provide better results than the conventional balloon effect now worn. A tight costume could at least magnify his dancing ability, and he certainly excels in that department. The "straight" looks good, delivers his routine nicely and makes a corking partner for the comic.

Ford and Leslie offered a costumed dancing arrangement in which the male partner was continually prominent. This chap looks like a routine dancer without approaching the sensational in his solo effort. The clothes stand out, but the general appearance is wholly passable, but the woman is not there in any particular as a stopper. She should either learn how to dance or study the subtle art of faking. For exactly that spot on just such a bill, Ford and Leslie will answer.

Jack Symonds, apparently from the old school, monopolized for a brief while, gathering the laughs after the other was a series of reminiscences. Symonds aims at a tramp dialect in a politician's makeup. He probably writes his own material, at least the closing number carried a home made atmosphere. But Symonds came right up to expectations and scored one of the hits.

Closing the first section, McIntosh and his Musical Maids gave the program a touch of class, the musical program soaring with pronounced waltz. Such acts are scarce in modern vaudeville and because of the novelty and the genuine ability of the quartet, the McIntosh turn should find little trouble in keeping busy.

Louise Mayo opened the second half with a plucking that was touching. The numbers could be improved in spots, the current list of selections running somewhat behind the girl's ability. The Mullally act followed,

after which Viglione Parsifal appeared. Parsifal is a good attraction for this class of time. He threatened to sing the Pagliacci prologue, but the card was apparently mixed, for he came through with something else in the operatic line followed by "I Was Never Nearer Heaven in My Life," which carried him along to a sure hit. The Woods Bros. Trio closed. Wyn.

## FIFTH AVENUE.

A fairly good bill at the Fifth Avenue the first half with nothing startling, although it was nicely arranged to bring out its best entertaining value, with sufficient comedy in the latter portion to atone for the slowness of the earlier section.

The usual feature picture held the opening spot with Gordon and Gordon opening the vaudeville end. The Gordons work in "one," going through a routine of eccentric comedy with an acrobatic finale. Their contortion efforts provided a gasp here and there and in many respects they parallel some of the best of the acrobatic team. An eccentric dance earned them a good head with the table and chair work rounding them out to a safe bit. They could hold down an early spot on a big time program without any difficulty.

Pat and Peggy Houlton were second, offering songs, dressed with special scenery. The Houltons have at least striven for an original effect, but there is something lacking. The talk should be either decided or strong, and for this gave them a slow start. The numbers were applauded for the Houltons gave them something unusual in special costumes and drops for each song. The closing ditty was appreciated solely because of the setting which suggested some useless effort, but the act was not bad. The Houltons are to be commended for their progressiveness, but even progressiveness must be accompanied by the other ingredients that measure success.

Handus and Millas followed, gathering one of the evening's hits, the hat work and the team dancing running second to few in their particular line. There should be room for this couple, for they are a comedy team away from the conventional comedy act and in addition to the novelty of their routine, they show genuine ability.

"The Pretenders" (New Acts) held the sketch position with a Keystone comedy following. This in itself is worthy of mention for it gave the show its second lively start. From then on things went along well without a let up until the final curtain. Golet, Harris and Moray following the picture and pulling down the applause bit of the show. This trio could tone down their ensemble singing to insure proper harmony, but such a trivial defect went unnoticed at the Fifth Avenue. Their musical numbers earned individual response. They have a diversified repertoire and in this line show good judgment. As modern three acts go, this combination looks as good as the majority.

"The Top of the World Dancers" came next in line with some fair dancing and mass work, but the costuming shows mightily poor judgment on the part of the producer's part. The wardrobe looks about as poor as the scenery hereabouts and should be relegated to the rag bag. The comedy and novel section carried it through to a mild hit.

Dyer and Fay found it rather easy going in next to closing spot and corralled second honors to the trio, while the Sig Franz troupe of the comedy cyclers held the majority in for the last stunt. Wyn.

## HAMILTON.

Although the main reason for the falling off in attendance is accounted for by the paralysis epidemic according to the statement lately given out by the house management, the shows recently played were in no way formed to help along the continuance of the patronage. Danny Simons, who is responsible for the bookings, has been claiming lack of material (a common complaint this summer for some time past, and found it hard filling his weekly show. However, the first half show was a corker for a small house, and perhaps Danny just struck a little luck in booking it. For it was easily one of the best playing bills that has ever graced the boards of this house, from an entertaining standpoint.

The house looked rather deserted Tuesday evening when compared to the enormous crowds that used to gather there before the child sickness happened. Still those able to go without children can be accounted upon for a return visit, especially after Tuesday night.

Petey Strick opened on the wire with Johnson and Wile hiding in the "No. 2" position. The colored couple offered an enjoyable routine of comedy singing and dancing, the man especially showing some difficult steps. They were so well liked the audience refused to allow them to depart until they came back for an encore. This they did, still it was not sufficient to allay the audience's wants, they continuing to applaud during the change for the following turn, which was Wile and Melville Phillips. This trio could make a number of changes to better their chances, for they have the makings of a pleasing trio. No reason for the girl wearing a heavy evening cloak at the opening, while a number of her gestures might also be dispensed with. The comedian doing a Hebrew bit wearing an Eton jacket should be commended, for he practically did the same thing while appearing in a school act some time ago. The other member possesses a fair voice and at times corals some good returns with it, but his actions are not becoming, especially when he has a girl about-life of him. More straight work and less comedy with the humor might make them a more pleasing team. It should be done, notwithstanding they did exceptionally

## GOD'S HALF ACRE.

Blossom. Mabel Talliaferro  
Henry Norman. J. W. Johnston  
Rose Norman. Helen Dahl  
Bess Norman. Lorraine Frost  
Perry Westley. Richard Neill  
Prof. Sterling. John Smiley  
Parker. Daniel Jarrett  
Lucy. Miriam Hutchins

The current week's Metro release, a five-part dramatic affair in which Mabel Talliaferro essays the leading role. Built around a rural foundation, it carries just that essential contrast to make the various characters prominent and keep the interest of the story at a high pitch throughout. Briefly, it tells of the life experiences of Blossom, a drudge in a home for the aged. Henry Norman, a novelist, looking for local color, takes up residence at the home and the ensuing action develops into a ripe affection for the girl. Norman's wife makes things rather easy for the climax by eloping with Norman's best friend, the elopement terminating in an auto smashup in which both the runaways are killed. The natural adjustment of affairs is complete at the final reel. The director, Edwin Carewe, has selected a pretty locale for his various settings, the scenic department running second only to the cast of excellent types, the majority constructing the atmosphere for the home for the aged. Miss Talliaferro, to one who has never reviewed her screen work, is a positive surprise, registering excellent work at every angle and without any apparent effort, monopolizing the auditor's interest. J. W. Johnston makes a splendid leading man, tall, attractive and, more particularly, a capable screen artist. And "God's Half Acre" is a hit away from the average wishy-washy scenario of human interest designs, for the story is cleverly arranged and answers for a bit of natural comedy here and there. It should at any picture hill and makes a great program feature. Wyn.

## SPORTING BLOOD.

Mary Ballard. Dorothy Bernard  
James Riddle. Glen White  
Dave Garrison. De Witt C. Jennings  
Billy Ballard. George Morgan  
Kitty Le Lange. Madeleine Le Nord  
Bessie Riddle. Claire Whitney

There seems to be a tendency on the part of producers to hark back to the elemental melodrama in the scramble for scenarios. Strange to say this tendency apparently meets with the approval of picture patrons judging from the degree of success attained by such productions of late. That being the case, William Fox has an undoubted success in "Sporting Blood," written and directed by Bertram Bracken. R. B. Schellinger handling the camera. It brings to mind "The Sporting Duchess" etc., and augers well for William A. Brady's forthcoming ten-reel screen adaptation of "The Whip." In "Sporting Blood" the race track atmosphere is so naturally visualized that it materially aids when used almost throughout as the background for the otherwise crude melodrama. Dorothy Bernard, with her Janice Meredith curl, hardly looked clever or virile enough to effectively put it over" such an unconscionable villain as she enacted by DeWitt C. Jennings, but the cast was, otherwise, intelligently selected. For those who like good old-fashioned melodrama, this week's Fox release will prove "quite all right." Jolo.

## THE RAIL RIDER.

Jim Lewis. House Peters  
"B." the enigma of the D. & O.  
Bill Carney. Bertram Marburgh  
Theodore C. Barker. Harry West  
Mildred Barker. A. Harrington  
Zena Keefe

This is a World-Equitable feature produced by Paragon under the direction of Maurice Tourneur. The picture has House Peters as the star. It is a more or less commonplace story told in an entirely commonplace manner, such as has been seen in films time and again in one, two and three reels. It is only the cast that elevates the picture from falling entirely into the ordinary class. Jim

well, which they no doubt will continue to do in any number of other smaller houses with the present routine.

After a weekly pictorial, Carl Stautzer and Co. presented a comedy skit that immensely pleased the audience in blackface as office boy put over some really funny lines, besides some of the situation brought about by his working came in for their share of laughter and applause. The skit is a wonder for the smaller houses.

Jim Lyons held up proceedings to some extent with his failure to connect with a poorly laid out monolog. His actions and the greater part of his talk reminds one of Lou Anger, although it is impossible to compare them when it comes to showmanship. Lyons knows little about securing a laugh, and when he did grab one good one, he just went right ahead and cut it short. His delivery is faulty with any number of other prominent defects in his work.

The Three Avollos (formerly the Four Avollos, two men and two women) are now three men. They closed the show to loud applause, and surely were entitled to it for some of the music played proved very popular with the auditors. A peculiar arrangement of instruments, something on the style of a xylophone constitutes their outfit.

Lewis (House Peters) is the star engineer of the D. & O. road. For years the company has been run from the executive office in New York, but none of the employees along the line have ever seen the president, whose name is Barker. For years they have been hired and fired over the wire by telegrams that have always borne the initial "B." and naturally they have laid all of their troubles at the door of the president. The last straw came when Jim Lewis was suspended without reason and the men sent Jim east to see the president and talk over their grievances. Jim discovers that "B." is the general manager and not the president. "B." turns out to be crooked and decamps with a million in stock belonging to the road. Jim tracks him down and the close of the picture finds him established as the assistant to the president of the road with the possibilities pointing to an early marriage between the president's daughter and the once humble engineer. It is only a fair feature. Fred.

## HUSBAND AND WIFE.

Doris Baker. Ethel Clayton  
Richard Baker. Holbrook Blinn  
Bessie. Madge Evans  
Patrick Alliston. Montagu Love  
Ralph Knight. Emmett Corrigan  
Porter Baker. Dion Titheradge  
Mrs. Prescott. Gerda Holmes

A picturization of the play which William A. Brady produced early last season at the 48th Street theatre. At that time Robert Edson and Olive Tell played the principal characters. In the film version Ethel Clayton and Holbrook Blinn are the leads of what is termed an all star cast. The addition of Emmett Corrigan, Montagu Love and Dion Titheradge to the list of the two leading names is undoubtedly the cause for the "All Stars" designation. The picture does not contain any of the big dramatic punches that were in the play, but it does serve as a strong dramatic feature film, that is well acted and equally as well directed by Barry O'Neill. The title should make a strong box office appeal and the story of the play is strong enough to warrant any exhibitor boosting the feature to its utmost with his clientele. The extravagant wife (Ethel Clayton), who drives her husband (Holbrook Blinn) to embezzling the funds of the bank of which he is cashier, so that he may meet her bills and help her to maintain her social position, is the theme of the tale. It carries great force and should cause more or less of a discussion among film audiences. In all, the feature is entirely worthy of the "Bradmade" stamp. Fred.

## PUBLIC OPINION.

Hazel Gray. Blanche Sweet  
Dr. Henry Morgan. Earle Foxe  
Mrs. Carson-Morgan. Edythe Chapman  
Phillip Carson. Tom Forman  
Gordon Graham. Elliott Dexter  
Smith. Raymond Hutton

Another Lasky (Paramount) melodrama, written by Margaret Turnbull, starring Blanche Sweet. The story is cheap, but the augmentation of the usual careful and painstaking production that surrounds scenarios turned out from that "factory." A young nurse runs away from a small town to New York with a doctor. On the train she discovers he is married and breaks off the affair because he has gone too far. The doctor marries a rich widow with an only son who systematically poisoning the wife to get her money. Son has left home and lives in same boarding house with the nurse. When mother is ill she sends for son, who suggests bringing the nurse to the house to look after mother. Confronted by nurse, the doctor slanders the girl by threats. Wife dies and nurse accused of the murder. The story of the elopement cropping up. Circumstantial evidence is against her and it looks as though she will be convicted. Not so, however; one member of the jury is a young man—a member of the same club to which the son and girl's lover belongs. He sways the jury and a verdict of "Not Guilty" is rendered. The a verdict of the jury temporarily and she is then courted by the young jurymen. "I cannot help but love you, but I cannot marry you until I have cleared my name." This makes the third gentleman of means the nurse has fallen in love with. In the end the guilty doctor is shot by a dope fiend who craves the drug and dying, confesses, thereby clearing the loving nurse. During the trial the fact that it is unethical for a doctor to prescribe for his own wife, is not once brought out, nor is his name once suggested as an accomplice of the accused. The story won't prospecting for the mineral, carries little below the high Lasky standard. Jolo.

## FROM FILMS TO LEGIT.

St. Louis, Aug. 16.

Manager Wallace of the American, which theatre in the past has housed a film policy, has announced that opening Aug. 20, speaking plays will appear throughout the present season. He plans to feature high-class melodramas, musical comedies and farces. "My Mother's Rosary" will be the opening week's attraction. Popular prices will prevail.

## TRIANGLE CORP. PLANS TO ABSORB PRODUCING FIRMS

**Big Releasing Company Will Buy Out All of Its Manufacturing Producers and Then Centralize and Systematize All Future Productions. Ince Denies That He Will Make New Affiliations.**

Ad. Kessel, president of the New York Motion Picture Co., and a big stockholder in the Triangle Film Corp., in an interview with a *VARIETY* representative, stated that as the picture industry had to be conducted in a sound business manner, to be a financial success, a radical change would be made in the method of release on the Triangle program. Mr. Kessel said:

"I am working with the Triangle company as well as the manufacturers that release through it, to sell the control of their producing companies to the Triangle, for the purpose of economy and efficiency.

"Today a manufacturer makes any picture—or style of picture—that strikes his fancy and as a result we have a great many pictures of a similar nature in story and production submitted to the Triangle for release. The result being that justice cannot be done a picture that is similar to the release preceding, even though it may be a better picture, and the manufacturer cannot get the amount of profit out of the offering that he should.

"Then, again, if there is a supervising producing company we can produce our pictures much cheaper on a co-operative basis. For instance, we may need a number of extras in our big productions, at one plant there may be 600, at another 450 and at another 300. Now, should we need all of these people at one place we could arrange the taking of scenes in our productions in such a way that their services will be available for that scene and then again they can go right back to the studio where they are working at the completion of the scene, thus instead of us paying 'extras' for time when they are useless to us, we will always have something for them to do.

"A central plant for the developing and printing will be established and the saving from that innovation should be very big. At present each company has its work done at different laboratories and cannot 'check-up' waste.

"The cost of building productions will be minimized as well, for the head of that department will be one of the biggest men in his line and he will be in a position to get the most use of all properties instead of having to build extravagant 'lay-outs' for each production.

"This proposition, I think, is the solution of the picture production business and the stockholders in the concerns will be able to derive greater results from their investment. There is no intention to absorb the manufacturers with the idea of 'freezing' out the

small stockholder, but to put the concern on a sound business basis and obtain the best possible results for the persons interested in the manufacturing companies."

Thos. H. Ince, who, it was rumored, had left the city a few days ago to negotiate with the American Tobacco interests that control the Lubin Film Co., returned to New York Wednesday from Bass Rock, Mass., where he had been resting at the home of friends for several days.

When seen at the Hotel Astor by a *VARIETY* representative upon his return, Mr. Ince said: "I have been away for a rest and not to discuss any business. Overtures were made to me some time ago by the Lubin people, but I have decided that I shall devote my entire time and efforts to the Triangle business and my large productions and not make any radical changes at this time. I have been in consultation with the Triangle officials recently and am in hearty accord with their proposal to produce the bigger and better pictures. Their new plan is a good one and I know will make the Triangle products the most sought on the market.

"Many rumors have been current regarding my future plans and my affiliating with other interests in the picture business. But I am entirely satisfied with things as they are, and I wish to emphatically deny all rumors to the effect that I will make a change.

Mr. Ince will remain in New York for about a week and will then go to the coast to begin work on a new production.

### SUCCESS PEOPLE ACTIVE.

The promoters of the Success Films Corporation continue their activities in behalf of the project which they had so recently launched. During the week they have placed Constance Collier under contract for the principal role in "The Eternal Magdalen," and Orrin Johnson has also been signed for the principal male role in their adaptation of "The Decameron." Julian L'Es-trange has also been signed.

E. S. Bradley was in New York on Monday and had several talks with those at the head of the Margaret Anglin Film Corporation in an endeavor to close a deal to take over the contract for that star. Several weeks ago the Success people are said to have offered \$25,000 bonus to the executives of the Anglin Corp. as a bonus for their contract.

On Tuesday there was a big meeting of a number of the heads of the Success Corporation in Pittsburgh.

### PICKFORD COMPANY STARTS.

The motion picture field was much interested in the announcement that the noted Mary Pickford had formed her own producing company and that everything concerning the handling of her pictures would be guided by her. This company, known as the Mary Pickford Pictures Corporation, has its offices at 729 Seventh avenue. In separating from the Famous Players company to embark on her own, Miss Pickford made a public statement in which she cordially thanked the exhibitors and the public for the wonderful support accorded her screen efforts. She further stated that she learned much from the industry and was to give to her new productions every effort, that they might be lifted to even a higher plane than in the past.

The second announcement was to the effect that Miss Pickford had arranged with the newly incorporated Artcraft Pictures Corporation to distribute her products. It is the desire of Miss Pickford that her pictures should be shown in every theatre in the country, and for that reason the Artcraft company will not be aligned with any program. The releasing corporation was formed by Walter E. Greene with a capitalization of \$2,000,000, and has its office at the same address. Al Lichtman, assisted Mr. Greene in the formation of the company, and will superintend the operating arrangements. Branches are to be established in Boston, Philadelphia, Washington, Atlanta, Seattle, Denver, Minneapolis, Chicago, Kansas City, Detroit, Cincinnati, Pittsburgh and the principal cities of Canada.

Miss Pickford has taken over the Equitable studio at Eighth avenue and 52nd street and has in preparation the first feature to be ready for release in October. John Emerson is Miss Pickford's director. Wells Hawkes, who some weeks ago was appointed Miss Pickford's personal representative, will also direct the publicity of the Mary Pickford Pictures Corporation.



ETHEL GRANDIN

"THE SWEETHEART OF THE FILMS" Featured in "THE CRIMSON STAIN MYSTERY," the sixteen-episode super-serial presented by the CONSOLIDATED FILM CORPORATION

### FULLER AND BAGGOT LEAVE U.

Mary Fuller and King Baggot have severed their connections with the Universal Film Co. during the past week. Baggot, who was one of the original members of the old Imp Co. when Thomas H. Ince, Mary Pickford, Owen Moore and Lottie Pickford were members, was the eldest star in service that Universal had had in its employ.

At the time it was announced the Fort Lee studios were to be abandoned and all Universal pictures would in the future be made in Universal City, Baggot immediately declared he would not go to the western plant and work. Efforts were made by the officials of the concern to get him to go, but he was obdurate and insisted that his contract called for him to work in the East and that he would live up to this agreement. As a result, when his contract expired recently no overtures were made to him for a renewal by the concern. It is understood that at present he is negotiating with several of the large producing concerns in New York, and probably may close shortly with the Vitagraph.

Miss Fuller, who was secured from the Edison Co. two years ago, has been considered one of the best drawing cards of the Universal for a long time. But it is understood that her last few pictures were both financial and productional disappointments to the concern and at the expiration of her contract she was allowed to depart. The last picture she appeared in was "Masked," selected as a prize winner in a scenario contest.

Miss Fuller has offered her services to several concerns along Broadway, but it is understood that they were turned down with the remark, "You are no longer film type."

### WANAMAKER IN FILMS.

The Mammoth Film Co. has secured a studio at Springlake, N. J., and Harry McRae has been engaged to direct its output. It is understood the concern is backed by John Wanamaker, in association with VanHorn, the theatrical costumer.

### NEW PATRONAGE INCREASER.

A new scheme for increasing the patronage of neighborhood picture houses has been evolved by Al. Lee, former vaudevillian. It consists of the sale to picture house managers of souvenir spoons of heavy Rogers plate, each one having on its handle a reproduction of the features of some popular film star. The idea is to have the house give away coupons with each admission, fifteen coupons entitling the holder to a spoon.

### LOEW GETS YOUNG FILMS.

The Loew Circuit has contracted with Lewis J. Selznick for prior release date bookings of the Clara Kimball Young pictures, at \$100 a day.

### LEASING CHESTNUT ST.?

Philadelphia, Aug. 16.

A report says William Moore Patch of Pittsburgh may lease the Chestnut Street opera house, playing pictures in it, if secured.

**EPIDEMIC POSTPONES RELEASES.**

That the exchanges are taking cognizance of the depression in business on account of the infantile paralysis epidemic was made evident last week when several announced an adjournment of release date. Pathe has stopped releasing its Gold Rooster plays in addition to postponing the release date from Aug. 14, until such time as conditions improve, on its new serial, "The Grip of Evil."

Universal's new serial, "Liberty," slated for release Aug. 15, has been postponed indefinitely, while International's new serial, "Beatrice Fairfax," has been set back from Aug. 9 to Aug. 28. Vitagraph had "The Scarlet Runners" ready for release early in August but also postponed.

There is considerable gossip along film lane that due to the financial stringency brought on by the scourge, several of the manufacturers are offering productions from their shelves on the state right basis in order to raise cash quick. In New York there is slight hope for an immediate cessation of the epidemic according to the officials in charge. Lee Ochs, national president of the M. P. E. L., held a conference with License Commissioner Beel regarding the situation. Mr. Ochs was told the authorities would be pleased to rescind the order prohibiting children from theatres if the epidemic showed the slightest sign of letting up.

Philadelphia, Aug. 16.

Tomorrow there will be a general meeting of film exhibitors here to discuss the infantile paralysis scare, that seemingly will be acted upon by the local authorities, as was done in New York.

**DIRECTOR NOBLE SWITCHED.**

As the result of a little studio difference between John W. Noble and Francis X. Bushman, Noble will conclude his services as Bushman's director with the completion of the "Romeo and Juliet" picture. However, he will remain in the employ of the Rolfe Co., and shortly afterward will direct "The Awakening of Helene Ritchie," in which Ethel Barrymore is to be starred. The screen version of this picture is taken from the play by Margaret Deland, in which Margaret Anglin played the title role.

**WAR ON FAKE SCHOOLS.**

San Francisco, Aug. 16.

The Daily News, an evening newspaper with a large circulation among the laboring class, has declared war upon the "fake" schools of motion picture acting.

For several months past the News has been having its star reporter, Fred Williams, do investigating and then write his observations.

From the gist of Williams' first articles it seems that people of all ages and both sexes fall readily for the bull peddled by the schools and the advertising they get out. Even mothers with babes in their arms are found among the students, so great is the craze to become screen artists.

**RICHARDSON BACK AGAIN.**

Leander Richardson is once more at the head of the publicity department of the World-Equitable Film Company, having replaced Harry Reichenbach in that position on Monday of the current week. Mr. Richardson returned from Chicago several weeks ago after having conducted a most able campaign for the promotion of "Civilization" in that city, and was placed under contract immediately by William A. Brady to succeed Reichenbach.

He has been on his farm up-state since signing and returned to New York on Monday to take up his work in behalf of the World-Equitable interests. Mr. Richardson was formerly with the World, but on the merging of the interests of the World and Equitable companies he retired from the position of publicity promoter. He is one of the most able and capable of press agents, and his long record in the legitimate field, both as an editor of dramatic publications and as a publicity promoter for various enterprises, in the past is so well known that nothing need be said as to ability to keep the stars of the World-Equitable constellation shining brightly in the sky of publicity.

**FROM PICTURES TO STOCK.**

Terre Haute, Ind., Aug. 16.

The Varieties theatre, playing pictures, may change into a stock company house. Negotiations are now pending to that end. W. O. McWalters and Leslie Webb are dealing with Ades & Katzenbach, managers of the Varieties, which at one time in the past played vaudeville.

The Hip starts its vaudeville season Aug. 20. The Grand, playing legitimate, opens the same day with Columbia burlesque for the first half, the legit occupying the remainder of each week.

**CONSTANCE COLLIER SIGNS.**

Constance Collier was the first of the big stars to be signed by the Success Film Corp. She will appear in the title role of the "Eternal Magdalene." Julian L'Estrange has also been engaged.



DOROTHY GISH

In "GRETCHEN THE GREENHORN," Tri-angle-Fine Arts, to be released Sept. 3.

**METRO'S BUSINESS SESSION.**

The three days' business session of the gathering of Metro exchange managers, at the Marlborough-Blenheim, Atlantic City, was concluded on Sunday.

It was announced by President Richard A. Rowland that \$500,000 would be expended in the production of the new Francis X. Bushman-Beverly Bayne serial of fourteen episodes, two reels to an episode. In explaining the reason for this enormous expenditure President Rowland said: "As there are so many serials on the market or in preparation, we feel that we must turn out a real big one and good one as well. To do this we will spare no expense in production. Our director will be W. C. Cabanne, who is a protégé of D. W. Griffith, and I expect him to turn out something that will be the 'Birth of a Nation' of serials. In addition to the cost of production we will spend more than \$200,000 for publicity and advertising. So you can see we'll have the goods. Work will commence on this picture Sept. 1, at the new Metro studio (formerly Victor Studio) and by the end of October the first installment will be on the market."

It was decided at the meeting to begin the production of novel classic works, using in addition to the present Metro stars some of the foremost artists of the screen in the title roles. These productions will vary in length from five to eight reels. The forerunner of this class of productions is "Romeo and Juliet," eight reels, with Bushman and Bayne in the stellar roles. This picture will be released as a "special" about Nov. 1.

On Sunday a field meet was held on the beach, the most exciting events being when W. W. Engle nosed out Harry Cohen in the 100-yard dash and when C. K. Stern defeated Messrs. Rowland, Arthur James, C. J. Gunnell and E. Saunders in the 220-yard swim using his famous Australian "crawl" stroke.

**SUIT FOR ACCOUNTING.**

Horace Vinton, a vaudeville actor and scenario writer, has brought suit in the Supreme Court against Universal, asking for an accounting of the receipts and disbursements received by the defendant through the production and release of a feature film comedy entitled "Her Burglar."

Vinton alleges the script and picture are an infringement on his copyright of a vaudeville act, which he wrote and played, called "Bill Casey, Burglar." In 1912 Vinton alleges Universal released under its "Imp" brand the picture called "Her Burglar," the plot of which was taken from his comedy skit. Herman L. Roth is the attorney for Vinton.

**Fed the Critics.**

The Consolidated Film Co. tendered a luncheon to the motion picture critics of the trade papers at Murray's on Tuesday prior to the showing of the first two episodes of their serial, "The Crimson Stain."

**NATIONAL ASSOCIATION MEETING.**

A meeting of the executive board of the National Association of the Motion Picture Industry was held in the Hotel Astor Wednesday, at which the election of officers took place and a general conference upon co-operation in the industry was held.

William A. Brady of the World Film Corp. defeated W. W. Irwin for the presidency of the organization. This was the only office there was any contest for, the other officers being elected by acclamation. Thos. Furniss, Duluth, Minn.; H. A. Abrahams, Don. J. Bell, Adolph Zukor and Arthur James were elected vice-presidents; J. E. Brulatour, treasurer, Fred H. Elliott, executive secretary. The members of the executive committee are: W. W. Irwin, chairman; S. H. Trigger, L. L. Levine, L. F. Blumenthal, A. Zukor, P. A. Powers, W. L. Sherrill, J. E. Brulatour and Arthur James.

Representatives of all of the exhibitors' associations throughout the country were present and 24 out of 30 directors attended. The by-laws and constitution were adopted with few changes.

It was decided at the meeting that a most harmonious course of co-operation be carried on by the members of the association for the general betterment of the industry and to eliminate any of the difficulties encountered by the late Motion Picture Board of Trade.

The motion picture actors will be invited to join the organization and co-operate with the manufacturers for the betterment of the industry. A committee consisting of Arthur James, W. L. Sherrill and Wid Gunning was appointed by President Brady to confer with the actors.

William M. Seabury, a brother of Justice S. A. Seabury, was elected general counsel of the association. The meeting lasted six hours.

**REISSUES ARE POPULAR.**

There are now four companies releasing reissues on the General Film program—Kalem, Lubin, Essanay and Biograph, with Vitagraph contemplating the same action. The G. F. pays six cents a foot for reissues and 10 cents for new film. Some of the reissues are extremely popular with exhibitors because they contain big names of stars which are difficult to get.

Gaumont will release through Mutual the series of Fantomas detective pictures shown here about three years ago. They are reissues.

**New Portland House.**

Portland, Me., Aug. 16.

The Elm theatre, Portland's new \$75,000 amusement house, will open Sept. 11 with a straight picture policy with music furnished by a five-piece orchestra.

**Thompson Directing Sothern.**

Fred. Thompson is directing the Sothern features for Vitagraph.

**Leah Baird Signs.**

Leah Baird signed with Universal this week.



## NEWS OF THE FILM WORLD

It has been officially announced that the Field Feature Films with studios at Miami, Florida, has been absorbed by a new company and the name changed to Florida Feature Films. All of the property holdings and the three five-reel features already completed and ready for State rights distribution, have been transferred to the new company. The change in name has been occasioned by the control of the company passing to Thomas J. Peters, a Florida capitalist. The features already produced, "The Human Orchid," "The Toll of Justice," and "Fate's Chessboard," will be released via the State rights plan as originally intended. These will be followed by other productions that will be marketed in the same manner.

From present indications everything points that Charlie Chaplin will have the opportunity of playing a new role this fall, that of being the big drawing card at the annual Sacramento (Cal.) State Fair. At any rate, the committee in charge has considered everything that is supposed to have strong pulling power and unanimously decided that, owing to Chaplin's unprecedented film popularity, the presence of Chaplin himself at the big fair will insure its financial success. It is not known whether or not Chaplin has been secured as the star attraction, but a report has it the comedian will use the fair for the background of a new comedy.

Nazimova showed a sign of her artistic temperament last week when she saw a double page advertisement in the trade papers, which was prepared by E. Richard Schayer, of the Selznick forces, showing her and Clara Kimball Young's likenesses under one border. Nazimova stated she was an artistic performer and that she would have no film actress "heralded" in conjunction with her picture in any advertisements. A new advertisement for a double page is being used this week with "borders" separating the two photographs.

W. Christy Cabanne, for seven years associate director with D. W. Griffith, has signed a long contract with the Metro Pictures Corporation. His first work on the Metro program will be the direction of Francis X. Bushman and Beverly Bayne in their new serial, as yet unnamed, which will be released by Metro in fourteen episodes in two reels each. Director Cabanne, who is in Los Angeles, will leave for the east immediately, and will begin work on the first Bushman-Bayne feature the early part of September.

Spencer U. Bladdin, director of publicity for the Consolidated Film Co., who are producing the "Crimson Stain" serial, announced that after a trip to the Willy's-Overland factory at Toledo, Ohio, he had arranged with that concern to co-operate with him in his publicity campaign on the serial for the distribution of thirteen Overland automobiles. There are 110

Overland branch offices and the representatives in each will lend his assistance.

Herbert Brenon has had several mishaps recently as a result of trying new wire wheels on his automobile. On Sunday, while on his way to the Ideal Studios, Brenon was driving along Hudson Boulevard, when one of the front wire wheels became loose and caused the machine to skid into the sidewalk, throwing Brenon from the car. He immediately arose, and, besides having several bruises about the body and ruining his clothes, suffered no injuries, and proceeded to the studio.

Three important names have been added to the long list of prominent players now appearing on the screen for the International Film Service, Inc. The newcomers are Dorothy Green, famous for her vampire parts; Milton Sills, celebrated leading man of the legitimate stage and the screen, and Warner Oland, the well known heavy. All three are supporting Mrs. Vernon Castle in "Patricia," the forthcoming serial of the International.

Since the death of Wm. ("Pop") Rock, founder of the Vitagraph Company, drastic changes have taken place in the executive and production departments of the concern. It is said that persons closely associated with Rock were requested to hand in their resignations immediately, and, as a result, more than twenty-five per cent. of the persons in the executive department have severed their connections with Vitagraph.

Alec. Lorimore, general representative for Thomas H. Ince, has appointed Robert W. Priest general press representative for "Civilization." On account of the death of Robert Grau, Mr. Lorimore found it necessary to reorganize the publicity department and placed Priest and two assistants in charge. Priest was formerly connected with the Shubert enterprises, devoting his time to the motion picture departments of their business.

The fad for the amateur moving picture has reached such heights in Cleveland, O., that they plan a massive reproduction of the story of "Joan of Arc." The picture as projected will be ten reels in length and will employ thousands of amateur actors. Raymond Wells of the Universal staff has under consideration an offer to direct this ambitious attempt but owing to his present connection will probably not accept.

Miss Rose E. Tapley, of the Vitagraph Company, played the role of "Lady Bountiful" to 250 newboys at the Newboys' Home Club summer camp, Woodland Beach, Staten Island, last Sunday. Miss Tapley donated prizes for the athletic games and to the winners of the baseball games. After the meet a dinner was tendered to Miss Tapley by Richard S. Crumby, superintendent of the camp.

Nance O'Neill has been married to her leading man, Alfred Hickman. The wedding was not a surprise to their many friends, as Miss O'Neill and Mr. Hickman have been engaged for some time. The couple will spend their honeymoon at the Popular Plays and Players studio, where they are at work on the five-part Metro production, "The Iron Woman."

Julius Stern, president and general manager of the L-KO Company of Los Angeles, has been in the city for the past week to obtain scenarios for comedies. Stern for a great many years was in charge of the Imp studios in New York for Universal.

Philip E. Meyer has been appointed general manager of the B. S. Moss Film Exchange, taking the place of H. R. Ebenstein, who assumes the duties of the superintendence of the State-Rights disposal of the B. S. Moss pictures.

Sam Dade Drane is in a serious condition in the German Hospital, suffering from abdominal pneumonia. He was to have begun work on an educational feature, entitled, "The Life of Lincoln," in which he was to play the stellar role.

Sam. C. Spedon, after seven years of service with the Vitagraph Company, resigned his position as publicity representative last Saturday. Spedon will take charge of the publicity and advertising department of another manufacturing concern about Sept. 1.

Harry Fox is so enthusiastic over screen acting that he is writing a morality play. Its title will be "The Screen of Life" and already Mr. Fox is preparing to produce it at Ithaca, Auburn and other town in that vicinity.

Harold Edell, a nephew of Mitchell Mark, president of the Strand theatre Corp., who has been in charge of Mark's theatre in Buffalo, will assume general charge of the Strand theatre on Monday in association with Managing Director B. A. Rolfe.

The New York opening of the new Griffith production of "Intolerance" at the Liberty

theatre will take place Sept. 5. The original intention was to open Aug. 22, but it was found that the theatre cannot be made ready until the first week in September.

Joseph M. Goldstein, president of the Exclusive Features, Inc., has just returned from a trip to the West where he has disposed of several state rights for the feature, "Where is My Father?"

William Steiner, who supervised the sixteen episodes of "The Yellow Menace," has for the first time in twenty years been forced to take a vacation. The M. D. told Bill to take a month in the Adirondacks.

A letter received from the Des Moines, Ia., branch of the Pathe Exchange states that in the State of Iowa 243 theatres are running Pathe serials against 82 theatres running competitive serials.

"Jaffrey," the story of W. J. Locke that was last year's "best seller," has been selected by the International Film Service, Inc., with which to inaugurate its "Golden Eagle" series of super photoplay features.

Gladys Huette is a lucky girl. During the hot weather she is making scenes on board a sailing vessel in Long Island Sound for "Prudence the Pirate," to be released through Pathe.

Marburg Hardy, formerly manager of the Majestic, Jersey City, has been appointed manager of the Modern, Providence, to succeed E. W. Chipman, who resigned after five days of service.

As a reward for her excellent work in "The Iron Claw," J. A. Berst, vice president and general manager of Pathe, has presented to Pearl White a magnificent solid gold mesh bag.

William Stormer, who has been Tom H. Ince's production builder, left on Monday for Universal City where he will take up the post of "master of direction" for the Universal productions.

**Bessie Barriscale in**  
**"HOME"**  
*With Louise Glaum and Charles Ray*



Three stars of great ability, an exceptional story, and wonderful production make "Home" an attraction long to be remembered.




# KOLB AND DILL

RELEASED IN  
 AUGUST 21<sup>ST</sup>  
**A MILLION FOR MARY**  
 IN FIVE ACTS  
 FIRST OF THE  
**KOLB AND DILL SERIES**  
 OF SIX SPECIAL  
 FIVE ACT COMEDIES

— COMING —  
**"THE THREE PALS"**  
**"THE BLUFF"**  
**"A PECK O' PICKLES"**  
**"BUTTIN' IN"**  
**"DECENT DEUCES"**

ARRANGE WITH  
 MUTUAL FOR THE WHOLE SET  
 PRODUCED BY

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Supreme,*

To be Distributed  
Artcraft

## ANNOUNCEMENT

"IN announcing the formation of the MARY PICKFORD FILM CORPORATION, I want to first express my gratitude for the co-operation of the exhibitors, everywhere, and also for the generous response of the public in bringing success to my efforts and various creations on the screen. Surely without either no one can have progressed and in my instance our work together has been so full of happiness that it makes doubly treasured the success that has come to us.

"In the selection of scenarios, the casting of companies, the direction, production and character creating of motion pictures, I am sure that I have learned something every day and that I will keep on acquiring this knowledge. And that is just why I want to use it to the best advantage in guiding my own company which will now produce all of the plays in which I am to be seen. It is our purpose not only to give every detail of the Mary Pickford Film Corporation our unflinching direction but to surround ourselves with the best brains, ability and skill in this wonderful art industry.

"It will be our purpose and endeavor to make most complete, elaborate and art harmonizing productions—each of which is to stand out pre-eminently as a master work. The productions will be the best that are made. Each will have a cast of distinction, a direction of originality and creativeness, fine environment, its own especially written music—all with that dignity, simplicity and artistic ensemble that will make the best in motion pictures and attract the largest and most discriminating audiences. I want the Mary Pickford pictures to be seen in every theatre and play house in the country. We are delighted with the arrangements and broad plan of distribution made by the Artcraft Pictures Corporation which has been formed to handle them.

"Prompted by your encouragement of the past, and for which I feel that I owe so much to you in aiding me to reach an ambitious attainment, I feel now that with this incentive and with the ever present confidence which you have approved and admired my work, that I can now reach still higher, giving you the supreme of our art endeavor—but always depending on your affectionate interest, for which I am now and always—

"Gratefully,

*Mary Pickford.*

# 1 Film Corporation

*st Star of Motion Pictures  
ads Her Own Company*

Everywhere and Alone by the  
ictures Corporation

**“W**ITH full confidence the ARTCRAFT PICTURES CORPORATION makes its entry into the film industry announcing that it has been organized to present and distribute film attractions that will evidence the highest attainments of the cinematographic art. For its initial undertaking it now offers to the exhibitors of America the productions of THE MARY PICKFORD FILM CORPORATION, in which will be presented exclusively the greatest artist in the history of the world of amusements,

## MARY PICKFORD

No personality is so dominant in motion pictures as that of Mary Pickford. It is the crystallization of magnetism without a parallel in the history of either the spoken or the silent stage.

Every exhibitor knows that (the mere announcement of) the advent of a new Mary Pickford picture means an event in the season of his theatre or playhouse. This has been the unailing rule.

NOW, heading her own film corporation, Mary Pickford with her wonderful art and great experience will bring to these productions a new life, a stronger drawing power and a more lasting charm, being alone and on no programme she will completely pervade the entertainment presented, making its attractiveness to the marvelous and almost uncounted Mary Pickford following all the stronger.

IT is Mary Pickford's desire that these new productions shall be the best ever presented on the screen; they will be limited in number, but unlimited in cost. She will be surrounded by the best brains, skill and creative resourcefulness obtainable in this art industry. Each production will be a master-work and artistic ensemble beyond compare—that will in every detail have the wondrous touch and never failing appeal of Mary Pickford.

IT is the purpose to present the Mary Pickford pictures everywhere. It is her own desire that they shall be seen in every theatre and motion picture house in the land. She comes to you alone with productions surpassing anything yet done on the screen, supporting casts of distinction, master direction—in all a complete harmonizing of every detail of the art in which she stands alone as its most popular and favored star—the incomparable Mary Pickford.

YOU owe it to your patrons to immediately arrange for these new and all-appealing Mary Pickford productions in your theatre.

**ARTCRAFT PICTURES CORPORATION**

729 7th Ave., New York City.

### ROTHAPFEL MAY RESIGN.

A rumor persistent along Broadway has it that S. L. Rothapfel would shortly cease to be managing director of the Rialto. Crawford Livingston and Otto Kahn are the principal stockholders in the theatre. Both are in Maine at present. But at the offices of Mr. Livingston neither denial nor affirmation could be obtained regarding the rumor, which has it that Mr. Livingston as president of the Rialto Co. had asked for the resignation of Mr. Rothapfel, to become effective Oct. 1.

When seen at his office Mr. Rothapfel emphatically denied he had resigned or had been asked to resign. He said he held considerable of the common stock of the company, which has been making money since the opening day and was at loss to understand the report that he was getting out. He added that he had planned many new features for the Rialto for the coming season. After Labor Day, it is his intention to build up the musical and other features, making them more important than the weekly feature film.

At the present time the Rialto is doing about \$1,500 on week days and about \$1,900 on Saturdays and Sundays. The weekly expense of the house runs between \$6,200 and \$6,500, so that Mr. Rothapfel's claim the house is making money appears to be the truth. Last Sunday's gross ran to nearly \$2,500. The biggest day's receipts since the house's opening was \$2,600.

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Frank Keenan in "The Thoroughbred," and a Triangle-Keystone Comedy.

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Scenario by CLARENCE J. HARRIS Directed by KENEAN BUEL  
Story by PHILIP BARTHOLOMAE

**FOX FILM CORPORATION**



## A WALL STREET TRAGEDY.

Norton.....Nat C. Goodwin  
Ransom.....Richard Neill  
Mrs. Norton.....Mabel Wright  
Lola Norton.....Mary Norton  
Yvette.....Zola Temsart  
"The Rat".....J. Cooper Willis  
Roy Simms.....Clifford Gray

An intensive drama that holds many shadows and very few lights. "A Wall Street Tragedy," produced by Mirror Films, Inc., and released by the Mutual, was screened primarily to exploit Nat C. Goodwin. The story concerns a western copper king, enacted by Mr. Goodwin, in his machinations to effect a coup on Wall street, and depicts quite graphically the business of high finance as it has come to be accepted in a screen way. His rise and fall, the latter brought about by a vampire (vampire styles are still current), the death of his first wife, his marriage to the bold bad woman, the days of travail which befall his daughter after his second marital experience, and his ultimate regeneration with attendant prosperity, are all shown with fidelity. There are several murky scenes, especially those wherein father and daughter contemplate suicide and the shooting by the vampire of one of her admirers. Film producers are making a mistake in casting Goodwin for roles like Norton, the financier. He has appeared in several of the sort. Goodwin has always possessed an elasticity of interpretation and a divergent artistry that could be employed in versatile portrayals. Worthy of commendation in this five-part drama is the work of Zola Temsart, who is offering the most natural type of vampire seen recently. "A Wall Street Tragedy" is a drama that interests, withal, and ranks as a feature that rises above the average.

O. M. Samuel,

## A MILLION FOR MARY.

Louie.....C. William Kolb  
Mike.....Max Dill  
Mary, at 10.....Dodo Newton  
Mary, at 18.....May Cloy  
Bob.....King Clark

Aaron Hoffman wrote the story for this Mutual comedy in five reels. It serves to introduce the familiar German characterizations of Kolb and Dill. Appearing as sandwich man and hot dog dispenser, respectively, they repair to a drug store to seek aid for their favorite canine, just as the authorities are swooping down upon the owner for the illicit sale of drugs. The owner, before taking flight, explains that if they will look after his lone daughter, they may have the apothecary place. In trying to make his escape the druggist is shot and killed. Their maintenance of the drug store serves as a cloak for the comedy incidents, most of them of the true and tried sort, that will hardly arouse uproarious laughter. There are parts of "A Million for Mary" that suggest the Herman Liech sketch, "Dope," and others that bring to mind "It Pays to Advertise." Produced as a two-reeler, "A Million for Mary" might have aroused keen laughter. Padded out into five parts, it will probably be considered just a fair comedy.

O. M. Samuel.

## THE PATRIOT.

Bob Wiley.....Wm. S. Hart  
Little Bobs.....George Stone  
Joe Good-Boy.....Joe Good-Boy  
Pacho Zapilla.....Roy Laidlaw  
Billy Allen.....Francis Carpenter  
Denman Hammond.....Milton Ross  
Jordan Mason.....P. D. Tabler  
Colonel Bracken.....Charles K. French

"The Patriot," by Monte M. Katterjohn, an

Ince (Triangle) feature, is a departure from the beaten path in that it doesn't reveal a love story in the general acceptance of the phrase. The scenarist has at least one virtue—he has set about his task with praiseworthy directness, only wandering occasionally from the original lines to side issues for the creation of "atmosphere." The running of the feature at the Rialto Monday occupied considerably less than an hour and as it wasn't projected with undue speed, it looks as if there was only about 4,000 feet of film employed. That, however, is more of an advantage than a handicap. The story is simple enough and the picture is upheld mainly through the convincing characterization of the central actor, W. S. Hart. He has staked out a homestead in New Mexico. He was formerly a soldier in the U. S. Army and a veteran of the Spanish-American War. He discovers gold and is working on it when he is driven off by the scheming of the government's agent, who has been bribed by an easterner. Bob Wiley (Hart) has worked hard

to secure a competence for his motherless boy and appeals to Washington, only to be thwarted by the law. On his return he finds his child had died of fever. Filled with bitterness over his treatment he joins a band of Mexican guerrillas and plots to raid an American village. He succeeds in having the bulk of the garrison sent elsewhere. It is a well-known theory of thinkers that suffering either softens or hardens—never leaves the person as it found him or her. In this instance the man had grown hard and bitter. But he is awakened to the terrible wrong he has done innocent women and children through being thrown in contact with a child about the same age as his own boy, and at the last moment saves the day. The "clinch" shows him starting out to begin life all over, taking with him the orphaned child that brought to the surface his innate decency and patriotism. The military scenes send the blood tingling through the spectators' veins and as the action is laid on the Mexican border the picture is very timely. Triangle should profit by this release.

Jolo.

## Harry Watson, Jr.

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(George Kleine Studio)

LOUIS MYLL, Director



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Florence Montrose.....	Ethel Grandin
Dr. Burton Montrose.....	Thomas J. McGrane
Robert Clayton.....	Eugene Strong
Vanya Tosca.....	Olga Olmova
Felix Driscoll.....	William H. Cavanaugh
Layton Parrish.....	John Milton
Jim Tanner.....	N. J. Thompson
Pierre La Rue.....	—

The first and second episodes of "The Crimson Stain," the new 16-installment serial turned out by the Consolidated Film Corporation which is to be released through the Metro, was shown privately this week. The first is entitled "The Brand of Satan" and starts off in a hip-morring melodramatic fashion that in a few minutes has asked and answered the question of interest, and if the Consolidated can keep the succeeding installments up to the mark that has been set by the first two there isn't a doubt but what this serial will be one of the big money makers. There is action and lots of it, there is love interest right from the start, there is a crime wave which is the main theme, and there is a subplot. At the least, there are two stars in the serial which are certain to prove a great assistance to the box office. Maurice Costello and Ethel Grandin are the stars and the serial is directed by T. Hayes Hunter. Harold Stanley (Maurice Costello), the son of a wealthy newspaper owner and editor. He is working on a story which he feels is going to be the emergency of a band of stranglers and the police. The powerlessness when the story opens. Harold Stanley and Florence Montrose (Ethel Grandin) are walking one evening see the silhouette on a window curtain which shows the stranglers at work. The girl seeks the police aid while the young man enters the apartment where the crime is taking place and for the first time the police are asked to help. Stanley and Harold notices that the director of the crime has a peculiar crimson stain that appears in the pupil of the eye as he launches the attack. This is the first clue that has been brought to light, although fifteen murders have been committed by the band.

Harold's father, in an effort to spur on the police, offers \$1000 reward in his paper for the man who can find the Crimson Band, and the next evening after dining with his son at the house of Dr. Montrose, Stanley, Sr. is strangled. Dr. Montrose (Thos. J. McGrane) is an eminent scientist. He has devoted his life to experimenting with what he believed a harmless preparation that would develop the latent genius stored in the human body. He stated his theory has turned out a band of killers of crime and after he has been in their first crime they hold the doctor in their power, with threats of exposure of his part in

their affairs. "These are the complications that are the basis of the story which is to be worked out in "The Crimson Stain," and the unraveling of the mystery promises to be both interesting and profitable to the Consolidated and the Metro.

Fred.

Little Lady Eileen.....	Marguerite Clark
Stanley Churchill and )	
Sir George Churchill }	Vernon Steele
Dennis Kavanagh.....	John L. Shine
Father Kearney.....	J. K. Murray
Powdell.....	Harry Lee
Lady Gower.....	Maggie Halloway Fisher
Mike Cafferty.....	Russell Bassett

One's critical opinion of "Little Lady Ellice." Famous Players (Paramount) feature, starring Marquerite Clarke, depends entirely upon the point from which you judge it. As a picture for grown-ups it is interesting and entertaining, with a good photography, pleasing scenic environment, and the irresistibly ingenuous personality of Miss Clark. The direction is in the capable hands of J. Searle Dawley, with Lawrence C. Williams, camera man. But for children "Little Lady Ellice" would be a picture of the most attractive drawing cards ever produced. Famous Players has made a simple, fanciful fairy tale, with a hero, a heroine, a wicked brother, who comes acropper and dying, asks forgiveness of his good brother, who eventually marries the heroine, and ends on the rhapsodical Miss Clark, who was just "used" for the role of the young girl who believes in fairies, is the depiction of the fairies themselves in miniature through some excellent double exposure. It's all about a will and a castle and there is no real villain, and so on. Maybe grown-ups will accept it as a relief from the usual dramatic features. But for the children, it's a

"The Girl of Lost Lake" is Judith Clark, visualized in this Bluebird five-color by Myrtle Gonzales. As the picture begins light is thrown on her earlier environment. One views her as a child, and there is an incident where she playfully hurls her bow playmate into the lake. There's a lapse of twelve years and the picture changes to show her as a girl, engaged to Dave Bean, the town bully. Judith's new perspective, admires his physical prowess. Comes back to the town Vaughn McAndrews her playmate of earlier days. His friendship is renewed and ripens into love. A friend of the Clark family, Judge West, feeling that through the immaturity of their social positions, McAndrews might be a danger to the girl, advises a break in their relations. Meanwhile, an artist is painting about Lost Lake and

coming upon Judith who is rambling about the woodland, offers her fifty dollars to pose for him. She is encompassed in the picture. She does not accept the money until her father, who has fallen ill, is in want. Bean, who has been repulsed, follows her to the home of the artist, and seeing her accept money decides to make capital of the incident. He succeeds in injuring her reputation to a degree. Her father, who has been ill, dies. She then meets Bean shotgun in hand, to seek reparation. In a fight he and Bean are hurled over a cliff, both meeting death. Judith, an orphan, is taken into the home of Judge West, and made a partner in his Gold Mountain mine. They find gold, and going to the city on a sight-seeing tour comes upon McAndrews, with the girl who had been acting as a fortune teller. The story is a little strange, and is produced in a trite way.

O. M. Samuel.

Mary Anderson.....	Mollie King
Bruce Haldeman.....	Arthur Ashley
Count.....	Dave Ferguson
Katheryn Green.....	Ruby Hoffman
Mr. Anderson.....	Harold Entwistle
Mrs. Anderson.....	Dora Mills Adams

Dave Ferguson, erstwhile vaudevillean, enacts a French court in the Peerless (World) release, "The Summer Girl." What with Ben Deely playing the lead in "East Lynne" and one or two other defections from the vaudeville stage, it's no wonder there exists a scarcity of good acts. Ferguson acquits himself creditably as a French aristocrat and should be in demand in this field of endeavor. The picture stars Mollie King and Arthur Ashley, story by Louis V. Jefferson, directed by Edwin August. Miss King is, in physique, so perfect an Ingenue that a flash of her in swimming apparently nude, isn't one bit suggestive. She should, however, cultivate lust one more method of expressing joy than the throwing back of her head to depict unconsciously the ripples of her hair. The picture stands only a limited number of repetitions in one feature. The story calls for her to enact a hoydenish rich girl to pretend to a portrait painter in the country in search of health, that she is the daughter of a poor hundredaire. This necessitates her prancing about in a blue dress and in a knee length frock. A well brought up girl couldn't possibly keep up such a deception without betraying her culture. That, however, is a defect of plot not likely to be noted by the average screen spectator. The artist, believing her poor, falls in love with her anyway, and when her father announces he is bankrupt, the dowry-seeking court reneges. Just about this time the artist wins first prize for his portrait of the girl who is to marry him. He then makes a second prize, usually

things a trifle?) and this, coupled with the fact that father didn't go broke after all, enables them to "clinch" without having to worry about the cost of the wedding breakfast. Miss King looks very sweet in her Billie Burke "pyjamas" and there are appropriate scenic accessories. A fair program feature. *Jolo*

Jess Service..... Vivian Martin  
Jim Service..... Edward Pell  
Tom Service..... Frank Lloyd  
Rolf Rutherford..... Jack Livingston  
Mrs. Jane Rutherford..... Allee Knowland  
Ore. Kincald..... Herbert Standing  
John Kincald..... John M. Brinkley  
Widow Service..... Louise Emmons

While the general theme, action and photography of "The Stronker Love" is beyond criticism, the direction in some instances runs far beyond the limits of consistency and at times brings the story to a ridiculous situation which retreats in a large measure from the picture. The director, in the various departments, "It's a mountain story with the inevitable family feud utilized for a basis, culminating in one of those story book battles with the adjustment of difficulties employed as a climax, but in this instance the feud is not satisfactorily settled, the closing showing the daughter of one family, after having informally engaged the son of the other, reiterating her promise to remain true to her own blood. The director, for no possible reason at all, has one of the characters searching along the rock surface of a mountain for radium. This individual, prospecting for the mineral, carries little beyond what looked to be a tack hammer and a string of wire, and manages to find one of the precious matter resting snugly among a flock of rocks adorning the side of the southern mountain. Just how even a picture director can conceive such a situation is problematical. And how a film manufacturer catering to an audience such as patronizes the Strand can permit the release of such a nonsensical scene is doubly problematical. The picture that tint of fiction that lessens interest in a story. Otherwise the affair is consistent, at least as consistent as the average feature film scenario can be. Vivian Martin lends the list of principals and carries herself with the necessary repose to insure the picture registers the right impression well within the limits of naturalness and makes an attractive close-up. The exterior views were of the best and the acting of the support was fully up to expectations. Likewise the story which ran along the love rope, a picture subject that seems immortal. As a whole it fell below the average if there is such a thing as average in feature pictures.

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*Announcement of Fall Releases*

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*Director of "The Rail Rider"*

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**ALICE BRADY**

**THE GILDED EAGLE**

**ROBERT HANCOCK**

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**CLARA YOUNG**

**THE DARK EMBLACE**

**HOLLY HUNT**

**THE VELVET PAW**

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**THE SCARLET HEATH**

**ALICE BRADY**

**THE DEATH OF A HERO**

**FRANKIE LANE**

**THE DEATH OF A HERO**

**ETHEL CATTING**

**THE DEATH OF A HERO**

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## ADDRESS DEPARTMENT

Where Players May Be Located

NEXT WEEK (August 21)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

A  
Allen & Howard Orpheum St Paul  
Ardell Franklyn Co Orpheum San Francisco

B  
Bowers Walters & Crocker "Robinson Crusoe Jr"  
Bruce Al Airdome Fresno Cal

C  
Carroll & Wheaton Orpheum Los Angeles  
Claudius & Scarlet Variety N Y

Conlin Ray Variety N Y  
Cooper & Smith Orpheum San Francisco

D  
Dayton Family (12) care Tausig 104 E 14 St N Y  
Du Four Boys Orpheum San Francisco

E  
Edwards Tom Keith's Washington  
Ellis & Bordon Orpheum Salt Lake  
Emerson & Baldwin Est Park St Louis

F  
Fay Colys & Fay Orpheum Salt Lake  
Fern Harry Variety N Y  
Franklin Irene Keith's Boston

G  
Gordon Paul Keith's Boston

H  
Hagana 4 Australian Variety N Y  
Hart Billy In Vaudeville  
Hawthorne's Maids Variety N Y  
Hayward Stafford & Co Variety N Y  
Heather Josie Variety N Y  
Howard Chas & Co Variety N Y

I  
Idanias Troupe Variety N Y  
Ideal Variety N Y

J  
Jordan & Doherty Variety N Y  
Josefsson Iceland Gilma Co Variety Chicago

K  
Kaufman Bros Est Pk St Louis  
Kelly & Galvin Keith's Washington  
Kingsbury L Co Orpheum Memphis  
Kla-wah-ya Kathleen Variety N Y

L  
Langdons The Variety N Y  
Leipzig Orpheum Denver  
Lunette Sisters Orpheum St Paul

M  
Major Carrick Variety N Y  
McWaters & Tyson care Weber Palace Bldg  
Moore & Hauger 1657 Edenside Av Louisville Ky  
Murphy Thos E Dir Arthur Klein

N  
Nederveld's Monks Orpheum Minneapolis

O  
"Old Time Darkies" Romona Pk Grand Rapids  
Orr Chas Friars Club N Y  
Orth & Dooley Orpheum Minneapolis

P  
"Petticoats" Orpheum Oakland  
Pierlot & Schofield Orpheum Minneapolis

R  
Randegger Aldo Orpheum Los Angeles  
Reilly Charlie Variety San Francisco

S  
Simpson Fannie & Dean Earl Variety N Y  
Stanley Aileen Variety N Y  
St Elmo Carlotta Variety N Y

T  
Thurber & Madison care M S Bentham  
Tighe Harry and Babette Variety N Y  
Towne Fenimore Cooper Bway Theatre Bldg N Y

V  
Vacuum Cleaners Forsythe Atlanta  
Vallie Muriel & Arthur Variety Chicago

3. 18, 19.6

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#5—"THE TRAIL TO SUNSET VALLEY", was the last composition of the late Lewis F. Muir and will undoubtedly add another rung to his ladder of hits.

#6—"I LOVE YOU THAT'S ONE THING I KNOW", and "MY SWEET ADAIR", are still very much in the limelight.

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A New York Girl Lyceum Dayton.  
Americans Penn Circuit.  
Auto Girls L O.  
Beauty Youth & Folly Star St Paul.

Hehman Show Casino Philadelphia.  
Hon Tons Empire Hoboken.  
Hosonlan Burlesquers Star Cleveland.  
Bowery Burlesquers Bastable Syracuse & Lum-  
berg Utica.  
Broadway Belles Opera House Terre Haute.  
Burlesque Review Gayety Montreal.  
Cabaret Girls Century Kansas City.  
Charming Widows Gayety Milwaukee.  
Cherry Blossoms Star Toronto.  
Darlings of Paris Gayety Brooklyn.  
Follies of Day Gayety Kansas City.  
Follies of 1917 L O.  
French Frolic's Standard St Louis.  
Follies of Pleasure Lyceum Duluth.  
Ginger Girls Gilmore Springfield.  
Girls from Follies Treaders Philadelphia.  
Girls from Joyland Park Erie, Pa.  
Globe Trotters Hurlig & Seamons New York.  
Golden Crook Palace Baltimore.  
Grown Up Babies Armory Shamokin, Pa.  
Hasting's Big Show Columbia Chicago.  
Hello Girls Gayety Minneapolis.  
Hello New York Colonial Providence.  
Hello Paris Academy Fall River.  
High Life Girls Savoy Hamilton, Ont.  
Hip Hip Hooray Girls Empire Toledo.  
Howe's Sam Show Gayety Omaha.  
Irwin's Big Show Gayety Buffalo.  
Lady Buccaneers Howard Boston.  
Liberty Girls.  
Lid Lifters Gayety Philadelphia.  
Majestic's Gayety Toronto.  
Maid of America Gayety Washington.  
Manchester's Own Show Gayety Detroit.  
Marion Dave Own Show Star & Garter Chi-  
cago.  
Merry Rounders Empire Newark.  
Midnight Maidens Jacques Waterbury, Conn.  
Military Maids Star Brooklyn.  
Million Dollar Dolls Empire Brooklyn.  
Mischief Makers Majestic Ft Wayne, Ind.  
Monte Carlo Girls Gayety Chicago.  
Pace Makers Engelwood Chicago.  
Parisian Filirts Armory Binghamton, N Y.  
Puss Puss Miners Bronx, New York.  
Record Breakers Shultz O H Zanesville, O.  
Reeves Al Grand Hartford.  
Review of 1917 L O.  
Roseland Girls Gayety St Louis.  
September Morning Glories Gayety Baltimore.  
Sidman Sam Show Gayety Boston.  
Sightseers Cohen Poughkeepsie.  
Social Follies Lyceum Columbus, O.  
Some Show Borchet Des Moines.  
Spiegel Review Casino Boston.  
Sporting Widows Corinthian Rochester.  
Star & Garter L O.  
Step Lively Girls Olympic Cincinnati.  
Stone & Pillard Casino Brooklyn.  
Sydell Rose Show People's Philadelphia.  
Tamko Queens Empire Cleveland.  
Tempters Majestic Scranton.  
Thoroughbreds Standard St Louis.  
Tourists Ontario Ontario, N Y.  
20th Century Maids 24-26 Park Bridgeport.  
T S Beauties Olympic New York.  
Watson Billy Show Gayety Pittsburgh.  
Watson Wrote's Empire Albany.  
Welch Ben Show Orpheum Paterson, N J.  
White Pat Show Franklin Borough, N J.

## LETTERS

Where C follows name, letter is in  
Variety's Chicago office.

Where S F follows name, letter is in  
Variety's San Francisco office.  
Advertising or circular letters will  
not be listed.

P following name indicates postal,  
advertised once only.

Reg following name indicates regis-  
tered mail.

A  
Allen Mrs Geo F  
Allen Mrs Townsend  
Allison Chas  
Anderson Jessie (C)  
Anson Joe  
Arnold Jack (C)  
Atkinson John  
Atkins Mr & Mrs A

B  
Barney (C)  
Bartelli Trio  
Barto Jas O  
Bates Al E  
Beggs & Beggs (C)  
Bellini Anthony  
Bennett Dorothy  
Bennett Eva  
Benson H Cline (P)  
Bernice & Van  
Bingham & Thornton  
Bowers Frederick  
Boyle Jack (C)  
Boyle Ellen T  
Brinkman Geo  
Britton Betty

Brown Ada  
Burnett R G  
Burton & Burton  
Burton Gideon

C  
Cabot Ruth  
Canner Ed  
Campbell Ethel  
Carter Joe  
Catin Margie  
Chan James (C)  
Chapman Lillian  
Chappelle Edith  
Chestley Mae  
Clark Bert (C)  
Claire Nell  
Clark Hazel  
Clayton & Russell  
Clay Mrs A  
Clifford June  
Clifton Ethel  
Coen Verne  
Conlin Ray (C)  
Connor J S  
Coogan Jack (C)

Costello Adie  
Craft Al  
Crane Lawrence Co  
Crine & Adams (C)  
Creighton James  
Cunneen A  
Curtis Jonnie  
Curtis Jane  
Cusey Harry  
Cuthbert Mrs R

D  
Dammerel Geo (C)  
Daniels Miss B (P)  
Daniels Harry  
Darcy Joe (P)  
Davitt James A  
Dawson Sidney  
De Badle Al  
DeGray Sisters (C)  
De Haven Chas  
De Long Maudie  
Dennis John W  
Denno Paul  
Doll Alice (C)  
Donita Miss (C)  
Donnelly Mack J  
Douglas Harry  
Doyle John T  
Drew Beatrice  
Dudley Alice  
Duffy Dick  
Dunn Jack  
Dupreese Leone

E  
Earl & Curtis  
Eckardt Musical  
Edwards G  
Eldred Gill  
Elliot & Mullen  
Elmore Alan  
Emerson James E  
Emmons Tom

Evelyn Fay (C)

F  
Farrell J & J  
Fennell & Tyson  
First Barney  
Fontaine Azalea (P)  
Ford Mrs J M  
Ford Mrs K N  
Forrest B Kelly  
Francis Mae  
Francis Margot (C)  
Franklin H (C)  
Freed Lew  
Fulton Mrs Ray

G  
Gannon Tom  
Gardner H M  
Garin Fifi  
Gaylord Bonnie  
Geers Flying (C)  
Gibbons Madeleine  
Glendensling Ernest  
Goldie Billy  
Goode Lizzie  
Gordon & Norton  
Gordon Dan  
Gordon Grace  
Gordon Jim  
Gray Jack  
Gregory Gilbert  
Griems Anna  
Griffith Fred M  
Gumm F A (C)

H  
Hallens Mrs Fred  
Hall Howard  
Hanson Herbert (C)  
Harcourt Leslie  
Hart Billy  
Harmont Sallie (C)  
Harris Steve (C)

Hayden Fred  
Hays Dot (C)  
Headen R F (C)  
Heines Harry (C)  
Hendrick John  
Hinkle Arthur  
Holden Jack  
Holden Max  
Hopkins Monroe  
Horton Mrs Edw B  
Houston Jas P  
Howard Chic  
Howard Eddie  
Howard Tony  
Hoyt Wm J  
Hudler Fred  
Hurley Nettie

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I  
Iormes Sid (C)  
Ira Lillian (C)  
Irwin Jean

J  
Jackson Thomas  
Jardon Dorothy  
Johnson E  
Johnson Babe (C)  
Johnson & Fowler (C)  
Johnson Roy  
Jordan Bob (C)  
Joyce Dorothy

Kanellos v (C)  
Kaz Tom (C)  
Keary Virginia  
Kelly & Wilder  
Keller S (C)  
Kenna Chas  
Kennedy Vic  
Kent Annie  
Kerr & Davenport  
Kerr & Weston  
Kerwin Joe  
Kirk Ethel (C)  
Kline Fred  
Knapp Bob  
Kneeland Kelly  
Kutson Miss B

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**GRACE La RUE**

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this week and next week*

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**"LOVE ME AT  
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We go to Newark today to get our pay

Leland Irene  
Leslie Otrilli (C)  
Leslie Stella (C)  
Le Nore Jack  
Lerriers Lay (P)  
Leslie Elsie  
Leslie Ethel  
Lester Harry J.  
Lindsay Tom (C)  
Linneg Horace J.  
Linwood Ernest  
Lloyd Bessie  
Lloyd Miss Ray  
Long LaVillie  
Lynch John

M  
MacDermott Mr&Mrs J  
Mackdon Alexander  
Maier Hazel  
Maillette Belle  
Marsdon & Nason  
Marshall Dot  
Marsh & Lawrence  
Mason Neil  
May Halle  
May Jessie  
McCuffey Marius M  
McCormick & Prince  
McGuire Ambrose J  
McHenry J C  
McPhersons Three  
McNeil F A (C)  
Melvin Elmer  
Mellar & De Paula (C)  
Miller & Kent  
Millership Florrie  
Mills Robt J  
Monroe Geo  
Moran Hazel (C)  
Moran Madame  
Morris & Meeker  
Morris W (C)  
Murphy Francis (C)  
Musette Miss

N  
Nambo K  
Newell & Most  
New Leader Co  
Niblo & Spencer  
Nicholson Trio  
Nolan Louis  
Norton Thomas W  
Norworth Ned  
Nugent J C

O  
O'Meara G (C)  
O'Neill & Gallagher  
O'Neill Evelyn  
Orlah Miss  
O'Rourke Mr & Mrs B  
Orth Louise  
Osborne Teddy

P  
Palette Babish  
Pallettes Four  
Passaic Nick  
Pattee Mabel (P)  
Paullette Louise  
Paul & Stella  
Pelliter Doris (C)  
Perry Harry H  
Phillips Norma  
Pierpont Elsie (C)  
Poland Ruby  
Proto

R  
Rafael Dave  
Rannirez Frank (C)  
Rappel Alther (C)  
Raven B R  
Readick F (C)  
Reeves Al  
Renee S M  
Retter Bros  
Richard Jack

Rigby Arthur (C)  
Rivers Dolly  
Robey Howard  
Roehm Mrs Will  
Robinson B W (C)  
Romaine Julia  
Rome Joe  
Rooney Julia (C)  
Rose Amelia (C)  
Royal Jack  
Rudinoff W  
Russell & Mealy  
Russell Marie

S  
Sapoto Vida  
Sawyer Mrs S I  
Scott John  
Seale Pope  
Seaman Mrs F D  
Sharp Billy  
Shubert Hugh  
Simms & Douglas  
Sins Norbert  
Smith Billy (C)  
Smythe Tricie  
Snyder Fredk H  
Snyder Frances (C)  
Snyder J J  
Southgate Geo  
Star Geo  
Stamper Mr (C)  
Startup Mr  
St Clair Edythe (P)  
Stein Sammy  
Sterling Kathryn  
Stern Al  
Stein Sam  
Stilh Hazel (C)  
Symonds Miss Fatsy

T  
Tannen Julius  
Tavaglione D  
Taverton Joy  
Thomas Mr & Mrs F  
Thompson U S  
Thornton James  
Tilson Mr & Mrs A W  
Tizi Van (C)  
Transfield Sisters (C)  
Transfield Sisters  
Traynor Christian  
Tuchler Grace D

V  
Valli Muriel  
Vanderbilt Gertrude  
Vickery J  
Vessey W M (C)

W  
Wade John P  
Walker Dorothy  
Walker Wm (P)  
Ware Virginia  
Wayburn Ned  
Welsh James  
Wells Currine (C)  
Western Billy (C)  
Weston Miss Eddie  
Weston Willie  
Weston Anna  
White Eddie  
Willard Jessie  
Williams Dothe (C)  
Williams Lew  
Williams Mae  
Willis Theo  
Wilson Maud  
Witt Fred (C)  
Wolfe C Anthony  
Woods Margaret (P)

Y  
Yost Harry  
Young Nat

Z  
Zuruk Myron

## CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Mark Vance, in charge

Herbert Moore has returned from Fox Lake.

Jack Price Jones is with Boyle Woolfolk.

"Martha," sponsored by the Sheehan Opera Co., opens Sept. 17 at Davenport, Ia.

Tom Powell is springing Beau Brummel clothes.

The Windsor will reopen Aug. 26 (Saturday).

The fourth annual Madri Gras starts at Riverview Aug. 26 and will run three weeks.

James Coughlin and George Douglas have parted.

A new electric sign was swung into position in front of McVicker's Monday.

Tommy Burchill is getting a number of Association road shows framed up for the fall.

Vaudeville is advertised at the Columbia opposite the Windsor on North Clark street.

Oliver Martell and Joe Cohen will be attached to the Halton Powell forces this season.

Ray Whitfield has recovered full use of his voice again.

Mrs. Sam Thall has returned from a visit with Mr. and Mrs. Edward Beck at Happyland, Magnesia Lake, Mich.

Al Laughlin and Hamilton Coleman have been spending the hot weeks fishing in the deep waters of a Wisconsin lake.

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A FULL ASSORTMENT¶ In cotton, worsted, mercerized lisle, spun silk and pure thread silk, per pair  
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all colors, made to order only.  
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**\$15.00 to \$28.00**¶ Special silk stockings in knee and opera lengths (all colors), per pair  
**\$1.00 to \$3.75**

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## Millman Trio

Marvelous Dancing Upon the Aerial Wire  
The oldest and greatest tight wire act in the world.  
WANTED—YOUNG LADY

Experienced wire performer preferred. With appearance and experience, capable of leading part, to enlarge act. Salary and length of engagement unlimited. Full particulars, address J. D. MILLMAN, 320 W. 45th St., New York City.

"Uncle Tom's Cabin" has moved from the Imperial to the National, where it is playing for a dime admission this week.

The outlying houses report good business. The National and Imperial claim the returns were splendid Monday night.

The Henry E. Dixey company has gone direct to New York, where it is slated to open at the Maxine Elliott the first week in September.

The change in the thermometer from Saturday on was a big boon to business. Monday the increase at the vaudeville houses within the loop was unusually large.

By way of easing Ted McLean's mind, it is all set for him to manage the eastern tour of Friedlander's "Four Husbands" act instead of Jack Weiner, as previously reported.

The Victoria, which opened with pop vaudeville Aug. 17, put out some eight sheets which carried the names of several of the opening acts.

On Robert Sherman's show forces this year will be Whitney Collins, who will manage one of his road companies. George Gordon and Kid Long, both advance men.

Winona Beach, Bay City, Mich., which has been playing summer shows, three act bills from the United Booking Offices here, closes Sept. 4.

Glenn Burt and Charles Crown will have more booking to do this fall than heretofore with Walter Denwick no longer attached to the U. B. O. floor.

Jake Elias' son is now one of the information clerks and floor guides on the Association floor and Tom Carmody says he has more zip than a yearling filer.

Considerable routing is being done in the Majestic building and the W. V. M. A. bookers have been pretty busy of late pouncing in opening shows and the bills to follow.

Aaron Jones and Adolph Linick have been filling in their spare time at golf and are now ready to meet all comers. Mort Singer, Sam Kahl and Peter Schaefer preferred.

A. H. Talbot, manager of the Hip, is going to lose his orchestra leader (Mr. Thomas) this month. Thomas is going to the Wilson Avenue as musical director.

Word from Australia has it that the stork is hovering over the Littlejohns who are playing the Fuller Circuit. At present they are in Sydney.

The Majestic, Dallas, started its vaudeville season Sunday, playing the seven-act Interstate road show. The Majestic, Fort Worth, also got under way Monday with vaudeville.

When the new Palace, Milwaukee, starts its vaudeville shows the Association will book it, Eddie Shayne and Sam Kahl likely working conjointly in fixing up the shows.

Requests for tabs have been made by the bookers and managers of the Lyric, Indianapolis, and the Murray, Richmond, Ind., both on the United Booking Offices' list.

Winona Winter, who has been critically ill with malaria fever, contracted during her last trip to Louisiana and Texas, is noticeably improved and is now believed to be out of danger.

Harry Singer, the Palace manager, is getting his vacation by spending his week-ends out of town. Until they cease Sam Thall will act as the house manager Saturdays and Sundays.

VARIETY reported last week Ray Whitfield had gone with the party of Chicagoans to Oklahoma City. Whitfield remained in Chicago and will continue to book the Interstate shows for O. C.

John Bernero revealed his new International Circuit show, "The Little Girl God Forgot," for the first time at the Imperial

MAX FRANK

as MEPHISTO in

BANKOFF and GIRLIE'S Big Production

THIS WEEK (Aug. 14) PALACE THEATRE, NEW YORK

# DEIRO

## NOTICE

**Mr. Guido Deiro**

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of the Piano-Accordion**

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Received diploma of gold medal at the San Diego Exposition  
**Using Guerrini Latest Piano-Accordion**

**Booked solid from August 28, 1916, until May 15, 1917.**  
**Orpheum and Keith Circuits**

Direction **MAX HART**, Palace Theatre Bldg., New York.  
I could say more, but what's the use.

During an interview with Mr. Camicia of the San Francisco Chronicle, three weeks ago, he desired to know why I did not play for the Victor Talking Machine.

When I was playing Keith's, Philadelphia, in 1911, the Victor agent requested a demonstration. Three weeks later I received a letter while playing the Grand, Pittsburgh. The Victor people wanted to know when I was going to return to Philadelphia, and the same time requested my price for making records. The figure I quoted was not approved of by them, they claiming my work was not worth the salary asked. Two years later another letter was received at the Temple, Detroit, again asking for my services. It was impossible for me to return, as I was previously booked over the Orpheum time.

When I played the Palace about three years ago the Victor agent twice appeared around the stage door and begged me to come to some understanding with the company. But again I was forced to decline the offer, having entered into a contract with the Columbia Phonograph for five years, only two weeks before.

My brother, Mr. Pietro, was present and overheard the conversation, asking me the reason for not accepting the proposition; I told him the reason, at the same time telling him to fulfill it in my place.

**THIS STATEMENT IS ABSOLUTELY TRUE, AND CAN BE PROVEN SO.** Now, Mr. Camicia, the above will probably be sufficient to make you understand why I am not playing for Victor.

**DEIRO.**

**Playing Exclusively for Columbia Phonograph for the Next Two Years**

TOLEDO "DAILY BLADE"

## At the Theatres

### Sets a New Mark

There's a new Flo Ziegfeld in the show business, and he soon will have a reputation second only to that of the famous New York purveyor of personal pulchritude.

The new aspirant for beauty honors is Arthur Pearson, and his latest claim for distinction is the entertainment he put on yesterday for the opening of the burlesque season at the Empire.

Although called a burlesque show, Mr. Pearson's offering is more of the nature of a revue, one of those conglomerations of fun and nonsense, pretty girls, gorgeous costumes, lively dancing and interesting specialties such as Ziegfeld offers in his Follies and the Shuberts in their Passing Show. It is full of action, is done by a capable company and was enthusiastically received yesterday by two audiences that taxed the capacity of the Empire.

The chorus plays an important part in the new production. There are 20 young women, all good lookers and good singers and dancers. Mr. Pearson is a good picker when it comes to chorus girls. And he has costumed the merry maidens in the most extravagant manner. Neither Ziegfeld nor Shubert has evolved anything more elaborately picturesque than the clothes worn by the Step Lively Girls.

The principals include Maudie Heath, a singing comedienne of more than ordinary ability and beauty; Mae White, a stunning girl who can act as well as sing; Tillie Cox, a youngster who has a future; Julia Edwards, the versatile, and Messrs. Dick Knowles, Harry Shannon, Dotson, the Bert Williams of burlesque, and Shorty McAllister, the English music hall star. They have numerous funny scenes that they play with great uncton.

The book is lively and interesting, the music, composed by Herbert Stothard, of Katinka fame, is above the ordinary, and the staging shows the master hand of Edward P. Bowers. The scenery forms a splendid background for the gorgeous costumes, and the show as a whole sets a new mark in the annals of burlesque.

## Burlesque!!

Arthur Pearson's

## "STEP LIVELY GIRLS"

Opening Preliminary Season at Toledo (Last Week)

## The Attached NOTICE Tells the Story.

Note.—"The Fashion Parade" was designed and staged by Catherine Crawford (The Fashion Queen).

## Watch For Us!

PER. ADDRESS

Suite 308 Putnam Bldg.,  
New York City.

Sunday. It is there all week. Next week the Imperial offers "On Trial."

Harry Spingold is back from New York. So is Johnny Simon. Hank Allardt is seen about the Majestic building again. Looks like fall times to see all the agents back on the ground again.

A musical piece, "The Magazine Girl," music by Aubrey Stauffer and book by Dan Kusell, has been accepted by the American Production Company and will be one of its fall vaudeville productions.

Marguerite Henry has been engaged for the lead in "Which One Shall I Marry?" Others lately engaged are E. H. Horner, Edgar Murray, Sr., Daryl Goodwin, Tommy Shearer and Marie Kinzie.

The tip has gone forth that the cheaper burlesque houses along South State street are going to reopen for the fall and that some of those which were closed by police orders have engaged burlesque people for the new season.

Norman Friedenwald has returned from his eastern auto jaunt and announces that he will put out a new tab, "My Honolulu Girl," with 25 people, which will tour the Association houses. He will also produce "A Night in Old Heidelberg" in the vaudeville houses.

Jim Matthews was seen inside McVicker's Monday. Not since Hick was a pup has J. C. been noticed about this house, but since Pantages and Walter Keefe made a new booking arrangement, Matthews has felt inclined to promenade into new territory.

### WANTED IMMEDIATELY

Sister team, must sing, talk and dance; also first class soubrette. Apply, I. M. HOYT & SON, 203-4 Columbia Theatre Bldg., New York.



## ALBOLENE

"The stars of the stage have made it the rage."

"I am using Albolene every day and find it surpassing. It cuts the paint nicely and does not irritate the skin."

STELLA MAYHEW.

Albolene is put up in 1 and 2 ounce tubes to fit the make-up box; also in 1/2 and 1 lb. cans. It may be had of most druggists and dealers in make-up. Sample free on request.

McKESSEON & ROBBINS

Manufacturing Chemists

91 Fulton Street New York

show, "A World of Pleasure," has one more week at the Palace when it takes to the road. The Palace will be dark for a week following its departure.

"The Defective," a new play treating of Dr. Harry W. Moore's experience as a sociologist, and written by the doctor, was given a special production at the Elks' Club in Oak Park Tuesday night. Plans are afoot to send this piece on the road this fall.

Henry E. Dixey, who closed his Chicago engagement at the Garrick Sunday night, was the guest of honor at a social doings at the Strollers' Club Aug. 10. The members made things pleasant for Dixey, the merrymaking starting after Dixey's night performance of "Mr. Lazarus."

Last week's Variety conveyed the first intelligence to Chicago newspapers that Joe Howard and his vaudeville partner, Ethelyn Clark, had been married about ten days ago. One paper did not admit Variety was responsible, but Tuesday's "Herald" admitted a theatrical publication brought the news.

Unless other arrangements are made the former tab production of "The Four Husbands," which has been cut down to act form to play the Orpheum Circuit next fall, will resume operations the latter part of the month at a nearby town before going to New York to open at Henderson's, Coney Island.

McVicker's did a jamup biz Monday and when Aaron Jones was asked the reason of the big increase he said one word: "weather." To Jones' way of thinking, if all the theatres in Chicago closed up about six weeks during the real hot spell business in general would be the gainer thereby.

Alex. Pantages is expected to make his first appearance in Chicago in a long time when he comes east to attend the opening of the new Pantages in Minneapolis around the first of September. It is likely Walter F. Keefe of New York may come west for the new house opening.

## FOR SALE!

A sacrifice at a ridiculously low figure

The act formerly played over the U. B. O. and Orpheum circuits exclusively by

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Has never played small time. Props—Scenery and all rights.

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## "NEVER AGAIN"

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Traveling vaudevillians will miss Bill Fischer, the Cubs' catcher, upon their arrival here next month. Bill, who knows more of the acts than any of the players outside Jimmy Callahan, Red Doolin, Hughey Jennings, Rube Marquard and Joe Tinker, has been traded to the Pittsburgh Nationals.

Another of Ben Fuller's lieutenants is inspecting in the States on a personal tour of the principal cities and their different theatres with a view of broadening his theatrical mind. Harry Miller, general manager of the Victoria section, with headquarters at the Bijou, Melbourne, arrived in San Francisco Aug. 9 and was due to hit Chicago this week.

All of the agencies now have their booking representatives on the job every day on the Association and United floors and one of the agents said the word had been passed for them to have someone there throughout the date with their acts, as a few days ago only a few were to be found. This was due to the hot weather driving the agents to vacations, ball games and the beaches.

Gayety and merrymaking at the camp of No. 133, I. A. T. S. E. at Liverpool, Ind. A bunch of Chicago newspaper men were the guests of the camp Sunday and while there the members had motion pictures taken of the day's activities. The camp comprises a population of 34 and they are housed in fifteen tents. Bayless Cosner, Gary, is camp commandant.

Headed by Hal Johnson, the new Halton Powell show, "Step Lively," opens Sept. 3 in Benton Harbor, Mich. The prima donna is Florence Little. George Donahue will manage.

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ago and Will A. Junker will travel ahead. Powell's "Broadway After Dark" opens Sept. 3 at the Imperial, Chicago. His "Peggy O'Moore" show, another new one, will have its season's start at Atlanta, Sept. 4.

Joe Birnes when not looking over prospective "closed shop" territory and keeping tab on the Oklahoma situation has been attending the meetings of the Chicago Trades Union Label League and incidentally is contributing a weekly article as to what the White Rats' Actors' Union is doing to the weekly publication of the Chicago Federation of Labor. The sheet is called the Chicago Labor News.

Walter Downie had quite a job on his hands Saturday. He has been vacationing at Diamond Lake, Wis., and he and Paul Goudron arranged for a vaudeville show for last Saturday night at Ray's Pavilion. Goudron was commissioned to leave for St. Louis Saturday and Downie went ahead with the D. L. show anyway. With Goudron's machine out of commission Walter took four acts to the lake by train, where one show was given at night.

Chicago, Aug. 16.  
What is the Colonial going to do? That's the question that even Aaron Jones (Jones-Linick-Schaefer) was not prepared to say this week. Mr. Jones said Saturday night would end the exhibition there of the Tribune German war pictures and that in all likelihood the house would be dark next week and perhaps longer. It would not surprise anybody hereabouts if J-L-S returned the Colonial to pop vaudeville around Sept. 1.

**MEYER'S**  
**15¢**  
**MAKE-UP**

The first of the tabs to open is Peppie & Greenwald's "All Girl Revue," which opened a two days' engagement at Gary, Ind., Thursday. The show carries 25 people. Boyle Woolfolk's new show, "Vanity Fair," with Jack Trainor, plays Gary for two days, starting Aug. 25. The Woolfolk musical comedy company reopens its season Aug. 21 for a week's stay in Kokomo. E. F. Churchill's newest tab, "Fraternity Boys and Girls," opens in Kankakee Sept. 3. Woolfolk's "Six Little Wives" opens for two days at Gary Sept. 1. Woolfolk's "What Do You Sell?" in Kankakee Aug. 24. Churchill's "Around the Town," with Earle Dewey and Mabel Rogers, Sept. 17, in Kankakee. Unless other plans are made the western company of William B. Friedlander's "Four Husbands" plays its first Association date Oct. 1 at Gary.

Churchill's new one, "The Blow Out," featuring Leo Greenwood, opens Oct. 1 in Kankakee.

COLONIAL (Norman Field, mgr.).—Last week Tribune German war pictures (4th week). COHAN'S GRAND (Harry Ridings, mgr.).—"Cohan Revue 1916" opens next Monday.

CORT (U. J. Herman, mgr.).—"Fair and Warner," drawing well (2d week).

COLUMBIA (E. A. Wood, mgr.).—Barney Gerard Show.

ENGLEWOOD (Ed. Beatty, mgr.).—"The Charming Widows" (burlesque).

GARRICK (J. J. Garrity, mgr.).—"Step This Way" (Lew Fields) opened Thursday night.

GAYETY (Robert Schonecker, mgr.).—"The Mischief Makers" (burlesque).

HAYMARKET (Art. H. Moeller, mgr.).—"The Columbia Girls" (burlesque).

IMPERIAL (Will Splink, mgr.).—"The Little Girl That God Forgot."

LASALLE (Harry Earl, mgr.).—"Where Are My Children?" (film), shows increased receipts (3d week).

NATIONAL (John Barrett, mgr.).—"Uncle Tom's Cabin."

PALACE (Harry Singer, mgr.).—"A World of Pleasure," in last two weeks, doing excellent business (13th week).

MAJESTIC (Fred C. Eberts, mgr.; agent, Orpheum).—It was a sellout at Monday's matinee. The main reason was the delightfully cool weather. And the show gave bully satisfaction. The bill was not only well diversified, but there was plenty of comedy, and that was what the folks seemed to enjoy more than anything else. Beeman and Anderson, roller skaters, carrying their own pumpled-stone surface, gave the show a start. Britt Wood was "No. 2" and a hit. With his boob style and harmonica, which he almost makes talk, Britt was well liked. Cartmell and Harris received close attention in the third position. The act was thoroughly enjoyed. Webb and Burns played musical instruments, talked and sang to good advantage. Audience applauded heartily. Noel Travers and Irene Douglas and Co. offered "Meadowbrook Lane." Act far-fetched and bordered on travesty, yet there was applause and attention for both players and skit. Arthur Deacon seems to be growing stouter, yet has lost none of his old-time pep. He has changed his act around considerably, yet brings in enough of the old style to make him popular. Brice and King were in good voice and received applause when they appeared. One selection after another was used with the smart young couple using routine of their old standbys. Of the newer routine the best liked was Herbert Moore's "I've Got a Million Dollars' Worth of Love for You," which fits them like a glove. King got his last verse mixed up a trifle, but promised to have it better-perfect at the night show. The song is "exclusive" and Brice and King are making good use of it, doing an original duet on the second chorus. It has a sweet refrain and a good swing. The bill

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got into comedy action again with the Williams-Wolfus turn, which rounded out its usual hurricane of laughter. Ben Holtenger again shared in the funmaking when he helped seal Williams on the piano stool. Tobbin Gordons closed the show.

McVICKERS (J. G. Dorch, m. agent, Lowell, N. Y.) on the merry old comedy gas or hoke stuff and how they boiled their head off at McVickers. Proof of this was apparent Monday when the boys put into the ring the Even Anton Jones admitted it was a good laughing show and A. J. did not laugh at every act that he saw at McVickers. Walter Baker and Co. offered their piano act effectively and the turn was applauded. Gerald and Griffin were well liked. A youthful pair that used a plate, but some of the press could be exchanged for some newer ones

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without hurting the value of the act. "A Doin'ay in Dixieland" filled the stage with music, who made a lot of noise, tried mighty hard to strike some close harmony, but drew the not applause on their dancing lurch at the finish. The turn revealed a corking good eccentric dancer, a very dark Afriander, who seemingly dislocates his knee joints and neck-

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bone in doing a dance that was out of the ordinary. Some day this boy will be doing a "single" or a specialty in a Broadway production, no doubt, that will have them rooting for him long and hard. He sure can hit 'em up with those bench-legs of his. The Marconi Brothers made a splendid impression, but the boys stick too close to the old numbers. One in particular should be discarded at once. Some of the newer compositions would prove far more acceptable than some of the pieces the boys now offer on their overcoats. The house showed a Hearst International News weekly in place of the Selig-Tribune pictures, which the theatre heretofore has been offering. Several scenes O. K. but the photography for the most part was not as clear and plain as it might have been. William Schilling and Company offered "Wanted: John Douglas" and the farcical fol do rol covered considerable laughter. Act in much better shape than when seen at the Academy. Has laughing finish. Nancy Fair didn't do much on her opening numbers, but once she delved into the Jane Cowl and Bernhardt imitations the score came easy. Miss Fair took much for granted when she did the Cowl "bit," as Miss Cowl is supposed to do it in "Common Clay," which has not yet been seen in Chicago. On hard work Miss Fair shines. The McVickers' audience seemed to like her immensely. The Three Regals (formerly the Four Regals) displayed prodigious strength with their muscles and teeth and some of their tricks were very well received. The Empire Comedy Four, with Joe Jenny and his cackled laugh, were a surefire hit. This bunch of singers and comedians had everything their own way and had to beg off after exhausting encores. A Triangle comedy, featuring Roscoe (Patty) Arlock, followed. Warden and Garden appeared after 2 p.m.

his jumping act. Pleased. One can't imagine why a chap of Higgins' athletic inclination didn't get a coat of tan this summer. Fox and Ingraham did fairly well with their songs at the piano, the woman playing the accompaniment. The man worked hard to please. Routine could be shaped to better advantage. The woman might practice sitting up straighter at the piano. If she keeps up her present posture she will be very much stoop-shouldered ere many moons. Helena Troy was billed a grand opera prima donna. Miss Troy seemed to be all decked out for her Hip engagement and handled a white plumed fan that was not discarded during the entire act. Miss Troy soared to the rafters and showed that her g. o. voice was there in quantity. Her pianist played one of those long selections that cover several pages of a book and the audience was glad that the act was over and that he got a good start. Dull and commonplace, although the planner feller may be an artist to his fingertips. Too much on the concert order. Miss Troy just let loose a perfect floodgate of "lah lah lahs." Blissett and Scott did well. Lovett's Concentration proved a novelty and held close attention "blue boys," but one in particular was a laugh-getter. That was where the younger, supposed to have just been married, informs the

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other that he has twin beds and the older man  
remarks that the other fellow hasn't a wife,  
that she is only a room-mate. The Hip audi-  
ence appeared to extract a lot of genuine  
amusement out of the Gordon and Whyte turn.  
Plutings Animals proved a corking good clos-  
ing act and their work was applauded.

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ORPHEUM (Fred Henderson, gen. rep.;  
agent, direct).—Nora Bayes, held over for  
the second week, again headlines and scores,  
but it was Lew Madden and Co., next to clos-  
ing, that proved the big surprise bit of the  
program. Harry Holman and Co. in "Adam  
Kiljoy," comedy success of the show, and  
the Boudini Brothers were also heavy ap-  
plause winners. Sylvia Loyal and Pierrot,  
closing the bill, held the audience to the last.  
Spencer and Williams and "Petticoats" re-  
peated their success of the previous week. Leo  
Zarrell and Co. opened the show, doing nicely.  
EMPRESS.—Frank Burton and Co. in "Paid  
in Full," very good act for this house.  
Mosher, Hayes and Mosher, another hit. Mc-  
Cloud and Carp failed to put in an appear-

ance. Pistel and Cushing were as funny as  
usual, while Brown and Bristol passed easily,  
and Lena Negyi, the girl and the clay, proved  
a novelty. "20 Minutes at the P. F. I. E.,"  
third week, is still the big drawing card.  
PANTAGES.—"The Outpost" opened the  
show (New Acts next week), while "The Earl  
and the Girl" in the closing spot finished off  
a very good entertainment. Mabel Naylor and  
Birds prove interesting and Dale and Archer  
were liked. The Amoros Sisters are always  
sure of scoring in this town, and Grace de  
Winters was one of the big hits. McCloud  
and Carp, originally billed at the Empress,  
appeared at this house and proved satisfac-  
tory.  
CORT (Homer F. Curran, mgr.).—"Canary  
Cottage" (5th week).  
COLUMBIA (Gottlob, Marx & Co., mgrs.).—  
Henry Miller & Co. (6th week).  
ALCAZAR (Belasco & Mayers, mgrs.).—  
Dramatic Stock.  
SAVOY (Homer F. Curran, mgr.).—Dark.  
WIGWAM (Jos. F. Bauer, mgr.).—Del. S.  
Lawrence Dramatic Players (60th week).  
PRINCESS (Bert Levey, lessee and mgr.;  
agent, Levey).—Vaudeville.  
HIPPODROME (Edwin A. Morris, mgr.;  
agent, W. S. V. A.).—Vaudeville.

Al Hallett, Ethel Howe and Billy Brewer  
are putting on three-people dramatic sketches  
at the Princess.

The Wigwam, devoted to dramatic stock,  
continues to do a big business with the pro-  
ductions bordering on melodrama.

During the latter part of this month Monte  
Carter will install a musical comedy com-  
pany in the Macdonough, Oakland.

"20 Minutes With the Colored Folk of  
Frisco" is the title of Sid Grauman's next  
special Empress attraction.

George Ebner and Mindell Kingston have  
been engaged to support Monte Carter during  
the coming season.

"Midnight 'Frisco," a show made up of  
various scenes of Sid Grauman's several suc-  
cesses, hits the road Monday, Aug. 21.

Several agents are pulling strings to get the  
local representative appointment for the new  
Morris-Cort-Morocco vaudeville enterprise.

The People's Philharmonic concert at the  
Cort Aug. 6, was a financial and artistic suc-  
cess.

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Aug. 13 the German Players presented "The  
Daughters of Hasemen." The production was  
praiseworthy.

Aug. 7 the Santa Rosa annual fair opened  
for a week's run. The attendance on the open-  
ing day was reported as having exceeded ex-  
pectations.

Aug. 6 the Oakland branch, American Fed-  
eration of Musicians, held a picnic at the  
San Leandro grove.

With two or three picture companies about  
to locate near here with a view of turning out  
films, two theatres using dramatic stock and  
three or four musical comedy companies in the  
early stage of formation, to say nothing of five  
or six circuits needing new faces for vaudeville  
acts, it looks as though the player will have  
the opportunity of getting considerable work  
from this end, once the new season gets under  
way.

## BOSTON.

By LEN LIBBEY.

After rising to a height of 2,500 feet Aug.  
6, Joe Boeuel, the birdman under Billy Bas-  
tar's management, looped the loop 30 times in  
succession, thus creating a new world's record  
for looping the loop.

In a few weeks the Wigwam will have an-  
other season of musical comedy, but the pre-  
announcements indicate the members of the  
dramatic stock company will be retained to dis-  
play their versatility. "The Girl From Rec-  
tor" will be the opening attraction.

May Lang, said to be an excellent eastern  
stock actress, has been engaged to succeed  
Adele Blood as leading woman at the Alcazar.  
Miss Lang is scheduled to open at the O'Farrell  
Street stock house Monday evening, Aug. 14.  
During her engagement the bills will be mostly  
comedies.

After having played a successful season of  
eight consecutive weeks at the Princess, chang-  
ing the bills twice weekly, the Athlon Dramatic  
"Tab" company has been sent over the Bert  
Levey circuit to play engagements of several  
weeks' length in Bert's interior houses.

It has been announced Bert Lytell will create  
the leading male role in George Broadhurst's  
new play, "Rich Man, Poor Man," when the  
new Broadhurst drama has its premiere in  
New York early in the season. The playwright  
engaged Lytell after he had witnessed his work  
in an Alcazar revival of a past Broadhurst  
success.

KEITH'S (Robert G. Larsen, mgr.; agent,  
U. B. O.).—The fifth annual summer pro-  
duction of the Meistersingers came this week,  
the combined three quartets having their  
number staged at a flag station this year. It  
was a real clean-up this year as usual, al-  
though the booking is for a single week in-  
stead of the usual run of three or more  
weeks. The staging has a spectacular fea-  
ture of a train passing in view of the audi-  
ence at full speed. Albertina Rasch and her  
dancers topped the supporting bill; Lew Wil-  
son went big; Laurie and Allen Bronson,  
good; Tom Edwards, fair; the Equill Brothers,  
fair; Kerr and Berks, good; Jack Onri,  
novel; Mr. and Mrs. Gordon Wilde, fair.

BOSTON (Charles Harris, mgr.; agent, U.  
B. O.).—Concert vaudeville and pictures.  
Good.

RIJOU (Harry Gustin, mgr.; agent, U. B.  
O.).—Pictures. Fair.

BOWDWIN (Al Somerbee, mgr.; agent,  
Loew).—Advertised pop and pictures. Fair.

PARK (Thomas Sorolre, mgr.).—Pictures.  
Good business due to advertising.

ORPHEUM (V. J. Morris, mgr.; agent,  
Loew).—Pop. Excellent.

GLOBE (Frank Meagher, mgr.; agent,  
Loew).—Pictures for summer. Poor.

ST. JAMES (Joseph Brennan, mgr.; agent,  
Loew).—Pop. Strong evenings.

SCOLLAY OLYMPIA (A. H. Malley, mgr.).  
—Pop. Good.

GORDON'S OLYMPIA (J. E. Comerford,  
mgr.).—Pop. Excellent.

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deduced here early in the summer but cancelled because not in shape.  
WILBUR (E. D. Smith, mgr.)—Opened Monday night with "Very Good Eddie" for a run. Cool night brought a capacity house, and unless the weather breaks hot will prove a gold mine gamble for such an early opening.

### BUFFALO, N. Y.

By W. B. STEPHAN.  
GAYETY (Chas. Taylor, mgr.)—"The Sporting Widows." Opening week. Next week, Irwin's "Big Show."  
GARDEN (Wm. Graham, mgr.)—Re-opening this week with Independent Burles-

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Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, \$10 and \$15. A few extra large Property Trunks. Also old Taylor and Bal Trunks. Parlor Floor, 28 W. 31st, New York City.

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que. "Chick" Cameron and Emma Kohler heading production entitled "The Fraternal Reception."

STAR (P. C. Cornell, mgr.)—"Civilization" for two weeks.

SHEA'S (Henry Carr, mgr.)—Exceptionally fine bill headlined by Tempest and Sunshine. Cycling Brunettes, opening strong; Fagg and White, fair; Walsh-Lynch and Co., very good; "Cranberries," pleasing; Ruth Budd, clever; Lydell and Higgins, hit; The Bracks, close.

OLYMPIC (Bruce Fowler, mgr.)—Jackson and Andrews Musical Comedy Co. heading. Lamb and Laverre, good; Laverre and Lasere, good; Dickens and Floyd, hit; Matts and Kingo, fair.

ACADEMY (Jules Michael, mgr.)—Musical Comedy Stock in "Two Fools There Were."  
TECK (John Oshel, mgr.)—Re-opening Aug. 21 with picture, "Ramona."

### LOS ANGELES.

By GUY PRICE.  
Norman Whistler, Hip stage manager, is on a Ford vacation. He didn't know where he was going when he left, but he figured he'd get back safe and sane and sound.

H. C. Nutt, general manager of the Salt Lake, entertained a party of professional friends the other night.

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Will Wyatt was host to several big league stars at his residence the other night. De Wolf Hopper recited as usual.

George Beyer, former manager of the local Empress, is now in charge of the Empress in St. Paul.

Forrest Stanley is considering a northern stock engagement.

Manager Wyatt of the Mason is trying to book Henry Miller Players after they close their run in San Francisco.

Merle Stanton is now with the Morocco forces.

### MINNEAPOLIS, MINN.

By C. M. WALTER.  
GRAND (Mr. Koch, mgr.)—Sunset Six, big hit; Ray Snow, pleasing personality; Rice and Newton, clever; Melgar and Hamilton, fair acrobats.

UNIQUE (Mr. Allen, mgr.)—"The Concealed Bed," headline, five-act bill.

GAYETY (Wm. Koenig, mgr.)—"Beauty, Youth and Folly."

SHUBERT (A. G. Bainbridge, Jr., mgr.)—"Civilization" (film).

The Orpheum opens Aug. 20. G. A. Raymond remains as manager and the veteran Joe Kline will again be in charge of the box office.

Fluke O'Hara opens the season at the Metropolitan in "His Irish Desire" Aug. 27. "The World of Pleasure" follows.

"Civilization" has followed the "The Irish Nation," which had a record run of twenty-four weeks at the Shubert. The film is

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# BILLY MORRISSEY (35)

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ONE OF THE HITS at the NEW BRIGHTON THIS WEEK (Aug. 14)

# BETTY WASHINGTON

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"Miss Betty Washington, a dainty violiniste,  
received prolonged applause."

"THE LITTLE VIOLINISTE"

# 35

RIALTA

elaborately staged, about 50 people being used  
in the monolog and chorus. Playing at \$2 top  
to excellent business.

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John Cort through his Seattle office an-

## JOE MORRIS and FLOSSIE CAMPBELL

"The Avi-ate-her"

By J. L. Browning

Direction, LEWIS & GORDON

BOOKED SOLID U. B. O.

nounces his list of attractions to play the  
Moore theater here during 1916-17 season,  
which are among the best that were offered  
in the Eastern cities last season. Such mu-  
sical successes as "Very Good Eddie," "The  
Passing Show of 1916" and "Princess Pat."  
According to arrangements between Mr. Cort  
and William Morris, the Moore theatre will  
house big time vaudeville during a portion  
of each week. In addition to the vaudeville  
the Moore will continue to offer "legitimate"  
attractions as heretofore, filling out the last  
half of each week with attractions that for-  
merly played a full week. This arrangement  
will keep the Moore open continuously. At-  
tractions for the Moore: "The World of  
Pleasure" and "The Passing Show of 1916."  
"Very Good, Eddie," Maud Allen, dancer,

## JANET ADAIR

in

"Song Definitions"

Assisted by

EMMA ADELPHI

Booked solid Orpheum, U. B. O. and

Interstate

Direction, HARRY WEBER

accompanied by a symphony orchestra, "Just  
a Woman," "Experience," "Princess Pat,"  
"Silk Stockings," "The Blue Paradise," Dia-  
gliheff ballet Russe with Nijinsky, "The Win-  
ning of Barbara Worth," return engagement  
of "The Bird of Paradise" and others.

## MISS BEATRICE LAMBERT



American  
Nightingale

In an Artistic Song Repertoire  
Booked Solid

No announcement from the Klaw & Erlan-  
ger Metropolitan theatre, although their Seat-  
tle representative has returned from New  
York a few days ago.

Frank T. Bailey of Butte is here for a  
location for a picture theatre. Mr. Bailey  
owns two theatres in Butte, one in Spokane,  
one in Missoula and several in Oregon, Wash-  
ington and Montana.

Manager Smythe of the Strand was fined  
\$50 for exhibiting a feature film entitled  
"War's Women." This picture was passed  
by the National Board of Review with elim-  
inations which was made here. The local  
board also saw and passed the picture for  
exhibition.

## Ada BILLSBURY AND ROBISON Pauline

IN BITS OF MUSICAL COMEDY

U. B. O. TIME

BOOKED SOLID

# TOM-KENNEDY and BURT-ETHEL

IN ENGAGED, MARRIED AND DIVORCED

DISCOVERED Two song writers playing vaudeville WHO DON'T depend upon the popularity of their songs to carry them over.

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Opened last week at the ORPHEUM AND AMERICAN THEATRES, NEW YORK, and were A HIT.

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NEXT WEEK (AUG. 21), DE KALB, BROOKLYN AND LINCOLN SQUARE, NEW YORK.

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Direction, ARTHUR KLEIN, Strand Bldg., New York

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Vent.—How many days in the week?  
Dummy—Six, with Sunday to be notified.  
Solution—North Beach is now a full day stand.

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and her BRAZILIAN NUTS.

(A Hit for Love) Per. Dir. MARK LEVY.



**AL HARRIS**  
and  
**GRACE LYMAN**

A Variable Pair  
Booked Solid

W. V. M. A. and  
U. B. O.

Direction,  
**LEW M. GOLDBERG**

With the larger attractions and vaudeville at the Moore, a popular stock company at the Orpheum, vaudeville at the Alhambra, Pantages and Palace Hip, and picture theatres announcing big film releases, the outlook for the coming season looks considerable brighter than it did several weeks ago.

MOORE (Geo. Hood, mgr.).—Dark.  
PANTAGES (Eddie Milne, mgr.).—Vaudeville.  
PALACE HIP (Ackerman & Harris, mgrs.).—Vaudeville.  
GRAND (Eugene Levy, mgr.).—Vaudeville.  
METROPOLITAN.—Pictures; "Civilization."  
ORPHEUM.—Wilkes Players in "The House Next Door."

# BILLY (SINGLE) FOGARTY

(35)

Now working with **ETHEL KIRK**—as formerly

NEXT WEEK (Aug. 21) **KEITH'S ROYAL**

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FOR NEXT SEASON

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Miss Sue

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NEW ACT NOW IN PREPARATION

## RITA MARIO

And Her  
**Inimitable Orchestra**  
Headlining U. B. O. and W. V. M. A.

PANTAGES (Eddie Milne, mgr.). Week 7.—Van Cello opened nicely, Florence Moore, well received. Maley and Woods, good. Leonard, Anderson & Co., travesty, amusing. Alice Hamilton, pleased; Max Bloom & Co., hit.  
PALACE HIP (Ackerman & Harris, mgrs.). Week 7.—First half, Majestic Musical Four, scored; Rath Brothers, applause; Roschier's Dogs, pleased; James F. MacDonald, well received; Porter J. White & Co., held over from last week; Howard & Dolores, fair.

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SINGLE SHORTLY

Direction, JO PAIGE SMITH and GENE HUGHES

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Neil O'Brien Minstrels  
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## BESSIE LEONARD

Kid in Comedy  
Soubrette—Characters  
151 Cove—New Haven, Conn.

ST. LOUIS.

By REX.

Welcome rains and big drop in temperature upon the eve of the opening of both the Standard and Gayety burlesque theatres, assured them capacity business. Harry Hastings' "Big Show" was the opener at the Gayety, while Jack Reid's "Record Breakers" inaugurated the season for the Standard.

"San Toy," the two-act Chinese fantasy, was the week's attraction at the Park. Harry

# LOUISE ORTH

Address, Care VARIETY, New York

Fender, juvenile, has been re-engaged, and Frances Lieb, baritone, also joined the cast. Carl Gantvoort will return to Chicago to assume the lead for his second season with "Pom Pom."

GRAND (Harry Wallace, mgr.; wva).—"Fascinating Flirts," headline with success; Ogden and Benson, fair; Paul Kleist and

Co., good; Wright and Davis, clever; Gretchen Spencer, pleased; Burke and Burke, usual; Payne Children, entertaining; Lew Fitzgibbons, musical; Carl Rifner, applause.

The Chinese Chung Hwa Four headlines at the Highlands. Lowell and Esther Drew get over big in a skit entitled "At the Drug Store"; Edna Bents and Harry Stettner win much applause; La Triska and Horton, good;

## ARTOIS DUO

Rickards' Tour, Australia

Direction

### MARK LEVY

## JAMES (FAT) THOMPSON

"An Affair of Honor"

Playing U. B. O. Time

Direction, Harry Weber

# 35

RIALTA

Hickey Bros., sensational; Arria Hathaway, big.

Vaudeville is interspersed with the usual film program presented at Delmar Garden Sunday evenings.

The Hall theatre at Columbia, Mo., will reopen in the very near future with vaudeville. The old Star will become a picture house.

# BETH LYDY

THE YOUNGEST PRIMA DONNA  
ON BROADWAY

To play prima donna role in  
"The Girl From Brazil" in August

—TRIXIE FRIGANZA—

## ONE OF THE PIN FEATHERS

IN

## OLIVER MOROSCO'S "CANARY COTTAGE"

## Broadway Wants Stan Stanley

At the Palace Theatre, New York, next week (Aug. 21)  
Return engagement after 8 weeks.

At Henderson's, Coney Island, this week (Aug. 14), in my usual next - to - closing position, COMPLETELY HALTING THE PERFORMANCE.

## STAN STANLEY

Watch next week's gas for a revelation in vaudeville. You'll be in it.



## Mme. Sumiko AND CO.

Japan's daintiest Prima Donna. Assisted by four Flowery Kingdom Dancing Maidens.  
A Sensational Novelty Feature of 1916-17  
The Only Act of Its Kind in America  
Just finished a most successful consecutive 40 weeks for W. V. M. A., Interstate, U. B. O.

Direction, H. B. Marinelli

BILLY GRADY presents

## Major KEALAKAI

AND HIS

Royal Hawaiians, including Princess Uluwehi, the only Hawaiian dancer on the American stage. Opening in September to tour all U. B. O. theatres.

New Playing Bloomington Co-operative Chautauqua Association. Time through. Illinois, Ohio and Indiana—July 12 to Sept. 12

LORO GOOCH Presents  
Chicago, Ill.



## 4 MARX BROS. and CO.

In "HOME AGAIN"

Are for the Summer

LEW M. GOLDBERG  
Presents

## Two Musical Casads

Clarence and Mabel  
In twenty minutes at "Breezy Point"  
The biggest two people musical act in Vaudeville



## Mlle. JEAN BERZAC

Introducing

Wonderful Trained PONIES and the MULE that amuses everyone.

Direction ALF. WILTON



## JOHN T. DOYLE and Co.

NOW TOURING IN

"THE DANGER LINE" A Genuine Novelty  
Opening Season

August 13—Majestic, Flint, Mich.  
August 17—Bijou, Lansing, Mich.

August 20—Opheum, Jackson, Mich.  
August 24—Majestic, Kalamazoo, Mich.

## !!!LOOK!!! CHARLIE REILLY

First Time East

"The Young Irish Actor and Singer"  
WITH HIS IRISH PLAYERS  
In "The Irish Emigrant," by Walter Montague

Direction, LEW M. GOLDBERG

Review of N. Y. Star at 5th Ave. Theatre says Richard Bolkes'

## "CREO" IS A BIG TIME FEATURE

Direction—ALF. T. WILTON

DIXIE'S HONEY BOY OF THE PIANO

## JIM (E.N.) MAC WILLIAMS

Has been automatically headlined on every bill by the press and public

Watch for His New Acts

VIRGINIA DAYS

SEVEN COLLEGE (K) NIGHTS

Pianologue Act (His Own) Copyright No. Class D, XXc, No. 46226.

## THE ORIGINAL JEWELL'S MANIKINS

Established 1889

In a new production—Their latest success

## "A MANIKIN CIRCUS"

Originators of everything appertaining to the Manikin business, presented by

MADAME JEWELL & SON

Playing U. B. O. Circuit Only

Direction, Thos. J. Fitzpatrick

## Bert Williams

Ziegfeld "Follies of 1916" New Amsterdam Theatre

## MARION MORGAN

Classic DANCERS Art  
New Act in Preparation

THAT VERSATILE NUT

## GEO. NAGEL and EVELYN GREY

In "BITS OF VARIETY," Introducing  
10 DIFFERENT ACTS IN 10 DIFFERENT MINUTES  
Resting at Wildwood, N. J. Address Gen'l. Del.

## PAUL THE FRITSCHES BERT

The Tramp and The Girl

Dir. LOUIS SPIELMAN, Palace Bldg., N. Y. C.

BOOKED SOLID

## RUCKER AND WINFRED

WORLD'S GREATEST EBONY HUED ENTERTAINERS

NOW PLAYING  
LOEW CIRCUIT

DIRECTION TOM JONES

## F. Barrett Carman

THE POLITE ENTERTAINER.  
Wishes New Material for this coming season. Anyone having monolog material for sale kindly write me. 178 Fifth Avenue, New York.

Direction Stoker & Bierbauer



# BUSTER SANTOS and JACQUE HAYS

In Their New Act, "The Health Hunters"

Direction Simon Agency



EVE WAS THE FIRST TALKING MACHINE, BUT ADAM SOWED HIS LITTLE WILD OATS AND WAS THE FIRST SOWING MACHINE

# BILLY BEARD

"The Party from the South" Direction PETE MACK

To our dear friend BILLY MAHONEY whose mother passed away this week. Accept our sincere sympathy in your sad bereavement.

# JIM and MARIAN HARKINS

Direction, NORMAN JEFFERIES

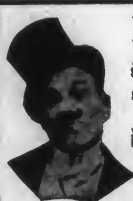


This space belongs to RAWSON AND CLARE But I am using it OSWALD Address me Woodside Kennels Woodside, N. Y.

TRANSFIELD



SISTERS



# NOLAN AND NOLAN

Direction JUST JUGGLERS Booked Solid Norman Jefferies

Aug. 21-22-23.—Princess Theatre, Nashville, Tenn.  
Aug. 24-25-26.—Lyric Theatre, Birmingham, Ala.  
Aug. 28.—Forsythe, Atlanta, Ga.  
Sept. 4-5-6.—Grand Theatre, Knoxville, Tenn.  
Sept. 7-8-9.—Majestic Theatre, Chattanooga, Tenn.  
After doing a double for seven years, Dave Roth just got wise to himself by doing a single. And some nifty act, believe me. He is in a class by himself. Wish him all success in the world, which he is bound to have with his present act.

A friend of ours played CHATAUQUAS last week. We asked him if it was west of Chicago.

# And He Laughed

This has absolutely nothing to do with where we go the last half.

Jasberically yours,

# NEIMAN and KENNEDY

LOEW TIME. Per. Dir. MARK LEVY.



HUGH D. MCINTOSH, CHRIS O. BROWN, NORMAN JEFFERIES, WALTER WEBMS, FOUR LUCKY MEN.

ASK ANY OF THEM WHY.

# No Body Reads Them

Have had this space in VARIETY for over a year and may keep it another year. Still, what's the use; no one ever heard of

# McINTOSH

AND HIS

# MUSICAL MAIDS

TAKE THE WORLD AS IT COMES, MAKE THE MOST OF IT AS YOU GO ALONG, LET THE PAST TAKE CARE OF ITSELF, LOOK FOR BETTER THINGS IN THE FUTURE, AND BE CHEERFUL.

EDWARD MARSHALL CHALKOLOGIST LECTURING IN THE FAR WEST TRAVELING IN A FORD JAUDEVILLE DIRECTION ALF. T. WILTON

Moe Schenck uses white shoe blackening. That makes the Comma silent same as the COIN in BENEFIT.

# SAILING SOON

For AFRICA

Flexibly yours,

# JIMMY FLETCHER

Direction Mark Levy Richards Tour Australia

# Ray-Monde

IS "HE" A SHE, OR IS

"SHE" A HE?

AUSTRALIA

# "The Seven Wonders of the World"

- 1—A Tango act coming off without panning the orchestra.
- 2—A dramatic actor who thinks he cannot become a comedian.
- 3—A sketch refusing to take curtains.
- 4—A bench act that never used a spot light.
- 5—A quartet refusing to sing published songs.
- 6—Freeman Bernstein paying his debts.
- 7—Our cat.

FRED (Hank) HARRY (Zake)

# FENTON & GREEN In "Magic Pills"

Special Cable Blackpool, England, Aug. 8, 1916.

# FRED DUPREZ

Starring in

# "Mr. Manhattan"



opened successfully last night at the Grand Theatre. Would tell of his great success, but pshaw! what's the use; no one would believe it.

THE VENTRILOQUIST WITH A PRODUCTION ED. F.

# REYNARD

Permanent address, Marion Theatre, Marion, O.

# HOLDEN AND GRAHAM

ARTISTIC VERSATILE NOVELTY ACT



# HOWARD LANGFORD

(Juvenile Light Comedian) Direction, Chamberlain Brown

# PETE MACK

Submits MARTYN and FLORENCE (Vaudville's Best Opening Act) Now summering at their home in Muskegon

# VESPO DUO

Phenomenal Accordionist and Singer

# ANGIE WEIMERS

Direction ARTHUR KLEIN

# PAUL RAHN

"Planted" at the Hotel Planters, Chicago 54th Week—Merrie Garden Revue

# Hendricks and Padula

Phenomenal Pianists Singers De Luxe

# THE FAYNES

THE ARTISTS SUPREME Representative, JACK FLYNN

# DOT MARSELL

Ragtime DYNAMO

# ALFREDO

Address Care VARIETY, London



# BEN SMITH

Just Finished 4 Weeks on W. V. M. A.

# SUCCESS



IS LIKE AN ELEVATOR EVERY TRIP IT TAKES SOME UP AND SOME DOWN GOING UP!! FRANK PARISH AND PERU A SENSATIONAL NOVELTY WITH REAL MERIT

DIRECTION FRANK EVANS

LEW GOLDBERG SHOOTING US AROUND THE U.B.O. AND W.V.M.A. TIME.



WE MAKE E'M LAUGH AND TALK WHAT WE SAY WE DO WE DO DO.

# Electrical Venus Co.

Opened at Columbia Theatre, Davenport, Iowa, and proved to be a

# Laughing Sensation

Bigger and better than ever. CHICAGO AGENTS and MANAGERS are invited to see us at AMERICAN and LINCOLN THEATRES Next Week (Aug. 21) LEW GOLDBERG, Western Agent

# SALLIE FIELDS



NOW TOURING THE  
**MARCUS LOEW CIRCUIT**  
WHERE SHE IS SCORING AN INDIVIDUAL SUCCESS

Declared by Managers, Agents and Press to be the  
**BIGGEST HIT OF ANY SINGLE WOMAN OVER THE CIRCUIT**

**THIS WEEK** (Aug. 14) **MILES THEATRE, CLEVELAND**

Booked by **JOSEPH M. SCHENCK**, Over the Loew Circuit



25 1916

TEN CENTS

# VARIETY

VOL. XLIII, No. 13

NEW YORK CITY, FRIDAY, AUGUST 25, 1916

PRICE TEN CENTS



# GEE WHAT A HIT!

## YOU WANTED IT! WE GOT IT!

The spiel we handed our writers was, "any old song won't do" and they came across with a pippin so new and novel, that even we, accustomed as we are to having quick hits, were compelled to sit up and take notice.

The title, wonderful as it is, is but a mere suggestion of the new supreme Irish ballad hit of the new season

# IRELAND MUST BE HEAVEN

## (For My Mother Came From There)

If ever there was a lyric that can stand the focus of the spotlight, it is this new one by JOE McCARTHY and HOWARD JOHNSON, while the melody by FRED FISCHER is emphatically infectious.

CHICAGO Western Office  
Grand Opera House Bldg.

BOSTON Eastern Office  
181 Tremont St.

**LEO FEIST, Inc.**

135 W. 44th St., New York  
PHILA.: Parkway Bldg., Broad and Cherry

ST. LOUIS 821 Holland Bldg.  
7th & Olive Sts.

SAN FRANCISCO Pantages  
Theat. Bldg.

## "YOU'RE A DOG-GONE DANGEROUS GIRL"

Continues as the ONE, BIG, SENSATIONAL NOVELTY HIT!

# VARIETY

VOL. XLIII, No. 13

NEW YORK CITY, FRIDAY, AUGUST 25, 1916

PRICE TEN CENTS

## NATIONWIDE ORGANIZATION PLAN OF MANAGERS' PROTECTIVE ASSN.

**Present Organization To Become National Headquarters. Locals In All Small Cities Along Same Lines As American Federation of Labor. To Be In Operation Jan. 1, 1917.**

The Theatrical Producing Managers' Protective Association is taking steps to perfect a countrywide organization along the lines upon which the American Federation of Labor is working. It was stated by Ligon Johnson the Association hopes to have its plan worked out and in actual operation before the first of the year.

The idea is to have a local headquarters in each city where there are two or more theatres, the managers of which are to be members of this local. In the smaller towns, where there is but one theatre, the managers of several towns will be banded together to form a local. The New York body will become the National Headquarters of the Association and each of the local branches will work under a charter which the National Organization will issue.

### U. B. O.'s NOTICE.

A notice posted on the bulletin board of the United Booking Offices and dated Aug. 19, 1916, reads as follows:

#### Notice.

It is against the interests of this office and the business in general for booking men connected with any department of this office, upstairs or down, to accept gratuities or presents of any nature from those they have business dealings with.

A violation of this order will be severely dealt with.

(Signed) E. F. Albee.

### MORRIS-GOLDBERG'S 2-A-DAYS.

Three of the four houses in the east the William Morris-Jack Goldberg office is commencing the season with, will play two performances daily. The

other, Park, New York, will play three shows a day, as it has done through the summer, with a slightly higher scale of admission for the regular season. The Park uses eight acts. Its top price will be 50 cents.

The Majestic, Utica, N. Y., playing Morris vaudeville, opens next Monday, using eight acts on a full week to a 15-25-50 scale.

The Lynn theatre, Lynn, Mass., opens September 4, playing eight acts a full week, twice daily, at 10-20-30-50.

The Grand, Trenton, N. J., will play Morris bills the first half, eighth acts at 10-20-30. Burlesque will fill in the last half at the Grand.

### McKINLEY HOME SOLD.

The famous McKinley homestead at Somerset, Pa., where the late President William McKinley spent his vacations and transacted a great deal of his official business during his incumbency of the Presidential office, was sold last week by Mrs. Mabel McKinley Baer, his niece, a daughter of his oldest brother, Abner. The McKinley family have lived in this home for the past 40 years and it was here that Mrs. Baer received her musical education. The price paid was \$20,000.

Mrs. Baer is headlining the bill at the Bastable theatre, Syracuse, which opened yesterday.

### MOUNTFORD MAKING NEWS.

When approached in the sanctum sanctorum of the White Rats this week on a question of vaudeville news, Harry Mountford, International Executive of the organization, dropped an armful of sizzling telegrams and replied "News, vaudeville news? Why, young man, we make news."

### "ASSOCIATION" PROTECTING ACTS.

Chicago, Aug. 23.

In taking over the Ackerman-Harris Circuit bookings the Western Vaudeville Managers' Association has also agreed to fulfill many of the contracts signed by the Affiliated Booking Corporation which were to be effective for some time yet, but owing to the "Association" starting the booking at once, decided to keep some of the acts working on their Affiliated contracts.

Several acts that were booked by Nash have received word from the "Association" acknowledging the "play or pay" and "no cancellation" clauses. The action of the Association in thus honoring some of Nash's contracts is understood as avoiding a pile of litigation and entanglements which would accrue against the Ackerman-Harris Circuit were they abrogated.

### WHO IS MRS. JOSEPH HOWARD?

Denver, Aug. 23.

The dispatch relating to Joseph E. Howard's automobile accident which referred to Ethelyn Clark, his vaudeville partner, as his wife, has caused considerable comment here. When Howard and Clark played the Orpheum here last Spring Jack Halliday, leading man at the Denham, paid considerable attention to Miss Clark and it was later stated that they were secretly married.

A local paper here printed a dispatch today from Miss Clark which stated that she had learned after her marriage to Halliday that he had another wife living and that she had instructed a Denver lawyer to secure an annulment of the marriage for her.

### ROBINSON AND HOWE COMBINE.

Chicago, Aug. 23.

Next season the John Robinson Circus will combine with the Howe's Greater Shows, making a sixty-five car show in all.

The nearest stop to Chicago scheduled for the Robinson circus this season is Chicago Heights, where the aggregation will appear Sept. 1. It then plays through Ohio and journeys south from that state.

Be sure to get VARIETY of Sept. 22.  
HARRY MOUNTFORD.

**White Rats News**  
will be found on  
**PAGES, 16-17.**

### MANN AND SHUBERTS PART.

There will be a severance of the entente cordiale between Louis Mann and the Shuberts before the week is out and the actor will cast about for another management with which to ally himself for the coming season.

The Shuberts decided on this move early this week, but Mr. Mann was not aware of it up to Wednesday, the managers deciding that he should be the last one to hear of it. The Shuberts hold that the actor is the only one who has made any profits out of the tours of "The Bubble" and therefore they no longer wish to star him under their banner.

### DALY WITH HARRIS ESTATE.

Arnold Daly is to be starred in a new drama, as yet unnamed, to be produced by the estate of Henry B. Harris and which will be ready for an October premiere.

Daly could not come to satisfactory terms with the United Booking Offices for a route for S. Jay Kaufman's "Kisses" act, in which he appeared at the Palace a few weeks ago. For a brief while Daly dickered with Eva Tanguay on the possibility of an independent road show, but during a lapse in negotiations Miss Tanguay joined the Morris forces and Daly accepted the Harris proposition.

### McINTOSH WANTS HEADLINERS.

The Hugh D. McIntosh circuit in Australia has notified its American representative, Chris O. Brown, to commence booking headliners for the tour during the coming season, having heretofore depended on its American representation for material to fill the bills, generally booking its headliner from the Australian professional ranks.

This practically means that the entire shows will be American-booked.

### ZIEGFELD'S TENOR FIND.

Flo Ziegfeld has what he claims is a tenor "find" that he has signed for three years and who will make his debut at the Century.

## IN LONDON

London, Aug. 15.

The summer weather has greatly reduced the number of theatres running in the West End, and if present conditions continue managers, who have arranged to open their autumn campaign in August and early September, will have cause to rue their precipitation. Already "We're All In It" has been withdrawn from the Empire and replaced by "Razzle Dazzle," with fresh attractions, from Drury Lane. The co-operation of Alfred Butt and Albert de Courville is creating considerable speculation as to the length of the "entente" among those who know them personally.

Andre Charlot, managing director of the Alhambra, has retired from the post in consequence of the increasing dimensions of his own theatrical enterprises, which includes "Some" at the Vaudeville, one of the most successful revues of the season. Mr. Charlot has arranged with Arthur Chudleigh to present at the Comedy a new revue, after "Half-past Eight." It will be written by Harry Grattan with music by James W. Tate, in which Clarice Mayne and "That" will appear. In November he will, in association with J. L. Sacks, present Harry Lauder in a revue at a London theatre. This will be written by Harry Grattan and composed by Herman Darewski. In February Charlot will present Gaby Deslys and Harry Pilcer in a new play. Charlot has also undertaken to produce a new musical piece by Fred Thompson and C. H. Bovill with music by Herman Darewski.

Tom Ryley is doing so well with "Hobson's Choice" at the Apollo theatre that he may make presenting plays in London his chief hobby.

C. B. Cochran has contracted with Paul A. Rubens and Hugh E. Wright to write the new musical play, with which he will open the new St. Martin's with Gertrude Hillier. Paul Rubens will compose the music. The stalls will be double the price of any other West End theatre.

Camille Clifford is announced to make her reappearance in a sketch entitled "The Girl of the Future." It is a musical fantasy by Harold Simpson and Arthur Klein, in which she revives the "Gibson Girl's Walk." It will tour the Moss Empires.

George MacLellan is interested in the forthcoming production of the "Girl from Ciro's." It has been adapted from the French play "Loute," by Jose Levy and the cast includes H. V. Esmond, Edward Maurice, Madge Lessing and Lottie Venne. It will probably be presented at the Garrick the end of August.

### IN PARIS.

Paris, Aug. 15.

The Grand Guignol remains open in

spite of the dog days, and has a new program of four pieces. The principal blood curdler is a military drama of the French campaign in Morocco, "Les Prisonniers des Hommes Bleus." A party of French soldiers have been taken by the Arabs, who are known as the "blue men," and confined in prison. Six officers in a separate cell obtain a revolver but with only five cartridges, so that if they wish to commit suicide to avoid torture, one must live. They draw lots for the one who must remain alive. Meanwhile a relief column is en route, and the 75 centimetre guns are heard firing. The Arabs hurriedly erect the torturing posts and a French soldier is heard appealing for relief. Without thought for their own quick death the officers use the five cartridges through the cell window and relieve the first victim of his sufferings. The relief column then arrives. It is the best play of the show and well acted. "Une partie de Manille" is a drama in spite of the title, and is a warning to women who receive strange men at their homes. A demi-mondaine is murdered by a visitor during the night and he is brought to justice in the following act over a game of cards. This gory play is by Serge Basset, who formerly did the vaudeville notes in "La Figaro." The third effusion on the program, "Une Femme un peu la," portrays the love adventures of a woman who got into the army and earned renown in the trenches. It is a poor bouffe, serving as a pacifying tonic for the previous dose of blood and thunder.

Rudolph Berger, famous in Paris for his waltz music, committed suicide in Barcelona (Spain) last week. As an Austrian he was obliged to leave France on the outbreak of war or run the risk of being detained in a concentration camp. He went to Spain where events preyed on his mind.

Repairs at the Olympia are going ahead. When the paint is dried the house will reopen with vaudeville twice daily. The present management, Dumien, Baratta, Volterra and company, have also taken the basement (formerly the Taverne) which will become a hall room after the war. It is hoped to have the Olympia running early in September.

Paris theatres open in August have "Les Oberle" (Porte St. Martin); "Exploits d'une Petite Francaise" (Chatelet); "Prisonniers des Hommes Bleus," etc. (Grand Guignol); "La Cagnotte" (Palais Royal); "Hotel du Libre Echange" (Renaissance); pictures at Vaudeville, Folies Dramatiques, Antoine; Great Raymond, American illusionist, at Apollo; revues at Ambassadeurs, Scala, Folies Bergere, Cigale, Mayol, Theatre des Varietes; vaudeville at Alhambra, Marigny, Nouveau Cirque, Petit Casino; operetta at Eldorado, Empire (Etoile Palace), Ba-Ta-Clan.

### WAR SKETCH AT COLISEUM.

London, Aug. 23.

"In the Trenches," a realistic comedy by Ralph Roberts, was produced at the Coliseum Monday. It is splendidly played by members of the Gaiety Theatre Co. The cast includes Leslie Henson, Frederick Morant and the author.

Jack Norworth, also on the bill, introduced a new song, "His First Day Home on Leave."

Agnes Bartholomew is excellent in a Scotch sketch, well supported by Henri Vibart.

### TOO COMMERCIAL.

London, Aug. 23.

It was planned to film the British Cabinet, taking 500 feet, while it was in session today, and to exhibit same in every cinema house in the United Kingdom for one day, the gross receipts to go to a war charity.

But so much indignation has been aroused over the "undignified" commercializing of the ministry, the scheme has been abandoned.

### PALACE DIVIDEND.

London, Aug. 23.

Alfred Butt's Palace has just declared a dividend of 17½ per cent.

### Empire Show Transferred.

London, Aug. 23.

"We're All In It" opened at the Palace this week, transferred from the Empire, with Will Evans in George Grave's part. Others in the cast are Lupino Lane, Blanche Tomlin, Dorothy Ward.

### Hertz's New and Big Magical Act.

London, Aug. 23.

Carl Hertz, the magician, is preparing a new big act, introducing the Indian rope trick.

### Big Palladium Bill.

London, Aug. 23.

The Palladium bill this week includes Little Tich, Thornton and Delia, Daly and Healy, Nella Webb, Jack Birchley, Muriel Window.



### VAN HOVEN

You will never know how small the world is until some unhappiness comes into your life and you cross the ocean to forget it. You may cross all the oceans in the world, but you can't leave your thoughts behind, and where there is had there is good. It's only human to lie awake and think of the good times and, boy, unless you are wrong all over you are going to get damp around the neck.

### SAILINGS.

From San Francisco to Australia, Aug. 15, Mme. Aldrich, William J. Douglas, Mrs. Hugh McIntosh, J. Artois, Mrs. Artois, W. Artois, Helene Deerie, Al Prince.

### N. V. A. BENEFIT.

The benefit performances tendered the National Vaudeville Artists, Inc., last Friday evening at both the Palace and Loew's American theatres brought that organization over \$2,500 in total, which sum will be deposited to the credit of the society's sinking fund.

The Palace receipts amounted to \$1,767. Willard Mack, the recently elected president of the N. V. A., was introduced during the Palace performance by Foster Ball, and made a brief speech as to the objects of the organization. The Arnaut Brothers were added to the regular bill for that occasion only.

An affair of this kind will be held annually hereafter.

### THE "35" DINNER.

Thirty-five members of "The 35" (whatever that means) assembled at the Palace Cafe last Friday night and promptly at 11.35 James J. Morton called for service and the 35 guests proceeded to force their way through an abundance of liquid and solid food, the courses being interrupted by an occasional song, a routine of talk or a dance.

The affair lasted partially through the night, but at no time was there any information offered as to the whys or wherefores of "35." With the dinner completed the invited members hied themselves homeward, but as far as is known, no one has the slightest idea as to the origin or meaning of the mysterious number, nor can anyone be found to explain why the dinner was given.

### A THEATRICAL FURLOUGH.

Frank Hartley, the comedy juggler, returned from a three years' absence abroad on the Saxonia Tuesday. By permission of the British government Hartley was playing the halls on the Continent for the past two years and obtained a leave of absence from military duty for twelve months to come to the United States. Should his country require him in the meantime he will be subject to the call of the British consul. Hartley will shortly open on the Morris time.

### BENEFIT FOR THE 69TH.

The Relief Fund of the 69th Regiment is to hold a bazar in the regiment's armory at Lexington avenue and 25th street from Oct. 28 to Nov. 11, the proceeds to be used to take care of the families of the men on the border.

Mrs. Florence R. O'Neil, the managing director of the bazar, states that the Fund has received many pathetic appeals for assistance and that she would like volunteers to assist at the affair.

Don't fail to get **VARIETY** of Sept. 22.  
JAMES WILLIAM FITZ PATRICK  
International President, W. R. A. U. & A. A. A.



## STRIKERS PULLING ACTS OUT IN OKLAHOMA CITY FIGHT

**White Rats, Musicians, Stage Hands and Operators All  
Co-operating To Make Tie-Up Complete. Several Arrests  
During the Week on Complaints of Managers.**

By Carl L. Shannon.

(Special Report to VARIETY.)

Oklahoma City, Aug. 23.

Pulling of acts for the Lyric and Liberty theatres by striking White Rats, musicians, stage hands and operators was one of the features of the past week in the strike situation here, and which, in the opinion of the strikers, was demonstrative of their true strength.

The managers point out that the majority of these acts were members of the Rats and attach no importance to their jump to the Metropolitan, which is being conducted by the strikers as the only union vaudeville house in the city. As a consequence of the strikers' activity at the various depots upon arrival of trains last Sunday morning the Metropolitan bill for the first half of the week contained eight high-class acts, with as many more billed for the last half.

The White Rat acts which had been booked for the Lyric, but refused to go on when apprised of true conditions here, are: Bert Wiggin and Co., Jessie Haywood and Co. and the Zealand Trio. Ed Ellis and Co. made application for membership in the organization after Sunday night's show, when they jumped to the Metropolitan, where they open the last half. It was necessary in this instance, as in many before, to replevin all baggage which had been delivered to the Lyric.

One act which had been booked for the Lyric returned to Chicago within two hours after arrival here last Sunday, while at least three members of the LaSalle Musical Co., a tab show playing the Liberty this week, are known to have quit and returned to Indianapolis, from where they were brought, wholly ignorant of conditions here.

Several arrests of strikers were made during the week as a result of charges preferred by the managers or their employers that pickets were armed and frequently made "gun plays" in efforts to intimidate those now being employed at the theatres. In every instance bond was promptly furnished and the prisoners released, complete exoneration following trials in every case.

The Strand, one of the picture houses included in the boycott, in the near future will be transformed into a restaurant, according to reliable information, while the business of the Folly, now playing "Tabs," has fallen off to such an extent that the strikers declare it merely a question of another week or two before drastic action is necessary to keep this house on the Oklahoma City theatrical map.

Union pickets, who every afternoon and night patrol the non-union houses,

all of whom have been admonished against exaggeration, declare the business of the Liberty and Lyric and all boycotted picture theatres now is less than half normal. These estimates are made by close observance of how many tickets are sold at the box office. The managers, on the contrary, say patronage of their houses is excellent in consideration of existing conditions, and they have no fear for the future.

The Metropolitan has been playing to capacity since it became the exclusive union vaudeville house of the city, and last Sunday hundreds were turned away at all performances. It is the intention to play eight act bills whenever possible at this house, at regular prices, a percentage of the proceeds going to the strike fund.

Joseph Sullivan, whom the strikers last week accused of being "Dago Joe," who was implicated in the Rosenthal murder in New York several years ago, left this week ostensibly for Chicago.

The strike in Tulsa progresses quietly. Pickets are patrolling all the theatres, except Wonderland, which is a union house, and the theatrical business in the oil town has suffered considerably during the last two weeks.

The pickets on duty in front of the Empress were arrested this week on complaint of the management, who declared they were annoying his patrons by orally conveying that the house was unfair to organized labor, therefore creating a disturbance. The arrests were the cause of considerable excitement and the prisoners were followed to police headquarters by hundreds of sympathizers and other strikers. Bond in any sum was offered and dismissals followed the hearings next day.

The strike in Tulsa is under the personal direction of Francis Gilmore, chief deputy traveling organizer of the White Rats, who has been dividing his time between that city and this place for the past five weeks. Cora Youngblood Corson, deputy State organizer for the Rats, was also devoting her attention to the Tulsa situation this week.

Harry Mountford has instructed those in charge of the strike here to continue the contest indefinitely. He points out there are ample funds for this purpose, any part of which will be forwarded whenever necessary. Thus far no call has been heard and the strikers are financing the contest with their own money.

The managers are equally determined, and at this time prospects for early adjustment of the difficulties are remote.

Chicago, Aug. 23.

The Chicago Federation of Labor

has taken a hand in the strike affairs in Oklahoma City and Tulsa by sending a committee notification to the "ten percent" agents of Chicago yesterday that if they persist in booking or use their influence in any way in sending acts to work the Oklahoma houses branded as "unfair" that the Federation will demand the Rats' Union to accept no contracts of any kind from the agents helping the "unfair houses" obtain bills.

It is reported upon good authority that several of the agents have employed acts to dig up material for Oklahoma through outside agencies, and that some acts are soliciting other acts to go to the "unfair houses" in the hotel lobbies.

Joe Fanton was reported to the labor unions as getting acts at the Marion Hotel. With the understanding that he was using the hotel for an "office," the hotel management was notified by a union committee of Fanton's activities and the hotel in turn took the matter up with Fanton. Fanton is said to have replied that he did not understand the true purport of his endeavors in talking to acts about dates. Fanton had no employment agency license. He promised not to "solicit" any more acts on the Oklahoma proposition.

Joseph Birnes, of the Rats, Mr. Winkler of the Musicians' Union, and a representative from the stage hands, waited upon Claude (Tink) Humphreys of the United, last week (Thursday) and requested him to use his influence towards not sending "non-union" acts to Oklahoma City.

Charles Hodkins took a six-act show to Oklahoma City last week and out of the six only two refused to join the ranks of the strikers. This resulted in the theatre management putting in E. E. Clive as an "added attraction," Clive having played the city a short time ago, and is used as a "hold over" at the Liberty, where Hodkins was to have placed his show.

Chicago, Aug. 23.

That the way of the union transgressor is hard may be adduced by the action of Royal Gascoignes. According to statistics and facts from the White Rats' files here, Gascoignes, who is an English juggler, was formerly a dyed-in-the-wool Rat. Some months ago he was attached by the Thielen Circuit for an alleged violation of contract, and Gascoignes appealed to the Rats to help him out of the entanglement. Meanwhile, a change of heart came over Gascoignes. Last week he accepted a contract to play John Sinopoulo's Oklahoma City house (non-union), and left the city to play it after he had thrown away his White Rats button and torn up his card. Gascoignes left Chicago last Thursday week, but, according to a report in the Lowenthal offices, a wife and four children have come to Chicago to prefer charges against Gascoignes for desertion.

Chicago, Aug. 23.

The names of all professionals playing the boycotted theatres in Oklahoma City and Tulsa are being re-

corded on the "unfair list" of the White Rats here.

The Saratoga Hotel here is understood to be under the "unfair" ban of the organization and current rumor has it that the owners of the hostelry are trying to sell.

Joe Sullivan and Irvin Simons returned from Oklahoma City yesterday and immediately upon their arrival Sullivan made emphatic denials of the report of his arrest.

### MORRIS' ONLY ANNOUNCEMENT.

The only announcement issued by William Morris within the past week was the engagement of Eva Tanguay to head a vaudeville road show under his direction.

The Tanguay show will open in the west sometime in September. It is understood Miss Tanguay has signed a contract for 10 weeks with Morris, at a large weekly salary, together with a share of the profits.

The cyclonic star has never appeared in the west as an attraction by herself and Morris will circus the Tanguay tour.

Early this week Morris was after two well known "names" to head other road shows. One was said to be Irving Berlin, who is reported having informed his vaudeville agents, Rose & Curtis, he would accept \$2,000 weekly on the big time. A route at that figure however has not yet been submitted from the United Booking Offices. Morris probably believes Berlin, who has had his name and picture printed on millions of copies of music that has circulated all over, besides receiving untold newspaper publicity, would be a big card for him, since the young composer has traveled but little and is entirely unknown in person in the west. The western people as a matter of fact refuse to believe Berlin with his fame can possibly be as young as he looks, and they are always asking easterners about him.

Several road shows have been partially laid out on the Morris books, but no information will be given out by the offices as to names of acts engaged.

Denver, Aug. 23.

Vic Roy is said to have signed a contract on Saturday for the William Morris vaudeville circuit under which the Morris Road Shows are to play the Tabor here for the next five years, commencing on Sept. 20. The house will be dark a week before the opening for alterations.

### TWO BILLS ON HAND.

As a result of having changed his bookings from Byrnes & Kirby to Walter Plimmer at the last moment, J. H. Quittner, manager of the Alhambra theatre, Torrington, Conn., had a double bill on hand for rehearsal last Monday morning. On Saturday Quittner arranged with Plimmer to book the show and notified Byrne & Kirby of the cancellation of their booking. However, on Monday morning four acts appeared from each office. Quittner was in a quandary and after calling Plimmer on the telephone arranged to play the Plimmer bill, adding one of the other acts the first part of the week.

## NEW ACTS

Marshall Hall, the Boston society favorite, is rehearsing an act which he will call "Back to Nature," which is descriptive of the dances which brought him into the limelight in Back Bay circles. Assisting Mr. Hall will be ten girls. He has been engaged to give his "back to nature dances" in the open air for several New York hostesses at private entertainments, and will be seen in vaudeville about Oct. 1.

"The Age of Reason," another of the Band Box playlets, is due for vaudeville. Julia Dean is reported again for vaudeville shortly in a new sketch.

Johnny Ford is completing arrangements for a return to vaudeville, having teamed up with Isabelle Jason for a double dancing act. The routine will be supplied by Ford.

Corporal Marion (of the Princess Pat regiment with the British forces) lecturing with still and moving views of war scenes.

Billy Schoen (formerly Schoen and Arline) and Elizabeth Mayne (formerly Mayne and Fern) in "Ain't She Nice?" a comedy skit.

Harry Fern in comedy sketch entitled "Vivisection," to be shown about January. He takes out "Veterans" up until that time.

Fred and Tommy Haydn (formerly of Haydn, Borden & Haydn), new two-act.

Eddie Borden & Co. (formerly of Haydn, Borden & Haydn), full stage act.

"Christmas Eve in Moscow," 10 people and special scenery. New Russian act by M. Golden.

Susan Westford & Co. (Lillian Russell's sister), in a comedy sketch, "Her Wedding Gown," 4 people.

"Hills of Hope," dramatic sketch, 4 people.

M. Karsakoff and ballet, 10 people and special scenery.

Oakland Sisters, late of the Ziegfeld Follies.

"Babies," comedy sketch by Blanche Merrill, two people.

Murray Livingston in "The Dreamer," sketch.

"Putting One Over," sketch, with John Neff.

J. Humbird Duffey, the concert tenor, single (Max Hayes).

Rosar Sisters (two) (formerly Four Musical Rosars).

Bert and Betty Wheeler with two people.

Minerva Courtney and Co., in comedy playlet, "Pants."

Mosconi Brothers in a scenic production, "The Masquerade Ball."

Harry Bellit in "Love and Lions," a sketch with six people.

Harry Waiman and Klass (Bernie and Klass).

Ben Deeley and Agatha Wayne (his wife), re-united.

Jean De Lisle and Sarat Vernon, re-united.

Doc O'Neil, new monologue by James Madison.

Dudley Ayres & Co., "The Bridge," Holbrook Blinn's skit, 5 people.

Helen Scholder, 'cellist.

Al Borde and Eddie Lee.

Louise Dresser, new routine.

Ray Fern and Marion Davis.

## FEIST FAVORS PROMOTION.

The employees of the Feist music publishing establishment are full of vigor and confidence in the interests of their concern, following two recent events that tells how Leo Feist, the head of the establishment, feels toward faithful employees.

The first was when Dick Winternitz, the general sales agent for Feist, died. Mr. Feist then ordered that the salary of the position be continued for one year and turned over to the widow in the same manner her husband had received it.

After the death of Winternitz, several people outside the Feist house applied for the open position. Some of these even went so far as to say they would assume half or more of the widow Winternitz's salary, simply to make a Feist connection.

Mr. Feist turned a deaf ear to all offers, and after a consultation with the heads of his departments in New York, during which Mr. Feist stated he believed in promotion for good service, Cliff Odums, in charge of Feist's Philadelphia office, was appointed the Feist general sales agent. Fred Anger from the Feist St. Louis branch will move to the vacated spot in Philly, with the St. Louis post to be shortly filled.

Phil Kornheiser, the Feist professional manager, is almost dotty over a new comedy song he has accepted, with a title reading "There's Something Good in Every Bad Little Girl." The professional manager claims that notwithstanding the title no bad little girl will have her feelings jolted and, besides, says he, it's a great comic number. Mr. Kornheiser (who is the author of "Cradle Rock") has deferred his anticipated trip to Chicago, due to the arrival of a youngster in the Kornheiser home and a car in the garage.

## BAD CANCELLATION.

Chicago, Aug. 23.

The Four Harmony Girls are back in town with a story of having their salaries unpaid on a booking arrangement with Sam Du Vries. The Legal Aid Society is preparing court action against the agent.

The girls claim they received \$42 for three weeks, from which they had to pay railway fares, expenses, etc. When they reported at Camp Hughes to work, the theatre manager is reported as cancelling them on the grounds that they were "amateurs." Transportation is understood to have been tendered them by the manager.

## DAVE CLARK'S ASS'N.

The David J. Clark Association, a temporary organization formed this week by the employees of Waterson, Berlin & Synder in the interest of Dave Clark, will hold its first annual "racket" at New Amsterdam Hall on or about Oct. 11.

Dave Clark is one of the most unique characters along Broadway having long since amassed a reputation as the fastest talker on earth. Dave knows every one and with a retentive memory that carries him back to the days of 20 years ago, he manages to keep abreast of things theatrical and otherwise happening along the big white street.

For the past 15 years Dave has been summering at Atlantic City, but this year he only remained at the seaside resort a few weeks, returning with the news that the Boardwalk has developed into another Coney Island. Dave vows that everything is a nickel and a dime along the main stem of Atlantic City and swears that frankfurter stands and peanut machines have ruined a beautiful place.

The cards announcing the "racket" carry the title of the organization with the additional news that it is "the fastest thing in the world" and promises for the admission fee "a song or two, a few dances and a barrel of beer."

Those in charge of the affair include Irving Berlin Wm. Jerome, Wilson Mizner, Ray Goetz, Geo. Meyer, Joe Young, Sam Lewis and others connected with the publishing house.

Max Winslow has promised faithfully to appear with a fresh hair cut and shave, his clothes pressed, and if time permits he may visit a boot black.

The admission will be "a dollar a belt" and includes everything from soup to nuts, from A to Z and back again."

## ADELE ROWLAND DIVORCED.

Chicago, Aug. 23.

Adele Rowland, in married life Mrs. Clara P. Levy Ruggles, was granted a divorce by default from Charles S. Ruggles, an actor of juvenile roles, by Judge Walker.

Miss Rowland testified that she and Ruggles were married in Jersey City, N. J., March 4, 1914, and that Ruggles deserted her twenty-six days afterward. Miss Rowland came to Chicago to uphold her suit, which was not contested by Ruggles.

## WORLD'S WORST BALLAD.

A mock ballad under the title of "She Sleeps In The Valley By Request" and published by the Shapiro-Bernstein Co., carries a line across the top of its title page declaring it to be the worst ballad in the world, followed by an apology from the publisher.

## Chesterfield Has Clark Acts.

Henry Chesterfield has taken over the entire vaudeville properties of Eddie Clark, and will produce them during the coming season on small time. Clark is devoting his entire attention to his legitimate interests.

Don't fail to get VARIETY of Sept. 22.  
JAMES WILLIAM FITZ PATRICK

## IN AND OUT.

Though not having a health certificate in proper form, Ward, Bell and Ward were not permitted to leave New York Sunday night with the four-year-old daughter of Lillian Bell's (Mrs. Ward). The men went on to Pittsburgh where they are to play this week that evening, Miss Bell remaining over to Monday morning, then leaving without the child. The infantile paralysis epidemic in New York was the cause.

The Four Readings did not open at the Maryland, Baltimore, Monday. Jim Bard of the act was bitten by a black spider, preventing his appearance.

Howard, Kibel and Herbert replaced Quigley and Fitzgerald at Montreal.

Saona and Co. are at the Academy, Norfolk, this week, in place of Dupree and Dupree.

Musical Hunters withdrew from the Fifth Avenue Monday before the matinee, due to "No. 2" spot.

Lydell and Higgins did not open at Ramona Park, Grand Rapids, Mich., this week, owing to the death of Bobby Higgins' brother.

McIntosh and Maids replaced Mantilla and Cahill at the Fulton, Brooklyn, Monday.

The Six Water Lilies were inserted in the Majestic bill, Chicago, at the eleventh hour, opening Monday in place of DeWitt, Burns and Torrence.

The Sheron Sisters were out of the bill at the Pantages, San Francisco, and were replaced by Florence Rayfield, song comedienne.

Quigley and Fitzgerald were replaced at the Orpheum, Montreal, this week by Howard, Kibel and Herbert.

## BROADWAY CHANGE SEPT. 1.

The change of tenant at the Broadway theatre will take place Sept. 1, when the house passes to the possession of the B. S. Moss people, with whom are associated in this particular venture Sablosky & McGuirk, the Philadelphia pop vaudeville managers.

While the possession passes, there may be no immediate change in the present policy of the Broadway, at least not before Sept. 18. The house is playing pictures. Vaudeville is proposed for the theatre by the new management, but that has not been definitely set. It was the subject of a talk on the policy held by the Moss coterie Tuesday.

## COHAN &amp; HARRIS PUBLISHING.

Cohan & Harris are entering the music publishing business and with Billy Jerome in charge, offices will be opened within a few days in the Strand Theatre Building.

Mr. Jerome has been of late identified with Waterson, Berlin & Snyder.

## Brennan in Vaudeville.

J. Kiern Brennan, writer of "A Little Bit of Heaven" and collaborator with Ernest Ball in a number of the latter's musical successes, has determined to temporarily abandon the lyric shop for a brief vaudeville tour. Mr. Brennan will offer a single act under the direction of the Pat Casey Agency.

## CINCY MANAGER PROMISES CLEAN BURLESQUE THIS YEAR

**Harry E. Hedges of the Olympic Places Ban On "Cooch" and "Blue" Material in Former "Cut Loose" Stronghold. People's, Playing Independent Shows, Will Stick To the Old Type Show.**

Cincinnati, Aug. 23.

With an avowed determination of giving nothing but good clean and wholesome burlesque entertainment, Harry E. Hedges, the newly appointed manager of the Olympic theatre, on the Columbia Circuit, took charge of the house. Hedges was especially appointed to see that the Columbia standard prevalent on the circuit is lived up to in this house, as previously the road managers were always inclined to let the performers "cut loose" here.

Hedges will insist that all shows must stand on their merits and that no special features, such as amateur night or "cooch" dancers will prevail, claiming the Cincinnati people will appreciate better shows and less of the claptrap stuff thrown in as extras to make up for the inferior program.

The bar attached to the theatre has been abolished and liquor will no longer be served in the theatre, the bar room having been converted into an office and lounging room. Boxing matches and battle-royals, which were always popular in the house, will also be eliminated. Another new innovation will be the installation of negro girls as ushers.

The People's theatre, which is playing Independent burlesque, will not adhere to the same policy, as the house is being run in the old way, advertising old-time burlesque, with a wiggle or two and a dash of tabasco now and then.

### GEORGIE WHITE'S LIFT.

From appearances it would seem that George White of White and Cavanagh intends continuing with the acknowledged lift he has made of Joe Whitehead's "invitation dance." White is doing it this week at the Brighton theatre, and did it during the Palace, New York, run of the turn.

Mr. Whitehead complained to VARIETY's Protected Material Department of White's "choosing" on July 6. Shortly after when Mr. White called by request at VARIETY's office, he admitted the dance as done by him might have been done by Whitehead previously, but said that as he (White) when of the team of Ryan and White, had suffered through "other dancers stealing our steps," he (White) didn't know whether he would recognize Whitehead's claims, although White added that since the Whitehead bit had got him nothing excepting at the Palace, he didn't see what use anyway it would be to him in other theatres.

Whitehead meanwhile had waited outside the Palace stage door and met White there. Mr. White said Mr. Whitehead spoke very roughly to him and it had made him "sore," and that

was another reason, said White, why he might keep on using the dance bit. For the last two weeks White and Cavanagh were at the Palace White did not employ the Whitehead material.

VARIETY's Protected Material Department this week has sent out notifications to all circuits having agreed to accept its decisions that White and Cavanagh have no right to this "invitation dance" business and should be stopped from using it. VARIETY has also informed the United Booking Offices and the Brighton theatre that White is using lifted material in his turn.

Joe Whitehead originated this particular bit of business in 1896 and has been using it continuously since. He filed a letter in VARIETY's Protected Material Department March 3, 1916, and July 20, 1916, filed the following complaint:

Toronto, July 6, 1916.

VARIETY's Protected Material Department:

I am the first dancer to ask the audience to select their favorite dance. George White has no right to do this. Several small timers have tried at it, but I took it for granted their salary was so small they could not afford to buy material, so I ignored them, but shame on Georgie White. My envelope is in your Protected Material Department. Will you look up same and give me what poor Cliff Gordon never got?

Joe Whitehead.

July 20 VARIETY wrote to George White the letter below:

New York, July 20, 1916.

Mr. George White, Palace Theatre, New York City.

Dear Sir:—We received no reply to our letter regarding the complaint of Joe Whitehead against your "invitation" dance number.

Since you continue to do this number we are forced to advise that unless we are in receipt of an acknowledgement from you on or by July 27th, we will be obliged to notify all circuits listed under our Protected Material Department that you are using "lifted" material and ask that you be stopped from doing so hereafter, also publishing a special article on this matter. It will also be necessary to notify the United Booking Offices to this effect and request it to restrain you from using Mr. Whitehead's material in the future, while in U. B. O. houses.

As there seems to be no doubt that this was originated by Mr. Whitehead, he should be fully protected by the profession.

Truly, VARIETY.

### KEITH'S N. Y. OPENINGS.

The first opening date for the B. F. Keith big time vaudeville theatres in Greater New York will be September 4, when the Alhambra and Bushwick make their season's start.

The Colonial and Orpheum may not reopen before September 18.

The Keith theatres at Louisville and Cincinnati will not get going with their regular big time bills until Sept. 24.

Keith's, Toledo and Columbus, will reopen September 4 with the big shows. Keith's at Cleveland and Dayton, September 11. Keith's at Cincinnati and Louisville, Sept. 18.

### PANTAGE'S K. C. EMPRESS.

Kansas City, Mo., Aug. 23.

The Empress has been leased for five years by Wm. J. Timmons and John C. Donnelly from E. P. Kelly of El Reno, Okla. It will play Pantages vaudeville, opening Aug. 27.

Mr. Timmons has been associated with the Pantages Circuit for 16 years. Mr. Donnelly has operated hotels in Tacoma for 20 years.

### RAISE A NICKLE.

Evansville, Aug. 23.

When the Grand opens, Aug. 27, the Evansville public will be forced to pay an extra nickle for their vaudeville, for the new scale at the house is 10-20-30 instead of 10-15-25, as in the past.

The house has been part of the F. & H. Circuit in the past and has been playing bills booked by the W. V. M. A. The preliminary announcement states the house is to play Keith vaudeville, running five acts and splitting.

### RENTON IN U. B. O.

The United Booking Offices main floor staff had an addition Monday in the person of Edward Renton.

### NEW CINCINNATI AGENCY.

Cincinnati, Aug. 23.

John E. McCarthy, veteran theatrical manager, has just opened a booking office in this city. McCarthy was former sole owner of the Grand theatre, Hamilton, Can., and still retains an interest in it. This was the first house to ever play Gus Sun vaudeville at a ten-cent admission fee. McCarthy was also the first president of the National Vaudeville Managers' Association.

### Loew's Regular Bills Labor Day.

The season for the Loew Circuit will be declared to have started Sept. 4, when the circuit will commence to place its regular vaudeville shows in all houses.

During the summer a somewhat different grade of program is given in the Loew houses, as compared with its usual bills of the theatrical season.

### Music Hall's Sundays Ubo-Booked.

The Hurtig & Seamon 125th Street Music Hall will have its Sunday vaudeville concerts for the coming season booked through the United Booking Offices.

During the week the house plays burlesque.

### SHAN KIVE DOING WELL.

Chicago, Aug. 23.

Chicago's Shan-Kive or Round-Up at the Old Cubs baseball park on the west side since opening Saturday afternoon appears to be doing well, the average attendance reported around the 5,000 mark, with the night business considerably above this figure.

The report that is now pretty generally accredited is that the Round-Up is backed by one of the rich Armours of this city, who is understood to have ponied up \$70,000 to insure the affair being pulled off. Col. W. F. (Buffalo Bill) Cody is on hand as one of the judges and his presence, of course, gives it prestige that it might not otherwise have to help the box office.

The "bull-dogging" contests are proving the most thrilling and interesting to the locals. The stockyards boys are in their element and some of their best riders are taking part in the contests of plains' skill. Fran Meaney, a Nevada broncho buster, was thrown from a wild horse and was trampled underneath his hoofs, although not seriously hurt.

The first prize in the bull-dogging contest was won by a negro, Bill Pickett. Ruff Rollins won the broncho breaking contest; John Judd the steer roping; Jack Thompson, the steer riding, and Fanny Sperry Steel the broncho busting for girls.

The contests are taking place afternoon and evening and continue until the 27th.

There have been many accidents to the contestants, the latest list of those injured including Fred Wilson, bull-dogger, horned through both hands by a steer; Dick Neal, broncho buster, crushed under horse and severely hurt; Jess Stahl, thrown by bucking steer; Prairie Lillie, woman rider, painfully injured by a wild horse.

### BUILDING IN SUPERIOR.

Superior, Aug. 23.

The Cook Amusement Co., which controls the New Grand Theatre Company of Duluth, has work well under way on a new vaudeville house in Superior which is expected to be ready for occupancy by Jan. 1. Associated with the Cook Company in the construction is Frank N. Phelps, manager of the Grand, Duluth. It will have two floors and will seat 1,200. The estimated cost is given at \$125,000.

### WEISS WANTS DIVORCE.

Cincinnati, Aug. 23.

Alleging that he has only seen his wife twice since one week after their marriage in 1908, when she left him, Herschell C. Weiss, an actor, filed suit for divorce in the Court of Domestic Relations against Wanda Weiss. He says he has promised to give up the stage and make a home for her, but that she is being influenced to remain away from him. When she left him she went to Goshen, Ind., to nurse a sick sister, and is still there.

### A Triple Split.

The Holyoke theatre, under the management of Fred Sarr, will start its fall season Monday, playing five acts, four days of the week, burlesque one day and road attractions the other day.

# CABARETS

The Culinary Workers' strike in San Francisco, called Aug. 1, is still in effect with both sides claiming slight gains. The small eateries depending upon union men's patronage have signed the eight-hour demand made by the Culinary Workers, but the big places employing orchestras and cabaret talent are still holding out and doing the best they can with such entertainers as they can procure, in many instances mighty poor. When the strike went into effect, most of the girls in the cafe revues quit. The union musicians still remain out. At Techau Tavern a pianist was working who could not read; he played by ear and went each day to a certain pianist who taught the ear player the latest numbers popular with the dancers. Paul Ash, who led the Odeon orchestra (and owns a head of hair that would make Creators envious), walked out when the strike was declared, and after a couple of days of leisure was immediately secured by a new cafe which opened up in the basement of a big hotel. The new place opened with all union help and now Ash, seated at a piano on a large motor truck, is seen daily on the streets playing rag dance numbers while the motor truck traverses the main thoroughfares. The parade ballyhoo is productive of business, for Ash is very popular, and the new cafe is doing big business. Just when and where the strike will end is a matter of much speculation. Rumor has it that the wholesale supply men have sided with the cafes and refuse to extend credit to the big cafes not opposing the union's demands. On the other hand, there is another report that several of the trade unions have instructed their members to vote "dry" if the Culinary Workers lose the fight. Meanwhile, the Chamber of Commerce remains firm in its intention of making the city an open shop town, while several commercial bodies are doing their utmost to gather votes in favor of the sale of liquor in California. Pickets continue to patrol in front of the big cafes, and each day there are cases in courts as the result of the arrests following the charges made by both sides. The White Rats continue to support the strikers by not patronizing the places and refusing to work in cafes employing non-union help.

Healy's-by-the-Sea at Long Beach has had added momentum in its warm weather business this summer through the favoring of the Healy place by a crowd of lively people there, mostly connected with show business. Prominent in the bunch are Roscoe Arbuckle, Joe Schenck (the Loew Circuit general booking manager), Fannie Brice, Mae Murray, Norma Talmadge, Bernard Granville, Lee Magee, Geo. Beban, Jay O'Brien, Ann Pennington, Alice Lake and Lillian Lorraine. The cavortings on the beach in front of Healy's never fail to depopulate all other sections of the Long Beach seaside, the railing of

the board (now cement) walk becoming thronged for hundreds of feet either side of the cut-ups. The same bunch and their friends patronize Healy's almost exclusively in the evening, bringing to that restaurant, presided over by Benny Uberall, the real set of Long Beach, and giving Healy's a play that is outdistancing all other of the Long Beach eateries.

Shanley's and Rector's restaurants, two of the most popular of the high-class cabaret stands along Broadway, will dispense with their public bars some time next month, according to a report from an apparently authoritative source. The cause is said to be poor business, the transient bar trade falling far short of operating expenses. It is understood the Shanley bar will be replaced with a cigar stand, while Rector's bar will be replaced with a smaller service station, the difference in space permitting an enlargement in the dining room proper.

**Cabaret Engagements:**—Miss Louise Taylor, Jeanette White and Harold West, (Rector's); Nellie Allen (Onondaga Hotel, Syracuse); Rose Ford (Pekin); Vanity Girls (Manhattan Hotel, Far Rockaway); Georgette and Capitola (Islesworth), and Dell Bennett (Jackson Hotel), Atlantic City; Elsie Harvey and Lea Le Ray (Deoch and Doris), Two Fertigs (Sunset); Henrietta Wilson (Churchill's); Harry Gifford (Shanley's); (Miss) Patsy Spencer and Helen Powell (Lorber's); Bessie Williams and Edna Joyce (Schultz').

The u-kay-lay-lee thing is growing threatening. At \$10 each a lot of girls are under the impression they will be playing a musical instrument if learning how to thump the Hawaiian piece of wood. At a road house the other night among a party of young people were two of the funny instruments which had been brought along in the car. A couple of the girls were strumming them while the remainder hummed the song.

The orchestra at the Hotel Shelburne, Brighton Beach, led by Dan Casler, is doing "plugging" for "Romany" seldom seen anywhere. Using the ballad for a waltz and one-step alternately, the players in the orchestra, one by one, march around the dance floor, in and between the dancers, playing a chorus each, after which they all get together on the floor for another chorus, which means an encore.

Percy Elkeles, the prominent revueist, armed with a thermos bottle carrying a goodly portion of Herr Keller's excellent salads, left Broadway Wednesday morning, accompanied by a well-known newspaperman, the pair having mapped out an auto route to the Thousand Islands. They expect to be gone about a month.

A revue of 25, entitled "Miss Manhattan," will open shortly at the Tokio. Warren Jackson and Campbell and Bigelow are the principals.

"Splash Me," now playing at Hotel Shelburne, moves to Reisenweber's Sept. 25.

Dave Mallen has replaced Eddie Cox in the "Splash Me 1916" revue at the Shelburne Hotel, Brighton Beach.

"The Rheumatism Rag" is a song written by Harry Glynn, who uses it himself as a character number.

Rector's will open Sept. 15 with a revue commencing at 2 a. m.

The Arion Senner Garden has a Wednesday night cabaret.

A. S. Crockett is publicity man for the Waldorf-Astoria hotel.

An Hawaiian orchestra has been placed in Bustanoby's.

The St. Charles, New Orleans, will have a big revue this winter.

Billie Bowen has been engaged for the Castles-in-the-Air revue.

Patsy Bennet has changed her name to Mrs. C. Drubin.

Schultz' restaurant has a four-piece female orchestra.

Anna Chandler is at the Islesworth, Atlantic City, this week.

## JOLIET LOCAL DISCIPLINED.

Joliet, Ill., Aug. 23. The Joliet local of the I. A. T. S. E. has been informed by the national head of a fine that has been imposed upon them and also of the fact that the local head of the body is removed. The disciplining of the local is the outgrowth of a strike which the local declared against a traveling attraction last season without the sanction of the national body and in violation of the agreement which the National body has with the Theatrical Managers' Association.

## ST. LOUIS MAN BURNED.

St. Louis, Aug. 23. William Ryan, attached to Grand Opera House, was most severely burned with acid, said to have been thrown in his face, by his wife, on Sunday afternoon last, and as a result lies in a hospital in a critical condition. Ryan is said to have had some trouble with his wife before leaving home. During the confusion which followed the incident Mrs. Ryan escaped and is now being sought by the police.

## American Shows Starting Well.

With ten shows playing preliminary time on the American Burlesque circuit it was learned that seven had been given a one hundred per cent. average by the local managers and only one ordered strengthened. Two were told to change principals.

## BENEFIT FOR MRS. CUTLER.

The members of the summer colony at Water Witch (Highlands), N. J., have formed an association for the purpose of giving a benefit on the beach at Water Witch tomorrow (Saturday) night. The proceeds are to be presented to the widow who through a quarantine in force at Water Witch is obliged to keep her two children at the beach for the present.

Among the Broadway favorites who have promised their support for the affair are Bob Dailey, Tom Brown (Six Brown Brothers), Jim Devins, Four Harmonists, Johnny Casey, and a number of White Rats. John Morgan, of the Globe theatre, is the chairman of the committee. Those wishing to volunteer can apply at the White Rats' clubhouse for further details.

Harry Cutler was drowned at Water Witch last week while in swimming.

## CHANGING "MILITARY MAIDS."

Several changes will be made within the next two weeks in "The Military Maids," an American Burlesque attraction at the Star, Brooklyn, this week.

La Belle Helene, Chas. E. Relyea, Jack Reeves and James Hilbert are slated to leave the show.

It is understood that the first part will be revamped when new principals are secured.

Several changes will also be made in the chorus ranks.

## LEE AVENUE—KAHN'S.

Ben Kahn has secured the lease of the Lee Avenue theatre, Brooklyn, for five years. This will be the third of the Kahn houses and will alternate with the York and Union Square theatres in playing stock burlesque attractions. The house opens Sept. 11.

W. S. Clark will be the manager of the theatre. It is understood that the rental for the first year is \$8,000.

## GLOVERSVILLE ON CIRCUIT.

Elmer Tenley has been secured by Manager Al Mayer of the Darling theatre, Gloversville, N. Y., to head a show to represent the house on the Independent Burlesque circuit.

The title of the show is "The Darling Girls." It will open at Gloversville, Sept. 4.

## Independent Burlesque House Opens.

Washington, Aug. 23. The Lyceum, on the Independent Burlesque Circuit's chain, opened Monday with "The Blue Ribbon Dolls." Bob Chambers is the house manager and E. Bon Seigneur treasurer.

The roster of the opening show has Phil Berg and Frank Vardell, comedians; Billy Hagan, straight; Hazel Grant, prima donna; Nan Sandell, sou-bret; Mina Sewell, Happy Freyer, and a chorus of sixteen. A. Knight is the musical director.

## Strengthening Stone-Pillard Show.

The comedy end of the Stone-Pillard show (Columbia Circuit) will be strengthened by Hurtig & Seamon. It is reported the management has been dickering with Joe Fields and Frank Burt to support the two stars of the organization.



# VARIETY

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Gilbert Miller is to sail from London for New York within the next fortnight.

Joe Meyers is agenting again, after a few months of inactivity.

Mabel Elaine has been engaged for the new Winter Garden show.

Georgie Mack is now playing Eddie in "Very Good, Eddie" at the Casino.

Bert Goldberg is now in the Harry A. Shea agency.

Dockstader's at Wilmington, Del., reopens Sept. 4.

Kramer and Morton were again reported having separated after their Orpheum, Los Angeles, engagement.

Edgar Dudley, who is agenting with the W. V. M. A., is in town to establish a New York office.

The National Hotel, Trenton, N. J., has Jeanette O'Brien, Violet Woods, Grace Hamilton, Al Leyton.

The Broad Street (formerly the Shubert), Newark, opens its season Sept. 2 with "The Garden of Allah."

Caroll Clucas arrived from London on the St. Paul Aug. 20, to appear with Phyllis Neilson Terry.

Gertrude De Mont (Mrs. James H. Doyle) is convalescing in a Providence hospital, following a serious operation.

Sidney Philips, formerly with Mike Bernard, has signed with the Shuberts for the new Winter Garden production.

Alice Lloyd, her eldest and youngest daughters, with Rosie Lloyd and Willie Poluski, will sail for England Sept. 2 on the New York.

There will be two companies of "The Only Girl" sent out by Joe Weber. Ernest Wood and Grace Kennicut will be the leads for one of them.

Jesse Wank is to be the assistant treasurer at the Knickerbocker when that house reopens, replacing Tom Melody.

The Darling theatre, Gloversville, N. Y., has been taken over by Al Mayer, who will split the week there with pop vaudeville and independent burlesque.

Sophie Tucker is returning to the Isleworth cabaret (Atlantic City) for the balance of the season. She appeared there during July.

Reah Martin was released from the "Broadway and Buttermilk" company so that she could resume her former role with "The Melody of Youth."

"Around the World," 13 people, a production by Ethel Whitesides (without Miss Whitesides appearing in it), opened this week on the Loew Circuit.

The United Booking Offices and Jule Delmar will give a benefit in New Rochelle, N. Y., during October, for the infantile paralysis survivors.

Frank W. Leahy, on the Pacific coast for the past ten years, arrived in New York this week and formed a partnership with John Grieves.

Robert McIntyre, treasurer of the Playhouse, has left to manage one of the Fort Lee studios for William A. Brady.

"The Unchastened Woman," with Emily Stevens (second season under the management of Oliver Morosco), will begin its tour at the Princess, Chicago, Oct. 1.

Neville May Westman, of the Westman Family, in vaudeville, has been engaged to play a part in "Jane Clegg," which opens at the Princess theatre, Sept. 18.

Frank Knight, featured with the act, "Review de Luxe," now working the Poli circuit, is leaving the act in Worcester to join one of the Columbia wheel burlesque shows.

Will H. Armstrong ("The Baggage Man") sailed for London on the St. Louis last Saturday. Maudie Smith, a western "find," also went abroad on the same steamer.

William W. Miller will continue as lessor of the William Penn (vaudeville), Philadelphia, though the theatre was lately sold at auction. It was bought in at \$159,000 for Gustavus C. Muller.

Col. T. C. Campbell, manager of the Tulane and Crescent theatres in New Orleans, is spending two weeks in New York. Campbell is accompanied by his press representative, Rudolph Ramelli.

The Sunday concerts, opening Sept. 3, at Miner's Bronx theatre this season will again be under the direction of Sam Bernstein. Fifteen acts will be the bill.

Frank McIntyre in the George Broadhurst farce, "Fast and Grow Fat," which Chas. Dillingham has produced, opened at Long Branch last night for a preliminary try before coming to the Globe next week.

An agent in one of the large popular priced vaudeville booking agencies was discovered last week using the office phone for long distance to Chicago. Now agents going into that office must carry their own phones with them.

Deiro, the accordionist, following the precedent established by some of the prominent concert pianists and violinists, insured his fingers this week for \$50,000, the policy being issued by a Hartford accident insurance company.

Sammy Harris is traversing Broadway these days fith his chest out, boasting of the fact that his wife gave birth to a boy at the German Hospital on Monday last. He plans to hang the name of Edward onto the infant.

The new McBride Ticket Agency in the Putnam Building opened this week. Among those taking care of the patronage are Jas. Scullion, president of the Treasurers' Club (and formerly of Wallack's theatre), and William Glendenning.

Fred Stone celebrated his birthday last Saturday by inviting his farmer neighbors around Amityville to his private polo grounds to witness a match. They came in all sorts of vehicles, mostly automobiles, of which there were exactly 89.

A benefit performance at Saratoga last week for the Allies' Blind Fund netted over \$15,000, tickets selling at \$5 each. The bill included Anna Held, Al Jolson, Helen Trix, Chauncey Olcott and a number of other prominent vaudevillians.

Bill Lindsay, of the Lehigh Valley, has started an innovation for vaudeville acts playing over the western time by ticketing them in New York for the entire route and return to the starting point. He is now doing this for three of the bigger circuits direct through the Lehigh Valley offices.

"Little Miss Springtime," the K. & E. musical show, is to open at the Forrest theatre, Philadelphia, Sept. 4, coming in to New York to replace the "Follies" at the Amsterdam. Jack Hazzard, George MacFarlane and Chas. Meekins head the male section of the new show.

Herbert Marx, the fifth brother of the Marx Family of Chicago (the mother of whom is Minnie Palmer), made his vaudeville debut this week in his home town. Herbert is 15 years of age. The other four brothers are well known in vaudeville where they have popularized their own production, "Home Again."

Blossom Seeley, assisted by Bill Bailey and Lynn Cowan, a 'Frisco duo, is due at the Palace shortly in her new act, "The Syncopated Studio," with the numbers by Cliff Hess and Irving Berlin. The act opened at Newark on Monday and is showing at the Fifth avenue at present.

The Bristol theatre, Bristol, Conn., will inaugurate its vaudeville season Labor day, playing four acts, changing semi-weekly. The acts are booked through the Walter Plimmer office.

Mlle. Lilyan and Martha Boggs have been playing the Pantages route since having replaced Dwight Pepple's Revue at Seattle. Lilyan and Boggs played San Francisco last week, but through an error in transmission, VARIETY's wired report omitted their names from the bill.

Lou Anger is taking steps to have Jimmy Lyons prevented from using Anger's German monolog act. There is no dispute as to Lyons' use of the material. He is alleged to have shown a bill-of-sale for it from Anger, who denies he ever sold the act to Lyons. Mr. Anger has placed the matter with his attorney, A. Berman.

J. T. Wasson, Sr., proprietor of the Orpheum theatre, Schenectady, N. Y., and Frank Braymaier were in New York, Wednesday, to arrange with Walter Plimmer for vaudeville bookings for the house during the coming season. The house will resume a vaudeville policy on Aug. 28 after having played pictures for two years.

A. H. Woods' advertisement writer is causing a little mirth on Broadway with the copy he is inserting in the daily papers. Two of them read: "His Bridal Night with the Dolly Sisters" and "The Guilty Man with Irene Fenwick." The Harris theatre adv. runs: "Fair and Warmer with Madge Kennedy."

Walter Sanford, who has the lease on Daly's theatre this season for International Circuit attractions, was formerly manager of the Star, Brooklyn, and subsequently was interested in theatricals in Australia. He is not the Walter Sanford who managed the Olympic, St. Louis, and is now manager of the Manhattan opera house, New York.

May Hopkins, who several years ago graduated from the ranks of the box-office drawing card show girls and went in for the speaking rather than the musical drama, pulled a U. S. Grant on Broadway early this week that handed the wise ones along the Main Stem something of a laugh. It would seem as though May and the Shubert management have been deciding to fight it out along this line if it takes a couple of summers," and therefore May thinks that it has been impossible for her to land a part in a spoken drama in which the Shuberts have even the smallest proprietary interest. Late last week a manager sent for May and offered her a part, and May accepted. The next day, when calling for rehearsals, she was informed that those higher up in the management did not approve of her for the role. By Monday this fact had preyed on the actress' mind to such an extent she voiced broadcast her intention to marshal a grand attack on the Shubert stronghold on 44th street and "force Lee to surrender."

## WITH THE PRESS AGENTS

The Messrs. Dinningham and Zeigfeld have announced that the title of the attraction which will open the Century under their joint management is to be "The Century Girl." The piece is described as a musical entertainment in three acts with book and lyrics by "Everyman," the music to be supplied by Victor Herbert and Irving Berlin. The principals that are to appear in the production have been called for rehearsals next Monday.

A season of stock is to be inaugurated at the Elmore theatre for the coming fall and winter season. The house has been redecorated and the company that is to present the attractions will be known as the Elmore Players. Sunday vaudeville concerts will also be given at the house.

Ed Rosenbaum, Jr., is to agent one of the "Very Good Eddie" shows, of which there will be three in number. Charles Hertzman will go ahead of another and Charles McCall will pilot the New York company when that leaves the Casino.

The Grant Stewart and Frank Baker show, "A Delicate Situation," which William Harris, Jr., opened at Long Branch a few weeks ago, is reported as showing some promise. It is being fixed up for a metropolitan appearance.

"The Silent Witness" moves Monday from the Longacre to the Fulton. The Longacre will hereafter exclusively play farces and comedies. Aug. 28 will be the first, with "A Pair of Queens," in three acts, by Otto Hauerbach, A. Seymour Brown and Harry Lewis.

"Princess Pat" at the Cort Labor Day will have Helen Morrill, Oscar Figman, Alexander Clark, Al Shean, David Quixano, Louis Cassant, Martin Haydon, Cecelia Hoffman, Riggs and Witchele.

Muriel Martin Harvey, an English actress, will be leading lady with Cyril Maude in "The Barber of Mariposa," which goes into rehearsal next week. The balance of the cast will be made up of American players.

"The Man Who Came Back," the William A. Brady production which is slated to open at the Playhouse next week, opened at the Plainfield theatre on Wednesday night of the current week.

Hal H. Spector, at present with the International Film Service, will go out ahead of the Southern company of "The Only Girl." "Fatty" Dillon will agent the other company which will tour the East.

William Faversham abandoned his all-star performance of "Orestes," which he proposed giving at Huntington, L. I., because of the infantile paralysis epidemic.

Additions to the cast of "Yankee Doodle Dick" which the Tennant Producing Company opened in Rochester last night are Enid May Jackson, Eddie Boyd and Maud Hannaford.

"Silk Stockings" will open at Montreal Sept. 4, the booking taking the show to the coast. It will have a new all-English cast. Fred W. Jordan will be ahead, with Will Tisdale back.

Mignon McGibney, a graduate of the choir, made her initial stage appearance Monday in the prima donna role of "Very Good Eddie" at the Casino.

William A. Brady has postponed the opening, at the Playhouse, New York, of "The Man Who Came Back" until Aug. 31.

Clarence Derwent and Walter Knight are to be jointly interested in the production of a play entitled "Buddah."

Maud Allan will begin her second American tour in Albany Sept. 28. Robert McKay is the director of publicity.

Sidney Herbert, Walter Kingsford, Mary Worth and Edith Shayne have been engaged to support John Drew in "Major Pendennis."

Klaw & Erlanger have accepted a play entitled "The Good Provider," by Harriet Ford and Fannie Hurst.

Oliver Morosco has accepted the story "Amarilly of Clothes-Line Alley," by Belle K. Mantel.

Sue MacManamy has joined the Max Martin piece "Are You My Wife," which Edgar MacGregor is producing.

Julius M. Vekar whose last appearance was four years ago with Helen Lowell in "Next," is returning to the stage this season.

Richard Barlow has been engaged for the lead in "Old Lady Thirty-One," which Lee Kugel is putting out.

The Shuberts have acquired the John Galsworthy's drama, "The Fugitive."

### BROOKLYN BILLING.

After a year of struggling the Brook-

lyn theatre managers have finally come to terms with the Brooklyn Poster Advertising Co. The Montauk will use 100 stands and in addition the house has 100 eights. It will also take 250 threes on the L stations and put out 1,000 ones and a similar number of halves and cards. The generous billing is being used to build up the business for the first part of the week, which was rather weak last season.

The Montauk opens Saturday, Sept. 2, with LeRoy, Tom and Bosco, a magic show. For the second week (Sept. 11) May Robson will show for the first time her "The Making Over Of Mrs. Matt."

Teller's Broadway opens Labor Day with "Civilization."

Harry Pierce is out as manager of the Majestic and to date there has been no opening show selected. The Grand opera house which has been playing stock for the last two seasons, will be on the International Circuit.

### THE CRAIGS TOURING.

Boston, Aug. 23.

John Craig and Mary Young (Mrs. Craig) have signed Shubert contracts for a Shakespearean tour to open in Providence, R. I. on Sept. 4. "Romeo and Juliet" and "Hamlet" will be used and the straight booking is for two months, including Worcester, Portland, Hartford, Montreal and Washington. The company has already been tentatively engaged, and it is expected these players will be kept busy in this manner to be used next spring at the local Castle Square theatre when Craig opens his annual stock season.

Craig has leased his house to the International circuit, which will open it on Labor Day and run it until late in the spring when Craig will return. Craig intends to produce his annual Harvard prize play and a few high class stock offerings during the last month or two of each season, as he has had dreams of invading the \$2 world for years and has found that the grind of a full season of stock is too much of a strain and in recent years none too profitable.

### INDIANAPOLIS OPENING DATES.

Indianapolis, Aug. 23.

The local conditions point to an unusual theatrical season here. The opening dates for the legit houses here are all set for Sept. 4. The attractions for the Shubert-Murat theatre for the opening is "Experience," its initial appearance in Indiana, and will be here during State Fair Week. Four matinees and six night performances are scheduled.

The Park and the Lyric theatre open the same date, both playing pop vaudeville three shows daily.

English's Opera House and Keith's Grand are doing unusually big business with summer vaudeville and neither house has announced the opening of the regular season as yet.

### SHOWS IN CHICAGO.

Chicago, Aug. 23.

Still 97 in the shade up to the present, although the weather man predicts cooler weather for Chicago. Monday business dropped everywhere, although Cohan's Grand had 'em pretty well stacked for the opening of "The Cohan Revue, 1916." With the notices favorable, the revue has everything in for a long engagement.

The sticky, thick humidity of Monday also affected the vaudeville and picture houses, with the legit reporting the biggest slump. "A World of Pleasure," which registered \$13,000 a fortnight ago, is closing its summer engagement at the Palace next Sunday night and the week end is expected to boost its last week immensely. The Palace is returning to vaudeville the first week in September.

Business is reported good for both Lew Fields at the Garrick and "Fair and Warmer" at the Cort. The newspaper reviews seemed united in comparing Fields' show with the one he offered here nine years ago. Belief paper criticisms hurt the show. Hitting Chicago in a heat wave also jarred.

The advance sale for the John Mason show, "Common Clay," which opens at the Olympic, Aug. 28, starts today. Telephone inquiries at the box office indicate big opening.

Sam Gerson is getting the city warmed up for the opening of the Princess next Sunday night with the new John Cort play, "Margery Daw," which is featuring Kathlene MacDonell in the newspapers.

### SHOWS IN LOS ANGELES.

Los Angeles, Aug. 23.

"Daughter of Don," the Manrovia Film Company's historic feature of California, had its premiere showing at the Majestic this week and has been packing the house. The picture was written by Winfield Hogaboom and directed by Henry Kabierske. It is an authentic history of the state possessing an entertaining romantic story. A big battle scene showing the taking of Los Angeles is vividly realistic.

The Burbank returns to musical comedy temporarily with "45 Minutes from Broadway" as the initial bill, opening next week. Burt Wesner is doing the directing.

### SHOWS IN 'FRISCO.

San Francisco, Aug. 23.

The Henry Miller Company, in its seventh week at the Columbia, is doing well.

The engagement of Oliver Morosco's "Canary Cottage" at the Cort has been extended for several weeks, the show still doing a big business.

Business at the Alcazar is still satisfactory.

### Sammy Clark's Five Novelties.

Sammy Clark is agent for the Pat White show on the American Burlesque Circuit this season.

Clark has five different styles of novelties that he is distributing to call attention to the attraction.

Be sure to get **VARIETY** of Sept. 22.  
**HARRY MOUNTFORD.**

### "AMBER PRINCESS" NEEDS BOOK.

Boston, Aug. 23.

The belated metropolitan premiere of "The Amber Princess" occurred Monday night at the Colonial where it was originally booked for last spring. This Riter-Corey venture is still sadly at fault on the comedy end, and until it gets a new book it is a waste of energy trying to boom it into a hit. The score is a wonder, the dancing good, and the scenic investiture excellent. Some of the songs are already an assured hit, but the book and comedy are almost hopeless.

Outside of two happily set songs, Frank Lalor is lost, playing nearer straight than at any time in his career. "Don't Lose Your Way, Little Boy," "Cannonading Eyes," "There's Always One You Can't Forget," as well as a little duet and a number with Chinese atmosphere proved the real solace of the evening. Mabel Wilber, Thomas Conkey, Louise Allen and Donald McDonald are all competently cast. With a new book, and some snappy comedy, preferably clean, "The Amber Princess" will go big, but not until that event.

### OLD CLAIM UP.

An action has been brought in the Supreme Court by Rose Curry against William A. Brady, Ltd., for breach of contract and reimbursement for cost of wardrobe, through the defendant cancelling a contract Miss Curry had to play "Virginia" in "Bought and Paid For" during 1912-1913.

Miss Curry alleges that she was hired to play this part at a salary of \$100 for a season of 35 weeks, and prior to the opening of the season she was informed that her contract was cancelled. She states in her complaint that she had expended \$407 for wardrobe, prior to the notice of cancellation.

The defendants state in their answer they had the privilege to cancel with two weeks' notice if Miss Curry was not satisfactory, and that they took advantage of this clause.

Miss Curry, through her attorney, Herman L. Roth, asks judgment for \$3,509 and costs. Nathan Vidiaver is attorney for the defendant. The case will be on trial calendar for the October term of court.

### FINE ARTS RECHRISTENED.

Chicago, Aug. 23.

The Fine Arts theatre has been renamed The Playhouse and will play legitimate attractions hereafter.

### Woodruff Backing "In Fantasy."

John E. Woodruff, a son of the late Timothy L. Woodruff, is the financial power behind "In Fantasy," which will be ready for public showing in about six weeks. The Lexington Avenue opera house has been taken over for several weeks and operators will be trained to manipulate "In Fantasy," which is rather a mystery, but is said to be an electrical and scenic production with figures appearing in illusion. Mr. Woodruff's associates are William Lykens, Allen Lowe and Jos. Physioc. George Sieffert has charge of the electrical effects and A. Armer Smith the mechanical effects.

# BIG THEATRE-OFFICE BUILDING ON THE WINTER GARDEN SITE

**Shuberts and Wm. K. Vanderbilt Have the Plan Under Consideration. Present Building To Be Razed and New Structure in Readiness by Xmas 1917. Managers to Share in Profits.**

There is a plan under consideration between the Shuberts and William K. Vanderbilt, owner of the building in which the Winter Garden is located, which includes in its scope the razing of the present structure and the building of a tremendous office building to include a theatre.

The date for the contemplated change has not been set, but if it finally works out to be mutually agreeable to both parties the new structure will be in readiness to house the pre-holiday show of 1917.

The Shuberts have a long term lease on the present Winter Garden and derive a rental from the number of stores located south of the entrance to the theatre. They also have an interest in the management of the two dansant-cabarets which are located on the two upper floors of the 50th street end.

Since the Shuberts have had the Winter Garden under their management, and that is from the day that the former Horse Exchange was converted into a playhouse, their theatre has practically been running twelve months in the year.

## PHILADELPHIA OPENINGS.

Philadelphia, Aug. 23.

Preliminary arrangements for the opening of the regular theatrical season in this city have been greatly handicapped by the restriction of the quarantine owing to the infantile paralysis scare which has been very serious here. Several openings are scheduled for the coming week, but it is indicated by the conditions prevailing among the few houses which have remained open all summer, that the quarantine will hurt theatre business. It has cut down patronage at the vaudeville houses and given the "movies" an awful slap. Several have closed entirely and those which remain open have been granted a discount of 25 and 30 per cent. on existing contracts.

The first of the legitimate houses to start will be the Broad, which opens its doors next Monday with "Flora Bella," the John Cort piece, with Muriel Hudson, and the Garrick with "Travel Festival." "Experience" will be given at the Adelphi, with the opening on Thursday, Aug. 31, when a special performance will be given for ministers and their families. No seats will be sold for this performance. The Forest is due to open Sept. 4, with "Little Miss Springtime," and "Robinson Crusoe" is announced as the first attraction at the Lyric, with no definite date set.

The vaudeville houses have felt the effect of the quarantine. B. F. Keith's theatre was the first to bar children under 16 years of age and the Board

of Health made public comment upon the action of the management of the best regulated house in the city being the first to give aid in this way toward stamping out the epidemic.

Labor Day is the date set for the opening of nearly all the vaudeville houses which have been closed throughout the summer. Harry A. Smith, who has been managing the Keith house in Portland, Me., which played both vaudeville and stock, comes to the Nixon's Colonial as manager. Smith was manager of Nixon's Grand Opera House before going to Portland. He will have Tom Dougherty from the Nixon-Nirdlinger office as treasurer of the house. Ten acts and pictures will be the policy. Charles Thropp, who was manager last season, goes with one of William A. Brady's attractions.

B. F. Keith's Allegheny theatre, which will play five acts and pictures at pop prices, will open Sept. 4 with George Harkins as manager, succeeding E. R. Eggleston, who has gone to Indianapolis as manager. The Allegheny will split with the Bijou, the original Keith house in this city. Six acts will be played at each house in the second half of the week.

The William Penn will again play vaudeville under the management of W. W. Miller, who will have George W. Metzel associated with him as usual. The house was recently sold and "bought in." Last year the Penn was a split week booking, but this season will play a full week. It is most likely that the William Penn, Nixon, Cross Keys and possibly the Nixon Grand will charge 25 as its top price this season, instead of 20 cents. This has not been officially settled.

The Orpheum in Germantown, which played pictures last season; the Knickerbocker (formerly in the Loew Circuit), which played stock last season, and the old Walnut, which has been a combination house for 100 years, will all play shows of the International Circuit. The Knickerbocker gets "The Funny Mr. Dooley" and the Orpheum has "The Voice Within" for their opening attractions on Sept. 4.

Frank Dumont's Minstrels, a Philadelphia landmark, will open their season Sept. 2, at Ninth and Arch. Vic Richards and Eddie Cassady will be the principal fun-makers and Billy Doss, a new comedian from Nashville, will make his initial bow and Bennie Franklin, Alf Gibson, Tom Malone, Harry Patterson, Billy Sheldon, George Bradley, Lew Russell and George Martin Allman, the latter a popular Philadelphia baritone, have been announced as members of this famous organization.

International President, W. R. A. U. & A. A. A.  
Don't fail to get VARIETY of 5-pt. 22.  
JAMES WILLIAM FITZ PATRICK

## MAKING "SPECS" BUY.

Ticket brokers are up in arms over the latest decree of the managers compelling them to buy outright for several shows which have opened.

Formerly blocks of tickets were consigned to the "specs," but A. H. Woods is insisting that they purchase coupons for "Cheating Cheaters" and "His Bridal Night." The same is true of "Turn To The Right," the biggest draw of the new plays thus far shown.

New York brokers have been paying for tickets for the Winter Garden also, but Monday a new block of pasteboards was put out "regular"—that is consigned.

There was a falling off in the demand for tickets for "Cheaters," probably due to warm weather, but "Bridal Night" is showing unexpected strength and did a sell out Saturday.

"Turn To The Right" shows the biggest promise. "The Guilty Man" and "The Silent Witness" (which moves to the Fulton) are reported fair: There is little demand for tickets for "Broadway and Buttermilk."

"Please Help Emily" is probably the weakest of the season's new crop.

Two new plays have already fallen by the wayside. "Coat Tales" shut down Saturday and "Yvette" lasted but one night.

This week the Joe Leblang agency was handling at cut rates seats for the Winter Garden, Lyceum, Longacre and Lyric, with "His Bridal Night" at the Republic and "Cheating Cheaters" at the Eltinge as added starters. The fact that the latter two shows were on sale at the cut rate office was due to the fact that the speculators of the outright buy are placing their surplus at the cut rate agency.

## HIP'S OPENING SET.

"The Big Show" at the Hippodrome is to open next Thursday night (Aug. 31). The first announced date was Sept. 4 (Labor Day) and then the date was switched to Sept. 2. R. H. Burnside declared that so far as the show is concerned he would be ready to open next Monday but that mechanical details made it impossible to show until Thursday. Dress rehearsals will begin at the Hip tonight and will continue until the opening.

Seats for the first five weeks go on sale on Monday morning. The ice-skating scene which opens the show will be called "The Merry Doll," and is the same as presented at Berlin. The revue section of the show which follows the ice skating will include a minstrel first part. George Marek's "The Revenge of the Lions" will also be placed in that section of the show.

## TRYING MACK PLAY AGAIN.

David Belasco has decided that he will take another chance on the play that Willard Mack wrote for him some time ago and placed in rehearsal last spring. The production of it was discontinued at the time because of the sudden indisposition of the author, who was to play one of the important roles.

The date set for the second try is Oct. 6.

## NAZIMOVA'S OWN COMPANY.

Mme. Nazimova is to be part of her own producing firm this season immediately after she has completed the picture feature, "War Brides," which Herbert Brenon is now directing.

The contract with Walter Wanger, who is to be interested with Mme. Nazimova, has not been completed as yet, but the process of incorporation of the company is under way.

A play by a new American author has been selected as Mme. Nazimova's vehicle for the coming season. It is one of the short cased variety but is said to possess a role that is extraordinarily fitted to the star.

## "COAT TALES" MAY RE-OPEN.

"Coat Tales," closing at the Cort, New York, last Saturday, may reopen in Chicago Oct. 30, at a Shubert theatre there. The piece was produced by Arthur Hammerstein. It was written by Eddie Clark (of vaudeville), and starred Tom Wise and Louise Dresser. Miss Dresser this week evinced a desire to accept a vaudeville route for this season.

Another Clark play for the same manager is "De Luxe Annie," which Mr. Clark has adapted from the short stories under that title by Scammon Lockwood in the Saturday Evening Post.

## NEXT COHAN REVIEW XMAS.

According to present plans, the new George M. Cohan revue (1917) is to open at the Amsterdam Christmas week.

## "QUEENS" OPEN.

H. H. Frazee opens his farce, "A Pair of Queens," at New Haven tonight. The piece is due at the Longacre Tuesday next week. The three principal players are Edward Abeles, Kathleen Clifford and Joseph Santley. Santley will rehearse with the "Betty" show under the Charles B. Dillingham management while appearing with "Queens," retiring from the latter piece in about four weeks.

"The Silent Witness" moves from the Longacre to the Fulton, Monday to fill in at that house until the new production which William Harris, Jr., is making is in readiness. Cyril Scott will be the star of the latter, entitled "A Delicate Situation."

## SHUBERT SHOW OPENS.

"The Girl from Brazil," the Shubert musical comedy, opened at Stamford last night with Frances Demarest in the title role of the operetta.

This is the same piece that was tried out late last season in Boston under the title of "The Brazilian Honey-moon." At that time Miss Demarest was the accepted hit of the performance; therefore the Shubert management changed the title of the piece for the current season to fit the role that the prima donna characterized.

The piece is scheduled to open in New York Monday at the 44th Street instead of "Her Soldier Boy," originally announced for that house.

## ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

McAllen, Tex., Aug. 10.

Editor VARIETY:

You may not know, but we have here in the Seventy-first Regiment quite a number of men, who are familiar with the Palace Theatre Building, such as: Captain Ray Hodgdon, myself, Corporal Harold Kemp, Privates Leo Robinson, Murray Rose, Bernard Friedman, Leo Norman, Elmer Powderly, James Jensen, all of Company A, 71st Infantry.

Corporal Arthur Farley, Corporal Harry Flood, Private Daniel Flynn, Private Leonard Quinn, Private Allen Ryan, all of Company E, 71st Infantry.

Judging by the New York papers which we get five days later, one would imagine that we fellows down here were having a tough time of it, suffering from heat, rain, bad food and worry, but such is not the case at all.

Quite naturally we want to learn something definite, as to what we are going to do, which, when what and how we move, as this laying around the camp is monotonous.

The men are getting used to the heat, while the storms which we get are short and to the point. We have seen two cyclones and one hurricane, and all can still answer mess call.

The grub is not like what you get in the Claridge, but few are doing any great kicking as the food is substantial and plentiful.

Most of the sickness is due to improper care of the stomach, for instance, Capt. Kemp still continues to eat four or five dishes of ice cream at a setting. Capt. Hodgdon is fond of it, too.

We find a lot of enjoyment in "The Clarion," the near war-cry edited by Jack Hodgdon, while the news items are interesting and get laughs, we must complain about spells of mental aphasia, with which Jack suffers. The tobacco we received from the advertisers' fund of "The Clarion" was great but all gone (J. H. take note).

The motor truck sent to our company arrived and is in use. Believe me, it certainly is great. The car is a dandy and does the work of dozens of men, while the trailer is put up and is now known as Company A sick tent. We will be able to fully appreciate the truck and trailer next week as we are going on a regimental 10-days hike. The truck is the talk of the encampment.

That letter in VARIETY August 5 from Capt. Ray Hodgdon to Manwaring is about right. To see him and I down here one would never think his highness and myself were ever pals and the two rough necks of the Palace Building. All I get is "Sergeant Woolfenden, get a detail and do so and so," and all I say is "Yes, sir!" about face and go do it. I get my revenge by

detailing Corporal Kemp and his squad. If Kemp ever books houses when he gets back one agent (myself) will have a fine chance ever having his acts play those houses, so you can see what a fine jam President Wilson got me into.

Billy Woolfenden,  
Sergt., Co. A, 71st Regiment.

### STARRING MRS. CASTLE.

Irene (Mrs. Vernon) Castle is to be starred in a new musical play produced by Elisabeth Marbury.

It is planned to use a small theatre, probably the 39th street.

The show will not be ready until early November.

### ARLISS AT CRITERION.

George Arliss in "Paganini" is to be the opening attraction at the Criterion Sept. 11.

William Munster will be the house manager for the coming season. Mr. Munster is at present in the Thousand Islands with James K. Hackett, who has the Criterion under lease again for the coming season.

### HEIN'S BANKROLL.

Silvo Hein is to go into producing on his own account in the near future. He has managed to connect with an angel bankroll of considerable size. One of the first productions will be a musical comedy of his own composition.

### EVANSVILLE'S LEGIT HOUSE.

Evansville, Mo., Aug. 23.

John Himmelein has taken a lease on the Majestic and will place a stock in the house, playing legitimate road attractions and playing the stock in the surrounding one-nighters when regular dates are booked. The house has been using Triangle features in the past.

The Wells Bijou was formerly the legit house here, but was renamed the Strand last season and is playing a Paramount feature program. Himmelein takes over the house Sept. 1. He was formerly the manager of the Sandusky theatre, Sandusky, O.

### Rush's New Title.

"Where the Rooster Crows" is the new title of A. N. Rance play, which Ed. Rush is producing. It is a rural comedy-drama and was tried out some time ago in Atlantic City under the name of "Our Country First." After several weeks on the road the play goes into the Fine Arts. Chicago, Oct. 8, for four weeks, with a possible extension of time.

In the cast are Geoffrey Stein, Chas. Mackay, Vicla Leach, Mildred Barret, Patsy McCoy, Frances Jordon, Brandon Peters and others.

The play was cast by Sam Shannon.

### BURNT CORK FOR WARDROBE.

"The Flame," Richard Walton Tully's drama, is scheduled to open "cold" in New York at the Lyric next Thursday. The piece was originally scheduled for an out-of-town preliminary canter.

Peggy O'Neil and Violet Hemming are to divide the leading honors. The former will have a little the letter of it in a long run, for her costume is said to consist principally of "burnt cork."

### WEBER'S HERBERT OPERA.

Jos. Weber has completed arrangements with Victor Herbert and Otto Hauerbach for the latter two to deliver a new piece within the next month which Weber is to produce.

### WHITNEY'S PRODUCTION.

Toronto, Aug. 23.

The Grand opera house will open Monday with F. C. Whitney's new production "Silent Sue" with Molly McIntyre as the star.

This is the initial stand of the show.

### CARLE REPRIMANDED.

Atlantic City, Aug. 23.

There was a dress rehearsal here of the Cohan Revue on the Sunday night prior to the opening of the attraction for the season, but it was a more or less incomplete dress rehearsal owing to the non-appearance of Richard Carle.

The comedian did however show up in time for the performance on Monday night and, according to local report, he was taken in hand by Sam H. Harris and verbally spanked by the manager, after which "Poor Richard" promised to be good and not miss another rehearsal or performance during the entire season.

Carle has been summering at Long Branch and overslept himself Sunday.

### STOCK AT CHESTNUT STREET?

Philadelphia, Aug. 23.

Carl Anthony, a stock leading man, is to head a company which will play this season in one of the down-town theatres.

It is said that the Anthony stock is dicker for the Chestnut Street opera house.

### REHEARSING AT HIP.

The entire Hippodrome company moved the scene of its rehearsal activities from the 71st Regiment armory to the big playhouse Monday.

R. H. Burnside has taken entire charge of the development of the spectacle.

### Alfred Staging "Letty's" Dances.

When Oliver Morosco starts preparing "So Long Letty" for the New York engagement at the Shubert in October, Julian Alfred will stage the dance numbers of the musical comedy.

### Quarantine Stops Show.

Because the cast contains two children, Charles Compton and Lydia Westmann (eight and ten years old) the St. John Irvine play, "Jane Clegg," has been forced to cancel bookings due to quarantine regulations which the paralysis epidemic raised.

### "SWAT THE FLY" MORBID.

Atlantic City, Aug. 23.

The infant paralysis sketch, as it is known, and called "Swat the Fly," first produced here in vaudeville by May Tully, proved somewhat morbid during its Monday performances at Keith's.

The sketch is booked for Brighton Beach next week. There was some doubt yesterday whether it would fill that engagement.

### ALL NEW "FROLIC."

The next edition of Flo Ziegfeld's "Midnight Frolic," which goes into rehearsal Monday, to be first shown on the Amsterdam roof Sept. 10, will have an all new cast of principals, with 24 show girls.

Gene Buck is writing the new "Frolic."

### FAY TEMPLETON IN.

Pittsburgh, Aug. 23.

It looks as though Fay Templeton is in vaudeville for the coming season. She will leave her home in this city to open at Keith's, Cincinnati, Oct. 19, with several weeks booked after that date.

### CHAMP ROPER TALKING.

The champion roper of the world and who was in "The Stampede," is Tex McLeod.

Tex is after vaudeville a la Will Rogers and next week will practice up in the suburbs on putting dialog across the footlights while he is doing fancy tricks with a lariat.

Charles Bornhaupt pulled the Westerner away from his idea of going back home.

### BROOKS PLAY STARTING.

Rehearsals for the Jos. Brooks production, "What's Your Husband Doing," in which Macklyn Arbuckle and Thos. Ross are to co-star, will begin next Monday. The piece is by George V. Hobart. The opening will take place in Toledo Sept. 21, the company going into the Blackstone theatre, Chicago, on Sept. 25.

### COLLIER COMEDY OPENING.

William Collier's new show, "Nothing but the Truth," which H. H. Frazee is producing, opens next Thursday at Long Branch. James Montgomery is responsible for the new comedy. The supporting cast includes Rapley Holmes, Ned Sparks, Morgan Coman, Arnold Lucy, Margaret Brainerd, Maude Turner Gordon, Ione Bright, Vivian Wessell, May Harper and Lola Michelina.

### PLAYING STOCK FOR SOLDIERS.

Davenport, Ia., Aug. 23.

Harry Blanchard, manager of the Columbia here, is associated with L. Allard in a musical comedy company for soldiers at a camp six miles out of El Paso. They are now organizing another company to appear in Brownsville.

The Feiber & Shea offices will place the vaudeville for the Sunday concerts at the Columbia (Broadway) and Bronx theatres this season. Dick Kearney, as before, will do the booking.



# V. M. P. A.-N. V. A. EQUITABLE CONTRACT

The form of contract below has been forwarded to the various managers and circuits of the Vaudeville Managers' Protective Association, as the form of contract between managers and artists, submitted by the National Vaudeville Artists, and approved of by the managers' association.

(This is the same form, with no change of moment as published in VARIETY June 16, last.)

(NAME OF CIRCUIT OR BOOKING OFFICE)

This form has been agreed upon as equitable by the Vaudeville Managers' Protective Association and the National Vaudeville Artists, and has also been approved by the Commissioner of Licenses of the City of New York, as provided by law.

AGREEMENT made this ..... day of ..... 191... by and between ..... of ..... hereinafter called the "manager," and ..... hereinafter called the "artist."

WEEK COMMENCING

THEATRE

CITY

1. The artist promises to render and produce upon the terms and conditions hereinafter contained, a certain ..... act or specialty with ..... persons therein for ..... weeks, at least ..... times each ya, on such days of the week as performances by the manager are customarily given as follows:

or in such other theatres or cities as the manager may require, in consideration of which and of the full and complete performance of the promises of the artist hereinafter set forth, each of which is of the essence of this agreement, the manager agrees to pay the sum of ..... Dollars (\$.....) upon the conclusion of the final performance of the artist at the end of each week during the term of this agreement, less 5 per cent. thereof which the artist authorizes the manager to deduct and pay to (Name of Booking Office) for procuring the artist this engagement.

2. It is mutually agreed between the parties hereto that should the artist be requested during the period of this agreement at any time to give an extra performance or performances over and above those contracted for hereunder, he shall receive from the manager a pro rata salary for each extra performance so ordered and given. But the artist agrees to give two extra performances during the season—one on State or Federal Election and one on New Year's Eve—if so requested by the manager, for which he shall not receive any extra compensation.

3. The artist shall pay all transportation, but if said act is to be rendered in more than one city or place hereunder, the average cost of such transportation between such places shall not be over Fifteen Dollars (\$15) per person, the manager agreeing to pay any excess.

4. It is distinctly understood that the manager may at any time alter or change the route of the artist, provided said change does not interfere with contracts already entered into by the artist; and in the event of such change of route, the manager agrees to pay the difference in transportation, including fares and baggage, as such change of route may necessitate.

5. The artist agrees to abide and be bound by all reasonable rules and regulations prescribed by the said manager and in force at the various theatres whereat the said act may be playing, or may be engaged to play; to report for rehearsals promptly at such time or times as may be required by the manager of said theatre; to furnish complete orchestration of music; and at least fourteen (14) days before the commencement of each engagement, to deliver to the manager, or his representative, the necessary billing, scenery, property plots, a set of twelve (12) photographs consisting of three (3) different styles for newspaper and lobby advertising; program and press matter, time of act and the route, if any, upon which the artist may be scheduled for two weeks immediately prior to the beginning of this engagement. Failure to strictly comply with the foregoing shall be cause for cancelling said agreement, provided said manager immediately notifies the artist in writing of his intention to cancel the same, or in lieu of cancellation, the manager may deduct the sum of Ten Dollars (\$10) from the artist's salary as liquidated damages to reimburse the manager for any photographs purchased or procured by him. But the clause of this paragraph referring to the submission of photographs shall have no application to engagements made within fourteen (14) days, in which latter event the artist agrees to forward photographs, billing and press matter to the manager, or his representative, as speedily as possible.

6. In the event of the absence of the artist from any of the performances which he has contracted to render, through no fault of his own, or because of sickness or accident, the artist shall be entitled to receive pro rata salary for services actually rendered. Sickness shall not excuse performance until the artist shall submit to the manager a physician's certificate as proof of such illness, and the manager shall have the right, if he so desires, to request the artist to submit to examination by the manager's physician to verify the illness of the artist.

7. It is further understood and agreed that if under the laws of any City, State or Municipality wherein the artist may be appearing under this contract, the theatre in such city or town shall be closed on Sundays or holidays and the manager prevented from giving a performance therein on said day, six (6) days shall constitute a week in such city or town, and the manager shall not have the right to request or require of the artist an extra performance to be played on Sunday or holiday of that week in another city or town, unless expressly agreed to by the artist in writing or by endorsement on this contract.

8. If the operation of the above theatre is prevented by fire or other casualty, public authority or strikes, the manager may cancel this agreement, and if prevented from giving the maximum number of performances set forth above, he shall pay only pro rata for services actually rendered.

9. If before the commencement of, or during this engagement, the manager finds that the artist has reduced or changed the personnel or number of performances or otherwise changed or altered the quality of the act contemplated herein, the manager may forthwith cancel this agreement, and if such change is discovered only after the artist has commenced the engagement, the manager may, at his option, permit the act to perform and deduct from the salary when payable an amount in proportion to the decrease in the value of said act, provided he gives the artist written notice of such intention to deduct before the second day's performance and pays pro rata for the services rendered.

10. If claim shall be made upon the manager that the aforesaid act is an infringement of a property right, copyright or patent right, the manager may cancel this agreement, or at his option require the artist to furnish a bond with two good and sufficient sureties in an amount sufficient to indemnify and hold the manager harmless against any loss, damage, cost, counsel fee or any other loss whatsoever, by reason of his permitting or allowing the presentation of said act, pursuant to this agreement.

11. Inebriety of the artist in any theatre whereat he may be playing shall be sufficient cause for the manager cancelling his agreement. If the artist refuses or fails to eliminate any part or parts of the act when requested so to do, or if he thereafter repeats the part or parts at subsequent performances the manager may cancel this agreement.

12. The artist agrees not to render any services or present any act or specialty in whole or in part for any other person, nor permit motion pictures in which the artist is a character to be presented at any time between the date hereof and the end of the term of this engagement, either publicly, privately or at clubs or private entertainments in the city mentioned in paragraph "1" hereof, or in any city where a so-called (Name of Manager's Circuit) Theatre is located (one of the ..... Circuit of theatres) or any place within twenty-five miles of such city unless consented to in writing by the manager.

13. The artist agrees that if he breaches this engagement he pay to the manager a sum equal to the salary payable to the artist hereunder, it being agreed that the manager will sustain damages to at least that amount in the event of such breach.

14. .... of ..... New York City is acting for the manager in employing the artist.

15. The artist warrants that he is a member of the National Vaudeville Artists, Inc., in good standing, and if he is not the manager may cancel this contract forthwith.

IN WITNESS WHEREOF, the parties hereto have hereunto set their hands and seals the day and year first above written.

Manager ..... (LS)

Artist ..... (LS)

## MARRIAGES.

Eleanor Pierce, toe dancer, age 19, to Thomas Maury Robinson, Jr., (non-professional) at San Francisco, Aug. 12.

Hal Reid, playwright and scenario writer, to Marcelle Russell (non-professional), of Goshen, N. Y., Aug. 12, at Middletown, N. Y.

George F. Morley, formerly treasurer of the Vitagraph theatre, to Loretta F. Smith (non-professional), daughter of Commissioner John Smith of Carman, N. Y., at Carman, N. Y., late in July.

Lou Archer (Archer and Dale) to Gene Ward, at Oakland, Cal., Aug. 10. Joseph Warden (Newsboys' Sextet) to Maude Neilson (of "The Black and White Revue") at Philadelphia, Aug. 21.

Harry Green (formerly Fisher and Green), Aug. 17, to Marie Dale, of Chicago, who was formerly Mrs. Al B. White. The ceremony was a sudden

affair, the pair slipping over to Newark after a performance at the Fifth Avenue theatre, where Green was appearing.

Richard Washburn Child, the lawyer-author, to Maude Parker (niece of Brig. Gen. Dangerfield Parker), in Havana, Aug. 12.

## VITA. STILL FIRING.

Vitagraph is still making wholesale changes in its Flatbush plant. Last week a great number of directors and actors long associated with that company were let out, the following being amongst them: Van Dyke Brooke, Rodger Lytton, Harry Davenport, Leah Baird, Belle Bruce, William Humphries, Carolyn Birch, Donald Hall, Donald McBride, Frank Currier, Harry Northrup and others.

No reason for these changes are apparent. The Vitagraph Bayshore studio is closed.

## MONEY FIRST POLICY.

St. John, N. B., Aug. 23.

A meeting of local exchange managers was held this week when it was decided to establish a prepayment policy. The exchanges represented were Fox, Mutual, General Film, Universal, Metro, Famous Players, World, Triangle, Pathe, Motion Picture Sales Co., and all agreed to abolish book debts for both service and features commencing the week of Sept. 11.

## BIG PICKFORD FEATURE.

Not much has crept into print concerning the first release of the new Mary Pickford company, which plans to turn out but six features a year. It is to be an eight reeler and although not yet completed over \$200,000 is understood to have been expended thereon.

## OBITUARY.

Alva M. Holbrook, stage manager for the past two seasons for "Watch Your Step," died Tuesday as a result of injuries he sustained in an auto accident Monday evening. Holbrook was thrown from the running board of the car on which he was riding and struck a post. He failed to recover consciousness before passing away. A widow and two children survive.

In loving memory  
of my dear daughter  
**Blanche Leslie**  
Who passed away  
AUGUST 25th, 1915  
MOTHER BROTHER

George Osbourne died last week at his home, 3397 Clay street, San Francisco. He was 68 years of age and one of the oldest professionals in the West. His last appearance was in the Mission play of San Gabriel. A widow and brother survive.

John Higgins, brother of Bob Higgins, of Lydell and Higgins, died at his home in New York Monday evening, after a lingering illness. Bob Higgins jumped from Grand Rapids to attend the funeral services. The deceased was 32 years of age.

John Clegg, electrician at the Gayety theatre, Montreal, dropped dead this week while at work. He was suffering from heart trouble. Clegg was 63 years of age.

Mrs. Bob Adams, who was a chariot driver with both the Barnum and Bailey and the Hagenback-Wallace shows, died in New York on Aug. 20 at the age of 63.

John Hughie Fish (Hamilton) (Hamilton and Fames) died at the Presbyterian Hospital, New York, after an operation for appendicitis.

Sam Dade Drane, a prominent picture director and actor, died Aug. 15 in the German Hospital, New York City.

The father of Flo Adler died in Chicago this week.

## BIRTHS.

Mr. and Mrs. Carl McBride, Aug. 16, son.

The mother is professionally known as Stella Tracey.

## ACTOR HEIR TO FORTUNE.

St. Louis, Aug. 23.

Jack Crawford, a comedian well known locally, has received a cable from Glasgow that he is one of 15 heirs to an estate in Great Britain. Crawford's share will be \$74,000.

John B. Lange, for years one of the most prominent ticket speculators, and who retired twelve months ago to settle down on a farm, will return to his former occupation with the opening of the fall season.

International President, W. R. A. U. & A. A. A.  
Don't fail to get VARIETY of Sept. 22.  
JAMES WILLIAM FITZ PATRICK

**TOMMY'S TATTLES.**

By Thomas J. Gray.

Hula Hula craze is getting serious. Man wants divorce from his wife because she wore a Hula dress to a dance.

Bugs certainly can pester you in the summer time, but the worst bug of all is the fellow who keeps telling you how good he went last season.

**Rehearsal Rumbles.**

"How can you be funny with a part like this?"

"The wife will get them with her dancing."

"I'll know it by the time we open."

"Please don't judge me by the way I rehearse."

"When I get out there in front of an audience I'm allright."

"If I had his part I'd murder it."

"All the exit speeches I have are terrible."

"He'll have to fix up my entrance."

"So that guy is the author. What did he ever write?"

"I'll learn it over night. You know the old stock company experience."

When the war is over we hope all the sailors on the various submarine boats don't try to go in vaudeville doing the milk can trick.

An actor's life is like a dream, He'll worry, hustle, work and scheme. To get an act that will go through, Then he gets put on number two—  
Slow Music.

Sad Combinations—Stage Door Johnnies. Dinner Checks.

**What Becomes of—**

Actors' autos in the winter?

The friends you make on your summer vacation?

The photographs other acts give you?

Although picture directors and the song writers have been trying hard to stop it, the war is still going on.

The various generals are now making out the routes for their troops next season.

The strike season seems to be in full swing. Actors, railroad men, tailors, barbers. It's terrible. The only people who seem to be perfectly satisfied are the chorus men.

Hula Hula craze is getting serious. Man wants divorce from his wife because she wore a Hula dress to a dance. Shouldn't have any trouble getting a jury to try a case like that.

Have you recognized your old apartment house elevator boy in any of the Hawaiian orchestras around town?

See where the Government held up two ex-presidents of South American republics at Ellis Island. That seems to be the way. They are always good to use in comic opera plots.

When the war is over we hope all the sailors on the various submarines don't try to go in vaudeville doing the milk can trick.

**ACTORS COLONY POEM(?)**

Good-bye to the summer homes,

Good-bye to the gang,

Good-bye to the mosquitoes,

That fill the shebang.

Good-bye to all the Flivvers,

Give a little cheer,

Agent sent our route to-day,

Working time is here.

Isn't it time for some Movie Star or other to sign another Million Dollar (?) contract?

**STOCKS CLOSING.**

Toronto, Aug. 23.

The season of the Robins Players at the Royal Alexandra ends Saturday. The company has been here 17 weeks. It has broken all local stock records. Edward H. Robins who headed the organization was not in the final week's cast having gone to New York to rehearse with "King, Queen, Jack."

The Winifred St. Clair stock at the Trent, Trenton, N. J., since April 24, 1915, will close Saturday. The Trent will play the attractions of the International Circuit this season. Earl D. Sipe, manager of the company, has leased the Empire, Paterson, N. J., and the company will resume there.

**PARKHURST WITH UNIVERSAL.**

Dr. Charles H. Parkhurst, the noted clergyman and writer for the Hearst newspapers, will shortly join the scenario staff of Universal and sever his connection with the Hearst papers.

Dr. Parkhurst has been writing special articles for the Hearst papers for the past 15 years and of late has become interested in the motion picture, especially the "morality" type of production giving his personal endorsement to a great many of the sensational films that have been produced within the past few years.

Accompanied by Hal Reid, Dr. Parkhurst is going to Lake Placid, where they will discuss the style of work to be done by them jointly as they will collaborate. It is understood the clergyman will write a serial on his experience during the Lexow Investigation in 1895, when there was a big upheaval in New York police circles as a result of his activities.

**CINCY LIKES CENSORSHIP.**

Cincinnati, Aug. 23.

H. Serkovich, secretary of the Motion Picture Exhibitors' League of the Cincinnati Chamber of Commerce, soon will call a meeting of exhibitors from all parts of Ohio to indorse the national motion picture censorship bill now before Congress. The Cincinnati organization has gone on record as opposed to state censorship. The Cincinnati League has always stood for clean pictures and backed M. A. Neff, first president of the Motion Picture Exhibitors' League of America, in his fight to establish state censorship. Cincinnati is the home of state censorship, the Ohio bill, the first of its kind, having been drawn up here, at Neff's order.

**FILM BROKER ARRESTED.**

Arthur Fieghary, film broker, was arrested on a charge of violation of the copyright law in Newark, N. J., and held for examination in \$500 bail by United States Commissioner Edwin S. Semple.

In 1913, Fieghary leased the state right on a film entitled Dante's Inferno, from the Monopole Film Co. This film was copyrighted in 1911 and at the time of their suspending business all title to the film and copyrights were assigned to George H. Merrick.

Last month Fieghary approached Merrick and informed him he had an old print of the picture and that he was going to have it "duped." Merrick told him it was protected by copyright, but Fieghary is said to have replied, "that makes no difference to me."

Merrick notified his attorney of the incident and efforts were then made to ascertain where the work was being done. A film manufacturer with laboratories in New Jersey told a friend of Merrick's he had "duped" the negative for Fieghary, but that he had not obtained payment for the work, and inquired of this person for Fieghary's address. Merrick was then notified and his attorney wrote the manufacturer that the film was copyrighted, and that he should hold the negative until a court order would be obtained for its proper disposition. The manufacturer promised to do this, but Fieghary came along and paid his debt and the negative was turned over to him.

United States District Attorney Lynch of Newark was consulted and appointed Simon L. Fish a special United States District Attorney to prosecute the case. Fish obtained a warrant for Fieghary, a business associate of Fieghary's and the film manufacturer, for violation of the copyright law. Fieghary was arrested Aug. 13 and confined in the Essex County jail until Aug. 14, when released on bail. The other men have not been apprehended by the United States Marshal as yet.

Fieghary came up for examination last Monday before Commissioner Semple, when his attorneys raised the question of jurisdiction and it was finally agreed by counsel for both sides to have the examination take place before a United States Commissioner in Brooklyn next Monday afternoon.

**"1,001 FILM FOLK."**

Did you ever before hear of anyone claiming to know personally one thousand and one people in the film industry, including all the screen celebrities and representative motion picture men and their home and studio addresses?

Well, Arthur Leslie, the publicity man, has prepared such a valuable list of names and addresses of his friends. It is practically a directory, or "who's who," of the producing end of the business. The booklet also gives the addresses of all eastern studios and film companies where casting is done. All players can have a complimentary copy by calling on Mr. Leslie. As it tells them exactly where to seek engagements, the players appreciate Mr. Leslie's thoughtfulness. There is no charge whatsoever for this helpful booklet.

**COAST PICTURE NEWS.**

By GUY PRICE.

Bessie Eytou has returned from Chicago and is back at the Selig studio again.

Lee Arthur, who collaborated with the late Charles Klein on several plays, is here and may take a position in the Keystone scenario department.

Chester Conklin likes chickens, and he admits it. He has bought a ranch near here and will not only raise chickens but will install several crows.

William Russell and a party motored down from Santa Barbara last week.

Gilbert E. Murdock came down from his houseboat on Washington Lake last week and disposed of several scenarios. He then hied himself back to the wilderness.

Roy Fernandea has left Universal City.

Charles Gunn, late of Denver, has resigned from the Universal and will return to "legit."

W. H. Clune has completed his production of the Harold Bell Wright story, "The Eyes of the World." Donald Crisp directed.

Three companies are now presenting "The Fall of a Nation" in California.

**NEW INCORPORATIONS.**

The Path of Folly Co., Inc.; theatres, motion pictures; \$5,000; S. Vance, D. C. Sullivan, O. E. Wee, Clavert Hotel, N. Y. City.

Klansie Pictures, Inc.; moving picture films, studios, theatres; \$22,000; A. Kohn, D. Broder, S. Weitzsaeck, 854 Intervale Ave., N. Y. City.

The Rolfe Photoplay, Inc., have received permission to increase their capitalization from \$100,000 to \$150,000.

The James W. Elliott Corp.; publishers, printing, motion pictures, vaudeville; \$250,000; F. J. Marriam, G. L. Savage, J. W. Elliott, Grand Central Terminal.

Fiorabella, Inc.; theatricals, properties, managers; \$5,000; G. G. Barry, S. Goodman, I. M. Simmons, 1476 Broadway.

Artee Film Corp., Buffalo; realty, theatres; \$5,000; S. Dawes, C. S. Williams, P. C. Cornell, 174 Mariner Street, Buffalo, N. Y.

**FAMOUS PLAYERS LEASES INN.**

Plainfield, N. J., Aug. 23.

It is reported here that the Mary Pickford Film Corporation, of which "Little Mary" is the owner and star, has leased the Bernardsville Inn at Bernardsville, a suburb of this place, for the month of October. According to the report, the film company will take scenes for coming Pickford and Marguerite Clark releases. Scenes from "Madame Butterfly" were taken in this city and in Bernardsville, and the locality is generally considered ideal for the next picture in which the former Paramount star is to appear. When inquiry was made regarding the rumor, however, a party at the Bernardsville Inn declared that such a plan was contemplated by the Famous Players organization. Whether or not the Mary Pickford Corporation will carry out the plans formulated while the star was with the Famous Players, is not known.

**DIRECTOR SUES PRODUCER.**

Lawrence McGill, a motion picture director, has brought suit in the City Court against Charles C. Field, a motion picture producer of Miami, Fla.

In his complaint McGill alleges that Oct. 9, 1914, he signed a contract with Fields to direct a picture for him in Florida for a period of six weeks, at a salary of \$200 a week, and that when he went aboard the boat to sail for Florida the next day, the producer informed him that he did not require his services as he had another director engaged. Herman L. Roth, attorney for McGill, in his petition asks for judgment of \$1,200 and costs.

# BILLS NEXT WEEK (AUGUST 28)

## In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" and "A-B-C" following name (usually "Empress") are on the Sullivan-Considine-Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. C." United Booking Office—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"M. A." Musician's Association—"L. C." Loew's Circuit—"I. C." Interstate Circuit (booking through W. V. M. A.)—"S. C." Sun Circuit—"M. J." James C. Matthews (Chicago).

VARIETY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

**New York**  
PALACE (orph)  
Adelaide & Hughes  
Morton & Glass  
"Age of Reason"  
Winsor McKay  
Santley & Norton  
Grace LaRue  
Honey Rose  
Paul Gordon  
ROYAL (ubo)  
Nowak  
Gonne & Livsee  
Anna Chandler  
"Swat the Fly"  
Morris & Alton  
Bersac's Animals  
AMERICAN (loew)  
1st Reynolds  
Juliet Wood Co  
5 Lyceum Girls  
"Fired from Yale"  
John O'Malley  
Elbert Hebbard Co  
(Three to fill)  
2d half  
Kubanoft  
Delmore & Moore  
Jacob's Dogs  
Tom Davies Co  
Frank Terry  
The Schmiettans  
(Three to fill)  
LINCOLN (loew)  
Lexey & O'Connor  
Kubanoft  
McDermott & Wallace  
Miss Hamlet  
Arthur Geary  
Lockhardt Bros  
2d half  
Asaki  
Owen & Campbell  
Ward & Wilson  
Frank Rae Co  
Dave Thurbay  
B & E Conrad  
7TH AVE (loew)  
Evelyn & Dolly  
Philbrick & DeVoe  
Lyrica  
K Bush & Robinson  
Tom Mahoney  
Cal Orange Packers  
2d half  
Juggling Nelson  
Zelaya & Brazil Nut  
"Fired from Yale"  
Manhattan Trio  
Around the World  
(One to fill)  
FOURLEAVARD (loew)  
Ford & Leslie  
Smith & West  
"Futuristic Fantasia"  
Anthony & Mack  
Soretti & Antoinette  
2d half  
Marshall & Welton  
Largay & Snee  
Lottie Williams Co  
Arthur Geary  
Dorothy Southern  
GREGGLEY (loew)  
Anthony & Adele  
The Lowrys  
Hector's Dogs  
Largay & Snee  
"Drifting"  
Henry Frey  
Sungrader Bros  
2d half  
Tojetti & Bennett  
F Bunch & Woods  
Lew Hoffman  
Smith & West  
Miss Hamlet  
Meehan & Pond  
Ada Co  
NATIONAL (loew)  
Juggling Nelson  
Zeno & Mandel  
Meehan & Pond  
Dena Cooper Co  
Clark & Gerard  
Daniels & Conrad  
2d half  
Bogart & Nichols  
Henry Frey  
Lambert & Fredericks  
Ethel Mae Hall Co  
Archie Nicholson 3  
Evelyn & Dolly  
DELANCEY (loew)  
Arthur Madden  
King & Rose  
Jacobs Dogs  
Sidney & Townley  
Lottie Williams Co  
Manhattan Trio  
(Two to fill)  
2d half  
Thornton & Corlew  
Chinese Entertainers  
Bessie Leonard  
Is He Chaplin?  
Fields & Halliday  
Lockhardt Bros  
(Two to fill)  
ORPHEUM (loew)  
Rogers & Wood

**F Bunch & Woods**  
Delmore & Moore  
Kamerer & Howland  
"Around the World"  
Dave Thurbay  
Mintz & Wertz  
(One to fill)  
2d half  
King & Rose  
Ethel Costello  
"Drifting"  
Sidney & Townley  
Jim Reynolds  
5 Lyceum Girls  
Corcoran & Mack  
(One to fill)

**Brighton Beach**  
BRIGHTON (ubo)  
F & L Bruch  
Reynard & Blanca  
Russell & Ward  
Doyle & Dixon  
Willie H Wawefield  
Eddie Leonard Co  
Nat Willis  
4 Amarauds

**Coney Island**  
HENDERSON'S (ubo)  
Taiser Bros  
Antrim & Vale  
Gloyd Harris & M  
Lloyd & Britt  
4 husbands  
Tighe & Jason  
Burdella Patterson

**Brooklyn**  
BLOU (loew)  
Marshall & Welton  
Shirley Sisters  
M Albright & Mack  
B & E Conrad  
Frank Terry  
The Schmiettans  
2d half  
Rogers & Wood  
Zeno & Mandell  
Hector's Dogs  
John O'Malley  
Juliet Wood Co  
Soretti & Antoinette  
(One to fill)  
DE KALB (loew)  
Thornton & Corlew  
Tracey & Vincent  
Lambert & Fredericks  
Frank Rae Co  
Jack Symonds  
Ada Co  
2d half  
Arthur Madden  
McDermott & Wallace  
M Albright & Mack  
Paul Decker Co  
Tom Mahoney  
Cal Orange Packers  
FULTON (loew)  
Lew Hoffman  
Warner & Corbet  
Tim Davies Co  
Jim Reynolds  
The Morocins  
2d half  
Lexey & O'Connor  
Jack Symonds  
Kamerer & Howland  
Dena Cooper Co  
Clark & Gerard  
Daniels & Conrad  
PALACE (loew)  
Tojetti & Bennett  
Louise Mayo  
Ethel Mae Hall Co  
Ward & Wilson  
McIntosh Mads  
2d half  
Mintz & Wertz  
Philbrick & DeVoe  
K Bush & Robinson  
Tracey & Vincent  
Ford & Leslie  
WARWICK (loew)  
Jim Doherty  
Parisian Trio  
(Two to fill)  
2d half  
Florence Hackett Co  
B Dolan & Conrad  
"Fortune Seekers"  
(One to fill)

**Atlantic City**  
KEITH'S (ubo)  
Bradley & Ardine  
Bernie & Baker  
"Prosperity"  
Inquisitive  
Chick Sale  
Worth & Brice  
Stan Stanley 3

**Baltimore, Md.**  
MARYLAND (ubo)  
Victoria & Zola  
Lockett & Waldron  
De Leon & Davis  
Rudolph  
Una Clayton Co  
Cue & Haw  
Marie Stoddard  
The Stanton  
Gus Edwards Revue

**HIP (loew)**  
Musical Klees  
Senator Murphy  
Fred C Hagan Co  
Belle Oliver  
Manning & Moore  
(Two to fill)

**Binghamton, N. Y.**  
STONE O H (ubo)  
Brown & McCormack  
Allen & Francis  
Morris & Beasley  
2d half  
"Dreams of Art"  
Al Martin  
Adolph Co

**Boston**  
KEITH'S (ubo)  
Booth & Leander  
Friscio  
Walsh Lynch Co  
Harry B Lester  
1 D'Armond Co  
Avelling & Lloyd  
Leroy Lytton Co  
Van & Schenck  
Mildred Macomber  
ORPHEUM (loew)  
Holden & Graham  
Spiegel & Dunne  
"Never Again"  
Plott  
Bonnie Sextet  
Billy McDermitt  
Woods Bros Trio  
2d half  
Wilbur Sweatman  
Billy McDermitt  
Brown & Jackson  
Don Mullaly Co  
Abbott & White  
(Two to fill)  
ST JAMES (loew)  
Brown & Jackson  
Don Mullaly Co  
Arthur Lipson  
Old Soldier Fiddlers  
(One to fill)  
2d half  
Holden & Graham  
"Never Again"  
Plott  
Bonnie Sextet  
(One to fill)

**Bridgeport, Conn.**  
POLI'S (ubo)  
Hayes & Rives  
"Fired from College"  
Mystic Hanson 3  
Denny & Sykes  
Harry Glad Co  
2d half  
The Nagytys  
Reed & Wood  
Homer Lind Co  
Gerard & Clark  
"The Debutantes"  
PLAZA (ubo)  
Willie Misses Co  
Stetson & Huber  
Gold & Seal  
Will Ward Girls  
2d half  
Fitzgerald & Lorenz  
Musical Cascades  
Wm Marrow & Co  
"Trout Mals & Bubes"

**Butte**  
EMPRESS (abca&h)  
Electric Co  
Inas May  
Chas A Loder Co  
Dooley & Nelson  
Singing Four

**Calgary, Can.**  
PANTAGES (m)  
Three Bartos  
Crawford & Broderick  
Nestor & Sweethearts  
Mme Jonelli  
Great Lester

**Chicago**  
MAJESTIC (orph)  
"Forest Fire"  
Valerie Bergere Co  
Mildred Richardson  
Mullen & Coogan  
Gomez Trio  
A & F Stedman  
Demarest & Collette  
Herbert's Dogs  
McVICKER'S (m)  
Pitman & Raulo  
Webster & Elliott  
Corcoran & Mack  
Great Howard  
Horelik Family  
(Four to fill)

**Cincinnati**  
KEITH'S (ubo)  
(Sunday opening)  
Lorraine & Cameron  
Bert Earle  
De Young Sisters  
Klein Bros  
Rocher Monkeys  
Cleveland  
HIP (ubo)  
Young & April

**Nowlan & St Clair**  
Edith Helena  
Hopkins Axtell Co  
Water Lillies  
Bob Hall  
Imperial Troupe

**MILES (m)**  
Standard Bros  
Nancy Fair  
LeMaire & Dawson  
Raul Pereira 6  
Cohen & Young  
Primrose Minstrels

**Dallas**  
MAJESTIC (inter)  
Albertina Beach Co  
Webb & Burns  
Betty Bond  
Howard & White  
Great Lutz  
Grey & Klunker  
Nolan & Nolan

**Dayton, O.**  
KEITH'S (ubo)  
(Toledo split)  
1st half  
Bessie's Terriers  
Cook & Whiting  
Leonard & Whiting  
Cadets De Gascoigne  
Blanche Sloan

**Denver**  
ORPHEUM  
Imperial Chinese 3  
Ellis & Bordini  
Albright & Rodolf  
Fay Cooleys & Fay  
Moon & Morris  
McLallen & Carson  
Wilfred Clarke Co  
(Two to fill)

**Des Moines**  
ORPHEUM  
(Sunday opening)  
Francis & Kennedy  
Helene Davis  
Milton Pollock Co  
Ernest Ball  
"Bride Shop"  
Maud Lambert  
Kitura Japs

**Detroit**  
TEMPLE (ubo)  
"Nurseryland"  
Tempest & Sunshine  
H Cooper Co  
Connolly & Webb  
Belmont & Reynen  
Coakley H & D  
3 Haiser Sis  
Rettor Bros

**ORPHEUM (m)**  
Z Jordan & Zeno  
W Melville & Higgins  
Rigoletto Bros  
Wanzer & Palmer  
"Betting Bettys"

**MILES (abca&h)**  
Albert & Rozella  
Hoey & Bellaw  
Packer Four  
Arlaine  
(Two to fill)

**Duluth**  
ORPHEUM  
(Sunday opening)  
Helene Davis  
Morin Sisters  
"Honor Thy Children"  
M Montgomery  
Fred Bowers Co  
Walter Brower  
Lunette Sisters

**Edmonton, Can.**  
PANTAGES (m)  
Renee Family  
Ward & Fave  
Darratt & Conway  
Herbert Lloyd  
Chinko  
Minnie Kaufman

**Elmira, N. Y.**  
MAJESTIC (ubo)  
"Dream of Art"  
Fox & Ward  
5 Musical Mads  
2d half  
Brown & McCormack  
Hallen & Hunter  
"Old Homestead"

**Fall River, Mass.**  
BLOU (loew)  
Malone & Malone  
Wm Ebs  
Tyronne Trio  
(Two to fill)  
2d half  
Woods Bros Trio  
Louise Kent Co  
Arthur Lipson  
Old Soldier Fiddlers  
(One to fill)

**Los Angeles**  
ORPHEUM  
Rooney & Bent  
"Petticoats"  
Spencer & Williams  
Leo Zarrell 3  
Mary Melville  
Mrs R Herz Co  
Lew Holtz  
Carroll Wheaton

**PANTAGES (m)**  
Earl & Gira  
Dale & Archer  
Naynon's Birds  
Amoros Sisters  
Grace De Winters  
HIP (abca&h)  
MAJESTIC Musical 4  
Howard & De Loris  
Jas F McDonald  
Rath Bros  
Porter J White Co

**Louisville**  
FN FRY PK (orph)  
(Sunday opening)  
Ralph Connors  
Kaufman Bros

**Ft. Worth**  
MAJESTIC (inter)  
Stone & Kallias  
Al Shayne Co  
Breen Family  
Elsie Williams Co  
Four Roses  
Joyce West & Senna  
Silver & Duval

**Galveston, Tex.**  
GRAND (inter)  
(27-28)  
(Same bill playing  
San Antonio 20-2)  
Aerial Macks  
Saxo Sextet  
Hickman Bros Co  
Marie Fitzgibbons  
Mercedes  
Cantwell & Walker  
Galett's Monkeys

**Grand Rapids**  
EMPRESS (ubo)  
Lamb's Manikins  
Nonette  
J & W Hennings  
Bert Melrose  
Maryland Singers  
Fanton's Athletes

**Great Falls, Mont.**  
(28-29)  
(Anaconda 30 and  
Butte 31-4)  
PANTAGES (m)  
Keno & Green  
Long Tack Sam  
Eva Shirley  
Willis Gilbert Co  
Gaylord & Lancelton

**Hartford, Conn.**  
PALACE (ubo)  
Kullervo Bros  
Fitzgerald & Lorenz  
Irving & Ward  
Edward De Corsia Co  
Lew Wilson  
"Top of World Dance"  
2d half  
Olympic Trio  
Eboen's Trio  
Evelyn & Dolly  
Hello Honolulu  
Lenny & Sykes  
Burdello Patterson

**Hoboken, N. J.**  
LYRIC (loew)  
Moriarty Sisters  
Greenley & Drayton  
Florence Hackett Co  
B Dolan & Carr  
"Fortune Seekers"  
2d half  
Jim Doherty  
Barnes & Robinson  
(Three to fill)

**Houston**  
MAJESTIC (inter)  
La Palatica  
Smith & Farmer  
Those Five Girls  
Yates & Wheeler  
Geo B Howell Co  
Montgomery & Perry  
Dainty Marie

**Indianapolis**  
KEITH'S (ubo)  
(Sunday opening)  
Edwitt Young & Sis  
Joe Towle  
The Collegians  
Johnson & Dean  
Monroe Bros.

**Jamestown, N. Y.**  
CELESTON PK (ubo)  
Nible's Birds  
Lew Wells  
The Van Dykes  
Sylphide Sisters  
(One to fill)

**Lincoln**  
ORPHEUM  
Last half  
"River of Souls"  
Consal & Betty  
Werner Amoros Tr  
Leipzig  
The Gladiators  
Claire Rochester  
Donovan & Leo

**Los Angeles**  
ORPHEUM  
Rooney & Bent  
"Petticoats"  
Spencer & Williams  
Leo Zarrell 3  
Mary Melville  
Mrs R Herz Co  
Lew Holtz  
Carroll Wheaton

**PANTAGES (m)**  
Earl & Gira  
Dale & Archer  
Naynon's Birds  
Amoros Sisters  
Grace De Winters  
HIP (abca&h)  
MAJESTIC Musical 4  
Howard & De Loris  
Jas F McDonald  
Rath Bros  
Porter J White Co

**Louisville**  
FN FRY PK (orph)  
(Sunday opening)  
Ralph Connors  
Kaufman Bros

**Wallace Galvin**  
Lewis & White  
Mario & Duncan

**Memphis**  
ORPHEUM  
Bankoff & Gille Co  
Arthur Deagon  
Smith & Austin  
Bence & Baird  
Emerson & Baldwin  
Spencer & Wagner  
International Girl

**Middleton, N. Y.**  
STRATTON O H (ubo)  
Margie Smith  
Adolph Co  
2d half  
Allen & Francis  
(One to fill)

**Milwaukee**  
MAJESTIC (orph)  
"Overture"  
Jack Wilson 3  
Harry Green Co  
Jacques Pintel  
Old Time Darkies  
Horton & La Triaka  
Page Hack & Mac.

**Minneapolis**  
ORPHEUM  
(Sunday opening)  
Piller & Douglas  
Williams & Wolfus  
Homer Miles Co  
Britt Wood  
Allen & Howard  
Lydia Barry  
Robbie Gordone  
UNIQUE (abca&h)  
Orville & Frank  
Senate Trio  
McKay Review  
Geo Morgan  
Montrose & Allen

**Newark, N. J.**  
MAJESTIC (loew)  
Asaki  
Owen & Campbell  
Ethel Costello  
Is He Chaplin?  
Corcoran & Mack  
Chinese Entertainers  
2d half  
Anthony & Adele  
The Lowrys  
Tim Reynolds  
Louise Mayo  
Adonis & Dog  
(One to fill)

**New Haven, Conn.**  
POLI'S (ubo)  
The Nagytys  
Hilton & Sheldon  
Reed & Wood  
Homer Lind Co  
Gerard & Clark  
"The Debutantes"  
2d half  
Yalto Duo  
Hadley Sisters  
Gold & Seal  
"Fired from College"  
Lew Wilson  
Harry Girard Co

**BLOU (ubo)**  
Betty Weber  
Charles Burnett  
Edward Janis  
Wm Marrow Co  
"Trout Mals Bubs"  
(One to fill)  
2d half  
Willie Misses Co  
Stetson & Huber  
Wheeler & Dolan  
Burns & Klessem  
Will Ward Girls

**New Orleans**  
ORPHEUM  
Savoy & Brennan  
Vanda Hoff Co  
Lillian Kingsbury Co  
Calis Bros  
Bee Ho Gray Co  
Odiva  
Irwin & Henry

**New Rochelle, N. Y.**  
LOEW  
Valava & Brazil Nut  
Adonis & Dog  
Archie Nicholson 3  
2d half  
Shirley Sisters  
Neil McKinley  
McIntosh Mads

**Oakland, Cal.**  
ORPHEUM  
(Sunday opening)  
Nora Hayes  
Lew Madden Co  
Pondlin Bros  
Harry Holman Co  
(Sunday opening)  
PANTAGES (m)  
"The Phonies"  
Dickenson & Denon  
Will Morris  
Davett & Duval  
Lavar & Dale

**Omaha**  
ORPHEUM  
(Sunday opening)  
Kosloff & Ballet  
"Crabberies"  
Libonati  
Ruth Budd  
Willie Bentley & W  
Bozman & Anderson  
Bonita & Hearn

**Philadelphia**  
GRAND (ubo)  
Rich & Clegg

**Tierney & Franklin**  
Flaher L & Gordon  
"Vitties"  
Dyer & Fay  
"Fashions Adame"

**Pittsburgh**  
HARRIS (ubo)  
"Lady"  
Dunn Sisters  
Milo Helden Co  
Harry Base  
Victor Foster Co  
East Hoddon  
Creighton Belmont & C  
Powell

**Portland, Ore.**  
PANTAGES (m)  
Black & White  
Freeman & Dunham  
"Divorce Question"  
Brooks & Bowen  
6 Kirsksmith Sisters  
Bob Albright  
HIP (abca&h)  
Otto Adlon Co  
Duncan & Holt  
Howard Chase Co  
Davis & Elmore  
(One to fill)

**Providence, R. I.**  
EMERY (loew)  
Wilbur Sweatman  
Louise Miles Co  
Abbott & White  
(Two to fill)  
2d half  
Malone & Malone  
Spiegel & Dunne  
Wm Ebs  
Tyronne Trio  
(One to fill)

**Sacramento**  
EMPRESS (abca&h)  
Howard & Graf  
Williams & Watkins  
Rawson & Clare  
New Hawkins  
Tun Chin Troupe

**St. Louis**  
FIRST PK (orph)  
(Sunday opening)  
Crouch & Moore  
Ray & Elmer & Tom  
Chas Wilson  
Sigbee's Dogs

**St. Paul**  
ORPHEUM  
(Sunday opening)  
Chip & Marie  
Orth & Dooley  
Claire Vincent Co  
Alex McFayden  
Nederveld's Monks  
Sherman & Uttry  
Pleiert & Schofield

**HIP (abca&h)**  
Teddy Osborne & Pets  
Adams Bros  
Clifford & Hills  
Adair & Adair  
(One to fill)

**Salt Lake**  
ORPHEUM  
(Open Wed night)  
G Aldo Randegger  
Alex Carr Co  
J & B Morgan  
Albright & Rodolf  
Rockwell & Wood  
Mattinetti & Sylvester  
Sabina & Bronner

**PANTAGES (m)**  
Al Golem Troupe  
Brown Fletcher 3  
Mable Harper Co  
Storm & Marston  
Rose & Ellis  
Davis & Davis

**San Diego**  
PANTAGES (m)  
Rice & Norman  
Lipinski's Dogs  
Lella Shaw Co  
Denny Simmons  
Rita Gould  
Gardner & Revore

**San Francisco**  
ORPHEUM  
(Sunday opening)  
Sylvia Loyal  
Brice & King  
Dancing Kennedys  
Oliver & Oip  
The Parafosaks  
Du For Boys  
Cooper & Smith  
Duffy & Lorenz

**PANTAGES (m)**  
(Sunday opening)  
Geo N Brown  
"Midnight Follies"  
Silver & North  
Haley Sisters 4  
Wm D Hollis Co  
Alexandria

**EMPRESS (abca&h)**  
Five Belmonts  
"New Riders"  
J G O'Gears  
Edward Zollner 3  
White & Brown

**Seattle**  
PANTAGES (m)  
Kardell  
"Society Buds"  
Tandla Coleman  
Welch, Mealy & M  
Creole Band

**Spookane**  
PANTAGES (m)  
(Sunday opening)  
Will & Kemp  
Browning & Dean  
Bernard & Tracey  
Woolfolk's Jr, Follies  
Romaine Fjelding Co

**HIP (abca&h)**  
Arnold & Florence  
Bromley & Pearson  
Jack Levy Girls  
The Randall  
Four Rubes

**Syracuse, N. Y.**  
CHESCENT (ubo)  
Billie Lingard  
Neal Segal & N  
Al Martin  
"Girl in Moon"  
Black & McCone

**Tacoma**  
PANTAGES (m)  
Von Cello  
Alice Hamilton  
Mae & Woods  
Leonard Anderson Co  
Woolfolk's "My Horse"

**Terre Haute, Ind.**  
HIP (ubo)  
"Edge of World"  
Pisano & Bingham  
Burns & Klassen  
L & S Hunting  
M & S Kellogg  
2d half  
Carmens Minstrels  
Ash & Shaw  
The Cromwells  
Isotta  
Hubert Dyer

**Toledo**  
KEITH'S (ubo)  
(Dayton split)  
1st half  
Florence Duo  
Mae Melville  
Tyler & Crullus  
Chas Deland Co  
3 Romans  
(One to fill)

**Toronto**  
HIP (ubo)  
Bissett & Beatty  
Edwin Lessig Co  
Cole Russell & D  
"Girl from Milwaukee"  
La Mose 3

**YONGE (loew)**  
Burke & Broderick  
Wesley & Young  
Lavelle & Lavelle  
Imogen Comer  
"The Right Man"  
Rucker & Winfred  
Woods' Animals

**Vancouver, B. C.**  
PANTAGES (m)  
Garconetti Brothers  
Holmes & Wells  
Royal Hawaiians  
Lucas Trio  
Beaumont & Arnold  
Perkinoff & Rose

**Victoria, B. C.**  
PANTAGES (m)  
Karl Emmy's Pets  
"Night in Park"  
Stanley Farrell  
Melody Six  
Harry Coleman  
Kimberly & Arnold

**Washington**  
KEITH'S (ubo)  
Dupree & Dupree  
Burley & Burley  
M & W Cutty  
Kirk & Fogarty  
Huch Herbert Co  
Toots Paka Co  
Franklin & Green  
Bellocleire Bros

**Winnipeg, Can.**  
PANTAGES (m)  
3 Mori Bros  
James Brady Co  
"Nuts Sunday"  
Sherman Van & Hy  
Clifford & Mack

**Worcester, Mass.**  
PLAZA (ubo)  
Carbey Bros  
Musical Canada  
Phonix Trio  
Olympic Trio  
2d half  
Hayes & Rives  
Edward De Corsia Co  
Irving & Ward  
Kullervo Bros

## HOTEL CECIL

150 St. Nich. Ave. Low Rates. Transients Taken.

## Facts Versus Fiction

Great sayings of great Americans:  
"Liberty and Union, Now and Forever,  
One and Inseparable."

—Daniel Webster  
"Don't Send Your Laundry Out Until  
After the First Performance."  
—John Sinopoulo.

"Our Cause is Just, Our Union is Perfect."  
—John Dickinson, Declaration on  
Taking Up Arms, 1775.

"I Will Pick My Actors Like I Pick  
Cabbages."  
—John Sinopoulo.

And actors who work for him will be as  
green as the cabbages to which he refers.

Notice W. M. Smith is the War Correspondent from Oklahoma City, but he writes from Tulsa.

He says, "The theatres are well satisfied, and the strike is still looked upon lightly by the managers."

Then why are the managers sending in 400-word night-lettersgrams to New York City (I have seen them myself) pleading and imploring for help?

In one thing Mr. Smith is right: He says: "The Lyric announces the three show a day policy in order to get a better grade of shows."

One good thing we have done, anyway. We have made a manager admit that it is a better grade of show when he has three shows a day than when he has four.

Victory No. 1!  
Evidently the time of five shows a day has gone in Oklahoma.  
Victory No. 2!

Manager Smith's article reminds me of the correspondence from the War Front in Europe:

"After a stiff engagement, we retired to positions prepared beforehand."  
Being interpreted, it means,  
"We were forced to run away."

Perhaps Manager Smith will tell us why, if there is nothing going on there of any importance, he takes up two columns and a half in VARIETY to talk about it.

When Manager Smith asks why we don't fight the booking offices, he knows perfectly well that the managers down there own the booking offices, and that the man who books is merely a salaried official, and that the managers take the commissions and pay him a salary and his office expenses.

Also Manager Smith's article suggests that he is at the mercy of the booking agents. If the managers in Oklahoma are at the mercy of the booking agencies, then they should be with us in this fight to relieve them from the tyranny just as much as it relieves us.

This strike is paying the managers of Oklahoma City a little of what was due to them for their treatment of the hundreds of actors that they have left stranded in that city.

Just a word to these managers:  
Every strike conducted by actors against managers in any place in the world has been finally won by the actors, and I cannot see that Oklahoma City and Tulsa should be any different.

Great is the pitiless power of publicity! My remarks last week about the so-called "benefit" at the Palace Theatre bore their fruit. It was in the minds of the U. B. O. to give only the net receipts. When I drew attention to it, they changed their minds, and the papers SAY that a check for \$1767 was sent from the Palace Theatre to the "Vagrants."

The papers also SAY that Mr. Marcus Loew's check has not yet been received. Probably it has been applied to the rent, as I suggested.

The papers say that the President of the "Vagrants" appeared at the Palace, and, amongst other things, said:

"When I tell you the object of the National Vaudeville Artists is to promote harmony between actor and manager, I can hear you asserting there ain't no such animal."  
And I quite agree with him.

Further the President said:  
"In promoting the National Vaudeville Artists we are opposing no other organization."

Perfectly true. They are the best of friends with the U. B. O. and the Vaudeville Managers' Protective Association, for how could a child quarrel with its father and mother, especially when its parents hold the purse-strings?

Also notice that the President had to be introduced to the audience, and the audience had to be told who he was and what his name was. Evidently the President must be a well-known (?) "Vaudeville Star" when the audience has to be told who he is when he walks on the stage.

The papers say that, at the finish of his speech, he was well applauded.  
The Palace charge knows its duty.

H. M.

## "— AGAINST ACTORS"

When I started to write this article, the thought in my mind was that the title should be "Actors Against Actors"; but then I saw that the word "Actors" was not the right word, that the persons who were against actors were not actors in any sense of the word.

I looked up their names, made inquiries and found that the majority of them had never appeared on a decent stage in their lives. I FOUND THAT THE MAJORITY OF THEM SHOULD BE IN THEIR OWN BUSINESS OF PRESSING PANTS OR MAKING BUTTON-HOLES OR SHINING SHOES—THOUGH I DO NOT THINK ANY DECENT MEMBER OF EVEN THOSE TRADES WOULD WISH TO SEE THEM BACK.

I tried again and again to think out a word that would fit them and though I have more than a slight knowledge of the English language, and though my vocabulary is not a very limited one, I could think of no word bad enough that I dare write or print that would fitly describe these creatures.

This Oklahoma struggle is a fight between managers and agents on one side and ACTORS on the other.

The managers want to do what they like with the actors—want to treat them worse than slaves—want to have the right to make actors pay their fares to Oklahoma City and Tulsa from New York, Chicago, St. Louis, and then at the mere whim of the local manager, to turn the actor or actress out into the street.

The agents are fighting for their graft, for their excessive commissions, and more than ever are they fighting the actor because they are creatures and "hangers-on" of the manager.

Their position is perfectly clear. They are the actors' enemy. It is the old, old story of the fight of liberty against tyranny, of the artist against the money-changer, OF THE SPIRITUAL AGAINST THE MATERIAL, AND OF MAMMON AGAINST GOD.

Therefore, while they are our enemies, there is, from their point of view, every reason why they should fight us to retain their ill-gotten gains and their right of tyranny.

There is every reason why the actors should fight them. He wants the freedom of action, he wants to offer his services wherever he may see fit, he wants to pay just a reasonable commission to the agent, AND HE WANTS TO GET THE MONEY IN FULL THAT HE EARNS.

The actor is fighting for the right to organize—for the right to belong to his Union. He is fighting the old-time fight of this country, "Liberty and Union."

Thus the lines of the fight are laid out and thus the relative positions are clear, and while we are fighting the managers and agents as hard as we can, we do NOT do so with a feeling of contempt, we do not despise THEM, we do not loathe THEM, for their position, as far as they are concerned, is the logical result of conditions.

But what can be said of the men, who are black-legging, scabbing and acting as strike-breakers? They call themselves "actors" and yet they are fighting against actors. They call themselves "actors" and yet they are fighting for and on behalf of the managers.

It seems past belief for these so-called "actors," if they have any artistic feeling, if they have been in this profession for any length of time, must know that they are fighting, not only against our interest, BUT AGAINST THEIR OWN.

I am perfectly sure that if you were to ask any one of them if they were in favor of playing five shows a day, if you were to ask them if they believed in paying 15, 25 and 30 per cent commission, if they believed in being cancelled after the first show, that they would answer "No"; and I know that each one of them would be the first one to squeal if it were done to them.

I say "I know," because Al Harvey, not ten days before he was to open in Oklahoma, was wiring to be about the injustice done him by being cancelled, not after he had arrived in Kansas City, but before he left for that town. He was cancelled by wire from the agent who booked him in Denver, being told that Kansas City was off.

He immediately wired me a long telegram complaining bitterly (as he had a perfect right to do) of this treatment.

I immediately set the machinery of this Organization to work and told him to go to Kansas City. While the machinery was working, Al Harvey, getting impatient, wired me again, "Am I left flat here without protection?" But the machinery worked and Al Harvey opened on the Monday in Kansas City.

The power of this Organization put Al Harvey back to work and upset the agent's cancellation.

This proves that one of these men, of whom I have knowledge, is dead against the principles of abrupt, arbitrary and unjustifiable cancellation. (When it touches him.)

The power of this Organization put Harvey back to work, and Harvey knew it, because he wrote me a letter thanking me for what the Organization had done for him; and yet when we asked Al Harvey the next week to become part of the power of this Organization in Oklahoma, to stop cancellation there, once and for all, Al Harvey immediately turns around and helps and assists (the men who cancelled other acts) to try and conquer this Organization.

It is like the members of a volunteer fire brigade in a small town. Al Harvey shrieks out "My house is on fire! Come and help me!" and out turns the volunteer fire brigade and puts the fire out. Next week another member's house catches fire and when the call comes for the volunteer fire brigade, Al Harvey turns round and not alone says "Let it burn," but pours kerosene and heaps gun cotton on to the house of a Brother volunteer.

This proves that the opinions of these so-called "actors" (?) are our opinions. They believe in the same things we do and yet they are fighting against us to help the managers and agents, because they think that the managers and agents will reward them with a few tainted "Pieces of silver."

But let them remember the fate of Judas, who took the "thirty pieces of silver."  
Let them remember when Judas repented and took the thirty pieces of silver back to the men who had bribed him, that they would not accept his blood money and told Judas they did not know him. "AND JUDAS WENT OUT AND HANGED HIMSELF."  
AND EVERY ONE OF THESE MEN WHO IS WORKING AGAINST US FOR THE MANAGERS AND THE AGENTS IS SURELY HANGING HIMSELF.

You will notice that week by week we are slowly but surely punishing each one; and not alone shall we punish them, but also there is that inexorable and malignant fate which dogs the steps of those who are false to their beliefs and traitors to their class.

Treachery never pays in the long run! THE TRAITOR IS DESPISED BY BOTH SIDES!!  
When the fight is over neither side has any use for him, and more especially is that true in the theatrical profession, for next week I will tell the story of the traitors in the strike in Great Britain, of the traitors in the strike in this country in 1901 and of the traitors in the strike in this country in 1911.

If the men who are strike-breakers and black-legs wish to avoid a like fate, let them make peace with these Organizations.  
If others do not want to be classed with the Judases, with the Benedict Arnolds, the Crippens of this world, LET THEM STAY AWAY FROM OKLAHOMA CITY AND TULSA.

HARRY MOUNTFORD.



Men and women who disobey this Organization are finding it more impossible every day to obtain work, without our bringing any pressure to bear.

Last Sunday I received a telegram from Chicago saying that a Mr. Jackson had seen the error of his ways and was willing to submit to such discipline as the White Rats thought necessary. I wired back, asking him to be in the Chicago office at 2 o'clock on Monday.

He was there, and over the long distance phone I listened to his explanation and his expressions of regret.

As his coming to us was a voluntary action on his part, "Justice was tempered with Mercy," and, upon his paying a moderate fine and signing the following apology, Mr. Leo Jackson is forgiven and pardoned.

**THEREFORE, BROTHER LEO JACKSON IS ONCE MORE IN GOOD STANDING IN THE WHITE RATS ACTORS' UNION OF AMERICA, AND MANAGERS AND AGENTS NEED HAVE NO FEAR ABOUT BOOKING HIS ACT.—H. M.**

## *To Whom It May Concern :*

Chicago, Ill., Monday, August 21, 1916.

I HEREBY HUMBLY APOLOGIZE AND PUBLICLY EXPRESS MY REGRET THAT I DISOBEYED ORDERS IN OKLAHOMA CITY.

IT WAS DUE TO BEING INFLUENCED AND OVERPERSUADED, AND I HEREBY PROMISE THAT IT SHALL NOT HAPPEN AGAIN.

I SIGN THIS OF MY OWN FREE WILL, AND AGREE TO PAY THE EXPENSES OF ITS PUBLICATION, AND I THANK THE WHITE RATS ACTORS' UNION AND ITS OFFICERS FOR THE LENIENCY SHOWN TO ME BECAUSE OF MY YOUTH AND INEXPERIENCE.

I AM,

YOURS FRATEERNALLY,

JOSEPH BIRNES, WITNESS

(Signed) LEO. JACKSON.

## STATE OF OKLAHOMA

August 22, 1916.

### INTERNATIONAL ORDER NO. 4

Members of the W. R. A. U. or its affiliated Organizations **MUST NOT ACCEPT CONTRACTS OR APPEAR UPON THE STAGE OF ANY THEATRE IN OKLAHOMA CITY**, with the exception of the Metropolitan Theatre, from this date until further orders.

Nor must members **ACCEPT CONTRACTS, NOR APPEAR UPON THE STAGES OF THE EMPRESS THEATRE, OR BROADWAY THEATRE, TULSA, OKLA.,** until further orders.

*Harry Mountford.*

International Executive.

## *To All Concerned in the Operation of Vaudeville and Legitimate Theatres*

Managers and agents are hereby advised that if they book or play the following acts they do so at their own risk:

AL HARVEY & COMPANY (DR. JOY'S SANITARIUM)  
HAGER & GOODWIN  
E. E. CLIVE & COMPANY  
CHUCK HAAS

Members of the White Rats and A. A. A. and members of the Musicians' Union and the I. A. T. S. E., to avoid trouble with these acts and actors, are requested **NOT TO ASSOCIATE WITH THEM, TO HAVE NOTHING TO DO WITH THEM, AND NOT EVEN TO TALK TO THEM,** until they have purged their offenses against Organized Labor.

*We are sure that the decent actors and actresses who are not members will not want to be on terms of equality with these people.*

*Let them live in silence, until—(?)*

**HARRY MOUNTFORD**

International Executive.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

"Age of Reason," Palace.  
"Swat the Fly," Royal.  
Gonne and Livsee, Royal.  
Nowak, Royal.  
Morris and Allen, Royal.

Sarah Padden and Co. (5).

"The Clod" (Dramatic).

24 Mins.; Full Stage (Special Set).  
Palace.

"The Clod" is dramatic, written by Lewis Beach, and based on an episode of the Civil War, the author acknowledging indebtedness for his inspiration to "The Least of These," a short story by Donald Hamilton Haines. The most noteworthy point of "The Clod" is the introduction of a character somewhat uncommon in vaudeville and one that necessitates a sharp contrast in support as well as some clever acting to bring out its realistic features. This role is shouldered by Sarah Padden, who plays Mary Trask, an overworked ignoramus of the lower class, who knows little beyond 18 hours of domestic labor and six hours of sleep. The latter is interrupted frequently by marauding Confederate soldiers, the action reaching its climax when a northern private is pursued to the Trask domicile by a southern sergeant and a private; the former gaining access to the Trask kitchen unknown to the household. The pursuers threaten and bulldoze the occupants, who, unaware of the northerner's presence, swear no one has approached their home. The searchers finally demand food, and the tension is snapped when the sergeant denounces the coffee as poison. "The Clod" after standing for all manner of abuse, rebels at this declaration and pours the contents of a double-barrel shotgun into her visitors, while the northern soldier makes his escape. The piece carries plenty of action, mostly of the conventional criss-cross kind, without any thrills to speak of, and, while the story runs a bit to extremes in probabilities, it holds up through the singular work of the principal. The southern accent of the sergeant is quite unnatural, a noticeable defect and one rather difficult to remedy. The setting is one of the features, but the principal cause is Sarah Padden. She alone should carry "The Clod" around—just once.

Wynn.

Arthur Madden.

Singing and Dancing.

7 Mins.; One.

City.

Arthur Madden wears an Eton jacket a la Laddie Cliff, and relies mostly upon eccentric dancing, especially an ankle dance at the close. He opens with "I'm at Your Service, Girls," then renders "Mississippi Shore," going in for dancing for the remainder of the act. His best bit is in the closing one, and were it not for that, it is questionable what he might have accomplished.

"The Outpost" (9).  
U. S. A. Drill Squad in Action.  
9½ Mins.; Full Stage.

Pantages, San Francisco (Aug. 13).

Allotted the opening position "The Outpost," another way of billing a "drill squad," it closed with the rattle of musketry, patriotic music and much applause. "The Outpost" shows a detachment somewhere on some front, preparing for night. After a short drill the tents are pitched and the flag (after the sundown bugle call) is lowered in true military style. Then the outpost is attacked by an invisible enemy (probably "props"). The troops form a firing squad and one dashes off stage to return with a comrade who has been shot. Once the rescuer and rescued are within the lines the orchestra plays a patriotic air, the soldier boys shoot at the enemy and, as a stalwart lad grabs Old Glory and waves it the curtain descends. There's enough merit to the squad's drilling to put the turn over securely, with the flag play. But whether it'll ever get any farther is another question, since the members of the squad are regulars stationed at the Presidio (Army post) and unable to leave the city until special permission has been obtained. More time has been offered the turn but it's doubtful if the squad can accept it, without going

Adelaide and Hughes Co.  
Dances.

28 Mins.; Full Stage (Special Set).  
Palace.

Adelaide and Hughes, returning to the Palace this week, have constructed a most unique dancing arrangement in an allegorical ballet based on the military activities recorded in the war. While this does not comprise the entire offering, it is staged as the feature and closing portion of their dancing repertoire, and it stands out as one of the best miniature dancing productions of the season, easily the best and most original ever produced by this couple. The scene represents the garden of the world with the ballet girls costumed to designate the various belligerent nations, Adelaide as Peace, and Hughes as Civilization. The dance entails the story of the war, showing the original Servia-Austria difficulty, with Germany interceding, and the eventual declaration of the other belligerents, with the struggle staged in dance fashion by the ballet. The affair was so neatly executed and the story so clearly portrayed it evoked several outbursts of appreciative applause during the dance and finally brought the couple the Monday evening's honors. The military effect was preceded by

Mehaffy, Cyril and Stuart.  
Singing and Talking.

15 Mins.; One.

American Roof.

Mehaffy, Cyril and Stuart have gotten away from the conventional trio working, branching out for something different. It is not at its best at present, and will round into form within a short time. Just now the turn looks a bit crude, but it can be overlooked until a later date when its possibilities will no doubt be brought out. The people (one woman and two men) are rather largely built, one member handling an English Johnny bit to perfection. A hick fireman by the other is fairly well taken. The woman plays straight. The idea is of a Johnny entering with flowers for the woman, interrupting her during her opening song, which sounded well enough. Enter fireman, who probably stands about six feet six inches, to put him out. This brings them into talk, during which the woman hands out a little speech about the women of the stage. It is sure fire in any house. The final is the best. The woman is singing "Dangerous Girl" while the fireman chases the Johnny about the back of the stage, both entering in time to get in the running of the song, and finishing as a trio. The act should improve with work. In the "No. 4" spot on the Roof they did well enough.

John and Mae Burke.

"A Ragtime Soldier" (Comedy).

17 Mins.; One (8); Full Stage (Parlor)  
(4); One (5).

Brighton.

The new John and Mae Burke turn is indicated by its title. Mr. Burke is dressed in khaki, and joined the army to avoid trouble through a woman having told him her husband would be away a week. So he says. Miss Burke at the opening is an orderly in blue military uniform (for a woman). After the "one" period, they go into a parlor set, where there are two pianos, an upright and a concert grand, Mr. Burke using the upright here for his piano-comedy, afterward playing the grand, again in "one," for the finish, during which Miss Burke sings. The act is about the same as before in general outline, Burke substituting the soldier for his former messenger boy. The talk has been fitted to the idea and the act maintains its same position as previously for a comedy turn. Sime.

The Palace theatre, South Norwalk, recently constructed and seating 1,600 persons, will open Aug. 31, playing five acts of vaudeville the first three days of the week and road shows the last half of the week. The vaudeville bills will be booked by Walter Plimmer.

William H. Hickey, formerly general manager for Kinemacolor, and who has been conducting a circuit of theatres in New England, will travel in advance of Andreas Dippel's "Lilac Domino" this season. J. C. McClurg will be manager back with the show. It will have practically the same cast as last season and is booked for a tour to the Coast.

## PROTECTED MATERIAL

Variety's Protected Material Department will receive and file all letters addressed to it. The envelopes are to be sealed upon the back in a manner to prevent opening without detection, unless by permission of the owner of the letter. It is suggested all letters be registered, addressed to Protected Material, Variety, New York, and receipt requested. Variety will acknowledge each letter received. Full particulars of the "Protected Material Department" were published on Page 5 in Variety of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of the result of an investigation conducted by Variety:

MARCUS LOEW CIRCUIT (Jos. M. Schenck)	BERT LEVEY CIRCUIT (Ber. Levey)	PANTAGES CIRCUIT (W. F. Keefe)
FOX CIRCUIT (Edgar Allen)	SHEA CIRCUIT (Harry A. Shea)	B. S. MOSS CIRCUIT (B. S. Moss)
MILES CIRCUIT (Walter F. Keefe)	FEIBER-SHEA CIRCUIT (Richard Kearney)	GUS SUN CIRCUIT (Gus Sun)
FINN-HEIMAN CIRCUIT (Sam Kahn)	ALOZ CIRCUIT (J. H. Aloz)	MICH. VAUDEVILLE CIRCUIT (W. M. Butterfield)
RICKARDS CIRCUIT (Australia) (Chris O. Brown)		U. S. M. A. (Walter J. Plimmer)

through a lot of red tape. F. K. Snowden arranged and produced the turn.  
Scott.

Paul Cazeneuve and Co. (4).

"Prairie Wolves" (Drama).

20 Mins.; Full Stage (Special Set).

City.

An attractive showing of a northwestern trapper's hut sends this sketch away with a good start, but the principals allow the piece to gradually decline. The idea at least is worth something and after some speeding up it might qualify. Situations that belong are missing, with everything running to plain ordinary dialog.

Eleanor Sherman.

Songs.

10 Mins.; One.

City.

Were Eleanor Sherman able to deliver an act that might be compared with her appearance, she would have little trouble securing bookings. Miss Sherman's voice does not carry much weight. However, she is doing a single good enough to work around the smaller houses. At times she shows a fetching personality and a sweet voice.

several other dances, the opener bringing the ballet on with little beyond a smile and a yard of gauze, with the principals offering one of their several dances in between. A Hawaiian dance by Adelaide scored individually. The present routine shows a marked advance over any of their former numbers and should carry them along easily.  
Wynn.

Lew Wilson.

Songs, Talk, Music.

13 Mins.; One.

Palace.

Lew Wilson, coming to the Palace this week unannounced, is a rather versatile youth, his routine of material including a whistling solo, some songs, the usual small snatch of stories (all original, too), and finally, for an encore a brace of numbers on a piano-accompaniment. Wilson also uses a falsetto voice that aids somewhat in the delivery, and at times affects the Chaplin walk and mannerisms in gliding across the stage. Wilson overworks his whistle, seemingly falling to that when in doubt as to what he should do next. He was moved from second spot to the opening number after intermission Monday night, a sufficient recommendation in itself to justify his presence there.  
Wynn.

## BRIGHTON BEACH.

If Broadway held a vaudeville bill running as well as the show at the Brighton this week, it would be the talk of the Big Alley. Likewise the Brighton show will make talk in its neighborhood, and the neighbors seemed to suspect a bit in advance, for the Monday night crowd was the largest ever seen in the house. This was more marked, as it was just a trifle warm for good show business at the beaches.

The billing carries really four headliners, Belle Baker, Morton and Glass, White and Cavanagh and Van and Schenck. The current program is in the nature of a return date bill. A few weeks ago, when the Brighton arranged an "Anniversary Week," Miss Baker and Van and Schenck were on it. Between them they burned up the beach that week, and for this, their joint return date, besides giving their individual turns, the two boys, at the finish of the show, (next to closing) come on the stage, and with her compose an impromptu three-singing act.

Van and Schenck had closed the first half, which may inform those who know how strong the couple must be down there. Miss Baker later did her turn, each act getting a riotous and the two good boys, the Morton and noise in front that sounded like Maxim repeaters at work.

But little less noise developed when Paul Morton and Naomi Glass finished their "Before and After" skit, with both Mr. Morton and Miss Glass doing the closing stair dance. In fact everything in the bill, in the dances, in the past Mr. Morton took care (single) of most of the dancing, but his partner now keeps right along with him, easily and nicely. The turn has a new drop and there is some fresh dialogue, but the victrola has gone. Their "Raggedy Boy" song and dance whilst wheeling the baby carriage sounds and looks very good, and there is a double version of "Sue Dear," Miss Glass taking the first verse straight and Mr. Morton singing with her afterward in double time, using another lyric. It's the "Simple Melody" idea that has often been done before in vaudeville. The opening in "one" is the "Northern Lights" drop and song. Always a good act, the Morton and Glass turn is even superior for this season, the double work balancing it much better than of yore.

The other of the feature turns, White and Cavanagh, did quite well second after intermission. They have a new dance for the encore that didn't get much and George White is a brand new song, "The White Girl's Invitation Dance." It takes about 150 seconds of the 18-minute turn, yet White appears to think this lift must be continued to permit him to do a "single" while Miss Cavanagh changes. As White seems perfectly aware he's a poor singer and a worse talker, for a "single" he must do, but he must do it upon another performer to do his single is his own secret, since he claims ability to originate. If George White or anybody else wants credit for creation in show business the first and best way to obtain it is to leave other people's material alone, for people who can originate do not need to copy. White and Cavanagh are a good time production, now asking \$750 a week (and offered \$600). They should have the decency and consideration to lay off anything not belonging to them or else pay royalty for what they take, and not grab the mainstay of a smaller turn, such as this invitation dance thing is with Mr. Whitehead.

The show was opened by a burlesque novelty, followed by Bernie and Baker's new combination. Bernie was formerly of Klass and Bernie and Baker of Baker and Janis. While not caught they were reported by vaudeville booking men present as having done extremely well in the second position. The Wynn Scotch Land and Lasses were heard, getting over very big at the finish. Al. Herman came fourth, and about stopped the show with his "Dangerous Girl" song for the ending, the number being helped out by an excellent singer of popular songs who sat in a box, probably one of the Feist professional staff. Herman takes a little chance on blue matter, and made several unflattering remarks (for laughs) regarding people walking in on him while he was on the stage, but there's no question the house was strong for the blackface boy who hasn't forgotten George W. Munroe or the late George Evans, and Herman helped his hit along by a new and humorous way of "taking bows" (without looking at the audience). He had to finally finish with a speech, giving a rather short turn for him, since the early position prevented a burlesque on preceding acts. Herman has plenty of personality under the cork and this would help him always, even with a specially-written and paid-for routine of talking man.

John and Mae Burke (New Acts) opened after intermission, with Orville Stamm closing the show. Stamm did his full act, including the lifting of an A. K. horse that brought a laugh on its looks. His muscular work in the cabinet is just a bit too strong, but his exercises for reducing could be paid out. The turn is a better opening than closing one.

The hits of Van and Schenck and Miss Baker were so pronounced that each turn might be itemized since both are singing acts. The two-act started off with "Iona," then Gus Van did a song number, after which Joe Schenck sang a solo. "Got More Than My Share," a ballad beautifully put over by him and which brought the pianologist a gale of applause. Mr. Van did an Italian song, the couple closing the turn proper with "South Sea Isle," that sounded very well.

Miss Baker started off with a new number, "Florida" (Berlin), then did an Italian and after that a new ballad, "When the Black Sheep Returns" (Berlin), finishing with a new comic number of a Hebrew who had his

auto burned, with the machine insured for double its worth.

When Van and Schenck entered into the scene, the trio first sang "Yaka Hula" and the turn closed to a big hurrah with another new song, "Make Hay While the Sun Shines in Virginia," which spoke, too, of the new "Shunshine in Virginia" numbers now out.

Belle Baker is dressing and looking better than she ever did. With a classy-looking gown opening the act and worn mostly through it, besides having forsaken that severe style of hairdress so many of the Baker type mislabeledly used for too long. Belle appeared real nice (and almost thin) to gaze at in the new idea, which is good enough to swear off forever in the other.

The first half of the Brighton show was a whirlwind, and the second part, while it couldn't follow it, helped to make one of the most enjoyable vaudeville programs imaginable. The scheme of bunching the returns with the improvised three-act worked out finely for the program, as it will for the box office. *—Sime.*

## PALACE.

The extreme heat of Monday evening had the expected serious effect on the Palace attendance. The orchestra running about two-thirds of capacity with the upper portion of the house just going a trifle better. This fact also had the natural effect on the program, with little or no enthusiasm displayed except in spots where the audience had no alternative beyond spontaneous applause.

The opening fell to Jean Berzac, who with a company of comics offered a portion of the turn formerly played by Cliff Berzac, the bulk of the affair being devoted to the trick mule. The colored assistants earned a string of laughs through the comedy falls. Mme. Berzac carries but one pony for the revolving table bit, and while this scored its usual mark, it was Stanleroked up to a continual laugh without much additional effort.

Raymond and Caverly were moved up from the second half to the second spot after their initial show. Their opening, usually the signal for a hysterical outburst of laughter in the smaller houses, didn't even arouse a titter here. The routine proper gathered an occasional laugh, but for the while the team failed. Such time-worn as the Forefather's game and the speech about Patrick Henry's request for peace (reminiscent of Cliff Gordon) should be "released." Perhaps the double-Dutch act is declining among the other dead branches of a once-famous art.

Stan Stanley gave the bill its first genuine taste of comedy in the fourth spot, Joe Kane dashing in to supply a few laughs to the routine. Stanley has boiled down his turn to bring out the best possible comedy results, the bounding net "bit" running but a few short minutes to supply a finale. The Stanley combination, not forgetting Kane, pulled one of the big hits of the show.

Grace La Rue, in her second week at the Palace, went through her repertoire of high-class numbers and scored safely, although Miss La Rue, considering the intense heat, might have eliminated the final song without endangering the result.

Tombes and Caverly held the banner spot just preceding Marie Le, who closed the bill, and the couple were among the honor winners at the closing of their cleverly-constructed specialty. The final song, "South Sea Isle," makes a pretty finale and just fits in this style turn. The New Acts were Adelaide and Hughes, who headlined with a supporting ballet of girls, Lew Wilson and "The Clod," a dramatic sketch in which Sarah Padden is featured. *—Wynn.*

## MAIDS OF AMERICA.

Without making any claims of being the "greatest," "grandest" or "best," and without indulging in any of the other silly, meaningless and unconvincing superlatives resorted to by many envious burlesque critics, "The Maids of America" appeared at the Columbia Theatre this week and gave a performance that was not only wholly enjoyable but that may be regarded as a perfect example of present day aims in placing this form of amusement among the worthy things of the stage. In at least some of the instances of recent date, it has been observable that producers in their very laudable efforts to improve the tone of burlesque have shot far of the mark, succeeding only in loading the stage with a profusion of scenery and disconcerting and unconvincing moving picture shows is undoubtedly the sure-fire comedy. While extensive and beautiful scenic effects are unquestionably an asset, practical and experienced producers know that storehouses all over the country are filled with expensively costly productions resulting from lack of the proper kind of entertainment to accompany them.

The great multitude of burlesque patrons from one end of the Circuit to the other expect an abundance of lively comedy and will not look with favor upon any performance of burlesque that lacks this element. Keeping the fact in mind and obviously giving it first consideration, the producers of "Maids of America" have perfectly succeeded in arranging an entertainment that is primarily a laughing show. Next in importance, a perfectly balanced cast has been assembled together with a chorus that is conspicuous for its comeliness and vocal abilities. Supplementing these features and giving them importance there is a scenic and costume equipment that is strikingly beautiful, decidedly effective and singularly complete in every detail. There is no obvious straining for extravagant display in any direction. It is all solid, sensible showmanship. And the audiences "eat it up." Little bits of now closely upon snappy, spirited musical numbers from the first curtain to the

last and there is never a moment in which the spectators are not wholly interested and thoroughly amused.

Al K. Hall, the featured member of the company, has contributed much valuable work of his own particular kind to burlesque during the past several years but in nothing in which he has appeared has he been seen to such enjoyable advantage. Mr. Hall is funny physically and he is also a master of the tricks that compel laughter without reliance upon the material supplied by an author. In this season's performance he is using some of the bits that add strongly last season but he has introduced several new scenes every one of which gives added strength to the comedy element of the show. Mr. Hall is assisted in the fun making by Bobby Barry, a diminutive comedian, who perfectly succeeds in filling the place in the cast formerly occupied by Don and Mr. Barry is energetic and active all the time. His make-up is funny, his grotesque dancing compels laughter and he puts his lines over with the true delivery of the finished, experienced player of low comedy. There is perfect team work between Hall and Barry and their combined efforts result in keeping the performance up to an exceedingly lively notch.

Billie Hill, leading woman, brings to her work a superb presence and a personality that is wholly charming. Miss Hill sings unusually well and possesses every qualification necessary to the important position she holds. Mary Mack, the double role, performs the work allotted to her with a satisfactory manner and Alfaretta Symonds plays an ingenue with good results. Harvey Brooks, the straight, is a good looking, dandy chap and plays the part with intelligence and good taste and Joseph Weston is a competent Junnie. There is a trio of male voices headed by Robert Calvert, Tom Shane and Edward Bland who sing, outside of their well rendered specialty, is heard to advantage especially in the well produced Hawaiian number which, by the way, is one of the hits of the show. Credit must be given to Aurelio Coccia for the originality and effectiveness of the arrangement of the musical numbers all of which were rewarded with hearty and deserved applause.

## AMERICAN ROOF.

The weather Monday night was not in favor of heavy patronage, still the roof management had little cause to complain, for a good-sized attendance was there.

Omitting a number of minor faults that caused a slight hitch at intervals, the turns worked exceedingly well, even the intense heat made the audience uncomfortable appearing to affect the acts. The show proper was well diversified, with the greater portion running to singing and dancing, with sufficient comedy to make itself noticeable. In fact, it was an ideal summer night's program.

Billy McDermott, lately acquired from the big time ranks, is headlining this week. Monday night he was greeted with applause upon his entrance, and his score was immediately assured. He has changed his wardrobe, but still relies upon his make-up and tramp clothes. A good deal of his early talk missed fire, the auditors grasping a "gag" at times, with laughs coming fast between for that reason. However, the closing made up for any deficiencies earlier, the burlesque imitations of Sousa and Creatore being heartily received. He easily carried away the honors in the next-to-closing spot. The Arco Brothers closed the show with acrobatics, holding the majority seated.

Margaret Moore opened the show. They are a couple of conventional "hoofers" going through a routine of simultaneous dancing, reminding of another team, whom they no doubt are endeavoring to copy. These boys might discard the cutaways during the warm weather, besides the top silk hats might be changed for the proper sizes. One of the boys has a bad habit of looking at his feet. While he does ordinary stopping, they can still hold the same spot on other bills of the same calibre. The Tiller Sisters followed with songs, one displaying a voice of some quality, the other going after comedy with an abundance of juggling. A couple of becoming costumes, with the sister getting good returns with a late ballad, "Irene and Her Heavens." This surely was one of the bright spots of the turn for the remainder of the songs used are about passe. The girls might brighten up their numbers.

N. M. Nelson showed some clever work during the time he confined his efforts strictly to juggling, otherwise his turn can stand a good deal of fixing. His best work was with the water pot alone might suffice for the entire turn. The comedy right now does more harm than good. The middle of his turn drags dreadfully, and that alone, and were he to juggle throughout and avoid less time he would be doing better. The California Orange Packers closed the first half, following McHaffey, Cyril and Stuart (New Acts).

After intermission Arno and Stickey proved satisfactory, especially when the boys did a little rag. For the most part, they work in a sort of mechanical way with little or no showmanship being displayed. The boys are accomplished musicians, but they can easily gather more by working just a bit differently.

"The Suffragette Girls" proved a bit of a bloomer, and outside of the costumes, which show a little expenditure, nothing else might be said in favor of it. The comedy especially has been laid away and dry some time ago, while the dialogue is useless in the hands of those now using it. Some of the comedy lines used were as follows: "Just because there's a nail on the end of that finger, you don't have to drive it!" and "I have a new job in a grocery store, tea and coffee." The principals, especially the Judge, hardly appear

capable enough to continue with the leads, while the piece on the whole might be reconstructed, save only the wardrobe, which was the most interesting part of the turn.

## CITY.

The sweltering heat caused the light attendance at the City Tuesday night, and while the few present found it uncomfortable, still they were in an enthusiastic mood, and the turns were received the best one could expect on such a night. Shirt sleeves were prominent, everyone throughout the house sitting with coats off. The show proper was run through in quick order, seven acts and a weekly serial being shown between eight and ten o'clock.

Harry Thriller opened the show, going through a routine of chair balancing that was passable. Thriller might be misusing his name, for it is hardly possible he took his billing from the style of turn he is doing.

Thriller lacks showmanship and his talk injures whatever chances he has. Eleanor Sherman (New Acts) was followed by a weekly serial after which Arthur Madden (New Acts) showed.

King and Harvey were the first turn to secure real applause and while they easily walked away with the bit of the show, the fine boys going well enough, although it was surprising to note the light reception recorded them at the close, especially after they were applauded continually throughout their turn.

Billy Kinkaid closed the show with juggling, holding the few seated until he got down to real work.

## STAMPEDE'S FINAL FLOP.

The Stampede, which Guy Weadick promoted at the Sheephead Speedway, did a final flop Saturday. The three final days of last week there were six benefit performances for the westerners who had come east to compete, a matinee and a night performance daily. Thursday brought \$700 at the box office and Friday was about \$200 better. Saturday was expected to be big, but the gross was around \$1,100.

Saturday there was a receiver on the ground looking after the concessions and a horde of sheriffs and deputy sheriffs were scattered all over the place. The program privilege which was sold for \$8,000 brought a return in actual sales of only \$700 on the first week of the show and hardly anything at all during the last three days.

Several of the cowboys and girls are discussing the possibility of taking up the matter of non-payment of prize money with the Federal authorities. They allege the promoters of the Stampede used the mails to circularize the west with a list of prizes that were to be awarded and gave one of the big New York trust companies as security. The failure to pay the prize money after the contestants had paid entrance fees to the various events is to be made the basis of a Federal case.

Early this week a number of the punchers and the girls were hanging around the Speedway without sufficient funds to get them home.

Monday a number of the cowboys called on the U. S. District Attorney's office and laid their case before Asst. District Attorney Edwin M. Stanton, who has assigned Post Office Inspector Noile to investigate and to determine whether or not the westerners were lured east through letters in such manner as to constitute a misuse of the mails.

Joe Le Blang's Public Service Ticket Agency under the Fitzgerald building, is being enlarged and will occupy the considerable space now taken up by the barber shop.

## EXTRAS FORMING UNION FOR MUTUAL PROTECTION

**Weary of Alleged Abuses At the Hands of Agents. Hold Meeting and Will Seek Affiliation With American Federation of Labor. To Open Their Own Free Agency.**

As a result of the imposition on "extra" people hired for motion picture producers, on the part of the agents that hire these people, a mass meeting of "extras" was held last Monday and plans were formulated for the formation of an organization for mutual protection and affiliation with the American Federation of Labor.

This was brought about through the actions of several agents who have been receiving orders from the producing concerns for extra people, and instead of taking a nominal fee for their services, have been paying these people about 40 per cent. of the money received from the producers. Then again the agencies would advertise in the daily papers for "supers," and, after tentatively engaging them would keep them calling at their offices for three to four days prior to telling them of the location, or that the order had been canceled by the producing company.

A flagrant example of this sort of business was shown by an advertisement inserted by William A. Sheer, a "super" agent, in one of the morning papers about five weeks ago for experienced horsemen to be used in a picture production. More than 500 men called at the Sheer office and left their names and were tentatively engaged at a salary of \$1.75 a day to begin work on a picture at Whitestone, L. I. They were told to call at the office a few days later and at that time were told to call again the next day. They were then told that no word had been received to start, but if they called again in a few days that they would positively be put to work. This "stalling" kept up, according to several "supers," for about ten days, when Sheer's brother, George, told them that they would receive a postal card when needed. A great many of these people claim they had been out of work for a considerable period and were compelled to neglect looking for positions and were also put to the expense of spending car fare to get to the Sheer office.

Another instance along this line from the Sheer office was about three weeks ago, when Sheer dispatched one of his "aides" to Tenth avenue to get a number of men of the "yegg" type for a picture. These men, about twenty, were taken to Sheer's office, and then sent to the studio. There were only six of them who were accepted and the rest insisted that Sheer either put them to work or pay them for their time. He refused to do either and as a result they threatened to "clean up" his place. But Sheer's assistants summoned the police

and had the men arrested for disorderly conduct. They were all fined in the Magistrate's Court the next day.

When seen regarding the engagement of the people for the picture at Whitestone, by a VARIETY representative, Sheer became greatly excited and said: "I know why VARIETY is doing this; its because they sent a bill collector around here a dozen times to collect. They are sore and want to get even."

The VARIETY man told Mr. Sheer he was not interested in the business department of the paper and that he would only write the news, and if Sheer would make a statement VARIETY would print it.

Sheer then stated he had been asked by the director of the picture concern to get 500 men and hold them in readiness for a picture that would start most any day. He said he only took their names and addresses and did not ask them to call until they were notified of the location. He admitted, however, that a great many of these people came into his office every day to ascertain when they would be wanted and that they may have made a kick, but he did not care.

When an official of the concern, who is producing the picture at Whitestone, was seen he said that work had been commenced on the interior scenes of this picture only four weeks ago, and that the exterior work was only started last Monday. He stated he did not know whether his director had ordered Sheer to engage the people so long in advance and could not make any definite statement along this line, as he was unable to get into touch with the director or his assistant.

It was cases along this line which urged these extra people to get together. They will have a membership assessment of \$5 a year and maintain offices where the people will be supplied, as they will do business with the producer direct.

The scale of wages to be asked will be: 100 people or less, \$3 a person; over that number, \$2 a person; full dress and fancy dress, \$5 a day; for hazardous work, \$7.50 a day, and for night work beginning at 6 p. m., time and a half. No commission is to be deducted from the people for their engagement by the organization.

Several of the producers have been approached on the subject and signified their willingness to employ their "extras" direct from the organization instead of from the agencies. Lewis J. Selznick was one of the first approached and stated that he was heartily in accord with the movement and that he would not only employ all of

the "supers" needed from the organization, but that any concerns he was associated with would also co-operate with him along this line. Mr. Selznick said he was sending out a letter to all manufacturers in the city to co-operate with him in this movement to pay the people what they are worth and to "exterminate" the agencies from the business.

### THIS WEEK'S RUMORS.

Current reports have it that W. W. Hodkinson, who has taken a suite of offices in the Candler building, is forming a new releasing corporation, which will act in direct opposition to the Paramount. Mr. Hodkinson was lately deposed as the president of the latter corporation but he personally controls considerable of the western Paramount bookings. With Mr. Hodkinson in the new offices is Raymond Pawley who was associated with him in the Paramount.

It is further rumored the V-L-S-E program is disintegrating, with the Vitagraph going over with Hodkinson and Essanay, Kleine and Selig aligning themselves with the newly formed Success Film Corporation. Asked to confirm the report of Vitagraph joining Hodkinson's new releasing concern, Mr. Pawley other than complimenting VARIETY on the speed with which it obtained news, was non-committal, adding that the plans of the Hodkinson office would soon be made public.

V-L-S-E declined to make any statement this week, saying one would be forthcoming in due course. One of the plans they have in view is to release two complete daily programs a week, comprising a two-reel reissue, a single reel comedy and a feature. To that end they have taken (or will) the Lubin studio in Philadelphia.

From another source it was learned that V-L-S-E has been in active negotiation with the World Film Corporation for an amalgamation of interests. Inquiry at the World office failed to elicit either an affirmation or denial.

Chicago, Aug. 23.

From New York came a winged report last week that a meeting of the heads of several motion picture companies would be held in that city Aug. 19, at which gathering a new film amalgamation of producing companies would be effected. This report indicated that the heads were George K. Spoor, Essanay; Col. William Selig, Selig, and E. S. Braley, New Success Film Corporation, a recently formed film body, with headquarters in Pittsburgh.

The fact that Mr. Spoor and Colonel Selig were both in New York last week and that they subsequently returned lent color to the report.

At both the offices of Selig and Essanay companies here the report that these concerns were pulling away from the V-L-S-E or General Film was emphatically denied.

The VARIETY representative was unable to get in personal communication with Mr. Spoor, but was referred to the studio to V. R. Day, the manager of the downtown offices. Mr. Day made a flat denial of the story but admitted

his film chief had been in New York. Mr. Day said that the Essanay Co. would continue its present relations with the General Film.

An effort to nail Colonel Selig resulted in the VARIETY representative being referred to W. L. Wright, of the Selig office within the Loop, who was more vehement in his denial of the report than was Mr. Day of Essanay. Mr. Wright said that Mr. Selig told him upon his return from New York that the report was unauthorized and that there was nothing in it.

If there is anything doing in the proposed Essanay-Selig-Success affiliation, the plans have not assumed any definite shape beyond the fact that the men may have gotten together down east and talked such a movement over.

The Success Co. was capitalized at \$7,500,000 not long ago, and it is reported here that Colonel Selig, learning that certain steel and automobile interests are financing the Success Corporation, endeavored to get the Essanay and Success in with his company on a new tri-cornered producing basis, filling out its contracts with the V-L-S-E in so far as immediate deliveries are concerned.

It is also hinted that underneath the surface the reorganization of the Vitagraph, at the dictation of Benjamin B. Hampton, former vice-president of the American Tobacco Co., may have had its effect on Messrs. Spoor and Selig and that they feared that in time the V-L-S-E would be controlled by the tobacco corporation.

There is so much talk and so much reported as "tentatively considered" that outsiders watching the movements of Spoor and Selig believe there is something big in the wind and that it is a future amalgamation with new eastern blood and capital.

### STRAND FOR OPEN MARKET.

Mitchell L. Mark, head of the Strand Theatre Corporation, is understood to be out with a declaration for open market releases. His house is tied up with a contract to accept Paramount service for another year or so, but there is nothing to compel him to play any picture he doesn't like which does not relieve him of the necessity of paying for same. Under this arrangement he is this week playing "Hypocrites," an old Bosworth feature, in preference to the regular Paramount production scheduled for the current date.

A Paramount official, who preferred not to be quoted, when asked about the matter, said: "It is not humanly possible to please everybody all the time, but what we do claim for our features is that their average is far higher than any other service. When an exhibitor regards one as not suited to his clientele and prefers to substitute something else, it is no concern of ours."

### International Buys a Feature.

Harry Rapf of the Superb Feature Film, has sold the five reel feature, "The Flower of Fate," with Frank Mills and Jane Grey as the stars, to the International. The deal was closed late last week.



**FAMOUS PLAYERS BIRTHDAY.**

The Famous Players Film Company rounds out its third year as the producer of a program of motion picture features, during which it has fulfilled the expectations and the hopes of its founders under the guidance of Adolph Zukor, who has remained constantly at the helm ever since the inception of the company.

The first organization to devote itself exclusively to the production of feature pictures in which celebrated stage stars were presented, the Famous Players Film Co. likewise formed the nucleus and the inspiration for the organizing of the Paramount Pictures Corporation. The present Paramount organization is based upon the original Famous Players exchanges, which were established to distribute the products of that concern.

**HAROLD EDEL IN CHARGE.**

On Monday Harold Edel succeeded B. A. Rolfe as managing director of the Strand, the latter leaving to devote his entire time to his picture productions. Mr. Edel, quite a young man, is to receive a salary of \$10,400 yearly, and while he has gained most of his experience in Buffalo, is said to be well known to the trade. He has been associated with Mitchell H. Mark (president and general manager of the Strand) for the past twelve years and at one time had charge of five of Mr. Mark's theatres in Buffalo.

**HOFFMAN AT ODDS WITH NORTH.**

Aaron Hoffman, according to current rumor, has fallen out with his old friend and business associate, Bobby North. Together with L. Lawrence Weber, they hold stock in the Popular Plays and Players Film Corporation, for which Hoffman has been furnishing scenarios.

In the business disagreement Weber is understood to have sided with North, whereupon Hoffman withdrew, threatening to dispose of his stock in the concern. He has already submitted two scenarios to the Fox Film Corporation.

**ROTHAPFEL AGAIN DENIES.**

Emphatic denials were made by S. L. Rothapfel over the reported resignation of Mr. Rothapfel from his post as managing director of the Rialto. Lately Mr. Rothapfel has received several offers to direct pictures, notably from the Vitagraph, but has refused. On Wednesday he will direct the opening of the new Circle theatre in Indianapolis which will follow the policy of the Rialto. He will return to this city the latter part of the week.

**Hiers With Frohman Co.**

Walter Hiers, formerly with Than-houser, is supporting Edith Taliaferro, who is being featured in "The Conquest of Canaan," a feature in process of making by the Frohman Amusement Corp.

**SELZNICK GETS MISS GORDON.**

Late Wednesday there was every likelihood of the completion of an arrangement whereby G. M. Anderson and L. Lawrence Weber, who have signed Kitty Gordon for eight pictures a year, would release their productions under the Lewis J. Selznick banner. The first Gordon picture will be a filmization of one of Oscar Wilde's plays. Anderson is to be supervising director of the Gordon features.

**INCE BUYS "SHRAPNEL."**

Through May Tully, Thomas H. Ince has purchased "Shrapnel," which tells a powerful war story by Jerome N. Wilson, which Miss Tully originally planned to present in vaudeville. The manuscript calls for twelve reels. Also through Miss Tully, Mr. Ince bought "The Official Coquette," another war story by the same author. "Dum Dums," a third dramatic war story by Mr. Wilson, may also be taken by the producer. The latter was originally a sketch, presented for a few weeks in vaudeville last season, but which missed fire because of improper production and differences between the author and cast.

**FILM PUSHES OUT AN ACT.**

Next week at Loew's Bijou, Brooklyn, the policy will be altered for the first three days, to six vaudeville acts and a feature picture.

The house formerly had seven acts for a program.

**TRI-BOROUGH MEETING.**

A mass meeting of the exhibitors of three boroughs of Greater New York was held on Wednesday to take action on the rescinding of some of the releasing exchanges of the rebating of prices during the infantile paralysis epidemic. No decision was arrived at but another call has been issued for a conference today (Friday).

It is understood the health authorities have given the exhibitors assurance of a decision to recall the "no children" order simultaneous with the opening of the public schools, Sept. 25. This is, however, tentative, depending on the situation at that time.

**BIG FOX PICTURE DELAYED.**

Much speculation has been indulged in through the delay in putting out the Annette Kellerman film, "A Daughter of the Gods." Although it was reported completed on May 1, it is said that it was far from ready on the date originally set in June. It appears Mr. Fox considered it not propitious for showing in the hot months and from the latest reports intends showing the feature in October. At the present time, however, no paper has been ordered, and the special musical score which Robert Hood Bowers is doing has not been turned over. For the first time since he entered the film field, Mr. Fox is taking a vacation, spending but two or three days at his office each week.

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**FOX FILM CORPORATION**

## NEWS OF THE FILM WORLD

A bit of news to reach the film world this week is contained in the announcement of the production of a Series-Serial by the Monmouth Film Corporation. The Series is entitled "Jimmie Dale, Alias 'The Grey Seal.'" It is the brain child of Frank L. Packard, famous as the author of "The Miracle Man" and other "Best Sellers." This film novelty, while called a Series-Serial, is a departure. Each of the sixteen episodes is a separate individual adventure of a modern "Robin Hood," and is told, or rather visualized, within the two reels composing each episode. It is to be produced under the supervision of Harry McEae Webster. Mr. Webster, who is president of the Monmouth Film Corporation, was the general director for Esanay. Among the stars who will appear in "Jimmie Dale," are E. K. Lincoln, Edna Hunter, Paul Panzer and Doris Mitchell.

Joseph F. Vion wires Variety as follows: Am in the west; just left St. Louis with temperature at 98. Opened a four weeks' engagement last Thursday at New Grand Central St. Louis, with "Where Are My Children," averaging 4,000 people daily, of which 55 per cent. are women. Will open another show Aug. 27 at the Willis Wood, Kansas City. The state rights for Missouri, Kansas, Oklahoma and Nebraska are controlled by the Supreme Feature Film Service of Philadelphia, Harry F. Grello, general manager. Your humble servant is western representative, with offices in Kansas City for this section.

Going in for players who fit plays rather than for plays that are suited to the individual player, keeps Bluebird Photoplays busy hiring new leading people. Thus it happens that Ruth Stonehouse will soon be seen in "Spring Song"; Elsie Jane Wilson will appear in "The Evil Women Do"; Roberta Wilson will play the lead in "Life's Destinies";

Edith Johnson will be Harry Carey's new leading lady in "Behind the Lines"; Dorothy Phillips will come as near as policy will permit to being the star in "The Place Beyond the Winds," and Dorothy Davenport will be featured in "The Unattainable."

Kilbourn Gordon is now handling publicity for the Frank Powell Productions, Inc. Mr. Gordon was for four years of the Washington Post and the Washington Herald. He left the latter to do the press work for Richard Bennett's production of "Damaged Goods," and the following season publicized and managed Arthur Byron and Edmund Breese in the Broadway play, "To-Day." Recently he has been associated in like capacity with David Bispham.

Living up to their advertised purpose to cast plays with the best available talent, Bluebird will offer Louise Lovely as J. Warren Kerrigan's leading lady in a screen version of Frederick S. Isham's widely-read novel, "The Social Buccaneers," in which the handsome Kerrigan will impersonate a modern Robin Hood—robbing the rich that the poor may prosper. Miss Lovely has hitherto been a lone star among Bluebirds.

Baroness Dorothy van Raven, who is appearing in Metro wonderplays, says she sends one-fourth of the salary she receives for working in motion pictures to Holland each month for the care of a Belgian baby. "Every family I know in the Netherlands," she says, "is taking care of some refugee. I don't know why I should not do my part simply because my husband and I are in America."

Ben Brodsky, the Chinese film "king," who has been in New York for several weeks in regard to his enterprises, hurriedly left for San

Francisco Tuesday evening to confer with associates regarding the formation of a new concern in conjunction with the interests of Ben. H. Atwell and Pliny Craft. It was learned that a new angle of the film business will be introduced by this concern.

The Universal's new submarine picture which is based on three Jules Verne's works, "A Trip to the Moon," "Mysterious Island" and "20,000 Leagues Under the Sea," will have its initial showing at the Studebaker, Chicago, Sept. 15. The picture is a ten-reel subject and most of the scenes were taken at Nassau, Bahamas Islands. Matt Moore and Jane Gail are the featured principals.

Mrs. Renee Boucicault Seelye, wife of C. R. Seelye, sales manager of Pathe, will soon receive \$100,000, a trust fund in the custody of the Metropolitan Trust Co., left by Isaac E. Hoolbrook, her grandfather. Mrs. Seelye was the granddaughter of Dion Boucicault, the actor and daughter of Aubrey Boucicault. She resides at Douglaston, L. I.

Miss Valentine Grant, who under the direction of Sydney Olcott, has just completed a Scotch feature, "The Daughter of MacGregor," for the Famous Players, is giving an exhibition of English war posters at Kelschweber's, Brighton Beach. Miss Grant has over a hundred of the posters, said to be the only collection of its kind in this country.

Clara Kimball Young finished work on the first of her feature pictures to be released by Lewis J. Selznick, entitled "The Common Law," on Wednesday. The picture is now being cut and assembled. On Monday Miss Young will start work on the next release, "The Foolish Virgin," adapted from Thomas A. Dixon's story which ran serially in a magazine.

Frank Keenan is hard at work on a new play for the Triangle, although details have not yet been announced. It is known, however, that some of the most sensational scenes take place in a large courtroom. This courtroom was built at the studio, and covers approximately 3,000 square feet. John Lynch is the author of the play.

Frederick Palmer, former publicity man and scenario editor of the Keystone forces, is a recent addition to the Vogue-Mutual studios. Mr. Palmer is now preparing a number of rapid-fire, two-act comedies in which various of the Vogue stars will appear.

"Beatrice Fairfax," the new photoplay series of the International Film Service, Inc., will be seen in the New York district for the first time next Monday, Aug. 28. The series was to have been shown simultaneously throughout the country Aug. 7, but was postponed in New York because of the infantile paralysis scare.

Emissaries of William Fox have been scouting around for a Broadway theatre to house the new Kellerman picture, "A Daughter of the Gods," about Sept. 25, when the picture will be released. They have had a very difficult task, as most of the houses are already engaged for that time to play regular attractions.

The Unicorn Film Service Corporation is now making releases of its new brands of film, and General Manager Schlank states that a large part of the program will be devoted to comedies. The first of these new comedies is released on Aug. 30, entitled "A Foolish Romance."

The Triangle-Pine Arts studio these days are greatly concerned with the making of "Old Folks at Home," the story by Rupert Hughes, in which Sir Herbert Beerbohm Tree, the eminent English actor who lately has appeared in the elaborate screen version of "Macbeth," is to be starred.

John H. Goldfrap, publicity purveyor for the B. S. Moss enterprises, is preparing an official organ for the concern called the "Monthly Messenger," which will be distributed among the exhibitors in the interests of Moss features and other releases.

The feature of next week's musical program at the Rialto theatre will be the appearance of Vincente Ballester, the noted Spanish baritone. This is the first important engagement since he finished a brilliant season in Cuba.

Kay Stone, director for Universal, who recently married Elizabeth Meyers, a vaudeville actress, at Reno, Nev., has just arrived in New York with his bride, having motored all the way from the "splicing station." They are honeymooning at the Helmont.

Harry Carey and Olive Fuller Golden, who were reported to leave the Universal Co. at

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the expiration of their contracts September 1, will continue in the employ of the concern after that date, as they have renewed their contracts.

Herman Finberg, one of New York's pioneer motion picture theatre managers, has taken over the new Hillcrest theatre, Tarrytown, N. Y., where he is giving a high class feature program daily, instead of thrice a week, as had been done previously in the house.

Charles "Pop" Wynard has been selected as chief cameraman by the newly formed Uscon Film Corp., of Massena, N. Y. Wynard left for that place Monday to start work on a number of comedies.

Thomas Holding who has been playing opposite Pauline Fredericks in Famous Players productions, has been engaged by the Morosco-Pallas Film Co. to co-star with Kathryn Williams in a forthcoming production.

John Semler and Rosie Dugan, connected with the motion picture department of the Evening Mail, have resigned and will be associated with a film concern operating on original lines.

After several weeks of illness due to an automobile accident, in which he had his nose, three ribs and his jaw broken and necessitated his getting stone teeth, Bud Fisher has resumed his usual vocation.

The American-Mutual film producing company are looking for an eastern studio and have been looking about New York the past week. They will continue to operate their coast studios at Santa Barbara and Los Angeles.

Frank Lloyd, formerly director of the Morosco and Pallas Companies, has joined Fox and will head one of this concern's companies in Los Angeles.

The Selig company has contracted with Emmett Corrigan to be starred by them in a feature production of "The Parish Priest." The arrangements were made by Edgar Selden.

Charles Ray has completed his latest starring vehicle in which he will appear on the screen as a young Englishman, a totally new sort of role for him.

Norma Talmadge will be the guest of honor at the regular monthly meeting of the Professional Women's League, Aug. 28.

Ben H. Atwell, director of publicity at the Rialto theatre, has been succeeded by Hamish McLaren, of the Evening World.

The National, Hull, Province of Quebec, was damaged \$1,500 by fire on the night of Aug. 15.

Mattie Keene is appearing with Ralph Herz in the Metro-Rolma one-reel comedies.

## EXPOSE BEARING FRUIT.

San Francisco, Aug. 23.

As predicted by VARIETY, the Daily News' expose of the "fake" schools of motion picture acting has led to investigation. In the midst of Reporter Williams' articles describing how the schools obtained money under the pretense of securing engagements for the scholars, the Labor Commissioner announced that he proposed getting after the schools and their methods of doing business. This led to a panic, and one woman who had fleeced innumerable "suckers" promptly refunded the money many of the scholars had given her, and closed her school.

## QUEBEC'S CENSOR RULING.

Sheriff Lemieux, chairman of the Province of Quebec Board of Censors, has issued an order that after July 1, 1917, all films must have titles and subtitles both in English and French.



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## THE PRETENDERS.

Helen Pettingill.....Emmy Whelen  
Hubert Stanwood.....Paul Gordon  
Silas T. Pettingill.....Charles Eldridge  
Maria Pettingill.....Kate Blanche  
Inspector Burke.....Edwin Holt  
Macklin Thurston.....William Davidson  
John Stafford.....Howard Truesdell  
Joseph Bailey.....Jerome Wilson  
Rita.....Ilean Hume  
Andrews.....Hugh Jeffrey  
Dugan.....Harry Neville

"The Pretenders," a Rolfe (Metro) release scheduled for Aug. 21, is adapted from a story by Channing Pollock and Renold Wolf, directed by George D. Baker, William Wagner, camera man. It is a carefully worked-out treatment of an old idea, splendidly acted throughout by practically a star cast, including Emmy Wehlen, Paul Gordon, Charles Eldridge, Kate Blanche, Edwin Holt, Howard Truesdell and a number of others of equal merit, if not repute. An old farmer strikes oil, becomes wealthy and takes a house on Fifth avenue, New York. His wife and daughter are anxious to break into society. The old man gets "stewed" one night and takes home with him a chauffeur. To square himself the chauffeur is introduced as a count. He and the daughter fall in love. A crooked butler and maid are in league with a dress suit criminal who poses as a missing English lord. It turns out that the chauffeur is in reality the lord and after a series of interesting events there is a pretty "clinch" with the thieves landing in jail. This brief summary may not sound especially interesting or unique, but it is so well handled by the producers and the melodramatic and comedy consistency made so plausible that the entire combination makes for a very excellent program feature. *Jolo.*

## A WELSH SINGER.

Mifanwy.....Florence Turner  
Evan.....Henry Edwards  
Tom Pomfrey.....Campbell Gullan  
John Powys.....Malcolm Cherry  
Laisabeth Powys.....Una Venning  
This is another of the Florence Turner Mutual Star productions, which was produced under the co-direction of Henry Edwards and Larry Trimble from the story by Allen Raines. The picture was made abroad and is better by far than was the first of the Turner series of star productions which the Mutual released about two months ago. The story on which this picture is based is much better material for a picture subject than was the former release. Miss Turner also appears to much better advantage. She invests the role of the little shepherdess of the Welsh hills, who later becomes the Welsh Singer, with a personality that is convincing. There is one little touch

in the picture, however, that is unconvincing, where the sweetheart fails to recognize her as the girl he had left behind, when he meets her in London, immediately after her success as a concert singer. It is these little touches that detract from the artistic value of the picture production. But on the whole, there isn't any doubt whatsoever but that "A Welsh Singer" will be an acceptable feature release for the majority of the houses that are showing Mutual releases. *Fred.*

## GRETCHEN, THE GREENHORN.

Gretchen.....Dorothy Gish  
Jan Van Houck.....Ralph Lewis  
Pietro.....Frank Bennett  
Rogers.....Eugene Pallette  
Widow Garrity.....Kate Bruce

George Stone  
Violet Radcliffe  
Carmen DeRue  
Beulah Burns  
Francis Carpenter  
Tom Spencer

The Garrity Kids.....  
Feature producers appear to be delving deeper and deeper into commonplace melodrama for scenarios and depending upon their directors to lift such tales out of the conventional by good acting, locations and photography. Gretchen, the Greenhorn, by Bernard McConville, directed by C. M. & S. A. Franklin, starring Dorothy Gish, is a fair sample of this sort of thing. An old Dutch engraver settles in New York, eking out a living. He sends for his daughter, Gretchen. Gretchen is loved by a wop and there is depicted all nationalities congregated in the tenement district. Counterfeiters have their illicit printing press on board a sailing vessel. One of them tells the innocent Dutchman to make a pair of plates for printing greenbacks, to be used as samples of his work, so he may secure a job in the governmental engraving department. Then ensues kidnapping, etc., and the villains are outwitted by a bunch of Irish kids, who give the alarm, thereby saving the day. Magnificently depicted from all picture standpoints, but hopelessly conventional as to story. A corking popular priced feature. *Jolo.*

## THE UNATTAINABLE.

Bessie Gale.....Dorothy Davenport  
Mrs. Goodman.....Mattie Witting  
Robert Goodman.....Emory Johnson  
Henry Morton.....Richard Morris  
Theatrical Manager.....Alfred Allen

Dorothy Davenport is the bright particular star of the cast that appears in this five-part Bluebird feature which is based on Elwood D. Hemming's story and which has been adapted for the screen by Eugene B. Lewis. The feature was directed by Lloyd B. Carleton and

photographed by Roy H. Klamk. The latter has done his share of the work in a very effective manner and has obtained some very delightful lightings in the outdoors scenes. The story is one that is more or less familiar to film fans, but set in a different locality and acted in a fairly convincing manner. The heroine is a girl of the stage who is known as the "unattainable" because none of the "Johns" along the Main stem have been able to "make her." The company with which she is appearing goes on tour and when the train stops at a small way station somewhere in the California hills she is left behind and seeks shelter in the home of a student-shepherd and his mother. The next day when the girl starts to rejoin the company she is informed by wire that she is fired. She settles down with the simple sheep rancher and his mother. Later she marries the boy and all is happy until the call of Broadway enters into her blood, and when the opportunity comes for her to visit the east on business for her husband, she eagerly takes the opportunity to renew old acquaintanceships. The result is that one of the ruses who had made up his mind to possess her in the past, renews his efforts and when her husband arrives from the west there is a fine battle in which the husband is shot by the ruse. The latter, however, awakes to the realization of the wrong that he has done the man and wife and offers his blood for transfusion, but it is found that he is a "tainted person." Then the wife steps forward and the close of the feature finds the couple back on the sheep ranch enjoying their happiness. "The Unattainable" is a fair feature that will interest a majority in the audience and the shots showing the sheep and other ranch scenes will be particularly enjoyed. *Fred.*

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## THE ALMIGHTY DOLLAR.

Nan Loring.....Dune Elvidge  
Nelsie Loring.....Frances Nelson  
Dr. Thornton.....George Anderson  
John Harwood.....E. K. Lincoln

A five-reel Paragon production, released through the World, in which Frances Nelson and E. K. Lincoln are billed as the stars. The story is an original scenario by E. M. Ingkton and the production was directed by Robert Thornby. As a feature production it ranks quite high and is well worth playing by any exhibitor. The story is interesting and carries a note of conviction, even though it is of the triangle type. The principal scenes are laid in New York and about them is woven the romance of two orphaned girls. Several of the earlier scenes with the male characters working a mining prospect are exceedingly well done, especially a fall over a cliff executed by E. K. Lincoln. Two convent bred girls are recalled to the bedside of their dying mother. The dying request made to the older daughter is that she take care of her younger sister. The doctor who attended the mother makes a play for the younger girl, but the older sister protects her and finally both are married to the two successful mining men. The meeting of the mining men and the girls is brought about through the subway fire in which the hero rescues the younger girl. This is very well done, the subway train in motion, showing the passengers getting on and alighting, being a novelty in film and well worked out. The picture throughout is well produced and the lightings are extremely worthy of comment. Miss Nelson is getting a little stout for the cute ingenue roles and had better watch out or she'll outgrow that type of character entirely. Fred.

## THE KID.

The Kid.....Lillian Walker  
Dunster.....Ned Finley  
Mare Paroe.....Eulalie Jensen  
Joe Hazard.....Robert Gaillard

It's a sad story, mates. "The Kid" (Lillian Walker) came into the world without a father. Her mother was wronged by one Dunster, who took advantage of her lack of knowledge of the world and its ways. Dunster's perfidy is unfolded to the townspeople, who give him twenty-four hours to leave the place. Right here the producer might have caused suspense by acquainting us the exact moment Dunster left. If he had departed with just five minutes to spare, we might have been moved to an anxious pitch. Dunster returns to Mexico and becomes wealthy in the little trade. His motherless daughter, "The Kid," is reared by Joe Hazard, a reporter. Hazard withholds the story of "The Kid's" past until her nineteenth birthday. She evinces a desire to become a journalist. Hazard, now working on the New York "Herald," gives her an assignment as a test. She does so

well that he shows her work to the city editor of the "Herald," and the latter engages her. Her first assignment has to do with the rise of meat, in which her father is the prime mover. There's a murder in which her father is concerned, and she succeeds in running down the culprit, not knowing the guilty party. When the prisoner reveals his identity she begs mercy, and the police desist in the case when one of the miscreants is murdered in trying to make his escape. In the final scene her father begs forgiveness and asks that he may be rewarded with the right to parental happiness, but "The Kid" turns to Joe, who has befriended her through the years. "The Kid" is a V-L-S-E feature in six reels and gives Lillian Walker scope to display her talents. For the most part it is sheer melodrama of a type that still appeals to the great proletariat. O. M. Samuels.

## DAREDEVIL KATE.

Kate.....Virginia Pearson  
Cliff Stone.....Victor Sutherland  
Irene.....Mary Martin  
John West.....Kenneth Hunter  
Green.....Alex. Shannon  
Kilmer.....Leighton Stark  
Bentley.....Fred H. Stanton  
Irene's Children.....Jane and Katherine Lee  
Mrs. Stone.....Minna Phillips

This William Fox six-part feature is full of action, bristling with human touches and wonderfully well acted. It is a picture that will get a lot of money for the producer and the exhibitor. "Daredevil Kate" is filmed from a story by Philip Barthelme adapted for the screen by Clarence J. Harris and directed by Keenan Buel. Virginia Pearson is the star and she gives the role of the carefree, easy-going girl who is the owner and manager of a munitions camp honky-tonk, a characterization that will thrill and hold the interest. The story is a timely one, and a number of the scenes are laid in Hopewell, West Virginia, which sprang into existence over night about a year ago when the Dupont people located one of their plants there. The story itself tells of two sisters in an orphanage parted by the adoption of one, and their being reunited after many years in the camp, where one is conducting the dive and the other comes from the east as the wife of the manager of the plant. There is a love interest running through the picture that is compelling and the plots and counter plots of the representatives of the warring governments in trying to prevent the shipments of shells to the rival nations keep a constant thread of suspense running through the picture. The acting is especially worthy of comment, the work of Miss Pearson, Mary Martin, the Lee children standing out. Pictorially the feature is all that could be desired and there are some very effective close-ups. It is a feature that anyone can play with the assurance that their audiences will be pleased. Fred.

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VIRGINIA NORDEN



## BEATRICE FAIRFAX.

(Episodes 3 and 4).

In the projecting of Episodes 3 and 4 of the International "Beatrice Fairfax" serial, it is manifest that the serial will improve as it goes along. No. 3 is better than 1 or 2 and No. 4 is superior to the first three. The taird is entitled "Billie's Romance." Billie is a miniature messenger boy. While delivering a telegram to Judge Morton (the only 14), he is in love with the judge's daughter, aged 12. A desperate criminal, sentenced by the judge, swears vengeance, and when he escapes, proceeds to carry out his threat. He kidnaps the judge's daughter. Billie is mooning about the house and is instrumental in saving the child's life. In the course of their newspaper work both Jimmy Barton, the reporter, and Beatrice Fairfax, are accessories to the bringing of the criminals to justice. All of which is unrolled in approved melodramatic fashion. Incidentally there is every indication that Jimmy and Beatrice are growing to care more and more for each other and mating of the two may be looked for at the conclusion of the serial. Episode No. 4 is called "The Stone God." Jimmy is given an assignment to interview an Indian prince at the Biltmore. He is denied an audience but by flattery drops gets a clue that the prince is planning to steal possession of a stolen idol. Christopher McKay, an English army officer, has stolen the Buddhist idol. The prince is here with other natives to regain possession of it and to seek revenge. McKay's daughter loves a nice young man whom the father opposes. The young man threatens to take the girl away. They plot to elope. As the young man enters he finds the girl's father stabbed to death. He picks up the knife and while in this attitude the suspicion rests on him and he is about to be arrested. Not so, however, for Jimmy the reporter-detective enters. He has seen the man (as which is disguised) doing some more eavesdropping, knocked up by Beatrice, and knows that the murderer had himself come across and is locked in the safe. Clench for the young man and girl, while Jimmy and Beatrice exit to incite another sensational story for their newspaper. It is not necessary to see any of the previous episodes as each one is complete in itself, the two principals being introduced and labelled for every adventure.

Jolo.

## THE HONORABLE FRIEND.

Makino.....Sessue Hayakawa  
Toki-Ye.....Sauri Aoki  
Kayosho.....Raymond Hatton  
Goto.....G. Kino  
Hana.....M. Matsumoto  
Murphy.....Billy Elmer

The Lasky Company will release next week an interesting five-reel feature entitled "The Honorable Friend," by William McGaffey, which has Sessue Hayakawa as the star. The tale itself has but one American character, although the greater part of the action of the story takes place in California. The cast has but one Anglo actor, who portrays a Jap role, the other members of the company all being Orientals. The story is of a melodramatic turn that is interesting from the start, although it lets down a little in the third reel. The production, as a whole, is entirely in keeping with the Lasky standard, and the direction and lightings are most adequate. The story concerns a quintet of Orientals who are living on the West coast. Kayosho (Raymond Hatton) is the unscrupulous curio dealer who has amassed a fortune. Goto (G. Kino) is his general manager, and the former is engaged to wed the daughter of the latter, Hana (M. Matsumoto). Makino (Sessue Hayakawa), a young Japanese, has charge of the flower nurseries of Kayosho and has been suitor with them from a financial standpoint. Toki-Ye (Sauri Aoki) is the niece of Goto and is in Japan. She sends her photo to her uncle, and when the aged Kayosho sees it he covets the girl, but under the promise of securing a wife for the faithful Makino, he sends for the little girl from across the seas. What she arrives he discloses her intention to wed her himself and breaks the heart of Makino and the girl. The latter states she will kill the old man before she will suffer his caresses. Makino also says he will kill his employer, and when the latter is found dead, both the boy and the girl confess their guilt for the crime, each believing the other has committed it. Finally it is disclosed that it was Goto who strangled the old man because of the humiliation that his daughter has suffered and the two young lovers are reunited and happy. The story has a punch and proves to be excellent picture material.

Fred.

## THE THOROUGHbred.

Major Ainslee.....Frank Keenan  
Betty Ainslee.....Margaret Thompson  
Rev. Thomas Hayden.....George Fisher  
Doc. Witherspoon.....J. J. Dowling  
Mose.....Walter Perry

For once Frank Keenan is seen in pictures minus whiskers, chin piece or other bristly facial adornment and, although portraying a southern gentleman of the old school, makes no attempt to exaggerate the characterization either in gesture or dressing. Major Ainslee (Keenan) owns a racehorse and, not much else, other than a daughter. He counts on winning a big sweepstakes to retrieve his fortune and is keenly disappointed when, through the young minister's crusade against gambling an anti-racing bill is passed. The minister loves the major's daughter. The major refuses aid from the minister, but the minister gives a friend money to send the horse to another state and to win. He had lost what fine lesson against gambling it would have made. But no, the scenarist had to stock to the conventional and spoil an other-

wise good feature. This picture should serve as a demonstration to Mr. Keenan that he is just as convincing without resorting to violent mannerisms or prolonged facial contortions. A good program feature, directed by Reginald Barker.

## ROLLING STONES.

Dave Fulton.....Owen Moore  
Norma Noggs.....Marguerite Courtot  
"Buck" Ryder.....Donnan Malay  
"Harry" Braden.....Alan Hale  
Mrs. Braden.....Gretchen Hartman  
Mr. Branigan.....W. J. Butler  
Mrs. Branigan.....Ida Fitzhugh

Famous Players has made a distinct departure from its accustomed dignity in the picture of Edgar Selwyn's comedy-drama, "Rolling Stones." It has permitted Dell Henderson, director, who hails from the Keystone factory, to "Keystoneize" and "Chaplinize" the production, and the result has proved most felicitous. In the first place the director has any number of excellent farcical complications to work upon. The plot of Mr. Selwyn's piece is farcical drama and such an experienced director as Mr. Henderson in that field of endeavor, aided by competent actors and given "free rein" in the matter of production, had comparatively easy sailing. All of which is intended to convey the thought that "Rolling Stones" in screen form, is a very laughable and entertaining feature for the Paramount program.

## THE FOOTLIGHTS OF FATE.

Just what the scenarist endeavors to convey in "The Footlights of Fate," a Vitaphone Blue Ribbon (V-L-8-E) feature, is not readily discernible, unless it be to present in one picture as many conventional melodramatic situations

as possible. It is very difficult to follow the story. The first half of the picture is taken up with diffused action, depicting, at one spot, a store girl who slaps her boss's face because he tries to make overtures to her, the girl's home with the shiftless father, her determination to go on the stage, how she becomes one-half of a vaudeville turn and the act becoming an instantaneous success, only to be broken up because the other half makes a play for her and when she rejects him, goes on a spree; the girl's visiting friends in a rooming house, finding them away, the struggling playwright (you know instantly that he's a playwright and going to succeed, because he wears a velvet smoking jacket) who lets the girl sleep in his rooms while he goes elsewhere; how the villain who secures her a position on the stage lures her to his room; how the villain's cast-off mistress shoots him and he confesses on his dying bed; and how, when you expect it is all cleared up and the girl will return to the arms of the playwright, she goes back to her father. There are three or four life studies of other characters in the picture and these are constantly flashed back and forth alternately until you become dizzy trying to figure it all out. Naomi Childers enacts the poor wailing goll and confines most of her emotional depictions to the opening of her mouth and casting her eyes to the ceiling. An otherwise excellent company is the only redeeming thing about "The Footlights of Fate."

Jolo.

## A WOMAN'S FIGHT.

"A Woman's Fight," produced by the Popular Plays and Players (Pathe) is, as its name implies, a regulation melodrama telling the old story of a poor girl who is sought by men and makes a terrific battle against odds to retain her honor. She is seen first as a

worker in a factory where the boss is a chicken chaser and is discharged because she attempts to protect an innocent young girl. Eventually she becomes the mistress of a crook and when stolen goods are found in her apartment she is sent to jail. There she lures the warden into inviting her to supper, drugs him and escapes. She regards society as her prey and starts out on a career of theft. For some unknown reason she goes to church and hears a young minister preach forgiveness. She waits outside and tries to steal his watch and when he says he will call the police reminds him of his sermon. He secures employment for her in a day nursery. They fall in love and are married, but her past constantly haunts her. The crook with whom she once lived appears and demands hush money. The police chase the crook and in attempting to escape he is mortally wounded, making the usual confession absolving the girl and all ends happily. Geraldine O'Brien is the girl who fights against the world and Thurlow Bergen is the minister. The production is nicely executed in all departments, including cast and photography, but owing to the story it cannot be classed as anything but a popular priced feature.

Jolo.

## SKIRTS.

Luella.....Fay Tincher  
Shifty Sam.....Tully Marshall  
Police Captain.....Eddie Dillon

A Fine Arts (Triangle) comedy, directed by Edward Dillon and featuring Tully Marshall and Fay Tincher. Travesty crook melodrama of the slapstick variety, Dillon acting as boob chief of police, Marshall as the dy crook and Miss Tincher as a servant in the home of the robbed domicile. Not as uproariously funny as some Keystone that have been shown.

Jolo.

# LEWIS J. SELZNICK

NEW YORK

August 24, 1916.

## I CONGRATULATE YOU, MARY!

You're a pretty shrewd as well as a pretty little girl.

Nature not only graced you with a lovely countenance, but liberally upholstered your brains as well.

You were quick to read the handwriting on the wall. You saw the end of the old system the moment I introduced a fairer, squarer relationship between star, producer and exhibitor—the only basis for mutual profit and satisfaction.

Your endorsement of my theory is the greatest mark of encouragement I have thus far received.

What stronger evidence could there be that the CLARA KIMBALL YOUNG FILM CORPORATION is organized on the most progressive basis, than your adoption in the MARY PICKFORD FILM CORPORATION of the very idea and ideal that I originated?

You have strengthened my hand, and I in turn offer it to you in sincere appreciation.

Will you please express to my friend, Mr. Adolph Zukor, my deep sense of obligation? It is indeed delightful to encounter among one's co-workers a man so broad-gauged, that neither false pride nor short-sightedness can deter him from the adoption of an excellent plan, even though it is conceived by another.

Faithfully,

Miss Mary Pickford,  
270 Riverside Drive,  
New York City.



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The managers are now looking over the abundant supply of talent for the coming season. They want new material, but they must have good material, and the reputable specialties will naturally be given preference.

The modern vaudeville manager is a constant reader of VARIETY. The modern vaudeville manager is only human. Continual advertising in VARIETY will bring your name directly under the notice of the modern vaudeville manager and will lead to eventual investigation and then, provided you have the goods, you are very apt to procure that coveted route, for the routes are many, and while the supply is large, the manager, for his own protection, must discriminate and the prominent act will derive the benefit of that discrimination.

Continual advertising is beneficial in many other ways, but this is routing time and it is doubly beneficial now. And continual advertising in VARIETY has been made possible for everyone, for the reduction in rates allows you to cover the entire field in VARIETY as the only medium at the lowest possible cost.

Look over VARIETY'S advertising columns and you will notice continual advertisers whose names have been there for months and will remain for months to come. Those advertisers realize that proper advertising is the safest investment possible for the professional, for it perpetuates their names, exploits their goods and builds for them that which can never be stolen, a reputation. And the act with the right reputation is always routed.

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<b>2 inches One Column</b>	
12 Weeks.....	\$35.00
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(Preferred position 20% Extra)	

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4 inches, 3 Months (double column).....	\$70.00
4 inches, 6 Months (double column).....	135.00
—	
2 inches, 3 Months .....	\$35.00
2 inches, 6 Months .....	65.00
—	
½ inch across 2 columns, 3 Months .....	\$24.00
½ inch across 2 columns, 6 Months .....	45.00
—	
1 inch, 3 Months .....	\$28.00
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¾ inch, 3 Months .....	\$12.50
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12 Weeks.....	\$24.00
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# GRACE LA RUE

at the Palace Theatre, New York, Next Week (Aug. 28)  
will introduce for the first time the latest novelty ballad

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By Jas. Brockman and Ed. Rose.

writers of "Baby Shoes," and "Down Among the Sheltering Palms"

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A Sensational Feature Act They All Talk About.

This week (Aug. 21) Brighton Beach.  
Shortly to commence Orpheum tour  
Direction, ARTHUR KLEIN.



## BILLY LLOYD and GEORGE BRITT

Starting our third successful year together.

NEXT WEEK (AUG. 28)—HENDERSON'S, CONEY ISLAND.

Direction, HARRY FITZGERALD

### DR. SUGDEN TO TOUR.

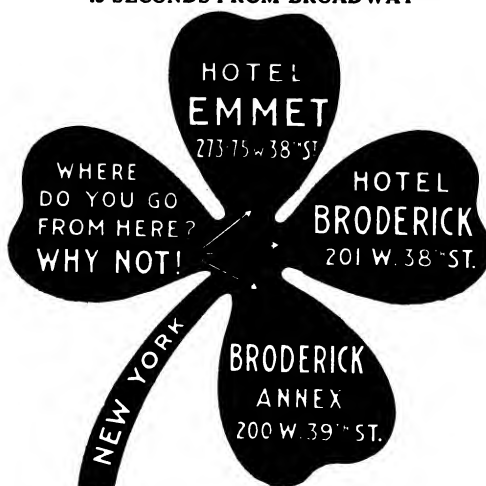
Dr. Leonard S. Sugden, who has been lecturing with his pictures, "The Lure of Alaska," at the Rialto theatre, closed his engagement there after a period of four weeks, last Saturday night. Dr. Sugden is preparing a lecture which will be a full performance of 8,000 feet of film and will start on a tour of the Eastern states Labor Day, at the Grand theatre, Trenton, N. J.

### JOAN SAWYER AT WORK.

Joan Sawyer is following the lead of Mae Murray by going into the movies. She started in yesterday on a feature for William Fox, Tefft Johnson directing. Miss Sawyer spent a week at the Delaware Water Gap in preparation for her first screen effort.

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## CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Mark Vance, in charge

The Wilson Avenue resumes its vaudeville policy Aug. 28.

The Windsor gets a going again next Saturday.

Harry Munns is back in legal harness after an extended eastern trip.

Nicholas Parker became a hero last week when he saved a man from drowning.

New carpets were laid in the Grand last week.

"My Honolulu Girl," direction Norman Friedenwald, opens Sept. 17.

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

Billy King, the negro minstrel, is planning to head a tabloid company of colored people.

There are 20 tabs available for bookings in this week-o'-woods.

The Gibson Carnival Company closed in Bavaria, Ill., last week with salaries unpaid.

The Majestic, Waterloo, Ia., opens its vaudeville Sept. 3. The house manager is A. A. Friedenwald.

The new Palace, Milwaukee, is expected to open some time in September.

Jess Hale is lining up a road tour of his

comedy entitled "The New Foreman." He will play the north and middle west.

Sam Thall is about the only man on the Association floor who wears a stiff collar these days.

"My Honolulu Girl," the new Norman Friedenwald tab, has its premiere set for Sept. 17.

Sam Gerson has been handling the publicity for the Lew Fields show at the Garrick and doing a good job of it.

Rowland & Clifford put two shows into rehearsal this week, "While the City Sleeps" and "Which One Shall I Marry?"

"The Phantom Detective" and "Jim Bludgie" are to be produced by the American Production Company next winter.

William B. Cushman is rehearsing with "This is the Life" company which Halton Powell has under his direction this fall.

Charles Sumner and Harry Segall, who are to write "Friend Wife" as May Irwin's next play, are Chicago playwrights.

Gordon Brothers came back to Chicago Sunday from New York and started their new Association route at the Kedzie Monday.

Frank Ellis is signed up with Boyle Woolfolk and will be featured in one of his new tabs this fall.

Jack Lewis installed a stock at the Hippodrome, Fairmount, W. Va., Aug. 21, where it will play twelve weeks.

Al Laughlin has been helping Boyle Woolfolk rehearse some of his tabs during the past fortnight.

Marie LaHoma, prima donna, was placed with "The Night Clerk" company last week by Bennett's Dramatic Exchange.

I. Weingarten is reported planning to install a musical burlesque stock company in South Bend this fall.

Lew and May Jackson have accepted a Pantages contract and they start the tour at Winnipeg Aug. 26.

The Rats have distributed cards among the local offices telling union acts to stay away from the "unfair houses" in Oklahoma City and Tulsa.

The Grand, Sioux City, will play burlesque the first four days of each week with the last half devoted to International Circuit shows.

Harry Muller, of the Ben J. Fuller forces, reached Chicago Sunday and is inspecting the local vaudeville houses with Roy D. Murphy as guide.

Harry O'Lynne was engaged last week through Bennett's Dramatic Exchange for Churchill's "Fraternity Boys and Girls," now in rehearsal in Chicago.

Business dropped a few notches during the week end. The return of hot weather—the thermometer registering 97 and thereabouts was the cause.

With every agent and booker discarding his coat during the hot days last week only one pair of suspenders was revealed. Harry Miller had 'em.

"The Frame Up," direction Fred A. Byers, with a route laid out by the Bennett & Byers Exchange, opened up a tour of one nighters Aug. 21. The agent is a Mr. Bruce.

Frank O. Miller, formerly attached to the business staff of the Metropolitan Opera House, New York, is to manage the Chicago theatre here this fall and winter.

Bud Hirschfeld is getting everything ready for his newly-organized Chicago English Grand Opera Company to open Oct. 15. Dorothy Murray will handle the advance.



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field.

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less expense; better made, with more wearing qualities, giving one that feel-  
ing of "pride of possession."

THE TOLEDO "DAILY BLADE" had the following to say of the "STEP-  
LIVELY GIRLS" company which was costumed by SOPHIE ROSENBERG.

*Mr. Pearson's offering is more of the nature of a  
revue, one of those conglomerations of fun and non-  
sense, pretty girls, gorgeous costumes, lively dancing  
and interesting specialties such as Ziegfeld offers in  
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## WANTED

### YOUNG MEN MUSICIANS

who can play brass and stringed instruments, also sing and dance. Height,  
5 feet 10 inches, and over.

Apply, Room 711—1482 Broadway.

C. B. MADDOCK.

Will Conley, formerly in charge of the Chi-  
cago office of the White Rats, was in town  
Saturday. Following a long stay at his old  
home in New England, he is now on the road  
with the Dolan and Lenharr act.

John F. Power, who may be seen almost  
any day around the S. L. & Fred Lowenthal  
offices, is a candidate for Judge of the Mu-  
nicipal Court of Chicago, Democratic ticket.  
The Primaries are held Sept. 13.

One of the dailies published an item about  
one Harry Singer being married. Someone  
saw it that knew the Palace Harry, and  
Harry has had trouble convincing folks it was  
someone else. He is still single.

Among road shows now rehearsing in Chi-  
cago, are William B. Patton and Company,  
in "Lazy Bill"; W. W. Wilson and Company  
in "The Movie Man," and "The House of a  
Thousand Candles," by C. S. Primrose.

## VELVET DROPS

Plush, Silk, Cretonne stage setting. All sizes and colors, special discounts and easy payments  
RENTALS IN CITY.

**CONSOLIDATED VELVET DROPS**  
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"The Golden Lily," Arthur Lamb's new  
play, will open in Chicago the latter part of  
October. Dainty Ladaine, ingenue prima  
donna, was engaged last week to create the  
role of Midgie.

Nan Halperin returned to Chicago Wednes-  
day from a five weeks' vaudeville trip to the

Coast. She goes to Boston from here where  
she opens a two weeks' engagement next Mon-  
day.

Wilson Todd, who has promoted traveling  
stocks for many years, has not announced any  
plans for the new season and it looks as  
though he will pass up his favorite pastime  
for a year.

Bert DeVore and company have adjusted  
their difficulties with the Western Managers'  
Vaudeville Association. The DeVore outfit  
were booked to the Coast but a sudden can-  
cellation found them in San Francisco with-  
out further time and no transportation.

I. C. Harrison, who managed the Orpheum,  
Des Moines, last season, has gone to Decatur,  
Ill., to manage the Empress, which reopens  
the last of the month. George Fenberg,  
former manager of the Decatur house, has  
gone to Newark, O., to operate a theatre there.

Victor Lambert, who wrote "The Other  
Man's Wife," is putting out a company in  
the piece to play territory which will not be  
covered by the Gaskill & McVitty company  
playing the same play. Both companies are in  
rehearsal in Chicago.

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THE ONLY  
SURVIVOR OF  
"COXEY'S ARMY"

NOW FULL WEEK AMERICAN THEATRE, NEW YORK

JOE SCHENCK said

"Biggest single hit ever played the American."

Direction, LOUIS WESLEY



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The Wise Customer is the one who will look around first and purchase later.

Be sure and See **WILLIAM B. FRIEDLANDER, Inc.,** "THE 4 HUSBANDS," at Henderson's, Coney Island, Week of Aug. 28. We are responsible for all the **MODERN Gowns** worn by **Principals** and **Chorus**. The following customers will tell you why they always come back:

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Gertrude Dolan	Ray Dooley	Bonnie Gaylord	Josephine Taylor
Jane Barber	Elsie Cole	Lucy Lancton	Kathleen Clifford

36 W. Randolph St., Suite 505-06  
Phone Central 6581 CHICAGO, ILL.  
Randolph 1720

Arrangements were made last week for the Boston English Grand Opera Company to be the principal legitimate attraction at the Shubert, Kansas City, during the Bankers' Convention which will be held there the week of Sept. 24. Sam Thall fixed it.

Ruth Florence, who appeared with the musical stock at the Orpheum, San Francisco, hit Chicago last week, and if she doesn't make connections with a company for the new season will continue to New York in search of a new berth.

Sam Thall proved himself a heroic attaché of the Association staff. With the hot weather registering 97 last Saturday he hopped an I. C. passenger and went down to Gary to sit through the first performance of Peppé & Greenwald's "All-Girl Revue," the first of the tabs to get under way for the new season.

When the "World of Pleasure" company quits the Palace next Sunday night the company, intact, will go to Minneapolis, where it opens Aug. 28 for a week's stay. From Minneapolis the company goes to St. Paul to play the State Fair week and will then hit itself to the Pacific Coast.

The Association is reported branding the Victoria and Crown (booked by Frank J. Doyle) "opposition." The Victoria is considered "opposition" to the Lincoln Hippo-

## FOR LEASE NEW LYCEUM THEATRE, CLEVELAND, O.

Ideal for STOCK COMPANY or VAUDEVILLE

East 9th Street, near Euclid, in the heart of downtown Cleveland. Practically rebuilt, reseated and redecorated. Seats 1300—now really beautiful house. Vaughan Glaser recently closed very successful stock season at 25-50-75c. Attractive proposition to responsible parties for one or term of years.

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518 ERIE BUILDING

CLEVELAND, OHIO

One of the BEST COMEDIES Now Playing Vaudeville

## NANA SULLIVAN and CO.

Presenting  
"NEVER AGAIN"

drome, some blocks away, but the house is probably closer to the Wilson Avenue on the north. Both the Hip and Avenue are booked by the Association.

The Boyle Woolfolk Musical Comedy open-

ed an engagement at the Liberty, Oklahoma City, Okla., Sunday. Woolfolk has a three and one-half weeks' contract. Just what success the company will have is problematical because the house has been on the "unfair list" of the local unions there.

Walter Downie no longer books the Academy and Logal Square, which will hereafter split shows booked by Richard Hoffman. The Logan Square, which was controlled by the Allards last season, has reverted to its lessee, John B. Thompson, the Chicago restaurant man.

A wealthy Greek of this city has completed plans for the erection of a vaudeville and picture theatre, seating 1,500, between Maryland and Drexel Boulevards, on the south side, the house to be completed by June 1, 1917. The city council recently passed an ordinance vacating an alley where the proposed theatre will be built.

Frank J. Lee returned to Chicago Monday after having been in Cleveland for some months handling the press work for the Metropolitan. Lee has been engaged by Gatts and Clifford as business agent for their "Truxton King" show. "Truxton King" will be shown Chicagoans at the National next week.

Will J. Davis, once the best known theatrical manager in Chicago, has been heard from. Mr. Davis has been living a nice, quiet little life away from stage curtains and box-office reports at Willowdale farm in Lake County, Ind. Davis, a lover of horses, won every prize but one with his exhibits at the Lake County fair last week.

A HIT

At B. F. KEITH'S PALACE THEATRE, This Week (Aug. 21)

# LEW WILSON

CAME

THE VARIETY BOY  
CONQUERED

SAW

Opened at the Monday Matinee in the  
LITTLE CASINO SPOT and was immediately moved to the Number 6 Spot for the night performance

A HIT

Direction, PAT CASEY

A HIT



## AN UNUSUAL SHOWING

GOWNS, WRAPS and SUITS of distinguished character are now on display at the Kahn Shop at prices which cannot be duplicated either on the avenue or street.

This display comprises a collection of many new and interesting styles and materials not seen elsewhere. Watch for the opening of the "Girl From Brazil." Note the gowns, and see why Mme. Kahn was called in by the Shuberts to dress this and other productions.

*Mme. Kahn*

Creator of Gowns

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The Lamb's Club

Owing to a severe storm which blew down the tent which the Atlanta of Chicago had pitched near the soldiers' camp at El Paso, the opening of the Hodges-Tyne musical company was postponed several days. A beam fell about 20 feet, killing a man. Several were injured by the blowdown.

When asked last week to tell Variety readers in what light Dave Russell was held by the Association and just what had happened to the St. Louis branch of the Association, Mort Singer refused to discuss the matter aside from admitting that there were some office changes being made down there. Paul Goudron returned Saturday after spending a week in the St. Louis office. When Paul quit the Mound City Kerry Meagreh assumed temporary charge.

Several changes of tabloid principals are taking place here this month. Raymond Paine is not to be with the Boyle-Woolfolk forces. Woolfolk is negotiating with Frank Ellis, who is reported as severing connections with the W. B. Friedlander, Inc. J. H. Olin Downing, formerly in vaudeville with Irene Rittenhouse, will be featured with "Six Little Wives," while Miss Rittenhouse becomes a principal with Woolfolk's newest tab, "Vanity Fair."

The Baronee Amusement Co., incorporated under the laws of Illinois, with Charles E. Hodkins one of the principal cogs, took out registration last week to operate the LaFayette theatre in New Orleans. Variety reported Hodkins taking the LaFayette two weeks ago, but it was not known then that there were other Illinois men interested. Among the directors are A. M. Kaege, who will represent the Baronee Co. in N. O., and Robert Rosenthal, Chicago. It is planned by Hodkins to open the LaFayette Sept. 18.

The new Orpheum (vaudeville), Galesburg, Ill., operated by the Thielens Circuit and booked by Sam Fishman on the Association floor, which will be managed by Will J. Olson and play split bills, opened Monday. A number of Orpheumans auditioned to Galesburg for the event. The opening bill included Beeman and Anderson, Novins and Erwood, The Mystic Bird, Williams and Wailes and the Metropolitan Punching Girls. The Gayety, Galesburg, which

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played the Thielens shows last season, is to become a picture house. It played four acts last season while the new Orpheum will play five.

Dorothy Kimball, through the White Rats and its attorney in Chicago, Fred Lowenthal, is bringing suit for contract violation against every manager who has her booked on an A-B-C contract and to make her part secure is reporting at the theatre each week in the city where booked but not permitted to play. Miss Kimball was sent to Detroit but she was cancelled, and the same thing happened in Minneapolis. Miss Kimball's next date was St. Paul last week where she reported each day but was not allowed to show. Her next engagement should have been at Fargo, opening Monday, but the AMiliated is reported having booked another act in her place.

What booking policy will the new Chamales house on the north side play? That the new theatre in the Wilson Avenue district is to play vaudeville is admitted, but whether Pages or the Association will book it remains to be seen. The feeling has grown the past ten days that the Association may grant Chamales a franchise notwithstanding that the W. V. M. A. also books the Wilson Avenue one a short distance away. It may develop that both the W. A. and the new Chamales house may arrange to offer Association shows. It is reported the new Chamales house will be one of the finest of its kind in Chicago when completed, although there will be a hotel built in conjunction with it.

American Hospital bulletin: Catherine Lipman (Superior Film Co.) has recovered from an arm infection; Cal Stewart (Cal Stewart stock) is all right after having an infected foot treated; Thomas J. Bourke, Jr., fractured collar bone and had member dressed at the hospital; Robert O. Clark, musician, shows improvement; Tom Scanlon, having foot treated, has left the institution; Charles C. Pearl (Welby and Pearl's minstrels) had an operation performed on his foot and is leaving shortly; Lew W. Hawley (Hawley and Hawley) taking treatment; Evelyn Joyce, operated upon for appendicitis, is improving; Anna Rockfield, recovering from recent operation; Clinton W. Vidor, Kent Lamont Bros' show, taking treatment; Isabella Jones, recovering; May Kibbey, getting along nicely.

As far as one can learn from inquiry of local agents and managers there will not be one single stock company in operation in Chicago

this fall and winter unless a future arrangement may bring one within the city limits. Even Oak Park, which in other years generally housed a permanent dramatic stock, has planned a new policy and the Warrington theatre this September will play pop vaudeville booked by the Western Vaudeville Managers' Association. The National here is back with its combination policy, its last venture in stock proving disastrous. Of course there are stock plans for companies across some of the state borders. Following an eight or ten weeks' engagement at the Family theatre, LaFayette, Ind., the Otis Oliver Players, direction of Mr. Oliver himself, will betake themselves to the Oliver, South Bend, where they will stay all winter, conditions permitting. Other companies are arranging for long engagements in Indiana and Ohio.

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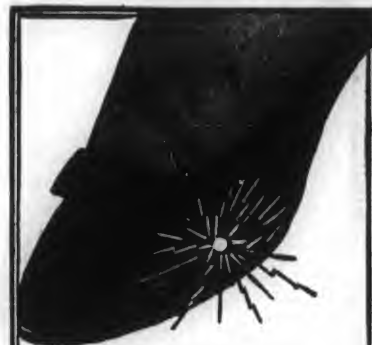
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## Blue-jay Ends Corns

15 and 25 cents—at Druggists  
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AUDITORIUM.—Has Grand Opera set for November.

COHAN'S GRAND (Harry Ridings, mgr.).—"The Cohan Revue 1916" inaugurated the new season Monday to big business. The critics praised the show and spoke well of Richard Carle, Valli Valli, Juliet and Charles Winchler.

CORT (U. J. Herman, mgr.).—"Fair and Warner," doing fairly against the heat (3d week).



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COLUMBIA (E. A. Wood, mgr.)—Harry Hastings show (Dan Coleman).

ENGLEWOOD (Ed. Beatty, mgr.)—"The Pace Makers."

GARRICK (J. J. Garrity, mgr.)—"Step This Way" (Lew Fields), not doing the business expected, although the heat is a good alibi (2d week).

GAYETY (Robert Schonecker, mgr.)—"Monte Carlo Girls."

HAYMARKET (Art. H. Moeller, mgr.)—"The Garden Girls."

IMPERIAL (Will Spink, mgr.)—"On Trial."

LASALLE (Harry Earl, mgr.)—"Where Are My Children?" (film) doing finely (4th week).

NATIONAL (John Barrett, mgr.)—"The Little Girl That God Forgot."

OLYMPIC (Charles Warren, mgr.)—"Common Clay" (John Mason) opens Aug. 28.

PALACE (Harry Shiger, mgr.)—Last week of "A World of Pleasure" (10th week).

PRINCESS (Sam Gerson, mgr.)—"Margery Daw" reopens house season next Sunday night.

VICTORIA (Frank Gazzolo, mgr.; agent, Doyle).—The inauguration of a new vaudeville administration at the Victoria on the north side—the stage backs right onto the Belmont elevated station—on the afternoon and evening of Aug. 17 was a huge success from every standpoint. It was hot—too hot for theatregoing yet the folks in the Victoria neighborhood turned out in hundreds to see what the house was going to offer. The management was highly elated and the afternoon returns were reported as capacity. At night the first show drew an unusually large attendance, with two rows at the rear reserved—probably held for the relatives of the men interested in the house. All things considered the Victoria got away in great shape

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with its new regime, which embraces moving pictures and six acts of vaudeville booked by Frank Q. Doyle. The house this fall will also get a whack at the eastern acts sent Me-

Vicker's by the Loew offices in New York. The first show wasn't a world beater nor was it any too strong with comedy, yet the audience appeared to find a lot of stage abso-

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to laugh at, and with everybody in a seemingly happy frame of mind the show went like a house afire. The afternoon prices are ten cents all over the house. The house announces that there will be four shows on Sunday. With the Lincoln Hip opening next Saturday the Belmont avenue section will be well supplied with vaudeville this fall. The show was opened by a series of mixed pictures, one a comedy boy having the usual chase, wreck and hullabaloo. Mole, Jesta and Mole opened with their cycling turn. The comedy chap caused a laughing riot with a comedy wheel and one could have imagined the result had he had a bunch of them. Turn usual wheel type. Mintz and Palmer didn't get far with their talk but they finished strongly with their singing. The real laughing success of the evening was an Association act and the report on it is sure to make Harry Holman feel ten years younger. Otto Koerner and Co. offered Hol-

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swing. The two minor roles were only fairly well taken, the girl not being able to make the part stand out as expected, and it was hard to catch her "lines." The boy wore baggy, loose trousers and needed a haircut. Hale and Shaw, banjoists, with a varied form of turn, using a drop and cabin setting for the finish. Act needs a better arrangement and should strive for more class. The Four Keneses pleased with their songs and dances and were applauded. The a robotic Zanzibars closed the show with a burrah. If business keeps up as it started the Association will have ample cause to worry. The folks as they crowded in last Thursday showed positively that they are show hungry and have not doubt too much picture entertainment.

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ORPHEUM (Fred Henderson, gen. rep. agent, direct).—Nora Bayes in her third week at the Orpheum proved to be the favorite of the show. Mme. Sumiko, who was the sen-

man's "Adam Killjoy-Broker," and they put it over immensely. Koerner follows Holman's style closely and puts every line over effect-

ively. He has a good voice, and being of the rotund, jovial type a la Holman, fitted the part perfectly. He kept the act in excellent

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This Week (August 21)

Palace Theatre, New York City

sation last season of the Boston Grand Opera Company, made her vaudeville debut here assisted by four Japanese dancers. The little Oriental prima donna prove rather disappointing to the audience, but was a novelty worth while from the box office standpoint. Jimmy Duffey and Mercedes Lorenze in "Antiseptic Love" were liked, while George Cooper and Chris Smith were well received. The Three DuFor Boys closed the show, holding the house in until the last. Harry Holman and Co., in "Adam Killjoy," Lew Madden and Co., in "Monday Morning," and the Boudini Bros., all held over, repeated last week's success. The latter act earned an encore opening the show.

EMPRESS.—The third of the series of locals at this house, entitled "20 Minutes at Lew Purcell's on Pacific Street," proved only fair. The act closed the show and did not get the result that the two preceding acts of the same sort, "20 Minutes at Coffee Dan's" and "20 Minutes at the P. P. I. E." managed to achieve earlier this season. James F. McConnell proved very good. Rath Bros. prove to be an excellent opening act for the show, and Porter J. White and Co. in "The Visitor" sustained the usual interest through the excellent acting of the star of the company. Bowen and Bowen were out of the bill. Howard and Delores were acceptable and the Majestic Musical Four prove to be better than the ordinary run of musical acts.

PANTAGES.—A tab, entitled "The Elopers," closed the show at this house, proving only fair from the point of entertainment. Bob Albright proved to be the hit of the show. Dickinson and Deagon went well, while Davett and Duval presented a good comedy sketch. La Zar and Dale got a number of laughs, and Will Morris, the comedy cyclist, opened the show with good comedy results. The Sheron Sisters were out of the bill, being replaced by Florence Rayfield, song comedienne.

CORT (Homer F. Curran, mgr.).—"Canary Cottage" (8th week).

COLUMBIA (Gottlieb, Marx & Co., mgrs.).—Henry Miller & Co. (7th week).

ALCAZAR (Belasco & Mayer, mgrs.).—Dramatic Stock.

SAVOY (Homer F. Curran, mgr.).—Dark.

WIGWAM (Jos. F. Bauer, mgr.).—Del. S. Lawrence Dramatic Players (70th week).

PRINCESS (Hert Levey, lessee and mgr.; agent, Levey).—Vaudeville.

HIPPODROME (Edwin A. Morris, mgr.; agent, W. S. V. A.).—Vaudeville.

The Valencia is going to revive amateur nights.

Tom Loftus has gone east with Charles Reilly.



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Mort Nathan, brother of the congenial Al, has joined the Empress staff.

Evelyn Duncan has joined the Alcazar stock.

The new vaudeville team of Gene Hickock and Harry Baker separated while north.

According to reports J. J. Cluxton will be back from Seattle before long.

Aviator Art Smith, accompanied by manager Bill Bastar, has gone to Chicago to have his leg, which was broken in Japan, reset by a Chicago medico.

Sept. 12-16 Marin County's annual "Frollic of Fun"—or, in other words, street carnival—will be in full sway at San Rafael.

Aug. 13, balloonist J. J. Edelman, while making an exhibition ascension at Seal Beach, drifted out about four miles at sea and landed in the ocean when he came down. He and the balloon were rescued.

Last week while the Wigwam was giving a revival of the "Round-Up," one, Bob Ford, had his histrionic career stopped for the time being by the Prevention of Cruelty to Animals Society. Ford rode a wild horse and in subduing the steed, used his spurs which led to his arrest.

The State Commissioner of Corporations has granted the Orpheum Theatre and Realty Co. permission to sell \$2,500,000 worth of its first mortgage sinking fund of 6 per cent, 30-year gold bonds. Realty attempted in San Francisco, Denver, Minneapolis, St. Paul, Oakland and Kansas City, with an appraised value of \$2,800,000, to secure the bonds. The present outstanding bonds of the company amount to \$1,702,000, to be called in Sept. 1. The money received for the new issue is to be used exclusively for purchasing new realty and improving present holdings.

The Mask and Dagger Society, a University of California organization, will, at the beginning of the new term, face the problem of liquidating that organization's outstanding debts of last year, which, while not specified, is said to amount to quite a sum. To redeem the society's financial standing, some of the members have evolved the idea of having the organization go on tour throughout the State, playing the one-night stands with one-act plays by Galweorthy, Ibsen, Shaw, Maeterlinck and other well-known dramatists. With a good advance man directing the tour, it is thought that the plan may prove successful.

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Father Crowley, a local priest, who has done much for the orphan boys of San Francisco, is planning to give a huge out-door production of the opera "Aida," which will be produced under the direction of Josiah Duro Sept. 30. The plans call for special scenery, a singing

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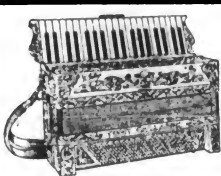


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chorus of 500 and a professional cast of principals. The announcement of the contemplated production, the proceeds of which will go to the orphan kids, has aroused so much enthusiasm that Emmy Dustin has volunteered her services which were promptly accepted.

Following the premiere of "Come Out of the Kitchen," with Ruth Chatterton as the star, the critics were unanimous in declaring the new comedy a success. The production was made under the personal direction of Henry Miller, whose players are filling a summer engagement at the Columbia. Mr. Miller was not in the cast.

### BOSTON.

#### By LEN LIBBY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.)—Irene Franklin as headliner always assures capacity at this house, which has had the strongest summer in its history. Bert Fitzgibbon is going stronger on every return booking in this city. Paul Gordon opened fair; Casson and Barle, bright; Thomas F. Swift and Co., snappy; Ed Morton, good; William and Margaret Cutty, strong; Burley and Hurley, big; Martin and Fabrial closed with a good dancing act.

BOSTON (Charles Harris, mgr.; agent, U. B. O.)—Concert vaudeville and pictures. Four hour show featured. Lobby is now a thing of beauty instead of resembling entrance to a stable.

BIJOU (Harry Gustin, mgr.; agent, U. B. O.)—Pictures. Fair.

BOWDOIN (Al Somerbee, mgr.; agent, Loew.)—Freak small time and stock chorus. Big gross. Small net.

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ORPHEUM (V. J. Morris, mgr.; agent, Loew.)—Pop. Biggest New England gross.  
GLOBE (Frank Meagher, mgr.)—Pictures for summer. Fair.  
ST. JAMES (Joseph Brennan, mgr.; agent, Loew.)—Pop. Good.  
SCOLLAY OLYMPIA (A. H. Malley mgr.)—Pop. Big.  
GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Pop. Good.  
WILBUR (E. D. Smith, mgr.)—"Very Good Eddie" holding on well despite heat.  
MAJESTIC (E. D. Smith, mgr.)—Eighth week of "Where Are My Children?" Good.  
COLONIAL (Charles J. Rich, mgr.)—"The Amber Empress" opened Monday night for metropolitan premiere. Reviewed elsewhere.  
SHUBERT (E. D. Smith, mgr.)—"Kattinka" will open next Monday.  
HOWARD (George E. Lothrop, mgr.)—"Lady Buccaneers" opened Monday strong with snappy house bill.  
CASINO (Charles Waldron, mgr.)—"The Spiegel Revue" opened the local season Monday.  
GAIETY (George Batcheller, mgr.)—Opened Monday with Sam Sidman's Own Show.

Keith's is featuring heavy the return booking of the Mildred Macomber dancing water spectacle which was originally produced here and which comes back next Monday for a single week.

Nat Goodwin's special company will produce "The Merchant of Venice" on Aug. 29, 30 and 31 in the National League ball park. He originally endeavored to have the production given under the auspices of the city with a percentage given to charity, but Mayor Curley rejected the offer on the grounds that the percentage for "Nat" was too stiff.

The reconstructed Tremont will open Labor Day with "Civilization" booked for an indefinite run. A heavy advertising campaign is planned.

## Announcement

A baby boy weighing seven and one-half pounds was born to Mr. and Mrs. A. Techow (Techow Cats) on the 17th day of August, 1916. MR. and MRS. A. TECHOW, 154 Second Ave., Long Island City.

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GARDEN (Wm. Graham, mgr.)—Second week of Independent Burlesque with "The Joy Riders" going big at 10-20-30. Next, "Broadway Belles."  
GAYETY (Chas. Taylor, mgr.)—Fred Irwin's Big Show to record summer houses. Next, Irwin's "Majestic."  
STAR (P. C. Cornell, mgr.)—Second week "Civilization" holding up good with creditable business despite warm weather.  
TECK (John Oshel, mgr.)—House reopening this week with a two week's scheduled run of feature picture "Rainbow." Record business with little advance and no paper.  
ACADEMY (Jule Michon, mgr.)—Musical comedy stock players offering Oriental fantasy "Araby." Feature picture, "Damaged Goods," as added attraction.  
SHEA'S (Henry Carr, mgr.)—Good bill headed by Marion Morgan's Classic Art Dancers, with Morton and Moore as special attraction. Other Jack Onir, clever; Miles Young and Brown, good; Hoey and Lee, very good; Norton and Nicholson, pleasing; Six Musical Gormans, fair; pictures to close.  
OLYMPIC (Bruce Fowler, mgr.)—Fine bill, including musical comedy, "The Salesman and His Models," as headliners; Willis and Anita, good; Mack and Volmar, went well; Gruet and Gruet, a hit; Navin and Navin, closing strong.  
SUN (Harry Dixon, mgr.)—Good bill of pop vaudeville and pictures.  
AIRDROME (Morris Unger, mgr.)—Pop vaudeville.

Al Beckerle, of Berlin, Ont., has resigned the management of the Roma theatre of that city and will assume charge of the Lyric in Jamestown, N. Y., which is ready to open Sept. 4. This theatre is owned by Slotki & Fomberg of Buffalo.

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drama will be taken on our following the Mason engagement.

John Blackwood has recovered from his recent illness.

Ed Wagner, the Pantages orchestra director, celebrated his (deleted by censor) birthday this week. About two dozen friends surprised him at his home.

James B. Donovan and wife (Marie Lee) left last week to resume their Orpheum tour in Salt Lake. They have a new act, which they will spring shortly.

Charlie Pike is planning a trip to Honolulu.

Joseph Montrose is handling Morosco's affairs during the latter's absence in New York.

## MINNEAPOLIS, MINN.

By C. M. WALTER.  
SHUBERT (A. G. Bainbridge, mgr.).—"Civilization," third week.

METROPOLITAN (L. N. Scott, mgr.).—Season opens 27, with Fiske O'Hara.

ORPHEUM (G. A. Raymond, mgr.).—Season opens this week. Chip and Marble in "The Clock Shop," headlining; "Honor Thy Children," good playlet; Ortle and Dooley, real comedy; Walter Brower, got laughs; Nedvels Baboons, well trained; Willing, Bentley and Willing, blackface comedians, a hit; Pierlot and Scofield, good jugglers.

NEW GRAND (Mr. Koch, mgr.).—Excellent four-act bill of vaudeville, Erford's sensation headlining, with the "Mysteries of Myra" featured on film program.

UNIQUE—"The Rose Fenton" players featured on a five-act bill which gave excellent satisfaction.

NEW GARDEN (Mr. Groh, mgr.).—First run Universal movies.

GAYETY (Wm. Koenig, mgr.).—"Hello Girls."

## ST. LOUIS.

By BELL.

The Columbia, St. Louis' one big time vaudeville house, will reopen Labor Day. The movie policy that has played the house through the summer months will be transferred to the Strand. The New Orpheum theatre in 9th street will not be completed for two or three months, hence the Orpheum acts return to the Columbia. The house is undergoing some alterations and complete redecoration.

The American theatre, completely renovated, opened Sunday, replacing a movie policy with speaking plays. "My Mother's Rosary" was the first week's attraction, and

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The Majestic theatre is scheduled to open Sept. 4 with high class attractions.

Reynolds and Donegan have been engaged indefinitely by the management of the Malibolia Gardens.

The Odd Fellow's Convention is being held in Buffalo this week.

Al. Barnes' Wild Animal Circus is booked here for two performances on Saturday, Aug. 26.

## LOS ANGELES.

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## PHILADELPHIA

lected by Morosco for the New York production of "Upstairs and Down" have left for Broadway.

The Mason will reopen Sept. 4 with the Mission Play. John McGroarty, the author, is now preparing to start rehearsals. The pageant



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at popular prices did a good business despite almost continuous hot weather throughout the engagement.

"Let's Go," the newest of Park revues, was presented by the Park Opera company, with Roger Gray, Billy Kent, Carl Hayden, Sarah Edwards and Florence Mackie in the leads. The new "musical" policy seems to have made a big hit with west end theatregoers who are very freely patronizing the cosy little theatre.

Herbert Spencer and Fleta Brown headline the bill at Forest Park Highlands this week and were well received. Others appearing on the bill were Jack and Phil Kaufman, Mario and Duffy, Ruskins Russians and Eddie Emerson and Jerry Baldwin.

Western vaudeville acts continue at both the Grand Opera House and Empress, though neither can boast of exceptional business because of warm weather. Old-fashioned minstrels are being presented at Delmar Gardens

**MINERS MAKE-UP**  
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and have proven quite a favorite form of entertainment for the particular element that patronizes the garden.

The Players' theatre, formerly the Princess, at Grand and Olive, will open Sunday afternoon, Sept. 3, with a dramatic stock company. Mitchell Harris and Thais Magrane will be of the cast. "Seven Keys to Baldpate," the opening week's offering. The house will be under the management of James Hagerman, Jr., and Arthur Fitzsimmons, who are largely interested in the Park Theatre company, under which management both the Park and Shenandoah are operated. Opera, musical comedy and revues are to be features at the Park, and the Shenandoah, which in recent seasons played the Park attractions, will be turned over to vaudeville and moving pictures.

"The French Frolics" did fair at the Standard. "Cabaret Girls" next.

"The Rose Land Girls," with Solly Ward, are at the Gayety. "Follies of the Day," next.

"Where Are My Children?" at 25 cents a head running at the New Grand Central has made such a hit that the management has retained the film indefinitely.

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Week Aug. 28 and Sept. 4.  
"A New York Girl" 28 Olympic Cincinnati  
"Star & Garter Chicago."  
"Americans" 28 Gayety Baltimore 4 Gayety Philadelphia.  
"Auto Girls" 28 Englewood Chicago 4 Gayety Milwaukee.  
"Beauty Youth & Folly" 28 Lyceum Duluth 4 Century Kansas City.  
"Behman Show" 28 New Hurlig & Seamons New York 4 Empire Brooklyn.  
"Bon Tone" 28 People's Philadelphia 4 Palace Baltimore.  
"Bostonians" 28 Empire Toledo 4 Lyceum Dayton.  
"Bowery Burlesquers" 28 Gayety Montreal 4 Empire Albany.  
"Broadway Belles" 28 Gayety Chicago 4 Majestic Ft Wayne, Ind.  
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"Cherry Blossoms" 28 Savoy, Hamilton, Ont. 4 Cadillac Detroit.  
"Darlings of Paris" 28 Academy Jersey City 4 Trocadero Philadelphia.  
"Follies of Day" 28 Gayety St Louis 4 Columbia Chicago.  
"Follies of 1917" 28 Trocadero Philadelphia 4 Armory Shamokin, Pa.  
"French Frolics" 28 O H Terre, Ind. 4 Gayety, Chicago.  
"Follies of Pleasure" 28 Century Kansas City 4 Standard St Louis.  
"Ginger Girls" 28 Omenta Omenta, N Y. 4 Armory Binghamton, N Y.  
"Girls from Follies" 28 Olympic New York 4 Majestic Scranton.  
"Girls from Joyland" 28 Penn Circuit 4 Gayety Baltimore.  
"Globe Trotters" 28 Empire Brooklyn 4 Park Bridgeport.  
"Golden Crook" 28 Gayety Washington 4 Gayety Pittsburgh.  
"Grown Up Babies" 28 Franklin Borough, N J. 4 Star Brooklyn.  
"Hastings" 28 Gayety Detroit 4 Gayety Toronto.  
"Hello Girls" 28 Star St Paul 4 Lyceum Duluth.  
"Hello New York" 28 Gayety Boston 4 Grand Hartford.  
"Hello Paris" 28 Howard Boston 4 Gilmore Springfield.  
"High Life Girls" 28 Cadillac Detroit 4 L O.  
"Hip Hip Hooray" 28 Lyceum Dayton 4 Olympic Cincinnati.  
"Howe Sam" 28 L O 4 Gayety Kansas City.  
"Irwin" 28 Corinthian Rochester 28-30 Bascable Syracuse 31-33 Lumberg Utica.  
"Lady Buccaneers" 28 Gilmore Springfield 4 Omenta Omenta, N Y.  
"Liberty Girls" 28 Gayety Pittsburgh 4 Star Cleveland.  
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"Marion Dave" 28 Berchel Des Moines 4 Gayety Omaha.  
"Merry Rounders" 28 Casino Philadelphia 4 New Hurtig & Seamons New York.  
"Midnight Maidens" 28-30 Cohen Newburgh 31-2 Cohen Poughkeepsie 4 Miner's Bronx, New York.  
"Military Mads" 28 Academy Fall River 4 Howard Boston.  
"Million Dollar Dolls" 28 Park Bridgeport 4 Colonial Providence.  
"Mischiefs Makers" 28 Buckingham Louisville 4 Lyceum Columbus, O.  
"Monte Carlo" 28 Majestic Ft Wayne, Ind, 4 Buckingham Louisville.

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"Reeves All" 28 Jacques Waterbury 4-6 Cohen Newburgh 8-10 Cohen Poughkeepsie.  
"Review of 1017" 28 L O 4 Englewood Chicago.  
"Roseland Girls" 28 Columbia Chicago 4 Gayety Detroit.  
"September Morning Glories" 28 Gayety Philadelphia 4 Olympic New York.  
"Sidman Sam" 28 Grand Hartford 4 Jacques Waterbury.  
"Sight Seers" 28 Miner's Bronx New York 4 Orpheum Paterson.  
"Social Follies" 28 Shultz's Zanesville, O, 4 Empire Cleveland.  
"Some Show" 28 Gayety Omaha 4 L O.  
"Spiegel Revue" 28 Columbia New York 4 Casino Brooklyn.  
"Sporting Widows" 28-30 Bastable Syracuse 31-2 Lumberg Utica 4 Gayety Montreal.

"Star & Garter" 28 Gayety Kansas City 4 Gayety St. Louis.  
"Step Lively Girls" 28 Star & Garter Chicago 4 Berchel Des Moines.  
"Stone & Pillard" 28 Empire Newark 4 Casino Philadelphia.  
"Sydell Rose" 28 Palace Baltimore 4 Gayety Washington.  
"Tango Queens" 28 Park Erie, Pa, 4 Penn Circuit.  
"Tempters" 28 Gayety Brooklyn 4 Academy Jersey City.  
"Thoroughbreds" 28 Lyceum Columbus, O, 4 Shultz's Zanesville, O.  
"Tourists" 28 Armory Binghamton 4 Star Toronto.  
"20th Century" 28 Colonial Providence 4 Gayety Boston.  
"U S Beauties" 28 Majestic Scranton 4 Gayety Brooklyn.  
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Where S F follows name, letter is in Variety's San Francisco office.

Advertising or circular letters will not be listed.

R following name indicates postal, advertised once only.

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Buckner W C  
Bunnin Rose  
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C  
Camner Ed  
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Carr Merle (P)  
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Conlin Ray (C)  
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Cox Ray  
Cundie Herbert  
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D  
Dahlberg May  
Dammerel Geo (C)  
Darcy Mrs H  
Dawson Sidney  
De Badle Al  
De Frankie Sylvia  
DeGray Sisters (C)  
De Haven Chas  
Denno Paul  
Diamond Jas  
Dika Juliette  
Dilworth Lillian  
Dodd Cecil  
Dody Dan  
Doll Alice (C)  
Donita Miss (C)  
Dorr Monroe (C)  
Douglas Harry  
Drew Beatrice  
Dunn Peggy  
Dyer Belle

E  
Earl Edna E  
Earl & Curtis  
Eckardt Musical  
Edwards O  
Elliot & Mullen  
Elmore Alan  
Emerson James E  
Emmons Tom  
Esmeralda Edna  
Evelyn Fay (C)  
Evenson Mrs S E  
Everest's Monkeys

F  
Farnsworth Bobbie  
Faye Elsie  
Ferry Mrs Wm  
Fiddes & Swaine  
Flaher Mr & Mrs F  
Fisher Jessie  
Fisk Fern  
Fitzgerald & Lorens  
Fitzsimmons Billy (C)  
Flannagan Ed  
Florence Daley  
Ford Mrs J M  
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Fox Eddie  
Francis Margot (C)

Francis Milton  
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Freed Lew  
Freeman Miss A B (P)  
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G  
Gagette Gene  
Gannon Tom  
Garin Fifi  
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Girls Four  
Goldie Billy  
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Gordon Grace  
Gordon Jim  
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Grouer R (C)

H  
Hackett Margie (P)  
Hadley Florence  
Haines C H  
Hanson Herbert (C)  
Harcourt Leslie  
Harkrave Henry  
Harmont Sallie (C)  
Harrison Lee

Harris Pauline  
Hart Billy  
Hart Maude  
Hass Chuck (C)  
Hathaway Arria (P)  
Hatzel Mrs H  
Havel Arthur Co  
Hayden Fred  
Hayes Fred (P)  
Hayes Max E  
Hayward Sisters  
Hearn Lew  
Helnes Harry (C)  
Hendrick John  
Hodge J C  
Hornbrook Carl  
Houston Jas P  
Howard Chie  
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Howard Evelyn (C)  
Howard Jean  
Howard Joseph E  
Huling Ray G

I  
James Sid (C)  
Ira Lillian (C)  
J  
Jackson Thomas  
Jarrett Mrs G E  
Jeffries Florence  
Jennings Fred

Jewell's Manikins  
Johnson Babe (C)  
Johnson Roy  
Johnson & Fowler (C)  
Jordan Bob (C)  
Joyce Dorothy

K  
Kane John E  
Kanellos V (C)  
Keary Virginia  
Kelly & Galvin  
Kent Annie  
Kerr & Davenport  
Kerr & Weston  
Kling Mazie  
Klingsley Dorothy  
Kirk Ethel (C)  
Kneeland Kelly  
Krause Otto (C)  
Koehl Margaret  
Kutton Miss D

L  
La Brack Miss F  
Langford Howard  
La Palva (C)  
La Rue E (C)  
La Rue Ethel  
Lawrence B & V  
Lee Croix Mildred  
Lester Bert  
Lovell Miss L  
Lewis Alex A

A  
Adams Donn (C)  
Adams Mabelle  
Adams Miss  
Adams Mrs Geo F  
Adams Mrs Townsend  
Adams Dot  
Adams Joe  
Adams Adele  
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McIntosh Maids

McNell F A (C)  
McPhersons Three  
Mellar & DePaula (C)  
Merle's Cockatoos  
Miller Caro

Millership Florrie  
Mills Robt J  
Mockedon Alex  
Moore Emmett  
Moran Madame P

Morelle Lillian  
Morris E Manly  
Morris Ray  
Mortimer Gus  
Mowall Ben  
Mudge Leland  
Murphy Francis (C)  
Murphy J A  
Murphy Nick  
Musette Miss

N

Nambo K  
Nevins & Williams  
Noble Ruth  
Nolan Louisa  
Nordstrom Co  
Norton Thos W  
Norworth Ned  
Nugent J C

O

O'Dowd Dave  
O'Mears G (C)  
Orlah Miss  
Orborn Teddy  
Owen Herman

P

Paka July  
Parsons Joe  
Passalo Nick  
Paul & Anella  
Pease Harry  
Pelliter Dora (C)  
Phillips L C  
Phillips Minnie  
Pierpont Elsie (C)  
Pochow Delphine  
Poland Ruby  
Primrose Mr  
"Proto"

R

Rannirez Frank (C)  
Rappel Alher (C)  
Raven B R

Raymond Melville B  
Rence Big M  
Rent Annie (C)  
Richard Jack  
Ripley Raymond  
Robey Howard  
Rolland Joe  
Rome Joe  
Rooney Julia (C)  
Rosen Geo M  
Ross Eddie  
Rudinoff W  
Russell Marie

S

Salvati M A  
Sapota Vida  
Schank J  
Scott John  
Shannon Harry T  
Sharp Billy  
Shayne Albert H  
Shean Lou  
Sheldon A (P)  
Shirley Sisters  
Shriner & Von Ham's  
Simms & Douglas  
Small Laura (P)  
Snow Ray  
Snyder Fredk H  
Snyder J J  
Soma Leslie (O)  
Spell & Middleton  
Spirk Geo  
Startup Mr  
Staunton Violet  
Stein Sammy  
Stephens Leona  
Sterling Kathryn  
Stevens (C)  
Stewart Emie  
Stewart Jean  
Stiendell F  
Stlib Hazel (C)  
Stuart Martha  
Suarez Dolores  
Sutton H & K

# AL SHAYNE

The  
Singing  
Beauty

With ANTHONY MARTYN

BOOKED SOLID, ORPHEUM TOUR  
UNTIL APRIL 1917

DIRECTION  
CLAUDE & GORDON BOSTOCK

W. H.

ETHLYNNE

# Macart and Bradford

ONE-ACT FARCE by W. H. MACART

"Love, Honor and Obey" P.S.-Thou Shalt Not Steal



America's popular song writers.

**Billy TRACEY and VINCENT Nat**

Presenting "15 minutes of EXCLUSIVE SONGS and COMEDY"

Extra attraction this week (Aug. 21), Loew's Bijou, Brooklyn, and Delancey St., New York.

**JACK KAMMERER and EDNA HOWLAND**

MANY THANKS FOR MOVIE OFFERS.

One of the REAL BIG HITS AT DE KALB, BROOKLYN and LINCOLN SQ. THIS WEEK (AUG. 21).

(AUG. 22) ORPHEUM AND FULTON, BROOKLYN.

**AT LIBERTY**  
FOR NEXT SEASON

Mr. Billy E. **GLADSTONE and TALMAGE** Miss Sue

INVITE OFFERS FOR  
MUSICAL COMEDY PRODUCTIONS

Summer Address—MIRROR LAKE, HERKIMER, N. Y.  
NEW ACT NOW IN PREPARATION

**Bert Williams**

Ziegfeld "Follies of 191" New Amsterdam Theatre

**MARION MORGAN**

Classic DANCERS Art

This Week (Aug. 21), Shea's, Buffalo  
Next Week (Aug. 23), Shea's, Toronto

THAT VERSATILE NUT

**GEO. NAGEL and EVELYN GREY**

In "BITS OF VARIETY," Introducing  
10 DIFFERENT ACTS IN 10 DIFFERENT MINUTES  
Repeating at Wildwood, N. J. Address Can't Del.

**PAUL THE FRITSCHES** BERT

The Tramp and The Girl

Dir. LOUIS SPIELMAN, Palace Bldg., N. Y. C.

 **HOUDINI** Address care

VARIETY  
New York

**F. Barrett Carman**

THE POLITE ENTERTAINER

Permanent Address, Apt. 104 Westover Court, 210 West 44th St., New York City  
Direction Stoker & Bierbauder

**35**

MEET AT SAME PLACE NEXT SUNDAY.

T  
Tanaka Miss H  
Tannen Julius  
Tanner Harry  
Tavaglione D  
Teedom Edna (P)  
Tent Moe  
Tilton Lucille (P)  
Tizi Van (C)

V  
Valli Arthur  
Vanderbilt Gertrude  
Vert Hazel  
Vickery J  
Violette Virginia  
Voyer Guy  
Vreedy W M (C)

W  
Wallace May  
Walsh Alice  
Walton Hamilton

Wantona Emma  
Ward Edith (P)  
Ward Lawrence  
Ware Virginia  
Wells Curline (C)  
Wenton Lucy  
West Miss B  
West Lew  
Wheaton Anna  
White Eddie  
Wms & Wms (C)  
Williams Lew  
Willis Theo  
Witt Fred (C)  
Wood Mr. & Mrs A  
Woods Earl

Y  
Yost Harry

Z  
Zuruk Myron

**LEW M. GOLDBERG**  
Presents

**Two Musical Casads**

Clarence and Mabel  
In twenty minutes at "Breezy Point"  
The biggest two people musical act in Vaudeville

**Mlle. JEAN BERZAC**

Introducing  
Wonderful Trained PONIES and the MULE that amuses everyone.  
Direction ALF. WILTON

 **JOHN T. DOYLE and Co.**

NOW TOURING IN  
"THE DANGER LINE" A Genuine Novelty  
Opening Season

August 20—Orpheum, Jackson, Mich.  
August 24—Majestic, Kalamazoo, Mich.  
August 26—Palace, Rockford, Ill.  
August 31—Gaiety, Galesburg, Ill.

!!!!LOOK!!!

**CHARLIE REILLY** First Time East

"The Young Irish Actor and Singer"  
WITH HIS IRISH PLAYERS  
In "The Irish Emigrant," by Walter Montague  
Direction, LEW M. GOLDBERG

Frank Evans Suggests Quality Vaudeville

**Ada BILLSBURY and ROBISON** Pauline

IN BITS OF MUSICAL COMEDY

BOOKED SOLID U. B. O. TIME

JOE MORRIS and FLOSSIE CAMPBELL

"The Avi-ate-her"  
By J. L. Browning  
Direction, LEWIS & GORDON

BOOKED SOLID U. B. O.

**BETH LYDY** THE YOUNGEST PRIMA DONNA ON BROADWAY

To play prima donna role in  
"The Girl From Brazil" in August

TRIXIE FRIGANZA

ONE OF THE PIN FEATHERS

IN

OLIVER MOROSCO'S "CANARY COTTAGE"

## TO CHASERS.

The Q.V.'s, a new secret society has just been formed. It consists of 13 members each always working on an assignment to watch the intrigues of other actors. Any married man caught eluding will be reported and a member immediately put on his trail, but anyone caught slipping will receive a warning, and then if he doesn't fix it for some one of our members he will be exposed. However, do not think our object is blackmail, it is simply to better our profession by keeping the home intact. We want a better and cleaner profession. This state of marital infidelity is as old as the profession, but wrongdoers beware, the Q. V.'s will get you. We're strong, our power is great, we extend from salt over land to salt again FROM THE A. TO THE P.

## GRACE LARUE

Is the only singer who ever followed me successfully. She was a panic. MISS LARUE is a real, honest headliner. She appeared after I was a real riot and caused them to sit up and take notice. They applauded her so strenuously perspiration was oozing all over the joint. Don't think Broadwayites are all superficial. You have to deliver and deliver every week.

## WATCH ME—

I am going to learn to sing and dance. Get me some of these days. I'll grab all of LEON ERROL's stuff, the wife and I. New finds to conquer. I am young and healthy and ugly enough to be different, and my peculiar face is my particular fortune.

**STAN STANLEY** again at the **PALACE THEATRE**  
New York, This Week (Aug. 21) as usual



## Mme. Sumiko AND CO.

Japan's Daintiest Prima Donna. Assisted by four Flowery Kingdom Dancing Maidens.  
A Sensational Novelty Feature of 1916-17  
The Only Act of Its Kind in America  
Just finished a most successful consecutive 40 weeks for W. V. M. A., Interstate, U. B. O.

Direction, **H. B. Marinelli**

**BILLY GRADY** presents

## Major KEALAKAI

AND HIS

Royal Hawaiians, including Princess Uluwehi, the only Hawaiian dancer on the American stage. Opening in September to tour all U. B. O. theatres.

Now Playing Bloomington Co-operative Chautauque Association. Time through. Illinois, Ohio and Indiana—July 12 to Sept. 12

LORO GOOCH Presents  
Chicago, Ill.

**DIXIE'S HONEY BOY OF THE PIANO**

## JIM (E. N.) MAC WILLIAMS

Has been automatically headlined on every bill by the press and public

Watch for His New Acts

VIRGINIA DAYS

SEVEN COLLEGE (K) NIGHTS

Pianologue Act (His Own) Copyright No. Class D, XXc, No. 4428.

THE ORIGINAL

## JEWELL'S MANIKINS

Established 1889

In a new production—Their latest success

### "A MANIKIN CIRCUS"

Originators of everything appertaining to the Manikin business, presented by  
**MADAME JEWELL AND SON**

Playing U. B. O. Circuit Only Direction, **Thos. J. Fitzpatrick**



**4 MARX BROS. and CO.**  
In "HOME AGAIN"  
Are for the Summer

## CON RODDY

Is the best straight man in show business. He will shortly realize what I did was for his own good. He has a wonderful future to look forward to. Watch him, boys.

## CINCINNATI.

Oh, yes, I remember, Lilianda, you suggested to get rooms on different floors. Your trassem was open and I—well I would not want to be your male friend.

## JIM TIMMONY

and I one cause more scandal than 16 guilty M. D.'s. I'll try it once, he said, and off went his head. Where's your chin place? I'm doing out this season.

## MASTBAUM.

who runs The Garden Pier in Atlantic City, played me in the long ago. I was scouted and taken down, but for \$50 per week I was a panic. That's why it's hard to live down my past. Mr. M. is now a millionaire and if I had his dough I'd buy the Palace and headline **JOE KANE**.

## SAY.

If Mr. G. Gottlieb, Mr. E. Rogers, J. McGuire (Treasurer), Bill Clark, J. Dab, Mr. M. B., Mr. J. M., Mr. E. D., Mr. T. V., Mr. F. B., Mr. C. D., Mr. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z. are all for you, why should you worry about show business? I have the whole alphabet including Morris & Fall with me, including Mr. A. B. C. D. E. F. G., whether I Sop or go.

Review of N. Y. Star at 5th Ave. Theatre says Richard Bolkes'

# "CREO" IS A BIG TIME FEATURE

Direction—**ALF. T. WILTON**

Do you know Olga,  
"THE SNEEZING BEAUTY?"

Free passes to Central Park (all attractions) for best compositions about her.  
An asset to any bill.

## VALYDA

and her **BRAZILIAN NUTS**.  
LOEW TIME Direction, **MARK LEVY**.

## AL HARRIS and GRACE LYMAN



A Variable Pair  
Booked Solid  
W. V. M. A. and  
U. B. O.  
Direction,  
**LEW M. GOLDBERG**

# 35

MEET AT SAME PLACE NEXT SUNDAY.

## JAMES (FAT) THOMPSON

"An Affair of Honor"

Playing U. B. O. Time

Direction, **Harry Weber**

## JANET ADAIR

in

"Song Definitions"

Assisted by

**EMMA ADELPHI**

Booked solid Orpheum, U. B. O. and

Interstate

Direction, **HARRY WEBER**



## JOE TERMII

and his quintette still  
Otis Harlan's and W  
dell's Hotel, Long Brai  
N. J.

Direction,  
**JOS. B. FRANKLIN**  
1547 Broadway,  
New York

## MISS BEATRICE LAMBERT



American  
Nightingale

In an Artistic Song Repertoire  
Booked Solid

If we were booze blotters our billing might  
read  
"BAR FLIES ON THE FLYING BARS"  
Being soberites, said billing becomes null  
and void

## ARTOIS DUO

Richards' Tour,  
Australia

Direction,  
**MARK LEVY**

BLACKFACE

## EDDIE ROSS

Neil O'Brien Minstrels  
16-17

Permanent Address, **VARIETY**, New York

## "MODELS DE LUXE"

Originators of everything they do,  
Pantages Circuit.

## RITA MARIO

And Her


**Inimitable Orchestra**  
Headlining U. B. O. and W. V. M. A.



**BUSTER SANTOS**  
and  
**JACQUE HAYS**

In Their New Act,  
"The Health Hunters"

Direction  
Simon Agency



A FISHERMAN  
HAS NO  
GROSS INCOME,  
IT'S ALL NET!

**BILLY BEARD**

"The Party from  
the South"

Direction  
**PETE MACK**

We have often heard of acts being a riot, clean up, knocking them off their seats and a panic, but there are three boys on the bill with us this week, and they are a regular STAMPEDE at every performance. The name of this particular act is Gilet, Harris and Moray. Keep up the good work, boys.

Incidentally, this is the first time we played Eastern this season. Fred Osterlook—please notice.

**JIM and MARIAN HARKINS**

Direction, **NORMAN JEFFERIES**

This space belongs to



**RAWSON AND CLARE**  
But I  
am using it  
**OSWALD**

Address me  
Woodside  
Kewdale  
Woodside, N. Y.

**TRANSFIELD**



**SISTERS**

TRANSFIELD SISTERS

Our route was changed to the following:

Aug. 23—Majestic, Ft. Worth.  
Tex.; Aug. 27—Majestic, Dallas.  
Tex.; Sept. 3—Majestic, Houston.  
Tex.; Sept. 10—Opera House, Galveston.  
Tex.; Sept. 13—Majestic, San Antonio.  
Tex.; Sept. 18—Majestic, Austin.  
Tex.; Sept. 21—Majestic, Little Rock.

Only fuzlers are we:  
If voices only we had,  
A song for Jack Mills.  
To sing we would be glad.  
A hustler in his,  
And with his whole heart,  
He is now working  
For Shaler, Glakill & Berthart.

He would like to hear from his friends.

**NOLAN AND NOLAN**  
Direction **JUST JUGGLERS**  
**Norman Jefferies** Booked Solid

Did you ever run for the last car?


**Still Summering**

Walter, bring me some scrambled cantaloup; also a large pot of demi-tasse with cream on the side.

**SOUNDS LIKE NESTLER ORDERING.**

Asparagusly yours,  
**NEIMAN and KENNEDY**

Direction, **MARK LEVY.**



**HUGH D. MCINTOSH,**  
**CHRIS O. BROWN,**  
**NORMAN JEFFERIES,**  
**WALTER WEEBMS,**  
**FOUR LUCKY MEN.**

ASK ANY OF THEM WHY.



**McINTOSH AND HIS Musical Maids**

**CHALKOLOGY**

IT IS ALWAYS MUCH EASIER  
TO INDULGE IN DESTRUCTIVE  
CRITICISMS THAN TO AID IN CON-  
STRUCTIVE WORDS

A MAN WHO IS ALWAYS GLAMORING  
FOR HIS RIGHTS USUALLY HAS  
LITTLE REGARD FOR THE RIGHTS  
OF OTHERS—

SOME MEN USE MIGHTY BIG WORDS  
TO SAY MIGHTY SMALL THINGS—

**EDWARD MARSHALL CHALKOLOGY**  
UNDULGE DIRECTION **ALF. T. WILTON**

NOW USING EGG BOX FOR WARDROBE TRUNK?

**Returning' Soon**

Have had to cancel time abroad. Will reach "Land of the Last Half" next month.

Sailingly yours,  
**JIMMY FLETCHER**

Direction **Mark Levy** **Richards Tour Australia**

A successful  
"DRAW"  
WHO?

**Ray-Monde**

Headlining in  
**AUSTRALIA**


This is a free country—until we get married.

Fred (Hank)  
**FENTON**  
and  
Harry (Zuke)  
**GREEN**

In "Magic Pills"

George Grossmith and Edward Leavelle Present

**FRED DUPREZ**  
In "MR. MANHATTAN"



AUTUMN TOUR, 1918.  
Aug. 7, Grand Theatre, Blackpool;  
Aug. 14, Theatre Royal, Bradford;  
Aug. 21, Opera House, Middle-  
borough; Aug. 28, Court Theatre,  
Liverpool; Sept. 4, Theatre Royal,  
Newcastle; Sept. 11, Lyceum  
Theatre, Edinburgh; Sept. 18,  
King's Theatre, Glasgow; Sept. 25,  
His Majesty's Theatre, Aberdeen;  
Oct. 2, Her Majesty's Theatre,  
London; Oct. 9, Lyceum Theatre,  
Sheffield; Oct. 16, New Theatre,  
Cardiff; Oct. 23, Prince's Theatre,  
Bristol; Oct. 30, Theatre Royal,  
Birmingham; Nov. 6, Prince's  
Theatre, Manchester; Nov. 13,  
Grand Theatre, Leeds.

THE VENTRILOQUIST  
WITH A PRODUCTION  
**ED. F.**

**VESPO DUO**

Phenomenal  
Accordionist and Singer


**THE FAYNES**  
THE ARTISTS WITH A SUPREME OFFERING  
Representative, **JACK FLYNN**

**Hendricks and Padula**  
Phenomenal Pianists Singers De Luxe

**ALFREDO**  
Address Care VARIETY, London

If you don't advertise in VARIETY,  
don't advertise.

BREAKING RECORDS  
EVERYWHERE



**Catherine Crawford**  
AND HER  
Fashion  
Girls

BOOKED SOLID  
Direction **Arthur Pearson**

**REYNARD**

Permanent address, Marion Theatre, Marion, O.

**HOLDEN AND GRAHAM**  
ARTISTIC VERSATILE NOVELTY ACT

**ANGIE WEIMERS**  
Direction **ARTHUR KLEIN**

**PAUL RAHN**

"Planted" at the Hotel Planters, Chicago  
55th Week—Morrie Garden Revue



**BEN SMITH**

Just Finished 48  
Weeks on  
W. V. M. A.

TEN COMMANDMENTS OF VAUDEVILLE

- I am Vaudeville who puts money in the pockets, builds the Bing and buys the Motor-cars
- Thou shalt not kick at three Shows a day, for thou hast asked for work and gotten it
- Thou shalt originate thine own Ideas and thine own Material
- Thou shalt not steal thy neighbor's stuff, his jokes nor his business
- Thou shalt not be afraid of hard work for hard work wins
- Seven days shalt thou labor except where there are no Sunday Shows
- Thou shalt also consider the Manager for he hath a point of view
- Save thy money so that when the Lay Off comes, thou art not broke
- Do not knock thy neighbor's act, every knock is a Boost
- Honor thy Contracts, for if thy Word is good, thy Name is good

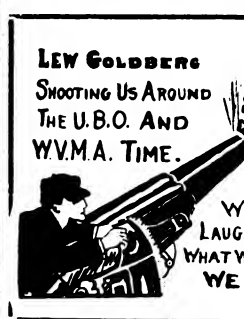
**FRANK PARISH AND PERU**  
DIRECTION FRANK PARISH



**HOWARD LANGFORD**  
(Juvenile Light Comedian)  
Direction, Chamberlain Brown

**PETE MACK**  
Submits **MARTYN and FLORENCE**  
(Vaudeville's Best Opening Act)

**LEW GOLDBERG**  
SHOOTING US AROUND  
THE U.B.O. AND  
W.V.M.A. TIME.



**ELECTRICAL VENUS GO**  
SENSATION

WE MAKE E'M  
LAUGH AND TALK  
WHAT WE SAY WE DO  
WE DO DO.

**Electrical Venus Co.**

Opened at Columbia Theatre, Davenport, Iowa, and proved to be a

**Laughing Sensation**

Bigger and better than ever.  
**CHICAGO AGENTS and MANAGERS**  
are invited to see us at  
**AMERICAN and LINCOLN THEATRES**  
Next Week (Aug. 21)  
**LEW GOLDBERG, Western Agent**

# THE FOUR MARX BROTHERS

IN

## **"HOME AGAIN"**

Written and Staged by AL SHEAN

From "VARIETY," Oct. 22, 1915

"Mr. Beck also stated that any act that ever played the Palace theatre was a headline attraction. All acts at that house were headline acts, even though, as he admitted, some were only paid \$75 weekly. In recalling some acts that had played the Pantages Circuit and had headlined at the Palace he referred to the act of the Marx Brothers and stated **THAT THE ACT AS A VAUDEVILLE ATTRACTION AT THE PALACE WAS AS GOOD AS BERNHARDT.**"

(Reprinted from Mr. Martin Beck's testimony before Judge Learned Hand in the United States Court during the trial of Clifford C. Fisher vs. The United Booking Offices, et al.)

## **COMING EAST AGAIN SHORTLY**

*Personal Direction,*

- -

**MINNIE PALMER**



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