

6 1916
TEN CENTS

VARIETY

VOL. XLII, No. 10

NEW YORK CITY, FRIDAY, MAY-5, 1916

PRICE TEN CENTS



The Greatest Summer Song Ever Written

**TEARING THROUGH THE EASTERN HIT
MARKET LIKE A KANSAS CYCLONE**

**A Wonderful Lyric by Kalmar and Leslie and a
Banner Melody by Jean Schwartz**

"ARE YOU PREPARED FOR THE SUMMER?"

VERSE

The word "prepare" is in the air,
You hear it everywhere,
Prepare! Prepare! Prepare!
While there's preparing to be done
And everyone is on the run
I'm going to do my share.
But not for war, I'm peaceful, goodness knows.
I'll just prepare to wear my summer clothes.

CHORUS

Are you prepared for the summer with someone to
love?
Have you dug out your trenches in the sand?
Have you got a recruiter, a sweet "shoot the shooter"?
If not, why don't you enlist a sweet volunteer—hey,
mister!
Summer is coming, the war will be on
When the army of sweethearts fall in line.
And they'll fight like the dickens
To capture all the chickens,
So prepare for the summer time.

It's Just The Song To Polish Off Your Specialty

PLENTY OF CATCH LINES and ORCHESTRATIONS IN EVERY KEY

KALMAR-PUCK and ABRAHAMS CONSOLIDATED

MACK STARK, General Mgr.

1570 BROADWAY

MAURICE ABRAHAMS, Professional Mgr.

VARIETY

VOL. XLII, No. 10

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BROADWAY'S SUMMER SHOWS LINING UP FOR REHEARSALS

Casts for Lew Fields' "Step This Way," Ziegfeld's "Follies" and "The Passing Show of 1916" Are Practically Filled. Strong Rivalry in Securing Players. Behman Show Opening at the Columbia May 15 the "Dark Horse."

The musical shows now forming for a summer run on Broadway are partially filled in the principal playing ranks, after a sharp competition for talent.

The Lew Fields company, "Step This Way," has besides Clark and Bergman, Laura Hamilton, John Charles Thomas, Marie Flynn, Charles Judels and Muriel Window also a possibility.

Adele Rowland, who was reported as signed for the principal role, arrived in New York Tuesday so ill that it was impossible for her to join the company.

The new Winter Garden production, to open the end of June, has Lillian Lorraine, Florence Moore, Texas Guinan, Hattie Darling, Ed. Wynn, Will Philbrick and Herman Timberg. It will be called "The Passing Show of 1916." (Ed Wynn was with Ziegfeld's "Follies" the past season.)

Ziegfeld's "Follies of 1916" will be without Bert Williams, but among the former members held over is Leon Erroll. The Ziegfeld-Erroll contract that ran for three years with Blutch Cooper securing \$100 weekly from it, has expired, and under the new agreement Erroll has signed with Ziegfeld it is reported that staging-comedian's future salary is \$600 a week. New people engaged for the "Follies" are Fannie Brice, Bernard Granville, Sam Hardy and Robert Emmett Keane. Ziegfeld is said to be offering terms to Laura Guerite for the production. Miss Guerite recently returned to New York from London. Miss Brice canceled an Orpheum Circuit tour upon receipt of the Ziegfeld offer.

A dark horse in the Broadway musical show line is said to be the Jack Singer "Behman Show," opening May 15 at the Columbia for a summer run at a one-dollar scale. The piece's title will be "Hello New York." Fif-

teen additional stage hands have been engaged by the Columbia to aid in handling the production.

MISS BURKE TO RETIRE.

It won't be long now before Billie Burke will withdraw from the public eye to the seclusion of her home, awaiting with joy the advent of an addition to the household. When the happy event occurs her husband, Flo Ziegfeld, will slap himself upon the back in secret and when congratulated by his friends will probably remark: "Oh, no trouble at all, my boy, I assure you."

NEW ILLINOIS MANAGER.

Chicago, May 3.
Augustus Pitou has given up the management of the Illinois and will devote all of his time to his personal interests. Mr. Pitou is heavily interested in several shows.

The Illinois will hereafter be looked after by Rolla Timpone, who started in a humble position for the house owners.

FITZPATRICK'S STORY.

In this week's (May 6) Collier's, James William Fitzpatrick, Big Chief of the White Rats, has a theatrical story entitled "Cocoa and Zwieback."

The author tells how an act having its entire route cancelled for playing "opposition" secures its restoration on the "big time." It is a vaudeville tale purely, written to read "hickey" and made understandable for the large lay public Collier's reaches.

The story brought out some talk among the professionals who had read it up to Wednesday. Many of Mr. Fitzpatrick's managerial characters in the tale appeared to be recognizable.

ICE SKATERS AT LIBERTY.

The ice skating ballet at the Hippodrome will end its engagement there June 16. There is a story about that Charles Dillingham has engaged a Miss Larett, a former member of this troupe, to produce an ice ballet for the "Hip, Hip Hooray" show when it goes on the road next season. Miss Larett, according to the story, has started to reproduce the present Hip's ice ballet, "Flirting at St. Moritz." The accounts of the inner workings of the affair have caused some little commotion in foreign theatrical groups in New York.

The "St. Moritz" ice ballet (excepting Charlotte) is under contract to Leo Bartuschek of Germany. Elisa Frebst represents Bartuschek over here. She brought over the 22 girls who ice skate at the Hip and they are held under optional contract by Bartuschek up to May 15.

Miss Frebst intends giving all the members of her company, it's reported, notice their contracts have been prolonged and arrange to play the attraction elsewhere upon the Hippodrome engagement ending.

The Bartuschek company holds two star ice skaters who could have vied with Charlotte for starring honors on the steel runners, if given a like opportunity.

The Bartuschek "St. Moritz" ice ballet has been one of the biggest things in American theatricals this season.

SUNDAY HURTS IN K. C.

Kansas City, May 3.

Billy Sunday's arrival in Kansas City, where he is scheduled to hold a seven weeks' revival meeting, has already had its effect on local theatres. His opening sermon drew an audience of 37,000, while the theaters reported a slump in attendance.

LOEW'S BIG DEALS.

Several important deals in connection with its circuit are pending in the Marcus Loew office, according to report.

The amount of money involved in the probable consummation of each is said to be considerable.

White Rats News
will be found on
PAGE 14-15.

SMALL POX CLOSES THEATRES.

Wilmington, Del., May 3.

Owing to the increasing number of small pox cases and the fear the epidemic might spread, the local health department ordered all places of amusements closed Tuesday night. This order included picture houses, picture shows and carnivals, among which were the Ferrari Shows (at Kirkwood Park). At the Garrick the entire bill, including Lightning Weston, Dorothy Sothern Trio, Tom E. Kyle and Co., Breen Family, Dave Nowlin and Gertie St. Clair, Bobby Heath and His Song Revue and Roy Harrah and Co. was canceled.

The disease is deeply rooted in the colored section, but with but one fatality so far among the white people. All of the theaters are being fumigated, together with all public buildings.

The Barnum-Bailey Circus in Philadelphia this week and slated for Wilmington next, has been cancelled, owing to the epidemic, together with another carnival company to have opened Saturday.

COX'S CONDITION UNCHANGED.

Cincinnati, May 3.

The condition of George B. Cox, theatrical and picture magnate, who was stricken with paralysis, remains practically unchanged.

Mr. Cox had another bad sinking spell a few days ago and for a second time it was feared he would not survive. But his marvelous constitution enabled him to overcome it.

FAY TEMPLETON RETURNS.

Pittsburgh, May 3.

The Davis theater has secured Fay Templeton for a week, commencing May 8.

Miss Templeton may continue over the vaudeville circuits, appearing at Chicago, May 15.

\$320,000 FOR "FAIR & WARNER."

In the 26 weeks that "Fair and Warner" has been at the Eltinge theater the production is said to have played to a gross of \$320,000.

IN LONDON

London, April 29.

This week's program at the Coliseum includes Genée in a new ballet entitled "The Pretty 'Prentice," and Martin Harvey and N. de Silva in scenes from "The Taming of the Shrew."

Fred Karno reopens his river resort, known as the Karsino, at Hampton Court, Easter Sunday.

Donald Calthrop, the leading man in "Betty" at Daly's has received a commission in the army and goes into training quarters. He is a nephew of Dion Boucicault.

The Theatres and Music-Halls Committee of the London Council recently received a deputation from the London Council for the "Promotion of Public Morality," with reference to the promenades in certain music-halls. The deputation was headed by the Bishop of London. After careful consideration it was decided that "the matter could only be properly dealt with at the annual licensing meeting."

Sarah Bernhardt is giving 13 performances this week at the Grand Theatre, Birmingham. Her much discussed tour in America in the Autumn will take place, after which we shall probably hear of her retirement from the stage, an association of fifty-four years.

"The Birth of a Nation" will be the Easter attraction at the Olympia, Liverpool, for an unlimited period. This will be the first occasion a film has occupied the whole program at any of the halls on the Moss tour.

IN PARIS.

Paris, April 20.

A French version of "Potash and Perlmutter," by J. Raphael, was presented at the Bouffes Parisiens by Max Dearly April 17. It met with a fair reception. Dearly plays the role of Potash with much talent, Arquillere holding the part of his partner well. The piece is nicely mounted.

The Olympia is now playing some large acts, which are more worthy of the good business this house has been doing for the past year. La Pia is coming from London to open here. Several have put in an extra fifteen days with Baratta and Voltera after playing their engagement at the Alhambra. The Lester Family, Robledillo and others have finished up in Paris at the Olympia.

The Folies Bergere reopened under the direction of R. Baratta April 21, with a revue by Delormes and Boyer, of which more anon.

A new revue (at least so it is announced) is being produced at the Bata-Clan. Ditto Capucines theater.

The musicians' syndicate recently called a meeting in view of demanding more pay, so many of the directors retaining the "war prices" for orchestra and artists. It was decided that no steps should be taken at present to enforce normal salaries, as the closing period is getting near, but members were advised only to accept the syndicate tariff for next season.

"BOOMERANG" AT QUEEN'S.

London, May 3.

Alfred Butt has withdrawn "Kitty Mackay," closing April 29, and will present, by arrangement with David Belasco, "The Boomerang" at the same house (Queen's).

"Stand and Deliver" Couldn't Draw.

London, May 3.

Arthur Bouchier's production of "Stand and Deliver," an adaptation of Claude Duval by Justin Huntly McCarthy, closes May 6, owing to poor business.

Martin Harvey will play a season of Shakespeare there, commencing May 8, with "Hamlet," following by "The Taming of the Shrew," May 15.

"Fun and Beauty" Shown.

London, May 3.

A new revue was presented at the Palladium Monday, entitled "Fun and Beauty." It is by A. P. de Courville and Wal Pink, music freely adapted from American melodies.

The leading roles are played by Ida Crispi, Elsie Spain, John Humphries. The revue looks like a success.

New Tax in Effect May 15.

London, May 3.

The new Amusement Tax schedule goes into effect May 15.

"Show Shop" Catches on.

London, May 3.

"The Show Shop" has caught on at the Globe and additional matinees are now being given.



FRANK VAN HOVEN
Disguised as a gentleman.

SOUTH AMERICAN TOUR.

Dr. Carl Herman and Carl Rosini have combined professional interests for a tour of South America and will leave New York May 13 on the "Vaubau" for Rio Janeiro, where the combination will open for a year's tour of that country.

Sixteen people will comprise the personnel of the combined attractions, under the general management of Dr. Herman, who will offer his electric show, while Rosini will give a magic entertainment, the remainder of the program being composed of vaudeville specialties.

The itinerary includes Brazil, Chile, Argentine Republic and Peru, the first several months booking having been arranged at this end with guarantees.

8:30 NEEDS SPEEDING.

London, May 3.

"Half Past Eight" was produced at the Comedy May 1, with many clever artists who had little to do.

The scenes at present are very uneven, but the show seems to have the elements of success when properly worked up.

Ambassador's Waiting for New Revue.

London, May 3.

The Ambassadors closed April 29, pending the production there of a new revue by Morris Harvey and Fred Thompson, music by Nat D. Ayer.

London's Opera House Current Bill.

London, May 3.

This week's bill at the London opera house is made up of Robert Courtneidge's touring musical comedy, "The Pearl Girl," and Fred Karno's revue, "Hot and Cold."

Business is good.

De Courville's Drury Lane Revue.

London, May 3.

A. P. de Courville will produce a revue at Drury Lane shortly, with Shirley Kellogg in the leading feminine part.

VICTORIA CONFIRMED.

Chicago, May 3.

The report in VARIETY last week Jones, Linick & Schaeffer had secured the Victoria was confirmed yesterday by Adolph Linick. It is said the Schaeffer brothers have secured the Rickensen interest in the house, which is to be operated until September by Frank A. P. Gazzolo, though the Jones, Linick & Schaeffer vaudeville policy of six acts to a bill opens at the Victoria Aug. 1.

J. L. & S. will operate the theatre after Gazzolo retires.

Mr. Linick also said the Colonial will not commence with the firm's vaudeville until early in the fall.

MISS MERRILL REPUDIATES.

The vaudeville authoress, Blanche Merrill, repudiates the billing matter used by Yvette at the Palace, New York, this week, which says Miss Merrill wrote Yvette's act.

Miss Merrill's denial consists of the statement she had nothing whatsoever to do with it.

AUSTRALIAN BOOKINGS.

Through Chris O. Brown in New York, acting for the Richard's Circuit, Australia, the following acts will sail from San Francisco on the "Sierra" June 13, to appear in the Richard houses:

Floyd Mack and Mabelle, Kelly and Fern, Vanderhoff and Louie, Evelyn Cunningham, Jack and Foris, Grace Hanson, Oskamon, O'Donnell and Blair, Layton and Kennedy. The final seven turns mentioned will play for the Western States Vaudeville Association of San Francisco, booked also by Mr. Brown, on their way to the Coast. These engagements will include the Empress theaters of the W. S. V. A., lately secured by it in Butte, Seattle and Portland (former Sullivan-Conside houses).

Tuesday, May 2, acts leaving from the same port for Australia (through Brown) were Marie Daw, Jimmy Fletcher, Norton and Earl, Rose Berry. April 11, Richard's sailings were Bill Puritt, Blanche Colvin, Burt Shepherd and Co., Rockwell and Wood, Lohse and Sterling.

LUCKY O'HEARN.

O'Hearn, the theatrical cleaner and dyer whose sensational success has practically earned for him a monopoly of the professional cleaning trade and prompted him to maintain four stores in greater New York, is one of the few fortunate professional men who are profiting by the European war.

Just previous to the declaration of war O'Hearn leased a large storehouse west of Long Acre square and without any intimation of the foreign crisis, proceeded to stock it with dye stuffs. At that time the market price of dyes was at its lowest. With the war the price of dyes steadily increased as the supply decreased and now O'Hearn is holding a small fortune in the material, some of which he has sold at an enormous profit.

O'Hearn's specialty is the renovation of an entire production's wardrobe overnight, accepting an assignment to clean any number of costumes and deliver them in time to catch the following day's matinee. Having been a professional for a number of years his intimate knowledge has helped his success.

Fuller's General Manager Arriving.

Chicago, May 3.

W. J. (Bill) Douglas, Ben J. Fuller's general circuit manager and right hand man in Australia and New Zealand, is due to arrive in San Francisco next Monday aboard the Sonoma.

Bill Douglas is one of Ben J.'s managerial finds, a man who started from the very bottom rung of office life. Today Douglas is not only Fuller's general manager of the entire circuit, but a member of the Board of Directors as well.

Rose Stahl Selecting Sketch.

Rose Stahl is reading sketches for vaudeville with the view of selecting one for her own use.

don't advertise.
If you don't advertise in VARIETY,

LACKAYE-MORRIS-LAUDER SPEAK AT RATS' MEETING

**Harry Mountford's Return to Chicago Enlivened by Largely
Attended Mass Meeting at Cort Theatre April 28.
Mountford Reads Copy of Wire Sent by J. J.
Murdock to Chicago. Lackaye Creates
Laughter and Enthusiasm.**

Chicago, May 3.

The return of Harry Mountford from his trip to the Coast was befittingly commemorated here at midnight of Friday (April 28) in the Cort theatre by a mass meeting. The Rats also greeted Wilton Lackaye and Harry Lauder with acclaim. The Rats also shouted approval and applauded vigorously the speech of William Morris, the vaudeville agent-manager. Fred Lowenthal, the Rats' local attorney, made a speech that was a classic and he came in for his full share of the honors of the night. Joseph Birnes acted as master of ceremonies.

Chairman Birnes read a report of the legal work done in Chicago within the past two months. Then Harry Lauder said the man who helped the actors win in England and took no pay for it was Harry Mountford.

Mountford jarred loose the rafters when he stated the Rats were also keeping in touch with what the managers were doing. He read a wire from J. J. Murdock which implored quick action among the Chicago managers and agents in keeping the Rats from holding their meeting in the Cort. Mountford said a word of thanks was due to the theatre management for sticking to its agreement. Mountford referred to a case on the "Montana time" and flourished the signed contracts of an act that claims it spent \$498 of its own money on the tour and had only played one week out of the eight and one-half weeks contracted for.

The meeting brought out hundreds of Rats, and there was a representation of the Associated Actresses and the Actors' Equity Association. Had perchance the Cort been denied the Rats at the last minute, arrangements had been made for the Rats to march to the Musicians' Hall in a body, headed by a band of Scottish bagpipers.

While many corking speeches were made for the Rats' cause perhaps the most significance was attached to the presence of Mr. Lackaye. His speech sizzled with eloquence, satire and earnestness. It was announced that application blanks for membership for both the Rats and the Equity were available at the close of the meeting.

Chairman Birnes read a communication from the board of directors saying that it was back of Mountford in everything he was doing for the organization.

After Lowenthal had made the best speech he has delivered in months at Rats' meetings, William Morris spoke quietly and impressively upon condi-

tions of to-day in New York and those seven years ago.

Mr. Lackaye said he was informed upon the present controversy at hand through reading *VARIETY*. Lackaye repeatedly had the crowd laughing by his wit, and he took occasion to "kid" the managers and agents who had poked ridicule at the dudism of the actors. Mr. Lackaye said that he would much prefer marching or parading with the plumbers than to be seen in company with some of the unscrupulous theatrical men of Broadway.

Mr. Mountford prefaced his speech by reading a felicitous message from the mayor of St. Louis. Then he read the Murdock message, and followed it up with reading signed affidavits as to the progress made in membership by the Rats during the week ending April 25, 1916, when 118 applications had been received irrespective of any outside contingency to cut down the membership increase.

He made special reference to a theatre manager, 18 miles out of St. Louis, who, he said, had the habit of cancelling every three acts out of five booked in. This manager was forced to change his methods by the Rats.

Mr. Mountford went from one matter to another and brought up the local contract condition where agencies were offering \$7 for three people for four shows a day. He said that if one agent (here he made reference to the Irving Cooper withdrawal of his acts from the William Fox Circuit in New York) could pull out eighteen acts what could the Rats "pull out" if they so desired.

Mr. Mountford's last words were "Get inside this organization and get in quick."

The meeting was adjourned at 2:16 a. m. Many signed applications as they filed out of the theatre.

If the Vaudeville Managers' Protective Association has a secret service that procures for it information regarding the White Rats organization and its meetings, the White Rats appear to have countered in a similar way, according to a strictly private wire purporting to have been sent by J. J. Murdock, executive manager of the United Booking offices to evidently a confidential man in Chicago, and, which was read before a Rats' meeting Friday night by Harry Mountford at the Cort theatre.

The wire, as read, said:

"What are you doing in Chicago? Are you all asleep? Rats have got Cort theater. See Herman at once."

(Signed) J. J. Murdock."

"Sport" Herman is the manager of the Cort theater.

The Rats, to protect themselves, engaged another hall for the meeting if anything should occur to prevent their gathering at the Cort. A band was engaged and the plan was to march behind it from the Cort to Musicians' Hall, if refused admittance at the Cort.

It is understood Mr. Herman rented the Cort to the Rats, and said the matter ended with that rental, as far as he was concerned.

Detroit, May 3.

Harry Mountford reached this city Sunday, showing the effect of his speech making and fast travel of late.

A meeting was held Monday at the Hotel Griswold. William Bailey, president of the Musicians' Union, was chairman. The speakers were Ramson Reeves, delegate, Detroit Federation of Labor; Charles L. Bartlett, a celebrated labor attorney, and Edward J. Jeffries, judge of the Recorder's Court.

Mr. Mountford also spoke, his voice sounding worn and husky at first, but this quickly wore away as he warmed up to his subject.

Cleveland, May 3

The White Rats held a meeting yesterday at Moose Hall through Harry Mountford, International Organizer for the organization, coming to the city.

The chairman of the meeting was John Fitzgerald, business agent of the Stage Hands' Union. Among the speakers was James Ambrose, a former actor and now Sheriff of this county. Another speaker was Jack McInerney, Chief Deputy Organizer for Ohio. Mr. Mountford also spoke.

The attendance was estimated at about 600.

Pittsburgh, May 3.

There will be a White Rat meeting held in the banquet hall of the Colonial Hotel today, with Harry Mountford the principal speaker.

Philadelphia, May 3.

In the Gold Room of the Adelphi Hotel Friday Harry Mountford will be present at a meeting of the White Rats, with Edward Clark, chairman.

MOUNTFORD-ROOSEVELT TALK?

Chicago, May 3.

It's strongly reported that while in the city Harry Mountford had an earnest confab with Col. Roosevelt regarding the introduction into Congress of a Federal Employment Agency Bill to regulate interstate labor and its conditions; also, that they spoke together, it is said, over a federal investigation of interstate booking agencies, based on Bill 16130, introduced into the second session of the 63rd Congress.

When asked about this before leaving for Detroit Mr. Mountford refused to make any reply.

Saturday night the Illinois Bar Association tendered a banquet to the Colonel at the La Salle Hotel. Mr. Mountford was present. The story says he had an audience of at least 30 minutes with Col. Roosevelt.

"GAMBLERS" PINCHED.

The inner circles of vaudeville along Broadway this week have been hearing interesting tales of card and dice cheaters, following the arrest last week in Pittsburgh of three New York men, two of whom are supposed to be connected with show business. The Pittsburgh police made the arrests upon complaint of Mercedes, the telepathist, then playing at the Davis theatre in that city. The information against the men who are said to have gone to Pittsburgh to "frame" someone in a card or dice game was furnished the Pittsburgh authorities and Mercedes by a wire from a vaudevillian in New York, aware of their object. Mercedes alleged they had attempted to inveigle him into a game of poker. A Pittsburgh magistrate fined each \$25 or 30 days.

VARIETY about three months ago published a story concerning the crookedness in card and dice gambling that was then being practiced by a certain few who posed as vaudevillians. These, with the "steerers" interested with them, asked friends who regarded the gamblers as "pals" to play with them, the "trimming" being accomplished in several different ways.

Following the Pittsburgh arrests an appeal was made to *VARIETY* to suppress the names in connection with the stories, the customary reasons being given for justification. *VARIETY* said it would not print the names of those arrested nor indicate who they might be, but it was also added that hereafter when any professional, who is known to be such, whether included in the Pittsburgh affair or not, is caught cheating his fellow players, his name, together with all of the others, including the crooked gamblers and their steerers, will be published.

As most of the crooked gamblers belong to or are connected with vaudeville, their actions bring disrepute to vaudeville within its own ranks.

From the accounts and list of names *VARIETY* has, this gambling thing has been flourishing of late.

ACTORS' SOCIETY RENAMED.

Through a conflation in titles, the name of the proposed new vaudeville artists society called the Vaudeville Benevolent and Protective Association, is to be changed to the National Vaudeville Artists.

The Secretary of State at Albany called attention to the name conflation, giving the date a Brooklyn society organized about six years ago, also using the words "Benevolent and Protective" in their title.

MARRIAGES.

William T. Rhoades (with "Princess Pat") at Boston April 24, to Florence Craig, professional.

Earl Miller, in "The Four Husbands," April 26, to a chorus girl with the company, in Huntington, West Va.

If you don't advertise in *VARIETY*,
don't advertise.

CLOSINGS

This Sunday (May 7) will be the final one of the regular season for the Sunday vaudeville bills at the Columbia, New York.

The Palace, Chicago, closes May 13 with vaudeville, reopening for the summer May 15 with "The Whirl of the World" as the production attraction.

Keith's, Louisville ends its season May 13; Columbia, St. Louis, May 6. Forrest Park Highlands, St. Louis and Fountain Ferry Park, Louisville, start their summer season of vaudeville May 7, George Gottlieb in the Orpheum Circuit, booking the bills for both parks.

The Flatbush, Brooklyn, stops its regular vaudeville May 13.

Keith's, Lowell, Mass., gives up vaudeville for the season May 14, the house commencing a picture policy (Triangle) May 15.

The Strand, Hoboken, N. J., stops vaudeville May 6.

The Prospect, Brooklyn, ends the regular season May 13, continuing May 15 with a pop vaudeville policy, the bills furnished by Lawrence J. Goldie in the United Booking Offices.

Billy Delaney of the U. B. O. will book the pop vaudeville into the Keith houses at Cincinnati and Indianapolis commencing May 21. Youngstown and Columbus (split week) start the same policy May 8, Mr. Delaney also booking. Keith's, Toledo, will commence the pop summer shows May 29.

The houses of the B. S. Moss and Prudential Circuits (Amalgamated) will remain open during the summer with the exception of those in Pottsville, Hazelton and Norristown.

The revised date of closing for the Colonial, Bushwick and Orpheum, New York, is May 21. The Bushwick will continue indefinitely.

The Opera House, New Brunswick, N. J., stops vaudeville this week with the Myrtle Haarder Stock opening there May 8. The Opera House, Bayonne, N. J., starts a picture policy next Monday. The Colonial, Akron, O., ends its regular season this week, continuing with stock next week. The Auditorium, Auburn, N. Y., discontinues May 13, with the Jefferson, same city, opening with stock May 15. (Feiber & Shea Circuit.)

Proctor's, Schenectady, N. Y., started a straight picture policy this week, changing from pop vaudeville, which has held the stage continuously for four years. The picture policy is a temporary one for the summer.

FOX'S MORNING SHOWS.

Several of the Greater New York William Fox vaudeville houses are now giving special childrens' performances Saturday morning.

The custom was originally and successfully tried at the Bedford, Brooklyn, located in a residential section. The show consists of pictures from 10.30 until 11.30 with the admission 5

cents for the children and a dime for adults.

The children are under the supervision of specially appointed guardians.

MARK LEVY'S "PLAY OR PAY."

An "agent-manager" in the real sense of the expression is Mark Levy, a somewhat youthful but enterprising booking man in the Putnam building, who graduated from the Loew Circuit offices into a "book."

Upon becoming an agent for vaudeville turns Mr. Levy developed the plan of personally guaranteeing acts a certain number of weeks on his own responsibility until now he has about 15 turns under contract to himself, and is looking for more.

The Levy agency upon deciding an act is worth while enters into a "blanket contract" with it at an agreed upon salary, the Levy office to "play or pay" the turn under the agreement, leaving it entirely up to Mark Levy to protect himself with the act assured of its contracted time and salary.

So far Mr. Levy says the scheme has worked out very satisfactorily for his acts and himself. That is why he wishes to extend his business circle.

The basic principle for the Levy style of booking, while not new (many agents having placed one or two turns under personal contracts) is entirely original with the Levy office as an agency only booking acts under "play or pay" contracts with it. The plan has often been thought of by other agents who either lacked the nerve to attempt the gamble involved or could not command the necessary capital to maintain the system, if it ever "broke badly" for the agent.

LOUISE DRESSER'S RETURN.

Following the closing of "Potash and Perlmutter in Society" in Brooklyn last Saturday, Louise Dresser decided to return to the vaudeville stage, which the blonde star will do May 29, under the direction of Jenie Jacobs.



ELSIE WILLIAMS.

Has established herself as a prime favorite on the U. B. O. TIME, where she is presenting her vaudeville, comedy gem, "WHO WAS TO BLAME?" This week (May 1) Elsie Williams and Co. are appearing at KEITH'S ROYAL, NEW YORK. Next week (May 8), at KEITH'S, BOSTON, marks the 30th consecutive week on the United Time.

Direction EDW. S. KELLER.

A. B. C. GETS K-P-C.

Chicago, May 3.

Every house on the Kaufman-Plough-Conners Circuit which has been playing pop vaudeville booked by the Webster Agency has been switched to the Affiliated Booking Company, Managing Director Harry T. Kaufman deciding last week to hereafter book all his shows through the A-B-C.

The Kaufman - Plough - Conners houses which took up Affiliated bookings Monday are the Casino, Garden, Marlowe, Liberty, and Calumet with the Alhambra (also controlled by the K-P-C circuit) as a likely addition.

Most of these houses are on the North Side. The Calumet is in South Chicago and the Marlowe on the South Side. The K-P-C shows will be made up by John Nash and Ray Merwin, his right hand booking power, in the A. B. C.

Just how the outside booking organizations will regard the new booking conditions of the K-P-C houses is problematical. The Casino is some blocks removed from the Windsor although both are on North Clark, the Windsor using Association acts and tabs. The Garden is not far from the Lincoln Hippodrome, a Finn & Heiman house booked through the Association.

Young Mr. Kaufman declares that his circuit is just starting and that before many weeks there will be further additions and that they also will be booked by the A-B-C. Kaufman sprang into local prominence by his activities with the "Quo Vadis" film with which he is said to have made much money.

Each of the Affiliated shows for the K-P-C houses will comprise five acts, with the houses adding such pictures as it desires.

The K-P-C Circuit has a film exchange of its own.

This is "moving week" for the Affiliated. It has leased larger quarters on the eighth floor of the Republic Building (State and Adams).

With the recent acquisition of the Ackerman & Harris houses and hippodromes and theatres throughout the west which Fred Lincoln recently garnered, besides the K-P-C Circuit the Affiliated found the Rector offices too small.

PUBLIC PARK SUGGESTED.

Bridgeport, Conn., May 3.

The recently appointed vice commission will recommend in its forthcoming report to the Mayor that Pleasure Beach or Steeplechase Island be taken over as a public amusement park under the supervision of a specially appointed commission.

The plan which is still in the making is to have an amusement park in charge of the city with the concessions to be leased but to be under the supervision of the commission. The cost of the venture is estimated at \$400,000.

Pleasure Beach was founded by the late George C. Tilyou, but was a failure, costing him in the neighborhood of \$1,000,000.

don't advertise.
If you don't advertise in VARIETY,

GOLDBERG'S "SWELL" OFFICE.

The furniture decorating Jack Goldberg's office on the fifth floor of the Putnam building immediately enters under the heading of "swell." Mr. Goldberg moved into the suite May 1, from which date he continues his general booking business under his own name. The former partnership of Epstein & Goldberg was dissolved April 30.

In starting his own agency Mr. Goldberg also started his own house, the Empire, New London, Conn., playing six acts on a split week.

Two more theaters due to go on the Goldberg books are said to be the Cohen theaters at Poughkeepsie and Newburgh, N. Y. These have been supplied with acts by Eddie Small, but the Cohen houses lately changed over to pictures for the summer. When reopening Goldberg will attend to the bills.

The matter of the Langley Sisters, who lately played one of the Cohen theaters and were canceled, with the affair taken up by the White Rats attorney, James A. Timony, is reported to have had some bearing upon the shift of booking agents by Cohen.

Arthur Horwitz was the agent for the act against whom Mr. Timony said he intended taking vigorous action.

PANTAGES TURNS DOWN ACTS.

Chicago, May 3.

It is being quietly talked about on the local Rialto that Alexander Pantages has of late turned back several bookings for the time entered by James C. Matthews, his local representative.

Matthews is to shortly take a trip over the Pantages Circuit, it is said, and, with that in view, last week resigned as secretary of the western branch of the Vaudeville Managers' Protective Association, though retaining his membership. His place has not yet been refilled, Claude Humphreys, the president, has assumed the duties of the office temporarily.

Acts expecting to take up the Pantages time within the near future have been informed their date has been set forth indefinitely. Other turns which felt confident of getting the time have been told to "wait awhile" until official confirmation comes from Pantages himself.

The Pantages Circuit is understood to have made offers to most of the standard acts in "big time" vaudeville for routes next season.

LICENSE REFUSED PLAZA.

The Plaza, booked by Ernie Williams in the Loew Agency, is dark this week as a result of the inability of the management to procure a renewal of the license. The house is expected to reopen next week and a show has accordingly been booked in.

The Plaza was not granted a license renewal because of an action of the building department, which refused to pass favorably on the application on account of the condition of the entrance and exits. A show had been billed and it was not until after rehearsal Monday it was made known the house would be dark for the week.

CLUBBY CHATTER

BY WALTER J. KINGSLEY

A prominent pianist in vaudeville who is renowned for his scarifying wit pulled a clever remark at his own expense a few days ago when asked what branch of the service he would favor if he joined out with the British in the field. "I have been thinking of asking for a commission in the Middlesex Rifles," he replied.

One of our greatest actors who has been indisposed of late was complaining of pains in the shoulder blades and a sweet young thing in the company volunteered to rub the aching bones. Taking a bottle of dark liquid that had all the appearance of liniment, from the dressing table, she poured a goodly portion into her palm and started to rub. The rub died in its inception for the ingenue's hand stuck tight to the actor's back and could not be released until alcohol had been freely used. The dear child had taken the star's toupee glue for liniment.

Nora Bayes and Jenie Jacobs must be training to drive army mules for they indulged in a flight of condemnatory oratory in the prima donna's dressing room at the Palace recently that aroused the admiration of all within ear shot. Bill Clark, the veteran stage manager, remarked that it was like music to his ears in these days of weakling adjectives to hear a "proper bawling out." Every verbal stinger had a receipt handed right back and the championship remains in America.

Speaking of Nora Bayes her "Show Business Party" was a rousing hit and they are still talking about it. It was a novel idea to take in the full circumference of the theatre from transfer man to box-buyer and the execution of the idea was masterly. Nora Bayes' parties are great fun. The next one promises to be a "derby winner," as they say in London.

It will do many vaudeville artists a whole lot of good to buy Conrad Aiken's new volume of poems, "Turns and Movies," read it and consider how the two-a-day appears to a keen witted literary man. Six bits is the price of this book of verse which certainly aims to say everything that is usually unsaid about show business. It's time some players began to broaden out and in plain speech "to wise themselves up." The day of the hick is passing with the speed of an express train. Here is a sample vaudeville speech I heard delivered recently by a clever entertainer who regards the English language as an outlaw: "Her and me wrote this. If it's good, I'm in; if it's rotten she done it."

Belle Story opens at Keith's, Washington, May 22, prior to her concert tour with Hugh Allan under the direction of R. H. Johnson. Meanwhile that large new touring car is ambushed outside the Oregon apartments. Miss Story's musical parties at the Oregon

last winter worried the management. One half of the neighbors delighted to hear grand opera stars after midnight, while the other half preferred sleep to the high notes of Scotti or Segurolo.

A romance is passing; a fond pair have ceased to find thrills worth while together and the Anglo-American-burnt-cork alliance that has caused so much conversation has reached the dying ember stage. If the grande dame is bored so is the performer. It's a stand-off except for the matter of diamonds, which my-lady has taken to have and to hold. It was a rose-colored romance while it lasted, but I think that the low rumble of guns in Flanders and the vision in the night watches of a gallant soldier doing his bit in the trenches caused it to fade to make way for something really big and fine.

It is to be hoped that the proposed one-act stock company for the Palace summer season comes into existence soon and remains right on the job. There are hundreds of available playlets in this country and Europe so excellent material is right at hand; there are also many versatile actors and actresses possessed of genuine ambition to join the company and the Palace management has unlimited money and power to put the thing through. The plays with a popular appeal could be sent on tour with a special travelling company, the parent company acting as a feeder to the circuit. Such a playlet as the one by Lord Dunsany at the Neighborhood theater would be a sensation in vaudeville.

Basil Durant and Margaret Hawkesworth are debating terms with the U. B. O. When one remembers that these young people have averaged a net income of \$1,800 per week at the Plaza Hotel Grill for the past two seasons it is easy to understand why they demand a record salary to dance in vaudeville. It costs a whole round dollar to see them at the Plaza while a humble jit or so will get you into some of the houses they would be asked to play if they accept a route. The smart set leaders in Boston, Philadelphia, Washington and Chicago have promised to give them a wonderful reception if they visit those towns.

NEW ACTS.

Frederick Truesdale in "Money Talks," written by himself. In the company are Helene Mishler, Loie Clark, J. W. Twigg.

Roy Atwell, leading comedian of "Alone at Last" will do a "single" in vaudeville at the conclusion of the run of the piece in Philadelphia.

Frederick Speare and Co. (Ed Redding, Hazel Miller and Jim Cherry) in "Everyman's Sister."

Edwin Holt, new sketch, with Mabel Dwight, Harry Nelson and Alice Gilmore.

SPORTS

The first professional amateur baseball game of the season was played last Sunday between nines representing the music publishing establishments of Waterson, Berlin & Snyder and Will Von Tilzer (Broadway Music Co.). The Von Tilzers won in a 10-inning game, 7-6.

The exciting feature of the afternoon was when Leo Lewin (Snyders) punched the umpire for calling him names.

The world's flop record was taken by Johnnie O'Connor who wedged himself at the seventh inning into the Snyders line up to show that bunch how to play. Johnnie is said to be the best player on the Varietys. After the game the Snyders challenged the Varietys and thought of betting money on the result. Johnny O'Connor believed he was covering third base. He had three chances and made three errors, while at two times at bat he struck out twice. Each time a ball went toward third base, Johnnie's legs looked like the arch of the Brooklyn Bridge and the ball kept right on going. After the game Johnnie said he thought he was playing with the Von Tilzers.

Elmer White, loaned to the Von Tilzers with the consent of Max Winslow, played a star game in the field and at the bat, with Winslow digging holes in the ground for his mistake. Bob Russak distinguished himself in the field with a circus catch, and Walter Donaldson, playing with the Snyders (though now on the Von Tilzer staff) made a hit that took him to third base.

Henry Waterson, Jr., showed up well all around, and sent over a two-bagger scoring the tying run in the ninth. Besides banging the umpire Lewin made four other safe hits, the umpire resigning after Lewin's swat.

Maurice Ritter pitched a steady and heady game for the Von Tilzers, also acting as captain. Rose in centre field, retired after the fifth, White replacing him. Rose while playing was noted for wearing a glove that looked like a mattress.

Monday the Snyders commenced to explain their defeat, first starting by justly panning Johnnie O'Connor and then alleging White had been a professional ball player. The truth was that after watching some of the others, White seemed like two professionals.

VON TILZERS. Snyders.
Santley, 1.f. Santley, 2b.
Russak, s.s. Waterson, Jr., 1b.
Ritter, p. Godfrey, 1.f.
Frazier, c. Smith, c.f.
Flake, 1b. Lewin, p.
Herriman, 2b. Irwin, Harry, c.f.
Vincent, 3b. O'Connor, 3b.
*Rose, c.f. McCabe, c.
*Stern, 1.f. Donaldson, 1.f.

*White batted for Rose in the sixth.
†Douglass batted for Stern in the ninth.
‡Three doubles.
§Three errors. Struck out twice.

W. B. & S. 1 0 2 0 0 1 1 0 1 6 8 7
B'way M. Co. 0 1 1 2 0 0 2 0 1 7 13 4
Two out when winning run was made.

Fred Dyer, the Australian welter who fought a 20-round draw with Les Darcy, will make his American debut at the Pioneer Sporting Club tomorrow (Saturday) night with Tommy Maloney of the west side. Dyer is being managed by Chris O. Brown, having been sent direct from Australia to Brown by Hugh McIntosh. Brown will also handle the interests of Jimmie Reagan this summer. Reagan is the ex-bantam champ, having taken the title from Jimmie Walsh of Boston. He later lost the honor to Monte Attell in a 12-round decision contest. Reagan is a Californian and fights in the lightweight division. Upon his arrival here he gave Harry Pierce of Brooklyn a thorough trouncing. Pierce is one of the toughest boys in the east, and Reagan's deportment in that battle prompted Brown to sign him up. He will probably match him for an early showing with one of the more prominent men in his division.

Ever Hammer, who received a "Chicago decision" over Freddie Welch in their recent bout at Milwaukee, has been booked as a special attraction at the Windsor theater, Chicago, next week. Jimmie Travers will assist the Chicago pug. Hammer's bout with Welch temporarily injected him into the limelight, but the East refuses to take him seriously. His theatrical career will probably exhaust itself with the prominence attending his "defeat" of Welch.

Benny Leonard has finally fallen for vaudeville and next week will make his debut at the Alhambra. Leonard is a Harlemit. The first four days will hold capacity houses, Leonard's up-town friends having subscribed for the house for that period.

Kalmar-Puck & Abrahams' nine are looking for trouble, from next Sunday onward. They will probably beat the Snyders first, to gain confidence. The Snyders are recommended for all "first games," and for the second the Will Von Tilzers.

Mike Donlin has permanently given up the stage and has retired to Long Branch, where he will handle the local team this summer, playing exhibition games with the big league teams.

A baseball team representing the United Booking Offices under the supervision of Pete Mack, will appear in action for the first time this season against the Interstate Club next Sunday at Dyckman street and Broadway.

The Pathe nine wants to play the Von Tilzers and take a moving picture of the game. That may be Pathe's scheme to win, getting the other side excited thinking they are going in a Weekly.

"VARIETY'S" PROTECTED MATERIAL DEPARTMENT

(Extracts from article first published in VARIETY, February 4, 1916.)

RULES AND SUGGESTIONS

Believing publicity is the best protector for the theatrical player through the possible notoriety that may attend exposure of "material" theft, VARIETY announces the installation in its New York office of a "Protected Material" Department, for the sole purpose (and without charge of any kind or nature to the player involved) of protecting an originator of stage dialogue, business or title.

Under Dialog may be included "gags," "wheezes," "lines" or "conversation." The originator for stage use is the one who first employs either of them upon the stage, whether they were original with the player, purchased from a writer, suggested by someone or secured from any source not directly connected with the stage (such as newspapers or periodicals).

Under Business may be included comedy situations, comedy movements, comedy formations of principals, any kind of straight or comedy tricks by a straight, semi-straight or comedy "dumb" act, and anything that is understood to be considered as "business" upon the stage, when used for the first time, the origination or creation of "business" to be judged in the same manner as mentioned for Dialog.

Under Titles may be included any title or subtitle or billing description of player, act, sketch, show or play, when first employed for use on the stage, the origination or creation of that title or sub-title to be judged for priority in the same manner as mentioned for Dialog.

The originator or creator may forward to VARIETY's Protected Material Department a letter containing the bare facts, reduced to writing, describing what is to be recorded, and the letter must be sealed on the back of the envelope with either a monogram or a stamp, or some other form of sealing to prevent opening, without detection, to ever prevent a charge against VARIETY that the envelope had been opened in its office before permission to do so had been given by the owner of it. Name of owner to be written on the front of the envelope.

VARIETY will acknowledge the receipt of all letters when received, and to secure official evidence of the delivery of such a letter, it is suggested it be registered, marked "Receipt Requested" and addressed to Protected Material Department, "VARIETY," New York City.

The owner of a Protected Material letter placed with VARIETY may withdraw it at any time.

Upon a complaint being entered of a piracy charge, VARIETY (without publication of any details at that time) will investigate, notifying the persons concerned, and if controversy resolves itself into a matter that the recorded letter in the Protected Material Department may settle, the owner of that letter will be requested for permission to open it, either in his presence or in

the presence of someone appointed by him. A refusal to permit the opening of a recorded letter or the withdrawal of a recorded letter while an argument is under way connecting the owner of the letter withdrawn, will be construed as confession of guilt upon the part of the owner.

Following an investigation after a charge by the owner of a recorded letter of a theft of his original material, and the "lifter" is unable or does not present a reasonable defense, or refuse to remove or leave alone thereafter the stolen material, VARIETY will thereupon print all the facts in the case, stamping the "lifter" as a "material thief," detailing all matter that may have been stolen.

Letters may be recorded in the Protected Material Department by all players of both sexes upon the theatrical stage.

In any investigation VARIETY makes of an accusation of stolen material will be conducted as fairly as possible.

VARIETY agrees not to publish any facts or details of an investigation through the Protected Material Department until the occasion should demand it by one or another of the interested parties refusing to admit a just conclusion on the facts as they may be presented.

Nor will VARIETY, while operating its Protected Material Department, publish any list of letters recorded or owners of letters who may file them. VARIETY believes the possibility of undesirable publicity will do more to cleanse the stolen material atmosphere than anything else might, and it is willing to take up this burden in all of its sideliights to accomplish that end.

No complaints will be received from a third party. A third party, if wishing to enter a complaint of stolen material seen or heard upon the stage, must forward the information to the party he believes morally owns the material. A complaint will be not received from any owner of material, unless he or she has filed a letter in the Protected Material Department.

It is requested that those who file in the Protected Material Department do so for current material or new material in the future. To provide undisputed means of establishing ownership if called upon it would be wise for the player to file the letter with VARIETY immediately the new material is used for the first time.

It will be necessary to observe the instructions regarding sealed envelopes. Letters forwarded to the Protected Material Department not sealed on the back as requested, will not be accepted. Name of sender must appear on front of envelope.

The names of the various vaudeville circuits which have agreed to accept VARIETY's conclusions in all investigations of stolen material submitted to it, are published weekly in the New Acts Department of VARIETY.

SHUBERT FIRES CHORISTERS.

When the call for chorus help for Flo Ziegfeld's "Follies of 1916" reached the neighborhood surrounding the Winter Garden this week, a number of the girls and a few of the chorus boys decided to land the "Follies" show if possible and take advantage of the opportunity to work and rehearse at the same time. Accordingly, a dozen or more of the girls applied for the "Follies" chorus and were accepted, with a few of their male associates accompanying.

Tuesday night, just prior to the finale of the performance, one of the Shubert brothers (there are two) was noticed pacing up and down the stage. When the curtain fell on the final note the entire company was called together, whereupon the Shubert in question announced the receipt of a letter from Ziegfeld's agent the applications for "Follies" position and after reading off the names of the girls and boys, announced they were through for life as far as Shubert productions were concerned.

Wednesday found a rearrangement of the cast, the places of the choristers being filled, some having been entrusted with short "bits" in the Winter Garden production and these were transferred to other members of the chorus.

It was rumored around the theatre an order was due for a general cutting of salaries of all hands, the move being necessary to meet the expected drop in business.

BAYES CANCELS.

The proposed six-weeks run of Nora Bayes at the Palace, New York, will end Sunday, after but two weeks of it have been consumed. Miss Bayes entered the cancellation.

The impression is that Miss Bayes decided an indefinite Palace engagement might prove to be an expensive proposition, involving as it would in her case ("single" singer) numerous changes of costly dresses, besides a continued expenditure for new songs.

Up to Wednesday the Palace program for next week was left in doubt. Several names were being considered for it. Those positive were Cecil Cunningham, Bessie Clayton and Co., Orange Packers and a possibility Rock and White would be held over.

If you don't advertise in VARIETY, don't advertise.



TILFORD AND CO.

Present
"ABESTIBILE"
ALHAMBRA THEATRE NEXT WEEK (May 8)
Direction, EDW. S. KELLER.

WINTERNITZ HIGHLY REGARDED.

Following the death last week of Dick Winternitz, head salesman for the Leo Feist Music Co., Leo Feist ordered every one of his many industries closed down for one day in respect for the deceased employee. This included in addition to Mr. Feist's several music houses a number of commercial plants. The Winternitz funeral was attended by all of the Feist employees, the branch managers coming from all over the country to be present.

With the funeral over Leo Feist sent directions to his cashier to continue Winternitz's salary for a year following the date of his death as a tribute to the faithfulness of the deceased. Mr. Feist was unable to attend the funeral, professing a desire to remember Winternitz as he lived, adding that his place could never be filled. Richard (Dick) Winternitz died following an attack of tonsillitis that developed complications. He was born in New Castle, Pa., in 1877, coming to New York early in youth and associating himself in business with the Leo Feist establishment. He was known throughout the country and was the highest salaried man for his line in the music trades. A widow and two children survive.

LILLIAN LORRAINE SHORT.

Chicago, May 3.

Mrs. Mary Marshall, grandmother of Lillian Lorraine, who died here recently, will in all probability be buried in Potter's Field owing to her granddaughter refusing to send the necessary funds to insure a burial in a cemetery. Miss Lorraine was notified at the time of her grandmother's death money was needed for her burial, but the actress wired back that she did not feel in a position to give the money necessary (\$200) owing to her present financial condition. Miss Lorraine is said to have denied she ever received the letters asking for the money.

FIELDS SIGNS TEAM.

For the revived and renamed "Girl Behind the Counter" Lew Fields intends producing about June 1, Clark and Bergman have been engaged, under an agreement secured for them from Mr. Fields by George O'Brien that gives the producer the services of the act for the entire run of the piece.

The contract also provides for extra compensation if Clark and Bergman gives an extra Sunday performance anywhere, which they are likely to do this coming Sunday night at the Winter Garden.

The act's salary with the production is said to be the largest amount ever paid by a show for a two-act from vaudeville making its first appearance in a Broadway show for a summer run.

ORPHEUM GIVING ROUTES.

The Orpheum Circuit with its customary promptness in securing its next season's programs has commenced routing for the fall reopening of the time.

It was said the Orpheum had given routes for about 50 acts last week, and is now deciding upon a large number of others submitted to it by the agents.

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Frank Hermans is managing the stage at the Fifth Avenue, Brooklyn.

Frederick McKay has purchased a summer cottage on Plum Island.

Morris Green is now associated with the M. S. Epstein office.

George McFarland will open on the Orpheum Circuit, May 21.

Kate Elinore next week will play a farce, "My Aunt From Utah," on the International Circuit.

Billy Clapp, after an absence of two years, is back at the Jefferson theater, where he is supervising the stage work.

Mr. and Mrs. Bobby Livingston (Peggy Bayne) are the parents of a son born April 25.

Rufus Lemaire is now connected with the Clifford Fisher office, handling the vaudeville bookings for that agent.

Arthur (Nemo) Clary, formerly at the Alhambra, has succeeded Freddie Priest as treasurer of the Royal.

Mary Maxfield (Mott and Maxfield) is in the Rhode Island Hospital at Providence following an auto accident in which she suffered a fractured limb.

L. Wolfe Gilbert, professional manager of the Jos. Stern Music house, left for Chicago this week, for a ten-day visit.

Hugh Stanley and Ben Vernon, a vaudeville team, will take over the management of the Casino, Schenectady, N. Y., for the summer.

Lincoln Park, Worcester, Mass., will open June 1 under the management of George Goett. Goett is at present getting together a musical stock for the park.

Augustin MacHugh has completed a novelization of his play, "Search Me," which had an exceedingly short career on Broadway last season. The book will be published in about a month.

Will ("Mush") Rawls (Rawls and Von Kaufman) is recovering from a slight illness which forced the team to make an early summer retirement to their home in Muskegon, Mich.

The Bazaar and Carnival for the benefit of the Jewish War Sufferers under the direction of Al Lichter, opens Saturday at Scheutzen Park, Jersey City.

Mykoff and Vanity, dancing at the Onondaga, Syracuse, were forced to retire last week owing to Miss Vanity suffering from pneumonia, which made it necessary for her removal to the hospital.

Rubini, the young violinist, discovered by John Zant of the Academy of Music, has moved up on the Strand, after a 12-weeks run at the 14th street house. Zant is preparing a concert route for Rubini following his Broadway engagement.

William Thompson, of the Original Honey Boys, was taken ill last week in Detroit, and unable to go to Youngstown with the act. The other members of the turn found a creditable substitute in Leo Murphy, a Youngstown business man. Murphy played the week out, at the same time attending to his business to which he returned when the date was fulfilled.

TOMMY'S TATTLES.

By Thomas J. Gray.

There's a good side to everything. As long as this war talk continues there won't be any trouble in getting finales for musical shows.

With all the fights that are going on all over, at the end of five years the world's population will probably decrease several millions. But there will be enough people left to write scenarios, however.

Shakespeare, you were surely great; My hat is off to you. But you never wrote an act That made good "Number Two."

Woman in Chicago asks divorce from her husband because he wants to be a chorus man.

Funny Things Not Meant to Be Funny.

Cabaret singers' evening clothes. Moving picture scenes showing people dancing. Theatrical contracts. Ballad singers.

Important People Who Are Not.

Pullman conductors. Hotel clerks. Head waiters. Agents' office boys.

Hand-painted hats for women are to be all the style. Girls, you'll be able to paint your face to match your hat!

Some of the shirts the boys are wearing look as though they were hand-painted.

People who go to heavy weight prize fights now and then can never be convinced that all the clowns are with the circus.

Sometimes we get discouraged writing this column, but when we read some of the new columns that have appeared recently we take hope. Of course, how other people may feel after reading us makes no difference to e.

Harry H. Beckman is now managing the Yorkville theatre.

Effingham Pinto has been placed under contract by the Selwyns for a new production.

The Hagenbeck-Wallace accident last week when the lights went out during a performance caught two perch acts working. The Frechand Brothers and George Davis Troupe were the turns then in the air. One of the Freehands fell, seriously injuring himself and that act has not yet returned to the arena. The Davis' were uninjured. Both acts "double" during the performance.

Subscribe for the Summer VARIETY 3 Months for ONE DOLLAR

The Miles houses in Detroit and Cleveland will remain open all summer, booking as heretofore in conjunction with the Loew and Jones, Linick & Schaeffer circuits.

Eddie De Noyer, the tabloid producer of North and South Dakota arrived in New York recently. He is endeavoring to make the oft predicted connection with the East and West for tabloid booking.

Among those who have been engaged by the Shuberts for "The Girl From Brazil" Margaret Namara, Clifton Webb and Frances Demarest.

The Ruth St. Denis company while on the Union Pacific in Colorado, en route from Kansas City to San Francisco, ran into a single handed hold-up. Harry W. Bell, the business manager of the vaudeville troupe who was in possession of the company's funds, passed the roll to one of the girls. With the helpful advice of a quick-witted porter the members of the company secreted their valuables before the gun man arrived in their car, none losing anything. The hold-up fellow was afterward apprehended. Mr. Bell, wiring back to New York about the incident, said the man's gun when pointed at him looked like a small cannon.

RANSACKING STORE HOUSES FOR PRODUCTION MATERIAL

Tremendous Advance in Cost of Scenic Canvas Forces Managers to Buy and Revamp Once Discarded Sets. Store Houses Almost Cleaned Out. Sets Still on Hand Are Held for a Price.

During the last few weeks the majority of theatrical storehouses in town have been cleared of all of the discarded set pieces and drops.

A number of producers and scenic painters found they could purchase discarded sets that could be repainted to suit their purpose much cheaper than new raw material would cost them.

The quotation this week on scenic canvas is 67 cents a yard with the possibility that it will be at the 70-cent mark before next week.

During the last few days the store house men have held whatever sets they have on hand in the hope there will be a high price market for them as the new season approaches.

'ARRY COULDN'T GO.

Gaby Deslys had to sail without 'Arry Pilcer last Saturday, when the French girl left for London, to play a contract in the Moss provincial halls over there that will bring her in \$6,000 (1,200 pounds) weekly.

The Government, according to report, would not issue a passport for Mr. Pilcer as an American citizen, it is said, either because of his Austrian parentage or through he having been born in Austria. Gaby felt so concerned over the mishap in her plans she visited the English and French consuls in New York trying to rectify it, but nothing helped in time for Harry to sail with her.

Before leaving Gaby refused \$5,000 for a single week in vaudeville at the Palace, New York, the contract calling for an option of another week or longer at the same price. It wasn't worth the effort, said Gaby as her reason. She wants to play vaudeville if ever returning over here, and in a sketch. To present the same sketch for a week on this side now Gaby figured would be expensive as she would either be obliged to have her scenery shipped from abroad or a new set built in New York. The chance of a poor impression through haste also had weight with her.

In explaining her season under the Charles Dillingham management, Gaby is reported to have said Mr. Dillingham did not understand the peculiarities of her public standing. Gaby, so she said herself, must be "circused," with much ado about her past history, high hats and freak costumes. If that isn't done, lamented Gaby, how can a manager expect people to fall for her at a \$2 box office scale?

It isn't reported whether Gaby offered to reimburse Mr. Dillingham for his losses with "Stop, Look, Listen" through her faded drawing power. The consensus of opinion was the Dilling-

ham production, with Gaby, would have been a very good and profitable show, without Gaby, who spoiled the picture while trying to act in the centre of it. Mr. Pilcer and his sister Elsie may be seen in the next Winter Garden show.

\$100,000-ADDED TRANSPORTATION.

The ruling of the railroad companies which went into effect the beginning of the present season increasing the cost of transporting theatrical companies from two to 2¼ cents a mile per person is said to have cost the theatrical road managers in the neighborhood of \$100,000.

One traveling manager paid \$4,000 to the railroads over what we would have paid for the same mileage last season.

CISSY "STILL THERE."

Cissy Fitzgerald feels that the stage is calling her and she is willing to respond. Last week Miss Fitzgerald, who with her famous wink has been decorating the screens in the movies, visited several managers and informed them that she was willing to partake of the spoils of the "talkies" again. The consensus of opinion of the managers is that Cissy was "still there," wink and all.

SHOWS CLOSING.

"In Old Kentucky" closed Saturday in Cleveland.

The Grover Brothers "Lost in New York" closed April 29 in Philadelphia.

Chicago, May 3.

"Any Man's Sister" will close its season next week at the National. In the fall the play will start over the International Circuit.



EVE PINTIER
Assisted by
PROF. J. J. HUEBNER
in Vaudeville

STOCK JUDGMENT REVERSED.

The judgment of \$1,500 given in the Supreme Court about five months ago in favor of George De Carlton, an actor, against Vaughn Glaser, stock manager, for alleged breach of contract, was reversed this week in the Appellate Division upon the appeal of Glaser through his attorney, Nathan Burkan.

In the trial all evidence based on custom regarding the customary two weeks' notice given by theatrical companies was not allowed by the presiding justice, but in the appeal the court said it should be heard and the case sent to a jury. The case may be carried to the Court of Appeals.

The action was the outgrowth of a verbal contract between De Carlton and Glaser, the former alleging his services were secured by the manager for a season of 52 weeks, of which he played but part. When given his two weeks' notice he went into court, claiming an unfulfilled agreement.

DOLLY SISTER SHOW OPENS.

Atlantic City, May 3.

"His Bridal Night," with the Dolly Sisters as stars, opened here Monday night to \$930, a record box office first night for this town. Tuesday evening the show played to \$748, also remarkable here.

The piece is produced by A. H. Woods, who put it on minus its full equipment to look at the play before an audience before bringing it to Broadway next fall, when a regular production will be built.

From the accounts thus far, Woods is wholly satisfied with his property.

The show will play Washington next week, then rest until its fall season opens.

AMY LESLIE ON "QUEENS."

Chicago, May 3.

The statement made by Amy Leslie in her review of H. H. Frazee's farce, "A Pair of Queens," at the Cort, is being talked about.

Miss Leslie said "Most riotous farce in 20 years," and also mentioned Joseph Santley, featured with the play, is doing the best thing in it he has ever done.

This is the first farce production Mr. Santley has appeared in. He is delighted with Miss Leslie's notice.

PAVLOWA SEASON OVER.

Chicago, May 3.

The Pavlowa tour will end next week at Columbus, with the company going from there direct to New York.

It's reported the dancer will again be under the management of Max Rabinoff next season.

MRS. H. B. HARRIS MARRIED.

Mrs. Henry B. Harris was married Wednesday. None of the attaches of the office of the Henry B. Harris Trust would furnish any details regarding the marriage other than confirming the report she had wedded.

It is stated the ceremony took place some where in Connecticut and that the bridegroom was formerly one of the assistant managers of the Hotel Claridge.

WOODS TO CLOSE "DAWN."

Boston, May 3.

The production of "The Dawn" at the Colonial was far from being a dramatic triumph. It is neither a comedy nor a drama, although apparently aiming at both.

Geo. D. Parker, the author, gets beyond his depth as the plot proceeds, and then flounders.

Helen Lowell, Robert Edeson, Kathlene MacDonald and Forrest Robinson in the principal roles did excellently with the meagre material at hand. The plot involves the bar sinister, with a young woman finally marrying her mother's rejected suitor to save herself from a humiliating situation.

It is reported here that after this week A. H. Woods will take the show off and have it rewritten.

SPARKLING ENGLISH COMEDY.

Montreal, May 3.

The initial performance of the Cyril Harcourt play, "A Lady's Name," with Marie Tempest and W. Graham Browne, was given Monday night at the Princess before a well pleased audience.

The piece is an English comedy with sparkling dialog well fitted to the stars.

The cast includes Lillian Cavanah, Daisy Belmore, Ruth Draper, Sybil Frisby, Berye Mercer, Malcolm Dunn, Stanley Harrison, Rex MacDougall, Harry Lambert, Algernon Creig.

JOE ABRAMS WAS FIRST.

Chicago, May 3.

Joe Abrams, the first ticket speculator to tackle the business in Chicago will be given a fitting funeral tomorrow (Thursday), the details having been arranged by Smiley Corbett, Lou Houseman and Harry Ridings.

Abrams was one of the characters of the Windy City and was known internationally to professionals.

SOTHERN'S BUSINESS BIG.

E. H. Sothern's business is so big at the Shubert there is a prospect the engagement be extended beyond May 13, the date originally set for the closing. The agencies are holding seats for the house at a premium.

NEW PLAY IN STOCK.

New Haven, May 3.

"The First Law," written by Charles Carver, will be first stage produced next week at the Hyperion by the stock company.

Bernard Thornton has been specially engaged for the piece.

POWERS PIECE IN BOSTON.

Boston, May 3.

James T. Powers and his supporting company in "Smashing Baggage" is to open at the Shubert May 10.

Chi's Covent Gardens Open.

June 10.

Chicago, May 3.

The opening of the big Covent Gardens here is set for June 10. Its policy of entertainment will be along the lines of the New York Hippodrome shows.

DILLINGHAM-ZEIGFELD DEAL FOR THE CENTURY IS COLD

Report From Otto Kahn's Office Discloses Fact That Managers Are Not to Take House. "Orders" From "42d Street" Said to Be Responsible. House Is Offered to Albert de Courville's Representative and Rejected.

Through the medium of a hint let drop this week by one of the executives in the office of Otto H. Kahn, it became known the deal between the founders of the Century and the Dillingham-Ziegfeld combination, under which the latter two managers were to take over the white elephant on Central Park West, had been declared off. Incidentally those who represent the founders tried to re-interest the local representatives of Albert de Courville, the London manager, in the proposition.

May 15 was the date originally set for Dillingham and Zeigfeld to take active possession of the Century and make ready to produce a spectacular musical comedy revue at the house for a summer run. The principal reason which caused the theatrical managers to step out of the deal was the opposition that is said to have been voiced by a member of Klaw & Erlanger. This report was prevalent several weeks ago, immediately after the first announcements were made that Dillingham and Zeigfeld had the house.

De Courville's representative in New York for the time being stated that he had been approached regarding the Century proposition lately, but that he was not interested at this time through arrangements practically completed for either one of two other propositions.

SHOWS IN CHICAGO.

Chicago, May 3.

Show business in Chicago is on the wane. The first real hot spell is expected to put the interest on the tologgan altogether.

None of the plays are doing phenomenal business, although "So Long Letty" (Olympic) has picked up wonderfully, while "Chin Chin" (Illinois) runs along to big profit with a decrease in the receipts over the earlier part of the season.

Grace George opened big in "Major Barbara" at the Garrick Monday. Miss George plans a month's stay, presenting a different play each week.

"A Pair of Queens," with Joseph Santley and Kathleen Clifford, got away to a nice start at the Cort Sunday. Subsequent interest led the management and ticket brokers to believe the new Frazee show will do business.

"Hobson's Choice" (Princess) is not in any demand by the ticket speculators and the hot weather is expected to bring its engagement to a close.

"Daddy Longlegs," with Henry Miller and Ruth Chatterton, opened at Powers' Sunday night. The edge was taken off this piece on its former visit and the present engagement has no indication so far of doing much at the

box office. There is little demand for tickets.

"Experience" is still in town, but its engagement at the Chicago is not as brisk as it was at the Garrick, where it had a long stay.

"Molly O" has been a disappointment as far as showing any anticipated drawing strength and a new play is reported being lined up for Cohan's Grand.

The Blackstone is dark, with Maude Adams underlined for an opening there in repertoire May 15.

The Little theatre is offering a puppet production of "A Midsummer Night's Dream."

MUSIC HALL'S MUSICAL SHOWS.

Frank Girard who will handle the managerial reins of the Brighton Beach music hall this summer is negotiating with the producers of "Katinka," "Princess Pat" and "The Blue Paradise" for a short early summer run at the beach house.

If Girard's plans are realized each of the three attractions will play a one or two-week stand when the house opens.

After the musical shows have completed their engagements Mr. Girard expects to install a permanent musical stock for the balance of the summer.

AARON'S IS OUT.

Alfred E. Aarons is out and about again after having met with what at first looked like a serious accident. He collided with an automobile while returning from a visit to his mother in Harlem a fortnight ago, since which time he was confined to his home.



FRED WARREN, JR.

The four-year-old son of Fred and Wally Warren.

SHOWS IN 'FRISCO.

The Peluso Opera Co. at the Cort is pulling big balcony and gallery business with only fair attendance downstairs.

Otis Skinner started well at the Columbia in "Cock o' the Walk," with the star securing fine press notices with the reviewers indifferent towards the piece.

The business at the Alcazar is in a healthy condition.

NATIONAL, DAYTON, BURNED.

Dayton, O., May 3.

A fire, origin unknown, destroyed the National theatre Wednesday night (April 26) with an estimated loss of \$50,000. The theatre is in the centre of the business district. The same block includes the Lyric.

"The Follies of Pleasure" occupied the stage of the latter house while the fire was in progress but Tom McKenna told the audience of the threatening danger and there was no stampede.

The National until lately had played Keith vaudeville until it was found unsafe and closed, with vaudeville playing the Colonial instead.

The National is owned by Dickson & Talbott and was recently leased to Anderson & Ziegler. It was to have played the International Circuit shows next season.

JANE COWL FAINTS.

Jane Cowl fainted Tuesday afternoon at the professional matinee of "Justice" at the Candler.

During the third act Miss Cowl rose and staggered out of the right balcony box and fell on the floor behind the box curtains in a faint. She was revived by her escort, Sir Herbert Tree.

ADELE ROWLAND ILL.

Adele Rowland practically engaged to play the lead in the revival of "The Girl Behind the Counter" will not be in the cast of the production. Miss Rowland was to join the show in rehearsal on her arrival here from the west Tuesday. When the singing comedienne arrived in town it was necessary to remove her from the train in a wheel chair. It will be about three weeks before she will be able to be about again.

LOOKING IN LONDON.

London, May 3.

Gilbert Miller is here trying to secure a house to produce "Daddy Long Legs" with Renee Kelly, a former London favorite who has been playing in the piece in the States, and Frank Alton Allen, also with the American company. Henry Miller and A. H. Woods are equal partners in the London venture.

TREASURER'S BENEFIT.

The treasurers club, containing the New York theatre treasurers, will have its annual benefit Sunday night (May 7) at the Hudson theatre.

The box office men's yearly show is always an event, and usually gives a longer performance than any other benefit held during the season.

IN AND OUT.

Fannie Brice is closing her Orpheum Circuit route at Fresno, Cal., this Saturday, to return east for a production engagement. The open spot in the Orpheum program left by Miss Brice will be filled in the west.

Emma Carus left the Orpheum Circuit at Denver April 30. It is said Miss Carus canceled the time by consent.

The Misses Campbell were obliged to retire this week from the Prospect, Brooklyn, program, with McKay and Ardine getting the vacancy.

Lewis, Belmont and Lewis, through illness, could not open at the DeKalb, Brooklyn, for the first half. Willis and Royal were inserted. At the Bay Ridge, Brooklyn, Monday, Catalina and Feiber did not open. Lee Tong Fuc substituted.

O'Neil and Wamsley left the Hipodrome, Chicago, Monday owing to illness. Scott and Wilson are playing the first three days, with O'Neil and Wamsley expecting to be able to play out the remainder of the week.

Santucci was unable to show at South Bend, Ind., Sunday. Sylvia Ray, who was at the house last week, was held over.

EARLY OPENINGS AT BRANCH.

Long Branch, N. J., May 3.

The legitimate producing season for showing new plays is opening here much earlier than in former summers.

The customary time is in August, but for July at the Broadway theater there is now due the new Arthur Hopkins farce comedy, for its first time out, called "Goodness Gracious Annabelle."

May 27, in the same theater, the Lew Fields musical comedy (now preparing) will show for one night.

July 3, at the Savoy, Asbury Park, a drama, "John Blake," written by Margaret Mayo and Irving Cobb (produced by Selwyn & Co.) will be first publicly seen.

"THAT" QUARTET REVIVAL.

May Hayes is the pilot who has steered together once again for vaudeville, the original "That" Quartet, composed of Sylvester, Jones, Pringle and Morrell.

The reunion will first be publicly seen June 12 and the act may thereafter continue over the circuits.

FROM PALACE TO AMERICAN.

The Fridkowsky Troupe at the Palace, New York, this week, will open at the American, New York (Loew's), next week.

The booking was entered on the Loew Circuit through Lou Edelman (Bohm Agency).

CHINESE PLAY.

David Belasco is to produce a Chinese play entitled "Bin T'Ang" written by Amy Abbott, a writer on Oriental topics.

The play is said to be of a spectacular nature and somewhat along the lines of "The Darling of The Gods."

The title may be changed before the piece is presented.

If you don't advertise in VARIETY, don't advertise.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to **VARIETY**. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

Minneapolis, April 26.

Editor **VARIETY**:

You published in your last issue a protest from Col. John A. Pattee. While no names are mentioned, we know that Comrade Geo. W. Wolfe and myself are the ones principally aimed at.

We now give Col. Pattee notice that if he does not cease annoying us, and attempting to influence managers and bookers against us, that Comrade Wolfe and myself are prepared to make certain statements under oath, regarding Col Pattee's methods of conducting his act that will not look well in print, and that we will cause the same to be published in General Orders of the G. A. R., the National Tribune of Washington, D. C., and **VARIETY**.

The colonel should remember that people who live in glass houses should not throw stones. We do not wish to do this, as we believe that if anyone on earth should be friends, it is the old soldiers. He asks for fair play for himself, but will not accord the same to others.

We are not infringing on or copying his act in any way. We are genuine Civil War veterans and stand ready to prove every statement and claim we make.

Geo. Patterson, Col. John Ashworth Post, No. 334 Phila. Dept. of Penn.

Geo. W. Wolfe, Stanton Post, No. 55, Los Angeles, Dept. Calif and Nevada. Late of Col. Pattee's Old Soldier Fiddlers.

John M. Raymond, U. S. Grant Post, No. 28, Chicago, Dept. Ills.

National Drum Major Civil War Musicians.

Chicago, April 30.

Editor **VARIETY**:

Please in justice contradict report in this week's **VARIETY** saying I left Eunice Harrow penniless in Los Angeles.

My company were paid in full and tickets back east furnished to them. Miss Harrow was overdrawn in salary. She was urged to return east and pay off her overdraft, but accepted other engagements which would enable her to give attention to real estate investments at Venice, near Los Angeles.

Venice perhaps was a hallucination, but it isn't clubby to dig up cheap advertising to exploit any holdings she may have.

Her claim against me is absolutely false.

My advice to vaudeville is always to take a receipt, even for tips.

WM. H. LYTELL.

The story in last week's **VARIETY** referred to above was a Los Angeles despatch saying Enice Harrow had applied for a warrant for William H. Lytell, claiming he had left her penni-

less there, after having appeared with him in vaudeville.

STOCK BURLESQUE.

Boston, May 3.

With the closing of the current Columbia wheel season Charles Waldron will install a summer burlesque stock at the Casino, to open May 22.

Dave Marion has purchased from the Ziegfeld interests the scenery and properties including chorus wardrobe from the "Follies of 1915," which closed last week in Bridgeport, Conn. It is his intention to use what he has acquired for his summer stocks in Chicago and Detroit.

Newark, May 3.

Miner's is to install a summer burlesque stock.

DALY'S ADJOURNED.

The application for a permanent injunction by the Daly theatre management brought against the municipal authorities who want to close the house, was again adjourned this week, from Monday until today (Friday).

Daly's license, revoked by Commissioner Bell, expired April 30.

It is said the Rosenbergs, who had the Garrick, would like to secure Daly's. The Rosenbergs gave up the Garrick April 30.

WATSON'S "CHICKEN TRUST."

"The Chicken Trust" will be the new title for Billy Watson's "U. S. Beauties" next season.

Watson's "Beef Trust" will play until May 27, giving the fun making Bill a season of 42 weeks with that show this season.

ONE WEEK ENOUGH.

New Orleans, May 3.

The stock burlesque company at the Dauphine closed after an engagement of one week. The management ended things quickly by paying salaries and transportation back to New York.

Australia's Burlesque Producer.

Chicago, May 3.

I. H. Herk has elected Murry Simon to stage the Herk burlesque shows in Australia, to play in the Fuller houses there. Mr. Simon will sail June 13 for Sydney.

Rae Odell has been engaged for the company.

Katherine Pearl Secures Divorce.

Chicago, May 3.

Judge Kersten in a local court granted a divorce to Katherine Robinson, professionally known as Katherine Pearl this week. She was married to John Robinson, a press agent.

Miss Pearl may return to the stage at once.

STOCKS OPENING

Allentown, May 3.

W. J. Fitzgerald is to install a musical stock here for the summer at the Park. The company which will include 40 people will open May 29 and is being recruited at present by Fitzgerald in New York.

New Haven, Conn., May 3.

Three of the Poli houses are to open with stock within the next fortnight. The first two will be Hartford and Worcester which open next Monday. The following week Springfield will open. The company in Hartford will include Enid May Jackson, James Crane, Gilberta Faust, William Webb, Adrienne Bonnell, Marylyn Reed. Wm. H. Sullivan and Inez Ragan will play the leads with the Worcester company. In Springfield the company will include Ruth Robinson, Earle Simmons, Harry Bond and Mrs. Chas. Willard.

The Poli stock in Baltimore opened last week and in spite of the opposition of Billy Sunday did a very good week's business.

Kansas City, Mo., May 3.

O. D. Woodward will again invade Kansas City with a stock organization, headed by Eva Lang. The Grand opera house will shortly open a six weeks' season.

The Willis Wood, now pictures, will open Sept. 1 with stock, according to announcement of the managers, Joseph Gilday and Henry B. Lappe.

A company, headed by E. J. Blunkall, former manager of the Auditorium Stock, opened a week's engagement at the Globe here this week. With Mr. Blunkall are Myrtle Bordine, Blanche Cook and Emory Blunkall.

San Francisco, May 3.

Henry Miller is to play a stock season at the Columbia late in the Summer. In the company will also be Ruth Chatterton, Bruce McRae, Blanche Bates.

During the stock season two new plays will be tried out with a view to picking one best suited to Miss Chatterton for her next season's tour.

Pittsfield, Mass., May 3.

The Colonial opens with stock May 22, with a company which includes Philip Ruinn, Arthur H. Hull, Willard Dashiell, Lois Bolton, Wilmer Bentley, Frank Rettrick, Hal Castle, Marie Reels, Natalie Perry, Byron Aldenn. Ruth Gates, all placed by the Paul Scott Agency.

Duluth, May 3.

A stock company will be installed in the Lyceum, May 7. Carl Brickert, Lynn Osborn, William Elliott, P. S. Whitham, Augusta Perry and Walter S. Downing are members.

Fall River, May 3.

The John Meehan Players, under the management of Pauline Boyle, opened Monday at the Savoy in "On Trial." Belle D'Are, Laura Arnold, Esther Howard, Harry La Cour, Louis Wol-

ford, J. K. Hutchinson and Doan Borup are in the company.

Detroit, May 3.

The stock company opening last week at the Lyceum has Frank D. Lane, James Jay Mulry, James G. Hester, Neil Barrett and Margaret Lotus.

The Lexington Opera House, New York, will install a melodramatic stock, opening May 15. The house is using "Alma Where Do You Live" for its next week's attraction with a specially selected company giving the piece.

The permanent stock company is Albert Patterson, Beulah Watson, Harvey Hayes, Emily La Salles, Harry Fischer, Percy Bollinger, Audrey Noyes, Verne Sheridan, Charles Dey, Charles Foster, Frank Kenmore.

Providence, May 3.

The Colonial Stock Co. opened Monday with Waldemar, C. Burkhardt, Edwin Dudley and Jeanette Cass.

Trenton, N. J., May 3.

The Winifred St. Claire Stock, opening last week at the Trent, has William Mortimer, Earle Ritchie, Robert Le Seur and Joseph Slaytor.

A new stock was installed Monday at the Lincoln, Union Hill, N. J., opening in "Damaged Goods."

The stock company at the Elmsmere (Bronx) is this week presenting "Men," a new play by H. S. Sheldon, author of "The Havoc." The piece was presented by the stock company in order that several managers who are considering producing it on Broadway might look it over.

Albany, N. Y., May 3.

The Bleecker Players opened in "Under Cover" this week as the first of a run at Harmanus Bleecker Hall.

In the company are Sue Mae Mannanny and Edward Everett Horton, leads, Grace Hoyle, Jerome Kennedy, Floyd E. Murray, Gasmonda Willanoir, Arthur Vinton, Howard F. Shoppe, Earle D. Dwire.

Flint, Mich., May 3.

The Alicine Players, headed by Arling Alicine opened Sunday at the Majestic in "The Penalty."

Grand Rapids, May 3.

Edwin Forsberg is to open a stock May 15 with "The Eternal Magdalen" as the initial bill. In the company will be Edward Langford, Jane Meredith, Henry Duffey, Anna Nichols, Hallett Thomson, Helen Courteney and Wallace Reed.

Law Firm's Times Sq. Branch.

Times square may soon have an up-town branch office of House, Grossman & Vorhaus, one of the largest law firms in the city that gives especial attention to theatrical cases.

The main offices of the firm will remain, as at present, at 111 Broadway.

In Which Column Is Your Name?

"Gaze on this Picture

AND ON THAT"

EDWARD ABELES

EDWIN ARDEN

JAMES J. CORBETT

MAURICE COSTELLO

WILLIAM COURTLEIGH

FRANK CRAVEN

JAMES W. FITZPATRICK

FRANK FOGARTY

TEFFT JOHNSON

AL JOLSON

FRANK KEENAN

WILTON LACKAYE

HARRY LAUDER

JUNIE McCREE

GEORGE MONROE

DAVE MONTGOMERY

JAMES J. MORTON

FRED NIBLO

NAT. M. WILLS

FRANCIS WILSON

ETC.

ETC.

ETC.

CHARLES LEONARD FLETCHER
FRED HALLEN
BERT LEVY

If your name is not already in the right column, send in \$10 for initiation and \$5 for dues to October 1st—\$15 in all.

This is good only until May 16th.

Facts versus Fiction

"White Rats barred from Vaudeville"!

Last week, the Secretary of the V. M. P. A., Mr. Moss, 'phoned to the White Rats Club for the International Vice-President of the W. R. A. U. and the A. A. A., Mr. Edward Clark, and engaged him for the next time.

Mr. Clark is this week playing in Philadelphia.

But then, you can never believe anything that either the U. B. O. or its agents or servants say.

A member of ours was arrested by the U. B. O. in Boston. He was prosecuted by Mr. Collins, one of the well-known U. B. O. lawyers.

He was discharged without a stain upon his character, for the Judge in his charge said, "The U. B. O. witnesses should be arrested for perjury."

With regard to the Boston affair as a whole, I would sooner believe what the Central Labor Union in Boston says about it than what Mr. Wesley Fraser or the "mysterious manager" in New York, who is always talking to the Press, says about it.

The attempt of the managers to find out who are Rats on the Bills is funny.

One of the best-known artists in the business, a man known as a member of this Organization in England, Germany and America, was asked the usual question, "Are you a Rat?" He said, "No." The manager said, "I don't believe it." He replied, "You put it down 'No.' I am just as much a Rat as the other 8 acts on this bill are."

So the record went in, "No Rats on this bill!"

And yet every one was a paid-up member in good standing.

I wonder if Mr. Scribner has found his temper again.

Tut! Tut! but he was sore!

In Los Angeles I was talking to a Star—a triple Star—a man who has been a Star in the legitimate, then in vaudeville and now is a big Star in pictures.

We were both laughing over Mr. Scribner's (?) article. He said to me, "Why don't you offer a reward of \$100 for a new name or one the managers haven't called you yet?" I said, "I would, but the post-office laws would interfere with it being mailed to me." He replied, "Anyway, no one would win it, because in this last article they have simply searched the dictionary for adjectives—and adjectives are not arguments."

Another big Star wrote to me from New York, stating, "Scribner's reply (?) is the laugh of Broadway. He uses words that he can't even pronounce."

There was nothing in my article to make any man sore. It was cool, restrained and polite, but the real thing that made Mr. Scribner lose his temper was the fact that I revealed two secrets that he thought no one else knew.

The first was, that he had been flattered into accepting the position. It was originally intended to make Mr. Albee the President, and Mr. Scribner wouldn't come in, but when they offered Mr. Scribner the Presidency then he accepted.

Then there were certain promises made to Mr. Scribner, but Mr. Scribner should beware of anybody in the U. B. O. when they come bearing gifts.

For example, when Mr. Albee was lying so seriously ill, after that unfortunate accident, Mr. Beck used to send or bring him flowers every morning, and all the time he was planning and building the Palace theatre, taking advantage of Mr. Albee's absence.

The second reason Mr. Scribner was so sore was that, when another manager, a friend of mine, asked him how his count was getting on, and if he found many Rats in the Burlesque Wheel, Mr. Scribner replied, "Too d—d many to suit me. I wish I had never started to count."

These are the real reasons why Mr. Scribner had to employ Mr. Fred Hallen's press agent and join Jo Paige Smith's trained band of letter writers.

H. M.

NOTICE

Club cards will be good one month from date of issuance.

"Read, Mark, Learn and Inwardly Digest"

PEARSON'S MAGAZINE

Page 479

Issue of May, 1916

"Of Course He's a Bad Man."

"CONGRESSMAN CLYDE TAVENNER of Illinois is now in a way to find out what it means to get the ill-will of the Profit Mongers. Diligent agents are going about the capital saying that he is 'unreliable' and 'given to gross exaggeration' and 'fond of sensational effects,' and therefore not to be heeded.

It is astonishing how many men and women that ought to know better will fall every time for this simple, obvious device.

Mr. Tavenner has been making ruthless exposures of the huge graft of the . . . combinations and thus threatening their Good Thing.

In all time this has produced but the one result. Every man that does it is a scoundrel, a liar, and a low person.

Of course the grafters must attack the reputation and accuracy of such a man. What else can they do? They cannot come out into the open and meet his charges, for that would merely mean that before the eyes of the country his charges would be proved. So they set afloat insinuations against his character and whisper sly innuendoes against his accuracy, that they may save themselves by discrediting him.

In other words, the stiletto.

I suppose they will go into Mr. Tavenner's district this fall and behind their hands tell voters that he murdered his grandmother and ate his children baked in a pie. **And there will be mutts to believe these inventions WITH THE OTHERS."**

ST. LOUIS "REPUBLIC"

Editorial Page

April 26, 1916

"We pause to remark in passing that certain journalistic critics of labor organizations in general accuse them of utter unreasonableness. How do they know, in view of the vacillation between timidity and animosity which characterizes the average newspaper's attitude toward organized labor? How many papers in the United States do union labor the honor of discussing its programs? For the most part, they either loftily inform organized workmen what they ought to do or indulge in eulogies which are born of fear of what organized labor may decide to do next. Neither course deceives anybody. And in time of difficulty, it is always possible to "recommend arbitration!" How is it possible to tell whether a set of men are reasonable or not unless you reason with them?"

AFFIDAVIT

City, County and }
State of New York } ss

I, Ernest B. Carr, of 227 West 46th Street, City, County and State of New York, being duly sworn, do hereby take oath and state that I am Acting Secretary-Treasurer of the White Rats Actors' Union and Associated Actresses of America, that, as part of the duties of that office, it is my business to read out the name of every applicant during the preceding week at the weekly meeting of the White Rats Actors' Union and Associated Actresses of America held at 227 West 46th Street, City, County and State of New York every Tuesday night, that I have carefully counted and checked the number of names of men and women who applied for admission to the White Rats Actors' Union and Associated Actresses of America for the week ending Tuesday night, April 25, 1916, and that the same amounts to one hundred and eighteen (118), that each one had paid his or her initiation fee, and each one is a bona fide name and bona fide applicant for membership in these Orders.

(Signed) ERNEST B. CARR.

(Date) May 2, 1916.

City, County and }
State of New York } ss

Before me this 2d day of May, 1916, came one Ernest B. Carr, to me known and known to me to be Ernest B. Carr, who has carefully read the above and sworn and attested to its truth to the best of his knowledge and belief. Sworn to before me this 2nd day of May, 1916.

(Signed) LOUIS PHILLIPS,

Com. of Deeds, New York City, No. 11f2.

Witness: JAS. TIMONY, W. R. A. U. and A. A. A. Attorney, Long-acre Building, New York City.

OPEN MASS MEETING OF THE WHITE RATS ACTORS' UNION AND

Associated Actresses of America Tuesday, May 9, 1916

227 West 46th Street, New York City
11:30 P. M.

CHAIRMAN

James W. Fitzpatrick, Esq.
International President

SUPPORTED BY

EDWARD CLARK, ESQ.
International Vice-President

SPEAKERS

HARRY LAUDER

WILTON LACKAYE

HOWARD KYLE

Secretary Actors' Equity Association.

FRANCIS J. GILMORE

Chief Traveling Deputy Organizer

AND
HARRY MOUNTFORD

INTERNATIONAL EXECUTIVE

etc., etc.

ALL PERSONS INTERESTED IN THE BETTER-
MENT OF THEATRICAL CONDITIONS ARE
INVITED

BILLS NEXT WEEK.

(Continued from page 13.)

FONTAINE FRY PK (One to fill)

(orph)
Cheyenne Minstrels
LeMaire & Gilbert
Ruth Budd
Powder & Capman
Kramer & Patterson

Lowell, Mass.
KEITH'S (ubo)
Tom Kuma
Cabill Clifton & G
Wm Wilson Co
Diamond & Brennan
Hoyt's Minstrels
Anna Chandler
Gordon & Day

Madison, Wis.
ORPHEUM (wva)
Houdini Bros
Gallagher & Carlin
Callie Conant
Lella Shaw Co
Leo & Mae Jackson

2d half
Cummins & Seaham
Gaylord & Lantoni
Mystic Bird
Brooks & Bowen
Olga Mishka Trio

Manchester, N. H.
PALACE (ubo)
Young & April
Katie Rooney Co
Local Sketch
Frank Mullane
Girl from Kokomo
2d half
Degnon & Clifton
Peters & Joyce
Local Sketch
King & Ward
B Morrelle & Co

Millwaukee
MAJESTIC (orph)
Stone & Kalles
"Red Heads"
Claire Rochester
Flanagan & Edwards
Gallagher & Martin
Parlia & Frabito
Sam Barton

Minneapolis.
ORPHEUM
Moore O'Brien & Mc C
Ciccolini
L Kingsbury Co
"Devil He Did"
The Gladiators
Halligan & Sykes

GRAND (wva)
Wetzel Vanetta 3
Fisher & Rockway
Two Kerna
Princess Ka Co
UNIQUE (abo)
Musical Krelle
Graham & Randall
"College Girl Frolic"
Erzotti's Lilliputians
Chas Gibbs

Mt. Vernon, N. Y.
PROCTOR'S
Emilie Sisters
Mystic Hansen 3
Brown & McCormick
Mr & Mrs G Wilde
Clover Leaf 3
Novelty Minstrels
2d half
Barry Girls
F Holder & Packer
Miller & Statzer
Redford & Winchester

Nashville
MAJESTIC (ubo)
Veldt Troupe
Daniels & Walters
Mme Hermann Co
Edwin George
Alexander Kids
2d half
Roy & Arthur
Claudius & Scarlet
Annapolis Boys
McDevitt K & Lucy
Alexander Kids

Newark, N. J.
MAJESTIC (loew)
Gone & Arthur
"Fighter & Boss"
Ash & Yuba
Harry McClear
Harry Stepp Co
(Two to fill)
2d half
Spanish Goldinis
Ed & Jack Smith
Tower & Darrell
Geo Fox
"The Right Man"
Carson & Willard
The Kratons

New Haven, Conn.
POLI'S (ubo)
Collier & De Wall
Clara Howard
Harry Fisher Co
Hess & Hyde
Kenney & Hollis
Victor Morley Co
2d half
Lockert & Waldron
Lillian Herleko
Willie Weston
(Two to fill)
BIJOU (ubo)
Musical Hunters
Ed Mahoney
Roney Parker Co
Sampson & Douglas
Pretty Polly Co

Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half
Orton Troupe
Daisy Leon
Bert Wilcox Co
Orth & Dooley
Rex's Circus

N. Yakima, Wash.
EMPIRE (abo)
Delphino & Delmore
Binger & Lester
"Fascinating Flirts"
Chas Henna
Ralph Bayle Co

Oakland, Cal.
ORPHEUM
(Open Sun Mat)
Ruth St Denis Co
Bronson & Baldwin
Venie Daly
Donovan & Lee
Em & Alton
Watson Sisters
Harriet Malotte Co
PANTAGES (m)
Pearson & Goldie
Volant
Rusle Lloyd
Harry Tauda
"Holiday in Dixie"
Marion Munson Co

Omaha
ORPHEUM
(Sunday opening)
Dupree & Dupree
Murray Bennett
Clare Vincent Co
Milo
Anna Hold
Clark & Verdi
Bankoff & Girdle

Philadelphia
KEITH'S (ubo)
Emerson & Baldwin
Kirke & Rome
A Dinehart Co
Nonette
Dorothy Regal Co
Whitcomb & Carroll
Adelaide & Hughes
Primrose 4
6 Demons
GRAND (ubo)
Raymond Wilbert
Lander Bros
Musical Gormans
George Earle Co
Lew Hawkins
Trout Mermald & Co

Pittsburgh
HARRIS (ubo)
Murphy & Foley
Busse's Dogs
Marie Sparrow
"A Ler Co
Dealy & Kramer
"Lottery of Love"
Scott & Markee
Gabby Bros & Clark
DAVIS (ubo)
Nicholas Nelson Tr
Ralph Smalley
Plicer & Douglas
Franklyn Ardell Co
Al Shyne
Fay Templeton
Ryan & Lee
Marcelle & Playmates
SHERIDAN SQ (ubo)
1st half
(Johnstown split)
(Harris 2d half)
Reno
Shirley Sisters
Tom Kyle Co
Lovett's Concentration
Jewel Comer 3
Monroe Bros

Portland, Ore.
PANTAGES (m)
"Tangoland"
Sprague & McNece
Harry Gilbert
Hickey Bros
Hyman Adler Co
EMPIRE (abo)
"Old Song Review"
Grindell & Esther
Hal Davis Co
Foster & Foster
Novelty Four
3 Willie Bros

Providence, R. I.
EMERY (loew)
Dave Wellington
Ernest Dupille
"Romance of U'd'rwil"
Dorothy Herman
Amoros & Mulvey
2d half
Brakar Bros
Nelson Sisters
"Romance Underwid"
Piotti
Marvel

Reading, Pa.
HIP (ubo)
Harkins & Loftus
Liona Le Mar
Diero
4 Valentines
(One to fill)
2d half
Mondo & Helle
Howard Kibble & H

Rochester, N. Y.
LOEW
Weston & Young
Henry Frey
(Three to fill)
2d half
Jack Marley
Zelaya
(Three to fill)
Rockford, Ill.
PALACE (wva)
Brooks & Bowen
Mystic Bird
Joe Cook
Olga Mishka Trio
2d half
Callie Conant
Kimberly & Arnold
Julie Ring Co
Musical Spillers

Sacramento
ORPHEUM
(8-9)
(Same bill playing
Stockton 10-11 and
Fresno 12-13)
Henri De Vries Co
Don Fong Gue & Haw
Ally Rice
Mile Luzanne Co
Robbie Gordone
Lydia Barry
EMPIRE (abo)
"Follies of Now"
St. Louis
EAST PK HOGLDS
(orph)
Old Time Darkies
Reynolds & Donegan
The Astaires
Al Rover & Sis
Lorretti & Antoinette
GRAND (wva)
Raymond Coleman
L Coates Crackerjacks
Doo
"Married Ladies Club"
Hanlon Bros Co
Four Renes
Sigman & McIntosh
(One to fill)

St. Paul
ORPHEUM
(Sunday opening)
Mojeska Mortenson
Iyer Fay 3
"River of Souls"
Veneta Gould
Cleveland
Dugan & Raymond
5 Statues
EMPIRE (abo)
Alice Hamilton
Albert Phillips Co
L & S Clifford
"Live Wires"
Dunedin Duo
PRINCESS (wva)
Hazel Kirk Trio
O'Neal & Walmaley
Will & Kom
2d half
Rambler Sisters
Rawson & Clare
Sol Berns
Choy Hen Wha Tr
L. L. L. L.

San Diego
ORPHEUM
(Open Sun Mat)
Maude Feale Co
Bonita & Hearn
Willie Holt Wakefield
"Red Fox Trot"
Gomez Tris
Catherine Powell
Mme Chilson Ohman
PANTAGES (m)
Dancing LaVas
Emmett & Emmett
"Dream Pirates"
Packard Four
Chris Richards
San Francisco
PANTAGES (m)
The Crekhtons
DeMichelle Bros
"Dream of Orient"
Faber & Waters
"After the Wedding"
San Francisco
ORPHEUM
(Open Sun Mat)
Fritz Scheff
Avrell & Lloyd
Laurie & Bronson
Carpos Bros
Conita Steele & P
Quiroga
Homer Miles Co
Mayhew & Taylor
PANTAGES (m)
Clairmont Brothers
Chabot & Dixon
Ward Terri Co
Herman Brothers
"September Morn"

Liona La Mar
Ward & Raymond
"Maryland Sloggers"
Richards
BIJOU (ubo)
(Norfolk split)
1st half
Aerial Eddys
Neary & Miller
Fiske McDonoughs
Lightner & Dex
(One to fill)

Roanoke, Va.
ROANOKE (ubo)
Hooth & Leander
Moore & Hager
(Two to fill)
2d half
Cliff Bailey
Miller & Mumford
Hubert Dyer Co
(One to fill)

Rochester, N. Y.
LOEW
Weston & Young
Henry Frey
(Three to fill)
2d half
Jack Marley
Zelaya
(Three to fill)

Rockford, Ill.
PALACE (wva)
Brooks & Bowen
Mystic Bird
Joe Cook
Olga Mishka Trio
2d half
Callie Conant
Kimberly & Arnold
Julie Ring Co
Musical Spillers

Seattle
EMPRESS (abo)
Three Jeanettes
Rae & Wynn
Milton & Herbert
"Dr Joy"
Hal Stephens Co
Tetsuwarl Japs
PANTAGES (m)
Knapp & Cornalia
Scanlon & Press
Arizona Joe Co
"School Kids"
Chester's Dogs

Sioux City
ORPHEUM (wva)
E J Moore
Rawson & Clare
Izetta
Geo Damarel Co
2d half
Dancing Mars
Roasting & Shelly
Watson's Minstrels
El Cleave
Herbert Lloyd Co

South Bend, Ind.
ORPHEUM (wva)
Lawrence & Hurl F
Metropolitan Dancers
McConnell & Simpson
(Two to fill)
2d half
The Doherty
3 Moran Sisters
Pollack & Rogers
Thos Jackson Co
(One to fill)

Springfield, Ill.
MAJESTIC (wva)
"Six Little Wives"
2d half
Kurtis Roosters
Grace De Winters
Symphonic Sextet
Carew & Burn
(One to fill)

Springfield, O.
SUN (sun)
"Cabaret Girl"
2d half
"Tickets Please"
Knapp & Cornalia
Scanlon & Press
Arizona Joe Co
"Gus Edwards Kids"
Chester's Dogs

Stamford, Conn.
STAMFORD (loew)
Palo Sisters
Philbrick & DeVoe
Relle Oliver
Captain Barnet & Son
(One to fill)
2d half
Geo & Lily Garden
Polce Sisters
Dow & Dow
Fred De Bassini
Harvey DeVora 3

Syracuse, N. Y.
TEMPLE (ubo)
Florence Duo
Henry Frey
Geo Leonard Co
Pha Horrens
Bartlett & LeHavor
2d half
Rialto & Darto
Eva Douglas
Francis Brut
(Two to fill)

Tacoma
PANTAGES (m)
Claire & Atwood
"Junior Revue"
Naomi
Great Howard
Clayton & Lennie

Terre Haute, Ind.
HIP (wva)
"This Way Ladies"
Lawrence & Hurl F
Hothby & Evedson
Joun Doyle Co
Eckert & Parker
Gene Greene

Toledo
KEITH'S (ubo)
The Norvelles
Brent Hayes
Payne & Niemeyer
Chas Mack Co
Antrim & Vale
Wms & Wolfus
Merlan's Dogs

EMPRESS (abo)
Coins Dog
Houch & La Velle
"Beauty Doctors"
Tom Brantford
Quig & Nickerson
W B Harvey
Savannah, Ga.
BIJOU (ubo)
(Jacksonville split)
1st half
Cogvill Bros
Irving & Ward
Whipple Huston Co
Stewart & Donohue
Bonnie G

Scranton, Pa.
POLI'S (ubo)
(Wilkes-Barre Split)
1st half
Les Valadours
Helle Rutland
Wilson Franklin Co
Lane & Harper
Lyons & Yosco
"Heath Review"

Seattle
EMPRESS (abo)
Three Jeanettes
Rae & Wynn
Milton & Herbert
"Dr Joy"
Hal Stephens Co
Tetsuwarl Japs
PANTAGES (m)
Knapp & Cornalia
Scanlon & Press
Arizona Joe Co
"School Kids"
Chester's Dogs

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Rawson & Clare
Izetta
Geo Damarel Co
2d half
Dancing Mars
Roasting & Shelly
Watson's Minstrels
El Cleave
Herbert Lloyd Co

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2d half
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Bartlett & LeHavor
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(Two to fill)

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Gene Greene

Toledo
KEITH'S (ubo)
The Norvelles
Brent Hayes
Payne & Niemeyer
Chas Mack Co
Antrim & Vale
Wms & Wolfus
Merlan's Dogs

Wilkes-Barre, Pa.
POLI'S (ubo)
(Scranton Split)
1st half
Asard Bros
Morgan & Nichols
All Rajah Co
"Telephone Tangle"
Bernard & Scarth

Winnipeg, Can.
STRAND (wva)
Lawton
Hendon Sisters
Foster & Lovett
Royal Sylvesters

PALACE (sun)
Masqueraders
3 Puchini Bros
(One to fill)
2d half
3 Harmony Scamps
Barber & O'Neill
Harry & Etta Conley

Toronto
SHEA'S (ubo)
Wentworth, Vesta & T
Du For Boys
Phillip Thomas 4
Nood Travers Co
Vallecattas Leopards
(Three to fill)

HIP (ubo)
Fred Weber Co
Gonne & Lively
Thomas Quartet
Hip Hip Hooryay Girls
B K Forrest
4 Costers

YONGE ST (loew)
Models DeLuxe
Murphy & Lachmar
Morat Opera Co
Ben & Hazel Mann
J & B Thornton
Ethel McDonough
Tod Nods

Troy, N. Y.
PROCTOR'S
Felix Duo
Broughton & Turner
Hugh Herbert Co
Parish & Peru
"Footlight Girls"
2d half
Chas Thompson
Romer & Mitchell
Belmont & Harl
Eckhoff & Gordon
J M Harkins
Mario & Duffy

Vancouver, B. C.
PANTAGES (m)
Richard Wally Co
Kelt & Dumont
Patriotic
"At Ocean Beach"
Doris Wilson 3

Victoria, B. C.
PANTAGES (m)
Rowley & Tointon
Roach & Macurdy
Winston's Lions
Clinton & Rooney
Six Serenaders

Vincennes, Ind.
LYRIC (abo)
Hayes & Mosher
Dale & Weber
Leona Heggl

Washington
KEITH'S (ubo)
Heras & Preston
Mosconi Bros
Wm Morris Co
Marie Nordstrom Co
Albert Whelan
Princess Mon Tai
Hall & West
"Nurseryland"

Waterbury, Conn.
POLI'S (ubo)
Foley & O'Neill
Wanker & Palmer
Lillian Herleko
Watley Saw Co
Norwood & Hall
2d half
Sylvester
Howard Clsters
"Silver Threads"
Bronte & Aldwell
Holy & Lee
"Sweethearts"

OBITUARY.

Stephen Fiske, author, dramatist and well known as a journalist and founder of the "Dramatic Mirror" died April 27 at the home of his brother-in-law in New York in his 76th year. The deceased started his career as a lawyer in 1864 after which he became a newspaper man with connections on several New York dailies for which he acted as war correspondent and was with Garibaldi in Rome during the revolution. He then managed theaters in London and returning to America took charge of the old Fifth Avenue theatre and was also active in the launching of the Actors' Fund.

Harry H. Wylie died at Grimsby, Ontario, April 23, of spinal meningitis. He was 46 years of age and had been a park manager, also a realty operator.

George Richards, popular several years ago in Charles Hoyt farces as a comedian, died May 2 at his home in New York. He was about 60 years old. His most recent successes were in "The Girl in the Taxi" and "Peggy From Paris."

In memory of my beloved husband,
FRANK CAMPBELL
Died May 7th, 1914
MRS. EMMA CAMPBELL

Oscar G. Leggett, with Col. Platte's "Old Soldier Fiddlers," in vaudeville, dropped dead April 26 in Utica, N. Y. while playing at a military dinner. The deceased was 73 years old and lived in Fort Wayne, Ind.

Corporal Emil Troise, Company G. 6th U. S. Infantry, brother of Ralph A. Troise (Shannon and Troise) was killed in action in Mexico, April 25. The remains are being shipped home for interment.

The father of E. H. Convey, secretary of Theatrical Protective Union No. 1, died last week in his 88th year from blood poisoning sustained from cutting a corn.

In fond memory of my dear mother
ANNA LANE
who departed April 26, 1916
Gone but never forgotten by her
beloved son
GEORGE LANE
(Telegraph Trio)

Mrs. Moses Starr, mother of M. Harlan Starr (manager of the Washington theatre, Detroit), died April 24 at Wilmington, Del.

Ben Evans, Jr., dancer, formerly of the George Trio, died of tuberculosis at the home of James Carrington, 1740 Gallia street, Portsmouth, O., April 21.

Stephen J. O'Connell, musical director of the Bijou, Orange, N. J., died April 28, after an illness of two months.

Joseph Madden, an Irish comedian connected with several burlesque companies, died this week of tuberculosis in his 56th year.

Jim Lynch, who had been in musical comedy and pictures, died April 20 in Chicago of pneumonia. Burial took place in Holyoke, Mass., his home.

The mother of Eddie Carr, Henry Carr and Mrs. M. Shea died at her home in Buffalo, N. Y., April 29.

Mrs. James Reynolds, mother of Jimmy Reynolds, died May 1.

Comment by Sensible Thinking Artists

April 26, 1916.

To the Vaudeville Managers' Protective Association,
Columbia Theatre Building, New York City.

My Dear Sir:

I am writing this letter absolutely of my own volition. I have not been approached, nor have I received any communication whatsoever from my Agent regarding my sentiments toward the present agitation created by Mr. Mountford of the White Rats "organization." I HAVE been approached, however, by members of said "organization" and I have expressed myself very candidly to them upon the subject.

I have been playing a two-man Comedy, Dramatic Sketch called **"The Letter From Home,"** by John Stokes, since March 17th, 1913. I have not worked consecutively all that time, but the "time" given me by the **United and Orpheum Circuits**, together with their affiliations, has kept me busy enough to have enabled me to accumulate quite a substantial bank account had I been of the saving kind.

I am truly grateful and thankful for all I have received, but, in justice to myself and my vehicle, I must say I had something to sell which **pleased** and **satisfied**, otherwise the **United and Orpheum Circuits** and their **affiliations** would not have bought my goods.

I AM NOT A MEMBER OF THE WHITE RATS, nor do I intend to be under the present regime.

I thoroughly believe in organization but not of the calibre that Mr. Mountford is trying to install by his **"Simon Legree"** methods.

Mr. Mountford and his followers will tell you that his policy is the only kind that will bring the **Vaudeville Managers** to their knees. Maybe so. Evidently the **White Rats** have implicit faith in the Mountford policy, or he would have been opposed in their recent election.

From my view of the situation, however, it looks as though the Mountford policy is just the kind of policy to sound the death knell of the "organization."

If the White Rats win the fight, I shall be ready and willing to take my medicine for refusing to come into the fold. I still have a few **red corpuscles** in my blood of the old **"STONEWALL JACKSON"** kind and I'll be damned if I shall allow myself to be **FORCED** into **ANYTHING**.

Sincerely,

THOMAS P. JACKSON.

Temple Theatre, Detroit, Mich., Week of May 1st.

May 2, 1916.

To the VAUDEVILLE ARTISTS OF AMERICA:

My experience in an artists' organization in London:

Up to the time I sailed for England to play over there, I never belonged to any organization in my life. Show business was good to me, and the salary I agreed to work for was satisfactory. I went abroad, and was very successful, and the different artists in England came to me and told me that if I wished to remain in England, and play there, I should belong to the Variety Artists' Federation, which is affiliated with the White Rats here in America. I asked what it was, and they told me that they protected you if you got into trouble or if you had any case in court, your lawyers' fees are free, and it didn't cost you anything but so much a year. I thought I would be a V. A. F. naturally, so I gave this man the money to pay a year's dues in advance.

When I went over to England, I was engaged for the London Hippodrome. When war was declared, they advised me to take this world's tour that Mr. McIntosh had arranged with me. With this world's tour was included the South African time. The South African Syndicate does business absolutely without an agent, and with the artist direct. The

agent I had over there didn't get me this tour. I got it myself, and told him that on account of the war, I was going on this tour. He said it was quite O. K. I did this tour around the world, and returned to England last May; was playing there at the time, when one night a man came and served me with a paper for commissions, which this agent was suing for on the engagement I secured myself. I didn't know what to do with the paper, and naturally thought of the V. A. F. I went up there for advice. I had never been in the place before that. I saw the head man, a Mr. Clemart, who has since died. He told me, "Why, Miss Guerite, we will take this up for you." He gave me a letter to the V. A. F. solicitors. I went over there, and stated my case, and they said, "Have you any grievance against this man?" I said, "No, only when I first came over here, he had me sign a letter—a power of attorney—giving him the right to sign all contracts for me. In this power of attorney, it stated the price that he should never book me less than, and four or five times he did so, and I refused to play the contracts." They said, "Why, Miss Guerite, you have a counter-claim against this man. We will sue him." I said, "All right, what will it cost me?" They said, "Why, nothing. You are a member of the V. A. F. We do this for you for nothing." So I returned to my hotel, and sent them all the correspondence between this agent and myself, and they started the case. In the meantime, the agent sued me for the commission, and the V. A. F. let it go by default; never told me anything about it, and he got a judgment against me. After a few weeks, my case on the counterclaim came up, and it lasted one hour in the courts and I lost. Then the V. A. F. turned around and sent me a bill for fifty guineas—about \$300—for attorney fees, and a bill for one hundred and thirty-six pounds—about \$700—for costs of the court, and also a bill for the commissions from the agent, which amounted to over three hundred pounds, or over \$1,500. I went to the V. A. F., and saw the head man, who took Mr. Clemart's place. His name is Mr. Russell. I asked him, "How is it that you people are supposed to fight all legal things for an artist and protect them, and yet you turn around and send me this bill?" He said, "Oh, yes, I know. When you went to see our solicitors, they should have given you a letter back here to us, and the Committee should have voted on your case." I said, "Why didn't they tell me that in the first place, and I never would have dreamed of suing this man." His very abrupt answer was, "Well, you will have to pay it." I said, "What will I do if I haven't got it?" His answer was, "You will have to go to jail," which, of course, frightened the very life out of me, so I went to another solicitor in London, and he said, "They are trying to blackmail you; they can't arrest anyone or send anyone to jail for owing money." He said, "The only thing they can do is to bring you up in supplementary proceedings and find out if you have any stocks or bonds, or are in a position to pay this," which the V. A. F. did. They asked me if I was willing to pay this, and I said, "What else is there for me to do? As long as you have stung me for it, and I really owe it to the courts, and law is law over here, I suppose I will have to pay it." So I agreed to give them five pounds a week before the Grand Master, and signed a paper to that effect. That was quite all right. Then, when I appeared at the Paladian Theatre, they garnisheed my money—tried to, and thanks very much to the management there, they didn't do it. When they found out that the managers were with me, they came to my hotel, and sent a sheriff and tried to take all my personal belongings. I then absolutely refused to pay the money, and canceled all these contracts in London, which meant thousands of pounds to me, and took a boat and sailed to America.

I have been reading all this sort of thing about the White Rats; what they are going to do for artists, but talk doesn't go with me any more. My experience with the V. A. F., with whom this same man Mountford had to do in England before he came here, is a bitter one, and I believe it my duty to state my case, so that those who are being promised the same thing that I was promised, won't be lead into the same position in America. No White Rats for mine!

LAURA GUERITE.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Cecil Cunningham (new act), Palace.
Benny Leonard, Alhambra.
Walter Nealand and Co., Alhambra.
Paul Burns and Co., Royal.
Lucy Valmont and Co., Royal.

Helen Freeman and Co.

"The Chinese Lily" (Dramatic).
Three Scenes.

The story of "The Chinese Lily" opens in the laundry room of a reformatory for girls. There are several about, ironing. Snatches of conversation between them, also with the matron, as to how and why they reached the reform home. One girl of oriental appearance called the Chinese Lily (Helen Freeman) asks the matron to listen to her story. She's a half breed Chinese and was living in Pell street with a Chinese protector of girls. A fadeaway shift in scene here, after the picture and "On Trial" idea, brings the audience to the Pell street room. The Chink, idling on a sofa, tells the Lily a wealthy man wants a young girl and he has decided upon Lily's 14-year-old daughter for the victim. She caresses the man and securing a position behind him, strangles him with a cord. Another fadeaway to the original scene, into which walks the latest police catch—Lily's daughter. The girl explains she had heard the stories about her mother when she disappeared and then she met a man, afterwards going on the streets with the reformatory the end. The mother wails and moans as the curtain descends. Several people are in the company. The sketch when seen last week was faulty in the Chinese male proprietor and daughter. Others were types with comedy relief to quite some extent afforded by an inmate of the home in blackface. Miss Freeman is a former leading woman in the legit, well known there. She's a handsome brunet and played her role, but for big time vaudeville Miss Freeman has selected an impossible playlet through its subject matter. Though the dialog were toned down or the piece changed about, as far as big time is concerned there could be no change. The playlet is only suitable for a sketch theatre such as the Princess once was, and let's hope such as another will be, for New York certainly calls for a playhouse of a class that can present "odd" skits, in which category only "The Chinese Lily" belongs. Unless agreeable to playing in certain small time theatres Miss Freeman need bother no longer over this Chinese sketch.

Stmo.

Hopeton and Gray.

Dramatic Sketch.
12 Mins.; Full Stage.
125th Street.

A sketch impossible in its present shape, and should immediately cut four or five minutes. The couple handling the roles were never intended for this kind of work.

Murry and Garrity.
Songs and Dances.
12 Mins.; One.
City.

Just how far a mixed team with youthfulness and classy appearance can go without an act will be determined by the success of Murry and Garrity. There are few two-acts around better to look at, but their material is woefully weak. The opening "drunk" business by the man gets him hardly anything, with the first double song doing fairly well. The film travesty by the man alone could be worked out with better results with the aid of his partner, although more laughs were credited to him Monday night for this than any other part of the act. The expression, "That's a lousy picture" could as well be eliminated. The "Wedding" number contains a clever idea, but it does not seem to be worked up to the best advantage. The present finish lets the couple off very lightly. There does not seem to be a chance for this couple with the present turn although they possess all necessary otherwise to succeed.

Lottie Gruper.
Songs.
12 Mins.; One.
City.

Another addition to the long list of juvenile single women. Like the rest,

"A Case for Sherlock" (4).
Sketch.
18 Mins.; Full Stage.
City.

An impossible detective sketch with a surprise finish, bringing to mind several others along similar lines. Scene is a hotel bedroom. Stage dark as curtain goes up. Man is scuffling around. He calls the police station, asking that a detective be sent over immediately as there has been a murder. Curtain is lowered to denote a lapse of time. Detective arrives and questions the man, who is known as a count: A maid is cross examined. The affair reaches a point where the detective believes he is baffled when a keeper from an insane asylum walks in and tells the count to go with him. The old line, "I'm a hell of a detective" brings down the curtain—but not the house. Never framed for better than the three-a-day this playlet will be fortunate in securing consecutive booking in these houses. The cast does well enough.

Greta Brunelle.
Songs.
10 Mins.; One.
American Roof.

Programmed as a "Singing Comedienne in a Brilliant Song Revue," Greta Brunelle placed quite a handicap before herself, especially after hearing

William Rock and Frances White.
"Dansant Characteristique."
34 Mins., Full Stage and One.
Palace.

Upon the return of William Rock to New York vaudeville, the interest naturally centres upon the young woman replacing Maude Fulton (of the former Rock and Fulton turn) as Mr. Rock's stage partner. She is Frances White, a Pacific Coast girl, very young, of considerable personality, a pleasant singer, an excellent and graceful dancer besides being good looking and able to deliver dialog. Billy Rock has established himself so well as an artist and a producer or stager the remainder of the guess-work regarding the new Rock and White act was merely in the matter of the material and its routine. If the girl was there, the act was there—that was conceded, and since the girl is there, the act is. In arrangement there may be difference of opinion, probably mostly arising over the melodramatic burlesque, which Rock mentions as being done by nearly everyone nowadays, and the finish in "one" which appears to be unnecessarily lengthened out with too much in it. The only Rock and Fulton matter retained is Rock's old roue, at the opening, this running eight minutes to a laughing finish, after which Miss White takes an aged song, "Flower Garden Ball," so old however it sounds new again as she does it, though it's not the best choice possible for her only "single" in the turn. Following is a comedy "dictionary" double number, with laughs coming from the use of Zero as meaning Nothing, whilst Miss Rock has the refrain, lyrically saying if she had a college education, she wouldn't have to sing rag. This bit is as good as anything else in the turn, Rock making up as a grind for it. A bad but unavoidable wait drops in here, filled by E. S. Golden with a piano solo, he being the instrumental accompanist throughout the turn. The fourth division is a pretty double dance in which Miss White comes out brilliantly as a stepper, with Rock not attempting to outshine her, counting for good judgment on his part, and he again aids his partner in the modern dance series closing the act proper in full stage. That gained strong applause. It was preceded by the melodramatic travesty. Immediately after Miss White "recited," drawing a loud long laugh on her verse about a "legacy." The encore in "one," too often repeated as encores, held the best in a burlesqued "trot" of a couple of "sharpshooters" on a ballroom floor, described by Mr. Rock as a dancing couple who could be seen almost anywhere. He mentioned the imitation as taken from a pair of dancers at Tait's, San Francisco. The burlesque was too short. Just before it Miss White again "recited" a couple of times. A little bit out and with Miss White will leave Billy Rock with as good an act as he has ever had. He certainly can put a turn together.

Stmo.

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Full particulars of the "Protected Material Department" were published on Page 5 in Variety of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of the result of an investigation conducted by Variety:

MARCUS LOEW CIRCUIT

(Jos. M. Schenck)

FOX CIRCUIT

(Edgar Allen)

MILES CIRCUIT

(Walter F. Keefe)

RICKARDS CIRCUIT (Australia)

(Chris O. Brown)

FINN-HEIDMAN CIRCUIT

(Sam Kahl)

SHEA CIRCUIT

(Harry A. Shea)

FEIBER-SHEA CIRCUIT

(Richard Kearney)

GUS SUN CIRCUIT

(Gus Sun)

B. S. MOSS CIRCUIT

(B. S. Moss)

PANTAGES CIRCUIT

(Louis Pantages)

MICHIGAN VAUDEVILLE CIRCUIT

(W. S. Butterfield)

Lottie is sticking to the stereotyped routine of popular numbers to display her ability. With a little more experience this young woman should round into shape. The present manipulation of her arms is not becoming, and she could put her songs over as forcibly without it. An early spot on the small time programs is the best she can expect at present.

Mildred Maywood.

Songs and Impersonations.
10 Mins.; One.
Jefferson.

Mildred Maywood is a clever male impersonator giving over half of her present turn to this, the other portion consisting of a rag song used to open an Italian character number following. Neither of these two has much in its favor. It is not until Mildred puts on the boy's clothing she gets the right results, although her appearance for the first song is very good. In male attire she looks well especially in the dress suit. A fair singing voice helps to put her over.

her opening number. Perhaps she may appear to better advantage in a "two-act" or some other turn that would not necessitate her doing all the work. In her 10 minutes nothing resembling that which should be done by a singing comedienne was visible. And her "brilliant song revue" never appeared. After Miss Brunelle reframes her turn she may go along, but it is possible she does not possess the necessary qualifications for a "single," and it may be better for her to secure a partner.

Sunberg and Renee.

Dancing.
7 Mins.; Full Stage.
125th Street.

A couple doing three dances in neat style. The opening, a sort of a Russian affair, is not quite fast enough. After it, a Pierrot number, by the male member, then the closing number held the attention. They could put much more ginger in the dancing. While they fared well enough, the male member's desire for kissing is unnecessary. They should be kept going in the smaller houses.

PALACE.

A program with big entertaining value this week, running fast, albeit two of the acts upon the bill that is, a big show to the acts one visiting the Palace for the first time. Each extended over 30 minutes in playing time.

McIntyre and Heath, one of the headliners (splitting the top with Nora Bayes) in the first turn, from the "Montana" and "The Whirlwind" (New Acts) remained on the stage 34 minutes.

A shift in the running arrangement from the Monday matinee placed Miss Bayes to close the first half at night, pushing McIntyre and Heath out of that spot to follow Rock and White, the latter couple opening the second part, they coming up from next to closing, a position moved into by Frank Fogarty, originally billeted for second after intermission spot.

Commencing from the third turn, Smith and Austin, the show held much light amusement, from comedy song points to the rich jollies of Irish music. Mr. Fogarty told the story of the "Montana" and "The Whirlwind" (New Acts) was about half through her turn, John McCormack with a party walked down to a stage box. Miss Bayes "had" him before he was seated, for it happened once before with her (and McCormack) in the same house. For an encore Nora sang "When John McCormack Sings the Song." Between the song and Mr. McCormack, identified by the audience, Miss Bayes was a real riot, and she held up to that mark after it, as she had before, for her Monday night list of numbers was as good a repertoire as she could gather together, also for the first time visitor. In a new dress that attracted attention on its own, Miss Bayes, in her second week of a quick Palace return engagement, opened with "Harmony Baby," then "Prepare for the Summer Time," after using a parody on "Marie Odille" (with the same catch line "And get away with it" as in the original), following that with "Hickety Ho!" (probably the first "Hawala" song) sung here of American manufacture but without anyone realizing at the time the Honolulu flood was coming), with "Pork Chop" next, the McCormack outburst, ending the song portion with the "Wedding March" number, closing in "one" with "Imitations" during which Miss Bayes used the "Jewish cow" and "Jewish drummer."

Miss Bayes appears to be going in almost wholly for songs with closing punch chorus lines. Four of her songs were in that class. It gave plenty of comedy to her turn. With the "Odille" number she did a neat Quakeress-rag dance.

Next to closing and with nearly all new songs, Mr. Fogarty, in a hard spot after McIntyre and Heath, had the laughs coming all the time. Some of the new stories are little dandies and they commenced to roll up a big score in a bunch toward the ending of Fogarty's turn. He wisely quit after the recitation, refusing the encore, it then being late. McIntyre and Heath gave out their full portion of "The Whirlwind," the "Montana" skit going as well as ever.

The Tom Smith-Ralph Austin act, "No. 3," had just enough boku and slapstick to please the somewhat fastidious Palace crowd. Many things are being done in the Smith and Austin turn the members did not originate, but who did might remain a question. Parts of the dialog used are also familiar. The act has a laughable opening and the turn containing a girl who sings, closes in "one" to a fair ending, but in its entirety, is pleased very much.

The bill was opened by the Frikowsky Troupe of Russian singers and dancers. The ensemble and dancing made a good impression. In the second position was Yvette, billed as having a new act by Blanche Merrill. Surely Miss Merrill could not have written Yvette's voice, nor her violin, violin playing or the "Hula" song, so just what Miss Merrill could have done for this "new act," beyond the first number is a mystery. It's changed about since Yvette showed at the Fifth Avenue, but it could not be said to have improved, nor will it have much of a chance until the girl stops singing. Her only applause winner was a straight violin solo. Miss Merrill had better order her name off the billing. The Gruber animals closed the show. *Sime.*

ROYAL.

The current Royal show could hardly be classified as wholly entertaining despite the presence of a number of individual hits. The several specialties bunched badly and the audience had to wait a few minutes before the running to a noticeable extent, although the management rearranged the program to bring out its strongest features in proper order. The show ran somewhat late also, and toward the finale the audience showed signs of restlessness, many walking out on the closing number, which under ordinary circumstances would have kept them seated to the finish.

The withdrawal of Knox Wilson brought Van and Schenck into the first section, and they set a pace rather difficult for the others to follow. The pianist makes a strong bid for popular favor with a well trained tenor voice of commercial proportions, while the violet singer stands out conspicuously as one of the best in his line. The boys have chosen a sensible repertoire, closing with "Good Old Days Back Home," although the pianist might have picked a better ballad for his solo, there being no particular feature about his present one unless it lies in a financial channel. They scored a double hit.

Pete George opened with a novelty musical turn, working in a special kitchen set and employing the various utensils as instruments. George contrives to pull some comedy from

the decorations in the room and this with his musical selections should find little trouble in carrying him along as a big time opener. In second spot Wells, Norworth and Moore did a first class bill, the pianist contributing some bright comedy.

Elsie Williams and Co. proved one of the bright features of the show with a unique comedy skit called "Who Was to Blame?" constructed around the much abused "newlywed" theme. Miss Williams has a staple property in this vehicle and one that should find no trouble in making big box office returns. She might add some volume to her speaking tone, a few of the lines going astray on this account. The skit pulled a big hit.

Opening the second half Hunting and Francis offered their "Love Blossoms," one of the best of their vaudeville specialties and incidentally one of the best "one" acts in vaudeville. They gave the bill one of its strongest comedy props and ran second to none in results.

Craig Campbell marks his return to vaudeville this week, following a concert tour that has added some prominence to his musical reputation. Campbell has profited by his former vaudeville experience and has carefully measured his limitations for that branch. He offered several songs in which his splendid tenor voice found ample opportunity and after a double encore managed to get away. Campbell, in addition to a voice, has an assuring personality and displays none of the usual awkwardness accompanying operatic celebrities. He's a good vaudeville card.

Mr. and Mrs. Jimmie Barry held the next to closing spot with their familiar rural turn, gathering their usual amount of laughs, while Sam Liebert and Co. (New Acts) held a central spot, Hooper and Cook (New Acts) closing. *Wynn.*

COLONIAL.

With a reasonably good show and a house surprisingly large considering the summer weather Tuesday evening the Colonial show romped along without any noticeable weakness, the majority of turns running close to expectations.

Florence Nash and her new sketch topped the aggregation and repeated her score at the Palace. In the early opinions of the Nash vehicle little has been said for her excellent support. William A. Norton deserves the palm for his excellent portrayal of the confidence man, Norton handling the key line to the majority of Miss Nash's laughs. Mr. Norton is equally proficient as a type and an actor and this might also be said of Eva Condon, who plays his wife. As for Miss Nash, her individual style and general demeanor are only equalled by her acumen in selecting this Willard Mack playlet for her vaudeville endeavors.

Leo Beers was also on the program, next to closing, a rather difficult position for a straight pianologist, although Beers handled it to satisfaction. Beers has eliminated the whistling and other small and unnecessary pricy complaints by Albert Whelan, and the loss of this artistic little touch is perceptible at once. It forced a "flat" opening. His selections, as usual, are well picked and the turn is wholly entertaining, but Beers should look around for that essential something to the act, this time finding something original in order that it may become permanent with him.

McWaters and Tyson held a central spot with a song review that entails considerable acting and little singing. Here is a sample of the real extreme in perfect stage management. McWaters and Tyson apparently realize their deficiencies in the vocal line, but cash entirely on the remaining assets. Well versed in stage-craft, they make them like it. A repertoire of popular ditties included "Sweet Cider Time," "Baby Shoes," "Your Wife" and "Oregon," each nulling applause on its merits, the single exception being "Are You From Dixie" a number that has proven somewhat overdone for New York people with little to warrant such consistent plug. The next act have a following and deserve a portion of credit for their constructive ability.

The Gaudsmitz opened with their familiar acrobatic specialty in which the two dogs are prominent features. The routine is well stitched and makes a corking good opener for any show. Lew Brice held second position with a number of songs, a few stories of rather ancient vintage and his eccentric dance, the latter compiling the bulk of his professional strength. Brice works in an eccentric make-up. While the position was a severe handicap it served to magnify the weaknesses, but since they lie principally in material they could and should be remedied.

"Which One Shall I Marry?" was an added starter to the bill and acquitted itself in good shape, while Ball and West, who followed the skit, scored impressively in their regular fashion. Joe Quon Tal opened the second half of the bill. The girl would do well to keep in touch with the market, her present feature being "Bill Bailey," which doesn't suggest good vaudeville sense. The firm sponsoring "Bill Bailey" has several others sufficiently good to replace it and having the general interests of their clients at heart, they might have tipped Joe Quon Tal that "Bill Bailey" has outlived its usefulness in the east at least.

Rensse and Baird, coming in with little introduction, carried off the comedy honors with plenty to spare. One can imagine Florence Baird handling a Scotch comedy role to advantage, but little in this line was attempted. Their numbers earned individual encores and at the finale they both attracted applause for the succeeding turns to sit at. The Belloc Brothers closed without a walkout. *Wynn.*

AMERICAN ROOF.

George Primrose and his minstrels headlined the Roof the first half. Although a large number of turns came to show their respect to the old time man of minstrel fame, it could not be called capacity. The attendance, however, was a bit larger than the usual Monday night gathering, but hardly enough to boast of.

The Primrose company closed the first half, offering the regulation minstrel turn, during which the singing and "base" besides a little dancing held forth. They easily secured first honors of the evening. A comedy band number served well to hold up the closing.

A conflict of two "single" women in the first half did not help the playing of the show to any extent. Grace Hazard just before the turn did not do any other, considering the light offering she went through and being compelled to follow an extraordinary hit registered by Planch and Bingham in the preceding spot. Miss Hazard is doing her first singing-change act she did in vaudeville some years ago.

Planch and Bingham have added some new business and a high light to the comedy line, still some runs pretty close to the danger line. The number about "Pop" especially might have the last couple of lines of the second verse rewritten.

Greta Brunelle (New Acts) held the "No. 2" position, with the Harlequin Trio opening the show.

Ed and Jack Smith started the second half and for a time threatened to gain unexpected results with clever dancing. The boys, however, attempt too much, and further spoil their efforts with the small time comedy at snipping the face, kicking and some "Yiddish" talk that is altogether uncalled for. Of course for the small time they will gain the prize. These boys might give the big time with a straight dancing and singing act worth while. Mr. and Mrs. Walter Hill and Co. (New Acts) came next, after which Eddie Foyer held up the next-to-closing position in faultless style. The Palo Sisters (New Acts) closed.

FIFTH AVENUE.

If it's good shows that have built up the business at Proctor's Fifth Avenue, and there doesn't seem to be any other sensible reason for the come-back of this house, it appears rather risky to permit the latitude given Mrs. Eva Fay in her fortune-telling turn, if the patrons, and especially at matinees, are to be first considered as they should be.

Mrs. Fay is the headline at the Fifth Avenue, and she is doing her share of the old act of the Fay. Without her husband and his showmanship, the bulk falls altogether upon Mrs. Fay, since her present speller is no aid. Pushed to an extremity, perhaps, to maintain a position in vaudeville, Mrs. Fay, to put it mildly, is taking long chances in "answering" the questions written by persons in the audience. Not over three of the many "answers" by the blindfolded woman on the throne was without its double entendre. It would have to be indeed a lively mind that could not catch the suggested significance of the replies. Perhaps three of the pure answers were on the level, with the others a routine, maybe slightly changed in wording according to performance. If this is the sort of a routine Mrs. Fay is travelling around with she is going to talk herself out of decent vaudeville. No house with a regard for its clientele or those on the big-time circuits with ideals as to "material and business" (and there are several of them) would allow Mrs. Fay in a second show if at her first performance she pulled some of the stuff she did Tuesday night at the Fifth Avenue.

Other than the double entendre matter, which ran very coarse, Mrs. Fay is open to criticism for attempting to ridicule some people in front who apparently sent her questions. Whether they were cappers or genuine inquiries, material, since the impression left is that anyone who asks the personal questions her pad boys ask them to, will be Mrs. Fay's butt for a laugh from the entire house.

There may be room on the stage for an act of this sort. No doubt there are enough feeble-minded persons who liked the fortune-telling thing to go after this cheap way of obtaining free information on the future, but Mrs. Fay should be able to secure results through better methods—and if she can't, the managers might see that no other kind are attempted.

The first half Fifth Avenue bill hit the large house right. Pierlot and Scofield opened, getting some new material, while heavy "Jugling" turned the woman taking care of a big share in this act with her pleasing ways and understandable manner of working up each bit she goes after.

Next were Dore and Halprin. It is Richard Dore with a pianist, Mr. Halprin. Mr. Dore is now singing in straight evening clothes, and he wears the single-breasted tuxedo crowd agreed upon that, applauding him long and loud for his closing number, "The Sunshine of Your Smile." He sang but three songs, but each fitted his voice and had a different range. Mr. Halprin nicely presided at the instrument.

The Frances Nordstrom and Co. sketch was a large-sized success. Mrs. Nordstrom doing effective playing through her very hard work, and her support, the Englishman, as usual commanding respect in his portion. After a comedy picture Mabel Burke sang "The Letter That Never Reached Home" to a moving picture specially-written scenario. She had to repeat the words of the number a couple of times, but nowdays for ill singers.

After that happened Jackson and Wabl, a man and woman, who are depending mostly it would sound upon the size of the woman

for laughs. The turn leaves the idea the man can sign and dance, but that's about all. In arrangement the act is complex, with no reason for anything, first opening before a drop having "Ludington" on it as though from England, then going into a parlor set, and coming back into "one" for the finish. A couple of the songs fit the situation and the other number should be replaced. Following Mrs. Fay came Charles and Fanny Van, with the closing turn after. *Sime.*

JEFFERSON.

The Moss booking department reported this week that they had a good show at the Jefferson. Assistant booking manager Padden said the show was one of the smoothest the house has had in some time. This appeared to be so Tuesday night when the entertainment ran along at a rapid clip without a picture interrupting the satisfactory impression on the cosmopolitan gathering present. There was nothing in the way of a name to attract but the bill was a well-balanced affair with the money divided among the turns. Business was about normal.

The Ed Zoeller Trio opened the show after which Comets and Johnson (New Acts) stopped right in and put over an easy hit on the strength of the Italian dialog. Walsh, Lynch and Co. in their familiar sketch brought forth some good laughs but it was hard for many of the foreigners to grasp a large portion of the slang. For songs the best turn can boast of at present is "I Love You, You're the One," which they sing well into the general trend of the piece. Mildred Maywood (New Acts) with songs and impersonations came along at this juncture, a rather late spot for a single woman at this house, and managed to nicely pass with what she had to offer. She was a little above the audience, which may account for any light appreciation about her.

Harley and Peosa, No. 5, made a noticeably good impression. This couple appear to have improved of late and with the securing of a new vehicle owing to this one having been seen around for some time they should be able to go after bigger things.

Werner, Amorius and Co., with a conglomeration of accomplishments, next came up for notice and easily took first honors of the evening. The Chaplin business went as big with the 14th streeters as in its infancy. The general work of this troupe was thoroughly enjoyed with an act of this kind sure of results from the Jefferson audience which can both see and hear, but cannot always understand.

The Exposition Jubilee Four, a colored singing turn, held away for a considerable time with harmonious songs that were nicely handled. The colored boys secured some sure fire results from their vocalizing with the old-fashioned numbers coming in for special notice. The Three Rosaires closed the show.

CITY.

Corking good business at the City Monday night with the show running along smoothly and displaying the best headliner in the shape of Herbert Clifton the City has had in many moons. Whether the female impersonator drew the business is a question, but if he ever plays the 14th street house again it is safe to say he will pack them in, for it has been some time since the downtowners tendered an act the reception they did Clifton Monday evening. Placed late in the program he easily took premier honors. His present turn has been somewhat shifted around since last seen. The present opening regarding the "Polles" engagement is the same as employed before, with a second number from "The Russian Supplaining his former "Madame Butterfly" selection. Following the comedy opening the City audience did not quite grasp the second number until Clifton displayed the real power of his voice and then they realized the young man possessed something other than genial comedy. Some popular numbers were worked in up to great advantage by the use of productive comedy.

The Three Reynards opened the show with some exceptional teeth holding work. The act is dressed immaculately and is one of the most satisfactory turns of its kind seen about in some time. Lottie Gruper (New Acts) sang a bit, after which a sketch, "A Case for Sherlock" (New Acts), fared satisfactorily, considering the little weight it contained.

After a pictorial, Goelett, Harris and More gave the show the right kind of a start with their string instruments. The boys have selected proper numbers of necessary synopation to get them over. Among the latest numbers was "Baby Shoes," a ballad that took the spot. Double-neck guitars and ukuleles are the principal instruments used. Murry and Garrity (New Acts) just about passed, with La France and Bruce in their black face work securing plenty of laughs.

NEW PROVIDENCE THEATRE.

Providence, R. I., May 3.

The new Majestic, now building, an 11 to be operated with Loew vaudeville (replacing the present Emery), will also be under the direction of Martin Twohey, who says the Majestic will have a seating capacity of 2,800.

Mr. Twohey is considering a proposal to lease the Emery (seating 1,800) to the International Circuit, after the new house opens about Nov. 1.

EXHIBITORS' EXPOSITION THE ATTRACTION IN FILMDOM

**Grand Central Palace Has First of Spring's Two Film Shows.
Film Showmen Pass Up Annual Convention.
Features for Public.**

The Third International Exposition, under the auspices of the Motion Picture Exhibitors' League, at the Grand Central Palace this week, gave promise Wednesday of yielding a profit. From an artistic standpoint there is little to commend it, most of the manufacturers having gone into it half-heartedly, and some not at all.

The absence of novelty at the Exhibitors' Exposition may have the effect of discouraging the public from patronizing the Garden Show next week. Members of the M. P. Board of Trade are responsible.

The impression early in the current week among those who visited the Palace affair was that the manufacturers were holding back their best cards for next week's exposition. The two prominent exceptions were William Fox and Metro. Both extended themselves in fitting up unique booths, with the result that whenever there was a sufficient crowd at the Palace they were found congregated in front of these two. The only other exhibit attracting more than casual attention was that of the Vitagraph, and then only because there was a nightly attendance of a dozen or more of the Vita's stars.

The Fox booth had the most advantageous spot in the centre aisle, barring the booths of Universal, which confronted one on entering the hall. The U. exhibits consisted of two booths, one given over to Red Feather and the other to Bluebird. The Red Feather booth distributed cerulean feathers and envelopes containing pictures of U. stars. The Bluebird exhibit, on the other hand, was a dignified color scheme in keeping with the name of the brand.

The Fox exhibit consisted of what looked like a massive concrete structure in stucco designed as a sort of "crow's nest," with a most artistic color scheme in the matter of decoration. Credit for this is due, to John Zanft, to whom the Fox exhibit was left. During the week a relay of Fox stars held "at homes" at the booth, augmented by a trio of Hawaiian musicians. Monday night the bright particular star was Claire Whitney, who created somewhat of a sensation when she entered the hall in a magnificent evening gown, her shoulders covered by an evening wrap made out of a Persian shawl, which she claimed was an heirloom of several generations back. On arriving at the booth Miss Whitney doffed her wrap and was observed caressing a tiny marmoset monkey which was linked to her arm by a golden chain fastened to a diamond studded bracelet. Tuesday night Virginia Pearson was the principal hostess at the Fox booth. While the Fox exhibit was in course of construction it was boarded up so that

other exhibitors could not secure any advance knowledge of it.

Metro had a series of booth spaces all in one made up of the B. A. Rolfe exhibit, Metro itself, Popular Plays and Players, Columbia and Quality. These were presided over by especially pretty young girls from the various studios, in smart evening gowns, who distributed Metro Magazines, etc. Monday night the principal stars present were Mr. and Mrs. Sidney Drew. The Metro exhibit was reinforced by cards a foot square all over the cafe, suggesting various forms of liquid refreshment with a Metro prefix.

On entering the hall the first thing that met the eye of visitors was a quartet of smartly dressed girls carrying placards requesting visitors to sign the Paragon petition to be submitted to Gov. Whitman in favor of a veto against the Censor Bill. The bill itself was visualized in the person of Jack Dingwall made up as Capt. Kidd and labeled "Bad Bill Censor."

Another plea against censorship was the exhibit of the International Film Corp. In the centre of this booth was a huge ballot box and visitors were solicited to sign printed protests against the censor bill.

The Pathe exhibit consisted of three wax figures made up to represent the principal characters in one of their serials. Very little ingenuity was expended on the Paramount booth and Mutual employed Mary Miles Minter as its chief attraction Tuesday night.

Only one exhibitor up to Tuesday night made any mention of having signed new contracts for service. That was Triangle, which had two men with fountain pens and blank forms for that purpose.

Other than those mentioned were exhibits by the American Seating Co., Screen Club, General Electric Co., American Photoplayer, Motion Picture Mail, Pease Piano Co., National Cash Register Co., World Film Corp., Morning Telegraph, Novelty Slide Co., Auto Film Reviewing Co., Motography, Exhibitors' Poster and Supply Co., Champion Sports Film Co., Menger and Ring, Wurlitzer Organ Co., Automatic Ticket Selling Co.

The show opened to the public at 2.30 on Monday afternoon. Then about one-half of the exhibitors were in readiness to receive the crowd, such as it was. Carpenters and directors were busy until Monday night putting the finishing touches on the various booths.

A number of opening exercises programmed for the afternoon failed to materialize. None of the several listed speakers put in an appearance and it was only when the band of the Catholic Protectors blared forth there was any intimation the show was officially opened.

A near riot was in progress at the right of the entrance, where several directors were trying to select a cast for the picturization of the prize scenario of a contest conducted by an evening paper. Tuesday night there was nothing tangible regarding it except the assurances of Sam Trigger the work on the production would begin on Wednesday.

Later in the afternoon Prof. Brym's colored band took possession of the stage at the rear of the hall and started to inject a little life into proceedings by a number of rag melodies. Later the band was split up and a number of musicians assigned to furnish dance music for those who wished to "step" in the roped off space which was designated for dancing. In the latter group there was one distinct feature in the person of a left handed fiddler.

Before the show opened Monday there was a bit of entertainment not down on the card. It consisted of a set-to between Rose Dugan of the Motion Picture Mail and Harry Reichenbach, press representative of the World Film Corp. According to those present Harry is alleged to have made a remark to Miss Dugan which she construed as an insult and resented by landing on the publicity promoter's proboscis after he had refused to withdraw the remark. Immediately Miss Dugan found herself in a sitting position. That evening Reichenbach was served with a summons, secured by Miss Dugan, to appear in the Yorkville Court Wednesday morning. When the case was called Miss Dugan failed to put in an appearance and the action went by default.

The Board of Trade Exposition will open to-morrow (Saturday) evening with probably a record-breaking attendance, the same night the Exhibitors' Exposition closes. The Board of Trade people have supplied tickets to all taking space at the Garden for the opening night equivalent in amount to the space contracted for.

Burke Film Ready.

Chicago, May 3.

The new Billie Burke film serial opens next Monday at the Studebaker theater.



EVELYN BRENT.

"THE GIRL WITH THE BEAUTIFUL EYES." And leading ingenue with the POPULAR PLAYS & PLAYERS.

Miss Brent will appear in the forthcoming METRO release, "THE SPELL OF THE YUKON," starring Edmund Breese.

She recently played the role of Snowbird, an Indian maiden, in "The Lure of Heart's Desire," another of Mr. Breese's features.

Did you like her in "Playing With Fire?" You will like her in "The Spell of the Yukon," too.

ESSANAY'S LAST CHAPLIN.

Essanay is releasing their last Chaplin picture through the General Film Co., with the title changed from "The Traffic Cop" to "Police, Police." This was done because Thanhouser released a five-reel subject recently under the title of "The Traffic Cop." The new Chaplin will be released in three reels, Essanay following the precedent they established when they released Chaplin's "Carmen" in four reels, by adding two reels of padding. In this instance only one reel has been added. This gives Essanay an opportunity to ask more money for these releases because of greater length, but it is very doubtful whether the exhibitors will fall for this one as they did in the case of "Carmen," when they paid as high as \$100 daily, booking it for two or three days at a time, doing business the first day and pulling a horrible flivver for the other days booked, because of the disappointing quality of the picture.

Essanay is coming in for unanimous condemnation at the hands of the exhibitors for the manner in which they are releasing "Police," by offering it to the highest bidder in each locality, irrespective of what service that bidder may use. General Film customers feel that the theatres with the largest seating capacity can bid more for first run showing and they feel that they ought to be given the first choice.

GUESSING ABOUT BIO.

The Biograph franchise in the General was the subject of discussion among film folk this week. Assertion was made that there was a possibility Bio would release film of other makes during the cessation in their own studios, just as Melies is doing, in releasing Vim comedies and Knickerbocker features on his G. F. franchise, neither of which he makes himself. Another report is that Bio will just lay entirely off for a time and then get into the game, making a bid for the prestige it once had by making the biggest stuff possible.

DR. PARKHURST, SCENARIST.

Rev. Dr. Charles H. Parkhurst is about to turn film scenarist. He has arranged with Hal Reid to collaborate upon a highly moral film preachment, entitled, "A Mother Who Did and A Mother Who Didn't."

SOMEBODY DID SOMETHING.

Because V-L-S-E wouldn't consider taking a lump booking on Chaplin's "Carmen" from the Loew circuit, the Loew people cancelled all V-L-S-E bookings in their houses. Jack Dreyfus, film booker for B. S. Moss and Keeney, is credited with slipping one over on the Loew people by contracting for exclusive booking in all Moss and Keeney theatres, thereby making it impossible for V-L-S-E to entertain an offer from Loew for exclusive first run.

BALBOA LOSES SUIT.

Chicago, May 3.

The Balboa Company lost a \$20,000 damage suit here, brought against Henry Walthal.

TRIANGLE-PARAMOUNT.

The amalgamation or working alliance of the Famous Players-Lasky with the Triangle companies will doubtlessly resolve itself into a "big picture" combine.

The contention by the Paramount (to which service the F. P. and Lasky contributed no little part of its feature releases), that it, the Paramount, held an unrestricted hold on the film output of those companies seems to have been abandoned by the Paramount people. It is understood the Paramount's agreement with the two companies limited each from distributing any of the F. P. or Lasky features under their respective firm names unless through the Paramount, but the Paramount-manufacturer contract does not prohibit the manufacturer from using its studio for whatever picture purpose may be desired.

Thus it may eventuate that D. W. Griffith will again direct Mary Pickford, but perhaps in a Lasky studio, for a feature that will bear the Triangle brand when released.

The usual Lasky-Famous Players pictures, as they have become familiar through the weekly releases, will continue to be turned loose by Paramount under the firm's contracts with that concern that have over 20 odd years yet to run.

The Triangle companies concerned in the merger apparently see the same future in pictures and in the Lasky-F. P. combination as the latter do. "Big pictures" control and co-operation besides mutual exchange or lending of stars and limited expense through single distribution are the main factors of the new combine.

"Big Pictures" are in the class of the Griffith "The Birth of a Nation" and the forthcoming William Fox feature, "A Daughter of the Gods," which Brenon lately finished. *VARIETY* last week printed a list of 21 "big pictures" to be shown in the fall. Such a list, with the additions to it that will come, would be sufficient to supply a picture theater like the Strand or Rialto with a "big picture" feature weekly for a season, thereby dividing feature film into two classes, the big and the little picture. Exhibitors of the "little picture," as the present 4, 5 or 6 reeler is now known, would have a certain field at present occupied by many, the best money makers of which are said to be houses like Loew's New York theatre that changes features daily.

The "big picture" house would reduce the present list of exhibitors of the smaller feature, cut down the aspiring crowd of picture makers, clear the field for a while until even the "big picture" maker could combine his forces for the manufacturing of the two grades.

The Paramount's money agreement with the Famous Players and Lasky was an advance of \$35,000 on the negative as delivered, with the manufacturer obtaining 65 per cent of the gross proceeds of the film (the advance being charged against that), the Paramount retaining 35 per cent of the gross for its services, out of which amount the expenses of operation had

to be deducted. The Paramount uses 35 prints and taxes each \$1,000 to meet the advance.

With the Paramount releasing two features weekly it immediately secured 70 per cent of the total for one, and eventually this became a fact F. P. and Lasky could not overlook; neither could they withdraw from an agreement which primarily boomed the "Paramount" as a picture trade mark when it was backed up by their own output. Neither the F. P. nor Lasky or any of these corporations' prominent officers held any Paramount stock, nor did they have a voice in the policy control of that service.

The Triangle, with its imposing list of directors and stars, may have also found that in its present constitution some of the companies like the Keystone, for instance, was not securing the full value of a name long established and which should have meant much money in itself.

The amalgamation with the co-operation to follow is expected to remedy any number of defects the big makers have noted in their manufacturing, selling and distributing of features. The merger may take others in its wake or become a model for other combinations to follow until competitive methods, including salary raising bids, shall have become simplified.

Under the Paramount plan of release, however, Lasky and the F. P. have had a big year in profits for the season ending, though the profit per picture is dependent upon the time it is retained by the exhibitor. In these individual pictures and their returns, gross, the amounts often fluctuated to a considerable extent, and no doubt surprised in many instances even a close observer of the record.

Up to Wednesday it had not been decided, according to report, just what brand name would be used by the Triangle-F. P.-Lasky combination. Those who ought to know claim there are a number of details still to be agreed upon.



JACK SHERRILL.

Leading man with the FROHMAN AMUSEMENT CO.'S screen productions. Young Mr. Sherrill's type places him in a field that many producers need to fill—that of leading parts that call for undisguised youth and energy, yet need to be played with seriousness and understanding.

BROOKLYN EXHIBITORS OBJECT.

The exhibitors of Brooklyn, who control 40 theatres in the borough over the bridge, are organizing a fight against the gobbling of features for first run purposes in that territory by the Marcus Loew Circuit.

The Loew Circuit books a feature anywhere from 60 to 75 days in Manhattan and Brooklyn and therefore gets first run. The Brooklyn exhibitors state that in their borough alone they control more houses than the Loew Circuit and are prepared to give the Loew interests a battle for the first run privilege.

The Loew Circuit, playing a serial as a first-run feature of its programs, is claimed by picture makers to be a desirable asset to the further circulation of that feature. The Pathe people are reported to have commented upon the lack of general demand for its serial, "Who's Guilty?" when Loew did not accept it. The Loew houses well advertise a serial, and the acceptance by the Loew Circuit of one usually stamps it as desirable.

The Loew management says it does not understand why any exhibitor should object to it taking the first run (a practice always in vogue on the Loew time), since the Loew prices are 25 cents or higher, with other exhibitors charging 10 cents or less admission.

At the International Film Service, one of the executives speaking for General Manager E. A. McManus, admitted that there had been some difficulty with the Brooklyn exhibitors over the Loew booking arrangement.

It was further stated that in the past the booking of serials with the Loew Circuit had been on a rebate arrangement because of the fact that the circuit would take sixty days of the film. In the case of the "Mysteries of Myra," the Loew Circuit is said to be paying the full price for the picture. The International believes the general exhibitor throughout Greater New York will benefit from the advertising the Loew Circuit will give the serial.

"We are heartily in accord with the stand the exhibitors have taken," continued the International executive, "and, if the members of the Exhibitors' League of Greater New York can get together and so arrange their bookings they can offer anything like the number of days the Loew Circuit is giving us we would naturally favor them in the bookings. As a matter of fact we are contemplating just such a step in the matter of our next serial release, which is to follow 'The Mysteries of Myra.'"

The exhibitors of Philadelphia have adopted a plan of booking features, whereby they have the manufacturers practically at their mercy, and which appears, from all accounts, to be working smoothly. It consists of placing their bookings entirely in the hands of Jules Mastbaum, who passes upon a picture and then tells the selling agent just how much it is worth to the important Philadelphia houses for from sixty or seventy days.

OLD OPPOSITION CRY.

San Francisco, May 3.

Several issues back, *VARIETY* cited an instance wherein a legit' star who had been doing picture posing, discovered upon opening in a new stage production, that the opposition neighborhood house promptly opposed him by exhibiting the film in which he was starred, thus establishing the precedent wherein a star actually played opposition to himself. Furthermore, at the time, *VARIETY* explained that any established legit' star dabbling in picture work during the dullness of the stage season was likely to experience the same difficulty, since the picture exhibitors took advantage of such situations. And out here on the Coast *VARIETY*'s predictions were fulfilled during the week of April 24.

Florence Reed was scheduled to open on the foregoing date for a three week stock starring season at the Alcazar, and her opening was played up in great shape through the usual advertising mediums and "particularly" on the billboards.

The Hippodrome (pop priced vaudeville) promptly booked in a Florence Reed film and on the billboards displayed Hip posters printed in such a manner the casual observer got the impression Miss Reed was at the Hippodrome. It was confusing even to those who took the trouble to read the posters carefully. Whether or not it helped the Hip business, which is always good, is another question; but the fact remains since the Alcazar and Hippodrome are within a block of each other, that Miss Reed was playing opposition to herself.

CIVILIZATION FOR KNICK.

Los Angeles, May 3.

It is understood here that the big Ince feature, "Civilization," is to be shown at the Knickerbocker theatre, New York, this summer.

A similar report was in circulation in New York some weeks ago and published in *VARIETY* at the time.

MUTUAL FAVORS CUSTOMERS.

They point to Mutual as giving first choice to their own customers on Chaplins and ask why General does not do the same. On account of the demand, Mutual has been forced to release the new Chaplins May 15 in Manhattan, and May 18 in Brooklyn and the Bronx. Chaplin's first Mutual picture, "The Floorwalker," has been finished and a print is now being rushed east for the inspection of the home office officials and the trade press. Chaplin has started working on the second release which has the working title of "The Iceman."

FOX HAS COLLINS FILM.

William Fox has purchased the Joste Collins feature picture, directed by Roland West, and which was to form the basis of a new film manufacturing corporation in which the Marcus Loew interests were to have been interested.

DRIVEL OF THE FILMS

By J. A. MURPHY

Now we are informed that lessons in carving meats and fowls are taught by film and in a few minutes the art of dissecting a turkey can be acquired. We hope to soon see a film teaching us how to get the turkey.

Handel Maul, director with the Hocus Co., has started work on "The Echoing Sob," a five-reel Hydrophobia Co. production featuring Lottie Fargonne.

Great activity was apparent at the Gimlet Agency last week. Bonnie Fatz was engaged for two days by the Piffle Co., Rolio Wankle for three days by the Vacuum Co., and Jan Welter was promised a day by the Angora Co.

Bertha Gillicuddy did excellent work in "The Echoing Sob," a five-reel feature just completed by Edw. Priff for the Friskett Co.

Colon Spellmore, title editor with the Gimlet Co., is enjoying a much needed rest on a walking tour through the Pennsylvania hills.

The Avalanche Co. contemplate reissuing "The Echoing Sob," in which Yvonne Goehagan did such excellent work a year ago.

Two goats were required in a recent Hydrophobia production and Hi Alry, the cast director, spent the entire morning selecting the "types."

Keyster Baniff has returned to the film business. This announcement will be hailed with delight by everybody.

Ewin Gobb says he is firm in the belief that good plots are necessary to the photodrama.

Gearing Coggs, camera man, is experimenting in thought photography and expects in a short time to be able to visualize the thoughts of the screen players. More work for the censors.

Henry Umph has finished furnishing his dressing rooms at the Goshali studio. The window curtains and shelf covers are made from the leading New York newspapers. Solid steel burnished nails are inserted in the partitions for clothing and towel hangers. A late model soap box supports the new tin wash basin and several handsome cigar boxes serve as containers for crepe hair and mascara.

Edw. Priff does not direct his wife in any of her pictures.

Kager S. Bivvel, president of the Association Co., met S. P. Niswonger, president of the Hydrophobia Co., in the lobby of the Hotel Astor yesterday. Although the meeting was a very friendly one, a certain tension prevailed the lobby, and when these Captains of Giant Industries shook hands, the silence was broken only by the blasting in the subway. Mr. Bivvel asked Mr. Niswonger for a match. Mr. Niswonger said he had no matches, then both these great men remained silent until the next bit, when Mr. Niswonger got a light at the cigar stand and Mr. Bivvel went up on an 6th avenue car. A big merger is expected soon.

A new floor has been added to the Goshali studio. The old floor was worn out.

Gearin Coggs' attempt to film a sixty-foot kiss was a failure. The kiss was conducted by Millie Lanude and Michael Marshmallow. Mr. Coggs took forty feet of the scene, then the film caught fire.

In "The Emerald Ring," a delightful photo dramatic offering, by the Ephemeral Co., Madame Crochet loses a valuable emerald ring. Fanchon, her niece, is accused of the theft. At the trial, Miguel, who is in love with Fanchon, swears that he stole the ring. Miguel's father, in an effort to shield his son, confesses that he stole the ring, but is interrupted by a stranger who enters the court room and swears that he stole it. Fanchon, bursting into tears, confesses the theft, and the jury gives three cheers. The judge, overcome with emotion, denounces them all as perjurers, tells the jury he stole the ring himself and is about to leave the room but is detained by Madame Crochet, who declares she never owned an emerald ring. All ends happily. Madame Crochet marries the judge and Fanchon marries the foreman of the jury.

The Swanker Film Co. is in a flourishing condition. They have sold the negative of their first five-reel production for money enough to make their next single reel. They contemplate building a studio in the near future.

The Hibiscus Co. have erected a large three-story building on their studio grounds. The building to be used for storing the gifts sent to Millie Lanude by her admiring friends.

That daredevil screen favorite, Edw. Rumpf, has accomplished the most difficult feat of swimming a mile under the ice in the Shrewsbury River. In filming "The Fatal Icele," Mr. Rumpf was required to chop a hole in the ice and dive into the water in order to elude the pursuing bloodhounds. After diving into the "chilling depths" Mr. Rumpf kept on swimming until he emerged from an air hole in the ice half a mile from the starting point. The ice was clear and transparent as glass and the camera man, by sliding his camera along the surface of the ice, was able to photograph every movement of Mr. Rumpf with marvelous clearness. The distance was covered in twenty minutes, part of the time was consumed when Mr. Rumpf stopped to gather a few pockets full of oysters from the river bed. Don't fail to see this feature on the Raspberry program.

FILM FLASHES.

Thomas Bedding, who has occupied nearly every kind of a post in the motion picture industry, is now editing a monthly for the Novelty Slide Co. The opening editorial of the initial issue begins as follows: "This is the twenty-first publication I have been asked to edit. I hope to God it will be the last. It's twenty-one years since I began to take an interest in motion pictures. I'm tired of these constant changes. For those twenty-one reasons I entreat the Lord of His mercy, and Joseph K. Coufal in his wisdom to kindly leave me undisturbed in my present editorial chair so that I may print something month by month which motion picture exhibitors will want to read. It's a comfy editorial chair. Bought new at Wanamaker's the day Joe said to me 'Pray be seated, T. B., and go ahead.' On my sacred word and honor it's the largest editorial office I've ever worked in; twenty-two by eighteen feet. Thro' the windows I look towards the Atlantic Ocean."

The officers and directors of the Screen Club of Buffalo are as follows: President, Daniel J. Savage; vice-president, G. A. Christoffers; secretary, Frank Hopkins. Board of governors: B. J. Brandon, C. A. Taylor, J. L. Mulhouser, J. M. Sittler, House committee: A. C. Willats, W. A. V. Mack, Harry Marney, Harold Hughes, Albert Becker and Frank J. Leonard. Entertainment committee: H. J. Carr, Louis Green, N. I. Filkins, Charles Rogers, J. M. Gorchof and M. E. Benedict.

Clara Kimball Young, whose first picture at the head of her own corporation will be "The Common Law," by Robert W. Chambers, has invited the noted novelist to be present at the studio during the filming of the story and to make any suggestions that occur to him. Mr. Chambers accepted the invitation and will collaborate with the scenario writer and director in making the pictured version of his famous novel.

L. R. Stark, who has had four years' experience in various lines of the motion picture industry, has accepted a position with the Rolfe Photoplays, Inc., as assistant to Harry O. Hoyt, head of the scenario staff in the Rolfe studio. Mr. Stark will devote his time to reading scenarios submitted through Arthur James Metro's scenario editor, and also reading books that give promise of being suitable for picturization.

Mr. Burger, in charge of the Hearst Exchanges, has just returned from Philadelphia, where, owing to his efforts, an increase of \$8,000 in bookings resulted. He was very enthusiastic in regard to conditions in Philadelphia. Mr. Burger entertained the executives and employees of the International Film Service in Philadelphia at a special luncheon.

J. E. Francke, who was for 37 weeks ahead and back with "The Birth of a Nation" through New England, has been engaged by the Boston Photo-Play Co. to do some special work for the Pavlova picture, "The Dumb Girl of Portici," which is opening in Providence May 1 and at the Boston theatre May 8.

M. Slotkin of the Olympic theatre, Buffalo, and A. H. Fennessy of the Family, Rochester, have taken over the Lyric theatre of Jamestown, N. Y., and will show pop vaudeville and pictures. Chester Fennessy, son of the Rochester owner, will in future manage the house which seats about nine hundred.

Harold Filgel has taken over the management of the Palace theatre, Morristown, N. J., and has replaced the vaudeville policy with a straight feature picture program. He has Fox, Metro and the World-Brady programs signed for showing at the house.

A five-reel subject featuring Janet Beecher in "Fine Feathers" was stolen from the Plaza theatre, Bonton, N. J., on the night of April 15, 1916.

SYD. CHAPLIN'S OWN CO.

Syd. Chaplin has in contemplation the formation of his own company for the taking of comedy films.

Joe Jackson may be a member.

COAST PICTURE NEWS.

By GUY PRIME

Louise Orth has a new cabaret, which she affectionately calls "Canary Cottage."

William Christy Cabanne celebrated his 28th birthday recently.

Several Balboa clubs have been formed throughout the country.

Charles Bartlett is the latest to be added to the Horkheimer directoral staff.

Vola Smith has purchased a beautiful bungalow midway between Los Angeles and Hollywood.

Harry D. Southard once was a star athlete at Cornell.

Roy Frechette, considered one of the best scenic painters on the coast, is now in the employ of Balboa.

H. O. Davis has purchased a lot of new furniture for the Universal studios.

Ethel M. Martin, stenographer with the American Film Company, was instantly killed, and Nathan P. Oakes, scenario writer with the same company, was badly injured when the auto in which they were riding plunged over the San Marcos grade near Santa Barbara.

There is nothing modest about Jacques Jacard, as witness his new roadster painted in yellow and black.

Herbert Rawlinson explains his increasing averdups by the fact that he has a new cook at his home.

Secretary T. G. Patterson is said to be the hardest worker at Universal City. It is said he opens and closes the city, working about 24 hours daily.

Marshall Steadman's nickname is "Daddy." He is that to all the youngsters around the studio.

J. P. McGowan won highest honor in the popularity contest conducted by a Minneapolis paper.

The Signal players returned this week from the San Bernardino heights.

Bobby Vernon has signed a two-year contract with Keystone.

Frank Good, a cameraman with Griffith, drove one of the cars in the recent Ascot races. He formerly was a professional driver.

Jane Bernoudy of Universal gave a birthday party in honor of her old auto. All the autos of her friends were invited.

Dr. Theo Joss, a local osteopath, is now in the films.

George Beyer is doing some of the publicity work for Ince's "Civilization."

Phillips Smalley, the director, received word this week of the sudden death in London of his father, George W. Smalley, a noted journalist.

Ruth Stonehouse succeeds Grace Cunard in the new Universal serial.

Francis Ford and Grace Cunard, who recently resigned from Universal, have opened a studio of their own.

Vola Smith has signed with the Universal. She was with Biograph until recently.

Hugh Russell has taken on considerable weight since coming here from Australia. In Hugh case it is unwise, too, for he already tipped the scale well over the 175 mark.

Adelaide Woods is now with the Morocco people.

Albert Russell will do his comedy stunts at Universal City in future.

Anna Luther has started a culinary fad at Keystone. She concocts a new variety of dish every day.

Douglas Fairbanks is to continue as lead in W. Christy Cabanne's Fine Arts company.

Earle Emlay and Neva Gerber narrowly escaped drowning while taking water scenes at San Mateo last week.

Bill Russell forgot that April 12 was his birthday, but his friends at Santa Barbara did not, evidently, for the mailman brought him an even dozen packages filled with gifts.

George Settle has returned from a tour through the northern part of the state.

Mr. and Mrs. Franklin Ritchie entertained a few intimate friends the other night.

PRESS AGENT MARRIES.

Chicago, May 3.

Abram Stearns, publicity man for Mutual on the coast, was married yesterday at Waukegan to Jessie Jacobs, a Milwaukee girl.

ENGRAVING PROTEST HEADED.

The protest to the District Attorney against the unwarranted increase of cost of cuts through a combination of engravers has been headed by the official who strongly intimates he intends presenting the facts to the Grand Jury.

The engravers in the combine, which contained nearly all the concerns in New York, barely without notice, sent out a list of future prices to take effect April 3. The list did not reach many affected until that day. The increases varied from 35 to 200 per cent., and was explained by the engravers in many ways that satisfied no one.

The District Attorney has learned that the New York combination sprung from a similar scheme put into working order in Chicago, and afterward taken up by engravers in several cities.

The result thus far in New York has been to have several large users of cuts decide to establish their own plants. Some small engravers not included in the price raising combination are profiting through the situation. One or two of these small plants have been offered capital to enlarge and will probably accept.

Show producers, film makers and music publishers are especially hit by the engraving increase.

The William Fox Film Corporation, in association with two or more other film concerns carrying on extensive publicity campaigns, have gotten together for the formation of their own engraving company for the turning out of photo-engraving, electrotyping and two color work. They are said to have secured the services of a competent manager, who promises to deliver cuts to them at one-half their present cost.

RAMONA SPREADING.

Preparations are making for the showing of a duplicate film and production of "Ramona" at the Colonial, Boston, May 15, and still another reproduction of it at the Auditorium, Chicago, May 19.

The feature has been running along at the 44th Street to steady business, playing to an average of from \$600 to \$1,500 a performance, the larger sum being the average night receipts.

RIALTO HURT NEIGHBORS.

The first week of the new Rialto had a tendency to hurt the business done by its immediate neighbors, with the exception of the Strand and the New York, which may or may not have been affected slightly, not easily traceable. But the other houses, even as far away as the Savoy on 34th street were directly affected, business at the Knickerbocker and Broadway going all to pieces. The Savoy's business dropped to \$50 a day less than the previous seven days of the Rialto's opening week.

LESS PICTURE HOUSES.

The records of the License Bureau show that there are 107 less motion picture theatres in Greater New York this year. The ones out of business were mostly of the store-front, nickle-odeon type.

ALIEN SOULS.

Sakata Sessue Hayakawa
Yuri Chan Tsuru Aoki
Aleck Lindsay Earle Foxe
Mrs. Conway Grace Benham
Jack Holloway J. Parks Jones
Gertrude Van Ness Violet Malone
Geraldine Smythe Dorothy Abril

Whatever novelty is contained in the Laskey (Paramount) production of "Alien Souls" is covered by the playing of the two leading roles by real Japanese and the excellent Laskey detail and lighting. The story is another twist to the old "Iron Master." Sakata (Sessue Hayakawa), a wealthy Japanese importer, loves Yuri Chan (Tsuru Aoki), the child of his old friend. Yuri is poor, but doesn't know it, having been reared in luxury by Sakata. They were betrothed at childhood and Sakata only awaits Yuri's graduation from college to make her his wife. A young society leech comes between them and wants to marry Yuri in the belief she is possessed of great wealth. They elope but are intercepted before too late. Sakata is compelled to tell them that Yuri has no personal estate; Yuri realizes it is her supposed wealth the American youth is after; goes to an adjoining room with a revolver, points it at herself, the trigger gets caught in a coat instead of being discharged; she faints; Sakata breaks in tells her she is to be his wife in spite of all, and Yuri, on knees, bows her head low in Oriental feminine deference to the male wishes, thereby dodging both a tragic ending and the regulation "clinch." The principal fault is with the story itself, which has but one situation and is dragged out to five reels, when it might all have been told in one or two. But being a story of "society people" it should interest.

BRITTON OF THE SEVENTH.

Lieut. Tony Britton (at 30) Darwin Karr
Lieut. Tony Britton (at 70) Charles Kent
General Bobby Bobby Connelly
Barbara Manning Eleanor Woodruff
General Custer Ned Finley
Captain Granson Harry Northrup
Frances Granson Eulalie Jensen
Rain-in-the-Face Logan Paul
Otanowah Marion Henry
Madge Eversly Rose E. Tapley

Directors are blamed for many things over which they have no control and not blamed for other things they are really responsible for. But the director, Lionel Belmore, and the Vitagraph company should both be taken severely to task for permitting so many errors of "period" to creep into one five reeler as are to be found in the Blue Ribbon (V-L-8-E) release, "Britton of the Seventh." It tells a pretty little romantic love story, which is wound around the historical Custer Massacre, and Cyrus Townsend Brady is credited with its authorship. The picture opens up with an old gentleman explaining to his grand son that in 1876 things were different, when the Seventh Regiment used old-fashioned muskets and cavalry scouts did the work now allotted to aeroplanes. Almost immediately thereafter the director permits a savage Indian to depict the famous Rain-in-the-Face and to kill two scouts with a modern repeating rifle, later to saw the iron bars of his cell with a dagger, all the officers at the western fort in 1876 to smoke Turkish cigarettes and so on. There is some excuse for the Indians of that period riding with modern saddles for the reason that it would be difficult to secure ponies broken to the single rope. But when the hero is shown wearing a 1916 collar, necktie and suit of clothes, that's (as they say in dear old London) "asking for it." Jolo.

HER BROKEN PROMISE.

Broadway Star Features (General) three-reeler. Story old but nicely told. Young society girl is anxious to become famous as a classic dancer. Customary family objections hinder her. Offer from a theatrical manager is received and upon the advice of her sister, who is in love with the same man as the dancer, she accepts and is practically banished from her family and lover, with sister making valiant attempts to land the young man. The girl makes her way upon the stage and finally meets the man she loved after a long spell of silence. They are reunited and she decides to retire from the stage to become his wife. Some time later father becomes submerged with debts and daughter to help him out, takes two weeks on the "Coffee and Cake" time to help him out. She is forgiven for this when she turns over the cash. Ann Drew as the star looks well and acts the same at all times. It appears at certain stages of the picture that the classic dancing was much of the style used in former days in burlesque and then again the Olympic is the name of the theatre mentioned in connection with her engagement. Fair enough as far as it goes.

AN OILY SCOUNDREL.

This is a fine example of a two-reel Tri-ang-Keston comedy. Fred Mace, in his usual station agent role, is the star of the picture. The title of "The Oily Scoundrel" is derived from the fact that a couple of sharpers try to huncle the station agent into buying a piece of land which they believe worthless under the pretention that there is oil on the premises. When he really stumbles on a "gusher" they try to job him that it is a "trouble" to pay the balance due on his sale contract and "so" forfeit the land. The attempts at the latter furnish the comedy and the real thrills of the picture. The opening reel is rather tame, but the closer, with its aeroplane, auto and locomotive chase, all three working at one time, is a novelty in pictures and well worth while. Fred.

(Continued on page 20.)

Douglas Fairbanks in The Good Bad Man with Bessie Love

The TRIANGLE-Fine Arts Picture for the week of May 7th, Douglas Fairbanks in "The Good-Bad Man" presents a combination of talent rarely equalled. Douglas Fairbanks with his enthusiasm and personality plays the lead, while dainty demure Bessie Love has the principal feminine part.

He found her in the depths of a lawless mining camp, the daughter of "the weasel," one of a band of lawless characters, but as sweet and pure as a perfect day, the personification of beauty and radiating loveliness.

From the moment he rescued her from the savage clutches of the lawless leader, Fairbanks loved her with all his heart. But instead he fled, far into the country to continue his plundering, robbery and hold-ups.

He was a Good-Bad Man for a reason. He sought excitement, courted danger, risked his life, all to satisfy the cravings of a worried brain. He was afraid of his own thoughts. Not until he found there was no foundation for his fears was there peace, and he hastened back to the girl of his heart to claim her for his own.

Then William Collier in "The No-Good Guy," a Triangle-Ince Picture, and two Keystone Comedies complete the week's releases.

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Theatre

Capacity

TRIANGLE PLAYS

THE BUGLE CALL.

Billy William Collier, Jr.
Capt. William Andrews Wyndham Standing
Mary Anna Lehr
Sergeant Hogan Thomas Gulise
Lame Bear Joe Goodboy

William Collier Jr., makes his debut as a screen star in the Triangle-Ince five-part feature, "The Bugle Call," by C. Gardner Sullivan, which has been produced under the direction of Reginald Barker. The picture is just an ordinary type of feature, but it will have a box office appeal to both women and children. "Buster" Collier is about 12 years of age at present and the story in which he appears before the camera is just the type that would fire the imagination of a youth of his tender years. Withal Master Collier is a very clever little actor for his age. There is one thing that must be recorded to his credit, he doesn't attempt to overdo, and in that he sure outshines his dad on the screen. The

scene of Mr. Sullivan's story is laid in a frontier army post in the early eighties. Billy (William Collier, Jr.) is the son of the post commander, a widower. Billy still retains tender memories of his mother, who has been dead for three years, and when his father wishes to marry again, Billy's tender young heart is almost shattered. Sometime after the ceremony takes place Billy's new mother begins to win him over. Just about the same time there is an uprising of the Indians and father, with a squadron of troopers, goes after the Redskins, but they put one over on dad, and while he is chasing a small detachment, the main body of Indians turn and attack the post which has only a small guard. Billy proves himself the hero of the day by hiding in the hills with his new mother and then leading the Indians to believe that the troopers are returning with a bugle call. The troops finally arrive and save the day for the white folks. The feature is one that will undoubtedly prove a thriller and perhaps be a recruiting argument for the Boy Scouts, for there is not a youngster in the land who sees Billy all dressed up in his service uniform who will not want immediately to join the scouts and be one of the khaki-clad, military-appearing youngsters. Fred.

A WOMAN WILLS.

The Sun is offering for release a five-part French film retitled and renamed for the American market. Marion Duval is a mischievous girl at a boarding school. Fearing expulsion, she runs away, disguises herself in boy's clothing (without making any attempt to conceal her feminine form) and joins the Boy Scouts. In this capacity she is sent on a dangerous mission accompanied by a dashing lieutenant. They are surrounded by the enemy, but escape, not, however, without Marion receiving a slight wound in her leg. Later she comes into her inheritance and again meets the army man, with whom she is in love. He doesn't recognize her, so she raises her skirt, pulls down her stocking and shows him the wound. (Oh, you ingenious Frenchies!) Spy stuff, battle scenes, an adventure, the Bal Tabarin and other French night life, the heroine is kidnapped and taken aboard ship, from which she jumps overboard to save her lover's "papers," etc., all going to make an engrossing and well-photographed and tinted series of events leading up to the happy consummation. Elsie LaClair is the heroine, and a good actress, but not burdened with an overabundance of good looks. Jolo.

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will be protected to the fullest extent of the law.—**ELISA TREBST.**



Is He A Winning Card?

The best judges of an actor's effect on his audiences are the Exhibitors. Read what some of those say whose opinions were asked regarding:


- (1) His Acting Ability
- (2) His Personal Appearance
- (3) His Popularity with Audiences

JACK SHERRILL

He has consistently built up a reputation in juvenile leads, and has completed his popularity throughout the country in his latest leading part opposite ALICE BRADY in "THEN I'LL COME BACK TO YOU."

WHAT THE EXHIBITORS SAY

City	Theatre	Acting Ability	Personal Appearance	Popularity with Audience
Asbury Park, N. J.	Shubert	Good	Good	Good
Auburn, N. Y.	Universal	Very Good	Fine	Better than average
Austin, Tex.	Crescent	Excellent	Good	Our patrons have seen him but once in "Women in 47"
Bristol, Pa.	Forrest	Good	Fine	Have not shown him often enough to know
Buffalo, N. Y.	Rialto	Strong	Pleasing	If given the proper vehicle, he can soon be of prominence in filmdom
Baltimore, Md.	Peabody	Very Good	Good	Very Well Pleased
Chicago, Ill.	Blue Bell	Good	Pleasing	O. K.
Council Bluffs, Ia.	Ziegfeld	Very Good	Splendid	Yes
Carlinville, Ill.	Roger	Good	Fine	Good
Denison, Tex.	Daley	Good	Excellent	Good
Dallas, Tex.	Queen	A very clever actor	Handsome	Was Very Pleasing
Eureka, Cal.	Empire	Very Good	Good	Good
Glen Falls, N. Y.	House	Far Above Average	Good	Yes
Huntsville, Ala.	Empire	Very Clever	Good	Very Good
Lebanon, N. H.	Lyrie	Good	Fine	Can't say, as only saw in one picture
Mansfield, Ohio	White Way	Good	Good	Strong
Marietta, Ohio	Putnam	Fine	Excellent	Seems to suit
New Haven, Conn.	Dixwell	Good	Good	Scream
New York City	Nemo	Very Good	Very Good	Pleased ours
Natches, Miss.	Baker Grand	Good	Fine	Very Popular
Omaha, Neb.	Monroe	Good	Fine	Very Good
Owensboro, Ky.	Grand	Fine	Great	Don't Know
Pateron, N. J.	U. S. Photoplay	High Grade	Excellent	O. K.
Pueblo, Colo.	Grand Opera	Good	Pleasing	Went Good
Stamford, Conn.	Alhambra	Very Good	Pleasing	Very Good
Saginaw, Mich.	Byron	Good	Good	Seemed to like him
Youngstown, Ohio	Dome	Good	O. K.	Unable to say
Youngstown, Ohio	Market Street	Good	Very Good	Immensely
				Seemed very pleased!



BLAZING LOVE.

Margaret Walsh.....Virginia Pearson
Morgan Delafield.....Frank Burbeck
Stephen Bond.....Wilmuth Markyl
Charles Walsh.....Low Stern
Arthur Berridan.....Frank Goldman
Arthur Graham.....George Selby
Jeanne Clark.....Louise Huff
Mammy.....Mattie Ferguson

The first Virginia Pearson feature turned out by the William Fox Film Corporation is entitled "Blazing Love," and it gives Miss Pearson an opportunity of playing a great character role, although it is unfortunate that in the latter portion of the picture she is compelled to appear as an elderly woman. The action of "Blazing Love" covers a period of approximately twenty-five years. Margaret Walsh (Virginia Pearson) at the opening of the story is betrothed to a young man who joins a Polar expedition. But one survivor returns from the ill-fated project. Morgan Delafield, the business partner of Margaret's father, a man much the senior of the girl in years, offers himself and is accepted. It is a case of the wedding of May and December. In later years Margaret meets and falls in love with Stephen Bond (Wilmuth Markyl), but a regard for her husband's honor makes her renounce her heart's desire. Russell Berridan, who was the sole survivor of the Polar explorers, starts to spread scandal regarding Margaret and Stephen, with the result that he is called to account by Margaret's husband, and in the shooting affray which follows both are killed. Margaret and Stephen then marry. In this wedding it is a case of May and September, with the bridegroom the more youthful. After ten years it becomes apparent to Margaret that her charms are waning and she struggles to hold the affection of her husband, but when she finds him slipping from her grip, she decides to suicide and leave him to the "other woman" and happiness. The story might be added to somewhat by a rearrangement of assembling in about the second reel, where Margaret makes her confession to her husband. There is no apparent reason for it at the time and one cannot conceive of a voluntary confession at that point. A little later it would have been in place. Miss Pearson proves in "Blazing Love" that she is an actress of great resources and one that will undoubtedly prove a great favorite with the film-loving public. "Blazing Love" is one of the best pictures that the Fox corporation has released in some weeks. Fred.

LOVE'S TOLL.

Marian Lane.....Rosetta Brice
Dr. George Page.....Richard Buhler
Allen Craven.....Crauford Kent
Lucy Mallory.....Inez Buck
Sonia Crator.....Karya Poloskov
Mr. Lane.....William H. Turner
Mrs. Lane.....Clara Lambert

Rather threadbare subject for a five-part Lubin (V-L-S-E) feature is "Love's Toll," written by Daniel Carson Goodman and directed by Jack Pratt. It is, however, carefully visualized and some expense has been gone to to secure atmosphere, as for instance the ice skating rink at the Hotel Blitmore. Country girl comes to New York for voice culture, abandoned and goes to the maternity home. There she meets the head physician, who, believing her a widow (the child dies), marries her. The betrayer turns out to be the doctor's friend, the wife breaks down and confesses, there is a struggle with the villain, the revolver goes off, villain is killed and his mistress declares to the policeman who enters that she will testify it was a case of suicide. Husband takes wife in arms. It isn't quite that crude in the filming, but that is the basic story. "Love's Toll" cannot hope for anything better than a place upon a popular-priced program. Jolo.

NAZIMOVA'S BIG OFFER.

Two years ago Mme. Nazimova was ready to close a contract for starring in two film features for the gross sum of \$13,000. Since then she has had two successful tours in vaudeville and when approached by the representative of a big film concern this week with an offer of \$100,000 for three pictures, declined with scorn.

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THE TEMPLE OF THE MOTION PICTURE

The Triangle Film Corp. presents
"BUSTER" COLLIER in "THE BUGLE CALL"
CHESTER CONKLIN in "BUCKING SOCIETY"

ELUSIVE ISABEL.

Isabel Throne.....Florence Lawrence
Luigi.....Sydney Bracey
Hamilton Grimm.....Harry Millarde
Prince D'Abruzzi.....Wallace Clarke
Chief Campbell.....William Welsh
Count Rosini.....Paul Panzer
Senor Rodriguez.....Jack Newton
Senorita Rodriguez.....Sonia Marcel

Originally planned as an eight-reel feature, "Elusive Isabel" has been cut to six reels and released as a Bluebird feature. Jacques Futrelle, who was one of the Titanic victims, wrote the original story and the scenario was adapted by Raymond L. Schrock. Stuart Paton directed the picturization. The feature in six reels is a very much jumbled

up affair that runs along in halting fashion and finally ends up nowhere. There isn't a thrill or a real bit of love interest to the picturization, although a feeble attempt has been made in the last two reels to jam in a reason for the latter, but as it isn't planted in the earlier portion of the story, it is a flat failure. All of the Latin speaking countries of the world are supposed to be in an intrigue to band against the United States and finally subdue and rule the territory. Envoys from the various South and Central American countries and those of Europe's Latin speaking countries are to meet secretly in Washington to sign a compact. The United States Secret Service chief is tipped off to the state of affairs and tries to head off the conspiracy. In the end Grimm, who is assigned to the

case, frustrates the attempt to sign the papers on American soil, and wins the love of one of the intriguers in so doing. The picture is just about a third-rate feature. Fred.

BUCKING SOCIETY.

Hokum of the stereotyped order and the usual slapstick comedy are the ground work for the burlesque on western conditions exploited in this two reel Triangle-Keystone. There is hardly more than one reel good laugh in the picture, although there is a lot of the usual gunplay and other bits that might have been considered "sure fire" in the past. Somehow or other they failed to register in this picture. As a comedy it must be considered ordinary. Fred.

THE MOMENT BEFORE.

Madge.....Pauline Frederick
Harold.....Thomas Holding
Duke of Maldon.....Frank Losee
John, The Gypsy.....J. W. Johnston
OJoe.....Edward Sturgis

Israel Zangwill's drama, "The Moment Before," has been adapted for the screen and serves as the starring vehicle for Pauline Frederick in the latest Famous Players' release. Robert Vignola, who directed the picture, is to be credited with a fine sense of the moment dramatic on the screen, and in selecting locations for the exterior scenes of the feature he has shown rare discrimination and taste. The story unfolds on the screen in a manner which grips the attention from the start and holds it until the final flash. The closing chapter is first visualized. The Duke and Duchess of Maldon, both advanced in years, devote the greatest part of their lives to charity. Through an accident while riding the Duke is fatally injured. His widow, while at services in church is so touched by the sermon preached that she arranges that in the event of her death, her entire fortune is to be devoted to charities, then as she kneels in prayer before the altar she is stricken, and in the moment before her death her past life passes in picturized review through her memory. It was in her youth she had fractured practically all of the ten Biblical commandments. Starting as the belle of the Gypsy camp, she is betrothed to John, who has thrashed his rival for her affections. One of the other women in the camp reads the hand of Madge and sees in it that she is to be a duchess, commit a murder and finally die on the stroke of noon. All of this, and more besides, comes to pass and, as the dying woman lies at the altar rail, it is all visualized on the screen. There is her meeting with the younger son of the Duke of Maldon, when John is caught poaching on the game preserves, and the younger son, who is the black sheep of the family, permits John to go free on the plea of Madge. Later he visits the camp and finally persuades Madge to enter service as a maid in the home of his father. Later the elder brother and Harold, the younger son, quarrel and the latter strikes the elder down. Madge's gypsy husband enters the house, he tries to force her to return to him but she refuses. In escaping she runs into the elder brother, who is just recovering from the blow. He grasps her and Gypsy John enters and, picking up the andiron that was used a few minutes before, strikes the elder brother over the head and kills him. Later Harold is accused by his father of having caused his brother's death, and not knowing of the later circumstances, believes he is guilty. Years later in Australia, where he has wandered, he reads of his father's death and starts for England to claim his heritage. On the way he stops at a hut and there finds Madge and her husband. A revolver duel follows, in which it looks as though Harold is to meet his death, when Madge, who is lying on the ground where she has been flung by her husband, rises and shoots the latter. Then Harold and she leave together for England. This closes the vision of the dying woman and the picture cuts back to the scene at the altar rail, where she passes away. The picture is a corker from all standpoints and the only question that arises is, where did Pauline Frederick, as Madge, get the Turkish cigaret that she smokes in the hut situated in the Australian bush? Fred.

HER MATERNAL RIGHT.

Nina Seabury.....Kitty Gordon
Mary Winslow.....Zena Keefe
Emory Townsend.....George Ralph
Amos Matson.....Frank Evans

"Her Maternal Right" is the picture that Director John Ince walked out on during its making in the Faragon studio. It is now being released by the World with the name of Robert B. Thornby on it as director. Kitty Gordon's name is starred larger than the name of the feature and probably will draw when plastered up in front of a moving picture theatre. But as a screen actress she is exceedingly poor—doesn't even photograph well. Her undoubted beauty doesn't register—she is merely a bovine clothes-horse, and not a graceful one at that. The idea is to show her as a conscienceless actress with a personal manager who reports to her on the financial resources of her male admirers. She is first shown with the regulation couch, reclining thereon and smoking a cigarette—"paseing up" the scene. She has gone broke buying her jewels, the man committing suicide, etc. All this to show her character, without a single redeeming trait. Then comes a young cashier, who steals \$12,000 from his bank to keep pace with the siren, only to be cast aside for a millionaire whom she marries. The cashier goes away to forge his mate, and the girl and marries her. Bank puts expert on the books and prison is imminent at a time when the cashier is about to become a father. Stiffing his pride he goes to the siren's house and pleads for the money to save himself and family. His wife has followed, heard all and pulling a "gun" compels the siren to write the check on the bank, killing her and all involved first telling the entire story to the newspapers. But, as before remarked, Miss Gordon doesn't look sufficiently alluring to suggest the type of woman men would go crazy over. She lacks "class," and looks more like an over-dressed servant girl instead of a 100 per cent. gold-digger. Then again the characters drop the story and are never heard of again; there is a lot of fuss and feathers with very little happening and, from all angles, it isn't a good story, without which there can be no satisfactory release. Jolo.

DAVID GARRICK.

David Garrick.....Dustin Farnum
Ada Ingot.....Winifred Kingston
Simon Ingot.....Herbert Standing
Squire Richard Chivy.....Frank Bonn
Araminta.....Lydia Yeomans
Ada's Aunt.....Oliver White
Fanny Lacy.....Mary Mersch

There have been several more or less successful attempts to picture the story of David Garrick, but it has remained for the present production of the Pallas (Paramount) Co. to attain somewhere near a state of screen perfection. With Dustin Farnum as Mr. Garrick, Winifred Kingston as Ada Ingot, Herbert Standing as Simon Ingot, Frank Bonn as Squire Richard Chivy and Lydia Yeomans as Araminta, there was assembled an ideal cast. The scenic, sartorial and other environment has also been given every possible attention. The manners, etc., of the people are so historically correct as to entitle the

TREMENDOUS PUBLICITY

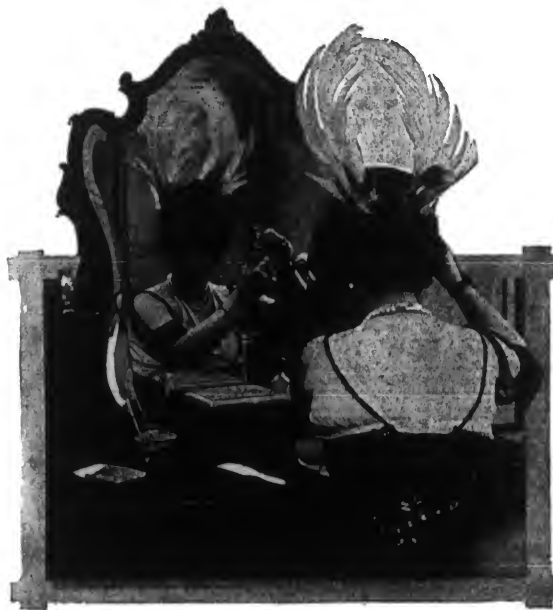
BEATRIZ MICHELENA

(CELEBRATED PRIMA DONNA)

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SCENE FROM BEATRIZ MICHELENA in "THE WOMAN WHO DARED"

Editors declare that these "talks" are very unusual features—the readers like them. That means that the readers are interested in BEATRIZ MICHELENA; they want to see her on the screen and will go to the theatres that show her pictures.

HAVE YOU BOOKED BEATRIZ MICHELENA

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"The Woman Who Dared"

To be Released in May

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SUSAN ROCKS THE BOAT.

Susan Johnstone.....Dorothy Gish
Larry O'Neill.....Owen Moore
Jim Cardigan.....Fred J. Butler
Jasper Thornton.....Fred A. Turner
Randolph Johnstone.....Edwin Harley
Mrs. Randolph Johnstone.....Kate Bruce
Percy Winton.....Clyde E. Hopkins
Patrick Casey.....James O'Shea

A rather short five reels in this Triangle-Fine Arts feature with Dorothy Gish as the star, supported by Owen Moore. Bernard McConville is responsible for a rather wishy-

washy story that at times has a thrill but which, in the main, is quite colorless. Paul Powell directed the picturization. Miss Gish in the role of a society girl with a desire to do the heroic in romantic manner, seems to be constantly getting into trouble. The opening with the after effects of too much riding on a polo pony quite apparent in the manner in which the girl walks after the game is good for a laugh. Later Susan goes in for settlement work and there meets Larry O'Neill (Owen Moore), the son of a politician in the slum district, who is loved by all the good people and respected by virtue of his father's position by the others. Larry saves Susan from Jim Cardigan and is shot for his trouble. Susan nurses him back to health and finally the two manage to get into each other's arms and then there is no reason for continuing the picture. "Susan Rocks the Boat" is not a good example of feature according to the mark the Triangle has set for itself in the past. Fred.



STATE RIGHTS NOW SELLING !

THE sale of state rights on "Where Are My Children?" now running at the Globe Theatre on Broadway, New York, offers to State Rights Men and to Exhibitors of America the biggest opportunity to "Clean-Up" presented in years. This is the production that caused the biggest sensation ever known on Broadway. This is the production that has packed 'em in for weeks. Produced by Lois Weber and Phillips Smalley, producers of "Hypocrites." This is the subject that has secured the endorsement of such people as the Rev. Doctor Parkhurst—Superior Paulist Father John J. Hughes—Rev. Thomas A. Daly—from the leading New York Newspapers and from thousands of people who have given written opinions.

A great big smashing production, done in a great big smashing way, sensational yet dignified, dealing plainly with the premeditated destruction of the unborn. Pronounced "Humanity's most powerful weapon against insidious crime."

AT the time of the writing of this advertisement, April 29th, before a line of advertising has been published, the following states rights have already been sold: California—Arizona—Nevada—Oregon—Montana—Idaho—Michigan—Greater New York Territory. A complete series of newspaper ads have been prepared for Exhibitors on this huge production. Full and complete instructions on how to conduct the advertising campaign for capacity business accompanies this series of ads. To State Rights Men who know the game and to Exhibitors who are in the picture business for money—this production offers the biggest returns of any production now before the public. TYRONE POWER plays the lead, with brilliant supporting cast. All communications given immediate attention in their order of receipt. Telegrams or long distance phone calls or otherwise. Direct all communications to the STATE RIGHTS DEPT of the

UNIVERSAL FILM MANUFACTURING CO.

Carl Laemmle, President
"The Largest Film Manufacturing Concern in the Universe"
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Personal Assistant to

S. L. ROTHAPFEL
Rialto Theatre

NEW YORK

COMING METRO PICTURES

Metro Pictures Corporation

PRESENTS

"A Million A Minute"

FRANCIS X. BUSHMAN

and

BEVERLY BAYNE

in

Five Smashing Acts of romance and power.
Directed by John W. Noble. Produced by
QUALITY PICTURES CORPORATION.

Released on Metro Program May 8th



Interested Exhibitors

Motion Picture Playhouses

You should apply to us for the exclusive right to exhibit.

FASHION FILMS

A weekly Revue of women's wear shown by smart New York shops, woven into interesting narrative under the titles of

"The Ventures of Vanity"

Produced under the Direction of George Le Soir and released each week to **first class motion picture playhouses** in the shopping zone comprising New York City and suburbs.

A 1,000 foot weekly feature.

For Exclusive Right to Exhibit Apply

SERVICE DEPARTMENT FASHION FILMS, Inc.

EDWARD F. WHEATON, President

Brokaw Building, New York

Telephone, Bryant 9034

Mabel Taliaferro

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Harry Watson, Jr.

(BICKEL and WATSON)

"MUSTY SUFFER"

(George Kleine Studio)



WM. A. BRADY

In association with
World Film Corporation presents

KITTY GORDON

The Most Beautiful Woman on the American Stage
in

"Her Maternal Right"

Produced at Paragon Studios

A vivid, pulsating story of today, strong in action, humanly appealing in heart interest, thrilling in its climaxes, rich in its settings and gowns.
Robert Thornby has excelled himself in its direction.
Better arrange your booking now, before it is too late.

It's a World Picture, Brady-Made

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EXECUTIVE OFFICES

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NEW YORK

BRANCHES IN ALL PRINCIPAL CITIES

EQUITABLE

Motion Pictures Corporation

Presents

EMILIE POLINI

in

**"The Little Church
Around the Corner"**

The famous Blaney stage success that has thrilled audiences in almost every city of America. Its success on the stage was unprecedented. Its success in film will be even greater.

It should be your week's biggest feature.



WILLIAM FOX
PRESENTS

THEDA BARA

in

THE ETERNAL SAPHO

a virile
photodrama
of the soul

Adapted by

Mary Murillo

Staged by

Bertram Bracken



FOX FILM CORPORATION
130 WEST 46TH STREET NEW YORK CITY

You know Publicity
is the Life of your
business.

You know the name
William Randolph Hearst
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national Film Service
is William Randolph
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You know *The*
MYSTERIES
OF MYRA is
its first feature series.
You know it *must*
be better than any
other series to succeed.

~AND IT IS~

~book it.



INTERNATIONAL FILM SERVICE INC.
2 COLUMBUS CIRCLE, N.Y.



EVA TANGUAY

Is the spirit of the wine of hilarious good cheer---of optimism of the nth power
—BOSTON "TRANSCRIPT"

EVA TANGUAY

75 centimeter entertainer is the high light on Keith's bill this week
—BOSTON "TRAVELER"

Boston "Traveler"

EVA TANGUAY RENEWS SUCCESS AT B. F. KEITH'S

Eva Tanguay, 75 centimeter entertainer, is the "high light" on Keith's bill this week. All her old friends, together with the new ones she always makes, are seeing her. She is talking to them from the stage, singing at them and scolding them while she prances about with arms and legs ever in the Tanguay style of ceaseless motion.

Eva does a lot of new things. She knows what people like and gives it to them. What "old stuff" she does is mostly that has had to do with making her famous. She commences with a rush, continues with a rush and finishes with more rush. There's a lot going on when Eva Tanguay is on the stage. She sings—though she tells us again that she can't and doesn't care; she prances and dances—though she tells us again that she can't dance at all.

She leaves little to be done. She drops bits of wisdom in poetry and song; she scolds the men, talks about herself, tells her audience she loves 'em, preaches on preparedness and all sorts of things. One of the hats she wears is outrageously glorious and of enormous proportions.

The first thing she sings is "That's My Special-ity." The audiences wanted to keep her on it, but she went on to telling about her first amateur night and the dollar watch she won. Her song about a booster being better than a knocker is a dandy. Whether Boston will ever tire of hearing "I Don't Care" is a question. Certainly no audience ever made more joyous noise than the one last night when she gave it—with new variations—at the end of her act.

Boston "Evening Transcript"

Eva Tanguay was the big drawing card which held the audience's interest way down to "J" on the bill. Then this iridescent whirlwind of "mirth and song" held it closer, captivated and electrified it with her dynamic energy and original methods, creating a furore as usual. It is useless to try to analyze her act or the hold she has on her audiences; it is all summed up in two words—Eva Tanguay. Every season she seems more slender in figure and a little more rounded, more spontaneously vivacious and untiring in her rapid, restless flitting across the stage like a bird preparing for flight. A bird of gorgeous plumages, too, like nothing on the earth or in the sky. Unique and striking in their styles, fit and colors and rich in their material, all seemed to be but a part of her peculiar individuality. So, also was the musical patter called song, most of it purely autobiographical. Uttered by anyone else it would sound flat, but from her it sparkled and bubbled and exhilarated. She is the spirit of the wine of hilarious good cheer, of optimism at the nth power. Her bits of personal history, ambitions, strivings and achievements, advice to hunters of men, preference for boosters rather than knockers, all illuminated by the laughing face, seemed but the natural play of mischief incarnate; a wild thing caught for the moment outside its natural environment among the sprites and elves. There was much new matter in her songs which caught the house.

Eva Tanguay is popular as ever.—Boston "American."

Eva Tanguay made a bigger hit than ever.—Boston "American."

Eva Tanguay is the best illustration of perpetual motion in human form.—Boston "Post."

Eva Tanguay has an eternal smile.—Boston "Globe."

Eva Tanguay, with no exception to the rule, was obliged to respond to encore after encore.—Boston "Journal."

EVA TANGUAY



Is Playing This Week Her FOURTEENTH RETURN DATE to KEITH'S, BOSTON, MASS.

Making a Habit of "Making Good" With the Profession

Honest judgment has been much more essential in my establishment than honest morals.

The average professional expects a store of my kind to make good as a matter of honesty on any defect in goods or oversight in service.

No business can succeed (catering to the profession) without recognizing that fact.

My suits and overcoats cannot be beat for the money.

Fifteen to Forty-five Dollars

My hat department is going full blast, especially the straws, something entirely different.

Two to Eight Dollars

MACK'S

1582-84 Broadway
Opp. Strand Theatre—47th & 48th

722-26 Seventh Ave.
Opp. Columbia Theatre

DIXON FILM AT LIBERTY.

The feature film entitled "The Fall of a Nation," which was written by Rev. Thomas W. Dixon, who wrote "The Clansman," from which "The Birth of a Nation" was filmed, is to be the summer attraction at the Liberty if the present plans are carried out.

The executive staff of the Epoch Company are said to have been trying to secure the house for the new Griffith feature, "The Mother and the Law," but have discovered that the Dixon faction had already signed a contract for the theatre.

FILMING "WESTWARD-HO."

Henry W. Savage is at present completing a film version of "Westward-Ho" in the wilds of Florida. The picture is to be ready for release in about eight weeks. Among those who are with the company is Robert Peyton Gibbs.

ROXY LA ROCCA

WIZARD OF THE HARP

AN OVERNIGHT HIT IN ENGLAND. THE TALK OF LONDON NOW

Direction, Mr. WILL COLLINS

\$12 PER WEEK ROOM & BATH FOR 2

5 Minutes from all the Theatres—Overlooking Central Park

\$15 PER WEEK SUITES PARLOR, BED-ROOM & BATH FOR 2

Light, Airy, with all Modern Hotel Improvements

REISENWEBER'S HOTEL 58th STREET AND COLUMBUS CIRCLE, N. Y.

CUSTOM SHOES FOR THE PROFESSIONAL

REFERENCES, Joan Sawyer, Mimi Hajes, Grace LaRue and Kitty Gordon

A. BALINT

Formerly with Fred Meyer 665 Fifth Ave., Cor 53rd St., New York City

NAUGHTY FILM ACTRESS. Bridgeport, May 3. Hazel Stewart, a moving picture actress of New York, arrested in Greenwich, with Michael J. Glavin, upon a charge of adultery, is accused by relatives of Martha J. Stoothoff, aged 75, of having used hypnotic means to procure large sums of money from the aged woman.

Relatives of Miss Stoothoff have applied for a conservatorship. In the superior court today Glavin fought requisition to New York state, and it was further alleged in a suit brought by Walter M. Anderson, clerk of the Greenwich borough court that \$1,200 furnished to release Miss Stewart and Glavin had been received from the old woman.

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Mark Vance, in charge

Riverview Park is slated to open May 17.

William P. Carleton has joined the Woodward stock, Kansas City, as leading man.

Maude Adams opens at the Blackstone May 15.

The Orpheum, Peoria, closes for the summer May 22.

The Empire, on West Madison street, has closed its long engagement of the Sarah Adler Jewish repertoire company.

Harry Mitchell will again be at the managing helm of the Empress here for next season.

Ellen Terry Boyle, who was recently severely injured in an automobile accident in Ohio, has resumed her stage work.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

Colonel Davis, who has been sick, is himself again.

The Orpheum, Racine, Wis., starts the Fam. Dept. bookings of the W. V. M. A. May 8 with the show booked in by Walter Downie.

The Curzon Sisters are booked solid until May 22. They contemplate a European trip and have already made arrangements to sail.

E. Z. Keough, the song chief for the local Felst offices, is out and around again after a severe illness.

Sella-Floto circus for the first time is to play Decatur, Ill. It will show there at the fair grounds May 24.

July 10-12 next the second annual convention of the Midwest Theatrical Managers' Association, will be held in Chicago.

Telephone
668 Bryant

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WEST FORTY FOURTH ST.
NEW YORK CITY
OPPOSITE THE CLARIDGE HOTEL

Paris France, 76 Rue Roumure

**OUR
PRICES
LOW**

Almost as low as in our Paris establishment. The number of the best professionals we have on our books should prove to you that we have the

**GOWNS
SUITS and
WRAPS**

New Models just received.

**MME. SOPHIE
ROSENBERG'S
OTHER
ESTABLISHMENT**
153 WEST 44th ST.
TELE. 5599 BRYANT

The failure of the National Surety Company forced many of the Chicago booking agents to procure new bonds.

The Opera house, Rochester, Minn., is now using a bill of four acts, from the affiliated agency.

The Gaiety is planning to run burlesque until July 4, when the house will likely close for the summer.

Norman Field is slated to manage the Colonial when it takes up its proposed vaudeville policy.

Ray Raymond (Raymond and Bain) is deserting vaudeville temporarily to take a leading part in the forthcoming Green Mill revue.

Flo Jacobson accompanied the Chicago Americans to Cleveland last week and at the opening gave with the Indians did some song boosting.

The McIntyres wound up their vaudeville dates in St. Louis Saturday and Tuesday opened as a feature act with the wild west part of the Ringling Bros.' circus.

The new Orpheum, Galesburg, Ill., controlled by the Thielan Circuit, will have its opening about Aug. 20, with a show sent in by Booker Tishman.

Commencing May 7 all acts routed for the Canadian-Montana time by the W. V. M. A. will take up the Coast time booked by Harry Miller by playing the Empress, San Francisco.

The returns of the Actors' Fund benefit at the Auditorium April 28 were estimated at about \$5,000. The show was a hummer, with George Mast as master of ceremonies.

The new Orpheum, Lincoln, Neb., inaugurated its vaudeville start this week with a show booked in by Richard Hoffman out of the Association. The old Orpheum will hereafter offer a picture policy.

DENTIST to the Profession

Dr. G. M. Hamblenton

Phone Central 5489
Suite 1412, Heyworth Building
29 E. Madison St., CHICAGO



"STYLE AND SERVICE"

Your next clothing purchase should be a Schaeffer and Strasselle suit or overcoat.



These unusual clothes are the finished product of many months of careful "re-hearsing."

They have already had their "try-out" and have been pronounced a success.

They convey the impression of having been tailored to your individual taste and will not lose their identity in any company.

Every suit and overcoat represents the maximum of quality and style and at \$20 and \$25 we are showing some very smart styles.

Schaeffer & Strasselle

1446 Broadway
Opposite the Broadway Theatre
New York City

The Orpheum, Sioux Falls, which has been playing stock for some weeks past, has reverted to vaudeville, playing four acts split weeks booked in by Richard Hoffman of the Association.

DR. A. P. LOESBERG

DENTAL SPECIALIST

1482 BROADWAY
Bet. 42nd & 43rd Streets
SPECIAL RATES TO
THE PROFESSION

FOX FURS FOR SUMMER

Fashion demands Fox Furs, Ermine and Mole Stoles and Collarettes. In our comprehensive collection you will find every fashionable style and color at remarkable price concessions.

\$20.00	RED FOX SCARFS	\$10.50
\$27.50	WHITE FOX SCARFS	\$16.50
\$22.50	DYED BLUE WOLF SCARFS	\$13.50

Stoles and Collarettes
of Real Scotch Mole or Genuine
Ermine, \$16.50 up.

and

\$9 Iceland Fox Scarfs, \$3.50

Special Discount to the Profession

COLD DRY AIR STORAGE EXPERT REMODELING

A. Ratkowsky

28-30-32-34 West 34th St.

TAFEL, Inc.

Gowns, Tailleurs & Wraps

Service here means personal attention to the many little details which, when combined, are essentially a part of the stylish frock or gown.

A gown may be made to your own order and delivered within twenty-four hours.

206 West 44th Street, New York
Opposite the Hotel Astor

Ray Whitfield has been working overtime arranging other time for some of the acts booked south recently but whose dates were changed owing to the theatres taking up new policies for the summer.

No decorations will be made on the Palace this summer sayeth Mort H. Singer, for the simple reason none are thought necessary. The front of the Majestic, however, is being made ready for the heated months, lighter doors being placed in position.

The present vaudeville policy at the Majestic, Bloomington, Ill., will be discontinued by the Thielan Circuit May 6 and two days later Robert Sherman will install a stock company there.

McVicker's is advertising that it now has a "morning rehearsal" every Monday from

ALWAYS AT A LOWER PRICE

36 West 34th Street
Take Elevator

Ideal Ladies Shoppes

Between the Waldorf
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For the Best Dressers Among the Profession

Who demand clothes styled to the moment and tailored to a dot

This Upstairs Shop

will appeal strongly, because of the character of its stock and the fact of being upstairs we can

Save you 25 to 33 1/3%
Dresses, Suits and Coats

From \$5.75 to \$17.95

Usually Sells from \$9.00 to \$35.00

Come In. Compare Prices.

OPEN EVENINGS UNTIL 7.30

The summer engagement of the Dave Marion Show at the Columbia will open May 29. The company will remain at the house indefinitely.

The last of the musical comedy pieces was given by the Princess Players, Des Moines, last week, when "The Little Millionaire" was produced. Until the closing of the season late in May dramatic plays will be offered.

Leonard Hicks has forgotten golf entirely and spends most of his time in a machine riding back and forth from a local hospital where Mrs. Hicks is expectantly awaiting the arrival of the stork.

Alma Belwin, who has been playing with "Everyman's Castle," which closed at the Cort Saturday night, has been signed for the James T. Powers' show, "Somebody's Luggage."

The Star, Astoria, Ore., started playing W. V. M. A. shows Sunday, booked in by Paul Goudron. The Blight theatre, Salem, Ore., inaugurates its Association shows May 5. Goudron will also book it.

9.30 to 11 a. m., and that anyone buying a ticket can see both the rehearsal and the first show.

Tom Powell, James B. McKowan, Harry Spingold and A. H. Talbot plan a week and trip to New York. The party has mapped out a line of procedure that is carried only by code for fear of censorship by the folks at home.

Charles McCaull, of the William A. Brady executives forces in New York, is in town this week making sure that Grace George and her company got under way in good shape for their Chicago stay at the Garrick. The opening was a great success in every way Monday night.

Since leaving New York Tom Brown has become a Beau Brummel. The new spring and summer togery he has laid in is sure to hand the Broadway bunch a surprise when Tom goes back east at the close of the "Chin Chin" engagement here. F. H. Brown is also some dresser.

Roy D. Murphy has had the stitches taken out of the cut inflicted in his head by a garage door recently. Murphy was too afraid of the doctor so he permitted his wife to remove the stitches. He says Mrs. Murphy did the job in great shape.

Sam Thall got a wire the latter part of last week from James A. Galvin saying that



Mme. Kahn

Creator of Gowns

Individuality

in dress plays an important part in the minds of professionals. If you wish to be dressed well and yet be "distinctive," pay a call to the Kahn Shop.

Mme. Kahn is presenting a splendid range of

GOWNS WRAPS SUITS

for exhibition to the profession

WANDA LYON
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GLADYS FELDMAN
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PRICES MODERATE
SPECIAL RATES
TO THE
PROFESSION

One Forty-eight
West Forty-fourth Street
Near Broadway
New York City

Tels. 523 Bryant
Three Doors East of
The Claridge Hotel

he was cancelling all time of the Galvin tab, "Little Miss Mix Up," after April 30. Johnny Galvin is back with the tab, although he did not appear when it played the Windsor recently.

As he was making a getaway from the circus arena in his "slop shoes" Percy Clark, of the Riding Clarks, with the Ringling Circus, following a performance at the Coliseum last week, Clark was tripped in such a manner that he broke his ankle. The accident will lay him off duty for some time.

Adolph Meyers wishes to refute the rumor that he has severed connections with the Affiliated Booking Company and says that his A-B-C relations are the pleasantest imaginable. Meyers says his absence of late from the office has been due to his scouting for acts and that his excursions have not been in vain.

There's an electrically-lighted runway through the centre of the Haymarket theatre auditorium which has been in constant use by the stock burlesque company which closed there recently. Its popularity is such that the management is leaving it in position for the traveling burlesques now playing supple-

WAISTS LINGERIE

Chumley WAIST SHOP

1482 Broadway
43rd Street 3rd Floor

SPORT COATS

KEITH'S PROSPECT THIS WEEK (MAY 1)

SPENSER

MARION

KELLY — WILDER

Lady Violiniste AND CO. Lady Pianiste||

In "Melodies Past and Present"

MORE KEITH TIME TO FOLLOW

ALWAYS RELIABLE

mental engagements there. This runaway gag has been a great boost for the boxoffice.

The booking agents of the 10th and 11th floors beat a team representing the ten percent agents at Grant Park, April 22, by a score of 11 to 9. A full nine inning game was played, but a lot of changes in the lineup were necessary. Both sides used a dozen or so pitchers. There were many features.

When Harry Mountford returned to Chicago last Friday he had little sleep, the late meetings and speechmaking and subsequent leaving town on an early train had taken him down physically. As an instance the Kansas City meeting lasted until 4.30 a. m., and at 8 Mountford was on the train again.

American Hospital bulletins: Rita Breen (Mrs. Harry Breen), recently operated upon, has recovered and has joined her husband en tour; May Sullivan ("Town Topics") is improving from a recent operation; Lulu Hunter has left the institution; Ida Courtney (of "Besale Dalaty") making progress; Mrs. Mandel, coming nicely after operation for an abscess of the leg; Ethel M. Townsend (Normand Fields Players) out of hospital.

L. F. Allardt is back from his Canadian tour and reports the opening of Sunday shows at International Falls, Can., a big success.

LYNWOOD LODGE THE ENGLEWOOD SANITARIUM

ENGLEWOOD, N. J.

Two miles from Dyckman St. Ferry
Six miles from Fort Lee
Telephone 394 Englewood

Private home sanitarium for all mental and nervous conditions, aged people requiring special care and invalids; modern house; large grounds; bounteous table; automobile rides; wheel chairs; attentive nurses; experienced physician; references; circular.



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DOES NOT IRRITATE OR INJURE THE SKIN
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TWO WEST 45TH STREET
SUITE 1408 NEW YORK CITY

PLAYING A SERIES OF RETURN DATES

LEO BEERS

THIRD RETURN ENGAGEMENT

B. F. Keith's Colonial, New York, This Week (May 1)

Moved from fourth to ninth position after Monday Matinee

Next week (May 8) Orpheum and Prospect Theatres, Brooklyn.

Direction CLAUDE & GORDON BOSTOCK

James William Fitzpatrick has written a big time vaudeville story about the troubles of a dancing team who got in wrong with the booking office. It's called "Cocoa and Zwieback." You will want to read it in this week's

Collier's
5¢ a copy
THE NATIONAL WEEKLY

Tommy Burchill booked a road show composed of Seven Whiteblackbirds, Claudia Tracey, Lowrey and Lacy Sisters and LaVine and Inman, which visited in turn Duluth, Fort William, Can., International Falls, Winnipeg and then back to Minneapolis. Allardt went right along with the show. The Burchill show from the W. V. M. A. books made a successful tour of the Finkelshtein & Rubin and Allardt houses.

Every indication points to the busiest circus season Chicago has known in many moons. The Ringling Bros. circus no sooner wind up their two weeks' engagement at the Coliseum than other "white top" and "wild West" organizations plan an invasion of Chicago. Reports are that Ringlings played to the biggest returns at the Coliseum than at any previous time and this apparent circus prosperity leads circus people to believe other tent outfits can come to town and get a share. As far as known now the White City here will have one show after another during the summer with the Sells-Floto one of the first. This show, with Jess Willard, the champion pugilist, and Frank Gotch, the champ wrestler, is confident that with the "added attractions," the Sells-Floto outfit will hang up some circus records on the south side. Last season circus life at the White City got a body blow at the start as the weather was cold and rainy and the Eastland boat disaster occurred and demoralized the amusement business in Chicago. The circus opening was a bloomer and the management is reported as losing \$14,000 on its stand at the White City. Frank Cruickshank, who was at the White City last season, is now officially attached to the Sells-Floto circus and he plans some big press stunts for the park and circus. White City opens May 27.

AUDITORIUM (Cleofonte Campini, mgr. dir.)—Dark.
BLACKSTONE (Edwin Wappler, mgr.)—Dark until 15, when Maude Adams opens.

VARIETY'S

Year Book of the

Stage and the Screen

Will be published in

July, 1916

It is the first annual volume VARIETY will thereafter yearly publish, detailing the people and the doings of the stage up to the date of publication each summer.

"Variety's Year Book" when issued will be placed on sale throughout the United States, Canada and Europe.

No one is authorized to solicit advertisements or announcements for "Variety's Year Book" who is not provided with the special contract and receipt blank that must be issued in duplicate to every advertiser.

All communications should be addressed to Variety's Year Book, Times Square, New York City.

ELSIE HANNEMAN

(UNDISPUTED, UNDEFEATED.)

WORLD'S CHAMPION FANCY DIVER

Managers, Agents, etc., Don't be Misled; any other person using this title is an impostor and we can prove it.



Miss Hanneman is the holder of the World's Championship diamond medal which she won at Tilyou's Steeplechase Park, Coney Island, during the week of Mardi-Gras carnival in 1910. Seventeen of the world's greatest divers took part in this contest and were judged by the following named gentlemen who are known the world over for their knowledge of athletics: Harry Hillman, athletic coach of Dartmouth University; Richard Patterson, Columbia University, and Robert Kennedy, Star A. C.

She was called upon in 1911 and 1912 to defend her title which she did successfully in the same pool and under similar conditions. If called upon we can produce legitimate trophies won and newspaper clippings of these events from all the leading dailies.

Ask _____ if she can do likewise.

She is also the winner of the Perry Centennial Championship at Put-in-Bay, O., 1913; International Championship, Put-in-Bay, O., 1913, and the Ladies' Open Championship at Indianapolis, Ind., 1914. She has taken part in more than one hundred contests and has never met with a single defeat.

MISS HANNEMAN IS NOW AT LIBERTY AND INVITES OFFERS FOR FILM WORK, STAGE PRODUCTIONS, VAUDEVILLE OR SPECIAL EXHIBITIONS. We use the largest glass section tank ever constructed for the stage.

PERSONAL DIRECTION

"PETE" McAVOY

8703 16th AVE., BATH BEACH, BROOKLYN, N. Y.

TEL. 4560-W BATH BEACH

P. S. I also control the act, "McAvoy's Mermaids," and can produce any number of water girls for spectacles, all coached, trained and developed at Bath Beach, familiarly known as the nursery of swimmers.

Just Completing a
TRIUMPHANT TOUR
FROM
Coast to Coast

Words and Music of all
Miss Cunningham's Songs
BY
JEAN C. HAVEZ

CECIL CUNNINGHAM

COMEDIENNE EXTRAORDINARY

AT THE

Palace Theatre Next Week, May 8

IN A

BRAND NEW ACT

Booked by M. S. BENTHAM

Managed by JEAN C. HAVEZ, Friars' Club, New York City

ANNUAL MEETING

The Actors' Fund of America

For the Election of Officers

Reading of Reports and other matters of importance to the Fund.

Tuesday, May 9th, 1916, at 2 p. m.
at the Hudson Theatre, 139 West
44th Street, New York City

SPECIAL NOTICE

A special meeting of the Actors' Fund of America will be held at the same place, at 3 p. m., immediately following the Annual Meeting, for the purpose of voting on and adopting the following proposed amendment to the By-Laws: This amendment, when adopted, shall become immediately operative:

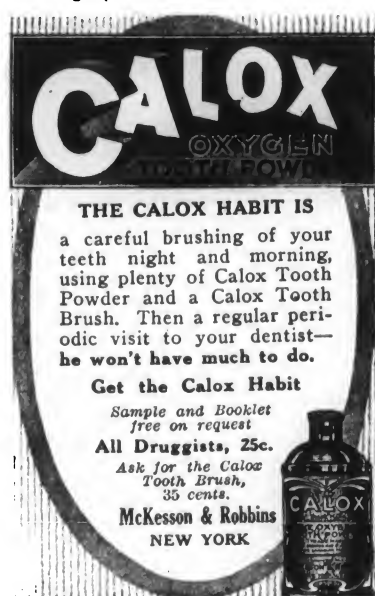
Section 19.—Any member of this Association may at any time present a request for assistance or relief to the Board of Trustees or the Executive Committee; provided, however, that the Board of Trustees and the Executive Committee shall have no authority or power to consider such application for assistance or relief, unless it is made by a member of this association who has been in good standing for at least three (3) consecutive years immediately preceding the request for relief or assistance, or who has paid at least three years' dues in advance.

All members in good standing are earnestly requested to attend and take part in the election and transaction of the business. Non-members and their friends are also invited to attend and will be allotted seats in the balcony.

DANIEL FROHMAN,
President.

EDWIN D. MINER,
Secretary.

CHICAGO (John Reed, mgr.).—"Experience" not doing much to speak of since moving out of the loop (19th week).
COHAN'S GRAND (Harry Riddings, mgr.).—"Molly O" not drawing as well as expected (2d week).
COLUMBIA (William Roche, mgr.).—"Follies of the Day" (with George P. Murphy).
COLONIAL (Norman Field, mgr.).—Feature films.
CORT (U. J. Hermann, mgr.).—"A Pair of Queens" (Joseph Santley-Kathleen Clifford) opened Sunday night.
ENGLEWOOD (William Beatty, mgr.).—Photoplay.
GARRICK (J. J. Garrity, mgr.).—Grace George opened four weeks' engagement to packed house Monday night.
GAIETY (R. C. Schonecker, mgr.).—Jack Reid's "Record Breakers."
HAYMARKET (Art. H. Moeller, mgr.).—"Dainty Burlesquers."
ILLINOIS (Rolla Timponi, mgr.).—"Chin Chin" (Montgomery and Stone) doing very well but not getting the business of a few weeks ago (14th week).



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deville.
LASALLE (Harry Earl, mgr.).—Charlie
Chaplin "Carmen" film (3d week).
LITTLE (Elma Pease-Taylor, mgr.).—Lit-
tle Theatre stock.
NATIONAL (John T. Barrett, mgr.).—"On
Trial."
OLYMPIC (George L. Warren, mgr.).—"So
Long Letty" continues to show unexpected
boxoffice strength (12th week).
POWERS' (Harry Powers, mgr.).—"Daddy
Long-Legs" (Henry Miller-Ruth Chatterton)
opened Monday night.
PRINCESS (Sam. P. Gerson, mgr.).—"Hob-

son's Choice" shows no remarkable b. o.
prowess (2d week).
STAR & GARTER (Charles Walters, mgr.).
—"The Loving Belles."
VICTORIA (John Bernero, mgr.).—"The
Fascinating Widow" (with Harry Minter).
ZIEGFELD (Alfred Hamburger, mgr.).—
Feature films.
MAJESTIC (Fred Eberts, mgr.; agent, Or-
pheum).—No denying the Majestic bill Mon-
day was unable to maintain any sort of
equilibrium. The program had little novelty
that was new and most of the acts had been
seen before at the Majestic. Lamberti open-
ed, with little appreciation for an act of

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formerly of Taylor, Kranzman and White, Al B. White and His
Melody Maids, Al B. White and Bessie Devoie, now playing "sin-
gle," using the name of **Al B. White continuously for 12 years**, from
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SPECIAL NOTE Meyer Cohen, who has been with Chas. K. Harris for the past seventeen years, has now assumed the general business management of the

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such a sombre and funeral character as an opener. Lambertini imitates both in makeup and music the old masters who are only remembered by the music they wrote. Skeet Gallagher and Irene Martin were "No. 2" and did well as could be expected under the circumstances. Act scored its best impression with the dancing and a kid number by Miss Martin. Flanagan and Edwards went right along the big returns and the musical finish was well received. The Cressy-Dayne combination used up a lot of time and many in the house spoke the lines to themselves. Claire Rochester was in good voice. "The Red Heads" held its position easily. The addition of Milton Francis to the cast has helped greatly. The turn is in better shape than it has been for some time. The display of gowns was impressive and effective. The Farber Girls were next to closing. No trouble in ringing up a hit. Easy spot and the girls were able to make the best of it. Mirano Brothers gave the bill a thrill with aerial mechanism. One of the brothers flirts with a broken neck every time he flies around the stage with his head downward and his hands off the trapeze bar. Act held everybody in.

PALACE (Harry Singer, mgr.; agent, Orpheum).—Bill ordinary. Sans novelty. Business not as good as corresponding Monday night. Singing predominated. In fact, too much so for the health of the bill. Audience very slow getting seated. Appreciative folks

but not as demonstrative as previous week. House announces closing of vaudeville next week. Show good in spots. Light opera singers view with musical comedy warblers. Both gave satisfaction. One act buried itself with talk, while two others had a full share of dialog but made better impression than the other one. Between singing acts and talky skits the bill didn't have much of a chance to creep any way close to last week's in point of general vaudeville entertainment. Brice and King headlined and pleased. Miss Brice had a mishap which marred the dancing finish to "Settle Down in a One Horse Town" number. Miss Brice and Mr. King got the most attention with new song. There were old numbers with the pair offering a medley of choruses of their former duos for an encore. They were next to closing and although there had been considerable singing ahead the team scored substantially. Stone and Kalisz offered "Marmelle Caprice" and it gave vastly more entertainment than the act presented by this pair at the Majestic some weeks ago. The smart, snappy sketch of Mack and Walker with a little singing and dancing thrown in for good measure, was put over nicely and the offering was received with laughter and applause. Sam Barton opened. He has changed his tramp cycling pantomime and is not using as much of the old routine. Barton apparently is evidently readjusting his pantomimic didoes with

the wheel so the regulars won't compare him with Joe Jackson. He is making a good start. The Big City Four was "No. 2," and the boys were never heard to better advantage. The routine deviates slightly, although several of the topical song numbers are offered. Act excellently received at the Palace. "The Highest Bidder" is not the strongest imaginable. The turn is all talk, the success depending entirely upon the construction of the lines. The Palace audience didn't seem to think very much of the act. Parillo and Fraito entertained with music. The men are depending a great deal on their vocal numbers, when in reality it's the accordion music that makes the best impression. Lew Madden and Co., in a bare stage turn, established Madden as a typical vaudevillian. He grew better as the act progressed, and while he will never take any medals for looks at a beauty show he has a pleasing personality that means a whole lot, especially when it's coupled with musical ability. The Gardiner Trio closed the show. A hard spot, but nearly everyone remained.

McVICKER'S (J. G. Burch, mgr.; agent, Loew).—"The best show in weeks" was the verdict of the regulars after watching Monday's bill. There was plenty of comedy, and when comedy spouts at McVicker's the audience sure shows appreciation. Brooks Rauth and Brown started off nicely and Randall and Marlon were well received. Cyril and Stuart

gave the program further impetus, their talk and popular songs going over nicely. A corking big hit was registered by William O'Clare and Shamrock Girls, the singing, dancing and melodion numbers making a splendid impression. Seldom has an act been better received at McVicker's than this one. After the Selig-Tribune pictures Ed. Dowling followed and also registered. Dowling is a bully entertainer. While he features the George Behan "bit" wherein he tells the story of the daughter's death caused by an auto accident it was his dialect stuff that made the best impression. Dowling could discard the Alien impersonation without any fear of injuring his act. Maxine Bros. and Bobby gave further strength and their acrobatics with the dog were applauded. Rita Gould worked at a disadvantage, having an eye out of commission through some substance getting in the optic. Miss Gould announced that she would try her best despite the pain the eye was giving her. She made several changes of wardrobe. Another hit came with the presentation of the Master Gabriel turn in which the diminutive entertainer caused considerable laughter. The "Little Nemo" characterization proved a happy vehicle for Gabriel and the little fellow had a responsive audience. After 2 o'clock Sophie and Harvey Everett appeared. LINCOLN (William McGowan, mgr.; agent, W. V. M. A.).—With weather conditions more

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favorable to indoor sports than to getting out in the rain and going to a theatre the Lincoln drew them in bunches Sunday night. Both shows were very well attended, the second being mighty close to capacity. The Sunday attention was the Boyle Woolfolk Musical Comedy with Guy Voyer featured. For the Lincoln engagement only "Lovers and Lunatics" was presented. The Woolfolk company acquitted itself with credit. "Lovers and Lunatics" calls for no great display of histrionic talent, but what little there was to be done was accomplished effectively. The Lincoln audience liked Voyer. It applauded his work and laughed at his light comedy efforts. It also showed hearty approval of the work of Allen Morrison, who had a role that gave her little chance to show her real stage worth. Miss Morrison looked well and handled her lines like a pro. The audience laughed in turn at the comedy lines and situations in which Jerome Flanagan and Minnie Pillard figured prominently, the first as the boobish, kooky servant at the country inn, and the other as the tavern's proprietress. Harriet Lee worked hard to please as Millie Match and made the character a pleasant one. Miss Lee also worked to advantage in the singing section and led the "Jericho" number, which was surefire at the Lincoln. Fred Dunham enacted a minor role satisfactorily. Joseph J. Woods spoke his lines distinctly, but didn't have much acting to do. Voyer carries the featured line modestly and with his scintillating song numbers did effective work. At no time does he show any inclination to "overdo," and this is a commendable thing in tab work. A male quartet, composed of Flanagan, Leroy, Garrison and Wilson, that "stopped the show." This quartet not only goes about the business of putting over its songs without any attempted comedy display, but sings exceedingly well. A most valuable asset to the company. Special scenery is carried. Fourteen girls and four men are the chorus. Flanagan and Miss Pillard executed a travesty dance near the close that was very well received. Dollie Trathern was applauded for her specialty and Voyer worked to encore with the "Pick of the Family" number. A waltz was offered by Mr. Garrison and Miss Trathern that was prettily done as far as time and figures of steps concerned, but the dancing position was all wrong. The pair could easily remedy this by dancing closer together and not assuming a forced stooping position.

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ACADEMY (Joseph Pilgrim, mgr.).—No one was handing Joe Pilgrim any compliments about his show at the Academy the last half of last week. To tell the truth Joe didn't think so much of it himself, judging from the expression on his face. Business was pretty good the last half, but the audiences didn't seem to enthuse a bit. It was wholly the fault of the show. The Aerial Baldwins opened the show and the two women with their aerial work did as well as they could under the circumstances. Blina Gardner in a "new face" and her kid stories and impressions made a favorable impression. Not an unusual act but one that will do real well in the family neighborhoods. Miss Gardner has several things in her favor. She's modest, unassuming and a willing worker, and that will help her get along in vaudeville. Ruby Darby and Golden Gate girls held favor in one thing only and that was a selection which Miss Darby put over. Aside from this the act didn't cause a ripple at the Academy. Smacks entirely too much of yesteryear burlesque and the medicine show afterpieces. One long accustomed to life in the Halsted-Madison street neighborhood thought for a time some of the folks had moved over from the Haymarket when the Darby act unfolded itself. Miss Darby's song met with big favor and if the worst comes to the worst she could frame a "single" with that number as the nucleus and keep working. Park, Rome and Francis gave the show a renewal of life, but the pardon came too late. This trio sang entertainingly and worked hard to please. Diana's Models closed the show. A typical "slight" act of its kind but pleasing to the eye.

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ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—Stella Mayhew and Billie Taylor headlining disclosed themselves as excellent entertainers. James B. Donovan and Marie Lee in "Doing Well, Thank You," scored a hit. (Miss) Robble Gordone closed the show holding the house in with her posing novelty. Mason and Murray, very good. Col. Marc Diamond and Mme. Grant in modern dance opened the show with big numbers. Vinle Daly, playing a return date, in "L'Opera et al Danse," good. Bronson and Baldwin, held over, again good. Ruth St. Denis and Co., in her second week, did better than last week when she scored big.

EMPRESS.—William Farnum in "A Man of Sorrow," a William Fox feature, good picture entertainment. "The New York Follies," a miniature musical comedy, disappointing as the vaudeville division headliner. Willie Meehan (New Acts Next Week). Alfretha Sisters opened the show on the trapeze and bar in good style. Leo Filler, a boy Wop character violinist, good. Doc Holland, a black faced comedian, also appeared.

PANTAGES.—The current week's bill was off compared with some of the shows served up in the near past. Paul Periera Sextet musicians, who have been seen here frequently, secured satisfactory returns with the classical and popular playing. Rosie Lloyd, the featured act of the bill, had an abundance of clever English songs and a raft of attractive gowns, both of which made her well

liked: "A Holiday in Dixie," with William Mastin and Virgie Richards, ordinary act, closed the show. Marion Munson in a protean offering, very good. Pearlson and Goldie, enjoyed. Harry Tauda, opened. Knight and Moore, sufficed.

CORT (Homer F. Curran, mgr.).—Peluso Opera Co. (1st week).
COLUMBI (Gottlieb Marx & Co., mgrs.).—Otis Skinner in "Cock of the Walk" (1st week).

ALCAZAR (Belasco & Mayer, mgrs.).—Dramatic stock.

SAVOY (Homer F. Curran, mgr.).—Attraction unannounced.

GYMAN (Joe F. Bauer, mgr.).—Del. S. Lawrence Dramatic Players (56th week).

PRINCESS (Bert Levy, lessee and mgr.; agent, Levy).—Vaudeville.

HIPPODROME (Wm. Ely, mgr.; agent, W. S. V. A.).—Vaudeville.

Morey Kutner, who managed the Princess for Bert Levy, has resigned.

The Great John Robinson's Ten Shows, the second circus to play here this season, opened April 30, and remained to May 3.

The San Francisco Press Club gave its annual show at midnight in the Tivoli April 29. The affair was in commemoration of the first ten years ago.

J. J. Cluxton, Alexander Pantage's personal representative, has purchased an automobile which is about the classiest looking car seen on Market street.

April 24, Clarence Willis, property man at the Oakland Macdonough, struck at a toy balloon while standing before a cafe. Willis missed the balloon and sent his fist through the cafe window.

During May, according to advance announcements, Fred Carlisle, a coast producer, will produce a series of operas in English, which will be staged in the Oakland Municipal Auditorium.

Monday night, May 1, the Techau Tavern Ice Palace opened with a splurge. The feature was the presentation of the spectacle "Alpine Nights," supplemented with a skating ballet.

A movement is on foot sponsored by the San Francisco Recreation and Drama League to secure a theatre for the children. To begin with, the Grand will be used as the children's theatre until other arrangements have been made. The productions will be those that the youngsters readily understand and admission is placed at 5 cents.

The University of California student production of "Julius Caesar" in the Greek theatre, Berkeley, April 22, came near being turned into a comedy. After the scene of battle it only remained for Brutus astride of his steed to dash on the scene and complete the tableau. Brutus made his entrance in true warrior style, but his steed had not been rehearsed. Instead of standing still as Brutus ordered, the horse did a wild West and bucked Brutus off his back. Brutus secured a clean costume some minutes later and the play continued.

BOSTON.

By LEN LIBREY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—An Eva Tanguay turnaway, as usual, with a whole of an advance sale. The Musical Johnstons opened: Hers and Hyde, fair; Frank Milton and the DeLong Sisters, good; Comfort and King, big; Carlisle and Homer, good; Shattuck and Golden, excellent; Charles E. Evans, excellent, and Six Tumbling Demons, closing strong.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Business picking up steadily in a hot week that is witting other houses. Concerts advertised going surprisingly well.

HIPPODROME (Robert G. Larsen, mgr.).—Dark.

BIJOU (Harry Gustin, mgr.; agent, U. B. O.).—Pictures. Good.

BOWDOIN (A. Somerbee, mgr.; agent, Loew).—Small time vaudeville with big time advertisements going well. Amateur diving contest discontinued.

ORPHEUM (B. J. Morris, mgr.; agent, Loew).—Pop vaudeville. Still doing the heaviest gross of any similar type house in New England.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Pop. Excellent.

GLOBE (Frank Mcagher, mgr.; agent, Loew).—Pop. Good.

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GORDON'S OLYMPIC (A. H. Malley, mgr.).—Pop. Good.

SCOLLAY OLYMPIA (A. H. Malley, mgr.).—Pop. Excellent.

PARK (Thomas D. Sorolre, mgr.).—Pictures. Excellent.

GRAND (George Magee, mgr.).—Dark. "Smart Set" did well last week. Colored company in "Othello" opens next week.

MAJESTIC (E. D. Smith, mgr.).—"The Only Girl" opened Monday night for a return run. Billed at summer prices, pulled a corking opening house.

WILBUR (E. D. Smith, mgr.).—Second week of Louis Mann in "The Bubble." Good.

SHUBERT (E. D. Smith, mgr.).—Last week of "A World of Pleasure."

HOLLIS STREET (Charles J. Rich, mgr.).—Last week of Maude Adams in "The Little Minister" with "Peter Pan" matinees to a turnaway. Next week brings Ethel Barrymore in "Our Mrs. McChesney."

COLONIAL (Charles J. Rich, mgr.).—"The Dawn" opened Monday night. None too enthusiastically received by the critics.

PARK SQUARE (Fred E. Wright, mgr.).—"The Princess Pat" going big.

PLYMOUTH (Fred E. Wright, mgr.).—Last week of May Irwin in "33 Washington Square."

TREMONT (John B. Schoeffel, mgr.).—Although opening is scheduled for Labor Day, rumors of one of the film features making a summer opening are prevalent, especially since the announcement of "Ramona" being booked week after next for the Colonial.

CASTLE SQUARE (John Craig, mgr.).—Stock. Last week of Shakespeare productions. "Hamlet" and "The Taming of the Shrew" pulling better than was expected. "The Trail of the Lonesome Pine" in rehearsal for next week.

HOWARD (George E. Lohrhop, mgr.).—Strouse and Franklin burlesque opened the summer season. Monday with "The Avenue Girls Burlesque." Good business.

GAITY (Charles Batcheller, mgr.).—Spiegel's "Merry Rounders." Good.

CASINO (Charles Waldron, mgr.).—Spiegel's "Strolling Players." Good.

Lotta Crabtree, the retired actress, has sold her hotel business in the Hotel Brewster, although she has not sold the building. John H. Lane will run the hotel.

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George F. Reynolds, a song plugger, was arrested yesterday charged with larceny of money and sheet music from Cedric H. Gar-ton and David W. Cooper. About \$150 is in-volved.

A combination ball, cabaret, 20-act vaude-ville show and scamper is scheduled for the night of May 25 at the Crescent Gardens at Revere by the Boston branch of the White Rate Actors' Union of America. Present in-dications are that it will be the liveliest affair Greater Boston has seen in years, and plans are being made for more than 3,000 ticket patrons and upwards of 1,000 floaters. The town of Revere is interested in the pro-ject, planning to use it as the formal open-ing of the season at this beach resort and Midway. The entire building from roof gar-den to basement will be thrown open on one night with a continuous vaudeville show, a masque ball, a Rube band, a banjo orchestra, a regular orchestra, a roof garden cabaret, a street parade, carnival, and other features. The mayors of Lynn and Boston will attend as well as a large delegation from the sport-ing world, including the Red Sox and the

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bicycle racers from the local track. The grand march is scheduled for 1 a. m., with Waverly's Orchestra (Tom O'Connor). Geof-frey Whalen is chairman of the general committee; Harold J. Dunne, floor commit-tee; Tony Williams, show committee; Bobby Stone, arrangements; lay members, the Hon. John L. G. Glynn; press committee, Miss Salita Solano, dramatic editor of the Boston Traveler; entertainment committee, Hank Simon; and publicity, H. J. Dunne. Prizes are to be awarded for the costume contest.

Emphatic denial was made locally of the report that the Castle Square theatre is going to be used by the International Circuit in the fall for combination shows and that John Craig is going to shift his stock to the Plymouth, which is at present a \$2 house playing to the ultra-fashionable. These denials are taken seriously by the public but not by the profession. The Plymouth season was not up to expectations and Craig is said to have found that his famous stock gold mine has not panned out as much to the ton as in previous years. The one objection to the Plymouth is said to be lack of the seat-ing capacity that Craig wants. The Inter-national, according to those who have talked with the Gus Hill interests, has been dic-tering with Dr. George E. Lothrop here to see whether either the Bowdoin or the Grand Opera would be available. The third Lothrop house, the Howard, will continue burlesque, and this week opened with Strouse and Franklin stock burlesque, the chorus re-maining here and the principals alternating with the New York company. It has taken the house completely, and will play as long into the summer as business warrants. The Lothrop negotiations with the International on the Bowdoin, which is playing pop to profit, and the Grand Opera, which is leased to Bates of Lynn, are definitely off, which lends color to the Craig shift. The huge Hippodrome, which is dark, is said to have been considered and rejected as too large for international shows.

The come-back of the Boston theatre seems assured. The Keith interests, which own this huge house, a year or so ago had a nice picture patronage and then leased the theatre to the Big T Picture Company, which was organized to ultimately be the New Eng-land agent for the Triangle releases. Politi-cal interests were evident in the new com-pany and the lease was so profitable as to cause the Keith people no worry. But the Big T people have falling-out with the Tri-angle interests and ultimately the house fell back onto the Keith hands. This occurred just when the big Orpheum, the model Loew house which is now being copied in other sections of the country, was running to capacity. Charles Harris was put into the Boston and for the last two weeks the ex-clusive release of the Chaplin "Garmen" heavily advertised, together with an ideal ushering system, brought the crowds back. The house is now using "concert vaudeville," which is going big. It consists of a full stage courtyard set with a pastoral back. A chorus of concert singers, mostly local vocal-ists with trained voices, and concert inspira-tions offer several numbers, with featured solos. Between these numbers, three or four vaudeville acts go on without curtain, this week's acts playing full time comprising Jack and Phil Kaufmann; Cervo, the ac-cordionist, and Hartmann and Varady. The orchestra occupies one side of the stage. Petrova's "Playing with Fire" is the feature film this week and Pavlova next week.

HONOLULU.

By E. C. VAUGHAN.

Honolulu, T. H., April 17.
BIJOU, HAWAII, LIBERTY, EMPIRE, pictures.
NATIONAL.—Jack La Vlor, Olga & Lily.
YOUNG ROOF GARDEN.—Dancing Tyrells, Helen Assalena, Alice Lewis, Dolores Francis.
WAIKIKI INN (On the Beach at Waikiki).—Cabaret. Miss Thompson.

The Vaughan-Lytel Stock arrived today, and will open at the Bijou April 24 in "Klek In." Percy Giron is business manager. In the company are Miss E. Vaughan, Bert Lytell, E. D. Hales, Henry Shumer, Phillips Tead, Alexis Luye, Ernest Van Pelt, William Am-dell, Charles Elder, Jane Darwell, George Knowlton, Mae Thomas, Jessie Shouler.

Honolulu Lodge, No. 616, B. P. O. E., the first Lodge of Elks outside of the Mainland, celebrated its 15th anniversary April 15.

LOS ANGELES.

By GUY PRICE.
George Behan was guest of Pals (No. 2) last week. Carter de Haven is slated next.

J. W. Anderson, of Clune's Broadway, has "cornored" all the Chaplin releases.

Lester Fountain, Hip manager, is back from Seattle, whither he went to aid in the celebration of the opening of several new Western States Vaudeville Ass'n theatres in that locality.

David M. Hartford is to remain with the Inco forces. He turned down an offer to return to stock at Morosco's Burbank.

Mrs. W. L. Wyatt, mother of W. T. Wyatt, Mason manager, has returned to Brooklyn after visiting here several weeks.

Jimmie Whittendale, whose last road work was with "The Poor Little Rich Girl," and who has been wintering here, is now ahead of Tyrone Power in "The Servant in the House."

Otis Skinner and several of his company attended the sunrise services atop Mt. Rubi-doux Easter Sunday morning.

Local theatres, particularly the movies, did not fare so badly during the penitential season.

Prof. Jendral, of Minneapolis, is now ar-ranger of music for Miller's two motion pic-ture houses.

William Lorraine, the musical director, has gone to San Francisco to direct the orchestra at the Alcazar.

George Clayton and Victor Ash are hand-ling the money at the Burbank.

Manager Morosco has appointed Michael Corper as manager of his Burbank. Mr. Corper has been long in the Morosco services, having at one time managed the Lyceum.

Sig. Constantino and his attorney have re-turned from Seattle, where the tenor gave several concerts and appeared in opera.

NEW ORLEANS.

By O. M. SAMUEL.

ORPHEUM (Arthur White, mgr.).—The closing week's bill of the season in a jingly song festival. La Hoen and Dupree displayed apt marksmanship. Ethel Hopkins, No. 2, did well. She might omit the announcements. McDewitt, Kelly and Lucy, registered. Bert Lamont's Cowboys had ludicrously appealing business. Eva Taylor, in well acted sketch. Fred Bowers, appreciated. "Edge of the World," imposing stereopticon interlude.
SPANISH FORT (M. S. Sloan, mgr.).—Paoletti's Band and Damsant.
TRIANGLE (Ernst Boehringer, mgr.).—Pictures.
ALAMO (Will Gueringer, mgr.).—Vaude-ville.

Josiah Pearce and Sons opened "The New-comb," their newest theatre along Canal street, Saturday. It has all those late picture-re-que concomitants—entabulating ticket apparatus, glass-enclosed cashiers, brass-bound, one- and three-sheet holders and an organ.

The Tulane closed a very successful season Saturday. Damage done to the theatre by the great storm of last September will be erased at once. Continuous bookings delayed the work and Manager Campbell was only able to make temporary repairs.

Mildred Gilmore, who sings intermittently at a local cabaret, from nine at night to five the next morning (union shift), says it isn't a workaday world at all.

Prima donna gave a concert in the opera house of a small town near here. When she spoke to the manager about her register he told her he was surprised to learn she was in business.

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ST. PAUL.

By C. J. BENHAM.

ORPHEUM (E. C. Burroughs, mgr.).—Valencia Suratt, very popular; Josie Heather, pleasing; Walter V. Milton & Co., well liked; Nell O'Connell, received cordially; Bixley and Jacobs, please; DeWitt Young & Sister, very good; The Gladiators, good.
EMPRESS (Gus S. Greening, mgr.).—Mr. and Mrs. Esmonde, Lillian Watson, Johnson, Howard and Lizette, Venetian Four, Raye and Brando, Juggling Bannans, photoplays.
PRINCESS (Bert Goldman, mgr.).—1st half: Ebenezer, Nevins and Erwood, Danny Simmons, Lee and May Jackson, pictures; 2d half: Alice Paddy, Raymond and Ruth, Mrs. Jack McGrovey, Leroy and Mabel Hart, photoplays.
METROPOLITAN (L. N. Scott, mgr.).—"The Only Girl" surely scored a hit last night with its lines, comedy and music. Next week, "Nobody Home."
SHUBERT (Frank Priest, res. mgr.).—Florence Stone and the Fischer Stock Play-ers in "Too Many Cooks." Next week, "On Trial."
STAR (John P. Kirk, mgr.).—"Tango Queens."

ST. LOUIS.

By REX.

The Shubert closed Saturday for the sum-mer following the Sunday night perfor-mances at the Standard and Gayety both bur-lesque houses did likewise. The field is left for vaudeville and films. With but few park and outdoor attractions they should prosper as never before.
COLUMBIA (Harry D. Buckley, mgr.; orph.).—Gertrude Hoffman, in "Bachelor Din-

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Busert with the players cast formerly appearing at the Park are offering "Robin Hood" at the Shandooah.

GRAND (Harry Wallace, mgr.; wva.)—"Junior Folies," featuring: Staine's Tan-Bark Comedians, please; Green and Parker, fair; Smilletta Sisters, get over; Marco, entertains; Louis London, applause; Campbell and McDonald, good.

Gene Lewis and company in "Dora Thorne" at the Hippodrome this week. Next, "Life's Shop Window."

Ringling Brothers, after an absence of five years, did big business at every performance during five-day engagement.

If St. Louis business men will finance the building of a stage in the Coliseum to cost approximately \$10,000, Harry Askin, manager

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of the New York Hippodrome, will bring the mammoth Hippodrome show here next January. Preliminary arrangements have been made with Frank M. Robinson, manager of the Coliseum, who has put the proposition up to the business men of the city, believing that they will be interested.

St. Louis has entered actively into the picture producing field, articles of incorporation having been filed for the Mississippi Valley Motion Picture Corp., which is capitalized at \$250,000, of which \$125,000 is already paid in. The company's stock is owned by fewer than a half dozen men, several of whom are said to be Chicagoans, who are already largely interested in the game. High class feature pictures and comedies is said to be their program.

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H

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Hawthorne's Maids Variety N Y
Hayward Stafford & Co Variety N Y
Heather Josie Variety N Y
Howard Chase & Co Variety N Y

I

Ideal Variety N Y

J

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Josefsson Iceland Glims Co Variety Chicago

K

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Mr. Schenck Personally Interviews Artists Daily
Between 11 and 1

Harry Rickard's Tivoli Theatres

And AFFILIATED CIRCUITS, INDIA and AFRICA
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S
St Elmo Carlotta Variety N Y
Silver & Du Vall Silver Wd Cot Southberry Ct
Simpson Fannie & Dean Earl Variety N Y
Stanley Aileen Variety N Y

T
Templeton Fay Davis Pittsburgh
Thurber & Madison care M S Bentham
Tighe Harry and Babette Variety N Y
Togan & Geneva Keith's Dayton
Towne Fenimore Cooper Bway Theatre Bldg N Y
Trovato Palace Chicago

V
Valdare (Original) Cyclist Variety San Fran
Vallie Muriel & Arthur Variety Chicago

W
Watson Sisters Orpheum Oakland
Weeks Marion Maryland Baltimore
Williams & Rankin Variety N Y
Williams & Wolfus Keith's Toledo

Million Dollar Dolls 8-10 Cohen O H New-
burgh 11-13 Cohen O H Poughkeepsie.
Mischief Makers Empire Cleveland.
Smiling Beauties Empire Albany.
Social Maids Gayety Buffalo.
Strolling Players Empire Brooklyn.
The Tempters Gayety Brooklyn.
The Tourists Star Cleveland.
Watson Wrotte Show Casino Boston.
White Pat Show Star Brooklyn.

LETTERS

Where O follows name, letter is in
Variety's Chicago office.
Where S F follows name, letter is in
Variety's San Francisco office.
Advertising or circular letters will
not be listed.
P following name indicates postal,
advertised once only.
Reg following name indicates regis-
tered mail.

BURLESQUE ROUTES

(Next week, May 8.)

Behman Show Lyric Dayton.
Billy Watson's Beef Trust Gayety Washington.
Broadway Belles Star St Paul.
Follies of Day Gayety Detroit.
Girls Trust 11-13 Gilmore Springfield.
Girls from Joyland Gayety Baltimore.
Hastings Big Show Gayety Kansas City.
Liberty Girls Gayety Pittsburgh.
Maids of America Empire Newark.
Majestics Star & Garter Chicago.
Manchester's Own Show L O.
Marion's Dave Own Show Casino Brooklyn.
Merry Rounders Columbia New York.

A
Adams Fred
Adams-Rex (C)
Aelman Jas
Albalen Gene (C)
Alexander Manuel A
Alvaratta Billy (C)
Agnes Louise
Anderson & Burt (P)
Anthony & Adele (P)
"Arline"
Armstrong Lucille
Arnold Jack
Arnold Rena
Arnold & White
Arnold & Florenze
Arriaza Aurora
Azimas The B
Baker Danny
Balfour J E
Ballard & Brown
Barnes Winnington
Barnold J C
Barren T S (C)
Batchelor Sam
Bayton Ida
Beggs & Beggs (C)
Bell Addie
Bell Jessie (C)
Belzin Jack
Bennett Joe
Bentley John (C)
Berl Dean
Bernard & Neale (C)
Bernard & Neale
Bernard Dollie
Berry Ace
Biff Chas
Blifford Mrs A

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CAN USE Good Tableaus and Stock Companies

WANT First Class Stock Company for Month of June in Best Park in Pennsylvania

Black & White
Blake John
Bloncos The (C)
Borcharding Joe
Bordley C T
Bortlett Mrs Guy
Botter Harry
Bowen Clarence (C)
Boyer Blanche
Brattz Fritz
Brendell Mrs
Brinkman E. (C)
Brooks & Bowman (C)
Brown Harry (C)
Brown & Spencer (C)
Britt Mrs Geo
Brulce (C)
Burke Eddie
Burke Marie (C)

Burnett Geo R
Brunedette Miriam
Burton Richard

C
Carr W B (C)
Carr W B
Carter Francis
Carter Monte
Carvey Don (C)
Carryman E. (C)
Cate Mrs H L
Cattis Band
Challis Frank
Chille Joseph
Chin Tues Tr (C)
Chung James Ah
Claar Herbert (C)

Claire Babe Barker
Claire Ina
Clark & Parker
Clark Sylvia (C)
Clayton Una
Clifton Otto (C)
Clifton Ethel (C)
Clive E E
Cooke W H
Cole Elsie (C)
Combine Garfield
Crane James T
Crane Cycling
Creighton F (C)
Creighton J
Crossland Lottie
Crusack Marie
Cunnington Bob (C)
Curran Max (C)

Curtiss Ruth

D
Dalsh Mr S
Daily Mildred (C)
Daily Bob (C)
Dale Billie
Dall Chas (C)
Damerat Geo (C)
Davidson Dot (C)
Darcy Mrs Mary
Day D E (C)
Day Myrtle
De Bathe Lady
Decaballera Isabel
De Grant Olive
DeGray Sisters (C)
Deltcher Mr L
DeLair May

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Executive Offices, 130 West 46th St., New York

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General Booking Manager

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Demerest Margorie
DeMitt Gertie
DeMar F (C)
Delmore Dorothy
Dellah (C)
Deporis H D
De Vere Billy
De Voe Phil
Dodd J (C)
Doll Alice (C)
Doll A L
Don Monroe
Dooley Jed & Ethel
Douglas J C
Driscoll Joe
Drysdale A (C)
Dunbar W V
Dunley & Merrill
Dupree Mabel

E
Earnest Charles
Eastwood Charles
Eckstrom Harold

Edson Harry
Elaine Mabel
Elaine Doris
Engel Clarence
Errico Joe
Esmeralder Edna
Everette Flossie
Exanas The (C)

F
Farrar Martin (C)
Farrell Marguerite
Farrell Jack (C)
Fatty Chas (C)
Felngold Herman
Felhue Thelma (C)
Fesenbeck Fred (C)
Florence Days (C)
Florence Martin (C)
Floresen Harry Van (C)
Ford Edward
Forrester Sid
Frazee Frank
Fredericks Arlene
Frieman Sadie

VAUDEVILLE

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BE SLENDER

HAVE A BEAUTIFUL FIGURE LIKE THE ONE BELOW.

Fat is ugly, burdensome, unhealthy and often fatal. No one need be overweight. If you want to reduce take the JAVANESE TREATMENT. No dieting, massaging, sweating, exercising necessary. No Rubber garments or torturing harness needed. Our treatment consists simply of drinking a certain Tea prepared from harmless herbs and barks, imported from India and scientifically aged and blended in this country. Contains absolutely no chemical, narcotic or other harmful substance. Be on the safe side and reduce without danger to your health or mind. Thousands have taken it successfully. This is the only Obesity treatment on the market sold under

MONEY BACK IF NOT SATISFIED GUARANTEE.

This proves that it has stood the test. We don't want your money unless the treatment does all we claim for it. Send TO-DAY for free book "About Fat," and read of the experience others have had with the JAVANESE TREATMENT.

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OTHER
CONCERN



Miss RUBY MAE BLACKMON, the famous Artist's Model. She was fat before taking Javanese Treatment. She now says: "Your treatment saved me. My figure is now considered among Artists the most perfectly proportioned in this country."

The Shoes I Can't Wear Because of a "TOUCHY" CORN

BUT you *can* wear them, Madam—and now. Simply place on that corn a little Blue-jay plaster, and never again will you feel it. In two days there will be no corn. It will disappear for good.

Millions of women know that. They don't pare corns. They don't use old-time methods. And they don't suffer. When a corn appears they end it. We are urging you to join them. Corns are needless since Blue-jay was invented. So they are absurd. You can prove in one minute that Blue-jay stops corn aches. You can prove in two days that it ends them forever.

Won't you?

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GLADYS HENRY
CLARK and BERGMAN
 FOR THE FORTHCOMING PRODUCTION OF
LEW FIELDS' "THE GIRL BEHIND THE COUNTER"
 NOW REHEARSING

Week
May 8

GALLARINI 4

Keith's Flatbush
Brooklyn

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BAYLE and PATSY

The Long and Short of It, in "NIFTY NONSENSE," American Theatre, New York Now.
Now Playing Marcus Loew Circuit. Will Consider Offers for Next Season—
Burlesque or Musical Comedy
Protected by VARIETY'S Protected-Material Dept. Per. Address, VARIETY, New York

THE NEAR-COMEDY ACT

FREAR, BAGGETT, FREAR

Would like to engage as a comedian the VARIETY'S Portland, Me., attorney, the man who had them arrested for a VARIETY debt they did not contract. He would make anyone laugh.

PETE MACK

Submits
MARTYN and FLORENCE
(Vaudeville's Best Opening Act)

JOE MANNY

Werth & Werth

Do an opera in 4 acts for a finish
"ACT WELL PROTECTED"

AS USUAL—A BIG HIT

RAYMOND WILBERT

INTRODUCING

"His Human Hoops on the Golf Links"

FLATBUSH THIS WEEK (May 1)

PLAYING U. B. O. TIME

DIRECTION, PETE MACK

The Close Second
to Pavlova

Vera Sabina

Direction
MAX GORDON

G
Gallo Jas (P)
Galvin Joe
Gamble Albert
Gaudemid Bros
Germaine Flo (C)
Guy Mrs Salina
Gibson Edythe
Gibbs Miss H
Gibson Hardy
Ginsberg Sol
Gillen Guy (C)
Gorden Alice
Gordone Robbie
Gorginer Elina (C)
Gould Billy
Granes & Granes
Grow Herbert (C)
Gudoth H
Gulchard E

H
Hall Eddie
Hamilton Alfred
Hankins E E (C)
Haney Rose
Hancey Howie
Hanson Mrs H
Harden Robert
Harding C R (C)
Harris Ralph
Harrison Lee (C)
Harkins Jim (C)
Harvey & Allen
Harvey L M (C)
Hayes John F
Hayes & Wynn (C)
Hawley & Hawley (C)
Heath Mabel (C)
Heely F (C)
Herbert Joe

Hendrick Gene (C)
Herman's Pets (C)
Hewitt Mr & Mrs
Hicks Otto (C)
Hobson Florence (C)
Hodges Jimmy (C)
Holman Harry
Howard Joseph (C)
Huling Ray G
Hunter Hortense

I
Ira Lillian (C)
Ishikawa I (C)

J
Jackson Leo (C)
Jacques Cecile
Jeanette Louise
Jeannette Sisters (P)
Jeffcott Tom
Jefferson Stan
Johnson & Connell
Jonathan (C)
Jones Chas
Jones Edith (C)
Jonker Theo

K
Kaina P H
Kane Eddie
Kane Lida
Kall David (C)
Karlton & Klifford
Kaufman Gladys (C)
Kaufman Walter
Keane Robert
Keene Jack
Keller Jessie
Keller S (C)
Kelly Earl

Kelly Edw E
Kemp F (C)
Kennedy's Dancing
Kennedy Ethel (C)
Kerville Family (C)
Kimball & Kenneth (C)
Kinnura Mr & Mrs
King Frank G
King Dottie
Kirby & Rome
Klass Charles
Kla Wab Ya Kathleen
Kleine Major (C)
Kline Say
Kurth Adalalde

L
Lambert Edward
Lam Alice (C)
Lee Jack
Lee Irene
Lee Ebbie
Leggett Bert
Lemay Pierre J
Lemont D
Lemo Frank & V
Leonard R C
Le Roy & Cahill (C)
Leslie Ethel
Leslie May
Lester Pauline
Lester Billy
Lewis Mabelle
Lihoyen Joe
Logan & Bryan
London I (C)
Lorraine Marion
Lubin Dave
Lubin Lillian (C)
Lucas Watts (C)
Luodo B (C)
Lua Pahl (C)
Lydston Clarence

M
Mae & Hastings
Malvern Jake
Marsh J
Marshall Edward
Marshall Miss E
Martin & Florence (C)
Martini Mr
Masqueraders The
Mathews Geo
Matthews Robert (C)
Dan Mathews (Rec)
May Fernandez
Maynard Hal
Mayo Louise (C)
McCormack Joe
McCormick Joe (C)
McCullough Walter
McDade E V (C)

McDonald Marie (P)
McKee Blanchard
McMahon Jack (C)
Mears Betty
Melrose Bert
Melvern B (C)
Melville Mary
Merle's Cockatoos
Merritt Grace
Meyer Herman
Miller Mrs & Mr
Miller Fred
Monroe & Mack (C)
Monroe Ned
Montgomery Wm (C)
Moran Hazel
Moran Hazel (C)
Morelle Beatrice
Morton Lew
Moore Tom
Mosconi Chas
Mower Chas
Mullaly Dan
Munroe Ned (C)
Murphy Harry
Murray Nace
Muriel Blizie

N
Nard Raymond
Nase Pearl (P)
Neeve Marion
Nelson Juggling
Nicholas Sisters (C)
Nighting H (C)
Nourse Inez (C)

O
O'Connor Nell
Olah (C)
O'George
O'Meara H (C)
O'Neill Harry
O'Neill Emma
Osborne Mae
Osborne Teddy

P
Page Helen
Peel Hal
Pelletier Dora (C)
Pemberton Goldie
Pera Fred (C)
Philbrick Mrs Will
Pierce George
Pickman Evelyn
Plummer Lincoln
Potter Louise (C)
Puchco (C)

Q
Quintrell Fred
Quirk Billy
Quinlan Dan

HUNKA GENE HUGHES and JO PAIGE SMITH FULLA
PRESENTS

The Pint-Sized Pair

JOE LAURIE and ALEEN BRONSON
IN (Registered Copyrighted)
"LOST AND FOUND"
Not BIGGER—But BETTER than ever
(Orpheum Circuit)

Quintrell Fred
Quirk Billy
Ranson A R
Ranson A S (C)
Rayfield Dolly
Raymond & Bain
Reed Joe (C)
Reed Sisters
Reed Willard
Regal Henry (C)
Rogan Eva Scott
Reinhold Bernard (C)

Rice True (C)
Roehm Mrs Will
Rogerson Clarence
Rohnbacher Mrs
Romaine Julia
Rooney Alleen
Rose Amelia (C)
Rose Ed (C)
Rosemore Dorothy
Rowley & Towton
Roy Joe
Rucker & Winifred (C)
Rudolph

Russell Flo
Ryan Mrs G
Ryan N (C)
Sabbott & Wright (C)
Sallie F S (C)
Salvaggi Mme M
Sammy Sammie (C)
Schafer Miss B
Schafer Helen
Scheffer & White
Schubert Mir E

Schmidt Harry (C)
Scott Joe
Scott J (C)
Selger L (C)
Shannon Irene (P)
Shattuck Truiv (C)
Shaw Lillian
Sherlock Mrs C
Sherwood Don (P)
Shirley Sisters
Shriner Joe
Silen Eda (C)
Sidway Sid

'STAN
STANLEY
HAS A PAIR OF
LEGS.

THAT FEW
COMEDIANS
WILL STEAL

NEXT WEEK
NAMES OF
GUYS I
CAN LICK

Stan M Stanley
& RELATIVES



ACTORS WHO PLAY
BETTER(3) CUSHIONS
THAN I DO.

GEORGE COHEN, BOB HIGGINS
JACOBET, F. STONE, E. BRISCO
GEO. PEARL, PAUL VANDYKE
ARTHUR HILL & SULLIVAN
F. TALLMAN, JOE KANEAL HALE
ARTHUR COX, JOHN & IRVY SIMON

SIM COLLINS, JIMMY HUSSEY
EDGAR, ALBERT HALE
CUTLER, NEELY EDWARDS
EDWIN GEORGE, GARDNER
JULIE NIPPLINGER AND
OTHERS, TO NUMEROUS TO
MENTION

ACTORS JOIN
THE
BUTTONERS
ALSO LADIES AUXILIARY

For Mr. Eddie Darling, next week (May 8) Orpheum, Brooklyn.

MORRIS & FEIL.

THE GREAT LE ROY

ASSISTED BY

RUTH ST. CLAIRE and CO.

Sensational European Escape Artists

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THREE MARCONI BROS.

Introducing Their Original Novelty

THE WIRELESS ORCHESTRA

with their three wonderful instruments. Chromatic accordions. Each instrument gives six different tones. An idea absolutely original and never before accomplished by anyone.

Playing U. B. O. Time

Silbermann Helen
Silvas The
Simmons Mrs Earl
Smith Leslie
Smith Julius
Snow Ray
Snyder Frances (C)
Solar Willie (C)
Sopraine Fred (C)
Stahl Bob
Stamper (C)
Stanhope Maud
Stanley Alleen
Stanley & Le Brack
Stark Leo
Start Helen (C)
Stays Maud
Stone Pearl

Story's Musical
Stroud Violet
Stuart Austin
Swan & Swan (C)
T
Tempest Olive
Terry Grace (C)
Terry Walt
Terseward Jay (C)
Theater Thelma
Thompson Frank
Thompson Fred (C)
Thomas Miss H
Tisi Van (C)
Toomer Henry (C)
Trahern Al
Treda B (P)

Hendricks and Padula

LOEW CIRCUIT

Tully May (C)
Tunis Fay

Venus Electrical
Verden Lew (C)

V
Valentine David (C)
Valli Vail (C)
Van Atta Vera
Valdare Ida
Van Bergen Martin
Van Dusch Eric (C)
Vann Jack
Van Tom (C)

W
Wagner J P (C)
Waldron Lloyd
Wall & Wall
Wall Bankston C
Walters Harry (C)
Walters Selma
Ward Spencer
Ward Elizabeth



JOHN T. DOYLE and Co.

NOW TOURING IN

"THE DANGER LINE" A Genuine Novelty

A new comedy dramatic playlet in four special scenes by John T. Doyle
NOTE:—Any high class recognized artist in need of a sketch drop me a line. I have several.

May 4-6—English Opera House, Indianapolis

May 7-10—Orpheum, Peoria, Ill.

NEAT

NIFTY

NAUTICAL

WILLIS and ROYAL

Introducing "MILADY RAFFLES"

NOW PLAYING LOEW CIRCUIT

DIRECTION, MARK LEVY

Warren S (C)
Weber & Elliot (C)
Weber & Wilson
Weber Joe
Weisberg Frank (C)
West Anna May

Western Billy (C)
Western Four (C)
Weston Eddie
Weston Irene (C)
Wetzel Maurice
White J A (C)
Wilson Lou

Wilson Whistling
Winifred Henry (C)
Wise Fanny
Wood Delpha
Woods Thos B
Worth Charlotte
Wyer Forrest

Y
Yamada Matt
Yates Miss B
Z
Zetta J (C)
Zina L (C)

DOTSON

THE BLACK STEPPER

This Week (May 1), Emery, Providence, and Orpheum, Boston

Direction, TOM JONES

THE ORIGINAL ZEALOUS ARTIST with RENOWNED TALENT

American Representative, ALF. WILTON

Address care VARIETY, San Francisco

BILLY SCHOEN

Material by NED DANDY

Direction, ARTHUR KLEIN

BOOKED SOLID BY
PETE MACK
AND
TOM POWELL
INTERSTATE CIRCUIT

THREE CHUMS

In "A FEW MOMENTS AT THE CLUB"

MUSIC and LYRICS
BY
JOHN S. BLACK

HOUDINI

Address care
VARIETY, New York

"MERCEDES" Vaudeville's Greatest Sensation
Address Care Friars, New York



B E D D I E B O R D E N

WITH FRED AND TOM HAYDN
THIS WEEK (May 1), MAJESTIC, HOUSTON

BABE FLO-NELL
COOK - WALSH
THE REYNOLDS

Watch For Us in Song, Rhyme and Magic
BOOKED SOLID U. B. O.

ARTHUR MAYBELLE
WANZER AND PALMER

"JUST TIPS"
(Copyright No. 39993)

Direction
HARRY FITZGERALD

MISS EVELYN BLANCHARD PRESENTS
WILMER WALTER

in
"The Late Van Camp"
By ETHEL CLIFTON and BRENDA FOWLER

PLAYING U. B. O. TIME

THE SURPRISE HIT OF THE SEASON
"WHAT'S THE MATTER WITH RUTH?"

NORMAN R. FIELD

With

MARY E. DANIEL

TOM ROLFE

And

(The Man in the Box)

FIFTH AVE. THIS WEEK (April 24)

U. B. O. TIME

Originator of the GOLD DUST TWINS

JEAN BYRON

BLACK FACE COMEDIAN

Singing and Dancing

Care VARIETY, Chicago

HAROLD BURT
NEIMAN and KENNEDY
THE TWO

JOLLY JESTING JASBO-RENOS

RELATE THAT
"They never cut at a supper show, but
they did at the Warwick."
BOOKED HEAVY

Personal Representative,
MARK LEVY

5½—Feet of Flexibility—5½
Jimmy Fletcher

Claims He

IS GIVING UP everything to go to AUS-
TRALIA.

P. S.—Did you ever take an Ocean Trip?

Regards to Freddy James.

Per. Rep. Mark Levy

Victor Morley

in "A Regular Army Man"

Direction, FRANK EVANS

Phenomenal Accordionists and Singers
VESPO DUO

Classical Rag Time
BOOKED SOLID, LOEW CIRCUIT

THE MINIATURE REVUE

PRESENTED BY

Lillie Jewell Faulkner

(The Originator of Manikin Baseball)

Playing U. B. O. Circuit

Direction, HARRY FITZGERALD

4 MARX BROS. and CO.

In "HOME AGAIN"

Produced by AL SHEAN

The most sensational success of the season

Next Week (May 8), Keith's Cincinnati

Direction HARRY WEBER

Address VARIETY, New York

JACK DAKOTA

Working

TOM JONES, Representative

LAST SEASON IN BURLESQUE
LEAVING TO BETTER MY CONDITIONS

BERTBAKER

with "BON TONS" (Columbia Wheel)

ROGER HUGH L. MARCELLE
IMHOF, CONN and COREENE

NEXT WEEK (May 8), BUSHWICK, BROOKLYN

Booked solid United Time by MAX E. HAYES

WM. O'CLARE Girls

This Week (April 24), Orpheum, Detroit

HERBERT WALTER S.
WILLISON and SHERWOOD

Phenomenal Singers. Now featured with Al. G. Field Minstrels

OFFERS INVITED FOR SUMMER VAUDEVILLE

GARCINETTI BROS.

Playing on the W. V. M. A. Time

Three Weeks Chicago

Direction, BERNARD BURKE

I've been with some Regular Acts

HAROLD BERG

AN ACROBAT that can tumble with the
best of them. WOULD LIKE TO HEAR
from recognized act or troupe.

724 Stockton Drive, San Diego



HOWARD LANGFORD

(Juvenile Light Comedian)

Featured in the "Night Clerk"

Direction, Wm. B. Friedlander

THE FAYNES

A CLASSY, FLASHY PAIR
Representative, JACK FLYNN

BERT JAY SAVOY AND BRENNAN



BUSTER SANTOS and JACQUE HAYS

In Their New Act, "The Health Hunters"
Direction
Simon Agency



TRANSFIELD SISTERS

Refined Musical Act
With Dwight Pepple's All Girl Musical Revue

A MILITARY MUSICAL ACT

Drums, Bugles and Bag-Pipes, Scotch Songs and Dances. Baritone, Trombone and Cornets. Vocal and Instrumental Solos.

M^C INTOSH

AND HIS

"MUSICAL MAIDS"

"Tis a wise man that can land in a strange town and pick out a good so. cigar.

Fred (Hank)

FENTON

and

Harry (Zaks)

GREEN

(AND CAT?) IN "MAGIC PILLS"

Fully Copyrighted



BREAKING RECORDS EVERYWHERE

Catherine Crawford

AND HER Fashion Girls

BOOKED SOLID

Direction Arthur Pearson

VERA DE BASSINI

"The Italian Nightingale"
Loew Circuit

Frank Whittier and Co.

Presenting "THE BANK ROLL"

ALFREDO

Address Care VARIETY, London

GEO. C. DAVIS

"The man behind the gun of fun"
Booked Solid—U. B. O.—Perhaps
Direction, J. J. ARMSTRONG



EVE GAVE ADAM THE APPLE IN THE NECK AND THAT'S WHERE ADAM'S APPLE HAS BEEN EVER SINCE

BILLY BEARD

"The Party from the South"

Direction
PETE MACK

BERTIE FORD

Dancing a la Tanguy on the Wire

Kicking up sawdust and a lot of attention with Ringling Bros.' Circus, Coliseum, Chicago.

CHALKOLOGY

THE MAN WHO PULLS ONE WAY AND PRAYS ANOTHER CAN HARDLY BE EXPECTED TO MAKE ANY PROGRESS

WE MAY PRAY FOR WHAT WE WANT BUT WE HAVE TO HUSTLE FOR WHAT WE GET

THE CROAKER GENERALLY HAS LITTLE TO SAY, BUT IS WILLING TO KEEP ON SAYING IT—
EDWARD MARSHALL
AUST. WILSON

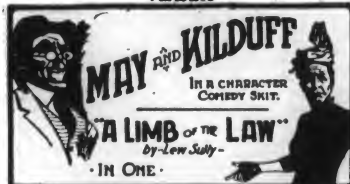
Jack Gordon

(No relation to "Gordon's Gin")

A new monolog by James Madison
A Hebrew character that doesn't offend.
Address care Variety, New York.

HOLDEN AND GRAHAM

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MOSCONI BROS.

Direction, MAX HART

FLO and OLLIE WALTER

Two young fellows, one formerly a ball player and the other a house treasurer, have framed a corking good act, and for two youngsters they are doing exceptionally well. We hereby introduce for your approval the well known "hickorys," KENNY AND HOLLIS, and we hope no one takes advantage of their youth, for we have been given instructions to watch out for them.

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NOLAN and NOLAN

(COMEDY JUGGLERS)
Established

Like all who have delivered the goods, we are leaving the coast with a return welcome awaiting us. There's a reason! The Nolan and Nolan brand of entertainment consists of "Pop," Cleanliness and Comedy. Inquire of NORMAN JEFFERIES.

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WHY SAY MORE?



FRISCO

U. B. O. TIME



BILLY LLOYD and GEORGE BRITT

In "A Mixture of Vaudeville." By Ned Dandy

Direction, HARRY FITZGERALD

THE VENTRILOQUIST WITH A PRODUCTION

ED. F.

REYNARD

Permanent address, Marion Theatre, Marion, O.

This space belongs to



RAWSON AND CLARE

But I am using it
OSWALD
Address me
Woodside Kennels
Woodside, N. Y.



Coy De Trickey

The Cinnamon Girl.

Last week a man wanted to count my teeth. Then he had the nerve to say, "One can tell a horse's age by his teeth." Help! I'm glad I'm not a horse.



IF YOU CANNOT BE A ROMAN, WHILE YOU ARE IN ROME, THEN GINCH YOUR JOB IN THE FOUNDRY, AND NEVER STRAY FROM HOME.

WALTER WEEMS,

TOURING THE EARTH!



"The Copper With a Tanguy Smile"

W. E. WHITTLE

Ventriloquist

A Big Success on the LOEW CIRCUIT



K C

KENNETH CASEY

"The Vitagraph Boy"

Direction, JOE PINCUS

Pat Casey Agency

3--KUNDELS--3

Sensational Tight Wire Artists
TOURING AUSTRALIA

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PROGRESSIVE

PAULINE SAXON

THAT FIFTY LITTLE SINGLE

M and F have a big Variety, audiences like a Variety. Our little ad is in VARIETY.

Martyn and Florence

(VAUDEVILLE'S BEST OPENING ACT)



ALL RECORDS BROKEN BY PRINCE KAR-MI

In Remarkable Midwinter Tour of SULLIVAN-CONSIDINE CIRCUIT

Managers of all houses on the circuit were astounded at the wonderful drawing power of his act, which under the most terrible weather conditions known in thirty years, **PACKED THE HOUSES AND TURNED PEOPLE AWAY WHEN FOR FIVE CONSECUTIVE WEEKS THE MERCURY**



HOUSES, BUILDINGS AND STREET OF SEATTLE BURIED UNDER TONS OF SNOW.

**WAS
22
TO
48
BELOW
ZERO
AND**



A TOWN OF TWO AND THREE-STORY HOUSES BURIED UNDER TWENTY-EIGHT FEET OF SNOW.



AN ENTIRE TOWN BURIED UNDER THIRTY-THREE FEET OF SNOW. ONLY TOPS OF TREES AND CHIMNEYS VISIBLE.

**SNOW
FROM
8
TO
33
FEET
DEEP
EN ROUTE**



DIGGING OUT THE RAILROAD TRACKS, WHERE ALL THE PASSENGERS USE A SHOVEL OR THE TRAIN DON'T GET THROUGH.

Considered by all managers on the circuit as being the most remarkable business ever done in vaudeville by an illusion act. Every mile of the route a riot of COLD, SNOW, AVALANCHES, TRAIN WRECKS, MOUNTAIN SLIDES, FLOODS, AND BURSTING DAMS. An unparalleled record of ruin and disaster from the opening stand on the circuit until finally finishing in the flooded districts of Southern California and yet, regardless of such terrible conditions, packed the houses to A RECORD BUSINESS ALONG THE ENTIRE ROUTE.

At the Los Angeles Hippodrome, where KAR-MI finished his route on the circuit April 9th, the manager, Mr. Fountain, said: "PRINCE KAR-MI proved a legitimate box office attraction by the business done at my house, despite the fact that it was Lent, and a big opposition from baseball and the Corona Auto Races, BUSINESS WAS SO BIG I HAD TO GIVE EXTRA SHOWS, and my total number of admissions on the week was fifty-six thousand, one hundred and thirty-four (56,134), and his paper was a sensation that kept a crowd in front of the theatre all day long—some paper, some act, some business."

LESTER J. FOUNTAIN, Manager Hippodrome

Agent, J. B. GARNER, Rector Bldg., Chicago

MAY 12 1916

TEN CENTS

VARIETY

VOL. XLII, No. 11

NEW YORK CITY, FRIDAY, MAY 12, 1916

PRICE TEN CENTS

Pictures

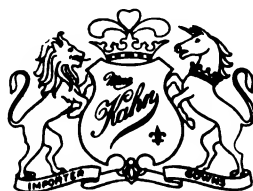
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Dramatic

Variety

PATSY DE FOREST

EDGAR M. MILLER N.Y.



Mme Kahn
IMPORTER

begs to announce that in a competitive contest in which were represented the different gown shops on the Avenue and Street, she was awarded

THE PRIZE

**By the Judge MISS IRENE FENWICK at the
"FASHION SHOW"**

Wednesday Evening, May 3rd, 1916

at the CASTLES IN THE AIR

44th Street Theatre, New York City

JUST FINISHED ALL GOWNS FOR THE PRINCIPALS
New Shubert Production

"THE GIRL FROM BRAZIL" and a Complete Wardrobe for **FANNY WARD**
BLANCHE RING

This will give the profession an idea of our creations and the policy of our establishment.

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to select from and your own ideas executed if you say so.

Visit other shops, THEN see me. That's all I ask.

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VARIETY

VOL. XLII, No. 11

NEW YORK CITY, FRIDAY, MAY 12, 1916

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By VARIETY, Inc.

PRICE TEN CENTS

ENGLISH REVUE SCENERY BEING BUILT OVER HERE

Drury Lane, London, Shipment on St. Louis Tomorrow. First Installment. Scarcity of Labor Abroad Obliges English Producers to Look to America. Ice Plant Also Shipped Across. Skaters Scarce Abroad.

The English producing managers are beginning to build their productions in America and having them shipped to London for staging. The reason is the scarcity of labor in London.

The first production made on this side is for the new revue, to go into the Drury Lane, under the management of the Moss Empires people.

The first shipment of scenery leaves on the St. Louis Saturday. The canvas has been stripped from the paint frames and sent across in cases. Instructions for the assembling of the sets have been drawn and the plans will also be forwarded at the same time. The production is to be staged under the direction of William J. Wilson, who is the general stage director for Albert de Courville of London.

Another feature of the big revue will be an ice ballet. The ice plant for it was shipped from America April 7 and a corps of mechanics sailed April 20 to install it.

London, May 10.

The producers of the new revue for the Drury Lane are having trouble in securing necessary ice skaters for the ice ballet, to form one of the features of the new show. A number of skaters were sought in Switzerland, but no professional skaters could be found there. It is possible an attempt will be made to secure some from America.

NEWEST "MODERN DANCE."

Johnnie Fogarty, the prominent Chicago dancer, reached Broadway last Sunday, guided by his cousin, Frank, and leading along a sextet of modern dancers who have come expressly to introduce the latest modern hop known as "Walkin' the Dog." The sextet sup-

porting Fogarty comprises one dancing act which includes with the usual solo dancing, a series of numbers in which the entire sextet work simultaneously.

Fogarty hung up a record immediately on his arrival, stepping right off the train without a consecutive hour in sight and walking right into the Palace theatre for the Sunday shows. The date was arranged by George O'Brien of the Harry Weber office.

"Walkin' the Dog" was originated by a team of colored cabaret dancers in Chicago and while it has been heard of in New York, the real thing has never been shown.

BECK'S SKETCH PRODUCTION.

The forthcoming sketch to be played in vaudeville with Laura Nelson Hall starred in it will be produced under the supervision of Martin Beck.

The playlet, written by Frances Nordstrom is called "The Cat and the Kitten." June Keith will be among Miss Hall's support.

POLI STOCKS CLOSING.

Three of the Poli stocks are scheduled to close May 20. Two week's notice was given Monday.

Those closing are the Academy, Baltimore; Grand, Worcester, and Hyperion New Haven. With the exception of the Baltimore company they have been operating for several weeks with the former only opening Monday of last week. It has been the general custom to keep the Poli houses open with stock during the summer, but it is understood in most cases the companies were weak and it was thought advisable to close rather than recruit new ones.

CHEAP MUSICAL FARCE.

It is said that "Very Good Eddie," playing at the Princess on a 75-25 basis to a gross of about \$7,500 weekly, does not exceed \$1,600 a week in salaries, while the total expense of the show is under \$2,300.

The piece carries eight principals, 12 chorus girls and six chorus men. It is "Over Night" rewritten into musical farce, and one of the season's successes. There will probably be two shows of it on the road next season.

Comstock & Gest, who operate the Princess are also interested in the production, with Elisabeth Marbury.

The Princess seats 299 people. It charges \$2.50 and \$3 (boxes) with a \$3-\$3.50 scale Saturday nights.

MAXWELL'S ALL-GIRL SHOW.

The vaudeville sketch produced by Joe Maxwell and called "The Ladies' Reducing Parlor" has been enlarged by Mr. Maxwell into a three-act musical comedy.

Its first appearance was yesterday (Thursday) at the Lyceum, Paterson, N. J., playing there the last half of this week, preparatory to a week's stand at the Nixon, Atlantic City, commencing Monday.

The playlet was reconstructed by Mr. Maxwell to place it on the International Circuit next season as an all-girl show. Included in the performance are six vaudeville specialties, also composed wholly of girls.

\$10,000 ESTATE MAY BE LOST.

San Francisco, May 12.

Unless Dorothy Rothbauer, in vaudeville it is believed under a stage name, is immediately located, she will lose an estate of \$10,000 left by her father, Joseph M. Rothbauer, who recently died at Portland, Ore.

If not located Miss Rothbauer will forfeit the estate, which will escheat to the State of Oregon.

When last heard of the young woman was in vaudeville on the Pacific Coast, playing under the name of Ruth A. Bauer, it is said. She is thought to have gone East.

Information concerning her should be sent to VARIETY, Pantages Theatre Building, San Francisco.

White Rats News
will be found on
PAGE 14.

MARGIE NEWTON DISABLED.

Chicago, May 10.

Margie Newton is at the American Hospital, this city, where she must undergo an operation for an ulcer on the foot, the ailment having prevented Miss Newton from walking, and her future state of personal propulsion will be in doubt until after she recovers. Dr. Max Thorek has volunteered his free services to relieve Miss Newton, but she needs care and attention while at the hospital.

Miss Newton has written Nellie Revell in New York detailing her present condition, physical and otherwise. Either Miss Revell or Miss Newton (formerly a "single" in vaudeville) will furnish any information that may be desired.

LONGACRE'S NEW PIECE.

Pincus Bros. were arranging early this week for the production of a new musical piece entitled "A Regular Girl," at the Longacre, as quickly as it could be gotten ready.

The piece to be staged by Ed. Temple. They do not relinquish the house to Frazee & Anderson till August.

"MEXICO" MELLER.

The opening of the melodramatic stock at the Lexington next week will be marked by a revised revival of the old melodrama, "Northern Lights."

In its new form, it will be called "In Mexico," with the plot worked out around the present Mexican situation. The policy of the company calls for blood and thunder pieces exclusively.

PICTURE FOLLOWING "CLAY."

A feature film will follow "Common Clay" into the Republic, though the closing date for the play has not been yet set nor the picture selected.

The "Clay" show made a profit last week for A. H. Woods, who manages the piece and theatre. The amount was not large enough, however, to prevent the manager from seeking its substitute for a summer run.

ACTORS SUMMONED BY POLICE FOR LOITERING ON BROADWAY

Inspector Daly's Men Sweep Down on the Rialto and Hand Out Several Score of "Papers." Magistrate Ten Eyck Distributes \$2 and \$3 Fines in the Cases.

Following an order issued by Inspector Daly to his uniformed force stationed along Broadway in the Longacre district, several score of summonses were handed out Tuesday afternoon to the professionals who congregate on the several corners, the papers being returnable before Magistrate Ten Eyck in the West 54th street court. The majority were distributed in the neighborhood of 47th street and Broadway by the police officers on that post, the charge being a violation of the ordinance prohibiting the obstruction of a public highway.

Prior to the issuance of the summonses the police officers distributed printed warnings showing the ordinance and notified, as far as possible, the groups who make that particular neighborhood their business "headquarters," that arrests would follow, but until the actual action the warnings had little or no effect.

The move comes as a result of several complaints from the neighborhood business men and hotel owners. Inspector Daly promises to continue the campaign until the complainants are satisfied.

When arraigned in court on Wednesday morning the offenders were fined \$2 and \$3 each by Magistrate Ten Eyck. Patrolman Loeb of the West 47th street station made the greatest number of arrests.

AUTHOR OVER-WRITING.

London, May 10.

Horace Annesley Vachell's free adaptation from Morley Roberts's novel "Penelope" was produced May 3 at the St. James's, under the title "Pen."

It is a thin and disappointing comedy with the only redeeming feature the splendid acting of Ellis Jeffreys.

The author is probably over-writing himself.

STOLL HOUSES DOING BIG.

London, May 10.

The Alhambra, with "The Bing Boys are Here," is doing the best business in London at present.

The London opera house is also going strong.

It looks as if the Coliseum will again declare a 25 per cent. dividend to its stockholders this year.

All are Oswald Stoll houses.

HITCHCOCK A LONDON FAV.

London, May 10.

"Mr. Manhattan," at the Prince of Wales's, is now much improved. Raymond Hitchcock is becoming a huge favorite.

SAILINGS.

San Francisco, May 10.

May 2 (for Australia), Charles King,

Virginia Thornton, Rupert Drum, Marie Dorr, Rose Berry and mother, Jimmy Fletcher, Norton and Earl, The Arleys, Sully and Fenner (Ventura).

"BETTY" FOR HITCHCOCK.

London, May 10.

Charles B. Dillingham is reported as having secured the American rights for "Betty," the George Edwardes production, which has been the biggest hit of the season here. The production is to be used as a vehicle for Raymond Hitchcock next season under the Dillingham management.

It is reported Emmy Wehlen has been engaged by the Dillingham office as prima donna for the Hitchcock show next season.

DRURY'S FILM RUN ENDING.

London, May 10.

"The Birth of a Nation" finishes its run at the Drury Lane May 13. It is doing exceptionally well in the provinces.

"Boomerang" Opens in England.

London, May 10.

Alfred Butt's production of "The Boomerang" opened at the Devonshire Park theatre, Eastbourne, May 8, and comes to London May 13.

"On Trial" Touring Provinces.

London, May 10.

"On Trial" is touring the provinces to good business, with Christine Silver in the leading role.

SHIFT AT STRAND.

London, May 10.

"The Girl from Upstairs" was withdrawn from the Strand May 6 and will be replaced tonight by "Kultur at Home," transferred from the Court.



FRANK VAN HOVEN.

Hat in hand, waiting to talk to his agent.

"FOLLIES" FULL CAST.

The cast for this season's "Follies" has been practically completed by F. Zeigfeld, Jr., and while that manager intended to have nothing but new faces in the company this summer, he has engaged some of the former "Follies" favorites.

Those under contract are Bert Williams, Bernard Granville, W. C. Fields, Sam Hardy, Carl Randall, Fannie Brice, Bird Millman, Oakland Sisters, Anna Pennington, Lucille Cavanagh, Emma Maple Haig, Justine Johnson, Helen Barries, Marion Davies, Hazel Lewis, Evelyn Conway, Gladys Feldman, Don Barclay.

Leon Erroll is not to be with the Zeigfeld show this year. He was receiving \$400 from the management, which also paid Bluch Cooper \$100 weekly for his release from Cooper's burlesque show. When Erroll staged the shows he received \$100 weekly in addition to his salary. This season he wanted \$800 weekly from Zeigfeld, placing his salary at that figure because of contracts offered him by a picture producing company.

Barclay is from burlesque, having been with "Maids in America" the past season.

SCHAEFFER'S SHORT SHOW.

Alleging Sylvester Schaeffer "cheated" in his first shows Saturday and Sunday, Frank Gersten, manager of the U. S. theatre, Union Hill, N. J., did not pay the foreign artist his salary at the end of last week's engagement.

Schaeffer had gone in the theatre on a percentage agreement with a guarantee. His contract called for two full shows during the week, with three full shows Saturday and Sunday. Instead of giving his regular turn of about 55 minutes on the first shows of the two final days, Schaeffer is accused of cutting to around 30 minutes, leaving his act indefinite, and disappointing the assembled audiences.

Schaeffer demanded the amount he claimed due him, but up to Wednesday no settlement had been reached.

KELLERMANN AND NIJINSKY?

Annette Kellermann has proposed to Nijinsky, the dancer, he join her in a dancing number Miss Kellermann has in view.

The Russian stepper has not yet returned his reply. The offer was made Nijinsky through his agent, Charles Bornhaupt.

Nijinsky is not returning to Europe with the remainder of the Russian Ballet he appeared with at the Metropolitan. He is in New York on parole by Hungary, where he was interned upon the war breaking out.

"8.30" IMPROVED.

London, May 10.

"Half Past Eight" at the Comedy, condensed and improved, is a probable success.

TERRY OPERATED.

London, May 10.

Fred Terry was operated on for appendicitis May 4 and is doing well.

LAUDER SAILS.

Harry Lauder left New York on the Finland Wednesday, after completing a long road tour over here with the Lauder Show under the management of William Morris.

South African contracts may take Lauder to that country this summer though it will not be settled until the Scotchman reaches London. He has engaged to again tour the U. S. under the Morris direction, with no positive date set, though probably starting the first of the return trips next fall.

It is said the Lauder tour this season brought the largest gross receipts of any Lauder has made over here.

The Finland also carried over Ben Beyer and Partner, booked through Charles Bornhaupt, to play the Moss Halls, England.

KLEIN SHOWS DON'T SHOW.

Bridgeport, May 10.

When the Klein's Blue Ribbon show did not open according to date, Monday, many showmen and concessionaires had a few things to say to Jack Klein.

After going the limit in conversation, Eddie Steele, Mike Wolfe, Capt. Clayton, Charlie West, the Parisian and other shows, with about 100 artists, got their effects from the city under improvised bookings.

Klein failed to explain his failure to get on a lot here, though admitting lack of finances.

BAYES' PALACE RETURN.

After a week's absence from the Palace Nora Bayes returns to that house next week. Her next run there is unsettled. Miss Bayes threw up an indefinite engagement of not less than six weeks at the same house last week when she notified the management of her desire to end it. The management concurred, for no special reason, according to report, excepting to grant Miss Bayes' request.

Whether this was unexpected by Miss Bayes has not become known, but renewed negotiations this week led to a Palace reappearance.

AMERICAN BEAUTY WINNER.

A cable received by Chris Brown from Sydney said Vera Pierce, appearing in the Hugh McIntosh Tivoli "Follies," had won the beauty contest held in that city.

The contest had 7,000 entries and was decided by popular vote, narrowing down to 20 competitors. Four of Australia's best-known artists made the award after debating two days.

JAP HURT.

Chicago, May 10.

One of the Five Kitamuras (Japs) while going through the "risley stunts" at the Majestic Monday night fell in such a manner his head struck the floor and he was removed from the stage where an examination showed that the Jap had received a severe contusion of the scalp.

The act expected to work out the remainder of the engagement.

If you don't advertise in VARIETY, don't advertise.

MOUNTFORD BACK IN NEW YORK ADDRESSES BIG OPEN MEETING

Crowd Jams Clubhouse to the Doors to Welcome Return of International Organizer. Harry Lauder and Wilton Lackaye Also Speak. Entrance Fee to Be Raised Next Week.

The return of Harry Mountford, following an eight-week trip through the west, was celebrated at the open meeting held in the White Rats' clubhouse Tuesday night before an attendance which represented practically every branch of the profession. Mountford's entrance evoked a reception that lasted for several minutes.

Shortly after midnight the International Executive, accompanied by the officers of the organization and the guests of honor, marched into the room through a side entrance and assumed their places on the platform. Junie McCree officiated in the chair for a brief minute, introducing Big Chief FitzPatrick with a few words and surrendering the gavel to him. FitzPatrick made a short introductory address and called for communications which were read by Ernest Carr, chief deputy organizer for New York. Messages were from Fred Niblo, Edward Esmonde and Samuel Gompers, whereupon FitzPatrick explained the wishes of the organization, declaring their goal to be the closed shop, an equitable contract and the regulation of the commission problem.

The first speaker was Attorney Turner of the Actors' Equity Association, who dwelt on the relation of the law with organization. Mr. Turner announced a bill was pending in the legislature that will make an agent or manager liable to 15 days' imprisonment for dishonest dealing with employees. Turner's entire speech advocated organization in preference to legal protection and because of his connection with the law it made an impression on his audience.

Preceding his introduction of Organizer Gilmour, Mr. FitzPatrick cited the case of a professional who had been engaged by a Philadelphia manager on a six-day contract and upon her refusal to play a German club was fined \$50. Gilmour disappointed those who expected a speech, explaining he had been scheduled to read a report of the activities of Mr. Mountford's trip, because of its importance the officers had decided to postpone its reading until the closed meeting next week.

Harry Lauder arose to a deafening reception that required the entreaties of the chairman to subdue. Lauder's address was well prepared and was equally well-balanced on a comedy basis. After cleverly lifting his hearers to a point of good humor the Scotch comic proceeded to drive home his arguments on organization. Lauder denounced the American form of contract and told the audience they "dared

not dispute the big tour in this country because they were not organized." His talk measured up with the best ever delivered in the clubrooms and earned him a closing reception that he will never forget. In concluding Lauder pointed out Mountford as the man who organized the English artists without receiving any pay for it, and eulogized the International Executive from every possible angle.

Little Chief Eddie Clarke followed with a short speech directed at the executives of the United Booking Offices and pointed to himself as an example of the alleged "blacklist." Clarke explained that one of his reasons for accepting the nomination for office was to be in a reserved seat when the fireworks began. He apologized for his selfishness in this respect, but seemed anxious to register the fact that his motives were equally divided between loyalty to his associates and the prospect of securing revenge on the so-called "powers" for his alleged ill-treatment.

Mr. Mountford came next with one of his sterling appeals for organization, citing as a simile the organizations behind the legal and medical professions and the church. Mountford alluded to the National Vaudeville Artists (the organization recently formed) as an inspiration of the U. B. O. executives and read from several newspaper clippings in reference to that order which he explained was press matter issued by the U. B. O. Mountford also dwelt at length on the condition that enforces artists to work different circuits under assumed names for self-protection.

One of the most important points developing from the gathering was contained in Mountford's talk wherein he advised those present to join at once, announcing that after next week the entrance fee would be increased. During Mountford's speech Wilton Lackaye entered the hall and was invited by the speaker to the platform.

Mr. Lackaye took occasion to swing a wallop at some of the theatrical papers during his speech, suggesting that those editors who have been persistently condemning the organization and its executives measure up their advertising space with a foot-rule and compare the amount supplied by the artists with that contributed by the managers. Lackaye expressed the opinion a trade paper would not last a month once it incurred the enmity of the organization.

Aside from the speakers the platform also held William Morris, William Selig (the picture magnate) and Howard Kyle (secretary of the Actors' Equity Association).

N. V. A. APPLICATIONS.

Letters have been sent out this week enclosing membership applications in the National Vaudeville Artists, an organization lately formed, which first selected a corporate title that was not allowed through having been in part previously employed.

The letter accompanying the application blank says the object of the N. V. A. is to "seek a peaceful understanding with vaudeville managers for the betterment of vaudeville conditions." "We have the assurances of the leading vaudeville managers in this country that an organization of this kind will be welcomed," adds the letter.

The members, continues the letter, at the first meeting will settle the question of annual dues. At that time officers and directors will be elected and by-laws adopted. The temporary address of the N. V. A. is given as 1493 Broadway (Putnam Building).

The N. V. A. is the society reported in VARIETY a couple of weeks ago as the organization favored by the Vaudeville Managers' Protective Association, which at that time issued a statement regarding its attitude toward it.

The incorporators of the N. V. A. are Hugh Herbert, Al Lydell, Hale Norcross, George McKay, Oscar Lorraine, Eddie Leonard, Harry Carroll, Bob Albright, Bert Fitzgibbon, Henry Chesterfield.

Its principal objects as expressed are the securing of an equitable contract; protection of original material; founding of a pension fund for disabled members; arbitration between artist and manager.

GEO. PECK, GEN. MGR.

George Peck is now general manager of the American Burlesque Association, succeeding Charles E. Barton, who has been the operator of the American from the circuit's start. Harry Leoni is mentioned as Mr. Peck's assistant.

The change came about through Judge Michael Muller, of Cincinnati, recently purchasing the holdings of the Columbia Amusement Co. in the American corporation.

As previously reported, while the Columbia relinquished its stock, the Columbia and American Circuits will not actually compete with each other next season. They play two brands of burlesque, graded by admissions. There will be a rivalry for business in towns where both circuits are represented, but no "war" will ensue.

BROOKE AND DeFOREST.

A new combination of names for the vaudeville stage is that of Tyler Brooke and Patsie DeForest. The latter is a vivacious soubrette of the ingenue type and the latter a dancer who has made an enviable reputation for himself. The two are to make their initial vaudeville appearance in New York at the Colonial theatre next week in a singing and dancing melange that has been prepared for them by Blanche Merrill.

Max Hart is the representative for the couple, whose pictures are on the front page.

IN AND OUT.

Through Willard Mack being unable to prepare his new sketch in time to open at the Palace, New York, Monday, McIntyre and Heath were held over on that theatre's bill for this week.

Parillo and Frabito did not open at the Majestic, Milwaukee, Monday. Illness in one of the men's family. The Big City Four stepped in.

Merlin substituted for Johnny Ford at the American the first half. Belle Rutland was placed in the second half program instead at the Bijou, Brooklyn.

(Herbert) Ashley and Morgan stepped into the Greely Square program Monday, replacing Pisano and Bingham, who did not open. Miss Bingham (Mrs. Pisano) has temporarily retired to await a family advent.

Anthony and Maguire did not go to Jacksonville for this week, the team separating at Atlanta last Saturday.

Laurie and Bronson, at San Francisco, Monday, retired from the Orpheum program rather than open it. A Chinese trio got the vacancy.

Evelyn Nesbitt fainted upon the stage of Shea's, Buffalo, Tuesday evening. Wednesday she canceled at Keith's, Philadelphia for next week, with Bessie Clayton substituted.

WEBER'S AND BURLESQUE.

Joe Weber is out with a proposition to play the Columbia burlesque shows at his downtown music hall, Weber's. There the matter hangs. It is not known whether Mr. Weber wants the Columbia Main Wheel or American Association shows. Walter Rosenberg claims the American franchise for the district which includes Weber's, and says his agreement has until Sept. 1 next to run, during which time he could exercise the option given him by it.

When playing burlesque at the Garrick, Rosenberg gave a weekly guarantee, something that has not yet been suggested by Mr. Weber as a further inducement for his theater to obtain the shows next season.

Burlesque at Gotham, Brooklyn.

The Gotham, East New York (Brooklyn) will probably go under the direction of Ben Kahn next season. Kahn may operate the house in conjunction with the Union Square, New York, playing burlesque in both.

NEW TENT SHOW.

Portland, Me., May 10.

The Williams Standard Shows, a new tent aggregation, had its first stand here, May 8.

Jolson Show Reopening in Philly.

It was definitely decided last week the current Winter Garden show, "Robinson Crusoe, Jr.," will close in New York June 15, reopening in Philadelphia Labor Day and continuing uninterruptedly for the next 17 months. For the remainder of the metropolitan run salaries have been cut.

In event the "Whirl of the World," which opens in Chicago (Palace) May 15, should "flop," it is figured on sending the Jolson show to Chicago to replace it.

CIRCUS SHORT OF HANDS FORCED TO CANCEL DATES

Hagenback-Wallace Show Couldn't Leave Youngstown to Make Sharon. Forty "Razorbacks" Left at New Castle to Work in Munition Plants. Series of Accidents to Show. Sells-Floto Also Has a Mishap.

Youngstown, O., May 12.

Through a shortness of hands the Hagenbeck-Wallace Circus was unable to leave here Friday to make Sharon, Pa., Saturday.

The circus has been losing its laboring staff in large numbers in this section through the men securing jobs in the industrial plants. At New Castle Thursday 40 of the "razorbacks" left in a crowd to work in the Farrell plant.

The Wallace-Hagenbeck circus ran into a series of accidents while here which finally forced a cancellation of three dates. The ground was too soft to permit the transportation of the wagons from the lot, and when the roads permitted the move to be made, the second jinx arrived with the accident of Charles Martin, who was thrown to the ground from one of the cars and carried to a hospital injured internally. The accident happened when two of the flat cars jumped the track. When the cars had been replaced and the signal to start given, one of the animal wagons toppled over blocking another track.

The Youngstown parade was started as scheduled, but an animal wagon broke down and this held up the line for a few hours.

With the succeeding accidents the management has decided to scratch Youngstown on the future routes to prohibit the return of the jinx.

Kansas City, May 12.

Several persons were severely injured when 200 seats in the reserved section at the Sells-Floto circus, which played here last week, collapsed.

F. H. Hutchinson, manager and agent of the circus, was arrested Monday afternoon, charged with exhibiting a show without the proper license. He had taken out a license for a 25-cent show and then raised the price.

TAB AT OAKLAND ORPHEUM.

Chicago, May 10.

Arrangements have been consummated by Boyle Woolfolk and M. Meyerfeld, of the Orpheum Circuit, whereby musical tabloid stock will be installed in the Orpheum, Oakland, Cal., in addition to the playing of four acts of vaudeville. Woolfolk's first show will be given May 21.

NORFOLK'S "MAY FESTIVAL."

Norfolk, Va., May 10.

"May Festival," which will be an annual event here hereafter, is scheduled for three days commencing May 11 and will be held in the Fourth Regiment Armory. The attractions will be the Metropolitan Opera House orchestra and Sophie Braslau, Mischa Elman, Frieda Hempel and Amato. The

stars will appear for one performance each day excepting the final day when a matinee will be given.

The festival was started by James Hume and underwritten by 100 local people. The advance sale of the "course" tickets promises a success for the event, at the present time over 80 per cent. of the 3,200 tickets available having been sold.

CLOSINGS.

The opera house, York, Pa., closes its season May 13.

The Hippodrome, Cleveland, closes this week.

Evansville, Ind. (Finn & Heiman), ends its vaudeville season May 13.

Shea's, Toronto, closes this week.

The Interstate Circuit in the South, booked by Celia Bloom in conjunction with the Orpheum time, is practically closed down for the summer, the only town continuing without a set closing date being Little Rock, where a tabloid policy will be carried as long as the attractions can be secured and the business permits. Austin goes dark this week, the houses in Dallas, Houston, Fort Worth and San Antonio having closed with the last road show.

The Francoise, Montreal, (J. H. Aloy Circuit) will end its vaudeville season, June 12.

The Hartford, Hartford, Conn., booked through the Sheedy office, discontinues vaudeville shortly to install a stock musical tab company.

INCREASING CAPACITIES.

Springfield, O., May 10.

Gus Sun has completed arrangements to entirely rebuild his local Sun theatres, a strip of ground having been purchased immediately adjoining the site and the plans for the rebuilding will be arranged as early as possible. The capacity will be increased to 1,500.

The Columbia theatre here will also be remodeled and the capacity lifted to 2,000.

The Sun people operate the Columbia under a long term lease. It plays a picture policy.

VISITING MANAGERS.

San Francisco, May 10.

The local vaudeville theatre managers are in receipt of letters from the Theatrical Federation informing them that Barry Connors, the local White Rat representative, would call upon them to discuss certain matters.

It is taken by the managers this means that Connors will request that they recognize the closed shop policy of the Rats.

LOEW ADDS TWO.

Buffalo, May 10.

Commencing Monday the Lyric played a Loew vaudeville show, for a full week. The house will split the Loew Circuit between Toronto and Detroit.

The theatre is now operated by the Citizens' Theater Co. (local).

Walter F. Keefe, who looks after the "outside full week time" in the Loew agency will place the bills for the Buffalo house, which gives the Loew Circuit 10 week-stands outside Greater New York.

Montreal, May 10.

The Princess, a Shubert theater, will start playing vaudeville May 29, booked by the Loew Circuit. It expects to continue the policy over the summer, or until the Loew theatre in this city is completed.

The site has been closed for. It is at St. Catherine and St. Timothee streets. The house will seat 3,600.

CHICAGO AGENTS ARRIVE.

The annual inrush of mid-west agents and booking agents began this week with the arrival of James McKowen, Harry Spingold, Tom Powell, Andy Talbot (manager of the Great Northern Hip in Chicago) David Beehler and Boyle Woolfolk, all from Chicago. The sextet arrived Monday morning, Woolfolk returning Tuesday afternoon to attend an opening in the west.

McKowen is headquartering in the Wilton office while Spingold is making his temporary office at Edw. E. Keller's. They are here for eastern material and will remain over a few weeks visiting the New York theatres.

BACK TO BIG TIME.

Norfolk, Va., May 10.

It is strongly rumored hereabouts that the Wells-Wilmer-Vincent interests contemplate a return of big time vaudeville programs next season, although no official confirmation can be had at this end.

For several seasons the Colonial played better grade shows, but later the introduction of pop vaudeville at the Academy carried with it the vaudeville patronage of the town.

The dearth of good road attractions is given as a cause for the change.

COLLINS BOOKING BRIGHTON.

The Brighton (Beach) theatre, opening May 22, will be booked this summer by Johnnie Collins in the United Booking Offices. Mr. Collins will place the bills in connection with his other seaside booking, Keith's, Atlantic City.

The late Joe Goodman put together the Brighton's programs for the past two summers.

Dave Berk will supervise the stage at the Brighton during the summer. Frank Girard is house manager. George Robinson remains managing director of the theater.

Louise Dresser has been selected by Mr. Collins to headline the opening program at the Brighton house.

If you don't advertise in VARIETY,
don't advertise.

PATERSON IMPROVING BILLS.

Paterson, N. J., May 10.

The Majestic, playing pop vaudeville, has decided to improve the grade of its bills. Commencing Monday, the six acts played on a split week are promised to be of a very high calibre.

The booking connection is not changed by the move.

The Majestic has been booked by Arthur Blondell in the Split Time Department of the United Booking Offices.

The improved bookings will be placed by Johnny Collins, "upstairs" in the same agency.

Mr. Collins has been handling the bills for a split between the Sheridan Square, Pittsburgh, and Majestic, Johnstown, Pa. The result in those theatres is said to be responsible for the Paterson shift, as an experiment at this end of the season. Paterson is a good sized town, just now without vaudeville opposition.

EMPRESS BANKRUPTCY.

Kansas City, May 10.

The New Empress Theatrical Co. filed a petition for voluntary bankruptcy last week in the Federal court here. The liabilities are unsecured claims in small amounts totalling \$15,992.34. E. B. Kelly of El Reno, Okla., owner of the theater building, says \$7,000 a due him for rent outside of the liabilities listed in the petition. Among the assets is the leasehold on the building, valued at \$40,000, and other assets amounting to \$6,248.41. These assets are signs and equipment of the theater, which are heavily mortgaged.

The policy of the theatre will change from a split week to a full week, using five acts and give three shows a day. It may be booked from Denver.

DELMAR BOOKING.

The summer bookings for the Keith theatres at Columbus, Cleveland, Columbus and the Hip, Youngstown, O., were started this week by Jule Delmar. It is Mr. Delmar's first direct booking assignment since he again became associated with the United Booking Offices. Up to now he has acted in an advisory capacity, generally, in the booking department.

The three houses start their summer season next week. The week following the Keith houses at Indianapolis and Cincinnati take up the same entertainment, with Keith's, Toledo and Dayton, May 29, Mr. Delmar also booking these.

DAN HENNESSY BACK.

Following a vacation with restored health the object, Dan Hennessy has returned to the helm of the Split Time Department in the United Booking Offices, looking as though the object of the enforced lay off had been secured.

Mr. Hennessy would have deferred his return had it not been for the accident to J. K. Burke, his principal assistant in the operation of the "downstairs" department. Mr. Burke sprained his ankle and it will take some time for "J. K." to recover from the jar.

CLUBBY CHATTER

BY WALTER J. KINGSLEY

The fact that the Keith orchestras will play "America Prepare!" throughout the circuit tomorrow in honor of the National Security League may be considered as "going double" and taking in enemies within as well as outside the borders.

A celebrated dancer is reported to have been blessed within the week by the advent of a seven and one-half pound baby girl. It would not be fair to be more explicit until the returns are all in.

Josephine Jacoby, the star of concerts and grand opera, is preparing for the vaudeville stage. She got as far as a tryout at the Palace a few mornings ago and it looks like a new featured "single" in the two-a-day.

De Wolf Hopper is working out a motion picture monologue for next season's vaudeville that promises to be one of the funniest acts of the new year. Those who have heard the general outlines of the offering predict a tremendous success for the comedian whose film contract expires in August.

McIntyre and Heath were greatly angered when a Sunday newspaper published their "Man From Montana" recently in the comic section. They went so far as to say that they would rather pay \$5,000 than have their laughs anticipated in this way. To protect "The Ham Tree" and "Waiting at the Church" as played at the Palace they agreed to contribute colored comedy to the newspaper gratis provided it left their stage material alone. As the comedians have a trunk full of sure-fire material the newspaper is in luck.

Mack and Walker have done so well with their de luxe production, "A Pair of Tickets," in vaudeville this season that they have been asked to have the sprightly offering expanded into a three-act farce comedieta with farce trimmings. Meanwhile Mack is ordering a golf challenge cup for actors at Atlantic City this summer.

Georgia O'Ramey is framing up a single offering which she will show at the Royal theater on May 22. She will sing, do travesties and maybe tell a few stories.

Al Parker and Marguerite Green are rehearsing George V. Hobart's playlet, "The Refugees," which was originally written for Richard Bennett. It deals with the war and the scene is laid at a Belgian railway station.

The Royal theater, which has prospered under the booking of I. Robert Samuels, is to remain open all summer and will add a summer garden to its attractions. An elaborate open air resort is being fitted up next door to the theater and admission will be included with every ticket.

This will be the first time that a

New York theater has offered such an expensive extra added attraction for the hot weather.

Kitty Gordon and Jack Wilson will appear at the Hippodrome Sunday night in a very clever little sketch by Mr. Wilson, written to aid the Newsboys' Summer Home. One sees them lunching daily at the Claridge, the center of an animated party, which usually includes the beautiful Miss Beresford, who has inherited her mother's patrician grace and charm. Their joint appearance at the Hippodrome excites general interest and it was a good stroke of business on the part of the benefit promoters to secure them as they have never cheapened themselves by taking part in the regulation affairs of this kind.

Marjorie Rambeau is still being discussed for vaudeville in a Willard Mack sketch, but no agreement has been reached in the matter of salary.

MARRIAGES.

Walter S. Kimback, age 35, at Cincinnati, to Ethel G. Harris, 25. Mr. Kimback is advance agent for "The Mischief Makers." His wife is of the Aloha Twins.

Lilla Campbell with "A Pair of Silk Stockings" in Philadelphia, was married April 30 to Arthur Eldred, recently with the Grace George Co.

Goldberg Has Park, Bridgeport.

Jack Goldberg added the Park, Bridgeport, Conn., to his books this week, and will supply the house with its bills commencing June 5. The Park will play a six-act program on a split week basis.



MABEL McKINLEY.

The popular soprano who will reappear in vaudeville after a long period of exclusive devotion to concert and church work.

To exceptional talent as a vocalist she adds a charming personality, which keeps her popularity ever fresh.

Recently she appeared before an audience of 10,000 in Atlanta, Ga., and won high praise from press and public.

Miss McKinley has been specially engaged by FRANK A. KEENEY for KEENEY'S THEATRE, NEWARK, May 15, 16 and 17, and for KEENEY'S THEATRE, BROOKLYN, May 18, 19, 20 and 21.

CHICAGO PARK'S LINE-UP.

Chicago, May 10.

The local park season will start May 17 when Riverview, Bismark Gardens and Forest Park open. Riverview is to have a fireworks spectacle as its main ballyhoo. Forest Park (under new management) will have Hand's band until June 4 when Creatore's band supplants it. Of the shows at Forest Park there will be the water circus, Thurston's museum, motorcane and "The Trip to the Kaiserlantern." A picnic grove is a new addition to the park.

The marigold room at Bismark Gardens opens with a new musical revue headed by Carlos Sebastian and Dorothy Bentley for which Paul Biese is writing the music. The garden season proper opens in June.

At Ravinia Park this summer the principal attraction will be a 50-piece orchestra. Rosina Galli, ex-Chicago Opera company ballerina, will dance four nights a week with Giuseppe Bonfiglio and ballet. Richard Hoffman will be one of the conductors.

At White City music will be one of the chief attractions. It will open May 27.

MONTREAL'S "SUNDAY" FINES.

Montreal, May 10.

Recorder Semple rendered a decision this week declaring Sunday shows illegal and fined the managers of three picture theatres \$25 and costs for playing stock burlesque on Sunday.

An appeal will be taken.

KEITH MANAGERS MOVE.

Cincinnati, May 10.

John F. Royal, manager of Keith's for the past three years, has been shifted to the Keith house in Cleveland. Ned Hastings comes to the Cincinnati house from Louisville, having been transferred from Indianapolis to Louisville one month ago.

GETS DIVORCE AND CIRCUS.

Kansas City, May 10.

Most people have a circus getting a divorce, but this woman got the divorce and now has the circus.

Mrs. Blanche McKinney Hunter was divorced from Lemuel M. Hunter in Kansas City and awarded the dog and pony show, formerly owned by the two. Hunter was given two horses.

Orpheum's New Orleans Site.

New Orleans, May 10.

The site for the new Orpheum theatre has practically been closed by Charles E. Bray, now in the city representing the Orpheum Circuit.

The theatre is most certain to be erected on University place, near Canal street. It will be opposite the main entrance to the Grunewald hotel.

Proctor's Houses Won't Close.

Despite previous announcement that the Proctor vaudeville theatres at Mt. Vernon and Yonkers, N. Y., would suspend that policy for the summer, it has been decided by the circuit to continue in each house indefinitely, the hot weather run to be determined by the attendance.

BOSTON THEATRE'S PROGRAM.

Boston, May 10.

The Boston theatre, a Keith property managed by R. C. Larsen, is giving a new kind of vaudeville and picture entertainment, in the running.

The stage is permanently mounted with a palace set in the foreground and a garden layout in the rear. It also contains an orchestra of 15 pieces.

The four acts to a bill give their turns in the vacant space left, which is sufficient upon the large stage. No curtain is dropped nor scenery shifted. A chorus of 30 voices is employed when suitable.

"THOUSAND ISLES" SONG.

The Thousand Islands are to be lyrically advertised with a "summer song," first sung last Sunday night at the Winter Garden by Al Jolson. Its title is "I Sent My Wife to the Thousand Isles" (not an uncommon occurrence).

The song was so well received Mr. Jolson immediately interpolated it into the Garden's production of "Robinson Crusoe, Jr." Monday night.

The Harry Von Tilzer establishment is publishing it.

NEW FIRM'S REAL CLOTHES.

Schaeffer & Strasselle, a new firm of clothiers, located at 1446 Broadway (near 41st street), are making a strong bid for theatrical business through offering high grade tailored men's suits at prices ranging from \$20 to \$35.

The clothes of this concern are different from the average run seen around the street, all having the mark of distinction that puts them on a plane with garments twice the price.

The new firm has made rapid strides and is now in a position to outfit the largest productions, as well.

HALLIGAN-SYKES IN "PARADISE."

Chicago, May 10.

Billy Halligan and Dama Sykes now appearing in vaudeville have been engaged by the Shuberts for the road show next season of "The Blue Paradise."

Mr. Halligan and Miss Sykes will take the roles created in the original production at the New York Casino by Cecil Lean and Cleo Mayfield.

ANOTHER ROSENBERG!

While the common impression has always been held that there could be but one Walter Rosenberg, latest reports say there will be another in due course of time.

Mr. Rosenberg was married Feb. 9 last, the first time it ever happened to him, and he took a long honeymoon to recover.

Small Still Booking Cohen's.

The Cohen theatres in Poughkeepsie and Newburgh, N. Y., are still listed on Edward Small's books, having resumed a vaudeville policy following a temporary run of stock burlesque.

If you don't advertise in VARIETY, don't advertise.

CABARETS

The Broadway musical comedy show girl had better step lively. Their work this past season has been commonplace alongside the chorus girls of the cabarets. The cabaret girls are now wearing \$125 and \$150 gowns on the street, which they seldom walk upon, having their own "cars." "Cars" have always been common among chorus girls, no matter who went broke, but the cabaretters have another easy graft the footlight ladies never heard of. New York business men steering prospective out-of-town purchasers around often tell their friends they know this or that bunch of "girls" at some cabaret. To make good, they invite the chorus girls to a little meal after the performance. When the period of talk is through with, and the out-of-towners are well satisfied with having been

near-devils for one night only, the New Yorker pays the girls for overtime, as though they were still on the floor of the cabarets. The girls say they really earn the money listening to the bunch, for while they are all nice men, according to the girls, and treat them life perfect ladies, they would rather sip beer with regular fellows. But they won't tell what their idea of a regular fellow is, which leaves it to be imagined they mean professional dancers.

Charles O. Swanberg, owner of the Portola-Louvre, at San Francisco, was shot and nearly killed, May 1, while in his cafe office. William Haase, formerly head-waiter at the Hof-Brau, did the shooting while temporarily insane. According to Mr. Swanberg, who is recovering, he hired Haase to

manage the floor, and Haase understood he was to be cafe manager. Later, when he realized he had misunderstood Mr. Swanberg, the disappointment turned to insanity, which prompted the deed. Haase, when arrested two days later, said that he and the wounded man had an argument; that the proprietor was about to strike him with a chair, and the shooting was self-defense. In a recent statement, Swanberg is quoted as having said that Haase, if proven by a commission to be sane, can return to the Portola-Louvre whenever he wishes, which looks as though there will be no charges preferred against Haase.

Eddie Murray, the versatile oriole, who is headlining at Gilligan's in the Bronx, is making preparations to take a fling at vaudeville in company with Joe Gallagher of the same resort. Murray is a talented tenor, while Gallagher is a clever comic with unlimited "mugging" abilities. L. Wolfe Gilbert will supply the vehicle.

Healy's May-to-November Farm at Hartsdale, N. Y., opened Tuesday night, May 9. It is Tom Healy's country place and a pleasant motor ride up Central avenue, which may be reached by east or west side routes over good roads. This is the farm that supplies the Healy restaurants with most of their eats. Healy's, Long Beach, opens May 24.

Castles-in-the-Air, a-top the 44th Street theatre, has been running a series of fashion shows for the past few weeks in connection with its regular midnight entertainment. May 3, in competition with six other modistes (each displaying three gowns), Mme. Kahn carried off the honors of first prize, awarded by Irene Fenwick, who presided as judge of the contest.

Jack Auer, a business man of Cincinnati, has filed suit for divorce against Irene Rittenhaus, who formerly sang at the Chester Park and Orpheum cabarets in that city. She has asked the court to compel Auer to pay her expenses from Jacksonville, where she is now singing, to Cincinnati, that she may contest.

The Zeigfeld "Midnight Frolic" as it is at present laid out, will likely continue in its present form until August, at least. Last year a new "Frolic" went in, as the new "Follies" was produced by Flo Zeigfeld in the early summer.

A year's lease has been taken upon the former Broadway Rose Garden by Irving Brokaw and associates. They intend converting it into a private ice skating rink. Mr. Brokaw is an amateur fancy ice skater of considerable prestige.

The road houses have started off with a boom. The first approaches of fair weather brought out all the machines. It looks as though New York City this summer has at least 25,000 more automobiles than last year.

Percy Elkeles will produce about July 1 cabaret revues for the Blenheim, Traymore and Martinique hotels, Atlantic City.

Otis Harlan has purchased a half interest in the Port-au-Peek (N. J.) hotel. It is on the Shrewsbury River, near Seabright.

The Onondaga Hotel Roof Garden, Syracuse, N. Y., will reopen for the summer May 15. It will have a bill of four acts.

Dick Richards, J. A. Myers and Maurice Matthews are at Ebling's Casino in the Bronx for the summer.

Churchill's has installed an afternoon cabaret, starting at 2.30 and running until after teatime.

Johnnie Phelan of Harlem has taken over the Village Inn at Boston Road and 180th street, and has added a staff of cabaret singers.

Henderson's, Coney Island, will have a revue this summer.

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Ray Meyers, the Orpheum Circuit booker, was ill early in the week.

George King is with the Frank Bohm office.

Jet Hahlo will make her headquarters in the Elisabeth Marbury offices in the future.

David Herblin has been signed with the Castle Square stock for the summer.

Winn Shaw has engaged with Charles Dillingham, Bernard and Shaw are separated.

The Meredith Sisters, who have been appearing in pictures, are to return to vaudeville.

Pearl Ford and C. L. McDonnell have been added to the cast of "The New Chief of Police."

The Curzon Sisters, now in the middle west, have received their London contracts and will sail early in June.

Elizabeth Dunn closed with the Frank McIntyre act at the Alhambra last week. She is going to spend the summer at Siasconsit.

Dr. Anthony H. Harrigan (son of Edward H. Harrigan) underwent an operation in the Roosevelt Hospital last week. He is rapidly recovering.

Mark Murphy is at his home in Seatauket, Long Island, recovering from an illness he was attacked with on the Coast.

Nick Norton, the veteran booking man, leaves this week for Mt. Clemens, Mich., where he will quarter at the Sherman House for the summer.

Blanche Ring was placed under contract early this week for the role of the "Girl Behind the Counter" in the Lew Field's summer show, "Step This Way," which is rehearsing at present.

Harry Mock, for years the well-liked superintendent of Hammerstein's, is recovering from a severe illness at his home, 2259 Loring place, University Heights, New York City.

The Greeley, Portland, Me., has changed to a vaudeville policy for the summer season and will play a three-act split week bill from the United Booking Offices.

"Twin Beds" will not be on the International Circuit next season. A. S. Stern & Co. will put out three companies through an arrangement made with Selwyn & Co.

The Grazers have retired to their home in California, cancelling their United time owing to Arnold Grazers' accident, which occurred at the Alhambra recently.

Matthews and Ashley are contemplating a reunion and will probably return as a team in the recent offering of Bob Matthews with a supporting company.

Savoy and Brennan have signed with the "Passing Show of 1916" and in addition to their specialty will play two of the principal parts. The team were previously booked for a tour of the Orpheum circuit.

Knox Wilson underwent an operation at Flower Hospital, New York, this week, after a short illness with throat trouble. He was recently forced to retire from the bill at the Royal theatre because of his voice.

VARIETY in Two Editions.

Commencing with next week's issue, VARIETY will publish in two editions, the first going to press as formerly for the out-of-town circulation, the second going to press Thursday for New York City and foreign countries.

Advertisements will be accepted up to Thursday morning. When received too late for the first edition of the current week, they will be published in the second edition of that issue, appearing the following week in the first edition, only, to give the advertiser the full circulation.

George McDirmitt, who has been acting as manager and booker for the Bay Ridge theatre since the house was opened, has resigned from his dual duties and is now associated with the Harry Shea agency.

Harry Steppe has a younger brother who was told to mail a letter, first buying a stamp. The boy forgot the stamp and dropped the letter in a mail box. Later, remembering his mistake, he bought the stamp and threw it in the box.

I. Beebe and Tim Mara have opened a theatrical ticket brokerage office in the Rialto theatre building, 207 West 42d street. Beebe knows "the corner," he having been one of the former Hammerstein lobby crowd, and has been handling theatre tickets for years.

Robert E. Sherwood, of New York, has been dismissed from Harvard, according to a report in Boston this week. Sherwood, together with Richard A. Sears, of Boston, another student, have done some song writing under the names of Sherry and Powers. Sears was dismissed several weeks ago for matters relating to his scholastic standing, but will be eligible later to return and complete his course.

Zack Harris has started suit against J. J. Rosenthal and George Anderson (Broncho Billy) to secure \$400, claimed as royalty on a musical comedy entitled "The Sweetest Girl in Paris." Harris wrote part of the music for the piece, produced by Messrs. Rosenthal and Anderson on the Coast.

Theodore Burt Sayre, author of "The Irish Dragoon," in which Andrew Mack appeared the past season, has started suit in the Supreme Court against Edward E. Pidgeon and Tom Healy, owners of the show, for royalty amounting to \$1,292. Sayre claims he failed to receive any royalty from the piece, although it remained out for three months with total gross receipts of \$25,842. House, Grossman & Vorhaus are representing the plaintiff.

Jack Shea will have his benefit Sunday, April 21, at the Columbia, New York. Last Sunday was the last of the regular one-day-weekly vaudeville bills there. This coming Sunday "The Behman Show" will take the stage for a dress rehearsal. As Mr. Shea reserves the right to select the program at his benefit, the Blount Brothers may appear. Immediately following the final turn Sunday night, Mr. Shea will catch the 11.59 train for Saranac Lake, N. Y., where he will spend the summer, if nothing else.

With their season ending the vaudeville team of Jack Allman and Sam Dody separated last Saturday.

Jack Lee, of Lee's Hawaiian Duo, arrived in Chicago, Monday, with an eye-shade over his right optic. Lee almost lost the use of the member when a nail he was driving recently at Deer Lodge, Mont., flew back and punctured the eye. Prompt action by Kitty Lee prevented the eye from being removed by an operation.

A strong-arm hold-up was attempted on an Interstate Circuit program of acts, April 30, while en route from Houston to Little Rock. The men of the bill started a game of poker between themselves shortly after leaving Houston. The conductor warned them gambling was a violation of the Texan law, and if they did not stop, he would call a sheriff. The game continued. Soon the conductor reappeared accompanied by a man with a gun and badge. The latter told the players they were under arrest. But the "sheriff" offered to negotiate and informed the actors \$25 apiece would keep them out of the calaboose. Meantime the train was slowing down and the actors talked the "sheriff" onto the platform. As the train left the next station, they pushed him off of it. It looked to the acts as though they had been framed for a shake-down with the conductor standing in. In the group were Scotch Lads and Lassies, Marshall Montgomery, Jewell Comedy Trio, Frank Crumit, Francis and Kennedy.

Mark Levy, Billy Thompson and Moe Schenck left New York last Friday night in Levy's car (which he drove) for Boston. They made Stamford that evening. As the bunch agreed they were then half way to Boston, Stamford was used to sleep in for the rest of the night. The next morning when they asked how far away Boston was the information came back that they still has 220 miles to go, having traveled 30 miles the day before to reach the Connecticut burg. Leaving Stamford at 6 A. M. they made Boston by midnight (same day), when the car was shipped back as freight on a Boston boat, the members of the party returning by rail (Mark Levy coming back by the way of Montreal and Buffalo to avoid hearing the remarks made by the remainder of the group over the trip). Joe Cooper was to have been in the car. It waited for him from 10 Friday morning until 4 that afternoon, when Joe phoned his mother wouldn't let him go. Whoever tipped off Cooper must have also told N. T. Granlund, the Loew Circuit press agent, for he also missed the trip just in the nick of time. Mark Levy says his car is a wonder but there's a leak in the gas tank and he can't find it. When the car is without gas, Mark claims, it runs backward. He's thinking of starting the next trip wrong end to.

The Internal Revenue Association of the second district of New York selected the Alhambra theatre and hall for its annual party and reception this year, the event being held Monday night. The Alhambra landed the affair through the chairman of the entertainment committee, Walter O'Neill. His brother was formerly connected with the theatre. The entire house went to the association who gave their guests engraved invitations for admissions and distributed engraved programs inside. A number of presentations were made on the stage between acts.

Charles Inness (Inness and Ryan) has settled out of court his action for damages against a New York physician, receiving \$8,000. The suit was brought for \$20,000. Mr. Inness alleged mal-practice. The physician had injected a substance into his eyes about two years ago, leaving Mr. Inness with a pair of permanently black eyes, for which he has been advised there is no cure. Inness' eyes are discolored by black rings around them. Maude Ryan (Mrs. Inness) expects to do a "single act" shortly and is now preparing for it.

TANGUAY WANTS \$1,560,000 TO APPEAR IN PICTURES

Cyclonic Singing Comedienne Insists on \$10,000 Weekly, With a Guarantee of Three Years Before She Will Appear in the Silent Drama. Has Been Offered \$8,000 Weekly.

After turning down upwards of 300 offers for long and short engagements in the picture field, Eva Tanguay has finally settled upon a flat figure for her services. Provided the picture people are agreeable she will desert the speaking stage for a run before the camera. Heretofore Miss Tanguay has steadfastly refused to even consider any picture propositions although several offers carried salary figures that would stagger the ordinary individual.

The first offer made Tanguay for screen work carried a bonus of \$50,000 for her signature to a two-year contract, the manufacturer guaranteeing a weekly salary of \$2,500 weekly. This was later raised to \$3,000 weekly with the privilege of 30 per cent of the net profits. That offer was made to Miss Tanguay early last season and promptly refused. Since then about every recognized manufacturer in the industry has made overtures for a Tanguay contract, the highest bidder offering \$8,000 weekly for an 18-month engagement. Others included in addition to the salary arrangement, an interest in each of the Tanguay releases. While this offer was not accepted Miss Tanguay countered with a proposition that may eventually be met by the manufacturer, Tanguay asking for \$10,000 weekly and a three-year contract, adding that nothing short of this sum would affix her name to the list of screen stars.

While this amount may seem exorbitant to the average person, the cyclonic comedienne realizes that while her name has been carried to the four corners of the earth she has never been seen in the majority of the big cities of this country and has never played west of Kansas City in the past 12 years. The commercial value of a "Tanguay film" would probably surpass that of any in which the legitimate stars have been seen, for Tanguay has established herself as the greatest and most consistent drawing card in theatricals.

W. A. BRADY, PRESIDENT.

William A. Brady has been elected president of the Edwin Forrest Lodge of the Actors' Order of Friendship, the oldest actors' association in existence, having been founded in 1870.

Its members are bound together by oath.

REVIVAL'S RECORD.

"The New Henrietta," closing after having played 37 weeks this season, is to be shelved permanently by Jos. Brooks, who sponsored the revival. With the sending of the production into the storehouse this season, there will pass from the theatre one of the most

successful revivals that has ever been staged.

It was three years ago that the piece was first revived at the Knickerbocker theater and for each of the two succeeding years the attraction has been on tour and remained out on an average of 37 weeks for each season. The net profits on the revival have been between \$125,000 and \$150,000. The cast of stars that appeared in the play had but two changes in the three years, Thomas Ross and Edith Taliaferro replacing Douglas Fairbanks and Patricia Collinge.

CLIFTON PLAY ACCEPTED.

San Francisco, May 10.

A play written by Ethel Clifton has been accepted and will be produced by Florence Reed and Malcolm Williams at the Alcazar next week. It is called "For Value Received" and is in four acts.

Miss Clifton is of the vaudeville combination of Clifton and Fowler, now playing the Orpheum Circuit in "Saint and Sinner." She has written several successful playlets.

SHOWS IN LOS ANGELES.

"The Passing Show" stood them up Monday night at the Mason. Indications point to a sell-out for the entire week, a tremendous advance sale prevailing yesterday and today.

Marjory Davis, the Chicago shop girl, made her debut in stock at the Burbank Monday, with the critics impressed by her work, which was somewhat marred through nervousness. It is expected she will become a drawing card.

SHOWS IN 'FRISCO.

The Peluso Opera Co. closed suddenly after Monday night when Rozina Zotti, the prima donna, refused to sing again unless paid. Business had fallen off since the opening and although the company was reported good the populace could not see it at \$1 top.

Otis Skinner played to light houses last week at the Columbia in "Cock o' the Walk," with little improvement looked for this week.

The Alcazar is running light.

DRESSLER SHOW OPENS.

Providence, May 10.

Marie Dressler made her debut here under the management of Charles B. Dillingham in "Sweet Genevieve" by James Forbes. The piece has great possibilities.

Next week the show is scheduled for Atlantic City and then goes into storage until next season.

WM. WINTER'S PROLOG.

Los Angeles, May 10.

Tyrone Power resumed his stage activities here at the Mason, appearing in "The Servant in the House."

The company includes Benjamin Horning, Sarah Truax and Wilfred Rogers, was brilliant.

The bill was split by the star who for three performances gave scenes from Shakespeare, connected by a story and prolog written especially for Mr. Power by William Winter, the retired dramatic critic. It was a new method of handling the bard's works and proved most attractive.

The company is billed to play Long Beach, Pasadena, and other cities, but there is some doubt as to this plan being carried out. The business for the week here was not any too promising.

"BOHEMIA" NOT DRAWING.

"Come to Bohemia" at the Elliott did about \$2,100 gross last week. The show is renting the theatre, paying around \$1,250 a week for it.

The "Bohemia" production is the one reported to have thirty-two "angels." It closes at the Elliott Saturday, succeeded by the new Marie Tempest show, "A Lady's Name."

FARCE REWRITTEN.

H. H. Frazee has again placed "Nothing But the Truth" into rehearsal. The present version is by James Montgomery, who rewrote the original. The piece is to open in Atlantic City May 29.

In the cast that has been rehearsing since Monday are Ione Bright, Grant Mitchell, Ned Sparks, Rapley Holmes, Morhan Coman, Arnold Lucy, Maude T. Gordon, Mary Harper and J. W. Ashley.

"BRAZIL" POSTPONED.

The Shuberts have again postponed the opening of "The Girl from Brazil," which has been in rehearsal for several weeks.

The piece will be renamed and succeed "The Blue Paradise" at the Casino.

Trouble is said to exist among the principals.

"High Jinks" Infringement Alleged.

Hennequin and Pelhard, French composers, have started an action against Arthur Hammerstein, the American Play Co. and Otto Hauerbach, claiming "High Jinks" was an infringement of a piece written by them and produced in France.

The composers allege their play was submitted to an agent in this country.

Bronx's New Leading Man.

Albert Vess joined the Bronx Stock this week as leading man, his first appearance being in "Woman Against Woman."

It seemed the latter part of last week the Bronx would lose its leading woman, Frances McGrath, owing to ill health, but Miss McGrath recovered sufficiently to open Monday.

STOCKS OPENING.

Chicago, May 10.

Arthur Callahan has a repertoire company in rehearsal for a summer tour under canvas.

The Chester Wallace Players will spend the greater part of the summer at Williamsport, Penn. They recently closed a long engagement at Oak Park, Ill.

Roy Walling will install a dramatic stock at the Lyceum, Detroit.

Fred S. Gordon has organized a repertoire stock under canvas for the summer.

F. R. Horne is organizing a stock for Jackson, Mich.

The Charles Champlin Repertoire Co. has started a three weeks' engagement at the Bijou, Bangor. The company is presenting a new piece daily.

The J. T. Macauley-Kirke-Brown Rep. Co. opened Monday at the Family, Williamsport, Pa., for three weeks.

STOCKS CLOSING.

The Knickerbocker, Philadelphia, closes its stock season May 13.

The Elsmere stock closes June 3.

The stock at the 116th Street theatre lasted but a week.

The Francis Wilcox stock, at the Little playhouse, Mount Vernon, N. Y., closes Saturday. It was originally intended to take the company to a town in upper New York state, but a suitable location could not be found.

Kansas City, May 12.

The Eva Lang company closed a five weeks' engagement at the Boyd, and moved to the Grand here, opening with "Jerry," as the initial bill. The engagement is scheduled for six weeks, with a possible extension.

Small's Good Season.

A. J. Small of the Small Circuit of legitimate houses (Canada) is in New York for a visit, and is staying at the Biltmore.

Mr. Small says business in his section was exceptionally good during the past season especially with musical shows.

Walnut, International's, in Philly.

Philadelphia, May 10.

The Chestnut street opera house, which was scheduled for the International Circuit for next season, will not be included in it, according to the final plans.

The Walnut (Stair & Havlin house) will take its place.

Rosetta Brice's First, in Stock.

Rosetta Brice made her debut as a stock leading woman with the company at the Lincoln, Union Hill, this week, and incidentally did her first real stage work. She has heretofore been seen only in pictures.

If you don't advertise in VARIETY,
don't advertise.

LEGITIMATE

JOS. BROOKS INSISTS THERE'S NO BREAK WITH THE SHUBERTS

Will Continue as an Independent Producer. He and Lee Shubert on Best of Terms. Will Be Associated With Frohman Office in Crane Production. Shubert a Partner in Piece Coming to the Astor.

Joseph Brooks in an interview Tuesday said: "There is no truth in the report I am quitting the Shuberts. I have never been with the Shuberts, so therefore how can I quit? I am an independent producer and I book independently. The fact that my press department send out a story I am going to do a play in association with the Frohman office does not say I have had a break with the Shuberts. I have just at this minute left the office of Mr. Shubert. We are on the most friendly of terms."

"I have been working in an association with the Frohman office all of this season. 'Our Mrs. McChesney,' produced by the Frohman office with Miss Barrymore as the star, was because of an arrangement with me, as is witnessed by the line on all of the billing and in the programs, 'In Association with Jos. Brooks.'

"In the present case it will simply mean there is to be a reversal of that form. The Frohman office holds the rights to 'Father and the Boys'—I want to revive the piece with Mr. Crane as the star, because he is under contract with me. I make an arrangement with the Frohman office and when the production is staged there will be a line in the program to the effect I present the piece 'In Association with the Charles Frohman Co.'

"The greatest proof there is no friction between Mr. Shubert and myself may be gathered from the fact we are partners in 'His Majesty Bunker Bean,' which will be presented at the Astor theatre late in August. I suppose if it was generally known that a show jointly owned by the Shuberts and myself was going into a Cohan & Harris theatre, some one might take it as grounds for another fly-by-night rumor."

"His Majesty Bunker Bean" is the attraction which had a successful run at the Cort, Chicago. It will come to New York with the same cast in the production.

SHOWS CLOSING.

"The New Henrietta" with William H. Crane, Amelia Bingham and Edith Taliaferro, closes Saturday in Bridgeport, Conn.

Morristown, N. J., May 10.

The Middle West company of "Twin Beds" closed Saturday. The show was managed by James E. Early, and had been on the road for 33 weeks.

Allentown, May 10.

The Clara Joel company of "The Eternal Magdalen" closes here May 6. The show has been touring the South and was the biggest money maker of

the three companies which played this piece on tour. The Western company with Florence Roberts closed April 15, and the Julia Arthur company closed in Chicago a week later.

"The Only Girl" will close May 20 in Honesdale, Pa.

Toronto, May 10.

"A Pair of Sixes" closed May 6. It had been on tour 35 weeks, the last eight weeks of the tour was in Canada. Fred Mayer (manager of the show for H. H. Frazee) had the production on his own, and did well on the speculation.

Ottawa, May 10.

"Nobody Home" (No. 1) closes here Saturday.

The Kibble "Uncle Tom" show closed its season at Cleveland last week. It will reopen at Mt. Clemens, Mich., July 28.

The Strong, Burlington, Vt., formerly booked by the Plimmer Agency from New York is now playing a six-act split-week show supplied by the Aloz office of Montreal.

There will be at least three closings in New York within the next two weeks. The Arnold Daly revival of "Beau Brummel" will end its season at the Cort on Saturday night and will place the play on the shelf until next Saturday night. Next week "The Co-season. Lou-Tellegen also closes on Saturday night. Next week "The Co-Respondent" at the Booth will fold its tents and slip away into the night.

SHOWS IN CHICAGO.

Chicago, May 10.

The show map is still changing. This is the last week of "Molly O" at Cohan's Grand, and May 14 (Sunday) May Irwin makes her Chicago premiere of her new play, "33 Washington Square."

This is also the last week of "Experience" in Chicago. Several shows are mentioned as its successor.

Also last week of "Daddy Long Legs" at Powers. The house will be dark a week with Peggy O'Neil opening there in the Louis Napoleon Parker play, "Mavourneen" May 21.

Maude Adams arrives at the Blackstone May 15 for two weeks, opening in "The Little Minister."

Despite all other date announcements the Palace summer show, "World of Pleasure," opens May 17.

FILM CAMPAIGN EXTENDED.

The campaign of the film industry to raise \$500,000 for the Actors' Fund by May 15 will not close on that date, as originally intended, owing to the inability of the promoters of the enterprise to hold benefits throughout the country by that time. Many exhibitors have written expressing the utmost willingness to do their best and have advised postponing the benefits for one or more weeks beyond May 15, giving local conditions as the reason.

KEATONS GO WITH LOEW.

Next Monday the Keatons (Joe, Myra and Buster) open on the Loew Circuit.

Wilmington's Epidemic Under Control.

Wednesday it was undecided whether or not the Barnum and Bailey Circus would play Wilmington, Del., today (Friday) owing to the smallpox epidemic there.

The doctors had the situation in hand early this week.

A. F. of M. Convention in Cincinnati.

Cincinnati, May 10.

The 21st annual convention of the American Federation of Musicians is being held in this city. A parade led by a band of 250 pieces was a feature at the opening of the convention.

"SIEGFRIED" IN THE OPEN.

Chicago, May 10.

Wagner's "Siegfried" will be an open air attraction at the National League baseball grounds (formerly Federal Park) June 15.

The cast will include Johanna Gadsdi, Ernestine Schumann-Heink, Frieda Hempel, Johannes Sembach, Clarence Whitehill, Otto Goritz, Albert Reiss, Carl Braun.

Arthur Bodanzky will direct 100 musicians, comprising the New York Metropolitan orchestra.

NEW ACTS.

Cushing and Wilson.

Wilton Lackaye is rehearsing a sketch to reopen in vaudeville May 15.

Tel A. Phone, new act (Jack Goldberg).

Ambrone and Lambert (formerly in "High Jinks") two-act. M. S. Epstein. Jack Coogan (formerly Coogan and Cox) and his wife, two-act.

"On the Stroke of Five," with Violet Barney, Ed Beatty and Dan Hamilton.

Joy West and Bert Horton, two-act (Bert Goldberg).

Edgar L. Davenport is contemplating entering vaudeville as a "single" with dramatic recitations.

Henry Chesterfield, sketch, with cast including Kathleen Barry, Anna Jordon, Dan Lawlor.

Cato Keith and Co., including Fredrica Going, Lawrence Richardson and Billy Willard in "The Scrubwoman."

Fred C. Hagen with Margaret Lee and Greta Brunnell in a Willard Mack sketch.

The Dick Warner sketch, recently placed in rehearsal by Edwin Holt, has been called off.

Franklyn Gale and Paul Clemens in "Flashes from Shakespeare," with fragments from three Shakespearean plays. The cast includes Phillip Sherman, David Davies and Frank Howson.

FOX TRYING EXPERIMENT.

William Fox is trying an experiment. It has been stated time and time again that there are thousands of pretty girls who, "if given a chance," would "make good" as screen actresses. So, Fox determined to see just how this will work out.

He has selected June Caprice, aged 17, practically a schoolgirl, and placed behind her the entire Fox Film Co. machinery for booming her and directing her artistic efforts, to see if the plan is a practical one.

EVERYBODY NOW HAPPY.

Universal seems to have had considerable difficulty in releasing their new serial "Peg o' the Circus," due to the fact that the advertised stars, Grace Cunard and Francis Ford, left the "Big U" after the seventh episode. Universal immediately assigned Ruth Stonehouse and Eddie Polo to take the vacant places, at the same time advertising them as the stars. Exchange managers made protest at this arrangement and Universal patched up the difference that existed, and now both Cunard and Ford and Stonehouse and Polo are all co-starred.



AL. GERRARD and SYLVIA CLARK.

Just returned from a most successful tour of the entire Orpheum Circuit and appearing now (May 11-14) at PROCTOR'S FIFTH AVENUE THEATRE, New York City. Presenting "MODERN VAUDEVILLE FROLICS," a melange of new and merry material and songs. All eastern U. B. O. Houses to follow. Direction JAMES E. PLUNKETT.

BILLS NEXT WEEK (MAY 15)

In Vaudeville Theatres.

(All houses open for the week with Monday matinee, not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C." and "A.B.C." following name (usually "Empress") are on the Sullivan-Considine-Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"M. P." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (Chicago)—"W. V. M." W. V. M. Circuit—"Sun," Sun Circuit—"J. C. M." James C. Mathers (Chicago).
BILLS NEXT WEEK are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

New York
PALACE (orph)
Edmund Goulding
"The Bride Shop"
Violet Dale
Nora Bayes
Ernest R. Ball
Willard Mack Co
Mullin & Coogan
Navassar Girls
COLONIAL (ubo)
Brook & De Forrest
Hear Clark
Derkin's Animals
McFarland Girls
Marie Nordstrom
Farber Girls
Bro St Denis Co
Gladya Alexandria
Douglas L Wood Co
Pete George
ALHAMBRA (ubo)
The Gaudemita
Hildebrand & Boland
Connolly & Webb
Hugh Herbert Co.
Joe Bernard Co
Eve Tanquary
(Two to fill)
THE ROYAL (ubo)
P P Bent
Northlane & Ward
Blackburn & Botwick
Leo Beers
Milton & DeLong
Brown & Spencer
"Crabberies"
Ruth Royce
Palmyre Hall & B
PROCTOR'S 125TH
The Fritches
Belmont Ponies
"Neutral"
Hopkins Artelle Co
Fox & Welles
Prince Charles
2d half
Marlow & Duffy
Norton & Ayres
McNally O'Brien & T
Felix Due
John F Clark
"In Tranches"
PROCTOR'S 58TH
Marlow & Duffy
Brown & McCormick
Evelyn Hansen S
Ray Meyers
McNally O'Brien & T
"Clover Leaf 3"
"In Tranches"
2d half
Les Monforts
Belmont Ponies
George Gallagher
Broughton & Turner
Francis Ring Co
Ogden & Benson
"Springtime"
AMERICAN (loew)
Singer & Arthur
Clark & Lewis
"The Scoop"
Maletta Boncasia
3 Keatons
Arthur Whitelaw
Duffy & Loretta
Hill Armstrong Co
Alexander Bros
Willis & Southern
2d half
Hart & Rogers
Bob Tip Co
Helder & Packard
Cervo
Hugh Norton Co
Tower & Darrell
3 Balloua Girls
(Two to fill)
LINCOLN (loew)
3 Yocarras
Vera DeBassini
Ed & Jack Smith
James Grady Co
Elsie White
3 Romanos
2d half
Luola Blaisdell
Cockack & Campbell
Harvey De Vora 3
Gallagher & Carlin
Daisy Harcourt
Davis Family
7TH AVE (loew)
Luola Blaisdell
Albert Irving
Crawford & Broderick
Countess Nardini
Moss & Frye
Hugh Norton Co
Ash & Yuba
Great Johnson
2d half
Duffy & Montague
"The Scoop"
"Colonial Days"
Hilton & Mallen
Jack Jarrott Co
(Two to fill)
BOULEVARD (loew)
Shindler
Maurice Samuels Co
W Melville & Phillips
Princess Victoria
(One to fill)
2d half
F & O Walters
"The Right Man"
M Packer & Sels
Marvel
(One to fill)
GREILEY SQ (loew)
Xylo Maida
Dow & Dow
Cole & Denahy
Sindclair & Jocelyn
Martha Russell Co
Jones & Sylvester
2d half
Valentine Vox
Belle Rutland
Primrose Minstrels
C & M Cleveland
(Two to fill)
DELANEY (loew)
Cusack & Campbell
Werner's Horsec
Oscar Lorraine
Bertha Creighton Co
W Dolan & Fraser
3 Bullowa Girls
(One to fill)
Singer & Arthur
Shindler
Cole & Denahy
Sindclair & Jocelyn
Harry Stepe Co
Ash & Yuba
Great Johnson
NATIONAL (loew)
Z Jordan & Zeno
F & O Walters
Valentine Vox
B Sherman & Bran
Daisy Harcourt
2d half
Franklyn Duo
Dow & Dow
Dorothy Herman
"Ten Forty West"
W Dolan & Fraser
Werner's Horsec
Franklyn Duo (loew)
"Colonial Days"
Tower & Darrell
Isabelle Miller Co
Hilton & Mallen
Mr & Mrs Baxter
(One to fill)
Billy Morse
Vine & Temple
Iagnarow Troupe
Cooper & Smith
James Grady Co
Belmont Ponies
DeBassini
Guran & Newell
(One to fill)
Brooklyn
ORPHEUM (ubo)
Orange Packers
Ethel Hopkins
Singer & Arthur
Clark & Lewis
"The Scoop"
Maletta Boncasia
3 Keatons
Arthur Whitelaw
Duffy & Loretta
Hill Armstrong Co
Alexander Bros
Willis & Southern
2d half
Hart & Rogers
Bob Tip Co
Helder & Packard
Cervo
Hugh Norton Co
Tower & Darrell
3 Balloua Girls
(Two to fill)
LINCOLN (loew)
3 Yocarras
Vera DeBassini
Ed & Jack Smith
James Grady Co
Elsie White
3 Romanos
2d half
Luola Blaisdell
Cockack & Campbell
Harvey De Vora 3
Gallagher & Carlin
Daisy Harcourt
Davis Family
7TH AVE (loew)
Luola Blaisdell
Albert Irving
Crawford & Broderick
Countess Nardini
Moss & Frye
Hugh Norton Co
Ash & Yuba
Great Johnson
2d half
Duffy & Montague
"The Scoop"
"Colonial Days"
Hilton & Mallen
Jack Jarrott Co
(Two to fill)
BOULEVARD (loew)
Shindler
Maurice Samuels Co
W Melville & Phillips
Monarch Comedy 4
Iagnarow Troupe
(One to fill)
2d half
Denny & Boyle
3 Keatons
Jones & Sylvester
Countess Nardini
(One to fill)
PULTON (loew)
Mahoney Bros & Daisy
"Aaybody's Husband"
Dorothy Herman
Captain Sorcho
(One to fill)
2d half
B & L Walton
Clark & Lewis
Joe Towle
Jas MacCurdy Co
W Melville & Phillips
Captain Sorcho
RAY RIDGE (loew)
"The Right Man"
Big Jim
Zeno & Mandel
M Packer & Sels
Clark & McCullough
2d half
Chas Ledgeway
Ed & Jack Smith
Allie White
Holmes & Holliston
4 Harmonists
3 Romanos
WARWICK (loew)
Harquin Trio
Shenohy
(Two to fill)
Geo Fox
McCormack & Irving
Milani 5
(One to fill)
Albany
PROCTOR'S
Walsh & Bailey
Randell & Wilber
Lillian Calvert
"Eckhoff & Gordon"
Exposition Four
Celina's Circus
2d half
Bouding & Tramps
Mages & Kerry
Ray Meyers
Inex McCauley Co
Miller & Statzer
Crossman's Entert'n's
Allentown, Pa.
ORPHEUM (ubo)
Nathan Bros
Three Keltons
Moore Gardner & R
Maryland Singers
2d half
Dorothy Southern 3
Londo & Belle
"Court Room Girls"
Ward Bell & Ward
(One to fill)
Altoona, Pa.
ORPHEUM (ubo)
Dealy & Kramer
Harry Glard Co
Ward Bell & W
(Three to fill)
2d half
Valentines &
Rogers & Whalen
Hallwright & Bates
"Camping Out"
(One to fill)
Appleton, Wis.
BIJOU (wva)
Dall & Edwards
(One to fill)
2d half
De Witt Young & Sis
Buster & Bailey
Atlanta, Ga.
FORSYTH (ubo)
Velde Troupe
Annapolis Boys
Brandon Hurat Co
Norton & Lee
McDevitt K & L
Merlan's Dogs
(One to fill)
Baltimore
MARYLAND (ubo)
J & K Demaco
Aidan Brooks Co
O'Rourke & Gildea
H Crossman Co
Willie Weston
Rock & White
6 Demons
(Two to fill)
HIP (loew)
Leslie Thurston
Lerner & Ward
"Flicker & Bona"
Pioti
Phun Friends
Bobbe & Nelson
(One to fill)
Birmingham, Ala.
LYRIC (ubo)
Caupollon
Lads & Lassies
Haydn B & H
Moult Bros
(One to fill)
2d half
"Passion Play"
Irving & Ward
"Lads & Lassies"
(One to fill)
Boston
KEITH'S (ubo)
Le Hoen & Dupreese
H & A Seymour
D Regal Co
Primrose 4
Melville & Dickinson
Sam Bernard
Roy Harrah Co
ORPHEUM (loew)
Harshlma Bros
Margaret Horton
Francis & Jones
"What Man Needs"
Sandy Shaw
Palo Sisters
(One to fill)
2d half
Ursone & DeOsta
9 Krazy Kids
Fentell & Stark
Carson & Willard
Kough & Nelson
Horn & Ferris
Bert Crossman Co
GLOBE (loew)
Sidlow
Putnam & Lewis
"Romance of Undwid"
Grace Hazard
(One to fill)
2d half
Nelson Sisters
Lottie Williams Co
LeVan & DeVine
(Three to fill)
ST JAMES (loew)
Ursone & DeOsta
Fentell & Stark
Horn & Ferris
Kough & Nelson
Garson & Willard
2d half
Francis & Jones
Klass & Bernie
Jessie M Hall Co
Sandy Shaw
Palo Sisters
Bridgeport, Conn.
POLY (ubo)
Evelly Dolly
Lockert & Waldron
"Silver Threads"
Lillian Herlin
Berio Girls
2d half
Adonis & Dog
Peg Rosedale Co
Eddie Carr Co
Briscose 4
"Results of War"
FLAZA (ubo)
Lynch & Zeller
Leonard & Dempsey
King & Harvey
"Mr Inquisitive"
2d half
"Aeroplane Girls"
Frank Markley
Thos Henderson
"Kiddies Burglar"
Buffalo, N. Y.
SHEA'S (wva)
Mack & Walker
Willie Solar
Hawthorne & Ingila
Max Ford & Gilrie
(Four to fill)
LYRIC (ubo)
Capit B Barnett & Son
Ethel McDonough
Models DeLuxe
Cyril & Stewart
"Dairy Maids"
(One to fill)
OLYMPIC (sun)
Nicholson Trio
Nancy Rowley
Dorothy DeScholle Co
Gilson & DeMott
Hammond & Moody
"Girls from Mandels"
Butte, Mont.
EMPRESS (abc)
Bell & Eva
Fair Co-eds
Girard Gardner Co
Will H Fields
West & Van Siden
Work & Ower
Calgary, Can.
PANTAGES (m)
Five Florimonds
The Masqueraders
"Heart of Chicago"
McNamara
La Scala Sextet

Cedar Rapids
MAJESTIC (wva)
Lowy & Lachy Sisters
Lal Mon Kim
Bert Howard
2d half
Natalie Sisters
Freeman & Danham
Champaign, Ill.
ORPHEUM (wva)
Juggling Mathieu
Wilton Sisters
John T Doyle Co
Williams & Wolfus
Weber & Wilson
2d half
Nell McKinley
Bottomley Troupe
(Three to fill)
Chattanooga, Tenn.
MAJESTIC (ubo)
Viede Troupe
Neary & Miller
3 Ellisons
Edwin George
Alex Kids
2d half
L & B Dwyer
Alex Kids
Bonnie 6
(Two to fill)
Chicago
MAJESTIC (orph)
Fay Templeton
Henry Lewis
Gara Zora
Piller & Douglas
Emmett Devoy Co
Harry Hines
Thos Swift Co
Correll & Gillette
The Gladiators
KEDZIE (wva)
Will Morris
McCormack & Wallace
Maletta King Co
Joe Whitehead
Van & Carlie Avery
2d half
Mack & Williams
Ed Blondell
Eckert & Parker
Lunette Sisters
WILSON (wva)
Jean Wood
Eckert & Parker
2d half
Boothby & Everdeen
Halligan & Bykes
Harry Van Hosen
Maletta King Co
WINDSOR (wva)
Three Lilliputs
Willing & Jordan
Winona Winter
Garlatti Bros
"Which Shall I M"
2d half
Gladya Correll
Howard & Fields
Caltes Bros
Imperial Troupe
AMERICAN (wva)
Howard & Fields
Bessie Browning
(Three to fill)
2d half
Troy Comedy Four
Toots Paka
(Three to fill)
LINCOLN (wva)
Sen Murphy
Kartell
(Three to fill)
2d half
Grace De Winters
Toots Paka
Gaylord & Lancton
2d half
AVENUE (wva)
Harry Van Fossen
Imperial Troupe
(Three to fill)
2d half
Howard & Sadler
Van & Carlie Avery
Walter Milton Co
Winona Winter
Garlatti Bros
MC VICKERS (loew)
Pearl & Burns
Dickinson & Deagon
J & B Thornton
Browning & Morris
(Two to fill)
Cincinnati
KEITH'S (ubo)
Jerome & Carson
J B Morton
F Nordstrom Co
Al Shayne
Howard & Clark
Walter Brower
Marx Bros Co
Cleveland
HIP (ubo)
Josie O'Meers
Philbrick & De Veau
Ethel Mae Hall Co
E T Neal Galva
McIntosh & Maida
Dale & Boyle
Aerial Eddys
MILES (loew)
Bauers & Saunders
Burke Toohy Co
Walt Neale
Master Gabriel Co
Ed Dowling
Maxini Bros & Bob
PISCILLA (sun)
Eldon & Clifton
Joe B Flynn
The Masqueraders
Lucy & Costello
Russell & Bell
Jack & Jill
Columbus
KEITH'S (ubo)
(Youngstown split)
1st half
Samoyova
Sidney & Townley
Scott & Markee
Gypsy Countess
Orren & Drew
Gabby Bros & Clark
Davenport
COLUMBIA (wva)
Cavanna Duo
Kimberly & Arnold
Santos & Hayes
(Two to fill)
2d half
L Coates & Crackerjack
E J Moore
Claire Vincent Co
Burns & Kissen
(One to fill)
Dayton, O.
KEITH'S (ubo)
The Norvelles
Grace DeMar
Harry Fern Co
G A Montegger
M Rongemery Co
Old Time Darkies
Odiova
Denver
ORPHEUM
Maude Fealy Co
W H Wakefield
Bonita & Hearn
"Fox Trot"
Catherine Powell
Goner 3
Mme Chilson Ohman
Des Moines
ORPHEUM (wva)
Jack Birchley
Walsh & Southern
Claire Vincent Co
Mercedes
Lewie & Norton
2d half
Nedje
Kimberly & Arnold
Mercedes
Detroit
TEMPLE (ubo)
Brice & King
Allen Howard Co
Wright & Dietrich
Claire Vincent Co
Leipzig
F & L Bruch
Nichols Nelson Tr
Tone & Geneva
ORPHEUM (loew)
Murphy & Lachmar
Middleton Spellmeyer
Ward & Faye
Lamberti
Mayne & Fern
3
COLUMBIA (sun)
American Girls
Iva Donnetta
Larkins & Burns
Two Franks
Columbia Miles (abc)
KINGS Bros
Jack & Marie Gray
Temple Quartet
Leonard Willard
Tun Chin Troupe
Danah
GRAND (wva)
Rambler Sis & Pinard
Rawson & Clare
Sol Berns
2d half
Osaki Trio
Kashner Sisters
Park Rome & Francis
"The Cop"
Eaton, Pa.
ABLE O H (ubo)
Dolce Sisters
Bills B Hall Co
Ward & Raymond
"Court Room Girls"
(One to fill)
2d half
Ryan & Riggs
Maryland Singers
Moore Gardner & R
Apollo Trio
(One to fill)
E. St. Louis, Ill.
ERBER'S (wva)
The O'Kurks
Roberts & Roden
Thurs Loretas
2d half
Holmes & Buchanan
3 Moran Sisters
Kraft & Cross
Edmonton, Can.
PANTAGES (m)
Groom Troupe
Brown Fletcher 3
Mable Harper Co
Storm & Marston
Rose & Ellis
Erie, Pa.
COLONIAL (ubo)
Raymond Wilbert
D Granville Co
Kramer & Morton
F Ardell Co
Clark Sales
Clown Seal
Fall River, Mass.
BIJOU (loew)
Bert Crossman Co
Newbury Sextet
Nelson Sisters
Lottie Williams Co
Le Van & De Vine
2d half
Paul Bauen
Three Chums
Tony & Norman
(Two to fill)
Lowiston, Me.
MUSIC HALL (ubo)
Arnd & Strouse
3 Vagrants
Gordon & Day
2d half
Tom Kuma
Carter & Bolden
Gordon Highlanders
Lancaster, Neb.
LYRIC (wva)
The Rexos
Ietta
Stone & Hayes
Herbert Lloyd Co
2d half
Victorine & Zolar
Sullivan & Mason
(Two to fill)
Los Angeles
ORPHEUM
Ruth St Denis
Don Fong Que & Haw
Andry Rice
Harriet Mariotte Co
Henri De Vries
Robbie Gordone
"Forty Winks"
PANTAGES (m)
Pearson & Goldie
Volant
Rosie Lloyd
Harry Tauda
"Holiday in Dixie"
Marion Munson Co
HIP (abc)
"Polles of Now"
Manchester, N. H.
PALACE (ubo)
Jean Finneran
Saxo
Williams & Wilson Co
Diamond & Brennan
Thomas 3
2d half
Howard Sins
Alton & Allen
Jas Kennedy Co
Chung Wha 4
Gordon & Day
Milwaukee
MAJESTIC (orph)
Helen Ware Co
Whiting & Burt
Adams & Murray
Murrie Window
Fitzgerald & Marshall
Bert Wheeler Co
Brent Hayes
H German 3
Minneapolis
ORPHEUM
Milo
Dugan & Raymond
Modeste Mortensen
Bankoff & Gilrie
"River of Souls"
Closures
Delton Moreana & D
PALACE (wva)
Nevins & Erwood
Hazel Kirk Trio
O'Neal & Walsley
Cummin & Seaham
UNIQUE (abc)
Rita Gould
Chas Mason Co
Chas Bartholomew
The Meates
GRAND (wva)
Lawton
Bennington Sisters
Foster & Losett
Royal Sylvesters
Mt. Vernon, N. Y.
PROCTOR'S
1st half
Les Monforts
Norton & Ayres
George Gallagher Co
Ogden & Benson
"Springtime"
Nashville
MAJESTIC (ubo)
Bennett Sisters
"Passion Play"
Irving & Ward
Marie Lo's
(One to fill)
2d half
Chas L Fletcher
J R Gordon Co
Grace Fisher
Quigley & Fitzgerald
(One to fill)
Johnstown, Pa.
MAJESTIC (ubo)
(Sheridan Sq split)
1st half
M Miller & Callahans
H B Toomer Co
Trova
Rocher Monkeys
Lew Hawkins
Kansas City, Mo.
ORPHEUM
Dorothy Jordon
"P P of Wash Sq"
Olga Cook
Dupree & Dupree
Murray Bennett
Stevens & Frik
Clark & Verdi
Lansing, Mich.
BIJOU (ubo)
Wilson & Wilson
McConnell & Simpson
Metropolitan Dan-ers
(Two to fill)
New Haven, Conn.
POLY (ubo)
Adonis & Dog
Cabill & Romaine
De Voy Ferber Co
Jeanne
"Tango Shoes"

2d half
Evelyn Dolly
Taber & Hanly
Harry Coleman Co
J & M Markins
Emil Mendelson
"Heath Revue"
BIJOU (ubo)
Frank Markey
Walsh Lynch Co
Allen & Rogers
Camille Persone Co
2d half
Lynch & Zeller
Gains & Brown
K Cameron Co
Leonard & Dempsey
King & Harvey
Berlow Girls
Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half
Max Bloom Co
N. Yakima, Wash.
EMPIRE (abc)
Jessie Hayward Co
Hackett & Bates
Nefsky Troupe
Warren & Dietrick
The Yocorays
Oakland, Cal.
ORPHEUM
(Open Sun Mat)
Mayhew & Taylor
Quiroga
Mancunians
Cook & Lorens
Aveling & Lloyd
PANTAGES (m)
Clairmont Brothers
Chabot & Dixon
Ward Terry Co
Bowman Brothers
"September Morn"
Omaha
ORPHEUM
(Open Sun Mat)
Grace La Rue
Hallen & Hunter
Blixen & Lerher
Francis & Kennedy
Mme DeClenores
"Devil He Did"
Johnny Jones
Oakbrook, Wis.
MAJESTIC (wva)
Carl Rifer
Kennedy & Burt
2d half
Earl & Edwards
(One to fill)
Philadelphia
KEITH'S (ubo)
Musical Johnstons
Kies & Hyde
Albert Whelan
The Sharricks
"Petticoats"
Al Herman
Beale Clayton Co
Howard Kibel & N
International Girl
GRAND (ubo)
Pete & Pals
Smith & Farmer
Morgan & Gray
Joe Flynn
Hazel & Alada
Emmet Welch Co
WM PENN (ubo)
Kline Taylor & Mc
Breen Family
Conrad & Conrad
Flynn's Minstrels
2d half
3 Maroon Bros
Eadie & Ramsden
Baron Lichter
F J Ardath Co
Pittsburgh
HARRIS (ubo)
Newport & Strik
The Reynolds
Glicknell & Gibney
Phillipi &
Harkins & Loftus
Wm Raynor Co
3 Kelly Forrest
3 Belfords
DAVIS (ubo)
Pedersen Bros
The Sultanas
Morton & Moore
Bob Albright Co
Joan Sawyer Co
Comfort & King
Howard's Troupes
SHERIDAN SQ (ubo)
(Johnstown split)
1st half
Belle Carmon (goes to
Harrisburg for 2d
half)
Bell & Freda
A Sullivan Co
Ketchum & Cheatem
Pace Hack & Mack
Lew Hawkins
Portland, Me.
EMPRESS (abc)
Hunter's Dogs
Victoria Trio
Three Rozellas
E E Clive Co
Al Lawrence
Four Bards
Portland, Ore.
PANTAGES (m)
Claire & Atwood

San Diego
PANTAGES (m)
Seven Bracks
The Riels
Nan Gray
Eyal & Early
Hirschbox Troupe
Williams & Rankin
Lord Robert
San Francisco
ORPHEUM
(Open Sun Mat)
Embe & Alton
Mlle Luxanne Co
"Overtones"
Lydia Barry
Watson Sisters
Conlin Steele & P
Laurie & Bronson
Fritzi Scheff
Dorothy Toye
PANTAGES (m)
Reddington & Grant
Mrs B Fitzsimmons
Stevens Cooper Co
Sunset Six
James J Morton
Joe Fenton 8
EMPRESS (abc)
Breakaway Barlows
Allman & Nevins
Hoyt Steln & Daly
Amy Butler & Blues
Graham & Press
Russell & Mealey
Savannah, Ga.
BIJOU (ubo)
(Jacksonville split)
1st half
"The Night Clerk"
Seranton, Pa.
POLIS (ubo)
(Wilkes-Barre split)
1st half
Arthur Wade Co
Foley & O'Neil
George Rolland Co
Harry & Eva Puck
"At the Party"
Seattle
EMPRESS (abc)
Delphino & Delmora
Boniger & Lester
Francesco & Jackie
"Fascinating Flirts"
Chas Kenna
Ralph Bayle Co
PANTAGES (m)
Knapp & Cornalla
Scanlon & Press
Arizona Joe Co
"School Kids"
Chesters Dogs
St. Louis
ORPHEUM (wva)
Victorine & Zolar
Pauline Saxon
Homer Lind Co
Hardeen
2d half
Jack Birchley
Davett & Duvall
Lewis Norton
Weber & Elliott
St. Paul, Minn.
ORPHEUM (wva)
Great Mars
Roatino & Shelly
Ray Snow
2d half
Dancing Mars
De Leon & Davis
South Bend, Ind.
ORPHEUM (wva)
Jane Connolly Co
Ray Samuels
Tojetti & Bennett
(Two to fill)
2d half
Ellina Gardner
Ray Samuels
Weber & Wilson
Princess Kalama
(One to fill)
Spokane
PANTAGES (m)
Three Melvins
Van & Ward Girls
"New Leader"
Clark & Chappelle
Kerville Family
Stamford, Conn.
STAMFORD (loew)
Hilda Schnee
Holmes & Holliston
Eschel Roberts
Gluran & Newell
(One to fill)
2d half
Kylo Mads
Gawford & Broderick
B & E Conrad
Eddie Foyer
Princess Victoria
Superior, Wis.
PEOPLE (wva)
Jarvis & Harrison
(Two to fill)
2d half
Great Lester
Tacoma
PANTAGES (m)
Rowley & Tointon
Roach & Macurdy
Winston's Lions
Clinton & Rooney
Six Sorenaders
Terre Haute, Ind.
HIP (wva)
"Six Little Wives"

SPORTS.

It has been suggested an annual golf tournament be instituted in order to decide who is really the champion of the theatrical profession. While it is generally conceded Clifton Crawford is the best little theatrical golfer, there are quite a number of budding knights of the hickory who are anxious and ready to take him on. Among those who have qualified as "link bugs" are Laddie Cliff, Charles Cartmell, Clifton Crawford, Harry Carroll, William Cromwell, Bert Clark, Jess Dare, W. C. Fields, Bert Fay, Hal Forde, Douglas Fairbanks, Bernard Granville, Max Hart, John Hyams, Charles Irwin, Joseph Jefferson, Jr., Cyril Knightly, Jack Kennedy, Edw. S. Keller, Homer Mason, H. B. Martin, Wilbur Mack, Tom McNaughton, Halsey Mohr, Will Poluski, Harrington Reynolds, Ernest Torrence, Guy Travilla, Will West, Ed Wynn.

Fred Dyer, the Australian actor-pugilist, made his initial bow to an American audience last Friday night at the Pioneer Club on West 44th street, and fought a fast ten-round draw with Tommy Maloney of the West Side, New York. Dyer is a shifty lad with a warm wallop in both hands. He times his blows nicely and carries a dangerous right uppercut. With a few more fights under his belt Dyer should develop into a good card and prove a stumbling block for the majority of the Eastern welters. The Friars were well represented at the bout, the upper tier of boxes carrying an entire Friar audience who came to root for Chris Brown's protege. Immediately after the bout Dyer responded to requests by singing the Toreador song from "Carmen."

Benny Leonard, who is headlining the Alhambra program this week, will retire from vaudeville at the conclusion of the engagement, Billy Gibson having decided to keep his protege away from the stage, at least until he annexes the title. Leonard's manager offered Welsh a flat guarantee of \$25,000 to box the Harlem boy to a finish at Buenos Ayres, but Welsh declined.

Rain postponed the game last Sunday between the Kalmar-Puck & Abrahams and Broadway Music Co. (Will Von Tilzer) nines. That game will be played this coming Sunday, starting at one, at 207th street and Broadway. On the same grounds later in the afternoon the Von Tilzers will play the Remick club swingers.

The White's Studio nine wear uniforms. They also have special letter-heads and look so regular they may win a game or so before the summer is over.

Jack Kennedy and Charles Irwin would like to meet Wilbur Mack and Charles Leonard Fletcher in a best ball 18 or 36 hole match at an early date. The course to be mutually agreed upon.

Freeport, Long Island, has a summer fight club. It holds bouts Friday nights, with Will Philbrick announcing. May 5 was the start.

The United Booking Offices team will play their postponed game with the Interstate team next Sunday at the Dykeman street grounds.

OBITUARY.

Joe Goodman, age 37, was found dead in his bed at home, eight o'clock, in the morning of May 4. The physicians decided he had died of acute indigestion, with which he had been troubled and complained of the night before. Mr. Goodman was one of the booking men for the United Booking Offices, of which his brother, Maurice, is the attorney. The funeral services, Friday, was largely attended by well-known theatrical and lay people. A. Paul Keith made a special trip from Boston to be present. Mr. Goodman's death in bed from acute indigestion is the third within the ranks of the U. B. O. during the past few years. The first was Albert Sutherland, and the second, Phillip F. Nash.

Joseph Coyne, manager of Proctor's, Albany, N. Y., died May 8 from Bright's disease, after an illness of six months. He had been with the Proctor Circuit for seven years, first managing the Leland, Albany. F. R. Wallace, who has been acting manager of the present Proctor's in that city, will continue as permanent manager.

In loving memory of my dear father
PAUL FRABITO
who died Sunday, May 7
HIS BELOVED SON
FRANK

Emmett A. Williams, camera man at the Thanhouser, died April 28 at New Rochelle, N. Y., from septic poisoning following a dental operation. His wife survives him.

Thomas E. Stevens, owner of the first picture theatre in Jersey City, died last week at his home in that city in his 51st year. A widow and two daughters survive.

Lizzie Conway, on the stage for fifty years, and who made her professional debut with Edwin Forrest in "Henry VIII," died last week at the home of her daughter in Milwaukee.

Dora Denton (Mrs. Van Cleve and formerly of Van Cleve, Denton and Pete) died at Central Islip, L. I., Sunday. She had been ailing for several months.

John A. Moore, whose last appearance was in "The Man of the Hour," died May 7 in Schenectady, N. Y., in his 43d year.

Eugene Chester Lind, a musician, died May 1 after a year's illness. He was 32 years old.

Facts versus Fiction

When the U. B. O. started to organize the new actors' (?) society, they even stole the name—V. B. & P. A.—and when they wanted to use it they were told it was someone else's property, so they had to change it.

Nice thing, when the first action of a new organization is to steal a name.

Why didn't they apply to us? We would have told them all about how to select a name that didn't belong to anybody else, and how to organize.

Notice Mr. David Steinhardt is the attorney for the new organization, appointed before it was formed.

Does the U. B. O. think we don't know the connection between them and Mr. Steinhardt?

Mr. Steinhardt's address is 1493 Broadway—the old address of the U. B. O.

The following is the advertisement for the first open meeting of the new organization:

Chairman, E. F. Albee, Esq.

Speakers:

Charles Leonard Fletcher,

President and Secretary.

Bert Levy, First Vice-President

Fred Hallen, Second Vice-President

J. J. Murdock, Treasurer

The time and place of the meeting will be announced the week after the meeting is held.

We are waiting eagerly for the first open meeting of the new organization.

We wonder which they will take—Madison Square Garden or the Auditorium in Chicago!

If they can't get either of those, we'll loan them our Lodge Rooms.

And what is more important, we will guarantee to provide them with an audience.

I notice that the artist who drew that cartoon published in "Variety" hadn't the pluck to sign his name. He doesn't know much about Vaudeville when he pictures Vaudeville living on champagne and fruit. It can't be Bert Levy who drew it, surely, for it isn't many months ago since Levy told me that vaudeville was in the most awful condition that he had ever known, and wanted to know when I was going to do something to remedy it. In fact, for nearly an hour, he complained bitterly to me about conditions in vaudeville.

And yet, a little bird whispered to me that it was Levy's cartoon. But, there! there! Levy is, or was, Mr. Murdock's partner, and no man can serve two masters.

At the Columbia Theatre, 47th St. and Broadway, on Monday, there opens a whole Rat show—a complete Union performance back and front.

It is played by Union actors, staged by a Union actor, written by a Union actor, handled by a Union crew, and the music is played by Union musicians.

I would advise everybody to go and see it, and watch if they can distinguish any difference in the art of the Unionists, or if the Union Card only refers to their business relations and not to their artistic performances.

On Tuesday, the day I arrived in town, there was a fire in the "Variety" office.

Things are getting hot on Broadway.

H. M.

"Beware of Gift-Bearing Greeks!"

By HARRY MOUNTFORD

It is a strange thing, but whoever is issuing the press matter and the authorized statements in the theatrical press for the U. B. O. is continually proving our case.

Not a week passes by but some one of our points is admitted and acknowledged to be correct in the newspaper stuff published by the U. B. O.

The last admission that we are right and that what we ask is but justice, is contained in the official statement of the V. M. P. A. concerning their own new actors' (?) organization.

The U. B. O. States that it will give the members of the new organization an equitable contract, thereby admitting that **THEIR PRESENT CONTRACT IS NOT EQUITABLE**, thereby admitting that it would not ruin the vaudeville business or hurt it in any way to give actors an equitable contract.

The U. B. O. also promises to arrange with the new organization a Board of Arbitration to settle all grievances which may arise.

Boiling all our requests down, that is exactly what we have been contending for.

We want an equitable contract, and we want a Board of Arbitration to enforce it and to remedy all the other abuses in vaudeville; **THAT IS, IF THE BOARD OF ARBITRATION SHOULD AGREE THAT THEY WERE ABUSES.**

All our other demands are for the purpose of being able to **enforce the decisions** of the Arbitration Board.

It must be remembered that it is an easy thing to arbitrate, but, in most cases, **A DIFFICULT THING TO ENFORCE THE DECISION OF THE ARBITRATION.**

Suppose the Arbitration Board declares that an actor has damaged a manager to the extent of \$400, and the actor is told to pay the manager. **What power will the new organization have to compel the actor to pay it? NONE.**

Suppose the Arbitration Board decides that the B. F. Keith Circuit owes an actor \$400. **What power will the new organization have to compel Mr. Keith to pay that money? NONE.**

And that is the one, the **great fatal weakness** of the new organization, and the one the U. B. O. are attempting to conceal from the actor.

We want to be able to enforce the decisions of the Arbitration Board, and that is the reason WE WANT THE CLOSED OR UNION SHOP.

With the Closed Shop, we can make the actor pay or the manager pay. We can make the actor and the manager live up to their contracts and agreements. We can remedy every abuse that is decided by the Arbitration Board to be an abuse, because of the power behind the Arbitration Board.

And that is why the U. B. O. is fighting us—because it knows the Closed Shop would render the actor, the agent and other managers as powerful, in case they were right, as the U. B. O. is.

The U. B. O. would cease to be the dictator in vaudeville. **Other managers would get a chance. EVERY ACTOR WOULD GET A CHANCE.** Vaudeville theatres would get a chance, and we should soon see seven or eight first-class vaudeville theatres once more in New York instead of one as at the present time.

If the actor wants a real Arbitration Board, a real equitable, enforceable contract, if the actor wants to see more vaudeville theatres open, more circuits formed, more opportunities for advancement, more chances to make money and reputation for himself or herself, let him or her IMMEDIATELY MAKE APPLICATION and become a good and loyal member of these Organizations.

We want nothing unreasonable. THE U. B. O. ADMITS IT.

Our demands are just. THE U. B. O. ADMITS IT.

But they want to grant our requests and our demands in such a way that they are valueless.

They are attempting to hand the actor the **SHADOW WITHOUT THE SUBSTANCE.**

\$15.⁰⁰
NOW
\$20.⁰⁰ A WEEK
FROM
NOW

This is your last opportunity to become a member of the W. R. A. U. or A. A. A. for an initiation or reinstatement fee of \$10 and \$5 dues till October 1st.

After May 16th, the initiation or reinstatement fee will be \$15, and \$5 dues till October 1st.

By applying immediately you can become a member in good standing for \$15.

We are still asking you to come in.

Write or wire at once

To

227 W. 46th St.,

New York

or

411 Tacoma Building,
Chicago, Ill.

or 604 Carleton Building,
St. Louis, Mo.

or Continental Hotel,
San Francisco, Cal.

or 665 Washington Street,
Boston, Mass.

or St. Charles Hotel,
Winnipeg, Man.

or 308 Erie Building,
Cleveland, Ohio

or 512 Hammond Building,
Detroit, Mich.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Willard Mack and Co. (New Act).
Palace.

Edmund Goulding. Palace.

Brother St. Denis and Co., Colonial.

Douglas J. Wood and Co. Colonial.

Tyler Brooke and Patsie De Forest,
Colonial

Mr. and Mrs. Jimmy Barry (New Act), Bushwick.

Cecil Cunningham.

Songs.

16 Mins.; One.

Palace.

The chief qualifications for a successful "single" woman in vaudeville seem to be measured up in an equal arrangement of material, personality, appearance and the ability to deliver. Cecil Cunningham carries an abundance of these requirements in her new specialty and basing her possibilities on the returns registered Tuesday night at the Palace, she has little cause for future business worries. Miss Cunningham opens with a number that deals with Irving Berlin's childhood and carries a smart lyric to a medley of Berlin melodies. "Reuben's Courtship" follows in dialect and while not top-heavy in strength it seems to fit well. The third song is the best of the repertoire and is constructed of a "single" looking for an offering. A comedy ballad closes this with a few stories interpolated to advantage. The last number is of topical dimensions and carries a fairly good comedy "kick." Miss Cunningham delivers her material with the self-assurance of experience and manages to procure returns for its full value. She has a voice and looks. The big time has sufficient room to accommodate her new act without the slightest inconvenience.

Wynn.

May Elinore and Violet Carlton.

Songs and Talk.

15 Mins.; One.

Prospect.

With May Elinore doing comedy and Violet Carlton playing straight, this newly formed two-act is hanging in the balance. Miss Carlton does surprisingly well with a song that includes animal imitations, at least she did at the Prospect. The Prospect is the reason they are hanging in the balance as an act. It gets a funny audience, more small than big time. Miss Elinore, with her cross-fire points, many remindful of her sister's (Kate Elinore) talk and style, brought plenty of laughs and the act in its entirety did very well over there, though the marks of newness showed themselves. It looks like a good variety formation and by next season Miss Elinore could easily replace some of what is now very well known talk in big time. Otherwise she has the vaudeville idea of comedy and can get it over, while Miss Carlton, who will improve in the straight work, can take care of herself on her single imitation song alone.

Time.

Edwin Keough, Helen Nelson and Co. (2).

"A Vaudeville Luncheon."

20 Mins.; One and Full Stage (Special Set and Drops).

Fifth Avenue.

Edwin Keough and Helen Nelson with a company of two have a 20-minute turn entitled "A Vaudeville Luncheon," described in three courses. For the opening a young woman attractively gowned in yellow gives a short prologue telling what is to follow. Before a drop representing the interior of a picture studio the featured couple make their appearance offering a bit of satire on the present-day custom of legitimate actors and actresses jumping from the legitimate to pictures. During this, Keough does some clever character work as Shylock. This ends the first course. After another short speech the action goes to full stage for a bit of allegory. The set represents the junction of 8th avenue and Broadway at the Circle. A man representing Broadway meets an 8th avenue girl. The talk hinges on the relative merits of both thoroughfares, to which most is set to music. The set for this is new and attractive. For the third course more character work is offered with Keough as an old man. The turn finishes with a bit of dancing that puts it over nicely. For a novel offering this will do.

Kelly and Wilder Co. (2).

Songs and Music.

15 Mins.; Full Stage.

Spenser Kelly and Marion Wilder, always recognized among the leaders of their particular division, have touched up their former specialty with a flash of progressiveness and with the addition of a musical duo to accompany their vocal offerings, they qualify for the top position in a field that has been shamefully neglected since the dissolution of the Musical Cuttys. The two new arrivals are Miss Karla, a violiniste, and Miss Rubadi, a pianist, the latter particularly attractive, although the former need feel little concern over this compliment for she too measures up strictly to musical and appearance qualifications. The turn begins with a "delayed curtain," the principals singing prior to its rise, following with Miss Wilder's excellent rendition of "Underneath the Stars." The quartet then become active, after which the two girls give a musical duet. Mr. Kelly's solo is next, with a cleverly constructed medley utilized for a finale. The turn is well timed and with the perfect voices and the neat ensemble work it can hardly fail to please. With the present crying need of this type of specialty the Kelly-Wilder combination should find plenty of action. They scored an emphatic hit at the Prospect.

Wynn.

Emma Dunn and Co. (5).

"According to Washington" (Drama).

17 Mins.; Five (Parlor).

Prospect.

In her latest sketch called "According to Washington," by John Stokes, Emma Dunn is playing another mother role, heroic and tragic. Mrs. Bixley (Miss Dunn) is a widow with five sons. On the second call for volunteers, her two remaining boys enlist. The sons about to leave are on the scene. One is married and has a child, the other is Mrs. Bixley's "baby boy." The wife (Elsie Esmond) of the married son, and her father (Henry Harmon) are remonstrating with the widow against allowing the married boy to go to war. The widow replies by reading excerpts from speeches on the future defenses of the nation, made by Washington. The younger mother and her father depart in anger, after seeing the young men respond to the martial call to fall in. The curtain's momentary drop denotes a lapse of three years. It is evening at the same fireside. The wife and her father again call on the widow, the wife also a widow now, for all of the Bixley boys have been killed in action, to revenge herself upon the elderly and forlorn mother by being the first to inform her her "baby boy," Harry (Joseph Burns) is dead. All are in mourning and the church bells are tolling for the evening services. The younger Mrs. Bixley venomously informs the patient widow of her latest loss, and the widow takes the dread news without a quiver. The daughter-in-law tells the little black robed woman she never wants to see her again, that a word from her would have kept her Will (De Forest F. Dawley) at home. A maid (Dorothy Turner) brings the bereaved mother a letter. It is from Lincoln. She reads it aloud. It says the records of the War Department, bearing the fact she has given five sons to her country, has been brought to his notice. Lincoln speaks of the sacrifice and mentions the nobility of a mother who can send her all into war. The father and his widowed daughter have listened. The remarks of Lincoln are so acutely pathetic and sympathetic, the daughter undergoes a heart reversal. The mother bereft reads a paragraph from Washington's country-first speech for the finale. The playlet is admirably performed, from Miss Dunn to the maid. Even Mr. Burns, as the youngest son, with but one line makes it tell. As an instiller of patriotism the sketch should find a place in vaudeville. While the action is meagre there are several throbs in the second part and the general situation of that section is intense, with nothing more to cause it than the dialog. Too much stress has been placed on the Washington excerpts in connection with the sketch. They read well but sound too long and dry on the stage. Another ending if thought of could supplant the present speech finish. For the final curtain call the two sons supposed to have been killed did not reappear for "bows."

Time

PROTECTED MATERIAL

Variety's Protected Material Department will receive and file all letters addressed to it. The envelopes are to be sealed upon the back in a manner to prevent opening without detection, unless by permission of the owner of the letter.

It is suggested all letters be registered, addressed to Protected Material, Variety, New York, and receipt requested. Variety will acknowledge each letter received.

Full particulars of the "Protected Material Department" were published on Page 5 in Variety of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of the result of an investigation conducted by Variety:

MARCUS LOEW CIRCUIT
(Jos. M. Schenck)

FINN-HEIMAN CIRCUIT
(Sam Kahl)

GUS SUN CIRCUIT
(Gus Sun)

FOX CIRCUIT
(Edgar Allen)

SHEA CIRCUIT
(Harry A. Shea)

B. S. MOSS CIRCUIT
(B. S. Moss)

MILES CIRCUIT
(Walter F. Keefe)

FEIBER-SHEA CIRCUIT
(Richard Kearney)

PANTAGES CIRCUIT
(Louie Pincus)

RICKARDS CIRCUIT (Australia)
(Chris O. Brown)

MICHIGAN VAUDEVILLE CIRCUIT
(W. S. Butterfield)

Brosius and Brown.

Cyclists.

10 Mins.; Full Stage.

Fifth Avenue.

The customary two-man cycling act. One plays a boob with his partner straight. The work consists of spinning around in the wheels and the use of high unicycles. For the last trick a very difficult one is announced with the comedian riding out upon a small wheel that proves both very old and unproductive comedy.

List.

Songs.

9 Mins.; One.

American Roof.

List is a single man, singing ballads exclusively. On the Roof Monday night he did three numbers of this order in a bass voice with such rapidity the audience hardly knew that he was part of the regular program. Only an early spot such as he had at the American will do for him with the present numbers.

Hector's Dogs.

20 Mins.; Two.

Hamilton.

One little poodle carries the turn. The many tricks gone through by the dogs show them to be well trained, but the talking by the man is drawn out, making the running of the act appear longer than it is, although it could stand cutting. A pleasing little turn that should keep working.

"The Footlight Girls" (8).

21 Mins.; One, Three and Full Stage.

This "girl act" can pass along the small time. It does not quite reach the position attained by a number of others on the same style, but gives satisfaction. The dancing stands off the faults. Two male members head the troupe, one handling the comedy, while the other leads in a "straight" role. The act does not show a heavy expenditure on production, while the chorus of six girls look far from neat with what clothes they wear. They play to a drop at the rear of the stage showing a theatre, working continually with their backs to the audience. It could not stand extra billing.

SHOW REVIEWS

Walter D. Nealand and Co. (3).
"The Fixer" (Comedy).
 19 Mins.; Three (Office).
 Prospect.

While "The Fixer" is a new sketch with new characters, it is built along familiar vaudeville lines, that of the grasping old man being outwitted in his efforts to "down" a young woman by a fly boy who happens to be on the premises. In this instance, Walter D. Nealand, a circus advance agent, drops into Springdale to place the advertising for his show, when he learns, from Marion Brewster, editor of the local paper, she is about to lose the sheet through the mayor of the town foreclosing a mortgage for \$300 upon it that day. Just before the mayor himself had appeared, demanding the editor stop calling him a grafter or come across with the three. (Somehow these money amounts are always gauged wrongly. In small time they would have made it \$300,000.) Nealand says he will stick around and interview the mayor as he has a little something on him. When the official calls to foreclose, Nealand recites how he gave the mayor that morning \$100 for the sure money privilege by the boys of the circus when the show played the town for a day. So the mayor turns over the \$300 mortgage for the \$100 receipt Nealand thoughtfully took for his century, then Nealand and the girl virtually agree to become married at some dim future date. The other character is an office boy, who goes wild when he hears the circus is coming to town. There are several sure-fires employed, such as "The smallest giant in the world," but the act is not over well played by any of the cast. Nealand attempts the character but in something of a hard manner, not the light and airy kind of a fellow who throws this breezy persiflage about. Marion Buell is the \$300 editor, and she is pretty. But that \$300 mortgage against a paper and held by the man who is being panned daily in the sheet says the whole story of "The Fixer" was forced by someone, unnamed. That mitigates against it. While the sketch should get a try on the small big time it's very doubtful if it has any big time stamina.

Sime.

Bert Baker.
 Monolog.
 15 Mins.; One.
 Fifth Avenue.

Always a feature of the highest order in burlesque, Bert Baker has brought to vaudeville his Tad characterization, which should gain the recognition for him in the two-a-day the same as given by him in the olio of "The Bon Tons" in which he was starred. Appearing in the familiar corduroy and red flannel fast talk put over in the best possible manner gets for this chap an abundance of laughs. The dialog is all of the order which strikes home and immediately gains the attention of the audience. The gallery is played to in the last part with the mention of the old stars, getting the sure-fire results for the finish. Bert Baker can go over the big time with his present act and compare strongly with any single character man there, with laughs sure to come a-plenty.

Northlane and Ward.
 Songs, Talk and Piano.
 16 Mins.; One, Two and One.
 Prospect.

Edna Northlane and Jack Ward have their new two-act at the Prospect this week. It has both the members playing the piano as a duet, also singly, and each sings, while Mr. Ward also dances. Besides which Miss Northlane enters carrying a small wooden bird cage, in which is supposed to be a canary, the chirping being done off-stage. Well dressed and looking good the act became nicely liked in the "No. 2" spot. The double piano playing helps some and the couple might arrange a piano and dance number in which each would alternate each throughout. Miss Northlane is a pretty girl with pretty hands. Perhaps her hands looked prettier than they really are because both were wholly devoid of jewelry. Excepting a bracelet Miss Northlane wore no ornaments, genuine or phoney, and this, in the days of Baltimore and Buffalo robbing the installment customers, is a novelty in itself. The indications are the Northlane-Ward turn will work itself well in, for what this couple do, they do agreeably. It's merely a matter of material, numbers and arrangement. What they have now is not bad at all, but the act is elastic and may be continually added to. *Sime.*

Willie Meehan (2).
 Singing and Sparring.
 6 Mins.; One and Three.
 Empress, San Francisco (Week May 1)

If what the preceding slide said is true, Willie Meehan, "The 'Frisco fat boy and local scrapologist," recently met and trimmed fifteen of New York's hopefuls and thus lived up to his rep of being the Pacific Coast heavy weight champ, which let the "Fat Boy" try a week of vaudeville. In evening clothes and in "one," Willie sang. He finished the song and got into a fighter's outfit, sailing into his sparring partner, Frankie Jones. The bout (full stage) lasted two rounds. In 'Frisco, where Willie is well known by the fight-fans, his efforts were amply rewarded with applause, but out on the road, the fate of his vaudeville efforts will necessarily have to depend upon his importance in the realm of boxing and the space devoted to him by sporting writers. *Scott.*

Marie and Dan Solimine.
 Musical.
 15 Mins.; One.
 Fifth Avenue.

A brother and sister musical turn with the former a pianist and his sister a clever violinist. After opening with a medley the boy does a piano solo, which, if announced as an impersonation of a moving picture pianist, would take very well as that. The playing is carried on along straight lines with no attempt at comedy, but the selection would typically fit a picture entertainment. This chap appears self-conscious. A popular ballad sends them off nicely. The encore taken Tuesday evening was uncalled for and enough work had been done to bring the act to a close with the last ballad. This turn should work up strong enough for an early big time.

PALACE.

A good combination of novelty and comedy turns comprised a thoroughly enjoyable program at the Palace this week with Bessie Clayton and her sextet sharing the top lines with McIntyre and Heath, the latter in their second week. The bill was nicely balanced as well and while there was nothing approaching the sensational bit classification every individual number registered nicely. This was especially true of the headliners although on past performances their success was assured.

The single doubt existed in the Clayton specialty through the introduction of a new sextet, but this was dispelled immediately after their entrance.

The new musical support is equally as proficient as their predecessors although the trick work is absent. This however is balanced by their genuine ability and their perfect harmony with the surroundings so favorable they could not possibly fail, but the sextet did better by scoring a large portion of the turn's success.

McIntyre and Heath offered their "Waiting At The Church" to string of continual laughs that covered the period between the initial and final curtain. Gaudier's Animated Toy Shop opened the show and left a decidedly favorable impression as well as giving the evening a corking start. Gaudier has built his turn on strictly original lines and the novel proportions carry it well beyond the conventional string of similar acts.

Kajiyama held second spot with his improved calligraphic specialty, featuring the quadruple feat of reading, writing and conversing simultaneously. It makes an impressive bit and the Jap marvel rolled up a safe hit without any apparent effort. Dooley and Sales were scheduled to follow Kajiyama, but were shifted to the second portion of the bill while Cecil Cunningham (New Acts) moved up to the earlier spot. Dooley and Sales were somewhat handicapped immediately following intermission, but with the house finally seated they chalked up a good mark.

Rock and Fulton in their second week were popular with the gathering and having rearranged the numbers somewhat they scored even better than during their opening week. Rock's new partner carries all the essentials of a stage success and under the skillful direction of her talented and experienced partner there is little possibility of any eventual failure. This week Miss White is singing "I'm A Girl From A One Horse Town" leading it to an individual hit. The sailor dance and song and Rock's familiar old man dance also went well.

Lew Dockstadter in his impression of Roosevelt found things rather easy down in a late spot and the California Orange Packers who closed the show kept the entire house singing, a fact which the considerable appreciation demonstrated at the Palace. The Orange Packers made an ideal closing act for a big time bill.

Wynn.

FOURTEENTH STREET.

The J. Wesley Rosenquest house on 14th Street, for many years called the 14th Street theatre, and about the earliest of the small time in vaudeville in New York, still goes along its business getting way, giving a varied vaudeville-picture performance that evidently highly pleases the neighborhood, judged by the attendance Tuesday evening, along with the considerable appreciation expressed by the audience for the show.

There seems to be an improvement in the 14th street patron from say a couple of years ago. It is more "family" now and of a slightly better grade than then. In that particular section too much cannot be looked for in either bill or patron when the top price seats at 20 cents. At that figure the 14th Street's show Tuesday night came pretty nearly favorably comparing with any small time program about, and it certainly could top almost any five-act bill seen for a very, very long time.

Two acts, following each other, more than returned the money's worth. Either could easily go in the best of the small time shows. They were James and Fealy and "Anybody's Husband," the latter a sketch.

It's not easy for some of the acts at the 14th Street, as two or more must follow pictures. That fate fell to James and Fealy, but they overcame it. It's a two-man singing act with a special drop, the men talking and singing a sketched story that fitted nicely and made the 14th streeters laugh heartily at some of the "home" remarks about a man remaining overnight with his wife. Into this was the song "Your Wife" that seemed made to order for it, and the couple had to take some regular bows when finished. It's a very construction and idea. The men play well together, and happen to be of different ages that further assist the plot.

"Anybody's Husband" has three women who have married the same man, each one a year apart. They meet in the apartment of one of the women. At that time this is disclosed. The women are brunet, blonde and a near redhead. It's finish is brought about through a newspaper story telling the three-time husband has divorced his first wife, remarrying a millionaire. The ending is not strong and should be rewritten, in this playlet rough the girls in it, could make the small big time troupe trouble. It's about the best exposition of the "catty" woman, the vaudeville stage has seen for a long while, and the "catty" idea might be further extended in dialog. The sketch appealed to the 14th Street audience as natural, and they enjoyed it. It is amusing, injured mostly by the far-

fetched story. The three young misses look well and play better than they look. They make a good vaudeville combination and should remain together.

The show was opened by Edith Haney and Co. The Co. is a boy. Both are kiddies, in fact. They do several items, including changes of dress, but may be doing a little too much. Next was Von Cello, who, from his name, would be guessed as a musician, but he was not, and the house almost liked him.

Jack Driscoll still at the 14th Street.

He came on in the third section of acts, followed by Ted and Uno Bradley, who closed the vaudeville.

The 14th Street is going quite some far back in its selection of Paramount releases. The continued addition to the advance billing slides "By Request" is not good judgment. It tells the house of a return date.

The picture selection otherwise Tuesday evening pleased, a Pickford feature leading the film section.

PROSPECT.

For the last week of the regular season the Prospect put in what looked like a heavy and long bill, eleven acts. One was added after the programs had been printed. It was Bill-nore and Carlton (New Acts), making the second successive turn at the Prospect, the first, following the C. M. Gaudier, who was the bit of the show in the "No. 4" spot.

The two acts in a row in front positions occurred again, after the intermission, when Leo Beers at the piano followed Harris and Manion, who opened the after section. Mr. Beers was the second bit of the bill. It was perhaps peculiar that two acts should make the biggest scores on one program.

For applause the new sketch of Emma Dunn's (New Acts), closing the first part, also entered. It's dramatic and patriotic.

The closing act was odd for the spot, Bert Levy, the sketcher. It seems to speak rather well for Mr. Levy when looking man be leaves he can go into the final position and head the crowd. Ruth Royce appeared next to closing with "Which One Shall I Marry?"

Mr. McCullough bills himself as "The Joy Germ of Vaudeville." His sub-billing says he is "not doing imitations but good natured travesties." The imitations are done while McCullough sings. Just for To-Night, as he has different numbers would sing it. He used three men only Monday night, Warfield, Foy and Lauder. The McCullough turn is rather well laid out and smooth running, though there seems to be one too many songs in it. His dialog as the saleswoman in a department store made all the Prospecters laugh and his singing was liked. "To-Night," "Buddy Slides," a rube number (too big for a small or one-horse town) and "I Love You That's One Thing I Know." Mr. McCullough had a good spot and made good use of it. His agreeable singing voice on top of a nice appearance is greatly aided by clear enunciation, necessary all success in vaudeville. The show which is also possessed by Harris and Manion.

The latter team did well in a very hard location. The intermission was short and the somewhat light crowd present came trooping back to their seats as the two-men act opened in their "Uncle Jerry at the Opera," a somewhat different idea of presentation in this class of singing turn. Both are in evening dress with the rube wearing chin whiffers. They sing several pop numbers, getting a great deal out of their final song which suits the rube character, though more is gotten from the delivery than in applause. The boys might try a good swinging number for the final act. The Harban and the opened the show with "merry dancing" that is commencing to look actually foolish now to any vaudeville regular, though there's no telling how a country audience might view it. These dancers are like the others and the man in it shook hands with the house on his first bow. Northlane and Ward (New Acts).

Next week the Prospect starts a summer policy of a split bill with a picture. *Sime.*

AMERICAN ROOF.

The summerish weather Monday evening brought a good sized crowd to the Roof. The show started somewhat late and the first half ran through with the speed of the wind, no act of this portion taking over ten minutes, with one of two going well below that time. Root and Whelan, a dancing team, opened the show. The boys have a fair routine of stepping, but why the song for an opening? List (New Acts), "No. 2" worked very fast, after which Arthur Dunn and Bessie Franklin in "The Messenger Boy" appeared to cut short their customary efforts. Irish ballads took a jump skyward with acts No. 2 and 3 with the former List using "Mother Machree" for his closing selection and Bessie Franklin "Daughter of Mother Machree" for her vocal number. This "Machree" song thing has long since outlived its vaudeville usefulness, and any "Machree" is cold.

Hufford and Chain in "Two Pages from the Book of Ruth" were next. Hufford is in black-face, doing most in the audience. They managed to pull through with fair returns, although the act is noticeably weak in spots. Dell Chain puts up his customary good appearance and handles the vocalizing in good shape.

The Fridkowsky Troupe, the featured act, closed the first half, doing but a few minutes. It was an easy bit.

Reidy and Currier opened intermission with a pleasing offering. Mattie Coate and Co. in "The Mayor and the Manicure" secured several laughs and held the attention of the house, notwithstanding the act's age. Merin, a "nut" magician, scored with laughs. The Pantzer Duo closed the show.

LACK OF SHOWMANSHIP WRECKS GARDEN'S SHOW

**Executive Committee Send Hurry Call for Help Monday.
After Big Opening Attendance Dwindles to Almost
Nothing Following Days. "Paper" the Life Saver.**

The Trade Show at Madison Square Garden, under the direction of The Motion Picture Board of Trade of America, J. W. Binder, executive secretary, is on this week. It lacks showmanship. This was manifest Sunday and verified regularly thereafter.

The Garden show started off Saturday night with a return of 7,000 out of 15,000 free tickets distributed and 2,000 paid admissions at the box office. Distributing 15,000 tickets for the opening night showed real showmanship. It served to blank the opposition show at Grand Central Palace, but the morning following the managers of the Garden show failed to have a line of paid advertising in any of the daily papers. Sunday dawned a dreary enough day and one that should have put joy into the heart of any exhibitor. It was the best kind of a day for an indoor attraction, but the Garden held a corporal's guard afternoon and night.

Monday afternoon, those holding exhibits, started a revolt, with the result the sum of \$500 was voted as an appropriation for daily newspaper advertising for the remainder of the week. Toward that evening an "S. O. S." call was sent out for Walter Kingsley to take charge of the press department. Mr. Kingsley motored down from the Palace theatre, gave the place the "once over" and motored back. Dan Smith was then installed as head of the publicity department.

By Tuesday afternoon the town was flooded with "paper," and there was a marked increase in attendance Tuesday evening.

From an architectural standpoint the Garden offered opportunities for a suitable layout. Entering the door was a broad space allotted for dancing, with a colored orchestra playing. The further end of the hall was given over to a picture exhibition. An audience composed mostly of picture folk was constantly on hand to look at the show.

As an instance of the management, Carl Laemmle had to buy five tickets for a party on Monday and on the same day Joe Brandt, general manager for Universal, was similarly embarrassed. This, despite the fact Universal is one of the biggest exhibitors and one of the staunchest supporters of the Board of Trade. Monday night the Motion Picture Mail and the Los Angeles Board of Trade were on the verge of walking out—the former because no press passes were issued to the "Evening Mail" proper and the latter because they were to be forced to pay for the admission of an octet of singers who were to perform Tuesday—California Day. Sunday a representative of

"The American," with proper credentials, was unable to gain admission to the Garden, although assigned to "cover" the show.

A third imminent withdrawal Monday night was the William Fox exhibit. The rules called for uniformity of booths with power to decorate the interiors in any way desired. John Zanft, in charge of the Fox booth, overstepped the regulations by topping the Fox space with an electrically-illuminated flag. Manager Cochran, of the Garden, demanded the flag be removed. Zanft declined, claiming that it was the Fox trade-mark and must remain. Cochran countered by saying if it wasn't removed he would personally order it down. John said if the flag came down the entire Fox exhibit would be yanked out of the Garden ten minutes later. Cochran then appealed to Mr. Fox, who was sitting in an adjoining space, and the latter replied mildly he did not wish to interfere with Mr. Zanft for fear of offending him. The flag still waves.

Nothing exceptional in the exhibit, which consisted in the main of reproductions of the Grand Central Palace exposition of last week. Metro was conspicuous by its absence from the Garden.

Paragon had the only novelty in a burlesque police court, with Tim Cronin as the magistrate. Half a dozen girls acted as policemen, arresting visitors and haling them before the magistrate, charging them with offenses against censorship. The trials attracted larger crowds than anything else in the Garden, creating the only merriment. To rival the potent attraction of the Paragon's beauty police force the Paramount added Gallando as an attraction to their booth Tuesday night, having him model clay likenesses of their stars who were on hand.

HARRY FOX IN PICTURES.

Harry Fox started work Monday of the current week as a picture actor. He has signed a ten weeks' contract with the International Film Corp., and the concern has an option on his future screen services. Fox is posing for a series of two-reel comedies.

KELLERMANN FEATURE SOON.

The Annette Kellermann "million dollar" film production made by Herbert Brenon for William Fox is being rapidly whipped into shape and will be shown in New York some time between June 1 and June 10. The Fox people have the tender of four Shubert houses and several K. & E. theatres. By that time legitimate houses will be plentiful in the metropolis—and elsewhere.

BLACKTON WANTS PICKFORD.

In the early part of this week the indications were that J. Stuart Blackton would sign up Mary Pickford. Papers were drawn awaiting the film star's signature, the only hitch being the possibility of any opposition on the part of Famous Players.

The contract calls for a salary of \$10,000 a week and fifty per cent. of the profits of a specially organized company and in order to facilitate its execution it is understood Com. Blackton was willing to furnish a bond of \$150,000 to indemnify Miss Pickford against any action on the part of Famous.

Famous claims a verbal contract for one year with Miss Pickford, dating from Dec. 31 last, at twice the salary she received last year, alleging she worked under such an arrangement and accepted pay therefor, until recently. During Mr. Zukor's absence in the West the cashier paid her for only such time as she worked and the actress has been advised that this is sufficient grounds for terminating the agreement.

Wednesday it was said a proposition had been made to Mr. Zukor to accept a cash settlement of his claim and that it was being favorably considered.

BINDER MAY RETIRE.

The resignation of Metro from the Board of Trade was never accepted and overtures were made this week to induce them to return to the fold. They consisted of a proposition to revise the by-laws of the organization in such a way as to meet with Metro's approval and an intimation that, in order to secure absolute harmony, the resignation of J. W. Binder, as executive secretary, might be forthcoming.

ALLEGED VIOLATION.

A fact that the component manufacturers of the General Film Co. have broken standing agreements which have existed amongst themselves since the inception of the G. F. and are in open competition amongst themselves was made evident last week when Vitagraph signed up Marc McDermott, a former Edison star. One of the stringent rules of the companies of the G. F. was that under no circumstances would one company take a star that had previously been employed by another of the group. This is the first violation of this "gentlemen's agreement" to be recorded.

RUTH ST. DENIS FILM STAR.

Los Angeles, May 10.

Ruth St. Denis will do a picture for the Nevada Film Company when she arrives here next month. This will be the dancer's first appearance in the films. Her entire company will work in the picture.

BRADY SIGNS KITTY GORDON.

William A. Brady has organized a special Kitty Gordon Film Corp., capitalized at \$150,000 for the making of pictures with the musical comedy star in them, the pictures to be released through the World.

It is understood the capital for the enterprise was raised among Miss Gordon's personal friends.

STAR'S LOCAL CAR TOUR.

The Loew Circuit of late has been rushing picture stars around its Greater New York and adjacent theaters, where films have been shown (usually serials), carrying the stars as the featured names.

Recently Creighton Hale of "The Iron Claw" did 26 Loew houses in five nights. A sample tour as per schedule laid out in the Loew press department taken by Pearl White last night and for tonight, is given below.

Preceding the auto with the star, which also carries N. T. Granlund (the Loew general press representative), is another machine containing five special officers from Loew theatres to see that the star's car is not impeded by the throngs who flock about the theaters at the appointed time.

It has proven a big stimulus to Loew business on the special evenings, drawing as well from patrons of other picture theaters in the neighborhood, who might have watched sections of the serials without having seen the players in their proper person.

All engagements made for the fast trip are kept on exact time. About a five-minute talk is given on the stage of each theater.

Pearl White Tour.

(Thursday night) New York.

Delancey at 8.
Ave. B at 8:15.
Greeley at 8:45.
Lincoln at 9:15.
Orpheum at 9:45.
7th Ave. at 10:10.

(Friday night) Brooklyn.

Broadway at 8.
De Kalb at 8:15.
Fulton at 8:45.
Bijou at 10:15.
Palace at 9:15.
Warwick at 9:45.

TRIANGLE—PARAMOUNT.

In the absence of anything more definite than the official announcement originally issued from the Triangle offices anent the amalgamation of Triangle with Famous Players and Lasky, speculation is still rife in the film world.

One report current was that the "combination" is but a proposal without any substance as yet, to help a promotion for a big combine with cash behind it, if such a thing is possible.

A man who occupies an official position in one of the three corporations, and who should know the exact situation, stated this week that all the financial support necessary had been arranged for before the three concerns had their conferences in Los Angeles. The new corporation, he said, is capitalized for \$25,000,000, of which \$5,000,000 is preferred stock (the amount at which Triangle is capitalized), and which would be sufficient to take up the obligations of all three concerns that might be imminent.

SELIG FILMING STATES.

Selig is filming "The Story of Indiana," and will follow it with a screen adaptation of Winston Churchill's "The Crisis." He plans a series of feature releases having for their basis the various states in the union that lend themselves to picturesque handling.

DRIVEL OF THE FILMS

By J. A. MURPHY

Flytle Gadder, who has been absent from the Angora Studios for some time, has returned to The Hibiscus Co.

The Ochre Co. has been delayed in filming the five-reel feature, "The Daughters of De Soto." When the picture was about half finished, the technical director discovered that De Soto was a bachelor. Work will be resumed as soon as a suitable title can be substituted.

The Hydrophobia has built an exact duplicate of the United States Mint. The building, machinery and appliances, complete in every detail, will be used for manufacturing the "prop" money used in the Hydrophobia productions.

Lottie Fargonne is a lineal descendant of Senator Boof.

Wymple Hicks, manager of the Hocus Studios, takes a bath in ice water every morning, which keeps him cool all day. On the days he inspects sample prints he takes two baths.

Henry Umph, president of the Pliffe Co., gave a banquet to a party of exchange men last Monday. He delivered an address written by Poynter Pensyl, who attended the banquet to give the cues for laughter and applause.

The decorations for Lottie Fargonne's suite of dressing rooms were designed by Nute Wunck, art director with the Hibiscus Co. Miss Fargonne, or Our Lottie, as she loves to be called, occupies three adjoining rooms at the Ephemeral Studios. In addition to the two large rooms used as offices by her force of private secretaries, a motor truck is sent to the postoffice three times each day to collect her mail, and her secretaries work far into the night sorting her gifts and attending to her correspondence.

Smaller and Cramp have enlarged and re-modeled their picture theatre. One hundred and seven persons can now be seated comfortably.

Stephen Gaser's latest invention is a peanut shell with hinges. The shell can be opened noiselessly and the nut extracted without disturbing the audience.

Credit must be given Mr. Gumlielgh Beard, leading man with the Assofoetida Co., for a triumph of art. He sent his valet to summon his private secretary, and during his absence Mr. Beard, managed by a few deft touches, to make himself up so like his valet in every detail that when the valet returned with the secretary they both gasped. The valet, thinking he had met himself, ran shrieking from the room. So complete was the illusion that Mr. Beard, thinking himself his own valet, proceeded to press four suits of clothes. Then he asked himself for an increase in wages and the illusion was at once dispelled.

Clem Claff, youngest exchange man, made a flying trip to the Pacific Coast yesterday. He will return tomorrow.

The Getsome Studio can be rented for 150 per day. The equipment consists of a pine floor and a number of iron columns supporting the ceiling, which is eight feet high. The floor, measuring 30 by 40 feet, affords ample space for any scenery, props or lights. It has been used by a number of big producing companies while working on outdoor locations.

The Baron Boskette-Lord Sasseigh and Prince Okay Socko were visitors at the Glimick Studios last week. All of the above titles were made in the Glimick laboratories at five cents per foot.

Nute Wunck, art director with the Hibiscus Co., is an expert clay modeler. In the production "The Bowl of Grud," four flower pots were required. Mr. Wunck made the flower pots by hand.

Don't forget Film Cutters' Ball, July 4th.

A merger of the Pliffe and Hocus companies is contemplated. Wymple Hicks is expected for president of the \$15,000,000 corporation.

Handel Maul, director with the Hibiscus Co., was presented with a loving cup by the members of the company. The cup weighs twelve pounds and is made from a section of very fine lead pipe.

Edw. Priff announces that he will leave Colorado for the East some time in the fall.

Poynter Pensyl recited his original poem, "The Week of the Negative Can," to a party of friends last Tuesday.

Stephen Gaser has perfected an invention called The Sniffograph, which consists of a handsome cabinet containing a number of tanks of chemicals. The chemicals are blended and vaporized at will by operating the labeled and numbered levers on the front of the case. The levers worked separately or in combination produce the odors of food in the process of cooking. In camp, kitchen or res-

taurant scenes the odors of friend ham and eggs are accurately produced by pressing lever No. 9. For boiled cabbage press 7 and 9 simultaneously. For friend onions, press lightly on No. 2, etc. The odors can be strengthened or diminished at will, according to the absorbent qualities of the audience. The Sniffograph is placed within easy reach of the pianist and cues for the odors are written in with the music. The Sniffograph was demonstrated last week at the Idle Hour Cinema Theatre during the running of "Cinders and Sobs," and the odors of violets, hair oil, goulash and fried mush were produced with wonderful accuracy and synchronized perfectly. In the last few scenes of "Cinders and Sobs," a burning glue factory was visualized and by pressing all of the levers at once Mr. Gaser produced the pungent, lasting odor of scorched glue. "The illusion of the films is becoming more and more complete."

COMPLETE PICTURE NEWS.

By GUY PRICE.

Henry Walshaw, while he is getting pointers on Blackstone in connection with Balboa's suit against him, was the guest of Donald Crisp.

J. P. McGowan will take his company to Pine Crest next week.

The Signal has installed a restaurant to accommodate its employees.

Hundreds of screen players are in San Diego to celebrate Film Day at the fair.

Louise Lester, the Santa Barbara star, has a small daughter in Los Angeles. That explains her week-end visits to this city.

Vola Smith aided and abetted in the opening of the trout season. She got the limit, which is more than a lot of other anglers got.

Ashton Dearholt was left a neat income by the death of his mother in Milwaukee.

Ruth Stonehouse, who succeeded Grace Cunard at Universal, was forced to suspend work on account of illness. She is confined in Good Samaritan hospital.

Harold Skinner has joined the "U" ranks. He is a nephew of Otis Skinner.

Jane Nevak's specialty is routing burglars.

Lynn Reynolds is now directing at Universal City.

Louise Lovely is a sad little girl, and all because "Peter Dooley" is dead. Peter Dooley was Miss Lovely's pet dog and the two were much attached.

De Wolf Hopper motored to San Francisco recently where he was guest of the San Francisco Press Club.

Gilbert Warrenton, cameraman, is in Mexico.

Tom Walsh is back in town after six months' absence.

Victor Petel had enough left after paying his board last week to purchase a touring car.

C. E. Schultz, the cartoonist, visited the film plants last week.

NEW INCORPORATIONS.

Penn Theatre Inc.; \$10,000; G. Warshower, M. and S. Leasebaum, Brooklyn.

William H. Kemble Holding Co.; motion pictures; \$250,000; M. A. Bates, J. Lacov, G. B. Hawthorne, Brooklyn.

Frank Powell Productions; \$50,000; A. B. Graham, F. Powell, F. J. Carroll, New York.

Theatre Francaise Des Etas-Unis, Ltd.; \$20,000; R. E. McMath, W. M. Ivins, Jr., L. L. Bonheur, New York.

"His Bridal Night" Co., Inc.; \$6,000; R. I. Kohn, M. Hermann, A. H. Woods, New York.

National Aviation Exhibition Co., Inc.; \$200,000; S. Demit, J. J. Diebolt, F. Eggena, Buffalo.

Antonia Sawyer Inc.; theatrical; \$5,000; E. Solomon, F. Alexander, A. Sawyer, New York.

Harrigan Film Corporation; \$500,000; F. R. Hanzell, S. C. Seymour, George H. B. Martin, Philadelphia.

TRIANGLE FOR ANOTHER YEAR

New Orleans, May 10.

Mrs. Henry Greenwall has closed a new contract with Triangle for the conduct of the former Grunewald theatre for another year.

David Weiss, Texas manager, is bringing "The Battle Cry of Peace" to the Crescent for a run commencing May 21.

FILM FLASHES.

The enactment of a motion picture play on a specially lighted theatre stage for a screening on the same evening before the same audience which had seen it in the making is a decidedly new departure in motion picture affairs, but one that was worked to success by the California Motion Picture Corporation at a monster benefit given for the preservation of the Fine Arts Palace on the Exposition grounds by the San Francisco Examiner. This benefit, which was staged at the Tivoli theatre on the evening of April 23, boasted one of the most notable galaxy of stars ever assembled at one time in San Francisco. De Wolf Hopper, May Robson, Fannie Brice, Trilix Friganzi are but a few of the many stellar lights that twinkled.

Dorothy Bernard, who will soon be seen in a new William Fox photoplay, "Sins of Men," is going to return to the legitimate drama just for a night. She has the distinction of having been the only woman ever starred in "Madame Butterfly" in stock and she will play the title role again at a benefit at Poll's Theatre in Washington in the next few weeks. The benefit is an annual affair for a disabled stage hand, who was seriously injured in an accident several years ago and has been unable to walk since. This annual benefit is the only thing with which he has to maintain himself.

The Billie Burke serial, "Gloria's Romance," which George Kleine made in conjunction with the Chicago Tribune, and which has Henry Kolker as the principal male player, had its first screen showing at the Studebaker, Chicago, Monday (May 8). The Jones-Linck-Schaefer price for first crack at its initial exhibition is given as \$40,000. Ralph Kettering (the J-L-S press representative) got some bully stuff on the Burke story in Chicago during the week end.

The Planet Film Corporation, organized by A. G. Wheeler, of the New York Stock Exchange; Harry R. Raver, film producer and John L. Dudley, late of the Citizen's Saving Bank, is gradually assuming proportions. The officers are John L. Dudley, president; Harry R. Raver, vice-president and general manager; and A. G. Wheeler, treasurer. Directors, George S. Brown, Francis R. Masters, Paul E. Razor, Wm. D. Judson, John L. Dudley, A. G. Wheeler, Harry R. Raver.

Howard Irving Young, of the Rolfe-Metro scenario staff, who recently completed the manuscript of "A Million Minutes," in which Francis X. Bushman and Beverly Bayne are starred, has been elected president of the Photodramatists, Inc. This is an organization of the foremost scenario writers in New York, which until recently was known as the Ed-Au Club. The members are banded together for the advancement of scenario writing and for their mutual benefit.

The Conley theatre, Boston, formerly known as the Fox, opened Monday night with pictures. William Carroll Hill is the resident manager. The Gus Frohman interests still have an option or lease upon the house, obtained through M. Douglas Flattery, but so far as is known the plans to make this house the home of intimate type of productions and a children's theatre has been postponed until next fall.

Miss Gertrude Elaine, a typical Southern beauty, has been engaged for the role of "Miss Vanity," the serial to be released by Fashion Films, Inc. She will be supported by a cast of charming young women, whose attractions of face and figure will be enhanced by their adornment in the newest styles from the exclusive women's shops in Manhattan.

Orchestra Hall, Chicago, inaugurated a picture era May 6 which is billed as "cinema-concerts." The opening part of the film exhibition had the V-L-S-E feature, "The Law Decides." The musical program included Jenny Dufau, soprano, Amy Emerson Nell, violinist, and an augmented orchestra, direction, Arthur Dunham. The prices are 25-50c.

Miss Blanche Ring has leased her California home, "Villa Blanca," at Hollywood, near Los Angeles, to Miss Geraldine Farrar, who will occupy it during the summer months while fulfilling the engagement in moving pictures. Miss Ring will spend her own summer at her home at Mamaroneck, N. Y.

Edwin August's next production for the World will be "Mary, Quite Contrary," with Moille King, Arthur Ashley, Ruby Hoffman and Macey Harlan in the cast. Mr. August and the company have gone south for exteriors.

R. A. Walsh, the William Fox director, who is out west making wonderful new photodrama, was told that thirty-eight out of every 1,000 bachelors were criminals, while only eighteen out of every 1,000 married men became criminals. He straightaway got married.

The Putnam theatre, Brooklyn, burned last week. Loss, \$50,000. It had been playing pictures and vaudeville, the latter booked by Tom Jones. Bert Feinblock was house manager.

The Associated Film Co. of Buffalo has been recently incorporated for \$25,000, with Frank H. and Ida M. Beamer and Harold B. Stewart as directors.

Measles stopped Little Miss "Kittens" Reichert from acting in the William Fox picture "Slender" in which Bertha Kalich starred.

CHICAGO EXPO. IN JULY.

Chicago, May 10.

Elaborate arrangements are being made by the exhibitors of this section to make the annual National Exposition and Convention of the Motion Picture Exhibitors' League of America (Chicago Branch) at the Coliseum, July 10-18 inclusive, the biggest affair of its kind ever held in Chicago.

W. J. Sweeney, national vice-president and chairman of the convention committee; Louis H. Frank and Fred Schaefer, who are heart and soul in the preliminary exposition activities here, went to New York May 4 to attend the movie shows there and to work up interest in the Chicago exposition among the Eastern manufacturers and producers.

The Chicago film men have obtained the use of the decorations of the Republican convention, which will be hung for the nominating doings here in June, but which will remain in position for the picture exposition. These decorations are reported as costing \$20,000. The local committees have put out one, three and 24-sheets in billing the outside districts.

An unusual boost has already been given the Expo by the railway companies, which have granted a reduced fare for the picture convention.

Thousands of exhibitors and picture men are expected to attend and numerous applications are coming for floor space for picture exhibits. National President Fred J. Herrington and National Secretary James A. Delves, both of Pittsburgh, will be here in person and deliver convention speeches.

PATHE HAS A FIRE.

Pathe's 23d street exchange had a serious fire, Wednesday of last week, in which over 200 reels of film were destroyed. The cause was unknown.

Immediately the Fire Department made a stringent inspection of all the exchanges in the city and finding film in the General's 23d street branch, not enclosed in iron cans, issued a summons for the manager.

In the World Tower, a building almost exclusively devoted to pictures, it confiscated 19 reels from the Lewis Pennant Film Co. because the reels were stored in an office instead of in the regulation fireproof vault.

It is now promised no more summonses will be issued, but arrests made on the slightest violation.

BONUS TO FILM STARS.

R. A. Rowland, president of Metro, is credited with the report that a check for \$20,000 was given by Metro to Francis X. Bushman and Beverly Bayne as a bonus for starting a new serial in fifteen episodes.

CAPELLANI QUILTS PARAGON.

Paul Capellani, director for Paragon since its inception, and who has just completed the screen adaptation of "La Boheme," had quit that company and may sign with Universal.

"Fall of Nation" Opens June 15.

Thomas Dixon's "The Fall of a Nation" opens at the Liberty in New York, June 15.

THE ETERNAL SAPPHO.

Laura Grubbins.....Theda Bara
Billy Malvin.....James Cooley
Mr. Malvin, Sr.....Walter Lewis
Mrs. Malvin, Sr.....Harriet Delaro
John Drummond.....Einar Linden
Mrs. Drummond.....Mary Martin
Their Child.....Kittens Reichert
Jack McCullough.....Geo. Macquarrie
H. Connel.....Frank Norcross
Grubbins.....Warner Oland
Mother Grubbins.....Caroline Harris
Boy, page Mons. Alphonse Daudet, and tell him to see William Fox's latest Theda Bara picture, "The Eternal Sappho." Poor old Al Daudet, who wrote the original "Sappho," could learn a lot about modern literature and picture literature in particular by looking at that picture. The advertising for the picture states it was adapted for the screen by Mary Murillo, but it does not state where Mary adapted it from, therefore one is permitted to form one's own opinion as the source. It is evident that the adapter took the famous staircase scene from the original "Sappho" and then wrote a story going in both directions from the centre, which is represented by the lover climbing the stairs with Sappho in his arms. But as a feature picture it will be a big money maker, for the combination of the name of Theda Bara coupled with the suggestion of Sappho in the title will prove a box office magnet. Pictorially the feature is all that could be desired, but the action could have been strengthened by leaders that contained a punch and helped the story. Bertram Bracken directed the picturization and he is entitled to a great measure of credit for the work he has done. His "slum" stuff is particularly effective. Miss Bara was Theda Bara and that is enough. All of her usual tricks that have earned her the title of "The Woman who is the Essence of Passion," were revamped in this picture. Of the balance of the cast those who stood out were Mary Martin, Warner Oland, Frank Norcross and Kittens Reichert. Fred.

THE BOOB WEEKLY.

The first and exclusive showing of R. L. Goldberg's animated cartoons is at the New York Strand this week. It, naturally, attracted some attention through the reputation of the cartoonist. The films are released under the name of "The Boob Weekly" by Pathe. Unless the succeeding ones are considerably better they are not likely to achieve any sensational success. Goldberg's sketches seem to lose much through being animated, though the sub-titles are undoubtedly funny. Whatever humor exists in the original presentation is contained in the captions. There is no sustained story, merely a succession of cartoons. They have about the same effect

as a series of travesty drawings would have upon the purchaser of an evening newspaper if plastered on every page of his periodical. "The Boob Weekly" doesn't class with some of the other animated cartoons that have been shown recently at the same house. Jolo.

A SON OF THE IMMORTALS.

Prince Alexis Delgrade.....J. Warren Kerrigan
Prince Michael Delgrade.....Bertram Grassby
Joan Cameron.....Lola Wilson
Princess Delgrade.....Girard Alexander
Gen. Stampoff.....Harry Carter
Countess Makotin.....Maude George
Flexis Poluski.....H. J. Holland
Sergius Welmer.....George Hernandez
Louis Tracy handed the Bluebird the story of "A Son of the Immortals" and they slipped it to Otis Turner with instructions to make it into a five-reel feature. Now here we have a triangle and the question resolves itself into "Who's to blame?" Tracy for having sold the story, the script reader, who passed it and stated that it was good enough for a Bluebird feature or the director. When one sifts it down it looks as though the blame might be placed on the script reader, or if the script was O. K. when it left his hands the director should be taken to task. The fact remains that the finished product is far from being a feature that will ever get any money. In the first place the story is but an illy disguised attempt at another of those "Graustark" things and so badly done in film that few, if any, will have the courage to sit through it. Of course there may be a certain following for J. Warren Kerrigan among the film fans on the strength of his "O'Rourke" series, but it is doubtful if there are sufficient of these to make it worth while playing the picture. The U. people made a mistake in labeling "A Son of the Immortals" with the Bluebird brand, for it might have gotten by as a Redfeather, but as one of the brand which is to mark the pinnacle of the endeavors of the U's production forces it is a mighty poor example. Fred.

NOT MY SISTER.

Grace Tyler.....Bessie Barriscale
Michael Arnold.....William Desmond
John Marshall.....Franklin Ritchie
Ruth Tyler.....Alice Tassie
Mrs. Tyler.....Louise Brownell
James Montgomery and C. Gardner Sullivan who are responsible for the scenario of "Not My Sister," a Triangle-Ince five part feature, have turned out a thriller that verges on the sensational. Bessie Barriscale and William Desmond are the featured players of the cast. Pictorially the feature leans to interiors in the main, the principal scenes being laid in the studio of a noted sculptor. These artists and sculptors must be a devilish set of fellows judging from what one sees of them in the

noid (William Desmond) hires Grace Tyler pictures. In this particular case, Michael Arnold (Bessie Barriscale) as a model. Grace is the daughter of a good family, once wealthy, but now in straitened circumstances. Mike manages to finally convince Grace he is in love with her and seduces her. Then the girl is left alone. Later she marries a wealthy man and after a time the sculptor, who has been abroad, returns to this country and sees Grace's younger sister Ruth. The latter fascinates him and he immediately starts the same old play all over again. Grace is determined that Ruth shall not pass through the same ordeal that she suffered and tries to dissuade her sister from posing for Arnold. He then threatens to expose her youthful folly to her husband and she is forced to remain silent. Ruth goes to the studio and Arnold assaults her. Grace comes on the scene in time to prevent him carrying out his desire and Grace's husband who has become suspicious of her also arrives. In the struggle to protect her honor Ruth has stabbed Arnold to death. Husband is accused of the crime and placed on trial and found guilty. But the confession of Grace and Ruth clears him. There are any number of thrills that will appeal to the majority of picture audiences. The idea of virtue triumphant is a popular one and especially when the villain is one who is wealthy. Fred.

THE INNOCENT LIE.

Nora O'Brien.....Valentine Grant
Terry O'Brien.....Jack J. Clark
Pat O'Brien.....Morris Foster
Nora Owen.....Hunter Arden
Capt. Stewart.....Robert Cain
Valentine Grant makes her debut as a featured player in the films in this five-part feature, produced by Famous Players. Miss Grant proves to be a very likable screen personage and she does much to carry the rather weak story which was employed for her initial picture. The scenario was written by Lols Zellner and the picturization directed by Sidney Olcott. The opening scenes are laid in Ireland, with Nora O'Brien (Valentine Grant) acting as the housekeeper for her two brothers. But the younger brother comes to America and later sends for his sister. But through a series of accidents Nora fails to reach him and begins a series of adventures that finally win her the love of a wealthy and charming young man, while Pat shows up in time to be given a chance to reform and start life anew in this country. As a feature there is nothing sensational or thrilling about "The Innocent Lie," but it will serve to fill in on most any program. Fred.

THE PRIMAL LURE.

Angus McConnell.....William S. Hart
Lola Le Moyne.....Margery Wilson
Richard Sylvester.....Robert McKim
Pierre Vernaiss.....Jerome Storm
To those fond of the type of fiction stories that are usually written about the Canadian northwest, this Triangle-Ince feature will appeal, but otherwise the feature is far from being one of the best that William S. Hart has appeared in. Picturesque are the settings for the scenes which are principally exteriors, the story being laid in that portion of Canada where the trapping was done in the days when the territory was under the control

of the Hudson Bay Co. Angus McConnell (William S. Hart) is the factor at one of the trading posts. He is Scotch and a hard man to get along with. Angus is supplanted by Richard Sylvester, who proves a coward when the post is attacked by the Indians and Angus returns to save the day for the little settlement and wins the hand of Lola Le Moyne. The story as a whole is a cheap melodramatic thriller and far from carrying a strong punch. The Indian attack is about the best piece of direction in the picture, which will just about serve as an ordinary feature on a program. Fred.

THE BIRTH OF A MAN.

Five-part Balboa production, released through state rights and purchased for New York by the Moss Film Corporation. Henry D. Walthall is starred in it. A careful effort has been made to depict the psychological study of the reversal of the mental attitude of a rich man toward mankind after he has been "up against it" and realizes he is selfish and self centered. He turns down a poor man with a starving family who is seeking employment. He starts on a journey and is beaten and robbed of his clothing. He roams about and none of his friends recognize him. Weary and hungry, he is taken in and fed by the very man whom he refused aid. When the millionaire is turned out of his own club because he looks like a tramp he again encounters the poor man and together they arrange to rob the rich man's own home. Breaking into his own house in the middle of the night with the poor man, the owner of the place shaves and properly attires himself. When the police capture the other, the rich man adjusts matters and appoints his benefactor gardener, thereby winning the hand of the girl who had refused him because of his selfishness. Very well directed and photographed feature, but not "big" enough for a state right proposition. Jolo.

AT PINEY RIDGE.

Selig's picturization of David K. Higgins' dramatic play of southern life is a very gloomy affair. It is devoted mainly to an effort on the part of the betrayed girl's father and one or two others to shoot the innocent man. This becomes so monotonous after a while that one almost wished someone succeeded, thereby ending the eternal chase. Somehow or other this drama does not lend itself so well to screening, or else the job wasn't properly done. The cast seems well selected, the types are apparently good, there is no fault to be found with the lighting or direction; yet something is lacking. Is it comedy relief? Who knows? In its present shape "At Piney Ridge" is a cheap program feature. Jolo.

A SURFEIT OF EXTRAS.

"Extras," as those gentlemen filling space in mob scenes are called, are so numerous at the local studios, the price has dropped to \$1.50 daily, with studios turning away many applicants.

EQUITABLE

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IN

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TWO TRIANGLE TRIUMPHS
H. B. Warner in "The Market of Vain Desire" | Ford Sterling in a Keystone Scream

VIRGINIA NORDEN

STARRING
BALBOA AMUSEMENT CORP.
CALIFORNIA

Mabel Taliaferro

Rolfe-Metro

Harry Watson, Jr.

(BICKEL and WATSON)

"MUSTY SUFFER"

(George Kleine Studio)

Bessie Barriscale

in

Not My Sister

MAY 14th RELEASES

May 14th is the week for the release of "Not My Sister," the latest TRIANGLE-Ince Picture in which Bessie Barriscale stars. That this picture will be well received by the public is evidenced by the reception of the other TRIANGLE PLAYS in which she has appeared—"The Golden Claw," "Green Swamp," "Honor's Altar," "Bullets and Brown Eyes," and "The Last Act." William Desmond, who played with Billie Burke in "Peggy" and in the "Waifs," more than lives up to his reputation in this latest release.

Should a Wife Contess?

Should a wife happily married confess to a husband a misstep made in her youth? Should she risk her happiness in this way? Your patrons will enjoy answering this question for themselves.

Long, long ago the artist had grievously wronged her, and now he wanted her sister to pose for him as she had done. She couldn't persuade the girl to stay at home, and she dared not tell her husband of the misstep, so daily she went to the studio to protect the younger girl until she had aroused the jealousy of her husband. And she had to tell him.

DOROTHY GISH in "Susan Rocks the Boat"

That's the title of the TRIANGLE Fine-Arts Picture to be released for the same week. This popular star with Owen Moore presents a picture that will go straight to the hearts of your patrons—a picture on the idleness of the rich young girls of to-day. And two roaring Keystones complete the week's releases.



TRIANGLE FILM CORPORATION
1459 BROADWAY
NEW YORK CITY

TRIANGLE PLAYS

HER FATHER'S GOLD.

The scenarios on hand must have been woe-fully weak when Edwin Thanhouwer was forced to take this for one of his five-reel productions released as a Mutual Masterpicture. The story contains the old sunken treasure idea in which a gang of thieves make away with a large amount of gold from a Mexican mine and escape with it to Florida, where one of the members gets away with the booty single handed and buries it on an island. He then leaves for his home with the others in quick pursuit. He arrives safely with them but a short distance behind. They reach his place and make short work of shooting him. He is not killed instantly but taken to the hospital blind and on the verge of death. In the meantime he had made a map of the hiding place of the gold and placed it in his home behind a picture. His wife had been away and upon her return she goes to the hospital where her husband tries to tell of his treasure but drops dead before he can do so. The rest of the gang, of which one is a woman, get an idea of where the map is located. She goes to the house and secures it, but in her haste tears it in half. The other portion is secured by a reporter, who is trying to get the story of the shooting and the reason for it. He learns that the entire affair

rested on the stealing of the gold and on this account is sent to Florida to look into the matter as well as get a story regarding a man-eating alligator. He arrives on the ground and immediately meets the daughter of the mine owner from whom the gold was stolen. The woman member of the gang is also with him, but only known as an adventuress. The reporter possesses one-half of the map and the woman the other. He manages to secure the other portion and with the young girl goes to the island to recover the gold. One of the gangsters takes them to the hiding place in his boat, and upon their arrival and the finding of the treasure he covers them with his gun and, standing in his boat, gives them two minutes to pray before shooting. During this two minutes the man-eating alligator comes along and sees the man standing in the boat, raises itself well out of the water, grabs him by the seat of the pants and pulls him down under the water to evidently devour his prey. The gold and young couple are then rescued by friends and it all ends serenely. A picture of this order may appeal to small picture house audiences, but it is a rather rough affair and the alligator business is good for a laugh when meant seriously. The cast and production are well enough looked after with the former the customary stock aggregation without a big name.

THE SPELL OF THE YUKON.

Jim Carson.....Edmund Breese
Albert Temple.....Arthur Hoops
Helen Temple.....Christine Mayo
Bob Adams....."Billy" Sherwood
Dorothy Temple.....Evelyn Brent
Megar.....Frank McArthur
Rusty.....Joseph S. Chaillee
Billy Denny.....Jacques Suzanne
Yukon Kate.....Mary Reed
Ike Boring.....Harry Moreville
Bob Adams (as a baby).....Baby Volare

Five part Popular Plays and Players (Metro) feature, "The Spell of the Yukon," written from the poem by Robert W. Service, scenario by Aaron Hoffman, directed by Burton King. It is an allegorical screen visualization of the poem, which serves as the background for a strong, but conventional, melodrama, starring Edmund Breese. The locations, detail of direction, acting, etc., all contribute to the general good effect. The picture has many of the essential attributes to success—rough mining life and champagne-drinking wealth, so dear to the hearts of the film patron. "The Spell of the Yukon" is a healthy program feature.

SUDDEN RICHES.

Robert Crewe.....Robert Warwick
Marion Crewe.....Gerda Holmes
Susanne.....Clara Whipple
Little Emily.....Madge Evans

The latest World Brady-made release, "Sudden Riches," was written by E. Richard Schayer, directed by Emile Chautard and stars Robert Warwick. All of which makes for an excellent combination, excepting that what is otherwise a first-rate program feature has been drawn out to six reels, when it might have been much better told in five parts. To the layman the story is interesting and likely to keep him (or her) wondering how it will end. The first reel is a sort of prolog showing two brothers courting the same girl. She accepts the younger. Thirty years later there is a son (parents are dead) who is a successful architect. The uncle bears a grudge against the offspring and hires an adventuress to ruin his nephew, who is happily married and has a little baby girl. Foiled in this respect, on his death bed the uncle leaves the young man a million dollars, figuring the sudden wealth will ruin him. It has exactly this effect upon both man and wife, but eventually they are brought together once more through the illness of the child, who has been given an overdose of paregoric, just as in the Eleanor Gates play, "The Poor Little Rich Girl." Warwick is his usual classy self and contributes in no small measure to whatever success the picture will achieve. Equal credit is due to Madge Evans, the little child. The interior sets are richly simple—not simply rich—and the general casting and direction adequate. Cut to five parts, "Sudden Riches" should make a very satisfactory World release. Jolo.

THE MYSTERIES OF MYRA.

Dr. Payson Alden.....Howard Estabrook
Myra Maynard.....Jean Southern
Mrs. Maynard.....Bessie E. Wharton
Arthur Varney.....Allen Murnane
Grand Master.....M. W. Rale

The third episode of "The Mysteries of Myra" were shown privately this week and while the first reel of the serial is not strong on action the second part is replete with thrills and at its close leaves the audience impatient to know what is going to happen in the next instalment. That is the duty of a serial and it seems that the Whartons, who are past masters in turning out this form of film productions, are exercising every bit of experience they have at hand to make the "Myra" serial the best they have ever turned out. The story of what has happened in the two opening instalments is briefly sketched in the next instalment and then the action starts. The Black Lodge is still plotting the death of Myra so that they may seize her fortune. The opening reel brings to light the fact the Black Lodge knows that Dr. Alden suspects them, and they are planning to circumvent any move that he may make against them. But it is in the last reel that the ingenuity of the producers is shown in a series of remarkable exposure scenes that are thrilling. The third instalment of "Myra" carries the story along nicely but not any too thrillingly. Fred.

METRO PICTURES CORPORATION

Presents

ROBERT W. SERVICE'S

The Spell of The Yukon

with

Edmund Breese

Supported by


CHRISTINE MAYO

A Metro wonderplay of tremendous power, directed by Burton King. Produced by POPULAR PLAYS & PLAYERS, INC.

Released on the Metro Program May 15th

METRO PICTURES





**20 MILLION
PEOPLE DAILY.**

KNOW ALL ABOUT THE
**MYSTERIES
OF MYRA.**

It is backed by the
HEADST Magazines.
Newspapers. Periodicals.

And furthermore it is a
FEATURE SERIES
in a class by itself.

BOOK IT!



WM. A. BRADY

In association with
World Film Corporation presents

THE EMINENT STAR

Robert Warwick

IN THE SOUL STIRRING DRAMA

"Sudden Riches"

Supported by a Superb Cast

It's a World Picture, Brady-Made

RELEASED THROUGH

World Film Corporation

EXECUTIVE OFFICES

130 West 46th Street

New York

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FLORENCE LAWRENCE
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That great story of love, intrigue and the Secret
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All Star cast, including Wm. Welsh, Sydney
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Directed by STUART PATON

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Rialto Theatre

NEW YORK

**WILLIAM FOX
PRESENTS**

**STUART HOLMES and
DOROTHY BERNARD**

in

**"SINS
OF
MEN"**



A Dramatic Arraignment
of the Evil Men Do

Scenario by
MARY MURILLO

Directed by
JAMES VINCENT

FOX FILM CORPORATION
130 WEST 46TH STREET NEW YORK CITY

THE BEST TIME TO ADVERTISE

is when you believe it will do you some good.

With this theatrical season ending, the summer coming on and next season's plans being formed, now is the time to advertise, for the good it may do in holding your name up to notice.

VARIETY has attempted this season to revive advertising among vaudevillians who had almost grown to believe advertising was valueless, they thinking that if they were wanted they would be found. Vaudevillians, however, have realized the error of this. It's when no one is looking, when there is no opposition, that obliges bookers to seek material, when there is an over-supply of acts (regardless of the merit) that the vaudevillians should advertise.

A good manager is a good showman or he wouldn't be a good manager. As a good showman he naturally prefers the publicity maker, the act that believes in printer's ink, for the act's aggressiveness in promoting itself usually tells the story of the same spirit in its stage work.

It has grown to be an accepted fact in variety circles that only good acts advertise themselves. Whether this comes from confidence in their turns or whether the light-waisted acts appreciate their shortcomings no one has ever been able to determine, though the fact remains that an act knowing it has the goods is ever ready to advertise itself, probably in the consciousness it can make good, while the act not so certain of itself seems timid, thereby wasting an opportunity to become in demand through creating a demand by advertising, which would restore the necessary confidence and probably change a lukewarm turn into a solid success.

The one thing in show business is to make them believe it. That may best be done in the first place by advertising—and then making good.

Try it by advertising. Use VARIETY. You can't tell where that VARIETY ad. will reach to, for VARIETY goes everywhere and is read by the important people in all branches of the show and picture business. An ad. in VARIETY covers the whole field. Nothing else is needed. It's a saving, not an expense, in these days, when one medium is acknowledged sufficient. That medium is VARIETY.

The following rates for VARIETY advertising are for players only (in all divisions of the profession):

1/2 inch One Column	
2 Weeks, \$12.50	24 Weeks, \$23.00

On a Strictly Cash Prepaid Basis

(For Players Only)

Full Page, One Insertion	\$125.00
Half Page	65.00
Quarter Page	35.00
Eighth Page	20.00
(Preferred position 20% Extra)	

TIME RATES

1/4 page, 3 Months	\$175.00
1/4 page, 6 Months	325.00
4 inches, 3 Months	\$45.00
4 inches, 6 Months	120.00
2 inches, 3 Months	\$35.00
2 inches, 6 Months	65.00
1/2 inch across 2 columns, 3 Months	\$24.00
1/2 inch across 2 columns, 6 Months	45.00
1 inch, 3 Months	\$20.00
1 inch, 6 Months	37.50
1/2 inch, 3 Months	\$12.50
1/2 inch, 6 Months	23.00

1 inch One Column	
12 Weeks	\$20.00
24 Weeks	37.50

2 inches One Column	
12 Weeks	\$35.00
24 Weeks	65.00

1/2 inch Two Columns	
12 Weeks	\$24.00
24 Weeks	\$45.00

1 inch Two Columns	
12 Weeks	\$35.00
24 Weeks	65.00

2 inches Two Columns	
12 Weeks	\$65.00
24 Weeks	120.00

ONE INCH ACROSS PAGE

12 Weeks	\$75.00
24 Weeks	140.00

LARGER SPACE PRO RATA

EVA TANGUAY

IS A MARVEL

Her satorial display is as marvelous as herself.—“*Billboard*”

Eva Tanguay accomplished what it is doubtful any other comedienne would even attempt.—“*Telegraph*”

The day for roasting Eva Tanguay is past.—“*Zit*”

Is it crazy to look on life with
pleasure?

Is it crazy to fill millions with good
cheer?

Is it crazy helping others with your
treasure?

Is it crazy to earn thousands every
year?

Is it crazy to save up for rainy
weather when you get too old to
follow up the big?

Well now, if you call that being
CRAZY

That's how crazy
EVA TANGUAY is.

TO PAT ROONEY

Here's a wish to Pat Rooney, an ambitious conscientious worker and a credit to the Vaudeville stage—a man of good principle, RELIABLE—and when Vaudeville loses Pat Rooney (as it is doing this week), it loses one of its best acts. May he hold the throngs of people with his Kid personality on the screen as he has held them in vaudeville. Mr. Rooney does not need my good wishes.

He is sure to win—



EDUCATIONAL FILM FEATURE.

Cleveland, May 10.

The General Electric Company is to make a film feature which is to depict the evolution of the art of lighting throughout the ages. From the time that the Creator said "Let There Be Light" down to the modern electric lighting system, every phase of lighting is to be shown. With this there is to be a little fiction story which is to be written by Robert McLaughlin, who was the author of "The Eternal Magdalen." The present plan is to have a set of characters come down through the ages in a series of reincarnations.

The picture is to be made in California, where the technical part of the lighting side of the picturization is to be under the supervision of the man who arranged the lighting system for the Panama-Pacific Exposition for the General Electric Co.

CO-OPERATIVE ADVERTISING.

One of the big billboard advertising concerns in New York, which makes a specialty of paint and electric signs, is trying to evolve a system of co-operative advertising between the picture manufacturers and the exhibitors. So far about 80 theatres have agreed to the scheme and five or six of the larger feature manufacturers have signified their willingness to be a party to the proposition.

The general idea is to take a number of boards in the neighborhood of each of the theatres and advertise a certain brand of features may be seen there, with the exhibitor and manufacturer sharing on 50-50 basis in the cost of the "locations."

BIG FLOCK OF SERIALS.

That serials are not on the wane is shown by the current serial releases and those in contemplation.

The following are now showing: International's "Mysteries of Myra," Universal's "Graft," Pathe's "Iron Claw," Kalem's "Social Pirates," Mutual's "Game and the Girl," and Essanay's "Strange Case of Mary Page."

Those ready for release are Pathe's "Who's Guilty," Universal's "Peg o' the Ring," Mutual's "Secret of the Submarine," Kleine's "Gloria's Romance," and one Vitagraph is preparing, featuring Earl Williams.

CHICAGO BANS PICTURE.

Chicago, May 10.

The Chicago censors refused to grant a permit to the Triangle-H. B. Warner feature, "The Market of Vain Desire," which was scheduled to open at the Strand this week, unless the Strand management issued the "No children admitted" sign.

GETTING THE BEST OF IT

Statistics in the license bureau show that the number of common show licenses granted to theatres this year has risen from 7 to 54, proving that exhibitors are quick to take advantage of a flaw in the present picture law.

Prior to the time when the present ordinance became a law all picture houses operated under what was known as a common show license. The seating capacity of these shows were limited to 299 seats. All theatres seating more had to be built under the theatrical section of the building code and were licensed as legitimate theatres, paying a tax of \$500.

After the present law passed, increasing the seating capacity of film houses to 600, with a corresponding increase of license tax to \$100, no provision was made for theatres seating over 600 and showing motion pictures exclusively. Under a ruling from the corporation counsel these theatres could only be licensed under the old common show tax of \$25 per annum and there are now 54 of these theatres operating under these licenses. An additional joker is those theatres operating under common show licenses, are permitted to have standees, while the smaller theatre paying the larger license fee is not permitted to have standees.

A bill introduced last winter at the behest of Commissioner Bell to adjust the license fees according to seating capacity, was defeated in the Board of Aldermen after strong opposition by The Motion Picture Exhibitors' League and The M. P. Board of Trade because of the loose manner in which it was drawn.

NEW KIND OF THEFT.

With the holding of Harry Bode and George Hardy by the grand jury last week, on a charge of larceny, a new scheme of theft was unearthed in which almost every film manufacturer was a sufferer.

These two men, employed by Kalem, are accused of sending comparatively new film to the "scrap heap," as the concerns that melt the old and discarded film are known.

This old film is usually melted down and remoulded in the basic materials for new film. Instead of shipping all old film, they sent slightly worn prints, which were sold to the "night hawk" film exchanges, instead of being melted. Seventy reels were recovered.

BARA BREAKS A RECORD.

This week's Fox release, Theda Bara in "The Eternal Sapho," broke all film record receipts for the first three days of the current week at the Academy, beating out William Farnum's "Fighting Blood," which was something like \$1.50 over "The Bondman" production.

ANOTHER CHAPLIN REHASH.

Another rehash of the old Chaplin Keystone has appeared on the market, this time in the guise of a three-reeler under the title of "Charley, the Gang Leader."

NOTICE TO THE TRADE.

The Buffalo (N. Y.) Times Motion Picture Syndicate has sent out letters announcing that Wm. H. Rudolph is in no way connected with the Buffalo Times Motion Picture Dept.

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.**Mark Vance, in charge**

Forest Park opens May 17.

Leon Finch has joined "The Tango Girls."

The Empress, Decatur, Ill., closes May 13.

The Hippodrome has an all-summer policy.

McVicker's will not close this summer.

Walter Catlett is wearing some silk shirts that are the talk of Chicago.

stop, Salt Lake City, on his western coast trip.

James J. Galvin, who has closed his tour of the tab, "Little Miss Mix Up," may take out a show under canvas for a summer tour, starting about June 1.

Karl Hoblitzelle, who has been inspecting the Interstate Circuit at close range for several weeks past, was expected to arrive in Chicago Thursday.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

The Majestic is going to play vaudeville all summer.

The Majestic, Springfield, Ill., closes Sunday.

Tink Humphreys returned from a ten days' sojourn at West Baden Monday.

The Hodges & Tyne company open at Butler, Pa.

The Gem, Armstrong, Ia., has passed to C. E. McDowell and F. B. Robinson.

Rehearsals started Sunday for "The Elopers," a musical tab.

Tim Keebler says he will spend his vacation looking up some good bets for the fall.

Paul Goudron's face is as red as fire. It's sunburn gotten from a week end on the water.

Will Collier has everything set for a tour of the Hila Morgan company under canvas and she will open shortly in this section.

When the Wilson Avenue closes for the summer Mitch Locali, the owner, is going to take a trip to California.

Lew Goldberg returned Sunday from California where he has been visiting relatives for a month.

Miss Edelman, now private secretary to Robert Sherman, was formerly employed by the W. V. M. A.

The Palace, Fort Wayne, will have musical comedy for a four weeks engagement starting June 6.

The Jack Hoskins "Uncle Tom's Cabin" has taken to the road with J. W. Harpstrite as general agent.

George L. Barton will have "The Girl and the Tramp" over the New International Circuit next season.

Bert Lewis, who has been in the oil business in Oklahoma, returned to Chicago last week.

William Wamsher's tent show, with band and orchestra, opens its summer season May 13 in Illinois.

Many of the vaudeville houses closing for the summer months are turning their attention to stock and pictures.

Regular July weather hit Chicago last Saturday, but rain fell later in the day.

The Strollers are preparing for their second annual ramble July 10. Ravina Park may be the place of picnic mobilization.

M. A. Hunt has organized a traveling company to play repertoire under canvas this summer. The tour opens May 16.

LaCigale Gabriel has just arrived from New York to show her new act to the Chicago managers and agents.

Kerry Meagher arrived in Chicago Tuesday morning, coming direct from his last

While A. H. Talbot is looking at the subway excavations in New York, Samuel Tishman is keeping the acts under managerial subservience at the Great Northern Hip here.

Miss Vance (Vance and Edwards) is recovering from a recent auto accident in Boone, Ia. A machine bowled her and Edwards over as they were crossing a street. Miss Vance was severely hurt.

A report last week was the Haymarket had closed its burlesque policy and would take up pictures for the summer. But burlesque will be presented there for some weeks yet by independent companies.

The Empress, Des Moines, will keep open all summer. Everett Hayes, who represents the Empress in the A-B-C offices in Chicago, has already started to route in acts for next season.

Harry Weber, sunburned and with a grip like a mountaineer from life in the open, was circulating among Association-U. B. O. agents the first part of the week. He goes to New York from here.

Ed. Rowland, Sr., entertained at the Illinois Athletic Club May 1. In the party were Frank Q. Doyle, James Matthews, John Nash, Ralph Kettering and Loren Howard. Doyle, Matthews and Nash together—and peaceful!

Dolly Burnham, soubrette with Weber and Wilson's "Dancing Ala Code," has signed to appear in one of W. B. Friedlander's tabs. Miss Burnham will likely be assigned one of the new companies.

Billy Van Antwerp is back in the Loop again, fat, genial and good natured as ever. Billy has been engaged by Leonard Hicks to take full charge of the Hotel Grant cigar and newspaper stand. Billy and his famous d. b. swing got on the job last week.

The Rats are holding weekly meetings at Koch's Hall on North Clark street which are open to the members only. Arthur Beauvois, president of the Chicago body, is in charge of the meetings and receives able support from Joseph Birnes.

The Illinois Surety Co. (not the National Surety Co., as reported) was the bonding company that obliged several local agents, through its suspension, to secure surety elsewhere. The National Surety Co. is the largest in the world.

The Russian Symphony Orchestra, through Leon Berenzhak, attorney, has won its case against Harry Culbertson for damages which the orchestra claimed resulted through the contract for a date for the Ohio Wesleyan University which was cancelled. The orchestra was awarded \$100.

Billy Clifford and his "Walk This Way" musical show are going to play some Association time at a tab, starting a one-day performance at the Logan Square May 14. Sam Thall fixed it.

Florrie Millership is the guest of her sister, Mrs. Leonard Hicks. She did not return from Dallas as soon as expected, owing to an operation for the removal of her tonsils, Miss Millership arriving the latter part of last week.

FRANK BOHM, INC.

PRESENTS

BETTY LA BON

IN A SERIES OF COMEDY SONGS

LOEW CIRCUIT

Burlesque Managers Notice

Mme. Rosenberg who has become famous with the profession begs to announce that she is in a position to estimate on next season's burlesque attractions.

Mme. Rosenberg's past performances in the profession with the most prominent stars should prove that she can "deliver the goods."

A few of the most well known "stars" she is the creator for are

Theda Bara

—Fox Film Star

Virginia Pearson

—Fox Film Star

Mary Miles Minter

—Mutual Star

Emma Carus

—Vaudeville Star

Mable McCane

—Vaudeville Star

Amelia Sommerville

—Vaudeville Star

Lillian Shaw

—Vaudeville Star

Catherine Crawford

—Vaudeville Star

May Tully's

—Fashion Show

Christine Mayo

—Metro Star

Mable Normand

—Mutual Star

Virginia Norden

—Balboa Star

Evelyn Brent

—Vaudeville Feature

Edith Clifford

—Vaudeville Star

Clara Howard

—Vaudeville Feature

Lucille Manion

—Vaudeville Feature

Alma Hanlon

—Vaudeville Feature

Helen Morton

—Vaudeville Feature

Estimates cheerfully given at either shops, The Claridge Shop at 161 West 44th Street or 153 West 44th Street, New York City.

ROXY LA ROCCA

WIZARD OF THE HARP
AN OVERNIGHT HIT IN ENGLAND. THE TALK OF LONDON NOW
Direction, Mr. WILL COLLINS

\$12 PER WEEK ROOM & BATH FOR 2

5 Minutes from all the Theatres—Overlooking Central Park

\$15 PER WEEK SUITES PARLOR, BED-ROOM & BATH FOR 2

Light, Airy, with all Modern Hotel Improvements

REISENWEBER'S HOTEL 50th STREET AND COLUMBUS CIRCLE, N. Y.

Will Rossiter was a happy man Saturday. He was in his new quarters above Henricis on Randolph street and everybody was dropping in to extend congratulations. Rossiter has an entire floor, bigger and better in every way than the old quarters. His "come back" so far has been especially gratifying to all hands connected with the Rossiter forces.

Anna Stack is looking after the local Gus Sun circuit affairs during the absence of Tom Powell in New York. Mrs. Powell is visiting relatives in Springfield, O. Tom expects to buy one of those famous "gold bricks" New York is noted for while on Broadway and may send back a postal of Van Hoven if he can find one.

When the Bijou, Lansing, and the Orpheum, Jackson, Mich., close May 14 and the Butterfield vaudeville houses then prepare to ride over the summer, Walter Tenwick and wife will hie themselves to Ludington, Mich., where they will spend a month of so getting sunbaked. Tenwick says he belongs to Isaac Walton's class.

Ralph Kettering was a regular royalty boulder last week. He had three sketches playing Chicago, namely, "Which One Shall I Marry?" (western company) at the Avenue; Hugo B. Koch in "After Ten Years" at the Empress, and "The Divorce" at the Imperial.

Work has been started on the new Rialto theatre which Jones-Linck-Schaefer will have next season, playing Loew vaudeville. The Studebaker will continue a straight picture policy through the summer and fall, but the LaSalle, also under J-L-S management, will take up a musical comedy policy for the new season.

Lester Rose, who has been around "The Loop" for many years soliciting advertise-

ments for theatrical papers, was enmeshed in drug difficulty by the federal authorities this week, they arresting Rose, claiming to have found drugs in his room. It's a local scandal.

The town was flooded with "special reduction tickets" last week for "Experience." The ticket entitled the holder to a 50-cent rebate on all seats at \$1 and over for every performance throughout the week, except Wednesday matinee, Saturday and Sunday nights. The tickets carried the Theatregoers' League line at the top. This rebate ticket gag was worked in the limit in New York last year. Some of the local concerns sent out batches of the "Experience" reduction tickets through the mail with their pamphlets and advertising matter.

Another theatre has been added to the Plough-Connor-Kaufman chain. Announcement is out that the P-C-K interests have assumed the lease of the Gaiety, South Chicago, which becomes effective Oct. 1 next. The Gaiety has been playing different policies, but of late has been playing Fam. Dept. Vaudeville from the Association booked in by Walter Downie. The Calumet, South Chicago, is now controlled and operated by the Plough-Connor-Kaufman firm and by taking over the Gaiety eliminates all variety "opposition" in that section of Chicago.

BLACKSTONE (Edwin Wappler, mgr.).—Dark. Maude Adams opens two weeks engagement May 15.

CHICAGO (John Reed, mgr.).—"Experience" closing the local engagement May 13 (22d week).

COHAN'S GRAND (Harry Ridings, mgr.).—"Molly O" has failed to draw and withdraws from town May 13 (3d week). May Irwin opens 14 in "63 Washington Square."

COLUMBIA (William Roche, mgr.).—"Bostonian Burlesquers" (with Frank Finney).

COLONIAL (Norman Field, mgr.).—Feature films.

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36 West 34th Street
Take Elevator

**Ideal
Ladies
Shoppes**

Between the Waldorf
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An Ideal Combination

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**Newest Styles and
Moderate Price
In This Upstairs Shop**

The style and quality you would expect of the finest shop in the neighborhood plus the many savings possible in a shop located upstairs.

**25% to 33 1/3% Savings
DRESSES, SUITS, COATS**

From \$5.75 to \$28.50

Usually sells from \$9 to \$40.50

Special attention to the theatrical profession

OPEN EVENINGS UNTIL 7.30

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688 Bryant

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ONE SIXTY ONE
WEST FORTY FOURTH ST.
NEW YORK CITY
OPPOSITE THE CLARIDGE HOTEL

Paris France, 76 Rue Roumure

**PRICE
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LEAST**

Of our worry. After paying either of our shops a visit if we cannot convince you that we have the STYLE, WORKMANSHIP, PRICE, and THE GOODS, then it's our loss. In the history of our career not one has walked out on us. Did you see our last shipment from Paris? If you didn't, you missed a treat. Gowns galore.

MME. SOPHIE ROSENBERG'S OTHER ESTABLISHMENT
153 WEST 44th ST.
TELE. 5599 BRYANT

CORT (U. J. Herman, mgr.).—"A Pair of Queens" (Jos. Santley-Kathleen Clifford) seems to have caught on nicely (2d week).

SUMMER FURS

Unprecedented values in
a most elaborate show-
ing of reliable Furs.

ICELAND FOX Scarfs NOW
Pure white and animal effect. Remarkable value. **\$3.50**

RED FOX Scarfs NOW
Natural head, real tail and paws. Exceptionally priced. **\$10.50**

BLUE Wolf Animal Scarfs NOW
Summer's newest mode. **\$13.50**

WHITE FOX Scarfs NOW
The equal of those sold elsewhere for \$27.50. **\$16.50**

Ermine and Moleskin Collarettes NOW
Original designs and clever adaptations of the most fashionable models. **\$16.50 UP**

Special Discount to the Profession

Cold Dry Air Storage **Expert Remodeling**

A. Ratkowsky

28-30-32-34 West 34th St.



"Clothes Logic"

To be well dressed is to feel at ease. The well groomed man is welcomed everywhere.

In business or in society he is given the preference.

**SCHAEFFER
AND
STRASSELLE**

clothes add distinction to your appearance because they are the highest type of ready-to-wear clothes made.

An exclusive clothing shop that merits patronage because of the quality and style of its merchandise.

**Suits and Overcoats
\$20 to \$35**

Schaeffer & Straselle

**1446 Broadway
Opposite the Broadway Theatre
New York City**



ENGLEWOOD (William Beatty, mgr.).—Photoplay.
GARRICK (J. J. Garrity, mgr.).—Grace George doing well with repertoire (2d week).
GAYETY (R. C. Schonecker, mgr.).—"French Models" (burlesque).
HAYMARKET (Art. H. Moeller, mgr.).—"Black Crook, Jr." (burlesque).
ILLINOIS (Rolla Timponi, mgr.).—"Chin Chin" (Montgomery and Stone) doing very big in face of warm weather (15th week).
IMPERIAL (Will Spink, mgr.).—Pop vaudeville.

LYNWOOD LODGE THE ENGLEWOOD SANITARIUM

ENGLEWOOD, N. J.

Two miles from Dyckman St. Ferry
Six miles from Fort Lee
Telephone 394 Englewood

Private home sanitarium for all mental and nervous conditions, aged people requiring special care and invalids; modern house; large grounds; bounteous table; automobile rides; wheel chairs; attentive nurses; experienced physician; references; circular.



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The Best for Removing Make-up
NOT A COLD CREAM BUT A MINERAL CREAM
DOES NOT IRRITATE OR INJURE THE SKIN
WILL NOT GROW HAIR
So Pure You Can Eat It!

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The Gray Drug Co., B'way & 43d St.
Macy's Gimbel's
All Other Department and Drug Stores

DR. A. P. LOESBERG DENTAL SPECIALIST

102 BROADWAY
Bet. 2nd & 3rd Streets
SPECIAL RATES TO
THE PROFESSION

LASALLE (Harry Earl, mgr.).—Feature films.

LITTLE (Elma Pease-Taylor, mgr.).—Little theatre stock.

NATIONAL (John T. Barrett, mgr.).—"Any Man's Sister."

OLYMPIC (George L. Warren, mgr.).—"So Long Letty" drawing exceptionally well (13th week).

POWERS' (Harry Powers, mgr.).—"Daddy Long Legs" (Henry Miller-Ruth Chatterton) hasn't been able to repeat successfully; closes engagement next Saturday (2d week).

PRINCESS (Sam P. Gerson, mgr.).—"Hobson's Choice" drawing poorly (3d week). Show leaves this week.

STAR & GARTER (Charles Walters, mgr.).—"The Big Show."

VICTORIA (John Bernero, mgr.).—"The Road to Happiness."

ZIEGFELD (Alfred Hamburger, mgr.).—Feature films.

MAJESTIC (Fred C. Eberts, mgr.; agent, Orpheum).—Plenty of talent and Helen Ware's name was out in the headline lights, but somehow or other the bill was balky. Just when it seemed to hit its gait the speed valve got out of commission. There were several stage waits and a section of the Orpheum travel weekly was pressed into emergency service between the Adams-Murray and Ware sketches. The Herbert Germaine Trio opened the show and accomplished something out of the ordinary by having the audience applauding. Gave the show a good send-off. Muriel Window was not only cute and attractive to look upon but scored with her songs. The Langdons were the laughing hit and several new "bits" were introduced. Billy McDermott was laughingly received. His voice showed wear. Melville Ellis and Irene Bordonni repeated the success registered at the Palace recently. Mabelle Adams and Marion Murray have their sketch, "Cotton Stockings," working well, although the lighting effects were not in true harmony Monday. This act provided these young women with just the sort of vehicle to display their musical talent. There isn't much to the Ware sketch. Miss Ware's following will not rave over "Justified." There appears to be something missing in it. Even an effort at a "surprise finish" which has been done considerably of late in vaudeville failed to lift the skit very high. Miss Ware worked like a Trojan and did her best to give the playlet the acting "punch" she should try again. The Five Kitamuras closed the show, and held close attention. Winsor McCay also appeared.

PALACE (Harry Singer, mgr.; agent, Orpheum).—It's "getaway week" at the Palace for vaudeville. Palace will have musical comedy and two-dollar prices next Wednesday. It is not the best show of the season nor is it the worst. It seemed to give general satisfaction and while the house Monday night was not capacity the business was considered good for the last week. There was a change in the bill due to the withdrawal of Whiting and Burt. Brenner and Allen was substituted. According to the printed program the bill was carded to have run as follows: (1) Billy Bouncer, (2) Grace DeMar, (3) Arthur Sullivan and Co., (4) Trovato, (5) Morton and Moore, (6) Fitzgerald and Marshall, (7) Valaska Suratt and Co., (8) Whiting and Burt, (9) Pedersen Bros. The revised program had the bill pass as follows: Bouncer, Miss DeMar, Brenner and Allen, Sullivan and Co., Fitzgerald and Marshall, Suratt and Co., Trovato, Morton and

Moore and the Pedersens. Bouncer did his usual turns and twists on the bounding net. The Palace audience appeared to get a lot of fun out of the "act." Miss DeMar pleased immensely. She did not take anything for granted, like some of the other "single women" who have played the Palace this season, but went modestly about her business of entertaining and won out on merit. Miss DeMar made several pleasing changes of wardrobe, sang three numbers and could have used another without the least trouble. The street car glide number was the best received and it gave her an opportunity to work in some locals that were surefire. Miss Brenner and Eddie Allen worked hard to please. Miss Brenner dresses attractively and has a personality that ingratiates. The pair did especially well with its songs and patter. Arthur Sullivan and Co. offered another "surprise act." In the Sullivan sketch the "unexpected" happens when the audience is made to believe that Eddie Allen had had a running gun fight with the police and instead the crook rushes in from the street with two bottles of milk for the baby, saying he had pawned the revolver for it. The sketch was not getting anywhere until the "finish" pulled it up with a laugh. Miss Fitzgerald and Mr. Marshall started out slowly but finished

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big. Miss Fitzgerald's efforts were largely responsible for the score. Her mimicry turned the trick. The Suratt offering made its usual impression. Miss Suratt is in a class by herself when it comes to wardrobe. She appears to have grown thinner since her last appearance in Chicago. The act was enthusiastically applauded with the Dancing Higgins coming for their share. Trovato stopped the show. His violin imitations of the whistlers and the subsequent playing of topical numbers with the boys out front whistling had the audience clamoring for more. Morton and Moore carried off the comedy honors in the next to closing spot which they held up without any trouble. Again Jim Morton gave evidence that he is one of the hardest workers of vaudeville—one-two "man terms" or trios. The Pedersens closed the show nicely.

McVICKER'S (J. G. Burch, mgr.; agent, Loew).—The advance agent of summer reached Chicago Monday and he no sooner sounds the coming of the heated months than the folks began to pass up the theatres. McVicker's proved an exception. The usual big crowd was there and it was a demonstrative bunch despite the atmosphere. The bill rendered excellent satisfaction, though one can always look for that "satisfaction thing" when the girl acts on the bill come up to expectations. The Three Bobs gave the show a nice start. The Phillips came in for their share of the early attention. The Rondas Trio added its mite of stage entertainment that was enjoyed. Act shows versatility. The Black and White minstrels, with an interlocutor, two end-men and four girls in white-face, filled up the stage nicely and efficiently. The toe dance by one of the girls was applauded. This young woman showed contortional and acrobatic ability that the other toe steppers lack and she made the best of all of her stage tricks. One of the end-men sang "In the Days of Adam and Eve," which rigamarole was used years ago by "Mush" Rawles (Rawles and Von Kaufman). The barbershop-chord harmony by the three men was surefire. Frank Westphal, who has played the piano accompaniment for some of vaudeville's best known single women, has gone from the sublime to the ridiculous, doing a single that opens with a monolog and kidding line of talk and ends with selections at the piano. Westphal affects a Frank Tinney-Jim Morton style, but for some reason does not impart the personality that such an act requires. At McVicker's the monolog got the results, but it was his moments at the piano that were certain. Following the Selig-Tribune pictures appeared the E. E. Rose piece, "The Divorce Question," boiled down to supplant in the church, an overflow of sob stuff and a strong verbal broadside fired by



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Father Jerome against divorce to meet the quick-step requirements of vaudeville. Such a stage tragedy with much talk about a girl going wrong, two street urchins becoming outcasts through the divorce courts and death stalking right through the skit, made it hard for the show to resume normal conditions. Cranston and Lee followed and had they not been able to sing following that deluge of tears and dramatic effusions there is no telling what would have happened. As it was they sang entertainingly and got the applause returns. This is the same act that has been playing the Association time hereabouts. The "Midnight Follies" made a "flash." Along with it there is an elongated comedian of the Walter Catlett type who ambles in and out with the sort of comedy quips that found

a responsive audience at McVicker's. The work of this comedy boy was especially pleasing. A toe dance by one of the girls conflicted with the toe dancer in the other act. The girls work hard and look well. Bully act for houses of the McVicker's type. Ward and Faye were bright and particular comedy stars on this bill and they found the audience easy picking. The boys were a hit all the way.

WILSON AVENUE (W. H. Buhl, mgr.; agent, W. V. M. A.).—With the first approach of warm weather business dropped off at the Wilson, and with the returns the last half not what they should be, it looks as though Mitch Lacalsi, who owns the Wilson, will take his vacation sooner than he expected. The show the last half gave big enough satisfaction, but it did not do the business expected. The show was varied, to be sure, and ran longer than usual, due to Frank Bush's dialect stories. Bush hasn't been seen in the Association houses in years. He and his stories went as big as ever. The audience laughed long and loud at the Wilson and Bush consequently overstayd his time. Lella Shaw, a local stock favorite, had a skit with a surprise finish along the lines of the "Washington Square" skit recently at the Majestic. Miss Shaw wears her clothes becomingly and makes her role stand out all the way. "A Night in the Park" was entertaining and there was a touch of novelty at the finale which pleased. Quartette sing to advantage and the comedy of the fat boy is worth while. Act was very well received at the Wilson. The young woman playing the ingenue is of pleasing appearance, sprightly and rather cute in mannerisms. Santucci and his accordion had easy sailing. This musician should play more topical numbers. The Payne Children, favorites in the Wilson neighborhood (and pupils of Emile De Recat, the local ballet master), opened the show with dancing. The girl shows more class and artistic ability than the boy, who was dressed wrong. Many were trying to guess his sex, so effeminately was he attired. The young folks should show more pep and showmanship.

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ORPHEUM (Fred Henderson, gen. dep.; agent, direct).—The Orpheum bill this week containing but one holdover in Stella Mayhew and Billie Taylor has as its headliner Fritzl Scheff, who scored one of the applause hits of the show. Aveling and Lloyd with fast patter, were liked. Homer Miles and Helen Ray in "An Innocent Eyewitness" very good. Manuel Quiroga, a Spanish violinist, disclosed himself to be an extraordinary artist. Conlin, Steele and Parks, scored. Laurie and Bronson, programmed to open the show, walked out owing to the position, their place being taken by a Chinese Trio, who did poorly in the opening spot. Corpus Brothers closed the show in an equilibrium offering, but were not strong enough to hold the audience. The Mayhew-Taylor combination did as big as during the first week of their engagement.

EMPRESS.—Headed by an interesting feature, "Blazing Love," a William Fox film, the Empress show shaped up well throughout. "The Beauty Doctors," a musical tabloid, pleased. W. S. Harvey and Co. closed the show in excellent style. Tom Brantford, very good. Housch and La Velle offered a nice little turn. Quigg and Nickerson scored the comedy hit. Cohn's Dogs, acceptable. Fox and Evans, went well. The Six Galvans, weak act, opened the show.

PANTAGES.—"September Morn," a tabloid version of the musical comedy of the same name, featuring Louise De Fogle and Harry Fields, closed the show very well. Bowman Brothers, good. "The Frame Up," poor sketch. Chabot and Dixon, good. Claremont Brothers, opened show excellently. Rowler and Tolinton, with an aged dance routine, also appeared.

CORT (Homer F. Curran, mgr.).—Peluso Opera Company (2d and last week).

COLUMBIA (Gottlieb, Marx & Co., mgrs.).—Otis Skinner in "Cock o' the Walk" (2d and last week).

ALCAZAR (Belasco & Mayer, mgrs.).—Dramatic Stock.

SAVOY (Homer F. Curran, mgr.).—Dark.

WIGWAM (Jos. F. Bauer, mgr.).—Del. S. Lawrence Dramatic Players (57th week).

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PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—Vaudeville.
HIPPODROME (Wm. Ely, mgr.; agent, W. S. V. A.).—Vaudeville.

Harry Bonnell has gone ahead of Robinson Bros.' Circus.

Lew M. Goldberg, the Chicago agent, recently spent a couple of weeks here.

The Rialto, formerly the American, reopened May 6 with pictures.

May Nannary (Mrs. William Dalley) may spend next season in eastern vaudeville.

Edwin T. Emery is here casting and rehearsing the musical comedy stock which opens at the Columbia May 12.

Maurice Burns, who replaced William P. Reese as local S-C representative, has gone back to Seattle. It is understood that the position will not be filled in the future.

Robinson Bros.' Circus opened here April 30 for four days. The engagement, according to reports, yielded indifferent financial results. The aggregation is said to have found the going hard since hitting the Coast.

It has been often claimed there was a dearth of chorus girls in the city, but the first rehearsal call of the Columbia musical comedy stock proved to the contrary. Many girls reported.

May 21 a "tab" musical comedy company is due to play in conjunction with the regular Orpheum vaudeville at the Oakland Orpheum. Installing the tab company will necessitate cutting down the number of acts used in the

Orpheum house and only last during the hot weather.

The Peluso Grand Opera Company at pop prices running from 25 cts. to \$1, and organized to give the masses the real form of musical entertainment, did not make such a strong appeal to the middle classes as expected by the promoters. The two weeks' engagement at the Cort recently hardly justified the trouble. Frisco, this season, has had more than enough opera.

According to the announcements Charles H. Brown, interested in many of the Ackerman-Harris theatrical enterprises, has taken over the lease of the new theatre being constructed on the northeast corner of Ellis and Mason streets, for 20 years, beginning Dec. 1, 1916. The theatre will have a seating capacity of 3,000 and represent an outlay of \$220,000. The announcement started all kinds of rumors which mostly had it Hip shows would be moved over there and G. W. Anderson would go back to his original intention of making the Gayety (now Hippodrome) the permanent home of musical comedy.

BOSTON.

By LEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—"The Forest Fire," billed as vaudeville's greatest spectacle, succeeded in banishing the usual slump that follows a Tanguay week. Albert Cutler, billiardist, opened fair; Marguerite Farrell, songs, fair; Elsie Williams and Co., bright; Warren and Templeton, good; Ballet Divertissement, production better than premiere; Ellinore and Williams, excellent; the Gaudemidts, fair; "The Man off the Ice Wagon," corking tenor who acts the part. **BOSTON** (Charles Harris, mgr.; agent, U. B. O.).—Concert vaudeville proving the sur-

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MAJESTIC (E. D. Smith, mgr.).—Dark. Will reopen Saturday matinee with a return of "The Birth of a Nation." \$1 top evenings.
WILBUR (E. D. Smith, mgr.).—Dark. Opens Monday with "A Brazilian Honey-moon."
SHUBERT (E. D. Smith, mgr.).—"The Only Girl" shifted here from the Majestic this week. Will close Saturday night, leaving house dark.
HOLLI'S STREET (Charles J. Rich, mgr.).—Ethel Barrymore in "Our Mrs. McChesney" opened Monday. Big business. Only local opening.
COLONIAL (Charles J. Rich, mgr.).—Last week of "The Dawn." Changes in production have strengthened it slightly. "Ramona" booked for May 17 opening.
PARK SQUARE (Fred E. Wright, mgr.).—


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CASTLE SQUARE (John Craig, mgr.).—Stock. "The Trail of the Lonesome Pine" this week doing good business through return to company of Doris Olson. "Diersail" next week.
 HOWARD (George E. Lothrop, mgr.).—Stock burlesque with house bill.
 GAIETY (Charles Batcheller, mgr.).—Dark.
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"Mermaids" got some free advertising Monday noon through Fred Doherty of the Howard when she did her diving stunt from the highest point on the West Boston Bridge.

SAN DIEGO, CAL.
 By PHIL ROBINSON.
 SAVOY (Scott A. Palmer, mgr.).—Vaudeville.
 HIPPODROME (Walter C. Smith, mgr.).—Vaudeville.

Empress, Isis and Little theatres are dark.
 May 6 was known as Picture Day at the Exposition. Nearly every picture player on

NOTICE TO THE PROFESSION
SEYMORE HOTEL
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 Rates
 European\$0.75 up
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The Pacific Coast was here. There was a ball and dinner given in their honor at the Cristobal Cafe.

Talk here of Pantages looking for a site to build a picture studio in San Diego, with Chris Richards a featured comedian.

The Hippodrome review produced by Oscar Walsh, of the Light Opera Four, has helped the Hip's business.

The police closed the "couch" show, which showed a nude girl in a Salome dance, on Joy street in the Exposition. Another show the police could look at is "Paris After Midnight," which has a nude girl in a September Morn pose.

The Dudley Motion Picture Co. has left San Diego for Redlands, Cal.

Ethel Davis and her "Baby Dolls" are making things lively at the U. S. Grant Grill.

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The Rolin Film Co. is still taking pictures
here.

The Tia Juana, Mexico, race track, has re-
opened. It is bringing tourists back to San
Diego.

"The Pals," a coast theatrical organiza-
tion, opened a branch in San Diego.

HONOLULU.

By E. C. VAUGHAN.

BIJOU (J. H. Magoon, mgr.).—Lytell-

Vaughan Co. in "Kick In," opened to ca-
pacity.

LIBERTY (C. J. Pedrick, mgr.).—Para-
mount feature film, "Bella Donna."

HAWAII (E. Cohen, mgr.).—Feature film,
"Bought."

EMPIRE (C. Parsons, mgr.).—Pictures.

NATIONAL (Phil Byrne, mgr.).—Dancing
Tyrells, Chaplin, "The Masqueraders" (film),
Molokai Troubadours (Hawaiian Duo) and
"The Man Trail" (film).

YOUNG ROOF (Mr. Thiele, mgr.).—The
Russian Quintet, Miss Thelma, soprano,
and Miss Edgar.

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**SPECIAL ATTENTION GIVEN TO THE
PROFESSION**

WAIKIKI INN (on the beach at Waikiki).
—Miss Thompson, soprano.

Alice Lewis, who has just closed an en-
gagement on the Young Roof, sailed today on
the S. S. Manoa for San Francisco.

The Lytell-Vaughan Co. opened Monday,
April 24, at the Bijou in "Kick In." The house
was filled to capacity and the company given
a rousing reception. Mr. Lytell was com-
pelled to respond to repeated curtain calls for
the company.

MINERS MAKE-UP

On Wednesday, April 28, the Honolulu Foot-
lights Club will present "The Taming of the
Shrew" at the Hawaiian Opera House.

The Dancing Tyrells, who are at present
playing the National, leave for New York on
the S. S. Sonoma via San Francisco.

Willie Hoppe, world's champion billiardist,
and Koji Yamada, are in Honolulu under the
direction of R. B. Benjamin. Mr. Benjamin
states he was prepared to offer Duke Kahanamoku
(Hawaiian champion swimmer) \$1,000
a week, but owing to his recent defeat on the
mainland, Benjamin cannot go through with
the offer.

LOS ANGELES.

By GUY PRICE.

Douglas Fairbanks gave a "western dance"
to a few friends at his Hollywood bungalow.

Frank Stammers, who is directing Morosco's
"Canary Cottage," has sold the rights to his
musical plays, "A Peck O'Pickles" and "This
Way Out," to the American for film use.

Thomas W. Dixon, Jr., was operated upon for
appendicitis at the Clara Barton hospital.

Louis Gottschalk is directing the music for
"Canary Cottage."

Joseph Nevin Whybark teaches singing here.

Kathryn Barnard, wife of Barney Barnard,
local publicity man, will return from the East
next month where she has been studying
vocalism.

Harry Williams, operated upon for appendi-
citis recently, is improving.

Lola Weber, the film author, has gone to New
York for a vacation.

Jean Marsholt, once stage manager of the
Royal theatre, Copenhagen, Denmark, is now
in the movies here.

Sure Fire!

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SHADES OF NIGHT

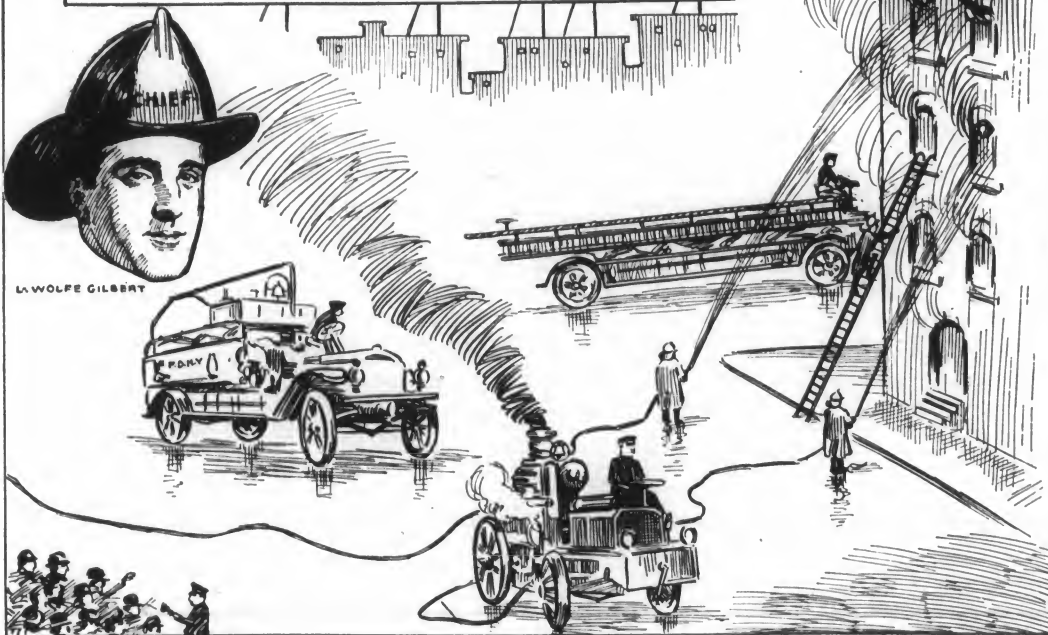
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Constance Crawley is to appear in the production of Julius Caesar at Hollywood, May 19.

Wallie Heustle is in San Diego doing press work for the Fox company.

Henry Christeen Warnack has returned from Arizona.

Lew Cody is enjoying a prolonged vacation.

ST. PAUL.

By O. J. BENHAM.

ORPHEUM (E. C. Burroughs, mgr.).—The last week of the present season at the Orpheum presents a pleasing bill. Ciccolini, appreciated; Dugan and Raymond, well liked; Venita Gould, pleasing; The Statues, fine; Dyer and Fay, pleasing; Modesta Mortensen, very good; "The River of Souls," good.

EMPRESS (Gus S. Greening, mgr.).—"The Live Wires" is a well balanced musical skit and tops a good bill; Albert Phillips and Co., liked; Larry and Sallie Clifford, went good; Alice Hamilton, liked; Dunedin Duo, good.

NEW PRINCESS (Bert Goldman, mgr.).—1st half: O'Neill and Wamsley, Hazel Kirk Trio, Bernard Trio, Will and Kemp, pictures. 2d half: Crane, Mason and Scoll, Rawson and Claire, Rambler Sisters and Pinard, Sol Berus.

METROPOLITAN (L. N. Scott, mgr.).—"Nobody Home" is surely a laugh producer and its tunefulness and comedy pleased a good house. Next, Taylor Holmes in "Bunker Burns."

SHUBERT THEATRE (Frank Priest, mgr.). The Ernest Fisher Stock Players in "On Trial." It will be presented by the local company augmented by the Balafridge Players of Minneapolis Shubert. It was the bill there for two weeks.

STAR (John P. Kirk, mgr.).—"The Broadway Belle" pleased a good house Sunday.

ADDRESS DEPARTMENT

Where Players May Be Located

NEXT WEEK (May 15)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

A

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Annapolis Boys 5 Forsythe Atlanta
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B

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Blondell Edward Variety N Y
Bowers Walters & Crooker Winter Garden indef
Brinkman & Steele Sls. Variety N Y
Bruce & Calvert Margerita Eureka Cal

C

Clark & Verdi Orpheum Kansas City

Claudius & Searlet Variety N Y
Conlin Ray Variety N Y
Cook Olga Orpheum Kansas City

D

Dares Alex & Gina Variety Chicago
Dayton Family (12) care Tausig 104 E 14 St N Y
De Lyons 3 care F M Barnes Chicago
Demarest & Collette Variety N Y
Devine & Williams Variety N Y

E

Embs & Alton Orpheum San Francisco
Evans Emmy Variety N Y

F

Fealy Maude Orpheum Denver
Fern Harry Davis Pittsburgh
Florence Ruth Variety San Francisco
"Forty Winks" Orpheum Los Angeles

Nat Lewis



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Music by
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MR. JOLSON, WHO HAS KINDLY CONSENTED TO LET "YOU WHO WANT IT" HAVE IT, STILL CONTINUES TO FEATURE THIS TRULY WONDERFUL HIT AS THE FEATURE OF THE WINTER GARDEN PRODUCTION, IN THE "STAR SPOT" OF HIS SUCCESSFUL MUSICAL COMEDY "ROBINSON CRUSOE JR."

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R
Regal Dorothy Co Keith's Boston
Reilly Charlie Variety San Francisco
Rice Andy Orpheum Los Angeles

S
St Elmo Carletta Variety N Y
Silver & Du Vall Silver Wd Cot Southberry Ct
Simpson Fannie & Dean Earl Variety N Y
Stanley Alicea Variety N Y

T
Thurber & Madison care M S Bentham
Tighe Harry and Babette Variety N Y
Towse Fenimore Cooper Bway Theatre Bldg N Y
Toye Dorothy Orpheum San Francisco

V
Valdare (Original) Cyclist Variety San Fran
Vallie Muriel & Arthur Variety Chicago

W
Wakefield W H Orpheum Denver
Watson Sisters Orpheum San Francisco
Williams & Rankin Variety N Y
Wilson Jack J Keith's Washington

BURLESQUE ROUTES

(Next week, May 15.)
Behman Show Columbia New York.
Follies of Day Gayety Buffalo.
Hastings Big Show Columbia Chicago.
Girls from Joyland Star Brooklyn.
Maids of America 15-17 Cohen O H Newburgh
18-20 Cohen O H Poughkeepsie.

FLORENCE REED AND MALCOLM WILLIAMS

PRODUCE
"FOR VALUE RECEIVED"
By Ethel Clifton

May 15, Alcazar Theatre, San Francisco

ETHEL CLIFTON and BRENDA FOWLER

Authors of "THE COWARD," "THE DECISION OF GOV. LOCKE," "THE LATE VAN CAMP," "THE DEVIL HE DID"

Now touring Orpheum Circuit in "Saint and Sinner"

JUST RELEASED!!

The modern military musical masterpiece—the rival of
"TIPPERARY"

"KEEP THE HOME-FIRES BURNING

(TILL THE BOYS COME HOME")

Now Being Sung in Six Different Languages

This number will add that essential "punch" to your specialty, for it carries that irresistible something that positively guarantees encores.

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Mischief Makers Gayety Baltimore.
Social Maids Casino Boston.
Star & Garter Gayety Kansas City.
Watson Wrothe Show Empire Brooklyn.
Watson Billy Beef Trust Casino Brooklyn.

Des Moines, 16 Boone, 17 Cedar Rapids, 18 Clinton, 19 Rock Island, Ill.
101 RANCH—13 Erie, Pa., 15 Buffalo, N. Y., 16 Rochester, 17 Syracuse, 18 Binghamton, 19 Scranton, Pa.

LETTERS

Where C follows name, letter is in Variety's Chicago office.
Where S F follows name, letter is in Variety's San Francisco office.
Advertising or circular letters will not be listed.
F following name indicates postal, advertised once only.
Reg following name indicates registered mail.

CIRCUS ROUTES

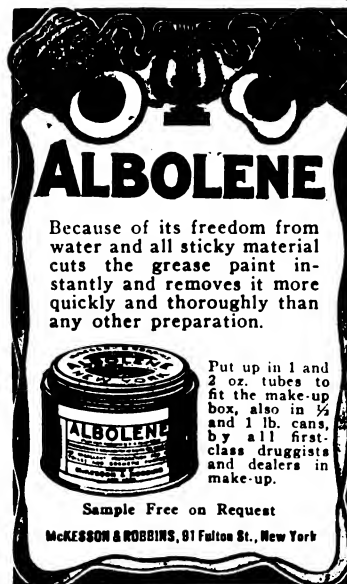
BARNUM-BAILEY—13 Atlantic City, N. J., 15 Camden, 16 Newark, 17 Trenton, 18 Paterson, 19 Kingston, N. Y.
RINGLING BROS.—13 Hamilton, O., 15 Cincinnati, 16 Dayton, 17 Columbus, 18 Chillicothe, 19 Huntington, W. Va.
SELLS-FLOTO—13 Marshalltown, Ia., 15

A
Adams Fred
Aelman Jas
Albalen Gene (C)
Alvarado Billy (C)
"Arline"
Arriaza Aurora
Ayres Ada (F)

B
Bachelor Sam
Barbour Nina
Barnes Winnington
Barnes Dollie
Barnes Edw
Barren T S (C)
Beauchamp Florida
Beggs & Beggs (C)
Bell Jessie (C)
Bellman Jack
Belmont Bella (C)
Bentley John (C)
Bernard Dollie
Bernard & Neale (C)
Bernard Julie J
Bernard Sam (pkg)
Berry Alice
Beyer Billy
Biff Chas
Bilford Mrs A
Binbos The (C)
Birmingham W G
Blakely Natalie
Bluches (C)
Botter Harry
Bowen Clarence (C)
Bowers R H
Brady Elizabeth
Branscomb Mina
Brendel Elmer
Brenner Dorothy (pkg)
Brooks & Bowen (C)
Brown Ballard
Brown Ada
Brown & Kilgore
Brown Harry (C)
Brown & Spencer (C)

C
Campbell Jack
Carey James
Carr Josephine
Carr W B (C)
Carter Francis
Carter Monte
Catts Band
Challis Frank
Cheln Han Ping
Cheeleigh Miss
Chille Joseph
Chln Tues Tr (C)
Churchill Hal
Clark Meta
Clark & Bergman
Clark Sylvia (C)
Clarke Davidson
Clarr Herbert (C)
Clifton Otto (C)
Clifton Ethel (C)
Clouston May
Clucas Carroll (wire)
Coebm Will
Cole Elsie (C)
Combine Garfield
Connor Mrs George
Conlin Ray
Cooper Maude
Crane Cycling
Creighton F (C)
Cross & Mooney (C)
Curran Max (C)
Cutler Harry

D
Dally Bob (C)
Dale Billie
Dale Chas (C)
Damerall Geo (C)
Damel Frank
Darcy Mrs Mary
Davidson Dot (C)
Dav D E (C)



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Day Marlon	Dupree Mabel	Fitzgerald & Lorenz	Gorden Blanche	Harris Kitty (P)	Hoffman Max	Jones Edith (C)	Lennie Francis
De Grant Olive	Duval Annette	Florence Days (C)	Gorden D (C)	Harrison Lee (C)	Holst Margarete (P)	Jonker Thea	Leonard R C
De Gray Sisters (C)		Florence Martin (C)	Gordone Robbie	Harvey & Allen	Holton Geo	Jordon Bob (C)	Le Roy & Cahill (C)
Deltcher L	E	Flossen Harry Can (C)	Gorginer Elina (C)	Harvey E M (C)	Hope Ruth (pkg)	K	Leslie Ethel
DeMar F (C)	Earl Charlie	Foley James	Gormley & Caffery	Hawthorne Maids	Howard Joseph (C)	Kalli David (C)	Lester Billy
Delmore Dorothy	Earnest Charles	Forsberg Anita (P)	Graves & Cafferly	Hayes Francis	Huling Ray G	Karlton & Klifford	Lewin Eva
Delmore Johnny	Eastwood Charles	Frances Frank (C)	Grant Sydney	Hayes & Wynn (C)	Hulme Fred	Kaufman Gladys (C)	Lithotyan Joe
Demerest & Coletti	Eckstrom Harold	Frank J H	Greason Alfred	Hawley & Hawley (C)	Hunter Hortense	Keane Robt	Littlejohn Frank
De Milt Gertie	Edson Harry	Franklin Trilzie	Grey Clarice G	Hearn J	Keeley John W	Keely John W	Lloyd George
De Onsoone Nellye (C)	Elaine Doris	Frazer Frank	Grow Herbert (C)	Heath Manel (C)	Kell Jack	Kell Jack	Lloyd Billy
De Paula (C)	Errico Joe	Frederick Arlene	Gucian & Newell	Heeley F (C)	Kemp F (C)	Keller S (C)	London J (C)
Deperis H D	Escardo Maud		Guichard E	Hefferman Edward	Kennedy Ethel (C)	Kemp F (C)	Lorraine Marion
De Vere Billy	Evans Beatrice	G		Hellmar	Kennedy Rose (pkg)	Kennedy Ethel (C)	Loudo B (C)
De Witt Harry	Everette Florence	Gamble Albert	H	Hendrick Gene (C)	Kennedy's Dancing	Kennedy's Dancing	Lowe Chas
Dillon John	Everett Wm (C)	Gaudemidts Bros	Haas Chuck (C)	Henry Klitty	Kessner Rose (pkg)	Kessner Rose (pkg)	Loyd & Churchill
Dodd J (C)	F	Germaine Flo (C)	Hamilton Alfred	Herbert Jos	Kimball & Kenneth (C)	Kimball & Kenneth (C)	Lucas Watts (C)
Dolan Babe	Fairfield S E (pkg)	Gibbons Eddythe	Hamy Rose	Herman's Pets (C)	King Mrs A H	King Mrs A H	Lucas Watts (C)
Doll Alice (C)	Farrall Marguerite	Gibson Hardy	Haney Rowie	Hewitt Harry	King'sley Marie (C)	King'sley Marie (C)	Luckie & Yost
Doyle Marie	Farrall Martin (C)	Gillen Guy (C)	Hankins E E (C)	Hicks Otto (C)	Kirby & Rome	Kirby & Rome	Luibin Lillian (C)
Dryscoll Joe	Farrall Jack (C)	Gilroy & Correll (C)	Harkins Jim (C)	Higgins Robert	Kline Major (C)	Kline Major (C)	Lua Pahl (C)
Drysdale A (C)	Fatty Chas (C)	Ginsberg Sol	Hanson Mrs Herman	Hillyer Evelyn (P)	Kline Bay	Kline Bay	Lydston Clarence (C)
Duble C E	Felbue Thelma (C)	Golden Robert	Harding C R (C)	Hobson Florence (C)	Krouse Lew	Krouse Lew	
Dunley & Merrill	Fesenbek Fred (C)	Goodman Al	Hardon Robert	Hodges Jimmy (C)	Kurth Adelaide	Kurth Adelaide	
		Goodwin Haager	Harris Marlon				

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SENSATIONAL COMEDY NOVELTY

U. B. O. TIME

Direction, JACK FLYNN

JOE MANNY
Werth & Werth

In their latest comedy
"Preparedness"
(Act well protected)

L
Lam Alice (C)
Lambert Edward
Lamon Mae
Largood Eva
Leonard Jean (pkg)
Lee Jack
Lee Bobbie
Lee Irene
Lemay Joseph
Lemuel John

M
Marsh Cora
Marshall Edward
Marx Julius
Martin & Florence (C)
Martin Johnnie (C)
Mathews Dan (reg)
Mathews Robert
Mathews Geo
Maxson Ray
Maynard Hal
Mayo Louise (C)

The One Absolute Novelty of the Age

Something New Under the Sun

The CALIFORNIA ORANGE PACKERS

Five People

Direction, LONEY HASKELL

World's Champion Speed Marvels in Thrilling Contests

60th CONSECUTIVE WEEK U. B. O.

THIS WEEK (May 8), PALACE, NEW YORK
NEXT WEEK (May 15), ORPHEUM, BROOKLYN

Note: This is an original act and duly protected

Will Rossiter "Come-Back" Song "HITS" —you don't need "PAID EDITORIALS" to GET THESE "OVER"

WALKIN' THE DOG THE "RIOT" DANCING CRAZE OF THE HOUR!
The PUBLIC has SIMPLY GONE 'DANCING' MAD over this
—ask **ELSIE JANIS, FRED STONE, SOPHIE TUCKER,**
CROSS & JOSEPHINE, BESSIE CLAYTON or any headliner

THESE 2 SONGS ARE HITTING
THE PUBLIC SO HARD RIGHT
NOW — THAT THEY CAN'T GET
ENOUGH OF 'EM — 2 RIOTS!

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**2 GREATEST
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IN THE BUSINESS
ORON. MEDLEY 18c EACH

BALLAD SINGERS! Here's a New Ballad, a story-
ballad by the writers of "Don't Bite the Hand That's
Feeding You" If you let your Audience Hear the Lyric
—you can stop any show—it's a great harmony number!

**WHEN NORTHERN EYES OF BLUE
SURRENDERED TO THE SOUTHERN GRAY**

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ROCKAWAY
RAG"**
Words and Music
By
IOWEN LAWSON

AN INSPIRATION
The Biggest Hit of the Summer
ADVANCE COPIES
Ready for Singles, Doubles and Male
Quartettes
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McCloud Jack
McCormack Joe
McDade (C)
McGuirt Fred
McKee Blanchard
McMann Agnes
McMahon Jack (C)
McNeece Nellie
McShane Jack
Mears Irene (pkg)
Mears Betty
Melrose E J
Melville Mary
Miller Mr & Mrs
Minton Margaret
Mitchel (C)

Moentenich E
Monroe & Mack (C)
Montgomery Wm (C)
Mora Silent
Moran Hazel (C)
Moran Hazel
Morton Lew
Mosconi Chas
Mott & Maxfield
Mower Chas R
Mullaly Dan
Mullen James
Munroe Ned (C)
Murray Elizabeth
Murray Mr L
Murray Nace

SARA SHIELDS

in

"Which One Shall I Marry"

Produced by **Edgar Allan Woolf**

Representative, **Chamberlain Brown**

PROSPECT THEATRE, BROOKLYN, THIS WEEK (MAY 8)

N
Nard Ray
Nelson Jugling
Nelusco & Harley (pk)
Nestor Ned
Nicholas Sisters (C)
Nighton H (C)
Norvelles The
Nourse Inez (C)
Noyer Eddie
O
O'Connor Nell
Olp George
O'Meara G (C)
O'Neill Marguerite
O'Neill Emma

Osborn Teddy
Owen Garry

P
Pattee J A
Paul Frances
Pelleter Dora (C)
Pemberton Goldie
Pero Fred (C)
Pierce George
Piersen Evelyn
Plemmons M (wire)
Plummer Lincoln
Poole Jack (C)
Potter Louise (C)
Pruitt Bill
Psucho (C)

R
Rackett Clara
Rao Berth
Ranson A S
Ray Elsie
Raymond George
Raymond & Balu
Reed Joe (C)
Reed Willard
Regal Henry (C)
Regel Dorothy
Reid Marilyn
Reinold Bernard (C)
Rivers Dolly
Roehm Mrs
Rogerson Clarence
Rohnacker Maud
Romaine Julia
Romm Harry
Rooney Pat
Rooney Alleen
Rose Amelia (C)
Rose Ed (C)

Rossmore Dorothy
Rowland Brothers
Rowley & Toweton
Roy Joe
Ruan N (C)
Rudolph Jack
Russell Flo
Russell Lew
Ryan Mrs G
Ryan Allie Clark

S
Sabbott & Wright (C)
Sallie F S (C)
Salvaggi Marthe
Sammy Sample (C)
Satelle Erma
Savoy Lucille
Sawn Juanita
Schafer Helen
Schmidt Harry (C)
Schubert Joe
Schubert E
Scott Joe
Selger L (C)
Shattuck Truly (C)
Shaw Lillian
Sheehan Val (P)
Sherlock Sisters
Shirley Sisters
Siclen Eda (C)
Sidway Sid
Silbermann Helen
Simmons Earl
Smith Willie
Smith Leslie
Smith Lon J
Snyder Frances (C)
Spencer Thomas
Sprague & McNeece

IN A SOUTH SEA ROMANCE

LEE'S HAWAIIAN DUO

An Act of Class and Merit

Three Special Drops of Artistic Beauty

Lyon and Healy Instruments Used Exclusively

THIS WEEK—Keith's, Philadelphia. After opening performance changed from fourth to next to closing position.
NEXT WEEK (May 15)—Return to PROSPECT, BROOKLYN—SECOND ENGAGEMENT WITHIN SEVEN WEEKS.

NONETTE

Direction—**JENIE JACOBS**

JERRY JARNAGIN at the Piano

Western Representative—**SIMON AGENCY**

Eastern Representative—**ARTHUR KLEIN**

PRINCESS KALAMA

Originator of the Whirlwind Hula Hula Dance

Assisted by

WM. KAO

After a season of 35 weeks consecutively with Harry Hart's "Hello Girls" Co., as ADDED
FEATURE ATTRACTION and stopping show, closing same, we now leave for HOME, HAWAII,
for our vacation. Returning to ORPHEUM THEATRE, San Francisco, opening Sept. 3, 1916.
Aloha (Farewell) to our many friends.

OUR ROUTE

Sept. 3—Orpheum, Frisco	Nov. 5—Orpheum, St. Paul
4—10—Orpheum, Oakland	" 12—Orpheum, Minneapolis
" 17—Orpheum, Sacramento, Stockton, Fresno	" 19—Orpheum, Duluth
" 24—Orpheum, Los Angeles	" 26—Orpheum, Winnipeg
Oct. 1—Open	
" 8—Orpheum, Salt Lake City	
" 15—Orpheum, Denver	
" 22—	
" 29—Orpheum, Des Moines and Sioux City	
	Dec. 3—
	" 10—Orpheum, Milwaukee
	" 17—Orpheum, St. Louis
	" 24—Orpheum, Memphis

THE GREAT LE ROY

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Tom- KENNEDY and BURT- Ethel

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By **JOHN P. MULGREW**

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Classical Rag Time
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Stark Leo
Start Helen (C)
Stone Pearl
Stroud Violet
Stuart Austen
Sullivan Harry
Swan & Swan (C)

T
Tempest Olive
Terseward Jay (C)
Terry Grace (C)

Thompson Fred (C)
Theurter Thelma
Tint Al
Tizi Van (C)
Tully May (C)
Tunis Fay

V
Valdare Ida
Valentino David (C)
Van Atta Vera
Van Bergen Martin

Van Dusch Eric (C)
Verden Lew (C)
Vernon
Vaurias Four
Victoria Irene
Vincent Sid

W
Wagner Jennie
Wagner J P (C)
Wall Bankson
Wallis Miss C
Walters Harry (C)

Walton M & F
Ward & Raymond
Ward Spencer
Warren S (C)
Wasser Chas
Webb Edith E
Weber Joe
Weber & Wilson
Welsberg Frank (C)
Western Billy (C)
Western Four (C)
Weston Eddie (C)
Weston Irene (C)

Wetzel Maurice
White Eva
White J A (C)
Wilbur Bunny
Wilcox Bert
Willard Chas
Williams Elsie
Wilson Whistling
Wilson Lou
Windsor Walter
Wood Delpha
Woods Mrs Earle
Wooley Mark

Worman Cliff
Wyer Forrest G

Y
Yamada Matt
Yates Miss B
Yeakle Walter
Yeoman Geo

Z
Zaneig J
Zetta J (C)
Zina L (C)

DOTSON THE BLACK STEPPER

Direction, **TOM JONES**

**BOOKED SOLID BY
PETE MACK
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TOM POWELL
INTERSTATE CIRCUIT**

THREE CHUMS

In "A FEW MOMENTS AT THE CLUB"

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JOHN S. BLACK**

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STAN M. STANLEY
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 COPYRIGHTED ACT AND BILLING.

SHOOTING CRAPS-WAN \$5
 TAPE DONOVAN OF CORSET
 SHEPARD EDWARDS AND SAMPEL
 OF SAMPSAN DOUGLAS PLAYED
 I WON EACH ONE
 TOUPE THEY WENT HOME NAKED.

THE FARTS TO HELP ME TO DO TRICKS

OH I KNOW YOU NOW

STAN

APR 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THAT FIFTY LITTLE SINGLE

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A New and Cute Two-Act

(But not too cute)

Tyler Brooke

AND

Patsie De Forest

Colonial Theatre Next Week

(May 15)

IN

“YOU CAN’T BELIEVE THEM”

Exclusive Material by

BLANCHE MERRILL

Direction = MAX HART

TEN CENTS

VARIETY

VOL. XLII, No. 12

NEW YORK CITY, FRIDAY, MAY 19, 1916

PRICE TEN CENTS



3 Slashing Big Ballad Hits in One Season 3

When we published Irving Berlin's famous classic, "WHEN I LEAVE THE WORLD BEHIND," the profession steadfastly claimed we could never follow it with another ballad hit in one season. When we offered "MOTHER'S ROSARY" the skeptics concluded we had gone the limit, but here we are with another SURE FIRE HIT in Ted Snyder's one best song—with a wonderful poem by Sam Lewis.

"I WAS NEVER NEARER HEAVEN IN MY LIFE"

SNYDER-LESLIE-CLARKE

VERSE

I'm thinking of the golden days of childhood,
The days I used to climb my mother's knee;
And as I'm looking back upon my childhood,
Those days seem just like heaven now to me.
Again I see my mother standing there,
She's teaching me to say my evening pray'r.

CHORUS

When I was young I used to think of heaven,
My mother often pictured it to me;
While looking in her face, I seemed to see the place,
And wondered just how near I'd ever be.
As I grew older I still dreamed of heaven,
But after many years of care and strife,
I can look back now and see, as I sat on mother's knee,
I was never nearer heaven in my life.

JUST RELEASED!!!

AL JOLSON'S BIG SONG HIT IN THE WINTER GARDEN SHOW

After weeks of endeavor we have finally secured a general release for this great comedy song.

"Where Did Robinson Crusoe Go With Friday on Saturday Night?"

MEYER-LEWIS-YOUNG

VERSE

Thousands of years ago, or maybe more,
Out on an island, on a lonely shore,
Robinson Crusoe landed one fine day,
No rent to pay, and no wife to obey;
His good man Friday was his only friend,
He didn't borrow or lend;
They built a little hut, lived there till Friday, but—
Saturday night it was shut.

CHORUS

Where did Robinson Crusoe go,
With Friday on Saturday night?
Every Saturday night they would start in to roam,
And on Sunday morning they'd come staggering home.
On this island lived wild men in cannibal trimmin'
And where there are wild men there must be wild
women,
So where did Robinson Crusoe go, with Friday on
Saturday night?

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PHILADELPHIA

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BOSTON

220 Tremont Street

VARIETY

VOL. XLII, No. 12

NEW YORK CITY, FRIDAY, MAY 19, 1916

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By VARIETY, Inc.

PRICE TEN CENTS

"NATION" AND PAVLOVA FILMS AFFECT LONDON DIFFERENTLY

"The Birth of a Nation" Closing at Drury Lane Through English Not Responding to Battle Scenes. The Pavlova Feature Taken Up by Royalty. Two Lasky Feature Films Barred from London Exhibition by Censors This Week.

London, May 17.

"The Birth of a Nation" was withdrawn from Drury Lane May 13 and the huge theatre will remain closed pending the production there of a revue June 10, by A. P. de Courville, with George Formby, Shirley Kellogg and Hilda Glyder, as the principals.

"The Birth" did not realize expectations at Drury. Although a splendid film production, it is too realistic to suit the present times. There is scarcely a man or woman in London who has not lost a loved one in the war, and the vivid pictures of warfare and death have a depressing effect on English audiences.

London, May 17.

The Pavlova film, "The Dumb Girl of Portici," was presented by John D. Tippet at Philharmonic Hall, May 10, and is attracting distinguished audiences, including Queen Alexandra, many other royal personages and half the peerage. The feature is much liked.

Lady Arthur Paget, who caused royalty to attend, born in America, has inaugurated in London the greatest charity scheme ever contemplated by a private individual. She proposes to collect \$5,000,000 in order to provide permanent homes in France and England for soldiers blinded in the war. The scheme is under the patronage of the King and Queen of England, Queen Alexandra, the King and Queen of Belgium, President Poincare and innumerable influential people.

The opening matinee of "Portici" was one of the greatest society functions of the London season.

The story of "Portici" has been greatly improved. Instead of the seduction scene, as shown in America,

the play now reveals a romantic love scene between prince and peasant, which receives the entire sympathy of the audience, without detracting from the plot.

London, May 17.

The Lord Chamberlain has refused permission to show two of the Lasky features here—"The Unknown" and "The Blacklist."

The reason given for banning "The Unknown" is that an officer of the French Royal Legion striking a subordinate contrary to ethics. "The Blacklist" is a capital vs. labor story. Anything bordering on such a controversy is now eschewed.

MRS. WOODS OFF TO ALASKA.

The American long-riding auto record is about to be captured by Mrs. A. H. Woods, who was to have left New York yesterday for a motor trip to Alaska, via San Francisco.

Mrs. Woods is using her Pierce-Arrow for the journey. She is accompanied by Mrs. Leo Frahauff. The trip is expected to take three months.

YORK ON INTERNATIONAL.

The Harlem stand of the new International Circuit will be the York theatre on West 116th street, managed by Jerome Rosenberg. The house will play "Yiddish" shows each Sunday.

During the summer Mr. Rosenberg is agreeable to leasing the theatre.

"SO LONG LETTY" AT SHUBERT.

Chicago, May 17.

The Morosco production of "So Long Letty" which is having a run here, is to be first shown in New York during the week of October 2, at the Shubert theatre.

SHUBERTS FIX UP WITH TIMES.

In the Times Sunday, there was a story on the editorial page to the effect Lee Shubert had made overtures to the paper for peace, in as much as he extended the courtesies of the various Shubert theatres in New York to the representative of the Times.

"This invitation is the voluntary act of Mr. Shubert and comes to the Times without any solicitation, agreement or understanding of any kind," stated the second paragraph of the article. The paper also printed a brief resume of the case.

The work of patching up the quarrel was undoubtedly the task set to Frank Wiltach. Mr. Wiltach has already patched up two other long-standing rows the Shuberts had with the Brooklyn Eagle and the Staats-Zeitung.

JOHN W. GORMAN DIES.

Boston, May 17.

John W. Gorman, head of the J. W. Gorman Amusement Company, with offices in the Colonial Building, died Monday afternoon in the Brooks Hospital following an operation for stomach trouble. Last winter he went south for his health, saying that he was more than 60 years of age and entitled to a little rest. He was born in Foxboro and funeral services will be held Thursday at St. Mary's Church, Foxboro. A delegation from the White Rats Actors' Union will attend.

Gorman was the real pioneer in the park amusement plan, and in recent summers has been playing 300 acts in the houses under his management. He is known throughout New England as the man who gave many vaudeville stars of today their start. He leaves no family.

\$140,000 FOR BATHING.

Asbury Park, N. J., May 17.

The bathing privilege for the Asbury Park coast was sold at auction yesterday for \$140,000 to William H. Sanborn, of this city. The next highest bid was \$100,000.

The privilege includes the sole bathing rights to the beach, and takes in 4,500 bath houses owned by the city. The price is for this year only. It gives the successful bidder an option on the rights at the same amount for the next two years.

White Rats News
will be found on
PAGE 13.

"BRAZIL'S" ROUGH COMEDY.

Boston, May 17.

"The Brazilian Honeymoon" was given its metropolitan premiere at the Wilbur Monday night, after having a strenuous few weeks getting under way. It has a remarkable score, an excellent cast vocally, good sets and costumes, but some low-brow comedy that falls flat and a plot that consumes too much time in the detail it is carried along under.

The production will play here for three weeks before going into the Casino, New York. Before that time the entire comedy proposition will be revamped.

Louis A. Simon had the comedy to handle. Raymond and Caverly's drawback was shortage of material. Even if built up there is a chance rough comedy will not fit this score that is of the ultra comic opera type.

Frances Demarest is hampered through not being able to appear in the first act because of the plot which caused four songs to be bunched in the second act. With Margaret Namara she evenly divides the female honors.

The production bears indications of success with the comedy refined.

It's a Shubert show, first called "The Girl From Brazil."

ELLIS AND BORDONI SPLIT.

Chicago, May 17.

The Melville Ellis-Irene Bordoni vaudeville combination has severed business relations, it is said. Miss Bordoni is to join the French stock at Montreal, while Ellis may go over to London for the summer.

Ellis and Bordoni are billed as the headline at the Colonial, New York, next week.

Bentham Selecting.

The sketch that will introduce Lou Tellegen to vaudeville will be selected by M. S. Bentham, his representative, if Mr. Bentham can locate the playlet by the time Mr. Tellegen finishes his picture engagements.

IN LONDON

London, May 15.

The exclusive cabled announcement in *VARIETY* of George Robey's engagement for the autumn production of the London Hippodrome, created considerable surprise upon the arrival of *VARIETY* in London. Newspaper men rushed to Albert de Courville, who corroborated the statement and announced that during this engagement Harry Tate, the present Hippodrome leading comedian, will, with the entire London company and production of "Joyland," appear in New York in the autumn. Should de Courville produce a revue in New York this autumn, he will probably, as previously announced in *VARIETY*, present a series of scenes taken from his numerous Hippodrome productions.

Mary Anderson's re-appearance as Lady Macbeth, at a Shakespearian tercentenary matinee, April 25, at Victoria Hall, brought interest. It reminded Londoners of her greatest success in Perdita in "A Winter's Tale," when she doubled the parts of Perdita and Hermione. The famous actress wears remarkably well, as this was practically 30 years ago.

Charles Windermere, who recently gave a short season at the Duke of York's theatre, will be the next tenant of the Kingsway, commencing May 20. The play selected is a three-act entitled "Ye Gods," written by two unknown authors, Erie Hudson and Stephen Roberts.

Grossmith & Laurillard have secured a new three-act farce entitled "Holland's Jinks," by Laurence Cowen, for early production.

The bust of Lewis Waller, subscribed for by a number of the late actor's admirers, was formally presented to the Memorial theatre, Stratford-on-Avon by Miss Mary Anderson (Marie de Navarre) on Thursday, April 27.

"On Trial," the thrilling American drama, has started a new tour of the suburbs and provinces with Christine Silver, who gives a really beautiful and pathetic performance, as the leading lady. Felix Edwards has staged the play with striking realism.

Oswald Stoll's venture at the London Opera House, which consists of weekly visits from traveling companies at cheap prices, is a sad come down for this palatial building, which was intended by Oscar Hammerstein to prove such a formidable rival to Covent Garden opera, that the management of the latter would be only too pleased to give him a fancy price for the house, as was done with the Metropolitan in New York, the proceeds of which was spent in building the London Opera House. This Arabian Night's dream so possessed old man Hammerstein that

while the house was being built, already in his mind he had sold the London Opera House to Covent Garden and had commenced to build a house in Paris, in opposition to the Grand Opera, which was to be followed by one in Berlin.

"Tina," which is still going strong, reached its two-hundredth performance at the Adelphi theatre on Wednesday, April 26, and the "Tiger's Cub," scored its century at the Garrick theatre on the same day.

At the Actor's Association meeting at the Savoy Hotel, recently, with H. B. Irving in the chair, Henry Ainley was unanimously elected vice-president, a post formerly filled by the late Lewis Waller.

"HAPPY DAY" VERY GOOD.

London, May 17.

"The Happy Day," a new musical play, book by Seymour Hicks, music by Sidney Jones and Paul Rubens, opened May 13 at Daly's, with G. P. Huntley, Lauri DeFreece, Arthur Wontner, Thorpe Baker, Mark Lester, Winifred Barnes, Unity More and Jose Collins in the cast.

It is a beautiful production, with a good romantic story, attractive musical numbers and clever artists. While it wants a bit of compressing, it is an assured success.

The production was in the capable hands of Edward Royce.

BESSIE WYNN IN LONDON.

London, May 17.

Very quietly Bessie Wynn must have left New York and as quietly entered London. She opened at the Victoria-Palace last week as a "single act."



FRANK VAN HOVEN

Conjuring up a vision of Broadway. He sails for home May 20 for a brief rest, accompanied by a bank roll that will serve as ballast for the ocean liner.

NEW ACT CANCELS AND SPLITS.

Patsie De Forest was a little broken-hearted girl Monday evening at the Colonial, when her stage partner, Tyler Brooke, refused to appear with her for the night performance, after the couple had opened their new act at the matinee. Miss De Forest was willing to appear, but Brooke was adamant and walked out of the theatre.

The Brooke-De Forest act, written by Blanche Merrill, was new, as was the playing combination, the Colonial being their first vaudeville appearance. Assigned to the "No. 2" position on the program, Brooke made some objection before the matinee, but was won over by his little partner who had full confidence in the turn Miss Merrill has specially written for her, and did not wish to disappoint the management.

Including cost of gowns, curtain and other expensive incidentals connected with the turn that had been regularly staged by a producer, Miss De Forest had invested between \$4,000 and \$5,000. While the billing matter, very small type, for the Colonial engagement did not please her, Little Patsie said she appreciated the managers wanted to see the act before they could risk exploiting it in the advertisements and on the billboards. Along the same reasoning she did not complain against "the spot," believing if the turn developed, as she expected it would, the act would be given a more desirable position. Mr. Brooke, however, would not accept his partner's view.

Notwithstanding the slight publicity given the act's premier at the Colonial, there were about 250 people in the house Monday evening drawn there to see Miss De Forest, a very versatile young woman, make her vaudeville debut.

Tuesday, Miss De Forest said she would not again appear with Mr. Brooke.

NIJINSKY IN CONCERT.

There is a large sized possibility that as soon as Charles Bornhaupt can locate Nijinsky long enough to finish a business talk, that Russian dancer will agree to a concert tour with Annette Kellermann. Miss Kellermann is agreeable to guaranteeing Nijinsky the same amount each performance he received with the Russian Ballet at the Metropolitan. It was \$1,400.

Nijinsky received an offer of \$4,000 from Martin Beck to dance a week at the Palace, New York, but some contract agreement prevents him from taking on any but ballet, operatic or concert engagements.

RAMBEAU-MACK HEADLINE.

The Brighton theatre may have a family headline name for its bill of May 29. Willard Mack is now engaged for the top position. Marjorie Rambeau (Mrs. Mack) is being negotiated for by Johnny Collins, who books the Beach house.

If they both appear upon the same program, Miss Rambeau (who is under contract to A. H. Woods for five years) will play a skit written by Mr. Mack, who is this week at the Palace in one of his own playlets.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York: May 13, Aranka Eben, Jennie Vallier (Bergensfgord).

PAVLOWA DANCERS ACT.

From their recent tour in the Pavlova company, Stasia Kuhn and Hubert Stowith have formed for a vaudeville dancing turn. Charles Bornhaupt is the agent.

Both the principals are Americans, under engagement to again join the Pavlova company next season.

LONDON PLAYS SHIFTED.

London, May 17.

"Pen," at St. James's, has been withdrawn after 14 performances, and replaced by "Peg o' My Heart," transferred from the Apollo, making way for "Toto" (with Mabel Russell's remarkable impersonation), from the Duke of York's, where Henry Miller will produce "Daddy Long Legs," with an American company, May 30.

"BOOMERANG" HIT.

London, May 17.

Alfred Butt's production of "The Boomerang" at the Queen's, May 11, was favorably received and is a success.

Fay Compton and Kenneth Douglas, in the principal roles, scored great personal successes.

PREMIER'S DAUGHTER IN SKETCH.

London, May 17.

Elizabeth Asquith, the Premier's daughter, successfully appeared in a sketch, supported by Nelson Keys, at a Drury Lane matinee, May 9, in aid of the Serbian Relief Fund.

FLYING BANVARDS AT OLYMPIA.

Paris, May 17.

The Six Flying Banvars opened at the Olympia successfully and will remain for the rest of the month.

"CUPID'S CLUB" REVUE.

London, May 17.

A new revue, "Cupid's Club," was successfully produced at the Penge Hippodrome May 1.

The book and lyrics are by Stanley Gerrard, music by Herman Darewski.

Hackett Play Catches London.

London, May 17.

Walter Hackett's "The Barton Mystery," with H. B. Irving in the leading role, has caught on at the Savoy.

Haymarket Showing New Play.

London, May 17.

"The Mayor of Troy" was withdrawn from the Haymarket May 13. It will be succeeded by H. A. Vachell's play, "Fishpingle," May 30.

Acts Opening on Loew Circuit.

Tate's "Motoring" and Will Oakland and Co. are a couple of big time turns opening this week on the Loew Circuit.

Lawrence Grant and Co., playing "The Eternal Arbitrator," and Ruth and Kitty Henry open at the American next week.

ONE-SHEET POPULAR MUSIC RESULT OF PAPER SCARCITY

Leo Feist Sets Example by Removing Insert. Other Publishers Following. May Remain Permanently, Saving Paper and More Satisfactory to Music Purchasing Public.

The scarcity of white paper, caused by the European war, has provided at least one favorable reform indirectly related to theatricals, the music publishers having found a way to cut down the paper expense through the elimination of the insert in regular copies and by printing two song numbers on each professional sheet, utilizing one side for the verses and another for the choruses.

Leo Feist was the first to spring the innovation and the other firms are following his lead. This also saves in the mailing expenses as well as in the paper and printing bill while the general public seem immensely pleased with the scheme, as the inserted sheet was always considered more or less a nuisance.

DIED IN THE RING.

Dayton, O., May 17.

While carrying out his act from the ring of Ringling Brothers' Circus here yesterday, Reno McCree was stricken with apoplexy and died 15 minutes after being removed from the big top.

McCree was 48 years of age and a circus performer since a child. He is survived by a widow, a 21-year-old son (Reno, Jr.), and his brother, Junie McCree, author.

ICE SKATERS RETURNING.

The ice skaters at the Hippodrome, or most of them, will probably return to Germany when Ella Trebst sails with them May 24.

Miss Trebst, representing Leo Barthushek of Berlin, brought over 22 ice skaters when arriving here last summer to open in the Hippodrome production of "Hip Hip Hooray." At least 15 of the young women will return with her. The German Consul is reported to have interested himself in the matter of two or three of the German girls who are under age, deciding they did not wish to return home.

ROSENBERG AND "SPEED."

"Speed" for dressmaking in show business has been taken in tow by Mme. Rosenberg, who has so completely equipped her two dressmaking establishments, she can promise a new gown within 24 hours, if that rush is required. Mme. Rosenberg is also in a position to promise professional customers out of town coming into the city, to have new creations ready in time for their New York theatres opening, without causing the artiste undue loss of time.

The Rosenberg system for the profession has been evolved within the year since Mme. Rosenberg first opened

her dress rooms at 153 West 44th street, which she still retains, in addition to the Claridge Shop at 161 West 44th street.

With a Paris training and an original streak in suiting "different" gowns to clients, Mme. Rosenberg quickly flew up the ladder until she reached the top rung, and has remained at the top through her retaining as well her reasonable prices, which, with the style and workmanship of her dresses, first brought approbation to her.

The working force in the Rosenberg establishments will compare with any similar shops in New York, and her list of patronesses displays some of the best-known names in the profession, such as Theda Bara, Emma Carus, Virginia Pearson, Lillian Shaw, Mary Miles Minter, Amelia Summerville, Christine Mayo, Mabel Normand and Virginia Norden.

FIELDS OPENS NEXT WEEK.

Lew Fields, co-starred with Blanche Ring in "Step This Way," a revised edition of "The Girl Behind the Counter," will have its initial performance in Atlantic City, Thursday. The company is to come into New York to the Shubert theatre, May 29.

The cast as it stands at present includes in addition to Mr. Fields and Miss Ring, Clark and Bergman, John Charles Thomas, Alice Fisher, Charles Judells, Beatrice Lydy and Nan Brennan, who is returning to the stage. Frank McCormack is staging the production.

THURSTON'S TURN.

A turn by Thurston, the magician, is available for vaudeville, according to the "open lists" submitted by agents in the United Booking Offices.

Thurston's act, if prepared and presented, will follow the closing of his regular touring season.

KATE CONDON IN JUNE.

Kate Condon, who has closed a season in concert, is to make her vaudeville debut at the Majestic, Chicago, June 12. She will do classical and Irish ballads.

LIGHTS' SPECIAL MEETING.

The Lights hold a special meeting this Sunday at their Freeport, L. I., clubhouse to set a date for the formal opening. It will probably be June 17 or 18. The Lights now have a membership of 440.

Commencing June 1, an initiation fee of \$15 will be tacked on for new members, to the regular yearly dues of \$10.

DALY'S STILL DARK.

Daly's theatre down Broadway is still dark, with the present lessees, Benjamin Lavine and Harry Herzog, awaiting action by Commissioner of Licenses Bell, looking toward the restoration of the theatrical license held by them and recently revoked by the Commissioner. The latter is reported to have expressed himself as unalterably opposed to granting another license to the present management.

Messrs. Lavine and Herzog are said to be paying \$12,000 annual rental for the building, which will have been dark for over a month when the next rental instalment is due, May 25.

The future of Day's appears dubious under the existing conditions.

LYONS AND YOSCO APART.

Lyons and Yosco separated last Saturday, after eight years of partnership. The act was put together by Aaron Kessler. George Lyons remains under Kessler's management.

ZIEGFELD ASKS DAMAGES.

An action for \$5,000, in damages, has been commenced by Flo Ziegfeld against Odette Myrtil, a violiniste engaged by Ziegfeld for a long term, but who abruptly left his "Midnight Frolic," going to London where she is now playing. Arthur L. Fullman is representing Miss Myrtil.

Mr. Fullman is likewise the attorney for Charlotte, the ice skater at the Hippodrome, who has been called upon to defend an action for an alleged breach of contract, started by the Circus Variety of Copenhagen.

WITH THE GARDEN SHOW.

George Baldwin was engaged this week by the Shuberts and added to the cast of the new Garden show.

Music Hall's Policy Settled.

The Brighton Beach music hall, which will be under the management of Frank Girard (manager of the Orpheum) and Lawrence Kinports, will open for the summer June 3 with a musical stock company.

The opening attraction will be "The Yankee Prince."

Dorothy Wright (Mallin and Wright) has been engaged to play in the musical stock at the music hall.

Ida Howard Tries Bichloride.

Chicago, May 17.

Ida Howard, a local actress, took bichloride of mercury tablets Monday night in an attempt to die.

Miss Howard was despondent over the continued absence of her husband, who has remained away from home for some time. She will recover.

Coast Publisher Locating in New York.

M. A. Allen, representing the C. N. Foster Music Publishing Co., of Los Angeles, is en route to New York to establish an eastern branch.

Marquis Ellis (no kin of Melville, although he sings and plays the piano), who, in the not so very long ago appeared in Broadway productions, is now professional manager for the Foster Company in Los Angeles.

IN AND OUT.

Isabelle D'Armond and Co. did not open at the Alhambra Monday in their new act. Hopper and Herbert substituted.

Whitfield and Ireland withdrew from the Davis, Pittsburgh, program for this week. The Langdons stepped in.

Muriel Window had illness as the reason for not opening at the Majestic, Milwaukee, Monday. An act was booked in from Chicago for the vacancy.

"Women," a sketch at the Fulton, Brooklyn, did not open Monday. Walker and Ill got the position.

Joe Whitehead dropped from the Windsor bill, Chicago, Friday (last half) and was replaced by Creighton, Belmont and Creighton.

Freeman and Dunham objected to their position at the Kedzie, Chicago, (last half), and Santucci was substituted.

Tyler Brooke and Patsie De Forest were out of the Colonial bill Monday night, Mr. Brooke objecting to "No. 2" on the program. Dooley and Rugel replaced the Farber Girls on the same bill for this week.

"A Night in the Park" left the Kedzie bill, Chicago, the last half of last week, objecting to an early position.

HANDLESS CHAMP. DEBUTTING.

Handleless George Sutton, the champ. billiardist, trap shot and golf player, is making a vaudeville debut managed by Burton Mank.

"LONESOME LIKE" DUE.

The favorite of the skits in the Irish Players repertoire, "Lonesome Like" is on its way to vaudeville, according to M. S. Bentham.

Members of the original players will shortly be east and ready for the plunge. They are Whitford Kane, Helen Evily, Kate Morgan, T. W. Gibson.

DOLLY HACKETT AT GARDEN.

The vaudeville team of Morrissey and Hackett will be temporarily separated (professionally) over the summer when Miss Hackett joins the Winter Garden "Passing Show of 1916," shortly to be placed in preparation.

Keene at London Hippodrome.

The next production at the London Hippodrome will have Robert Emmett Keene in the cast. It will be put on next month.

Muriel Window (Mrs. Keene) is going across with her husband, but she will appear in the English halls in her "single act."

M. S. Bentham is the booking man for the Hip engagement.

Police Captain's Daughter Whistles.

Chicago, May 17.

Jean Wood, daughter of the local police captain, made her vaudeville debut the first half of this week at the Wilson Avenue theatre, offering a whistling act.

She is a neighborhood favorite.

If you don't advertise in VARIETY, don't advertise.

WHITE RATS' WEEK'S EVENTS IN SEVERAL LOCALITIES

Send Over 500 Wires Monday to Prospective Acts. "Warning" Signs in San Francisco Orpheum Taken Down. Rats Going to Camp. Other Rats Matters. Mountford Writing a Book.

Boston, May 17.

Harry Mountford has consented to lead the grand march and deliver an address at the first annual festival and ball of the Boston White Rats Actors' Union to be held at Crescent Garden, Revere Beach, Thursday night, May 25. With Mountford will come a delegation including Big Chief James William FitzPatrick, Junie McCree, Fred Niblo, Ernest Carr and Edward Clark. Mayor Curley of Boston and a number of state officials have agreed to be present at the 1 A. M. grand march.

Local Deputy Geoffrey Whalen has arranged many novel features for the ball, including a dancing contest between Captain Ralph Brown and Goldie Pemberton, the wife of a local theatrical man. Brown is about 50 years of age and is a long-distance walker. There will be a forfeit of \$25 to be paid by the one who first quits. Another stunt offers a special Chaplin prize in the costume ball for the most novel Chaplin other than a straight, which leaves a field of Irish, Hebrew, Dutch, fat, thin, tall and short Chaplin freaks.

The entire building has been hired, there will be a street carnival, vaudeville, cabaret and costume ball in progress simultaneously, as the building will accommodate more than 4,000 and three sets of music, including a rube band.

Early in June an entertainment will be held at the White Rats' club house, with a portion supplied by the various branches of the organization, the headline piece to be a one-act play in Yiddish by the members of the Hebrew Local No. 1. A sketch will be given in Yiddish by the members of Hebrew Local No. 5, and a German sketch will be given in German by members of the German branch.

There will also be a French farce in French by the members of the French organization, while an after-piece in English will be played by members in the main order. "Every-actor" will also be a part of the bill. Its revival has been requested by the membership at large.

The admission will come under the hat check system, a fee of 50 cents being set for this. The date has not been determined upon as yet, but it will be held on a Friday night.

San Francisco, May 17.

The sign on the Orpheum theatre's call board notifying artists of the bill the White Rats must not be discussed back stage, is no longer there. It was removed between Saturday and Monday, following a demand Friday night by a White Rats representative to the

Labor Council that some action be taken.

A motion was made and carried by the Council, after a speech by Andrew Gallagher, supervisor and labor advocate. Mr. Gallagher said the notice should come down since the Orpheum was the only local theatre in which such a warning was posted. Mr. Gallagher spoke strongly.

The Orpheum management replied the sign was placed on the call board under instructions from New York; that the Orpheum management had no quarrel with the Rats nor would it discriminate against White Rats. Considerable argument by both sides ensued.

This is the sign that became a matter of note during the White Rats meeting held here some weeks ago, when Harry Mountford was the principal figure at the gathering.

Monday the White Rats organization sent out 531 night lettergrams to every house mentioned in VARIETY's "Bills Next Week" department, informing the artists Monday was the final day when they could join the organization for \$15.

Harry Mountford would not give out the result of the wired notifications, but it is said over 100 responses were received.

Of the 531 names addressed from VARIETY's list, but four were returned undelivered.

Harry Mountford, international executive of the White Rats, is preparing a book for publication some time in October under the title of "The Growth of Vaudeville in the United States."

The volume will be made up in biographical form and carry short sketches on the prominent men of the profession.

At the regular Tuesday night meeting of the White Rats a battalion was formed to join the preparedness campaign and attend the summer camp at Plattsburg. The first company of 116 men is expected to leave for the military camp about the end of June. The captain is Irving O'Hay. L. B. Foley is the first lieutenant.

The first to attest were James William FitzPatrick, Edward Clark, Harry Mountford, Wilton Lackaye, Fred Niblo, Junie McCree, Ernest Carr, Francis J. Gilmour.

Austin, Tex., May 17.

The White Rats, acting in co-operation with the local Trades Council executives, won its initial local victory this week when they succeeded in forcing the management of the Air-

dome to settle with a White Rat act cancelled last week.

Boise City, Idaho, May 17.

Immediate legal action followed the cancellation of a White Rat act at the Majestic this week, the management dismissing the turn after the first performance. The organization is pressing the matter and a settlement is now pending.

Tulsa, Okla., May 17.

Manager Carl Gregg of the Broadway theatre has adopted the White Rats closed shop policy and has accordingly notified his agency to that effect.

BOHM ESTATE SETTLEMENT.

The law firm of O'Brien, Malevinsky & Driscoll commenced this week the settlement of the estate of the late Frank Bohm, the vaudeville agent who recently died.

The value of the estate has not been given out, but it is understood Mrs. Bohm, for whose benefit her husband had insured his life, the insurance moneys being exempt and wholly the widow's, voluntarily turned the amounts into the estate to expedite the settlement.

The Bohm agency has been perpetuated and incorporated. It continues to operate in the Putnam building, under the guidance of Lou Edelman.

SOUTH AMERICAN ENGAGEMENTS.

Louis Augusta Paz, a South American impresario, is in New York booking dumb acts for a big circus to be exhibited in the bull pens at Caracas and Bogota and to tour South America under canvas. He is securing the very best available talent and thus far has engaged the Hanafords, Siegrist-Silbons, Vallecita's Leopards, Berzac's Ponies and Globe of Death. They sail May 24, and in addition to their salaries, receive first class fares both ways.

Mr. Paz claims there has not been a first class circus in South America for the past three years and thinks the country is hungry for that class of entertainment.

HARRY SEAMON'S "TAB."

"The Tip Top Girls" is a tab put out by Harry Seamon, reduced to 35 minutes, from the Hurtig & Seamon burlesque show of similar title. The original principals are in the tabloid. They are Frank Harcourt, John Bauman, Niblo and Spencer and Frank Gilmore. The piece, carrying six chorus girls, centers around the "High Life in Jail" scene from the big show.

Jack Goldberg is placing the act, which opened at the Park this week, and is to be at the City (Fox time) next week.

MARDO'S PARKS.

Boston, May 18.

Fred Mardo, the local agent, has placed Nipnuc Park, Milford, Mass., and Orchard Pier, Old Orchard, Me., under contract for the summer. He will open them both June 1 with six acts and pictures.

BUFFALO'S FLYING MEET.

Buffalo, May 17.

Buffalo is to do her part in the preparedness campaign by holding a huge flying meet at the old Kenilworth Race Track, just outside the city limits. Part of the proceeds are to be given to the Buffalo Aero Squadron, a branch of the state National Guard.

The promoters have selected twelve days, July 10-22, for the meet, this being the same time 300,000 members of the Mystic Shrine are to hold their pilgrimage with Buffalo as the Mecca. As Buffalo is particularly shy of a diversity to entertain so great a number of visitors the meet will undoubtedly be a welcome attraction.

The American Aviation Exhibition Co. has been formed, with Ferd. Eggena as the general manager. It is to spend \$100,000 in converting the former race track for the purpose of the meet. There will also be exhibition of the kindred industries to aviation, and a great midway.

The plan of the Midway is so laid out every visitor to the meet will travel the length of the street before he can reach the field. There will be 400 spaces on sale in the Midway section alone. This branch of the meet is in charge of Nate Fenton, who has offices in the Fidelity building here.

The meet will give \$100,000 in prizes for the flights and 40 of the best-known aviators are to be here. In addition there will be any number of amateur flyers. Those who are perfecting plans for the entertainment of the Shriners have already made reservation for 60,000 of the visitors to witness the flights.

The meeting will run day and night for the entire time with night flights as a feature. In the event of rain and the failure to give flights on any one day, the meet will be continued. It is the intention to make a permanent pleasure resort of the Kenilworth Track after the flying meet is over.

Mr. Eggena, who has been a licensed flyer for ten years, is at present in New York (at the Hotel McAlpin) completing arrangements for the star flyers to be present and compete during the meet.

GOLDBERG'S PARK.

Jack Goldberg has added the Park theatre at Columbus Circle to his growing list of houses, having taken over the lease of the property to conduct it as a split week stand, playing pop vaudeville (six acts).

Goldberg assumed charge of the Park Sunday and played to a steady run of capacity business on the day, something the house has not experienced in years. The Park has been holding the different war pictures of late.

The Goldberg offices also closed for the Cumming's theatre at Fitchburg, Mass., this week, and will play a split week policy of vaudeville. The Lynn theatre, Lynn, Mass., formerly handled by Goldberg, has returned to him for its vaudeville supply in the future.

The Savoy, Atlantic City, has also been secured by Goldberg and will play vaudeville starting the first week in June.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to **VARIETY**. Duplicate letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

New York, May 10.

Editor **VARIETY**:

I saw in last week's **VARIETY** a letter from Geo. Patterson and G. W. Wolfe, in which they give me notice unless I cease in attempting to influence agents from booking their Old Soldier Musicians act that they would expose some methods of mine in conducting my Old Soldier Fiddlers act.

I desire to say I have nothing to conceal and that I don't wish to annoy these gentlemen or anyone else unless I have reasons to believe they are infringing upon my copyright and trade name that is so well established.

As there are several groups of old soldiers throughout the country that are stealing the idea on which my act was founded over six years ago, and I only ask for protection and am only doing what they would do if they were in my place. If I don't call a halt pretty soon, the whole Union and Confederate Soldiers will be in the business.

I am furnishing vaudeville with a good clean act which is instructive and full of patriotism. The act is composed at present of two ex-Union soldiers and two ex-Confederate soldiers, all of whom have good army records. As for myself, I am a member of Bailey Post G. A. R. of Huntington, W. Va. I was recently appointed Aide de Camp to Gen. E. M. Manfort, the Commander-in-Chief of the Grand Army. I served for three years in the old Iron Brigade, was in the Battle of Gettysburg and all through the Virginia campaign, from '62-'65.

Col. J. A. Pattee.

Philadelphia, May 13.

Editor **VARIETY**:

I have taken out a copyright for my original recitation entitled "The King," dealing with "booze" and its abuse and results. Also have copyrighted other important parts of my act, including stories, figures of speech, etc., which have in the past from time to time been "cribbed" out of my act to such an extent the thieves crippled it, and at the same time made the original look like a copyist.

It is much easier to steal a man's material (which is his bread and butter), than it is to pick his pocket. But both are one and the same thing!—Robbery!

Geo. C. Davis.

Pittsfield, Mass., May 9.

Editor **VARIETY**:

I have been informed there is a life-saver from one of the Boston beaches, using my ads in **VARIETY** and my name to get work with an amateur act. He has been in the business two or three months, during which time I have received at Pete Mack's office numerous

bills, such as board bills, tailor bills, and even furniture bills.

I have also had three different ladies whom I had never met before, come to the stage door and threaten me with divorce and alimony. Meeting me, she said I was the wrong Leroy.

The Great LeRoy.

MUTUAL'S FIRST ANNUAL.

The first annual meeting of the Mutual Burlesque Producers will be held in its offices June 15 at 11 a. m.

The announcement states several matters of importance are to come before the meeting, together with an election of officers, including a new Board of Directors.

Members are notified to be represented by proxy, if not attending in person, with all proxies attested to by a notary public.

The Mutual Producers is a membership of traveling managers connected with the American Burlesque Association.

MARION SHOW HEADS.

Chicago, May 17.

The Dave Marion show will open at the Columbia, Sunday, giving an afternoon performance.

It will be called "World of Frolics," and is headed by Marion, Ben Welch, and Al. K. Hall. The chorus will have 30 girls and 12 men, it is claimed.

The scenery Marion bought from Zeigfeld arrived in Chicago in four carloads last week and is now stored at the Columbia, awaiting the opening.

GARRICK AT AUCTION.

The Garrick theatre property belonging to the Edward Harrigan Estate, is to be sold at auction by Joseph P. Day, May 23. It is on West 35th street, and the property is reported encumbered by first and second mortgages to the amount of around \$200,000.

The theatre was last used by Walter and Jerome Rosenberg for burlesque, their occupancy expiring April 30.

MIXED TWINS.

A boy and girl, twins, are now members of the H. Jackson family. It happened the other day.

The father is of the Henry Berlinghoff Australian Woodchoppers act.

American Ass'n Moving Offices.

Next week the American Burlesque Association will move its headquarters from the Gaiety theatre building to the Columbia theatre building.

Harry Leoni has been formally appointed secretary and assistant general manager of the American Association. George Peck is general manager.

SPORTS

Chris Brown's new lightweight, Jimmie Reagan of California, made his New York debut Tuesday night at the Pioneer Club, on West 44th street, and before a rather large crowd which braved the rain, handed out a convincing trimming to Johnny Lore. Lore outweighed Reagan by 12 pounds, but the Californian handled the handicap with ease and gave Lore a lacing that will be long remembered by the west sider. Reagan was formerly the bantamweight champ, but has been fighting lightweights for the past two years. He fights much on the style of Battling Nelson and keeps boring in with an aggravating persistence. His infighting is a work of art and in several spots he brought the crowd to its feet. Reagan will probably be seen at the same club again in the near future with Joe Azavedo. Azavedo knocked out Joe White in the semi-final.

The Broadway Music nine (Will Von Tilzer) won a double header Sunday, the first game with Kalmars-Puck & Abrahams, 22-8; second victims, Remick's, 18 to 4. The Broadways are scheduled to play Shapiro-Bernstein's this Sunday on the same field (Broadway and 207th street). Max Ritter and Elmer White, for the Broadways, held the stick honors last Sunday. Ritter also proved himself a pitcher in the first contest and a battery mate for Maurice Burkhardt in the second. After a training period, the Broadways may play the **VARIETYS**.

Frank Moran has finally listened to vaudeville and this week began arrangements for an act in which he will do some singing. The big blonde is laboring over the lyric of "Baby Shoes" and in his specialty will try to carry the ballad for a climax. With vaudeville time arranged Moran evidently has shelved the offers for a Fulton or Dillon battle, looking kindly toward the soft stage money.

Charlie White is doing some stage work between fights, this week being the feature at the Star and Garter, Chicago. Nate Lewis is in New York, closing arrangements for some future bouts for White and promises to cut loose with preliminary preparations for a bout with Benny Leonard in a few days. A White-Leonard fight would make a great card for New York.

In donating a cup to be competed for by the vaudeville artists, Wilbur Mack has aroused a great deal of interest among the golf players in the profession. Professor Shanley and his two assistants are kept busy giving instructions to those who are planning to enter the competition.

The Broadway team will play the **VARIETYS** at Broadway and 207th Street Sunday afternoon, May 29. Next Sunday the Waterson, Berlin & Snyder team will play **VARIETY** at the same

field, the game being scheduled for 2 o'clock.

The United Booking Offices nine, led by Pete Mack, defeated the Inter-state Club, Sunday, 13-11. Peter is out rehearsing his ball players to omit errors in the hope he will round them into form that will warrant a game with the **VARIETYS**.

Harry Spingold and James McKowen, the two golf sharks from Chicago, are in town booking acts for the middle west. Unless you can hit them long and straight, beware of their game, for they swing a clever club.

Now that vaudeville artists are planning on organizing a golf club, the agents are becoming interested in that direction. Why not have the club for both actors and agents?

Any time you want to see some of the film stars in action, take a day off and visit Van Courtland Park. You may not see great golf, but you will see great form. Every move a picture.

In a match with Jack Kennedy at Van Courtland Park last Saturday morning Chas. Irwin shot a 76, one above bogey for the course. The low ball of both players was 71. Some golf!

Harry and Herman Webber have fallen and are now numbered among the chasers of the little white pill. It all happened in Chicago.

The White Studio baseball team will play Companions A. C. at Woodside, L. I., Sunday.

Sammy Wilson, of the Witmark professional department, is managing Vic Moran, a lightweight from the West.

MERGER COMING OFF?

The reported merger of three of the pop vaudeville circuits, first heard a few weeks ago, is still in the wind, with the present outlook that at least two of the circuits named (Loew and Moss) may shortly combine bookings.

It is understood employees of the Moss office were informed to get a line on the acts playing the Loew time and familiarize themselves as far as possible with the way the Loew shows are lined up.

WEEK-TO-WEEK BOOKING.

Commencing with the current week the booking men in the United Booking Offices will lay out their programs on the single week plan, routing for only one week ahead. This plan goes into effect because of the season, the executives having held back the majority of their closing announcements to allow the weather to determine the dates.

If you don't advertise in **VARIETY**, don't advertise.

CABARETS

The Coney Island official opening is scheduled for tomorrow (May 20) although for the past two weeks the smaller resorts having been running along to pick up the early visitors with what local and adjacent trade might come along. The most noticeable change about the Island cabarets is centered solely in the re-christening of some of the cafes, the old stands being brushed up and given new titles. Among those participating in the pre-season openings were Perry's, Morgan's, Harvard Inn and College Arms, all on the Bowery. The Harvard Inn (formerly Kelly's), is being run this summer under the supervision of Jimmie Burke (Burke and Harris) the team that ran over 40 weeks at the College Inn, Harlem. Burke and Harris are the featured attraction at the Harvard, with Anna Gould and Frankie Gold as chief support. The orchestra includes Matty Levine, Al Brodheim and Corkie McKie. Just across the Bowery Morgan's (affectionately termed by the Island natives as "The Factory") is carrying a top heavy show with Johnnie Nestor as a feature. Morgan's is one of the Bowery sights, running without house rules of any serious restriction, the place depending on a steady perpetual "nickel beer" grind for the money. In addition to Nestor, the "Factory" program carries M. Lemaire, Frank Hennessy, Tom Franklin, Frank Margue, Bob George, Ralph Margue, Thompson Fletcher, Billy Turner, Andy Boyle and McGowan and Garvison. Gorman's Irish Cabaret in Henderson's Alley is another Island "sight" worth a side door peep. The Irish cabaret is advertising Stuart Johnson, Teddy Primrose, Professor Niff, Al Leighley and the usual volunteers who take advantage of the standing invitation to

burst into impromptu song. The College Arms on the Bowery is new, being a remodeled picture house, nicely decorated and with a capacity that should develop it into a profitable house. A good line of talent is at the College Arms with Julia Gerety at the top of the list. Julia is a Harlemit with a following, having had several months at the Alamo. Florence Gray, Charles Miller, John McDonald, Phil Davis and Harry Delson completes the list of entertainers. The orchestra carries Frankie Ross, Fred Lewis, Sam Levey, Jim Farrar, Joe Mullen, Abie Wakschal.

Healy's Farm at Hartsdale, N. Y., is very apt to be "the" road house of this summer around New York. It is Thomas Healy's summer place and has 150 acres of picturesque wild woodland no one would suspect would be within 20 miles of the metropolis. The former Healy home upon the grounds, has been converted into as pretty a dancing restaurant room as could be wished for. The seating capacity is ample and there is good music, besides an efficient force taken from Healy's 66th street. A "road house" near New York previously has never meant anything much beyond a place on the road to stop at. Healy's Farm is different. The visitor there may order a meal and walk through the woods surrounding the house while the meal is being cooked. There is plenty to look at and inspect. Almost adjoining the restaurant is a ravine about 150 feet deep. Roads run through the woods. Outside the restaurant a clearing has been made for tables on the lawn in warm weather, while there will be flowers growing wild all over the place the women are privileged to make their own bouquets of. Healy's Farm won't

be looked upon as of the walk-in-and-walk-out class of road house. Up at Healy's in Westchester a pleasant afternoon and evening could be well spent as an outing, with plenty of diversion other than the dancing and food. It's one of the nicest rides too, as well, straight up Central avenue.

The Audubon's Roof, above the Dance D'Hiver that is located over William Fox's theatre of that name at Broadway and 165th street, will probably be opened for the first time this summer, under the management of Paul Salvain (of Rector's). Mr. Salvain is about to enter into a lease with Mr. Fox for the upper stories of the theatre building, using the roof in summer and continuing with the indoor ballroom during the winter. The Audubon's dance places have about the largest capacities in New York. It is Salvain's intention to make both the roof and the dance place of the highest grade for the best of neighborhood patronage.

"Iceland" will be the new name for the former Rose Gardens (Metropolitan Rink) at Broadway and 52d street, upon opening next season as a private ice track. When the Metropolitan was converted into the Rose Gardens the depth of the building from Broadway to 7th avenue was divided into restaurant and theatre. During the summer the original form of the floor will be restored.

"Splash Me, 1916," opens at the Hotel Shelburne, Brighton Beach, opening next Wednesday, May 24, will be in two parts. The principals are Florence Midgley, Edna Ellison, Cissie Hayden, John Roberts, Bissett and Bestry, with Doralinda and the Six Musical Nosses heading the cast. Dan Caslar's Orchestra is to provide the music. Two shows nightly will be given, at supper time and after the theatre.

Rector's, after closing its ballroom for the hot spell, will entirely redecorate the upstairs dance place of the restaurant, re-opening it in the fall as a club, with an exclusive membership for admittance after two o'clock. During the summer Rector's will use its Pompeian Room downstairs for dancing, with the downstairs restaurant as at present remaining open.

A special permit to allow Jack Curtis, the eight-year-old boy pianist, to appear in cabarets, has been secured from Mayor Mitchel, through the efforts of Billy Curtis, the cabaret agent, who

will place him in one of the Broadway places. This is the first time a child under 16 has been allowed to perform in a New York cabaret.

Madge Tyrrell, of the Dancing Tyrrels, who have been appearing at the Alexander Young Hotel and National theatre, Honolulu, is reported engaged to marry Robert P. Scripps, son of the late multi-millionaire newspaper owner. Though the engagement has been denied by both parties, it is said a marriage will take place shortly.

The Chateau Laurier (formerly Monte Carlo) at City Island, had its formal opening Wednesday night. Jules Keller and Walter Kaffenberg are operating the place this summer. It abuts on the Sound with a pleasant water view from the large ballroom. A colored band doubles on rag and Hawaiian music for the dancers.

Cabaret bookings through Billy Curtis include Rogers and Wood, Prentorius Quartette, and Anita, Spanish dancer, at Churchill's, Cunningham and Clemon, Rector's.

The Arena at Toronto, the largest local auditorium, is now given over Wednesday and Saturday evenings to Mr. and Mrs. Mosher, a society dancing team. Cabaret acts may be added.

Tempest and Sunshine close Saturday at the Castles in the Air. The revue on the roof was discontinued a week ago. There will be a girl revue at the Castles-by-the-Sea this summer.

The Trenton Cabaret, on 33d street and 7th avenue, is celebrating a "grand opening" May 19 with a special show engaged for the occasion.

Mrs. Helen Hall, who has been managing the teas and the cabaret at the Martinique, is no longer with that hotel.

Mabel Chase and Gertie Moyer, a sister team, have been added to the Rector cabaret.

The Trouville, Long Beach, opens May 28.

The billiard room is again open in the basement of the New York theatre.

Myrtle Young opened at the Knickerbocker Grill this week.

Frances Pritchard is now dancing at Bustanoby's Domino Room.

NOTICE TO CABARET PROPRIETORS AND MANAGERS

PERCY ELKELES

ANNOUNCES

No one is authorized to represent

or act for him in the arrangement or contracting for any

CABARET MUSICAL REVUE

Percy Elkeles and Julian Alfred

Are the ORIGINATORS of this style of entertainment.

**Mr. Elkeles may be addressed at 110 West 38th Street
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LIGHTS UP!

SPECIAL MEETING!

AT THE NEW CLUB HOUSE, FREEPORT, L. I.

Sunday, May 21, 1916

AT 2 P. M. SHARP

To decide on the opening date. Very important. Please Attend.

VICTOR MOORE, Angel.

VARIETY

Trade Mark Registered

Published Weekly by
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SIME SILVERMAN, President
Times Square New York

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Advertisements by mail should be accompanied by remittance.

SUBSCRIPTION

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Foreign 5
Single Copies, 10 cents

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Vol. XLII. No. 12

Bert Goldberg is now associated with the Arthur Horwitz Agency.

George Primrose and His Minstrels open Monday on the Moss Circuit.

Alvin and Nulty are the parents of a boy, born May 11.

Norman Steno has succeeded Harry Jacoby as treasurer of the Lexington.

Chester Fenyevsky is now manager of the Lyric, Jamestown, N. Y.

Edmund Makalif left "Katinka" Saturday night.

A benefit for the attaches of Hurtig & Seamon's on 125th street will be given this Sunday night.

William Farquim is in town and is said to be looking for a new play for next season

Ethel Barrymore isn't to go on tour next season in "Our Mrs. MacChesney," but will be seen in a new play.

Sohmer Park, Montreal opens May 28 with a five-act vaudeville show supplied by the United Booking Offices.

A complimentary dinner is being tendered May 24 to Ted Snyder by the members of the Masonic Club.

A daughter was born to Mrs. Stanley Warner (Warner and Corbett) on May 7.

Alpha Fowler, proprietor of the Alpha theatre, Atlanta, is vacationing on the boardwalk along Broadway.

The Sunday vaudeville shows at the Bronx opera house discontinued after May 14.

Paul Scott has been confined to his home on Staten Island for several days with a cold, which affected his eyes.

Norman (Biby) Stein has succeeded Harold C. Jacoby as treasurer of the Lexington.

Maurice Abrahams is spending a week in Chicago introducing the Kalmers-Puck and Abrahams catalogue.

Clemons and Dean and Bud Murry have been added to the "Passing Show" now in rehearsal.

George Felix left Tuesday for a pleasure trip to the coast to join his wife, Lydia Barry.

Harry Leonhart took a flying trip to New York, Saturday, week ending with uptown relatives. He returned to Chicago Monday morning.

Gus Sun has given the Family, Montreal, a franchise and will send ten acts weekly there, splitting the week with Ottawa.

Evelyn Nesbit returned to New York this week, feeling ill. She has canceled all theatrical engagements for the remainder of the season.

Mrs. Albert Meredith of The Merediths is recovering from a successful operation performed at the Ohio Valley General Hospital May 9.

Dolores Vallecita and her leopards sailed May 19 for Venezuela to play three months in that country under the direction of Senor Louis Agosto Paz.

Arrivals in San Francisco, May 8, from Australia were W. J. Douglas, Dancing Tyrells, Olga Pennington, Lilly Rockley.

Chris Brown is growing a mustache. Judging hair growth on the mustache parallel, Chris will have hair on his head somewhere in the neighborhood of 1998.

Johnnie Simons is spending his semi-annual vacation in New York, arriving here this week for a ten-day stop. Simons is headquartering at 1002 Palace theatre building.

Richard Lambert is already making plans to send his farce, "The Blue Envelope," on tour again next season. Several musical numbers will be interpolated.

Nathan Burkan had a dinner tendered him Wednesday evening at the Star Casino. Several hundred guests attended the banquet and entertainment.

Patricia (Patsy) Teichman, for three years in the office of the Columbia Amusement Company, has resigned and will marry Sidney Goldmann, a non-professional, May 27.

Kay Laurell and Winnie Sheehan were recently married in London. Mr. Sheehan is general manager of the William Fox picture concern. His wife became famed as a member of Ziegfeld's "Follies."

The Harry Steppe act was billed for the first half of this week both at the City (Fox) and Jefferson (Moss), on the same street (14th) within a couple of blocks of one another. The Jefferson secured the act.

Harry Dellon has been officially appointed as professional manager for the T. B. Harms, Francis, Day & Hunter music firm. Mr. Dellon has been with the concern since its recent advent in the professional line.

Ben Schaeffer is 1,800 feet up in the air, so he says, and everything is O. K. Ben is at Arkville in the Catskills, and having a good time. Ben is fishing most of the time, although the hotel he is at also advertises bathing.

Cross and Josephine have registered a claim to the originality of the "Walk-in' the Dog" dance, accompanying it with newspaper clippings showing the couple doing the new step to Will Rositer's song of the same title.

The Palace, New York, will play a seven-act show next week because of the presence of Gertrude Hoffman's company on the bill. Willard Mack is a hold over, but will present a new sketch.

Agnes Cain-Brown (Mrs. Harry C. Cain) and her daughter, Kathryn, were seriously injured in a taxicab accident at Louisville, April 20. They are in the Grant Park General Hospital there. The daughter, four years old, is in a critical condition.

The Hippodrome stage employees will hold their annual outing this coming Sunday (May 21) at the Midland Park picnic grounds, Grant City, Staten Island. They will leave the Hip at eight in the morning, returning in time for the night performance.

John Brown, for the past seven years business comptroller of the Metropolitan Opera Co., resigned this week. The Brown resignation calls for his severance of connection with several other companies. According to report he is to enter the automobile business.

Al. Levering, who is connected with the Hippodrome management, is at present abroad trying to secure a number of novelties for the new Hippodrome production for next season. According to the present plans, the Hippodrome will close its season June 3.

The German department of the Schenectady (N. Y.) High School will present Humperdink's "Hansel and Gretel" in German May 19, with Beatrice Thomas in the role of Gretel. Two sets of dances will be introduced in the production and a full orchestra employed for the piece.

Luna Park, Coney Island, opens this Saturday. It will have the usual attractions, with Bostock's Animal Show added, also an Old Fashioned Country Circus, free to children. Steeplechase Park, Coney, has been open for a couple of weeks. Nothing new there, with the former 50-cent combination ticket the only badge of admission sold for Saturdays and Sundays. The Steeplechase is now renting suit coverings to boys and girls who wish to slide around the different devices and still preserve their clothing.

After two weeks of a ten-reel picture policy, with an 18-piece orchestra, Proctor's resumed vaudeville this week with a five-act bill in addition to feature films. Business immediately returned to the usual capacity.

The Schenck Brothers' Palisades Park on the Jersey shore opened last Saturday, the first formal open-air premiere of the summer. The Park is playing a full week vaudeville bill of four acts booked by Sol Turek in the Loew office.

James L. Weed, manager of Keith's, Indianapolis, will assume charge of the Keith theatre at Dayton, O., commencing next week, replacing Harry Brown, who has been connected with the house since its establishment last fall. Just where Brown will be assigned has not been determined.

Fred Sarr, who has been managing the Holyoke, Mass., theatre, has been appointed manager of the Mountain Park there. The park will open June 19, and in addition to the usual park attractions will play six acts of vaudeville, giving two shows a day. The acts will be booked direct.

Through an error in last week's issue of VARIETY there appeared a picture of Miss Evelyn Brent under which there was the name of Mabel McKinley. Miss McKinley is appearing this week at the two Keeney theatres in Brooklyn and Newark, the engagement marking her readvent in vaudeville after an absence of several years.

"The Fairy Queen," to be presented at the Candler next Friday under the auspices of the British War Relief Fund, will not be produced under the direction of John P. Campbell, as previously announced. Rupert Harvey will have charge and Grace Stone will play the role of the Queen in the stead of Eileen Huban. The proceeds are to be used in relief work for the Irish wounded.

Joseph P. Day, the real estate operator, has taken over the management of the Manhattan Beach Estates and will start immediately developing the land. The Oriental Hotel, which has stood for several years, is now being razed and upon its site will be erected homes similar to those in other parts of the Manhattan Beach section. This land is strictly restricted and has some exceedingly beautiful homes.

Nora Bayes appeared unannounced at the Royal, Bronx, for the final three days of last week. A card at each performance asked, "Guess Who?" After Miss Bayes had sung her songs, she asked the house if they had guessed. The audience responded properly, always. An impromptu after-piece was another feature of the bill during the Bayes engagement.

CHICAGO PRODUCERS PLAN NEXT SEASON'S ACTIVITIES

Ten Western Producing Firms Will Have a Score of Attractions Touring in the "One Nighters" This Fall. Robert Sherman to Have Shows on the International.

Chicago, May 17.

Chicago producers are planning an active campaign for the one nighters next season. C. S. Primrose, reported as having been successful in the stock market since quitting show business, some time ago, plans a "come back." He will have two roadsters, "The Prince of Sweden," and "The House of a Thousand Candles." Rowland & Clifford will produce "While the City Sleeps," and will also have out E. E. Rose's newest play, "My Mother's Rosary." They may also do "Uncle Sam, Jr." George Gatts is reported having leased "In Old Kentucky." Halton Powell, in addition to "Broadway After Dark" will produce the new musical show, "Step Lively." He also expects to have several others on the road. Earl Norton will again put out "Freckles," and has obtained the rights to produce "The Natural Law."

Robert Sherman will produce three companies of the "Girl without a Chance," two for the one nighters and the other for the International Circuit. He will also send out "The Road to Happiness." John Dernere plans a production of "The Little Girl That God Forgot." Gaskell-MacVitty are putting out "Treasure Island," a new show, and one company of "The Little Shepherd of the Hills." E. C. Wilson has leased "Shepherd of the Hill" for certain territory and may also produce "The Divorce Question."

LeCompte & Flesher will have out several shows, reorganizing "September Morn," and producing a new musical show, "The Girl From Norway."

FRIARS MOVING.

Next Monday will be moving day for the Friars when the club goes into its new Monastery at 110 West 48th street.

The members will march to the new clubhouse from the old, Monday afternoon, and a table d'hôte dinner for members only will be served that evening in the new quarters.

TOM WISE HIS OWN FALSTAFF.

The "nigger in the wood-pile" anent the closing of the highly successful engagement of "The Merry Wives of Windsor" at the Criterion theatre several weeks ago may have come to light at last. It appeared in the form of an announcement in one of the Sunday papers that Sir Herbert Tree was to present a revival of the piece at the New Amsterdam following "The Merchant of Venice."

Had the revival at the Criterion been permitted to run with the three stars, Henrietta Crossman, Viola Allen and Thomas Wise, it would have had the effect of cutting down the appeal Sir Herbert's performance might make.

Therefore, Mr. Wise held to his contract to appear in a play with a female star, was sent on tour for a few weeks.

But Mr. Wise is to appear as Falstaff next season in a revival of "The Merry Wives of Windsor," under whose management is not stated as yet. The greatest loser in the entire transaction seems to be James K. Hackett, who provided the funds for the elaborate revival.

BENNETT IN MOROSCO PLAYS.

Los Angeles, May 17.

The Oliver Morosco production of "Upstairs and Down," to be first shown at the Morosco here June 18, will have Richard Bennett in the principal role. Mr. Bennett leaves New York May 25 for the Coast.

Immediately following the termination of the run of the new play, Mr. Morosco will present "The Laughing Lit," a piece along a new idea by a new author (Lawson). Mr. Bennett will also appear in that play.

Robert Milton is coming west to stage the two productions.

TWO "JUSTICE" SHOWS.

B. Iden Payne is selecting the second company of "Justice," to be sent on tour next season under the management of John D. Williams. The show now at the Candler is to play the bigger cities while the second company will have the week stands.

"30 DAYS" IN A WEEK.

Northampton, Mass., May 17.

The new A. H. Woods production, "30 Days," was due to have its premier here Wednesday.

The company will play two one-night stands for the remainder of the week and then return to New York.

The company was in rehearsal but a week.

"MUSIC MASTER" REVIVAL.

David Warfield is not to be seen in New York in "Van Der Decken." David Belasco has decided he will present his star next season in a revival of "The Music Master."

It may be put on at the Belasco to follow the run of "The Boomerang."

International's Providence Stand.

The new Modern theatre at Providence, R. I., has been added to the International Circuit and will open next Labor Day as a stand on that string.

"Broadway After Dark," Title.

Chicago, May 17.

When "Any Man's Sister" retakes to the road next season it will be christened "Broadway After Dark."

If you don't advertise in VARIETY, don't advertise.

DOLLYS IN PHILLY.

Philadelphia, May 17.

"His Bridal Tour," with the Dolly Sisters, as the new A. H. Woods production, is advertised, opened at the Forrest Monday, for a stay here of two weeks.

The show satisfied Mr. Woods from the start, and it was expected the spring condition canter would end at Washington last week, but the management decided a little longer playing could do no harm, before the piece was shelved for the summer, to open in New York during the fall.

SHOWS IN CHICAGO.

Chicago, May 17.

"A World of Pleasure" opens at the Palace tonight and the house was sold out days ago. The sale for the remainder of the week has been unusually large, and if the production "gets over" the show is bound to enjoy summer prosperity. The ads. are featuring Clifton Crawford and Conroy and LeMaire.

Grace George is doing splendidly at the Garrick, where a change of bill to "The New York Idea" has helped business noticeably. Talk around that "Omar the Tentmaker" will follow Miss George's engagement. Some likelihood of "Very Good, Eddie" coming to this house or to the Princess.

Maude Adams opened at the Blackstone Monday night with the usual big demand for seats. Miss Adams will play to big business during her local engagement.

May Irwin opened nicely at Cohan's Grand in "33 Washington Square," and no doubt will do big business after it gets settled.

"A Pair of Queens" is over big at the Cort and has encased itself for a profitable summer's stay.

"So Long Letty" is sure turning profit. The Olympic was sold out Tuesday night, some organization taking several blocks of seats.

"Chin Chin" seems to have shot its bolt as far as repeating any of those \$23,000 weeks at the Illinois; closing date momentarily expected.

SHOWS IN FRISCO.

San Francisco, May 18.

"The Passing Show" opened Monday night at the Cort to good business. The dailies tendered it splendid notices.

The musical comedy stock opened Sunday at the Columbia. The newspaper notices spoke well of principals and excellently of Director Emery.

ROCK AND WHITE IN "FOLLIES."

"The Follies" for the 1916 edition will have Billy Rock and Frances White among its principals.

Rock and White played two weeks at the Palace. It was Mr. Rock's partner's eastern debut.

Santley in Dillingham Show.

Chicago, May 17.

It is announced Joseph Santley will appear next season in the new Charles Dillingham production, named "One Time in May." Mr. Santley is now with "A Pair of Queens" here.

MARRIAGES.

Valerie Valaire, leading woman with Milton H. Byron, to Mr. Byron at Boston, April 25.

Florence A. Pinckney and Francis H. Sayles, May 8 at St. Louis. Both with the Hippodrome stock company in that city. The company closed May 13 and the newlyweds returned to New York.

Sigrid Naess (Alfred and Sigrid Naess) now at the Techna Taverna, San Francisco, April 17, in New York, to a member of the Horlik Family.

Belle Storey in New York May 13 to Frederick Andrews of Chicago (non-professional).

Max Ford to Hetty Urma (with whom he is appearing in vaudeville), at Detroit, May 5.

MILLER'S FRISCO STOCK OFF.

Chicago, May 17.

Henry Miller closed his season in "Daddy Long Legs" at Power's last week. Instead of continuing toward the Coast he returned to New York and went to his farm at Stamford, Conn.

From all appearances the stock engagement in San Francisco, supposed to follow the close of his tour, has been declared off.

PRESS AGENTS.

Lola Fisher in "Rio Grande" at the Empire has been engaged by A. H. Woods for the leading role in his new play "The Squab Farm," which goes into rehearsal shortly. The cast includes Robert Edson, Beatrice Noyes, Bernice Buck, Lowell Sherman, Edward Ellis, Leo Donnelly, Corinne Barker, Ruth Donnelly and Frances Bendisen. The piece will be staged by Willard Mack.

Through an invitation tendered by the General Federation of Women's Clubs, the Portsmouth theatre will be set up the 7th Regiment Armory on Monday evening, May 29, and a one-act play presented. This will be one of the features of the Biennial Convention of the Federation.

"A Woman of No Importance" with Margaret Anglin will close its engagement at the Fulton prior to June 5 in order that Miss Anglin may take part in the Shakespeare Centennial Celebration in St. Louis, which starts on that date.

Julia Marlowe will make her last appearance on the stage at the New Amsterdam May 27, when she will read some verses on Shakespeare in conjunction with the performance of "If I Were King," in which her husband, R. H. Sothern, is appearing.

The eastern and western companies of "The Only Girl" closed Saturday night with the remaining company of the piece to come in this week. Joe Weber intends to put two companies of the piece on the road next season in addition to several new productions.

William Faversham closed Saturday in Binghamton, N. Y., in "The Hawk." He will play a short season through New England in this piece in the fall after which he will be seen in Shakespearean repertoire.

Edward Sterling Wright and a colored company are presenting "Othello" this week at the York theatre. The company goes to the Walnut, Philadelphia, next week.

The George Ade comedy, "Father and the Boys," will be revived next season by Joseph Brooks with William Crane in his former role.

Sara Allgood is playing the Laurette Taylor role in "Peg o' My Heart" at the Palace, Sydney, Australia.

Julius Hopp's pageant drama, "The World Adame," opens May 22 at the Manhattan O. H.

The last of the benefits for the Actors' Fund, held Tuesday afternoon at the Metropolitan, netted about \$9,000.

Roshanara, the Oriental dancer, will open at the Palace May 29.

Adele Rowland, who recently underwent an operation on her foot, is recovering.

PRODUCING FIRM IS FORMING \$5,000,000 STOCK CORPORATION

Propose to List Company on Curb Market. General Public to be Invited to Invest. Wall Street Interests Asked to Underwrite the Scheme. Idea New to This Country but Long in Vogue Abroad.

One of the largest and most successful theatrical producing firms that has sprung into the field within the last few years is reported to have a plan underway for the formation of a huge \$5,000,000 corporation for the staging of theatrical productions, that is to be underwritten by one of the big houses in the Street and the stock placed on the market much after the manner in which picture companies have been handling the outside capital.

The corporation which is controlling the destinies of the firm at present is an exceedingly close one and until within a few weeks has been entirely a "family" affair. The husband of one of the big stars, himself a wealthy western man, has become associated with the firm recently and it is believed that it is a suggestion on his part that has put the Wall Street idea into the heads of the managers.

In the past Wall Street has been a fertile field in which to look for angels for musical shows, but the present proposition is one that assumes an entirely different aspect. It isn't a case of interesting a limited group of men of capital, whose associations in the theatrical field might make it a good step for them to become associated with a managerial producing firm, so that they could land a star part for some "friend," but it means the placing of the stock on the Street, undoubtedly on the Curb, so that the general public can buy in.

This system of permitting the public at large to hold stock in theatrical enterprises is new to this country, but in England theatrical stock is looked upon as one of the preferred fields for investment. All of the big actors hold stock in the circuits abroad and the Moss-Empires is one of the biggest stock corporations in England. An other is the Varieties Theatres Controlling Company. While each of these companies is identified in the music hall field, they both put big musical productions on in London. The Oswald Stoll is the third of the theatrical circuits in England that has the public as stock holders.

It seems peculiar that American theatrical managers haven't tried to interest the public in the purchase of stock in the past. The picture concerns have been fairly successful in placing their stock and there seems to be no reason why a theatrical producing corporation with a list of the successes behind, the same as the particular firm has, should not manage to have all of its stock subscribed for in a short time. Whether those who buy in will ever get anything out, is another question, for one is apt to lose some of one's

cautiousness when one starts producing with other people's money.

LATHAM CENTURY'S MANAGER.

Frederick G. Latham, at one time business manager of the Metropolitan, but who has been more lately known to New York as a stage director, has been appointed business manager of the Century, where he will represent the Dillingham-Zeigfeld interests.

Mr. Latham will assume his duties immediately. His offices will be located in the Century. There have been no definite plans laid out for the entertainment at the Century as yet.

SHOWS CLOSING.

Boston, May 17.
"Princess Pat" closes its season here at the Park Square theatre May 27.

Chicago, May 17.
"Hobson's Choice" closed here Sunday night. The company returned to New York Tuesday. Next season there are to be two companies of the attraction on tour.

STOCKS.

Chicago, May 17.
Word reaches here that the Temple stock, Fort Wayne, is not doing any business to speak of and is closing. The Arling-Aline Players are reported as doing nothing at Flint, Mich., and have posted a closing notice.

Portland, Me., May 18.
The Trumbull Players have closed for the season with Houston Richards of that company joining the Keith stock here.

COMPANY DOING BUSINESS.

Lincoln, Neb., May 17.
The stock company at the Oliver has been doing unusually well. The management is making a number of changes. James E. Nelson, late of "The Bird of Paradise," and Nellie Holland joined this week.

STOCK NOTES.

The Keyes stock, Lima, O., is reported as making money. T. F. Bray is managing this organization.

A. Milo Bennett, Chicago, is leasing many plays to stocks throughout the middlewest. Among the pieces getting the busy call is "Damaged Goods."

Lella Shaw has turned down a flattering summer stock offer to remain in vaudeville with her playlet.

M. A. Hunt has started on tour with a traveling stock and all pieces will be presented under canvas.

The stock company which formerly has been playing in Racine, Wis., has been moved to Kokomo where business so far has been reported good.

Walter Baldwin has inaugurated a summer season of stock at the Lyceum, Duluth, opening May 7. Baldwin was in Chicago recently and predicted a good stock season for the western section.

THREE CLOSING.

At least three dramatic attractions on Broadway are to fold up their tents and drift away Saturday. "The Heart of Wetona" at the Lyceum passes on to make room for pictures; "Rio Grande" at the Empire, will also close, and "The Melody of Youth" at the Criterion will be the other.

David Belasco is to shelve "The Heart of Wetona" for all time. Various reasons are given for this. The most insistent is a number of the members of the cast insisted the management increase their salaries even though there was an existing option on their services for next season at the same figure that they received this year. The demands were so arbitrary Mr. Belasco decided to discard the play. Leonore Ulrich who created a distinct impression in the role of Wetona after going to the coast to appear in pictures for Oliver Morosco for two months, is to return to the Belasco management next season.

"Rio Grande" when it goes on tour next season will be without Lola Fisher in the cast. Miss Fisher will probably be found under contract to the Morosco office next year to appear in the company that is to support Richard Bennett. Robert McWade is to pass under the management of Cohan & Harris, who are to try out a new play with him in the leading role this spring.

MEMPHIS' NEW ORPHEUM.

Memphis, May 17.
A site for a new Orpheum theatre has been selected in this city by Martin Beck, general manager of the Orpheum Circuit. The house will seat 2,000, and be finished for the opening of the '17-'18 season.

The lease by the Orpheum Circuit upon the present Orpheum expires the end of next season. Following the Orpheum's policy of replacing all leased theatres with its own houses, the Memphis house will be another of the Orpheum's wholly owned string of western and southern vaudeville theatres.

INTERNATIONAL'S OPENING DATE.

The official starting time for the new International for next season, according to present plans, will be August 28, at which time it is expected to get all shows started.

JOE WEBER'S NEW PLAY.

Two and possibly three new plays are contemplated for early production by Joe Weber next season.

Other than these Mr. Weber will again send on tour two companies of "The Only Girl."

"Nothing But the Truth," Farce.

Chicago, May 17.
A farce, "Nothing But the Truth," is in preparation by H. H. Frazee in New York. It will first be shown here within a month.

Pop at Phillip's Lyceum, Brooklyn.

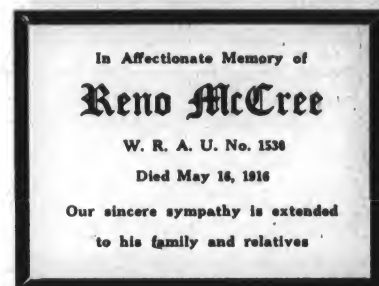
Phillip's Lyceum, Brooklyn, has been taken over by J. J. Loewer, who has installed a pop vaudeville policy of four acts and pictures. The house seats 1,200 and is located in the Eastern District.

OBITUARY.

William G. Lanxon, age 40, was killed May 7 at Priester's Park, Bellville Ill., which he was managing. Lanxon was instructing assistants how to operate cars on the roller coaster in the park. Attempting to board one, he missed his footing and fell.

Mrs. Ada Natanson, a Jewish actress, died May 11 at her home in New York in her 44th year. She was born in England and had appeared both in that country and the United States, being well known in Hebrew theatrical circles. A husband survives.

Mrs. M. E. Wahl, mother of Hazel Heston ("Lid Lifters"), died at Omaha, Neb., May 7. The daughter has been appointed administratrix of the estate, which amounts to \$45,000 in real estate, which is to be divided equally between four surviving children.



William J. Weidman, a well known stage carpenter, aged 45, died May 2, after an illness of three weeks. Weidman underwent an operation which entailed the removal of his tonsils and blood poisoning resulted.

George Dalton, aged 37 years, stage hand at the Blackstone theatre, Chicago, fell about 30 feet from the wings of the theatre while adjusting scenery for the Maude Adams show May 15. His skull was fractured.

George Hardt, the original Hart (Collins and Hart) died suddenly at Utica, N. Y., last week. The remains were interred at Brooklyn. He is survived by a wife, Princess Astelka, a dancer.

Will Rex, of the editorial staff of the Picture Play Magazine, and well known to the film industry, died May 12 of spinal meningitis. He was 24 years old.

Mrs. James Burke, wife of the manager of Harvard Inn, Coney Island, died last week.

Fred Greer, of the Hippodrome stage staff, during the past season, died suddenly May 14.

IN "MOLLY O."

When "Molly O" opened at the Cort theatre, Wednesday night, Kerr and Weston, placed by Harry J. Fitzgerald, were in the production, taking the place Wiley and Ten Eyck held in the show during its Chicago run.

Zoe Barnett, Audrey Maple and Albert Parr were added to the cast for New York, which was originally to take place on Wednesday night, but which was postponed until Saturday.

BILLS NEXT WEEK (MAY 22)

In Vaudeville Theatres.

<p>New York PALACE (orph) G Hoffmann Co Willard Mack Co Morton & Moore Marion Weeks Long Tack Sam Comfort & King The Gaudschmidts COLONIAL (ubo) Ellis & Bordini Nonette Mr & Mrs J Barry Honey Boys Alan Brooks Co "Fade & Fancies" Larry Comer Chinko Northlane & Ward ALHAMBRA (ubo) Florence Nash Co Ruth Roy Sally Liebert Co Bob Albright Leo Beers Lucy Valmont Co Cummings & Gladings Alexander Bros El Rey Sisters HARLEM O H (ubo) Harkness & Sutton Dawson & Gillette Helen Holmes Co Looney Haskell Do Witt Burns & T (One to fill) 2d half Ted & Uno Bradley Bert Wood (One to fill) 8TH AVE (ubo) Harry Fisher Co Ted & Uno Bradley Pauline Seymour Co Britt Wood Diana D'Aubrey 2d half Handless Sutton Kathleen Ria Wah Yu Whipple Huston Co Andrew's Seven Helen Holmes Arthur Deacon "Plantation Days" ROYAL (ubo) Van Cleave & Pete Daniels & Conrad Bert Levy Georgie & Ralney "Honor Thy Children" Brown & Spencer Mrs Thos Whiffen Co McKay & Ardine Folles D'Moor PROCTOR'S 125TH Mitchell & Mitch Jack Kennedy Co Jana Mills Co Redford & Winchester Nolan & Fenshall Newsomers & 2d half Bouding Tramps F Barrett Carmen Falke & Maxson Henry Dixey Jr Co Chas Howard Dunbar's Dragons PROCTOR'S 85TH Marie & Duffy Falke & Maxson Henry Dixey Jr Co Maud Ryan Gallarini Family La France & Bruce "Fun on Farm" 2d half The Frischoes Jana Mills Co Frank Doane Co Lillian Calvert Crossman's Entertain- ers Nolan & Fenshall Redford & Winchester AMERICAN (low) Burns & Lynn Walker & Ill Billy "Swede" Sunday "Case for Sherlock" Nelson Sisters Willard & Bond Melville & Phillips Hill & Ackerman (One to fill) 2d half Ruth & Kitty Henry S. Alvaretas Rum & Riggs Gidding O'Nearys Harry Leclair "Right Man" Eva Shirley Ioleen Sisters (One to fill) LINCOLN SQ. (low) Tasmanian Trio Clare & Duval "Case for Sherlock" Corro "Consul" & "Betty" (One to fill) 2d half Geo & Lily Garden Burns & Lynn Ed Gray "Case for Sherlock" B. Sherman & Bran'n "Consul" & "Betty" (One to fill)</p>	<p>7TH AV (low) B & L Walton Chas Reilly Prince & Deerie Princess Victoria Wm Emb "The Right Man" Giurro & Carmen Geo Davis Family 2d half Zeno & Mandell Corro "Final Arbitr" L Belmont & Lewis Tasmanian Trio (One to fill) GREENEY (low) Lottie Grooper Harry Leclair Harvey DeVora 3 Chas Wildish Co Dorothy Herman Florence 3 (One to fill) 2d half Clare & Duval S Keatons Tilford Co Mumford & Thompson Klase & Bernie 2 Kanes (One to fill) DELANEY (low) Ioleen Sisters Elmore Sherman Willis & Royal Fridkowsky Tr LeVan & DeVine 4 Harmonists 2d half B & L Walton Lottie Grooper "Case for Sherlock" W Melville & Phillips Phun Phlends Harvey DeVora 3 Kitaro Japs BOULEVARD (low) S Romanos B Sherman & Bran'n "Mayor & Manoeuvre" Mae & Faye Daisy Harcourt 2d half Nelson Sisters Spiegel & Dunne Walker & Ill Putnam & Lewis Fridkowsky Tr NATIONAL (low) Kitaro Japs Spiegel & Dunne "Spies Scoop" Elmore Fisher Harry Steppe Co 2d half Albert & Irving Willie Smith Hale Norcross Co LeVan & DeVine Geo Davis Family (One to fill) ORPHEUM (low) L & B Draber George Fox Duffy & Montague S Alvaretas Tiffany & Gillen Tilford Mumford & Thomson Leach LaQuinian 3 2d half Jack Dakota Co Holmes & Riley Valentine Vox Cooper & Smith Chas Wildish Co Countess Nordini Florence Trio (One to fill) Oceany Island BRIGHTON (ubo) Ferry Kolb & Harland Chas Mack Co Marie Nordstrom Maryland Singers A & F Steadman Mack Walker Co Louise Dresser P Hack & Mack Brocklyn ORPHEUM (ubo) Belle Story Craig Campbell Noel Travers Co Hallen & Fuller Joe B Bernard Co Darlin's Antelmas Baraban & Grohs Roy Harrah Tr BUSHWICK (ubo) "Man Of Ice Wagon" " Tango Shoes" "Little Stranger" Albert Whelan Valerie Bergere Co Orth & Dooley Edmore & Carleton P George PROSPECT (ubo) Novelty Clinton Sampson & Douglas Wells Lynch Co Will Oakland Co Robt Keane Henry Vivian Co Belle Baker</p>	<p>2d half Gerard & Clark Lightner & Alexander Belle Baker (One to fill) GREENPOINT (ubo) Gilmore & Castle Gerard & Clark Arthur Deacon Lightner & Alexander Andre's Revue "3 In One" 2d half Betty Bond Wells Lynch Co Isabelle D'Armond Co Will Oakland Co BIJOU (low) Hack Dakota Co Ed Gray 3 Keatons Ryan & Riggs James Grady Co Eva Shirley 2d half L & B Draber Oscar Loraine Eleanor Fisher Harry Steppe Co Chas Reilly Hill & Ackerman DEKALB (low) Luola Blaisdell Zeno & Mandell Flo & Ollie Walters Gallagher & Carlin L Belmont & Lewis (One to fill) 2d half Ridley Sisters M Packer & Sols Cusack & Campbell Julia Nash Co Dorothy Herman Bob Tip Co PALACE (low) 2 Kanes Vera DeBassin Mystic Hassen Co Ed & Jack Smith Phun Phlends 2d half Leach LaQuinian 3 Prince & Deerie Hilton & Mallon James Grady Co Giurro & Carmen FULTON (low) Bob Tip Co Dow & Dow Hugh Norton Co Countess Nordini Cooper & Smith 2d half Princess Victoria Ed & Jack Smith Belle Oliver DePaos Opera Co (One to fill) BAY RIDGE (low) Albert & Irving Fentell & Stark Arthur Whitelaw "Ten Forty West" Bobbe & Nelson S Jordan & Zeno 2d half Luola Blaisdell Duffy & Montague Flo & Ollie Walters Gallagher & Carlin Guran & Newell WARWICK (low) Geo & Lily Garden Joe K Watson Co Putnam & Lewis "Vacation Time" 2d half Baxter & Bee Annie Morris Hoey & Mosar Girls (One to fill) Albany, N. Y. PROCTOR'S Hill & Bertini "Spring House Clean- ing" Godfrey & Faye Snyder & Buckley Yertho's Dogs 2d half Cahill Clifton & G Carl Statser Co Gallarini Family Hipp & Camille 3 Allentown, Pa. ORPHEUM (ubo) Pierlet & Schofield E & A Seymour "Silver Threads" Kramer & Morton "Society Buds" 2d half Tryon's Dogs Dealey & Kramer Leona Le Marr Wilkins & Wilkins Atlanta, Ga. FORSYTHIE (ubo) 3 Bennett Sis Neary & Miller "Passion Play" Grace Fisher Lada & Lassies Borden & Haydens Equillib Bros</p>	<p>Baltimore HIP (low) Mahoney B & Daisy Moorep Sisters Xylo Maids C & M Cleveland Maurice Samuels Co Denny & Boyle Zita Lyon (One to fill) Birmingham, Ala. LYRIC (ubo) "Junior Follies" (Full week) Boston ORPHEUM (low) Grey Peters Co Duffy & Lorens "Betting Betters" Webb & Burns Bepe & Dutton (One to fill) 2d half Great Johnson Helder & Packard Jones & Sylvester Martha Russell Co Arthur Rigby "Fade & Fancies" (One to fill) GLOBE (low) Crawford & Broderick Horn & Ferris "Whit Man Needs" Carson & Willard Bert Crossman Co (One to fill) 2d half Monarch Comedy 4 Jessie May Hall Co Haney & Weston Harishima Bros (One to fill) ST. JAMES (low) Great Johnson Monarch Comedy 4 Martha Russell Co Haney & Weston 9 Krazy Kids 2d half Crawford & Broderick "Whit Man Needs" Webb & Burns Bepe & Dutton (One to fill) Buffalo LYRIC (low) Jude & Gail Hill Schenck Smith & Kaufman Master Gabriel Co Ed Dowling Maxine B & Daisy Butte, Mont. EMPERESS (sac) Ray & Brandon Juggling Rannans Venetian Four Mr & Mrs Edmond Lillian Watson Johnson Howard & L Calgary, Can. PANTAGES (m) Golem Troupe Brown Fletcher 3 Storm & Marston Mable Harper Co Rose & Ellis Cedar Rapids, Ia. MAJESTIC (abo) Santos & Hayes (Four to fill) 2d half De Leon & Davies Murphy & Klein Pauline Saxton Champaign, Ill. ORPHEUM (abo) Leo & Mae Jackson Odono Electrical Venus Halligan & Sykes Ray Samuels 2d half Van & Carrie Avery The Dohertys Moran Sisters (Two to fill) Chattanooga, Tenn. MAJESTIC (ubo) "Tickets Please" (Full week) Chicago MAJESTIC (orph) P Neilson Terry Harry Green Co Chick Sales (local) Calliste Conant Bankoff & Gilrie Clark & Verdi Oable & Parker Old Time Darkies Bert Wheeler Co KEDZIE (abo) El Cieve McConnell & Simpson Dudley Trio Frank Morrell 2d half Kartelle & Maybelle Frances Nordstrom Co Toney & Norman Gardner Trio WILSON (abo) Frances Nordstrom Co Burns & Kissen</p>	<p>2d half McCormack & Wallace Frank Morrell S Anderson Girls Robinson & Romaine WINDSOR (abo) Robinson & Romaine Harry Van Fossen Randow Duo 2d half Frank Crummitt Holmes & Buchanan Schkert & Parker Dudley Fr LINCOLN (abo) 1st half Dolly's Dolls Troy Comedy Four (Three to fill) AMERICAN (abo) Kennedy & Burt Van & Carrie Avery Chas Oleott Dancing Kennedys (One to fill) 2d half Mack & Velmar Dolly's Dolls Verina & Wood Webb & Wilson (One to fill) AVENUE (abo) Eckert & Parker Kartelle S Anderson Girls 2d half El Cieve Howard & Fields Burns & Kissen Mable King Co McVICKERS (low) Bauers & Saunders Burke Tooley Co Murphy & Lachmar Dolce Middleton Spellmeyer Mayne & Fern Chickasaw KNITH'S (ubo) Philbrick & Deveau Gaby Bros & Clark Josephine Davis Black & White Frolies Ward Sisters Cleveland HIP (ubo) Bliford Bros Brent Hayes Adams & Murray Claire Rochester Geo Nash Co Howard's Ponies (Two to fill) MILLS (low) Billy Kinkaid Capt Barnett & Son Lambert Donnelly & Dorothy Ward & Faye Edmund Hayes Co Columbus KNITH'S (ubo) (Youngstown Split) 1st half Raymond Worret Henry & Adelaide B Kelly Forret Josie Omers Co The Stanton Ford & Hewitt Dayverson, Ia. COLUMBIA (abo) Ruth Snow "Girl in the Moon" Wilton Sisters Herbert Lloyd Co (One to fill) 2d half Thos P Jackson Co Murray Bennett Volant (Two to fill) Dayton, O. KNITH'S (ubo) Tuscano Bros Fritz & Lucy Bruch James Leonard Co Willie Solar "Happy Bride" Tighe & Jason 4 Readings Denver ORPHEUM Mme De Cienaros "Saint & Sinner" Herschel Hendler Vanderbilt & Moore Ray Dooley 3 Lubowska Le Grohs Detroit TEMPLE (ubo) Anna Held Fitzky Ardell Co Al Bagnas Bones & Baird The Crisps Jerome & Carson Clown Seal ORPHEUM (low) Models De Luxe T P Neal Brownings & Morris J & B Thornton Frank Westphals LaDella Comiques Miles (sac) Pistel & Cushing "W Shall I Marry" Marie Dreams "September Morn" HIP (sac) Colin's Dogs Housch & La Velle "Beauty Doctors" Tom Brantford Quigg & Nickerson W 5 Harvey</p>	<p>2d half Mudge Morton 3 Lewis & Norton Lai Mon Kim Cummin & Seaham Easton, Pa. ABLE O H (ubo) Kelloms 3 Dealey & Kramer Wilkins & Wilkins Ward Ball & W (One to fill) 2d half Billiebury & Robson "Silver Threads" Bert Fitzgibbons "Society Buds" Edmonton, Can. PANTAGES (m) Rice & Norman Lipinsky's Dogs Lella Shaw Co Danny Simmons (One to fill) Fall River, Mass. BIJOU (low) Harishima Bros Jones & Sylvester Jessie May Hall Co Vespe Duo Helder & Packard 2d half K Langdon & Wheeler Grey Peters Co Horn & Ferris Kilkenny 4 Palo Sisters Fargo, N. D. GRAND (sac) Graham & Randall "College Girl Frolies" Musical Krelles Les Kellors Chas Gibbs (One to fill) Ft. William, Can. ORPHEUM (abo) Kelso Bros Fagg & White Three Types Bever & Flint Grand Rapids, Mich. ROMONA FE. (ubo) "Fresh Girls" Stone & Hayes Claire Rochester Adams & Murray Big City Four Mercedes Great Fall, Mont. PANTAGES (m) (22-23) (Same Bill playing Anasconda 24 and Butte 25-26) Five Florimonds Harry Bros "Heart of Chicago" McNamaras La Scala Sextet Harrisburg, Pa. MAJESTIC (ubo) 2d half H & A Seymoud Kramer & Morton Diero (One to fill) Hoboken, N. J. LYRIC (low) Leona Guerbey "Song of Sylvester" Namba Bros (Two to fill) 2d half Joe K Watson Co "Vacation Time" (Three to fill) Indianapolis KNITH'S (ubo) Aerial Eddys Bud Lorraine Countess Verona Cheyenne Minstrels FAMILY (sac) Jack Epel Cassidy & Longton Tiny Trio Brown & Bristol P Belin & Pearl (Two to fill) Johansetta, Pa. MAJESTIC (ubo) (Sheridan Sq split) 1st half 3 Bobs Dale & Boyle Halbright & Bates Grace De Mar The Meyakes Los Angeles ORPHEUM Lydia Barry Bronson & Baldwin Donovan & Lee Dan P Casey Mile Luxanne Co Hend De Vries Homer Miles Co Andy Rice Diamond & Grant PANTAGES (m) Clairmont Bros Chabot & Dixon Ward Terry Co Bowman Bros "September Morn" HIP (sac) Colin's Dogs Housch & La Velle "Beauty Doctors" Tom Brantford Quigg & Nickerson W 5 Harvey</p>	<p>Louisville FOUNTAIN FRY PK (orph) (Sunday opening) Dan Burke Co John Wolf & Girl Abel Ernie & Ernie Millie Olive Madison, Wis. ORPHEUM (abo) Mack & Velmar Claire Vincent Co Williams & Wolfus Hardeen 2d half Soretti & Antonette E J Moore McConnell & Simpson Chas Oleott Milwaukee MAJESTIC (orph) D Jardon Gara Zora Henry Lewis Plier & Douglas Lydell & Higgins White & Swift Co Valentine & Bell Minneapolis UNIQUE (sac) Henry & Lissale Eastman & Moore Brown's Minstrels Kromka Bros Barney Gilmore Grand (abo) Le Roy & Mabel Hart Raymond & Russell Mrs Jack McGreevy Co Mt. Vernon, N. Y. PROCTOR'S Ramsdel Duo Murray & Garrett Ines McCauley Co Kenneth Casey Camille 3 2d half Ivy & Ivy Port & De Laey Jack Kennedy Co White & Jordan 3 Alexes Nashville, Tenn. PRINCESS (ubo) "6 Little Wives" (Full week) Newark, N. J. MAJESTIC (low) Ridley Sisters Cusack & Campbell Waltering Vics White Sisters WHI Armstrong Co Hilton & Mallon (One to fill) 2d half Dow & Dow Tiffany & Gillen Wm Emb "Ten Forty West" 3 Romanos (Two to fill) Norfolk, Va. ACADEMY (ubo) Richmond split 1st half Booth & Leander Chas L Fletcher S Billions Irving & Ward Mar Lee N. Yankina, Wash. EMPIRE (sac) Bell & Eva Will H Fields West & Van Sigen Girard Gardner Co Work & Ower "Fair Goods" Oakland, Cal. ORPHEUM (Open Sun Mat) Frital Scherf Conlin Steele & P The Statues Svengali PANTAGES (m) Reddington & Grant Mrs B Fitzsimmonds Stevens Cooper Co "Sunset Sir" James J Morton Joe Fantan 3 Palmdale Park, N. J. PALMADA (low) Deviers Troupe Panster Duo Haas Bros Philadelphia KNITH'S (ubo) De Hon & Dupree Frank Mullane Kelly & Wilder Ryan & Lee "Jasper" Miles Campbell H Crozman Co Van & Schenck Vanda Hoff Co GRAND (ubo) Gaston Palmer Kithier Taylor & McC Milton & DeLons Spencer & Williams Henderson Farm Tlay Mary's Circus Pittsburgh DAVIS (ubo) Gordon & Rica J B Morgan Med Kelly & Lucey Parish & Peru (Continued on page 25.)</p>	<p>Howard & Clark David Blapham (One to fill) SHERIDAN SQ (ubo) Johansetta split Myri & Delmar Abbott & White Verona Beaumont & Arnold "Is the Orchard" Patterson, Ore. PANTAGES (m) Rowley & Tolanton Rosch & Macurdy Winston's Lions Clinton & Rooney Six Serenaders EMPERESS (sac) Delphino & Delmore Boniger & Lester Francesca & Jackie "Fascinating Flirts" Chas. Hannan Ralph Bayle Co Richmond, R. L. EMERY (low) Kilkenny 4 Lottie Williams Co Arthur Rigby Palo Sisters (One to fill) 2d half Bert Crossman Co Vespe Duo "Betting Betters" Duffy & Lorens Sylvia Loyal Reading, Pa. HIP (ubo) 1st half Tryon's Dogs Lloyd Ibach Leona Le Marr Bert Fitzgibbons (One to fill) Richmond BIJOU (abo) (Norfolk split) 1st half CHIE Bailey Stewart & Donohue Sarah Padden Co Claudius & Scariet Bonnie Sextet Rockford, Ill. PALACE (abo) Soretti & Antonette E J Moore Verina & Wood Thos P Jackson Co Geo Damarel Co 2d half Tojetti & Bennett Troy Comedy Four "Girl in the Moon" Williams & Wolfus Emmy's Pets Sacramento EMPERESS (sac) Breakaway Barbers Allman & Nevins Hoyt Stein & Daly Amy Butler & Blues Gorman Bros Ramsdel B & Hensley St. Cloud, Minn. NEMBO (sac) Les Kellids "College Girl Frolies" Musical Krelles Graham & Randall Chas Gibbs St. Louis FRST PK HOHLDS (orph) (Sunday opening) Keno & Green Kirk & Fogarty The Astaires Olga Cook Nehemiah Kaffelle EMPERESS (abo) Kraft & Cross Frank Crummitt Holmes & Buchanan Victor & Helen Gene Greene 2d half Bolger Bros Gilliam's Girls Homer Lind Co Adair & Adolph GRAND (abo) Anna Mae Bell Willington & Jordan Jas Thompson Co R Pollock & Rogers Schwartz Bros Curson Sisters Artame Three Bartos St. Paul EMPERESS (sac) Rita Gould Chas Mason Co Chas Bartholomew The Mosarts Krogan's Lilliputians PRINCESS (abo) Mudge Morton 3 Lewis & Norton Lai Mon Kim Cummin & Seaham 2d half Great Mars Wayne & Marshall L Coates Graefack Aus Woodchoppers Salt Lake ORPHEUM (Open Sun Mat) Willard Simms Co Carpos Bros Vine Daily</p>
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When the Rats Were Weak [WHAT HAPPENED

The United Booking Offices, after the actors had worked a week on a contract, **told them the contract was no good AND THAT THEY WOULD HAVE TO TAKE SO MUCH MONEY FOR THE WEEK'S WORK.**

Because the Rats were weak, the actor had to take it.

Because the U. B. O. was successful in this, they cut salaries again, and **because the Rats were weak, THE ACTOR HAD TO ACCEPT IT.**

Further, the U. B. O., by its method of placing other agencies between the actor and itself, **RAISED THE RATE OF COMMISSION TO 12½, 15, AND IN SOME CASES 25%.**

Because the Rats were weak and could not prevent it, four and five shows a day were inflicted upon the actor, to the destruction of his art, **HIS HEALTH and HIS PRESTIGE.**

SEVEN first-class theatres in New York City **WERE PUT OUT OF business and became second, THIRD and FOURTH RATE THEATRES.**

New York City, the largest in the world, possesses now **only ONE** first-class vaudeville theatre.

When the Rats Were Strong WHAT HAPPENED

The United Booking Offices begins by every means in its power, **to destroy the Organization.**

IT ATTACKS THE LEADERS, not because the U. B. O. has any personal feeling towards the leaders, but because **without leaders any Army, any Organization or any Union is powerless.**

The U. B. O. attempts to take the members of the Rats away, by frightening them, by **intimidating them**, by **MISLEADING THEM**, and **BY MISSTATING TO THEM.**

The U. B. O. attempts to start a rival organization, a dual Union (**which has its meetings in Max Hart's office**).

The U. B. O. collects the **UNDESIRABLE**, the **"RAG-TAG AND BOB-TAIL"** of the profession, advances money to them and says this is the "real organization."

The U. B. O. promises the actors an equitable contract, an arbitration agreement and the protection of material, so as to get actors away from the Rats and destroy it, BECAUSE THE U. B. O. IS AFRAID OF THE RATS.

It knows that when the Rats are strong, it can do nothing, it cannot repeat or keep on with its actions described in the left-hand column.

The U. B. O. knows that when the Rats are strong, **other managers will enter into vaudeville and there will be perhaps fifty, CERTAINLY TWENTY, FIRST-CLASS VAUDEVILLE theatres in New York City.**

THEREFORE

It is to the actor's interest to support the White Rats, by joining them, and when he or she is a member, by keeping their dues paid up, attending the meetings and living up to the obligation.

OVER 112 MEN AND WOMEN MADE APPLICATION THIS WEEK.

The Rats are growing stronger every day.

The stronger they get, **the less the rate of commission, the greater the certainty of employment, THE MORE WORK THERE WILL BE**, the more theatres there will be and **THE BETTER SALARIES THERE WILL BE.**

Therefore, every actor should support the White Rats, fight with it and for it, just as strongly as MR. ALBEE, MR. MURDOCK and MR. GOODMAN FIGHT FOR AND FIGHT WITH THE UNITED BOOKING OFFICES.

HARRY MOUNTFORD.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Georgie O'Ramey, Royal.

Harry Clarke.

Songs and Dances.

14 Mins.; One.

Colonial.

Harry Clarke, best known in vaudeville as a former partner of Nora Bayes and somewhat famed in musical comedy circles as a lively number leader, is now doing a single act—and a very good single act, probably a much better one than Mr. Clarke would have ever received credit for being able to do had he not done it. So doing a single in vaudeville is going to help Mr. Clarke in more ways than one. The one way is future time for him as that sort of a turn, and another way is advancement among the singles if he will revise his turn just a trifle. Opening with a song called "Keep Moving," to which a dance is attached, Mr. Clarke closes with another verse of the same song. In between he characterizes, first in ministerial hat with goggles, then as Italian, with a soft felt hat and bandanna, and lastly, as a soused young husband whom his wife sent for a soused mackerel. He couldn't obtain the mackerel, but he got the souse anyway, says young Mr. Clarke in the lyric. Its the poorest number of his rep, yet it is the finishing one of the three. The second, an Italian telling of a peanut grinder playing left field, who wouldn't chase the fly Sylvester batted, because Sylvester hit it and he should chase it himself, got some attention and laughs. The Quaker or clergyman scheme of dress, while conversationally singing about "Some Little Bug," is Mr. Clarke's best. It's a well written verse, hitting at modern science discovering danger in everything we eat or drink. Mr. Clarke does it extremely well. But the opening song and dance are too commonplace. It's just song and dance stuff, and to finish with it is a repeat, although the finishing portion of "Keep Moving" somehow seemed better than the first section of the same song. That may be accounted for through Mr. Clarke meanwhile having obtained the good graces of the audience. He gains in favor and would be entitled to a stronger score with the "Bug" number last, using his only dance with the "souse," opening with the "Wop" (or souse) and inserting a swinging straight song about third, using another in the same line for an encore if not content to close with the "Bug" song. Mr. Clarke might as well try to get away from the dance thing in this act. He doesn't need it, and there are so many dancers of his type of stepping, but there are few of them who will attempt character numbers. Of nice appearance, Clarke should go right ahead as a single. He's there. *Time.*

Edmund Goulding.

Baritone.

10 Mins.; One.

Palace.

Edmund Goulding is a baritone with a reputation. But this week at the Palace he is not living up to it in a single act. The trouble seemingly is his songs. Later in the evening, when he walked into the act of Nora Bayes, and did a duet with her, he proved himself a finished artist and worthy of all the praise that has preceded him. Of course, the second spot on the Palace bill was against his single, but there isn't a number of the present repertoire, outside of the brief snatch of "The Rajahnee's Messenger" that permitted him to display his vocal abilities, or brought any real expression of approval from the audience. Mr. Goulding has a voice, looks and some personality. He should make the most of them legitimately and not try to be funny. A little telephone conversation at the opening is utterly useless as far as the audience is concerned. "Where He Goes Every Night" came immediately after the talk and flopped. Then came the snatch of the Indian messenger song which brought applause, but with "You Ought to See

Vanda Hoff and Co. (10).

"Nizam's Court Dancer" (Panto).

19 Mins.; Full Stage (Special Set);

Opens in One (Special Drop).

Colonial.

This dancing number of Egyptian atmosphere, produced by B. St. Denis (brother of Ruth St. Denis), will become noted for its good looking women. There are six of them, including the two principal dancers, Vanda Hoff and Betalo Rubino. Vanda Hoff is starred and Rubino featured. The former is a brunet, the latter a blonde. The other four good looking girls are ensemble dancers. The program carries a synopsis of the story, which is the supplanting of the Nizam's (Dayanand Goray) favorite (Rubino) by a wandering dancing girl (Hoff). Two scenes, near the palace and the palace's terrace (interior). A couple of eunuchs attend the Nizam. Two rug merchants who found the dancer on the road take her in a rug to the harem. She saves the life of her predecessor in the favor of Nizam from his wrath when the final selection is made, and a wild dance ends the turn. It has been very well produced, without the story calling for a synopsis. There is bare-legged dancing of a good kind, but the bright spot

Douglas J. Wood and Co. (4).

"Three in One" (Satire).

16 Mins.; Five (Parlor).

Colonial.

"The Passion Play of Washington Square" was written by Sidney M' Tarron Hirsch, who wrote "Three in One," to satirize his own "surprise finish" piece as well as the many others of the surprise ilk vaudeville has been flooded with within the past two seasons. The program says this is a satire—Mr. Hirsch's first error, since if the audience must be told what it is, what will the audience look for? Mr. Hirsch's other mistake is that he wrote this skit for vaudeville, or at least produced it in vaudeville, with the proviso, however, that should the present company not demand a bulked salary stopping managers from considering the price asked for "Three in One" too large, it could go along as one of those things that would be sent into the "No. 3" spot in the hope the audience would forget it before the show ended. Lady Diana (Ethel Remey), a bride, confesses to her husband, Lord Cyril Somerset (Herbert Standing, Jr.), she loves him. It is their wedding night. My Lord is surprised. He thought Diana was after his title. They are talking it over when the butler advises a man is coming up the side of the house. This man, Van Hampton (Douglas J. Wood) enters and seats himself on the sofa, gazing into the fireplace. Lady Somerset sees his profile, shrieks, "Van!" and ignoring My Lord husband, both argue why they walked out on each other before Diana married. My Lord overhears and starts something with Van. Van tells him, to shoot. Lord lays down revolver and Van picks it up, pointing at My Lord, who is in the uniform of an English army officer. Here the piece becomes unneutral, but good for the Germans. The English officer goes to his knees to beg Van not to kill him, and Van relents. Van leaves, after telling Diana to keep her threat to kill herself for all he cares. Diana does. Van rushes back, My Lord blames him for it, when the butler hops in, saying all wrong, the act is ruined. Immediately a young man from the front runs upon the stage, tells the players they are through, and apologizes to the audience, informing them he is the official censor and critic for the Keith Circuit—that he will have none of this killing and triangle business. The actors pacify him by saying there is another version they can play. The censor asks the audience if they want to see another version, and although two people, the only ones who answered, replied "No," they played the second version anyhow. But the act was all over, in fact the program made it "cold" before it opened. Mr. Hirsch has gauged vaudeville wrongly. He wrote a professional matinee playlet for it. Vaudeville can not "get" drama when played straight with a suggested comedy idea. Each member of the company may be commended, but that doesn't alter the fact. *Time.*

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Full particulars of the "Protected Material Department" were published on Page 5 in Variety of Feb. 4, 1914.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of the result of an investigation conducted by Variety:

MARCUS LOEW CIRCUIT
(Joe M. Schenck)

FINN-HEIMAN CIRCUIT
(Sam Kahl)

GUS SUN CIRCUIT
(Gus Sun)

FOX CIRCUIT
(Edgar Allen)

SHERA CIRCUIT
(Harry A. Shea)

B. S. MOSS CIRCUIT
(B. S. Moss)

MILES CIRCUIT
(Walter F. Miles)

FEIBER-SHERA CIRCUIT
(Richard Kearney)

PANTAGES CIRCUIT
(Louis Pantages)

RICKARDS CIRCUIT (Australia)
(Charlie O. Brown)

MICHIGAN VAUDEVILLE CIRCUIT
(W. A. Butterfield)

Him at Home" and "Some Girls Do and Some Girls Don't" he had rather a hard time. With properly selected material there seems to be no reason that he could score as well singly as while assisting Miss Bayes. *Fred.*

"The Scoop" (3).

Dramatic Sketch.

18 Mins.; Full Stage.

American Roof.

"The Scoop," as a playlet, is weak, and although programed as a dramatic skit, has more comedy than dramatic situations. The playing does not lift it to any extent. The three players (one woman and two men) hardly do this sketch justice. The usual newspaper story, with a female reporter sent after a big scoop. Reporter poses as secretary to grafter, securing the inside dope, and when caught 'phoning it into the newspaper office, grafter catches her and to save himself wants to force her to marry him, when enters the other partner, with another reporter the surprise. A flash of guns and a supposedly quick change brings them into a sort of parlor set ending the story in reading, with the three jollying each other about it. The playlet has no real value.

is the looks. It's so seldom classical dancers are good looking. Mr. St. Denis must have cornered the market in this group. The Nizam is well played and there seems to have been quite some attention paid to detail, as witness the quarreling of the two merchants while the girl they found is dancing before the Nizam. It is in pantomime. As a dance act this one is interesting and worth watching. Whoever likes a pretty girl, in blonde or brunet shades, can find either in Hoff and Rubino, with both of them dancers. *Time.*

McGowan and Gordon.

Songs and Talk.

12 Min.; One.

Jefferson.

Depending almost entirely upon the man, a "nut" comedian, this mixed team has bright prospects for a successful run in the better three-a-day houses. The comedian works largely in the audience with talk that will sound new to the majority of small time audiences. His personality helps tremendously. The young woman is attractively gowned, making several changes, although she is not called upon for any abundance of work. A team that should prosper with a chance for advancement.

Willard Mack and Co. (3).

"An Eye for An Eye" (Drama).

21 Mins.; Parlor.

Palace.

Willard Mack is at the Palace this week "by permission of David Belasco," the program states. "An Eye for An Eye," written by Mr. Mack, is too talky, too mushy, and Mr. Mack seems entirely too sure of himself in it. He walked on the stage after five minutes of useless dialog had prepared the way for him. William Gibson and Constance Molyneux are Mr. Mack's principal support, as man and wife. The wife is run down physically through overworking herself with charities. They are about to go to the theatre when her heart has an attack. A doctor is hurriedly called. The nearest one has just moved across the street. He attends the wife and sends her to bed, then talks to the husband. The husband ruined the doctor's sister six years before and died before the doctor could find her. Her child was rescued from an orphanage by him and was at that moment at school. But the doctor wanted to collect for the sorrow his sister suffered through the man. He now had him where he wanted him. Then comes the only real bit of action, a tense struggle between the doctor and the husband. The doctor overcomes his man, ties him in a chair and gives him a hypodermic, after stating to the victim once the drug has its effect, he is going to take him to the stoop and drop him into the area-way so that he'll break his neck. This is carried out. The doctor then arouses the servant to tell him his master has died by falling while in an intoxicated state and that he'll tell the wife.

Fred.

Hooper and Cook.

Songs and Dances.

12 Mins. Full Stage (Special Set).

Emily Francis Hooper and Elsworth Cook are society dancers, coming rather late for a big time appraisal, but partially squaring their tardiness with something resembling a novelty in the manner of construction. They work in a set surrounded by a red plush cyclorama with a drop of the same color and material accompanying. The initial effort is a trot in riding costumes followed by a song and a series of modern dances. The finale is a cakewalk in "one" preceded by an introductory song. The couple make a splendid appearance and dance sufficiently well to make things interesting. Despite the overcrowded market there is room for this couple.

Wynn.

Clark and Lewis.

Talk and Songs.

10 Mins.; One.

American Roof.

A "bench act," with the usual country miss and traveling salesman. After the first couple of lines, during which a "gag" now and then is heard, the whole idea is lost, for a singing ending. Small timey. Perhaps with new piece written to fit, and just one or two numbers to fill out, they might land somewhere.

Tabor and Hanley.

Singing, Talking and Dancing.

13 Mins.; One.

A pair of youthful entertainers doing well enough with the present act, hardly strong enough to lift them from their present position. The stereotyped two-act with talk, singing and dancing, the dancing easily the best. The turn needs work, for the couple appear shy on experience in delivery, although the material making up the greater portion is weak. Better results could easily be gained with some bright and snappy talk, and a couple of special numbers to fit. The idea, not bad, is not gone into far enough, with the result most of their efforts go to waste. The young man might confine himself to his own lines instead of attempting the style of a well-known comedian. With an act consisting of some worthy material and a little routining of the dances, they might frame up very well.

Hurrah and Mulroy.

Skaters.

6 Mins.; Full Stage.

American Roof.

A couple going through a familiar routine of roller skating. The routine is slow. The girl has a neat appearance, but seems to need experience. Perhaps a little cutting in the solo skating with some new formations with plenty of speed might help. The engine imitation by the girl should be dropped.

Maleta Bonconi.

Violinist.

8 Mins.; One.

American Roof.

Maleta Bonconi is a "Celebrated European Violinist," according to her billing. She plays three heavy pieces with a little raggy bit at the close. Miss Bonconi could rearrange her act, dropping the present heavy selections for something more suitable to the small time audiences. After fixing up her routine she should find no trouble on the circuit.

Palo Sisters.

Aerialists.

6 Mins.; Full Stage.

From the opening these girls held them seated, and did exceptionally well closing the show. The usual aerial work is indulged in, with the girls stripping to tights after hanging a couple of seconds. They might change the opening, doing the straight aerial work instead of the dancing. The act should continue along the circuit.

Those Five Girls.

Musical.

15 Min.; Full Stage.

Fifth Avenue.

A well-costumed musical turn consisting of three girl violinists and two vocalists of the same sex. The act consists mainly of popular numbers with the girls making several changes of costumes. The leading violinist does a dancing bit that fits in nicely. The turn as a whole gives satisfaction and seems suitable for an early big-time spot.

Cometti and Johnson.

Songs and Talk.

12 Mins.; One.

A mixed team with the male member employing an Italian dialect and a grotesque suit for the comedy. The young woman looks well and is a satisfactory foil, but the talk is decidedly old. At the Jefferson in the "No. 2" spot they practically stopped the show with the Italian talk going very big with the foreign element present.

PARK.

Jack Goldberg made his initial bow as a metropolitan vaudeville manager this week, when he introduced a split week program at the Park on Columbus Circle. Considering the future possibilities of the proposition on its opening results, Goldberg has unearthed a winner.

Without a bit of paper or any of the modern sensational advertising assistance, Goldberg opened "cold" Sunday and Monday night carried a house that registered dangerously near the capacity mark. The transient prospects at the Park are promising, but Goldberg can develop a good neighborhood patronage with the right shows and this, despite the nearness of the Lincoln Square and the Colonial. His opening features were the new Chaplin film ("The Floorwalker") and Abe Attell, the pair sharing honors on the drawing end. The film was scheduled as an act and placed second on the bill.

The show opened with the Great Hugo, a cannon ball juggler. Hugo wears a shoulder pad that is noticeably thick, so much so it caused comment in the audience. His turn carries none of that essential showmanship necessary to bring it into the feature class and, while he can open a small time program, Hugo will never become a dangerous contestant for applause honors on any bill.

After the Chaplin film Shaw and Calhoun did a song and dance specialty that carries promise with proper attention. The boys should visit a good tailor. Their appearance, apparently in street clothes, detracts from the general assets and of the latter they have sufficient to go along. They did particularly well, but a touch of progressiveness here and there is necessary for their continued success.

"The Tamer" was the sketch for the first half and seemed to please the family gathering at the Park. It's one of those affairs constructed especially for small time and with a family gathering is sure to register. Sheriff's Arabs is simply another of those unalterable combinations. The usual pyramid work is followed by the usual noisy solo and mass tumbling with the customary announcement for comedy. The whirled provoked some spontaneous applause.

Abe Attell prefaced a three-round boxing exhibition with a short but well-directed monologue built of a number of stories pertaining to his career. Attell makes a good appearance in evening clothes, has a fetching personality and scores his points well. And Attell is popular among the theatre patrons. The turn was partially crimped through the jerky announcements that accompanied it, but opening nights must have their defects. Attell boxed with Frankie Brown, a promising feather who came armed with all kinds of challenges, and while the bout was wholly friendly, it afforded the ex-champ an opportunity to display a notion of his skill.

Jarrow was an added starter, pressed into service without a rehearsal and, although starting slowly, he soon had things well aimed toward a hit. Ben and Hazel Mann were also there for a liberal share of the laughs, the final section of their specialty gathering the best returns. For a closer Goldberg had a tabloid headed by Harry Martin, with a chorus picked from the burlesque in which Martin was featured during the regular season. It kept the house seated for the closer, a picture.

Wynn.

CITY.

Allowing for the storm Tuesday night, the City did pretty good business.

Gordon and Rica opened the show, doing quite well. Much of the talk by the man did not strike, while a good deal was unnecessary. Their final riding was responsible for most of the applause. Wood and Mandeville were "No. 2," with singing and dancing that should be changed immediately. The chap does well enough with what he handles, but the girl could improve. What she is doing now dates back some time, the "Fishing" number with the bathing costume especially having dropped out of sight years ago. The woman shows to better advantage during her dancing, gaining her best results with contortions, and acrobatic steps. This couple cannot go very far with the present act, but for the smaller houses it will do.

Harry Horten and Co. presented a light dramatic sketch with an old theme. A number of playlets are recently employing it. Al Wohlman was the first to gather any kind of applause. His turn is novel with the idea carried throughout that the actress is a woman who comes to delivering a son. This could be seen when he sang "Dog-gone Dangerous Girl," doing exceptionally well with it, also "Good Old Days Back Home." Wohlman has an act that should keep him working, for it is a single different from the rest, while he has the goods and can deliver.

After intermission, during which Charlie Chaplin in "The Floorwalker" was shown, Ned Nestor and "Sweethearts" allowed the show to drop a bit. While this "girl act" has the appearance of doing quite well, the position attained by the Seven Girls (two handling leads) held up their end well enough with what little they have to do, while the comedian is easily the life of the act. Perhaps some cutting would help; if not, something should be done to bring it within reason as running time. Tuesday night it ran 30 minutes, and maybe that was the cause of it being received so lightly.

Knox Wilson and Co. handed them a little surprise at the opening, when a special card was placed upon the stage reading "Special, Eddie Berg," with Wilson soon making his appearance from under the stage curtain. Mr. Wilson is practically offering a musical act, with a good deal of talk with his partner that could be dropped. They liked him at the City, and he should find the same reception awaiting at the many other houses on the same order.

The Educated Mule closed the show, holding them seated with the exception of a few. The Mule shows training and the 14th streeters handed out some applause. The opening could be reframed.

FIFTH AVENUE.

Headline honors were bestowed upon Blossom Seeley, who down next to closing scored a substantial hit. She has several new numbers in her repertoire, opening with "Called it Dixieland," a new one that will compare favorably with the other Dixie songs which have preceded it, after which "Underneath the Stars" was used both vocally and for a bit of a dance cleverly executed. Among the other numbers were "Some One to Chase the Blues," "Chinese Honey-moon" and "Siam." The latter might have been eliminated through a previous turn on the bill but a few paces ahead of the headliner using it, Miss Seeley's act was lengthy enough to have eliminated one number.

The bill contained one other single woman in Amy Lesser, "No. 3," with a routine of three songs, including "Didn't Believe Me," a "Baseball" song, and a "Maid" number. Miss Lesser changes her costume for each, she looking exceedingly well in her first creation. Some clever impersonations are done with the last number, with the second being rather draggy, but having a good finish. For the early spot this young woman did well.

The bill, although not over balanced in any way, held some very big women in Hayes and Johnson, "No. 4," and Trudy Shattuck and Martha Golden "No. 6." Both of these acts were enjoyed, with the former carried a trifle long, owing to the picture employed. It would be just as well to cut some of the talk in the first part, as with the kid impersonations the returns are noticeably better. The Shattuck-Golden turn has improved and is now in good running order. Mrs. Shattuck was in good voice Monday evening and scored with ease with "Sunshine of Your Smile," a pretty number. Miss Golden handles her impersonations in good style.

The Three O'Neil Sisters opened the show with song and dance. The girls have "Crazy Cops" and "Footy Road to Dublin" for good returns. The early position has no terrors, and they secured their share of the applause. Black and White, with their familiar but very productive acrobatics, held forth "No. 2" and had little trouble in leaving a good impression. The Jordan Sisters on the wire closed the show in good style with Those Five Girls (New Acts) also appearing.

JEFFERSON.

Charlie Chaplin drew big business into the Jefferson the first of this week with his latest release, "The Floorwalker." Monday evening the big attendance was rather hard to handle owing to some noisy boys who had to be ejected.

The vaudeville division was headed by Harry Steppe and Co. in a tabloid burlesque show. It is Steppe's custom to take a few weeks in vaudeville with an aggregation of the act annually after the close of the burlesque season. His present vehicle is rough, although clean. There are five principals and six choristers. The piece is made up entirely of hits, money exchanging, breaking hats and kicking each other in the stomach. The two women principals look well and the turn was a hearty laugh for the Jefferson audience, who like the rough and tumble comedy. Jack Dakota and Co. opened the show with sharp shooting. The turn appealed strongly to all present. Mimford and Thompson started rather lightly but put over a strong finish with a song that was liked tremendously.

"The Claim Agent," the only sketch, held little to commend. It has but two people, man and a woman, with the former doing some character work. It does not have the necessary punch to the finish to secure recognition. The young woman looks well in the pink negligee, but that is about all. A news weekly followed, after which McCormack and Irving came forth with their familiar Tommy Gray vehicle. This team could secure a new act to their advantage. The present turn has been used by them for several years and has worn out its usefulness in the majority of houses, but still holds a good place like the Jefferson, which is this couple believe sufficient to have them retain the piece, they can continue with it.

McGowan and Gordon (New Acts) scored an easy hit with the red fire finish going very big in this neighborhood. The Harry Steppe turn followed, after which Lew Cooper in blackface held the interest with some comedy songs and talk which appeared to be enjoyed, with the show closed by the Dare Brothers.

HELLO, NEW YORK.

position offered a different sort of a "twist" away from the stereotyped run of others and that more than anything else should make it interesting. The idea besides is carried throughout, keeping the interest centered at the boys' waists. This has been the bait of many "waist" acts. The boys are snapping the belt. Shortly after their opening talk, the same thing being noticeable in a turn holding an earlier spot on the bill. The Alexander Bros. closed the show with their ball bouncing, the boys being received in good style, due to some good formations. That break in the show where the boys when one tries a little comedy is unnecessary.

NATIONAL VAUDEVILLE ARTISTS, INC.

TEMPORARY OFFICE, ROOM No. 417
1493 BROADWAY
NEW YORK CITY

May 9th, 1916.

Dear Sir:—

Having been retained by a number of vaudeville artists as their counsel, I have incorporated under the laws of the State of New York and procured a charter for the National Vaudeville Artists, Inc., a membership organization designed to bring about a better and more harmonious understanding between vaudeville artists and vaudeville managers. Practically every well-known vaudeville artist has indicated his and her desire for this organization and the intention to join it.

It will be the object of this organization to seek a peaceful understanding with vaudeville managers for the betterment of vaudeville conditions wherever they need betterment. We have the assurances of the leading vaudeville managers in this country that an organization of this kind will be welcomed and that the managers will aid in placing and building the organization upon a successful foundation.

Among the purposes of this organization will be the following:

First, drafting of an equitable contract to be used by all managers in the Vaudeville Managers Protective Association, which comprises all the large vaudeville circuits.

Second, proper measures for the protection of material of members of this organization.

Third, the foundation of a pension fund for members of this association who become disabled or incapacitated and life insurance benefits for the dependents of deceased members.

Fourth, the establishment of arbitration between this association and the association representing the vaudeville managers for the adjustment of any differences or disputes that may arise.

Enclosed you will find blank application for membership. The ladies as well as the gentlemen in the profession are eligible for membership and it is intended that every member of this organization shall have a voice in its affairs.

As soon as the Committee or charter members of this Association have worked out the details, a general meeting of all members will be called, at a place in the City of New York, of which due notice will be given, for the purpose of adopting by-laws and electing officers and directors of the organization and all other final details of organization.

If there are two or more members of an act, the membership of one will not give the other members in the act any benefit in this organization, but each and every individual desiring membership will have to apply therefor.

The members at the first organization meeting will also definitely settle the question of annual dues and if for any reason an application is rejected, the fee accompanying same will be returned to you.

Please mail signed application and fee to temporary office of the organization at 1493 Broadway.

Please give this your immediate attention.

Very truly yours,
DAVID STEINHARDT,
Counsel.

APPLICATION FOR MEMBERSHIP NATIONAL VAUDEVILLE ARTISTS, Inc.	
.....191....	
Name.....	Age.....
Permanent Address	
Married or Single.....	
Are you a member of any other theatrical organization, if so state names thereof.....	
.....	
Are you in good standing in said organization?.....	
If not in good standing state reasons briefly?.....	
.....	
.....	
APPLICANT	
P. S.—THIS APPLICATION MUST BE ACCOMPANIED BY \$5.00—ONE-HALF YEAR DUES	
Fill in this blank and forward it as your application.	

William S. Hart in The Primal Lure



W. S. Hart again repeats the success he made in his previous TRIANGLE PICTURE PLAYS, "Between Men," "The Disciple," "Hell's Hinges" and others.

His latest play, "The Primal Lure" to be released for the week of May 21st is a picture that takes you far north into picturesque Alaska in the days when savage Indians were a menace to life — when men had to fight for their very existence. Many indeed are the stirring scenes in this picture. For instance, there's the terrible struggle between Hart and his Indian pur-



suer. Caught in the middle of the river down under the water they went in a clinch, each with a death-like grip on the other's throat. You don't have to wait for the pair to come to the surface, you can follow the terrible struggle under the water.

Then there's the TRIANGLE-Fine Arts Play, "A Child of the Paris Streets," and two roaring Keystone Comedies.

If you are an exhibitor and are not running Triangle Plays, send in the attached coupon for information.

Triangle Film Corporation, New York City.

I am an exhibitor. Please place my name on the mailing list of the TRIANGLE, and send me all other information.

Name

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Theatre

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TRIANGLE FILM CORPORATION
1459 BROADWAY
NEW YORK CITY

TRIANGLE PLAYS

TANGLED FATES.

Jane Lawson.....Alice Brady
George Blake.....Arthur Ashley
Ruth Lawson.....Helen Weer
Will Rogers.....George Morgan

Travers Vale directed this five part Peerless feature which has Alice Brady as the star and which is to be released by the World film as one of the "Brady made" pictures. There are great possibilities to the story which was written by William Anthony McGuire, but the cast that was employed in the screening failed to register the requirements effectively. Three locations are used to place the story. The first is a New England Village, where Jane Lawson (Alice Brady) is turned out of her home because she shielded her sister and took the blame of being on a lonely island with a traveling salesman. The second scene of action is in the city where Jane goes to make her way. She grabs a job in a department store where George Blake (Arthur Ashley) who is the traveling salesman in the pre-

ceding incidents, is also employed. The son of the proprietor falls in love with her and she consents to marry him. As the years pass she finds he is a heavy drinker and generally worthless. Blake, who has been made general manager of the firm, protects the boy when it is discovered he misappropriated the funds of the concern, and grubstakes him to go to Alaska, with the usual dog-sleds and cabins that one has become familiar with in preceding pictures of this type. The husband mixes up with one of the girls of the dance hall and is living with her. Blake after a time takes a trip to Alaska to look him up, discovers the true state of affairs, beats up the husband and takes half of his accumulated wealth. On his return to New York Blake hands over the money to the wife and she immediately plans to visit her hubby. Arriving in Alaska she walks in on him to discover he has a mistress and has just killed a miner by shooting him in the back. The miners in the camp immediately impress "Judge Lynch" into service and husband swings for his crime. Blake arriving later confesses to having loved Jane from the first and there is the usual fade out with the two in each other's arms. There is nothing about "Tangled Fates" that anyone would want to rave about. Fred.

SOUL MATES.

Lowell Sherman.....William Russell
Muriel Carr.....Charlotte Burton
Alice Sherman.....Leona Hulton
Cyril Carr.....Frank Keenan
Cooper.....Robert Klein

"Soul Mates," a five reel Mutual Masterpicture, produced by The American Film Corp. under the direction of William Russell, who is also one of the co-stars of the company appearing in the picture, is founded on Edward A. Kaufman's story "The Secret Matings." J. Edward Hungerford wrote the scenario. The release date on the production is May 29. The feature is one of unusual merit, especially so for a Mutual Masterpicture and would seem to indicate that a new era in production is about to be followed by that releasing corporation. The story of two families, with the husband of one in love with the wife of the other, unfolds naturally and contains several real thrills. The production throughout shows that expense was a second consideration in the making of this picture. The sets were unusual and the exteriors were all well chosen locations. As a feature for any program "Soul Mates" will rate in the business pulling class. Fred.

SHERLOCK HOLMES.

Essanay (V-L-S-E) has made a seven part feature of "Sherlock Holmes" that should have a very strong call from exhibitors and "make good" with picture patrons. Added to this, the name of William Gillette as the star makes for an ideal combination "on form." The "form" is lived up to by the scenario, made by H. S. Shelden, the cast selected, the direction, and the detail—all of which appears to have been given intelligent and careful consideration. For instance, the double doors on hotel rooms in a continental hotel, portiers on the inside of doors in an English house, the baggage rack on the top of a London cab, etc. It seems a pity to have to find a flaw in any of the detail, but as so many things are to be commended, one criticism shouldn't be objected to. In order to create a fire in the home where Mary Faulkner is kept prisoner so she may become alarmed and reveal the hiding place of the letters upon which the plot hinges, the butler throws over an oil lamp. No London town house used lamps in the Holmes days, and if this one did, there should have been evidence of other lamps about the remainder of the residence. But the going to all the trouble of securing a good imitation of the exterior of Holmes' house in Baker Street, London, is alone sufficient to "stand off" the lamp faux pas. Then again the assembling has been done with much more care than is usually devoted to this important part of a feature. The scenario creates suspense within the first very few minutes, and never lets up, not even for comedy, throughout the seven reels. It is intensely gripping and interesting, carrying with it the bare outline of the love of Holmes for Miss Faulkner, and studiously avoiding any reference to Mr. Holmes' addiction to the needle. While all of the parts are well played, the one standing out strongest, next to the star, is that Moriarty as portrayed by Ernest Maupin. The picture is so good it would hold interest if called by any other name and without starring Mr. Gillette. Jolo.

THE FLOORWALKER.

If there exists in the mind of anyone the idea that Charlie Chaplin is done, either as a drawing card or in an ability to cause laughter, let him (or her) see that comedian's first Mutual release, "The Floorwalker." To be sure this two-reeler is aided materially by utilizing a mechanical device—an escalator—but even eliminating the principal wallop, the comedian's popular hold on the public has not waned, nor will it so long as he is supplied with proper material to work with. In the first place the story is a good one, a melodrama handled, necessarily, in slapstick fashion. When a villain ceases choking Chaplin and remarks: "Sh! We're watched. I shall kill you some other time," that's the essence of travesty. The work of Chaplin and others on the escalator is impossible of description. It must be seen to be appreciated. The comedians also has a lot of other "business" that he hasn't sprung before. See "The Floorwalker" and be convinced. Jolo.

MY COUNTRY FIRST.

Morton Draper.....Tom Terriss
Demmy.....John Hopkins
Florian.....Alfred Heming
Anderson.....Harold Voshburgh
Blanch.....Jos. Sterling
Phillip.....Joseph Baker
Nana.....Jill Woodward
Helen.....Helene Ziegfeld

"My Country First," as the title of a five-reel feature by the Terris Film Co., gives an immediate impression it might be ultra-patriotic but in this instance that is not so. Tom Terris wrote and directed the picture. He is also the principal player of it. The hero is some bearing upon a man's loyalty to his country but is hardly anything beyond a good detective story. The Secret Service enters into it, and the plot revolves around the attempts of a band of spies to secure a newly invented high explosive for the nation they represent. A love interest is early interjected and fairly well maintained.

The inventor of the explosive, Draper (Mr. Terriss), is imprisoned for murder, the detail in connection being nicely worked out. His escape is effected by the spies causing an explosion while he and other prisoners are in the open. Draper is carried away in an auto and later transferred to an airship. His freedom is conditioned by the hand on the successful test of his explosion. As that test is about to be made with a foreigner present ready to pay the amount demanded, Draper learns it is to be sold for war use against America. He refuses to make the test, even under threat of return to prison to complete the remainder of his life sentence, dramatically saying when the choice is given him "My country first." Evidently his country got it for Anderson (Harold Voshburgh) the secret service man rescued him in the nick of time and a final caption said he was Chief of the Ordnance Bureau. (Rapid promotion for civilian.) As a detective story it has been well written and played. The other best thing about it is the title. In the face of all this "preparedness" talk however any picture well made bearing upon the subject of patriotism more or less is quite apt to be pleasantly accepted by the public. The company in "My Country First" does good work. Mr. Terriss gives an individuality to his acting that leaves its mark, but there is not any great display of novelty action. A couple of explosions, the prison escape, auto and airship escape cover that department. The picture is not mentioned as connected with a regular release service. It will probably be distributed independently. The exhibitor is safeguarded on the title anyway in that an interesting story backs it up.

THE SUSPECT.

Sophie Anita Stewart
Paul Karatoff S. Rankin Drew
Duke Karatoff Anders Randolph
Jack Bobby Connelly
Lady Armitage Julia Swayze Gordon
Sir Richard Frank Wupperman
Valdor George Cooper
Mouroff Edward Elkas.
Falk Albert Rabock
Mouroff's wife Anna Brody

"The Suspect" is probably the most pretentious feature ever produced by the Vitagraph. It is in six parts released under the Blue Ribbon Brand (V-L-S-E). Story is by H. J. W. Dam, directed by S. Rankin Drew. Although Anita Stewart is featured, Mr. Drew has the principal male role, that of the lead, and is entitled to equal featuring, owing to the excellent work he contributes as an actor, not to mention his capable direction. No picture is perfect, and for that reason Mr. Drew, as director, should be pardoned for having New York licenses on Russian and French automobiles, New York policemen's uniforms in a French police court, and one or two other minor details, probably never noticeable to the ordinary picture patron. It is the strongest kind of a Nihilist story, and while Miss Stewart does exceptionally well, the leading female role belongs to an actress of stronger emotional powers. It is the old story of a girl whose family had been shattered by Duke Karatoff, nicknamed "the butcher" for his cruelty to the populace, and who determines to be avenged. She becomes the leader of a band of Nihilists, arranges for the oppressor to be killed by a bomb. This miscarries and the Duke's son, who chases the bomb-thrower, is wounded and carried into the girl's (Sophie) house. They fall in love and (though being aware of the son's identity) they marry, she soothing her conscience in the belief she accepted the son's love in order to further the Nihilistic plans, aka "within the Law." A child is born. The Duke takes his son with having Sophie as his mistress and tells the young man Sophie is suspected of being a Nihilist. The young husband casts his wife off and as he leaves the house, is sandbagged and thrown by Valdor (a jealous rival for Sophie's hand) into a creek in freezing mid-winter. Mouroff, who threw the bomb, finds the young man and takes him home, nurses him back to life, but with a total loss of memory. Mouroff, recognizing the young man, brings him up as his nephew, instilling in him the germs of Nihilism. Valdor has told Sophie the police murdered her husband, and advises her to flee. She goes to London. En route she meets Sir Richard Stanhope, who falls in love with her and wants to marry her. Karatoff is told his son was murdered in Sophie's house and, not knowing they were married, goes to London bent on revenge, posing as a member of the band. A meeting of the Nihilists is called for Paris. Thither goes Karatoff, Sophie, Valdor, Mouroff and his "nephew." When Paul, the son-husband-father, enters the room the other three recognize him, but he recalls nothing of his former life. Finally it comes to him that Valdor is the man who assaulted him. Karatoff is denounced, one of the band fires a shot at him, which kills Paul, the plotters are arrested and at this juncture a messenger brings to Karatoff the marriage and birth certificates, showing Sophie's little boy is his own grandson. It winds up with Karatoff taking the boy with him to Russia as his hereditary heir to the title (just a bit of "Three Weeks"). Sophie going to London and becoming the wife of Sir Richard. All told in most virile fashion, replete with constant melodramatic action and strong suspenseful interest. To the "insider" the plot is transparent, which does not take from the picture any of its strength for the average picture fan. "The Suspect" should prove a very prosperous investment for Vita. Jolo.

THE MARKET OF VAIN DESIRE.

John Armstrong H. B. Warner
Helen Badgley Clara Williams
Count Bernard d'Montaigne Charles Miller
Mrs. Badgley Gertrude Claire
Belle Leona Hutton

Ince-Triangle feature starring H. B. Warner, written by C. Gardner Sullivan. It is one of the best characterized pictures ever screened. The acting is natural, the situations are not overstrained and nothing is unnecessarily exaggerated. And again, the story is so thoroughgoing. The young man receives a call to a rich church in a large city. He is asked to announce the engagement from his pulpit of the daughter of a millionaire to an impecunious count, who is merely seeking her money. He knows the girl doesn't love the count, but is being forced into the alliance by her ambitious mother who desires to annex a title for the family. The minister picks up a street walker late at night and tells her he will pay her liberally to come to his church the following Sunday. She says: "Sure, I'll try anything once." Minister preaches on "The Decadence of our Moral Standards," brings out the girl of the streets and declares she is in the same class with women of society who sell their bodies for social position. That night the count, after the engagement has been broken, sends the minister. Hearing he has been wounded, the girl comes to him, they look into each others' eyes, clasp hands and, heaven be praised, there is no prolongation of the inevitable "clinch." Just one situation, but ingeniously padded to five reels, with none of the detail that doesn't logically belong. Even the count is a well drawn characterization and not a caricature. A good picture. Jolo.

THE FEUD GIRL.

Neil Haddon Hazel Dawn
Dave Rand Irving Cummings
Luke Haddon Arthur Morrison
Judd Haddon Hardee Kirkland
Zeb Bassett Russell Simpson
Sue Bassett Gertrude Norman
Marlowe George Majeroni
Anne Marlowe Edna Holland

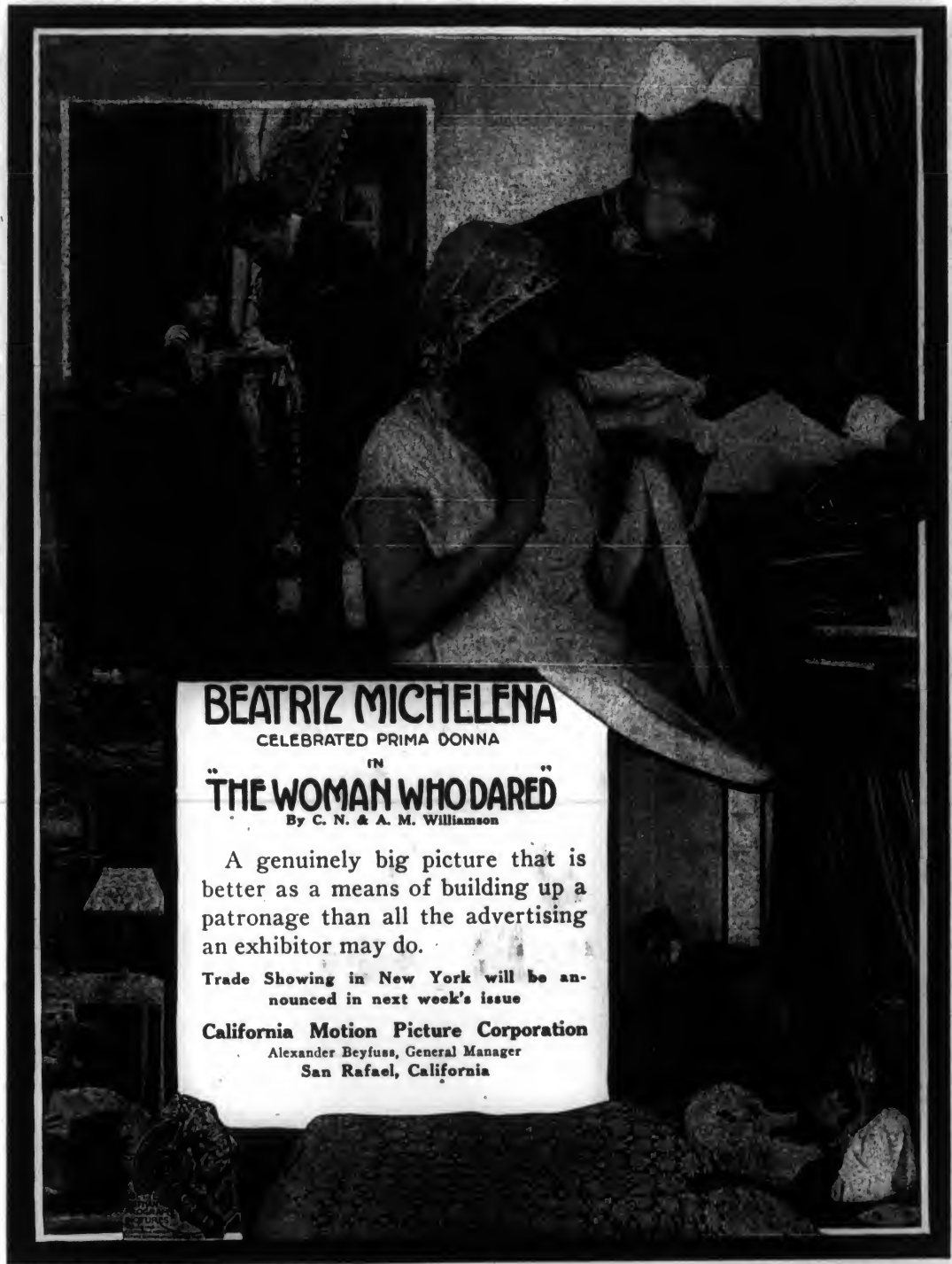
Frederic Thomson directed the picturization of Charles A. Logue's scenario of "The Feud Girl," and he for once managed to get some real work out of Miss Dawn who is the star of the picture's cast. There is something lacking in the work of Miss Dawn in most of the picture productions that she appears in and it takes a story of extraordinary strength to have her show to advantage. Just how much Miss Dawn will profit by the instruction that she obtained from Mr. Thomson in the making of this picture her future productions will only tell. "The Feud Girl" is rather a drawn out affair and the early portion of the story lacks interest. The entire action of the piece is laid on Iron Mountain in Georgia. A few interior scenes at the opening of the picture, showing the offices of a railroad president, are practically the only studio sets. The transportation company wishes to buy the mountain, believing that it is rich in iron ore. The vice-president of the road is sent to try to close the deal, but finds that two clans of

feudists hold the mountain and both refuse to sell. He sends for some one to assist him in reconciling the two factions and the runaway son of the Bassett clan, who is employed in the railroad's engineering department offers himself for the job. He assumes the name of Rand so that his identity will remain secret. When he arrives on the scene he renews his acquaintanceship with Neil Haddon, the daughter of the leader of the rival clan. Neil fails to recognize Rand as Dave Bassett, who was a childhood sweetheart of hers. Marlowe, the R. R. vice-president, suggests to Judd Haddon that if he marry his daughter to a Bassett the feud will be off and then the sale of the mountain could take place. Haddon likes the suggestion, but Neil who overheard it decides that she will not wed a Bassett, even if she has to marry her own cousin. She offers herself to Luke but Rand wants her. They draw lots for her and Rand wins. Then he has to fight Luke for her. There is a corking rough and tumble fight that has a lot of ginger in it. Rand is victorious in this, and marries the girl. But the ceremony is performed under the name of Rand, and when Neil later learns that she has really married a Bassett after all she leaves him. These little details are patched up in the end and all ends happily. Irving Cummings as Dave Bassett-Rand gave a corking performance and Arthur Morrison as Luke Haddon enacted the role of the "heavy" in a manner that should find his services in demand in the future. Fred.

A CHILD OF PARIS STREETS.

Mme. Dufrane Jennie Lee
Judge of French Court Carl Stockdale
Older Son Tully Marshall
Julie Mae Marsh
Young Artist Robert Harron
Nurse Loyola O'Connor
An Apache Bert Hadley

Fine Arts (Triangle) feature by Grant Carpenter, directed by Lloyd Ingraham. An old fashioned melodrama, told in up-to-date fashion and with modern atmosphere. Scenes are laid in Paris in the Latin Quarter, showing life in Montmartre, etc. Mme. Dufrane, who presides over a gang of Apaches, pleads with a stern judge for the pardon of one of her sons. He refuses and for revenge the other son steals the judge's child. The child is brought up to steal. American young man shares a studio with a friend while studying painting. He dances at a cafe with the girl (now grown up) and she steals his scarf pin. A lot of interesting detail, much of it told in a breezy comedy way and cleverly enacted by Mae Marsh and Robert Harron in the principal roles. Eventually the child is restored, having been rescued by the artist, and they become engaged. Miss Marsh's characterization of a French girl is poor. Picture will make good anywhere. Jolo.



BEATRIZ MICHELENA

CELEBRATED PRIMA DONNA

IN "THE WOMAN WHO DARED"

By C. N. & A. M. Williamson

A genuinely big picture that is better as a means of building up a patronage than all the advertising an exhibitor may do.

Trade Showing in New York will be announced in next week's issue

California Motion Picture Corporation

Alexander Beyfuss, General Manager
San Rafael, California

THE SINS OF MEN.

George Marvin.....Stuart Holmes
Elsa Schumann.....Dorothy Bernard
Wilhelm Schumann.....Tom Borrough
Gretchen Schumann.....Alice Gale
Bertie Schumann.....Stanhope Wheatcroft
Hope.....Hattie Burks
Hope's father.....Louis Hendricks
Charles Scribman.....Stephen Gratien
Margaret Marvin.....Pauline Barry
Kittens Marvin.....Kittens Reichert

If it were not for the dream finish which is supposed to give the twist to the story of "The Sins of Men," it wouldn't have been a bad idea for the Fox company to have left this feature film on their shelves, until such time that it became an absolute necessity to release the picture to uphold their record of one a week. The scenario for the picture was furnished by Mary Murillo. It is about as full of action as the business end of a dead mule. As a matter of fact there isn't a bit of action until the fourth reel is reached, all of the preceding footage being used to plant the story, the same things being planted again and again without being of any material help to the story. "The Sins of Men" would have made a good three-reel program feature, but outside of that there is little chance for it. James Vincent, who directed the picture, got some comedy out of his opening scenes, but even these were not enough to save the day as the story went along. Stuart Holmes and Dorothy Bernard are supposedly starred in the picture, but Alice Gale, playing a character role of the aged wife and mother contributed by far the best bits of acting in the picture. Tom Borrough as her husband was a close second to her. Mr. Borrough plays the role of Wilhelm Schumann, an old German philosopher, and writes a treatise entitled "Myself." It advocates a religion of selfishness and the enjoyment of life to the utmost. The creed is so unique and so adaptable to the plans of the male vultures that it has a widespread sale and with the royalties the Schumanns are enabled to assume a social position. When father's royalties have reached somewhere along the \$20,000 mark, his son and daughter start to read the book, and they become devoutly fascinated by the creed their dad has written. So much so that the daughter becomes the mistress of the publisher's son-in-law and the son assaults Hope, who is a servant in the house. In revenge for his daughter's mistreatment Hope's father dashes to the old author's home and shoots and kills the whole kit and kaboodle of them. Then the old author wakes up. It has all been a dream and his family is all safe, and he hasn't written "Myself" at all but had only planned it out, and accepting the dream as an

omen he burns the manuscript. Of course the opening part of the story showed him going to sleep after placing his precious manuscript under the pillow and when he awakes it is no more than natural that he should tear the pillow to pieces and scatter a lot of feathers. Hattie Burks as Hope was pleasing throughout the picture, but Dorothy Bernard failed to register as she has in the past. Both Mr. Holmes and Stanhope Wheatcroft were sore disappointments. Fred.

NAKED HEARTS.

Maud (first period).....Zoe Bech
Maud (second period).....Francella Billington
Cecil (first period).....Gordon Griffith
Cecil (second period).....Rupert Julian
Lord Lovelace.....Douglas Gerard
Howard (first period).....George Hupp
Howard (second period).....Jack Holt
Maud's father.....Ben Horning
Cecil's father.....Paul Weigle
Cecil's mother.....Nannie Wright

When one takes into consideration the fact that Rupert Julian wrote the scenario, produced the picture and played the leading role in "Naked Hearts," a Bluebird feature, one does not marvel that the picture isn't a world beater. But at that it is a feature that will go along in an even sort of a way and it will be played here and there. Mr. Julian has overlooked a few little details in costuming, but these do not matter much one way or the other. The opening scenes of the story are laid at a time about 20 years prior to the rebellion and the principals at that time are children. This portion of the picture was by far the most interesting and would have been a great deal more so had not the youngsters been forced to over act, so much so that it looked as though there were a number of kiddies playing the role of adults. The second period of the picture showed the little ones, supposedly grown to mature estate, although the children twenty years later remained in the same attire as was in vogue in the earlier period, and one of the youngsters must have been used to double, for he looked like the twin brother of the kid that was on twenty years before. In the childhood days Maud and Cecil are sweethearts, but Maud's brother, Howard, dislike the youth that lives on the neighboring plantation. Twenty years later Howard still has his dislike for Cecil and when he brings Lord Lovelace to the home plantation he tries to arrange a match between the young English nobleman and his sister. But Maud still clings to her first love and tries to elope with him on the night that her father is giving a party at which he is to announce her engagement to Lord Lovelace. In a quarrel which follows the discovery that

Maud and Cecil are about to run off, a blow is struck and it results in a duel between Howard and Cecil with the latter the victor. Blood is thicker than water, and Maud, believing her brother killed, sends Cecil from her. Then comes the announcement of war. Cecil, Howard and Lord Lovelace all volunteer. The later two are killed in action and Cecil is also believed to be dead. Maud, now thoroughly heartbroken, decides to enter a convent. Cecil returns from the battlefield on the day that she is to take her final vows, but does not arrive until it is too late. Then ever after he spends his time playing "Come Into the Garden Maud" outside the convent gates. The latter is not intended for a pun, for Cecil is supposed to have written the song. Fred.

SWEET KITTY BELLAIRS.

Sir Jasper.....Joseph King
Col. Villiers.....James Neill
Lieut. Verner.....Tom Forman
Lady Julia.....Belle Bennett
Lady Barbara Flyte.....Lucille Young
Lady Maria.....Lucille Lavarney
Capt. Spicer.....Horace B. Carpenter
Capt. O'Hara.....Robert Gray

"Sweet Kitty Bellairs" is the first Laskey (Paramount) picture directed by James Young. He has made an excellent job of it in the matter of costuming and casting, but the "action" is slow in getting under way. Maybe the story itself hadn't sufficient action to warrant starting it too soon. On thinking it over, there is really but one situation, and this was reserved for the fourth reel. The plot follows pretty closely the stage version of Egerton Castle's novel of the same name, and, if memory isn't faulty, there was another screen version of the novel released some time ago. But whether this be so or not, the Laskey-Belasco screening is very attractive from a scenic and sartorial standpoint. Mae Murray didn't distinguish herself in the title role, having been given to over-gushing in a simulation of a flirtatious young woman and not "strong" enough in the brief emotional scenes she was allotted. It's a good program picture, in spite of its defects. Jolo.

THE ISLE OF LOVE.

Helen Arthur.....Gertrude McCoy
Rex Bristol.....Earl C. Schenck
John Leonard.....Robert Clugston
Nettie Lea.....Iva Shepard


Gertrude McCoy shows to advantage in this Gaumont five reel Mutual Masterpicture. As a matter of fact Gertrude lets a lot of herself be seen, for in one of the scenes she strips down into a little combination and goes paddling about in the briny deep, then a little later on a desert island she manages to look rather

well in a costume of thatched leaves. From the standpoint of direction this picture will stand up with any of the Mutual Masterpicture releases of the last three months. It has a rather well worn theme in its story, but it is cleverly played and therefore one overlooks the age of the yarn. Helen Arthur (Gertrude McCoy) is a prima donna in light opera and her role for the coming season is to be that of a fisher maid so Helen decides to spend the summer at a little fishing village to absorb atmosphere. On her arrival at the village she carefully conceals the fact that she is an actress. She does manage to create something of a stir in the hearts of the youthful fisher boys in the village and Rex Bristol (Earl C. Schenck), who is the skipper of one of the boats, falls especially hard for Helen after he has had a flash at her in the little combination suit in which she took a swim. It was expected that he would do this very thing, and therefore the director made as much of the swimming scene as he could. Helen leads him on and finally she hands Rex a joit by telling him that she only used him to practice her role on him. Helen returns to the city and opens her theatrical engagement and Rex finally gets a job as captain of a wealthy man's yacht. The wealthy man is one of the admirers of Helen and invites her on a yachting trip. He tries to assault her in the cabin of the boat and Rex rescues her. Later, Rex unable to get a position because of the influence of his late employer, is forced to accept a berth as a wireless operator on a coastwise steamer. Helen is taking a sea voyage for her health. Steamer is wrecked and the two are fortunate to reach an island. There Rex finally performs the wonder of wonders by marrying himself to the girl. He says he is empowered to perform such an office by virtue of his captain's ticket. Helen hates him for forcing the marriage on him, but nevertheless a baby is born. When the chance of rescue appears later, she and her child leave the island without telling the rescue party of the husband. Once back in the states she resumes her professional career, but later realizes that she's missing something and decides to go back to the island and rescue her hubby. With the return to the island the story ends. It is better than the usual run of Mutual features. Fred.

THE LION AND THE GIRL.


Who Avoids Toll.....Joe Jackson
A Girl with a Dowry.....Claire Anderson
Her Mother.....May Wells
His Father.....Louis Morrison
His Partner.....Clarence Lyndon
The Partner's Son.....Leo Kendal

Two part Keystone directed by Glen Cavender, featuring Joe Jackson. The story takes a romantic twist at the finish and there are indications Keystone has in view the placing of Jackson is more legitimate parts than his regulation tramp make-up. It's a good Keystone. Jolo.



WM. A. BRADY

In association with
World Film Corporation
PRESENTS



Alice Brady

The unrivaled star of the screen

IN

"Tangled Fates"

A novel play, full of the charm of the Far North and the thrill of the big cities. A tale of exciting romance with a beautiful and happy ending.

Directed by TRAVERS VALE.

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Many Exhibitors throughout America are contributing 10% of the gross receipts of their theatres on dates extending to June Fifteenth. Local conditions in many instances made this necessary.

Exhibitors!

If you have not donated 10% as yet please do so now or before June 15th.

The American public appreciate the worthiness of the Motion Picture Campaign for the Actors' Fund of America and will help by packing your theatres and increasing your receipts on **your** day.

The wide range of this campaign and the support given it by the American public is largely due to the enthusiastic co-operation and assistance of Exhibitors in the United States of America. The Executive Committee extends them a hearty vote of thanks and grateful appreciation for their disinterested kindness.

SAMUEL GOLDFISH, Chairman
EXECUTIVE COMMITTEE
30 East 42nd Street, New York

Checks payable to **MOTION PICTURE CAMPAIGN FOR THE ACTORS' FUND**, J. Stuart Blackton, Treasurer, Locust Avenue, Brooklyn, N. Y.

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Campaign for
the Actors'
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to

June 15th

COMING METRO PICTURES

Metro Pictures Corporation
PRESENTS

"HIS GREAT TRIUMPH"

OR
"NOTORIOUS GALLAGHER"

WITH THE SCREEN'S
GREATEST ACTOR

WILLIAM NIGH

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MARGUERITE SNOW

The astonishing novelty of the year in 5 acts.

Directed by Mr. Nigh

Produced by

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WILLIAM FOX
PRESENTS

William Farnum

The Greatest Dramatic Star and
Screen Favorite in

"Battle of Hearts"

A Romantic Drama
of the Sea

By **FRANCES MARION**

Staged by
OSCAR C. APFEL



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Date	Titles	Stars
June 5	"The Woman in 47"	Alice Brady
" 6	"The Price"	Helen Ware
" 7	"The Shadow of Doubt"	Carlyle Blackwell
" 8	"The Dragon"	Margarita Fischer
" 9	"The Chain Invisible"	Bruce McRae and Gerda Holmes
" 10	"Trilby"	Clara Kimball Young
" 11	"The Price of Happiness"	Mary Boland
" 12	"The Better Woman"	Lenore Ulrich
" 13	"Man and His Angel"	Jane Grey
" 14	"The Struggle"	Frank Sheridan
" 15	"Should a Wife Forgive"	Lillian Lorraine
" 16	"The Reapers"	John Mason and Clara Whipple
" 17	"The Devil's Toy"	Edwin Stevens and Adele Blood
" 18	"Passers By"	Charles Cherry
" 19	"Sealed Lips"	William Courtenay
" 20	"The Labyrinth"	Gail Kane

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World Film Corporation

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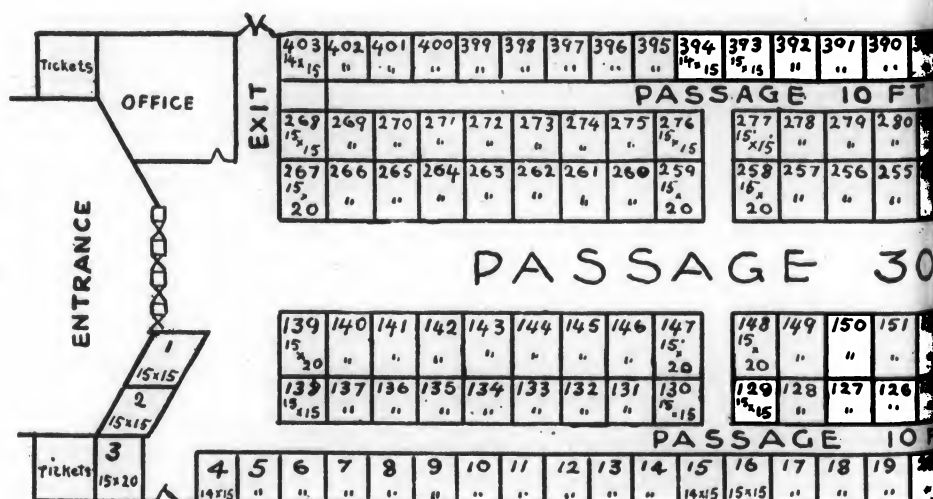
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386	388	384	383	392	391	390	379	378	377	376	375	374	373	372	371	370	369	368
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	20	20	"	"	"	"	"	"	20	20	"	"	"	"	"	"	20

T WIDE

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BUFFALO, N. Y.

Gen. Mgr.
FERD. EGGENA

MOVING PICTURES

CHAPLIN'S "FLOORWALKER" BREAKS ALL PICTURE RECORDS

200 Prints Earning \$10,000 a Day for First Week, \$7,000 Daily Second Week and \$5,000 a Day for Third. Enormous Returns for Chaplin's Princely Contract.

Unprecedented in the annals of motion picture history are the bookings throughout this country and Canada for the first-run releases of the new Chaplin-Mutual features released by the Mutual Film Corporation.

One hundred and thirty prints of "The Floorwalker," first of the Chaplin-Mutual features released, are being shown throughout Greater New York. With but one or two exceptions, every representative theatre throughout this country and Canada has secured bookings on the new Chaplin-Mutual features.

Up to this time a total of \$1,300,000 in bookings on the Mutual-Chaplin comedies for the United States alone has been reached, establishing a new record for similar operations in the film trade.

In addition, \$175,000 in royalties, according to announcement from the office of John R. Freuler, president of the Mutual Film Corporation and president of the Lone Star Corporation, which holds the \$670,000 contract for Chaplin's year's services, was paid by Henry J. Brock, film exporter. Above and beyond this, each Chaplin print will be sold for the Australian market at a price not given out by President Freuler.

It is understood there are 200 prints out of "The Floorwalker"—all working. At the price asked, \$50 a day for the first week, \$35 for the second week and \$25 for the third, the Chaplin-Mutual "Floorwalker" picture will earn \$10,000 a day for the first week, \$7,000 a day for the second, and \$5,000 for the third. At that rate it won't take long for Mutual to be "on velvet" with its \$670,000 Chaplin contract.

MERGER PROGRESSING.

Reports from "the street" are to the effect that the \$25,000,000 issue of stock to be floated by the proposed amalgamated Triangle, Famous-Lasky outfit will be divided into \$5,000,000 of 7 per cent. cumulative preferred and the remainder in common stock. It is said the \$5,000,000 preferred has already been offered with every indication that it will be rapidly underwritten.

BUFFALO SCREEN BALL.

Buffalo, May 17.

The first annual ball of the Screen Club of Buffalo was held Monday evening, May 15, at the Elmwood Music Hall and was attended by about fifteen hundred couples. The feature of this ball was the attendance of some of the motion picture celebrities, among whom were: Roscoe "Fatty" Arbuckle, who was accompanied in the grand march by Mignon Anderson; Earl Metcalfe, Sally Crute and Helen Green. Many motion picture corporations

sent delegates, who were all entertained as guests of the Screen Club.

Florence La Badie, Gladys Hulette and Ethel Clayton, who had previously promised to attend the ball, wired President Savage that they would be unable to attend.

Thirty boxes were occupied by parties of film people and city officials. Mayor Fuhrmann and all five councilmen were given a box. Jessie Bonstelle and members of her company arrived after the evening performance. Other box holders were: Paramount, Pathe, Metro, Mutual, General, Kappa Beta Fraternity, Palace theatre and World.

Part of the receipts are to be turned over to the Actors' Fund.

ASHER HAS FAIR FILM.

George A. Collins, president of the Exposition Players' Corporation, arrived in New York last week, at which time a deal was closed whereby E. M. Asher takes over the world rights for seventy-five thousand feet of negative, which covers the complete history of the World's Fair, which closed in San Francisco last December.

The Exposition Players' Corporation had the exclusive and only franchise for making the scenic pictures of the Exposition and which is in full effect until July, 1917.

Asher announces the pictures will be ready for release in about two weeks, and after being cut to about ten thousand feet will be marketed as a serial in eight-hundred-foot lengths at the rate of one each week.

CHICAGO WANTS CENSOR SKIT.

W. J. Sweeney, chairman of the Management Committee of the Sixth Annual M. P. E. L. exposition to be held at the Coliseum, Chicago, in June, has offered \$2,000 for one week of the Paragon Censor Police Court skit shown at the recent Madison Square Garden Exposition, this to include Tim Cronin as the Judge, Irving Hay as the Prosecuting Attorney, Joe Edmonds as Bad Bill Censor, Eddie Corbett, who wrote the skit, and twelve girls as female police.

BILLY SHEER RESIGNS.

Billy Sheer, casting director for the World-Equitable, will retire from that position after next week, when he will associate himself with M. S. Epstein in a general theatrical agency business, Sheer looking after the booking of people for motion pictures.

Pictures in Shea's Toronto.

Toronto, May 17.

Shea's theatre will re-open May 22 for a summer season of moving pictures, with an augmented orchestra.

MANY BIG PICTURES SOON.

The numerous "big" feature pictures announced in the trade papers for some time are rapidly being put into shape for release and arrangements are now going on for their showing in New York this spring.

The Annette Kellerman ten reeler is still in process of cutting and no house has been selected for its showing, although William Fox has been offered the Empire and Knickerbocker and any one of four Shubert theatres.

The Rev. Thomas Dixon's "The Fall of a Nation," music by Victor Herbert, opens at the Liberty June 6; Charles Urban's English war film "Britain Prepared" succeeds "The Heart of Wetona" at the Lyceum June 22. Thomas H. Ince is here personally negotiating for a theatre for "Civilization" and may close this week for a house.

CHANGE FOR THE BETTER.

Something has happened at the offices of the General Film Co. The newspapers are now receiving intelligent press matter from someone at the General's offices, headed "Information Department," which is not a misnomer, for the reason that the "flimsy" contains real items of news. It all sounds like a newcomer to the film world recruited from newspaperdom.

BARA IN "UNDER TWO FLAGS."

William Fox is to make a production of Blanche Bates' great success, "Under Two Flags," and Theda Bara is to play the principal role. Work on the production will start next week or so.

WORLD CLOSES N. Y. STUDIO.

William A. Brady has ordered the closing of the World's 52nd street studio and will hereafter concentrate the entire World-Equitable posings in the Fort Lee studios.



EVELYN BRENT

"THE GIRL WITH THE BEAUTIFUL EYES." Leading ingenue with the POPULAR PLAYS AND PLAYERS.

Will appear SUNDAY, MAY 21, at the NEW YORK THEATRE in the METRO release, "THE SPELL OF THE YUKON," in which she is supporting EDMUND BREESSE.

Miss Brent appeared as Snowbird, an Indian maiden, in "The Lure of Hearts Desire," and has appeared with Mr. Breesse in other Metro Features.

If you liked her in "Playing With Fire," you will think that she is wonderful in "The Spell of the Yukon."

EXHIBITORS' HIP SHOW OFF.

The show to be given by the M. P. E. L., at the New York Hippodrome next Sunday is off, and on Wednesday afternoon those who had the matter in charge were seriously considering the advisability of renting the Metropolitan Opera House instead.

The Exhibitors' League was willing to go ahead, as per schedule, but the Hippodrome management was not satisfied with the talent submitted. The League figured on the strong drawing powers of the regular film stars, not necessarily depending on recruits from the legitimate lately going into the picture game.

It was tentatively understood the Hippodrome was to furnish three numbers from the regular week-day show and Sousa's Band, for which it was to take the first \$2,500 and then share "fifty-fifty." This week the Hip management withdrew its offer and declined to furnish any portion of the entertainment other than Sousa's Band, and was willing to cut the "first money" to \$1,500, provided the entertainment to be furnished by the M. P. E. L. was acceptable. The League submitted 150 numbers, basing their calculations on the strength of the drawing powers of the regular film favorites like Clara Kimball Young, Anita Stewart, Pearl White, etc. But Manager Burnside wanted only Broadway stars lately in pictures, and on this the negotiations ceased.

If the big benefit performance for the League is not pulled off, it will have the effect of depreciating the value of annual motion picture expositions in New York. The M. P. E. L. affair at Grand Central Palace cleared about \$5,000, owing to the small expense involved and in great measure to the issuance of a vast quantity of rebate tickets which were on sale at most of the picture houses in Greater New York.

The Madison Square Garden affair, under the auspices of the Motion Picture Board of Trade, however, did not fare so well, and as the entire expenses will total more than the amount taken in, there will probably be a large deficit when the final accounting is given, though it will not likely be made public. They paid \$1,000 a day for the Garden for the seven days, and \$6,000 for decorations, \$1,000 for draping the roof, \$2,000 for music, \$1,000 for electricity and \$5,000 for subway and other advertising (leaving no appropriation for the daily newspapers).

The Chicago exposition bids fair to be a huge success owing to the presence in the windy city at the same time of the National Exhibitors' Convention.

MASTERS SERIOUSLY ILL.

E. Lanning Masters, press agent for V-L-S-E, is confined to his home and reported to be seriously ill. He attended the hearing at Albany on Thursday of last week and on his return Friday suffered great pain in the region of his abdomen which was at first believed to be appendicitis.

FILM FLASHES

Friday night at the Motion Picture Board of Trade at Madison Square Garden witnessed the first showing of scenes made at Albany during the Anti-Censorship propaganda led by the International Film Service, Inc. The film showed the arrival at Albany of delegates and speakers on the special train run over the New York Central road, the progress of the huge motor truck, containing ballots of protest against the obnoxious measure being hauled through the streets of Albany and approaching the state house, where the box of protests was presented to Governor Whitman. His Excellency the Governor is shown greeting prominent officials of filmdom, lawyers and speakers. A very excellent close-up was obtained of Mr. E. A. MacManus, president of the International Film Service, Inc., in the act of shaking hands with Governor Whitman.

Due to the publicity given the interview which Beatrice Michelena, celebrated prima donna and motion picture star, had recently with Governor Hiram Johnson of California concerning official legislation against fake schools of motion picture acting, concreteness has been given a crusade which had for some time been more or less indifferently waged by the legitimate powers in motion pictures against the profession's parasites. The movement which Miss Michelena, with the promise of Governor Johnson's support, is furthering in California, will undoubtedly become nation wide. This is best indicated by the fact that the influential newspapers of practically every state in the Union have seized upon Miss Michelena's proposal for a commission regulating the alleged schools and are insisting upon its clauses for their own statute books.

A private performance of "La Boheme," the latest World picture in which Alice Brady stars, will be given in the projection room of that concern to various stars of the Metropolitan Opera House on May 28. It was at the suggestion of a number of Miss Brady's friends that she had "La Boheme" visualized and the picture has been completed, Miss Brady deems it but proper to give her friends among the opera stars a view of the finished product. Caruso, Cavalieri, Muratore, Scotti and Gatti Casazsi have been invited to witness the showing. A phonograph has been installed and during the showing the entire opera will be played.

J. K. Burger, Manager of Exchanges, of the International Film Service, Inc., left Monday for a week's trip to Pittsburgh, Chicago, and St. Louis, where he was called on business matters in connection with the unprecedented booking of the "Mysteries of Myra" feature series. On a recent trip to Boston Mr. Burger booked additional business to the amount of \$30,000. Up to date the "Mysteries of Myra" series has broken all records for bookings all over the country, and the demand for this feature is greatly increased as the exhibitors are made to realize the possibilities of this huge success.

Charles Johnson Post, author and artist, left New York last week to a Pacific Coast branch of the publicity department of the Triangle Film Corporation. The Triangle aims to make Mr. Post the man on the ground who will standardize the distribution of the news of the coast studios and obtain through his close connection with the eastern offices and knowledge of their desires the kind of special material for which there is constant demand. Systematic organization and effective distribution is the Triangle slogan, behind Mr. Post.

Mollie King is coming under the direction of Edwin August for the first time and without drawing comparisons with any screen favorites, it is Mr. August's opinion that in a very short time here will be one of the biggest names in filmdom. Also, for the first time, Mr. August is to produce a light comedy—as heretofore he has always promised dramatic spectacles—emotional, domestic and sociological drama. Mr. August and entire company have gone south for the production.

Mme. Kalich appeared on Wednesday before a meeting of the Juvenile Police Association, in company with Police Commissioner Woods and other city officials and notables. She spoke to the youngsters, who are being taught efficient citizenship. The meeting was held in the Thomashefsky theatre, on the East Side, almost in the heart of the region where Mme. Kalich made her first conquests in America as a star of the Yiddish theatre.

The Popular Pictures Corp. is announcing the fact that its first release will be forthcoming within the next two weeks. It is entitled "The House of Mirrors," by Frederick Chaplin, and was produced by the Rialto Film Corp., under the direction of Marshall Farnum. Frank Mills, Bliss Milford, Harry Spangler, Lillian Kemble, Anna Hildges and Jack Curtis are in the cast. After this the company will release one feature a week.

The engagement of Albert Capellani as Director General of the Clara Kimball Young Film Corporation productions is announced. He will assume personal supervision over each of the new company's productions, beginning with the picturization of "The Common Law," Robert W. Chambers' noted novel, which has been secured for Miss Young's initial offering at the head of her own company.

One of the recent events in the film history is developed by the formation of the Unity Sales Corp. The company is headed by Charles W. Allen, president and treasurer; Andrew J. Cobe, vice-president and general manager; Arthur Rosenbach, secretary. The purpose of the Unity Sales Corp. is to bring independent producers and independent exchanges together on a basis of general betterment.

Jack Sherrill, who played "Steve O'Mara," opposite Alice Brady in "Then I'll Come Back to You," the Frohman Amusement Corporation's last release, who is on a visit to California, attended a cowboy dance given by Douglas Fairbanks in Los Angeles, and to say the least, enjoyed it immensely. Numerous other screen celebrities were present and all helped to make the dance a success.

Virginia Norden, late of the Vitagraph's eastern studio has joined Balboa. She was specially engaged by the Horkheimer Brothers for dramatic work in a selection of stories being written for her. Miss Norden is statuesque, fine-featured and good to look at. Emotional roles are her particular delight.

Mary Miles Minter stopped off in Chicago Monday and was the guest of honor at a luncheon at the Hotel Sherman given by some local exhibitors. Miss Minter was enroute to California, where she will engage in feature work for the American Film Co., with whom she has just signed.

Alfred de Manby, personal assistant to S. L. Rothappel in the arrangement and conduct of the institutional features of The Rialto, left Monday for a well earned vacation after the stress of opening the new theatre. Mr. de Manby and his wife have gone to Deal Beach as the guests of Joe Cawthorne.

In the filming of many of the scenes of "The Fireman," second of the Mutual-Chaplin releases, Charles Chaplin temporarily discards his famous makeup substituting for it a fire laddie outfit.

"The Mirth of a Nation," which is playing western territory under the direction of Mr. Crane (of the old firm Jones & Crane), has some of the old Chaplin issues threaded on one reel.

The American Correspondent Film Company, Inc., producers of "The Battles of a Nation," announce their removal to new offices at the Godfrey Building, 7th Avenue and 49th Street.

Leon Victor is back in town after having acted as special New England representative for "The Birth of a Nation" for the last six months.

Charles F. Pope is acting as the eastern personal representative of David Horsley.

Chester Beecroft has recovered from an operation for appendicitis and is about again.

Robert Fraser has been placed under contract by the Lubin Company.

CHASING MARY GARDEN.

With the arrival in New York of Mary Garden the various film manufacturers have been busy chasing her about in an endeavor to secure her services as a picture star. They are acting on the theory that if Geraldine Farrar proved a good cinema star, Miss Garden should be even more so.

BEECROFT WITH MUTUAL

Chester Beecroft will assume the duties of general advertising manager for Mutual. He takes charge of that department in a few days, when he is expected to recover from a slight indisposition.

Miss Briscoe Resting.

Miss Lottie Briscoe, formerly leading lady for the late Arthur V. Johnson, of Lubin, has just recovered from a serious operation and will not be affiliated with any company until the fall, at which time she feels confident she will have regained her strength and be ready to resume her strenuous work again.

BILLS NEXT WEEK.

(Continued from page 12.)

Seattle
Mason & Murray
Two Tomboys
Benny & Woods
PANTAGES (m)
Seven Bracks
The Riads
Nan Gray
Byal & Early
Hirschbox Troupe
Williams & Rankin
Lord Robert

San Francisco
ORPHEUM
(Open Sun Mat)
Marie Cahill
Mary Gray
Willing Bentley & W
Cook & Lorens
Alexander Carr Co
Dorothy Toye
Watson Sisters
"Overtones"
Quiroga
PANTAGES (m)
"Tangoland"
Sprague & McNeece
Harry Gilbert
Hickey Bros
Hyman Adler Co
EMPRESS (s&c)
"Ye Old Song Review"
Grindell & Eather
Hal Davis Co
Foster & Foster
Novelty Four
3 Willie Bros

San Diego
PANTAGES (m)
Pearson & Goldie
Volant
Rosie Lloyd
Harry Tsuda
"Holiday in Dixie"
Marion Munson Co
Savannah, Ga.
BIJOU (ubo)
"Night Clerk"
(Full week)

Schenectady, N. Y.
PROCTOR'S
Espe & Dutton
Magee & Kerry
Bernard Finnelly & O
White & Jordan
Crossman's Entertainers
2d half
Sterlings
Gorman & Gorman
Zerthos Dogs
Aubrey & Rich
Novelty Minstrels

Spokane
PANTAGES (m)
(Open Sun Mat)
Hanton & Hanton
Sully Family
Harry Johnson
Haviland & Thornton
Webers "Melodyph's"
Fiddes & Swains

Stamford, Conn.
STAMFORD (loew)
Ruth & Kitty Henry
Jarow
Holmes & Riley
"Fads & Fancies"
(One to fill)
White Sisters
Willis & Royal
Allie White
9 Krazy Kids
(One to fill)

Tacoma
PANTAGES (m)
McRae & Clegg
Kelt & Dumont
Patricola
"At Ocean Beach"
Doris Wilson 3

Terre Haute, Ind.
HIP (abc)
Alfred Farrell
Moran Sisters
Five Kitamuras

Toronto
YONGE ST (loew)
Leonard & Willard
Milani 5
C H O'Donnell Co
Jack Marley
"Black & White Rev"
Grace Hazard
Cole & Denaby

Troy, N. Y.
PROCTOR'S
The Sterlings
Carl Statzer Co
Belmont's Ponies
Weimers & Burke
Hipp
"Under & Over"
2d half
Hill & Bertid
Gallagher & O'Neill
Bernard Finnelly & C
Godfrey & Foye
Snyder & Buckley
"Fun on Farm"

Vancouver, B. C.
PANTAGES (m)
Knapp & Cornalia
Scanlon & Press
Arizona Joe Co
"School Kids"
Chester Dogs
Morris Golden

Victoria, B. C.
PANTAGES (m)
Lovell & Lovell

(One to fill)
2d half
Leo & Mae Jackson
Odono
Electrical Venus
Halligan & Sykes
Ray Samuels

Winnipeg, Can.
PANTAGES (m)
"Earl & Girl"
Brooks & Bowen
Nagnon's Birds
Amaros Sisters
Grace De Winters
STRAND (abc)
Rambler Sis & Pinard
Rawson & Clare
Sol Berns
S Mason & Scholl

Yonkers, N. Y.
PROCTOR'S
Bounding Tramps
Port & De Lacey
Mr & Mrs Jallison
Aubrey & Riche
Dunbar's Dragoons
2d half
Ramsdell Duo
Murray & Garrett
Inez McCauley Co
Kenneth Casey
Newsomers 4

Youngstown, O.
HIP (umo)
(Columbus split)
1st half
Onri & Dolly
Wallace Galvin
Billy Edwards Co
Miller & Callahans
Thos Kyle Co
DeRenzo & Ladue

SUING FILM CO.

Chicago, May 17.

The United Photo-Plays was named as the defendant in an action May 10 brought by Martha Durnton, who demands an accounting of the company. She recently bought \$30,000 worth of stock and now alleges the agents of the company told her stock was worth more than par, and that after she had bought she found common was 50 per cent. and preferred 25 per cent. below par.

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THE TEMPLE OF THE MOTION PICTURE
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in
"GOING STRAIGHT"
CHARLIE CHAPLIN
in
"POLICE"

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ADDRESS DEPARTMENT

Where Players May Be Located
NEXT WEEK (May 22)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

A

Abram & Johns Variety San Francisco
Adams & Murray Forsythe Atlanta
Adelaide & Hughes Keith's Boston
Antwerp Girls Keith's Washington

B

6 BROWN BROS.

24 Season with "Chin-Chin"
Illinois Theatre, Chicago, Indef.
TOM BROWN, Owner and Mgr.

C

Berrac Mme Jean Variety Chicago
Bimbo's The Variety Chicago
Blondell Edward Variety N Y
Bowers Walters & Crocker Winter Garden Indef.
Brinkman & Steele Sis Variety N Y
Bruce & Calvert Margerita Eureka Cal

D

Dares Alex & Gina Variety Chicago
Dayton Family (12) care Tausig 104 E 14 St N Y
De Lyons J care F M Barnes Chicago

Demarest & Collette Variety N Y
Devine & Williams Variety N Y

E

Elvera Sisters Temple Hamilton
Equilli Bros Forsythe Atlanta

F

Fern Harry Keith's Philadelphia
Fisher Grace Co Forsythe Atlanta
Florence Ruth Variety San Francisco

G

Gordon Jim & Elgin Mary Variety San Francisco
Gordon & Rica Davis Pittsburgh
Gray Mary Orpheum San Francisco

H

Hagans 4 Australian Variety N Y
Hart Billy Bob Manchester Co
Hawthorne's Maids Variety N Y
Hayward Stafford & Co Variety N Y
Heather Josie Variety N Y
Howard Chas & Co Variety N Y

I

Ideal Variety N Y
Imperial Trio Temple Detroit

J

Jasper Keith's Philadelphia
Jerome & Carson Temple Detroit
Jordan & Duberty Variety N Y
Josephson Iceland Gilma Co Variety Chicago

K

Kammerer & Howland Feinberg Putnam Bldg
Kia-wah-ya Kathleen Variety N Y

L

Lai Mon Kim Prince Variety N Y
Langdon's The Variety N Y
Leonard & Willard Variety N Y
Le Grohs Orpheum Denver
Lubowska Orpheum Denver

M

Major Carrick Variety San Francisco
Mason & Murray Orpheum Salt Lake
McWaters & Tyson care Weber Palace Bldg
Moore & Haager 1657 Edenside Av Louisville Ky
Murphy Thos E Dir Arthur Klein

N

Neary & Miller Forsythe Atlanta
Norton & Lee Forsythe Atlanta

O

Oliver & Olp Majestic Chicago
O'Neil Doc Temple Hamilton
"Overtones" Orpheum San Francisco
Orr Chas Friars Club N Y

P

"Passion Play" Forsythe Atlanta
"Petticoats" Keith's Washington
Pilcer & Douglas Majestic Milwaukee

R

Reilly Charlie Variety San Francisco
Rice Andy Orpheum Los Angeles
Ryan & Lee Keith's Philadelphia

S

St. Elmo Carletta Variety N Y
Silver & Du Vall Silver Wd Cot Southberry Ct
Simpson Fannie & Dean Earl Variety N Y
Stanley Aileen Variety N Y

T

Tallman Keith's Washington
Tighe Harry and Babette Variety N Y
Towne Fenimore Cooper Bway Theatre Bldg N Y
Toye Dorothy Orpheum San Francisco
Thurber & Madison care M S Bentham
Tusciano Bros Keith's Dayton

V

Valdare (Original) Cyclist Variety San Fran
Vallie Muriel & Arthur Variety Chicago

W

Watson Sisters Orpheum San Francisco
Welch Ben Keith's Boston
Williams & Rankin Variety N Y

Earl (C)
Earl Charlie
Earnest Charles
Eckstrom Harold
Elkeles Perry
Elliott J & K (P)
Emory Edna
Everett Lula
Everett Wm (C)

Falk Sidney
Farnsworth Robert
Farrell Martin (C)
Farrell Jack (C)
Farrell Marguerite
Fatty Chas (C)
Felhue Thelma (C)
Du Far C
Duval Annette

Ferry William
Field Norman R
Florence Days (C)
Florence Martin (C)
Florence Rosie
Foley James
Ford Mr.
Fowler L (C)
Frances Frank (C)
Frank Will J
Frederick Arlene

Genaro & Jason
George Peter
Germaine Flo (C)
Gibbons Edythe
Gibbons Sisters
Gibbons Agnes
Gibson Mollie
Gibson Flo
Gillen Guy (C)

LETTERS

Where C follows name, letter is in Variety's Chicago office.
Where S F follows name, letter is in Variety's San Francisco office.
Advertising or circular letters will not be listed.
P following name indicates postal, advertised once only.
Reg following name indicates registered mail.

A

Akin Eddie
Albalen Gene (C)
Ameta
Anderson Mrs Bob
Andrews M L
Arlina Adele
Asher Alice
Austin Joe (C)

B

Baldwin George
Banko Sadie
Barclay Don
Barnd Jule
Barnes & West
Barnes Dollie
Barnhard F & C
Barren T B (C)
Batchlor W (C)
Beauchamp Florida
Begg & Begg (C)
Bell Jessie (C)
Bellmont Nelson (C)
Bender Mable
Bentley John (C)
Bernard Ray
Bernard & Neale (C)
Berry Alice
Bertrand Dixie
Bimbo's The (C)
Birmingham W G
Blakeley Nattie
Blunkall Jack
Bohemia Trio
Bowen Hazel
Bowers R H
Bradley Kate
Broglie Jean
Brooks & Bowan (C)
Brooks Eunice
Brown & Kilgore
Brulce (C)
Buchanan Lorraine (P)
Buell Marion
Burke Marie (C)

C

Cafferty & Kamp
Camp Shet
Campbell Jack
Campbell Marjorie
Carew Mabel
Carey James
Carr Josephine
Carroll Mr & Mrs
Carr Harold
Challa Frank
Challis Frank (C)

Chien Han Ping
Chin Tues Tr (C)
Clark & Parker (P)
Clark & Bergman
Clarke Davidson
Clarr Herbert (C)
Cleveland R B
Clifford Nellie
Clifton Ethel (C)
Clouston May
Clucas Carroll (wire)
Cockatoos Merles (C)
Cochin Will
Cole Elsie (C)
Collins Revolving
Combine Garfield
Cooper Maude
Copeland Carl (C)
Cornell Miss
Cresighton F (C)
Cressy Mrs Will
Cross & Mooney (C)
Cullen Frank
Curran Max (C)
Cutty Margaret

D

Daily Bob (C)
Dale Chas (C)
Damsel Frank
Damsel Geo (C)
Darrow Mrs Mary
Darley Brian
Daves Warren (C)
Davidson Dot (C)
Day D B (C)
Day Marion
De Grant Olive
De Gray Sisters (C)
Delevant Harry
Delilah (C)
Delmore Johnny
De Onsoone Nellie (C)
De Paula (C)
De Paula & Mellon (C)
De Rex Billie (C)
De Vens Billy
De Vere Harry
De Vere Bobbie
De Vere Billy
Diamond Mr M
Dolan Babe
Doll Alice (C)
Doyle Marie
Drew Beatrice
Drown Olive
Drysdale A (C)
Dube C E
Duchee Helen (P)

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A LETTER

April 14, 1916

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Sincerely yours,
Virginia Pearson



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Next Week (May 22) **Keith's Philadelphia**

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Mme. Kahn invites offers from managers for the costuming of next season's productions. Just finished making costumes for the principals of the new Shubert productions—"The Girl from Brazil," "Step This Way," new "Passing Show" at Winter Garden, if that's any criterion. Estimates cheerfully given. Rates the lowest.

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Golden Robert
Gorden Blanche
Gorden D (C)
Gordon Tommy
Gordon & Revell
Gormley & Caffery
Gould Billy
Gould Madeline
Grant Sidney
Gray Roger
Greason Alfred
Grey Clarice (P)
Griffith Fred
Grow Herbert (C)
Guerrita Laura

H
Haas Chauck (C)
Hagan Jack
Hallfax D F
Hall Swede
Hamilton Alfred
Hanes Rose
Hankins E E (C)
Hanson Herbert (C)
Hanson Alice
Harding C R (C)
Hardon Robert
Harris Marion
Harrison Lee (C)
Harvey E M (C)
Hawthornes Maids
Hay Julia
Hayden Jack
Hayes & Wynn (C)
Hearn Julia
Heath Mabel (C)
Heeley F (C)
Hefferman Edward

Hellmar
Henderson Clarrie
(Reg) (C)
Hendrick Gene (C)
Herbert Joe
Herman's Pets (C)
Hers Ralph
Hickey Dud
Hillyear Evelyn (C)
Hobson Florence (C)
Hodges Jimmy (C)
Hoffman Max
Hogan John
Holland Joe
Hope Ruth
Hoyt Ad
Howard Joseph (C)
Hulme Fred

I
Ira Lillian (C)
Italian Troubadours
J
Johnson Dorothy
Johnson Mrs V
Jones Chas
Jordan Bob (C)
Jocelyn Hazel
Joyce Louise

K
Kall David (C)
Karlton & Kilford
Kaufman Gladys (C)
Kaz Tom (C)
Keefe Matt
Keeley John W
Keller S (C)
Kelley & Wilder
Kemp F (C)
Kennedy Joe

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Kimfort & King
Kleine Kajor (C)
Kurth Adelaide

L
La Crosse Mrs L
Lam Alice (C)
Lamon Mae
La Mont The
Lang Harry
Largood Eva
Latell Edwin
La Van Trixie
La Vine Corabelle
Lawless Marie
Lawrence Kitty
Le Claire Gertrude
Leighton Bros
Lennie Francis
Leonard & Willard
Leslie Ethel
Leslie Bert
Le Roy Paul (C)
Lewin Eva
Lewis Harry
Littlejohn Frank
Loder Chas
Loftin Dixie
Lorraine Lillian
Lowry Eddie
Lus Pahl (C)
Lubin Dave
Luckie & Yoast
Lublin Lillian (C)

M
Madden Arthur
Marie Dainty
Marsh Cora
Marshall Eddie
Martin Johnnie (C)
Martyn & Florence (C)
Mathews Robert
Mathews W A

Maynard Hal
Maxie Grace (C)
Mayo Louise (C)
McCarthy W J
McCloud Jack
McColgan Madge (C)
McDade (C)
McGuire's Horse
McGuire
McMahon Jack (C)
McMann Agnes
McNeece Nellie
McShane Jack
Melrose E J
Merle's Cockatoos
Millman Joey
Milo (C)
Minton Margaret
Mitchell (C)
Mohr Jeanette
Montgomery Duo (P)
Montgomery Wm (C)
Mora Silent
Mott & Maxfield
Mullen James
Muller W C
Mullins Harry
Mumroe Ned (C)
Murphy J A
Murray L

N
Nelson Artie
Nesbitt Ethel
Newell & Most
Nile Grace Dunbar
Nilson Louis
Nolan Louise
Nolan Paul

O
O'Connor Nell
O'Meara G (C)
O'Neal Harry
O'Neill Peggy
Orren & Drew
Osborn Teddy
Ostman Charlie (C)
Owen Garry

P
Page & McGrath
Patter J A
Paul Mrs Francis
Pelletier Dora (C)
Pera & Wilson
Phillips Joe (P)
Pierce & Knolls
Pinand Lena (C)
Piemmons Marie (wire)
Plummer Lincoln
Poole Jack (C)
Potter Louise (C)
Primrose 4
Pruitt Bill

Quick Mrs Wm
Quinlan Dan

R
Rackett Clara
Rae Berth
Rappel Alther (C)
Ray Elsie
Reed Joe (C)
Regal Emil
Regal Henry (C)
Reid Marilyn
Reinold Bernard (C)
Rettick Carl (P)
Rich Edna
Rio Del Mona
Ripley Raymond
Rivers Evelyn
Roberts Musical (C)
Robinson W (C)
Rogers Clarence
Rohnacker Mrs M
Romaine Julia
Rooney Pat
Rose Amella (C)
Rose E (C)
Rose Frank
Roth Dave
Rowland Adele
Rowland Bros
Rowley & Thowetown
Roy Joe
Ruan N (C)
Ryan Mrs G

S
Sabbott & Wright (C)
Sailley F S (C)
Sam Long Tack
Sammy Sample (C)
Satelle Erma
Savoy Lucile
Schaffer Helen
Schollen Fred
Schirmer Joe
Schmidt Harry (C)
Seiger L (C)
Shack Dancing
Shattuck Truly (C)
Shaw Lillian
Shayne Albert H
Shepard Soba
Sherman Lee
Shirley Sisters
Shrodes Chas W
Sidney Jack
Slani Norbert
Sliden Eda (C)
Simmons Jas (C)
Smith Mrs Jerome
Snyder Frances (C)
Southland S
Spencer Thomas
Sprague & McNeece
Stanley Stan
Start Helen (C)

Stein Al
Stroud Violet
Stuart Austin
Sullivan Harry
Summers Cecil (C)

T
Tama
Tempest Olive
Tenney Mrs W
Terry Grace (C)
Terry (C)
Terry Walt (C)
Thelm Otto
Thomas Bob
Tisl Van (C)
Trueblood Viola
Tully Fay (C)
Tully May

V
Valentine David (C)
Valle Joe
Valli & Valli
Van Dusch Eric (C)
Verden Lew (C)
Vernon
Victoria Irene
Vincent Al

W
Wagner Jennie
Wagner J (C)
Wallis C
Walters & Walters
Walters Harry (C)
Ward & Raymond
Ward Bob
Warden Joseph
Warren S (C)
Wasser Chas
Waterbury George
Webb Elida
Weisberg Frank (C)
West Lew
West Vivian
Western Billy (C)
Western Four (C)
Weston Eddie (C)
Weston Eddie
Weston Irene (C)
Wheeler B & B
Wheeler Bert (C)
White Eva
White Walter (P)
White J A (C)
Whiting Geo
Williams Bob (C)
Wilcox Bert
Wilkes Ruth
Willard Chas
Wilson Knox (C)
Wilson Whistling
Williams Barney
Wood Delpha
Wood Harry
Woods Earl
Woods Margaret (C)
Woods Mrs Earle
Wooley Mark
Worman Cliff

Y
Yamada Matt
Yeakle Walter
Young Billie (C)
Young Jacob

Z
Zaneig J (C)
Zetta J (C)
Zina L (C)



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John and Mae Burke departed from Chicago last week in their new Hudson car for New York. Arthur Rigby accompanied them.

The Lincoln will continue its vaudeville policy until the weather becomes too hot for the regulars.

Carolyn Lawrence is back in Calgary, Can., after engaging people for dramatic work on tour. Her headquarters are at the Grand.

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Mark Vance, in charge

The Fox, Aurora, Ill., is playing vaudeville on Sundays only.

Maurice Brown will direct the Little theatre, 'Inclinnati, next season.

The Lester Rose drug case is set for local trial May 19.

The Orpheum, Racine, Wis., started pop bills May 8.

Paul Goudron has been told by his doctor to cut loose from his incessant cigar smoking.

"Omar the Tentmaker" is expected to play the Garrick before very long.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

Ray Raymond may head a road company playing "Uncle Sam Junior" next fall.

Finn & Helman are going to keep the American open as long as the weather will permit.

Edward E. Rose returned last week from his winter home at Sarasota, near Tampa, Fla.

The Strollers are preparing to hand over the keys of the city when the Friars come to town for their Auditorium frolic June 4.

Tim Murphy and W. J. Ferguson will head a company of "Treasure Island" slated to open in Chicago around June 1.

It's reported the Academy this summer will play pictures during the week and will have vaudeville Saturdays and Sundays.

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Opp. Columbia Theatre

Business at the local pop houses, harring a few, has slumped off, the hot weather being responsible.

McLean Gates and Helen Gleason were engaged last week to play leads with the Horne Players in Jackson, Mich.

Jack Costello has resigned as manager of "The Four Husbands" and the show is now being managed by Earl Miller.

James McLean has again enlisted with the W. B. Friedlander forces next season and will manage "Tickets Please!"

The Star & Garter theatre closes down for the summer next Saturday night. The house reports a highly satisfactory season.

"THAT SONG ROCKAWAY RAG"

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The Grand will weather out the summer with its present vaudeville policy. Law Cantor has booked in "The Smart Set" (colored) for another engagement there next season.

The Englewood is now managed by Tom Johnson. It will play a straight picture policy

all summer and resume its burlesque performances early in the fall.

The series of base ball games between the bookers and agents has been temporarily halted until a coterie of playing stars return from their eastern jaunt.

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Joe Kitamuras (Five Kitamuras) who was injured in a fall at the Majestic last week, worked out the week with five stitches in his head.

A meeting of the Vaudeville Managers' Protective Association was held the latter part of last week to elect a treasurer to succeed James Mathews who resigned.

"Molly O" was supposed to end its Chicago engagement Saturday, but Harry Rldings arranged for the company to stay over Sunday. The show goes direct from here to New York.

Joe Howard (Howard and Clark) looked the ponies over at Louisville this week where he is playing a vaudeville engagement. Joe always liked to place a few bets.

Kerry Meagher no sooner returned from a globe traveling stunt than he was unexpectedly called upon to look after the tab routes through Sam Thall's sudden attack of appendicitis.

Sam Gerson always keeps busy no matter whether the shows come and go at the Princess and Chicago theatres. He is now hustling publicity for "A World Of Pleasure" which opened Wednesday at the Palace.

Roy Sampson, who handled the advance for the Harvey Orr show, has gone to Battle Creek to help Harry March with the general management of his company there during the summer.

Attorney Fred Lowenthal has a husky young nephew in the University of Illinois who shows every indication of following in his uncle's footsteps as an athlete. F. L. some years ago was a foot ball star and later coached the U. of I. warriors.

George and Nettie Demonico (Fosto Co.), have settled their case with the Frisco railroad for damage to their scenery and wardrobe by a flood which backed into the Union Station, St. Louis, five years ago. The act got judgment at that time but not until recently was the case finally settled, the Demonicos receiving \$250.

Nothing has yet been announced to follow "Hobson's Choice" which closed an unsuccessful engagement at the Princess Sunday. The house may remain dark for the summer unless "Very Good Eddie" is brought in there for an expected stay during the heated months.

Orville Bonell, of the National Printing Co., took a flyer in theatricals last week by guaranteeing Halton Powell a certain sum for his week at the National. O. B. took an awful chance with the first hot weather spell against him. The show was Powell's "Any Man's Sister."

The Empire has been dark for a few weeks following the close of the Chicago engagement of the Sarah Adler company but will reopen for a summer season with the Tomaschafsky company, which has been playing down east.

Ever Hammer, the scrappy little Chicago pug who played a vaudeville engagement at the Windsor the first half of last week, has taboored all thought of playing any more dates at present as he has a number of important bouts on tap. Hammer drew in business at the Windsor, according to Owner Schwartz.

The local ticket brokers report bully returns from the Palace show opening Wednesday and have had brisk demands for the Maude Adams, Grace George and "So Long Letty" shows this week. Some of their choice seats for the May Irwin opening were grabbed up while "A Pair of Queens" seats are also going nicely.

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Nan Halperin arrives in Chicago May 22 for a visit with her parents, prior to going to her summer home in Cedar Lake, Wis., where she and her husband, W. B. Friedlander will sojourn for a few weeks. Miss Halperin starts a coast tour in July, playing five weeks prior to playing a tour of the Keith houses. Her route calls for nine weeks in New York, two of which will be played at the Palace.


The Chicago premiere of "My Mother's Rosary," the new E. E. Rose play which Rowland & Clifford are putting on the road next season, will be given at the National Sunday, May 21, where it will be on view a week and

will then move to the Victoria for a week's stay. The principals include Horace Noble, Tessie Lorraine, Marie Mitchell, Charles Hart, Evelyn Watson and Jack Milton.

The Billy Clifford show, which opened a tab date at the Logan Square Sunday, has not yet been definitely dated for the Windsor and Avenue, although the probability is that the Avenue date will be arranged. Some of the local brokers, who saw the company at the Logan, did not believe that the show had enough people to come in for comparison with some of the tabs carrying 24 to 35 players.

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The new Chicago offices of Leo Feist on the third floor of the Grand opera house were shown to the public and profession amid gay doings May 10. There was "sweet cider," cigars and roses for the callers. Rocco Vocco and E. Z. Keough gave every one the glad mitt. The rooms were tastefully decorated with palms

and cut flowers. The new local Feist home gives the boys more room than in the former quarters.

Where was the Lillian Gaston "All-Girl Revue" last week? That is what D. L. Schwartz tried in vain to find out as he had the revue booked for the Erie and Milda. It was due to play the Milda Thursday but at 7 p.m. nothing had been heard of the act and Schwartz did some tall hustling to get a show together for the Milda. The revue was booked in for the Erie for Saturday and Sunday and Schwartz had to book a substitute bill for that house.

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The theatre managers of the Southwest Circuit held a meeting May 9 at the Globe, Kansas City, to discuss plans for next season. Tom Carmody represented the Interstate and W. V. M. A. offices. It was practically decided that the Southwest Circuit would play road shows next season booked in conjunction with the Interstate. The Association managers are reported as in favor of the plan. All report having had a good season with all houses playing five acts starting in September.

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The Tacoma, Tacoma, Wash., commencing Sunday is playing an Association bill also the

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Boyle Woolfolk has gone to Oakland, Cal., to see that everything goes right for the opening of the Woolfolk musical comedy stock at the Orpheum, May 21. "Bright Eyes" has been selected as the opening bill and the cast will include Bronson and Baldwin, Ann Tasker, Jean Devereaux, Pat Barrett, Eddie Allen, Al. Laughlin and a chorus of 14 girls and also a quartette of male voices. Laughlin is staging the numbers. Felix G. Rice, musical director.

Leonard Hicks and Willie Ritchie, the lightweight fighter, proved conclusively one does not have to be a farmer to arise early. They were out to the Jackson Park links last

★ "My Dreamy China Lady"

By

GUS KAHN and EGBERT VAN ALSTYNE

"Chinatown" right over again. "Dreamy China Lady" is just starting. It's worth while getting in on it, for it looks like a real song hit.

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A Romance

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FLETA JAN BROWN



Music by
HERBERT SPENCER

REFRAIN
Andante

In the gar-den crim-son pop-ples are sleep-ing, Thro'the grape-vines

Andante *colla voce* *allargando* *colla voce*

fair-y sprites are peep-ing. Dear-est, come, 'Tis time our tryst we are

allargando *colla voce* *allargando*

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"Chin Chin— Open Your Heart and Let Me In"

By A. Seymour Brown

The great song hit from the Hippodrome production, "Hip, Hip, Hooray," has just been released.

"Chin Chin— Open Your Heart and Let Me In"

By A. Seymour Brown

The great song hit from the Hippodrome production, "Hip, Hip, Hooray," has just been released.

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By the Greatest of All Melody Writers,

JEROME KERN

Words by HERBERT REYNOLDS.

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It's a Popular Fox Trot

"Underneath the Stars"
FOX TROT

"MEMORIES"
WALTZ

"They Didn't Believe Me"
FOX TROT

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Star, Astoria, Ore., which opened May 8. The Blighs, Salem, is now playing an Association bill.

The Empress, San Francisco, will start with W. V. M. Association bills May 21.

Frank White of the New York Orpheum of-fices passed through here Sunday enroute to Denver where he is to remain until September for his health. He is suffering from intestinal trouble.

There has been considerable talk of late that the Empress, the southside house playing A-B-C acts, is going to change hands. There is also gossip that a number of out-side managers have their eyes on the Em-press and are trying to get hold of the the-atre for policies they have in mind. Every-body connected with the house emphatically denies the reports. The Empress will con-

tinue its present policy next fall and Harry Mitchell will again be on the job as man-ager. The A-B-C will continue the book-ings.

Arrangements have been consummated for three of the W. B. Friedlander, Inc. tabs, "The Four Husbands," "The Night Clerk," and "Tickets Please" to play 12 weeks in the east with four of them played through the Wilmer & Vincent houses. The tabs have six weeks slated for the Philadelphia houses. The shows have dates booked for Chatta-nooga, Atlanta, Birmingham, Nashville, Rich-mond, Norfolk, Savannah, Jacksonville, Col-umbus, O., Cleveland (two weeks) with east-ern dates to follow, among them being an en-gagement for each of the tabs in Newark.

Roy Murphy, who looks after Ben J. Fuller's booking interests in Chicago, is playing host to W. J. (Bill) Douglas, who hit town from Australia Tuesday. Douglas will remain here two or three weeks and will burn up the vaude-ville trails hereabouts looking over acts. He goes to New York from Chicago and may then

call for Europe from Manhattan. Before com-ing to Chicago Douglas booked several acts which will sail May 23 from San Francisco aboard the Sonoma with the following acts

Murphy has placed under contract for the Fuller tour: Five Manchurians, The Lampinis, Chris Richards, The LaTours, Fred Rogers, Fred and Mae Waddell.

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American Booking Manager Fuller's Theatres and Vaudeville, Ltd.
Western Vaudeville Managers' Assn., 11th Floor, Majestic Theatre Bldg., CHICAGO, ILL.

BLACKSTONE (Edwin Wappler, mgr.).—Maude Adams opened two weeks' stay to big business Monday night.
CHICAGO (John Reed, mgr.).—Dark.
COHAN'S GRAND (Harry Riddings, mgr.).—May Irwin in Chicago premiere of "33 Washington Square" Sunday night; auspicious start.
COLUMBIA (William Roche, mgr.).—Harry Hastings's Big Show (with Dan Coleman).
CORT (U. J. Herman, mgr.).—"A Pair of Queens," drawing profitably (3d week).
GARRICK (J. J. Garrity, mgr.).—Grace George Co., doing nicely (3d week).
GAYETY (R. C. Schoenecker, mgr.).—"Girls of the Folies" (burlesque).
HAYMARKET (Art. H. Moeller, mgr.).—Jack Reed's Burlesquers.
ILLINOIS (Rolla Timponi, mgr.).—"Chin Chin," slumping off (16th week).
LASALLE (Harry Earl, mgr.).—"The Little Girl Next Door," vice film, drawing well; house slated for musical comedy policy.

LITTLE (Elma Pease-Taylor, mgr.).—Little theatre stock.

NATIONAL (John T. Barrett, mgr.).—"The Road to Happiness."

OLYMPIC (Geo. L. Warren, mgr.).—"So Long Betty," doing splendidly (14th week).

POWERS (Harry Powers, mgr.).—Peggy O'Neill in "Mavourneen" May 20.

PRINCESS (Sam P. Gerson, mgr.).—Dark.

STAR & GARTER (Chas. Walters, mgr.).—Bob Manchester's Big Show.

VICTORIA (John Bernero, mgr.).—"Any Man's Sister."

ZIEGFELD (Alfred Hamburger, mgr.).—Feature films.

MAJESTIC (Fred Eberts, mgr.; agent, Orpheum).—The Majestic now has the Chicago "big time" field all to itself, but there was no great noticeable increase in business at the Majestic as a result of the Palace switching to musical programs for the summer. It's not a wonderful bill, yet there are two "single" men and a "single" woman on the list to sustain its full weight whenever it sagged. Mary Templeton headlined and drew especial attention, yet Henry Lewis and Harry Hines, each doing a "single," were the boys

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who were a whole show. Lewis has been at the top for some time with his act, but Hines has not been doing all of the present turns since the first of the year, and consequently it must have been mighty good for him to garner such a hit as he did Monday afternoon. Lewis is still the same clever and versatile chap as he was on his last visit to the Palace. Hines is working along wholly different lines than upon any of his previous appearances, excepting that he still retains "The Life of a Fireman," which is an important prop for the present Hines "single." Harry was the biggest kind of a hit imaginable and the audience showed hearty appreciation of his efforts. Miss Templeton may be growing older in the passing of the years but she showed conclusively that she has not lost any of her ability to entertain. Miss Fay not only made changes of costumes but for her last number blacked up and did a "mammy" number that was well received. Miss Templeton offered "So Long Mary" dressed after the fashion of other years when she was the big hit of "45 Minutes from Broadway" with her Mary delineation. Miss Templeton deserved all the applause she received and she made a felicitous little speech in response to the hearty curtain calls. The Gladiators opened the show with their

exhibition of physical prowess. Corelli and Gillette seem to be doing their blameworthy to make the variety houses forget that they are acrobats. Thomas F. Swift, all dressed up to kill, and with his turn burnished up considerably, got over nicely with his skit which has a "surprise finish" that impressed. Not long ago Swift and company showed at the Academy and one really felt sorry for the skit the way the "melting pot neighborhood" regulars received it. The act looked like class at the Majestic and Swift no doubt felt elated over the way the audience took him and his little company to heart. Pileas and Douglas show great improvement in their work and have developed their former turn into a valuable bit of property. Clothes may not make the man but they sure work wonders with an act. Emmett DeVoy and Co. presented "His Wife's Mother," but one couldn't commend the stage setting. There was an ugly contrast in colors and lights, with blue, green and pink in evidence. And that big lamp hanging on t about three yards of chain from the centre of the stage was all wrong. The lamp is out of date and didn't look one bit good. Nearly every dramatic act playing the Majestic invariably gets that unsightly "hanging" lamp effect. Hines followed DeVoy and Miss Templeton followed Hines, and Lewis followed Miss Templeton and held up the "next to closing" spot without any trouble. It was Fate that threw Hines on the same bill with Lewis, as Lewis is understood to have written most of Hines act, barring the songs, and the introduction was not wholly dissimilar to that used by Lewis. However, the acts didn't conflict and the young men each registered a hit. Perhaps the "crotch" has gone the way of the biscary, but just the same one gets some tall wriggling, twisting and body contortions during the performance of Gara Zora, who does her dancing in bare legs and with

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shimmering, clinging stage outfits. The lighting effect for her dances was immense and splendidly conceived.

McVICKER'S (J. G. Burch, mgr.; agent, Loew).—James and Bonnie Thornton were the headliners Monday and they showed the younger vaudeville generation just how easy it was for talent to hold its own on the stage notwithstanding Father Time. And not since the comeback of the Thorntons has Bonnie looked so attractive on the stage. That last dress she wears is a peach and makes Bonnie look like a million dollars. The Thorntons had plenty of stage space and they did not work in "one" as they did in the U. B. O. houses. Bonnie has eschewed some of the "bits" she did a year ago in New York, but has substituted several that are just as effective. The Thorntons talked and sang the Thornton songs while Jim repeated the Thornton monolog which will keep J. T.'s stage reputation green long after the venerable entertainer has shuffled off this mortal coil. Jim looked well Monday and seemed in fine fettle. Hill's Circus opened the show and the work of the animals attracted the usual attention. Axel Christenson was second with a piano "single" that

was fairly well received. Dickinson and Deagon came right after the Christensen turn and also used a piano, but one of a different tone and make. This turn has the man striving for comedy through a flippant line of remarks which included such harryfoxlike ones as "turn," "I like to act," "gestures," but which seemed to strike a responsive chord in the hearts and minds of the McVicker audience. The "See America First" gag should go out at once and not return. The man and woman did well and closed up nicely. Oh, yes, the man was generous with two "hells." "Which One Shall I Marry?" with Willie Hall as a principal, is the best thing Radph Kottering has taken the authorship responsibility for in months. This offering touched true sentiment that appeals, although an important climax was reached but spoiled through being carried too far. This happened in the scene showing the laboring man being apprised of the coming of the stork. A better dramatic touch could be given whereas a laugh results when the sketch is in the throes of pathos and seriousness that should be accepted seriously. Act made an excellent impression. Following the Selig-Tribune pictures, which some of these days is going to prove really interesting if the camera men aren't pretty careful. Madeline Sachs helped the program greatly with her violin playing and she did effective work with the fiddle and the bow. McGoode and Tates Company, two men and two women, offered

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the best acrobatic turn that has been shown at McVicker's in six months. The quartet has some nifty acrobatic "bits" and the turn was exceptionally well received. Act took many encores. Pearl Brothers and Burn gave the show a comedy kick that sent up their entertaining stock right to the top. The trio got the most laughs and applause with its "jas" at the close. Just the sort of an act to hit 'em atwister at McVicker's. Following James and Bonnie Thornton and a comedy Keystone of Triangle make, appeared Browning and Morris, who did their act after 2 o'clock.

GREAT NORTHERN HIPPODROME (A. H. Talbot, mgr.; agent, W. V. M. A.).—Although Andy Talbot is taking in the sights of Broadway and looking at some regular shows the

Pauline Cooke

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booking end of the Hippodrome he has been well taken care of by Sam Tishman. The show booked in for the night shift as unfolded Monday night gave big satisfaction for the small price of admission, and the regulars voted the show one of the best in some time when its laugh-making proclivities were considered. Adams and Hicks opened nicely with their juggling of the hoopsnats and the diabolos. The men showed speed, although they could lop off a few minutes without suffering injury. Jean Adams sang entertainingly. Her opening number was the weakest of her offering. For her second she used the "Is There Still Room for Me Beneath the Old Apple Tree" selection and just as a matter of environment used a tele-

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phone on a small table with the cord tied to a leg (table) so plain that a one-eyed man could have seen it from the top gallery rail. It is a sort of unwritten law in vaudeville that "single acts" use a prop phone when calling up "long distance" in song number—no matter the distance, just as numerous acts use a bench. Miss Irwin did well with her Oriental number, although she relied on an old song to show off her voice at the closing. Miss Irwin could frame a stronger song routine. The Mystic Bird and its young master with the violin worked in

fine harmony and the results were certain. This is a great act for audiences like those attending the Hip and they applauded heartily everything the bird did with its "voice." Jarvis and Harrison found big favor with their style of crossfire. They used a "bench." A big laughing hit was registered by Edmond Hayes and Co. in "The Wise Guy." Staine's Circus, with its turntable thrills and tankard diodes, closed the show and held close attention. Business was splendid Monday and the audience left the theatre in a happy frame of mind.

ACADEMY (Joseph Pilgrim, mgr.; agent W. V. M. A.).—The last half was an eventful for all hands concerned with the show. Thursday night Manager Josephus Pilgrim had a ballyhoo that didn't help business yet drew a big crowd to the front of the house. A free-for-all fight occurred in the street between a howling mob of Greeks and Italian newbies and the only thing that prevented many casualties was the arrival of the police. The show gave big satisfaction. Adams and Hicks opened favorably with their juggling act and diablo spinning. The tossing of the hats and hoops was expertly done while some effective feats were accomplished with the diablo. Act however could be shortened a trifle without hurting its score. Vance and Vance pleased immensely. These young men have good appearance and were new faces that were relished at the houses out here have been getting an overdose of old acts. The boys have corking good voices and get some splendid harmony. They put over "Sweet Cider Time" in fine style. This act qualifies for any Association house in Chicago. William Schilling and Co. offered a new farce comedy, "Wanted: John Douglas" which convulsed the Academy folks with its absurd farcical tanglements and situations. The Schilling company has three women, with Schilling also supported by two other men. In his support and doing excellent work was Harry Keesler who enacted a fidgety, nervous role of the bespectacled secretary to the rich Mr. Douglas. Act sure of laughing results in the local Association houses. Ned O'Connell, the vocalist. She did well, considering in a house that doesn't tear down the sidewalks in wild applause for the class of songs she rendered yet Miss O'Connell has a voice that is musical in tone, sweet and sympathetic and at the same time of a high range. Miss O'Connell made several nice changes of wardrobe and showed willingness, yet her song routine is not the strongest for her style. Miss O'Connell is young and talented and on her second "try" may land her on the very top rung of the ladder. She faced a cosmopolitan audience and one mostly of men but offered only a simple program of songs. Miss O'Connell should not let the lack of great applause at the Academy keep her from sticking to her stage knitting. The Bartos closed the show and made a splendid showing with their feats of hand balancing.

LINCOLN (William McGowan, mgr.; agent W. V. M. A.).—Business bully the last half. The show didn't look very far on paper yet in the running it provided one of the laughingest bills of the season. The Lincoln audiences are strong for comedy. Dura and Judge opened the show nicely. LaCigale Gabriel was an "extra." Appearing in the second position Miss Gabriel pleased in every way but one and that was she had no material. Routine wholly unsuited and held the young women back. Miss Gabriel has some important assets that some of the recognized "singles" lack. First of all she has a corking, good appearance and wore a set of gowns that were not only new and handsome but befitted her becomingly. Miss Gabriel tried very hard and did well under the circumstances, but her songs floored her completely. She should try again. Davett and Duval started the comedy ball with their amusing skit, "Holding Out." Surefire for the Lincolnites. Santos and Hayes, with the contract between the fat and lean, and amusing references to shapes by the women convulsed everybody. Toney and Norman closed the show another comedy twist that in no wise conflicted with anything being LeClair and Sampson closed with their "strong men" and the wise comedy.

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ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—The new Maria Beck offering, "Overtones," with Helene Lackaye, which caused such a sensation when first shown in Chicago a few weeks ago, headlines the Orpheum bill this week and scored a substantial hit on the strength of the novelty. Fannie and Kitty Watson with an ever enjoyable repertoire of songs landed a big hit secured by their pleasing personality. Lydia Barry, with exclusive songs, proved herself a capable comedienne. Wilbert Embs and Helen Alton, programmed as "Elite Entertainers," were an agreeable surprise. Conlin, Steele and Parks opened the show with good results. Fritz Scheff in the last week of her engagement was as big a favorite as ever. Aveling and Lloyd, also held over for a second week, did well.

EMPRESS.—The William Fox feature, "The Eternal Sapho," with Theda Bara, interesting. Amy Butler and Boys, with songs, went

well. Gorman Brothers, with songs and patter, a big hit. Hoyt, Stein and Daly, a dancing trio, liked. Russell Brothers and Mealy, using a bounding net, closed the show excellently. Allman and Nevins walked out after the second show Sunday and were replaced by Ross and Hagar, a fair turn. Breakaway Barlows opened the show satisfactorily.

PANTAGES.—"The New Chief of Police," a dramatic offering with a punch, applauded liberally. Mrs. Bob Fitzsimmons, with her old time songs, good. James J. Morton monologued to a big hit. Joe Fanton Trio, aerial gymnasts, closing spot. Sunset Six, presenting a musical offering, very acceptable. Archer and Carr, good. Reddington and Grant, opened the show.

CORT (Homer F. Curran, mgr.).—"Passing Show" (1st week).

COLUMBIA (Gottlieb, Marx & Co., mgrs.).—Musical Comedy Stock (1st week).

ALCAZAR (Belasco & Mayers, mgrs.).—Dramatic Stock.

SAVOY (Homer F. Curran, mgr.).—Dark. WIGWAM (Jos. F. Bauer, mgr.).—Del. S. Lawrence Dramatic Players (53th week).

PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—Vaudeville.

HIPPODROME (Wm. Ely, mgr.; agent, W. S. V. A.).—Vaudeville.

Carick Major has gone east to join an opera company.

After nine months of picture work the Meridith Sisters are planning to return to vaudeville.

Sid Grauman keeps flitting back and forth between here and Los Angeles where he hopes to secure a theatre.

Rumors coming in from the interior seem to indicate that touring shows routed inland will have a hard time this summer.

May 24, another mountain play will be given on the side of Mt. Ramaplan. This time the production will be "William Tell."

Bothwell Browne, at present appearing in his latest creation "The Violet Widow," is preparing to open in New York at the beginning of the season.

There seems to be plenty of rumors of stock and one-night stand companies about to organize for the summer season, but beyond rumors, little doing.

The Rialto—formerly the American—displaying in a dazzling electric illumination, opened as a feature film house May 7. George Ebner and Minsel Kingston (Mrs. Ebner) have returned from the east.

May 10, Nepha, the daughter of Mr. and Mrs. Charles Bennett (Mr. Bennett at one time was prominent in vaudeville circles), was married to Orrin Small of the U. S. Navy. The groom is an officer and the wedding took place aboard the U. S. receiving ship "Rainbow."

Miss Kearney, the typist and pianist of Fiest's local affairs, has gone to Butte, where she will remain for an indefinite period attending to personal business. The young woman is so well liked her position is being held open for her until she returns.

A chorus of 1,000 male voices to be later augmented with 500 children's voices has been formed and is being drilled to take part in the Marin Co. (California), celebration called a "Flower Festival," which is to celebrate the anniversary of Francis Drake's landing on the shores of Marin.

BOSTON.

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KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—Snappy bill with a little too much singing. Sam Bernard drew big and went big. LeHoon and Dupres opened with their shooting number, the balcony specialties going strong. Northlane and Ward, fair; Dorothy Regal and Co., bright; Friese Four, big, in every sense; Maud Muller, excellent; Schooler and Dickinson, good; Valmont and Raynes, excellent; Harrah's Skating Girls, closing, holding the house.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Concert vaudeville exceptionally strong this week with Chaplin's "Floorwalker" played up.

HIPPODROME (Robert G. Larsen, mgr.).—Dark.

BIJOU (Harry Gustin, mgr.; agent, U. B. O.).—Pictures. Good.

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MONEY BACK IF NOT SATISFIED GUARANTEE.

This proves that it has stood the test. We don't want your money unless the treatment does all we claim for it. Send TO-DAY for free book "About Fat," and read of the experience others have had with the JAVANESE TREATMENT.

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This is Miss RUBY MAE BLACKMON, the famous Artist's Model. She was fat before taking the Javanese Treatment. She now says: "Your treatment saved me. My figure is now considered among Artists the most perfectly proportioned in this country."

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BOWDOIN (Al Somerbee, mgr.; agent, Loew).—Small time vaudeville with big time advertising. Excellent gross.

ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Pop. vaudeville. Big.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Pop. Excellent nights.

GLOBE (Frank Meagher, mgr.; agent, Loew).—Pop. Good.

GORDON'S OLYMPIA (J. E. Comerford, mgr.).—Pop. Excellent. "Undine" pictures drawing big.

SCOLLAY OLYMPIA (A. H. Malley, mgr.).—Pop. Good.

PARK (Thomas D. Seroire, mgr.).—Pictures. Excellent.

MAJESTIC (E. D. Smith, mgr.).—Return booking of "Birth of a Nation" doing a whale of a business with enormous advertising campaign on in newspapers.

WILBUR (E. D. Smith, mgr.).—Metropolitan premiere of "A Brazilian Honeymoon" Monday night. Will play three weeks here. (Reviewed elsewhere in this issue.)

SHUBERT (E. D. Smith, mgr.).—Dark.

HOLLIS STREET (Charles J. Rich, mgr.).—Ethel Barrymore in "Our Mrs. McChesney" will play through next week and then close. Present business satisfactory.

COLONIAL (Charles J. Rich, mgr.).—Opened Wednesday with "Ramona" film.

PARK SQUARE (Fred E. Wright, mgr.).—"Princess Pat" holding up well.

PLYMOUTH (Fred E. Wright, mgr.).—Dark.

TREMONT (John B. Schoeffel, mgr.).—Being reconstructed.

CASTLE SQUARE (John Craig, mgr.).—Stock. "Darsell" pulling strong. "Girls" underlined. Closing not yet announced.

HOWARD (George E. Lathrop, mgr.).—Strouse and Franklin stock going fair, house playing under a guaranteed rental.

GAIRTY (Charles Batcheller, mgr.).—Dark.

CABINO (Charles Waldron, mgr.).—Hurtig's "Social Maids." Good.

Several of the dark houses are said to be flickering for the big film features about to be released, as the local field never looked better.

JOIN THE HEALTH ARMY.

TAKE A BULLET

BUFFALO, N. Y.

Manager Wm. Graham of the Garden theatre was elected vice-president of the Independent Vaudeville Managers' Association at the recent meeting in New York City.

Carnival Court is to open May 24. The court has been remodeled and new attractions added.

The 101 Wild West Show, with Col. Cody, recorded one of the best days in the history of the show May 15, despite a continuous downpour of rain, which made the whole field a mass of mud.

Edward Arlington the advance for the show returned to the show while in Buffalo to celebrate the birthday of his mother Mrs. George Arlington, who is the wife of General Manager Geo. Arlington.

Jessie Bonstelle's company of Northampton Players, of Northampton, Mass., closed their season in the Municipal theatre Saturday. Some of the members will join the company in Buffalo.

Crystal Beach, Canada, opens May 27.

Erie Beach opens May 27 under new management.

KANSAS CITY.

At a meeting of vaudeville managers here last week a circuit was organized that will play vaudeville bills, intact through Missouri, Kansas and Oklahoma. The acts constituting the bill will be moved over the circuit as one show.

Thomas J. Carmody, general booking manager of the Western Vaudeville Managers' Association in Chicago, showed that the new circuit would do better booking putting the bill on the same basis as a road show. Preliminary arrangements were completed for a circuit of 15 towns. Eventually it is expected to extend the circuit to the coast under the same plan. The shows will consist of six acts booked out of Chicago by the W. V. M. A. Those who attended the meeting were Thomas J. Carmody, Chicago; John Sinopolo, Oklahoma City; W. M. Smith, Tulsa, Okla.; Larry Sullivan, Bartlesville, Okla.; Roy Crawford, Topeka, Kas.; Leo Block, St. Joseph, Mo.; S. E. Wilhoit, Springfield and Joplin, Mo., and Cyrus Jacobs of the Globe of this city.

The Eva Lang company, which opened at the Grand April 30, closed May 13, after a two weeks' run and returned to Omaha from

A REAL SONG SENSATION

"SALOMY JANE"

By FOSTER AND BARNES

A unique ballad number that tells a big, open-hearted, love story as fresh and gripping as the mountain lure. A melody that charms and haunts one like the memory of a glorious vacation. The kind everybody whistles. Full of joy and dash. Irresistible as a fox trot.

"RAMONA"

(Alessandro's Love Song to Ramona) By Lee Johnson

The famous novel, and the new Cinema-Theatrical, are arousing a tremendous interest in the character Ramona. Acts that have not added this number should do so at once. Wonderful one step.

A Liltng, Tilting, Irish One Step full of joy and ginger

"MY FOUR LEAF SHAMROCK FROM KILLARNEY"

By LEE JOHNSON

The most rollicking Irish song of the season. A twelve-cylinder torpedo, shooting straight to success.

Send late program for professional copies.

Professionals cordially invited to call when in town.

C. R. FOSTER COMPANY

845 South Broadway, LOS ANGELES, Calif.

MARQUIS ELLIS, Prof. Mgr.

whence it came. Bad weather and the Billy Sunday meetings proved too much for the stock. Plans are being made for the return of Miss Lang in the fall.

L. A. J. Geleng, the camera man who was brought from New York by the Overland Park Film Company here, has sued the company for \$375. Mr. Geleng claims that he had a three month contract and that after the first month he was laid off. The suit is for the salary due and for the full term of the contract. The case is set for trial June 2.

LOS ANGELES.

By GUY PRICE.

Due to the sudden indisposition of Mrs. Tyrone Power, the star's company abandoned the production of Shakespeare and played only "The Servant in the House."

C. R. Foster will utilize his vacation time by going to the mountains.

Byron Gay, the composer, directed the recent minstrel given by a Hollywood club.

Col. Ed. Braden is back in town.

Charles R. Baker, business manager for the San Carlos Opera Co., leaves for the east shortly to prepare for next season.

Arthur Maude is in town to begin rehearsals for the Shakespearean pageant of Julius Caesar.

Sam Rork has recovered from the gout sufficiently to be limping around.

The Poste musical comedy company, touring along the border states, has disbanded.

Norman Whistler, stage manager at the Hip, has bought a car. Yes, it is a Filiver.

Dustin Farnum won the silver medal for catching the largest mass of beaks at Catalina. Brother Bill ran second and walked away with a bronze pin.

It would seem that the C. R. Foster Co., music publishers, is putting Los Angeles on the popular-music map. This firm since its establishment a little over a year ago has put out several hits of the pronounced type and just at present vaudeville and cabaret people all over the country are singing their ballads. Soon after "The Little Ford Rambled Right Along" got going and "Gasoline Gus" to rambling to the extent of a quarter of a million sold copies, the concern put on the market Lee Johnson's "Ramona," taken from the theme used for the Clune picture of the same name, and are now following this up with "Salomy Jane," which has every indication of getting in the musical hit-and-run column.

MINNEAPOLIS.

By C. M. WALTER.

METROPOLITAN (L. N. Scott, mgr.).—Dark. 21, "His Majesty Hunker Bean."

SHUBERT (A. G. Bambridge, mgr.).—Stock Co. In "Cameo Kirby."

ORPHEUM (G. E. Raymond, mgr.).—Last week of season. Headline divided between Cleopatra and "The River of Sails." Milo, scored; Bankoff & Girle, good; Dugan & Raymond, fair; Delton, Mareena & Delton, fair athletes; Modesta Mortensen, comedy.

PALACE (Mr. Billings, mgr.).—Vaudeville and movies. This theatre is showing the first run of the Billie Burke serial, "Gloria's Romance."

NEW GRAND (Mr. Kook, mgr.).—Movies and vaudeville to good returns.

NEW GARRICK (Mr. Calvert, mgr.).—Paramount pictures.

Mr. M. C. Erb, formerly of Little Falls, Minnesota, has been appointed manager of the Lyndal theatre.

Valeska Suratt and Bryant Washburn led the grand march at the recent Movie ball, held the last day of the Motion Picture Exhibitors' convention last week. Carl Laemmle and Anna Held were also prominent at the convention.

NEW ORLEANS.

By O. M. SAMUEL.

SPANISH FORT (M. S. Sloan, mgr.).—Pea-lott's Band and Dansant.

TRIANGLE (Ernst Boehringer, mgr.).—Pictures.

ALAMO (Will Guerlinger, mgr.).—Vaudeville.

Capital City Trio is at the Alamo.

Tom Campbell, manager of the Tulane and Crescent theatres has left for his summer home in Massachusetts.

The Orpheum has closed the most prosperous season in its career. The bills were uniformly good and gave general satisfaction. The showmanship and tenacity of Manager White aided materially in securing banner returns.

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MANAGERS, ATTENTION!

Fleta Brown and Herbert Spencer

WRITERS OF THE SENSATIONAL HIT

UNDERNEATH THE STARS

Offering their own new novelty songs at the ROYAL THEATRE NEXT WEEK (May 22). MISS BROWN is the creator of her own songs which are copyrighted and protected for her own use.

Personal direction, JENIE JACOBS

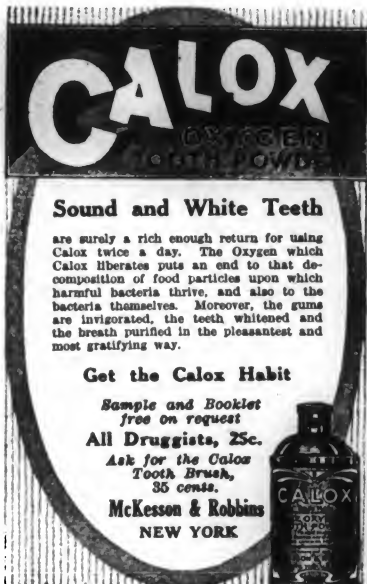
Peter Fabacher has opened New Orleans' newest picture theatre at Canal and University place and called it the "Portola." It has a very pretty front, the effect being novel and unique.

Robert Savini, the Atlanta film magnate, has been here conferring on business matters with his business confrere, Paul Ford.

It looks like Sanger Bros., of Shreveport, are going to take over and manage the local Strand theatre, the pretentious picture place to be erected at Baronne and Gravier streets.

Harold Goldenberg, the Tulane's treasurer, is making a tour of the principal cities of the East.

H. F. Wilkes, manager of the local Paramount office, is a Benedict.



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TOOTH POWDER

Sound and White Teeth

are surely a rich enough return for using Calox twice a day. The Oxygen which Calox liberates puts an end to that decomposition of food particles upon which harmful bacteria thrive, and also to the bacteria themselves. Moreover, the gums are invigorated, the teeth whitened and the breath purified in the pleasantest and most gratifying way.

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ST. LOUIS.

By REX.

The Royal, 6th and Olive, formerly the Ritz, after remodeling, has opened under the management of J. W. Cornelius. Features exclusively.

A two-act musical comedy "Undine" by Rosalind Mahler-Fufele, will have its premier, May 19, at the Shubert. The play is a modern version of the old myth. 150 children are in the cast.

**JOIN THE HEALTH ARMY
TAKE A BULLET**

Gene Lewis and his melodramatic stock closed with "Life's Shop Window" Saturday. The company has enjoyed fair success during a two month engagement at the Hippodrome.

Work has begun on the Kingsland (film) theatre at Grand Avenue and Meramec street. 1,600 seating capacity. Managed by Harry W. Lobrum.

AUSTRALIA.

Sydney, April 15.
George Marlow has produced "You're the Off," which is called a revue, at the Adelphi. The piece is a shapeless thing and lacking in ideas. The cast includes Tom Shefford, Lillian Lore, Morris and Meeker, Henri Dore, Tom

Phenomenal Accordionists and Singers

VESPO DUO

Classical Rag Time
BOOKED SOLID, LOEW CIRCUIT



HOWARD LANGFORD

(Juvenile Light Comedian)
Featured in the "Night Clerk"
Direction, Wm. B. Friedlander



Wynn, Sidney
and West

**3 CLOVER 3
LEAF 3**

Songs and
Imitations
Featuring
"OUR
TOWN
BAND"
M. THOR, Rep.

Armstrong, Mable Howarth, Able Barker, Ethel Walker, Edna Seaton, Ernest Crosby, Herbert Landeck, Olive Stevens. The run is expected to be a short one.

Theda Bara has made the biggest film hit in Australia since the rise of Charlie Chaplin. Mary Pickford still draws but is considered a dimming light. Syd Chaplin appeared in "The Submarine Pirate."



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STAYS ON!
Gives a most beautiful complexion.
Used for 50 years by Stars of the Profession. Send for free EXORA samples. CHARLES KREYER, (Inct. 1868), 123 Street, N. Y.

Spenser Kelly and Marion Wilder

ASSISTED BY

KARLA

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PIANISTE

IN

"MELODIES—PAST AND PRESENT"

NEXT WEEK (May 22), KEITH'S, PHILADELPHIA

MAY 29—KEITH'S, WASHINGTON

Business Manager—**HARRY J. FITZGERALD**, SUITE 904, PALACE THEATRE BUILDING, NEW YORK

ATTENTION

To Everybody:

'Twould make me the happiest man in the world if every one has had as good a season as myself.

I wish every one everything they wish me—and more.

H. Bart McHugh

Manager



KILKENNY'S SWEETEST TENOR

John McCormack's Only Equal

New acts from the States on the Hugh McIntosh circuit who have made good include Musette, Mildred Grover, Wolgast and Girle, Pearl and Irene Sans, and Ula. Peter Dawson, the English baritone, still booms.

Barton and Ashley are now en route to America.

The McIntosh Tivoli "Follies" continues to capacity business with a second company now in preparation. McIntosh is on the look out for a leading woman for the new production.

Will J. Douglass has gone to the States in search of vaudeville material for the Fuller time. Harry P. Muller is at present managing the Adelaide and Melbourne houses of the Fuller Circuit during his absence.

D'Arcy W. Perry is managing the National, Sydney. He was formerly at Auckland.

Walter Helesdon is in charge of the Fuller house in Christchurch which recently reopened.

George Stevenson has joined the managerial staff of the Fullers being in charge of the house in Auckland.

George D. Portus a former house manager for McIntosh is with Australasian Films Ltd.

J. & N. Tait are presenting "Peg O' My Heart" in Sydney.

Triangle pictures have at last reached Australia and scored substantially.

James C. Bain a well known comedian several years ago has returned to the stage, playing the Fuller time.

The Johnson-Willard fight pictures are doing big business in New Zealand.

Asmead Bartlett and Frederic Villiers, war correspondents, are drawing capacity houses for their lectures.

The father of Mme. Melba died recently in Victoria. Her uncle passed away a short while ago in New Zealand.

Paul Du Fault has started another tour under the direction of Frederic Shipman.

THE

GREAT LE ROY

Assisted by

Ruth St. Claire

and Co.

Wish to inform the managers booking this act that there is an impostor getting bookings under our name and doing an amateur performance, having been in the business a matter of two or three months.

THE GREAT LE ROY who pays for this advertisement opens his act with a 3-minute motion picture taken in San Francisco in 1914.

Booked Up Solid

Our line of work means hard practice and stands for quality.

FRANK PARISH and PERU

This week (May 15th), Bushwick, Brooklyn

Direction **FRANK EVANS** SUGGESTS QUALITY VAUDEVILLE

Ben J. Fuller is renovating his two theatres in Dunedin, Princess and His Majesty's.

George Willoughby is producing pictures.

The Australian Vaudeville Artists' Federation is complaining over the importing of American acts into the country.

Raymond Longford, Australia's most successful picture producer, is at work in New Zealand.

It is reported Intosh intends sending another "Follies" road show to New Zealand.

Notwithstanding the number of men which have gone to the front from New Zealand the theatrical business in that section has held up well.

The George Marlow pantomime and Shakespearian companies are reported as doing good business.

The Williamson interests are going in strongly for pictures. Fox pictures are now being featured. Few legitimate attractions on this firm's circuit at present. Julius Knight is again touring New Zealand in "Under Fire."

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Fast Ground Tumbler and Acrobat Will Join New Act on Wire

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IN A SOUTH SEA ROMANCE

LEE'S HAWAIIAN DUO

Booked Solid W. V. M. A.

Direction SIMON AGENCY

HOUDINI

Address care

VARIETY, New York

"MERCEDES" Vaudeville's Greatest Sensation
Next Week (May 22), Romona Park,
Grand Rapids, Mich.

To the MESSRS. SHUBERT and ED. WYNN

I have been informed you finally are convinced that audience work on my style would go in the show you now have in rehearsal.

I warn you my act is copyrighted. I also have a sketch copyrighted called "The Fish," in which a man in the audience criticises the actors, then steps upon the stage and shows them how it should be done.

Shlamouzel.
"What Happened to Ruth" is protected, that bunch will be on your neck. This "Ruth" act is a pippin. The people we work for protect our acts. Real ideas cling together. I predict, from past performances and present condition the following:

Savoy and Brennan will stop your show.
Swor and Mack will swamp it with laughs.

Florence Moore will be a tremendous sensation.

Hussey and Boyle, our pets, will be loved. Saranoff and Ruth Randall are the class. Van and Schenck will be a young riot.

Gentlemen, the above comprises a wonderful show, containing great talent—but Ed. Wynn, I never saw him work, he is an unknown quantity to me, and I sincerely hope that I was tipped off wrong. I know Ed. you are not to blame, nevertheless, I hiss the prettiest hiss and place the acrobat's curse upon some people—Bump, bump and bounce, and may severe pains overtake you.

STAN STANLEY

P. S.—I contemplate doing straight for Leo Beers. Next week at the Grand Opera House, Philadelphia, for Mr. Jordan, the gentleman who gave me brilliant tips for bright material.

Ask Murry Fell about Hugo Morris who books STAN STANLEY, who must be funny.

STAN STANLEY must be really funny, or a great comedian like Ed. Wynn wouldn't try a copy of him. Will we see that show? Give me strength! If I have to lay off and lose a hundred buckail!



BEDDIE BORDEN

SAYS: WATCH HIM NEXT SEASON. Bry. 267.
Next Week (May 22), Grand, Knoxville, and Majestic, Chattanooga.

MISS EVELYN BLANCHARD PRESENTS

WILMER WALTER

"The Late Van Camp"

By ETHEL CLIFTON and BRENDA FOWLER
PLAYING U. B. O. TIME

THE SURPRISE HIT OF THE SEASON

"WHAT'S THE MATTER WITH RUTH?"

NORMAN R. FIELD

With

MARY E. DANIEL

TOM ROLFE

And (The Man in the Box)

U. B. O. TIME

Originator of the GOLD DUST TWINS

JEAN BYRON

BLACK FACE COMEDIAN

Singing and Dancing

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NOW TOURING IN

"THE DANGER LINE" A Genuine Novelty

A new comedy dramatic playlet in four special scenes by John T. Doyle
NOTE:—Any high class recognized artist in need of a sketch drop me a line. I have several.

18-28—Palace, Fort Wayne, Ind.

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NIFTY

NAUTICAL

JIM BESSIE WILLIS and ROYAL

Introducing "MILADY RAFFLES"

NOW PLAYING LOEW CIRCUIT

DIRECTION, MARK LEVY

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WILLISON and SHERWOOD

Phenomenal Singers. Now featured with Al. G. Field Minstrels
OFFERS INVITED FOR SUMMER VAUDEVILLE

ARTHUR

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WANZER AND PALMER

"JUST TIPS"

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Direction
HARRY FITZGERALD

Hendricks and Padula
LOEW CIRCUIT

THE FAYNES

A CLASSY, FLASHY PAIR

Representative, JACK FLYNN

THREE MARCONI BROS.

Introducing Their Original Novelty

THE WIRELESS ORCHESTRA

with their three wonderful instruments. Chromatic accordions. Each instrument gives six different tones. An idea absolutely original and never before accomplished by anyone.

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(The Originator of Manikin Baseball)
Playing U. B. O. Circuit

Direction, HARRY FITZGERALD

CLEVER, CAPABLE, CHARMING, CHARACTER COMEDIENNE

EVELYN CUNNINGHAM SAYS GOOD BYE

To New York for 25 Weeks—Having Signed Contracts for Tour of
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"No!" was Tozart's Answer

I did not come to America to be filmed. I am showing myself in
New York in the fall. Alf. Wilton arranges—see him!

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PRESENTS

The Pint-Sized Pair

JOE LAURIE and ALEEN BRONSON

IN (Registered Copyrighted)

"LOST AND FOUND"

Not BIGGER—But BETTER than ever
(Orpheum Circuit)

We have
been out here
for 3 months,
and haven't
grown an inch.

FREAR-BAGGETT-FREAR

IN THE NEAR COMEDY ACT

"BASEBALL IDIOSYNCRASIES"

4 MARX BROS. and CO.

In "HOME AGAIN"

Produced by AL SHEAN

The most sensational success of the season

This Week (May 15), Keith's, Cincinnati
Direction HARRY WEBER Address VARIETY, New York

AMERICA'S FOREMOST SHOOTING NOVELTY

JACK DAKOTA

Working

TOM JONES, Representative

BERT BAKER

NOW PLAYING VAUDEVILLE

ROGER

HUGH L.

MARCELLE

IMHOF, CONN and COREENE

NEXT WEEK (MAY 22), FLATBUSH, BROOKLYN

Booked solid United Time by MAX E. HAYES



BUSTER SANTOS and JACQUE HAYS

In Their New Act, "The Health Hunters"
Direction Simon Agency



A DIVORCED WOMAN TAKES HER HUSBAND'S NAME IN VAIN.

BILLY BEARD

"The Party from the South"

Direction PETE MACK

Drop Us a Line
May 22—Poll's, Worcester, and Palace, Hartford.
May 28—Poll's, Bridgeport, and Taylor O. H., Trenton.
June 5—Poll's, Wilkes-Barre, and Poll's, Scranton.
June 12—Able O. H., Easton, and Hip, Reading.

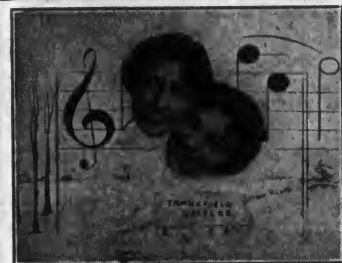
JIM and MARIAN HARKINS

Direction, NORMAN JEFFERIES



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But I am using it
OSWALD
Address me Woodside Kennels Woodside, N. Y.



TRANSFIELD SISTERS

Refined Musical Act
With Dwight Pepple's All Girl Musical Revue

PREPAREDNESS

PREPAREDNESS HAS BEEN OUR MOTTO FOR YEARS. TWO HOURS DRILL EVERY MORNING HAS PREPARED US TO WIN OUR SHARE OF APPLAUSE AND A WEE BIT IN THE TREASURY KEEPS US INDEPENDENT OF THOSE "BETTER THAN LAYING OFF" JOBS.

M^C INTOSH

AND HIS

"MUSICAL MAIDS"

"We were out with a few magicians this week. They made lunch disappear."

Fred (Hank)

FENTON

and

Harry (Zeko)

GREEN

(AND CAT) IN "MAGIC PILLS"
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BREAKING RECORDS EVERYWHERE

Catherine Crawford

AND HER Fashion Girls

BOOKED SOLID

Direction Arthur Pearson

VERA DE BASSINI

"The Italian Nightingale"
Loew Circuit

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Presenting "THE BANK ROLL"

ALFREDO

Address Care VARIETY, London

GEO. C. DAVIS

"The man behind the gun of fun"
Booked Solid—U. B. O.—Perhaps
Direction, J. J. ARMSTRONG

BERTIE FORD

Dancing a la Tanguay on the Wire

Kicking up sawdust and a lot of attention with Ringling Bros. Circus, Coliseum, Chicago.

TAKE THE WORLD AS IT COMES, MAKE THE MOST OF IT AS YOU GO ALONG. LET THE PAST TAKE CARE OF ITSELF. LOOK FOR BETTER THINGS IN THE FUTURE AND BE CHEERFUL.

EDWARD MARSHALL
CHALKOLOGIST

LECTURING IN THE FAR-WEST TRAVELING IN A FORD
JAUDVILLE DIRECTION R.E.T. WILTON

THE VENTRILOQUIST WITH A PRODUCTION

ED. F.

REYNARD

Permanent address, Marion Theatre, Marion, O.

HOLDEN AND GRAHAM

Versatile Novelty in a few of the 57 Varieties



A dancer in every sense of the word

Vera Sabina

Direction MAX GORDON

Victor Morley

in "A Regular Army Man"
Direction, FRANK EVANS

REICHARDT SISTERS

NOT BETTER THAN THE BEST
But a Little Different from the Rest

HETTIE DEUMM

PRIMA DONNA WITH
"7 Colonial Belles"

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VARIETY

VOL. XLII, No. 13

NEW YORK CITY, FRIDAY, MAY 26, 1916

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VARIETY

VOL. XLII, No. 13

NEW YORK CITY, FRIDAY, MAY 26, 1916

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By VARIETY, Inc.

PRICE TEN CENTS

ENGLISH ARTISTS' ORDER FAILS IN ATTEMPT TO BAR AMERICANS

White Rats Refuse Assistance Asked by Variety Artists' Federation of England to Prevent American Players Going Abroad During War. Statement Made English Artists Strongly Resent Importations. Rats Hurl Back "Internationalism in Art" Slogan, and Ask About the English Actors in America.

The existing affiliation between the White Rats of America and the Variety Artists' Federation of England is in danger of a breach through the stand taken by Harry Mountford, acting for the Rats, upon a request made by the V. A. F., looking toward the Rats warning American players not to go to England, nor accept engagements for that country during war-time.

The Rats by cable told the English organization it would take no such steps, and in a letter following, written by Mr. Mountford to Fred Russell, chairman of the V. A. F., the position of the American organization has been very plainly set forth.

The question has been asked by the Rats of its affiliated society in London if the latter is prepared to furnish bonds for all breaches of contracts that might arise by such a move, and if, in pursuance of its affiliation agreement, the V. A. F. has overlooked the "Internationalism in Art" that was a prime object sought by all variety artists' societies at the Paris convention in July, 1911, which Mr. Mountford attended as the White Rats' representative?

Reports of feeling among English artists against Americans who have been playing in Great Britain since the war started, have drifted this way often, becoming quite strongly marked within the past three months. A cable received by the Rats, May 15, from the V. A. F., stated the V. A. F. would "adopt all possible means to prevent foreign artists playing." It added, "Please inform American press generally." In reply the Rats cabled for the exact

wording of the resolution of the V. A. F. re-foreign artists, and the following was received:

"Resolutions, authorizing cabling you protest to managers and newspaper propaganda, calling meetings and inviting union help to arouse patriotism. Please make clear no antagonism to American performers as such intended. Artists and public will not submit to jobs of performers forced to fight and perhaps die for their country being taken by non-Britishers. Plenty English artists here to fill vacancies. Hundreds unemployed through revues. Urgently plead to use influence to stop artists coming, otherwise trouble certain."

The letter of the Rats objected to the wording "trouble certain" in the English cable, and the Rats reply to that cable was, "Do you regard affiliation agreement scrap of paper?" The affiliation agreement called upon the affiliated orders to prevent members going to a country where one of the orders was having difficulty with managers. It did not forbid otherwise, however.

Mr. Mountford, when seen regarding the V. A. F. request, said: "Although I am an Englishman and this request is from an English order, it's preposterous from any point of view. How could we ask artists not to go to England when his services are in demand there, for no other reason than that there may be unengaged English artists ready to work if called upon. The mere fact that the English manager did not call upon such English artist before engaging an American tells everything that can be briefly said about

(Continued on page 7.)

EVERYBODY SHAKESPEARING.

The Shuberts and F. Zeigfeld, Jr., have stepped on the Shakespearean Celebration for food for the summer shows. Shakespearean burlesques have long been part of burlesque shows. "Othello" is to be burlesqued in "The Follies."

The Shuberts are figuring on a burlesque of the balcony scene from "Romeo and Juliet" for the new Winter Garden show.

A funny burlesque of this scene done in blackface at Tony Pastor's about 20 years ago. When the dusky Juliet refused to come down to meet Romeo, he handed her a rope and after she tied it about her waist he pulled her to the ground.

The opening date of "The Follies" in New York will be June 10 or 12th. The company was to have opened in Atlantic City next week, but there is little chance of it being in readiness by that time.

The sale of the seats for the opening performance of "The Follies" is to be by auction June 1.

USED ACT FOR FLASH.

Chicago, May 24.

It looks as though "A World of Pleasure" used Herman and Hattie Timberg as a "flash" for the opening performance at the Palace, last week. Immediately afterward they were withdrawn from the production and returned to New York. Sam Gerson, handling the publicity for the Shubert attraction, says the "Pleasure" piece had to be cut down and the Timbergs were transferred to the new Winter Garden show in New York (for which they were originally engaged).

The Palace is playing one-dollar matinees.

BIG MINSTREL COMBINATION?

As an outgrowth of the forthcoming Friars' Frolic it is said there may be a huge minstrel organization formed for next season, with three or more big names at the head of the company.

The Friars' performance, according to report, is formed very much like a minstrel show in its running.

White Rats News
will be found on
PAGES 14-15

ADAMS WITH WILLIAMS.

It was almost definitely stated along Broadway yesterday that Maude Adams would be found under contract to John D. Williams next season. It was said Mr. Williams has under contract Maude Adams, John Drew, and the entire Barrymore family, John, Lionel and Ethel.

This being a fact, it would virtually mean the Frohman firm practically has no stars left, except Ann Murdock and the trio of musical comedy stars in "Sybil."

It is also reported Otis Skinner and William Gillette will be found under the Williams management later but that contracts had not been completed.

INTERNATIONAL LIST INCOMPLETE

It will be some time yet before a completed list of the theatres and attractions of the new International Circuit is ready for publication, owing to constant changes.

Instead of the Plymouth, Boston, the circuit has taken the Castle Square and John Craig's Players will go to the Plymouth.

The International has given up the idea of taking the Princess, St. Louis, and the shows will be seen at the American instead. The deal for the Chestnut Street opera house, Philadelphia, is off, as only a year-to-year lease could be secured and the International has taken the Walnut Street theatre.

The Baltimore house will be the Auditorium, instead of the Colonial.

ACTORS' EQUITY VOTING MONDAY.

The general meeting of the Actors' Equity Association will be held Monday, May 29, to vote on the proposal to enter into an affiliation with the White Rats' Actors' Union.

HARVEY OFF TO FIGHT.

Rupert Harvey, the English actor, has refused several offers for next season, so that he may return to England.

I hope nobody reads my adv. on pages 24 and 25.—Van Hoven.

STOLL STAGING REVUE AT THE LONDON OPERA HOUSE

Twice Nightly "Legit" Policy a Failure. House to Close June 3. "Look Who's Here" Revue to Open Early in July. To Change West End Prices.

London, May 24. Oswald Stoll is changing the style of his entertainment at the London opera house, which closes June 3, to make ready for a new revue to be presented there early in July.

It will be entitled "Look Who's Here" and staged on a very lavish scale, with West End prices charged for admission, ranging from a shilling to half a guinea.

The career of the London opera house has been marked by excitement. Erected by Oscar Hammerstein for grand opera in opposition to Covent Garden, it failed materially to accomplish what it set out to do, and eventually passed into the hands of a man named Stanley, who appointed Clifford C. Fischer his general manager, operating under a music hall policy.

Since then it was rented for all sorts of entertainments, from prizefights up. A few months ago the opera house was purchased by a syndicate headed by Oswald Stoll, for one-third its original cost, and the public was very much surprised to learn that Stoll contemplated a twice-nightly legitimate policy. This having failed, the proposed revue entertainment, at West End prices, is awaited with interest.

LONDON'S HEAT WAVE.

London, May 24. Business has slumped the past week owing to a heat wave.

MADGE LESSING AT HIP.

London, May 24. Madge Lessing, recently arrived from Berlin, has replaced Shirley Kellogg at the Hippodrome.

PAVLOWA FILM DISAPPOINTS.

London, May 24. In spite of its brilliant opening, the big Universal film, "The Dumb Girl of Portici" (Pavlova), has failed to realize expectations.

ONLY D. S. O. ON THE STAGE.

London, May 24. Richard Lambart, playing in support of Ada Reeve in "A Modern Eve," is the only D. S. O. (Distinguished Service Order) on the stage. He is a cousin of the Earl of Cavan.

WILSON TO RETURN.

London, May 24. William J. Wilson, the general stage producer for Albert de Courville, is to return to America immediately after he has completed staging the new Drury Lane revue. Although it was originally reported Mr. Wilson would remain to stage the successor to "Joyland" at the London Hippodrome, the present

plans call for his sailing in about three weeks to definitely settle the question of a New York producing house for de Courville.

CAMILLE CLIFFORD'S RETURN.

London, May 24. A. P. de Courville's revue, "Razzle Dazzle," will be produced at Drury Lane, June 10.

Camille Clifford, who married the Hon. Lyndhurst Bruce, killed at the front, will return to the stage on that occasion.

WANT HITCHY'S DOUBLE.

London, May 24. Strenuous efforts are being made to obtain a comedian of the calibre of Raymond Hitchcock from America to place in "Mlle. Manhattan" for the provinces. Cables have been sent to America asking Sanger & Jordan to secure some one who has played Hitchcock parts to come over and go into the piece on tour. Harry Short is said to be under consideration at present. "The Beauty Shop," rewritten version, is in rehearsal at present and will be shown as soon as a successor for the lanky Yankee comedian can be found to take his place.

Amusing But Fragile Farce.

London, May 24. "Ye Gods," an amusing farce, was produced at the Kingsway, May 20. It is probably too fragile for any extended success.

George Tully Replaces Play Fair.

London, May 24. George Tully has temporarily replaced Arthur Playfair at the Palace. Playfair is holiday-making for his health.



FRANK VAN HOVEN

Compelled to relinquish his proposed trip to America until August, when he comes back, combining business with pleasure. Meantime he will spend June and July in Switzerland, resting up and getting away from the raw Spring weather of London.

IN PARIS.

By E. G. Kendrew.

Paris, May 12.

Carlton, now at the Alhambra and Folies Bergere, has formed the High Order of Billikins. Lodge meetings are held almost nightly and artistes congregate at the Bar for the despatch of Billikin beverages after their shows. Many of the English and American acts recently in Paris have been solemnly initiated. The elongated wizard presides with wit (the French translate it as spirits) and firmness, seeing that none but Billikins and bar-tenders are present. Acts visiting Paris are now greeted with "Are you a Billikin?" Carlton has a big act both "on" and off, which will survive him in Paris.

Bernhardt has returned to Paris after her financially successful vaudeville tour in England. Bert Howell accompanied her as official courier.

Excellent business is being done at the Olympia, where two shows daily are being played. Beretta and Volterra must be making big profits.

Dumien, Beretta & Co., the new management of the Folies Bergere, have commenced their season under auspicious circumstances, the average receipts being \$1,000 nightly since the opening. Capacity at present prices. The weather has been chilly for May and the famous rendezvous secures its full share of patronage.

Luna Park has revived a music hall program, of a sort; Marck's Lions top the bill this week.

Owing to the good business this season the Alhambra will remain open through June.

PARIS SHOWS.

Paris, May 12.

The shows at the Paris theatres are: "Potash & Perlmutter" (Bouffes), "Belle of New York" (Varietes), "Mysterious Jimmy" (Theatre Albert I), "Little Cafe" (Palais Royal), "La Femme X" (Ambigu), "La Flambee" (Porte St. Martin), "La Sauvageonne" (Antoine), "Bonne Amie" and "La Visiteuse," etc. (Imperial), "Coeur de Francaise" (Gaité), "Surprises de Divorce" (Dejazet), "Demoiselle du Printemps" (Apollo), "Zaza" (Rejane), "Le Juif Polonais" (Odeon), "Nuit de Noce" (Renaissance), "Si j'étais Roi" (Theatre des Arts).

Repertoire at Opera, Opera Comique, Comedie-Française.

SARATOGA HOTEL UNFAIR.

Chicago, May 24.

The Chicago Federation of Labor has declared the Saratoga Hotel here unfair to organized labor because of the employment of non-union engineers. The action is expected to carry the sympathy of the White Rats, because of the affiliation of both organizations. The Rats at this end have taken no definite action as yet.

The Saratoga is almost wholly a professional house.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York: May 27, Robert Emmett Keane, Muriel Window, Victor Faron, Miss Freda Whittaker, Davidson and Green, Daly and Healy, Gustave Hoagland (St. Louis).

May 20, Harry Pilcer, Brown and Newman (Philadelphia).

LONDON NOTES.

London, May 15.

The Shakespeare tercentenary festival was the most notable celebration ever held in the historic Drury Lane theatre. The presence of the King and Queen and a brilliant audience gave distinction to the festival. When His Majesty knighted Frank R. Benson in the ante-room attached to the Royal box during the performance, the excitement reached high water mark. Sir George Alexander announced the event to the huge audience. It was a great honor conferred upon an actor and left memories which are imperishable. The company on the stage was equally brilliant and included all the most famous actors and actresses in London.

Dion Boucicault ends the run of "Caroline" at the New theatre May 20, producing a new play, as yet unnamed, with Irene Vanbrugh in the cast, May 29.

George Grossmith and Edward Laurillard have arranged to produce the much discussed "Potash and Perlmutter" early in September with Gus Yorke and Bobby Leonard as "Abe" and "Mawruss."

Frederick Harrison has a new three-act comedy by Horace A. Vachell for production at the Haymarket, when a successor to the "Mayor of Troy" becomes necessary.

"A Little Bit of Fluff" at the Criterion has proved one of the season's biggest successes. It has passed its 250th performance and looks like running through the summer.

Alfred Butt is preparing a new version of "Bric-a-Brac" for the Palace. Five new songs will be added and a new last scene, designed by Arthur P. Weigall.

Managers are busy preparing for the entertainment tax, which starts May 15. Most managements are taking advantage of the Local Government Board's permission to pay the tax on the basis of certified weekly accounts.

ZEIGFELD SIGNS GARDEN TEAM.

Savoy and Brennan dropped out of the new Winter Garden show Tuesday and were immediately placed under contract by Flo Zeigfeld for "The Follies."

Covent Garden's First Show.

Chicago, May 24.

The first show at the new Covent Garden, to open June 8, will be "The Land of Evermore," by Arthur Lamb and Jules Chauvenet.

The piece will play three times daily.

PAYING MUSIC PUBLISHERS THREATEN LEGAL ACTION

Contemplate Asking Federal Authorities to Take Action Against Professional Singers Who Secure Money from Publishers Without Fulfilling Agreement. Publishers Reported Possibly Reaching Agreement on Pay-to-Singers Proposition.

It became known this week that at least two and possibly three of the leading music publishers, acting upon the advice of their attorneys, were contemplating the move of separate complaints to the Federal authorities with a view of prosecuting a number of professional singers who have been accepting money from music publishers on an agreement to sing the publisher's numbers and after receiving payments in advance, failed to fulfill their portion of the agreement. At the present time there is nothing in the way of a concerted move by the publishers, but there is a large possibility of them combining their complaints for individual and collective protection.

The publishers have determined on the Federal prosecution, since the bulk of the negotiations were carried on by mail and a charge of using the mails to defraud, via Federal channels, prohibits the cumbersome necessity of extradition proceedings which would be essential in practically every case, since the singers alleged to have practiced the fraud are continually traveling.

This condition is a natural result of the system employed by the publishers and singers in conducting their arrangements for payments. While the payment evil was partially forced on the publishers, most were ready and willing to embrace the situation, but none could devise either method of determining whether the singer carried out his part of the plan. Some of the publishers conducted a system of correspondence out-of-town, but even this failed in the majority of instances and the publishers were forced to depend solely on the honor of the singer.

One case in question refers to a male single whose specialty necessitated the singing of five published numbers. According to the publishers this fellow closed negotiations with three publishers on the payment plan, agreeing to sing three numbers from each publishing house at a sum weekly for each number. By changing his numbers twice weekly he managed to sing the nine numbers agreed upon at least once and collected three ways from as many points. His salary from the circuit was \$60 weekly, but he is quoted as saying that he would gladly work gratis if he could arrange to change his turn once more weekly and thus be in a position to do business with at least one more publisher. The publishers were paying him regularly in advance, believing he was singing their numbers at every performance, but when his scheme was discovered his three checks stopped automatically.

Just what the outcome of the present

situation will be is problematical, but the publishers are united in the prediction that the payment system will pass on forever, and while the resurrection of the Music Publishers' Board of Trade is not contemplated, it is understood the music publishers are coming to an understanding on the payment system and will reach some ultimate agreement for their general self-protection.

IN AND OUT.

Comfort and King left the "No. 2" spot at the Palace, New York, after the Monday matinee, with the Four Volunteers substituting.

Adelaide and Hughes left the Keith's, Boston, bill Monday through illness, it is said.

Barr and Saunders and the Milano Five did not show at McVicker's, Chicago, Monday. The Six Fultons and Captain Barnett and Son were substituted.

MRS. HORTON'S TROUBLES.

Mrs. Margaret Horton, prominent in the Waite murder case (now being tried) and who opened recently at Loew's American as a single with the intention of playing the other houses of the Loew Circuit, has in all probability played her last engagement for the Loew Circuit, owing to managerial troubles.

Mrs. Horton was placed under contract for vaudeville by a newspaperman, who guaranteed her \$100 a week or 50 per cent. of her salary if what he secured for the act amounted to more than that.

The salary was placed at \$250 by the Loew office. Mrs. Horton's husband, seeing the manager was securing as much for the act as the singer, decided he would be her manager.

The turn played two weeks, and the Loew office, anticipating confusion, called off future bookings and is holding the salary for the two weeks, not knowing to whom to pay it, fearing suit either way.

N. V. A. MEMBERSHIP.

A statement was made on behalf of the National Vaudeville Artists this week that up to that time (Tuesday) between 500 and 750 applications for membership had been received from vaudeville artists. Two-thirds of these, it was claimed came from big time turns.

A meeting of the N. V. A. was proposed for yesterday (Thursday) when, according to the statement, by-laws would be adopted and permanent officers elected.

LAW FIRM SUES RATS.

A suit was started Tuesday by O'Brien, Malevinsky & Driscoll against the White Rats to recover \$13,400. The amount is alleged to be due for services rendered by the firm while acting as attorneys for the Rats and includes moneys advanced by the firm in furtherance of White Rats' actions entrusted to it.

There are two defendants, the White Rats Actors' Union and the White Rats Realty Co. Two years or more is the length of time covered by the claim.

It was said at the period when Harry Mountford re-assumed command of the Rats organization, shortly before which O'Brien, Malevinsky & Driscoll retired as the counsel, that a settlement of their claim had been reached. Several conferences were held regarding a proposed agreement. The law firm says it received two proposals of settlement from the Rats, accepting each one in turn, but that nothing beyond that developed.

HORSE-SENSE MAYOR.

Cincinnati, May 24.

Mayor George Puchta is calmly sitting down on a squad of young folk who call themselves the Junior Christian Endeavor Association. It was announced this organization of half-baked reformers had adopted a resolution, calling upon Mayor Puchta to enforce the state law prohibiting theatrical performances on Sunday.

"Cincinnati theaters always have been open on Sunday, and I can see no reason for changing the custom," said the Mayor.

YALE'S PAGEANT.

New Haven, May 24.

October 21 there will be a gigantic pageant in the Yale Bowl to commemorate the 200th Anniversary of the removal of the college from Saybrook, Conn., to New Haven.

Francis Hartman Markoe has been engaged as pageant master. There will be 7,000 people in the performance. Charles Emerson Cook, Inc., of New York, has been retained to conduct a nation-wide publicity campaign for the event.

CASHING BOGUS CHECKS.

Complaint has been received by Paul Durand from one or more victims of a cash checking episode out-of-town, through some one employing the name of Wilson and Barrick, cashing checks bearing Mr. Durand's name and drawn upon banks where Durand has no account.

The New Plaza Hotel of Indianapolis informed Mr. Durand the couple professed to be under his management, displayed a letter and envelope bearing his office address, and the checks cashed had "Paul Durand, Strand Theatre Building, New York City" printed on the end. Mr. Durand's office is in the Palace theatre building.

It is not customary for theatrical agents, in which class Mr. Durand belongs, to send checks to people or acts booked by them. The usual system is just the reverse.

GEORGE B. COX.

Cincinnati, May 24.

A unique figure in the theatrical world, George B. Cox, died here May 20, after an illness from pneumonia, following his last stroke April 29. Several estimates have been made of the estate left, one placing it at a million, and another at \$5,000,000. No one knows how much Cox was worth. He has safe deposit vaults stuffed with stocks and bonds, of what value is problematical.

George B. Cox was a political leader here for years, practically running the state of Ohio. His "machine" has never been surpassed, even by Tammany Hall. Many are the stories told of his political career. There is a newspaper man here who annually the day before the convention received the complete list of nominations that were to be made. Cox made his newspaper man his only confidant for 15 years, and during that time, of all the list of nominees prematurely received by him, confidentially, to be published by his paper in advance as a prediction, only two names were ever changed by the convention, and those with Cox's consent. This newspaper man and Cox were the only ones in or out of Cincinnati who ever knew the complete list in advance. Garry Herman and others knew a few, but not all.

A peculiar liberality in financial affairs with the coterie he called his friends also marked the career of Cox. He is known to have loaned sums as high as \$250,000 by giving a check for the amount, without receiving a scrap of paper to evidence the debt. Cox was a "Yes" and "No" man, giving an immediate decision by those words. At one time the late Max Anderson (Anderson & Ziegler) is said to have submitted a proposition to Cox involving \$200,000 as a quick payment. Cox said, "Is it all right, Max?" without looking at the papers submitted. Mr. Anderson replied it was, and received a check, with no further conversation.

Cox became interested financially in theatricals through the Anderson & Ziegler firm. Within the past five years he invested heavily in show and picture companies, his most notable payment being \$600,000 for the Untermeyer and Friedman interests in the Shubert corporations.

At the time of his death, Mr. Cox was president of the World Film Co., chairman of the Board of Directors of the Shubert Theatrical Co., chairman of the Loew Theatrical Enterprises, vice-president of the United Theatres Co. (which controls the Keith theatres at Cincinnati, Indianapolis and Louisville), also the Mary Anderson, Louisville, owner of the largest interest in the Olympic, Cincinnati, besides several scattered houses.

Cox began life as a newsboy. He was a driver, bartender and saloon-keeper before his rise to a political boss.

Columbia's Board Meeting June 2.

The annual meeting of the officers and Board of Directors of the Columbia Amusement Co. will be held June 2.

The more I advertise, the more I get. "Variety" is my dope. What's yours? See Pages 24 and 25.

WM. MORRIS REOPENS AGENCY; AGAIN BOOKING VAUDEVILLE

Takes Over Office Opened by Jack Goldberg, Who Becomes Morris' General Manager. Press Announcement Promises Bookings of All Kinds. Morris Office Already Declared "Opposition" by Loew Circuit.

The name of William Morris as a booking agent again reappeared this week, on the doors of the office lately opened by Jack Goldberg in the Putnam building. The same sign says Mr. Goldberg is the general manager.

A press announcement sent out late last week from the Morris office gave the scope of the Morris booking agency as general vaudeville. The Morris-Goldberg connection would seem to indicate the Morris agency expects to book all brands of vaudeville. Morris is familiar with what is known as "big time," and Goldberg is an expert on "small time" bookings.

To start with the Morris agency is placing the bills for the Park theatres in New York and Bridgeport, Conn., the latter house opening Monday. The Park, New York, opened last week.

Through the Park, New York, opposing Loew's Lincoln Square, it was announced in the Loew booking office this week any act playing a house booked by the Morris-Goldberg office could not play the Loew Circuit. The Park, New York, is also in the near vicinity of Keith's Colonial, and the Park, Bridgeport, opposes Poli's in that city, booked through the United Booking Offices.

It's some years since William Morris operated his own booking office. The last time was when conducting his independent vaudeville circuit. After disposing of the American theatre to Marcus Loew and remaining in the Loew booking office for a while, Mr. Morris left and opened the New York Roof, meanwhile annually or more often conducting the Harry Lauder tours on this side. Another Lauder tour under Morris' direction is announced for next season.

Goldberg recently gave up his position as assistant to Jos. M. Schenck, the Loew Circuit general booking manager, and associated himself with M. S. Epstein in a booking agency. About three weeks ago that partnership was dissolved, with Goldberg opening his own office. He acquired the Park, New York, shortly after, opening it May 14, and is said to have shown a profit upon the first week's operation.

Of late Morris' name has been connected with meetings held by the White Rats, at one of which he delivered a speech. At others he has been present upon the platform, notable at the last Chicago open meeting of the Rats and more lately at the Rats' club house in New York. When Morris was asked whether his present agency move had any present or future understanding with the White Rats, he said it had not, and that his booking course would be

an open one without attachments as far as he knew at the moment.

The re-entry of William Morris to the vaudeville booking field will be followed with quite some interest by the older vaudevillians who remember him from former days when he was the booking idol of the actor. At that time Morris booked for managers. Later he as an agent booked himself as manager, and before that was also concerned in the managerial end while booking for Klaw & Erlanger's "Advanced Vaudeville."

Bridgeport, Conn., May 24.

The Park theatre opened here Monday with William Morris booking the vaudeville bills, splitting the week. The first headliner at the Park is Abe Attell.

The Park had a two-thirds page advertisement in the Sunday "Post," while Poli's, its opposition, in the same paper, used a full page.

Hill and Tannehill Reunited.

One of the visual reports of the Friars' dinner Monday evening was the re-union of Gus Hill and Frank Tannehill, who were seated next each other at the dining table.

NORA BAYES STARRING.

It does not appear to have been settled whether Nora Bayes will shortly appear on Broadway as the star of a play written by an English woman. It has been adapted for New York by Edmund Goulding, who will likely appear with Miss Bayes in it, if the piece is produced this summer. Willard Mack is reported going over the script for a New York premiere, with A. H. Woods the possible producer of it.

TOASTING TED SNYDER.

Several of the numberless friends of Ted Snyder stuck their feet under a feed table Wednesday evening in the banquet room of the Masonic Club, and listened to several pianists wear themselves out playing the musical hits Ted has composed ever since he grew familiar with bars.

The affair was tendered Mr. Snyder, who wore his best evening dress and even smiled when a facetious piano player rang in an "opposition song."

Among those surrounding the nearest living likeness to President Wilson (as Ted is) were Hon. Frederick J. Groehl, William H. Miller, Wilfred M. Thompson, Matthew J. Smith, Joseph M. Schenck, Irving Berlin, Max Winslow, Aaron A. Feinberg, Louis E. Felix, Bernard H. Sandler, Dr. Henri Iskowitz, Mack Stark, Sam Lewis, Sam Levy, William Jerome, Archie Gottler, Harry Cohen, Lew Leslie, Harry Hoch, Frank Forsyth, Cliff Hess, Frank Hennings, Fred E. Albert, Henry A. Schauer, Henry Waterson, Jr., Joe Young, Monroe Silver, Don Richardson, Arthur Behim, Bob Empery, Andy Lewis, Larry Comer.

I hate advertising. Know me, Van Hoven? See Pages 24 and 25 this week.

"NOT LOOKING FOR NEXT WEEK—BUT WATCHING FOR 'ZEPS'."



ROBERT EMMETT KEANE and MURIEL WINDOW

Sailing Saturday, May 27, S. S. St. Louis. Engaged by ALBERT de COURVILLE for the LONDON HIPPODROME. Opening on arrival. Exclusive Representative, Mr. M. S. BENTHAM, New York, U. S. A.

LOEW-MOSS-FOX DEAL OFF.

It was authoritatively stated this week that the proposed merging of booking interests between the Loew, Fox and Moss circuits in New York had been definitely declared off. With the abandonment of the idea of the three circuits combining booking offices, it was also mentioned the chance of a Loew-Moss booking affiliation had faded away at the same time.

The block to the amalgamation appeared from accounts to have been the Moss Circuit, which objected to a condition made by the William Fox Circuit, in effect that the booking combine were entered into, the Moss people should first transfer their Jefferson theatre to Fox. (The Jefferson is a rival of William Fox's City on 14th street).

Another obstruction was erected against any combination when B. S. Moss announced his site for a 3,200 capacity vaudeville house at Broadway and 181st street, about three-quarters of a mile removed from Fox's Audubon at Broadway and 165th street.

Marcus Loew is said to have attempted pacific measures looking toward smoothing out the awkwardness of the situation in so far as it affected a booking amalgamation, but Moss refused to listen to overtures, and this week closed title for the 181st street property, after having had plans drawn for the theatre to be built there.

The stipulation by Fox for Moss to transfer the Jefferson followed Moss' sale of his 86th street theatre to Loew.

The present small time situation in New York appears somewhat tense as the result of the negotiations to combine not availing. It is reported that, noticing a possible condition, the Moss people are about to add several theatres for next season to their chain, taking the houses under direct control.

UNITED GIVING ROUTES.

In the United Booking Offices early this week a list of desirable and available acts was handed to the booking managers, with instructions to give the list first consideration in next season's routes. Orders were also issued that as many of these routes as were possible to fill out be taken care of at once.

One of the principal U. B. O. managers stated the list of names as made up were all from applications so far received for membership in the National Vaudeville Artists. The manager stated at the same time, publicity was desired in connection as proof of the statements of the Vaudeville Managers' Protective Association that preference would be given members of a friendly organization of vaudeville artists (to the managers) and it was with this intent the list was compiled.

LOEW USING CIRCLE.

It was reported this week Marcus Loew had declared if he deemed it beneficial to his interests, the Circle theatre (Loew's on Columbus Circle) would resume a pop vaudeville policy.

The Circle has been profitably playing pictures for a long while. It is a block removed from the Park theatre, recently opened with vaudeville booked by William Morris.

SPORTS

The Atlantic City Country Club has suggested to Wilbur Mack a professional golf tournament for a week in July on its links would be agreeably pleasing to the members. Mr. Mack is in favor of it and has decided to contribute himself three cups to commemorate the first event of its kind among theatrical people, but Mr. Mack is not certain whether the date is agreeable to those golf enthusiasts among the profession who would like to contest their skill. Until he can obtain a line upon the entries, Mr. Mack is withholding his answer to the Country Club. He will appreciate letters on the subject from prospective contenders, addressed to him, care of **VARIETY**, New York.

The Waterson, Berlin & Snyders and the **VARIETYS** did not play last Sunday. Max Winslow (who doesn't go in the game) pleaded illness. He has found some excuse each week so far, having a side bet on the outcome, but the contest will come off this Saturday. Max worried over last Sunday's game, probably getting remorse for ducking it. In the evening, when thoroughly excited from worrying, the haircutless wonder sent out for a doctor. The doc told the unshaven kid to be careful, his temperature was at 100 and he was walking around with something. Max thought that was funny, other people thought it was fever, but Monday the bristled hair hustler told a friend about it, adding he had taken six whiskey toddies the day before. "The doctor was absolutely right," said his friend. "You've been walking around with a stew."

The United Booking Offices nin. defeated the Philadelphia managers and agents on the National League grounds over there last Saturday, 19-17. The Uniteds had Jeff Davis, 3b; Bill Woolfenden, 1b (and captain); Jack Dempsey, 1f; Pete Mack, 2b; Harold Kemp, ss; Nat Sobel, rf; Morris Schwartz, cf; Billy Grady, c; Benny Piermont, p. Some of the Philadelphia players were Harry Jordan, cf; Bart McHugh, 2b; Frank Zimmermann, 1f; Frank Donnelly, rf, and Lester Jeffries, ss. The feature of the game was an argument between George Metzler, of Philadelphia, and Lew Golder, of New York, neither a member of these clubs. The feeling between the teams is so cordial a return game will be played on the opening day of the Lights clubhouse at Freeport, L. I. Sunday the United were defeated in New York by the Interstates.

The Broadway Music Co.'s nine defeated the Shapiro-Bernsteins, 14-13, last Sunday. In the seventh inning the Shapiro-Bernsteins led, 13-5, when the umpire changed, Edgar Leslie, retiring in favor of Sam Dody. Upon Dody is cast all the blame they can conjure

up by Shapiro-Bernstein side. Mr. Leslie, who writes for that firm, was very satisfactory to them, though the Broadways objected to him.

CICCOLINI MIXED IN.

St. Louis, May 24.

Mrs. Pearl Hyman Nolker, former operatic star, has been sued for divorce by Robert E. Nolker, president of St. Louis Aero Club, and member of a wealthy St. Louis family.

Ciccolini, now in vaudeville, is named in the petition as one of the gentlemen friends of Mrs. Nolker, who often visited her apartments when in New York.

Ciccolini has begun suit against Nolker for \$25,000, charging slander.

JOINING LONDON HIP SHOW.

Robert Emmett Keane and Muriel Window sail tomorrow on the St. Louis for London, where they will become members of the Hippodrome company. Both Mr. Keane and Miss Window have taken contracts calling for four weeks in London at a certain figure, with the understanding of a term contract after their first week.

Three teams of ice skaters also sail on the St. Louis. They are Davidson and Dean, Saron and Whitaker, and Gustave Hoglund and a female partner. They are to appear in the skating ballet of the Drury Lane revue, which is being jointly produced by Albert de Courville and Alfred Butt.

BERT MCPHAIL DIES.

Kansas City, Mo., May 24.

Bert McPhail, business manager of the Harry Hastings show, and formerly manager of the Gayety here, died in this city last week. He was 42 years old and had been ill about three weeks. He is survived by a wife, mother and sister, who live in Parkersburg, W. Va., where the body was shipped for burial.

Morris and Mountford in Boston.

Boston, May 24.

William Morris, the New York theatrical manager, and Harry Mountford, the leader of the White Rats, came to Boston today to attend the ball of the local Rats' Union, to be held tomorrow (Thursday) night.

Primrose Released for Two Weeks.

The Friars' Frolic, upon its two weeks' tour, will have George Primrose as a volunteer, although Mr. Primrose is not a member of the organization. He has been released by the Loew Circuit to make the trip.

Mr. Primrose and his minstrel boys have played 70 consecutive weeks in vaudeville.

Deputy Farrell Traveling West.

William H. Farrell, chief deputy organizer for the colored branch of the White Rats Actors' Union, is taking a trip to Cleveland, Detroit and Chicago, to interview his fellow artists playing in those cities.

EDDIE DARLING'S VACATION.

Within a week or so Eddie Darling, the main booker for the Keith New York theatres (besides those in Boston and Washington), will leave for a vacation that may require all of the summer to complete. Mr. Darling is taking his early leave-parting upon physicians' orders, and will probably locate in a quiet vicinity for a thorough rest.

Keith's Orpheum and Alhambra are expected to close their season June 4, with the Boston, Washington and Bushwick houses continuing, the latter two indefinitely. While Mr. Darling is away Sam K. Hodgdon will look after the bills for those houses.

The Colonial, New York, will have a big Summer Festival for week of June 5, which may mark the opening of an indefinite summer run for that house under a style that will resemble the policy and prices at the Keith's Royal, Bronx. If that should occur, it is said I. Robert Samuels, who has very successfully handled the Royal proposition on the booking end this season, may also take charge of the Colonial's bills during the hot spell engagement.

BIRTHS.

Mr. and Mrs. Leonard Hicks, May 18, son.

Mr. and Mrs. Gaston Palmer, May 19, a daughter.

Pisano and Bingham (Mrs. Pisano), May 22, daughter. Their third child. The Pisanos' first child was born in a dressing room in Chicago.

MARRIAGES.

Evelyn Nesbit Thaw, at Ellicott City, Md., May 24, to Virgil James Montani (Jack Clifford, her dancing partner). Miss Nesbitt secured a divorce from Harry Thaw about a month ago.

Lina Paula Tietz, at San Francisco, May 17, to Louis Walter Dittmar. The bride is an Austrian singer and appeared over here with the Vienna Opera Co. Her husband is known as "Demon" Dittmar, the wrestler.

Florence A. Pickney and Francis Sayles, at St. Louis, last week. Both members of the Hippodrome stock there; company closed.

VENITA GOULD.

Back from a triumphal tour of the Orpheum Circuit, Venita Gould will fulfill New York engagements and the clever young entertainer plans to remain east indefinitely.

A likeness of Miss Gould appears on the front cover this week. The pictures in the smaller ovals represent Miss Gould in her transitory stages of vaudeville, first showing Miss Gould as she made her stage debut at the age of five years.

Since the first day she appeared before the footlights Miss Gould has been a success and her improvement from year to year has been so marked that today she has established herself as a standard "Big Time single."

Miss Gould has an act entirely new to New York.

Pretty soft! Silk socks, two-page adve., and everything. Look on pages 24 and 25.

ENGLISH ARTISTS' ORDER FAILS.

(Continued from page 3.)

it, as far as I can see, and we have absolutely refused to listen to this proposal of the V. A. F. in any way."

Mr. Mountford added that if the object of the V. A. F. was to see that places were provided for artists returning from the front when the war ended, and which may be filled meanwhile by foreigners, that was a matter for the V. A. F. to take up with the English managers, not its American affiliated organization.

The V. A. F. request and its implied threats provoked much discussion among those aware of it this week. The natural query first arising was, if the V. A. F. expected the Rats to order its members not to play in England at present, how about the English actors now playing in America, against whom almost a similar argument could be raised in favor of the American unemployed professional?

The impression on this side is that about now all able-bodied Englishmen are at the front or in training camps, and the entrance into England of American professional players is not dislodging any native talent that could otherwise be secured, even if desired.

The V. A. F. is an artists' organization formed after another of its affiliations, the International Artisten Loge of Germany, the parent variety actors' society. The present president of the I. A. L., Max Berol-Konorah, with William Berol, C. C. Bartram and Harry Mountford being the organizers of the V. A. F. Mr. Konorah, though president of the Continental society, which has its headquarters in Berlin, is an American. Mr. Mountford, since the war commenced, has been securing the required renewals of Konorah's American passport.

The Paris convention of 1911 laid down regulations for the future course of the affiliated societies in their relations with each other. The contingency arising through the V. A. F.'s request was not contemplated nor considered at that time, nor is it likely would it have received any consideration since the "Internationalism in Art" plank asserted the freedom of playing by artists the world over at any time, anywhere and under any circumstances.

Several American players are now in Great Britain, others are under engagement to go and some are leaving this Saturday, as one, two or more have been doing weekly.

The New York World, May 18, carried a cabled story of the proposed action by the V. A. F., and in it said the Federation intended notifying English managements if more aliens were engaged concerted action would be taken against it. The World added that in contrast to the favorable treatment accorded Americans in London, in the United States notices are posted in variety booking offices, saying: "To English Artists: Your King and Country want you; we don't."

The "King and Country" notice has never been posted in an American office, as far as **VARIETY** has ever heard, nor is it believed in New York such a notice was ever posted anywhere, excepting perhaps outside of the Lamb's Club, which is well represented in its membership by English actors.

CABARETS

"Welcome to Our City," a new revue, was produced at Reisenweber's, Monday night, by Lea Herrick. It's put on probably for a waning summer's engagement, and because of that the revue looks light as a whole, although the first part of it is speedy, and of much more weight than the second half. Three principals and six choristers compose the ensemble. The chorus girls are neatly dressed in new costumes. They looked particularly well in the jockey outfit, and a little novelty was tried for in staging with a "wireless" scheme, while the finish had a "Preparedness" display. All the people of this show are new at Reisenweber's ballroom floor excepting Coral Melnotte, held over from the previous revue there. Miss Melnotte, mostly working alone, gave a much better performance than in the last Reisenweber show when she did nearly all "doubles." Of her two new gowns, the first sort of sent the other costuming of the evening outside the pale. It was a very dressy dress Miss Melnotte had on when first appearing and her second gown was hardly less. She did a "Welcome to Our City" song with the girls, a minstrel number, and also sang a new number, "Sweet Tooth," with Rollin Grimes, the tenor of the company, who was formerly at Maxim's, and has a slow-growing mustache. He was quite busy throughout, however, often appearing with Grace Hoey, the prima donna, who looked very nice and sang often. Miss Hoey also had a new number, "Romany." A "Frisco Bear" song was made lively by Miss Melnotte. Considering the probable limitations, Mr. Herrick has turned out a presentable number as the indoor season's end attraction.

The newly drawn ordinance prepared by Alderman Robert M. Buck, of Chicago, which hits at cabarets of the better class in that city, was recommended for passage by the Council Judiciary Committee, Monday. If passed, the measure will prohibit operatic, vaudeville and dancing features at the Midway, Bismarck, and Green Mill Gardens, ice skating at the College Inn, professional dancing at the Stratford, Vogelsang's, Cafe Royale, Berlin Room and other downtown restaurants, vaudeville and musical comedy shows at the Planters restaurant and the Boston Oyster House. The Buck ordinance, as otherwise construed, will permit the "honky tonk" and the slapstick cabaret that had its origin in 22d street and has spread to various sections of Chicago.

Ben Ueberall will again manage Healy's, at Long Beach, when that resort opens for its summer season next Saturday night (May 27). "Ben," as Mr. Ueberall is more commonly known, has had charge of Healy's 66th street ballroom since it opened. That record of four highly successful years in command of New York's most pop-

ular night place tells more about "Benny's" tact, diplomacy and general direction than a score of volumes could do. In a position where the supervision of everything pertaining to the ballroom, from waiters to entertainers, is put directly up to him. Benny, in addition, has had to meet and greet all kinds of guests in all sorts of humor. He has never fallen down on either, and it's to his good judgment, in part at least, that "Healy's" was enabled to erect a nation-wide popularity that brought and retained patrons. Benny is just as valuable to the Healy establishment at Long Beach, where he makes the brilliancy of the sun's rays on the waves grow dim in comparison with his own cordial geniality to an incoming or outgoing guest.

William Haase, who shot Charles O. Swanberg, owner of the Portola-Louvre, San Francisco, May 1, has mysteriously disappeared, although under a \$10,000 bail bond pending Swanberg's recovery. The shooting occurred in the cafe proprietor's private office and Haase, an employe, at the time, was said to have misunderstood Mr. Swanberg and that it resulted in an altercation, the aftermath of which was the shooting. Later Swanberg said if Haase was proven sane he could return to the Portola-Louvre. This offer was withdrawn by the son, who insisted Haase be prosecuted to the full extent of the law. Many think Haase has committed suicide.

The police hung the shutters on Les Copeland's Club last week when three members of the West 47th street station house visited the cabaret and placed two waiters and the bartenders under arrest. Copeland had been running the place adjoining the Columbia theatre for the past several weeks, in partnership with Jimmie Sheedy, Copeland (himself) doing the entertaining. No serious charges were made in connection with the arrest, but Copeland and Sheedy didn't particularly care for a legal combat with the excise depart-

ment and accordingly closed down. The place was stripped of its furnishings in a few hours and the rent sign hung up in the window.

"Hello, Henderson's" is to be the title of the cabaret revue opening at Henderson's Coney Island, tomorrow (Saturday) night. It will be the most pretentious affair of its sort Henderson's has yet tried, having five principals and 12 girls, with special lyrics by Jean Havez and music by Gus Edwards. Mr. Edwards is staging the show. The principals are Norton and Lee, Bobby Watson, Louise Groody, Margaret Dana.

The Seaside Hawaiian Room will be the feature this summer of the Brighton (Beach) Casino (next to the Brighton theatre). The Casino opens this Saturday. It is also under the Reisenweber management. Eddie Pidgeon will be in charge of the Room at the beach, as he had of the Hawaiian Room, made famous this season at Reisenweber's (on Columbus circle). The uptown place will continue while weather permits.

Doraldina will appear in the new Lew Fields production, Monday, also playing in Reisenweber's Hawaiian Room for another week, owing to a two weeks' notice clause in the Reisenweber contract. The engagement of the dancer for the Shelburne Hotel revue was called off through the production offer.

The Blossom Heath Inn at Lynbrook, L. I., on the Merrick Road, opens to-morrow (Saturday) night, under the management of Wm. Kurth. The road house has been entirely remodeled and is now numbered among the modern road resorts around New York in warm weather. Mr. Kurth was formerly of Hunter Island Inn.

"Walkin' the Dog," the current song hit (Rossiter) of Chicago, is being played and sung for the first time in New York by the colored band at Reisenweber's (Columbus circle). Four of the colored musicians sing the song while it is played by the remainder of the orchestra.

Les Copeland has joined the cast of the College Inn, Coney Island.

KEITH MANAGERS SWITCH.

Cincinnati, May 24.

A switch of managers over the Keith western theatres brings Ned Hastings from the Keith house in Indianapolis to Keith's, this city, John T. Royal moving from this point to Keith's Hippodrome, Cleveland.

James L. Weed has been shifted from Keith's, Louisville, to Keith's Dayton. The managerial posts in the Keith houses at Indianapolis and Louisville will remain open for the present.

Harry R. Daniels, of Keith's, Cleveland, will be given a respite from hard work as a summer vacation and will probably be found in charge of one of the Keith big time theatres in New York next season.

Very little attention needs to be given to the Keith middle western houses between seasons. They were thoroughly gone over last season. The local Keith theatre will be dressed with new seats before the fall.

CAN'T PACIFY FRANCES.

Boston, May 24.

Frances Demarest, the outstanding hit of "The Brazilian Honeymoon" at the Wilbur here, may not be with the piece when it opens at the Casino, New York, June 5. Miss Demarest discovered she was not featured in the advertising of the company and that Marguerite Namara was headlined over all of the other members of the cast.

Before opening here Miss Demarest gave notice to the management and then went on and "walked away with the show." The management immediately gave orders her name be added to the advertisements of the show in a featured position. This they believed would patch up the differences between them and the prima donna. But Miss Demarest wasn't so easily satisfied, for she has instructed her business representative to accept other engagements for her.

ROUGH STUFF FOR WAGNER.

St. Louis, May 24.

Samuel Wagner, of Springfield, Ill., known in vaudeville, was arrested here last week, while with a carnival company, by detectives, who claimed he resembled a confidence man they were looking for.

Wagner was thrown in jail, and, despite his protests, not admitted to bond. For several days he was allowed to see no one.

Finally, through proper counsel, and after the other Wagner had been apprehended, he was released, without money, a new suit of clothes confiscated, according to his report, and no job.

Wagner has an athletic act.

Keith's Bronx in Burlesque.

In addition to the Gotham theatre, Ben Kahn has taken over from the Keith interests for a next season run of stock burlesque, Keith's Bronx. The Bronx will open next Monday, alternating its shows with Kahn's Union Square.

Joe Fields and Frank Halliday will be the respective producers at the two houses.

See Van Hoven's advertisement on Pages 24 and 25.

LEA HERRICK

PRESENTS

AT REISENWEBER'S

The Last Word in Restaurant Revues

"Welcome To Our City"

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Vol. XLII. No. 13

Joe Schenck will spend the summer at Manhattan Beach. He moves there next week.

Charles Osgood is around again, after having narrowly escaped pneumonia.

Lasses White has signed with the Neil O'Brien Minstrels for next season.

Marlon Hayward secured an interlocutory decree of divorce from her husband, Allan Brooks, May 19.

Jack McShane (Robinson and McShane) has recovered from his recent illness.

Max Marcin recently completed a play entitled "Cheating Cheaters," to be produced by A. H. Woods.

Belle Gagnoux was slightly injured in an accident at 46th street and Broadway last week. She will be confined to her home for some days.

Business men of Glens Falls, N. Y., are planning to erect a vaudeville house seating 2,000 in Schenectady, N. Y.

Coutts & Tennis are to have a company of "When Dreams Come True" on the International Circuit next season.

John W. Ford, father of the Four Fords, confined to his bed for the past four weeks owing to a nervous strain, is slowly recovering.

Sadie Barton (formerly of the Shuman Sisters) recently underwent a serious operation in the Peter Brigham Hospital, Brookline, Mass.

"The Sea Gull," at the Bandbox theatre this week, is the first four-act play the Washington Square Players have attempted since opening there.

A. H. Woods' production of "Cheating Cheaters" will be the first summer opening on the Atlantic coast, at Long Branch, June 17.

The Bendix Music Bureau furnished the music for the social affairs of the Federation of Women's Clubs at the Astor this week.

Charlie Jeter is now connected with the Billy Atwell Agency. Jeter was formerly of Jeter and Rogers, a skating team.

Annie Morris opened on the Loew Circuit as a "single act" this week. It is three years since Miss Morris appeared alone.

Sunday will be the last of the Sunday concerts at the Winter Garden, provided the weather does not keep cool.

The Francaise, Quebec, will have summer vaudeville commencing June 5, booked through Miss L. A. Hardy of the J. H. Aloz office.

"The Brazilian Honeymoon" will follow "The Blue Paradise" into the Casino next week. The "Paradise" show will move to the 44th Street theatre Monday.

Louise Dresser retires from her single week vaudeville at Brighton to become star of the new H. H. Frazee production, "Nothing But the Truth."

NOTICE FOR EUROPE

Players in Europe desiring to advertise in **VARIETY**, and wishing to take advantage of the Prepaid Rates allowed, may secure the same, if at the time of mailing advertising copy direct to **VARIETY**, New York, the amount in payment for it is placed to **VARIETY'S** credit at the

PALL MALL DEPOSIT AND FORWARDING CO.
Carlton Street, Regent Street, S. W., London.

For uniformity in exchange, the Pall Mall Co. will accept deposits for **VARIETY** at four shillings, two pence, on the dollar.

Through this manner of transmission all danger of loss to the player is averted. **VARIETY** assumes full risk and acknowledges the Pall Mall Co.'s receipts as its own receipts, for all money placed with the Pall Mall to **VARIETY'S** credit.

Gloria Goodwin has been placed under contract by A. H. Woods for "The Squab Farm."

The Jefferson, Portland, Me., closed Saturday, after playing vaudeville three weeks.

The Lew Fields summer show, "Step This Way," is due to open at the Shubert, Monday. Marguerite Farrell has succeeded Blanche Ring. John Charles Thomas will not be featured.

Joe Raymond expects to leave this week for the Adirondacks, to remain all summer for his health. Joe will live in the open, on the edge of Rangely Lake, 51 miles in the woods.

Laura Biggar married last week Dr. Hendricks, the wife of whom recently recovered \$55,000 in a jury trial against Miss Bigger for the alienation of her husband's affections.

Max P. Lowe, of the Marinelli office, was to have undergone an operation for appendicitis in Dr. Gulick's Sanitarium, Madison avenue and 78th street, Thursday.

Mrs. William S. Hennessy secured a divorce from her husband, the vaudeville agent, last week, in the Supreme Court. The couple were married in 1909.

Julia Dean will be in the principal role of a new play next September at one of the Shubert theatres. She has just closed her vaudeville tour and is at present at French Lick Springs.

The Mittenhal Brothers, in conjunction with B. F. Forrester, have purchased the road rights for "Watch Your Step" from Charles Dillingham. One company will be sent out in the piece.

Frederic McKay has purchased the rights to "Jane O'Day of Broadway" (produced late this season with Blanche Ring as the star) from A. H. Woods. Mr. McKay intends producing it in New York in the fall.

Andreas Dippel is to send a company of "The Lilac Domino" on tour next season. A route is being laid out by Charles A. Burt. The show will play mainly through the south, where it has not been seen before.

Eddie Keller, the agent in the Palace building, "lost" his safe one day last week. While absent from his office some brother agents, full of fun, moved the Keller safe into an adjoining room of the office suite, then left all kinds of iron instruments strewn about the floor.

Nat Lewis, the haberdasher to the profession, at 1578 Broadway, is spreading out and has taken a new store at 2 Columbus Circle, New York City. The entire space will be turned over to a high-class clothing department. This will be the third of Nat Lewis' chain of stores.

A large cockatoo flew in the window of the Standard Engraving Co.'s plant at 7th avenue and 40th street Monday afternoon. Bill Hoffman, the boss engraver, got the idea from the looks of the bird it belonged to some professional living in the neighborhood. The Standard Co. is taking care of it until a claimant appears.

With the death of J. W. Gorman last week, his brother, Richard L. Gorman, has the management of the Gorman Circuit of summer parks through New England and will continue them with the same policy as in former years. George Goett will assist him in the management. Mr. Goett has been with the Gorman interests for 15 years.

Irving Geisler was arrested last week on complaint of Valerie Bergere, who alleged he had obtained \$1,000 from her to invest in an oil company, which promised huge profits. Robert Emmet Keane is said to have contributed \$1,500 to the same cause. Geisler recently married Mae Melville, formerly of Melville and Higgins. His examination before a police magistrate was set for this week.

Joe Weber, through his attorneys, House, Grossman & Vorhaus, after a search of four years has located Thomas McKean of Philadelphia, who was "angel" for the last show that went into Weber's theatre in December, 1911, called "The Wife Decides." McKean gave Weber a check for \$3,000 for rent when the show opened, but with it immediately closing he stopped payment on the check, the "angel" then disappearing. A suit is to be started to recover.

The Willard Holcomb sketch, "Her Last Rehearsal," one of vaudeville's earliest travesty successes, is being revived and while playing last week at Port Richmond, Staten Island, during the "break in" period, gave a special performance, upon the suggestion of Daniel Frohman, for the old folks at the Actor's Fund Home, nearby. The piece calls for no elaborate stage setting. It was greatly enjoyed by the audience. The suggestion has been made that if the Fund should eventually find itself in a position to erect a stage at the Home, much pleasure would be afforded the occupants from volunteer performances.

Daisy Leon sails this Saturday on the St. Louis, to open an English engagement of eight weeks in the halls, booked by Willie Edelman. Mr. Edelman, abroad for several weeks, returns to New York Saturday.

Phillips' Lyceum, Brooklyn, which recently installed a pop vaudeville policy under the management of J. J. Loewer, has changed hands with Sam Cohen, a local man, taking the lease from Loewer. It is to continue with the same policy.

"The Yankee Girl" in which Blanche Ring starred in several seasons ago is to be sent out on the road for the summer by Lefler & Bratton, playing mainly summer parks. The cast for the piece includes four members with the original company.

Sam Shannon, Inc., is a new sign that is displayed on the door of an office in the Fitzgerald Building. Sam is going to book vaudeville acts with the Split Time Dept. of the U. B. O. and also continue as special scout for Flo Zeigfeld.

EARLY SUMMERTIME BRINGS THREE NEW SHOWS IN VIEW

Morosco's "Canary Cottage" at Los Angeles, Hit—"Thirty Days" at Springfield, Mass., Pronounced Passable, and "Mavourneen" at Chicago, Receives Most Credit Through Its Star, Peggy O'Neil.

"CANARY COTTAGE" A HIT.

Los Angeles, May 24.

"Canary Cottage," opening at the Morosco Sunday, is the best comedy with music Oliver Morosco has produced, and it is a hit, pronounced here a better show than "So Long Letty."

Morosco and Elmer Harris wrote the book, which is rather Parisian. Earl Carroll supplied the score and lyrics. These far surpass anything Carroll has previously done. His "Canary Cottage," "I Never Knew" and "California Orange" songs leave an impression. There are other musical hits also.

Eddie Cantor is the bright spot, though held down. Trixie Friganza hasn't enough to do and the same may be said for Herbert Cortell. Miss Friganza is playing a different line for her, and will do better with more playing. Her "Cook" song, during which she plays a saxophone on a cook stove, was a riotous success.

Others to earn individual scores were Eunace Burnham, Charles Ruggles, Louise Orth, Laurence Wheat, Grace Ellsworth, Morin Sisters, Edwards Brothers.

Frank Stammers staged the production. It is expected to run 10 or 12 weeks here.

Chicago, May 24.

"Mavourneen," the new Louis N. Parker play, with Peggy O'Neil elevated to stardom (following her success as a road star in "Peg O' My Heart"), had its Chicago premiere Sunday night, and an appreciative audience bestowed applause upon Miss O'Neil's work. The critics did not rave over the Parker play. Most of them approved heartily of Miss O'Neil and spoke highly of her.

The show is sponsored by the new producing firm of Corey-Williams-Ritter, Inc.

Local belief here that piece is not strong enough to make a lasting impression, being mild and lacking the "punch" to bring out all of Miss O'Neil's thespian talent.

Springfield, Mass., May 24.

Opening in Easthampton, Wednesday, and playing the Academy, North Hampton, Thursday, A. H. Woods celebrated the premiere of a new piece by A. E. Thomas and Clayton Hamilton, entitled "Thirty Days." The cast that appeared in the new play was partly brought on from New York and partly recruited from the local stock company at North Hampton which had just closed its season.

Although billed as a farce, "Thirty Days" is more of a comedy, and there are several little faults which will have to be remedied before the piece is brought to New York.

In the cast were James Rennie, George K. Denny, Edwin Holt, John de Briac, Scott Cooper, Edward Donnelly, William J. Kane, Lodwicke Vroom, Robert Ames, E. S. Lynda, Thomas Swem, M. T. Webb, Richard Thomas, Inez Buck, Lucia Moore, Julia Taylor, Frances Goodrich, Mary Coates and Mildred Morris.

SHOWS IN CHICAGO.

Chicago, May 25.

Some of the local playhouses will try to hold out for the Republican and Progressive conventions of June 18 week, after which they will close. "So Long Letty" (Olympic) may continue longer. The show is apt to go through the summer. And "A Pair of Queens" may remain all summer at the Cort. It probably depends upon the weather for it. "Chin Chin" will probably outstay the conventions, at the Illinois.

The first week's business for "A World of Pleasure" (Palace) was at top mark. The outlook for it does not at present call upon the Shuberts to worry over a successor. "Experience" returns for a local engagement at the Chicago, May 28. Maude Adams at the Blackstone is doing nicely on the engagement, while May Irwin at Cohan's Grand appears to be drawing well.

Business is fairly good at Power's, where Peggy O'Neil is starring in "Mavourneen." Grave George is reaching the close of a successful run at the Garrick.

"POST" STORIES NOT SOLD.

The L. B. Yates stories, run in the Saturday Evening Post under the titles of "Major Miles," "The Singing Kid," "Paragon Pete," "Fire Up Berry" and "Mademoiselle Mazourka, the Strong Woman of the Circus," have not as yet been taken over for dramatization, as recently reported.

Arthur Bennett, who created the stories under the pen name of Yates, arrived in New York this week with a stable of his polo ponies and denied he had definitely arranged for any production. Mr. Bennett admitted having been approached, but claims the negotiations never reached a serious point.

Bennett refused an offer from one of the feature manufacturers for the film rights to his stories, preferring to hold them back for stage productions. The Yates stories are among the best ever run in the "Post," having to do with the experiences of a race track tout.

Mr. Bennett has just completed a one-act comedy skit, called "A Live Bird," which will be produced shortly.

Eva Tanguay and I are both wild. Yes we are! See Pages 24 and 25.

COLONIAL LEGIT. AGAIN.

Aaron Jones, of Jones, Linick & Schaeffer, was in New York last week for his usual monthly visit and has completed arrangements for the transfer of "Treasure Island," now at the Punch and Judy theatre, to the Colonial, Chicago, with an opening date scheduled for June 4.

The piece will be played by the original cast at the Colonial and it is possible the prices will run to \$2.00 top, bringing the Colonial back to its original standing among Chicago's leading legitimate houses.

The Colonial is now playing pictures and the film service will be transferred to the Studebaker, also a Jones, Linick & Schaeffer stand.

SHOWS IN 'FRISCO.

San Francisco, May 24.

"The Passing Show" is doing good business at the Cort.

The musical comedy stock at the Columbia, doing fairly well, considering opposition of "The Passing Show."

The Alcazar business took a brace Monday night, when Mary Boland and Forrest Stanley opened there.

SHAKE-UP AT THE MET.

There is to be a general shake-up in the business staff at the Metropolitan opera house between now and next season. The resignation of John Brown, for years business representative of the house, is said to be the forerunner of a sweeping change in the staff.

Gatti-Cazazza is not going abroad this season and this is an evidence that the Metropolitan staff of artists will be about the same next season as they were this. The usual foreign trip by the artistic director usually resulted in the signing of new singers.

So far as known but two of the Metropolitan's artists will not be with the organization next season. They are Desire Defrere, baritone, and Marie Duchene, contralto. Both may be found in vaudeville. Abe Lebonson has been negotiating with the Orpheum Circuit regarding the two artists.

Last season the Met announced eight new operas and only produced one. This week they announced four new productions for the coming season.

CLIFTON PLAY EAST.

San Francisco, May 24.

Florence Reed has accepted for production in New York next season the four-act drama, "For Value Received," by Ethel Clifton. The play was presented here for the first time last week.

Frazee Show at Princess.

Chicago, May 25.

The H. H. Frazee production of "Nothing But the Truth" will open at the Princess, this city, June 2.

President Quigley's Alienation Suit.

Kansas City, Mo., May 24.

Jos. A. Quigley, president of the Ackerman-Quigley Lithographing Co., here, was sued last week for \$50,000 by his former brother-in-law, who charged the alienation of his wife's (Mr. Quigley's sister) affections.

PAVLOWA AT THE HIP.

Charles Dillingham's contract with Anna Pavlowa is for the dancer's appearance at the Hippodrome next season.

Mr. Dillingham has also under contract Alexander Volinine, Stefanie Plaskowietzka and about 10 other members of the Pavlowa ensemble.

Pavlowa, Volinine and Plaskowietzka left for California Saturday to remain on the Coast for about six weeks or two months playing private engagements and resting.

YORKVILLE SHUT FOR A DAY.

The lately opened Yorkville on 86th street as a German playhouse by S. Rachmann, was closed by the police after the Saturday night performance, on the ground salacious plays were given there.

After "dark" one evening (Monday) the theatre was allowed to reopen Tuesday evening. Meantime representations were made to Police Commissioner Woods that convinced him the police had no cause for interference. After opening, Tuesday night, the police claimed the alterations promised in the scripts were not made and dismissed the audience.

Mr. Rachmann is reported playing the house on a percentage arrangement with the Loew Circuit which controls it. The Yorkville has been doing a profitable business under the Rachmann reign. The German papers carried front page stories of the closing, and this was expected to accelerate business at the reopening.

P. W. L. OFFICERS.

The installation of officers of the Professional Woman's League was held Monday evening.

President Suzanne Westford installed the officers, who were greeted by the Honorary President and Founder, Mrs. A. M. Palmer.

The officers are Mrs. Ben Hendricks, Mrs. Edward Warren, Mrs. Daniel Nally, Miss Frances Florida, Miss Hilda Spong, Mrs. Edith F. Ranger, Mrs. J. H. T. Stemple, Mrs. Muriel Stone Coombs, Mrs. Helen Hanning, Miss Kizzie B. Masters and Mrs. Emmie J. Howard.

GARRICK AT AUCTION, \$224,000.

The Garrick theatre, on West 35th street, sold at auction Tuesday by Joseph P. Day, brought \$224,000.

It is owned by the Edward Harrigan Estate, which is understood to have bid in the property. Encumbrances to the amount of about \$215,000 were said to be against it.

American Assn. Meeting May 31.

The annual meeting of the American Burlesque Association will be held May 31 in the offices of the circuit, in the Columbia Building.

BLUMENTHAL IN JAP. OPERA.

George Blumenthal, formerly business manager for Emma Trentini, has been engaged as the general manager of the Eta Producing Co., which will produce Mary Lee Wertheimer's Japanese comic opera, "The Romance of the Eta," in August.

ALL STAR "JULIUS CAESAR" WITH 5,000 IN LOS ANGELES

Performance in Hollywood Amphitheatre of Shakespearean Revival Witnessed by 40,000. \$10,000 Secured For Actors' Fund. May Be an Annual Event.

Los Angeles, May 24.

More than 40,000 people witnessed the production of "Julius Caesar," given by an all-star cast in the Hollywood Amphitheatre, May 19. It was the biggest and most impressive outdoor production ever in the west. The proceeds went to the Actors' Fund and should net close to \$10,000. The promoters plan to make it an annual event here.

The cast included De Wolf Hopper, William Farnum, Tyrone Power, Sarah Truax, Frank Keenan, Douglass Fairbanks, Mae Murray, Theodore Roberts, Grace Lord. Aside from the principals, over 5,000 people took part in the piece. It was directed by Raymond Wells.

St. Louis, May 24.

The St. Louis Pageant Drama Association will produce Shakespeare's "As You Like It" at Forest Park, June 5-11, inclusive.

One thousand people will appear, including Robert B. Mantell and Margaret Anglin.

STOCKS CLOSING.

Baltimore, May 24.

The Poli stock closed Saturday after nine weeks. James Thatcher, the general manager of the Poli stock department, declares it ends the Special Spring Season this company was organized for, and that it has been most successful.

The Hyperion, New Haven, closed several weeks ago to permit the redecoration of the house, according to Mr. Thatcher, has been one of the most successful in the country, having run for two years continually, with only two changes in the cast of Poli players. Musical stock will open at Poli's, Worcester, within a week.

By June 5, Mr. Poli will have eight stock companies playing the houses on his circuit.

Summerville, Mass., May 24.

The Nathan Appell stock closes Saturday.

Elmira, N. Y., May 24.

The Mozart Players, at the Mozart for several weeks, closed Saturday.

RICHARDSON'S FINE WORK.

Nothing in the line of big press work has been seen recently to compare with Leander Richardson's performances in connection with "Caliban," the Shakespeare masque at the City College stadium.

During his five weeks' campaign the pages of the daily newspapers bristled with news articles, paragraphs and the like, and the Sunday issues carried a great number of interviews and other specials from his pen. Last Sunday

Mr. Richardson had nearly 14 columns of printed matter and portraits in the New York papers concerning the masque.

An interesting and instructive feature of all this is that not a single "dog story" has appeared in the entire mass, totaling more than 50 columns of newspaper space, an average of 10 columns a week.

MAY IRWIN LEADING MARCHERS.

Chicago, May 24.

May Irwin will not give any matinee performance of "33 Washington Square" at the Grand, June 3, as that is the day of the big Chicago "preparedness parade." A "mat" will be given the following Friday.

Miss Irwin has volunteered her services to the parade committee and proposes to march at the head of all the women members of the theatrical profession who will join the parade.

Harry J. Ridings and James Wingfield are stirring up the "preparedness spirit" among the theatrical folks and they are arranging for a big showing of players, stage employees, bill posters, etc.

STOCKS OPENING.

Syracuse, N. Y., May 24.

The Knickerbocker Players, opening May 8, at the Empire, for a run, appear to have caught on very early in the engagement.

They came from Mt. Vernon, N. Y., where the present group was known as the Little Playhouse Company.

St. Louis, May 24.

The stock at the Hippodrome closed after 12 weeks, and will open at Cycle Park, Dallas, Tex., under the management of Gene Lewis and E. R. Eddins. Mr. Lewis and Olga Worth head the company.

Denver, May 24.

There is to be a musical stock organization at Lakeside Park to open June 11.

Worcester, Mass., May 24.

The summer season of musical stock at Poli's will open May 29 with "The Firefly." Edward P. Temple has been engaged as the producing director for the company which includes William Pruette, George Tallman, Eva Olivetti, Dixie Blair, Etna Temple, Jamie McElhern, Harlan P. Briggs, Edw. Borse and Jos. Nichola, musical director.

The Malloy-Corinne Stock Co., under the management of O. E. Wee, opened Monday at Hershey's Park, Hershey, Pa., in "The Man on the Box."

COLUMBIA'S HOUSE RECORD.

Last week was the Columbia theatre's, New York, banner box office showing since the principal theatre of the Columbia Amusement Co. opened several years ago.

The record was taken by the current attraction at the Columbia, Jack Singer's "Behman Show" playing "Hello New York" for a warm weather run.

The record was previously held by Charles Waldron's "Bostonians," which captured it during New Year's week, playing 13 performances at that time, the extra show being on New Year's Eve. Before then "The Merry Whirl" had held the high mark, taken while also playing as a summer feature.

SHOWS CLOSING.

The No. 2 company of "The Princess Pat," playing through Canada, will close May 27.

The Charles Champlin Repertoire Co. will close its season June 5.

The opera house, York, Pa., closed Saturday.

The Orpheum, Altoona, closed Saturday.

WESTERN BOOKINGS.

Chicago, May 24.

Midwest legitimate house managers look forward with great expectancy to the new fall season and they all fully believe that next year will bring them more prosperity than they have had in many years. As the United States is enjoying great prosperity in all sections the show managers are inclined to think that they will reap a harvest next season.

Considerable booking is being done for the middle west and the houses on the James Wingfield Circuit are going to get a lot of traveling attractions next fall.

Among those already contracted for in this section are: "Hobson's Choice," "Everywoman," "Hit the Trail Holliday," "The Blue Paradise," "Chin Chin" (Montgomery and Stone), "The Prince of Sweden," "The House of a Thousand Candles," "The Passing Show," "It Pays to Advertise," Kibble's "Uncle Tom's Cabin," Neil O'Brien's Minstrels, "World of Pleasure," "Very Good Eddie," Al. G. Fields' Minstrels, "In Old Kentucky," "Lazy Bill" (W. B. Patton), "Shepherd of the Hills," "Bird of Paradise," "Alone at Last," Fiske O'Hara, Howe's Pictures, two companies of "What Happened to Charlie," two companies of "Treasure Island," "The Unnatural Law," "Peck's Bad Boy," "The Divorce Question," "A Pair of Silk Stockings," "Fair and Warmer," "Martha" (Jos. Sheehan Grand Opera Co.), etc.

IS MIQUE MARRIED?

There is some mystery as to whether or not Mique Cohen, treasurer of the Candler theatre, was married this week to Hilda Smith, one of the members of the George M. Cohan Revue at the Astor.

Both principals are rather reticent regarding the affair. Preparation was made to secure a license for the event last week.

OBITUARY.

Alfred Myron Moe died May 15 at his home in Jersey City, after being an invalid over three years. He had been a prominent figure in professional life for half a century and was the most expert all-around ice and roller skater of his period.

The mother of R. H. Logan died at her home, 4419 Baltimore avenue, Philadelphia, last week. Anyone knowing the address of R. H. Logan or Robert Ellis is asked to communicate with (Miss) Allie Miller at that address.

Harriett Jocelyn died May 21 at the Home for the Incurables, where she had been an inmate for two and a half years. Her funeral services were held under the auspices of the Actors' Fund, with interment in Evergreen Cemetery.

The infant son born May 18 to Mr. and Mrs. Thomas Yost (Luckie and Yost) died a few minutes after its birth in St. Catherine's Hospital, Brooklyn.

Henry Bertrand, for several years assistant stage manager of Daly's, died Monday at his home in Jamaica, Long Island. He was 73 years old and a veteran of the Civil War.

Max Weber, assistant musical director at the Majestic, Chicago, died Monday night, after a short illness with pneumonia. A widow and child survive.

Richard Ogden, well known stock actor, died May 20. He underwent an operation about a month ago and never fully recovered.

Edward Helbing, a vaudevillian, died May 16 in the Polyclinic Hospital, Chicago, of a complication of diseases.

HOUSE DARK WITH COLORED CO.

The colored company in "Othello," starting at the York on 116th street last week, did not complete its term. The house became "dark" after Tuesday, due, it is said, to the theatre management failing to receive its daily rental, figured pro rata at \$500 for the week.

The show opened Monday, with Edward Sterling Wright. This week it is at the Walnut, Philadelphia, next week at Pittsburgh, headed for Chicago, after which a tour of western cities is contemplated for it.

The York has taken on "The Birth of a Nation" for a summer's run, playing to a 25-50 scale.

TRENTON'S OWN PLAY.

Bridgeport, May 24.

Pell Trenton, the leading man of the stock at the Lyric here, has written a play which is to be produced by the company next week. It is entitled "Her Two Weeks' Honeymoon."

And they used to say, "Poor Van Haven, he's nuts." Look on Pages 24 and 25.

BILLS NEXT WEEK (MAY 29)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C." and "A.B.C." following name (usually "Empress") are on the Sullivan-Consignee-Affiliated Booking Company Circuit.
Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit, "U.B.O." United Booking Offices, "W.V.A." Western Vaudeville Managers' Association (Chicago), "M." Pantages Circuit, "Loew," Marcus Loew Circuit, "Inter," Interstate Circuit (booking through W. V. M. A.), "Sun," Sun Circuit, "M." James C. Matthews (Chicago).
VARIETY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

New York
PALACE (orph)
Rohaanara Co
Laura N Hall Co
F V Bowers Co
Flanagan & Edwards
M Montgomery
(Four to fill)
COLONIAL (ubo)
El Rey Sisters
Kerr & Burton
Wilfred Clarke Co
Low Wilson
Cross & Josephine
Nellie V Nichols
Hugh Herbert Co
Farber Girls
Burdella Patterson
ALHAMBRA (ubo)
Novelty Clintons
Warren & Templeton
Carlisle & Romer
Molnatre & Heath
Carl McCullough
Elsie Williams Co
Dooley & Rugel
3 Jordan Girls
ROYAL (abo)
Vera Sabina
Mullen & Rogers
"Don't Do That"
Violet Dale
Orpheum Devoal
Gallagher & Martin
Connolly & Wenrich
Joe Cook
J & K Demaco
HARLEM O H (ubo)
Henry Hanson Co
Walters & Walters
Walsh-Lynch Co
Stan Stanley Co
(Two to fill)
Ford & Hewitt
Barron & Ward
Van & Schenck
(Three to fill)
5TH AV (ubo)
Bell & Fredo
Milo
"Jasper"
Leo Beers
Howard Kibel & H
Henry Hanson Co
Walters & Walters
Walsh-Lynch Co
John W Ranson
PROCTOR'S 125TH
Belmont & Harl
Whitfield & Ireland
Smythe & Welles
Hippodrome 4
Jordan Girls
2d half
Albert Rouget Co
Gallagher & O'Neill
Joe Bennett
Inez McCauley Co
White & Jordan
Zerbo's Dogs
PROCTOR'S 58TH
Albert Rouget Co
Joe Bennett
Hazel & Alada
Monroe & Carney
Inez McCauley Co
McGowan & Gordon
Lapo & Benjamin
2d half
Musical Chef
Bell & Freda
Jack Kennedy Co
Creighton Sisters
Whitfield & Ireland
Celine's Circus
AMERICAN (loew)
Farris & Arnold
Tumanian Trio
Tower & Darrell
"Bits of Life"
Dot Marsel
Tate's Motoring
Klass & Bernie
La Toy's Models
(One to fill)
2d half
Joe Watson Co
Mumford & Thomson
Little Caruso
Spiegel & Dunne
Geo McFadden
W B & Ward
(Two to fill)
LINCOLN (loew)
Albert & Irving
Nancy Fair
Walker & Ill
Cooper & Smith
Bop Tip Co
(One to fill)
2d half
Palo Sisters
Hallen & Mallon
Lottie Grooper
Hugh Norton Co
Tower & Darrell
7TH AV (loew)
Lillian Dougherty
Valentine Voe

Ward & Howell
Maurice Samuels Co
Wood Melville & P
Moralls Bros
(One to fill)
2d half
F & O Walters
"Ten Forty West"
Perris & Arneid
Goldsmith & Pinard
Gallagher & Carlin
Eva Shirley
3 Peroneus
(One to fill)
BOULEVARD (loew)
Haas Bros
Mahoney & Dalsey
Little Caruso
Tom & Stasia Moore
American Comedy 4
2d half
Juggling DeLisle
Lambert & Fredericks
Dorothy Herman
"Final Arbitrator"
Cooper & Smith
Greeley (loew)
Leonard Kane
Lopez & Lopez
Hilton & Mallon
Hugh Norton Co
Eva Shirley
Hill & Ackerman
2d half
Albert & Irving
Monarch Comedy 4
Maurice Samuels Co
Daisy Harcourt
2 Jordan & Zeno
(Two to fill)
DELANCY (loew)
Moore & Jenkins
Nelson Sisters
Tilford
Ed & Jack Smith
"What Man Needs"
Geo Davis Family
(One to fill)
2d half
Prince & Deerie
Futuristic Phantasies
Cervo
Walker & Ill
Dot Marsel
Moralls Bros
(Two to fill)
NATIONAL (loew)
Lambert Oarl & Fredk
Wm Armstrong Co
Frances & Jones
Monarch Comedy 4
2d half
Spanish Goldins
Weston & Young
Belle Rutland
"What Man Needs"
Ward & Howell
Fridkowsky Troupe
ORPHEUM (loew)
Juggling DeLisle
F & O Walters
Morall Opera Co
Bogart & Nelson
Gallagher & Carlin
Belle Rutland
3 Peroneus
2d half
DeLisle & DuPont
Ed & Jack Smith
"5 Sweethearts"
Wood Melville & P
G Bedini's Revue
LeVan & DeVine
Bob Tip Co
(One to fill)
Cooney Island
BRIGHTON (ubo)
Leon Sisters
Doc O'Neill
Mr & Mrs G Wilde
Bob Albright
Willard Mack Co
Honey Boy Minstrels
Vanda Hoff Co
Mr & Mrs J Barry
Heenan & Anderson
HENDERSON'S
(ubo)
Erna & Antonia 3
3 Du For Bros
Milton & De Longs
Nonette
Emma Carus Co
Walter Brower
Smith & Austin
Long Tack Sam Co
Brooklyn
ORPHEUM (ubo)
Hooper & Herbert
Cummings & Gladys
Lucy Valmont Co
Joe Cook
Mrs Thos Whiffen Co
Isabelle D'Armon Co
Florence Nash Co
Nonette
6 Demons
BUSHWICK (ubo)
Ollie Young Co
Adeline Francis
Martin & Scofield

Hallen & Fuller
Morton & Moore
Frank Mullane
Ellis & Bordon
Ryan & Lee
Derkin's Animals
GREENPOINT (ubo)
Barron & Ward
Betty Bond
Briest Kemple
Bert Fitzgibbons
DeWitt Burns & T
2d half
Abbott & White
Eva Taylor
Britt Wood
(Two to fill)
BIJOU (loew)
Heider & Packard
Mumford & Thomson
Futuristic Phantasies
LeVan & DeVine
Palo Sisters
(Two to fill)
2d half
Moore & Jenkins
"Bits of Life"
Holmes & Riley
Tate's Motoring
Klass & Bernie
Davis Family
(One to fill)
DEKALB (loew)
Broslus & Brown
Spiegel & Dunne
Daisy Harcourt
"Ten Forty West"
Tiffany & Gillen
Fridkowsky Troupe
2d half
Leonard Kane
Ryan & Riggs
"The Scoop"
Harvey DeVora 3
Alexander Bros
PALACE (loew)
Spanish Goldins
"Women"
Cervo
Harvey DeVora 3
(One to fill)
2d half
Haas Bros
Nelson Sisters
Valentine Vox
Tom & Stasia Moore
American Comedy 4
FULTON (loew)
B & L Walton
Lottie Grooper
Jessie May Hall Co
Rucker & Winifred
G Bedini's Revue
2d half
Broslus & Brown
Heider & Packard
"Women"
Tiffany & Gillen
Tasmanian Trio
WARWICK (loew)
McCormack & Irving
Baker Sherman & B
3 Barnards
Albany, N. Y.
PROCTOR'S
Belmont Pones
B Flinnerty & Carm
entelle
Gorman & Gormah
Kenneth Casey
"In the Trenches"
2d half
Espee & Dutton
Mitchell & Mitch
Camille Personi Co
Nolan & Fenshaw
Fred Ardath Co
Allentown, Pa.
ORPHEUM (ubo)
2d half
De Kock Troupe
Lane & Harper
Eddie Carr Co
Baker & Janie
"Dairy Maids"
Atlanta, Ga.
FORBYTH (ubo)
Veld Troupe
Girl from Milwaukee
Mr & Mrs Kelso
Bonnie Sextet
Chas L Fletcher
"Junior Folliotes"
Baltimore
HIP
Laura & Billy Dreher
Zena & Mandel
Harry LeClair
Vera DeBassini
Bessie Rempie Co
Belmont & Lewis
Leach LaQuinlan 3

Ranger, Ma.
BIJOU (ubo)
(Lewistown split)
1st half
Lamore & Juliet
Alton & Arles
Hopkins Aptell Co
Birmingham, Ala.
LYRIC (ubo)
(Nashville split)
"Six Little Wives"
Boston
KEITH'S (ubo)
Alderman Bent
Wright & Dietrich
Emmett De Voy Co
Harry Clarke
"Little Stranger"
McKay & Ardine
Aldrich Whelan
Jack Wilson Co
Belclair Bros
ORPHEUM (loew)
Franklyn Duo
Vespo Duo
Milton Pollock Co
Ellnor Fisher
Nestor's Sweethearts
Arthur Whitelaw
3 Alvarotes
2d half
Ioleen Sisters
Rhoda & Crampton
"The Right Man"
Countess Nordlin
Kay Bush & Rob
Jarow
"Colonial Days"
GLOBE (loew)
4 Harmonists
Grew Pates Co
Arthur Rigby
Payton & Green
(Two to fill)
2d half
Great Johnson
Franklyn Duo
Vespo Duo
Chas Riley
(Two to fill)
ST JAMES (loew)
Ryan & Ryan
Countess Nordlin
"The Right Man"
Duffy & Lorez
Ioleen Sisters
2d half
Ogden Sisters
Arthur Whitelaw
Grew Pates Co
Mose & Frye
Nestor's Sweethearts
Bridgeport, Conn.
POLI'S (ubo)
Blanche Sloan Co
J & M Harkins
Kelly & Galvin
Walter S Howe Co
2d half
Harlequin Trio
Emmett Stevens
Chas Deland Co
Leighton & Alexander
Soldier Fiddlers
Keno Keyes & M
PLAZA (ubo)
Elvera Sisters
Smith & Farmer
Fox & Wells
"Land of Pyramids"
2d half
Gordon & Gordon
Ward & Raymond
Von Hampton & Schrin
Gauthier's Toy Shop
Buffalo
LYRIC (loew)
Hean & Hamilton
Abbott & White
"Porch Party"
Haley & Noble
Rob Hall
3 Keatons
OLYMPIC (sun)
Giri Revue
Carew & Burns
Wilson Franklyn Co
Symphony Sextet
(One to fill)
Butte
EMPRESS (s&c)
Alice Hamilton
Dunedia Duo
Albert Phillips Co
L & S Clifford
"Live Wire"
Calgary, Can.
PANTAGES (m)
Reo & Norman
Lipinsky's Dogs
Lella Shaw Co
Danny Simmons
"Peoples Revue"
Cedar Rapids, Ia.
MAJESTIC (wva)
Victorine & Zolar
Milt Wood
(Three to fill)

2d half
Walsh & Southern
Santucci
Holmes & Buchanan
(Two to fill)
Chattanooga, Tenn.
MAJESTIC (ubo)
"Four Husbands"
(Full week)
Chicago
MAJESTIC (orph)
Dorothy Jordan
Brice & King
Lyell & Higgins
Wm Gaxton Co
Natalie & Ferrari
Fitzgerald & Marshall
F & L Bruch
Clare Seal
4 Reading
KEDZIE (wva)
Frank Crummitt
De Leon & Davis
Oxford Trio
(Two to fill)
2d half
Powder & Chapman
Halligan & Sykes
Harry Van Fossen
(Two to fill)
WILSON (wva)
El Cleave
Tony & Norman
(Three to fill)
2d half
Frank Crummitt
De Leon & Davis
Le Maire & Gilt
(Two to fill)
WINDSOR (wva)
Kenny & La France
Halligan & Sykes
Catalano & Fleber
(One to fill)
2d half
Kartell
Follis Sis & Le Roy
"The Cop"
Frank Morrell
Sorelli & Bennett
LINCOLN (wva)
Santucci
Travillas & Seal
Mr & Mrs Roy Fox
(Two to fill)
2d half
Celts Bros
Musical Kleisses
(Three to fill)
AMERICAN (wva)
Musical Kleisses
The Doherty's
White & Clayton
Mile Sidonie
2d half
Travillas & Seal
Izetta
Kartell
Mr & Mrs Roy Fox
(One to fill)
AVENUE (wva)
Holmes & Chapman
Powder & Buchanan
Joe Whitehead
2d half
John T Doyle Co
Tony & Norman
Kraft & Gross
McVICKER'S (loew)
F Baggett & Frear
C H O'Donnell Co
Burke Toohy Co
Donnelly & Dorothy
Grace Hazard
(One to fill)
Cincinnati
KEITH'S (ubo)
Derenot Ladue
Wallace Galvin
Miller & Callahans
McIntosh & Mads
Sutton McIntyre & S
Cleveland
HIP (ubo)
Raymond Wilbert
Sampson & Douglas
Zelays
The Stantons
"Fashion Shop"
R & N Helm
Camille Trio
PRISCILLA (sun)
Swan & Swan
Granville & Mack
Frank Rea Co
Babour & Lynn
John Healy
4 Orange Packers
MILES (loew)
Models DeLuxe
Ben Harney Co
Hilda Schnee
F & B Thorne
Mayne & Fern
4 LaDella Comiques
Columbus
KEITH'S (ubo)
(Youngstown split)
1st half
The Serrano
Gillon & Dermott
Mystic Hanson 3
B Kelly Forest
Dale & Boyle
Loughlin's Dogs
Dayton, O.
KEITH'S (ubo)
(Toledo split)
1st half
Josie O'Meara
Henry & Adelaide
Bud Lorraine
Howard & F Mins
Countess Verona
Lorraine Models

Davenport
COLUMBIA (wva)
La Salle Stock
(full week)
Denver
ORPHEUM
Grace La Rue
Viale Daily
Willard Simms Co
Caro Bros
Mason & Murray
Two Tomboys
Geo MacFarlane
Detroit
ORPHEUM (loew)
Billy Kinkaid
Capt Barnett & Son
McDonald & Rowland
Jarvis & Harrison
Miami 5
Edmund Hayes Co
COLUMBIA (sun)
Billy Lingard
Johnson & Rollison
Casting Keys
Plunkett & Romaine
Fred Thomas Co
Columbia Players
MILES (s&c)
Majestic Musical 4
Frank Shields
Brown & Bristol
Sorority Girls
Jas McDonald
Florence Modena Co
Detroit
GRAND (wva)
Great Mars
Wayne & Marshall
Lula Coates Co
2d half
Jack Birchley
Simpson & Dean
Santos & Hayes
Emmy's Pets
Easton, Pa.
ABLE O H (ubo)
1st half
Tryon's Dogs
Baker & Janis
Eddie Carr Co
H & A Seymour
"Dairy Maids"
Edmonton, Can.
PANTAGES (m)
Earl & Grl
Brooks & Bowen
Norton's Birds
Amoros Sisters
Grace De Winters
Elizabeth, N. J.
PROCTOR'S
Norton & Noble
John Ransone
Gonne & Livsey
Caupollan
2d half
Parish & Per
Kramer & Morton
Minnie Allen
Bert Fitzgibbons
Fall River, Mass.
BIJOU (loew)
Great Johnson
Rhoda & Crampton
Kay Bush & Robin
Moss & Frye
Jarow
2d half
Crawford & Broderick
Bertha Creighton Co
Duffy & Lorenz
Artois Bros
(One to fill)
Fargo, N. D.
GRAND (s&c)
Ergott's Lilliputians
The Mozarts
Chas Bartholomew
Chas Mason Co
2d half
Rita Gould
Heaux & Belles
The Tomases
Grand Rapids, Mich.
RAMONA PK (ubo)
Jerome & Carson
Brooks & Bowen
F Ardell Co
Piller & Douglas
Avon Comedy 4
Lunette Sisters
Great Falls, Mich.
PANTAGES (m)
(20-30)
(Same bill playing)
Anacanda 31 and
Butte 1-5
Al Golem Tr
Brown Fletcher 3
Mabel Harper Co
Storm & Marston
Rose & Ellis
Hamilton, Can.
TEMPLE (ubo)
Florence Duo
Leroy & Harvey
M Burkhardt
"B & W Review"
(One to fill)
Hartleburg, Pa.
MAJESTIC (ubo)
2d half
The Reynolds
J K Nugent Co
Wilkins & Wilkins
Victor Morley Co
(One to fill)
Hartford, Conn.
PALACE (ubo)
Ruth Howell 3
Emma Stevens
Keno Keys & M
Patricia & Meyers
Salon Singers

2d half
Kennedy & Nelrose
Leaver & La Roy
Wanzer & Palmer
4 Entertainers
Walter S Howe Co
Hoboken, N. J.
LYRIC (loew)
Betty LaBond
Stanley & Burns
McCormack & Irving
Geo McFadden
4 Kings
2d half
Gormley & Caffrey
Gladys & Donnelly
McLallen & Carson
(Two to fill)
Indianapolis
KEITH'S (ubo)
Philbrick & Deveau
Josephine Davis
Kennedy & Rooney
Leonard
"B & W Frolics"
Jersey City, N. J.
KEITH'S (ubo)
Ford & Hewitt
Abbott & White
Eva Taylor Co
Britt Wood
2d half
Genaro & Jason
Harriet Kemple
Klein Bros
Johnstown, Pa.
MAJESTIC (ubo)
(Sheridan Sq split)
1st half
Bisset & Scott
"What Happened Ruth"
Tracy & McBride
Hoyt's Minstrels
Lewistown, Me.
MUSIC HALL (ubo)
(Bangor split)
1st half
"Lady"
Floyd & Whitehouse
Old Homestead 8
Los Angeles, Cal.
ORPHEUM
Fritzie Schoff
Watson Sisters
Lydia Barry
Quilgro
Donovan & Lee
Mme. Lusanne Co
Homer Miles Co
Aveling & Lloyd
PANTAGES (m)
Reddington & Grant
Mrs B Fitzsimmons
Stevens Cooper Co
Sunset 6
Jas J Morton
Joe Fanton 3
HIP (s&c)
Breakaway Barlows
Alman & Nevins
Hoyt Stein & Daly
Amy Butler & Blues
Gorman Bros
Russell Bros & Mealey
Louisville
FONTAINE FRY PK
(orph)
(Sunday opening)
W H Wakefield
Catherine Powell
Hamilton & Barnes
Ed Morton
Nehr & Kapple
Madison, Wis.
ORPHEUM (wva)
Alfred & Farrell
Ray Samuels
Thos Swift Co
Eckert & Parker
Weber & Wilson
2d half
Schreck & Cervical
The Doherty's
Mazie King Co
Ray Samuels
(One to fill)
Manchester, N. H.
PALACE (ubo)
"On Veranda"
Chas Atkinson
Cockley Hanley & D
Dore & Halpin
(One to fill)
2d half
The Rigoletto
Fiddler & Shelton
Elks 4 (local)
Natalie & Navarre
"Belle of Seville"
Milwaukee
MAJESTIC (orph)
Mme Chilson Orphan
Olivia & Seale
F Nordstrom Co
Dugan & Raymond
Al Shayne
Benesse & Balrd
Chas Olcott
The Gladiators
Minneapolis
UNIQUE (s&c)
Temple Hutchinson
Jack & Marie Gray
Herr Jansen Co
Four Valdares
GRAND (wva)
Rambler Sis & Pinard
Rawson & Clare
Sol Berns
C Mason & Schoff
(Continued on page 28).

Montreal
ORPHEUM (ubo)
Degnon & Clifton
Antrim & Vale
J D Hymer Co
Howard's Bears
(One to fill)
SOHMER PK (ubo)
(Sunday opening)
Florette
Big 4
Roche's Monks
Selbini & Grovini
Stanley & LeBrack
PRINCESSES (loew)
Judge & Gail
Overhold & Young Sis
"Case for Snerlock"
Lew Cooper
Master Gabriel Co
Smith & Kaufman
Harishama Bros
Nashville, Tenn.
PRINCESSES (ubo)
(Birmingham split)
"Tickets Please"
Newark, N. J.
MAJESTIC (loew)
Clara & Duval
Ryan & Riggs
"The Scoop"
Dorothy Herman
Alexander Bros
(Two to fill)
2d half
Jack Onri
Jessie May Hall Co
Lopez & Lopez
Ashley & Morgan
Tilford
Rucker & Winifred
Hill & Ackerman
New Haven, Conn.
BIJOU (ubo)
The Larnards
Holmes & Hollister
Edna Luby
Vos H & Schriener
"Gauthier's Toy Shop"
2d half
Buckley & Dove
Elvera Sisters
Keefe Langdon & W
Herman & Shirley
"Land of Pyramids"
"POLI'S"
Gordon & Gordon
Ward & Raymond
Soldier Fiddlers
Wilson & Mack
Leightner & Alex
The Vivas
2d half
Rialto & Darto
Dolly Monsey
Hibbard & Bernard
Billy S Hall Co
Smith & Lerner
"Mr Inquisitive"
Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half
Annapolis Boys
McDevitt K & L
Andy Chandler
Alex Kid
(One to fill)
N. Yakima, Wash.
EMPRESS (s&c)
Ray Brandon
Jug Bannan
Venetian Four
Esmond
Lillian Watson
J Howard & Lisette
Oakland, Cal.
ORPHEUM
"Overtones"
Laurie & Bronson
Dorothy Tora
Musical Stock Co
PANTAGES (m)
"Tangoland"
Sprague & McNeece
Harry Gilbert
Hickey Bros
Hyman Adler Co
Ogden, Utah
PANTAGES (m)
(30-1)
Seven Bracks
The Rials
Nan Galy
Byal & Early
Hirschot Tr
Wms & Rankin
Lord Robert
Pawtucket, R. I.
SCENE (ubo)
Polzin Bros
Marie Donahue
Kenny & Hollis
"Belle of Seville"
2d half
Tom Kuma
Wells & Lee
Hudner Stein & P
Imhoff C & C
Philadelphia
KEITH'S (ubo)
The Norvels
Mosconi Bros
Harry Fern
Claudius & Scarlet
Chas Evans Co
Herbert Clifton
Caroline White
Allen & Howard
Bee Hoo Gray

For Peace and Prosperity—Forevermore

What the vaudeville artist wants is Peace and Prosperity, the latter to come from "Work" and the former to be secured through the

National Vaudeville Artists

The National Vaudeville Artists is a vaudeville organization of vaudeville people, organized in the expectation that the heading of this article will be realized for its members. Real vaudevillians, the ones who play and entertain, can amuse and are in demand for that purpose, want to be left alone, to pursue their profession, establish or build upon their reputations already made and so be able to place themselves beyond the point of dependence in their old age.

These results cannot be achieved by strife with the men who employ them, or through agitation that may interfere with their profession or business.

They want "work," the same as any other people who actually work for their livelihood, and the vaudeville managers want the real vaudeville artists to work, to improve and to help vaudeville as that will also help the box offices, the managers, as well as all others interested, are solely held up by.

The National Vaudeville Artists is organized because of the condition. The Vaudeville Managers' Protective Association, embracing all the principal vaudeville circuits of this country, has expressed itself in favor of a Simon-pure vaudeville society of vaudeville artists, friendly in attitude and aspect toward the manager, who will be as friendly toward them when convinced such an organization has as its only objects, the legitimate protection of the artists and a desire to amicably reach reasonable conclusions over disputed matters with the vaudeville managers.

Such an organization is the National Vaudeville Artists, for the artist all the time but not against the manager unless the manager obliges it to be.

Our members believe they are entitled to certain rights and these rights have been practically guaranteed through peaceful means by the managers. We make no threats, use none but legitimate means and are content to rely upon the promises of the managers, who want to attend to their business of running their theatres only, as we want to attend to our business of giving the performances only in them.

We are doing business with responsible managers, those who pay us when we work, and the members of the National Vaudeville Artists know that whether they shall work in vaudeville rests wholly in themselves—to no one else, nor can anyone else but ourselves obtain work for us.

It is the act.

Peace and Prosperity, the one will follow the other, and we vaudevillians will do the rest through obtaining engagements upon the merit of our acts.

The National Vaudeville Artists is composed only of vaudevillians. We want to govern ourselves, as we will always know best what is best for us. We want no intimidation, no dictation and no organization that is not in accord with us. We know what we want and first of all we want work. After that we want more work and after that more work; for work is the only thing we have ever found that made us any money.

Accordingly, all real vaudeville artists playing anywhere in the United States or Canada, any American vaudeville artists anywhere in the world, or any foreign artists about to visit America or who may now be in America, male or female, is eligible to join this organization, provided he or she is acceptable to the general membership.

We want no agitators, we want no fanatics, we want none as a member who professes to be a professional but never works at it—we want vaudevillians who intend to remain vaudevillians and believe that through a friendly spirit expressed toward the managers who engage us we may gain vastly more than by continually being at loggerheads with the very men we should find pleasure in meeting and associating with, either on a friendly or business basis.

The National Vaudeville Artists has the promise of the Vaudeville Managers' Protective Association for a preference in engagements among its members; it has the promise of the same managerial association for fair treatment, and we believe the managers want to meet us on this platform, as much as we wish to have it.

So join the National Vaudeville Artists, be a real vaudevillian in a real vaudeville society.

We want you. You want us.

Fill out the attached blank and send it in. Be enrolled as a member. None but vaudevillians will be accepted.

NATIONAL VAUDEVILLE ARTISTS, INC.
1493 Broadway, New York City

APPLICATION FOR MEMBERSHIP NATIONAL VAUDEVILLE ARTISTS, Inc.

.....191.....
Name..... Age.....
Permanent Address
Married or Single.....
Are you a member of any other theatrical organization, if so state names thereof.....
.....
Are you in good standing in said organization?.....
If not in good standing state reasons briefly?.....
.....

APPLICANT
P. S.—THIS APPLICATION MUST BE ACCOMPANIED BY \$5.00—ONE-HALF YEAR DUES
Fill in this blank and forward it as your application.

Where the United Booking Offices Exist

WHAT HAPPENS!!!

New York City.—The largest city in the world; population 5,253,885, **ONE** first-class vaudeville theatre.

Boston, Mass.—Population 725,823, **ONE** first-class vaudeville theatre.

Chicago, Ill.—Population 2,393,325, **TWO** first-class vaudeville theatres.

San Francisco, Cal.—Population 448,502, **ONE** first-class vaudeville theatre.

Philadelphia, Pa.—Population 1,657,810, **ONE** first-class vaudeville theatre.

St. Louis, Mo.—Population, 734,667, **ONE** first-class vaudeville theatre.

New Orleans, La.—Population, 361,221, **ONE** first-class vaudeville theatre.

Number of Big Time Circuits—**ONE**

The contract issued is no good and may be cancelled at any moment and is not worth the price of the ink on the paper.

Where the United Booking Offices Do Not Exist

WHAT HAPPENS!!!

London, Eng.—Population 4,522,964, **THIRTY-FIVE** first-class vaudeville theatres.

Manchester.—Population 714,333, **SIX** first-class vaudeville theatres.

Birmingham.—Population 525,833, **FIVE** first-class vaudeville theatres.

Liverpool.—Population 740,421, **SIX** first-class vaudeville theatres.

Brighton.—Population 131,237, **TWO** first-class vaudeville theatres.

Glasgow.—Population 784,496, **FOUR** first class vaudeville theatres.

Portsmouth.—Population 231,141, **FOUR** first-class vaudeville theatres.

There are **FIVE** Big Time Circuits and contracts there are made for from one week to **FIVE YEARS** and are so good that you can borrow money on them from banks and even money lenders.

NOW

should not in the interests not only of the Actors, but of the Profession, of the Business, of the Public,
THE UNITED BOOKING OFFICES BE ABOLISHED?

They strangle competition; **they prevent other managers from engaging the acts they want to engage;** they prevent capital from building other vaudeville theatres; they cut salaries. Through the actions of the United Booking Offices, **agents are compelled to graft and CHARGE EXORBITANT COMMISSIONS.**

The only persons who are attempting to regulate the actions of the U. B. O. are the White Rats Actors' Union and the Associated Actresses of America.

THEREFORE, every man and woman who can, should join these Organizations and every independent manager and every honest agent should work for the success of our campaign.

We wish to benefit the profession, BECAUSE BY THAT WE BENEFIT THE ACTOR.

Therefore, if you are eligible, become a member.

IF YOU ARE A MEMBER, STICK TO US FINANCIALLY AND MORALLY.

It costs you \$15 entrance fee and \$5 dues to October 1st, 1916.

HARRY MOUNTFORD.

SPECIAL NOTICES

The 16th Annual General Meeting

of the International Unions of the White Rats Actors' Union and Associated Actresses of America will be held at

International Headquarters

Thursday, June 15th
(Third Thursday in June)

Chair will be taken at 12, noon, precisely, by the International President, James Wm. FitzPatrick, Esq.

All members are invited to attend.

Full Dress Initiations and General Meetings will be held immediately afterwards in Boston, Chicago, St. Louis, Detroit, Buffalo, which will be attended by both the International President and International Executive.

Annual Meeting of White Rats Club

This meeting will be called to order at 11:30 P. M. in the Club Rooms on Monday, June 5th.

Business: Adoption of club rules and election of House Committee for following year.

All Club Members are earnestly invited to attend.

Grand International Scamper will be held Friday, June 2nd, in the Club-Rooms at 11:30 P. M.

The program will consist of sketches in Hebrew, German, French and English, by the members of Hebrew Branch No. 1, Hebrew Branch No. 5, German Branch and Mother Lodge. Choral singing by Hebrew Chorus Union.

Admission—Hat Check, 50c.

The initiation fee is now \$15.

It may be raised up to \$100 at any moment, by the powers vested in the International Board in the constitution.

If Mr. Howard Boas

will communicate with International Headquarters, he will hear something very much to his advantage.

NEW YORK "GLOBE," MAY 20th, 1916.

The Authors' Union

The first feeling aroused among many by the proposed affiliation of the Authors' League with the American Federation of Labor is naturally one of amazement. Already the paragraphers are busy. But, as a matter of fact, there could be no better evidence of the union's value to the authors than the snobbish sneers levelled against it. The Authors' League is rather to be congratulated upon its belated realization of the advantages, both spiritual and practical, to be derived from the new affiliation.

Literature has hitherto been essentially the snob of all the arts. In the Augustan age and for centuries afterward it was a parasite, a hanger-on to the coattails of Maecenas. Ever since its comparative emancipation it has been the champion of the privileged classes, the sycophant of the powerful and wealthy, the minstrel of their selfishness and prejudices. Only in recent years has it begun to develop the democratic spirit. Only in recent years has the sentiment of social justice made itself felt among writers as a class.

The most obvious advantages to the authors of joining the labor union movement are practical. It will help them to secure for American writers the same international copyright protection enjoyed by writers in other countries. **It will help to protect them against dishonest publishers, theatrical managers, and film companies. Any proposal to establish a uniform scale of payment would be as impractical as it would be absurd. The writer will continue to be paid in proportion to the popular demand for his works. But at least he will be in a better position to collect what is due him.**

The spiritual advantages should be even greater. Any proposal that tends to connect the authors with a great democratic world movement should be welcomed by readers just as enthusiastically as by writers. They have hitherto notoriously lacked, with a few shining exceptions, not only esprit de corps but a feeling of kinship with the great body of men. The favorite reply to all such plans heretofore has been the cant phrase, "You cannot unionize brains." The moment authors as a class begin to despise the superstitious gulf between them and the skilled artisans the entire world will begin to benefit by a broader, more sympathetic spirit in the written and acted word.

Any movement should be welcomed that tends to bring every man who writes in closer contact with the man who works with his hands. Writing is at present the most slipshod of the crafts. The writer who is in a position to know and appreciate the craftsmanship of the skilled carpenter, joiner, and stonemason will acquire a finer technical skill in his own job. The best instance of this in the history of labor is afforded by the guilds of master singers in Germany. As long as they flourished German literature had a democratic and spiritual influence that it did not regain until the spread of the social-democratic movement among writers.

The unionizing of American authors is an inevitable evolution. The same arguments are now used as against it that were heard when the musicians' union was first organized. The latter were urged by the reactionary to consider the dignity of their profession. They replied that dignity was poorly upheld by a flat pocketbook. Since the musician's livelihood is no longer precarious his dignity has been remarkably enhanced. Since that day the actors have likewise seen the benefits to their dignity to be derived from affiliation with the labor movement. **And it is worthy of note that the actors and authors who are leading the movement are those least in need of the self-protection it will afford.**

CUT THIS OUT AND KEEP

W. R. A. U.

AND

A. A. A.

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Legal Representatives
Attorneys and
Counsellors**

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**WE WILL RENT or BOOK YOUR THEATRE
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**“William Morris” has always stood for
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Broadway, New York City

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The best and the cheapest of any grade.

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HOUSE ON PERCENTAGE**

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ng pop vaudeville or big time vaudeville**

ERVE YOU

**R and other road shows for 1916-1917,
on of WILLIAM MORRIS.**

NEW ACTS THIS WEEK

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Hugh Herbert and Co. (New Act),
Colonial.

Kerr and Burton, Colonial.

Lew Wilson, Colonial.

Carlisle and Romer, Alhambra.

Three Jordan Girls, Alhambra.

Isabel D'Armond and Co., Orpheum.

Swede Billy Sunday.

Monolog.

14 Mins.; One.

American Roof.

The Billy Sunday portion of the Swede Billy Sunday monolog consists of but a song and between-verses chatter, then this stage Billy Sunday proceeds to an impersonation of a Swedish minister, making announcements, delivering a sermon and singing a song. The Swedish part secures laughs, plenty of them. It has been entirely built for a family audience, with certain remarks and references that are considered sure-fire for a "family" house. While Mr. Sunday may be giving a very good imitation of the original Billy exhorting his hearers, the original Bill, of course, must first be seen in action. With the program name suggesting the original Billy and his talks, this stage Sunday might lengthen out his Sunday routine, though it is pretty generally understood that much of the original Sunday's talking material could not be stood for in a decent community if he did not use the Bible to back it up. This Sunday, however, could go to almost any ridiculing lengths in a "Sunday monolog," at least in cities where Sunday hasn't appeared. That should make "good stuff," and this stage Sunday might lay out a topical discourse specially written using the Sunday style of delivery as the basis for the title and impersonation. But the stage Sunday may prefer the laughs he derives from his Swedish matter, and if so he will proceed along the small time without any chance with the present act of making the big time. *Sime.*

Misses Nelson.

Musical.

11 Mins.; One.

American Roof.

The Misses Nelson, in song, piano and violin playing, do a very nice turn. Placed before a landscape drop in "one" made the background hard and cold for the girls, but their youthfulness, singing and playing quickly overcame it. They used in song, "Hawaii," "Lights of Broadway" and a rag violin number that sounded so like "The Rag-time Violin," an insertion from that self same song was in it. The violinist ragged "The Humoresque" after playing it straight and did the ragging very well. The pianist nicely put over the ballad, "Lights of Broadway," and the two young women were quite agreeable throughout. They should develop into a desirable turn. *Sime.*

Attention, Gus Sun: For God's sake, don't overlook Pages 24 and 25.

Willard Mack and Co. (7).

"A Double Exposure."

17 Mins.; Full Stage.

Palace.

In "The Double Exposure," a sketch built around an incident in a picture studio, Willard Mack has struck a likely theme and treated it reasonably well in the writing, but Monday night it played rather jerkily, principally due to the indifferent work of Egmet Shackleford. Mr. Shackleford, as the picture director, was the key to the entire arrangement and his stumbling clogged the action throughout. He seems entirely capable, but left the impression of unpreparedness. The story is well threaded, Mr. Mack playing the role of a leading man in the picture company, with Constance Molyneux taking his wife, the company's leading lady. It's a sort of twin theme in construction, the players going through a scenario paralleled in their private lives. The wife loves the juvenile (William L. Gibson) and has arranged an elopement with him when the lead-

Willard and Bond.

"Detectivism" (Blackface Comedy).

15 Mins.; Five (Office).

American Roof.

Jos. E. Willard and Harry Bond have what sounds like a new act for them in "Detectivism." Both men are in blackface. They have struck upon a happy fancy to found a turn of this sort. It is a school for colored detectives, with the straight posing as the instructor. To him comes an ignorant coon from Mississippi, with but ten cents to pay for lessons. The instructor accepts the dime, when the ignorant one suddenly turns wise, pulls out a gun, says he's a Secret Service agent, and gets \$50 from the straight to waive an arrest. The framework includes a skeleton that brings out prolonged business, with other business apparently padded as well. For the small time Willard and Bond have an act full of laughs, but they have a big time idea, and should work it out for the big time. To reach that ending considerable of the piece might

Lawrence Grant and Co. (2).

"The Final Arbitrator" (Drama).

19 Mins.; Five (Parlor).

American Roof.

A "war sketch," with an impersonation of Kaiser Wilhelm as the central figure. Programed as "A Sensational War Drama," it's far from that, unless the presence on the stage of the Kaiser by proxy is sensationalism. The neutrality of the playlet might enter into discussion through the introduction of "The War Lord" (by which term other than the impersonation he is identified) did not the dialog counteract his presence through reprimanding in deftly couched language, that is mostly epigrammatical, comment upon war, the German Emperor for imperilling the people of his nation. Many of the sentences find a ready response within the hearers who may advocate peace forever between nations. "All talk" as the vaudeville expression would be, "The Eternal Arbitrator" for all that seems like a thoughtful argument for Preparedness for Peace, with the foundation of the thought reversed from the quotation, "He who draws the sword shall die by the sword" to "the sword shall only be drawn for purposes of peace." The playlet has a story. A minister living with his daughter and attended by a male servant tells them his version of war. He grows tired, asks to be left alone and seats himself in an arm-chair. As his dream, there is the Kaiser in his study receiving battle reports by 'phone. In an attempted shadowy silhouette assisted by the spotlight comes before him a Red Cross Nurse who calls herself the Spirit of Mercy. She invokes the argument of humanity as forbidding war. The Kaiser reprimands her, denies her statements and she fades out of the picture, on the opposite side appearing in the same way a man. The Spirit of the Workers of the World. He makes a strong appeal to the Monarch and in conclusion says the day will come when the workers of the world will do away with Kings and King-makers of war. An extract from Lincoln's "For the People" speech is delivered early in the action, supposed to take place in this country, and the finale runs to "America" as "The Spirit of Liberty" with the "Star Spangled" twice, for the anti-climax and climax. Lawrence Grant plays the minister and the Kaiser. He gives a striking performance in the impersonation, making his delivery most forceful, which is requisite for the holding power of the sketch. Helena Byrne is the nurse; but much more certain in her work as Mercy, when she intonates in a deeper placed voice. The attendant, and later the Worker, is Charles H. Hallock, who does equally as well in the second role, but must suffer in comparison with Mr. Grant. As a "war sketch" "The Final Arbitrator" seems peculiar on the small time. It is of big time calibre, a strong stage preachment, extremely well written, well played and well placed, with the neutrality question the only point open for debate as to value, but the playlet so runs one would hardly pick that as a flaw. *Sime.*

PROTECTED MATERIAL

Variety's Protected Material Department will receive and file all letters addressed to it. The envelopes are to be sealed upon the back in a manner to prevent opening without detection, unless by permission of the owner of the letter.

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Full particulars of the "Protected Material Department" were published on Page 5 in Variety of Feb. 4, 1914.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of the result of an investigation conducted by Variety:

MARCUS LOEW CIRCUIT

(Jos. M. Schenck)

FOX CIRCUIT

(Edgar Allen)

MILES CIRCUIT

(Walter F. Kocis)

RICKARDS CIRCUIT (Australia)

(Chris O. Brown)

FINN-HEIMAN CIRCUIT

(Sam Kahl)

SHEA CIRCUIT

(Harry A. Shea)

FEIBER-SHEA CIRCUIT

(Richard Kearney)

GUS SUN CIRCUIT

(Gus Sun)

B. S. MOSS CIRCUIT

(B. S. Moss)

PANTAGES CIRCUIT

(Louis Pantages)

MICHIGAN VAUDEVILLE CIRCUIT

(W. S. Butterfield)

ing man, accidentally discovering the state of affairs, kills the juvenile. As they go through the action of the picture story the leading man realizes such a condition actually exists and instead of using the prop gun with blanks he pulls the real thing and closes the scene with the shooting of the other man. He is only slightly wounded, whereupon the lead, apparently broken-hearted over the tragedy, explains as a tag that dissipation has ruined his aim. The piece lacks action principally, although the opportunity is there. The Monday showing could not be fairly accepted as a criterion of the possibilities, for with some more performances the company will probably have the piece going nicely. *Wynn.*

Harry Fisher and Co. (2).

Bicycle.

18 Mins.; Full Stage.

Fifth Avenue.

A bicycle turn, relying more upon the work of the comedian than the riding. Most of the straight and comedy riding is a repetition of what has already been seen, with the exception of a couple of tricks that might be worked up better, and in this respect replace some of the unnecessary work of the comedian in his attempt to gather a laugh. The final trick was well worth the returns received. The one previously done should be made as showy. The act should fit in the better small time programs.

be rewritten to cover a wider range. It seems also that four or five colored supers could be employed to sit on a bench and be pointed to as advancing students of the system, securing, of course, the thickest-looking supers who may be located. With the best of material procurable Willard and Bond as a team and individually should be in line to make a bid for blackface comedy honors in the best of vaudeville theatres. One line in their present act, "You ain't talking to me," is commonly supposed to belong to Frank Conroy of Conroy and Le Maire. *Sime.*

Page, Hack and Mack.

Acrobatic.

8 Mins.; Full Stage (Parlor).

Brighton Theatre.

Using the foreign plan of a strength and hand balancing act in a parlor set, and looking not unlike foreigners (though billed as "America's Entertainers," and with one of the men speaking English), this trio doesn't do a great deal in its time, but accomplishes a couple of tricks worth while. One is the alternating rise and lowering of one over and below the other up the backs of two chairs; the other is an adaptation of the Bard Brothers' long spring. The latter is the finishing turn. There is a young woman and two men. The act seems too quiet for the closing spot, although the final trick gives a little thrill. It could be worked up to in a much more important manner. *Sime.*

BRIGHTON THEATRE.

The first seaside house to start the summer season, the Brighton at the Beach, got a bad break in the early part of the week. 'Tis a pity too, for the theatre had an entertaining bill that would have sent the warm weather vaudeville spell at Brighton forward with a rush.

Tuesday night it was a drizzle all over. At the ocean's edge a drizzle becomes a fizzle at the theatre. The people strung along into the Brighton slowly, and at opening time the attendance looked like the front of a New York house at a supper show. Some cavalrymen in uniform trooped in and gave a little color of the assemblage, while the acts on the stage went right to work as though they were playing to capacity.

The first headliner of the summer sea season is Louise Dresser, a more beautiful blonde than ever. Miss Dresser gowned herself so exquisitely simple her good looks and general appearance were greatly heightened. The star started another innovation for "single women" who employ an accompanist. James Byrnes held down the piano stool. He preceded Miss Dresser when they first entered together, both walking out of the left hand first entrance into "one." The "form" of this before has been for the principal and player to take the opposite entrances, where they could bow and smile at each other across the intervening space, making it look more unanimous for more applause. But Miss Dresser was ever a sensible girl. Next to closing, she finished her turn to a gale of applause through singing "Erie Canal" with a plant in the balcony, and with permission of George Cohan. Miss Dresser did not use the "chorus sheet" for the number. Her other songs, in order sung, were "When It's Springtime in Killarney," "I Should Worry What People Say," "My Big Little Soldier Boy," a medley of her past song successes, "The Elf-Man," and "Erie." Miss Dresser did not change costume, did not leave the stage until after her fourth number, did not permit the pianist to play a solo, and did not make an undue bid for applause. Some gal, that Louise!

The Ralph Dunbar Maryland Singers got the hit of the bill, closing the first part. While not discrediting the turn for its reward, the audience was an awfully easy one, and they fell for these four good looking young women, who sing and have a banjo accompanist in a Mr. Fink. With the good looks, the girls have personality and this is what puts the act over so easily. The brunet soprano however has so much magnetism it's rather difficult to notice anyone else in the line up. After the turn proper, the quintet came into "one" for encore songs, first singing "Sweet Old Time." Another bit of evidence of what the Beach crowd likes was the somewhat rough comedy indulged in by Al and Fanny Stedman. It's a "plant-act," with Miss Stedman doing considerable "mugging," there is plenty of familiar piano business, besides some new material in that line, and the couple used several little items also familiar, such as the ventriloquist piece, "The Old Fashion Tin-Type" poem and the bowing with lights on and on, among perhaps others. But they made the house laugh, kidded the orchestra, mentioned their opening song (by Miss Stedman) was a good one which it was not, and captured the laughing honors. As a reminder of the Montgomery and Moore act, the Stedmans have a place now but need to polish up their present act to obtain it as a permanency.

Among the bright moments of the program for real entertainment were those taken up by Marie Nordstrom. The audience somehow grasped the fact that here is a clever girl, who was "No. 4," and it's up to Marie to furnish a little new matter by next season, when Marie Nordstrom should have the next to closing spot on the big programs. If Miss Marie will remain here "On and Off" to open act with use the Suffragette travesty, and fill out the remainder of a turn with other material, discarding her present rep otherwise, she should be in line for the important position. Tuesday evening Miss Nordstrom delivered a nice and brief little verse on "Today" as her final encore, after several bows, all legitimately earned. Once Miss Nordstrom is thoroughly satisfied with the can-can plot of balance and patting, she can become a perpetual favorite, for her sense of distinction and contrast is very keen. Besides which she has the all important personality.

Many laughs were sent over the foots by Charles Mack and his company playing "A Friendly Call." A friend called upon a sick man and repeatedly reminding him of his appearance, that was as humorous in Brighton as it must be elsewhere. Mr. Mack does not carry the story to extremes and neatly breaks into it by the playing of pipes, and song and dance by Etta Bastete. Charles B. Nelson is the sick man, well made up and recalling Thomas J. Ryan in his handling of character and Irish brogue.

The show was opened by Ferry, The Frogman, in a scenic setting befitting his frog-skin. Ferry does real contortions without attempting the shudder-making tricks, and he doesn't overdo. The best thing that may be said of Ferry's frog is that it greatly pleases children. A couple of kids seated in a row behind enjoyed it as though at a picnic. Mr. Ferry had to bow three times as the curtain arose, that often in response to the applause, rather remarkable in an opening turn. The music in this "dumb" act was noticeable, and it was suitable, of a likeable kind, much better in fact than that employed by another "dumb" turn, Page, Hack and Mack—New Acts) closing the bill. Some day when

the oversupply of "dumb acts" now here realizes the importance of appropriate music for their acts, they will give this their particular attention.

Second after intermission and following the Stedmans, Mack and Walker, in their classy flirtation production had the handicap of the rough stuff ahead of them, but they won their spurs with "A Pair of Tickets" and left a most agreeable impression. Kolb and Harland in the "No. 2" spot also did well, with the changes of period, costumes and dances. The turn is broken into too often by enforced announcements to stall for changes, but it is pleasantly done, and the two principals are capable workers. Their act-scheme carries no vaudeville novelty and this makes them work all the harder for results. It wouldn't be perhaps any harm for them to bring the act for a finish down to present cabaret dancing using a tough rag for the finale, which they seem able to do.

The features of the bill were the numbers of Macks on it, and that a Wisner concert grand was employed in three successive turns. The Wisner company should present the piano to the theatre after this week. It's name is emblazoned on the side, just as though it were a Steinway.

Sime.

PALACE.

Nothing particularly entertaining about this week's Palace bill when considered as a collective show. The noticeable lack of comedy interludes in a general way with the possibilities of a good bill, although this was made necessary through the presence of Gertrude Hoffman and the short bill accompanying. Another reasonable alibi is centered in the desertion of Comfort and King, who retired from the program after the initial performance. The Volunteers, a semi-straight singing quartet, succeeded them and while they lived entirely up to expectations, the bill called for a comedy turn and they are essentially a singing act with comedy as a side line.

Perfect theatre weather prevailing early in the week brought the attendance up to capacity measurement Monday night with a liberal scattering of rail-hirers in the rear. The Hoffmann act, "Sumurun," shared the second half with Morton and Moore, the latter team opening after intermission. While this was a sort of handicap the pair did exceptionally well. A few "chestnuts" might be discarded for such a theatre as the Palace, but on a general scale they played close to past performances.

The Gaudemidts followed the opening picture and although familiar to the majority present they worked through a convincing expression of appreciation. It's a splendid opening turn, well timed and finished off nicely. The Volunteers came next with their unique opening, an extra card bringing on a single who opened with an introductory number which finally brought the other three members from various parts of the auditorium. A corking good arrangement of "Shades of Night" carried the harmony portion over while the solo work was equally well handled. They finished big.

Long Tack Sam and Co. followed the quartet, with their Oriental stunts. Long Tack has apparently studied domestic customs and requirements and has come through with something in the line of a novelty. Of all the acts on this order that have reached the east Long Tack Sam stand out and conspicuously as the leader. In the central spot they pulled a big hit.

Marie Weeks was next with her vocal selections, all well picked and cleverly staged. Miss Weeks makes a splendid appearance, gets through one change and offers four numbers and an encore without overstepping bounds. At her final exit she corralled applause from the entire house, even the top portion expressing their pleasure. Willard Mack and Co. (New Acts) closed the first part.

After Morton and Moore came Miss Hoffman with the illuminated runway down the centre aisle utilized as an entry for most of the company. The production is not new on Broadway, but the octet of scenes were shown the applause came in numerous spots. Hammed Shrift earned individual honors for his portrayal of the hunchback role. Charles Henderson and Kenneth Harlan as the Shells and son respectively were also accorded receptions while the balance of the company acquitted themselves nicely in every department. It's big for vaudeville and none but Hoffman could and would tackle it. Miss Hoffman is continually in action, never out of course in every little scene and apparently tireless. While a few walkouts were registered they were totaled in less than two figures and the balance of the house remained for the final curtain.

Wynn.

AMERICAN ROOF.

A fair bill was on the American Roof the first half, better than might have been looked for in these days when the booking men take no chances on the weather. The first half show was largely held up by an absorbing war playlet, "The Final Arbitrator" (New Acts) that had Kaiser Wilhelm in it, the appearance of the German king evoking a little applause with two distinct hints intended. After that the aim of the playlet seemed only to be noticed by the house, not a large one for Monday evening. Other turns on the bill under New Acts were Billy Swede Sunday, Misses Nelson and Willard and Bond. The show ran rather late, Hill and Ackerman closing it around 11 (without a picture during the run-in), though a good Keyone followed the finishing turn. Kane in the picture picturesquely attired dancing started the bill.

Second were The Four Harmonists with a Hebrew comedian who told about "speeding" (or the floor) and used the "echo" business for a laugh—that he got! A couple of the quartet dancing outshone the others and themselves singing and comedizing, but the dancing was short while the act was long and wrong. If the four men can gather enough from music publishers to sing songs, they should be happy as a quartet to be in a position, even "No. 2," to get the coin.

The Hebrew comedian of the four conflicted with the same sort of a funny boy in Wood, Melville and Phillips, who were next to closing. This hurt the three-act's start, but the Hebrew comedian of the trio got loud giggles with a couple of his own remarks. What wasn't new in his routine didn't do as well. That tells its own story. The straight man of the turn might labor less when the results would be better. He looks big but works too hard. The young woman helped the trio by singing, although the Hebrew comedian has a well placed falsetto he does much with toward the finish. The three-act rounded out very nicely. There seems to be more comedy in the Hebrew's thin legs and arms than he made out of them. Walker and Ill played "All Wrong" by Harold Silver, a comedy playlet of martial deception that will hit the small time fancy. They were "No. 3."

Sime.

PROSPECT.

The Prospect has at last appeared to have hit upon a policy which according to present indications will make it one of the best paying propositions in Brooklyn. For the summer the Prospect has installed a split week program playing six acts and a feature picture together with other one and two reel subjects. Judging from the business Tuesday night this policy which is in its second week has caught on. The house that evening was filled to capacity with prices ranging from 10 cents to a quarter with the boxes 35 cents. The idea appears to have taken the neighborhood by storm and is drawing as well from the other portions of the city, the cars and automobiles bringing crowds suggesting this. In all probability the Prospect will draw more heavily from the sections not adjacent to it with the popular priced show than it did when it gave its regular big time program, the house finding it hard to draw away from the Orpheum which has always been a vaudeville stronghold for the Brooklynites, with the Flatbush also playing a big time bill.

A news pictorial opened the program a little after seven when a feature picture took up the time until 8:30 after which Harry Vivian and Co. opened the vaudeville with sharp shooting. The Vivian turn is a strong decidedly long for a No. 1 spot. There does not appear to be enough real stunts in his present turn to warrant such a lengthy stay. The audience appeared to enjoy the work and applauded in abundance. The present Chaplin gag is good for a laugh but some of the others are rather ancient. Good shooting and an attractive assistant help.

Saunders and Douglas "No. 2" kept the show going in the right direction, the young woman getting laughs galore while her partner displayed a pleasing voice. The girl has the makings of a clever comedienne. The present grotesque costume would rather suggest Kate Ellmore but this girl has a way of working different from any other. The boy handles "Baby Shoes" for his own welfare as well as the song.

Walsh-Lynch and Co. in "Along the Erie" their tabloid version of an old time melodrama, the only sketch of the bill, scored several laughs on the strength of the slang used by Billy Walsh and the clever character work of Frank E. Lynch. The Prospect audience appeared to be unfamiliar with the act and greeted accordingly. Gertrude Lawrence as the girl has the appearance to finish off the turn in good style.

Robert Emmett Keane found the audience in a receptive mood and secured the right kind of results. Keane has eliminated his "Gunga Din" recitation and is at present reciting another Kipling poem entitled "The Young British Soldier" which has a war idea involved that is rather strong. It may never prove as strong as "Gunga Din" but it can be kept for a while and proves a relief after hearing the other for so long a time.

The Farber Girls, featured in the billing, held the next to closing position, scoring an easy hit with their songs, most of which appeared to be new. The girls are as dainty as ever with the little one putting her comedy over with the best advantage possible. Will Oakland and Co. "At the Club" closed the show with the same turn as has been used by this aggregation for some time. It does not appear to have deteriorated in any way and the returns were all that could be asked. The piece has been well built around Oakland with his supporters a well-voiced lot of men.

The Charlie Chaplin "Floorwalker" comedy closed the evening's entertainment.

HAMILTON.

S. R. O. is the weekly slogan around the Hamilton Monday night. Two distinct hits were scored, the first by Cole Lusk and Danis (following a weekly serial) and right after came Rucker and Winifred, who for a while almost held up proceedings. The trio has a reasonably good idea woven around a waitress (well chosen, for her style surely recommends it) and a couple of "fall birds" getting themselves hooked up in different happenings. They are of big calibre, for the comedy is clean and good enough to make the best laugh.

Rucker and Winifred should patch up their opening immediately. It does not bring them on right, thereby losing an early start with the audience unaware of what is going to happen. It is a combination (negro and Chinaman) that allows for good comedy, and while they take advantage of almost everything possible to gather a laugh, some of the music might be dropped, replacing it with singing, for if anything was favored it was that this act should locate higher after rearranging.

Gormely and Caffery opened the show with acrobatics, after which Sallie Fields did exceptionally well with popular songs. One number, however, about the girls, does not fit, and a couple of coarse remarks during it did not sound any too well. It might be better for Miss Fields to stick to the popular brands.

Ed Van Sloan and Co. (New Acts) closed the first half, with the Clayton Sextet, a new combination of players (not those previously played under that billing) closed the vaudeville portion. Their routine consisted of several unnecessary numbers, while the playing on the whole does not warrant them continuing very far. It is supposed to be formed after the other turn with one member (violinist) trying in a number of ways to copy the style of work as done by Mel Craig, who was the original leader of the original sextet. The turn as a musical act will probably continue to gain the results obtained at this house, which were very little.

CITY.

Headed by the Vaterland Band the bill at the City the first half drew capacity Monday evening. The big German musical organization can be given credit for a large portion of the business as the Teutonic representatives present were exceedingly numerous. After a crackjack start given it by the Lasso Troupe the show slackened down immediately after and not until the hand did it ever take on any great strength again. Bruce Morgan and Betty did little more than the ordinary mixed two-act in the "No. 2" spot but passed on the strength of the man's dancing, after which "Women," a comedy sketch with a female cast, got several laughs but did not convince and was silly. Following this was a news weekly a little late with its happenings.

Marie Fenton opened after the picture and showed a wardrobe that rather opened the eyes of the 14th streeters. Miss Fenton is a bit too classy for the City and suffered a bit through it. Her present numbers consist of "Frederic for Summer" which has the ear marks of a real summer hit, "Sweet Tooth" and "Back Home for a Wonderful Time." A different gown was used for each with Miss Fenton's looking as well as ever in each.

Ward and Curran brought out some comedy that ought on. It is so decidedly of the old school variety it has lost some of its productiveness. Pop Ward got the act started easily and had no difficulty in unearthing the laughs. Cunningham and Marion were next with acrobatics. The act was placed in this position in place of the closing one, owing to Ward and Curran working in full stage, as well as the Vaterland Band, which ended the show.

FIFTH AVENUE.

Perhaps it was the advertised "May Carnival" that drew, for when the Fifth Ave. can pack them in on a night like Tuesday, it is going some.

Harry Fisher and Co. (New Acts) started a lively pace in the opening position, after which Ted and Uno Bradley just about passed with talk and singing. This couple could use better talk and while it is up-to-date, still it does not carry the punch to put it across in a way to gather the laughs. The turn appears draggy, saved at the finish with a couple of parodies and a solo by the woman. The blackface idea does not help them to any extent. "The Highest Bidder" formerly played by Lynn Overman and Co. came next and the new cast hardly did justice to the piece after witnessing the performance of the original. Perhaps the piece has been recast for the smaller houses, and if so who ever did it made a good job.

Ball and West ran through their turn to one continuous row of laughs. Vera Sabina assisted by Cleveland Bronner danced before a packed set in "three" which showed them off to good advantage. Miss Sabina displays some beautiful wardrobe. The final dance stands far above anything else attempted by the couple, it carrying a different idea with a display of wardrobe and finally showed it was liked by the rounds of applause that was given it. They did exceptionally well breaking into the bill at this time.

Oliver Briscoe came next, and got a light reception upon her entrance. Miss Briscoe has four numbers, all esoteric written, but nevertheless not over strong for her. Bernard Reinold and Co. presented one of the "Hofmeister" skits, the audience being thoroughly pleased.

Stan Stanley and his Relatives kept them guessing while the audience gradually catching onto the idea. Stanley has a line of comedy talk that can compare with the best of them.

Britt Wood was next to closing, and although quite a bit had been seen before he showed, still they were with him, the auditors being pleased with the music gotten out of the harmonica. Wood does a pleasing little turn and should find no trouble registering. The Idania Troupe closed the show.

De Wolf Hopper

in

Mr. Goode, the Samaritan

May 28th is the release date for the next TRIANGLE PICTURE PLAY in which De Wolf Hopper appears—"Mr. Goode, the Samaritan." Here again he repeats the success he attained in his other TRIANGLE PRODUCTIONS—"Don Quixote" and "Sunshine Dad."

Mr. Goode, the Samaritan, is a real comedy drama that gives Hopper every opportunity to display his great ability as a laugh-maker, and in it he more than lives up to the reputation he attained on Broadway. Just for a moment imagine the comical situation of Hopper thrown into jail for buying a stolen car, entertaining a bunch of jailbirds by furnishing cigars, magazines and arm chairs. Don't you think this would amuse your patrons?



The other TRIANGLE DRAMA is H. B. Warner in "The Market of Vain Desire"—a picture based on that all important question, "Shall a woman marry for position?" It took a radical move for Warner to convince her that the move she was about to take was a mistake. If you are an exhibitor and are not running TRIANGLE PICTURE PLAYS, send us in the attached coupon for information.

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GOING STRAIGHT.

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John Remington.....Ralph Lewis
Their children.....Nino Fovieri
.....Francis Carpenter
.....Fern Collier
Mrs. Remington's maid.....Ruth Handforth
Jimmy Briggs.....Eugene Pallette
The ragged wail.....George Stone
Mrs. Van Dyke.....Kate Tonray
Her children.....Carmen De Rue
.....Violetta Radcliffe

"Going Straight" is a Fine Arts (Triangle) five-part feature by Bernard McConville, directed by C. M. & S. A. Franklin, that starts off like a world-beater but peters out into a very conventional tale, the psychology of which is all wrong. A prosperous business man is very happy in his home life, with a wife and three children. He and wife read a newspaper clipping about a robbery whereupon there is flashed for an entire reel their past life showing they had been crooks, the man had done his "bit" but had determined to go straight when he learned in jail of the birth of his first child. A former associate, who had double-crossed him on a previous occasion, blackmails him and finally demands

he participate in just one more robbery, on penalty of squealing on the wife, who hadn't served her time. He is finally compelled to acquiesce, but just why one crook would trust another who had once doubled on him, is one of those things that only a screen author could answer. Of course you know from the first reel that the double-crossing crook has got to die and the second, third, fourth and most of the fifth reels are taken up with good acting and fine visualization of "suspense," "anguish," etc. Norma Talmadge and Ralph Lewis are finely cast, but the story is ridiculously impossible.

POLICE.

The second Chaplin-Mutual two-reeler, "Police," is not so funny as the first one, for the reason that the finish is too quiet. There was, seemingly, a tendency to strive for a more artistic ending, but in this instance it didn't quite hit the mark. Mutual has undoubtedly given a good deal of attention to Chaplin's scenarios, they carrying more or less of a "plot." This may sound a trifle incongruous, but plots are just as essential to a Chaplin farce as to a dramatic five-reeler. "Police" opens with Chaplin being released

from jail, staked to a single bill. He is met at the gate by a fake minister, who exhorts him to lead an honest life, makes him weep and says: "Let me help you to go straight." During this scene the pretended minister has stolen Charlie's lone greenback. After he has discovered he was trimmed, along comes a genuine minister, with the same plea: "Let me help you to go straight." The result may be imagined. Then he meets his former cell-mate and they plan to rob a house. After working vainly to get the window open they decide to walk in by the door, which is unlocked. Noisy entrance, falling over everything. Woman hears them and pleads that they make no noise as her mother is ill. Funny stuff such as prying open the piano and them while waiting for the police, for whom she has phoned. Says to Charlie: "Let me help you to go straight." He immediately becomes suspicious. When his pal attempts to go upstairs, he and Charlie fight, the other escapes and when the police arrive they capture Chaplin. The woman says: "He's my husband." Charlie leaves, determined to lead a better life, only to encounter a policeman whom he had tapped on the "bean." He turns in the other direction as the picture fades out. Too quiet at ending.

INTO THE PRIMITIVE.

Jennie Leslie.....Kathlyn Williams
Thomas Blake.....Guy Oliver
Hon. Cecil Winthrop.....Harry Lonsdale

The latest release of the V-L-S-M is a five-part Selig "Red Seal" featured by Robert Ames Bennett entitled "Into the Primitive," in which Kathlyn Williams is starred, supported by Guy Oliver and Harry Lonsdale. "Into the Primitive" isn't really a story, it is a series of adventures pinned together so that the Selig Zoo has another opportunity to appear before the camera. Three persons are cast up on the coast of Africa, only in the picture the African jungle looks more like New England ruggedness and the undergrowth a mass of tangled weeds that one might find in almost any outlying farming district. The picture is produced very cheaply, all of the scenes being exteriors and the wreck which takes place in the first reel is denoted by a title and the showing of a life boat tossed about in the surf. The three sole survivors of the wreck are Jennie Leslie (Kathlyn Williams), an American heiress; Thomas Blake (Guy Oliver), who is fond of booze, and the Hon. Cecil Winthrop, who is in reality a former valet to the gentleman of the same title. Jennie Leslie she can trust herself to the gentlemanly instincts of the Hon. Cecil, rather than the drunken young engineer, when the three are cast up on the uninhabited coast. But finally it turns out she is wrong and that Thomas is the one she should have trusted, for he saves her from the passions of Cecil, who finally meets his death a couple of hundred feet before the two are rescued. Of the Zoo there were snakes, leopards, lions and elephants. There were several scenes where the animals and the actors got before the camera at the same time, but in the majority of shots the actors were a few feet ahead of the beasts. As a feature "Into the Primitive" will just about get by in houses where the audiences aren't too particular.

PASQUALE.

Pasquale.....George Behan
Margarita.....Helen Eddy
Bob Fulton.....Page Peters
Charlie Larkin.....Jack Nelson
Mrs. Martinelli.....Myrtle Steadman
Mr. Martinelli.....Nigel deBrullier

George Behan and Lawrence McCloskey are the authors of "Pasquale," a five-reel Paramount feature produced at the Moresco studios, that has Behan as the star. The feature is filled to the brim with heart interest and contains much sob material, not of the usual flamboyant type, but of the kind that is brought about so naturally and logically that before one knows it there is a contraction in one's throat and a tear in the eye as the scenes of the photo drama pass in review. Pasquale (George Behan), an Italian peasant, comes to this country and finally is successful enough to open a little store. Margarita is his ward and he is in love with her, although her senior in years. She fancies Charlie Larkin, one of the type of young Americans that unfortunately there are too many of. Charlie and Margarita become engaged at the time Pasquale is informed, through the Italian consul, that the Crown has called his class to the colors in far away Italy. The wedding of Margarita and Charlie is hastened so that the two may take over Pasquale's shop while he goes to the front. In the same town there is an Italian banker who is also called to the colors. The latter leaves his American wife behind him. Pasquale and Martinelli leave for the front and while they are fighting in Europe many things are happening in America. Charlie takes to drink and begins to mistreat Margarita and Columbo, the latter being Pasquale's horse that has been his friend ever since his arrival in America, and Martinelli's wife takes with herself an American lover. Both Martinelli and Pasquale are wounded while at the front and discharged from further service. They plan to return home without cabling in advance so as to give their loved ones a surprise, but instead of giving, they receive. Martinelli on learning the true state of affairs turns his wife and her lover from the house. They leave in a motor in a tremendous rainstorm. Charlie, who has been blackmailing Mrs. Martinelli, sees them leave and jumps on the car. The motor is wrecked and both the lover and Charlie are killed. Mrs. Martinelli is rescued from the wreck by Pasquale and taken to his home where Margarita shelters her. Time brings about a reconciliation between Martinelli family and Margarita, now a widow, discovers she is really in love with Pasquale and all ends happily. From a production standpoint there is nothing to be desired, for lightings, settings, direction and acting are at once adequate and perfect. "Pasquale" is a mighty good feature.

A DASH OF COURAGE.

A crook.....Harry Gribben
Chief of Police.....Wesley Barry
Richest man in town.....Guy Woodward
His daughter.....Gloria Swanson
Her sweetheart.....William Mason

Two-reel Keystone, directed by Charles Parrott, and of especial interest to Broadwayites in that a "bit" was played by what looks suspiciously like Jean Haves. Opens with mist police decorating their station preparatory to receiving a distinguished visitor who is authorized to collect for the Old Police-maintenance fund. A crook confabulates introduction and poses as the collector, culminating in a comedy auto chase. It's about on an average with the usual Keystone.

THE MYSTERIES OF MYRA.

(Episodes 4-5-6-7-8.)

The fourth and fifth episodes of the Wharton serial, "The Mysteries of Myra," which is being released by the International Film Corp., are mostly mystery and very little Myra. The four reels that make up these two releases of the serial manage to carry the story forward to a certain extent, but they do not contain the same amount of "pep" and thrill that were part of the three previous releases. The photography and direction are fully as good as in the earlier releases but the story itself is beginning to slip into the commonplace. Dr. Alden (Howard Estrabrook), the self-appointed protector of Myra Maynard (Jean South-ern), decides that it is about time to put an end to the persecution the "poor gal" is forced to endure at the hands of The Black Order and he arranges to raid the lodge rooms of the Devil Worshipers. His aide, a young Hindoo who has obtained admittance to the order, arranges for Alden's entrance into the meeting rooms. But the head of the Order is advised of the attack and forestalls it by placing Alden under hypnotic influence and having him buried alive. The Hindoo rescues him and Alden makes his escape. Later the police are called in to raid the meeting place, but they are unsuccessful, for the Devil Worshipers have moved to other quarters and the Hindoo, whom they have discovered to be the traitor is mysteriously drowned and his body floats up to the shore at the very feet of the doctor. Myra has also had a few rough experiences during this time and for a little while she begins to distrust Dr. Alden, but at about the end of the fifth episode a little love interest begins to be evident. The introduction of this was inevitable, but as long as it had to come, it might have been worked up a little stronger and not thrown into the story at one fell swoop. One real thrill comes to light at the end of the fifth episode that gives promise of furnishing excitement in the succeeding installments of the serial. In the releasing of the spiritual bodies of Myra and the Grand Master of the Black Order from their physical beings, there is a switch so that the spiritual body of Myra enters the physical body of the Grand Master and vice-versa. The evil spirit possessing Myra's body tries to kill Dr. Alden and the episode closes with this incident. The sixth installment carries a lot of action and in a continuation of the story from the point in the previous chapter. Dr. Alden finally managing to have the spiritual bodies returned to their respective physical beings. There is some exceedingly clever double exposure work in the episode and a flood effect in which a dam is opened and a hut containing Myra and the doctor is washed away, is

very well done. Episode seven is jammed full of spiritual stuff through the medium of double exposures, all very well done and the story begins to take a new lease on life. Myra and the doctor have an understanding regarding the feelings of one for the other and Myra informs Varney that she wishes to call off their engagement. This angers him so thoroughly that he volunteers to the Grand Master for the task of killing Myra. His spirit being is projected into the sleeping room of Myra and materialized under the rays of a red lamp, but at the crucial moment Varney lacks the courage to drive home the knife that is to end Myra's life. Instead he turns on the gas and after closing the windows, shrinks back into spirit form and escapes from the house. Myra's mother, roused by the barking of the pet terrier manages to rescue Myra. When the facts are laid before Alden he suspects the spiritual route has been used and lays a trap to capture the visitor on his next attempt. The next night the Grand Master visits Myra's room, and after having materialized under the rays of the red lamp, suddenly springs the trap that has been prepared for him and for a time it looks as though he would be unable to return to his physical form. The opening of the eighth episode swings slightly from the story to permit the introduction of another character who is to dominate these two reels. He is a member of the Black Order who is on trial for disobedience and sentenced to die. He is permitted to choose a slow poison as his means of escape from the world. The Grand Master then informs him that providing he will earn the antidote in the two days he has to live by killing Myra, he will then be permitted to continue his life unmolested. The victim obtains a position as gardener in the Maynard home and makes two attempts on the life of the girl but is unsuccessful. But believing that his last shot killed her he rushes to the Grand Master to receive the antidote, but instead is handed a quick poison which kills him just as he reaches the house of Myra and is about to confess to Dr. Alden the new hiding place of the Black Order. The five episodes when summed up are strong on double exposure and trick photography, and while the first two are rather weak, the last three give the serial a new lease on life and if the coming releases, continue to carry as much punch and action as episodes 6, 7 and 8, then "The Mysteries of Myra" will prove to be THE serial of the year. Fred.

FATE'S BOOMERANG.

Zell.....Mollie King
George Castleman.....Charles Gotthold
Mildred Castleman.....June Elvidge
Arnold Morgan.....Frank Goldsmith
A Paragon (World) feature, starring Mol-

lie King. Not a very original story, nor are there any new twists to an old tale. A young railway building engineer is appointed to fill a vacancy in the construction of a railroad in the far west. It is his life's opportunity, and he rushes home to tell his wife the good news. She is a social butterfly and refuses to accompany him. He goes alone, there meets a barefooted, illiterate child of the mountains with a Laurette Taylor dog. The girl's grandfather, with whom she lives, is seen on his deathbed and the engineer and girl fall in love. When she learns he has a wife in New York she dons a Laurette Taylor make-up and goes to her, to try to bring about a reunion, out of pure unselfishness. Instead the wife seeks grounds for a divorce, follows the girl west for evidence, is killed in a runaway accident and there is the regulation "clinch." All very nicely directed and excellently acted, but there isn't sufficient "punch" to the story to lift it out of the conventional. Jolo.

THE EYE OF GOD.

Olaf.....Tyrone Power
Ana.....Ethel Weber
Renie.....Lois Weber
Paul.....Charles Gunn

In trying for an effect, the Smalleys, who produced "The Eye of God" almost ruined this feature entirely. There was no reason whatever to after the cheap theatricalism and eye glaring down on the head of the murderer throughout the picture. The title itself was sufficient to suggest that, or if the producers figured that that must have the eye to drive home the thought, they might have gone a little further than they did and created an effect that would have been worthy of the story. Lois Weber wrote the scenario of the story. Tyrone Power a role that is a deep character study. The story itself is related in the form of a confession written by the doomed murderer as he sits in his cell in the death house awaiting the dawn which is to usher in the day of his death. The leaders to each scene are the pages of the note book of the confession. Olaf (Tyrone Power) writes of his unsuccessful attempt to make a farm pay, while he longed for the world of art and letters, lights and excitement. He was married to a slattern and when a woman of refinement came to seek shelter in his home over night, he sat up three hours to wait until she was asleep so that he could slip into her room unawares and kiss her hand. (Now that sort of thing isn't done—just imagine a rough cave man type sitting up three hours and waiting for a chance and then only kissing the hand.) This was a situation well worked up to and then permitted to flop with a bang. Later when two men present themselves at Olaf's house and ask for shelter from a gale of rain, he har-

bors them. Learning they have a sum of money he plans and executes a double shooting, in which one of the men is killed and the other accused of the crime while Olaf cops the bank roll. But the eye of God gets busy and Olaf becomes a wanderer on the earth. Renie (Lois Weber), the woman that Olaf waited up three hours for, happens to be the fiancée of Paul (Charles Gunn), who was accused of the murder and sentenced to 20 years imprisonment on circumstantial evidence. She recalls that she was kissed in the same house that the murder was committed and plots to learn the real secret of the crime so that the guilty one may be made to suffer and Paul released. She succeeds in finally trapping Olaf and his confession clears Paul. The story is rather haltingly told and the final touch, with Olaf being strapped into the electric chair is rather too gruesome and could be cut at the point where he enters the death chamber. "The Eye of God" is a Bluebird feature. Fred.

THE COURTESAN.

Mayda St. Maurice.....Eugenie Forde
Glen Maney.....Hal Cooley
Bayard Vance.....Al Fordyce
Murdoch Granby, Sr.....Charles Wheelock
Murdoch Granby, Jr.....William Carroll
Betty Howard.....Neil Fransen

American (Mutual) five-part feature, released as a Mutual Masterpiece. The story of the political graft variety has a new twist to it that may appeal. The plot deals with a courtesan, who lives her life of shame in order that her son (who believes both his parents are dead) may study law. The young man resides in suitable surroundings by money secured from his mother, which is paid to him in monthly installments by a lawyer who gives the youth the impression he is custodian of his estate. In the forthcoming election the young attorney is nominated for district attorney to run against the son of a political grafter. The latter tries to secure something against the young man and finally discovers his connections with the courtesan through some receipts being found in the other lawyer's office for money paid over by the woman. Several twists and turns then take place, it being found out the woman is the young lawyer's mother, but also that the political grafter is his father, which complicates matters to such an extent that, although he wins the election, he loses his sweetheart, but then they all come out nicely, so this had to also. "The Courtesan," as it stands, is a fair picture. It is not risque enough to cause talk and as for a political picture, it does not contain the vital interest. It is made up entirely of interiors, some of which are rather poor. Cast does its duty.

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Her Father.....H. H. McCollum
Her Mother.....Rosa Gore
The Best Man.....Arthur Housman
The Officer.....Maxfield Moree
The Cop.....Dan Crimmins
The Preacher.....L. O. Hart

George Kiehus offers Leon Errol, of Ziegfeld's "Follies" fame, as a screen star. This is of interest owing to it being Errol's debut as a celluloid actor. It is the old story of a "boob" late for his own wedding, meeting with a series of mishaps en route to the ceremony, finally arriving just as "the other fellow" has married his intended bride. It is a very good attempt on Errol's part and his proficiency as an acrobat stands him in good stead. He has annexed Charlie Chaplin's walk, some of Harry Watson's mannerisms and those of a few others. The situations are ludicrous enough and the supporting cast excellent. All told, it is a fast moving two-reeler. *Jolo.*

THE LIGHTS OF NEW YORK.

Yolande Cowies.....Leah Baird
Hawk Chovinski.....Walter McGrail
Shelly Brown.....Arthur Cosine
Poppy Brown.....Adèle De Garde
Mrs. Cowies.....Lelia Blow
Mrs. Crosey.....Agnes Wadleigh
Martin Drake.....Don Cameron
Mrs. Blossom.....Edwina Robbins

It occurred to the trade paper reviewers and censors at the private showing of Vitagraph's Blue Ribbon feature, "The Lights of New York," along toward the middle of the picture, that the captions were intended to be burlesque or travesty and a humorous ending was looked for. But such was not the case. The author, Chas. L. Gaskill and the director, Van Dyke Brooke, had the temerity to go through to the finish in all seriousness. The hectic captions were so ludicrously serious as to make for a very diverting hour's entertainment. For instance in describing a thief walking the streets at night the following was flashed upon the screen: "And the wolf slinks like a dark shadow along the great gulches of the dark street." Others read: "Oh! the will of a woman is woe! when she knows not the wiles of the wicked." Still another read: "Strong drink is a terrible liar." The crowning one of all was after the villain, who was responsible for the death of an aged gentleman and who posed as a Baron and was about to marry the daughter, is exposed. The good young man, who is a settlement worker, and who really loves the girl, says to the bold, bad villain: "You are a scoundrel and you should go to jail." Oh! crushed strawberries!

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MR. GOODE, THE SAMARITAN.

Alphonse Irving Goode.....DeWolf Hopper
Shortie Sal.....Margaret Marah
Shifty Ed.....Fay Tincher
Montgomery Fox (Foxy Monte).....Edward Dillon

Somehow or other, DeWolf Hopper just misses as a picture star. He seems adaptable enough, his work has individuality, and yet there is something lacking. Perhaps it is the scenarios with which he has been provided. "Mr. Goode, the Samaritan" (Fine Arts-Triangle), is by Chester Withey, directed by Edward Dillon. It tells the story of a rich old man, who is so good-hearted he is being constantly imposed upon. He purchases a stolen auto and is jailed for the theft. There he meets "Mike the Fite" and his girl "Sal." He invites them to his home, and while there the other guests are robbed. They are accused and "Sal" stands for the "job" to protect the old man's daughter, who tried to elope with what proves to be the real thief. "And thus his faith in mankind is rewarded." He makes Mike his chauffeur and "Sal" his daughter's maid. Hopper's excellent supporting company aid in great measure to keep the plot moving, but it is a Herculean task, for there is not a single new twist to the tale. *Jolo.*

BATTLE OF HEARTS.

Martin Cane.....William Farnum
Maida Rhodes.....Elda Furry
Jo Sprague.....Wheeler Oakman
Capt. Sprague.....William Burress
Capt. Rhodes.....Willard Louis

William Farnum has a new leading woman in Elda Furry, and she creates a distinct impression in the "Battle of Hearts," the latest William Fox feature. It is unfortunate, however, that a better vehicle wasn't selected for the debut of Mr. Farnum's new female support, for the "Battle of Hearts," which runs just about one hour, and seems to be in six reels, does not quite fill the bill. As a matter of fact all of the story could have been told in three reels and the tale might have been a good one. The entire first reel is very much mixed up, there are several spots where the story seems to have been abruptly cut to jam in a short flash of something that is wholly immaterial. This keeps those who are watching the picture busy trying to piece together the ways and wherefore and before they can manage to get one detail straight in the mind something else comes along and everything is a jumble. But somewhere along

in the third reel the story begins to run in a straight and narrow path and one learns that Martin Cane (William Farnum) is the owner of a fleet of small fishing boats. He is a regular Simon Legree with his crews and neither God nor the elements can keep him from going after the regular catch. His fights with providence once too often and his feet is wiped out. But all of those was simply shown to plant the man's character. The real story is that Martin is in love with Maida and even though she fancies Jo Sprague, Martin is that sure of himself he predicts that he'll get her in the end. The answer finally is that Jo Sprague is a coward, smuggler and thief and Martin wins the girl. That much could have been told readily in three reels and the fight, without which no Farnum picture is complete, could have also been jammed into the footage. There is one thing about this particular fight, one of the most realistic stabbing affairs that has been screened in some time. Oscar C. Apfel directed the picture. *Fred.*

GLORIA'S ROMANCE.

Gloria Stafford, the heroine, Miss Billie Burke
Dr. Stephen Royce, the hero.....Henry Kolker
Richard Frenau, a broker.....David Powell
David Stafford, Gloria's brother.....William Rosell

Frank Mulry, Frenau's partner.....Frank Belcher
Pierpont Stafford, Gloria's father.....William T. Carleton
Lois Freeman, daughter of Judge Freeman.....Julie Power

Whatever success or non-success the twenty chapters of "Gloria's Romance" may attain, the fact remains that Billie Burke in Episodes One and Two lives up to the prediction made in VARIETY at the time "Peggy" was released that she would in a brief space of time become one of the most valuable screen stars in captivity. At the opening of "Gloria's Romance" (Kieine) she is seen as a girl of sixteen, in dresses half way to her shoe tops and what is more to the point, she looks the part. Comparisons are at all times uncalled for, but it is no disparagement to all others to state Miss Burke is in a class by herself, and for this reason cannot be compared with

any of them. She is seen as the pampered child of a millionaire, who is sojourning at Palm Beach. Compelled by her governess to retire early and exuding the joy of life, she steals out, takes a waiting auto and speeds away. Losing control of the machine, she plunges into the ocean and becomes lost in the swamps of Florida. It takes all of Chapter One to firmly plant the full "atmosphere" of the plot and participants. In Chapter Two she is captured by the Seminole Indians, and followed by Dr. Royce, the hero, but a young broker receives credit for saving the girl. The broker knows she is an heiress and is planning to win her hand. This gives indication of a conflict between the two men for the prize, which is indeed one worth striving for. Just how breezily this may be strung out for twenty episodes will determine the value of the serial, with more than "even money" it will succeed through the inimitable charm of the star. *Jolo.*

THE THOUSAND DOLLAR HUSBAND.

Sven Johnson.....Theodore Roberts
Olga Nelson.....Blanche Sweet
Douglas Gordon.....Tom Forman
Stephen Gordon.....James Nall
Lawyer Hudson.....Horace B. Carpenter
Mrs. Batavis.....Lucile LaVerney
Jack Hardy.....E. L. Delaney
Maggie.....Camille Astor

If there is a single situation in the plot of "The Thousand Dollar Husband," a Lasky (Paramount) release, written and directed by James Young, bearing directly on the denouement, that isn't readily anticipated by a ten year old child, then the aforesaid child is not of average intelligence. A young man at college leads the usual wild life depicted in the picture. His gambles his last penny, his father loses his fortune, there is a girl slavey attached to the college who has access to the young men's rooms, she inherits a fortune conditional on her marrying within one week, she offers the boy money to marry her; he does so and leaves her; they meet later, she meantime having practiced to play lady and absolutely new situation—they love each other. All the excellent Lasky casting, lighting and direction, etc., fails to gloss over such a conventional story. *Jolo.*

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5-KATHRYN OSTERMAN, in "THE SLUDGEON"
6-HILDA SPONG, in "DIVORCED"
7-JOHN MASON, in "THE PASSERS"
8-LEONARD WICK, in "THE BETTER WOMAN"
9-CARLYLE BLACKWELL, in "THE SHADOW OF DOUBT"
10-LILLIAN LORRAINE, in "SHOULD A WIFE FORGIVE"
11-EDNA WALLACE HOPPER, in "BY WHOSE HAND"
12-FLORENCE REED, in "THE COWARDLY WAY"
13-BRUCE MCRAE, in "THE CHAIN INVISIBLE"
14-MURIEL WILKIE, in "THE DAUGHTER OF THE SEA"
15-KATHARINE KAEHLER, in "IDOLS"
16-CYRIL SCOTT, in "NOT GUILTY"
17-HENRY KOLKER, in "THE WARNING"
18-JACKIE SAUNDERS, in "THE TWIN TRIANGLE"
19-GAIL KANE, in "THE LABYRINTH"
20-WILLIAM COURTENAY, in "SEALED LIPS"
21-CHARLES ROSS, in "THE SENTINEL"
22-MARGARITA FISCHER, in "THE DRAGON"
23-MOLLIE MCINTYRE, in "HER GREAT HOUR"
24-JULIA DEAN, in "THE RANSOM"
25-MARIE EMPRESS, in "LOVE'S CROSSROADS"
26-ALICE BRADY, in "THE WOMAN IN G"
27-CARLYLE BLACKWELL, in "THE CLARION"
28-MARGUERITE LESLIE, in "THE SITUATION"
29-ADELE BLOOD, in "THE DEVIL'S TOY"
30-CHAS. CHERRY, in "PASSERS BY"

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World Film Corporation

EXECUTIVE OFFICES:

130 West 46th Street New York
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Signed through his agent JOSEPH SHOEBRIDGE to play for FIVE YEARS, commencing in MAY, 1917. Two

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BLE HIT the World Has Ever Known

ssisting me in protecting my act in AMERICA. And the
aving recently stopped an INFRINGEMENT in AUSTRALIA.

FOUR OLDEST PRODUCERS IN VITAGRAPH MERGER

New \$25,000 Corporation to Exercise Option on Lubin Plant. Negotiations On for Selig and Essanay Studios. Will Pull Away Entirely From the General. Pickford to Be a Vita Star. Things Booming at Flatbush Studios.

With the publication of the names interested financially in the reorganization of the Vitagraph Co., there has been brought to light what promises to be a real merger, consisting of four of the oldest companies producing, now engaged in the business. Despite many denials from all concerned that Ben Hampton, vice-president of the American Tobacco Co., had any interest in the \$25,000,000 reorganization, his name appears, together with G. J. Ryan, son of Thomas Ryan, and Herbert Vreeland, formerly president of the Metropolitan Railways Co. of New York, in the papers of incorporation filed with the Secretary of State at Albany.

Coincident with the filing of these papers, it was definitely learned Mr. Hampton would exercise an option he held on the Lubin property in Philadelphia, in addition to bringing to a definite conclusion the negotiations pending for the studios of Selig and Essanay, of Chicago. These companies are all releasing their special features through the V-L-S-E Co. exchanges, formed for that sole purpose; and if present plans carry, the entire four companies will be merged into one gigantic company, with the V-L-S-E serving in its present capacity, but also being a part of the scheme of things.

There are a multitude of advantages to be gained from a merger of this calibre, a tremendous saving, estimated to run into millions of dollars in reducing the overhead charges, being possible, while actors' salaries, the great bugaboo of the film manufacturing business, will receive immediate consideration.

It is even proposed that a company having such a tremendous output manufacture its own raw stock, as Pathe does now; but that idea is one of the very many possibilities and still in its infancy.

Where the General Film Co., now handling the releases up to three reels in length, fits in, is problematical. With the machinery of the V-L-S-E exchanges as their own, it is very doubtful if this new regime will continue to release any film whatever through the G. F. It is pointed out that the expenses of releasing through two chains of exchanges could be eliminated, it being a matter of policy also to keep the film so exhibitors could rent an entire day's show from one source.

A fact that seems to verify this is that Vitagraph in the past few weeks has broken a gentlemen's agreement

all of the G. F. manufacturers had among themselves: that they would not contract with any player who came from "Association" ranks—meaning one another. Vita signed Marc McDermott of Edison to appear in a serial, and later signed Alice Joyce of Kalem to play the lead in "The Battle Cry of War," both being violations of this agreement. This would indicate that Vita is serving notice all understandings and agreements are off, while further emphasizing a new order of things.

In addition, Mr. Hampton will undoubtedly take up his option on the services of Mary Pickford which he has held since his merger activities, giving Vita a trump card. Famous Players deny that Mary will leave them, but Hampton has her contract, nevertheless. Mary has not appeared before a camera in several weeks, Famous sending out a report she is suffering from a nervous breakdown; but those who know say she is as well as ever and ready to report for work as soon as things settle down. Incidentally, Paramount has not released a Pickford in three months.

Things at the Vita studio in Flatbush were booming this week. There is a constant hustle and bustle about the place that speaks well for the new blood injected. No definite decision has been made as to whether the merged companies will all be called Vitagraph or retain their present identities.

Regarding the financial end, there will be issued \$10,000,000 of 6 per cent. preferred and \$15,000,000 7 per cent. common stock, part of which the public will be asked to subscribe to. There have also been issued \$1,000,000 of first mortgage notes, the entire amount being subscribed for by a Wall Street concern.

SOUTH AMERICAN TRADE.

Several companies are going after the South American trade in earnest, the latest having expressed their intention being the Mutual. With the European market almost completely cut off on account of the war, these companies have watched with considerable interest the experiment of the Fox and Universal people in establishing their own branches in Brazil, Chile and Argentine. With the success of the trial, incentive has been furnished to the others to do the same and the prospects seem good for the American manufacturers to capture what was once exclusive European trade.

Did Van Hoven flop in London? See pages 24 and 25.

MIRROR CO. INACTIVE.

The Mirror Film Corp. has quit taking pictures. Thus far they have filmed three features with Nat Goodwin as star, two directed by Lawrence Marsden and one by Walter MacNamara, none of which have been released.

Marsden has resigned, though he had a year's contract. Goodwin has an eight months' contract, but is at present laying off.

BUILDING FOR SOLDIERS.

Buffalo, May 24.

A local theatrical agency has announced three new theatres are now in the course of construction at Niagara-on-the-Lake, being built to accommodate the soldiers which will be encamped there during the summer.

The town has a population of 9,000. The troops will give it about 25,000 additional.

The houses, according to report, will have pictures and vaudeville.

ADE CONTRACT EXPIRED.

Chicago, May 24.

George Ade's contract with Essanay has expired. Ade has turned down all other picture offers for the present, but may renew his contract with the local company, which continues to grind out an Ade fable now and then.

Woods in "Civilization."

Thomas H. Ince's big feature film, "Civilization," is to open at the Criterion theatre June 2. A. H. Woods, the producing manager, has purchased an interest in the picture and is said to have all of the rights for New York City.

WORLD HAS NATHAN HALE.

The World has secured the film rights to "Nathan Hale" from the Clyde Fitch estate.



EVELYN BRENT

"THE GIRL WITH THE BEAUTIFUL EYES." Who appeared last Sunday evening at the New York theatre in conjunction with "THE SPELL OF THE YUKON," Metro's current release, in which she enacts the ingenue role supporting Edmund Brees, proved a decided hit.

Miss Brent is recalled as "Snowbird," an Indian maiden, in "The Lure of Heart's Desire," and also as the ingenue in many other Metro features.

Her excellent rendition of the role allotted her in "The Spell of the Yukon," has been the means of placing her in the very front ranks of portrayers of ingenue roles, and she has already gained many staunch admirers, each new release in which she appears adding a new ar 17.

WORLD CORP. SUED.

All of the first half of the current week was taken up in a suit brought by Messrs. Winik & Brock against the World-Equitable for damages for breach of contract.

The plaintiffs owned the foreign rights to the World-Equitable releases and this was called by the defendants, on an allegation of non-payment of moneys due.

On Wednesday it looked as if the suit would continue for some time to come.

WESTERN PREPAREDNESS FILM

The Defense Reports Committee is having a series of pictures made on the Pacific Coast, showing the unprotected state of the defenses there and the activities of the Japanese in California. The latter is shown to depict the possibility of an uprising of the Japs in that section in the event of any trouble between this country and Japan.

James K. Peters, formerly with Pathe, has been engaged by the League to direct the taking of the film. The Defense League states that the Japanese spy system in this country is second only to that of the German Government.

FILMING "EIGHT BELLS."

Providence, May 24.

J. A. Murphy has been here the past few weeks directing the film production of "Eight Bells," making of it a five-reel comedy for the firm organized for that purpose. He is having his hands full, for the principals are new to the screen, but old in stage tradition and methods, which results in arguments, explanations, interference and retakes.

ANOTHER EFFORT BLOCKED.

Chicago, May 24.

Another effort to suppress the "white slave" film, "The Little Girl Next Door," at the La Salle, was blocked in the City Council Monday night, the Judiciary Committee wrangling for hours over Alderman Buck's resolution directing Police Chief Healey to revoke the exhibition permit. The resolution was tabled by a vote of 8 to 7.

Clubwomen, clergymen and social workers lent every aid to keep the film on display, testifying that it had a "moral value" that was inestimable. They think so much of it that they want restrictions lifted so that the boys and girls can see it.

Exhibitors Visit Nastbaum.

A committee of exhibitors from the newly-organized Associated Motion Picture Exhibitors of Brooklyn, which has a membership of 107 theatres, visited Stanley Mastbaum in Philadelphia this week to study his method of co-operative booking. He promised to look the ground over in Brooklyn and help.

SERIAL \$900,000 WINNER.

"The Diamond from the Sky," the serial turned out by the American Film Corporation, is reported as being \$900,000 winner to date. The picture was written by Roy McCardell.

DRIVEL OF THE FILMS

By J. A. MURPHY

"The Greed of Gorgonzola."—A six reel Phantasmagoric Feature—Glutted with Gruesomeness—Doozing with Class—Story by Al Phonso—Adaptation by Wyndon Lippe—Scenario by Poynter Penasi—Produced by Edw. Priff—Art direction by Nuto Wunck—Music by Wuriltzer Organ—Released by the Association Co.—Distributed by Bovoloups Exchange—Passed by Censor Board—Send postal card for details.

Flytie Gadder is suing a manufacturing firm for using her portrait on an axle grease label.

Garry Hotelling, camera man, has papered the living room of his bungalow with stock certificates of The Hocus Co.

The Whyte theatre closed as business was very light. It was reopened as a colored theatre and is now dark.

Last week, the pet goat belonging to Lottie Fargonne, romped around the cutting room and ate up the first three reels of "The Green Fields of Eden." The illusion of the films is becoming more and more complete.

In the cabaret scene in "The Fumbling Mitt" a number of vaudeville artists were employed. When The Juice Trio entered, the lights went out.

Billy Quirk, late director with the Vitaphone Co., is about to engage in poultry raising. He will start with two "Blue Birds" and a "Pathe Rooster."

The following lucid explanation of the affairs of the Gimlick Motion Picture Co. is made by Uncle Sammy Poppi, one of the original organizers. A number of motion picture men met in the old offices of the company and a motion to form a motion picture company was made. The motion was not seconded at first, but after a second motion, the first was seconded, and the second struck from the minutes. A motion to move the motion picture offices to another building was carried. Since the last move they have remained at a standstill.

Warner and Hotten will film a modern version of "Hell on the Potomac" Allan Plumford was engaged by the Friskett Co. to impersonate Washington. Owing to defects in the grease paint he looked more like Pittsburgh.

Morea Yeller, comedy director with the Piffle Co. used to punch cattle. Edw. Rumpf, his principal comedian used to punch tickets at the Penn. Station. Plenty of punch in the pictures.

A variety artist engaged with the Angora Co. threw up his engagement rather than "open the film."

We learn from a war correspondent that Copell Coyne, organizer of the Friskett Co. is living in seclusion in Mexico. He says he went to Mexico because his company failed to build a studio and the reason they failed to build it was because he went to Mexico with the funds.

The life of P. Warren Guppy, of Guppy and Fogg, has been written by his partner, Cornelius Wyandotte Fogg. The book contains chapters on his sand, on neck falls, splits, nose putty, high dives through paper windows, cancellations, thrilling film experiences and numerous incidents of the career and private life of this famous team. The volume is illustrated with numerous half tone portraits of Guppy and Fogg in all colors of face. The book is now on sale and can be found under the left arm of the news boy on 4th Ave.

The Octagon sisters, with many good points in their favor, have joined the Hexagon Co.

After viewing the first run of the sample prints of some of the scenes in "The Price of Prunes" the board of directors of the Ochre Co. decided to spend ten dollars more on the production and make it a feature.

Senator Blewry of Idaho has been invited to visit the Avalanche studios at Cedar Key, Florida.

Nuto Wunck, art director with the Hibiscus Co. has constructed a marvelously beautiful grotto of sea weed, moss and shells. His shell work is unsurpassed. With only three shells and a small rubber sphere he has often been able to get astonishing results.

Next Thursday will be Hydrophobia night at the Idle Hour Cinema theatre. A large number of invited guests will attend if they can find the place.

Expense is never considered by the Ephemeral Co.—only last week a check for one hundred and eighty dollars was turned over to their director who was told to go ahead and make the picture if he spent every cent of it.

Wymple Hicks has severed his connection with the Fabrele Feature Co. Action leading to his elimination was taken by the board of directors. As Mr. Hicks held no official position with the company, a vacancy was caused by his elimination. Mr. Hicks having resigned previous to his association thus making his elimination a mere informal bit of pleasantry which is denied by every body.

Winnie Towshank is cast for principal tomato in the garden scene of a forthcoming production.

The Gimlet Agency has 22 artists on its books, all of them are promised work as "soon as it can be arranged."

When the Angora Co. decided to visualize "Little Brown Jug" Henry Umph was cast for the farmer's boy. In one of the scenes it was necessary for Henry to drink a quart of wine but when the scene was taken it was discovered that Henry only held a pint, so fifty feet of negative was spoiled and the scene eliminated.

COAST PICTURE NEWS.

By GUY PRICE.

Nell Shipman, the scenario writer and director, has recently published a novel, "Under the Crescent."

Charley Ruggles has one of those toothbrush mustaches, which he refuses to exterminate in spite of Trizle Friganza's vigorous protests.

W. H. Clune has begun work on his new film feature, written by Harold Bell Wright.

J. P. McGowan will take his Signal company to Honolulu late this month.

Louella Maxam will accompany her husband, William Brunton, to the Orient.

Helen Leslie has again taken up her duties as leading woman at Universal City.

T. L. Tally gave away souvenirs during the Paviowa film production of "The Dumb Girl of Portici."

Rupert Julian, now film actor, is a soldier, holding a commission in Australia.

Otis Turner, feeling fit as a fiddle, has resumed picture duties after a vacation of several weeks.

Universal City entertains more tourists in a year than all the other studios combined.

Peggy Custer, grand-niece of the famous general massacred by the Indians, is now a "film queen."

Wallace Beery is a director for Carl Laemmle's company.

Willard Lucas has fully recovered and is back before the camera.

Bobbie Harron celebrated his 22d birthday the other day.

Seena Owen writes that she is having a "high time" on her vacation. Sure she's in Colorado.

Jimmie O'Shea is now a regular at Fine Arts studio.

Jay Hunt has taken his company to Eureka to "shoot" lumber camp scenes.

Margaret Courtot was recently married in Phoenix, Ariz.

Stewart Peyton has recovered from his recent illness.

Theodore Mitchell, general press representative for D. W. Griffith, is here "getting a line" on "The Mother and the Law."

Miriam Cooper, having quit Griffith, is now with Fox, and is doing her first picture here.

Bennie Zeldman, Fine Arts publicity expert, has returned from San Diego.

Marc Klaw paid the studios a visit this week.

Many film actors are idle here on account of the inactivity of the studios.

Harry Mestayer is out of pictures for good, he says. The "legit" for him in future, and he will soon leave for New York to join Holbrook Blinn.

May Marsh entertained Marilyn Miller, of the "Passing Show," during her engagement here.

"Civilization" still is selling to almost capacity at the Majestic. It appears that Ince has a winner in this new peace film.

NEW INCORPORATIONS.

The International Producing Co., Inc., \$5,000. C. G. Stewart, D. Hines, W. Clark, New York.

William A. Sheer, Inc., Motion Pictures, \$5,000. L. R. Davies, G. W. Lederer, W. A. Sheer, New York.
39th St. Amusement Co., Inc., \$5,000. J. Greenberg, A. Robinson, S. Goldenkrantz, New York.

Merit Amusement Co., \$5,000. T. C. and L. A. Parker, E. Bertini, New York.
Regal Amusement Co., \$10,000. Slavatoro Perano, Sanfelici Alexander, Americo V. Alexander.

FILM MAN FINED.

Cincinnati, O., May 22.

A. M. Muller, Cincinnati manager for the Fox Film Corp., was fined \$200 in Municipal Court, because, it is alleged, he failed to make eliminations prescribed by the Board of Censors in the film, "The Eternal Sapho," before it was exhibited at the Walnut, several weeks ago. Ike Libson, manager of the Walnut, who was arrested at the same time Muller was taken into custody, was dismissed.

The arrest was the climax of a purity crusade inaugurated by Protestant ministers and Catholic laymen, led by Rev. John Herget, a Baptist preacher.

PARAMOUNT-WORLD DEAL.

Paramount entered into a deal this week with World by which the Southern Paramount Co. takes over the southern territory covered by the World's Atlanta, Memphis, Dallas and New Orleans offices. This will mean a material saving in overhead for World, they releasing their future output in that section on a percentage basis.

FILM MEN SUMMONED.

Practically every film exchange manager in the city received a summons from the Bureau of Combustibles to appear before Magistrate Appleton for violating the law prohibiting the storing of more than 5,000 feet of film without a permit. The cases were adjourned until Monday.

BEEFSTEAK FOR LEE OCHS.

The M. P. E. L. of New York State will tender a beefsteak dinner to its president, Lee Ochs, at Reisenweber's, Brighton Beach, June 14, in recognition of the work he has done. It is expected over a thousand covers will be laid.

METRO'S MAGAZINE.

Metro is issuing what they call "The Picture Magazine," a book containing sixteen pages with seven pages of national advertising. Commencing with the issue of June 3, the circulation will reach a million. They are sold to exhibitors for \$3 a thousand and the joker is that the exhibitors print their weekly program on the cover leaving the body of the magazine for Metro stories exclusively.

HOUSE IN TORONTO.

Toronto, May 24.

A new moving picture house to seat 3,000 is to be built here, just south of Loew's Yonge street theater, at an estimated cost of \$250,000. It is to be built and owned by George Heintzman.

At the Gayety this week "The Martyrdom of Nurse Cavell" is being presented to capacity. The proceeds are to go to the 208th Irish-Canadian Battalion.

BACK WITH ESSANAY.

G. M. Anderson has once more made a business connection with Essanay and will appear in pictures under a new partnership arrangement with that concern.

The adv. on pages 24 and 25 was paid for in advance.—Van Hoven.

U'S PROPAGANDA.

Universal is supplying its exhibitors with printed ballots, for distribution in theatres, reading as follows: "Which do you prefer? Without changing the length of the program now presented at this theatre, would you rather have the show consist of one, two and three-reel subjects (mixed program) or a five-reel feature show (feature program)?" The idea is to get a consensus of opinion to guide the theatre owner what to show. Universal has been plugging for the return of the old-fashioned single-reel show, and these ballots are part of this propaganda.

LATEST FOX ENGAGEMENTS.

Alma Hanlon has returned to Fox and will work in the next Suratt picture.

Anna Luther is now with the Fox western company.

Herbert Heyes has been engaged as leading man for Theda Bara.

BOHEME BIG PICTURE.

With the great number of "big" pictures about to blossom forth in the various New York playhouses, World Film threatens to add one to the number.

"La vie de Boheme," with Alice Brady, was completed last week, and William A. Brady is so pleased with it, he contemplates placing it at his 48th Street theatre for a run before releasing it on the World's regular program.

NATION LEASES CLUNE'S.

"The Fall of a Nation" management has leased Clune's Auditorium, Los Angeles, for ten weeks, beginning June 12, and the house will be dark for a week prior to that time.

Harold A. Levy, conductor of "The Only Girl," and leader of the Brighton Beach Band last summer, will go to Los Angeles immediately after presiding at the opening here.

FAMOUS TAKES STUDIO.

Famous Players has leased the World's 52d street studio till July 15, when the Clara Kimball Young Co. takes it over.

RIALTO CITY, OMAHA.

Rialto City, patterned after Universal City in California, is now under way at Omaha, Nebraska. When completed it will be the largest motion picture plant between Chicago and Los Angeles.

Rialto, an Omaha suburb, has been secured by the Rialto people for the location of their plant. The tract includes Seymour Lake and the surrounding woods, the former Seymour Lake Country Club with its extensive golf course.

Syracuse Strand's Morning Shows.

Syracuse, N. Y., May 24.

The Strand here, one of the best managed and conducted picture theatres in the country, gives two morning performances every Saturday, for children only, when a carefully selected program is presented to the youngsters.

FILM FLASHES

George K. Spoor received a wire Monday night from New York conveying the news that the Supreme Court had turned down Charles Chaplin's plea for an injunction restraining Essanay from showing "Carmen" in which Chaplin appeared prior to severing relations with that concern. Essanay, however, is not withdrawing its \$300,000 suit against Chaplin for an alleged shortage of four pictures which Essanay claims Chaplin is due it.

G. B. Howe, assistant manager of the Kansas City Universal exchange, and Leola McMillan, assistant bookkeeper at the same office, were married last week. Mrs. W. B. Emrich, wife of the Bluebird manager, and formerly with the Fox office in this city, succeeded Mrs. Howe as assistant bookkeeper at the Universal exchange.

The Circle theatre (pictures), now building in Indianapolis, will have a seating capacity of 3,000. It is expected the house will open in August and will be managed by Mark Gates, who promoted the \$350,000 proposition. Mr. Gates has resigned as treasurer of the Shubert theatre in that city, after remaining at the post for three years.

Arthur Leslie has issued broadcast a circular letter patterned after the regulation political campaign literature emanating from "campaign headquarters," booming Edwin August for President of the United States on an Anti-Censorship Platform. The stunt is very effective.

Fire on May 19 completely destroyed the building at 119 Jefferson avenue, Detroit,

which houses the branch offices of the Universal, Blue Bird and Metro companies. The total damage was \$100,000, of which \$35,000 represented films destroyed.

Chicago exhibitors are putting forth their best efforts to boost Judge Fenimore Cooper, candidate for reelection on June 5 by flashing slides in his support. It was Judge Cooper who was responsible for "The Birth of a Nation" being shown there last summer.

Sanford Stanton has joined Triangle's publicity department, succeeding W. M. Powers, who will rejoin his old chief, Henry MacMahon, who is in charge of the press work for "The Fall of a Nation."

The deal by which Billy Sheer was to go into partnership with M. S. Epstein, is off. Sheer will confine his activities to a film employment bureau in association with Harry Lichtig.

Perry Banks, one of the American Film Co. actors at Santa Barbara, was badly burned a few days ago while acting in a scene depicting a blazing building.

Fine Arts is soon to release a two-reel burlesque on a secret service detective. Douglas Fairbanks is to be starred in it. John Emerson staged the travesty.

Richard Stanton, late of Universal, has been engaged by William Fox to direct the Fox Western company in which George Walsh is leading man.

William A. Brady went to Boston Monday to consult with Thomas W. Lawson on the World's forthcoming production of Lawson's scenario of "Friday the 13th."

Marty Brennan, connected with a number of musical shows, has abandoned the stage and has been appointed assistant manager of the Detroit office of the Fox Film Corporation.

"Westward Ho" the Henry W. Savage picture which was photographed in Florida under

the direction of George Marion, has been completed.

Orchestra Hall, Chicago, announces that beginning May 29 the Paramount pictures will be installed. This week a Vita Blue Ribbon feature is on display.

Jim Stevin is at the Boston Hotel, Rome (Italy), after having nearly married while in Paris.

The Viking Film Company, Inc., capitalised for \$100,000, is offering \$25,000 of its stock to the public at \$10. a share.

George Newhall, local manager for the General at Bangor, Me., was drowned May 17 while out fishing with a party of friends.

Mutual denies the report that Edna Purviance, Charles Chaplin's leading woman, has left the Chaplin organization.

Eve Unsell left for Los Angeles Sunday to take up her duties in the Lasky scenario department.

It is now officially announced by the Vitagraph Co. that Alice Joyce has been signed by them.

Abe Shapiro, formerly special representative in the east for William Fox, has been appointed manager in Detroit for Triangle.

"The Firemen" is the next Chaplin-Mutual comedy, which will be released June 12.

Johnny Hines has signed a new contract with the World.

Olga Grey plays the part of a vampire in the new Lillian Gish Triangle play.

William Fox is producing a screen version of "East Lynn" with Theda Bara starred.

E. K. Lincoln is now a World star.

BILLS NEXT WEEK.

(Continued from page 12.)

GRAND (ubo) John Leclair Daly & Kramer "For Dear Old Penn" H & E Puck Al Herman Fred & Albert BWAY (ubo) Queenie Dundin Archer & Belford Gerrard & Clark Milton De Long Sis (One to fill)	Wheaton & Carroll Mang & Snyder (Three to fill) SHERIDAN SQ (ubo) (Johnstown split) 1st half F Barrett Carmen Kelly & Pollock Stewart Sisters (One to fill)	Portland, Ore. EMPRESS (sac) Delphino & Delmora Beniger & Lester Francesca & "Jackie" "Fascinating Flirts" Chas Kenna Ralph Bayle Co
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POPULAR PLAYS & PLAYERS, INC.

Presents

Mme. PETROVA

In Aaron Hoffman's

"The Scarlet Woman"

Five Acts of Supreme Drama, directed by Edward Lawrence.

Released on the Metro Program May 29th



PANTAGES (m)
McRae & Clegg
Kelt & Dumont
Patricola
Brayes's Ocean Beach
Doris Wilson S
Providence, R. I.
EMERY (loew)
Ogden Sisters
Chas Riley
Bertha Creighton Co
Crawford & Broderick
Artols Bros
2d half
Ryan & Ryan
4 Harmonists
Milton Pollock Co
Elinore Fisher
3 Alvarettas

Reading, Pa.
HIP (ubo)
1st half
De Kock Troupe
The Reynolds
J C Nugent Co
Wilkins & Wilkins
Victor Morley Co

Richmond, Va.
BIJOU (ubo)
(Norfolk split)
1st half
Le Palencia Co
Bert Wilcox Co
Ronair Ward & F
"Red Heads"
(One to fill)

Roanoke, Va.
ROANOKE (ubo)
Monde & Belle
Haydn Borden & H
(Two to fill)
2d half
Grace Fisher
Equill Bros
(Two to fill)

Rochester, N. Y.
FAMILY (sun)
"Almost a Duke"
2d half
Mason & Fagan
Wm Fytelle Co
Lucoty & Costello
Guilian & Bond

Rockford, Ill.
PALACE (wva)
Valentine & Belle
Jarvis & Harrison
Maie King Co
Frank Morrell
"The Cop"
2d half
Alfred Farrell
Francis Dyer
Gene Greene
Eckert & Parker
Weber & Wilson
Sacramento
EMPRESS (sac)
Old Song Review
Grandell & Esther
Hal Davis Co
Foster & Foster
Novelty Four
3 Willie Bros

St. Louis
PST PK HOHLDS
(orpha)
(Sunday opening)
Dan Burke Co
Calts Bros
Modesta Mortensen
B & B Wheeler
Millie Olive
EMPRESS (wva)
Izetta
2d half
Calts Bros
Middle & Spellmeyer
Garcinetti Bros
Schwarz Bros
2d half
Dunn & Dean
El Cleve
Copeland Draper Co
Nevins & Erwood
GRAND (wva)
Wilson Sisters
Will & Kemp
Gilbert's Monks
Three Lilliputs
Four Slickers
"Between Trains"
White Black Birds
Jean Irwin

St. Paul
EMPRESS (sac)
Henry & Lissie
Eastman & Moore
Barney Gilmore
Brown's Minstrels
Kremka Bros
PRINCESS (wva)
Jack Birchley
Simpson & Dean
Santos & Hayes
Emmy's Pets
2d half
Lua & Anelha
Rosdell Singers
Weber & Elliott
Erford Trio
Salt Lake
PANTAGES (m)
Patonson & Goldie
Volant
Rosie Lloyd
Harry Tauda
"Holiday in Dixie"
Marion Munson Co
San Francisco
ORPHEUM
"River of Souls"

Seattle
EMPRESS (sac)
Neffsky Troupe
Kresko & Fox
Jessie Hayward Co
Warren & Deitrick
The Yocarrays
Chas Geraci
PANTAGES (m)
Hanlon & Hanlon
Sully Family
Harry Johnson
Haviland & Thornton
Fiddes & Swains
Webers Plenda
South Bend, Ind.
ORPHEUM (wva)
"Around the Town"
2d half
Mack & Velmar
Van & Carrie Avery
Williams & Wolfus
Dudley Trio
(One to fill)

Spokane
PANTAGES (m)
(Open Sun Mat)
3 Riancos
Chas F Seamon
"Petticoat Minstrels"
May Curtis
Thalero's Circus
Stamford, Conn.
STAMFORD (loew)
Adele Jason
Baker Sherman & B
"Colonial Days"
(Two to fill)
2d half
Mahoneys & Daisy
Morati Opera Co
Arthur Rigby
Zita Lyons
(One to fill)

Tacoma
PANTAGES (m)
Lovell & Lovell
Gen Pisano Co
Brown & Jackson
Stevens Bordeaux & B
Empire Comedy 4
6 Stylish Steppers
Terre Haute, Ind.
HIP (wva)
Marcou
Mack & Velmar
McCormick & Wallace
M Watts & Towns
Dudley Trio
2d half
"Around the Town"
KEITH'S (ubo)
(Dayton split)
1st half
Samayoa
Sydney & Townley
The Leland
Tom Kyle Co
Oren & Drew
Onri & Dolly
PALACE (sun)
1st half
Gorman Trio
Cullen Brothers
Mme Sumiko Co
Toledo
YONOE ST (loew)
Geo & Lily Garden
Gerard & West
"Fighter & Boss"
Eddie Foyer
Lambert
Ward & Faye
"Consul" & "Betty"

(Continued on page 29.)



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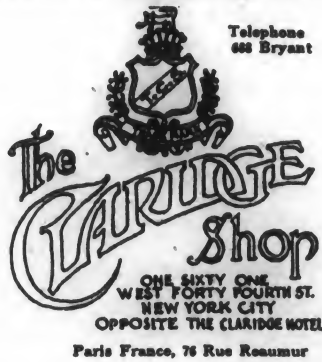
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BILLS NEXT WEEK.

(Continued from page 28.)

Troy, N. Y.
PROCTOR'S
Shupe & Dutton
Mitchel & Mitch
"Spring Cleaning"
C Clifton Goss
Zertho's Dogs
2d half
Gorman & Gorman
Riche & Burt
J Flynn Minstrels
Clara Howard
Four Newsomes

Vancouver, B. C.
PANTAGES (m)
8 Melvins
Van & Ward Girls
"New Leader"
Clark & Chappelle
Kerville Family
Clark & Hamilton

Victoria, B. C.
PANTAGES (m)
Knapp & Cornalia
Scanlon & Press
Arizona Joe Co
"School Kids"
Chester's Dogs
Morris Golden

Washington
KEITH'S (ubo)
Gaston Palmer
Northlane & Ward
Kelly Wilder Co
Ben Welch
"Passion Play"
"Tango Shoes"
Belle Storey
"Orange Packers"

Waterbury, Conn.
POLI'S (ubo)
Will Morris
Aerial Mitchell
Leaver & La Roy
Harlequin Trio
Chas Deland Co
Lew Holts
"Mr Inquisitive"
2d half
Ruth Howell 3
Fox & Wells
Harry Holman Co
Patricia & Myers
Salon Singers
P Hack & Mack

Wilkes-Barre
(POLI'S (ubo)
(Scranton Split)
1st half

Collier & DeWall
Fiske & Fallon
Lockert & Waldron
Tullies Collegians
Briscoe 4
Four Misos

Winnipeg.
STRAND (wva)
Fagg & White
Kelso Bros
Breen & Flint
Three Types

PANTAGES (m)
"The Elopers"
Dickinson & Deagon
Will Morris
Davett & Duvall
Bazar & Dale
Woonsocket, R. I.
BIJOU (ubo)
Tom Kuma
Hudler, Stein & P
Imhof C & C

Worcester, Mass.
PLAZA (ubo)
Buckley & Dove
Billy H Hall Co
4 Entertainers
Kennedy & Melrose

2d half
Evelyn & Dolly
Holmes & Hollister
Lew Holts
Berio Girls

Youngstown, O.
HIP (ubo)
(Columbus split)
1st half

Stevens & Falk
Heron & Arnsman
Ila Grammon
Breen Family
Henry Frey
Aerial Eddys
Paris
OLYMPIA

La Pia
Poppescus
Ch Kasrac
Louis Hart
Thos de Voy
Sus Chevalier
Nibor
Andree Miette
ALHAMBRA
Ardath & Crocodiles
6 Crazy Sailors
Miss Amalia
Rose Amy
Sisters Aberdare
Fread
Campbell & Baldeen
Almaso
(Three to fill)

ADDRESS DEPARTMENT

Where Players May Be Located
NEXT WEEK (May 29)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

A
Abram & Johns Variety San Francisco
Allen & Howard Keith's Philadelphia
Atair F & A Temple Detroit
Aveling & Lloyd Orpheum Los Angeles

Brinkman & Steele Sla Variety N Y
Bruce & Calvert Margerita Eureka Cal

C
Clandine & Scarlet Variety N Y
Clarke Harry Keith's Boston
Clark & Verdi Temple Detroit
Cook & Lorenz Orpheum San Francisco
Conlin Ray Variety N Y

6 BROWN BROS.

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TOM BROWN, Owner and Mgr.

Berzac Mme Jean Variety Chicago
Bimbos The Variety Chicago
Blondell Edward Variety N Y
Bowers Walters & Crooker Winter Garden Indef

E
Evans Chas Co Keith's Philadelphia

F
"Fashion Shop" Hip Cleveland
Fern Harry Variety N Y
Fletcher Chas L Forsythe Atlanta
Florence Ruth Variety San Francisco

G
Gaxton Wm Co Majestic Chicago
Gordon Jim & Elgin Mary Variety San Francisco
Gordon & Rica Temple Detroit
Green Harry Co Temple Detroit

H
Hagane 4 Australian Variety N Y
Hart Billy Bob Manchester Co
Hawthorne's Maids Variety N Y
Hayward Stafford & Co Variety N Y
Heather Josie Variety N Y
Howard Chas & Co Variety N Y

I
Ideal Variety N Y
Imperial Trio Shea's Buffalo

J
Jardon Dorothy Majestic Chicago
Jordan & Doherty Variety N Y
Jocasson Iceland Glimma Co Variety Chicago
"Junior Follies" Forsythe Atlanta



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Towne Fenimore Cooper Bway Theatre Bldg N Y
Toye Dorothy Orpheum San Francisco

V

Valdare (Original) Cyclist Variety San Fran
Vallie Muriel & Arthur Variety Chicago

W

Watson Sisters Orpheum Los Angeles
Whalen Albert Keith's Boston
Williams & Rankin Variety N Y

CIRCUS ROUTES

Barnum & Bailey—29-2 Boston.
101 Ranch—27 Philadelphia, 29-30 Washington,
D. C., 31-1 Baltimore, Md., 2 Wilmington, Del.
Ringling Bros—29-30 Detroit, 31 Toledo, 1-2
Cleveland.

LETTERS

Where C follows name, letter is in
Variety's Chicago office.
Where S F follows name, letter is in
Variety's San Francisco office.
Advertising or circular letters will
not be listed.
P following name indicates postal,
advertised once only.
Reg following name indicates regis-
tered mail.

A
Adams Eugene
Adams Sam
Adams Will
Akin Eddie
Albalen Gene (C)
Allen Mr
Allen Claude
Allen Fisher Co
Ameta
Anderson Jessie (C)
Anderson Mrs Bob
Andrews Mabel L
Anker Hermine
Arlina Adele
Arnim Walter
Asne Alice
Atkinson John
Attwood Vera
Austin Joe (C)

B
Baldwin Jr Geo B
Banks Sadie
Barnes & Robinson (p)
Barnes & West
Barren T S (C)
Batchlor W (C)
Beauchamp Florida
Beggs & Beggs (C)
Bell Jessie (C)
Bellmont Nelson (C)
Belmont Harold
Belmont Ed (p)
Bender Maxie
Bentley John (C)

Benton & Clark
Bernard Julie J
Bernard & Neale (C)
Berru Fred
Berry Co
Beyer Billy
Blunkall Jack
Bohemia Trio
Bowen Hazel
Braftman David R
Branscomb Mina
Brinkman Sisters (C)
Brooks & Bowan (C)
Brown & Barrows
Bruce (C)
Buchanan Lorraine
Buell Marion
Burke Marie (C)
Burnett Babe
Burnett Robert
Burnhard F & C
Burns Earl
Burrell Charles

C
Callie Dave M
Camp S
Carey James T
Carpenter Billy
Carrillo Mr & Mrs L
Carr Harold
Cate Frank B
Challis Frank
Challis Billy (C)
Chandler Betty
Chebro Phil G

Union Han Ping
Chin Ties Tr (C)
Chlor Babe Barker
Clarke G Davidson
Clarr Herbert (C)
Cleveland R S
Cleveland & Dowry (C)
Clifton Ethel (C)
Clifton Gladys
Clifton Herbert
Clifton Otto (C)
Clouston May
Cockatoos Merles (C)
Cole Elsie (C)
Cole Miss D
Collins Revolving
Combine Garfield L
Connors Mr M C
Cooper Maude
Conchas Paul
Copeland Carl (C)
Cornwall Alecia
Craig Florence
Crane Hall
Creighton W (C)
Crosby Will M
Cromwell Miss
Cundler Herbert
Cunningham Bob
Curran Max (C)
Curtis Mae

D

Daily Bob (C)
Dainton Leslie (p)
Dale Chas (C)
Dale Charley
Daisy Dancing
Damsel Geo (C)
Damsel Frank
Darcy Mary
Darcy Warren (C)
Day D E (C)
Day Marion A
Deane P
Deane Phyllis
De Fra Manuel (C)
De Gray Sisters (C)
Delevanti Harry
DeLilah (C)
De Paula & Mellon (C)
De Rex Billie (C)
De Vere Billy
De Vere Bobbie
De Vere Harry
Diamond M
Dilger W H (p)
Dillon John
Doan Babe
Doan Gertrude
Doll Alice (C)
Dore Robert
Doyle Marie
Drown Olive
Drysdale A (C)
Drysdale Miss G
Duble C E
Dupruce Leona

E

Earl (C)
Edwards Florence
Ellwood Billy
Emerson George
Emert L A (C)
Emmett Frank
Emory Edna
Erforde The
Ethards Naomi
Everette Flossie
Everett Lulu
Everett Wm (C)

F

Falke & Maxon
Falk Sidney
Farnsworth Robert
Farrell Jack (C)
Fatty Chas (C)
Felhus Thelma (C)
Fennel & Tyson
Fitzgerald & Lorens (p)
Florence Day (C)
Florence Rosie
Flying Russell (p)
Foley James
Follette & Wicks
Fontaine Marie
Fowler L (C)
Frances Frank (C)
Francis Milt (C)
Frank Lillian (C)
Freeman Rube
Frisake T (C)
Furlary Agnes

G

Gardner
Gates Band The
Gay Salina
Gibbs Billy
Genaro & Joson
Germaine Flo (C)

Gibbons Agnes
Gibson Sisters
Gibbs D Edward
Gibbs Hilda
Gibson Flo
Gibson Mollie
Girl in Moon (C)
Golden Robert
Gordon & Revenel
Gordon Tommy
Grant Sydney
Gray Bobbie
Greenwald Miss Davis
Griffith Fred M
Grow Herbert (C)
Guerrite Laura
Guertin & Gibson (C)

H

Hagan Jack
Hale Frank
Hallifax D F
Hall Billy Swede
Hallie Eustice (C)
Hamilton Alfred
Hankins B E (C)
Hanson Herbert (C)
Hanson Alice
Harcourt Daisy
Harrington George G
Harris Lou
Harris Marion
Harrison Lee (C)
Hart Miss F
Hart Ruby
Harvey M M (C)
Harvard Sam
Hawthorne Billy
Hayden Jack
Hay Julia
Hayes & Wynn (C)
Heath Mabel (C)
Heeley F (C)
Heffernan Edward
Henderson C (Reg) (C)
Hendrick Gene (C)
Hennery's Pets (C)
Herr Raul
Hickey Daniel F
Hill Ed (p)
Hobson Florence (C)
Hodges Jimmy (C)
Hogan John J
Holton Geo A
Hoge Ruth
Horn Eunice
Hoyt Ad
Hudson Lillian (C)
Hughes George
Hulme Fred
Humble William

I

Iormes Sid (C)
Ira Lillian (C)
Irving Masie
Irwin Irving
Italian Troubadours

J

Janot Mabelle
Jericho Amy
Jessop Wilford
Johnson Dorothy
Johnson Virginia
Johns Leslie
Jordan Bob
Joyce Edw (p)
Joyce Louise

K

Kaufman Gladys (C)
Kas Tom (C)
Keeley John W
Keller B (C)
Kemp F (C)
Kelso Will
Kennedy Joe
Kilpack Bennice (C)
King Mrs A H
King &illard (C)
Kingsley Marie (C)
Kirk Ethel
Klass Charles
Klein Harry
Kleine Major (C)
Kumfort & King

L

Lam Alice (C)
Lamon Mae
La Mont Bros
Langdon Mrs Harry
Largood Eva
Latell Edwin
La Van Trizie
La Verne Evelyn
Lawler Myrtle
Lawless Marie
Lawrence Kitty
Lawrence Lillian
Le Clara Gerlie
Lee Addie
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Lion Edyth
Littlejohn Frank P
Livingstone B J
Loder Chas A
Loffin Dixie
Lohse & Sterline
Losee Gilbert (C)
Lubin Lillie
Lubin Lillian (C)
Lucas John
Luckie & Yoast
Lynn Doc

Madden Arthur
Marie Dainty
Marriott Truops
Marshall Eddie
Marsh Cora
Martin Johnnie (C)
Martyn & Florence
Mathews W A
Maybelle Snow's
Mayo Louise (C)
McCarthy W J
McColgan Mudge
McDade (C)
McGuire Horse
McGuirk Fred
McKenna Thos
McMahon Jack (C)
McNeill F A (C)

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NEVER HAVE WE SEEN SO MANY PERFORMERS LEAVE THE PIANO ROOMS WITH SUCH CONTENTED FACES, EACH CARRYING A SMILE, SURE THAT THEY HAD AT LAST A SONG THAT KEPT 'EM "PEP'D UP," AND WHICH KEEPS THE AUDIENCE GOING THE SAME WAY. SENSATIONAL! IS THE ONLY WORD THAT FITS! A SURE-FIRE WALLOP IN EVERY LINE! AND A DOUBLE VERSION THAT HAPPENS TO BE AS GOOD AS THE SINGLE. THE SONG HAS JUST BEEN RELEASED BY SPECIAL ARRANGEMENTS WITH AL JOLSON, WHO IS SINGING AS HIS FEATURE SONG, THIS MOST WONDERFUL OF ALL! THE NEW IDEA SONG WITH THE PUNCH!

"YOU'RE A DOG-GONE DANGEROUS GIRL"

Words by
GRANT CLARKE

Music by
JIMMY MONACO

THE ARTISTS HAVE GOT US IN SUCH A STATE OF MIND THAT THEY MAKE US BELIEVE THAT THIS SONG WILL BREAK THE RECORDS OF EVEN OUR RECORD-BREAKING CATALOGUE OF POPULAR SONGS, AND WE WANT ALL OUR FRIENDS TO PARTICIPATE IN GETTING SOME BENEFIT OUT OF THIS TRULY WONDERFUL SONG!

EVEN THE GIRLS HAVEN'T BEEN OVERLOOKED, FOR WE HAVE A SPECIAL FEMALE VERSION FOR YOU, DEAR GIRLS. SO COME ALONG, MAKE NO DELAY!

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Montgomery Wm (C)
Mora Silent
Morrison Blanche
Morton Jewell Tr
Mott & Maxfield
Mountain Earl B
Mullen James
Murray Laura
Murray Mr L

N
Nawn Tom
Nazarro Mrs N
Neloneons Flying
Nelson Artie
Newell & Most
Nilson Maura (C)
Nisbet Ethel
Nolan Paul
Norton Jack
Norwood George (C)

O
Oakland Vivien
O'Mears G (C)
O'Neill Faye
O'Neill Peggy
Ostman Charlie (C)

P
Page & McGrath
Patsy Leah
Pattie Col J
Pattie Mabel
Paul Miss F
Pelletier Dora (C)
Pierce & Knolls
Pinand Fena (C)
Plemmons Marie
Poole Jack (C)
Potter Louise (C)
Prendergast Alice
Primrose Four
Pruit Bill

R
Rackett Clara
Rae Berth
Randall Ruth
Ranzirez Frank (C)
Rappel Alher (C)

Rawson & June
Ray Elsie
Reed Joe (C)
Regal Emil
Regal Henry (C)
Reid Marilyn
Reinold Bernard (C)
Reklaw Jack
Rio Mona Del
Ripley Raymond
Rivers Dolly
Rivers Evelyn
Roberts Musical (C)
Robinson W (C)
Rose Alex K
Rose Amelia (C)
Rose E (C)
Rose Frank E
Roth Dave
Rowland Adele
Rowland Brothers
Ruan N (C)
Ryan & Tierney

S
Sabbott & Wright (C)
Sailley F B (C)
Salvaggi Mme Martha
Sammy Sample (C)
Sangster Lillian
Savoy Lucille
Schmidt Harry (C)
Schollen Fred
Schriner Joe
Scott Bert
Seiger L (C)
Seldon George
Sharrock Harry
Shattuck Truly (C)
Shaw Winn
Sherlock Sisters
Stelen Eda (C)
Sider Jack
Silberman Helen I
Simmonds Earl
Simmons Jas (C)
Simon Louis
Skeller Nat
Snook Edw (p)
Snyder Frances (C)
Southland Mrs
Spencer Thomas
Spiegel Mr A (p)
Stampeo (C)
Start Helen (C)
Stratup Harry (C)
Sullivan Harry A
Summers Cecil

T
Talbot Florence
Tama Imperial Jap Tr
Taub Bert
Tempest Olive
Tenney Wenonah

Terry Grace (C)
Terry (C)
Terry Walt (C)
Thelm Otto Esq
Thomas Bob
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Thursby Dave (p)
Tilton Lucille
Tizi Van (C)
Townsend Mayme
Tracy Claudia (C)
Tully Fay (C)
Tully May

V
Valle Arthur (C)
Valle Joe
Valentine David (C)
Valli Arthur
Valli & Valli
Van Clara
Van Dusch Eric (C)
Viel Billy
Verden Low (C)
Verbeul Gerard
Vernon Miss K
Vernon Hypnotist
Vos Mr C
Vressey W M (C)

W
Wallis Miss C
Walters Harry (C)
Walters & Walters
Ward Barney
Ward Bob
Ward & Raymond
Warden Joseph
Warren S (C)
Wasser Chas
Waterbury Geo
Webb Elida

Weir Joan
Welsberg Frank (C)
West Vivian
Western Billy (C)
Weston Irene
Weston Irene (C)
Wheeler Bert (C)
White Eula
White Eva
Whiting Geo
Whiting & Burt
Wicks E (C)
Wilcox Bert
Wilkes Ruth
Willard Chas
Williams Barney
Williams Bob (C)
Williams Howard
Wilson Knox (C)
Winslow Mrs D W
Witt Fred
Wood Delpha
Wood Harry
Woods Margaret (C)
Worth Madiyn
Wright Geo E

Y
Yates Harold
Young Billie (C)
Young Jacob
Z
Zancig Mr J
Zetta J (C)
Zina L (C)

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Mark Vance, in charge

Mort H. Singer is playing golf.

Hardie Langdon is in vaudeville harness again after a prolonged illness.

Frank M. Swan and William Ohlsen are planning to return to vaudeville.

W. S. Butterfield intends going to New York June 5 for ten days.

Cold weather spoiled the Riverview and Forest Park openings last week.

Nellie Loretto ("September Morn") is slowly recovering from a recent illness.

Hobble Mar (Dancing Mars) has recovered from a recent illness.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

"Little Lost Sister" goes on the road next season with the Clint Robbins company.

The Blackstone will house the Woman's Party Convention June 5-6-7.

Myles Murphy is doing the press work for the Peggy O'Neill show at Powers.

"A Mexican Outlaw," direction Carter Brothers, is on the trail for the summer.

Two routes for "Freckles" companies are being booked by Earl Norton.

Harry Spingold is expected to return from his New York jaunt next Sunday.

EARL CARROLL

In my estimation is destined to become one of the foremost writers and composers of snappy American music in this country.

All critics agree with me that Mr. Carroll's lyrics and music in my latest musical success, "CANARY COTTAGE," far surpasses any of his earlier efforts and that this music should prove even more popular than the famous name song in "SO LONG LETTY."

He is the apostle in pep and he has just begun.

OLIVER MOROSCO (Signed)

TWO SMASHING MOROSCO SUCCESSES

"Canary Cottage"

"So Long Letty"

Mr. Carroll wrote the lyrics and music for both these hits

"SO LONG LETTY" has just completed a solid year of record-breaking box office business and is now in its 16th week at the Olympic Theatre, Chicago, and in its 25th week in Australia (production J. C. Williamson).

"CANARY COTTAGE" opened at the Mason Opera House, Los Angeles, Sunday, May 21, and is an astounding success.

CRITICS COMMEND CARROLL

Henry Christeen Warnack ("Times")

Earl Carroll gives us greater music than in his recent success, "So Long Letty." Music has more definite motif, more ambitious than "Letty" yet not too difficult to strike popular chord. He proves that success of his other work was no accident. If Mr. Morosco found Carroll then he is some discoverer.

Otheman Stevens ("Examiner")

Mr. Carroll's score commands delight and respect. His music is real stuff for liveliness and has quality that is honestly musicianly. There are 20 numbers all of high merit.

Maitland Davies ("Tribune")

Earl Carroll has surpassed himself. There is not a poor number in the 20 he has supplied and there are at least a half dozen sure fire hits.

Guy Price ("Herald")

Earl Carroll has written a score of lyrics of richly expressive quality and set them to brilliantly tuneful music. I doubt if there was a member of the audience who is not singing or humming some of these melodies.

"Express"

Carroll's music was a treat of the catch sort that lingers long.

"Record"

Earl Carroll has made another hit. Those who thought "So Long Letty" an accident have another guess coming after seeing "Canary Cottage." Music the catchiest ever heard here.

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Irene Teller, an actress, was granted a divorce from her husband, Harry B. Eller, May 16.

Sam Tishman and Lew Goldberg have June 5 set as the date when they will depart for New York in Goldberg's Page car.

The Orpheum, Racine, Wis., has cut out its weekly vaudeville bills with the exception of Sunday, when a pop show will be booked.

Walter Irons is back at his old summer job with the Sells-Floto circus. Irons has the privileges with the show.

NOTICE TO THE PROFESSION

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The Lees (Lees Hawaiian Duo) are the owners of a huge dog that has traveled with them all over the world.

Walter Duggan next season will travel ahead of the Coast show of "Hit-the-Trail-Holiday."

Riverside Park, Hutchinson, Kan., has opened for the summer. Musical comedy at present.

Kilroy-Britton Co. is penciling in routes for two companies of "What Happened to Charlie?" for next season.

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Sam Tishman's happy, very happy. A. H. Talbot is back from New York and has taken the Hip bookings off his hands.

It is reported here Bill Jones, blackfaced comedian, died at his home in East Liverpool, O.

The Wilson Avenue announces June 5 as the date it will go into pictures for the summer.

Halton Powell's "Henpecked Henry" will not run as a tab next season. The show,

however, played a number of tab dates this spring.

Cecilia Jacques, who appeared at the Majestic with Thomas Swift and Co., may head the new show, "The Little Girl That God Forgot," which John Bernero produces next fall.

The Chicago Federation of Labor has declared itself as opposed to the big "preparedness parade" which Chicago will have June 3. This may cut down the marching quota.

Edward C. Hayman and William B. Malcolm, who manages the Kedzie, are directors

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in the Forest Park Amusement Co. which is running Forest Park.

W. S. Butterfield, who has been in town, announces his organization is to build two new theatres in Flint, Mich., one of which will seat 1,200, to replace the Garden.

W. A. Rusco has resigned as a stockholder of the Bijou Amusement Co. of Saginaw, Mich., to accept the management of the Bijou theatre.

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Would like to join a recognized act at once. Write care VARIETY, Chicago, Ill.

The annual police benefit, St. Louis, lasting two weeks, starts June 18. A six-act vaudeville show is being booked for the affair by Eddie Shayne.

When the A-B-C moved from the Rector building to the Republic, Everett Hayes moved along with them. Hayes represents Elbert & Getchell of Des Moines in Chicago.

Anna Thomas (Mrs. Jerome Flanagan) has been quite ill in a local hospital and an operation was necessary to save her life. She is reported improving.

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AUTHORS

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J. H. JUNGE
340 W. 38th St., New York City

Eddie Shayne is going to make his annual pilgrimage to New York the last week in June and will spend a month in the Big City looking over acts.

Sam Thall, recently operated upon for appendicitis, expected to show up at his booking desk on the Association floor the latter part of this week.

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"Training Camp, St. Petersburg, Fla., Mar. 9, '16 Mr. Allen S. Olmsted, Le Roy, N. Y.:

Dear Sir—Your packages of Allen's Foot-Ease received, and it did not take me boys long to take them all away. All speak fine for Foot-Ease and you may refer to my club if you care to. Thanking you very kindly. Very truly yours, PAT MORAN, Manager Philadelphia National League Ball Club." Shaken into the Shoes and used in the Foot-Bath, Allen's Foot-Ease removes the aches and soreness that come to the feet with Spring days and activity. Sold by Drug and Dept. stores everywhere, 25c.

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A PAGE FROM BROWN AND SPENCER'S ORPHEUM SCRAP BOOK

SEATTLE.—"Fleta Brown and Herbert Spencer sang their own songs until you wanted to cry for more. It's a headline act for fair!"

SAVANNAH, GA.—"Fleta Brown and Herbert Spencer presented a novelty act entirely new to Savannahians. As a singer Miss Brown is a marvel."

PORTLAND, ORE.—"Spencer and Brown have a musical turn of real class. Mr. Spencer is a perfect accompanist, a skilled soloist on the piano, while he has a tenor voice of sweetness and flexible range. His solos and work with Miss Brown were admirable. Miss Brown is a musician and songstress of rare ability. She is the composer of many of the famous bird songs which are now so popular with those who have the ability to sing them, and she is certainly a wonderful exponent of how they should be sung. She has a voice of great sweetness and clarity, truly marvelous in the upper registers, and in her unique songs it seemed almost as if the birds themselves were talking, chattering and singing in their native outdoors."

SEATTLE.—"Fleta Brown, a song writer of note, gives several of her own compositions of

bird songs. Her imitations of the birds are marvelous. She also imitates barnyard fowls and a parrot. She acts and sings naturally and proves herself a superior musician with a clear soprano voice. Herbert Spencer, who accompanies her, is also a composer. He has a rich tenor voice and sings the Olcott and Fritz Emmett songs with fine effect."

DENVER.—"Something special must be said of Brown and Spencer, who are singers and composers. Miss Brown has a captivating voice and a bewitching style of singing and her offerings were immensely enjoyed last night. Her budget of novelty songs was one of the big hits of the entire bill, and the team proved to be great favorites."

DENVER.—"Fleta Brown, billed as a 'prima donna from Birdland,' is a wonderful mimic, and the adaptability of her voice to the high bird notes in her 'bird songs' is remarkable. She is assisted by Herbert Spencer, who sings rather well."

OGDEN.—"Fleta Brown and Herbert Spencer, who compose songs to meet their vocal capabilities, made a distinct hit, the lady member of

the duo proving a special favorite. She has a lyric soprano voice, closely bordering on a coloratura, that seems to know no impossibilities of tonal expression. She is a good comedienne as well and scored heavily in several songs, imitative of birds and animals. Spencer has a pleasing tenor voice and with ability as a pianist makes a good partner for his 'vis-à-vis.'"

SALT LAKE.—"Interest has been aroused by Miss Fleta Brown who sings 'Bird Songs' with Herbert Spencer at the Orpheum. Miss Brown's voice is not 'freakish' to any degree, as some would think. She has been able to produce these imitations through the assistance of her vocal and musical education. She has written many 'bird songs' and other compositions. The leading concert singers have used many of her numbers that do not require too many bird imitations."

LINCOLN.—"Fleta Brown, 'prima donna from Birdland who writes and sings her own bird songs,' with Herbert Spencer, 'the singing composer at the piano,' presented the numbers which were most popular with the two big Thursday audiences."


"Fleta Brown is a petite, girlish young woman with a genius for imitation of birds and fowls, insects and people. She appears in entrancing little dresses of springtime colors, presenting a refreshing sight, with her bobbed hair and gay little movements and laughs. Her songs are original and clever, her imitations musical and humorous."

RICHMOND.—"Lovers of good music voted Brown and Spencer the big hit of the bill. Miss Brown has a well-cultivated, high soprano voice of wide compass, singularly sweet and pure. Spencer, her partner and accompanist, is also the possessor of an agreeable voice. Miss Brown demonstrates in her diversified performance that she is a good mimic as well as a singer."

Says the **WINNIPEG "Telegram"**: "Fleta Brown composes and sings her own bird songs in a high soprano with such fluent expression that both astonishes and wins admiration. Her staccato vocalism and her scale passages are wonderful from a technical standpoint, and there is vivid depiction to each of her songs. She is accompanied on the piano-forte by Herbert Spencer, who also sings with a dulcet tenor."

Next Week (29) Shea's, Buffalo
Week June 5—Colonial, (N. Y.)

Personal Direction
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season Saturday night in Michigan City, May 20. Parvin will spend the summer down east.

William Weston's vaudeville musical act, "The Attorneys," will appear in burlesque for the next two years, Weston having signed with the new "Hip, Hip, Hooray" show on the Columbia circuit. Ferrin Sommers and wife, who will again be with the act, are spending the summer in their new bungalow on Lake George, N. Y.

Mort H. Singer wishes it known publicly that the Western Vaudeville Managers' Association is a sponsor for the musical comedy stock which is scheduled to open a summer engagement at the Orpheum, Oakland, Cal., and that the players for the company were engaged through the Association with Boyle Woolfolk acting as the company's manager.

Beverly White is in Chicago enjoying freedom with local friends, having done yeoman service with the Orpheum, St. Paul, as press agent all season. He sports a handsome gold watch which Anna Held gave him for his efforts in her behalf when she played there this winter. White has a circus job in view for the summer. He has been re-engaged for the St. Paul house, which reopens in September.

Bill Douglas, Ben Fuller's right-hand bower from Australia, likes Chicago. He will spend at least a month here. This is Mr. Douglas' first trip to the States. He is a tall, dark-haired man, smooth-faced and a smart talker. He has been connected with theatricals ever since knee-high and is devoting every minute to the cause of Fuller and Australia. Roy Murphy is setting Douglas a hot pace on moving around Chicago.

The road trip of "His Majesty Bunker Bean" (Taylor Holmes) has been extended another week and the company will not wind up its stay in the middle west until about June 10. The show is in St. Paul this week. It has some one nighters booked through Wisconsin. Aside from the Bunker Bean troupe the only show in this section playing to big one night stands is "Everywoman," which is booked up to June 10.

The Pantages Circuit is fighting its case with Schickler & Greenwald wherein the latter sued for damages resulting from the cancellation of an act that they sent over the Pan time. The preliminary round in the case (the act in question being entitled "The Game of Love") was won by the act when a verdict for \$2,500 damages was awarded to it. The case was to have come up again last Friday but was postponed until Thursday of this week. The Pantages offices are reported as having obtained new witnesses and testimony. If the case again goes against Pantages an appeal to the Supreme Court will be made by the Pan lawyers.

The drug complaint upon which Lester Rose was recently arrested has developed a serious charge against Rose, that of being an accessory to the murder of the Fields woman, into which he became involved since the first arrest of Rose for having drugs in his possession. The more serious complaint was entered after the woman's inquest last week. The Rose brothers, Lester and Harry, have been known around Chicago for some years as theatrical advertising solicitors, they having been connected with several weeklies, first commencing as office boys for Variety in New York. Later each was sent to Variety's Chicago office, but neither remained there long, although making Chicago their home.

When the Friars come to town June 4 they are going to find a hospitable time all fixed up for them. It's not press work either. Some local business men are joining hands with a number of theatrical people and have

Eddie Hayman drops in the Majestic building occasionally to say hello to the former coworkers but is spending most of his time with his theatrical interests on the north side.

Walter Decker, who recently closed with "A Bird of Paradise" down east, has accepted an advance job with one of the "Birth of a Nation" road outfits.

Papers have been filed for the E. P. Churchill Corporation which will do considerable tabloid producing next season as well as producing shows and acts.

Denial is made the Hodkins Circuit is passing out of existence. Charles Hodkins returned here a few days ago from a prospecting tour.

Frank Q. Doyle says that the Orpheum and Crystal, both in Milwaukee, will run all summer with the present vaudeville policy. The Crystal was in operation all last summer.

Marcus Loew, who spent several days in conference with Aaron Jones and associates and looked at some of the local vaudeville shows, left for New York Wednesday.

The Gayety as far as known at present will continue its present burlesque policy until the middle of June. The Haymarket will also run up to that time.

Ethel Strickland, the Chicago modiste, has been making many pretty stage outfits for some of the vaudeville leaders and not saying much about the great job she's making of it.

Everything's set for the opening of the summer engagement of the Dave Marlon show at the Columbia next Sunday afternoon. The last of the weekly changes came this week with the Star & Garter Show.

Nothing has been announced for the Princess, although a summer show may yet be booked in there. The Chicago premiere of "Very Good, Eddie," has been postponed now until next fall.

William A. Junker, business manager Halton Powell's musical farce, "This is the Life," is back in town, the show just having closed a 20 weeks' season through the west and southwest.

Mr. Kramer, formerly with the W. V. M. A. auditing forces, and more recently with the Webster agency, severed connections with the latter when the Koffman-Plough-Connors houses shifted to the A-B-C.

The American Production Co. announces it will make vaudeville productions of "The Arab," "The 11th Hour," "The Nut Club," "Trilled Through the Desert," "Over Niagara Falls" and "The Phantom Detective."

Madison Corey came into Chicago last week to arrange for the opening of the new play, "Mavourneen," which Peggy O'Neill is starring in at Powers'. The show opened Saturday night.

The grand opera house, Terre Haute, has again changed hands and is now in the control of the C-S-C Amusement Co. The house is dark now, but will play road attractions, starting early in the fall.

Two companies of "Treasure Island" are being routed by Gaskell-MacVitty for next season. One show will play eastern territory while the other will go through Illinois, Wisconsin, Minnesota, Iowa and the west.

Amy Leslie was the guest of honor at a dinner party at the Stratford Hotel last evening, the affair commemorating the 25th anniversary of Miss Leslie's connection with the Chicago "News" as dramatic critic.

One hears little in Chicago about "play pirates" of late. With about a million or so of traveling reps under canvas framed for the summer it is not likely that all will pay royalties for their plays.

Jacob Adler and Jewish company open a week's engagement at the Empire, Chicago, May 30, and following them will appear Bensie Thomaschowsky and dramatic players. All of the Jewish stars are booked for the Empire during the summer.

U. J. (Sport) Herman is an expert trap shooter. Proof of this came to light last week. Herman not only indulges in this favorite pastime but last week donated a piece of silver to a Wisconsin club to be given to the best shooter.

The McCree-Davenport riding act will continue with Ringling Bros. circus as per contract, notwithstanding that the act is now without the services of Reno McCree, who dropped dead during a performance in Dayton, O., last week. McCree was buried in Toledo last Friday.

Lee Parvin gave the Chicago boys a cordial greeting last week. Lee passed through here with the "Twin Beds" company, which has done a corking big business during its trip to the Coast. The company closed its

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arranged for a banquet for the Friars at the Hotel Morrison following the performance at the Auditorium. A committee, headed by Sam Loftus, Ed. Allen (former warden at Joliet), "Mike" Michelson, Harry Ridings and James Wingfield, have invited Governor Dunne and Mayor Thompson to meet with the bunch and greet the Friars at the train and escort them to one of the big local clubs. The Friars are to be tendered a big surprise at the banquet when a gift will be made for their new clubhouse in New York.

WILSON AVENUE (W. H. Buhl, mgr.; agent, W. V. M. A.).—Business not breaking any records at the Wilson, but Mitch Licalzi isn't putting any extra wrinkles into his handsome face for the simple reason the Fates have been kind to the house this season. The

show the last half wasn't the biggest and best of the year yet it gave satisfaction. Victor and Helen, the military elephants, opened effectively. Boothby and Everdeen were entertaining. Man plays piano well. Woman sings and comedies. The m. p. and i. f. song sheet "bits" were very well received. Halligan and Sykes performed graciously and accepted applause and laughs modestly. The remarks about the cemetery and Evanston were surefire in the Wilson neighborhood. Harry Van Fossen was a laughing hit and for an encore recited off a stump speech. Masie King and Co. closed the show, and impressed most favorably. The small stage appeared to handicap the act.

BLACKSTONE (Edwin Wappler, mgr.).—Maude Adams, big business (2d week).

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CHICAGO (John Reed, mgr.).—"Experience" returns to town, opening here May 28.
COHAN'S GRAND (Harry Ridings, mgr.).—May Irwin doing nicely; business starting to increase with additional press notices (2d week).
COLUMBIA (William Roche, mgr.).—Star & Garter Show; summer season starts next Sunday with the Dave Marion show.
CORT (U. J. Herman, mgr.).—"A Pair of Queens," showing b. o. strength (4th week).
GARRICK (J. J. Garrity, mgr.).—Grace George, doing splendidly (4th week).—"Omar the Tentmaker" underlined.
GAYETY (R. C. Schoenecker, mgr.).—"Tiger Lilies."
HAYMARKET (Art. H. Moeller, mgr.).—Parisian Beauties.
ILLINOIS (Rella Timponi, mgr.).—"Chin Chin" (Montgomery and Stone) reported to be closing around June 3 (17th week).

LASALLE (Harry Earl, mgr.).—"The Little Girl Next Door" film, drawing profitably with local publicity due local characters in picture.
LITTLE (Eima Pease-Taylor, mgr.).—Little Theatre stock.
NATIONAL (John T. Barrett, mgr.).—"My Mother's Rosary."
OLYMPIC (Geo. L. Warren, mgr.).—"So Long Betty," breezing right along to b. o. prosperity 15th week).
POWERS (Harry Powers, mgr.).—"Ma-voureen" (Peggy O'Neill) drawing fairly opening Monday night.
PRINCESS (Sam Gerson, mgr.).—Dark.
VICTORIA (John Bernero, mgr.).—"East Lynne."
ZIEGFELD (Alfred Hamburger, mgr.).—Feature films.

MAJESTIC (Fred Eberts, mgr.; agent, Orpheum).—The weather hit the humid way Monday and with the first real stickiness which forecasts some sweltering days that are no doubt headed Chicagoward the business slumped off perceptibly. That the humidity was hanging around in thick shrouds was evident both back stage and out front. The acts did not show their accustomed pep and the audience was noticeably backward at times with its applause. The show gave far greater satisfaction than was expected from the



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paper surmise. It might have run to better form but even at that there was no doubt but that the folks felt repaid for not minding the first touch of hot weather indoors. Bert Wheeler and Company opened with their automobiling and hunting comedy "bits" and the act made a dandy impression. Wheeler has worked up his act in good shape and has it getting the laugh returns. The Wheeler turn gave the show a bully start. Dunbar's Old Time Darkies put over their songs in splendid shape and the act made a solid hit. Judging from the applause the four colored men did far better for the Dunbar trade mark than some of the white acts that Dunbar has had at this house this season. The quartet could use a few more popular choruses and on that

callopie imitation could work up more naturalness. Clarence Oliver and Georgie Olp found a responsive matinee audience and the girls and young women enjoyed the C. S. stage preachment immensely. Act is indeed an oddity and there is no telling how any audience is going to receive it. So far it has "gone unusually well" at both the Palace and Majestic in Chicago. One particular asset is the youth and personality of Oliver and Miss Olf. Caliste Conant was a delightful refreshing bit and her score was certain all the way. Harry Green and Company presented "The Cherry Tree" to laughter. This act is surefire or at least it was Monday afternoon, but runs too long for comfort. The program says Aaron Hoffman wrote it. If he did he has given it

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some corking good lines. Green as the truthful George Washington Cohen who would not tell a lie for thousands of dollars finally pulls one to save an old man from separating from his wife who is many years younger, was funny and he made every line tell. The act could have some ten minutes or so chopped off without hurting the comedy value of the offering. Green received good support from Billie Long, Walter Allen, Frank Clancy and Lawrence Sterner. They sure applauded the act at the Majestic. Clark and Verdi registered their usual laughing hit. These boys had a tough spot following the Green act, which ran about 34 minutes. Clark and Verdi, however, landed solidly all the way. Phyllis Neilson-Terry was in much better voice than when she was last seen at the Palace. She sang effectively and acted superbly, repeating the death scene of Juliet with intense dramatic emotion. Rather sombre and heavy for vaudeville, but Miss Neilson-Terry's prestige and ability holds the scene above variety ridicule. Chick Sale added considerably to

VAUDEVILLE

Putnam Bldg., New York, Room 217

the afternoon's comedy and while many would have walked out rather than follow such a funeral act as that presented by Miss Neilson-Terry he came right out and showed what real comedy caricatures will do on the stage. His country school impersonations were indeed laughable. Chick appears to have grown considerably stouter in the past year. Bankoff and Girlie closed the show and closed it nicely, yet the position was to the disadvantage of the turn. An excellent dancing act.

MANAGERS AND AGENTS—LOOK US OVER. PLAYING PROCTOR'S 58TH ST. THIS WEEK

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McVICKER'S (J. G. Burch, mgr.; agent, Loew).—It mattered not that acts conflicted and that one singing and talking act followed one right after the other, but the fact that Marcus Loew sat in a box at the first show Monday with Aaron Jones and Adolph Linick had all of the acts working their heads off.

While many succeeded in being well received by the audience some of the turns made no bones about copying "encores." Perhaps if Marcus Loew had not been there the results would have been different. Harris and Nolan opened the show. Harris and Nolan are two plump women—buxom to be more explicit—and they use a piano, reel off a kidding line

of patter and sing individually and together, some of their harmony being much in their favor. Not a bad act but not an act that should not open a long show of the type that is run each week at McVicker's. That the women got anything at all in the applause line was due to their hard work and ability. That line in one of the songs about "You've been cheating, hubby," sounded rather "blue." The women did the best with their "Morning, Noon and Night" number. Dotson (formerly Dotson and Gordon) is some stepper but sings occasionally to again prove that dancers are always out of breath following hoofing. Dotson repeats the "Next on the program, etc.," too much. This colored chap went some Monday with his dancing and he worked 15 minutes. A long time for any hooper, yet the McVicker's audience apparently wanted him to do more. Murphy and Lachmar worked 13 minutes. Some of the talk is rough and should be eliminated. The line about "don't ask anyone how they feel in the woods" appealed to the coarser element, but does not belong. He also slammed her on the leg at one time, said slamming also being unnecessary. Most of the talk appeared to strike a laughing spot. Yates and Wheeler had the toughest fancy imaginable for an act of its calibre, yet hard work and the "surprise" that there was no woman in the act and that one of the boys was there a la Eltinge, yet the turn finished up very strong. Gray and Graham combined comedy patter with their instrumental music to good advantage. Act got over nicely. The Scottish byplay at the close was surefire. Captain Barnett and Son were almost lost sight of, owing to their diminutive size and the talk which was hard to "catch" even well up front. The only thing that saved the Lilliputs from doing a Brodie was the dancing "bit" at the finish and the work of the younger in feminine attire. Middleton and Spelmeyer and their "Texas Wooling" scenery and dramatic skit gave the bill a touch of novelty and atmosphere that were greatly relished. Some of the talk was lost—McVicker's is an unusually big house and vaudeville acts should remember that fact—but the pantomime was sufficient to carry the interest. Mayne and Fern offer a hodge-podge of "man and woman" stuff that enabled them to carry away much applause and laughter. Fern works after the fashion of a "nut," while Miss Mayne looks well and works splendidly with Fern on his patter. The turn has personality, a couple of hardworkers and the material as a whole looks up strong for the Loew houses. They were on view 17 minutes, which is entirely too long for an act of this combination. After a Triangle-Keystone-Kay Bee picture Six Fultons appeared which was after 2 bells.

GREAT NORTHERN HIPPODROME (A. H. Taibot, mgr.; agent, W. M. A.).—As long as water flows down hill and as sure Andy Taibot is that St. Louis is in Missouri, comparisons are going to be made. And, of course, there will be "show comparisons" until the end of the world. This week's night show compared with last week's Hip bill suffers in point of entertainment, but much of the fault lies in the fact that this week's bill did not start off right nor did it seem able to hit any kind of vaudeville speed. There were too many props, stage equipment and stage sets demanded of the acts that followed in succession which necessarily forced stage waits and no bill ever profited by stage waits. The show got away slowly and quietly with a Hawaiian act, Lua and Anelika, which gave satisfaction but did not have any tendency to speed the show along. In another spot the act could have helped its score and the instrumental man would do well to use more topical numbers. Monday evening the turn lacked life, but maybe the heat had something to do with the Hawaiians. Of course it never grows sticky and hot in Hawaii! Lane and Harper were "second." This act could improve in more ways than one and the young man in the turn should make his stage debut as soon as possible. His moving about continually while delivering lines in a high-pitched voice

forced some of his talk to fall by the way. The Hip is a tough boy for all talking acts and singings acts for that matter, too, when the songs are attempted in low tones and the electric fans are whirling and buzzing in all sections of the house. The Herbert Germaine Trio gave the show its first hold on life and the aerial work held close attention. Catalana and Feiber did well when they could be heard, but the "subdued music" sure runs for Sweeney at this house when summer is upon us and the fans must spin. Act not as bad as the fans made it, for the boys sing well together and the "dope number" found big favor, yet the returns were not what an act of this nature should have garnered in the loop. The boys worked in "one" with the piano crowding the narrow space so that the act appeared more "piano" than anything else. John T. Doyle and Co. offered "The Danger Line," and thanks to lusty voices made a good impression. The "comedy finish" was very well received as there was preciously little comedy ahead of the offering. Soft picking for Joe Whitehead, and he made the most of it. Particularly surefire was the ill. song travesty. Merriam's Dogs closed. The work of the canine performers proved both interesting and entertaining.

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SAN FRANCISCO VARIETY'S SAN FRANCISCO OFFICE PANTAGES THEATRE BLDG. Phone, Douglas 3213 EDWARD SCOTT, in charge

ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—The current Orpheum bill, containing two holdovers and one repeater, has as its new headliner Marie Cahill, who received a cordial reception. Dorothy Toye, scored. Cook and Lorenz in "The Millionaires," closed the show. The De Leon Sisters failed to appear. "Suengali," an educated dog, secured the spot, going big. William, Bentley and William, opened the show nicely. Quirga, Spanish violinist, hit. The Watson Sisters and "Overtones," the holdovers, had no trouble in repeating their successes of the week previous.

EMPRESS.—Owing to several disappointments the Empress bill the first part of this week was a ragged affair owing to the general shifting around of the turns which did appear. Shubert's Manchurians, the headliner, failed to show, with Cecil Cunningham. The Colonial Trio and Carmen Bilas (billed) noticeable by their absence. "The Colonial Minstrel Maids," ordinary. The Five Rose Maids, ordinary. Marie Genaro, contortionist, fair novelty. Foster and Foster, ordinary. Willie Brothers, displayed class of show.

PANTAGES.—"The Revolution," featuring a chorus of South American girls, closed the show in good style. Hickey Brothers, very good. Hyman Adler and Co. in "Soloman's Bargain," excellent. Harry Gilbert, fair. Jennie Middlevitch, acceptable. Sprague and McNeese, opened show well. Field Sisters did not appear.

CORT (Homer F. Curran, mgr.).—"1915 Passing Show" (2d week).
COLUMBIA (Gottlieb Marx & Co., mgrs.).—Musical Comedy Stock (2d week).

ALCAZAR (Belasco & Mayer, mgrs.).—Dramatic Stock.

SAVOY (Homer F. Curran, mgr.).—Dark.

WIGWAM (Jos. S. Bauer, mgr.).—Del. 8. Lawrence Dramatic Players (69th week).

PRINCESS (Bert Levy, lessee and mgr.; agent, Levy).—Vaudeville.

WIGWAM (Wm. Ely, mgr.; agent, W. S. V. A.).—Vaudeville.

Tosart, English "Vagabond Artist and Poster King," has started eastward.

MANY THANKS TO MY
MANY FRIENDS FOR THEIR
MANY GOOD WISHES

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Recently Charles Caulkins, actor, was brought back here to stand trial for forging the name of C. Dale Coulkins, another actor, for \$350, at Reno (Nevada), in the year 1908. The authorities have been on Caulkins' trail ever since and lately caught him on Broadway.

Some solicitous friends of Lee Scott, vaude-villain, got it into their heads that he had swallowed poison and needed medical attention. So, despite his protests, they called the ambulance and sent Scott to the Emergency Hospital, where his stomach was pumped out.

The Board of Supervisors got together May 15, and as the result of a long wrangle appointed James P. Donahue, a local scribe, who has been covering the City Hall doings, manager of the Exposition Auditorium. The appointment covers a term of years and the berth pays \$200 per month.

The Joe Morris Music Publishing Co. has decided to close its local office June 1, and do without local representation until Sept. 1. During the summer months Al. Brown, who has been doing the local plugging, will transfer his efforts in behalf of the firm to Atlantic City, and return here at the beginning of the season.

Little Dorothy Morrell, the cowgirl who had so much bad luck while riding for 101 Ranch at the Exposition last summer, has recovered sufficiently from her last injuries to ride again. Her last accident resulted in breaking her leg in several places and it was said at that time she would never return to the saddle.

At Osaka, Japan, according to advices received here, Art Smith, the star birdman of the recent Exposition, came nearly being mobbed by a crowd of disappointed Japs. Art was scheduled to make a flight at a certain hour and was late in getting started. When he arrived at the shed to make the ascension, the spectators stoned him, thus crippling his aeroplane and causing him to withdraw from the field. Later, however, he returned in a new machine and made his flight. The rioters were arrested and a "Baron" apologized for the outbreak. The boy aviator went over to Japan to teach flying to the aerial department of the Japanese army.

BUFFALO, N. Y.

By WILLIAM B. STEPHAN.
TECK (John Olshel, mgr.).—"Where Are My Children," powerful film, big success here and the attendance for the week is far above that of any feature film ever shown in this theatre.

SHEA'S (Henry J. Carr, mgr.).—Brice and King headlining, exceptionally good bill this week. The Rigoletto, novel act. Other very good acts are Allen and Howard, The Langdons, Moore, Gardner and Rose; Antirum and Vale; closing with Merle's Cockatoos.

GAYETY (Charles Taylor, mgr.).—Fred Irwin's "Big Show" is drawing record houses with Florence Bennett and Paul Cunningham in the leads and Virginia Irwin and Marguerite Sharpe in new songs and dances. This show closes the season.

GARDEN (Wm. Graham, mgr.).—"The Stars of Burlesque" big hit with entirely new show. ACADEMY (Jules Michaels, mgr.).—The house has changed policy and substituted a musical comedy "A Night in Paris" for the regular pop vaudeville program.

LYRIC (H. B. Franklin, mgr.).—Master Gabriel headlining good bill which includes Judge & Gall; Hilda Schnee; Smith & Kaufmann; Ed. Dowling, Maxine Bros. & "Bobby." OLYMPIC (Bruce Fowler, mgr.).—Excellent pop vaudeville.

STAR (P. C. Cornell, mgr.).—The Bonstelle Show in "On Trial" this week. So far

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It will MAKE MONEY for you!

What they SAY

The curse of vaudeville is rotten orchestrations. If vaudeville performers could realize how improved their acts would be with BENDIX arrangements, they surely would have them done.

The name BENDIX is a guarantee for the best in music. Your orchestrations are a pleasure to play and direct.

Your compositions and orchestrations will always have a place on my programs. I consider them indispensable.

I consider any musician's library incomplete without the BENDIX numbers. Your orchestrations speak for themselves. They are very effective and easily handled by large or small orchestras.

It is with pleasure I recommend Bendix orchestrations. During 17 years as Director of the Columbia Theatre Orchestra the Bendix arrangements have given pleasure to play as well as great satisfaction.

The name Bendix as composer or arranger on a composition insures an immediate place on my programs. It gives me much satisfaction and pleasure to interpret the work of such artists.

As you doubtless know, the Orpheum theatres make a special feature of their music. The Bendix numbers are the most effective I have ever used. Bendix orchestrations are practical as well as beautiful for small or large combination.

I can conscientiously say I am a great admirer of Bendix compositions and an artist can make no mistake by using a Bendix orchestration.

To me, the name Bendix always acts as a guarantee that any compositions or arrangements are quite perfect.

To me, the name Bendix either as composer or arranger means real music. Their orchestrations are always full and rich and have tone-color, which is the combination most desired by theatre leaders.

I take great pleasure in commending the work of your Bureau to artists in need of orchestrations. I have found your numbers and arrangements excellent.

I am always anxious to use your arrangements, knowing them to be excellent. It is our intention to keep up to the minute with your numbers in our library.

May I write you a word of appreciation for the artistic orchestration which you made for my composition, "In an Arbor"? It is scholarly and musicianly made.

AUTHORS bring us your PLAYS
We will place them

THE FAMOUS BENDIX PLAYERS
will accept special engagements for the summer

Those who KNOW
CHAS. M. FISCHER,
Musical Director, Majestic Theatre, Chicago, Ill.

R. J. WAKEMAN, Musical Director, Majestic Theatre, Milwaukee, Wis.

E. M. ROSNER, Musical Director, Orpheum Theatre, San Francisco.

A. F. FRANKENSTEIN, Musical Director, Orpheum Theatre, Los Angeles.

MAURICE SPYER, Musical Director, Columbia Theatre, St. Louis.

JOHN J. McCLELLAN, Organist, Mormon Tab., Salt Lake City.

CHAS. S. BURNETT, Musical Director, Orpheum Theatre, Seattle.

L. KOWALSKI, Musical Director, Orpheum Theatre, Oakland, Cal.

LOUIS REINHARD, Keith's Orpheum, Brooklyn, N. Y.

CHAS. F. CLARK, Musical Director, Keith's Theatre, Washington, D. C.

JACOB BRUNNER, Musical Director, Flatbush Theatre, Brooklyn.

CARL EDOUARDE, Musical Director, Strand Theatre, New York.

ALFRED G. ROBYN, Organist, Rialto Theatre, New York.

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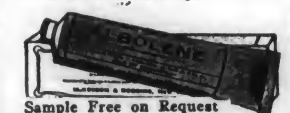
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Sample Free on Request
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Bothwell Browne has begun another tour over the Pantages time.

Al Nathan is shouldering the bulk of the managerial duties at the Empress.

Pantages' Oakland theatre is reported doing light business.

The Market Street theatre film recently changed hands.

Down in Burlingame, one, J. H. Hatch, is to erect a theatre, on which the work is to begin at once.

A notice is posted in Pantages' local house stating the Ogden house will close June 1 and reopen about Aug. 15.

During the week of May 14, the Wigwam management resuscitated and presented "Camille." The old play drew surprisingly well.

About the biggest amateur entertainment seen hereabouts for a long time took place May 10-24, when the German Relief Bazaar and Arabian Nights entertainment was given.

Jack Raynes, a well known musical director, has organized a musical comedy stock company which opened May 21 at the Majestic, Reno, Nev.

Sunday, May 15, Winthrop Ames, ten-year-old boy, wielded the baton over the People's Orchestra in concert, when the aggregation played the youth's own symphonic composition.

Sunday night, May 21, Florence Reed and Malcolm Williams finished their engagement as leads at the Alcazar, and were succeeded the following evening by Mary Boland and Forest Stanley.

Remick's professional department has outgrown its one office and moved to an adjoining suite of four rooms. Judith Reusch now presides over the piano in the new quarters.

July 1-4, San Jose, Cal., will stage a big Rodeo and Wild West Round-Up. Champ, rough riders and star ropers from all over the west have signified their intention of being present and entering the many contests.

The structural iron work is being rushed on the new Strand at the corner of Mason and Ellis streets. When the house is completed it will in all probability open with vaudeville, booked by the Western States Vaudeville Association (Frisco).

HURRAH FOR THE KENNEDYS

TOM AND GERT—TOM AND BURT
American Theatre, Chicago

NOTWITHSTANDING THE ADVERSE CRITICISM OF "VARIETY"

"GOOD BYE, GOOD LUCK, GOD BLESS YOU"

is the BEST SELLING SONG and the BIGGEST HIT IN THE COUNTRY to-day

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The Biggest Hit of the Summer
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LEE'S HAWAIIAN DUO AND A FEW EXCERPTS FROM THE PRESS

Portland (Me.) News.

There is the dreamy charm of the South Sea Islands in the plaintive melodies of the Lee's Hawaiian Duo at the Portland this week. The magnificent setting adds a charm to the act. They play guitars and sing in a way that enchants the audience, and closed with a refined Hula Hula Dance repeatedly endorsed.

Los Angeles "Times"

HAWAIIANS BIG HIT AT HIPPODROME. Lee's Hawaiian Duo have proved a big hit at the Hippodrome. Their singing, guitar music and dancing are all novel and pleasing. The Hula Dance is exactly as given at the Hawaiian theatre and village on the Zane in San Francisco and at the Winter Garden, New York, as the feature of "The Passing Show." This team seems to have a faculty of getting more out of the guitar than any other performers on that instrument and it sometimes seemed to be transformed into a combination of either and guitar. The most elaborate tropical stage setting ever seen in this city is carried by the act.

Minneapolis "Journal."

Although not the headliners, the Hawaiian singers nearly carry off the honors at the Miles Hippodrome this week. They combine instrumental and vocal music with a huge lightning sketch act and the offering is out of the ordinary and decidedly pleasing.

Direction **SIMON AGENCY.**

PUBLIC NOTICE

Is Hereby Given that
THE UNDERSIGNED
is the
SOLE OWNER
of the Act and Title

EXPOSITION FOUR

MANAGERS, especially those in the east, are hereby warned that I will prosecute to the fullest extent of the law anyone using or playing my act under that name without my written permission. I have already stopped one act using that title and will take legal steps to stop all infringements on said act.

FRED BROWN.

the summer season of the company has been very successful. Arden Paige has joined the company.

The Park theatre at Niagara-on-the-Lake, Canada, recently completed will open May 29 with no prauventille. The house will seat about 1,000 and was built to accommodate the soldiers encamped there. There are two other houses beside this one but are of smaller capacity. McMahon & Lee Agency books the new house.

Jack T. McInerney, organizer for the White Rats, is in Buffalo at the King Edward Hotel.

Miss Camm is handling the publicity for the Bonstelle Stock.

The attendance at the Barnum & Bailey Show May 22 was estimated at about 25,000. Below the standard but considered good for a rainy day. Following the 101 Wild West Show a week ago this show struck the same kind of weather which made the Driving Park a mass of mud. Some of the acts had difficulty in giving a performance.

The first attempt at a Summer Ice rink has been made by the management of the German-American Cafe. A rink is built on the roof of the restaurant building for their patrons. Opening date not yet decided.

BOSTON.

By **LEN LIBBY.**

KEITH'S (Robert G. Larsen, mgr.; agent, U.B.O.).—Kalmor and Brown in the novel production "Nursery Land," real surprise. Staging especially effective. Connolly and Wentrich went big. Ben Welch, very good as usual. Ollie Young and April opened fair; Mullen and Rogers, second place, good; Beatrice Morelle's Sextet carried by one corking voice; Mullen and Coogan, strong as ever; Mr. and Mrs. Gardner Crane's new sketch went well; and the Olympia Desvall horse and dog act closed fair.

BOSTON (Charles Harris, mgr.; agent, U.B.O.).—Concert vaudeville and feature films going big.

HIPPODROME (Robert G. Larsen, mgr.).—Dark.

BIJOU (Harry Gustin, mgr.; agent, U.B.O.).—Pictures. Good.

BOWDOIN (Al Somerbee, mgr.; agent, Loew).—Pop vaudeville and a girl stock in charge of Violette Mascotte. Excellent.

ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Pop to biggest gross in New England.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Pop. Excellent.

GLOBE (Frank Meagher, mgr.; agent, Loew).—Pop. Good.

GORDON'S OLYMPIA (J. E. Comerford, mgr.).—Pop. Excellent.



BLUCH LANDOLF

PANTOMIMIST

WITH

JACK SINGER'S

Great

"Hello New York"



SCOLLAY OLYMPIA (A. H. Malley, mgr.).—Pop. Good.

PARK (Thomas D. Sorolre, mgr.).—Pictures. Excellent.

MAJESTIC (E. D. Smith, mgr.).—"The Birth of a Nation" on a return engagement. Going well through heavy advertising.

WILBUR (E. D. Smith, mgr.).—Second week of "A Brazilian Honeymoon" showing marked signs of improvement.

SHUBERT (E. D. Smith, mgr.).—Dark.

HOLLIS STREET (Charles J. Rich, mgr.).—Last week of Ethel Barymore in "Our Mrs. McChesney." Company closes here. Business surprisingly good.

COLONIAL (Charles J. Rich, mgr.).—"Ramona" film opened well but apparently appealing only to a certain faction.

PARK SQUARE (Fred E. Wright, mgr.).—"Princess Pat" on its fifth week. Will close here.

PLYMOUTH (Fred E. Wright, mgr.).—Dark.

TREMONT (John B. Schoeffel, mgr.).—In process of reconstruction.

CASTLE SQUARE (John Craig, mgr.).—Stock. Clyde Fitch's "Girls" pulled big house Monday night because of its long absence from here. "The Old Homestead" next week.

HOWARD (George E. Lothrop, mgr.).—Strouse and Franklyn stock making a record clean-up.

GAILEY (Charles Batcheller, mgr.).—Dark.

CASINO (Charles Waldron, mgr.).—Stock season opened Monday to big business. Frank Finney will be used indefinitely.

Billy McIntyre will be principal comedian next week at the Howard for Strouse & Franklyn. Corporal Marion, a wounded survivor of the famous "Princess Pat" regiment will be the vaudeville feature act.

KANSAS CITY.

Mable Gebeau was refused permission by a Kansas City judge to marry her fiancé, Geo. Hensen, who is awaiting trial in this city on a forgery charge. Both parties claim to be professionals, recently come from New York. Hensen is the son of a Chicago minister.

Ward Wing left Kansas City last week for Los Angeles, where he will embark in motion picture acting.

A letter has been sent to W. D. Ross, Kansas moving picture censor, by anti-cigarette clubs of the Lawrence high schools, requesting him to eliminate scenes wherein cigarettes are smoked.

Harry M. Berman, Kansas City manager of the Metro Service, will assume management of the Cincinnati office of the Universal. He left for that city last week and will start his new work at once.

The Standard Amusement Co.'s Tenth street theatre was damaged by fire to the extent of \$6,000 here last week. Defective wiring is believed to have been the cause.

The Kansas City office of the Bluebird has a new manager for Missouri and Kansas. W. B. Emrich, formerly with Fox (Kansas City and Chicago), has assumed the management, succeeding Arthur G. Hull, who resigned Saturday.

LOS ANGELES.

By **GUY PRICE.**

E. M. Nichols, advertising agent for the Mason, fractured his arm in three places.

Al Watson went to San Francisco to confer with Bert Levey.

Marc Klaw stopped here en route to New York from Honolulu.

The bathing girls' parade at Venice was a success, some 100 odd beauties participating with 50,000 looking on.

Mayor Sebastian wrote "fnis" last week on the life of the local picture censor board.

Ruth St. Denis and Ted Shawn are to reopen Denishawn this summer. They are here now.

Reed Meustis has returned from Southern California.

An auto race with picture stars participating will be run at Ascot for the benefit of the Actor's Fund.

Ed. Boyd is now editing a newspaper at San Pedro.

Stock has caught on at the Burbank again, the Morocco players playing to big audiences nightly.

"The Passing Show" did the biggest week of its tour here, exceeding \$16,000.

R. M. Poole is handling the box office at the Auditorium during the grand opera season.

NEW ORLEANS.

By **O. M. SAMUEL.**

CRESCENT (Dave Wells, mgr.).—"The Battle Cry of Peace."

DAUPHINE (Lew Rose, mgr.).—Reinhardt's Yiddish Players.

SPANISH FORT (M. S. Sloan, mgr.).—Paolotti's Band and Dancers.

TRIANGLE (Ernst Boehringer, mgr.).—Pictures.

ALAMO (Will Guerlinger, mgr.).—Vaudeville.

The Orpheum reopens Aug. 28, two weeks earlier than usual. The early opening of the local house will have no bearing on the Orpheum, Memphis, as that theatre may not open until September.

VARIETY'S story that Saenger Bros., the Shreveport impresarios, would take over the Strand theatre to be built at Baronne and Gravier streets, has been verified. The theatre will present pictures, exclusively, and will be patterned after the Strand, New York. The local Strand will represent an investment of half a million dollars. E. V. Richards will manage the house for Saenger Bros.

When the lease of the Dauphine expires in August, Mrs. Henry Greenwall will not renew it. It is said the Dauphine Realty Co.,

DAISY LEON

Sailing this Saturday (May 27), for engagements in England. European Representative, **Willie Edelsten**—American Representative, **Edw. S. Keller**. Address all communications care Mr. Keller, Palace Theatre Building, New York City.

The GREAT LE ROY

Assisted by

Ruth St. Claire and Co.

Wish to inform the managers booking this act that there is an impostor getting bookings under our name and doing an amateur performance, having been in the business a matter of two or three months.

THE GREAT LE ROY who pays for this advertisement opens his act with a 3-minute motion picture taken in San Francisco in 1914.

Booked Up Solid

Now Playing U. B. O. Time

PISANO and BINGHAM PRODUCERS

"It's a Girl." May 22, '16

owners of the building, will advance the rent considerably, which may mean that the Lyric will become a stock burlesque house again.

Arthur White, manager of the Orpheum, left for his summer home at Forest Lake, Minn., Sunday. Mr. White will remain away until the latter part of July.

There's another Richmond in the local journalistic field in the shape of the New Orleans "Telegraph," which burst upon the horizon Saturday. It is a weekly.

B. F. Brennan, the New Orleans agent, after looking over the ownership statement of a paper, noticed the notary signing it said his commission expired in 1917. "I've got it all over this guy," Brennan remarked. "My commission will never expire."

PHILADELPHIA.

By GEO. M. DOWNS, JR.

KEITH'S (Harry Jordan, mgr.; agent, U. B. O.).—George Nash and Julia Hay in a playlet, "The Unexpected," headliner; Vanda Hoff and Co., scored; Misses Campbell, good; Frank Mullane and Van and Scheno, met with approval; Jasper, a dog act, good; Ryan and Lee, entertained; Le Hoen and Dupreco, concluded.

GLOBE (Dave Subloeky, mgr.).—"The Millionaire's Son," a musical comedy, headed the bill; Werner and Amores Troupe, good; Baby Rasiyn, a hit; Delmore and Moore, good; Jim McWilliams, scored; "The Midnight Clerk" and Barrington Sisters claimed attention.

WALNUT.—"Othello," presented by a negro company, opened Monday to an audience of good size.

TROCADERO.—"The Merry Whirl." GAYETY.—Stock Burlesque.

Buffalo Bill opened Monday afternoon to capacity business.

The Chestnut Street opera house is again closed.

Willow Grove Park opened May 20 to a fair crowd—Nathan Franko and his orchestra.

Steve Talbot has gone to the country for a vacation.

Who started the Treasurer's Club of Philadelphia?

MR. MAX

WILEY AND MISS MELISSA TEN EYCK

CLASSICAL DANCERS

Now playing with

"MOLLY O"

CORT THEATRE, NEW YORK

Management, JOHN CORT

The only act that cannot be substituted by other dancing acts (as several of them have tried) owing to their originality.

Direction, MORRIS & FEIL

Palace Theatre Building

New York

ST. LOUIS.

By REX.

Pictures occupy the boards in St. Louis at present. The Columbia following the close of its vaudeville season inaugurated a picture policy and is enjoying good business. Vaudeville continues at the Grand Opera House and at the Empress, with pictures and vaudeville playing the Highlands twice daily. Cool weather has delayed activities at the various amusement resorts.

Mrs. Marie Fink, professional dancer, and Archie J. Hallock, manager of carnival attraction, appearing here last week, were arrested and fined \$25 each in City Court here Monday. Mrs. Fink was convicted of presenting an immoral dance and Hallock of producing the act. The carnival was held under the auspices of a local charitable association.

A small time turn known as Parker and Greene has an exaggerated idea of its abilities, according to Harrison Greene, one of the members, who objected to Variety's St. Louis correspondent terming them as "fair" in a report, when they lately appeared here. With 60 pounds in weight in his favor, Mr. Greene even belied the "fair" designation when attempting to make his protest emphatic. If Greene finds it necessary to make the world believe he's a good actor through his fists, he ought to be kept pretty busy, though he ultimately learns the only result will be that he is finally captioned as a rowdy actor. Mr. Greene, other than his side line accomplishments, is noted for a remarkable memory, having at one time, and perhaps several others, memorized particularly the routine of the late Cliff Gordon's, which he used publicly.

Eight chorus girls forming a part of the pulchritudinous background of the musical comedy, "This Way Ladies," which closed a week's season at the Grand opera house Saturday, after failing to receive their pay, attached the wardrobe, scenery and appurtenances of the company. The girls refused to appear on a Sunday and the management refused to pay the salaries. An attachment was issued for \$245, and Geo. W. Seargent, chief deputy organizer for Missouri of the White Rats Union, was appealed to for help. All was to no avail, despite the fact that the girls were due in Chicago Monday to join a new company. "The case will have to be taken up in the civil court," the Justice told them.

Louise Allen leaves the Park opera company Saturday.

Delmar Gardens have opened for the summer with free vaudeville and pictures.

Tom—KENNEDY and BURT—Ethel

ENGAGED, MARRIED and DIVORCED



HOUDINI

Address care

VARIETY, New York

"MERCEDES" Vaudeville's Greatest Sensation

This Week (May 22), Romona Park,
Grand Rapids, Mich.



WORTH GOING AROUND THE
COUNTRY FOR

RITA STANLEY

Daughter of
Mr. and Mrs. Stan Stanley

In this we are not original—it has been
done before.

The first half of this week the 5th Ave.
Theatre, New York, had no terrors for us.
WE HAD A SPOT. POSITION IN
VAUDEVILLE IS THE SAME AS IN
LIFE. (Boast yourself, as nobody else
will. You can only fool 'em once.)

STAN STANLEY

(The panic will soon start, boys.)
For Mr. Goldie next week

MISS EVELYN BLANCHARD PRESENTS

WILMER WALTER

"The Late Van Camp"

By ETHEL CLIFTON and BRENDA FOWLER

PLAYING U. B. O. TIME

Originator of the GOLD DUST TWINS

JEAN BYRON

BLACK FACE COMEDIAN

Singing and Dancing

Care VARIETY, Chicago



JOHN T. DOYLE and Co.

NOW TOURING IN

"THE DANGER LINE" A Genuine Novelty

A new comedy dramatic playlet in four special scenes by John T. Doyle
NOTE:—Any high class recognized artist in need of a sketch drop
me a line. I have several.

A DESIRABLE ACT IS "MY LADY RAFFLES"
AS PORTRAYED BY

JIM WILLIS and BESSIE ROYAL

LOEW CIRCUIT

PLACED BY MARK LEVY

ARTHUR

WANZER AND PALMER

"JUST TIPS"

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MAYBELLE

Direction
HARRY FITZGERALD

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book Next Season?

NEW, ORIGINAL and clean

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QUALITY IS EVERLASTING

Consecutive Bookings Are Sure Proof

FRANK PARISH and PERU

THIS WEEK (May 22), DAVIS THEATRE, PITTSBURGH

Direction,
Frank Evans



INTRODUCING THEIR ORIGINAL NOVELTY
The WIRELESS ORCHESTRA

U. B. O. TIME
NEXT WEEK (May 29), BROADWAY THEATRE, PHILADELPHIA

THE

MINIATURE REVUE

PRESENTED BY

Lillie Jewell Faulkner

Per. Address, "Manikin Cottage," Lake Street, Muskegon, Mich.
(The Originator of Manikin Baseball)

Playing U. B. O. Circuit

Direction, HARRY FITZGERALD

THE ANCIENT ORDER OF

NEVER-LAY-OFFS

Has Secured Another Member in the Person of

EVELYN CUNNINGHAM

"The Bronx Thrush"

Booked Heavily
Australia

Personal Direction MARK LEVY

EASTWARD: Railing, Sailing, Trailing, Hiking, Photographing,
Sketching to New York. Arriving in the Fall.

TOZART

"THE VAGABOND ARTIST"

ALF. WILTON, Representative

HUNKA GENE HUGHES and JO PAIGE SMITH FULLA
PRESENTS

The Pint-Sized Pair

JOE LAURIE and ALEEN BRONSON

IN (Registered Copyrighted)

"LOST AND FOUND"
Not BIGGER—But BETTER than ever
(Orpheum Circuit)

R. M. Kane of
Spencer says:
A calf is a cow
before it works
for the milk-
man!

Captain Herbert
says: The come-
tory belongs to
him—but there's
a mortgage on it.

FREAR-BAGGETT-FREAR

IN THE NEAR COMEDY ACT

"BASEBALL IDIOSYNCRASIES"

4 MARX BROS. and CO.

In "HOME AGAIN"

Produced by AL SHEAN

The most sensational success of the season

Direction HARRY WEBER

Address VARIETY, New York

AMERICA'S FOREMOST SHOOTING NOVELTY

JACK DAKOTA

Working

TOM JONES, Representative

Vau Man Pro As

NOW IN ST AIR

Whi Rat Act Uni



BUSTER SANTOS and JACQUE HAYS

In Their New Act, "The Health Hunters"
Direction Simon Agency



TRANSFIELD SISTERS

Refined Musical Act
With Dwight Pepple's All Girl Musical Revue

PREPAREDNESS

PREPAREDNESS HAS BEEN OUR MOTTO FOR YEARS. TWO HOURS DRILL EVERY MORNING HAS PREPARED US TO WIN OUR SHARE OF APPLAUSE AND A WEE BIT IN THE TREASURY. WE KEEP US INDEPENDENT OF THOSE "BETTER THAN LAYING OFF" JOBS.

M^cINTOSH

AND HIS "MUSICAL MAIDS"

"Automobiles are expensive, but, Oh! you affiliates!"

Fred (Hank)

FENTON and HARRY (Zuke) GREEN

(AND CAT?) IN "MAGIC PILLS"
Fully Copyrighted



BREAKING RECORDS EVERYWHERE

Catherine Crawford AND HER Fashion Girls

BOOKED SOLID
Direction Arthur Pearson

AT LIBERTY

HAROLD BERG

Fast Ground Tumbler and Acrobat
Will Join New Act on Wire

724 Stockton Drive, San Diego

Frank Whittier and Co.

Presenting "THE BANK ROLL"

ALFREDO

Address Care VARIETY, London

GEO. C. DAVIS

"The man behind the gun of fun"
Booked Solid—U. B. O.—Perhaps
Direction, J. J. ARMSTRONG



ON A MOVIE PROGRAM SOMETIMES THE STRONGEST FILMS ARE THE WEEKLIES.

BILLY BEARD

"The Party from the South"

Direction PETE MACK

BERTIE FORD

Dancing a la Tanguy on the Wire

Kicking up sawdust and a lot of attention with Ringling Bros.' Circus.

TAKE THE WORLD AS IT COMES, MAKE THE MOST OF IT AS YOU GO ALONG. LET THE PAST TAKE CARE OF ITSELF, LOOK FOR BETTER THINGS IN THE FUTURE, AND BE CHEERFUL.

EDWARD MARSHALL

CHALKOLOGIST

LECTURING IN THE FAR WEST TRAVELING IN A FORD VAUDEVILLE DIRECTION ALF. T. WILSON

THE VENTRILOQUIST WITH A PRODUCTION ED. F.

REYNARD

Permanent address, Marion Theatre, Marion, O.

HOLDEN AND GRAHAM

Versatile Novelty in a few of the 57 Varieties



ARTISTIC IN EVERY DETAIL

VERA SABINA

AND J. C. BRONNER

Represented by MAX GORDON

Victor Morley

in "A Regular Army Man"
Direction, FRANK EVANS

REICHARDT SISTERS

NOT BETTER THAN THE BEST But a Little Different from the Rest

HETTIE DEUMM

PRIMA DONNA WITH "7 Colonial Belles"

M. S. Bentham, Palace Theatre Bldg., New York

Drop Us a Line

May 29-30-31—Pell's, Bridgeport
June 1-2-3—Taylor Opera House, Trenton
June 4-5-6—Pell's, Wilkes-Barre
June 8-9-10—Pell's, Scranton
June 12-13-14—Abie Opera House, Easton
June 15-16-17—Hippodrome, Reading
June 18-19-20—Keith's, Jersey City
June 22-23-24—Proctor's 8th Ave., New York
June 26—Keith's, Philadelphia
July 3—Greenpoint and Prospect, Brooklyn

JIM and MARIAN HARKINS

Direction, NORMAN JEFFERIES



We were asked by MOE SCHENCK to mention his name in this space and Refused.

Did We Do Right?

Send Answers to

Noiman and Kennedy

"Two Happy Hoboes"

Care of MARK LEVY

Jimmy Fletcher

When I quit the Profession, Moe Schenck is getting me a position as HAT CHECK BOY in a SYNAGOGUE.

Which Is Some Job

Sailing for Australia

RICKARDS TOUR

Direction, Mark Levy



Wynn, Sidney and West

3 CLOVER LEAF 3

Harmony Singing and Imitations
Featuring "OUR TOWN BAND"

United Time



HOWARD LANGFORD

(Juvenile Light Comedian)
Featured in the "Night Clerk"
Direction, Wm. B. Friedlander

Hendricks and Padula

LOWE CIRCUIT

THE FAYNES

A CLASSY, FLASHY PAIR

Representative, JACK FLYNN

This space belongs to



RAWSON AND CLARE

But I am using it
OSWALD
Address me Woodside Kennels Woodside, N. Y.

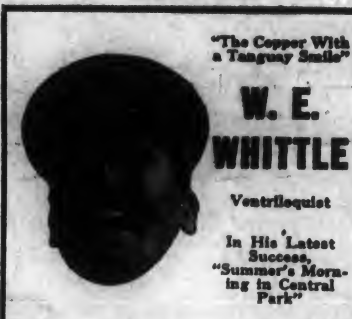


Coy De Trickey

The Cinnamon Girl

Doing quite well. Thank you!

The only way to be happy is to refuse to associate with Trouble.
Walter Werns. Rickards Tour.



"The Copper With a Tanguy Smile"

W. E. WHITTLE

Ventriloquist

In His Latest Success, "Summer's Morning in Central Park"

3--KUNDELS--3

Sensational Tight Wire Artists
TOURING AUSTRALIA
Under the Personal Direction of HUGH J. MCINTOSH
Address Tivoli Theatre, Sydney, N. S. W.



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PAULINE SAXON

THAT NIFTY LITTLE SINGLE

GARCINETTI BROS.

Playing W. V. M. A. Time
Direction, BERNARD BURKE

PETE MACK

Submits
MARTYN and FLORENCE
(Vaudeville's Best Opening Act)

**THE VAUDEVILLE FIND
OF THE ENTIRE SEASON**

**LOU
HOLTZ**

(FATHER JOY'S BOY)

————— IN A —————
Strictly Original Vaudeville Arrangement

Away from all others

In a class by itself

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and ORPHEUM CIRCUITS**

Direction, MAX GORDON

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