

TEN CENTS

VARIETY

VOL. XLII, No. 6

NEW YORK CITY, FRIDAY, APRIL 7, 1916

PRICE TEN CENTS



SHAPIRO, BERNSTEIN & CO., MUSIC PUBLISHERS
LOUIS BERNSTEIN, President

FROM MAINE TO CALIFORNIA THE TELEGRAMS ARE FLOODING INTO OUR OFFICE DAILY OF THE SENSATIONAL STARTLING SUCCESS BEING MADE BY THE PROMINENT ARTISTS THROUGHOUT THE COUNTRY FEATURING THE FIRST ORIGINAL NOVEL IDEA OF A SONG IN YEARS. A SUBJECT THAT HAS ALWAYS BEEN HELD UP TO RIDICULE IS FOR THE FIRST TIME TREATED SERIOUSLY.

THE SENSATIONAL MARCH BALLAD

"YOUR WIFE"

By DONNELLY, BURKHART and AL. PIANTADOSI

WE TAKE PLEASURE IN ANNOUNCING A NEW NOVELTY COMEDY RAG THAT WILL SWEEP THE COUNTRY, ENTITLED

"WAY DOWN IN BORNEO-O-O-O"

By JOHN H. FLYNN and AL PIANTADOSI

MANY OTHER STARTLING NOVELTIES

SHAPIRO, BERNSTEIN & CO., 224 WEST 47th STREET
NEW YORK CITY

CHICAGO
Grand Opera House Bldg.

'FRISCO
Pantages Theatre Bldg.

VARIETY

VOL. XLII, No. 6

NEW YORK CITY, FRIDAY, APRIL 7, 1916

Copyright, 1916
By VARIETY, Inc.

PRICE TEN CENTS

GRIFFITH FORCED TO RE-TAKE SCENES IN "MOTHER AND LAW"

**B'nai Brith Objected to Showing Saviour Being Nailed to Cross
by Hebrews—Confront Producer with Proofs
Backed by 48-Hour Ultimatum.**

Los Angeles, April 5.

David W. Griffith has about completed his latest "masterpiece" entitled "The Mother and the Law," dealing with the life of Christ. For the big crucifixion scene he repaired to the local Ghetto and hired all the orthodox Hebrews with long whiskers he could secure.

When the B'nai Brith (the most powerful Hebrew society in the United States) was apprised of it they requested Griffith to omit that portion of the picture, but he refused. They then brought pressure to bear upon him through his associates, but could not move him.

A committee of three members of the society (one from San Francisco, one from New York and one from Chicago) brought the matter to the attention of Jacob H. Schiff, Joseph Brandeis, Louis Marshall and other prominent Hebrews. Armed with data gathered from colleges, professors and historians, the committee returned to Los Angeles and waited upon Griffith with so-called indisputable proofs that the Jews did not crucify the Saviour, showing that the orthodox method of killing in those days was strangulation and that the Romans believed in crucifixion. They supplemented their "proofs" with a 48-hour ultimatum to destroy that portion of the "masterpiece" negative on penalty of a concerted national campaign of black-listing and other pressure which powerful financial and industrial interests might bring to bear, which included the assertion that censors, governors of states and even the President would do all in their power to prevent the showing of the picture with the objectionable scene.

Confronted with such formidable antagonism Griffith burned the negative

of the scene in the presence of the committee and has retaken it, showing Roman soldiers nailing Christ to the cross.

GARRICK THROUGH.

The Garrick ended its career Saturday as a burlesque house with "The Follies of 1916" the closing attraction.

The house has played American Wheel shows during the season, with business unsatisfactory. The house guaranteed the shows \$1,200 weekly. It is not included in the American's itinerary for next season.

At the present time no local house has been selected to replace the Garrick on the American wheel.

BILLY SUNDAY IMPERSONATOR.

Syracuse, N. Y., April 5.

The last half of next week at the Temple, a local vaudeville house, has billed Billy "Swede" Sunday, in a monolog wherein he impersonates Billy Sunday, from appearance to talk.

This town lately had Sunday himself and has not yet recovered from it.

TWO SMITHS WRITE SKETCH.

Somewhat known along Broadway as "book" writers for musical comedy, Harry and Robert Smith, have turned out a sketch for vaudeville.

It has May Vokes and John Slavin in the principal roles. The salary placed for the turn is \$1,200 weekly. It opens tentatively at the Bushwick, Brooklyn, May 1, with a similar engagement penciled in for the Palace, New York, the following week.

"AMERICA" AT REST.

"See America First" will cease to be the attraction at the Maxine Elliott after Saturday. The production is to be sent to the storehouse.

WAITE MURDER ACT.

Whether vaudeville secures an act out of the Waite murder case that has been occupying the attention of the New York papers for the past days remains to be seen.

Mrs. Margaret Horton, prominently identified with the case through having been the woman in the Hotel Plaza, is reported to have been around the agencies this week inquiring as to an engagement.

Mrs. Horton at one time appeared as a singer at the Strand.

"STAR SPANGLED" CAMPAIGN.

San Francisco, April 5.

Through the efforts of Mrs. Frederick H. Colburn, president of the San Francisco Chapter of the Woman's Section of the Navy League, the local theatrical musical directors have agreed to play "The Star Spangled Banner" at each performance.

The Oakland, Cal., houses have also guaranteed to do the same thing. According to Mrs. Colburn, a campaign will be inaugurated at Washington, D. C., to have the custom established throughout the country.

LOEW DINNER SOLD OUT.

The seating capacity of the Hotel Astor's Gold Room has been sold for the banquet to be tendered there to Marcus Loew Sunday evening (April 9).

The entertainment features to follow the feed will include the cast of Ziegfeld's "Midnight Frolic" from the Amsterdam Roof.

Among the speakers listed are Arthur Brisbane, A. L. Erlanger, Percy G. Williams, George M. Cohan, Patrick Francis Murphy and Theodore Roosevelt, representing Mayor Mitchel.

FIELD'S SUMMER SHOW.

Lew Fields is going to put on a girly show this summer.

"The Girl from Brazil" Again.

For about the 'seventh time the Shuberts are getting ready to stage "The Girl from Brazil," and this time it is to open April 24 in Atlantic City.

Hal Forde and Frances Demarest are under contract for the piece, also Raymond and Caverly.

White Rats News will be found on Pages 16-17

"OMAR'S" LONG TRAVEL.

Chicago, April 5.

Just when "Omar, the Tent Maker" will reach Chicago is a matter of conjecture. It may not be until the opening of the fall season, yet the show is booked for the Windy City according to present traveling plans.

For consecutive traveling "Omar" is setting a record for traveling combinations. Since December 8, 1913, when the show opened in Montreal the company has traveled over 35,000 miles, played in every state, made two trips to California and has filled engagements in mostly all the principal cities in the United States and Canada.

Last week the show was in Missouri, working its way to Chicago.

IN VAUDEVILLE FOR CHARITY.

Mrs. Junius C. Gregory, wife of Dr. Junius Gregory, United States Army captain stationed at Fort Slocum, N. Y., who is quite in the social swim in New York at present, is to enter vaudeville, and all in the cause of sweet charity.

Mrs. Gregory is reported as a "radiant beauty of the statuesque type" and possessed of a wonderful voice. She has studied at the Paris Conservatoire and was the pupil of Mme. Karst, teacher of Mme. Calve. Mrs. Gregory states she will devote all of her earnings in vaudeville to several charities in which she is interested.

LOS ANGELES EAGER.

Los Angeles, April 5.

That Los Angeles was eagerly awaiting a first-class legitimate attraction was attested to this week when May Robson in "Making Over Mrs. Matt" opened at the Mason.

It's the first good show this town has seen in months, and it is drawing very big.

POWERS IN A FARCE.

The Shuberts may present James T. Powers in a farce within the near future. The piece has been read and accepted by the comedian.

IN PARIS

Paris, March 25.

The Marigny will reopen for the summer season early in May, under the direction of L. Rigot, as producing manager, with a revue by Rip. The Ambassadeurs will open first week in June with a revue by De Fiers. The Alcazar d'Ete will have no tenant this year.

"The Belle of New York" is being revived at the Theatre des Varietes, with Jane Marnac in the title role.

"La Dame en Rose," operetta at the Palais Royal, is a French version of "The Pink Lady," which was taken from a French farce, "Le Satyre."

Faroboni, the dancer, has returned to his Casino de Paris and is appearing in the revue there.

The Alhambra has started matinees Saturdays, in addition to those Thursdays and Sundays (ten shows weekly). Business is good and the shows excellent, in spite of the delay experienced in foreign acts reaching Paris. At the Olympia matinees are given daily, making fourteen shows weekly. The Eldorado likewise has a matinee daily at reduced rates, excepting on Sundays which is the best performance of the week. Capacity business is done at the Sunday matinee at every resort here. There are plenty of empty seats at most places other days.

Carlton, the English act, may appear in the new revue at the Folies Bergere, April 15.

Mme. Lagrange Bellocour, mother of the director of the Trianon theatre, Paris, died here March 3. M. Amblo, the Parisian scene painter, died recently at Tregastel, at the age of 79 years.

Max Dearly is starting litigation against the French concessionaire of the film "The Man Who Stayed at Home," which it was proposed to bill in France as "Kit," the French title of the play. The authors in England gave authority for the play to be filmed.

Max Maurey, manager of the Grand Guignol, will direct the destinies of the Theatre des Varietes after the war, replacing Samuel, deceased. The house is now leased, as several other theatres here, to temporary tenants during hostilities.

The Gaité Rochecouart, prior to changing hands, is mounting a so-called new revue "Non, Si," by Abadie and Castille. A revue is also being produced at the Casino de Paris.

Lucien Guitry is taking a French troupe for a tour of South America. "L'Aiglon," with Pierre Pradier as the Duke (role of Sarah Bernhardt) and Guitry as Flambeau, will be in the repertoire.

The last revue of C. Bannel's regime

at the Folies Bergere was produced March 9. The title "A la Parisienne" is appropriate.

DUVAL STRONGLY CASTED.

London, April 5.

"Stand and Deliver," a dramatization of "Claude Duval," was produced at His Majesty's March 30, with only moderate success.

Although he gave a clever performance, Arthur Bourchier is physically unfitted by age for the stellar role, as Duval, according to history, was hanged when he was but 26 years old.

LONDON LIKES "KITTY MACKAY."

London, April 5.

"Kitty Mackay" had its London premiere April 1 at the Queen's and looks like a success.

Molly McIntyre scored, but Margaret Nybloc as May Duncan registered the success of the evening.

ZEPS COST BUSINESS.

London, April 5.

The visits of Zeppelins Friday, Saturday and Sunday, together with Lent, has materially injured business at the theatres.

BERNHARDT OVATION.

London, April 5.

Bernhardt returned to the Coliseum in "Les Cathedrales" and was again accorded an ovation.

EMNEY CHANGES HOUSES.

London, April 5.

Fred Emney has left "Shell Out" at the Comedy to appear in "The Arrival of a Rival."

HITCHCOCK GOOD; SHOW BAD.

London, April 5.

Grossmith & Laurillard produced at the Prince of Wales's, March 30, "Mr. Manhattan," starring Raymond Hitchcock. It proved to be a poor musical comedy offering.

Tried out in Blackpool before opening in London, it was still found necessary to eliminate the last act after the first performance in the English metropolis.

Mr. Hitchcock scored a personal success, although his preliminary booming was overdone and did him more harm than good.

Supporting the star are Fred Volpe, Austin Melford, Robert Cunningham, George Barrett, Arthur Atherton, John Schofield, Peggie Kurton, Mabel Furst, Dorothy Selbourne, Colette Dorigny, Iris Hoey.

It was originally intended to present Hitchcock in "The Red Widow," but that piece was banned because it reflected upon the Russian secret police.

ROBEY AT THE HIP.

London, April 5.

Albert de Courville has signed George Robey for the next revue to be produced at the Hippodrome.

FOX TROT HIT IN SHOW.

Philadelphia, April 5.

The Remick raging fox trot sensational success, "Underneath the Stars," was ordered into "The World of Pleasure" here as a production number by J. J. Shubert.

Mr. Shubert is the first producing manager to recognize the possibility of this musical composition for production staging, through its terrific popularity.

STOLL INVITING TROUBLE?

London, April 5.

Oswald Stoll, who has announced the opening of the London opera house for Easter, proposes reducing the wages of the musicians. The National Orchestral Association has forbidden its members accepting engagements there.

SAILINGS.

Arrived in San Francisco March 27 (Sierra from Australia), Edward Marshall, El Clive and wife, and Rowley and Tointon.

Jack Lavierre is reported to have stopped off at Honolulu.

SHOWS IN PARIS.

Paris, April 5.

The April shows in Paris theatres are:

"Potash & Perlmutter" (Bouffes), "Pink Lady" (Palais Royal), "Madame Boniface" (Apollo), "Cinna" (Odeon), "La Femme Nue" (Porte St. Martin), "The Belle of New York" (Varietes), "Ma Tante d'Honneur" (Ambigu), "1914-1937" (Theatre Rejane), "Une Nuit de Noce" (Renaissance), "Le Tour de Nesle" (Theatre Sarah Bernhardt), "Nono" (Antoine), "Coquin de Printemps" (Cluny), "La Layette" (Gymnase), "Les Exploits d'une Petite Francaise" (Chatelet), "Judith de Bethulie" and repertoire (Opera).

Comedie Francaise and Opera Comique, repertoire.

Revue at Folies Bergere, Scala, Capucines, Cigale, Casino de Paris.

WYNN WITH SHUBERTS.

According to a reliable report Ed. Wynn, now with "The Folies," has engaged with the Shuberts for a long term, to open with the "Passing Show of 1916" at the Winter Garden this summer.

The story back of that is Wynn was thought to have been engaged by Albert de Courville for the Hippodrome, London. It was all "set," according to accounts, when Wynn believed he saw a loop-hole through not having a personally signed confirmation by de Courville.

Should the unexpected occur, however, and Wynn not open at the Garden, he may still go to London, for a revue to be staged at the Hippodrome about Bank Holiday (English).

CHARLOT REPEATING.

London, April 5.

Andre Charlot's revue, "Samples," at the Vaudeville, is still going strongly and he has arranged with the Messrs. Gatti to present the next attraction at that house.

Lillian Resumes Maiden Name.

Kansas City, April 5.

Lillian Lorraine was given a divorce from J. C. Henderson here last week. They were married June 18, 1913, and separated January, 1915. Her maiden name of Crider was restored.

Nat Osborne and Teddy Morse are now with the Leo Feist professional department.

門下弟子郎德山見字知悉 十月十日
 師父楊汝來函現我身體康健容掛念家中
 老幼平安本生意甚好才知到美國生意有
 利若有餘資急速回家勉我倚門盼望再者
 你二弟弟德山德山德山德山德山德山
 中國空中取酒 平地拔踵 食針引線 數百年前
 傳道至今在中國老法不能用了別多言
 弟子郎德山謹啟
 師父李江親候
 潤班先生財安
 中歷十一月二十日付

(Translation of above letter)

HARRY HOUDINI; PLEASE NOTICE.

MY DEAR LONG TACK SAM:

Regarding the needle eating trick I'm proud to state that it was first invented by Chinese magicians a few hundred years ago and has been performed up to the present time. That needle trick is so old that it is almost out of commission though it can be still seen among the commons. Therefore you hold the right in claiming the needle trick as a Chinese invention.

Your very sincere tutor,
 (Signed) LEE SUANG.

RESULT OF W. R. A. U. ELECTION TO BE MADE PUBLIC NEXT WEEK

**Balloting in Contest Just Closed the Heaviest in History—
German Branch Elects Officers—Boston Local 10 Picket-
ing Theatrical District—Managers Meet in Chicago.**

The result of the balloting in the current White Rats election will not be definitely known until the latter part of next week. The polls closed midnight, March 31, but the election officers found they were facing a week's task to straighten out the votes and make the proper count. No indication of what the result may be has been given out and until the final decision is announced no inkling of the showing made by the various candidates will be dropped by those in charge.

The balloting in the election has been the heaviest in the history of the organization.

The official decision will probably be ready for publication next Friday, but until then the only candidate positively sure of election is Harry Mountford, nominated for International Executive unanimously.

The election of officers in the German Branch of the White Rats was held this week and returned Otto Steinert as president and Herman Korn, vice-president. Max Schultz is corresponding secretary and Wm. Oster is business agent of the branch.

Boston, April 5.

Picketing by the representatives of the Boston Branch, No. 10, of the White Rats Actors' Union is reported to be going on in the professional district.

Business Representative Geoffrey L. Whalen March 11 sent out a communication, going into effect March 25 establishing a minimum of \$5 a day, with transportation if outside of the Boston district.

The picketing said to be in progress is aimed at the professionals and not at the agencies, and the object is to discover those players who are signing up for less than \$5 a day.

Every theatre except two in Boston is reported paying the minimum, and these two are now said to be using virtually amateur acts.

Whalen declares Taunton and Fall River clashes with the New England Vaudeville Managers' Association drove managers into line through the discovery a number of the acts on bills which were not suspected of being White Rats refused to go on until a recognized White Rat was given a square deal.

The Vaudeville Managers' Protective Association held no meeting this week. The next one will convene Tuesday in its new offices in the Columbia Theatre Building.

Nothing of importance developed during the week in the White Rats-V. M. P. A. embroglio. While there was still talk of another vaudeville artists' society organizing, no one

could be found who would admit being interested, nor have any names of vaudevillians been mentioned in connection with a new organization.

Chicago, April 5.

The mid west branch of the Vaudeville Managers' Protective Association effected the first formation of its organization at the Palmer House last week. It will work in conjunction with the eastern body of the V. M. P. A. Further steps toward a permanent affiliation will be taken at another meeting to be held here April 6.

At the first session (March 31), temporary officers were named as follows: President, Aaron Jones; vice-president, Mort. H. Singer; secretary, Claude S. Humphries; treasurer, James C. Matthews.

The meeting was presided over by Karl Hohlitzelle and was held at the call of the New York body. Mr. Singer read a communication from the New York managers, advising a course of action for the western body to pursue.

Among other managers present were Sam Kahl, W. S. Butterfield, L. F. Allardt, Will Cunningham, John Nash, Frank Q. Doyle, Marcus Heiman.

San Francisco, April 5.

Harry Mountford is scheduled to arrive here next week. Arrangements are under way to give the International Executive a pleasant reception.

A monster mass meeting will be held on Thursday, April 13, at which the organizer will preside.

Seattle, April 5.

Harry Mountford presided at a big meeting here yesterday, holding the gathering in the theatre of the Press Club. Judge Thomas McMahon was chairman.

Mr. Mountford's dash to the Coast calls for three meetings in San Francisco next week, one a special meeting of the San Francisco Labor Council.

In addition, an open meeting on organization will be handled by Mountford, and finally he will talk on "Preparedness."

He proposes to be in Los Angeles during week April 16.

HEARST PAPERS BOOSTING.

The Leo Feist professional department is arranging for a collection of the song drawings by Nell Brinkley and other artists on the Hearst string of papers and will present them in book form to their patrons.

Tuesday the New York Journal devoted a page by Brinkley to "Are You Half the Man Your Mother Thought You'd Be?" while Arthur Brisbane and a staff cartoonist generously gave the back page and editorial columns to "Wake Up, America."

INCOMPETENT CRITICISM.

The small time vaudeville managements having theatres in neighborhood locations around New York have complained of late against the local newspapers. These papers, say the management, sent incompetent reviewers to see their bills, with the result the papers' readers (and some are quite strong among the inhabitants of the neighborhoods) have been given the wrong impression of the small time bills.

The theatres advertised in the local sheets, and to sharply bring the matter of their complaints to the papers in question, the advertisements were withdrawn.

Harlem and the Bronx are the particular sections where the theatre managements made their complaints the loudest. It is said the papers of those sections are endeavoring to intelligently criticize the vaudeville performances for their publics, with the view of having the advertising reinstated.

"YOUR WIFE" O. K.

"Your Wife" has not been banned universally as one might have understood from the article published in last week's VARIETY, but the so-called "joints" have tabooed the number, the reflection suggested by the lyric against those particular "chasers" who generally patronize the "joints," making it dangerous to business.

A canvass of the better grade restaurants around Broadway was made and none had issued orders against the song.

The song has been officially recognized by Ella Wheeler Wilcox, a measure understood around song circles as the final guarantee for stage purposes.

AERIAL ACT'S ACCIDENT.

Los Angeles, April 5.

The young woman of the Flying Howards, at Pantages, while doing the fake fall Monday from a trapeze, fell to the stage, suffering sprained shoulder blades. The audience considered it miraculous the injury was not much more serious.

Ruth Budd, an aerialiste on similar lines, recently had a severe fall while at the Majestic, Chicago.

NEWSPAPER MONOLOGIST.

St. Paul, April 5.

Dan P. Casey, the San Francisco newspaper man, opened last week his first stand on an Orpheum route which is to take him back to the Coast.

Mr. Casey tried out several weeks ago at the Orpheum, Oakland, Cal., telling Irish stories.

"Town Topics" Keeping It Up.

Chicago, April 5.

Contrary to earlier reports, "Town Topics" will not disband, the show having been booked into Indianapolis for next week, leaving the Chicago theatre this week.

It will also play a string of dates between here and the Coast prior to a run out there.

NEW GARDEN SHOW EARLY.

The Shuberts are preparing a new show for the Winter Garden, to open early in June, following the Jolson show.

Among those under contract for the new show are Laddie Cliff, Ed. Wynn, Herman Timberg and Hattie Darling, and the Ford Sisters.

It's about settled the present Garden "Robinson Crusoe" production with Al Jolson will close for the summer after completing the Garden engagement, reopening next fall on the road. That will be the final season for Jolson's contract with the Shuberts.

Helen Shipman who left the Jolson show a couple of weeks ago is said to have abandoned her intention of re-training from accepting further theatrical engagements. She may reopen in vaudeville. Miss Shipman denies she received but \$75 weekly at the Garden, saying her Shubert contract was for three years. The first year's salary was to be \$125 weekly, the second year \$175, and the third \$225.

Philadelphia, April 5.

Herman Timberg and Hattie Darling were rushed on here last week by the Shuberts to join the "World of Pleasure" which needed strengthening.

MARRIAGES.

Claire Antoinette Schade, daughter of A. G. Schade, manager of the Majestic, Bloomington, Ill., March 14, to George L. Rockwell (Rockwell and Wood) at The Little Church Around the Corner, New York City, by the Rev. Dr. Houghton.

James A. Graham, March 30, in New York, to Florence Fletcher. Mr. Graham was formerly of Graham and Porter. Miss Fletcher is in burlesque.

BENNY LEONARD SINGING.

A "singing single" is Benny Leonard, aspirant for the lightweight championship and who nearly secured it last Friday night when battling with the title-holder, Freddie Welsh at Madison Square Garden.

This week Leonard, who is a Harlem boy, is the feature attraction at the Olympic on 14th street. Next week he expects to appear in a vaudeville theatre, where he will sing, assisted by Jimmy Flynn.

Bernard Burke is handling the fighter's theatrical matters.

NICHOLSON LEAVING "PAT."

Paul Nicholson has given notice to the "Princess Pat" management of his intention to leave the show, where he has been playing the principal role.

Mr. Nicholson will return to vaudeville with his former stage partner, Miss Norton.

H.-W. Circus in Southwest.

Cincinnati, April 5.

The local circus season will open April 24. On that and the day following, the Hagenbeck-Wallace Circus will be here. The show has been in winter quarters at West Baden, Ind. The advertising car reached here yesterday.

If you don't advertise in VARIETY,
don't advertise

FRED HALLEN says: TO THE PROFESSION THE PUBLIC AND MY FRIENDS

This article was published in "VARIETY" week of March 24th, under the signature of Harry Mountford.

FACTS VERSUS FICTION

This is the tercentenary of William Shakespeare.

"Neither a borrower nor a lender be, for loan oft loseth both itself and friend," said Shakespeare.

Probably if we hadn't loaned Fred Hallen money, he would still be our friend.

A very wise man—William.

And Now for the True Facts of the Case

Nine years ago, I was seriously ill in Denver. A short time after that my wife was stricken with appendicitis. Operation; hospital, etc., in California.

At that time I met Mr. Joseph Madden, who kindly asked me how my financial condition was. I told him that I thought I would be able to pull through all right. He was on his way to New York at that time.

About three weeks after, I received a letter from the White Rats enclosing check for \$100, through the kindness of Mr. Joseph Madden, thoroughly unsolicited by me. I acknowledged the favor with thanks and said that just as soon as I was in a position, I would pay the money back—which I did.

That was NINE years ago.

At that time Mr. Harry Mountford was NOT in the organization and was not known to the organization.

If you will kindly read his article, you will see that he emphasizes on the "WE" loaned him money. Taking the credit to himself.

At that time and six years prior to that when our order was founded, the principle was A BENEVOLENT PROTECTIVE SOCIAL ORGANIZATION to help the sick and needy with good feeling for each other and malice for none.

That was FIFTEEN years ago—and also NINE years ago.

What is the order today?

Shades of poor George Fuller Golden, Ezra Kendall, Henry Lee and many others!

If they could see the once beautiful order in the state of chaos that it is today—and for what?

To GRATIFY THE AMBITION OF ONE MAN who places himself on a pinnacle as a CZAR and wishes everybody in the profession to worship at his shrine.

If I asked for \$100 today, IF I WAS IN THE ORGANIZATION, do you think I would get it?

NO! Nor anybody else.

The treasury is utilized to send the Czar touring through the country—living in Pullman-Palace drawing room cars—the finest suites in the first class hotels and living on the fat of the land—and who is paying for it?

THE ACTOR.

I told you the truth in my article in "VARIETY" two weeks ago of what I went through and what I know.

So take warning—The captain that you have placed in charge of the vessel is steering it on the rocks.

And now as Mr. Harry Mountford has seen fit to quote Shakespeare in his article, I will also take that privilege:

Iago: Work on, My medicine—work! Thus Credulous Fools are caught; All Guiltless meet Reproach.

"A very wise man—William!"

Sincerely yours,

Frederick Hallen,
(HALLEN AND FULLER)

As information:

I was one of the organizers of the White Rats. I paid dues to the White Rats for about 12 years. I was a White Rat when no Englishman was running it, but I borrowed \$100, and although I paid it back, as an organizer and a due payer and without every having made or tried to make one dollar out of the White Rats in any way or by any means. I apologize to all good White Rats for having accepted what was a favor at the time.

PANTAGES ANNEXES MONTANA.

San Francisco, April 5.

With the acquisition of some time through the state of Montana, Alex Pantages proposes to perfect some method to arrange for the transportation of baggage over his circuit without additional cost to the artist.

The Montana towns annexed by the Pacific Coast manager will be arranged to run as consecutively as possible to keep down railroad jumps and will become a part of the regular Pan route out of Calgary.

The new Pantages theatre in Minneapolis is scheduled for a July opening.

Chicago, April 5.

The Alex. Pantages Circuit will tack on Great Falls and Anaconda, Mont., as split-week propositions, and a full week for Butte.

These affiliations will close the week's layoff between Calgary and Spokane on the Pantages Circuit.

IN AND OUT.

Laddie Cliff replaced Eddie Leonard at Keith's, Philadelphia, this week.

The Misses Campbell did not like their position ("No. 2") at the Palace, New York, retiring before the Monday matinee, with Nonette substituting.

Reine Davies thought her billing at the Colonial could have been improved and did not open Monday, Juliette Dika securing the place.

Harry Brooks and Co. are replacing Moon and Morris at the Bushwick for this week.

Anna Chandler on a hurried call replaced Kramer and Morton at Keith's, Portland, Me., Monday.

It was given out in Atlanta Monday illness was the cause of Sophie Tucker leaving the Forsythe bill there after the Monday matinee.

Monroe and Mack failed to appear at the Palace, Chicago, this week. No act was added.

"The Littlest Rebel" was not in readiness to show at the Greeley Square Monday. Isabella Miller and Co. were impressed. Jessie Standish did not open at the Boulevard the first half. Belle Oliver got the spot. Nip and Tuck cancelled the Seventh Avenue Monday through the death of Nip's wife. The De Vries Troupe took the date. Webb and Burns had illness, cancelling their National (first half) date, with Anthony and McGuire substituting.

The Franklin, Saginaw, Mich., is flooded, and "Little Wivies," a tabloid, may be unable to play the last half there.

MIDGETS WITH SHOW.

Auburn, N. Y., April 5.

Singer's Midgets, heading a vaudeville road show under the management of John C. Fisher, played here last week at the Auditorium.

The troupe is playing week-stands through New York state, this week in Amsterdam, and Utica next week.

PROSPERITY(?)—OR TRADE?

B. S. Moss has a new Fiat.

NEW ACTS.

Paul Decker and Co. in "The Twister," by Frank Mandel, author of "The Only Girl." Rosamond Carpenter and Edwin Maynard in the company. (Edw. S. Keller.)

Henry Chesterfield, sketch with matrimonial theme. Cast includes George Clark, Harry Cansdale, Maud Palmer and Terrell and Elsie Neimeyer.

Henry Hickey and Allen Lee have been engaged for the new act Cato Keith has in preparation for Jessie Mae Hall.

Jack Waldron in a dramatic sketch by Will S. Dillon with Joseph Bingham and Ruth Hall in the cast.

Ward De Wolf in a girl act with six choristers and two principals besides himself.

Emma Lowry in "Five O'Clock," by Michael Landeman, author of "The Pride of Race."

Joseph K. Watson in "Barnum Was Right," comedy sketch.

Blanche Babette, single.

Nina Morris, in a sketch, with four people.

Rosa Crouch and Max Burkhart, two-act.

Helen Ware in new sketch (Max Hayes).

Nettie Wilson (formerly single) with Charles E. Walt, two-act.

Jack Gordon, in a new Hebrew monologue, by James Madison.

Rose Coghlan and Co., new sketch.

U. B. O.'s HOBOKEN HOUSE.

A theatre to be erected during the summer in Hoboken will be operated next season for vaudeville by United Booking Offices interests.

The new house is to replace the present Strand in that city, which is now booked through the U. B. O.

The North N. J. Mortgage Co., which is behind the Strand, will erect the structure, covering a plot 120 by 140, adjoining the Strand. A part of that building will be included in the new theatre that is to have a capacity of 2,200.

VIOLATION FINE, \$50.

The manager of Fox's Bedford, Brooklyn, convicted of a Sunday violation through the efforts of the Sunday Observance League, was fined \$50 in the Court of Special Sessions.

BOSTON'S NEWEST.

Boston, April 5.

The Central Square, just completed, will open April 24 with pop vaudeville, booked through the U. S. Vaudeville Managers' Ass'n. The house has a seating capacity of 1,800.

New Bedford House Opens.

New Bedford, Mass., April 5.

The Olympia opened Monday. It has a seating capacity of 2,800.

The house is being booked by Ben Piermont of the Sheedy Agency of New York.

Lee Harrison left Australia March 29 on the Ventura and will reach New York about May 1.

WITH THE WOMEN

By The Skirt

At the Palace this week Nan Halperin is securing the most applause while Sam Bernard gets the laughs. Nora Bayes is doing very well with some new and old songs. Miss Bayes is wearing a grey taffeta coat trimmed in fitch. The dress underneath has a panel front with side draperies of bronze and green tulle. Nan Halperin depicting the ages first wears a child's Russian dress of pink and white striped satin. A graduate's dress was of white dotted swiss made in three flounces. The sash was blue. A bridesmaid dress was of lemon taffeta with a silver panel crossed in yellow ruchings. A huge basket of flowers was utilized as a chair by her, making a pretty picture. The bridal costume was of white tulle hooped at the hips and cut in points, edged in narrow silver braid. Miss Halperin's last frock was of black moire. The bodice was a straight band while the skirt had alternate bands of the moire and black lace. Nonette looked so nice in a white lace dress with orchid draperies it was a pity she changed to her gypsy costume. Edith Pearl (with William Gaxton) was neatly dressed in black satin made in one piece.

Frankie Rice's name should be in electric lights for the work she is doing at the Columbia this week. Frank Hunter, also with "The Globe Trotters," does well, especially as the Italian. In the second part, as the negro, Mr. Hunter has helped himself liberally of others' material. The chorus is quite ordinary in looks and dress. Only one set of costumes were in the mention class. They were soubret in style, of black velvet. The girls were their best in boys' suits. Miss Rice wore a red velvet, ingenious in its construction. The skirt was in three flounces, wired to form a square. After the first encore, Miss Rice dropped the lowest flounce, and so on until all three flounces were discarded, leaving her in red tights and bodice. Sarah Hayatt, in the same production, is a poor dresser. One costume only looked good, and that was due to its oddity. Black tights were worn under a three-quarter coat of black velvet and fur. Red leather adorned the sleeves, also the shoes.

"The Heart of Paula" with Lenore Ulrich disclosed this miss in a new role. Miss Ulrich at times suggested a rare coquette. The scenes laid in Mexico were realistic and the Spanish dressing most becoming to her. Edna May has succumbed to the screen, and in the picture, "The Salvation of Joan," she reassumes her old role in "The Belle of New York." The story is well put together and while Miss May hasn't a strenuous role she does the society girl and mission mother to perfection. As youthful and beautiful as ever, Miss May is going to delight millions. Several handsome evening frocks are worn by her. One is white satin made to fit the hips closely, flaring at the hem.

Another is of tulle and wide gold trimming forming the edge of the bodice. A negligee was of chiffon and fur. In the close ups Miss May's profile was as chiseled as marble. In the film is Miss May's sister, Marguerite, and Mrs. Isabel West. Syracuse will go wild over this Edna May feature.

"Captain Brassbound's Conversion" may not be Shaw's cleverest play, but as done by Grace George and her admirable company at the Playhouse, is very enjoyable. Miss George as the talkative Lady Cicely was charming, though as a rule a gabby woman is a nuisance. Robert Warwick, now known as a film star, surprised everyone with his acting. Miss George in the first act wore a simple white frock. The bodice was of embroidery over blue. Her hat was a large sailor with a flowered wreath. In the mountain trip a natural colored shantung suit had trimmings of red buttons. A sport hat had a band of leather. High brown Russian boots were also worn. The last act saw Miss George in a white skirt and middie, trimmed prettily in pale blue. A tammy rested on her golden hair.

Jack Barrymore making one weep? In "Justice" opening at the Candler theatre Monday night sympathy is with Mr. Barrymore from the very first. Heaven knows we haven't many foremost actors in America, but Mr. Barrymore ranks among the few. The entire production is a work of genius. To be sure it gives one the creeps but there isn't a boring moment in the piece.

Why does Frank Keenan allow so many close ups to be used in his pictures? "The Stepping Stone" is a weak picture play and was made more so as most of the time was devoted to close ups. Mary Boland, taking the hint from Mr. Keenan, also dragged her performance. Her one evening dress was of tulle, made very full, with a proper waist line.

"The Saleslady" with Hazel Dawn tells a film feature story that might happen to any girl coming to New York seeking employment. The detail is perfect. Little dressing beyond some tailored suits in which Miss Dawn looked very well. As a chorus girl, a soubret costume with a fan effect was worn.

Madame Kahn's shop, at 148 West 44th street, is fitted up in ivory woodwork and blue hangings. A pretty background for the numerous costumes hanging about. There are evening, afternoon, and dancing frocks galore.

The Paramount is showing pictures of meat carving. The lesson derived is beneficial.

LEVY ENTERTAINING CHILDREN.

The Alhambra Harlem bill lost Bert Levy for last Saturday and Sunday, he leaving New York Friday night for Providence, where Mr. Levy spoke before the children of the city Saturday morning at Keith's.

The performance was under the auspices of E. F. Albee, who donated the proceeds to the Hebrew sufferers in the war zone.

The morning entertainment consisted of Mr. Levy in the films (practically doing his vaudeville act on the sheet), his film cartoons and a talk of his world-wide travels, after which the kiddies were entertained by the artist who demonstrated how moving pictures are made.

Mr. Levy is the first vaudeville artist of prominence to do this sort of individual entertaining. He has given "Mornings" at many of the Keith houses this season, and his success at instructively entertaining the youngsters prompted the United Booking Offices officials to have Mr. Levy continue the entertaining while on its circuits.

During the coming season Mr. Levy will make use of a very extensive collection of picture material he gathered some years ago when collecting the pictures in conjunction with an amusement enterprise J. J. Murdock was then also interested in with him.

GERARD'S SECOND SHOW.

Next season Barey Gerard will have two shows on the Columbia Amusement Co. circuit. Another franchise for that big wheel has been secured by Mr. Gerard, who will name the new production "Town Talk." He will write the book, words and music for the show.



In last week's VARIETY was a picture of FRANK VAN HOVEN wearing a monocle. His head was bent as if ashamed. But gaze at this one, taken in London. He looks straight at you and even has the audacity to smile as if he gloried in his fall from grace.

COLORED SHOW STRANDS.

Washington, April 5.

"The Darktown Follies of 1916," stranded here March 24, after the show had played a week at the Howard, a colored theatre on the outskirts of the town.

The members were helped out of difficulties by Andrew Thomas, manager of the theatre, who paid board bills as well as railroad fares, he in turn taking a lien upon the scenery and costumes. Afterwards it was learned the property had not been paid for and the people from whom it had been secured started action to secure it.

J. Leubric Hill, connected with the show, is confined to a local hospital.

FOR GOVERNMENT SERVICE.

The several members of the "Lights" who own motor launches have organized an auxiliary motor club and will arrange for an indirect affiliation with the Federal Reserve organization, being licensed to equip for naval duty should the United States declare war.

The "Lights" power boat owners include Frank Tinney, Victor Moore, Max Hart, Chas. Middleton, Paul Morton, Jim Diamond, M. S. Benthams, Coit Albertson, Frank O'Brien.

The necessary applications have already been attended to and the Federal co-operation essential to such a move has been assured the motoring members.

SIDESHOWMAN ARRESTED.

Cincinnati, April 5.

Robert T. Williams, sideshowman, has been arrested at Hamilton, O., at the instance of Mrs. Rose Honnenlaw, of Cincinnati, on a charge of converting her property to his own use. She claims to have employed Williams to take charge of the "fish pond" at the recent Court Street Carnival in this city, and charges he kept \$100 security, which was to have been returned to her after the carnival closed.

Author Given an Injunction.

Cleveland, April 5.

After several years' litigation, Justice Ford of the Supreme Court granted an injunction last week restraining Bessie and Harriet Rempel from playing or producing "When We Grow Up," a skit written by Edward Clark, who was the complainant.

Clark had a royalty arrangement with the Rempel Sisters and claimed they padded expense accounts, failing to give him his share of the income as arranged.

Lewis-Fischer Settlement.

The action for commission brought by Clifford C. Fischer against Henry Lewis was settled just before the retrial of the case was about to commence last week. Lewis paid Fischer \$250. The claim was \$700.

A former jury trial of the action resulted in a disagreement. Commission was claimed by Fischer on an unfulfilled contract Lewis held with the Shuberts.

If you don't advertise in VARIETY, don't advertise

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

New York, April 4.

Editor VARIETY:

Please correct the statement made by "The Skirt" in your last issue to the effect one of the gowns we wore at the Colonial was made over from last year. While the reviewer may not have cared for the gown, it was not right for her to have made any damaging statements concerning it unless she knew them to be facts.

The dress in question is new, having been worn for the first time at Keith's, Providence, Saturday night, March 25, 1916.

Misses Campbell.

New York, April 3.

Editor VARIETY:

My husband, Arthur Buckner, confined in the Federal Prison at Atlanta under sentence of three years, has made an application for executive clemency and has asked me to write this, beseeching his friends or acquaintances in the various branches of the profession to write him at that address, using the following wording (on letters having business heads whenever possible):

"I (or we), the undersigned, respectfully endorse the application of Arthur Buckner for executive clemency."

Signing name, address and occupation.

My husband is attempting to have his sentence reduced from three years to one year and this may aid him, allowing him to leave in September, next.

Mrs. A. Buckner.

BEDINI'S NEW TITLE.

Next season Jean Bedini will operate two productions on the Columbia Circuit. His newest piece will be called "Cock-a-Doodle-Do," while his present Columbia show, "Puss Puss," will retain that name.

The current Bedini show will play Cohen's opera house, Poughkeepsie, N. Y., for three days, splitting with Bridgeport. Cohen's has played vaudeville all season.

It is said Poughkeepsie has never seen a burlesque show in its city limits.

OBITUARY.

Mrs. Tompkins, the mother of Ruth and Kitty Henry on the Pantages Circuit, died at noon April 2 after a short illness at the Continental Hotel, Los Angeles. The team cancelled bookings and arranged to return east to attend the interment at their home in Buffalo.

Pearl Melnotte, age 26, died April 1 of peritonitis following child birth. The child, a lusty son, survives. Miss Melnotte in January, 1915, married Thomas McCool ("Nip" of Nip and Tuck). For many years the Melnotte girls (Pearl

and Carol) have been popular in vaudeville, where as the Melnotte Twins they were highly regarded. They lately canceled a western tour for Pearl to return to New York to await her motherhood that resulted in death. Coral meanwhile accepted a temporary engagement in the Reisenweber revue, "Hello, How Are You?" pending the recovery of her sister. The twins when kidlets played on the Pacific Coast, coming east about nine years ago with Harry Fox, the trio probably composing the initial turn of its sort on the Atlantic side. Later the Melnottes appeared with Clay Smith, also George Whiting, afterward becoming a "sister act," when they gained extraordinary professional respect for gentleness. The deceased girl had original ideas in comedy creations for song deliveries and was the first on the American stage to give a Charlie Chaplin impersonation. The remains were cremated at Fresh Pond, L. I., April 2.

ACKNOWLEDGMENT

I desire to publicly express my appreciation to all kind friends for their sympathy in my bereavement, and particularly Mr. Morris Cornant of Jacksonville, Fla., and to the Benevolent Protective Order of Elks.

DOROTHY ROGERS

Harold Bourke (known professionally as Harold Hubert), father of Mrs. Jack Collins (Collins and Manning), was struck by an automobile at Eighth avenue and 22d street March 30. He was taken to Bellevue Hospital where he died shortly after.

Bartlet McCullum, well known in stock, whose home was in Portland, Me. (where he first gained recognition), died March 25 in Philadelphia. He had been in pictures for four years.

The father of Elaine Gilbert (Willis and Gilbert) died March 27 at his home in Brooklyn. Rose Wallace and Lillian Fortier are also surviving daughters and professionals.

Le Roy, the female impersonator, died March 13 at the home of his brother in Baltimore, after a short illness. The deceased was buried in that city.

Gordon Cambell, formerly electrician at the Garden and Lyric, Buffalo, died in that city March 31 after a long illness.

Henry Leon Moore, Jr., age 25, manager of the Empire, Rahway, N. J., died last week at his home in that town. He was also a playwright.

The mother of Nick Hanley died March 30 in Brooklyn. She is survived by a husband and five children.

STOCK BURLESQUE.

The Olympic on Fourteenth street will install an all new burlesque stock company for the summer months starting May 21. It has played American Wheel shows during the present season.

Boston, April 5.

The summer burlesque stock season at the Howard will start May 10.

Miner's, Newark, N. J., will install a burlesque stock for the summer, opening May 8.

On the same date a company will open at the Trocadero, Philadelphia.

Haymarket Playing American Shows.

Chicago, April 5.

Following a phenomenal stock season of twelve weeks the Haymarket within the next fortnight will inaugurate a new policy, playing the American wheel shows direct from the Englewood theatre here.

Art. H. Moeller will remain manager.

CHI'S SUMMER SHOWS.

Chicago, April 5.

Plans have been virtually set for the burlesque season in Chicago during the heated months. May 29 the Dave Marion Show will open a three weeks' engagement at the Columbia, to be followed by a new show by Hurtig & Seamon.

The Star & Garter will run shows at least four weeks after the termination of the regular season and will repeat shows that have played the house. The Haymarket will continue its stock burlesque policy as long as the weather permits.

Nearly all of the seven "jitney" houses on South State, recently closed by the police for giving "alleged immoral performances," have been denied permits to reopen. However, picture grants have been made and the majority have resumed operations with films.

BURLESQUER DIES.

Cincinnati, April 5.

Anna Belle Kennedy, age 35, was found dead in her home in this city under mysterious circumstances. She was a member of a burlesque stock company at People's. Evidently she had lain down on a couch in her room to read a newspaper and had been overcome by the fumes from a gas stove. The dead body of a pet dog lay on the floor nearby. It also had been asphyxiated.

The dead woman's parents reside in Cincinnati.

REVIVING HEUCK CIRCUIT.

According to report the former Heuck burlesque circuit which operated for a while in the middle west is to be revived in the fall. It is understood a meeting was to have been held yesterday (Thursday) in Pittsburgh at which George Schaeffer, formerly connected with the circuit, was to have introduced new backers, said to be Pittsburgh bankers. Schaeffer, according to the present plans, will be the general manager.

The list proposed for next season includes practically all of the so-called independent burlesque houses that have been operating during the past season.

HELD FOR BIGAMY.

Buffalo, April 5.

Harry M. Scott, a farmer of Medina, N. Y. (near here), is held for the grand jury on a warrant sworn out by Mary Victoria Clifton, a former member of "The Queens of Paris" (burlesque). She charges Scott with bigamy. The plaintiff says she is Scott's third wife, having married him in Bridgeport in 1913.

Scott claims he secured a divorce from his first wife and that as his marriage with the second was performed in Canada he can not be held for bigamy on it in the U. S.



ARTHUR VAN and GOLDIE RINEHART.

Who are presenting the "KILKENNY FOUR," "THE ACT DIFFERENT," on the MARCUS LOEW CIRCUIT under the personal direction of JOSEPH M. SCHENCK.

This week (6-7-8-9) the "KILKENNY FOUR" are appearing at LOEW'S AMERICAN THEATRE, New York.

Van and Rinehart have received many flattering offers to play comedy roles in motion pictures, but have decided to remain in vaudeville for at least another season.

VARIETY

Trade Mark Registered

Published Weekly by
VARIETY, Inc.

SIME SILVERMAN, President
Times Square New York

ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday nine p. m.
Advertisements by mail should be accompanied by remittances.

SUBSCRIPTION

Annual\$4
Foreign 5
Single Copies, 10 cents

Entered as second-class matter at New York

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC. REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

Of Variety, published weekly at New York, N. Y., for April 1, 1916.
State of New York } ss.
County of New York }
Before me, a Commissioner of Deeds, in and for the state and county aforesaid, personally appeared John J. O'Connor, who, having been duly sworn, according to law, deposes and says that he is the business manager of Variety, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher, Variety, Inc., 1536 Broadway, New York City.
Editor, Sime Silverman, 1536 Broadway, New York City.
Managing Editor, none.

2. That the owners are: Variety, Inc., 1536 Broadway, New York City; Sime Silverman, 1536 Broadway, New York City.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee, or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is (This information is required from daily publications only.)

JOHN J. O'CONNOR,

Business Manager.
Sworn to and subscribed before me this 24th day of March, 1916.

(Seal) ETHEL MCPUGH,
(My commission expires Nov. 17, 1916).

Vol. XLII. No. 6

Myrtle Young leaves "Melodyland" Saturday.

Achille D'Arras is at the front with the French forces.

The Academy, Buffalo, is giving away a Ford each week to its patrons.

Amiee Dalmores is to leave the cast of "The Unchastened Woman," April 22.

Thurston Hall is to leave the cast of "The Only Girl," first company, and has been placed by Chamberlain Brown with the company to present stock under the management of F. Ray Comstock at the Colonial, Cleveland.

The Olympia, New Bedford, Mass., opened Monday with a pop vaudeville show booked through the Sheedy office.

Nena Blake has been engaged by William Elliott as leading woman in his new production.

Proctor's, Mt. Vernon, N. Y., is continuing with vaudeville for the present, the decision for an early change into straight pictures having been reversed.

The Portland, Portland, Me., will play a pop vaudeville policy booked through the U. S. V. M. A., commencing Easter Monday.

Mitchell & Alfred Leichter's "Amalgamated Exposition Shows" will take to the road May 6, with Jersey City the first stand.

Charles Rann Kennedy is now at work on the third act of "The Rib of the Man," in which Edith Wynne Mathison is to be seen next season.

Jack Cornell (Jack and Dolly Cornell) is recovering from an operation at the Hamilton Sanitarium, Brooklyn.

Flavia Arcaro has filed a petition in bankruptcy with liabilities of \$1,500 and no assets. The creditors include C. H. Engel and Lee Shubert.

Olive Gilbert, stenographer in the Poli New York offices, has resigned, to take effect April 29. Miss Gilbert will be married shortly after that date.

"The Garden of Aloha," with Mlle. Veronica and a Hawaiian orchestra, has been given an eight-week contract by the Amalgamated.

The Palace, Manchester, N. H., will again take to vaudeville April 24, following the close of the stock season in the house.

John Wesley and Frank Thomas have been signed by A. H. Woods for the Dolly Sisters production, "The Stolen Honeymoon."

The Broadway Clothes Shop is now located at 1568 Broadway and has taken over the entire second floor for the display of clothing. Max Weinstein and Ben Rocke are in charge.

Ben Lewis, brother of Nat Lewis, the Broadway haberdasher, returned to New York this week after a two weeks' honeymoon in the South. His bride was Laura Snow.

Blanche Merrill and Max Hart have formed a business agreement to co-jointly produce for vaudeville in the future. Al Wohlman is shortly to reappear in a new act written by Miss Merrill.

Frances Nelson has been engaged by Edward H. Robins as leading woman for the Robins Players, who are to present stock this summer at the Alexandria, Toronto, opening May 15.

Frank Moran, who went after Willard and the heavyweight title less than two weeks ago, put in several nights after the fight proving he was as much at home on the waxed floor as in the padded arena.

Dan Hennessy, boss of the Split Time Department in the United Booking Offices, is expected to return from his rest seeking vacation next week. The doctors have ordered Daniel to take the air twelve hours daily, and this Mr. Hennessy is doing just now at Baltimore.

When Ben Fuller, the Australian vaudeville manager, reached home, the Sydney "Sun" interviewed him on the American theatrical situation. Mr. Fuller gave out on interesting account of his observations on this side during his recent visit of four months, but must have been misquoted when the "Sun" printed he had said Elsie Janis was receiving \$6,000 weekly in vaudeville over here. That might create an impression causing a rush of Australian acts to this side, but Miss Janis does receive weekly \$3,000, which is around 600£ sterling in English money.

Lester D. Mayne, New England manager for the U. S. Vaudeville Managers' Ass'n., has arranged for that circuit's vaudeville shows at the Comique and Vieme theatres, New Bedford, Mass., commencing April 24. Acts will be booked for a full week in New Bedford, splitting between the two houses (in different sections of the town).

Manager Harry Swift of the Harlem opera house, is giving a box party to 30 local residents connected with the Carnival held in that section of the metropolis this week. The Queen will carve two huge cakes and distribute sections to the audience and the president of the Harlem Board of Commerce will make a speech. The event takes place tonight (Friday).

Doc Steiner tells it. He says that calling on Hiller, the animal trainer, the other afternoon, Doc found Hiller putting one of his chimpanzees through its paces. Hiller occupies a parlor floor on 38th street. He told Doc if he would wait a few moments they could talk, and Doc said he would go outside to smoke. In Doc's pocket was a VARIETY. When about to return, Doc took the paper out of his pocket and tapped the parlor window with it. The chimp at once went into a frenzy. Hiller later told Doc the monk wouldn't work again for two weeks, Hiller believing the green of VARIETY's cover frightened the animal; but Doc says the chimp was scared to death through thinking VARIETY was going to ask it to advertise.

The wife of Mul Clark died last week in Cincinnati, after a lingering illness.

TOMMY'S TATTLES.

By Thomas J. Gray.

Divorce proceedings brought out that a society dancer was formerly a chauffeur. After watching some of the society dancers we thought they must be concealing some horrible secret.

Authors who are peeved at the way some of their brainy children are treated should cheer up. Think how the fellow who invents evening dress suffers when he sees how some people wear them.

A Song Writer's Imperfect Day.

10:00 a.m. Reads paper. Looks like war with Mexico.
10:30 a.m. Sharpens pencil. Prepares to write war song.
12:00 m. Troops ordered to border.
12:30 p.m. Has title, "Good Bye, Mexico."
2:00 p.m. Mexico makes proposition. It will be refused.
3:00 p.m. Writes first line, "Our Boys in Blue Are Ready."
5:00 p.m. President Wilson accepts proposition. War is off.
5:30 p.m. Gloom.

Did You Know That—

Twelve thousand six hundred and twenty-nine gallons of ink are used every year just to write this sentence, "Where do we go next week?"

Thirteen thousand five hundred and twenty-four powder puffs are lost every year by single women making quick changes?

Seventy-five thousand nine hundred and eighty-five miles of crepe hair are used with burlesque shows every season by people who think they are comedians?

Fifty-five thousand four hundred and twenty stage hands tell actors every week that, "If you can go here, you can go any place?"

Two hundred and fifty-four cigarettes are lit daily by leading men in moving pictures?

It will be hard for the writers of musical shows next season. There will be no Federal League, Billy Sunday, Ford Peace Ship or Dancing Craze to go to for jokes.

The men's new straw hats are to have painted bands instead of bands of ribbon on them. How'd you like to meet a chorus man after a rainstorm?

Constant Reader—No, you are wrong. The fellow who will be on the first horse at the head of the Irish Volunteers will not be Joe Raymond.

Life's Mysteries.

(With apologies to the originator of the idea.)

Society Dancers.
Supper Shows.
Ten Per Cent.
Royalty Statements.
"Impersonators of Great Musicians."
Theatrical Boarding Houses.
Head Waiters.
The No. 2 spot.
Waterbury, Conn.
Joe Goodwin.

WITH THE PRESS AGENTS

John Cort has placed in rehearsal an opera entitled "Gloria," the cast for which will include Katherine Goloway, Grace Fields, Josie, Intropidli, Tom Lewis, John E. Young, Donald McDonald, Thomas Conkey, Dan Quinlan. The piece opens out of town Easter Monday.

"The House of Glass" opened Monday at the Bronx O. H. with an advance sale of \$5,803, prices \$1 top at night and 25-50 for matinees. The Aborn Opera Co. will play a four weeks' engagement, beginning next week at this house.

"Through the Ages," now in rehearsal, will use a new device when produced which will do away with border lights, foot lights, painted ceilings and hanging scenery. Rays of lights from all sides of the stage will form a ceiling for each scene.

A. H. Woods has in preparation "The Dawn," in which Robert Edeson, Kathlene McDonald, William Devereaux, Annie Buckley, Jane Eustace and Sarah McVicker will appear.

Mrs. Henry B. Harris has in preparation "Playing the Game" to be given a spring try-out out of town and brought into New York in the fall.

The Criterion, to have closed Saturday with the terminating of the engagement of "The Merry Wives of Windsor," is to remain open with "The Melody of Youth."

Rehearsals began Monday for "His Bridal Night" in which A. H. Woods is to star the Dolly Sisters.

The special Tuesday matinees of "The Boomerang" at the Belasco will be continued through April.

Albert E. Kiralfy is to produce a spectacle entitled "Civilization" in an open air auditorium in New York during the summer.

Dave Stamper has completed the music for an opera to be presented on the Friar's Frolic.

Daniel Frohman is preparing a special Artists' Benefit to be held for the Actors' Fund at the Century Sunday night, April 16.

The revival of "Beau Brummel," with Arnold Daly, will have its first performance at Harmanus Bleecker Hall, Albany, April 20.

George W. Middleton has written the sketch to be presented by Nazimova at the Actors' Fund Benefit at the Century, April 16.

The 10th anniversary of the Hippodrome will be celebrated at the house April 16 (Sunday night).

Josephine Cohan (Mrs. Fred Niblo), who has been confined to the Cheltenham Hotel owing to ill health, is recovering.

"The Correspondent," in which Irene Fenwick is to star, opens Monday at the Booth, replacing "Pay Day" at that house.

Pauline Donalds, from Covent Garden, London, will sing at the Hippodrome Sunday evening.

Marcelline, the former Hippodrome clown, returns to the stage at the 10th anniversary of the Hip Sunday evening (April 16).

Elsie Ferguson is to appear in a new comedy by Hulbert Footner next season.

Alice Clare Elliott has taken the Ethel Valentine role in "The Blue Envelope."

George Scarborough has gone to the Mexican border for the Federal Secret Service.

STOCKS OPENING.

Portland, Me., April 5.

Clara Mackin has been engaged as second woman and William Macauley will return as second man again this season, when the stock opens at the local Keith house for the summer season. The opening will be "Under Fire."

Detroit, April 5.

A permanent stock will open at the Lyceum April 16. It will include Roy Walling, Margaret Loftus, Louise Wolfe, Frank Lane, Neil Barrett, James J. Mulry, James Montgomery and James Hester, secured through the Paul Scott office of New York.

Watertown, N. Y., April 5.

The Horne Stock will open at the City opera house April 10. A cast was being selected by Tom Wilson in New York this week.

Schenectady, N. Y., April 5.

Jane Lowe and her stock company open at the Van Curler April 10 for a permanent season.

The Leland Stock Co. under the management of Jay Packard, opens April 24 at the York on 116th street. Irene Timmins will be leading woman.

A stock is shortly to be installed in the Spooner, Bronx.

Paterson, April 5.

The Jay Packard Stock Co. opens April 24 at the Empire. Charles Dingle will be leading man.

Chicago, April 5.

Stocks will open in the Butterfield houses at Bay City and Ann Arbor April 16, replacing vaudeville.

Other Butterfield houses will play vaudeville until weather interferes.

Schenectady, N. Y., April 5.

The John O'Dare stock company opens at the Van Curler, April 10.

Detroit, April 5.

The stock under the direction of Roy Walling will open at the Lyceum April 16.

STOCKS CLOSING.

Mt. Vernon, N. Y., April 5.

The musical stock at the Westchester theatre is to close next week. The house will remain dark for some time.

Hartford, Conn., April 5.

After a season of 65 weeks the Poli stock has ceased. Starting this week feature pictures are shown at Poli's.

SUMMER STOCKS.

Chicago, April 5.

Inquiries in this section regarding summer stocks presage a busy season if most of the managers land the sites they are seeking. In some localities stock during the heated months is like making ice in the desert, but in others the prospects are more encouraging.

If the interest keeps up at the National, where dramatic stock is now the policy, the company will remain there as long into the summer as permissible.

Among other things, Mr. William A. Brady says that present conditions in the picture business parallel those in the automobile business during the early years of its existence. Brady doesn't say what screen organization he would compare to the Ford industry.

If you don't advertise in VARIETY, don't advertise

HISSED THE FLAG.

A slight understanding of just how our hyphenated brethren who live just across the Hudson River at Union Hill feel toward the American flag was brought to light at the new Lincoln theatre there last week. The bill presented by the stock company was "Barbara Fritchie." After the first performance, the company was forced to make "cuts" in the speeches because of the antagonistic spirit they aroused in the audiences.

When the American flag was shown at each performance, it was received with hisses. Toward the end of the week the leading man was forced to leave by a secret door to escape a number of irate German-Americans who gathered at the stage door after the performances.

COOK MARRYING IN ATLANTA.

Atlanta, April 5.

The wedding of Charles Emerson Cook to Gladys Hansen, the dramatic actress is to take place here Wednesday (April 12). The ceremony will be performed at the home of Col. Peyton H. Snook, father of the bride.

MAJESTIC'S STOCK DONE.

The Calburn Opera Co., in stock at the Majestic, Brooklyn, for the past five weeks, closes Saturday. The company has done but light business during the run.

The Majestic will return to its former policy of legitimate attractions.

There is a possibility the stock company may be reorganized during the two weeks the Majestic is to play regular attractions.

CHICAGO CHANGES.

Chicago, April 5.

"Town Topics" has been unable to make it pay at the Chicago theatre and the local engagement ends this week.

"Her Soldier Boy," with Margaret Romaine, Arthur Albro, Audrey Maple, Ethel Brandon, Fay Evelyn, Scott Welsh, Lawrence Leonard and Garry McGarry, opens Sunday night at the Chicago.

April 22 is set as the date of the last performance of the present run of "Experience" at the Garrick and Harry Lauder is expected to follow there April 24.

The Palace is expected to start May 15 with the former Winter Garden show, "A World of Pleasure."

FOUR "CLAYS" ROUTED.

Routes have been secured for four companies to present "Common Clay" next season.

John Mason was forced to retire from the company at the Republic, Wednesday because of illness. It is the second time within two months Jane Cowl's co-star has been out of the show. Orme Cal'dara played Mr. Mason's role.

TOURING MAUD ALLAN.

Negotiations are under way for the formation of what will be known as the Maud Allan Co. Inc., which is to exploit the dancer of that name, on a tour of the country next season.

SHOWS IN CHICAGO.

Chicago, April 5.

To all appearances the new shows in Chicago are not creating any box-office furore, and rumor has it none is in for any protracted run. On the contrary, the shows which have been here several weeks or so are doing the box-office business, i. e., wherein big receipts are concerned.

"Everyman's Castle," the new H. H. Frazee show, with an all-star cast, opened at the Cort last week. Is not doing much business, as the play itself does not appear to have hit local fancy. Cast holding up piece. "The Eternal Magdalene," with Julia Arthur, opened quietly Sunday night at Cohan's Grand and does not show any exceptional call.

"The Weavers" opened at the Princess Sunday night, but the play appears to be too sombre and heavy for this house, and unless the piece displays unprecedented drawing strength it will not tarry long.

"So Long Letty" (Olympic) seems to be growing stronger every day in point of popularity, while its neighbor, "Experience" (Garrick) shows signs of having shot its bolt.

"Chin Chin" (Illinois) shows no slump downstairs but the gallery rush is reported as sliding. E. H. Sothern (Blackstone) is getting play through his prestige and "farewell performances," while Ethel Barrymore (Power's) is another star who is drawing solely through her personal popularity. The local critics did not enthuse over "The Two Virtues" and "Our Mrs. McChesney."

"Town Topics" never had a chance at the Chicago, although it started out rather briskly. "Her Soldier Boy" opens there April 10.

JEWETT IN COURT.

Boston, April 5.

Henry Jewett, the actor-manager-producer-author, is the object of a bill in equity brought by 30 wealthy Back Bay stockholders to dissolve the Henry Jewett Players, Inc. A temporary injunction restraining Jewett, A. W. Fletcher and Treasurer Oliver Hewitt from paying out further funds was granted.

Jewett asserts the contract gives him a salary of \$5,200 a year for ten years, but that he has drawn since June, 1912, only \$10,583.33. He ascribes the court action as being due to the disgruntled few among his subscribers who have found that occasionally a theatrical venture fails to pay dividends.

In the past few years Jewett made an unsuccessful stock plunge at the Plymouth theatre and also staged at the Boston opera house some Shakespearean productions.

WHITNEY REBUILDING.

Toronto, April 5.

B. C. Whitney, owner of the Princess which was destroyed by a fire about a year ago, has been in town making arrangements for the erection of a new playhouse upon the same plot.

It will have a seating capacity of about 2,000 and will play legitimate attractions.

AMONG OTHER THINGS --- ---

By ALAN DALE



They say it's so awfully hard to get good titles for songs that writers are at a loss. I beg to recommend the patent medicine advertisements in the daily papers for inspiration. Here are some ideas that I cull from them: "Come, little girl, reduce your weight!" "Pimples on Baby's face," "Oh, I had frequent dizzy spells," "Wake up, feeling fresh as a daisy!" "You are as well as your stomach," and "Rub it on, it does not blister." These, of course, can be varied and idealized.

Children have heretofore failed to assume their responsibility. They have allowed their parents to go indiscriminately to the photoplay theatres. Boys and girls cannot, of course, be coerced. They can, however, be aroused to the necessity of selected parents' programmes. I commend these sentiments to the National Board of Review of Motion Pictures. Parents have been permitted to run around uncensored for too long. They must be protected.

Miss Elizabeth Marbury says that she looks upon critics as self-appointed surgeons. If they are that, then they failed to do their duty in the case of "See America First," for it was surely up to them to deaden the pain of the audience by administering anaesthetics.

At a performance of "Carmen," at the Metropolitan Opera House Mr. Lou-Tellegen sat in the third row of the orchestra and threw a bunch of violets at Miss Geraldine Farrar. Wasn't that a lazy way out of it? Instead of springing upon the stage and implanting a chaste yet legitimately married kiss upon Miss Farrar's ivory forehead, he just "threw violets." After all, it is the women who do things in this world—the women and press agents.

What's in a name? Ask Miss Margaret Mayo. Her latest play is to be called "His Bridal Night." Her other efforts ran successfully as "Twin Beds." You may therefore be able to answer the Shakespearean query without my assistance—and also without hers.

A dramatic critic on the opening night of "The Great Pursuit" broke up a scene by violently sneezing. Oddly enough it was the one episode in the piece that was not to be sneezed at. No wonder that managers inveigh against the judgment of critics.

Wouldn't it have been dreadful if Valeska Suratt had been imprisoned in

the Tower of London where they used to behead queens—and not vaudeville queens? I shiver as I think of it. Even the Hotel Cecil would have been preferable to that awful Tower.

The "all-star" cast of "The Great Pursuit" is really gorgeously amusing. When they are all called before the curtain the little Marie Tempest pushes Phyllis Neilson-Terry to the front, coyly hiding behind her, one realizes that this is funnier than anything in the play itself. Miss Tempest's diffidence is so picturesque and she is so deliciously anxious that Neilson-Terry should be honored. What a scream!

"Miss Pickford Sees Husband in Romantic Role on Screen." The Farrar episode will evidently drive a lot of poor, hard-working girls to the theatres at which their husbands appear. However, Miss Pickford couldn't possibly kiss the shadow of Owen Moore.

"The unique electrical equipment of the Rialto Theatre is such that the burning glare of the parched desert, or soft moonlight on a rippling stream, can be simulated so effectively as to subconsciously sweep the audience into the desired atmosphere." An arrangement for sweeping an audience into an auditorium would be even more effective, I should say.

Screen news:
Edna Wallace Hopper risked her life for art's sake, at Saranac Lake.
Mary Fuller is back from Scranton.
Clara Kimball Young will sail for northern African parts.

Miss Grace Cunard believes strongly in thrills.

I love to read these breezy, pungent, pleasure-giving, guileless paragraphs, evidently written by the pupils of the School for Press Agents. They inspire such overwhelming interest!

And now they're after our own Mary Garden for pictures. I can't help fancying that they will get her. If they advertise her salary, multiplying it, of course, by three or four, Miss Garden will be a great acquisition. If Farrar got two dollars per minute Miss Garden is worth three. These ladies must be paid by the minute. Up to the present, nobody has been paid by the second.

Princesses are fussy things! In order that she may have peace and quiet while writing her new play, Princess Troubetzkoy will retire to her castle in Virginia far from the maddening crowd. If she hadn't married a Prince she could have stayed right in New York in a comfortable "town house." Somebody spoke of her the other day as Mrs. Troubetzkoy, which I consider most insulting!

If you don't advertise in VARIETY, don't advertise

TWO IN TIMES SQUARE.

Plans for the erection of a new theatre in the Times square district were filed this week with the Building Bureau. The house is to be erected on the Barney estate property on Broadway, just north of 49th street. The plot runs through from Broadway to 7th avenue.

The theatre (erected by the Barney estate) will be leased to George Backer according to the present plans. It will have a seating capacity of 1,260, with but one balcony.

The Shuberts have filed plans for the erection of a theatre on West 45th street, the property located between Broadway and 8th avenue and now occupied by dwellings.

"OTHELLO" IN COLOR.

The colored stock at the Lafayette will play "Othello" week April 17. The company's leading man, who is to appear in the title role, has been coached for it by Sir Herbert Tree and Mrs. Pat Campbell who heard him read the part last Sunday.

BELASCO'S MACK PLAY.

David Belasco has a play by Willard Mack which he is to produce shortly. The name is being withheld but the occasional presence of the author at the Belasco office indicates a production is imminent.

Grace Valentine was placed under contract for the piece this week.

Looking After G. O. H., Brooklyn.

The representatives of the new International Circuit are making an effort to secure the Grand opera house, Brooklyn, for one of its stands. The house is at present presenting dramatic stock.

HOPKINS' NEXT PLAY.

The next play to be produced by Arthur Hopkins will be a comedy written by Clare Kummer, but as yet unnamed.

Mr. Hopkins intends bringing it out for a look in the late spring.

William Gorman has been appointed assistant to general manager Eddie Pidgeon at Reisenweber's.



DOROTHY ROGERS

A comparative newcomer to filmdom, who has been engaged by WILLIAM FOX. For the past eight years Miss Rogers has enjoyed a prosperous career in vaudeville. Mr. Fox feels he has secured another great picture star in his acquisition of Miss Rogers.

"PETE" IN CANADA.

The production of the Hall Caine play "Pete" is designed especially for Canadian consumption. A curtain raiser added is called "Hand of Iron." It is a war sketch and the Canadians may take to it at this time.

The show starts into the Canadian territory next week. There is little chance the production is to see New York.

REORGANIZING STOCK.

Milwaukee, April 5.

The stock at the Shubert is to be reorganized. A new organization is being recruited in New York.

Frances McHenry and Marie Curtis are reported selected for the new company.

HUNTING PRINCIPALS.

Los Angeles, April 5.

Oliver Morosco has sent a hurry call to New York to round up principals for his production of "Canary Cottage" at the Burbank here.

"MODEL" CALLED "MOLLY-O."

"Molly-O" is the present title of the operetta formerly known as "The Masked Model," John Cort, who has taken over the management of the company, is responsible for the change.

Staging "Gabriel Schilling's Flight."

Cincinnati, April 5.

The next play to be produced by the company now presenting "The Weavers" at the Lyric will be Hauptmann's most recent success, "Gabriel Schilling's Flight." Augustin Duncan, managing director of the company, yesterday received permission to use the play in America.

Rehearsals will begin immediately and the piece put on in Chicago (where the company has gone) for a lengthy run.

"Martha" With Joseph Sheehan.

Chicago, April 5.

The Boston English Opera Co. will present "Martha," with 45 people and a ten-piece orchestra, next season, the company to open Sept. 10. Heading the organization will be Joseph Sheehan.

The Boston company, which has been offering "A Bohemian Girl" on the road this season, closes its tour April 8 at Madison, Wis.

Get Opposition's Leading Man.

Portland, Me., April 5.

Dudley Ayers will be the leading man of the stock company under the Keith management here.

Dudley Ayers has been the leading man at the Grand opera house, in Brooklyn, for two seasons, playing opposition to the Keith stock at the Crescent

SHOWS CLOSING.

The two companies of "When Dreams Come True" close Saturday. The western company, out for 32 weeks, ends in Niagara Falls, with the other winding up at Fall River, Mass., after having been out 31 weeks.

Charles E. Barton's "Smart Set" will close at the Grand, Boston, April 24.

BILLS NEXT WEEK (APRIL 10)

In Vaudeville Theatres.

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S. C." and "A. B. C." following name (usually "Empress") are on the Sullivan-Considine-Affiliated Booking Company Circuit.
Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"M. P." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. M. A.)—"Sun," Sun Circuit—"M." James C. Matthews (Chicago).
VARIETY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

New York
PALACE (orph)
Nora Bayes
Durant & Hawkesworth
"Man Without Country"
Ryan & Lee
Nan Halperin
Lyons & Yocco
Bob Albright
Nederfeld
Juggling Normans
Nordstrom Francis Co
COLONIAL (ubo)
Gildine O'Mearas
Ryan & Tierney
Eddie Carr Co
Olive Briscoe
"Reducing Parlor"
Ellmore & Williams
Dolly Sisters
Parish & Peru
ROYAL (ubo)
Beeman & Anderson
Meredit & Snower
Gwynne & Gossett
Harris & Manion
3 Keatons
Sprester & Vance
"Might Have Beens"
Connolly & Winrich
Two Caritons
PROCTOR'S 125th
Sinfar Rah Co
Bergman & Lang
George Fisher Co
Bogart & Nichol
Mimic Comedy 4
Celina's Circus
2d half
Paul LaCroix Co
Clark Sterling & B
Harry Haxwood Co
Imogene Comer
Hoey & Lee
Strong & Hughes
PROCTOR'S 58th
Adroit Bros
Clark Sterling & B
Archer & Belford
Johnson & Little
Tom Nawn Co
Imogene Comer
Alber's Bears
2d half
Sinfar Rah Co
Bergman & Lang
George Fisher Co
Bogart & Nichol
Eddie & Ramadan
Madel & Miller Co
Joe Desley & Sis
AMERICAN (loew)
McGee & Anita
Myrna Hall
Thomas Players
Capt Barnett & Son
Marine Band
Babbette
"Springtime"
Anthony & McGuire
Albert & Joe
2d half
Fontaine & Fitcher
Crummy & Cross
Big Jim
Crawford & Broderick
Marine Band
Hilda Schnee
Burke-Toohy Co
Carson & Willard
(One to fill)
LINCOLN (loew)
Hendrix & Padula
Haney & Weston
Harry Rose
Grey & Old Rose
Carson & Willard
Lynch & Zellar
2d half
The Kratons
Grace Hanson
Mohr & Knight
Milton Pollock Co
Bob Hall
(One to fill)
GTH AV (loew)
Big Jim
Mohr & Knight
Jas & Bon Thornton
"The Tamer"
Webb & Burns
Gash Sisters
(One to fill)
2d half
Leslie Thurston
Fiddler & Shelton
Bertha Creighton Co
Jas & Bon Thornton
Dow & Dow
Z Jordan & Zeno
(One to fill)
GREENEY (loew)
Prince & Berle
Wolf & Brady
Weston & Leon
Helen Miller Co
Halley & Noble
Conroy's Models
(One to fill)
2d half
Nieman & Kennedy
Belle Oliver
Stevens & Brunelle
"Cloaks & Suits"
Catalina & Felber
Conroy's Models
(One to fill)
DELANEY (loew)
Paul & Countess
"To Save One Girl"
Elsie White
Gormley & Caffrey
(Two to fill)
2d half
McGee & Anita
COLONIAL (ubo)
Robins & McShayne
Donnelly & Dorothy
"Anybody's Husband"
O'Neal & Gallagher
Gash Sisters
BOULEVARD (loew)
Fontaine & Fitcher
Parish & Peru
Jennie Standish
Fiddler & Shelton
Master Gabriel Co
2d half
Lynch & Zellar
Elsie White
"Best of Friends"
Haley & Noble
"Crusoe Isle"
NATIONAL (loew)
3 Fleasner Bros
Grace Hanson
C & M Cleveland
"Cloaks & Suits"
Bob Hall
(One to fill)
2d half
Blissett & Scott
Lerner & Ward
Douglas Flint Co
Capt Barnett & Son
Grey & Old Rose
Hopkins Axtelle
ORPHEUM (loew)
Leslie Thurston
Blissett & Scott
Dow & Dow
McDonald & Rowland
Echel Roberts
Littlest Rebel
Cummings & Gladding
Sybil Royce
2d half
McIntosh & Maids
Master Gabriel Co
Haney & Weston
Webb & Burns
Blons & Bern
(Three to fill)
PLAZA (loew)
Sharif Troupe
(Four to fill)
2d half
Little Caruso
(Four to fill)
Brooklyn
FLATBUSH (ubo)
Lightning Weston
Warren & Templeton
George Earle Co
Kajayama
Howard's Ponies
L & M Hunting
Lillian Shaw
(One to fill)
BIJOU (loew)
Hilda Schnee
Al White Co
Crawford & Broderick
Ell's Minstrels
Catalina & Felber
(One to fill)
2d half
Albert & Irving
Kelly & Fern
"A B C Girls"
Weston & Leon
"Bits of Life"
Lew Cooper
Albert & Joe
DE KALB (loew)
Jas Dakota Co
Donnelly & Dorothy
Vespo Duo
Krazy Kids
Sandy Shaw
(One to fill)
2d half
Martine Bros
Margaret Ford
Anthony & McGuire
"To Save One Girl"
Dave Lewis
(One to fill)
PALACE (loew)
L & B Dreher
B Kelly Forest
Dorothy Burton Co
O'Neal & Gallagher
Zeno Jordan & Zeno
2d half
Vespo Duo
Ward Sisters
McDonald & Rowland
Sandy Shaw
L & B Dreher
FULTON (loew)
Crummy & Cross
Stevens & Brunelle
Milton Pollock Co
Dave Lewis
"Crusoe Isle"
2d half
Verger & Dorothy
Evelyn Roberts
Al White Co
Clark & McCullough
3 Romanos
BAY RIDGE (loew)
Martine Bros
Lerner & Ward
Dorothy
"Bits of Life"
Belle Oliver
Novelty Minstrels
2d half
Jack Dakota Co
B Kelly Forest
Prince & Deerie
Dorothy Burton Co
Kiley & Morgan
Jack & Foris
WARWICK (loew)
Evelyn Cunningham
"Anybody's Husband"
4 Haley Sisters
Palo Sisters
(One to fill)
Clemenza Bros
(Three to fill)
Albany, N. Y.
PROCTOR'S
Carter Taylor Co
Riley & O'Neill
The O'Learys
Ruby Caville Co
Julia Curtis
Long Task Sam
2d half
Brown & McCormick
George Wilson Co
Queenie Dunedin
Hopkins Axtelle
Hilderbrand & Boland
Slmar's Arabs
Albany, Pa.
ORPHEUM (ubo)
"Dream of Art"
Josephine Davis
Beatrice Morrell
Doyle & Elaine
Berl Girls
2d half
Mystic Hanson 3
Godfrey & Faye
"Kiddies Burglar"
Hawthorne & Ingils
Alton, Ill.
HIP (wva)
Mudge Morton 3
Arnold & Florence
2d half
Juggling De Lisle
Three Lilliputs
Altoona, Pa.
ORPHEUM (ubo)
Leda & Hoot
Marie Russell
David Ross Co
Lander Bros
Miss Hamlet
2d half
Three Arthurs
Mason & Fagan
Una Clayton Co
Jas & B Morgan
(One to fill)
Anacosta, Mont.
MARGARET (sac)
(Apr 13)
Breakeaway Barlows
Allman & Nevins
Gorman Bros
Amy Butler & Blues
Hoyt Stein & Daily
Russell Bros & Mealey
Ann Arbor, Mich.
MAJESTIC (ubo)
Nancy Boyer Stock
2d half
"Six Little Wives"
Appleton, Wis.
BIJOU (wva)
Gliffan Trio
(One to fill)
2d half
Tojetti & Bennett
Fisher & Rockaway
Atlanta, Ga.
FORSYTHE (ubo)
Florence Duo
Diamonds & Brennan
F & B
Comfort & King
Creasy & Dayne
Belle Baker
5 Florimonds
Austin
MAJESTIC (inter)
Geo Brown Co
Willie Solar
Walter V Williams Co
Sylvine & Loyal
FULTON (loew)
Crummy & Cross
Stevens & Brunelle
Baltimore
MARYLAND (ubo)
Redford & Winchester
Hess & Hyde
Harry Holman Co
Capouillon
Ballet Divertissement
Schooler & Dickinson
Kaufman Bros
Belle Blanche
Cole & Denaby
Local Sketch
Dorset (loew)
Dancing DeFays
Putnam & Lewis
S & H Everett
Wood's Animals
Ursone & DeOsta
Billy Hall Co
Marie Fenton
Grey & Peters
Battle Creek, Mich.
BIJOU (ubo)
"Dress Rehearsal"
2d half
Cummin & Seham
Connors & Witt
"Porch Party"
Heath & Perry
Great Santell
Beloit, Wis.
WILSON (wva)
Victorine & Zolar
Troy Comedy 4
"Fashion Shop"
(Two to fill)
Birmingham, Ala.
LYRIC (ubo)
Moore & Haager
Dan Sherman Co
Claudius & Scarlet
Hazel Le Co
(One to fill)
2d half
Marie Lo
Dunbar's Dragons
(Three to fill)
Bloomington, Ill.
MAJESTIC (wva)
"Round the Town"
2d half
La Blanc & Lorraine
Thurber & Madison
Hazel Kirk
O'Neal & Walmsley
Boston
ORPHEUM (loew)
The Brightons
Norton & Allen
Maxini & Bobby
Tiffany & Gillen
Ed Gray
Tom & Stasia Moore
6 Water Lilies
(One to fill)
2d half
Geo & Lily Garden
Milani 5
Bobbe & Nelson
L Belmont & Lewis
"Mayor & Manicure"
Norma Grey
6 Water Lilies
(One to fill)
GLOBE (loew)
Arthur Madden
Frank Terry
"Fighter & Boss"
D-Langan & Covert
Pernikoff & Rose
(One to fill)
2d half
Joyce West & Senna
Murphy & Lachmar
"Case for Sherlock"
Wm Cahill
Kennedy & Kennedy
(One to fill)
ST. JAMES (loew)
Geo & Lily Garden
Wm Cahill
"Case for Sherlock"
L Belmont & Lewis
Joyce West & Senna
2d half
Louis Stone
Tiffany & Gillen
Frank Terry
Maxini & Bobby
(One to fill)
Bridgeport, Conn.
POLIS (ubo)
La Belle & Williams
Katherine McConnell
C & F Van
Swarts Bros Co
Dave Ferguson
"At the Party"
2d half
Holly Hollis
McConnell & Simpson
Goldsmith & Hoppe
"Revue"
(One to fill)
PLAZA (ubo)
Dorcka & Russell
Mack & Mabelle
Ada Troupe
(One to fill)
Stanley & La Brack
Ketchum & Cheatem
The Keltons
(One to fill)
Buffalo
SHEA'S (ubo)
Blenkell
Lady Sen Mel
Geo Rolland Co
Patricia & Myers
Milton & DeLong
Chip & Marble
Al Herman
Page Hack & Mack
OLYMPIC (sun)
Dearly & Kramer
Francis & Sally
Old Soldier Fiddlers
F & M Waddell
Six Cornallias
Butte, Mont.
EMPRESS (sac)
Ye Old Song Review
Grindell & Esther
Novelty Fox
Hal Davis Co
Foster & Foster
Willie Bros
Calgary, Can.
GRAND (orph)
Fritz Schett
Conlin Steele & P
Leurie & Bronson
Embe & Alto
Dan P Casey
Gomes 3
Bonita & Hearn
PANTAGES (m)
6 Stylsh Steppers
Stephens Borden & B
Empire Comedy 4
General Piano
Brown & Jackson
Cedar Rapids, Ia.
MAJESTIC (wva)
Will & Kemp
Simpson & Dean
Books & Brown
(Two to fill)
2d half
Hanlon & Hanlon
Storm & Marston
Gene Greene
(Two to fill)
Champaign, Ill.
ORPHEUM (wva)
Dancing Mars
Kennedy & Hurt
Wm Morris Co
5 Violin Beauties
Fay Coleys & Fay
2d half
Alfred Farrell
King & Harvey
Rawson & Clare
Learie & Ordway
Harden
Charleston, S. C.
VICTORIA (ubo)
Two Wilsons
Shirley Sisters
H. Shone Co
Van & Schenck
Sanson & DeLia
2d half
Gene Muller Co
Shirley Sisters
Hans Houke
Clown Seal
(One to fill)
Chattanooga, Tenn.
MAJESTIC (ubo)
Jolly Jack Tars
Mildred Doris
Rex's Circus
LeMaire & Gilbert
Dunbar's Dragons
2d half
3 Emersons
The Olds
Lonny Haskell
Rex's Circus
(One to fill)
Chicago
MAJESTIC (orph)
Eddie Foy Co
7 Honey Boys
Tikhe & Jason
Leslie Heather Co
Gustie's Toy Shop
Claire Vincent Co
Burnham & Irwin
Ward Fay & E
Flying Martins
PALACE (orph)
B V Clayton Co
F M Towen Co
Sophie Tucker
Meehan's Dogs
Mr & Mrs J Barry
"Edge of World"
Calts Bros
Ethel Hopkins
La Moon & Suppence
KEDZIE (wva)
Morton Bros
Hazel Kirk 3
Haviland & Thornton
Green & Parker
(One to fill)
2d half
Novelty Clowns
Lewis & White
Glady Alexander Co
Ronald, Ward & F
WILSON (wva)
Jarvis & Harrison
Three Chums
(Three to fill)
2d half
Morton Bros
(Four to fill)
WINDSOR (wva)
Six Tasmanians
Payne Children
Jas Thompson Co
Adair & Adelphi
John & Mae Dove
"This Way Ladies"
LINCOLN (wva)
Friend & Downing
Willard Terre Co
(Three to fill)
2d half
John Geiger
John & Mae Burke
(Three to fill)
AVENUE (wva)
Rameyer Sis & Pinard
Fred Seaman
(Three to fill)
2d half
Three Chums
OLYMPIC (sun)
AMERICAN (wva)
R Pollack & Rogers
Arthur Rigby
Manchurians
(Two to fill)
2d half
Leroy & Mabel Hart
"The Joy Riders"
Friend & Downing
(Two to fill)
CROWN (m)
Adams & Hicks
Cullen Bros
Musical Hunters
June Dixon Models
Doree's Beaux & Belles
Sullivan & Myers
"Goodie Goodie Girls"
Dixie Dix
Ray & Ray
Restivo
Browning & Dean
Alice Berry Co
McVICKER'S (loew)
Nonpareil
Will H Fox
Tyler & Crolius
Morale Opera Co
"Yellow Peril"
Guran & Newell
Cincinnati
KEITH'S (ubo)
(Sunday Opening)
Chinko
Debeon & Davies
Bert Leary
Cockley H & Dunlevy
C Gillingswater Co
Wright & Dietrich
Morton & Moore
Navassar Band
EMPRESS (sac)
Richard Wally Co
L & B Clifford
Graham & Randall
Lillian Watson
Johnson Howard & L
Musical Krellies
Cleveland
HIP (ubo)
Kartell
Alfred Bergen
Thos Swift Co
Wm Morris Co
Cecil Cunningham
Chas Kellogg
Henry Lewis
"New Producer"
MILES (loew)
Wm Morris
Ben & Hazel Mann
Beale Remple Co
Mitchell & Quinn
Huford & Chain
Arabian Whirlwinds
PRISCILLA (sun)
Duncan & Holt
Minter & Palmer
"Kiddie Girls"
Christobom & Breen
Rae & Bendetta
The Goodhues
Columbus
KEITH'S (ubo)
Powder & Capman
J B Hymer
Lightner & Alex
Pauline
Lew Madden Co
Tumbling Demons
Dallas
MAJESTIC (inter)
Aus Woodchoppers
Henry Rudolph
School Playgrounds
Hamilton & Barnes
The Caninoes
Mayo & Tally
Toots Paka
Denver
COLUMBIA (wva)
Four Renees
Storm & Marston
Gene Greene
Dunn & Dean
(One to fill)
2d half
Musical Kleishes
Hillard & Thornton
Lella Shaw Co
Corelli & Gillette
"The Co-Eds"
Dayton
KEITH'S (ubo)
Great Johnson
Faye Co
Glady Alexander Co
Ronald, Ward & F
Noel Travers Co
McFarland & Sis
Allen Howard Co
Kraft & Gros
Denver
ORPHEUM
Geo Damlor Co
May Curtis
Herbert Gormaine 3
Moore O'Brien & McC
Sharp & Turek
Jas H Cullen
"Devil He did"
Des Moines
ORPHEUM (wva)
Amoros & Mulvey
Wilton Sisters
"The Co-Eds"
Royal Tokio Japs
Libonati
2d half
Curzon Sisters
Simpson & Dean
Earl & Curtis
Smith & Austin
Hanlon & Clifton
Detroit
ORPHEUM (loew)
McDonan & Carson
Thornton & Corlew
Tom Mahoney
Ernest Evans Co
Harry Cutler
Barlow's Menagerie
MILES (sac)
Kremka Bros
Karl
Howard & Dolores
Mr & Mrs Edmond
Herbert Lloyd Co
(One to fill)
COLUMBIA (sun)
Lucoty & Costello
Don Turner & Carson
Eva Westcott Co
Pendleton Sisters
Billy Mann
Spissell & Mack
Douthitt Wilson Co
McNellis & Reyes
Schultz Trio
Columbia Players
Duluth
GRAND (wva)
Follis Sis & Le Roy
Old Soldier Musicians
Sullivan & Mason
(One to fill)
2d half
Swan & Swan
Bolger Bros
Belmont & Creightons
(One to fill)
Easton, Pa.
ABLE O H (ubo)
The Mitchell
Thomas & Henderson
Jas Kennedy Co
Godfrey & Faye
"Fashion Girls"
2d half
Daniels & Walters
"Fashion Girls"
Bernard & Meyers
(Two to fill)
E. Liverpool, O.
AMERICAN (sun)
Hammond & Moody
Victorson & Forrest
Fatima
The American Girl
(One to fill)
2d half
Thomas Murphy Co
Hart & Hart
Betty Brown
Esme Evans Co
Royal Four
E. St. Louis, Ill.
ERBERS (wva)
Juggling De Lisle
Fagg & White
Thurber & Madison
2d half
San Tucl
"Enchanted Forest"
(One to fill)
Edmonton, Can.
PANTAGES (m)
Arizona Joe Co
Gus Edwards Kids
Knapp & Cornalia
Scanlon & Press
Chesters Canines
Erie, Pa.
COLONIAL (ubo)
Bud & Nellie Helm
Wm Gaxton Co
Orange Packers
Orth & Dooley
The Norvilles
Evansville, Ind.
GRAND (wva)
Sherman Van & Hy
"Musical Matinee"
Grace De Winters
Paul Kleist Co
2d half
"Junior Follies"
Fall River, Mass.
BIJOU (loew)
DeWar's Circus
Murphy & Lachmar
Norma Gray
Edward Ables Co
Bobbe & Nelson
Kennedy & Kennedy
2d half
Arthur Madden
Thornton & Allen
"Fighter & Boss"
Tom & Stasia Moore
F Raggett & Frear
Rice Sullivan 3
FAMILY (sac)
Liana & Expert
Le Roy & Cahill
Langdon & Lucille
(One to fill)
2d half
Dacey & Chase
Aerial Pats
Morton Mayo & Lee
(One to fill)
Jackson, Mich.
ORPHEUM (ubo)
"Six Little Wives"
2d half
Nancy Boyer Stock

Jewell Comedy 3
Marshall Montgomery
Avon Comedy 4
Wyatt's Lads and Lads
Galesburg, Ill.
GAITEY (wva)
Joe Whitehead
Three Barlows
(Two to fill)
2d half
Burke & Burke
Dale & Boyle
Ward Bell & Ward
(One to fill)
Grand Rapids
EMPRESS (sac)
Sorretti & Antoinette
Lola
Chas Mack Co
Payne & Niemeyer
Walter Brower
"Bride Shop"
Green Bay, Wis.
ORPHEUM (wva)
Willing & Jordan
Westman Family
Wilson & Wilson
Hanlon Bros Co
Hamilton, Can.
Dorothy (ubo)
Elkins Van Elkins
P. J. White Co
The Shamrocks
V McMillan
Shreck & Percival
Hamilton, O.
GRAND (sun)
Archie Nicholson 3
Granville & Mack
Dorothy DeShelle Co
Four Slickers
2d half
Manning & Lee
"Which Shall I M?"
Antrim & Vale
Heras & Preston
(One to fill)
Hannibal, Mo.
PARK (inter)
"Sept Morn"
2d half
Arnold & Florence
Les Salvacolis
Mack & Velmair
King Blackface
(One to fill)
Harrisburg, Pa.
MAJESTIC (ubo)
Three Arthurs
Bernard & Meyers
"Kiddies Burglar"
Hicksville Minstrels
Everest Monkeys
2d half
The Mitchell
Naldy & Naldy
Miss Harnett
Exposition 4
Hartford, Conn.
PALACE (ubo)
Yoshi Bros
Klass & Bernie
"4 Jacks & Queen"
Willie Wilkins
"Fashion Show"
2d half
Aerial Shaws
Jimmie Reynolds
La Petite Elva
Morgan & Gray
Chas & Fannie Van
"Girl & Gown Shop"
Hoboken, N. J.
STRAND (ubo)
Keefe & Irwin
Mantille Co
Rose Coghlan Co
Helder & Packer
Harry L Mason
(Three to fill)
2d half
Edwards' Song Revue
(Three to fill)
LYRIC (loew)
Little Caruso
(Four to fill)
2d half
Sharif Troupe
L B Dreher
(Three to fill)
Houston
MAJESTIC (inter)
Gardiner Trio
Watts & Townes
Ward Bridges
Grace Fisher
Flanagan & Edwards
Ray Samuels
Buch Bros
Indianapolis
KEITH'S (ubo)
(Sunday Opening)
Jerome & Carson
Sherman & Uttry
"Highest Bidder"
Augusta Glose
McIntyre & Heath
Hobert Clifton
Rice Sullivan 3
FAMILY (sac)
Liana & Expert
Le Roy & Cahill
Langdon & Lucille
(One to fill)
2d half
Dacey & Chase
Aerial Pats
Morton Mayo & Lee
(One to fill)
Jackson, Mich.
ORPHEUM (ubo)
"Six Little Wives"
2d half
Nancy Boyer Stock

Jacksonville
ORPHEUM (ubo)
(Sunday Opening)
Miami Band
Gladstone & Palma
Pike McDonough & S
Snow
"In the Orchard"
2d half
Lever & LeRoy
Olga
Nat Lamingwell Co
Willard
"Girls of Orient"
2d half
Jenny W. Wia.
APOLLO (s&c)
La Donie
Le Roy & Cahill
Adams & Hicks
(One to fill)
Jenny W. Wia.
MAJESTIC (ubo)
(Splits with Sheridan
Sq. Pittsburg)
1st half
Inman & Nichols
"Which Shall Marry"
Felix & Hope
Kekalaki Hawaiians
(One to fill)
Kalamazoo, Mich.
MAJESTIC (ubo)
Cummin & Seaham
Connors & Witt
"Porch Party"
Heath & Perry
Great Santell
2d half
"Dress Rehearsal"
Kansas City, Mo.
ORPHEUM
The Duttons
Olga Mishka S
Burley & Burley
Sam Barton
Frank Fogarty
Alexander Carr Co
Cantor & Lee
GLOBE (Inter)
Los Salvacois
Miller & Munford
"Live Wires"
(Two to fill)
2d half
The Terges
Adolpho
"Flirting Widow"
Trevett's Dogs
(One to fill)
Kansas, Wia.
VIRGINIA (wva)
Munford & Thompson
(Four to fill)
Knoxville, Tenn.
GRAND (ubo)
The Olds
Low Dockstadter
S Emersons
(One to fill)
2d half
Millicent Doris
Low Dockstadter
Jolly Jack Tars
(One to fill)
Lansing, Mich.
BIJOU (ubo)
Van & Bell
Gladys Vance
Nevis & Erwood
Royal Gascoignes
(One to fill)
2d half
Vanderkoores
Brown Fletcher S
"The Debutantes"
Kimberly & Arnold
Six Castillions
Lima, O.
ORPHEUM (sun)
Manning & Lee
"Which Shall I M?"
Antrim & Vale
Heras & Preston
(One to fill)
2d half
Archie Nicholson S
Granville & Mack
Dorothy DeShelle Co
Rae Myers
Four Slickers
Lincoln
LYRIC (wva)
Adolpho
"Flirting Widow"
2d half
Mary Dorr
(One to fill)
Little Rock, Ark.
MAJESTIC (Inter)
Rawson & June
Fagg & White
The Crisps
Nellie Nichols
Act Beautiful
2d half
Geo Brown Co
De Vine & Williams
Nellie Nichols
Stuart & Donohue
Mazie King Co
Los Angeles
ORPHEUM
Dorothy Jardon
Olga Cook
Harry Hines
Bert Wheeler Co
Stone & Hayes
Harry Green Co
Gara Zora
"P of Wash Sq"
Hill (s&c)
Libby & Barton
Allen Trio
Wm Lytle Co
Burt & Lyton
Mills & Lockwood
Strassell's Animals
PANTAGES (m)
"Bachelors Hearts"
Maidie De Long

Will Ward Girls
Burns & Kissen
Cavana Duo
Louisville
KEITH'S (ubo)
(Sunday Opening)
Cycling Brunettes
Gallagher & Martin
Joe Cook
"Discontent"
Violet Dale
Adelaide & Hughes
Kons & Wolfus
Darras Bros
Lawell, Mass.
KEITH'S (ubo)
Evelyn & Dolly
F & E Fisher
Leo Beers
"Betting Betty"
Savo, MAJESTIC (ubo)
Galletti's Monks
Van & Pearce
Madison, Wia.
ORPHEUM (wva)
"This Way Ladies"
2d half
Kurtis Roosters
Homer Lind Co
(Three to fill)
Mason City, Ia.
REGENCY (wva)
Fred Lundy
Princess Ka
2d half
The Lampkins
Spencer & Williams
Memphis
ORPHEUM
Ideal
"Red Heads"
Keward & Phillips
Whipple & Huston Co
Parillo & Frabito
Nell O'Connell
Miles City, Mont.
EMPRESS (s&c)
(Apr 10)
(Same bill playing
Habeck, Billings (11-
12): Judith Lewiston
(14), and G O H.
Gt Falls, Mont. (15-16)
Hunter's Dogs
E E Olive Co
Three Rozellas
Al Lawrence
Four Bards
Milwaukee
MAJESTIC (ph)
Ruth St Denis Co
Mrs Gene Hughes Co
Warner Girls
Ruth Page
Dyer & Fay S
L & M Jackson
Tozan & Geneva
Minneapolis
ORPHEUM
Arthur Sullivan Co
S Leighton
S Kitamura
Florrie Millership
Mack Roads
"oney & Norman
UNIQUE (s&c)
Nefsky Troupe
Kresko & Fox
Jennie Hayward Co
Warren & Deltrich
The Yocarrays
GRAND (wva)
Three Westons
Boothby & Everdeen
Ber Smith
Symphonic Sextet
Westral, Can.
ORPHEUM (ubo)
Herman & Shirley
Britt Wood
C E Evans Co
Ernest Ball
Prator & Co
Mullen & Coogan
Kirk & Rice
(One to fill)
Mt. Vernon, N. Y.
PROCTOR'S
Harlequin Trio
Copeland Draper Co
Dorothy Nord
Harry Haywood Co
Tabor & Hanley
Trout Maid & Bub
2d half
Adroit Bros
Frank Carmen
Tom Nawn Co
Hazel & Alada
Beaumont & Arnold
The Seabacks
Nashville, Tenn.
PRINCESS (ubo)
Max Bloom Co
Tabloid full week
(House reserves usual
vaudeville policy
April 17)
Newark, N. J.
MAJESTIC (low)
Albert & Irving
Douglas Flint Co
Captain Sorcho
Clark & McCullough
3 Romanos
(One to fill)
2d half
Dotson Countess
Gyngy & Stark
Fentell & Stark
Captain Sorcho
C & M Cleveland
Gormley & Caffrey
New Haven, Conn.
POLI'S (ubo)
Emma Stevens
Mack & Mabelle

Ketchum & Cheatem
"Revue"
(Two to fill)
2d half
Katherine McConnell
Harris & Brown
"Fashion Show"
(Two to fill)
BIJOU (ubo)
Baby Helen
Goldsmith & Hoppe
Hong Tong Mystery
(Three to fill)
2d half
Frank & Marie Zenora
Dorska & Russell
"At The Party"
(One to fill)
New Orleans
ORPHEUM
"River & Soule"
Clara Morton
Maryland Singers
Scott & Keane
Mild Collins
Borden & Hayden's
Martineti & Sylvestre
Norfolk, Va.
ACADEMY (ubo)
(Richmond Split)
1st half
Harry Foster Co
Lockett & Waldron
H B Toomer Co
Dooley & Sales
Orville Stamm
No. Yakima, Wash.
EMPRESS (s&c)
(Three Days)
Housch & La Velle
Colins Dogs
Tom Brantford
"Beauty Doctor"
Stevens & Falk
Quigg & Nickerson
Oakland, Cal.
ORPHEUM
(Open Sun Mat)
Ciccolini
"Saint & Sinner"
W H Wakefield
Clark & Verdi
Vanderbilt & Moore
Lubovska
PANTAGES (m)
"Board School Girls"
Norton & Earl
Read & Wood
Cooke & Rother
Al Fields Co
Ogden, Utah
PANTAGES (m)
Imperial Troupe
"Cannibal Maids"
Grace McCormack
Frank Bush
Rice & Newton
Omaha
ORPHEUM
(Open Sun Mat)
Eva Taylor Co
Howard & Clark
Dorothy Joyce
Metro Dancers
McCormack & Wallace
Lambert.
The Statutes
Oakbrook, Wis.
MAJESTIC (wva)
D'Amico
Fisher & Rockaway
2d half
Arthur Rigby
Giffain Trio
Ottawa, Can.
DOMINION (ubo)
Force & Wms
Jones & Sylvester
Joie Flynn's Mins
Orvin & Dolly
(One to fill)
BEST (Inter)
Genie Fletcher
Farrell & Farrell
Gardner's Maniacs
2d half
Danny Simmons
The Savages
(One to fill)
Pawtucket, R. I.
SCENIC (ubo)
Valde S
Lucas & Lucille
"40 Leagues Sea"
2d half
Adonis & Dog
Willie Smith
Demarest & Collette
H Brockbank Co
Pittsburgh, Pa.
HARRIS (ubo)
Silent Mora
Musical Coattas
Russell & Evans
Pittcoat Minstrels
Foster & Dog
Cameron DeWitt Co
King & Ward
Bouding Tramps
DAVIS (ubo)
Chas Olcott
Russell & Corlins
Old Homestead 4
Chick Sales
Franklin & Green
Jack Wilson Co
Leon Sisters Co
(Two to fill)
SHERIDAN SQ (ubo)
(Johnstown split)
John LeClaire (goes to
Harris for split)
"Telephone Tangle"
Brady & Mahoney
Bell & Eva
(Two to fill)
Portland, Me.
KEITH'S (ubo)
Pierlot & Scofield
Claire & Duval
Tiny Mary's Circus
Hernivici Bros
Hanshaw & Avery
Big City 4
Delvitt B & T
Portland, Ore.
ORPHEUM
Mayhew & Taylor
Harriet Mariotte Co
Bronson & Baldwin
Don Fong Gue & Haw
Hirschel Hendler
Robbie Gervone
EMPRESS (s&c)
John Higgins
Lew Wells
Novelty Trio
Sam J Curtis Girls
West & Boyd
Kalma
PANTAGES (m)
Seven Bracks
Byal & Early
The Rials
Nan Gray
Lod Roberts
Williams & Rankin
Providence, R. I.
KEITH'S (ubo)
Edna Showalter
Robt H Dodge
Kearney & Douglas
Piller & Douglas
"Petticoats"
Wheaton & Carroll
Herbert's Dogs
"Nurseryland"
(One to fill)
EMERY (low)
Lola Stone
Vera DeBassini
"Mayor & Manicure"
Courtney Sisters
F Bagget & Frear
2d half
The Brightons
Ed Gray
Isabelle Miller Co
Courtney Sisters
(One to fill)
Quincy, Ill.
ORPHEUM (wva)
Dale & Boyle
"Enchanted Forest"
Frank Ward
The Gaudschmidt
(One to fill)
2d half
"Sept Morn"
Reading, Pa.
HIP (ubo)
Mystic Hanson S
Exposition 4
Wm Wilson Co
Herbert Ashley Co
Ross & Vaughan
2d half
"Dream of Art"
Josephine Davis
Beatrice Morrell
Doyle & Elaine
Berl Gilm
Richmond, Va.
BIJOU (ubo)
(Norfolk Split)
1st half
J & K DeMaco
Bernard & Clarke
Florence Earle Co
Edwin George
Marz Bros Co
Roanoke, Va.
ROANOKE (ubo)
Nelsons
Miller & Stator
Bert Wilcox Co
Barto & Clarke
Mme Hermann
2d half
Charlene Bros
Lester & Maure
S Antwerp Girls
(Two to fill)
Rocheater, N. Y.
FAMILY (sun)
Davis & Elmore
Enid Martin Co
Jack Randall
(Three to fill)
2d half
Mme Cahill
Carnon & Campbell
S Immigrants
Josephine Lenhardt
(Three to fill)
LOEW
Jimmie Fletcher
Wood & Mandeville

Ed Heron Co
Forrester & Lloyd
Primrose Minstrels
Rockford, Ill.
PALACE (wva)
Kurtis Roosters
E O'Meara
Bert Browning
"Earl & Girls"
(One to fill)
2d half
"Cabaret Girl"
Sacramento
ORPHEUM
(10-11)
(Same bill playing
Stockton (12-13), and
Yrebo (14-15)
Chilson Ohman
Valentine & Bell
Jd Morton
Geo Howell Co
Johnny Jones
The Sultanas
Warren & Conly
EMPRESS (s&c)
Royal Italian S
Raynor & Bell
Edith Mote
"Wallford Outdone"
La Toy Bros
Saginaw, Mich.
FRANKLIN (ubo)
Vanderkoores
Brown Fletcher S
"The Debutantes"
Kimberly & Arnold
Six Castillions
2d half
Van & Bell
Gladys Vance
Nevis & Erwood
Royal Gascoignes
(One to fill)
St. Louis
COLUMBIA (orph)
E Nesbitt Co
Mack & Walter Co
Stuart Barnes
Harmony 3
Ruby Helder
Kelt & Du Mont
Act Beautiful
GRAND O H (wva)
Phil La Tocha
Coy de Trickey
Garcinetti Bros
Cameron & O'Connor
Emmy's Pets
Song & Dance Revue
EMPRESS (wva)
Three Lilliputs
Park Rome & Francis
John T Doyle Co
(Two to fill)
2d half
Dudley Trio
Fagg & White
Gallagher & Carlin
Three Types
(One to fill)
St. Paul
(Open Sun Mat)
"Overtones"
Aveling & Lloyd
Calliste & Conant
Tuscan Bros
Bouncer's Circus
Raymond & Bain
Grace La Rue
EMPRESS (s&c)
Delphino & Delmora
Boniger & Lester
"Fascinating Flirts"
Chas Kenney
Ralph Boyle Co
PRINCESS (wva)
Swan & Swan
Bolger Bros
Belmont & Creightons
(One to fill)
2d half
La Vine & Luman
Lawy & Lacey Sis
Claudia Tracey
White Black Birds
Salt Lake
ORPHEUM
(Open Sun Mat)
Gertrude Hoffman
Harry Landron Co
Hufford & Chain
Fitzgerald & Marshall
Natalie Sisters
PANTAGES (m)
Carmen Minstrels
Grace Cameron
Henry Sisters
Betts Seals
Andy Lewis Co
San Antonio
MAJESTIC (Inter)
Colonial Belles
Girl from Milwaukee
Married Ladies Club
Alexander Kids
Murray & Adams
Marie Nordstrom
Helen Leach Wallin 3
San Diego
PANTAGES (m)
"Dair Male"
Yates & Wheeler
Wright & Davis
A Arminata & Bros
Mystic Bird
2d half
San Francisco
ORPHEUM
(Open Sun Mat)
Mme Cahill
Benny & Woods
La Grohs
Ray Dooley 3
Catherine Powell
Pietro
Fannie Brice
Lillian Kingsbury Co

EMPRESS (s&c)
Valdo Co
Scharf & Ramser
Handers & Mills
Ann Hamilton Co
Grant Gardner
Casting Lamsy
PANTAGES (m)
"Dream Pirates"
Chris Richards
Dancing La Vars
Packard Four
Emmett & Emmett
Violet & Charles
Schenectady, N. Y.
PROCTOR'S
Four Belles
Billy 'Swede' Sunday
Beaumont & Arnold
"Motoring"
Herron & Arnsman
Radford & Winchester
2d half
Charless Sis Holiday
Archer & Belford
Geo Fisher Co
Belle Rutland
Nevis & Gordon
Long Tack Sam
Scranton, Pa.
POLI'S (ubo)
Apollo Trio
Juliet Wood Co
Cooper & Ricardo
Walter Law Co
Rita Gould
Hoyt's Minstrels
2d half
Onri
Ethel Mae Hall Co
Shaw & Culhane
Romano Frank Co
Lizar & Dale
Rocher's Monkeys
Seattle
ORPHEUM
Homes Miles Co
Quiroga
Lydia Barry
Donovan & Lee
Carpos Bros
Diamond & Grant
Clark & Hamilton
EMPRESS (s&c)
"Follies of Now"
PANTAGES (m)
"In Tangoland"
Hyman Adler Co
Hicketo Bros
Spruce & McNece
Ben Harris
St. Paul City
ORPHEUM (wva)
The Lampkins
Spencer & Williams
Hugo B Koch Co
Marie Dorr
"Bachelor's Dinner"
2d half
Lamb's Manikins
Rucker & Winfred
Emmett Devoy Co
Royal Tokio Japs
Eckert & Parker
South Bend, Ind.
ORPHEUM (wva)
Coates & Crackerjacks
Neuss & Eldrid
Richard & Kyle
Troyato
Eva Fay
2d half
Dancing Mars
Three Loretas
Bessie Browning
"The Cop"
Eva Fay
Spokane
PANTAGES (m)
"Junior Revue"
Grant Howard
Mile Sidonie
Clayton & Lennie
Claire & Atwood
Springfield, Ill.
MAJESTIC (wva)
The Puppets
Mack & Velmar
Rawson & Clare
Laurie Ordway
Hardest
2d half
Kennedy & Burt
Jane Connolly & Co
R Pallack & Rogers
S Violin Beauties
(One to fill)
Springfield, Mass.
PALACE (ubo)
Aerial Show
Kolb & Harland
Dorothy Sothen 3
McConnell & Simpson
George Armstrong
(One to fill)
2d half
The Exenns
Marlin Van Bergen
Wilkins & Wilkins
Kelly & Galvin
O White Hussars
(One to fill)
Springfield, Me.
JEFFERSON (Inter)
Revan & Flint
Danny Simmons
"The Savages"
2d half
Marcus & Whittle
Iolene Sisters
(One to fill)
Springfield, O.
SUN (sun)
"Four Husbands"
2d half
Emmett & Tonge
Jessel & Edwards
(Three to fill)

Stamford, Conn.
STAMFORD (low)
Margaret Ford
"Master Move"
Browning & Morris
(Two to fill)
2d half
Ell's Minstrels
(Four to fill)
Synagogue, N. Y.
TEMPLE (ubo)
Alton & Allen
Bicknell & Gibeay
Brent Hayes
Geo Wilson Co
Hildebrand & Boland
"Fashion Shop"
2d half
Riley & O'Neill Twins
Carter Taylor Co
Spiegel & Dunn
The Olearys
Billy "Swede" Sunday
Tacoma
PANTAGES (m)
"Holiday in Dixieland"
Volant
Pearson & Goldie
Harry Feuda
Torre Lory
Terre Haute, Ind.
HIP (wva)
"Junior Follies"
2d half
Sebastian Merrill S
Sharmar Van & Hy
"A Musical Matinee"
Grace DeWinters
Paul Kleist Co
Toldeo
KEITH'S (ubo)
J & E Do lev
Breimer & Allen
W & M Gusty
Louis Simon Co
Howard K & H
Lilly Langtry Co
Doc O'Neil
Equilon Bros
PALACE (sun)
Beth Challis Co
Charles Mason Co
Jessel & Edwards
Dolly Davis
Imperial Troupe
Hodges-Tynes Co
Toronto
SHEA'S (ubo)
3 Stewart Sis
J E Bernard Co
Kirk & Fogarty
Albert Whelan
Santley & Norton
Anna Held
Mosconi Bros
Burdella Patterson
YONGE ST (low)
Alvin & Kenny
Holden & Heron
B & H Skatelle
Rose Berry
Maurice Samuels Co
Sld Lewis
Kirlsake's Pigs
Troy, N. Y.
PROCTOR'S
Queenie Dundin
Spiegel & Dunn
De Voy Faber Co
Hopkins Artelle Co
Nikins & Gordon
Simar's Arabs
2d half
Alton & Allen
Ruby Cavale Co
Julia Curtis
Radford & Winchester
Herron & Arnsman
Four Belles
Vancouver, B. C.
PANTAGES (m)
Joe Fante
Mrs Bob Fitzsimmons
James J Morton
"Sunset Six"
Redington & Grant
Victoria, B. C.
PANTAGES (m)
"Sept Morn"
Ward Terry Co
Chabot & Dixon
Chairmont Bros
Bowman Bros
Verginia, Minn.
ROYAL (wva)
Edmunds & La Velle
Lillian Slegar
2d half
James Be Ano
Avonda Prince S
Waterbury, Conn.
POLI'S (ubo)
The Exenns
Jimmie Norwoods
Morgan & Gray
Kelly & Galvin
"Girl & Gown Shop"
(One to fill)
2d half
Wing & Ah Oy
Kiss & Bernie
"4 Jackons & Queen"
Baby Helen
Swartz Bros Co
Waterloo, Ia.
MAJESTIC (wva)
Musical Kleasens
Eckert & Parker
Earl & Curtis
"Fashion Shop"
(One to fill)
2d half
"The Millionaire"

Wheeling, W. Va.
VICTORIA (sun)
Thomas Murphy Co
Hart & Hart
Betty Brown
Eame Evans Co
Royal Earl
2d half
Hammond & Moeay
Victorson & Forrest
Fatima
American Girl
(One to fill)
Wilkes-Barre, Pa.
POLI'S (ubo)
Onri
Ethel Mae Hall Co
Shaw & Culhane
Romano Frank Co
Lizar & Dale
Rocher's Monkeys
2d half
Apollo Trio
Cooper & Ricardo
Walter Law Co
Jesse Sisters
Hoyt's Minstrels
(One to fill)
Williamspert, Pa.
FAMILY (ubo)
The Pelots
Mason & Fagan
Phillipi &
Carew & Burns
"Love's Lottery"
2d half
Leda & Hood
Marie Russell
David Ross Co
Herbert Ashley Co
Winnipeg, Can.
ORPHEUM
Mile Luxanace Co
McCloud & Carp
Cook & Lorens
Jesse Sisters
"Forty Wins"
STAND (wva)
Anderson Sisters
May & Addie
Pauline Saxon
Sumiko Co
PANTAGES (m)
"New Ladies"
Kerrville Family
Van & Ward Girls
Three Melvins
Clarke & Chappelle
Woonsocket, R. I.
BIJOU (ubo)
Bud Lorraine
Dunley & Merrill
H Brockbank Co
2d half
Ray E Ball
Lucas & Lucille
Veebe S
Worcester, Mass.
POLI'S (ubo)
Frank & Marie Zenora
Holly Hollis
Harris & Brown
9 White Hussars
(Two to fill)
2d half
La Belle & Williams
Kolb & Harland
Ned Nestor Girls
Dave Ferguson
Hong King Mysterys
(One to fill)
PLAZA (ubo)
"Seven Up"
Martin Van Bergen
(Two to fill)
2d half
Emma Stevens
Adas Troupe
(Two to fill)
Yonkers
PROCTOR'S
Paul Lee Crow Co
Holmes & Hollister
Belle Rutland
Eadie & Ramsden
Hoey & Lee
Joe Dooley
2d half
Harlequin Trio
Copeland Draper Co
Dorothy Nord
Tabor & Hanley
Mimic Four
Trout Maid & Bub
Youngstown, O.
HIP (ubo)
Alvin Bros
Hal & Francis
Vasco
Bert Melrose
Old-Times Darkies
"Forest Fire"
(One to fill)
York, Pa.
OPERA HOUSE (ubo)
F P Bent
Una Clayton Co
Jas & B Morgan
Leona Le Mar
(One to fill)
2d half
The Pelots
Lander Bros
Leona Le Mar
Hicksville Minstrels
(One to fill)
Paris
ALHAMBRA
Robledillo
Mazel Quatuor
Jack Kelly
Carlene Trio
Frank Hartley
Prince Joseph
Campbell & Scott
Nelson Trio
4 Morandini
Fras & Eras

NEW ACTS NEXT WEEK

Initials: *Illustration, First Appearance or Reappearance in or Around New York*

Durant and Hawkesworth, Palace
"Man Without a Country," Palace.
Bob Albright, Palace.

"Five Little Sweethearts."
Singing and Dancing.
15 Mins.; Full Stage.
Harlem O. H.

A quintet of youngsters. The usual juvenile singing and dancing, but some of the numbers could be replaced to better fit the voices. One youngster has a voice of volume, but the quality is lost while attempting a number too high pitched. The songs are put across in fair style, but they carry little in expression, although, as youngsters, the applause is always awaiting them at the close. They own an air of confidence during deliveries that just about overcomes some of the other faults. The act will prove a treat to the grown-ups as well as the young ones, wherever they may appear, but it would be better to have some special material in a sort of a revue form, instead of the jerky fashion the act is running at present.

Demarest and Collette.
Musical.
12 Mins.; One.
City.

This couple, though not exactly framed for the big time, should keep going in the pop houses. The two are musicians, the man a cellist and the girl a violinist. They have pleasing personalities, the man getting some sure comedy results with a fall which he takes several times. His dance while playing the fiddle will make the best of them take notice. A neat appearance and generally good all-around behavior makes this a satisfactory two-act.

Three Romanos.
Dancing.
6 Mins.; Three.
American Roof.

Three girls do toe, Spanish and ballet dancing, all hardly measuring up to the position they should attain with that style of an act. None is an exceptional dancer and with the three running along the same order the dancing at no time arouses much enthusiasm. Russian whirls brought some applause. Perhaps after a little more work in the first line the girls might be in better shape for vaudeville.

Putnam and Lewis.
Singing and Talking.
13 Mins.; One.
American Roof.

The conventional Italian and straight man team, with usual comedy. The comedian handling dialect continually steps away from his character, and while the talk is not out of the ordinary the comedian does not possess any too much humor to help things along. The straight feeds well enough for his present partner. While both are assured of applause after singing a patriotic number, they cannot expect anything above the small time.

Philbrick and Devean.
Singing and Talking.
15 Mins.; One.
Harlem O. H.

Philbrick and Devean are a two-act along usual lines. This team can be given credit for a number of original lines used occasionally, but the turn could stand less talk. When not talking, they are telling a story in song with special lyrics. A cut in the running time would be about the best way. This might also make the remainder of the talk more appreciated. The woman makes a rather nice appearance, but she does not feed any too well, killing off a number of laughs by her style of working after completing a "gag" with her partner. The man handles the light comedy throughout, doing well with his material and gathering enough returns to warrant him retaining most of his dialog. They should frame up as a two-act for the better small time houses.

Howard and Hoyt.
Comedy and Songs.
17 Mins.; One.
Jefferson.

Man and woman conventional two-act that stands out because of the strength of its song repertoire. The comedy is too weak, but bolstered up the couple should get along nicely on the small time. The girl opens sing-

"Our Family" (4).
Dramatic Sketch.
17 Mins.; Full Stage.
Harlem O. H.

A sketch that can only survive on the small time. The piece is exaggerated, and becomes impossible after a few minutes. The theme revolves around family troubles, husband and wife quarreling after the son and daughter have gone out for the evening. When hubby leaves for the club, an old schoolmate invites wifey to the opera, at the same time loaning her clothes to wear. A slide is thrown upon the curtain (then dropped) showing a passing of a couple of hours, after which the family returns. All are alarmed over Ma being late. While everything is upset from her disappearance, in she strolls, all dolled up. After that everything is allowed to pass and a reconciliation occurs at the final curtain. The piece at times evoked laughter through its crudeness. When boiled down, with the elimination of a number of impossible situations, it may do for some of the smaller houses.

Delmore and Kelgard.
Songs and Piano.
12 Mins.; One.
City.

A two-man act not vastly different and employing a piano. The songs have evidently been written for the

ROYAL.

Hussey and Boyle are headlining the Royal program this week with Dorothy Regal and Co., second feature, and several good supporting numbers, nicely balancing the layout. Business continues around the capacity mark despite the Lenten season, although the neighboring cabarets are suffering as a result of the religious restrictions.

Stan Stanley and Co. do well with a corking good routine of "nut" dialog, the majority of which is handled in the auditorium by the principal. Stanley's "straight" man supplies the points nicely and the girl helps the appearance angle, but Stanley seems anxious to exhaust his fund of comedy and at the close the trio were slowing up.

Raymond Wilbert opened with a constructed single, his hoop work gathering the best results, the second position falling to Berriek and Hart in a comedy skit credited to Tommy Gray. Gray has given this pair an abundance of good cross fire talk all running toward the final subject and the couple seemed to have the right idea of sending it over. They were well received at the close and have a readjustment of some of the early material which runs a bit slow to be paralleled with the after section, they should qualify for a No. 2 spot on the big bill.

Jack Lewis romped home with a safe hit with his revised monologue. Lewis has dropped the routine of Gledic patter for a few numbers with appropriate stories. The affair times up nicely and with his fund of personality there seems no reason why Lewis should not qualify.

McConnell and Simpson supplied some of the evening's laughs with their domestic sketch and Connolly and Webb interested the Royalites with the scenic attachments that carry them over unaltered.

Miss Regal came up to expectations and at the closing of the show "The International Girl" posed to a series of pictures thrown from the orchestra pit.

The bill was thoroughly good and to make matters more enjoyable the Royal orchestra performed in first class shape. Wynn.

AMERICAN ROOF.

With a big headliner the American Roof looked as though it had fallen behind in its attendance Monday night. While the crowd was light, those present were willing to applaud, but they found little to enthuse over until half the bill had passed. The second half as usual upheld the evening. Too much dancing, although with little conflict, nevertheless this was responsible for the shortage of comedy.

Ernest Evans and his big dancing act are headlining. The act made a big flash for the Roof. It was handicapped to some extent with the small stage. A new orchestra director chopped up things all night. In the Evans act about the leader was heard trying to advise him how to play the music. It upset the big act and while the returns were satisfactory, few if any of the dances were run through properly. Mabel Johnston was "No. 2" gaining little in that position, due to a poorly arranged offering that should be changed. Miss Johnston is doing a number of ventriloquist bits formerly used by her brother, Lawrence Johnston, and while her closing voice-throwing bit is cleverly accomplished, her act does not run well.

Bissett and Scott opened the second half and "Hello George" tried pretty hard to hold up on time with a bit of stalling. Milton Pollock and Co. registered any number of laughs with a delightful comedy offering after which Oscar Lorraine proved the laugh and applause gainer of the evening. Lorraine could have kept on with his comedy all night, according to the way the roof audience laughed and applauded. A woman plant in a box, obliged with "Molly Deane" and "Your Wife," both gaining individual applause. Lynch and Zeiler closed the show with juggling.

Robert Nome opened it with music. Three Romanos and Putnam and Lewis (New Acts).

CITY.

An all night show at the City the first half with the Fox 14th street house employing its customary seven act vaudeville bill and feature picture with the added attraction the Willard-Moran fight pictures. The vaudeville entertainment terminated at 10:40 after which a five-reel feature was brought up for notice.

Tremendous business Monday night. The standees were noticeable on three of the floors with the second gallery the only available place after eight o'clock and this held a goodly number considering the height.

Zita Lyons opened. Miss Lyons poses with the aid of lantern slides. Her turn varies little from the average small time opening act of this order. Demarest and Collette (New Acts) "No. 2" after which fight pictures held notice.

C. H. O'Donnell and Co. the third act presented a sketch that has one comedy character and an abundance of old fashioned melodrama. It will do for the pop houses. Delmore and Kelgard (New Acts).

The big act was Minnie Amato and Co., in "The Apple of Parle." This French pantomime of ancient vintage is still productive in houses where it has not been seen before. If the act profits as it is profitable to remain on the small time with this vehicle she may as well get the last drop of blood out of it, while on the other hand her ability would suggest something new which would give her a chance for bigger things.

Eddie Foyer stepped into the light immediately after the flash turn and took the applause of the evening. Collette and De Walde, roller skating, closed the show. The act might be dressed more flashily as that appears to be the style of present day skaters. It has the goods otherwise.

PROTECTED MATERIAL

Variety's Protected Material Department will receive and file all letters addressed to it. The envelopes are to be sealed upon the back in a manner to prevent opening without detection, unless by permission of the owner of the letter.

It is suggested all letters be registered, addressed to Protected Material, Variety, New York, and receipt requested. Variety will acknowledge each letter received.

Full particulars of the "Protected Material Department" were published on Page 5 in Variety of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of the result of an investigation conducted by Variety:

MARCUS LOEW CIRCUIT (Jos. M. Schenck)	FINN-HEIMAN CIRCUIT (Sam Kahl)	GUS SUN CIRCUIT (Gus Sun)
FOX CIRCUIT (Edgar Allen)	SHEA CIRCUIT (Harry A. Shea)	B. S. MOSS CIRCUIT (B. S. Moss)
MILES CIRCUIT (Walter F. Keefe)	FEIBER-SHEA CIRCUIT (Richard Kearney)	PANTAGES CIRCUIT (Louis Pincus)
RICKARDS CIRCUIT (Australia) (Chris O. Brown)		

ing "Louisville." She has a pretty enough voice for this type of song but seems to be more or less of an amateur. She needs information on make-up and dress. A hat also bumped her beauty. The boy does a sort of rube "boob" and offered "My Mother's Rosary" with just enough pathos and sentiment to get to the Jefferson audience. Later, after the man has made a change to evening clothes, two doubles, "I'm Simply Crazy Over You" and "It's Too Late Now," are sung as the closing features. The rube character and talk with it in the early part of the turn do not help to any extent. Fred.

Betty Washington.
Violinist.
8 Mins.; One.
Harlem O. H.

Betty Washington is a juvenile violinist who appears in ragged clothes and bare feet. Miss Washington might gain more popularity were she to appear in gowns, for the girl has a very pleasing personality, practically lost in her present dressing. She is an accomplished player, doing the usual heavy pieces, with a medley of populars as her best applause gainer.

act with one or two exceptions. The turn opens with the stereotyped English joke business. The first number is "Since My Home Town Went Dry," after which "My Yiddish Matinee Girl" comes up, and from the way received on 14th street it should get satisfactory comedy results in any of the pop houses. The piano player handles two numbers acting as his own accompanist while his partner is off stage. One would have sufficed. A red fire number closes the turn. For a small time piano act this has the requirements.

Hal Crane and Co. (2).
"The Lash" (Dramatic).
9 Mins.; Five (Library).
Columbia (April 2).

A crook police sketch that could have been rewritten for a protean playlet. A police inspector interrogates a son, and the boy dramatically confesses he killed his father because he beat his mother with a lash. The finish is somewhat lightly and quickly gotten at, but there is much dramatic reading in the brief time the sketch consumes. Mr. Crane, who has a likable personality, takes a good grasp upon the son's role. It should fit in on the better bills of the small time. Sime.

PALACE.

A program for amusement rather than cash is the Palace's bill this week, with Sam Bernard presumably head lining. Somehow or other, (perhaps because "Sam Bernard" won't fit in the top line in large type), the name of Nora Bayes stands out most prominently on the billing, though it is under Mr. Bernard's and this is Miss Bayes' second Palace week this time. While it doesn't sound plausible that Miss Bayes has been given a share in the Broadway theatre, she's there often enough to warrant a belief she is sticking around to protect an interest. Maybe Norah held a "blanket contract" early in the season.

Mr. Bernard followed Miss Bayes in the second half, and probably because he was never to the bill, scored the greater. There must be some reason of course why anyone should score Miss Bayes in her overplayed Palace engagements, and perhaps the same reason applies to Nan Halperin, who did the same thing "No. 5," closing the first half and the second successive turn in "one." (It is the first time the Palace, New York, ever closed the first part with a single in one.)

Like Halperin and Fuller, also at the Palace this week, Mr. Bernard has dug into the past for a revival of his former vaudeville turn in more style. It's the same Samuel did 20 years or more ago, in construction, inclusive of the orchestral argument with the "fiddler" and "Julius." The song and talk divisions though have been currently written, Mr. Bernard in his former make-up also starting off on a political theme that suggests the matter and idea of the late Cliff Gorton. Later Mr. Bernard kids and sings parodies, closing with his "Barroom Face" recitation, for which he removed the German makeup. Sam Bernard is a fine entertainer, wherever he is or whatever he is doing, and Monday night he heard of picked up a noisy snarler who sprang to a disturbance but the laugh sounded so genuinely hearty the house staff did not interfere with it though they immediately mapped out a watchful waiting campaign on the orchestra seat the latter occupied, lest he should allow his risibles to run riot. Some alert house staff, that Palace crowd. One must be good to get anything past them.

Songs as usual marked Miss Bayes' act, excepting a dance to what Nora announced as Irving Berlin's latest, "He's Too Big For a Small Town." Nora's always announce a "Berlin latest." She did it at Rochester one Monday with "Louisville" and after the performance asked the orchestra leader of the Temple where the trouble existed. The leader replied that there was no trouble, just a little misinterpretation, as Belle Baker had sung the song the week before in the same theatre. But no one around here has used the new Berlin number so Nora is safe this week. Mr. Berlin must have gotten the inspiration for the rube lyric from a Palm Beach native taxicab driver. One line says, "He has initials in his hat, think of that, think of that." A very good kind of dance with bucolic movements wound up the number and again proved how expertly Bayes can do a song when she wants to. The rest of her turn was of familiar matter (with Bayes) more or less, nothing getting a great deal and Norah slipping out through "one" to a quiet ending, she having neglected to serve invitations for the second half.

By and by, Norah is now converted to singing her own act every show without the aid of the audience. It's not a bad scheme. But that Halperin girl! She didn't help along the Bayes position, and if Sam Bernard had not been for the next to closing spot, one could guess what Norah would have in slated upon. Miss Halperin has a world of specially written material of the finest grade, and knows what to do with it. The combination puts this young girl in a niche by herself. The Halperin turn is billed as a "Character Song Cycle, music and lyrics by William B. Friedlander." It is the evolution of a kiddie, starting with her wall she's doesn't want to be the youngest in the family, using along with lightning changes of appropriate costumes to a college graduate, bridesmaid, bride and divorcee. It's a continued song story, with everything fitted to the singer although were Miss Halperin not the good performer she is, that would not mean so much, otherwise it means a great deal, and in her present singing turn Nan Halperin is giving three shows in one for entertainment, she looks like one of the big future possibilities, for the young woman has the knack of characterization with song that so few can or have achieved. Her variation in style is another strong recommendation. The nature of the act's composition prevents any rearrangement, but either her "kid," "graduate" or "bride" number could by itself feature a usual act.

Whilst she sings the "bridesmaid" song will bring a smile long after it has been heard. And Miss Halperin used the orchestra, while Norah, "No. 2" with a violin and songs had a grand piano player, (the piano being grand). Still class appears to be a matter of individual opinion. During intermission in the lobby one fellow was caught wearing a monocle and a top hat, he expected to have a spot behind a post, but the Palace has no posts. But he wore his monocle and although surely glass it's not clinched that that is class, any more than a piano on the stage is anything beyond a piano. A monocle though is susceptible to argument, and the main question seems to be whether a fellow wearing one can wink with the eye that is covered by it. The fellow acts doing "English" should be able to answer. Otherwise Norah did well enough in the spot, remaining in sight too long for the position, and not wearing her former Gypsy costume, having as well gone in for "dress." That probably runs with the piano thing. Norah started off with a melodious number, Morning, Noon and Night, then played, then sang once more, alternating between playing and singing, sometimes doing both and giving her

planist a solo for himself, the act closing with Norah singing something about "Good-bye, good luck, God bless you," one of those silly songs that so often creep in, the Lord knows how, probably because of a poor picker in the professional department of the publisher. And a number like this always suggests it is a "money song." The surest way to detect a "money song" is when you conclude there could be no other inducement to sing it.

Howard's Ponies opened the bill, making another long period in that early section, running the "No. 3" act opening nearly to nine o'clock on an 8:15 start. "No. 3" this week is a Regular Business Man with William Gaxton and Co. It's the former Douglas Fairbanks sketch, made so merry by Mr. Fairbanks, which may excuse while crediting Mr. Gaxton for attempting to follow him. The cast is also below that of the Fairbanks time, though on early and where the other company was not seen, the Gaxton group should do.

Next to closing the first part, Halperin and Fuller, opening somewhat lightly, rapidly worked in, finishing strongly, and they really impressed the audience for the excellent turn they are doing, bringing back the variety days of long ago so skillfully it is not necessary one be an old timer to appreciate it.

Starting off the second part were the "Pekin Mysteries," the Chinese illusion and magical turn that did nicely. The "nose business" remains open to comment though it is a big point in the act. At the matinee one of the men missed his water bowl trick. At the night show nothing slipped. The Morgan Dancers closed the bill.

The Palace was not jammed Monday night. *Sim.*

JEFFERSON.

With only two acts on the bill singing popular songs the show at the Jefferson did not give the regulars much of a chance to use their hands Monday night for applauding. But with the two singing turns it was all for them. The first was Howard and Hoyt (New Acts) on "No. 4," the other Miller and Vincent (under the name of Edward and Helene) were the applause hit of the bill.

An unusually large sized audience present when the show got underway about eight o'clock with the Seebachs as the opening turn. Both the members of the act worked hard, but the usual applause inspiration to their effort was missing. Down and Gones with classical and semi-classical numbers followed. It remained for "My Hero" to pull biggest. The duet from "Il Trovatore" used to close the act let the duo down to a flat finish.

Willie Zimmerman with his impersonations got considerable comedy in the third position. Of his warring rulers, Emperor Franz Josef and the Kaiser with which he started that section of his program were the most liked. Willie had a little trouble with the orchestra. The musicians failed to catch the spirit in which the Sousa music should be played and so slowed up the opening. The impersonator's finish with his impromptu battle scene, enacted with the aid of the audience, applauding, closed the act rather strongly. Howard and Hoyt preceded the Hearst-Vita Weekly which split the bill.

"In The Trenches," a timely small time act, opened the second half. Seven people, six men and a woman, a special set and novel electrical effects. Four men in white face, forming a singing quartette and the remaining two supply the comedy in cork. A bit is played by a Red Cross nurse. With some cutting of the straight war stuff and building up the comedy the act should please in the "pop" houses.

Joe K. Watson failed to score as strongly as might have been expected. His "Abe Kabibble" make-up won him a laugh, but the talk didn't do so well in this house.

Next to closing, Miller and Vincent had things all their own way from start to finish. "Nobody Home To Love" is the opener and is followed with "Memories," "The Good Old Days Back Home" and "In The Cool of The Evening." They were the applause hit of the bill.

Benjamin and Augusta, comedy cycling, closed the bill most satisfactorily. A feature play furnished the balance of the entertainment. *Fred.*

VAUDEVILLE ALL SUMMER.

The coming summer like its predecessors will see the principal small time houses in and around New York running during the spell.

It has been often spoken of by the managers operating these theatres that a warm weather rest given the vicinities and neighborhoods would do the houses no harm for the fall openings. Each management or circuit, however, is chary over temporarily closing else a competitor obtains an advantage. There seems no possibility of a mutual understanding between the several circuits on the subject.

The Proctor 125th Street and 58th Street, besides the Proctor up-state theatres will remain with vaudeville over the summer, according to present intention.

CABARETS

Jimmy Thompson's Garden restaurant (Broadway and 50th street) has a new free revue that has a "runway" for extra assistance. The people in the new Garden show (nearly all booked by Billy Curtis) are about the same as in the last revue there, which bespeaks much for the group of entertainers that are nicely headed by Billy Newkirk and the Evans Sisters and Arnold and Gannon. Mr. Gannon put on this revue, as he did the last. The revue runs in one section in 30 minutes, and as before there is always something doing. The Garden show crowds more action into the half hour than may be found in any of the other two or three-part floor revues in town. Excepting the runway (about 12 feet long and set up in the centre aisle), all the show is given upon the small stage. It's quite remarkable what the Garden can do with its limited space, for not even the runway costs a seat. Other principals in the show are Edna Leader, Al Raymond, Billy Lynott and Mary Donohue. Elmina Evans does a toe dance. Mr. Raymond and Miss Donohue are the newcomers to the Garden cabaret. The principals during the evening give the remainder of the bill in turns and acts. Five chorus girls are neatly, though inexpensively, costumed; the women principals look nice in their nice clothes and they are good looking as well. Lively numbers have been chosen; there is plenty of dancing, and the Garden revue will surprise people who know the place and are familiar with the cabaret shows elsewhere. The Garden ensemble holds considerable talent. This counts for much in a restaurant like the Garden where Mr. Thompson has created an atmosphere nearer to the real decent cabaret than anything New York now holds.

The Ritz Cafe is giving downtown Brooklyn a pretty nifty cabaret show, carrying eleven acts at least, besides an orchestra, that runs the entertainment salary for the house to about \$1,200 on the week. The Ritz also has a dance floor. It is being conducted jointly by Henry Fink and Harry Salvain. The resort was formerly Raub's, but failed as such through inexperienced management. Now the Ritz seems to be the place of the Borough after nightfall. It runs until 2 A. M. and is probably doing more to make that section of Brooklyn a regular city than anything that has happened over there since Zip's Casino years ago. The Ritz last week had Mazette and Lewis for its big card, in their ninth week. It's the heavy dancing couple, with the woman formerly of the Mazetti Troupe, where she was an understander. Henry Fink is leading one of the ensemble numbers. Mr. Fink has made a medley of "Wake Up America" and "On Their Way to Mexico," which, with the liberal display of the flag, runs to riot for applause. The Tierney Four fills in with string music,

much after the order of Vardon, Perry and Wilbur, and the Manhattan Trio furnishes songs, while the Broadway Trio is another regular turn for the place. Lew Rosenberg is a single, and Sharkey and Webster do a comedy two-act. The two Franks (father and daughter) on roller skates, did nicely, with Hartman and Verady back around these parts in the modern dances. The man's appearance has been much improved by his stage experience, and the woman also is dressing in far better taste than was displayed when this couple broke in raw a long while ago at the New York Roof. Mazie La Strange makes an agreeable singing single and Miss Sherwin likewise handles solos. The band has five pieces with George Kahn as extra pianist. There are about thirty people in all appearing during the show. They are variously employed, in groups and turn. The Ritz will close around June 15, reopening in September.

Joan Sawyer is continuing her vaudeville tour, partly through having been locked out of the Winter Garden cabaret rooms where she had lately presided as principal dancer, along with George Harcourt, her partner.

Monte Carlo at City Island (New York City) is to have extensive remodeling. It's a road house conducted by Jules Keller and has a location abutting on Long Island Sound. No especial effort has been made by the management to publicly popularize Monte Carlo up to the present time, but with the coming summer it's not unlikely Mr. Keller will keep two large auto passenger cars running back and forth, making the cost of the round trip one dollar. It's about a 15-mile ride from Times square through the Grand Concourse and Pelham Parkway, the City Island turn being taken off the latter road. One of the improvements (besides making the spacious lawn on the water front very attractive) will be the tearing out of the main dining room hall, leaving it one large room.

Rector's is experimenting with an acrobatic turn, Louise and Mitchell, a boy and girl who costume in kid style. It's a strength-lifting act really, with the girl the understander. They work on a carpet and do very well, so much so Rector's has held them over indefinitely. It's the first acrobatic act tried in the Broadway cabarets. Last week Rector's also tried a skating bear, for one performance only, the bear getting the air immediately.

Mrs. Vernon Castle made \$150 for the benefit to the 170th Battalion of Canada, when dancing with a society man at the Arena Cabaret, Toronto, March 30. The society fellow gave that amount for the Castle dancing privilege.

Facts Versus Fiction

Did you notice, in the letter written to me by Mr. Goodman, signed by the U. B. O., with its alias, V. M. P. A., that the post-script said, "Having answered your first letter to this Association we do not wish to indulge in any further correspondence?"

Just like the little boy who sticks his head around the corner, shouts "Boo!", puts his finger to his nose and then runs away.

.....

I wonder if Mr. Martin Beck knows that he is "tamed"?

I wonder if he knows who "tamed" him?

I wonder if he knows who boasts about it and tells it to actors?

Perhaps, next week, I'll tell him.

.....

We are still in the dark as to what are the policies of the V. M. P. A.

.....

It's nothing new for the United Booking Office to disguise themselves with another title. For example, the Vaudeville Collection Agency is another name for the United Booking Office. So is —'s agency, and —'s Agency, and —'s Agency.

(Our readers can supply the missing words.)

.....

I would like the difference between the salaries the poor managers, whose houses are booked by the U. B. O. pay their actors and what the actors really get, and this is not counting in the commission.

When it amounts to a rake-off of \$250 on one act alone, what an enormous sum it must be every week!

.....

I invited the members of the U. B. O. last week to attend our meetings. Notice they haven't reciprocated the invitation.

Would like to start one or two discussions there.

.....

May I suggest the following subjects for discussion, even if I be not there?

By Martin Beck:

"What became of Louisville, Cincinnati, etc."

Or one of more recent date:

"Why I didn't buy the Williams Circuit."

Or,

"How I built and lost the Palace."

By H. H. Fether:

"Why I left the Putnam Building."

Or,

"Why I pay 10% of my profits to an officer of the U. B. O."

By William Fox:

"The use and power of political influence to lift the black-list."

Or,

"What is the difference (?) between the late policy of the General Film Co. and the U. B. O.?"

By B. S. Moss:

"How it feels to have your headliner taken away on a Saturday."

By J. H. Moore:

"When is a manager not a manager?"

Or,

"Why I can't get the acts I want."

By F. F. Proctor:

"Why I sued Mr. Keith over the Fifth Avenue Theatre."

By John Ringling:

"Why I used my influence with H. B. Marinelli to call his suit off against the U. B. O."

By Mike Shea:

"What I said to Mountford in Buffalo."

By J. J. Murdock:

"What I said about the U. B. O. when I went into the independent film business."

.....

Will suggest a few more subjects for discussion next week.

H. M.

AN OPEN LETTER TO MR. SCRIBNER

Samuel Scribner, Esq.,
Columbia Theatre Building, New York City.

Dear Mr. Scribner:

What pressure, what threats, what force, or what inducements or flattery were used to make you consent to become President of the V. M. P. A.? I do not know, and, as far as you yourself are concerned, it is a matter which I have no right to criticize.

You have a perfect right to place your own fortune and your own money and your own theatres at the disposal of the United Booking Offices.

You are at perfect liberty to lose all your investments and fortune to protect the U. B. O.

But you have no right to risk the fortunes, the monies and, perhaps, the livelihoods of the other burlesque managers and other shareholders in the concerns and businesses in which you hold an interest.

Even though it may not be clear to you, it is quite plain to me that you have been made President of the V. M. P. A. in an attempt to frighten the actors by suggesting that the burlesque business and the Columbia Wheel are in alliance with the U. B. O., and, if any attack is made on the United Booking Offices, that the burlesque business of this country is prepared to fight for them.

This may be so, but I beg leave to doubt it.

I am unaware of any meeting being held of the shareholders of the Columbia Theatre, or of the other burlesque managers, appointing you their delegate with full power to throw away their money, their business, to protect the U. B. O.

This strange friendliness of yours with the U. B. O. is of but recent growth, for at one time they were not quite so friendly disposed (as they are for their own purposes now) towards the Columbia Theatre.

But, passing that by, may I ask what right you have to drag Messrs. Hurtig & Seamon, the Messrs. Spiegel, the Miner Brothers, Messrs. Jacobs and Jernon, Dave Marion, Barney Gerard, etc., etc., into the fight which the U. B. O. is trying to start against the actors of this country?

What right have you to enlist in the defense of the U. B. O. the various owners of burlesque theatres throughout the country?

What right have you to risk the fortunes and businesses and property of these men, and all others who are interested in the managerial end of the burlesque business, in a losing fight?

Have you Mr. J. Herbert Mack's permission to commit him to the policies, whatever they may be, of the U. B. O.?

If you have not, then please make it plain to the profession that you are acting as an individual and not as a representative of a business; that it is solely Mr. Sam Scribner who is doing this, and NOT MR. SAM SCRIBNER, BURLESQUE MAGNATE.

And directly you do so, you will find that the U. B. O. will appoint another President of the V. M. P. A., because all they made you President for was to try to frighten the actor in the burlesque business.

Let us suppose that the U. B. O. is successful in forcing war upon us. There can only be two ends to that war: Victory or Defeat. From my own knowledge, I know victory is assured for us and shameful defeat assured to them.

Then what will happen to the managers and owners of theatres, in which I understand you have no interest, in St. Louis, Pittsburgh, Cleveland, Toledo, Chicago and one or two other towns which I prefer not to mention? It will cost them hundreds and thousands of dollars, and what for? So that the U. B. O. can go on taking 12½ and 15 per cent from actors?

But let us take the U. B. O.'s side of it, the view they have shown you, the end they hope for, but are not sure of, else they would not ask you, Messrs. Moss, Fox and Kenney, to help them. Let us suppose, for the sake of argument, that, with the assistance of yourselves and the other gentlemen we have named in this article they win. Suppose we are ingloriously defeated, there will still be enough left of us to take away at least one-seventh of the weekly income of the Columbia Theatre.

And when that victory, for which the U. B. O. is willing to sacrifice you and your associate managers, has been accomplished, what will be your gain? Your contracts will be the same as they are at the present moment, for up to now we have made no request or demand on you. Your business, at the least during the fight, will have suffered a great monetary loss, and you will have profited in no way.

At the next annual meeting of the directors and shareholders of the Columbia Theatre, and other burlesque corporations, I should not like to be in your shoes when you present your report and say, "Gentlemen, we have been engaged in a struggle with the actors of America. I am glad to say that we have beaten them. It cost us many thousands of dollars, but we have won. We have put the White Rats Actors' Union out of business. We have saved the United Booking Offices. Mr. Albee, Mr. Murdock and Mr. Goodman have sent us a vote of thanks. It was a glorious victory, but I regret that we can pay no dividends this year, and we have had to close the Columbia Theatre one night each week. But, gentlemen, we have nobly supported Messrs. Albee, Beck and Goodman, and you will be glad to learn that they are still making \$6,000,000 a year out of illegal and illicit commissions."

That's all that you will be able to say if you win. Personally or as a business you will have gained nothing.

But, suppose you lose. What will your shareholders and associates say then? Don't you think they will say, "You dragged us into this fight without our consent and our knowledge; you have cost us thousands of dollars now and in the future; you have cut out the half-weeks' salary. You have cut out the good feeling that existed between the majority of the actors and the burlesque managers of this country. You have seriously hurt and damaged the repute of many theatres, and you have made the actors masters of the situation."

Mr. Scribner, is it worth it?

Have we had much trouble with you and your associates except the very little friction that it is impossible to avoid in all big businesses?

Mr. Scribner, think, not once but two or three times, and very seriously and deeply, DO YOU WANT TO MAKE THE BURLESQUE BUSINESS ANOTHER BELGIUM?

True, you are the President of the V. M. P. A., but you are not the Chairman of the Board, nor have you a majority on the Board, nor do you control its policies and course of action, and, even if you did, you do not control ours.

One last word: If not for your own sake, Mr. Scribner, then for the sake of the other burlesque managers and the other men whose money is invested in the Burlesque business and in Burlesque theatres, Stop, Look, Ponder, Listen and be TRUE TO YOURSELF AND YOUR OWN BUSINESS.

Very faithfully yours, HARRY MOUNTFORD.

W. R. A. U. and A. A. A., 227-29-31 West 46th Street, New York City, N. Y.

Notice to Non-Members of the W. R. A. U. and A. A. A.

Up to next May 16th, you can become a member in good standing till October 1st for \$15.

After that it will cost you \$20.

The Winnipeg meetings in future will be held on Tuesday, not Thursday, nights at 11:30 P. M. at the St. Regis Hotel.

An enlargement of the sphere of jurisdiction of the Winnipeg office will be announced next week.

The card showing you are paid-up to next October can be easily distinguished, as it is brown.

To Colored Artists

Up to April 17th, the initiation fee is \$1 and \$5 dues to October 1st.

\$6 will place you in full benefit up to that date in the Colored Branch of the White Rats Actors' Union of America.

Address WM. H. FARRELL, C. D. O.,

145 West 45th Street,

New York City.

Or any branch office.

When your agent tries to cancel you, wire the nearest Chief Deputy Organizer of the White Rats Actors' Union, and wire the House Manager with whom you held contract, asking them if your contract still holds good.

WARNING

Members on entering a new town where there is a Branch Office, in search of work, are hereby directed and ordered to report immediately to the Chief Deputy Organizer in that city, so that they may be fully informed of the terms and conditions governing employment in that District.

Different rules are being made in Boston, Chicago, Frisco and St. Louis, and it is your duty to immediately inform yourself of such rules, as any member found breaking either International, National or District rules will be severely disciplined.

HARRY MOUNTFORD,
International Executive.

In Affectionate Memory of

Pauline Crawford

A. A. A. No. 4256

Died March 25, 1916

Our sincere sympathy is extended to her family and relatives.

WHITE RATS NEWS

Managers Agents AND Actors Take Notice

President of New England Vaudeville Managers' Association having theatre in Fall River, cancelled a member of this Organization there. It was reported to Chief Deputy Organizer of Massachusetts, who went down there and used the power of the White Rats Actors' Union, closed the show, put act back to work and we won.

This is the best example of the weakness of Vaudeville Managers' Protective Association. They do not protect their members. They are only there to protect the United Booking Offices.

We protect our members by action—not by threats or promises and never strike until we are first hit.

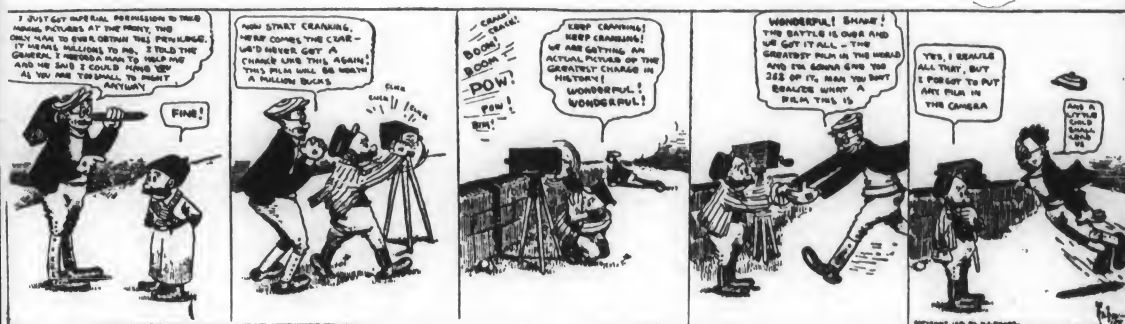
The same thing happened in Taunton.

NOTICE

Will members who can possibly do so, please attend the Full Dress Initiation and Installation of Officers, Tuesday, April 11th, 1916, in the Lodge Rooms of the White Rats, 227 West 46th Street, New York City, at 11:30 P. M.

"VARIETY'S" VALUE AS A MEDIUM FOR STATE RIGHTS

AN UNSOLICITED TESTIMONIAL
about which there can be no question as to
VARIETY'S value since VARIETY was the
only paper used to announce "Mutt and Jeff"
pictures.



TELEPHONE
BRYANT 5692

ANIMATED CARTOONS
by BUD FISHER

MUTT AND JEFF FILM EXCHANGE

1600 Broadway

New York Apr. 3rd, 1916.

Mr. Otto H. Harras,
1534 Broadway,
New York City.

Dear Mr. Harras:

I am writing you this letter to inform you of the wonderful pulling powers of Variety.

When first I made your acquaintance, I was rather scepticle of the drawing powers of your publication, and figured that our friendship might have prevailed upon me to use copy.

I wish to state that the several advertisements we carried in your publication were very helpful to us in disposing of a lot of our State Rights; and this has convinced me that Variety is the publication, with possibly one exception, I intend giving the largest part of my copy weekly.

Thanking you for past courtesies, I am

Sincerely yours,

MUTT & JEFF FILM EXCHANGE.

A. Grossman
General Manager.

HG/DM

CHAPLIN MAY ENJOIN ESSANAY FROM RELEASING "CARMEN" FILM

Litigation Over Clause in Old Contract Which States No "Chaplins" Are to Be Released Without Comedian's Approval—Rothapfel Offered \$1,000 for "First Run" at Rialto—Chaplin's Foreign Offers.

With the announcement by V-L-S-E. of the imminent release of Essanay's "Carmen" burlesque in four reels with Charles Chaplin, came an enormous demand, the sales department setting a tentative price of \$100 a day.

Later in the week it was decided to "pre-release" the picture for one week, probably at the Broadway theatre. Manager Rothapfel offered \$1,000 for a week's prior showing at his new Rialto, if the picture could be held back till his house opened, but this was not found practicable. A press review in the V-L-S-E. projection room scheduled for Wednesday afternoon, was postponed until Thursday owing to the alleged non-arrival of the film from Chicago.

There may be litigation over Essanay advertising a Chaplin "Carmen" in four reels. The Essanay-Chaplin contract calls for two-reels, with no Chaplin release to be distributed that had not received the approval of the comedian. Essanay padded out "Carmen" from the original two to the present four feels and, it is understood, incorporated a number of scenes in which Chaplin did not personally appear and which he hasn't even seen.

Sid Chaplin, representing his brother, is contemplating injunction proceedings against the distribution of this alleged unauthorized Chaplin picture. It is understood George K. Spoor has placed the blame upon George M. Anderson, Spoor claiming Anderson still retains his interest in the Chaplins.

A Fourteenth street nickelodeon last Sunday advertised in front of its place, "A Sister to Carmen," a new "four part Chaplin."

Chicago, April 5.

The Essanay-Chaplin "Carmen" release date is set for April 16.

Mutual is in receipt of numerous offers for the foreign rights of the new Chaplin films, an offer by one syndicate being \$750,000 for Australia alone. In England, where the film comedian is very popular, several offers have been made, that will cause those manufacturers who bid for his services to kick themselves for not getting his signature to their contracts. When Mutual sent an announcement to the exhibitors that because of the demand the scale of prices would be fifty dollars daily, for the first week, thirty-five for the second, and twenty-five for the third, with the minimum price remaining at that figure, a howl arose, that they (the exhibitors) were being "kyped," nevertheless in the New York office alone, there are several hundred applications on file at the top prices

with the Loew circuit having handed in a request for 90 days.

When Essanay intends releasing the two new subjects of Chaplin, "Carmen" and "The Traffic Cop," is problematical. Report has it that just as soon as Mutual will release the first subject, scheduled for May 15 with one two-reel picture every month thereafter, Essanay will re-issue all the old Chaplins, as was the case when Mutual re-issued the old Keystone Chaplins in competition with the then new Essanays. At one time the market was so flooded with Chaplins of every description that Essanay deemed it advisable to stop releasing until the atmosphere cleared. In retaliation, Essanay will undoubtedly do that very thing with the added possibility that The New York Motion Picture Co. may again re-issue the first Keystone Chaplins.

BIO. PEOPLE WAITING.

The heads of the Biograph company are sitting "tight" to see which way the cat is going to jump, according to one of their officials. With several millions of reserve capital salted away the managing heads of the Bio. feel that the time has arrived for the scene to shift entirely in the picture field and they want to be sure how things are going to settle before they continue.

They may decide to join the ranks of the feature producers some time next fall, but in the mean time they are going to devote themselves to the marketing of Griffith and Pickford reissues. During the time that Griffith was with the firm they managed to pile up a \$4,500,000 reserve in one year. One of the records on their books is the sale on two of his pictures, "The Massacre," and "The Battle of Elderbush Gulch," each of which sold to the extent of 300 copies in the United States and 350 copies abroad.

ANOTHER PICTURE AT GLOBE.

The Universal is trying to decide whether or not to switch its attraction at the Globe theatre. They have the house rented for four weeks and will have to continue there for that length of time. The Pavlova film is not the success that it was hoped it would be and at present the Universal officials have a daring picture which they are in hopes will get past the censors. It is on the subject of abortion.

FOX IN PICTURES.

Harry Fox has signed to appear in pictures. His contract is with the Hearst International Film Service Co., for a serial which that company is soon to start work on.

HEARST'S FILM ACTIVITIES.

Announcement was made last week that Wm. R. Hearst would open a chain of film exchanges throughout the country for his International Film Service, of which he is president.

Mr. Hearst who has had various interests in the motion picture business for some time, finally decided to take this step when he saw the profits Pathe made with his serials—"Perils of Pauline," and "The Exploits of Elaine." His new exchanges will undoubtedly release "The Mysteries of Myra," a new serial made by the Whartons for Mr. Hearst and also the Hearst-Vitagraph news weekly now handled by the V. L. S. E., besides features of greater length to be made by companies now being cast.

The International is to filmize George McManus' "Bringing Up Father" which has been running in cartoon form in the "American." The film serial is to be issued in weekly installments of two reels each. The scenario is to be rewritten in fiction form and seventeen daily papers throughout the country are to run it.

A studio has been secured at 146th street and Seventh avenue. For the cast of the picture Bill Sloane, Lillian Lee and Grace Darling have been engaged. Tom McEvoy has been given the directorship of the serial and Frank Bates, who was formerly with the Biograph, will act as his assistant.

Assistant General Manager J. K. Burger has been appointed in charge of the exchanges, which will be located in New York, Boston, Chicago, Los Angeles, Atlanta, Philadelphia, St. Louis, Washington, Pittsburgh and San Francisco.

The Hearst-Vitagraph news weekly is a thing of the past and a Hearst Weekly will shortly be placed in service.

A report this week had it that the International had secured Frank Daniels for a series of one and two-reel comedies.

BRADY SIGNS WITH WORLD.

William A. Brady has signed a new contract with the World-Equitable whereby he becomes general supervisor of all World-Equitable releases, passing final judgment upon all that corporation's pictures, whether produced by them or not. All scenarios in future must first be submitted to him for approval and all directors will call him into consultation. For instance, last Sunday he spent six hours at one of the Fort Lee studios rearranging the ending of a forthcoming release, in association with the director in direct charge of the picture.

Mr. Brady refused to state the terms under which he has been retained, but it is understood he is to receive a share of the profits, with a guarantee somewhere in the vicinity of \$100,000 a year.

Nothing in his contract specifies the amount of personal time he shall devote to the World-Equitable, and his connection with that corporation is not designed to interfere with his theatrical activities.

MARGUERITE CLARK TO LEAVE.

Marguerite Clark may be found under the management of another feature producing concern after June 1. Miss Clark's contract with the Famous Players expires on May 15 and it is said that the diminutive star has already placed her signature on a contract with the Eastern Film Company of Providence.

EDISON RELEASE PLANS.

Edison will again start releasing their single, two and three-reel pictures through the General, starting April 25. As yet there has been no announcement of how they will release their pictures of greater length.

GRAY WITH INTERNATIONAL.

John W. Gray, of the Nichols-Finn Agency, who has had charge of the advertising copy for the Mutual, has resigned to accept a similar post with the International Film Service.

MARGERY DALE IN FILMS.

Margery Dale, youngest daughter of Alan Dale, has become a film actress. Through the influence of Olga Petrova, who is a neighbor at Bayside, L. I., Miss Dale was given an "extra" role in a cabaret scene in the making of the Popular Plays production, "The Scarlet Woman."

BEYFUSS BACK IN FRISCO.

San Francisco, April 5.

On March-24, Alexander A. Beyfuss, vice-president and general manager of the California Motion Picture Corporation, returned from New York City and immediately announced that Otis Skinner would arrive at the California studio (San Rafael, Cal.) in the early part of May and begin posing for the "Kismet" photoplay which will be the California's next feature. At present it is estimated the picturization of "Kismet" will require Mr. Skinner's presence out here during May, June and July.



ALBERT CAPELLANI

Director of Paragon Film Co., producer of "Les Misérables," "Camille," and at present filming "LA BOHEME."

His next picture will be an important production of Eugene Sue's famous work, "The Mysteries of Paris," which will be released as a state right proposition.

Mr. Capellani's brother, who is in Paris, is making a number of the scenes that demand local color.

OFF AGAIN, ON AGAIN.

Off again, on again, the Board of Trade vs. Motion Picture Exhibitors' League feud was renewed this week, after a couple of days' truce, and there will be two expositions in New York after all. When the exhibitors announced a trade show for the week of May 1 at Grand Central Palace, the "Board," whose expo. is slated for Madison Square Garden one week later, appointed a committee to confer with the exhibitors and see if some arrangement could be made to merge both shows.

After some discussion it was agreed the profits should be divided as follows: 25 per cent. to the M. P. E. L., 25 per cent. to the "Board" and 50 per cent. to be placed in a fund to be administered by a committee of six, three from each organization. The exhibitors were satisfied with this arrangement, and stopped canvassing for space. About a week later they were notified the executive body of the "Board" had declined to ratify the proposition, as submitted, and instead proposed renewing negotiations, along different lines.

On account of the proximity of the show, it is agreed that there is a "nigger in the woodpile" somewhere, one exhibitor accusing the "Board" of deliberately resorting to subterfuge in order to stop their activity.

That both shows will be flivvers if run in opposition to each other is conceded. Without the support of the exhibitors the Garden show can't win, and without the support of the manufacturers in the "Board" the Palace won't. So there you are!

The purchasers of space are wondering where they come off.

FRANK SMITHSON DIRECTING.

The very well known stage producer, Frank Smithson, has listened to the call of the film, and joined the Edison forces as a director a couple of weeks ago.

Mr. Smithson has started production of the feature "Soap." He engaged through M. S. Bentham, Muriel Window and Herbert Corthell.

EXPENSIVE LITIGATION.

Chicago, April 5.

"The Bird of Paradise" company will jump from Peoria to New York for a single performance April 20 at the Hudson theatre at two o'clock, before Judge Mayer and three lawyers, to prove the contention made by Oliver Morosco, manager, and Richard Walton Tully, author, that the story of "The Bird of Paradise" was stolen bodily for a screen production, which Judge Mayer has already seen. Mr. Tully, who is now in San Francisco, will come across the continent for this special performance.

The cost of railroading, theatre cancellations and other losses entailed approximately \$2,000.

PICTURE COUPLE MARRY.

Los Angeles, April 5.

Guy Woodward, chief of "The Pals" has ben married to Mary Bole. The event was a big surprise to the profession.

AFTER THE METROPOLITAN.

Negotiations are pending by at least two film concerns with the company controlling the Metropolitan Opera House for the use of the big theatre after the opera season. Griffith, who is busy making a new twelve-reeler with the working title of "Mother and the Law," is particularly anxious to have the metropolitan showing of his new picture in the temple of music.

Thomas H. Ince, who is also putting the finishing touches on a ten-reel picture called "Civilization," is just as anxious to present his masterpiece in the Metropolitan.

It is agreed that a New York showing at this place will add prestige to whatever picture is first shown there.

Los Angeles, April 5.

Thomas H. Ince's big feature, "Civilization," opens here April 17, at the Majestic for an indefinite run.

STOP SMOKING IN STUDIOS.

Fire Commissioner Robert Adamson, who has heretofore been very lenient in the matter of enforcing the prohibition against smoking in studios and offices of film concerns in New York, is about to organize a systematic onslaught against offenders.

CO-OPERATIVE PRODUCING.

William H. Kemble, who has the Brooklyn franchise for distributing the Triangle films, is circularizing the exhibitors with an elaborate pamphlet, offering to sell stock in a co-operative manufacturing proposition, open to exhibitors only. His idea is to get an exhibitor from each locality to become a stockholder, selling or leasing the finished product to that exhibitor first.

TO FILM "THE SILVER KING."

The Famous Players has arranged to produce a film version of "The Silver King." They are attempting to secure an all-star cast for the production. "The Silver King" was slated for a revival last Spring by one of the big legitimate producers, but the project was never carried out.

ROTHAPFEL'S RIALTO OPENING.

It is expected by S. L. Rothapfel, managing director of the new Rialto on the former Hammerstein's site (Seventh avenue and 42nd street) that that picture program house will open April 21. Mr. Rothapfel is not positive however, though his art director (and principal assistant), Alfred de Manby, is now rehearsing numbers for the first program, that will contain Triangle features among others.

Mr. Rothapfel and his personal staff now at the Knickerbocker will move over to the Rialto as opening day approaches.

The Rialto secured some unlooked for publicity this week when admission was denied Oscar Hammerstein to enter the building. Mr. Hammerstein is supposed to hold the ground lease for the plot, he having sub-leased to the Rialto company. It was reported some time ago that when financial matters arose in connection with the new building and payment of the lease rental, Mr. Hammerstein had turned over all of his holdings to the Rialto people. There is believed to be some connection between Oscar's attempted visit to the building and his present belief of vested interest in the property that only further consideration can remove.

FOX SCHOONER LOST.

San Francisco, April 5.

Telegraph dispatches received here March 29 stated the Fox Film Corporation's schooner, "Ruby," with a crew of five, was lost while en route here to make the final scenes of a photoplay. The report did not give the names of those lost.

FELLOWES BACK WITH FOX.

Rockcliffe Fellowes has been placed under contract again by William Fox. The strength the actor developed in the star part of "The Regeneration," and because of the number of return dates that have been booked on this picture, has prompted the new contract.

"NE'ER-DO-WELL" IN FINE ARTS.

Chicago, April 5.

Selig's feature, "Ne'er-Do-Well," opens April 8 at the Fine Arts theatre for indefinite engagement.

LATEST MERGER REPORTS.

This week's crop of rumors anent the formation of a merger of film manufacturing interests are to the effect that all the red fire has been exhausted and the excitement has simmered down to a business basis.

In one quarter it was stated Benjamin B. Hampton, whose name was most freely mentioned as the prime mover in promoting an alliance, has deliberately courted publicity far in advance so that when he really did accomplish something no attention would be paid to it until he was ready to announce something definite. It went on to state that he was now going ahead quietly, formulating a new plan of attack. According to the story he has informed his principals that manufacturers and releasing concerns are loath to pool their assets in exchange for stock, and has been told to buy outright a few of the more substantial ones, which are to be used as the nucleus of a gigantic merger and with which a large issue of stock could be floated.

It is stated further the Hampton formation of a Mary Pickford company will find Mutual as its distributor, giving the Mutual both Chaplin and Pickford. Some such agreement was discussed this week between Hampton and John R. Freuler. Hampton promoted Pickford as an independent proposition that could always be placed, and he seems to have found Mutual's proposal the best suited to his liking.

From another source comes the report Miss Pickford has been persuaded by Adolph Zukor, president of Famous, to remain with that company, despite her having signed the Hampton agreement. Should the Hampton plans for a merger not progress favorably in the immediate future, it is understood he would not be averse to a cancellation of his Pickford contract.

From "Wall Street" there emanated Tuesday a circumstantial story of an entirely different frame-up for a merger of film interests, having Paramount as the most important picture concern as the basis for a proposed amalgamation.

This week Adolph Zukor and Samuel Goldfish started on a tour of the country to consult with the larger exhibitors, with a view to formulating some plan of defense in event of inimical amalgamations.

Still another rumor has it that the new International Film Service, headed by William R. Hearst, is but the forerunner of a huge film corporation that will absorb other motion picture interests.

METRO'S OBJECTION.

Metro is reported seriously objecting to one of its stars, Mary Miles Minter, appearing in vaudeville while under contract to that picture concern.

Miss Minter has a sketch she believes adaptable to vaudeville and was about to start rehearsals in it when the Metro is said to have sent word to the young woman if she persisted injunction proceedings would follow.

No decision from the Minter camp had been reported up to Wednesday.



REHEARSING A WAR

A scene in which Herbert Brenon is rehearsing native Jamaicans in ancient warfare. Mr. Brenon is the director of the William Fox mammoth feature film, "A Daughter of the Gods" with Annette Kellermann.

In the war scene pictured above Mr. Brenon drilled 1,000 West Indians.

FILM FLASHES.

Convinced by Billie Burke's success in "Peky," made under his direction, Thomas H. Ince has decided to produce more light comedies at Culver City for the Triangle. His next release will be William Collier in "The No-Good Guy," a C. Gardner Sullivan story. It required only projection room showings to reveal to Ince that he was on the right track, and Collier was at once re-engaged for another five-reeler.

Because of the elaborateness and size of the scenes incident to "The Woman Who Dared," the California Motion Picture Corporation is rushing work on a still further extension to the big sunlight stage at its San Rafael plant, and, according to advices, this new improvement will be completed, enclosed in glass for protection from the wind, and otherwise equipped for work before the week's end.

Clara Kimball Young, is making arrangements for a Scenario Contest in which \$2,000 will be offered for the best five-reel scenario submitted by July 15, the date on which she will begin the production of her own photoplay. The scenario must be written with Miss Young's personality in view and originality of theme and dramatic power will be the first considerations.

Leander de Cordova, has been made an assistant director at the Rolfe-Metro studio, and will be associated with Charles Horan. For more than four months Mr. de Cordova has been grooming himself for the position, and has been around the studio studying the business from every angle.

Mr. Frank Lea Short, long identified with Shakespearean and college productions, will shortly join one of the large moving picture firms as director. Mr. Short is studying with, and will have the advice in artistic matters, of Mr. Arthur Berkeley Gaunt, the artist.

"The Woman Who Dared," announced as the second of the California Motion Picture Corporation's releases, has a story based upon diplomatic intrigues in the courts of Europe. It is not a "war picture" in any sense of the word, but the subject matter is timely.

James Cruse, screen artist and director, has joined Metro and will make his first appearance on the Metro program in "The Snowbird," starring Mabel Taliaferro, which is being produced by Rolfe.

Robert Evans has been placed under contract by the George Kleine firm to handle the Billie Burke serial for New York and Connecticut states.

Allee Gall will complete her first motion picture this week. It is a William Fox release.

Harry Lee is in Jacksonville with one of the companies of the Famous Players.

VION STILL PICKS THEM.

Joseph F. Vion, who is managing the Crescent theatre in the Bronx (which has the Paramount franchise for that district), was a strong "booster" for some time for Eric Campbell as a motion picture comedian. He tried to place Campbell with various film people and made six different appointments with H. M. Horkheimer, all of which the Balboa man failed to keep.

Campbell is 6 ft. 4 and weighs 275 pounds. The giant was until recently a member of the "Pom Pom" cast and when Charles Chaplin was here a few weeks ago he visited the Cohan theatre where the show was playing. Chaplin watched Campbell for a few moments and said: "That's the man," with the result that he took him to the Coast to work "opposite" him in the forthcoming Chaplin-Mutual releases.

FILMS IN FRISCO.

San Francisco, April 5.
"Ramona," film, is doing nice business at the Cort, and the Kolb & Dill reel, "Gloria," was given a promising start at the Alcazar, where it opened this week.

Renewal of Contracts.

Harry Myers and Rosemary Theby have just signed a new contract with the Vim Film Co. They will be featured in polite comedies.

COAST PICTURE NEWS.

By GUY PRICE.

Pretty soon all the legit stars who were weaned away by the movies will have reappeared on the stage. The Majestic is using one or two nightly as "surprise night" features.

The newly appointed film commissioner is to receive \$2,100. He is satisfactory to the motion picture interests.

W. H. Clune has extended the time of his Chicago opening of "Ramona," thereby lengthening the local run at the Auditorium.

Thomas G. Lingham has joined Signal. He was a mainstay with Kalem for a number of years.

Beverly Griffith, with Cameraman Gilbert Warrenton, are in Mexico taking war pictures for Universal.

Kathlyn Williams is soon to start a new "wild animal thriller" at Selig's.

Gertrude Hoffman and most of her "Sumurun" girls made the rounds of the picture studios this last week.

Harry Harvey is directing Balboa's new serial.

The Reeves Sisters—Mary and Myrtle—have cast their lot with Balboa.

Charley Dudley has it. Has what? Forditis, of course. He bought a "bug" the other day and is now learning to train it.

The Signal is building new stages at its local studio.

Hugh Adams, the actor who recently broke his arm, has now removed the plaster casts as per directions of his doctor.

Rex de Roselli has his hands full now. He has been put in charge of the Universal City zoo.

Bob Leonard has his left arm in a sling—mix-up at handball.

Otis Turner now knows all the Masonic tricks. He recently was made an honorary member of three separate lodges.

P. A. Powers has returned East after giving his local interests the "o. o."

William Franey is still suffering from bruises sustained in a lodge initiation scene for a two-reeler.

Lon Chaney is an artist and sculptor, besides being a picture actor.

Allen Curtis is back from Denver.

"The De Havens have taken a bungalow in Hollywood, and plan to "settle down" for the summer.

Rupert Julian is known as the "King of Terpsichore of Universal City."

Ed. J. LeSaint isn't "stuck on" taking desert scenes. The other day he was caught in a sand storm and had great difficulty getting back to shelter.

Oscar Apfel has returned from Santa Cruz and has settled down to reel—also reel—work at the Fox studios.

NEW INCORPORATIONS.

Ruth McTammany Film Corp. \$20,000.

H. Clarendon, Ruth McTammany, O. J. Altenbaugh, New York.

Twentieth Century Clay Producing Co. \$10,000. C. E. Freyre, R. M. Ritter, G. Von Seyffertitz, New York.

Model Producing Co., Inc. \$5,000. J. H. and C. E. Sullivan, F. P. Pratt, New York.

Normandy Amusement Corp. \$5,000. N. M. Schenck, D. Bernstein, M. Loew, New York.

Marlowe Amusement Corp. \$5,000. Same directors as above.

Loew's Syracuse Theatre Corp. \$5,000. Same directors as above.

Hooper Photo Playhouse, Inc. \$5,000. M. and E. Sherman, M. Lippman, New York.

Amalgamated Photo Play Service, Inc. \$10,000. J. P. Phillips, W. H. Wooley, S. Orr, New York.

Towne Producing Co. \$5,000. J. M. Gaites, S. Goodman, S. Lindmark, New York.

Teft-Johnson Film Corp. \$25,000. J. A. Schuchert, C. Abrams, T. Johnson, Brooklyn.

Mand Allan's Co., Inc. \$10,000. P. A. Lee, A. B. Stupel, J. Ginsburgh, New York.

Palace Amusement Co. \$250,000. Howard J. Smith, I. M. Mosher, W. A. Moore, Buffalo.

SPIEGEL HAS PNEUMONIA.

Arthur H. Spiegel, president of the World-Equitable, is again confined to his bed. The cold he contracted has developed into pneumonia and on Tuesday his temperature touched 105.

BERNSTEIN HAS A FIRE.

Philadelphia, April 5.

"See, I told you there was money in pictures. I have had a fire," said Freeman Bernstein yesterday, as he carefully sorted out a number of insurance policies. "The Liberty Motion Picture Studio in Germantown burned down last night," added Mr. Bernstein. "Yes, I am the Liberty Motion Picture Co., and I am the studio also, in fact I am everything but the negatives, and oh, I forgot to tell you what an intelligent fire this one was. It missed some negatives. Of course I didn't have many and I didn't have many studios, but give me credit for having one dandy fire."

"The loss is about \$125,000 for publication, partially insured—also for publication—but I haven't figured up the gross of the policies yet, so I don't know what the net loss will be. I'm that excited that I forgot to tip May off and now I can't find her, so I am worried to death at the time she will pick up proper cues at long distance. But May is a bit of a nut. I featured her in the first picture, starred her in the second and was going to give the third picture to her outright if the fire hadn't put my moving business on the bum."

"Ain't it funny how a guy can just borrow enough to leave New York or a tourist car for a while and then put over a \$125,000 fire in this burr? It shows how the picture business has developed. I say to myself, says I, when I was sitting in that agency room over in the Putnam Building on Broadway, 'Freeman, you're through. You ain't seen a dollar in a week, the landlord is trying to get in and the phone people are annoying you.'"

"That's how I felt and I wanted the phone company to cut it off so I wouldn't hear about it. I had one cigar left and a cash-check credit of about \$8 in the store below. So I goes down stairs to get that coin, and I got it. Then I figured where it would take me to, a big city, some place where I could talk to without anybody sidestepping me. Philadelphia! It came to me in a flash and you know how often I used to think quick to square an act that claimed Paddy McMahon had trimmed it. What was I to do in Philadelphia? What could I do in Philadelphia?"

"So I says to myself, says I, 'Freeman, you ain't fopped yet, though you have been broke half your life. Take a chance, kid, there must be somebody in the world with money and where would they hide? Philadelphia!'"

"See, everything was framing me for this tank. I told May to meet me in Philly, for I couldn't take a chance on our both making the place on the eight, then I blew. I got off at the wrong station and someone tipped me it was Germantown. He was a nice old gentleman, and looked like a bank president. I asked him where he lived and he told me and I says, 'As I am going that way, I'll walk along with you.'"

"I tried to get a flash of his roll, but I could only ask him to change a \$2 bill and he had silver for that. Then we got to his house. Says I to myself: 'This guy is there. I know him.' I could tell that dump had a bankroll supporting it. So I says it looked like a pretty decent neighborhood, and if he knew anything to rent around. He told me the house next door might be rented furnished, but it was expensive away a butt of a cigar to show him I was that careless with coin, then I asked him if he wouldn't introduce me to the family next door. He fell, and the introduction saved me paying anything in advance when I got the house. I used to sit on the front porch, telling that monied man dirty stories, but he never got interested in my schemes somehow."

"Then one afternoon, as I was walking across the lots, I saw an old building. No one was in it. I took a peek. A picture studio. Some fellow around said it had been empty for months. Such a nice building, so I walked in and started the Liberty Motion Picture Studio. I was sure to find the landlord's picture that featured Max when the landlord showed. I was sure ticked to see him. He wanted his rent and I wanted to sell stock. You know me, Al. I put me in mind of that musical comedy I starred May in and carried the sheriffs along."

"Well, do you know that, through my friends around, I got hold of some money and when the first picture was finished my bookkeeper told me it represented \$18,000. 'Of whose money?' I asked, for I was curious. You remember when I borrowed money from that Mt. Vernon bank to put on the burlesque show? The president of the bank one day asked me where I was going to pay the note, and I couldn't help pulling that old gag on him, 'Try & Guess.'"

"After I squared the landlord things moved along. Everything was fine, we had sold state rights for a couple of states (Oklahoma and Rhode Island) and we was just figuring on another picture when that fire came off. 'Let's see what companies are going to split this loss. They all sound good, don't they. Maybe if they all come through I'll start another vaudeville agency. You know, I gave the other one to my brother, Sam, before. I left New York. Sam's a funny fellow, though. He near got himself a free bed in a hospital standing off my creditors after I blew, and then he wanted me to take the agency back. Wait until Sam hears about the fire. And Paddy McMahon, who has got to run a vaudeville theatre to make money. I ain't seen any of that bunch of late."

"Do you think I had better move to North Philadelphia. I hate to leave this town. There are three bank presidents I have missed and my rep couldn't stand me overlooking them without a general clean up."

"Ought to stay in pictures, eh? Well, maybe that's so. I'll see. But you know Bernstein and fire. It might be better to have but one. But I'm going to get another studio."

LOOKING AT STUDIO SITES.

San Francisco, April 5.

Representing some of the big Los Angeles film producers the following delegation arrived here on March 29: Frank E. Woods, manager of the D. W. Griffith Fine Arts Studio of the Triangle Corporation; J. Barney Sherry, personal representative of Thomas Ince's interests; Harry Kerr, in behalf of Mack Sennet of the Keystone, and Attorney Neil McCarthy, legal adviser to Jesse Lasky.

The quartette came here to look over studio sites near and within a twenty-mile radius of San Francisco. Incidentally while here the party exhibited marked interest in the city's censorship of films. All four spoke enthusiastically of the surrounding country and its advantages for film producing and indicated that it surpassed the southern part of the state, which, as a background for productions, has been worked to death.

The party's visit is interpreted by many film men as an indication that the photoplay producers are in earnest when they say they are tired of Los Angeles and desire to move their studios near San Francisco. And since it has been announced that the movie makers spend \$30,000,000 a year in the southern city, the local Chamber of Commerce, through its representative, Guy T. Wayman, will probably go the limit in trying to induce the picture magnates to locate in this vicinity.

MAY SUSPEND FOR SUMMER.

There is a well defined rumor that several of the big feature exchanges will suspend making new releases this summer. With the advent of the hot season and the closing of a great many theatres, the demand for film will be greatly decreased and the exchanges are figuring on re-issuing the earlier productions, to take up the schedule of the new releases at a decreased rental price. The wise ones point to the legitimate end of the game and show that few, if any, shows are sent out on the road in the summer time and ask, with the same conditions existing why this can't apply to the picture end. The manufacturers would welcome a respite of that nature, as practically every one of them is working close to release date.

MAY DROP EQUITABLE

At the next meeting of the Board of Directors of the World-Equitable there will be discussed the feasibility of abandoning entirely the Equitable name and releasing the entire productions of their studio under the World Brand.

The Flushing studio will probably be abandoned, confining the productions to the Paragon, Peerless and 52nd Street "factories."

The proposition of releasing but one feature a week throughout the summer will also be discussed at the meeting of the board.

Price for Burke Serial.

The George Kleine offices are quoting the new Billy Burke serial at \$50 a day.

RAMONA.

Just how much of the Clune film production of "Ramona" is Helen Hunt Jackson's, from whose book the screening was adapted, and how much is due to the director, Donald Crisp, is a difficult thing to determine by one who hasn't read the book. A hazard should place Crisp favorite in the betting. Several things point in that direction, above all else, his temerity to essay a ten-reel production (it is playing in twelve-reel form on the Coast) without resorting to sensationalism, in these days when every producer strives for "a punch" in the form of "a big effect." It's biggest sensation is its lack of sensationalism. What he has striven for is a sane visualization of Miss Jackson's story of life in Southern California from 1845 to 1881. To depict it he has presented a cinema-theatrical entertainment (the phrase is not original, but culled from the program). It is surrounded with effects, tricks to be sure, but none the less legitimate in that they contribute to one's entertainment. The whole thing breathes freshness, wholesomeness, an airy sweep of health and health's sanity. It defies detailed description and must be seen to be fully appreciated. It is almost sacrilegious to find fault with so careful and painstaking an effort. The only possible criticism lies in its abundance. In these days where "time is the essence of all things" there would seem to be in "Ramona" a big too much detailed visualization of things that do not contribute to the progression of the story itself. It seems as if the producer was over-anxious not to omit one iota of "atmosphere" contained in the novel. The story itself is very human, replete with romance, carrying a strong underlying motive—a plea for justice for the red man who has been robbed of his land by the constant encroachment of the American upon his vested domain. It is virilely put before you in magnificent fashion in a manner designed to make you cry out against a rank injustice. There is not a single featured player, everything being sacrificed for ensemble effect. You see a priest passing through the entire 36 years and his physical transformation as age creeps on is a masterpiece of make-up and depiction. His hair grows sparser and sparser, his shoulders droop and his gait becomes feebler until the end comes. You see age creeping upon them all in much the same way as they live their respective lives. It is all very impressive and sets you to thinking of the inevitable ending that must come to us all. A detailed summary of the wealth of photographic detail, much of it absolutely new, would occupy pages of this publication were the reviewer sufficiently conversant with the cinematographic art. Director Donald Crisp, at one

fell swoop—a herculean one—with his production of "Ramona" ranks today as the maker of a film masterpiece. Jolo.

SALVATION JOAN.

Joan Crawford.....Edna May
"Bill" (John Hilton).....Harry T. Morey
Madeline Ellison.....Dorothy Kelly
Robert Ellison.....Donald Hall
Bobby Ellison.....Bobby Connelly
Philip Ralston.....L. Rogers Lytton
Edna May in "Salvation Joan." Vitagraph (V-L-S-E), if cut to five reels would be a great picture; as it is, in seven reels, it is a good picture and one that should make a lot of money for the exhibitor. Edna May has been absent from the stage in New York for a decade, but her name is far from forgotten, nor has the impression that she created in "The Belle of New York" ever died out. In fact, that impression has endured so vigorously that not only the theater-goers of the past remember her, but the younger generation, who never saw her, know of Edna May, "The Belle of New York," who conquered London and all England single handed, in a Salvation Army hood and uniform. But, even though Miss May has been missing from our midst for many years, her return via the screened drama is replete with surprises. In the first place, Miss May does not betray, before the camera, the least trace of the passing years. She is still as charmingly and demurely pretty as she was in the heyday of her Casino fame and in this feature she exhibits dramatic ability that is all too surprising in a woman who has been so long in the first place, Miss May is again given opportunity to wear the garb which first brought her to fame. The story, which was especially written for her screen debut, shows her as a society favorite who has tired of the social swim, and has devoted her time to the Army work in the London slums, but keeping her true identity a secret. The lower strata of the city's folk, among which her work carries her, soon learn to love her and look upon her as an angel of deliverance sent from above. Away from the Army, she lives with her sister, Mrs. Madeline Ellison (Dorothy Green), who is the wife of one of the big political leaders in Britain. Philip Ralston (L. Rogers Lytton), who is in the pay of a foreign power to obtain political secrets, is engaged to Joan, who finally breaks off the engagement because she learns to distrust the man. In her Army work in the slums she has come to know and feel a deep love for "Bill," who seems to be one of the ordinary habitues of the ale houses and other gathering places of the drinkers and crooks of the slums. She

feels he has better qualities than might be developed. In reality, "Bill" is John Hilton, a member of the country's secret service, who associates with criminals to tip off crime in advance. Ralston tries to obtain a number of precious papers which Ellison has and hires a number of gangsters to pull off the job for him. "Bill" is included with those selected and he prevents the "job" from happening and saves the day for the Ellison family, rounding up the crooks, while Ralston is shot when he tries to escape. Result: he reveals his true self and wins the hand as well as the heart of Salvation Joan. There are spots in the picture where it drags because of padding, but these scenes will undoubtedly be cut down to speed the action, and when that is done the V-L-S-E will undoubtedly have a box office feature of record-breaking proportions in this picture. Miss May promises she will never return to the stage in this country and that this is to be her only picture. With these facts in mind the exhibitors ought to reap a harvest from "Salvation Joan." Fred.

vantage of her facial expressions. Once she has overcome the A. B. C. of posing she could secure regular employment with any producer purely on her merit; this despite her absence of what is generally described as a good looks. The picture is in nine reels, having been cut from eleven when shown in Chicago recently. It is a picturization of Auber's opera "Masaniello," adapted for the screen by Lois Weber and producer under the direction of Miss Weber and Phillips Smalley. It is a costume tragedy and, like many of the old-fashioned operas the straightforward story is always obvious and the situations may be constantly anticipated. The Universal Film Mfg. Co. are to be commended for having attempted something out of the ordinary and congratulated for having succeeded in a greater or lesser degree, according to one's individual opinion. Jolo.

BLUE BLOOD AND RED.

William Fox has made a radical departure from his usual "vampire" productions with "Blue Blood and Red," this week's release. It is a Western cowboy story, quite conventional in its basic plot, but so modernized by the injection of "class" as to make it not only palatable but tasteful. Director Raoul Walsh has cast his brother George in the leading role and in summing up his work in this picture one might be pardoned for resorting to a colloquialism. "The kid is clever." George Walsh plays Algon DuPont, son of an eastern millionaire. He is expelled from Harvard and his father, in a burst of anger, turns him out (ala George Ade). Starting out with a racing automobile, accompanied only by the family butler, he motors all the way to California. In Montana he enters a sporting resort where the manager of an itinerant pugilist offers \$200 to anybody who will stand up four rounds against the bruiser. Young Algy knocks out the professional, pockets the coin and continues on his way (ala Paul Armstrong's "Going Some"). He lands in the cattle country and encounters the daughter of a rancher. They fall in love and a jealous cowboy plots his downfall, which very nearly culminates in Algy being lynched. The whole thing is replete with action of the virile kind—hard riding, pistol fighting, etc. After winning the girl Algy remains at the ranch until twins are born. Then he takes his family back to father and a reconciliation occurs. George Walsh is a fine, manly looking chap, full of athletic stunts, a fine rider—in fact an ideal selection for the role assigned him. The virility of the story and the breezy manner of its telling makes the "Blue Blood and Red" an excellent photodrama. Jolo.

THE DUMB GIRL OF PORTICI.

Fenella.....ANNA.....VLOWA
Masaniello.....Rupert Julian
Duke d'Arco.....Wadsworth Harris
Alphonso.....Douglas Gerrard
Conde.....John Hoyt
Isabella.....Miss Betty Schade
Elvira.....Miss Edna Malson
Perrone.....Mart Hoxie
Pietro.....William Wolbert
Rilla.....Miss Laura Oakley
Father Francisco.....N. De Brouillet

"The Dumb Girl of Portici" is and is not a great picture. It is, because it is a great big production with, on the whole, a fine adherence to artistic detail, because Pavlova has the name part and for many other reasons. It isn't because the producer seems to just miss on all occasions the mark of genius in direction. Everything shown is good, some of it great, but never quite marvelous, judged from modern standards. A vast amount of "coin of the realm" must have been expended in screening the many spectacular scenes, the engaging of a large organization, the employment of the Ballet Russe and, last but not least, the inimitable Pavlova herself. And, having engaged Pavlova, she is put to doing everything but what the public want to see her do, viz: dance. True, she does a little "stepping," but not enough to warrant spending an entire evening. And right here it should be stated that Pavlova, with very little more experience before the camera, would make a wonderfully effective dramatic film star. In this picture she is not quite camera-broken and hasn't learned to take full ad-

WILLIAM FOX PRESENTS

BERTHA KALICH

Greatest of All
Tragediennes

in

SLANDER

A Modern Society Photodrama that Every Woman Should See and all Men Should Study.

Written and Staged
By W. S. Davis



FOX FILM CORPORATION
130 WEST 45TH STREET NEW YORK CITY

COMING METRO PICTURES

Metro Pictures Corporation

PRESENTS

MME.

PETROVA

IN

PLAYING WITH FIRE

A 5 Act Metro wonder-play of extraordinary power. Directed by Francis J. Grandon. Produced by Popular Plays and Players Inc.

Released on Metro Program April 17th



Dorothy Gish in Little Meena's Romance

For the week of April 9th the Triangle-Fine Arts Play will be a picture of particular merit—"Little Meena's Romance"—a play with that irresistible touch and romantic atmosphere that the public so much appreciates. Dorothy Gish, the popular star, has the leading role, and Owen Moore plays the masculine lead.

Everyone appreciates that fine sense of romance that is so ably expressed in this latest TRIANGLE PICTURE. Never for a moment does Dorothy Gish allow your patrons to forget the sweet innocence of the little Pennsylvania Dutch Girl.

For this same week the TRIANGLE-Ince Picture will be W. S. Hart in "The Aryan," a thrilling tale of Western badmen that gives Hart ample opportunity for excellent work.

Then there are two corking Keystones that are guaranteed to produce more than the usual amount of laughter.

TRIANGLE PLAYS are now appearing in many theatres all over the country. If you are an exhibitor and have not received information about this wonderful picture use the attached coupon.

Triangle Film Corporation

1459 Broadway

Coupon
V1

Triangle Film Corporation,
1457 Broadway,
New York City.

Gentlemen: I am an exhibitor and am interested in the presentation of TRIANGLE PLAYS. Please place my name on your mailing list for the TRIANGLE WEEK-LY, and send me all other information.

Name
Theatre
Address
Capacity

THE HEART OF PAULA.

Paula Figueroa.....Lenore Ulrich
Claire Pachmann.....Velma Leder
Stephen Pachmann.....Jack Livingstone
Bruce McLean.....Forrest Stanley
Emiliano Pacheco.....Howard Davies
Mr. Adams.....Herbert Standing

The Pallas Co., releasing through Paramount, is having a run of hard luck. Try as hard as they know how, they do not seem to be able to put over any hits of late. Their latest release is "The Heart of Paula," which is being shown at the Strand this week. It has one novel feature, that of being produced with two different endings—a tragic and a happy one. The Strand is showing the tragic finish the first half of the week and promises the happy culmination for the second half. But the Strand management will not be happy at any time during the seven days' run of the picture, because it won't do with either finish. A mining engineer is sent to Mexico to investigate the merits of a mine. His young wife is disconsolate, so her brother offers to go instead, to obviate any possibility of danger to hubby. Brother catches up with hubby at the border and prevails upon him to let him go. After brother-in-law starts, hubby decides to disguise himself as a native and go anyway. Imagine a New York mining engineer able to so disguise himself as to pass as a

Mexican. Brother-in-law litters to dally with Paula, a Castilian (played by Lenore Ulrich, who looks and acts as much like the real article as an elephant resembles a camel). Brother-in-law is captured by brigands and condemned to be shot. After a lot of padding Paula consents to give herself to the chief of the brigands if he will set the American free. This done, the brigand comes to claim his reward, only to find that Paula has come to the trusting place and stabbed herself. Could the happy ending be that she didn't kill herself and kept her bargain? Perish the thought. There is a lot of good atmospheric detail and good direction, but the story is trite, long drawn out and not worth while.

Jolo.

THE WALL BETWEEN.

Sergeant Kendall.....Francis X. Bushman
Capt. Gildersleeve.....Edward Brennan
Col. Dickinson.....Robert Cummings
David Barclay.....Sidney Cushing
Capt. Ramsey.....Charles Prince
Lieut. Burkett.....John Davidson
Edith Ferris.....Beverly Bayne
Mrs. Ferris.....Helen Dunbar
Mr. Barclay.....Thomas Brooks
Mrs. Barclay.....Alice Gorouin
The Quality Pictures Corporation has released through Metro a five-part feature entitled "The Wall Between" adapted from the

novel by Ralph D. Paine, in which Francis X. Bushman and Beverly Bayne are featured. The recent invasion of Mexican Territory by the United States troopers makes this picture a timely one. It is founded on a romance of army life that has as its basic plot the insurmountable barrier between the enlisted man and the officer who has received his commission after four years at the Point. John W. Noble, who formerly was an army officer, directed the picture and he has infused a great deal of action into the skirmish scenes that take place toward the end of the feature. Sergeant Kendall (Francis X. Bushman) is the son of a banker who has failed. He is a college man and after his father's failure he is forced to enlist in the army. Time brings him the rank of quartermaster-sergeant. While on a leave of absence, which he spends week-ending with a former classmate, he meets with the ward of the colonel commanding the post to which he is attached. The two are mutually attracted to each other. Kendall has aroused the enmity of Lieut. Burkett, an exceedingly snobbish officer. The regiment is sent to a Central American country to put down a political uprising and in a scrap with the insurgents, Burkett proves himself a coward and Kendall saves the day by his heroism. The picture is one that is worth while playing because of the general interest at present in things military.

Fred.

THE GREAT PROBLEM.

Mary Carson.....Violet Mersereau
Peggy.....Dan Hanlon
Bill Carson.....Lionel Adams
George Devereaux.....Kittens Reicherts
Peggy (the child).....William J. Dyer
Skinny McGee.....Mrs. J. J. Brumage
Mrs. Devereaux.....Joseph Crampton

"The Great Problem" is a Bluebird feature written and produced by Rex Ingram. How in the name of goodness anybody could have written such a consistently commonplace scenario is difficult to imagine. Just read this brief synopsis of the plot. Crook, anxious to reform, is driven to steal to buy medicine for his dying wife. He is caught, wife dies, and one of his pals promises to look after the little girl. Crook is sentenced to 12 years imprisonment. Ten years later the pal dies, leaving the girl, now about 15, to shift for herself. She is caught picking a man's pocket. District attorney takes her from station house, without any formalities, and brings her to his home to reform "the child." There she cuts up boyishish dikes. A private teacher is secured for her and a caption informs you she is progressing nicely. At the end of a year the teacher gives her a problem in arithmetic, the adding up the numerals 5 and 4, and she puts down seven as the answer. Yes, this is progressing nicely. The district attorney's butler is attired in gold braid. When Mr. Ingram, did you see an American butler wear gold braid? But then this particular district attorney may have held office during an insurance investigation or kindred profitable event, and did not depend on his paltry \$10,000 a year. Peggy is being married to another man, but just as the groom is about to place the ring on her finger she runs away, dons the old clothes she wore when she was "taken in" (meantime they had been stored in a closed urn. Gee they must have smelled fresh) and sells newspapers. Her father comes from jail, bent on "getting" the dist. atty. who maintains a gold-braided butler, who lets women hold bags an indefinite period before taying them. Just as father takes a shot at dist. atty., daughter steps in between and gets the bullet. She recovers and there is a reconciliation in the hospital, showing Miss Mersereau in a cute little nightie, with one arm about father and the other enveloping dist. atty. Dist. atty. and girl marry and "one year later," when you naturally look for a junior dist. atty. you are shown instead a telegram stating the dist. atty.'s reform bill has passed. Oh you Rex Ingram. Jolo.

THE TWO EDGED SWORD.

Vitagraph Blue Ribbon (V-L-S-E) feature, written by L. Case Russell, produced by George Baker. Well cast, capably directed, but the story doesn't hold up for five reels. Would make an intensely vital two reeler. Young girl (Edith Storey) lives happily on farm with her big brother and parents. Wife of an author comes there with a girl friend for a vacation. Takes off her wedding ring and flirts with boy, luring him on. Husband calls at farm, kisses his wife, whereupon boy strikes him in a fit of jealousy. When he finds it is the girl's husband he shoots himself. Is buried, and sister swears vengeance. Five years later, girl studies stenography. Author advertises for a stenographer. There are about 30,000 stenographers in New York, but this girl from the country gets the position, under an assumed name. Girl tears a piece out of the author's manuscript—a love letter, and lets her wife find her with it, giving the impression it was written to her. Wife upbraids husband, who says: "Yes, I love her." Girl goes back to farm. Wife is hurt watching an automobile race and carried to the farm. Husband sent for. Scene over grave, girl finally forgiving wife and, though she also loves the husband, girl sends him home with his wife. It's only a fault in length, making it a draggy five-part picture. Jolo.

HOODOO ANN.

Hoodoo Ann.....Mae Marsh
Jimmie Vance.....Robert Harron
Wilson Vance, his father.....William H. Brown
Samuel Knapp.....Wilbur Higby
Elmer Knapp.....Loyola O'Connor
Little Goldie, pet of the orphanage.....Mildred Harris

Miss Prudence Scraggs.....Pearl Elmore
Sarah Higgins.....Anna Hernandes
Bill Higgins.....Charles Lee
Officer Lambert.....Elmo Lincoln
Officer Drake.....Robert Lawler
Fine Arts (Triangle) serio-comic Cinderella story by Granville Warwick, produced by Lloyd Ingraham. Girl from orphanage (Mae Marsh) eventually adopted by childless elderly couple after a pretty hard time of it. Such comely captions as: "Do you mean it? Am I really going to ride in a Ford?" Simultaneous with her discharging a revolver a neighbor disappears and she believes she has killed him. Finally marries an elderly young man. Next day she is hoodooed, which condition will continue until she is married. But there is no guarantee the "hoodoo" would not continue even to the extent of presenting the estimable young man with twins or some kindred tragedy. A "mysterious stranger" stalks through several reels of the picture and is said to keep up on him. At the finish he leaves town and you are told he has nothing to do with the story. A lot of good travesty melodrama is introduced, without which the picture would hardly be worth while. Usual excellent Fine Arts photography and direction. Jolo.

If you don't advertise in VARIETY,
don't advertise

THE RACE.

James Grayson, Sr. Robert Bradbury
Jimmy Grayson, Jr. Victor Moore
Andrew Van Dyke William Dale
Grace Van Dyke Anita King
Mrs. Jefferson Mrs. Louisa McCord
Mr. Anderson Ernest Joy
Mechanic Horace B. Carpenter

The Lasky (Paramount) Company appears to be running out of good scenarios. The past few releases have not been up to Paramount standard and their latest, "The Race," starring Victor Moore and featuring Anita King, is hopelessly conventional. And what is more, the Lasky stage direction, heretofore no briseworthy, is slackening up. For instance, the star is taken handcuffed from a gambling house with his coat thrown over his shoulders. He emerges, still shackled, with his coat on. That's a Houdini stunt. Again the hero carries (or leads) his girl into a farmhouse after an auto wreck, disheveled and minus a hat. When she has entered her hat is upon her head. In these days such errors are well nigh inexcusable in a Class A release, or any picture aiming for that coveted position. It took two people to write the scenario, Hector Turnbull and Clinton Stagg. Rich auto manufacturer's son is disowned by his father for leading a wild life. Works as chauffeur and meets a female chauffeur. Rival auto concerns have a transcontinental race for supremacy. Chauffeur of father can't drive; son asks for the job and is told he will get \$10,000 if he wins. Unknown to him, the girl chauffeur is his opponent, she driving to win the money to pay her father's defalcations (her father works for his fatal auto concerns). He has given a post-dated check for \$10,000 for a gambling debt and is told unless it is met when due he will be arrested criminally. Since when is this a criminal offense? To save the girl's father he throws the race and goes to jail. Victor Moore is hopelessly miscast as a millionaire's son. As almost every one but the Lasky people know, his forte is "kick" roles. The photography is excellent, the only redeeming point in the presentation. *Jolo.*

THE STRUGGLE.

Major James Carew Frank Sheridan
Lieut. Leonard Dames Arthur Ashley
Col. Caldwell Alfred Loring
Mrs. Caldwell Isabelle Vernon
Marjorie Caldwell Ethel Grey Terry
Mrs. Drew Elleen Evans

The principal fault with this five-reel Equitable-World feature is the photography, which is particularly bad in spots and only fair in others. The picture story is by Harry Chandler, who has taken army post life and made a trepidation operation the basis of his plot. He has taken the reverse of the usual in such

cases, for the victim of an accident who is struck upon his head becomes a good man through the blow. Later when he is operated on and his memory returns he again resorts to his former evil ways. John Ince directed the production, and to Mr. Ince's credit it must be said that he managed to turn out what would have been a very effective and entertaining story had the photography been on a par with the direction. Major James Carew (Frank Sheridan) is attached to Fort Totten, N. Y., as senior post surgeon. He is a man of middle age and is in love with Marjorie Caldwell (Ethel Grey Terry), who is the daughter of the commanding colonel, Lieut. Leonard Dames (Arthur Ashley) is the junior assistant to the Major, and his suit for the hand of Marjorie is successful, because of the fact that the Major, judging that the difference between his age and that of the girl is too great to permit of a happy union, remains silent. After the lieutenant and Marjorie are married the former starts an affair with a young widow who is visiting the post. The Major becomes aware of what is going on and decides to have the War Department designate young Dames as his assistant in Manila, where he receives an order for transfer. On their way the steamer is wrecked by a U boat and the Major and Marjorie are cast on a desert island. The husband also escapes and lands on an island on which a leper colony is situated and ministered to by a foundation of the Dominican Fathers. He is taken into the order and becomes a lay brother. During his struggle to escape from the sinking liner he was struck on the head and on recovering consciousness he cannot recall even his name. Later the Major and Marjorie are rescued from the island on which they were cast and discover on their return that they are supposedly the sole survivors of the liner. They become engaged. When the Major is assigned to make an inspection of the leper colony, naturally he discovers the husband there and arranges for his return to civilization. An operation is performed to aid in the recovery of his memory and the first flash of returning thoughts lead him to accuse his wife and the Major of carrying on an affair. He then discovers that he has been infected with leprosy and jumps from his window, committing suicide. The picture in spite of its rather gruesome surroundings would have been worth playing had the photography been up to the standard. *Fred.*

THE TRAFFIC COP.

Casey of Traffic "C" Howard M. Mitchell
His Sweatheart Gladys Hulette
The Banker Ernest Howard
This five-part Mutual Masterpicture, produced by the Thanhouser Company, is at once amusing and interesting. It has as its hero

a figure that is familiar to all New Yorkers. He is Casey, a copper attached to the traffic squad of the city. The picture gives a rather faithful reproduction of the work of a policeman attached to this particular branch of the police system of the metropolis. The use of the department for this feature was sanctioned by the Police Commissioner and two of the superior officers of the squad were loaned to the director to see the technical detail was held to. There is a rather romantic story on which the excuse for the introduction of the work of the police is hinged. It is more or less of the general style of Boy's Companion fiction. There is, however, a comedy relief that proves the saving grace. Casey (Howard M. Mitchell) saves a banker's ward in a runaway in the Park. After a series of adventures he marries her. Of course the "cop" is put to all sorts of tests of courage before he accomplishes this, but in the end he puts the nippers on the girl's uncle who has stolen her fortune, cleared the name of his brother who was charged with robbing the bank and won the praise of his superior officers. "The Traffic Cop" is not a great feature, but is an interesting one and will entertain, especially in Greater New York. *Fred.*

LITTLE MEENA'S ROMANCE.

Meena Bauer Dorothy Gish
Count Friedrich von Ritz Owen Moore
Matthew Baber Fred J. Butler
Jacob Kunz, Who Loves Meena Robert Lawler
The Kunz Family:
Mother Alberta Lee
Daughter Mazie Radford
Father George Pierce
Meena's New York Relatives:
Father Fred A. Turner
Mother Kate Toncray
Daughter Margaret Marsh
Son James O'Shea
The Butler William H. Brown

This Triangle-Fine Arts picture, in which Dorothy Gish is featured, is scheduled for release on April 8. "Little Meena's Romance," a story of the Pennsylvania Dutch and of New York, is by F. M. Plerson and the picturization of the same was directed by Paul Powell, who has turned out a feature film that will please wherever it is shown. Meena Bauer (Dorothy Gish) is the daughter of old Matthew Bauer, who is the power in one of those little Dutch communities that dot the Pennsylvania hills. Father Bauer and Father Kunz, who is the next-door neighbor, decide that it would be a fine thing for Meena and Jacob Kunz to wed, thereby assuring the two farms being joined in the future. But Meena has other ideas and she isn't at all strong for Jacob. In the meantime Count Friedrich von Ritz, a German nobleman (Owen Moore), has

been forced by circumstances to accept a position as salesman for the "Marvel" wash wringers and starts into the "Dutch" territory, where his knowledge of the language will stand him in good stead. He strikes the Bauer farm, makes a hit with Meena, but isn't able to do any business. Later the constable takes him "in" for peddling without a license. He is arraigned before Meena's dad and fined, but at the suggestion of the girl, isn't sent to the lock-up, but given an opportunity to sell his wringers so that he can pay the fine. Later he and Meena effect a partnership and the two start selling wringers together. When the Count's delayed remittance from Germany arrives and he is again in funds he passes up the wringers and returns to New York and passes out of Meena's life for the time being. Father Bauer finally dies and leaves his all to Meena, who has thousands. She is also instructed by her dad before his death that he wants her to live in New York, with relatives. The girl comes to New York and meets the Count at the home of the relatives. He is the suitor for the hand of Meena's cousin. Meena mistakes him for a book agent and he believes that Meena is a servant. The final ending shows the light thrown on these mistaken ideas of their identities and the Count marries Meena. The picture tells the story in a consistent and altogether interesting manner. The titles play an extremely important part in the feature and are good for many a laugh. *Fred.*

SOLD FOR MARRIAGE.

Marfa Lillian Gish
Jan Frank Bennett
Col. Gregoff Walter Long
Ivan, the uncle A. D. Sears
Anna, the aunt Pearl Elmore
Dimitri, the grandfather Curt Rehelt
George, Ivan's brother William E. Lewis
A Policeman Fred Burns
Nicholas Frank Brownlee
The Undesirable Suitor William Siebert
Fine Arts (Triangle) feature, scenario by William E. Wing, produced by William Christy Cabanne. Marfa (Lillian Gish), a Russian peasant girl, loves Jan. But aunt and uncle try to induce her to marry an older man of wealth. Jan goes to America to make his fortune. Col. Gregoff, the governor of the district, covets Marfa. She knocks him senseless with a club and runs away in a terrific rainstorm, beautifully photographed. Aunt, uncle and Marfa escape to America. On the boat they find Jan, who had also decided to emigrate. In Los Angeles the aunt and uncle try to sell their niece into a forced marriage. Jan rescues her. "The land of promise fulfilled." Magnificently photographed and directed, but story not worthy of so much effort. *Jolo.*



SHUBERT
Film Corporation

Presents

ROBERT WARWICK
and
FRANCES NELSON

IN

"Human Driftwood"

By Emmett Campbell Hall

Two of the most eminent artists appearing on the screen in a photoplay by an author of national reputation. The story tells in strikingly dramatic form, the power of destiny to bridge the years and bring to fruition the aspirations of youth. Five hundred big scenes, and a punch in every one of them.

RELEASED THROUGH

WORLD FILM CORPORATION

EXECUTIVE OFFICES

130 WEST 46th STREET

NEW YORK

BRANCHES IN ALL PRINCIPAL CITIES

EQUITABLE
Motion Pictures Corporation

Presents

CARLYLE
BLACKWELL

IN

"The Shadow of Doubt"

By Shannon Fife

A drama which reveals one of the most popular of all screen stars in a role of marked originality and tremendous dramatic force. The photoplay itself is bound to prove a tremendous money-maker—packed with thrills, romance and mystery, all leading up to a climax of terrific and soul-stirring force.



Bud Fisher's

ANIMATED CARTOON

Mutt and Jeff

IN THE

"Submarine"

(SECOND WEEKLY

RELEASE)

IS CREATING A RIOT

AT

The Strand Theatre

New York City

FIRST RELEASE, SATUR-
DAY, APRIL 1, 1916

"Jeff's Toothache"

See Next Week's
"VARIETY"

Mutt and Jeff Films

1600 Broadway
New York

THE WOMAN'S LAW.

The Arrow Film Corporation is responsible for this filmed version of Maravene Thompson's novel and Harvey Thew and Albert S. LeVino are the adapters of the story for screen purposes. The feature is one that contains a lot of heart interest and the story on the screen holds attention and interest from the first. Lawrence Gill, who directed the picture, gave the feature an adequate production. Florence Reed is the star of the feature which has been released as a five-part Gold Rooster Play by Pathe. Duncan McRae plays an exceedingly difficult double role opposite Miss Reed in an altogether likeable manner. The plot is founded on the possibility of finding any man's double in appearance in any large city. Orcutt (Duncan McRae) is a husband and father. He is also something of a "chaser." At a studio party he manages to steal the artist-host's girl and takes her for a joy-ride. On their return the infuriated artist meets them at the door and strikes Orcutt. In the struggle that follows Orcutt stabs and kills the artist. The police enter and the girl reveals the name of the murderer. Orcutt has returned to his home and confessed to his wife. Their mutual friend is the District Attorney and he immediately hurries to her home, but finding he has been summoned to the scene of the murder, follows him there. She arrives in time to hear the confession of the girl and leaves without making her presence known. On her way home she sees a stranger sitting on a park bench who is the double of her husband and her mind instantly reverts to the subject which was a dinner conversation that evening, when a number of judges and the district attorney stated that anyone's double could be found. She also sees a way to protect her husband from arrest, not for his sake, but for that of their child. The stranger seems to be in a daze and she takes him to her home. When the police arrive it is the stranger and not the husband they arrest. He is adjudged insane and committed to an asylum. The real husband in the meantime is in hiding near the city. Later the fictitious Orcutt is released as cured, but his memory of a blank regarding all things that happened before his mental faculties were restored and he accepts his wife and child as part of his previous life. The husband returns to shake down his wife, but is mistaken for a thief by the butler and shot and killed. This leaves the wife clear to make a confession, which is practically forced through the investigation by a newspaper reporter. The confession clears the way for the digging up of the real identity of the husband's double and a natural happy ending with a consummation of the love that had grown between the two during the time they lived in the same house. The film is a real thriller and well worth playing by any exhibitor. Fred.

THE SHADOW OF DOUBT.

Ned Carlyle Blackwell
Alice Jean Shelby
John Randolph George Anderson
Ruth Lillian Allen
Henry Collins Frank Beamish

Five reels of rather conventional melodrama without any startling or redeeming punch feature, is exactly what "The Shadow of Doubt," a World-Equitable photoplay, is. The story is similar to others that have been screened in the past and it is only the manner in which the tale is enacted before the camera that pulls the feature out of the ranks of the ordinary pictures. The opening scenes are laid in an English orphanage, where two brothers, Ned and John, are inmates. This scene is very well done and will appeal particularly to women, even though it is short. Mr. and Mrs. Randolph, Americans, visit the asylum and adopt John, thus parting the two brothers. Years later Ned (Carlyle Blackwell) comes to America with an invalid wife to search for his brother, but, failing to find him and unable to obtain work, is forced into the company of a number of crooks. They seduce him into a bank "job" with them, and when the police arrive Ned is arrested with the rest. During his stay in prison the wife is taken care of by Mrs. Alice Randolph (Jean Shelby), who is married to John. She is interested in charity and, coming across the pitiful case of Ned's wife, does all she can to assist her.

JACK CURTIS

With Pauline Fredericks and Lydia Gilmore.
Next Release Florence Reed in the "Woman's Law."

8 Years Old

4 Feet High

Blond—Pretty

and

AN ACTOR

Phone Bryant 1628

ALFRED DE MANBY

Personal Assistant to
S. L. ROTHFEL
Knickerbocker Theatre

Later, when Ned is released from prison, she obtains a position in her husband's office for him. To keep a promise with one of her proteges, Mrs. Randolph is forced to borrow \$1,000 from her husband's client, Henry Collins (Frank Beamish), the husband having refused to advance her the money because he understood that the wife for whom the money was intended was wedded to a jailbird. Ned is working in the office when he is recognized by the district attorney and John immediately orders him discharged. The youth goes to Mrs. Randolph to have her plead his cause so that he may retain his position. When he arrives he discovers that the man who loaned him the \$1,000 does not wish to be repaid in gold but exacts his pound of flesh. Ned says he will meet the caller on his arrival, but the husband, who was supposed to go on a business trip, has missed his train and unexpectedly returns. He discovers his safe is open and that Ned is counting out a number of bills (it is the money wedded to a jailbird in payment of the client). The husband accuses Ned of robbing his safe and calls the police. With the arrest the fact of the existing relationship between the brothers is brought to light and the two return to the house in time to save the wife from the creditor, who has called to collect. He is thrown from the house and never is heard from again. As a feature, weighing titles, photographs, story, and the other points, "The Shadow of Doubt" can only be considered a fair picture. Fred.

REVELATION.

Magda Constance Crawley
Herr Von Keller Arthur Maude
Lieut. Col. Schwartz William Carroll
Marie Nell Franzen

This five-part Mutual Masterpicture which was produced by the American Film Co., Inc., proves to be very much of a hokey affair, badly acted and so frightfully melodramatic that it is at times laughable. The theme of the picture play is entirely foreign and the scenes are laid in Paris and Berlin. The story, a very much butchered affair, has Magda (Constance Crawley) as its heroine. Miss Crawley seemed a little too aged for the earlier scenes of the photodrama. She is the runaway daughter of a retired German army officer and after attempting a career in Paris is forced to the streets to beg. Of course the "beg" thing was put into the story to make it more difficult for the censors to find fault with the discovery by a former sweetheart and the two begin a hokey affair which ends when the boy returns to Germany leaving the girl to bring a child into the world. Later she achieves fame as a singer and returns to her home. Here after many minor difficulties a reconciliation is effected. The story isn't anything to brag about and there have been much better features turned out at the American plant. Fred.

THE CITY OF ILLUSION.

Clarie Burton Mignon Anderson
Father Burton Joseph Burke
Maggie Burton Blanche Craig
Paul Stanford Carleton Macy
Ethel, his mother Mathilda Brundage
Douglas Hobson Bradley Barker
Eva Strong Paula Shay
Agnes, her sister Maxine Brown
Robert Allen Willard Case
Boris Guido Colucci
Hodge D. H. Gould

Probably the most amateurish production shown in New York this year is "The City of Illusion," a photodrama in six acts written and directed by Ivan Abramson and released under the Ivan brand. It smacks of the vintage of about 1910, at which time it might have been regarded as of some consequence. A wealthy southern bachelor marries the daughter of his caretaker, who is the conventional bucolic hoyden and who, when brought to his aristocratic mother's home, doesn't know how to use a napkin, etc. There she meets her husband's cousin, a New York lawyer, who tells her of the battles of the big metropolis, whereupon she throws herself at him and is in his arms just as the husband enters. She tells her husband she has been unfaithful and insists upon a divorce.

SPECIAL ATTENTION

To Theatrical & Moving Picture Artists
Ladies' Fine Evening and Street Gowns
Opera Coats, Furs, Etc., at Less Than
One-Half Regular Prices
GOWNS, WRAPS, ETC., RENTED
MME. NAFTAL
68 West 45th Street
Bet. 5th and 6th Aves. TEL. BRYANT 670

VIRGINIA NORDEN

Vitagraph Co.

Even then he is willing to forgive her, but she insists. The man is nominated for district attorney and marries a client who had come into an inheritance. The young country girl arrives in New York expecting the lawyer to marry her. Learning that he already has a wife she insists he divorce her or she will ruin his chances of election. The lawyer tells the whole story to his wife, who offers the country girl money. The southern gentleman, reading of the lawyer's nomination, comes to New York, visits a big political meeting and denounces the candidate. There is a lot of excitement and everybody goes to the lawyer's home, where it develops the country girl had not sinned and everybody lives happily ever after with their own legal mates. Not only is the story trite but the direction is crude and the acting far from modern. All of the cast overacted, probably due to the crudity of the story and the lack of proper supervision in the matter of direction. All told it was a most monotonous six reels of inconsequential piffle. Jolo.

HUMAN DRIFTWOOD.

Robert Hendricks Robert Warwick
Velma Frances Nelson
Myra Leonore Harri
Father Harrigan Alec B. Francis
Lief Bergson Albert S. Hart

A story of the underworld conditions in New York and an Alaskan mining camp, with a pretty love story, a thrilling revolver fight, and some corking snow scenes, is the make-up of this five-reel Peerless feature (World-Equitable), which has Robert Warwick as its star, and Frances Nelson featured. Emilie Chautard had the direction in charge. Robert Hendricks (Robert Warwick) is a New York youth with more money than he knows what to do with. He has an affair with Myra (Leonore Harri), a café dancer. She is in his apartment when Hendricks's lawyer calls and leaves him \$20,000 in bonds. Myra informs her "gang" and they rob the apartment. Hendricks discovers the burglars and in the fight that follows Myra's lover is killed. Then Hendricks turns reformer and some time later the society with which he is associated sends him to Alaska to investigate vice conditions in a mining camp. A dance hall there is run by Myra, but Hendricks fails to recognize her. Velma, a young girl, who Myra says is her niece, is one of the stars of the entertainers there, although she holds herself aloof to a certain extent and confines her activities to her appearances on the rough platform that serves as a stage. Lief Bergson, a rough character, who has struck it rich, has bargained with Myra for Velma, and has been paid the girl. But then Hendricks and Father Harrigan arrive on the scene and the plotters are fearful to carry out their plans. Velma and Hendricks meet at the priest's shack and fall in love, become betrothed and Hendricks goes to obtain Myra's consent. The latter then reveals her identity and states that Velma is the outcome of the affair they had years before. Bergson arrives that night to carry off the girl and in the shooting which follows Myra is shot and before dying confesses the girl is not her child. Hendricks tracks down the feeling Bergson and after throwing him into the icy waters rescues the girl and, of course, the two are in each other's arms at the final adieu. The story is rather disconnected because of the leaders. With retelling the picture could be developed into a rattling good feature. Fred.

THE NET.

The Fisherman Bert Delaney
His Sweetheart Marion Swayne
His Mother Linda Palmer
Mysterious Girl Ethel Jewett
Her Former Employer Arthur Bauer
Detective Morgan Jones

Very Laura Jean Libbyish is this five reel Mutual Masterpicture which was produced by The House of Mirth. If it wasn't for our very dear friend "Coincidence" there would be very little story to the picture, however, the feature is one that will appeal to a certain class who are fond of the sob sister type of fiction. The action of the tale takes place on the sands of Florida, which in this particular case seems to be a mecca for criminals who wish to escape punishment for their misdeeds. The fisherman (Bert Delaney) is the busy little hero of the tale, who is strong on saving girls either from the ocean or the quicksands. He saves a girl in each of the first two reels, becomes engaged to both of them and finally marries one. The first girl he rescues from a watery grave proves to be an absconding cashier of a New York firm, who eloped with the payroll. The steamer on which she is traveling is wrecked and she is the sole survivor. She becomes engaged to the fisher lad, but when a detective tracks her down, she makes him a proposition to become his mistress and share the loot with him, and he falls for it. Then the boy becomes engaged to the girl that he saves from the quicksands. She and her father are in Florida also to escape the law. The father has been unjustly accused of a crime. The fisherlad is the heir to a large estate and the detective learns the facts from one of the papers in which an advertisement appears. He as his mistress then plan to win back the affections of the boy so as to obtain the fortune that is coming to him. Their plan works out successfully until the mysterious stranger appears on the scene. He proves to be the former employer of the girl and she fearing detection rushes into the night to be lost in the sands. Then the boy and girl are happily married. Fred.

If you don't advertise in VARIETY,
don't advertise

EVA TANGUAY

Is to Vaudeville What the 42-Centimeter Gun is to the German Army
Cincinnati "Enquirer."

Eva Tanguay scored a hit—a big hit—so what more can be said?
Cincinnati "Tribune."

Cincinnati "Post," April 3.

Tanguay at Keith's.

Eva Tanguay, this week's headliner at Keith's, made the open threat Sunday night that the only way to stop her now is to tie her, nail her, strap her down. "It's getting me the money," she says, explaining in a word why she struts, talks about herself, wears a hat like an upturned coal scuttle, and bedecks herself like a Christmas tree. Her popularity is still big.

Cincinnati "Times-Star."

Eva Tanguay, sufficient guarantee against a quiet week.

B. F. KEITH'S—Eva Tanguay is the headliner at Keith's. Otherwise, the Sabbath was quiet, calm and peaceful.

Inexplicable as ever, her popularity continues.

She is the same Eva, who makes audiences listen to her Rooseveltian "I-ful" songs and watch her eye-ful costumes.

Cincinnati "Enquirer."

Eva Is Back.

The irrepressible Eva Tanguay, who has been the eccentric success of modern vaudeville, is still a very strong favorite with the public. She has grown considerable thinner since last seen here, but otherwise is just the same.

Cincinnati "Commercial Tribune."

Tanguay at Keith's.

Eva Tanguay is at B. F. Keith's Theater this week.

She began a brief engagement at that house yesterday.

The great Keith clientele—and it is great, loyal and consistent—is pretty well advised of that fact. There has been enough said in the public prints, at least, anent her coming to have conveyed very liberal information of that event. The house was packed, of course, and the erratic and strangely popular young woman was welcomed with the customary cordiality.

And her performance—her act, as it is termed in vaudeville?

She sang a number of new songs, wore some new costumes—they are hardly to be called gowns—many of them extravagant in their richness and picturesquely attractive—the last one startling—and employed all of the Tanguay tricks of gesture, gait and restless rambling that are in part, at least, the secret of her great vogue. Everything was well done after the Tanguay fashion, and the audience applauded, laughed and applauded again. She was recalled with frequency. She was compelled to add number after number to her selected list, and permitted to leave the stage only after much bowing, much kiss-throwing and a deal of pantomimed apologies. In other words, she scored a hit, a big hit, just as the highest salaried star in vaudeville ought to do. So what more is there to be said?



**Vaudeville Loves Tanguay and
 Tanguay Loves Vaudeville—CINCINNATI "ENQUIRER"**

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Mark Vance, in charge

Lee H. Barclay has a vaudeville act.

"The Great Lover," with Lee Dittrichstein, is penciled in for the Grand for next October.

"The Millionaire" starts a tour of the Gus Sun houses April 24 at Muncie.

The Strand theatre stock, Cedar Rapids, Ia., may reopen in August.

"Sept. Morn" wins up its present season April 29.

"The Junior Follies" is booked to July 1, opening a southern tour May 15 at Nashville.

"Little Miss Mix-Up" is routed to open a tour of the Butterfield circuit April 30.

The LeCompte & Fleisher tab, "A Prince Of Tonight," closes April 29.

Eddie Lewis has been supplanted with the "September Morn" road show by Micky Leonard.

The Rats are holding local sessions each week at Koch's Hall on North Clark street for members only.

Tom Carmody has been ailing of late with his stomach and everybody on the Association floor has been prescribing for him.

Walter Catlett's wife has arrived from Los Angeles to remain with her husband during the Chicago engagement of "So Long Letty."

Grace George is due at the Blackstone April 24 and is routed for Detroit following her Windy City engagement.

D. L. Schwarz is trying to make up his mind

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

Just what the Empress, Chicago, will do this summer is a matter of conjecture.

As far as known at present McVicker's will run its present policy all summer.

The Wilton Sisters were booked for an Australian tour last week by James B. McKown.

April 24 is announced as Richard Travers' vaudeville debut at the Wilson Avenue. Mitch Lacalzi personally fixed it.

"Robin Hood," played by the DeKoven Opera Co., opened the new Armory Auditorium, Williston, N. D., April 1.

Pearle Davenport, (Mrs. W. H. Buhl), is at the Wilson Avenue the first half of this week in a new singing act.

Just the right sort of policy to pursue at the Windsor up to July 4 any way.

The Hagenbeck-Wallace Shows as far as known at present will open their 1918 season April 21, at Mitchell, Ind.

Murray Simon is now the stage director-producer of the Haymarket burlesque stock, replacing Forrest G. Wyr.

Lillian Watson has accepted a route via the S-C and opened the circuit tour at the Empress, Cincinnati, this week.

John Delmore and Goldie Harris cancelled their engagement last week owing to the illness of Miss Harris.

TAFEL, INC.

Gowns, Tailleurs
and Wraps

Our creations for
Spring and Summer
are truly smart—com-
bining as they do the
suggestion of Paris
with our own origi-
nality.

A gown may be made to
your own order and
delivered within twenty-
four hours.

206 West 44th Street, New York
Opposite the Hotel Astor



Loose Teeth and Receding Gums

are curable under proper treat-
ment. Thousands suffer with this
disease ignorant of its cause and
its dangerously spreading effects.
Attention now will save many years
of suffering. Come in and have
your teeth examined. No obliga-
tions whatsoever.

Ideal Workmanship
Absolutely Painless
Reasonable Fees
Special Rates to the
Profession

**DR. A. P.
LOESBERG
DENTIST**

Fitzgerald Bldg., 1482 Broadway
Cor. 43rd St., New York
Suite 703 Tel. Bryant 4035

ROXY LA ROCCA

WIZARD OF THE HARP
A Big Hit in England

TEL. 688 BRYANT



ONE SIXTY ONE WEST FORTY FOURTH ST.
NEW YORK CITY
OPPOSITE THE CLARIDGE HOTEL

76 RUE REAUMUR, PARIS, FRANCE

*Just Received
From My Paris
Establishment*

A shipment of Original
Models which are now
on exhibition in my
two establishments. My
Foreign importations in

SPRING SUITS
GOWNS
WRAPS
FROCKS and
HATS

are causing a sensation
in the theatrical world.

FOR REFERENCES:

THEDA BARA
VIRGINIA PEARSON
MABEL NORMAND
LILLIAN WALKER
MARY MILES MINTER
FANNY WARD
EMMA CARUS

MME. SOPHIE ROSENBERG'S
OTHER ESTABLISHMENT
153 WEST 44th STREET
TEL. 5599 BRYANT

Walter G. Bretzfeld Co., Inc., the knit goods
maker of New York, has opened a Chicago
office at 115 S. Dearborn Street. Irving Knapp
is in charge.

"Around The Town" is expected to close its
season May 21, at Hammond. This tab will
again be produced next season by E. P.
Churchill, Inc.

William Bamsley is managing the new Chi-
cago Cafeteria at Van Buren and Clark streets
where many of the theatrical folks congre-
gate.

"Henpecked Henry," direction Halton Powell,
with Eastwood Harrison as the principal
player, is en route for the spring and sum-
mer with the Emerson boat show. Mississippi
and Ohio river stops will be played.



**CLAUDE
GOLDEN**

"Australian
Card
Expert"

Sailing Tomorrow
(April 8) S. S. Nieuw
Amsterdam, for LON-
DON, to play a limited
engagement for
ALFRED BUTT.

\$12 PER WEEK ROOM & BATH FOR 2

5 Minutes from all the Theatres—Overlooking Central Park

**\$15 PER WEEK SUITES PARLOR, BED-
ROOM & BATH FOR 2**

Light, Airy, with all Modern Hotel Improvements

REISENWEBER'S HOTEL 58th STREET AND
COLUMBUS CIRCLE, N. Y.



Mr. and Mrs. Performer
after
20 to 40
Weeks' Work
Then What?

Back to the Hot,
Crowded City
Or

BEAUTIFUL CLEARBROOK PARK

ISLIP LONG ISLAND EAST ISLIP

Into a Cool, Comfortable Bungalow of Your Own

A COLONY FOR THE BEST IN THE PROFESSION

One Hour from Broadway—20 Cts. Commutation—Bathing, Boating, Fishing
Can We Start Your Home Now? Little Cash Easy Terms

Write for information

Carleton Estates, 185 Madison Ave., New York City

The favorite game of the Chicago stage hands nowadays appears to be rummy.

Carl Nixon has been re-engaged to play the stellar role in Peck's Bad Boy (new version), next season, direction Charles W. Honner.

Everything's set for the Orpheum, Hammond, Ind., to open April 9 with a five-act show (three splits), booked by Walter A. Downie, of the Family Dept. of the W. V. M. A.

Mike McFades, right hand bower to Andy Talbot, manager of the Hippodrome, is as happy because Mrs. McFades (Lillian Hudson), gave birth to an 8-lb. girl last week.

"The Flaming Arrow," direction William Parr, with Panita Wallace as an added attraction, takes to the road under canvas May 1. The show will carry a ten-piece band

Marceau Gowns

1493 BROADWAY
Bet. 43d and 44th Sts.
At Times Square
Subway Station.

Gowns, Suits Coats, Wraps

25 to 35 PER CENT.
below regular price
to any one mention-
ing VARIETY at the
time of making pur-
chase on a wonder-
fully varied assort-
ment of garments
styled-to-the-moment
in newest materials
and colors. Arranged
in racks for easy in-
spection. Judge the
values and service
for yourself.

Special Dance Frocks
from \$19.50 up.

William Wamsher's "The Wizard of Wiseland" is going on the road again next season.

Olive Roberts, late star of the "Making Good" company, has gone into vaudeville with an act and is playing some of the Webster houses.

CIRCUS-MINER'S THEATRE

In the Bronx, Commencing

Week April 24, 1916

COUNTRY CIRCUS AND CARNIVAL

Animal, Acrobats, Teeth and Aerial Acts. All Novelties, Also Freaks.
Concessions to let.

322-324 Putnam Building.
SAM BERNSTEIN



Success

**Depends Greatly
On Your Personal
Appearance**

The new puffed curls, now so much in vogue, add the youthful touch demanded of professional women. Price, \$5. Discount given for this month. All other hair goods always on hand. Marcel waving 50 cents. Eyebrows arched 35 cents. Facial treatment, manicuring, etc.

Mme. Fried Hair Shop
15 West 34th St., N. Y. City
(Over Riker's Drug Store)
Telephone 3907 Greeley.

Remodeled, the opera house, Grundy, Ia. (management B. A. Schafer), reopens May 12, with "The Battle Cry of Peace."

Montgomery and Stone have signified their intentions of appearing at the Actors' Fund benefit in the Auditorium April 28. They will do an old blackfaced stunt.

The report that William McCabe has closed the tour of his "Georgia Troubadors" is denied and late reports have the show doing nicely at the boxoffice.

There are preparations galore by small summer shows to open between now and May 16 for tours under canvas and many of these are repertoire and vaudeville outfits.

Mr. Good Dresser

If you want to dress just a little different than the ordinary and not pay Broadway excessive prices, before buying, just peep in and see what the

BROADWAY CLOTHES SHOP

is showing for little money.

We occupy the entire 1st floor at

1568 Broadway, at 47th St.

next door to the Palace Theatre

"Clothes That Satisfy"

MAX WEINSTEIN

BEN ROCKE,
Manager

MACK-O-LOGUES

By EDDIE MACK

Parish and Peru called in and told me that they never had so many comments on their clothes as this season. They said: "Before the act was good BUT dressed poorly, now both ends are good."

Another chap wrote Joyce West and Senna a letter asking who made their dress suits. Well, I am not ashamed to say yours truly.

My new spring models in hats and suits are causing a mild riot in the profession. Individuality is the secret of my success and a Mack model is a Mack suit on or off, "perfection."

Mack suits are now in Ireland, Germany, France, Australia, Canada and China; in fact, almost every place the sun shines.

Will that convince you that I make regular clothes???

Sincerely,

Eddie Mack

Broadway's Famous Tailor to the Profession

Ready to Wear or Made to Measure

1582-1584 Broadway
Opposite Strand Theatre
722-724-726 7th Avenue
Bet. 47th and 48th Sts.
Opposite Columbia Theatre
New York City

LeCompte & Flesher are planning to keep their roadster, "September Morn," out until July 4, but before doing may make a number of changes in the cast.

Of late there has not been the usual activity around the K. of P. building (18 West Washington) where there are several rehearsal halls. This is accepted as a real harbinger of the approach of summer.

Lee Harrison, who sailed from Sydney, Australia, March 29, is expected to stop off in Chicago on his way to New York. Harrison has been acting with the Tivoli stock, Sydney.

"As It May Be" (Lella Davis and Co.) is laying off in Chicago this week as the time penciled in for the northwest has been can-

A few weeks ago I placed a half-page advertisement in VARIETY calling attention of the managers to the fact that I had

SOMETHING NEW

I made no flamboyant announcements of my genius, merely inviting them to look us over. Here are the results; let them speak for themselves:

ROUTE:

April 3—Prospect, Brooklyn April 24—Keith's, Boston
April 10—Colonial, New York May 1—Bushwick, Brooklyn
April 17—Alhambra, New York May 8—Orpheum, Brooklyn

Frank Parish
and **Peru**
Direction
FRANK EVANS

What Is An Internal Bath?

By R. W. BEAL

MUCH has been said and volumes have been written describing at length the many kinds of baths civilized man has indulged in from time to time. Every possible resource of the human mind has been brought into play to fashion new methods of bathing, but strange as it may seem, the most important, as well as the most beneficial of all baths, the "Internal Bath," has been given little thought. The reason for this is probably due to the fact that few people seem to realize the tremendous part that internal bathing plays in the acquiring and maintaining of health.

If you were to ask a dozen people to define an internal bath, you would have as many different definitions and the probability is that not one of them would be correct. To avoid any misconception as to what constitutes an internal bath, let it be said that a hot water enema is no more an internal bath than a bill of fare is a dinner.

If it were possible and agreeable to take the great mass of thinking people to witness an average post mortem, the sights they would see and the things they would learn would prove of such lasting benefit and impress them so profoundly that further argument in favor of internal bathing would be unnecessary to convince them. Unfortunately, however, it is not possible to do this, profitable as such an experience would doubtless prove to be. There is then, only one other way to get this information into their hands and that is by acquainting them with such knowledge as will enable them to appreciate the value of this long-sought for, health-producing necessity.

Few people realize what a very little thing is necessary sometimes to improve their physical condition. Also, they have almost no conception of how a little carelessness, indifference or neglect can be the fundamental cause of the most virulent disease. For instance, that universal disorder from which almost all humanity is suffering, known as "constipation," "auto-intoxication," "auto-infection," and a multitude of other terms, is not only curable but preventable through the consistent practice of internal bathing.

How many people realize that normal functioning of the bowels and a clean intestinal tract make it impossible to become sick? "Man of to-day is only fifty per cent efficient." Reduced to simple English this means that most men are trying to do a man's portion of work on half a man's power. This applies equally to women.

That it is impossible to continue to do this indefinitely must be apparent to all. Nature never intended the delicate human organism to be operated on a hundred per cent overload. A machine could not stand this and not break down and the body certainly cannot do more than a machine. There is entirely too much unnecessary and avoidable sickness in the world.

How many people can you name, including yourself, who are physically

vigorous, healthy and strong. The number is appallingly small.

It is not a complex matter to keep in condition, but it takes a little time and in these strenuous days people have time to do everything else necessary for the attainment of happiness but the most essential thing of all, that of giving their bodies their proper care.

Would you believe that five to ten minutes of time devoted to systematic internal bathing can make you healthy and maintain your physical efficiency indefinitely? Granting that such a simple procedure as this will do what is claimed for it, is it not worth while to learn more about that which will accomplish this end? Internal Bathing will do this, and it will do it for people of all ages and in all conditions of health and disease.

People don't seem to realize, strange to say, how important it is to keep the body free from accumulated body-waste (poisons). Their doing so would prevent the absorption into the blood of the poisonous excretions of the body and health would be the inevitable result.

If you would keep your blood pure, your heart normal, your eyes clear, your complexion clean, your mind keen, your blood pressure normal, your nerves relaxed and be able to enjoy the vigor of youth in your declining years, practice internal bathing and begin to-day.

Now that your attention has been called to the importance of internal bathing, it may be that a number of questions will suggest themselves to your mind. You will probably want to know WHAT an Internal Bath is, WHY people should take them, and the WAY to take them. These and countless other questions are all answered in a booklet entitled "THE WHAT, THE WHY AND THE WAY OF INTERNAL BATHING," written by Doctor Chas. A. Tyrrell, the inventor of the "J. B. L. Cascade," whose lifelong study and research along this line make him the pre-eminent authority on this subject. Not only has internal bathing saved and prolonged Dr. Tyrrell's own life, but the lives of a multitude of hopeless individuals have been equally spared and prolonged. No book has ever been written containing such a vast amount of practical information to the business man, the worker, and the housewife; all that is necessary to secure this book is to write to Dr. Chas. A. Tyrrell at Number 134 West 65th Street, New York City, and mention having read this article in VARIETY and same will be immediately mailed to you free of all cost or obligation.

Perhaps you realize now, more than ever, the truth of these statements, and if the reading of this article will result in a proper appreciation on your part of the value of internal bathing, it will have served its purpose. What you will want to do now is to avail yourself of the opportunity for learning more about the subject and your writing for this book will give you that information. Do not put off doing this, but send for the book now, while the matter is fresh in your mind.

"Procrastination is the thief of time." A thief is one who steals something. Don't allow procrastination to cheat you out of your opportunity to get this valuable information which is free for the asking. If you would be natural, be healthy. It is unnatural to be sick. Why be unnatural, when it is such a simple thing to be well?

JAMES GRADY AND CO.

Just closed successful tour of 29 consecutive weeks over the W. V. M. A. Circuit
(To T. J. CARMODY, Booking Mgr.: Please accept our sincere thanks for your courteous treatment.)

Arthur B. Leopold

REPRESENTING AMERICAN AMUSEMENT COMPANY

Is in New York, at Wallick Hotel
ENGAGING PRINCIPALS AND CHORUS GIRLS
FOR BIG BURLESQUE SHOW OPENING EASTER SUNDAY AT
Dauphine Theatre, New Orleans

called, owing to "The Birth of a Nation" being booked for a longer engagement through that territory.

Following the arrangements for the Eagle theatre, Wabash, Ind., to play a six-act show on the split week basis booked out of here by Frank Q. Doyle, comes another to have the Blinn theatre, Frankfort, Ind., to take on the Doyle bookings, starting May 1.

Ralph Whitehead, formerly of "The Four Husbands," is not accepting any tab offers for the remainder of the season but instead is rehearsing a brand new "single act" in which he will be assisted by a pianist. Whitehead is having an attractive "drop in one" made for his turn which he expects to have ready in a few weeks.

The American Production Company (Ed. W. Rowland, president) plans to open its tabloid production of "The Elopers" April 24, with the leads played by Edwin Stanley and Alyce Ramonde. Lorin J. Howard is staging it. The A. P. C. on May 15 plans to produce "The Divorce Question" as a vaudeville turn. Frank Loesee is under consideration for his original role of Father Jerome.

"The Parish Priest," which Frank Gazzolo organized via Harry Sheldon, is playing two weeks in Chicago, opening April 2 at the Victoria and appearing next week at the Imperial. In the company are: Frank Ireson, Beth Merrill, Walter Ayres, Charles Siddons, Joseph Harris, Charles Brown and Lola Davis.

Florrie Millership was the busiest little vaudevillean imaginable last week. In addition to playing afternoon and night at the Palace she was the guest of honor at little parties gotten up in her honor. While here she was the guest of her sister, Mrs. Leonard Hicks. There were some gay doings for Florrie at the local hotels and many impromptu receptions were "on" at the Hotel Grant.

John Nash, the chief booker of the A-B-C & S-C offices here, has been pretty busy of late. Among some very recent bookings for the western circuit is Rita Gould, who opens April 16 in Cincinnati; Mr. and Mrs. Barney

Gilmore, opening April 16, Indianapolis, and Charles Mason and Co., in "Who's Who?" starting April 24, Cincinnati. Nash may arrange for quite a number of tabs to play the S-C time next season.

Chicago, April 5.
The Doree Opera Company which was booked for the Empress, Des Moines, supposed to open there Sunday, were cancelled late last week by the Empress management

Sunday



The Corn Aches

You apply a little Blue-jay plaster. The ache ends instantly, and it never will return.

You can prove that in one minute. A million women prove it every month. A corn will never pain again after Blue-jay once goes on it.

Monday



No Corn Pain

On Monday you won't know you have a corn. It is gently disappearing.

You know that corn is done for. You know it won't come back. You may also know that soreness will not follow. For Blue-jay is as gentle as efficient.

Tuesday

The Corn is Gone

In 48 hours Blue-jay ends 91 corns in 100. The other 9 per cent are tough corns which need another application.

Such has been the history of 70 million corns, since Blue-jay was invented. And any user will assure you that such results are certain.

Prove that fact tonight.
BAUER & BLACK, Chicago and New York
Makers of Surgical Dressings, etc.
15c and 25c at Druggists

Blue-jay

Ends Corns

The Hit of The Season Running One Week Only

Our Headliners—Smartest Waists in Town, Value \$7.50; Our price for this week only, \$3.75. Gowns and Suits, Values \$35 to \$45; our price \$22.50. They are the "Talk of New York." These wonderful offers are open for Professionals for one week only.

Ricardo

Richard Dore's Novelty Shop, Inc.,
1552 Broadway, N. E. Cor. 48th St.
Over James' Drug Store



Hess and Hyde

Pretty, talented and both possessing an abundance of personality and stage magnetism, this couple are rapidly being recognized as one of vaudeville's cleverest teams.



Russell Sextette

A singing aggregation carrying all the essentials of a sure fire big time success. Their current repertoire is exclusively constructed of Waterson, Berlin and Snyder gems.



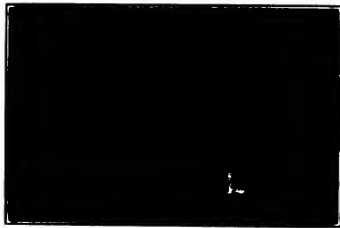
Webb and Thompson

Offering the popular turn "At the Five and Ten," a comedy specialty that promises to keep them in the big time spotlights for an indefinite period.



Gaffney, Dale and Gaffney

Presenting a vaudeville mixture in which their presentation of several of our catalogue gems stands out as one of the best portions of their excellent offering.



Three Vagrants

One of the few recognized street singing specialties in modern big time vaudeville. Well known around the larger circuits as a staple specialty.



Castle Davis Trio

This trio occupies a singular position of its own

as a high class singing specialty. They are at present featuring "Mother's Rosary" and "Hawaii" to their usual big returns.

THE GEM OF GEMS

"Hello, Hawaii, How Are You"

The greatest single and double song we have ever published. Right now it stands away above anything in the song market. The selling genius of our catalogue and a stage number that will never wear out.

WATERSON, BERLIN & SNYDER

Strand Theatre Bldg., 47th St. and Broadway, New York

CHICAGO: THE CHICAGO THEATRE CO. 111 N. WABASH ST.

ST. LOUIS: THE ST. LOUIS THEATRE CO. 111 N. 7TH ST.

PHILADELPHIA: THE PHILADELPHIA THEATRE CO. 111 N. 7TH ST.

FRANKFURT: THE FRANKFURT THEATRE CO. 111 N. 7TH ST.

MAX WINSTON, NEW YORK



Three Burns Sisters

A harmony singing combination from the west, one of the few female combinations in the big time lights and one equal to any male organization extant.



Jack Boyle

Of the Peck and Boyle team, a singer with a genuine personality and one capable of handling any style of number. Boyle is one of our consistent patrons and will generally be found associated with a Waterson, Berlin and Snyder repertoire.

Berlin and Snyder repertoire.



Herndon and Seiter

A genuinely good comedy double with Vic Herndon assuming the vocal responsibilities. Universally successful with a routine of Waterson, Berlin and Snyder favorites.



Chas. Bartholomew

Popularly known as "The Dublin Dandy," one of vaudeville's favorite singers. Registering a continual hit with a repertoire chosen from our catalogue exclusively.



Frank Dobson

A burlesque comedian with a following running across the entire country. Dobson selects the musical numbers for "The Golden Crook" organization and generally picks a repertoire from the Waterson, Berlin & Snyder catalogue.



Granis and Granis

A high class singing turn that has few comparisons in present vaudeville circles. This couple use Waterson, Berlin and Snyder gems exclusively, one of the greatest boosts imaginable for our catalogue.

★ A Star ★ Song ★

To BELLE BAKER, SOPHIE TUCKER, RUTH ROYE, JIMMIE HUSSEY:—
WHEN OUT WEST SING

"NATHAN"

For what are you waitin', Nathan?

Be the first to introduce it to the West as you did in the East
MILLIONS NOW INSTEAD OF THOUSANDS BUYING
It is now 10c. instead of 25c., by popular demand

Every bill ALMOST has "Nathan" sung by a big act!
Why not get aboard and get the big hand?
Kendis—145 West 45th Street, N. Y. C.

The Great Le Roy

Assisted by Mlle. St. Claire and Co.

Presenting the ONLY EUROPEAN ESCAPE ACT IN VAUDEVILLE. The most daring and thrilling escapes performed in full view, without cabinets. We expose nothing.

Now Playing U. B. O. Time

Direction, **PETE MACK**

and the Doree company immediately placed its contract cancellation with the Rats. To pacify the Doree people the local A-B-C & S-C offices have arranged for the Doree company to play the Empress, Chicago, the last half of next week.

American Hospital bulletins: Lulu Hunter (Hunter Trio), recovering from a recent operation; Baby Laverne Bell Major, finger operation, getting along nicely; Claire Coulson (cashier McVicker's theatre), improving

from recent operation; William Hayes, now walking without crutches; Mrs. George Ellis ("Cheyenne Minstrels"), bitten by raccoon, causing infection of the hand, recovering; Mrs. Lester LeGrange. (Four Xylophonds), improving from finger infection.

William K. Buchanan, the senior member of Irving & Buchanan, blames pictures for hurting vaudeville. Whereas a short time ago, nearly all of the smaller houses were playing vaudeville and many of them bookin through Buchanan today finds 'em playin

BOB ALBRIGHT

Direction, **PETE MACK**

Next Week (April 10th), Keith's Palace, New York. More to Follow

SERVAIS LE ROY (Illusion Inventor) says:

"Only one American Magician will buy new effects and pay for them—that is Rush Ling Toy."

Chicago Vaudeville Paper: "IF MAGIC IS DEAD LA FOLLETTE'S ACT WILL RESURRECT IT."

PLAYING FOR MR. FRANK KEENEY FOR THE THIRD TIME

The Great La Follette

2 Big Special Settings, 5 People, Full Line Special Paper

Next Week (April 10) Keeney's, Brooklyn, then Newark

Will play a few weeks in vaudeville before resuming tour with my own road show.

J. H. REMICK, PRES.

F. E. BELCHER, SECY.

JEROME H. REMICK & CO.

(EVERY SONG MENTIONED IN A CLASS BY ITSELF)

"They Didn't Believe Me" A Classic from A to Z

By Herbert Reynolds and Jerome Kern

"Memories" A Great Ballad

By Gus Kahn and Egbert Van Alstyne

"Underneath the Stars" Song

By Fleta Jan Brown and Herbert Spencer

The most talked of song and fox-trot in the world.

"Loading Up the Mandy Lee"

By Stanley Murphy and Henry Marshall

"Molly Dear, It's You I'm After"

By Frank Wood & Henry E. Pether

"You'll Always Be the Same Sweet Baby"

"My Dreamy China Lady"

By Gus Kahn and Egbert Van Alstyne

Anybody wanting a fast song, this is it. Another "Robert E. Lee."

An Irish song that is sweeping the country. We can't say much more about "Molly"—it's a \$7,000 beauty.

The first Seymour Brown song on the market for a long, long time. A great single and a great double song.

Everybody remembers "China-town." This is a new one right off the press.

"Sooner or Later"

By Ed Rose and Abe Olman

"In the Valley of the Nile"

By Dan Radford and Richard Whiting

"Sail on to Ceylon"

By Ed Madden and Herman Paley

"An Old Fashioned Garden in Virginia"

By Sunshine and Marshall

"Izzy Get Busy" By Seymour Brown

5—Great Instrumental Numbers—5

(FOX TROT)

"THE KANGAROO HOP"

By MELVILLE MORRIS

(WALTZ)

"TINKLE BELL"

By E. M. ROSNER

(FOX TROT)

"UNDERNEATH THE STARS"

By HERBERT SPENCER

(WALTZ)

"ROSEMARY WALTZ"

By MERLE VON HAGAN

(FOX TROT)

"THEY DIDN'T BELIEVE ME"

By JEROME KERN

JEROME H. REMICK & CO.

J. H. REMICK, PRES.

F. E. BELCHER, SECY.

MOSE GUMBLE, MGR. PROFESSIONAL DEPT.

NEW YORK
219 W. 44TH ST.

DETROIT
137 W. FORT ST.

CHICAGO
MAJESTIC THEATRE BLDG.

BOSTON
228 TREMONT ST.

SAN FRANCISCO
906 MARKET ST.

A LINE ON OUR ACT

BERT

KALMAR

and JESSIE

BROWN

in "NURSERY LAND"

(Copyrighted and Patented)

Scored one of the biggest hits of the evening.—WYNN—VARIETY.
 One of the sweetest, prettiest, daintiest acts put over in many a moon.—ZIT—"Evening Journal."
 As bright and attractive a novelty as vaudeville has seen this season.—SAM McKEE—"Telegraph."
 Too much credit cannot be given Kalmar and Brown for introducing a real Novelty.—MAC—"Billboard."
 One of those novelties that vaudeville always craves for.—JACK—"Clipper."
 Cleanest, sweetest novelty we've seen in a long time.—S. L. HARRIS—"Star."

Baltimore "Sun"
MOTHER GOOSE ON STAGE

Friends of Childhood Come to Life at the Maryland.

No one is so old as to have forgotten that delightful land of make-believe revealed in in childhood; a land peopled with characters who stepped out of story books, yet were just as real as those known in after years. In "Nursery Land," the Maryland's treat to the kiddies this week, one is taken back into that happy past and meets many old friends.

"Nursery Land" is a scenic production taken from the pages of "Mother Goose," with music by Bert Kalmar. There are only two in the cast, Mr. Kalmar and Miss Jessie Brown, but with delightful charm they make Mother Hubbard, Mistress Mary, Simple Simon, Little Bo-peep, Little Boy Blue and Jack and Jill live again.

The songs are delightfully rendered. The dances, too, have that charming abandon of childhood. The production closes with a novel dance that illustrates the games of childhood. While a treat designed especially for little folk, the memory of youth-

ful days would have to be entirely crushed out of the oldest heart if the production failed to charm.

Baltimore "American"
Nursery Land—Maryland

Young folks looked on in glee and wonder and their elders enjoyed those delightful memories and recollections of the days of childhood at the Maryland Theater yesterday when the curtain rose on the unique scenic production, "Nursery Land."

The number is billed as Manager Schanbergers' treat to the children, but it is as great, if not a greater, treat to the older folks.

Bert Kalmar, the song writer, and Jessie Brown present the skit. Their dancing itself is one of the best features of this week's bill, and this dancing, combined with the pure delightfulness of the skit, makes the act one of the best of the season. Old Mother Hubbard, Mistress Mary, Little Boy Blue, Little Bo-Peep and Jack and Jill are some of the characters that step out from the pages of Mother Goose to the stage, and there present their song and dance.

Personal Direction,
EDW. S. KELLER

RETURNING TO VAUDEVILLE
WITH HEADLINE HONORS

at

Keith's Colonial Theatre

THIS WEEK

After a Successful Starring Engagement with Cohan & Harris'
 Production, "Young America"

I HATE TO TALK
ABOUT MYSELF
BUT—

My "reception" exceeded my most canine expectations, and my whole act was a barking hit. Business was capacity.

Jasper

features. For the first time since adopting the show biz Buchanan is now playing feature films at the houses controlled by him and J. E. Irving. The Verdi (35th and Archer) now devotes two nights to pictures instead of playing vaudeville consecutively. The Mabel, another house that Buchanan has always found a big winner with vaudeville, is playing picture features at least two days a week. The Dixon O. H. Dixon, III., which plays combinations, vaudeville, etc., is hereafter to get its share of pictures. These three houses are sufficient from the Buchanan point of view to prove that the vogue of pop vaudeville hereabouts is not as forte as in the days gone by.

The report has gained credence here that Schaeffer Bros., who formerly offered pop vaudeville and pictures at the Star and re-

cently took over a half interest in the vaudeville activities of the Crown in the same neighborhood and by so doing eliminated the vaudeville section of the Star's program, will become interested in the Victoria here to the extent of inaugurating a pop vaudeville policy there between now and next season. If the Schaeffer Bros. acquire the Victoria (at the Belmont station of the Wilson-Evanston-Ravenswood lines) it will mean that they become neighborhood "opposition" to the Lincoln (Lincoln and Belmont), which is playing vaudeville (three shows daily) under the Finn & Helman direction. The Victoria is operated at present by Frank Gazdolo et al where combinations are being played, the house having played Stair & Havlin road shows unless the time was opened and a local company was recruited to fill in with some former legitimate success. Schaeffer Bros.

and Ed. Rowland are booking acts into the Crown via James Matthews, although the Star shows were framed at the Frank Q. Doyle offices. Doyle also books the Plaza for the Schaeffers. Denials were made Tuesday at both the Matthews and Doyle agencies of the proposed change, but they did not say that such a move was not contemplated. Manager John Bernero of the Victoria said he had not heard of any proposed change.

AUDITORIUM (Cleofonte Campini, director).—Dark.

BLACKSTONE (Edwin Wapple, mgr.).—Last two weeks of the E. H. Sothorn farewell; Yvette Guilbert is underlined April 10 (third week).

COLUMBIA (William Roche, mgr.).—"Majestics."

COHAN'S GRAND (Harry Ridings, mgr.).—"The Eternal Magdalene" (Julia Arthur) opened Sunday night.

CHICAGO (John Reed, mgr.).—"Town Topics" closes Sunday, fifth week, with "Her Soldier Boy" opening April 10.

COLONIAL (Jos. Bransky, mgr.).—Triangle pictures.

CORT (U. J. Herman, mgr.).—"Everyman's Castle" not doing business expected (second week).

EMPIRE (Jacob Paley, mgr.).—Jewish repertoire (Mme. Sarah Adler Co.).

ENGLEWOOD (Louis Quintman, mgr.).—"Sept. Morning Glories."

GARRICK (J. J. Garrity, mgr.).—Last three weeks of "Experience" (15th week), with Harry Lauder due April 24.

GAIETY (R. C. Schonecker, mgr.).—"Mischiefs."

AL. B. WHITE

APPEARING ALONE IN VAUDEVILLE

UNITED TIME

WALTER C. KELLY

The Virginia Judge

Purveyor of Amusement to Their Majesties
THE ENGLISH SPEAKING RACE

Wishes to thank the Public, Press and Managers of Big Time
Vaudeville throughout America, England, Ireland, Scotland,
Canada, Australia and Africa, for

15 Years of Uninterrupted Success

A HEADLINER WHO HAS STOOD THE ACID TEST OF YEARS

Russian Dancers, Trained Apes, Coon Shouters and Tango Epidemics may come and go, But KELLY
GOES ON FOREVER, carrying the Gospel of Clean and Wholesome Laughter to a rather Sad Old World.

As refreshing as the unctuous humor of Peter Finley Dunne or the
broad comedy of Geo. Ade.—**Ashton Stevens** (Chicago "Examiner").

Without disparagement to other artists, it is only fair to say that
Kelly is king of his clan.—VARIETY.

Should compile his fund of stories in book form and leave them as a
legacy of laughter to future generations.—**Waldemar Young** (San Francisco "Chronicle").

The cleanest and most delightful comedian America has yet con-
tributed to the English halls.—"Music Hall Review" (London).

The best thing America has sent us since the visit of his country's
fleet.—Melbourne "Argus."

Seldom has an Empire audience abandoned itself to such riotous
laughter as that created by the Virginia Judge.—"Rand Daily Mail" (Jo-
hannesburg, South Africa).

Many thanks to MESSRS. SHUBERT and ALFRED BUTT for offers of recent date.

SUMMER ADDRESS, Hotel Dunlop, Atlantic City, N. J.

**AMERICAN
BOOKINGS
DIRECT**

**London Representative
ERNEST EDELSTEN,
Wallis House, 418 Strand**



Mme Kahn
IMPORTER

Creator of Gowns

OUR OPENING
IS OVER
OUR ESTABLISHMENT
IS NOW
"AT YOUR SERVICE"
MISS PROFESSIONAL

WE ARE DEVOTING AN ENTIRE BUILDING TO
YOUR WANTS

TO PLEASE YOU
WILL BE OUR SUCCESS.

TO INTRODUCE OUR

WRAPS
GOWNS
SUITS AND
TAILORED FROCKS
FOR
STREET
EVENING
AND
STAGE WEAR

WE WILL MAKE A
SPECIAL PRICE
TO THE PROFESSION.

A CALL WILL BE APPRECIATED.
WE DON'T ASK YOU TO BUY.

One Forty-eight
West Forty-fourth Street
NEAR BROADWAY
New York City

TELE. 523 BRYANT
THREE DOORS EAST OF
THE CLARIDGE HOTEL

Boys, A Real Act

MATT KEEFE

The King of Yodlers

and

DAVE IRWIN

The Prince of Baritones

A Singing Act Doing Comedy
and Some Act (sco)

"Playing" Majestic Theatre, Paterson, N. J., "NOW"

THEN

April 10-11-12, Strand Theatre, Hoboken, N. J.

April 13-14-15-16, Proctor's Theatre, Newark, N. J.

April 17 week, Maryland Theatre, Baltimore, Md.

April 24 week, Garrick Theatre, Wilmington, Del.

And then New York.

Boys, see CORPORAL BILL WOOLFENDEN, Manager

HAYMARKET (Art. H. Moeller, mgr.).—"The Gaiety Girls."

ILLINOIS (Augustus Pitou, mgr.).—"Chin Chin," doing big with slight falling off returns in gallery (10th week).

IMPERIAL (William Spink, mgr.).—"Nearly Married."

LASALLE (Harry Earl, mgr.).—Paramount pictures.

LITTLE (Elma Pease, mgr.).—Little Theatre stock.

NATIONAL (J. T. Barrett, mgr.).—Dramatic stock.

OLYMPIC (George L. Warren, mgr.).—"So Long Letty" going right along to healthy b. o. countup (8th week).

POWERS (Harry Powers, mgr.).—"Our Mrs. McChesney" (Ethel Barrymore) drawing well through popularity of star (3d week).

PRINCESS (Sam P. Gerson, mgr.).—"The Weavers" opened Monday night.

STAR & GARTER (Charles Walters, mgr.).—Watson-Wrothe Burlesque Carnival.

VICTORIA (John Bernero, mgr.).—"The Parish Priest."

ZIEGFELD (Alfred Hamburger, mgr.).—Feature films.

MAJESTIC (Fred Eberts, mgr.; agent, Orpheum).—There appeared to be plenty of talent on the Majestic bill Monday afternoon, but for some reason it did not connect for the impressionable result anticipated. Just when the show struck smooth sailing then the brakes were applied and the bill went along slowly until one of the standard single entertainers in the running bobbed into view and saved the day. Maurice Brierre and Grace King are living exponents of vaudeville enterprise. This pair a few seasons ago was plugging away and hoping the day would come when they had a chance to hit the "big time." Until that opportunity finally came Brierre and King kept sawing wood and improving their act until today they have it in such shape that it can work successfully anywhere with the returns on the right side of the ledger. John B. Hymer and Co. almost talked the "Jintown Junction" sketch to death and in the unfolding of the sentimental skit which has the drollery and

WALTER G. BRETZFIELD CO., Inc.

MANUFACTURERS OF THE NEW
FAMOUS BRANDS OF THEATRICAL KNIT GOODS

FOOTLITE — LIMELITE — SPOTLITE

IN
UNION SUITS
POSING SUITS
BATHING SUITS
LEOTARDS SHIRTS
TIGHTS AND HOSE

ALSO
MANUFACTURE A COMPLETE
LINE OF SYMMETRICALS
PADS, SUPPORTERS,
BELTS, ELASTIC HOSIERY,
FORMS, ETC.

Dealers and Importers of everything Theatrical, such as Wigs, Stage Jewelry, Trimmings, Grease Paints, Powders and Make-Up Materials. Write for Complete Catalogue C-1



1367-1369 Broadway, cor. 37th St., New York City
CHICAGO OFFICE: 115 South Dearborn Street

Tele. Greeley 2940
2941

ARTHUR

WANZER

and MAYBELLE

PALMER

"JUST TIPS"

ARRIVED SUNDAY—BOOKED MONDAY

THIS WEEK (April 3) KEITH'S PROSPECT, BROOKLYN
(OPENING INTERMISSION)

Direction, **HARRY FITZGERALD**

DANCES

PANTOMIME

PRODUCTION

IMPERIAL RUSSIAN BALLET

FIRST SCHOOL IN AMERICA

THEODORE KOSLOFF

145 West 43d St.

STUDIO

Bryant 2875

unctuous remarks of an old darkey as its principal ingredient it appeared to be a long lane to the finale. Frederick Carberry jumped right into his cultivated voice program and was so mechanical about it if he had thawed out a little more Monday afternoon the transients would have been more demonstrative. As it was they rooted hard when Carberry sang "Dixie." Carberry is a good singer and has a good voice. Everybody enjoyed the Grapewin-Chance sketch immensely. It's breezy with snappy dialog. Stuart Barnes registered his usual laughing hit and wound up by singing as an encore, "When Sunday Comes to Town." Barnes makes more out of it than of his fellow singers. Ruth St. Denis, headlined, danced individually and with Ted Shawn and company of dancers, yet the act did not make the big impression because of its sombre makeup. Dances that echo ghosts of the sea—a spirit to be more exact—reincarnation and of things that have been dead since the Egyptian mummy died

have no respect for any vaudeville bill that relies so much upon things that mean so much to the jaded business man. To some it is meaningless. Cecil Cunningham walked out after it seemed like vaudeville suicide. But Miss Cunningham revived the audience and sent it on its way rejoicing. Kramer and Pattison followed. They dress neatly, work quietly and register with their style of hand balancing.

PALACE Harry Singer, mgr.; agent, Orpheum).—The Palace is enjoying prosperity these days. The boxoffice draw this week is Eisle Janis. She appeared week before last at the Majestic. Miss Janis sprang another new outfit, the Palace dress being of cerise design similar to the blue she wore so becomingly on her last visit. Her routine varied but little, the variation being that she is singing Miss Greenwood's "Married Men" song from "So Long Letty" in doing the Greenwood impression. This and the Frank Tinney imitation were the big scores Monday

Margaret Iving

Wishes to thank Managers and Producers for their kind offers of time and engagements. Owing to ill-health she is compelled to take the rest cure. She will open next season in her **miniature musical production** which will be bigger and better than ever.

Direction of EDW. S. KELLER
RAY HODGDON, Representative

THE GENTLEMAN JUGGLER

WILFRID DUBOIS

After scoring an unprecedented success for the W. V. M. A. and U. B. O. was given a full tour of the FULLER CIRCUIT IN AUSTRALIA through the kindness of ROY MURPHY and PAUL GOUDRON, whom I wish to thank.

Direction, HARRY SPINGOLD

KEITH'S ROYAL THIS WEEK (April 3)

RAYMOND WILBERT

Presenting "THE HUMAN HOOPS"

VAUDEVILLE'S MOST AMUSING NOVELTY

U. B. O. and Keith Time

Direction, PETE MACK

RAY=MONDE

IS "SHE" A HE OR IS "HE" A SHE?

Sailing April 11th on an
extended tour throughout
Australia, as a Feature At-
traction.

CALOX

OXYGEN
POWER

The Worth While Dentifrice.

It is very much worth your while to use as efficient a dentifrice as Calox is universally acknowledged to be. It is 100% efficient as a tooth powder and in addition possesses properties which no other dentifrice has. It contains peroxide, which prevents decay, lessens formation of tartar, acts as an antiseptic mouth wash and deodorizes the breath.

Sample and Booklet
free on request
All Druggists, 25c.

Ask for the Calox
Tooth Brush,
35 cents.

McKesson & Robbins
NEW YORK



WARNING!

Professional
Singers and
Performers
please take
notice that the public performing rights of any of the

Robinson Crusoe, Jr.

music now playing at the Winter Garden are strictly reserved. Offenders will be **guilty of infringement of the copyright law and prosecuted to the fullest extent.** The numbers restricted (and any which may later be included in the production) are

"Bring Along Your Loving Ways;" "Don't Be a Sailor;" "Go Ahead and Dance a Little More;" "Happy Hottentots;" "I'm After You;" "Minstrel Days;" "My Pirate Lady;" "Pretty Little Mayflower Girl;" "The Ragtime Orgy;" "Robinson Crusoe;" "Simple Life;" "Tillie Titwillow;" "Voodoo Maiden;" "When You're Starring for the Movies;" "You'll Have to Gallop Some."

3 E. 43d St. G. SCHIRMER New York

strong with an Irish bagpipe number by Mack and some real Irish stepping by Miss Bastedo and Charles B. Nelson. Audience appreciative. After Milo? appeared Natalie and Ferrari in a clean, well executed dancing turn. The dancers had a good spot. In succession followed Herz and Miss Janis with The Act Beautiful, with William Egdirtee

MINERS MAKE-UP

Est. HENRY C. MINER Inc.

and his posing horse and dogs proving a splendid "sight act" for the closing position. WILSON AVENUE (W. H. Buhl, mgr.).—The show perhaps didn't look one bit attractive on paper the last half of last week at the Wilson, yet the folks who passed up the balmy weather to attend, felt well repaid for the effort. The Three Lilliputs opened and pleased. This act seems to run in a groove of sameness which doesn't help the trio of little women attain the best results imaginable. They work hard enough and show an aptitude for stage work, yet their routine could be reshaped to better advantage. Simpson and Dean are using their old closing "bit" of the "tough dance," and it is going as big as ever. The opening appears to be the weakest section. Earl and Curtis did well with patter and the assistance of a third person, a young man, aided materially. Kenney and Hollis scooped up the comedy platter. The comedy chap had them roaring at his quips about the other

MISS PROFESSIONAL

Special As Introduction



We Will Make
A Suit to Your
Individual Or-
der for

\$65.00

THAT WOULD
COST YOU TWICE
AS MUCH
ELSEWHERE

Special discount
to professional
women; 20
years' experi-
ence in pleasing
some of the
most critical
women in New
York

CAN WE SAY
MORE?

HURWITZ & POSTEN

14 East 46th Street
New York, N. Y.

JIMMIE ROSS BROTHERS LEONARD

BLACKFACE
COMICS

"THE SPEED LIMIT BOYS"

Have RE-UNITED

Open for
Next Three Weeks

HARRIS

[AND] Lady

MANION

at the

Colonial this week

say it's a better song than
"He's a Devil."

"THE KID IS CLEVER"

Published by

JAMES
BROCKMAN
Music Pub. Co.

145 W. 45th Street,
Exchange Bldg.,
New York City.

A SPECIAL OFFER To the Best Dressed Men in the World-- The Theatrical Profession

In order to prove to the best dressed men in the world—the men of the theatrical profession, that Ritchie & Cornell Clothes are the best to be had for the money, we make this offer for a limited time:
Every reader of VARIETY who detaches the coupon and calls at our 1387 B'way store, purchasing a Suit or Overcoat, we will allow 10% DISCOUNT FROM PURCHASE PRICE.

Your Choice 100,000 Yards—1,030 New Spring Patterns

SUIT GUARANTEED
\$25 VALUE
or OVERCOAT MADE TO MEASURE

\$14.75

MAIL ORDERS FILLED
Write for samples and self-measurement blank. Mail order department, 140 West 38th St., New York.

We are not strangers to theatrical men, as we have hundreds of well-known actors on our books as satisfied customers—but we want more and use this method of securing their trade. We make a specialty of hand tailored stage and street clothes for actors—at our 1387 Broadway store.
ALL GOODS MARKED IN PLAIN FIGURES

SAMPLES CHEERFULLY GIVEN FOR COMPARISON

Ritchie & Cornell

"THE WORLD'S LARGEST TAILORS—WATCH US GROW"

1387 Broadway, bet. 37th and 38th Sts.
1945 Broadway, bet. 65th and 66th Sts.
251 Eighth Avenue, near 33rd Street
408 East 149th St., near 3rd Ave.
2256 Third Ave., near 133rd St.
104 Flatbush Ave., near Atlantic Ave. Sta., Bklyn.
5106 Fifth Ave., near 51st St., Brooklyn
831 Manhattan Ave., near Calver St., Brooklyn
22 Newark Ave., near Cooper Pl., Jersey City, N. J.
903 Prospect Ave., near 163rd St., Bronx

21
B
I
G
S
T
O
R
E
S

691 Eighth Ave., bet. 43rd and 44th Sts.
2331 8th Ave., 1 door above 126th St.
155 William St., corner Ann St.
1514 Third Ave., near 85th St.
1370 Broadway, near Gail Ave., Brooklyn
700 Broadway, 1 block from Flatbush Ave., Bklyn.
149-151 West 36th St., N. Y. Mail Order Dept.
196 Market St., near Broad, Newark, N. J.
305 Main Street, Paterson, N. J., distributors.
267 Bergenline Ave., cor John St., Union Hill, N. J.



DANIEL B. CORNELL



JOHN W. RITCHIE

OPENING NEW STORE No. 21, 65 1/2 SOUTH 4TH AVE., MT. VERNON, NEW YORK (Distributors)
ALL STORES OPEN UNTIL 9—SATURDAYS 10 O'CLOCK

TEAR COUPON HERE

Coupon

GOOD FOR
10%
Discount

Off the amount of your purchase of suit or overcoat, said discount to be allowed on final payment—NOT DEPOSIT. No discount allowed without this coupon.

Good Only
at Our
1387 Bway Store
Near 38th St.

This is a bona fide offer. Select your suit or overcoat and present coupon afterwards and receive 10% discount.

Ritchie & Cornell
1387 Bway,
Near 38th St.,
New York

GREAT SALE

OF MANUFACTURER'S OUTPUT



NEW SPRING SUITS
Exact Copies
French Models
At Half Retail Prices
Like Illustration
in Stylish Checks,
Serges and Poplins
At \$9.75 Up
A Rare Opportunity
Coats \$5.00 Up

Maxwell A. Moss
303 Fifth Ave. (Cor. 31st St.)
NEW YORK CITY

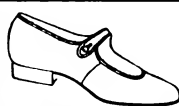
folks on the bill. Act sure fire in the split week houses. "Papina," as she was billed, closed the show. "Papina" is the name assumed.
McVICKER'S (J. G. Burch, mgr.; agent, Loew).—Nobody seemed to have a kind word for the McVicker's bill as it revealed itself at the first show Monday. In fact nobody

WHITE and WHITE

Offering
"TUNEFUL TICKLING TAPS"
An Artistic Terpsichorean Offering
in "One"
ALWAYS WORKING

Direction, **EDWARD E. LIVINGSTON**,

Columbia Theatre
Bldg., N. Y.



1-STRAP SLIPPER \$2.50
Black Kid Pony Slipper. All Sizes in Stock.

CAMMEYER 8th Ave.—20th St.
New York

Headquarters for Theatrical and Street Shoes and Hosiery

Telephone Chelsea 5454 and ask for Mr. Stewart
Catalogue on Request to Dept. 25



2-STRAP SLIPPER \$3.50
In Black, Red, White and Pink Satin. All Sizes in Stock.

seemed to have anything for it aside from a smattering of applause for several of the acts toward the tail end. Monday the show never appeared able to hit its stride. Business was good. Francesca and her cockatoos opened as the audience was filling in. The

Maori Sisters were "No. 2" and they made a "dash" in the early spot, but the sisters, noting the folk still filling in to their seats, appeared to be stalling for time. The Four Gillespie Girls were "No. 3" and they did fairly well, all things considered, but the act was not in its best shape, probably due to the early singing spot. Quinn and Mitchell talked some length before they extracted applause on their quip about money. It required additional talk before some of the best bits of their patter hit the laughing indicator. The act carries two special drops. The men have basic principles for a straight talking act but the patter is too dull and monotonous to build up to a strong laughing climax. Slight touch for pathos but it doesn't ring true. Act could be reshaped to more beneficial results. Anna Eva Fay, who was at this house about five months ago, is playing a "return engagement" and repeating too soon. Mrs. Fay again presented her act in two parts. Harry Cutler is from across the briny. He's one of those Englishmen with rather unmistakable Music Hall "manners" which were greatly relished by the McVicker's audience. Candidly the local crowd seemed to get a great deal of enjoyment out of this offering. "At Ocean Beach," with an attractive stage setting and an illuminated drop representing a hotel interior at a watering place, eight girls and three male principals, held the show up splendidly at this stage. The act ran nicely and much comedy was derived from some of the crossfire between the principals, the German and the dope putting over some nifty bits. This act has the foundation for a good tab and it could stand the elaboration without any trouble. As a whole pleased immensely. Thornton and Corlew followed.

Al Shayne

"The Singing Beauty"

Assisted by
TONY MARTYN

Next Week
April 10

KEITH'S THEATRE

Providence

Direction
Claude and Gordon Bostock

PRODUCTIONS - STARS - LEADING PLAYERS - DIRECTORS

CHARLES EMERSON COOK INC.

SPECIAL PUBLICITY

TELEPHONE BRANT 9779
AEOLIAN HALL, 33 WEST 42 STREET

SERVING MORE THAN 5300 NEWSPAPERS AND MAGAZINES IN THIS COUNTRY AND ABROAD--

CHARLES EMERSON COOK GENERAL MANAGER.
DEULAN LIVINGSTON: W. J. PENCE: GEORGE VALE: DAVID: ART DEPT: MAGAZINE DEPT:

A LIMITED AGENCY SERVICE FOR STARS AND LEADING PLAYERS ONLY IS OFFERED IN CONNECTION WITH GENERAL AND SPECIAL PUBLICITY.

B. F. Keith's Circuit United Booking Offices

(Agency)

A. PAUL KEITH, President

E. F. ALBEE, Vice-President and General Manager

FOR BOOKING ADDRESS

S. K. HODGDON

Palace Theatre Building New York City

BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consecutive Work for Novelty Feature Acts
EXECUTIVE OFFICES, ALCAZAR THEATRE BLDG., SAN FRANCISCO
Can arrange from three to five weeks between sailings of boats for Australia for all first class acts. Communicate by wire or letter.

95% of all performers going to Europe make their steamship arrangements through us. The following have:
Karno Pantomime Co., The Keatons, Bruno Kramer Trio, Kitabanza Troupe,
Richard and Josephine Karsy, Klein and Clifton, Kennedy and Rooney, Karoly Bros., Berol Konorah, Kremka Bros., Kitts and Windrum, Hattie King, Kelly and Ashby, Kartell, Kara.

PAUL TAUSIG & SON, 104 E. 14th St., New York City
German Savings Bank Bldg. Telephone Stuyvesant 1300

FULLER'S THEATRES AND VAUDEVILLE, Ltd.

Governing Director, Ben J. Fuller

ARTISTS, PLEASE NOTE.—Since it is absolutely essential that all acts booked on this circuit be personally reviewed by our American representative, be sure and notify ROY D. MURPHY when playing CHICAGO.

AMERICAN BOOKING MANAGER

ROY D. MURPHY

Write him, 11th floor, Western Vaudeville Managers' Association, Majestic Theatre Bldg., Chicago, Ill.

SAN FRANCISCO
VARIETY'S
SAN FRANCISCO OFFICE
PANTAGES' THEATRE BLDG.
Phone, Douglass 2213
EDWARD SCOTT, in charge

ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—Cloccolini, tenor, headlines, for one week only. Scored tremendous hit. Willa Holt Wakefield, excellent entertainer. George Howell and Co. in "The Red Fox Trot" went over on strength of clever acting. Benny and Woods, syncopated novelty, went big. Stevens and Falk, protean, opened show in mediocre style. Valentine and Bell, held the house in closing position. Clark and Verdi and Lubowska, holdovers, repeated nicely.

EMPRESS.—"Wallington Outdone," musical tabloid, heads vaudeville division at the Empress this week. It is a satisfactory cash turn. Ethel May, mind reader, did poorly, suffering in comparison with preceding men-

tal telepathists. Royal Italian Sextette opened the show capably. Mrs. Frederick Allen and Co. in "She Had to Tell Him" enjoyed, but not to the extent as when seen at the Orpheum. Raynor and Bell, good. Edith Mote, a vocalist, did nicely. Davis and Walker, colored, scored easy hit. William Fox feature, "A Wife's Sacrifice," satisfactory.

PANTAGES.—The Pantages presented a dandy show this week with every act of the bill registering in satisfactory style. Fields and Lewis, great fun. (Miss) Tommy Allen and her "Boarding School Girls," snappy girl act, closed the show cleverly. Norton and Earl, artistic song and dance, did splendidly. Flavilla, girl accordion player, excellent returns. Reed and Woods, enjoyed. Morris Golden, undeniable hit. Cooke and Rothert opened the show well.

CURT (Homer F. Curran, mgr.).—Ramona film (3d week).

COLUMBIA (Gottlob, Marx & Co., mgrs.).—Attraction unannounced.

ALCAZAR (Bohaco & Mayer, mgrs.).—"Glory," a Kolb & Dill film.

SAVOY (Homer F. Curran, mgr.).—Attraction unannounced.

WIGWAM (Jos. F. Bauer, mgr.).—Del. S. Lawrence Dramatic Players.

Marcus Loew's Enterprises

General Executive Offices
Putnam Building Times Square
New York

JOSEPH M. SCHENCK

General Booking Manager

Mr. Schenck Personally Interviews Artists Daily
Between 11 and 1

Harry Rickard's Tivoli Theatres

And AFFILIATED CIRCUITS, INDIA and AFRICA
Combined Capital, \$5,000,000

HUGH McINTOSH, Governing Director

Registered Cable Address: "HUGHMAC" Sydney
Head Office: TIVOLI THEATRE, SYDNEY-AUSTRALIA
NEW YORK OFFICES: 311 Strand Theatre Bldg.

LTD.
RALIA
Capital \$1,500,000

AMALGAMATED Vaudeville Agency

B. S. MOSS, President and General Director

BOOKING A CIRCUIT OF THIRTY FIRST CLASS THEATRES SITUATED IN THE EAST

Artists and Acts of every description suitable for vaudeville, can secure long engagements by
BOOKING DIRECT with us. Send in your open time.
Offices:—Columbia Theatre Building—TIMES SQUARE, NEW YORK—Telephone Bryant 5200

McMAHON & DEE CIRCUIT

325 Washington Street BUFFALO, N. Y.
CHAS. W. McMAHON MATTHEW DEE BRUCE FOWLER J. R. FREMONT
WANT Acts of all kinds. None too big. MANAGERS communicate

ATTENTION

VAUDEVILLE ACTS DESIRING

TIME IN NEW ENGLAND

COMMUNICATE WITH

Fred Mardo, Mgr. Marcus Loew Booking Agency

Tremont Theatre Bldg., 176 Tremont Street, BOSTON, Mass.

PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—Vaudeville.
HIPPODROME (Wm. Ely, mgr.; agent, W. S. V. A.).—Vaudeville.

Al Nathan has succeeded Leo Weinberger as assistant manager of the Empress.

Teddy McNamara and sister, formerly of the Pollard Opera Co., are preparing to head their own turn.

Abe Jackson, who at one time was associated with Archie Levy in the booking business, is going to open a theatrical broker's office.

William Ely, manager of the Hippodrome, has been confined to his home for a short spell of illness.

Florence Oakley, who has been enjoying a much needed vacation, is back again playing leads with the Lawrence company at the Wigwam.

The first white top to play here this season will be the A. G. Barnes Wild Animal Circus, April 9.

The women students of the University of California complain they are watched by male peepers while rehearsing for the forthcoming production of "Parthenia," the cast of which is mostly feminine.

Manager Jack Cluxton is still having new scenery added to Pantages local house and has ordered a firm of electrical manufacturers to improve the house lighting system.

WILLIAM FOX CIRCUIT OF THEATRES

Executive Offices: 130 West 46th Street
NEW YORK

WILLIAM FOX, President

CHARLES BORNHAUPT

Artists' General Theatrical Representative

FOR ALL OVER THE WORLD
1493 BROADWAY (Putnam Building) NEW YORK
Phone Bryant 4837

M. S. BENTHAM

Managing and Directing Star Attractions

For Drama, Vaudeville, Musical Comedy and Films

Palace Theatre Building, Times Square, New York City

Phone 1285 Bryant

Pauline Cooke

GAITY THEATRE BLDG.

(Room 608)

New York City

CAN ALWAYS PLACE GOOD COMEDY ACTS

VAUDEVILLE

Putnam Bldg., New York, Room 317

J. H. ALCOZ

Orpheum Theatre Bldg., Montreal, Canada

"Arabian Nights" will be presented during the first part of May by the German Bazar. The proceeds go to the war sufferers.

On Wednesday evening, March 29, the Pale Club dedicated the night to Harry Green. The Wednesday evening before was given in honor of George Damerall and Myrtle Vail.

April 9, Walter Damrosch in conjunction with the Kneisel quartette and New York Symphony orchestra will begin a week of music at the Columbia.

It is said George Davis, business manager of the Alcazar, now in New York, has arranged to place a musical comedy stock company in the Columbia for a summer season of eight weeks. The opening date has not been announced.

The case of Betty Allard, show girl and recent member of the Bothwell Browne company, against Dr. George Cauldwell, of Oakland, Cal., whom the young woman claims promised to marry her after a long courtship, has gone into court and will be fought to a finish. Miss Allard is suing for a settlement. The Dr. claims it to be a "spite suit" because he has married another woman. Both parties have aired their grievances in the dailies and public opinion seems to be divided.

According to Mrs. Alloe Keese and Mrs. Carrie Kafka, two Los Angeles show girls, a couple of so-called local theatrical agents advertised for show girls to work in a dance hall in Oatman (Ariz.), the new mining camp. Upon arriving there the young women claim they were informed they were wanted for immoral purposes and promptly returned here at the same time reporting the matter to the Department of Justice, which is about to make an investigation.

According to the latest report the city officials are going to rid the town of theatre-ticket scalpers, and with the idea have declared war upon the speculators who, for

years past have brazenly operated in the vicinity of Powell and O'Farrell streets, and who always managed to have a goodly quantity of seats when the Orpheum, Alcazar and Gaiety (now Hippodrome), had strong drawing attractions. About the time the officials got after the O'Farrell street set of speculators the Tax Collector's Office received complaints tickets for the Wigwam (dramatic stock) were being peddled about the Mission District, where the Wigwam is situated. Immediately the complaints were turned over for investigation.

AUSTRALIA.

Sydney, March 10. Generally speaking, theatrical business is almost normal. The exceptions err on the side of excellent financial results. "So Long Letty," "Under Fire" and "Tivoli Pollice" are all big successes, the former being in its 12th week. The Williamson panto "Mother Goose" is also doing very good.

In Queensland, although part of the state is just recovering from the worst drought experienced for years, the Brisbane Tivoli has done well with a series of dramas.

Hugh D. McIntosh states that Harry Rickards' Tivoli Theatre, Ltd., has just paid a dividend of ten per cent., nor has the war apparently hit Fuller's Circuit. Men from the large military camps near the big cities and soldiers, returning from Egypt, help to swell audiences. When it is remembered Australian soldiers are the highest paid in the world this does not mean the cheapest kind of business.

A corporation of Australian vaudeville players, claiming to be representative of the profession here, requested an amendment of the Contract Immigrants Act to enable some check to be placed on the importation of vaudeville artists from abroad. The Federation does not complain of high class acts, but maintains that in general the Australian artist, if afforded a reasonable opportunity, could give as much satisfaction as an imported artist. The Minister of External Affairs assured the deputation he would do nothing at present. The request has been laughed at by the Australian press and it was pointed out a good vaudeville turn ceases to belong to any country, as it travels the world. The local managers do their best for native acts and Mr. Douglas (of Fuller's) stated his company's program for some time were made up of local turns, but the public soon wanted new faces. The request of the corporation is likely to die of its own lightness.

Ben Fuller, after five months in U. S. A., has returned to Sydney. He says he had arranged for many novelties and had booked 100 vaudeville acts to arrive here before June.

Harry De Coe, "the man with the tables and the chairs," was the outstanding success of the new American arrivals at the Sydney

PAUL DURAND

VAUDEVILLE BOOKING REPRESENTATIVE

Producer and Manager of
Headline Acts

Booking exclusively (tenth year) with

United Booking Offices and
Orpheum Circuit

Good acts should apply NOW for bookings for next season.
High class singing and dancing acts wanted AT ONCE.
Sensational dancing acts wanted AT ALL TIMES.

PRODUCING DEPARTMENT

NOTE:—I finance, stage and promote all kinds of novelty acts, sketches, spectacular dancing, singing or musical acts, classic dancing acts, musical comedies, etc., etc.

ARTISTS and WRITERS!
Submit Your Ideas

If it is money you need—I can help you.

Nothing too big!

Nothing too small!

Features, Girl Dancers and Talent of every description wanted immediately. Call or write

PAUL DURAND

Suite 1005 Palace Theatre Building, New York

Tivoli. His balancing work with its slickness and finish was well applauded. "Twelve Minutes Out of a Fashion Book," by Pearl and Irene Sans is an artistic turn which depended mainly upon dainty production and changes of costume made before the audience. It went over fairly well. The hand of the producer is seen strongly in the act and it is this fact that mainly helps it to success. Mildred Grover and "Her Musical Chaperone," Dick Richards, put up a finished turn, the most successful items being Miss Grover's musical monologue "marriage" and Mr. Richards' "Pianist at a moving picture show," which took very well with the audience. The other newcomer, Musette, The Original Dancing Violinist, who sings, dances and fiddles, was well received. Barton and Ashley are still going strong in "Money Talks." This sketch was played on their visit to this country years ago and is now getting as big laughs as ever. Good old knockabout humor seems a good horse to back.

A number of legitimate actors have formed a union. The union does not intend to be antagonistic to managers, and although not absolutely willing to curtail the importation of artists, hope that in the near future no artists but unionists will be employed.

Harry Musgrove, general manager of Australasian Films, announces his firm has received the first of the Triangle Company's films. The shipment is costing \$75,000. It is the most valuable shipment of films to arrive in Australia.

Madge Mattland is headliner at the Sydney National (Fuller's).

BOSTON.

By LEO LIBBY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—Lillian Russell's salary showed slightly in the supporting bill this week, although the business will probably be capacity for the week. Second place went to Elsie Plicer and Dudley Douglas, her imitation of Gaby Deslys being given considerable publicity. Pielert and Scofield opened well; followed by Ernie and Ernie, novel; and Sarah Padden and Co. in "The Little Shepherd of Bargain Row." Benne and Baird in their Scotch act preceded Plicer-Douglas and Leipzig, the conjurer, was runner-up to the headliner. Robert Emmet Keane had a tough spot on the bill, and DeWitt, Burns and Torrence closed.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Pictures and pop., combined with the rejuvenated lobby beginning to bring back the business that deserted this house during its short career under Mark Eisenberg.

HIPPODROME (R. G. Larsen, agent).—Boxing and wrestling.

BOWDOIN (Al Somerbee, mgr.; agent, Loew).—Consul and Betty, the monkey act, being featured. Good business.

ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Best small time business in New England.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Pop. Excellent.

GLOBE (Frank Meagher, mgr.; agent, Loew).—Pop. Good.

BIJOU (Harry Gustin, mgr.; agent, U. B. O.).—Pictures. Big.

PARK (Thomas D. Soroire, mgr.).—Pictures. Excellent.

GORDON'S OLYMPIA (J. E. Comerford, mgr.).—Pop. Packed.

SCOLLAY OLYMPIA (A. H. Malley, mgr.).—Pop. Good.

GRAND (George Magee, mgr.).—Pop. Poor.

CASTLE SQUARE (John Craig, mgr.).—Stock. "Little Lord Fauntleroy" for a single week with "The Prince and the Pauper" underlined, to be followed by the most pretentious stock productions of Shakespeare ever seen in this city.

MAJESTIC (E. D. Smith, mgr.).—William Hodge in "Fixing Sister." Eighth week with business still going strong.

WILBUR (E. D. Smith, mgr.).—"Hobson's Choice" doing well, this intimate house being ideal for this show.

SHUBERT (E. D. Smith, mgr.).—Last week of "Alone at Last" with "A World of Pleasure" scheduled for next Monday.

HOLLIS STREET (Charles J. Rich, mgr.).—Last week of return engagement of Cyril Maude in "Grumpy." Next week George Arliss is booked in "Paganini" with Maude Adams in "The Little Minister" to follow.

COLONIAL (Charles J. Rich, mgr.).—Gaby Deslys in "Stop! Look! Listen!" doing excellent gross.

PLYMOUTH (Fred J. Wright, mgr.).—May Irwin in "33 Washington Square" opened Monday night to an excellent house. Looks like a run.

PARK SQUARE (Fred J. Wright, mgr.).—Margaret Illington in "The Lie" opened Monday night, with play criticised and acting praised.

TREMONT (John B. Schoeffel, mgr.).—All hope of opening this house before Labor Day has been abandoned because of delay in building material through freight embargo. GAITY (George Batchelder, mgr.).—"Twentieth Century Maids." Good.

CASINO (Charles Waldron, mgr.).—"French Folly Girls." Excellent.

HOWARD (George E. Lothrop, mgr.).—"Military Maids" with James and Bonnie Thornton heading the house bill. Packed.

Opening of Metropolitan Opera Company at the Boston Opera House Monday night hit the first class business heavily.

The opening of the former Toy theatre under Gus Frohman management is not being made on schedule, as there is reported a tangle in the acquiring of a portion of the stock.

Send
for
this
special
bargain



Glassberg Short Vamp Satin Sandal

STYLE 3000—One Strap Sandal, in Fine Quality Satin French Heel, White, Black, Red, Pink, Emerald Green, Stage Last, Short Vamp \$2.50
STYLE 3010—BALLET SANDAL, in Vici Kid, one Strap, Spring Heel. Colors: Black, Blue, Red and Pink \$1.75

J. GLASSBERG

511 6th Ave., near 31st St.
225 West 42d St., near Times Sq.
58 3d Ave., near 16th St.
Send for Catalogue V.

MUSIC ARRANGED

For orchestra or piano. Songs taken down from voice. Old orchestrations rewritten. W. H. NELSON, Suite 403, 1531 Broadway, Astor Theatre Building, New York.

Office Hours
9 A.M. to
6 P.M.

Expert Dentistry

PAINTLESS METHODS
Established 25 Years

DR. BROMBERG

Specialty
of Porcelain Fillings,
Crown and Bridge Work
at Most Reasonable Prices.

133 E. 34TH ST.,
Corner Lexington Ave.

SPECIAL DISCOUNT TO PROFESSIONALS

Guerrini Co.
Manufacturers of
High Grade Accordions

279 Columbus Avenue
SAN FRANCISCO

Awarded Gold Medal,
P. P. I. E., San
Francisco, 1915

LOS ANGELES.

By GUY PRICE.

Hernande Villa has completed the murals for the entrance of Tally's Broadway. Critics are generous in their praise of them.

Mabel Normand is expected here early in April.

George M. Clayton has been transferred from the Burbank to the Majestic. He succeeds Treasurer Fitzgerald, who goes to San Francisco.

The Olympic Club has closed.

James Naswell, for years floor man at the Burbank, has opened a restaurant.

J. A. Quinn will not reopen the Empress as recently stated on the billboards.

Morisco held a chorus contest the other night and picked the beauties for his new production, "Canary Cottage."

Sid Grauman has gone back to San Francisco.

Richard Walton Tully is still wintering hereabouts.

J. Shubert has left for San Francisco. He stopped here only long enough to visit the film studios.

Scott Palmer of San Diego was here most of the week.

The Gamut Club presented "The Man of Faith," a Japanese play with Japanese actors, recently.

Melvin Bartlett, doing publicity for Pantages, also is filling the same capacity with the Levy cafe.

Paul Schenck of Cafe Nat Goodwin made a hurried trip to San Francisco last week.



The Talk of New York The Garden Restaurant REVUE

Was completely costumed by us. This will give you an idea of the class of work we do.

We specialize in vaudeville acts; also productions. Joe Burrowes, designer. It will be to your advantage to let us estimate.



THEATRICAL COSTUMER TO THE BETTER CLASS

162 West 48th St., New York City (Opp. 48th St. Theatre) Phone 935 Bryant

MAX BENDIX BENDIX MUSIC BUREAU THEO. BENDIX

Suite 402, Columbia Theatre Bldg. (Opposite Palace Theatre)
Tel. Bryant 6462

(Artists in every branch of music for every occasion)

ORCHESTRATIONS

of Character and Distinction—New Ideas—Special effects to EMPHASIZE your Personality. Come to us and get the BEST. That is what BENDIX stands for. We compose, select and arrange music. Play Reading Dept. Write for particulars.

Dr. JULIAN SIEGEL DENTIST

PUTNAM BUILDING, 1493 BROADWAY

Special Rates to the Profession

Official Dentist to the White Rats

Nat Lewis

ON HABERDASHERY AND HATS
STANDS FOR BEST IN QUALITY,
NEWEST IN STYLE, BEST IN MAKE
AND MATERIAL. EVERY PURCHASE
A GUARANTEE OF GOOD VALUE OR
RETURN IT.

HABERDASHER AND HATTER

AUTHORITY IN

OUTFITTING PRODUCTIONS AND ACTS

1578-1580 Broadway

OPPOSITE STRAND

150th St. and Madison Ave.

Phone Bryant 7735 Phone Madison 6511

WANTED—TARPAULIN

Not less than 20 x 30. Address
"MAIDS OF THE MIST," care
VARIETY, New York.

MINNEAPOLIS, MINNESOTA.

By C. M. WALTER.

METROPOLITAN (L. N. Scott, mgr.).—"It Pays to Advertise."

SHUBERT (A. G. Bambridge, mgr.).—"Bambridge Players in 'The Dummy'."

ORPHEUM (G. E. Raymond, mgr.).—"Feature honors divided between George E. Howard, Dorothy Toy and Helene Lackaye in 'Overtures.' Each scored successfully in their individual endeavors; Hans Lenné's lyric dancers, dainty; Caliste Conant, entertaining; McCloud and Carp, fair; Billy Bouncer, novel acrobatic act."

NEW PALACE (Mr. Billings, mgr.).—"Tom Brown's Six Harvards, headlining."

GRAND (Mr. Koch, mgr.).—"Verna Mercereau, classic dancer, the best headlining act at this house in some time."

NEW GARDEN (D. C. McClellan, mgr.).—"Pictures."

NEW GARRICK (Mr. Billings, mgr.).—"Paramount first run movies."

GAYETY (Wm. Koehn, mgr.).—"The Winners."

D. C. McClellan, who has been appointed manager of the New Garden theatre, is going in for novelty advertising, which has been booming business at his theatre. McClellan was a film booker before taking up his present position.

The former Marjory Vade dancing act is played at the Orpheum this week, billed as Hans S. Lenné's Lyric Dancers, featuring Mlle. Luxenne.

Manager Bambridge of the Shubert Stock is going to put on "On Trial" during Easter Week. He is importing Lee Baker of the Chicago company together with five members of the company that toured the West. This is a novel experiment in Minneapolis.

NEW ORLEANS.

By O. M. SAMUEL.

ORPHEUM (Arthur White, mgr.).—"Marie Rose," Julia Dean's sketch, very engrossing. Novelty Clintons, need showmanship. Halligan and Sykes, bright repartees. "Cranberries" scored solidly. Eleonora De Cinceros voluminous voice. Bert Hanlon, modern material and merit. Dudley Trio, splendid. TULANE (T. C. Campbell, mgr.).—"The Birth of a Nation."

TRIANGLE (Ernst Boehringer, mgr.).—"Pictures."

ALAMO (Will Guerlinger, mgr.).—"Vaudeville."

The Orpheum closes May 7.

"The Birth of a Nation" is in its fourth week at the Tulane.

Arthur B. Leopold leaves for New York this week to engage a stock burlesque organization to open at the Dauphine Easter Sunday.

Charles E. Bray, former manager of the local Orpheum and now a vaudeville dignitary, has been spending a week in New Orleans, both in a vocational and vocational way. Mr. Bray received offers of sites for the new Orpheum which the Orpheum Circuit Co. contemplates building, from about twenty real estate men, but nothing definite has been arrived at.

Joseph Pearce and Sons have sold all of their picture holdings outside New Orleans. They sold their three houses at Lake Charles, La., last week.

The Ben Greet Players are to stage their celebrated al fresco entertainments here shortly.

Godowsky gives several recitals at the Athenaeum this week.

Irving Cooper (not the agent) is giving several lectures in this city.

Emmons and Colvin have come to a parting of the ways. Emmons has entered into partnership with Jack Lamey, while Colvin will work singly.

The El Paso courts have ruled that the Speck Midgets, sponsored on the other side by the Rose, shall remain in the custody of Karl Schaefer until June, when they are to be returned to their parents in Hungary. Schaefer leased them for fourteen dollars monthly from their parents and sub-leased them to the Rose for a hundred. They are popular in Europe.

ST. LOUIS.

By REX.

OLYMPIC (Walter Sanford, mgr.).—"Cousin Lucy" to capacity all week. Gorgeous wardrobe. Eltinge has always been a big drawing card here.

SHUBERT (Melville Stoltz, mgr.).—"Jefferson De Angella in the biggest laughing success of the season. 'Some Baby' enjoyed good business throughout the week. Opening 16, 'Bunker Bean'."

COLUMBIA (Harry Buckley, mgr.; agent, orph.).—"The Red Heads" headlining, Bernard and Phillips, very good; Gaudiers Animated Toy Shop, please; Whipple & Huston, funny; Parillo & Frabito, fair; Jean Chailon, please; Ward & Faye, entertain.

HIPPODROME

Management CHARLES DILLINGHAM

World's Greatest Show Lowest Prices

MAT. DAILY HIP HIP HOORAY EV'GS

2:15 300A SENSATIONAL 8:15

25c. to 1,000 People—100 Women 25c. to \$1.50

Staged by R. H. Burnside

Sunday Night—SOUSA AND HIS BAND

Good Printed Professional Letterheads at Low Prices

SEND FOR CATALOG showing fifty original designs, suitable for professional people, vaudeville, circus men, carnivals, etc. Letterheads printed in one or more colors; space left for photos. This catalog will save many dollars and you get better letterheads than you ever had. Owing to the great cost of producing this catalog we are compelled to make a charge of 10c for same. Send 10c and see our original designs. All other printing at low prices

Ernest Fantas Co., Theatrical Printers

527 S. Dearborn St. Established 1890 Chicago, Illinois

A Beautiful Country Home

In the Actors' Colony at St. James, L. I. Large grounds, suitable for horses, space for autos or carriages, two barns, large modern home with improvements. Beautiful well kept grounds, splendid section, very accessible to water, boat club. Offered at \$3,000 less than cost for a quick sale. Photos and complete description from L. B. GILDERSLLEE, North Shore Specialist, 1 W. 34th St., City. Greely 2344.

PLUSH DROPS All Sizes and Colors

Special Discount and Terms This Month

Consolidated Velvet

245 West 46th St. New York City

WARDROBE PROP

TRUNKS \$5.00

36x27x23. Big Bargain. Have been used. Cost \$20.00 now. Also a few Second Hand Innovations and Fibre Wardrobe Trunks, \$10 and \$15. A few extra large Property Trunks. Also old Taylor Trunks. Farber Floor 28 W. 51st, New York City

Have a Smooth, Attractive Face

Disfiguring Wrinkles and Blemishes Removed

FOREHEAD WRINKLES OVER EYE WRINKLES CROWS' FEET UNDER EYE WRINKLES MOUTH CORNERS NOSE & MOUTH UNRA, SAG

FEATURES CORRECTED FACE BOOK FREE

CALL WRITE PHONE 23 GREELEY

DR. PRATT, 40 West 34th

STANDARD (Leo Reichenbach, mgr.).—"The American's."

GAYETY (Ben Parry, mgr.).—"Smiling Beauties" fell off in attendance. House which formerly did most of the business in burlesque is making poor showing.

PARK & SHENANDOAH (Wm. Flynn, mgr.).—"Mary Boland closes engagement in 'A Man's World,' which did fair on week at Park. 'Girl of My Dreams' opened at Shenandoah. Cast should remain intact for at least four more weeks."

GRAND (Harry Wallace, mgr.; wva.).—"September Morn" headlining; Chuck Hays, usual; Bottomley Troupe, sensational; Mudge Morton Trio, real musical; Dale & Boyle, good; Fern & Zell, entertain; Murray K. Hill, pleased. Good business."

HIPPODROME (Gene Lewis, mgr.).—"Humming Birds," a good business. "Sherlock Holmes," next week.

Fatherham is returning to the Shubert, in "The Hawk," week April 24.

Several new entertainers are appearing at the various suburban shows. Julius Jenkins joined the show at Melrose, coming from The Planters in Chicago. Other new entertainers in the popular downtown resort are Mabel Cedars, Edith Klein, Ada Webber, and Huffman and McQuillan, instrumentalists. Bobbie Robinson has charge of the show.

Baby girl born to Flo and J. Gould.

About 800 delegates, including leading actors, theatrical managers, motion picture producers and dramatic critics, as well as authorities on dramatic literature and patrons of the drama, will attend the national convention of the Drama League of America, to convene in St. Louis, April 20-28, inclusive. A tentative program has been formulated.

Raiding of clubs and by-way cafes, operating without a dramshop license has become popular with police officials. The "lid" is being tightened on tighter and tighter. Music has been forbidden after 11 o'clock, though liquor may be sold until one. Several cafes which formerly opened at 12 Sunday nights for the "hour trade" until 1 Monday have discontinued the practise because of police interference.

J. J. Barrett, prop. of Chippewa theater, and Sidney Baker, mgr. Bluebird Film Co., and Barney Rosenthal, of the Universal Film Co., were arrested Monday evening, at the conclusion of the first presentation there of the film "Indine." They were charged with showing an improper picture, despite the fact

I. MILLER, 1554 Broadway, Bet. 46th and 47th Sts.
Tel. 2363 Col. 512-525
W. 55th St. N. Y.

Manufacturer of Theatrical Footwear and Shoes.
CLOG, Ballet and Acrobatic Shoes a Specialty. All work made at short notice.

Write for Catalog 4

Adler Made to Order and Ready to Wear
GOWNS for Stage or Street
115 West 45th Street, New York
Phone Bryant 4764

AUGUSTO IORIO & SONS
Manufacturers of the Best Accordions in the world.
Special for Piano Keys.
229 Grand Street, NEW YORK CITY

HOLZWASSER
1417-1423 THIRD AVENUE NEAR 80th STREET
FURNITURE



Open Evenings till 9 o'clock

We combine the artistic in furniture with the practical in price—in latest period styles and finishes. We advise and assist in the artistic and harmonious arrangement of interiors, insuring the most charming homes, for surprisingly little money. Convenient payments at monthly intervals.

Five-Room Outfit, Grand Rapids Furniture, at \$275	Period Furniture \$1,000 6-Room Apartment \$750
Apartment with Period Furniture, Value \$500, now \$375	Professional Discount, 15% Allowed on All Cash Sales.

OUR TERMS A New 80-Page Catalog—FREE

Value	Deposit	Weekly	
\$100	\$10.00	\$2.00	15% off for Cash
\$150	\$15.00	\$2.25	
\$200	\$20.00	\$2.50	
\$300	\$30.00	\$3.00	
\$400	\$40.00	\$4.00	
\$500	\$50.00	\$5.00	

Terms apply also to New York State, New Jersey and Connecticut. We Pay Freight and Railroad Fares Delivered by Our Own Motor Trucks

SELECT PLAYS
and Vaudeville Novelties to place on Royalty.
ACME PRODUCING COMPANY
162 West 28th Street New York City

that the film had been shown previously at several downtown picture houses. The film was seized. Men were released on bond. Society women had passed on picture, declaring it unobjectionable.

The Majestic at Mt. Vernon, Ill., has reopened, after remodeling. Two days after opening some time ago fire caused considerable damage. House has a picture policy.

OUR TERMS A New 80-Page Catalog—FREE

Value	Deposit	Weekly	
\$100	\$10.00	\$2.00	15% off for Cash
\$150	\$15.00	\$2.25	
\$200	\$20.00	\$2.50	
\$300	\$30.00	\$3.00	
\$400	\$40.00	\$4.00	
\$500	\$50.00	\$5.00	

Terms apply also to New York State, New Jersey and Connecticut. We Pay Freight and Railroad Fares Delivered by Our Own Motor Trucks

SELECT PLAYS
and Vaudeville Novelties to place on Royalty.
ACME PRODUCING COMPANY
162 West 28th Street New York City

that the film had been shown previously at several downtown picture houses. The film was seized. Men were released on bond. Society women had passed on picture, declaring it unobjectionable.

The Majestic at Mt. Vernon, Ill., has reopened, after remodeling. Two days after opening some time ago fire caused considerable damage. House has a picture policy.

DRY O'HEARN THIRSTY
Cleanser Dyer
Open All Night and Sundays
Any Ladies' Gown, Suit or Coat Dry Cleaned
\$1.50
Alterations and Repairs
1554 Broadway Corner 46th St.
Let Me Clean You Up for New York Opening

Phone Bryant 5153
Work Done One Hour
Gents' Suits or Overcoat Dry Cleaned
\$1.00
1572 Broadway corner 47th St.

3rd Floor Tel. Bryant 5185 Third Floor
No Heavy Ground Floor Rental—The Savings GO TO YOU
Chumley WAIST SHOP
George M. Cohan's Theatre Building
1482 Broadway TIMES SQUARE
Georgettes \$10 Value at \$5.95

WANTED: Singing and dancing chorus girls for hotel reviews.
Must be good. Eight-week contracts. Also acts suitable for hotels required.
FRANK FORSYTH
Room 221, Strand Theatre Bldg., New York.

ADDRESS DEPARTMENT
Where Players May Be Located
NEXT WEEK (April 10)
Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

A
Abram & Johns Variety San Francisco
Adelaide & Hughes Keith's Louisville
Ajax & Emilie Keith's Columbus
Allen & Francis Variety N Y
Ankers 3 Keith's Cleveland
Ardath Fred Co Keith's Boston
Armstrong Will H Variety N Y

B
Beaumont & Arnold care Morris & Feil N Y
Berzac Mme Jean Variety Chicago
Bimbos The Variety Chicago
Blondell Edward Variety N Y
Bowers Walters & Crooker Winter Garden indef
Brinkman & Steele Sis Variety N Y

6 BROWN BROS
2d Season with "Chin-Chin"
Illinois Theatre, Chicago, Indef.
TOM BROWN, Owner and Mgr.
Byal Carl & Early Dora Variety N Y

C
Cantor & Lee Orpheum
Carpos Bros Orpheum Seattle
Chip & Marble Shea Buffalo
Clark & Hamilton Orpheum Seattle
Claudius & Scarlet Variety N Y
Conlin Ray Variety N Y
Cross & Josephine 902 Palace Bldg N Y

D
Dares Alex & Gina Variety Chicago
Dayton Family (12) care Tausig 104 E 14 St N Y
De Lyons 3 care F M Barnes Chicago
Demarest & Collette Variety N Y
Devine & Williams Majestic Little Rock

E
Ellis & Bordon Keith's Boston
Elvera Sis Temple Rochester
Equili Bros Keith's Toledo
Evans Chas Orpheum Montreal

F
Fern Harry Majestic Milwaukee
Florence Ruth Variety San Francisco
Fogarty Frank Orpheum Kansas City
"Forty Winks" Orpheum Winnipeg
French & Eis Keith's Boston

G
Gillingwater C Keith's Cincinnati

Girard Harry & Co care Harry Weber
Gordon Jim & Elgin Mary Variety San Francisco
Gordon & Rica Orpheum Montreal
Grazers The Keith's Boston
Green Harry Orpheum Los Angeles

H
Hagans 4 Australian Variety N Y
Hart Billy Bob Manchester Co
Hawthorne's Maids Variety N Y
Hayward Stafford & Co Variety N Y
Heather Josie Variety N Y
Howard Chas & Co Variety N Y

I
Ideal Variety N Y

J
Jackson L & M Majestic Milwaukee
Jardon Dorothy Orpheum Los Angeles
Johnsons Musical Keith's Washington
Jordan & Doherty Variety N Y
Josefsson Iceland Gilma Co Variety Chicago

K
Kammerer & Howland Feinberg Putnam Bldg
Kartelli Keith's Cleveland
Keane Robt E Keith's Providence
Kingsbury L Co Orpheum San Francisco
Kirksmith Sisters Keith's Philadelphia
Kia-wah-ya Kathleen Variety N Y
Krelles The care Irving Cooper N Y

L
Lai Mon Kim Prince Variety N Y
Langdons The Orpheum Salt Lake
Leonard & Willard Variety N Y
Leon Sisters Davis Pittsburgh
Lubowska Orpheum Oakland

M
Major Carrick Variety San Francisco
McKay & Ardine Temple Rochester
McWaters & Tyson care Weber Palace Bldg
Melville Mary Keith's Philadelphia
Moore & Hanger 1567 Edenside Av, Louisville Ky
Murphy Thos E Dir Arthur Klein

N
Nash Geo Co Keith's Boston
Natalie Sisters Orpheum Salt Lake
Nesbit & Clifford Columbia St Louis
Nugent J C Co Temple Detroit

Special Service for Vaudevillians
Lehigh Valley Railroad
Rochester, \$7.00 Toronto, \$10.55
Buffalo, \$8.00 Chicago, \$19.10
All Steel Cars, Lowest Fares, Special Baggage Service
If You Want Anything Quick
'Phone W. B. LINDSAY, E. P. A., Bryant 4212
A. J. SIMMONS, A. G. P. A.
Ticket Office, B'way & 42nd St., New York

JAMES MADISON
VAUDEVILLE AUTHOR—Writes all Nat Willis' material, including topical telegrams; also for Al Jones, Joe Welch, Morton and Glass, Hummels, McKay and Howard, Rossey and Scott, Nearing and Francis, Cantor and Lee, Fred Bremer, Schrode and Chappelle, etc. 1493 BROADWAY, NEW YORK

Gliding O'Mearas
School for Dancing
300 W. 23d St., N. Y. C.
Grand Opera House Bldg.
Tel. 643 Chelsea
All Modern and Stage Dancing Taught
Special Attention Given to Professionals
ROOMS FOR REHEARSALS

Herbert Moore
Writes for Sam and Kitty Morton, Elizabeth M. Murray, Ray Samuels, McKay and Ardine, Carrel and Pierlot, Lew Wells, etc., etc. Sketches, Monologues, Playlets written to ORDER ONLY. Get my Fair Deal Terms. Address me at "The Comedy Shop," 635-A Sheridan Road, Chicago.

E. GALIZI & BRO.
Greatest Professional Accordion Manufacturers and Repairers.
Incomparable Special Works For Any Style and System New Ideas Patented Shift Keys Accordions Exchanged Pietro's Return March by Pietro Diero For Piano and Accordion 3c.
Telephone 526 Franklin
203 Canal Street, New York City

A Corking Vaudeville Sketch
STAR role for refined character woman. An absolutely new "type"—original as "The Chorus Lady." Clever actress can make hit of her life. Three people. Real comedy. Unique situation. Strong finish. Write, E. L. Gibson, 100 Waverly Place, New York

WANTED: A1 Musicians and Blackface Comedian
For a well-known HIGH CLASS MUSICAL ACT who can play any of the following instruments: Trombone, Cornet, Baritone, Xylophone. Communicate with F. H. BROWN, care Variety, Chicago.

WANTED Two Trapeze Performers
Either a team or two ladies, to go to Buenos Ayres, with old established act. All summer engagement. No Germans or Austrians. Address E. LOUIS BAUER, New York Hippodrome.

O
Olcott Chas Davis Pittsburgh
Oliver & Olin Keith's Louisville
O'Neil Doc Keith's Toledo
Orr Chas Temple Detroit

P
"Petticoat" Keith's Providence
Pietro Orpheum San Francisco
Pleer & Douglas Keith's Providence
Puck H & E Keith's Philadelphia

R
Raymond & Bain Orpheum St Paul
Reihards Orpheum Memphis
Reilly Charlie Variety San Francisco
Roy Ruth Majestic Milwaukee

BEST PLACE TO STOP AT

20 Housekeeping Apartments
of 2 and 3 Rooms with Bath,
\$8.00 to \$15.00 Weekly

60 Single and Double Rooms
with Bath, \$5 to \$10 Weekly

City Homes, Home Cooking,
Home Comforts

THE CORNELL

114-16 WEST 47th STREET

WM. J. SMITH, Manager

NEW YORK CITY

Located in the Heart of the
Theatrical Section and
Booking Offices

Phone Bryant 4641
Complete Hotel Service
(Just off Broadway)

BEST PLACES TO DINE

AN ITALIAN DINNER YOU WON'T FORGET

108-110 West 49th St.

Lunch 40c.

With Wine

GIOLITO

Near 6th Ave.

DINNER, Week Days, 60c.
Holidays and Sundays, 65c.

WITH WINE

"THE RENDEZVOUS OF THEATRICAL'S BEST"
TURNING THEM AWAY NIGHTLY

JOEL'S

208 West 41st St.
One Minute West of Broadway

We've made \$250,000 by satisfying our customers.
Let us satisfy you! Only place north of Mexico you
get the genuine chili con carne and tamales. Also a
delicious table d'hôte dinner, 75c. A la carte.
Ehret's beer, etc. Dancing in the new Mirror Room.

"WHERE THE MOUNTAINS KISS THE SEA"

NAT GOODWIN CAFE

The Most Famous Bohemia West of Chicago
SANTA MONICA, CAL. (25 minutes from Los Angeles)
PAUL W. SCHENCK, President

DANCING

ROTISSERIE

RAZZETTI & CELLA, Inc.

Kings of the Roast Meats

Originators in this style cooking



Hot Roast
Chicken,
Turkey,
Duck,
Goose,
Squab,
Lamb,
Pork,
Beef,
Veal.

La Parisienne

630-632 8TH AVE.
Tel. 40-41st St.
Phone Bryant-4723

ELDORADO

1599-1601 B'WAY
Tel. 48th-49th St.
Phone Bryant-8895

High Class Dining Rooms

Palm Garden

Imported & Domestic Wines & Liquors

Famous Places—Popular Prices

OPEN TILL 1 A. M.

ST. PAUL HOTEL

60TH ST. AND COLUMBUS AVE.

NEW YORK CITY

Ten-story building, absolutely fireproof. All
baths with shower attachment. Telephone in
every room.

One block from Central Park Subway, 6th
and 9th Ave. L Stations. Same distance from
Century, Colonial, Circle and Park Theatres.

—RATES—

100 Rooms, use of bath, \$1.00 per day.
150 Rooms, private bath, \$1.50 per day.
Suites, Parlor, Bedroom and Bath, \$2.50 and up.
By the week, \$6, \$9 and \$14.00.

SPECIAL RATES TO THE PROFESSION

Tel. 4606 Bryant

The Central

221 WEST 42D ST., near Broadway
Elegant furnished rooms with private baths;
modern comfort, French cooking. Single, \$7 to
\$8; Double, \$14 to \$18, including board. For past
13 years under the personal management of
F. MOUREY

CATERING TO THE PROFESSION

ABBEY COURT

3120 Broadway, N. Y. C., N. E. Cor. 124th St.
Furnished apartments, one, two and three
rooms, elevator house, hotel service, home
comforts, telephone, housekeeping facilities;
reasonable rates. Restaurant—Convenient to
subway. Open evenings. Tel. 3766 Morningside.

Behman Show 10 Palace Baltimore 17 Gayety
Washington.

Ben Welch Show 10 Empire Brooklyn 17 Co-
lonial Providence.

Big Craze 10 Columbia Grand Rapids.

Billy Watson's Beef Trust 10 Orpheum Pater-
son 17 Empire Hoboken.

Blue Ribbon Belles 10 Gayety Baltimore.

Bon Tons 10 Gayety Boston 17 Grand Hartford.

Bostonians Burlesques 10 Gayety Washing-
ton 17 Gayety Pittsburgh.

Broadway Belles 10 Majestic Indianapolis.

Cabaret Girls 10 Cadillac Detroit.

Charming Widows 13-15 Majestic Wilkes-
Barre.

Cherry Blossoms 10 L. O.

City Sports 10 Trocadero Philadelphia.

Darlings of Paris 10 Empire Cleveland.

Follies of Day 10 Star Cleveland 17 Colonial
Columbus.

Follies of Pleasure 10 Savoy Hamilton Ont.

French Models 10-12 Armory Binghamton 13-
15 Hudson Schenectady.

Frill's of 1915 10 Penn Circuit

Gay New Yorkers 10 Grand Hartford 17 Jac-
ques O H Waterbury.

Girls From Follies 10 Olympic Cincinnati.

Girls From Joyland 10 Standard St. Louis.

Girl Trust 10 L O 17-19 Bastable Syracuse 20-
22 Lumberg Utica.

Globe Trotters 10 Casino Brooklyn 17 Empire
Newark.

Golden Crook 10 Jacques O H Waterbury 17
Miner's Bronx New York.

Gypsy Maids 10 Colonial Providence 17 Gay-
ety Boston.

Hasting's Big Show 10 Empire Toledo 17 Co-
lumbia Chicago.

S
St Elmo Carlotta Variety N Y
Silver & Du Vall Silver Wd Cot Southberry Ct
Simpson Fannie & Dean Earl Variety N Y
Stanley Aileen Variety N Y

T
Tanguay Eva Keith's Washington
Thurber & Madison care M S Bentham
Tighe Harry and Babette Variety N Y
Togan & Geneva Majestic Milwaukee
Towne Fenimore Cooper Bway Theatre Bldg N Y
Tucker Sophie Palace Chicago

V
Valdare (Original) Cyclist Variety San Fran
Vallie Muriel & Arthur Variety Chicago

W
Ward & Faye Majestic Chicago
Watson Sisters Orpheum Winnipeg
Williams & Rankin Variety N Y

BURLESQUE ROUTES

Week April 7 and April 17.

Al Reeves 10 Empire Newark 20-22 Park
Bridgeport.

Americans 10 Gayety Chicago.

Auto Girls 10 Gayety Philadelphia.

Beauty Youth & Folly 10 Star Toronto.

300Furnished Apartments

(of the better class yet within reach of economical folks)

Under direct supervision of the owners. Located in the heart of the city, just off
Broadway, close to all booking offices, principal theatres, department stores, traction lines,
L road and subway.

Our specialty is housekeeping apartments for theatrical folks to whom we specially
cater and who can be assured of unsurpassed service and attention at all times.

ALL BUILDINGS EQUIPPED WITH STEAM HEAT AND ELECTRIC LIGHT.

IRVINGTON HALL

355 to 359 West 51st St. Phone 7152 Col.
Elevator fireproof building of the highest type. Just
completed. With every modern device and convenience.
Apartments are beautifully arranged and consist of 3,
3 or 4 rooms, kitchens and kitchenettes, private bath
and phone.

\$12.00 Up Weekly

YANDIS COURT

241-247 West 43rd St. Phone 7912 Bryant
1, 3, and 4-room apartments with kitchenettes. Pri-
vate bath and telephone. The privacy these apartments
are noted for is one of its attractions.

\$10.00 Up Weekly

Address all communications to M. Claman

Principal Office: Yandis Court, 241 West 43rd Street, New York

HENRI COURT

312, 314 and 316 West 48th St. Phone 8560 Bryant
An up-to-the-minute new fireproof building, arranged
in apartments of 3 and 4 rooms with kitchens, private
bath. Phone in each apartment.

\$12.00 Up Weekly

THE DUPLEX

325 and 330 West 43rd St. Phone 4293-6131 Bryant
Three and four rooms with bath furnished to a
degree of modernness that excels anything in this type
of building. These apartments will accommodate four
or more adults.

\$8.00 Up Weekly

New Victoria Hotel

Formerly KING EDWARD
UNDER NEW MANAGEMENT
IN NEW YORK

145-155 WEST 47th STREET, Just off Broadway
"The Very Heart of New York"
350 Rooms, 250 Private Baths
Rooms (Running Water), \$1.00 and Upward. Room and Bath, \$1.50
Five Minutes' Walk to 36 Theatres
Try Our Dollar Dinner for 50c.
ABSOLUTELY FIREPROOF
EVERY MODERN CONVENIENCE
POPULAR PRICE RESTAURANT

CAFE IN CHARGE OF ABE MIERS

CHAS. A. HOLLINGSWORTH, Proprietor

AN IDEAL HOTEL FOR PROFESSIONALS

Hotel Richmond

70 WEST 46TH STREET NEW YORK

1 BLOCK FROM BROADWAY, 1 BLOCK FROM 5TH AVENUE

5 MINUTES' WALK TO 36 THEATRES

This excellent hotel with its quiet, comfortable, attractive service and restful atmos-
phere, invites your patronage.

SPECIAL PROFESSIONAL RATES

Double room, use of bath, \$1.50 per day. Double room, private bath and shower, \$2.00
per day. Parlor, bedroom and private bath, \$3.00 per day. Parlor, two bedrooms and private
bath, \$4.00 per day. For parties of three, four or five persons we have larger suites with
private bath at special rates, ranging from \$1.00 per day up. Telephones in every room.
Good and reasonable restaurant, giving you room service free of charge.

E. B. SEAMAN, President.

Phone Bryant 1944

Geo. F. Schneider, Prop.

THE BERTHA

FURNISHED APARTMENTS

Complete for Housekeeping
Clean and Airy
Private Bath, 3-4 Rooms. Catering to the comfort and convenience of the profession
Steam Heat\$4 Up

Dad's Theatrical Hotel

PHILADELPHIA

NOTICE TO THE PROFESSION

SEYMORE HOTEL
ROCHESTER, N. Y.

Rates

European\$0.75 up
American\$1.25 up

Military Maids 10 Gilmore Springfield.
Million Dollar Dolls 10 Casino Boston 17
Columbia New York.

Mischief Makers 10 Buckingham Louisville.

Monte Carlo Girls 10 Century Kansas City.

Parisian Filirts 10 Howard Boston.

Puss Puss 10 New Hurlig & Seamons New
York 17 Empire Brooklyn.

Record Breakers 10 L O.

Review of 1916 10 Yorkville New York.

Rose Sydel's Show 10 Gayety Omaha 17 Gay-
ety Kansas City.

Roseland Girls 10 Gayety Buffalo 17 L O 24-
26 Bastable Syracuse 27-29 Lumberg Utica.

BEST PLACES TO STOP AT

LEONARD HICKS HOTEL GRANT

"The Keystone of Hotel Hospitality"

CHICAGO

OFFERS SPECIAL WEEKLY RATES TO THE PROFESSION
WHY NOT LIVE IN THE HEART OF CHICAGO?

DANIEL'S HOTEL FOR GENTLEMEN

Northwest Corner 42d Street and 9th Avenue
TWO BLOCKS WEST OF BROADWAY

Telephone 1862 Bryant NEW BUILDING NEW YORK CITY
ABSOLUTELY FIREPROOF
84 ROOMS With Hot and Cold Running Water
ALL MODERN IMPROVEMENTS SHOWER BATHS
TELEPHONE IN EVERY ROOM
EVERYTHING NEW
PRICES \$3.50, \$4.00, \$4.50 WEEKLY
CAFÉ AND RESTAURANT A CALL WILL CONVINCE YOU

Hotel Bradley

RUSH AND EAST GRAND AVE.

—250 Rooms—
CHICAGO

CATERING TO THE BETTER CLASS OF THE PROFESSION
WALKING DISTANCE OF ALL THEATRES
ROOMS WITH BATH, \$7, 8, \$9, \$10.50
TWO ROOM SUITE, \$14. THREE ROOM SUITE, \$21
HIGH-CLASS RESTAURANT MODERATE PRICES
ROBT. H. BORLAND, Manager
(Same Management Alexandria Hotel)

The Edmonds

Tel. Bryant 554
555
7833

ONE BLOCK
TO TIMES SQ.

Furnished Apartments

CATERING EXCLUSIVELY TO THE PROFESSION

776-78-80 EIGHTH AVENUE

Between 47th and 48th Streets

NEW YORK

Private Bath and Phone in Each Apartment

Office—776 EIGHTH AVENUE

HALF BLOCK FROM THE WHITE RATS

THE ADELAIDE

One block west
of Broadway

754-756 EIGHTH AVE., Bet. 46th and 47th Sts.

3-4-5 Room Apartments Completely Furnished for Housekeeping at Moderate Prices
Steam Heat, Bath and Telephone in Each Apartment
No one but myself is connected in any way with these apartments
MRS. GEORGE HIEGEL, Proprietor and Manager

SAN DIEGO, CAL. Hotel White House

1053 2nd St., San Diego, Cal.
(Just Off Broadway)

One Block Within All Theatres

If you do not see our bus, take any taxicab at our expense.

Rosey Posey Girls 10 Empire Hoboken 17
Casino Philadelphia.
September Morning Glories 10 Gayety Milwaukee.
Smiling Beauties 10 Star & Garter Chicago 17
Gayety Detroit.
Social Maids 10 Gayety St. Louis 17 Star & Garter Chicago.
Sporting Widows 10 Gayety Kansas City 17
Gayety St. Louis.
Star & Garter 10 Colonial Columbus 17 Empire Toledo.
Strolling Players 10 Gayety Toronto 17 Gayety Buffalo.
Tango Queens 10 Englewood Chicago.
The Tompkins 10-12 Park Youngstown 13-15
Grand O H Akron
The Tourists 10 Casino Philadelphia 17 Palace Baltimore.

Tip-Top Girls 10-12 Academy Fall River 13-15
Worcester Worcester.
20th Century Maids 10 Columbia New York
17 Casino Brooklyn.
U S Beauties 10 Lyceum Columbus.
Watson Wrote Show 10 Gayety Detroit 17
Gayety Toronto.
White Hat Show 10 Olympic New York.
Winners The 10 Star St. Paul.
Yankee Doodle Girls 10 Gayety Minneapolis.

LETTERS

Where C follows name, letter is in Variety's Chicago office.

Where S F follows name, letter is in Variety's San Francisco office.
Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.
Reg following name indicates registered mail.

A
Adams Mrs Ray
Adams Rex (C)
Adams Genevieve (P)
Adelund Henry
Ahearn Chas
Albaley Gene (C)
Albright Bob
Alexander Geo (C)
Alexander Mrs Geo
Alexander Gladys
Allens F C (C)
Armin Walter
Armstrong Wm
B
Ball E R (C)
Barnes & West
Barrett Ethel
Barnes & Barron
Barnette Dot (C)
Barry Dixie
Bates Clyde
Bautis Ted
Beall James
Beaumont A (C)

Belmontes The
Belmont & Shannon
Bentley John (C)
Beresford Co
Bernie Jessie
Berry Ace
Bertish Jack
Bertish
Bews M E
Beyer Billy (P)
Beyer Ben
Bliff Charlie
Blaine Dorothy
Blanc Elizabeth
Bluestein Levi
Bogart A (P)
Bond Harry
Bowen Clarence (C)
Boyd Larry
Bradley Geo (C)
Branscombe Mina
Broglie & Kingsley
Broglie Jean
Brown Harry
Brown Harry (C)
Brown "Hank"
Brown & Spencer (C)
Bruce (C)
Burke (C)
Burkett Helen
Burnadette Merlam
Burnes Harry
Burnes & Lynn
C
Carey James T
Carmen Frank
Carmen Clyde (P)
Carr Blanche
Carr Maybelle
Carroll Frank
Carter Ada
Cartmell & Harris
Carvey Don (C)
Casson Jimmie
Castello Del
Challis Frank (C)
Chapple Edith
Charbone Chas
Chas William K
Charters Spencer
Chick Harry
Chin Ties Tr (C)
Ching Ping Han
Churchill Hal
Clair Ray (C)
Clare Leslie
Clark Thomas
Cleaves Ardelle
Cleveland R S
Clifton Ethel (C)
Cline Helen
Collins John
Cook Richard
Cook & Hamilton
Cooper Harry
Connors G B (C)
Cornell C L T (W)
Covita J (C)
Coulter Hazel (C)
Cowan R (C)
Crane Monte
Cray Tom
Creighton F (C)
Crosby Marguerite
Cullen Edward
Cunningham Bob (C)
Curley Barney
Curran Max (C)
Curran P J
Curtiss Julia
Curzon J W
D
Dall Chas (C)
Damorel Geo (C)
Damond Eugene (C)
Darcey Joe
Davenport Pearl
Davis Warren (C)
Day D E (C)
De Camp E E
Debiele Helen
De Felice Carlotta
DeGray Sisters (C)
Delliah (C)
Demondello Nettie
Demont Marjole
Dicks James
Dimbart Allan
Dodd J (C)
Donita (C)
Doolley Bill (C)
Dowcourt M
Douglas Eva
Doyle P J
Doyle Marie (C)
Doyle & Dale



BLU-M HOTEL

DAVID BLUM, Prop.
N. W. Cor. Chestnut
St. and Fourteenth.
St. Louis, Mo.

A Home-like Hotel
Catering to the
Theatrical Profession.

150 Rooms 75 Private Baths
5 Min. Walk from Union Station and All
Theatres Use Our Automobile Free

RATES TO ARTISTS
Rooms, Single, \$4.00 to \$6.00 per week.
Rooms, Double, \$5.00 to \$7.00 per week.
Single, private bath, \$6.00 to \$8.00.
Double, private bath, \$7.00 to \$9.00.
Hot and Cold Running Water and Telephone
in Every Room. Elegant Cafe and Bar.

Driscoll Thomas
Drysdale A (C)
Duffner C E
Duffy James (C)
Du Mar Grace
Dunbar Babe
Dunbar J M
Dunmore Vivian
Duvall Annette
Dyer Francis (C)
Dynes & Marshall

E
Earl Charles
Earle Graham
Earle Ralph
Edwards Nan
Edwards Florence
Elizabeth Mary
Ellis J J
Emmett Hugh (C)
Equilla Bros
Everett Wm (C)
F
Fagg & White
Fanton Joe (C)
Farber Mrs Mabel
Farlington Helen
Faye Budd (C)

Faye Kitty
Fennessy May
Ferry William
Fitzgibbons Bert
Finley Marie
Flaher Mrs O
Flomming Fred
Flinn Kitty
Flynn Josie
Foolley Jack
Forbes Genevieve
Ford Annetta (C)
Ford Johnny
Forrest Mrs Hal
Forrest H
Fountain Al
Franklino & Violeta
French May
Fritzsche Chas (P)

G
Gay Saline (C)
Gay Salina
Germaine Flo (C)
Gibbs Hilda
Gibson Hardy
Givin Marie
Givan Harry
Gizt Geo (P)
Goodwin Grace
Goodson Max

EXORA FACE POWDER
STAYS ON!
Gives a most beautiful complexion.
Used for 50 years by stars of the profession. Send for Free
EXORA samples. C. L. H. Co., Inc., 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 4247, 4249, 4251, 4253, 4255, 4257, 4259, 4261, 4263, 4265, 4267, 4269, 4271, 4273, 4275, 4277, 4279, 4281, 4283, 4285, 4287, 4289, 4291, 4293, 4295, 4297, 4299, 4301, 4303, 4305, 4307, 4309, 4311, 4313, 4315, 4317, 4319, 4321, 4323, 4325, 4327, 4329, 4331, 4333, 4335, 4337, 4339, 4341, 4343, 4345, 4347, 4349, 4351, 4353, 4355, 4357, 4359, 4361, 4363, 4365, 4367, 4369, 4371, 4373, 4375, 4377, 4379, 4381, 4383, 4385, 4387, 4389, 4391, 4393, 4395, 4397, 4399, 4401, 4403, 4405, 4407, 4409, 4411, 4413, 4415, 4417, 4419, 4421, 4423, 4425, 4427, 4429, 4431, 4433, 4435, 4437, 4439, 4441, 4443, 4445, 4447, 4449, 4451, 4453, 4455, 4457, 4459, 4461, 4463, 4465, 4467, 4469, 4471, 4473, 4475, 4477, 4479, 4481, 4483, 4485, 4487, 4489, 4491, 4493, 4495, 4497, 4499, 4501, 4503, 4505, 4507, 4509, 4511, 4513, 4515, 4517, 4519, 452

PAUL AME

GORDAN and RICA

"In A Cycle of Surprises"

RECOGNIZED BY ALL MANAGERS AND AGENTS as the originators of this style of entertainment. "LOFTY" COMEDY FOR ROUNDS OF APPLAUSE.

Pirates "Lay-Off" and obtain ideas of your own

U. B. O. TIME

Direction, W. S. Hennessy

SIEBEL SYLVIA

LAYMAN and CHAULSAE

Novelty and Whirlwind Dancers

Management of John P. Slocum With "NOBODY HOME"

Enroute

THE

MINIATURE REVUE

PRESENTED BY

Lillie Jewell Faulkner

(The Originator of Manikin Baseball)

NEXT WEEK (April 16), TEMPLE, ROCHESTER, N. Y.
Playing U. B. O. Circuit

Direction, HARRY FITZGERALD

Because of similarity existing between the FAMOUS JOE JACKSON'S act and mine I must call attention to the fact that although I pantomime, am a tramp and ride a bicycle

DON'T

WALK ON AND OFF IN OPENING
USE BUSINESS OF HANDS IN POCKETS
STEAL BICYCLE
USE HORN
USE BREAK-AWAY BICYCLE
USE BUSINESS OF CUFF
TAKE CURTAINS AT FINISH

Started using white mouth tramp in 1905

This is the entire JOE JACKSON routine of which I use nothing. Am nevertheless laughing hit on all bills.

ED. M. GORDON.

Ed. M.-GORDON and DAY-Ida

Direction, MAX LANDAU

In "SILENT NONSENSE"

"THE TALE OF AN OVERCOAT"

JULE—BERNARD and SCARTH—FLORENCE

This act is copyrighted—
We have proven that.

Gordon Bella
Grass G B
Gray J
Gray Norma
Green John
Griffin & Lewis
Grote Mrs Mac
Gulchard Emma

H
Hackett Dolly (C)
Hagen Jack (pkg)
Hall Lon
Hallen Jack

Hallday Stewart
Hamil Fred
Hankins E B (C)
Hankins (C)
Harris Percy
Hart L
Harvey J L
Harvey E M (C)
Harkins Merlan (pkg)
Hawkins Lew
Hayes Mrs Dorothy
Hayward Sidney (C)
Hauwood Nan
Heath Mabel (C)

Hearn J
Hellmar
Hellmar Geo
Hermanag's Pets (C)
Heuman W F
Hickey Gladys (P)
Hickey Bros
Hobson Florence (C)
Hodge Frank
Hodges Jimmav (C)
Hoffman Jack
Holst Marguerite
Holland Eugene
Holland Frank

Homan Chas
Howard Martin
Howard Jean
Howell George
Hudson Betty
Hunt Mayo
Hunter Burdette (P)
Huyler Frank

I
Illig Clara
Ingraham Mitchell
Ira Lillian (C)
Ishikawa I (C)

J
Jackson & Florence
Jacques Cecilia
Jeffcott Thomas
Jewell Ben
Jewel Vivian (C)
Johann Andrew J
Johnson Harold
Johnson B (C)
Johnson Neta
Johnson Andrew
Jones Edith (C)
Jonathan (C)

K
Kallch Bertha
Karlton & Kilford
Kartilli (C)
Kehr Enda (P)
Kelly Andrew (P)
Keller S (C)
Kelso & Leighton
Kennedy Ethel (C)
Kerville Family (C)
Kett J Ward (C)
King Margaret (pkg)
King Grace (C)
King Frank C (pkg)

King Gus (C)
King Charles
King Frederick W
King Henry
King Marie
Kinkaid Billy (C)
Klawah ya Kathleen
Klein Majory (C)
Kline Sam
Knox W C
Kolb & Harland
Kolb Florenz
Kost H (P)
Krammer Al

L
La Crosse Leo
La Joe Marion
Lamb Alice (C)
Lampe Wm
Law Mrs Walter
Lawless Masie
Leavitt May (P)
Lee Genivieve Co
Lee Frank (C)
Lehmann Mrs Jos
Leithold Rialto
Demaire & Gilbert
Lenard Jean

BOOKED SOLID BY
PETE MACK
AND
TOM POWELL
INTERSTATE CIRCUIT

THREE CHUMS

In "A FEW MOMENTS AT THE CLUB"

MUSIC and LYRICS
BY
JOHN S. BLACK

HOUDINI

ADDRESS CARE
VARIETY, NEW YORK

"MERCEDES" Vaudeville's Greatest Sensation
This week (April 3), Orpheum, Montreal

ROGER GRAY and CO.

William Barrows
Lillian Ludlow
Della Rose

Vaudevillized Musical Comedy.

APRIL 3—ORPHEUM, BROOKLYN

Direction, MAX HART



WILTON SISTERS

In their initial bow to the W. V. M. A. and U. B. O., for whom they scored such a success that they have been booked solid till 1918. At present touring the W. V. M. A.

Next to closing and the hit of every bill.

Direction, JAMES B. McKOWEN



JOHN T. DOYLE and Co.

NOW TOURING IN

"THE DANGER LINE" A Genuine Novelty

A new comedy dramatic playlet in four special scenes
April 6, 7, 8 and 9, Erbers' East St. Louis, Ill.; April 10, 11 and 12, Empress, St. Louis.

BESSIE

REMPEL

Now appearing
in "CHEATERS"
By HOMER MILES

HARRIET

REMPEL

Soon in a
NEW ACT
By GEO. V. HOBART

MISS EVELYN BLANCHARD PRESENTS

WILMER WALTER

in

"The Late Van Camp"

By ETHEL CLIFTON and BRENDA FOWLER

PLAYING U. B. O. TIME

Lenhart Josephine
Leonard Frank
Leonard R C
Leonard Mrs Frank
Le Roy Vio
Levillett Leslie (P)
Lewis Andy
Libman Lou
Light Anna (C)

Lindsay Mrs H
Lloyd Herbert
Lo Marle Co
Londons Four
Lorraine Oscar
Lowes Two
Lus Pahl (C)
Lully Estelle
Luther Clyde

M
Manning James (P)
Manning David
Marshall Miss E
Marshall Eddie (pkg)
Marshall Jane
Martn & Florence (C)
Martynoe H
Mascullin Mr

Mason Carl
Matthew D D (C)
Mayne Elizabeth
Mayo & Tally
Mayo Louise (C)
McMahon Mrs Tim
McClure Harold
McCormack & Shannon
McCormick Joe (C)

McCrea Mae
McDade E C (C)
McKnight Hugh
McLallen Jack
McLeod Bessie
McMahon Jack (C)
McMitt Mr
Melven Babe (C)
Mercer Vera

Merrikan Al
Miller A H
Miller S J
Mills Lillian
Mitchell Russel
Montgomery Wm (C)
Moore Billy K
Mora Tess (C)
Morlarty J T

Morrell Billy
Morton Mildred
Morton Clara
Mullens Harry
Mumf'd & Thom'n (C)
Munroe Ned (C)
Murphy Frank (C)
Murry Rose
Murle Blizie

Mytle Sam
Mystic Hanson S
N
Nathan B
Nazarro Mrs Nat
Nelison Mara
Nester Pauline (pkg)
Newhoff & Phelps
Newman W (C)

ROGER IMHOF, HUGH L. CONN and MARCELLE COREENE

NEXT WEEK (April 10), GRAND, PITTSBURGH

Booked solid United Time by MAX E. HAYES



The original long and short of vaudeville

CLAUDE

CLARA

GOLDING and KEATING

New Act in Preparation by FRANK TER RY

ALWAYS WORKING

4 MARX BROS. and CO.

In "HOME AGAIN"

Produced by AL SHEAN

The most sensational success of the season

Next Week (April 10), Richmond and Norfolk
Direction HARRY WEBER Address VARIETY, New York

WM. O'CLARE AND Girls

This Week (April 3), Yonge St., Toronto

HELENE DAVIS

In Eleven Minutes of Daintiness called

"PAST AND PRESENT"

Direction, HARRY WEBER

PLAYING U. B. O. TIME

I'M GLAD YOU ASKED ME

BERT

JAY

BOOKED SOLID

SAVOY

and

BRENNAN

DIRECTION CLAUDE & GORDON BOSTOCK



BILLY LLOYD and GEORGE BRITT

In "A Mixture of Vaudeville." By Ned Dandy

Direction, HARRY FITZGERALD



Mike and Mary
Booked solid with
Frank Ward

"Watch My
Fingers"
Direction
Jesse Freeman

HOLDEN AND GRAHAM

Versatile Novelty in a few of the 57
Varieties



"The Cooper With
a Tanguy Smile"

W. E. WHITTLE

Ventriloquist

Next Week
(April 10)

Lyric, Newark,
and 14th Street,
New York City

THE FAYNES

A CLASSY, FLASHY PAIR
Representative, JACK FLYNN.

VERA DE BASSINI

"The Italian Nightingale"
Loew Circuit

Nicholas Sisters (C)
Nilson Lewis
Nightingale (C)
Nobelle Vanna (C)
Noel & Orrville
Norris Nanny
Norton Jack
Newman William

Olds Florence
Olive E E
Oliver Hal
O'Malley John
Orni Mrs Archie (P)
Ordway Laura (C)

P
Packard Four

Panand Lena
Park & Francis
Parker Kittle (C)
Perry G R
Peterson Geo
Petree Mabel
Paul Mrs Stevens
Pearson Arthur
Pelletier Dora (C)
Pelton Harry
Peterson Wm (P)
Plumance Lincoln
Pooler Jack
Potter Louis (C)
Powell & Juna (C)
Powers Free
Paucho (C)
Primrose Charles
Pruitt Bill



SEAL BRAND GENE HUGHES and JO PAIGE SMITH COFFEE
PRESENTS

The Pint-Sized Pair

JOE LAURIE and ALEEN BRONSON
IN (Registered Copyright)
"LOST AND FOUND"
Not BIGGER—But BETTER than ever
(Orpheum Circuit)

GARCINETTI BROS.

NOW ON THE W. V. A.
NEXT WEEK (April 10), New Grand, St.
Direction, BERNARD BURKE

THE VENTRILOQUIST
WITH A PRODUCTION
ED. F.

REYNARD MIGNON

Permanent address, Marion Theatre, Marion, O.

DAINTY LITTLE MIMIC
Direction, ARTHUR KLEIN



K C
KENNETH CASEY
"The Vitagraph Boy"
Direction,
JOE PINCUS
Pat Casey Agency

Victor Morley

in "A Regular Army Man"
Direction, FRANK EVANS

REICHARDT SISTERS

NOT BETTER THAN THE BEST
But a Little Different from the Rest

JUNE ROBERTS

SOLO DANCER
28th Week at Churchill's
Direction, BILLY CURTIS

Hendricks and Padula

LOEW CIRCUIT

Puck Harry (C)
Purvis James

R
Rabin Mrs. V
Rader & Sioane
Ranson A S (C)
Rambler Sisters
Ramey Marie Co
Raub Al
Raymond Al
Reading Frank (C)
Readick Frank (C)
Reeves Geo
Regal Henry (C)
Reichardt Sisters
Reinold Bernard (C)
Rhoda Cecilia
Rigolette Bros
Rio & Norman
Rivoli C A
Roberts Mae
Roemer Geo
Roma Rose
Romaine & Cahill
Roman Heuy
Rooney - at
Rose Amelia (C)
Rose & Wallace
Royle & Morton (C)
Rosenberg Mrs May
Rose Mr
Roth Edwin
Rouff Jacob
Roy Phil
Russell Miss G
Ryan Mrs Allie

Sample Sam (C)
Schaffer Eddie
Schick Gus
Schmidt Harry (C)
Scott J (C)
Seely Mrs
Seizer Katherine
Shack Dancing
Sharruck Truly (C)
Shapiro Tobias
Shayne Al (C)
Shayne Albert
Shea Evans
Sherlock Sisters
Shuttleworth W W
Sam Sidman
Siclen Ida Van (C)
Silberman Helen
Simon Mrs Louis
Sing Ling Ti
Smith Wallace
Smith Al
Smith Edgar
Smithfield A W
Snyder Frances (C)
Solar Willie (C)
Sorria Bonnie
Stedman Barbara
Stephens Mrs S J
Steward Wm
Stillings The
Stover Burt
Stuart Austen
Sullivan Nana
Swift Thomas



BEDDIE BORDEN

BACK WITH FRED AND TOM HAYDN
NEXT WEEK (April 10), ORPHEUM, NEW ORLEANS

LAST SEASON IN BURLESQUE
LEAVING TO BETTER MY CONDITIONS

BERT BAKER

with "BON TONS" (Columbia Wheel)

HERBERT WILLISON and WALTER S. SHERWOOD
Phenomenal singers. Now featured with Al G. Field Minstrels.
OFFERS INVITED FOR SUMMER VAUDEVILLE

INSIDE LAW ON THE OUTSIDE

BERT SOMERS and JOE MORSE

Playing U. B. O. Time

Direction, H. BART McHUGH

George Harada & Co.

WORLD'S FAMOUS CYCLIST

132 West 65th Street

New York City

PAUL RAHN

Artistic Character Singer and
Light Comedian
"Merrie Garden Revue"
HOTEL PLANTERS, CHICAGO
Indefinite



HOWARD LANGFORD

(Juvenile Light Comedian)
Featured in the "Night Clerk"
Direction, Wm. B. Friedlander

T
Tahna Three (C)
Taunshend Beattie
Taylor Trixie
Taylor Harry
Telbini Lalla
Terre Willard (C)
Terry Arthur
Terry Grace (C)
Tetseward Jap (C)
Thompson Eddie (C)
Thompson Fred (C)
Thompson Thomas
Thompson U S (P)
Toner Mrs Thos
Torcat Louis (C)
Torraine Frank
Travilla Mrs Jack

Tucker Sophie
Tudor & Staunton
Tully May (C)
Turner Grace
Turner Florence
Turner Fred

V
Valente Sam
Vallie Arthur (C)
Valli Muriel
Van Dych Eric (C)
Van Tom (C)
Van Tommy
Vase Mrs
Vaughn Elmore
Vernon Jack
Vernon Hope
Verden Lew (C)

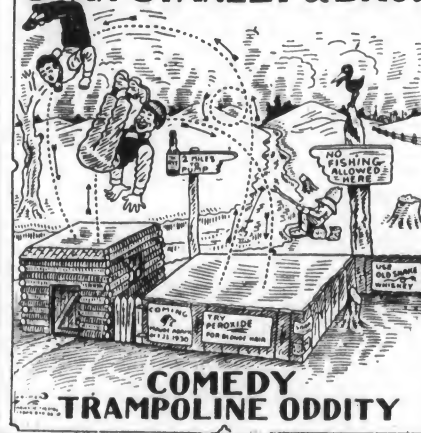
W
Wade John P
Walton Leonard
Walch Bud (C)
Waldron Jack
Walters Harry (C)
Warden Joseph
Warren Eva
Warren Subli (C)
Wasson John
Watts & Lucas (pkg)
Weisberg Frank (C)
West Joy (C)
Weston Irene (C)
Weston W A
Weston Miss Eddie
White Robert

White Walter G (P)
White Chase E
White H E (Wire)
Whitehead Ralph
Wilkes Ruth
Willars C B
Williams Andy
Wilson William
Wood Delpha
Worth Madlyn
Wright Annie

Y
Yun - Chl Chl
Yung Joseph

Z
Zella Nina

STAN STANLEY & BRO.



COMEDY
TRAMPOLINE ODDITY

STANLEY AND CHAMBERS

Will be Known Hereafter as

STAN STANLEY AND BROTHER

This week (May 23),
STAR THEATRE, CHICAGO,
A. E. MEYERS, Agent.
W. V. M. A. Time

"WYNN" of VARIETY at the COLUMBIA, NEW YORK, SUN-
DAY NIGHT, MARCH 19, says: "In his new vaudeville single
act Kenney gives a genuine impression of the typical Southern
negro. He proceeds through several minutes of conversation on the
subject of character, all well blended and productive of laughs—
held up proceedings. Considering the present supply of singles,
Kenney should have no trouble in ennettering, for he is strictly
original and introduces a character generally appreciated. He
scored the afternoon's hit at The Columbia."

BERT KENNEY AND I. R. NOBODY

The character "Nobody" originated by me is handled
in my present single in an entirely different way than
in my former act of

Kenney, Nobody and Platt
Direction, THOS. FITZPATRICK



BUSTER SANTOS and JACQUE HAYS
In Their New Act,
"The Health Hunters"
By
John P. Mulgrew



TRANSFIELD SISTERS
Refined Musical Act
With Dwight Pepple's All Girl Musical Revue


To Managers and Others
McIntosh and His Musical Maids is a Scotch Musical Act, doing just enough Scotch singing and dancing to draw every Scotchman in the town to your theatre, and playing with sufficient artistic ability to win a grant of approval from the most ardent follower of the German Kaiser.

M^CINTOSH
AND HIS
"MUSICAL MAIDS"



DRAM SAYS DRAM
Love and meat market sausages are full of mystery.
Because you are a long time dead is no excuse for bein' a bloomin' ass while alive.
If we could read each other's minds we wouldn't want any other light fiction.

HAZEL DRAM
THE GIRL FROM THE PLAINS



Catherine Crawford
AND HER
Fashion Girls
BOOKED SOLID
Direction Arthur Pearson

Educated Roosters
Orpheum Circuit Direction MORRIS & FEIL

Frank Whittier and Co.
Presenting "THE BANK ROLL"

ALFREDO
Address Care VARIETY, London



Sam Barton
THE SILENT TRAMP
Orpheum Circuit



SPRING FASHION NOTE:—
HUSBANDS WILL BE TRIMMED AS USUAL

BILLY BEARD
"The Party from the South"

BERTIE FORD
Dancing a la Tanguay on the wire, says
When the papers mention the wonderful "feats" I perform on the wire I wonder some times if they mean "feet." (Yes, I am working.)



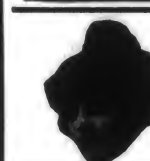
MARIE HART
America's Most Versatile Artist
in Vaudeville.

My hat's off to the fellow who wrote
"There's No Place Like Home"

Edward Marshall
CHALKOLOGIST
Direction Mrs. Wilton's son Alf
Address Orpheum, San Francisco



MAY and KILDUFF
IN A CHARACTER COMEDY SKIT.
"A LIMB OF THE LAW"
by Lew Sully
IN ONE



ELAINE ARNDT
Ingenu Prima Donna
With
W. B. Friedlander's
"TICKETS PLEASE"

MOSCONI BROS.
Direction, MAX HART


FLO and OLLIE WALTER

Flying Werntz Duo
ORPHEUM CIRCUIT.

GEO. C. DAVIS
"The man behind the gun of fun"
Booked Solid—U. S. O.
Direction, J. J. ARMSTRONG

XTRA XTRA
The Germans would like to get Verdun;
The Americans would like to get Villa;
and we would like to get a nice juicy route for next season

JIM and MARIAN HARKINS



NOLAN and NOLAN
(Comedy Jugglers)
Some juggle the "bull"
And some juggle their mind,
While we juggle in earnest
And work all the time.
Direction of Norman Jefferies

D'LEIR
DEXTEROUS ACCORDIONIST
Booked solid on the
Loew Circuit

PIETRO
PIANO ACCORDIONIST
ORPHEUM CIRCUIT



FRISCO

SANDY SHAW
Scotch Character Comedian
Stands Alone
Booked Solid, Loew Time
Direction,
Tom Jones


This space belongs to



RAWSON AND CLARE
But I am using it
OSWALD
Address me
Woodside
Kennels
Woodside, N. Y.



COY de TRICKEY
Greetings to MR. CHRIS BROWN
Regards to all friends



IF YOU DON'T LIKE
"SHOW BUSINESS,"
GET OUT OF IT.
"SHOW BUSINESS" WILL
NEVER MISS YOU.

WALTER WEEMS.
TOURING THE EARTH
AND
NEW ZEALAND.

"I love thee still," said the quiet husband to the chattering wife

Fred (Hank)
FENTON
and
Harry (Zabo)
GREEN
(AND CAT) IN "MAGIC PILLS"
Fully Copyrighted



AMETA
Parisian Mirror Dancer



PROGRESSIVE
PAULINE SAXON
THAT NIFTY LITTLE SINGLE
SMARTNESS PERSONIFIED
Martyn and Florence
(VAUDEVILLE'S BEST OPENING ACT)

**REINE
DAVIES**

FASHION

BEAUTY

GRACE

CASTE

TALENT

CHARM

POISE

YOUTH

**SHE
STANDS
ALONE
THE
ACME
OF
REFINED
ARTISTRY**

Important Announcements

to follow later, which will include dramatic,
motion picture and vaudeville engagements,
beginning with big

ALL-STAR REPRODUCTION OF

"The Belle of New York"

At Casino Theatre



TEN CENTS

VARIETY

VOL. XLII, No. 7

NEW YORK CITY, FRIDAY, APRIL 14, 1916

PRICE TEN CENTS



SHAPIRO, BERNSTEIN & CO.,

MUSIC PUBLISHERS
LOUIS BERNSTEIN, President

WE HAVE JUST LANDED THE BALLAD THAT IS GOING TO MAKE THE GREATEST IMPRESSION UPON THE PUBLIC THAT ANY SONG HAS DONE IN GENERATIONS. THE MOST IMPRESSIVE AND BEAUTIFUL SONG EVER WRITTEN BY THESE GREAT WRITERS.

"BABY SHOES"

By JOE GOODWIN, ED ROSE and AL PIANTADOSI

CHORUS

Imagine the love of a child for its toys,
The love of a bird for its mate.
Imagine the love of a miser for gold,
Then imagine a love twice as great.
If you multiply each love a million times
o'er,
It won't be half the love that a Mother
has for

Baby shoes, baby shoes,
Mother will never forget them.
You have forgotten when your feet were
bare;
Mother remembers she still has a pair
Of baby shoes, baby shoes,
To keep them the world she'd refuse
If she had to choose, her life she would
lose
Before she'd part with her baby shoes.

Alone in the attic she fondles those shoes
And wonders where her boy has gone.
And over those shoes she is saying a
prayer;
She is praying to keep him from harm.
In her heart there is gladness tho' her
eyes are wet;
Every mother remembers while you may
forget.

Copyrighted by Shapiro, Bernstein & Co., Inc., 1916.

A MARVELOUS RAG THAT IS FULL OF LAUGHS AND BUSINESS

"WAY DOWN IN BORNEO-O-O-O"

By JOHN H. FLYNN and AL PIANTADOSI

THE SENSATIONAL MARCH BALLAD OF THE YEAR—THE SONG THAT IS SWEEPING THE COUNTRY FROM COAST TO COAST. A SERIOUS BALLAD

"YOUR WIFE"

By DONNELLY, BURKHARDT and AL PIANTADOSI

SHAPIRO, BERNSTEIN & CO.,

224 WEST 47th STREET
NEW YORK CITY

CHICAGO

Grand Opera House Bldg.

'FRISCO

Pantages Theatre Bldg.

VARIETY

VOL. XLII, No. 7

NEW YORK CITY, FRIDAY, APRIL 14, 1916

Copyright 1916
By VARIETY, Inc.

PRICE TEN CENTS

CINCY HOUSES FORCED TO CLOSE THROUGH LACK OF ATTRACTIONS

Manager Aylward Discontinues Regular Season at Grand O. H. Lyric Closes This Week With "Pair of Silk Stockings." Films at Both Theatres for Remainder of Season. Vaudeville Reaping Harvest.

Cincinnati, April 12.

Against his wishes, Manager Theo. Aylward has been practically forced to discontinue the regular season at the Grand opera house, owing to his inability to get bookings. "The Battle Cry of Peace," a picture ran there last week and this week; Chaplin in "Carmen," and "Race Suicide," are the attractions. Prices, 10-25.

The theatrical season is ending earlier than in many years. "A Pair of Silk Stockings" closes the regular attractions at the Lyric this week. Next week, the Universal feature, "The Dumb Girl of Portici," with Pavlowa, will hold forth. Oscar Doob, dramatic editor of the Times-Star, is doing the press work for the engagement. Prices 25-\$1.

Manager Royal, of Keith's, is reaping the benefit from the early closing of the Grand. Keith's will not close its big time year until the middle of May. Manager Royal announces that family vaudeville will prevail there next summer.

Movement on here to unionize employees of amusement resorts.

Manager Ike Martin, of Chester Park, has agreed to co-operate.

MRS. HORTON AT AMERICAN.

Loew's American, commencing April 24 may have a "publicity headliner" in Mrs. Margaret Horton, now newspaper known through her connection with the Waite murder case.

Mrs. Horton will sing.

SHOW SCENE ON SUNDAY.

Theatrical managers in New York who gave Sunday performances, hewing close to the line of the Sunday law, were curious Monday to know how

the Winter Garden had been enabled the Sunday evening just before to present the entire "Cannibal Scene" from "Robinson Crusoe, Jr.," as an "act" on the Garden's Sunday night bill.

The scene runs about 45 minutes and was given complete, in character and dress.

The "Sunday managers" thought that if the Shuberts could get away with that scene on a Sunday, there wouldn't be much reason left why the Garden could not give the whole of the "Crusoe" production on the Sabbath.

"WILD WEST" RECRUITING.

The United States Army will be officially represented this summer season with the newly formed Buffalo Bill and 101 Ranch Consolidated.

A recruiting officer and his staff are to travel with the outfit, it is reported, and pick up enlistments for the service from among those who may be sufficiently enthused over the show's spectacle, "Preparedness" that is to have an ample military aspect. To aid it the Government has loaned the combined shows a troop of regular cavalry.

The Ranch wild west opens April 24 at Ponca City, Okla., and will then proceed east.

"PLEASURE" AT PALACE.

Chicago, April 12.

It's fixed for "A World of Pleasure" to open at the Palace Music Hall May 24, according to present plans; and if the Singers can arrange it this show will be followed in later in the summer by the Al. Jolson show, "Robinson Crusoe." For the Chicago engagement the following are listed for the Pleasure show: Conroy and Le Maire, Clifton Crawford, Collins and Hart, Helen Goff, Venita Fitzhugh, etc.

TUCKER REPLACES FRIGANZA.

Chicago, April 12.

After Holy Week's lay-off "Town Topics" will continue its travel of about six weeks longer with Sophie Tucker replacing Trixie Friganza.

Miss Friganza has engaged with Oliver Morosco to appear in "Canary Cottage," and will leave next Monday for Los Angeles.

Jimmy Fox is taking Gilbert Gregory's place in the "Topics" show.

AMES SECRETLY REHEARSING.

Winthrop Ames is at present directing the rehearsals of a play at his Little theatre. The greatest secrecy is being maintained regarding it. Those engaged for the cast were warned to let no hint of the piece drop to the outside.

Mr. Ames retired from theatricals for this season on the advice of his physicians and the Little theatre has been dark thus far. Very few knew of his return to New York.

LESLIE STUART AND DAUGHTER.

The vaudeville act to contain Leslie Stuart and be propelled before the variety footlights about May 1, is also to present the English composer's daughter, May Stuart. Miss Stuart will sail from the other side April 15.

When proceeding into vaudeville the father and daughter turn will be about the same as they did in the London halls.

The Marinelli agency is completing the details for the appearance.

BUYING IDEAS FOR HIP.

The management of the Hippodrome is said to be in the market for ideas for next season's production paying from \$50 to \$500 for suggestions for mechanical effects and other novelties accepted for production.

The house stage manager is the board that passes on the adaptability.

JULIA DEAN'S SKETCH SHELVED.

New Orleans, April 12.

"Marie Rose," Julia Dean's war sketch was shelved, after its engagement here. The vaudeville powers considered it too expensive.

It is said the sketch may tour again with an actress of less light than Miss Dean in the one feminine role.

White Rats News
will be found on
Pages 14-15

TANGUAY RUMORS.

Cincinnati, April 12.

A current rumor credits Eva Tanguay with having accepted a picture contract with an eastern firm of manufacturers calling for a salary of \$3,000 weekly for the cyclonic genius with a time period of three consecutive years, each year to run the full 52 weeks.

From another source it is understood Miss Tanguay is contemplating the organization of a company of her own which she will finance and manage herself, acting as her own star at the same time, for next season.

During Tanguay's engagement here last week it was necessary for the management to add a number of chairs to the orchestra, this being the first time in the history of the theatre it was necessary.

Eva Tanguay will headline the bill at the Palace, New York, next week. During the past several days an eastern film firm was trying to communicate with Miss Tanguay with an offer of \$3,000 weekly, and while the arrangements were perfected for an immediate reply, Miss Tanguay was not successfully reached.

WISCONSIN'S ABSENTEE VOTE.

Milwaukee, April 12.

The first attempt in the United States to secure an absentee vote at a general election was held in this state last week.

It is reported as highly satisfactory. Ballots were mailed to absent citizens of respective communities. Oshkosh is said to have received 400 ballots by mail.

Wisconsin's try with a travelling vote should be of interest to those actors who have for years, for press work or otherwise, insisted the plan was feasible and that they had been practically disfranchised through it not being put into practice.

If you don't advertise in VARIETY,
don't advertise

IN LONDON

London, April 1.

Sir Arthur Quiller-Couch has written a play. Frederick Harrison will produce it at the Haymarket, with Henry Ainley in the leading part, April 22. It is a three-act comedy.

Although few theatres are playing to a profit at present, there are no less than eleven plays in preparation for production between now and Easter.

Brighton is to have a repertory theatre under the experienced management of Alfred Waring. The Palace Pier theatre has been secured.

Mr. Mark, previously known as Mark Blow, will produce a new musical play "She Smiled" at the Duke of York's, April 19. The book is by Gladys Unger, and the music by Archibald Joyce and Merlin Morgan.

Jose Collins, daughter of Lottie Collins, is back in London and will appear in the new show at Daly's.

Vernon Castle has joined the Flying Corps and is actively preparing for the front.

Mark Sheridan, the comedian, has two boys in the army.

Laura Guerite is back on the variety stage as a single turn.

Raymond Roze, son of Madame Marie Roze, will produce at the Coliseum March 27 a big musical comedy burlesque entitled "Arabasque," based on the love story of Harlequin and Columbine.

Oswald Stoll's new Alhambra revue due at Easter will be in the hands of Gus Sohlke and George Shurley. The cast includes George Robey, Alfred Lester, Phyllis Monkman, Violet Lorraine, Isobel Elsom, Odette Myrtil.

"Betty" will shortly be withdrawn from Daly's in order to allow for the production of a new musical comedy at Easter. The book is by Seymour Hicks and Frederick Lonsdale with music by Paul Rubens and Sidney Jones. "Betty" has been given at more than 300 performances.

The Queen will be present at Drury Lane, April 14, when a performance on behalf of the special appeal of the National Young Women's Christian Association for \$125,000, wherewith to erect hostels, canteens, rest-rooms for munition and other women war workers. Bernhardt will be among those on an enormous program.

BERNHARDT'S WAR PLAYLET.

London, April 12.

Bernhardt appeared at the Coliseum in a war playlet, "Une Belles," portraying a mother with a son at the front awaiting examination and her

only other son anxious to serve. She has no news of her husband, a naval officer. The son passes and the mother swoons.

Troubles continue to accumulate, showing the diva in a series of pathetic scenes, she finally dying.

Bernhardt, as usual, was accorded an ovation.

"DISRAELI" A SUCCESS.

London, April 12.

"Disraeli" was produced at the Royalty, April 4. It is splendidly acted, especially by Dennis Eadie and May Jerrold, as Beaconsfield and wife.

Many historical liberties were taken. The piece is a probable success.

PLAY LIKE AUTHOR.

London, April 12.

"The Girl from Upstairs," an inane farce, was shown at the Strand, April 8. The piece is characteristic of the author, Stanley Cooke, who a few years ago was an actor-manager.

"SHOP GIRL" AT GLOBE.

London, April 12.

Albert de Courville will produce "The Shop Girl" at the Globe, in conjunction with Alfred Butt, instead of at the Apollo, as previously announced.

"PEG" MOVING.

London, April 12.

"Peg o' My Heart" will be transferred from the Globe to the Apollo, April 17.

Daly's Waiting for New Show.

London, April 12.

Daly's closed April 8 and will remain so pending the production of a new musical comedy beginning in May.

Haymarket Temporarily Dark.

London, April 12.

The Haymarket closed April 8. It will reopen April 27 with "The Mayor of Troy," by Sir Arthur Quiller-Couch.



FRANK VAN HOVEN.

A ridiculously versatile American happy, this "ex grub singer," one day he dashes wildly up and down Piccadilly inhaling a Pall Mall cigarette, and next day he loafs about in a Lyons restaurant, sneezing through a six-penny monocle. His Yankee friends refuse to believe the yarn about his elevation to aristocracy and an indignation meeting is contemplated.

LOEW HEAVILY DINED.

The band played the wedding march as Marcus Loew walked to his seat of honor at the Hotel Astor Sunday night, for his maiden "dinner" before the most thoroughly representative gathering ever at a theatrical banquet.

Over 700 guests sat in front of Mr. Loew, the first speaker following the usual Astor meal. Mr. Loew spoke tersely, concluding by saying he loved dearest of all the theatrical friends he had made.

Several of his friends occupied seats at the guests' table. One, George M. Cohan, was the next speaker. Mr. Cohan was wholly humorous saying he liked "Marcus" and that Mr. Loew had often confided in him, he having known Loew for several years, but while he accepted the confidences, up to date he (Cohan) has never bought a share of stock in a Loew corporation. Mr. Cohan ended by informing the crowd he would pay the greatest compliment one man could give another by saying "Marcus Loew is a regular fellow."

Next came A. L. Erlanger, introduced as "The Napoleon of the show business." Mr. Erlanger appeared to be delighted with Mr. Loew because Loew paid his rent promptly. Mr. Erlanger observed Mr. Cohan had stolen all of the best jokes, so the Erlanger talk would have to be serious. He finished with the statement Mr. Loew is a faithful husband.

"The greatest editor and the biggest brain in the world" was the descriptive introduction for Arthur Brisbane, who started by telling why he thought Mr. Loew was O. K., then switched off on a learned discourse he mentioned having previously dictated to a stenographer, and while not openly advocating that every one present read the editorial when published, seemed to believe it would be published. It was mostly about moving pictures, with nothing about vaudeville that Mr. Loew often indulges in.

The final talker was Percy G. Williams, who told how much he liked the Willard-Moran fight and added that he thought Mr. Loew's success was due to Loew being on the level.

Just after Mr. Loew finished his speech a flock of small American flags floated down from the eaves, released by a whistle.

Entertainment and dancing wound up the dinner, one of the biggest ever at the Astor and fully establishing for his comparatively short period in show business Marcus Loew is one of the best liked men in it.

U. FEATURE IN LONDON.

London, April 12.

J. D. Tippet, director of the Universal Film Co., has leased Philharmonic Hall commencing May 3, for the showing there of the Anna Pavlova film, "The Dumb Girl of Portici."

"Joyland" Keeps Up Capacity Gait.

London, April 12.

Bert Gilbert has joined "Joyland" at the Hippodrome. The show continues to play to capacity.

If you don't advertise in VARIETY, don't advertise

SAILINGS.

May 2 (for Australia) from San Francisco), Norton and Earl, Eddie Dowling, Marie Dorr, Jimmie Fletcher (Ventura).

NAN HALPERIN TIED UP.

The first "blanket contract" issued by the United Booking Offices for a very long while was delivered this week, upon the personal instruction of E. F. Albee, to Nan Halperin, now in her second week at the Palace, New York, and retained to hold over another week there commencing Monday.

Miss Halperin is a western girl, known as a "single turn" in vaudeville. She opened at the Palace last week with a new act, composed of character songs. Negotiations were started between Mr. Albee and her agent, M. S. Bentham. It was reported about that time Bentham asked \$500 weekly for the young woman's services, with \$300 offered. The "blanket" is said to give Miss Halperin \$400 a week for the first year. Under the agreement Miss Halperin will play the big time vaudeville theatres from coast to coast.

The extreme oddity of vaudeville was unearched this week in Miss Halperin, when it was learned she has never kept a scrap book of her press notices.

The knowledge leaked out when Miss Halperin, in instructing a VARIETY representative to construct an advertisement for her, suggested he look through some of the daily papers for reviews of the bill, insisting all notices be printed whether favorable or adverse. When asked if she did not have the papers Miss Halperin answered she had had no time to read them since arriving here as she had too many more important matters to attend to.

CALVE EXPERIENCES.

San Francisco, April 12.

Mme. Calve has been undergoing some rather odd experiences during the current engagement at the Orpheum. Her opening performance Sunday night was somewhat marred when the descending curtain struck the prima donna on the head at the close of her specialty.

Monday afternoon the gallery gathering, composed of some rather rough individuals as a rule, laughed at the prima and she retaliated by standing still and looking daggers at "pit," alternating the "looks" with appreciative bows toward the orchestra. This won the admiration of the house and Calve proceeded to much applause, but when entertaining the final duet of the turn, she fainted and the curtain was rung down.

Monday night the headliner completed her act as usual.

CANADA CENSORING MAIL.

Montreal, April 12.

For the first time since war was declared Canada is censoring mail going into the States, causing a delay in delivery of about 24 hours.

FITZPATRICK ELECTED AS BIG CHIEF OF W. R. A. U.

**Mountford Denies "Billboard" Made Him Written Offer.
Picketers Assault "Rat" in Boston. Selecting Officers
for New Club. V. M. P. A. Hold Big Meeting.**

The official count of the White Rats' election, ending March 31, returned James William FitzPatrick president of the organization, he winning from Edward Esmonde by about a majority of 500 in the largest vote the Rats have ever registered.

Edward Clarke was elected vice-president, with the International Board (also balloted for) now constituted in the following order (as the members mentioned received the largest vote):

Fred Niblo, Frank North, Sam Morton, Ernest Carr, Junie McCree, Johnny Bell, George E. Delmore, Frank Herbert, James F. Dolan, Otto Steinert, Barry Connors, Jim Marco, Theodore Babcock, Frank H. Hodge, Edward Archer, Will P. Conley, Joe Birnes, J. Greenfield, V. P. Wormwood, Arthur Williams.

"Yes," was voted to the referendum questions, whether the members were in favor of an offensive and defensive alliance with all organized bodies of theatrical employees; also granting the International Board power to order a levy of five per cent. upon all actors' salaries who may be working in other theatres during a strike or a lock-out.

Harry Mountford was the unanimous choice of the organization for the post of International Executive and Secretary-Treasurer.

The new president of the White Rats is a vaudevillian, of high mental attainments, a college graduate and prominent in the Catholic Club of New York. an exclusive society containing only two thespians on its rolls. Mr. FitzPatrick was formerly of Madden and FitzPatrick, presenting a sketch, and early this season, after the team had separated, Mr. FitzPatrick appeared for a short while in a playlet with a company in support.

The Rats' election was a vigorous campaign, with much electioneering on both sides.

Mr. Niblo, a former Big Chief of the Rats, was elected to the International Board by a majority of over 600 above the vote polled by the candidate for any other office (excepting Mr. Mountford).

The new officers will be installed immediately.

Frank Fogarty is the retiring president of the organization.

Chicago, April 12.

While here this week Harry Mountford took occasion to deny the reported version of his speech in Chicago wherein it was stated he had received a written offer from the Billboard of \$50 weekly to write articles in that paper, answering its attack upon him.

Mr. Mountford says the offer was

received verbally and not in writing. He also states he was misquoted from the Chicago speech wherein it was published he had set May 26 as the commencement of the time he would force non-members into the White Rats.

During his trip through the West Mr. Mountford has met some of the most prominent people, and received a great deal of press matter, concerning the White Rats and himself.

Boston, April 12.

An assault is reported as one of the outcomes of the picketing going on around Boston vaudeville agencies through the decree of the local White Rat Union that the minimum wage scale for actors in this section shall be \$5 daily.

A ventriloquist named Hinds, said to be a White Rat, while walking down Tremont street the other day in search of an engagement, became involved in an argument with four picketers. Hinds was badly beaten up, according to the report, and while no arrests were made, it is said three of the pickets were named Jimmy Russell, Moscow and Dick Jordan.

The affair created any quantity of talk among the vaudeville people.

The spot where the trouble occurred is quite close to the offices of the Boston Branch of the U. B. O.

It was stated with some positiveness during the week, that a selection of officers for the proposed new vaudeville society was going on.

One of the names mentioned for the president of the club in connection with the reports was that of a vaudevillian who has been active in other theatrical societies, but it was said there would be little chance of his being chosen.

One line of information stated that the original intention to restore the Comedy Club to a firm standing had been abandoned and that the society would be all new, including its title.

Immediately following the meeting Tuesday, in their new offices, of the Vaudeville Managers' Protective Association, it was given out that it had been decided during the meeting not to play any acts appearing in what may become known as "White Rat Houses," nor will the V. M. P. A. take into membership any theatre accepting the White Rat form of contract as between the organization and the management.

Further information being requested of a V. M. P. A. member, it was stated the announcement as made was not intended to convey the impression no theatre would be taken in by the V. M.

P. A. because it had become a "White Rat House." This portion would be modified, said the manager, and some definite course regarding any such house decided upon at a future meeting. Asked if the restriction against the act stood as uttered, he said it did.

The manager also denied a report given out Tuesday and presumably from the legitimate side, saying a working alliance would be formed between the United Managers' Association and the V. M. P. A., the chief object of which would be cutting of salaries, had any basis beyond the possibility of such an amalgamation.

"There has never been any talk between us of cutting salaries nor has anything been arrived at as yet further than a verbal understanding over an affiliation. This would be a poor time of the season to talk about cutting salaries," he said.

A "White Rat House" is a theatre that has obligated itself under the White Rat form of contract, which provides that only members of the White Rat organization be engaged in that theatre.

The managers' action is said to have been taken through a New York booking agent stating in Boston the houses he represented would become "White Rat Houses." The theatres the agent referred to are believed to be the houses booked by the Walter Plimmer (U. S.) Agency in New York City.

CIRCUS BUSINESS GOOD.

The Barnum-Bailey Circus at the Madison Square Garden, opening April 6, may upset circus precedent there if the business continues to flow into the big Garden as it has commenced.

The New York circus season by the big tops has never been looked forward to for profit. The main objective heretofore has been to keep the losses down to the lowest notch, the season's initial publicity being deemed the stand-off.

But circus people say the B-B show has a very good chance of at least getting an even break on the Garden engagement if there is no great change in the patronage.

In its advertisements the circus is announcing it will not play Brooklyn nor Jersey City this season. That is expected to add to the New York gross.

The New York dailies, or at least some of them, were not wildly enthusiastic over the circus before it reached the Garden nor after it opened there. due, it is said, to the papers' belief B-B should have spent more money in advertising the opening with them. Orders along these lines are reported to have been issued in some of the newspaper offices.

ATLANTIC CITY OPENING.

Atlantic City, April 12.

Keith's will reopen next Monday, and at least play two weeks, following the opening with another bill during Easter Week.

Johnny Collins in the United Booking Offices will again furnish the programs.

MORE SOCIETY DANCERS.

What seems to be a regular society dancing vaudeville turn will be composed of Thomas Rector and Hazel Allen. They are shortly reaching vaudeville, hastened into that field by H. B. Marinelli.

Though strangers to the New York stage, Mr. Rector and Miss Allen are not unknown to that ultra Fifth Avenue set. Their sojourn in New York, it is said, have brought several of the better-known society women to their side as patronesses of their individual modern dancing, which includes dances from all nationalities, and they will be show-billed as "The International Modern Dancers."

Rector and Allen were first heard of professionally when on the Coast, where they appeared as the dancing couple in "Nobody Home" at the Morosco, Los Angeles.

BARNES LEAVING "KATINKA."

"Katinka" at the Lyric will lose its principal comedian, T. Leroy Barnes, April 22, after which date Herbert Corthell will take the role.

The story in connection with Barnes' departure says that upon a new contract being submitted to the comedian, he found it called for him to strictly follow the manuscript of his role, with a proviso that did he at any time interpolate lines, dismissal could follow without notice.

Mr. Barnes declined to sign the agreement. He has become somewhat noted as an ad lib light comedian, a habit cultivated by him in vaudeville where he was master of his own act.

BAYES FOR A RUN.

It looks as though the Palace, New York, had decided upon Nora Bayes as the principal continuous summer attraction of that theatre.

Commencing April 24, Miss Bayes starts an indefinite run at the Palace, with a stay of six weeks at the minimum. She is now finishing her third Palace week, and intends resting next week at Atlantic City.

Legit Returns to National.

Chicago, April 12.

Following the withdrawal of dramatic stock at the National Saturday, the house will revert to its former policy of legitimate combinations. "The Lure" is announced as next week's attraction.

BETTY WASHINGTON.

The pictures on the front cover of this week's VARIETY are those of Betty Washington, a protegee of Gus Edwards. Miss Washington made her eastern debut last week at the Harlem opera house and Fifth avenue theatres. Her specialty has been pronounced as one of the best on the American vaudeville stage, and Miss Washington is considered one of the most accomplished violinists of the day.

Blessed with an abundance of personality and the accompanying talent Miss Washington should win envious laurels during her professional career which has just begun.

FOUR WEEKS OF J. L. & S. TIME IN CHICAGO BY NEXT SEASON

Now Have McVickers, Adding Crown and Colonial. Take Former from Pantages Local Office. May Build Another, Naming It Orpheum. All Booked Through Marcus Loew Western.

Chicago, April 12.

The present outlook is that Jones, Linick & Schaeffer will have four vaudeville-weeks in Chicago next season.

The Colonial, owned by the firm and recently leased to the Triangle, returns to their possession April 24, when vaudeville will probably be restored to it. The Crown, now booked through the Pantages local office, is also to be a direct booking by the J. L. & S. firm, which now has McVicker's.

Another rather authentic rumor is that Jones, Linick & Schaeffer will build an Orpheum here, of about 3,500 capacity, and to be modeled after Loew's Orpheum, Boston. It is said Aaron Jones, who attended the Marcus Loew dinner in New York Sunday night, took along a contingent of Chicago people, who, after attending the banquet, went with Mr. Jones to see the Boston Orpheum.

All of the J. L. & S. vaudeville theatres will be booked as they are at present through the Marcus Loew Western agency.

CLOSINGS.

Chicago, April 12.

The Majestic (vaudeville) Milwaukee, will close its season June 4. The Columbia, St. Louis, May 7; Orpheum, Memphis, April 30; Orpheum, New Orleans, May 7. The Majestic as usual will remain open all summer. The closing date for the vaudeville season in Chicago's other big time house, Palace, has not yet been set.

The Interstate Circuit (Majestic theatres) closings will be as follows: Ft. Worth April 23; Dallas April 30; Houston and San Antonio May 6; Little Rock May 20.

The Lyric, Danville, Ill., which recently assumed the U. B. O. bookings, turns to stock May 1, the Jack Bessy Co. being booked in there for at least a month. Another stock will then follow in.

The Family, Lafayette, Ind., may also switch to stock the last of April, although the management may at first try feature pictures.

The Palace, Fort Wayne, Ind., has lined up a stock policy for the summer. The La Salle M. C. Co. is booked in for the month of June.

Stock may go into the Finn & Heiman house, Terre Haute, although vaudeville is booked there until after May 1.

Orpheum Circuit theatres' closing dates for the season have been set for Portland, Ore. April 29; Seattle and Winnipeg May 6; St. Paul May 13;

Minneapolis, Kansas City, Omaha May 20; Salt Lake May 27; Denver June 4.

Sacramento, Stockton and Fresno, two-day stands each will close week May 14.

Summer openings of Orpheum theatres on the Coast as usual are to be San Francisco, Los Angeles and Oakland.

The City opera house, Watertown, N. Y., booked through the Split Time Department of the United Booking Offices, closed for the season April 8.

CONSIDINE HOUSES SECURED.

San Francisco, April 12.

The Ackerman-Harris combination have acquired the operating control of the Empress theatres in Butte, Seattle and Portland, formerly managed by John Considine, and will add them to their present coast string. The booking arrangements at present existing with the Affiliated Booking Co., of Chicago will not be affected in any measure by this move and the coast circuit will continue to receive their shows as routed over the Considine circuit.

This deal suggests an effort on the part of the Ackerman-Harris interests to stretch their holdings as far east as possible, and it would not be surprising at this end if an announcement was shortly made that the Western States Vaudeville Association of San Francisco has closed a deal with Mr. Considine for his entire string.

Teddy Sampson, left this week for Cul-William P. Reese, for years the Sullivan-Considine representative, has placed his resignation, and Maurice Burns has been appointed Reese's successor. The resignation came as a surprise to local theatrical folk.

Chicago, April 12.

Fred Lincoln, who is devoting his energy to making new booking connections in the west for the Affiliated, has notified his office that he has completed franchises for 12 new houses through the interior west, the new string to be handled in conjunction with the present circuit booked from Chicago by the A. B. C.

LOEW'S SYRACUSE HOUSE.

Syracuse, N. Y., April 12.

The deal has been closed through which the Loew Circuit will have a pop vaudeville theatre, seating 3,000 in this city.

Mark Rosenbloom has leased his South Slaina street plot to Marcus Loew for 52 years, Loew to erect the theatre. Thos. W. Lamb, the New York architect, who designed the local Strand, will draw the plans for the new house.

AGENCY BILL AMENDMENT.

The general attention of the vaudeville organization was directed toward the Senatorial chambers in Albany this week where an amendment to the existing agency law was being introduced by Senator Walker. The amendment had come up for a reading and vote in the Senate and had passed that body before the importance of the measure was fully realized. The White Rats Actors' Union collected their legal forces and despatched them to Albany to combat the efforts of Senator Walker.

The amendment offered possibilities of stretching the commission possibilities for in the third paragraph, where it carried the important alteration it was to be amended-as shown in caps:

A licensed person conducting any employment agency under this article shall not accept or receive any valuable thing or gift as a fee in lieu thereof. No licensed person shall divide or share, either directly or indirectly, the fees herein allowed, with contractors, sub-contractors, employees or their agents, foreman, or anyone in their employ, or if the contractors, sub-contractors or employers be a corporation, any of the officers, directors or employees of the same to whom applicants for employment or theatrical engagements are sent—EXCEPT FEES PAID FOR THEATRICAL ENGAGEMENTS WHERE THE APPLICANT HAS RECEIVED HIS SALARY IN FULL LESS SUCH FEES AND THE DIVISION OF SUCH FEES CAN BE MADE WITHOUT INJURY OR LOSS TO HIM.

The organization members considered this an effort to evade the commission edict and acting-secretary Ernest Carr, Tim Cronin and James Timmony journeyed to Albany this week. It is at present in the rules committee where it will probably rest indefinitely.

WESTERN MANAGERS PAT.

Chicago, April 12.

The Western body of the Vaudeville Managers' Protective Association seems pat to a man on the "closed shop" plan of the White Rats' Actors' Union platform. At the meeting of the managers at the Palmer House, April 6, the managers took a decided stand against "closed shop."

Aaron Jones as president made quite a speech, and there were also pointed talks on the vaudeville situation by Mort H. Singer, Claude Humphreys, Marcus Heiman, Robert Sherman, James Matthews, John Nash, Fred Schaeffer, etc.

The Western V. M. P. A. organization will hold its next meeting at a call from the president.

TEN ACTS FOR HOLY WEEK.

Indianapolis is having a Holy Week experiment tried out on it in the vaudeville division. Johnny Collins in the United Booking Offices which books Keith's, Indianapolis, has laid out a 10-act bill for the town commencing Monday, calling it "Festival Week."

The program is a strong one and if business should not hold up under it there is little danger of the try ever being repeated.

SUN HANDLING TABS.

Springfield, O., April 12.

The Gus Sun circuit is going in for the tabloid booking as strong as possible, and this week completed negotiations for nine new towns in the south controlled by the Southern Managers' Association.

The towns are: Bluefield, W. Va., Roanoke, Lynchburg, Newport News, Petersburg, Va., Wilmington, Va., Charlotte and Winston-Salem, S. C.

The houses were formerly booked through a southern agency and have been playing the condensed comedies for several seasons.

The Sun firm will engage a producer and maintain a producing department to supply the shows.

PRODUCTION FRENZY.

From stories, reports, rumors and accounts, vaudeville agents of late have gone into a frenzy of production for the circuits they do business with.

A recent intimation to agents by Martin Beck that productions made by them or under their direction would be agreeably looked upon by big time managers resulted in several agents immediately laying lines to comply.

One such spurred on another until this week it looked like a veritable race between several agencies to see which one would have the larger production representation in vaudeville next season.

WADSWORTH CLOSES.

The Wadsworth which recently inaugurated a vaudeville policy is reported as having cost the new backers in the neighborhood of \$10,000 for the week, the money being understood to have come from Wall street.

The show which opened at the house on a Thursday failed to do any large amount of business with no improvement for the next, which followed it on Monday. On Wednesday the backers appeared to have had enough and walked out with all bills paid with the exception of the actors, whose salaries are understood as having not been paid at all. The house has been dark since and is on the market.

New Contract Point.

A new point in contract fulfillment has been raised by House, Grossman & Vorhaus for their client, John Cort, in the defense of an action against that manager brought by Hale and Patterson to recover \$1,500. Cort alleges he offered the act an engagement with the Shuberts to complete his agreement but that they refused, saying they would not work for the Shuberts. The case is up for trial this week.

The team of dancers were signed by Cort to appear in "Miss Princess" which had but a brief life, leaving several unfulfilled weeks for the act, when Cort stepped in with the Shubert offer.

Loew Playing Fight Pictures.

The Willard-Moran fight pictures in three reels commenced to play the Loew circuit this week as a special feature.

It replaces one act on the programs in the Loew vaudeville houses.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to **VARIETY**. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

New York, April 8.

Editor **VARIETY**:

I want to discredit a statement made in **VARIETY** some weeks ago regarding the Royal Theatre Orchestra. I wish to state it is not my orchestra. I was put there to lead it and as I am getting through this week, I wish you would keep at the job until it is enlarged to a normal size.

Max Schiller.

Editor **VARIETY**:

When "The Passing Show of 1915" was in Boston, **Variety** printed an article about Hussey and Boyle and ourselves. None would have been necessary had not Jimmy Hussey boasted in Boston that they had come on to replace us, which they did not do.

It was optional with us whether we chose "The Passing Show" to travel with. There was no cut in our salary as the story stated nor has "The Passing Show of 1915" chorus people playing principal parts.

Eugene and Willie Howard.

Providence, R. I., March 6.

Editor **VARIETY**:

The article in last week's **VARIETY**, supposed to come from your Boston correspondent, has some misinformation.

In the first place we are glad to say that we did not have to cut our salary. Hussey and Boyle's coming to Boston would not have caused any talk had it not been for Hussey's boasting to every one he met they had come on to take our place in the show.

We expressed a desire to Mr. Shubert several weeks ago we wanted to go in "The Passing Show of 1915." At that time it was not certain whether the show was going west or not. When it was decided to send the show west and were we not going, naturally some one would have to take our place, so Hussey and Boyle, who are our nearest copy, were sent on to look at the show and see if they could play our parts. At present it is still optional with us whether we go west or not. But I suppose we will go, as we are to be featured in the new fall production.

In regard to all the rest of the parts in the "Passing Show of 1915" being played by chorus people, I wish to state that is not so.

ard.

timate combination playing there this season is "The Parish Priest."

James Matthews (Pantages office) will furnish the acts. The Imperial management will remain the same, Will Spink conducting the house activities.

It is expected the Victoria will also enter the vaudeville ranks.

MILWAUKEE'S HIP. STARTED.

Milwaukee, April 12.

Work has commenced upon the Hip-podrome, as it will be called, which the Miller Brothers are erecting for the Saxe Brothers.

It will replace Saxe's Crystal, and seat 3,000, playing vaudeville to be booked through the Loew Western Agency in Chicago.

MILES TORONTO BUILDING.

Toronto, April 12.

It has been decided by Charles H. Miles he will employ the site he holds in this city for a picture theatre to seat 2,500. Thos. W. Lamb of New York is at work upon the plans.

Mr. Miles originally secured the plot to build for vaudeville, but deferred in favor of Marcus Loew.

Union Musicians Return to Work.

Portland, Me., April 12.

The management of the Portland theatre and the local musicians' union have again reached terms and a union force was placed in the pit Monday. The house has been using a female orchestra for some time.

ABOUT "RAGTIME."

The question of "Who originated ragtime?" is agitating Ben Harney and McIntyre and Heath, both claiming a prior claim to honor of introducing "ragtime" to American vaudeville.

Some time recently Jim McIntyre stated in an interview he had done a buck dance accompanied by the clapping of hands to the tune of an old "Rabbit" song which he had learned from southern negroes and brought it into New York at Tony Pastor's theatre in 1879.

Ben Harney, who claims to be the originator of ragtime, came to the fore immediately and offered \$100, besides bowing out of the profession if he can be shown a piece of ragtime music antedating the two songs he first used, "Mr. Johnson Turn Me Loose," and "You've Been a Good Old Wagon, But You've Done Broke Down."

Against that Jim McIntyre stated ragtime was never originated by white man and that it was originally taught to him in the South while he was working with Billy Carroll in a circus, and that an old negro was his teacher. He sang an old song taught to him in turn by his grandfather, who had come from Africa, and he sang the song in the form of a real African chant in syncopated time and through this medium Mr. McIntyre learned that ragtime originated in Africa, he says.

SNOWBALL STARTED SOMETHING.

Ed and Jack Smith finished their engagement Sunday night at the Ellamere theatre, Bronx, New York. As they were leaving the theatre, one of the neighborhood rowdies threw a snowball. It hit one of the brothers. He returned to discover why, when he was set upon by three or four of the mob. His brother hastened to assist, and the remainder of the mob joined in, badly beating up both Smiths, preventing them from opening at Syracuse Monday.

IN AND OUT.

The Flatbush, Brooklyn, has Reine Davies for its headliner this week, having failed to reach an agreement in time with Lillian Shaw.

The Tasmanians were taken out of the Academy, Chicago, Friday (last half—last week) and sent to the Globe, Kansas City. The Six Royal Hussars substituted at the Academy.

Belle Blanche and Chief Capoulon were two absentees from the Maryland, Baltimore, bill Monday. Laddie Cliff replaced one; Muriel Window the other.

Bert Melrose was too ill to open at the Hip, Youngstown, this week. Be-Ho-Gray, who had finished Saturday at Keith's, Cincinnati, was impressed for the vacancy.

Illness prevented Duffy and Lorenz making Dockstader's, Wilmington, Del., for this week. Brown and Spencer got it.

Ed and Jack Smith, through an accident reported elsewhere, could not open at the Crescent, Syracuse, N. Y., Monday. Roth and Roberts substituted.

The Bounding Tramps disappointed at the Harris, Pittsburgh, for this week, with the house locally filling the spot.

Connelly and Wenrich replaced Josie Heather at the Majestic, Chicago, this week.

Connelly and Wenrich replaced Jo-Monday at the Alhambra.

Owing to the illness of Mabel de Forest (Sherman and de Forest) the team were unable to open Monday at the Lyric, Birmingham, Ala.

Jessie Keller, "The Diving Venus" did not open at Poli's, New Haven, Monday. Hal Crane and Co. replaced the act, with Rice and Alexis substituting for Miss Keller the last half in Worcester.

GOVERNMENT ASKING BOND.

It is reported that Lieutenant Berg, commander of the German converted cruiser "Moewe," is a possibility for vaudeville, but somewhat meagre since the U. S. is asking that a bond of \$10,000 be deposited for the interned officer.

Lieutenant Berg brought the English ship "Appam" into Newport News. His feat made one of the news features over here of the war.

The Loew Circuit dickered for the Lieutenant's stage appearance, but did not feel inclined to supply the demanded bond.

ACTS SEPARATING.

Chicago, April 12.

Tom and Edith Almond, one of the oldest present-day vaudeville turns, have separated. Mr. Almond will hereafter do a single act and Mrs. Almond intends conducting a summer hotel.

Charles Irvin and Eunice Burnham will not be stage partners after the present season. Mr. Irvin will join his wife, Kitty Henry of Ruth and Kitty Henry.

Dot Taylor and Maybelle Gibson have dissolved partnership.



VALENTINE AND BELL

very successful season for the U. B. O. and Orpheum Circuits. They "P.S." engagement at the ORPHEUM THEATRE, SAN FRANCISCO, one week, BUT DID SO WELL THAT THEY WERE HELD TO CLOSE THE SHOW ON A STRONG NINE-ACT BILL.

If you don't advertise in **VARIETY**, don't advertise

CABARETS

The Harlem Carnival threw a breath of financial promise to a number of the cabarets in the 125th Street section last week, serving to introduce new patrons to the thirst establishments on the east side of the 8th avenue line. The only cabaret west of 8th avenue on the uptown street is the College Inn, a late-hour resort conducted by one Joe Ward, who, after several seasons of indifferent success around the "pop" circuits, managed to obtain a small interest in the establishment when it seemed doomed for the shelf. Ward had previously entertained at the Alamo, a rather successful place a few doors east of 8th avenue, and figured to cash on his acquaintance with the new resort. The Inn gets a small play before one o'clock through its dancing privilege and a corking good show staged by a few capable performers, but the closing hour marks the prospects of a profit or loss for the day. Although several excise arrests have been made at the Inn, through some cog in the law the place manages to keep open. Ward has made several ineffectual efforts to obtain vaudeville dates, but beyond a few small-time neighborhood engagements he has not connected. The Inn at one time boasted of a good clientele during the reign of Wilson and Levy, but with the advent of Ward, a new brand of patronage became identified with the resort and it suffered in consequence. The place is continually patronized by city detectives and while Ward professes a keen friendship for the members of the "law," their presence in the Inn tends more to discourage its own particular brand of patronage than encourage it. Recent rumors had the Inn on the market, but these were apparently in error, although Burke and Harris, the two highest-priced entertainers the resort carried, left there last week and the pretentious revue has long since been replaced with the usual mediocre brand of female talent. The Alamo, West End, Voll's and the several other cabaret stops along 125th street, are enjoying a healthy patronage, offering dancing and entertainment as attractions.

The Martinique revue (Silhouette Room) is a very disconnected affair as run at present. Numbers and specialties continue from 11.30 until one, with the chorus of eight girls and two principals unable to hold the crowd after 12.30. The chorus girls seem to have been changed of late. The prettiness and daintiness of the chorus, which were its only charms, are missing. The numbers are not gingery, excepting the retained "snow ball" bit, the girls are not well led, and about the only spots standing out in the performance are specialties by Florenz and Mizzi (two girls) and Boris and Carmencita (boy and girl). The latter couple do character dances, whilst the two girls have some classical steps to melodies

like Schubert's "Serenade" that are liked. A dancing violinist also on the bill does better in looks than work. The Martinique most likely has decided the season is too near its close to provide another revue or bother with this one, which was very good when it first opened there some time ago.

Morris Rose, the insurance man, who knows as much about Broadway and its environs as may be gleaned by one solitary individual, looked at his check in a Broadway cabaret the other evening, then handed his bankroll and watch to the waiter. The waiter, dazed, started down the room with the watch dangling when the manager of the place asked how it happened. The waiter pointed to Rose, and the manager walked over for an explanation. "That's it" said Mr. Rose, pointing to the check, "Why you try petty larceny I don't know, so I thought I would let the waiter clean me and make it grand larceny."

There must be money in the privilege concessions of the cabarets. Cigars, candies, flowers and Mexican nuts are the usual things sold on the floor by boys or girls. The boys are mostly Italians, who will take any kind of a chance to trim a souse. The other day one of the Broadway cabarets received an offer of \$25 weekly for the Mexican nut privilege. These are doled out in portions for 50 cents each, the purchaser receiving a quantity based upon the condition he may be in at that time.

Holly Arms at Hewlett, L. I., has been open all winter with a portion of the dance floor divided off for a roller skating rink. The space reserved for dancing was made more comfortable by the division. The Holly Arms orchestra during the cold weather has consisted of two pieces, a pianist and drummer. It's very noticeable how well the two colored fellows do and the smallness of the band would not be observed by the ordinary person in search of dancing.

It is announced a professor of dancing or a ballet master will join the University of California faculty and during the summer session teach the feminine students athletic and aesthetic dancing, at the same time drilling the California school teachers in the intricacies of classical and allegorical dancing. Edouard de Kurylo, formerly premier dancer in the Imperial Russian theatre, Warsaw, has been selected for the newly-created position.

Maxim's Cabaret is on 38th street (below the "district"—42nd street) but it is doing a star business and at less overhead expense than any other well patronized cabaret in town. The difference in rent between Maxim's and a Broadway place practically assures the former a solid profit. Maxim's had the first free revue in New York and the management cheerfully admits

that that show, produced by Percy Wickes, caused Maxim's to "come back." It has remained back ever since. An item noticeably absent about Maxim's that Broadway cabarets seem to like is that no flowers are sold on the floor, nor are Mexican nut peddlers permitted to interfere with conversation of guests.

Sennett's, in the Bronx, is the liveliest place around the 149th street section, with a cast of entertainers including Ida Oliver, Joe Schwartz, Fred Mead, Chester Alexander, Buddy Whalen, Bob Lynch, Bill Morton, Max Stamm, Jack Phillips, Harold Wilkins (famous through Harlem as "Fishing Wilkins") and George Wink. The one objectionable part of Sennett's system is the coat checking privilege. If you don't check your coat, you can't go in.

The Arnaut Bros., musical clowns, at Ziegfeld's "Midnight Frolic," nearly broke up the performance Tuesday evening when one of the actors "lost his whistle." The Arnauts do a whistling bird finish to their turn. In the centre of it one of the clowns kind of choked up, and later said his throat twitched on him, but the know-it-alls around the roof claimed Mr. Arnaut had swallowed his whistle.

A spring revue, comprising 30 people, headed by Carlos Sebastian and Dorothy Bentley, will open April 19 in the remodeled Bismarck Gardens (North Side) Chicago, for what may be a summer engagement.

Sig Newman is playing the saxophone in Earl Fuller's Rector's orchestra. Mr. Newman was formerly in Healy's band. Another important member of the Fuller orchestra is Joe Gibson, a rag violinist of exceptional ability.

"The Midnight Frolic" on the Amsterdam Roof has been trimmed down into a fast running revue, a vast improvement over its opening performance.

Rector's Ballroom will close June 1, for the summer, leaving but the downstairs dining room (which has a ballroom floor also) to cater during the hot spell.

The old fashioned waltz is coming into its own again. In several cabarets the orchestras are playing a medley of old timers that the crowd seem to enjoy dancing to.

Ice skating has finally struck San Diego, Cal., the greatest summer and winter resort in the country. A mammoth ice rink has opened at the exposition.

The Midway Gardens, Chicago, has been given 45 days by the city to pay the Chicago Title & Trust Co. \$200,000 due the latter.

Gertie Moyer teamed to a new prowess.

BOSTON'S BUSY BODIES.

Boston, April 12.

The famous Old Howard Athenaeum, playing American wheel burlesque, is again the centre of a little tempest in a teapot in which the clergy and the reform element are agitating matters.

Dr. George E. Lothrop, owner of the Howard, the Bowdoin, and holding a controlling interest in the Grand opera house, issued an answer to the Committee on Public Amusements in which he said that he will willingly sell them the Howard for \$400,000.

"If they want to reform the Bowdoin and the Grand Opera as well, and can raise an additional million or so, they can buy those also," said Dr. Lothrop, "otherwise I am afraid that the committee will have to allow the city officials to continue to enforce the most rigid moral code of any metropolis in America. Boston is so tight these days that fleshings for living pictures are prohibited, bare legs impossible, and even dope fiends cannot be portrayed."

Gunmen and gangsters driven out of New York are said to be hanging around the Howard by the clergymen, and to have beaten up some college students from Harvard who have been working for the Watch and Ward Society as decoys to secure convictions against women of the oldest profession.

POOL OFF AFTER MAY 1.

The pooling arrangements entered into last July between the Loew Circuit and the Columbia Amusement Co., whereby the burlesque policy of the Murray Hill was changed to straight pictures with the house coming under Loew management, with the Yorkville on 86th street, which had been playing pictures, turned over to the burlesque interests, will be terminated May 1. In neither case was the change successful.

The Yorkville closes as a burlesque house Saturday. It has played American wheel shows since last fall, doing an average of about \$2,400 gross weekly.

The Murray Hill passes from the Columbia, May 1, through the expiration of that company's lease.

With Loew retaking the Yorkville a German stock company may be installed.

FAKERS ARRESTED.

Toronto, April 12.

Thomas Jones and Edward Bransfield, describing themselves as theatrical agents, were in the Women's Court recently charged with several low offenses. The prisoners advertised in the daily papers for stage aspirants. Among their applicants were several girls.

VARIETY

Trade Mark Registered

Published Weekly by
VARIETY, Inc.

SIME SILVERMAN, President
Times Square New York

ADVERTISEMENTS

Advertising copy for current issue must reach
New York office by Wednesday nine p. m.
Advertisements by mail should be accom-
panied by remittances.

SUBSCRIPTION

Annual \$4
Foreign 5
Single Copies, 10 cents

Entered as second-class matter at New York

Vol. XLII. No. 7

Martini and Maximillian have separ-
ated.

Vinnie Richmond is to be in the
coming "Follies."

Coogan and Cox have dissolved part-
nership.

William L. Jennings has launched a
turkey burlesque troupe.

Vincent Astor is treating the offices
in the Putnam Building to fresh paint.

John R. Mihnick has resigned as
manager of the Grand, London, Ont.

Mrs. Harry Thorne (Mr. and Mrs.
Harry Thorne) is quite ill at the St.
Vincent Hospital, New York.

Mona's Five Violin Beauties have
been engaged for the new Winter Gar-
den show.

Riggs and Witchie will play the
Davis, Pittsburgh (vaudeville) next
(Holy) week, while the "Princess Pat"
show is laying off.

The Washington Square Players have
called off the proposed road dates and
will continue at the Bandbox indefin-
itely.

Claude Miller, J. Russell Webster,
Harold Kennedy and Guy Sampsel
have been assigned to the various Poli
stock companies.

A son was born Sunday to Mr. and
Mrs. William Blake. Mr. Blake is ap-
pearing with the stock company at the
Elsmere, New York.

The Kiralfy brothers, connected with
large spectacular productions several
years ago, are reported as negotiating
for a Broadway theatre for modern
spectacle.

"Suki," a farce in which Ann Mur-
dock is to star, was scheduled to open
Wednesday in Utica. If the piece is
successful it will be brought immedi-
ately into New York, opening after Easter.

The annual dress rehearsal of the
Green Room Club will be held at the
Astor theatre, Easter Sunday with ad-
mission prices ranging from 75 cents
to \$2.50.

Jack Winkler, formerly of the
Winkler Trio, has been confined for
the past eight weeks at the Cresson
Sanitarium, Cresson, Pa., suffering
from tuberculosis.

Mrs. Harry Breen was successfully
operated upon this week at the Amer-
ican Hospital, Chicago, for appendi-
citis, Dr. Max Thorek officiating at the
operation.

The annual ball of the Theatrical
Protective Union No. 1, held recently,
netted that organization \$3,000, which
has been given over to the Death Ben-
efit Fund.

Bert Levy is giving a free enter-
tainment to the children of Cincin-
nati at Keith's theatre in that city this
Saturday morning with the endorse-
ment of the juvenile court officials and
club women of Cincinnati who are
crusading against the objectionable
moving pictures.

After an absence of 12 years, Rudi-
noff has returned to New York and,
under the Marinelli direction, will
probably shortly once again essay
vaudeville with his own peculiar style
of entertainment. That consists mainly
of whistling and chatter, a combination
Kudinoff is reported quite happy and
alone in.

Walter Catlett has affixed his name
to a three-year contract with Oliver
Morosco. Catlett remains in "So Long
Letty" as a featured player this season
and next. His Morosco contract stipu-
lates that he must be starred the fol-
lowing year.

The south side of the Palace theatre
building has been shut off to the light
by the erection of the walls for the
Ritchie-Cornell office structure that
abuts on the Palace's south side. Un-
less a means is found to allow in sun-
light, artificial lighting must be resorted
to, with the coming warm weather also
to be considered.

A souvenir program of the Union
Square theatre dated March 27, 1875,
when "The Two Orphans" was being
played, has been presented to Daniel
Frohman by Julian Rose. The souvenir
contains a portrait of F. F. Mackay,
then Pierre in the play. Mr. Mackay
had a benefit last Friday on his 84th
birthday. Mr. Rose's aunt saw the
Union Square performance he appeared
in.

Bert and Augustus Glassmire have
started a suit against William A. Brady,
asking that the manager pay them \$500
advance royalty which he contracted to
do on the acceptance of the production
rights of the play entitled "The Devil's
Workshop." The authors are also ask-
ing damages because the producer has
not made a production of the play,
which was stipulated to take place last
October.

Frank G. Budd, of Gus. Hill's "Bring-
ing Up Father," returned to New York
a week or so ago to discover the ma-
jority of his friends thought that he
was dead. Frank C. Budd, a brother of
Ogden C. Budd, committed suicide in
a Bowery lodging house. Frank C.
Budd was a mortgage broker at one
time, Frank G., before going on the
stage was likewise a mortgage broker,
hence the mixing.

The Friars has placed a charge of \$140
per member who wishes to accompany
the Friars' Frolic on its forthcoming
tour commencing May 28 in New York.

The amount includes transportation,
sleeping accommodations and meals.
From New York the Friars will go to
Atlantic City, Philadelphia, Baltimore,
Pittsburg, Cleveland, Columbus, Cin-
cinnati, St. Louis, Chicago, Detroit,
Buffalo, Rochester, Boston, Providence.

Max Winslow is harping a new
brand of ideas for publicity, his latest
claim being known as a "complete cat-
alogue" which in proper English
means that Max can offer the song ap-
plicant a copy of a number to fit any
style or character imaginable. Wins-
low has a song to fit every nationality
and in addition had everything in the
way of standard requirements such as
a ballad, march ballad, rag, double
song, etc. If Max's claims are true,
the Waterson, Berlin & Snyder aggre-
gation can justly brag, for with a song
famine just breezing by it seems a
novelty for a single house to boast of
a "complete catalogue." Besides
which for two consecutive days this
week Mister Winslow was shaved.
May 21 he is due for a hair cut.

George Damroth has been selecting
a company for his Prince George Play-
ers a repertoire company which opens
April 24 playing through New York
state. Three-night stands will be played
with a new bill each night.

The tank of a diving act at the Na-
tional Winter Garden (Houston street)
burst last Thursday afternoon, flooding
the lower floor, causing the house to
be closed for the remainder of the
day.

Martin Beck, with Karl Hoblitzelle,
accompanied by Dave Hunt, left New
York Sunday for Chicago, where Mr.
Beck picked up Mort Singer, who con-
tinued to French Lick with him. Mr.
Hoblitzelle had been east for a week
looking after the closing of the season
on his circuit (Interstate). Mr. Hunt
will go to St. Louis to look over the
vaudeville theatre, now building there,
with a view of making the scenery for
it. Mr. Beck will return to New York
in a few days.

Jack Shea is touring again, but not go-
ing far enough away from the Colum-
bia, New York, to miss connections for
his direction of the Sunday vaudeville
program in that house. Mr. Shea is
trouping with about five acts, doing a
monolog himself for the sixth to fill in
a wait. Jack's chatter is always amus-
ing so he's probably getting over on the
trolley circuit. Mr. Shea may remain
out another week or he may come in
anytime. He's very independent when
on tour. So far some of the towns
the Jack Shea Road Show has gone into
and left are Franklin's Furnace, Hamel's
Corners, Attica, Carrolton, Illon, Os-
wego, Camden and Dayton (both in
New York—somewhere)—and Cortland.
When Mr. Shea got to Cortland he
made the Blount Brothers an offer to
continue with the Shea Road show,
but the Blounts and Jack couldn't
agree on terms. The Blount Brothers
wanted salary.

NEARLY SAVING

By MILTON MARK

(Of The Four Mark Brothers)

September comes—the actor vows next summer I'll not work.
I'll save my coin this season or I'll bust.
Le' see, the wife and I have about nine months or so;
We'll let the iron men pile up and rust;
We'll get about say ninety bucks and live on forty-five.
That leaves us forty-five to put away.
Say we work for forty weeks (I guess we'll work that much),
That's eighteen hundred bucks; not bad, eh?
We'll buy a second-hand car, Mercer or a Stutz.
The wife and I will have a grand old time.
No more this summer cabaret; we'll drive the old bus
And send a picture of ourselves to Sime.

But, strange to say, the season's gone—the coin didn't seem to stick.
The jumps were larger than they would expect—
Some sourguy would can them—the insurance would come due,
And Sun sent telegrams each week collect.
They had saved about a hundred when the season was half through.
And don't know why they spent so much or where,
So they resolve when summer comes they will buy a Ford—
It isn't much on looks, but they don't care.
But then the Rat dues came around and the wardrobe's 'way wrong.
They must have clothes if they expect to play.
He buys the wife a swell new gown, which takes all of their coin,
But still expects to have a fat roll by next May!

When spring it reaches, the weather's warm, the houses start to close
They work about one week, and every two
He buys the wife a new spring suit, Kelly for himself.
Why, summer's here! The season is all through.
"I told the wife last week we'd be fools," the actor said,
"To buy a car and spend our coin that way.
I think the best thing we can do is go down to the beach
And try and find a job in some cabaret."

SHOWS AT THE BOX OFFICE IN NEW YORK AND CHICAGO

Strong Successes Holding Up, Regardless of Lent or Weather. Several Hits Still Running in New York. "Justice" the Latest. Many Legit Houses Now Holding or Scheduled to Hold Feature Pictures.

The Broadway legitimate hits are still doing business, notwithstanding Lent and the variable weather of late. Advance sale takes care of the worst nights for the big successes. New York is too large to be materially affected on its amusement end by any protracted season, though Lent has been more severely felt than in several years past in spots in the country.

With the advent of spring, feature films are appearing in the legitimate houses. Some are exhibiting now and others are scheduled to take the \$2 stages at a popular admission scale.

The "cut rate" ticket agencies are having a full swing at present and will grow in strength as the season wanes. It is said the Le Blang agency is selling over \$3,000 worth of seats weekly for at least two Broadway shows that have been held in for some time through the efforts of the scalping agencies to promote them.

VARIETY's estimate of the box office takings for current attractions is:

"King Henry VIII" (Sir Beerbohm Tree) (Amsterdam). Did \$18,000 last week. Paralyzing surprise. Credit divided between the Shakespearian flood of publicity and Mr. Tree's "Sir." No diminution in interest since run started.

"Fair and Warmer" (Eltinge). \$11,600 last week, and as strong as ever.

"The Boomerang" (Belasco). Continues at capacity, with extra matinees throughout month. Remarkable run of this piece, the longest legitimate stay on Broadway this season, without a bit of unnecessary paper nor a delivered cut rate out for it. Success said to be wholly due to Belasco's stage direction of the comedy.

"A King of No-Where" (Lou-Tellegen) (39th Street). Even press work has not been able to shove this piece to above the \$5,000 mark.

"The Great Pursuit" (Shubert). Never got started. Best it did was between \$500 and \$600 a night. Revival in good sized house. Leaves Saturday.

"Capt. Brassbound's Conversion" (Grace George) (Playhouse). Did \$9,300 last week with only gallery holding cut rate. Success from the opening and the final piece of Miss George's New York repertoire run marks the most artistic theatrical attempt of this season. Miss George has accordingly profited in initiative, reputation and financially, besides creating an additional local following she may always hereafter depend upon. Leaves April 29 to commence a run at the Garrick, Chicago.

"Pom Pom" (Cohan). Doing remarkably well, considering. \$10,500 last week and has gone as high as between \$12,000 and \$13,000. Show was not

looked to draw any real money after first presentation, but fooled the regulars.

"The Cohan Revue of 1916" (Astor). All the theatre can hold, about \$13,500. It's right to the claim of the best fun show in town never near dispute.

"The Blue Paradise" (Casino). About \$6,000, almost entirely a matter of cut rates and transients. Many New Yorkers don't even know the piece is yet in the city though now one of the oldest on Broadway this season.

"Justice" (Candler). Sensational success. \$1,800 a performance, about \$12,000 on the week. Opened April 4, the night after "Rio Grande" started at the Empire. Some reviewers panned the "Grande" show and boosted "Justice" so hard it started off with a leap.

"Rio Grande" (Empire). Seemed to be something behind unfavorable notices given this piece with result that last week (its first) show got about \$7,600. Doesn't look good for a run. Came here from Chicago.

"Treasure Island" (Punch & Judy). Filling capacity of small theatre.

"Common Clay" (Republic). \$6,500 last week. A. H. Woods is said to figure rent but two weeks more on theatre for season, when piece can play to almost any amount with profit for him.

"The Heart of Wetona" (Lyceum). Women like this play and it's doing some business. Between \$8,000 and \$9,000 last week.

"The Bubble" (Louis Mann) (Elhiott). Pushed into Elliott this week barely without notice, succeeding "Pay Day," which was finally given up. "Pay Day" did about \$4,200 its final week, after having been shifted about.

"Just a Woman" (48th Street). Not doing a great deal. Perhaps \$5,000 last week. Plenty of cut rates for it.

"Fear Market" (Comedy). Probably holding on because absence of successor. \$3,600 last week.

"The Co-Respondent" (Booth). Opened Monday.

"Hit the Trail Holliday" (Fred Niblo) (Harris). Standing up nicely in location. Between \$4,500 and \$5,000 last week.

"Sybil" (Liberty). Considerable of a drop from the gross at \$11,800 last week.

"Hip Hip, Hooray" (Hippodrome). As big as any manager could wish.

"Very Good Eddie" (Princess). About \$5,000 at \$2.50 and \$3.

"The Cinderella Man" (Hudson). Getting \$11,000, very good.

"The Great Lover" (Leo Ditrichstein) (Longacre). Holding on at around \$9,500 though house management claims steady capacity. Show ex-

tremely well liked and one of the season's big hits.

"The Melody of Youth" (Criterion). Hardly heard of.

"Erstwhile Susan" (Mrs. Fiske) (Gaiety). Has picked up of late. About \$6,500 last week.

"The Blue Envelope" (Cort). Around \$4,200 last week. Leaves to be replaced by Arnold Daly's "Brummel."

"Katinka" (Lyric). \$9,400 last week. Cut rates doing it.

"Robinson Crusoe, Jr." (Al Jolson) (Winter Garden). Serious managerial mistake in casting a musical comedy around Jolson as single attraction, too much of a handicap in big Garden with show not reaching expectations through it. Not doing Jolson personally any good. Many people believe the Garden not getting \$15,000.

Chicago, April 12.

Ethel Barrymore (Powers). Around \$8,000 last week. Likely repeat amount of gross this week.

"Everyman's Castle" (Cort). Playing to less than \$3,000.

"So Long Letty" (Olympic). Over \$10,000.

"Experience" (Garrick). Between \$7,000 and \$8,000. Over \$8,000 last week.

"The Eternal Magdalene" (Julia Arthur). (Cohan's Grand) \$4,000 last week.

Yvette Guilbert (Blackstone). Doing badly. Less than 100 people in Tuesday night. To-day's matinee, practically nothing. Looks like under \$3,000 for the week.

"The Weavers" (Princess). Below \$3,000 last week. Will run somewhat over \$2,000 this week.

"Chin Chin" (Illinois). Between \$16,000 and \$17,000.

"Her Soldier Boy" (Chicago). May go to \$6,000 this week. Location and cast hurting; music drawing what business it's getting.

STUPENDOUS MASQUE.

The committee which is to produce the Mackaye Shakespearean Masque in the Stadium of the College of the City of New York, will spend between \$80,000 and \$100,000 on the presentation. Special scenery by Urban, unique lighting effects, etc., will be utilized.

The Stadium is to have its seating capacity enlarged to 16,000. It will run for four or five nights late in May.



BEULAH GWYNNE and DAVID GOSETTE

In their quaint little offering, "A GOLDEN WEDDING," with all new scenery and effects, called by managers "THE OLD HOMESTEAD OF VAUDEVILLE."

A clean, pleasing refined singing playlet in which the character delineations are cleverly portrayed.

Keith's Royal Theatre, New York, this week (April 10).
Foli's Worcester, next week (April 17).

SHOWS IN CHICAGO.

Chicago, April 12.

Despite recent changes in the Chicago theatres, more are promised. "Town Topics" has gone away from the Chicago theatre and supplanting it Monday night was "Her Soldier Boy," a new Shubert show which did not attract much advance sale. "Experience" is saying good-bye to the Garrick, with Harry Lauder opening there April 23, with "The Blue Paradise" slated to follow Lauder April 30.

"Daddy Long Legs" is reported as the next show for Powers, following the present Ethel Barrymore engagement.

"The Weavers," opening at the Princess, never had a chance and it's the report that "Very Good, Eddie" will follow it in shortly.

Julia Arthur is not drawing the business anticipated during her engagement at Cohan's Grand and "Katinka" is understood to be replacing Miss Arthur there April 23.

"Everyman's Castle" at the Cort isn't doing any business to speak of, and even an all-star cast has failed to put the new H. H. Frazee show over. Its successor is understood to be "A Pair of Queens," a Mark Swan farce.

Yvette Guilbert is at the Blackstone and started off her engagement auspiciously Monday night.

"Chin Chin" (Illinois), "So Long, Letty" (Olympic) and "Experience" (Garrick) are the principal money-makers.

CUT TICKETS, COST.

There is a movement under foot to introduce a new form of theatre ticket to New York. A new printer in the field is offering to print the tickets for the houses at a considerable cut in the present price.

The managers are seemingly willing to accept the cut rate tickets of this kind and several of the houses have signed contracts for next season with the new firm. The Globe Ticket Co. has been one of the most strongly entrenched institutions in the theatrical field. Originally the managers of the bigger houses held a financial interest in the company, but of late years this has dwindled to almost nothing.

Stock Man Divorce-Mentioned.

Kansas City, Mo., April 12.

Maurice Dubinsky, one of the owners of the Dubinsky Stock, playing the Garden here, was named in the suit for divorce filed in the Circuit Court last week by Charles H. Stoye against Mary I. Stoye.

The action is a sequel to an alienation suit which Stoye brought recently against Dubinsky. The Stoyes were married Jan. 26, 1913, in Boone, Ia., and separated March 6, 1916.

HATTON'S NEW PLAY.

Chicago, April 12.

The new play by the Hattons is scheduled for its fall premiere Labor Day and will be entitled "The Squab Farm." It's a comedy.

AMONG OTHER THINGS --- ---

By ALAN DALE



As you may remember—for it is unforgettable — Mr. Asquith, Prime Minister of England, cabled his good wishes to Sir Herbert Tree. And now the English actor has met Governor

Whitman. ("Governor Whitman and Sir Herbert talked animatedly."—Daily paper.) So it is safe to assume that when Tree opens in London, he will read a cable message from our august Governor, and add to his large stock of pictorial prestige.

The relentless anonymity of the Evening Sun's "Playgoer" has been pierced by the advertising fiends who quote the gems of thought that critics emit. The pictured face will follow in due course. Then the glory of the electric light device. After that, chaos, and the mere repetition of history.

According to Daniel Frohman, who is an authority, Shakespeare's comedies "make for happiness and joy; the tragedies for sadness and gloom." Well now, you know, I thought it was the other way round—that the comedies made for sadness and gloom, and the tragedies for happiness and joy. Still, I shall not insist. Every man has at least the right to an unmolested tercentenary.

When I saw the headline "Chaplin a Peer," wild excitement possessed me. That King George should confer a barony on a little chap with feet! Unluckily, it turned out that the honored one was Henry Chaplin. Unionist member of Parliament. Really, Henry should change his name, and avoid this regrettable conflict with a celebrity.

The sub-title of the latest newspaper war film is "The Last Word from the Front." Oh, would that it were! No such luck.

As an inducement to see this picture, the exploiting newspaper says: "It would not be surprising if many of the prisoners were recognized, for the pictures are wonderfully clear and distinct." How delightful to go to a show for the purpose of trying to pick out one's friends among the unfortunates! There's no accounting for taste, as the old lady said when she kissed her cow.

After viewing "Rio Grande" I've come to the conclusion that "technique" may be an awfully good thing theoretically, but playwrights who have remained unsaturated, seem to write better plays. "Rio Grande" is fine technique but a piffling story. Mr. Augustus Thomas and one or two of his colleagues appear to be suffering from enlargement of the technique.

I've got an invitation. Rah! Mr. James H. Heron has asked me to hear him read a new play before the leading representatives of the Scottish Societies of Greater New York. Why, oh, why had I a prior engagement? I just love to hear plays read!

In a recent divorce case, a wife handed to her husband, letters written to her by her lover, in order to get even with that gentleman for daring to marry. The Judge in the case said that in all his experience on the bench, he had never known of such a complication. On the stage or on the screen, we should say that such a story was quite impossible. Real life, is stranger than fiction, generally speaking, and much more trashy!

LEIBLER BACK AGAIN.

Theodore Leibler is returning to producing according to a prevalent report. He has been in almost daily consultation lately with his former chief aides, George C. Tyler and Hugh Ford.

SHOWS CLOSING.

The Julian Eltinge play, "Cousin Lucy" closed April 8 in St. Louis. Mr. Eltinge will tour west and south in the same piece next season.

Chicago, April 12.

"The Spring Maid" (W. J. Hale, advance) closed its road tour April 10 in Wisconsin and the company was sent direct back to New York.

The Al. H. Wilson Show closed its season April 7 at Menominee, Mich.

The No. 2 "On Trial" closed Saturday in Wilmington, Del.

Duluth, April 12.

"The Spring Maid" on tour under the direction of Andreas Dippel will close here. Since coming into the copper country the show has fallen off in one-night business.

"CANARY COTTAGE" CAST.

Los Angeles, April 12.

Oliver Morosco has selected the principals for his new comedy with music, "Canary Cottage," which goes in rehearsal this week. Trixie Friganza will head the list, with Charlie Ruggles, Louise Orth, Walter Jones and Eddie Cantor.

Frank Stammers is rehearsing the chorus.

Harris Est. Production Postponed.

"Playing the Game," to have been put into rehearsal this week by the Harris Estate, has been indefinitely postponed.

The company assembled Monday morning when the management informed them.

Stock Leading Lady Leaves.

Minneapolis, April 12.

The Bainbridge stock has lost its leading lady, Florence Stone.

FRAZEE'S LONGACRE.

It was pretty strongly rumored early in the week Harry H. Frazee had resecured the Longacre theatre under lease, and resumes possession of the house May 1.

Leo Ditrichstein in "The Great Lover," under the Cohan & Harris management, is now playing there. The Longacre was a property of the Pincus brothers, who took over the theatre last summer, following the expiration of the lease then held by Mr. Frazee, who opened the house.

It is said George M. Anderson ("Broncho Billy") bought the property, leasing it to Frazee.

Mr. Frazee had been very successful in his management of the Longacre. "A Pair of Sixes" was the most substantial success of his former regime. The current Ditrichstein show has had a long and prosperous run.

It is believed L. Lawrence Weber is again associated with Mr. Frazee in the renewal of the Longacre management.

ROWING OVER PROGRAMS.

The theatre managers of New York are up in arms against what they term "the up stageness" of the official publisher of theatre programs in this city. Of recent years this field has been practically entirely in the hands of the Frank V. Strauss Co.

The recent row seems to have arisen over the publishers refusing to let even the simplest lines of credit be printed in connection with the regular program matter.

As the credit line sometimes makes a difference in the production cost to the managers, the latter are ready to fight.

BRADY'S NEW FARCE.

William A. Brady has under consideration a new farce, which he contemplates placing in immediate rehearsal for production at the Playhouse about May 1.

At that time Grace George terminates her lengthy New York engagement and goes direct to Chicago for a run at the Garrick.

RETURNS TO LIGHT OPERA.

Lina Abarbanell is to again make her bow in light opera, in a Vienesse operetta. The little German prima donna is keeping much of the detail a secret. The name of the management is also withheld.

"BEAU BRUMMEL" OPENING.

Arnold Daly and his company to appear in "Beau Brummel" are to present the piece for the first time out of town for three days beginning April 20. It is scheduled for New York April 24 at a theatre not yet selected.

Kitty Gordon has been added to the cast.

Cort's New Season. Aug. 6.

Chicago, April 12.

The Cort is scheduled to start its new season Aug. 6 with "Fair and Warmer."

STOCKS CLOSING.

The stock company at the Hippodrome, St. Louis, closed Saturday night following a several months' engagement under the joint direction of Gene Lewis and Francis Sayles. 'Tis reported the house will assume a pop vaudeville policy.

The Waller Bros. closed their stock at the Berkell house, Rock Island, April 8.

The National Theatre stock, Chicago, closes April 15.

The McWatters-Webb-Melvin stock at Terre Haute closes April 16, moving to Saginaw, Mich., for a summer's engagement.

The stock company at the Grand, Brooklyn, closes Saturday.

The western "When Dreams Come True," closed Monday night in Seneca Falls, N. Y.

Baltimore, April 12.

The stock company which has been appearing at the Auditorium for several weeks under the management of Edward Renton will leave there April 22 and will be transferred to a Rochester, N. Y., theatre the following week.

10-MINUTE ENGAGEMENT.

Arnold Daly in "Beau Brummel" will be the attraction at the Cort beginning Easter Monday. "The Blue Envelope" may possibly move to another house.

Kitty Gordon was engaged for about ten minutes last week as Mr. Daly's leading woman, but later was replaced by Katherine Kaelred.

NEW HARRIS SHOW.

The Henry B. Harris Est., is said to be getting ready to make a production of a new play by Sada Cowan.

DRESSLER PIECE.

James Forbes is the author of the piece in which Marie Dressler is to make her debut under the Charles Dillingham management. It is a farce and it is to be placed into rehearsal in about ten days.

NEW CARD TITLE.

"A Pair of Queens" is the title of the new Frazee farce which is at present in rehearsal. Mark Smith is to be the principal comedian of the cast.

BROOKLYN WITHOUT STOCK.

The two American wheel burlesque houses in Brooklyn, Star and Gayety, will close May 15. As has been the custom for the last few years, Brooklyn will be without a stock burlesque organization over the summer.

REVIVAL CLOSING.

"The Great Pursuit," the all star revival of "The Idler," at the Shubert, closes tomorrow night. Joseph Brooks, sponsor for the production, decided to close on Monday, and the company received notice on the same evening.

\$22,000 for "Stockings" So Far.

Up to this week the road tour of Winthrop Ames' production of "Silk Stockings" shows a profit on the season of \$22,000.

BILLS NEXT WEEK (APRIL 17)

In Vaudeville Theatres.

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C." and "A-B-C" following name (usually "Empress") are on the Sullivan-Considine-Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"M." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. M. A.)—"Sun." Sun Circuit—"C. M." C. Matthews (Chicago).
VARIETY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

New York
PALACE (orph)
Eva Tanguay
Mildred Macomber Co
McKay & Ardine
Florence Nash Co
Hon. Francis P. Bent
Jack Wilson Co
Nan Halperin
Moon & Morris
(One to fill)
ROYAL (ubo)
Tom Kuma
Stella Tracey
What Happened Ruth
Hall & West
Royal Polciniana 6
Savoy & Brennan
Rose Coughlan Co
Dooley & Sales
Mario & Duffy
COLONIAL (ubo)
Vasco
Warren & Templeton
Dorothy Beal Co
Muriel Window
Ballet Divertissement
Carille & Romer
Hunting & Frances
Fiklin & Green
(also at Bushwick)
Dare Bros
ALHAMBRA (ubo)
Gumain 3
Parish & Peru
Eddie Carr Co
Primrose 4
Charlotte Parry Co
Herbert Clifton
Elinore & Williams
Carroll & Wheaton
"Orange Packers"
PROCTOR'S 58TH
The Ozas
Jennings & Dorman
Campbell Trio
Spiegel & Dunn
"Frivolity Girls"
Carrie Little
Novelties Minstrels
(One to fill)
The Pelots
Dorothy Nord
Ruby Cavalle Co
Burke & Harris
Herron & Arnsman
Harry Haywood
PROCTOR'S 125TH
Nevin & Navin
De Vay Faber Co
Dorothy Nord
Ruby Cavalle Co
Herron & Arnsman
Gabby & Clark
(One to fill)
Charities & Holliday
Campbell Trio
Reno
Spiegel & Dunn
Mack & Mahella
Joe Dealey & Sister
AMERICAN (loew)
Bobby VanHorn
Cole & Denaby
Harvey De Vora 3
Julia Nash Co
J. & B. Thornton
Elsie White
(Three to fill)
Jack Dakota Co
Hendrix & Padula
Harishma Bros
Cummings & Gladding
James Grady Co
Ursone & DeOsta
J. & B. Thornton
Dorothy Herman
(One to fill)
LINCOLN (loew)
Myra Helf
Putnam & Lewis
C. & S. McDonald
Ward & Howell
Conroy's Models
(One to fill)
2d half
Verger & Dorothy
Ollie White
"Case for Sherlock"
Moss & Frye
Conroy's Models
(One to fill)
TRIN AVE (loew)
Franklyn Duo
Robinson & McShayne
Harishma Bros
Norwood & Hall
Weston & Leon
C. H. O'Donnell Co
(Two to fill)
2d half
Harlequin Trio
Mabel Johnstone
Althoff Sisters
Carson & Willard
Crawford & Broderick
Milton Pollock Co
Elsie White
(One to fill)
GREELEY (loew)
Lerner & Ward
Vanias Quartet
Mabel Johnston
"Fighter & Boss"
Carson & Willard
Bruno Kramer 3
(One to fill)
2d half
Gene & Arthur
9 Krazy Kids
Robinson & McShayne
C. & S. McDonald
Dave Lewis
Grey & Peters
(One to fill)
DELANEY (loew)
Ted & Uno Bradley
Margaret Ford
Tilford
Wolf & Brady
Al White Co
Jack Marley
Harold & Frank
(One to fill)
2d half
LaVay & Rose
3 Romanos
B. Kelly Forest
Weston & Leon
O'Brien & Havel
Anthony & McGuire
C. & M. Cleveland
BOULEVARD (loew)
Joyce West & Benna
B. Kelly Forest
Holmes & Holliston
Captain Barnett & Son
Jack Dakota Co
2d half
Dotson
Kelly & Fern
Burke Toohy Co
Vespo Duo
Gash Sisters
NATIONAL (loew)
Harlequin Trio
Crawford & Broderick
Ollie White
Milton Pollock Co
Low Cooper
Grey & Peters
2d half
Tilford
Johnson & Deane
"Fighter & Boss"
Denny & Boyle
"Crusoe Is"
(One to fill)
ORPHEUM (loew)
Ursone & DeOsta
Haney & Weston
Denny & Boyle
Bertha Creighton Co
Dorothy Herman
Captain Sorcho
Moss & Frye
The Romanos
2d half
Dancing DeFays
Lerner & Ward
Wolf & Brady
Al White Co
C. & M. Cleveland
Captain Sorcho
Sandy Shaw
Bruno Kramer 3
PLAZA (loew)
Selbini & Grovini
Irene Raynora
Dorothy Burton Co
(Three to fill)
Albany, N. Y.
PROCTOR'S
Alton & Allen
Mystic Hansen 3
Kerr & Burton
Geo Fisher Co
Tabor & Hanley
Prince Charles
2d half
Aerial Edys
Barry Girls
Billy "Swade" Sunday
Archer & Belford
Nema & Leon
Simlar Rah Co
Allentown, Pa.
ORPHEUM (ubo)
Reo & Norman
Marie Russell
Phillip 4
Bernard & Meyers
"Love's Lottery"
2d half
Monroe Bros
Falk & Maxson
Cameron & Devitt
J. & B. Morgan
"Fascinating Flora"
Allentown, Pa.
ORPHEUM (ubo)
The Pelotus
Leona Le Mar
Exposition 4
Loughlin's Dogs
(One to fill)
2d half
Walters & Walters
Leona Le Mar
Hickville Minstrels
Berlow & Waldron
(One to fill)
Appleton, Wis.
BIJOU (wva)
E. J. Moore
(One to fill)
2d half
Dale & Weber
(One to fill)
Atlanta.
FORSYTHE (ubo)
Clown Seal
Claudius & Scarlet
"On the Veranda"
Willard
"Cranberries"
Nellie Nichols
Marie Los
Atlantic City, N. J.
KEITH'S (ubo)
Geo. Zareldina
Lambert & Frederick
Elsa Williams Co
Robt. E. Keane
Hallen & Fuller
Joan Sawyer Co
Moore Gard & R
Pekin Mysteries
Austin.
MAJESTIC (inter)
(17-18)
Seven Colonial Belles
Gift from Milwaukee
"Married Ladies Club"
Alexander Kids
Murray & Adams
Marie Nordstrom
Helen Leach Wallin 3
Baltimore
MARYLAND (ubo)
Claude Roodie
Keno & Green
A. Dinehart Co
Mary Melville
Ellis & Bordon
Misses Campbell
V. Bergere Co
Monroe & Mack
Burdella Patterson
HIP (loew)
Dave Wellington
Murphy & Foley
Donnelly & Dorothy
"Best of Friends"
Bob Hall
3 Renards
(One to fill)
Battle Creek, Mich.
BIJOU (ubo)
Ferns B. & Meahan
Walton & Vivian
Jas. Thompson Co
Adair & Adephi
Eva Fay
2d half
Mack & Williams
Straight & Loos Bros
Minnie Allen
(Two to fill)
Beloit, Wis.
WILSON (wva)
2d half
Wayne & Marshall
Mumford & Thompson
(Three to fill)
Birmingham, Ala.
LYRIC (ubo)
(Nashville split)
2d half
3 Emersons
Devine & Williams
Frank North Co
Milt Collins
Maryland Slingers
(Full week).
Bloomington, Ill.
MAJESTIC (wva)
2d half
The Cyclones
Pearl Davenport
"Between Trains"
Brooks & Bowen
Hardeen
Boston
KEITH'S (ubo)
Juggling Normans
Kerr & Weston
Palfrey Hall & B
Nelson Waring
"Fishing"
Anna Chandler
F. McIntyre Co
Ryan & Lee
Morgan Dancers
ORPHEUM (loew)
L. & B. Dreher
"Anybody's Husband"
Jackson & Wahl
Halley & Noble
Primrose Minstrels
Daley Harcourt
(Two to fill)
2d half
Stone & Marion
"Bits of Life"
J. & M. Harkins
Primrose Minstrels
Rellie Oliver
Wartburg Bros
(Two to fill)
Brooklyn
ORPHEUM (ubo)
Gliding O'Mearas
Ernie & Ernie
Nuhoff Cound Co
Mabel Berra
"Reducing Parlor"
Dooley & Rugel
McWaters & Tyson
Sam Bernard
Valletta & Leopards
PROSPECT (ubo)
Jacob's Dogs
Kenneth Casey
Harry Holman Co
Evans & Wilson
Mira & Mrs. O. Crane
Alman & Dody
Dolly Sisters
Bert Fitzgibbon
Great Richards
BUSHWICK (ubo)
Baraban & Grohs
3 Music Masters
ORPHEUM 3
Kane & Herman
Fiklin & Green
(also at Colonial)
Craig Campbell
F. Nordstrom Co
"Chas Howard Co"
C. Demons
FLATBUSH (ubo)
Loughlin's Dogs
Lockett & Waldron
Ponzella Sisters

GLOBE (loew)
Delmore & Moore
Prince & Deoris
"Mayor & Manicure"
Bobbe & Nelson
Maxini Bros & Bob
(One to fill)
2d half
Albert & Irving
Milani 5
Norma Grey
(Three to fill)
ST. JAMES (loew)
Albert & Irving
Stone & Marion
"Bits of Life"
Fentell & Stark
6 Water Lillies
2d half
McGee & Anita
Norton & Allen
"Mayor & Manicure"
Halley & Noble
6 Water Lillies
Bridgeport, Conn.
POLIS (ubo)
Queenie & Dunebin
Demarest & Coletti
Bernard & Scarth
"Fashion Show"
(One to fill)
2d half
Juggling McAnnans
Tom Gillen
Morgan & Gray
B. Harris & Brown
Girl from Kokomo
(One to fill)
PLAZA (ubo)
Gaston Palmer
Sylvester Family
Johnson & Crane
Sig. Franz Troupe
2d half
Howard Sisters
Haager & Goodwin
(Two to fill)
Buffalo
SHEA'S (ubo)
Josie O'Mears
Adeline Francis
Murray & Phillips
B. City 4
Conley & Webb
Harry L. Mason
El Ray Sisters
(One to fill)
OLYMPIC (sun)
The Nellies
Duncan & Holt
Five Immigrants
Davis & Elmore
Lottie Mayer Co
2d half
"This Way Ladies"
EMPERESS (sac)
Hunter's Dogs
Victoria Trio
E. E. Clive Co
Three Rozellas
Al Lawrence
Four Bards
Calgary, Can.
GRAND (orph)
Clark & Hamilton
"Forty Winks"
Mile Luxene Co
Cool & Lorens
McCloud & Carp
Joe Kennedy
Watson Sisters
PANTAGES (m)
Arizona Joe Co
School Kids
Scanlon & Pyess
Happ & Cornella
Chester's Canines
Cedar Rapids, Ia.
MAJESTIC (wva)
Emmett's Canines
Marie Dorr
Wilton Sisters
Lella Shaw Co
Carew & Burns
2d half
Neil McKinley
Howard & Ross
Harris & Curtis
Nevins & Erwood
Imperial Troupe
Champaign, Ill.
ORPHEUM (wva)
"Junior Polles"
2d half
The Puppets
Wilson & Wilson
R. Pollack & Rogers
Joe Cook
"Night in Park"
Charleston, S. C.
VICTORIA (ubo)
5 Florimonds
Fiske McDonough Co
Bert Wilcox Co
Willie Solar
"In the Orchard"
2d half
Leeper & LeRoy
Nat. Lemingwell Co
Olga
Mme Herman Co
(One to fill)
Chattanooga, Tenn.
MAJESTIC (ubo)
Max Bloom Co
(Tabloid, full week)
Chicago
PALACE (orph)
Chip & Marble
Rock & White
Dick Travers
Farber Sisters
Wilfred Clarke Co
Dyer & Fay
Tokan & Geneva
(One to fill)
MAJESTIC (orph)
Helen Ware
F. Fogarty
Mack & Walker Co
"New Producer"
Ruth Royce
Burley & Burley
Major MacRhoades
Dudley Trio
(One to fill)
KEDZIE (wva)
Three Chums
(Two to fill)
2d half
Kimberly & Arnold
Kate Condon
(Three to fill)
WILSON (wva)
Moran & Stewart
"The Cop"
Kimberly & Arnold
(Two to fill)
2d half
The Dohertys
Novelty Clintons
Gordon & Mark
(Two to fill)
WINDSOR (wva)
Mabel & Le Roy Hart
"The Joy Riders"
Cassile Trio
Wms & Wolfus
Flying Martins
(Two to fill)
2d half
"Little Miss Mixup"
ACADEMY (wva)
1st half
O'Neal & Wamsley
(Four to fill)
LINCOLN (wva)
"This Way Ladies"
2d half
Gene Greene
Spencer & Williams
Paris & Mangene
(Two to fill)
AVENUE (wva)
Willing & Jordan
Gard & Lancton
Gordon & Mark
Novelty Clintons
(One to fill)
2d half
Mabel & Le Roy Hart
"The Cop"
Santos & Hayes
Thaler's Circus
(One to fill)
AMERICAN (wva)
Eckert & Parker
Rawson & Clare
Bessie Browning
Lanky's Three Types
P. Selina & Pearl
2d half
"This Way Ladies"
CLAYTON (m)
Random Duo
Ryan York & Faye
Miller & Kent
"Divorce Question"
Restivo
Namba Japs
2d half
Dure & Judge
International 3
Vardaman
Olivetti & Haynes
McCormack & Shannon
"Musical Matinee"
McVicker's (loew)
The Skatelles
Rose Berry
Earl & Girls
Sid Lewis
Holden & Herron
Ernest Evans Co
Cincinnati
KEITH'S (ubo)
(Sunday opening)
Cycling Brunettes
Antrim & Vale
J. B. Hymer Co
"Telephone Tangle"
Rooney & Bent
Caroline White
Leon Sisters Co
(One to fill)
EMPERESS (sac)
Rita Goud
Dacey & Chase
Lee Kellors
Chisholm & Breen
R. C. Faulkner
Ergott's Lilliputians
Cleveland
HIP (ubo)
Onri & Dolly
Lois
Chas Mack Co
Mazie King Co
Chick Sales
Lilian Russell
Tighe & Jason
Pedersen Bros
MILES (loew)
Morati Opera Co
Will H. Fox
Mumford & Thomson
Wm. O'Clare Girls
Harry Cutler
Barlow's Menagerie
PRISCILLA (sun)
Howard & Delores
Four Slickers
Francis & Sally
Ding Dong Fire
Sam Rowley
Columbus
KEITH'S (ubo)
Kartell
Marguerite Farrell
H. Beresford Co
Ruth Budd
Howard K. & H
"Passion Play"
Henry Lewis
Equilla Bros
Council Bluffs, Ia.
NICHOLAS (wva)
Blair Velle & Finney
Blair & Gardner
Musical Kleides
Dallas
MAJESTIC (inter)
Francis & Kennedy
Jewell Comedy 3
Tom Davies Co
Frank Crummit
Marshall Montgomery
Avon Comedy 4
Wyatt's Lads & Lassies
Davenport
COLUMBIA (wva)
"Around the Town"
2d half
The Lamplins
Rucker & Winfred
Rawson & Clare
Simpson & Dean
Curson Sisters
Dayton, O.
KEITH'S (ubo)
Skaters Bijou
Felix & Hope
Bert Melrose
Allen Stanley
Lill Langston Co
Wms & Wolfus
Flying Martins
Des Moines, Ill.
EMPERESS (wva)
The Puppets
Jane Connolly Co
R. Pollack & Rogers
Kennedy & Burt
5 Violin Beauties
2d half
Jack Birchley
Bessie Browning
Homer Lind Co
Ward & Fay
(One to fill)
Denver
ORPHEUM
Gertrude Hoffman
Harry Langdon Co
Hufford & Chain
Fitzgerald & Marshall
Natalie Sisters
Des Moines
ORPHEUM (wva)
Three Morans
Eva Taylor Co
Rucker & Winfred
Gene Greene
Five Kitamuras
(One to fill)
2d half
Alfred Farrell
Benington Sisters
Lill Shaw Co
Three Leightons
Jarvis & Harrison
Detroit
TEMPLE (ubo)
Albert Whelan
Cecil Cunningham
Mr. & Mrs. J. Barry
Payne & Niemeyer
Miniature Review
Miller & Vincent
Killing Nelson Tr
Westworth V. & T
ORPHEUM (loew)
Busse's Dogs
Ben & Hazel Mann
Sabbott & Wright
The Debutantes
"Yellow Peril"
Gloran & Newell
MILLS (sac)
Aerial Patts
Lewis & Chapin
Gordon & Earle
Albert Phillips Co
L. & S. Clifford
Richard Wally Co
COLUMBIA (sun)
Dorothea
Beth Challa Co
Penn City 3
Fred Reeb
Princess Wanita Co
Grace Bryon Co
Jenkins & Allen
Columbia Players
Duluth
GRAND (wva)
La Vane & Inman
Lowy & Lucy Sisters
Claudia Tracey
"White Black Birds"
2d half
Gliffrain Trio
Dale & Archer
Arthur Rigby
Piccolo Midgets
Easton, Pa.
ABLE O. H. (ubo)
Mystic Hanson 3
Josephine Davis
Cameron & Devitt
Hawthorne & Inglis
(One to fill)
2d half
"Dream of Art"
Scott & Markee
Phillip 4
Herbert Ashley 3
"Land of Pyramids"
East St. Louis, Ill.
GRUBER (wva)
Three Lilliputs
Farrell & Farrell
Chas Seamon
Sebastian Merrill Co
(One to fill)
2d half
Williams & Rankin
S. Van & Hyman
Nederfeld's Baboons
(Two to fill)
San Clair, Wis.
ORPHEUM (wva)
Buster & Bailey
Witsel Von Eita 3
(One to fill)
2d half
Great Lester
Flying Mayos
(One to fill)
Edmonton, Can.
PANTAGES (m)
Kerville Family
"New Leader"
Clark & Chappelle
Van & Ward Girls
Three Melvins
Evansville, Ind.
GRAND (wva)
Rouble Sims
Richard & Kyle
"The Cop"
Bessie Clayton 6
Oaks & Delour
Brierre & King
2d half
"La Salle Comedy Co"
Fall River, Mass.
BIJOU (loew)
J. & M. Harkins
"Case for Sherlock"
Belle Oliver
Wartburg Bros
(Two to fill)
2d half
Delmore & Moore
Prince & Deoris
"Anybody's Husband"
Fentell & Stark
Maxini Bros & Bob
(One to fill)
Fargo, N. D.
GRAND (sac)
Delphino & Delmore
"Fascinating Fillets"
Boniger & Lester
2d half
Ralph Bayle Co
Chas Kenna
(One to fill)
Flint, Mich.
MAJESTIC (ubo)
"Dress Rehearsal"
2d half
Van & Bell
Bonny Sextet
King & Harvey
Six Castillons
(One to fill)
Fort Dodge, Ia.
PRINCESS (wva)
Dunn & Dean
Will & Kemp
(Two to fill)
2d half
Follette & Wicks
Arthur Sullivan Co
Dennis Simmons
Emmett's Canines
Ft. Williams, Can.
ORPHEUM (wva)
2d half
La Vane Inman
Lowy & Lucy Sisters
7 White Black Birds
Claudia Tracey
Galesburg, Ill.
GAITY (wva)
"September Morn"
2d half
Morton Bros
Grace DeWinters
Fay Colera & Fay
(One to fill)
Grand Rapids
EMPERESS (ubo)
Alvin Bros
Violet McMillan
Thos Swift Co
Old Time Darkies
Sarah Padden Co
Renaud Ward & F
Be-Ho-Gray
Hamilton, Can.
TEMPLE (ubo)
Britt Wood
Nelle Oberita Co
B. & B. Wheeler
"Tango Shoes"
(One to fill)
Hamball, Mo.
PARK (inter)
Carl & Rell
Bevan & Flint
Ioleen Sisters
(Two to fill)
2d half
Kimble & Kenneth
Berle Fowler
The Savages
(Two to fill)
Harriburg, Pa.
MAJESTIC (ubo)
Monroe Bros
Godfrey & Faye
Lester Trio
Herbert Ashley 3
Dunbar Salton Singers
2d half
Josephine Davis
Kirksmith Sisters
Clark & Girard
(Two to fill)
Hartford, Conn.
PALACE (ubo)
Azard Bros
Tom Gillen
Stanley & Gold

(Continued on page 18.)

SAM SCRIBNER REPLIES

New York, April 11.

Mr. Harry Mountford,

The White Rats,
229 West 46th St., New York City.

Dear Sir:

Many years of experience with all sorts and conditions of men have resulted in enabling me to take a reasonably accurate measure of the people I encounter in the hurly-burly and frequently tempestuous activities of my business life. In moments of reflection I often wonder at the amazing mental processes that lead to the conclusions arrived at by some men. And your open letter addressed to me in the current issue of "Variety" possesses the novelty, and is worthy of the distinction of being the absolute limit of self-disclosed ignorance and asininity.

What right have you to assume that I was forced to accept the presidency of the Vaudeville Managers' Protective Association through pressure, or threats, or force or flattery? Any person that knows me knows how far those things go with me.

Let me say to you that the Columbia Amusement Company is not run, like the W. R. A. U., by one man. No officer or director of this corporation makes a move of this kind without an order from the Board of Directors. Instead of asking me if I have Mr. J. Herbert Mack's permission to commit him to the policies of the new association, why don't you ask Mr. Mack personally?

I caution you, however, not to put the question to him in his office. It is located on the third floor of the Columbia Amusement Company building, and, believe me, the sidewalk below is pretty hard!

I am not a member of the V. M. P. A. as an individual but as the representative of the Columbia Amusement Company. This disposes of the impudent balderdash indulged in by you concerning my accounting to the officers and shareholders in the Columbia Amusement Company for my activities past, present and future in the operations of the V. M. P. A.

As for the rest of your vacuous screed, this association you so blatantly assail is not forcing a war upon any person but is simply protecting a business in which the individual members have millions of dollars invested, against you—a loud-mouthed blatherskite who hasn't a dollar invested and who is out for the coin.

Take it from me, Mr. Mountford, you are wasting your time and energy in your silly efforts to create dissention among burlesque managers and among our managers and artists. Our actors know us and we know our actors. When anything arises requiring adjustment we adjust it among ourselves to our perfect mutual satisfaction without the insolent interference of a meddlesome, pernicious disorganizer such as you have proved yourself to be.

So far as existing feeling between actors and myself is concerned, a comparison of your personal check books (if you have any) with mine will show which one of us is the actor's friend.

It is fair to assume that your knowledge, perhaps I should say, ignorance, of all the conditions you have lately been discussing with so much glib impudence is paralleled by the inaccuracy of your statement that the Columbia Amusement Company has no interest in theatres in St. Louis, Cleveland, Toledo and Chicago. But this part of your communication is trivial except that it is another convincing evidence that you don't know what you are talking about.

Referring to your impertinent "one last word" at the conclusion of your letter, I have managed to get along very well so far without your advice and I am not worried about where I or my associates will land as a result of your campaign, whose single purpose is so manifestly self aggrandizement with no really serious intention of helping or advancing the interests of the actor.

The trouble with you, Mr. Mountford, is that you consider yourself THE PEOPLE. You have absolutely no consideration for the rights of others, especially those who have the temerity to differ with you. Evidently, according to your crack-brain ideas, any person who refuses to fall in line with your palpable "bunk" is going to hell across lots and carry his associates with him.

Inasmuch as you have offered so many suggestions to me, let me make a suggestion to you: **If you are such a glutton for fight, why don't you go back to England, put on a uniform, take a gun in your hands and fight for your country,** instead of playing the role of a disorganizer and anarchist in America?

No, that isn't your game. Your aim lies in a different direction.

The actors' pocketbook is your mark.

"Come across with \$15 by October 1st. After that it will cost you TWENTY."

How in the world can any sensible man fall for such transparent stuff?

Anyone who has an ounce of brains knows that you are not working for the actor, but, on the other hand, **you have got the actor working for you;** that is, the White Rats actor.

I don't believe you have ever earned a dollar in your life, except by agitation. When the English actors "got wise" to you and refused to be your meal ticket, you came to America, where you found the going good and the actor easy.

What did you do for a living when the American actor got "hep"?

You are either unable to earn a living, or too lazy to work for one.

I understand from an article printed in "Variety" by the Vaudeville Managers' Protective Association (which has not been denied by you) **THAT YOU PROPOSED TO THE UNITED BOOKING OFFICE TO START A RIVAL ORGANIZATION FOR THE PURPOSE OF DESTROYING THE WHITE RATS OF AMERICA.**

This is the kind of stuff you live on. And you never accomplished a thing for the actor in your home country, nor will you in this country.

You live solely through agitation and are a parasite of the deadliest kind, because you feast on the imagination of the misguided actor, taking his last fifty-cent piece to support your propaganda, **giving him absolutely nothing in return.** It's even betting that there is many an actor who has stood off his landlord and his butcher to "come across" with that fifteen, and that fifteen is about the size of any one of your dinner checks in a Pullman palace car.

"Members looking for work are **ordered** to report," etc., etc. "Any member found breaking the rules will be severely disciplined!"

Great God, has the time-honored profession of acting been led into serfdom that you, Mr. Mountford, dare crack a whip over the heads of its members and order them to do your bidding?

I don't believe it! I have too much respect for the manhood, the independence, the brains of all red blooded men, whether on the stage or in commercial pursuits, to believe that they will allow you or any other man to herd them like so many cattle and drive them to the slaughter that is inevitable under your destructive arrogance.

If there are such men I don't want to do business with them and I don't want to know them.

And you can bet some of the "soft" money you are getting out of the W. R. A. U., there are none of them on the burlesque stage.

"IF YOU DON'T OBEY MY ORDERS YOU WILL BE DISCIPLINED!" Did you get that, Mr. Actor? HEAR THE CRACK OF THE WHIP AND "COME ACROSS WITH FIFTEEN DOLLARS."

Mr. Mountford, I will pay no attention to any further communications you may address to me except those that reach me through customary channels.

Yours truly,

SAM. A. SCRIBNER.

The U. B. O.'s "Facts" (?)

The U. B. O. (alias the V. M. P. A.) says:

"There is no such thing as a neutral actor now. You are either for the betterment or for the destruction of vaudeville and we invite you to put your cards face up on the table."

I agree with this.

Are you for more destruction like that of the Williams Circuit from its proud position to a 5 to 30-cent vaudeville house?

Are you for four shows a day for \$4, which the U. B. O. at present pays?

Are you for being brought from one town to another to play Sunday shows?

Are you for paying 15 per cent. to get an engagement?

All the above make for the "destruction of vaudeville."

These things are what we want to destroy and thereby better vaudeville. Therefore we are for the betterment of vaudeville.

Do you remember my article, "The Kitty," where I said: "... if the players let them see their hands they will tell them how to bet against the managers?"

Here again they prove, in the same issue, that I am right.

They "invite you to put your cards face up on the table."

So we will—when they'll do the same.

But they didn't put the card called the "Vaudeville Collection Agency" on the table.

They didn't put the cards showing how the U. B. O. owns other agencies on the table.

They didn't put the card "Blacklist" on the table.

But they ask YOU to do it.

The U. B. O. says: "The actor with a good act doesn't need an agitator."

We never said he did, but why does he need two agents? Sometimes three!

The U. B. O. says: "All the agitators in the world cannot help a bad act."

We never said they could, but any bad act, if it gives up credit enough, can get work with the U. B. O.

They still deny that the U. B. O. is the V. M. P. A. Yet in the first column in their article in "Variety" of March 31st there are 7 paragraphs and 5 of them are about the U. B. O.

Their "facts" are funny. No actor joined the White Rats since I came back, with any idea but that of following the policy of this Organization. I never asked anyone to join to save the Clubhouse. I never asked anyone to come in except to save themselves and the profession. This is on a line with their usual "facts."

I would like a moving picture of the actors who "with tears in their eyes" had those interviews with Mr. Murdock and Mr. Goodman. They must have been "some" actors. But, even if one or two towards did cry, to get a few weeks' work, that is nothing to the tears that have been wrung from thousands of the men and women of the profession by the arbitrary actions of the U. B. O.

At the first meeting I spoke at, within 24 hours of my return to the White Rats, I laid down, publicly, the policy that I had come back to carry out. It appeared in every theatrical paper, and anyone who joined since I came back, and over 95 per cent of the present membership came in since I came back, entered with the knowledge of that policy in their minds.

I notice that, in this new organization (The Benedict Arnold Branch) they are going to give preference in bookings to its members. "Why should a good act need an organization to get him work?"

But remember, hundreds of the best comedy acts signed an agreement with Percy Williams that they were to be booked. Were they? They were not!

The Vaudeville Comedy Club was started with an agreement with the managers. Was that agreement kept? It was not! The actors were left to pay the debts of the Vaudeville Comedy Club, and were sued for them.

They say they want to book acts who can be depended on to fulfill contracts after they have been made.

We want to book with managers who can be depended on to fulfill contracts after they have been made.

I never said that on May 26th we were going to force all actors to come in. I have never said what we were going to do or when we were going to do it.

They say that the U. B. O. is only a "COG" in the wheel of vaudeville. This time they are nearly right, but they forgot to put the "L" in. It is the "LOG" in the wheel of vaudeville, and it certainly does play "L."

H. M.

THE UNION SHOP FROM TWO SIDES

BY HARRY MOUNTFORD

A very good way of arriving at the value of any proposition is by noticing the kind of person or persons who are for it and the kind of person or persons who are against it, and analyzing and thinking out the motives which prompt any and all of the opponents or supporters of the proposition.

And that is what I purpose doing with regard to the principle known as the "Union Shop."

LET US TAKE ITS OPPONENTS:

FIRSTLY. THE FIRST ACTOR we find against it is the man who will do anything to please agents or managers. He will work 18 shows a day if they ask him to. He will refuse to support any paper or periodical for no reason whatever except that he is told to do so by his agent or "boss." He is the kind of man who dare not call his soul his own; the man with the spirit of a servant; **THE MAN WITH THE SOUL OF A SLAVE**; who does anything or everything he is told because he is afraid if he doesn't it will offend his boss, his agent, his owner.

SECONDLY. We have the actor who lives by stealing other people's property; the man who takes a bit of this act and a bit of the other (always the best bits of it) and goes on the stage; **THE KIND OF MAN WHO WILL TAKE TEN MINUTES OF EZRA KENDALL'S BEST STUFF** and go on the stage and do it; the kind of man whose act is made up by and of the brains of others. He knows that the Union Shop means his end. He knows that, with the Union Shop, we shall not permit the stealer of material, **THE THIEF OF OTHER PEOPLE'S BRAINS**, to exist. Therefore **HE** is against it.

THIRDLY. We have the actress who is against it, because she lives by copying the mannerisms, costumes, business and make-up of other actresses. She knows, when another actress pays designers, costumers and milliners fabulous sums to turn out original effects, **THAT THE UNION SHOP WILL NOT PERMIT HER TO DUPLICATE AND COPY THEM** and so obtain bookings.

FOURTHLY. The bad actor and actress are against it—the actor and actress who have a bad act and know it—because, when the Union shop comes about, managers will have to pay every act they engage, and therefore they will take care not to book acts that are not good, thus the bad act will be driven out of the business and **BACK TO HIS OLD TRADE.**

FIFTHLY. The agents are against it because they depend on the U. B. O., and the U. B. O. has declared itself against it, though the Union Shop would mean to the agents who really represent acts that they would get **ALL their commission and ALL THE MONEY THEY EARN**, as we would see that actors paid their debts and paid them promptly.

SIXTHLY. The author who makes his living by taking ideas from other authors and simply twisting them, is against it. He knows that his business will be gone unless he can depend on himself to write material and not spend his nights at vaudeville shows and theatres stealing the work of others, rewriting it, disguising and "vamping" it up the next day and selling it to unsuspecting actors and actresses.

SEVENTHLY. The U. B. O. is against it, naturally, because it would mean the extinction of nearly \$3,000,000 which they collect every year. If I were in Mr. Albee's or Mr. Murdock's place, or Mr. Goodman's, I should be against it, for, with the Union Shop, I should have to retire on the money that I had already made or work. I should be able no longer to sit in an office and collect commissions on railroad fares, on authors' fees and on bookings which I never got.

The U. B. O. is also against the Union Shop because then **THEY WILL HAVE TO PAY THE ACTORS FOR THE CLUBS THEY WORK**, not as at present taking all the money from the Clubs and sending actors up, for nothing, under threats or promises of work.

And, further, the actors and actresses then will get credit for their appearances for charity, not as now when we read everywhere that Messrs. Keith and Albee kindly supplied the show.

LASTLY. THE IRRESPONSIBLE AND UNDEPENDABLE ACTOR AND ACTRESS ARE AGAINST IT, for, when the Union Shop dawns, the day of the actor or actress walking out of the theatre for no reason whatever and without orders is gone.

Actors and actresses will have to play and perform their contracts, or they will pay the manager every cent of damages their action has caused, **AND THE ACTORS' UNION SHOP WILL SEE THEY DO PAY IT.**

Now, just take this list of persons who are against the Union Shop, add them up, and see whether it does not clearly prove that the Union Shop is the best thing for vaudeville.

NOW let us take the other side, its supporters, and look at the persons who are in favor of the Union Shop.

FIRSTLY. Musicians, Stage Hands, Motion Picture Operators, Authors, Engineers, Lawyers, Doctors—and the **United Booking Offices (IF THE UNION SHOP IS AMONG THEMSELVES).**

You cannot book acts in the Palace Theatre Building with the U. B. O.—you cannot even have an office there—unless you have a "franchise," which is another word for the Union Card. If it is good for the U. B. O.'s business, it must be good for the actors' business. If the agents in the Palace Theatre Building disobey the orders of the United Booking Offices, which orders are issued for the benefit of the United Booking Offices, their "franchise" is taken away. In other words, their Union Cards are suspended, all for the benefit of the United Booking Offices.

Under the Actors' Union Shop, when an actor's card is suspended **IT IS SUSPENDED FOR THE BENEFIT OF ACTORS.**

There is no difference.

SECONDLY. The actor who invents or purchases new and original material, **WHO PRESENTS A NEW SKETCH, A NEW ACT, NEW BUSINESS**, is in favor of the Union Shop because he knows there is no law, no power that can conserve and secure him the advantages of his own brains and initiative **EXCEPT HIS OWN ORGANIZATION.**

THIRDLY. The actress who thinks out or purchases new ideas in costumes, in make-up, etc., is in favor of it, because she knows that the only way in which her ideas can be kept to herself and reap her just reward and profit is by means of an Organization of actors and actresses.

FOURTHLY. The manager who realizes that probably 25 per cent. of the money he pays as salaries is being collected as a "rake-off" for no services whatever, is in favor of the Union Shop because he knows that, under Union conditions, what he pays will be for services rendered by the actor, not to support in luxury and idleness a body of men in Chicago and New York.

FIFTHLY. The author who writes original songs or sketches, who works all day, sits up all night hammering out new and novel thoughts which he sells on a royalty, and which depend on their novelty and originality for their success, is in favor of the Union Shop.

SIXTHLY. All actors and actresses who object to working more than three times a day, who object to supper shows; all actors and actresses who object to **BEING ARBITRARILY CANCELED**, all actors and actresses who object to being sent to small towns on a percentage basis, all actors and actresses who object to having nine or ten-day lay-offs forced on them on a consecutive contract, are in favor of the Union Shop, **because they know the Union Shop will stop it all.** And

LASTLY. Every honest man and woman, whether agent, manager, actor or actress, is in favor of the Union Shop because they know that all the resources of law and lawyers have been tried again and again, and have proven vain to remove the abuses and injustices under which all engaged in the vaudeville business suffer.

Add this up, and you will find that every decent man or woman in or connected with the profession is in favor of the Union Shop.

NOW THEN, TAKE YOUR CHOICE.

WHICH SIDE ARE YOU ON?

If you want the Union Shop, and are not a member **JOIN THESE ORGANIZATIONS.**

If you are a member, stick to them, and endeavor by all means in your power to bring every desirable person into membership.

WE ARE GOING TO WIN, AND WIN HANDS DOWN.

THE STRONGER WE ARE, THE SOONER AND MORE COMPLETE THE VICTORY WILL BE.

Facts Versus Fiction

It is a matter of some wonder to me that Mr. Martin Beck, of all persons, should be the first manager to rush into print to defend the U. B. O.

These are Mr. Albee's words about Mr. Beck: "Oh, we tame all managers up here. Look at Martin Beck. He was aggressive and ambitious. He thought he could get into New York with the Palace Theatre, but we tamed him. We tamed them all up here."

If Mr. Albee denies this, I will give him the time, place and names of persons to whom he said it.

Just a little history:

The site upon which the Palace Theatre stands, and on which the offices of the U. B. O. stand, was originally selected by me for this Organization. Our offices and clubroom were to be where the Palace offices are, and a theatre was to be exactly where the present theatre is.

Mr. Beck arranged with me to lease that theatre. If he had carried out his agreement, he would still be the lessee and manager of that theatre; not merely allowed to have an office in the building, because we are not "business men;" we are actors; we keep promises.

If Mr. Beck likes to deny this to Mr. Albee, I will produce the necessary documents to verify this statement.

In a published statement, the U. B. O. states it knows all the actors who are White Rats.

If so, why are they asking actors if they are White Rats, and why are the agents sending out letters asking the same question?

They don't know who are White Rats, and they never will know till I tell them.

In my trip West, I have tabulated every bill, and have taken a census of over 51 theatres, up to and including Seattle, Wash., where I am writing this.

In 15 theatres, 95 per cent. are members of this Organization, in 6 theatres the average was 75 per cent., and in the other 30 theatres they were all Union bills.

And, unlike the U. B. O., I didn't depend on what the actors told me, for my figures.

Would advise every actor and actress, just as a matter of precaution, to at all times carry the brown October card.

Other doors have been closed within the last three days.

The U. B. O. can't even protect actors. Remember the Onlaw Trio. They flatly disobeyed the orders of this Organization. They were not allowed to work for six weeks, though they had contracts with the U. B. O. They had to abjectly and publicly apologize and were fined \$200, which they paid before they were permitted to work—and we are stronger now than we were then.

Where are the Onlaw trio now? I know, do you?

In the West here, all the motion picture operators are organized, and ready and anxious to work in conjunction with the actor, so that we control both the film and the "cooler."

H. M.

The Tactics and Policies of the V.M.P.A.

In August, 1911, when it was found that I was going to the International Conference in Paris, there was a man in Germany named Passpart, acting as representative for the United Booking Offices, and a cable was sent him from New York telling him to go at once to Paris, and ending up with the following words:

"DO EVERYTHING POSSIBLE TO DISCREDIT MOUNTFORD.
— WILL HELP YOU. ALBEE."

That was the policy of the U. B. O. then, and it is the same policy now.

Mr. James J. Murdock occupies an important position in the United Booking Offices.

It would be interesting reading to explain how he got it, and why he was appointed to it after he left the Western Vaudeville Offices in Chicago and went into the independent film business.

Besides his position and salary in the U. B. O., he is said to be at the back of, controls and has an interest in the Gene Hughes Agency, which, by the by, is the agency for Charles Leonard Fletcher.

This agency has just sent out the following letter, of which many copies have fallen into my hands:

GENE HUGHES, INC., and JO PAIGE SMITH
Managers—Promoters—Producers of Vaudeville Acts
Palace Theatre Building, 1564 Broadway

New York City, March 28, 1916.

Dear

Owing to the unsettled condition existing between the artist and the manager through the agitation of the White Rats' Organization and not knowing whether or not you are a member of that organization, it is my wish to ascertain how my clients feel regarding the situation.

I would appreciate it very much indeed if you would let me know just exactly what I can depend upon regarding the future. It is of the utmost importance to your future welfare if I am advised by you that I can depend upon your support. It becomes necessary for me to ask you to act in as good faith with the bookings which I may succeed in getting for you as I know the managers are willing to act.

Thanking you for an early reply,

Very truly yours,

GENE HUGHES, INC.
JO PAIGE SMITH.

FIRST: There are no "unsettled conditions" existing between the artist and the manager. The manager is anxious to engage the good artist, and the good artist is willing to work for the honest manager. Any unsettled conditions arising have been created not by the White Rats but by the United Booking Office, by Mr. Murdock and the different agencies which they and he control.

If anyone has carefully followed the statements and arguments, articles and speeches, of the leaders of this Organization, they will see that their policy is to settle conditions for the benefit of all, and not to leave the vaudeville business a prey to persons who have no interest in it.

SECOND: I will answer the second paragraph of the letter by stating that the managers can depend upon the actors just as much as the actors can depend upon the managers.

Why Messrs. Gene Hughes and Jo Paige Smith want to know whether they can depend on the actor, is a mystery to me. I thought they depended on the United Booking Office and the Vaudeville Collection Agency. If they depended on the actor, we would support them and protect them as we support and protect actors, but when they depend on the Vaudeville Collection Agency and the U. B. O.—an organization which used to send them their checks for the previous month's work by the 5th of the next month, and which now doesn't give them their checks for the 2½ per cent. till the 15th, 16th or 17th, thus making them wait 45 days for their money—why should they worry as to the action of the actor?

Let them worry about the U. B. O. and the Vaudeville Collection Agency.

They say, "It is of the utmost importance to your future welfare." Did they think of the "future welfare" of the actor when salaries were cut? Did they think of the "future welfare" of the actor when they booked acts one day and canceled them the next?

What interest has Mr. Murdock's agency in the welfare of the actor? All his interest is in the welfare of his agency.

And how do Messrs. Hughes and Smith know anything about the good faith of the managers? (Because they don't book acts with managers; they book them with the United Booking Office.) And,

LASTLY: The implied promise and insinuation, that the actor will be taken care of if he proves a traitor to the cause, should always be looked on in the light of Mr. Albee's statement to a committee of this Organization:

"BUSINESS MEN NEVER KEEP PROMISES."

I would also recommend that Mr. Albee's statement be carefully considered by the other managers whom he has "promised" to protect.

In 1911, how did he protect Mr. Schindler, the President of the Chicago branch of the V. M. P. A.? Where is Mr. Schindler now?

How did Mr. Albee protect, last week, the President of the New England Branch of the V. M. P. A.?

Managers, remember Mr. Albee's own words: "Business men never keep promises."

That is the reason we want the Union Shop: To compel "business men" to keep promises and agreements.

HARRY MOUNTFORD.

Owing to the absence of several of the newly elected officers, the installation and full dress initiation will be held Tuesday, April 18th, 1916, at 11:30 p. m., instead of as previously stated, on April 11th, at the White Rats' headquarters, 227 West 46th Street, New York City. All members in town please make an effort to attend.

Dues can be paid and October cards obtained in Winnipeg, St. Louis, San Francisco, Boston and Chicago, in our own offices there, as well as at International Headquarters in New York. This is done to save our members time and trouble.

Every member should obtain a copy of the new constitution and by-laws which are now on sale; price, 10 cents.

With the installation of a new President and Big Chief, the pass-word has been changed, and can be obtained at any closed meeting.

Do not forget that the initiation fee goes up to \$15 on May 16th. At present you can become a member in good standing till October by paying \$15—\$10 initiation and \$5 dues.

We are only 9 per cent. short of the Union Shop, and that 9 per cent. may be filled this week. If so ———?

A word to the wise is sufficient. Fools will never learn till it is driven into them—and we don't want to drive.

WINNIPEG

Meetings are now held every Tuesday night instead of Thursday night, at the St. Charles Hotel. The jurisdiction of Chief Deputy Organizer H. Hayes now comprises Western Canada from Fort William, Ontario, to Vancouver, British Columbia.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Florence Nash and Co., Palace.
Royal Poinciana Sextet, Royal.
Rose Coghlan and Co. (New Act).
Mr. and Mrs. Gradner Crane (New Act). Prospect.

Durant and Hawkesworth.
Modern Dancing.
15 Mins., Full Stage (Special Set).
Palace.

This is the initial stage debut of the Durant-Hawkesworth combination, a modern dancing team whose exhibitions at the exclusive Plaza Hotel have brought them sufficient fame to warrant a feature position at the Palace, despite the late season for modern dancers. Unlike the majority of their predecessors this couple has surrounded their efforts with something in the line of a novelty, dressing the stage with a picturesque cyclorama set and their orchestra occupying a space on a miniature stage set in the back curtain. The opening in itself gathered solid applause at the Palace and that particular audience has seen pretty near everything in the line of dancing newness and novelty. The routine of dances offered by Mr. Durant and Miss Hawkesworth called for individual outbursts of applause and while nothing sensational was attempted, the steps were away from the conventional and fairly breathed the atmosphere of the exclusive Plaza. Likewise the wardrobe which entailed several changes, and it may be registered here that Miss Hawkesworth, despite her society handicap, makes a genuinely graceful acquisition to the modern dancing colony, while the general carriage of the couple never intimated anything resembling a debut. "The Plaza Trot" earned them a convincing hit and it is to be hoped the couple can continue in vaudeville, for while the modern dance has been slaughtered by many a professional, it's worth an occasional admission to see the modern society dances danced by members of modern society. A good attraction—and one mustn't forget the accompanying publicity possibilities through that Plaza and elite connection. *Wynn.*

Sam Raskin's Royal Band.
Musical.
16 Mins.; Full Stage.
Jefferson.

A Russian troupe minus the customary acrobatics. The main portion consists of music, the members forming a capable balalaika orchestra. The finish has typical Russian dancing. Dressed flashily and possessing the necessary pep, this turn should stand a chance on the better small-time bills.

Olga Degmonia and Co.
Singing and Dancing.
10 Mins.; Full Stage.
City.

Russian dancers, who go through the steps often done by many others. They should omit the singing. The act does not reach very far.

"Vaterland" Band (20).
21 Mins.; Full Stage.
American Roof.

The German band from the interned steamer "Vaterland" is not so dependent upon sentiment as one might believe under the circumstances. It is well led by a German with an imperial, and plays several selections, including "March of the 1st Huzzars" and "Poet and Peasant." Closing the first part of the American Roof bill Monday, the band aroused much enthusiasm, some coming from decided pro-Germans present, who liked the German potpourri of home airs and could not restrain themselves. The audience in general responded the loudest when the band gave the American national numbers in a medley. Just preceding that a young woman in a stage box, to the band's accompaniment, sang "Your Wife," a new number with a most catchy melody. The lyric should be hugged to death by wives. It brought several encores and came somewhat as a surprise in the midst of the instrumental musical arrangement. While admittedly a German organization, the "Vaterland" band is using two French horns. As an attraction, the "Vaterland" should be very strong in well-inhabited German localities. *Simé.*

Melani Five.
Musical and Singing.
13 Mins.; Two.
City.

Before a special drop of a Venetian scene, five men sing operatic selections while playing. Three continuously play the guitar while another a violin, and the fifth leads the singing numbers. At the City they liked it. The comedy is handled by at least two or three and at one time the whole five were out for laughs, but to little result. It would be best to go in only for the straight opera singing with more playing. The act appears to have the goods, which should be brought out, but then there is still something missing to have it talked about.

Elsie Williams and Co. (3).
"Who Was To Blame?" (Comedy).
16 Mins.; Full Stage.
Fifth Avenue.

A comedy sketch of young married life. It is the newlyweds' first dinner. The wife (Elsie Williams) and husband vow never to quarrel, allowing any troublesome situation to pass along without either becoming peeved. Another character is an elderly man as

"The Man Without a Country" (10).
Sketch.
25 Mins.; Full Stage (Two Scenes).
Palace.

William Anthony McGuire, in his customary clever way, has constructed a reasonably good vaudeville skit from the story of Phillip Nolan, a bit of fiction by Edward Everett Hale. The affair is built in two scenes, one showing the youth railing against enlistment and questioning the right of his country to ask for his services. This is interrupted by the Civil War veteran, who pictures the Nolan story, the scene being transferred to the ship whereon Nolan is imprisoned. Mr. McGuire has done wonderfully well with the material and gives both the pacifists and the militarists an opportunity to express their enthusiasm. His tag line is also a gem. The playlet should do because it is novel, and, while a bit talky, this defect is eclipsed by the interest it offers. *Wynn.*

AMERICAN ROOF.

A diversified program on the American Roof Monday evening held two distinct successes, the headliner, "Vaterland" Band (New Acts) securing the most applause, closing the first part, and Anthony and McGuire, next to closing, becoming an uproarious laughing hit. The bill ran through neatly and to a late hour. It held a little of everything, with the first half of more strength than usual through Capt. Barnett and Son also being in that section, just before the band. The bill then commenced to show speed and kept it up to the finish, where Albert and Joe, a wire turn (New Acts) completed their contribution in five minutes.

The Roof held a little better than the customary Monday night house. The Vanderlanders might receive credit for the extra draw. After they had finished what looked like an enthusiastic German-American leaped up in the air wildly waving his hands. He had to walk around the rear of the orchestra to cool off. It was intermission then, and immediately after came Abbott and White with a piano-act, singing much of everything, the singer having a very noticeable nasal voice. The pianist had a song solo he did very well with.

Following was "Springtime" with Billy Schoen and a mixed company of six. It's a grown up kid act that has freshness besides youth, also badly painted scenery. There are characters in straight, and the turn looks very good for small time, for which it was evidently constructed. Several songs, mostly ballads, are employed, the individual members or most of them appear to possess talent, and about the only mar is the "business" audited in for a couple of the songs. This business doesn't suit ballad singing. Two of the girls in a singing duet left a very agreeable impression, and Mr. Schoen did nicely with his song, which can't be said for the "clay's" singing since he had one of the numbers the "business" broke into. Any time Mr. Schoen wishes, he could take the act, add a few girls to it, and have a number that should make a likeable cabaret revue.

After happened the laugh riot, Anthony and McGuire. It's a straight and Italian turn, the Italian (Mr. Anthony) in costume doing what is harshly called a "Wop." The straight (Mr. McGuire) makes a splendid appearance, of the middle age grey haired good looking type, and it may have been the women liked the couple so much because of him. He did his straight work modestly, allowing the "Wop" to get all he could and the "Wop" certainly did. Laughter like this couple evoked hasn't been heard on the Roof for months. Finishing Mr. McGuire did a character song in excellent style, and Mr. Anthony clinched the turn with an Irish jig, laughingly worked up to. The skit is called "The Italian and the Boss." It won't encounter any trouble on the Loew time in the next to closing spot.

The program was opened by Magee and Anita in Scotch songs, then Myra Helf, who further piled up the song numbers of the evening. Miss Helf is seemingly bent upon seeing how many songs she can sing before the curtain comes down. "No. 3" was the sketch "Our Husband" with Bertha Creighton and Co., which the Roof audience liked though Miss Creighton could not expect her support would do more than it does for her or the playlet. The latter is made quite impossible when \$500,000 in cash is mentioned at the opening.

The turn of Capt. Barnett and Son created much amusement. It's a regular act for entertainment and could have made the big time as easily as it has the small. Two nuggets, father and son, kid and sing, then dance the son doing a female impersonation during which he balls the Jack in a way that would make laughter anywhere. *Simé.*

PROTECTED MATERIAL

Variety's Protected Material Department will receive and file all letters addressed to it. The envelopes are to be sealed upon the back in a manner to prevent opening without detection, unless by permission of the owner of the letter.

It is suggested all letters be registered, addressed to Protected Material, Variety, New York, and receipt requested. Variety will acknowledge each letter received.

Full particulars of the "Protected Material Department" were published on Page 5 in Variety of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of the result of an investigation conducted by Variety:

MARCUS LOEW CIRCUIT (Jos. M. Schenck)	FINN-HEIMAN CIRCUIT (Sam Kahl)	GUS SUN CIRCUIT (Gus Sun)
FOX CIRCUIT (Edgar Allen)	SHEA CIRCUIT (Harry A. Shea)	B. S. MOSS CIRCUIT (B. S. Moss)
MILES CIRCUIT (Walter F. Keefe)	FEIBER-SHEA CIRCUIT (Richard Kearney)	PANTAGES CIRCUIT (Louis Pincus)
RICKARDS CIRCUIT (Australia) (Chris O. Brown)		

Albert and Joe.

Wire.

5 Mins.; Full Stage.

American Roof.

If the wire-walking act, running five minutes, Albert and Joe did Monday night on the Roof is their full turn, they had better lay off until a full time routine has been arranged. Out of the five minutes the two boys stalled about 90 seconds, and did the stalling on the easiest tricks. There are two good wire tricks there. One is the backward jump and the other the somersault. The dressing is neat but could stand trunks. *Simé.*

Mack and Vincent.

Songs.

18 Mins.; One.

City.

A couple, who after rearranging the entire routine of songs, should accomplish more than at present. The young fellow should not attempt "Yiddish" numbers. He uses a couple of them, and the final parody number recalls that sung by Jos. K. Watson. A ballad was the bright spot. Both members make a nice appearance. With their present material they cannot expect much.

the uncle, who does good comedy at times, although little of importance rests with him. After a bit of the lovey dovey, the young couple sit down at the table. During further love making the wife upsets the salt shaker upon the floor. She remembers Ma saying bad luck about that, and recalling her mother's superstition leads to the first argument, which goes to a house-breaking finish. After is the reconciliation. The playlet carries any number of bright lines, and while some bits sound familiar, the larger portion of the sketch easily gains its purpose. The young couple handle their respective roles well enough, although speeches made direct to the audience by each could well be omitted. It is a comedy that should have no trouble.

Rogers and Whalen.

Songs and Comedy.

12 Mins.; One.

Jefferson.

A comedian with grotesque hats handles all comedy, his partner working straight and satisfactorily when not attempting to sing. The comedy of the "nut" variety lacks weight. For an early small-time spot the act may do.

BARNUM AND BAILEY'S.

Nothing very new or startling in this year's Barnum & Bailey Circus, now at the Garden. The reason the Ringling Brothers have so decreed is said to carry a story behind it. According to sawdust lore a lean circus summer follows a good theatrical season. The season ending has been very good theatrically in big cities, though the interior towns didn't go wild over any legitimate attractions. This it would appear 50-50 on the three-ring business does, albeit wise show people seem agreed the coming summer is bound to be a hummer for the well known tent combinations, and there is none better known than the B-B. Then again, it is said the Ringlings have despaired of securing enough "sensations" to endure they might pick up one here or there, but couldn't follow it up the next season, and they are reported to have long since reached the conclusion it would be better for their ticket wagons to cultivate the public into an evenly balanced aggregation than to breast an expectancy each summer that means a winter of worry with no surety the "big novelty" or "thriller" may be located—and if so, located that it will fill the bill.

Many agree with the Ringlings' theory. If that it is, and in pursuance of which the circus at the Garden appears to have been framed around.

The show began with the regulation side show in the cafe. There were exhibited the Fat Girl, the Fat Boy, the Tattooed Man, the Tattooed Boy, a couple of giants and a giantess, a bewhiskered female, "Zip," the Circassian Girl, a couple of midgits, a two-bodied man and a sword swallower and so on.

In the arena the band played till 8.08 in ring three concluding with a couple of song pluggers, one singing "Hello, Hawaii, How Are You?" and the other rendering "My Mother's Rosary" via finger whistling. From 8.08 the arena was given up to people walking across to their seats until 8.10, when Fred Bradna blew his whistle which was followed by a fanfare announcing the parade. Not a clown was in evidence until a number of acts had been shown, they making their first appearance at 8.37.

The parade began with the freaks and then what is billed as a Persian Pageant, which consisted of a number of men and women in Oriental costume, some colored and some white, who passed in review clad in super's regalia more or less splendid. Some of the men merely wore three-quarter length kimonos with their modern trousers showing beneath. It was not an awe-inspiring spectacle.

The first ring display consisted of one woman in each ring working five elephants through a very good routine, concluding with musical elephants occupying the center of the arena for the finish. Then came the inevitable impersonations by the clowns of Henry Ford and William J. Bryan.

From then on the show did not run according to program, though the public were none the wiser. Acts from one programed display were switched into others in such a manner it was well nigh impossible to follow them closely enough to identify them by name in order to comment on individual work.

A series of trapeze and ground acrobatic acts was next shown without any individual billing, which included a man doing chair balancing on top of tables, a clown on a trapeze, a number of women flying through the air suspended by their teeth and concluding with butterfly stuff.

Display No. 5 consisted of Madam Bradna in Ring 1 who did her showy horse, wagon, dogs, etc.; Miss Franks in Ring 2 in a very attractive high school turn; Monteth Hines in Ring 3 also in a skilful equine novelty. The platforms between the three rings were occupied during the five minutes of the display by the Mills Troupe with a man, woman and horse on each platform, the men riding the horses while the women danced some cakewalk steps. Apparently the horses kept time to the women, but the reverse, of course, really occurred. Display No. 6 was really a continuation of No. 5, for those who appeared in the former just gave individual exhibitions about the arena on their way off.

By this time the clowns were very much in evidence with various "props" consisting of motorcycles, "steamrollers," etc. Then the show jumped to Display No. 13, which consisted of the Hackett-Lamont Troupe in Ring 3 with a routine of wire-walking; Moran and Weiser with their hat throwing in Ring 2; James Teddy, a remarkable high and broad jumper, billed as the holder of World's records, working on one of the platforms (and was held as a feature turn to finish his efforts after the others had left the arena); the Four Vuylstekes, a quartet of contortionists and equilibristes in Ring 1, who did some clever back bends and concluded with a four combination that earned some of the meagre applause that was distributed throughout the evening.

After this came bareback riding in the three rings, occupied respectively by Fred Derrick, who did a back somersault from one horse to the back of another that was trailing behind; Orrin Davenport and Charles Seagrist, who worked at opposite ends of the arena, each with a single horse. The Clown Fire Department filled in while preparations were being made for the showing of the Act Beautiful, which consisted of 20 women employing act pieces, a couple of ponies and a horse all made up in white for a series of art poses on seven different platforms. The changes of pose were made by dropping individual blue canton flannel cycloramas from above and holding them each time for the revelation of the pictures. From a slight

standpoint this was by far the most effective thing in the show.

Then followed four Chinese troupes of five each, some all men, another mixed, working at the two outer rings and the two platforms with the centre ring given over to Burton and Jones, man and woman boomerang throwers. It was evident that the latter act was played up for a feature, but seemingly did not deliver. The strong point of the display was the sliding on ropes, suspended by their queues, from the gallery to the arena by one of the members of each of the Chink troupes.

Display No. 9 was conspicuous by its absence. It was billed as a "Grotesquely Comical Burlesque Riding Number."

Displays No. 10 and 11 were combined. It was made up of Marcella's Birds, which had a separate showing for a special stunt after the others had finished; Lady Alice and her Pets, made up of rats, cats, etc., also very interesting. (Both these women were exceptionally well dressed in evening gowns.) Swain's Trained Rats and Cats; H. Rittelly, doing a Billie Reeves "drunk" atop of tables a la Bert Melrose; Four Comrades, comedy acrobats, and one or two other turns not easily identified.

Following this came a routine of animal acts, the only distinguishing turn being Palenberg's Bears with their routine of tight rope walking, roller skating and bicycle riding. Then the Wild West was chased into the arena for lariat throwing, fancy riding, bucking broncos, etc.

Display No. 15 was made up of three perch acts (Rodriguez Brothers, Weiss Troupe and the Arleys). In addition there were a couple of trapeze acts, one doing a double head stand on revolving balls while pirouetting on a swinging trapeze.

Display No. 16 was the featured riding number, the Hannaford Family occupying the centre ring, the Davenports in ring one and Bradna and Derrick in ring three.

Display No. 17 was gymnastic and acrobatic, five acts being shown with Joe Dekoes Troupe standing out with a hand-to-hand rope jumping stunt.

Three clowns and a girl on each platform while the rigging was gotten ready for the aerialists. Two sets of these were shown, the Siegrist-Silbon Troupe and the Six Neapolitans. The show concluded with a few hippodrome races and the entire entertainment at 10.40.

PALACE.

A rather unique and impressive scene was enacted at the Palace Monday night, and while it was hardly apparent to everyone present, those accustomed to Monday night shows at that particular house easily understood, and, understanding, readily credited the principal with her proper share of credit.

However, the "dances" padded through their repertoire and before any of the top hats could locate their anchorage, Nan Halperin, next to closing, popped into view and with a few lines of her opening number she clinched one of the greatest little achievements she will ever register. One single gent was bold enough to exit, but the balance remained and at the finale of her specialty she was unanimously voted by the cheering and clearest characteriste in modern vaudeville.

Nan Halperin carries that ideal combination of material and natural God-given talent. She has the finesse of the finished characteriste and shines particularly in registering her individual expressions. Wm. B. Friedlander, who supplied her numbers and attended to the construction of the Halperin vehicle, knows several single things about his work.

Miss Halperin appears youthful and it is to be hoped she is, for this girl carries a remarkable professional future with the "big money," but a short distance off. She followed Nora Bayes and several other singing numbers, and without attempting a comparison let it be said she outdistanced the entire aggregation, at the Palace this week, and Miss Halperin's second week there.

The bill was somewhat switched about after the opening show, with Bob Albright moved down to fourth position, replacing Lyons and Yosco, who were delegated to hold the second space. The dancers were also promoted in position, changing places with "The Man Without a Country" (New Acts) and this improved the evening's merit considerably. Business was at its high mark, with the standee section over-dressed. The show ran without any depressing stops once the Albright turn appeared, although previous to that it carried comparatively little promise.

Nederveld's Baboons opened with the cycling simians providing a semi-thrill, the finale showing the pair in action around the miniature roller track lifting the turn out of the conventional channel.

Lyons and Yosco were moved up to second spot after the first show, and at the evening frolic worked to a sullen, disinterested audience. This couple might take advantage of their Palace experience to realize their actual strength. A little progressiveness should be injected into their routine occasionally. They enlivened the talk, but beyond mild applause after the harp solo the couple failed to register.

Frances Nordstrom and William Pinkham Co. offered one of those dream affairs in sketch form, this one called "All Wrong." The principals apparently thought of the title after the initial production. It lagged per-

ceptibly through the first six minutes, with one single laugh up to that period. Then with a few comedy angles the skip jumped to a melodramatic point, concluding of course with the dream adjustment. Miss Nordstrom gave an excellent exhibition of some high and lofty ranting, but for big time this sketch will hardly qualify.

Bob Albright gave the show its initial punch, having reconstructed his routine to considerable advantage. Albright has wisely eliminated dialog and his accompanist has dropped the solo. The latter might have been retained, although the Palace position suggested its withdrawal. Mr. Albright is over and over should easily make the route. He will measure up with the best acts of his particular specie in present-day vaudeville and looks like the best of the crop of western acts recently introduced around this section.

Nora Bayes scored with her usual emphasis, adding a few new numbers to her routine for the third week. This week she gave a flash at some new costumes. Ryan and Lee likewise came up to expectations, corraling the comedy hit of the show with little or no rouble. The closing position fell to the Juggling Normans, a capable quintet, but after Miss Halperin. Had the Normans thrown their clubs at the audience they would not have exited with any more speed. Wynn.

20TH CENTURY MAIDS.

It's a most remarkable show, this "20th Century Maids," at the Columbia this week, remarkable in the fact that while it is constructed around practically all the aged "bits" acquainted with burlesque, it develops into one of the best comedy shows of the season—all through the endeavors of one man, Jim Barton, second comedian (for some unexplainable reason) to Harry Cooper, first comedian.

The more you know of the second comedian (Barton) the more is realized how unfunny the first comedian (Cooper) really is.

Aside from Mr. Barton, one could comfortably forget the "20th Century Maids," who might have been better labelled the "10th Century" on book form, but one could never forget this Barton chap, and since the space is limited he might as well get the type credit for his unique ability. Barton is a sort of conglomeration of Billie Reeves and Charlie Chaplin, without a suggestion of either in make-up, working throughout as a tramp. His prime bit is a "souse" staged in the first part as a side issue to a danceless Apache production, particularly good because of the absence of that abominable dance.

Mr. Barton showed in flashes prior to it, but his several minutes of panto in this bit certified his ability. He is not a "bumper" comic, but has all the facial contortions of a finished pantomimist and handles the situations with a marked naturality.

But like all good burlesque comedians, he crimped his showing when after holding his audience in admiration bound for a lengthy period he began expectorating all over the stage and employing methods that were disgusting in the extreme. Notwithstanding this error Barton is a find, a genuine comedy gem and will bear watching.

The piece is the usual two parts, with the finale of the opener devoted to the Apache thing. This is well staged and made to order for the Barton specialty. The various "bits" were introduced, interrupted by the usual numbers, most of the latter being handled by Irene Chesleigh, May Chesleigh, Julia De Kelly and Frank Leonard. Incidentally the Chesleigh Sisters "ollied." Would rather hear May than Irene Chesleigh at any time, but it couldn't be called a big afternoon to take in a Chesleigh vocal concert under any circumstances. May is cute, fairly good looking and apparently knows the limitations of her voice. Irene is not exactly cute and while not musical either, shows a trace of ambition and is certainly willing.

They were preceded in the olio by one of those burlesque quartets, Frank Leonard was tenor. His top notes need oiling. Frank looks good, though. The quartet kept the audience from going wild during the change, but otherwise didn't arouse any interest. Arthur Young played at a character and emulated Barton as best he could.

The second part carried a pretty set and here Barton simply repeated the mark scored earlier. As a show Jim Barton is worth the price. None of his support was ever in reaching distance, but Barton can be depended upon to carry them through to a profitable year. Wynn.

JEFFERSON.

The Jefferson is having a Spring Festival the current week. From appearances this meant little for the house had its customary show run in its usual way, the only noticeable change in the makeup of the house being the flags which adorned both the inside and outside. Business was good Monday evening for the third show.

Root and White, dancers, opened the show. If the boys had started with a dance instead of song they would have fared better, but the returns were satisfactory for the early spot. Sam Raskin's Royal Band (New Acts) followed the dancers. An unprogramed single woman followed, replacing Captain Jack George. The young woman was ace high on appearance counts.

Dave S. Hall and Co. in a detective sketch which has been offered around the small time for many moons failed to start any real enthusiasm owing to the indifferent way the piece was played. A news pictorial with little real news in its makeup next came up for notice.

Rogers and Whalen (New Acts) the second two man team of the evening, followed the picture to but fair returns. The spot was

rather late considering the strength of the turn. "Fascinating Flora" a "girl act" with six choristers and four principals showed little other than some fair costumes. The juvenile should add a cutaway to his outfit as the present business suit is not fitting. This chap has looks in his favor as well as a voice. Dressing up would help. The ensemble while lacking a voice looks demure and fits her part with the other woman handling the numbers satisfactorily. The Hebrew comedian's work gets few laughs. A magician can generally get over at the Jefferson but one that talks fares rather poorly. That was the case with Jarow.

The film entertainment in addition to the news weekly consisted of a "Mutt and Jeff" cartoon comedy which opened the show with an abundance of laughs.

CITY.

Spring Festival at the City this week. Monday night it failed to draw the expected attendance. The lower floor was not entirely filled. The show did not prove over entertaining. While a number of acts walked away with good honors, the majority suffered through the layout, although it seemed impossible to place the bill any differently. A conflict between two acts in the second half (opera) did not tend to aid.

Master Gabriel and Co. easily got first honors in the comedy line, although Gabe had no easy time of it. Rawls and Von Kaufman in the "No. 3" spot scored any number of laughs, but as often the case during a comedy act the finishing applause sounded weak. The couple just had them at their mercy with talk revolving about "Mush."

The Three Haswell Bros. ran through the usual tap work in the opening spot, followed by Lyrico who did well enough in that position to pass along. Melani Five (New Acts) closed the first part, after which a weekly pictorial was shown.

Rives and Harrison secured some well earned applause, although the couple did not strike the 14th streeters fancy any too well. This couple would be identified with something on a more entertaining basis than the turn they are now offering.

Mack and Vincent, Olga Degmonia and Co. (New Acts).

FIFTH AVENUE.

A big time show at popular prices was on tap at the Fifth Avenue Tuesday night, when an audience that almost made the back wall bulge voiced its opinion that way. Everything ran in a satisfactory way, the show itself was run through in good style and a serial picture finished.

Mabel Burke opened with an ill. song, while the Three Parsleys really held the "No. 1" spot with their musical offering. Flo and Ollie Walters, a pleasing "sister act," were next, doing songs and dances that got them some applause.

Tate's "Fishing" kept them in good humor, and while the piece still retains many laughable situations, the main comedy part, the son, is in the hands of a player who loses a good deal through inability to do justice to it. It proved a hard position for Jamie Kelly to follow all of the comedy; nevertheless he got a good deal out of his talk about the subway building, although Kelly is far from the best in delivering "gags." Kelly has a novel special drop of a tunnel shaft. The turn needs bolstering, either in some of the "gags" or songs, for Kelly passed rather lightly Tuesday night, and might have walked away with less. Kelly's next number that hit him well. After Elsie Williams and Co. (New Acts) Diero then gathered the applause hit of the evening with his accordion playing, going so far as to almost stop proceedings at the time.

Whitfield and Ireland started them laughing at the drop of their curtain, which contains a number of rural signs, good enough to score, and while the start of the act right they proceeded to entertain with a well arranged chatter which kept the audience in a laughable mood, only to have some eccentric dancing close the turn to one of the hits of the evening.

Dunbar's Salon Singers sang a number of popular numbers with a light operatic selection intermingled, also a closing number that should never have been taken. The act has appearance. Joe Welch was in the next spot with his Yiddish talk. Harry Vivian closed the show with sharp-shooting.

HARLEM OPERA HOUSE.

Tuesday night the show had the goods, but owing to numerous interruptions, such as pictures, dance contest and ill. song, it was not specially smooth running. The Harlem is now offering a long bill for the money, starting promptly at 8 and lasting well after 11.

William Lawrence and Co. in "Honor Thy Children" held first honors in the billing, but was placed rather early in the bill. Fox and Mavor, local favorites, fared well enough from their friends with a commonplace singing and piano act. The boys evidently do not call themselves a rathskellar act owing to the grand piano being used. "Honor Thy Children" followed the two boys after which a Tri-angle-Keystone scored many laughs. Next the dancing contest, in which approximately a dozen competed, also held interest. These contestants have gotten down to a real business-like basis and do not take up the time they did and now are more agreeable.

After these numerous interruptions Lloyd and Whitehouse were called upon to get the show started again. The position was against them. The Hippodrome Four secured results with their vocalizing. The comedy act, which was a variety of variety, had it has little of the stereotyped variety that it has little of.

The Warner Amoroso Co. closed the show in big time style.

(Continued from page 12.)

- Wing & Ah Oy
Ketchum & Cheatem
"Junior Revue"
2d half
The Exumas
Harry Sykes
Gwynn & Gossett
J C Mack Co
"At the Party"
Hoboken, N. J.
STRAND (ubo)
Charity Bazaar
(All week)
Vaudeville resumes
April 24
LYRIC (loew)
Mario & Truvette
Marie Fenton
Shariff's Arabs
(Two to fill)
2d half
Irene Raymond
Phun Phlends
Escholt Roberts
F. Baggett & Frear
(One to fill)
Houston.
MAJESTIC (inter)
Aus Woodchoppers
Henry G Rudolph
"School Playgrounds"
Hamilton & Barpes
The Caninos
Mayo & Tally
Toots Paka Co
Indianapolis
KEITH'S (ubo)
(Sunday opening)
Schreck & Percol
Ralph Smalley
Mr & Mrs Kelso
Bert Levy
Gallagher & Martin
Noel Travers Co
Low Madden Co
Adelaide & Hughes
Orth & Dorey
Meehan's Dogs
FAMILY (sac)
Johnson & Lisette
Mr & Mrs B Gilmore
May & Kilduff
Morton Jewell 3
2d half
Bell & Eva
Graham & Randall
Marie Dreams
Mills Motion
Orpheus Comedy 4
Jackson, Mich.
ORPHEUM (ubo)
Baron Lichter
"Porch Party"
Heath & Perry
Six Castillions
(One to fill)
2d half
Cummin & Seabam
Hugo B Koch Co
Weber & Elliott
Reynolds & Donegan
(One to fill)
Jacksonville
ORPHEUM (ubo)
(Sunday opening)
(Savannah split)
1st half
Sansone & Della
Brown & Kilgore
Dolan & Lenhart
Hans Hanke
Comfort & King
Jefferson City, Mo.
GEM (wva)
Black & Black
2d half
Les Salvaggi
Johnstown, Pa.
MAJESTIC (ubo)
(Savannah split)
1st half
J & E Dooley
Ray Snow
William Gaxton Co
Baker & Janis
(One to fill)
Kansas City, Mo.
ORPHEUM (wva)
2d half
Powell's Minstrels
Kalamazoo, Mich.
MAJESTIC (ubo)
Mack & Williams
Straight & Loos Bros
Minnie Allen
(Two to fill)
2d half
Ferns B & McManis
Walton & Nivian
Jas Thompson Co
Adair & Adephi
Eva Fay
Kansas City, Mo.
ORPHEUM
Ralph Herz
The Statues
Billy McDermott
Lambert
McMack & Wallace
Dorothy Toye
Chas Granowin Co
GLOBE (inter)
J & G O'Mera
Park Rome & Frances
Bertle Fowler
(One to fill)
2d half
Ioleen Sisters
Wilton Sisters
Flea Burts
Marie Dorr
H Dean & Hanlon
- Kenosha, Wis.
VIRGINIAN (wva)
2d half
Murphy & Kiell
(Four to fill)
Kirkville, Mo.
GEM (inter)
2d half
Carl & Reil
Knoxville, Tenn.
GRAND (ubo)
Lonzo Hankel
5 Antwerp Girls
(Two to fill)
2d half
J & K de Maco
David Hall Co
Mr & Mrs McFarland
(One to fill)
Lima.
ORPHEUM (sun)
Wm DeHoll Co
Sheets & Eldrid
Fatima
Guerrin & Gibson
Royal Four
2d half
Hodges & Tynes
Limeola
LYRIC (wva)
Danny Simmons
(One to fill)
2d half
Rambler Sis & Pinaud
(One to fill)
Little Rock, Ark.
MAJESTIC (inter)
Stanes Comedians
Reifel & Fairfax
Walter V Milton Co
(Two to fill)
2d half
Colonial Belles
Giri from Milwaukee
"Married Ladies Club"
Marie Nordstrom
Alexander Girls
Los Angeles
ORPHEUM
The Sultanas
Valentine & Bell
Ed Morton
L Kingsbury Co
Stone & Hayes
Gara Zora
Harry Green
Warren & Conly
HIP (sac)
Royal Italian 6
Raynor & Bell
Mrs Fred Allen Co
Edith Mote
"Wallingford Outdone"
Lay Toy Bros
PANTAGES (ch)
"Board School Girls"
Morton & Earl
Al Fields Co
Reed & Wood
Cooke & Rothert
Louisville.
KEITH'S (ubo)
(Sunday opening)
Ajax & Emlee
Holmes & Wells
"Highest Bidder"
Augusta Glose
McIntyre & Heath
Wright & Dietrich
Rich Sully & S
Lowell, Mass.
KEITH'S (ubo)
Adonia & Dor
Clare & Duval
Berneville Bros
Marion Weeks
Chas E Evans Co
Kramer & Morton
Aeroplane Girl
Madison, Wis.
ORPHEUM (wva)
"Cabaret Girl"
2d half
Van Cello
Friend & Downing
"Three Types"
Laurie Ordway
"The Co-eds"
Mason City, Ia.
REGENT (wva)
Rambler Sis & Pinaud
Alice Teddy
2d half
Elina Gardner
Electrical Venus
Memphis
ORPHEUM
Evelyn Nesbitt Co
Stuart Barnett
J R Gordon Co
White & Clayton
Act Beautiful
Ruby Heeder
Kramer & Paterson
Milwaukee
MAJESTIC (orph)
"Girdle Shop"
Howard & Clark
Allen & Howard
Halligan & Sykes
May Fitzgibbon
Paul La Van & Dobbs
Kurtis' Roosters
Minneapolis
ORPHEUM
La Mont's Cowboys
Emmet De Voy Co
Aveling & Lloyd
Mary Gray
Grace La Rue
Tusciano Bros
PALACE (wva)
Le Claire & Sampson
Belmont & Creighton
(Three to fill)
- UNIQUE (sac)
"Fair Co-eds"
West & Van Sicien
Work & Ows
Girard Gardner Co
Will H Fields
GRAND (wva)
Anderson Sisters
May & Addie
Pauline Saxon
Summiko Co
Montreal, Can.
ORPHEUM (ubo)
Stewart Bl
Hughie Blaney
P J White Co
Santley & Norton
Long Tack Sam Co
Julia Curtis
"Nursery Land"
(One to fill)
Mt. Vernon, N. Y.
PROCTOR'S
Sylvester
Fred Hagen Co
O Sterling & Brown
Joe Dealey & Blister
Bogart & Nelson
2d half
Navin & Navin
Hicknell & Glibney
Grace Dixon
De Vere & Litt
Four Belles
Eckhoff & Gordon
Nashville, Tenn.
PRINCESS (ubo)
(Birmingham split)
1st half
Jolly Jack Tars
Leightner N & Alex
Rex's Circus
(full week)
Stewart & Donohue
Dunbar's Dragons
Newark, N. J.
MAJESTIC (loew)
Hendrix & Duval
Wilbur & Deveau
Johnson & Deane
U Krazy Kids
Dave Lewis
(Two to fill)
2d half
Franklyn Duo
Putnam & Lewis
Mayne & Fern
Viana DeBassini
McDonald & Rowland
(Two to fill)
New Haven, Conn.
POLI'S (ubo)
Juggling McBanns
Kolb & Harland
Chung Wha Four
Flying Valentines
(One to fill)
2d half
Queenie Dundin
Bernard & Seath
(Four to fill)
BIJOU (ubo)
La Belle & Williams
Howard Sisters
Stone & Hughes
Haager & Goodwin
Giri from Kokomo
(One to fill)
2d half
Gaston Palmer
Demarest & Coletti
Sig Franz Troupe
(Three to fill)
New Orleans
ORPHEUM
Ideal
"Redheads"
Bernard & Phillips
Whipple Huston Co
Pipifax & Panio
Nell O'Connell
Parillo & Frabito
Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half
The Coattas
Lester & Moore
Florence Earle Co
Van & Schenck
(One to fill)
No. Yakima, Wash.
EMPIRE (sac)
Breakaway Barlows
Allman & Nevins
Gorman Bros
Amy Butler & Blues
Hoyt Stels & Daly
Russell & Mealey
Oakland
ORPHEUM
(Open Sun Mat)
Mme Chilson Ohrman
Le Grohs
Geo Howell Co
Pietro
"Giri in Moon"
PANTAGES (m)
"Dream Pirates"
Packard Four
Dancing La Vars
Chris Richards
Emmett & Emmett
Violet & Charles
Oxford, Va.
PANTAGES (m)
Carmen's Minstrels
Andy Lewis Co
Grace Cameron
Bett's Seals
Ruth & Kitty Henry
Omaha
ORPHEUM
(Open Sun Mat)
Alexander Carr Co
Smith & Austin
- Mirano Bros
Corelli & Gillette
Caliste Conant
Cantor & Lew
Olga Minkla 3
Oshkosh, Wis.
MAJESTIC (wva)
Dale & Weber
(One to fill)
2d half
Davis & Kitty
E J Moore
Ottawa
DOMINION (ubo)
Herman & Shirley
Joe E Bernard Co
Jessie Standish
"Vacuum Cleaners"
(One to fill)
Peoria, Ill.
ORPHEUM (wva)
Alfred Farrell
"Between Trains"
Brooks & Bowen
Hardeen
(One to fill)
2d half
"September Morn"
Perry, Ia.
OPERA HOUSE (wva)
2d half
Powers & Freed
Philadelphia
BWAY (ubo)
The Schmetmans
Rice & Franklin
Kane Bush & R
Glasen & Pagan
"Gloom Chasers"
WM PENN (ubo)
Foley & O'Neill
The Mayakos
C Wilbur
"6 Peaches & Pear"
2d half
Raymond Wilbert
Sliver & Duval
Philbrick & Deveau
Bobby Heath Revue
KEITH'S (ubo)
Rice Elmer & Tom
Newbold & Gribben
Mary Shaw Co
Kallyama
Corbett Shep & D
Belle Baker
Viana DeBassini
Stone & Ponies
Hussey & Boyle
GRAND (ubo)
Rogers & Wood
Hudler Stein & P
Ryan & Riggs
Ines McCauley Co
Thuber & Madison
Gruber's Circus
Pittsburgh
HARRIS (ubo)
Cabill Clifton & G
Hen Jackley
Harrington & Dell
Ethel Mae Hall Co
Scheffel & White
"Motoring"
Clover Leaf 3
Rae & Benedetta
DAVIS (ubo)
The Norvelles
Riggs & Mitchell
Aired Bergen
Weber & Fields
Great Leon
SHERIDAN SQ (ubo)
(Johnstown split)
1st half
Weber & Kapple
Harry Adler
Princess Fay
Wm Armstrong Co
I & B Smith
Portland, Me.
KEITH'S (ubo)
Degnon & Clifton
Josephine Carr
Lucy Gillette Co
Mosconi Bros
Boston Padettes
Leo Beers
Gallett's Monks
Portland, Ore.
ORPHEUM
Homer Miles Co
Quiloga
Lydia Barry
Donovan & Leo
Carpos Bros
Diamond & Grant
Clark & Hamilton
EMPIRE (sac)
"Follies of Now"
PANTAGES (m)
"Holiday in Dixie"
Harry Tsuda
Rosie Lloyd
Volant
Pearson & Goldie
Providence, R. I.
EMERY (loew)
McGee & Anita
Norton & Allen
Milani 5
Norma Grey
Master Gabriel Co
2d half
L & B Dreher
Hobbs & Nelson
Jackson & Wahl
Daisy Harcourt
Master Gabriel Co
Reading, Pa.
Hario & Clark
J & B Morgan
- "Fascinating Flora"
(Two to fill)
2d half
Three Arrows
Gulfeir & Faye
Dunbar Salon Singers
Bernard & Meyers
Richmond
BIJOU (ubo)
(Norfolk split)
1st half
LeMaire & Gilbert
Edon & Clifton
Capoulcon
H Shone Co
(One to fill)
Roanoke, Va.
ROANOKE (ubo)
Gene Miller Co
Daniels & Walters
Howard & White
Low Dockstader
Clown Seal
2d half
Orville Stamm
Gladstone & Talmage
Edwin George
(One to fill)
Rochester, N. Y.
TEMPLE (ubo)
Mrs Thos Whiffen Co
Blossom Seeley
Wm Pruitt Co
J C Nugent Co
A & F Stedman
M Burkhardt
Sabina & Bernner
6 Schlawions
FAMILY (sun)
Espe & Dutton
Dealy & Kramer
(Four to fill)
2d half
F & M Waddell
Amy Francis
"Hello Girdles"
(Three to fill)
LOEW
Kennedy & Nelson
Grace Hanson
Newboys Sextet
Frank Terry
B & W Minstrels
Rockford, Ill.
PALACE (wva)
Leblanc & Bernier
Friend & Downing
Symphonie Sextet
Laurie Ordway
Hanlon Bros Co
2d half
The Vanderkoors
Emmy's Pets
Chas Olcott
(Two to fill)
Sacramento
ORPHEUM
(Same bill playing
Stockton 18-20 and
Stockton 21-22)
Ciccolini
Benny Woods
W H Wakefield
Ray Dooley 3
Lubowska
Clark & Verdi
Willard Simms Co
EMPIRE (sac)
Valdo Co
Scharf & Ramer
Henderson & Mills
Ann Hamilton Co
Grant Gardner
Casting Lamys
Saginaw, Mich.
FRANKLIN (ubo)
Cummin & Seabam
Hugo B Koch Co
Weber & Elliott
Reynolds & Donegan
(One to fill)
St. Louis
COLUMBIA (orph)
Eddie Foy Co
F E Bowers Co
Ethel Hopkins
McD K & Lucy
Bert Hanlon
"Edge World"
LeHoen & Dupreece
GRAND (wva)
Juggling De Lisle
James Fletcher
Sam Tuell
(Two to fill)
2d half
"Prince of To-Night"
EMPIRE (wva)
Three Bartos
Williams & Rankins
Sherman VanHyman
Nederveld's Monks
(One to fill)
2d half
The McIntyres
Kennedy & Burt
Hazel Kirk Trio
Cameron & O'Connor
Geo N Brown Co
St. Paul
ORPHEUM (sun)
(Open Sun Mat)
Mme De Cienaros
"Bachelor Dinner"
Metro Dancers
Brandon Hurst Co
Jean Chalton
Reisner & Gores
EMPIRE (sac)
Neffsky Troupe
Kresko & Fox
- Jessie Hayward Co
Warren & Dietrick
The Yocarrays
PRINCESS (wva)
Gillian Trio
Dale & Archer
Arthur Rigby
Piccolo Midgets
2d half
Wesley Vanetta 3
Flaher & Rockway
Two Kerns
Princess Ka
Salt Lake
ORPHEUM
(Open Sun Mat)
Emma Carus
Julia Ring Co
Bankoff & Gille
Hallen & Hunter
Dugan & Raymond
Dupree & Dupree
Whiting & Burt
PANTAGES (m)
Darryl Mads
Mystic Bird
Yates & Wheeler
Wright & Davis
Armlota Bros
San Diego
PANTAGES (m)
"Bachelor Sweethearts"
Willi Ward Girls
Burns & Kissen
Maidie De Long
Cavana Duo
San Francisco
ORPHEUM
(Open Sun Mat)
Henri De Vries
Andy Rice
Vine Daly
"Saint & Sinner"
Mason & Murray
Two Tomboys
Vanderbilt & Moore
Fannie Brice
EMPIRE (sac)
Marble Gems
Kamer & Howland
Mr & Mrs Cappelin
Saona
Marie Stoddard
7 Casteluells
PANTAGES (m)
"Dream of Orient"
"After the Wedding"
De Michele Bros
Creightons
Faber & Waters
Savannah
BIJOU (ubo)
(Jacksonville split)
1st half
Neluseo & Hurley
Moore & Hager
Dan Sherman Co
Shirley Sisters
Hubert Dyer Co
Schenectady, N. Y.
PROCTOR'S
Carter Taylor Co
Ila Gannon
Brown & McCormick
Ricknell & Glibney
Nema & Leon
Simar's Arabs
2d half
Bergman & Lang
George Wilson Co
Kerr & Burton
Mystic Hanson 3
Orden & Benson
"Princeton Girls"
Scranton, Pa.
POLI'S (ubo)
Quinn & Laferty
"Doctor's Orders"
Hoey & Lee
Ahearn Troupe
2d half
Fred & Albert
Klass & Bernie
(Three to fill)
Seattle
ORPHEUM
Fritz Scheff
Conlin Steele & P
Laurie & Bronson
Embs & Alton
Dan P Casey
Gomez Trio
Bonita & Hearn
PANTAGES (m)
"Junior Revue 1917"
Clayton & Lennie
Great Howard
Mile Naoml
Clair & Atwood
EMPIRE (sac)
Housch & La Velle
Colin's Dogs
Tom Brantford
"Beauty Doctor"
W S Harvey
Quikz & Nickerson
Sioux City
ORPHEUM (wva)
Three Leightons
Earl & Curtis
Arthur Sullivan Co
(Two to fill)
2d half
Will & Kemp
Dunn & Dean
Frank Bush
Five Klamuras
"Cannibal Maids"
South Bend, Ind.
ORPHEUM (wva)
"Six Little Wives"
- 2d half
Standard Bros
Davis Castle 8
Blison City 4
Westman Family
(One to fill)
Spokane
PANTAGES (m)
Six Soranaders
Doris Wilson
Clinton & Rooney
McRae & Clegg
Roach & McCurdy
Springfield, Ill.
MAJESTIC (wva)
Jack Bircley
Santos & Hayes
Hazel Kirk 3
Joe Cook
"Night in Park"
2d half
"Junior Follies"
Springfield, Mass.
PALACE (ubo)
Harry Fisher Co
Dave Ferguson
8 Keltons
Morgan & Gray
Somers & Morse
"Giri in Gown Shop"
2d half
Asard Bros
Stanley & Gold
6 American Dancers
Ketchum & Cheatem
Flying Valentines
Springfield, Mo.
JEFFERSON (inter)
Adolph
Four Renecs
(One to fill)
2d half
J & G O'Mera
Park Rome & Frances
(One to fill)
Springfield, O.
SUN (sun)
Hodges & Tynes
Rae Myers
Heras & Preston
2d half
Lucoty & Costello
Sheets & Eldrid
Fatima
J & E Dooley
Royal Four
Stamford
STAMFORD (loew)
3 O'Neill Sisters
McDonald & Rowland
(Three to fill)
2d half
Cooper & Ricardo
Gloria Foy Co
Marie Fenton
(Two to fill)
Superior, Wis.
PEOPLES (wva)
Swan & Swan
Boothby & Everden
Murray K Hill
2d half
Brown & McCormick
Ricknell & Glibney
Nema & Leon
Simar's Arabs
2d half
Bergman & Lang
George Wilson Co
Kerr & Burton
Mystic Hanson 3
Orden & Benson
"Princeton Girls"
Tacoma
PANTAGES (m)
"Sept. Morn"
Ward Terry Co
Bowman Bros
Chabot & Dixon
Clairmont Bros
Terre Haute, Ind.
HIP (wva)
"Time, Place & Girl"
2d half
Rouble Sims
Richards & Kyle
"The Cop"
Bessie Clayton 6
Oaks & Delour
Bierre & King
Toledo
KEITH'S (ubo)
Sorelli & Antolnetti
Caites Bros
Old Homestead 4
"Discontent"
Violet Dale
M & M McFarland
Walter Brower
Nederveld's Baboons
PALACE (sun)
Duffy & Daisy
Ray & Emma Dean
Nannie Fineberg Co
Hammond & Moody
Tiny Trio
2d half
Pendleton Sisters
Granville & Mack
"Dining Car Girls"
Emme Evans Co
Davis Bros
Toronto
SHEA'S (ubo)
Bicknell
Lady Sen Mel
Milton & De Longs
Patricia & Meyers
Al Herman
Page Hack & Mack
YONGEST (loew)
Wood & Mandeville
McIntosh Mads
Hufford & Chain
"Sword of Fear"
Crawston & Lee
Pratt & Brown
(One to fill)
Troy, N. Y.
PROCTOR'S
Charless & Holliday
Geo Fison Co
Bergman & Lang
Archer & Balford
Billy "Swede" Sunday
"Princeton Girls"
2d half
Carter Taylor Co
Brown & McCormick
Leo Fitzgibbon
Geo Fisher Co
Tabor
Prince Charles
Vancouver, B. C.
PANTAGES (m)
"Tangoland"
Hyman Adler Co
3 Hickey Bros
Sprague & McNeese
Ben Harris
Victoria, B. C.
PANTAGES (m)
Joe Fenton Co
Sunset Six
Redington & Grant
Mrs Hob Fitzsimmons
James J Morton
Vancouver, Ind.
LYRIC (sac)
Graham & Randall
Marie Dreams
Orpheus Comedy 4
Virginia, Minn.
ROYAL (wva)
Kashner Sisters
Ponti & Romano
2d half
Murray K Hill
Boothby & Everden
Washington
KEITH'S (ubo)
Pierlot & Goodell
Frank Mullane
Flynn Ardell Co
Bessie & Baird
C Gillingwater Co
Plicer & Douglas
Truly Shattuck Co
Houdini
Waterbury, Conn.
POLI'S (ubo)
Nathan Bros
Stanley & La Brack
Wilson Franklin Co
Harry Sykes
B Harris & Brown
"At the Party"
2d half
Harry Fisher Co
Johnson & Crane
Dave Ferguson
Chung Wha Four
Kolb & Harland
"Fashion Show"
Waterloo, Ia.
MAJESTIC (wva)
The Dohertys
Curson Sisters
Simmon & Dean
Electrical Venus
(One to fill)
2d half
"Around the Town"
Watertown, S. D.
METRO (wva)
Berg & Weston
Lamb's Manikins
2d half
Alice Teddy
(One to fill)
Waukegan, Ill.
BARRISON (wva)
Powell's Minstrels
Wheeling, W. Va.
VICTORIA (sun)
"Trip to Paris"
2d half
Weber Sisters
"Trip to Paris"
Gordon & Kinley
Wilkes-Barre, Pa.
POLI'S (ubo)
Fred & Albert
Clifford & Mack
"The Pucks"
Klass & Bernie
(Two to fill)
2d half
Quinn & Laferty
"Doctor's Orders"
Hoey & Lee
Ahearn Troupe
(Two to fill)
Williamsport, Pa.
FAMILY (ubo)
1st half
Walters & Walters
Hicksville Minstrels
The Mitchells
Winthrop
ORPHEUM
Marie Cahill
Manchurians
Svengal
Willing Bentley & W
Overtones
Libonetti
STAND (wva)
Folia Sis & Le Roy
Old Soldier Musicians
Sullivan & Mason
Merle's Cockatoos
PANTAGES (m)
11 Melody Phlends
Sully Family
Havland & Thornton
Harris Jolene
Hanlon & Hanlon

(Continued on page 28.)

THE WEEK'S MERGER GOSSIP.

Merger talk continues, and the feeling is that, sooner or later, there must be a readjustment of business conditions in the picture industry.

Film folks this week gossiped principally on the so-called "inside" details of the Benjamin B. Hampton amalgamation scheme, and there were many laughs on what had occurred while negotiations were active. It is stated that most of the manufacturers permitted their books to be examined—some both sets.

According to "an insider," Hampton had an option on Paramount and V-L-S-E, on the representation he had the backing of the American Tobacco Co. interests for the formation of a \$50,000,000 corporation, and that President Hill of the Tobacco company was directly interested in the promotion. All companies coming in were to receive stock in the big corporation in payment for their concerns.

Frank Marion, president of Kalem, wanted to come in on the merger, but the manufacturers who had signified a willingness to come in, demurred against Kalem. Marion hails from Syracuse and is a friend of the Whelans who promoted the United Cigar Stores, and also come from the upstate city. To help his friend, Whelan offered Paramount something over \$2,000,000 in cash for a half interest. When the interested manufacturers heard of this they also demanded cash for their holdings; and, as there was no cash available, the bottom dropped out for the time being.

At about this time the John J. Ryan-Anthony N. Brady tobacco people sent for Whelan and Hampton and said in effect: "You two men had better get busy and devote your time to the tobacco business or else give all your time to the picture business."

Albert E. Smith, of the Vitagraph, was a prime mover with Hampton in the attempt to promote the merger, believing the Tobacco Co. money was back of it.

About the only tangible money that passed in the entire negotiations was \$1,000 which Hampton paid to Mary Pickford for an option on her services. By the terms of the option, which has been exercised, Miss Pickford was to receive \$1,000 a day for one year, with an option of two more, 50 per cent. of the stock in a Mary Pickford Company, to be formed. Mary to have the selection of studio, director, company, plays, and in fact everything else. Her mother was to be secretary and treasurer of the company, with power to sign all checks. Hampton has furnished a bond for the fulfillment of the agreement. Meantime Triangle is said to have made an offer to Miss Pickford, through her husband, Owen Moore.

Miss Pickford's contract with Famous Players expired Dec. 31 last, but it is claimed by the Famous Players she verbally agreed, in the presence of witnesses, to renew for another year.

It was flashed over the wires from Los Angeles this week Triangle had entered into an agreement with Para-

mount to release its pictures via the Paramount exchanges, thereby chopping off a large percentage of "overhead." This was later denied by both parties as being without foundation.

LOUIS MANN AND PICTURES.

Louis Mann's appearance in New York this week brings to mind reports of speeches he made while touring the country. On every possible occasion Mann took occasion to condemn pictures, saying they are mechanical purely, without the red blood of life. He said the camera cannot depict the emotions and mentality which must be developed by the true legitimate stage actor. Furthermore he stated there is an absence of literature in the silent drama, which discourages the profound scholar of fine literary attainments and instincts, in his work of creating a play based on truth and real literary accomplishment. He cited the effects of pictures on children, saying the material they see takes away their scholastic and studious habits and dwarfs their intellects.

In this latter argument Mann runs counter to the heads of school boards throughout the country, which tends to create for him an inexpensive form of publicity.

Mr. Mann did not neglect, on occasion, to state that his inherent love for the legitimate has caused him to frequently refuse almost fabulous amounts of money for his work in the films and that anyone wishing to see him must patronize the real theatre.

TOURNEUR SUBSTITUTES.

Paragon Director Maurice Tourneur is finishing the new Kitty Gordon feature, "Eternal Sacrifice," that John Ince began. Differences of opinion as to the manner of staging the production between the Paragon executives, Ince and World Film folk, who release the Paragon features culminated last Tuesday in a decisive agreement to disagree. Ince voluntarily retired then and the picture was assigned to Tourneur.

Alice Brady in "The Bohemians" is a Paragon release announced for mid-May. "The Close Road," with House Peters, is to be launched April 24.

FILMS IN 'FRISCO.

San Francisco, April 12.

"Ramona," the film at the Cort, is going along nicely to fair return.

The Kolb and Dill film at the Alcazar rather light last week and the current period does not carry any particular promise.

KEYSTONE LOSES 'EM ALL.

Los Angeles, April 12.

All of the famous song-writer scenario-providers who were placed under contract by the Keystone Co. about a year ago have now passed on their way. The last two to leave were Jean Havez and Harry Williams. There are but three people in the Keystone scenario department now providing the scripts for eleven companies. They are Dell Ruth, Clarence Badger and John Grey.

BRISBANE FLOPS AGAIN.

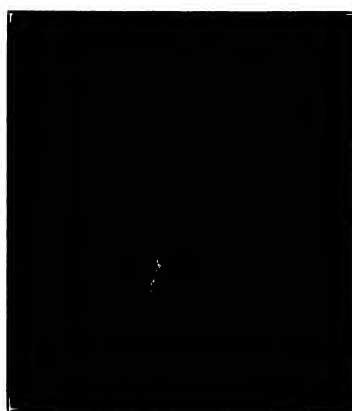
At the Marcus Loew dinner Sunday night at the Hotel Astor, Arthur Brisbane, the Hearst editorial writer, did his second moving picture flop during a speech when he mentioned the film might become instructive in time if properly directed into educational channels.

To illustrate verbally (something Mr. Brisbane also remarked the camera could do much better pictorially in political campaigns), the editorialist stated if some picture people would get together and screen the life of Lincoln, school children would be interested and understand what was pictured before them. How to picture Lincoln's life was suggested by Mr. Brisbane. He said everything that could be said about it excepting one picture concern has been picturing Lincoln's life for several months now. The picture people at the dinner realized the common sense of Mr. Brisbane's suggestion for instructive pictures for children, since almost every school board in the country has endorsed such a plan within the past four years.

Mr. Brisbane appeared to be "squaring" the Hearst papers with the film crowd. At his last speech before a theatrical gathering Arthur told the screen bunch pictures were useless and the Hearst papers didn't care about picture advertising. The Hearst forces weren't wounded by the picture remarks Mr. Brisbane uttered, but advertising!

BIO. MAY START AGAIN.

The heads of the Biograph Co. seem to be more or less peeved over the fact that so much notice was taken of their stepping from the producing field in pictures, and just to prove they are not quitters they promise a surprise in about six weeks. A number of the Bio. people left the West Coast Wednesday and headed for New York. The New York studios are to be reopened and it will not surprise the trade if there is an announcement that a certain director of renown, who was formerly associated with the Bio., will again be found with that company.

**DEE ROGERS**

Formerly DOROTHY ROGERS, of legitimate, vaudeville and picture fame. As a protection to herself she has been compelled to change her name to DEE ROGERS, so as not to be confounded with others.

BATTLE CONTINUES MERRILY.

The battle of "Motion Picture Exhibitors' League" vs. "Motion Picture Exhibitors' League" continues merrily. Last week saw the "Board" rescind its resolution to give the exhibitors 25 per cent. of the profits after they had bound the manufacturers in their body not to buy space in the Palace show, by adopting a resolution to that effect.

With such a resolution in force the exhibitors massed their men for a grand attack by threatening to cancel about \$700 worth of service with one exchange, a prominent Board of Trade member, if he did not purchase space in the exhibitors show. The manager of this exchange received orders from the head of the firm to stand pat, and let the exhibitors cancel if they wished, but under no circumstances to patronize them.

Up to the time VARIETY goes to press the exhibitors have not put their threat into execution, and it looks as if they will have no representation from amongst the manufacturers of the "Board," who comprise a majority of those in the business.

Without this support it is very difficult to see how the exhibitors will be successful in their enterprise. They will undoubtedly concede defeat by withdrawing their show.

A statement made later in the week was to the effect that Fred J. Herrington, president of the Motion Picture Exhibitors' League of America, had withdrawn his support of the local exhibitors' exposition. This happened at a meeting at the Sherman Hotel, Chicago, where the committee making arrangements to hold the next national convention to be held in July wanted information regarding the official exhibitors' exposition and convention. In a speech he announced that the only official exhibitors' show would be held in Chicago in connection with the national convention and that all other expositions were purely local affairs. This passes the buck directly to the New York exhibitors.

VIRGINIA NORDEN GOES WEST.

Virginia Norden leaves this week for California under a contract for a limited period to appear in special features for the Balboa company. For this agreement the Messrs. Horkheimer have purchased plays designed to show Miss Norden to her best advantage. Her contract calls for her to appear in emotion roles of the "sympathetic" kind and particularly bars "vampire" parts.

Miss Norden has just completed two Vitagraph Blue Ribbon features—"The Dawn of a New Day" and "Peter God," shortly to be released. Her career is an interesting one, starting from the time she was a graduate of the American Academy of Dramatic Arts; two years of special study in pantomime with Mme. Alberti; several years of stock, leading lady with "The Rule of 3" and "The Poor Little Rich Girl."

Miss Norden's plans for the future includes her starring appearance in mammoth spectacular film production based on the story of "Lady Godiva."

CHAPLIN TO ASK INJUNCTION.

Essanay issued a statement this week quoting George K. Spoor, its president, with reference to the Chaplin "Carmen" burlesque.

"No matter what the rumors may be," Mr. Spoor says in his statement, "Charley Chaplin's contract has been in no way violated by Essanay. His O. K. on any picture he has made for us is unnecessary. We have paid him for the 16,000 feet of negative he made in taking his burlesque on 'Carmen,' and our contract gives us the right to use all or any part of anything he made for us under the contract.

"Chaplin cut 'Carmen' to two reels and the result was not satisfactory to us for the reason that he left out more good stuff than he put in. We restored that good material and made new scenes of the pirate and Turpin factors in the picture and have made 'Carmen' now an understandable burlesque.

"If Chaplin sees fit to attempt to restrain us he is at liberty to do so."

Syd Chaplin, speaking for his brother, states that injunction proceedings will be immediately instituted to restrain Essanay from continuing to show the "Carmen" picture in its present form; that the approval of Charles must first be obtained before any Essanay Chaplin release can be exhibited, and that this was not given for the picture under discussion. He says he met Gilbert M. Anderson the other day and the latter

admitted he had advised making it a four-reeler, believing it would yield a bigger revenue for Essanay.

There is a big demand for the picture, and it is believed the Broadway theatre, which has had an exclusive showing of the release in the vicinity of Times Square, must have paid a large sum for the privilege. In making such a contract, however, Essanay is said to have lost 49 days of first-run showing in the Marcus Loew houses.

Several of the bigger exhibitors have signified their intention of cutting the picture to its original two reels, pointing out that it is a very simple matter to remove the padding by eliminating the parts in which Ben Turpin appears. It seems that Chaplin was averse to having Turpin in his cast and in the last six releases Turpin does not appear. With Chaplin withdrawing from Essanay, Turpin was used to supply the necessary padding. As a two-reeler the comedy should go over big, but the padding makes it monotonous at times. One of the exhibitors who expressed this intention has signed a Chaplin-Mutual contract and because he thinks "Carmen" in the four-reel version will have a tendency to hurt Chaplin's future releases as business pullers, he will cut the padding.

Anonymous postcards appeared this week bearing a message that "a well known concern" is negotiating with Marie Dressler to have her appear in

a burlesque on "Camille," prompted by the Chaplin "Carmen" burlesque, laying stress upon the fact that Miss Dressler once presented a stage burlesque on "Camille." It is palpably an emanation from Miss Dressler's press representative in the hope of starting competitive bidding from film producers for her services.

PATHE HOLDS A RECORD.

Pathe probably holds the record for the greatest number of prints of one subject to be in use at one time in one branch, their New York office having 320 prints of the various episodes of "Iron Claw" on the job.

Another Film Ball.

The Screen Club of Buffalo will hold a ball some time next month, the date of which has not as yet been definitely decided. This club has been organized for a short time only, but all of the members are working very hard to make it a noticeable factor in the local film exhibitors' houses and in the exchanges.

PICTURE HOUSE SOLD.

Terre Haute, April 12.

The New American theatre, a motion picture house, was sold April 5 to a Chicago corporation known as the Irving Amusement Co. It is understood the house will be given over to burlesque, playing a split with Indianapolis.

Cutting Down Expenses.

The General Film Co. has merged its two New York Exchanges into one now serving their 750 customers at the 23d Street branch.

A PREDICTION.

Many old-time exhibitors are inclined to view the activities of The Motion Picture Board of Trade with suspicion and distrust. As an indication, a big picture theatre owner formerly in the exchange, and very well known in the trade, had this to say:

"Mark my words, we are having a repetition of those days in 1907 when the leading manufacturers formed The Film Service Association, when, of 175 film exchanges in the country after they got through there were 63 left, and these had to sell out to the General or be frozen out. The 'Board,' while it has other classes of members besides manufacturers of film, such as actors, exchanges, exhibitors, etc., is mainly composed of about 80 per cent. of the film makers of the trade, and later it will be a very simple matter, after the organization is thoroughly perfected, to eliminate these other classes of membership. I look to see the other 20 per cent. of manufacturers who are not members yet to join the ranks very shortly, and has the possibilities occurred to you?"

"With the 'Board' having complete control, or nearly, of the film market, I look forward to seeing them control not only the exchanges this time, but the theatres also, a la United Cigar Stores. Of course, it is just as possible in the film industry as in the cigar business. Besides, can you imagine what will happen to the fancy salaries now being paid? I understand they have created a standardization committee for just that purpose."

WILLIAM FOX
PRESENTS

"A MODERN THELMA"

WITH

VIVIAN MARTIN

AND

HARRY HILLIARD



One of the World's
Greatest Love Stories
Made into Photodrama

Directed by
JOHN G. ADOLFI

FOX FILM CORPORATION
130 WEST 46TH STREET NEW YORK CITY



BLUEBIRD
PHOTO-PLAYS
PRESENT
LOUISE LOVELY
The most beautiful actress on the screen in
"Tangled Hearts"
A sparkling society drama of the well-intentioned blunders of a lovable meddler. A beautiful production of a strong play.
Directed by
LLOYD CARLETON
ARRANGE FOR BOOKINGS WITH YOUR
Local BLUEBIRD Exchange
Chief Executive Offices
BLUEBIRD, Inc.
1600 Broadway, New York

Special music for all BLUEBIRD Photo Plays may be secured from your Exchange

"QUALITY
COUNTS!"

HOUSE PETERS
IN
"THE CLOSED ROAD"



Directed by
**Maurice
Tourneur**

Released
**April
24**

WATCH
FOR RELEASE
DATES OF OTHERS
OF THE BIG P'S
FIRST BIG SEVEN

ALICE BRADY

in "The Bohemians" Directed by Albert Capellani.

KITTY GORDON

in "Her Maternal Right" Directed by Robert Thornby.

MOLLY KING

in "The Call of Love" Directed by Frank Crane.

**HOUSE PETERS and
GAIL KANE**

in "The Velvet Paw" Directed by Maurice Tourneur.

CLARA KIMBALL YOUNG

in "The Feast of Life" Directed by Albert Capellani.

Already released and already the season's best seller:—
House Peters in "The Hand of Peril," Directed by Maurice
Tourneur.

Releasing exclusively through the World Film Corp.



FILM FLASHES

The Triangle Film Corporation reports that its New York branch has just ended a record-breaking week for the increase of its service in the distribution of the picture features of Griffith, Ince and Sennett. Alfred Weiss, district manager, and S. Eckman, Jr., manager of the New York branch, were the collaborators. Each obtained five additional theatres on circuits which have already tested the drawing powers of Triangle. Weiss got five on the Marcus Loew chain and Eckman gets credit for increasing the Proctor-Triangle theatres to eleven. Loew will put the new service into his Broadway house, the New York; also the 86th Street, Circle and Murray Hill theatres; the Lexington Avenue, New Rochelle, and the Globe in Boston. Proctor, who has been using Triangle at the Fifth Avenue, 23d Street and 125th Street theatres in New York, and in his houses in Plainfield and Elizabeth, N. J., adds two theatres in Troy, the New and the Griswold, the Leland in Albany and the Proctors of Mt. Vernon and Yonkers.

William A. Brady, on April 1, became General Art Manager of the World, Equitable, Paragon, Peerless, Triumph and Premo Film Corporations. He will cease sending number two companies of his Broadway successes on tour and instead he will visualize his New York hits and the films will replace the mediocre road shows so long complained of. His list of stars include Gail Kane, Alice Brady, Robert Warwick, Holbrook Blinn, Kitty Gordon, Ethel Clayton, Clara Whipple, Clara Kimball Young, Carlyle Blackwell, House Peters, June Elvidge, Doris Kenyon, Arthur Ashley, Doris Sawyer, Jack Sherrill, Mollie King, Frances Nelson, Muriel Ostriche and about eighty stock players. Among the directors who will work under Mr. Brady's jurisdiction are Maurice Tourneur, Emile Chautard, Albert Capellani, John Ince, Frank Powell, Travers Vale, Edwin August, Frank Crane, S. E. V. Taylor, Robert Kneels, Ray Phisloc, Thornby and others.

With the release of the film dramatization on C. N. and A. M. Williamson's "The Woman Who Dared," now being produced by the California Motion Picture Corporation at San Rafael, another actor of long standing prominence on the legitimate stage will make his debut upon the screen. Joining Andrew Robson and William Pike in their support of Beatrice Michelena in this production is Albert Morrison. Both Robson and Pike are already well established with picture fans. Andrew Robson has supported Miss Michelena in every one of her screen productions and William Pike played opposite her in both "Salvation Nell" and "The Unwritten Law." Morrison, however, has never before acted before the camera. His reputation is built on an enviable stage career, which has made him a favorite leading man in stock in a multitude of cities.

Eleanor Woodruff attempted to enter Billy Sunday's tabernacle at Baltimore recently, but was refused admission by the door man. "It is for men only today," said the attendant. Miss Woodruff, who is playing the leading role opposite Holbrook Blinn in "The

Way of the World," turned away and said, "He must be awfully suggestive." However, she went the following day and came away with a reverent feeling for the noted evangelist.

Ben H. Atwell has resigned as director of publicity of the Knickerbocker theatre to assume a similar position with the new Riato theatre. Wallace M. Powers, also a former newspaper man, who was Mr. Atwell's predecessor at the Knickerbocker theatre and who has since been associated with the national campaign conducted by the Triangle Film Corporation, will return to his old position at the Knickerbocker on Saturday.

George H. Verbeck has been in the city the past week looking out for acts for the international theatre, Niagara Falls, N. Y. He was formerly connected with Verbeck & Farrell, and later his own agency, but quit the business about three years ago to give all his attention to the film business, but will now have the exclusive bookings of the International Niagara Falls, and the Photo Play theatres owned by John F. McDonald.

Edna Wallace Hopper, Frank Sheridan and Muriel Ostriche are co-starring in "The Tyranny of Love," which is being produced at the Paragon-World studios under the supervision of John Ince. Miss Hopper recently returned from the French war zone where she acted as a Red Cross aid during the first year of the war.

The Strand Theatre Company has announced the adoption of a plan which will permit all of their attaches to share in the profits of the theatre, in the form of bonuses based on percents of their salaries determined by individual efficiency.

S. L. Rothapel has selected Douglas Fairbanks in "The Good Bad Man" for his opening feature, and Roscoe ("Fatty") Arbuckle in "The Other Man" as his comedy, when the new playhouse has its premier next week. Both are Triangle productions.

Rachel Storey, a well-known French fiction writer, who has made her home in America since the outbreak of the war, is now writing film scenarios in association with Zelma Morey.

Gerald Griffin, remembered from the legitimate stage, makes his screen debut in the Gaumont Mutual Masterpicture, De Luxe Edition, "Feathertop," in which he plays the role of "Captain Dick Green."

Augustus Thomas' latest offering to the stage, "The Rio Grande," which opened at the Empire theatre last week, will be added to the list of the other Thomas plays which will be filmed by the Raver Film Corporation.

Barbara Tennant, who has starred in no less than eighteen features, is co-starring with House Peters in "The Closed Road," recently completed by Maurice Tourneur for the World Film Corporation.

J. A. Brockman was slightly injured in a recent auto accident.

Carter de Haven is having his name engraved on twelve gross of toothpicks. Why? asked a friend. "Why, I intend to get my name in everybody's mouth, even if I have to use the Ivory pickers," he replied.

Jessie Arnold is back from Australia.

Alice Otten, who was one of the featured players in "Ramona," now is with Universal.

Mabel Van Buren has signed with Lasky.

Dorothy Gish is taking a well-earned vacation.

De Wolf Hopper is to appear in a film version of "Casey at the Bat." No, Mr. Hopper will not accompany the film and recite the immortal baseball classic between reels, although he ought to.

Clarke Irvine has invented an ash tray representing the tripod of a motion picture camera.

Herbert Rawlinson is an expert with the ukulele.

MABEL NORMAND JOINS INCE.

Mabel Normand, accompanied by Teddy Sampson, left this week for Culver City, where she will take up her work with John Ince, thereby finally officially verifying the reports in VARIETY from time to time that she would retire from association with Keystone.

INGENIOUS EVASION.

The promoters of the Johnson-Willard fight motion pictures have hit upon a very clever scheme to bring the big fight pictures into New York State. It is illegal to ship fight pictures in interstate commerce and test cases have been tried in courts of every jurisdiction with the promoters being beaten at every turn. There is no prohibitive law in Canada, and the pictures have been showing there with a great deal of success. Now, a bright mind has evolved the scheme of placing a screen in Canada a few feet from the boundary line, showing the pictures thereon and having a camera take a new set on New York state ground. The retake is absolutely as good as the original and while it may be regarded as subterfuge and an evasion of the law, yet it is legitimate. If the courts sustain the picture people in this matter, there is no reason why the film cannot be shown in every state in the Union by adopting a similar scheme on each border line.

TRIANGLE GIVES UP KNICK.

Triangle will not renew its present lease on the Knickerbocker theatre, which expires Sept. 1, a satisfactory arrangement having been reached, whereby Rothapel will have the exclusive Broadway showing at his Riato when it opens.

SLIPPING OVER OLD ONES.

Kalem has been slipping over releases of the "Hazards of Helen" railroad stories as regular releases, without announcing the fact, as part of its regular releases on the General Film Program. This is probably due to the fact of their having no new release available.

METRO PICTURES CORPORATION

Presents

Harold Lockwood

and

May Allison

In their first Metro Wonderplay

"THE COME-BACK"

Five acts of romance and vital action. By special arrangement with Fred J. Balahofer

Released on the Metro Program April 24th

METRO PICTURES



Motion Picture Campaign
FOR THE
ACTORS' FUND
NATIONAL EXECUTIVE OFFICES
30 EAST 42nd ST.
NEW YORK, N. Y.

From

SAN FRANCISCO CALL
SAN FRANCISCO, CAL.

MOVIES SWELL ACTORS' FUND

Five hundred thousand dollars is to be the sum raised by the motion picture industry in America to endow a home for actors who have made their last bow to the public.

The "Motion Picture Campaign for the Actors' Fund" is being vigorously carried out by the leaders in the industry and all branches of the movie business are called upon to assist in swelling the generous total.

One of the appeals is made to the exhibitors and owners of movie theatres. In part the appeal says:

"This is your cue, Mr. Exhibitor, to come through with something more substantial than your well wishes.

"The part the actor plays in keeping your business going is the part the mainspring plays in keeping your watch going. He's more than necessary—he's indispensable. He's the keystone of the motion picture industry, the pivot about which the whole cinema activity functions, from scenario writer to operator. His art indirectly furnishes you and us with our daily bread, and we feel it a welcome obligation to show our material appreciation for services which are in reality not payable in coin of this realm.

"As we said before, the film industry has pledged itself to raise \$500,000 to endow the actors' fund. We shall do our share, and we appeal to you, your employees and the public that patronizes your theatre to do yours. We know you won't need to be convinced about a matter that makes its entire appeal to your sentiment, and we know the big-hearted American public well enough to know that it will open its purse strings gladly to its darlings of the stage and screen."

The Southwestern Section of the Motion Picture Campaign is extraordinarily active. This appeal to exhibitors and theatre owners is meeting with generous response.

MAKE ALL CHECKS PAYABLE TO MOTION PICTURE CAMPAIGN ACTORS' FUND SEND CONTRIBUTIONS TO J. STUART BLACKTON, TREAS., LOCUST AVE., BROOKLYN, N. Y.

COAST PICTURE NEWS.

By GUY PRICE.

Oscar Apfel will take his Fox players to Santa Cruz next week.

W. H. Hoffman has returned from Arrowhead Springs.

Henry King, of Balboa, is taking his first vacation in three years.

Marie Tempest has named her dog "Hercules."

Ten thousand persons were canvassed in a recent straw vote on the question of abolishing the censor. The vote resulted in a ratio of 4 to 1 for hanging the picture pests.

Harry Mestayer, now with Selig, leaves next month for New York, to rejoin the Holbrook Blinn players.

Constance Collier is doing another picture for Fine Arts.

Two new stages have been constructed at Universal City.

Marcia Moore fell while enacting a scene before the camera and sustained serious injuries.

H. O. Davis is in New York. He went on business concerning the Universal.

Frank Götch, while here recently, visited all the studios. Afterward he confided that he now was a firm film enthusiast.

Dorothy Davenport likes motoring, but not particularly the kind assigned to her in pictures. She recently was ordered to drive through a brick wall, which she did, but not with any great degree of pleasure.

A Picture Star



Miss Virginia Norden

Has just signed a contract with the HORKHEIMER BROTHERS of the BALBOA AMUSEMENT CORPORATION, and leaves for the Pacific Coast this week to be starred in a number of their forthcoming features

CHAPLIN'S CARMEN.

Darn Hosiery, Don Jose.....Charles Chaplin
Carmen.....Loretta Blake
Toreador.....John Rand
Second Officer.....Leo White
The Uncle.....Jack Henderson
Smuggler.....Ben Turpin
Chiquita.....May White
Tramp.....Wesley Ruggles

Charlie Chaplin's burlesque on "Carmen," the much talked-of Essanay (V-L-S-E) release, was given a private showing for review last week. It is in four reels and, on the whole, was voted unsatisfactory by the majority of exhibitors who attended. The consensus of opinion is that it is a very much padded picture. In two reels it would undoubtedly have proved a "knock-out," for the reason that a burlesque on a tragedy lends itself readily to humorous treatment. There are a number of scenes in which Chaplin doesn't appear, and these may have been taken after the comedian had severed his connection with Essanay. Some of the comedian's own scenes were also elaborated, showing him in repetitions of bits of "business," giving the impression the manufacturer had repeated them in order to pad out the picture to its present length. The appearance of Chaplin in other than his usual make-up also served to detract from the general effect. Clad in exaggerated military uniform and with his prop moustache a trifle short, he wasn't recognized at first and doesn't stand out sufficiently when working opposite the other characters similarly clad. Cut to two reels the picture would compare favorably with most of the other Chaplin features. *Jolo.*

THE ETERNAL GRIND.

Mary.....Mary Pickford
Amy.....Loretta Blake
Jane.....Dorothy West
Owen.....John Bokers
Ernest.....Robert Cain
James Wharton.....J. A. Hall

It has been stated time and time again that Mary Pickford's periodical threats to quit the Famous Players is due to what she considers the absence of suitable scenarios for her appearances. Judging by this week's release, "The Eternal Grind," there would seem to be considerable sympathy for the world's most popular female screen star. "The Eternal Grind" is an old-style "Capital vs. Labor" story, scenario by William H. Clifford, directed by John B. O'Brien. It starts off with very much the same situation as is revealed in Joseph Medill Patterson's "Bi-Products," and is developed exactly on the lines that would be laid out in a series of pamphlets issued by a correspondence school that promise for ten dollars to send you ten lessons on "How to Become a

Successful Playwright." There are three sisters who work in a sweatshop—Mary (Miss Pickford), Amy and Jane. Mary has ideals, Amy is willing to trade poverty for ease at the price of her morality, and Jane has consumption. Sweatshop owner has two sons, Owen, the good boy, who is a settlement worker, and Ernest, the naughty one, who is a "chaser." Ernest establishes Amy in an apartment. Owen secures a position in his father's sweatshop under an assumed name, so he may study conditions. Owen falls in love with Mary, who lives in poverty caring for her sick sister Jane, while sister Amy is shown being manhandled in her swell apartment. There is a constant contrasting between luxury and poverty. Owen: "Father, I am going to marry Mary Martin, a girl who works in your factory." Father: "Do that and I'll disown you." Doctor to Mary: "Unless your sister is sent away she'll die." Mary has no money, so doctor gives her a letter to the wealthy factory owner, asking him to help. Mary calls and he turns her down. Ernest, the bad son, overhears this and tells Mary: "A pretty girl like you should have no trouble in finding someone to help you and your sister." She, of course, rejects him with indignation. He is so fascinated with Mary he decides to break with Amy. Writes Mary a letter saying he is sorry and begs to call again. Breaks with Amy. Amy: "What's going to become of me?" Ernest: "I'll give you some money." He drops money in her lap and rushes off to Mary. Amy follows with revolver. Mary takes the "gun," "covers" Ernest with it and sends Amy for minister. (Curious that Ernest never connected the two sisters' names, isn't it?) Minister comes, Mary stands behind curtain holding gun, while minister performs the ceremony without any license or witnesses, no signing of marriage certificate, no certificate in fact—not even a fee for the minister. After the ceremony Mary orders Ernest out, giving him back the jewels she tears off Amy's fingers and neck. Floor in factory caves in and Owen is injured. Ambulance surgeon recognizes Owen and takes him to his father's house. In delirium Owen cries for Mary. "It would save your son's life to send for this girl at once." Father rushes to Mary and asks her to come. "You wouldn't help me to save my sister. Why should I help to save your son?" Father, with head bowed in shame: "I'll promise you anything." Mary: "Will you give your employees living wages?" "Yes." "And a fit place to work in?" "Yes." "And right all the wrongs?" "Yes." She goes. Owen recovers and is seen at father's home, happy with Mary. Father shows report revealing his factory now an ideal one and everybody happy. Just before the "clinch" Mary receives a letter from Amy stating that Ernest is very good to her and that Jane is well. "The Eternal Grind" is nothing more than a nickelodeon scenario. *Jolo.*

SLANDER.

Helene Ayers.....Bertha Kalich
Richard Tremaine.....Eugene Ormonde
Tremaine's Wife.....Mayne Kelso
Joe Tremaine.....Edward Van Sloan
Harry Carson.....Robert Rendel
Doctor.....Warren Cook
Tremaine's Valet.....C. Peyton
John Blair.....T. Jerome Lawler

It is funny what the advantage of good direction and lighting will do for a star as great as Miss Kalich is. Some time ago Miss Kalich appeared in several features, but for some reason or other the pictures did not come up to the mark. Now in the William Fox picture, "Slander," Miss Kalich is great. There is a story in the first place that gives her every opportunity to emote all over the place and she can do that to perfection without becoming in the least tiresome. Happily married Helene Ayers Blair has two children. Her husband is an attorney and one of his clients is Richard Tremaine. The latter is brought to the Blair home by the husband and becomes infatuated with Mrs. Blair. At a reception Harry Carson tries to make love to Mrs. Blair and is discovered by the husband and Tremaine, and ordered out of the house. The next day Mrs. Blair writes Carson a note and demands that he remain away forever and apologize to her husband. Tremaine, who calls sees the note and takes it with him, substituting a blank piece of paper in the original envelope. At his own home he makes a tracing of the hand writing and writes a note of his own to Carson, asking him to call at the Blair household and ending it with a protestation of love over Mrs. Blair's signature. He then arranges to have the husband with him that night and the two arrive at the house in time to break up the meeting between Carson and Mrs. Blair. The husband immediately suspects his wife of being untrue and institutes divorce proceedings. Then Tremaine gets in his fine work and tries to marry Mrs. Blair, although he already has a wife. At the final moment he is forced to disclose his hand. Helene then meets Tremaine, junior and he falls desperately in love with her. She leads him on and finally throws him over after he has acknowledged his love for her and asks her to become his wife. Helene has become aware of the part that Tremaine has played in wrecking her happiness and this is her revenge. Both father and son call at her apartment and when Helene threatens the father with exposure he tries to commit suicide, the son rushes in and in the struggle for the revolver the latter is killed. The father is charged with the crime and placed on trial found guilty and later confesses to Blair regarding his wife. The final touches of the picture are not clear but the story winds up with a reunion in the Blair family. "Slander" is a good feature and one that will prove a box office success. *Fred.*

THE LOVE MASK.

Kate Kenner.....Cleo Ridgley
Dan Deering.....Wallace Reid
Silver Spurs.....Earle Foxe
Jim, the Miner.....Robert Fleming
Estrella.....Dorothy Abrell

Are we going back to first principles in motion picture drama? The latest Lasky (Paramount) release tends toward that. It is "The Love Mask," by Jeanie MacPherson, directed by Frank Reicher. It is the old, old story of the romantic road agent who robs stage coaches, clad in a comic opera cloak, a girl whose mining claim has been jumped by unscrupulous miners, the girl beloved by the sheriff, the blood of the bandit being traced to the girl's hut (Oh you "Girl of the Golden West"), and so on. The Lasky company must have invested fully two dollars and forty cents' worth of "atmosphere" in the making of that canton flannel opera cloak worn by the bandit and possibly another fifty cents for the rental of a pair of spurs. The girl rides a white horse while disguised as the bandit and so does the bandit himself. It was evidently deemed cheaper to have them both use the same equine, or else but one white mount was available. One of the inconsistent things in the scenario was the allegation that the road agent had held up a saloon single-handed and stolen twenty kegs of whiskey. How he managed to tote them off on that single white charger without the aid of a brewery wagon should make an interesting problem. What is the matter? Isn't the Lasky outfit trying to keep up to the Paramount standard any longer? This one is 'way off. *Jolo.*

ARTIE, THE MILLIONAIRE KID.

Artie.....Ernest Truex
Annabelle.....Dorothy Kelly
Artie's dad.....John T. Kelly
Uriah Uplike.....Albert Roccardi
The Detective.....William Dunn
The Widow.....Etienne Girardot

Undoubtedly the most elemental scenario ever pictureized is "Artie, the Millionaire Kid," a Vitagraph Blue Ribbon (V-L-S-E) feature, William Courtenay, author; Harry Handworth, producer. Were it not for the presence in the cast of John T. Kelly, who has only been in pictures for a little over a year, one would hazard the assertion that it was an old Vitagraph re-issued. A college youth is turned out by his father for being deficient in his studies. His father is a millionaire railroad man seeking the purchase of a right of way through certain farm land. The youth overhears his father's plans, purchases an option on the property and holds up his own father for a million. The "story" is told in alleged comedy form with silly captions in verse. Judged by modern feature picture standards it is absolutely amateurish. *Jolo.*

THOS. H. INCE

announces the first production anywhere,
of his million dollar cinema spectacle

"CIVILIZATION"

By C. GARDNER SULLIVAN

At the Majestic Theatre, Los Angeles, Monday, April 17

"Civilization" is in ten reels. It is the most astounding and daring production that has ever been known since the beginning of cinematography and the theatre.

Immediately after the Los Angeles engagement of "Civilization," it will be presented to New York City, at a prominent Broadway theatre to be announced later.

Mr. Ince desires to credit the following assistants for their aid in the production of "Civilization":—RAYMOND B. WEST, Jay Hunt, Reginald Barker, Irving Willett, J. Parker Reed, Walter Edwards and David M. Hartford.

The incidental music for "Civilization," by Victor Schertzinger, will be interpreted by an orchestra of forty-five.

THE FLAMES OF JOHANNIS.

Marika, a foundling..... { Nance O'Neil
Zirah, an old gypsy maid..... George Clarke
Mr. Vogel..... Eleanor Barry
Gertrude, their daughter..... Ethel Tully
George, the nephew..... Victor Sutherland
Hoffner, pastor..... Irving Dillon
Katie..... Mrs. Carr
Paul, a handy man..... James Cassidy
Little George..... Violet Ezzell
Little Marika..... Rosemary Carr

Five-part Lubin (V-L-S-E) feature is "The Flames of Johannis," a Sudermann story adapted for the screen by Alfred Hickman, directed by Edgar Lewis. It is the same story produced on the legitimate stage by Miss O'Neil under the title "The Fires of St. John." It proved to be a most unsatisfactory feature picture, very well photographed and acted, but the subject is such that the scenarist had to exercise great caution in order not to overstep the bounds prescribed by censors. This necessitated the deleting of all proper meaning in the captions, which utterly destroys the psychology of life, as viewed by Sudermann, and results in a depiction of life's tragedy that doesn't mean anything. The whole thing seemed to be designed to show the versatility of Nance O'Neil, through some very ingenious double exposure in which she plays a drunken hag and her own daughter. By resorting to a "double" these two characters were enabled to embrace. The producer seems to have fallen between two stools—psychology and drama. Jolo.

THE GAY LORD WARING.

Lord Arthur Waring..... J. Warren Kerrigan
Helen von Gerald..... Lola Wilson
Mark Waring..... Bertram Grassby
Countess Olga Imani..... Maud George
O'Grady..... H. Holland
Von Gerold..... Duke Worne

"The Gay Lord Waring." Bluebird photoplay, is a story by Houghton Townley, scenario by F. McGrew Willis, directed by Otis Turner, starring J. Warren Kerrigan. It may best be described as a film version of one of the Drury Lane melodramas imported from London and which is so dear to the hearts of the American populace because it shows an English lord who is a spendthrift but well beloved, with a half-brother who is a villain, a money lender, and other conventional types. Lord Waring is disowned by his father because of his sporting proclivities. While out riding near his country seat he collides with the daughter of one of his tenants and she is so seriously injured it is feared she may never walk again. The Lord feels obligated to pay for expensive surgical treatment. He goes to his half-brother, who covets the title, agreeing, in consideration of \$500,000, to commit suicide

in six months or repay the loan. This consummated, he offers to pay the doctor bill, but finds his brother had already attended to that, having found out the girl's father, a miser, is very wealthy. So the nobleman goes to London, repays the money lender, and proceeds to spend the remainder in riotous living. The money lender wagers the lord \$250,000 he won't kill himself at the appointed time, his lordship "parleys" his few remaining shakels in a roulette game in an endeavor to retrieve the borrowed money and thereby repay and live; the money lender tries to have the half-brother assassinated so his lordship won't be able to make good his suicide, thereby winning the bet; the half-brother is thrown from his carriage and killed; his lordship rescues the girl from a fire in which her father dies, and so on—not to mention a countess who loves the lord and even willing to marry the money-lender so the lord won't make way with himself. It is pure, unadulterated melodrama depicting "high life" in England, and as such should interest a large portion of American motion picture patrons. Jolo.

THE KISS OF HATE.

Whoever it was that finally passed on the finish of "The Kiss of Hate," as it now stands, should be taken out into an open lot and some one who has a large No. 10 brogan should place the same with great force in the region neth his coat-tails and displace whatever brains he is thought to have. "Fred de Gressac" is the author of the scenario, according to the flash on the leader to the picture, and it is quite possible that she wrote it as it is, and then insisted the producers stick to the story as penned. The finish spoils what would have been a good picture. One sits through the picture and then wonders what it was all about. Is it that the mere fact that a woman was forced to yield her most sacred and holy treasure to a man, in an effort to save her brother from the torture chamber, shall militate against her marrying the man she loves, even though he be the son of her seducer? If such is the case and the motion picture producing industry of today sets that mark as its standard, then it is time a new generation of writers and producers for the silent drama had best appear overnight to save the screen from going to the dogs. "Fred de Gressac" has taken the oppression of the Jewish race in Russia as the basis plot for "The Kiss of Hate." Ethel Barrymore is the star of the cast which enacted the play before the camera, and with Miss Barrymore, H. Cooper Cliffe appears. After mentioning these two artists there is no need of further stating who was in the cast. The producers are to be congratulated on the fact that they had Miss Barrymore and Mr. Cliffe, otherwise—oh, well, what is the use? Miss Barrymore is great and "The Kiss of

Hate" might be classed in the same term had the finish been a little more in keeping with the earlier scenes of the picture. The production was viewed twice before this critique was written. At both performances the public on leaving the theatre expressed its general dissatisfaction at the ending of the picture. Perhaps had the ending been even well staged before the lens of the recording camera it is quite possible the general impression carried away by those that witnessed it been different. Incidentally this is a Metro picture, and as the Metro folk generally supervise productions and insist on revamping them before they are placed on the market, they may take the trouble to insist on a rewriting and retake of the finish. Then they will have a picture that will bring money, and a lot of it. Fred.

FEATHERTOP.

The Gaumont Company has contributed "Feathertop," a five-reel feature production, to the list of Mutual Masterpicture releases. The picture is one of the sweet and mushy type which holds up the society man of the big city as a foolish fop and the hardy tiller of the soil as the real man for any girl to marry. Just about the same old stuff that was in vogue for thrills at the time the Civil War started. In this particular case the picture is badly produced and in most localities it will be taken as a good comedy rather than what it is intended for. The producers and the publicity department of the Mutual had no idea as to what the picture was going to be, judging from the prepared in advance story and billing matter that was handed out. This mimeograph "copy" stated that Marguerite Courtot, the star of the picture, was to play a dual role. If she did the other half of the role must have been cut and thrown into the discard before the picture came into the projection room, for there was only one role that Miss Courtot displayed on the screen, and to her credit be it said that she did quite well in it. "Feathertop" isn't a picture that anyone will ever rave about, but it will do to fill in on a program that has some unusual strength in another section of the bill. Fred.

THE GOOD BAD MAN.

"Passin' Through"..... Douglas Fairbanks
Bud Fraser..... Sam de Grasse
Bob Emmons..... Doc Cannon
The Weasel..... Joseph Singleton
Amy..... Beanie Love
Jane Stuart..... Mary Alden
Thomas Stuart..... George Beranger
Sheriff..... Fred Burns

"Doug" Fairbanks has gone and done it again, and incidentally added another feather to his cap of accomplishments, for in addition to being the star of "The Good Bad Man," he is also the author. In his writing for the

screen Mr. Fairbanks discloses a fine sense of what the public wants in pictures and he gives it to them. "Passin' Through" is "the good bad man." He has a peculiar hobby for stealing little trinkets. He would hold up the Transcontinental Limited just to steal the bell cord, or the engineer's red bandanna, or the conductor's ticket punch. But when he'd go out and make a big haul it would be with a view of presenting the spoils to some destitute family, and those families were usually the kind that held naught but a mother and children, with the father an unknown quantity. Through this, one becomes aware that "Passin' Through" is little shy in his own mind on the question of his own dad. Bud Fraser, who is known as "The Wolf," is the head of a band of cut-throats and train robbers who infest a small section of "somewhere southwest." As the story later develops it was the Wolf that caused "Passin' Through" to be reared without a dad, for the Wolf loved "Passin' Through's" mother and when she married some one else, the Wolf used his gun and the father fell dead. Of course, "Passin' Through" clears up the mystery surrounding his early days and wins a real sweet girl after he has revenged his father's death by planting a leaden slug from a .45 in the Wolf's body. "The Good Bad Man" is a corking picture—full of thrills, well produced and acted, and the leader titles are far from being one of the least interesting features of the film. Fred.

THE INVISIBLE ENEMY.

Hope..... Marceau Moore
Faith..... Lucille Young
Dr. De La Roche..... Leon Kent
W. Webster..... Frederick Vroom
Jack Webster..... Jack Cummings
James Haggerty..... William Parsons
Muriel Webster..... E. K. Oswald

There is one bet that was overlooked by whoever wrote the cast that was handed to the newspaper reviewers at the special showing of "The Invisible Enemy." The two characters that head the list represented herewith are Hope and Faith. Charity was present in the picture, but for some reason she was not listed with the starters. Underlying the motive for the picture production there is the country-wide fight on tuberculosis and therefore one must laud the intent in making the feature. But that is just about as far as one can go, for "The Invisible Enemy" is about as poorly written, wretchedly produced and horribly out feature that has been shown in years. Even though those who are at the back of the movement to market the feature were to offer it to the exhibitors gratis, it is doubtful if there would be any house manager foolish enough to accept it. The picture is hopeless from all angles that one views it. Fred.



WORLD

Film Corporation

Presents

EDWIN AUGUST

with

ORMI HAWLEY

IN

"The Social Highwayman"

Based upon RICHARD MANSFIELD'S Celebrated Triumph

A Screen-Play That Outrivals the Drama
Shubert Film Corporation Production

RELEASED THROUGH

WORLD FILM CORPORATION

EXECUTIVE OFFICES

130 WEST 46th STREET

NEW YORK

BRANCHES IN ALL PRINCIPAL CITIES

EQUITABLE

Motion Pictures Corporation

Presents

EDNA WALLACE HOPPER

CHARLES J. ROSS

MURIEL OSTRICHE

IN

"By Whose Hand?"

By CHANNING POLLOCK and RENNOLD WOLF

A Star Triple-Alliance in the Greatest Mystery
Drama of the Age



BY WHOSE HAND?

Edith Maitland.....Edna Wallace Hopper
John Maitland.....Charles J. Ross
Helen Maitland.....Muriel Ostriche
Kimba.....Nicholas Dunaw
Simon Baird.....John Dillon
David Sterling.....James Ryley

Channing Pollock and Renold Wolf wrote "By Whose Hand?" a five reel Equitable feature released through the World, which asks a question at the finish. The question is "Who killed Simon Baird?" and from the manner in which the picture ends the majority of picture audiences will imagine this is to be a serial and the answer may be worked out in the next installment. The stars of the picture are Edna Wallace Hopper, Charles J. Ross and Muriel Ostriche. Miss Hopper is sadly disappointing in the picture, both from a point of looks and acting ability, although her role called for but little. Helen Maitland (Muriel Ostriche) and David Sterling (James Ryley) are in love. John Maitland (Charles J. Ross) Helen's father is willing to give his consent to the alliance as soon as David can produce \$5,000. David has an invention and Simon Baird calls to purchase it. Helen is calling on David at the time that Baird appears and when the latter cannot decide immediately on purchasing she invites him to her home as the guest of her family. At the Maitland home Baird is recognized by Helen's mother, as the man who betrayed her years ago. Kimba, the servant, also recognizes him and John Maitland is informed who the stranger is. That evening Baird gives Mrs. Maitland \$5,000 in payment of a loan that he had made years before he deserted her. This money she in turn gives to David so that he can produce and claim Helen's hand, for the mother fears Baird will endeavor to win her. The family retire for the night and when breakfast time arrives the next morning it is discovered that Baird has been stabbed to death. Because he has the money in his possession David is accused of the crime and arrested. When the trial comes up the entire story of the past is told, through the medium of double exposures, by the witnesses on the stand and when the jury finally brings in a verdict of "Not guilty" there is a close up of the judge sitting on the bench and he seemingly turns to the audience and says "Well you know all the evidence and the verdict of the jury, so who do you think killed Simon Baird?" The story has something of a thrill and some unusual suspense and as a feature the picture will get some money. Fred.

THE SOCIAL HIGHWAYMAN.

John Jaffray }Edwin August
Curtis Jaffray }John Salpois
HanbyOrmi Hawley
Countess RoselAlice Claire Elliott
Eleanor HiltonNoah Beery
Hugh Jaffray

This World-Equitable feature was directed by Edwin August, who is also the star of the picture. The once famous play is used as the basis for the scenario plot with a prologue laid about twenty-seven years before the actual story. John Jaffray (Edwin August), son of an English nobleman, marries an Italian peasant girl and is cut off by his family. Living in poverty, the wife is forced to steal and later when a child is born the theft the mother committed while carrying the child so influences his life that he becomes a thief. At the age of twelve he is caught stealing by his father and runs away from home. Fifteen years later in America the boy has grown to man's estate and the role is again played by Mr. August. He has inherited the title from his grandfather and is one of those prominent in society. A series of robberies that have been committed have led to the naming of the unknown thief as "The Social Highwayman." His crimes are committed in the society set and the proceeds are usually devoted to helping out those who are suffering from oppression by the wealthy. Finally the "highwayman" is cornered and wounded in a chase by the police. At the final flash he is shot and falls dead rather than be taken alive. The feature can only be classed as fair from the exhibitors' standpoint. Fred.

VIRGINIA NORDEN

Vitagraph Co.

SPECIAL ATTENTION

To Theatrical & Moving Picture Artists
Ladies' Fine Evening and Street Gowns
Opera Coats, Furs, Etc., at Less Than
One-Half Regular Prices
GOWNS, WRAPS, ETC., RENTED
MME. NAFTAL

6 West 45th Street
Bet. 5th and 6th Aves. TEL. BRYANT 670

ALFRED DE MANBY

Personal Assistant to
S. L. ROTHAPPEL
Knickerbocker Theatre

NEW YORK

Frank Keenan with Mary Boland in The Stepping Stone

How many loving wives struggle from morning till night, scrimp and save or go without even bare necessities for the sake of an unappreciative husband?

What is their reward in the end, luxury and happiness or wealth and mere glamor?

Does the man appreciate all that the woman is sacrificing? These questions and many others form the keynote of the latest TRIANGLE-Ince Picture released for the week of April 16th. This is the kind of a picture that is bound to strike a responsive chord in the heart of every woman. Perhaps it will awaken the conscience of some careless men, blessed with loving wives unappreciated.

Seldom has there been a play which strikes home so forcibly—which touches a point so vitally interesting to the happiness of so many people.

Are you a Triangle Exhibitor?
TRIANGLE PLAYS are now appearing in the best houses from Maine to California. From the favorable comments, telegrams and letters received every day it would appear exhibitors are pleased with the financial return derived from the presentation of these pictures. If you are an exhibitor and have not received information about TRIANGLE PLAYS send in the attached coupon.



Triangle
Film
Corporation,
New York City.

I am an exhibitor.
Please place my
name on the mailing
list of the TRIANGLE,
and send me all other in-
formation.

Name

Address

Theatre

Capacity

WHERE ARE MY CHILDREN?

The Universal has a picture they are, or rather have been, "afraid" of, and has not released, because they feared the Censorship Board and perhaps the licence commissioner in New York would place a ban on the production because it deals with the question of birth control. But after viewing the film at a special showing at the Globe theatre on Wednesday morning, there was hardly a soul in the audience that could have raised a dissenting voice against the production. From a picture standpoint it is a good one and will get money; from the standpoint of an argument for or against birth control—it is both. It starts off seemingly as an argument in favor of birth control and suddenly switches to an argument against abortions. There is one thing the Universal should do, edit the long leaders to the opening scenes of the picture which deal with the question of whether or not minors should be permitted to see the film. The argument advanced here is to the effect that the Universal Company did not believe minors should witness the picture. (At least that is their argument on

the first of the two leaders.) The second leader says it will do them a world of good if adults bring them to the theater to witness it. So there you are—you pay your price and takes your pick—abortions should or should not be permitted and minors should or shouldn't be permitted to see this film, just as you see fit. In concrete form the story is: a District Attorney is married and very fond of children; his wife is a social butterfly and will not curtail her social activities long enough to become a mother, so she does the next best thing and it seems that all of the women in her set are of the same mind; the wife's brother returns from school and makes his home with the family. The housekeeper's daughter looks good to the youth and eventually she is in an interesting condition, after which the boy's appeal to his sister for aid brings out the fact that Dr. Maist is always ready to commit illegal operations, but in this particular case the doctor's foot slips and the girl dies. The District Attorney becomes aware of the crime and has the doctor convicted and sentenced to fifteen years' imprisonment. Before the doctor is led away he throws his account book at the legal light and advises him to begin cleaning house at

home. This shows him the reason for his childless home and the fact that all of his wife's women companions are as bad as she is. They are all at tea at his home when he arrives and he turns all except his wife out of doors. Then there are several hundred feet of double exposures bringing home the question of "Where Are My Children?" to the wife. Pictorially and photographically good, with a story that will get money providing local censorship boards will pass some of the scenes, although there isn't much that could be cut even by the most bigoted. Of the cast there is but one member mentioned, Tyrone Power, who acted the role of the husband—district attorney very forcefully. Fred.

EVA TANGUAY

Still has her following.—Washington "Post."

There is only one woman in the WORLD doing an Eva Tanguay act. She is opening their eyes, ears and mouths at Keith's this week—and she's doing it as only SHE can—It's Eva Tanguay—that's all.—Washington "Herald."

Buckle down and meet it
 Whatever it may be;
 Nothing's very easy,
 But we can make it so with glee.
 No one makes a highway
 To the dreams that shall come true,
 Till he buckles down in earnest
 To the things there are to do.

—THERE IS—

AN
 OLD WAY
 AND A
 NEW WAY

A
 LONG WAY
 AND A
 SHORT WAY

A
 DULL WAY
 AND A
 BRIGHT WAY

A
 QUICK WAY
 AND A
 SLOW WAY

A
 RUDE WAY
 AND A
 SWEET WAY

A
 HARD WAY
 AND A
 SOFT WAY

A
 SHY WAY
 AND A
 FLY WAY

A
 GOOD WAY
 AND A
 BAD WAY

A
 RIGHT WAY
 AND A
 WRONG WAY

Then there is



The Tanguay

NEXT WEEK (April 17) PALACE, New York

CIRCUS CUTS ADS.

The advertising appropriation for the Barnum Bailey show's newspaper advertising in New York was cut down considerably this season. The business managers of the various dailies have taken more than passing notice of the retrenchment, and have shut down to an extent in the news columns on the big show. Before the opening several of the dailies took occasion to "rap" the incoming show.

The publicity staff of the show this season is the same as last and includes Jay Rial, Dexter Fellowes and Billy Wilkins. The latter will probably be the first man out of New York ahead of the show.

TAB GIRLS IN AUTO CRASH.

Chicago, April 12.

Two members of the W. B. Friedlander, Inc., tab, "The Night Clerks," Ellen Terry Boyle, prima donna, and Jennie Burns, a chorus girl, were severely injured in an auto smashup in Youngstown, O., Sunday.

The girls were at first believed to be dead when extricated from the auto wreck. Miss Boyle had both knees fractured and was internally hurt, while Miss Burns dislocated her jaw, received a broken nose and was also injured internally.

NICE QUIET TOWN—FREEPORT!

Paul Morton lives in Freeport, L. I., but will never boast of it. Sunday, on an emergency call for Morton and Glass to make Youngstown, O., Monday, Mr. Morton went to the railroad station, where his baggage was stored, and found it locked.

Neither could he find anyone around the station, could not purchase a ticket nor locate the baggage master, with the result he and his wife had to remain in Freeport.

The Long Island railroad may have to defend a suit for the week's salary Morton and Glass lost.

Greenpoint's "Request" New-Act Week.

The Greenpoint theatre advertised in the Greenpoint "Home News" Sunday that next week will be "Request Week" at the theatre, billing in the same advertisement five acts new to New York as part of the split-week program.

BILLS NEXT WEEK.

(Continued from page 18.)

Worcester, Mass.
POLI'S (ubo)
Jimmie Reynolds
Gwynn & Gossett
J C Mack Co
6 American Dancers
2d half
Nathano Bros
Wilson Franklin Co
Wing & Ah Oy
Summer & Morse
"Girl in Gown Shop"
PLAZA (ubo)
Goldsmith & Hoppe
(Two to fill)
2d half
Stone & Hughes
(Three to fill)
Yonkers, N. Y.
PROCTOR'S
Ollie Young & April
Grace Dixon
Eckhoff & Gordon
Harry Haywood Co
Mack & Mabelle
Rogers & Sanberg
2d half
Sylvester

Ve Voy Faber Co
C Sterling & Brown
"Froivilly Girls"
Bogart & Nelson
Novelty Minstrels
York, Pa.
OPERA HOUSE (ubo)
Three Arthurs
Scott & Markee
David Ross Co
Clark & Girard
Berlow Girls
2d half
Reo & Norman
Barto & Clark
Lester Trio
Exposition 4
"Love's Lottery"
Youngstown, O.
HIP (ubo)
De Cassia
Powder & Capman
J Warren Keene
Coakley Hanvey & D
Greeny & Dayne
Burnham & Irwin
Morton & Moore
Anker 8

REESE RESIGNS.

San Francisco, April 10.

The resignation of W. P. Reese as San Francisco representative for the Sullivan-Considine Circuit has been sent in. Maurice Burns succeeds him at this point. Mr. Reese has been acting for the S-C and John W. Considine for several years. He surprised the theatrical locals by the action.

Last week Mr. Considine with Irvine Ackerman and Sam Harris left Frisco for Portland and Seattle, where, it is reported, they may take over the Considine houses in those cities; also perhaps the Butte house, though the latter is said to have been returning a good profit this season.

Messrs. Ackerman and Harris are connected with the Western States Vaudeville Association of San Francisco.

LOEW DINNER SPEAKERS.

The list of speakers for the dinner to be tendered Marcus Loew at the Hotel Astor, Sunday evening (April 9), has been compiled by Zit, chairman of the affair.

Speeches will be made by Patrick Francis Murphy, Arthur Brisbane, A. L. Erlanger and Theodore Rosseau (representing Mayor Mitchel).

AUSTRALIAN BURLESQUE.

Chicago, April 12.

Recently Roy D. Murphy received instructions from Ben. J. Fuller to recruit a burlesque cast of principals for service on the Fuller Circuit in Australia this summer.

Murphy enlisted the aid of I. Herk, who has promised to have the 10 people requested ready to sail by June 13.

OBITUARY

(Notice of death of friends, relatives or of persons not directly connected with theatricals will be charged for at 50 cents a line (seven words). Resolutions, based on, minimum, \$1.75 (¼ inch, not over 3 lines). One inch, \$2.50. Larger space proportionately.)

Mrs. Joe Howard suicided April 10 at Omaha, Neb., after one month of married life. In Omaha she saw her husband for the second time, according to friends. Mrs. Howard was formerly the Countess de Beaufort, her former husband having also spent some time in the profession. She was the daughter of Martin Kilgallon of Chicago, a wealthy business man. Howard attended religiously to his stage duties although his wife was lying dead in an adjacent hotel. She left him a pearl necklace valued at \$25,000. Her father came to Omaha to attend the details of removing the body to her home, and decided to have an autopsy performed by the Omaha authorities. The latter has been given considerable space in the daily papers during the current week.

John Bardsley, age 32, died April 5 of pneumonia after a brief illness at his home, 520 West 120th street, New York City. The deceased was an operatic tenor, born in England. He was appearing at Shanley's cabaret (Beardsley and Gordon) until taken ill. A widow and two children survive.

James J. Ring, a stagehand at the Punch and Judy and for several years at Weber's theatre, dropped dead at 28th street and 6th avenue, April 3. "Walking" pneumonia is given as the cause of his death.

William Spinks, known by show folks as "Major," proprietor of the Grand Opera Hotel, Toronto, died April 6 after two days' illness from pneumonia. He was 61 years old.

Julia Carle (in private life, Julia Elaine Trapp) died in Lakewood, N. J. April 1, in her 25th year. She had been connected with stock companies. Her home town was Hoboken, N. J.

Herman Wagner, father of Billy Lloyd (Lloyd and Britt) died April 10 at Mt. Sinai Hospital, after a short illness. He was 62 years of age.

GONE BUT NOT FORGOTTEN
In fond remembrance of our beloved father
DANIEL MENDOZA
Who passed away April 14, '14
HARRY and MAC CARTER

IN LOVING MEMORY
Of Our Dear Boy
JOHNNIE BUSCH, JR.
DIED APRIL 11th, 1914.
Gone but never forgotten.
His heart-broken
Mother, Father and Sister.

Richard Harding Davis, war correspondent, author, playwright and husband of Bessie McCoy, died at his home in Mt. Kisco, N. Y., on Tuesday night through an attack of heart failure. The funeral will be held today.

Agnes Zancig died April 8. She was the wife of Julius Zancig, and the couple were well known throughout the variety world as The Zancigs (thought transference). Her husband survives.

Howard Yarick of La Londa and Yarick, died April 5 at the home of his sister, Mrs. Kate Crandall, in Chicago.

The father of Chris C. Egan, manager of the Royal (Bronx) died April 6, in Chicago.

Arthur Houston, father of James P. Houston, died last week at his home in Carbondale, Pa., in his 65th year.

Herman Shaw, father of Lillian Shaw, died Monday at his home in New York in his 66th year.

Tom Howard, vaudevillian, died April 6 in Chicago.

Frances Hirschfeld, mother of Al Fields, died April 10 in New York.

The Great Le Roy

Assisted by

Mlle. St. Claire
and Co.

Featuring the

GREAT LE ROY

in his sensational Escape from

The Chinese Torture Board

A Feat never before attempted

by any performer

Now Playing U. B. O. Time

Direction

PETE MACK

MANAGERS and AGENTS

Can see this act at

COLUMBIA
THEATRE

Next Sunday
April 16th

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Mark Vance, in charge

Tom and Edith Almond have dissolved vaudeville partnership.

Mr. and Mrs. Howard Martyn (Martyn and Valerio) had a girl April 6.

Harry Corson Clarke informs local folks he is en route to the Orient.

Pat Barrett is going to continue as a "single."

Arthur Wilson will remain with the La Salle Company.

Cross and Josephine, with "Town Topics," will play vaudeville Holy Week as the show lays off that week.

Karl Hoblitzelle returned from a flying trip to the New York offices of the Interstate Monday.

Hampton Durand, late musical director of Churchill's "Sept. Morn" tab, is now attached to the local Remick staff.

Morris Belfeld, who has returned from St. Petersburg, Fla., is planning to resume his Park activities.

April 28 the Actors' Fund benefit takes place at the Auditorium. The stage will be in charge of Charles Mast.

Word is here that the "Potash & Perlmutter" (western company), Ed. MacDowell, business manager, closes April 15 and the company will be returned to New York.

Fred and Kirt Vance, who have been out with different productions, have rejoined as a vaudeville act after two years' separation, doing a comedy act in "one."

Mr. and Mrs. Herbert Moore are rejoicing over the advent of a baby girl in their Chicago home (March 31). She has been christened Elizabeth Jane Moore.

Manny Newman has decided that his house at LaSalle, Ill., will hereafter play tabs on Sundays only. Heretofore it has played pictures on the Sabbath.

Hugo B. Koch, having completed a 36 weeks' vaudeville tour in "After Ten Years," returned to Chicago this week. He and Mrs. Koch (Marie Dunkle) will summer in Los Angeles.

The Kilroy-Britton Producing Co. has accepted a new piece for next season entitled "Have You Seen Charlie?" which will have a Charlie Chaplin character as its central figure.

Thuber and Madison, who recently rejoined hands, have again dissolved partnership. Madison plans to do a vaudeville "double" with his wife.

MACK-O-LOGUES

By EDDIE MACK



Parish and Peru called in and told me that they never had so many comments on their clothes as this season. They said: "Before the act was good BUT dressed poorly, now both ends are good."

Another chap wrote Joyce West and Senna a letter asking who made their dress suits. Well, I am not ashamed to say yours truly.

My new spring models in hats and suits are causing a mild riot in the profession. Individuality is the secret of my success and a Mack model is a Mack suit on or off, "perfection."

Mack suits are now in Ireland, Germany, France, Australia, Canada and China; in fact, almost every place the sun shines.

Will that convince you that I make regular clothes???

Sincerely,

Eddie Mack

Broadway's Famous Tailor to the Profession

Ready to Wear or Made to Measure

1502-1504 Broadway
Opposite Strand Theatre
722-724-726 7th Avenue
Bet. 47th and 48th Sts.
Opposite Columbia Theatre
New York City

The American, Council Bluffs, Ia., is now the property of Barney Gillsky and will likely open June 1 with pop vaudeville.

ALBOLENE

removes all kinds of theatrical make-up better and quicker than any other preparation. Send for sample and be convinced.

Put up in 1 and 2 oz. tubes to fit the make-up box, also in 1/4 and 1 lb. cans, by all first-class druggists and dealers in make-up.

Sample Free on Request
McKesson & Robbins, 91 Fulton St., New York

Marceau Gowns

1483 BROADWAY
Bet. 43d and 44th Sts.
At Times Square
Subway Station.

Gowns, Suits
Coats, Wraps

25 to 35 PER CENT.
below regular price
to any one mentioning
VARIETY at the
time of making purchase
on a wonderfully
valued assortment
of garments
style-to-the-moment
in newest materials
and colors. Arranged
in racks for easy inspection. Judge the
values and service
for yourself.

Special Dance Frocks
from \$19.50 up.



Are Your Teeth Perfect

You may think they are, but only a periodical inspection will keep them so. Small repairs cost less than large ones and prevent discomfort.

Ideal Workmanship
Absolutely Painless
Reasonable Fees
Special Rates to the Profession

DR. A. P. LOESBERG
DENTIST

Fitzgerald Bldg., 1482 Broadway
Cor. 43rd St., New York
Suite 703 Tel. Bryant 4035

\$12 PER WEEK ROOM & BATH FOR 2

5 Minutes from all the Theatres—Overlooking Central Park

\$15 PER WEEK SUITES PARLOR, BED-ROOM & BATH FOR 2

Light, Airy, with all Modern Hotel Improvements

REISENWEBER'S HOTEL 58th STREET AND COLUMBUS CIRCLE, N. Y.

ROXY LA ROCCA

WIZARD OF THE HARP
A Big Hit in England

TAFEL, INC.

Gowns, Tailleurs & Wraps

Our location—in the heart of the theatrical district, means something.

As a time-saving convenience it ranks with our ability to make a gown to your order and deliver it within twenty-four hours.

206 West 44th Street, New York
Opposite the Hotel Astor

THIS IS SOCIAL REGISTER WEEK

AT B. F. KEITH'S

Palace Theatre

in honor of the debut in vaudeville of

BASIL DURANT AND MARGARET HAWKESWORTH

The Smartest Society Dancers in the World

The Dancing Royalties of the Drawing Room

The Idols of the Most Exclusive Sets in Paris, Newport and New York

THEIR SOCIAL VOGUE IS SO TREMENDOUS THAT ON MONDAY NIGHT, APRIL 10TH, THEIR PREMIERE DREW TO THE PALACE THE GREATEST LEADERS OF NEW YORK HIGH LIFE. MORE THAN ONE BILLION DOLLARS WAS REPRESENTED BY THOSE IN THE BOXES AND FRONT ROWS.

THE NEWSPAPERS REPORTED THEIR DEBUT AS A SOCIETY EVENT.

Their Wonderful Dancing; Their Supreme Distinction and Consummate Class, Set Them Far Above All Rivalry.

BASIL DURANT and MARGARET HAWKESWORTH

RECORD BREAKING BUSINESS HAS MARKED EVERY PERFORMANCE

HAVE EXPANDED ALL CONCEPTIONS OF THE GRACE, BEAUTY, CHARM, AND ENTERTAINMENT OF MODERN DANCING.

Direction *H. B. Marinelli, Ltd.*

NEW YORK "GLOBE"

By S. JAY KAUFMAN.

A gentlewoman and a gentleman danced at the Palace yesterday afternoon. In that line one gets a summary, and an honest summary, of the debut of Margaret Hawkesworth and Basil Durant in vaudeville. And it was more. It was evidence that nothing dies so long as it is good. The dance craze will continue as long as the managers find this type of people to dance. And their type is not the sort to which we have been accustomed. In their waltz and in their tango it is sheer delightful rhythm, the suggestiveness wholly gone. In the one-step and the fox trot again the suggestiveness on which so many dancers depend gave place to fun in the dancing. And what a difference! Perhaps I seem to overstate the case. Observe, then, the manner in which they begin and finish their dances, how they hold each other, the absence of that eternal smile so sickly, and the absence, too, of that "I-know-we-are-great" look. Observe the gentlefolk gowns, the smart setting, and the Smith music. Miss Hawkesworth looked altogether happy—that is to say, beautiful and gay. Mr. Durant, who was suffering from a bad knee, pluckily danced rather than postpone their debut. I congratulated the Palace here some time ago when I heard it announced that Miss Hawkesworth and Mr. Durant were to appear there, and I congratulate them now that they have appeared.

THE PINCH HIT OF SONGDOM

I LOVE YOU-
That's one thing
I know

In about next Saturday's game there will be a new "hit" by the same "batters"

HAWAII'S FAVORITE LOVE SONG

"MY OWN IONA"

(Moi-one-Ionae)

Other "home runs" are "My Sweet Adair," "Maid of My Heart," "Painting That Mother of Mine," "Scaddle-de-Mooch," "I'm Going Back to Those I Love in Ireland," etc., etc.

Remember this title—it will never be forgotten

"SHADES OF NIGHT"

Jos. W. Stern & Co.

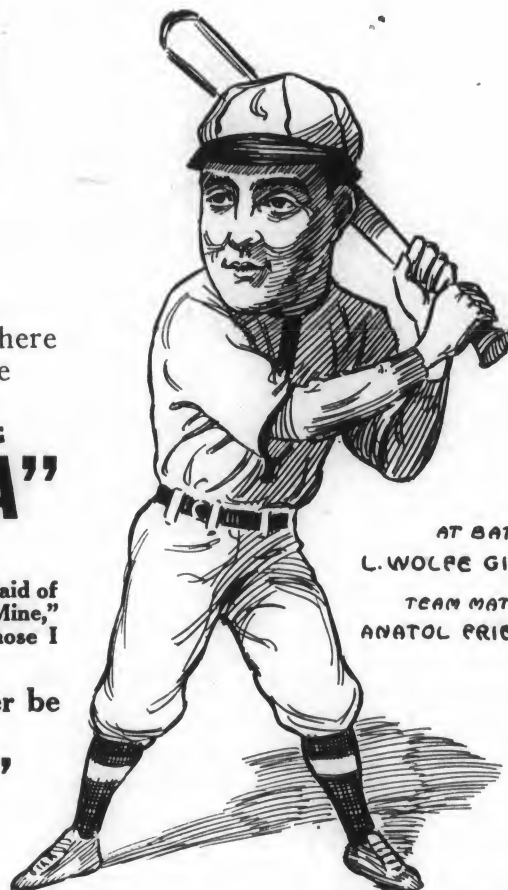
L. WOLFE GILBERT, Mgr. Prof. Dept.

1556 BROADWAY

A few steps from Palace Theatre Bldg.

CHICAGO: 145 N. CLARK STREET
All Mail—182-104 W. 38th St., New York City

NEW YORK



AT BAT

L. WOLFE GILBERT

TEAM MATE

ANATOL FRIEDLAND

Lew Goldberg departed Saturday for San Diego, Cal., to spend three weeks with his mother.

Patricola turned down a route via the S-C last week and instead accepted Pantages contracts, the route starting the first week in June.

A new roller skating rink is to be built at Belmont and Lincoln by a Mr. Weibolt, who

owns the Weibolt department store on the west side.


Mae Curtis, who played the Windsor the last half of last week, starts a tour of the Pantages Circuit April 24. Upon completing the tour she will go east to fill further time.

"Town Topics," which withdrew from the Chicago Theatre Saturday night, laid off Mon-

day prior to opening at Indianapolis for the remainder of the week on Tuesday.

Bob Schoenecker, manager of the Gaiety, Chicago, is bubbling over with happiness. The cause is a new 7-passenger car which Bob plans to run during his off hours.

The Majestic, Shreveport, La., took up a new policy Monday and until further notice will book in tabs and musical comedy pieces.



The CLARIDGE Shop

ONE SIXTY ONE
WEST FORTY FOURTH ST.
NEW YORK CITY
OPPOSITE THE CLARIDGE HOTEL

Paris France, 76 Rue Reaumur

**My Prestige
with the
Profession**

is due to the use of
the best materials
EXCLUSIVELY, to
expert workmanship
and the most pains-
taking fitting UN-
DER MY PERSONAL
SUPERVISION.

**PRICES RIGHT—
NOT FANCY.**

MME. SOPHIE
ROSENBERG'S
OTHER
ESTABLISHMENT
153 WEST 44th ST.
TELE. 5599 BRYANT

James Wingfield has added another new house to his Central States Circuit. The Hardacre Opera House was opened April 13 by "Twin Beds."

Ground work has been started on the new Gary theatre (17th street), which is being built by Finn & Heiman and Mr. Young. The house will be ready for the new fall season.

LILLIAN WEBB

OF PATERSON, N. J., WHO SAILED FOR ENGLAND LAST YEAR, IS BEING

Starred in a New Act
CALLED

"The Lady, the Bell Boy and the Waiter."

The Act has been booked to
Tour South America

and sailed from Liverpool April 7, 1916

At KEITH'S BUSHWICK THEATRE THIS WEEK (April 10)

WALTER

MARIE

SHANNON and ANNIS and CO.

Presenting Their New Act **"THE GARDEN OF LOVE"**

An Elaborate Egyptian Musical Bit in Two Scenes

Book by BERT LESLIE

Music by GEORGE SPINK

Direction, **MAX HART**

Tip to

Lew Holtz,
Harry Hines,
Lillian Watton,
Florence Timponi,
Bush & Shapiro,
Belle Baker,
Lillian Shaw,
Frankie Fay,

Frankie James,
Al Wohlman,
Emily Earle,
Josephine Davis,
Van & Schenck,
Burns & Kissen,
Bauers & Saunders,
Amy Lesser,

Norman & Claire,
Willie Weston,
Ruth Royce,
Clifford & Mack,
Elsie White,
Willie Smith,
Jessel & Edwards,
Stone & Marion,

Sophie Tucker,
Collins & Clark,
Aileen Stanley,
Florence Rayfield,
Morgan, Dixon & Shrader,
Roberts & Roden,
Jimmy Hussey, etc.

THE PHENOMENAL SONG HIT

"NATHAN"

FOR WHAT ARE YOU WAITIN' NAT'AN?

HAS NOT BEEN DONE OUTSIDE OF NEW YORK CITY

It will be as great a sensation for you in other cities as it is here in New York

"KENDIS," 145 W. 45th St., New York City

STOP, LOOK and LISTEN

Clothes which are seen in nearby stores on Broadway at \$35 can be had for \$20 at my shop.

We also carry \$20 suits at \$12.50.

To prove the truth of our statements, come in and convince yourself.

BROADWAY CLOTHES SHOP

We occupy the entire 1st floor at
1568 Broadway, at 47th St.
next door to the Palace Theatre

"Clothes That Satisfy"

MAX WEINSTEIN

BEN ROCKE,
Manager



CUSTOM SHOES

FOR THE PROFESSIONAL

REFERENCES, Joan Sawyer, Mitzi Hajos, Grace LaRue and
Kitty Gordon

A. BALINT

Formerly with Fred Meyer 645 Fifth Ave., Cor 53rd St, New York City



Harriet Dunsmore was engaged by A. Mile Bennett for the Potts Bros' vaudeville act. Mabel Kelly, with the brothers for eleven years, is retiring from the stage.

The "Bird of Paradise," which was booked to come into the Olympic this month, has had the date called off. The show is now planned to open here early next fall. Wally Decker, who is ahead of the show, was in Chicago last week.

James Thompson, the veteran theatrical man, who was taken into custody by the Chicago police recently, was committed to the State Asylum for Insane at Kankakee, Ill., April 6 following his examination by a lunacy commission.

Joe Howard and Ethelyn Clark, originally booked to play the Majestic this week, had their time set forward until June as Joe is reported not caring to come into Chicago right now, owing to the new publicity given his marital doings.

Tom Powell's Minstrels will not appear in its present "tab form" next season, according to Powell's present plans. The tab closes its present season May 21. Powell will have out the minstrels next fall, but they will do a vaudeville act, having seven members only.

Association acts which have been booked for the Jefferson, Dallas, have been cancelled as the house has switched to the Hodkins Circuit. With the flop the Jefferson goes on the "opposition list."



IMPORTER AND CREATOR OF
EXCLUSIVE MILLINERY FOR THE
SMART PROFESSIONAL

Mathille Spiegl

TWO WEST 45TH STREET
SUITE 1408 NEW YORK CITY

HENRY CHESTERFIELD

Presents

"The Man Without a Country"

A Drama of American Patriotism (Based on the Famous Classic by Edward Everett Hale) By William Anthony McGuire.

With WILLIAM D. CORBETT and CAST OF 12

This Week (April 10), KEITH'S PALACE, New York

Direction, FRANK EVANS

**JEROME H. REMICK
& CO.**

6

**JEROME H. REMICK
& CO.**

STAR SONGS

"UNDERNEATH THE STARS"

BY FLETA JAN BROWN AND HERBERT SPENCER

Have you heard it? It's one of the best melodies of the season! A real song that everybody is talking about. It's Fresh as a Daisy.

"THEY DIDN'T BELIEVE ME"

BY THE GREATEST OF ALL MELODY WRITERS, JEROME KERN. WORDS BY HERBERT REYNOLDS

Here's the song EVERYBODY WANTS TO HEAR. It's a popular Fox Trot. We have recently purchased the song from T. B. Harms and we are ready to have our hundreds of singers sing it to the American Public.

"MEMORIES"

BY GUS KAHN AND EGBERT VAN ALSTYNE

Do you remember our great, big song hit, "Dreaming"? Do you remember our great, big song hit, "Garden of Roses"? This is the same kind of a song, that we consider a little bit superior to either of the others. Will you send to us for a copy and convince yourselves?

"LOADING UP THE MANDY LEE"

BY STANLEY MURPHY AND HENRY MARSHALL

A Coon song. First real Coon song in an age. It's just what the Doctor ordered for a fast number, for a one-step or a girl number. The kind of song Elizabeth Murray can sing. Blossom Seeley's "Knockout."

"MY DREAMY CHINA LADY"

BY GUS KAHN AND EGBERT VAN ALSTYNE

"Chinatown" right over again—"Dreamy China Lady" is just starting—It's worth while getting in on this great number for it has all the "ear marks" of a great, big hit. It's as tuneful as "Chinatown, My Chinatown," and no one can forget that big hit.

"AND THEY CALLED IT DIXIELAND"

BY RAYMOND EGAN AND RICHARD WHITING

DIXIELAND songs may come and go, but we can always give you a novelty in this line—Just let us quote you the chorus:

CHORUS

They built a little garden for the rose,
And they called it Dixieland.
They built a summer breeze to keep the snows
Far away from Dixieland.
They built the finest place I've known,
When they built my home, sweet home.
Nothing was forgotten in the land of cotton,
From the clover to the honeycomb.
And then they took an Angel from the skies
And they gave her heart to me—
She had a bit of heaven in her eyes,
Just as blue as blue could be.
They put some fine spring chickens in the land,
And taught my Mammy how to use a frying pan,
They made it twice as nice as paradise,
And they called it Dixieland.

Copyrighted 1916, Jerome H. Remick & Co.

JEROME H. REMICK & CO.

J. H. REMICK, PRES.
NEW YORK
219 W. 47TH ST

F. E. BELCHER, SECY.
DETROIT
137 W. FORT ST.

CHICAGO
MAJESTIC THEATRE BLDG.

MOSE GUMBLE, MGR. PROFESSIONAL DEPT.
BOSTON
228 TREMONT ST.

SAN FRANCISCO
906 MARKET ST.

THE INTERNATIONAL COMEDIAN

FRED DUPREZ

who has been appearing since September, 1915, as the **principal comedian** in the **Palace Theatre, London, success, "The Passing Show,"** in the characters of

THE SHOWMAN

AND

OLD HARRY

The Stage
Doorkeeper

arrives in America in June to play a return engagement for Mr. Pantages.

American Representative, **SAM BAERWITZ,**
Consumer's Building, Chicago.

English Representative, **JULIAN WYLIE, 18 Charing**
Cross Road, W. C., London.

PRESS NOTICES

"REFEREE," London

The success of "The Passing Show" is in this instance due in great part to the particularly fine work of Mr. Fred Duprez, an American comedian. As the Showman, of which Arthur Playfair was the original, he helps the revue along tremendously whenever he is on the stage, which is most of the time. His character study of Old Harry, the garrulous stage doorkeeper, was a revelation in artistic make-up. He also presented his own specialty, creating roars of laughter.

"COURT JOURNAL," London

Mr. Fred Duprez easily fills the Palladium stage by himself as the Showman, and in that role sings his songs and delivers his patter with a dry humor that could not be better, and in the stage door scene gives a perfect comedy study of the stage door keeper while his patter anent marriage established him a comedian of the first rank.

"TIMES," London

It is a pleasure to see "The Passing Show" once more, this time at the popular Palladium. Mr. Fred Duprez, an American comedian, made his debut in London last night and scored heavily in Mr. Arthur Playfair's old parts, the Showman and the Stage Door Keeper; while his interpolated discourse on the matrimonial state was a gem of quiet humor and kept his audiences in roars of laughter for an unconscionable time.

"DAILY MAIL," London.

The success of "The Passing Show" at the Palladium is undoubtedly due to the untiring efforts of Miss Ella Retford and Mr. Fred Duprez, who prove themselves revue artists of superlative merit. The scenic surroundings are on a high level of the Palace production.



FRED DUPREZ
as
The Showman



FRED DUPREZ
as
Old Harry, the Stage Doorkeeper

FROSINI

AT KEITH'S PROSPECT THIS WEEK (April 10)

Introducing his NEW SILK BROCADED GOLD DROP

One of the most expensive drops ever seen

Address 11 West 118th Street, New York

DIRECTION **PAT CASEY**

The Chicago Press Club will entertain April 15 with "an evening with composers and librettists."

No definite date is now on for the Chicago premiere of the May Irwin show which opened a three weeks' engagement at the Tremont, Boston, last week. Plans are afoot to have Miss Irwin play here at Cohan's Grand.

Two more houses have been tacked on to Richard Hoffman's books on the Association floor, the houses starting the W. V. M. A. policy week April 3. They are the Gem, Charles City, Ia., and the Atlantic Theatre, Atlantic, Ia.

Margery Catlin, soubrette, with the Haymarket burlesque stock, has been so successful in her work that she has been placed under contract by I. H. Herk for one of his travelling combinations next season.

So far Menlo Moore has made no announcement of any tab activities for next season. He expects to be pretty active with vaudeville acts, however, according to present plans.

During the Elsie Janis engagement at the Palace last week, Natalie (Natalie and Ferrar), who was on the same bill, gave Miss

Janis some special private lessons in the art of terpsichore.

The Aerial Patts, prior to opening their summer season at fairs and parks west of Chicago, have signed to play the balance of the S-C circuit, starting Thursday at Indianapolis. Charles Hatch, of the Ethel Robinson office, fixed it for the Patts.

George Gatts and wife (Grace Hayward) and Mr. and Mrs. Ed. Clifford, who were due to arrive in New York the latter part of last week from a pleasure trip to South America, were expected to return to Chicago this week.

Wilfrid DuBois, who came into Chicago on gumshoes without a single contract, is now swamped with them. In addition to being routed solidly hereabouts he has accepted the Ben Fuller circuit, sailing June 13 on the Sierre. He also has a tentative world's route under consideration.

It has been definitely settled that the Wilson Avenue will remain open all summer.

Robert Montgomery, who played the black-faced role in "The Girl Question," was in Chicago last week on a visit. Monty is located at Kirkland, Ill., for the present.

HARRY HOLMAN

Assisted by **FRANK MERRILL** and **BONNIE SORRA**

"ADAM KILJOY"

By **Stephen G. Champlin**

April 10—Maryland Theatre, Baltimore

April 17—Prospect, Brooklyn

More to follow—**MAYBE**Direction, **THOMAS J. FITZPATRICK**

MUSICAL
MERCHANTS
FROM
MELODY
LANE

"MAE"
DOLLY *and*

"BANJO"
MACK

PROCTOR'S
5th AVE.
THEATRE
NOW

A Triumphant Hit in the East

OKLAHOMA BOB ALBRIGHT

*In a song repertoire presented in
artistic style and delivered in
an atmosphere of musical excellence*

(Mary Cooke at the piano)

A sensational hit at Keith's Palace Theatre, New York, this week (April 10)
After the initial performance moved from second to fourth position

New York Telegraph

Bob Albright made an instantaneous capture of the audience. Beginning with a song in his own style, he went to imitations of Eddie Leonard, J. K. Emmett and an operatic tenor in the numbers for which each had gained particular fame. Plainly every one was disappointed, when his repertoire was exhausted.—Sam McKee.

Direction, PETE MACK

BEST PLACE TO STOP AT

29 Housekeeping Apartments
of 2 and 3 Rooms with Bath,
\$2.50 to \$15.00 Weekly

60 Single and Double Rooms
with Bath, \$5 to \$10 Weekly

City Homes, Home Cooking,
Home Comforts

THE CORNELL

114-16 WEST 47th STREET

WM. J. SMITH, Manager

NEW YORK CITY

Located in the Heart of the
Theatrical Section and
Booking Offices

Phone Bryant 4641
Complete Hotel Service
(Just off Broadway)

BEST PLACES TO DINE

AN ITALIAN DINNER YOU WON'T FORGET

108-110 West 49th St.

Lunch 40c.

With Wine

GIOLITO

Near 6th Ave.

DINNER, Week Days, 60c.
Holidays and Sundays, 65c.

WITH WINE

"THE RENDEZVOUS OF THEATRICAL'S BEST"
TURNING THEM AWAY NIGHTLY

JOEL'S

208 West 41st St.
One Minute West of Broadway

We've made \$250,000 by satisfying our customers.
Let us satisfy you! Only place north of Mexico you
get the genuine chili con carne and tamales. Also a
delicious table d'hôte dinner, 75c. A la carte.
Ehret's beer, etc. Dancing in the new Mirror Room.

"WHERE THE MOUNTAINS KISS THE SEA"

NAT GOODWIN CAFE

The Most Famous Bohemia West of Chicago
SANTA MONICA, CAL. (25 minutes from Los Angeles)
PAUL W. SCHENCK, President

DANCING

300Furnished Apartments

(off the better class yet within reach of economical folks)

Under direct supervision of the owners. Located in the heart of the city. Just off Broadway, close to all booking offices, principal theatres, department stores, vacation lines, L. road and subway.

Our specialty is housekeeping apartments for theatrical folks to whom we specially cater and who can be assured of unsurpassed service and attention at all times.

ALL BUILDINGS EQUIPPED WITH STEAM HEAT AND ELECTRIC LIGHT.

IRVINGTON HALL

355 to 359 West 51st St. Phone 7152 Col.
Elevator fireproof building of the highest type. Just completed. With every modern device and convenience. Apartments are beautifully arranged and consist of 2, 3 or 4 rooms, kitchens and kitchenettes, private bath and phone.

\$12.00 Up Weekly

YANDIS COURT

241-247 West 43rd St. Phone 7912 Bryant
1, 3, and 4-room apartments with kitchenettes. Private bath and telephone. The privacy these apartments are noted for is one of its attractions.

\$10.00 Up Weekly

HENRI COURT

312, 314 and 316 West 40th St. Phone 8560 Bryant
An up-to-the-minute new fireproof building, arranged in apartments of 3 and 4 rooms with kitchens, private bath. Phone in each apartment.

\$12.00 Up Weekly

THE DUPLEX

325 and 330 West 43rd St. Phone 4293-6131 Bryant
Three and four rooms with bath furnished to a degree of modernness that exceeds anything in this type of building. These apartments will accommodate four or more adults.

\$8.00 Up Weekly

Address all communications to M. Claman

Principal Office: Yandis Court, 241 West 43rd Street, New York

New Victoria Hotel

Formerly KING EDWARD

UNDER NEW MANAGEMENT

IN NEW YORK

145 155 WEST 47th STREET, Just off Broadway
"The Very Heart of New York"
350 Rooms, 200 Private Baths. Absolutely Fireproof
Baths (Running Water), \$1.00 and Upward. EVERY MODERN CONVENIENCE
Five Minutes' Walk to 30 Theatres. Full Bath, \$1.50
Try Our Dollar Dinner for 50c. POPULAR PRICE RESTAURANT

CAFE IN CHARGE OF ABE MIERS

CHAS. A. MOLLINGSWORTH, Proprietor

AN IDEAL HOTEL FOR PROFESSIONALS

Phone Bryant 1944

Geo. P. Schneider, Prop.

ROTISSERIE

RAZZETTI & CELLA, Inc.

Kings of the Roast Meats

Originators in this style cooking



Hot Roast
Chicken,
Turkey,
Duck,
Goose,
Squab,
Lamb,
Pork,
Beef,
Veal.

La Parisienne

ELDORADO

630-632 8TH AVE.
Tel. 40-41st St.
Phone Bryant-4723

1599-1601 8TH AVE.
Tel. 48th-49th St.
Phone Bryant-8895

High Class Dining Rooms

Palm Garden

Imported & Domestic Wines & Liquors

Famous Places—Popular Prices

OPEN TILL 1 A. M.

Little Annette Rogers by ability and hard work, has obtained a contract for next season with the "United States Beauties" with which she is now playing. Dan Guggenheim has done exceptionally well with the show this season and plans a new production next season.

The Strand, Spokane, which is the old Spokane theatre, remodeled, inaugurated V. M. A. vaudeville Sunday (April 9) with a five-act show booked in by Paul Goudron. The Strand is operated by Doc Cruise, who also conducts the Liberty, Walla Walla, which is also playing Association vaudeville.

On the call board of the Robert Sherman office is a list containing the names of George W. Sweet, W. F. Dugan, Earl Hawk, Colton Dramatic Company, Monnillio Brothers, Kelly & Brennan, Erchman & Stevens and Gordier Bros., who will have summer shows under canvas and who are in immediate need of musicians and players.

The Hyams-McIntyre show, "My Home Town Girl," at the Davidson, Milwaukee last week, is now playing one nighters through Illinois and Indiana, passed through Chicago Monday enroute to Waukegan. The company lays off Holy Week and will then take up a route toward the east.

The Strollers Revel held at Powers' Sunday afternoon was largely attended. The returns will be much larger than the house indicated, as there were many ticket buyers who did not

ST. PAUL HOTEL

60TH ST. AND COLUMBUS AVE.

NEW YORK CITY

Ten-story building, absolutely fireproof. All baths with shower attachment. Telephone in every room.

One block from Central Park Subway, 6th and 9th Ave. L. Stations. Same distance from Century, Colonial, Circle and Park Theatres.

—RATES—

100 Rooms, use of bath, \$1.00 per day.
150 Rooms, private bath, \$1.50 per day.
Suites, Parlor, Bedroom and Bath, \$2.50 and up.
By the week, \$8, \$9 and \$14.00.

SPECIAL RATES TO THE PROFESSION

Tel. 4006 Bryant

The Central

221 WEST 42D ST., near Broadway

Elegant furnished rooms with private baths; modern comfort, French cooking. Single, \$7 to \$8; Double, \$14 to \$18, including board. For past 15 years under the personal management of F. MOUREY.

CATERING TO THE PROFESSION

ABBEY COURT

3120 Broadway, N. Y. C., N. E. Cor. 124th St.

Furnished apartments, one, two and three rooms, elevator house, hotel service, home comforts, telephone, housekeeping facilities; reasonable rates. Restaurant—Convenient to subway. Open evenings. Tel. 3766 Morningside.

attend the show. The show proved a big success in every way. Many prominent legit and vaudevillians took part.

Unless some immediate plans are made otherwise the Galey, South Chicago, Logan Square, Chicago, and the Orpheum, Hammond (which started Sunday with the same policy) will go right through the summer with the Fam. Dept. vaudeville shows booked by Walter Downie.

William Matthews, who formerly managed Proctor's 125th Street theatre and also Proctor's 23rd Street, New York, who has been in charge of a big picture house in Los Angeles since leaving the east, but severed connections with the theatre recently through a change of ownership, is enroute to Chicago where he may locate for the summer.

A blue serge coat and vest were found at the foot of East Illinois street near Lake Michigan April 8 and their pockets contained a route book which bore the name of Grover Rader, 1016 West 11th street, Reading, Pa. Indications pointed to the suicide in the lake of the coat owner who is believed to have been the member of some acrobatic troupe.

American Hospital bulletin: Ethel Meador Townsend recovering from effects of a recent operation: Ida Courtney (Bessie Dainty Co.), recovering from operation: Ruth Raing ("Monte Carlo Girls"), has left institution; Lulu Hunter (Mrs. Gus Adams), noticeably

THE BERTHA

FURNISHED APARTMENTS

Complete for Housekeeping 323 West 43rd Street, NEW YORK CITY.

Clean and Airy
Private Bath, 3-4 Rooms. Catering to the comfort and convenience of the profession
Steam Heat \$8 Up

Dad's Theatrical Hotel

PHILADELPHIA

Improved; Laverne Bell Major, convalescent; Claire Coulson, has left hospital; the mother of Lilly Hughes has entered institution for treatment.

The White Rats won the first skirmish in the legal battle begun recently against A. J. Kavanagh, manager of the Grand theatre, Grand Forks, N. D., formerly booked by the A-B-C offices here and which later switched to the Association. Blanche Colvin was one of sixteen acts that sued Kavanagh for cancellation of time, etc. Miss Colvin's damages being placed at \$45. Judgment was returned against Kavanagh for that amount plus \$52 costs. Kavanagh has appealed.

The Boston Grand Opera, in connection with the Pavlova Ballet Russe, will open their Chicago engagement at the Blackstone (six performances only) April 27 with the prices ranging from one dollar to \$10. The artists include Tamaki Miura, Maggie Teyte, Felice Lyne, Luisa Villani, Mabel Rieglmard, Maria Gio, Giovanni Zenatello, Riccordero Martin, Jose Marones, Victor Maurel (specially engaged), Thomas Chalmers, Graham Marr, etc. Roberto Moranzoni will be general conductor with Adolf Schmid as conductor of ballet.

J. M. Weingarten has reopened his burlesque show at the Galey (414 S. State) with his former stock burlesque policy, and so far has been doing business without a permit. Weingarten, following a recent investigation of the burlesque jitney houses, was closed up by the police. It now appears that Weingarten's license was not revoked and that Judge Windes, in his decision, said that the show at the Galey was "decent" and until it appeared otherwise was entitled to run without police interference.

NOTICE TO THE PROFESSION

SEYMORE HOTEL

ROCHESTER, N. Y.

Rates

European \$0.75 up
American \$1.25 up

The Four Casters and the Grand management may not go to court after all, to settle a clash between them last week when the act walked out of the Grand bill. It seems the act has engaged the services of a property man on its tour of the fair and parks this summer, and when he reported at the Grand to become acquainted the management refused to O. K. him, and the man was ordered off the stage by the fireman.

The Casters had worked Monday, but refused to appear Tuesday unless the house passed the man. The house stood pat. The act walked out. Just when it looked like trouble the casters agreed to return to the Grand and work out its contract the first half of the week of April 17.

Roy D. Murphy is thanking his lucky stars that he is alive today, and since last Sunday has been busy trying to convince the agents and friends his bandaged head was due to a real and peculiar accident. Murphy was at his garage the morning of April 8. It was very windy and as he swung the massive, heavy door of the car stable open and had pushed it back a gust of wind breezed off his cap. Stepping forward to pick it up he received a blow on the back of the head that sent him stunned to the floor of the garage. Blood fled profusely. Murphy tried to stop the flow but in vain and then gamely made his way to a doctor's. Three stitches were necessary to close the wound. The blow had been administered by the thick garage door swinging from a wind blast, the edge striking Murphy full force.

BEST PLACES TO STOP AT

LEONARD HICKS: HOTEL GRANT

"The Keystone of Hotel Hospitality"

CHICAGO

OFFERS SPECIAL WEEKLY RATES TO THE PROFESSION
WHY NOT LIVE IN THE HEART OF CHICAGO?

DANIEL'S HOTEL FOR GENTLEMEN

Northwest Corner 42d Street and 9th Avenue
TWO BLOCKS WEST OF BROADWAY

Telephone 1862 Bryant NEW BUILDING NEW YORK CITY
ABSOLUTELY FIREPROOF
84 ROOMS With Hot and Cold Running Water
ALL MODERN IMPROVEMENTS SHOWER BATHS
TELEPHONE IN EVERY ROOM
EVERYTHING NEW
PRICES \$3.50, \$4.00, \$4.50 WEEKLY
CAFÉ AND RESTAURANT A CALL WILL CONVINCE YOU

Hotel Bradley

RUSH AND EAST GRAND AVE.

—250 Rooms—
CHICAGO

CATERING TO THE BETTER CLASS OF THE PROFESSION
WALKING DISTANCE OF ALL THEATRES
ROOMS WITH BATH, \$7, 8, \$9, \$10.50
TWO ROOM SUITE, \$14. THREE ROOM SUITE, \$21
HIGH-CLASS RESTAURANT MODERATE PRICES
ROBT. H. BORLAND, Manager
(Same Management Alexandria Hotel)

The Edmonds Furnished Apartments

CATERING EXCLUSIVELY TO THE PROFESSION

776-78-80 EIGHTH AVENUE

Between 47th and 48th Streets

NEW YORK

Private Bath and Phone in Each Apartment

Office—776 EIGHTH AVENUE

ONE BLOCK
TO TIMES SQ.

NORMANDIE HOTEL

417-19 SOUTH WABASH AVENUE CHICAGO, ILL.
Within three blocks of Ten Largest Down-Town Theatres

MARION APARTMENTS

156 West 35th Street
NEW YORK

Just off Broadway

FURNISHED APARTMENTS

1, 2, 3, and 4 Rooms, \$3 and Upwards

Complete Housekeeping Equipments. Telephone and Elevator Service.

THE ADELAIDE

754-756 EIGHTH AVE., Bet. 46th and 47th Sts.

3-4-5 Room Apartments Completely Furnished for Housekeeping at Moderate Prices

Steam Heat, Bath and Telephone in Each Apartment

No one but myself is connected in any way with these apartments

MRS. GEORGE HIEGEL, Proprietor and Manager

HALF BLOCK FROM THE WHITE RATS

One block west
of Broadway

Boyle Woolfolk left Chicago Sunday for New York, where he will combine business with pleasure, the business importance being attached to his efforts to arrange for further immediate bookings east and south for the Max Bloom "Sunnyside of Broadway" and "Junior Follies" tabs following their forthcoming dates at Norfolk. The Bloom show opened a southern route at the Lyric, Birmingham, last week. The "Sunnyside" tab in turn then plays Nashville (full week), Chattanooga, Atlanta, Savannah and Jacksonville (split), Charleston (week) and Richmond and Norfolk (split). "The Follies" has seven weeks of southern time. Woolfolk's LaSalle Musical Stock, now with Guy Voyer featured, continues playing steadily and has time booked well into the summer. The "Six Little Wives" show, with Raimund Paine, laid off last week, being unable to play Saginaw, owing to the flood putting the Franklin Theatre out of commission. As far as known now this tab will again be put out next season with new features. Woolfolk has Paine under contract for next season but will star him in a new tabloid production which Woolfolk now has under consideration.

MAJESTIC (Fred Eberts, mgr.; agent, Orpheum).—As the show was set Monday it did not really start until Eddie Foy and seven

Foylets appeared in "No. 5." And even then the balance was not perfect, with two piano acts jarring the equilibrium of the second half of the entertainment. Ward and Faye opened. Ward and Faye had no business opening the Majestic show. In the first place the act has considerable talk and while the boys make the best impression with their dancing, yet the "No. 1" spot was too much for them to overcome. Those who were seated saw some good stepping. Eunice Burnham and Charles Irwin were "No. 2." The house was barely half filled and, of course, the act suffered. The position made such a difference that the turn did not go one-half as well as it did at the Palace a few weeks ago. Claire Vincent and Co. were "No. 3," and they presented a Richard Warner sketch, entitled "The Recall." The skit itself outshone the cast. A little more naturalness would help. The Guatemala Marimba Band played well enough to be sure, but had no pep, no vim nor showmanship, and the men went through their music listlessly, expressionless and at no time showed any inclination to put any life into their work. Eddie Foy and family were a genuine hit. Dolly Connelly and Percy Wenrich were the second piano act to appear. Miss Connelly put over her songs nicely, although the opening missed fire. A commendable point in Miss Connelly's favor is that she enunciates splendidly, an asset that is worth much in vaudeville. The Seven Honey Boy Minstrels pleased immensely with young Van Dyke's yodeling. Tommy Hyde's dancing and James Meehan's singing proving the most applauded features. Harry Tighe and Sylvia Jason were next. Miss Jason makes a bully good partner for Tighe and can sing and dance pleasingly. The Flying Martins closed the show speedily with their fast work on the

double trapeze bars. Jessie Heather, originally carded for the Majestic show, was omitted from the program at the last minute, notwithstanding that Miss Heather's baggage was on deck Monday.

PALACE (Harry Singer, mgr.).—If comparisons are to be made then one can say without reservation that the Palace has the best vaudeville show in town. Of course there are some favorite Chicago vaudevillians on the bill and they were received in their usual happy manner, yet the bill as a whole rounded out more advantageous and effective entertainment than imagined on paper. The big favorites are Bessie Clayton, Frederick V. Bowers, Sophie Tucker and Mr. and Mrs. Jimmie Barry. Miss Clayton danced with her wonted vigor, snap and go. Fred Bowers sang with his accustomed pep, showmanship and effectiveness. Miss Tucker's voice was never heard to better advantage. And the Barrys were as refreshing as an April shower. But while these four were an entertaining host to be reckoned with there were other acts on the bill that came in for their share of attention and applause. Of the others the Calts were the biggest surprise. Here is another living example of what hard work and consistent plugging will do for even a dancing act. Less than a year ago the Calts were playing the pop houses of New York, hoping that sooner or later their chance would come. Judging from their amazing applause hit Monday night at the Palace the brothers won't have further cause to worry. The boys are there a mile. On dancing, especially the team work, this act won out at the Palace. The Calts were "No. 4" and they were a corking hit. LeHoon and DuPree opened the show with their sharpshooting novelty and did far better than they did at some of the New York houses. It is not the greatest shooting act in the country, yet it is brought more up-to-date and the young folks show progressiveness. Ethel Hopkins was dressed prettily and pleased with her song repertoire. E. Merlan's canine sketch is well staged. It's right up to the minute dog stuff and Miss Merlan deserves congratulations. Bowers and Co. were fifth. The Barrys were "No. 6." Then appeared Miss Clayton and Lester Sheehan and the peppery Clayton Sextette followed by Sophie Tucker. Miss Tucker



BLU-M HOTEL
DAVID BLUM, Prop.
N. W. Cor. Chestnut
St. and Fourteenth.
St. Louis, Mo.
A Home-like Hotel
Catering to the
Theatrical Profession.

150 Rooms 75 Private Baths
5 Min. Walk from Union Station and All
Theatres Use Our Automobile Free

RATES TO ARTISTS
Rooms, Single, \$4.00 to \$6.00 per week.
Rooms, Double, \$5.00 to \$7.00 per week.
Single, private bath, \$6.00 to \$8.00.
Double, private bath, \$7.00 to \$9.00.
Hot and Cold Running Water and Telephone
in Every Room. Elegant Cafe and Bar.

devoted more time to the newer numbers than heretofore. The show closed with "The Edge of the World," which is quite a novelty and worth seeing.

McVICKER'S (J. B. Burch, mgr.; agent, Loew).—McVicker's, for some reason, has been going backward of late and the business is sure to hit the toboggan if the management doesn't get busy and book in some shows that can compare favorably with some of the bills given at this house a few months ago. Even a grand hurrah at Chicago's patriotism and some stirring redline remarks by F. Tennyson Neely failed Monday to lift the bill from the sloughs of despair. The show had no stamina nor punch and unfolded itself in a dull and uninteresting manner. Gurian and Navell, triple bar artists, worked hard to give the show a circusy thrill, but even their most difficult feat barely created a ripple. Tyler and Crollus stirred up an occasional laugh, the young man striving to give the show a genuine comedy ring, but most of his butt stuff fell by the footlights. The Nonpareil Four sang and played musical instruments and managed to please, but the returns were mild compared to what the act might have garnered on a different bill. Will H. Fox did unusually well, all things considered, and his piano playing and monolog were a hit. "The Yellow Peril," presented by Fred G. Gardner

EXORA FACE POWDER

STAYS ON!
Gives a most beautiful complexion.

Used for 50 years by Stars of the Profession. Send for free EXORA samples. CHARLES MEYER, (Est. 1885), 100 W. 15th Street, N. Y.



Mme Kahn
IMPORTER

Creator of Gowns

THE PROFESSION TELL US THAT GOOD TASTE

is shown in the selection of Gowns in our establishment.

Mme. Kahn is now presenting the choicest collection of the Smartest Spring Models available in

WRAPS
GOWNS
SUITS
TAILORED
FROCKS FOR
STREET
EVENING and
STAGE

"That will set them talking"

"That will cause envy"

"Of the better class"

"That will create comment"

"That will cause gossip"

"Bring good criticism"

Now on exhibition. Also hundreds of adaptations together with original creations not seen on the avenue or street.

As to our prices—"We defy Comparison"
VERIFY OUR STATEMENTS

One Forty-eight
West Forty-fourth Street
NEAR BROADWAY
New York City

TELE. 523 BRYANT
THREE DOORS EAST OF
THE CLARIDGE HOTEL

Wanted

for

REISENWEBER'S NEW SUMMER REVUE

at the

Shelburne Hotel, Brighton Beach

Opening about May 15th

Artists who have real novelties to offer; a good
LADIES' MUSICAL ACT, playing Saxophones, and
HIGH CLASS CHORUS GIRLS
AGENTS, offering good material, will be protected.

For all engagements apply to

ANTON HEINDL

REISENWEBER'S HOTEL

58th St. and 8th Ave.

ARTISTS, April 17th, 12 to 2 P. M.

CHORUS, April 18th, 12 to 2 P. M.

All Communications Strictly Confidential

and Co., with Anne Hollinger playing the former Nina Morris role of the Secret Service agent, held close attention and its melodramatic atmosphere found a ready response. The cast as seen at McVicker's holds up the piece well for the pop houses. Neely (the same Neely and for the most part the same pictures that were at the Majestic a year ago) in his talk Monday made some patriotic utterances that struck fire. Phasma and his serpentine dances with the vari-colored lights proved a pleasing sight to the eye, although he brings little new to the stage in the way of a novelty. Two other acts showed after 2 o'clock.

AMERICAN (E. Louis Goldberg, mgr.).—It was a varied and kaleidoscopic program which the American offered the last half of last week. Business was not up to expectations but it was not the fault of the show, as it provided good entertainment for the admission. The Piccolo Midgets, with their acrobatic work in particular, started the show off nicely and finished up effectively with their comedy boxing bout. Following the successful efforts of the midgets came Welsh and Southern, two girls, one presiding at the piano, who entertained nicely with a routine of songs. The girls worked hard to please and their topical numbers made the best impression. "As It May Be," the comedy creation of conditions that "may be" many years hence, which was surefire down east, was the third act to appear and the turn made a laughable impression. The cast has Miss Davis and Lucille Berdell, who originally

appeared in it in the New York houses. Playing the "honest hero" is Harry J. Mosely. The types of Miss Davis and Miss Berdell and their subsequent good work carry the act over nicely. The skit is away from the stereotyped form seen hereabouts of late. Louis London and his characteristic work, aided and abetted by a strong, robust voice which he uses advantageously, were most effective. London varies his repertoire and shows decided versatility in each of the characters offered. Herbert Lloyd and Co. closed the show with much satisfaction to the audience, which laughed one minute and was hugely entertained the next. Lloyd's act is a welcome relief as the sameness of tabs in style of numbers has begun to jar some of the local audiences. Lloyd worked up his funmaking "bits" to a solid score.

KEDZIE (William Malcolm, mgr.).—With Manager Malcolm away on a vacation, the Kedzie was personally looked after last week by Eddie Hayman. The show the last half provided good entertainment, although lopsided with vocal music. The audience didn't seem to mind the song deluge a bit. The Three Moran Sisters opened the show nicely. The sisters are young and of appearance and with their combined instrumental and vocal music pleased immensely. Broughton and Turner exchanged talk about the girl just landing from Ireland and there's more singing that was relished. Act giving satisfaction in Chicago houses. The Five Annapolis Boys—the title boys being a misfit—sang their heads off and most of the routine entertained. Neil McKinley, now playing the Association

DANCES PANTOMIME PRODUCTION
IMPERIAL RUSSIAN BALLET
FIRST SCHOOL IN AMERICA
THEODORE KOSLOFF

145 West 43rd St.

STUDIO

Bryant 2975

TO MY MANY FRIENDS:

I take this opportunity of thanking you for your loyal support in having elected me

International Vice-President

of the **White Rats Actors' Union of America.**

I can heartily assure you that I fully realize and appreciate the honor conferred upon me and I shall endeavor to live up to the principles, and fulfill my duties to the very best of my ability.

MY MOTTO:

Equity, justice, harmony and peace,—and a square deal for both the Actor and the Manager.

EDWARD CLARK

International Vice-President, W. R. A. U.

EXTRA

"MY MOTHER'S ROSARY"

SUNG BY

ED MORTON

Orpheum Theatre, San Francisco, Sunday, March 26th, 1916

"Received more applause than any ballad ever sung in the theatre."—*The Manager.*

P. S.—I pay for this "ad" myself from the money I won from the writers of the song Sam Lewis and Geo. W. Meyer, playing Pinochle.—**ED MORTON.**

houses, was in good voice and made the most of it. He carried away the honors of the show. The Four Casters closed the show in a circusy, thrilling manner.

SAN FRANCISCO
VARIETY'S
SAN FRANCISCO OFFICE
PANTAGES' THEATRE BLDG.
Phone, Douglass 2213
EDWARD SCOTT, in charge

ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—Calve, operatic soprano, with Gasparri, Italian tenor, drew big business. The act is to play here but for one week. Ray Dooley and Co. in lively act to right returns. Pietro, piano accordionist, one of the applause hits of the show. Catherine Powell, classical dances, pleased the higher element in the audience. The Le Grohs closed the show successfully. Depending entirely upon syncopation Benny and Woods with their ten-minute offering scored solidly. Valentine and Bell opened the show with good results. Lillian Kingsbury and Co. in "The Coward" did some splendid acting in a piece

that is full of the red fire stuff. Gertrude Vanderbilt and George Moore did well.

EMPRESS.—The William Fox feature "Blue Blood and Red," as a film headliner here this week disclosed the proper exciting bits to make it a satisfactory feature. "Saved from the Slums" was the title selected for the sketch which was originally to have been produced as "Saved from Slaughter." The change was brought about through the fear a suit for libel would be instigated owing to the piece being based upon a California minister's trial for alleged criminal action with a little girl. The sketch is timely but not a good vaudeville playlet. Ann Hamilton and Co. in "The War Child," a war sketch, good dramatic. Valdo and Co. opened the show satisfactorily. Scharf and Ramser, sang well. Grant Gardner, scored. Handers and Millie, a team of nut comedians, went well. Casting Lemays displayed the class of the bill closing the show.

PANTAGES.—Michael Emmett and Co. in "A Glimpse of Old Ireland," big. Chris Richards, hit. The Four Bracks, a splendid acrobatic act, closed the show big. Donita, with her kid impersonations, did nicely. Packard Four, liked. Violet and Charles opened the show with acrobatics.

CORT (Homer F. Curran, mgr.).—Ramona film (4th and last week).

F. F. STEVENS, Presents
THE MARVELOUS AND ORIGINAL

"BIG JIM"

The most intelligent bear in captivity.

AMERICAN THEATRE, NEW YORK, NOW (April 11-16) Fourth appearance there.

Maybelle Gibson

Prima Donna

Marlborough Hotel, New York

COLUMBIA (Gottlob, Marx & Co., mgrs.).
—Attraction unannounced.
SAVOY (Homer F. Curran, mgr.).—Dark.
ALCAZAR (Belasco & Mayer, mgrs.).—
Kolb & Dill film "Gloria" (2d week).

WIGWAM (Jos. F. Bauer, mgr.).—Del. S. Lawrence Dramatic Players (53d week).
PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—Vaudeville.
HIPPODROME (Wm. Ely, mgr.; agent, W. S. V. A.).—Vaudeville.

BILLY SCHOEN and CO.

Including such artists as
ALICE and MOLIE MORIARTY, JULES HUMMEL,
JEROME TOBIN, MARTHA HICKEY,
JULES SCHOEN and Brother

"SPRINGTIME"

THE PRETTIEST MUSICAL PLAYLET IN
VAUDEVILLE

Direction, MARK LEVY

AERIAL EDDYS

Keith's Prospect, This Week
(April 10)

Direction, HARRY WEBER

SPEED
CLASS
LAUGHS

VAUDEVILLE'S TRICKSTER

J. Warren - **KEANE** AND

THE BRILLIANT PIANIST

WHITE- Grace

This Week, April 10
Alhambra, New York
"No. 8" on Bill
DIRECTION
HARRY WEBER

26th CONSECUTIVE WEEK ON THE U. B. O. TIME

Elsie Williams and Co.

Offering the Novel
Comedy Vaudeville Classic**"WHO WAS TO BLAME?"**NOW PLAYING
RETURN DATESThis Week (April 10) 5th Avenue and 81st Street Theatres
Next Week (April 17) Keith's Garden Theatre, Atlantic CityDirection
EDW. S. KELLER

MISS. PROFESSIONAL

Special As Introduction

We Will Make
A Suit to Your
Individual Order for**\$65.00**THAT WOULD
COST YOU TWICE
AS MUCH
ELSEWHERESpecial discount
to professional
women; 20
years' experience
in pleasing
some of the
most critical
women in New
YorkCAN WE SAY
MORE?**HURWITZ & POSTEN**14 East 46th Street
New York, N. Y.All the downtown theatres felt the recent
spell of nice weather which caused a noticeable
falling off of business.The Republic has been taken over by Fest
& Fischer, who according to report will play
pop vaudeville, changing the bill twice weekly.At present it looks as though a convention
of vaudeville cartoonists had been called, for
Tozart, Bert Wiggin, Chet Wilson, Edward
Marshall, and several more crayon pushers
are in town.

RIALTO

The Cream That Cleans

USED BY

STAGE AND SCREEN STARS

Manufactured by The Bullet Brand Laboratories
354 West 44th Street, N. Y. City

Send Ten Cents

For a Large Sample Tin

For Sale at

THE GRAY DRUG COMPANY, BROADWAY AND
43RD STREET
Macy's, Gimbels and All Other Department and
Drug StoresApril 5, Del Lawrence and his dramatic
players celebrated the first year of their
stock engagement at the Wigwam.April 3, Mrs. Emma Schell, a lion trainer
and wife of Edward Schell, animal trainer,
was granted in San Jose (Cal.), an interlocutory
decree of divorce on the grounds of
cruelty. Schell was recently charged with
cruelty to animals because he persisted in
working an aged lion in a vaudeville turn.Edward Marshall, chalkologist, contemplates
doing a series of "Spiritualist Expose" articles
for one of the dailies and while the
articles are running will stage a big spiritualistic
expose act at one of the downtown
variety houses. If the act goes as the crayon
artist hopes it will, Edward will take his
troupe through the interior doing the one
nighters.Manager Frank Healy of the San Francisco
Symphony Orchestra has resigned as business
director and it has caused a squabble. Healy
alleges that his retirement is the result of
Director Alfred Hertz' refusal to play "The
Star Spangled Banner" at any of the concerts.
Hertz says Healy's allegations are not
so. Healy says Hertz was requested many
times to play the national anthem and always
refused. This accusation Hertz denies.

BOSTON.

By LEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr.; agent,
U. B. O.)—Bill a little below the high standard
set during the past two months. Headline
honors were divided between George
Nash and company in "The Unexpected" andthe aesthetic offering of Melville Ellis and
Irene Bordoni. Alice Els and Bert French
closed big. Arnold and Ethyl Grazer were
billed for opening place, but did not appear.
Elmer, Tom and Rice, a trampoline, being
substituted. Daniel and Conrad, youthful
American virtuosos, fair; Fred J. Ardath and
Co. in "Hiram," usual hit; Marion Weeks,
good; Al B. White, good; Ball and West,
hampered through having played here recently.BOSTON (Charles Harris, mgr.; agent, U.
B. O.)—The uphill fight to put this house on
a paying basis is progressing with surprising
success under the pop and picture policy.
The exclusive Chaplin "Carmen" will bring
back much of the old patronage next week.HIPPODROME (R. G. Larsen, mgr.)—
Last week of Armory A. A. lease for weekly
boxing shows.BOWDOIN (Al Somerbee, mgr.; agent,
Loew.)—The film, "Inspiration," with Audrey
Munson, featured this week. Diving girl
contests Wednesday nights drawing heavily.ORPHEUM (V. J. Morris, mgr.; agent,
Loew.)—Biggest small time gross in New
England still being pulled at this rebuilt
house seating 3,400.ST. JAMES (Joseph Brennan, mgr.; agent,
Loew.)—Pop. Excellent.GLOBE (Frank Meagher, mgr.; agent,
Loew.)—Pop. Good.BIJOU (Harry Gustin, mgr.; agent, U. B.
O.)—Pictures. Excellent.GORDON'S OLYMPIA (J. E. Comerford,
mgr.)—Pop. Excellent.SCOLLAY OLYMPIA (A. H. Malley, mgr.)
—Pop. Good.GRAND (George Magee, mgr.)—Pop and
probable combination policy in a week or two
reported.PARK (Thomas D. Sorolre, mgr.)—Paramount
pictures. Big.MAJESTIC (E. D. Smith, mgr.)—Eighth
week of William Hodge in "Fixing Sister."
"The New Henrietta" booked for Easter
Monday.WILBUR (E. D. Smith, mgr.)—Fifth week
of "Hobson's Choice," going all quietly in
this intimate type house and making money.SHUBERT (E. D. Smith, mgr.)—"A World
of Pleasure" opened Monday night to a capacity
house.

HETTIE DEUMM

PRIMA DONNA WITH

"7 Colonial Belles"

M. S. Bentham, Palace Theatre Bldg., New York

NEW ORLEANS "ITEM"

April 5, 1916

OBSCURE GIRL MAKES HIT AT ORPHEUM

Dama Sykes Has Real Talent.
Current Bill is Excellent.Her name doesn't appear in big type on the
programme; she is not one of the official headliners,
and her coming was not heralded, but
there's a girl on the Orpheum programme this
week whose talent and other assets indicate
that she will be heard from some day. She is
Dama Sykes and she's just a slip of a lass. She
hasn't any vehicle to speak of—just one of
those two-on-a-bench affairs in which she and
Billy Halligan engage in songs and patter.Miss Sykes is pretty and knows how to talk
and be understood, which is becoming a lost
art. She has personality, magnetism, charm
and all the other qualities which make for a
distinctive player. It is very likely that if she
gets the chance she will prove herself a second
Billy Burke.

Mr. Halligan, her partner, is also clever.

HOLLIS STREET (Charles J. Rich, mgr.)—
George Arliss in "Paganini" opened Monday
night. Announced in certain speech his
intention of reviving "Diarrhi." Maude
Adams in "The Little Minister" Easter Monday.COLONIAL (Charles J. Rich, mgr.)—Last
week of "Stop, Look, Listen." Show will
close here and Gaby will prepare to start for
London, as her contract has expired. \$7,500
a week for 10 weeks on Orpheum time made
the subject of press matter here. "Watch
Your Step" gets return booking.PARK SQUARE (Fred E. Wright, mgr.)—
Margaret Illington in "The Lie" going fair.
"The Princess Pat" booked for Easter Monday.PLYMOUTH (Fred E. Wright, mgr.)—
May Irwin in "33 Washington Square" going
strong.

MARCELINE

The World Famous and Only Comedy
Clown

will appear this

Sunday, April 16, at the 11th Anniversary
of the New York Hippodrome

After a year's rest I am now open for engagements

Address, Care VARIETY, New York

A SPECIAL OFFER To the Best Dressed Men in the World-- The Theatrical Profession

In order to prove to the best dressed men in the world—the men of the theatrical profession, that Ritchie & Cornell
Clothes are the best to be had for the money, we make this offer for a limited time:
Every reader of VARIETY who detaches the coupon and calls at our 1387 B'way store, purchasing a Suit or Over-
coat, we will allow 10% DISCOUNT FROM PURCHASE PRICE.

Your Choice 100,000 Yards—1,030 New Spring Patterns

SUIT GUARANTEED
\$25 VALUE
OF OVERCOAT MADE TO MEASURE

\$14.75

MAIL ORDERS FILLED
Write for samples and self-
measurement blank. Mail
order department, 140 West
38th St., New York.

We are not strangers to theatrical men, as we have hundreds of well-known actors on our books as satisfied cus-
tomers—but we want more and use this method of securing their trade. We make a specialty of hand tailored stage
and street clothes for actors—at our 1387 Broadway store.
ALL GOODS MARKED IN PLAIN FIGURES

SAMPLES CHEERFULLY GIVEN FOR COMPARISON

Ritchie & Cornell

"THE WORLD'S LARGEST TAILORS—WATCH US GROW"

1387 Broadway, bet. 37th and 38th Sts.
1945 Broadway, bet. 65th and 66th Sts.
251 Eighth Avenue, near 33rd Street
408 East 149th St., near 3rd Ave.
2250 Third Ave., near 133rd St.
104 Flatbush Ave., near Atlantic Ave. Sta., Bklyn.
5106 Fifth Ave., near 51st St., Brooklyn
831 Manhattan Ave., near Calver St., Brooklyn
22 Newark Ave., near Cooper Pl., Jersey City, N. J.
903 Prospect Ave., near 163rd St., Bronx

21
B
I
G
S
T
O
R
E
S

691 Eighth Ave., bet. 43rd and 44th Sts.
2331 8th Ave., 1 door above 138th St.
155 William St., corner Ann St.
1514 Third Ave., near 85th St.
1370 Broadway, near Gates Ave., Brooklyn
700 Broadway, 1 block from Flushing Ave., Bklyn.
149-151 West 36th St., N. Y. Mail Order Dept.
196 Market St., near Broad, Newark, N. J.
305 Hale Street, Paterson, N. J., distributors.
267 Bergenline Ave., cor John St., Union Hill, N. J.

DANIEL B.
CORNELL



OUR SUITS AT
\$18.75, \$22.50 AND \$25.
WORTH DOUBLE

JOHN W.
RITCHIE

OPENING NEW STORE No. 21. 65% SOUTH 4TH AVE., MT. VERNON, NEW YORK (Distributors)
ALL STORES OPEN UNTIL 9—SATURDAYS 10 O'CLOCK

SEE ADS DISPLAYED IN ALL OUR STORE WINDOWS

Coupon

GOOD FOR
10%
Discount

Off the amount of your
purchase of suit or
overcoat, said discount
to be allowed on final
payment—NOT DE-
POSIT. No discount
allowed without this
coupon.

Good Only
at Our
1387 Bway Store
Near 38th St.

This is a bona fide offer.
Select your suit or
overcoat and present
coupon afterwards and
receive 10% discount.

Ritchie & Cornell
1387 Bway,
Near 38th St.,
New York

TEAR COUPON HERE

TREMONT (John B. Schoeffel, mgr.).—
House dark until Labor Day through delay
in reconstruction after fire.

CASTLE SQUARE (John Craig, mgr.).—
Stock. "The Prince and the Pauper" going
fair this week with "Rosedale" in prepara-
tion for next week, after which will come the
Shakespearean productions.

HOWARD (George E. Lothrop, mgr.).—
"The Parisian Flirt" with Daisy Harcourt
heading the house bill. Big.

GALEITY (George Batcheller, mgr.).—"The
Bon Tons." Excellent.
CASINO (Charles Waldron, mgr.).—"Mil-
lion Dollar Dolls." Good.

The initial performance of "The Parrot"
will be given at the Park Square Tuesday
matinee, April 25, by the Players' League,
with Henry Jewett staging the production.
Another offering will be "The War Child,"
an intense dramatic sketch based on the
present European crisis.

HONOLULU, H. I.

By E. C. VAUGHAN.

Honolulu, March 28.
Melba sailed from here for Australia, March
22. Inga Orner (Norwegian soprano) sailed
on same boat. The Vaughan Lytell stock is
due in Honolulu during April. They will
play the Bijou, and open with "Kick In."

Honolulu may lose its old Hawaiian opera
house, to make way for the new City Hall.

Arriving from Australia, March 21, were
Jack La Vier and Post Mason, who both play
the National for a season.

Courtland Palmer is here for a vacation.
BIJOU, EMPIRE, HAWAII, LIBERTY, NA-
TIONAL.—Pictures.

YOUNG ROOF GARDEN (Cabaret).—Miss
Walker, Dancing Tyrrellis, Helen Assalena,
Alice Lewis, Miss McNeal.
HEINIE'S TAVERN.—Cabaret.

PAT CASEY

ANNOUNCES A RETURN ENGAGEMENT FOR

Miss Nora Bayes

At B. F. Keith's Palace Theatre,
New York City, of six weeks or
longer, commencing April 24
(Easter Monday)

Now concluding third consecutive week at the same theatre, totaling
eleven weeks or longer at the New York Palace this season

Personal Direction

JENIE JACOBS

Send
for
this
special
bargain



Glassberg Short Vamp Satin Sandal

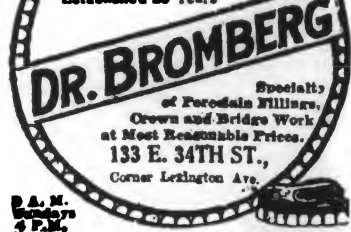
STYLE 3000—One Strap Sandal, in Fine Quality Satin French Heel, White, Black, Red, Pink, Emerald Green, Stage Last, Short Vamp **\$2.50**
STYLE 3010—BALLET SANDAL, in Vici Kid, one Strap, Spring Heel. Colors: Black, Blue, Red and Pink..... **\$1.75**

J. GLASSBERG

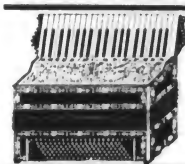
511 6th Ave., near 31st St.
225 West 42d St., near Times Sq.
58 3d Ave., near 10th St.
Send for Catalogue V.

Expert Dentistry

PAINLESS METHODS
Established 25 Years



P.A.M. Dentists
4 P.M.
SPECIAL DISCOUNT TO PROFESSIONALS



Guerrini Co.

Manufacturers of
High Grade Accordeons
279 Columbus Avenue
SAN FRANCISCO
Awarded Gold Medal,
P. P. I. E., San
Francisco, 1915

TO-DAY!

While you have a half hour to spare have your nose corrected and go through the rest of your life looking better.



DR. PRATT, 40 West 34th St., New York

OPEN FOR ENGAGEMENT

Can sing, dance, and talk.
Just concluded a tour with the Stan Jefferson Trio.
Address BOBBY PRESTON, Pontiac Hotel, 52nd St. and Broadway, New York.

TO LET

FURNISHED OFFICE
in Putnam Building, New York
\$20 per month. Room 425

LOS ANGELES.

By GUY PRICE.

Edna Purviance is back from Arrowhead.

Juan Perlatto, baritone, late of the Metropolitan, New York, is under contract to sing at the Superba theatre.

H. Guy Woodward and his wife are honeymooning in the north.

According to an estimate by the Clune publicity department, 200,000 persons have seen "Ramona" already in Los Angeles.

The schooner Ruby, chartered by the Fox Film company, and which has been left two weeks at sea, is reported two hundred miles off Catalina Islands. Supposedly blown out to sea by the recent gale.

The chorus of "Canary Cottage" participated in the opening day of the baseball season by riding in the parade.

Charles R. Baker, having completed his tour with the San Carlos grand opera troupe,

MAX BENDIX BENDIX MUSIC BUREAU THEO. BENDIX

Suite 402, Columbia Theatre Bldg. (Opposite Palace Theatre)
Tel. Bryant 6462

(Artists in every branch of music for every occasion)

ORCHESTRATIONS of Character and Distinction—New Ideas—Special effects to EMPHASIZE your Personality. Come to us and get the BEST. That is what BENDIX stands for. We compose, select and arrange music. Play Reading Dept. Write for particulars.

Dr. JULIAN SIEGEL DENTIST

PUTNAM BUILDING, 1403 BROADWAY

Special Rates to the Profession
Official Dentist to the White Rats

TO ALL SINGING MEMBERS OF THE THEATRICAL PROFESSION WE HAVE SOME GREAT NEW UNPUBLISHED SONGS

which will fit most any act or occasion, professional copies of which we will be pleased to mail Free on Request, and will Demonstrate any which may be found available for Professional Use.

KNICKERBOCKER HARMONY STUDIOS,
Gaiety Theatre Bldg., 1547 Broadway, N. Y. City

Nat Lewis

ON HABERDASHERY AND HATS
STANDS FOR BEST IN QUALITY,
NEWEST IN STYLE, BEST IN MAKE
AND MATERIAL. EVERY PURCHASE
A GUARANTEE OF GOOD VALUE OR
RETURN IT.

HABERDASHER AND HATTER
AUTHORITY IN
OUTFITTING PRODUCTIONS AND ACTS

1578-1580 Broadway
OPPOSITE STRAND
150th St. and Melrose Ave.

Phone Bryant 7735 Phone Melrose 6511

is resting at Excelsior Springs. He will come to Los Angeles next week.

J. A. Quinn will not reopen the Empress after all. He advertised that he would install pictures in the Sullivan and Considine property, but evidently his backers backed away.

Rehearsals are under way for the outdoor performance of "Julius Caesar," to be given in Beechwood Canyon, near Hollywood, early in May. The following will be seen in the all-star cast: Douglas Fairbanks, Tyrone Power, De Wolf Hopper, Theodore Roberts, Frank Keenan, William Farnum, Tully Marshall, Miss Constance Collier, Miss Sarah Truax, Miss Lillian Gish, and many others of minor note.

According to Manager Will Wyatt the Mason is now booked consecutively for the remainder of the season.

Ralph Deming, whose wife owns the Mason Opera House, is on a fishing trip up the San Gabriel.

Between rehearsing "Canary Cottage" and automobile riding, Elmer Harris, playwright, is kept reasonably busy.

With the exception of one or two picture houses, the movie exhibitors are complaining of poor business.

Lester Fountain is still trying to sell his \$450 roadster for a \$2,800 Stutz.

Marc Klaw is due here this week en route to Honolulu.

NEW ORLEANS.

By O. M. SAMUEL.

ORPHEUM (Arthur White, mgr.).—"The River of Souls," tremendously impressive sketch, excellently presented. Martinetti and Silverstein, familiar routine, opened show, followed by Haydn Borden and Haydn Scott and Keane's playlet suffers by comparison with "Drifting." Clara Morton's turn proved attractive. Milt Collins, unrestrained laughter. Maryland Singers found hearty favor through simplicity and charm.

TULANE (T. C. Campbell, mgr.).—"The Birth of a Nation"

PICTURES TRIANGLE (Ernst Boehringer, mgr.).—ALAMO (Will Gueringer, mgr.).—Vaudeville.

Howard Gale has left the Kleins-Edition.

Mlle. Tatizna, who is giving bare-footed bare-limbed, bare-backed dances at Kolb's, leaves little to the imagination.

Harry Schreiber, deputy organizer of "Pala," the San Francisco theatrical organization, is instituting a local branch in New Orleans.

Rumor has it the Lyric will be converted into a pretentious cabaret. The theatre has been closed all season.

Manager Fabacher has taken over the Dixie theatre and is enlarging it.

ST. LOUIS.

By BEN.

With the close of last Saturday night's performance of Julian Eltinge in "Cousin Lucy," the Olympic management announced rather suddenly "that he was through for the season." The theatre has managed to remain open through the major portion of the winter months, but financially has just about cleared expenses, despite the unusual calibre of legit attractions offered. Movies, "The Birth of a Nation," did better than any attraction appearing throughout the season. There were many good attractions in Chicago headed for the Olympic which St. Louisians had hoped would wend their way hither before the Olympic closed, but the house will remain dark throughout the summer, with the possible exception of a date in June when the Friar's Frolic will appear matinee and evening.

The Shubert is also dark this week, Taylor Holmes in "Bunker Bean" being the next attraction, opening Sunday, April 18. Evelyn Nesbit Thaw, headlining at the Columbia, is therefore the only stellar attraction in the town for the week.

COLUMBIA (Harry D. Buckley, mgr.; Orph.).—Nesbit-Thaw and Clifford were the usual big card, and get over big; Mack and Walker are a big hit; Stuart Barnes is good; The Harmony Trio, pleasing; Ruby Helder, applause; Keit and DeMont, big; Wm. Edgierette and "The Act Beautiful" is a rare novelty; pictures close.

STANDARD (Leo Reichenbach, mgr.).—"Girls from Joyland" pack the house during first half. Next, "Monte Carlo Girls."

GAYETY (Ben Parry, mgr.).—Stone and Pillard in "Social Maids." Next, "Sporting Widows."

GRAND (Harry Wallace, mgr.; wva.).—Dwight Peppie's "Song and Dance Revue," headlines with success; Cameron and Flanagan, get over well; Karl Emmy and pets, please the children; Thos. P. Jackson, good; Garvinetti Bros., good novelty; Coy de Trickey, usual; Kenny and La France, do well; Kimball and Kenneth, fair; Toska, applause; pictures close.

PARK & SHENANDOAH (Wm. Flynn, mgr.).—Mary Boland closes St. Louis engagement in "A Man's World," appearing at the Shenandoah. "The Mikado" does fair on the week at the Park. Attendance falling off at both houses.

HIPPODROME (Jean Lewis, mgr.).—"Sign of the Four" to capacity. Only melodramatic production in city. At 10 and 20 doing big business.

The International Film Company, a Hearst organization, has opened quarters in the Plaza Hotel building. Wm. Dustin, in charge, announces that movies are to be manufactured here as well as distributed to the exhibitors in the city and vicinity.

Miss Mabel Wilber, appearing all season with the Players at the Park theatre, will leave

HIPPODROME

Management CHARLES DILLINGHAM
World's Greatest Show Lowest Prices

MAT. DAILY	10:15	2:15	5:15	8:15	EV'GS
2:15	5:15	8:15	10:15	12:15	1:15
25c. to \$1.00	25c. to \$1.00	25c. to \$1.00	25c. to \$1.00	25c. to \$1.00	25c. to \$1.00

1,000 People—100 Wonders
Staged by R. H. Burnham
Sunday Night—SOUSA AND HIS BAND

SEND FOR CATALOG
showing fifty original designs, suitable for professional people, entertainers, circus men, carnivals, etc. Letterheads printed in one or more colors, space left for photos. This catalog will save many dollars and you get better letterheads than you ever had. Writing to the great cost of producing this catalog we are compelled to make a charge of 10c for same. Send for and see our original designs. All other printing at low prices
Ernest Fantus Co., Theatrical Printers
527 S. Dearborn St. Established 1890 Chicago, Illinois

Good Printed Professional Letterheads at Low Prices

A Beautiful Country Home

In the Actors' Colony at St. James, L. I. Large grounds, stables for horses, space for autos or carriages, two barns, large modern home with improvements. Beautiful well kept grounds, splendid section, very accessible to water, hunt clubs. Offered at \$3,000 less than cost for a quick sale. Photos and complete description from L. B. GILDERSLLEE, North Shore Specialist, 1 W. 34th St., City. Grealey 2344.

PLUSH DROPS

All Sizes and Colors

Special Discount and Terms This Month

Rental in City

CONSOLIDATED VELVET

245 West 46th St. New York City

LAUDER'S MAKE-UP

Let us Prove it to you. It is Best

Send for Price List and Color Card

115 West 45th St. New York City

the company Saturday night. She is returning to New York.

Prof. Otto Heller of Washington University, addressing the Drama League on a Monday, pleaded with those present to "strut themselves and assist in putting St. Louis back on the theatre map." His suggestion by many has been characterized as timely, in fact, overdue. Mr. Heller suggested that if the city cannot support week attractions that it be given one-night-stands.

ST. PAUL, MINN.

By C. J. BENHAM.

ORPHEUM (Martin Beck, mgr.; E. C. Burroughs, res. mgr.).—This week's bill at the Orpheum is one of the very best that has so far appeared this season and was appreciated by a big house. Grace LaRue was a big favorite and responded to many encores; Aveling and Lloyd also are cordially received; Willing, Bannley and Willing, good; Caliste Conant, pleasing; Billy Bouncer, producer of mirth; Tuscano Brothers, applause; Orpheum Travel Weekly pictures highly pleasing.

EMPRESS (Gus S. Greening, res. mgr.).—This house contributes a thoroughly good and pleasing show to this week's amusements and includes as the headliner Phil E. Adams with the "Fascinating Flirts." The piece is well liked and is a hit; Ralph Bayle & Co., applause; Chas. Keane, good; Boninger and Letser, liked; Delphino and Delmora, pleasing; pictures fill out a good bill.

NEW PRINCESS (Finklestein & Ruben, mgrs.; Bert Goldman, res. mgr.).—Split week. First half: Leclair and Sampson, laughter; Creighton, Belmont and Creighton, do likewise; Bolger Bros., pleasing; Swan and Swan, liked. Photoplays featuring "Strange Case of Mary Page."

METROPOLITAN (L. N. Scott, res. mgr.).—"It Pays to Advertise" is the bill for the week and it started out to make one forget their troubles by presenting a well acted, staged and pleasing bit of farce comedy. Next week, "Peg o' My Heart."

AUDITORIUM (A. W. Morton, res. mgr.).—19, one day and night, Harry Lauder. SHUBERT (Frank Priest, res. mgr.).—Ernest Fischer Players with Florence Stone in "Outcast." Next, "Holy City."

STAR (John P. Kirk, res. mgr.).—"The Winners," burlesque.

AUDITORIUM.—Boston Grand Opera Company in conjunction with Pavlova Imperial Ballet Russe open a three-day engagement 24, 25 and 26.

ADDRESS DEPARTMENT

Where Players May Be Located
NEXT WEEK (April 17)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

A
Abram & Johns Variety San Francisco
Act Beautiful Orpheum Memphis
Ajax & Emilie Keith's Louisville
Antrim & Vale Keith's Cincinnati
Aveling & Lloyd Orpheum Minneapolis

6 BROWN BROS

2d Season with "Chin-Chin"
Illinois Theatre, Chicago, Indef.
TOM BROWN, Owner and Mgr.

I. MILLER, 1554 Broadway, Bet. 4th and 47th Sts.

Tel. 2363 Col.
518-528
W. 4th St.
N. Y.



Write for Catalog 4

Manufacturer
of Theatrical
Boots and
Shoes.
CLOG, Ballet
and Acrobatic
Shoes a Spe-
cialty. All work
made at short
notice.



**AUGUSTO
IORIO & SONS**
Manufacturers of
the Best Accordions
in the world.
Special for Piano
Keys.
229 Grand Street
NEW YORK CITY

HOLZWASSER

1417-1423 THIRD AVENUE
NEAR 80th STREET

FURNITURE



Open
Evenings till
9 o'clock

We combine the artistic in fur-
niture with the practical in price—
in latest period styles and finishes.
We advise and assist in the artistic
and harmonious arrangement
of interiors, insuring the most
charming homes, for surprisingly
little money. Convenient pay-
ments at monthly intervals.

Five-Room Out-
fit, Grand Rapids
Furniture, at
\$275

Apartment with
Period Furniture,
Value \$500, now
\$375

Period Furniture
\$1,000 4-Room
Apartment
\$750

Professional Dis-
count, 15% Al-
lowed on All Cash
Sales.

OUR TERMS

A New 86-Page
Catalog—FREE

Value	Deposit	Weekly
\$100	\$10.00	\$2.00
\$150	\$15.00	\$2.25
\$200	\$20.00	\$2.50
\$300	\$30.00	\$3.00
\$400	\$40.00	\$4.00
\$500	\$50.00	\$5.00

15% off

for

Cash

Terms apply also to New York State,
New Jersey and Connecticut.
We Pay Freight and Railroad Fares
Delivered by Our Own Motor Trucks

Berzack Mme Jean Variety Chicago
Bimbo The Variety Chicago
Blondell Edward Variety N Y
Bowers Walters & Crocker Winter Garden indef
Brinkman & Steele Sis Variety N Y
Byal Carl & Early Dora Variety N Y

C
Caite Bros Keith's Toledo
Carr Alexander Co Orpheum Omaha
Claudine & Scarlet Variety N Y
Conant Caliste Orpheum Omaha
Conlin Ray Variety N Y
Cunningham Cecil Temple Detroit

D
Dares Alex & Gina Variety Chicago
Dayton Family (12) care Tausig 104 E 14 St N Y
De Lyons J care F M Barnes Chicago
Demarest & Collette Variety N Y
Devine & Williams Birmingham & Nashville

E
"Edge of World" Columbia St Louis
Ellis & Bordoni Maryland Baltimore
Embs & Alton Orpheum Seattle
Equili Bros Keith's Columbus

DRY O'HEARN THIRSTY Cleanser Dyer

Open All Night and
Sundays

Any Ladies' Gown,
Suit or Coat
Dry Cleaned

\$1.50

Alterations and Repairs
1554 Broadway
Corner 46th St.

Let Me Clean You Up for New York Opening



Phone Bryant 6153

Work Done One
Hour

Gents' Suits
or Overcoat
Dry Cleaned

\$1.00

1572 Broadway
corner 47th St.

WARDROBE PROP TRUNKS \$5.00

36x27x23. Big Bargain. Have been used. Cost
\$30.00 new. Also a few Second Hand Innovation
and Fibre Wardrobe Trunks, \$10 and \$15. A few
extra large Floor Trunks. Also old Taylor
Trunks. Parlor Floor, 28 W. 31st, New York City.

F
Farber Sisters Palace Chicago
Fern Harry Columbia St Louis
Fitzgerald & Marshall Orpheum Denver
Florence Ruth Variety San Francisco
Fogarty Frank Majestic Chicago

G
Gillingwater C Co Keith's Washington
Girard Harry & Co care Harry Weber
Gomez Trio Orpheum Seattle
Gordon Jim & Elgin Mary Variety San Francisco
Green Harry Co Orpheum Los Angeles

H
Hagans 4 Australian Variety N Y
Hart Billy Bob Manchester Co
Hawthorne's Maids Variety N Y
Hayward Stafford & Co Variety N Y
Heather Josie Variety N Y
Howard Chas & Co Variety N Y

I
Ideal Variety N Y

J
Jordan & Doherty Variety N Y
Josefson Iceland Glimma Co Variety Chicago

K
Kammerer & Howland Feinberg Putnam Bldg
Kerr & Weston Keith's Boston
Kingsbury L Co Orpheum Los Angeles
Kirby & Roehm Keith's Philadelphia
Kla-wah-ya Kathleen Variety N Y
Kramer & Pattison Orpheum Memphis

L
Lai Mon Kim Prince Variety N Y
Langdons The Orpheum Denver
Laurie & Bronson, Orpheum Seattle
Leonard & Willard Variety N Y

M
Major Carrick Variety San Francisco
Mason & Murray Orpheum San Francisco
McWaters & Tyson care Weber Palace Bldg
Mirano Bros Orpheum Omaha
Moore & Hauger 1657 Edenside Av, Louisville Ky
Murphy Theo E Dir Arthur Klein

N
Natalie Sisters Orpheum Denver
Neasbit & Clifford Orpheum Memphis
Newbold & Gribben Keith's Philadelphia
Normans Juggling Keith's Boston

O
Ohrman Chilson Orpheum Oakland
Oliver & Oip Keith's Toledo
Orr Chas Temple Rochester
Orth & Dooley Keith's Indianapolis
Overtones Orpheum Winnipeg

P
Palfrey Hall & B Keith's Boston
Pietro Orpheum Oakland
Pilcer & Douglas Keith's Washington
Powell Catherine Orpheum Oakland

R
Reilly Charlie Variety San Francisco
Rice Andy Orpheum San Francisco
Ring Julia Orpheum Salt Lake
Ryan & Lee Keith's Boston

S
St Elmo Carletta Variety N Y
Silver & Du Vall Silver Wd Cot Southberry Ct
Simpson Fannie & Dean Earl Variety N Y
Stanley Aileen Keith's Dayton

T
Thurber & Madison care M S Bentham
Tighe Harry and Babette Variety N Y
Tighe & Jason Keith's Cleveland

Chumley

WAIST SHOP

The discriminating pro-
fessional will find here
many attractive designs in
LINGERIE, WAISTS,
HOSIERY
Our location on the third
floor enables us to sell at
unusually moderate prices
as we are not paying a
heavy ground floor rental.

1482 Broadway, Times Square, New York

Towne Fenimore Cooper Bway Theatre Bldg N Y
Tusciano Bros Orpheum Minneapolis
Two Tomboys Orpheum San Francisco

V
Valdare (Original) Cyclist Variety San Fran
Vallie Muriel & Arthur Variety Chicago

W
Warren & Conly Orpheum Los Angeles
Watson Sisters Grand Calgary
Williams & Rankin Variety N Y

BURLESQUE ROUTES

Week April 17 and April 24.
Al Reeves 17-19 Park Bridgeport 24 Miner's
Bronx New York.
Americans 17 Buckingham Louisville.
Auto Girls 20-22 Majestic Wilkes Barre.
Beauty Youth & Folly 17 Savoy Hamilton Ont.
Behman Show 17 Gayety Washington 24 Gayety
Pittsburgh.
Ben Welch Show 17 Colonial Providence 24
Casino Boston.
Big Craze 17 Majestic Indianapolis.
Billy Watson's Beef Trust 17 Empire Newark
24 Casino Philadelphia.
Blue Ribbon Belles 17 Trocadero Philadelphia.
Bon Tons 17 Grand Hartford 24 Jacques O H
Waterbury.
Bostonians Burlesquers 17 Gayety Pittsburgh
24 Star Cleveland.
Broadway Belles 17 Engelwood Chicago.
Cabaret Girls 17 Columbia Grand Rapids.
Charming Widows 17-19 Armory Binghamton
20-22 Hudson Schenectady.
Cherry Blossoms 17 Star Brooklyn.
City Sports 17 Olympia.
Darlings of Paris 17 Penn Circuit.
Follies of Day 17 Colonial Columbus 24 Em-
pire Toledo.
Follies of 1915 17 Gayety Baltimore.
Follies of Pleasure 17 Cadillac Detroit.
French Models 17 Corinthian Baltimore.
Gay New Yorkers 17 Jacques O H Waterbury
24 New Hurler & Seamons New York.
Girls From Follies 17 Lyceum Columbus.
Girls From Joyland 17 Gayety Chicago.
Girl Trust 17-19 Bastable Syracuse 20-22 Lum-
berg Utica 24 Gayety Montreal.
Globe Trotters 17 Empire Newark 24-26 Park
Bridgeport.
Golden Crook 17 New Hurler & Seamons New
York.
Gypsy Maids 17 Casino Boston 24 Grand Hart-
ford.
Hastings' Big Show 17 Columbia Chicago 24-
26 Berchel Des Moines.
Hello Girls 17 Star Toronto.
Hello Paris 17 Gayety Brooklyn.
Howe's Sam Own Show 17 Star Cleveland 24
Colonial Columbus.
Lady Buccaneers 17-19 Academy Fall River 20-
22 Worcester Worcester.
Liberty Girls 17 Orpheum Paterson 24 Empire
Hoboken.
Maid of America 17 Gayety Boston 24 Colum-
bia New York.
Manchester's Own Show 17-19 Berchel Des
Moines 24 Gayety Omaha.
Majestic's 17 Gayety Omaha 24 Gayety Kansas
City.

Special Service for Vaudevillians Lehigh Valley Railroad

Rochester, \$7.00 Toronto, \$10.55
Buffalo, \$8.00 Chicago, \$10.10
All Steel Cars, Lowest Fares, Special
Baggage Service
If You Want Anything Quick
Phone W. B. LINDSAY, E. P. A., Bryant
4212
A. J. SIMMONS, A. G. P. A.
Ticket Office, B'way & 42nd St., New York

JAMES MADISON
VAUDEVILLE AUTHOR—Write all Nat Wills' material, in-
cluding topical telegrams; also for Al Jolson, Joe Welch, Mur-
ton and Glass, Howard and Howard, Rooney and Bent, Heat-
ing and Francis, Cantor and Lee, Fred Dugay, Schrode and
Chappelle, etc. 1493 BROADWAY, NEW YORK

Gliding O'Mearas

School for Dancing

309 W. 23d St.,
N. Y. C.
Grand Opera
House Bldg.
Tel. 643 Chelsea
All Modern and
Stage Dancing
Taught
Special Attention
Given to
Professionals

ROOMS FOR REHEARSALS

Herbert Moore

Writes for Sam and Kitty Morton, Elisabeth M.
Murray, Ray Samuels, McKay and Ardine, Car-
rel and Pierlot, Lew Wells, etc., etc. Sketches,
Monologues, Playlets written to ORDER ONLY.
Get my Fair Deal Terms. Address me at "The
Comedy Shop," 655-A Sheridan Road, Chicago.

BEAUTIFULLY LOCATED
and furnished, six rooms, two baths
On WEST END AVENUE.
FROM MAY 1

Top floor of almost new apartment house; all
light rooms with view of Hudson; references
required.

Apt. 131, DELLA ROBBIA APARTMENTS

We Specialize ON Wardrobe Trunks

FOR THE PROFESSION
5 Sizes—1 Quality
Guaranteed five years. Every owner a
Booster.
Write for Catalog
HERKERT & MEISEL TR. CO.
910 WASHINGTON ST. ST. LOUIS

LADY PIANISTE

For High-Class Musical Act, Established,
must be thoroughly competent to handle high-
class solos for voice and violin.
Address Box 7, care Variety, New York.

Let Us Forget We Say It Yet

CROSS LETER HEADS

Contracts, Tickets, Envelopes, Free Samples,
STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING COMPANY CHICAGO
561 S. DEARBORN ST.

MUSICIAN (PIANO) FIRST-CLASS WITH VAUDEVILLE EXPERIENCE WANTED.

Address THURSTON, MAGICIAN. Week
April 10th, Newark Theatre, Newark, N. J.; April
16-17-18, Orpheum, Harrisburg, Pa.

Marlon's Dave Own Show 17 Empire Albany 24
Gayety Boston.
Merry Rounders 17 Gayety Montreal 24 Empire
Albany.
Midnight Maidens 17 Miner's Bronx New York
24 Empire Brooklyn.
Milton Dollar Dolls 17 Columbia New York
24 Casino Brooklyn.
Mischief Makers 17 Olympic Cincinnati.
Monte Carlo Girls 17 Standard St Louis.
Parlarian Filtrts 17 Gilmore Springfield.
Puss Puss 17 Empire Brooklyn 24 Colonial
Providence.
Record Breakers 17 Century Kansas City.
Review of 1916 17 Gayety Philadelphia.
Rose Sydelia's Show 17 Gayety Kansas City 24
Gayety St Louis.
Roseland Girls 17 L O 24-26 Bastable Syra-
cuse 27-20 Lumberg Utica.

B. F. Keith's Circuit United Booking Offices

(Agency)

A. PAUL KEITH, President

E. F. ALBEE, Vice-President and General Manager

FOR BOOKING ADDRESS

S. K. HODGDON

Palace Theatre Building

New York City

BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consecutive Work for Novelty Feature Acts.
EXECUTIVE OFFICES, ALCAZAR THEATRE BLDG., SAN FRANCISCO
Can arrange from three to five weeks between sailings of boats for Australia for all first class acts. Communicate by wire or letter.

95% of all performers going to Europe make their steamship arrangements through us. The following have:
The Kellinos, Lee Kohlmar, Minnie Kaufman, Keeley Bros., Kirsten Marietta Troupe, Kessely, Keene and Adams, Violet King, Nora Kelly, Three Keltons, Krags Trio, Kaufman Troupe, Konyot Family, The Kratons, Annette Kellermann.

PAUL TAUSIG & SON, 104 E. 14th St., New York City
German Savings Bank Bldg. Telephone Stuyvesant 1300

FULLER'S THEATRES AND VAUDEVILLE, Ltd.

Governing Director, Ben J. Fuller

BURLESQUE ARTISTS—If you wish to go to Australia in stock burlesque, under MR. BEN J. FULLER'S management, address your correspondence to Mr. I. Herk, Gayety Theatre, State St., Chicago, Ill., who is at present organizing companies for Australia. Vaudeville artists desiring Australian routes, write or wire.

ROY D. MURPHY

11th floor, Western Vaudeville Managers' Association, Majestic Theatre Bldg., Chicago, Ill.

Rosey Posey Girls 17 Casino Philadelphia 24
Palace Baltimore.
September Morning Glories 17 Gayety Minne-
apolis.
Smiling Beauties 17 Gayety Detroit 24 Gayety
Toronto.
Social Maids 17 Star & Garter Chicago 24 Gay-
ety Detroit.
Sporting Widows 17 Gayety St Louis 24 Star
& Garter Chicago.
Star & Garter 17 Empire Toledo 24 Columbia
Chicago.
Strolling Players 17 Gayety Buffalo 24 L O 1-3
Bastable Syracuse 4-6 Lumberg Utica.
Tango Queens 17 Gayety Milwaukee.
The Tempters 17 Empire Cleveland.
The Tourists 17 Palace Baltimore 24 Gayety
Washington.
Tip Top Girls 17 Howard Boston.
20th Century Maids 17 Casino Brooklyn 24
Empire Newark.
U S Beauties 17-19 Park Youngstown 20-22
Grand O H Akron.
Watson Wrothe Show 17 Gayety Terente 24
Gayety Buffalo.
White Pat Show 17 L O.
Winners The 17 L O.
Yankee Doodle Girls 17 Star St Paul.

LETTERS

Where C follows name, letter is in
Variety's Chicago office.
Where S F follows name, letter is in
Variety's San Francisco office.
Advertising or circular letters will
not be listed.
P following name indicates postal,
advertised once only.
Reg following name indicates regis-
tered mail.

A
Adams Minerva
Adams Miss G
Adams Rex (C)
Adelard Henry
Abearn Chas
Albaley Gene (C)
Alexander Geo (C)
Alexander Gladys
Allie's Lady Pets
Allens F C (C)
Anderson Howard

Anderson Al
Anglin Thelma
Armond Edith (C)
Ardley Adele
Armin Walter
Armstrong Wm

B
Badin Max
Baleo Billy
Barda Josephine
Barnes & Barron (C)

Marcus Loew's Enterprises

General Executive Offices
Putnam Building Times Square
New York

JOSEPH M. SCHENCK

General Booking Manager

Mr. Schenck Personally Interviews Artists Daily
Between 11 and 1

Harry Rickard's Tivoli Theatres

And AFFILIATED CIRCUITS, INDIA and AFRICA
Combined Capital, \$3,000,000

LTD.
AUSTRALIA
Capital \$1,250,000

HUGH McINTOSH, Governing Director

Registered Cable Address: "HUGHMAC," Sydney
Head Office: TIVOLI THEATRE, SYDNEY—AUSTRALIA
NEW YORK OFFICES: 311 Strand Theatre Bldg.

AMALGAMATED Vaudeville Agency

B. S. MOSE, President and General Director

BOOKING A CIRCUIT OF THIRTY FIRST CLASS THEATRES SITUATED IN THE EAST

Artists and Acts of every description suitable for vaudeville, can secure long engagements by
BOOKING DIRECT with us. Send in your open time.

Offices:—Columbia Theatre Building—TIMES SQUARE, NEW YORK—Telephone Bryant 9200

Barnes Winnington	Belmont & Earl	Bertish Jack	Brown & Spencer
Barnes & West	Belmont & Shannon	Beyer Billy	Brown & Spencer (C)
Barnes Jean	Bender David	Bluestein Levi	Bruice (C)
Barrett Ethel	Bender Masie	Bogart A	Burke (C)
Barnes & Barron	Bennett Laura	Bond Harry	Burnes Harry
Barren T S (C)	Bennett Eva	Bowan Clarence (C)	Burnes Spencer
Barry Dixie	Bentley John (C)	Boyne Hazel	Burnes V
Bates Clyde	Berdene Olga (C)	Bradley Geo (C)	Busch William
Baubs Ted	Beresford Harry	Branscombe Mina	
Baxter Blanche	Bernivici Bros	Brewster Ethel	
Beall James	Bernner Jessie	Brown Harry (C)	C
Bell Margie	Berry Ace	Brown Nannie	Campbell A A
			Campbell H & G

PRODUCTION - STARS - LEADING PLAYERS
AUTHORS DIRECTORS

CHARLES EMERSON COOK, INC.

SPECIAL PUBLICITY

TELEPHONE BRANT 9773

AEOLIAN HALL, 53 WEST 42 STREET

SERVING MORE THAN 5300 NEWSPAPERS AND
MAGAZINES IN THE COUNTRY AND ABROAD - -

CHARLES EMERSON COOK, GENERAL MANAGER.
BEULAH LIVINGSTONE W. PRINCE WRIGHT GEORGE VALK BACON
MANAGER ART DEPT. MAGAZINE DEPT.

A LIMITED AGENCY SERVICE FOR STARS AND LEADING PLAYERS
ONLY IS OFFERED IN CONNECTION WITH GENERAL AND SPECIAL PUBLICITY.

PAUL DURAND

VAUDEVILLE BOOKING REPRESENTATIVE

**Producer and Manager of
Headline Acts**

Booking exclusively (tenth year) with

**United Booking Offices and
Orpheum Circuit**

Good acts should apply NOW for bookings for next season.
High class singing and dancing acts wanted AT ONCE.
Sensational dancing acts wanted AT ALL TIMES.

PRODUCING DEPARTMENT

NOTE:—I finance, stage and promote all kinds of novelty acts, sketches, spectacular dancing, singing or musical acts, classic dancing acts, musical comedies, etc., etc.

**ARTISTS and WRITERS!
Submit Your Ideas**

If it is money you need—I can help you.
Nothing too big! Nothing too small!

Features, Girl Dancers and Talent of every description wanted immediately. Call or write

PAUL DURAND

Suite 1005 Palace Theatre Building, New York

CHARLES BORNHAUPT

Artists' General Theatrical Representative

FOR ALL OVER THE WORLD

1493 BROADWAY (Putnam Building) NEW YORK
Phone Bryant 4837

M. S. BENTHAM

Managing and Directing Star Attractions

For Drama, Vaudeville, Musical Comedy and Films

Palace Theatre Building, Times Square, New York City

Phone 1285 Bryant

Ampbell Allan
Arey James
Arey Mabel
Armen Frank
Arr Alex
Arre Maybelle
Arroll Frank
Artwell & Harris
Asson Jimmie
Astello Del
Arvey Don (C)
Ocell Peggy
Ballis Frank (C)
Bapple Philena
Bapple Edith
Bass W K
Bass Mrs E W
Bin Tues Tr (C)
Burchill Estelle

Clifford Mrs W
Cline Helen
Clare Leslie
Clark Frank
Clark Hazel
Clark Betty
Clark Sylvia (C)
Clark Thomas
Clark H R (F)
Cleaves Ardelle
Cleveland R S
Clifton Ethel (C)
Coate Charlotte
Collins John
Coltrin Esther
Comer Larry
Crackie Will (C)
Craig Billy
Crane Hal

Pauline Cooke

GAIETY THEATRE BLDG.

(Room 600)

New York City

CAN ALWAYS PLACE GOOD COMEDY ACTS

Crane Monte
Crawford K (pkg)
Creighton F (C)
Crosby Marguerite
Cunningham Bob (C)
Curley Barney

Curran Max (C)
Curran Thomas
Curtiss Julia
D
Dally Bob (C)

H. B. MARINELLI Ltd.

Managers and Promoters

1465 BROADWAY

NEW YORK

ARTISTS desiring information about the International Theatrical profession in general, kindly give us a call.

ARTISTS desirous of placing their Management in our hands can BE CERTAIN of success.

THOUSANDS of UNKNOWN Artists have been made famous by us

and

HUNDREDS have become

**WORLD STARS and
RECORD BREAKERS**

through our world-wide experience.

Call or Phone to

H. B. MARINELLI, Ltd.

WILLIAM FOX CIRCUIT

OF THEATRES

WILLIAM FOX, President

Executive Offices, 130 West 46th St., New York

JACK W. LOEB

General Booking Manager

EDGAR ALLEN

Manager

Personal interviews with artists from 12 to 6, or by appointment

Dale & Doyle
Dall Chas (C)
Damerel Geo (C)

Davenport Pearl (C)
Day D E (C)
DeCamp E E

Dee Frank
De Felice Carlotta
De Grant Oliver

De Gray Sisters (C)
De Laine Muriel
Delliah (C)

ROSE & OURTIS

PRESENT

CLAUDE

CLARA

GOLDING AND KEATING

In "THE YOUNGER GENERATION"

COLUMBIA THEATRE, SUNDAY, APRIL 16th
GREENPOINT, BROOKLYN, APRIL 17, 18, 19

FIFTH AVENUE THEATRE, APRIL 20-21-22-23

STARS with BARNUM & BAILEY CIRCUS

Madison Square Garden, New York

Season, 1916-17

MISS ENA CLAREN

AND HER WONDERFUL CREATIONS OF
PLASTIC STATUARY

Rep. CHAS. BORNHAUPT

LADY ALICE'S PETS

ROSE & CURTIS

SIMON AGENCY

H. B. MARINELLI

THE
BELFORD TROUPE
RISLEY ARTISTS

Upside Down
SELLETTI
DOUBLE HEAD BALANCING TRAPS
Direction CHAS. L. SASSE

The Paldrens
LAMP JUMPERS
Direction, H. B. MARINELLI

3 — ARLEYS — 3

ONE LADY

PERCH EQUILIBRISTS

TWO GENTLEMEN

Delle Ethel (C)
Demont Margie
De Witt Gertie
De Winters Grace
Duffy James (C)
Dinehart Allen
Dingel Tom
Dixon Jim C
Dodd J (C)
Doll Alice (C)
Dolly Babian
Donagan Theo
Dooley Bill (C)
Doraldina La
Doucet Theo
Duscott M
Douglas Eva
Doyle G J (pkg)
Drew Beatrice
Drysdale A (C)
Duffner C E
Dunbar Miss
Dunbar Babe
Dunvar J M
Dwyer & Marshall

E
Earl Charles
Earle Ralph
Edwards Ethel
Edwards Nan
Ellis J J
Elizabeth Mary
Emmett Hugh (C)
Equilla Bros
Escardo Maud
Esmeralda Edna
Espe A
Ethardo Naomi
Evans & Wilson
Everette Flossie
Everett Wm (C)
Excia Louise

F
Farnsworth Robert
Faurenye Bert
Faye Budd (C)
Fennessy May
Ferry Hattie

Field Bros
Finley Marie
Flinn Kitty
Florence Days (C)
Fooley Jack
Forrest Mrs Hal
Forrest H
Francis Milt
Frank Will J
Frank Lilyon
Freeman J J
Friedman Mrs. J

G
Galvin Joe
Gay Mrs Salina
Gay Salina (C)
Germaine Flo (C)
Glass Naomi
Goodwin Grace
Goodon Max
Gorden Bella
Gordon
Gould Madeline (C)
Graham N L

Grant Sidney
Grattan K M
Gray J
Gray Norma
Green John
Greenwood Charlotte
Greenwood & Grant
Grey Fred
Gritzman Dora
Guichard Emma

H
Hall Lon
Hall Ray J
Hallie Mr & Mrs Fred
Halliday Stewart
Hamli Fred
Hankins E E (C)
Hankins (C)
Harkins Marie (pkg)
Harper Pearl
Harris Kitty
Harris Percy
Harvey E M (C)
Harvey H L

Hathaway Arria
Hawalian Troupe
Hawkins Lew
Hayes Edward J
Haynes Maurice
Hayward Signey (C)
Haywood Nan
Hermanag's Pets (C)
Hearn J Miss
Hearn Lew & Bonita
Heath Mabel (C)
Heeley Wm (C)
Helmar
Hendrick Gene (C)
Heuman W F
Herbert Jos
Hicks Gladys
Hicks Gladys (C)
Hobson Florence (C)
Hodge Frank
Hodge Jimmy (C)
Holden Jack
Holdsworth Mrs C
Holland Frank
Hoover Lillian

I
Holst M (C)
Howard Jean
Howard Joseph
Howell George
Hudson Betty
Hume George
Huyler Frank

J
Illig Clara
Ira Lillian (C)
Ishikawa I (C)

K
James Walter
Jewel Vivian (C)
Johann Andrew
Johnston Al
Johnson B (C)
Jonathan (C)
Jones Edith (C)

K
Karlton & Kilford
Kartilli (C)

K
Keller S (C)
Kelly Edwards
Kennedy Ethel (C)
Kennedy Dorothy
Kerr Phoebe
Kerville Family (C)
Kett J Ward (C)
King Grace (C)
King Henry
King Margaret (pkg)
King Marie
King Charles
Kingston Marjorie
Klass Charles
Kia Wah ya Kathleen
Klein Marjory (C)
Kline Sam
Krammer Al
Kreiser Fritz

L
Lacross Leo
La Joe Marion
Lamb Alice (C)
Lampe Wm

La Verne Evelyn
Lavine Arthur
Lee Frank (C)
Leo Bob
Lemay P S (pkg)
Le Roy Miss
Light Anna (C)
Lina Homer
Lindsay Tom
Lloyd Ruele
Lloyd Herbert
Londons Four
Lohse Ralph
Lottery Loves
Lusa Pahl (C)
Lubin Lillian (C)
Lully Estelle

M
Mack George
Madison Chas (C)
Malone & Malone
Maning David
Marcone Bros
Marshall Jane

WILFRID DUBOIS

AND HIS ROUTE

Opening April 17,
Grand Forks, N. D.
Brandon, Mant., Canada

Regina, Sask., Canada
Saskatoon, Canada
Moose Jaw, Canada

Swift Current, Canada
Medicine Hat, Canada
Butte, Mont.

Missoula, Mont.
Walla Walla, Wash.
Spokane, Wash.

Seattle, Wash.
Portland, Ore.
San Francisco
Los Angeles

SAILING FOR AUSTRALIA June 13 on the good ship "Sierra." June 19, Honolulu—June 16, Pango Pango—July 4, Sydney (Australia)

Gus Edwards is "Back Home" and at His Desk Ready to Provide Managers and Artists with New and HIGH CLASS Material.
OUR FIRST NEW SONG

"I LOST MY HEART IN HONOLULU"

LYRIC BY WILL D. COBB

A Syncopated Serenade

Orchestration Any Key

MUSIC BY GUS EDWARDS

THE BALLAD WITH THE "PUNCH"

"IT'S THE WOMAN WHO PAYS—PAYS—PAYS"

LYRIC BY WILL D. COBB

ORCHESTRATION ANY KEY

MUSIC BY GUS EDWARDS

Other new songs now on the press

THE SONG REVIEW CO., Music Publishers
Astor Theatre Bldg., 1531 Broadway, Corner 45th St., New York
Mr. Louis Silvers, General Music Director

GUS EDWARDS, GEN'L MGR.

WE WANT TO THANK

JOHN P. MULCREW

For the clever material he wrote for use in our new act, "ENGAGED, MARRIED AND DIVORCED" Tom—KENNEDY and BURT—Ethel

TOZART

(THE VAGABOND ARTIST)
Made Great Britain Talk and Australia Applaud.
At Present Enjoying California's Magnificent Climate.
If You Want a British-Australian Novelty Act, see ALF. WILTON.
Personal Mail Address—VARIETY, San Francisco

GARCINETTI BROTHERS

NEXT WEEK (April 17), PALACE, CHICAGO
Direction, **BERNARD BURKE**

Marshall Eddie (pkg)	Melven Babe (C)	N	Paul Mrs Stevens
Martelle H & J	Mercer Vera	Nelson Mara	Parker Kittle (C)
Martins Flying	Morrikan Al	Nicholas Nellie (pkg)	Parry G R
May Sophia	Mettew D D (C)	Nicholas Sisters (C)	Paterson Geo
Mayo Louise (C)	Meyers Belle	Nighton H (C)	Patte Mabel
Mayo & Talley	Mills Lillian	Nilson Lewis	Pearson Arthur K
McCarthy Meyer	Mitchel Russel	Noel & Orrville	Pelletier Dora (C)
McCormack & Shannon	Mole Phil	Norris Namby	Pelton Harry
McCormick Joe (C)	Monde & Sells	Norton Jack	Peterson Wm
McCullough Carl	Monroe & Mack (C)	O	Plummer-Lincoln
McDade E V (C)	Montgomery Mrs B	Oakford Chas A	Potter Louis (C)
McDonald Barbara	Montgomery Wm (C)	Olive E E	Powell & Juna (C)
McFarland & Murry (C)	Moore James E	O'Malley John	Progelly
McIntosh Maids	Moriarty J T	O'Meara G (C)	Primrose Charles
McKnight Hugh	Morrill Billy	Oslah (C)	Pritzboro Louis (P)
McLallen Mrs Jack	Morris E M	Owen Herman	Fruit Bill
McLeod Bessie	Mortimer Amy	P	Pausho (C)
McMahon Jack (C)	Morton Stella	Packard Four	Purvis James
McMahon Mrs Tim	Munroe Ned (C)	Panand Lena	R
	Murphy John L		Raffn Mrs Vivian
	Murray Mrs W		

VAUDEVILLE'S RECOGNIZED SHARPSHOOTING ACT

Jack Dakota and Co. Formerly of the 4th United States Cavalry
Featured on Loew time
TOM JONES, Representative
Next week (April 17), Boulevard and American

BABE FLO-NELL
OOK—WALSH
THE REYNOLDS
Watch For Us in Song, Rhyme and Magic
BOOKED SOLID U. B. O.

Rainer & Sloane	Rhea Mae	Rogers Dorothy	Ross Mrs J
Rambler Sisters	Rhoda Cecilia	Roma Rosa	Rouff Jacob
Ramey Marrie	Richards Jack	Romaine & Cahill	Roy Phil
Ranson A S (C)	Rigoletto Bros	Roman Huey H	Rudolph Henry G
Raub Al	Rivers Dolly	Rooney Pat	Russell Miss G
Rayan Chas	Rivoli C A	Rose Amelia (C)	
Raymond George R	Roberts Mae B	Rose & Wallace	S
Raymond Al	Roberts Wm J	Rosie & Morton (C)	Sahaya
Reed Joe (C)	Roberts Ben	Rosenthal Mrs M	Samuels Ray
Reinold Bernard (C)	Roesner Geo M	Roser Mr	Sample Sam (C)

BOOKED SOLID BY
PETE MACK
AND
TOM POWELL
INTERSTATE CIRCUIT

THREE CHUMS

In "A FEW MOMENTS AT THE CLUB"

MUSIC and LYRICS
BY
JOHN S. BLACK

HOUDINI

NEXT WEEK (April 17)
KEITH'S WASHINGTON

"MERCEDES" Vaudeville's Greatest Sensation
Address care FRIARS, New York

ROGER GRAY and CO.

William Barrows
Lillian Ludlow
Della Rose

Vanderlized Musical Comedy.

Direction, **MAX HART**



BILLY LLOYD and GEORGE BRITT

In "A Mixture of Vaudeville." By Ned Dandy

Direction, HARRY FITZGERALD



Mike and Mary

Booked solid with

Frank Ward

"Watch My Fingers"
Direction
Jesse Freeman

HOLDEN and GRAHAM

Versatile Novelty in a few of the 57 Varieties

THE FAYNES

A CLASSY, FLASHY PAIR
Representative, JACK FLYNN.

VERA DE BASSINI

"The Italian Nightingale"
Loew Circuit

Saxon Pauline
Schaffer Clyde
Schilling Wm
Schlke Gus
Schmidt Harry (C)
Schrader Morgan & D
Schreck & Percival
Schwartz Louis
Scott J (C)
Sealey Mrs Minnie
Selzer Katherine
Selbeni Lalla
Sender Sam
Shattuck Truly (C)
Shaw & Culhane
Shea Evana
Sheldon Van
Shively Maurice
Shuttleworth W W
Siclen Ida Van (C)
Silberman Helen I
Silman Irene
Silman Irene (pkg)

Simon Mrs Louis
Sinal Norbert
Smalley Ralph (P)
Smith Al
Smith S
Smith Edgar
Snider Frances (C)
Solar Willie (C)
Sorra Bonnie
Southland S
Sprague George
Sprague Tom
Startup Harry
Stedman Barbara
Sterling Vana
Stewart Cal (C)
Stewart Wm
Stewart Jean (pkg)
Stewart Margaret
Stuart Austen
Swift Thomas
Sydney Lillian G

THE VENTRILOQUIST
WITH A PRODUCTION
ED. F.

REYNARD

Permanent address, Marion Theatre, Marion, O.

MIGNON

DAINTY LITTLE MIMIC
Direction, ARTHUR KLEIN



K.C.

KENNETH CASEY

"The Vitagraph Boy"

Direction, JOE PINCUS

Pat Casey Agency

Victor Morley

in "A Regular Army Man"
Direction, FRANK EVANS

REICHARDT SISTERS

NOT BETTER THAN THE BEST
But a Little Different from the Best

JUNE ROBERTS

SOLO DANCER
21st Week at Churchill's
Direction, BILLY CURTIS

Hendricks and Padula

LOEW CIRCUIT

3--KUNDELS--3

Sensational Tight Wire Artists
TOURING AUSTRALIA
Under the Personal Direction of
HUGH J. MCINTOSH
Address Tivoli Theatre, Sydney, N. S. W.

T	Turner Fred
Tahns Three (C)	
Taylor Trizie	V
Terre Willard (C)	Valdare Ida
Terry Arthur	Valente Sam
Terry Grace (C)	Valle Arthur (C)
Tetseward Jap (C)	Vall (C)
Texico (C)	Vall Muriel
Thaw Mrs E	Van Dych Eric (C)
Thatcher Chas	Van Tom (C)
Thomas Mildred	Van Tommy
Thompson Eddie (C)	Van Bergen Martin
Thompson Fred (C)	Van Pelt Della
Thompson Thomas A	Vaughn Eleanor
Torraine Frank G	Verden Lew (C)
Tribble Andrew	Violinsky
Tully May (C)	Vincent Archie
Turner Florence	Voerg Nick



EDDIE BORDEN

BACK WITH FRED AND TOM HAYDN
THIS WEEK (April 10), ORPHEUM, NEW ORLEANS

LAST SEASON IN BURLESQUE
LEAVING TO BETTER MY CONDITIONS

BERT BAKER

with "BON TONS" (Columbia Wheel)

HERBERT

WALTER S.

WILLISON and SHERWOOD

Phenomenal singers. Now featured with Al G. Field Minstrels.
OFFERS INVITED FOR SUMMER VAUDEVILLE

INSIDE LAW ON THE OUTSIDE

BERT SOMERS and JOE MORSE

Playing U. B. O. Time

Direction, H. BART McHUGH

George Harada & Co.

WORLD'S FAMOUS CYCLIST

132 West 66th Street

New York City

PAUL RAHN

Artistic Character Singer and
Light Comedian
"Marty of the Town"
HOTEL PLANTERS, CHICAGO
Indefinite



HOWARD LANGFORD

(Juvenile Light Comedian)
Featured in the "Night Clerk"
Direction, Wm. B. Friedlander



SEAL BRAND GENE HUGHES and JO PAIGE SMITH OFFER

The Pint-Sized Pair

JOE LAURIE and AILEEN BRONSON
IN (Registered Copyrighted)
"LOST AND FOUND"
Not BIGGER--But BETTER than ever
(Orpheum Circuit)

Volta Dr

W
Wade John P
Wald Harry
Walch Bud (C)
Warden Joseph F
Walters Harry (C)
Warren Sybil
Wasson John
Watts & Lucas (pkg)

Wayne Elizabeth
Webber & Diah
Weber & Elliot (C)
Wells Corrine
Weisberg Frank (C)
Welsh Helen
West Edgar
Western Billy (C)
Weston Irene (C)
Weston W A
White H E (wire)

White Fred
White Robert
Whitehead Ralph
Wilbert Ray
Wilkes Ruth
Willard C E
Williams Mrs A
Williams Mollie
Wilson William
Wilson R
Wood Delpha

Worth Madyln
Wright Ammie
Wright Chas W (C)
Wyatt Jack
Wyer Forest

Y
Yung Chi Chl
Z
Zella Mina

Because of similarity existing between the FAMOUS JOE JACKSON'S act and mine I must call attention to the fact that although I pantomime, am a tramp and ride a bicycle

DON'T

WALK ON AND OFF IN OPENING
USE BUSINESS OF HANDS IN POCKETS
STEAL BICYCLE
USE HORN
USE BREAK-AWAY BICYCLE
USE BUSINESS OF CUFF
TAKE CURTAINS AT FINISH

Started using white mouth tramp in 1905
This is the entire JOE JACKSON routine of which I use nothing.
Am nevertheless laughing hit on all bills.

ED. M. GORDON.

Ed. M.-GORDON and DAY-Ida

Direction, MAX LANDAU

In "SILENT NONSENSE".

"THE TALE OF AN OVERCOAT"

JULE--BERNARD and SCARTH--FLORENCE

This act is copyrighted--
We have proven that.

"WYNN" of VARIETY at the COLUMBIA, NEW YORK, SUNDAY NIGHT, MARCH 19, says, "In his new vaudeville single, Bert Kenney gives a genuine impression of the typical Southern negro--proceeds through several minutes of conversation on the Nobody character, all well blended and productive of laughs--held up proceedings. Considering the present supply of singles, Kenney should have no trouble in connecting, for he is strictly original and introduces a character generally appreciated. He scored the afternoon's hit at The Columbia."

BERT KENNEY AND I. R. NOBODY

The character "Nobody" originated by me is handled in my present single in an entirely different way than in my former act of

Kenney, Nobody and Platt
Direction, THOS. FITZPATRICK



WILTON SISTERS



AND THEIR
Prospect Theatre, Brooklyn—Variety At

MASCOT
Home PROCTOR'S THEATRE

Two sister acts were conspicuous and although both resorted to songs, there was a marked difference between them. The first was the Wilton Sisters with songs, piano and violin. These two girls look decidedly young and have lots of pep in their work. One has a most pleasing voice, but confines her endeavors in this line to a heavy piece, which she handles admirably.

The rest of the time she is at the piano with the other girl leading the numbers and playing the violin. They could have stood a later spot to advantage, but the way the bill was framed this was impossible.

BOOKED SOLID U. B. O., W. V. M. A., AND A TOUR



"Oh, aren't they cute" is heard on all sides as the Wilton Sisters take the stage. If comparisons weren't what some poetical chap once said they were, it might be remarked that the Wilton Sisters are the best act on Proctor's good bill.

They are two little girls of great talent, one of whom plays Dvorak's "Humoresque" on a child's size violin (which just fits her) with a skill far beyond her years. The other has a voice whose excellent quality promises much future development.

OF AUSTRALIA, DIRECTION JAMES B. MCKOWEN

ELECTRICAL VENUS



JOHN T. DOYLE and Co.

NOW TOURING IN

"THE DANGER LINE" A Genuine Novelty

A new comedy dramatic playlet in four special scenes

BESSIE
REMPEL

Now appearing
in "CHEATERS"
By HOMER MILES

HARRIET
REMPEL

Soon in a
NEW ACT
By GEO. V. HOBART

MISS EVELYN BLANCHARD PRESENTS
WILMER WALTER

"The Late Van Camp"

By ETHEL CLIFTON and BRENDA FOWLER

PLAYING U. B. O. TIME

ARTHUR
WANZER AND **PALMER**
MAYBELLE

"JUST TIPS"

(Copyright No. 39993)

Direction
HARRY FITZGERALD



4 MARX BROS. and CO.

In "HOME AGAIN"

Produced by AL SHEAN

The most sensational success of the season

This Week (April 10), Richmond and Norfolk

Direction HARRY WEBER Address VARIETY, New York

WM. O'CLARE Girls

This Week (April 10), Lyric, Buffalo

ROGER HUGH L. MARCELLE
IMHOF, CONN and COREENE

NEXT WEEK (April 17), ORPHEUM, BROOKLYN

Booked solid United Time by MAX E. HAYES

STAN STANLEY & BRO.



COMEDY
TRAMPOLINE ODDITY

Stan Stanley
has developed into the
Stan Stanley Trio

Played every first class theatre
in the country.

Thanks to Mr. Alfred Butt for
extending time of our English en-
gagements. Confidence bull, MOR-
RIS AND FEIL, EDDIE DARLING,
FRANK VINCENT, MR. O'BRIEN
and STAN STANLEY is a combina-
tion hard to beat.

Oh, God, we thank thee.

This Week (April 10), Alhambra,
New York.

Next Week (April 17), Bushwick,
Brooklyn.

I'M GLAD YOU ASKED ME

BERT JAY

BOOKED SOLID

SAVOY and BRENNAN

DIRECTION CLAUDE & GORDON BOSTOCK



BUSTER SANTOS and JACQUE HAYS

In Their New Act,
"The Health
Hunters"
By
John F. Mulgrew



TRANSFIELD SISTERS

Refined Musical Act
With Dwight Peppie's All Girl Musical Revue

FOR SALE OR EXCHANGE

The services of a Scotch Musical Act in return for any good 1916 car. No objection to a Ford.

M^C INTOSH

AND HIS
"MUSICAL MAIDS"



A highbrow says wisdom is knowing what to do next. What's the matter with knowing what to do now?

It is said the injurious effects of smoking cigarettes comes from inhaling them. It is also bad manners to inhale coffee or soup.

The Lord ain't the only one that loves a cheerful giver.

Hazel Moran
THE GIRL FROM THE PLAINS



BREAKING RECORDS
EVERYWHERE

Catherine Crawford

AND HER
Fashion
Girls

BOOKED SOLID
Direction Arthur Pearson

Educated Roosters
Orpheum Circuit Direction MORRIS & FEIL

Frank Whittier and Co.

Presenting "THE BANK ROLL"

ALFREDO

Address Care VARIETY, London

GEO. C. DAVIS

"The man behind the gun of fun"
Booked Solid—U. S. O.
Direction, J. J. ARMSTRONG



A cornet is a wind instrument and a violin is a string instrument—If you make a whistle out of a string bean would it be a wind or a string instrument?

BILLY BEARD

"The Party from the South"

BERTIE FORD

Dancing a la Tanguy
on the Wire

With Ringling Bros. Circus,
Coliseum, Chicago



MARIE HART

America's Most
Versatile Artist
in Vaudeville.

CHALCOLOGY

IT IS ALWAYS MUCH EASIER
TO INDULGE IN DESTRUCTIVE
CRITICISMS THAN TO AID IN CON-
STRUCTIVE WORKS

A MAN WHO IS ALWAYS FLAMORING
FOR HIS RIGHTS USUALLY HAS
LITTLE REGARD FOR THE RIGHTS
OF OTHERS

SOME MEN USE MIGHTY BIG WORDS
TO SAY MIGHTY SMALL THINGS

EDWARD MARSHALL (CHALCOLOGIST)
UNIONVILLE DRECHON ALF. T. WILTON



"The Copper With
a Tanguy Smile"

W. E. WHITTLE

Ventriloquist

A Big Success on
the LOEW
CIRCUIT



A LIMB OF THE LAW
by Lew Sully
IN ONE

MOSCONI BROS.

Direction, MAX HART

FLO and
OLLIE **WALTER**

A FEW FACTS

This little ad. in VARIETY introduced us to CHRIS. BROWN. Mr. Brown introduced us to Australia, and Australia boosted our salary in the States.

Mr. VARIETY, we thank you.

JIM and MARIAN HARKINS



NOLAN and NOLAN

(Comedy Jugglers)
Some juggle the "bull"
And some juggle their mind.
While we juggle in earnest
And work all the time.
Direction of Norman Jefferies

D'LEIR

DEXTEROUS
ACCORDIONIST

Booked solid on the
Loew Circuit

PIETRO

PIANO ACCORDIONIST

ORPHEUM CIRCUIT



FRISCO

SANDY SHAW

Scotch Character Comedian

Stands Alone

Booked Solid, Loew Time
Direction,

Tom Jones

This space belongs to



RAWSON AND CLARE

But
I
am using it

OSWALD

Address me
Woodside
Kennels
Woodside, N. Y.



COY de TRICKEY

Greetings to MR. CHRIS BROWN
Regards to all friends



AIM HIGH, AND IF
YOU MISS — YOU HAVE
THE SATISFACTION OF
KNOWING THAT YOU
TRIED.

WALTER WEEMS.

COLLECTING WEEKLY
STRONGLY. RICHARDS TOUR.

Society Note: To break into the social set,
one must learn how to eat soup without an
echo.

Fred (Hank)

FENTON

and

Harry (Zuke)

GREEN

(AND CAT?) IN "MAGIC PILLS"
Fully Copyrighted



AMETA

Parisian
Mirror
Dancer



PROGRESSIVE

PAULINE SAXON

THAT NIFTY
LITTLE SINGLE

? DID YOU EVER SEE

Martyn and Florence

(VAUDEVILLE'S BEST OPENING ACT)

“A New Star in the Firmament of American Dress Designers”

This was the headline of Gimbel's Philadelphia store, announcing their Spring Fashion exhibit of superb creations by the

Orange Mfg. Corp.

Our undivided attention to the theatrical profession; as heretofore, plus the benefit of ultra-fashionable designers and ideas that make our leading stores' "Eyes" sparkle with joy. One will compliment the other. Stage effects for theatre-goers ---the charm and originality of ultra-fashionable designers for theatrical folk harmoniously blended.

New Show Rooms of the

Orange Manufacturing Corp.

729 Seventh Avenue, Corner 49th Street, New York City



New York Comments on the New Act Presented by

NAN HALPERIN

In "A CHARACTER SONG-CYCLE"

By WILLIAM B. FRIEDLANDER

2745 N. Y. "JOURNAL," APRIL 1
B. F. KEITH'S PALACE TRACK

Weather clear. Track good. Going good. Starter—Frederick Daab. Timer—William Clarke. Betting Commissioner—David Mayer. Sheet Writers—Hardy McLean and Richard Adams. Superintendent—Mr. Hughes. At the Switch—Anna Gilligan and Miss Dunn. At the Gate—James Mc Bride. Press Representative—Walter Kingsley. Judge of the Track—Elmer Rogers.

THE SUMMARIES.

ENTRIES	[Pos.]	KIND OF ACT	[Co.]	[Songs]	[Start]	[Finish]	[Bows]	[Ran]
Nan Halperin	4	Songs	1	All	Good	Big	5	1
Nora Bayes	7	Songs	2	All	Good	Good	5	1
Sam Bernard	8	Comedian	1	1	Good	Good	5	1
Nonette	2	Violinist	1	2	Good	Good	4	2
Hallen & Fuller	6	"Corridor of Time"	2	0	Good	Good	4	2
Marion Morgan Dancers	9	Dancing	7	0	Good	Good	3	2
Howards Co.	1	Ponies	10	0	Good	Good	2	3
Wm. Gaxton & Co.	3	"Regular Business Man"	3	0	Good	Good	3	3
Han Ping Chien & Co.	5	"Pekin Mysteries"	5	0	Good	Good	3	3

Packed was the Palace, and the program looked like Old Timers' Week. But who entertain better than old timers? It is there where the new timers can see themselves when they will be old timers. You've got to hand it to Nan Halperin. She is one of the best single women acts of her kind in vaudeville. Sweet, demure, original, she puts over her offering in a most perfect style. There is no other Nan Halperin—she stands alone, and I only wish vaudeville had more acts like Nan Halperin.

Ed.

N. Y. "TRIBUNE," APRIL 4
NAN HALPERIN AMUSING

Her Character Songs Are Feature of the Palace Programme.

A programme of moderate entertaining power at the Palace Theatre is headed nominally by Nora Bayes and Sam Bernard, but actually by a young woman named Nan Halperin. Miss Halperin talked and sang a quintet of character offerings. Her work throughout was excellent and highly entertaining, and so was most of her material. The act, however, should be placed on the latter half of the programme—a change that can be easily effected by moving or eliding an uninteresting affair called "The Corridor of Time."

"CLIPPER"

Nan Halperin, with some new numbers and a few of her old ones retained, returned to the Palace and ran along with the features. As said in these columns several times, Miss Halperin is a finished artist, with personality and talent galore. Each one of the songs as rendered by her is made a classic, and at the conclusion of her meritorious performance received numerous bows. Her opening number, a kid impersonation, was a wonderful bit of work, and only goes to prove all that has been said of her.

VARIETY

But that Halperin girl! She didn't help along the Bayes position, and if Sam Bernard had not been for the next to closing spot, one could guess what Norah would have insisted upon. Miss Halperin has a world of specially written material of the finest grade, and knows what to do with it. The combination puts this young girl in a niche

by herself. The Halperin turn is billed as a "Character Song Cycle, music and lyrics by William B. Friedlander." It is the evolution of a kiddie, starting with her wail she doesn't want to be the youngest in the family, musing along with lightning changes of appropriate costuming to a college graduate, bridesmaid, bride and divorcee. It's a continued song story, with everything fitted to the singer although were Miss Halperin not the good performer she is, that would not mean so much, otherwise it means a great deal, and in her present singing turn Nan Halperin is giving three shows in one for entertainment. She looks like one of the big future possibilities, for the young woman has the knack of characterization with song that so few can or have achieved. Her variation in style is another strong recommendation. The nature of the act's composition prevents any rearrangement, but either her "kid," "graduate" or "bride" number could by itself feature a usual single song act, whilst the lyric of the "bridesmaid" song will bring a smile long after it has been heard.

Stmr.

"TELEGRAPH," APRIL 11

The designation of Nan Halperin is entirely up to the choice of words denoting only praise. Artist, performer or entertainer, as you prefer, this young woman is at the top of the list. From the little girl, who meant to speak to her father with a view to having some one else the youngest in the family, to the divorcee, whose husband lavishly had fitted a town house for her and then forgotten the address. Miss Halperin is charming. She resorts to no tricks to gain applause or laughter. Her material is too good and her talent too abundant to require any other aids.

Sam McKee.

NEW YORK "STAR"

"The lights go out an' the plush drop is shown with Nan Halperin in a spot light, singin' a new and nifty kid song called 'The Youngest in the Family.' The lyrics are dandy an' she put it over. Nex' is the 'Graduashun' song, an' then a number about it bein' better ter be a bridesmaid than a bride. After that is one in which she wants the ol' weddin' march played in rag-time an' a new finishin' stunt called 'The Divorsay.' For all the songs she makes quick changes an' each is a character number which she fits an' which fits her. She has one of those seldom voices, which means that yer seldom hear them on the stage, an' when yer do yer can hear a pin drop in the house on account uv the quietness and attenthun uv the crowd. She has magnetism, personality, an' youth. She is young, allright, an' her material is in the same class. It's not that ol' pop'ler stuff, nor is it classical, but jus' human studies uv characters that live an' breathe an' are classy. Miss Halperin is a' artiste which everyone will admit, an' she has the material an' the wardrobe an' she is also vaudeville's newest an' best bet as a headliner, an' that goes, or I don't know a thing about vodelive."

"TELEGRAPH," APRIL 4

She Has No Superior.

Nan Halperin presents five stages of girlhood and young womanhood. In characterization of types, Miss Halperin has no superior. And this broad assertion does not even except Harry Lauder. Her types have just as much comedy as the Scotch comedian's. But while Harry Lauder's humor centers about grotesque types, Miss Halperin imparts to each of hers her own dainty femininity.

She starts with the kid who proposed when she grew up to have no "youngest in the family." In "Graduation Day" she was successively the principal and the valedictorian. Her imitation of the miss who aspired to be a prima donna could apply with equal amusement and truth to many a prima donna of the stage. Next, she was in turn a

bridesmaid, who was glad she was not marrying the husband chosen by her best friend; the bride, who had a mad desire to hear the wedding march played in syncopated time, and the divorcee, who left her husband because he was daily yearning to love some one and that some one was not always herself. Miss Halperin is artistically and personally charming.

Sam McKee.

"DRAMATIC MIRROR," APRIL 12

The return of Nan Halperin to Broadway emphasises one feature of the present season. Not one new personality of unusual promise has been brought forward during the whole vaudeville year, indeed, since Miss Halperin appeared late in 1914.

Nan Halperin Returns to Town.

After a long tour to the Pacific Coast, Miss Halperin came back to the Street of Streets. Meanwhile her specialty has grown to the programme billing of "character song cycle." She is really doing a series of songs of girlhood—from the ten-year-old precocious kid to the blase divorcee.

The spotlight first discloses Miss Halperin in abbreviated kiddie frock, standing doubtfully by the velvet drop, at which she sings of the tribulations of "The Youngest in the Family."

Next comes her interpretation of a high-school graduation, with a student soprano soloist. This takes the place of the prima donna soubrette bits of last year, and is a substantial advance.

After that Miss Halperin offers three feminine views of the marriage ceremony, presenting a sort of before-and-after-taking glimpse of matrimony. They introduce a bridesmaid in "I'd Rather Be a Bridesmaid Than a Bride Any Day"; last season's song of the bride who wants her wedding march played in syncopation; and a dissertation of a slangy divorcee. The last is the weakest from the standpoint of lyrics.

Personally, we felt a twinge of disappointment in Miss Halperin's repertoire. It doesn't reveal the advancement in material that we had wished for. Perhaps it is necessary to blaze one's way slowly—particularly in vaudeville, where the managers want you in familiar and sure material—but Miss Halperin at this moment has possibilities not in the least touched by these songs, which follow closely in last year's footsteps. It is simply that we expect a great deal of Miss Halperin.

But we do not disapprove of her numbers. They are done with Miss Halperin's distinct sense of characterization, charm of real personality and fresh style.

"BILLBOARD"

No. 5—Chock full of personality and bubbling over with subdued mirth and lovable magnetism comes Nan Halperin in song, some new, some old. From her very first appearance on the darkened stage a tenseness of expectancy swept over the house and before the first line of her first song was over she had them in the palm of her hand. At the conclusion of twenty-five minutes Miss Halperin found it difficult to leave.

PALACE, NEW YORK, NOW (SECOND WEEK)
Direction, M. S. BENTHAM

TEN CENTS

VARIETY

VOL. XLII, No. 8

NEW YORK CITY, FRIDAY, APRIL 21, 1916

PRICE TEN CENTS



Producing Department

I am now ready to produce fifty new acts for next season! Authors and owners of marketable manuscripts. Call or write me at once! Don't delay!

Notice

On May 1st

JACK

GOLDBERG

(10 Years with the Marcus Loew Circuit)

BOOKING OFFICES

Suites 513-515-517 Putnam Building, New York City, N. Y.

Notice to Artists

I want 100 (one hundred) 100 good acts. I can positively GUARANTEE A SEASON OF FORTY WEEKS for the right acts. If you have the goods, write, wire or call!

Mr. Theatre Owner

I will book your house! I will rent your house!

I will play shows on a percentage basis in your house!

If you are interested, communicate at once and my representative will call and see you

VARIETY

VOL. XLII, No. 8

NEW YORK CITY, FRIDAY, APRIL 21, 1916

Copyright, 1916
By VARIETY, Inc.

PRICE TEN CENTS

"BOOMERANG" WORTH \$400,000 THIS SEASON TO DAVID BELASCO

Comedy Holds Season's Record. Never played to under \$14,800 Weekly. Is in 39th Week, no Tickets Ever Counted and Show May Run Two Years. Same Management for Play and Theatre.

"The Boomerang" at the Belasco takes the season's record for Broadway making legitimate attractions. It will make over \$400,000 for David Belasco, who owns both the piece and the theatre it is playing in before the regular season ends.

The comedy is now in its 39th week. During that time there has never been a count-up of tickets in the box office for the simple reason capacity has continuously ruled and the Belasco has never played during the show's run to less than \$14,800 as its weekly gross.

It is highly probable the play will continue at the Belasco through the summer into next season and it may reach a two years' run in New York before starting for the road.

—
London, April 19.

"Kitty Mackay," produced by Alfred Butt at the Queen's, has not proven a success.

Mr. Butt has already placed in rehearsal "The Boomerang," with a strong company, including Nina Boucicault, Fay Compton and Doris Lytton.

FIELDS SHOW AT SHUBERT.

The new Lew Fields musical comedy will be staged at the Shubert, New York, for a summer run. It is due to start rehearsal next Monday. The Weber and Fields vaudeville engagements end with this week.

Of late Mr. Fields has been angling for Blanche Ring to be the principal woman. Frances Demarest is engaged for the cast.

FIGHT CLUB NOT PAYING.

The Stadium Athletic Club, as the fight promoters behind it have renamed the Manhattan opera house, has not proven a paying venture up to date.

The fights so far held failed to return the theatre management the rent of the house, no other attraction appearing at the Manhattan since the fights occupied it.

The Manhattan could hold any amount up to \$35,000 in one night, according to the prices that might be charged, but no match of sufficient magnitude to permit of a high admission scale or draw a huge crowd has yet been staged there.

The Manhattan is nominally under lease to the Stadium Club, but the theatre management is believed to retain an interest in the receipts from a bout.

HELD OUT ON TRIXIE.

Chicago, April 19.

When Trixie Friganza left "Town Topics" and in haste to catch a Coast train to fulfill her Oliver Morosco engagement, the show's management (Shuberts) found an excuse to withhold one-tenth of Miss Friganza's weekly salary.

The comedienne was in too much of a hurry to make other than verbal protest, which she did with vigor. The reason given her for the deduction was "extra expense" on the part of the production.

GABY GOING—AND 'ARRY.

It's all settled and it's all O. K., whatever it was.

Gaby Deslys sails for England on April 29.

On the same boat will be Harry Pilcer.

TEMPERANCE PLAY.

One of the large producing firms is preparing a strong temperance play for the new International Circuit. It may be named "The Curse of a Nation."

COMPOSER DEBUTTING.

Another song composer will make a bid for footlight favor next week when Anatol Friedland of the Jos. W. Stern firm opens at the Colonial as an accompanist for May Naudain who created the title role in "Katinka."

The couple will play around the Eastern time.

L. Wolfe Gilbert, the other Stern writer, was tendered a route early in the season, but declined in order to attend to the professional duties of the Stern firm.

MARY MANNERING'S RETURN.

Detroit, April 19.

Mary Mannering (Mrs. Fred E. Wadsworth) with her husband, is preparing to move to New York.

Miss Mannering has already indicated an intention of returning to the stage.

WOODS BUYS "THE CHEAT."

Hector Turnbull (chief of the scenario department for Lasky), who wrote "The Cheat" for that film concern, has sold the dramatic rights to the piece to A. H. Woods.

Margaret Mayo will make the dramatization and Irene Fenwick is being considered for the leading role.

"ROOSEVELT" SONG.

Roosevelt is going to be lyrically and musically boosted for the next presidential nomination through a song called "If Roosevelt Were Now in Washington," gotten out this week by Shapiro, Bernstein & Co.

PALACE'S SELL OUT.

The surprise of Broadway, Wednesday morning was the sell-out house the Palace, New York, had Tuesday evening. Though Holy Week, the Palace had started extraordinarily well Monday, with Eva Tanguay headlining.

The big Tuesday business, after a drop had been looked for, astonished the vaudeville people, they giving Miss Tanguay all the credit.

MARIE TEMPEST REHEARSING.

Marie Tempest has gathered a company and is rehearsing a new play on the stage of the Little Theatre.

White Rats News will be found on Pages 15-16-17

GOLDING SINGING WITH BAYES?

During the indefinite run of Norah Bayes at the Palace, New York, which is to commence Monday, Edmond Golding may appear, singing with Miss Bayes in the style of act formerly done by Bayes and Norworth.

Tomorrow (Saturday) night Miss Bayes will "break in" some new songs at Jenie Jacobs' Saturday Night Vaudeville theatre at Closter, N. J. On the same one-night-only program will be Mr. Golding, who is also trying out a new act. Golding has appeared in Shubert productions. He was first hailed as a Jule Delmar "find."

The importance of Closter this Saturday will induce George Gottlieb, the Palace booker, to journey over there to see the fresh material.

WALKER BILL PASSED.

Albany, N. Y., April 19.

The Walker bill, amending the Agency Law, is now before the Governor for signature.

Its principal changes are that a theatrical agency may do as it likes with the commission received; that contracts issued by theatrical agencies need not be submitted to the Commissioner of Licenses for his approval, and that every act receiving an engagement must be given a contract or printed list concerning it.

The Agency Law as it stands provides there shall be no division of commission received by a licensed agency, and requires each contract issued to be sent to the License Commissioner's office in New York.

The clause calling for every act to receive a contract or printed list concerning it is a radical departure from present methods of booking in vaudeville, where frequently acts are booked verbally or by wire.

EMMA DUNN'S PATRIOTIC.

In vaudeville next week Emma Dunn will play a sketch written by John Stokes, entitled "All For Washington." Arthur Klein is the agent.

WALLIE McCUTCHEON, AMERICAN, A MAJOR IN THE ENGLISH ARMY

**Enlisted as Private and Secured Present High Rank Through
Successive Promotions on Battle Field. Ernest Lambart
a Captain, and Vernon Castle, 2d Lieut.**

London, April 19.

Wallace McCutcheon, who came over from your side and enlisted as a private in the Transportation Service of the English Army, has been promoted for bravery on the field, to the rank of Major. He is now commanding a Maxim Gun Squad, in charge of Hill 60, near Verdun, in the thickest of the fighting. Major McCutcheon has been in the trenches for 13 months. His rank of major was attained through successive promotions, all received while in action.

Ernest Lambart, an English actor long in America and who returned to the colors as a lieutenant in the Transportation Service, has been promoted to a captaincy, remaining in the same branch.

Vernon Castle, the dancer, lately arrived here for service in the Flying Corps, has been appointed a second lieutenant.

It is said about that the best aviators for service rendered are American and Canadians.

Wallace McCutcheon is a Brooklyn boy. At the commencement of the dancing craze in New York he became a professional "modern dancer," appearing as such in several of the Broadway cabarets. McCutcheon left for England almost at the start of the war. He is of Scotch extraction and is reported to have given his birthplace to the English military authorities as a small hamlet near Liverpool.

Ernest Lambart was one of the very, very few English frequenters of the Lambs' Club who thought he belonged to his own country during the war. Lionel Walsh, also a captain in the English army, was another.

NIJINSKY GETS PAID.

One of the side lights of the Nijinsky engagement with the Serge Diaghileff Russian Ballet at the Metropolitan is that he obliged Diaghileff to pay him (before Nijinsky would open) 83,000 francs the Russian star dancer claimed the ballet impresario owed him from two years ago while dancing on the Continent.

With the entrance of Nijinsky into the Russian Ballet the receipts started to climb. When the Ballet ends at the Met April 29 it is apt to leave a profit.

Nijinsky left Hungary on parole as a detained prisoner of war to give 11 performances at the Met and asked \$3,000 a night. The salary after a dispute which received publicity, was finally agreed upon, but the exact figure is not generally known.

Boston, April 19.

Zenia Makletzova has spent the past week in court as plaintiff against her

former director, Serge Diaghileff, of the Russian Ballet. Her suit is for \$10,000 and is based on alleged breach of contract. A cross suit, for a similar amount, has been brought against her by Diaghileff on a similar complaint.

The newspapers have been eating the story up daily by the column. Zenia is supposed to be wearing a brooch and ring presented her by the Czar of Russia.

She alleges her written contract with Diaghileff as a premier danseuse was signed in Russia and broken in Boston because she refused to dance with an inexperienced dancer who might step on her toes.

Everything seems to be set nicely for Makletzova to burst upon some Boston stage, possibly Keith's, and turn them away.

ETHEL'S LIMITED TIME.

London, April 19.

Rumor has it Ethel Levey's contract at the Empire was only for eight weeks and it will not be extended. The management has been rehearsing someone in her part in "Follow the Crowd."

"SHELL OUT" WITHDRAWN.

London, April 19.

"Shell Out" was withdrawn from the Comedy April 15 and is to be followed by C. B. Cochran's production of "Half Past Eight." The premiere has been postponed until April 27.

ALDWYCH'S OPERA SEASON.

London, April 19.

Sir Henry Beecham opened a month's season of opera in English at the Aldwych April 15, the first production being "The Magic Flute."

LADY TREE PLAYING.

London, April 19.

Lady Tree replaced Dolly Ells-worthy in the Globe production, April 18.

Gould and Ashlyn Playing Halls.

London, April 19.

Billy Gould and Belle Ashlyn are now appearing in the music halls.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York: April 19, Three Baggesens (Frederic VIII.)

CANADA ENCOURAGES TOURISTS.

Ottawa, Canada, April 19.

The Canadian government has taken action to run to the ground the rumors which have prevailed in the United States that citizens of the States who travel into Canada are forced to undergo hardships.

W. D. Scott, superintendent of the Department of the Interior, has issued a statement in which he points out that Canada is in favor of the tourist traffic and wishes to encourage it, as has been done in former years. He also says passports are unnecessary except in cases where a very German name is in evidence. German-born non-residents of the United States should, however, refrain from coming over into Canada.

Previous to this statement several vaudeville acts going into Canada have taken out passports as a precaution.

HEAVY WAR TAX.

London, April 19.

American players here are complaining against the war taxes. The New Budget which went into effect April 1 draws a tax of 25 per cent. upon the gross income. With theatrical players the tax is deducted weekly from their pay envelope, the theatre management taking it out under instructions.

It is said the tax and super-tax invoked against Oliver Morosco's production of "Peg O' My Heart" relieved that management of \$50,000, one-half the profits "Peg" had earned over here up to that time.

Zeppelin raids are reported another source of annoyance to some of the Americans. When business drops off after a Zep raid, London managers affected are wont to cut salaries, using the Zep for an excuse.

"THE BASKER" CLOSES.

London, April 19.

Sir George Alexander's company in "The Basker" closes tonight at the St. James and a new piece by Horace Annesley Vachell will be produced there May 1.

Clay Smith and Lee White Act.

London, April 19.

Clay Smith has temporarily abandoned "A Syncopated Romance," the vaudeville sketch he rented from Jack Norworth, as he couldn't secure enough money for the act.

Mr. Smith is holding out till he gets his price, and meantime is appearing in the provincial halls with Lee White, working along the lines of the former White and Perry turn.

Jack Norworth—Twice-Nightly.

London, April 19.

Jack Norworth is appearing at two halls nightly on the Gulliver tour.

Mr. Norworth recently appeared before the King and Queen at Buckingham Palace.



"BIG TIME PEOPLE IN THE BIGGEST OF BIG TIME SINGING ACTS"

What the critics have recently said about
HORACE WRIGHT and RENE DIETRICH

CINCINNATI "ENQUIRER"—"They offer a rare treat, and it is seldom one hears a team in which both are equally talented."
GRAND RAPIDS "PRESS"—"The act is well staged, and while it pleases the crowds, it also appeals to the discriminating."
YOUNGSTOWN "VINDICATOR"—"Best singing specialty of the season. They stopped the show Monday night."
TOLEDO "BLADE"—"They possess real voices, know how to use them and have personality. A top notch act."
HOUSTON "POST"—"Best singing sketch of the year."
ATLANTA "JOURNAL"—"Hit of the bill, and it was several minutes before the applause subsided."
MONTREAL "HERALD"—"They were repeatedly recalled."
CHICAGO "TRIBUNE"—"There is an infectious atmosphere about their work."

MANAGERS SECURING REPORTS OF WHITE RATS MEETINGS

Member of V. M. P. A. Confirms Story From Boston That Full Report of Rats' Meeting There April 14 Was Reported to Association. Manager States V. M. P. A. Can Obtain Any Information It Wants Concerning Rats.

Boston, April 19.

It is being storied around here on the managerial inside, that the booking agents and managers are advised of everything that happens in the local meetings of the Rats.

The claim is made the secret meeting of the Rats held Friday, April 14, with Tom Kennette chairman, was reported almost instantly after it had concluded, to important local vaudeville interests.

The story says, in connection, that this was done although the members present were obliged to take a standing oath not to reveal anything said or done at the meeting.

From the stories it is believed a full account of the meeting was forwarded to the Vaudeville Managers' Protective Association in New York.

Following the receipt of the above a VARIETY representative asked a member of the V. M. P. A. if such a report had been read at the Tuesday meeting of the Association. The manager replied it had been, in full and detail, adding: "Our sources of information are such that we do not believe any vaudeville organization can keep secret what we wish to know. If it is of any general interest, you may say that we have a complete record of the Rats to date, taking in those who have paid their dues and those who have not, we securing that, as well as reports of their meetings, to protect ourselves against those who might wish to deceive us in personal conversations."

VARIETY has often published that White Rats matters were being reported to the managers and it has had occasion often to warn the organization against its informers. With this in mind the VARIETY reporter asked the manager if in proof of his statement, he would give extracts from any report of a White Rat meeting of late, particularly the Boston meeting.

"Come back here in ten minutes and I'll give you the whole thing typewritten if you want it," the manager answered, and at the expiration of the period, read from a manuscript he held in his hand, the following:

"The meeting was not over until after 3 A. M., with Whalen the star speaker. Whalen praised the members for team work and called attention to the fact the organization knew of all important telephone conversations occurring in the Boston U. B. O. office. Whalen said he had means of securing information. Whalen said that within the past two days he had held conferences with Sayer of Haverill, Keon of Salem, Stanton of Franklin Park, Collier of the Old South, Washington and Hub, and that they were willing to

agree to a wage scale, but the U. B. O. would not permit them to. Claimed he talked to Keon, Friday night, before the meeting.

"Whalen said the New York United office is not in sympathy with the Boston office and that the present trouble keeps Jeff Davis busy at both ends. Whalen mentioned the bluff of having Bill Casey scouting acts in New York was not fooling anyone, as Ernest Carr was right on his heels and knew everything that was going on.

"About this time a member present suggested all members gather opposite the office on Tremont street, Saturday morning to show the office up. Nobody wanted to take any action on the suggestion.

"Whalen warned his hearers that any Rat found acting the traitor would find punishment awaiting him by all Rats and their affiliations abroad. Whalen said he had had a long conference with the editors of the Christian Science Monitor and that he had O. K'd. the proofs of an interview to be published in the Monitor of April 14.

"William Franke, introduced as president of the Moving Picture Operators' Union, made a speech, saying if the Boston trouble wasn't settled in another week the operators would take action, also the musicians and stage hands.

"Wormwood of Wormwood's Animals, told how acts must stick together. He used as an illustration the fable of the seven sticks.

"Several burlesque people present spoke.

"A motion was made to pay the pickets \$1 daily. It was lost.

"After Mr. Whalen had remarked he was digging in his own pockets to help unfortunates and saying he had sacrificed 200 weeks at \$175 weekly to accept the \$40 a week Rats' job, the election returns were read."

"For all we care," said the manager, "VARIETY can print this entire report if it wishes to. We are not hiding anything. We want certain information and we are getting it. Let the Rats know it. It won't make any difference."

DIVORCES BERT MELROSE.

Bridgeport, Conn., April 19.

Bert Melrose was counted "out" in a local divorce court last week when his wife, Josephine Dobbs, won a decision on a charge of infidelity, the court granting alimony in the amount of \$25 weekly.

The Dobbses, or rather the Melroses, were married in 1910. The court also granted Mrs. Dobbs the custody of their adopted child, Marian Dobbs. They have no children.

BILL COOK, VILLAGE BELLEING.

Will J. Cooke, former business manager of the White Rats, has become actively engaged in an off-shoot of the picture business. Mr. Cooke is associated with Joe Madern in a company formed for the purpose of photographing amateur "stars" in specially prepared scenarios.

The Cooke-Madern combination holds a voting contest in small towns, selecting the winner of the contest as the most popular belle in the village, to star in a picture story which is exhibited later at the theatre where the contest is held.

How Messrs. Cooke and Madern figure on the financial end is problematical, but the company is said to be prospering and the supply of ambitious village belles promises to hold out indefinitely.

LOW PRICE "FREAK ACT."

Though the American has a "freak" or "publicity" act for its main attraction next Monday, the Loew Circuit, from all accounts, has not gone wildly insane over the salary to be paid for the attraction. Report says Mrs. Margaret Horton (the Waite case "woman") who is the "act," will receive \$250 weekly while on the Loew time. In a couple of weeks or so the Waite murder trial will commence, when the poison affair will again be before the public's gaze.

When freak acts around Times Square were in demand, in the days of the late Willie Hammerstein, a freak turn such as Mrs. Horton is, could ask around \$1,500 for a week at "the Corner."

"JULIUS CAESAR" STILL SAFE.

Boston, April 19.

Statewide legislation aimed at those hotels where no questions are asked and where the registers are often signed with such flowing signatures as "Mr. and Mrs. Julius Caesar," was defeated by a narrow margin in the House of Representatives last week.

The bill was going ahead nicely until Representative Charles Chapman, better known to stage folk as "Sandy" Chapman, the singer, informed the reform agitators the law was so worded it would cause the arrest of Ethel Barrymore, Maude Adams or any other stage celebrity who failed to sign the register with their legal rather than with their professional name. He pointed out in addition prize fighters stopping at a hotel would never be recognized by friends who were trying to locate them if they were compelled to sign their real names.

KYASHT DANCING AGAIN.

A dancing star H. B. Marinelli is proposing to vaudeville is Lydia Kyasht, for a season the brilliant stepping luminary in a Winter Garden production.

Mr. Marinelli has prevailed upon Kyasht to invade vaudeville with a surrounding act production. The foreign classical stepper is lending an agreeable ear to her agent.

If you don't advertise in VARIETY, don't advertise.

U. B. O. BARS AGENT.

The privilege of the United Booking Offices "floor" (upstairs) has not been allowed Floyd Stoker for the past two weeks, nor is it known when he may return to it, if he does.

Mr. Stoker is an agent and a member of the agency firm of Stoker & Bierbauer. Mr. Stoker might be said to have over-talked himself, according to the story regarding his being "barred." Or rather he volunteered information that brought trouble upon him.

The affair is another instance of the strong feeling existing in managerial headquarters against the White Rats' avowed policy. It was due to the Rats where Stoker visited that the blow fell upon his shoulders.

The statement of the case says that some act booked by Stoker & Bierbauer while playing in the west had to cancel a week through illness. The following week for the act had to be taken off the booking routes for convenience owing to the abrupt cancellation of the preceding week by the act. The Stoker & Bierbauer agency was notified by the booking offices the third week and the route thereafter for the turn would be held for it as at first laid out.

Meanwhile the act became angered at its second week's lay-off. It wired Stoker & Bierbauer, threatening to take the matter before the local union where the act was then resting, and through the White Rats affiliation with the A. F. of L., find out what could be done.

Mr. Stoker upon receiving the wire, called at the offices of the White Rats, explained the affair to some one there and requested the act be so advised through the Rats.

Then Mr. Stoker returned to his office, presumably happy in the thought of his diplomacy.

The next day or so a message was issued from the office of J. J. Murdock asking all United agents to call there. Stoker reached Mr. Murdock's sanctum about 5 in the afternoon, just as Mr. Murdock was in deep thought. He looked at Stoker, murmured something about wanting to see him, but not recalling just what for, when Stoker asked him if it was in reference to the act he had gone to the Rats about. Mr. Murdock at once soothingly told Mr. Stoker to tell about that. After Mr. Stoker had finished Mr. Murdock delivered a short speech. That must have been the afternoon when it became clouded around 5 P. M., for they say that as a speech Mr. Murdock's oratorical effort should have been placed on a disc to be preserved for future generations as a study in modernized language. Anyway they tell that when Mr. Murdock finished there was no doubt left in Mr. Stoker's mind that he was barred from that moment.

MARRIAGES.

Robert E. Hanlon at Buffalo, N. Y., April 5, to Clara Irvin. Mrs. Hanlon is connected with the McMahon & Dee Agency, Buffalo. Mr. Hanlon also in theatricals.

Dodie Odell to R. E. Duke, April 1, in Philadelphia. Both of "The French Models."

THREE SMALL TIME CIRCUITS MAY MERGE THEIR BOOKINGS

Loew, Fox and Moss Circuits Mentioned as Coming Together in Booking Arrangement. Friendliness of Each Toward the Other Principal Reason. Will Probably Happen Before Summer is Over.

The signs around somewhat evasively foretell an attempt at a booking alliance of New York's principal small time vaudeville circuit, Loew's, Fox's and Moss's.

There has been a somewhat restrained competition between the three circuits, with the heads of each on a very friendly basis with one another.

The alliance if formed will more probably be the outcome of the friendliness than any actual business reason for the booking merger, though the advantages of such a move would mean the control of opposition bookings where houses directly compete, the means for Moss to then strengthen up his bill at the Hamilton, for instance, if he wishes to do that, and the usual argument for a longer continuous route embracing all circuits in the booking amalgamation.

From accounts the subject has been gone into by the circuits' heads without any positive move made, but it is not unlikely that before the summer has passed, the trio of small timers will have reached an understanding.

A. B. C.'S STRENGTH.

Chicago, April 19.

Fred Lincoln, president of the Affiliated Booking Co., returned to his headquarters in Chicago this week after an extended tour of the western country, and upon his return made known the details of his recent affiliation with the Ackerman-Harris combination, comprising the Western States Vaudeville Association of San Francisco.

Mr. Lincoln, representing John Considine, transferred the control of the Considine house recently taken over by the Ackerman-Harris people, which brought their interests as far east as Butte, and before leaving closed arrangements to handle the booking of the string in conjunction with the other houses on the Considine tour supplied through the Affiliated. The Minneapolis and St. Paul theatres will continue under the direct Considine management, having just completed a successful season with A. B. C. vaudeville.

Mr. Lincoln plans to handle the supply of western time on the road show basis, routine the shows from Chicago to the Coast and back to Kansas City, the railroad facilities making it possible to transport the acts on a single ticket, while the route allows for a journey of 32 weeks. The affiliation with the Coast agency had a double action, since it brought into the combination about 15 new towns along the

western route. The arrangement goes into effect early in June, and during the summer the towns will continue active as heretofore.

With their interests located as far east as Butte, the Ackerman-Harris people are considering the possibility of operating right into the middle west; but nothing is in sight for such a move, and unless they take over the remainder of the Considine time it doesn't look like an early eastern invasion by the western interests.

The Affiliated has also renewed its franchise with the houses east of Chicago and is represented now as far east as Buffalo. This will probably be the opening point of the Affiliated route next season, the shows being sent right through to the Coast along one line and re-routed for their return east by the Western States Agency.

The trip just completed by Mr. Lincoln has at least re-established firmly the third circuit once more, and with its additional time in the middle west the Affiliated looms up as the strongest opposition to the Western Vaudeville Managers' Association (Chicago).

Detroit, April 19.

The board of directors of Miles theatre re-elected themselves for another year and reappointed Frank Coffinberry as resident manager. The managing director, Dr. Paul Dulitz, a local physician, announced a substantial dividend had been declared and advised the stockholders that an emergency fund was being held for future need.

The contract with the Affiliated Booking Co., of Chicago, was renewed, and that agency will continue to furnish the shows for the theatre.

GOLDBERG & EPSTIN DISSOLVE.

May 1, Jack Goldberg and M. S. Epstein will dissolve partnership and maintain individual offices in the Putnam Building, Epstein handling his own list of clients, while Goldberg will establish himself under the corporate title of Jack Goldberg's Booking Offices.

In his new undertaking Mr. Goldberg will give equal attention to the booking of theatres and acts, his ten years' service as assistant general booking manager of the Loew Circuit having built up an enviable reputation for him as a keen observer of vaudeville material and natural program constructionist. Mr. Goldberg will also maintain an active producing department where he will arrange for the production of vaudeville material under his personal direction.

M. S. Epstein was formerly connected in the agency business with Edgar Allen who is now booking manager of the William Fox Circuit.

When Jack Goldberg resigned from the Loew organization he became associated with Mr. Epstein and until this week the couple have operated as a firm. The proportion of their activities necessitated a dissolution of the firm so that each member could attend to his personal list of clients.

LOEW'S UPTOWN SITE.

Up to Wednesday no papers had been decorated with signatures which would give Marcus Loew control of the Arthur Brisbane site on West 125th street, as has been reported.

The deal, however, is quite apt to go through. Along with it the Loew Circuit expects to erect a pop vaudeville theatre on the premises seating about 3,000.

It's the same site Klaw & Erlanger once dickered with Brisbane over. There is a 125th street front, large enough for an entrance.

SKETCH'S NEW CAST.

Harry Chesterfield's "A Man Without a Country," which played the Palace last week, is laying off with a new cast being selected by Olly Logsdon.

WARRANT FOR HORWITZ.

What probably marks the initial step in a general campaign to be waged against local agents by James A. Timmony, legal representative of the White Rats, was the issuance of a warrant this week against Arthur Horwitz, a small time agent with offices in the Putnam Building. Up to Wednesday night the warrant had not been served nor an arrest made since Horwitz could not be located.

The complaint against Horwitz was made by the Langweid Sisters, who claimed to have paid the agent upwards of ten per cent. commission for vaudeville dates secured for them by him, the commission running on an average of \$10 weekly for contracts carrying a face value of \$80. While Mr. Timmony had three additional cases on which to base his complaint, the Langweid Sisters matter was utilized to procure the warrant.

According to Timmony, Horwitz is not a licensed agent, although apparently operating under the jurisdiction of the employment agency law and because of this is liable to prosecution by the license commissioner's office as well as the artists. The law specifically states that the commission charged for theatrical engagements shall in no case exceed a gross amount of five per cent. of the salary and any person violating the statute is liable to a fine of from \$25 to \$250 or one year's imprisonment or both, according to the discretion of the court. The infraction also automatically revokes a license where such license exists. Upon the result of the Horwitz prosecution depends the future activity of the organization in this direction, for it is claimed they have evidence a large majority of the fifty-two licensed agents in New York are charging fees in excess of the amount prescribed by law.

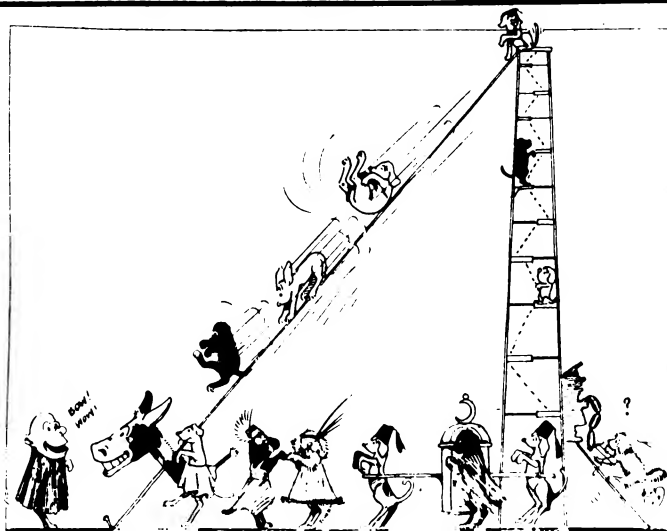
Arthur Horwitz is a comparative "newcomer" to the agency business, having drifted in with the mushroom growth of small time "circuits" around the east. He was formerly connected with an insurance firm in Chicago, but an early marriage to a vaudeville "single" automatically carved out a theatrical career for him and he soon became a fixture around the "pop" offices. Recently he acquired some little notoriety through a divorce action started by his second wife, some semi-sensational disclosures of his marital career making good reading for the daily papers, but beyond this and his present predicament he has never managed to ruffle the vaudeville situation to any noticeable extent.

With the exception of Arthur Buckner, Horwitz is the only vaudeville agent who has been prosecuted along a criminal basis since the passage of the existing agency law. Buckner was sentenced to a short term in the Tombs and was later sent to the Federal prison in Atlanta for a three-year term.

"Peg" Goes in Apollo.

London, April 19.

"The Man Who Stayed at Home" (produced in America under the title, "The White Feather") was succeeded April 15 at the Apollo by "Peg O' My Heart."



JACOB'S COMEDY BALL ROOM DANCERS

This novelty is absolutely new for the East

Direction ROSE & CURTIS.

MOST SUCCESSFUL SEASON BURLESQUE HAS HAD, ENDING

Closes This Saturday. Columbia Amusement Co. Circuit Shows Particularly Noticeable for Cleanliness. Some Theatres Not Under Columbia Control Forced to Strict Lines by Authorities. "Rigid" Watchword for Next Season.

The regular wheel season of the Columbia Amusement Co. Circuit ends Saturday. Although not officially announced it is generally believed to have been the best season in point of receipts in the history of American burlesque.

Aside from this gratifying circumstance what is more important is the undeniable fact that more real merit and worth have been displayed in the character of the shows than ever before. Strenuous efforts begun last September to overcome indecency have resulted in the elimination of those objectionable elements, including the "cooch" dancer, that for years had kept this form of amusement under the ban. This applies specifically to the shows presented on the Columbia Circuit.

More or less frequent lapses have been observable in American Association attractions, but these were overcome before the season had started on its second half.

In theatres not controlled by the Columbia Amusement Company, such as Daly's and the Olympic in this city and a few others in the middle west, there was an adherence to the objectionable features until the authorities stepped in and either revoked the licenses or exacted compliance with the demand for clean shows.

Having succeeded in their efforts to secure better productions and make burlesque free from offensiveness, it is understood the executive committee of the Columbia will rigidly pursue the same course in the future.

Although the regular season is over most of the shows on both circuits will play a number of supplementary weeks, and at many points summer stock burlesque will be inaugurated.

MOUNTFORD'S FRISCO MEETING.

San Francisco, April 19.

Harry Mountford has come and gone, but the excellent impression he made at the Rats' open meeting in the Phelan Building assembly hall on the night of April 13 still remains.

Considering it was 'Frisco, a big crowd turned out to see the international organizer in action, and the attendance was not limited to vaudevillians. There were many stage hands, a few legit's, some musicians, a couple of song pluggers, several newspaper men, a couple of entertainers and two circuit representatives—Edward Congdon (Bert Levey Circuit) and J. J. Cluxton (Pantages' local representative)—scattered throughout the crowd, which, as the meeting progressed, grew enthusiastic and demonstrative.

At 11:15 the meeting was called to

order by President Ben Black. Mr. Mountford's secretary, Mr. Boas, read telegrams from Francis Gillmore, James William FitzPatrick, Fred Niblo and Junie McCree. In each instance the telegrams urged those present to be loyal to Mountford and support the closed shop policy.

L. G. Dolliver, business agent for the Motion Picture Operators' Union, began the speechmaking, and the gist of his talk was confined to pledging the Rats the support of his organization in peace or war.

Barry Connors, local deputy organizer for the Rats, followed with a humorous but impressive speech. Mr. Connors' arguments were effective and earned a storm of applause.

John A. O'Connell, secretary of the local Labor Council (a powerful organization, governing the allied craft and trade unions of the city), and the next speaker, fired the meeting. He cited illustrations of what various trade unions had accomplished through organization. He explained what the support of the San Francisco Labor Council meant to the Rats. He concluded by saying he had heard there was a notice posted back stage in the Orpheum which forbid artists from talking or agitating in behalf of the Rats, under the penalty of being reported to the management. (Similar notices were posted in eastern houses and reported at the time in VARIETY.) "In San Francisco, free speech and thought is a man's birthright," said O'Connell, "and tomorrow a committee from the Labor Council will call upon Mr. Meyerfeld and inform him that the notice must be taken down!" A deafening demonstration followed.

A huge floral offering, patterned after the Rats' official button, and purchased by the Pantages current bill, was carried on the rostrum for Mr. Mountford. Al H. Hallett, vice-president of the local branch of Rats, made a short presentation speech, to which Mr. Mountford answered, and then plunged into his address.

After the organizer had flayed the players for deserting the Rats and letting the present conditions grow, he dwelt upon the necessity of putting the grafting agent out of business and said he knew of an act which recently played one of the local houses, that was getting \$350 per week and sending \$200 of it back east to an agent. He referred to those who had attacked him as being in cohorts with the managers.

He explained the closed shop policy and how the artist would benefit by it. All through his speech he used illus-

(Continued on page 12.)

DALY'S LICENSE TROUBLE.

James D. Bell, license commissioner, ordered the suspension of Daly's theatre license last Thursday. The theatre at once secured a temporary injunction, which was set down for hearing in the Supreme Court Wednesday morning.

The Daly license, when the house was under previous management, was suspended, and restored upon the pledge that Daly's would not permit indecent performances nor "cooch" dancers.

"Turkey" (unattached) burlesque shows have been playing Daly's of late, without restrictions. The show appearing there for the week of April 3 was said to be the smuttiest stage performance ever given in New York City.

The License Commissioner has the power to arbitrarily revoke and exercised it in the Daly matter, following an investigation by one of his inspectors.

GARRICK RESUMES.

The Garrick theatre on West 35th street resumed burlesque Monday, when "The Military Maids" opened. The Garrick, under the management of the Rosenbergs, will play American Wheel attractions while business continues satisfactory, dividing the gross 50-50 with the shows. The Garrick has played during the season the shows of the same wheel under a guarantee of \$1,200 weekly.

Charles D. Baron, general manager of the American Circuit, stated this week the Garrick will not be on the American's route next season.

MOSS' BIG NEW HOUSE.

A site has been closed for by B. S. Moss for a large theatre in the Washington Heights section covering fifteen city lots. It is to be finished by Jan. 1, 1917, and the theatre, according to plans drawn by Thos. V. Lamb, will seat 3,500.

The exact location is the northwest corner of Broadway and 181st street. The theatre will have fronts on three streets.

The Moss Circuit now embraces several theatres in Greater New York, with the Hamilton, at Broadway and 146th street, one of the Moss string.

SINGER SHOW PLAYING.

The Jack Singer "Behman Show," entirely new in production and with a much enlarged cast, to open for the summer term at the Columbia, New York, May 15, is playing in its new form at Washington this week. It will make Pittsburgh and Cleveland and before laying off for the week just preceding the Columbia entry.

The sub-title for the new show is "Hello New York."

Grand Rapids Discontinuing.

Grand Rapids, Mich., April 19.

The Columbia will discontinue as a burlesque house by May 1. The theatre will return either to vaudeville or pictures. It has been Columbia burlesque this season.

If you don't advertise in VARIETY, don't advertise.

HOWARD'S NEW STOCK.

Boston, April 19.

The Old Howard will not use Violet Mascotte this summer, although Manager George E. Lathrop declines to comment as to what caused the breach. Miss Mascotte has been staging the stock chorus for years at the Old Howard.

Strouse & Franklin will handle the summer season at Lathrop's house, alternating with two companies of principals, thus getting away from the former stock company objections of seeing the same faces each week.

Dr. Lathrop, who controls the Howard, the Bowdoin and the Grand opera house, last week completed a real estate deal by which he acquired one of the largest pieces of undivided property in the entire down town district. It is located in Bowdoin square and includes the present theatre site.

It is admitted that a big burlesque house may ultimately be erected on this site, which has been boomed by a subway connection, but it will not be considered for several years at least.

HAYES IN BURLESQUE.

Chicago, April 19.

Edmond Hayes, known as "The Piano Mover" in vaudeville, has engaged to be principal comedian with a Barney Gerard burlesque show next season.

TRYING WASHINGTON.

Detroit, April 19.

The Washington Burlesque Co. has incorporated for \$1,000 under the Michigan laws to operate a theatre in Washington, D. C.

George Spathelf, Hugh Shutt, of Detroit, and Harry Turberville of Washington, are the stockholders.

The theatre will be operated with stock burlesque, similar to that at the Folly theatre in this city, recently closed by the Mayor, and of which Shutt was the manager.

ZIEGFELD ENJOINS.

Flo Ziegfeld, Jr., secured an injunction against the burlesque company which appeared recently at the Yorkville as the "Follies of 1916" restraining the management of the same using that title.

The company had appeared out of town as "The Big Review," but for the New York engagement took on the "Follies" title.

EVANS AND WILSON.

The cover of this week's VARIETY has Pearl Evans and John B. Wilson who are in vaudeville with a dainty comedy playlet called "An Accidental Happening," by Mr. Wilson. It is a worthy successor to their former act, "The Princess Minnekemis," an Indian romance in which they appeared in every first-class house in the country.

The costumes were designed by Miss Evans, who assumes an ingenue role in this playlet, a striking contrast to the Indian maiden popularized in her former effort. The turn is playing the Prospect theatre, Brooklyn, this week under the direction of Norman Jeffries.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicate letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

Editor VARIETY:

I desire to enter my protest and warning to booking agents, managers, and some old soldiers, who have attempted to imitate and copy my "Old Soldier Fiddlers" musical act.

I am positively the first to promote and get together a company of old soldier fiddlers and musicians which is fully protected by United States copyrights and established trade name, and title, and I only ask for fair treatment at the hands of my old soldier comrades, agents and managers in this matter, as right wrongs no one.

The copy acts that have come to my notice thus far have been organized by some old soldier, once in my employ, that I was obliged to let out for various reasons. They have all stolen every idea in their acts from me, which have been so inferior that they have only been able to play some of the smaller houses. They are billing themselves under various names such as "Five Boys in Blue," "Veterans of '61," "Four Old Veterans," "Old Soldier Musicians," and in some instances as "Old Soldier Fiddlers," with a display of photographs of old soldiers with fiddles and other instruments in front and lobby of theatres that is so similar to those displayed by our act, the general public is mislead and deceived.

Col. John H. Potts.

(Originator, owner and manager, "Old Soldier Fiddlers" musical act).

Brooklyn, April 15.

Editor VARIETY:

VARIETY recently published a story that Bert Levy is giving free entertainment to the kiddies and is "the first vaudeville artist of prominence to do this entertaining."

After thinking it over, I have concluded that does other artists, myself included, an injustice. Many of us give free shows, whenever called upon for a deserving purpose, and the statement regarding Mr. Levy might leave a wrong impression.

For years I have appeared in hospitals, schools, asylums, libraries, newsboys' gatherings, and so forth, doing what I can to give some of the folks I appear before entertainment. Each time I go to Atlanta I give a show at the Federal prison, of an hour or more. In December, at the San Quentin Prison, California, I played before 2,000 prisoners.

I am quite certain, I may say for my brother and sister professionals, as well as myself, that we would not care to be thought imitating Mr. Levy by our free shows in the future, when they have grown to be a custom with us in the past.

Harry Houdini.

Mr. Houdini has misinterpreted the article referred to in VARIETY about

Bert Levy. It related strictly to a form of new entertainment for children, giving a descriptive and instructive semi-humorous illustrated lecture in vaudeville theatres, but only in the mornings. The statement made that Mr. Levy was the first to give this sort of free performance was to protect his priority in that idea, his own.

Regarding the generous gift of their talents for laudable purposes, as Mr. Houdini mentioned, for which vaudeville people are famed and, being so, are often taken advantage of, that is quite well known and as thoroughly understood in the profession.

April 17, 1916.

Editor VARIETY:

In last week's VARIETY it said: "Mabel Kelly with the Potts Bros. eleven years is retiring from the stage."

By whose authority the above was printed I do not know, but please say that I have been with Potts Bros. at intervals during the last seven years.

Eleven years ago I had not seen a stage and I expect to return to the stage as soon as a second visit from the stork permits.

Mabel Kelly [Potts].

Boston, March 13.

Brother Geoffrey Whalen, Esq., White Rats, Boston, and also Brothers and Sisters of the White Rats and A. A. A., I wish to return to all my heartfelt thanks for the liberal donation handed me by Sister Irene Darville, donated in my behalf at your last meeting, March 10. I pray none of the kind donors will ever be placed in the same predicament I am at present. I wish to return my blessing to all officers and members, and may the good Lord bless you all and give you success in all the good you are doing.

Although I am a little behind in my dues through sickness and loss of the use of the only good limb I have, I will still continue to be one of the loyal, for I am not to blame, as I have not or could not do a day's work since last July.

Yours fraternally,

Tom Hebron.

No. 56 W. R. and Past Grand Vice-President of Actors' Union No. 1. Elected to that office in 1885.

William Tell House, 28 Somerset St., Boston.

VAUDEVILLE SOCIETY FORMED.

The rumored association of vaudeville artists only came close enough to life this week to have the organization named. It is to be called the Vaudeville Artists' Benevolent and Protective Association.

Incorporation papers, according to report Wednesday, were then in readiness to be forwarded to Albany.

EDDIE CLARK STARTS SUIT.

Edward Clark, by his attorney, James Timony, commenced a United States Circuit Court action this week against the United Booking Office, its officers and principal managers connected with it, also Messrs. Morris Meyerfeld and Martin Beck (Orpheum Circuit), asking \$50,000 damages under the Sherman Act, which triples the amount rendered a claimant. This really means Mr. Clark is suing for \$150,000.

The usual trust allegations are contained in the complaint, which further alleges Mr. Clark has been unable to appear in big time vaudeville houses since playing for the William Morris Circuit (now defunct), the plaintiff stating in his complaint the defendants to the action have "blacklisted" all acts engaged by the Morris Circuit and that neither himself nor any act he has owned had been able to secure a theatrical engagement on the big time.

JUDGEMENT AGAINST PANTAGES.

Chicago, April 19.

A judgment for \$2,500 against the Pantages Circuit was awarded to Greenwald and Schickler in their suit for liquidated damages based on the Coast circuit cancelling the "Game of Love," after it had played two weeks on a full route contract. Attorney Adolph Marks appeared for the plaintiff and the decision was handed down by Judge Newcomber.

The act filed a claim for \$3,000, but the jury allowed only \$2,500, which in itself constitutes a record and establishes a dangerous precedent for the distributors of blanket contracts.

The decision is considered a very important one at this end, particularly since it was given by a jury and because it involves a question that has never been fully settled heretofore.

If you don't advertise in VARIETY, don't advertise



FRANK VAN HOVEN

England's pet, who carries a "walking stick" when it rains, "patent leather boots" with cloth tops, a Balmacan "top coat," black stitching on the back of his grey gloves, a checkered cloth "lounging cap," pure-silk "undergarments," and is otherwise disguised to conceal his American identity.

NEW ACTS.

Lewis Gordon has lately incorporated, and Aaron Hoffman is now one of the stockholders in the corporation which is devoting itself to the production of one-act sketches for vaudeville. Four sketches are to be produced by the firm for next season.

Tyler Brooke has arranged a vaudeville skit in which he will be supported by (Miss) Patsy De Forrest. Julian Alfred handled the staging and Blanche Merrill attended to the material.

Al Lydell and Bobby Higgins, billed as "The Rube Messenger Boy and the Cycle Cop." Mr. Lydell was formerly of Al Lydell and Co.; Mr. Higgins of Melville and Higgins.

Helen Holmes is to enter vaudeville in a sketch, entitled "Jim's Girl," by Willard Mack and H. R. Durant (Joseph Hart).

Amelia Summerville in new act. Supporting cast includes Jane Harvey, Iubi Trelease, Anne Amenys, Anna Laughney, Norman St. Claire Hale.

Ollie Alger, manager for Rose Stahl, is to present about April 24 in vaudeville, Lotta Linthicum in a sketch.

Harold Vosburgh (recently with "Kick In") will debut in vaudeville shortly in a dramatic sketch.

Irene La Tour has joined Florence Bates (Bates Musical Trio).

Gil Wells and Bud Murry, two-act (Goldberg-Epstin).

Barclay Cambell has act in preparation.

Ogden and Benson, two men, piano-act, from the south (Pete Mack).

Bobby Folsom and Al. Brown (Marnelli).

Fuller, Evans and Fuller, three-act. Henry Bergman and Gladys Clark in "Red Riding Hood" (George O'Brien).

Harland Brings, in a four-act.

TWO DIVORCES STARTED.

Chicago, April 19.

Abe Leavitt with "The Sporting Widows" is suing Marion Campbell for divorce.

Mabel Conway Atkinson has commenced an action for divorce against Leroy S. Atkinson. The petition asks for alimony.

TWO IN ONE.

This week, Holy Week met Passover, the first time it has happened for years, with the result the theatres felt the effects of the Jewish holidays, the theatregoers of that faith offsetting the loss of business occasioned by Holy Week observance.

Passover commenced Monday night and will end Monday night next (April 24).

CHORUS GIRLS SCARCE.

Chicago, April 19.

Another chorus girl famine here. In one agency alone last week there were places for 100 girls with the demand not very likely being filled from this point.

Ellen Terry Boyle's Injuries Slight.

Ellen Terry Boyle is not injured as badly as reported last week. Miss Boyle's both legs were slightly crushed, but there is no fracture and she is expected to be around shortly.

VARIETY

Trade Mark Registered

Published Weekly by

VARIETY, Inc.

SIME SILVERMAN, President
Times Square New York

ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday nine p. m. Advertisements by mail should be accompanied by remittances.

SUBSCRIPTION

Annual\$4
Foreign 5
Single Copies, 10 cents

Entered as second-class matter at New York

Vol. XLII. No. 8

Emil H. Gerstle is managing the Somerville theatre, Somerville, Mass.

Ainsworth Arnold joins the Harry Davis stock in Pittsburg next week.

The Schenck Brothers, Palisades Park, will open for the summer May 6.

Mr. and Mrs. Harold Forbes are the parents of a baby boy, born April 6.

The International, Niagara Falls, opens April 24 with pop vaudeville.

Mr. and Mrs. Leo Curry (Curry and Pope) are the parents of a boy.

James Rennie has been placed under contract by A. H. Woods for next season.

Nat Kamren has replaced Max Shiller as orchestra leader at Keith's Royal, Bronx.

Lina Abarbanell denies she has signed any contract with John Cort to appear in "Princess Pat" during the engagement in Boston of that operetta.

Charles Emerson Cook and his bride, nee Gladys Hanson, will be at home in New York at 10 West 61st street, after May 15.

The Pine Tree Enterprises, the first theatrical booking office in Northern New England, opened Monday in Portland, Me.

Franz Kern, a foreign animal trainer, who has presented his dog act on this side, is detained as a prisoner of war in the warring countries.

Mrs. George La Vette (Musical La Vettes) is in a Kansas City hospital, following nervous breakdown, which physicians say will not allow her to again resume work for at least three weeks.

Fred Gillen, who managed the Armory and Stone O. H., Binghampton, N. Y., here for several years, has deserted the theatrical business and has been appointed secretary and efficiency man to the president of the Swamproot Corporation, a patent medicine concern. Al K. Hall is now in charge of both theatres.

Preparations are under way for the launching of a Scotch piece, entitled "Annie Laurie," for a spring tour through Canada. A western producing concern had a play with a similar title some time ago.

A. H. Woods' production of "The Stolen Honeymoon" (Dolly Sisters) was placed into rehearsal Monday. Lucille Watson is with the cast. She leaves "The Fear Market" in two weeks.

Hugo Lutjens, who is playing under the title of Billy Swede Sunday, makes his first appearance in New York next week. He has been doing the Billy Sunday impersonation turn in the west for five years.

Mrs. Marcus Loew was operated upon for appendicitis last week. There were also complications and the operation looked to be a serious one, but before entering Mt. Sinai Hospital Mrs. Loew attended the dinner given to her husband at the Hotel Astor and the following night bowled, though aware her visit to the hospital was imminent. She has very nicely recovered.

Joe Brannen, brother of the composer, while playing a vaudeville date at White Plains last week was attacked by a trained dog owned by De Dio's Dog Circus management and bitten in the thigh. Brannen took the Pasteur treatment, and while a few days later he hadn't shown any symptoms of becoming "doggish" his attorney advised him to sue for damages.

The suit against John Cort brought by Hale and Patterson to secure a judgment of \$1,500 for alleged breach of contract was decided Friday of last week in favor of the defendant. The action arose through Cort placing the team under contract for a season, opening them in his production, "Miss Princess," which had but a short life. Cort offered to place the act with a Shubert show. This it refused.

The Charles K. Champlin traveling stock company in addition to a number of vaudeville artists were aboard the New York, New Haven & Hartford train which was wrecked last week at Thomaston, Mass. The theatrical people occupied the third car of the train, and with the exception of being shaken up badly came out of the wreck without injuries.

The Delaware, Lackawanna and Western R. R. caused considerable trouble for the manager of a vaudeville road show which played a Jersey town last week and was forced to take the D. L. and W. to Utica, N. Y. The road refused to carry the company's elephant. The show management had to express the animal at a cost of \$115, the express company assuming responsibility. Some years ago the D. L. & W. was held liable by the courts to the extent of several thousand of dollars for the death of an elephant while being transported over its lines by a circus.

W. D. Fitzgerald, who took a musical comedy stock to the Arcade, Niagara Falls, four years ago, and who was forced to take the matter of collecting his guarantee from the manager, A. C. Hayman, into court, secured a settlement out of court last week for \$1,000. Fitzgerald's suit was for \$1,850.

Charlotte Parry, who has stopped at one hotel in New York for many years, has been the recipient of special service at the hands of one of the waiters who serves her breakfast in her rooms. She is playing the Alhambra this week and purchased a pair of seats for the man, inviting him to see her performance. He took his wife with him Monday evening and when, Tuesday morning, she asked him how he liked the show, received the following reply: "I waited all through the performance, but didn't see you till the closing act. Even then I wouldn't have recognized you as the champion orange packer, only the other woman announced you as Miss Lowe."

The Jack Shea Road Show is still out. Jack won't say how much. Last week it played the Black River Circuit, starting with Dolgeville for two days, \$96 gross. Wednesday it moved to Lowville, one performance, \$8; Thursday, Camden was played (two shows) \$37.61, and Oneida Friday and Saturday, \$109. Total gross for week, \$244.61, though report may be unreliable. The Black River Circuit has all uphill jumps going up, and downhill jumps going down. As Mr. Shea took the down route he made it more quickly and thereby saved transportation, his entire railroading bill for the week being \$26.38. Sunday the Road Show spent the day figuring out how to split the remainder of the money. Monday it made a fresh start on the Mohawk River Circuit, opening at Palentine Bridge and getting just enough to pay the toll across. (The Blount Brothers are not with this show.)

Mercedes, the mental telepathist, had \$10 wagered on the Yankees-Washington game last Saturday. About the fifth inning the score was 1-0, favor Washington, with the bases full and McBride (Wash.) at bat. Mercedes' bet was with Johnny Collins. Johnny started rooting against McBride hitting. When Mercedes heard Johnny's work, he "started" on McBride by pulling his stage act. He waved his hands toward the batter, "concentrated" on him, and Johnny, in his surprise stopped to watch Mercedes perform the miracle. "Is this a home run or a three-base hit you are slipping over to that guy?" asked Johnny; but Mercedes was too "concentrated." Mr. Collins thought of charging admission for the act and was wondering how he could get the coin for Mercedes doing his turn outside the theatre, when McBride hit the ball. The impact of the bat against the horsehide sounded as though the ball was on its way to Boston. Johnny saw his long end of the bet all settled, and was aghast at Mercedes' powers, when zowie--Baker pulled the ball out of the air, stepped on third and whizzed it over to first, making a double play with the side out. The Yanks won, 3-1.

Mrs. Hugh McIntosh, wife of the Australian vaudeville impresario, was scheduled to leave the Antipodes April 13 for another tour of America, accompanied on this trip by Mrs. Harry Rickards whose husband organized the circuit of which Mr. McIntosh is the governing director. On the same boat is the Hon. James Ashton and Mr. John Garvin, both stockholders in the Rickards circuit. Mrs. McIntosh is making this, her sixth, trip to the States for the purpose of purchasing costumes and other material for the forthcoming production of the Australian "Follies." Her companion is making her initial trip to this country.

The vaudeville name of Bensee and Baird was lightly handled by the Garden theatre, Baltimore, when billing that act as a part of its program this week. The Garden plays pop vaudeville booked by the Amalgamated (Moss) Agency, New York.

Bensee and Baird are booked to appear here at the Maryland next week. Fred Schanberger, who manages that theatre, was at first inclined to cancel the turn because of the billing given it by the Garden, but Wednesday, said he thought that would be an injustice to an innocent act and has allowed the date to stand.

Bensee and Baird are at Keith's, Washington, this week. The Washington papers are often read in Baltimore.

TOMMY'S TATTLES.

By Thomas J. Gray.

You'll notice our picture no longer heads this column. It was so funny the column couldn't follow it.

At the Marcus Loew dinner Geo. M. Cohan said Marcus was the "Henry Ford of show business."

While the fight is on between the actors and managers, they should not lose sight of the fact that the fellow who pays his money at the box office is the greatest man in show business after all.

There was a girl named Mary Page; One day she went upon the stage; But that was all there was to that—She's back home in her mother's flat.

Do you know that—

Deaf and dumb monologs are very seldom successful in vaudeville?

Dialect dancing does not go on the small time?

It is very hard for acrobats to play dramatic love scenes?

Animal acts should not be left in small dressing rooms during the summer time?

It's very hard to play a dramatic scene in a boiler factory?

Sister acts usually consist of girls?

It is easier to lay off in show business than to work?

Returning chorus girls report the country very prosperous through the middle west?

Were you surprised at the storage bill on your car?

PINCUS BROTHERS REPORTED AS BUYING SITE FOR NEW THEATRE

Plot on North Side of 48th Street Said to Be Bought by Pincus Brothers for \$450,000. May Build Theatre and Apartment on Site.

The Pincus brothers, who disposed of their Longacre last week, are reported to have purchased a site directly opposite that house for a new theater. The site is from 219 to 233 West 48th street. It now has four small brick residences and a church on the ground at present. The price is reported to have been \$450,000. This is the figure at which the property has been offered about the theatrical district lately. A plot on 49th street, directly in the rear of the reported Pincus site, has been offered to those previously interested.

G. M. Anderson and H. H. Frazee purchased the Longacre, paying \$400,000 for the theatre. The Pincus brothers built it originally and leased it to Frazee. The present purchase price is said to be less than what Frazee offered when he relinquished the lease of the house last spring.

WAVERING ON CENTURY?

There are several reports "in the air" regarding the Century which it is said will pass under the management of Charles Dillingham in the near future. At the Dillingham office it is stated "there's nothing new regarding the Century," while from an outside source it is reported A. L. Erlanger asked Mr. Dillingham to drop the project. Mr. Erlanger is understood not to look with favor on Flo Ziegfeld going into an opposition venture to the annual "Follies," in which K. & E. are heavily interested.

Bruce Edwards stated that there was no truth whatever regarding the Erlanger statement and that as far as he knew things were just the same as they were in regard to the Century when Mr. Dillingham returned from the south.

STOCKS OPENING.

Montreal, April 19.

The Scala, which has been playing burlesque stock, has discontinued it, to install Yiddish stock.

The completed cast for the Manhattan Player's Stock which is to open its fourth season at the Lyceum, Rochester, N. Y., April 26, includes Paula Shay, Frederick Meads, Oza Waldrop, Ethel Wilson, Tessa Kosta, Robt. M. Middlemas, Ernest Nossart, James T. Galloway, John Lee. Edgar MacGregor will be the director and Richard J. Madden will be business manager.

Providence, April 19.

Godfrey Matthews, formerly leading man of the Colonial Stock, has taken over the theatre this season and will open with stock May 1. Blanche Shirley will be his leading lady. Others

include Laura Tintle, Jeanette Cass, Frances Scarth, Jack Lewis, Arthur Matthews, Bert Rooney, Lionel Deane, Winifred Burke, Robert Fletcher. Edwin Dudley will be stage director. The company will be under the business direction of H. C. De Muth.

The Olly Logsdon stock company which was to have gone into the Spooner in the Bronx for the summer will not open there until September.

Glenn Beveridge is organizing a traveling stock which opens its tour under canvas the latter part of April, touring Indiana, Illinois and the central west.

John Adair has arranged to move his stock from Steubenville, O., to the Van Curler opera house, Schenectady, N. Y.

Otis L. Oliver is reopening his dramatic stock in Dubuque, Ia., April 16.

Ed. Williams has opened a stock in Quincy, Ill.

The LaSalle Musical Comedy Co. opens a four weeks' engagement at the Palace, Fort Wayne, June 5.

The Lincoln Players will give stock at the Oliver, Lincoln, Neb., with Clara Bandick as leading woman.

Portland, Me., April 19.

The Keith stock opens April 24 in "Under Cover." Company includes Dudley Aires and Alma Tell, leads, Clara Mackin, Houston Richards, Blanche Freder, Henry Corsby, Claire Burke, Ethel Mantell. William P. Munsell is stage director and Byron W. Nicholls, scenic artist. William Macauley, to have been second man, has canceled the engagement owing to an operation for appendicitis. The place has not yet been filled.

San Francisco, April 19.

Eleanore Henry, Dorothy Webb, Robert Pitkin, Madison Smith and Maude Beatty are on their way from New York to join the company which is to appear at the Columbia here.

Waterbury, Conn., April 19.

There is to be a musical stock company at Jacques, under the direction of Frank Rainger. The company includes Peggy Wood, Harry Short, Dan Marble, Cary Hayden, Lucille Saunders, Jean Ham'In. Frank Mandeville has been engaged as musical director.

If you don't advertise in VARIETY, don't advertise.

STOCKS CLOSING.

San Francisco, April 19.

After a week on the road and a week in the Majestic, Reno, the Charles King-Virginia Thornton Stock closed April 15 and returned to San Francisco. Salaries were paid in full.

With the closing of the Grand Players Saturday, Brooklyn is without a dramatic stock. The season started with three stocks over there.

The Calburn Opera Co., in stock at the Majestic, reopened Monday after having been out of that house for two weeks, due to previous contracts for incoming attractions, one of which was Forbes-Robertson.

The Emma Bunting Stock closed Saturday in Atlanta.

MISSED CAMILLE CLIFFORD.

Camille Clifford, who went abroad some years ago with Henry W. Savage's "Prince of Pilsen," and remained over there as a member of the Gaiety chorus until she wedded an English nobleman, is again leaving America to return to London.

Miss Clifford accompanied by Malvina Longfellow, arrived in New York about six weeks ago. Up to Wednesday William Fox and Flo Ziegfeld held hopes they could place the famous Camille under contract, the former for film productions and the latter for the coming "Follies." The Fox contract was almost signed Tuesday but at the last minute the deal fell through.

CHERRY, STOCK LEAD.

Portland, Me., April 19.

James Crane, who has been appearing as leading man with the Jefferson Stock Co., left Sunday to connect in a similar capacity with the Poli company in Hartford.

Charles Cherry has been signed as leading man for the Jefferson.

MAUDE FULTON'S PLAY.

Los Angeles, April 19.

"The Brat" a comedy play by Maude Fulton (formerly of Rock and Fulton) was produced at the Morosco, Sunday for the first time. This is also the first attempt of the authoress and incidentally it registered her initial endeavor in a legitimate role. Both the play and player scored a tremendous success.

The local papers in commenting on the performance predicted Morosco had another "Peg" comedy and claimed great possibilities for the piece as a Broadway prospect.

The first act is a trifle slow at the opening, but hits a lively pace after the first five minutes and maintains a good comedy clip through to the finale. The lines are brilliant and the situations are cleverly devised. The title role is of a street waif who is picked up by a novelist and later marries the misunderstood brother of a society household. Those who made favorable impressions in addition to Miss Fulton were Edmund Low, Wyndham Standing and James Corrigan.

Oliver Morosco is making preparations to send the play east.

RACING LOVE RACED AWAY.

Cincinnati, April 19.

An awakening from the romance of Carl W. E. Kampfmuller, 24, a bond salesman of this city, and Marion German Kampfmuller, 19, was the suit for divorce filed by the husband in the Court of Domestic Relations, here several days ago.

Mrs. Kampfmuller, whose home is in Brooklyn, was a member of the chorus in "Dancing Around" when it came to the Lyric last fall. She met Kampfmuller at the Latonia race track on a Friday afternoon. He proposed marriage Saturday morning, and they were married that midnight.

The bride remained in Cincinnati several days and then rejoined the show. When it closed its tour she failed to return to this city. Later she wrote she was in love with another. Immediately hubby raced to the divorce court.

He does not know where his wife is at present, but declares "she is dancing around somewhere."

"ALONE AT LAST" BADLY OFF.

Philadelphia, April 19.

"Alone at Last," in its second week here, is having a particularly hard siege of bad business.

Reports have it that the show did little or no business during its stay in Boston, and if there isn't a decidedly noticeable pick up in the way of box office returns it is doubtful if the Shuberts will let the company continue after the engagement here.

"MAID IN AMERICA'S" RECORD.

The Shuberts' money maker, "Maid in America," after a continuous season of about 64 weeks, closed April 15 somewhere in Ohio.

The musical comedy that first opened at the Winter Garden, New York, is said to have been Shuberts' biggest box office winner this season.



VASCO

THE MAD MUSICIAN

Some musical act, playing 31 different instruments. Give me a turn and I'll do the rest. This week (April 17) Colonial, New York. Taking three curtain calls at every performance. Next week (April 24), Orpheum, Brooklyn, then Bushwick.

AMONG OTHER THINGS --- ---

By ALAN DALE



Here's a gorgeous idea for Kitty Gordon, and I offer it to her gratis. A thrilling story is being told in Berlin of a beautiful Russian girl who tried to get out of the country, with a code message written on her back! Of course rude gentlemen found the message, although the Russian maiden was not "dekkletay." Miss Gordon's justly famed back in a "close-up," with an interesting code message dotted along her cervical vertebrae, would be most startling.

"Recently at about 5 o'clock in the afternoon," writes a kicker to a daily paper, "I went into a moving picture theatre. I was more than astonished to see whole rows of children sitting together without guardians." Evidently this is the answer to the motherhood picture entitled "Where are My Children?"

The motherhood topic is a very excellent one—for the library! But for a girl to sit with a motley collection of humans, and receive this sort of instruction is, to my mind, a trifle discouraging. That is the trouble with this sort of literature. It can be studied most effectively in private, but in public, to the tune of the box-office—I fail to see where it comes in. Perhaps I am wrong.

From the sublime to the ridiculous! It appears that a young Chicago girl who used to sell sweaters in a big department store for \$10 per week, has been engaged by Oliver Morosco at \$100 per for his Los Angeles stock company. It does seem a pity! Sometimes there are very fat figures in sweaters.

Poor Mr. Lou-Tellegen! After having been vivaciously kissed by his own wife for the public good, he has had to speak on the Greek drama, at a special Greek evening. What a hard-worker! There is little more left for him to do, except act! He might possibly try riding an elephant at the circus, or kissing his mother-in-law before an audience, or doing a dance with the Ballet Russe.

There is no truth at all in the report that Lydia Pinkham is to appear in a photo-play in five bottles, and I am urgently requested to nip the absurd rumor in the bud.

Rarely have I felt so depressed, so blue, so pessimistic and so disgusted with the world as I felt after the performance of "Justice." Rarely have I seen a play so magnificently acted, so tremendously vigorous, and so splendidly aggressive. To feel depressed,

blue, pessimistic, and disgusted with the world, is delightfully refreshing after a season's boredom. To feel anything at all is really remarkable at the theatre.

It is now announced that Lily Langtry will go in for movie work after her vaudeville tour is over. Isn't it rather a risky thing to do? When a girl is over forty—and some girls are, though Heaven only knows why—pictures are dangerous. Directors insist upon "close-ups." For actresses over forty I would suggest instead of "closeups" a series of "far aways." In the "far-away" will be found a happy solution of all troubles.

Miss Grace George has done more to establish herself this season than she has accomplished during a decade. She seems to have the "genius of selection." It was no easy matter to cast the difficult plays that Miss George produced but each actor fitted admirably into the scheme of things, and a plan that was hedged in with obstacles has succeeded beyond the peradventure of a doubt.

The Washington Square Players are going to un-Bandbox themselves and appear at the Comedy theatre. The little Bandbox held only two hundred and ninety-nine people; the Comedy holds (sometimes) seven hundred souls. It seems a pity that this exclusive little company should descend to the infernal region of the roaring Forties and "court comparison." What was a "fad" in the unexplored Fifties, may lose its flavor in Lobster Square. You see, we have our own Lobster Square Players.

According to my colleagues, Nijinsky has shown both his versatility and his agility at the Metropolitan Opera House.

"STOP, LOOK, LISTEN" CLOSED.

Boston, April 19.

"Stop, Look, Listen" closed its season at the Colonial Saturday. "Watch Your Step" opened Monday night for an engagement of two weeks, after which that attraction will also be withdrawn.

Gaby Deslys remained in her dressing-room at the Colonial until Sunday morning arrived this week. All of the exits from the house were guarded by "friends" of the Parisienne, who wished to present her with invitations to remain in town.

YORK LEASED TO ADLER.

The York, on 116th street, a theatre of many vicissitudes, has been leased to Jacob Adler until June 12. Mr. Adler opened there Tuesday in Yiddish repertoire, the first play being "Suspicion."

The York was held by Jerome Rosenberg, who played pictures in it after taking possession.

SHOWS IN CHICAGO.

Chicago, April 19.

Two shows have flopped and a third is changing houses. Others are closing their Chicago engagements, while a number are scheduled for their spring closing. Business summed up as a whole in Chicago's theatrical district is not as fat and healthy as it was a few weeks ago. Among the reasons for the slump are Lent, the arrival of balmy weather and the fact that it is the fag end of the show season.

"Her Soldier Boy," which the Schuberts brought into the Chicago theatre, lasted one week, closing Saturday night. "Experience" goes from the Garrick to the Chicago.

"The Weavers" couldn't stand the sag and it closed Saturday. "Hobson's Choice" is to open at the Princess April 24.

Ethel Barrymore leaves Power's April 30. "Daddy Longlegs" May 1.

Harry Lauder opens at the Garrick Monday and will be followed week after by Grace George, booked to stay a month in repertoire, opening in "Major Barbara."

"Molly O," the new John Cort show, supplants "The Eternal Magdalene" at Cohan's Grand Sunday night.

Unless a change is made in the booking, Maude Adams will open May 1 at the Blackstone in "The Little Minister," otherwise she will open here May 8.

"A World of Pleasure" opens at the Palace May 15.

The Little Theatre Co. on April 2 will present for the first time its marionette performance of "A Midsummer Night's Dream."

FIRE TWO COMPANIES.

Hiring and firing two stock companies within two weeks is the record that has been achieved by the management of the Lincoln, Union Hill. The theatre opened nine weeks ago with stock, many of whom were old favorites in the town. They all received notice two weeks ago, with the exception of the leading man, Selmer Jackson.

A new company was engaged and after playing less than two weeks, they were informed that they would also have to pass the way their predecessors did.

Now the management is recruiting a third company.

BOSTON'S EASTER OPENINGS.

Boston, April 19.

Openings Easter Monday comprise "Princess Pat" at the Park Square; "The New Henrietta" at the Majestic with an all star cast; "The Bubble" with Louis Mann at the Wilbur; "The Little Minister" with Maude Adams at the Hollis; and "The Smart Set" at the Grand opera house.

Holy Week was offset a trifle by today being a local holiday.

SANTLEY WITH FRAZEE.

Joseph Santley and Billie Allen were added to "A Pair of Queens" by H. H. Frazee Monday. The show is to open in Toronto at the Royal Alexandra April 24, and open the week following at the Cort, Chicago, for a run.

OUT OF TOWN OPENINGS.

Buffalo, April 19.

"Suki," the latest Charles Frohman production, with Ann Murdock and Tom Wise, is having its preliminary tryout in Buffalo (Star) this week.

It is a high-class farce, the plot dealing with the scrapes a young girl, raised in the Bohemian atmosphere of New York's Washington Square art colony, can get in and out of without soiling her lily white reputation.

Atlantic City, April 19.

"The Lucky Fellow," by Roi Cooper Megrue, was produced by David Belasco at the Apollo this week. The show is well liked here.

GAGE QUITS SYRACUSE.

Syracuse, April 19.

Fred Gage, manager of the local Empire, who has had charge of the house since it was built five years ago, has resigned and will leave May 1. He is to be succeeded by Frank Martin, who has been managing the Weiting.

Mr. Gage has been one of the best liked house managers up state, both by the agents and men back with the show. He is rated among the best house managers from the hustling standpoint between New York and Chicago.

Nelson C. Mirick, formerly manager of the Weiting, will return to that house to succeed Martin.

HATTONS UNLOAD THREE.

James and Fanny Hatton, the Chicago playwrights, invaded New York last week and unloaded three of their plays on as many managers. David Belasco has "The Indestructible Wife" for production; A. H. Woods has "Up and Down Stairs," and Oliver Morosco has the other.

The plays had been accepted since the first of the year but the authors journeyed on to sign the final contracts last week.

DRESSLER SHOW CAST.

The cast for the Marie Dressler show under the management of Charles Dillingham was completed this week. Rehearsals were started Monday under the direction of the author, James Forbes. The play is to have a spring tryout out of town and is to open in three weeks.

Supporting Miss Dressler are Frank Lawlor, Isabell Irving, Frank Gilmore, Vivian Rushmore, Adele Barker, Henry B. Stillman.

The title of the piece at present is "Sweet Genevieve."

PRESS AGENTS MARRYING.

Two of the press agents in our set are to pass from the classification of bachelors to benedicts in the very near future.

Murdock Pemberton, now at the Strand, is to marry Miss Tower at St. Luke's April 29.

Norman S. Rose, at present with the Triangle, is to be wedded to Maurice V. Samuel's foster-daughter, Miss de Mountford, in the near future.

don't advertise.
If you don't advertise in VARIETY,

OBITUARY

Mrs. Harry Thorne died April 16 at St. Vincent's Hospital, New York. The deceased was the wife of Harry Thorne, and the couple as Mr. and Mrs. Harry Thorne were known to about every vaudevillian and patron of vaudeville, they having played "An Up-town Flat" as a sketch for many years on the variety stage. Mr. Thorne was at his wife's bedside when she expired.

AN ACKNOWLEDGEMENT

To my many friends for their kind expressions of sympathy on my sad bereavement.

MRS. ADELE HOPPE.

B. C. Hart, a well-known showman, died April 11 at Los Angeles of pneumonia. He was over 70 years old and has been connected with theatres in Cincinnati, Cleveland, Washington and New York and for the past 12 years has been with the Morning Telegraph. He is survived by an adopted daughter, Lilly Dean Hart, who is on the stage.

IN LOVING MEMORY

of my dear little sister,

EFFIE MATHEWS

who passed away April 17th, 1916,

in Buffalo

PEARL MATHEWS

Broadway Review, Fenton's, Buffalo

Chas. W. Littlefield, aged 61, died at Postgraduate Hospital, New York, April 16, after a short illness with Bright's disease. Mr. Littlefield has been a professional for the past 30 years and recently has been playing in vaudeville. His funeral was supervised by the Elks and the remains were interred in Evergreen Cemetery.

I GRATEFULLY THANK

my many friends in and out of the theatrical profession for their kindness and sympathy extended in my hour of great grief at the loss of

my dear father

HERMAN SHAW

on April 10, 1916.

LILLIAN SHAW

Mrs. Florence Robinson, widow of George Robinson, died April 13 at the Edwin Forrest Home, Holmesbury, Pa., of heart failure. She had been associated with several dramatic shows. Her last appearance was with Margaret Illington in "Kindling."

In loving remembrance of my dear husband

OTTO KLINE

Who, in an effort to thrill the public, lost his life at Madison Square Garden, New York, April 21st, 1915.

Ever in the thoughts of his devoted wife

"TINY" HELEN DUCHEE

Guy Hoppe (Goldsmith and Hoppe) died April 13 in Boston after a lingering illness. Sol Goldsmith and Guy Hoppe were a very popular musical act and remained a vaudeville partnership for about 20 years, up to the time of Mr. Hoppe's death.

Mrs. Gladys Treusein, once of the Van Tasselle Sisters, an aerial act, well known in Australia and India, died February 20 in Calcutta in her 48th year. She is survived by a brother, Joe W. Curzon, to whom she left her entire estate.

IN MEMORIAM—APRIL 21, 1913

Cliff Gordon

His was a kingly soul
And his heart was big with love;
Kind to his fellow men
And as gentle as a dove;
He made this old world brighter,
And the heart of Humanity lighter.

His is a deathless fame
Enshrined in the hearts of all;
Greater than Princes he
In Fame's eternal Hall,
And the whole world follows after
In the wake of his wave of laughter.

Now he is dead and gone,
In the shadows gently thrust;
Silent the merry tongue,
And his laughter stopped with dust;
But the world forgets him never,
And his fame will live forever.

Senator Francis Murphy

William T. Duncan, retired, who appeared with Booth and Barrett, died of heart disease April 14. He was in his 67th year and is survived by two daughters and a widow. The deceased lived in Woodhaven, L. I.

MY HEART'S GRATITUDE

to each of the many friends of my beloved son, Sully, and myself in this stupendous hour of God's calling.

FROM SULLY'S MOTHER,

INDA PALMER GUARD

Effie Mathews, who has been appearing in the Broadway Revue at the Pekin, Buffalo, N. Y., died April 17 in the Buffalo Hospital following an operation. The remains were shipped to Salt Lake City, the home of her father.

In fond memory of

GUY HOPPE

Who died April 13th, 1916

Partner
SOL GOLDSMITH

Wife
MRS. ADELE HOPPE

Richard T. McKey, president of the Theatrical Mechanics' Association, and first vice-president of the Theatre Workers' Alliance of the United States and Canada, died April 17 in Troy, N. Y.

IN FOND REMEMBRANCE

of one of our dear little girls,

EFFIE MATHEWS

Gone but not forgotten

BILLY TURNER

Manager Broadway Review

Benjamin Michaels, San Francisco picture theatre manager, and well known theatrically on the Coast, died April 13 from a fractured skull sustained when his automobile overturned.

MOUNTFORD'S FRISCO MEETING.

(Continued from page 0.)

trations to strengthen his arguments for organization, and closed by saying that all the Rats wanted and were going to get for their members the fulfillment of contracts or receive what they expected to receive without being subjected to minute cancellation, loss of time, non-payment in full for services contracted for and the enforced graft.

The meeting lasted 67 minutes.

Saturday Mr. Mountford left for Los Angeles.

Up to last night (Tuesday) the notice on the Orpheum's stage wall (referred to in Mr. O'Connell's speech) was still there.

ADVERTISING BILLY BEARD.

New Orleans, April 19.

The Alamo is largely featuring Billy Beard in its newspaper advertising, with a cut of Mr. Beard. It changes the ad daily, using Mr. Beard's humorous comment which he has made so well known in his standing VARIETY advertisement.

The New Orleans "Item," carrying the Alamo announcement, had in one of the Beard ads the following: "Spring Fashion Notes—Husbands will be trimmed as usual."

NAN HALPERIN RESTING.

Nan Halperin left for Huntington, W. Va., this week, expecting to remain at the resort until next September, when she will resume her vaudeville dates.

Miss Halperin was forced to take this vacation owing to a nervous breakdown while playing in this city.

Arthur Marx's Cheap Settlement.

Chicago, April 19.

Anna Fleming, who filed a suit against Arthur Marx of the Four Marx Bros., for breach of promise, asking for a verdict of \$50,000, has settled the claim on the basis of one mill on the dollar, receiving for her injured feelings a total of \$50.

Akron's All-Girl Show.

Akron, O., April 19.

Feiber & Shea will present an all-girl vaudeville program in their house here, commencing May 1, for a week.

The bill will have El Rey Sisters, Georgette and Capitola, Marie Fitzgibbon, Gladys Alexandria and Co., Ray Samuels and a diving act.

The 13 months' old child of Mr. and Mrs. William Neubauer died last week in Fort Scott, Kan. Mr. Neubauer was formerly with the Dubinsky Stock at Kansas City, Mo.

Benjamin W. Hitchcock, formerly in the music publishing business in New York, died April 15 at his home in Jersey City. He was 88 years old.

Mrs. Anna Connelly, wife of Ed Connelly, the Irish tenor, died this week in Jamestown, N. Y., following an operation.

Riney Croxton, well known throughout the profession as a Louisville hotel man, died April 13.

IN AND OUT.

The Three Bartos were out of the Wilson Avenue bill (the last half of last week), Chicago, and the Standard Brothers were substituted.

Joseph Howard and Ethelyn Clark withdrew from the Orpheum show, Omaha, on Thursday of last week, Howard announcing his intention of returning to Chicago to attend the funeral of his wife, Irma Kilgallen, who killed herself in Omaha last week. Josie Heather was sent on from Chicago to fill out the Omaha week.

Owing to an accident in which Madeleine Cameron injured her ankle severely, the Cameron Sisters have been unable to do their dancing specialties with "So Long Letty," in Chicago, as a team. Dorothy Cameron is working "single" until her sister is able to rejoin.

Nan Halperin canceled the current week (which would have been her third) at the Palace, New York, requiring rest after the hard work attending her opening eastern engagement with a new act at that house.

Willie Solar was replaced Monday at the Davis, Pittsburgh, by Kirk and Fogarty. Through failure of the telegraph company to deliver a message, Mr. Solar was not advised of a change in his route and proceeded to Charleston, S. C., instead of Pittsburgh. Mr. Solar reached New York Monday afternoon, and in street clothes, went into the Prospect, Brooklyn, bill Monday night, replacing Bert Fitzgibbon. The Three Steindl Brothers substituted for the Gormans, also on the Davis program.

The Guzmani Trio could not open at the Alhambra, Monday, owing to illness, and the Lelands went into the bill.

Levan and Rose substituted for Robinson and McShane at Loew's 7th Avenue, Monday.

Fred Weber did not open at Poli's, Wilkesbarre, Monday, though at the theatre. A mix up in instructions brought Mr. Weber to the town, where he had not been billed.

Copeland, Draper and Co. left the Fifth Avenue stage Monday matinee in the middle of their turn, the act claiming their props were not being properly worked. Willie Weston substituted at the night show.

The Farber Girls cancelled at the Palace, Chicago, rather than play the early position assigned. No act replaced them Monday night.

Helen Ware Co. did not open at the Majestic bill, Chicago, this week. George Nash Co. in "The Unexpected" going in.

Portland, Me., had a first half tangle Monday afternoon, when the Mosconi Brothers failed to appear at Keith's there and Jane Lawrence did not report at the New Portland. The managers exchanged acts to complete their bills, Josephine Carr from Keith's doubling at the Portland for one performance, with Fitch Cooper, from the latter house, going over to Keith's. The Mosconi Brothers got in for the evening show at Keith's, but Miss Lawrence (booked by the Quigley Agency) could not be located and the Portland program ran one act short for the remainder of the three days.

Facts Versus Facts

Don't let all this talk of strikes and lockouts divert your attention for a single moment from the all-important question,—your act. I earnestly urge every professional to work continually toward the improvement of his specialty, giving particular attention to the vocal department. Procure your songs from the recognized leader of the music publishing field, and you are then assured of sterling service.

All during my entire career I have agitated against inferior song material, and as long as I have the strength to continue the fight and the funds to finance it, I will continue to advocate the professional distribution of such songs as are published by Waterson, Berlin & Snyder. When that organization releases a song you can feel assured it has passed the acid test of excellence.

The managers are always advising the artists to get "new stuff." The artists are continually crying for "new stuff." Waterson, Berlin & Snyder are releasing "new song stuff" weekly. Take advantage of the opportunity, and when the manager tells you to get "new stuff," stand up fearlessly and tell him you have the "best song stuff" procurable.

NOTICE

Don't be fooled by the inferior grade of popular songs exploited by some of the other publishers. As far back as six years ago I told you to compare their predictions with their results. And now I sound the warning again. Don't be misled. Every Waterson, Berlin & Snyder prediction means a Waterson, Berlin & Snyder success.

In all my professional experience I have never witnessed such a phenomenal commercial success as that enjoyed by the Waterson, Berlin & Snyder firm. Through the film of their success you can see the marks of good, clean business methods and that masterly ability to pick the good from the bad. And their first and last thought is for your good, for your success means their success.

HOW DO YOU STAND?

Are you for the destruction of vaudeville in general and the decay of standard vaudeville material? If not, show your independence and patronize the music publisher where your order can be properly filled.

NEW YORK

The act with a good routine of songs needs no assistance to reach the summit of professional success, while the act with a poor routine of numbers couldn't get within reaching distance of a route even with supernatural aid.

It must aggravate some of the other publishers to stand by and witness the marvelous success of the Waterson, Berlin & Snyder catalogue. I know at least a dozen publishers who would consider their lives well spent if they turned out such remarkable hits as "Mother's Rosary," "Hello, Hawaii, How Are You?" and "I'm Simply Crazy Over You."

LISTEN

I am not going to try to tell the actor what to do or when to do it. I merely want to show him the way. The wise actor will take immediate advantage of a good tip. The unwise actor has been patronizing the other publishers heretofore and will probably continue until the grand awakening. Wait!
H. W.

In Affectionate Memory of all SINGERS OF SONGS

Who have killed their good season with inferior song material procured from the general market, knowing full well the best songs procurable are to be found only at the Waterson, Berlin & Snyder offices. Our sincere sympathy is extended to their relatives and friends.

W. B. & S.

A FINAL WARNING TO THE ARTIST

The season is practically at an end and it now remains a question whether you have benefited by your experiences of the past and whether you will take sufficient heed of those experiences to employ them advantageously in the future.

I do not propose to deal in this article with problems of organization or with protective measures of any description, but will confine myself strictly to **THE SUBJECT THAT INTERESTS, OR SHOULD INTEREST YOU MOST OF ALL—YOUR ACT.**

Regardless of organization ties, managerial influences and all the many other odds and ends that encompass the profession, let me implant this warning firmly in the mind of every artist—

YOU CANNOT POSSIBLY CONTINUE AS A SUCCESSFUL PROFESSIONAL UNLESS YOU KEEP CONTINUALLY SUPPLIED WITH THE PROPER MATERIAL.

And when I say proper material, I mean particularly the proper song material, the material that is easiest and cheapest to procure and yet which so many of you so foolishly neglect.

I am not going to tire you with a monotonous sermon on this subject. You have probably heard it oft before, but right now with the season ending, I FEEL IT A SOLEMN DUTY TO STEP ASIDE FROM MY REGULAR ROUTINE AND SOUND THE FINAL WARNING, THE WARNING TO LOOK TO YOUR ACT, TO STOCK IT WITH NOURISHING MATERIAL, THE KIND THAT WILL STAND THE "GAFF."

In every act wherein singing is a feature the popular song becomes an important issue. In constructing your vehicle how many of you have given this angle the proper consideration? Look over the list of vaudeville failures during the past season and you will realize in a small way what the popular song really means to you in a commercial way. Had those failures given the proper attention to their song material they would probably be listed among the professional successes now. But they didn't.

Look over the list of popular music publishers and scan their catalogs. You will realize instantly the cause of the successes, for the successful music publisher acquires his success through the application of sound business methods. He keeps his stock right up to the moment, he keeps his thumb on the professional's pulse and he regulates the supply according to their demand.

I am going to select one publishing house as a model for this argument and try to explain in detail the reason of their tremendous success, the reason why **IT STANDS RECOGNIZED AS THE HEAD OF THE POPULAR MUSIC FIELD**, the leader of a profession which is positively necessary to the continual welfare of vaudeville.

I am going to select Waterson, Berlin & Snyder because I am more familiar with their system and because I can positively guarantee to be true every assertion I make in reference to their system. The first commandment of the Waterson, Berlin & Snyder professional department is **"CONSIDER THE ARTIST FIRST, LAST AND ALL THE TIME, FOR IN HIS SUCCESS LIES OUR SUCCESS."**

When a professional visits the Waterson, Berlin & Snyder offices he is met by a courteous attache who learns the wants and immediately appoints an expert pianist to give individual attention until he or she has learned the song. The Waterson, Berlin & Snyder catalog contains every conceivable form of composition and regardless of the demand, they have the proper material.

Should the applicant profess a desire for an Irish song, they have an unlimited supply of the best Celtic songs imaginable, the best of which is undoubtedly their very latest, called **"ARRAH GO ON I'M GONNA GO BACK TO OREGON."** Here is the ideal Irish number with the ideal Irish air. It implants itself on your memory and hours afterward you will find yourself unconsciously whistling it. It's one of those songs that will swing the most skeptical congregation out of "gloom" and with any reasonable kind of rendition should make a great feature song for any act.

This song is merely mentioned as an example of the unlimited resources at the command of the professional department of the Waterson, Berlin & Snyder offices. The visiting artist, regardless of creed, color, professional standing, style or work or politics is always fitted with the right kind of song material, for they know (like wise business men) that it is disastrous to give the wrong song to the artist. That would be harmful.

This fact is demonstrated in the remarkable success they attained with **"I'M SIMPLY CRAZY OVER YOU,"** a song that was particularly great for double acts because of its wonderful double version. They placed that song with all the double acts who could possibly handle it and it is still going big everywhere. It stands out as a remarkable achievement.

And I might take this opportunity to advise, when visiting the professional department of Waterson, Berlin & Snyder to request their most promising song of the day, **"I'M GOING AWAY BACK HOME AND HAVE A WONDERFUL TIME,"** for they claim this to be one of the real sensations of their career and on past performances I warn every actor to heed their prediction, for when the professional department of Waterson, Berlin & Snyder make a prediction of this kind it generally "comes through." You are not gambling. Try it once.

How many actors realize, in the preparation of their specialty, that such a simple method of constructing the vocal section really exists? Here you have a centralized distribution bureau with all the necessities of the occasion and all yours for the asking. Here can be found the songs that have helped make the profession possible and here only have I found what is generally known as a **"COMPLETE CATALOG,"** or, in other words, a catalog carrying a song of every conceivable description. One visit to the profession studio of Waterson, Berlin & Snyder eliminates the necessity of the "song shopping trip," and after you have visited this house you can throw away the names and addresses of the others.

"MY MOTHER'S ROSARY" has been "universally acknowledged to be the greatest ballad of modern times. With the birth of this marvelous hit Waterson, Berlin & Snyder faced an opportunity to foster an exclusive sensation. They could have easily placed it with a few concert tenor singers and amassed a fortune on its sales, but it was thrown into their professional department and instead of being selfishly shelved for a McCormack or a Caruso, it was given to the vaudeville artists, thereby **PLEASING THE MANY AND DISAPPOINTING THE FEW.**

Such departures from the beaten path of big business have elevated Waterson, Berlin & Snyder to the top of their profession. Their catalog is yours, all yours, and merely for the asking. **IF I COULD GO FORTH AND TELL EVERY SINGER OF SONGS INDIVIDUALLY OF THE POSSIBILITIES THAT LIE IN THE PROFESSIONAL DEPARTMENT OF WATERSON, BERLIN & SNYDER THERE WOULD BE NO MUSIC COMPETITION.** But the artist must learn for himself.

Enough of this. **I HAVE WARNED YOU** and you will either take advantage or become classified with the failures. Get your song material now and get it right. Get it from Waterson, Berlin & Snyder, and be certain. They have the hits and they have your best interests at heart. **THEIR OFFICES ARE** located in the **STRAND BUILDING AT 47TH STREET AND BROADWAY** and at the head of their professional department you will find **MAX WINSLOW**, a tireless, energetic song expert whose sole ambition in life is to satisfy the song applicant.

Go there now.

H. W.

EVA TANGUAY

Needs no introduction, having held the highest position in VAUDEVILLE for Nine Years

EVA TANGUAY

MEANS CAPACITY BUSINESS.

This has been proven by the RETURN engagements to record breaking business.

This is not a Tanguay statement — IT IS FACTS FROM FIGURES.

EVA TANGUAY REMAINS POPULAR WITH THE PUBLIC BECAUSE SHE ALWAYS GIVES SOMETHING NEW TO THE EYES AND EARS.

"MORNING TELEGRAPH," APRIL 18, 1916.

Again has Miss Tanguay surpassed herself in the bizarre and costly beauty of her costumes and in the restless speed of her songs. So swiftly does she carry the audience that though nine numbers are in her present repertoire not once did she appear to be on the stage more than a minute, and the time between her sparkling changes of costumes was not reckonable, even in fractions, yet the time schedule may reveal she was on the stage three-quarters of an hour. Among her new numbers her advice to "Bull the Man First, Before He Bulls You" and "I'd Rather Be a Knocker Than a Booster" were especially effective.

"After seeing Eva Tanguay in tights, I'm no longer neutral," declared Jack Wilson as he stepped to the footlights to begin his "Impromptu Review."



EVA TANGUAY Will Never Stop TRYING to Please You

INAUGURAL ADDRESS of JAMES WILLIAM FITZPATRICK

Upon His Installation as the

First International President and Big Chief

of the

White Rats Actors' Union and Associated Actresses of America

TUESDAY NIGHT, APRIL 18, 1916

Any man would have a hopelessly unresponsive spirit not to be deeply stirred by election to the office in which I have just had the distinction to be installed and to which you have given me such a welcome.

I stand here tonight, the official head of an Organization which aims to protect the vital interests of every man and woman in the theatrical business; which seeks to conserve and develop the true prosperity of that business and that purpose at all times and under all circumstances, to act towards everyone connected in any capacity with that business in accordance with the strict principles of justice and integrity.

The office of President of the International Board and Big Chief of the White Rats Actors' Union and its affiliated bodies, is an honor that might well satisfy the greediest pride. It is an honor that any actor might well covet. It carries with it opportunities for good or evil influence that will re-act on the welfare of the entire profession. It brings with it the trust and fidelity of thousands of men and women, with whom the incumbent has a common bond of sympathy and interest.

The feeling the news of this unsolicited election brought me and which your enthusiasm tonight intensifies, was neither a sense of gratified pride nor a stirring of hungry ambition. It was a solemn realization of the responsibilities of the office and the obligation it imposes on me in conscience, to do nothing that might shake the fidelity, shatter the trust or jeopardize the welfare of the men and women whose unsought for votes have placed me in it. I shall always do my best to be mindful of that responsibility.

I shall always try, with God's help, to do everything the powers of the office permit and my conscience approves, to increase the moral and material prosperity of the theatrical business, to hasten the extirpation of the abuses in it and to advance the growth and development of the White Rats Actors' Union in every proper direction.

When I consented to be a candidate for this office, I did my best to state in plain English, the principles for which I stood and for which the Organization stands.

On this, the occasion of my installation, I wish to reaffirm and reiterate those principles.

I believe in an equitable contract, which can be enforced.

I believe in one agent.

I believe in one commission, the rate of which shall be the same, irrespective of the amount of salary involved.

I believe in an arbitration board, whose findings can be enforced.

I believe that the profession of the actor should be controlled by the actor.

I believe merit and merit alone should be the sole consideration for engagements.

I believe the women in the business should be protected.

I believe in the extermination of crooked managers, thieving agents and dishonest actors.

I believe in every movement that makes for the improvement of living and working conditions in the theatre.

I believe in a protective alliance with the stage mechanics' and musicians' unions.

I believe in fair and honest dealing with everyone, without fear or favor to anyone.

I believe the only means to attain these ends and to preserve them, when attained, is by an Organization to which every member of the acting profession belongs and to the support of which every member of that profession contributes an equal share.

I believe the best and only means to secure such an Organization is through the Union Shop.

My oath of office binds me to see that the Union Shop becomes an actual fact in the theatrical profession of this country. I shall not deviate one hair's breadth from that oath.

As far as conditions outside the Organization go, I am assuming office without the slightest vindictiveness towards anyone. I have no personal axe to grind, no personal grudge to pay off, no favor to curry. I ask only what I stand ready and willing to give.

In the Organization I know that the political feeling, which was a natural concomitant of the election, has already died a natural death. I know Mr. Esmonde will continue to serve the Organization and me with the same spirit of unswerving loyalty and unselfish activity I would have given him had the result been reversed.

I do not know who voted for me and I do not wish to know. The men who voted for me and against me will receive exactly the same treatment. I consider myself the servant of these Organizations and so I shall conduct myself. I ask no allegiance on personal grounds. I recognize nothing in any member of the Order but fidelity to it and willingness to work for its advancement.

The essential thing is to be a member in good standing and to do everything possible in a legal and legitimate way to carry the policies of the Organization to a successful issue.

The coming two years promise to be the most critical in the history of the American actor. He will be obliged, by circumstances, to establish his right to fair and just treatment or to be content with the abuses which, if left unremedied by his Organization, mean his financial and artistic annihilation.

My administration may be filled with gloom and discouragement, financial difficulty and the constant need of faith in all of us. Or it may be, as I pray it will be, all sunshine and roses, understanding and prosperity, good feeling and intelligent adjustment of differences. In any event, the ultimate result must be the same—Victory. We are fighting for Right and Justice and we cannot fail.

For the International Board, Mr. Mountford and myself, I ask your constant support, your steadfast trust and staunchest confidence.

We know you will do nothing inside of the Organization or out of it that will bring shame or discredit on our cause.

We know you will interest yourselves always in everything that means the good of the Organization and with your unfaltering support, we can promise you will find in us true, loyal and militant standard-bearers in the cause for which these Organizations stand, the cause of **Justice, Prosperity and Happiness for every actor and actress in America, and in which cause, please God, we shall finally triumph.**

Facts Versus Fiction

Did you notice, when an act was playing the Alhambra Theatre, New York, and was booked to play with Lorw the next week, that the U. B. O. put the act on second, so as to do Mr. Loew good?

They want to control acts even after they have completed their contracts, and to injure their fellow members of the V. M. P. A. as much as possible.

It shows that they would even spoil their own bill to hurt Mr. Loew, and just use the actor as a tool.

Notice Mr. Goodman says in the papers that the U. B. O. has cancelled 100 Rats.

Watson, the needle!
They cancelled one at Fall River, and had to put it back.

This is the story of Taunton:

The manager there only played five acts, but, as is usual with him, had booked six, and thereupon proceeded to cancel one, which he did. Every act on the bill except a "single" was a member of the Organization, which said it would stick with the manager;—and did. The Rats communicated with the proper persons, who went down to the manager and told him that he must play the cancelled act. He said, "I can only play five, and I must play the act who didn't go out, the act who stuck to me." He was told that he must play the five Union acts and let the non-Union act go, WHICH HE DID, and the non-Union act left, a sadder and wiser person.

What did the V. M. P. A. do to help this member of their organization?

As usual, nothing.

In St. Louis, there is a manager, a member of a firm which is a member of the V. M. P. A., who placed an advt. in "Variety" for acts to work in St. Louis, when he had little, if any, time to give them.

The W. R. A. U. arrested him, and his trial takes place this week—the week in which I am writing this.

Will give more particulars next week.

What has the V. M. P. A. done to protect him?

Nothing.

"Nothing" seems to be their policy.

I notice they are spending the dues of the V. M. P. A. up in Albany just now to let the United Booking Office split commissions and get more of them.

Notice Hallen didn't say how long it took him to pay that loan back, or who made him pay it back.

He says the actor is paying for my organizing trip.

So he is, and I'm proud of it. But—

Who is paying for Hallen's advertisements?

It is peculiar how persons quote from their favorite characters.
Hallen knows one of Iago's speeches.

Bad taste for Hallen to mention Ezra Kendall and Henry Lee when his dear Brother Fletcher was about.

I have read everything published against the W. R. A. U. and its policy, and have not heard one good argument yet.
Every one of them is a laugh.

Why doesn't one of the manager's friends, either Judas Iacariot, Benedict Arnold or Iago, tell us why the U. B. O. should get 15%, tell us why the U. B. O. should pay the musicians and stage hands for extra performances and not pay the actors, tell us why the U. B. O. should own other agencies so that they can get their commissions as well, tell us why the U. B. O. shouldn't give a good contract?

Why not discuss these things instead of attacking the Rats?

If anyone can show us a better plan than ours to get an equitable, enforceable contract with every manager, to stop rake-offs, to attack actors (?) stealing other actors' stuff, to stop two and three agents getting commissions on one engagement, we are perfectly willing to adopt it, and immediately.

But till then, we'll stick to our present policy.

Last week a single opened in one of the Polt houses for the first performance the lady was cancelled. She communicated with the White Rats in New York, who took the matter up and the lady has now received her salary.

H. M.

TO THE COWARDS AND CRY-BABIES TO THE WEEPERS AND THE WEAK-KNEED

Can some actors never be warned?

Will some actors never learn?

In an article published in these columns about five weeks ago, I warned the actor that one method that would be used to keep them in subjection and in slavery, and in the position which Mr. Albee referred to when the United Booking Office was finally organized, when he said, "Thank God! I've got those actors where I want them!"—would be the formation of a dual organization.

And now we have the professional press plastered all over with the announcement that a new "fraternal and social" organization, satisfactory to the managers, is to be formed.

Remembering the end of the Vaudeville Comedy Club, remembering the fate of the actors who signed that agreement with Mr. Percy G. Williams, and remembering the failure that was made by R. C. Mudge and by another gentleman in 1911 to start another organization, **WE KNOW THERE IS NO PROSPECT OF SUCCESS.**

But suppose there was, and that we are present in spirit at the first meeting.

Can you not all see the few actors, recruited by the agents and the managers, entering hurriedly by secret doors—all those who went to Mr. Goodman and Mr. Murdock as we are told "with tears in their eyes"—others whose spines are so weak that they have to stand up against the wall to prevent themselves from toppling over, others who have to be wheeled there in rolling-chairs because their knees are filled with water, and all of them with the pale, white face and shifty eye of the man whose blood lacks red.

See them gather round, looking at each other to find out who will be the first traitor amongst the traitors!

See each one looking at the other and saying to himself, "Well, if I had known he'd be here, I wouldn't have joined!"

See, each one of them, conscious of his own cowardice, surprised that the others should be as big a coward as he!

See them jump at each slight motion!

Notice how afraid they are of each other, for **"CONSCIENCE MAKES COWARDS OF US ALL."**

When one man gets up and attacks the W. R. A. U., each one will say to himself, "Ugh! That means he's got four weeks' work," and he will immediately take the floor and attack us more fiercely in the hope of raising **IT TO SIX FOR HIMSELF.**

The actors who may join are evidently actors who cannot get work on the merits of their act, and have to be traitors to their class to obtain employment.

See them watch each other to learn who is taking notes on his cuffs, which they know was the practice of one who will be most prominent in this new organization!

See them eye each other furtively to watch who goes out first so that he can telephone the news of the meeting to Mr. Murdock!

See them, when the meeting is at an end, madly rushing to the nearest telephone, or taking a taxi, or sending a special delivery letter to the United Booking Offices, each one accusing the other of not being "loyal" enough, "faithful" enough to the new organization, to Mr. Murdock and his agents, to Mr. Goodman and to Mr. Albee.

Let us just peep into Mr. Murdock's room after a meeting, and listen to one of them:

Enter Jones (sobbing), "with tears in his eyes:" "Oh, Mr. Murdock," (weeps) "I didn't say that I thought, because I joined this organization, that I ought to get a good contract." (Weeps bitterly.) "It was that dirty traitor, Brown. He said that he thought we ought to be a bit favored. It wasn't I." (Breaks down and sobs loudly.) "Please don't think it was me, dear, kind, good Mr. Murdock. I don't mind if you cancel me on Monday," he goes on, with the tears streaming down his face. "I don't mind if you take \$250 out of my salary. I'll do anything you tell me to, only don't believe any one of the things the others tell you."

Mr. Murdock:

"Oh, no, no, my good man. I won't. I know you are true and loyal to us, just as you were to the W. R. A. U. Good morning!"

As Jones exits through one door, crying very bitterly, enters Brown, by another door.

"Oh, Mr. Murdock, you know me," he sobs aloud. "It wasn't I who said that you ought to carry out some of the promises you made about time. You know I wouldn't say such a thing." (Starts trembling at the knees.) "It was that man Jones. You know he used to take the news out of the Rats, and he is just doing the same here. Please, Mr. Murdock, give me work. I am more true to you than he is." (Faints, and has to be revived by three days at the Fifth Avenue.)

And so on and so on.

AND THESE MEN CALL THEMSELVES AMERICANS! AND BOAST OF IT.

They have been taught from their childhood to look up to the Stars and Stripes, a flag which stands for two things:

First, no taxation, even just, without representation, and yet these men are **UNJUSTLY** taxed, every week, by the U. B. O., bear it in silence, and, by joining this organization, **SHOW THEY LIKE IT.**

Secondly, the Stars and Stripes stand for Unionism, stands for a long and bloody war in the early 60's when the Stars and Stripes waved over a million men, intent—whether theoretically right or wrong, or legally justified—in preventing, by force if necessary, the **splitting up of the Union of the States of America.**

Under that flag **HUNDREDS DIED THAT THE UNION MIGHT BE PRESERVED**, one and indivisible, and yet **THESE MEN**, with not one-thousandth part the excuse that the South had, **ARE SECEDING AND ATTEMPTING TO BREAK UP THIS UNION** for their own **PERSONAL** and **PRIVATE** and **PECUNIARY** gain.

But, anyway, with the exception of perhaps three men, I think this rival organization is a bogey and ghost invented by Mr. Goodman to frighten the actor.

I DO NOT BELIEVE THAT THIS ORGANIZATION WILL EVER MATERIALIZE.

I do not believe that anyone will dare let it be known that he is an officer of it, and even if this organization eventually forms, whatever the promises they will not be carried out—for **"BUSINESS MEN DON'T KEEP PROMISES."**

In no case can they get a charter from the American Federation of Labor, and the organization (?) will be ground between the upper and the lower mill-stones.

But, if it be formed, **IT WILL BE AN ORGANIZATION OF TRAITORS**, whatever the reasons given for joining it, and traitors cannot be true, even to themselves.

But I think the actors of this country have too much sense, after all that has been done to them, to join a new **"FRATERNAL AND SOCIAL"** organization for the pleasure of being patted on the back by the officers of the U. B. O.

HARRY MOUNTFORD

Notice to Non-Members of the W. R. A. U. and A. A. A.

Up to next May 16th, you can become a member in good standing till October 1st for \$15.

After that it will cost you \$20.

The card showing you are paid-up to next October can be easily distinguished, as it is brown.

To Colored Artists

Up to May 16th, the initiation fee is \$10 and \$5 dues to October 1st.

\$15 will place you in full benefit up to that date in the Colored Branch of the White Rats Actors' Union of America. After that it will cost you \$20.

Address
WM. H. FARRELL, C. D. O.,
145 West 45th Street,
New York City.

Or any branch office.

Other Subjects for Discussion at the Weekly Meetings of the V. M. P. A. Union

By Mr. Scribner:

"What good has Mr. Goodman been doing the V. M. P. A. at Albany?"

By the same gentleman:

"If the Columbia Theatre is forced to close, will the Palace be closed too?"

By Martin Beck:

"Has Mr. Pantages paid his dues yet?"

By Mr. Albee:

"Do we pay dues simply as members, or do we pay dues for each theatre that is protected?"

By Mr. Murdock:

"That we ought all to wear a button with an emblem."

(Suggested button: Skull and cross-bones, with "Do each other good" around it.)

By John Ringling:

"Reminiscences of the White Rats strike which closed the Barnum and Bailey show at Joplin, Missouri."
H. M.

In Affectionate Memory of

Guy Hoppe

W. R. A. U. No. 589

Died Apr. 13, 1916

Our sincere sympathy is extended
to his family and relatives

"ARE YOU EITHER FOR THE BETTERMENT OR FOR THE DESTRUCTION OF VAUDEVILLE"

By HARRY MOUNTFORD

It did not seem possible that there could be a better example of the wrecking methods of the U. B. O. of their destruction of Vaudeville, than was to be found in the present condition of the Percy Williams Circuit, compared to what it was before the U. B. O. got hold of it.

It did not seem possible that a Vaudeville Circuit could have been ruined even more than the Williams Circuit.

But my recent trip in the West has found an example equally grave in its warning to the actors of what the U. B. O. can do to Vaudeville.

The U. B. O. appealed to the actor two weeks ago in these words: "You are either for the betterment or for the destruction of Vaudeville."

If Vaudeville was never destroyed before, IT HAS BEEN IN THE ORPHEUM CIRCUIT.

Four and five years ago, to play the Orpheum Circuit was the ambition of every actor. It was a circuit well known, well established, and a big financial success. Today, what is it? With the exception of possibly three cities—Kansas City, Los Angeles and San Francisco—EVERY HOUSE IS LOSING MONEY.

From what I have gathered during my trip in the West, it is very probable that next Fall will see at least six of the Orpheum Theatres in the possession of other persons and interests.

And this is the work of the U. B. O.

THIS IS THE RESULT OF "TAMING" MR. BECK.

The U. B. O. is in existence to get commissions and rake-offs. (Even as I am writing this in California, Mr. Goodman is busy in Albany trying to pass a law so that contracts can be made worse than they are, and so that no questions can be asked at all about commissions.)

THE U. B. O. THINKS MORE OF ITS COMMISSIONS AND RAKE-OFFS THAN OF THE WELL BEING AND BUSINESS OF THE MANAGER OR ACTOR.

For example, a well-known act went into the office of one of the agents in the United Booking Office (an office which is owned by one of the big men of the United Booking Office), and this agency told him they would be glad to handle his act. They made him sign an Exclusive Agency Form, so that he could not go anywhere else in the Palace Building even if he wanted to, and then told him that he had been getting \$750 a week for his act, but THAT THEY WERE GOING TO GET HIM \$1,000. And then they said: "BUT YOU MUST GIVE US \$250 A WEEK BACK, AND 10%." The actor objected to this, and said: "I am willing to give you 10% on the \$750 that I get, but not on the \$1,000." This was agreed to, and the act was then offered to the managers at \$1,000 a week.

Another act was booked at \$350 a week, went out on tour, AND HAD TO SEND BACK \$200 A WEEK, receiving only \$150 for his act.

This may appear to be of no interest at all to other actors, but it is, because if these two acts happened to meet on one bill, the manager was paying \$1,350 for material which he ought to have been paying \$900 for, THUS WASTING \$450 with which he would have been able to engage two other acts, so put on a better show, PULL MORE MONEY INTO THE THEATRE, AND GIVE WORK TO SOME OF THE ACTORS WHO ARE OUT OF WORK.

Even if he didn't want to engage two other acts, the manager was losing \$450 each week on the transaction, and thus little by little his business was ruined, for you cannot continually expect the Public to pay \$1,350 FOR WHAT IS ONLY WORTH \$900.

(And even then, I am allowing 10% commission on the \$900, which really brings it down to \$810.)

You may do it once or twice, BUT YOU CAN'T KEEP ON DOING IT, AND THE PROOF IS IN THE PRESENT DEPLORABLE CONDITION OF THE ORPHEUM CIRCUIT.

The rake-off system keeps acts out of work, drives the Public away, bankrupts the managers and reduces theatres of first-class importance to nickelodeons.

That's what we are fighting to exterminate, that's what we are fighting to kill, because it means and has meant the "destruction of vaudeville."

For fear the actor may think that the United Booking Office only takes rake-offs of \$100 and \$250 per week, let me inform them that a certain small firm of agents in Cleveland PAYS THE UNITED BOOKING OFFICE \$10 A WEEK for the privilege of writing letters to the actors on the U. B. O. bills in Cleveland.

"All is fish that comes to their net." Nothing is too small to escape their clutches.

I really believe that one of the reasons for their frantic appeals to the actor not to pay his dues to the White Rats (appeals which mysteriously stopped the other day) is that they have suddenly awakened to the fact that this is \$5 of the actor's money that they have overlooked, and with their new organization they are scheming to get even that.

They grudge us the \$5, and wonder how it is that the actor has been left with \$5 which he can give us for his protection, and are now bent on obtaining even his or her last five dollars.

This question is entirely up to the actor:

Do you want other circuits to be ruined like the Williams Circuit was? Do you want other circuits to be destroyed like the Orpheum Circuit has been? If so, keep out of this Organization.

If you want to see big, progressive circuits in existence, IF YOU WANT TO HAVE CONTRACTS FOR ROUTES OF 20 AND 25 AND 30 WEEKS, IF YOU WANT TO PAY ONE COMMISSION, THE SAME AS YOUR NEXT-DOOR NEIGHBOR, AND IF YOU WANT PEACE AND PROSPERITY, THEN JOIN THESE ORDERS BEFORE IT IS TOO LATE.

BILLS NEXT WEEK (APRIL 24)

In Vaudeville Theatres.

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S. C." and "A. B." following name (usually "Empress") are on the Sullivan-Considine-Affairs Booking Company Circuit. Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"M." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. M. A.)—"Sun." Sun Circuit—"M." James C. Matthews (Chicago).

VARIETY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

New York

PALACE (orph)

Nora Hayes
Helen Ware Co
Elinore & Williams
Stone & Kalles
Florence Nash Co
Piller & Douglas
Royal Poncia 8
(Two to fill)

COLONIAL (ubo)

Nandain & Friedland
Craig Campbell
Reine Davies Co
Liddle Cliff
Vallicetta's Leopards
McKay & Ardine
Alan Dinehart Co
Imhoff C & C
Emerson & Baldwin
Kartellini

ALHAMBRA (ubo)

Kerr & Weston
Francis Renault
Herbert's Dogs
Lew Holtz
F McIntyre Co
Ray E Ball
Ricoletto Bros
Chas Howard Co
Alderman F P Bent

ROYAL (ubo)

(Eastern Carnival)

FLORIAN (ubo)

Florietto

Fulton & Brown

Martin & Schofield

Ryan & Lee

Donaldina Co

Tilford Co

Kauffman Bros

Mrs Gene Hughes Co

Bert Fitzgibbon

Dare Bros

PROCTOR'S 125TH

H Panto & Viola

Burt Earl

J & M Harkins

"4 Jacks & a Queen"

Kenny & Hollis

4 Belles

2d half

Brown & McCormack

Arch & Belford

Ila Gannon

Frank Gardner

Ezler & Webb

Simar's Arabs

2d half

Simar's Arabs

2d half

H Panto Viola

Alton & Allen

Charles S. & Hollis

Clara Howard

Geo Flasher Co

J & M Harkins

"Footlight Girls"

AMERICAN (loew)

Zeno & Mandel

Braxgar Bros

Mrs Margaret Horton

Jessie May Hall Co

Vespo Duo

Cotton & Long

Catalina & Felber

Sidney Baxter Co

(One to fill)

2d half

Mohr & Knight

Farrell Taylor 3

Mrs Margaret Horton

"Ten Forty West"

Wolf & Brady

Phun Phlends

Tom & Stasia Moore

Gasch Sisters

(One to fill)

LINCOLN (loew)

Braxgar Bros

Johnson & Doane

Mme Florent

McDonald & Rowland

Polly Prim

DeWar's Circus

2d half

Dotson

Lawlor & Daughters

Newsboys Sextet

Bertha Creighton Co

Clark & McCullough

Grossman & Grotel

7TH (loew)

Newsboys Sextet

Norma Gray

Conroy's Models

Lawlor & Daughters

"Fighter & Boss"

Mack & Vincent

Jack & Foris

(One to fill)

2d half

Horn & Ferris

Lerner & Ward

Johnson & McShayne

2d half

Dotson

Lawlor & Daughters

Newsboys Sextet

Bertha Creighton Co

Clark & McCullough

Grossman & Grotel

7TH (loew)

Newsboys Sextet

Norma Gray

Conroy's Models

Lawlor & Daughters

"Fighter & Boss"

Mack & Vincent

Jack & Foris

(One to fill)

2d half

Horn & Ferris

Lerner & Ward

Johnson & McShayne

2d half

Dotson

Lawlor & Daughters

Newsboys Sextet

Bertha Creighton Co

Clark & McCullough

Grossman & Grotel

7TH (loew)

Newsboys Sextet

Norma Gray

Conroy's Models

Lawlor & Daughters

"Fighter & Boss"

Mack & Vincent

Jack & Foris

(One to fill)

2d half

Horn & Ferris

Lerner & Ward

Johnson & McShayne

2d half

Dotson

Lawlor & Daughters

Newsboys Sextet

Bertha Creighton Co

Clark & McCullough

Grossman & Grotel

7TH (loew)

Newsboys Sextet

Norma Gray

Conroy's Models

Lawlor & Daughters

"Fighter & Boss"

Mack & Vincent

Jack & Foris

(One to fill)

2d half

Horn & Ferris

Lerner & Ward

Johnson & McShayne

2d half

Dotson

Lawlor & Daughters

Newsboys Sextet

Bertha Creighton Co

Clark & McCullough

Grossman & Grotel

7TH (loew)

Newsboys Sextet

Norma Gray

Conroy's Models

Lawlor & Daughters

"Fighter & Boss"

Mack & Vincent

Jack & Foris

(One to fill)

2d half

Horn & Ferris

Lerner & Ward

Johnson & McShayne

2d half

Dotson

Lawlor & Daughters

Newsboys Sextet

Bertha Creighton Co

Clark & McCullough

Grossman & Grotel

7TH (loew)

Newsboys Sextet

Norma Gray

Conroy's Models

Lawlor & Daughters

"Fighter & Boss"

Mack & Vincent

Jack & Foris

(One to fill)

2d half

Horn & Ferris

Lerner & Ward

Johnson & McShayne

2d half

Dotson

Lawlor & Daughters

Newsboys Sextet

Bertha Creighton Co

Clark & McCullough

Grossman & Grotel

7TH (loew)

Newsboys Sextet

Norma Gray

Conroy's Models

Lawlor & Daughters

"Fighter & Boss"

Mack & Vincent

Jack & Foris

(One to fill)

2d half

Horn & Ferris

Lerner & Ward

Johnson & McShayne

2d half

Dotson

Lawlor & Daughters

Newsboys Sextet

Bertha Creighton Co

Clark & McCullough

Grossman & Grotel

7TH (loew)

Newsboys Sextet

Norma Gray

Conroy's Models

Lawlor & Daughters

"Fighter & Boss"

Mack & Vincent

Jack & Foris

(One to fill)

2d half

Horn & Ferris

Lerner & Ward

Johnson & McShayne

2d half

Dotson

Lawlor & Daughters

Newsboys Sextet

Bertha Creighton Co

Clark & McCullough

Grossman & Grotel

7TH (loew)

Newsboys Sextet

Norma Gray

Conroy's Models

Lawlor & Daughters

"Fighter & Boss"

Mack & Vincent

Jack & Foris

(One to fill)

2d half

Horn & Ferris

Lerner & Ward

Johnson & McShayne

2d half

Dotson

Lawlor & Daughters

Newsboys Sextet

Bertha Creighton Co

Clark & McCullough

Grossman & Grotel

7TH (loew)

Newsboys Sextet

Norma Gray

Conroy's Models

Lawlor & Daughters

"Fighter & Boss"

Mack & Vincent

Jack & Foris

(One to fill)

2d half

Horn & Ferris

Lerner & Ward

Johnson & McShayne

2d half

Dotson

Lawlor & Daughters

Newsboys Sextet

Bertha Creighton Co

Clark & McCullough

- Lelpais**
Herbert Ashley Co
"Plantation Days"
2d half
Maglin Eddy & Roy
Kolb & Harland
Wilson Franklin Co
Dr Cook
Bernard & Scarth
Roche's Monks
Hoboken, N. J.
STRAND (ubo)
La Belle & Williams
Bert & May Mack
Mr & Mrs N Jackson
Jeanne
Nevins & Gordon
"Wedding Gown"
Whitefield & Ireland
3 Romans
2d half
Cole Russell & D
Helen Trux
5 Sweethearts
Starrett's Circus
(Four to fill)
LYRIC (loew)
Wood & Mandeville
Denny & Boyle
"The Right Man"
Stevens & Brunelle
Maximilian the Great
2d half
DeVries Troupe
Clark & Lewis
"On the Job"
Milani 5
(One to fill)
Houston.
MAJESTIC (inter)
Francis & Kennedy
Jewell Comedy 3
Tom Davies Co
Frank Crummit
Marshall Montgomery
Avon Comedy 4
Wyatt's Lads & Lads
Indianapolis
KEITH'S (ubo)
Heras & Preston
A & F Stedman
Chas Mack Co
Wright & Dietrich
Wm Morris Co
Chick Sales
Beeman & Anderson
FAMILY (sac)
Ergott's Lilliputians
Chisholm & Broom
(Two to fill)
2d half
Victorson & Forrest
Lucy & Costello
6 Royal Hussars
Jacksonville
ORPHEUM (ubo)
(Open Sunday)
(Savannah split)
1st half
Mr & Mrs McFarland
Oren & Oren Co
Bert Wilcox Co
Claudius & Scarlet
Marie Lo's
Johnstown, Pa.
MAJESTIC (ubo)
(Sheridan Sq Pitts-
burg split)
1st half
Dorothy Richmond Co
Wells Norworth & M
Paine
(Three to fill)
Joliet, Ill.
ORPHEUM (wva)
2d half
"Hespecked Henry"
Kalamazoo, Mich.
MAJESTIC (ubo)
Minnie Kaufman
Brown & Newman
Hugo B Koch Co
Bison City Four
"Chinko"
2d half
"Pier 23"
Bert Melbourne
Reynolds & Donegan
(One to fill)
Kansas City, Mo.
ORPHEUM
"River of Souls"
Geo Damerel Co
Smith & Austin
Moore O'Brien & Mc
Mirano Bros
Callete Conant
GLOBE (inter)
Alfred Farrell
Morgan & Stewart
Maurice Downey Co
Six Harvards
(One to fill)
2d half
Juggling De Lisle
Lella Davis Co
Crane Mason & Sabolt
(Two to fill)
Knoxville, Tenn.
GRAND (ubo)
Roath & Leander
Claudius & Scarlet
Devine & Williams
Hubert Dyer Co
2d half
Nat Lemingwell Co
Stewart & Donohue
Martineti & Sylvester
(One to fill)
Lansing, Mich.
BIJOU (ubo)
The Gaudemiths
Mack & Williams
Straight & Loos Bros
Minnie Allen
(One to fill)
2d half
"Dress Rehearsal"
- Little Rock, Ark.**
MAJESTIC (inter)
Odore
Miller & Munford
Milt Wood
Six Tasmanians
Lusa & Anallia
2d half
Gardner Trio
Grace Fisher
"War Brides"
Mittie Watts & T
Buch Bros
Los Angeles
ORPHEUM
Ciccolini
Geo Howell Co
W H Wakefield
Clark & Verdi
Ray Dooley 3
L Kingsbury Co
Lubovska
HIP (sac)
Valdo Co
Scharf & Ramser
Ann Hamilton Co
Grant Gardner
Casting Lams
PANTAGES (m)
"Dream Pirates"
Packard Four
Chris Richards
Viollet & Charles
Emmett & Emmett
Dancing La Vars
Louisville
KEITH'S (ubo)
(Open Sunday)
Schreck & Percival
Ralph Smalley
J B Hymer Co
Low Madden Co
Maryland Singers
Henry Lewis
O'Diva
Lowell, Mass.
KEITH'S (ubo)
Wagon
Bogard & Nicoll
Joe Bernard Co
Josephine Carr
Boston Faddettes
Mosconi Bros
Bouncers Circus
Madison, Wis.
ORPHEUM (wva)
Lawrence & Hurl-Falls
Pauline Saxon
(Three to fill)
2d half
Roubie Sims
La Roy & Mabel Hart
Three Leithons
Lella Shaw Co
Lamont's Cowboy
Memphis
ORPHEUM
(Final week)
F V Bowers Co
Eva Taylor Co
Cowboy Minstrels
McDevitt K & L
"Edge of World"
Ethel Hopkins
La Hoen & Dupreco
Milwaukee
MAJESTIC (orph)
Eddie Foy Co
Adele Rowland Co
Mack & Walker
Bert Hanlon
Dudley 3
Major Mack Rhode
Sam Barton
Minneapolis
ORPHEUM
Alexander Carr Co
Metro Dancers
Sam Barton
Mme De Cienaros
Mang & Snyder
Brierre & King
UNIQUE (sac)
Venetian Four
Juggling Danians
Lester & Mrs Edmond
Lillian Watson
Johnson Howard & L
GRAND (wva)
Merle's Cockatoos
Folke Sis & Le Roy
Sullivan & Mason
Old Soldier Musicians
Montreal, Can.
ORPHEUM (ubo)
(Final Week)
Frisco
Gallett's Monkeys
Jessie Standish
"Vacuum Cleaners"
Patricola & Myers
B Morselle 6
"Tango Shoes"
Ambler Bros
Mt. Vernon, N. Y.
PROCTOR'S
Walsh & Bentley
Ruby Caville Co
H. Gannon
Archer & Belford
Klein Bros
"Footlight Girls"
2d half
Paul La Croix & D
Amelia Sumrville Co
Billy "Swede" Sunday
Philadelphia
KEITH'S (ubo)
Roy Harrah Tr
Quigley & Fitzpatrick
Milton & DeLong
3 Vagrants
Mildred Macomber Co
Belle Blanche
C Gillingwater Co
Comfort & King
Schlaovon Tr
- Clown Seal**
Antwerp Girls
Nellie Nichols
"On Veranda"
Newark, N. J.
MAJESTIC (loew)
Jack Dakota Co
Ferner & Ward
3 Romanos
Ward & Howell
Milton Pollock Co
B Kelly Forest
The Jandigs
2d half
Mack & DeFrankie
Margaret Ford
F Baggett & Fear
Stevens & Brunkle
C H O'Donnell Co
Cadena De Gascoyne
Z Jordan & Zeno
New Haven, Conn.
POLIS (ubo)
Les Valadon Co
Gruett & Gruett
Gwynn & Gossett
George Yeomans
8 American Dancers
Roche's Monks
2d half
Chas & Ada Latham
Foley & O'Neill
Shannon Annis Co
Lloyd & Britt
Ernetts Ansonia 3
BIJOU (ubo)
Sylvester
Dainty English 3
Wood & Wyde
Hoyt's Minstrels
Marion Harris
Kennedy & Melrose
2d half
Kullervo Bros
Norton & Allen
Powers & Joyce
Three Ellisons
Belle Rutland
"Leap Year Proposal"
New Orleans
ORPHEUM
Neelbit & Clifford
Stuart Barnes
Jno Gordon Co
White & Clayton
"Act Beautiful"
Runy Helder
Kramer & Pattison
Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half
Clown Seal
Scott & Keane
Joe Towle
Bennett Sisters
(One to fill)
No. Yakima, Wash.
EMPIRE (sac)
Hunter's Dogs
Victoria Trio
E E Clive Co
Three Rosellas
Al Lawrence
Four Bards
Oakland
ORPHEUM
(Open Sun Mat)
Mme. Salve
Hirshel Hender
Willard Simms Co
Robbie Gordone
Benny & Woods
Two Tomboys
PANTAGES (m)
"Dream of Orient"
"After the Wedding"
De Michele Bros
Froelichs
Faber & Waters
Ogden, Utah.
PANTAGES (m)
Myrtle Bird
Dairy Molds
Yates & Wheeler
Angelo Armita & Bros
Wright & Davis
Omaha
ORPHEUM
(Open Sun Mat)
Valeska Suratt Co
Billy McDermott
Walter Milton Co
5 Kitamuras
Venita Gould
Herbert Germaine 3
(One to fill)
Ottawa
DOMINION (ubo)
Wilson & Aubrey
P J White Co
Hugh Blaney
Long Tack Sam Co
(One to fill)
Peoria, Ill.
ORPHEUM (wva)
Three Lilliputs
Storm & Marton
(Three to fill)
2d half
The Cycles
Gaylord & Lancton
Ed Blondell Co
Frank Ward
"Night in Park"
Philadelphia
KEITH'S (ubo)
Roy Harrah Tr
Quigley & Fitzpatrick
Milton & DeLong
3 Vagrants
Mildred Macomber Co
Belle Blanche
C Gillingwater Co
Comfort & King
Schlaovon Tr
- GRAND (ubo)**
Kaiser & Terriers
Knowles & White
"Girl & Gown"
Kelly & Galvin
Ponzello Sis
Roy & Arthur
Pittsburgh
HARRIS (ubo)
"Drama of Art"
Juvenile Kings
Ray Meyers
Bernard F & C
McIntosh & Maida
Krene Hobson Co
Henry Frey
4 Maxines
SHERIDAN SQ (ubo)
(Johnstown split)
1st half
Normanu (goes to
Harris 2d half)
Emmett & Tonge
Noel Travdon Co
Neil Hawkins
Rice Bully & S
(One to fill)
DAVIS (ubo)
Ben Beyer Co
Gallagher & Martin
Willie Solar Co
Mercedez
Chas Kellogg
Geo Nash Co
Blossom Seely
Bob Albright
4 Danubes
Portland, Ore.
ORPHEUM
Fritz Scheff
Conlin Steel & P
Laurie & Bronson
Embs & Alton
Dan Casey
Gomes Trio
Bonita & Hearn
EMPIRE (sac)
Colin Dees
Housch & La Velle
"Beauty Doctors"
Tom Brantford
Quigg & Nickerson
W S Harvey
PANTAGES (m)
"Sept Morn"
Bowman Bros
Wood Term Co
Chabot & Dixon
Clairmont Bros
Providence, R. I.
EMERY (loew)
Albert & Jo
Prince & Deerie
Ethel McDonough
George Primrose Co
(One to fill)
2d half
Zita Lyons
Hendrix & Padula
Anybody's Husband"
Billie Oliver
George Primrose
Reading, Pa.
HIP (ubo)
Falke & Maxson
Howard & White
Eddie K Wells
"Land of Pyramids"
(One to fill)
2d half
Mason & Fagan
Cameron & Devitt
Force & Williams
(Two to fill)
Richmond
BIJOU (ubo)
(Norfolk split)
1st half
Equella Bros
Miller & Statser
Carter & Lovett
"In the Orchard"
(One to fill)
Roanoke, Va.
ROANOKE (ubo)
The Coates
Edon & Clifton
Hicksville Minstrels
(One to fill)
2d half
La Marie & Gilbert
F & L Bruch
Juliet Wood Co
(One to fill)
Rochester, N. Y.
TEMPLE (ubo)
(Final week)
Albert Whelan
Cecil Cunningham
Mr & Mrs J Barry
P Nordstrom Co
Payne & Niemeyer
Miller & Vincent
Howard's Bears
Vesta W & Teddy
LOEW
McGee & Anita
Thornton & Corlew
Douglas Flint Co
Richard Bros
2d half
Middleton Spellmeyer
Harry Cutler
Xixini P & Bobby
(Two to fill)
FAMILY (sun)
Berry & Soule
Melvette
Procks & Frilla
Duncan & Holt
Dolly Davis Co
Jack Trainer
2d half
Kelly's Youngsters
- Rockford, Ill.**
PALACE (wva)
Roubie Sims
Le Roy & Mabel Hart
Richard & Kyle
Lella Shaw Co
(One to fill)
2d half
Lawrence & Hurl-Falls
Pauline Saxon
Homer Lind Co
Savannah, Ga.
ORPHEUM
(24-25)
(Same bill playing
(Stockton 26-27 &
Fresno 28-29)
Vanderbilt & Moore
"Saint & Sinner"
Pietro
Le Grong
Catherine Powell
Mason & Murray
Vinle Daly
EMPIRE (sac)
Marble Gems
Kamerer & Howland
Mr & Mrs A Cappell
Marie Stoddard
7 Castellucci
St. Cloud, Minn.
NEMEC (sac)
Nefsky Troupe
Krenko & Pol
Jessie Hayward Co
Warren & Detrick
The Yocarrys
St. Louis
COLUMBIA (orph)
Helen Ware Co
Howard & Clark
Farber Sisters
"Tighe & Jason
Wilfred Clarke Co
Lambert
Burley & Burley
Paul Lavan & Dobbs
GRAND (wva)
Ripel & Fairfax
Jack Birchley
Bevan & Flint
Helen Savage Co
Roath & Shelly
Pineco & Yale
Bert Howard
Bonnie Sektet
Little Hip & Nap
EMPIRE (wva)
Novelty Clintons
Sidney & Towale
Three Loretas
2d half
Ward Bell & Ward
Earl & Edwards
The Dohertys
St Paul
ORPHEUM
(Open Sun Mat)
Emmet Devoy Co
Cantor & Lee
Gauthier's Toy Shop
Mary Gray
Olga Mishka 3
Morris & Allen
EMPIRE (sac)
Fair Co-eds
Hendrix & Van Stelen
Work & Over
Girard Gardner Co
Will H Fields
PRINCES (wva)
Flying Mayos
E J Moore
Maley & Woods
Gallagher & Carlin
2d half
Lawton
Bennington Sisters
Foster & Lovett
Four Readings
Salt Lake
ORPHEUM
(Open Sun Mat)
Dorothy Gordon
Hairy Hines
Olig Cook
Bert Wheeler Co
Johnny Jones
Stevens & Falk
"P P of Wash Sq"
PANTAGES (m)
"Bachelors Sweet-
hearts"
Maidie De Long
Burns & Kissen
Cassana Duo
Will J Ward Girls
San Antonio
MAJESTIC (inter)
Aus Woodchoppers
Henry G Rudolph
"School Playgrounds"
Hamilton & Barnes
The Caninos
Mayo & Tally
Toots Paka Co
San Diego
PANTAGES (m)
Boarding School Girls
Reed & Wood
Norton & Earl
Cooks & Rother
Al Fields Co
San Francisco
ORPHEUM
(Open Sun Mat)
Ruth St Denis
Mme Chilson Ohman
Bronson & Baldwin
Harriet Mariotte Co
Don Fong Gue & Haw
- "Girl in Moon"**
Andy Rice
Fannie Rice
PANTAGES (m)
Seven Bracks
Little Lord Roberts
Hyal & Early
The Rials
Nan Gray
Williams & Rankin
EMPIRE (sac)
John Higgins
Lew Wells
Novelty Trio
Sam J Curtis Girl
West & Boyd
Kalma
Savannah, Ga.
BIJOU (ubo)
(Jacksonville split)
1st half
Daniels & Walters
Davis Hall Co
Mme Hermann Co
Edwin George
Rex's Circus
Schenectady, N. Y.
PROCTOR'S
Aerial Eddys
Barry Girls
Tabor & Hanley
Joe Deely & Sister
Fox & Welles
Prince Charles
2d half
Meredith & Snooser
Mystic Hansen 3
Grace Dixon
Harry Haywood Co
Bogart & Nelson
Three Alex
Scranton, Pa.
POLIS (ubo)
Aerial Shaw
Johnson & Crane
Dave Ferguson
McConnell & Simpson
Chung Wha Four
Gordon & Rice
2d half
Frank Carlen
Dorothy Sothern 3
Swartz Bros Co
Stanley & La Brack
The Volunteers
Flynn's Minstrels
Seattle
ORPHEUM
Clark & Hamilton
"Forty Winks"
Mme Luxanne Co
Cook & Lorenz
Joe Kennedy
Watson Sisters
McCloud & Carp
PANTAGES (m)
Six Serenaders
Doris Wilson 3
Clinton & Rooney
McRae & Clegg
Roach & McCurdy
EMPIRE (sac)
Breakways Barlows
Allman & Nevins
Gorman Bros
Roy Butler & Blues
Hoyt Stein & Daly
Russell Bros & Mealey
Sioux City
ORPHEUM (wva)
"Around the Town"
2d half
Five Statues
Simpson & Dean
The Langdons
Nevis & Erwood
Sebastian Merrill 3
South Bend, Ind.
ORPHEUM (wva)
Sharp & Turek
Homer Lind Co
O'Neill & Walmley
Royal Gaseolines
(One to fill)
2d half
"Little Miss Mix up"
Spokane
PANTAGES (m)
Six Steppers
Stephens Bordeaux & B
Empire Comedy 4
General Plains Co
Brown & Jackson
Springfield, Ill.
MAJESTIC (wva)
Lella Hawaiians
Eliot Morris
Crawpin & Chance
Eckert & Parker
(One to fill)
2d half
Three Loretas
Walsh & Southern
John T Doyle Co
Spencer & Williams
Ergott's Lilliputians
Springfield, Mass.
PALACE (ubo)
Wink & Ah Oy
Bernard & Scarth
Wilson-Franklin Co
Frederick Cook
J C Mack Ro
Maglin Eddy & Roy
2d half
Mahoney Bros & D
Holly Hollis
Brown Harris & B
Lelpais
N. Whoff & Phelps
"Junior Revue"
- Springfield, Mo.**
JEFFERSON (inter)
Marie Dorr
Davenport & Walsh
Davies & Romanella
2d half
Alfred Farrell
Morgan Stewart
(One to fill)
Stamford
STAMFORD (loew)
Geo & Lily Garden
Mayne & Fern
Billy Hall Co
Eddie Foyer
"Crucos Isle"
2d half
Laura & Billy Dreher
Moss & Frye
Gwap Countess
Bob Hall
Sid Baxter Co
Syracuse, N. Y.
TEMPLE (ubo)
Brown & McCormack
Mystic Hansen 3
Lew Fitzgibbons
George Fisher Co
Nema & Leon
"Frivolity Girls"
2d half
The Pelots
Ennis & Ramsden
Lillian Ashby
"Prince Charles"
Tabor & Hawley
Joe Deely & Sis
Tacoma
PANTAGES (m)
Mrs B Fitzsimmons
James J Morton
Sunset Six
Reddington & Grant
Joe Fanton Co
Terre Haute, Ind.
HIP (wva)
Victorine & Zolar
Santos & Hayes
Symphonie Sektet
Troy Comedy 4
Hanlon Bros Co
2d half
The Puppets
Kennedy & Bert
Carter
R Pollack & Rogers
Toledo
KEITH'S (ubo)
Skaters Bljouve
Powder & Capman
Sarah Padden
Ruth Budd
Old Time Darkies
Morton & Glass
Hawthorne & Ingils
Alfred Belford 3
PALACE (sun)
Wm DeHollis Co
Davitt & Duval
Five Immigrants
(Two to fill)
2d half
Jack & Jill
Sam Rowley
(Three to fill)
Toronto
SHEA'S (ubo)
Jodie O'Mears
Adeline Francis
Conley & Webb
Big City 4
Mr & Mrs Phillips
Elsie Janis
Ben Welch
El Rey Sisters
YONGE ST (loew)
Kennedy & Nelson
Forrester & Lloyd
Amoros & Mulvey
Van & Carrie Avery
Master Gabriel Co
Mumford & Thompson
(One to fill)
Troy, N. Y.
PROCTOR'S
Meredith & Snooser
Eadie & Ramsden
Grace Dixon
Harry Haywood Co
Kerr & Burton
Three Alexas
2d half
Aerial Eddys
Clover Leaf 3
Fred Hagen Co
Zelaya
Nema & Leon
Novelty Minstrels
Vancouver, B. C.
PANTAGES (m)
"Junior Revue 1917"
Great Howard
Mile Naomi
Clifton & Lonnie
Claire & Atwood
2d half
Victoria, B. C.
PANTAGES (m)
"Taskoland"
Hyman Adler Co
Hickey Bros
Sprague & McNeeco
Ben Harris
Washington
KEITH'S (ubo)
Barabon & Grohs
Alfred Bergen
Dorothy Regal Co
Misses Campbell
McIntyre & Heath
Howard's Ponies
Carroll & Wheaton
Els & French
Waterbury, Conn.
POLIS (ubo)
Juggling McBannas
Stanley & Golds
Chan & Ada Latham
Ketchum & Cheatem
Demerest & Coletti
Flying Valentines
2d half
Les Valadons
Tom Gillen
J C Mack Co
6 American Dancers
Herbert Ashley Co
Hoyt's Minstrels
Waterloo, Ia.
MAJESTIC (wva)
The Lampins
Bennington Sisters
Ramon & Clara
Lamont's Cowboys
(One to fill)
2d half
Hazel Kirk 3
Jarvis & Harrison
Gordon & Marx
(Two to fill)
Wilkes-Barre, Pa.
POLIS (ubo)
Frank Carmen
Dorothy Sothern 3
Swartz Bros Co
Stanley & La Brack
The Volunteers
Flynn's Minstrels
2d half
Aerial Shaw
Johnson & Crane
Dave Ferguson
McConnell & Simpson
Chung Wha 4
Gordon & Rice
Williamsport, Pa.
FAMILY (ubo)
(Full Week)
Helena Jackey
Doyle & Elaine
Kirkmish Sisters
Irene & Meyers
Berlow Girls
Winnipeg.
ORPHEUM
Avelling & Lloyd
Dorothy Toy
Grace La Rue
Musical Goids
Lunette Sisters
Murray Bennet
STRAND (wva)
La Vine & Inman
Lowy & Lacey Sis
Glaudia Tracey
WHITE Black Birds
PANTAGES (m)
"Petitcolas Minstrels"
Thalers Circus
Chas Seamon
Three Rianos
Mae Curtie
Worcester, Mass.
POLIS (ubo)
Gaston Palmer
Howard Sisters
Lloyd & Britt
"Junior Revue"
Newhoff & Phelps
Mr & Mrs G Wilde
2d half
Juggling McBannas
Spinel Dunn
Dainty English 3
Ketchum & Cheatem
Demerest & Coletti
(One to fill)
PLAZA (ubo)
Tom Gillen
Stanley & Gold
Kullervo Bros
(One to fill)
2d half
Sylvester
Thomas & Henderson
Dolly & Mack
Aerial Mitchell
Yonkers, N. Y.
PROCTOR'S
Charles Thompson
Amalia Sumrville Co
Steindel Bros
Herron & Armanan
Zertho's Dogs
2d half
Navin & Navin
Ruby Caville & Co
Harnes & Robinson
"4 Jacks & Queen"
Kenn & Hollis
4 Belles
York, Pa.
OPERA HOUSE (ubo)
One to fill
Hall & Beck
Chauncy Monroe Co
Ryan & Riggs
"Fashion Girls"
2d half
"Fashion Girls"
Billy K Wells
Monroe Bros
(Two to fill)
Youngstown, O.
HIP (ubo)
(Spring Festival)
Joe Deely
Brent Hayes
J C Nugent Co
Lady Ren Mel
Great Leon Co
Sylvester & Vance
7 Honey Boys
"Passion Play"
Ruth Royce
Leon Sisters

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Helen Ware and Co., Palace.

May Naudain and Anatol Friedland,
Colonial.

Harry Clarke, Prospect.

Great Leroy and Co. (2).

Escape Act.

20 Mins.; Full Stage.

Columbia (April 16).

The Great Leroy has an escape act, a girl assistant, also a man, and a committee. Three escapes are worked, the first by the girl, who, after being handcuffed several times around the wrist and manacled all over, is enveloped in a bag that is locked at the top, from which she emerges free from all hindrance in full view of the audience. Each of the escapes is effected before the audience, without covering. The second is by Leroy himself. It is a strait-jacket escape while Leroy is held in mid-air by the heels. The last, also by Leroy, is called "The Chinese Torture Board." Leroy is chained down while on his stomach to the "board," which resembles a hospital cot. He escaped from the straitjacket within 22 seconds; from the board in about two minutes. During the turn Leroy speaks and announces, offering a couple of \$500 challenges and repeatedly calling attention of the audience that he or the female assistant is "well secured." Acts of this sort start from aid end with Houdini, and Houdini doesn't seem to mind since Hardeen imitates him, so there's no plausible reason why others shouldn't, as none can do it like Houdini does, although as far as the others are concerned, Leroy seems more inventive and progressive than they are, as he tries to be different, to wit, the girl escaping from handcuffs. Leroy is not a finished workman at this sort of thing, he doesn't send the act over well and doesn't make his tricks look difficult enough, else he would not have escaped from the straitjacket in 20 seconds, but Leroy like the others may be judged by Houdini, the premiere showman-performer of this country, but if taken separately, and considering that Leroy needs but a little more showmanship to rank first in the secondary class, he can go along on the small time, improve there, and then after padding out the turn to about 30 minutes, become a feature act in houses Houdini has not played. Leroy might try to have the girl coached to do the talking. She looks well, better than she dresses, though this style of dress may be necessary on account of the bag trick, but surely he strip change while in the bag is not necessary. The girl dressed to bring out her appearance and made a glib spieler with Leroy fitted in besides his work, with an appropriate setting would make this escape turn seem three times as valuable. And if the girl can't speak, Leroy should go into training for it, as that is the one thing he needs just now. Leroy should be a trifle more conservative with his challenges. That's old stuff with escape acts. Nobody believes it.

Time.

Alderman Francis P. Bent.

Lecture on Mexico.

One (Slides).

Palace.

What did Francis P. Bent ever do to get into vaudeville? The program says he was "one time Acting-Mayor of New York." During Mayor Gaynor's term Mr. Bent acted as Mayor for 10 minutes or so. Doc Steiner and myself have been nearly sober for three days and that should be funny enough for vaudeville, but neither one of us has yet landed. Doc could, if he would throw away the derby he's wearing and stop trying to tell two stories at the same time. Perhaps Doc isn't trying, but it sounds like that. Mr. Bent talks about Mexico, with still slides. You can buy roses in Mexico City for two cents a bunch and the Aztecs must have buried some gold for a priest was crying over one fellow who had sought it. That much was perfectly plain from the slides and Mr. Bent's descriptive lecture. Then there was a picture of Villa, another of Wilson, with others of the Mexican and American flags. The slides even pretended to show some of OUR soldiers who are looking for Villa. The chances are Villa, if he isn't dead, is hanging around New York pos-

Romm and Little.

Songs and Talk.

8 Mins.; One (Special Drop).

Columbia (April 16).

A young couple, boy and girl. Perhaps to their youthfulness is due the fact that some one slipped them an act containing bits from other and better turns. There is a strong suggestion of Henry Lewis from Mr. Romm, and the couple have a lifted bit from the former Rock and Fulton turn, that of the sing-song exit, then there is a recitation about "Mary's Lamb," with "gestures" that only inexperience would have permitted, and there is an "Atlantic City drop," as though Atlantic City is the only place on earth two-acts know of or where bathing is allowed. Bathing in this instance is attempted only in so far as a bathing costume is concerned, which the young woman changes into behind a transparency. And then the lights wouldn't work right, and the act is not right, but there's some little expense gone to which may be continued as an investment by the couple holding their props after securing a new act which entirely belongs to them. Otherwise they will go skidding along the small time for a long or short time. Time.

Florence Nash and Co. (3).

"Pansy's Particular Punch" (Comedy).

20 Mins.; Five (Parlor).

Palace.

A duplex crook skit wherein one set of crooks trims another. There is nothing about the playlet suggesting novelty. It all depends upon Florence Nash delivering the slangy lines written by Willard Mack, the author and producer. Miss Nash is the daughter of the late Phil Nash. Aside from her own prominence, she draws a very strong sentimental regard from vaudeville's old-timers through the pleasant recollections they will always retain of her father. In "Pansy's Particular Punch" Miss Nash has a role written for her and one she has grown to be identified with. As the waitress from Child's who assumes the part of a lost daughter to a millionaire, Pansy McGuire (Miss Nash) in fleeing Jack Hapgood and his wife out of \$1,000 finds plenty of opportunities to send over the particular punches she handles so easily and which Mr. Mack has written so well. "I haven't been dodging Third avenue trolleys for years to be hit by a truck in Central Park," says Pansy, as a means of enlightening the Hapgoods they can't put over anything upon her. Anthony J. Woodbine is the millionaire. When he sights Pansy he says he knows she's his daughter because of her dead mother's eyes; then he gives the Hapgoods a check for \$10,000 for finding "his little girl." The Hapgoods had coached Pansy to do the lost daughter thing. When the check has passed, Woodbine asks Pansy how much she got, Pansy replying \$1,000 in cash and adding that they must get a new set of photos for the next job. The program mentions Miss Nash from "Within the Law" and "Sinners." It also says "the girl you remember." It could have read, "The girl you can't forget," for once seeing Miss Nash in her swishing, slouchy walk as a tough girl and hearing her nasal tones you can't forget her. She can carry this playlet along—she and the dialog, that has any number of laughs. And of course "Florence Nash" in the lights means a headline. Her company is William A. Norton, Eva Condon and Harold West. No fault to be found with any of them.

Time

PROTECTED MATERIAL

Variety's Protected Material Department will receive and file all letters addressed to it. The envelopes are to be sealed upon the back in a manner to prevent opening without detection, unless by permission of the owner of the letter. It is suggested all letters be registered, addressed to Protected Material, Variety, New York, and receipt requested. Variety will acknowledge each letter received. Full particulars of the "Protected Material Department" were published on Page 5 in Variety of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of the result of an investigation conducted by Variety:

MARCUS LOEW CIRCUIT
(Jos. M. Schenck)
FOX CIRCUIT
(Edgar Allen)
MILES CIRCUIT
(Walter F. Keefe)
RICKARDS CIRCUIT (Australia)
(Chris O. Brown)

FINN-HEIMAN CIRCUIT
(Sam Kahl)
SHEA CIRCUIT
(Harry A. Shea)
FEIBER-SHEA CIRCUIT
(Richard Kearney)

GUS SUN CIRCUIT
(Gus Sun)
B. S. MOSS CIRCUIT
(B. S. Moss)
PANTAGES CIRCUIT
(Louis Pincus)

MICHIGAN VAUDEVILLE CIRCUIT
(W. S. Butterfield)

Jack Russell.

Singing and Talking.

18 Mins.; One.

Jefferson.

Jack Russell opened the show at the Jefferson Monday night. After running through a couple of numbers impossible to understand and some talk not much better, he finally came to the conclusion he had attempted enough without anything in return, so Jack brought on a well trained dog doing a "drunk" that just allowed him to depart under an outburst of applause. Mr. Russell might be doing a better single if he frames another turn, giving the dog more opportunity to work.

Curren and Mack.

Songs and Talk.

11 Mins.; One

Jefferson.

Curren and Mack do the customary straight and Italian idea. Mack was formerly with Anthony and Mack. The turn in which Anthony is now working is known as Anthony and McGuire. Anthony and McGuire are the better team of the two, but again it brings back the matter of prior ownership to the material. The "Push 'Em Up" and slapping upon the chest of course brought the returns. Curren and Mack did well enough at the Jefferson.

Navin and Navin.

Skating and Singing.

9 Mins.; One (Special Mat).

125th Street.

A couple doing well with skating, though not different from many others. They might, however, accomplish better results working in a larger space, for it seems difficult to skate on a special mat in "one." The opening dance on skates could be omitted without being missed, or else replaced by something that would give the act a faster start. The woman's second dress hung badly. She sings a couple of numbers, all of which passed. Both might smile while skating and discard that look as though working under difficulties, especially the man, who perhaps looked at the audience about twice while going through his work.

"Which One Shall I Marry?" (4).
Allegory.
14 Mins.; Full Stage (Special Set).
Royal.

Ralph T. Kettering, publicity promoter for Jones, Linick & Schaeffer, of Chicago, is responsible for this little allegorical playlet, depicting between a prolog and epilog the possibilities accompanying a girl's marriage to a rich man and poor man, Mr. Kettering (publicity promoter for Jones, Linick & Schaeffer) naturally giving the factory hand the percentage. The prolog is delivered by the featured principal, Sara Shields, who explains the situation, asking the audience which one she should marry. Mr. Kettering (pub. pro. for J., L. & S.) next ushers the scene into the rich man's home, showing the young wife pining away from inattention, climaxing the "bit" with her suicide. The Kettering (the able Jones, Linick & Schaeffer press agent) whips the action into the poor man's flat. The poor man was well liked at the Royal. Mr. Kettering (general publicity representative for Jones, Linick & Schaeffer) handled the poor man's section better than the other, for some reason or other. It appeared more natural. Both wives had the usual secret to impart, and while the rich man could have better afforded the family increase, the poor man welcomed it most. It seems hardly strong enough to handle the eastern big towns, for the previous allegorical playlets have set a tough pace to follow; but Ketter, of the Jones, Linick & Schaeffer staff, has provided vaudeville with something partially worth while. It should run for many a season on the medium time. At the Royal it was a big hit. *Wynn.*

Bobbie Van Horn.
Songs and Piano.
12 Mins.; One.
American Roof.

Bobbie Van Horn programs himself as a pianologue comedian and as for a single male turn using a piano and the customary gags gives a good account of himself. Van Horn is a big chap with a likeable personality. He divides his work between talking directly to his audience and while seated at the upright. The playing is not carried to any great extent, and the talk is the mainstay. The one arm man playing a piano bit is not specially strong. The better grade small time houses can use this turn.

Bertie and Eddie Conrad.
Impersonations.
12 Mins.; Three.
City.

A mixed team with conventional impersonations. The man, after a brief prolog, impersonates Warfield and Eddie Foy, both singing. The Hebrew and Italian business which follows is good for a laugh and holds up the male members' percentage. The young woman at the piano sings one number and joins in the closing Montgomery and Stone bit, during which her partner does some good dancing. Should these people secure new celebrities to impersonate, the returns would be more abundant. Now they are slated for small time.

Mildred Macomber and Co. (12).
"Holiday's Dream" (Dance Story).
23 Mins.; One (2); Full Stage (21)
(Special Set).
Palace.

Pantomime, classical dancing, diving and posing in Mildred Macomber's extensive act, first produced at Keith's, Boston, a few weeks ago. Of the lot, a pose held by two girls as statues for 21 minutes became the feature. These two young women when breaking the pose did a double dive from about a 12-foot height into the tank. The splash was almost remarkable and was reported extending into the front rows of the orchestra where several evening dress shirts immediately noted the effect of water upon polish. The full stage set is a marble-staired terrace surrounding a fountain which afterwards becomes the tank. Around and about are statues. From among these time to time are posers who dive into the tank, without reappearing until the finale of the act. It's the Hippodrome's old device of the disappearing divers. While these happenings are occurring, there is dancing and panto, working out the story about some young fellow having a dream. Willard Foote and the Suss girls are mentioned in the sub-billing under Miss Macomber's name. One of the Suss girls walked up and down stairs on her toes, and Miss Macomber did a Spanish dance around the same stairway. Miss Macomber also did an international anthem dance that got a little something. The act as a whole is big enough for vaudeville, and anywhere but at the Palace, New York; might seem a great deal for one turn; but still it appears to be a matter of price rather than of actual value, for there is nothing really highly worthy, excepting the layout. Florence Turner and Mae Meade were the two girls with the Marathon posing record. The pose they held for 21 minutes looked exceedingly difficult for even a very much shorter period. *Nime.*

Royal Poinciana Sextet.
Songs and Music.
15 Mins.; Full Stage.
Royal.

A sextet of colored men who threatened several times to become really entertaining, but relying almost wholly on their vocal abilities and a repertoire of numbers that have long since passed into the discard, the "promise" never materialized. Such ancient compositions as "Let Bygones Be Bygones" and the dinky sermon in song are featured, the vocal novelty lying in a reasonably fair falsetto and some harmony that sounded more natural than trained. The sextet probably comprise a string orchestra, for the instruments dressed the stage, but only for one number did they show any musical ambition, and this failed to pull them over. They need stage direction to continue in vaudeville, the grouping giving the aggregation an amateurish look. For a cafe, yes! Vaudeville, hardly! They bill themselves as direct from the Royal Poinciana Hotel, Palm Beach, Florida. They should hike back to the Royal Poinciana and bill themselves as direct from the Royal theatre. New York. *Wynn.*

Dorothy Granville.
Songs.
17 Mins.; Two.
Fifth Avenue.

Dorothy Granville has a good act. With the few necessary alterations in construction and routine she will have a great act, for Dorothy Granville has wisely corralled the best material procurable and has selected a series of types to parallel her ability. When Miss Granville concluded to return to vaudeville as a "single act," she apparently weighed her shortcomings on an impartial scale and proceeded to insure her remaining assets with some sound business principles. Consequently, she is cashing solely on her capabilities, and Dorothy Granville is thoroughly capable to deliver a characterization on feminine types. Her opening is in three sections with some cleverly arranged patter between the verses which portray a series of feminine types and their actions and talk. It was nicely contrasted and the basic value was perceptible immediately on its delivery. The second number was a fine bit of character work on the working girl type. The third was an impression of a cabaret singer, showing the girl during the time of her cabaret debut and at various periods thereafter. This, too, was a gem from a point of originality, and Miss Granville did justice to the lines. Between changes—and Miss Granville has provided some beautiful changes—Jack Arnold, blond and rather handsome, played a light and heavy medley. The former should be tabooed for a better arrangement. And the orchestra should be barred from entry. As a pianist, Arnold stacks up well in every department. But on the whole the Granville act looks as good as the best of a crop of fair new ones, and with the necessary work she should develop into a card, for Dorothy Granville has shown an inclination to originate, and, plus her ability, personality and general appearance, this should register her well up among vaudeville's preferred "single" women. *Wynn.*

Stella Tracey.
Songs.
15 Mins.; One.
Royal.

While neither the house nor program billing announced the presence of Carl McBride, that individual was introduced with Stella Tracey's stage card and proceeded to work out Miss Tracey's professional problem on a 60-40 basis, McBride taking the long end of the tangle. The couple open with a flower song which lost value through faulty delivery, the song showing genuine promise, after which a good comedy bride and groom number occupied their time for a few minutes. "Arrah Go On," by Miss Tracey, was a safe hit, and McBride's dance gathered goodly applause. A good double song on the California subject closed and they exited to a reasonably big hand, although in its present state the specialty is hardly there for the time. With work it should develop, for the couple carry sufficient talent as a combination and the material and arrangement seem appropriate. *Wynn.*

Bertie Herron and Milt Arnman.
Dancing, Singing and Talking.
14 Mins.; One and Two (Special).
125th Street.

A two-act, framed along original lines, and in time should shape up pretty well. Now the act consists of too much talk, this making it appear to run slowly. They indulge in some talk productive of laughs, but hardly enough to continue with it as present. The opening automobile bit does not fit the following blackface work, and an opening to bring this on would be more appropriate. Still in "one" Miss Herron does an old minstrel bit that allows her to go into "two," showing a special drop on the order of a minstrel, she finally working along that line, aided by some talk hardly strong enough to fill out the time. Returning to "one," a solo is delivered by the male member, after which comes the closing, during which talk with some ancient "gags" bring them to the final singing number as a "double." Miss Herron is the life of the turn, and it will take a little more "pep" on the part of her partner to brace it up. The routine is well framed, but the material should be looked after. With the act running properly, they should be a welcomed two-act around these parts.

Walter Elliott and Co. (3).
Dramatic Sketch.
15 Mins.; Full Stage (Parlor).
Jefferson.

A light dramatic detective story by three ordinary players hardly strong enough for the better small time houses. Husband and wife continually quarrelling, with husband on the wrong end for his failure to give more attention to wife through being continually tied up in business. This leads wife to find another companion, who turns out to be noted gangster, later getting away with her diamonds. Enter detective who already has dope, restoring everything to the wife with a lecture about her good husband, and closing with the reconciliation.

"The Tramp Caruso."
Street Scene; One.
12 Mins.
Pantages, Los Angeles.

James Gordon, otherwise "The Tramp Caruso," is a chap of 24 years who was discovered by Manager Walker while singing on the street. Billed as an extra attraction, and given the second spot, he "stopped the show." Has a sweet, sympathetic baritone voice and, appearing in ordinary street clothes, sings three numbers, opening with "When I Leave the World Behind," then "A Little Bit of Heaven" and closing with "Mother." Forced to take two encores, applause running into next act. Holds rapt attention of audience, perhaps because of sympathy they have for him. (Manager Walker carried footnote in program explaining how Tramp was "found.") The Tramp has a peculiarly winning personality and will fit in any small time bill.

Price.

If you don't advertise in VARIETY, don't advertise.

RINGLING BROS. CIRCUS.

Chicago, April 19.

Before a packed audience at the Coliseum, Ringling Bros. circus opened in Chicago last Saturday night. Circus history repeats itself. The circus as unfolded beneath the enclosed steel and wooden canopy of the Coliseum, brings little that is not already new to the circus devotees. The majority of acts that are on the Ringling payroll this season were here last year and the year before.

It is a show, barring several phases, that has been primarily built for the road. That much is evident from the time the show opens with the "Cinderella" spectacle until the close of the chariot race and the band sounds "taps."

More time seems to be devoted to the "Cinderella" pageant, spectacle and ballet than in other years and to the Ringling's credit must be given for the adequate costuming and embellishing of the "spec." The costuming and equipment are not as cheap and tawdry as one might imagine from a company that made some of the pageants produced in days gone by. Josephine is again equestrian director, but his elbow at the opening was Charles Ringling and within beck and call of C. E. were other Ringling family links. The bandmaster is J. J. Richards, while Lew Graham is with the show as official announcer.

The Ringling elephants, five to a ring, handled by Oscar Vogbt, George Denman and Norman Johnson, opened the circus proper. Denman had the center ring, his pachyderm performers doing a few little stunts the others did not perform. Routine much the same in other seasons. Main novelty a bit with prop telephones. Next appeared the Nelson Troupe and the Clarklions. The Six Nelsons do some clean line work, but the Clarklions, with Ernest Clarklioni featured in the billing, stop the entire show long enough for Ernie to do his double twisting somersault on the flying trapeze.

Barback riding followed, with Signor Baghioni, long of the U. S. B. show, getting the call here. The other rings being occupied by Charles Augustus Clark and Reno McCree, Jr. With the dwarfish Baghioni, imported from the other show for the Chicago opening, doing his grotesque riding suspended by a swinging rope which had the audience roaring, the other riders attracted little attention.

Multaneously appeared the DeMarlos, Johann Troupe, Ching Hang Lee Troupe, Tamaki Troupe, the Jansons, the Jardons and the Delanos. The DeMarlos have the center ring. Their contortion stunts were cleverly and effectively done. They are able to return from foreign conquests and hold their own with other features. One of the DeMarlos' best feats is a contortion twist of his legs around his neck while sitting on the one-inch can top that stands about three feet high. The woman is also flexible and supple, having a good figure and a pleasing appearance in ring action. The Johannes and Tamakis, with their respective methods and tricks of gliding and juggling, again halt the show for their closing demonstrations of self-defense. The Ching Hings have one man doing a slide from the Coliseum rather by his topknot.

On the next display which brought in line Alf, Loyal, the Helliotts, Charles Smith, Wink Weaver and Roy Rush, the work of Loyal's dogs, two in a particular catching the crowd, drew the most attention. The somersaulting canine acrobat, Toque, and that clownish, sagacious side worker, were features that stood out on their merits. Loyal and his dogs working with clocklike precision and there wasn't a single slip. The Helliotts, bears, have an off night and one of them acted so tough he went into learning the ropes. The dancing bear of the Helliotts and the skating brin of Smith's still hold novelty.

Display No. 7 brought out for aerial performance Mile, Lettzel, the Floyds, the Roomys, the Cromwells, the LaFayettes and Mons. Demilio, who is none other than the contortionist DeMarlo showing amazing versatility. Lettzel is again a big featured performer and again the show stops as she does that one-arm swinging feat. Lettzel has lost none of her circus cunning or attractiveness and the cute little ring artist repeated her success of last year. The LaFayettes duplicated their thrilling mind-exhibition. A word is due the others for their excellent aerialism.

Display No. 8 had honors going without contradiction to the Bobker Arabs and the Oprington Troupe. The Opringtons, with their seemingly impossible handbalancing and the Bobkers, with their ground acrobatics, elicited the closest attention. The Georgettys, Alfred Bros., Jansons and the others went through their skillful athletic demonstrations with credit.

Another display of hareback riding had the McCree-Davenport Troupe in the center ring, with Nellie Lloyd on one side and Josephine Hodges on the other. The McCree-Davenport outfit shows up to-datedness, first in dress and then in ring execution of their riding. Miss Lloyd worked hard to please while the masculinity of Joseph Hodges led many to opine that it was a man in feminine attire. Though no wig was doffed at the close, there were plain indications that a man was doing the equestrianism.

Display No. 10 brought more horsemanship, with two sets of posing horses and dogs holding the two stages. In high school feats were John Foley and Mrs. Clara Melnotte in one ring (P. J. Brady and (Miss) Mamie Woodford, and Mr. Walverton and Miss Loffer took care of the "posting"), while the other end ring had Mr. and Mrs. Dan Curtis with Minnie Davis and Clara Galt. The latter end of the ring going through high school horsemanship. The statutory posing animals held up this section as the high school routine was somewhat disappointing, the horses acting as

though they were just being put through their paces. Some agile and skillful ladder and perch feats were shown by the D. S. B. No. 11, Mirano Bros. (center ring), the Ortons, the Alberts, Jahns and Andersen Brothers.

Following some quiet clowning by the Ringling clowns appeared one of the best parts of the circus, namely Display No. 13, which embodied the wire walking exhibition of J. Mijares (center ring), Signor Manola, Bertie Ford (top and bottom), and the Llanos. The Llanos Troupe and the Tysons in this display also appeared Evans and Sister in a pretty and pleasing "light" demonstration of object juggling by the pedal extremities. J. Mijares, resplendent in a handsome and costly new tuxedo outfit from head to foot, was never seen to better circus advantage and he was another of the carded features that halted proceedings while he did his marvelous slack-wire swinging. Manola did his celebrated complete somersault on the wire while Bertie Ford dexterously and gracefully executed his wire-walking stunts. This is Ford's first appearance with the Ringlings and his performance a real compliment to the company. The Melnotte-Llanos Troupe displayed its usual skill and daring and fully held up their end of gymnastic wire work. Evans and Sister fitted in this display nicely.

Display No. 14 was more equestrianism. In the center was the Antonio Zingaro Troupe of wire riders and acrobats. In the other rings were the Greens (Bliss and Sallie) and the Famous Four Lloyds.

This display is reported as being one that C. E. Ringling devoted much time and attention. To lend novelty, the Zingaros were dressed like gypsies, the Greens like rubes and the Lloyds as Indians. At the Coliseum opening the Lloyd attracted the most attention through redfire realism and some Indian feats of roughriding. The Zingaros depended more on acrobatics than bareback riding, and it looked as though some of the aerialistic (this takes in the Clarklions) were in there as principals. The Greens also showed ability with the rough-riding in the latter part of the act. The Lloyds here looked like the McCree-Davenport troupe.

Next came a pretty feature and one the Ringlings can depend to draw exclamations on the road. All of the teeth-performers, billed as the Elliot Sisters, Tybell Sisters and Dacoma Sisters, worked in rotating, flying union in air-colored lights and the "light" was especially pleasing.

Ringlings had a wild west exhibition. At the Coliseum there were several accidents which marred the rough-riding and the broncho busting, but the work of several cowboys stood out conspicuously, particularly the riding of Panhandle Stroud. While not as imposing in point of work as the late Otto Kling, Stroud is just as daring and his main feat is a swing around under the neck of the horse to the saddle.

Cedora of the Golden Globe is the "advertised thriller." It is the same motor-cycling loop-the-loop stuff worked several years ago on the enclosed saucer tracks, but retains its thrills and is too heavy and cumbersome for road purposes.

The Ringling circus isn't great. But it is good. All sections combined will enable it to give bully satisfaction on the road.

PALACE.

Out of 100 headliners (if there are that many) 99 would sidestep the Palace, New York, for Holy Week. But Eva Tanguay is the 100th, if not the first, for she is there, and Monday night proved Eva's sagacity—the house was full. Besides an endless and boundless variety of singer, that girl has nerve. The other half of the act, though, the dance didn't take any longer change in its Holy Week program. A couple of what look like important turns are new, really "showing" at the Palace. These were Florence Nash and Co. and Mildred Macomber and Co. (New Acts).

The first half seemed a singing and dancing carnival. Either one or the other was in each turn, with the Three Du-Fo Boys opening the show. They did very well, did these boys, with the kind assistance of their aunt in the back row. Auntie was all cued up for the applause moments, but sometimes it looked as though auntie didn't have her mind on her business, for she passed over the proper moments to applaud, when the audience took the work up for her, resulting in the dancing trio doing unusually well for an opening turn. The Du-Fos are English. Their ensemble stepping looks good, but neither in that nor their individual dancing is there anything exceptional. It's the trio idea that gets them their notice, the fact that they sing. One of the songs was "The Yacht Service, Sir," which sounded as though it might have been sung by a principal woman in an English musical comedy, and the other was about the golden palisades along the Hudson, probably written in Long Island City where they guess at so many things.

The second half, before the Palace, was Grand Opera Sextet, sub-called "A Stud in Royal Blue." It's probably too late now, but Miss Morelle should have selected another title for her turn. The act itself and the setting could stand it. And Miss Morelle had better have a heart-to-heart talk with some music numbers. Monday afternoon, while Johnny O'Connor was before the Palace, he was approached by a man who asked him if he wished to see the show. When Johnny wants to look foolish he can beat George Felly's boob character. And this was Johnny's foolish day. He inquired what the idea was. The man said he had an extra ticket to stand behind the curtain. Johnny said he would get it. Johnny said "And the ticket?" replied the ticket-giver. "Is your wife in it?" he was asked, and answered, "No, I'm from Wiltmark's."

Miss Morelle's was the second act Monday. It doesn't need the sort of stuff. Her act is little sister, the one who comes last, well, four of them as a quartet do nicely vocally, and Miss Morelle, whose contralto sounded so well in the ensemble singing, might have taken a solo, although the soprano (Louise Arnold) did very well in hers with "They Wouldn't Believe Me." The setting is black from the rafter gowns, with Colonial headgear, this afterward changed to white with blue winged foot to stand off the blue slippers, which are not changed. Miss Morelle's act should have opened after intermission, a spot occupied by Alderman Francis P. Bent (New Acts), who lectured on Mexico in a very dry way with still pictures to make it wordy.

McKay and Ardine were called upon to step into No. 3, after the rather long session for a straight singing turn No. 2. Mr. McKay and Miss Ardine did very well. They sing and dance, at least George does, and Miss Ardine dances, any style. George McKay is a good dancer and a good performer. He received a real compliment from George Smith, who watched him Monday night. Next came Claire Rochester, substituting for Nan Halperin. It sounded as though Miss Rochester had not been working for a long time. Her soprano was away off, although her contralto (forced into a baritone for "double voice" singing) sounded regular. It's probably her and her voice and she must cling to it. Miss Rochester may have had many "aunties" in the audience, for the applause did not sound proper, with Miss Rochester so closely following the Morelle Sextet, both straight singing turns.

Miss Macomber's varied act closed the first part of the night. It was to start a discussion as to its merit.

In the second part through Jack Wilson declining to take the first position there, he was obliged to go into the closing spot, and held the house, getting a good start to do so through Miss Tanguay next to closing not losing a customer. The Wilson trio now carries Frank Hurst and Little and Boardman, both quite capable, Miss Boardman especially so. Her natural voice is of much aid to the singing portion of the act that concludes with an operatic parodied medley Mr. Wilson can cast away any time he thinks of something better. Mr. Hurst is a fair straight with a voice he handles rather well. Mr. Wilson, closing the bill, had a full swing at all of the acts and he used the position to advantage. Several hits by him evoked plenty of laughter. Some are new and others not quite so much so. His parody on "World Behind" without music, was a scream. It was after 11 when the Wilson turn finished.

As for Miss Tanguay, she did what Tanguay always does—she is the human gyroscope. Her vitality might be a scientific mystery. Miss Tanguay sang any number of songs, including a couple of new ones, and had to finish with "I Don't Care" after trying to dodge it by using "Father Never Brought Up Any Foolish Children" for an encore. The new numbers were "Intrepid" and "Id Rats Be Booster Than a Knocker." The last-named is more in the Tanguay style than "Intrepid." The personal note in a Tanguay number has grown to be so acceptable from her it looks as though Eva in vaudeville has only to follow along that line. The girl, her figure, clothes and song all resolved into the act of the bill, and she did more than that, she filled the Palace on Monday night of Holy Week. *Time.*

ROYAL.

Holy Week and Passover period. What an awful catastrophe for the Bronx amusement business! And what a tough "break" to have two such religious times fall simultaneously! And where on earth does such a combination of holidays, feast and fast days make such an impression as in the Bronx?

And that conventional halcyon life that generally adorns the streets and the neon to the vicinity of the Royal and National theatres was perceptible a few blocks farther north leading to a flock of churches and temples.

And at the Royal three big time turns shared the billing honors. On paper it looked like a corking good show. It played somewhat differently but this was primarily due to the lack of enthusiasm displayed by those present.

The trio of headliners included Savoy and Brennan, Dooley and Sales and Ball and West, the latter holding the early position, appearing fourth on the program, with the Savoy-Brennan combination opening the second half and Dooley and Sales closing the first. The Ball and West team did not register their usual hit, much of the comedy patter soaring high, although Foster Ball's characterization of the grand Army man was duly appreciated. With the continual playing and replaying of the Ball-West turn, it might be appropriate to occasionally change the material and return to the new and the few new "gags," if not a new routine. The usual welcome accorded them will eventually wear out.

Savoy and Brennan pulled the show out of an atmosphere that leaned toward gloom, their cross-fire talk landing with a resounding wallop. The patter is strictly original, well delivered and cleverly distributed. The "straight" makes a great contrast to the female impersonator and for a specialty depending strictly on talk they look as good as the best.

Dooley and Sales have eliminated some portions of their turn, bringing it properly up to date and showing a hint of progressiveness. The duo's big hit of the bill without any trouble, and timed their stay to a nicely without overdoing.

Mario and Duddy opened with a comedy

bar act, the feature showing a loop around a horizontal bar, a specialty constructed apparatus. It made a good semi-thriller following a line of fast work. After Stella Tracey (New Acts) came a comedy sketch labelled "What's the Matter With Ruth?" in which the responsibilities are entrusted to a principal seated in a stage box. While the supporting cast enact a melodramatic playlet the comic indulges in a side conversation from the box, basing his remarks on the action of the skit. The idea is novel and modernized from an old thought, but the comic could be comfortably supplied with much more dialog. His laughs are natural, well timed and of the sure-fire brand, but not plentiful enough. The possibilities are there for many more and should be taken advantage of.

The Royal Ponciana Sextet and "Which One Shall I Marry?" (New Acts) were sandwiched in between the headliners, while Tom Kuma, a ring specialist, closed the show. *Wynn.*

COLUMBIA.

Something always happens at the Columbia on a Sunday. It isn't Jack Shea, it's something but usually it's Jack Shea. In order Jack won't think that's a knock, it might be well to say Mr. Shea will have his annual benefit at the Columbia very shortly, and just to show that the benefit mention isn't a squandered date, it must be advertised by Jack if he wants his Cortland friends to buy complimentary tickets.

The something Sunday was Mr. Golding of Golding and Keating fainting in the wings after the first number by the team. Miss Keating did her single number following, then an announcement was made the couple could not continue. The Golding act was bad and was filled up with medicine, which, with the heat from the footlights, probably caused his temporary weakness. The couple had gone on at the Columbia for a special showing to some production people. Mr. Golding risked it rather than disappoint them.

After the act Shea came again on the job. Someone around Mr. Golding said, "Get some water, quick" and Jack brought the fire pail hanging nearby.

It was Palm Sunday. The Columbia didn't have a larger crowd than was expected. "Duff" was on the job upstairs and everything was quiet, for that Duff is some guy, Fred McCloy admits it.

The big flash of the bill was a "Fashion Show" by Catherine Crawford and Company of 9 or 10 people, mostly girls. The scheme of lay out of this Crawford Fashion Show that has been playing the small time quite sets the big time "Fashion Show" of the past season very far in the rear. There's more going to Miss Crawford's exhibit, the general plan is more in line with good showmanship, and the production contains more entertainment in all besides interest for the men than the other show did. There doesn't seem any particular difference in the gowns, for from the numerous dresses worn by the girls which were carried as models by Mrs. Rosenberg, this exhibit displayed gowns as modish in their looks as those worn in the big time act. Besides there was a neat idea in dressing the girls in athletic costumes, although the important item for the men was a bathing suit number, also a corset display. It was reported the Crawford act goes into burlesque for next season. It should be a decided novelty on the Wheel, and with the added girls, also principals, ought to guarantee a profitable season in advance. Miss Crawford should have aimed this turn for big time. With very little added it could have followed the big time "Fashion Show" which was too much of a fashion, and the saving grace of the Crawford act is that it is not.

Rosaire and Leo opened the show. Romm and Little (New Acts) were next, and the Great Leroy (New Acts), followed by Golding and Keating, and after the Crawford turn came Nevins and Arnold, Harry Holman and Co. (returning after a season-unusual for the Columbia), Willie Weston, and the S. Bobs. *Time.*

125TH STREET.

The new policy recently installed in the Proctor houses appears to be boosting business to some extent. Tuesday night Proctor's 125th did not pack them in, but for a vaudeville show that ran 120 minutes with a feature picture closing the evening, a fair sized attendance was secured.

Navin and Navin (New Acts) opened the show with skating after which DeVoy Faber and Co. held the "No. 2" spot with an impossible sketch. Recently these people were at least identified with a piece worthy of a position on some of the smaller bills, but with present sketch, as played, they might better return to the former playlet until such time as they decide to change for the best.

Nina Estey was next with banjo playing, hardly coming up to the standard of other musical acts. Miss Estey is a young miss carrying a fair personality, but will all this her act is not right. As a single musical girl, she has a hard job confronting her. Ruby Cavalle and Co. scored some success, due to the novelty of her turn. The entertainment derived is little to the audience, but the novelty of the set and the little dancing is enough to keep it going. The balloon finish appeared to take them by surprise.

Bertie Herron and Milt Arnsman (New Acts) were followed by Gabby Bros. and Clark who closed the show with their club swinging. The boys were doing so much kidding, they missed a number of times, nevertheless for the closing act they did as well as any on the bill.

BOARD OF TRADE FACES CRISIS; ROW OVER TWO EXPOSITIONS

Manufacturers' Organization in Upheaval. Reorganization Certain. Disintegration Possible. Metro's Stand for Exhibitors and Resignation From Board the Cause. Manufacturers Making Overtures to Exhibitors.

The Motion Picture Board of Trade of America, Inc., faces a crisis between reorganization and disintegration, owing to the failure of the management to recognize the importance of the exhibitor and the need for his active and cordial co-operation. The New York exhibitors had established an annual institution known as the motion picture exposition and the board attempted to take it over bodily. The exhibitors realized that two shows would be too many and agreed to come in 50-50. The executive committee saw the light and had about decided to agree to this proposition when J. W. Binder, the board's executive secretary, wired in from the West that he would resign if this action was taken. The executive committee held up its action and Binder hurried East.

He called a meeting of the entire Board of Directors and succeeded in defeating the plan to share equally with the exhibitors. This seeming victory gratified him so much that he took the road again, satisfied the exhibitors had been taught a lesson.

But Lee Ochs, president of the New York Exhibitors' League, is somewhat of a campaigner himself. He laid all the facts before the Metro Pictures Corporation, one of the really independent members of the Board of Trade, and after going into the facts, President Richard A. Rowland and Treasurer Joseph W. Engel, threw a bombshell into the Board of Trade's camp of smug serenity by pulling the entire Metro representatives out of the Board and coming out openly for the exhibitors.

The next move was to secure B. A. Rolfe, of the Strand Theatre, as art governor of the Exhibitors' Exposition in Grand Central Palace May 1, 2, 3, 4, 5, 6 (the week before the Board of Trade's show at Madison Square Garden) and start things going for the biggest and best show in the history of the industry.

A press luncheon was called for Saturday last at the Hotel Hermitage, and of 16 rush invitations, 15 responded. Arthur James, on behalf of Metro, explained that company's reasons for attaching more importance to the exhibitors than to the Board of Trade. He made an informal speech, calling on the assemblage, composed entirely of Board of Trade members, for their co-operation. There was much distress in the bosoms of some of those newspaper scribes who were torn between their affection for the Board of Trade and the possibility of losing Metro's advertising, with the result that there was a general inclination to dodge the issue.

Monday the M. P. E. L. received overtures with a request for a plan for co-operation. They responded by letter

Tuesday announcing their willingness to combine both shows in the following manner: To close the Garden show, merge with the Palace show and split the net proceeds 50-50. A special clause in their response demanded "J. W. Binder to be granted a leave of absence until after the combined shows are over and longer if further co-operation is desired between the Board and the Exhibitors' organization."

Wednesday afternoon the M. P. E. L. received a phone call purporting to come from Commodore Blackton, on behalf of the Board of Trade, explaining that the Garden management was interested in the Board's fair and therefore a 50-50 split couldn't be arranged, but that the Board was willing to give 50 per cent. of the Board's share of the Garden receipts to the National Exhibitors' organization; that they could not participate as members of the Board of Trade in the Palace show, but that they stood ready as individuals, to come in with their exhibits, on condition that the exhibitors would not prevent their fellow exhibitors from attending the Garden show. This proposition was to have been ratified Wednesday night at a meeting of the manufacturers.

The reason for the manufacturers' recession from their arbitrary stand was caused by the squabble assuming a national aspect. The New York exhibitors notified other locals of the situation, whereupon the outside locals "came through" with their support. Buffalo local, for instance, engaged a special train, prepared to pick up exhibitors all down the line and notified the manufacturers the Palace was the only show they would attend. Telegrams to a similar effect came pouring in from all over the country, and calling upon the manufacturers to co-operate if they valued the good will of the exhibitors.

CATHOLICS MAKE OBJECTION.

Cincinnati, April 19.

"Diana's Inspiration," a film at the Lyric this week, brought forth a howl of disapproval from the Federation of Catholic Societies. Phil H. Herget, secretary of the federation, objects to the scene in which Acteon, the Greek hunter, surprises Diana at her bath in a stream.

Oscar Doob, press agent for the show, says Herget ought to be glad Diana took a bath once in a while to make it a clean show.

The Catholic Federation adopted a resolution yesterday, requesting Judge Hoffman of the Juvenile Court to keep children from picture houses showing sex problem pictures. A committee was named to ask Archbishop Moeller to consider requesting all Catholics in Hamilton County to stay away from picture theatres.

BRADY IN ACTIVE HARNESS.

Monday, April 24, at 10 o'clock A. M., the World Film Corporation, under the direction of the New York Exchange, will hold a special trades display on the New York Theatre Roof, where the first series of Brady-Made World Film pictures will be shown to exhibitors from this state.

Three of the newer products made under the direct personal supervision of William A. Brady, namely "The Feast of Life," with Clara Kimball Young; "Her Maternal Right," with Kitty Gordon and "The Closed Road," with House Peters and Barbara Tennant, are to be thrown upon the screen for the first time. The three productions are listed for release on May 1, 8 and April 24, and are representative of the World Film pictures as they will be under the Brady regime.

The influence of William A. Brady over the destiny of the World since he became directing head of that Corporation, came to light this week when it was announced in the Chicago daily papers that beginning Sunday, April 23, the Colonial Theatre, Chicago, would begin running the World Film products, starting with Clara Kimball Young in "The Feast of Life," and following with Kitty Gordon in "Her Maternal Right."

Brady went personally to Chicago to complete the deal. He was accompanied on the trip by four prominent New York bankers who have apparently associated themselves with the theatrical man's film activities. It is understood that if he makes a business showing for the World in the next few months that they stand ready to finance his further picture productions to the extent of many millions.

The next ten releases of the World are already completed and entirely paid for and the new World's general manager will devote his immediate attention to marketing them on an elaborate scale. On his return trip Brady stopped off in Buffalo and arranged to show the World's pictures at the Palace in that city. He will shortly make a more extended trip embracing the entire country.



DEE ROGERS

A prominent star with the WILLIAM FOX Film Corporation.

WANT PLAY SCENARIOS.

The trend of film manufacturers now is to produce feature films from stories written in their scenario departments, which means either that recognized plays have exhausted themselves or that the producers are aiming to economize, because the original story costs anywhere from \$250 to \$500, whereas a royalty play means at the minimum an advance of \$1,000 to apply upon 10 per cent. of the manufacturer's gross. Essanay, for instance, paid \$10,000 outright for the film rights to "The Misleading Lady."

This condition may be due to the fact that the plays have really been exhausted. New plays produced in the past two or three years cannot be secured because it affects their stock rights, the revenue from which is enormous. "Within the Law," for example, will be good in stock for several years to come, but, if picturized, this revenue would be immediately cut off. Several times, when legitimate managers attempted to secure income from both stock and pictures, the stock companies cancelled.

But the fact remains that the quality of the present features has been materially reduced and it is generally conceded that releases are not nearly as good as they were a year ago. Several of the big distributors have found fault with their manufacturers because of this condition, and it is even said that Paramount has criticised the recent output of Famous Players and Lasky because their stories have not the strength of their pictures when they utilized more royalty plays.

Lasky pictures last year averaged \$66,000 and Famous Players \$52,000, of which the producers receive 60 per cent., with a guarantee of \$35,000 per picture, which covers actual cost of production.

Lewis J. Selznick, president of the Clara Kimball Young Co., has just bought for his company the film rights to Robert W. Chambers' "The Common Law," paying for it a sum said to be in the neighborhood of \$7,500. It will be used as the scenario of the first release for the new company and Mr. Selznick states he stands ready to secure the best novels and plays available, at any price within reason. He figures the best is the cheapest in the end.

William A. Brady this week refused an offer of \$15,000 for the film rights to "Bought and Paid For." The offer was accompanied by other large tenders for several of his other recent successes.

The Lasky people have evidently come to a realization of the fact that they have been dropping behind in the matter of the standard of the stories screened and have sent Hector Turnbull, who left the Tribune about a year ago to join the Lasky scenario department, to New York in search of material.

Zanft at Both Expos.

John Zanft, manager of the Academy, has been directed by William Fox to take charge of the Fox exhibits at both the Board of Trade and the M. P. E. L. expositions.

BRENON-KELLERMANN COMPANY HAS RETURNED FROM KINGSTON

After 10 Months in the Tropics Wm. Fox's Star Director Is Back in New York With 220,000 Feet of Film. "The Daughter of the Gods" Is Title. All Rumors Re Brenon Are Quashed Immediately After Return.

Herbert Brenon and Annette Kellermann, accompanied by about 50 members of the William Fox forces, who have been in Kingston, Jamaica, for six months working on "The Daughter of the Gods," returned to New York on Tuesday. With the expedition there also came about 220,000 feet of exposed film which is the result of the stay in the tropics.

With the arrival of Mr. Brenon in New York all of the weird reports concerning him while away vanished into thin air. The report that Mr. Brenon and Mr. Fox were at the parting of the ways was the first of the libels to be pinned down, for when the steamer docked, William Fox himself was at the wharf and greeted his long absent star director with open arms.

All of the members of the company who returned were in the best of health, and Miss Kellermann and Mr. Brenon both appeared to be particularly fit. The next four weeks will be spent by Mr. Fox and Mr. Brenon in cutting and assembling the 220,000 feet of Kellermann film, so that when the production of "The Daughter of the Gods" is finally shown to the public there will remain only between 9,000 and 10,000 feet. When completed, the picture is to be shown as a special attraction at one of Broadway's two-dollar theatres.

Speaking regarding the Kellermann production, Mr. Brenon said Miss Kellermann's "Neptune's Daughter" was a baby compared to the present feature. "Miss Kellermann has done things before the camera in this picture which will not only cause the public to gasp when they see the finished film, but even the members of the motion picture industry will be surprised. There are several scenes which will play only a minor part in the whole that were by far the most difficult to secure and the most hazardous to Miss Kellermann, but she is the gamest and most thorough sportswoman that I have ever met in the entire world. Nothing could daunt her for a moment.

"It is actually true that she permitted herself to be thrown to the alligators. There were six of them in the tank and the largest of them was really 14 feet in length, and by a miracle more or less did the star escape their jaws. Another scene will show Miss Kellermann buffeted about by waves fully 25 feet in height as they broke against the face of a high cliff, and one of the most thrilling bits is where the diver shot over the high falls, situated in the interior of the island, bound hand and foot.

"In the taking of the latter scene, which was done just about ten days before we left the island, I was afraid

that the weight of the water would injure the star, but even though we first cast a log of wood and later a dog into the rapids above the falls and neither of them came to the surface afterwards, Miss Kellermann was game to make the attempt, and luckily it was successful. The dog was recovered later by a native who was lowered over the falls and swung through the tremendous wall of water to find the animal in a cave under the brink. Naturally, I think that "The Daughter of the Gods" is going to be the film sensation of the season; that is no more than can be expected of me, for I have been wrapped up in the production of it for more than a year. I will state this, however, that the feature will not have competition of a direct nature for many years to come."

There are still about a score of Fox attaches on the island who are looking after the detail of closing the studio. The plant will be closed down for the present; but, should Mr. Fox desire to make any pictures there in the future, the plant will be at his disposal.

The "shooting" of 220,000 feet of film for one picture forms a record in the history of motion picture production, and the first cutting will bring the feature down to approximately 45,000 feet, after which it will be re-cut, and then the titling will begin. Mr. Fox and Mr. Brenon will have the final touches to the production under their personal supervision.

The investment made by William Fox for this Kellermann feature also marks another high record for filmdom. At least \$450,000, all disbursed under Mr. Brenon's instructions, are represented in this feature.

SYDNEY AYRES LAID UP.

San Francisco, April 19. According to a recent report, which has not been denied, Sydney Ayres, well-known "photoplay star," is at the home of his wife's parents in Oakland on the verge of a nervous collapse resulting from overwork. The attending physicians are credited with having said that it will be some time before Mr. Ayres will be able to resume his film work.

WILLIAM SHEER BANKRUPT.

William A. Sheer, casting director for the World-Equitable, has been adjudged a bankrupt. Some time ago Sheer appeared in vaudeville, doing a "single."

ANDERSON RESIGNS.

Carl Anderson has resigned the post of general manager for Paramount.

HEARST'S FILM ACTIVITIES.

The first real sign of the activities of William Randolph Hearst in the film producing field, as far as the general public is concerned, came to light this week with a full page ad in the "Evening Journal" on Tuesday evening and in "The American" on Wednesday morning, regarding the release of "The Mysteries of Myra" and the fact that the story was to be run serially in all of the Hearst publications throughout the country.

Both Howard Estabrook and Jean Sothorn were featured extensively in the advertising.

There was a special showing of the first two episodes of the serial and a couple of cartoons and some war film, all of them products of the International Film Service, Inc., which is Mr. Hearst's company, at the New York Roof on Wednesday morning. Exhibitors and the reviewers of the daily press were invited.

A special line of novelty small stuff for exhibitors' advertising was distributed throughout the house. It is all effective material, and the majority of it was planned by John Gray who is with the Nichols Finn Advertising Agency. There was also a full line of press stuff handed to the exhibitors to show them how the serial should be exploited.

AUGUST GIVES A DINNER.

Edwin August, director of the World, gave a complimentary dinner and reception at Bryant Hall last Saturday night to the office staff, stage hands and factory workers of the World corporation, in appreciation of their efforts in behalf of his film productions.

The affair broke up at four A. M. and it was a gay and festive occasion while it lasted. In addition to food and liquid refreshment, not to mention dancing, a theatrical entertainment was provided. Not the least amusing bit of amusement was provided by Mr. August's own stage hands giving a travesty on their director's method of producing a picture.

K. & D. GET STUDIO.

San Francisco, April 19. After looking over the first Kolb & Dill photoplay, "Glory," it is said that the Mutual Co. and the comedians have reached an agreement whereby Kolb & Dill will use the Mutual Santa Barbara (Cal.) camp to make five new Kolb & Dill features which will be handled by the Mutual. Aaron Hoffman, who wrote the scenario of "Glory," is understood to have been commissioned to write the scenarios for the new K. & D. series of comedies.

California Puts One Over.

San Francisco, April 19. The California Motion Picture Corporation made a nice move in exploiting their latest feature, "The Unwritten Law," in which Beatriz Michelena is starred. On Saturday evening, April 8, the Newspaper Men's Club (not the Press Club) gave a ladies' night, and the California feature film was the star attraction. All the dailies played the affair up, which should bear good results during the film's run at the Alcazar, week of April 16.

DON'T LIKE CASH DEPOSITS.

At a recent convention of exhibitors in Albany it was decided in a resolution to request the exchanges to abolish the system of cash deposits on film service contracts now demanded by almost every exchange as a bond for the faithful performances of same by the exhibitor. A copy of this resolution was sent to every film exchange with the request that this feature of the contracts be left out, but the exchanges have as yet not acquiesced. A prominent film exchange manager summarized the situation regarding deposits in this way:

"While I know it is hard on some exhibitors to have a great deal of money up as deposit with the exchanges, yet it is the only way I know of, that both the exchange and exhibitor are sure of having their contracts carried out. I know one house in Brooklyn that has a \$400 deposit with Paramount, \$400 with Triangle, \$100 with World, \$100 with Bluebird, and \$100 with Mutual, aggregating over \$1,000, without a return, yet the exhibitors have nobody to blame but themselves. Before this system was put into effect, every day would find a number of shows on our shelves that were booked in good faith, but never called for.

"Every exchange had this condition to face and amongst the exchanges here in New York there were days when over fifty shows were uncalled for. Then we became wise and realized it was a simple matter for any exhibitor to come in, and tie the stuff up by giving us a future booking, in order to keep it out of his competitor's hands, while being already booked up for that day.

"Our losses were further increased by bad checks and film being held out longer than contracted for. While I realize this hurts the small exhibitor, I think it will eventually work out for the betterment of the business, as now it is impossible for a man with a shoe-string to enter a locality and immediately set himself up as opposition to the houses already there. At any rate, take it from me, this deposit system is here to stay."

GROSSMAN'S QUICK PROGRESS.

The Mutt & Jeff Films have made wonderful strides in establishing exchanges to handle Bud Fisher's animated cartoons, featuring the world-renowned characters, Mutt & Jeff. They have been in business just six weeks and have established exchanges in New York City, Buffalo, Kansas City, Fremont, Neb.; Los Angeles, San Francisco, Australia, Boston, Philadelphia, Detroit, Cleveland, Cincinnati, Pittsburgh, Galveston, Chicago, Milwaukee, Duluth, Portland, Ore.

Reports from all of these exchanges indicate that the Mutt and Jeff cartoons are the most satisfactory on the market.

Harry Grossman, general manager of the Mutt & Jeff Film Corporation, is wearing a broad smile these days.

If you don't advertise in VARIETY,
don't advertise.

FILM FLASHES

The next four weeks will see fifteen stars on the World and Equitable programs: Kitty Gordon, Alice Brady, Robert Warwick, Holbrook Blinn, Gail Kane, Mollie King, Frances Nelson, Arthur Ashley, Edna Wallace Hopper, Frank Sheridan, Clara Kimball Young, Carlyle Blackwell, Ethel Clifton and Paul McAllister will feature such productions as "Tangled Fates," "Her Maternal Right," "The Feast of Life," "Sudden Riches," "The Other Sister," "The Way of the World," "The Woman of It," "The Crucial Test," "Idols," "By Whose Hand," "The Shadow of a Doubt" and "Human Driftwood."

The Strand theatre has just completed arrangements for the installation of a new stage setting which is said to be the most elaborate and most expensive set ever made for a moving picture theatre. The cost of this one set will be as much as is often paid for the scenic effects of a whole production, the cost of material, painting and installation bringing the total to \$10,000. This is due partly to the fact that the flat pieces of the scene will be painted on velvet.

When the Clara Kimball Young Film Corporation begins the production of its feature

pictures in July, it will have a list of scenarios to draw upon that will include adaptations of many of the most successful novels ever written. Among the authors who will be represented are Robert W. Chambers, Gouverneur Morris, Hall Caine, Rex Beach, Charles Major, Edgar Allan Poe, Guy de Maupassant, Maurice Maeterlinck and David Graham Phillips.

B. S. Cohen, East Central District Manager of the World Film Corporation, resigned from that post this week to join the forces of Lewis J. Selznick Productions Inc., which will distribute the Clara Kimball Young Film Corporation features and those of other stars. Mr. Cohen's resignation took effect immediately and he has already launched his preliminary sales campaign.

Mollie King, last seen in "A Woman's Power," will be seen soon in "The Call of Love."

Carlyle Blackwell is to be seen next in "The Woman of It," in which he is supported by Ethel Clayton and Paul McAllister.

SCREEN BALL IN BUFFALO.

Buffalo, April 19.

The Screen Club of Buffalo has announced that its ball will be given on May 15 in the Elmwood Music Hall, and that part of the receipts will go towards the Actors' Fund. The feature of this ball will be the attendance of many of the movie stars who will help to make the ball a success. In the past week the following men were added to the membership list: Michael Shea, I. M. Mosher, J. A. Schuchert, G. K. Rudolph, I. Moses, G. C. Hall, George Hanny, M. Whitman, G. C. Stockton, G. A. Keating, William Leyser, Jr., Edward Hyman and E. S. Davis. The admission is to be \$2.00 a couple.

DUPED WAR FILMS.

The Dr. Pryor's Mexican War Film shown at Weber's last week is being offered for sale on state rights. It is being advertised for sale by Abe Feinberg. Mitchell Lichter claims to have a copy of the film on the way from San Francisco and says he is in a position to offer state rights at a price that is about one-fifth what Feinberg is asking. He adds that nobody can stop him.

Prospective purchasers will do well to investigate before paying their money.

KID BILL KILLED.

The bill to permit minors to enter motion picture theatres unaccompanied by parent or guardian, familiarly known as the "Kid Bill," and sponsored by the New York Motion Picture Exhibitors' League, was placed on file, which in parliamentary language means the bill is killed.

PICTURE ACTRESS INJURED.

While posing before the camera in the taking of Alfred Capellani's production of "La Boheme" at the Paragon studios at Fort Lee on Monday, Helen Hamilton, a screen actress, fell from a donkey and was sufficiently injured to warrant the call of an ambulance.

INCE'S BIG FILM PRODUCED.

Los Angeles, April 19.

Thomas H. Ince's new cinema spectacle was given its premiere at the Majestic Monday evening. The house was packed, the audience made up principally of picture folks.

The film contains a tremendous plea for world-wide peace, and for that reason should have a universal appeal. The battle scenes are remarkably realistic and the vivid double exposure work is the best yet seen. The picture, however, lacks love interest. There is a striking musical accompaniment and a choir of 35 voices. Its prolog is perhaps the best thing in the production. On the whole it is an elaborate and most impressive film and, while not the biggest, should set the world talking because of its humanitarian appeal.

Chicago, April 19.

Plans are under way to arrange for an immediate showing here of the new Thomas Ince film spectacle, "Civilization," which had its premiere at the Majestic, Los Angeles, Monday night. "Civilization," written by C. Gardner Sullivan, was originally styled "He Who Returned."

OBJECT TO COMPETITION.

Complaint is being made by exhibitors of every district that public schools, churches and Y. M. C. A.'s are giving public exhibitions in direct competition with them, besides often receiving their film from the very exchange the exhibitors are doing business with, often without charge, as a donation. This abuse is spreading and the exhibitors are talking of concerted action against the exchanges which indulge in this practice.

NAVY BOOMING PICTURE.

The Navy is sending two sailors from the recruiting branch to every theatre playing Vitagraph's "The Hero of Submarine D-2," a picture depicting life in the navy. Exhibitors are taking advantage of this unusual ballyhoo.

NEW INCORPORATIONS.

Washington Park Sports and Amusement Club, \$10,000. D. F. Dunne, B. Loeb, D. H. McKetrick, Brooklyn.
S. W. & W. Amusement Co., \$10,000. J. Wacks, A. and L. Schwartz, New York.
Motion Picture Forum, Inc., \$5,000. C. R. MacAuley, W. M. Seabury, J. W. Binder, New York.
Made in America Film Corp., \$50,000. S. D. Drane, T. W. Ferron, G. E. Touloupoulos, New York.
International Grand Opera Co., Inc., \$10,000. A. Di Puerto, E. Valentini, G. M. Sulli, New York.
George Conster Co., Inc., \$5,000. J. H. Anshutz, H. and N. Bayley, New York.
New Idea Amusements, Inc., \$50,000. C. R. Marinus, G. W. Schofield, W. V. Burke, Brooklyn.
Lumex Film Co., Inc., \$200,000. P. Van Holland, P. T. Davis, W. H. Griffin, New York.
Savoy Film Corp., \$15,000. D. W. Bonelli, P. Lossito, R. Cerreta, Dongan Hills.

CENSORSHIP FIGHT IN MO.

Kansas City, Mo., April 19.

The fight against censorship in Kansas is on in full force and is destined to become one of the big political questions to be decided by the voters at the next state election. The motion picture men of Kansas represented by the Amusement Association of Kansas, the Motion Picture Exhibitors' League and the Motion Picture Board of Trade of America, are working harmoniously for the repeal of the state censorship law.

The decision to wage battle against censorship was reached at a joint convention, held at Wichita, recently. Three hundred and sixty-seven motion picture exhibitors, exchange men and supply men, with a generous representation of theatrical and vaudeville theatre owners, attended this convention. The financial support of the movement was guaranteed, and many voluntary contributions of from \$10 to \$100 were subscribed.

U. FILM'S BIG BUSINESS.

"Where Are My Children," which the Universal placed at the Globe following the Pavlowa feature, is doing the record picture business of Broadway. On Tuesday of this week the house played to four turnaway audiences and several additional shows are to be added to the four given daily. Doc Wilson was placed in charge of the publicity and business management of the film and will make his headquarters at the Globe during the life of the picture at that house.

A PALISADES SEINE.

The Palisades (N. J.) headquarters of George Washington has been purchased by the Paragon Films (Inc.) and will be converted into a mimic section of the Paris Seine for "The Mysteries of Paris" special feature which Director Albert Capellani is preparing to produce. Claude Benedict, character leads of the Theatre Francais, now at the Berkley Theatre, who scored in the original Paris production of the Sue drama at the Ambigu in the role of Jacques Ferraud, was yesterday engaged to appear in the part in the play's film version.

Ben Atwell III.

Ben H. Atwell, the man that three-sheets the Rialto theatre and S. L. Rothapel, has been ill at his hotel with ptomaine poisoning for almost a week.

Motion Picture Campaign

FOR THE
ACTORS' FUND
NATIONAL EXECUTIVE OFFICES
36 EAST 42nd ST.
NEW YORK, N. Y.

From

SAN FRANCISCO CALL
SAN FRANCISCO, CAL.

MOVIES SWELL ACTORS' FUND

Five hundred thousand dollars is to be the sum raised by the motion picture industry in America to endow a home for actors who have made their last bow to the public.

The "Motion Picture Campaign for the Actors' Fund" is being vigorously carried out by the leaders in the industry and all branches of the movie business are called upon to assist in swelling the generous total.

One of the appeals is made to the exhibitors and owners of movie theatres. In part the appeal says:

"This is your cue, Mr. Exhibitor, to come through with something more substantial than your well wishes.

"The part the actor plays in keeping your business going is the part the mainspring plays in keeping your watch going. He's more than necessary—he's indispensable. He's the keystone of the motion picture industry, the pivot about which the whole cinema activity functions, from scenario writer to operator. His art indirectly furnishes you and us with our daily bread, and we feel it a welcome obligation to show our material appreciation for services which are in reality not payable in coin of this realm.

"As we said before, the film industry has pledged itself to raise \$500,000 to endow the actors' fund. We shall do our share, and we appeal to you, your employees and the public that patronizes your theatre to do yours. We know you won't need to be convinced about a matter that makes its entire appeal to your sentiment, and we know the big-hearted American public well enough to know that it will open its purse strings gladly to its darlings of the stage and screen."

The Southwestern Section of the Motion Picture Campaign is extraordinarily active. This appeal to exhibitors and theatre owners is meeting with generous response.

MAKE ALL CHECKS PAYABLE TO MOTION PICTURE CAMPAIGN ACTORS' FUND. SEND CONTRIBUTIONS TO J. STUART BLACKTON, TREAS., LOCUST AVE., BROOKLYN, N. Y.

RINGLING

AMERICA'S GREATEST SHARPSHOOTERS

THE MCINTYRES



**NOW with RINGLING
BROS. CIRCUS**

Watch for our big spectacular surprise novelty for vaudeville next season.

Now, As Always, The Giant of All Amusement Institutions

ECLIPSING ITS FORMER TRIUMPHS A HUNDREDFOLD

RINGLING BROS.

WORLD'S GREATEST SHOWS

AND NEWLY-ADDED

**MAGNIFICENT
FAIRYLAND
SPECTACLE**

CINDERELLA

CONTINUING TO AMAZE THE GREATEST AUDIENCES IN CIRCUS HISTORY
WITH ITS MULTITUDINOUS NEW AND MIGHTY MARVELS IN CHICAGO'S
MAMMOTH COLISEUM BUILDING PRIOR TO ENTERING UPON ITS

THIRTY-THIRD ANNUAL TOUR OF AMERICA

BROS., 1916

AFTER FINISHING THE KEITH CIRCUIT AGAIN

RINGLING BROS.

Are Featuring

MIJARES

For the EIGHTH Consecutive Year



Anyone wishing to know the difference between Bull Fighter and Bull Thrower call on MIJARES, Room No. 001, Ringling Bros.

DE MARLO *and* LADY

"IN THE FROG'S PARADISE"

THE REAL ORIGINATORS. Many have tried to imitate but HAVE NEVER DUPLICATED

Just finished an eight-year tour of the world with prolonged and re-engagement in every principal city of the world.

Bottoming the bill 4 times at the Coliseum, London.
Engaged for 8 weeks by the African Trust, stayed 32.
Scala Theatre, Copenhagen, prolonged and re-engaged.
Beckaddo Circus, Budapest, re-engaged 3 times.
Circus Sidli, stay prolonged and re-engaged Bucharest.
Bandmann Tour of India engaged for 8 weeks, stayed 24.
Apollo Theatre, Shanghai, China.
Imperial Opera House, Tokio, Japan.
Opera House, Manila.
Rickard Tour, engaged for 12 weeks, played 45.
Palais D'Ete, Brussels, engaged for one month, stayed 7 months.
Circus Schumann, Berlin, 2 times, stay prolonged and re-engaged.

Circus Cinsella, Warsaw and Petersburg, re-engaged.
Apollo Theatre, Vienna, 2 times and then stay prolonged.
Corso Theatre, Zurich, Switzerland, stay prolonged and re-engaged.
Alhambra Theatre, Paris, bottomed the bill, then re-engaged.
Circus Parish, Madrid, stay prolonged, then, re-engaged.
Circus Parish, Lisbon, stay prolonged, then re-engaged.
Circus Olando, Stockholm, stay prolonged, then re-engaged.
Salon Margueret, Rome, stay prolonged and re-engaged.
Three Times Toured the Moss & Stoll Circuit, England.
De Marlo has no equal—SIR EDWARD MOSS.
De Marlo is the greatest of them all—OSWALD STOLL.
Declared by Press, Public and all managers to be unsurpassed.

ABSOLUTELY THE LAST WORD IN CIRCUS ATTRACTIONS

FILM REVIEWS

THE MYSTERIES OF MYRA.

Dr. Payson Alden.....Howard Estabrook
Myra Maynard.....Jean Southern
Mrs. Maynard.....Bessie E. Wharton
Arthur Varney.....Allan Murruane
Grand Master.....M. W. Italo

The International Film Service, Inc., gave a special showing of Episodes No. 1 and 2 of "The Mysteries of Myra," a serial production treating on occult phenomena, produced by the Whartons, Inc., with Howard Estabrook and Jean Southern as the stars. The first installment is in three reels and the second in two parts. If the two opening episodes are to set the standard for the entire serial, "The Mysteries of Myra" is going to be the biggest serial that has ever been marketed. Perhaps not the biggest from the standpoint of earnings when one figures it against the first of the serial offerings placed on the market, but it will without doubt revive the interest in this form of picture entertainment. It is gripping from the first and the suspense is held wonderfully well. In the first place the story, or as much of it as is unfolded in the first two episodes, show unlimited opportunities for a real thriller that will hold audiences of all classes. The production end holds up equally with the story and the cast is a corking one. The Whartons are to be congratulated on placing Mr. Estabrook and Miss Southern under contract for this serial. The lighting throughout and the photography is most excellent and the direction shows the master touch in serial making. Double tinting in many of the scenes make them particularly effective and trick photography abounds throughout the two installments.

Episode One. The opening installment is in three reels. John Maynard was a member of the Black Order, an organization of Devil Worshipers. He was married and at the time of his death was survived by a wife and three daughters. In his will it states that should none of his daughters live after their eighteenth year his entire fortune is to be left to the Order. Two of his daughters have mysteriously committed suicide on the eve of their eighteenth birthday. Myra is the sole surviving daughter, and the aerial opens a few days before she is to celebrate the eighteenth anniversary of her birth. Arthur Varney, who is also a member of the Black Order, is in love with Myra and pleads that she may be permitted to live, offering to give the Order her entire fortune after he weds her, but his offer is ruled down. Dr. Alden (Howard Estabrook) has made a study of things occult and has kept a private record of the Maynard case and the two mysterious suicides and tries to have Mrs. Maynard permit him to investigate the case before any harm can befall Myra. Mrs. Maynard refuses to have anything to do with him. He refuses to be put off and breaks into the house at

night and lays a trap to discover where Myra's sonnambulist wanderings take her. On the night before her birthday he remains in the house and tracks her to the secret chamber in the home and prevents her suicide. Her mind during these wanderings is controlled and directed by the concentrated mental efforts of the thirteen members of the Black Order. After the failure of Myra to obey the mental orders of the Devil Worshipers, Arthur Varney is sent to learn the reason. He reports back to the Grand Master and another plan is laid to bring about the death of the girl. This closes the first installment.

Episode Two. At the opening of this installment, which is in two parts, a brief review of the closing of the foregoing episode is given and the characters are again introduced in rapid manner. This naturally threads the serial together and the story continues with the Black Order trying to cause Myra's death through a night blooming plant. The detail of this is well worked out and holds up as well as the first installment. Dr. Alden has won the gratitude of Mrs. Maynard and she agrees to permit him to remain at the house until the mystery surrounding Myra is solved. Varney calls and tries to interrupt a seance which Dr. Alden has in progress with Myra as the hypnotic subject. In the previous episode Myra has started to write a spirit warning while in a trance but has been unable to complete it before the spell was broken. Under the hypnotic influence she continues it in part but Varney breaks into the mental suggestion before it is finished. Then as he is leaving the house two plant peddlers appear at the door and he purchases a plant for Myra. That night Dr. Alden asks that he be permitted to have the plant in his room. As midnight comes the plant blooms and the opening of the bulb releases a quantity of the pollen which falls to the earth in the pot and mixing with the drug secreted there sends out poisonous gases. The doctor is almost suffocated when Myra awakes and gazes into her crystal and notes what is happening in the doctor's room. He is rescued in time and so the second part of the serial closes. Fred.

A MODERN THELMA.

"A Modern Thelma" is an exceedingly characterless scenario for a William Fox production. This in spite of an effort on the part of the scenarioist to inject a wild spirit of romanticism by laying the principal action in Norway and having the heroine descended from a line of vikings. There is also a lot of sidelights on the main story, which is simple and altogether unoriginal. These sidelights merely interrupt the progression of the narrative, but help to create atmosphere and to fill out the allotted footage essential to the present-day feature photoplay. Sir Philip

deserts London society to visit Norway. There he meets Thelma, a simple little girl, who is loved by a cripple and coveted by Mr. Dyce, worthy, a man of wealth. Sir Philip and Thelma's father, together with Sir Philip's friend and the cripple, go mountain climbing. Thelma is lured to Dyceworthy's house. Struggle for her honor. Sir Philip to the rescue. A raucous confrontation of the villain by the hero. The young lovers marry. Sir Philip takes her to London. A society woman loves Sir Philip and "frames" so Thelma thinks Sir Philip is untrue to her. Thelma rushes back to her father's home. Husband follows and explains everything. One might gather from this synopsis that there is nothing worth while in the picture. On the contrary, there is a lot to it in the way of romance, the wonderful "locations," the excellent exterior photography and general acting and direction. It is a good program picture. Jolo.

THE HEART OF NORA FLYNN.

Nora Flynn.....Marie Doro
Nolan.....Elliott Dexter
Brantley Stone.....Ernest Joy
Mrs. Stone.....Lola May
Jack Murray.....Charles West
Tommy Stone....."Little Billy" Jacobs
Anne Stone.....Peggy George
Maggie.....Mrs. Lewis McCord

While "The Heart of Nora Flynn," a Lasky (Paramount) release, won't set the world afire, it is a distinct improvement over the scenarios recently utilized by the Lasky people. It is one of those self-sacrificing yarns, on the "Peg" lines, in which a little Irish maid employed in a wealthy family, saves her mistress from being compromised by letting it be known the man who visited the wife was in reality calling upon her. She goes through a series of exciting moments before she can convince her own sweetheart, the chauffeur, that she is standing for another's scandal for the sake of the two children of the wife. It is well directed and photographed and the story is told in a series of consistent sequences of events. Marie Doro is the star and indicated "emotion" by closing her eyes. This is all right a few times, but it grows monotonous for five reels. "The Heart of Nora Flynn" will be a strong moneymaker for Lasky. Jolo.

GLORY.

This feature of approximately eight reels (8,500 feet) is the initial effort of the Kolb & Dill Motion Picture Company and used for the photoplay debut of the erstwhile musical comedy Teutonic comedians, William Kolb and Clarence Dill. The film is both a surprise and disappointment, for those who went fully expecting to see a low, slapstick comedy found

instead a pretty story teeming with heart interest and picturized in an admirable style, thus the disappointment; but those who went hoping to see a clean, wholesome comedy-drama were agreeably surprised in having their hopes fulfilled and more besides. Mike Piotta (Dill) and Louie Bohm (Kolb) live in the sleepy California town of Glory, which is situated in the oil belt. Both are very important citizens and dominant factors in the municipal affairs of the little hamlet. A young attorney comes to town to buy the right of way for a railroad which is a subterfuge for a scheming financier to get control of valuable Glory property which he thinks will yield oil. The young attorney falls in love with the postmistress and prevails upon Louie to go through what the young man thinks is a false marriage ceremony. Louie with a roughish smile complies. Later when the young attorney completes his business there and tires of his bride he goes away leaving a note telling her that they were never married and she is fancy free to do as she pleases in the future. Later after the young man has left, the post-mistress gives birth to a child and in her sorrow leaves the baby on the counter of Louie's hotel and goes away to avoid the scandal and shame. Louie finds the youngster, promptly takes counsel with Mike and the pair call a town meeting, which results in Louie and Mike adopting the child, which is also adopted by the entire population of Glory, thus giving the deserted baby a host of parents which are commanded by the lovable rascals Louie and Mike. A strong melodramatic story is wound about the life of the child, who grows to womanhood. Aaron Hoffman wrote the scenario and never need be ashamed of his work, for its clean, wholesome, interesting, with a liberal sprinkling of comedy. The film, which while not of the sensational class, nor the low slapstick variety, will always give full satisfaction wherever there is a demand for good comedy-drama that contains the elements which arouse interest and incite a fair amount of laughter. Scott.

WITH THE ALLIES AT SALONICA.

This is a single split reel showing a series of war scenes from the Balkan states and a cartoon by Tom Powers entitled "Has It Ever Happened to You?" with his joys and glooms. The war pictures are among the best shown in this country from a photographic standpoint. The scenes are clear and the picturing sharp and distinct. The English troops are shown entrenching and making ready for their campaign. Several flashes of heavy gun fighting are also shown. One of the interesting scenes is the showing of the ascension of a captive observation balloon from the deck of the H. M. S. Canning. The picture is one of the releases on the service of the International Film Service, Inc., program. Fred.

TWENTY MILLION PEOPLE DAILY WILL READ ABOUT "THE MYSTERIES OF MYRA"

A GREAT part of these people live in your neighborhood. The concentrated effort of the biggest publications of the world, such as New York American, Boston American, Chicago Examiner, Hearst's Atlanta American, San Francisco Examiner, Los Angeles Examiner, Philadelphia North American, Pittsburgh Post, Washington Times, St.-Louis Globe-Democrat, New York Journal, Atlanta Georgian, San Francisco Call and Post, Los Angeles Herald, and hundreds of others are devoting thousands of lines of space to this feature series. ¶ This publicity is worth one million dollars to you. It means box office returns that are guaranteed before you book "The Mysteries of Myra."

¶ Get particulars about our one reel super pictures. Five hundred feet of side-splitting cartoon by Tom E. Powers, and five hundred feet of the greatest war film ever released, taken by our special correspondent, Ariel Vargas, at Salonica

Call at Our Nearest Exchange for Information.

INTERNATIONAL FILM SERVICE INC

Release Date April 24th

2 COLUMBUS CIRCLE, N.Y.

Release Date April 24th

TWENTY MILLION PEOPLE DAILY

THE CLOSED ROAD.

Frank Sargeant.....House Peters
Julia Annersley.....Barbara Tennant
Dr. Hugh Annersley.....Lionel Adams
Dr. Appledan.....Leslie Stowe
Griswold.....George Cowi

If the World Film had one or two additional directors of the calibre of Maurice Tournour, that releasing corporation would be enabled to establish a standard of feature releases that would be hard for any other program to touch. But why wish for the impossible—there is only one Maurice Tournour, and his latest production, "The Closed Road," produced at the Paragon studios and released by the World, is the best proof of that statement. The detail in this picture shows the touch of a masterhand in direction and it is well that such a director had it under his supervision, for it is a picture that could have easily been overplayed and spoiled. There is suspense and romance throughout the five reels and the interest is held in a vise-like grip until the last flash of the final scene. Hugh Annersley and his sister Julia live together. The former is trying to discover a cure for cancer. He has devoted all his time to the work and when just on the eve of completing his researches he finds he is without sufficient funds to continue. Griswold, a musician, owes him considerable money, and he writes, asking a payment, stating he will call for it. Dr. Appledan, Hugh's uncle, is treating Griswold. The former is a mild maniac. The morning after Annersley stated he would call for his money, Griswold is found dead in his apartments and on the floor is a revolver bearing Annersley's name. The young doctor is arrested and charged with the murder. Living in the same building with the Annersleys is Frank Sargeant (House Peters), a wealthy young man, who lives solely for the good things in life. After her brother is arrested Julia calls on Dr. Appledan and enters just as Sargeant is leaving. The doctor tells the girl he has just told the man that he has but six months to live and he thinks Sargeant will commit suicide. Julia follows Sargeant and stops him just as he is about to pull the trigger. She tells him he has wasted his life and now he is about to waste his death—why not make a confession that he was the murderer of Griswold, so that her brother could be freed. Sargeant consents and plans his work so well the police arrest him and try him for the crime. He is convicted and sentenced to the chair; however, a last minute rescue is effected through Dr. Appledan, who has become violently insane, confessing that he committed the crime. The picture proves to be a mighty good argument against capital punishment on circumstantial evidence.

All of the sets showing the Tombs, Sing Sing and the death house are wonderfully well done. If they are reproductions, those that built them are to be highly praised; if the scenes were taken in the original, then the lighting is mighty effective. Director Tournour is to be congratulated on not inflicting a trial scene, although he had legitimate excuse to do so. There were also several other places in the picture where another director would have gone into the harrowing details, which Mr. Tournour graciously spared us. The work of Miss Tennant and Mr. Peters is particularly praiseworthy and "The Closed Road" is a feature that can be rated A+1 by the exhibitor. Fred.

BIG JIM GARRITY.

In spite of a moustache in the opening reel, Robert Edeson doesn't quite look formidable enough to play the title role in "Big Jim Garrity," a Pathe production of A. H. Woods' melodrama. It will be recalled that John Mason starred in the piece on its legitimate production. The play was by Owen Davis and the film version is by Ouida Bergere with George Fitzmaurice director. The character calls for a man of superhuman strength—a sort of modern Jean Valjean, who is superintendent of a mine, unjustly accused of murder, escapes to Europe and returns wealthy. He meets and falls in love with a girl, who is the sister of the man he is wrongfully accused of having killed. On their wedding eve his secret is revealed, but it all comes out right. The story is magnificently pictured and plentifully interspersed with comedy. All the parts are well played, with the one handicap of Edeson's "beet." This is especially evidenced when, as the powerful hero he stacks up against the villain, who looks a head taller and apparently able to hold his own in a physical encounter. In fact most of the male parts are played by men taller than Edeson and the trick of concealing height by having them play "up stage" to the star was not resorted to. Nevertheless the story is strongly melodramatic and should make an absorbing program picture. Jolo.

MASTER SHAKESPEARE.

Miss Gray.....Florence La Badie
Lieut. Stanton.....Robert Vaughn
William Shakespeare.....Lawrence Swinburne
Lord Bacon.....Robert Whittier
Thanbouser (Mutual) five-reeler featuring Florence La Badie. Picture is announced as this concern's offering in honor of Shakespeare's tercentennial. The plot is unique but improbable. Through a discussion on the relative merits of Sir Francis Bacon and Shakespeare in which their ideas differ, a young

engaged couple split. The man, an army officer, favors Shakespeare while his wife-to-be believes the hard failed to write a large number of the words credited to him. The officer is transferred to a distant post and tries to forget. The girl stays home and tries to do the same. She does a large amount of reading and upon one occasion falls into a stupor in which she dreams she is alive at the time of the two poets. She is a young noblewoman and when visiting a tavern is accosted by Bacon, who tries to take her off to his castle. Shakespeare, as the strolling player, intercedes and saves her from the other. Following this is a lot of court business in which the bard is brought before Queen Elizabeth and receives numerous honors which all ends with the girl waking up and calling for her sweetheart. Mixing fiction and history in this way is no easy task, and as done in this, hardly proves interesting. The action jumps from the drine-line in Mexico to the time of Shakespeare and then back again and, all in all, it is rather confusing to say the least. The cast fits.

THE COME BACK.

Burt Ridgway.....Harold Lockwood
Patsy Hebertson.....May Allison
Randall Ridgway.....George Henry
Biggs.....Howard Truesdell
Mac Hebertson.....Lester Cuneo
Owl Wolfert.....Bert Starkey
"Bully Bill".....Mitchell Lewis
Donna Estrella.....Clarissa Selwynne

"Dad, I won't write till I've made good." That's a brief summary of the five-part Quality (Metro) feature, starring Harold Lockwood and May Allison. It is once more the story of a rich man with a sportively-inclined son who goes up against the white lights and comes a cropper. Then he goes up to a lumber camp owned by his father, which is being robbed; is beaten by the bully, because he looks with favor upon "the girl," goes into training by chopping down trees; has a terrific fist fight with the bully and whips him; uncovers the leak in his father's business and comes home with "the girl." Just another of the "red blooded" melodramas, breezily told, which is still dear to the hearts of the average picture patrons. Jolo.

THE LEOPARD'S BRIDE.

A David Horsley five-reeler labeled a Mutual Masterpiece. Story ancient and the picture, which is of the wild animal variety, falls flat in that direction. The scenes are laid in an army post and jungles of India. The colonel of the post and one of his subordinates are in love with the same woman. She favors the latter. The colonel on this account

transfers the other man to a desolate station in the jungle with the hope the fever will get him. He also stops all his letters. The second in command while traveling to his new quarters comes upon the scene of a human sacrifice and rescues the girl who is to be offered up. She becomes his faithful servant from then on and shows great love for him, having the hope in her heart she will become his wife. Some time later a party, including the colonel and the young woman from the main post, go forth into the jungle for excitement. The girl gets separated from the rest of the party and is thrown down her horse in the dense underbrush. She is rescued by the little native girl who has been out securing food for the second officer, who has been ill. She takes the other to their camp and the former sweethearts meet. There is a reconciliation immediately when the matter of the letters is explained, and the faithful servant perceiving she is no longer wanted wanders off into the forest to be killed by a leopard. It is then but a matter of a short time before the other two are united. This might have a chance in three reels, but is far too long at present. Cast and production ordinary.

THE LAW DECIDES.


John Wharton.....Donald Hall
Florence Wharton.....Dorothy Kelly
Lorenz.....Harry Morey
Bobby Wharton.....Bobby Connelly
Mrs. Wharton.....Louise Beaudet
Beatrice, her daughter.....Adele Kelly
Maid.....Bonnie Taylor

Why in the name of goodness it was found necessary to make of Vitagraph's Blue Ribbon feature a seven-reeler is just another of those inexplicable things of the film industry. It is a drama by Marguerite Bertsch, produced by Wm. P. S. Earle and released on the V-L-S-E program. Well acted on the whole, with wonderful detail and with an interesting twist to an old situation, it is unnecessarily prolonged, when it might have been even better as a three-reeler picture than a five-part one. The main fault with the story (there can be no question as to the utility of prolonging it to seven reels) is that there is no possible ending that would be satisfactory to picture audiences. For that reason it is not good drama, but is, nevertheless, an interesting depiction of a situation that might occur in actual life. When it becomes necessary for one of the central characters who is not really a villain, to commit suicide in order to finish the play, there is apt to be a reaction. True, it was done by Eugene Walter in "Fine Feathers," but it took a \$2 audience to appreciate the psychology, and the average picture patron isn't apt to indulge in that form of indoor sport. Jolo.

WILLIAM FOX
PRESENTS

WILLIAM FARNUM
IN
"A MAN OF SORROW"

A Powerful Photodrama
Founded on the
Great Stage Success
"Hoodman Blind"



Staged by OSCAR C. APFEL

FOX FILM CORPORATION
130 WEST 45TH STREET NEW YORK CITY

COMING METRO
PICTURES
Metro Pictures Corporation
PRESENTS
LIONEL BARRYMORE
and
GRACE VALENTINE
in
"Dorian's Divorce"

A Metro wonderplay with a Brand New Twist of mystery and love, written and directed by O. A. C. Lund.
Produced by ROLFE PHOTOPLAYS, Inc.
Released on Metro Program May 1st



Wm. H. Thompson
and Anna Lehr



in
"Civilization's
Child"

For the week of April 23rd the TRIANGLE-Ince Picture is a play that is bound to penetrate right to the hearts of the most disinterested theatre-goers. It's a picture that vividly portrays conditions as they are in New York today, and is sure to awaken more than a spark of sympathy for the difficulties that beset the paths of the innocent and unwary in a cruel city like this.

Don't you agree that YOUR patrons will be interested in the story of the brave little foreigner who came to this country only to find that her uncle could not protect her from the persecution and torment of a rich boss politician of the lower east side.

De Wolf Hopper in "SUNSHINE DAD"

Or if your patrons would prefer comedy-drama they may see the popular comedian De Wolf Hopper for the first time in motion pictures. Just imagine Hopper being chased from room to room by an angry lion. You can feel the cold shivers go up your spine as the beast gets closer and closer.

If you are an exhibitor and are not running TRIANGLE PLAYS why not send us the attached coupon for information?

Triangle Film Corporation 1459 Broadway
NEW YORK



THE CRIPPLED HAND.

The Rich Man.....Robert Leonard
The Little Girl.....Ella Hall
The Manager.....Marc Robbins
The Prima Donna.....Gladys Rockwell
The Cripple.....Kingsley Benedict

Bluebird feature, scenario by Calder Johnston, produced by Robert Leonard and David Kirkland. She dreamed she was Cinderella and he the fairy prince. That's the plot in a nutshell, which gives an excuse for a series of double exposures and fade-ins to visualize her dream. It is probably the finest Cinderella production ever placed before the camera, but the scenario itself is just as tire-

some as the original story of Cinderella would be to read for any grown-up. Combined with the Cinderella layout there is revealed some excellent "back stage" stuff showing the preparation of a musical comedy production—always interesting to the public. "The Crippled Hand" should be a tremendous draw at the matinees. Jolo.

Glassmire Back East.

Bert Glassmire, the scenario writer, is back East again and is about to sign up with one of the companies with which he was allied on the Coast.

Press Stunt Miscarried.

Pearl White was used in connection with some publicity for the Board of Trade's (moving pictures) exposition last Saturday, by stepping out on a scaffold on the 17th floor of the new Godfrey Building and painting a sign on the side of the building. Plans must have miscarried for few of the dailies carried anything about the feat.

SPECIAL ATTENTION
To Theatrical & Moving Picture Artists
Ladies' Fine Evening and Street Gowns
Opera Coats, Furs, Etc., at Less Than
One-Half Regular Prices
GOWNS, WRAPS, ETC., RENTED
MME. NAFTAL
60 West 45th Street
Bet. 5th and 6th Aves. TEL. BRYANT 670

ALFRED DE MANBY

Personal Assistant to
S. L. ROTHAPPEL
Knickerbocker Theatre

NEW YORK

MOLLY MAKE BELIEVE.

Molly.....Marguerite Clark
Carl Stanton.....Mablon Hamilton
Hobby Meredith.....Master Dick Grey
Cornelia Bartlett.....Helen Dahl
Grandmother Meredith.....Gertrude Norman
Sam Rogers, Engineer.....J. W. Johnston
Mr. Wendal.....Edwin Mordant
Merry, the Dog.....Himself

Scenario plots either run in cycles or else film producers receive information regarding the productions of competitors and seek to emulate them. For some time there wasn't a single cowboy feature. Awhile ago William Fox produced one and immediately there appeared a number of others. Just about this time we are having a flood of Cinderella scenarios. Maybe it's just the springtime, when the children are about to come home from school and our thoughts are directed toward conceiving innocent amusements for the little dears. This week's Famous Players' (Paramount) release is "Molly Make Believe," an adaptation of Eleanor Hallowell Abbott's story of the same name, produced under the direction of J. Searle Dawley. It is a pretty little variation of the old Cinderella story and well produced in practically every respect and should prove a strong matinee draw; but for grown-ups it is so utterly a modern replica of the fairy tales of childhood days as to lose all possibility of entertaining for a single moment. Marguerite Clark has the titular role and is her usual dainty self. The story opens with the hard-hearted misbegotten demanding interest on threat to take away the home of Molly's grandmother and Molly's little brother. Molly and brother decide to run away and earn money to save the family homestead. Little brother puts Molly in a dog kennel for shipment to "the city" and himself steals a ride in the freight car. Through an accident on the road "the young scoundrel of the railroad" comes in contact with Molly and after a series of absurdly improbable happenings—some of them absolutely impossible—it culminates in her marrying her "freight car prince." It is all told in a comedy vein, as though framed exclusively for exhibition before folks of immature age, and in that respect is admirably effective. Jolo.

THE CHILDREN IN THE HOUSE.

Cora.....Norma Talmadge
Alice.....Alice Rae
Jane Courtenay.....Jewel Carmen
Charles Brown.....William Hinkley
Fred Brown.....W. E. Lawrence
Jaeger Vincent.....George Pearce
Arthur Vincent.....Eugene Pallette
Al. Fellows.....Walter Long
Gaffey.....Alva D. Blake
The Children.....George Stone, Violet Radcliffe,
Carmen de Rue, Francis Carpenter and Ninon Fowler.

Roy Somerville has turned out a rather interesting story that will hold the interest of the majority of audiences as produced by the Triangle-Fine Arts Company. It is a five-reel feature and was produced under the direction of C. M. & S. A. Franklin, with Norma Talmadge as the star. Cora (Norma Talmadge) is wedded to Arthur Vincent (Eugene Pallette) and there are two children. Vincent is the son of the president of a bank and is devoting the greater part of his time to Jane Courtenay, a cabaret dancer, who is willing to have him devote his time to her as long as he is a good provider. The wife, who has been sadly neglected, turns to her sister, who is wedded to Fred Brown, a young detective. His brother Charles, who works in the elder Vincent's bank as cashier, lives with them. He was Cora's first love and has never quite recovered from the fact that she jilted him to wed Vincent because of his money. The cabaret dancer makes several demands on young Vincent, who tries to borrow money from his father to meet them; failing to receive the loan he agrees to aid several friends of the cabaret charmer to rob his father's bank. After the robbery Charles Brown is accused of the crime and arrested. But the robbers are discovered in their hiding place, and in escaping all but one is killed. Cora is left a widow and the natural supposition is that she and Charles were happily married afterward. Just where the title comes in is hard to say, but the picture while not one of the best that has been produced at the Fine Arts, is one that will get by because it will particularly appeal to women. Fred.

A BATH HOUSE BLUNDER.

Swimming Instructress.....Mae Busch
Her Sweetheart.....Joseph Belmont
His Father.....Frank Hayes
His Mother.....Polly Moran
Mae's Rival.....Blanche Payson
Joseph's Rival.....Don Likes

Here is one of the real good old fashioned Keystone comedies, with all of the slapstick and kokum imaginable, but also with a lot of pretty girls, a fair story and no end of action. What more can anyone ask for? This Triangle-Keystone was on the program at the Knickerbocker theater this week and got more laughs in the two reels than the De Wolf Hopper comedy did in the five. It is a picture that will fit into any program and pull laughs out of an audience of undertakers. Fred.

VIRGINIA NORDEN

Vitagraph Co.

THE HALF MILLION BRIBE.

J. Lawrence Challenor.....Hamilton Revelle
William Murgatroyd (District Attorney).....Carl Brickert
Graham Thorne.....Walter Hitchcock
Col. S. F. Hargraves.....Fred C. Williams
Biederick.....Fred Heck
Pemmican.....John Smiley
Merriek.....Ferd. Tidmarsh
Shirley Bloodgood.....Carol Seymour
Lettie Love.....Diane D'Aubrey
Miriam Challenor.....Marguerite Snow

Hamilton Revelle and Marguerite Snow are the stars of the latest Columbia feature release on the Metro program. Harry O. Hoyt wrote the scenario and crammed it chock full of suspense and thrills. There is love, murder, politics, gambling, graft and even booze in the make-up of the picture. But on the screen the story is rather disconnectedly told and this is principally due to faulty leader writing. But withal the picture is one that will serve its time in the "gitty" houses long after it has outlived its usefulness in the better class picture theatres. Hamilton Revelle as J. Lawrence Challenor, a young man-about-town, weds an heiress (Marguerite Snow). He has no income and it is his wife's fortune that furnishes the fuel for his wild life. Gambling and wild women are his absorbing passions. Lettie Love (Diane D'Aubrey) is the wife of the manager of a gambling house. Both Challenor and Col. S. F. Hargraves are battling for her favor. During a drinking bout they meet in the gambling rooms, and during a struggle the colonel is shot to death. Challenor is accused of the crime. But in reality it was Pemmican, the manager of the gambling house and the woman's husband who fired the fatal shot. Mrs. Challenor tries to bribe the District Attorney with a half million to get her husband free. He takes the bribe, but obtains a conviction against Challenor. Later Pemmican is shot in a fight and makes a confession. The District Attorney then states he has "taken" the confession and turns Challenor loose. Husband and wife are penniless and go into the slums to live. Challenor at first fights booze very hard and sinks to the gutter entirely. Later he sets about rehabilitating himself, then comes the discovery of the double dealing by the District Attorney. But investigation brings out the fact that he only forced poverty on the Challenors in the hope that it would cure the husband of his evil ways, and now, convinced that he has thoroughly reformed, he turns over the half million to the wife. The ending of the story is rather weak although an extra thread of plot has been added to keep it alive. The District Attorney is running for the office of senator when Challenor has his fortune returned. The former's political rival is Graham Thorne (Wal-

ter Hitchcock) who is suspected of being the man-higher-up in the ownership of the gambling ring. Challenor obtains his confidence and aids the District Attorney in exposing him through the medium of a raid. "The Half Million Bribe" will prove a money maker for the exhibitor and the producer both, although the former will rate the picture as "good" and not "great." Fred.

CIVILIZATION'S CHILD.

Boss McManus.....Wm. H. Thompson
Bernie.....Anna Lehr
Nicolai Turgenev.....Jack Standing
Ellen McManus.....Dorothy Dalton
Jacob Well.....Clyde Benson
Peter Saramoff.....J. P. Lockney
Judge Sims.....J. Barney Sherry

A story of the persecution of the Jewish race in Russia and the ring of graft and evil that surrounds the political system of America, are the themes on which "Civilization's Child" (Triangle-Ince), a five-reel feature by C. Gardner Sullivan, brings. William H. Thompson and Anna Lehr have the feature roles of the photodrama which was produced under the direction of Charles Gibling. The picture is not quite up to the usual run of Triangle releases, although there are times when it strikes a note of appeal to which the audiences in the cheaper houses will respond. Bernie (Anna Lehr), a Russian Jewess, has been reared by her father without knowledge of the world or the written word. She is a wild creature of the forests and daisies. After her father's death she is sent to an uncle in Kiev, Russia. On the day of her arrival there is a massacre and its horrible scenes are her introduction to civilization. The signal for the wholesale murder was the tolling of a giant bell, and this seems to follow Bernie through her later life and is an omen of impending disaster. After the Kiev incident she is sent to a distant cousin in New York. He runs a sweatshop under the protection of Boss McManus, a politician. Bernie goes to work for him, McManus sees and covets her and finally ruins her and sends her to the streets. The politician's daughter has social aspirations and forces her father to be elected to the bench. Bernie in the meantime has met and married a violinist who was playing in the dives. She becomes his balance wheel and forces him ahead. In a fashionable cafe where he is playing, Ellen McManus sees him and falls in love with him. She wants him and with the aid of her father a frame-up is arranged, whereby Bernie is divorced from her husband and the custody of her child is taken from her. Because she causes a scene in court she is sentenced to the workhouse for six months. On her release she dis-

covers that McManus was the cause of her trouble, confronts the politician in his home and shoots him dead. The story is morbid in its entirety and not nearly as good as Mr. Sullivan has written in the past. As a feature "Civilization's Child" rates about in the fair class. Fred.

SUNSHINE DAD.

Alonso Evergreen.....De Wolf Hopper
Widow Marimore.....Fay Tincher
Count Ketchkoff.....Chester Whitney
Mystic Seer.....Max Davidson
Mystic Doer.....Raymond Wells
Fred Evergreen.....Eugene Pallette
Minerva.....Jewel Carmen

There are two things about this Triangle-Fine Arts five reel comedy that prove to be its saviour. One is the remarkably trained lion present in the last reel and the other is the corking manner in which the leaders are written. If it weren't for these two features this De Wolf Hopper comedy would be an altogether sorry affair. As it is the two good points, coupled with Mr. Hopper's name, should manage to make the picture a feature that will get money for the average exhibitor. Hopper plays the role of a gay old boy who is always chasing the chickens. He is financed by his son, a rising young man in the legal profession. (Similar plot used by Frederick Bond years ago.) This reversing of the usual conditions doesn't pull the laughs that it should because it is not carried out properly. As a matter of fact there isn't a laugh in the picture until the fourth reel is almost over. Then they come along in bunches. Alonso Evergreen's (De Wolf Hopper) perchance for the snappers finally gets him into an affair with the young widow Marimore (Fay Tincher) who is grieving because when old man Marimore passed away it was discovered that his will contained a clause that if his youthful widow married anyone who was not more than fifty years of age she would lose her entire estate. Naturally this was hard on the gay girl. But then when Evergreen showed up in her life a bogus count was also trailing her. The count in reality is an international crook. He has stolen the sacred jewels from the idol of an East Indian cult and the priests are trailing him. The comedy is supposed to be furnished by the details of the chase and the fact that the sacred jewels are being used as a garter, which naturally forces the seekers to search "neath the sheltering skirts. But even this doesn't go very far toward enhancing the laugh getting qualities of the picture. Finally the jewels are returned and the gay old boy wins the gay young widow by rescuing her from the tame lion who wouldn't know what to do with ten pounds of raw ten-

derloin steak, for all of his teeth are out and he prefers oatmeal anyway. Mr. Hopper is a distinct disappointment as a picture comedian and it remained for Fay Tincher to do the best work of the production. Fred.

THE INVISIBLE CHAIN.

James Wadsworth.....Bruce McRae
Anna Dalton.....Gerda Holmes
Sir Richard Towne.....Alfred Hickman
Robert Dalton.....Tom McGrath
Mrs. Dalton.....Lillian Page
Paul Dalton.....Victor Benoit
Elizabeth King.....Margaret Livingston

Richard Le Gallienne was the author of "The Chain Invisible" and Roy McCordell adapted it for the screen. Frank E. Powell directed the picture for the Equitable and it is to be released as a five-reel feature on the World program. The story is interesting and exciting at times and the characters move in that social sphere known as "society," which is demanded by the majority of picture audiences at present. But the story itself weakens rather badly as the picture narrows down to the finish. James Wadsworth (Bruce McRae) has made his pile in the woods and comes to New York. At the station he sees a girl, Anna Dalton (Gerda Holmes) and the first link in the chain invisible is welded. He takes the number of her car and learns who she is. The society columns of a daily paper tell him that she is about to take a trip to South America and he sails on the same ship. Fortune favors him and he is introduced to the family. In trying to force his suit by main strength, the girl tumbles over the side of the ship during a fog. Wadsworth follows her, but those on the steamer are unable to find them, and the two drift on a piece of wreckage until they are cast up on a desert island. There the two remain and later a child is born. The girl's father starts a searching party in a chartered yacht and arrives at the island and the girl and her child are removed, while the husband lies with broken legs at the foot of a cliff, over which he has fallen. Years pass and the girl is married to Sir Richard Towne at the instance of her parents so that her child may have a name. Then the husband, who has been rescued, arrives on the scene and the nobleman-husband conveniently commits suicide and passes out of the picture to leave the girl and her real love to rekindle the fires of love that went out years before. There are parts of the picture that interest and thrill, but there is nothing novel regarding the story or the treatment of the same; on the whole, it is just a commonplace feature that can be rated as fair. The photography is off at times. Fred.



WORLD

Film Corporation

Presents

HOUSE PETERS

The Popular and Magnetic Star

WITH

BARBARA TENNANT

IN

"The Closed Road"

A Strikingly Original Photodrama
Produced by PARAGON FILMS, Inc.

MONEY-MAKING POINTS IN CONNECTION WITH THIS PICTURE
Two idols of the screen.
An original and startling story.
Wonderful photographic effects.
Produced by a wizard of his art—Maurice Tourneur.
Bristling, galvanic action from the first scene to the last sub-title.
And last but not least, a feature that will create discussion and mouth-to-mouth advertising in every community in which it is shown.

RELEASED THROUGH

WORLD FILM CORPORATION

EXECUTIVE OFFICES

130 WEST 46th STREET

NEW YORK

BRANCHES IN ALL PRINCIPAL CITIES

EQUITABLE

Motion Pictures Corporation

Presents

BRUCE McRAE and GERDA HOLMES

IN

"The Chain Invisible"

The Master Work of the Celebrated Author

RICHARD Le GALLIENNE

A Screen Drama of Romance, Mystery and Soul-shaking Interest

Get busy on this picture right away. It's the biggest money-maker that Equitable has so far produced. The above is a guarantee to the live ones that you can "cash in" on this picture—that's all YOU want to know.



CRESCENT FIRST IN FIELD.

Joseph F. Vion, manager of the Crescent, a picture house in the Bronx, is the first New York manager to inaugurate a publicity scheme that has proved very efficacious in other sections of the country. It consists of a voting contest, the winners to be selected for their appearance in a specially written photoplay, to be shown at the theatre conducting the contest.

BIG PICTURE HOUSE.

Montreal, April 19.

The Independent Amusement Co., Ltd., which operates the Strand, Moulin Rouge and Regent theatres in this city, has secured a site at Victoria avenue and Sherbrooke street, Westmount, and proposes erecting a theatre with a seating capacity of 1,500. The policy will be pictures.

FRANK POWELL RESTING.

Director Frank Powell has finished his contract with Paragon and will go to Cleveland, his boyhood home, for a vacation, his first in three years. On his return he will announce his future engagement.

KINSELLA SETTLES WITH U.

Edward B. Kinsella has settled with Universal for \$4,000 his claim for balance claimed by him to be due for having designed U's studio at Leonia Heights, Fort Lee.

Balboa With General.

Balboa will now release a five-reel picture through the General Film Co. once every month.

STOCK AND PICTURES.

Montreal, April 19.

The new St. Denis Theatre, the largest amusement place in Canada, which opened about six weeks ago with a picture program, will install a French stock company about May 1 in conjunction with the pictures.

If the stock organization is successful the film policy may be discontinued.

PICTURE HOUSE DAMAGED.

Buffalo, April 19.

The Central Park theatre, a picture house showing feature film, was damaged by fire to the extent of \$3,000 last Wednesday when a broken wire fell upon a wooden wall and caused the blaze. The damage was caused by smoke and water more than fire. The loss is fully covered by insurance.

Cincinnati Screen Club.

Cincinnati, April 19.

The Cincinnati Screen Club was formed Saturday at a meeting at the Cuvier Press Club. C. E. Holah, president. Members are exchange men, exhibitors, newspapermen and trade journal writers.

First Father Reel Finished.

The first reel of the "Bringing Up Father" serial which is to be released by the William Randolph Hearst International Film Service was finished last week. Will H. Sloane is the comedian and George Bunny, the son of the late famous John Bunny is grinding the camera for the film.

MARION SEELEY

If disengaged, wire me—important.

ALLEN RICHARDS,
Manager All Star Girl Revue Co.
This Week Shea's Hippodrome, Toronto
Next Week (April 24) Lyceum, Akron

Amy Evans, formerly of the Four Montana Girls, has joined the "Star & Garter" show.

W. Holland is personally managing the present tour of Richards & Pringle's minstrels.

LeCompte & Fleisher are planning to keep out their "Sept. Morn" show until July 4 and play some Canadian dates.

The Affiliated Booking Exchange is preparing to move out of the Rector building to the Republic building.

W. A. Ruske, manager of the Franklin, Saginaw, informs the Chicago bookers the damage done to the Franklin in the recent flood has been repaired.

Joe Ross, of Decatur, the Empress Apartments proprietor, well known to the traveling profession, was recently acquitted of the charge of selling liquors in "dry territory."

The case of Robert Emmett Keane vs. Western Music Hall Co., wherein Keane sought a balance alleged due in salary for "Within the Loop," has been settled out of court.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

Norman E. Field will manage the Colonial when it reverts to Jones-Linck-Schaefer next week.

The Savidge Players, direction Walter Savidge, opens a summer tour under canvas May 30.

It's all set for the new John Cort show, "Molly O" to open at Cohan's Grand Easter Sunday.

When Harry Lauder plays the Garrick, starting April 24, he will give two performances daily.

Is Leonard Hicks a golf fiend? They now claim that L. H. yells "fore" every time he drives a nail.

"Pier 23" has been brought west for the Association houses and its first Chicago date will be at the Wilson Avenue.

Kerry Meagher is doing some tall traveling again. He is somewhere in the Montana circuit lining up some new houses.

Paul Goudron was so sore the last half that he could hardly move. Too much activity at indoor baseball.

John Nash, of the A-B-C office, is back from Detroit, where he attended a meeting of the stockholders of the Miles Theatre.

E. E. Meyers has plans under way for a summer season of a tent show, starting out of Minnesota.

William J. Nelson and Maud Norwood have brought suit against the Southern Railway Co. for \$30 damages for baggage lost in transit.

The American Music Hall (South State) which formerly played pop burlesque, has "Forty Years in Sing Sing" as its current attraction.

W. B. Patton has decided to revive "Lazy Bill" next season, opening his season Aug. 22 in Illinois territory. Frank B. Smith will manage the tour.

Williams and Wolfus cancelled two weeks of their western time to take up eastern U. S. O. time. The act is now working toward New York.

Harry Jolson, who has been visiting his folks in Brooklyn, came into Chicago last week. From here he went to Winnipeg where he opened his tour of the Pan time.

Laura Roth and Virginia Drew have joined hands in a new vaudeville partnership and have entitled their act "A Bit of Feminine Craziness."

Every indication now points to the Ringling Circus doing the biggest business it has ever experienced during its yearly engagement at the Coliseum.

Messrs. Williams and Norwood have been handling most of the circus press stuff. Judging from the opening crowds they have done their work so far exceedingly well.

Three members of the Mijares family are with the Ringling show. Two are wire-walking experts, Mijares and Manola. The third, Gud. Mijares, does a hand-balancing act.

Harry Singer returned Monday from a week's stay at French Lick Springs. During his absence the Palace was looked after by Sam Thall.

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Mark Vance, in charge

Hoskins' "Uncle Tom's Cabin" has a summer route laid out.

The Globe, Kansas City, may remain open all summer with vaudeville.

The Interstate house in Topeka, Kan., will continue vaudeville until May 14.

The Gentry Bros' shows are scheduled to start their regular season April 24.

The Hagenbeck-Wallace Circus starts its new season April 22 at Mitchell, Ind.

Wheeler Bros. Circus inaugurates its summer tour April 22 at Coatesville, Pa.

Billy Rankin will have a big act of his own next season.

Arthur Phillips came to town last week ahead of the "Social Maids" burlesque troupe.

Frank Calder, who has been quite ill in the east, is again around.

George Van put on a big show for the Illinois Athletic Club Saturday night.

Frank Weisberg, who is taking treatment in a local sanitarium is improving.

**ROXY
LA ROCCA**
WIZARD OF THE HARP
A Genuine Hit in England.
Direction, Mr. WILL COLLINS

\$12 PER WEEK ROOM & BATH FOR 2

5 Minutes from all the Theatres—Overlooking Central Park

\$15 PER WEEK SUITES PARLOR, BED-ROOM & BATH FOR 2

Light, Airy, with all Modern Hotel Improvements

REISENWEBER'S HOTEL 58th STREET AND COLUMBUS CIRCLE, N. Y.

SEASON 1916 RINGLING BROS.

MISS LEITZEL

QUEEN OF THE AIR

ADVERTISE and PROSPER!

Look around and select a list of your successful professional associates. You will find that a large majority of them are continual advertisers. They appreciate the wisdom of perpetuating their reputations and they know the sole, single system to accomplish this end is by continual advertising. And you will find that in distributing their advertising appropriation the wise members select VARIETY exclusively for they know VARIETY covers the entire field and by advertising solely in VARIETY they secure the desired results and minimize their advertising expenses simultaneously.

Now is the time to advertise. The general profession is reading VARIETY. Consult the attached list of continual advertising rates and begin.

In mailing orders, write instructions clearly and make all remittances payable to VARIETY.

1/2 inch One Column	
12 Weeks, \$12.50	24 Weeks, \$23.00

1 inch One Column	
12 Weeks.....	\$20.00
24 Weeks.....	37.50

2 inches One Column	
12 Weeks.....	\$35.00
24 Weeks.....	65.00

On a Strictly Cash Prepaid Basis

(For Players Only)

Full Page, One Insertion.....	\$125.00
Half Page.....	65.00
Quarter Page.....	35.00
Eighth Page.....	20.00
(Preferred position 20% Extra)	

TIME RATES

1/4 page, 3 Months.....	\$175.00
1/4 page, 6 Months.....	325.00
4 inches, 3 Months.....	\$65.00
4 inches, 6 Months.....	120.00
2 inches, 3 Months.....	\$35.00
2 inches, 6 Months.....	65.00
1/2 inch across 2 columns, 3 Months.....	\$24.00
1/2 inch across 2 columns, 6 Months.....	45.00
1 inch, 3 Months.....	\$20.00
1 inch, 6 Months.....	37.50
1/2 inch, 3 Months.....	\$12.50
1/2 inch, 6 Months.....	23.00

1/2 inch Two Columns	
12 Weeks.....	\$24.00
24 Weeks.....	\$45.00


1 inch Two Columns	
12 Weeks.....	\$35.00
24 Weeks.....	65.00

2 inches Two Columns	
12 Weeks.....	\$65.00
24 Weeks.....	120.00

ONE INCH ACROSS PAGE

12 Weeks.....	\$75.00
24 Weeks.....	140.00

LARGER SPACE PRO RATA



Your Success

Depends Greatly
On Your Personal
Appearance

The new puffed curls,
now so much in vogue,
add the youthful touch
demanded of profes-
sional women. Price,
\$5. Discount given for
this month. All other
hair goods always on
hand. Marcel waving
50 cents. Eyebrows
arched 35 cents. Facial
treatment, manicuring,
etc.

Mme. Fried Hair Shop
15 West 34th St., N. Y. City
(Over Riker's Drug Store)
Telephone 3907 Greeley.

Maude Eburne withdrew from "Every-
man's Castle" Saturday. She is assigned to
a new Frazee play in New York. Inez Car-
lisle has taken her role here.

Present plans are that Francesca and Jackie
(cockatoo) will play the Fuller Circuit in
Australia following a tour of the Canadian-
Montana time, starting in July.

Willing, Bentley and Willing have appar-
ently adjusted their booking differences with
local agents as the act has been released by
the Pantages Circuit and started its Orpheum
time at St. Paul last week.

M. D. Kramer, who has been assistant to
Auditor Elias, of the W. V. M. A., has se-
vered his connections with the Majestic build-
ing agency. It is reported that he has joined
the Webster Agency.

Six acts were featured for the Chicago open-
ing for the Ringling Circus. Of them Bertie
Ford was the newest to circus folks as Bag-
hongli is one of the B. & B. feature riding
tums.

Marjorie Davis employed at the Marshall
Field department store, who appeared last
week at an amateur performance in the Little
theatre received such favorable comment from
the local critics she was engaged for the Ol-
iver Morocco stock company.

TAFEL; INC.

**Gowns, Tailleurs &
Wraps**

Tafel creations are cre-
ations because among
them you will find no du-
plicates. This conveys a
suggestion to the profes-
sional dependent on or-
iginality.

A gown may be made
to your own order and
delivered within twenty-
four hours.

286 West 44th Street, New York
Opposite the Hotel Astor

**Marceau
Gowns**

188 BROADWAY
Bet. 43d and 44th Sts.
At Times Square
Subway Station.


**Gowns, Suits
Coats, Wraps**

35 to 38 PER CENT.
below regular price
to any one mention-
ing VARIETY at the
time of making pur-
chase on a wonder-
fully varied assort-
ment of garments
styled-to-the-moment
in newest materials
and colors. Arranged
in racks for easy in-
spection. Judge the
values and service
for yourself.

**Special Dance Frocks
from \$19.50 up.**

Eddie (Cupid) Morris, at the Chicago with
"Her Soldier Boy," and Walter Catlett, with
"So Long Letty," had a reunion last week.
Catlett and Morris at one time did a "double"
in vaudeville for fifty a week, featuring clog
dancing.

Max Rabinoff is burning up railway fares
between Chicago and New York getting his
operatic plans for next season fully lined up.
Rabinoff has everything all fixed now for the
Boston Opera Co. and Pavlowa to open in Chi-
cago (Blackstone) April 27.



Telephone
638 Bryant

The CLARIDGE Shop

ONE SIXTY ONE
WEST FORTY FOURTH ST.
NEW YORK CITY
OPPOSITE THE CLARIDGE HOTEL

Paris France, 76 Rue Reaumur

Virginia Norden
Our Latest
Film Star

to be added to our
list of celebrities in
the theatrical world,
last week left for the
Pacific Coast with a
trunk full of Claridge
Wardrobe. All work
fitted under my per-
sonal supervision.

Prices Right — not
fancy.

**MME. SOPHIE
ROSENBERG'S
OTHER
ESTABLISHMENT**
153 WEST 44th ST.
TELE. 5599 BRYANT

Eddie Hayman has been conspicuous by his
absence around the Association floor. Hayman
will be a busy man though when the vaca-
tions start among the W. V. M. A. bookers.
He will be called upon to lend his time in
making the "getaways" possible.

May and Kilduff, who have been playing the
local houses, have started east, where they
expect to show their talents they plan to
Indianapolis this week and Detroit the next.
They expect to remain in New York some
time.

"His Wife's Turn," direction N. L. Gay, will
be given a route over the new International
Circuit next season. There will also be a com-
pany playing this piece through the middle
west one night stands.

Everything has been arranged for the Amer-
ican Hospital benefit to take place at 2 p. m.
May 14. This will be the fourth annual ben-
efit. Committees are now at work putting the
finishing touches to the program and boom-
ing the affair locally.

Jean Byron (Byron and Foster, the Gold
Dust Twins) after a long illness in a local
hospital, is again able to resume her stage
work. Miss Byron was the original tough
girl in "The Burgomaster."

The burlesquers playing the Gaiety are sur-
prised at the Green Room this house has
where they may snatch a rest between spells.
The room has been all fixed up under the
direction of Al. Trordson, stage manager.

Some months ago Tom Van and the Ward
Sisters filled in at the Hip Chicago for one
day. They left town to play other dates and
in the passing forgot that they had salary
coming for their one day's service at the Hip
podrome. They got the money as a "surprise"
last week.

Allin Doone, who has been in Australia for
the past four and one-half years, where he
"cleaned up" with the films, was in Chicago
last week en route to New York, where he
expects to become quite active in both the
picture and legitimate game. Doone has
bought a new Irish play which he will pro-
duce next season.

After April 30 there will be only one full
week of vaudeville time on the Butterfield
Circuit all of the houses except the Blum,
Lansing and the Orpheum. Jackson, having
gone into stock. Lansing and Jackson will
continue their present policy until July 4 any-
way.

A beautiful monument adorns the grave of
Otto Kline, the young rough rider, who was
killed last summer during a performance of
the wild west outfit of the Barnum & Bailey
Circus at Naperville, Ill. The grave adorn-
ment is the tribute Kline's cowboy friends
throughout the country paid to the young rider
following his burial.

Two months ago there was a wreck on the
Rock Island between Kansas City and Chi-
cago. Among the passengers were Berry and
Wilhelmina, who were due to open at the Em-
press, Chicago, upon their arrival here. In-
juries prevented them from keeping the en-
gagement. The Rock Island last week effected
a settlement out of court for damages, the
vaudevillians receiving \$680 for their claims.

A son of Mme. Modjeska is being sued in
Chicago by his wife for separate maintenance
and the case has been attracting considerable
local attention. Ralph M. Modjeska and wife
have been separated for five years. Mrs. Mod-
jeska tells the judge she is now ready to re-
turn to her husband if it can be arranged.

The DeMarlos, now with the circus, have
held a contract with the Ringlings since 1909,
but owing to previously signed European con-
tracts, have been unable to join the American
circus. The DeMarlos came direct to Chi-
cago from South America, where they have
been on tour. DeMarlos, by the way, claims to
be the originator of "Frogland," in the
contortion realm.

Richards & Pringle's Minstrels, the colored
troupe which has been playing one night and
week stands, has cut down the performance
so that it can give its performance in tab
time and on Monday opened a tour of the
Farm Dept. houses, opening at Logan Square
with the week to be filled out at Hammond
and South Chicago. Walter Downie did the
booking.

Robert Schonecker, manager of the Gaiety,
had a birthday last week, and had almost
forgotten it until 64 persons participated in
a feast in the Green Room of the theatre
following the regular evening performance.
Bob grinned sheepishly and was considerably
abashed when Eddie Zimmerman made a
whale of a presentation speech and bestowed
a handsome auto traveling bag upon him.

Around May 1, probably earlier, the new H.
H. Frazee show, "A Pair of Queens" (with
Maude Eburne) will replace the Frazee play,
"Everyman's Castle," at the Cort. The latter
piece is to be shown in New York early in
August. Of the musical shows, "Chin Chin"
(Illinois) and "So Long Letty" (Olympic)
are running uninterruptedly to profitable busi-
ness and will remain here indefinitely. The
Boston Grand Opera Co. and Pavlowa open
at the Blackstone April 27.

Patricola is playing the Pantages circuit,
after having accepted S-C contracts. She
played the Empress, Des Moines, for the
Amfited and was to have played the Em-
press, Chicago. Instead the A-B-C learns
that Patricola filled in an "extra week" in-



An Open Letter To the Profession

We beg to inform you that
we have recently severed our
connection with the firms of
Weber & Heilbronner and Saks
& Co., and are now conducting
an exclusive

**Ready-for-service
Clothing shop
at No.**

**1446 Broadway,
Near 41st Street.
Directly opposite the
Broadway Theatre**

For the past ten years we
have been catering to a select
and discriminating clientele,
a number of which were profes-
sionals, and, by taking a per-
sonal interest in our customers
and extending them every cour-
tesy and consideration, we have
succeeded in building up a fol-
lowing that is a tribute to our
efforts and that encourages us
to believe that we have inspired
confidence among our patrons
and friends, especially the pro-
fession.

You are most cordially in-
vited to our new establishment
in the hope that our friendly
business relationship may be
continued and with the assur-
ance that you will be given such
value and service as you have
rarely received.

Our spring suits and over-
coats are full of pep and style
and our clothes have the hang
and fit that only the best cus-
tom tailors are able to achieve.

Our Fitting Department is
under the supervision of an ex-
pert, who for many years was
with us at the 28th Street store
of Messrs. Weber & Heil-
bronner. Our prices will run
from \$20 to \$40.

Thanking you for past cour-
tesies and trusting to have the
pleasure of a call, we remain,

Very truly yours,

Schaeffer & Strasselle
Tailors to the Profession.

stead for the Pantages circuit at Seattle. The
Amfited is trying to effect settlement out of
court for liquidated damages as Patricola had
been heavily billed for the south side play-
house.

The Ringlings close their local circus en-
gagement at the Coliseum April 30, and head
straight for St. Louis, where they open a
week's stay May 2. The first date under
canvass will be made at Terre Haute May 8.
Ringlings are planning an immediate trip to
the East and will do considerable exhibiting



**IMPORTER AND CREATOR OF
EXCLUSIVE MILLINERY FOR THE
SMART PROFESSIONAL**

Mathille Spiegl

**TWO WEST 45TH STREET
SUITE 1408 NEW YORK CITY**

through New England. According to reports from the East there will be 17 tent shows through New England this summer. It's understood that the 101 Ranch moved up its opening six days to get an earlier start along the Atlantic Coast than Ringlings.

J. Mijares was the proudest performer at the Coliseum. His new Mexican treader outfit, costing \$500, which included a brilliant suit "of a thousand lights," handmade by Mexicans, real solid gold cloth and genuine hand-sewed jewels, hand-crocheted rosettes and imported round tassels, treader cape and hat to match, with the regulation brown leather bullfighter's shoes, was received in time to be worn for the first performance. The newness and stiffness of the outfit forced Mijares to work under a handicap which was not noticeable to the audience. Mijares' wife arrived last week and will travel with him but will take no part in the performance.

D. L. Swartz recently sold a theatre. The Nuyten Brothers a few weeks ago took over the Republic (Lincoln avenue) and Irving Park boulevard) and are playing pictures there after the same policy the Nuytens have installed at the Strand (Lincoln avenue) which they bought some months ago. Four months ago the Nuytens took an option on the Republic and only recently it expired, the Nuytens deciding to buy. Swartz will operate his Milda theatre all summer, with Victor Merz managing. The Erie, another Swartz house, will hereafter play vaudeville all week, starting with a four act bill Monday booked through the Association. The Erie (Manager Johnson) has been playing feature films with vaudeville booked in for Saturdays and Sundays. Until the weather prevents the Windsor will continue its present pop vaudeville policy.

AUDITORIUM (Cleofonte Campini, mgr. dir.).—Dark.
BLACKSTONE (Edwin Wappler, mgr.).—Boston Opera-Pavilions opens 25th inst.
CHICAGO (John Reed, mgr.).—Dark this week. "Her Soldier Boy" quietly withdrew after the first week. "Experience" moves over to this house the 24th.
COHAN'S GRAND (Harry Riddings, mgr.).—Last week of Julia Arthur (3d week). "Molly O" opens next Sunday night.
COLISEUM.—Ringlings Circus opened Saturday night; business immense.
COLUMBIA (William Roche, mgr.).—"The Social Maids."

**CUSTOM SHOES
FOR THE PROFESSIONAL**

REFERENCES, Joan Sawyer, Mitsi Hajos, Grace LaRue and Kilty Gordon

A. BALINT

Formerly with Fred Meyer 665 Fifth Ave., Cor 53rd St, New York City

DR. A. P. LOESBERG

DENTAL SPECIALIST

1482 Broadway Bet. 42nd and 43rd Sts. New York

Tel. 4635 Bryant

If you are in need of Dental Attention and seek the services of an expert, consult **DR. LOESBERG**

Reasonable Fees, Special Rates to the Profession.

COLONIAL (Joseph Bransky, mgr.).—Reverts to Jones-Linick-Schafer April 23.

CORT (U. J. Hermann, mgr.).—"Everyman's Castle," not doing much at b. o. (4th week); piece to give way shortly to "A Pair of Queens."

EMPIRE (Jacob Paley, mgr.).—Jewish repertoire (Mme. Sarah Adler Co.).
ENGLEWOOD (William Beatty, mgr.).—"Broadway Belles."

GARRICK (J. J. Garrity, mgr.).—"Experience" saying farewell this week (17th week); Harry Lauder opens April 24 for one week followed by Grace George.

GAIETY (R. C. Schoenecker, mgr.).—"The Girls from Joyland."

HAYMARKET (Art. H. Moeller, mgr.).—"Topsy Turvy."

ILLINOIS (Augustus Pitou, mgr.).—"China Chin" (Montgomery and Stone) has experienced slump, likely due to Lent; seats selling until May 6 (12th week)

IMPERIAL (Will Spink, mgr.).—Left Stair-Havila ranks Saturday night and switched to pop vaudeville Sunday.

LABALLE (Harry Earl, mgr.).—Charlie Chaplin "Carmen" film.

LITTLE (Elma Pease, mgr.).—Little Theatre Stock.

NATIONAL (John T. Barrett, mgr.).—"The Lure."

OLYMPIC (George L. Warren, mgr.).—"So Long Letty" extends run; selling eight weeks in advance to big receipts (10th week).

POWERS (Harry Powers, mgr.).—Last performance here April 30 of "Our Mrs. McChesney" (Ethel Barrymore) (5th week); "Daddy Long Legs" underlined.

PRINCESS (Sam P. Gerson, mgr.).—"The Weavers" closed shop Saturday night; "Hobson's Choice" billed to follow April 24.

STAR & GARTER (Charles Walters, mgr.).—Harry Hastings Show.

VICTORIA (John Bernero, mgr.).—"Office 666."

ZIEGFELD (Alfred Hamburger, mgr.).—Feature films.

MAJESTIC (Fred Eberts, mgr.).—The matinee business was off Monday and the all-day was Lent. The show talked itself up one side and down the other and at no time did the bill maintain the regular equilibrium for that reason. At the eleventh hour Helen Ware and Co., the advertised headliner, cancelled and the bookers rushed George Nash and Co. into the breach. Kraft and Gros opened the show with their dancing routine in which they feature an "eccentric fox trot." Their efforts were substantially rewarded. Major Mack Rhoades is one of those juvenile "musical prodigies" who plays the violin and sings. The little fellow went through his stage capers in good shape and was applauded. "The New Producer," which has Bertram Peacock, Blanche Morrison and Henry Antrim featured,

has the best singing aggregation as a whole that has been heard in Chicago vaudeville this season. Grand opera selections are excellently rendered. Several of the numbers are unusually appropriate at this time of the year. Burley and Burley made their best impression with their eccentric acrobatics and stage antics. Mack and Walker, with a new



Mme. Kahn
IMPORTER

Creator of Gowns

ANNOUNCES
EXHIBITION
OF HER
LATEST CREATIONS

IN
**GOWNS
WRAPS
SUITS**

FOR
STREET,
EVENING AND
STAGE WEAR

WANDA LYON
WINTER GARDEN
GLADYS FELDMAN
ZIEGFELD'S FOLLIES

INDORSE OUR
GOWNS

SPECIAL RATES
TO THE
PROFESSION

One Forty-eight
West Forty-fourth Street
Near Broadway
New York City

Tel. 523 Bryant
Three Doors East of
The Claridge Hotel

**MISS
PROFESSIONAL**

**Special As
Introduction**

We Will Make
A Suit to Your
Individual Order
for
\$65.00

THAT WOULD
COST YOU TWICE
AS MUCH
ELSEWHERE

Special discount
to professional
women; 20
years' experience
in pleasing
some of the
most critical
women in New
York


CAN WE SAY
MORE?

HURWITZ & POSTEN

14 East 46th Street
New York, N. Y.

sketch, new clothes and a pretty and effective stage setting in which there was plenty of life and color, pleased immensely. There is some corking, bright chatter in the comedy-let and Mack and Walker thoroughly understand the knack of putting it over. A good act, wholesome and refreshing. Ruth Royce is not singing any "straight" songs. That is where this young woman is worldly wise. Her numbers run to the characteristic and serio-comic, with the results certain. Miss Royce did her best work with her Rube song and "Girls, Keep Away from the Moving Picture Men." Miss Royce was well received. George Nash and Julia Hay held the audience interested in an act that was a veritable verbal cloudburst. It is interesting and has some quick dramatic twists that sustain stage action, yet it runs too long for comfort. Only the effective work of Nash and Miss Hay prevents the offering from running into burlesque channels through some of the adroit changes of speech and their subsequent construction. Frank Fogarty had rather slow going at first but managed to have them laughing good and loud at his inimitable Irish stories. The Jack Dudley Trio, a man and two women, have a novel and picturesque stage setting for their hand-balancing routine which was impressively done. The act closed the show and closed it strongly. The act is well worked up and the picturesque setting of the winter scene adds greatly to its stage value. The man, blindfolded, with one of the girls standing on her head on his head, walks up a tetering board backward, balancing the girl without a slip as he goes up one end and down the other of the board.

PALACE (Harry Singer, mgr.; agent, Orpheum).—A wise booking move when Richard Travers, the moving picture lead of the Essanay Company, was booked into the Palace. Travers had his vaudeville film Monday and the Palace was entirely sold out at night when the Essanay folks from officials down to the office boy were on hand to give Travers an enthusiastic ovation. Travers has a pleasing personality, speaks bully good English and has a natural way of expressing himself that adds to his present popularity. He is a picture camera idol. Out of range of the picture camera Travers is able to retain his personality and this coupled with his



RIALTO

The Cream That Cleans

USED BY
STAGE AND SCREEN STARS
The Best for Removing Make-up

Manufactured by The Bullett Brand Laboratories
354 West 4th Street, N. Y. City

Send for a Large, Free Sample Tin

For Sale at
THE GRAY DRUG COMPANY, BROADWAY AND
4RD STREET
Macy's, Gimbel's and All Other Department and
Drug Stores

EIGHTH SEASON RINGLING BROS.

MANOLO

AFTER MIJARES, the World's Greatest Wire Walker

HARRY HOLMAN



"Adam Killjoy"

BY

Stephen Champlin

This week, 17th, Keith's Prospect,
Brooklyn

Direction THOS. J. FITZPATRICK

After 48 consecutive, successful weeks on Keith, Orpheum, United and Interstate time, returned to New York City, Sunday, April 16th, playing Two Houses, Olympic and Columbia Theatres. On 7th at Columbia, changed after matinee to close the show at night. Not a customer walked out on us. 20 minutes of solid, legitimate laughs; 5 curtains at finish. Audience still seated and applauding for more. Ask Jack Shea. He'll tell you.

Fox Furs

Fashions Demand For
Summer

We have them in every
conceivable style and color

\$12 ICELAND FOX

Scarf\$3.50

\$25 RED FOX Scarf...\$10.50

\$40 WHITE FOX Scarf \$16.50

\$50 BLUE FOX Scarf...\$24.75

**FURS STORED
RE-MODELLED**

Special Discount to the Profession

A. RATKOWSKY

28-34 West 34th Street

ability to tell a story or recite the words of a song impressively makes him a desirable vaudeville asset. Preceding Travers' debut there was a picture exhibition of Travers in an auto shaking hands with Edna Mayo, Henry Walthall, and attaches of the Essanay

Co. in front of the plant, and this was followed with a clever film conception of Travers' appearance on the stage as "conceived" by Wallace Carlson, cartoonist. Togan and Geneva opened. This couple made an excellent impression and the closing tricks were loudly applauded. An act that appeared new to the Palace regulars was that of Dyer and Fay. This act, two men and a young woman, scored an emphatic hit. As nobody expected much of them the score was all the more substantial. Act is typical of modern day vaudeville. "No. 3" was penciled in for the Farber Girls, but they failed to show. The "No. 4" act was then shoved up a peg, the Wilfred Clarke Company causing considerable laughter with its skit, "Who Owns the Flat?" An absurdity, of course, but a harmless little conceit that amused greatly. Following Travers came Cross and Josephine. Their principal numbers from "Town Topics" were given and they tackled on a new one, "Walkin' th' Dog," which got over nicely. Cross and Josephine added more strength to the bill. William Rock and Frances White chalked up a hit. Rock and Miss White comprise a sprightly pair of entertainers, with dancing their main forte. Miss White is a former chorus girl, but she has acquired everything that now establishes her as a finished, graceful, hardworking dancer. Rock has trained faithfully with her and the result is team work, stage ease and smoothness that will keep them working for a long time to come. Adele Rowland, following so much singing and depending on song lyrics to carry her along, encountered the toughest task of her vaudeville life to overcome the obstacle. Miss Rowland received the most applause on a song entitled "In the Cool of the Evening." She closed with "Morning, Noon and Night," which is having quite a run around here. The Garcinetti Brothers closed the show and held everybody in.

WINDSOR (D. L. Swartz, mgr.).—The latest of the Halton Powell Inc. tabs, "This Way Ladies," featuring Frank Minor, with Doc Baker and Mione (violinist) made its

WANTED!!
FOR MAURICE JACOBS' CO.

IN A GRAND REVIVAL OF THE

Spectacular, Scenic and Funny Pantomime

"Humpty Dumpty" Up To Date

Animal Acts, Pantomimists, Premiere Danseuse,
Chorus Girls and Specialties

Suitable for above production

ADDRESS, WITH REFERENCES

JAS. J. ARMSTRONG

SOLE REPRESENTATIVE

701 Seventh Avenue, New York

Suite 205—Columbia Theatre Building

Windsor kowtow for North Side favor the last half of last week. There is not much to the tab if Minor, Baker and Mione were to be removed from its midst. These three carried the show at the Windsor. The Halton show has to stop its line of dialog procedure entirely to permit both Baker and Mione to interpolate their vaudeville specialties. They offer only their acts. Neither has a role in the show. This is regrettable inasmuch as Baker is ably qualified to play any part in the tab. Minor, the featured player, does

all that is allotted to him in A1 style and has many periods of individual funmaking in the show. At the Windsor, the tab, with Minor in good fettle and with Baker and Mione working to good advantage, was warmly received and the attendance the last half was away above the returns at some of the other local vaudeville houses. The plot of "This Way Ladies" runs much along the groove of the other tab scripts with the Halton dialog having much the same ring as that of the old "My Friend From India"

CONCLUSIVE EVIDENCE—
RETAINED FOR A SECOND WEEK
AT THE PALACE, NEW YORK

Florence Nash

in

"PANSY'S PARTICULAR PUNCH"

BY WILLARD MACK

The only sketch with one exception ever held over for
a second week at America's premier vaudeville theatre

YOUTHIFY YOUR ACT!

Put in a new song where the old one isn't going. Here's a trio that will redden the blood, clear the complexion and strengthen the spine of any act. "Opticalize" them carefully.

RENEW THE VITALITY OF YOUR ACT WITH THAT GREAT SENSATIONAL NEW YORK HIT

"THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY"

By Howard Johnson and Fred Fischer

A most realistic song, defining the glamor of the Gay White Way. That it is a musical novelty is indicated by its significant title. The story reflects human pathos and realism.

Go To It!

We've got 'em going. A great American song for Americans. Has converted more men to preparedness than all the speeches ever made. Headliners galore are using the song to audiences that go wild with enthusiasm! Are you doing your share for preparedness? If not, go to it, and be sure to sing "WAKE UP, AMERICA."

Another Triumph from the magic pen of the Wizard
Composer, Fred Fischer.

"SIAM"

Howard Johnson wrote the lyric and you may believe that it must be a "pippin" or Fred wouldn't have written the melody. There is no song like it on the market.

A Rag Song!

There are rags and rags and rags, and more rags. Rags that you sing once and "Can." Rags that you rip up and cast aside, but the one rag that has stood the test and made good as "big as a house" is

"THOSE GOOD OLD DAYS BACK HOME"

A novelty rag unlike any other. It has more than a punch. It has the wallop!

We told you that it would be an instantaneous hit; that the whole Nation would sing it, and so it is.

"SWEET CIDER TIME, WHEN YOU WERE MINE"

with its flood of melody, is the foremost hit in sensational ballads recognized and accepted as such by all headline artists. The air is permeated with it. It is sweeping the country like a prairie fire! Lots of chances for Rube talk—makes a great double. Words by Joe McCarthy. Music by Percy Wenrich.

"Sing a 'Feist Song,' Be a Stage Hit"

CHICAGO 145 N. Clark St.
Western Office

BOSTON Eastern Office
114 Tremont St.

LEO FEIST, INC.

135 W. 44th St., New York
PHILA.: Parkway Bldg., Broad and Cherry

ST. LOUIS

421 Holland Bldg.
7th & Olive Sts.

SAN FRANCISCO 700 Broadway
Trans. Bldg.

The Garden Restaurant

50th STREET and BROADWAY

The Prettiest Girls in any Cabaret

All Costumes and Gowns furnished by Behrens

TWENTY ARTISTS ON THE STAGE

The Talk of the Town. Twice Nightly

ARTISTS—BILLY ARNOLD, Producer and Designer of Revue, Assisted by Miss Belle Gannon, Miss Edna Leader, Billy Newkirk and the Evan Sisters, Billy Lynott, Al Raymond, Mary Donohue and the Beauty Chorus.

piece. Minor is of similar stature as Walter Perkins and does the bogus prince role capitally. A rich man's son brings home a sign painter following a night of booze and the boy's dad is bugs over a certain Prince Ottoman thereby permitting the son to square himself and the humble sign painter by introducing the s. p. as the prince. Same old story as the "Friend From India" but having

musical comedy environment. The cast of principals aside from Minor doesn't do enough to warrant special mention although Arthur Miller does an effective dance at the opening. The man playing the rich gink had a makeup like a butler and the man enacting the policeman had a voice like a sea-lion. Just when the tab began to sag, flounder and flop Doo Baker would come into view with a song

and character change that boosted its stock noticeably. Baker was a large-sized hit with his characteristic impressions and changes of garb. Mione, who is none other than Vera Berliner, upholds the show toward the close by her violin work. This young lady sure gets a lot of music out of her fiddle and her topical numbers in particular brought quick applause returns. If Mr. Powell is to pro-

duce "This Way Ladies" again next season he would do well by working a particular role in for Baker, providing he is keeping Baker, and there would be considerable strength added if there was more novelty and variation to the numbers. "This Way Ladies" has a hard-working chorus aggregation, eight girls going through some lively stage gyrations and steps, yet there is plenty

KENNETH

K

KID'S

CASEY

C

CLEVER

BIG SUCCESS

WEEK APRIL 3

B. F. KEITH'S

ALHAMBRA

WEEK APRIL 10

B. F. KEITH'S

ORPHEUM

NOW, APRIL 17

RETURN ENGAGEMENT

At B. F. KEITH'S

PROSPECT

Direction JOE PINCUS

PAT CASEY AGENCY

SAILING VIA S. S. VENTURA MAY 2ND FOR AUSTRALIA—

I GUESS I AM OLD FASHIONED, BUT I HAVE

MARY

MAGNETIC MAID OF MIMICRY

(AU REVOIR AND GOOD LUCK)



TO PLAY RICKARD'S TIVOLI THEATRES, LTD.

NEVER FORGOTTEN THE MEANING OF THE WORD GRATITUDE

DORR

WITH A BUDGET OF NEW MATERIAL

(I HOPE TO RETURN IN OCTOBER)

I HAVE THE BEST MANAGERS IN THE WORLD

The Great War Ballad

That is Not a "War Song"

ONCE YOU SING IT, YOU NEVER STOP

"THE LETTER
THAT NEVER
REACHED HOME"

(Grossman-Leslie-Gottler)

A Semi-sentimental Lyric
with a melody that carries it among
the greatest songs of modern times

Orchestrations in all keys.

Send for them now

KALMAR-PUCK and ABRAHAMS CONSOLIDATED

MACK STARK, General Mgr.

1570 BROADWAY

MAURICE ABRAHAMS, Professional Mgr.



For the EASTER PARADE

**An Exhibition
and Sale
of \$10,000 Worth of
Fine Silk Shirts**

WEAVES

BROADCLOTHS, CREPE DE
CHINE, Peau de Crepe, Chan-
tongs, Imported Silks—

\$2.90 to \$12.50

**Custom Shirts
\$2.50 to \$12.50**

**An Exhibition of Fine
Cravats, Priced 50c.
to \$3.50**

**Remember every article
bought here is a guaran-
teed purchase of good value**

**"A store you can take
great pleasure in recom-
mending to your friends"**

HEADQUARTERS
CROFUT KNAPP HATS
— BEST MADE

Nat Lewis

HABERDASHER AND HATTER
AUTHORITY IN
OUTFITTING PRODUCTIONS AND ACTS
1578-1580 Broadway
OPPOSITE STRAND
154th St. and Melrose Ave.
Phone Bryant 7735 Phone Melrose 6511

YOU HAVE A BEAUTIFUL FACE But Your Nose?



Before
In this age attention to your appearance is an absolute necessity if you expect to make the most out of life. Not only should you wish to appear as attractive as possible for your own self-satisfaction, which is alone well worth your efforts, but you will find the world in general judging you greatly, if not wholly, by your "looks," therefore it pays to "look your best" at all times. Permit no one to see you looking otherwise; it will injure your welfare! Upon the impression you constantly make rests the failure or success

After
of your life. Which is to be your ultimate destiny? My new nose-shaper, "Trados" (Model 22), corrects now ill-shaped noses without operation quickly, safely and permanently. Is pleasant and does not interfere with one's daily occupation, being worn at night. Write to-day for free booklet, which tells you how to correct ill-shaped noses without cost if not satisfactory.
M. TRILETY, Face Specialist,
554 Ackerman Bldg. Binghamton, N. Y.

of room for improvement in all the departments. First of all there isn't a voice in the company and this is one thing that should not be overlooked for next season. A corking good tab could be built around the mistaken identity of the Indian prince yet too much is left to Minor. And it is doubtful if Minor could carry the whole show if Doc Baker and Mione were to cut out their vaudeville turns. At the Windsor as the show passed in review the audience seemed to like it immensely. It laughed heartily and applauded vigorously. But notwithstanding "This Way Ladies" is not in the best tab shape imaginable. As the summer looks long

there is a world of time in which to rebuild the show and put it in condition that would make it one of the best in the west.
McVICKER'S (J. G. Burch, mgr.; agent, Loew).—One thing was certain Monday. The bill was an improvement over some of the preceding weeks. Not manifold to be sure, but apparently far more satisfactory in more ways than one. The audiences at McVicker's are strong for "girl acts" and with two on the bill this week the audience Monday seemed to act as though it was getting its money's worth. Up to 2 o'clock Monday the biggest laugh-getter on the bill was Tom Mahoney. Tom sang entertainingly and told some merry

VARIETY'S Year Book of the Stage and the Screen

Will be published in

July, 1916

It is the first annual volume VARIETY will thereafter yearly publish, detailing the people and the doings of the stage up to the date of publication each summer.

"Variety's Year Book" when issued will be placed on sale throughout the United States, Canada and Europe.

No one is authorized to solicit advertisements or announcements for "Variety's Year Book" who is not provided with the special contract and receipt blank that must be issued in duplicate to every advertiser.

All communications should be addressed to Variety's Year Book, Times Square, New York City.

Tonight

Let's End That Corn!



Apply a little Blue-jay plaster. That brings a wonderful wax in touch with the corn, and protects it.

This wax was invented by a chemist who has spent 25 years studying corns.

Tomorrow



You'll forget the corn. Blue-jay ends all pain.

It will prove to you that all corn pains are needless. You can stop them in an instant—and forever—with a Blue-jay. You will always do that when you know the facts.

Next Day



The corn will disappear for good. And no soreness follows. Blue-jay has proved that on 70 million corns. It will prove it to you, we promise. After that, you will never keep a corn.

BAUER & BLACK, Chicago and New York
Makers of Surgical Dressings, etc.
15c and 25c at Druggists

Blue-jay
Ends Corns

Irish stories, but his happiest moments were in the hod-carriers' meeting "bit." Some quick but good-natured remarks to some of the men passing to and from their seats elicited hearty laughter. Much interest was centred in the girly section. The first to offer its display of femininity was "The Earl and the Girl" and the other was Ernest Evans' "Society Circus." While the former has none of its original "big time" principals it has been changed around considerably to meet its present environs. While the man doing

CALOX
OXYGEN

DENTISTS INSIST
UPON THEIR PATIENTS
USING CALOX

One says: "Never have I seen so many well kept mouths as I have since I made the daily use of Calox a general requirement in my treatment of them."

Sample and Booklet
free on request
All Druggists, 25c.

Ask for the Calox
Tooth Brush,
35 cents.
McKesson & Robbins
NEW YORK



THERE IS ONLY ONE

BENSEE and BAIRD

We have never played Baltimore but were billed for this week at a theatre in that city without our knowledge or authorization. If that sort of thing is modern show business, why pick on us?

Next Week (April 24), Maryland Theatre, Baltimore. This Week, Keith's, Washington

Playing nothing but what is booked by the United Booking Offices

Sole Representative, **Jenie Jacobs** (CASEY AGENCY)

THIS WIRE FURTHER EXPLAINS:-

(Western Union)

Baltimore, April 17.

Bensee and Baird

Keith's theatre Washington DC

Glad you notified us as the agent Joe Shea stung us and will try and make him suffer consequences. Were only too glad to change the names and instructed our ad man also to have slips put in our programs making this change.

(Signed) G. Schnieder

the Earl is noticeably unnatural he fills in well enough to get by, at McVicker's where such a matter is not of so much importance. The young man handling the bellhop part was a busy individual and he worked hard every minute. There are four principals and six girls. The act appears to have quite a wardrobe and the c. g. make several pleasing changes. The Evans turn made a classier showing, but the impression was not what was desired owing to the lack of rehearsal with the orchestra. This turn with its ten women not only has an acceptable wardrobe but has several dancing numbers that are right up-to-date. For the finish the Society Dancers swung the flags of the nations into review and at the McVicker's this was sure-fire. The earlier sections of the bill were occupied by Bert and Hazel Skatelle and the Mueller Brothers. The Skatelles held close

Swede Billy Sunday

HUGO LUTGENS

Proctor's 58th Street and Mt. Vernon Next Week (April 24).
Proctor's 125th Street and Yonkers May 1st

attention with their act while the Muellers added to their popularity with their voices. Following "The Earl and the Girl," the Selig-Tribune pictures held interest. Following Tom Mahoney's funny session with Irish wit appeared the Potts Bros. and Co. in "Double Troubles." This act is not new around here yet the two Potts looking so twinlike and duplicates of each other use the mistaken identity so effectively that the stuff is still there with the laugh-provoking prodivities. The Potts and Mahoney combination coming so close together made it pretty hard for further comedy to trail along until some time later. Rose Berry found favor. Miss Berry is versatile, her music and talk being well received. Following the Society Girls came a Keystone picture. After 2 o'clock Sid Lewis appeared. Business Monday was splendid despite the Lenten season.

DOTSON THE BLACK STEPPER

Boulevard Theatre, New York, Now (April 20-23)

Direction, TOM JONES



Col. A. J. PATTEE, Originator and Director

VAUDEVILLE'S GREATEST NOVELTY ACT COL. JOHN A. PATTEE

AND HIS COMPANY OF

OLD SOLDIER FIDDLERS

The Only Original Act of Its Kind

Five Promising Youngsters None of Whom Can Read Music

Three Boys in Blue—Two Sons of Dixie

Who actually served in opposing armies during the Civil War. Playing and singing the old-time tunes and songs "back 'fore de war." On their 10th Successful Tour of High-Class Vaudeville. Engagements in all the Leading Cities in Both United States and Canada.

Hit of the Show Everywhere

The sole purpose the balance of our life is to make a living and to make others happy. This act has been greatly improved with new faces since their last appearance in the East. With the sixth member lately added in the person of Col. Pattee's son, John A. Pattee, Jr., who appears in each show at a certain time, representing "UNCLE SAM" in a beautiful outfit, and with a splendid voice, gives several vocal patriotic numbers, and at a time when the audience simply "EATS IT UP." Surely this adds a lot of new patriotism to the act. This is the psychological moment for patriotic week. No more appropriate act could be selected.

Direction, JOHN C. PEEBLES, 10th Floor, Palace Theatre Bldg., N. Y.

B. F. Keith's Circuit United Booking Offices

(Agency)

A. PAUL KEITH, President

E. F. ALBEE, Vice-President and General Manager

FOR BOOKING ADDRESS

S. K. HODGDON

Palace Theatre Building

New York City

BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consecutive Work for Novelty Feature Acts

EXECUTIVE OFFICES, ALCAZAR THEATRE BLDG., SAN FRANCISCO
Can arrange from three to five weeks between sailings of boats for Australia for all first class acts. Communicate by wire or letter.

95% of all performers going to Europe make their steamship arrangements through us. The following have:
Capt. & Mrs. Jack Kelly, Shirley Kellogg, Kirksmith Sisters, Katherine Kay, David Kid, Inez & Reba Kaufman, Keno & Green, Kimberly & Mohr, Kaufman Bros., Konecz Bros., Nick Kaufman, Frank Kaufman, Frank & Jen Latona, Nate Leipzig, Alf Lester.

PAUL TAUSIG & SON, 104 E. 14th St., New York City
German Savings Bank Bldg. Telephone Stuyvesant 1200

FULLER'S THEATRES AND VAUDEVILLE, Ltd.

Governing Director, Ben J. Fuller

BURLESQUE ARTISTS—If you wish to go to Australia in stock burlesque, under MR. BEN J. FULLER'S management, address your correspondence to Mr. I. Herk, Gayety Theatre, State St., Chicago, Ill., who is at present organizing companies for Australia. Vaudeville artists desiring Australian routes, write or wire.

ROY D. MURPHY

11th floor, Western Vaudeville Managers' Association, Majestic Theatre Bldg., Chicago, Ill.

SAN FRANCISCO
VARIETY'S
SAN FRANCISCO OFFICE
PANTAGES' THEATRE BLDG.
Phone, Douglass 2213
EDWARD SCOTT, in charge

ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—The ideal weather, opening of the baseball season and Holy Week affected

the theatrical business around town to some extent. The Orpheum bill, headed by Fanny Brice, gave satisfaction, with Miss Brice putting over a solid hit. Clifton and Fowler in "The Saint and the Sinner," unique offering, excellent. Vinie Daly, good. Andy Rice, big laugh getter. Henri De Vries in his protean, "Case of Arson," generous reception. The Two Tom Boys closed the show. The Ray Doolley Trio in their second week here put over a speedy hit in the opening position. Vanderbilt and Moore, also held over, very successful.

EMPRESS.—The William Fox feature, "Slander," with Bertha Kalich, appeals strongly to women. The Seven Castellucci in



1-STRAP SLIPPER \$2.50
Black Kid Pony Slipper. All Sizes in Stock.

CAMMEYER 6th Ave.—29th St.
New York

Headquarters for Theatrical
and Street Shoes and Hosiery

Telephone Chelsea 5050 and
ask for Mr. Stewart
Catalogue on Request to Dept. 25



2-STRAP SLIPPER \$3.50
In Black, Red, White and Pink Satin. All Sizes in Stock.

Marcus Loew's Enterprises

General Executive Offices
Putnam Building Times Square
New York

JOSEPH M. SCHENCK

General Booking Manager

Mr. Schenck Personally Interviews Artists Daily
Between 11 and 1

Harry Rickard's Tivoli Theatres

And AFFILIATED CIRCUITS, INDIA and AFRICA
Combined Capital, \$3,000,000

HUGH McINTOSH, Governing Director

Registered Cable Address: "HUGHMAC," Sydney
Head Office: TIVOLI THEATRE, SYDNEY—AUSTRALIA
NEW YORK OFFICES: 311 Strand Theatre Bldg.

LTD.
AUSTRALIA
Capital \$1,250,000

AMALGAMATED Vaudeville Agency

B. S. MOSS, President and General Director

BOOKING A CIRCUIT OF THIRTY FIRST CLASS THEATRES SITUATED IN THE EAST

Artists and Acts of every description suitable for vaudeville, can secure long engagements by BOOKING DIRECT with us. Send in your open time.

Offices:—Columbia Theatre Building—TIMES SQUARE, NEW YORK.—Telephone Bryant 9290

a musical turn of merit proved the class of the bill. Soana, impersonating, excellent. Marie Stoddard, good. The Marble Gems, posing, pretty. Mr. and Mrs. Arthur Cappelin in comedy sketch, liked. Cornelia and Adele earned good applause with dancing. King Saul, an artist, opened the show. His paintings were good.

PANTAGES.—"The Dream of the Orient," a spectacular novelty headed by Mme. Makarekno and including ten girls, furnished some excellent entertainment, capably holding down

the headline position. "After the Wedding," a comedy sketch, with a cast including Edward Farrell, liked. The De Michele Brothers displayed some splendid music and excellent comedy. The Australian Creightons opening the show put over a hit. Fabers and Waters, enjoyed. The Dancing La Vars did nicely with their stepping.

CORT (Homer F. Curran, mgr.).—Alexander's Magical Show (1st week).
COLUMBIA (Gottlieb, Marz & Co., mgrs.).—Attraction unannounced.

PRODUCTIONS - STARS - LEADING PLAYERS -
AUTHORS - DIRECTORS

CHARLES EMERSON COOK, INC.

SPECIAL PUBLICITY

TELEPHONE BRANT 9779

AEOLIAN HALL, 33 WEST 42 STREET

SERVING MORE THAN 5300 NEWSPAPERS AND
MAGAZINES IN THE COUNTRY AND ABROAD --

CHARLES EMERSON COOK, GENERAL MANAGER,
BEULAH LIVINGSTONE, W. SPENCER WRIGHT, GEORGE VAUX DAEON
WORKS DEPT. ART DEPT. MAGAZINE DEPT.

A LIMITED AGENCY SERVICE FOR STARS AND LEADING PLAYERS
ONLY 1/2 OFFERED IN CONNECTION WITH GENERAL AND SPECIAL PUBLICITY.

ANNOUNCEMENT

*Beginning
May 1st*

M. S. EPSTIN

Suite 434 Putnam Building

will conduct his office individually and will devote his personal attention to the booking and promoting of vaudeville acts.

Any good act can be booked consecutively. Call and see me. Write or wire.

M. S. Epstin

Suite 434, 1493 Broadway, New York

Phone 7696 Bryant

CHARLES BORNHAUPT

Artists' General Theatrical Representative

FOR ALL OVER THE WORLD
1493 BROADWAY (Putnam Building)

NEW YORK

Phone Bryant 4837

M. S. BENTHAM

Managing and Directing Star Attractions

For Drama, Vaudeville, Musical Comedy and Films

Palace Theatre Building, Times Square, New York City

Phone 1285 Bryant

FRANK WOLF VAUDEVILLE AGENCY

Parkway Bldg.

MANAGERS AND PRODUCERS

Philadelphia, Pa.

ALCAZAR (Belasco & Mayer, mgrs.).—
"The Unwritten Law."—Film
SAVOY (Homer F. Curran, mgr.).—Film
Ramona" (1st week here; 5th week city).
WIGWAM (Jos. F. Bauer, mgr.).—Del. S.
Lawrence Dramatic Players (54th week).
PRINCESS (Bert Levey, lessee and mgr.;
gent, Levey).—Vaudeville.
HIPPODROME (Wm. Ely, mgr.; agent, W.
V. A.).—Vaudeville.

The Empress prices, cut to 10-20, have gone
back to 10, 20, 30.

The Electric, a small picture house situated
in the North Beach district, burned to the
ground April 7. Loss estimated at \$8,000.

George Davis, business manager of the Al-
cazar, has returned from New York, where
he went to arrange for midsummer Alcazar
attractions.

Bill Dalley, for the past two years has
been doing independent booking, has joined
with the local W. V. M. A. representative
and moved into the W. V. M. A. office.

WILLIAM FOX CIRCUIT

OF THEATRES

WILLIAM FOX, President

Executive Offices, 130 West 46th St., New York

JACK W. LOEB

General Booking Manager

EDGAR ALLEN

Manager

* Personal interviews with artists from 12 to 6, or by appointment

Pauline Cooke

GAIETY THEATRE BLDG.

(Room 608)

New York City

CAN ALWAYS PLACE GOOD COMEDY ACTS

WANTED

Standard Vaudeville Acts

Wire—Write—or Call

for time in

TEXAS, OKLAHOMA, ARKANSAS, KANSAS
and MISSOURI

Address DAVID E. RUSSELL, Representative,
Western Vaudeville Managers' Association
Columbia Theatre Bldg. ST. LOUIS, MO.

VAUDEVILLE

Putnam Bldg., New York, Room 317

J. H. ALGZ

Orpheum Theatre Bldg., Montreal, Canada

April 28, Fresno (Cal.) will celebrate its
annual Raisin Day. Usually this event is a
bonanza for such outdoor showmen that can
get concessions.

Pietro, the accordionist on Orpheum time,
was met at the Ferry Building by three auto-
mobile loads of accordionists upon arriving
here to play his recent engagement.

L. A. Stockton, dog trainer and owner of
Stockton's Trained Canines, is suing the city
for \$5,000 damages, which, he alleges, is a
fair amount for the way his animals were
treated while in the city pound last Novem-
ber.

Mrs. Lillie West Brown Buck, better known
as Amy Leslie, the Chicago dramatic critic,
filed a denial in the Superior Court, April 7th,
to her boy husband's (Frank Buck) divorce
charges, which, when filed some months back,
charged Mrs. Buck with tyrannical conduct.

Betty Allard, the chorus girl who recently
fled suit against Dr. Caldwell of Oakland,
whom she charged with breach of promise
and betrayal under promise of marriage, has
effected a settlement with the Medico, who, so
it has been reported, will pay the young
woman a good sum.

Nolan and Nolan have started eastward with
enough advance bookings en route to keep the
juggling team busy until vacation time. Be-
fore going to Australia the act worked every-
thing on the coast and since returning from
the Antipodes has been kept busy playing re-
turns.

Violet Wilson, daughter of Berkeley's former
Mayor, J. Stitt Wilson, has announced that
she will go to New York and make her stage
debut under the management of one Sidney
Heale. The young woman is considered one
of the best amateur interpretative dancers in
the Bay Cities.

The local Shakespeare lovers who fully in-
tended to celebrate the Bard's tercentenary
April 23d have stopped planning to try and
determine whether Shakespeare died April 23
or May 6. And because there seems to be no
final authority which can settle the question
for once and all the celebration plans have
dwindled into a controversy.

Mack's Hats

Be careful how
you buy a \$2 Hat
this year --- good
dyes are mighty
scarce.

Buy one with
MACK on the
band. For many
years that name
has stood for
quality.

And for style, too.
Come and see the
smart new spring
models we're
showing.

*Mack's Hats \$2
Imported Hats \$3 to \$8*

MACK'S

1582 - 1584 Broadway

I. MILLER, 1554 Broadway, Bet. 46th and 47th Sts.
Tel. 2343 Col. 511-528
W. 55th St. N. Y.

I. MILLER

Manufacturer of Theatrical Boots and Shoes.
CLOG, Ballet and Acrobatic Shoes a Specialty. All work made at short notice.

Write for Catalog 4

AUGUSTO IORIO & SONS
Manufacturers of the Best Accordions in the World.
Special for Piano Keys.
229 Grand Street
NEW YORK CITY

HOLZWASSER
1417-1423 THIRD AVENUE
NEAR 80th STREET
FURNITURE



Open Evenings till 9 o'clock

We combine the artistic in furniture with the practical in price—in latest period styles and finishes. We advise and assist in the artistic and harmonious arrangement of interiors, insuring the most charming homes, for surprisingly little money. Convenient payments at monthly intervals.

Five-Room Outfit, Grand Rapids Furniture, at **\$275**

Period Furniture \$1,000 4-Room Apartment **\$750**

Apartment with Period Furniture, Value \$500, now **\$375**

Professional Discount, 15% Allowed on All Cash Sales.

OUR TERMS A New 88-Page Catalog—FREE

Value	Deposit	Weekly	
\$100	\$10.00	\$2.00	15% off for Cash
\$150	\$15.00	\$2.25	
\$200	\$20.00	\$2.50	
\$300	\$30.00	\$3.00	
\$400	\$40.00	\$4.00	
\$500	\$50.00	\$5.00	

Terms apply also to New York State, New Jersey and Connecticut. We Pay Freight and Railroad Fares Delivered by Our Own Motor Trucks.

Guerrini Co.
Manufacturers of High Grade Accordions
279 Columbus Avenue
SAN FRANCISCO
Awarded Gold Medal, P. P. I. E., San Francisco, 1915

Partner Wanted
Well Known Baritone and Yodler (straight man) will train with equally well known performer. Male or female big act considered. Address "Baritone," care of VARIETY, New York.

MIDGET
WANTED immediately, well formed midget top mounter. Good hand balancer. Apply stating salary, UNDERSTANDER, care VARIETY, New York.

DRY O'HEARN THIRSTY
Cleanser Dyer
Open All Night and Sundays
Any Ladies' Gown, Suit or Coat Dry Cleaned
\$1.50
Alterations and Repairs
1554 Broadway corner 46th St.
Let Me Clean You Up for New York Opening

Phone Bryant 6153
Work Done One Hour
Gents' Suits or Overcoat Dry Cleaned
\$1.00
1572 Broadway corner 47th St.

TO-DAY! While you have a half hour to spare have your nose corrected and go through the rest of your life looking better.



Face Book Free. Call Phone Write.
DR. PRATT, 40 West 34th St., New York

WARDROBE PROP TRUNKS \$5.00
36x27x23. Big Bargain. Have been used. Cost \$30.00 new. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, \$10 and \$15. A few extra large Property Trunks. Also old Taylor and Bal Trunks. Parlor Floor, 28 W. 31st, New York City.

At Liberty
THE ORIGINAL CHANTICLEER AND ANIMAL IMITATOR—ALSO BALLAD AND RAGTIME WHISTLER.
Address Whistler, care Variety, New York

6 BROWN BROS
2d Season with "Chin-Chin"
Illinois Theatre, Chicago, Indef.
TOM BROWN, Owner and Mgr.

Berzac Mme Jean Variety Chicago
Blombos The Variety Chicago
Blondell Edward Variety N Y
Bowers Walters & Crocker Winter Garden indef
Brinkman & Steele Sis Variety N Y
Bruce Al & Lillian Calvert Margerita Theatre Eureka, Cal.

Casey Dan Orpheum Portland
Calve Mme Orpheum Oakland
Clausius & Scarlet Variety N Y
Conlin Ray Variety N Y
Cunningham Cecil Temple Rochester
Curtis Julia Shea's Buffalo

Dares Alex & Gina Variety Chicago
Dayton Family (12) care Tausig 104 E 14 St N Y
De Lyons 3 care F M Barnes Chicago
Demarest & Collette Variety N Y
Devine & Williams Knoxville & Chattanooga

Embs & Alton Orpheum Portland
"Edge of World" Orpheum Memphis

Fern Harry Orpheum Memphis
Florence Ruth Variety San Francisco
"Forest Fire" Shea's Buffalo
"Forty Winks" Orpheum Seattle
French & Eis Keith's Washington

Girard Harry & Co care Harry Weber
Giose Augusta Empress Grand Rapids
Gomey 3 Orpheum Portland
Gordon Jim & Elgin Variety San Francisco
Gordone Robbie Orpheum Oakland

Hagans 4 Australian Variety N Y
Hart Billy Bob Manchester Co
Hawthorne's Maids Variety N Y
Hayward Stafford & Co Variety N Y
Heather Josie Variety N Y
Howard Chas & Co Variety N Y

Ideal Variety N Y

Jardon Dorothy Orpheum Salt Lake
Jones Johnny Orpheum Salt Lake

Chumley
WAIST SHOP
The discriminating professional will find here many attractive designs in LINGERIE, WAISTS, HOSIERY
Our location on the third floor enables us to sell at unusually moderate prices as we are not paying a heavy ground floor rental.
1482 Broadway, Times Square, New York

Jordan & Doherty Variety N Y
Josefsson Iceland Glimma Co Variety Chicago

Kajiya Maryland Baltimore
Kammerer & Howland Feinberg Putnam Bldg
Kingsbury L Co Orpheum Los Angeles
Kirk & Fogarty Keith's Columbus
Kla-wah-ya Kathleen Variety N Y
Kramer & Pattison Orpheum New Orleans

Lai Mon Kim Prince Variety N Y
Langdoms The Variety N Y
Laurie & Bronson Orpheum Portland
Leonard & Willard Variety N Y
Lubowska Orpheum Los Angeles
Lunette Sisters Orpheum Winnipeg

Major Carrick Variety San Francisco
Mang & Snyder Orpheum Minneapolis
McWaters & Tyson care Weber Palace Bldg
Metro Dancers Orpheum Minneapolis
Moore & Haager 1637 Edenside Av, Louisville Ky
Murphy The E Dir Arthur Klein

Nash Geo Co Davis Pittsburgh
Neabit & Clifford Orpheum New Orleans
Nordstrom Marie Forsythe Atlanta
Nugent J C Hip Youngstown

Ohrman Chilson Orpheum San Francisco
Oliver & Olp Palace Chicago
Olcott Chas Majestic Chicago
Orr Chas Hip Cleveland
"Overtones" Grand Calgary

P P of Wash Sq Orpheum Salt Lake
Powder & Capman Keith's Toledo

Reilly Charlie Variety San Francisco
Rice Andy Orpheum San Francisco
Ring Julia Co Orpheum Denver

St Elmo Carletta Variety N Y
Silver & Du Vall Silver Wd Cot Southberry Ct
Simpson Fannie & Dean Earl Variety N Y
Stanley Allen Variety N Y

Taylor Eva Co Orpheum Memphis
Thurber & Madison care M S Benham
Tighe Harry and Bobette Variety N Y
Tomboys Two Orpheum Oakland
Towns Fenimore Cooper Bray Theatre Bldg N Y
Toye Dorothy Orpheum Winnipeg

Valdare (Original) Cyclist Variety San Fran
Vallie Muriel & Arthur Variety Chicago

Wakefield W H Orpheum Los Angeles
Wheeler Bert Co Orpheum Salt Lake
Williams & Rankin Variety N Y

Special Service for Vaudevillians
Lehigh Valley Railroad
Rochester, \$7.00 Toronto, \$10.55
Buffalo, \$8.00 Chicago, \$19.10
All Steel Cars, Lowest Fares, Special Baggage Service
If You Want Anything Quick
'Phone W. B. LINDSAY, E. P. A., Bryant 4212
A. J. SIMMONS, A. G. P. A.
Ticket Office, B'way & 42nd St., New York

JAMES MADISON
VAUDEVILLE AUTHOR—Writes all Hot Wills' material, including topical telegrams; also for Al Johnson, Joe Walsh, Warton and Glass, Howard and Howard, Rooney and Bent, Hastings and Francis, Cantor and Lee, Fred Duprez, Schroeder and Chappelle, etc.
1493 BROADWAY, NEW YORK

Gliding O'Mearas
School for Dancing
388 W. 23d St., N. Y. C.
Grand Opera House Bldg.
Tel. 643 Chelsea
All Modern and Stage Dancing Taught
Special Attention Given to Professionals
ROOMS FOR REHEARSALS

Herbert Moore
Writes for Sam and Kitty Morton, Elizabeth M. Murray, Ray Samuels, McKay and Ardine, Carrel and Pierlot, Lew Wells, etc., etc. Sketches, Monologues, Playlets written to ORDER ONLY. Get my Fair Deal Terms. Address me at "The Comedy Shop," 655-A Sheridan Road, Chicago.

BURLESQUE ROUTES

(Week April 24 and May 1.)

Al Reeves 24 New Hurlig & Seamons New York 1 Empire Brooklyn.
Americans 24 Olympic Cincinnati.
Auto Girls 24-28 Army Binghamton 27-28 Hudson Schenectady.
Behman Show 24 Gayety Pittsburgh 1 Star Cleveland.
Ben Welch Show 24 Gayety Boston.
Big Crase 24 Englewood Chicago.
Billy Watson's Beef Trust 24 Casino Philadelphia 1 Palace Baltimore.
Blue Ribbon Belles 24 Olympic New York.
Bon Tons 24 Jacques O H Waterbury.
Bostonians Burlesquers 24 Star Cleveland.
Broadway Belles 24 Gayety Milwaukee.
Cabaret Girls 24 Majestic Indianapolis.
Charming Widows 24 Empire Cleveland.
City Sports 24 L O.
Darlings of Paris 24 Gayety Baltimore.
Follies of Day 24 Empire Toledo 1 Star & Garter Chicago.
French Models 24 Cadillac Detroit.
Frolie's of 1915 24 Gayety Brooklyn.
Girls From Follies 24-28 Park Youngstown 27-28 Grand O H Akron
Girls From Joyland 24 Buckingham Louisville.
Giri Trust 24 Corinthian Rochester.
Globe Trotters 24 27-28 Park Bridgeport 1 New Hurlig & Seamons New York.
Golden Crook 24 Orpheum Paterson 1 Empire Hoboken.
Hastings's Big Show 24-28 Berchal Des Moines 1 Gayety Omaha.
Hello Girls 24 Savoy Hamilton Ont.
Hello Paris 24 Colonial Providence.
Lady Buccaneers 24 Howard Boston.
Liberty Girls 24 Empire Hoboken 1 Casino Philadelphia.
Maids of America 24 Columbia New York 1 Casino Brooklyn.
Manchester's Own Show 24 Gayety Omaha 1 Gayety Kansas City.
Majestic's 24 Gayety Kansas City 1 Gayety St Louis.
Marion's Dave Own Show 24 Casino Boston 1 Columbia New York.
Merry Rounders 24 Empire Albany 1 Casino Boston.
Midnight Maidens 24 Empire Brooklyn 1 Appolo Atlantic City.
Million Dollar Dolls 24 Casino Brooklyn 1 Empire Newark.
Mischief Makers 24 Lyceum Columbus.
Monte Carlo Girls 24 Gayety Chicago.
Parlsian Flirts 24 Star Brooklyn.
Puss Puss 24 Appolo Atlantic City 1 Gayety Boston.
Record Breakers 24 Standard St Lotus.
Review of 1918 27-28 Majestic Wilkes-Barre.
Rose Sydel's Show 24 Gayety St Louis 1 Columbia Chicago.

BEST PLACE TO STOP AT

29 Housekeeping Apartments
of 2 and 3 Rooms with Bath,
\$8.00 to \$15.00 Weekly

66 Single and Double Rooms
with Bath, \$5 to \$10 Weekly

City Homes, Home Cooking,
Home Comforts

THE CORNELL

114-16 WEST 47th STREET

WM. J. SMITH, Manager

NEW YORK CITY

Located in the Heart of the
Theatrical Section and
Booking Offices

Phone Bryant 4541
Complete Hotel Service
(Just off Broadway)

BEST PLACES TO DINE

AN ITALIAN DINNER YOU WON'T FORGET

108-110 West 49th St.

Lunch 40c.

With Wine

GIOLITO

Near 6th Ave.

DINNER, Week Days, 60c.
Holidays and Sundays, 65c.

WITH WINE

"THE RENDEZVOUS OF THEATRICAL'S BEST"
TURNING THEM AWAY NIGHTLY

JOEL'S

286 West 41st St.
One Minute West of Broadway

We've made \$250,000 by satisfying our customers.
Let us satisfy you! Only place north of Mexico you
get the genuine chili con carne and tamales. Also a
delicious table d'hôte dinner, 75c. A la carte.
Ehret's beer, etc. Dancing in the new Mirror Room.

"WHERE THE MOUNTAINS KISS THE SEA"

NAT GOODWIN CAFE

The Most Famous Bohemia West of Chicago
SANTA MONICA, CAL. (25 minutes from Los Angeles)

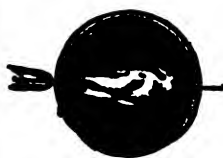
PAUL W. SCHENCK, President

DANCING

ROTISSERIE

RAZZETTI & CELLA, Inc

Kings of the Roast Meats
Originators in this style cooking



Hot
Roast
Chicken,
Turkey,
Duck,
Goose,
Squab,
Lamb,
Pork,
Beef,
Veal.

La Parisienne

630-632 8TH AVE.
Bet. 40th-41st Sts.
Phone Bryant-4723

ELDORADO

1599-1601 8TH AVE.
Bet. 48th-49th Sts.
Phone Bryant-8895

High Class Dining Rooms Palm Garden

Imported & Domestic Wines & Liquors

Famous Places—Popular Prices

OPEN TILL 1 A. M.

ST. PAUL HOTEL

66TH ST. AND COLUMBUS AVE.

NEW YORK CITY

Ten-story building, absolutely fireproof. All
baths with shower attachment. Telephone in
every room.

One block from Central Park Subway, 6th
and 9th Ave. L Stations. Same distance from
Century, Colonial, Circle and Park Theatres.

—RATES—

100 Rooms, use of bath, \$1.00 per day.
150 Rooms, private bath, \$1.50 per day.
Suites, Parlor, Bedroom and Bath, \$2.50 and up.
By the week, \$4, \$9 and \$14.00.

SPECIAL RATES TO THE PROFESSION

Tel. 4086 Bryant

The Central

221 WEST 42D ST., near Broadway

Elegant furnished rooms with private baths;
modern comfort, French cooking. Single, \$7 to
\$8; Double, \$14 to \$18, including board. For past
13 years under the personal management of
F. MOUREY.

CATERING TO THE PROFESSION

ABBEY COURT

3126 Broadway, N. Y. C., N. E. Cor. 124th St.

Furnished apartments, one, two and three
rooms, elevator house, hotel service, home
comforts, telephone, housekeeping facilities;
reasonable rates. Restaurant—Convenient to
subway. Open evenings. Tel. 3766 Morningside.

LETTERS

Where C follows name, letter is in
Variety's Chicago office.

Where S F follows name, letter is in
Variety's San Francisco office.

Advertising or circular letters will
not be listed.

P following name indicates postal,
advertised once only.

Reg following name indicates regis-
tered mail.

A
Adams Mrs Roy
Adams Rex (C)
Adams Minerva
Adams Gene (C)
Adelard Henry
Albaley Gene (C)
Albright R W
Alexander Manuel A
Alexander Geo (C)
Alexander Gladys
Allens F C (C)

Anderson Howard
Anthony Joe
Ardsley Adele
Armstrong & Ford
Armstrong George
Armstrong Neax
Arnold Jack
Arnold & Florenz
B
Badin Max
Barnes Wintoning A
Barnes & West

300FurnishedApartments

(of the better class yet within reach of economical folks)

Under direct supervision of the owners. Located in the heart of the city, just off
Broadway, close to all booking offices, principal theatres, department stores, traction lines,
L road and subway.

Our specialty is housekeeping apartments for theatrical folks to whom we specially cater
and who can be assured of unsurpassed service and attention at all times.

ALL BUILDINGS EQUIPPED WITH STEAM HEAT AND ELECTRIC LIGHT.

IRVINGTON HALL

355 to 359 West 51st St. Phone 7152 Cal.
Elevator fireproof building of the highest type. Just
completed. With every modern device and convenience.
Apartments are beautifully arranged and consist of 2,
3 or 4 rooms, kitchens and kitchenettes, private bath
and phone.

\$12.00 Up Weekly

YANDIS COURT

241-247 West 43rd St. Phone 7912 Bryant
1, 3, and 4-room apartments with kitchenette. Pri-
vate bath and telephone. The privacy these apartments
are noted for is one of its attractions.

\$10.00 Up Weekly

HENRI COURT

312, 314 and 316 West 48th St. Phone 8560 Bryant
An up-to-the-minute new fireproof building, arranged
in apartments of 3 and 4 rooms with kitchens, private
bath. Phone in each apartment.

\$12.00 Up Weekly

THE DUPLUX

325 and 330 West 43rd St. Phone 4293-6131 Bryant

Three and four rooms with bath furnished to a
degree of modernness that excels anything in this type
of building. These apartments will accommodate four
or more adults.

\$8.00 Up Weekly

Address all communications to M. Claman

Principal Office: Yandis Court, 241 West 43rd Street, New York

New Victoria Hotel

Formerly KING EDWARD

UNDER NEW MANAGEMENT

IN NEW YORK

145-155 WEST 47th STREET, Just off Broadway

"The Very Heart of New York"

350 Rooms, 250 Private Baths Absolutely Fireproof
Rooms (Running Water), \$1.00 and Upward. EVERY MODERN CONVENIENCE
Five Minutes' Walk to 38 Theatres. Room and Bath, \$1.50
POPULAR PRICE RESTAURANT

Try Our Dollar Dinner for 50c.

CAFE IN CHARGE OF ABE MIERS

CHAS. A. HOLLINGSWORTH, Proprietor

AN IDEAL HOTEL FOR PROFESSIONALS

Phone Bryant 1944

Geo. P. Schneider, Prop.

THE BERTHA

FURNISHED APARTMENTS

Complete for Housekeeping 323 West 43rd Street, NEW YORK CITY.

Clean and Airy

Private Bath, 3-4 Rooms. Catering to the comfort and convenience of the profession

Steam Heat\$8 Up

Dad's Theatrical Hotel

PHILADELPHIA

Barnes Jean
Barnold J C
Barren T S (C)
Barry Dixie
Bates Elvia
Baxter Blanche
Bayton Ida
Beall James A
Beck Mr R
Beggs & Beggs (C)
Bolton N C
Bond Harry
Belmont & Shannon
Bender David
Bennett Eva
Bentley John (C)
Bordene Olga (C)
Bernard & Neale

Bernnie Jessie
Berry Ace
Bertish Jack
Bertrand Dixie
Besh Hal
Beverly Roy
Beverly Mildred
Billford Mrs.
Bluestein Lecl
Bolton N C
Bond Harry
Bordley C T
Bortlett Mrs Guy
Bowen Clarence (C)
Boyne Hazel
Bradley Geo (C)
Brattz Fritz

NOTICE TO THE PROFESSION

SEYMORE HOTEL

ROCHESTER, N. Y.

Rates

European\$0.75 up
American\$1.25 up

Brown Mrs Nannie
Brown & Barrow
Brown Harry (C)
Brown & Spencer
Brown & Spencer (C)
Bruce (C)
Bunnin Miss Bo
Burke (C)
Burns Mr V
Burrows Spencer
Burton Richard
Busch William

C
Carew M (pkg & reg)
Carey James T
Carmen Clarence
Carr Alex
Carr W B (C)
Carr Mr W B
Carroll Clara
Carroll Mrs
Carroll Don (C)
Carus Emma
Castello Del

Cecil Peggy
Chappel Edith
Chase Mrs E W
Chen Han Ping (pkg)
Chin Ties Tr (C)
Churchill Estelle
Clark Sylvia (C)
Clark Thomas J
Clark Betty
Clark Hazel K
Clarke & Parker
Clifton Ethel (C)
Clifford Walter
Clive E EC
Cole Mr H
Coltrin Esther
Comer Larry
Cox C C
Crackie Will (C)
Craig Billy
Craig Florence
Crandell Harry
Crane Hal
Crawford Minnie
Crawford C (pkg)

MINERS

MAKE-UP

JOHN J. MINER

GOING OVER LIKE A HOUSE AFIRE
THAT'S WHERE QUALITY COUNTS
BOOKED SOLID TILL NEXT SEASON

FRANK PARISH AND PERU

DIRECTION

FRANK EVANS } Suggests Quality
Vaudeville

THIS WEEK (April 17), ALHAMBRA, NEW YORK

Wardrobe by Mack's Clothes Shop

NEXT WEEK (April 24), KEITH'S, BOSTON

BEST PLACES TO STOP AT

LEONARD HICKS HOTEL GRANT

"The Keystone of Hotel Hospitality"

CHICAGO

OFFERS SPECIAL WEEKLY RATES TO THE PROFESSION
WHY NOT LIVE IN THE HEART OF CHICAGO?

DANIEL'S HOTEL FOR GENTLEMEN

Northwest Corner 42d Street and 9th Avenue
TWO BLOCKS WEST OF BROADWAY

Telephone 1862 Bryant NEW YORK CITY
NEW BUILDING ABSOLUTELY FIREPROOF

84 ROOMS With Hot and Cold Running Water
ALL MODERN IMPROVEMENTS
SHOWER BATHS
TELEPHONE IN EVERY ROOM
EVERYTHING NEW

PRICES \$3.50, \$4.00, \$4.50 WEEKLY

CAFÉ AND RESTAURANT

A CALL WILL
CONVINCE YOU

The Edmonds Furnished Apartments

Tel. Bryant { 554
555
7833

ONE BLOCK
TO TIMES SQ.

CATERING EXCLUSIVELY TO THE PROFESSION
776-78-80 EIGHTH AVENUE

Between 47th and 48th Streets

NEW YORK

Private Bath and Phone in Each Apartment

Office—776 EIGHTH AVENUE

HALF BLOCK FROM THE WHITE RATS

phones:
Bryant
550-0851

THE ADELAIDE

One block west
of Broadway

754-756 EIGHTH AVE., Bet. 46th and 47th Sts.

3-4-5 Room Apartments Completely Furnished for Housekeeping at Moderate Prices

Steam Heat, Bath and Telephone in Each Apartment

No one but myself is connected in any way with these apartments.

MRS. GEORGE HIEGEL, Proprietor and Manager

ATTENTION — PERFORMERS

101st Street and Central Park West

If you are tired of hotel life on the road, we can give you all the comforts of a home. Our property is located at 101st St., 50 feet from Central Park, which makes it an ideal place for the summer. Sixth and Ninth Ave. El. Station is two minutes' walk, and takes you to your booking office in 15 minutes.

Our buildings are modern, fireproof, with elevator, electric light, telephone in each apartment, tile bathrooms with shower, and hardwood floors. Kitchens are completely equipped with all utensils necessary for housekeeping. Local Telephone calls five cents.

4 Rooms, accommodating 4 people.....\$12.00 Weekly
5 Rooms, accommodating 5 people.....13.00 Weekly
6 Rooms, accommodating 6 people.....16.00 Weekly

Office on Premises
14 West 101st Street
NEW YORK CITY

JOHN MILBERG, Manager

Tel. 5026 Riverside

Lighton F (C) Dall Chas (C)
ft Anna Damerel Geo (C)
sby Marguerite Daniels Fred
tis Ruth Darcy Mrs Mary
ran Max (C) Davis C Warren
Day D E (C)
De Silva Clarence
Dean Al (P)
De Bathe Lady

De Douglas Cady
De Gray Sisters (C)
De Lair May
Delliah (C)
Delle Ethel (C)
De Lord Arthur
De Silva Fred
De Winters Grace
Dingle Tom
Dixon Jim C
Dodd J (C)
Doll Alice (C)
Dooley Bill (C)
Dooley Francis
Don Monroe
Doucet Theo
Doucourt M
Doyle M J (pkg)
Drew Beatrice

Drysdale A (C)
Dunn Donald J
E
Edwards Nan
Edwards Ethel
Egamar Emelle (P)
Electrical Venus (C)
Elizabeth Marry
Ellis J J
Emmett Hugh
Engel Clarence
Errico Joe
Espe A
Eshardo Naomi
Evans Sammy
Evans & Wilson
Everett Wm (C)
Exanep The

Hotel Bradley

RUSH AND EAST GRAND AVE.

—250 Rooms—
CHICAGO

CATERING TO THE BETTER CLASS OF THE PROFESSION
WALKING DISTANCE OF ALL THEATRES

ROOMS WITH BATH, \$7, \$8, \$9, \$10.50

TWO ROOM SUITE, \$14. THREE ROOM SUITE, \$21

HIGH-CLASS RESTAURANT

ROBT. H. BORLAND, Manager
Same Management Alexandria Hotel)

MODERATE PRICES

Rooms with Private Bath \$7.00 Week
IN THE NEW, MODERN FIREPROOF

NORMANDIE HOTEL

417-19 SOUTH WABASH AVENUE

CHICAGO, ILL.

Within three blocks of Ten Largest Down-Town Theatres

MARION APARTMENTS 156 West 35th Street NEW YORK

Just off Broadway

FURNISHED APARTMENTS

1, 2, 3, and 4 Rooms, \$3 and Upwards

Complete Housekeeping Equipments. Telephone and Elevator Service.

HOTEL ROLAND

56 East 59th Street
NEW YORK CITY

200 Rooms Absolutely Fireproof

Block from Grand Plaza and Fifth Avenue
entrance to Central Park 5 minutes' ride
from Grand Central Station.

Single rooms, private bath, \$6 weekly and
upwards. Parlor, bedroom and private bath,
\$12 weekly and upwards.

SPECIAL ATTENTION GIVEN TO THE
PROFESSION

F
Falsom Adele Co
Ferrari Martin (C)
Faye Elsie
Felhue Thelma (C)
Felngold Herman
Fennessy May
Field Bros
Fillan Kitty
Florence Days (C)
Fontaine Azalla
Fossen Harry Van (C)
Francis Milt
Francis F B
Fuller Roy

Graham N L
Grant Eddie
Grant Sydney
Gray Trio
Gray Norma
Greenwood & Grant
Greenwood Charlotte
Grey Fred
Grey Clarice
Gritzman Dora
Grojan & Mourer
Grota Mrs Mae

H
Hall Lon
Hall Eddie
Hamil Fred
Hankins E E (C)
Hanson Charles (C)
Harrison Al
Harvard Charles
Harvey E M (C)
Hawallan Troupe
Hawkins Lew
Hayes Edward J
Haynes Maurice
Haywood Signey (C)
Healey Wm (C)
Hendrix Mrs Chas
Hendricks A
Herbert Joe

Garden Lilly & Geo
Gay Salina
Gehrue Mayme
Germaine Flo (C)
Gibbs Miss H (pkg)
Gibson Hardy (pkg)
Grisso Naome
Golden Happy (C)
Goodson Max
Gordon Bella
Gordon Alice (pkg)
Gordon Frank O
Gould Madeline (C)



BLU-M HOTEL

DAVID BLUM, Prop.
N. W. Cor. Chestnut
St. and Fourteenth.
St. Louis, Mo.

A Home-like Hotel
Catering to the
Theatrical Profession.

150 Rooms 75 Private Baths
5 Min. Walk from Union Station and All
Theatres Use Our Automobile Free

RATES TO ARTISTS
Rooms, Single, \$4.00 to \$6.00 per week.
Rooms, Double, \$5.00 to \$7.00 per week.

Single, private bath, \$6.00 to \$8.00.
Double, private bath, \$7.00 to \$9.00.
Hot and Cold Running Water and Telephone
in Every Room. Elegant Cafe and Bar.

Hermanag's Pets (C)
Hendrick Gene (C)
Hearn Lew & Bonita
Heath Mabel (C)
Hobson Florence (C)
Hodge Frank
Hodges Jimmy (C)
Hogen Jack (pkg)
Holdsworth Mrs C
Holdsworth Mrs C (C)
Holland Eugene
Holst M (C)
Holton Geo A
Hoover Lillian
Howard Anthony
Howard Joseph (C)
Hudson Betty

Kane Eddie
Kalna P H
Kariton Avery
Kelly Edwards
Kelly & Galvin
Kennedy Ethel (C)
Kerville Family (C)
Kett J Ward (C)
King Clara
King Mrs Frank
King Charles
King Frederick (pkg)
King Grace (C)
King Gus (C)
King & Lovell
King & Millard
Klein Marjory (C)
Kilford & Karlton
Kline Sam
Kramer Lucille
Krammer Al
Kreihler Frita
L
La Casse Leo
Lam Alice (C)
Lampo Wm
Fa Rus Ethel
La Verne Evelyn
Layne Arthur

XORA FACE POWDER
STAYS ON!
Gives a most beautiful complexion.
Used for 50 years by Stars of the Profession. Send for free
XORA samples. CHARLES MAYER, (Est. 1888), 1-2 E.
125 Street, N. Y.

Wilfrid Du Bois



HIMSELF

And a few of his press clippings obtained
while traveling from Coast to Coast

BANGOR "DAILY NEWS."

Astonishing Juggler, Birdlike Soprano, Humorous Novelties and a Train Wreck

To particularize, it may be said without risking contrary views from many that Wilfrid DuBois is the cleverest juggler seen here in a long time, if not the best ever. He has a lot of new tricks and some of the best of the old ones, and he gets through with the whole list without a slip. Some of the feats performed by this handy man are so difficult that their successful accomplishment excites wonder and wins loud applause.

VARIETY

Wilfrid DuBois presented a series of juggling feats which show his cleverness, most of his stunts bring new and presented rapidly. A wholesome line of comedy is interwoven, making it entertaining and interesting.

SOUTH BEND "NEWS-TIMES"
At the Orpheum

Wilfrid DuBois heads the postscript bill at the Orpheum this week in two ways; Wilfrid is some little juggler, and features his act with some tennis ball and racquet stunts which seem to take well throughout; then Wilfrid opens a postscript bill which bumps successfully into the creditable average maintained by the Orpheum this season.

DENVER "POST"

Wilfrid DuBois is a juggler who made the audience sit up and take notice. This gentleman does all new tricks, and is far ahead of the usual juggling act. Some of his feats seem incredible, and to see him is to realize the saying that "nothing is impossible."

Just starting on a tour of Australia with contracts pending for a trip around the world.
Direction, HARRY SPINGOLD

THE GREAT LE ROY

ASSISTED BY

RUTH ST. CLAIRE and CO.

Another big original feature, escaping from a lock buckle straitjacket while suspended head downward in a glass tank of water. Positively no cabinets used.

MANAGERS and AGENTS: This is one of the most sensational box office attractions in the country.
Now playing U. B. O. time

Direction, PETE MACK

Lee Frank (C)
Le Hoen & Dupreece
Leo Bob
Le Roy Miss
Le Roy & Cahill (C)

Leighton Bert & Frank
Leighton & Kennedy
Lemay C J (pkg)
Lemont Mr D
Lemo Frank & Violetta

Leslie May
Lester Billy
Levitt Leslie
Lewis Harry
Lind Homer Co

Lindsay Tom
Livingstone Mrs B J
Lloyd & Britt
Lloyd Billy
Logan & Bryan

Loudo B (C)
Lovell Pearl (pkg)
Lovett Mrs Bessie
Lovewell Leontine
Lua Pahl (C)

Lubin Lillian (C)
M
Mack Keller
Malone & Malone

Mallette Belle
Manning David
Marshall Eddie (pkg)
Martelle H & J
Mason Carl

Mason Dorothy
Masupina Monsieur B
May Evelyn
May Sophie
Mayo Louise (C)

"TOZART,"

"The Vagabond" Artist.

HIPPODROME AND
PALACE THEATRE, LONDON
STOLL CIRCUIT
MOSS EMPIRES
L. T. V. TOUR
CONTROLLING CIRCUIT

AFRICAN THEATRE TRUST
FULLER VAUDEVILLE CIRCUIT
AUSTRALASIA

M. V. A. F.
LONDON

ALF. WILTON, New York
ATTENDS TO AMERICAN BUSINESS

STOP
ON THE ROAD
TO VAUDEVILLE

LOOK

BILLY SCHOEN

LISTEN

WITH A
DANDY SINGLE ACT
By NED DANDY

BOOKED SOLID BY
PETE MACK
AND
TOM POWELL
INTERSTATE CIRCUIT

THREE CHUMS

In "A FEW MOMENTS AT THE CLUB"

MUSIC and LYRICS
BY
JOHN S. BLACK

HOUDINI

NEXT WEEK (April 24)
MARYLAND, BALTIMORE

"MERCEDES" Vaudeville's Greatest Sensation
Address care FRIARS, New York



DBI

Wagner J P (C)	Whitefield & Ireland
Waldron Olive	Wilbert Raymond
Walters Harry (C)	Wilbert Ray
Walton M & F	Willkes Ruth
Warren S (C)	Williams Mollie
Wayne Elizabeth	Williams Eli
Webber & Diah	Wise Fannie
Weber & Elliot (C)	Wilson Mr R
Weems Walter (P)	Wood Maurice
Welsberg Frank (C)	Worth Charlotte
Wells Corrine	Wyatt Jack
Weish Lew	Wyer Forest W
West Edgar	Y
Westren Billy (C)	Yates Miss B
Weston Irene (C)	Z
White Fred	Zella Nina
White H R	Zira Lillian
White J A (C)	

Direction, MAX LANDAU In "SILENT NONSENSE",

YOUTHFUL ENTERTAINERS

WILTON SISTERS

As They Appear Today
BOOKED SOLID
Direction, JAS. B. McKOWEN



JOHN T. DOYLE and Co.

NOW TOURING IN
"THE DANGER LINE" A Genuine Novelty
A new comedy dramatic playlet in four special scenes

BESSIE
REMPEL

Now appearing
in "CHEATERS"
By HOMER MILES

HARRIET
REMPEL

Seen in a
NEW ACT
By GEO. V. HOBART

MISS EVELYN BLANCHARD PRESENTS
WILMER WALTER

in
"The Late Van Camp"
By ETHEL CLIFTON and BRENDA FOWLER

PLAYING U. B. O. TIME

ARTHUR
WANZER AND PALMER

"JUST TIPS"
(Copyright No. 39993)

Direction
HARRY FITZGERALD

THE SHOOTING ACT THAT IS APPRECIATED BY THE MOST ARISTOCRATIC AUDIENCE

Jack Dakota and Co. Formerly of the 4th United States Cavalry
TOM JONES, Representative

LAST WEEK AT THE BEAUTIFUL BAY RIDGE THEATRE—CHANGED FROM
OPENING TO CLOSING AFTER THE MATINEE

BABE FLO-NELL
COOK-WALSH
THE REYNOLDS

Watch For Us in Song, Rhyme and Magic
BOOKED SOLID U. B. O.

4 MARX BROS. and CO.

In "HOME AGAIN"

Produced by AL SHEAN
The most sensational success of the season
Next Week (April 24), Palace, Chicago
Address VARIETY, New York
Direction HARRY WEBER

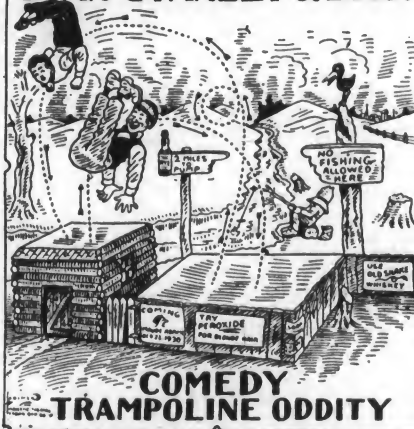
WM. O'CLARE AND Girls

Next Week (April 24), Orpheum, Detroit

ROGER HUGH L. MARCELLE
IMHOF, CONN and COREENE

NEXT WEEK (April 24), COLONIAL, NEW YORK
Booked solid United Time by MAX E. HAYES

STAN STANLEY & BRO.



The Only Audience Act

This cut of STAN STANLEY and Bro. was printed in Variety in 1909. Since then, by perseverance and ability, we have developed into a trio. May Stanley and Con Roddy comprise the relatives.

STAN STANLEY is not an Australian, but an Elk from Atlantic City and the champion three cushion billiard trick shot of vaudeville. This challenges the world.

For Jeff Davis the next two weeks.

BERT JAY
SAVOY AND BRENNAN

THIS WEEK (April 17) ROYAL THEATRE, New York

NEXT WEEK (April 24) FLATBUSH THEATRE, Brooklyn

DIRECTION CLAUDE & GORDON BOSTOCK



BUSTER SANTOS and JACQUE HAYS

In Their New Act,
"The Health Hunters"
Direction
Simon Agency



TRANSFIELD SISTERS

Refined Musical Act
With Dwight Peppie's All Girl Musical Revue

Will Trade

One week's work of the best SCOTCH MUSICAL ACT in vaudeville for two gallons of gasoline and a quart of oil.

M^C INTOSH

AND HIS
"MUSICAL MAIDS"



A highbrow says wisdom is knowing what to do next. What's the matter with knowing what to do now?

It is said the injurious effects of smoking cigarettes comes from inhaling them. It is also bad manners to inhale coffee or soup.

The Lord ain't the only one that loves a cheerful giver.

HAZEL MORAN
THE GIRL FROM THE PLAINS



BREAKING RECORDS EVERYWHERE

Catherine Crawford

AND HER
Fashion
Girls

BOOKED SOLID

Direction Arthur Pearson



Jess Willard made Forty Thousand Dollars out of a few punches. I only get a big head the next morning.

BILLY BEARD

"The Party from the South"

BERTIE FORD

Dancing a la Tanguy on the Wire

Kicking up sawdust and a lot of attention with Ringling Bros.' Circus, Coliseum, Chicago.



MARIE HART

New Material
by
Frank Terry

FOR THE COMING SEASON I HAVE AN ABSOLUTELY NEW NOVELTY WHICH I WILL EMBODY IN CHALKOLOGY—FIRST I GOT THE IDEA UN-ASSISTED—NEXT ASSISTED BY 2000 PEOPLE IN HONOLULU I CORRECTLY GAUGED THE VALUE OF MY BIRTHCHILD ASSISTED BY ATTY LISTER OF SAN FRANCISCO I COPYRIGHTED MY NEW PROPERTY—
EDWARD MARSHALL CHALKOLOGIST
I PROVIDE THE GOODS—ALF. T. WILTON SELLS THEM

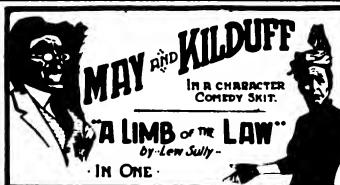


"The Copper With a Tanguy Smile"

W. E. WHITTLE

Ventriloquist

A Big Success on the LOEW CIRCUIT



MAY AND WILDUFF
IN A CHARACTER COMEDY SKIT:
"A LIMB OF THE LAW"
by Lew Sully
IN ONE

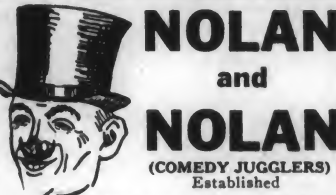
MOSCONI BROS.

Direction, MAX HART

FLO and OLLIE WALTER

TO OUR FRIENDS
We are playing New York next week.
(1st half) Proctor's 125th St. (24-25-26);
(last half) Proctor's 58th St. (27-28-29).
STOP AROUND AND SEE US.
Welcome Home to Lee Harrison

JIM and MARIAN HARKINS



For the past nine months we've been selling Coast and Australian managers (now playing return coast dates) the Nolan and Nolan brand of amusement. In each and every instance it proved satisfactory. Why? En route East.
NORMAN JEFFERIES, Sales Manager

PIETRO

PIANO ACCORDIONIST

ORPHEUM CIRCUIT



FRISCO
This Week (April 17) Dominion, Ottawa
Next Week (April 24) Orpheum, Montreal

SANDY SHAW

Scotch Character Comedian

Stands Alone

Booked Solid, Low Time
Direction,

Tom Jones



Versatile Novelty in a few of the 57 Varieties

I've been with some Regular Acts

HAROLD BERG

AN ACROBAT that can tumble with the best of them. WOULD LIKE TO HEAR from recognized act or troupe.

This space belongs to



RAWSON AND CLARE
But I am using it
OSWALD
Address me
Woodside
Kennele
Woodside, N. Y.



Coy De Trickey

The Cinnamon Girl.
Yes, some spice, but not allspice!



THE EARLY TURN CATCHES THE BIRD.

I HOPE ALL MY FRIENDS ARE AS HAPPY AS I AM.

WALTER WEEMS.
TOURING THE EARTH.

Theatre Sign:—Come in and laugh your troubles away, bring your wife along.

Fred (Hank)

FENTON

and
Harry (Zeke)

GREEN

(AND CAT?) IN "MAGIC PILLS"
Fully Copyrighted



AMETA

Parisian
Mirror
Dancer



PAULINE SAXON

THAT NIFTY LITTLE SINGLE

MANAGERS DEMAND

Martyn and Florence

(VAUDEVILLE'S BEST OPENING ACT)

Educated Roosters

Orpheum Circuit Direction MORRIS & FEIL

Frank Whittier and Co.

Presenting "THE BANK ROLL"

ALFREDO

Address Care VARIETY, London

GEO. C. DAVIS

"The man behind the gun of fun"
Booked Solid—U. B. O.
Direction, J. J. ARMSTRONG

**Something
New!**

**Something
Different!**

**Something
Really Good!**

DOROTHY GRANVILLE

Assisted by JACK ARNOLD

In a character song study exclusively feminine

Special Songs!

Special Scenery!

Special Wardrobe!

(Copyrighted, and protected under VARIETY'S Protected Material Department)

Material by

Miss Blanche Merrill

**A Genuine Hit at Keith's Fifth Avenue Theatre,
This Week**

Direction - -

ARTHUR KLEIN

TEN CENTS

VARIETY

VOL. XLII, No. 9

NEW YORK CITY, FRIDAY, APRIL 28, 1916

PRICE TEN CENTS

The cover features a central illustration of a woman, May Naudain, wearing a hat and a veil, looking directly at the viewer. She is surrounded by a decorative border of laurel leaves. Four circular portraits are arranged around the central figure: top left (Anatol Friedland), top right (a young girl), bottom left (a young girl), and bottom right (Anatol Friedland). The word "Pictures" is in a shield-shaped frame at the top center. The word "Dramatic" is in a shield-shaped frame on the left, and "Variety" is in a shield-shaped frame on the right. The names "MAY NAUDAIN AND ANATOL FRIEDLAND" are written across the bottom of the central figure. At the very bottom center, there is a small illustration of a film camera and the text "EDGAR M. MILLER N.Y."

Pictures

ANATOL FRIEDLAND

Dramatic

Variety

MAY NAUDAIN
AND
ANATOL FRIEDLAND

EDGAR M. MILLER N.Y.

JUST WHAT YOU
ARE LOOKING FOR

Every now and then we come across with a real
"HIT." Take a look at our record, "Chicken
Reel," "What Dye Mean You Lost Yer Dog,"
"In the Heart of the City," and many others.

"I'VE LOST YOU SO WHY SHOULD I CARE"

By RICHARD HOWARD

Is the biggest "Hit" we have ever published and is the GREATEST BALLAD written in the last ten years. READ THE LYRIC BELOW

FIRST VERSE
The beautiful story is enough
Our wonderful love story through
And I could have known it was only a
dream
For it all seemed too good to be true
For the wrongs that we must suffer,
And that's just the reason we meet
You again that I might make amends
Through and I must give every inch

CHORUS
Oh, why should I care what happens of
me now
I had nothing to live for but you
Oh, why should I care if I fall by the way
When I know that no longer you're true
My sorrow is sending me down to my
grave
The greater than I can bear
If they far away from heaven some day
I've lost you so why should I care

SECOND VERSE
We bring nations in this world with us
We can take nothing out when we're
free why should we care if we live or we
die
When you gradually is tired into wear
I'll be glad when my soul is free
When they take me away to my rest
For while I must live broken hearted
The worst can be only the best

DON'T WAIT UNTIL EVERYBODY IS SINGING IT. BE FIRST!

Orchestrations Printed in 7 Keys. RANGE IN ORIGINAL KEY D TO E

We are Dealers of Our
Records
We want you to get this
record fast

DALY, Music Publisher, Inc.,
THE LITTLE HOUSE WITH THE BIG HITS!

Gaiety Theatre Building
BOSTON, MASS.

We have several other
songs that are wonders

Fourth Return Engagement in Chicago Within One Year

Four Marx Brothers

Presenting The Musical Classic

"HOME AGAIN"

Written by AL SHEAN

Produced by MINNIE PALMER

**THIS WEEK (April 24)
PALACE, CHICAGO**

**Direction
HARRY WEBER**

VARIETY

VOL. XLII, No. 9

NEW YORK CITY, FRIDAY, APRIL 28, 1916

Copyright, 1916
By VARIETY, Inc.

PRICE TEN CENTS

NEW CLUB'S CHARTER FILED FOR ACTORS' ASSOCIATION

Vaudeville Managers Issue Statement of Accord with Friendly Organization and Willing to Co-operate With It. "Equitable Contract," "Arbitration" and "Protection" Given. Pension Fund to be Created. Claim Made All This Was Offered White Rats. Third Artists' Society Reported.

The charter of the Vaudeville Benevolent and Protective Association was this week approved by a Supreme Court Justice and filed in Albany. It is the organization of vaudeville artists recently often rumored in process of formation, and which intended to ask for the friendly offices of the Vaudeville Managers' Protective Association, with assurances, from the same reports, given it that upon proper representation made to the V. M. P. A. that the new society was organized in a friendly spirit toward managerial interests and at the same time to aid the artist-members, this would be granted.

The V. M. P. A. members are said to have virtually promised the promoters of the V. B. & P. A. that its members would be given booking preference as far as the individual members of the managers' association could do so.

There doesn't seem to be any doubt existing that the V. M. P. A. expressly gives its favor to a new society of vaudeville artists in a desire to show its stand against the present policy of the White Rats that includes a "closed shop" plank which the managers have stated they are unalterably opposed to.

A request was made this week on behalf of the new organization that no mention of its incorporators or temporary officers be published until the V. B. & P. A. be finally formed. An announcement, it was stated, would be in readiness for public print by next week. The object of the withholding of details, explained with the request, was that the new organization had gathered considerable strength and did not wish to be interfered with through

individual members of it until properly and fully organized. It is understood the permanent officers of the society have not all been settled upon.

The objects of the new society, as expressed in the charter, are:

"To promote the general welfare of actors, artists and vaudeville performers, and particularly those who are members of this association, and to encourage and promote closer and more harmonious business and social relations between such artists and theatrical and vaudeville managers. To maintain the professional standing of actors, artists and vaudeville performers and generally to do and carry on every lawful thing which may tend to secure the rights and property of its members."

At a committee meeting of the V. M. P. A., this week, a VARIETY representative asked the attitude of the managers' organization toward the new actors' society. The committee said it did not care to comment, when the importance of the stand of the V. M. P. A. on a new organization, due to the previous reports and its own statements of standing behind such a friendly society, was explained.

Shortly afterward, following a private conference by the committee, the following statement was issued by it:

"The Vaudeville Managers' Protective Association welcomes the birth of the new organization of artists and stands ready to meet its representative for the purpose of mutual co-operation along sane and businesslike lines. We have repeatedly offered Mr. Fogarty, the former chief

(Continued on Page 8.)

VAUDEVILLE'S ALL-STAR STOCK.

May Tully is gathering an all-star cast from the legitimate for a vaudeville sketch stock organization for the Palace, New York.

At present practically under contract are George Fawcett, Amelia Bingham, George Parsons, Olive Wyndham, Jane Grey. This list of names draws a salary of \$1,900 weekly in the legitimate field.

There will be a number of minor roles in the repertoire of sketches. The plans of the promoters call for rehearsals to begin in a week or so.

ACTORS AFTER DIPPEL.

The actors and the business staffs of at least two of the three attractions on tour this season under the management of Andreas Dippel are haunting the offices of the manager in the hope of collecting back salary.

"Princess Tra-la-la" (which closed in Albany several weeks ago) quit, owing back salaries. "The Spring Maid" (playing the one nighters) also was a loser.

QUINN GIVEN FIGHT ARENA.

New Orleans, April 26.

Harry Quinn, the advance agent, has been presented with Tommy Burns' fighting arena by Tommy, who has determined to re-enter the ring with a view to plucking Willard's crown.

Quinn retired from theatricals about two years ago to assist Burns in a publicity way. The gift is an expression of appreciation for services rendered.

HIP REMAINING OPEN.

It has been concluded by Charles Dillingham to allow "Hip Hip Hooray" at the Hippodrome to run through the summer, if business warrants it playing that long. So far no closing date has been set and the production will be retained on view while the public wants it.

Plans for its road tour next season are already forming. A moving picture for advance work was taken last Saturday of the nifty street parade of the Hip's features and staff that Mark Luescher so cleverly manipulated for a tour of New York's most prominent thoroughfares recently.

White Rats News
will be found on
PAGE 14.

MOUNTFORD'S ROUTE.

St. Louis, April 26.

Harry Mountford is speaking here to-day at an open meeting of the Rats. Friday he again speaks at Chicago, May 1 at Detroit, May 2, Cleveland, and May 3, Pittsburgh.

May 8 it is likely Mr. Mountford will address a meeting at Boston, and on the night of May 9 (Tuesday) speak at an opening meeting to be held in the White Rats club rooms, New York.

Yesterday Mr. Mountford spoke at Kansas City, his first stop after leaving Los Angeles late last week.

Kansas City, April 26.

A White Rat meeting was held here last night in the T. M. A. Lodge rooms at National Union Hall at which John T. Smith, business agent of the Industrial Council, presided. Others present were John Thomas, secretary treasurer of the Missouri State Federation of Labor; R. D. Wood, president of Missouri State Federation of Labor; Frank Walsh, late chairman of the Industrial Relations Committee; Francis J. Gilmore, traveling deputy organizer of the Rats, and Harry Mountford. The hall was well crowded with professionals and many attending who had not previously joined the White Rats added their applications to the collection and became members.

St. Louis, April 26.

Harry Mountford held a successful meeting here this week at the Hotel Planters after a triumphant entry into the city, having been received at the station by a committee headed by Major Kiel.

Mr. Mountford immediately began the work of local organization and held an enthusiastic gathering at which Judge B. E. Clark acted as chairman.

Among the speakers were Owen Miller, International secretary of the Musician's Union; President Hertenstein of the Typographical Union, John Suarez of the Stage Employees Union, William Canavan, business

(Continued on Page 8.)

CABLES

ENGLISH THEATRICAL MANAGERS DO NOT MURMUR AT WAR TAX

**Question of Application and Collection Their Sole Worry.
Some Favor Tax on Gross Receipts Rather Than on
Individual Sales. Ticket Libraries Are Per-
turbed Over Increased Cost.**

London, April 26.

The taxation of amusements in Great Britain was received by London managers without a murmur. The question of its application and collection is occupying the managerial mind.

The treasury suggestion of a tax of one-half penny on two-penny seats, raising to one shilling on ten shilling-stalls, makes it very complicated for the booking office, and will entail a lot of extra labor, not to speak of the delay in stamping each ticket with its pro rata stamp.

Many managers favor a small all-round tax on the receipts, claiming the purchaser of a stall has already been mulcted by increased income tax to balance the holders of cheap seats, who probably pay no income tax.

Alfred Butt avers it will cripple a number of small houses, while H. B. Irving considers it a most reasonable arrangement. Oswald Stoll argues that in the event of such taxation "Every place of amusement should be entitled to a full refreshment license and Sunday opening from noon till midnight."

The "librarians" who buy blocks of seats at a discount for a period of several weeks and chance selling them to the public at ten per cent. advance on box office prices, are very perturbed. They realize the public will have to pay the tax and are fearful about the extra shilling, they having to give long credit to the clients.

"DUMB" ACTS SCARCE.

London, April 26.

The scarcity of "dumb" turns in vaudeville in England and over the Continent is a natural consequence of the war, but in England where an actor in such a turn is in training camp, and has the opportunity to play a week or so, he is granted a leave for that purpose, as a rule.

As "dumb" acts usually contain healthy, able-bodied men, such turns now appearing upon the English variety stages have the men in it wearing armlets to attest they are ready to join at call.

DRURY LANE REVUE.

London, April 26.

A. P. de Courville is negotiating to produce a revue at Drury Lane.

STOLL'S STRONG CAST.

London, April 26.

Oswald Stoll's production of "The Bing Boys Are Here," was shown at the Alhambra, April 19.

It has an exceptionally strong cast, including George Robey and Alfred Lester as principal comedians, supported by Frank Leslie, Jack Morrison and

Charles Sims. The female element includes Violet Lorraine, Phyllis Monkman, Isobel Elsom, Roselys Raynham, Rose Sullivan, Jane Ayr and Odette Myrtil. George Robey, Alfred Lester and Violet Lorraine scored heavily.

Gus Sohlke's staging and Nat Ayer's music are excellent.

NO "BRIGHT LIGHTS."

London, April 26.

Henry Arthur Jones, the author, was recently fined \$2.50 for having "bright lights" at his house at Hampstead.

Jones suggested to the Magistrate that he would prefer to pay a few guineas to some charity rather than be fined, but the chairman inflicted the fine and also collected two guineas (\$10) for charity.

MORE ACTION—LESS TALK.

London, April 26.

Sir Arthur Quiller-Couch's maiden effort as a playwright was offered the public at the Haymarket, April 22. It is entitled "The Mayor Troy."

In spite of romantic surroundings and the cast headed by Henry Ainley, it fails because of too much talk and too little action—lacking in dramatic perception.

"SHOW SHOP" LOOKS BIG.

London, April 26.

De Courville and Butt's production of "The Show Shop" had its premiere April 18 and looks like a big success.

It has a strong cast, including Marie Lohr, Lady Tree and Edmund Gwenn, all of whom scored heavily.

"PICKADILLY" LIKELY.

London, April 26.

"Pickadilly," a new revue, was produced at the Pavilion, April 18. With pruning and condensation it is likely.

The book is by C. H. Bovill, music by Kennedy Russell.



FRANK VAN HOVEN

Meditating on the relative value of glittering in gorgeous raiment, or whether histrionic genius is a gift or an acquirement.

HITCHCOCK'S NEXT.

London, April 26.

Plans are already under way for a production to succeed "Mr. Manhattan," in which Raymond Hitchcock is appearing here at present.

"The Beauty Shop" has been decided on as the comedian's next vehicle for London presentation and later "The Red Widow" is to be produced.

The locale of the latter musical comedy is to be changed from Russia to Mexico by the American authors. The ban was placed on "The Red Widow" because it lampooned our Russian allies.

LEVEY'S "CRUSOE" SONG.

London, April 26.

Ethel Levey successfully introduced a new American song into the Empire show, entitled "Where Did Robinson Crusoe Go With Friday on Saturday Night?"

The Empire, London, show, known as "Follow the Crowd," is an adaptation of "Stop, Look, Listen," the recent Charles Dillingham production at the Globe, New York.

The "Robinson Crusoe" song referred to in the above is now sung by Miss Levey, was first introduced in New York by Al Jolson in "Robinson Crusoe, Jr.," at the Winter Garden.

LONDON OPERA HOUSE SCALE.

London, April 26.

The London opera house, under the management of Oswald Stoll has regulated its prices to range from 25 cents to \$1.75.

There is a probability of Stoll giving a season of Gilbert and Sullivan operas. His present policy appears to be to present legitimate attractions rather than a variety program.

"BASKER" EXTENDED.

London, April 26.

Sir George Alexander has extended the run of "The Basker" at the St. James theatre.

The opening of Horace Annesley Vachell's play "Pen" has been postponed till May 1.

ENGLISH DON'T NEED OFFICERS.

Capt. Harry Lambart, who served through four campaigns in the British Army and received his captaincy during the Boer War, has just received a third letter from the British War Office thanking him for his offer of service, but stating that the government cannot use his services at present. Lambart now has three brothers at the front, his brother, Ernest, having been appointed a captain recently.

It is quite evident that one cannot generally judge the English actor who is remaining in this country as a "slacker" in the light of the evidence which Capt. Lambart has. His first two letters from the War Office are typed and signed, but his third notice was a printed form letter which referred to a man offering himself for service at the front as his "application for employment."

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York: April 22, Willie Hale and Bro. (Philadelphia).

GABY'S SETTLES.

When Gaby Deslys sails from these shores tomorrow, probably never expecting to return for a theatrical engagement over here, she will leave behind considerable of Charles Dillingham's money, which came into her possession through salary paid her for helping to end the existence of "Stop Look, Listen" for this season.

The money Gaby left behind was to settle claims against her, a principal one being by H. B. Marinelli for something like \$6,000.

While with the Dillingham show Gaby received \$3,750 a week. According to what is claimed to be a veracious recital, Gaby upon receiving her salary, laid it out in lots. So much for so much each day. If the French girl had a supping invitation for any evening, the amount otherwise to be spent on the meal by herself would be placed with the general fund, the "general fund," never less than \$3,500, always going downtown the next day to be changed into a draft on Paris.

From the difference Gaby is said to have saved enough to settle all claims and accounts, besides buying her passage across.

Many disputes are now on in New York as to who is the greatest money saving star, with Gaby, Harry Lauder and Charlie Chaplin favored for the lead in that order.

CLARK AND HAMILTON SPLIT.

Seattle, April 26.

This, the final week of the season for the local Orpheum theatre, will also witness the separation of the lately reunited team of Clark and Hamilton. The couple had an Orpheum route that, however, did not include the Coast cities on the circuit.

Bert Clark and Mabel Hamilton separated some time ago, but rejoined for the Orpheum tour. It is reported Miss Hamilton threatened to leave the act with the Orpheum people declining to accept a substitute.

One story says Mr. Clark will hereafter appear professionally with his wife, Mollie Faulkner, whom he married in Chicago, on Dec. 25.

"TOTO" GLITTERS.

London, April 26.

"Toto" was produced at the Duke of York's, April 19, and proved to be a bright musical comedy. Mabel Russell (English comedienne) scored a pronounced success. Gladys Unger's book is amusing and Nat Ayer's music attractive.

Madge Lessing's Information.

London, April 26.

Madge Lessing, who recently returned from Berlin, has been favoring interviews with much so-called information regarding the Boches.

She is said to be about to make her re-appearance on the London stage, and is now described as the wife of George MacLellan.

COOPER A REGULAR AGENT: "PULLS OUT" 18 OF HIS ACTS

**Trouble Over One Turn Unwarrantedly Interfered With by
Loeb of William Fox Circuit Leads to Contradiction by
Cooper of Loeb's Statement. "Unusual" Agent's
Procedure and Cooper Commended.**

The pleasant business relations hitherto existing between the William Fox Vaudeville Agency and the Irving Cooper office were abruptly shaken this week as a result of the uncalled for interference of Jack Loeb in the rearrangement of the City theatre program, the rupture developing to a crisis which impelled Cooper to "pull out" 15 acts from the Fox booking sheets, although he gave the Fox Agency sufficient notice to replace the acts withdrawn, utilizing the time himself to place them elsewhere.

Dawson, Lanigan and Covert were booked into the city by the William Fox regular booking manager, Edgar Allen, having just completed a season of twenty weeks on the Orpheum Circuit, followed by 14 weeks on Loeb time. After their initial performance at the City, Loeb exercised his executive power by notifying the act it would either have to accept a cut or a cancellation. Upon the advice of Cooper they withdrew from the bill and continued to report regularly at the theatre for the balance of the engagement.

The breach came when Cooper attempted to amicably adjust the affair, Loeb having told the act he had an arrangement with all agents booking through the Fox office whereby he was empowered to establish a fixed salary after all openings regardless of the amount agreed upon at the booking time. Cooper was in an adjoining office during this conversation and immediately made an emphatic denial, leaving little room for doubt in Loeb's mind as to Cooper's opinion of Loeb, personally and professionally. With Cooper's withdrawal Loeb reconsidered his action and contracted the act for the remainder of the Fox tour, but Cooper stood pat and refused to re-route his acts pulled out.

Jack Loeb is interested financially in some of the William Fox vaudeville theatres, and while not being credited with an overabundance of theatrical sagacity, he is continually rehearsing his authority in a manner so officious he has become generally "misunderstood."

The general booking of the Fox circuit is attended to by Mr. Allen, whose capability in that line is unquestioned, but the occasional interference of Loeb in the rearrangement of bills has made it necessary to abolish the issuance of contracts to acts playing the time.

Loeb's experience as a vaudeville impresario dates back three years when he retired from commercial pursuits. During his uplifting activities he has made it necessary for the Fox Circuit to appoint John Zanft as a general emergency supervisor to "proof read"

the business errors that follow in Loeb's wake.

Just whether the Cooper acts will return to the Fox fold is problematical, although a general canvass of his attractions elicited the fact none will deal direct with the Fox circuit in general, or Mr. Loeb in particular, as long as Cooper wishes them to play elsewhere.

Attorney Timmony of the White Rats advised a VARIETY representative this week that he was preparing a complaint which he intended submitting to the License Commissioner, requesting that official to insist on a strict enforcement of the law insofar as the issuance of contracts on the Fox time is concerned.

Agents and artists who heard of the Cooper-Loeb tangle unhesitatingly commended Cooper for his fearlessness in "standing behind his act," several agents admitting Cooper's protective course was "unusual" for an agent to take.

OHIO JUDGE WOULD TALK.

Closely following the vaudeville debut of Alderman Francis P. Bent, who is lecturing at the Palace this week comes the application, through the Harry Weber office, of Judge Roland W. Baggott, a juvenile court justice of Dayton, O.

The Judge has been hopping around the chautauqua circuits and having learned of the vaudeville introduction of Mayor Shanks and the New York alderman, opined he would like to take a fling at the uplifting privilege, provided the arrangements were satisfactory.

Judge Baggott has three subjects on which he converses at length, the first and headline topic being called "Straightening of the Bended Shoot." His others are called "The Girl of Unequal Chance," and "If the Prodigal Girl Had Been a Boy."

It doesn't look any too good for the Judge.

AMERICAN DROPS TWO.

The present route for the American Burlesque Association for next season includes but one theatre in New York, the Olympic.

The Yorkville and Garrick playing shows this season, have been dropped. Negotiations are under way to secure at least one more New York house.

BURLESQUE STOCKS.

The Gayety, Philadelphia, opened with stock burlesque this week. The Trocadero, in the same city, will do likewise next week.

The Olympic, New York, summer burlesque stock will open May 22.

ROSSITER VERY ACTIVE.

Chicago, April 26.

The activity of Will Rossiter, the Chicago music publisher, is becoming very noticeable. For a while Mr. Rossiter appeared dormant in the popular price music field, and it occasioned some surprise, as not so long ago "Rossiter of Chicago" was sending thrills along the spines of his New York competitors, through the popularity and numbers of the Rossiter house.

The recent revival is favorably looked upon out here, where the west encourages its own. Though Rossiter again has a lengthy catalog of musical successes, he is giving his special attention just now to the latest Rossiter hit, "Morning, Noon and Night," that is rapidly spreading country-wide.

CROWDS BIG—BUSINESS BAD.

Atlantic City, April 26.

Though this resort had a record Easter crowd and the largest Holy Week attendance ever gathered here, the theatres have been unable to do business.

Keith's, which reopened for Holy Week, expecting to remain open this week as well, closed last Saturday night. It will likely remain shut until commencing the regular vaudeville season in June.

ORPHEUM'S DOUBLE DIVIDEND.

San Francisco, April 26.

The Orpheum Circuit (vaudeville) with theatres extending from Chicago to San Francisco, has declared, for the first time in the history of the circuit, a double dividend, dating from April 1.

The Orpheum Circuit it is said usually pays a monthly dividend.

LOEW NOT APPROACHED.

A report spreading around a committee of White Rats had called Tuesday afternoon upon Marcus Loew in an endeavor to have Mr. Loew secede from the Vaudeville Managers' Protective Association was denied, both at the offices of the White Rats and by the head of the Loew Circuit.

PICKET FINED.

Boston, April 26.

A fine of \$25 was imposed by Judge Shean in a Municipal Criminal Court yesterday upon James Russell of the vaudeville team of Russell and O'Neill for an assault upon Hinds, the ventriloquist.

Russell was acting as a picket for the local lodge of White Rats when the assault was committed.

GARRICK TAKES A CHANCE.

The Garrick is this week having its last chance with burlesque and to mark the occasion a dancer, Mlle. de Leon, "The Girl in Blue," had been booked for the week, the management feeling they could stand a chance of losing the theatre's license for the week.

The dancer, however, failed to appear Monday, through being indisposed, and the "Broadway Queens" gave their performance without her.

NEW YORK'S NEW PARK.

New York is to have an amusement park patterned much after the general layout of Riverside Park, Chicago, which is to be located right within the city limits just at the upper end of Manhattan Island. The project involves several millions of dollars and at present the promoters have progressed far enough to practically assure that the park is to be a certainty and that it will be ready for the public in the spring of 1917.

For a number of years park promoters have been trying to secure a large tract of land, numbering between 16 and 20 acres, located at the edge of the Harlem River on the Manhattan side, in the neighborhood of Washington Bridge. The property is owned by Waldorf Astor, and up to this year all offers for the property have been refused. Recently a number of amusement promoters got together with the agents of the estate, and after conferring with their principal, they stated that they would consider a proposition on a ground lease for 10 years. This lease is said to have been signed and the Amusement Corporation is to take possession of the tract May 20.

L. A. Thompson, the owner of numerous scenic railways and other riding devices throughout the country is said to hold a heavy financial interest in the new project. Another former Coney Island showman is also said to be one of the incorporators.

According to the prospectus gotten out to raise funds for the project, it is stated a ten-year ground lease, at \$7,500 a year, on the tract can be secured. At present it is figured the improvements on the land to make it ready for the opening, a year hence, will cost \$100,000.

The promoter also figures he can get that amount returned the first year in concession rentals and admissions, with a profit of almost \$74,000. It is also figured those who pay for the privileges will spend about \$200,000 on riding devices.

H. H. McGarvie is the promoter of the proposed park.

TANGUAY'S STATISTICS.

Eva Tanguay has developed into a vaudeville statistician and is compiling a record of her various achievements in vaudeville during her experiences in the East.

The idea was suggested this week when Miss Tanguay learned she was playing her 20th return engagement at the Orpheum, Brooklyn, in five years, this being the 21st time she has headlined the program there in that time an average of four visits yearly.

The cyclone comedienne's curiosity impelled her to take stock of the sex of her audiences with the result that she learned her Tuesday matinee attendance was made up of 1801 women and 113 men.

NOMINATED FOR SENATOR.

Morristown, N. J., April 26.

J. J. Lyons, manager of the Alliance Park theatre, has been selected to head the democratic ticket for state senator in the coming election. The primaries were held last week.

BOSTON PRESENT SCENE OF MANAGERS-ACTORS TROUBLES

Report of "Settlement" in Boston at Once Denied by Managers, Who Continue to Receive Minute Details of Boston Rats' Meetings. Pickets Outside Boston U. B. O. Withdrawn.

Boston, April 26.

Quite a hubbub developed last Friday and Saturday, when the local papers printed a story the differences between the local White Rats branch and the booking agencies had been settled.

The managerial side, chiefly connected with the local office of the United Booking Offices, vigorously denied the story, stating no settlement, agreement or understanding had been reached, and that the local U. B. O. branch was filling all of the vaudeville programs it was called upon to do.

An account of the manner in which the report got out was that the Central Labor Union was informally called into the affair by the local White Rats. A committee called upon C. Wesley Fraser, of the local U. B. O., who received them, stating he was merely acting under instructions from New York, and could not make any promises or consider any proposition, not being empowered to do so.

After the committee left the U. B. O. offices Friday (April 21), the pickets were withdrawn from in front of that office, and have not returned there. The papers Saturday printed a story of a "settlement" which was promptly denied by the managers interested.

At the local office of the W. R. A. U. little interest was displayed in Fraser's denial, the intimation being that the conference was merely formal notification of the attitude of the labor interests and that the next step, in case discrimination against White Rats, or failure to pay the minimum, may be a boycotting by labor organizations of all theatres which do not satisfy the White Rats' standard.

"We signed up one small booking agency this morning," said Deputy Whalen, "and have withdrawn our pickets. The pickets have proved effectual."

The committee visiting the local U. B. O. consisted of Nicholas J. Lally, John J. Barry, F. C. Kingman, William C. Franke and M. J. O'Leary. Accompanying them were Geoffrey Whalen and Ernest Carr, White Rat officers. John L. G. Glyn, an attorney, was with the Rats' contingent, while legally advising Mr. Fraser was William Collins, the U. B. O. Boston lawyer.

The main question asked of Mr. Fraser, according to as reliable report as may be obtained, was whether he would uphold the minimum wage scale demanded by the Boston Rats branch, such scale to be not less than \$5 daily. Fraser is said to have replied his office could not use acts that valued themselves at but \$5 daily and the question was preposterous as far the

U. B. O. Boston office was concerned.

Saturday the White Rats in New York is said to have received the following wire from this point, signed "Geoffrey Whalen":

"U. B. O. signed agreement with Boston Central Labor Union to minimum scale, and not to discriminate with White Rats' organization."

Another "leak" in the White Rats' local, which held its weekly meeting Friday night (April 21), says no statement was made on the floor of that meeting to the effect the local U. B. O. had signed any agreement.

That the managers here are continuing to receive verbatim accounts of the proceedings at local White Rats meetings is pretty certain, since the following was stated as the gist of last Friday night's meeting of the Rats:

Tom Gennette, president of the local Rats' branch, occupied the chair; attending in official capacity were Ernest Carr and Geoffrey Whalen.

The topic of the evening was the victory over the U. B. O. Whalen gave his version as to the adjustment of the trouble, Whalen stated the Boston U. B. O. consented to meet the C. L. U. committee, but would not see him until the committeemen explained to Fraser the necessity for Whalen's presence. Whalen told how Fraser had said there was nothing to adjust, and would not sign any agreement, although Fraser offered to take the matter up with his superiors which would require about two weeks to obtain a decision. Whalen said this later was cut down to one day, and while he did not make the positive statement the U. B. O. had signed any agreement, the manner in which he reported the meeting led his hearers to believe the agreement had been signed, to their apparent delight.

Whalen said he had several interesting things he would like to tell the members, but he knew there were people present taking stenographic notes. He said he had had no time to look up the past records of some of the members, but it was evident shorthand notes had been taken of meetings. Whalen mentioned he wanted to give credit to the U. B. O. for the courtesy extended the committee.

Ernest Carr grew humorous in his recital of his experience as a member of the committee. Said he expected to be shot or tossed into the street, but that no hostility was displayed.

Some member, name unknown, asked why the trouble with the U. B.

O. had been started. He was told to be seated and behave himself.

Professor Dodd asked if a certain member was present and if so to stand up for identification. The member did so when Dodd accused him of disloyalty to the Rats. Whalen defended the accused member and the charge was dropped.

Whalen said he knew who the traitors were and some had been barred from this very meeting. Whalen advised to forgive and forget, saying Conscience would take care of the unfaithful. Harry McCabe said the "forgive and forget" thing was all right, but what about the pickets who had endured insults from both members and outsiders? He won big applause for his dramatic declaration that the traitors were "skunks," and "once a skunk, always a skunk."

Plans were discussed for the White Rats' Ball at Revere Beach May 25. Tony Williams offered \$50 for the program rights. He was immediately squelched by some members, who said Tony knew a good thing when he saw it, and the organization would run its own program.

Professor Dodd meanwhile had often leaped to the floor, making speeches no one could get the drift of.

Hank Simms said Mr. Whalen had been working hard, night and day, and motioned for an early adjournment in order Mr. Whalen might go home to visit his family.

About 225 members present. Adjourned at 2 a. m.

Monday a rumor gained circulation the Rats knew who had been divulging the news of their meetings. It was ascribed to Lester D. Mayne, a representative here at present of the U. S. Vaudeville Managers' Association of New York, of which Walter J. Plimmer is the principal. No proof was put forward to connect Mr. Mayne with the spread of the Rats' secret meeting proceedings. The suspicion caused extra interest, since Mr. Mayne has seemingly been in sympathy with the Rats, acting for his agency, and it was Mayne who wrote the following letter to vaudeville managers (dating them from the Boston office of the U. S. V. M. A., on which letterhead he is termed the General Manager):

April 17.

Dear Sir:

We have addressed you two letters, one entitled "Preparation" and the other "Direct Booking," but have had no answer to either of these epistles.

We feel sure that you are not one of those managers who will allow himself to be imposed on. We are sure you want real value for every dollar expended in your vaudeville programmes. We know that you would appreciate good, clean vaudeville specialties, presented by good, clean artists with up-to-date material, with good, clean wardrobe and first-class personality.

We are booking nothing but Union Vaudeville, therefore we do not have to depend on the amateur artist to fill our programmes. We are at peace with the White Rat Actors' Union of America because we book all acts direct on a straight 5 per cent. basis only. We use nothing but a Union Contract, of which you will find a blank copy enclosed. Read it over carefully and see if you do not come to the conclusion that it is entirely equitable, both to the manager and the artist.

Protection is the thing you want. It will cost you no more for this good material than for inferior material and amateur performers. We have cut out the middle men; the actor does not have to pay 10, 15 or even 20 per cent. for his booking. Therefore, why not let us protect you rather than pay your good money toward associations founded for the

pure and simple reasons of protecting Vaudeville Agencies and not your own pocketbook. If you are interested, the writer will be glad to call personally at any time.

Yours for prosperity,
U. S. VAUDEVILLE MANAGERS' ASS'N., INC.,
(Signed) LESTER D. MAYNE.

After the Boston matter was received, a manager of the Vaudeville Managers' Protective Association in New York stated there had not been the slightest grounds for the "settlement" report spreading in Boston; that the V. M. P. A. members took the same position there that they do elsewhere and against White Rats when their sympathies are known to be with the organization.

"There has been no change in our position and there will not be," said the manager.

GOLDBERG GETTING HOUSES.

The announcement of the dissolution of the Epstein-Goldberg agency firm and the intention of Jack Goldberg to also book theatres in the future, brought prompt returns to that young booker, who made a name for himself as assistant to Jos. M. Schenck of the Loew Circuit, where he was actively employed for about eight years.

Four vaudeville theatres for next season are now on Mr. Goldberg's books in his new Putnam Building offices. The prospects are bright for several other theatres to follow in before the summer has gone very far.

The booking of houses only while receiving Mr. Goldberg's personal attention, will be but a portion of his agency business. A part is to be the maintenance of a department that will be relied upon to furnish the Goldberg houses with a steady stream of attractive turns, many of these likewise to be under Mr. Goldberg's personal direction.

VICTORIA, CHICAGO, REPORT.

Chicago, April 26.

There is a rumor about that Jones, Linick & Schaeffer will open next season with five local vaudeville theatres, instead of four as previously reported.

The latest house for the J. L. & S. firm connected with the reports is the Victoria, a Klimt, Gazzolo & Rickson theatre that has been housing the Stair & Havlin attractions. While there is but a report so far regarding the Victoria, it is made so positive not much doubt seems to exist on the inside that Jones, Linick & Schaeffer either have it or can have it any time they may wish.

Vaudeville once again starts next week at the firm's Colonial, lately given over to Triangle pictures, and the tenants of the buildings on the site of Jones, Linick & Schaeffer's new State street house must also vacate next week, when demolishing operations will commence at once for the theatre, to be probably called The Rialto.

The Crown, as formerly reported, will be a Jones, Linick & Schaeffer property next season. Their other vaudeville house is McVicker's, which has had a most successful season with that policy.

Under-Sea Named Diving Act.

Philadelphia, April 26.

At the William Penn next week is a diving act billed as "Mermaid, Trout and Bubbles."

IN PARIS

Paris, April 10.

A sketch by Elie Bassan showing the misfortunes of a rich American stranded in Switzerland at the outbreak of the war, is being played at the Alhambra by Paul Ardoy, Mme. Berka and Montel, with a certain degree of success. But Ardoy is not a vaudeville artiste. The vaudeville bills at the Alhambra remain the best in Paris.

The Casino de Paris is giving small time with prices ranging from 1 fr. to 3 frs.

The Ba-Ta-Clan is presenting an old operetta, with only fair business. The Eldorado has taken on a revue.

A new revue with the curious title of "C'est maous poil-poil" was offered at the Scala April 6. No big crowds.

The theatres are feeling the effects of the sun, and there is a drop in the receipts at most places of amusement here. The season has been infinitely better than the preceding one, but far below the normal, expected in view of present circumstances. There have been very few new productions, the revival of old comedies and operettas having been considered safer material to juggle with by the temporary managers. Pictures have had the cream of patronage, but some grumbling is heard about the flimsy scenarios seen in some of the native films. The music hall is destined to have the priority next season.

The Theatre Michel, one of the smallest "side-houses" of Paris, is reopening with Mme. Otero, supported by Dietele.

Pictures continue at the Vaudeville, where Aubert is showing "Maciste."

After the present revue by Michel Carre, produced March 4, at the little Capucines, another show of the same category by Carpentier and Delorme, will be given. Miss Campton (not Fay) will have the lead.

"HELPS COMMISSION"—HORWITZ.

The controversy between the law office of James A. Timmony, legal advisor of the White Rats, and Arthur Horwitz, the diminutive booking agent who operates his activities from the Putnam Building, assumed an amusing angle this week without anything of a legal or criminal nature happening to ruffle the surface. Horwitz boldly sauntered into the Putnam Building this week prepared to accept service or arrest, feeling secure from the penalties prescribed by law for operating without a license or charging a fee in excess of 5 per cent. as prescribed by law.

Horwitz in fact was rather elated over receiving such an abundance of free publicity, claiming it had the sweet effect of educating his other attractions on a new table of commission, several of them communicating with

him hastily to learn if it was considered permissible and ethical to send him a commission check in excess of that usually received by him.

Horwitz in explaining the Langweid Sisters affair claimed he booked the turn through the Edward Small office for a split week between Poughkeepsie and Newburg and after fulfilling the Poughkeepsie date Mr. Small advised Horwitz the act was decidedly weak and that Newburg was to be considered off. Horwitz sent a wire to the girls (collect) and the litigation or complaint followed. On Timmony's entrance into the case it assumed a personal shade when Horwitz and Timmony talked over the phone.

At Timmony's office a VARIETY representative learned that four additional complaints were to be registered against Horwitz and provided the Third Municipal Court holds out Horwitz and Timmony are scheduled for a busy summer.

FEIST ENLARGING OFFICE.

The Leo Feist firm have decided to enlarge their Chicago office space and last week details were completed for the removal of the Feist Chicago stand to the Grand Opera House Building where they have leased the entire third floor. The staff will be enlarged sufficiently to accommodate the office with Rocco Vocco in general charge.



HUNTING AND FRANCES
played a most successful return engagement at the Colonial Theatre, New York, last week.

ORPHEUM'S NEW HOUSES.

St. Louis, April 26.

When the theatre now building to be called Orpheum and seating 2,800 is ready for the public next September, it will house the big time vaudeville bills now appearing at the Columbia. The latter house at that time will take on a popular priced vaudeville policy.

The new Orpheum is to be a regular stand on the Orpheum Circuit. It is directly controlled by the Orpheum.

New Orleans, April 26.

Charles E. Bray, representing Martin Beck, is expected within a few days to select one of two sites Mr. Beck settled upon when last here, for a new Orpheum theater. It is to replace the present Orpheum, with that house becoming a secondary vaudeville theatre playing a pop policy.

CLOSINGS.

The Temple, Rochester, N. Y., closes its vaudeville April 29, reopening May 1 with stock, Temple Players, directed by Edward Renton.

Keith's Providence, has ended its vaudeville and will reopen with stock.

Keith's, Portland, Me., stops vaudeville April 22.

The Orpheum, Montreal, ends its vaudeville season April 29, playing "The Birth of a Nation" (film), for three weeks, commencing May 1, and may thereafter try a policy of pop vaudeville over the summer. The usual summer stock policy at the Orpheum will not be renewed this year, owing to stock having played thirty-four weeks this season at His Majesty's, Montreal, under the management of Geo. F. Driscoll. The other Canadian circuit houses at Ottawa and Hamilton are to continue present vaudeville bills indefinitely.

The Keith big timers in the middle-west that will take on a popular vaudeville policy over the summer, will be booked by Billy Delaney, in the Split Time Department of the United Booking offices.

The Grand, Knoxville, Tenn., will close its vaudeville season May 6.

The Victoria, Charleston, S. C., will close for the season May 13.

The Family, Williamsport, Pa., discontinued vaudeville Saturday.

Keith's, Cincinnati, will close its big time season May 20; Keith's, Indianapolis, the same date, and Keith's, Louisville, May 13. Each house may continue through the summer with a pop vaudeville policy, though that has not been yet set for Indianapolis.

The Majestic, Erie, Pa. (Loew-booked), closed April 15. The Colonial, same town (U. B. O.-booked), will run through the summer with pictures, using one act weekly. Closing date regular season not yet set.

TAB CANCELED.

Chicago, April 26.

All dates for the Lew Shean tab, "The Millionaire," have been canceled by the W. V. M. A. Association attaches say the show was not up to the standard demanded by the booking department and that it was canceled.

LOEW'S DEAL CLOSED.

The deal between Arthur Brisbane and Marcus Loew for the purchase of the plot facing 125th street was closed late last week. Building operations are to commence at once. the Loew Circuit building on a site 50x100 on the 125th street side, with another plot 100x150 in the rear.

The 125th front is between the Harlem opera house and Hurtig & Seamon's old music hall. The entrance will be in the centre of that space. Loew's new house will seat around 3,000.

Following the announcement last week of the erection by B. S. Moss of a large house at Broadway and 181st street, it was rumored the Wadsworth theatre, on 181st street, will shortly be converted into stores. The Wadsworth has tried about every policy, without any being highly successful. It is owned privately and no show people could be found who would pay the rental demanded for it.

The proposed Moss theatre is within a mile of William Fox's Audubon at Broadway and 165th street, the Audubon playing pop vaudeville which is the contemplated policy for the new Moss house.

FINED \$100 ON FOY ACT.

St. Louis, April 26.

Harry D. Buckley, manager of the Columbia, was forced to appear in the Court of Criminal Correction last week upon the complaint of State Factory Inspector Johnston, who charged him with violating the child labor law by allowing the children in the Eddie Foy act to appear at his theatre.

Buckley was fined \$100 on one charge, that of allowing Eddie, Jr., aged 12, to appear. On his statement he would not book the act again, other fines were omitted, and the act allowed to play through the week.

MAY NAUDAIN.

The cover page this week carries pictures of May Naudain and Anatol Friedland who made their metropolitan vaudeville debut this week at the Colonial theatre.

Miss Naudain came to vaudeville direct from "Katinka" with which show she created the title role. She is equalled by few as a dramatic soprano having appeared in concert work.

Miss Naudain is well known by music lovers for having introduced "Glow Worm" in American music circles. A tasty stage arrangement has been supplied the new turn by Edgar Allen Woolf and Miss Naudain has been fortunate in securing the assistance of Mr. Friedland as accompanist, he being famous for his many compositions. The numbers in the turn were all supplied by Mr. Friedland.

TENT DATES CLOSE.

St. Louis, April 26.

Close dates by tent shows are upon us. The 101 Ranch and Buffalo Bill wild west opens here tomorrow, to remain four days, and the Ringling Brothers circus following it on May 2, for five days.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privilege of it.

New York, April 25.

Editor VARIETY:

Through an error in the Proctor booking office Swede Billy Sunday was billed as Billy "Swede" Sunday. This is an injustice to Billy "Swede" Hall, and I regret the occurrence.

My regular billing appeared in my ad. in VARIETY last week.

Swede Billy Sunday.
(Hugo Lutgens.)

IN AND OUT.

Bert Fitzgibbon had to leave the Royal, Bronx, bill Tuesday afternoon, with Harry Rose substituting. Doraldina and Co., billed for the same program this week, did not open. Everest's Monkeys went in instead.

Adele Rowland and Co., billed to appear at the Majestic, Chicago, next week, asked for release Tuesday through illness.

Harry Malia (Mallia, Bart & Co.) at the Hippodrome dropped out of the show this week to undergo an operation.

Ronair, Ward and Farron did not play the Majestic, Chicago, Monday. Lulu Coates and Crackerjacks substituted at the Monday night show.

Florrie Millership left the bill at the Majestic, Dallas, Tuesday, because of a severe cold. She was not replaced.

Bert Fitzgibbon returned to the Royal program Wednesday night, being then added to the bill.

NEW ACTS.

Bothwell Browne (himself) and a company of 14 opened this week in a new tab, "The Violet Widow," at Panatages, San Francisco. It is scheduled to tour the circuit.

Mme. Besson has placed in rehearsal a new sketch by Frances Nordstrom, in which will be seen H. J. Fisher, Leslie Hunt and Hattie Foley.

"Three In One," a U. B. O. office act by Sidney Hirsh was placed in rehearsal Wednesday. The cast comprises five people.

"Fairy Tales," with three people, produced by Bert Kalmar and Edw. S. Keller.

Billy Montgomery and George Perry, billing themselves as "Two Never Again."

Betty Bond in "Vaudeville As You Like It" by Addison Burkhart.

Dorothy Menthner in a new "single" by Blanche Merrill.

Bayle and Patsy in a singing and talking act.

Leah Winslow, new sketch.

Ashton Newtone in "The Reformer."

Early Routing for Next Season.

One of the first routes over the big time for next season has been handed out for Henry Chesterfield's "What's the Matter with Ruth?" with U. B. O.

and Orpheum bookings, until May, 1917.

DANCING ACT BOOKED.

The dancing act new to the stage, Thomas Rector and Hazel Allen, will first appear locally and professionally May 29 (or before) at the Palace, New York. H. B. Martinelli did the booking.

It's the first modern dancing turn engaged for a theatre that has not previously appeared in some New York cabaret.

EDWARDS' BIG ACT PREPARING.

About June 1 Gus Edwards will have the 1916 edition of his perpetual "Song Revue" in readiness for the vaudeville stage. It will have 42 people, eight of whom will be principals.

The Edwards' "Song Revue" of current playing is finishing a season of something like 75 weeks in New York just now.

SUMMER MINSTRELS.

Chicago, April 26.

A summer minstrel troupe to play the Atlantic Coast resorts is proposed by Vaughn Comfort and John King, the vaudeville blackface act.

MARRIAGES.

April 20.

Dorothy T. Gordon (daughter of Maude Turner Gordon), to Lieutenant Robert Arnold White, U. S. N., in command of the submarine "G-2."

Baby Lived But a Day.

Mrs. Lew Brice (Muriel Worth) gave birth to a boy Sunday at the Manhattan Maternity Hospital, New York.

The child died Monday



GRACE DUNBAR NILE
Featured on UNITED TIME in LEWIS & GORDON'S "PETTICOATS" Company
This week Keith's Orpheum, Brooklyn.
Direction of FRANK EVANS.

COHEN WITH VON TILZER.

Meyer Cohen, for 17 years manager for Charles K. Harris, has resigned to accept the general management of the Harry Von Tilzer Music Publishing Co.

Mr. Cohen is one of the most popular men in the trade and has a personal friendship in the profession that should prove a big asset in his new association.

BEACH OPENING.

Henderson's, Coney Island, to be again booked by Carleton Hoagland in the U. B. O., has tentatively set its summer opening date for May 29.

Ramona Park, Grand Rapids, will open for the summer May 21, playing the first bill eight days, Sunday to Sunday, thereafter starting shows Monday. Johnny Collins, of the United Booking Offices, will book the vaudeville into the park.

"LIGHTS" OPENING DATE.

The new Lights club house at Freeport, Long Island, has had June 10 set for its formal opening date. The clubhouse is expected to be completed a few days before that time.

The Lights has a present membership of around 400, mostly professionals.

BERNARD-PHILLIPS PART.

New Orleans, April 26.

Mike Bernard and Sidney Phillips have dissolved vaudeville partnership, the permanent separation coming after a series of disagreements.

Warrant Out for Wm. P. Lytell.

Los Angeles, April 26.

A warrant for the arrest of William P. Lytell has been sworn out here upon the complaint of Eunice Harrow with whom Lytell appeared in vaudeville.

In her complaint the young woman alleges Lytell left her penniless and left for Chicago. It is probable he will be interpolated.

Four Weeks for Brice and King.

Chicago, April 26.

Commencing next week at the Palace, Price and King will play vaudeville for four weeks, before leaving for the Coast to make pictures.

Edw. S. Keller, the agent, arranged the vaudeville engagements.

MOUNTFORD'S ROUTE.

(Continued from page 3.)

agent of the Picture Operator's Organization and vice president of the I. A. T. S. E., and David Kreiling, secretary of the St. Louis Trades Council. Mr. Mountford himself closing the meeting with an address.

Chicago, April 26.

Harry Mountford is expected to arrive here late tomorrow (Thursday) night and will be the principal speaker at a mass meeting to be held at the Cort on Friday at 11.15 P. M.

It was originally intended to hold the meeting at the Musician's Hall, but this was abandoned in favor of the theatre, the committee in charge fearing the union headquarters would be too small.

If you don't advertise in VARIETY, don't advertise.

NEW CLUB'S CHARTER FILED.

(Continued from page 3.)

of the White Rats; Mr. Cooke, their secretary, and Mr. O'Brien, their attorney, to co-operate and assist the White Rats to build a great organization, and as the White Rats have never seen fit to accept these offers we are glad some artists have taken the initiative in the formation of the new organization.

"We shall be willing to co-operate with the new association in the drafting of an equitable contract, to be used by all the members of this association, comprising the leading vaudeville interests of the country. We shall be willing to appoint an arbitration committee of this association to meet a like committee of the new association to adjust the grievances of the members of the new association, when such members find it impossible to adjust their differences at first hand with the manager by whom they may be employed.

"We shall be willing to work out a plan for the protection of material of the members of the new association, and, lastly, we shall assist by every means possible in the creation of a pension fund to take care of the members of the new association who may become disabled or aged, or provide for blanket life insurance or some form of social insurance for the purpose of protecting the members of the new association when their health or talent may be on the wane, instead of making them the object of charity."

The reference in the statement to the offer made Messrs. Fogarty, Cooke and O'Brien is probably the offer from E. F. Albee to those men when they waited upon Mr. Albee as a Committee from the Rats during the time Mr. Fogarty was big chief and Mr. Cooke, business manager. Also at that time it was reported Mr. Albee had offered to set aside one day yearly for his vaudeville theatres to give a benefit performance for the erection of a fund which should be devoted to the actors.

It was also stated this week the American Vaudeville Artists had been revived. The A. V. A. holds a charter, issued in 1914, then procured by August Dreyer, who was counsel for the society that did not develop. Mr. Dreyer stated to a VARIETY representative Monday the original promoters had again gotten together and with several vaudevillians had commenced to re-form the A. V. A.

The V. M. P. A. committee stated it had not heard from the A. V. A. and did not know of its existence. Asked if their stand toward a third organization would be the same as expressed in favor of the V. B. & P. A., the committee answered they did not see how they could commit themselves with nothing tangible in sight to reply to.

The original promoters of the A. V. A. are well-known artists who have been active in several of the passed-away social societies formed by vaudeville players.

Potter and Harris Divorced.

Mrs. Elizabeth Peters has been granted a divorce from Henry W. Peters.

The couple are professionally known as Potter and Harris.

VARIETY

Trade Mark Registered

Published Weekly by

VARIETY, Inc.

SIME SILVERMAN, President
Times Square New York

ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday nine p. m.
Advertisements by mail should be accompanied by remittances.

SUBSCRIPTION

Annual\$4
Foreign5
Single Copies, 10 cents

Entered as second-class matter at New York

Vol. XLII. No. 9

O'Neil and Dixon have separated.

Marie Curtis opened with the Shubert stock in Milwaukee, Monday.

John Ford opens May 1 on the Loew Circuit, doing a "single act."

Harry Corson Clarke and his wife sailed for London April 22.

Thos. Irwin has replaced Grant Stuart in "Hit the Trail Holliday."

The Eddie Carrs christened their newly arrived little girl Tuesday.

Anna Nichols is writing a new play for Fiske O'Hara.

Tucker, the violinist, is said to have slipped over to the other side on the Philadelphia last Saturday.

Estelle Warton, Desiree Stemple and Lavinia Shannon are with the stock at the Lincoln, Union Hill, N. J.

Grace La Rue is touring the Orpheum Circuit, having forsaken her proposed concert travel.

Mr. and Mrs. Tommy Toner (Carrie Watts) sail June 2 for Austrailia to join the McIntosh "Follies."

The Liberty Square, Cleveland, is reported to have changed hands, local theatrical men taking it over.

The 101 Ranch had a blowdown April 21 at Oklahoma City, doing little damage to the Wild West, but injuring several people.

Sammy Smith is pitching for the Montreal nine. He was with the Granville music publishing concern before joining the Canadian team.

G. Molasso, the first "Apache" dancer who came over here, has been reported seriously injured in some manner recently while in South America, where he was playing with his dancing act.

Mrs. Joe Roberts (Roberts, Stuart and Roberts) was successfully operated upon at the German Hospital in San Francisco and is at present convalescing at the home of her mother in that city.

J. K. Burke, of the United Booking Offices' Split Time Department, suffered a sprained ankle Sunday evening when slipping while on a Staten Island ferryboat. He is resting at home.

Joe Jackson, injured recently in a train wreck, is convalescing at his summer home at Greenwood Lake, N. J., awaiting a settlement from the railway company.

Al. Jolson has interpolated a new Jimmie Monaco song into the Winter Garden show called, "You're a Dog-gone Dangerous Girl," the first Monaco song Jolson has used since his introduction of "You Made Me Love You."

Robert Gleckler, Ainsworth Arnold and Maude Gilbert have joined the Harry Davis stock company, Pittsburgh.

The 22nd Annual Reception and Ball of the Actors' International Union will be held April 29, at the New Star Casino (107th street between 3rd and Lexington avenues).

Claude Golding (Golding and Keating) has gone to Saranac, N. Y. to rest for a couple of months, the act meanwhile canceling its engagements. Mr. Keating recently fainted on the Columbia, New York, stage while going through the turn.

Pearl Gilman, a singer at Keeler's Cafe, Albany, N. Y., was taken seriously ill last week while offering her specialty, and upon being removed to a hospital underwent a serious operation. She is slowly recovering. The girl is a Californian, this being her initial trip east.

Buster Keaton, who is rapidly approaching the voting age, was delegated last week to purchase an auto for Sylvester, of Sylvester and Vance, the latter admitting an ignorance of things mechanical, while Buster is famous for his technical knowledge of machinery. Buster was entrusted with a crisp thousand-dollar bill, and after disappearing for a few days, carelessly wandered back leading a \$5,000 auto which he managed to secure somewhere up-state for \$550. Sylvester, upon seeing the prize, bemoaned he was booked for Youngstown and for awhile figured on the possibility of cancelling the date to test the engine around New York. Buster, having nothing to do, told Sylvester to go ahead and he'd take care of the car, but when Sylvester pulled into Youngstown, Buster and Lex Neal were waiting for him at the depot, having made the run without a stop. Buster arrived back in New York just in time to attend rehearsal at the Palace this week.

TOMMY'S TATTLES.

By THOMAS J. GRAY.

This is about the time everyone says "Next season should be great for show business."

We should worry about the Bard of Avon as long as we can be sure that Lillian Russell, Mary Pickford, Christy Mathewson and Jess Williard really write the stuff their names appear over.

An Up-to-Date Mother.

"Willie, run down to the drug store, get ten cents' worth of cough medicine, and ask the druggist to save me two good seats for some show for tomorrow night."

If we should have war we still have no trouble in getting men to drill the recruits in our army. Any picture director can show the boys what to do.

Those Palm Beach suits are going to look very funny when the boys start taking them out of the trunk.

It's a long time since we heard of the latest song the boys were singing in the trenches. It was tough on the acts that had to stop using "Tipperary" for how music.

It looks like a good chance for "The Official Irish War Pictures."

Did you get any invitation "to spend a couple of weeks with us this summer?"

Subscribe for the Summer VARIETY 3 Months for ONE DOLLAR

Bert and Betty Wheeler celebrated the first anniversary of their marriage last night (Thursday) after their performance at the Fifth Avenue. The event took place at Murray's and wound up at Wolpin's.

With the termination of the Coleman Circuit of legitimate theatres throughout the South at the end of this month, J. J. Coleman, who has been the active head of the circuit in New York, will retire from the theatrical business. It is his intention to enter into the dye business and will have his offices in the Long Acre Building.

The Bay Ridge theatre ran short of advance billing for last week's program, and in the sketch, "A Day at Ellis Island," listed as principal players, Edgar Allen, Harry Shea, Walter Keefe and Louis Pincus.

The Split Time Department of the United Booking Offices has a bulletin board. On it Tuesday was what purported to be a wire addressed to Leo Fitzgerald, an agent. It said that understanding Villa had made Mr. Fitzgerald an offer, the counter proposition was for him to leave at once for Mexico to bark at Mexican dogs. The message was signed "Carranza."

SHAKESPEAREAN FETE NETS \$8,000 FOR FUND OF P. W. L.

Ball Room of Biltmore Crowded With Stage Celebrities at Gala Gathering. Stars Were "Lee Kugled" Into a Picture Production for the League, With Half of the Profits Going to Outsiders. Lillian Russell Walked Off With Beauty Honors.

Approximately \$8,000 was added to the coffers of the Professional Women's League through the medium of a Shakespearean Fete and Costume Ball de Luxe, at the Biltmore Monday night. The sum mentioned is exclusive of the proceeds netted by the sales of the programs and 50 per cent. of the monies received for advertising in the book. The League is also to receive 50 per cent. of the proceeds of a picture of the stars who appeared in the Shakespearean portion of the entertainment, which was secured by T. Hayes Hunter. Mr. Hunter got about 1,800 feet of film in one of the small parlors adjacent to the big ball room.

It was a little after ten before the opening scene of the fete was staged, but once things got started those who were programed to "do" something from Shakespeare, kept right on "doing it" until almost 1.30 A. M., and by that time everyone present was just about ready to state that they had enough of the Bard of Avon to last for another three hundred years.

From a social standpoint the gathering was just about as select as could have been brought together. Many grandmothers trying to act as ingenues and a like number of old boys doing their worst as juveniles.

Outside of that it was a great night for the Lillian Russell family. Suzanne Westford, who makes dresses for a living and is the president of the P. W. L., has also the distinction of being Lillian's sister. Suzanne Westford was there arrayed in a costume modeled after that of Queen Elizabeth and her gallant Sir Walter Raleigh was William Courtleigh. Sister Lillian appeared in one of the tableaux as Cleopatra to the Marc Antony of Frederick Truesdale. In one of the boxes was Alexander P. Moore (Miss Russell's husband) and daughter, Dorothy Russell, was among those present arrayed in a most gorgeous evening cloak and gown.

Thirty scenes and tableaux shown, representing excerpts from 14 of Shakespeare's plays. The silent pictures were in the majority and very well done, when one considers the difficulties attendant upon the lighting facilities that one can secure in a hotel ball room for an affair of this nature. Of the enacted and spoken scenes there were three that stood out.

It was the appearance in the opening scene of Mrs. Sol Smith that called for the most prolonged applause of the evening. Mrs. Smith was the aged nurse in Act II, Scene 5, of "Romeo and Juliet," with Millicent Evans as Juliet. The second scene of importance was that taken by Robert Mantell and Genevieve Hamper from "King Lear."

The third was the Hamlet of Brandon Tynan, to which Minnie Dupree played Ophelia.

Also several dance divertissements, the first furnished by Paul Swan. But one of the real bright spots was the dancing by Dorothy Arthur, quite the life of an altogether too dreary first part of the entertainment. A ballet by some very young girls was pleasing in an amateurish manner. Mlle. Dazie appeared in one of the tableaux.

Howard Kyle spoke the Chorus for the first part of the entertainment, and Pedro de Cordoba performed a like service during the last half.

Among the others who appeared were Henrietta Crossman, Frederick Lewis, Frances Aldrich, Harriett McConnell, Ben Hendricks, Jr., Hattie Williams, Olive Tell, Schuyler Ladd, Edith Wynne Matthison, Lyn Harding, Pauline Barry, Vera Carlberg, Lillian Horn, Lewis Saunders, Lydia Locke, Josephine Robinson, Alex. Frances, Cora Tanner, Arthur Gren-dill, Henry Stanford, Laura Burt, Minna Gale Haynes, Russell Bassett, Zella Sears, Pila-Morin, James T. Powers, Frances Florida, Douglas J. Wood, Augusta Anderson and Charles Dalton, who, in the final tableau, represented Shakespeare and was surrounded by all of the characters from his plays, who had appeared during the entertainment.

Dancing afterward, but it was not until long after two o'clock the grand march was given and by that time the majority of those who like to dance and who made up the younger set, had either drifted away from the Biltmore or were downstairs dancing in the main dining room.

Tickets to the ball were \$5 per person—\$10 a couple.

NO MACK DIVORCE.

Marjorie Rambeau has stated emphatically she does not intend beginning an action for divorce. Thus ends another one of the merry little rumors of an impending split in the Willard Mack menage. It would seem, in the light of past happenings, that the rumor of a divorce action instituted by the author's wife is to be an annual affair.

The lady, a star famed on stage and screen, whose name it was said was to furnish the third corner of the eternal triangle, is still in New York. She is the same lady who about a decade ago just escaped an angry wife's wrath, in the shape of a bullet in the grill of the Hotel Knickerbocker. The shooting never took place because the A. W. was disarmed by a friend of the family before she entered the dining room.

"DEVIL'S INVENTION" DOUBTFUL.

Syracuse, April 26.

The 20th Century Play Co.'s production of "The Devil's Invention" is here at the Empire for the first three days. The play is dramatic, by Carle E. Freybe and Hiram K. Moderwell. It takes bi-chloride for its principal theme after the interpretation of the title, which is "loneliness."

While it is extremely doubtful if this play will ever be called a "Broadway success," it is superbly played, with William B. Mack giving a remarkable performance as Dr. Edwin Hale, who takes the bi-chloride, and returns to his laboratory, believing he will die within 48 hours. Dr. Hale thought his wife was in love with another physician, hence the poison. That very doctor suspected by Hale operates upon him and saves his life, with the usual finish, exhibiting the mistakes of mind easily made when apprehensively attuned.

The laboratory set is real Belascoian. Two hours, including intermissions, is the length of the piece. Fred Zimmermann, Jr., came on for the opening.

Among others of the cast are Richie Ling, Violet de Bicerri, Eileen van Biene and Gustav von Seyffertitz.

SHOWS IN 'FRISCO.

San Francisco, April 26.

Business showed a noticeable increase this week following a disastrous Holy Week which was probably the worst theatrically in years for this section.

Easter Sunday business picked up slightly, but the weather was favorable for outdoor amusements and the theaters suffered.

At the Alcazar the new stock with Florence Reed opened to a good house Monday night, but the future possibilities can hardly be gauged at this early season.

"Alexander" at the Cort is doing fairly well, and the Columbia looks forward to a light week.

"Ramona," at the Savoy, is also running along to light patronage.

STOCK AT BURBANK.

Los Angeles, April 26.

The Burbank which changed lessors recently, going from Oliver Morosco to Mack Sennett and D. W. Griffith (who installed a Triangle picture policy) will return to the Morosco.

A popular priced stock with several local favorites including Forrest Stanley, Harry Mestayer and John Burton will be installed opening in "The Lion and the Mouse" with Marjorie Davis, the former Chicago shop girl, as leading woman. Fred Butler, late of the Alcazar, San Francisco, will be the director.

New "Mutt & Jeff's Wedding."

The "Mutt and Jeff" show, to be launched by Gus Hill for next season, will be known as "Mutt and Jeff's Wedding."

One company will be sent over the one-nighters with other Hill musical pieces playing the International Circuit.

SOCIETY PROMOTING RINK.

A committee of society folk have gotten together and issued a prospectus to raise funds for the building of a structure, to be known as the Crystal Palace, and which is to be devoted to winter sports and dancing. They have secured an option on a site on East 59th street, somewhere between Fifth and Park avenues, where they propose to erect a building, 140 by 90 feet.

The plan of raising the funds for the amusement resort is along club lines. The capital stock of the corporation which is to be formed to build and operate the building is to be \$200,000 preferred and \$250,000 common. There will be two classes of membership for the present. The first will be the Founders, who will pay \$1,000 and receive \$1,000 worth of 7 per cent. preferred stock of the Crystal Palace Co. and \$500 common stock; the charter members will pay \$100 and receive \$100 worth of preferred stock and \$50 worth of common. The annual dues of the club will be \$50. Admission will be free to members, but a tax of \$1 a head will be imposed for guests.

Ice skating and dancing are to be the two features of the entertainment offered. It is proposed to hold the club exclusively to the members on certain days of the week and the balance of the week the public will be admitted at a fixed admission charge.

Mrs. Oliver P. Harriman, Mrs. J. W. Harriman, Mrs. Theodore Roosevelt, Jr., Mrs. Irving Brokaw, Mrs. Nicholas Biddle, Mrs. Charles Morgan, Mrs. Roy Rainey are listed among the patronesses of the project.

SHOWS IN LOS ANGELES.

Otis Skinner opened Monday at the Mason O. H. in "Cock o' the Walk" to a house filled with the city's entire list of first nighters. The star's reception was very big with a speech necessary after innumerable curtain calls. The piece is expected to do good business.

The Maude Fulton (Rock and Fulton) play "The Brat" in its second week at the Morosco found no slackening up in attendance and from appearances will remain there several weeks.

FIXING "SUKI."

Buffalo, April 29.

"Suki," the new Ann Murdock play, in which she appeared at the Star last week, is being doctored before being brought into New York.

The farce is said to possess the best part the young star has yet played, but is weak in its present form. It may come into New York in May, but possibly not until August.

CHICAGO'S NEW SHOWS.

Chicago, April 26.

Harry Lauder opened at the Garrick Monday for one week and while the matinee start was not what was expected the night business was away up. Grace George follows May 1.

"Molly O" opened Sunday at Cohan's Grand to a large audience. The show seemed to leave divided impressions. "Hobson's Choice" opened Monday at the Princess to a big house.

If you don't advertise in VARIETY, don't advertise.

AMONG OTHER THINGS --- ---

By ALAN DALE



The marvel at the opening of the Rialto Theatre was not the "elegant" structure itself, nor the absence of the old fashioned, space-consuming stage, nor the well-lighted stairways that led upwards, nor the small magazine program that fitted into the pocket, nor the entire omission of boxes, nor the bugler that opened the new theatre by sounding a military call—the marvel WAS the usher who actually said "Thank You," as he showed you to your seat, and appeared to be deeply and intensely grateful for nothing at all.

If the Rialto ushers can only be induced to refrain from calling their patrons "parties!" At the average theatre, as soon as you arrive, you are a "party." "Please let this party through," says the usher to the seated ones, and you feel like an awful ass posing as a "party." It is really most embarrassing to be a "party."

"Mrs. Hawkins, 101, still likes dancing."—Daily paper.

"Miss Elisabeth Marbury, Miss Anne Morgan, Miss Elsie De Wolfe, and Mrs. W. K. Vanderbilt will not attempt to resuscitate their Strand Roof Garden."—Daily paper.

You see, everybody seems to have finished with dancing except Mrs. Hawkins, age 101, and it would be absurd to keep the Strand Roof Garden open for her.

Miss Maud Allan has gone back to London. She left behind her not only her best wishes, her sincere appreciation of favors received, her intense admiration for the United States, and her approval of the American style of dancing, but—her appendix.

And now, according to Henry Waterson, Shakespeare produced the plays that Christopher Marlowe wrote, and Bacon revised. In the years to come, therefore, all the plays produced by David Belasco may be offered to posterity as "The Plays of David Belasco." 'Tis a pretty thought!

When the quadricentenary of Shakespeare is celebrated, I wonder if A. D. 2016 will produce as many idiots as A. D. 1916 seems to have done? The crop this year has been tremendous. It has been almost appalling—almost like a reincarnation of the Shakespearean clowns themselves.

"Can you tell me if Miss Fannie Ward is over twenty-five?" writes a correspondent. I cannot. I am not an authority on the age of popular actresses. My opinion is that Miss Fannie Ward is not a day over nine-

teen. The fact that I saw her in a play called "Pippins" at the Broadway Theatre, twenty-six years ago, I disregard completely.

John Barrymore, who refuses to have his name starred in any future play produced by the sponsors of "Justice," permits the movie people to do him full stellar honors—and then some! Perhaps the absurdly overdone "star" business will be relegated to film usages only, and that would be a mighty good thing!

After having viewed the Charlie Chaplin "Carmen" picture, an actor told me that he could quite understand all this talk about "mirth control." There was scarcely a laugh!

Isn't there something almost incredibly gruesome in the idea of a man defending the memory of his famous dead mother from the attacks of his own wife? Isn't there a morbid, dark green drama in the disagreeable story? It crops out in the woman's "suit for separate maintenance." And it bears the wonderful "Chicago" label.

The Gaby Deslys boom really lasted a surprisingly long time. Some day an enterprising statistician will make a compilation of various newspaper booms, and the length of their life. This will be not only interesting, but extremely useful as a sort of handbook to the aspiring ones. With facts and figures set relentlessly forth, the boom-mongers will know their bearings. Miss Gabrielle-of-the-Lillies was carried along very comfortably for several years.

This is precisely the time of year when the New York manager is due to go abroad for "novelties." And this is the second summer that the time-honored method of procedure has been nipped in the bud by the war. The European habit has been lost. Will it ever recur?

It appears that in the "Narcisse" ballet, Nijinsky's costume of white cloth "decolleted a la Grecque and bare legs protruding prominently" did not "inspire poetic thoughts." The critics, however, do not say what thoughts they did inspire, and we are therefore left wondering. This same rather cryptic gentleman went on to assert that "Madame Tchernicheva named Echo tragically well," which was most gratifying.

STOCK NOTES.

The Players Stock, which closed April 15 at the National. Chicago, had Bob Le Seur and Ruth Gates as its leads.

Syracuse, April 26.

The Little Playhouse stock company from Mt. Vernon is to open a season of stock at the Empire commencing May 7.

SHOWS CLOSING.

The two "Eternal Magdalene" companies have closed, the Julia Arthur show of that title reaching New York Monday.

The other, with Florence Roberts, arrived in New York April 20, coming direct from Los Angeles.

"Pollyanna," which has yet to be seen in New York, although having played Chicago and a large portion of the country, is scheduled to open at the Gaiety early in August. The show closed Saturday night in Atlantic City.

The Ziegfeld "Follies" closed Wednesday in Bridgeport, Conn.

"The Girl He Couldn't Buy" closed at Buffalo April 15, after a season of 34 weeks.

"The Bohemian Girl" closed Saturday in Franklin Furnace, N. J.

The Ed McDowell "Potash and Perlmutter" company closed Saturday in Greenville, Ind.

Boston, April 26.

"Watch Your Step" unexpectedly closed at the Colonial Saturday, and its time at the house this week was assigned to another attraction.

BELASCO CONSIDERING BOOK.

"The Amiable Charlatan," by E. Phillips Oppenheim, which appeared as a serial in the Saturday Evening Post, and later was issued in the form of a novel, is being considered by David Belasco for a play.

This was brought to light when a picture producer tried to secure the film rights to the story.

UNDERSTUDIES' CHANCE.

For the next few weeks the understudies of a number of the principal roles in "The Fear Market" will get a chance to prove their value. The Mooser-Fiske management has decided to replace a number of those who are leaving the cast.

Lucille Watson and Sidney Mather retire Saturday. The piece is to continue in New York until June 3.



BEATRICE HERFORD

Has established a unique record this season as a monologist by playing two consecutive weeks at each of the Keith theatres in Washington, Boston, Philadelphia, and Baltimore. This week (April 24), Palace theatre, New York, the fourth engagement within twelve months at this theatre, and while last appearing held over for two weeks.

FIGHTING WAR TAX.

Chicago, April 26.

Active steps are being taken by theatrical managers to prevent a reissue of the war tax in so far as it pertains to theatres, the tax having expired Jan. 1 last, but which may come up at any time for consideration in Congress, and if passed may likely become a permanent measure.

The midwest managers have already taken steps toward opposing any movement to repass the tax and of the most active in this respect is Robert Sherman, working in conjunction with the Theatrical Managers' Protective Association of New York.

This tax on the theatres was an emergency war tax for revenue purposes, and amounted apparently to \$150 for the so-called good houses and for the others graded accordingly. In many cases the theatre manager closed his house rather than pay the tax and in others the managers tried to have the traveling attraction manager pay if he wished to play the house in question.

A particular phase is that the tax affects the picture theatres, and notwithstanding that, they are very much in the majority little or no effort is being made by exhibitors to block the renewal of the tax.

"SPECS" HANDICAPPED.

The tickets speculators operating around the Alhambra theatre are having their troubles under the present system of espionage inaugurated by Harry Bailey, the Alhambra manager. Few tickets sold by the sidewalk merchants are accepted at the door. The recent cut in prices at the Harlem house afforded the "specs" an opportunity to realize a big profit. Several operators leased desk room in an adjoining store, where they could safely peddle their pasteboards.

Bailey promptly engaged a quartet of private detectives to watch the speculators and report each purchase in time to intercept it. When the patron offers the ticket it is collected, punched and returned with the information it is worthless since purchased from a speculator. When the patron demands satisfaction he is advised to seek the speculator. At the same time he is introduced to officers Drury and Phelan of Inspector Ryan's staff and the detectives offer to lock up the speculator on the purchaser's charge unless the money is forthcoming.

No trouble has resulted from the scheme as yet and the sidewalk merchants seem doomed to go, although they stubbornly maintain they will stick it out as long as Bailey does.

BROWN'S BIG NIGHT.

Chamberlain Brown celebrated Monday night as his "Big Night." On that occasion 44 actors and actresses began seasons with attractions opening on that evening.

Four stock companies carried a number of Brown players and three Broadway productions opening that night had exactly 22 players, furnished by the Brown office.

WITH THE PRESS AGENTS

The cast supporting Margaret Anglin and Holbrook Blinn in the revival of "A Woman of No Importance" includes Marguerite St. John, Lionel Pape, Annie Hughes, Richard Temple, Ottola Nesmith, Ivan T. Simpson, Alice Lindale, Max Montesole, Howard Lindsey, Ralph Kemmet, George Thorne and Fanny Addison Pitt. Ira Hards directed the rehearsals.

A theatrical and newspapermen's club called the Casco Club has been incorporated and headquarters taken in Portland, Me., with the officers of the same being Maxey Blumenberg, president; Harry P. Nickerson, treasurer, and Lester A. Adams, secretary. The purpose of the organization is to give its members moral, social and literary advancement.

The All Star Friars' Frolic, the first performance of which is to be given at the New Amsterdam, Sunday evening, May 28, and with performances in fourteen cities following, will have three of the best-known stars in the minstrel world, namely, George Primrose, Lew Dockstader and Neil O'Brien, in the company.

The Wilkes Stock Co. at the Metropolitan, Seattle, is to aid the Shakespeare tercentenary celebration during the week of May 1 by the revival of "The Taming of the Shrew." 30 Seattle organizations are to take part.

The Hippodrome will install a second edition of "Hip, Hip, Hooray" commencing Monday, which will include several new features. The show has been at the big house for eight months.

The Washington Square Players, who have been appearing at the Bandbox, will move to the Comedy, with the expiration of their lease at the former theatre.

Bruce McRae will be leading man for the Grace George company when it opens in Chicago next week.

Selwyn & Co. will produce the farce "Please Help Emily" (which has been running in London) in the fall.

Annie Mack Berlien has been signed by Charles Dillingham to support Marie Dressler in "Sweet Genevieve."

Harry Sommers will again manage the Knickerbocker when it returns to legitimate attractions in the fall.

W. C. Fields, the juggler, has been reengaged for the "The Follies."

J. D. Williams is shortly leaving the Frohman staff.

Robert Edgar Long will do the press work for Stuart Walker's Portmanteau Theatre.

Branch O'Brien is to handle the press work for Mountain Park, Holyoke, Mass.

Richard Ordynski will stage "Through the Ages" for the Loyalty Production Co.

Robert T. Haines has replaced Emmett Corrigan in "Through the Ages."

TOO MANY MEN CALLED.

Rose Coghlan is to do a new vaudeville sketch and has been asking the dramatic agencies to send her a number of male types that might be suited for the parts which she explained. Miss Coghlan lives in an apartment on West 72nd street. For two days early this week she had a constant stream of male callers.

Wednesday morning the superintendent of the apartment called on Miss Coghlan and informed her he was sorry but she would have to move because she was having too many male callers.

FARCE MAKES 'EM LAUGH.

Toronto, April 26.

H. H. Frazee's production, "A Pair of Queens," by Otto Hauerbach, A. Seymour Brown and Henry Lewis was produced here for the first time at the Royal Alexander Monday. It has been built according to specifications that have been oft tried in the past. There are many lines and situations that have also seen previous duty behind the footlights.

While the piece cannot be called original it does possess enough physical force to make the audience laugh and

by getting laughs it shows the purpose of its existence.

Jos. Santley, Kathleen Clifford, Mark Swan and Maude Eburn are the principal players.

Chicago, April 26.

Kathleen Clifford was rushed into "A Pair of Queens" on two days' notice and forced to leave the Frazee production of "Everyman's Castle," with which she was appearing here. Regina Connelli has the role formerly played by Miss Clifford.

INTERNATIONAL'S N. Y. HOUSES.

Two Brooklyn houses for the new International Circuit for next season are the Majestic and the Broadway. The former is playing musical stock, and the Broadway is under Loew management with pictures.

The Manhattan houses will be the Bronx and the Lexington.

Boston, April 26.

The Castle Square, which has been a stock house for the past 20 years, will be given over next season to the shows of the International Circuit attractions.

The Castle Square Players will be transferred to the Plymouth.

PRINCESS GETTING \$7,500.

The Princess, New York, with "Very Good, Eddie" as the attraction is said to be piling up a gross of around \$7,500 a week, though the impression is about that this house of small capacity could not possibly play to over \$5,500.

The increase is secured through a Saturday night advance in prices to \$3 and \$3.50 (boxes), besides other maneuvering that adds to the gross. The Princess can play to \$1,050 on Saturday night.

DITRICHSTEIN FORCED TO REST.

Because Leo Ditrichstein suffered an accident to his eyes, "The Great Lover" was forced to close Monday and the Longacre theatre will undoubtedly remain dark for the rest of the week.

Under the orders of a specialist the star will remain in a darkened room.

Mystic Shrine in Friars' Old Club.

The Mystic Shrine, with 12,000 members in New York, has taken a lease upon the present Friars' club house, and will move into it when the Friars depart for their new building.

"Humpty Dumpty" on International.

Maurice Jacobs is making preparations for sending out over the new International Circuit a big spectacular revival entitled "Humpty Dumpty Up to Date."

Tempest Opening at Montreal.

Montreal, April 26.

May 1, Marie Tempest will present at the Princess for the first time on any stage "A Lady Name" a comedy by Cyril Harcourt.

STRIKE SUIT DISMISSED.

New Orleans, April 26.

Judge Foster, of the Federal District Court, has dismissed the suit of the Klaw & Erlanger Theatres Co. against the stage employees of Local No. 39 of the I. A. T. S. E., because of the fact that during the past four years in which the case has been at issue, the complainant has made no move to take evidence. The defendants moved to dismiss.

The petition charged the stage hands with breach of contract, strike and unlawful interference with plaintiff's business and new employees. The action of Judge Foster places a legal period to a strike that proved the most bitter in the annals of theatrical unionism. After a struggle of eight months, the cost of which ran into thousands, it was settled.

FIELDS' "GIRL BEHIND."

It is said the musical show for the summer Lew Fields is producing to be opened at the Shubert, is a rewritten version of "The Girl Behind the Counter," played some years ago at the old Herald Square Theatre.

At that time "The Glow-worm" was the musical hit of the production.

Bert Grant and Ray Goetz have been retained to supply the music and lyrics for the Field's Show. It goes into rehearsal next week.

The score will be published by Waterson, Berlin & Snyder and the strain of "Love Me At Twilight" a new number by Grant, will be carried continuously through the piece.

Charles Judills, Alice Fischer and George Baldwin have been engaged.

BELL GOING TO CHINA.

Cleveland, April 26.

Archie Bell, the dramatic editor of the "Plain Dealer," has obtained a leave of absence from his office and will accompany Newman, the travel lecturer, on his trip to the Orient to obtain material for a new series of lectures to add to his repertoire.

China, Japan and Manchuria will be included in the itinerary.

FINISHING FOX FEATURE.

The finishing touches to the Annette Kellermann feature will be made next week. Strange to say, the scenes Mr. Brenon is to take are the opening ones to the story of "A Daughter of the Gods." The feature is to be in readiness for preliminary showings in about three weeks more.

"Old Homestead" for Summer Run.

Boston, April 26.

John Craig is going to put on a revival of "The Old Homestead" with his Castle Square stock for a summer run.

Film at Chestnut Street O. H.

Philadelphia, April 26.

A picture policy will commence at the Chestnut Street opera house May 15.

If you don't advertise in VARIETY, don't advertise.

OBITUARY.

Hugo, the "tallest man in the world" (with the Barnum-Bailey Circus), died April 23 in the Willard Parker Hospital of pneumonia, after a week's illness. Hugo, who was an Italian and brother of the original of that name, also noted as a giant, was 8 feet 4 inches tall and weighed 536 pounds. It was his first season with the circus. He was 47 years old.

Edward P. Cahill, of the Cahill Brothers, vaudeville managers at Syracuse, N. Y., died at his home there April 23 after a brief illness following a cold. The Temple and Crescent theatres, Syracuse, controlled by the Cahill brothers, were at once closed, reopening April 27. The deceased was 47 years of age at death.

Lew Adams, German comedian, died April 19 at the Riverside Hospital, Bronx, of consumption. He was formerly in burlesque and appeared last with Dave Schaeffer in vaudeville. He is survived by a widow and two children.

The Wife of J. Bunton, of Joseph Brooks' mechanical staff, died April 23, from injuries sustained in a fall down a flight of stairs, which occurred a week previous.

The father of Leo Carrillo died March 31 at Santa Monica, Cal. He was Judge Juan J. Carrillo, age 73, and left an estate of \$900,000. There are seven surviving children.

The father of Charles R. Hagedorn, manager of the National theatre, Detroit, Mich., died at his home in Chicago, April 17, from a complication of diseases.

Mrs. George L. Aulmann, formerly Cora Salisbury of the vaudeville team of Salisbury and Benny, died at Waukegan, Ill., April 16, after a short illness with peritonitis.

J. W. Roberts, for several years with the Hippodrome stage crew, died suddenly, April 24, in the New York Hospital.

The mother of Harry T. Jordan died April 24 at his home, South Paris, Me. Mr. Jordan is manager of Keith's, Philadelphia.

George Benedict was found dead in a furnished room house on 38th street April 19.

The father of Percy Wenrich (Connolly and Wenrich) died April 25, at Battle Creek, Mich.

Dorothy Van Court (Monty and Dot) died April 24 at the home of her sister in New York.

The father of Earl Mountain died April 16 at the age of 52 after a long illness with Bright's disease.



Dr. Quack—I think, Miss Vaudeville, you are ailing.

Miss Vaudeville—Not at all, Doctor, never felt better in my life.

Dr. Quack—But I really see signs of a most insidious malady. You appear to be suffering from Prosperity.

Miss Vaudeville—Ah, perhaps. I have thought that myself.

Dr. Quack—What you need is a strong dose of my famous "Closed Shop" pills. These will insure a complete cure of your terrible malady.

Miss Vaudeville—Oh, dear no, Doctor Quack. No more of your medicine for me. Remember I tried it once some time ago and it nearly put me out of show business.

ALL ACTORS, ACTRESSES AND OTHERS

interested in the betterment of vaudeville and the theatrical profession generally, are

urgently requested

to attend the following

meetings

at all of which

HARRY MOUNTFORD

will speak.

The place, chairman and list of other speakers will be announced locally.

Chicago

Tonight (Friday)

Detroit

Monday (May 1st)

Cleveland

Tuesday (May 2nd)

Pittsburgh

Wednesday (May 3rd)

Philadelphia

Friday (May 5th)

Washington

Monday (May 8th)

New York

Tuesday (May 9th)

All meetings commence at 11.30 P. M.

Everyone invited to attend.

THE FOLLY OF FEAR AND THE CONSEQUENCES TO THE COWARD

By HARRY MOUNTFORD

As I write this, the daily papers seem to hint that this country is on the verge of war.

What would the people of this country think of any soldiers, either privates, who bought themselves out, or officers, who sent in their resignations just now?

A soldier, a private or an officer is allowed to buy himself out or resign during times of peace, but resignations are not even offered when there is a thought of war in the air, because, whatever the reasons may be, the accusation, and in most cases the truthful one, would be made that **THE PERSON OFFERING HIS RESIGNATION WAS A COWARD.**

On the surface his reasons might be the best in the world. He might not agree with the policy of the administration.

He might be a Republican and the President a Democrat.

He might suddenly have an offer made him of a two years' contract at an increased salary. He might go over and give the information he had gathered in this country to Villa's band or to Germany or to England, as the case might be, but there would be only one verdict pronounced on him, and that would be, **"COWARD AND TRAITOR."**

And that can be the only verdict pronounced on the 6 men who have seen fit to send their resignations to the White Rats Actors' Union.

I hope the actors will not forget that number—6, and no more. Out of our vast membership, only 6 could be influenced by the U. B. O. and their agents to tender their resignations.

The reasons advanced by these 6 men are all different and in many cases contradict each other, but the real reason to, and the verdict of, the organized actor and of posterity will be, **"COWARDICE AND A DESIRE FOR SELF-GAIN."**

At present, I shall not publish these names, as there is still time for them to consider and reflect, and even now I do not believe that anyone of these 6 men will disobey the orders of the majority of the actors of this country if the majority ever find it necessary to give orders.

If there is any fight, it will be forced on us by the managers, and then any actor who disobeys our orders will place himself publicly on record not only **AS A TRAITOR BUT AS A DESERTER, AND WILL MEET THE PUNISHMENT RESERVED FOR SUCH.**

The peculiar part of this situation is that these men who are so afraid are the very men who will bring about what they are afraid of.

They are afraid of a fight between the U. B. O. and the organized actor of this country.

The U. B. O. is afraid of it, too, but in their case it is their conscience which is troubling them.

These cowards, these six men who have resigned, are so afraid of the fight that one or two of them (the wish being Father to the Thought) are loudly proclaiming that the "war" is over, that we are ruined and that there is nothing to fear.

If that is so, why take pages of newspapers to talk about it and us?

If we are dead, and the "war" is over, then there is no need for any frantic appeals to actors not to pay their dues and not to assist us.

They know that their statements are not true.

THEY KNOW WE ARE THE LIVELIEST CORPSE THAT EVER KICKED.

They lack even rudimentary intelligence, for by thus assisting the U. B. O. they are precipitating the very fight they wish to avoid, for it is with them that the U. B. O. means, if possible, to fight us.

Neither the U. B. O. nor any other body of agents, or so-called "managers," will fight, or even attempt to fight, the whole of the actors of this country, but they may foolishly attempt to fight if they think they have the support of enough actors to give shows.

If the U. B. O. had not been able to find two or three or six self-confessed cowards, the "war" would have been over (for it would never have been even thought of), much to the cowards' delight, four weeks ago, but the more cowards there are the **LONGER AND THE MORE DEADLY WILL BE THE FIGHT.**

It is common sense.

If there were no actors on the side of the U. B. O., what could the U. B. O. do? **NOTHING.**

Their sole dependence and only hope is that they can get a few actors to stick by them for two or three days, so that the U. B. O. can make the best terms possible, **FOR THE U. B. O.**

We now control over 80% of the vaudeville actors of the country, so the result, if the U. B. O. ever does force us to fight, is a foregone conclusion—**THAT THE U. B. O. WILL BE BEATEN.**

But, as is the case with all drowning men, **THE U. B. O. CLUTCHES AT STRAWS** and thinks that, with the assistance of these six resigners, they may put up a little fight.

Without these six resigners (one of whom has already left the country for Europe so as to be out of the way), and without the false information given the U. B. O. by these six men, even the U. B. O. would see not only the hopelessness but the folly of any further discussion.

Therefore, if there is "war"—and I am using their own word, "war"—the grave responsibility of that "war" will be upon the actors, **THOSE TRAITORS, WHO SAY THEY ARE GOING TO SUPPORT THE U. B. O.,** and as such their punishment will be graver than their responsibility, a punishment which will mean not only the **MORAL CONTEMPT** of every actor whom we can reach by the power of the Press and by the human voice, **BUT SERIOUS FINANCIAL LOSS** and perhaps the **POSSIBLE EXTINCTION OF THEIR PROFESSIONAL CAREER.**

SPECIAL NOTICE

Members of W.R.A.U.
and A. A. A.

Any person who, after May 1st, **IS NOT IN POSSESSION OF A BROWN OCTOBER CARD**, is out of benefit and is not a member in good standing in these Organizations.

To make the payment of dues easy for the members, dues can be paid and cards obtained at any of the Branch Offices as well as at Headquarters. This saves time, in some cases as much as three weeks.

There is only this difference: When you pay dues at a Branch Office, you must have your April card with you, or, if you remit the money by mail, you must enclose with the money order your April card, which will be returned to you with the October card within 24 hours.

When remitting to Headquarters, card need not be enclosed.

Look at this list, see whichever is nearest to you, and get in good standing by May 1st:

Geoffrey L. Whalen,
I. B., C. D. O.
665 Washington Street,
Boston, Mass.

Joseph Birnes,
I. B., C. D. O.
411 Tacoma Building
Chicago, Ill.

George W. Searjeant,
C. D. O.
604 Carleton Building
St. Louis, Mo.

Barry Connors,
I. B., C. D. O.
Continental Hotel
San Francisco, Cal.

Or International Headquarters

Ernest B. Carr,
I. B., C. D. O.
227 West 46th Street
New York City, N. Y.

NON-MEMBERS REMEMBER

On and after May 16th, it will cost you \$5 more to join these Organizations.

You can become a member in good standing now, up till October 1st, by paying \$15.

After May 16th, it will cost you \$20—**PERHAPS MORE.**

NOW \$15.00—Till May 16th

In Affectionate Memory of

Clare Steele

A. A. A. No. 1154

Died April 20, 1916

Our sincere sympathy is extended to her family and relatives

Eva Tanguay

NEW YORK EVENING JOURNAL—America's Greatest Evening Newspaper

Vaudeville Chart by Zit

2749 B. F. KEITH'S PALACE TRACK

WINNERS AT A GLANCE 1. Eva Tanguay
2. Florence Nash & Co.
3. Entries 1, 4 and 9 (Dead Heat)

Weather clear. Track good. Going good. Starter—Frederick Daab. Timer—William Clarke. Betting Commissioner—David Mayer. Sheet Writers—Hardy McLean and Richard Adams. At the Gate—James McBride. At the Switch—Anna Gilligan and Miss Dunn. Press Representative—Walter J. Kingsley. Judge of the Track—Elmer Rogers.

THE SUMMARIES

ENTRIES	Pos.	KIND OF ACT	Co.	Songs	Start	Finish	Bows	Run
Eva Tanguay	8	Comedienne	1	All	[Big]	[Big]	All	1
Florence Nash & Co.	7	"Pansy's Particular Punch"	4	0	[Good]	[Good]	5	2
Du For Boys	1	Dancers	3	1	[Good]	[Fine]	5	3
Claire Rochester	4	Songs	1	All	[Good]	[Good]	3	3
Wilson, Hurst & Boardman	9	Songs, Comedy, etc.	3	5	[Good]	[Good]	3	3
McKay & Ardine	3	Comedy, etc.	2	2	[Good]	[Good]	2	4
Mildred Macomber	5	Dances and Diving	10	0	[Good]	[Good]	2	5
Merrilee Co.	2	Operatic Songs	6	All	[Good]	[Good]	2	6
Francis P. Best	6	Talk on Mexico	1	0	[Good]	[Good]	2	7

Every year, when the Barnum & Bailey Circus strikes town, the billing is: "Bigger, Better, Grander, Greater Than Ever." So it is with Eva Tanguay. She is all the above, and more, too. Eva put over a new song, "I'd Rather Be a Booster Than a Knocker," a new recitation, and several other new typical Tanguay ditties. Her figure seems to be better today than ever, and she is even more sprightly. The day for knocking Miss Tanguay is over, and no one has heard a knock in the last two or three years. Probably the knuckles of the knockers are all worn out, and even the hammers have refused to echo any longer. So, with our new vaudeville generation (for vaudeville has a new generation), they are really at a loss to understand what Miss Tanguay means when she talks about insanity, knockers, etc. Only a few remember our crazy Eva, or when she made them think she was crazy a few years ago. I should think a good title for a song for Miss Tanguay would be "Someone Has Discovered That I Am Not Crazy Any More." I offer this as a suggestion.

SHE IS UNBEATABLE—THAT'S ALL

Thank you, Mr. Zit. The song you suggest has been written and goes on next week in Boston, entitled "There's a Whole Lot of Folks Crazier Than I—If You Judge by the Things That They Do."

NEW YORK TELEGRAPH (SUNDAY)

By SAM MOORE

Eva Tanguay Shatters a Tradition

No tradition ever gained a firmer hold on the theatrical profession than the belief that an attempt to attract playhouse patrons during Holy Week was bound to be an absolutely hopeless task. For years many managers of dramatic and musical organizations in accepting routes for a season have insisted on a week of idleness during the last seven days of Lenten observance. Others have offered contracts to actors calling for only half salary during Holy Week. Knowing the conditions thoroughly the actors cheerfully have accepted the proposition in preference to receiving nothing. Bad in a business way as the week in its entirety has been admitted to be, Good Friday has been considered the most disastrous twenty-four hours in the year for show folk, not excepting Christmas Eve.

And this was the week Eva Tanguay was booked for a return engagement to top the bill at B. F. Keith's Palace. Had the business been only fair, managers would have conceded that the cyclonic comedienne's drawing powers had triumphed over a supreme test.

At both performances on Monday the fireman early in the afternoon and evening advised the management that the limit for standees had been reached, the seating capacity having been exhausted long before his edict. This happened for four successive days with great throngs of disappointed would-be purchasers turned away from the box office. Then came the theatrical miracle. Good Friday was marked by two more capacity audiences and the further announcement that practically everything had been sold for the remaining two days of the week.

Miss Tanguay moves over to Brooklyn to-morrow for another return engagement to the Orpheum. The remark was heard often last week that her present act is the best of her career of continued success. In reference to this, the cyclonic comedienne commented: "Perhaps my surroundings may have helped to create this belief. It's nothing short of a glorious pleasure to appear in such a grand theatre as the Palace and before such wonderful audiences. Naturally I'm pleased to have my present act praised, because I am always trying to give the public what will entertain them most. I keep trying new songs constantly. If they please the audience, I keep singing them until they have seen their day. Of course, I never try a song that doesn't appeal to me in the first place. But

no matter how much I like it, if the audiences don't share my regard for the number, out it goes.

"I welcome expressions of opinion about my songs and about myself, too. They help me to succeed. I had one song that some one told me contained a suggestive line. I couldn't see the suggestion. To me only a diseased mind could torture a wrong thought. But my informant insisted the suggestion was there. So, as the line was essential to the song, I dropped the song entirely. I'm a stickler for avoiding offense to even the most Puritanical patron of the theatre.

"Then I had another song that a Washington critic thought accentuated how closely Eva Tanguay stuck to giving just an Eva Tanguay act. This song was about me, but the writer had urged that was what the public wanted from me. Plainly here was one of the public that didn't want it. So I dropped that song and substituted one suiting my personality, but not necessarily about myself. Oh, yes, I'm determined to give the public what will entertain them."

All of which goes to show that, for all her tempestuousness on the stage, Eva Tanguay is an exceedingly thoughtful and earnest young woman.

VARIETY

By SIME

PALACE

Out of 100 headlines (if there are that many) 99 would sidestep the Palace, New York, for Holy Week. But Eva Tanguay is the 100th. If not the first, for she is there, and Monday night proved Eva's sagacity—the house was full. Besides an endless and boundless vivacity or ginger, that girl has nerve.

As for Miss Tanguay, she did what Tanguay always does. She's the human gyroscope. Her vitality might be a scientific mystery. Miss Tanguay sang any number of songs, including a couple of new ones, and had to finish with "I Don't Care" after trying to dodge it by using "Father Never Brought Up Any Foolish Children" for an encore. The new numbers were "Intrepid" and "I'd Rather Be a Booster Than a Knocker." The last-named is more in the Tanguay style than "Intrepid." The personal note in a Tanguay number has grown to be so acceptable from her it looks as though Eva in vaudeville has only to follow along that line. The girl, her figure, clothes and song all resolved into the hit of the bill, and she did more than that, she filled the Palace on Monday night of Holy Week.



CAPACITY Houses with audience standing at every performance during HOLY WEEK, Palace Theatre, New York, an extraordinary occurrence during Lent. In Brooklyn, this week, the capacity houses have continued.---EVA TANGUAY

The Prescotts
Dale & Weber
Ryam & Faye
(One to fill)
Jackson, Mich.
ORPHEUM (ubo)
Chinko
Dorothy Brenner Co

- 2d half**
Castle Davis 3
Bert Melbourne
"Pier 23"
King & Harvey
Great Santall
Jacksonville
ORPHEUM (ubo)
(Sunday opening)
(Savannah split)
1st half
Max Bloom Co
Johannstown, Pa.
MAJESTIC (ubo)
(Sheridan Sq., Pitts-
burgh, split)
1st half
Apollo Trio
"New Producer"
Ruth Budd
(Three to fill)
(One act goes weekly
on split to Harris,
Pittsburgh)
Kansas City, Mo.
ORPHEUM
Marie Cabill
Milo
Arthur Sullivan Co
Natalie Sisters
Klamuras 5
Herbert Germaine 3
(One to fill)
Knoxville, Tenn.
ORPHEUM (ubo)
Mitt Wood
Brown & Kilgour
Whipple Houston Co
(One to fill)
2d half
CHS Baller
Bert Wilcox Co
Miller & Mumford
Fiske McD & S
Lansing, Mich.
BIJOU (ubo)
Castle Davis 3
Bert Melbourne
"Pier 23"
King & Harvey
Great Sa. tell
2d half
Chinko
Dorothy Brenner Co
Thos Swift Co
Blain City Four
Minnie Kaufman
Lewistown, Me.
MUSIC HALL (ubo)
Ed Estus
Bogard & Nichol
8 Lyres
2d half
Katie Rooney Co
Lewis & Mori
Tate's "Fishing"
Lincoln
ORPHEUM (wva)
Sullivan & Meyers
Tom Murphy Co
(Two to fill)
2d half
Carmen's Minstrels
(Two to fill)
Little Rock, Ark.
MAJESTIC (inter)
Francis & Kennedy
Jewell Comedy 3
Marshall Montgomery
Frank Crummit
Wyatt's Scotch L & L
2d half
Aust Woodchoppers
Henry G. Rudolph
Tom Davies Co
Hamilton & Shynes
The Casinos
Los Angeles
ORPHEUM
Benny & W. ds
"Saint & Sinner"
Vanderbilt & Moore
Cherline Powell
Pleto
Lubowska
Willard Simms Co
HIP (abo)
Marble Gems & Howland
Kammerer & Cappellin
Saona
Marie Stoddard
7 Casteluclle
PANTAGES (m)
The Creightons
DeMichelle Bros
"Dream of Orient"
Faber Waters
"After the Wedding"
Louisville
KEITH'S (ubo)
(Open Sunday)
Al Rover & Sis
Charles Mack Co
Willie Solar
Carolina White
Orth & Dooley
Beeman & Anderson
(One to fill)
Lowell, Mass.
KEITH'S (ubo)
Falk & Manson
Saxo 6
Young & April
Knib & Harland
"What Hap Ruth"
Frank Mulder
Orange Packers
Madison, Wis.
ORPHEUM (wva)
The Vanderkooms
Park Rome & Francis
Herbert Liove Co
Three Leightons
(One to fill)
2d half
Lunette Sisters
Kennedy & Burt
Jane Conolly Co
Hazel Kirk Trio
Richards & Kyle
Manchester, N. H.
PALACE (ubo)
Ritten Bros
Skipper & Kastup
Mosconi Bros
Boston Fadettes
2d half
Tiny May's Circus
Mme Marie
Local Sketch
Bogard & Nichol
Boston Fadettes
Masson City, Ia.
ROBERT (wva)
Adolpho
Piccolo Midgots
2d half
Rawson & Clare
Musical Kleises
Michigan City, Mo.
ORPHEUM (wva)
"Little Miss Mixup"
Milwaukee
MAJESTIC (orph)
4 Marx Bros Co
Cressy & Dayne
Violet Dale
Tighe & Jason
McCor & Wallace
Burley & Burley
Billy Bouncer's Co
Minneapolis
ORPHEUM
Anna Heid
Billy McDermott
Five Statues
Venita Gould
Dyer & Faye
Olga Mishka 3
"Devil He Did"
LACE (wva)
Will & Kemp
Marty & Woods
Gallagher & Carlin
Nayson's Birds
UNIQUE (abo)
Albert Phillips Co
L & S Clifford
"Live Wires"
Dunedin Duo
(One to fill)
GRAND (wva)
La Vine & Inman
Lowe & Lacey Sis
Claudia Tracey
7 White Black Birds
Mt. Vernon, N. Y.
PROCTOR'S
Belmont Ponies
Will Davis
George Fisher Co
K Taylor & McClay
Hopkins Axtelle Co
Prince Charles
2d half
The Pelots
Clara Howard
Hippodrome Four
J & M Harkins
Sinar's Arabs
(One to fill)
Nashville
PRINCESS (ubo)
Equili Bros
Chas L Fletcher
Avon Comedy 4
Marie Nordstrom
Herbert Dyer Co
2d half
Booth & Leander
Grace Fisher
J R Gordon Co
Aurora of Light
Martineti & Sylvester
Newark, N. J.
MAJESTIC (low)
Betty LaBond
Xertho's Dogs
Baker Sherman & B
C & S McDonald
LaVan & Devine
Bruner Kramer 3
(One to fill)
2d half
Luola Blaisdell
3 Harshma Bros
St Clair & Jocelyn
Burke Toobey Co
Catalina & Felber
(Two to fill)
New Haven, Conn.
POLI'S (ubo)
Three Romans
Speigel & Dunn
Peaton Franklin Co
Bronthe Aldwell
J & W Henning
Henrietta De Serris
2d half
Thomas Henderson
H & E Puck
Edie Carr Co
O'Rourke & Gilday
Aeroplane Girls
New York (ubo)
Frank Carmen
"Window Gnzers"
Berth Rae
Clark & Bergman
Warren & Tompleton
Page Hack & Mack
2d half
Hardman
Norwood & Hall
Sweethearts
Brady & Mahoney
Ruth Howell 8
(One to fill)
Pittsburgh
HARRIS (ubo)
Fred Webber Co
Fox & Miller
Duffy & Montague
Bertram May Co
Ivan & Riggs
"Kiddies Burglar"
Arthur Deming
McGuire's Horse
DAVIS (ubo)
The L-Lands
A & F Stodman
Mrs Thos Whiffen Co
Wright & Dietrich
Lydell & Higkins
B Clayton Co
Schlovan Tr
(One to fill)
SHERIDAN SQ (ubo)
(Johnstown split)
1st half
Berto & Cleo
"Girl from Milwaukee"
Jas Leonard Co
Four Costers
(Two to fill)
St. Paul
ORPHEUM
(Open Sun Mat)
Valek & Ritz
Fitzgerald & Marshall
Walter Milton Co
Neil O'Connell
Bixley & Lerner
EMPRESS (ubo)
Venetian Four
Juggling Bannans
Mr & Mrs Edmond
Julian Watson
J Howard & Lette
PRINCESS (wva)
Leo & May Jackson
Nevins & Erwood
Danny Simmons
Ebenezer
2d half
Le Roy & Mabel Hartt
Ra moned & Russell
Alice Teddy
(One to fill)
Portland, Ore.
EMPRESS (abc)
Breakaway Barlows
Allman & Nevins
Hoyt Stein & Daly
Amy Butler & Blues
Gorman Bros
Russell & Mealey
PANTAGES (m)
Reddington & Grant
Mrs B Fitzsimmons
Stevens Cooper Co
James J. Morton
Joe Fanton 3
Providence, R. I.
EMERY (low)
Mack & DeFrankle
Dotson
Hugh Norton Co
Wood Meville & P
6 Water Lillies
2d half
Arthur Madden
Holmes & Rigg
Lawrence & Edwards
W Dolan & Frazer
6 Water Lillies
Reading, Pa.
HIP (ubo)
1st half
Onrl
Walters & Walters
"Switch Board"
Marion Harris
Pauline
Roanoke, Va.
ROANOKE (ubo)
Leeve & LeRoy
Susan Tompkins
3 Bennett Sisters
(One to fill)
2d half
Veede Troupe
Orren & Drew
(Two to fill)
Rochester, N. Y.
FAMILY (sun)
"Love's Lottery"
Carroll Copely & Mc
Oberita Sisters
(Three to fill)
2d half
Mealy & Mack
Joe B Flynn
(Four to fill)
LOEW
Collier & DeWald
Murphy & Lachmar
Clifford & Wayne
Joe Kelsey
Amoros & Mulvey
2d half
Tad Nods
Rice & Francis
Browning & Morris
Morat Opera Co
(One to fill)
Rockford, Ill.
PALACE (wva)
Cummin & Seaham
Carew & Burns
Hazel Kirk Trio
Curzon Sisters
2d half
La Salle Stock
Sacramento
ORPHEUM
(1-2)
(Same bill, playing
Stockton 3-4, and
Fresno 5-6)
Harriet Marlotte Co
Fannie Brice
"Girl in Moon"
Two Tomboys
Quilroga
St. Louis
COLUMBIA (orph)
G Hoffmann Co
"Bachelor Dinner"
Allen & Howard
Adams & Murray
May Mack Rhodes
Tachano Bros
GRAND (wva)
Two Georges
Green & Parker
Stain's Circus
"Junior Follies"
EMPRESS (wva)
John Gieger
Fred & Adele Astair
Eckert & Parker
Schreck & Percival
Go Leonard Co
Imperial Troupe
Revan & Flint
Ed Blondell Co
Kimberly & Arnold
Ergotti's Lilliputs
St. Paul
ORPHEUM
(Open Sun Mat)
Valek & Ritz
Fitzgerald & Marshall
Walter Milton Co
Neil O'Connell
Bixley & Lerner
EMPRESS (ubo)
Venetian Four
Juggling Bannans
Mr & Mrs Edmond
Julian Watson
J Howard & Lette
PRINCESS (wva)
Leo & May Jackson
Nevins & Erwood
Danny Simmons
Ebenezer
2d half
Le Roy & Mabel Hartt
Ra moned & Russell
Alice Teddy
(One to fill)
Salt Lake
ORPHEUM
(Open Sun Mat)
Harry Green Co
The Sultans
Warner Conly
Ed Morton
Valentine & Bell
Stone & Hayes
Gara Zora
PANTAGES (m)
Reed & Wood
Norton & Earl
Cook & Rothert
Al Fields Co
"Board School Girls"
San Diego
PANTAGES (m)
Dancing LaVas
Emmett & Emmett
"Dream Pirates"
Packard Four
Betty Brown
Chris Richards
San Francisco
ORPHEUM
(Open Sun Mat)
Stella Mayhew Co
Donovan & Lee
Diamond & Grant
Hirschel Hendler
Ruth St Denis
Broun & Baldwin
Robbie Gordon
Mason & Murray
EMPRESS (abc)
"Follies of Now"
PANTAGES (m)
Pearson & Goldie
Volant
Rose Lloyd
Harry Tauda
"Holiday in Dixie"
Marion Munson Co
(One to fill)
Savannah
BIJOU (ubo)
(Jacksonville split)
1st half
The Coates
Jack Simmonds
J. Emerson
Lightner & Alex
"On Veranda"
Saratoga, Pa.
POLI'S (ubo)
(Wilkes-Barre split)
1st half
Peg Rosedale Co
Harry Fisher Co
Three Keltons
Victor Morley Co
Newhoff & Phillips
DeKoch Troupe
Seattle
ORPHEUM
"Overtones"
Manchurians
Willing Bentley & W
J C Lewis Jr Co
Stella Boyd
Svenja
Libonita
PANTAGES (m)
Richard Wally Co
Kelt & Dumont
Patricia
"At Ocean Beach"
Doris Wilson 3
Sioux City
ORPHEUM (wva)
Mudge Morton 3
Correll & Gillette
Sumiko Co
Grace Cameron
Alice Teddy
2d half
Emmy's Pets
"The Mystic Bird"
Jarvis & Harrison
Brown Fletcher 3
Nadje
South Bend, Ind.
ORPHEUM (wva)
Three Lilliputs
John T Doyle Co
Joe Cook
Sam Tucci
(One to fill)
2d half
Hogue & Hardy
Dunbar's Darkies
Curzon Sisters
Cameron & O'Connor
(One to fill)
Spokane
PANTAGES (m)
Knapp & Cornalia
Scannell & Press
Arizona Joe Co
"School Kids"
Chester's Dogs
Springfield, Ill.
MAJESTIC (wva)
"This Way Ladies"
2d half
Troy Comedy Four
Gaylord & Lantton
Connelly & Norton
Hanlon Bros Co
Kurtis Roosters
Stamford, Conn.
STAMFORD (low)
The Jardays
Ted & Una Bradley
Whittle
Mohr & Knight
Marie Hart
2d half
2 Kane
Johnson & Deano
Cotton & Long
(Two to fill)
Tacoma
PANTAGES (m)
"Tangleland"
Connelly & McNeere
Harry Gilbert
Hickey Bros
Hyman Adler Co
Terre Haute, Ind.
HIP (wva)
Jack Birchley
Earl & Edwards
"War Brides"
Chas Olcott
Standard Bros
2d half
Troy, N. Y.
PROCTOR'S
The Pelots
Lillian Ashley
Floyd Mack & M
Mystic Hansens
K & Wells
Joe Dealey & Sister
2d half
Navin & Navin
"Neutral"
Bogart & Nelson
Motoring
Ogden & Benson
Sinfar Rah Co
Toledo
KEITH'S (ubo)
Togan & Geneva
Lola
Mazie King Co
Helen Hanlon
O CHM Co
Al Shayne
(Two to fill)
LYRIC (abc)
The Prescotts
Ryam York & Faye
(One to fill)
PALACE (sun)
Adams & Hicks
Don Carney
Eva Westcott Co
Oliver Trio
2d half
Barney Gilmore Co
Davis & Elmore
Betty Brown
Harvey & Harris
Toronto
SHEA'S (ubo)
Payton & Green
Julia Curtiss
Saula Singers
V. Bergers Co
Dooley & Sales
"Forew" lre"
(Two to fill)
YONGE ST (low)
Bauers & Saunders
Bert & Lottie Walton
Douglas Flint Co
Tyler & Crolius
Ernest Evans Co
Dave Ferguson
Gormley & Caffrey
Vancouver, B. C.
PANTAGES (m)
Rowley & Tolnton
Roach & Macurdy
Winston's Lions
Clinton & Rooney
Six Serenaders
Victoria, B. C.
PANTAGES (m)
Claire & Atwood
"Junior Revue"
Naomi
Omni Howard
Clayton & Lennie
Virginia, Minn.
ROYAL (wva)
Gladys Vance
Math Bros & Girle
2d half
Musical Fredericks
(One to fill)
Washington
KEITH'S (ubo)
Kartell
Marlon Weeks
Alan O'nehart Co
Connolly & Wenrich
Adelaide & Hughes
H Cooper Co
Rooney & Bent
M Macomber Co
Vincennes, Ind.
LYRIC (abc)
The Prescotts
Ryan York & Faye
(One to fill)
Watertown, Ia.
MAJESTIC (wva)
Victorine & Zier
Footthy & Everdeen
Brown Fletcher 3
Richards & Kyle
Hardeen
2d half
Cummin & Seaham
Homer Saxon
Homer Lind Co
Hardeen
(One to fill)
Waterbury, Conn.
POLI'S (ubo)
Onrl & Dolly
Mr & Mrs N Phillips
Holly Hollis
"A B C Girls"
Klein Bros
Ennette & Anselia
2d half
Kulley Bros
Geo Yeomans
Dainty English 3
Bernard & Scarth
Billy Bouncer Co
Watertown, S. D.
MET (wva)
Simpson & Dean
Merle's Cockatoos
2d half
Adolpho
Rambler Sis & Pinaud
Suzanne & W. Va.
VICTORIA (sun)
1st half
"Four Husbands"
Wilkes-Barre, Pa.
POLI'S (ubo)
(Scranton split)
1st half
Maglin Eddy & R
Mason Fagin
"Thoroughbred"
Wing Ab Oy
O'Neill & Gallagher
Berli Girls
Wilmington, Del.
DOCKSTADER'S (ubo)
Bobby Heath Revue
Southern Trio
Breen Family
(Four to fill)
Winthrop
ORPHEUM
Alexander Carr Co
Mary Gray
Morris & Allen
Moran Sisters 3
Mme de Cisneros
STRAND (wva)
Wetzel Van Etta 3
Fisher & Rockway
W. K. Kerns
Princess Ka Co
PANTAGES (m)
Five Florimonds
Harry Breen
"Heart of Chicago"
McNamara
La Scala Sextet
Woonsocket, R. I.
BIJOU (ubo)
1st half
Sampson & Douglas
Stan Stanley 3
(One to fill)
2d half
Arnold & White
J C Mack 3
Lucy Gillette
Worcester, Mass.
POLI'S (ubo)
Ruth Howell 3
Hope Lowell
"Sweethearts"
Lillian Herlein
Bernard & Scarth
Roy's Minstrels
2d half
Frank Carmen
Girl from Kokomo
Bronzi Alwell
Clark & Bergman
Cole Russell & Davis
3 Wheelers
PLAZA (ubo)
Norton & Allen
Hardman
"Aeroplane Girls"
2d half
Melino Bros
Window Gazers
Armstrong & Strouse
"A B C Girls"
Yonkers, N. Y.
FRUIT
Chartres & Holliday
Archer & Relford
Clara Howard
"Over & Under"
J & M Harkins
Sinar's Arabs
2d half
Belmont Ponies
Swede Billy Sunday
Geo Fisher Co
Meredith & Snosser
K Taylor & McClay
Fatima
York, Pa.
OPERA HOUSE (ubo)
2d half
Van Cleve & Pals
Monde & Selle
Miss Hamlet
Force & Wms
Hrosius & Brown
Yonkers, N. Y.
Fruit
(Final week)
Burdella Patterson
F & L Bruch
"Discontent"
Howard K & H
Long Tack Sam Co
Chick Sales
Alfred Belford 3
Paria
OLYMPIA
Bowden & Gardy
Socco & Dato
Campbell & Brady
Barth & Barth
Dalbel
Susanne Desgraves
Amet
Bruei
Margo
H de Verneuil
Jarvalva Trio
Emma Dheery
L. A. MBRA
4 Holloways
Eddie Howard
Sig & Mme Borelli
Zalla
Acyl & Sidha
DeWynne Duo
Dalbel
Aldon & Lopue
Fred Brenzin
Alanson
Sketch:
Paul Ardor
Mme Berka
Montel

SHOP TALK.

By Edward Marshall.

Amidst all this war talk that is flying around these days there is one thing that stands out like Mars at Perhelion. And that is the thing I have been trying to impress upon the actor. The Value of "Variety."

The actors' organization had a message to deliver to the actor and to the manager. And it didn't have to puzzle for a fraction of a moment in selecting the messenger.

These messages went home. The actor read them and so did the manager. The manager wanted to get a message over also so he too did the logical thing. It isn't necessary to consider the merits of the various statements of either side to realize the truth of what I have preached all along.

If you want to set forth claims of your ability and your right to bookings and recognition you must use that great institution of vaudeville, "VARIETY."

It strikes me it is time for the actor to do a little thinking. Managers, actors and everybody interested in show business are jumping for VARIETY as it comes out weekly. What a chance for the shrewd artist who has something to sell. Come what will, your act is still for sale. Don't for a moment lose sight of that fact. And come what may it will still be "the survival of the fittest," and the "fittest" in this particular business of ours is the fellow who most aptly parades his wares. You and I may have an act of equal value from an artistic standpoint. But if I can get more telling arguments of my ability before the buyers than you, why then I am the "fittest," relatively speaking.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Rock and White, Palace.
Emma Dunn and Co., (New Act),
Colonial.
Knox Wilson and Co., Royal.
Hooper and Cook, Royal.
P. George, Royal.

Cotton, Long and Co. (1).
"Her Diamond Heels" (Protean).
19 Mins.; Five (Parlor).
American Roof.

Jolo is the critical feller who could take a fall out of the technique of this protean playlet written for Idalene Cotton and Nick Long by Edgar Allan Woolf. *Jolo* knows Mr. Woolf better than he does Cotton and Long, and *Jolo* the famous "good for the small time" guy, also knows the protean thing backwards. He could say that Miss Cotton as the Dutch girl was too bulky around the shoulders, like Henri Du Vries as the butcher, or that Miss Cotton as the French girl, did it extremely well, but whatever *Jolo* might have defensively asserted, he would have finished by remarking "Good for the small time," which would be the truth—as near as any critic ever hits the fact. "Her Diamond Heels" was written for protean playing. There are three people—man, wife and butler—the butler (Mr. Long) being a detective called in by the wife to locate her missing diamond heels which the French seamstress had stolen, the butler outwitting the husband (unprogramed) who had attempted some amateur detectiveness. Miss Cotton and Mr. Long have been able vaudevillians for quite some time. They are always agreeable players, and Miss Cotton has ever received recognition for good work, which she again does in this playlet, that, although not of sufficient weight for big time promise, can nicely feature the best of the small time bills. Mr. Long individually does excellently, as the butler and detective; Miss Cotton taking several roles, her French girl being the best. The action quickens toward the finish, after maintaining a very fair holding interest, with the result that Cotton and Long, as protean players, become the small time leaders in this division.

Time.

Housley and Nichols.
Singing and Musical.
15 Mins.; One.
Jefferson.

Two male (colored) entertainers offering chatter, a conversational song and some playing upon brass instruments, the main support. The comedian needs new business for laughs. "I feel so unnecessary" and a number of other remarks are through for these parts. The one song is superfluous. They play the brass pieces well, the second number especially being put across in good style. The comedian seems capable of handling new and better material.

Helen Ware and Co. (3).
"Justified" (Melodramatic).
17 Mins.; Full Stage.
Palace.

The single commercial feature about "Justified," in so far as its vaudeville possibilities are concerned, is contained in the presence of Helen Ware. The sketch is extremely melodramatic, running at times to improbabilities. Miss Ware plays a housekeeper. Her employer is the district attorney who successfully prosecuted her husband some years previous. The husband has since broken jail and at this very psychological moment arrives to plunder the district attorney's bungalow. The tension is elevated through the scene between husband and wife, the latter denouncing her spouse and refusing to aid him, having a warm spot in her heart for the district attorney. Eventually the latter arrives and the tri-cornered situation—he mistrusts the girl and temporarily believes her in league with the thief. Then the final struggle and the thief's death, a handy policeman answering the "help" call with a well-placed shot. Miss Ware loaned some perfect atmosphere to the star role

May Naudain and Anatol Friedland.
Songs.
13 Mins.; One.
Colonial.

This week marks the vaudeville debut of the Naudain-Friedland combination, accompanied by their individual claims to fame. As programed, May Naudain is using special material written by her partner and L. Wolfe Gilbert, who lately has been co-operating with Anatol Friedland in a number of songs, Gilbert writing the lyrics. The specialty arranged for Miss Naudain's opening is pretty light, and hardly measures up to her ability. The writers might fortify Miss Naudain with some numbers different from the usual run, allowing her more opportunity in delivery. She can deliver, for she possesses personality and has an attractive appearance and knows how to put a song over with a voice. While the couple will no doubt register indefinitely, still the act could be strengthened. Mr. Friedland is still shy on the showy stuff for vaudeville, although he will work into this. His medley bit might become his one big spot in the act. They are in "one," with a grand piano and a large parlor lamp.

Mrs. Margaret Horton.
Songs.
9 Mins.; One.
American Roof.

It seemed like the good old days at Hammerstein's, waiting for a "freak act" to show on the American Roof Monday evening. The "freak act" is Mrs. Margaret Horton, billed in the lobby of the theatre as "The Studio Mate" in the Waite poison case. When Dr. Waite was suspected of attempting to ease his wife's family off the earth, it was discovered that in a Plaza Hotel suite he had been studying with Mrs. Horton, both registered there under an assumed name. Upon the newspapers printing the side-lights on Dr. Waite's moving life, Mrs. Horton's husband announced he still retained faith in her, and the Loew Circuit apparently has faith also, for it engaged Mrs. Horton as a headliner. Before doing her studio stuff, Maggie was a singer at the Strand theatre, New York, where a soloist hasn't much trouble getting over if owning anything resembling a voice. Mrs. Horton's is quite a resemblance to a mezzo-soprano. The customary comments of the railbirds at Hammerstein's were repeated when Maggie appeared. "She doesn't look so much to clean out a whole family for," said one of the wise boys. "The old Doctor must have been wearing his goggles the day he lamped that dame," remarked another. "She's built like a question mark, at that," observed a third. But Maggie Horton isn't a bad-looking brunet on broad lines well defined. Besides singing Mrs. Horton plays her own accompaniments now and then, although it is easily seen piano playing isn't her regular business. Her first song was "Until," and the crowd thought this was meant as a sop to the Loew Circuit, meaning for it to be patient until the Waite trial commenced, when Maggie would pull better at the box office. The Roof wasn't beyond its usual Monday night attendance, although the theatre downstairs in the afternoon was reported as an overflow, with Maggie credited. Her second number, when she dallied with the piano simultaneously, was "Baby Shoes," a new and nice ballad that she did rather well with, following that with her closing song, "Are You Prepared for the Summer?" a catchy march number for the season which might also be addressed to husbands as well as in general. At the piano for this final effort was Maurice Abrahams, one of the writers of the song. Mr. Abrahams had on his own evening dress, but looked coy and as though he was sidestepping any future issues in connection with the Waite case. He never looked at Maggie, so avoided any accusation other than professional, and when the number was finished "Maury" made a record dive behind the wings, allowing Mrs. Horton to gracefully duck out after one or two bends. It is said Mrs. Horton is working cheap as a "freak act." In vandeille she would be called a "straight singing single," and then never get a job, but as a freak, if cheap enough, she's all right.

Time.

PROTECTED MATERIAL

Variety's Protected Material Department will receive and file all letters addressed to it. The envelopes are to be sealed upon the back in a manner to prevent opening without detection, unless by permission of the owner of the letter.

It is suggested all letters be registered, addressed to Protected Material, Variety, New York, and receipt requested. Variety will acknowledge each letter received.

Full particulars of the "Protected Material Department" were published on Page 5 in Variety of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of the result of an investigation conducted by Variety:

MARCUS LOEW CIRCUIT (Jos. M. Schenck)	FINN-HEIMAN CIRCUIT (Sam Kahl)	GUS SUN CIRCUIT (Gus Sun)
FOX CIRCUIT (Edgar Allen)	SHEA CIRCUIT (Harry A. Shea)	B. S. MOSS CIRCUIT (B. S. Moss)
MILES CIRCUIT (Walter F. Keeffe)	FEIBER-SHEA CIRCUIT (Richard Kearney)	PANTAGES CIRCUIT (Louis Pincus)
RICKARDS CIRCUIT (Australia) (Chris O. Brown)	MICHIGAN VAUDEVILLE CIRCUIT (W. S. Butterfield)	

and managed to keep the interest where it belonged. Geoffrey Stein as the husband was a trifle self-conscious of its importance and while not the exact type, succeeded in carrying the part along. Charles P. Hamilton as the attorney lived fully up to expectations. The skit was placed in third spot at the Palace and the results hardly suggested a lower position.

Wynn.

Claire and Duval.
Songs and Talk.
12 Mins.; One.
Harlem Opera House.

Claire and Duval, a "mixed double," just about manages to pass, with the main portion of the act resting upon the young woman. She may have done a "single" heretofore, but is not apt to better her standing with her present partner. The opening is of the customary flirtation business with a prop letter box, used to give the man a chance to speak to the young woman. The chatter goes on for awhile, after which come songs and dancing by the man. Most of his stepping is faked with his partner "showing him up" in this division with what little she does. The girl looks well, but it hardly seems probable this combination will raise above the three-a-day.

Vespo Duo.
Musical.
16 Mins.; One.
American Roof.

Billed as "The Accordeonist and the Street Singer." If that doesn't tell everything to the trade, nothing can. Or maybe it should have been spelled "accordionist." At the next convention of vaudeville's accordion players the spelling should be settled. The Vespo Duo are two boys, one in straight clothes playing the instrument, and the other in "Wop" costume, singing. Together they make music, and the American audience liked them well enough to believe that "No. 2" they might pass on any small time bill. At the Roof they opened after intermission, but this was programing convenience upstairs. On the Perth Amboy ferry this season the former orchestra has been reduced to one, an accordion player. Last Sunday during a trip across the river the voluntary contributions amounted to a nickel, gross. The accordion player on the boat admitted he wasn't as good as Pietro, but at a nickle a trip it would be more profitable for him to grab off a partner and go into vaudeville. In case the ferryboat music murderer doesn't see this, will the next persons going across the Perth Amboy ferry please throw a VARIETY at him.

Time.

Ryan and Lee held the next to closing position and naturally scored one of the evening's hits, while the Dare Brothers closed

CABARETS

Cabaret working is not a bad job if you know how to use the advantages. There is a young man in one of the cabarets, a revue principal, who tells the waiters what the chorus girls think of them. In payment for his services the waiters are furnishing the enterprising comedian with all the best brands of everything the restaurant affords. Often when there is an overflow of food and drink the principal lets the chorus girls have a bite. If the waiters ever get wise to the comedian—but of course that is up to him.

due to the depression or some other reason. At Tait's, San Francisco, a revue is still running; the Techau Tavern, known as a "swell place," is offering dancing and a revue in which, according to recent reports, the girls get from \$30 to \$35 per week (and have to furnish new evening dresses every two nights), the Odeon is still using a poor six-girl revue and dancing, with beer down to a dime.

The Jardin de Danse, Montreal, is to have an orchestra of seven pieces furn-

the other places he furnishes with music follows the lead of the Montreal Dance, which is billing the musical combination as "Ban-Joe Wallace's Society Orchestra of New York."

Lynnbrook, Long Island, is threatened with a road house this summer under the very capable direction of William Kurth. About all of the details have been arranged. Mr. Kurth (as well known by "Bill") has been for a long while connected with the management of Hunter Island Inn. The Lynnbrook place (on the Long Beach road) was formerly known as the Villa Benjou, and may be called by Mr. Kurth "Blossom Heath."

"The King of Cigar Sellers," as Bert

ness, and under its charter as an all-night club the Room is getting a big play during late hours.

Some cabaret managements have peculiar ideas about the free revues they wish to engage. A Chicago cabaret recently offered a New York producer eight weeks for a floor revue, making a proviso the female principals and choristers must entirely change wardrobe and numbers each two weeks of the run. Asked what extra allowance would be made by the management the reply was, none.

Frenchy melodies are commencing to appear in the dancing cabarets. The music is not French imported, but it seems the American composers who

**The
Prettiest
Girls
in
Any
Cabaret**

(All Costumes and
Gowns Furnished
by Behrens)

TWICE NIGHTLY The GARDEN RESTAURANT

50th Street and Broadway

**The
Talk
of the
Town**

ARTISTS

**BILLY ARNOLD, Producer and Designer of Revue, Assisted by
Miss Belle Gannon, Miss Edna Leader, Billy Newkirk and the
Evan Sisters, Billy Lynott, Al Raymond, Mary Donohue
and the BEAUTY CHORUS**

Meanwhile he is eating about seven meals nightly.

With one or two exceptions the Coast cabaret business is not as good as it has been in the past, which may be

ished by Ban-Joe Wallace, whose office in the Palace theatre building for the placing of orchestras and musicians is a very busy place. Mr. Wallace bids fair to become famous over the U. S. and Canada as an orchestra producer, if

Wright once called himself, is now a jockey at Havre de Grace. Young Bert gained his most renown while distributing tobacco at Woodmansten Inn last summer. He had several imitators among the cigar boys of the road houses and they may follow him onto the track. Bert broke in this winter at New Orleans. He is now riding for McDonald and reported very promising.

write with the dance craze in mind are aiming to making the melodies of the Frenchy-sounding kind that gives it more ginger when played (if "ginger" is what it may be called). It certainly does tone up the inclination to dance—and spread yourself.

NETTIE G. KNISE
"THE WHISTLING GIRL"

Marlborough Grill

Rector's Operatic Trio

KITTY McLAUGHLIN, Soprano; NAT COSTER, Tenor; TOM BRESNAN, Baritone.
Now at and going on second year at Rector's. "Nuf ced."

The Hawaiian Room at Reisenweber's has taken on a fine spurt for business which is now at an ebb where the house management is exercising its judgment as to who shall be admitted, though no discrimination is employed against desirables. Doraldina, the Hawaiian dancer, pulled up the busi-

**DAINTY
DANCING**



FLOOD OF BIG FILM FEATURES FOR COMING SUMMER SEASON

Five Productions Looking for Broadway Houses. William Fox's Kellermann Picture, Griffith's "Mother and the Law," and Ince's "Civilization" to Arrive Early. Tabulation of Trade Announcements Shows a Total of 21 Eight to Twelve Reel Features on the Market by Sept. 1.

Broadway is threatened with a flood of feature pictures during the coming summer and already the representatives of film concerns, five in number, are trying to arrange for theatres on the Main Stem at which to show eight and ten-reel special film productions during the heated term. Those that are certain to show early in the summer are Thomas H. Ince's "Civilization"; William Fox's "million dollar production," "A Daughter of the Gods," with Annette Kellermann, and the new D. W. Griffith masterpiece, "Mother and the Law." Two others that are a possibility are "The Fall of a Nation," the Thos. H. Dixon feature, and a yet unnamed sociological subject which has been fostered by a group of wealthy Chicagoians interested in the elimination of so-called White Slave conditions.

The latter picture is the outcome of the activities of Miss Jane Addams, of Chicago, and David Starr Jordan, of the University of California. It is said the picture has been completed and the principal scenes are laid in New York and Chicago and that the scenes depict actual existing conditions. Whether or not the White Slave subject has run its course and died a natural death remains to be seen. The public may or may not have forgotten the "bunk" that was handed them several years ago under the guise of furthering the work of a much-needed reform.

John Blackwood is shortly to come to New York in the interests of the Ince picture "Civilization." He is to try to secure a house here for that film and start a country-wide campaign in its behalf. As yet the details regarding the advent of both the Dixon and the Griffith feature are extremely hazy, but they will undoubtedly shape up in the very near future.

William Fox is placing F. A. Warren in immediate charge of the advance publicity of the Kellermann feature, and the public can shortly expect to be informed of the wonders of the million dollar film production. The Fox people are in hopes that they will be able to secure the Globe for the purpose of showing their production, but the indication at present is that the U forces will remain entrenched for some time with "Where Are My Children?" If the interest in this picture lets down to any extent the Universal may be ready with another feature for the house, and if so the Fox forces will have to look to other quarters.

On Monday of this week "Where Are My Children?" showed a box office return of something over \$500 on the first two shows of the day. The

gross for the five shows figure in the neighborhood of \$1,400, which gave them a very good start on the week.

Business at the neighboring film theatres seemed to hold up to great strength. The New York had a heavy matinee and the new Rialto was jammed to the doors whenever a tab was taken on the business there. The new Rothapel house will do about \$13,000 on the week ending next Saturday night. This is exclusive of last Saturday's business, the opening day's business not being carried into this week's gross.

According to advertisements in the trade papers, there will be 21 big feature films in the market by Sept. 1.

BEN HUR FOR FILMS.

Oliver Bailey, author of "Pay Day," and who filmed Zangwill's "The Melting Pot," the Castle feature film, etc., is negotiating with Klaw & Erlanger for the right to picture "Ben Hur" on a mammoth scale.

One of the stumbling blocks to completing the arrangements is the demand of the General Lew Wallace estate for a royalty on the gross receipts, instead of on the net.

LESSER BUYS BIG U. FEATURE.

Sol L. Lesser has purchased from Universal the rights to that company's successful feature, "Where Are My Children?" now running at the Globe, New York. The price he paid for it is said to be \$100,000.

MRS. LANGTRY FOR PICTURES.

Dayton, O., April 26.
Mrs. Langtry, playing here the past week in her charming little playlet, "Ashes," states that upon the termination of her vaudeville tour in Detroit this week, she will immediately go to Chicago to have Dr. Max Thorek examine her arm, which she was so unfortunate as to have broken five weeks ago.

The rumor afloat that "The Jersey Lily" has accepted a position with a large picture corporation, and is to start her picture work at the close of her present tour is denied. Mrs. Langtry positively states that she has entered no agreement of any kind as yet, but that her tastes incline towards motion pictures, and she will be glad to receive offers in this line.

GOLDFRAP RESIGNS.

John Henry Goldfrap, who for the past year has conducted the advertising department for the World-Equitable, has resigned from that concern. He will devote a large portion of his time to writing scenarios.

ESSANAY SUES CHAPLIN.

Essanay this week filed suit in the New York Supreme Court against Charlie Chaplin for \$500,000, alleging breach of contract. Essanay charges that Chaplin entered into a contract with them for one year at \$1,250 a week; that in the spring of 1915 he demanded more money and was promised \$100,000 additional, in ten payments of \$10,000 each, upon the completion of ten pictures; that he collected \$70,000 of the additional \$100,000, and then did not appear to pose for the remaining three features, absenting himself for 81 days, although drawing his salary during that time. Essanay asks the half million as prospective profits on the three unmade pictures.

The hearing upon the Chaplin injunction to restrain Essanay and V-L-S-E from distributing the "Carmen" burlesque came up before Judge Delehanty this week, also a motion by Essanay to remove the injunction suit to the Illinois Federal Court. Chaplin did not appear personally and the Judge took both matters under advisement.

BRADY'S PLAN MISCARRIED.

William A. Brady had in contemplation an all-star revival of "Baby Mine" at the Playhouse this spring, all the principals to be recruited from the ranks of filmdom. It was designed to place Marguerite Clarke in her original role, Roscoe Arbuckle in the part created by Walter Jones and the remainder of the cast made up of such important film stars as Alice Brady, Earle Williams, etc.

The scheme fell through owing to Mr. Brady's inability to secure the services of Mr. Arbuckle from the New York Motion Pictures Corporation.

GOOD PRESS WORK.

San Francisco, April 26.
While in Sacramento on April 20, Beatriz Michelena, star of the California Motion Picture Corporation, visited the Governor in quest of his support to the movement she has inaugurated to free California from all "fake" schools of picture acting.

"Fake" schools around here have reaped a golden harvest from hopefuls, since the reign of silent drama began.



DEE ROGERS

With the WILLIAM FOX FILM CORPORATION, working under the direction of F. C. GRIFFIN in a forthcoming sensational release.

MUTUAL ANNOUNCES MINTER.

Samuel S. Hutchinson, president of the American (Mutual) announces he has closed a contract for the services of Mary Miles Minter for special features. This despite the fact that Metro claims its contract with the little film star has one year and four months more to run.

It is understood Mutual's contract is for five years at a salary of \$1,100 a week, and that Miss Minter's defense to any action by Metro to restrain her from playing for any other company would be that she is a minor. This is said to be counteracted by the signature of Miss Minter's mother to the Metro agreement, acting as guardian. When asked regarding the status of the matter an official of Metro said:

"Metro still has a contract with Miss Minter and views the situation with equanimity."

FILM COMPANY IN TEXAS.

Houston, Tex., April 26.
Havlin Photoplays, Inc., a new \$100,000 film manufacturing concern, has located in Houston. It has secured a ten-acre site and will start building the first unit of its studio. They will enjoy the advantages of a 300-acre park which is being developed adjoining their property. The Havlins are the first big film concern to locate in this section.

DISPUTE OVER MUSIC.

Paris, April 10.
The management of the Paris Opera Comique has objected to the showing of "Paillasse" as a film, on the ground that it is accompanied by Leoncavallo's music, of which it holds the rights in France.

Leoncavallo has written special music for the pictures, but introduced many well-known airs from the opera.

The courts will ultimately decide if the French rights of the opera have been infringed by the picture version.

INCE FILM BIG SUCCESS.

Los Angeles, April 26.
The Thomas H. Ince ten-part spectacular film has been playing to record-breaking business at the Majestic theatre since it opened April 17. Mr. Ince is coming personally to the East to arrange for extended runs in New York, Chicago and Washington.

FOX GETS TWO DIRECTORS.

William Fox has secured two new directors and added them to his already large staff. They are Roland West and John Ince. Mr. West has been signed up for one year on the strength of his showing with the Jose Collins picture. Mr. Ince partially directed the Kitty Gordon picture at the Paragon studios.

Birth's Summer Run.

Detroit, April 26.
"The Birth of a Nation" is scheduled to start an all-summer run at the Detroit Opera House, beginning the latter part of May. Prices will be dollar top, with popular matinees.

GOVERNOR WHITMAN TO VETO CRISTMAN-WHEELER CENSOR BILL

Measure Provides For Censorship at Cost of \$5 for Every 500 Feet of Film. Would Mean \$1,000,000 Annually to the State. Expenses of \$47,000 Also Entailed. Governor Has Voiced His Objections.

Albany, April 26.

If Governor Whitman signs the Cristman-Wheeler measure proposing a state censorship for films at \$5 per 500 ft., meaning \$50 for a five-reel feature, he will completely reverse the attitude reflected at a special hearing given last Wednesday. Doris Kenyon, Paragon film star, whose brother is a New York Assemblyman who voted against the measure, secured a hearing from the Governor as a forerunner to petitions being circulated by the Paragon company requesting the Governor to negative the measure, which now but awaits his signature to become a law. Miss Kenyon carried from New York to the Governor several thousand names of public and professional men and women, including stage and screen stars, endorsing the negatory petition. While not committing himself to a flat assurance that he would not sign the bill at the hearing given Miss Kenyon, Mr. Whitman said enough to convince the Albany newspaper correspondents that the Governor was holding the bill for a few weeks only as a matter of usual procedure.

The Governor contends, among other objections, that the board may collect about a million dollars annually, the education department ought not to be in charge of a revenue measure; also, that the Paragon's contention that there is no more reason for censoring moving picture theatres than any other kind of theatre is a good one; further, that the Governor himself should have the responsibility of appointing the board of censors instead of the board of regents.

The bill provides for a board of three censors at salaries of \$4,000 each; a secretary at \$3,000; five agents at \$2,000 each; a bookkeeper at \$1,500; another bookkeeper at \$1,200; three clerks at \$900 each; temporary service at \$7,500; office and traveling expenses and maintenance, \$10,000; a total of \$47,000.

WORLD STARS IN DEMAND.

Following closely upon the engaging of Robert Warwick by Grace George for the principal role in "Captain Brassbound's Conversion," Holbrook Blinn is taken from his busy existence with World Film and featured by Margaret Anglin in "A Woman of No Importance," and in the vernacular, romps away with the show. That World Film employs a class of actors, at least the equal of any producing concern, is best demonstrated by the remarkable number of World stars being sought after by legitimate producing concerns. Alice Brady had the refusal of the leading role in George M. Cohan's Review and was offered the star part in "The Co-respondent." Cohan & Harris

sought Miss Brady for an important production for the season of 1916-17, while Grace George is endeavoring to sign Robert Warwick to appear with her in her repertory next season.

Gail Kane has been offered big parts and prominent roles in forthcoming stage plays and Alice Brady has been offered a long term contract with a number of producers.

It is thought Mr. Warwick will double with his studio and stage work next season, while Holbrook Blinn, who is having a theatre built and named for him, will divide his time between that house and that World studio.

ARBUCKLE SUED.

The film comedian, Roscoe Arbuckle, was sued last week through House, Vorhaus & Grossman by Arthur Klein, to recover \$5,000 Mr. Klein alleges he suffered in damages when Mr. Arbuckle transferred his future theatrical engagements to the care of Max Hart.

Klein also alleges he holds an exclusive booking agreement with "Fatty."

STOCK TO PICTURES.

Elmira, N. Y., April 26.

The Mozart Stock Co. which closes its season here in June, will be transformed at that time into a motion picture company through arrangements made between the Chamber of Commerce and the management of the company. The new project will be under the direction of Manager M. D. Gibson and Director Harry E. McKee, who intend to make a number of short dramatic pictures in the surrounding country.

MORE WITH MOROSCO.

The Morin Sisters and Eunice Burnham have been engaged for Oliver Morosco's forthcoming Coast production of "Canary Cottage," the Burnham-Irwin team having dissolved partnership after playing out of the season. Harry Weber arranged the contracts.

Buffalo Film News.

Buffalo, April 26.

Harry Dixon, senior partner of the Dixon & Sinden agency has taken over the management of the Venus theatre, a motion picture house, seating about seven hundred.

G. C. Stockton is now manager of the Elmwood theatre, a picture house, showing first run and feature film. Mr. Stockton is a member of the Screen Club of this city. He replaces Leon Brick, who formerly managed the Regent theatre and then the Elmwood. Mr. Brick is now in Rochester.

HARMONY NOW PREVAILS.

Apparently harmony now prevails in the recent rival camps of the Board of Trade and Motion Picture Exhibitors' League, the M. P. E. L. having won a sweeping victory for complete recognition. The exhibitors have written to the Board of Trade giving its hearty approval to the Exposition to be held at the Garden May 6-14.

For the Sunday night intervening between both expositions the exhibitors are negotiating with the Hippodrome management for a monster minstrel entertainment to be held on that date (May 7), at which practically every film star in the east will participate. It is designed to have Hughey Mack and Roscoe Arbuckle as end men and a lengthy olio. In addition the Hippodrome management is to contribute Sousa's Band, the "Ladder of Roses" number, and the Skating Scene from the regular entertainment.

MORE FILM REVIVALS.

The Unicorn Co. has purchased a lot of old Biograph and Vitagraph one and two-reelers with Mary Pickford, D. W. Griffith, Henry B. Walthal, the Gish Sisters, Lionel Barrymore, etc., and will revive them on an extensive scale. The value of these names are counted on to create a healthy demand for the revivals.

LOEW GETS MEXICAN FILM.

Samuel Cummins has closed with the Marcus Loew Circuit for the showing for 60 days of his feature film, entitled "Across the Mexican Border." These are claimed to be the only original Mexican war pictures and have never been shown to the public until they open in the Loew houses, commencing April 27. There are 2,000 feet, with no padding.



EVELYN BRENT

"THE GIRL WITH THE BEAUTIFUL EYES" And leading ingenue with the POPULAR PLAYS AND PLAYERS.

MISS BRENT appears in their production, "PLAYING WITH FIRE," a late Metro release featuring MME. PETROVA and EVELYN BRENT.

This young woman with the brown curls takes a 12-year-old character in the first portion of the feature film, and then you again see her, but grown up.

Go and see EVELYN BRENT in "PLAYING WITH FIRE." You will like her.

LATEST MERGER DATA.

The daily papers this week carried dispatches from Los Angeles stating there had been a merger of motion picture interests which would make the Triangle and Paramount concerns one releasing corporation.

The official statement issued by the Triangle Film Corporation definitely asserts that there are no interests of the new alignment in which the Paramount Company will share, nor is the latter concerned therein. The new arrangement is being backed by financial interests in New York, and will be capitalized in an amount stated to be twenty-five millions according to the telegraphic advices.

Immediately upon the completion of the new combination four of the principals left for New York. These were H. B. Smithers of the banking firm of F. S. Smithers & Company, Oscar Gubelman of the banking house of Knauth, Nachod and Kuhne, Adolph Zukor of the Famous Players Company, and Samuel Goldfish of the Jesse L. Lasky Company, Mr. Aitken and Mr. Lasky remained in Los Angeles for the purpose of clearing up some of the remaining details.

From an outside source it was stated that Messrs. Kessel & Bauman, representing the New York Motion Pictures Corporation, had not signed the new agreement, and would not. This, however, was officially denied at the Triangle offices.

At the Famous Players' offices and the Lasky New York offices, it was stated they had no communication on the matter and that all statements would have to come from Mr. Zukor and Mr. Goldfish, who were en route and would arrive in town today (Friday).

The reluctance to speak on the part of Famous Players and Lasky representatives appears to be their existing contracts with Paramount which have 23 years more to run, but it is understood their contracts do not call for the exclusive outputs from the respective manufacturers.

The idea of the combination is to have the Triangle stellar directors like Griffith, Ince and Sennett have the opportunity to work in harmony with the Famous Players and Lasky stars, utilizing their services from time to time. For instance, a feature Pickford release directed by Griffith should make for an ideal production. There are still some minor details to the combination to be consummated on the arrival in New York of the interested parties.

The new alliance is said to be the forerunner of a huge amalgamation of interests and there is a well defined rumor that still another merger of manufacturing interests is in process of formation. According to VARIETY's information there will be two big releasing corporations operating very much along the lines of Klaw & Erlanger and the Shubert theatrical circuits, as forecasted in this publication.

If you don't advertise in VARIETY, don't advertise.

STOCKS OPENING

Cleveland, April 26.

The Comstock Players started their stock season at the Colonial this week. The company comprises Thurston Hall May Buckley, Raymond Van Sickle Dorothy McKay and others.

Hartford, April 26.

The stock at Poli's opened Monday: Enid May Jackson, James Crane, William H. Sullivan and Adrienne Bonnell are in the company.

Denver, April 26.

O. D. Woodward's stock opened at the Denham, Monday. The company includes Vera Finlay, William P. Carleton and Jack Halliday.

Syracuse, April 26.

The summer stock under the management of Francis P. Martin will open at the Empire May 6 with the American Players, to be under the same direction as the Manhattan Players in Rochester. The local company will be headed by Frank Wilcox and Minna Gombel.

Montreal, April 26.

The Princess is negotiating for a dramatic stock company.

Patricia Collinge is to be the star of the company.

Chicago, April 26.

Eugene J. Hall has about decided upon his leads for the Hall stock company that will open June 5 in Altoona, Pa.

T. F. Bray, manager of the Keyes Sisters' stock, was in Chicago the latter part of last week, engaging people and obtaining plays from A. Milo Bennett. Bray has one company now at Lima, O., and another which just opened at Zanesville. Bray plans to open a third at Portsmouth, O.

Players are being sent out of Chicago for the Grayce Lindon stock, now playing at Montgomery, Ala.

A full company has been recruited here by Mr. Ketchum, representing the Chase-Lister Co., which will start its stock season May 15.

Thurston Dallas opened his stock at Grand Rapids Monday.

Eugene Hall is in Chicago recruiting a full company to play the summer season at Lake Mount, Altoona, Pa. Hall has had Hall's Players at Altoona for seven summers.

Springfield, Mass, April 26.

The stock company opening at Poli's May 1 will include Ruth Robinson and Harry Bond leads, Mark Kent, Letha Walters, Marilyn Reid, Mrs. Charles Willard, Eugene Webber, Billy De Wolf, Guy Sampson, Eddie Fitzgerald and Dollie Davis with William Webb director.

Corse Payton is to open two stock companies next week, one at the Court Square theatre, Springfield, Mass., and the other at Parson's Hartford, Conn.

In each of the towns Payton's Players are going in as opposition to the Poli Players.

St. Louis, April 26.

The stock at the Hippodrome, reported as having closed, is still operating under the management of Gene Lewis, and intends to run indefinitely. Olga Worth and Lewis are featured.

Flint, Mich, April 26.

The Alcine Players opened here Sunday at the Majestic in "Under Cover." The leads are Arling Alcine and Grace Hamilton.

Toronto, April 29.

Jose Van Den Berg will install a musical stock at the Grand, opening May 24 in "Florodora."

An Aborn English Grand Opera Co. will open a spring and summer engagement at Olympic Park, Newark, May 24. Four other similar companies are operating in as many cities.

A musical comedy stock under the management of Billy Allen will open May 29, at the Park, Akron, for a ten weeks' engagement.

Glenn Beveridge organizing a traveling repertoire show which will start out under canvas.

The John Meehan Players (management Pauline H. Boyle) open May 1 at the Savoy, Fall River. The company will include Florence Carpenter and John Meehan as leads and Doan Horup, Ester Howard, Harry Le Cour and Lewis Wolford. Opening piece, "On Trial."

Richmond, April 26.

E. D. Price is to assume the management of the Academy May 1 and install stock.

Will D. Howard is to open a stock company in Waterbury, Conn., May 1.

FILM FLASHES

With four of the best known exchange and sales experts in the film industry as the nucleus of its organization, Lewis J. Seisnick Productions, Inc., the distributing company for the Clara Kimball Young Film Corporation, began its nation-wide campaign this week. The first of the producing company's features will be "The Common Law," an adaptation of the noted novel by Robert W. Chambers, and with this remarkable production to exploit the new Seisnick Exchange managers expect tremendous results. The four men who have resigned important positions with big film concerns to align themselves with Mr. Seisnick are Ned H. Spitzer and Sol J. Herman, of the Bluebird; Sam E. Morris and Ben. S. Cohen, of World Film.

Alice Brady is playing before the camera for the World Film Corporation in an elaborate production of Murgers' "La Boheme" in which she will portray the role of "Mimi," in which Lina Cavalieri is almost immortal. The production of the famous opera with Miss Brady in the principal role came about through the suggestion of one of the Metropolitan Opera House stars, who, while Miss Brady was visiting back stage after a performance one night in March, suggested that she have the opera filmed. Just who made the suggestion the little player is uncertain. It may have been Caruso, Cavalieri, Karl Jörn or even Gatti himself. Anyhow she is working in the play and it will be seen all over the world after June 22.

With last Saturday's public opening of the new Rialto Theatre by S. L. Rothapel, the Triangle Film Corporation now points to twelve theatres along Broadway which use Griffith-Ince-Sennett picture plays either exclusively or on their big feature nights. Proctor and Marcus Loew have recently increased the number of houses on their circuits using Triangle to include the Fifth Avenue, New York and Circle theatres. The Knickerbocker, 81st Street; Schuyler, Riverside, Broadway Photoplay, Nemo, Claremont and Audubon have been showing this service for several months.

The Pittsburgh Screen Club has devised a unique money-raising scheme. It is circulating broadcast at 10 cents each ticket which will be accepted as admissions to any of the principal motion picture houses in western Pennsylvania and West Virginia between now and July 1. The dimes collected in this manner are being sent to the Motion Picture Company for the Actors' Fund. The tickets are printed to show the object of the plan and thus make an effective advertisement of the campaign.

It will be a case of Father vs. Son week of April 30 in New York's two first-run Triangle theatres. William Collier is to be the feature of the programme at the Knickerbocker in his first five-reel light comedy, "The No-Good Guy," made under Ince supervision. S. L. Rothapel announces that he is going to give his electric lights at the Rialto to William Collier, Jr., who saves the day for a western army post besieged by Indians in "The Bugle Call." "Buster," like his senior, is on the Triangle-Ince pay roll.

These are busy days at the studios of the American Film Company, Inc., at Santa Barbara, where a number of productions for release by the Mutual Film Corporation are fast nearing completion. Chief among them are "The Highest Bid," "The Courtship," and "The Reclamation," Mutual Masterpieces.

De Luxe Edition. These are being filmed under the direction of William Russell, Donald MacDonald and Arthur Maude.

Lillian Russell is selecting her idea of the most beautiful girl in eleven different states for the final candidates in the Beauty and Brains Contest held by the World Film Corporation and the Photoplay Magazine. The eleven winners, selected from twelve thousand entrants, will be given permanent positions in World Films and taken to New York, June 10.

Work on "The Floorwalker," first of the Mutual Chaplin comedies to be released by the Mutual Film Corporation, May 16, has all but been completed at the Los Angeles studios. A print will be rushed by special messenger to the Mutual's office in New York for private and trade paper showings.

Valeska Suratt, who will shortly appear in a magnificent William Fox production, has a paragon novelty which she brought back from London. It is a frame with a number of interchangeable covers. She can now carry a paragon to match any costume or make contrasts at will.

Doris Kenyon, who will soon be seen with Clara Kimball Young in "The Feast of Life," is announced by the Paragon-World companies to star in some specially written photo dramatic creation shortly after June 10. Miss Kenyon was last seen with George Beeson in "The Pawn of Fate."

The first trade exhibition of our initial releases, "The Mysteries of Myra" and "Has It Ever Happened to You?" was enthusiastically received. Out of 1,427 guests, the initial national actually closed 700 contracts. This can be put down to the annals of film history. It has never been accomplished before.

John C. Flynn, press agent for the Laasy Company, has "planted" 158 half-page stories in as many papers for next week on the Geraldine Farrar "Maria Rosa" release. The stories include cuts of the star. This is believed to be somewhere near the record.

Maurice Tourneur, the creator of "Trilby" and "Alias Jimmy Valentine," is busy engaged with Gail Kane and House Peters on a visualization of "The Velvet Paw."

COAST PICTURE NEWS.

By GUY PRICE.

Dwight Whiting of Rolin Film Co. is at Tia Juana, Mexico, on business.

Beebe Daniels is enjoying prosperity—she has a new car.

Athena, the Oriental dancer, may join Keystone. Mack Sennett is negotiating for her services.

The Rolin Film company has moved from Edendale to its new studios in Hollywood.

W. M. Doane is "taking in the sights" at the San Diego fair.

Hal Roach, the director, is a fresh-air fiend. He never wears a hat.

Lene Baskette, the nine-year-old dancing marvel, recently appeared at the Actors' Fund benefit.

Jack Richardson and Louise Lester have returned to Santa Barbara after attending a reunion here.

Anna Luther is now the happiest girl on the screen. She has her new bungalow paid for, and the furniture has arrived and is being installed.

Popular Pastime of Film Actors—Studying Spanish. (So many trips are made into Mexico by the directors that the players feel the necessity for knowing the language.)

Lonesome Luke, the comedian, has been honored by a group of young men back in Missouri, who have named a club for him. It is called "The Lonesome Luke Club."

Dorothy Gish celebrated a birthday last week, but she isn't telling which one. A rough guess is that she is "about eighteen."

John Emerson has been taking a few odd scenes to wind up the production of "Macbeth," in which Sir Herbert Tree appeared. The cutting room is also busy on the print.

Jennie Lee has the distinction of being the "mother of the Fine Arts studio." Everybody knows Jennie Lee, and everybody likes her.

DeWolf Hopper was arrested for speeding recently. He paid \$25 fine and got off. The comedian wanted to tell the judge a story, but the police, knowing what would happen to the fine, blocked his plan.

Douglas Fairbanks, tanned to a nice brown, has returned from the South seashore after completing scenes for his new picture.

Eugene Pallette has a mania for "stripped automobiles." He will own a car about three weeks when, presto! off comes the top, the running board and everything. Maybe he imagines he is a Barney Oldfield.



ANNETTE KELLERMANN IN "THE DAUGHTER OF THE GODS"
A scene in the WILLIAM FOX special feature, "THE DAUGHTER OF THE GODS," just finished under the direction of HERBERT BRENON.
Miss Kellermann is seated on the ledge of the falls over which she is later thrown bound hand and foot.



Norma Talmadge in The Children in the House

Must a woman cling to a faithless husband? Must she continue to live with him and suffer the torture of unhappiness when he has proved himself unworthy of her love—has admitted his preference for another woman?

These are the vital questions in the TRIANGLE-Fine Arts Picture, "The Children in the House," released for the week of April 30th, in which Norma Talmadge appears.

With the possible exception of the war in Europe there is no other subject today so intensely interesting to your patrons as that of domestic relationship—divorce and marriage. So closely is this picture related to their own individual happiness that told in the TRIANGLE sort of way it should prove particularly attractive.

Men and women alike, married or single, all will be enthusiastic over the presentation of this story of the pretty young girl who turned love down to marry money only to realize her mistake after it was too late.

Then there's "The Beggar of Cawnpore," a TRIANGLE-Ince Picture that vividly tells the story of the brave army officer who sank to a half-crazed drug victim in the crawling slums of a mysterious Oriental City.

If you are an exhibitor and are not running TRIANGLE PLAYS send in the attached coupon.

Triangle Film Corporation
1459 Broadway, New York City

TRIANGLE PLAYS

Triangle
Film
Corporation,
New York City.

I am an exhibitor.
Please place my
name on the mailing
list of the TRIANGLE,
and send me all other in-
formation.

Name

Address

Theatre

Capacity

NEWS FROM ST. JOHN, N. B.

St. John, N. B., April 26.

This city lost its last nickel house when the renovated Unique, reopening, became a dime house, featuring Fox films.

Louis B. Mayer, of Metro, was a visitor to town this week.

"The Birth of a Nation" closed a week of capacity business at the opera house. The picture passed censors in its entirety, despite strong protests from colored people.

Interesting to picture fans is the fact that all billing and lithographs of Wm. A. Brady, Ltd., "The White Feather,"

coming to the opera house 24-26, is covered with stickers reading "This is not a Moving Picture."

WORLD'S DRASTIC CHANGES.

Within a week from the publication of this issue of VARIETY there will be some radical changes in the personnel of the World Film Corporation. No confirmation of the report could be secured this week, but an official of the company who is in a position to know, admitted something of the kind was impending.

DRIVEL OF THE FILMS.

Edward Priff sailed for Australia March 3.

Stephen Gaser is taking a much needed rest at his laboratory in Mulgataway. He will work on a new invention during his holiday to keep from being idle while laying off.

Edward Priff returned from Australia March 5th.

One day last week Flytie Gadder stopped in front of the Idle Hour Cinema theatre to talk to the manager. A crowd gathered immediately and during the excitement four persons entered the theatre without paying admission.

A prize of \$10,000 is offered for the best answer to "Who Swallowed the Tack? A new serial by the Hydrophobia Company.

Handel Maul, who is filming "The Frozen Kiss" in Florida, had ten car loads of snow shipped from New York to be used in the Alaskan scenes.

Rainy weather has stopped all work at the Ochre studios. The roof leaks so badly it is impossible to take interiors.

Poynter Pensyl took a mean advantage of a number of his friends last week. He invited them to a social gathering, then locked the doors and read one of his scenarios before serving any drinks.

"Sharpening Shoe Pegs in Sheboygan"—Industrial—on the same reel with "Tommy's Tiny Tin Toy Trumpet"—Raspberry brand—Bovolopus Exchange.

\$650 is the estimated cost of the new Cinema theatre at Lambswool, Ohio.

In filming "The Padrone" it was necessary for the technical director to have thorough working knowledge of Italian. Danny Driscoll, who has worked a gang of Italians all summer, was chosen for the position.

The Neuro Company has moved from the Waxo to the Goshall studio. The move involved the transfer of a box of chalk, the megaphone, the slate, the scenario and four hundred feet of cut outs.

A new slide company has started in Union Hill.

"The Purple Maggot" sequel to "The Noiseless Shout," is rapidly bearing completion at the Angora studios and will be marketed through the Bovolopus Exchange.

The Sclatica Co. is now under the management of Newland Sprouts.

Three push carts were used in moving the property of the Neuro Co. to the Goshall studios.

Tuesday the boy sent to the exchange from the Idle Hour Cinema theatre brought back by mistake the posters for "Her Briny Tears" and a print of "The Deluge," which features a rain storm, a bursting dam and a flooded village.

S. O. True has been eliminated from the publicity department of the Sclatica Co. In a recent review of one of the Sclatica Features he only mentioned the president of the company four times.

A. Plumdaff was conducted to one of the Municipal Studios one night last week under the personal supervision of Officer Quinn.

In "The Burglar Alarm" recently released by the Assotoid Co. a number of automatic horns were featured. The Piffle Co. made the same picture using whistles instead of horns which made it entirely different.

Henry Umph has finished a single reel farce and will begin another.

The Goshall Studio has been completely remodeled. The office is now carpeted with very handsome coffee sacks. A new porcelain knob adorns the front door. The unsightly rags that were stuffed in the broken windows panes have been removed and replaced by nice new rags. Plans for sweeping the floor are being discussed.

FILM COMPANY SUED.

San Francisco, April 26.

The Liberty Film Company, operating in San Mateo, Cal., has been sued in a Burlingame Court for \$210.69. The Smith Furniture Company instituted the suit.

One More Screen Ball.

Detroit, April 26.

The Screen Club of Detroit, comprising the managers of the leading film exchanges, is planning to hold a ball some time in May.

MABEL TALIAFERRO
ROLFE-METRO



WM. A. BRADY

In association with World Film Corporation presents

Clara Kimball Young
in
"The Feast of Life"

A New Day Production

A gripping picture of life and love that adds much to the laurels of A. Capellani, the director of "Camille" and other great successes. It is another of the New-Day, Brady-Made plays typical of these dependable successes to follow:

Kitty Gordon in "Her Maternal Right"
Robert Warwick in "Sudden Riches"
Alice Brady in "Tangled Fates"

EQUITABLE

Motion Pictures Corporation

Presents

The Winsome Screen Celebrity

Jackie Saunders

in

"The Twin Triangle"

A Photodrama of Universal Appeal and Charm

Produced by HORKHEIMER BROS.



RELEASED THROUGH

WORLD FILM CORPORATION

EXECUTIVE OFFICES

130 WEST 46th STREET

NEW YORK

BRANCHES IN ALL PRINCIPAL CITIES

BLUEBIRD
PHOTO-PLAYS
PRESENT
TYRONE POWER
Playing a dual role in a remarkable photo play
"John Needham's Double"
By JOSEPH HATTON
Staged with the artistic realism in which BLUE-
BIRD Photo Plays have set a new and higher
standard.
Directed by
LOIS WEBER and PHILLIPS SMALLEY
ARRANGE FOR BOOKINGS WITH YOUR
Local BLUEBIRD Exchange
Chief Executive Offices
BLUEBIRD, Inc.
1600 Broadway, New York

Special music for all BLUEBIRD Photo Plays may be secured from your Exchange

ALFRED DE MANBY

Personal Assistant to

S. L. ROTHAPFEL

Rialto Theatre

NEW YORK

WILLIAM FOX
PRESENTS

VIRGINIA PEARSON
in
"BLAZING LOVE"

A Photodrama
of Heart Interest

500 Scenes

STAGED BY
KENEAN BUEL

Premiere Appearance
of This Noted Stage
and Screen Beauty in
Fox Features.



FOX FILM CORPORATION
130 WEST 46TH STREET NEW YORK CITY



***And If The Old Bank Roll Is
15 Long Years In A Dressing***

O'Hearn



**They Say The Way Of The
Transgressor Is Hard**

**Well, If You Think The Way Of The
Pantspressor Is Easy**

**Try And Keep Longacre Square
Spotless**

**When The Good Lord Makes Rain Fall He
Pleases The Fellow Selling Rubber Goods; But
His Judgment Is Questioned By The Fellow
Selling Straw Hats!**

**Moral—When The Lord Can't Please Every-
body, How Really Helpless We Poor Mortals
Be**

Phone

O'
Yo

How
do i
I bo
litt
clock
atte



O'Hearn



**hort COME ANYWAY—I Spent
Room — I Know The Game**



O'Hearn Cleanser and Dyer

While Awake, While Asleep, or While You Wait

OPEN ALL NIGHT AND SUNDAY

Four Stores in Greater New York

Aggregating 20 Years of New Leases on Broadway

Broadway Cor. 46th — Over James' Drug Store
Broadway “ 47th — Opposite Strand Theatre
Broadway “ 43rd — Geo. Cohan Theatre Bldg.
Rogers Ave., No. 70, Brooklyn, Cor. Prospect Place

Ask anyone about ME---United Cigar Stores or Child's Restaurants.

NOW Cleansing Carpets, Rugs, Portieres, Plush Drops and all Household Effects.

My hat size now and always 7 3-8---not 9, 10, 11.

Any Gown, Suit or Coat	\$1.50	Gent's Suits or Coats	\$1.00
Thoroughly Dry		Thoroughly Dry	
Cleansed		Cleansed	



O'Hearn



nt 6153

! RN,
ere
y.
you
fine
arm
paid
to it.

RIALTO THEATRE.

Everybody in the theatrical and film world was present at the opening of the Rialto last Friday night (April 21). It was probably the most representative gathering of amusement purveyors and stars ever assembled under one roof. Mary Pickford headed the galaxy of screen stars and H. A. Rolfe and Marcus Loew, the Rialto's nearest competitors, were among those present. The Rialto is one of the most beautiful theatres of any kind in the entire world. London's most exclusive picture palace, the Gallery Cinema, on Regent street, where the price of seats runs up to \$2.50, looks like a nickelodeon by comparison. The interior of the Rialto is decorated in ivory and gold, with silk tapestry walls and the hangings and upholstery in red. The screen is up against the back wall on both sides of which are artistic landscape views. There is but one balcony, built in steep cantilever fashion. A large space is given over to the musicians, above which is a small platform for the singers and dancers. The musicians and singers all wear dark red tuxedo jackets and the entire lighting effects are so varied as to beggar description. There is plenty of lounging space and the whole effect is one of ease and comfort. At 8.50 Friday evening a trumpet call announced the beginning of the entertainment. After which the lights were subdued, Alfred Robyn entered from the side, seated himself at the magnificent organ, tapped a bell twice, the musicians filed in and the overture commenced, gradually reinforced by a choir of 10 boys clad in white duck sailor suits, together with the full complement of male and female vocalists. At the conclusion of the overture Conductor Hugo Reisenfeld dragged out Manager Rothapfel, who acknowledged the applause by dignified genuflections and without wasting any valuable time. The picture entertainment commenced with a "topical digest" made up of Mutual, Universal and Pathe weeklies. Mary Ball then sang two numbers, accompanied by Dr. Robyn, followed by Pauline McCorkle and Violet Marcilla in a brief classical dance—though none too brief. Then followed scenes on the Venetian Rialto, an old colored scenic film, badly misframed. Concert Master Fildelman then rendered Sarasate's "Zigeunerweisen" as a violin solo. The principal screen feature then followed—Triangle's "The Good Bad Man," with Douglas Fairbanks, one of that company's finest releases, which has already been reviewed in this publication. It was very well received. The most acceptable portion of the entertainment was two songs rendered by that inimitable artist Alfred de Manby. His magnificent voice and dignified stage presence contributed in no small measure to the "class" of the entertainment. For an encore he was one of the male quartet of vocalists, who rendered a special arrangement of a neat little comedy number. The show

closed with a two reel Keystone, "The Other Man," in which Roscoe Arbuckle, by the aid of double exposure, plays two distinct roles. It is excruciatingly funny and shows "Fatty" at his best. With Triangle features, Mr. de Manby as the star vocalist and popular prices, the new Rialto is certain of taking front rank as a picture palace. Jolo.

A MAN OF SORROW.

The William Fox production of "A Man of Sorrow" is based on the story of the famous "Hoodman Blind" melodrama by Henry Arthur Jones. The change of title is not a very felicitous one and won't help the film any. Still, even with this handicap, it is almost certain of success due to its intrinsic merit. "Hoodman Blind" was a good melodrama and in this modern screen version has lost none of its strength. True there are old-fashioned melodramatic coincidences galore, but the ordinary picture patron will not notice them. It is an ideal role for William Farnum, and he strongly suggests William Barrett, who created the part on the legitimate stage. The entire company is well selected, with the exception of Henry Bernard, who has the dual roles of the two sisters—one a good girl and the other who has gone wrong. Miss Bernard doesn't differentiate sufficiently. There should be two distinct characterizations, entirely different temperaments. But this sort of talent is not given to many screen actresses. Most of them are "types" and cannot play anything but their own personalities. The only apparent dissimilitude apparent in the two parts, as portrayed by Miss Bernard, is in the wearing apparel. The story, as screened, progresses interestingly until the big finish, which is really wildly exciting. It consists of the hero dragging the villain through the streets of the village to the public square, followed by a mob, placing him upon the pedestal of a statue and compelling him to recant the wrong he had done the hero's wife. As visualized it was positively stirring. That was the logical ending of the tale and it is too bad the "clean-up" was necessary. "A Man of Sorrow" is one of the best program features the Fox people have ever turned out. Jolo.

THE RED WIDOW.

Cleora Hannibal Butts.....John Barrymore
Anna Varvara.....Flora Zabelle
Baron.....John Hendricks
Ivan Scorploff.....Eugene Redding
Basil Romanoff.....Millard Benson
Popova.....George E. Mack
Mrs. Butts.....Lillian Tucker
A light and frothy affair is the Famous Players (Paramount) film production of Channing Pollock and Renold Wolf's "The Red Widow." Despite the presence of John Barrymore in the leading role the picture

lacks "class" for the reason that Mr. Barrymore constantly resorts to slapstick methods to get his laughs. In this he is aided and abetted by the director, who has lent himself to this low-comedy means of scoring. The story opens with Barrymore being married. As he starts upon his honeymoon a friend tosses an old shoe at him containing a horsehoof, knocking him down. Later the star stumbles over a pin, pulls a hair out of a waiter's whiskers, places his thumb to his nose and extending his hand, splashes some guests with food, performs a somersaulting comedy fall, is stabbed in the posterior while looking out of a window, polishes a medal with which he is adorned and constantly resorts to "mugging." A "three-a-day" "nut" comedian would hesitate to utilize all these obsolete methods to secure laughs. "The Red Widow," legitimately interpreted, would have made an excellent screen comedy. In its present form it is only a nickelodeon feature. Jolo.

PLAYING WITH FIRE.

Jean Servian.....Mme. Petrova
Geoffrey Vane.....Arthur Hoops
Lucille Vane.....Evelyn Brent
Philip Derblay.....Pierre Le May
Rosa Derblay.....Catherine Calhoun
The trials and tribulations of Jean Servian, the heroine of Aaron Hoffman's "Playing With Fire," are so long and drawn out they are quite without a thrill when they finally reach a climax in the five-reel feature film production made by the Popular Play and Players Company, a Metro release. The story would have made a corking three-reel production but to stretch it to the required five parts necessitated considerable padding which naturally detracted from the value of the punch when it was finally delivered in the last reel. There is one thing, however, that the Popular Play and Players Company must be given credit for, the new form of animated leader they are using. As a matter of fact it doesn't seem a leader at all, but rather a continuation of the story in a shadowy background while in the foreground the leader titling is shown. This is very effective. Jean (Olga Petrova), a cameo cutter, is warned if she continues at her chosen art it will cost her the sight of her eyes. A widower of wealth, whose hobby is cameo collections, asks Jean to be his wife. He has a daughter about fifteen years of age and between the child and Jean an affection has sprung up. When the widower asks Jean to wed him, after she has received the specialist's verdict, she consents, providing her husband will be satisfied with gratitude rather than love. Later the wife meets a young artist, the brother of a former studio chum, and falls in love with him. The youngster plays at the love game, but when the time comes for settling his debt to the fiddler, he

welches, and the woman returns to her husband without divulging her secret. Years later when the daughter of the husband has grown to young womanhood, she meets the same artist. He wins her love and the consent of the father to wed. It is then Jean drags her secret into the limelight and in rescuing the girl is forced to shoot the seducer. Naturally all ends happily, with Jean finally discovering she is not only grateful to the man she wedded, but that she loves him as well. Pictorially "Playing With Fire" is a corking feature. It is acted by a capable cast who seem to possess a fine sense of dramatic values, and were it not for the fact that the entire story is rather draggy, the feature would rank with the best of the season's output. Fred.

GOD'S COUNTRY & THE WOMAN.

Philip Weyman.....William Duncan
Josephine Adare.....Nell Shipman
Arnold Lang.....George Holt
John Adare.....William Bainbridge
Miriam, his wife.....Nell Clark Keller
Jean Croisset.....Edgar Keller
Thoreau.....George Kunkel
Eight-reel Vitagraph (V-L-S-E) feature, story by James Oliver Curwood; producer, Rollin S. Sturgeon. Good picture, with fine, suspenseful interest story, corking visualization of the far North showing Esquimaux dogs drawing sleds, etc. But why it is extended to run eight interminable reels is one of those things not easy of answer. As a matter of fact, if one stopped to think for half a second, the thought would occur that in these days of constant lectures on the subject of birth control, the crux of the tragedy might have been dispensed with, had the woman exercised ordinary precautions. A married woman with a grown-up daughter is forcibly dishonored by a villain while her husband is away for a year. As a result a child is duly born and daughter and mother concoct the scheme to have the daughter claim motherhood, alleging the girl's husband had died. Before father returns the girl meets a man who falls in love with her and says to her: "Could you fight blindly in the dark and when the danger is over go away and never see me again?" He answers in the affirmative. "To the world we must be man and wife." The frame-up is altered to have the girl's husband live. Not content with his "dirty work," the villain covets the girl and kidnaps her, threatening to expose the true story to her father. Several big scenes, and the whole magnificently worked out, but altogether too much prolongation of unnecessary detail. It would make a ripping five-part program picture; or, the story might have been worked out into a good mysterious serial. Jolo.

THOMAS H. INCE

Takes pleasure in announcing to the trade that

"CIVILIZATION"

His Ten-Part Cinema Spectacle By C. GARDNER SULLIVAN

IS AN INSTANTANEOUS SUCCESS

Since its premier at the Majestic theatre in Los Angeles on April 17 it has been showing to record-breaking assemblages at each performance. Those who have sat spellbound at the sweet simplicity of its prelude, the grim horror of its warfare and the mighty lesson of its climax have unequivocally pronounced it to be the most remarkable gem the screen has ever known.

WITHIN A FEW WEEKS

it will be presented in

WASHINGTON, NEW YORK and CHICAGO

and then will begin a mission that will carry it to the farthestmost parts of the earth.

THE FEAST OF LIFE.

Aurora Fernandez.....Clara Kimball Young
Senora Fernandez.....Mrs. E. M. Kimball
Father Centure.....Paul Capellani
Don Armada.....Paul Capellani
Celida.....Doris Kenyon
Pedro.....Robert Fraser

A very sanguinary picture is "The Feast of Life," a Paragon (World) release starring Clara Kimball Young. The scenario is by Frances Marion and was directed by Albert Capellani. It is an old-fashioned melodrama with a Cuban background. A Cuban girl (Miss Young), of good family, lives with her mother on a beautiful estate, but they are otherwise impoverished and the place is mortgaged to a wealthy native libertine. Her mother forces her to consent to an alliance with the man who is distasteful to her. She loves a poor fisherman. The fisherman's sister has been wronged by the rich man and commits suicide. The fisherman leads an insurrection against his sister's betrayer on the day of his wedding, and in the melee the new husband is blinded. He is seen crawling along all splattered with gore—a most gruesome spectacle. An operation restores his sight, but he is told any undue excitement may blind him permanently and even cause death. He continues to pretend he is blind, stabs the fisherman and enters his wife's room. They struggle, the husband becomes totally blind and finally falls dead. The fisherman recovers and it is presumed he lives happily on the big estate with his loved one; the mortgage having been cancelled. Well acted and directed and fine exterior locations, but the subject is cheap. Jolo.

THE BEGGAR OF CAWNPORE.

Dr. Robert Lowndes.....H. B. Warner
Betty Archer.....Lola May
Captain Guy Douglas.....Wyndham Standing
Colonel Archer.....H. B. Entwistle
Mulhar Rao.....A. F. Hollingsworth
Werner, the Engineer.....Wedgwood Nowell

H. B. Warner is the star of this Triangle-Insce feature, which was written by C. Gardner Sullivan and produced by Charles Swickard. Mr. Sullivan has used the Sepoy Rebellion in India as the basic plot for his tale and interwoven a bit of romance in it that gives the star opportunity to play a role that fits him wonderfully well and permits him to utilize his character impersonating ability as well as his admitted powers as a leading juvenile. The story admits of the employment of remarkable sets and the director has taken advantage of this by creating an East Indian atmosphere that is extremely realistic. From a picture standpoint "The Beggar of Cawnpore" is a feature that will bring money into any house. It abounds in

real action and some of the scenes are so large they employ hundreds of people. There are also several battle scenes that are stirring. But in the main there is no great thrill in a romantic way. This is the one failing. Pictorially the feature is all that could be asked. Dr. Robert Lowndes (H. B. Warren) is attached to the British East Indian Service, and located at a small post in the great desert. The Hindoos at the post fear an epidemic of cholera has broken out and desert. The doctor is left alone after sending one remaining faithful servant to headquarters with a report. While waiting to be relieved he is on the verge of going mad and seeks solace through the use of morphine, after having been stricken with fever. On his return to headquarters he discovers he has become a slave of the drug. He is dismissed from the service and sinks to the depths of degradation. He becomes a professional beggar of the type which abound in India among the natives. During the outbreak of the rebellion he manages to rescue the girl to whom he was engaged before being cashiered and rehabilitates himself in the eyes of the world. "The Beggar of Cawnpore" is a film that will please any picture audience. Fred.

THE GILDED SPIDER.

Leonita }Louise Lovely
Elisa }Lon Chaney
Giovanni }Luile Warrenton
Rosa.....Gilmore Hammond
Cyrus Kirkham.....Marjorie Ellison
Mrs. Kirkham.....Hayward Mack
Burton Armitage.....Jay Belasco
Paul Winston.....

Bluebird seems to have the idea that spending a lot of money on a production, with a good cast, is all that is required for the turning out of successful features. It has long been an axiom in legitimate theatricale that the first requisite to success is a good play. The same applies to motion pictures. "The Gilded Spider," story by Ida May Park, produced by Joseph DeGrasse, is a hodge-podge melodrama, expensively visualized. An American millionaire, cruising on his yacht in the Mediterranean, kidnaps a dancing girl and takes her aboard his vessel. She jumps overboard and is drowned. Her husband brings his little daughter with him to America, bent on revenge. The child grows up (Miss Lovely plays both parts) and is also coveted by the rich man. In the end the wealthy libertine wrons dead of heart failure and the Italian husband and father jumps off the roof and is killed. That makes three violent demises—one in the first reel and two in the last. "The Gilded Spider" is not on a par with the best Bluebird releases. Jolo.

HER NAKED SOUL.

Essanay three-reeler featuring Neil Craig and Darwin Karr. Starting with the customary bright light restaurant business which has characterized the Neil Craig pictures, this develops into an interesting drama well told in the 3,000 feet of film. A young stenographer is showered with presents and good times by her rich employer. This turns her head and she sinks rapidly. After a short while in the life of shame she regains her senses and, moving to a distant city, meets and marries a rich broker. They live together happily for some time until the appearance of her former employer. This causes considerable unrest in the woman's heart and when her husband returns home one night and finds a cuff button which belongs to the other man on the floor he demands an accounting of affairs. The wife confesses her past life, with the husband enraged at the man who had wronged her and goes to kill him. The wife takes a short cut to the other's house and beats her husband there. Upon her arrival she finds the man who had wronged her lying dead upon the floor with a revolver at his side. She picks this up and has it in her hand upon the arrival of her husband. He believes she is guilty and she thinks the same of him. He confesses to the police that he did it to shield his wife. A detective gets on the case and finds a clew which leads him to believe that the man's own son did the deed. He is caught and with the confession the husband and wife are happily reunited and the common enemy done away with. It is an interesting three-reeler well fitted for the daily program for which it was intended.

HIS BREAD AND BUTTER.

A Jealous Walter.....Hank Mann
His Wife.....Foggy Pierce
A Cafe Proprietor.....Slim Summerville
His Head Waiter.....Bobbie Dunn

The Triangle-Keystone people had better watch out or they may awake some morales and discover that their comedian, Hank Mann, has suddenly developed a streak of popularity that will carry him along the road to fame in almost the Chaplin class. In the latest two-reel comedy release by the Keystone, entitled "His Bread and Butter," Hank uncorks a touch of comedy here and there that classes him as among the leaders of film fun makers. Hank Mann is employed as a waiter in a swell cafe. One day the proprietor has him place a sign outside which is to inform the reading public the place is in need of the services of an unmarried cashier. Hank immediately telephones his wife to call and apply for the job, but not to let the boss know she is married. The wife gets the job and immediately the head-

waiter and the proprietor start a rivalry for her affections. This naturally makes Hank jealous and after the employment of all of the old slap stick bokum and the "Chase" the wife and the hubby are clasped in each other's arms at the finish. The director has worked out a couple of novel laugh-getters in various spots as the picture runs along and there seems to be no reason why "His Bread and Butter" shouldn't have a long life and a merry one. It is a good, fast bokum comedy of the kind that everyone likes. Fred.

MARIA ROSA.

Maria Rosa.....Geraldine Farrar
Andres (a vintner).....Wallace Reid
Ramon (his friend).....Pedro de Cordoba
Carlos (brother of Marie Rosa).....Ernest Joy
Ana (his wife).....Anita King
Pedro (a fisherman).....Horace B. Carpenter
Priest.....James Neill

The screen adaptation of "Maria Rosa," founded on the play of the same name, is a five-part Lasky (Paramount) release, starring Geraldine Farrar. The producer, Cecil De Mille, has altered the story in deference to popular screen demand for a happy ending and in so doing has taken considerable of the strength of the play. Nevertheless, with Miss Farrar in the name part it ranks with the best of the Lasky releases, and far above their recent output. Miss Farrar has what few of our American screen stars possess—temperament, augmented by a genius for projecting it upon the film. At least this is the judgment of the reviewer based on a view of this particular film. The best of the Lasky photography and atmospheric detail is employed, as well as the selection of an excellent supporting company. "Maria Rosa" should meet with general approval at the hands of the public. Jolo.

THE MILLIONAIRE'S SON.

Knickerbocker Star Feature (General) in three reels. Richard Johnson and Myrtle Reeves featured. Theme deals with capital versus labor. The infant son of a millionaire steel magnate is rescued from his burning home by an escaped convict who places the child in a basket outside of the door of a humble dwelling. The child is taken in and made one of the household, growing up to be the mainstay of the widowed woman who has two other children. The boy is employed in the steel mills of his real father. He is active in looking out for the welfare of the workers and when a reduction of salaries comes through a dropping off in business the boy is instrumental in having the working men protest. For a labor picture on a small scale this will do.

ACHIEVEMENT

We do not need to use superlatives—

Nor do we deem it necessary to say that

THE MYSTERIES OF MYRA is the greatest feature series ever released.

We will let this information come from 1,487 of the leading exhibitors, reviewers and newspaper men who attended the private showing of this feature series.

And furthermore, to reiterate our contention, we might add that out of an audience of 1,487 we actually closed 703 contracts. THIS IS HISTORY!

You can book it at our nearest exchange.

INTERNATIONAL FILM SERVICE INC.
2 COLUMBUS CIRCLE, N.Y.



ALFRED DE MANBY

Personal Assistant to
S. L. ROTHAPFEL
Rialto Theatre
NEW YORK

THE GOLDEN RULE DO UNTO RETIRED ACTORS AND ACTRESSES AS THEY HAVE DONE UNTO YOU

Actresses	Auditors
Actors	Shipping Clerks
Presidents	Postermen
Managers	Film Dealers
Directors	Operators
Cashiers	Adv. Men
Exchangemen	Publicity
Branch Mgrs.	Managers
Solicitors	Treasurers
Artists	Billposters
Designers	Editors
Writers	Et al—
Cameramen	and
Bookkeepers	Exhibitors
Typists	

Actors are the pivot of the motion picture business—instruments of public entertainment—they soothe the distressed and make life brighter. It's Art—their art—and art is a hard master. Many are successful in youth and many have no energy left to provide for their own old age. The pathos of the sick and helpless—our own sick and helpless—should force us to help—we of the film world must—each of us do our share to help—and then the big-hearted American public will open its purse-strings.

Exhibitors, Theatre Owners, House Managers in the North, South, East and West of the United States, please exert yourself to make National Motion Picture Tribute Day, May 15, a Big Success.

The Public will help, but we must set the Good Example, Charity begins at home and this is the Worthiest American Charity.

Exhibitors and Theatre Owners:

Have you agreed to give 10% or more of the gross on National Motion Picture Tribute Day—May 15th? Hundreds have responded saying YES heartily—but we need thousands. Will you contribute 10% or more to endow Actors' Fund and Home? Please write or wire now!

SAMUEL GOLDFISH,
Chairman Executive Com-
mittee
30 E. 42nd St., New York

Checks or P. O. M. O. payable to Motion Picture Campaign Actors' Fund, J. Stuart Blackton, Treas., Locust Ave., Brooklyn, New York.



EXHIBITORS

ALL OVER THE COUNTRY ARE

BOOKING BUD FISHER'S

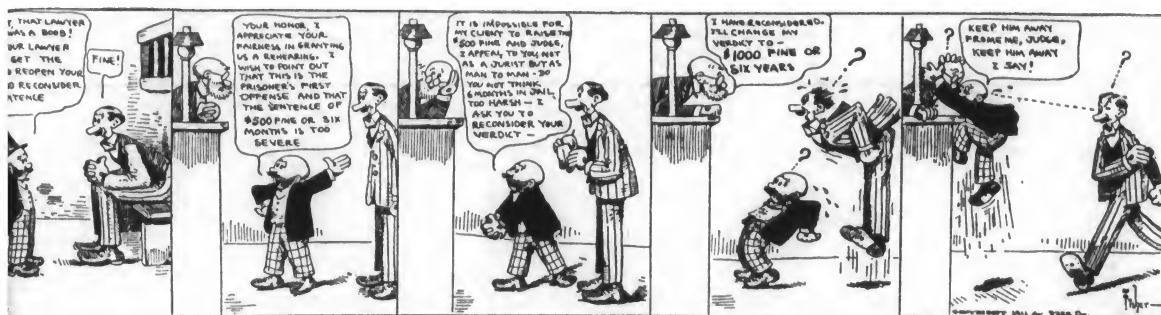
ANIMATED CARTOONS

FEATURING

"MUTT AND JEFF"

IN

SIDE-SPLITTING COMEDIES



If you have not booked these box office attractions, telegraph or write the live wire exchangeman in your section

Maine
New Hampshire
Vermont
Massachusetts
Connecticut
Rhode Island

Phoenix Film Corporation

131 Columbus Ave., Boston, Mass.

New York City
Northern New Jersey

MUTT & JEFF FILM EXCHANGE

729 Seventh Ave., New York City

Eastern Pennsylvania
Delaware
Maryland
Dist. of Columbia
Southern New Jersey
Virginia

Electric Theatre & Supply

13th and Vine Streets, Philadelphia, Pa.

Ohio
Michigan

STANDARD FILM SERVICE, Cleveland, Ohio
STANDARD FILM SERVICE, Cincinnati, Ohio
STANDARD FILM SERVICE, Detroit, Mich.

Western Pennsylvania
West Virginia

LIBERTY FILM RENTING COMPANY

105 Fourth Ave., Pittsburgh, Pa.

Illinois
Indiana
Wisconsin

Celebrated Players Film Company

207 S. Wabash Ave., Chicago, Ill.

New York State
exclusive of
Greater New York

Essamar Film Company

15 W. Swann St., Buffalo, N. Y.

Missouri
Kansas

ASSOCIATED FILM SERVICE

Gloyd Building, Kansas City, Mo.

Iowa
Nebraska

MUTT & JEFF FILM DISTRIBUTORS

Freemont, Neb.

California

PEERLESS FILM SERVICE

100 Golden Gate Ave., San Francisco, Cal.

PEERLESS FILM SERVICE

Investment Building, Los Angeles, Cal.

Texas

REX AMUSEMENT CO., Galveston, Texas

Minnesota
North Dakota
South Dakota

Zenith Feature Film Company

Lyceum Bldg., Duluth, Minn.

Washington
Oregon
Idaho
Montana

Reelplay Feature Company

1019 Eastlake Ave., Seattle, Wash.

Australia

AUSTRALIZIAN FILMS, Sydney, Australia

American Representatives, 729-7th Ave., New York

METRO PICTURES CORPORATION

Presents

Mabel Taliaferro

AND

Edwin Carewe

IN THE

SNOWBIRD

A Metro wonderplay tremendous in its romantic power, directed by Mr. Carewe and produced by ROLFE PHOTOPLAYS, Inc.

Released on the Metro Program May 8th

METRO PICTURES



SPECIAL ATTENTION

To Theatrical & Moving Picture Artists
Ladies' Fine Evening and Street Gowns
Opera Coats, Furs, Etc., at Less Than
One-Half Regular Prices
GOWNS, WRAPS, ETC., RENTED
MME. NAFTAL
80 West 4th Street
Bet. 5th and 6th Aves. TEL. BRYANT 670

AMERICAN MOVIES

Third Street bet. Ave. B and C., New York.

Showing first run pictures only.

Celebrating 2nd anniversary May 1-8.

Special vaudeville program arranged by B. Rosofsky.

Proprietors, J. Schwartz, C. Steiner and H. Weisner.

VIRGINIA NORDEN

Vitagraph Co.

INTERNATIONAL'S B'WAY AD.

The International Film Service (Hearst's) has commandeered a Broadway front for advertising. It's the New York theatre (Loew's) which has its principal outside electric brilliantly calling attention to "The Mysteries of Myra." It's the serial of the International's, opening this week with the first chapter.

The New York's sign has a large line mentioning the International Film Service, and the advertisement looks to be a valuable one. It is to remain up in front of the New York for 15 weeks.

For some time that theatre prominently displayed Pathe on its front. It is said Pathe paid the Loew Circuit \$180 weekly for it, although the Pathe name was merely used in connection with films distributed by it which were exhibited in the New York, that changes its feature daily.

ADVERTISE and PROSPER!

Look around and select a list of your successful professional associates. You will find that a large majority of them are continual advertisers. They appreciate the wisdom of perpetuating their reputations and they know the sole, single system to accomplish this end is by continual advertising. And you will find that in distributing their advertising appropriation the wise members select VARIETY exclusively for they know VARIETY covers the entire field and by advertising solely in VARIETY they secure the desired results and minimize their advertising expenses simultaneously.

Now is the time to advertise. The general profession is reading VARIETY. Consult the attached list of continual advertising rates and begin.

In mailing orders, write instructions clearly and make all remittances payable to VARIETY.

½ inch One Column
12 Weeks, \$12.50 24 Weeks, \$23.00

1 inch One Column
12 Weeks \$20.00
24 Weeks 37.50

2 inches One Column
12 Weeks \$35.00
24 Weeks 65.00

On a Strictly Cash Prepaid Basis

(For Players Only)

Full Page, One Insertion \$125.00
Half Page 65.00
Quarter Page 35.00
Eighth Page 20.00
(Preferred position 20% Extra)

TIME RATES

¼ page, 3 Months \$175.00
¼ page, 6 Months 325.00
—
4 inches, 3 Months \$65.00
4 inches, 6 Months 120.00
—
2 inches, 3 Months 35.00
2 inches, 6 Months 65.00
—
¼ inch across 2 columns, 3 Months \$24.00
¼ inch across 2 columns, 6 Months 45.00
—
1 inch, 3 Months 30.00
1 inch, 6 Months 57.50
—
½ inch, 3 Months \$12.50
½ inch, 6 Months 23.00

½ inch Two Columns
12 Weeks \$24.00 24 Weeks \$45.00

1 inch Two Columns
12 Weeks \$35.00
24 Weeks 65.00

2 inches Two Columns
12 Weeks \$65.00
24 Weeks 120.00

ONE INCH ACROSS PAGE

12 Weeks \$75.00
24 Weeks 140.00

LARGER SPACE PRO RATA

If you don't advertise in

VARIETY

don't advertise

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Mark Vance, in charge

Eunice Burnham, now playing vaudeville with Charles Irwin, has signed with Oliver Morosco for next season.

The Six Harvards have been booked solid over the W. V. M. A. and Interstate.

Arthur Gerry has recovered use of his voice again.

Cross and Josephine, following their Palace closing Sunday night, jumped to Pittsburgh to rejoin the "Town Topics" company.

C. S. Primrose is returning to the producing game next season. Primrose is planning to send on tour "The Prince of Sweden."

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

George Catts returned home this week from a pleasure trip to the Panama Canal and South America.

Tom Brown's minstrels have accepted the S-C time and will start the tour May 8 at the Miles, Detroit.

A number of people were engaged through local booking offices last week for the Detroit stock burlesque company.

Alonzo Price is now stage manager of the "So Long Letty" show. He was located at the Park Theatre, St. Louis, for 20 weeks.

CUSTOM SHOES

FOR THE PROFESSIONAL

REFERENCES, Joan Sawyer, Mitzl Hajos, Grace LaRue and Kitty Gordon

A. BALINT

Formerly with Fred Meyer 665 Fifth Ave., Cor 53rd St, New York City



ROXY LA ROCCA

WIZARD OF THE HARP

A Genuine Hit in England.

Direction, Mr. WILL COLLINS

\$12 PER WEEK ROOM & BATH FOR 2

5 Minutes from all the Theatres—Overlooking Central Park

\$15 PER WEEK SUITES PARLOR, BED-ROOM & BATH FOR 2

Light, Airy, with all Modern Hotel Improvements

REISENWEBER'S HOTEL 58th STREET AND COLUMBUS CIRCLE, N. Y.

TEL. 688 BRYANT

The CLARIDGE Shop
REGISTERED

ONE SIXTY ONE, WEST FORTY FOURTH ST.
NEW YORK CITY
OPPOSITE THE CLARIDGE HOTEL

76 RUE REAUMUR, PARIS, FRANCE

Last Boat from Paris
S. S. Rochambeau
Just Received

COATS
GOWNS
WRAPS
FOR THE STREET
STAGE AND EVENING

ALL FITTINGS UNDER
MY PERSONAL SUPER-
VISION.

PRICES RIGHT—
NOT FANCY.

A SHIPMENT OF EXCLUSIVE
MODELS FROM MY PARIS
SHOP THAT WILL CREATE A
FURORE WITH THE PRO-
FESSION. THESE MODELS
WILL BE EXHIBITED PRI-
VATELY ONLY TO THE PRO-
FESSION TO AVOID COPIES
BEING MADE.

MME. SOPHIE ROSENBERG'S
OTHER ESTABLISHMENT
153 WEST 44th STREET
TELE. 5599 BRYANT

A late acquisition to "A Pair of Queens" company, which opens at the Cort next Sunday, April 30, is Kathleen Clifford.

E. F. Bitner, general manager of the Leo Fleet, Inc., came to Chicago this week to attend the opening of the new local Foist offices.

Bennett Finn joined the western company of Martin & Leammie's "Freckles" at Denver last week.

DENTIST to the Profession

Dr. G. M. Hambelton

Phone Central 5489
Suite 1412, Heyworth Building
29 E. Madison St., CHICAGO

LYNWOOD LODGE THE ENGLEWOOD SANITARIUM

ENGLEWOOD, N. J.

Two miles from Dyckman St. Ferry
Six miles from Fort Lee
Telephone 394 Englewood

Private home sanitarium for all mental and nervous conditions; aged people requiring special care and invalids; modern house; large grounds; bounteous table; automobile rides; wheel chairs; attentive nurses; experienced physician; references; circular.



RIALTO

The Cream That Cleans

USED BY
STAGE AND SCREEN STARS
The Best for Removing Make-up
Send for a Large, Free Sample Tin
Manufactured by The Bullet Brand Laboratories
354 West 44th Street, N. Y. City

For Sale at
THE GRAY DRUG COMPANY,
BROADWAY AND 43RD STREET
All Liggett-Riker-Hegeman Stores
Macy's, Gimbel's and All Department Stores



"Better Than You Expect"

"Clothes do not make the man" but many a good play has lost out by bad costuming.

The theatrical man must be well dressed at all times.

Nothing is more essential to his success and the successful actor realizes this.

He gives more thought to his clothes than the average person and quite often he has the ability to create style which the tailor is glad to copy.

Our clothes appeal to him because they are "unusual," they have character and individuality that make the wearer stand out from the mob. For real life or

"reel" life they are the kind of clothes that cause favorable comment.

Suits and Overcoats from \$20 to \$35, exclusive models in foreign and domestic fabrics, all ready-for-service "totally different."

Schaeffer & Strasselle

1446 Broadway
Near 41st Street
Opposite the Broadway Theatre
New York City

The Wilton Sisters will sail for Australia just as soon as their time is set for opening their tour down there.

The tent show that Glenn Beveridge is now organizing in Chicago for a summer tour of repertoire will open its season May 15.

DR. A. P. LOESBERG
DENTAL SPECIALIST

162 BROADWAY
Bet. 2nd & 3rd Streets
SPECIAL RATES TO
THE PROFESSION

SUMMER FURS

Presenting a most comprehensive collection of 25,000 Selected Fox Skins, in every predominating style and color.

FEATURING

\$12.50 ICELAND FOX Scarfs \$3.50
Animal Effect

\$25.00 RED FOX Scarfs \$10.50

\$35.00 ALASKA WHITE FOX Scarfs \$16.50

\$50.00 DYED BLUE FOX Scarfs \$24.75

Special Discount to the Profession
STORAGE REMODELING

A. Ratkowsky
28-30-32-34 West 34th St.

The "Officer 666" company which has been playing several weeks in local houses was organized for the Chicago dates by Gaszolo Rickson.

Mme. Lietzel, at the Coliseum, a feature with Ringling Circus, has decided to pass up circus life next year. She will play vaudeville dates only.

Margaret Pitt, who has been doing dramatic work in Lansing and Ashtabula with

ALWAYS AT A LOWER PRICE

36 West 34th Street
Take Elevator

Ideal Ladies Shoppe

Between the Waldorf and the McAlpin



The Snap & Style

that the profession demands—plus the many price savings are possible only in this

Upstairs Shop

If you care to take the trouble to ride up in an elevator, we can positively save you

25% to 33 1/3% on

Dresses, Suits and Coats

Come in. Compare prices.

OPEN EVENINGS UNTIL 7.30

the Wilson R. Todd Co., has returned to Chicago.

Nat Moore is a happy papa, a baby boy arriving at his home last week. Mother and son are doing nicely. (Mrs. Moore is a non-professional.)

Jack Marvin was signed last week to play a lead in "The Heart of Chicago," which starts its Pantages tour in Winnipeg on Thursday of this week.

Among the road productions as "announced" for next season by local backing is "Treasure Island" by Gaskell-McVitty Co., and "The Natural Law," by Merle Norton.

TAFEL, INC.

Gowns, Tailleurs & Wraps

The professional desiring stylishly attractive frocks and gowns, will find them here first—and at a moderate price.

A gown may be made to your own order and delivered within twenty-four hours.

286 West 44th Street, New York
Opposite the Hotel Astor

Loren Howard is getting the vaudeville production of E. E. Rose's "The Rosary" ready for its premiere. Ralph Ketterling made the dramatization for the "three a day."

The Majestic, Bloomington, Ill., (Thielen Circuit) goes into stock May 8, the Sherman Players (direction Robert Sherman) opening an indefinite engagement there at that time.

Boyle Woolfolk no sooner returns from a trip to New York than he starts on an inspection of some of his companies now en route. He was in La Fayette this week with his La Salle Comedy Company.

Some bulky press work has been done in Chicago for the Ringling Bros. circus by Ed. Norwood and W. L. Williams. In addition to the regular stuff the boys planted some special stories.

Guy Voyer, who is featured with the La Salle Musical Company, which plays Chicago next week, being the American the last half, has organized a baseball team among his fellow players.

L. F. Allardt has been doing considerable travelling through the north and is now in Canada on theatrical business. He was in



Mme Kahn

Creator of Gowns

MY ESTABLISHMENT HAS ONLY BEEN OPEN FIVE WEEKS

and the creations of Mme. Kahn have caught on well with the profession.

The latest styles from Paris and Mme. Kahn's own creations in

GOWNS WRAPS SUITS

NOW ON EXHIBITION

WANDA LYON
FORD SISTERS
WINTER GARDEN
GLADYS FELDMAN
ZIEGFELD'S FOLLIES
INDORSE OUR GOWNS

SPECIAL RATES TO THE PROFESSION

One Forty-eight
West Forty-fourth Street
Near Broadway
New York City

Tele. 523 Bryant
Three Doors East of
The Claridge Hotel

Manny King of the Haymarket burlesque stock, which closed a successful winter's stay at the west side playhouse last week, has been signed by I. Hork for one of his burlesque troupes for next season. The Haymarket company went to Milwaukee Sunday for a two weeks' engagement at the Empress. After Milwaukee it will play Minneapolis and St. Paul in turn. Margery Catlin went to Milwaukee with the company.

"Pier 23," which has Bell and Mayo as its principal players, has been playing some local Association time, but upon their Chicago opening ran up against an enforced demand from the stage hands' union that the act employ an "extra" man to handle their paraphernalia. The act played the Lincoln last half of last week under difficulty. "Pier 23" has been booked for the Pantages tour, opening some time in May.



IMPORTER AND CREATOR OF
EXCLUSIVE MULLINERY FOR THE
SMART PROFESSIONAL

Mathille Spiegel

TWO WEST 45TH STREET
SUITE 1408 NEW YORK CITY

International Falls last Sunday where is now booking in Sunday shows only. Allardt went to Winnipeg from International Falls.

There will be three companies of "The Girl Without a Chance" on the road next fall. Robert Sherman is also producing a road production of the former William Hodge piece, "The Road to Happiness."

The Warrington Theatre, Oak Park, which for some time has housed the Chester Wallace Players, is now offering pop vaudeville under the personal direction of Frank June. The Wallace stock has gone to Ashtabula, Ohio, for four weeks.

Anna Pavlova opens her Chicago engagement of four days only at the Blackstone, April 27. Pavlova and the Boston Opera Co. goes to the Pabst Theatre, Milwaukee, from Chicago. Only three performances will be given in the latter city. E. S. Bachelder is ahead of Pavlova.

"BABY SHOES" **"BABY SHOES"**
"BABY SHOES" "BABY SHOES" "BABY SHOES"
"BABY SHOES" "BABY SHOES"
"BABY SHOES"

"BABY SHOES" **"BABY SHOES"** **"Baby Shoes"** **"BABY SHOES"**
"BABY SHOES" "BABY SHOES"
"BABY SHOES" "Baby Shoes"
"BABY SHOES"
"Baby Shoes"

"BABY SHOES"
"BABY SHOES" "BABY SHOES"
"BABY SHOES" "BABY SHOES"
"BABY SHOES"
"Baby Shoes" **"Baby Shoes"**

"BABY SHOES" **"Baby Shoes"** **"Baby Shoes"**

"BABY SHOES"

"BABY SHOES" "BABY SHOES"
"BABY SHOES"

"BABY SHOES"

"BABY SHOES"

"Baby Shoes"

"BABY SHOES" "BABY SHOES"

"BABY SHOES"

"BABY SHOES"

"BABY SHOES"

"Baby Shoes"

"BABY SHOES" "BABY SHOES"

"BABY SHOES"

THE BALLAD BEAUTIFUL
 WRITTEN BY
 PIANTADOSI, ROSE AND GOODWIN
 PUBLISHED BY
SHAPIRO, BERNSTEIN & Co.
 224 West 47th Street
 New York City
 Chicago San Francisco
 Grand Opera House Bldg. Pantages Theatre Bldg.

"Baby Shoes"

"Baby Shoes"

"BABY SHOES" "BABY SHOES"
"BABY SHOES"

"BABY SHOES"

"BABY SHOES"

"BABY SHOES"

"BABY SHOES"

"BABY SHOES" "Baby Shoes"

"Baby Shoes"

"BABY SHOES" "BABY SHOES"

"BABY SHOES"

"BABY SHOES" "BABY SHOES"

"Baby Shoes"

"BABY SHOES"

"BABY SHOES"

"Baby Shoes"

"BABY SHOES"

"Baby Shoes"

"BABY SHOES"

"BABY SHOES"

"BABY SHOES" "BABY SHOES" "BABY SHOES" "BABY SHOES" "BABY SHOES" "BABY SHOES" "BABY SHOES" "BABY SHOES" "BABY SHOES" "BABY SHOES"

"BABY SHOES"

PEARL
and
IRENE

SANS

Starring Rickard's Australian Circuit

ARTISTIC TRIUMPH EVERYWHERE

12 MINUTES OUT OF A FASHION BOOK

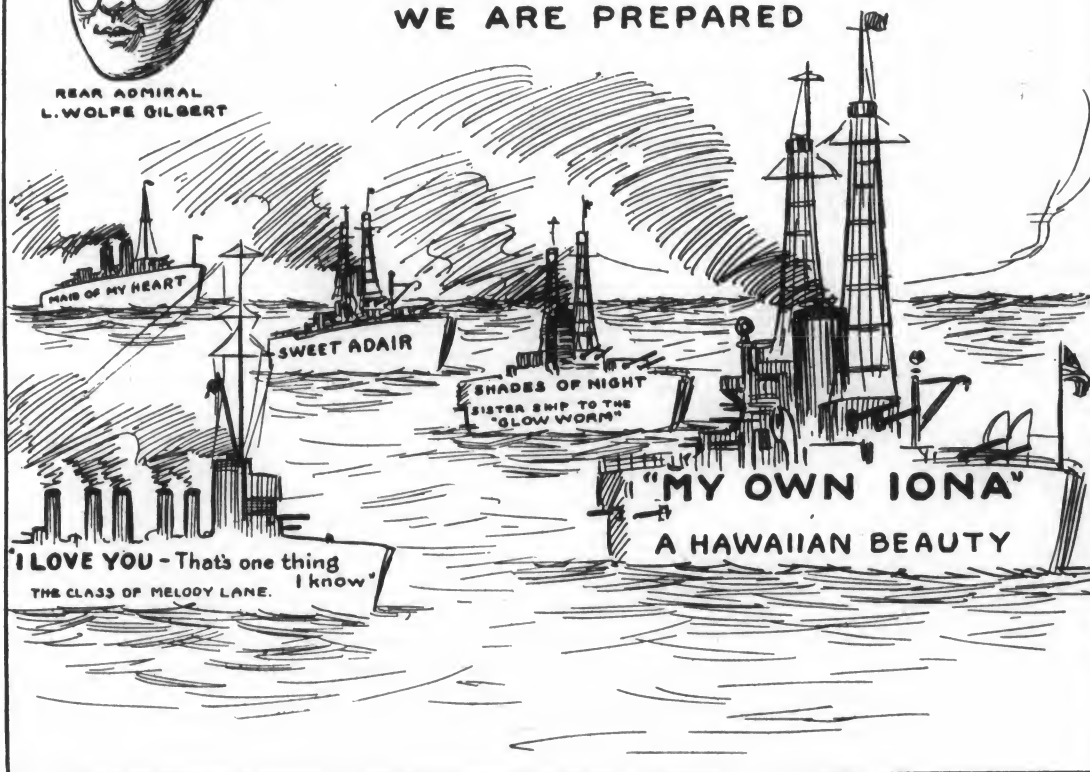
Direction, CHRIS. O. BROWN



REAR ADMIRAL
L. WOLFE GILBERT

OUR "FLEET" OF HITS

WE ARE PREPARED



JOS. W. STERN & CO.

L. WOLFE GILBERT

Mngr. Prof. Dept.

1556 Broadway, N. Y.

CHICAGO, 145 N. Clark St.

Address all mail: 102-104 W. 38th St., N. Y.

Billy (Single) Clifford was in Chicago the latter part of last week, settling up some of the former Mrs. Clifford's real estate affairs. Clifford rejoined his "Walk This Way" show in Youngstown. The company closes June 1 in Ohio, although a supplemental season may

be arranged for several Chicago houses. Clifford will have a new show next season. With it will again be the Three Westons, Mae (Ginger) Collins, Helen Clark and Nick Glynn (blackfaced comedian). Billy's brother, Ed. Clifford, manages the house.

The Eight Hawaiians have been enabled with the help of lawyers to adjust their booking differences with I. Herk. The act was booked by Leo Krause through James Matthews for eight weeks with Herk and after playing three weeks the Hawaiians were

cancelled. They filed a complaint and just when a suit was promised Herk agreed to play them in and about Chicago for three weeks and pay the act's railway fare back here from St. Paul where they were closed. The Hawaiians are at the Gayety here this week.

The Kaufman-Plough-Conners Circuit has slowly gained a strong foothold on the "small time" theatres of Chicago and in some of the neighborhoods have established a paying business. Their present list of houses includes the Casino, Carden, Liberty, Alhambra, Calumet (South Chicago) and the Marlowe. Of these their toughest proposition was the Casino which is just across the river on North Clark street. After many had tried to put this house into the winning column with divers sorts of house policies the K-P-C concern takes the house and through the indefatigable direction of young Kaufman has turned in profit through its picture and "small time" policy.

WINDSOR (D. L. Swartz, mgr.; agent W. V. M. A.)—James J. Galvin brought his tabloid troupe of players to town the last half of last week and offered "Little Miss Mix-Up" at the Windsor. With this tab Irene Galvin is featured. A glance at the program readily convinces one that somebody with the show has been watching vaudeville and some of the big musical show producers rather closely. The show carried a song from "Chin Chin," uses an imitation of Gertrude Hoffman's barefoot dance, has a "Chinese Blues" selection and other numbers that might have had their inception with some eastern production. The concluding session brings to view Miss Galvin in soubrette costume with inflated toy balloons attached to various parts of her stage outfit. Then as the finale is sung, the company releases balloons to different sections of the house. At times the tag gets entirely away from its script and veers into old burlesque and musical comedy bits, some of them being messy and "nauseating" and should be cut out completely. At one time there was some of the old burlesque "bread crushing and sputtering" which got a laugh or two but lowered the class of the show demanded by the vaudeville chiefs of the west. The main fault with the show was the sameness of the song numbers and the inclination by all hands to drag the piece. Not until near the closing minutes did the show hit up the regulation speed.

ALBOLENE

"Albolene removes my make-up easily and quickly and I find it a most satisfactory preparation."

Marjorie Miller.

Put up in 1 and 2 oz. tubes to fit the make-up box, also in 1/4 and 1 lb. cans, by all first class druggists and dealers in make-up.



Sample Free on Request

McKesson & Robbins, 81 Fulton St., New York

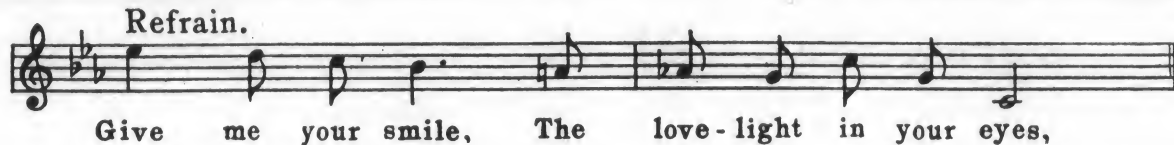
HARRY PILCER presents

ELSIE PILCER and DUDLEY DOUGLAS

Big Success at PALACE Theatre, New York, this week (April 24)

Direction, HARRY WEBER

AFTER THE MONDAY MATINEE MOVED FROM THIRD TO SIXTH ON THE BILL.



THE FEATURE BALLAD

"THE SUNSHINE OF YOUR SMILE"

The following are the published arrangements of the Song

- DUET (High and Low Voices, in G)
- DUET (Mzzo and Low Voices, in F)
- TRIO (Tenor, Baritone and Bass)
- TRIO (Soprano, 1st and 2nd Contralto)
- CORNET SOLO with ORCHESTRAL ACCOMPT. in F
- ORCHESTRAL ACCOMPT. for VOICE in D, F or G
- MALE QUARTETTE (Octavo)
- MIXED QUARTETTE (Octavo)
- PIANO SOLO
- WALTZ

~ REFRAIN ~

Give me your smile, The love-light in your eyes,
Life could not hold A fairer Paradise!
Give me the right To love you all the while,
My world forever, The sunshine of your smile.

JUST
RELEASED

AL. JOLSON'S
TERRIFIC HIT

JUST
RELEASED

"WHICH SWITCH IS THE SWITCH, MISS, FOR IPSWICH?"



Which switch is the switch, Miss, for Ipswich? - It's the Ipswich switch which I require.
Which switch switches Ipswich with this switch? - You've switch'd my switch on the wrong wire.
You've switch'd me on Northwich, not Ipswich - So now, to prevent further hitch,
If you'll tell me which switch is Northwich and which switch is Ipswich, I'll know which switch is which.

PUBLISHED BY **T.B. HARMS CO.** 62 W. 45 ST. EAST OF 6TH AVE.

A SINGULARLY SENSATIONAL SUCCESS ON THE ORPHEUM CIRCUIT

MURRAY BENNETT

Direction, **MAX GORDON**, Palace Theatre Building

WALTER WINDSOR TRIO

"AT THE DANCE"

BLANCHE YEDDER

VAUDEVILLE'S SWEETEST SINGER

WITH

AND

HAZEL SHELLEY

WHO DANCES HER WAY INTO YOUR HEART

A NOVEL SONG AND DANCE OFFERING

NEXT WEEK (May 1st) FLATBUSH THEATRE, BROOKLYN

FOSTO AND CO.

EQUILIBRISTS

and

Ring Manipulators

CRISP CLEAN CLASSY

NOW U. B. O. TIME

Featuring

Nettie DeMonieo

**Most Graceful
Ring Manipulator**

**THIS WEEK (April 24)
FLATBUSH, BROOKLYN**

Agent, **PETE MACK**



The chorus was strong enough in numbers, but there was no soft pedal on the voices and the girls at no time tried for any vocal distinction. At the Windsor the chorus worked in a loose, slipshod manner and the unison of steps was missing. In the number where the Oriental sunshades were used, the girls had them bobbing up and down out of time. Another noticeable fault was the soiled foot-wear on some of the girls and the inattention paid to the tightening of some of the outer apparel during the song numbers. These are little defects that can easily be overcome. Then again there were many misfits of costumes in the Chinese number. There was nothing harmonious in the shades as distributed. The tab never seemed to get anywhere during the earlier portions and the principals appeared to be sparring for time. Irene Galvin is a hard worker and makes some complete changes of costume. Her "Daffydil Nut" number was the best appreciated and received the most applause. A dancing team of male steppers was well received while a quartette of mixed voices did well with some topical numbers. Individually the best "voice" in the show was that of George Teeters, who saddled himself with too many straight numbers. A feature of the show, however, was introduced by a little miss, who sang well but danced far better. The programmed name was Tottsie McAdams. This kidlet has pep, a willingness to work from start to finish and shows decided stage talent. James Galvin enacts the role of an old man who has nothing to do but stick around and suggest that somebody sing or dance. The tab as seen at the Windsor appeared to have been framed for the road. At the Windsor it came in for close comparison with the other tabs playing this section this season and of course suffers thereby. The Galvin company has plenty of time to reconstruct and rebuild for next

season. The Galvin name has long been a trade mark for something fast and lively in the miniature musical show line, and it behooves an era of improvement. As this is the tail end of the season and disbandment for the summer is near at hand the managers will have forgotten the alibis of the present season tab producers.

**SAN FRANCISCO
VARIETY'S
SAN FRANCISCO OFFICE
PANTAGES' THEATRE BLDG.
Phone, Douglass 2213
EDWARD SCOTT, in charge**

ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—Ruth St. Denis and her company of dancers, including Ted Shawn, headline this week. The act scored easily with the star a big local favorite. Bronson and Baldwin registered strongly. Harriet Marlotte and Co. in "The Lollard," mildly interesting. Mme. Chilson-Ohrman, a soprano, put over a hit, although her work was concert. Miss Don Fung Gue and Harry Haw, big applause winner in the opening position. "The Girl in the Moon" closed the show with the two holdovers, Andy Rice and Fannie Brice repeating their success of last week.

EMPRESS.—"A Modern Thelma," a Fox feature, with Vivian Martin, displayed some pleasing light entertainment. Sam J. Curtis and Co. in "The 19th Hole," a girl act with a capable comedian, well liked. Marie Dorr, entertaining single. Kalma, illusionist, all right. Novelty Trio, opened the show well. Lew Wells, applause getter. John Higgins,

NOTICE TO MANAGERS AND AGENTS

BAYLE and PATSY

THE LONG AND SHORT OF IT
IN "NIFTY NONSENSE"

Now Playing Marcus Loew Circuit
May 1-2-3, Orpheum, New York. May 4-5-6-7, American, New York.
Will Consider Offers for Next Season
BURLESQUE OR MUSICAL COMEDY
Protected by Variety's Protected-Material Department.
Permanent Address, Variety, New York

We Beg To Announce To Every Singer in the World

"UNDERNEATH THE STARS"

BY FLETA JAN BROWN AND HERBERT SPENCER

IS THE GREATEST SONG WE HAVE EVER PUBLISHED
HERE'S PART OF THE POPULAR CHORUS

REFRAIN



DON'T YOU WANT TO SING IT?
WE PUBLISH IT—AND ALSO PUBLISH

"THEY DIDN'T BELIEVE ME"

BY THE GREATEST OF ALL MELODY WRITERS, JEROME KERN. WORDS BY HERBERT REYNOLDS

"MEMORIES"

BY GUS KAHN AND EGBERT VAN ALSTYNE

"LOADING UP THE MANDY LEE"

BY STANLEY MURPHY AND HENRY MARSHALL

"MY DREAMY CHINA LADY"

BY GUS KAHN AND EGBERT VAN ALSTYNE

"And They Called It Dixieland"

BY RAYMOND EGAN AND RICHARD WHITING

JEROME H. REMICK & CO.

MAJESTIC THEATRE BUILDING
CHICAGO

219 WEST 46th STREET
NEW YORK

137 W. FORT STREET
DETROIT, MICH.

BEST PLACE TO STOP AT

28 Housekeeping Apartments
of 2 and 3 Rooms with Bath,
\$8.00 to \$15.00 Weekly

66 Single and Double Rooms
with Bath, \$5 to \$10 Weekly

City Homes, Home Cooking,
Home Comforts

THE CORNELL

114-16 WEST 47th STREET WM. J. SMITH, Manager NEW YORK CITY

Located in the Heart of the
Theatrical Section and
Booking Offices

Phone Bryant 461
Complete Hotel Service
(Just off Broadway)

BEST PLACES TO DINE

AN ITALIAN DINNER YOU WON'T FORGET

108-110 West 49th St.

Lunch 40c.

With Wine

GIOLITO

Near 8th Ave.

DINNER, Week Days, 60c.
Holidays and Sundays, 65c.

WITH WINE

"THE RENDEZVOUS OF THEATRICAL'S BEST"
TURNING THEM AWAY NIGHTLY

JOEL'S

288 West 41st St.
One Minute West of Broadway

We've made \$254,000 by satisfying our customers.
Let us satisfy you! Only place north of Mexico you
get the genuine chili con carne and tamales. Also a
delicious table d'hôte dinner, 75c. A la carte.
Ehret's beer, etc. Dancing in the new Mirror Room.

"WHERE THE MOUNTAINS KISS THE SEA"

NAT GOODWIN CAFE

The Most Famous Bohemia West of Chicago
SANTA MONICA, CAL. (25 minutes from Los Angeles)
PAUL W. SCHENCK, President

DANCING

ROTISSERIE

RAZZETTI & CELLA, Inc

Kings of the Roast Meats

Originators in this style cooking



Hot Roast
Chicken,
Turkey,
Duck,
Goose,
Squab,
Lamb,
Pork,
Beef,
Veal.

La Parisienne

ELDORADO

630-632 8TH AVE.
Bet. 40th-41st Sts.
Phone Bryant-47231599-1601 7th AVE.
Bet. 48th-49th Sts.
Phone Bryant-8895

High Class Dining Rooms

Imported & Domestic Wines & Liquors

Famous Places—Popular Prices

OPEN TILL 1 A. M.

ST. PAUL HOTEL

6TH ST. AND COLUMBUS AVE.

NEW YORK CITY

Ten-story building, absolutely fireproof. All
baths with shower attachment. Telephone in
every room.

One block from Central Park Subway, 6th
and 9th Ave. L. Stations. Same distance from
Century, Colonial, Circle and Park Theatres.

—RATES—
100 Rooms, use of bath, \$1.00 per day.
150 Rooms, private bath, \$1.50 per day.
Suites, Parlor, Bedroom and Bath, \$2.50 and up.
By the week, \$4, \$5 and \$14.00.

SPECIAL RATES TO THE PROFESSION

Tel. 4695 Bryant

The Central

221 WEST 42D ST., near Broadway
Elegant furnished rooms with private baths;
modern comfort, French cooking. Single, \$7 to
\$9; Double, \$14 to \$18, including board. For past
13 years under the personal management of
F. MOUREY.

CATERING TO THE PROFESSION

ABBEY COURT

3120 Broadway, N. Y. C., N. E. Cor. 124th St.
Furnished apartments, one, two and three
rooms, elevator house, hotel service, home
comforts, telephone, housekeeping facilities;
reasonable rates. Restaurant—Convenient to
subway. Open evenings. Tel. 3766 Morningside.

PRINCESS (Bert Levey, lessee and mgr.;
agent, Levey).—Vaudeville.
HIPPODROME (Wm. Ely, mgr.; agent, W.
S. V. A.).—Vaudeville.

Edward Marshall is playing a few weeks of
Orpheum time.

"Tozart," the English Vagabond Artist, was
received an offer to boost a couple of North-
ern theatres through the medium of his side-
walk sketches.

"English," in private H. Barron, personal
representative of Frank Clark of Watson,
Berlin & Snyder's Chicago office, is here plug-
ging the W. B. S. song hits. "English" may
open an office here and remain permanently
as the concern's local "plugger."

The San Francisco Theatrical Treasures'
Club is planning to give its fifth annual
benefit at the Alcazar, night of May 16. As a
special feature the program will contain a
one act play in which all of the box office
men will appear, with the principal comedy
role assigned to Charlie Newman of the Cort.

300Furnished Apartments

(of the better class yet within reach of economical folks)

Under direct supervision of the owners. Located in the heart of the city, just off
Broadway, close to all booking offices, principal theatres, department stores, traction lines,
L. road and subway.

Our specialty is housekeeping apartments for theatrical folks to whom we specially cater
and who can be assured of unsurpassed service and attention at all times.

ALL BUILDINGS EQUIPPED WITH STEAM HEAT AND ELECTRIC LIGHT.

IRVINGTON HALL

355 to 359 West 51st St. Phone 7132 Col.
Elevator fireproof building of the highest type. Just
completed. With every modern device and convenience.
Apartments are beautifully arranged and consist of 2,
3 or 4 rooms, kitchens and kitchenettes, private bath
and phone.

\$12.00 Up Weekly

YANDIS COURT

241-247 West 43rd St. Phone 7912 Bryant
1, 3, and 4-room apartments with kitchenettes. Private
bath and telephone. The privacy these apartments
are noted for is one of its attractions.

\$10.00 Up Weekly

Address all communications to M. Claman

Principal Office: Yandis Court, 241 West 43rd Street, New York

HENRI COURT

312, 314 and 316 West 48th St. Phone 8560 Bryant
An up-to-the-minute new fireproof building, arranged
in apartments of 3 and 4 rooms with kitchens, private
bath. Phone in each apartment.

\$12.00 Up Weekly

THE DUPLEX

325 and 330 West 43rd St. Phone 4293-6131 Bryant
Three and four rooms with bath furnished to a
degree of modernness that exceeds anything in this type
of building. These apartments will accommodate four
or more adults.

\$8.00 Up Weekly

New Victoria Hotel

Formerly KING EDWARD
UNDER NEW MANAGEMENT

IN NEW YORK

145-155 WEST 47th STREET, Just off Broadway
"The Very Heart of New York" Absolutely Fireproof
350 Rooms, 250 Private Baths EVERY MODERN CONVENIENCE
Rooms (Running Water), \$1.00 and Upward. Room and Bath, \$1.50
Five Minutes' Walk to 30 Theatres POPULAR PRICE RESTAURANT
Try Our Dollar Dinner for 50c.

CAFE IN CHARGE OF ABE MIERS

CHAS. A. HOLLINGSWORTH, Proprietor

AN IDEAL HOTEL FOR PROFESSIONALS

The Refined House for Professionals.
Handsomely furnished steam
heated rooms, bath
and
every convenience.

"The St. Kilda"

67 West 44th Street

Dr. CARL HERMAN, Proprietor

Phone 7147 Bryant
Acknowledged as the
best place to stop at
in New York City.
One block from Book-
ing Offices and VA-
RIETY.

Phone Bryant 1944

Geo. P. Schneider, Prop.

THE BERTHA

FURNISHED APARTMENTS

Complete for Housekeeping 323 West 43rd Street, NEW YORK CITY.
Clean and Airy
Private Bath, 3-4 Rooms. Catering to the comfort and convenience of the profession
Steam Heat\$8 Up

Dad's Theatrical Hotel

PHILADELPHIA

At the request of the Seattle police, local
detectives are trying to locate one Ruth A.
Bauer, supposed to be playing vaudeville
hereabouts. The young woman hails from
Seattle and has been left an estate by her
father who recently died. For lack of de-
scription the detectives have little or nothing
to work upon and up to date have failed
to locate the young woman.

On Sunday night, April 30th, the Peluso
Opera Company, which advertises "grand
opera for the masses at prices graduating
from 25 cents to \$1" opens at the Cort. In
paper, the organization looks as though it
would give the patrons their money's worth
and undoubtedly the idea was inspired by the
profit the La Scala and Boston aggregations

NOTICE TO THE PROFESSION

SEYMORE HOTEL

ROCHESTER, N. Y.

Rates

European\$0.75 up
American\$1.25 up

derived from their recent engagements at the
Cort.

San Francisco is to have its own opera
house, erected at a cost of a million dollars.
According to those behind the project the
necessary money needed for building will be
forthcoming provided the city will donate a
site within the Civic Center. In fact the
materialization or failure of the project is
now up to the city. If the city will give
the site wanted, a group of wealthy citizens
have promised to erect a big municipal opera

Remember
The Name

Tom-KENNEDY and BURT-Ethel

In "ENGAGED, MARRIED AND DIVORCED"

Three Special Drops In One

By JOHN P. MULGREW

BEST PLACES TO STOP AT

LEONARD HICKS: HOTEL GRANT

"The Keystone of Hotel Hospitality"

CHICAGO

OFFERS SPECIAL WEEKLY RATES TO THE PROFESSION
WHY NOT LIVE IN THE HEART OF CHICAGO?

DANIEL'S HOTEL FOR GENTLEMEN

Northwest Corner 42d Street and 9th Avenue
TWO BLOCKS WEST OF BROADWAY

Telephone 1862 Bryant NEW BUILDING NEW YORK CITY
ABSOLUTELY FIREPROOF
84 ROOMS With Hot and Cold Running Water
ALL MODERN IMPROVEMENTS
SHOWER BATHS
TELEPHONE IN EVERY ROOM
EVERYTHING NEW
PRICES \$3.50, \$4.00, \$4.50 WEEKLY
CAFÉ AND RESTAURANT A CALL WILL CONVINCE YOU

Tel. Bryant { 554 555 7833 } **The Edmonds** ONE BLOCK TO TIMES SQ. **Furnished Apartments**

CATERING EXCLUSIVELY TO THE PROFESSION
776-78-80 EIGHTH AVENUE

Between 47th and 48th Streets

NEW YORK

Private Bath and Phone in Each Apartment

Office—776 EIGHTH AVENUE

HALF BLOCK FROM THE WHITE RATS

THE ADELAIDE

754-756 EIGHTH AVE., Bet. 46th and 47th Sts.

3-4-5 Room Apartments Completely Furnished for Housekeeping at Moderate Prices
Steam Heat, Bath and Telephone in Each Apartment
No one but myself is connected in any way with these apartments.
MRS. GEORGE HIEGEL, Proprietor and Manager

ATTENTION — PERFORMERS

101st Street and Central Park West

If you are tired of hotel life on the road, we can give you all the comforts of a home. Our property is located at 101st St., 50 feet from Central Park, which makes it an ideal place for the summer. Sixth and Ninth Ave. El. Station is two minutes' walk, and takes you to your booking office in 15 minutes.

Our buildings are modern, fireproof, with elevator, electric light, telephone in each apartment, tile bathrooms with shower, and hardwood floors. Kitchens are completely equipped with all utensils necessary for housekeeping. Local Telephone calls five cents.

4 Rooms, accommodating 4 people.....\$12.00 Weekly
5 Rooms, accommodating 5 people.....13.00 Weekly
6 Rooms, accommodating 6 people.....16.00 Weekly

Office on Premises
14 West 101st Street
NEW YORK CITY

JOHN MILBERG, Manager

Tel. 5026 Riverside

house in which a school of music can be conducted for those of limited means.

The Bert Levey Circuit has filed suit against A. F. Reeves, manager of the Auditorium, San Bernardino, Cal., for the collection of \$700 back commissions and breach of contract. Since 1914 the Levey Circuit has carried Reeves on its books and had a contract to supply Reeves with acts until August, 1916. Lately Reeves ignored the contract and went over to the W. V. M. A., leaving Levey to bear his losses or take the matter into Court, which he did and began by getting several attachments against Reeves. Incidentally, the Labor Commissioner was brought into the matter and he is said to

have instructed Reeves to play all acts holding Levey contracts.

The Orpheum management is exhibiting a pair of tickets which were issued ten years ago and called for seats on the night of April 18th, 1910, which will be remembered as the date of the "big shake" and which was the beginning of the fire which nearly obliterated San Francisco from the map. One Mrs. Mildred Tralnor, like the rest, was panic stricken and forgot to save anything but the Orpheum tickets. Later she went to Portland, Ore., to live and saved the tickets as a memento of the catastrophe. Recently she visited San Francisco and in her trunk found the tickets which she presented at the box-

Hotel Bradley

RUSH AND EAST GRAND AVE.

—250 Rooms—
CHICAGO

CATERING TO THE BETTER CLASS OF THE PROFESSION
WALKING DISTANCE OF ALL THEATRES
ROOMS WITH BATH, \$7, \$8, \$9, \$10.50
TWO ROOM SUITE, \$14. THREE ROOM SUITE, \$21
HIGH-CLASS RESTAURANT MODERATE PRICES
ROBT. H. BORLAND, Manager
Same Management Alexandria Hotel

Rooms with Private Bath \$7.00 Week
IN THE NEW, MODERN FIREPROOF

NORMANDIE HOTEL

417-19 SOUTH WABASH AVENUE CHICAGO, ILL.
Within three blocks of Ten Largest Down-Town Theatres

MARION APARTMENTS 156 West 35th Street NEW YORK

Just off Broadway

FURNISHED APARTMENTS

1, 2, 3, and 4 Rooms, \$3 and Upwards

Complete Housekeeping Equipments. Telephone and Elevator Service.

HOTEL ROLAND

56 East 59th Street

NEW YORK CITY

220 Rooms Absolutely Fireproof

Block from Grand Plaza and Fifth Avenue
entrance to Central Park, 5 minutes' ride
from Grand Central Station.

Single rooms, private bath, \$6 weekly and
upwards. Parlor, bedroom and private bath,
\$12 weekly and upwards.

SPECIAL ATTENTION GIVEN TO THE
PROFESSION

office. The management redeemed the tickets
along with a premium of fifty cents as in-
terest on her money.

BOSTON.

By LEN LIBREY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—A bear of a bill. Lew Dockstader was better than on his last appearance, and Mary Shaw in "The Dickey Bird" offered as neat a sketch as has been seen here for some time. Keller and Weir opened with exceptional act; Parish and Peru, good; Derkin's dogs, good; Leo Beers, excellent; Roger Gray

and Co., fine; Mme. Vera Sabina, closed well. Irene Franklin, headlined.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Chaplin's "Carmen" held over this week. Metro pictures being featured in past few weeks with big small time acts being used.

HIPPONDROME (R. G. Larsen, mgr.).—Dark. BOWDOIN (Al Somerbee, mgr.; agent, Loew).—Small time with special features.

ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Pop vaudeville. Excellent, although being cut slightly by come-back of Boston since retaken by the Keith interests at the expiration of the Big T. Co. lease.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Pop vaudeville. Heavy nights.

GLOBE (Frank Meagher, mgr.; agent, Loew).—Pop vaudeville. Good.

BIJOU (Harry Gustin, mgr.; agent, U. B. O.).—Pictures. Good.

GOLDEN'S OLYMPIA (J. E. Comerford, mgr.).—Pop vaudeville. Excellent.

SCOLLAY OLYMPIA (A. H. Malley, mgr.).—Pop vaudeville. Good.

PARK (Thomas D. Sorole, mgr.).—Pictures. Excellent. Mornings being tried successfully.

GRAND (George Magee, mgr.).—"The Smart Set" opened Monday for a single week. May hold over if business warrants, otherwise is expected to close.

MAJESTIC (E. D. Smith, mgr.).—"The New Henrietta" opened for a single week's return engagement Monday night. Treasurer Frank Magrath's benefit made opening night capacity. "The Only Girl" booked for a return next week.

WILBUR (E. D. Smith, mgr.).—Louis Mann in "The Bubble" opened Monday night for a run.

SHUBERT (E. D. Smith, mgr.).—"A World of Pleasure" picked up well with end of Lent.

HOLLIS STREET (Charles J. Rich, mgr.).

Maude Adams opened Monday night in "The Little Minister" with an overwhelming demand for "Poder Pan" matinees, which will be turnaways, no matter how many she plays, judging from the Monday sale. Ethel Barrymore in "Our Mrs. McChesney" underlined for May 8.

COLONIAL (Charles J. Rich, mgr.).—"Watch Your Step" blew up suddenly last week. Its Easter week booking being given to

MINERS MAKE-UP

VARIETY'S

Year Book ^{of the}

Stage ^{and the} Screen

Will be published in

July, 1916

It is the first annual volume VARIETY will thereafter yearly publish, detailing the people and the doings of the stage up to the date of publication each summer.

"Variety's Year Book" when issued will be placed on sale throughout the United States, Canada and Europe.

No one is authorized to solicit advertisements or announcements for "Variety's Year Book" who is not provided with the special contract and receipt blank that must be issued in duplicate to every advertiser.

All communications should be addressed to Variety's Year Book, Times Square, New York City.

George Arliss in "Paganini," who was forced from the Hollis by the Adams booking. Arliss proved the real surprise of Holy Week, playing to a reported \$12,500 and is going equally strong at the Colonial. Next Monday "The Dawn" will open.

PARK SQUARE (Fred E. Wright, mgr.)—"The Princess Pat" opened Monday night. Victor Herbert coming over to conduct for the first night. Looks big.

PLYMOUTH (Fred E. Wright, mgr.)—May Irwin in "33 Washington Square" on its last two weeks to surprisingly consistent business.

TREMONT (John B. Schoeffel, mgr.)—Opens Labor Day unless one of the feature films jumps in when the reconstruction work is completed which was necessitated by the fire several months ago.

CASTLE SQUARE (John Craig, mgr.)—Stock. Two weeks of Shakespearean stock

with Craig and Mary Young (Mrs. Craig) both playing apparently in line for capacity business with the schools contributing strong because of stock prices. Is using "Romeo and Juliet," "As You Like It," "Hamlet" and "The Taming of the Shrew."

HOWARD (George E. Lothrop, mgr.)—"The Lady Buccaneers" with the Three Kitaro Japs heading the house bill. House will keep open with Strouse and Franklin stock burlesque so long as business warrants.

GAITY (George Batcheller, mgr.)—Ben Welch's Company. Excellent.
CASINO (Charles Waldron, mgr.)—Dave Marlon's Own Show. Excellent.

The last week of the Metropolitan Opera Company's season at the Boston Opera House came in Holy Week, and yet it played to \$80,000, with the phenomenal gross of \$16,000 for

NOTICE!!!

Betty Bond

Wishes to warn all managers, agents and professionals she will vigorously prosecute any infringement on her professional name, trademark or material. This warning is particularly aimed at a "single" woman now appearing on the Loew time.

Betty Bond

has played for the United Booking Offices continually for four years.

Betty Bond

announces the forthcoming production of her new vehicle—a musical monologue,

"Vaudeville As You Like It"

By ADDISON BURKHART

Direction HARRY WEBER

Good Friday. The total of the three weeks is said to have been \$175,000 despite that Caruso and Geraldine Farrar were the only real drawing cards.

Mlle. Xenia Makletsova, late premiere danseuse of the Russian ballet, has been awarded a verdict of \$4,500 in her suit against Director Serge Diaghileff for broken contract. She charged certain changes had been made

in her contract after she signed it and that she was later refused a chance to perform. Count Diaghileff asserted that she had refused to dance because she didn't like one male dancer.

The benefit concert for Assistant Manager Henry Taylor and Treasurer Vincent T. Featherston will be held at the Hollis Street Sunday night, May 7.

Song Hits of the Celebrated Comedian and Singer AL H. WILSON

NOW RELEASED FOR PROFESSIONAL USE

Singers—Here is your opportunity for New Material.

"Mother Mine" Words by Chas. Noel Douglas. Music by Al H. Wilson.

"As Years Roll On" Words by Chas. Horwitz. Music by Al H. Wilson.

"Yesterday" Words by Al Langford. Music by Al H. Wilson.

"She Left Me for a Teddy Bear" Words by Chas. Noel Douglas. Music by Al H. Wilson.

"When I First Met You" Words by Chas. Noel Douglas. Music by Al H. Wilson.

"Moon—Moon—Moon" Words by Chas. Noel Douglas. Music by Al H. Wilson.

"When the Roses in Spring Bloom Again" Words by Sidney R. Ellis. Music by Al H. Wilson.

"Mr. Bear" Words by Chas. Noel Douglas. Music by Al H. Wilson.

Professionals desiring copies will please send program and 2c stamp each for same. Address

SIDNEY R. ELLIS, Knickerbocker Theatre Building, 1402 Broadway, New York

RUSSIAN ACTS MAY COME—RUSSIAN ACTS MAY GO—but the

FRIDKOWSKY TROUPE

WILL ALWAYS WORK

Next Week (May 1), Palace Theatre,
New York. Fourth time in Seasons
1915-1916.

YOU HAVE READ ABOUT IT—YOU HAVE HEARD IT ON THE BANDS AND ORCHESTRAS—YOU HAVE HEARD IT SUNG

ARE YOU Singing It?

"KEEP THE HOME FIRES BURNING"

(Till the Boys Come Home)"

Published for High, Low and Medium Voices

Orchestrations in all keys.

CHAPPELL & CO., LTD., 41 East 34th Street, New York City

MOVING
DAY

FOLLOW THE LUCKY HOUSE

MOVING
DAY

TO OUR NEW BUILDING

222 WEST 46TH STREET, NEW YORK CITY

and hear the greatest collection of novelty songs of all kinds that you have ever heard. The kind of songs you are looking for, the kind of songs that have made the house of HARRY VON TILZER famous.



THE ONLY REAL IRISH COMEDY SONG HIT ON THE MARKET

Lyric by LOU KLEIN **"ON THE HOKO MOKO ISLE"** Music by HARRY VON TILZER

A sure fire hit for anyone. Better than "Rings on Her Fingers."

Some lyric. Some melody.

THE BALLAD THAT WILL OUTLIVE ANY BALLAD IN YEARS. A NATURAL HIT

"YOU'LL ALWAYS BE THE SAME SWEET GIRL"

Records show that Sterling and Von Tilzer have written more ballad hits than any writers that ever lived and this beautiful ballad is as good as any they have ever written. Beautiful lyric, beautiful melody, great climax.

OUR GREAT INSTRUMENTAL HIT Also published as a song

"HONEY BUNCH"

Great for buck dancers, musical acts and dumb acts. This is the melody you are hearing everywhere.

Jack Mahoney and Harry Von Tilzer's new novelty song hit.

"PRETTY PLEASE"

A great boy and girl double with the prettiest obligato you ever heard by Ed Smalle, who is now with the House.

Come in and hear our wonderful new songs in manuscript form, and Harry Von Tilzer, Ben Bornstein, Murray Bloom, Ed Smalle, Bert Lowe, Jess Greer, and Lou Klein will be more than pleased to take care of their professional friends.

SPECIAL NOTE Meyer Cohen, who has been with Chas. K. Harris for the past seventeen years, has now assumed the general business management of the

HARRY VON TILZER MUSIC PUBLISHING COMPANY

Don't forget the new address Phone Bryant 1597

222 West 46th Street, New York City

LOS ANGELES.

By Guy Price.

J. Walter Doyle, a theatrical manager of Honolulu, is here selecting talent for next season.

Minnie Manzo, held for the theft of \$300 worth of jewelry from the home of Mrs. Alice Stewart, Santa Monica, was freed this week. She is an actress.

Jim Corrigan is disconsolate. Somebody stole his auto while he attended rehearsal at the Morosco.

Frank Stammers has returned from Chicago.

Marquis Ellis has placed his singers with Ince's production of "Civilisation."

Grace Perrault has returned from San Diego, where she visited friends several days.

James E. Devos, concert manager of Detroit, is here in the interest of a western tour to be made by Francis Ingram, the contralto from the Chicago Grand Opera Company.

Harry James, musical director, will be brought from Chicago, where he is directing "Letty," to handle the baton for "Canary Cottage."

Tyrone Power and his company have begun rehearsals for "The Servant in the House," which opens at the Mason, May 1.

Charles Ruggles arrived from the East a few days ago and is now rehearsing in "Canary Cottage."

Elaborate preparations are being made for the open air production of "Julius Caesar," in May.

Charlie Gates is handling Quinn's Empress press work.

Alex Pantages is expected down for the summer next week.

The new cabaret, recently brought out from New York by Paul Schoenck, is making a terrific hit at Goodwin's cafe.

PHILADELPHIA.

By GEO. M. DOWNS, JR.

KEITH'S (Harry Jordan, mgr.; agent, U. B. O.)—Mildred Macomber and Co. heads bill; Roy Harrah and Co., pleasing; Quigley and Fitzgerald, fair; Milton and DeLong Sisters in a new sketch, hit; Comfort and King, laughable; Belle Blanche, good; Claude Gillingwater and Edith Lyle in playlet, big success.

GLOBE (David Sablosky, mgr.)—Very appropriate bill, headliner, travesty on "Ham-

let." Crossman's Banjo Friends, Walter Johnson and Co. in sketch, Charles Reilly, Grace Dunbar and Co., Ford and Truly.

ADELPHI.—"A Pair of Silk Stockings" opened Monday, excellent business.

BROAD.—Cyril Maude returns in "Grumpy."

WALNUT.—"Lost in New York," pleased.

KNICKERBOCKER.—"Kick in" opened to fair business Monday.

CABINO.—Watson's "Beef Trust."

"Alone at Last" remains over to poor business.

"It Pays to Advertise" remains at Garrick.

NEW ORLEANS.

By O. M. SAMUEL.

ORPHEUM (Arthur White, mgr.)—Evelyn Nesbit, excellent draw. White and Clayton, good eccentric dancers. Stuart Barnes, scored largely. Kramer and Patterson, vigorously

DOTSON**THE BLACK STEPPER**

Next Week (May 1), Emery, Providence, and Orpheum, Boston

Direction, **TOM JONES**

NOW DOING A "SINGLE" IN VAUDEVILLE

HARRY CLARKE

THIS WEEK (April 24) BUSHWICK, BROOKLYN

NEXT WEEK (May 1) ALHAMBRA, NEW YORK

To follow:—Colonial, New York; Keith's, Boston; Orpheum, Brooklyn; Keith's, Washington

Direction, **JENIE JACOBS**

B. F. Keith's Circuit United Booking Offices

(Agency)

A. PAUL KEITH, President

E. F. ALBEE, Vice-President and General Manager

FOR BOOKING ADDRESS

S. K. HODGDON

Palace Theatre Building New York City

BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consecutive Work for Novelty Feature Acts
EXECUTIVE OFFICES, ALCAZAR THEATRE BLDG., SAN FRANCISCO
Can arrange from three to five weeks between sailings of boats for Australia for all first class acts. Communicate by wire or letter.

95% of all performers going to Europe make their steamship arrangements through us. The following have:
Leigh Bros., Gus Leonard, Lind, Four Lukens, Lucia & Viata, Lister & Cooke, Alice Lloyd, Layme & Leonard, Great Lafayette, Irene Lee, Lane Bros., Lydia & Albino, Aubin Lionel, Ernest Luck, The Labakans.

PAUL TAUSIG & SON, 104 E. 14th St., New York City
German Savings Bank Bldg. Telephone Stuyvesant 1360

FULLER'S THEATRES AND VAUDEVILLE, Ltd.

Governing Director, Ben J. Fuller

BURLESQUE ARTISTS—If you wish to go to Australia in stock burlesque, under MR. BEN J. FULLER'S management, address your correspondence to Mr. I. Herk, Gayety Theatre, State St., Chicago, Ill., who is at present organizing companies for Australia. Vaudeville artists desiring Australian routes, write or wire.

ROY D. MURPHY

11th floor, Western Vaudeville Managers' Association, Majestic Theatre Bldg., Chicago, Ill.

approved. Ruby Helder might change her selections with profit. John Gordon and Co. sketch brimful of laughter. "Act beautiful" typifies billing.

DAUPHINE (Low Rose, mgr.).—The spring season of stock burlesque at the Dauphine was ushered in in a rather mild way. The weather Sunday evening was mild, the appreciation displayed by the audience was mild and the company was mildly amusing, save in the instance of Elwood Benton and

Mae Clarke, who carried the show to such success as it attained. Another element that added zest was a chorus of youthful girls who danced and sang with compelling energy and enthusiasm. It is going to prove very hard for the present incumbents to follow the artists who preceded them. They formed the best burlesque stock ever seen here and the impression created is still fresh in the minds of the patrons. "Palm Beach Girls" and "Hotel de Gink," quite familiar, are the pieces employed to open the season. Joe Sul-

WANTED FOR BARNEY GERARD'S BURLESQUE ATTRACTIONS.

PEOPLE IN ALL LINES; Comedians; Song and Dance teams; Tall, good looking Juveniles who can sing dance and play piano; Ingenues and Soubrettes, YOUNG, GOOD LOOKING, and capable of putting over numbers; Novelties of all kinds. ALL TO PLAY PARTS.
NEW FACES PREFERRED. Also good looking show girls. Send full particulars and photos to

BARNEY GERARD, Astor Theatre Bldg., 1531 Broadway, N. Y. C.
PEOPLE IN CHICAGO call on JACK McNAMARA, Mgr. Gerard's "Follies of the Day,"
Columbia Theatre, WEEK APRIL 30.

Marcus Loew's Enterprises

General Executive Offices
Putnam Building Times Square
New York

JOSEPH M. SCHENCK

General Booking Manager

Mr. Schenck Personally Interviews Artists Daily
Between 11 and 1

Harry Rickard's Tivoli Theatres

And AFFILIATED CIRCUITS, INDIA AND AFRICA
Combined Capital, \$1,000,000

HUGH McINTOSH, Governing Director

Registered Cable Address: "HUGHMAC," Sydney
Head Office: TIVOLI THEATRE, SYDNEY-AUSTRALIA
NEW YORK OFFICES: 311 Strand Theatre Bldg.

LTD.
AUSTRALIA
Capital \$1,250,000

AMALGAMATED Vaudeville Agency

B. S. MOSS, President and General Director
A CIRCUIT OF THIRTY FIRST CLASS THEATRES SITUATED IN THE EAST

Artists and Acts of every description suitable for vaudeville, can secure long engagements by
BOOKING DIRECT with us. Send in your open time.

Offices:—Columbia Theatre Building—TIMES SQUARE, NEW YORK.—Telephone Bryant 9200

Ivan plays an old school Irishman in both pieces. He never varies from the conventional. Larry Smith did better in German characterizations. Mamie Champion and Leonore Butler were fair in roles that might have been developed. Much better entertainment than that disclosed this week must be presented to induce patronage from local burlesque habitués, who have grown remarkably discerning.

TULANE (T. C. Campbell, mgr.).—"The Birth of a Nation."
TRIANGLE (Ernst Boehringer, mgr.). - Pictures.
ALAMO (Will Guerlinger, mgr.).—Vaudeville.

The Tulane closes Saturday with "The Birth of a Nation," which has had a record-breaking run of seven weeks at the house.

PRODUCTION - STARS - LEADING PLAYERS -
AUTHORS - DIRECTORS

CHARLES EMERSON COOK, INC.

SPECIAL PUBLICITY

TELEPHONE BRANT 9775
AEOLIAN HALL, 53 WEST 42 STREET

SERVING MORE THAN 5300 NEWSPAPERS AND
MAGAZINES IN THIS COUNTRY AND ABROAD --

CHARLES EMERSON COOK, GENERAL MANAGER.
DELAN LIVINGSTONE W. FRANCES WRIGHT GEORGE VAUX DALTON
WORKING DEPT. ART DEPT. MAGAZINE DEPT.

A LIMITED AGENCY SERVICE FOR STARS AND LEADING PLAYERS
ONLY IS OFFERED IN CONNECTION WITH GENERAL AND SPECIAL PUBLICITY.

H. B. MARINELLI Ltd.

Managers and Promoters

1465 BROADWAY NEW YORK

ARTISTS desiring information about the International Theatrical profession in general, kindly give us a call.

ARTISTS desirous of placing their Management in our hands can BE CERTAIN of success.

THOUSANDS of UNKNOWN Artists have been made famous by us

and

HUNDREDS have become

WORLD STARS and RECORD BREAKERS

through our world-wide experience.

Call or Phone to

H. B. MARINELLI, Ltd.

CHARLES BORNHAUPT

Artists' General Theatrical Representative

FOR ALL OVER THE WORLD

1493 BROADWAY (Putnam Building) NEW YORK

Phone Bryant 4837

M. S. BENTHAM

Managing and Directing Star Attractions

For Drama, Vaudeville, Musical Comedy and Films

Palace Theatre Building, Times Square, New York City

Phone 1285 Bryant

FRANK WOLF VAUDEVILLE AGENCY

Parkway Bldg.

MANAGERS AND PRODUCERS

Philadelphia, Pa.

FRED MARDO

NOW BOOKING NEW ENGLAND PARKS AND THEATRES FOR SUMMER SEASON

Address MARCUS LOEW BOOKING AGENCY

Tremont Theatre Bldg., 176 Tremont Street

Boston, Mass.

MAXIMUM EFFICIENCY—MINIMUM DEFICIENCY

"The Mysterious Rubes," theatrical folk within the Elks, will entertain the Orpheum bill for week May 1 with a boat ride and dance. Andy Williams and E. E. Tosso, the Orpheum's leader, are in charge.

Spanish Fort opens Sunday. One of its new features is the largest skating pavilion in the south.

Gertrude Harris is singing at the Cosmopolitan, and Lucille Cullen, when not eating spaghetti, is doing likewise at Toro's. One must be born to the proper, noiseless consuming of spaghetti. Miss Cullen, although nationally of the food apart is a part of the food, is besetting entanglements to the contrary, notwithstanding.

The local open-air dramatic festival of the Ben Greet Players will include "As You Like It," "Comedy of Errors" and "Romeo and Juliet."

Sanger Bros., the Shreveport impresarios, are reported erecting a large picture theatre here.

Several vaudevillians gave a performance at one of the prisons in this city Sunday. A quartet engaged in a verbal fracas as to whether they would do fifteen or twenty minutes. Two prisoners standing on the stage overheard the argument. One turned to his companion and said: "Those fellows are arguing about doing twenty minutes, and I am doing twenty years."

WILLIAM FOX CIRCUIT

OF THEATRES

WILLIAM FOX, President

Executive Offices, 130 West 46th St., New York

JACK W. LOEB

General Booking Manager

EDGAR ALLEN

Manager

Personal interviews with artists from 12 to 6, or by appointment

VAUDEVILLE

Putnam Bldg., New York, Room 317

J. H. ALGZ

Orpheum Theatre Bldg., Montreal, Canada

Pauline Cooke

GAIETY THEATRE BLDG.

(Room 606)

New York City

CAN ALWAYS PLACE GOOD COMEDY ACTS

ST. LOUIS.

By REX.

The legit season for St. Louis is drawing to a close. With the return engagement of William Faversham in "The Hawk" appearing at the Shubert this week, that house will close Saturday night for the summer. Burlesque may survive throughout the summer months and it is practically certain that the Columbia will continue with Orph. time, while the Grand and Empress booking through the Western Vaudeville Association continue to do good business. The Park and Shenandoah offering stock productions may hold out for another month, though business has steadily been dropping off for the past week.

COLUMBIA (Harry D. Buckley, mgr.; orph.).—Joseph E. Howard tops the bill this week with his usual success. Ethlyn Clark, besides being most beautiful, is a very accomplished assisting artist to him. The Farber Girls do well; Harry Tighe is a real comedian and scores a big hit; Wilfred Clarke and Co., get over big; Lamberti, enjoyed; Burley and Burley, clever; Paul, Levan and Dobbs, please; Stone and Kalisz, added feature, won favor.

STANDARD (Leo Reichenbach, mgr.).—Jack Reid and "Record Breakers," good business.

GAIETY (Ben Parry, mgr.).—Rose Sydel, with "London Belles," poorly. House is out of the loop and draws none of the downtown business.

SHENANDOAH & PARK (Wm. Flynn, mgr.).—This is the one hundredth consecutive week for the Park opera company. "Robin Hood" is offered at the Park, while Miss Chrystal Herne in a selected cast is appearing in "Cousin Kate" at the Shenandoah.

Gene Lewis reopened the Hippodrome this week with a new cast appearing in "The Little Lost Sister." Did, but fair.

David Medow and Mme. Nina Gurevich, Yiddish prima donna, supported by a notable cast, presented "The Song of Songs" at the Odeon theatre Monday evening to a large and exclusive audience. The company came direct from Chicago, and appeared in but the one performance.

Richard Wagner's musical drama, "Siegfried," with Mme. Gadske, Mme. Schumann-Heink and Frieda Hempel in the cast, is to be staged by the Metropolitan Opera Company out of doors in St. Louis during the early part of the summer. The performance here will be given on a large stage to be erected at Robinson Field, the National League baseball park, Monday, June 12.

Robert B. Mantell has been engaged by the St. Louis Pageant Drama Association to play Jacques, companion of the exiled Duke, in the community production of Shakespeare's comedy, "As You Like It." The play is to be offered June 5 at Forest Park. Miss Margaret Anglin will also star in the production.

Mack's Clothes and Hats

are universally popular!

WHY?

Because they bear the true ring of originality—that distinctiveness in style, fit and carriage that easily identifies them from the conventional wardrobe.

Theatrical people are true connoisseurs of style in clothes! This is essential to their success.

MACK'S clothes are found wherever professionals congregate!

WHY?

Because they continually please the purchaser!

MACK'S clothes are to the profession what cream is to good coffee.

Any man who buys our clothes has our unqualified assurance of satisfaction or money cheerfully refunded.

MACK'S

1582-84 Broadway

Opp. Strand Theatre—47th & 48th

722-26 Seventh Ave.

Opp. Columbia Theatre

Send
for
this
special
bargain



Glassberg Short Vamp Satin Sandal

STYLE 3000—One Strap Sandal, in Fine Quality Satin, French Heel, White, Black, Red, Pink, Emerald Green, Stage Last, Short Vamp **\$2.50**
STYLE 3010—BALLET SANDAL, in Vici Kid, one Strap, Spring Heel. Colors: Black, Blue, Red and Pink..... **\$1.75**

J. GLASSBERG

511 5th Ave., near 31st St.
225 West 42d St., near Times Sq.
58 3d Ave., near 10th St.
Send for Catalogue V.

Lost You Forget
We Say It Yet

CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples,
STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING COMPANY CHICAGO
561 S. DEARBORN ST.

Rehearsal Halls To Rent

216 WEST 50th ST. (2 doors west of Broadway)
JOHN O'GORMAN (on premises)

ZAUDERS MAKE-UP

Let Us Prove It Is Best
Send for Price List and Color Card
115 West 46th Street New York City

WHY HAVE WRINKLES?

Wrinkles are a blemish. Why have them? "The Zahrah Wrinkle Remover," a harmless, antiseptic preparation will positively remove wrinkles through building up the tissue of the skin. Absolutely harmless. Leaves a delightful feeling and effect. Will prevent wrinkles and will remove wrinkles. Imparts a wonderfully youthful glow to the skin. One trial will convince you of the merits of this marvelous preparation. Small box—50 cents. Large box—\$1.00.
THE ZAHRAH WRINKLE REMOVER COMPANY
6320 Sixth Avenue South Seattle, Wash.

The Western Vaudeville Managers' Association, representatives of which after being brought into court Monday morning agreed to take out a city and state license, permitting them to operate here in the future. They have been doing business for some time past without a license. The case was compromised before Judge Miller.

The Melba Amusement Co. local outfit will erect a picture theatre at Miami street and Grand avenue, to seat 2,500.

ADDRESS DEPARTMENT

Where Players May Be Located
NEXT WEEK (May 1)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

A

Abram & Johns Variety San Francisco
Adams & Murray Columbia St Louis
Adelaide & Hughes Keith's Washington
Allen & Howard Columbia St Louis
Ardell Franklin Co Keith's Philadelphia
Ajax & Emilie Keith's Indianapolis

B

6 BROWN BROS

24 Season with "Chin-Chin"
Illinois Theatre, Chicago, Indel.
TOM BROWN, Owner and Mgr.

Berrac Mme Jean Variety Chicago
Bimbo The Variety Chicago
Blondell Edward Variety N Y
Bowers Walters & Crocker Winter Garden Indel
Brinkman & Steele Sis Variety N Y
Bruce & Calvert Margerita Eureka Cal

C

Claudia & Scarlet Variety N Y
Conlin Ray Variety N Y
Cook Olga Orpheum Denver
"Clown Seal" Keith's Dayton
Conley & Wenrich Keith's Washington
Cullen Jas H Orpheum Omaha

D

Dares Alex & Gina Variety Chicago
Dayton Family (12) care Tausig 104 E 14 St N Y
De Lyons J care F M Barnes Chicago
Demarest & Collette Variety N Y
Devine & Williams Norfolk & Richmond

E

"Edge of World" Orpheum New Orleans
Evans Chas E Keith's Boston

F

Farber Sisters Majestic Chicago
Fern Harry Orpheum New Orleans
Florence Ruth Variety San Francisco
Franklin & Green Keith's Philadelphia
French & Eis Maryland Baltimore

Dr. JULIAN SIEGEL DENTIST

PUTNAM BUILDING, 1405 BROADWAY
Special Rates to the Profession
Official Dentist to the White Rats

WANTED Good Show Girls

Ponies and Chorus Men for all Summer Engagement
Address DAVE MARION,
Next Week (May 1), Columbia Theatre, New York

WANTED Character Women For Tabloid Musical Stock

Experience necessary. State age, height, lowest salary in first letter. Send photo. 52 weeks' work.

Season Opens May 29th

Can also use good MALE QUARTETTE.
Write C. R. HAGEDORN
National Theatre Detroit, Mich.

WANTED—Burlesque People in all branches; also MEDIUMS AND SHOW GIRLS for SAM SIDMAN'S OWN SHOW Columbia Circuit—409 GAIETY THEATRE BUILDING

The secret of Mrs. Vessie H. McClure, known on the stage as Vessie H. Farrell, and for the season with the Players stock at the Park theatre is out at last. The remaining members of the cast has always classed her as mysterious. Monday an attorney brought suit against Mrs. McClure for a fee of \$25, said to have been incurred through advice given relative to a divorce suit which had been brought up by the defendant's husband. It was not known that Miss Farrell was married. Her husband is said to be in Kansas City.

ST. PAUL.

By C. J. BENHAM.

ORPHEUM (Martin Beck, gen mgr.; E. C. Burroughs, res. mgr.).—Anna Held, pleasing easily; Mary Gray, pleases; Olga and Mishka Co., good; Brenner and Allen, well liked; Ward and Faye, going big; Marens and Delton Bros., good.

EMPRESS (Gus S. Greening, res. mgr.).—"Fair Co-Eds," good; Girard and Gardner, liked; Will Fields, does well; West and Van Sicken, very good; Work and Over, please.

PRINCESS (Bert Goldman, res. mgr.).—1st half: Gallagher and Carlin, E. J. Moore, Maicy and Woods, Flying Maroon, pictures. 2d half: 7 Silyesters, Big Bill Foster and Eddie Lovett, Lawton, Bennington Sisters, photoplays.

AUDITORIUM (A. W. Morton, res. mgr.).—24-26, Boston Grand Opera Company and Mile. Anna Pavlova and her Imperial Ballet Russe in repertoire.

METROPOLITAN (L. N. Scott, mgr.).—24-27, Our Bates Post in "Omar" opened to only a fair house Monday night. Those who saw it were well pleased with its presentation. 27-29, Local B. P. O. E. in "Carnival Walrl." Week April 30, "The Only Girl."

SHUBERT (Frank Priest, res. mgr.).—Florence Stone heading the Ernest Fisher Players in "Your Neighbor's Wife." Next week, "Too Many Cooks."

STAR (John P. Kirk, mgr.).—"The September Morning Glories" opened week's engagement.

G

Girard Harry & Co care Harry Weber
Gordon Jim & Elgin Mary Variety San Francisco
Gordone Robbie Orpheum San Francisco
Gray Mary Orpheum Winnipeg
Grapewin Chas Co Empress Grand Rapids

H

Hagans 4 Australian Variety N Y
Hart Billy Bob Manchester Co
Hawthorne's Maid Variety N Y
Hayward Stafford & Co Variety N Y
Heather Jonie Variety N Y
Howard Chas & Co Variety N Y

I

Ideal Variety N Y

J

Jardon Dorothy Orpheum Denver
Johnsons Musical Keith's Boston
Jones Johnny Orpheum Denver

Jordan & Doherty Variety N Y
Josefason Iceland Glimma Co Variety Chicago

K

Kajiyama Maryland Baltimore
Kammerer & Howland Feinberg Putnam Bldg
Kerr & Weston Maryland Baltimore
Kelly Walter C Keith's Cleveland
Kitamura's 5 Orpheum Kansas City
Kla-wah-ya Kathleen Variety N Y

L

Lai Mon Kim Prince Variety N Y
Lambert Majestic Chicago
Langdon The Orpheum Omaha
Leonard & Willard Variety N Y
Leon Great Keith's Dayton
Le Hoen & Dupre Orpheum New Orleans

M

Major Carrick Variety San Francisco
Mason & Murray Orpheum San Francisco
McWaters & Tyson care Weber Palace Bldg
Moore & Hatter 1657 Edgewood Av Louisville Ky
Morris & Allen Orpheum Winnipeg
Murphy Thos E Dir Arthur Klein

N

Natalie Sisters Orpheum Kansas City
Nash George Keith's Philadelphia
Nichols Nelson Tr Keith's Philadelphia
North Frank Co Forsyth Atlanta

O

O'Connell Nell Orpheum St Paul
O'Diva Keith's Cincinnati
Oliver & Op Hip Youngstown
Orr Chas Keith's Columbus
Orth & Dooley Keith's Louisville
"Overtones" Orpheum Seattle

P

P P of Wash Sq Orpheum Denver
Parillo & Frabito Majestic Milwaukee
Pietro Orpheum Los Angeles

R

Reilly Charlie Variety San Francisco
"Redheads" Majestic Chicago
Rowland Adele Majestic Chicago

S

St Elmo Carlotta Variety N Y
Silver & Du Vall Silver Wd Cot Southberry Ct
Simpson Fannie & Dean Earl Variety N Y
Stanley Aileen Variety N Y

T

Taylor Eva Co Orpheum New Orleans
Thurber & Madison care M S Benham

HIPPODROME

Management CHARLES DILLINGHAM
World's Greatest Show Lowest Prices
MAY DAILY HIP HIP HOORAY EV'GS
2:15 SOUSA SENSATIONAL 8:15
25c. to 10c. BAND ICE BALLET 25c. to
\$1.00 1,000 People—100 Wonders
Staged by R. H. Burnside
Sunday Night—SOUSA AND HIS BAND



SEND FOR CATALOG

showing fifty original designs, suitable for professional people, tailors, etc. Prints may, carded, etc. Catalogs printed in one or more colors; space left for photos. This catalog will save many dollars and you get better letterheads than you ever had. Owing to the great cost of producing this catalog we are compelled to make a charge of 10c for same. Send 10c and we will send you our original designs. All other printing at low prices
Ernest Fantes Co., Theatrical Printers
527 S. Dearborn St. Established 1890 Chicago, Illinois

PLUSH DROPS All Sizes and Colors

Special Discount and Terms This Month

CONSOLIDATED VELVET
245 West 46th St. New York City

CHAS. E. MACK

(Swor and Mack)

SELLING AGENT

for the Professional

H. & M. TRUNKS

In New York

716 Seventh Avenue

Nat Lewis

HABERDASHER AND HATTER
AUTHORITY IN

OUTFITTING PRODUCTIONS AND ACTS

1578-1580 Broadway

OPPOSITE STRAND

150th St. and Melrose Ave.

Phone Bryant 7735 Phone Melrose 6511

Tighe Harry and Babetta Variety N Y
Tighe & Jasec Majestic Milwaukee
Togan & Geneva Keith's Toledo
Towne Fenimore Cooper Bway Theatre Bldg N Y

V

Valdare (Original) Cyclist Variety San Fran
Vallie Muriel & Arthur Variety Chicago

W

Williams & Rankin Variety N Y
Williams & Wolfus Keith's Columbus
Wheeler Bert Orpheum Denver

BURLESQUE ROUTES

(Next week, May 1.)

Al Reeves Empire Brooklyn.
Behman Show Star Cleveland.
Billy Watson's Beef Trust Palace Baltimore.
Bostonian Burlesquers Lyric Dayton.
Broadway Belles Gayety Minneapolis.
Darlings of Paris Trocadero Philadelphia.
Follies of Day Columbia Chicago.
Follies of 1915 Olympic New York.
Girls From Follies Empire Cleveland.
Girls from Joyland Olympic Cincinnati.
Girl Trust Empire Albany.
Hasting's Big Shaw Gayety Omaha.
Hello Girls Cadillac Detroit.
Hello Paris 1-3 Academy Fall River, 4-6 Worcester Worcester.
Lady Buccaneers 4-6 Park Bridgeport.
Liberty Girls 3-6 Majestic Wilkes Barre.
Maid of America Casino Brooklyn.
Manchester's Own Show Gayety Kansas City.
Majestics L O.
Marion's Dave Own Show Columbia New York.

MEYER'S
15c
MAKE-UP

MILLER, 1.1554 Broadway, Bet. 40th and 41st Sts.

Tel. 2333 Col.
512-2333
W. 35th St.
N. Y.



Manufacturer
of Theatrical
Boots and
Shoes.
CLOG, Ballet
and Acrobatic
Shoes A Special-
ty. All work
made at short
notice.

Write for Catalog 4

AUGUSTO IORIO & SONS
Manufacturers of
the Best Accordions
in the World.
Special for Piano
Keys.
229 Grand Street
NEW YORK CITY

HOLZWASSER

1417-1423 THIRD AVENUE
NEAR 80th STREET

FURNITURE



Open
Evenings till
9 o'clock

We combine the artistic in furniture with the practical in price—in latest period styles and finishes. We advise and assist in the artistic and harmonious arrangement of interiors, insuring the most charming homes, for surprisingly little money. Convenient payments at monthly intervals.

Five-Room Out- fit, Grand Rapids Furniture, at	Period Furniture \$1,000 6-Room Apartment
\$275	\$750
Apartment with Period Furniture, Value \$600, now	Professional Dis- count, 15% Al- lowed on All Cash Sales.
\$375	

OUR TERMS A New 88-Page Catalog—FREE

Value	Deposit	Weekly	
\$100	\$10.00	\$2.00	15% off
\$150	\$15.00	\$2.25	
\$200	\$20.00	\$2.50	
\$250	\$25.00	\$2.75	
\$300	\$30.00	\$3.00	
\$350	\$35.00	\$3.25	
\$400	\$40.00	\$3.50	
\$450	\$45.00	\$3.75	
\$500	\$50.00	\$4.00	

Terms apply also to New York State,
New Jersey and Connecticut.
We Pay Freight and Railroad Fares
Delivered by Our Own Motor Trucks

WARDROBE PROP TRUNKS \$5.00

Big Bargain. Have been used. Also a few
Second Hand Innovation and Fibre Wardrobe
Trunks, \$10 and \$15. A few extra large Prop-
erty Trunks. Also old Taylor and Bal Trunks.
Parlor Floor, 28 W. 31st, New York City.

Merry Rounders Gayety Boston.
Million Dollar Dolls Empire Newark.
Mischief Makers 1-3 Park Youngtown 4-6
Grand O H Akron.
Puss Puss Casino Philadelphia.
Record Breakers Gayety Chicago.
Rose Sydell's Show Star & Garter Chicago.
Rosey Rosey Girls Gayety Washington.
Smiling Beauties Gayety Buffalo.
Social Maids Savoy Hamilton Ont.
Sporting Widows Gayety Detroit.
Strolling Players Casino Boston.
Tango Queens Star St. Paul.
The Tempters Gayety Baltimore.
The Tourists Gayety Pittsburgh.
Tip Top Girls Star Brooklyn.

DRY O'HEARN THIRSTY
Cleanser Dyer
Open All Night and
Sundays
Any Ladies' Gown,
Suit or Coat
Dry Cleaned
\$1.50
Alterations and Repairs
1554 Broadway
corner 46th St.
Let Me Clean You Up for New York Opening

Phone Bryant 6153
Work Done One
Hour
Gents' Suits
or Overcoat
Dry Cleaned
\$1.00
1572 Broadway
corner 47th St.

20th Century Maids New Hurlig & Seamon's
New York.
U S Beauties Orpheum Paterson.
Watson Wrothe 1-3 Bastable Syracuse 4-6
Lumberg Utica.
White Pat Show Gayety Brooklyn.

LETTERS

Where C follows name, letter is in
Variety's Chicago office.
Where S F follows name, letter is in
Variety's San Francisco office.
Advertising or circular letters will
not be listed.
P following name indicates postal,
advertised once only.
Reg following name indicates regis-
tered mail.

A
Adams Rex (C)
Adams Gene (C)
Adams Mrs Roy
Albaley Gene (C)
Alexander Manuel
Alexis Mr
Allen Mae
Allens F C (C)
Anderson Howard
Anderson Jesse (C)
Anthony Joe
Armstrong & Ford
Armstrong Max
Armstrong Lucille
Arnold Miss J R
Arnold & White
Arnold Bill
Arnold Joe
Arnold & Florens
Arnold Jack
Arnold Rena
Ayers Ade
Azizmar Henry
Azizmas The
Azizma Gus

B
Badub Max
Bailey Cliff
Baker Danny
Baker & Patay
Balfour J E
Barnold J C
Barry & Evans
Barren T S (C)
Balton Ida
Beck R
Beggs & Beggs (C)
Bell Addie
Bellman Jack
Bender David
Bennett Joe
Bentley John (C)
Bernard & Neale
Bernard & Neale (C)
Bernard Dolie
Berry Ace
Bertrand Dixie
Bervery Mildred
Bimbo The (C)
Blake John
Bond Grace (P)
Borcherding Joe
Bordley C T
Bortlett Mrs G
Botter Harry
Bowen Clarence (C)
Bowen Hazel
Boyer Blanche
Boyle Jack (P)
Boyle Darl Mae
Brady Joe
Bratts Fritz
Brooks & Bowen (C)
Brown & Barrow
Brown Harry (C)
Brown & Spenser (C)
Bruce (C)
Burnap Fritz
Burton Cecil A
Busch William

C
Campbell Florence
Campbell G M
Campbell Misses
Campman Mrs Jessie
Carew Mabel
Carmen Clarence
Carr Alex
Carr W B
Carr W B (C)
Carvey Don (C)
Carroll Clara
Carroll Mrs
Carter Monte
Carter Francis
Chappell Edith
Chille Joseph
Ching James Ab
Chin Ties Tr (C)
Churchill Estelle
Claire Roy
Claire Babe Barker
Clark Mrs James
Clark & Parker
Clark Sylvia (C)
Clifford Mrs W
Clifton Ethel (C)
Clifton Otto (C)
Clive E E
Coeu Verne
Collis Dave M
Cole Elsie (C)
Cowers Michael
Cox C C
Craig Florence
Crane James
Crawford Winnie
Crane Cyelling
Crawford Sisters
Creighton F (C)
Crossland Lottie
Curran Max (C)
Cusock Marie

D
Dall Chas (C)
Dall Mr S
Dale Billie
Dameral Geo (C)
Daniels Fred
Darcy Mary
Da Silva Clarence
De Laire George
Day Myrtle
Day D E (C)
De Bathe Lady
De Caballera Isabel
De Felice Carlotta
De Gray Sisters (C)
De Laire May
De Laire May (C)
Delmore Dorothy
Demerest Majorie
Deilah (C)
De Mar F (C) (D)
De Milt Gerlie
De Silva Fred
De Vere Billy
Dilger W H
Dixon Jim C
Dodd J (C)
Doll Alice (C)
Donovan Jas
Dooley Bill (C)
Dou Monroe
Doucet Theo
Driscoll Joe
Drysdale A (C)
Duffy James J
Dunham W V
Dunn Donald
Du Tiel Frank
Dyer Hubert

E
Eastwood Charles
Edwards Ray F
Egamar Emelle (P)

Chumley
WAIST SHOP
For Summer—cool, filmy de-
signs in Georgette and Linen
Waists.
You will find here—on the
third floor—a varied stock to
select from. Moderate prices
prevail.
1482 Broadway, Times Square, New
York.

Elaine Doris
Elaine Mabel
Electrical Venus (C)
Emmett Hugh
Engel Clarence
Emeralds Edna
Ethard Naomi
Evans & Wilson
Everett Wm (C)
Exanas The

F
Farrell Maguerite
Farrari Martin (C)
Farrall Jack (C)
Faust William
Fave Elsie
Felngold Herman
Felhus Thelma (C)
Ferris Evelyn (P)
Fitzgerald Dick
Florence Days (C)
Flores Harry Van (C)
Flower Nancy (P)
Forbes Miss (P)
Ford Edward
Ford Ray
Frank Mr H
Frank F B
Frankeno & Violetta
Frieman Sadie

G
Gamble Albert A
Germaine Flo (C)
Gibbs Miss H
Gibson Hardy
Giles Naomi
Golden Happy (C)
Gordon Mrs Alice
Gordon Frank O
Grant Eddie
Gray Clarice
Gritzman Dora
Grojan & Maurer
Grow Herbert (C)
Gudoth H

H
Hal Eddie
Halle Mr & Mrs F
Hanley Rokie
Hankins E E (C)
Hanson Mrs Herman
Harding C R (C)
Harkins Jim (C)
Harris Ralph
Hart Anna
Harvey Miriam
Harvey E M (C)
Hart Annabell
Harvey & Allen
Hawley Vida
Hay Mrs Maude
Hayes Mrs John F
Hayes & Wynne (C)
Haywood Signey (C)
Heath Miss J
Heath Mabel (C)
Hecht George
Hendrix Mrs Chas
Hendrick Gene (C)
Henry Edith
Herbert Joe
Hermanag's Pets (C)
Hobson Florence (C)
Hodges Jimmy (C)
Holdsworth Mrs C
Hood William (P)
Howard Anthony

I
Ira Lillian (C)
Irvin Chas
Ishikawa I (C)
J
Jefferson Stan
Johnson & Connel
Jonathan (C)
Jones Edith (C)
June Ethel Dawn
K
Kaina P H
Kall David (C)
Kane Lida
Kane Eddie
Kane Mrs Francis
Kariton Avery
Kaufman Walter
Keller Jessie Co
Keller S (C)
Kelly & Galvin
Kelly Tommy
Kemp F (C)
Kennedy Dancing
Kennedy Ethel (C)
Kerville Family (C)
Kerr Phoebe
Kett J Ward (C)
King Gus
King Gus (C)
King & Ward
King & Millard
Kleine Majory (C)
Kling Say
Knight May
L
Lacey Mabel
Lam Alice (C)
Lambert Edward
La Verne Evelyn
Lee Mrs Irene
Leighton B & F
LeMont Mr D
Leno & Violetta
Leonard Frank
Leslie Ethel
Leslie May
Lester Harry
Lester Billy
Le Roy & Cahill (C)
Lewis Mayhelle
Lewis Harry
Lehtman Ruth
Lihotyan Joe
Lind Homer Co
Lindsay Tom
Logan & Bryan
Lorraine Frank
Lovett Beale
Loudo B (C)
Luna Pahl (C)
Lubin Dave
Lubin Lillian (C)
M
Mack Keller
Mac & Hastings
Mallory John
Maria Madam
Marsh Miss J
Marshall Edward
Martelle J & H
Martini Mr
Matthews Robt (C)
May Fernandez
May Louise (C)

N
Naughton H A (P)
Nayer Marlon
Nelson Juggling
Nelson Ned
Newman W (C)
Nicholas Sisters (C)
Norman May
Norton Mrs Ned
Norton Mrs Ned (C)
Nourse Inez (C)
Nugent J C

O
Olda Florence
O'Meara G (C)
Oshah (C)
P
Page Helen Co
Palettes Four

Special Service for Vaudevillians
Lehigh Valley Railroad
Rochester, \$7.00 Toronto, \$10.35
Buffalo, \$8.00 Chicago, \$19.10
All Steel Cars, Lowest Fares, Special
Baggage Service
If You Want Anything Quick
Phone W. B. LINDSAY, E. P. A., Bryant
4212
A. J. SIMMONS, A. G. P. A.
Ticket Office, B'way & 42nd St., New York

JAMES MADISON
VAUDEVILLE AUTHOR—Write all Mat Wills' material, in-
cluding topical telegrams; also for Al Johnson, Joe Walsh, Mar-
ton and Glenn, Howard and Howard, Rooney and Best, Hunt-
ton and Francis, Caster and Lee, Fred Dupont, Schrode and
Chappell, etc. 1493 BROADWAY, NEW YORK

Gliding O'Mearas
School for
Dancing
309 W. 23d St.,
N. Y. C.
Grand Opera
House Bldg.
Tel. 443 Chelsea
All Modern and
Stage Dancing
Taught
Special Attention
Given to
Professionals
**ROOMS FOR
REHEARSALS**

Herbert Moore
Writes for Sam and Kitty Morton, Elizabeth M.
Murray, Ray Samuels, McKay and Ardine, Car-
rel and Pierlot, Lew Wells, etc., etc. Sketches,
Monologues, Playlets written to ORDER ONLY.
Get my Fair Deal Terms. Address me at "The
Comedy Shop," 655-A Sheridan Road, Chicago.

Guerrini Co.
Manufacturers of
High Grade Accordions
279 Columbus Avenue
SAN FRANCISCO
Awarded Gold Medal,
P. I. E., San
Francisco, 1915

Mayer Stella (P)
McClintock Chas
McCormick Kathern
McCormack Frank
McCormick Joe (C)
McGulough Carl
McGulough E V (C)
McFarland & M (C)
McLeod Beale
McMahon Jack (C)
McIntyre Jack
Mears Betty
Melrose Mrs Emily
Melrose Bert
Mendoza Isabel
Mercer Vera
Merritt Grace
Meyer Herman
Micals Sam
Miller Elizabeth
Modena Mrs L
Monroe Ned
Monroe George
Monroe & Mack (C)
Montgomery Wm (C)
Moore Tom
Moore Gardner & R
Moran Hazel (C)
Morris Elida (P)
Mortimer Amy
Mortimer R M
Morton Mrs
Morton Lew
Mower Chas
Montgomery Mrs B
Mullaly Dan
Munroe Ned (C)
Murphy Theo (P)
Murphy Harry
Murphy John L
Murray Nace
Murray Vivian
Murrill Blilie

Q
Quinlan Dan
R
Rainer & Sloane
Ranson A S (C)
Reed Joe (C)
Reed Willard
Regal Henry (C)
Rehn Marva (P)
Reinhold Bernard (C)
Riano Jack (C)
Rico True (C)
Rider Mr R (P)
Rivers Dolly (P)
Romaine Julia
Romeros Five
Rooney Alice
Rose Amelia (C)
Rose Ed (C)
Rosemore Dorothy
Rucker & Winfred (C)
Rudolph
Ryan John

S
Sahaya
Sallory F S (C)
Salavaki Martha
Sammy Sample (C)
Saunders Claud
Schafer Miss B
Scheffer & White
Schmidt Harry (C)
Scholt J (C)
Scholt J (C)
Sender Sam
Sergeant Gordon
Sewin Eva
Shaw Leona
Shattuck Truly (C)
Sheldon Van
Shelton George
Shierick Carlyle
Shirley Sisters
Shively Maurice
Shien Eda (C)
Sidway Sid
Sigmam Harry
Silbermann H I
Silver The
Silver Mr
Snyder Frances (C)
Solar Willie (C)

T
Tango Queens Star St. Paul.
The Tempters Gayety Baltimore.
The Tourists Gayety Pittsburgh.
Tip Top Girls Star Brooklyn.

Will Rossiter "Come-Back" Song "HITS" —you don't need "PAID EDITORIALS" to GET THESE "OVER"

WALKIN' THE DOG

THESE 2 SONGS ARE HITTING THE PUBLIC SO HARD RIGHT NOW — THAT THEY CAN'T GET ENOUGH OF 'EM — 2 RIOTS!

BALLAD SINGERS! Here's a New Ballad, a story-ballad by the writers of "Don't Bite the Hand That's Feeding You" If you let your Audience Hear the Lyric —you can stop any show—it's a great harmony number!

THE "RIOT" DANCING CRAZE OF THE HOUR! The PUBLIC has SIMPLY GONE 'DANCING' MAD over this —ask **ELSIE JANIS, FRED STONE, SOPHIE TUCKER, CROSS & JOSEPHINE, BESSIE CLAYTON** or any headliner

MORNING NOON AND NIGHT

2 GREATEST FOX-TROTS
IN THE BUSINESS
ORON. MEDLEY 18c EACH

WHEN NORTHERN EYES OF BLUE
SURRENDERED TO THE SOUTHERN GRAY

Address All Mail to **WILL ROSSITER "The Chicago Publisher"** 136 WEST LAKE STREET, CHICAGO, ILL.

HALSEY MOHR and AL KNIGHT

Presenting
HALSEY MOHR'S

"C-L-U-B-L-A-N-D"

Loew's American Theatre, NOW (April 27-30)

A story in rhyme and song

Soprano Fred (C)
Southland Mr S
Sprague Tom
Spellman Jeanette
Stage Cecil
Stahl Bob
Stamper (C)
Standhope Maud
Stanley & Le Brack
Stanley Aileen
Stays Mrs Maud
Stein A
Sterling Kathryn
Stewart Cal (C)
Stewart Jean (Reg)
Story's Musical

T
Terry Grace (C)
Tetsward Jay (C)
Thomas Miss H
Thompson Fred (C)
Thompson Frank
Thompson Ruthie
Thurston Leslie
Tomkins Ruth
Toomer Henry (C)
Trahern Al
Tunis Fay
Tully May (C)
V
Valdare Ida
Valentine David (C)

DO YOU KNOW
FREAR, BAGGETT and FREAR
are still successfully presenting their juggling classic
"BASEBALL IDIOSYNCRASIES"

Van Chas
Van Dusch Eric (C)
Van Atta Vera
Van Bergen Martin
Van Tom (C)

Vann Jack
Van Pelt Della
Varsatile Trio
Verden Low (C)
Violinsky

Voerg Nick
W
Wagner J P (C)
Wallace Mildred

Walters Harry (C)
Watkins & Williams
Ward Spencer
Ward Elizabeth
Warren S (C)

Wasson Grace (P)
Wayne Elizabeth
Weber & Elliot (C)
Weber Joe
Weisberg Frank (C)
West Lillian
West Irene
West Edgar
West Anna May
West Mr E H
Weston Irene (C)
Western Billy (C)
Western Four (C)
White Walter
White Mrs H M
White J A (C)
White Danny (P)
White Helen J

Wilbert Raymond
Williams Eisle
Williams Beatrice
Williams Eli
Wilson Whistling
Wilson Lou
Winifred Henry (C)
Wise Fanny
Wopman George
Wyer Forest
Y
Yates Miss B
Yung Chu Chih
Z
Zira Lillian

THE ORIGINAL ZEALOUS ARTIST with RENOWNED TALENT

American Representative, **ALF. WILTON**

Address care **VARIETY, San Francisco**

WAR or PEACE

BILLY SCHOEN

Field Marshal, **ARTHUR KLEIN**

Ammunition by **NED DANDY**

With regiment of rapid fire songs, and Howitzers loaded with material, will soon storm the public and capture their confidence.

BOOKED SOLD BY
PETE MACK
AND
TOM POWELL
INTERSTATE CIRCUIT

THREE CHUMS

In "A FEW MOMENTS AT THE CLUB"

MUSIC and LYRICS
BY
JOHN S. BLACK

HOUDINI

THIS WEEK (April 24)

MARYLAND, BALTIMORE

"MERCEDES"

Vaudeville's Greatest Sensation

This Week (April 24) Davis, Pittsburgh

OPENED AT B. F. KEITH'S ROYAL, THIS WEEK (April 24)

Miss BOBBY

AL W.

FOLSOM *and* BROWN

PERSONALITY combined with TALENT

A Wonderful Combination

HARLEM OPERA HOUSE NEXT WEEK (MAY 1st)

Direction, H. B. MARINELLI, Ltd.

QUALITY COUNTS!

We have been placed on every position from opening to closing and have "made good"

FRANK PARISH AND PERU

Direction, FRANK EVANS (Suggests Quality Vaudeville)

Wardrobe by Mack's Clothes Shop, New York City

April 24, Keith's, Boston

May 1, Orpheum, Brooklyn

THE SURPRISE HIT OF THE SEASON

"WHAT'S THE MATTER WITH RUTH?"

NORMAN J. R. FIELD With MARY E. DANIEL

TOM ROLFE And (The Man in the Box)

FIFTH AVE. THIS WEEK (April 24)

U. B. O. TIME

Originator of the GOLD DUST TWINS

JEAN BYRON

BLACK FACE COMEDIAN

Singing and Dancing

Care VARIETY, Chicago

HAROLD NEIMAN and BURT KENNEDY

TWO

Heavy Heavers of Hokum

REMARK

Our agent will not let us lay off—CURSE HIM

LOEW TIME

MARK LEVY

THE ARISTOCRATIC ATHLETE

Jimmy Fletcher

SAYS

"To save R. R. fare, acrobats going to the Coast can do cartwheels to Albany—I did."

Sailing for Australia

Per. Rep. Mark Levy

Hendricks and Padula
LOEW CIRCUIT

If you don't advertise in VARIETY,
don't advertise.

Phenomenal Accordionists and Singers

VESPO DUO

Classical

Rag Time

BOOKED SOLID, LOEW CIRCUIT



INTRODUCING THEIR ORIGINAL NOVELTY
The WIRELESS ORCHESTRA
U. B. O. TIME

The Great Le Roy

ASSISTED BY

Ruth St. Claire and Co.

Presenting a Sensational European Escape Act

FEATURING "THE CHINESE TORTURE BOARD"

The Most Amazing and Thrilling Escape Ever
Attempted on the Vaudeville Stage

**ALL ESCAPES IN FULL VIEW
NO CABINETS USED**

BOOKED SOLID

Direction PETE MACK

"WYNN" of VARIETY at the COLUMBIA, NEW YORK, SUNDAY NIGHT, MARCH 19, says, "In his new vaudeville single, Bert Kenney gives a genuine impression of the typical Southern negro—proceeds through several minutes of conversation on the Nobody character, all well blended and productive of laughs—held up proceedings. Considering the present supply of singles, Kenney should have no trouble in connecting, for he is strictly original and introduces a character generally appreciated. He scored the afternoon's hit at The Columbia."

BERT KENNEY AND I. R. NOBODY

The character "Nobody" originated by me is handled in my present single in an entirely different way than in my former act of

Kenney, Nobody and Platt
Direction, THOS. FITZPATRICK

STAN STANLEY

A Convict

Found guilty of various charges.

Served five years in prison.

A notorious wife-beater.

Divorced twice.

Suspected of inciting three riots.

NOT TO BE TRUSTED WITH A SPOT ON ANY PROGRAM

Sure fire.

(Signed) Hugo Morris and Murry Feil

For Mr. Wood Next Week.

Affidavit of Mrs. Stan Stanley

"Since Feb. 8, 1913, Morris and Feil booked us 169 weeks and we laid off 2 weeks."

Sworn to this 25th day of April, 1916.

Saving at the rate of \$100.00 per week, how much money have we now?

Why bite the feed that hands you.



BEDDIE BORDEN

WITH FRED AND TOM RAYSON
NEXT WEEK (May 1), MAJESTIC, HOUSTON

BABE FLO-NELL
COOK - WALSH

THE REYNOLDS

Watch For Us in Song, Rhyme and Magic

BOOKED SOLID U. B. O.

ARTHUR

MAYBELLE

WANZER AND PALMER

"JUST TIPS"

(Copyright No. 39993)

Direction
HARRY FITZGERALD

MISS EVELYN BLANCHARD PRESENTS

WILMER WALTER

"The Late Van Camp"

By ETHEL CLIFTON and BRENDA FOWLER

PLAYING U. B. O. TIME

HETTIE DEUMM

PRIMA DONNA WITH
"7 Colonial Belles"

M. S. Bentham, Palace Theatre Bldg., New York

THE ENGLISH COMEDIAN WITH
AMERICAN IDEAS

HARRY CUTLER

BOOKED SOLID

Direction FRANK BOHM, INC.

REICHARDT SISTERS

NOT BETTER THAN THE BEST

But a Little Different from the Rest

Victor Morley

in "A Regular Army Man"

Direction, FRANK EVANS

GARCINETTI BROS.

Playing on the W. V. M. A. Time

Three Weeks Chicago

Direction, BERNARD BURKE

THE MINIATURE REVUE

PRESENTED BY

Lillie Jewell Faulkner

(The Originator of Manikin Baseball)

THIS WEEK (April 24), EMPRESS, GRAND RAPIDS

Playing U. B. O. Circuit

Direction, HARRY FITZGERALD

4 MARX BROS. and CO.

In "HOME AGAIN"

Produced by AL SHEAN

The most sensational success of the season

Next Week (May 1), Majestic, Milwaukee

Direction HARRY WEBER Address VARIETY, New York

AMERICA'S FOREMOST SHOOTING NOVELTY

JACK DAKOTA

Working

TOM JONES, Representative

LAST SEASON IN BURLESQUE

LEAVING TO BETTER MY CONDITIONS

BERTBAKER

with "BON TONS" (Columbia Wheel)

ROGER

HUGH L.

MARCELLE

IMHOF, CONN and COREENE

NEXT WEEK (May 1), ALHAMBRA, NEW YORK

Booked solid United Time by MAX E. HAYES

WM. O'CLARE Girls

This Week (April 24), Orpheum, Detroit

HERBERT

WALTER S.

WILLISON and SHERWOOD

Phenomenal singers. Now featured with Al. G. Field Minstrels.

OFFERS INVITED FOR SUMMER VAUDEVILLE

LUCILLE AND COCKIE

The Human Bird,
"COCKIE"

ENORMOUS SUCCESS WITH
HARRY LAUDER ROAD SHOW

I've been with some Regular Acts

HAROLD BERG

AN ACROBAT that can tumble with the best of them. WOULD LIKE TO HEAR from recognized act or troupe.



HOWARD LANGFORD

(Juvenile Light Comedian)
Featured in the "Night Clerk"
Direction, Wm. B. Friedlander

THE FAYNES

A CLASSY, FLASHY PAIR
Representative, JACK FLYNN.

CLAUDE

GORDON

BOSTOCK

Present BERT SAVOY and JAY BRENNAN

FLATBUSH THEATRE, BROOKLYN, THIS WEEK (April 24)



BUSTER SANTOS and JACQUE HAYS

In Their New Act,
"The Health Hunters"
Direction
Simon Agency



TRANSFIELD SISTERS

Refined Musical Act
With Dwight Pepple's All Girl Musical Revue

Getting lots of practice this week doing four and five shows a day at Pittsburgh.—Sunday we will take a nice long ride on the train, which will give us a good rest. We just love to travel.

M^C INTOSH AND HIS "MUSICAL MAIDS"

Barber Shop Sign: Hair cut 15c. any style, except Saturday and Sunday
Fred (Hank)

FENTON and Harry (Zuke) GREEN

(AND CAT?) IN "MAGIC PILLS"
Fully Copyrighted



Catherine Crawford AND HER Fashion Girls

BOOKED SOLID
Direction Arthur Pearson

VERA DE BASSINI "The Italian Nightingale" Loew Circuit

Frank Whittier and Co.
Presenting "THE BANK ROLL"

ALFREDO

Address Care VARIETY, London

GEO. C. DAVIS

"The man behind the gun of fun"
Booked Solid—U. B. O.—Perhaps
Direction, J. J. ARMSTRONG



DISCRETION SEEMS TO BE THE BETTER PART OF VILLA.

BILLY BEARD

"The Party from the South"
Direction
PETE MACK

BERTIE FORD

Dancing a la Tanguay on the Wire

Kicking up sawdust and a lot of attention with Ringling Bros.' Circus, Coliseum, Chicago.



MARIE HART

New Material by Frank Terry

RECENTLY I WORKED OVER-TIME FOR SIX WEEKS TO GET A NEW IDEA IN PERFECT WORKING ORDER - THAT PROVES I BELIEVE IN PREPAREDNESS



EDWARD MARSHALL "CHALKOLOGIST" THAT'S MY BUSINESS

ALF. T. WILTON "BOOKOLOGIST" THAT'S HIS BUSINESS

Jack Gordon

(No relation to "Gordon's Gin")

A new monolog by James Madison
A Hebrew character that doesn't offend.
Address care Variety, New York.

HOLDEN AND GRAHAM

Versatile Novelty in a few of the 57 Varieties



"A LIMB OF THE LAW" by Lew Sully

MOSCONI BROS.

Direction, MAX HART

FLO and OLLIE WALTER

This is our first week in New York after our trip to Australia. And we had one h— of a time greeting all our old friends.
P. S.—We are working on the same bill with the best trio in show business. Frank Halliday and Chartres Sisters.

JIM and MARIAN HARKINS



NOLAN and NOLAN

(COMEDY JUGGLERS) Established

In demand by those who buy high class entertainment. If you don't believe it, why the return Coast dates? Mr. Eastern Manager, the Nolan & Nolan brand has stood the test of time. Why not buy it for next season and be sure of satisfying your customers?
NORMAN JEFFERIES, Sales Manager

PIETRO

PIANO ACCORDIONIST

WHY SAY MORE?



FRISCO

U. B. O. TIME



BILLY LLOYD and GEORGE BRITT

In "A Mixture of Vaudeville." By Ned Dandy
Direction, HARRY FITZGERALD

THE VENTRILOQUIST WITH A PRODUCTION
ED. F.

REYNARD

Permanent address, Marion Theatre, Marion, O.

This space belongs to



RAWSON AND CLARE

But I am using it
OSWALD
Address me
Woodside
Kennels
Woodside, N. Y.



Coy De Trickey

The Cinnamon Girl.

Last week a man wanted to count my teeth. Then he had the nerve to say, "One can tell a horse's age by his teeth." Help! I'm glad I'm not a horse.



IF YOU CANNOT BE A ROMAN, WHILE YOU ARE IN ROME, THEN CINCH YOUR JOB IN THE FOUNDRY, AND NEVER STRAY FROM HOME.

WALTER WEEMS. TOURING THE EARTH.



"The Copper With a Tanguay Smile"

W. E. WHITTLE

Ventriloquist

A Big Success on the LOEW CIRCUIT



K C

KENNETH CASEY

"The Vitagraph Boy"

Direction, JOE PINCUS

Pat Casey Agency

3--KUNDELS--3

Sensational Tight Wire Artists
TOURING AUSTRALIA

Under the Personal Direction of

MUGH J. MCINTOSH

Address Tivoli Theatre, Sydney, N. S. W.



PROGRESSIVE

PAULINE SAXON

THAT NIFTY LITTLE SINGLE

We Want the World to Know

Martyn and Florence

(VAUDEVILLE'S BEST OPENING ACT)

BEN HARNEY

**ORIGINATOR
OF RAGTIME**



I can prove beyond further discussion by the thousands of press clippings and copyrights dated as far back as 1895, and quite a few years previous to that, which I held in my possession before I came here from Kentucky, that I am the

Originator of Ragtime

Ragtime was originally brought out on a piano and the first note ever taken down on paper was by **John Biller**, leader of McCauley's Theatre, Louisville.

THIS SUNDAY (April 30) **COLUMBIA THEATRE**
NEW YORK

Direction **JACK GOLDBERG**

Scanned from microfilm from the collections of
The Library of Congress
National Audio Visual Conservation Center
www.loc.gov/avconservation

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Sponsored by
 **Department of
Communication Arts**
University of Wisconsin-Madison
<http://commarts.wisc.edu/>

A search of the records of the United States Copyright Office has
determined that this work is in the public domain.