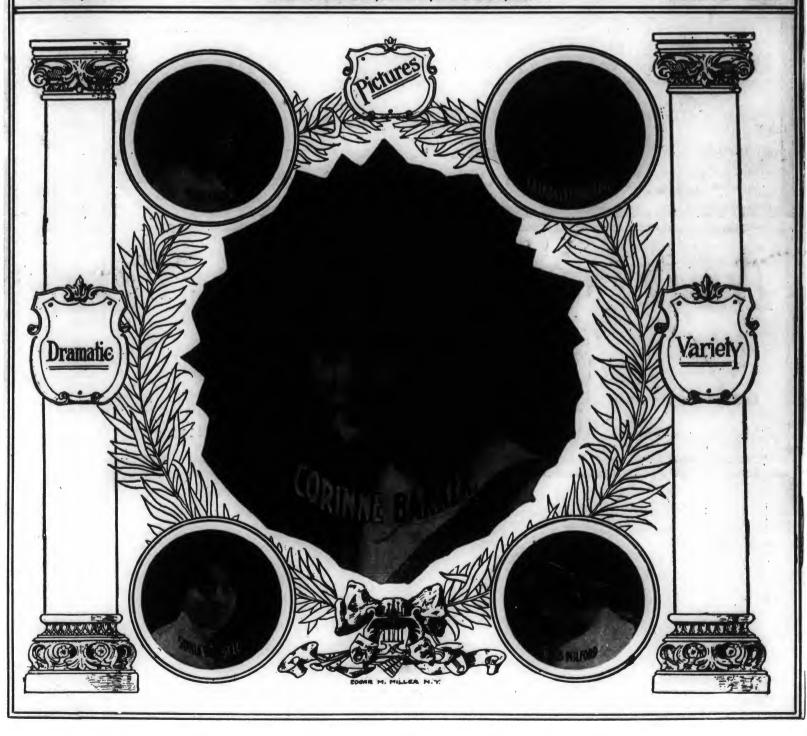


VOL. XLI, No. 6

NEW YORK CITY, FRIDAY, JANUARY 7, 1916

PRICE TEN CENTS



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Am ready to manage a few more big attractions

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I am now heading May Tully's "Fashion Show"

Playing the ORPHEUM CIRCUIT

MABEL HAMILTON

LEWIS H. CHURCH

Presents

An Elaborate Revival of

"THE QUARTETTE"

WITH THE ORIGINAL BASSO, WM. McDONALD. FRED ROGER, 1st Tenor—DAVE WALSH, 2nd Tenor—HENRY W. GILMAN, Baritone.

THE SIMON AGENCY, Majestic Theatre Bldg., Chicago.



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NEW YORK CITY, FRIDAY, JANUARY 7, 1916

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PRICE TEN CENTS

VITAGRAPH, LUBIN, SELIG, ESSANAY SECEDING FROM GENERAL FILM

Manufacturers' Contracts Expire Jan. 30. Will Handle Their Output Through V-L-S-E Exchanges. Edison Has Already Ceased Releasing Through Former Trust.

Additional evidences of the report printed in VARIETY some time ago that the General Film would go out of business about Feb. 1 are constantly manifesting themselves.

The individual contracts between G. F. and the manufacturers expire Jan. 30 and it now looks as though Vitagraph, Lubin, Selig and Essanay would secede and release their combined output via the V-L-S-E. exchanges.

Another indication is that Edison has ceased releasing through G. F., taking advantage of the decision in the Greater New York vs. G. F. suit, which permitted the licensees under G. F. to withdraw Dec. 18. One of the Edison officials, when asked about their future plans, replied: "Watch for a startling announcement."

It is understood the G. F. hasn't made any money in the past seven months.

REOPENING WITH NEW TITLE.

"The Road to Mandalay" is to be the new title which "Tit for Tat" is to reopen in Lexington, Ky., next week.

The piece when first produced was found to be sadly in need of a book. The second attempt to whip it into shape failed as the cast wasn't right, and for the third trip out a new title was decided on.

PADEREWSKI AN ACT.

Chicago, Jan. 5.

Ignatz Paderewski, after a few days' stay here, has departed for the east. With the famous pianist are Mme. Paderewski, Mrs. A. L. Phillips and Mrs. W. O. Gorski, and a small army of servants.

Paderewski has been in the west and makes it plain that he is seeking funds for supporting war sufferers of Poland.

He may be seen in vaudeville in New York if the right figure is forthcoming.

RINGLING'S NEW CLOWNS.

The Ringling circuses next summer will all have new clowns, according to a report that says John Ringling has determined upon that move.

The Ringling complement of funny men of past seasons will be replaced mostly by comedy acrobatic turns, and Mr. Ringling is reported on a hunt for suitable acts of that character.

McVICKER'S BREAKS RECORD.

Chicago, Jan. 5.

McVicker's, playing small time vaudeville (Jones, Linick & Schaeffer) broke its record last week, with an ordinary bill containing no heavily billed feature.

The house did a trifle over \$10,500 at a 10-20-30 scale.

BUFFALO BILL'S TITLE.

Chicago, Jan. 5.

Word is wafted in from Col. William F. Cody's (Buffalo Bill) ranch in Wyoming that he is going ahead with his plans to head a new wild west show next season that will be styled "Buffalo Bill's Pioneers in War and Peace."

The only and original Buffalo Bill will take the central part in the show.

TANGUAY AT PALACE.

Pittsburgh, Jan. 5.

Eva Tanguay, headlining at the Davis here this week, is duplicating her usual success.

Miss Tanguay returns to New York next week and will probably give her voice a rest. She is to be the star of the Palace, New York, bill for week of Jan. 17. The OFFICIAL NEWS of the

White Rats Actors' Union and Associated Actresses of America

Appears on pages 16 and 17

GRAUMAN'S S.-C. PORTLAND.

San Francisco, Jan. 5.

The Graumans have taken over the Sullivan-Considine Orpheum, Portland, Ore., and will assume the management March 1. It is expected the house will play vaudeville and pictures.

The Graumans are understood to have men overlooking the other S.-C. houses but they refuse to confirm or deny it.

ZIEGFELD WANTED JOLSON.

F. Ziegfeld Jr. is reported to have made an offer to Al. Jolson to head the "Follies" next season, but the famous Winter Garden comedian had to decline through his contract with the Shuberts.

Jolson signed with the firm for five years at the time "The Honeymoon Express" was produced.

RACHMANN'S "MIRACLE."

Max Reinhardt's "Miracle" may be put on over here under the direction of S. Rachmann. Mr. Rachmann is closing negotiations for it.

He also anticipates bringing over Jean Gilbert, the composer, and have Gilbert collaborate with a word writer for a musical piece. Rachmann will produce.

FARCE FOR MacFARLANE.

Joseph Brooks is to present George MacFarlane in farce. The piece is to be placed into rehearsal as soon as Mr. MacFarlane finishes his vaudeville engagements.

If you don't advertise in VARIETY, don't advertise.

"BUNKER BEAN" OPINIONS.

Two New Yorkers, recently in Chicago, returned home, each with a widely divergent opinion of "His Majesty Bunker Bean" at the Cort, Chicago, and the reigning theatrical hit of that city.

One said it should never have gone to Chicago, as it ought to be on Broadway where it could run for two years, and the other, equally as good, if not a better, judge of a play, says "Bunker Bean" hasn't a chance in New York.

BELASCO'S STOCK TRY OUT.

"The Recoil," a drama by Henry Irving Dodge, accepted by David Belasco, is to be tried out in stock in Mount Vernon, N. Y., next week.

The principal roles will be played by Frank Wilcox, Adelaide Hibberd and Minna Gombel.

William Thompson, Charles Miller, George Graham and Edward Donnelly were engaged by Frank Wilcox for roles in this play.

3EVEN STATES "GONE DRY."

Chicago, Jan. 5.

Show producers are wondering if the seven states that have just gone dry will turn more money into the amusement coffers as a result. Jan. 1 prohibition became effective in Colorado, Washington, Oregon, Arkansas, Iowa, Idalio and South Carolina. These States have a population of 8.253.998.

From Denver comes word that music will not be allowed in the hotel dining rooms, and that dancing will eventually be tabooed.

GABY AND PILCER AT ODDS; HARRY AND TEDDY NEW TEAM?

Harry Pilcer Discontented. Probably Entering Vaudeville Here With Teddy Gerard. Harry Peeved Through Non-Prominence in Show.

A prospective stage partnership for this side is reported as Harry Pilcer and Teddy Gerard. The combination is planned for vaudeville, about the time Mr. Pilcer's present contract with Charles Dillingham's "Stop, Look, Listen," expires. That agreement has 20 weeks to run. It is for \$600 weekly, and Mr. Pilcer is supposed to be jointly starred in the show with Gaby Deslys. Mr. Dillingham has lived up to the letter of the starring contract. Gaby's name on the sign outside the Globe may be seen with the naked eye, whilst Harry's is not so prominent, though there.

Something akin to jealousy is somewhere hidden away in Pilcer's discontent, the report says. Mr. Pilcer has been Gaby's tutor for several years, as far as her practical stage experience is concerned. When the French girl first came to New York, at the Winter Garden, she had little knowledge of performing beyond the wearing of hats and clothes. Mr. Pilcer taught her what he knew about dancing, and Gaby evidently looked upon him as important to her future professional career, for the two thereafter signed theatrical engagements together.

When the Globe production was launched, after Gaby and Harry had come over here especially to play in it (Gaby receiving \$3,000 a week), young Mr. Pilcer found he had little to do. That little was still further reduced when the show started its New York run. Besides it is said Gaby didn't seem to mind when her assignments in the performance often called upon her to work opposite Joe Santley, more often than with Harry, and so often it was decidedly noticeable.

The changed condition is said to have made Harry irritable. After the reviews of the piece in the dailies Harry became more irritated, for most of the critics must have gone home by the time he appeared for his best effort.

Then Harry's thoughts turned to Teddy, in London, a young woman he had danced with in the halls over there when once separating from Gaby for a spell. Miss Gerard's chief claim to fame in New York is that she married Joe Raymond and can wear less clothes on the stage than anyone else, without being interfered with.

Harry Fitzgerald, the agent, thought Teddy and Harry would look like a \$2,000 act for New York, and Harry agreed with him, even making it \$2,500.

The only blot in the offing appears to be Joe Raymond. Mr. Raymond's marriage with Teddy was such a hasty affair Joe can't quite recall all the details. He remembers the license and the ceremony. Then he picked up his hat, turned around to look for his bride and she wasn't there. Nor has Joe seen her since, though she admits that for America only she is Mrs. Joe Raymond. What Joe might do if his lost Teddy comes over is an aspect on the Teddy-Harry act that will have some weight, though Teddy is likely convinced that her Joe will listen to reason at any time.

DE COURVILLE'S HAWAIIANS.

London, Jan. 5.

A. P. de Courville has cabled to America to Frederic McKay to secure a troupe of Hawaiian musicians for the new revue which he is to place into rehearsal immediately.

Mr. Wilson sailed on the New Amsterdam from Falmouth Monday. There are rumors he has closed a big deal for future London productions of his own in which both he and Arthur Voegtlin, the American producer, formerly at the Hippodrome, are to be jointly interested.

DEMAND FOR VAN HOVEN. London, Jan. 5.

Van Hoven plays one of the quickest return dates on record here at the Victoria Palace next week, also appearing at the Kingston Empire, about seven miles away.

Booking Agent Jack Hayman's general policy is not to play any act twice in one season. It is only a few weeks ago since Van Hoven played there.

He appeared at two halls last week. his salary for the joint engagement totaling \$1,200.

Next week Van Hoven resumes his interrupted engagement at the Alhambra, broken into by being compelled to play previously contracted dates.

WRESTLER ATTRACTION.

The Loew Circuit next Monday at the American is presenting Tofalos, the Greek wrestler, now engaged in the Wrestling Tournament at the Manhattan opera house.

Besides exhibiting as a wrestler the Greek will give a strength performance and also sing.

S. Rachmann booked the act.

ARMY LIFE DULL.

Rex McDougall, an English actor. who was in this country about a year ago but who returned to Great Britian for army service, is back in this country again.

He says that there wasn't enough doing in the army to keep him busy.

HARRY BURNS MARRYING.

London, Jan. 5.

Harry Burns, the agent, will marry Florence Pett next Monday (Jan. 10). The bride-to-be is a niece of Walter de Frece.

IN LONDON

London, Dec. 22.

Business at the theatres and music halls continues to show improvement. The public appear to have forgotten the "Zep" raids and if the authorities would only allow more light, things would be normal.

Encouraged by stories of large profits made from revues, speculators have been induced to invest capital in these touring productions, but many are feeling a bad draught and at least one-third are not playing to expenses. Because a revue is successful in London it does not follow it will be in the provinces. "Shell Out" is a case in point and Harry Day, who is one of the most experienced revue producers, has already sunk \$10,000 over the provincial rights.

Lockhart's Elephants are again performing in London. When the war broke out they were captured in Belgium by the Huns, who tried to utilize them for drawing their big guns. But, as the sagacious animals only obeyed their trainer, Captain Taylor, nothing could be done with them and, in order to save their enormous board bill, they were put over the frontier into Holland, where their trainer resumed possession of them.

Walter Passmore and his clever wife. Agnes Fraser, have scored a success with his revue "Ducks and Quacks" touring in the provinces. Johnny Danvers, late of Drury Lane pantomime, supplies most of the comedy and the principal dancer is Topsy Phillips from the Gaiety. The revue is well dressed and mounted.

"The Starlight Express," described as a fantasy for children and adults, will be produced at the Kingsway by Lena Ashwell at Christmas. The authors, Algernon Blackwood and Violet Pearn, will endeavor to show that "tears of trouble are really tears of laughtergone astray."

G. P. Huntley, who has arranged to visit America at the end of December, in connection with his films, has changed his mind and will resume his original part in "Betty" at Daly's on Boxing

C. B. Cochran has arranged that, when a successor to "More" is wanted at the Ambassadors, it shall be written by Fred Thompson and Morris Harvey.

Allan Aynesworth is the latest actormanager to revert to variety. He will start his vaudeville career with a revised version of "Ready Money."

With the advent of Christmas all the West End theatres will be in full swing and in many cases giving two performances daily. With regard to the pantomimes, we are to have "Puss in Boots" at Drury Lane, "Robinson Cru-

soe" at the Lyceum, "Babes in the Wood" at the Aldwych and "Cinderella" at the Palladium, the latter at matinees only. In addition to these pantomines there will be special attractions for children with the revival of "Alice in Wonderland," "Peter Pan" and "Where the Rainbow Ends." There is also to be a new production at the Kingsway, "The Starlight Express," described as a fantasy for children and adults, while the evergreen "Charley's Aunt," which is a Christmas fixture in London, will be presented at the London opera house. The all-conquering revue will also be a strong attraction in the West End, and in addition those now running at the Comedy, Playhouse, Alhambra, Empire, Palace and Pavilion. the Hippodrome reopens with a new revue entitled "Hullo, Joy-Land." There are also several managers, including Charles Hawtrey and Frank Curzon, who are looking for theatres in which to produce new plays early in the new year. This satisfactory state of things should be an object lesson to the Huns who had hoped to demoralize London by their air raids. That the Huns have not succeeded in their designs, the declaration of a 221/2% dividend at the Alhambra, Glasgow will prove.

Mme. Sarah Bernhardt has selected "Les Cathedrals," by M. Eugene Morand, with music by Gabriel Pierne, for her reappearance at the Coliseum Jan. 3. The play was recently produced by her at her own theatre in Paris, she taking the role of the spirit of Strasbourg. Mme. Bernhardt is in her 71st year and it will be her first appearance in London since her leg was ampu-

Alfred Butt has entrusted the English version of "Stop! Look! Listen!" the next production at the Empire, to Arthur Wimperis and Fay Compton has been engaged to play a leading part.

C. H. Bovill, the author of "Honi Soit" is writing a new revue to replace it at the London Pavilion, due early in the new year.

Clifford Dickson, who is appearing in "Hullo, Joy-Land," was, till recently, a lieutenant in the Lancashire Fusiliers. He was wounded in the trenches at Hill 60 and has been invalided out of the

Although it is not generally known, Miss Horniman acquired the remainder of Charles Frohman's lease of the Duke of York's theatre some time ago. Under her control "Alice in Wonderland" will occupy the stage during the afternoons, while in the evenings Miss Horniman's own company will appear in a double bill consisting of Shakespeare's "Comedy of Errors," played without an interval and the "Blue Stocking."

PHILADELPHIA STILL "DIRTY"; SITUATION WORSE THAN EVER

Trocadero Pays no Attention and Gayety Swinging Back.
Philadelphia Managers Believe They Are Immune from
Attack. American Burlesque Association's "Clean
Up" Order Under Suspicion Through Lack
of Enforcement in Philly.

Philadelphia, Jan. 5.

The burlesque situation here is worse, if anything, than at any time this season. At the Trocadero particularly the orders contained in the recent letter issued by the American Burlesque Association are being completely ignored.

Except for a few weeks following the "North American's" crusade, the Troc has included the "cooch" and all the other established indecencies of smutty burlesque. And within the last two or three weeks the Gayety has gradually crept back to the old order of things.

A friend of Robert Morrow, the Trocadero's manager, is authority for the statement that both Morrow and Robert Deady were persistent in the belief the upheaval of some time ago which was started by the "North American's" activity and the Christian League had its source in the Columbia Amusement 'Co. offices and that the articles appearing in VARIETY on the same subject were inspired by the officers of that organization. In substantiation of the last-mentioned claim, Morrow is said to have asserted that the attacks in VARIETY ceased immediately after Deady made a protest in person to Sam A. Scribner and J. Herbert Mack who are generally believed in control of both the Columbia and American Circuits. Morrow not only boasts, according to report, of his political influence here, but also of his success in calling off VARIETY through his influence with the Columbia Co.

These claims may have some grounds in view of the dirty shows being given at the Trocadero, regardless of the order issued by the police department and the imperative order issued by the American Burlesque Association to its company managers to refuse to give performances in instances where house managers insist upon giving "raw" performances.

In the local theatres, outside of those devoted to burlesque, the Columbia Amusement Co., which is generally known to be in control of the American Circuit, is looked upon as either having made a gigantic bluff in demanding clean shows or that its officers are afaraid of Deady or have been caused to vitiate their order as far as the Trocadero is concerned through an understanding with Deady.

In any event, as the situation now stands Philadelphia has not responded

to the call for clean burlesque issued by the police department and the American Association.

PAGED IN THE SUBWAY.

To Harry Fitzgerald is given the credit for an innovation in New York. The other evening while Mr. Fitzgerald, who is a theatrical agent, was playing billiards at the Friars, he recalled an appointment to meet a young woman at the 50th street subway station.

Mr. Fitzgerald did not wish to interrupt the game nor wait about the subway station. He called a messenger boy, gave him instructions and the youth proceeded to the 50th street station platform, calling out "Miss Helen Stewart, please," as each train discharged its complement of passengers.

When Miss Stewart finally answered the call, the messenger escorted her over to the Friars, where she was met outside by Mr. Fitzgerald, who (with an agents' well known knack for "squaring" things) made a heroic incident for himself out of the affair, afterward taking the young woman to the theatre.

COHAN & HARRIS REVUE.

Rehearsals were started this week by Cohan & Harris for a revue George M. Cohan is said to have written for Raymond Hitchcock, before that comedian left for London.

The new revue is to come to New York following "Hit the Trail Holliday" at the Astor, some time in February. The piece is to be known as George M. Cohan's Musical Revue and while the Yankee Doodle comedian will not appear in it personally, it will be his through ownership, authorship and directorship.

Richard Carle was engaged for the principal comedy role Tuesday. Among others announced thus far are Elizabeth Murray and Sidney Jarvis.

MISS JANIS, ICE EXPERT.

Elsie Janis has gone in for skating, as several black and blue bruises on the young star's being will verify.

But, as in all other things Miss Janis attempts, she has now mastered it and is qualified to give a real impersonation of Charlotte, the Hippodrome star, if any manager will step forward with the ice.

Miss Janis has a private ice pond at her home in Tarrytown.

If you don't advertise in VARIETY, don't advertise.

THE SHUBERT WAY.

Boston, Jan. 5.

"Town Topics," now under the direction of the Shuberts and opening at the Shubert theatre here Tuesday night, was advertised "It's a Whale," with an illustration of a girl on ice skates accompanying the advertisements.

Both ideas were taken from the Charles Dillingham billing matter for the show at the New York Hippodrome, where Dillingham successfully succeeded the Shuberts who had failed in the management of that house.

The show opened to a capacity attendance and all of this morning's papers gave it excellent notices. The reviewers seemed impressed with its size costumes, staging and comedy scenes, the latter written by Thos. J. Gray.

Trixie Friganza and Bert Leslie are equally termed the show's hits, with Peter Page, Wellington Cross, Lois Josephine and Lew Hearn next mentioned in that order.

Mabel Ealine got the applause hit of the evening with an eccentric dance that stopped the show.

Mabel Hamilton Leaves Clark.

Chicago, Jan. 5.

Mabel Hamilton here avows that under no consideration will she return to Bert Clark. She has signed to lead "The Fashion Show," now playing the Orpheum Circuit.

Miss Hamilton rejoined her husband in Detroit recently, but claims that now the separation is permanent.

Major Lillie's Wild West.

Chicago, Jan. 5.

According to reports coming here via ild west and circus men, Major Gordon W. Lillie, more familiarly known as Pawnee Bill, will head his own wild west next season. Lillie, now on his ranch, has money invested in picture houses, from which he has derived an income since quitting the active show business.



RALPH RIGGS and

KATHERINE WITCHIE
In "DANCE DIVERTISEMENTS"
The dancing features of "PRINCESS PAT"
By special permission of JOHN CORT, playing
F. KEITH'S GREATER NEW YORK THEA.

TRES in conjunction with our appearance at the CORT THEATRE in "PRINCESS PAT."

ONE WEEK NOT ENOUGH.

One week in Chicago as a headline vaudeville attraction did not satisfy Ruth St. Dennis, who refused the engagement, also a salary of \$1,500 for the week that went with it. Miss St. Dennis, the "Radha" dancer, is giving matinees at the Candler this week, after having appeared in the afternoons at the Hudson. No other time nor terms were discussed between her and the vaudeville managers.

At the Palace this week is a dancer announced as having been imported from India. She is Gora Zara, but looks more like Clara Howard than an Indian. Clara Howard was the "cooch" dancer with "The Girls from Joyland," when that burlesque show last appeared at the Garrick, New York. Recently she has appeared in the dancing turn at a couple of small time houses.

Several people who saw Gora Zara the early part of the week at the Palace believed she was Shary-Djeli, the French "coocher" who left the Winter Garden production about two weeks ago. Since then Djeli sailed for Spain. Before leaving she gave a private performance for Flo Ziegfeld, in the hope he could place her for the "Midnight Frolic." It was just after Mr. Ziegfeld saw her performance that the Shuberts' importation left New York.

MLLE. STANTONE FOUND.

Cincinnati, Jan. 5.

Mlle. Nellie Stantone, who appears with the "Mercedes" vaudeville act, was found in Columbus last Wednesday after having fled from her partner a couple of days before in this city, where the act was appearing at Keith's.

Manager John Royal of Keith's canceled the turn immediately upon the woman disappearing.

JOE HOWARD'S NEXT.

Chicago, Jan. 5.

Joseph Howard, now playing the Orpheum time with Ethlyn Clark, has sent word to Chicagotown that he is not through with musical comedy and that he plans to bring out in Chicago a new one entitled "My Hawkeye Girl" around Easter.

GUS EDWARDS LEAVING.

New Orleans, Jan. 5.

The present season will be the last for Gus Edwards, himself, in vaudeville. The composer intends re-entering the music publishing field.

GRAU OUT AGAIN.

Robert Grau was about town again Tuesday, after an illness which had confined him to his bed since Christmas Day.

Cameron and Gaylord Split Again. Chicago, Jan. 5.

Tudor Cameron and Bonnie Gaylord have again come to the parting of the vaudeville ways. Cameron has joined with another of his former partners, Johnnie O'Connor, while Miss Gaylord has not yet decided just what stage action she will pursue.

W. V. M. A. INVASION OF COAST PRESAGES LONG UP-HILL FIGHT

Advent of Harry Miller in San Francisco Has Stirred up Great Interest. Coast Managers and Brokers Feel Strongly Intrenched. "Ass'n's" "Montana Time" securing Some Acts From Coast.

San Francisco, Jan. 5.

The arrival here of Harry Miller, Pacific Coast representative of the Western Vaudeville Managers' Association of Chicago has stirred up considerable interest in local vaudeville circles, and a general review of booking conditions in this section reveals that while the territory is well represented with smaller circuit theatres the majority are well connected and the prospect of a wholesale booking move is decidedly slim.

In so far as the talent supply is directly concerned, the field is full of available material, but in looking over the list of coast theatres one discovers the far western section thoroughly covered. For some time the Western States Vaudeville Association (the local Ackerman-Harris combine) has been expanding, and in the majority of instances control the stock in the theatres they book. The same is true of the Bert Levey circuit for Bert Levey long ago foresaw the inevitable invasion of eastern interests and wisely fortified himself by becoming financially interested in the greater number of his booking acquisitions. The Pantages Circuit carries no prospects at all, and the Considine chain is doing nicely with the attractions supplied by the Affiliated Co., in Chicago.

This condition leaves little for Miller to work on, but with the present string of theatres in the northwest supplied by his organization, and considering the influences morally supporting his local office, he has a fairly strong nucleus that may eventually materialize into the oft-predicted fifth string for the Pacific Coast.

Chicago, Jan. 5.
The Western Vaudeville Managers'
Association commenced booking Canadian houses Monday, starting at
Grand Forks, N. D., for five or six
weeks following, opening at Brandon.
The acts will then play Montana and
proceed to the Coast.

Paul Goudron in the Association is routing shows from here to Watertown, S. D., Mason City, Estherville and Atlantic, Ia., previously booked by Richard Hoffman.

Other former "Association houses" booked by Goudron are now on Edward Hayman's books.

IN AND OUT.

Johnny Collins in the United Booking Offices lost his two holidays, Christmas and New Year's, being obliged to remain at his desk filling in "disappointments." For this week Mr. Collins placed Van Brothers at the Hip, Youngstown, O., to replace Jackson and Wahl; Roberts and Ro-

deon, substituting for Irene and Bobbie Smith on the Sheridan Sq., Pittsburgh, Majestic, Johnstown, split, and Martin Van Bergen on the same split reversed for Ray Snow.

Bond and Casson have the Santley and Norton place on the Colonial bill this week.

Asaki was sent to Providence, Monday, to fill in at Keith's for the Seebacks.

Mrs. Louis James and Co. were out of the bill at the Fifth Avenue (first half) after the Monday night performance, and Middleton and Spellmeyer in "A Texas Wooing" replaced them.

Sumiko, the Japanese prima donna, cancelled this week for Sioux City and Mason City. "The Fashion Show" was booked in.

The Bader La Velle cycling trio, scheduled to start W. V. M. A. Canadian tour Monday, opening at Grand Forks, N. D., cancelled, not wishing to enter Canada during war times. The comedian of the act is a British subject. The Ambler Brothers, playing the Palace, Minneapolis, were substituted.

LUBIN ASSISTING SCHENCK.

The post of assistant to General Booking Manager Jos. M. Schenck, of the Loew Circuit, formerly occupied by Jack Goldberg, has been assigned by Mr. Schneck to Jake Lubin.

Stockton Reinstated for Two Days.

Stockton, Cal., Jan. 5.

The Yosemite theatre here has been reinstated as an Orpheum Circuit vaudeville stand, playing two days each week along with Sacramento (first two) and Fresno (final two) which will fill in the week.



VAN HOVEN

The Pride of the Gus Sun Circuit Spending his first New Year's in Lendon and yearning for the days when he did eight to ten shows a day in the west, and having more trouble getting hooked (and cancelled) than in doing a turn every hour of the day.

SCHENCK'S UPLIFT STAND.

Jos. M. Schenck, general booking manager for the Loew Circuit, has taken another stand for the uplift in the public estimation of the popular priced vaudeville business. Mr. Schenck is aiming once more at undesirable agents who make their living from the popular price vaudeville circuits.

Previously the Loew booking manager has issued intimations that agents must secure new material and stop proffering a standing list of acts well known and available for any booking man.

Mr. Shenck has lately been informed there are several agents doing business with his circuits among others who are notorious for neglecting to pay their obligations. This "dead beat" expression against small time agents is proving distasteful to the booking manager. Mr. Schenck mentioned the other day if he were convinced any agent doing business with his office had deliberately defaulted in the payment of a just bill, when able to pay it, he would cut such agents off from the privileges of the Loew booking agency, with much pleasure.

TIMONY, RATS LAWYER.

James A. Timony has been officially appointed the attorney for the White Rats Actors' Union of America, succeeding O'Brien, Malevinsky & Driscoll, who tendered their resignation on Dec. 20, to take effect Jan. 1.

CALGARY REOPENS.

The Orpheum Circuit reopened its Calgary (Can.) house Dec. 27.

The bill moving from Winnipeg to Seattle on the Orpheum Tour will play three days (five performances) at Calgary the first half of the week.

SLOAN IN A SKETCH.

Tod Sloan, the ex-jockey, deported from England, is to tackle vaudeville in a sketch in which (Miss) Sydney Shields is also to be featured.

The sketch is to have a cast of six and is to be ready for a showing in about ten days.

Two All-Girl Programs.

Portland, Me., Jan. 5.

Keith's here will have an all-girl vaudeville bill Jan. 17, placed by Harvey Watkins in the United Booking Offices.

The same show will play Lowell, Mass. (Keith's), Jan. 24. It will have seven acts.

Duval, Jacksonville, Opening. Jacksonville, Fla., Jan. 5.

The Duval opens here Jan. 17 with split week vaudeville, splitting with Savannah. The bills will be booked by Harry Mundorf, in the United Booking Offices, New York.

Musical Stock on Split.

A musical stock was being recruited this week in New York. It is to be installed in the Art theatre, Waterbury, Conn. A company is now playing that house three days weekly. The new company will play the remainder of the week, with a Hartford house for the split.

"TRY OUT" CONTRACTS.

A decision on the complaint of Daisy Blondin against the Sheedy Vaudeville Agency brought before the Commissioner of Licenses several weeks ago was handed down this week when Deputy Commissioner Kaufman agreed the Sheedy Agency did not violate the law when it refused to pay Miss Blondin her full salary at the Amphion theatre recently, when she was cancelled after the first show.

Miss Blondin went into the house with the understanding she was to receive \$10 for the three days, but was given no contract. After her first show Monday the manager offered her \$2, saying she was needed no longer.

In rendering his decision dismissing the complaint, Deputy Commissioner Kaufman commented as follows:

"I deplore, however, the methods of the Sheedy Vaudeville Agency, Inc., in connection with this transaction, and transactions of similar kind. It is extremely difficult to separate the Sheedy Vaudeville Agency, Inc., as an employer. It is of paramount importance, however, than an agent state to an employe all the facts pertaining to any transaction, and, in the event of engagements, contracts must be issued, setting forth the full terms and conditions of employment. This department must insist that even in cases of try-outs acts a full contract be given to the performer and the fact that it is a tryout engagement must be fully set forth in such contract.

NEW ACTS.

Viola Ward and Irene West, reunited. Anthony Andre and girl partner. Cliff Dean and Harry Lydell, in a girl act.

Lew Preston and Co., revival, "Ruled off the Track."

James and Landau, and The Three Collegians. (Frank Bohm).

Arthur Shafter and Co. in "The Real-estater."

Bob Thomas Comedy Co., former one-night stand show, condensed for vaudeville.

Ma Belle and Ballet, with male principal dancer and six girls (Paul Durand).

MIDDLEWEST BUSINESS GOOD.

Chicago, Jan. 5.

The variety business throughout the middle west for the past month or so has been exceptionally good.

The week before Christmas is said to have been the best theatrically out this way for three years back.

From Three to Two-a-Day.

Springfield, Ill., Jan. 5.

The Majestic, booked through the Western Vaudeville Managers' Association of Chicago, starts a two-a-day policy this week, excepting the weekend, when the former three-a-day policy will prevail.

re yed to a bill.

'f you don't as rtise in ARIETY,

TEN YEARS AGO AND NOW

By LONEY HASKELL.

(The following list of names was compiled by Mr. Haskell from the first number of Variety, Dec. 16, 1905, and reprinted in the Tenth Anniversary Number, Dec. 24, 1915.

Mr. Haskell says in a letter accompanying the list: "It includes about all the most prominent names mentioned in that issue. A great many have passed away, some have changed their line of business and some are at the

same ola siana.			
Nick Norten	Manager	Josephine Cohan Fred Nibio Paul Barnes Cook & Silvia Mullen & Corello Edward Mullenhowered. Harry Piloer.	Retired
Tony Paster	Dead	Fred Niblo	Dramatic
Acton Davies	. Press	Cook & Gurde	Europe
Oscar Hammorstein	Monogon	Mulian & Corollo	Vendenile
Person Williams	Dation	Edward Mulienhowered	Deed .
T I Musslook	Manager	Harry Pilcer	Musical com
Giel with Anburn Hair.	Retired	Harry Pilcer 8 Mad-Cape. Will Rogers Mamle Remington Jos. Hart. Carrie DeMar Cleyton White Albert Chevaller Pannle Rice. Geo. W. Day	Vandeville
George Castle	Retired	Will Rogers	Musical com
E. F. Albee	Manager	Mamie Remington	Vaudeville
Hurtig & Seamon	Managers	Jos. Hart	Producer
M. Meyerfeld, Jr	Manager	Carrie DeMar	Vaudeville
Billy Van	. <u>Vaudeville</u>	Clayton White	Vaudeville
Dave Robinson	, Dead	Pannia Pies	England
B. A. Meyers	Agent	Gen W Daw	Anddealine
Hurtig & Seamon M. Meyerfeld, Jr. Billy Van Dave Robinson B. A. Meyers Paul Durand Nick Haufman Willie Zimmerman James H. Moore	, Agent	Western Translation of The	Dong
NICE RAUMAN	Vandeville		
Wille Elmmerman	Manager	Ches Guyer Nella	apiit
Thompson & Dundy Names Jacques James T. Powers Will Morris	Dundy dead : Thomp-	wards Chas Guyer, Neille O'Neil	Dead
Induspeon & Denay	son inactive	O'Neil Louise Gunning Onlo Trio Neily Bergen Hayman & Franklin Emma Carue Gaston Bordevery 8 Keatona	Vandeville
Nanon Jacques	Married-retired	Onlo Trio	Vaudeville
James T. Powers	Pictures	Neily Bergen	Retired
Will Morria	Manager	Hayman & Franklin	Spitt
W. T. Grover	Manager	Emma Carua	Vaudeville
W. T. Grover. Martin Beck. Paul Sander. J. Austin Fynes.	Manager	Gaston Bordevery	Europe
Paul Sander	Vaudeville	S Kestons	Vaudeville
J. Austin Pynes	Deed .	Mr. & Mrs. Sydney	·
Work Torochon	Dress	Drew	Mrs Drew
Ches Estatement	Press	Amorro A Titora	Drew, pict
George Graham Mark Leuscher Shep Friedmann William E. Lewis	Press	Avery & Hart	Avery, dea
Will D. Cobb	Song writer	Paul Sander	Vaudeville
		Janet Laurie	Anderine
Two Pucks	. Vaugeville (Eva . Puck married)	Anna Laughlin	Vanderille
Peek Baker	Distures	Amy Ricard	Drametic
Charles Sabine	. Dead	Hyams & McIntyre.	Musical Com
Charles Sabine		Snyder & Buckley	Vaudevilla
Teany	Vaudeville (original	John Birch	Vaudeville
	Tenny dead)	Mathews & Harris	Vaudeville
J. Royer West James T. Kelly Bert Williams George Walker	Vaudeville	Cartmell & Harris	Vaudeville
James T. Kelly	Pictures	Mosber, House Mosber.	vaudeville
Bert Williams	. "Follies"	Page Martinot	Retired
George Walker	. Dead	Divis Comment	vaudeville
George Walker Crane Bros Alex Steiner Tod Sloane	Spilt	Paren A Ton-	apiit
Alex Steiner	. Manager	Restle McCor	Andeallie
Tod Sloane	. May return to vaude-	Tageoff	Ketired Vanderdije
	VIIIe	Wood & Ray	Par Acce
Mathews & Ashley	Split Balley, dead; Austin,	Florie & Pincus	Deed
Balley & Austin	. Bailey, dead; Austin,	James J. Corbett	Pictures
	VAUGEVIIIE	Valerie Bergere	Vaudeville
Abdel Kader Sailor & Barberetto	Europe	Harry LeClaire	Vaudeville
Bailor & Barberetto	. Spilt : Barberetto,	Clifford & Burke	Rollt-vaude
Musels & Washin	musical comedy	8 Hickmans	Vs udeville
Murphy & Francis	Omboum Tes Angeles	Joe Oppenhelmer	Dead
Bon Girara	Vanderille	Finters Ellinore	Bolltvaude
Mile Devie	. Vandeville	TA P Personal	Vaudeville
Reno & Richards	Orpheum, Los Angeles Vaudeville Vaudeville Reno, dead; Richarda,	Sam Watson	Vanderille
		O'Pelon A Manual	. vaugeville
Von Biene	. There is	O Brief & Mavel	MIRS HAVE
Von Biene	. There is	Avery & Hart Paul Sander Paul Sander Anna Laurbiin Amy Ricard Hyams & McIntyre Bnyder & Buckley John Birch Mathewa & Harria Cartmell & Harria Cartmell & Harria Moeber, House Mosber Sadle Martinot Prank Bush Dixis Berenaders Rawson & June Pessie McCoy. Tascott Wood & Ray, Florie & Pincus James J. Corbett Valerie Bersere Harry LeClaire Clifford & Burke S Hickmans Joe Oppenheimer Risters Ellinore James J. Morton Fd F. Revnard Sam Watson O'Brien & Havel Musical Johnsons	O'Brien,
A. O. Duncan	. There is	Musical Johnsons Mr. & Mrs. Cal Stewart	. Mies Have O'Brien, . Split . Vandevilla
A. O. Duncan	. Dead . Vaudeville . Vaudeville . Stanley, dead; Wilson,	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark	O'Brien, Split Vaudeville Vaudeville
C. Weston Stanley & Wilson	. Dead . Vaudeville . Vaudeville . Stanley, dead; Wilson, vaudeville	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Gardne	O'Brien, Split Vaudeville Vaudeville
C. Weston Stanley & Wilson	. Dead . Vaudeville . Vaudeville . Stanley, dead; Wilson, vaudeville; toam sep-	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Gardner	Split Vaudeville Vaudeville
C. Weston Stanley & Wilson Kelley & Kent	. Dead . Vaudeville . Vaudeville . Stanley, dead; Wilson, vaudeville; team sep- arated	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Gardner	Split Vaudeville Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Adele Ritchie	. Dead . Vaudeville . Vaudeville . Stanley, dead; Wilson, vaudeville; toam seg- arated . Vaudeville	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Gardner	Split Vaudeville Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Adele Ritchie	. Dead . Vaudeville . Vaudeville . Stanley, dead; Wilson, vaudeville; toam seg- arated . Vaudeville	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark. Mr. & Mrs. Gardnet Crane Charmion Emil Hoch John D Gilbert.	Split Vaudeville Vaudeville Dramatic Vaudeville Vaudeville Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Adele Ritchie	. Dead . Vaudeville . Vaudeville . Stanley, dead; Wilson, vaudeville; team seg- arated . Vandeville . Vaudeville . Vaudeville . Vaudeville . Werner, dead; Green,	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark. Mr. & Mrs. Gardnet Crane Charmion Emil Hoch John D Gilbert.	Split Vaudeville Vaudeville Dramatic Vaudeville Vaudeville Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Adele Ritchie Gillet's Dogs Green & Werner Green & Green	Dead Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Werner, dead; Green, vaudeville Solit vandaville	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark. Mr. & Mrs. Gardnet Crane Charmion Emil Hoch John D Gilbert.	Split Vaudeville Vaudeville Dramatic Vaudeville Vaudeville Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Adele Ritchie Gillet's Dogs Green & Werner Green & Green	Dead Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Werner, dead; Green, vaudeville Solit vandaville	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark. Mr. & Mrs. Gardnet Crane Charmion Emil Hoch John D Gilbert.	Split Vaudeville Vaudeville Dramatic Vaudeville Vaudeville Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Adele Ritchie Gillet's Dogs Green & Werner Green & Green	Dead Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Werner, dead; Green, vaudeville Solit vandaville	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark. Mr. & Mrs. Gardnet Crane Charmion Emil Hoch John D Gilbert.	Split Vaudeville Vaudeville Dramatic Vaudeville Vaudeville Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Kelley & Kent Adele Ritchle Gillet's Dors Green & Werner Orant & Gardner Mr. & Mrs. Jimmi Barry	. Dead . Vaudeville . Vaudeville . Vaudeville . Stanley, dead; Wilson, . vaudeville; team sep- arated . Vaudeville . Vaudeville . Werner, dead; Green, . vaudeville . Split; vaudeville . Vaudeville . Vaudeville . Vaudeville	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark. Mr. & Mrs. Gardnet Crane Charmion Emil Hoch John D Gilbert.	Split Vaudeville Vaudeville Dramatic Vaudeville Vaudeville Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Kelley & Kent Adele Ritchle Gillet's Dors Green & Werner Orant & Gardner Mr. & Mrs. Jimmi Barry	. Dead . Vaudeville . Vaudeville . Vaudeville . Stanley, dead; Wilson, . vaudeville; team sep- arated . Vaudeville . Vaudeville . Werner, dead; Green, . vaudeville . Split; vaudeville . Vaudeville . Vaudeville . Vaudeville	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark. Mr. & Mrs. Gardnet Crane Charmion Emil Hoch John D Gilbert.	Split Vaudeville Vaudeville Dramatic Vaudeville Vaudeville Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Kelley & Kent Adele Ritchle Gillet's Dors Green & Werner Orant & Gardner Mr. & Mrs. Jimmi Barry	. Dead . Vaudeville . Vaudeville . Vaudeville . Stanley, dead; Wilson, . vaudeville; team sep- arated . Vaudeville . Vaudeville . Werner, dead; Green, . vaudeville . Split; vaudeville . Vaudeville . Vaudeville . Vaudeville	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark. Mr. & Mrs. Gardnet Crane Charmion Emil Hoch John D Gilbert.	Split Vaudeville Vaudeville Dramatic Vaudeville Vaudeville Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Kelley & Kent Adele Ritchle Gillet's Dogs. Green & Werner Grant & Gardner Mr. & Mrs. Jimml Barry Trovollo Robert Grau DeWitt, Burns & Torest	Dead Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Spitt; vaudeville	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark. Mr. & Mrs. Gardnet Crane Charmion Emil Hoch John D Gilbert.	Split Vaudeville Vaudeville Dramatic Vaudeville Vaudeville Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Kelley & Kent Adele Ritchie Gillet's Dogs Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovolio Robert Grau DeWitt, Burns & Tor rest Nan Engleton	Dead Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Vaudeville; team sep- arated Vaudeville Vaudeville Werner, dead; Green, vaudeville Epilt; vaudeville Vaudeville Press Vaudeville Press	Musical Johasons Mr. & Mrs. Cal Stewart John F Clark Mrs. Gardner Crane Charmion Emil Hoch John D Gilbert Leona Thurber. Pat Reilly Ira Keener Tim McMabon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midaeta. Tavlor Homes Jule Delmar Bar & Evans.	Spilt Vaudeville Vaudeville Dramatie Vaudeville F Dramatie Vaudeville Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Reet Agent Rarr, dead
A. O. Duncan C. Weston Stanley & Wilson Kelley & Kent Adele Ritchie Gillet's Dogs Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovolio Robert Grau DeWitt, Burns & Tor rest Nan Engleton	Dead Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Vaudeville; team sep- arated Vaudeville Vaudeville Werner, dead; Green, vaudeville Epilt; vaudeville Vaudeville Press Vaudeville Press	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark Mrs. Gardner Crane Charmion Emil Hoch John D Gilbert Leona Thurber. Pat Reilly Ira Keener Tim McMabon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midsets. Tavlor Homes Jule Delmar Bar & Evans.	Spilt Vaudeville Vaudeville Dramatie Vaudeville F Dramatie Vaudeville Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Agent Agrat Barr, dead
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Adele Ritchie Gillet's Dogs Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovoilo Robert Grau DeWitt, Burns & Tor rest Nan Engleton Jeanette Dupree Maris Rivert	Dead Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville; team sep- arated Vandeville Vandeville Vandeville Werner, dead; Green, vaudeville Spilt; vaudeville Vaudeville Press Vaudeville Vaudeville Vaudeville Pross Vaudeville Vaudeville Dead	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark Mrs. Gardner Crane Charmion Emil Hoch John D Gilbert Leona Thurber. Pat Reilly Ira Keener Tim McMabon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midsets. Tavlor Homes Jule Delmar Bar & Evans.	Spilt Vaudeville Vaudeville Dramatie Vaudeville F Dramatie Vaudeville Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Agent Agrat Barr, dead
A. O. Duncan C. Weston Stanley & Wilson Kelley & Kent Adele Ritchie Gillet's Dorn Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovello Robert Grau DeWitt, Burns & Tor reat Nan Engleton Marie Stuart Kine & Gotthold	Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Werner, dead; Green, vaudeville Bpilt; vaudeville Vaudeville Vaudeville Press Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Oeddhold dead; Klae,	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark Mrs. Gardner Crane Charmion Emil Hoch John D Gilbert Leona Thurber. Pat Reilly Ira Keener Tim McMabon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midsets. Tavlor Homes Jule Delmar Bar & Evans.	Spilt Vaudeville Vaudeville Dramatie Vaudeville F Dramatie Vaudeville Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Agent Agrat Barr, dead
A. O. Duncan C. Weston Stanley & Wilson Kelley & Kent Adele Ritchie Gillet's Dorn Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovello Robert Grau DeWitt, Burns & Tor reat Nan Engleton Marie Stuart Kine & Gotthold	Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Werner, dead; Green, vaudeville Bpilt; vaudeville Vaudeville Vaudeville Press Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Oeddhold dead; Klae,	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark Mrs. Gardner Crane Charmion Emil Hoch John D Gilbert Leona Thurber. Pat Reilly Ira Keener Tim McMabon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midsets. Tavlor Homes Jule Delmar Bar & Evans.	Spilt Vaudeville Vaudeville Dramatie Vaudeville F Dramatie Vaudeville Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Agent Agrat Barr, dead
A. O. Duncan C. Weston Stanley & Wilson Kelley & Kent Adele Ritchie Gillet's Dorn Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovello Robert Grau DeWitt, Burns & Tor reat Nan Engleton Marie Stuart Kine & Gotthold	Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Werner, dead; Green, vaudeville Bpilt; vaudeville Vaudeville Vaudeville Press Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Oeddhold dead; Klae,	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark Mrs. Gardner Crane Charmion Emil Hoch John D Gilbert Leona Thurber. Pat Reilly Ira Keener Tim McMabon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midsets. Tavlor Homes Jule Delmar Bar & Evans.	Spilt Vaudeville Vaudeville Dramatie Vaudeville F Dramatie Vaudeville Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Agent Agrat Barr, dead
A. O. Duncan C. Weston Stanley & Wilson Kelley & Kent Adele Ritchie Gillet's Dorn Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovello Robert Grau DeWitt, Burns & Tor reat Nan Engleton Marie Stuart Kine & Gotthold	Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Werner, dead; Green, vaudeville Bpilt; vaudeville Vaudeville Vaudeville Press Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Oeddhold dead; Klae,	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark Mrs. Gardner Crane Charmion Emil Hoch John D Gilbert Leona Thurber. Pat Reilly Ira Keener Tim McMabon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midsets. Tavlor Homes Jule Delmar Bar & Evans.	Spilt Vaudeville Vaudeville Dramatie Vaudeville F Dramatie Vaudeville Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Agent Agrat Barr, dead
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A. O. Duscan C. Weston Stanley & Wilson Keiley & Kitchie Gillet's Dogs. Green & Werner Grant & Gardner. Mr. & Mrs. Jimmi Barry Trovoilo Robert Grau DeWitt, Burns & Tor rest Nan Engleton. Jeanette Dupree. Marie Stuart. Kine & Gotthoid. Deod & Currier. Newell & Niblo Harry B. Lester. Mike Bernard.	Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville; team separated Vaudeville; team separated Vaudeville Werner, dead; Green, vaudeville Bylit; vaudeville Vaudeville Vaudeville Press Vaudeville Vaudeville Dead Gotthold, dead; Klae, burlesque Vaudeville	Musical Jobasons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Cardee Crane Charmion Emil Hoch John D Gilbert Leona Thurber Pat Reilly Ira Keener Tim McMahon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midsets Tavior Homes Jule Delmar. Harr & Evans, Guillen & Mack Harry Howard's Ponice O. K. Sato Albert L. Guile S Kubna Frank McNish Joe Whitebead Ed. Grav. Dan Histt	Spilt Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Agent Agent Vaudeville Rarr, dead Spilt Vaudeville Retired Dead Caharet Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Adele Ritchie Gillet's Dogs Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovoilo Robert Grau DeWitt, Burns & Tor reat Nan Engleton Jeanette Dupree Maris Stuart Kine & Gotthold Deod & Currier Neweil & Niblo Harry B. Lester Mike Bernard George M. Coban Den Gracev	Dead Vaudeville Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Press Vaudeville Pletures Vaudeville, burlesque Vaudeville Manager	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Gardner Crane Charmion Emil Hoch John D Gilbert Leona Thurber Pat Reilly Jra Keener Tim MeMahon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midseta. Tavlor Homes Jule Delmar. Barr & Evans. Ouinian & Mark Harry Howard'a Ponies O. K. Sato Albert L. Guile S Kuhna. Frank We'Niah Joe Whitehead Ed. Grav. Dan Hiatt	Spilt Vaudeville Vaudeville Vaudeville Dramatia Vaudeville Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Vaudeville Agent Vaudeville Agent Vaudeville Agent Vaudeville Agent Vaudeville Retired Dead Cabaret Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Keiley & Kent Adele Ritchie Gillet's Dogs Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovoilo Robert Grau DeWitt, Burns & Tor reat Nan Engleton Jesnette Dupree Maris Stuart Kine & Gotthold Deod & Currier Neweil & Niblo Harry B. Lester Mike Bernard George M. Cohan Den Gracey	Dead Vaudeville Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Press Vaudeville Pletures Vaudeville, burlesque Vaudeville Manager	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Gardner Crane Charmion Emil Hoch John D Gilbert Leona Thurber Pat Reilly Jra Keener Tim MeMahon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midseta. Tavlor Homes Jule Delmar. Barr & Evans. Ouinian & Mark Harry Howard'a Ponies O. K. Sato Albert L. Guile S Kuhna. Frank We'Niah Joe Whitehead Ed. Grav. Dan Hiatt	Spilt Vaudeville Vaudeville Vaudeville Dramatia Vaudeville Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Vaudeville Agent Vaudeville Agent Vaudeville Agent Vaudeville Agent Vaudeville Retired Dead Cabaret Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Keiley & Kent Adele Ritchie Gillet's Dogs Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovoilo Robert Grau Dewlitt, Burns & Tor rest Nan Engleton Jeanette Dupree Maris Stuart Kine & Gotthoid Dood & Currier Neweil & Niblo Harry B. Lester Mike Bernard George M. Cohan Dan Gracey LeMaze Brose Clarence Sisters	Dead Vaudeville Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Spilt; vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Press Vaudeville Press Vaudeville Pletures Vaudeville Retired	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Gardner Crane Charmion Emil Hoch John D Gilbert Leona Thurber Pat Reilly Jra Keener Tim MeMahon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midseta. Tavlor Homes Jule Delmar. Barr & Evans. Ouinian & Mark Harry Howard'a Ponies O. K. Sato Albert L. Guile S Kuhna. Frank We'Niah Joe Whitehead Ed. Grav. Dan Hiatt	Spilt Vaudeville Vaudeville Vaudeville Dramatia Vaudeville Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Vaudeville Agent Vaudeville Agent Vaudeville Agent Vaudeville Agent Vaudeville Retired Dead Cabaret Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Keiley & Kent Adele Ritchie Gillet's Dogs Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovoilo Robert Grau Dewlitt, Burns & Tor rest Nan Engleton Jeanette Dupree Maris Stuart Kine & Gotthoid Dood & Currier Neweil & Niblo Harry B. Lester Mike Bernard George M. Cohan Dan Gracey LeMaze Brose Clarence Sisters	Dead Vaudeville Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Spilt; vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Press Vaudeville Press Vaudeville Pletures Vaudeville Retired	Musical Johnsons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Gardner Crane Charmion Emil Hoch John D Gilbert Leona Thurber Pat Reilly Jra Keener Tim MeMahon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midseta. Tavlor Homes Jule Delmar. Barr & Evans. Ouinian & Mark Harry Howard'a Ponies O. K. Sato Albert L. Guile S Kuhna. Frank We'Niah Joe Whitehead Ed. Grav. Dan Hiatt	Spilt Vaudeville Vaudeville Vaudeville Dramatia Vaudeville Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Vaudeville Agent Vaudeville Agent Vaudeville Agent Vaudeville Agent Vaudeville Retired Dead Cabaret Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Keiley & Kent Adele Ritchie Gillet's Dogs Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovoilo Robert Grau DeWitt, Burns & Tor rest Nan Engleton Jesnette Dupree Maris Stuart Kine & Gotthold Deod & Currier Neweil & Niblo Harry B. Lester Mike Bernard George M. Cohan Dan Gracey Lemare Brose Clarence Sisters Willie Hammerstein Maggie Cline	Dead Vaudeville Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Spilt; vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Press Vaudeville Pletures Vaudeville, burleque Vaudeville Manager Burleque Vaudeville Vaudeville Retired Dead Vaudeville Retired Dead Vaudeville	Musical Jobasons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Carne Crane Charmion Emil Hoch John D Gilbert Leona Thurber. Pat Reiliy Ira Keener Tim McMahon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midseta Tavior Homes Jule Delmar. Barr & Evans, Ouinlan & Mack Harry Howard's Ponles O. K. Sato Albert L. Guile S Kubna Frank McNish Joe Whitebead Ed. Grav. Dan Hiatt Chas. Rurke & Grao La Rue Fisk & McDonough Mitchell & Love.	Spilt Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Vaudeville Vaudeville Dramatlo Agent Rarr, dead Spilt Vaudeville Rarr, dead Spilt Vaudeville Vaudeville Vaudeville Prandeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Rollt
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Keiley & Kent Adele Ritchie Gillet's Dogs Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovoilo Robert Grau DeWitt, Burns & Tor rest Nan Engleton Jesnette Dupree Maris Stuart Kine & Gotthold Deod & Currier Neweil & Niblo Harry B. Lester Mike Bernard George M. Cohan Dan Gracey Lemare Brose Clarence Sisters Willie Hammerstein Maggie Cline	Dead Vaudeville Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Spilt; vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Press Vaudeville Pletures Vaudeville, burleque Vaudeville Manager Burleque Vaudeville Vaudeville Retired Dead Vaudeville Retired Dead Vaudeville	Musical Jobasons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Cardee Crane Charmion Emil Hoch John D Gilbert Leona Thurber Pat Reilip Jra Keener Tim McMahon Lavine Cameron Trio. Gardner & Vincent Piccolo Mideets Tavior Homes Jule Polmar. Parr & Evans, Guillen & Mack Harry Howarda Ponies O. K. Sato Albert L. Guile S Kuhna Frank McNish Joe Whitebead E. Grav Dan Hiatt Chas. Rurke & Grac La Rue Fisk & McDonough Mirhell & Love	Spilt Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Rarr, dead Spilt Vaudeville Retired Dead Caharet Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Kelley & Kieht Adele Ritchle Gillet's Dogs. Green & Werner Grant & Gardner. Mr. & Mrs. Jimmi Barry Trovollo Robert Grau DeWitt, Burns & Tor reat Nan Engleton Jeanette Dupree Marie Stuart. Kine & Gotthold Deod & Currier Newell & Niblo Harry B. Lester Mike Bernard George M. Cohan Dan Gracey LyMare Bros Clarence Sisters. Willie Hammerstein Maggie Cline Bloom & Cooper. Lew Hawkins	Dead Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Landeville Vaudeville Pictures Vaudeville Dead Gottbold, dead; Kloe, burlesque Vaudeville Spill Vaudeville	Musical Jobasons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Cardee Crane Charmion Emil Hoch John D Gilbert Leona Thurber Pat Reilip Jra Keener Tim McMahon Lavine Cameron Trio. Gardner & Vincent Piccolo Mideets Tavior Homes Jule Polmar. Parr & Evans, Guillen & Mack Harry Howarda Ponies O. K. Sato Albert L. Guile S Kuhna Frank McNish Joe Whitebead E. Grav Dan Hiatt Chas. Rurke & Grac La Rue Fisk & McDonough Mirhell & Love	Spilt Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Rarr, dead Spilt Vaudeville Retired Dead Caharet Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Kelley & Kieht Adele Ritchle Gillet's Dogs. Green & Werner Grant & Gardner. Mr. & Mrs. Jimmi Barry Trovollo Robert Grau DeWitt, Burns & Tor reat Nan Engleton Jeanette Dupree Marie Stuart. Kine & Gotthold Deod & Currier Newell & Niblo Harry B. Lester Mike Bernard George M. Cohan Dan Gracey LyMare Bros Clarence Sisters. Willie Hammerstein Maggie Cline Bloom & Cooper. Lew Hawkins	Dead Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Landeville Vaudeville Pictures Vaudeville Dead Gottbold, dead; Kloe, burlesque Vaudeville Spill Vaudeville	Musical Jobasons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Cardee Crane Charmion Emil Hoch John D Gilbert Leona Thurber Pat Reilip Jra Keener Tim McMahon Lavine Cameron Trio. Gardner & Vincent Piccolo Mideets Tavior Homes Jule Polmar. Parr & Evans, Guillen & Mack Harry Howarda Ponies O. K. Sato Albert L. Guile S Kuhna Frank McNish Joe Whitebead E. Grav Dan Hiatt Chas. Rurke & Grac La Rue Fisk & McDonough Mirhell & Love	Spilt Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Rarr, dead Spilt Vaudeville Retired Dead Caharet Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Kelley & Kieht Adele Ritchle Gillet's Dogs. Green & Werner Grant & Gardner. Mr. & Mrs. Jimmi Barry Trovollo Robert Grau DeWitt, Burns & Tor reat Nan Engleton Jeanette Dupree Marie Stuart. Kine & Gotthold Deod & Currier Newell & Niblo Harry B. Lester Mike Bernard George M. Cohan Dan Gracey LyMare Bros Clarence Sisters. Willie Hammerstein Maggie Cline Bloom & Cooper. Lew Hawkins	Dead Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Landeville Vaudeville Pictures Vaudeville Dead Gottbold, dead; Kloe, burlesque Vaudeville Spill Vaudeville	Musical Jobasons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Cardee Crane Charmion Emil Hoch John D Gilbert Leona Thurber Pat Reilip Jra Keener Tim McMahon Lavine Cameron Trio. Gardner & Vincent Piccolo Mideets Tavior Homes Jule Polmar. Parr & Evans, Guillen & Mack Harry Howarda Ponies O. K. Sato Albert L. Guile S Kuhna Frank McNish Joe Whitebead E. Grav Dan Hiatt Chas. Rurke & Grac La Rue Fisk & McDonough Mirhell & Love	Spilt Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Rarr, dead Spilt Vaudeville Retired Dead Caharet Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Kelley & Kieht Adele Ritchle Gillet's Dogs. Green & Werner Grant & Gardner. Mr. & Mrs. Jimmi Barry Trovollo Robert Grau DeWitt, Burns & Tor reat Nan Engleton Jeanette Dupree Marie Stuart. Kine & Gotthold Deod & Currier Newell & Niblo Harry B. Lester Mike Bernard George M. Cohan Dan Gracey LyMare Bros Clarence Sisters. Willie Hammerstein Maggie Cline Bloom & Cooper. Lew Hawkins	Dead Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Landeville Vaudeville Pictures Vaudeville Dead Gottbold, dead; Kloe, burlesque Vaudeville Spill Vaudeville	Musical Jobasons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Carne Crane Charmion Emil Hoch John D Gilbert Leona Thurber. Pat Reiliy Ira Keener Tim McMahon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midseta Tavior Homes Jule Delmar. Barr & Evans, Ouinlan & Mack Harry Howard's Ponles O. K. Sato Albert L. Guile S Kubna Frank McNish Joe Whitebead Ed. Grav. Dan Hiatt Chas. Rurke & Grao La Rue Fisk & McDonough Mitchell & Love.	Spilt Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Vaudeville Vaudeville Areat Spilt Vaudeville Relred Dead Vaudeville Relred Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Relred Vaudeville Relred Vaudeville Spilt Vaudeville Relred Vaudeville Relred Spilt Vaudeville Relred Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Relred Spilt Vaudeville Spilt Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Kelley & Kieht Adele Ritchle Gillet's Dogs. Green & Werner Grant & Gardner. Mr. & Mrs. Jimmi Barry Trovollo Robert Grau DeWitt, Burns & Tor reat Nan Engleton Jeanette Dupree Marie Stuart. Kine & Gotthold Deod & Currier Newell & Niblo Harry B. Lester Mike Bernard George M. Cohan Dan Gracey LyMare Bros Clarence Sisters. Willie Hammerstein Maggie Cline Bloom & Cooper. Lew Hawkins	Dead Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Landeville Vaudeville Pictures Vaudeville Dead Gottbold, dead; Kloe, burlesque Vaudeville Spill Vaudeville	Musical Jobasons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Cardner Crane Charmion Emil Hoch John D Gilbert Leona Thurber Pat Reilly Jra Keener Tim McMabon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midseta. Tavior Homes Jule Delmar. Rarr & Evans. Quinlan & Mark Harry Howard'a Ponies O. K. Sato Albert L. Guile. S Kuhna Frank McNish Joe Whitebead Ed. Grav. Dan Hlatt Chas. Burke & Grac La Rue Fiek O'Harn Fiek & McDonough Mitchell & Lover Sydney Grant J. Watren Keens. Rorani & Novarro. Coaklow & McBride. The Fays	Spilt Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Vaudeville Agent Agent Agent Agent Agent Vaudeville Agent Vaudeville Agent Vaudeville Agent Vaudeville Vaudeville Rollit—Vaudeville Spilt Vaudeville Vaudeville Vaudeville Vaudeville Agent Agent Vaudeville Rollit—Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Agent Vaudeville Agent Vaudeville Vaudeville Vaudeville Agent Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Keiley & Kent Adele Ritchie Gillet's Dogs Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovoilo Robert Grau DeWitt, Burns & Tor reat Nan Engleton Jeanette Dupree Maris Stuart Kine & Gotthoid Deod & Currier Neweil & Niblo Harry B. Lester Mike Bernard George M. Cohan Dan Gracey Lømare Broe Clarence Sisters Willie Hammerstein Maggie Cline Bloom & Cooper Lew Hawkina Dick Golden Adama & Taylor Majestic Trio Cole's Dogs Hallen & Fuller Emanuel Cline Hemanuel Cline Hemanu	Dead Vaudeville Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Pletures Vaudeville Pletures Vaudeville Pletures Vaudeville Manager Burleaque Vaudeville Vaudeville Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Vaudeville Spilt Vaudeville Vaudeville Spilt Vaudeville Vaudeville Spilt Vaudeville Vaudeville Vaudeville Spilt Vaudeville Vaudeville Vaudeville Vaudeville Spilt Vaudeville	Musical Jobasons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Cardner Crane Charmion Emil Hoch John D Gilbert Leona Thurber Pat Reilly Jra Keener Tim McMabon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midseta. Tavior Homes Jule Delmar. Rarr & Evans. Quinlan & Mark Harry Howard'a Ponies O. K. Sato Albert L. Guile. S Kuhna Frank McNish Joe Whitebead Ed. Grav. Dan Hlatt Chas. Burke & Grac La Rue Fiek O'Harn Fiek & McDonough Mitchell & Lover Sydney Grant J. Watren Keens. Rorani & Novarro. Coaklow & McBride. The Fays	Spilt Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Vaudeville Agent Agent Agent Agent Agent Vaudeville Agent Vaudeville Agent Vaudeville Agent Vaudeville Vaudeville Rollit—Vaudeville Spilt Vaudeville Vaudeville Vaudeville Vaudeville Agent Agent Vaudeville Rollit—Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Agent Vaudeville Agent Vaudeville Vaudeville Vaudeville Agent Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Keiley & Kent Adele Ritchie Gillet's Dogs Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovoilo Robert Grau DeWitt, Burns & Tor reat Nan Engleton Jeanette Dupree Maris Stuart Kine & Gotthoid Deod & Currier Neweil & Niblo Harry B. Lester Mike Bernard George M. Cohan Dan Gracey Lømare Broe Clarence Sisters Willie Hammerstein Maggie Cline Bloom & Cooper Lew Hawkina Dick Golden Adama & Taylor Majestic Trio Cole's Dogs Hallen & Fuller Emanuel Cline Hemanuel Cline Hemanu	Dead Vaudeville Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Pletures Vaudeville Pletures Vaudeville Pletures Vaudeville Manager Burleaque Vaudeville Vaudeville Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Vaudeville Spilt Vaudeville Vaudeville Spilt Vaudeville Vaudeville Spilt Vaudeville Vaudeville Vaudeville Spilt Vaudeville Vaudeville Vaudeville Vaudeville Spilt Vaudeville	Musical Jobasons Mr. & Mrs. Cal Stewart John F Clark Mr. & Mrs. Cardner Crane Charmion Emil Hoch John D Gilbert Leona Thurber Pat Reilly Jra Keener Tim McMabon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midseta. Tavior Homes Jule Delmar. Rarr & Evans. Quinlan & Mark Harry Howard'a Ponies O. K. Sato Albert L. Guile. S Kuhna Frank McNish Joe Whitebead Ed. Grav. Dan Hlatt Chas. Burke & Grac La Rue Fiek O'Harn Fiek & McDonough Mitchell & Lover Sydney Grant J. Watren Keens. Rorani & Novarro. Coaklow & McBride. The Fays	Spilt Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Vaudeville Agent Agent Agent Agent Agent Vaudeville Agent Vaudeville Agent Vaudeville Agent Vaudeville Vaudeville Rollit—Vaudeville Spilt Vaudeville Vaudeville Vaudeville Vaudeville Agent Agent Vaudeville Rollit—Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Agent Vaudeville Agent Vaudeville Vaudeville Vaudeville Agent Vaudeville
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Adele Ritchle Gillet's Dogs Green & Werner Grant & Gardner Mr. & Mrs. Jimml Barry Trovoilo Robert Grau DeWitt, Burns & Tor rest Nan Engleton Jeanette Dupree Marie Stuert Kine & Gotthoid Dood & Currier Newell & Niblo Harry B. Lester Mike Bernard Coorge M. Cohan Dan Gracey Lew Hawkina Dick Golden Maggie Cline Miggie Cline Maggie Cline Maggie Cline Maggie Cline Maggie Cline Maggie Cline Maggie Cline Magain Maggie Cline Magain Maggie Trio Colo's Dogs Majeste Trio Colo's Dogs Hallen & Fuller Emanuel Cline Emanuel Cline Emanuel Cline Arthur Voegtlin.	Dead Vaudeville Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Lame separated Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Vaudeville Vaudeville Spilt Vaudeville Manaical director Special work	Musical Johnsons Mr. & Mrs. Cal Stewart John F. Clark Mr. & Mrs. Cardner Crane Charmion Emil Hoch John D Gilbert Leona Thurber Pat Reilly Ira Keener Tim McMahon Lavine Cameron Trio. Gardner & Vincent Piccolo Midretts Travior Homes Jule Delmar Rarr & Evrana Quinian & Mark Harry Howarda Poniss O. Albert L. Guile S Kuhna Frank McNish Joe Whitebead Ed. Grav Dan Hiatt Chas. Rurke & Grao La Rue Fisk O'Harn Fisk A McDonough Mitchell & Love Sydney Grant J. Warren Keene Rorani & Neverro. Ccaklov & McBride. Read & Gilbert Colonial Septet Read B Gilbert Colonial Beptet Mertana Does	Spilt Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Dead Vaudeville Dead Vaudeville Dead Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Restrod Spilt Vaudeville Restrod Vaudeville Spilt Vaudeville Spilt Vaudeville Restrod Vaudeville Spilt Vaudeville Restrod Vaudeville Restrod Vaudeville Spilt Vaudeville Restrod Vaudeville Vaudeville Vaudeville Vaudeville Vaudeville Vaude
A. O. Duscan A. O. Duscan C. Weston Stanley & Wilson Keiley & Kent Adele Ritchle Gillet's Dogs. Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovoilo Robert Grau DeWitt, Burns & Tor reat Nan Engleton Jesnette Dupree Marie Stuart Kine & Gotthold Deod & Currier Newell & Niblo Harry B. Lester Mike Bernard George M. Cohan Dan Gracey LeMaxe Bros Clarence Sisters Willie Hammerstein Maggie Cline Bloom & Cooper Lew Hawkina Dick Golden Majestic Trio Cols's Dogs Hailen & Fuller Emanuel Cline Arthur Voegtlin Med Temple.	Dead Vaudeville Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Pictures Vaudeville Pictures Vaudeville Pictures Vaudeville Spilt Vaudeville Dead Vaudeville Spilt Vaudeville Vaudeville Spilt Vaudeville Vaudeville Spilt Vaudeville Spilt Vaudeville Spilt Vaudeville Waudeville Spilt Vaudeville Maincai director Special work Stage director	Musical Jobasons Mr. & Mrs. Cal Stewart John F. Clark Mr. & Mrs. Clark Mrs. Glibert Leona Thurber Pat Reility Jra Keener Tim McMahon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midretts Tavior Homes Jule Polmar. Parr & Evana. Parr & Evana. Parr & Evana. Frank McNish Joe Whitebead Ed. Grav. Dan Hiatt Chas. Rurke & Grac La Rue. Fisk & McDonough. Mitchell & Jove Sydney Grant J. Warren Keene. Rorani & Nevaro. Coakley & McBride. The Fays Read & Glibert Colonial Septett Merian's Dogs. Jules & Ella Carrison.	Spilt Vaudeville Rarr, dead Spilt Vaudeville Rarr, dead Spilt Vaudeville Rarring Vaudeville Rarring Vaudeville Vaudeville Spilt Vaudeville Vaudeville Vaudeville Spilt Vaudeville Rarring Vaudeville Spilt Spil
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Adele Ritchie Gillet's Dogs Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovoilo Robert Grau DeWitt, Burns & Tor rest Nan Engleton Jeanette Dupree Maris Stuart Kine & Gotthoid Dood & Currier Newell & Niblo Harry B. Lester Mike Bernard Lemant Grant Dan Gracey Lemant Grant Maggie Cline Mike Bernard Clarence Sisters Willie Hammerstein Maggie Cline Maggie Cline Adams & Taylor Majestic Trio Col's Dogs Hallen & Fuller Emanuel Cline Arthur Voegtlin Ed Temple August Family	Dead Vaudeville Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Surlengue Vaudeville Vaudeville Surlengue Vaude	Musical Jobasons Mr. & Mrs. Cal Stewart John F. Clark Mr. & Mrs. Clark Mrs. Glibert Leona Thurber Pat Reility Jra Keener Tim McMahon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midretts Tavior Homes Jule Polmar. Parr & Evana. Parr & Evana. Parr & Evana. Frank McNish Joe Whitebead Ed. Grav. Dan Hiatt Chas. Rurke & Grac La Rue. Fisk & McDonough. Mitchell & Jove Sydney Grant J. Warren Keene. Rorani & Nevaro. Coakley & McBride. The Fays Read & Glibert Colonial Septett Merian's Dogs. Jules & Ella Carrison.	Spilt Vaudeville Rarr, dead Spilt Vaudeville Rarr, dead Spilt Vaudeville Rarring Vaudeville Rarring Vaudeville Vaudeville Spilt Vaudeville Vaudeville Vaudeville Spilt Vaudeville Rarring Vaudeville Spilt Spil
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A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Adele Ritchie Gillet's Dogs Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovoilo Robert Grau DeWitt, Burns & Tor rest Nan Engleton Jeanette Dupree Maris Stuart Kine & Gotthoid Dood & Currier Newell & Niblo Harry B. Lester Mike Bernard Lemant Grant Dan Gracey Lemant Grant Maggie Cline Mike Bernard Clarence Sisters Willie Hammerstein Maggie Cline Maggie Cline Adams & Taylor Majestic Trio Col's Dogs Hallen & Fuller Emanuel Cline Arthur Voegtlin Ed Temple August Family	Dead Vaudeville Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Surlengue Vaudeville Vaudeville Surlengue Vaude	Musical Jobasons Mr. & Mrs. Cal Stewart John F. Clark Mr. & Mrs. Clark Mrs. Glibert Leona Thurber Pat Reility Jra Keener Tim McMahon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midretts Tavior Homes Jule Polmar. Parr & Evana. Parr & Evana. Parr & Evana. Frank McNish Joe Whitebead Ed. Grav. Dan Hiatt Chas. Rurke & Grac La Rue. Fisk & McDonough. Mitchell & Jove Sydney Grant J. Warren Keene. Rorani & Nevaro. Coakley & McBride. The Fays Read & Glibert Colonial Septett Merian's Dogs. Jules & Ella Carrison.	Spilt Vaudeville Rarr, dead Spilt Vaudeville Rarr, dead Spilt Vaudeville Rarring Vaudeville Rarring Vaudeville Vaudeville Spilt Vaudeville Vaudeville Vaudeville Spilt Vaudeville Rarring Vaudeville Spilt Spil
A. O. Duncan C. Weston Stanley & Wilson Keiley & Kent Adele Ritchie Gillet's Dogs Green & Werner Grant & Gardner Mr. & Mrs. Jimmi Barry Trovoilo Robert Grau DeWitt, Burns & Tor rest Nan Engleton Jeanette Dupree Maris Stuart Kine & Gotthoid Dood & Currier Newell & Niblo Harry B. Lester Mike Bernard Lemant Grant Dan Gracey Lemant Grant Maggie Cline Mike Bernard Clarence Sisters Willie Hammerstein Maggie Cline Maggie Cline Adams & Taylor Majestic Trio Col's Dogs Hallen & Fuller Emanuel Cline Arthur Voegtlin Ed Temple August Family	Dead Vaudeville Vaudeville Vaudeville Vaudeville Stanley, dead; Wilson, vaudeville Surlengue Vaudeville Vaudeville Surlengue Vaude	Musical Jobasons Mr. & Mrs. Cal Stewart John F. Clark Mr. & Mrs. Clark Mrs. Glibert Leona Thurber Pat Reility Jra Keener Tim McMahon Lavine Cameron Trio. Gardner & Vincent. Piccolo Midretts Tavior Homes Jule Polmar. Parr & Evana. Parr & Evana. Parr & Evana. Frank McNish Joe Whitebead Ed. Grav. Dan Hiatt Chas. Rurke & Grac La Rue. Fisk & McDonough. Mitchell & Jove Sydney Grant J. Warren Keene. Rorani & Nevaro. Coakley & McBride. The Fays Read & Glibert Colonial Septett Merian's Dogs. Jules & Ella Carrison.	Spilt Vaudeville Rarr, dead Spilt Vaudeville Rarr, dead Spilt Vaudeville Rarring Vaudeville Rarring Vaudeville Vaudeville Spilt Vaudeville Vaudeville Vaudeville Spilt Vaudeville Rarring Vaudeville Spilt Spil
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	Josephine Cohan Fred Niblo Fred Niblo Paul Barnes Cook & Silvia Mulles & Corello Edward Mullenhowered Harry Pilcer S Mad-Caps Will Rogers Mamile Remington Jos. Hart Carrie DeMar Clayton White Albert Chevaller Fannie Rice Geo. W. Day Watson, Hutchins & Ed	. Retired
	Fred Nibio	. Dramatic
	Cook & Silvia	Split
	Edward Mullenhowered	l. Dead
	8 Mad-Caps.	. Vaudeville
	Mamie Remington	. Munical comedy . Vaudeville
	Jos. Hart Carrie DeMar	Producer . Vaudeville
	Clayton White	. Vaudeville England
	Fannie Rice	. Vaudeville
	Watson, Hutchins & Ed	Dead
	Watson, Hutchins & Edwards Chas Guyer, Neili	. Split
•	O'Neli	. Dead Vandeville
	Onlo Trio	. Vaudeville
	Hayman & Franklin	. Split
	Gaston Bordevery	. Europe
	Mr. & Mrs. Sydne	. Vaudeviile T
	O'Nell Louise Gunning Onlo Trio Nelly Bergen Hayman & Franklin Emma Carue. Gaston Bordevery S Kestons Mr. & Mrs. Sydne Drew	. Mrs Drew dead; Mr.
	Avery & Hart	Drew, pictures . Avery. dead; Hart,
	Paul Sander	. Vaudeville
	Anna Laughlin	. Musical comedy . Vandevilla
	Amy Ricard	. Dramatic . Musical Comedy
	Snyder & Buckley	. Vaudeville
	Mathews & Harris	. Vaudeville
	Mosber, House Mosber	. vaudeville
	Frank Bush	. Retired
	Dixle Berenaders Rawson & June	. Split . Vaudeville
•	Bessle McCoy	. Retired
	Wood & Ray	. Ray dead
•	James J. Corbett	. Pictures
	Harry LeClaire	. Vsudeville
	8 Hickmans	. Holit—vaudeville . Vaudeville
	Sisters Elinore	. Dead . Split—vaudeville
	James J. Morton Ed. F. Reynard	. Vaudeville Vaudeville
١,	Avery & Hart. Paul Sander Janet Laurie Anna Laurie Anna Laurie Anna Laurie Anna Laurie Hyams & McIntyre. Bnyder & Buckley. John Birch. Mathews & Harris. Moeber. House Mosher Sadie Martinot. Frank Bush Dixle Serenaders. Rawson & June Bessie McCoy. Tascott Wood & Ray. Florie & Pincus. James J. Corbett. Valerie Rerzere. Harry LeClaire. Clifford & Burke. S Hickmans. Joe Oppenheimer Sisters Elinore. James J. Morton Ed F. Revnard. Sam Watson. O'Brien & Havel.	. Vaudeville
	O'Brien & Havel	. Mire Havel, dead; O'Brien, vaudeville
	Musical Johnsons Mr. & Mrs. Cal Stewar John F Clark Mr. & Mrs. Gardne	Split L. Vaudevilie
	Mr. & Mrs. Gardne	. Vaudeville Fr
-	Mr. & Mrs. Gardne Crane Charmion Emil Hoch John D Gilbert Leona Thurber Pat Reilly Ira Keener Tim McMahon Lavine Cameron Trio. Gardner & Vincent Piccolo Midgets Jule Delmas	. Dramatic
	Emil Hoch	. Vaudeville
١,	Leona Thurber	. Vaudeville
	Ira Keener	Vaudeville
	Lavine Cameron Trio.	Vaudeville
	Piccolo Midgets	Vaudeville Vaudeville
	Taylor Homes Jule Delmar	Dramatic
	Jule Delmar. Barr & Evana. Quinian & Mack. Harry Howard's Ponico K. Sato Albert L. Guile.	Parr. dead
	Harry Howard's Ponle	s. Vaudeville
-	O. K. Sato Albert L. Guile S. Kuhna. Frank McNish Joe Whitehead Ed. Grav. Dan Hiatt Chas. Rurke & Gra La Rue Fisk O'Hara Fisk & McDonough Mirchell & Love Sydney Grave J. Warren Keene. Rorani & Nevarro. Coskive & McBride The Fays Read & Gilbert. Colonial Septett	Dead
	Frank McNlab	Vaudeville
	Ed. Grav	Vaugeville Vaudeville
	Chas. Burks & Geo.	Vaudeville
	La Rue	Split—Vaudeville
	Fisk & McDonough.	Vaudeville
	Sydney Grant	Split Musical comedy
	Borani & Nevarro	Vaudeville Vaudeville
	Coskiev & McBride The Fays	. Sniit—Vaudeville . Mr. Fay. desd; Mrs.
	Read & Gilbert	Fay. vaudeville
	Colonial Septett	Fay. vaudeville Burlesque Split Europe Ella, dead; Jules, Au- stralia Split—vaudeville
	Jules & Ella Garrison	Elia, dead ; Jules, Au-
	Sisters & Bros. 4	stralia Spilt—vaudeville
	Sisters & Bros. 4 Edgar Bixley Winons Winter	Vaudeville
	Julian Eltinge	. Starring
	Lee Harrison	. Split—vaudeville . Vaudeville . Vaudeville . Starring . Vaudeville . Australia . Vaudeville . Split. Callaban, dead . Vaudeville . Split. Selite . Selite . Vaudeville . Selite . Solite
	Dixon, Bowers & Dixor	. Vaudeville
	Alf Grant	vandevilie
	May Howard	Retired Vaudeville.
	Smith & Campbell	. Split

COOKE COMPLAINT DISMISSED.

The summons-complaint instituted by the officers of the White Rats against Will J. Cooke, alleging larceny in the misappropriation of about \$4,600, was dismissed "without prejudice to the complainants" in the 54th Magistrate's Court last Thursday, at the adjourned hearing before Magistrate Ten Eyck.

While the defense had not intimated its side, the magistrate held the organization had not proven larceny, and while a move for further adjournment was before the court Magistrate Ten Eyck sustained the defendant's request for a dismissal.

At the regular Tuesday night meeting of the Rats this week, the matter of the charges pending against ex-Secretary-Treasurer Cooke were brought up and the charge of malfeasance in office, preferred by the governing officers of the organization, was threshed out before the membership present. After deliberating on the reply, typewritten and submitted by the defendant, the directory board handed in a verdict of "guilty" and Cooke was accordingly given the maximum sentence of the organization, according to its by-laws and constitution. He was suspended for six months and ordered to pay a fine of \$25.

Cooke, during the "trial" was in the immediate neighborhood and was ushered into the meeting by several friends. He arose and explained his feelings and while cordially received, failed materially to prejudice the "decision."

TOM BARNES' CITIZENSHIP.

The jury is still out on the citizenship of Tom Barnes. Barnes says he's an American and the Government otficials say he's English.

The matter came up through Mr. Barnes applying for a passport as an American citizen. He wants to go to London to accept a revue engagement at a large salary. When making the necessary answers to his application it developed Barnes was born in England, coming over here when two years of age, and living in Syracuse.

Barnes told the officials he didn't even remember being born in England, but later Thomas found the affair was no joke, and that it may be 90 days before he can convince the Government he is an American citizen, when a passport will be issued to him.

About five years ago Mr. Barnes made visit abroad and upon returning signed as an American citizen to his customs declaration. That will help some, also a similar signature when he went into Canada and returned. Not having voted, through prevented from doing so by travel, is a drawback to Mr. Barnes. He advanced a wife and two children as three absolute reasons why he must be an American citizen, but they told him the Government had nothing to do with that, and dismissed it. More important was a government license issued to Mr. Barnes for hunting on Long Island. It's important on the theory the Government at the time of issuance recognized Barnes as an American subject.

BERLIN ASKING \$2,500.

The New York Palace wants Irving Berlin as a headline attraction for a week and Berlin wants \$2,500 as salary. There the matter hangs. The Palace is reported to have raised its figure by degrees until the \$1,800 amount has been set upon, but the young composer is obdurate.

About a year ago Mr. Berlin would have considered \$1,500 weekly for vaudeville. At that time he had just seen his first production work, "Watch Your Step," produced by Charles Dillingham. The vaudeville magnates thought Berlin should be satisfied with \$1,000, and about the time the dickering was at its height Berlin commenced to receive royalty checks from the play.

At the present time Berlin is drawing royalty from five sources-his "show royalty" upon two productions of "Watch Your Step" (here and in London) and his latest, by Dillingham also, "Stop! Look! Listen!" now at the Globe, New York, with a reproduction of that piece shortly to be made by Alfred Butt in London. Besides, Berlin draws a royalty from the sale of all the productions' music through his publishers, Waterson, Berlin & Snyder (he having an interest in the firm as well), and his fifth royalty is from the same publishing house for his popular music, usually sold at "production prices," such as "When I Leave the World Behind," "Louisville" and ever so many other songs not popularized through the medium of a show.

The vaudeville call for Berlin at present is but an idea. He merely wants to appear as a "single act" for one week at the largest price ever paid a composer who can sing his own songs. It probably would be especially gratifying to Berlin through the demand from vaudeville for his services having been created solely by himself.

Irving Berlin, still well under 30 years of age, is at present in receipt of an income averaging between \$150,000 and \$200.000 yearly, wholly from his song output. In the productions Mr. Berlin composed the music for he wrote all of the lyrics and was the first composer of a \$2 musical comedy to achieve that honor. With his latest production he repeated it.

WORCESTER HOTEL FIRE. Worcester, Mass., Jan. 5.

In a fire that did \$20,000 damage to the Putnam & Thurston Hotel New Year's night, several vaudevillians at the hotel narrowly escaped, all losing their personal belongings.

The hotel at the time of the fire had the Lof Family, Mr. and Mrs. Milton Merrill, Mr. and Mrs. Joseph Franklin and Palfrey, Hall and Brown, all escaping with but minor injuries.

Merrill saved his violin. Palfrey, Hall and Brown lost personal belongings amounting to \$500.

New Dancing Combinations.

Clifton Webb and Gloria Goodwin have decided to reunite and will be seen in vaudeville shortly. Eileen Molineux is looking for a new partner.

If you don't advertise in VARIETY,

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed
and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY.

Duplicated letters will not be printed. The writer who duplicates a letter to the
Forum, either before or after it appears here, will not be again permitted the priv-

. New York, Jan. 4.

Editor VARIETY:

The article in VARIETY regarding English actors and the war seems to suggest English actors as a class are shirking their duty to their country.

According to lists published in London, there are already over 1,100 members of the dramatic, musical and vaudeville professions enrolled in the ranks of the British army, and several have been killed in action.

Furthermore, you made no mention of those who, prominent on the New York stage during the last few years. have given up good engagements and gone back to "do their bit."

Here are the names of a few:

Lionel Walsh Ledie Faber Peter Bassett Alian Pollock Alian Pollock
Robert Loraine
Farren Soutar
Lewis Howard
Herbert Sleath
Claude King
Frederick Moyes
itex Macdougal Bric Maturin Wilfred Draycott Ernest Lambart Horace Pollo & Guy Standing Holmes Gore Wallace Widdleombe H. Nye Chart Henderson Bland Halliwell Hobbes Arthur Whitby

And, in justice to those who have obeyed their country's call to arms, you might also mention the names of some of those who, while qualified by age, physical fitness or previous training for active service, prefer the allurements of the Great White Way.

[Names of 27 English actors (all in the legitimate and more or less well known in New York) are mentioned here in the letter. I

B. S. Ring.

[Several English professionals in New Vork have made inquiries (since VARIETY published the story of possible consequences should England declare conscription) regarding their position with their country. The English Consul is reported to have advised that if England declares conscription the Englishman in America might join a Canadian regiment.

It also has been reported that since the war started there have been 5,000 applications for American naturalization papers by English non-professionals.-Ed.1

Waterbury, Conn., Jan. 3. Fditor VARIETY:

An announcement of a prospective appearance of Miss Maude Fealy in "The Turn of the Tide" by Hugh Herbert, in last week's VARIETY makes it necessary for me to inform Mr. Herbert through this column (as I have not his business address) that the title for Miss Fealy's act has been copyrighted by me and used for upwards of the and I Lewis B. Madden and I played together in "The Turn of the Tide." It is not therefore available for use in a vaudeville act. The possibility (In revival of the act some time or other in a it opinious why there

should not be two sketches of the same

I regret that by reason of circumstances I am obliged to take this apparently curt means of announcing the existence of a nine-year old act with the same title as Mr. Herbert's creation, and I wish for both him and Miss Fealy, and whatever he may decide to rechristen the child of his fancy, good luck and a long life in the variety world.

James William FitzPatrick.

PASSING THE BUCK. Atlantic City, Jan. 5.

To quote Melville Ellis personally, his New Year holiday here was spoiled entirely because Helen Rook, also a visitor at the shore for the week, "pestered him to death to get \$50" which Miss Rook claims is due her for having appeared at the birthday party tendered to Elsie De Wolf at the Winter Garden, Xmas eve.

Miss Rook's version of the story is to the effect Mr. Ellis and Miss Marbury have been indulging in the pastime of "passing the buck" for more than a week, and Miss Rook has been daily watching her goat rising higher and higher. She was promised \$50 to appear at the party, just as Whiting and Burt were promised \$100, which neither got, although both were informed to send their bill to Miss Mar-

PLAYING BOTH SIDES.

Paul Gordon, the wire walker who is doubling between the Prospect and the Ziegfeld "Midnight Frolic" this week, has received a billing from the other side of the Atlantic which shows that he is also billed at the Olympia Circus, Liverpool.

Mr. Gordon is trying to figure how he can add the third house to his list without losing any sleep.

DOROTHY ARTHUR'S PARTNER.

Dorothy Arthur (Mrs. Eddie Wiel), has decided to take to vaudeville under her husband's direction and will be booked by M. S. Bentham.

Jos. Herbert, Jr., was engaged this week as her partner, after she lost Donald McDonald, who was signed with "The Masked Model."

BLEW 'EM TO SUPPER.

Pittsburg, Jan. 5.

The management of the Harris theatre gave a supper party to the acts on the bill there on New Year's Eve. They had played four shows that day including the midnight show for which they had been paid pro rata, but the management felt that additional recognition was necessary and gave the "blow out."

LITTLE PROMISE FOR "LOOP."

Chicago, Jan. 5.

The Shubert's protection of "Within the Loop," the musical comedy opening at the Chicago theatre (renamed American music hall) last Wednesday holds little promise of any lengthy

The theatre is outside the "loop," the production is very bad, the costuming is worse, and about the only chance the show has comes from the vaudevillians in it, along with a couple of songs.

The piece is reviewed in detail elsewhere in this issue

Muriel Window has handed in her "notice" and will retire from the cast on Jan. 15.

AN ELEVEN O'CLOCK TOAST. ARTHUR C. MORELAND.

[Lifelong member of No. 1, B. P. O. Eiks. founder, editor and proprietor "Eiks" Antier," the official journal of the Eiks.]

The Order of Elks is mighty, Their principles divine; The links of "Benevolent Charity" Are as firm as the strength of time.

Draped in a mastic "Protective," The same as "Columbia" wore, The word of "God" their "Aitar" And "Welcome" o'er the door.

Do unto one another
As you'd wish they'd do to you,
Are the leasons that they advocate;
Be honest, fair and true.

To err we know is human, But God made as all one What a blessing is forgiven So let His will be done.

The "Antiers" with their mighty prongs Now reach from cosst to cosst; Their numbers run in thousands, Made up of men we boast.

And in all their busy moments, When they raise the cup of cheer, The absent one's remembered The same as though he's here.

Just now the clock strikes "Eleven," And ere the last stroke's heat, Fill well your cup and slowly rise— Yes, stand upon your feet.

To honor him in absence
And abow fraternal love;
Asleep, awake or gone froi
To that "Grand Lodge" ' above. Huahie Blaney



JIM MILLER

Who just completed a successful five weeks' engagement at Carlton Terrace, New York, has bren engaged at the NANKIN GARDENS, NEWARK, where he expects to become as popular as at his former place, through his own inimitable way.

"MOLLY DEAR. IT'S YOU I'M AFTER," published by JEROME H. REMICK & CO., is being featured by this young comer.

"BLUE PIERROTS" FROST.

The heaviest frost of the season happened Monday night when "The Blue Pierrots," six or seven of them, opened to a capacity orchestra attendance at the Liberty theatre that held \$40 in actual cash.

The exact gross appears to have become known through one Arthur Horwitz, who would admit with much pleasure he is a vaudeville agent, having horned into the show's end to the extent of 10 per cent. of its gross. How Horwitz got in on the venture seems easy from his explanation-he was obliged to accept the 10 per cent. agreement through the friendship of Chris Gray, who is connected with the English company of "Pierrots."

In England it is said "The Blue Pierrots" might be a headline attraction in the smaller halls. They came here from South America. Gray and Norman Bloom are the managers of the company that gives a "whole show." After reaching New York they met Mr. Holmes of Holmes and Riley, a vaudeville act. Before Holmes met them he was worth \$1,200 over and above what he had left Tuesday a. m. The difference in his wealth was invested in "The Blue Pierrots," that got the open week at the Liberty between the departure of "The Birth of a Nation" and the incoming "Sybil" attraction there next week.

Monday night the English troupe opened. It was a "\$2 audience," according to report, that looked, laughed and went away Tuesday the dailies got in their work, but it was said the troupe might remain at the Liberty the remainder of the week.

The story of the Horwitz entrance carries along another horner in, George Choos, who is said to occupy the same office with Horwitz. What Choos got in or how he got in hasn't been told so far, but the same Tuesday Horwitz discovered he had picked a bloomer again it was said the Horwitz-Choos combine had commenced blaming one another for not having sold the 10 per cent. agreement before the show opened.

In the good old days of Freeman Bernstein, before Mr. Bernstein found a picture gold mine near the Philadelphia Mint, the Bernstein method would have been to grab the contract, then let a purchaser gamble with it, especially when he could pick up a 10 per cent. of the gross agreement without taking the chance of a Grand Jury investigation. But young Mr. Horwitz hasn't been in the show business as long as Mr. Bernstein, though he knows a lot about many things in and out of it.

Besides the two managers the little English company contains Alma Gray, a Miss Barnell and a Mr. Granville. It is bound for an indefinite tour, it is claimed.

STOCK OPENINGS.

St. Johns, N. B., Jan. 5.

The W. S. Harkins Players opened here Christmas to big business. The company remains here two weeks, and will be supplanted by "The Parisian Girls," a musical stock.



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Vol. XLI. No. 6

Harry Leoni is managing the "Gay New Yorkers."

Abe Silver has joined the Waterson, Berlin & Snyder force.

The Grace Twins have gone to California to spend the winter.

Sue MacManarny has left the stock at the Shubert, Milwaukee.

Johnny Collins left Tuesday for a couple of days' vacation in Chicago.

Proctor's (Yonkers) house is expected to open next week.

Priscilla Knowles opens in stock at the Grand, Syracuse, next week.

Ralph Narin joined "Two Is Company" in Montreal this week.

Jos. Hart, the small time agent, is to be married Feb. 6.

Frederic McKay has been ill for several days, and confined to his home.

The Lewiston theatre at Lewiston, Me., playing vaudeville, has been renamed the Union Square.

Norman Hackett has been engaged as leading man for the western company of "Kick In."

Phil Sheridan is recovering at his home in Bath Beach from pleuro pneumonia

Lela Lee (who lately became Mrs. Samuel Hoffenstein) has left "Common Clay."

Harry Kline, the manager of the Globe, has a Chalmers roadster and is busy taking driving lessons. His wife wrecked it Tuesday.

Lillian Young (Overholt and Young Sisters) is confined to her home with an attack of appendicitis.

Joe Mack, manager of the Elsmere theatre (Bronx), is about on crutches. He broke his leg several weeks ago.

Harry Lee was married to Dorothy Hines on Dec. 31. He is one of the Twin Lee brothers. Dick is still single.

Helen Trix has engaged to place her exclusive song number with Jerome H. Remick & Co.

Stowell and Scott have left vaudeville and taken over the cigar and news stand in the Charles Hotel, Detroit.

"The Newlyweds" opened Monday at the Lyceum, Detroit, to capacity business for the eighth return to that city.

The new theatre in Torrington, Conn., opened Monday with the No. 2 "Princess Pat."

Mary Servoss is playing the lead in the Western company of "The Passion Play of Washington Square."

William Elliott's play, "The Greatest Nation," opens at the Shubert, New Haven, Jan. 17.

The Lew Preston dramatic show, "The Suicide Pact," was scheduled to open Thursday in Elizabeth, N. J.

Jack Henderson has been added to "So Long Letty" for Chicago. He has gone to the coast to join the company.

Remick & Co. are opening a San Francisco branch at 906a Market street, with Phil Otis in charge.

Frank Clark, Chicago manager for Waterson, Berlin & Snyder, has been visiting New York this week.

Allentown, Pa., gave the Charles Champlin company \$3,800 on six days last week.

Jimmy Britt is playing vaudeville engagements in Great Britain. It had been reported he enlisted with the Colonial forces of Australia.

Vera Finlay and Joseph Lertora have been placed under contract by Chamberlain Brown who will act as their exclusive agent.

Toby De Vries has returned to the box office of the Eltinge theatre after having gained some road experience with war pictures.

Montague Love and Albert Bruning will not be in "The Ware Case" when that production goes on tour after leaving the 39th Street.

J. H. McCarron, the manager, now officiating at the Broadway, Philadelphia, celebrated his silver wedding anniversary last week in New York.

William H. Clendenen, formerly assistant treasurer of the Lyceum, was operated on Tuesday. He is expected to recover speedily.

Mr. and Mrs. Malcolm Williams gave their first at-home party in New York on New Year's Day. Mrs. Williams was Florence Reed. Manager John H. McCarron of the Broadway, Philadelphia, was presented with a silver loving cup by the house staff New Year's Eve.

Arthur Lloyd, the English comedian who has been confined to the Allegheny Hospital, Pittsburgh, has recovered and will open in vaudeville shortly.

Robert Hilliard has engaged Clarence Handyside for "The Pride of the Race," to open at the Maxine Elliott, Jan. 17.

Ishmed opens on the Loew Circuit Monday. Catherine Crawford with her "Fashion Show" also commences a regular route of the circuit next week.

Chamberlain Brown has placed J. W. Austin, Sam Sidman and Clark and Verdi under contract to act as their representatives.

"The Master of Man" by Briant Stringham Young was awarded the prize of \$150 for the best play submitted in a contest held recently by the Empress Stock at Salt Lake City.

Runa Hedges has been placed with the new Elsie Ferguson show by the Ann Wilson Agency. Ann Wilson and her son, Edwin, are with Maude Adams in "Peter Pan" at the Empire.

B. Obermayer, the foreign agent, was in Munchen Dec. 10. Writing from that German city he says the variety business there is good but the foreign acts are missed.

Thomas Irwin has been added to the supporting company for the James K. Hackett-Viola Allen co-starring tour in "Macbeth." They open at the Hollis street theatre, Boston, next Monday.

(Miss) Oneida Nelson (Nelson family of acrobats), is confined to the Presbyterian Hospital, Pittsburgh, with a fractured arm sustained while appearing with the Spellman Indoor Circus at the Kenyon theatre.

A theatre with a seating capacity of 1,000 in Albion, N. Y., has been completed by R. W. Davis. The house has been leased to Jack Lee who will operate it with combinations and pictures.

Busler and Bailey, colored, sail Jan. 8 to open at the Finsbury Park Empire (Moss). London, Jan. 17. Roxy La Rocca will open at Moss' Stratford, England, March 13. Both bookings through Charles Bornhaupt.

Charles Case opens at the Orpheum, Detroit, next week. Alexander and Scott will start the Loew Circuit bookings also the same time, at McVicker's, Chicago. Both acts have been routed on the Loew time around New York.

Ralph Kohn, at present acting in the capacity of private secretary to A. H. Woods, is to marry in June. The future Mrs. Kohn is Lillian V. Rosinswyg of Buffalo, N. Y., Ralph's own home town.

The Violet Marsden Stock Co. in a repertoire of eight pieces opened last week in Cambridge, N. Y. The company will play week and three-day stands through New York, Pennsylvania and Vermont. Cast includes Wilfred Nixon and Charles W. Ludwig.

Jack Dempsey, a dancer with "The Follies," secured a decree of divorce in New York City this week, through his attorney, James A. Timony, against his wife, known professionally as Daisy West of the "Lady Buccaneers," (burlesque.)

The engagement of Lydia Lopokova to Heywood Broun, dramatic critic of the Tribune, was announced this week,

Tom Brown of the STx Brown Brothers, with "Chin Chin," is not connected with the Saxo Sextette, formerly in the Ziegfeld "Midnight Frolic."

Frank Thompson, the surviving son and heir of Denman Thompson, is being heavily publicized through the feature film, "The Old Homestead," which Mr. Thompson gave permission to be pictured from the play his father made famous.

What is termed an elopement by the Evansville, Ind., papers was the marriage last week in that city of Oscar Gardner and Miss Kelly, age 18, of Indianapolis. The bride was a non-professional. Her parents are reported opposed to the match. Mr. Gardner is of Moore, Gardner and Rose, a rathskeller turn in vaudeville.

Sarah Shields and Co. appearing in "Which Shall I Marry," was in a wreck on the Pennsylvania R. R. last week in which both the engineer and the fireman of a colliding freight were killed and all of the passengers in the passenger train were severely shaken up and some bruised. The train was six hours late in getting into New York. The collision occurred between Piqua and Urbana, Ohio.

A petition in bankruptcy was filed against Oscar Hammerstein Tuesday by the American Seating Co., Charles A. Hauck and James J. Hall. It is approximately figured his liabilities will amount to about \$100,000 with assets consisting of stock in the Hammerstein Opera Co., owners of the Manhattan and Lexington Ave. opera houses, valued at between \$300,000 to \$400,000 under normal conditions.

Charles Bordley, part owner of the Modern Octette, left his act stranded in Boston recently when he took the entire salary of the turn from the treasurer of the Scollay Square theater, where it played the week of Dec. 6 and left town without paying any of the people and leaving a hotel bill of \$43.75 against him. Bordley is reported as having gone to the coast to engage in picture work.

WITH THE PRESS AGENTS

The Friars had a just good time among themselves New Year's night at the club-house. Among those who contributed to a long and well arranged entertainment was Felix Adler. After the show Mr Adler, while seated at a table, sung the following parody on the Friars' song:

Friars' song:
Here's to the Epsteins,
Here's to the Cohans;
Here's to the Goldbergs
Give three hearty groans;
Here's to the Pincuses,
Here's to the Myers;
Jerusalem! Jerusalem!
How did they set into
The Friars.

Marty Samper ran the performance. He with Tommy Gray and Adler were responsible for the show. Tommy Gray wrote "Some Men" as a special bit. It was played by Franklyn Ardeli and Arthur Aylesworth. "The Fourth Degree" by Gray and Adler closed the bill. It's a travesty crook playlet. George Moore did neat work in it as the crook who insisted he had killed a man by stabbling him five times. The police inspector (Adler) refused to believe him. On the program among the "Coming Attractions" announcement were "Much Ano About Nothing," Louis Pincus: "The Great Divide," Max Hart; "Alone At Last," Bob Fulgora; "Treasure Island," Jack Gleason; "The Great Lover," Joe Schenck; "Sadie Love," George Whiting; "Let George Do It," Sam Harris; "It Pays To Advertise."—Dr. Iskowits.

To Advertise."—Dr. Iskowits.

The Shuberts are paying their share of the "Abe and Mawruss" advertisement in the Times. The show is at the Lyric, a Shubert house. When the Times threw out the advertisement of the Shuberts theatres the Lyric went along with the others. It did not reappear until A. H. Woods, who owns the production, called the attention of the Times to the injustice being done him through the paper refusing the Lyric announcement. The Times consented to receive the advertisement through the Woods office. The Shuberts were informed of it, and they also heard they would be expected to share in the cost. Adopting their customary tactics the Shuberts thought they could squirm out of the payment, but the story says they were informed by Woods if they tried their usual off side stuff with that office, it would walk out on the "easy money" "review" advertising the Shuberts imposes upon all of its theatres and productions in New York. The fear of losing this soft piece of change in their own paper made the Shuberts swallow their Adam's Apples in alarm, and they came across without further argument.

There was a special performance of "Stop, Look, Listen" at the Globe theatre Sunday afternoon, Charles Dillingham acting as host and the members of the Hippodrome company attending as guests. The greatest compliment that can be paid Mr. Dillingham is that every member of the "Stop, Look, Listen" company put in an appearance and the stage crew and the musicians all volunteered their services gratis for the special performance.

John P. Daiy opened Monday as manager with the "Birth of a Nation" in Newark. He was formerly with a western company of the picture, and was replaced by Tom Hodgmond.

The Lamy Brothers have been added to the skating scene in the Hippodrome. Edmund Lamy won the title of champion speed skater of the world by defeating Maurice Wood in 1912.

Clarence Handyside has been engaged for the Robert Hilliard "The Pride of Race," which opens Thursday night at the Maxine Elliott.

Mayor Mitchel has granted a special permit for the stage appearance of Max Goldstone, the boy violinist, the protege of Mr. and Mrs. Philip Sousa.

"The Greatest Nation," William Elliott's intest play, will have its premier at the Shubert, New Haven, Jan. 17. It will then come into New York.

A. D. V. Storey, publicity man, has severed his connections with the Broadway Little Hungary restaurant.

The annual benefit of the Actors' Fund will take place at the 44th St. Theatre Friday afternoon, Jan. 28.

David Belasco has accepted "The Wanderer." a Biblical play in three acts, by Maurice V. Samuels.

A 3-REEL MYSTERY.

(Author's Note: This story is written with the last act first, so as to conform with the usual method of "doing things" practiced by those at whom it is directed.)

Scene: Anywhere along the Great White Way where show folk gather.

Speech by the entire chorus: "Where is Toxin Worm?"

Reel I: Scene, the office of the manager of the Hinter Garten, piano and couch and everything with which to try voices. The great manager himself at his desk. Phone rings. Manager answers. (Conversation in panto.) "Oh, it's you, Worm? Well, what

"Oh, it's you, Worm? Well, what if I did send him up to do the press work for that show. The Lord knows it needed press work! I'll have you understand you are but a hireling in this office and I'll do just as I please about matters of this kind."

Scene 2: Press agent's office, mimeograph, etc. Rather large person fuming and really sore. Leaves office hastily. (Cut to front of building.) Doors swing out and large person exiting hurriedly. Crosses street and enters alley and then (cut to side door of building). Large person enters. (Cut to Hinter Garten manager's office.) Large person enters and is gesticulating while Hinter Garten manager becomes enraged. Large person finally leaves with look of utter scorn and disgust. (Cut to office of brother of Hinter Garten manager.) [Smaller in stature but a bigger manager.] Large person enters. After a few minutes, leaves smiling, carrying pictures of a team of ballroom dancers in his hand. (Pictures in hand to be held so they register.)

Scene 3: Call board of theatre. Large person tacking up notice which reads: "Members of the 'Feet Down' company are notified season will close Saturday night.—The Management." (Cut to Broad Street Station.) Large person taking train for N. Y.

Reel II, Scene 1: Large person entering same alley and then side door of building, but does not go to office of Hinter Garten manager. (Cut to brother's office.) Seen to take advertising matter for three shows in his hand and again leave the building triumphantly. (This is a short reel and could be padded by titles; scenes showing the chorus in the dressing-rooms; fights between the dancing stars and the real stars of the show; and finally the disbandment of the company, by cutting back to parts of the theatre scenes in Reel I. A fight on a sleeper between members of the company could also be added, if needed.)

Recl III: Large person sending out stories from his office and then scanning daily papers rather anxiously for their appearance. New York Times is prominent by absence. Not finding anything to clip, large person leaves office and again enters alley and side door, only to emerge for the third time triumphantly. (Flash close-up of manager reading telegram.) (Script insert.) L. S. N. Y. "I am sharing on the extras here for 'Quinneys.'

The mystery is now cleared up and the Hinter Garten still doing about \$800 a night, holding most of the people until the end of the first act.

ROSE STAHL'S COMEDY.

Cincinnati, Jan. 5. "Moonlight Mary," a three-act com-

edy by George V. Hobart, was given its first performance on any stage at the Grand opera house Monday night.

Rose Stahl takes the lead, and she is reminiscent of "The Chorus Lady." There is a little sister, who strays a bit, and Helen Vincent (the name of this latest heroine) saves her from the big city. Instead of being an actress this time, Miss Stahl typifies a magazine writer from Millenburg, N. Y. The hero is John Stoddard (David Harblein) who graduates as a reporter in Millenburg to assistant manager of a dramatic agency in Gotham.

The first act is somewhat slow, but the piece gets going in the second act and finishes strong. It is very pretty and sweet, thanks to Miss Stahl, Hobart's humor and oodles of human interest. Hobart staged the comedy. He doesn't know where it will go next, but eventually hopes to put in into New York. "Moonlight Mary" is the name of the chief character in a magazine serial the heroine is writing. "Moonlight Mary" is a girl crook.

The audience was enthusiastic and laughed loudly. There is a neat comedy ending, in which it turns out the supposed erring sister has married.

Three of the four local reviewers liked the piece.

LEAVITT'S BENEFIT TUESDAY.

The monster theatrical performance tendered as a testimonial to Mike B. Leavitt, will take place Tuesday afternoon, Jan. 11, at the Manhattan opera

The show is an imposing one in its present lay-out and, will probably be the biggest affair of its kind ever attempted in New York.

SHOWS CLOSING.

The second company of "Damaged Goods" playing in the west closed at Little Rock, Ark. The company was brought back to New York.

The "Peg O' My Heart" company with which Kitty O'Connor was playing the lead closed last week. This will be the last of the "Pegs." There were six sent out at the beginning of the season.

"WARE CASE" ENDING.

"The Ware Case," in which Lou-Tellegen is starring, which leaves New York for the Majestic theatre, Brooklyn, Saturday, will bring its season to a close at the latter house Jan. 15.

The Garrick Producing Co., the sponsor for "The Ware Case," has two new plays under consideration for the French actor.

"STELLA'S" NAME CHANGED.

The Gus Hill Musical comedy, "Have You Seen Stella?" launched a few weeks ago, has had its title changed to "Polly and Her Pals," based on the cartoon of the same name.

New bits were brought into the piece with the change of name and new paper.

The company is playing through the middle west.

TWO SHOWS HELPING.

The Automobile Show at the Grand Central Palace and the Poultry Show at Madison Square Garden are said to be responsible for the manner in which business is holding up at the theatres this week. The Auto Show is always a great help to the theatres, but coming as it does this year at the same time the poultry exhibition and immediately after the holidays it is of double aid.

The cut rate ticket is also holding up for the legit houses. Joe Leblang lad his biggest week last week since the cut rate system was reinaugurated. This week indications were that business would almost reach that of last week.

The Times Wednesday estimated New York held 20,000 transients, above the usual quota at this time of the year.

CRITERION'S OPENING SHOW.

The James K. Hackett-Viola Allen co-starring engagement in New York will open at the Criterion on Feb. 7 with "The Merry Wives of Windsor." Miss Allen's objections to playing the role of Lady Macbeth on the occasion of the premier is responsible for the switch.

Mr. Hackett has taken a lease on the Criterion for the balance of this season and will take possession of the house Jan. 26, when it is vacated by the Vitagraph. The latter is said to have lost \$50,000 during the last year on the house, which sum has been charged to advertising.

SHOWS IN FRISCO.

San Francisco, Jan. 5.

"The Lie" (second week) at the Cort opened slightly off owing to a heavy rainstorm. The show did good business last week.

The Columbia, with "Daddy Long Legs" in its second week, was also affected by the storm.

The Lytell-Vaughn Stock at the Alcazar is doing satisfactorily.

"SADIE LOVE" CLOSING.

"Sadie Love," the Oliver Morosco farce, will end its engagement at the Gaiety Jan. 15. The piece is by Avery Hopwood who also wrote "Fair and Warmer," the latter one of the biggest farcical hits of the present season.

OH! THAT YORK!

The York theatre, on 116th street, which started the present season as a legit stand, is now playing burlesque on the same circuit as the Union Square.

After completing its career as a legit house a dramatic stock company was installed which opened in "Inside the Lines," for which a royalty of \$350 was paid.

. The house did about \$500 gross on the week with the next week playing to less than \$400 gross, with the third still worse.

The York has been taken over by a corporation controlled by the Jerome Rosenberg interests and will reopen Monday under a new policy of pictures exclusively.

CHICAGO MANAGERS SEE "JOKER" IN LATEST ANTI-SCALPING LAW

Auditorium and Colonial Only Houses Now Running With Licenses. Local Managers Framing Test Case. Applications For Licenses Returned to Theatres Until They Sign Agreement Not to Sell "Specs."

Brokers Still Selling Tickets.

Chicago, Jan. 5.

A peculiar state of affairs now exists in Chicago theatricals. Every playhouse, with the exception of the Auditorium and Colonial, is operating without licenses. The managers have purposely delayed the taking of their licenses for the new year in order that they may institute injunction proceedings relative to the prevention of the enforcement of the anti-scalping ordinance which became effective in Chicago Jan. 1.

It's reported there's a "joker" in the new law and that the managers are going to take advantage of it. A conference of Chicago managers was held Monday afternoon in the offices of Mayer, Meyer, Austrain & Platt, Levy Mayer giving the managers his opinion the ordinance is void.

The managers are going to try a test case, arranging with Corporation Counsel Ettelson, if possiblé, to have one of the theatres arrange for an injunction and the remainder to abide by the result.

The "joker" occurs in the paragraph prohibiting the sale of a ticket "with the knowledge, purpose or intention that such ticket is to be resold or offered for resale."

City Collector Forsberg has returned 30 checks to 30 theatres with the accompanying instructions that before the licenses can be issued the houses must sign the blanks wherein it states the theatres must not participate in ticket scalping on penalty of the automatic revocation of their licenses.

While the theatre managers are fighting the new anti-scalping ordinance, now effective, the ticket brokers are continuing to operate and do not seem worried over the prospect of not getting any more tickets for speculation.

Ernie Young is one broker who has gone in for local publicity by running an advertisement in the local papers for several days to the effect that he would continue to furnish choice seats for all Chicago shows.

CRAIG THINKS IT ANOTHER.

Boston, Jan. 5.

John Craig believes that he has another "Common Clay" in "The Wife Hunter," which he is going to produce at the Castle Square next week.

The play is by an hitherto unknown author.

GRIPPE WEATHER.

The epidemic of the grippe, prevalent in New York during the past week or so gathered its toll among the theatrical folk, Virginia Fox Brooks, lead-

ing lady for Leo Detrichstein in "The Great Lover," was forced to retire from the cast Friday night, with an understudy playing her role. Jos. Lertora and Eva Fallon, both of "Princess Pat," were forced out of the operetta last week for the same reason.

Beverly Sitgreaves was out Tuesday after having been ill for several days with a like attack.

TRENTINI IN "KATINKA."

An engagement of Emma Trentini for "Katinka" is proposed by Arthur Hammerstein, according to report. The Hammerstein musical show is at the 44th Street theatre. Several changes in the cast are imminent, it is said.

Mr. Hammerstein would like to secure Trentini and have her open with the piece in Chicago, for a run of big city engagements outside New York.

Among the changes reported in the cast at present at the 44th Street is the departure shortly to be made by Franklyn Ardell. Mr. Ardell is said to have given in his "notice" last week.

Another story concerning the show mentioned it might be moved from the 44th Street to a smaller New York house.

NAZIMOVA'S NEW VENTURE.

There is a possibility Nazimova will be seen shortly in Strindberg's "Easter." The initial performance in New York will be given under the auspices of the American Stage Society, through an arrangement with Madam Strindberg at present in this country. Later a tour of the country is projected. It is believed the Stage Society will become the sponsors of it. This is the same society that brought Granville Barker to this country last year.

Nazimova has finished a tour of vaudeville in the playlet "War Brides." It was stated some time ago that she would later appear in a three-act elaboration of the act. This has evidently fallen through.

MARCIN'S FARCE REHEARSING.

"Are You My Wife?" which J. Fred Zimmerman Jr. and Edgar MacGregor are to produce in association, was placed into rehearsal Wednesday.

In the cast will be found Oza Waldrop, Roy Fairchild, Vera Finlay and Jay Wilson.

"Masked Model" in Washington.

"The Masked Model" being produced by the Gloria Opera Co. is booked to open in Washington Jan. 24. Donald McDonald was added to the cast this week

"NOTICE" BY THREE.

The Shuberts tried to put one over on the members of the cast appearing in "Hobson's Choice" this week, but they failed and as a result the three most important members of the company, Millie Pearson, Whitford Kane and A. G. Andrews handed in their notices Wednesday. The trouble arose over the payment of salaries for two extra matinees, which the company played last week.

The Shuberts figuring because of Christmas and New Year's falling on regular matinee days they would be the losers, decided to give two additional matinees of "Hobson's Choice," evidently believing the English members would not know enough to kick if they were "gypped" for the extra pay.

Tuesday evening, salary night, the manager of the company handed the players their salary envelopes containing the usual amount. When the actors entered a protest there was a hurried conference over the telephone and it was decided to pay those who objected at the pro rata of ten performances on the week. The three who tendered their resignations felt the least that they were entitled to was additional pay for two performances, pro rata of eight performances on the week.

These were the developments in the case up to Wednesday with the probability the Shuberts would pay in full and settle the argument before the end of the week.

"BLACKMAIL" IN BOSTON.

Boston, Jan. 5.

"Blackmail," a new play by the Princess Troubetskoy (Emelie Rives) is to be presented here at Ye Wilbur theatre for the first time on any stage tomorrow night. The present indications are the premiere will be postponed until later this week or early next week.

In the cast are Albert Bruning, De Witt Jennings, Harrison Hunter, Edward Nicander, Lucile Watson, Regina Wallace, Eleanor Gordon, Philip Barry, Richard Quilter, Charles Lothian, Juan Willasana, Morle Madden, France Bendsten and Louis Le Bay.

The production is sponsored by Geo. Mooser and Harrison Grey Fiske.

It is announced the title will be changed before brought to New York. It is feared the present title is too melodramatic.

TYNAN'S STARRING TOUR.

Brandon Tynan's starring tour under the management of Hackett & Tyler begins Jan. 1 at Stamford, Conn., in a romantic Irish comedy entitled "The Melody of Youth."

The cast includes William J. Kelly, George Giddens, Haidee Wright, Lily Cahill, Walter Walker, Alice Gail, Mart J. Cody, Helen Evily.

Rogers-Guard Wedding.

Another of the wedding parties scheduled in the near future will have the beautiful Dorothy Rogers and Sully Guard as principals. Miss Rogers is the authority for the statement the event is to take place in the near future.

GLOBE'S RECEIPTS.

"Stop, Look, Listen!" at the Globe attracted a record for the box office of that theatre last week. The total receipts were just a few dollars shy of \$20,500. This includes the premiums from the hotels that are holding the entire lower floor of the Globe for the first eight weeks at an outright buy at \$2,25 per seat.

On New Year's Eve the lower floor and balcony was held at three dollars at the box office, with the orchestra sold outright to the hotels at \$3.25. The second balcony was sold at \$1.50.

WOODS' SECOND STAR.

When A. H. Woods presents Blanche Ring as the star of his new production, "Broadway and Buttermilk," by Willard Mack, it will mark Woods' second "star." The other is Julian Eltinge.

Other well known players engaged by Woods have been featured.

Where a player is starred the name comes before the title of the attraction on all billing matter; when featured, the name follows the title.

It's quite likely Mr. Woods will rename the Ring show before it is produced. The title may be "Broadway Boobs" or "Broadway in the Woods."

Miss Ring, before starting the starring tour, may take a couple of weeks in vaudeville, by permission of the Woods office.

DIXEY IN LAIT'S PLAY.

Chicago, Jan. 5.

Efforts are now being made to sign Henry E. Dixey to create the star role in Jack Lait's new play, "The Bohemian." The negotiations between Lait and Wilton Lackaye wherein the latter was wanted for the show fell through when they could not get together on the salary question.

PRINCESS' NEXT PLAY.

Chicago, Jan. 5.

"Two Is Company" isn't coming to the Princess Jan. 16 as the successor of "Nobody Home" as originally carded but the house instead will have "A Pair of Silk Stockings" as its next attraction.

Grace George in repertoire as now offered at the Playhouse, New York, is reported as opening an engagement at the Princess early in March.

NEW "SYBIL" NUMBERS.

Baltimore, Jan. 5.

The "Sybil" production with Sanderson-Brian-Cawthorne is here, and having some new numbers staged for the New York opening next week.

Jack Mason was called in from New York to attend to the staging. Julian Alfred remained with the show a couple of days while it was in Washington.

Cutting for "Alone at Last."

The Shuberts inhoaded a large bunch of cut rate balcony tickets this week for "Alone at Last" at the Shubert.

The shops along Broadway had the cut raters slipped to them in bunches.

If you don't advertise in VARIETY, don't advertise.

TWO COLUMBIA'S RECORDS FOR BURLESQUE HOUSES BROKEN

Columbia, New York, at End Sixth Year, Gets High Figure. Columbia, Chicago, Surpasses All Former Receipts. "Clean Shows" Did It.

Columbia, New York, theatre, completed its sixth year; Monday, Jan. 3, 1910, the Columbia opened. It was an innovation in Broadway theatricals, and opinion was divided as to the probable outcome. Many shrewd operators predicted failure for burlesque on Broadway, but the directors of the Columbia Amusement Co. calculated upon the novelty of the undertaking in a hitherto untried field. From the start the \$500,000 enterprise was a success, the house playing to capacity oftener than otherwise.

All records for burlesque business were repeatedly broken, but when Gordon & North's "Merry Whirl," during the week of June 12, 1911, played to receipts so far in excess of any ever before recorded in a burlesque house it was believed the figures would never again be reached.

This prediction was completely upset last week, however, when Charles H. Waldron's "Bostonian Burlesquers" topped the Gordon & North receipts by several hundreds of dollars.

This testimonial to the continued popularity of burlesque on Broadway is all the more significant in view of the fact that in 1911 the Columbia had no opposition in the immediate neighborhood. Since then, within a stone's throw of the house, have been built the Palace, the Strand, the Playhouse, 48th Street, Cort and the Longacre, all of which have had a tendency to split the "drop-in" trade with the Columbia.

That the Columbia charges but one dollar top is usually considered when its receipts are a matter of comment. Without the exact figure of the Waldron record being divulged it may be said that did a \$2 scale prevail at the Broadway burlesque house the gross of last week would have stood comparison with any legitimate attraction in New York at the present time, excepting the Hippodrome.

To the consistent policy of giving clean shows is largely attributable the success of the Columbia and it has had more to do with the evolution that has taken place in this form of amusement than any other one circumstance.

Chicago, Jan. 5.

The Columbia, Chicago, hung up a new boxoffice record for last week. Manager William Roche saying the week's business on "Puss Puss" (including an extra performance New Year's eve) was the biggest since he assumed the management of the house.

OLYMPIC DIDN'T TRY.

The Olympic on 14th street, playing burlesque, and a house that recently had its license suspended for giving indecent shows, thought of ousting its Sunday vaudeville bills, giving instead enough excerpts from the current bur-

Last Saturday night, Jan. 1, the lesque attraction on the last day to practically make it a burlesque performance on the Sabbath.

After mature deliberation, however, Dave Kraus, who manages the Olympic, is reported to have abandoned the scheme, permitting the Sunday vaudeville to continue.

COLUMBIA IN COLUMBUS.

Columbus, Jan. 5.

The Columbia Amusement Co. will start playing its burlesque here Jan. 10 at the Colonial theatre.

The Heuck circuit of independent burlesque has a local stand in the

3 L. & B. Shows for New Circuit. Leffler & Bratton are preparing for next season as producing managers for the new International Circuit, to which they will contribute three shows.

The pieces have as yet not been selected. Two are to be dramatic. with the third a musical comedy.

Green Room Burns Up Indebtedness.

Last Friday night the Green Room Club celebrated the incoming year by burning up all evidences of indebtedness that had piled up on the society before Prompter John C. Peebles was installed into office.



H. O. H.'s "BLOTTER"

The blotter, gotten out by Manager Harry Swift of the Harlem Opera House, New York, to advertise that theatre by distribution in the

ABE SHAPIRO BLOWS.

Springfield, Ill., Ian. 5. The local Chatterton theatre and the "On Trial" company lost the receipts of the show's engagement when Abe Shapiro, manager of the theatre, left the town, the show and the house staff holding the bag. Shapiro was also a member of the W. & S. Amusement Co. that operated the theatre. James Wingfield, of Chicago, the other member, paid up salaries of the house staff but returned the lease of the house to Mrs. Sarah Chatterton.

In future George Hickox, formerly the theatre's treasurer, will be the

Shapiro had a burlesque house in Toledo before coming to Springfield. During his sojourn here he ran up many bills which are still running.

MANY CARTOON PLAYS.

Next season promises to bring forth an abundance of cartoon musical comedies, according to present preparations. Most will be of the popular priced variety, with some framed for the new International Circuit.

One producing concern had practically closed this week with a cartoonist for the show rights to his pictures, which have been running for several months in a New York evening daily, and also syndicated throughout the

BOUND FOR CHICAGO.

The W. S. Cullen "Some Party." a farce with music which started Christmas Day in Baltimore, opens in Chicago Jan. 17 for five weeks.

The piece will work west. The cast includes Tom Waters, Stella Hoban and Florence Webber.

HUSBAND MANAGING STAR.

After this season, Margaret Anglin's husband will be her manager and direct her starring tours in place of Jas. A. Shesgreen, who has been handling Miss Anglin's affairs most successfully for several years past.

Miss Anglin's husband believes that through his association with the theatrical ventures of his wife in the last few years he has acquired enough inside information to act in the capacity of her manager. The existing contract between the star and her manager is due to expire some time this spring.

LIKED BRIGHT LIGHTS.

Cincinnati, Jan. 5.

When at the People's last week with "The Panama Pansies," Nora Ryan, a chorister with the troupe, was served with papers in an action for divorce.

She married her husband, James C. Dugan, a chauffeur, at Newport, Ky., in 1906. They have two children. The husband alleges his wife told him she liked the bright lights and to get a divorce.

Payton Stock Cancelled at Erie.

Erie, Pa., Jan. 5.

The Park cancelled the Payton Stock, due to open this week in "The Lion and the Mouse," after all advertising was out.

The Horne Stock goes into the Park Jan. 17 for an indefinite stay.

HITCHY BOUGHT A PLAY.

Raymond Hitchcock is said to have acquired the rights to "The Bare Idea" from E. A. Weil. The piece had been secured by Mr. Weil with a view to placing his wife in it. Flora Zabelle was also in the cast which rehearsed for a few weeks. Finally the piece was placed on the shelf and Miss Zabelle thought so well of it that she persuaded Mr. Hitchcock to purchase it.

"Hitchy" may make the production personally on his return from Europe and co-star with Miss Zabelle in it.

DOORKEEPER SHOT.

Cincinnati, Jan. 5.

Surgeons are interested in the superhuman struggle against death being made by "Jack" Hudson, stage doorkeeper at the Grand opera house, who was shot in the intestines by Charles Spoerlein, the Grand's propertyman, last Wednesday night. The shooting occurred back stage. After wounding Hudson, Spoerlein turned the gun on himself. He was slightly hurt. Charles Melber, a musician, who was standing nearby, jumped from the stage into the audience when Spoerlein snapped the trigger again.

The shooting occurred just as the musicians were about to file into the orchestra pit.

Hudson's real name is John Huxell and he has been at the Grand three years. The argument arose over the stage door, which was stuck. Spoerlein thought Hudson had fastened it, and protested. "What're getting sore about—this is all comedy to me," said Hudson, "Is it?" exclaimed Spoerlein: and then he fired. Spoerlein has had trouble with his wife, friends say, and his worries caused his action.

"GARDEN" NOT TO CLOSE.

"The Devil's Garden," the production at the Harris owned by the Selwyns and Arthur Hopkins is not to close Jan. 15 as was planned early this week.

The production is to be kept on and an extensive advertising campaign inaugurated for the show. With the aid of the Public Service cut rate tickets it is hoped it will hold on until some time in the spring.

DIPPEL CHANGES TITLE.

Andreas Dippel has decided to call his operetta, translated from the German, "Her Highness Waltzes," almost a literal translation of the original title.

Melvin Stokes (Valeska Suratt's leading man for two seasons in vaudeville) has been selected to play the principal male role.

QUICK OPERATIC REHEARSING.

Chicago, Jan. 5. Grippe has invaded the ranks of the

Chicago Grand Opera Co. Miss Van Gordon was unable to appear last week in "Jewels of the Madonna" and Frances Ingram, rehearsing her role from six o'clock until midnight Friday, appeared Saturday afternoon.

At night Miss Ingram also substituted for Irene Pawloska in "Rigoletto," rehearsing the part two hours.

If you don't advertise in VARIETY, don't advertise.

CABARETS

Music for dancing-cabarets outside New York must be a continual problem to the orchestra leaders. So many new numbers are tried out in New York, with so comparatively few popular pieces for the dances, an out-of-town orchestra director must drop into New York every once in a while if he wants to keep up-to-date. It isn't always convenient through distance or otherwise to do that, so VARIETY will print in its Cabaret Department about every two months a list of the most played dance music in the Broadway restaurants. If an orchestra leader will provide himself with the list, he may be certain of having the latest and best dance music on his stand. The following list is printed for the first one. The name of the publisher follows the title in brackets: FOX TROTS-"Ragging the Scales" (Von Tilzer); "Tar Heel Blues" (Shapiro, Bernstein); "Blame It on the Blues" (publisher unknown); "Louisville," "Hello, Hawaii, How Are You," "I Love a Piano," "Hula Hula" (last two from "Stop, Look, Listen") (Waterson, Berlin & Snyder); "Same Sort of Somebody." "Underneath the Stars" (Remick); "Hello, Frisco," "Hold Me in Your Loving Arms" (Witmark); "Ragtime Pipes of Pan" (Winter Garden; publisher unknown). ONE-STEPS—"Operatic Rag," "Molly, Dear, It's You I'm After," "Hungarian Rag," "Loading Down the Mandy Lee,' "Sweetest Girl in Monterey" (Remick); "Siamese Patrol" (Stern & Co.); "Memphis Blues" (old but always good; publisher unknown); "Floradora Sextet" (old but being revived; publisher unknown); "They Didn't Believe Me" (T. B. Harms-Francis, Day & Hunter); "I'm Crazy Over You" (W., B. & S.); "Chin Chin," ("Hip, Hip Hooray"; publisher unknown). WALTZES-"Auf Wiedersehn" (from "The Blue Paradise"; publisher unknown); "Miniture" (Stern); "Waltz Pondra," "Sphinx" (Shirmer); "Love's the Best of All" (Witmark). TANGO -"Bon Gorno" (W., B & S.); "Seduccion" (Shirmer). "Underneath the Stars" may also be used as a Tango. Some orchestras of late have been playing a medley of old-time rags, to secure more speed, and they have proven popular. A combination of "The Robt, E. Lee" and "On the Mississippi," is liked.

Ice skating isn't what it's cracked up to be, though the ice may be perfectly solid, according to the experiences of several women who have started on the other side of 30. Having started that way, from accounts, they started ice skating a few days too late, and the solidity of the ice has something to do with it. Many of the women, though good dancers without regard to their age when on a ballroom floor, just can't keep their feet together on the ice. Their skates are slippery and the girls can't make up their minds whether it's worth the trouble trying to break through the frozen sheet when they can keep on dancing without

filling up the medicine chest with witch hazel. The St. Nicholas Rink is getting the big play for beginners. Instructors at the St. Nicholas charge \$1.50 an hour, and there is an admission to the rink of 75 cents. Several young fellows are being taught also. It looks as though the ice fad must pass up the younger middle aged set who did not skate in their earlier days. It's too hard to learn after 30, and the ice is no more considerate now than it was 50 years ago. That is a reason also why dancing likely won't be injured by the ice craze as much as it otherwise would have been. Skating will get a big grip on New York, however, and it's going to extend to other cities. C. E. Smith of the Georgian, Boston, came to the metropolis last week. He is thinking about putting an ice plant in his hotel, and inquired about professional ice skaters. The latter are going to have a revival of activity. Fancy skaters will soon shove the pro ballroom dancer into the background and that won't be the worst thing in the world that could happen. There's no question as to the exercise benefits of ice skating, but there will remain a question whether indoor ice skating will obtain the popular vogue of a fad that outdoor skating could.

Hawaiian music for dancing may yet find its way to the cabaret. The soft string music has been having a big sale of late on the disc records, and seems destined to grow popular. It makes a good record and that is why the phonograph people took it up. That the public want it for parlor entertainment is an indication of a popularity that could carry it over on a ballroom floor. especially for waltzes, fox trots and tangoes, if played by an Hawaiian orchestra. For one-steps many want a brass, preferably a saxophone, interpolated but that is a matter of choice. The question of noisy and nice music has been obtruding itself of late in the Broadway restaurants. The proprietors apparently can't decide just what style will suit best their patrons. The noisy rathskeller orchestra makes an excellent combination after 2 o'clock, when the crowd can stand livening up, but it's problamatical if the mixed attendance before that hour is looking for undue excitement.

Bustanoby's, at 63rd street, has worked out a revue scheme that may be of advantage or disadvantage to the house. It is given downstairs with only six girls, one of whom acts as the song leader. It looks as though a full revue in the first place had been cut down to the girls only. Last week a male principal took the number lead, but he was dispensed with. The sextet of young women are very pretty and lively, also nicely costumed for the many songs sung. These are given at intervals, making up what otherwise would have been a cabaret show. It may be a good "John" idea and it's certainly an economical plan, if it

does business. The trouble appears to be, however, the girls draw a John here or there and they drive the others away, leaving the net male draw very meagre.

The Dolly Sisters are picturesque in their newest dances on the Amsterdam Roof, where the girls are the feature of Ziegfeld's "Midnight Frolic." In the second part of the show the Dollys are wearing most striking costumes and they never looked as pretty nor as chic before. One dance they do to Victrola music. It's an idea Paul Morton (Morton and Glass) first introduced (in vaudeville). Beyond a variation it holds nothing of account for the Dolly girls, but it becomes a fine start for their next dance, a trot to "Underneath the Stars" by the orchestra. Two versions of the Dolly Sisters' salary have been given. Both were told by friends and as a VARIETY reporter never hears an untruth, both must be right. One said \$750 a week and the other \$400.

The United Booking Offices is watching the cabaret bookings. Recently a couple of "big time acts" played at the Knickerbocker grill. The U. B. O. investigated and is said to have called upon Paul Durand, an agent, for an explanation, though neither of the two acts "belonged" to Durand. Just how they were "slipped over" is said to have been explained, and the big vaudeville agency was reported at the time (it happened two or more weeks ago) to have said playing a cabaret by a big time act would have an important bearing upon its future bookings there, also notifying the agent the agency would not stand for outside booking."

The New York Roof reopened New Year's Eve with an invitation inspection the night before. The Roof has been entirely changed. Its new lighting scheme cuts off the girders at the top, and it has also a long cabaret entertainment. It is now called "The Roof of New York." One dollar admission and the show starts at 8.30. There is public dancing. A special feature will be ice skating by pros. An orchestra of several pieces with the members in Oriental costume supply the music. Before this week is over there will be a number of changes in the show. An immediate improvement of the light effect was started after the first evening.

Reisenweber's added a dancer from Hawaii to its "Merry Moments" revue this week. Draldina is her name and if she didn't come all the way from Honolulu, that won't interfere with her as a "cooch" dancer. The revue with Al B. White in the lead is drawing extremely well to both performances, in the Gardenia Grille downstairs for the evening dinner at 7.30, and to the ballroom above at 11.30. Reisenweber's Gardenia Grille has a beefsteak dinner for \$1.25 that tops anything in the table d'hote line in town, not alone in the price for what is served, but the wholesome, sensible and tasty menu

The new edition of "The Midnight Frolic" on the Amsterdam Roof will open next Monday night, presented, of course, by Flo Ziegfeld and produced by Ned Wayburn. Paul Frawley, Marion Harris, Fred Santley, Will Rogers, Allyn King and Sibyl Carmen are the principals. Mr. Frawley and Miss Harris are new to the Roof. The latter came from Chicago, first appearing for a couple of performances in the Gaby show when it opened in Philadelphia. Gene Buck and Dave Stamper have provided an entirely new musical score for the changed entertainment.

New Year's Eve in New York was one lively time with much more money spent than on the one before. While parties broke up somewhat early for such a nice and gay evening, the hotels and restaurants reported selling more wine by 2 a. m. than they did the entire night at the opening of '15. The 3 o'clock closing order in New York was barely noticed excepting in a couple of instances and they only took advantage of it to close down when the spirit commenced to dwindle among the crowd, with consequent laggedness at the bar.

An ice skating story in New York says Tait's in San Francisco will have a frozen water floor. Steele and Winslow left the Castles-Air place above the 44th Street last week and are bound for the Coast, perhaps Tait's. Remaining on the 44th Street Roof are Baptie and Lamb as principal skaters. (They came from the College Inn, Chicago.) Six girls up there also do ensemble steel figuring, but the Roof isn't getting much of a play.

"Joan Sawyer's" is the renamed Persian Garden of the Winter Garden building, with Miss Sawyer the advertised attraction. The Gomez Trio, Spanish dancers, made their American debut there New Year's Eve on the occasion of the formal reopening. Clifford C. Fischer is the operator of the place.

The Chicago Law and Order League will fight the tilting of the liquor lid there by Corporation Counsel Ettelson who recently opined that cafes may serve intoxicants at all hours of the night providing they are paid for before one o'clock.

Patsy Spencer opens this week at the Hotel Ten Eyck, Albany, for two weeks. At the close of the Utica engagement she will go to the Hotel Onondaga, Syracuse.

The Grunewald, New Orleans, is going to have a revue, according to report. There will be eight girls and six principals.

A new cabaret show will be installed on the New York Roof (tonight) under the direction of Billy Curtis.

Freiberg's, Chicago, is open again. The famous South Side place, now an elaborated Chinese restaurant, started activities Christmas night.

OBITUARY

Al. Ringling, the oldest of the six Ringling brothers, died Jan. 1 of heart disease at his home in Baraboo, Wis., at the age of 63. The deceased circus man had not been in the best of health for two years. His condition did not become critical until 5 a. m. Saturday and he sank slowly until 1 p. m. when the end came. A widow but no children survives. He is the second of the six brothers to die, Otto Ringling succumbing to heart trouble in New York about five years ago. The surviving brothers are Charles, Alf. T., John and Henry. A sister, Mrs. Harry North, is living in Baraboo.

Last summer Mr. Ringling did not feel equal to the emergency of traveling with either the Ringling or the Barnum & Bailey circus and remained in Baraboo, where he devoted his time to building the new Al. Ringling theatre in Baraboo which was estimated to cost \$100,000. Ringling died a multimillionaire, his show activities bringing him most of his wealth, although he had other business interests. Among the circus folks he was more familiarly known as "Uncle Al," and when able to travel was one of the hardest workers to be found with the "white tops." Friends of the Ringlings say the death of Al. Ringling will not interfere with the outlined circus plans of the brothers for the ensuing summer season, although his advice and influence will be missed in the operation of the Ringling interests.

Mrs. Delia Dealy Mother

of MAE DEALY, of the Winter Garden, and JAMES J. DEALY, of Dealy and Kraemer, died recently at her home on West 58th St., New Yerk.

Colonel Samuel B. Holdsworth died at Dallas, Tex., Dec. 24, at the age of 82. He had been appearing for some time with Joseph Norcross (age 78) and the act was on the Majestic, Dallas, bill at the opening of last week, appearing up to Tuesday night, when Colonel Holdsworth had to retire. Cause of death was believed to have been old age. The deceased was born in London in 1833. On the records he was 84 years of age, having commenced a stage career when 14, but giving his age then as 16. He first appeared in this country with the Concross and Dixie Minstrels and was a member of about all the famous minstrel troupes of earlier times His wife, who died about 19 years ago, was Minnie Gardner, a sister of Lydia Gardner. A son, about 40, survives. The Holdsworth and Norcross (singing) combination was formed about 18 months ago. Previously Col. Holdsworth did a "single act" in vaudeville and before that had sung illustrated songs as an attraction on the Sullivan-Considine Circuit.

Joseph Murphy, known as one of the wealthiest members of the profession. died Dec. 31 in New York leaving (estimated) \$3,000,000. Murphy began his stage work as a minstrel, remaining in that line several years, after which he stepped into the dramatic, making a reputation with "Kerry Gow" and "Shaun Rue." Not forgetting his minstrel days one of his last requests of his friend, Paul Scott, was to place his minstrel bones as near his heart as possible when buried. He is survived by a widow, Mary Fermier, whom he married in 1909. She was his second

Isabelle De Armo (Biss and De Armo), a tall, blonde young woman, still in her twenties, died in the Cook County Hospital, Chicago, Sunday from burns received while smoking a cigarette in bed at the Revere House several weeks ago.

June Mauer Martine, wife of Ralph Russell Martine, musical director, died Dec. 4 in St. Luke's Hospital, St. Louis, following an illness of two months with pneumonia. Miss Mauer had been on the stage and was a singer of note.

The father of Mrs. Joe Wilson (Wilson Brothers) was run over by a locomotive in Jackson, Mich., Dec. 27. having both legs cut off. He died the following day.

Willy Manns, known on the Continent as a high school rider and who gained fame with his horse "Goliath," died about Dec. 1 of consumption at Hamburg.

Robert Hobson, Sr., known professionally as Robert Nelson (father of the Nelson Family of acrobats), died Dec. 26 in his home in Mount Clemens, Mich. He was in his 75th year.

Tommaso Salvini, the Italian tragedian, died recently in Florence, Italy, in his 86th year. Salvini played seven scasons in America. He retired from the stage in 1903.

Hardie Weber, a Buffalo, N. Y., hotelman, died Jan. 1, at his home. He was well known to the profession as a singer of exceptional ability.

The father of Henry B. Toomer died Dec. 15 in New Orleans of heart failure

Gus Lawrence, master mechanic at Hammerstein's Lexington avenue opera house, died last week.

John N. Bogart, formerly New York Commissioner of Licenses, died Dec. 29 in Saugerties, N. Y., of pneumonia.

Gustav Ehrhorn, aged 80, a German musical director, died Dec. 30 at his home in Chicago.

Mrs. Julius Anna Banker Adams. grandmother of Maud Adams, died Dec. 21 at her home in Salt Lake City.

TOMMY'S TATTLES. By Thomas J. Gray.

A lot of fellows seem to be wearing their overcoats buttoned up tightly around their necks. We don't know if it's the weather or the Christmas neck-

In answer to the question, "What has become of the old fashioned agents' boy?" we might reply that he is an agent himself.

Now that the "official" French, English and German war pictures have been shown we are anxiously awaiting to hear from Russia concerning the "Official Russian Pictures." From what we have been reading about the Russian army the pictures would probably resemble those of a marathon race, showing the Russians in the lead.

Maybe This Year.

You'll be the hit of the show. You'll get a paid telegram from an agent

Some Pullman porter may be polite to you.

The stage hands will never make a noise while you're in "one."

You'll work more than you lay off. The act doing your stuff will cut it out

The critics will like you.

You'll be satisfied with your partner. We'll get some funny stuff in this

Looking for Star and Manager.

Richmond, Va., Jan. 5. Sheriff Mercer and a number of creditors are seeking the whereabouts of Grayce Scott and Dewitt Newing, star and manager, respectively, of the Grayce Scott Stock Company, which suddenly closed its engagement last Saturday at the Strand.

The company had played to poor business since their return to Richmond from a disastrous stay in Birmingham early in the present season. Several members say they have not received their full salary for some time and it was expected that after the Saturday night performance Manager Newing would compensate them as far as possible, but before any settlement was made Miss Scott and Mr. Newing had taken a train for parts unknown.

Stock Opposition in U. H.

Union Hill is to have another stock company in opposition to the Keith stock, at the Hudson theatre there. The new company was being organized this week.

The house will be called the New Lincoln and opens about Feb. 7. It also has a restaurant, cabaret and a dance hall. John R. Starck, who was connected with the management of the Hudson for the Keith people, will be the manager.

Frank Le Strange, for several years stage manager of the Montauk, Brooklyn, died Dec. 30 of pneumonia.

Frank Beebe died Dec. 22 at Joe Wilson's farm at Clark Lake, Mich.

Al Wagner of the American stage staff for several years died last week.

MINSTREL SHOW LIFE.

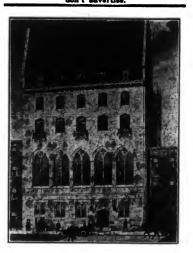
By LASSES WHITE. In all your years of trouping. Were you ever on a Minstrei Show? If not I'm going to tell you Some things you do not know. First the call for rehearsal You leave home feeling grand. You meet all the boys on the show, Each one has a welcome hand. Then start days of rehearsing Bach morning, afternoon and night, Hoofers in their underclothes,

Gee, it sure is some sight. The end men start rehearsing gags Each singer is picking his song, Then comes the feature after-place, I tell you the days seem long. After two weeks we all get measured For the parade and first part clothes: You wonder what they're going to cost—
No one in the company knows.
At last comes the day for opening,
We leave for our first night's stand,
The dreaded rehearsais are ever
And the bunch they all feel grand.
The orening night you'll never forget,
You hear the half-hour call,
The principals dress in diagy rooms,
The musiclans dress in the hall.
Some firsty forgets to get his cork,
Says he didn't know what to buy,
Some wise hoof speaks up and says
"Ah—go back home and die."
The opening night gets over fair,
Of course some things go wrong,
Then you feel queer when the boss tells
You to get some other song.
There's more or less minor change
As the first few weeks roll past,
You finally get the rough edges off, You wonder what they're going to cost

You to get some other song.
There's more or less minor change
As the first few weeks roll past,
You finally get the rough edges off,
She's running smoothly at last.
About this time you are growing tired
Of the parade at eleven forty-five,
No matter what time you get in town
You must make it, dead or alive.
Then the route card man gives you news;
Says "We'll soon have a week-stand"—
That's where we get some sleep,
Boys, won't that beat the band!
Few days later—manager speaks,
We listen still as a mouse;
"Sorry the week-stand is off, boys—
They put pictures in the house."
So you grind along the one-nighters,
Grabbing sleep here and there,
Till finally you become hardened—
You do not seem to care.
The clerk didn't call, or the clock stopped,
Say anything that doesn't pain.
The card the didn't call, or the clock stopped,
Say anything that doesn't pain.
The boys have a laugh once more,
Au maybe you don't feel sore.
At last the season is finished,
Our bodies are filled with pain,
We bid good-bye and good luck
As each one awears never again.

If you don't advertise in VARIETY,

If you don't advertise in VARIETY, don't advertise.



FRIARS' NEW CLUB HOUSE.

FRIARS' NEW CLUB HOUSE.

The corneratone of the new Friars' Clubhouse at 110 West 48th street, was laid Oct 21. Among others officialing at the ceremonies were Friar Abbot, George M. Cohan and several prominent officials.

Film was taken of the event, to be shown as a news feature in the pictorial weeklies.

The Friars' Club covers a wide scope and territory in its membership. Since its inception, it has startled clubdom with the rapidity of its advance until now it ranks with the leading social organizations of the country.

Its periodical dinners at the Hotel Astor to public personages have been a marked distinction for the club, also its annual tours, with the result the Friars' was freed from all indebtedness, and left with a Building Fund that will be evidenced by the new clubhouse.

The Friars' club now is at 10 West 45th attrect. It started with a few members in Keene's Chop House on West J5th street about hime years ago.

VARIETY 15



"ONE TO ANOTHER"

By EDWARD MARSHALL

CHICAGO'S PICTURE PROSPERITY.

Chicago, Jan. 5.

To a man the picture theatre owners and managers of Chicago predict that the year 1916 will be the most prosperous in the history of the show business. They say that the forecast is not based on the usual "hope" that prefaces each theatrical season, but that there is ample proof not only in the Loop district of the Windy City but within the outlying show territories.

Some of Chicago's oldest theatre men are of the opinion that there will be less playhouse building activity hereabouts in the future, as the old town and its ambient districts are now well supplied to take care of the play and film devotees as fast as they line up at any of the box offices.

Not only has Chicago an abundant supply of theatres of all description and there are some in the making, with at least two more to be built within the Loop, according to announcements from several sources, but every one of the outlying sections seems unusually well supplied with theatre entertainment, particularly in the film end.

There is no doubt but that the majority of the newer picture houses now running full blast in the "neighborhoods" can compare favorably with those of the more modern mold in New York, Philadelphia, or anywhere, for

that matter. All these houses have sprung up like mushrooms in the last five years.

Chicago has long had a vast array of photoplay houses within the Loop, but the outlying sections seemed rather timid about expending vast sums in picture house building. Now a trip to any of the neighborhoods adjacent to the Chicago surface and elevated lines running out of the Loop will readily convince one that Chicago is in the front rank with its class of "neighborhood film houses." All this has come within the past three years.

The newspapers are full of reports that the United States in general is enjoying vast and untold prosperity, due principally to the war mania of foreign nations and the great drain forced as a result of the European mixup upon Uncle Sam's wonderful resources. Now in the passing Chicago is getting its share and of course this is bound to make the amusement places profit as a natural consequence.

In the picture strife here, such men as Jones, Linick & Schaefer, Alfred Hamburger, the Ascher Brothers, the men behind the Strand Theatre project, and others, have not only made unprecedented success of playing pictures but they have been enabled to build numerous film theatres costing many fortunes. And not only that, but these men are continually in the market for extending

their photoplay theatre building and adding houses already constructed to their picture chains.

One of the biggest surprises of the year and probably the latest has been the unexpected results with the Strand. For years the old Globe (Seventh street and Wabash avenue) had tried every form of amusement policy imaginable, yet each in turn had failed to make the house pay. Not many months ago the Strand Amusement Company, comprising local capital and brains, leased the Globe, remodeled the house and gave it complete and novel lighting effects outside and opened with feature films. The answer is that the house is doing a wonderful business in its supposedly out-ofthe-way location and that night after night one sees a long line of autos and carriages outside.

There is no use talking that moving pictures and moving picture theatres and the feature film policy of poor man's prices have come to stay. They are "not going back" and they "are making 'em pay" in Chicago.

FULTON IS PICTURE-ACTING.

Chicago, Jan. 5.

Fred Fulton, the Rochester, Minn., giant, who may be Jess Willard's next opponent for the heavyweight championship honors, is daily at the American studio where he is the central

figure in a feature film to be entitled "The Making of Fred Fulton."

There's a big scrap with Fulton licking the bully in the picture, enacted by James Lynch, who played the lead in the "You Know Me, Al," series of Ring Lardner. The Fulton picture will be in two parts.

Fulton would have been Willard's opponent in February at New Orleans, but the public wouldn't enthuse over the match, not knowing much about the Rochester man, and believing Jess was out for some easy money. Frank Moran, who fights Jim Coffey tonight at the Madison Square Garden, may be Willard's next. New Orleans will guarantee Moran \$7,500 for his share.

While Fulton is not well known outside his own neighborhood he is said to be a heady two-handed fighter who has never been well handled. In the Wisconsin section where he came from they made a sort of clown of Fulton, not recognizing his ability. Once when in a match his manager yelled for him to take the count. Fulton took the full count instead of arising at "nine," and after he had been counted out, danced a jig in the ring.

It is expected Fulton will be a surprise to the fight fans when he gets into action with the leaders of the present heavy weight class, which does not contain any fine material just at present.

SPECIAL NOTICES

PROGRESS OF THE **CAMPAIGN**

Since Tuesday, December 14, to Tuesday noon, December 28, we have received

Applications for reinstatement

W.R.A.U.... **238**

Applications for election

W.R.A.U....3

FOR TWO WEEKS

NEW YORK

Regular meetings of the Ledge are held every Tuesday night at 11:15 P. M., at 227 West 46th Street, New York City. All members in good stand-

ing are earnestly requested to make an effort to be present at the closed meetings on January 4th and January 11th. Important business.

All meetings out of town, held All meetings out or town, neid during next week, will be closed meetings and only fully paid up members of the White Rats Ac-tors' Union and Associated Act-resses of America will be admitted. By order.

CHICAGO

Open meetings are held every Friday night at 11:15 P. M. at the Grand Pacific Hetel, Jackson Beulevard and Clark Street.

Offices, 411 Taccoma Building, Will P. Conley, Chief Deputy Organizer, State of Illinois.

BOSTON

Open meetings are held every Friday night at 11:15 P. M. at Commercial Hotel, 604 Washington Street, next to the Globe Theatre. Geoffrey L. Whalen, Chief Dep-uty Organizer for State of Massa-chusetts. chusetts.

Address, 19 Edmunds Street, North Cambridge, Mass.

ST. LOUIS, MO.

Mr. Geo. W. Searjeant, Chief Deputy Organizer for the State of Missouri. Office address, 604 Carleton Building.

WINNIPEG, MAN.

H. Hayes, Chief Deputy Organizer. Open meetings are held every Thursday night in St. Charles Hotel.

SAN FRANCISCO, CAL. Chief Deputy Organizer, Mr. Barry Conners. Address at present, care E. L. Buechler, 659 Phelan Building. 760 Market Street, San Francisco.

Above the Constitution

By HARRY MOUNTFORD.

It must be great to be some persons or other who are known as "The Management."

It must be fine to consider one's self better and stronger than the Constitution of the United States.

There seems to be no limit to the arrogance and pretension of "The Management."

In a recent notice pasted on the walls of the Keith and Proctor theatres, and this week also the Fox theatres (the walls which were once decorated by the foolish notice of the Vaudeville Managers' Protective Association, which was formed to do each other good, way back in 1911), there appears a notice signed "The Management," which have in effect, that the "Artist must attend strictly to the business called for by his or her contract" and says that the Local Manager will see that all White Rat arguments and propaganda are kept out of his theatre.

This is the latest example of ridiculous and absurd despotism.

NOT SATISFIED WITH CUTTING THE ACTOR'S SALARY, THEY ARE NOW CUT-TING HIS CONVERSATION.

Not content with breaking the State law by charging exorbitant commissions and not issuing an equitable contract, THEY NOW OVER-RIDE THE CONSTITUTION OF THE UNITED STATES.

But why worry? All actors know that the vaudeville managers are stronger and mightier than anything in the world.

All actors know that the Constitution of the United States, that Federal laws, or State laws, are not meant for vaudeville managers.

They have usurped a greater power than is given to Congress by the Constitution of the United States, for the first amendment to the Constitution of the United States is:

Article 1: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech or of the press, or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

Though Congress has not the power to abridge the freedom of speech, yet "The Management" takes unto itself that power and dares to issue an order telling the men and women of the United States, in the year 1916, what they shall or shall not talk about.

Can intense egotism and individual conceit go any further?

You must not talk in the theatres, where you spend the greater part of your life, according to the rules of "The Management."

This simply shows the utter contempt in which managers hold actors.

This simply points out the mental condition of managers towards the men and women who make the money for them, and I fully expect that within a week or two, they will be issuing further silly and ridiculous orders.

For fear they cannot think out one or two more, I would suggest that they issue orders something like the following:

"All letters written by actors must be submitted to the manager for approval."

"All letters coming to the theatre will be opened by the manager and read, and if he thinks that it is fit that the actor should receive them, he will hand them over to the persons to whom they are addressed." (This is a breach of the Federal Post Office laws, but what's that to a power that is superior to the Constitution of the United States?)

Then they might go on:

"Actors are only allowed to eat soup on Sundays. All other days they must eat as provided on the call board."

"Actors wearing silk socks will not be allowed inside the theatre."

"A picture of 'The Management' will be hung at the entrance to the stage door and all actors, on entering, must take their hats off to 'The Management' and bow."

"All actors desiring to get married must first obtain the permission of 'The Management.'"

"Parents desirous of naming their babies must submit the names to 'The Management' for approval and the stage manager has orders to report any infraction of these rules.'

Perhaps by next week, we can think of some more ridiculous orders for "The Management": but we are sure that before we can think of them, that "The Management" will have thought of something more absurd and issued it in perfect seriousness.

BUT REMEMBER THIS: WHETHER YOU TALK ABOUT WHITE RATS OR WRITE ABOUT WHITE RATS YOU WILL HAVE TO BECOME A WHITE RAT.

And the fact that "The Management" do not want you to talk about White Rats is the greatest proof I can give you that it is the BEST THING IN YOUR OWN INTEREST TO JOIN THE WHITE RATS ACTORS' UNION AND ASSOCIATED ACTRESSES OF AMERICA.

Are You a Parasite or a White Rat?

SPECIAL NOTICES

The Charter has been extended and you can still get in for \$5 reinstatement and \$10 initiation.

Watch for the new Constitution and By-Laws.

We have over one thousand paid up due cards of both ladies and gentlemen, lying in the effice which we cannot send ewing to incorrect addresses. Any persons who have paid their mency for reinstatement or have been elected and have not received their eard, please send us a peatal saying, "Please send me card to above address," and then sign the name and we will forward the card immediately.

No contract is approved by the White Rats Actors' Union of America which has a cancellation clause in it.

Any contract with a cancellation clause in it which bears the words "Approved by the White Rats Actors' Union of America" is a deliberate falsification of our pelicy and a gress untruth.

VACANCIES FOR

60 Deputy Organizers. Apply for credentials and particulars to Harry Mountford.

DON'T FORGET

to start the New Year a member of the W. R. A. U. er A. A. A.

The main office and all branch offices have now been supplied with a seal with the words "White Rats Actors' Union and Associated Actresses of America."

Actresses and actors who may have photographs which they want to send out to managers, may have the same stamped with this seal, free of charge, on application at any of the abovementioned offices.

THE IMPORTANT POINTS OF THE NEW CONSTITUTION TO BE SUBMITTED TO THE MEMBERS NEXT TUESDAY NIGHT, JANUARY 11TH

The separation, financially, of the White Rats Club from the White Rats Actors' Union.

The prohibition of the use of any of the funds of the White Rats Actors' Union for the support of the White Rats Club.

The admission of the women members to full voice and vote and attendance at all closed meetings, after the initiation.

The abolition of the ballot. Anybody coming within the definition of persons eligible for membership will of right enter the Organization, without being stopped by blackballs.

The granting of local autonomy in so far as local conditions are concerned to the different branches. Each branch will have its own President, Vice-President, Secretary, Business Manager, etc.

The government of the entire Order by an International Board, consisting of an International President (who will be ex-officio President of New York Branch), International Vice-President (who will be ex-officio Vice-President of New York branch), International Executive Secretary (who will be ex-officio Secretary and Treasurer of the New York branch).

The raising of the life membership to \$500 and an arrangement whereby, if so desired, dues can be paid into the White Rats Actors' Union monthly, instead of semi-annually.

NOTICE

The following resolution was passed by the Board of Directors at their meeting on Tuesday:

"WHEREAS, It has been brought to the notice of the Board of Directors that there are some conscientious objectors to the present Constitution, By-Laws and methods of government of the White Rats Actors' Union, and

"WHEREAS, A new Constitution and By-Laws are to be submitted to the members of the White Rats Actors' Union at a special general meeting, January 11th, and

"WHEREAS, The Board of Directors confidently believes that this new Constitution and By-Laws will be adopted, and

"WHEREAS, This new order of things will remove all legitimate objections from the point of view of a labor Organization, the point of view of representation, and the method of admission to this Organization, and of the control of its finances,

"BE IT RESOLVED, That to give an equal chance to those who have remained outside because of such conscientious objections, that the Charter shall still remain open at \$5 for reinstatement and \$10 for initiation (as at present) for a reasonable time after the adoption of the new Constitution and By-Laws, and that at least thirty days' notice shall be given of the extinction of the reinstatement privilege and the raising of the initiation fee to its original sum of \$25."

SPECIAL NOTICE

Under Article IX, Section 3, of the By-Laws of the White Rats Actors' Union of America, the Board of Directors hereby give notice that a Special General Meeting of the White Rats Actors' Union and the Associated Actresses of America, will be held in the Lodge Rooms, 227 West 46th Street, on Tuesday, January 11th, 1916, at 11:30 P. M.

BUSINESS

The adoption of a new Constitution and By-Laws and the separation of the White Rats Club from the White Rats Actors' Union.

4785

Members joined up to Jan. 4th. Are you amongst them?

This does not include the thousands who have paid up their back dues and so automatically came into full benefit.

NEW ACTS THIS WEEK

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Marie Tempest and Mclville Ellis. Palace.

Howard Estabrook, Colonial. Paul Lavarre and Bro., Alhambra. Italian Musketeers, Prospect.

William B. Mack and Co. (4). "Around the Law" (Dramatic). 22 Mins.; Full Stage. Colonial.

William B. Mack created the role of Joe Garson in "Within the Law" and an attempt has evidently been made to fit him with a similar role for vaudeville. For vaudeville he is made up for a younger man who has killed a divekeeper in self-defense. Scene is at police headquarters; the newspapers are clamoring, and the inspector and his lieutenant are determined to fasten the crime on Johnny Creegan (Mack). They use his sweetheart, against her will, to try to shake him down. When it comes to a conflict of wits, Creegan out-manoeuvers the conscienceless police officials by fastening a burglary on himself which was committed at exactly the same time as the murder occurred in another part of the city, thereby establishing an alibi on the murder charge. He goes off prepared to "do his bit" for the burglary with the girl promising to wait for him. Either Mack is very good or his support is uncommonly poor-or perhaps both is the case-for the remainder of the cast appears amateurish. The sketch itself, without Mack, would be impossible for big time.

"Pier 23." Girl Act. 22 Mins.; Full Stage (Special Set). Harlem O. H.

A corking small time "girl act." Three principals (girl and two boys) and chorus of six girls. The chorus girls actually sing and dance and they go a long way in holding up the turn. The title is "Pier 23" with a sub-title of "Fun on the Wharf." The set represents a dock with Brooklyn Bridge in the distance and cars passing over the structure. Also the skyline of New York is shown with the buildings illuminated. Two bootblacks are asleep on the dock when discovered by settlement workers. The leader of the settlement workers, a rather plump little girl with a little voice, puts over "The Good Ship Whipoorwill" with the girls behind her. "That's Nice" with the boy Hebrew comic working with the girl develops he at least has been a close observer of Geo. P. Murphy in the past. "Days That We Never Forget" was evidently written by Gus Edwards for it contains a strain or two of his former hits, namely, "When the Music Starts to Play" and "School Days," is a number offered by the comic and the chorus. "America, I Love You" is effectively used for a closing number with an arrangement of electric lights and the girls representing the nations. Fred.

Elsie Janis. Imitations. 22 Mins.; Full Stage (Parlor) (21);

One (1). Palace.

"Elsie Janis in Vaudeville" evidently means something substantial, at the box office and on the stage, according to this same Elsie Janis, returning to vaudeville and opening at the Palace, New York, Monday afternoon. Miss Janis drew two capacity houses. It was the first capacity Monday night audience the Palace has held in weeks, maybe months. The matinee attendance broke the house record. And she made as good upon the stage as she had in the lobby. Miss Janis has left the much betrodden imitator's path, and though other imitators or impersonators will raise their hands to signify they did it first, they didn't do it just like Miss Janis has. For instance, she gave her idea of Harry Lauder playing the Balcony Scene from "Romeo and Juliet," and Ethel Barrymore singing "Hello Frisco" to her son, besides coupling George Cohan and Eddie Foy as an imitation duet in "I'm Here," Miss Janis singing one line as Cohan, the next as Foy, and alternating in that manner through the number. She did 10 numbers, concluding with Laurette Taylor's speech as "Peg," encoring in "one" for a minute with "Fred Stone." Others were Ethel Levey singing a rag ballad, Bernhardt doing a song and Nazimova singing "I Didn't Raise My Son to Be a Soldier." Her Frank Tinney was a model of mimicry. Just as an act, Miss Janis has a real good one, nicely and neatly pieced together, carrying its own lyric for general introduction, and about the only thing that could be said against Miss Janis the program attended to by terming her "America's Wonder Child-Cleverest Girl in the World." That Elsie Janis could shoulder billing like that and still walk away with the load speaks unmistakably for her-and the girl is clever. No one will take that away from her. Her imitations of men as ever are superior to those of women, but remembering she did 10 and also recalling those she could have done and didn't, the return of Elsie Janis to vaudeville Monday was something in the nature of a triumph, for Elsie Janis and imitations. One of Miss Janis' numbers was a dance. The rail holders said it was an imitation of Gaby Deslys. If Miss Janis ever announces it as that, Gaby can commence raising her salary. Sime.

Prentice Trio Comedy Acrobats. 9 Mins.; Full Stage. Harlem O. H.

The Prentice Trio (two women and a man) has a small time comedy acrobatic turn that would be hard to beat. The act has evidently been working for some time but it is new to New York. The opening shows a circus lot with a dressing tent. Two girls at the opening talk for a minute, with a dance following. It slows the turn. With the advent of the man as a rube and the fast routine that follows between the trio, the turn goes over very well. It will even do to open shows on the smaller big time. Fred

Gara Zora. Dances. 13 Mins.; Full Stage (Special Set). Palace.

Gara Zora, programed as such and nothing else in "Dances of the Elements," is alleged by people who saw Clara Howard in burlesque to be that young woman. At the Palace Gara Zora has had the stereopticon scheme of throwing scenery on the drop variously applied and greatly amplified from the ordinary vaudeville stereopticon posing turn. The dancer appears upon a platform about three feet raised from the stage proper, with a curtained set, giving the appearance of a stage upon a stage. Light effects are obtained from the sides and beneath, with the "fire effect" twice employed. Each time the fire effect includes the blower and Gara waves her gauze within the moving air. It's not a bad sight act of its kind. Gara Zora is a graceful girl and the many pictured scenes blend into a sightly whole. She does a slight "cooch" movement in one number that suggests a similar dance performed by Sahary-Djeli at the Winter Garden. The "cooch" suggestion is not offensive. Following a dancing act (Vanderbilt and Moore) and closing the Palace show at 11, Gara Zora did real well in holding the house that could have started home after Elsie Janis without anyone finding fault. The position of course was against Gara in a big house like the Palace and on the big bill this week, but as a feature on an average program in an earlier position Gara should attract attention, whether just Gara Zora or Clara Howard.

Frank Milton and De Long Sisters. "The Terminal" (Comedy). 16 Mins.; Two (Special Setting; Exterior).

Palace, Chicago.

Chicago, Jan. 5. As a successor to this trio's familiar "Alfalfa Junction" rural skit, "The Terminal," new as to scenery, lines and wardrobe, proves worthy. As presented at the Majestic Monday, "The Terminal" proved highly entertaining and the audience laughed long and loud at the funny characterization of the old Rube who runs the town picture show and one act of vaudeville by Milton. The De Long Sisters are again the show girls but in the new act are the Hook and Eye Sisters who show at the Diamond Palace theatre to do their act on a "split week" engagement. Adjoining the pop vaude house is a soda fountain, also operated by Milton. The act carries signs painted all over the front of the theatre which caused laughter when exposed to view. Milton brings all his Rube funmaking mannerisms into play, uses the little organ at the finish and makes some amusing church announcements. He also has some timely parodies which were a hit. For the finish the trio offers a lively topical number on saxophones. The De Long Sisters make several changes, one to an eccentric garb in which they sing and Milton creates a big laugh, going down into the audience with a basket of eggs, offering to give them to anyone who will throw them at the sisters. Mark.

George Henry Trader and Co. (2). "In a Doctor's Office." 16 Mins.; Full Stage. Harlem O. H.

George Henry Trader is supported by two women in his present offering. probably designed to work along on the small time, where it will undoubtedly be in demand, after the laughs are worked out. George Henry is a physician with a jealous wife, also many women patients. G. H. passes his wife off as his mother to the patients, but wifey doesn't know it. One of the patients is a vaudeville artiste with a voice, and as doc is a throat specialist, among other things, she is a constant visitor. Wifey becomes suspicious, and rightly, too. The scene at the opening with the wife overhearing the conversation between the doctor and patient is all talk and too drawn out. A little more action is what the sketch needs throughout. When the laughs are set and the little company is playing the act smoothly, it will do on the small

Lyndon and Gorman. Songs and Talk. 11 Mins.: One. Harlem O. H.

Man and woman who have a routine worked out entirely along small time lines. Much talk fails to get over. Two songs are both comedy numbers. The first is put over by the woman and is a rather suggestive little thing with something about "She Wore No Wedding Ring" as the tag line to the choruses. The other is the rather aged "All the Girls Are Lovely by the Seaside," used to introduce a comedy bathing suit idea with the man wearing it. He is rather of the gangely build and it is worth a laugh. Just about right for an early spot on small time.

HARLEM OPERA HOUSE.

The unhers at the Harlem opera house should be held in line with an iron hand. This is mentioned after two visits to the house, last week and this week. Last week the ushers were "putting them over the plate" both in the boxes and the front of orchestra at so much per. This week on checking up it was noted the boxs were lounging at the back of the house with coats open, hats cocked on one side of their heads and gathered in groups, talking as they pleased. These little things should not be overlooked in the anxiety for box office business.

ness.
The house Tuesday night held a good gallery audience, but both the balcony and the orchestra floor were shy of capacity. The show comprised seven acts and pictures. It was fairly well received with the exception of the lissong which did a flop, the usual threat its contract.

of the ill, song which did a flop, the usual think of late.

The Prentice Trio (New Acts) opened. Lyndon and Gormon (New Acts) were next and very small timey. George Henry Trader and Co. in "In A Doctor's Office" (New Acts), just ahead of a picture, failed to get over as it should have. The picture was an Essanay film version of a George Ade fable with the captions getting the laughs. The ill, song followed.

captions getting the laughs. The ill. song fol-lowed.
Clarence Wilbur, the tramp comedian, fol-iowed with a monolog and a couple of paro-dies, both on songs that passed into the dis-card long, long ago. His talk is the same used on the Loew time over a year ago and the act as a whole is small timer.

"Pier 23, or Fun on A Wharf" (New Acts) was the first real life of the show. Hal and Francis in their patter, song and bit of a dance held un the good work. Bobby Walt-hour, the cycling champion, with the old home trainer stuff closed. The opening exhibition mile by Walthour holds them in, but the act answ with the introduction of the locals. The finish, a half mile race between Walthour on a bike and a horse on a treadmill with a girl jorkey, sends it over. It is essentially an act for small time as a feature turn. Fred.

If you don't advertise in VARIETY, don't advertise.

WITHIN THE LOOP.

WITHIN THE LOOP.

Chicago, Jan. 5.

The much rehearsed "Within The Loop" show sponsored by the Shuberts, et al., finally had its Chicago premiere at the Chicago theatre Wednessusy night, Dec. 29. The biggest surprise anent the opening of the revue was not the production, but the transformation of the former American music hall exterior and some notable interior improvements. These were so pronounced they include more comment from the Chicago critics collectively than the show itself.

"Within the Loop" is supposed to have a piot, but like the majority of musical comedy revue combinations, this one is as thin as vapor. The accredited music by Harry Carroll and lyrics by Ballard MacDonald are swung in such unison as to bring out several good musical comedy numbers, the most attractively staged being "Wake Up in the Morning in Chicago" (ied by Anna Wheaton), and "My Lady of the Lake" (Henry Coote and Scenically the show is a disappointment.

irractively staged being "Wake Up in the Morning in Chicago" (led by Anna Wheaton), and "My Lady of the Lake" (Henry Coote and chorus).

Scenically the show is a disappointment. The production also fell down on the wardrobe department. The public was led to believe there would be a wealth of scenery, reproducing numerous scenes of local interest and that the costuming would be a thing of joy and beauty indescribable. Instead of these expected things appeared sets from former Shubert productions, while the less said about the costuming the better. The Shuberts in New York endeavor to spread themselves on record for the non-costuming of the girls in their Winter Garden productions, but in "Within the Loop," only one number flared the legs. This was in "Mc-Pherson's Flats" where the girls eschewed the wearing of even fleshings.

For whatever entertainment the Chicago public may extract from "Within the Loop," vaudeville is to be tnanked. The two-aday ranks have been drained heavily.

In the second act (the revue has two) with five scenes programed (each supposed to be of Chicago locale) Irene Franklin has the stage to herself, singing some of the proverbial Franklin songs, aided and abetted by Burt Green at the plano. Her songs were well received. The best funmaking minutes were by Hussey and Boyle, with Jimmy Hussey, and "comeding" bits after the fashion of Willie Howard. Hussey resily topped off the maie contingent in applause winning and came within an ace several times of stopping the show by his individual efforts.

Dave Lewis, for some reason, did not have the part naturally expected of a comedian of his rank, but what little he had entrusted to him was handled capably and effectively.

Duffy and Lorenze were among the principals who worked hard, with Miss Lorenze attractively sweet and leading several numbers capitally. Mr. Duffy did well in his double numbers with Miss Lorenze were among the principals who worked hard, with Miss Lorenze attractively sweet and leading several numbers and leading several num

also in evidence, leading two line erly.

In the final scene (College Inn) Patricola and Gene Greene, big local favorites, were introduced long enough for each to do a couple of numbers. Both Patricola and Greene drew

troduced long enough to the dorse drew down big appliause. Numerically the chorus compares favorably with other big musical productions; on work the girls show willingness, but on looks as a whole does not stack up to the standard of a Shubert chorus. Vocally the chorus is

Shubert chorus. Vocally the chorus is passable.

The most immentable part of the revue is the lack of dancing. This, heretofore a hobby of the Shuberts has been so forgotten in this production there is not a single dancing team in evidence at any time. A dancing pair, Loretta McDermott and Lew Joseph, newcomers from the Coast, were engaged and rehearsed, but were unable to open, owing to their late annexation to the cast.

The opening night the show ran too long. No doubt the usual process of whipping it into shape will be made, but the lack of a production and the inability to supply the principals with material may end the anticl-pated run of this Chicago show sooner than expected. It will require more than superhuman efforts of the best show doctor procurable to make a lasting draw out of "Within the Loop." As it stands, the house itself is removed from the seat of "loop" theatricals and this coupled with a badily produced and poorly written piece may spell disaster for this latest Shubert venture.

THE BEHMAN SHOW.

THE BEHMAN SHOW.

Suppose your editor were to assign you to review this week's show at the Columbia and, being a neophyte in that branch of show business, you blithely inquire if it is a good buriesque, to receive in answer the statement it is regarded as one of the best buriesques.

Then you repair blithely to the Columbia, present your card, are graciously accorded the courtesy of the house (despite a turn-away business) even to the extent of asking if you are alone (and if so, why).

You put the same question about the show to the house manager and he tells you you'll spend a very vicasant evening. Good.

You sit through the first half and are instably bored. Somehow or other you can't quite understand it. You must be all wrong, hout you there are men and women, many in evening clothes (a badge of intelligence—at least in America), and you seek further confirmation of the conviction that you must indeed be all wrong.

You meet in the lobby the representative of another theatrical paper. Again you put the question about the show and again are told it is a great show have begun to grow argumentative. The property of the "argument is that your esteemed contemporary "expulses" it is great show from a buriesque

plains. It's a great show from a burlesque point of view.

Just then the curtain rises for the second half and you return to your seat, afterward thitaking of several clinching arguments you might have advanced but weren't quick-witted enough to have thought of them on

haif and you return to your seat, afterward tulaking of several clinching arguments you might have advanced but weren't quick-witted enough to have thought of them on the moment.
Your thoughts wander back a number of years to a burlesque show called "Wine, Women and Song" that enjoyed a run at the Circle theatre, which had a cast including Aiex. Carr, Bonita, Lew Hearn and several others since graduated from that field of theatrical endeavor. That's a clinching argument, in your opinion at least, that it is possible to organize a great burlesque show. But against that opinion you are taced with the unanswershe argument that "The Behman Show" is probably the most successful show now playing. How can you are saved with the unanswershe argument that "The swert hat? You can't; so let's begin right here and review the show from a burlesque standard, without prejudice.

Lew Kelly is the star, going through both haives in the role of a "wise dope," being constantly fed by the entire organization for fly "come-backs," some of them new but many of ancient vintage. He's a good performer—good enough to stand out prominently in the company in which he traveis. Then there is James Tenbrooke, as a stupid boob who is being continually trimmed in an idiotic sort of way. Lon Hascall is a "con" man who lands his points well and does his best work in the role of an oid legit in the second half, finishing strongly as the straight man in the melodramatic travesty which closes the show.

Ameta Pynes is a combination soubret and premier dancer, doing a Mendelsohn "Spring Song" stepping specialty assisted by Bert McCarthy, which earned her onsaiderable applause. Harry Van is the general cut-up in a Charile Chaplin specialty, with the girls also made up as Chaplins. Elleen Sheridan is the prima donna and can sing, but her impersonator and lanued strongly.

While a tride too lengthy, the melodramatic travesty is by far the best thing in the show. There are plenny of excellent scenery and lighting effects, the girls are well drilled and

RECORD BREAKERS.

RECORD BREAKERS.

"The Record Breakers" on the American Wheel are at the Yorkville this week. The attraction is known as Jack Reid's Own Show, with Reid the featured comedian.

For fast running up-to-date burlesque entertainment "The Record Breakers" compare favorably with any show on the American circuit, outdistancing the majority in attractiveness, new material and wardrobe. The company is presenting two "leces, the first "Hello, Frisco" in three scenes, with the second "The Underworld" in four scenes. The "Frisco" act was staged by Jack Reid with Nat Young responsible for the book for the second.

second. In Mr. Reld the company has a capable comedian, he holding up the show in both divisions. In the first part he does an Irishman minus the chin whiskers that is on different lines from the customary Tad. In "The Underworld" haif Reld is a dope fiend to perfection. In this burlesque Mr. Reld easily took first comedy honors, scoring laughs from start to finish.

start to finish.

Second among the men is Nat Young, inconspicuous in the first part as a tough, iater uoing a Hebrew opposite Reld's "Dope."

Bob Startzman did "Dutch" in the first act
and handles himself well. He should have
been looked after better in a part for the
singlishing the start has been batter to the should have

and handles himself well. He should have been looked after better in a part for the final half.

Lillian Lippman is first among the women for number leading. She seemed to be out of voice Tuesday evening, which may have caused the omission of one or two of her numbers. Miss Lippman is a well formed young woman of the heavier variety, looking well in tights. Babe La Belie is the soubret, and aithough having the ginger does not hold the role up to the best advantage. She lacks a voice. Her clothes might also be brightened up a bit. Sally Escher, Doris De Loris and liberthal Baumilin have small parts.

Act 1 opens with a set representing "The Zone" at the P. P. Exposition with the talk

centering around Reid and Startsman, who have left their wives to attend the fair. The women put in an appearance with various complications arising. The two remaining scenes in act one are called "September Morn," used for a number led by Miss Lippman and "The Garden of Eden" used for the finale. The second act's opening scene is laid in Chinatown, the second a street in "one" following with a pawn shop in full stage and closing with a snow scene, the change being made without the lowering of the curtain. As are as settings go "The Record Breakers" rank among the first on either wheel.

The chorus of 16 girls is well looked after in wardrobe, the girls appearing mostly in tights. Two union suit numbers happen during the Record Preakers" lack only in poputific the Record Preakers" lack only in popu-

Thanges.
"The Record Preakers" lack only in popular numbers. Specially written songs are used for the depuling of each act, with the accond act having some good singing turnished by Bob Statzman. Harry Richardson and A. Denham Bell, the latter a powerful baritone. The American Wheel can stand any number of "Record Breakers."

PALACE.

The Palace played its first four shows of the week to continual capacity and there were no signs the early part of the week attendance would be diminished during Elsie Janis' sojourn as the headliner, though Tuesday evening Miss Janis (New Acts) had to utsort her turn through fear of her voice not holding out. That same evening the last box seat was sold at 8.45 and even the Mutual Weekly opening the show could not compiain of a bare performance, All Lydeil moving to "No. 4" from next to closing, his spot being taken by Vanderbilt and Moore, which removed the latter team from too close prezimity to Riggs and Witchis, "No. 3." Gara Zora (New Acts), a dancing-posing turn, ended the performance. All the dancing acts fared weil, atarting with Raiph Riggs and Katherine Witchie. They are also with "Princess Pat" at the Cort, playing in the production and on the vaudeville bill apperently by special permission since it is unusual. It's not so long ago Will Rogers was canceled at the Palace for opening with Witchie has improved in ser end of the turn, doing her ballet work prettily with Mr. Riggs weil handling her in it. He does his share of the dancing and singing, and the couple fared nicely for the necessarily serily position for them.

Vanderbilt and Moore have built up a good turn of its sort, away from the conventional mixed double singing and dancing act. George Moore is a likable performer and he commedes to good results. Gertie Vanderbilt is there with a wardrobe sufficient in itself. They held the house after Miss Janis, and the audience still remained for the double singing and dancing act. Closing the first part was "Petticoats," the sketch first played by Olga Waidorp before she went into a production. Grace Dunbar Nile ia now leading the company of four people, with Paul Stanton the principal support as the doctor when Betty Hastings (Miss Nile) entrapped into a proposal of marriage to win a \$10 bet. It's a bedroom scene. The doctor when discovering the "joke" returns to the room and the product of the bo

tle funmaking in their own rough siapatick way and gave the Palace show a start that the Three Steindel Brothers with their straight music following sort of alowed up. The Steindel Brothers should be given another chances on a different bill. Most of their work is classical, they starting off with the "Hungarian Rhapsody, No. 2." It's the first time that often played piece in vaudeville ever carried any real significance with the "No. 2" addition. If there's a "No. 1" Rhap, it should be used sometime by an opening act.

The change of the Fictorial to the Mutual Mosely was noticeable. The Mutual had some views of the Ford Feace Ship and Henry Ford with other prominent members that hugely interested the early audience.

Bime.

"I call this a good show," said one to another, as they lit their cigars while seated in a balcony loge at the Colonial Monday night. And, judged from the stand-oint of vaudeville entertainment, it probably have a cought of the content of the con

only by the Casson slapping, Miss Bond on her bare chest and back to raise the powder for a laugh.

Werner and Amoros Co., with their pantomine juggling and instrumental specialty, is now up-to-date with a Chapini impersonation. Kathleen Clifford sings and dances and still maker her costume changes in silhouette. She fails with an attempted rendition of an English Johnny, while singing "Glibert, the Filbert," used in the Paisce, London, revue two seasona ago by Basil Haliman and which literally "mads" that comedian. It was so big a hit in London that in the next Palace revue the title was given to one of the characters. Miss Clifford isn't a comedianne. She demonstrated that when she perpetrated a couple of "impromptu" comedy asides, which didn't raise a snicker. When it came to "singing" she couldn't put over "Araby" believed to be performer-proof. But Miss Clifford certainty looks amart in male evening clothes and dances meatly. Her efforts might be confined to certain imitations.

William B. Mack and Co. in "Around the Law" (New Acts) closed the first half and Els and French followed the intermission with a rather pretty idea for a dancing pantemized specialty, if they could only dance a bit Harry Glifoll worked in "one," which killed his entrance, but did not affect the remainder of his turn.

Bonnie Glass offered a nicely staged dance

his entrance, but did not affect the remainder of his turn.
Bonnie Glass offered a nicely staged dancing turn of ancient and baliroom dances, ably assisted by "Bignor" or "Mone" or "Mr."
Rodolfo. But whatever his nationality, her a good stepper and more than "assisted" her. Miss Glass evidently drew some "smart" folks as three of the bors were cocupied by dress-suited parties, one of the loges being adorted by the presence of the Baron and Baroness deMeyer. Hoey and Lee preceded the pictures, a hard spot, for their opening taik. Jolo.

PROSPECT.

The Prospect is out-doing itself this week by enlarging on its customary policy of a long show by the use of a real headliner. The honor was bestowed upon Hanry Lewis who helped to round out in satisfactory shape the 12-act program offered the South Brooklyaltes. Monday evening found the house comfortably filled considering the week after New Years.

ites. Monday evening found the house controllers. Monday evening found the house controllers for the week after New Years. Monday evening found the house controllers for the week after New Years. Monday evening found the house controllers for the wire was rewarded by well-earned applaume. Gordon is different from the average wire walker and his appearance is tip top. His slack wire work is well-coulded. Cole, Russell and Davis in 'A Cafe Episode,' a skit with much talk unearthed a few laughs. The trio have some ideas long connected with comedy vehicles, but they work them out differently which helps materially. The Pederson Brothers, No. 3, wenterially. The pederson Brothers, No. 3, wenterially and satisfactorily the comic setting beer and satisfactorily the comic setting beer and satisfactorily the comic setting the bill could not have been framed otherwise.

Warren and Conley had rather a hard time in getting their talk satisfact, with did better with the songs, the piano and the dancing finish putting the couple over. The turn has changing have the first big appliance bit of the evening. A quick change of stage was made for this turn which follows Simma, he being forced to work in "one" at the finish. The Scotch act is dressed to the best degree and for spiritedness it would be hard to beat.

John and Bertha Gleeson snd Fred Houlinan opened intermission with dances and plano playing. The programing describes Miss Gleeson as the champion woman dancer of America. In this act there is little more than commonplace bard shoe dancing. Whitfield and Irreiand assisted by Lew Miller in "The Beil

(Continued on Page 22.)

BILLS NEXT WEEK (JANUARY 10)

In Vaudeville Theatres, Playing Three or Less Shows Daily.

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(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Thestres with "S.C" and "A.B.-C" following name (usually "Empress") are on the Sullivan-Considine Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit—"U.B. O.," United Booking Offices—"W. V. A.," Western Vaudeville Managers' Association (Claicago)—"M." Pantages Circuit—"Low," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.,—"M.," James C. Matthews (Chicago).

VARIETY'S Bills Next Veck are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

Akew York.

PALACE (orph)
Tempest & Ellis

J & B Thornton

B Glass Co

Sophle Tucker
Flanagea & Edwards
"Halbest Bidder"
Counted Billy K Wells

Palaquita & Ferrarl
Andige Maitland
Cone to fill)

GREELEY (loew)

Lee Tong Foo

Bellclair Bros

Bellodell Co

Courtney Sisters

Slayman All's Arabs

Countey Sisters

Slayma

B Glass Co
Sophie Tucker
Flangan & Edwards
"Highest Bidder"
Bancroft & Broski
Adelaide Hermann
Arnaut Bros
Beilclair Bros
Beilclair Bros
Beilclair Bros
BoyAL (ubo)
F & A Astare
Southern Darkles
Fields & Halliday
Loyal's Dogs
Marle Nordstrom
Chas Mack Co
Andy Rice
Acrial Macks
(One to fili)
COLONIAL (ubo)
Paul Gordon
Lady Sen Mel
Lady Sen Mel
Hugh Herbert Co
Morris Cronin Co
Howard Estabrook
Elizabeth Murray
Robble Gordone

Elizabeth Murray Robble Gordone

Cone to fill)
ALHAMBRA (ubo)
Samoyoa
Julia Curtis
Andy Rice
Lads & Lassics
Morrisey & Hackett
"Foreat Fire"
Victoria &
Paul Lavarre & Bro
Cone to fill)
PROCTOR'S 125TH
Drawee Frisco & H
DeWolf & DeForrest
"Fe-Mail Cierk"
Barnes & Robinson
Valentine Vox
Le Maire & Dawson
La France Tric
2d haif
Young & April
Julia Gurney
Curry & Fope
Will Armstrong Co
Marshall & Trible
"Too Much Mustard"
Frazier Bunce
Syephite Sisters
PROCTOR'S 58TH
Young & April
Julia Gurney
"Too Much Mustard"
Frazier Bunce
Syephite Sisters
PROCTOR'S 58TH
Young & April
Julia Gurney
"Too Much Mustard"
Corry & Pope
Will Armatrong Co
Frazier Bunce & M
Siyphite Sisters
George Harada
Cahilli Cliftor Co
"Leap Year Cirls"
Samaone & Douglas
Lemaire & Dawson

Rohins Elephants
AMERICAN (loew)
Roeber & Glhson
Forrester & Lloyd Ismed
Jack Birchiey
"Yellow Perli"
Tophalus
(Three to fill)
2d haif

2d hair Ernest Dupille Skipper & Kastrup Ismed

Skipper & Kastrup
lamed
Golding & Keating
Helen Page Co
Madge Maitland
Anderson & Pony
(Two to fill)
LinCoLin (loew)
Fiddler & Shelton
"The Bandit"
Doc Will Davis
5 Martells
(One to fill)
2d half
The Regaya
Julia Edwarda
Ed Blondell Co
Billy K Wells

Ed Blondell Co Billy K Wells Cecil E & Carr

Cecil E & Carr
7TH AVE (loew)
Kubelick
Marie Hart
John T Doyle Co
Ben & Hazel Mann
Al Fields Co
Jane Lawrence
Shelvey Boys
(One to fill)
2d half

2d half
Roberto
Biauers & Saunders
Holden & Herron
Will H Fox
White Slaters
Etta Bryan Co
Cadets de Gascoyne
Casting, Nellos
BUULEVARD (loew)
Roberto Roberto Flo Irwin Co

Jack Birchley
"Evil Hour"
Courtney Sisters
5 Martella
(One to fil)
DELANCEY (loew)
Palaquita & Ferrari
The Regays
"Taxi Mystery"
Jos K Watson
Sylvester Schafter
(One to fil)
Stanley & LeBart
Mildred Haywood
John T Doyle Co
Lockett & Waldron
Sylvester Schaffer
(One to fil)
NATIONAL (loew)
Downs & Gomes
Reed & Reed
Julia Edwards
"Ships Pass in Night"
Marie Fenton
William Morris
2d haif
Zita Lyons
Weber & Day

William Morris
2d haif
Zita Lyons
Weber & Day
Ford & Truly
'Pald with Interest"
Tom Kyle Co
(One to fill)
ORPHEUM (loew)
Jimmie Fletcher
Taite's Collegians
Cadets de Gascoyne
'Paid with Interest"
Stanley & LeBart
Phantoms
2d haif
Manola

2d half
Manola
Hurst & Hurst
Fiddler & Shelton
"Ships Pass in Night"
Jane Lawrence
Kay Busch & Robins

Brooklyn.
ORPHEUM (ubo)
Bradley & Morris
Kelt & DeMont
Frank North Co
Chas Olcott Chas Olcott
"Saint & Sinner"
Morton & Moore
Eiste Janis
Fitzgeraid & Marshall
Erford's Sensation

PROSPECT (ubo)
PROSPECT (ubo)
The Sterlings
Jean Tyson Co
Italian Musketeers
Richmond & Cameron
Norton & Lee
"Petticoats"
Emerson & Baldwin
Milo
Ernest Evans Co
Hoey & Lee
5 Breens
BUSHWICK (ubo)
Great Richards
White & Clayton
Willard Simms Co
Farber Giris
Greasy & Dayne

Cressy & Dayne Haydn B & H M Montgomery Belie Blanche Henry Lewis Rayno's Dogs

FLATBUSH (ubo) Nelusco & Hurley Thompson & Betty Dlero Diero
Laughlin & Gaxton
Leroy Lytton Co
Cyril Stewart
Violet Dale Normon Bros (One to filln)

(One to filln)
COLYMPIC (ubo)
CARY Sisters
Hayden Sis & Ward
Camm & Thiera
Lew Ward
Wilson Bros
(One to fill)
Harry Leander
Morton & Allen
Musleal Cats
Harry La Pearl
Wm K Sexton Co
Williams & Held
"Footlights Ciris"

2d half
Kubelick
Phantoms
Ben & Hazel Mann
Chauncey Monroe Co
Lawrence & Edwards
Captain Sorcho
(One to fill)
DE KALB (loew)
Bauers & Saundera
"Curse Jack Dalton"
Tom Kyle Co
Billy S Hall Co
Weston & Leon
DeWar's Circus
2d half
Reed Sisters
Anderson & Evans
Ollivatti Moffett Co
Catalina & Feiber

Catalina & Feiber Doc Will Davis

Catalina & Felber
Doc Will Davis
10 Black Hussars
PALACE (loew)
Hurst & Hurst
Chauncey Monroe Co
Alice Cole
Cecil & Carr
Ben Harney
Manola
(One to fil)
2d half
Thomas & Henderson
Roeber & Gibson
"Yellow Peril"
Lee Tong Foo
Ed Clark & Roses
Marle Fenton
DeWar's Circus
FULTON (loew)
Mildred Haywood
Weber & Day Poble

FULTON (loew)
Mildred Haywood
Weber & Day
Kay Bush & Robin
Mullaly Pingree Co
Selbini & Grovinl
(One to fill)
Jimmie Fletcher
Fatte's Collegians
Mayne & Ferns
Billy S Hall Co
Harmony Trio
Wm Morris
BAY RIDGE (loew)
Lockardt & Leddy
White Sisters
Ford & Truly
'Evil Hour'
Wilkens & Wilkens
Ed Clark & Roses
Wilkens & Gordon
Wilkens & Gordon
Whand Sappened to
Ruth'
Eddie Foyer
Elayman Ail's Arabs
Albamy

Slayman Ail's Arabs

Albamy
PROCTOR'S
Cliff Balley
Smith & McGuire
Sullivan Keough Co
Edna Showaiter
"Betting Bettye"
H & A Seymour
Leach Wallen
2d half
Flood & Urna
Miller & Callaban
Rose Fenton Play
Harry Rose
"Frolics Black &
White"
Connors & Witt
Sterling Highlanders
Allentown, Pa.

Sterling Highlanders
Allenstown, Pa.
ORPHEUM (ubo)
Dempsey & Levera
Kirby & Powell
Hal & Francis
(Two to fill)
2d balf
3 Morin Sisters
"War Brides"
Klein Bros
(Two to fill)
Alton. Ill.

Alton, Ill.
HIPP (wva)
Fanton's Athletes
2d half
Old Soldier Fiddlers

Old Soldler Fiddlers
Alteoma, Pa.
ORPHEUM (ubo)
Prince & Avis
Quince & Avis
Quince & Lafferty
'On the Veranda''
Pletro
Beeman & Anderson
2d half
R Cavelle Co
W Weston Co
Keily & Drake
(On to fill) Amsterdam, N. Y.
LYCEUM (ubo)
Arnold & White
Dunn & Stephenson
Earl & Curtis

Gerald & Griffin
Atlanta.
FORSYTHE (ubo)
Bissett & Scott
-7 Romas
A & F Stedman
D de Schelle Co
Alfred Bergeb
"Fashlon Show" Auburn, N. Y. JEFFERSON (ubo)

Webh & Burns
Dr Joy
Antrim & Vale
Masuri Japs
2d haif
Meredith & Snoos
Savoy & Brennan
Symphonic 6

Symphonic 6
Aurera, Iil.
FOX (wva)
2d haif
Swan & Swan
Gordon Eldrid Co
Simpson & Dean
(Two to fili)

Awatiu MAJESTIC (Inter) (10-11) Aibert & Irving

Birmingham, Ale.
LYRIC (ubo)
(Nashville Spitt)
iat half
The LeGrohs
Frank Gabhy
J & W Hennings
Marion Weeks
"Red Heada"

Bloomington, Ill. MAJESTIC (WVa)

MAJESTIC (wva)

svengali

Burke & Burke

4 Volunteers
(Two to fill)

Amoros & Mulrey

Boudini Bros

Mr & Mrs H Emmett

Spencer & Williams

Sig Franz Troupe

Bostom,
KEITH'S (ubo)
Togan & Geneva
Parilla & Frablto
"Motoring"
Kathleen Clifford
Merrill & Otto
Santley & Norton
P. Nellson-Terry
Al Lydell Co
Statues
GLOBE (loew)
Moscrop Sisters
Folils Sis & LeRoy
"Dector's Orders"
Frank Westphals
4 Reddings
(One to fill)
Wood & Mandeville
Allce Cole
Reed & Bassi
"Master Move"
Andrew Kelly
(One to fill)
ST. JAMES (loew)
Scott & Markee
"Silver Threads"
Red & Bassi
Tyler & Crolius
Bessie Remple Co
Broadway Trio
4 Reddings
(One to fill)

Tyler & Crolius
Bessie Remple Co
Broadway Trio
4 Reddings
(One to fill)
Brandon, Cane

Brandon, Cam,
GERMAN (wva)
Stroud Trio
Victorsen & Forrest
Day & Brown
La Veene & Cross
2d haif
Harrington & Florence

HOTEL CECIL, 159 St. Nicholas Ave.—Beautifully furnished Rooms; en suite and single; baths, public and private; every convenience; most attractive rates. Especial attention to professionals.

Martini & Maximililan Winona Winters Cabaret Giri Monroe & Mack 6 Water Lilles

Baltimore.

MARYLAND (ubo)
B & B Wheeler
Mignon
Josle Heather Co
Jewel's Manikins
Quiroga
Alex Carr Co
Aliman & Dody
(Two to fill)
Elizabeth Cutty
Rose & Moon
Harry Breen
Hal Crane Co
Frank Terry
Black & White
(One to fill)

Bangor, Me. Baltimore

Bangor, Me.
BIJOU (ubo)
(Lewiston split)
1st half
Alice de Garno
Norton & Ayres
Richard Pitman Co

Servo Mason Wilbur & J Mason Wilbur & J
Battle Creek, Mich
BIJOU (ubo)
Corrigan & Vivian
Elilott & Mullen
"Between Trains"
Kenny & Hollis
Bobker's Arabs
2d half
Herman & Shirley
Sam Rowley
Melody Phiends
Ranch McCurdy
Colin's Dogs
Bay City, Mich.

Coln's Dogs

Bay City, Mich.
BiJOU (ubo)

"This Way Ladies"
2d haif
Housiev & Nichols
Bill Pruitt
The Coeds
C & M Dunbar
Rainh Bayle Co
Binghamston, N. Y.
ARMORY (ubo)
Ward & Howell
Olga Cook
3 Bennet Sisters
Marion Saunders
Roy & Hilliard
(One to fill)

Westman Famliy Dick Ferguson Thomas Trio

Thomas Trio
Bridgeport, Come.
POLIS (ubo)
Gordon & Day
Waivia Cummings
Evans & Eari
Harry Green Co
Bernavici Bros
4 Kings
2d haif
Barry & Nelson
Burt Murphy
"School Master"
Ponzelio Bisters
Whitfield & Ireland
Lipinski's Dogs
PLAZA (ubo)

PLAZA (ubo)
The Ezamas The Ezamas
Evans & Arkans
Gardner & Rivier
Maryland Maids
2d haif
Bounding Tramps
Rockett Hoover &
Stone & Lear
Lukins Groupe

Lukins Groupe

Buffalo, N. Y.

SHEA'S (ubo)

The McIntyre McIntyre
Henry U. Rudolph
Morrel 6
Moran & Wiser
6 Am Dancers
"Passion Play"
Mr and Mrs J Barry
4 Danubes
(One to fill)
OLYMPIC (sun)

OLYMPIC (sun)
Mack & Velmar
4 Hirschhorns
4 Rubes
4 Valdares
(One to fill)

Butte
EMPRESS (scaabc)
3 Alverattas
Carroll K & Fay
Florence Modena Co
Tyler St Clair 3
Fairman & Archer
Jacob's Dogs

Calerry, Can.
GRAND (orph)
Bessle Clayton Co
Billy McDermott
Smith & Austin
Celiste Conant
Mang & Snyder
Benny & Woods
Brandon Hurst Co

PANTAGES (m)
Carmens minstrels
Andy Lewis Co Grace Cameron Ruth & Kitty Henry Bett's Seals

Canten. O.
LYCEUM (ubo)
Adonis & Dog
Adeline Francis
J L Bernard Co
8 Lyres
"Fashlon Shop" "Fashion Shop"

Cocker Regids, Is.

MAJESTIC (wva)

Novelty Clintons

Leonard!

Zoa Mathews
"School Days"
De Vine & Williams

Beatrice Sweeney Co

2d haif
"Night Clerk"

"Night Clerk"

Champaign, Ill.
ORPHEUM (wva)
Wilson & Aubrey
Clinton & Rooney
Bella Italia Tr
Ed Morton
The Debutantes
2d half
Hippodrome 4
Harry & Eva Puck
Barto & Clark
(Two to fill)
Charlesten, S. C.

Charlesten, S. C VICTORIA (ubo) (Savannah Split) 1st haif 1st haif
La Viva
Harry Wardeli
Kerville Family
Leonard & Dempsey
Colonial Minstrels

Colonial Minstreis
Chattaneoga, Tenm.
MAJESTIC (ubo)
Fagg & White
Jim Cooke
Musicai Stepps
Clipper Comedy 4
Ameta

Ameta
2d haif
Misses Stewart
McCowan & Gordon
Walker & Walker
Al Herman
Musical Hodges

Chicage.

PALACE (orph)
Mason & Keeler
Waiter C Kelly
Belle Baker
Rooney & Bent
"Telephone Tangle"
Geo N Brown Co
Beaumont & Arnold
Brooks & Bowen
The Gliders
MAJESTIC (orph)
Sam Bernard
Toots Paka
Bernard & Phillips
Antwerp Girls
Ketchum & Cheatem
Saion Singers
Harry Holman Co
Payne & Nielmeyer
Borsini Tr
AMERICAN
Merle's Cockatoos
Howard Chase Co
Harry Van Fossen
Hardeen
(One to fili)
KEDZIE (wva)
Olive Vali
Frank Stafford Co
Byal & Early
(Two to fili)
WILSON (wva)
Castle Davis S
Lewis & Maizie
Ines McCauley Co
Great Lester
Great Santell Co
(One to fili)
WILSON (wva)
Castle Davis S
Lewis & White
Chas L Fletcher
Creighton Belmont & C
Herbert Germaine S
J & C Omera
Frank Stafford
James Cullen
(Two to fili)

Two to fill)
WINDSOR (wva)
Jos Kennedy
J& G Omera
Broadway Revue"
Great Lester
Redford & Winchester
2d half
Guzmonl Trio
Chas L Fletcher
Hufford & Chain
"Cheyenne Days"
LINCOLN (wva)

"Cheyenne Days"

LINCOLN (wwa)
Bettle Wells Co
Wood Alexender
"Cheyenne Days"
(Two to fill)

Howard Chase Co
Harry Van Fossea
(Three to fill)

HIPP (wwa)
Wilton Sisters
Hanlon D & Hanlon
Ben Smith
"Haberdashery"
Thomas & Hall

Adolpha Lala Selbini Dorothy Herman Thos Swift Co T Murphy Co Royal Gascoignes

Ruphy of Sacoignes
Yuma
(Two to Sii)
AVENUE (wva)
Willisch & Anita
Plerce & Maisle
Snyder & Buokley
Ed Grey
Harry Hayward Co
2d half
"September Morn"
ACADEMY (wva)
Storm & Marston
Baron Lichter
Emmy's Pets
(Two to Sil)
Mile Delcam
Snyder & Buckley
(Three to Sil)
McVICKERS (locw)
Oran Davenport

Oran Davenport Aliman & Nevins Alexander & Scott Alexander & Sco Bernardi Hal Stevens Co Larry Comer Tom Brantford Berrens Scoville Dancers

Cincinnati.
KEITH'S (ubo)
(Open Sun Mat)
Van Cleve & Peter
Rose E Bali
Honey Boy Minstrel
Valerle Bergere Co
Ryan & Tierney
Chip & Marble
Hunting & Frances
Hubert Dyer Co
EMPRESS (sc&abc)
Prickett & Lester
Daly's Choir
Calhoun & Burt
Mr & Mrs A Cappelin
Grant Gardner
"Birthday Party"
Cleveland. Q.

Grant Gardner
"Birthday Party"
Cleveland, O.
HIP (ubo)
Mr & Mrs G Wilde
Geo Beers
C & F Van
White Hussars
Moon & Morris
Wilton Lackary
Co Wms & Wolfus
PRISCILLA (aun)
Lovel & Lovell
Laly & Brien
"Neutral"
Varity Four
Gri of U S A
Will-Es (new)
Crossman & Grotel
Ashley & Morgan
Ethel McDonough
The Berrens
Charley Case
"Earl & Girl"
LIBERTY (sockahc)
(Gordon & Gasplit)
Mile Zenda
Gordon & Earle
Sung Fong Lin Tr
Wm De Hollis Co
(Two to fill)

Columbus.

Columbus, KEITH'S (ubo) Martinetti & Sylvester Bingham & Irwin Van Bros Van Bros Charlotte Parry Co Stewart & Donahue Norah Bayes Robt E Keane EMPRESS (sc&abc) EMPRESS (so Marble Gems 7 Casteluccis Marle Stoddard Lew Weils LaToy Bros Anna Eva Fay

Dailsa.

HIPP (Inter)
Dix & Dixle
Margaret Ryan
Raymond Sisters
Wanzer & Palmer
2d haif
Wright Dancing Bugs
Willing & Jordon
Sullivan & Meyers
Mahoney & Auburn
MAJESTIC (Inter)
Quenle Dunedin
Weber, Dolan & F
"Which Shali I Marry
Chief Caupolican
Metro Dancing Giris
Ball & West
Pipitax & Panio

Davembert, Is.

Davemort, Ia.
COLUMBIA (wva)
Night Clerk'
2d haif
Stevens & Falke
Devine & Williams
L. & E. Drew
Baron Lichter
Primrose Minstrels

Dayton, O.
KEITH'S (ubo)
Delton & Mareena
Augusta Glose
W Multon Co
S Stanley 3
Corcoran & Dingle
Chas Kellogg
McKay & Ardine
"King"

Denver.
ORPHEUM
Claude Glilingwater Co
Diamond & Brennan
Bronson & Baldwin
Claudius & Scarlet
Schiavon! Troupe
Sherman Van & H
Flying Wuernts

Des Moines
ORPHEUM (wva)
Berio Giris
Mason & Murray
Jane Connelly Co
Goldsmith & Hoppe
Arthur Righy
(One to fill) (One to fili)
2d half
Evans & Sister
Morris & Alien
Joe Whitehead
Fink's Mules
Harry Hayward Co
(One to fili)

Detroit.

Detroit.

TEMPLE (ubo)
J & E Dooley
Lucy Gillette
Kramer & Morton
Raiph Smailey
"Discontent"
Geo McFariane
Lubowska
Howard's Ponles
ORPHEUM (loew)
Rawson & Clare
Francis Renault
Barnes & Barron
"To Save One Giri"
Elsie White
Landry Bros
COLUMBIA (sun)
Van & Ward Girls
Nefisky Troupe
Harry Coleman
"Song Birds"
Wray's Manikins
Sullivan & Bartlett
Napoll Duo
Great LeRoy Co
MILES (sc&abc)

Great Lettoy Co
MILES (so&abc)
Casting Lamys
Strassell's Animais
Ann Hamilton Co
"Ye Old Song Revuer
Mills & Lockwood
Billy Roder

Dubuque, Ia.
MAJESTIC (wva)
Smith & Farmer
Delmore & Moore
Morris & Allen
Willie Hale & Bros
2d half
Leonardi

Leonardi Burns & Lynn Dudley Trio

Busten, Pa.

OH (ubo)
Charles Sweet
"War Brides"
Klein Bros
Fisher & Sauls
(One to fill)
Kirby & Rome
"Green Pirates"
Hal & Francis
(One to fill)

Hast Liverpool, O. AMERICAN (sun) AMERICAN (sun) Y Cabaret Revue N Y Cabaret ... Dancing Dalys 2d haif

2d half Lona Hegyi Princess Ka Dooley & Sales Smiletta & Mora Emst St. Louis, Ill.
ERBER'S (wva)
Thornton & Carlew
Milton & De Long Sla
Old Soldler Fiddlers
2d half
Brunelie Stevens Co
Byal & Early
The Vanderkoors

The Vanuerscors

Eau Claire, Wis.
ORPHEUM (wva)
Seabury & Price
Melnotte LaNole Tr
(One to fill)
G & K King
Belle Rutland
(One to fill)

Hdmonton, Can.
PANTAGES (m)
"Dairy Malds"
Mystle Bird
Yates & Wheeler
Wright & Davis
Angelo Arminta

Bigin, Ill.
GRAND (wva)
1st half
Adams & Gilhert
Nip & Tuck
James Grady Co
Melnotte Twins
Everett's Monkeys

Elkhart, Ind.
ORPHEUM (ubo)
Berlice Howard Co
Yuken Trio
Clifford & Mack
Huling's Scals
2d half
Lawton
Jones & Johnson
3 Lorettas
(One to fill)

Majestic (ubo) Marion Saunders Meredith & Snoozer

Marian Meredith and Meredith and Cirilos 2d half Bennett Bisters Oiga Cook Dr Joy

Brie, Pa.
COLONIAL (ubo)
Luiu Coates Co
Bronte & Aldwell
Alex Kids
Minnie Allen
Harry Cooper
Naynon's Birds
Grand Rapids, Mich.
EMPRESS (ubo)
Kartelli

EMPRESS (upo)
Kartelli
Marguerite Farrell
Dorothy Regal Co
Ray Campbell
Morgan Dancers
Quigley & Fitzgerald
Tumbling Domons
MAJESTIC (loew)
Dorothy Burton Co Nilrem (One to fill)

(One to min)

Evansville, Ind.

GRAND (wva)

Maurice Downey Co

Embs & Alton

The Randells

Fay Coleys & Fay

French Girls

2d half Zd I Max Bloom

Max Bloom

Fall River, MassBYON (locw)
Wood & Mandeville
Broadway Trio
Jack Mariey
Bessie Remple Co
2d half
Helen Pingree
Follis Sis & LeRoy
Frank Westphais
"Doctor's Orders"

"Doctor's Orders"
Farge, N. D.
ORPHEUM (scéabc)
La Della Comiques
Lilly Lenora Co
Gray & Graham
2d half
Blanche Colvin
Rsnous Nelson Co
Hyman Meyer
Burnham & Yant
Filmt, Mich.
MAJESTIC (ubo)
Housley & Nichols
Bill Prutt
The Coeds
C & M Dunbar
Ralph Bayhl Co

Ralph Bayhi Co 2d haif "This Way Ladies"

"This Way Ladies"
Fort Dedge, Is.
PRINCESS (wwa)
1st half
Aido Bros
Haney & Long
Coakley Hanvey & D
Evans & Sister
Ft. Wayne, Ind.
PRINCESS (ubo)
Amoros & Mulvey
Grace De Winters
Maryland Singers
Kelly & Galvin
Sig Frans Troupe
2d half
Wittred Dubols
Hawley & Hawley
"Song & Dance Revue"
Creighton Beimont & C
(One to fill)
Ft. Worth.

Ft. Worth.
MAJESTIC (inter)
Brown & McCormack
6 Peaches & Pair
Melodious Chaps Houdini Brenner & Allen Morin Sisters

Galesburg, III. GAIETY (wva) GAIETY (wva)

& E Forrest
Webber & Eiliott
Orville Stamm
(One to fill)

John P Wade Co
Thornton & Corlew
(Two to fill)

(Two to fill)
Grand Forks, N. D.
GRAND (sceabe)
Blanche Colvin
Ranous Nelson Co
Hyman Myer
2d half
La Della Comiques
Lilty Lenora Co
Gray & Graham

Gray & Graham
Gramd Wapida, Mich
ORPHEUM (ubo)
Williams & Otto
Page & Newton
Elsa Ford
Cornella & Wilber
2d half
lanson & Knight
Diffton Sisters
Dasad & Canad
Paden Reed
Green Ray, Wis.

Green Bay, Wis. ORPHEUM (wva) Ging & Harvey
Bertle Fowler
ledford & Winchester
One to fili)

Hamilton, Can. TEMPLE (ubo) 3 Types
De Leon & Davies

Eddie Carr Co
Cycling Brunettes
Odone
Hamilton, O.
GRAND (sun)
Scheck & Dog
John Lemueis
Genevieve Co
Tom Linton Girls
Daley Choir
2d half
Warren Keene Co
A Frances Lents Co
Art Adair
(Two to fill)
Hamilbal, Mo.

Hannibal, Mo Hamibal, Mo.
PARK (wva)
2d half
Housch & LaVelle
Mr & Mrs Frederick
Zeno & Hale
(One to fill)

(One to all)
Harrisburg, Pa,
MAJESTIC (ubo)
3 Morin Sisters
Byron & Langdon
Kelly & Drake
4 Bards
(One to fill)
2d half
Sylvester & Vance
Wilmer Walter Co
Comique 3
Bell Ringers
(One to fill)
Harriford. Comm.

Hartford, Coma.
PALACE (ubo)
Martin & Martin
Lester Trio
Tabor & Green
Homer Mies Co
Daniels & Walters
"Pier 23"
24 balf

"Pier 23"
2d haif
Woods Musicai 8
Arthur Whitlaw
Cameron Devitt Co
Exposition Four
Marie King Scott
Nederveld's Baboons

Marie Ming South
Mederveld's Baboons
Hebokes, N. J.
STRAND (ub)
Jas Leonard Co
"Putting On Airs"
Armstrong & Ford
B Bouncer's Circus
(One to fill)
2d haif
Eva Shirley
Geo Elliott Of
Man Ice Wagon
"Vaccuum Cleaners"
(One to fill)
Houston
MAJESTIC (inter)
Camille Trio
Natalle Sisters
Britt Wood
"Society Buds"

Britt Wood
"Society Buds"
Donovan & Lee
Long Tack Sam Co
Andismappilis,
KEITH'S (ubo)
(Upen Sun Mat)
Gaston Palmer
Howard K & Herbert
Vasco

Hovard K & Herbert
Vasco
I C & Coreene
I C & Coreene
Kolb & Harland
Fred J Ardath Co
Rae Samuels
LYRIC (ubo)
Adair & Adair
Shyman & Zabelle
Hufford & Chain
(Two to fill)
Allen & Allen
Tom & Edith Almond
Storm & Maurston
Ed Gray
plissell & Mack

Ithman, F, Y.

Ithaen, W. Y.
STAR (ubo)
Roy & Hilliard
Symphonic 6
Monte 8
Minstreis De Luxe

Minstreis De Luxe
Jackson, Mich.
BIJOU (ubo)

"4 Husbands"
2d half
Capiane & Weils
Hailen & Hunter
"Live Wires"
Bill Robinson
Dan Sherman Circus

Janesville, Wis.
APOLLO (schabe)
La Mar & Laurenze
Frantz Meisel
(Two to fill)

(Two to fill)

Jeffet, 181.

ORPHEUM (wva)

2d half

Judson Cole
Angelo Weir & D

Adams & Gilbert

James Grady Co

Everett's Monkeys

Johnstown, Ps.

MAJESTIC (ubo)
(Sherldan Sq Pittsburgh spilt)

Adele
Pisno & Bingham

Violinsky

Lohse & Sterling
(One to fill)

Jeptin, Mo.

(One to fill)

Jepim, Mo.

ELECTRIC (wva)
Taylor & Brown
Kalma Co
2d baif
Tybell Sisters
Zeno & Mandel

Kalamasoo, Mich.
MAJESTIC (ubo)
Herman & Shirley
Sam Rowley
Melody Phiends
Roach & McCurdy
Coin's Dogs
Corrigan & Vivian
Elliott & Mullen
"Between Trains"
Kenny & Hollis
Bobker's Arabs
Kanans @gy, Kas

Kaness City. Kan. ELECTRIC (wva) Zeno & Mandel Taylor & Brown (Three to fill)

(Three to fill)

Kamass City, Mo.
ORPHEUM
Gertrude Hoffman
Willie Weston
Mr & Mrs Kelso
Bert Wheeler Co
Frankle Murphy
GLOBE (wva)
Cornella & Adele
Louis London
Tybell Sisters
(Two to fill)
Dixon & Dixon
Campbell & McDonald
Mills & Motton
(Two to fill)
Kmoxville, Tenn.

Mnoxville, Tenn
MAJESTIC (ubo)
DeWitt Young & Sis
Wiemers & Burke
Walker & Walker

walker & Walker Arco Bros 2d half Fagg & White Joe Daniels Clipper Comedy 4 Ameta

Ameta
Kokome. Ind.
SIPE (ubo)
Fred & Mae Waddell
Jones & Johnson
3 Lorettas
(One to fill)
Shyman & Zabelle
Tom Davis Co
Sig Frans Troupe
(One to fill)

(One to fill)
Lafaryette, Ind.
FAMILY (ubo)
Dancing Kennedys
Nicholis Sisters
Cheyenne Minstrels
Senator Murphy
Orange Packers
2d haif
"Tickets Please"

Lausing, Mich. BIJOU (ubo) Kremka Bros
Lai Mon Kim
Felix & Barry Girls
Ed & Jack Smith
Dr Raceford
Elier's Goats
Calloway & Elliott
Hv Adler Co
Kilkenny 4
6 Military Dancers
Lewistoa, Me.
UNION SQ (uho)
(Bangor split)
Int half
Marcou

1st half Marcou Purcell Bros Anderson & Burt Gonne & Livsey White Blackbirds

White Blackbirds
Lives 0.
ORPHEUM (sun)
Warren Keene Co
Art Adsir
Frances Lentz Co
(One to fill)
2d half
Genevieve & Co
Scheck & Dog
Tom Linton & Girls
Daley Choir
Lincoln, Neb.
ORPHEUM
(12-13)
(Same Bill nlaving
Colo Spas 10-11)
Lilling Kinesbury Co
len Beyer Co Ren Beyer Co Olga Glen Ellison Mazie King Co Robt L Dalev Co Bronson & Raldwin LYRIC (wva) E J Moore

E J Moore
Hanlon Pros
2d half
Bobbe & Dale
Avonda Prince 3
Fittle Poork Ark,
MAJESTIC (inter)

MAJESTIC (inter)
Three Jahns
Fvam York & Faye
"Golfing Girls"
Angelo, Weir & D
Lea Deodatis
Weber Girls
Sullivan & Mason
Winona Winters
Monroe & Mack
6 Water Lillies
Leagmanport, Judo,
COLONIAL (ubo)
Rochby & Everdean
Paden & Road
Corr Amore & Corr
2d haif
Kelly & Galvin
Roy & Arthur
(One to fill)

Les Angeles
ORPHEUM
Victor Moriev Co
Freeman & Dunham
The Crisps
Stuart Barnes
Florrie Millership
Mary Shaw Co
Eddie Foy Family
Mmc Donald Ayer
PANTAGES (m)
"Giris of Orlent'
Morgan & Grey
Frances Dyer
John & Mae Burke
4 Portia Sisters
HIPP (sc&abc)
Seymour & Robinson
Mumford & Thompson
Jack Gardner Co
Ollie Carew
Act Beautiful
Louisville.

Act Beautitui
Louisvilie.
KEITH'S (ubo)
(Open Sun Mat)
Namba Bros
Grace Fisher
Eddie Leonard Co
Allan Dinehart Co
Misses Campbell
Mercedes Mercedes Mult Collins Olympia Desval

Lewell. Mass. KEITH'S (ubo) Claude Roode Brown & Taylor Musical Nosses Musical Nosses
Miller & Lyle
McConnell & Simpson
Cartmell & Harris
Booth & Leander

Booth & Leander
Madlsen, Wis.
ORPHEUM (wva)
Victorine & Zolar
Aus Woodchoppers
(Three to fill)
Christie Kennedy & F
"When We Grow Up"
Chris Richards
Trevitt's Dogs
(One to fill)
Manchewier, N. H.

(One to fill)
Manchester, N. H.
AUDITORIUM (ubo)
The Belmonts
Ford & Otto
Married Ladies' Club
Walter Brower
3 Anthens
2d half
Louis Kern & Sput
Wollsey & Maher
The Faynes
Guerro & Carmen
Josie Flynn's Mins
Marshaltewn. In.

Josie Flynn's Mins
Marnhaltewn, Ia.
ODEON (wva)
Cumby & Brown
Hermany's Pets
(One to fill)
2d haif
Commodore Tom
Haney & Long
Aki Trio

Mason City, Ia.
REGENT (wva)
Kerr & Burton
Jewel Comedy 3
2d half
E J Moore

2d hair
E J Moore
Hanlon Bros
CASINO (sc&abc)
Mr & Mrs F Allen
Hugo Lutgens
3 Adnards
Levy Family

Memphis ORPHEUM Pekin Mysteries Geo Damerel Co Bert Fitzgibbon Lyons & Yosco Ray Dooley 3 Hooner & Cook Rex's Circus

Rex's Circus

Milwaukee.

MAJESTIC (orph)

Weber & Fields

Nellie Nichols

"Cranberrien"

Hankoff & Girlie
Likhiner & Alex

Daniels & Conrad

Knaor & Conrad

EMPRESS (wva)

Guzmoni Trio
Bertie Fowler
Trevitt's Dogs
2d_half 2d half
Bowman Bros
(Two to fill)
ORPHEUM (loew)

ORPHEUM (loew)
Juggilng Dancers
Dow & Dow
Texleo
CRYSTAI, (locw)
Wartenhure Bros
Hobbe & Dale
Murray Love Dancers
E. J. Moore

E J Moore

Minmeapolis.

ORPHEUM

Harry Lanzdon Co
Gerrard & Clark

McCormack & Wallace
Sharn & Turek

"Radium Spectre"
Dong Fong Hue
"Priblen Shaw"
UNIQUE (se&abc)
Harry Sterling
Carl & Rhell

UNIQUE (SC&8
Harry Sterling
Cari & Rhell
C & R Simpson
Ray Conlin
Geo Lee Girls
PALACE (wy
Chabot & Dixon

Mentreal, Com-ORPHEUM (ubo) Mrs Langtry Co Van & Schenck Doc O'Neil Be Ho Gray Susan Tompkins Kerr & Weston Heras & Presston (One to fill)

Mt. Vernen, N. Y. PROCTOR'S PROCTOR'S
George harada
Collins & Clark
"Honey Girls"
Marshall & Trible
Maude Featy Co
Ryan & Riggs
Falls & Falls
2d half
Gallon 2d half
Gallon
DeWolf & DeForrest
Mr & Mrs Gilmore
Wolf & Brade
Lads & Lassies

La France Trio Barnes & Robinson Barnes & Robinson
Nashville, 'Jean,
PRINCESS (ubo)
(Birmingham split)
lat half
Brown & Spencer
Harry L Mason
Musical Balkans
Big City 4
Manchurians

Manchurians
Newark, N. J.
MAJESTIC (low)
"What Happened to
Ruth"
Lockett & Waldron
Krazy Kids
Eddle Foyer
Zita Lyons
(Two to fill)
"Curse Jack Dalton"
Marie Hart
Forrester & Lloyd
Ciayton-Drew Players
Bernard & Shaw
(Two to fill)
New Mayers, Conn.

(Two to fill)
New Mavem, Conn.
POLI'S (ubo)
Jubilee 4
Thomas Dunn
"School Master"
Frincess Quintal
Nedervelds Baboons
(One to fill)
2d half
Gordon & Day
Fenton & Green
"Which Shall I Marry"
Evans & Earl

"Which Shall I Mar Evans & Earl Tracy McBride Co Franconi Opera Co BIJOU (ubo) Peg Rosedale Co Arthur Whitiaw Lipinski's Dogs Hathaway & Mack 2d half Clegg Evans & Arkans Maryland Maids Antrim & Vale

Antrim & Vale
New Orleans,
ORPHEUM
4 Marx Bros
Thomas Egan
"Tango Shoes"
Chas Evans Co
Meehan's Dogs
Willie Solar
The Flemings

New Rechelle, N. Y. LOEW'S LOEWS
Anderson & Pony
Catalina & Feiber
Cunning & Clements
2d half
Wilkens & Wilkens
(Two to fill)

Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
lst half
The Spellmans
T & C Breton
Hoey Mozar Co

Cole & Woods Ting Mays Circus

Ting Mays Circus
N. Yakoma, Wash.
EMPIRE (scasho)
Techow's Cats
Adams & Gubl
Fogarty's Dancers
Smith & Hunter
Helen Carlos 3

Helen Carlos 3
Omkland, Cai.
ORPHEUM
(ORPHEUM
Lillian Russell
Jean Chailon
Mayo & Taily
Whinple Huston Co
Le Hoen & Dunrecos
& Ziegler Twins
PANTAGES (m)
Imperial Opera Co
Big 4
Laura Wintron Co
Alice Teddy
Laurie Ordway
Ogden, Utah.

Ogden. Utah.
PANTAGES (m)
Prosperity 8
Santos & Hayes
O & J Vanis
Sororiety Girls
Stein & Hume

Oklahoma City, Ok.
LYRIC (inter)
Wright Hall & W
Willing & Jordon
Suilivan & Mason

Tun Chin Troupe
Foolish Fellows
2d half
King Saui
Leroy & Mabel Hart
San Tucci Trio
Carson & Willard
Orpington Trio

Omaha. ORPHEUM (Open Sun Mat) Genevieve Cliff Co Genevieve Cliff Co
Bison City 4
Lwis & McCarthy
Mack & Vincest
Harry Beresford Co
Worth & Brice
Sam Barton
EMPRESS (wvs.
Knight & More
L& E Drew
Georgettys
(One to fill)
Ruth Page
Renee Family
Mae Curtis
Berlo Giris
(One to fill)

Ottowas.

DOMINION (ubo)
Ray Harrah Tr
Callagher & Martin
Great Howard
Denny & Boyle
Mile Pauline

Mile Pauline
Paveces, Kan.
Paveces, Kan.
BEST (wva,
Dixon & Dixon
Prince & Deerle
Violet Curtis
2d half
Cornelle & Adele
Byam York & Faye
(One to fill)

(One to fill)

Pawtweket, R., I.

SCENIC (ubo)

Adroit Bros

Madeline Shone
Gordon & Whyte
J Flynn's Minstrels
Canaris & Cleo
Alile White

Medlin W & T

Edwina Barry Co

Edwina Barry Co
Peoria, Ill.
ORPHEUM (wva)
Lamb's Manikins
Boudini Bros
Howard & Fields
Spencer & Williams
(One to fill)
Svengali
4 Volunteers
Burke & Burke
Trovato
Miss U S A

Philadelphia.

REITH'S (ubo)
John Cutty
Scott & Keane
"The Takiness"
Harry Girard Co "The Takinese"
Harry Girard Co
Leipsig
Bessie Wynn
Lunette Sisters
(Two to siti)
The Sheldons
Gilson & Demott
"Mile a Minute"
Geo Schlinder
Rawls & Von Kaufman
Sid Raster
GRAND (ubo)
Simons & Curtis
Summers & Morse
W & M Cutty
Dorothy Meuther
Hawthorne & Inglis
10 Wild Moors
WA PENN (ubo)
Jerome & Carson
Lucas & Lucille
Georgia Earle Co
Jack Lewis
Schooler & Dickinson
"Fascinating Filits"
BWAY (ubo)
Tauda
Warren & Dietrich
Gwynd Gossette
Hayse & Thatcher
A B C D Boys & Giris
Bradna & Derrick
Bradna Derrick

A H C D Boys & Girls
Bradna & Derrick

Pitteburgh.
DAVIS (ubo)
(Open Sun Mat)
Vera Sabino
Ernie & Ernie
Gladys Alexandria Co
Mullen & Coogan
T Colonial Bailes
Chas Howard Co
Edw "Song Review"
HARRIS (ubo)
Mueller Bros
"Fascinating Flora"
Colins & DeWalde
Mr & Mrs H McDonald
Brisggar Bros
Jack George
Gviaw Meridith Co
SHERIDAN SQ (ubo)
(Johnstown spirt)
Int half
C & M Cleveland
Horlik Troupe
La France & Howland
Polzin Bros
(One to fill)
Pervisud. Me.

Portland, Me. KEITH'S (ubo) The Peers L& M Hunting Selma Braatz

Loney Haskell Tom Nawn Co Nevins & Erwood College inn 6

Portland, Ore.
ORPHEUM
Chic Sales
Marie Bishop
Toney & Norman
Tuscano Bros Tuscano Bros
Miss Lietzel
Miss Lietzel
Metro Dancers
"Bachelor Dinner"
EMPRESS (scaabc)
Powells Minstrels
Singing 5
Marimba Maniacs
Billiy Clark
Nettle Carroll Tr
Van Daile Sisters
Hines & Remington
PANTAGES (m)
Maurice Samuels Co
Princeton & Yale
Toozoonin Troupe
Hasel Kirke 3
Barnold's Dogs
Providence, R. I.

Barnold's Dogs
Previdence, R. I.
KEITH'S (ubo)
Myrie & Deimar
Lambert & Frederick
M Vadie Co
Roxy La Rocca
Chas Grapewin Co
F V Bowers Co
Lew Madden Co
Grest Leon
Grest Leon
Helen Pingree
Tyler & Crollus
"Master Move"
Andrew Kelly
"Fashion Show"
20 half
Mocaro Sisters
Greet Server
Mester Sisters

2d haif Moscrop Sisters Scott & Markee "Sliver Threads Jack Marley "Fashion Show" Rending, Pa.

Reading, Pa.
HIP (ubo)
1st half
De Rosa's Cat Circus
Warren & Templeton
Bell Ringers
(Two to fill)
2d balf
(To fill)

Regina, Can.
REGINA (wwa)
Marcelles Trio
Wm Morrow Co
Bilsabeth Ward Co
Baader La Velle Co
2d haif
Stroud Trio
Day & Brown
Victorsen & Forrest
La Veene & Cross
Riehmend, Va.
BIJOU (ubo)
(Norfolk split)
Ist haif
Welling Levering Tr
Jeanette Childs
Musical Bross
I & B Smith
Louis Simon Co
Resmarke, Va.
ROANOKE (ubo)
Alex Brose
The Turpins
Farrell & Farrell
Natalle Navarre
Bobby Waithour Co
2d haif
Mendelsohn 4
Lockhart & Leddy
(Three to fill)
Rochester, N. Y.
TEMPLE (ubo)
Ernest Ball
Clara Morton Co
Matthews & Alshayne
Jiu Jitsu Tr
Saxo 6
Woods & Wyde
McRea & Clegg
Powder & Chapman
LOEW'S

Frisco
Bogart & Nelson
"Board School Girls"
Bixley & Lerner
Kluting's Animals
2d half

Hixley & Lerner Kluting's Animals 2d half Gallon Jenkins & Covert Melody Four Weston & Leon Flo Irwin Co FAMILY (sun) Folly Comedy 4 Bubbles & Mermaid Kennedy Slaters (One to fili) 2d half Stross & Becker Miller P & Selz Fan Tan Trio Namba Japa Becker Miller P & Selz Fan Tan Trio Namba Japa Gairmont Bros Mabel Johnston "Midnight Motorista" Clarke & McCullough Roy & Arthur 2d half Victoric & Zolar Musical Gormans Empire Comedy 4 Aus Woodchoppers (One to sin; Sacramente ORPHEUM (Freeno split) It half Staine's Circus Harmony 3

Roshanara
Harry Fern Co
Ruby Helder
EMPRESS (schabe)
Guyt irio
Fittssimmons Came'n 3
Chas Terris Co
Regal & Bender
Bill Dooley
Earl's Nymphs
Jas F Sullivan Co
Saginaw, Mich.

Jas F Sullivan Co
Saginaw, Mich.
FRANKLIN (ubo)
ERANKLIN (ubo)
Calloway & Elliott
Hy Adler Co
Kilkenny 4
6 Military Dancers
2d half
Kremka Bros
Lai Mon Kim
Felix & Barry Girls
Ed & Jack Smith
Dr Raceford

21. Jack Ma

St. Jee, Me. CRYSTAL (inter) Richard Wally Co Boelger Bros Bill Foster Co (Two to fill)
2d half

2d haif Henella Leroy & Cahili Princess Minstrels Louis London Reddington & Grant

St. Louis COLUMBIA (orph) COLUMBIA (orph)
Fritzi Scheft
Elinore & Wms
J C Nugent Co
Primrose 4
Wilson & Le Noir
Galietti's Monkeys
Mignonette Kokin
Margot Francois Co
EMPRESS (wva)
Vanderkoors
Barto & Clark
Hippodrome 4
Cevenne Troupe
(One to fili)
2d half
Clinton & Rooney
Milton & De Long Sis
Richards & Kyle

8t. Paml

Richards & Kyle

St. Pami
ORPHEUM
(Open Sun Mat)
Mme Chilson Ohrman
Levan & Dobbs
Nairem's Dogs
"Passion Play W Sq"
Moore O'Brien & McC
Grace DeMar
EMPRESS (ac&abc)
Argo & Dulits
Mr & Mrs M Murphy
Davenport & Kerr
McGoods & Tate
Bob Warren

Sait Lake City
ORPHEUM
Reine Davies
McWaters & Tyson
5 Annapolis Boys
Gen Ed Lavine
Lew Hawkins
Leon Sisters Co Leon Sisters Co Arthur Barat PANTAGES (m) "The Lion's Bride" Chas Carter Co Hopkins & Axtell Williams & Rankin Carson Bros

Sam Antonio,
MAJESTIC (inter)
"Girl in the Moon"
Nichols Sisters
Bert Melrose
May & Kilduff Navassar Girls Dooley & Rugel Roches Monks

Sam Diege.
PANTAGES (m)
Lottle Mayer Girls
Friend & Downing
Periera Sextet
Luckie & Yost
Laypo & Benjamin

San Francisco ORPHEUM ORPHEUM
ORPHEUM
ORPHEUM
ORPHEUM
Gauthier & Devi
Eva Taylor Co
Ryan & Lee
The Duttons
Moore & Haager
Comfort & King
La Mont's Cowboys
Reynolds & Donegan
PANTAGES (m)
"Colonial Days"
Creo

('reo S H Dudley S H Dudley
Dancing Davey
Les Arados
EMPRESS (scâabe)
Pantzer Duo
Hylands & Dale
Link Robinson Co
Kimbali & Kenneth
Frescott
Les Diodattis
Grover & Richards

Savannah, Ga.
BIJOU (ubo)
(Charleston split)
Jack Onri
Belle Rutland
Jas Kennedy Co
Harrington & Perry
Old Homestead 8

Scranton, Pa. POLI'S (ubo) Ratcliff Barry Co Melody Trio
Dancing Mars
Claude Golden
"Bride Shop"
2d half

Maestro
Winsome Harmonists
Joe Towl Joe Towl
"Night with Poets"
Violet McMillan
Paifrey Hail & B

Seattle.
ORPHEUM
Rock & White
Cantor & Lee
Bouncer's Circus
John Gordon Co

John Gordon Co
Van & Bell
Major Rhouds
Frank Fogarty
PANTAGES (m)
Arthur Lavine Co
Greenee & Drayton
Raymond & Bain
Valerie Sisters
Hanion & Ciliton
EMPRESS (scaabe)
Toki Murati
Maione & Maione
Leonard & Willard
6 Cecilian Maids
4 Juvenile Kings
Marriot Troupe
Siems City
ORPHEUM (wa)
"All Girl Revue"
Mabel Harper
Zhall Chaif
Canth & Farmer

Mabel Harper
2d haif
Smith & Farmer
Dorees Beaux
Kirk & Fogarty
Julie Ring Co
Gardner Trio

Gardner Trio
Siems Fails, S. D.
ORPHEUM (wva)
Billy & Ada White
Mae Curtis
Kirk & Fogarty
Johnson Howard & L
2d half
A & G Terry
Troy Comedy 4
Arthur Riphy
(One to fill)

(One to fill)
south Bend, Ind.
ORPHBUM (wva)
"September Morn"
2d haif
Grace De Winters
2 Georges
Emmy's Pets
(Two to fill)

Spokane PANTAGES (m) "Office Girls"
Gallagher & Carlin
Rucker & Winifred
Keegan & Elisworth
Bert Wiggin Co

Bert Wiggin Co
Springfield, Mass.
PALACE (ubo)
Bounding Tramps
Mott & Maxfield
La Mignon Revue
Marie King Scott
Whitfield & Ireland
Oxford Quintet
2d half
4 Kings

2d half
4 Kings
Thomas P Dunn
Symphony Four
Roht H Hodge Co
Princess Quinati
"Pier 23"

Pier 23"
Springfield, O.
MAJESTIC (wva) Vanderkoors Harry & Eva Puck Girl of U S A Travota Mr & Mrs H Emmett

Mr & Mrs H En 2d half F & C LaTour The Dehutantes Ed Morton Belle Italia Tr (One to fill)

Springfield, Mo. JEFFERSON (WV8) Clare Atwood Campbell & McDonald (One to fill)

2d half Prince & Deerle Kalma Co (One to fill)

Springfield, O.
SUN (sun)
Prevoust & Goulet
Willis & Royal
"Limousine Romance" Entertainers La Blanc & Loraine

Superior. Wis. PEOPLE'S (wva eBourg Sisters DeBourg Sisters
King & Harvey
Howard & Dolores
2d haif
Bajorek Bros Skipper K & Reeves (One to fill)

Syracuae, N. Y. CRESCENT (ubo)
Inez Kotan
Frank Dalton
Monte 3
Sidonias
2d half
Eddie Badger
Mazurl Japs
(Two to fill)

Theoma PANTAGES (m) "Fashlon Girls Potts Bros Co Albright Billle Seaton Standard Bros Terre Haute, ind. HIPP (wva)

Max Bloom
2d haif
Maurice Downey Co Embs Alton
The Randalis
Fay Coleys & Fay
French Girls

Toledo. KEITH'S (ubo KEITH'S (ubo Tallman Ward & Faye Dugan & Raymond Belle Baker H Shone Co Kajayama Avon Comedy 4 Vallecita's Lepards

Topeka, Kan. NOVELTY (Inter) NOVELTY (Inter)
Libonati
Evelvn Cunningham
Cracker Jack 4
Willis & Hasson
(One to fill)
2d hair
Richard Wally Co
Boolger Bros
Bill Foster Co
(Two to fill)

Hill Foster Co
(Two to fill)

Tureate.

HiP (ubo)
Blo & Norman
Lane & Harper
Harry Brook Co
Ed Dowling
Dlas Monkeys
(One to fill)
SHEA'S (ubo)
Plerlot & Scoffeld
Bernard & Scarth
Elsle Williams Co
Ruth Roye
Morton & Glass
Orth & Dooley
3 Morl Bros
(One to fill)
YONGE ST (loew)
Eyron
Fox & Wells
S & H Everett
Rogers Pollock & R
S Miller Kent Co
Lucler Haynes & M
Kawana Bros

Trey, N. Y.
PROCTOR'S PROCTOR'S
Hilderbrand & D
Miller & Callaban
Ross Fenton Players
Harry Rose
"Froiles Black & W"
Connors & Witt
De Marce's Baboons
2d haif
Cliff Bailey
Smith & McGure
Aaron Ross Co
Foley & O'Niel
"Betting Bettys"
Crawford & Borderic
Leach Wallen
Tulsa. Okla.

Tuisa, Okla. EMPRESS (inter) EMPRESS (Inter)
King Saul
Mabel & Leroy Hart
San Tweel Trio
Carson & Williard
Orpington Trio
2d baif
2 Irmensa
Oswald & Jarnigan
Newhoff & Phelps
Freddy James
Bonnie Sextet
Vancouver, B. C.

Vancouver, B. C. PANTAGES (m) Mexico Hugo B Koch Co O'Nell & Walmsley The Bremens Singing Parson

Victoria, B. C. PANTAGES (m) Havemann's Animals Roberts Stuart & R Lewis Belmont & L Rav Lawrence Heuman Trio

Washington KEITH'S (ubo) KEITH'S (ubo)
The Schmittans
Holmes & Buchanan
Frances Nordstrom
Beatrice Herford
Emma Carus Co
Maurice Burkhardt
Nat C Goodwin
Gautler's Toyshop

Gautier's Toyshop
Wnferbury, Conn.
POLI'S (ubo)
Woods Musical 3
Fenton & Green
Robt H Hodge Co
Stone & Lear
Marle Russell
Lukins Groupe
2d half
Martin & Martin
Walvia Cummings
Tabor & Green
Homer Miles Co
Danleis & Walters
Rice Elmer & Tom

Rice Eimer & Tom Waterico, Ia. MAJESTIC (wva) Evans & Sister Skipper Kennedy & R

Doree's Beaux Frank Ward Fink's Mules Fink's Mules
2d haif
Merle's Cockatoos
Monde & Selle
"Sensol Days"
Mason & Murray
Jane Connelly Co
Watertown, S. D
METROPOLITAN

(wva)
Alice Hamilton Alice Hamilton
Beatrice Sweeney Co
2d half
Kerr & Burton
Johnson Howard & L
Wheeling, W. Va.
VICTORIA (sun)
Tone Hegyl

VICTORIA (sun)
Tona Hegyi
Princess Ka
Dooley & Sales
Smiletta & Mora
2d haif
Cabaret Review
Dancing Dalys
Wichita, Kam.
PRINCESS (inter)
2 Irmenas

Vicinity Andrews (Inter)
2 irmenas
0 swaid & Jarnigan
Newhoff & Phelps
Freudy James
Bonnle Sextet
2d haif
Libonati
Evelyn Cunningham
Cracker Jack 4
Wiles & Hasson
(One to fill)
Wilkes-Barre, Pa.
POLI'S (ubo)
Maestro Co Winsome Harmonists
Joe Towl
"Night with Poets"
Violet Momilien
Paifrey Hall & B
Ferry Lann 2

Paifrey Hall & B
Paifrey Hall & B
Paifrey Hall & B
Party 2d haif
Ferry 2d haif
Ferry Addition
Ferry 3
Melody Trio
Dancing Mars
Claude Golden
"Bride Shoot
FAMILY (ubo)
Condition
FAMILY (ubo)
FAMILY (ub

Winnipeg, Can. ORPHEUM 'Memories"

"Memories"
Chyo
Corelli & Giliette
Emmet Devoy Co
Blowman Bros
Lamberti
Howard & Clarke
PANTAGES (m)
Bachelors Sweet
hearts" hearts"
Will Ward Giris
Maidie De Lo.
Burns & Kissen
Cayana Duo

Woonsocket, R. L.
BIJOU (ubo)
Meddin W T
Allie White
Diving Nymphs
2d haif
Mudeline Shone
Gordon & Whyte
Adrolt Bros

Worceater. Mass.
rULI'S (ubo)
Canaras & Clso
Mazie Rowland
Cameron Devit Co
Burt Murphy
Symphony Four
Tracy McBride Co
(One to fill)
Cat half
Hillier
Peg Rosedale Co

Hiller Peg Rosedaie Co Lester Trio Bernaldi Bros Marle Russeli (Two to fill)

PLAZA (ubo) Clegg
Burke & Waish
Rockett Hoover & M
Franconi Opera Co
2d haif 2d haif
The Esamas
Gardner & Rivier
Hathaway & Mack
Oxford Five

Oxford Five

Yesh, Pa.

O H (ubo)

O H (ubo)

Chas Ledegar

Kaimer & Brown
Sylvester & Vance

W Weston Co

(Jone to fill)

2d half

Dempsey & Levera
Clifford & Fields

"On the Veranda"

Pletro

De Rosa's Circus

Youngstown, O. HIP (ubo) HIP (ubo)
Dainty English 3
Prince Napoleon
Stone & Hayes
Klass & Bernie
Frank McIntyre Co
Mary Melville
Gruber's Animais

LONDON'S NEW TENOR.

London, Jan. 5.

Herbert Grover has discovered a new tenor in Ernest Hargreaves, who he has introduced into "Kiss Auntiel" at the Oxford. Hargreaves was formerly a coal miner and has had no musical education with the exception of a few pianoforte lessons. He is of short stature but possesses a pure tenor voice of ample power and quality, which, properly trained, should insure him a high place in the musical profession.

Ada Scottie, appearing in Berlin on the outbreak of the year and interned by the Germans, has been released and recently made her reappearance at the Empire, Chelmsford.

The 9th London Regiment holds the record for the number of music hall performers included in its ranks there being no fewer than 73, including 18 from Fred Karno's companies.

MISS MARTINOT IN BELLEVUE.

Sadie Martinot, in private life Mrs. Louis Nethersole, though separated from her husband, was removed Wednesday to the psychopathic ward of Bellevue Hospital, suffering from in-

(Continued from Page 19.) lowed, minicing dramatic stars, vaudsvillans and dancers with the most conspicuous being the Pavlowa imitation. This is the done, ther Naximova failed to get the redard applicable at the finish and let her off rather cools.

plause at the finish and let her off rather cooly.

Following was Henry Lewis, the hour being 11 p. m. This chap jumped right in and put over the hit of the show, the audience refusing to let him go. His business was enjoyed from start to finish and the songs consisting of "What A Wonderful Mother Yudiebe" and "Dear Old Dad" fitted him to a T.

The Oxford Trio (Mortimer, Tyrreli and Holt) closed the show with basket bestion wheels. The act is one of the most streamout and exciting one would care to see and held the house intact. The man were ruit of light into the orchestra pit on his head, it did not affect them a bit. Some good comedy is employed for sure results by the one chap.

ALHAMBRA.

ALBAMBRA.

The current program is well constructed around a comedy basis, the show's foundation being solidiv set on the Aaron Hofman offering presented by Harry Green and Co., with the specialty of hmma Carus as a supporting prosented by Harry Green and Co., with the specialty of hmma Carus as a supporting prop. Hoth features held up the show, particularly Green, who shows a great improvement in every department of his work, but the fine master hand of Hofman is discerable throughout. "The Cherry Tree," which will go down in vaudeville records as one of the most unique, yet entertaining skits from the pen of that cleverest of vaudeville authors.

Business has shown an inclination to increase at the Alhambra and this despite the rather severe neighborhood handicap, for the 125th street district has all manner of vaudeville at reduced "rices and the average Harlemite has shown a preference for quantity over quality. This week received a rather fine start with a near-capacity audience Monday night.

The Wood Bros. gave the bill a strong start with their tricks on the flying rings after which came Willard with his "growing" specialty slickly delivered and running more to the monologue form than the freak, although because of his individuality, one could hardly classify Willard in the freak branch of the attricals. Williard entertained in good form from his entrance to his exit and aside from the applause reward came in for a beautiful floral horseshoe from a squad of attending Elks.

Clifton and Fowier gave "The Saint and the splauding point which acquitted the principals with a fairly good hit. They made way for Dorothy Toye, the doubled volced phenom, whose baritone is naturally good, but the high register assumed the proportion of squeaks. Miss Toye does not dress in good form, nor is her frock of modern design. This detracted from the main value to some extent, but the baritone rendition at the close was sufficiently stong to hold the turn up.

Harry Green and Co. closed the first haif of the show with Lauphin

an added "kick." They were one of the evening's hit hits.

Lew Dockstader, in his Rooseveitlan impersonation entertained those present who were sufficiently familiar with the ex-political question to appreciate the fine humor, and to close the management had the Simar Arabs, who did just what was expected, a whiriwind Dervish affair. A great show in every particular, as a show.

FIFTH AVENUE.

FIFTH AVENUE.

An eight-act hill run straight through from about 8:20 until almost 11 the first haif at the Fifth Avenue. The show played fairly well after it once got started, but during the first three or four times it was awfully hard going. Those who suffered mostly through this were Mr. and Mrs. Stuart Darrow, the shadowgraph act; Major Doyle, the diminultive comedian, and williams and Segal, a singing and dancing, who got some isughas with their talk.

The house seemed top heavy although the lower floor was fairly well filled. But after the audience once woke up they were ready enough to express approval. Middleton and Spelimeyer in their old "Texas Woolng" were the first to start things off in the applause and laugh line. Ine manner in which the turn went over is enough to warrant giving the act the once over and the circuit again, for "A Texas Woolng" seems like an old friend one is glad to see again.

Frankle Heath and George Perry are playing what might be termed a return date at this house, they having been there only a few months ago. The act has wonderfully improved since they were last seen. "Is Three Still Room for Me, "Neath the Old Apple Tree" done with the telephones as the first number starts things nicely after the comedy. Miss Heath put over "Louisville" with a bang right after that and with "I'm Simply Crazy Over You" used to close the turn went over in a way that spells big time class in its present shane. That old favorite "Dinkelspiel's Christmas" was a laugh from beginning to end. The cast is one of exceptional nerit and the act has all of its old lime punch.

Mike Bernard and Sidney Phillips next to closing were the riot of the night and stored the show completely with "My Mother's Rosary." The Four Danubes closed with their faultiess casting, holding the audience te the last.

ROYAL.

The show at the Royal this week provides regular entertainment. The running order Monday evening was changed somewhat. It as show of considerable merit easily one of the best running bills that ever played the Bronzy

Broax.

The electric sign outsie carried "The Highest Bidder," Josie Heather and Norton and Lee, these three turns afterwards proving their right to the display. Although Norton and Lee did not hold a very good spot, closing the show, this couple did not lose any one. They worked like beavers to keep them seated, and deserve all the more credit in accomplishing this feat, after forced to follow a row of complete hits during which a close resembling of their dancing and singing was shown.

complishing this feat, after forced to follow a row of complete hits during which a close resembling of their dancing and singing was shown.

Josie Heather held the "No 6" position, but for some unaccountable reason they did not quite grasp the opening portion of her turn, aithough in another house she should have no trouble. Miss Heather has a dainty little routine of about four or five special numbers, using one published number, "Molly Dear, It's You I'm After," for an encore, but she was forced to more and concluded with a short recitation. "The Highest Bilder" was next to closing and is a good comedy playlet. Lynne Overman made every point count, his light way and delivery helping considerably in the registering. It is different comedy with helpit dialog and a cast.

Selma Breats opened the show with juggling. A number of misses marred her work, she being forced to pass the egg trick after failing to accomplish anything with it in two attempts. Miss Breats might brighten up her act with a more becoming dress. Working in full stage at present allows entirely too much and wells got started about the time they wore about to walk off. The door step idea would be airight if worked up properly, Holmes and Wells got started about the time they were about to walk off. The door step idea would be airight if worked up properly, the ideas appeared them off to sufficient applause to guarantee their success in the "No. 2" spot.

Barah Padden and Co. presented "The Little Shepaer. From Bargain Row," the siangy reading of Miss Padden gaining any number of laught. The playtet is running too long and would easily be more interesting especially from the comedy point, were it trimmed down some. The remainder of the cast do well aithough at least one couple could be dropped without any harm, at the same time it would prove just about right to bring the

REGENT.

REGENT.

The Regent is doing business, according to the attendance Tuesday evening. The shows there the first half of the week could not be termed a good email time bill. H. Midgely and Carlisie did some kid impersonations that got little. McCloid and Carp did about the best, the boy playing the violin especially gaining results. The two boys form a good mustical team and should find plenty of bookings in the better amail time houses. The boy middle of the country of

boy with the violin might drop the "Trovato etus."
The serial was followed by "The Mysterious Will," a little playlet in which three people are following the directions of a will. Sufficient comedy in it to pass along, but it would have a better chance with a different cast. Nolan and St. Clair did some of that comic opera that appears to be getting around the small time. A number of imitatione with a farm song did fairly as their closing. "Prince Charles" practically held up the show by closing and going as well as anything before. The chimp, worked very well, at the same time doing comedy with the orchestra leader that struck the audience real funny. The act needs reframing with more action to hold continued interest. Marion Saunders opened.

SKATING IN CHICAGO.

Chicago, Jan. 5.

Ice skating at the College Inn, Chicago, remains the feature of that restaurant. Dorothy Henry (with Bobby McLean), professionals, usually wears an orange velvet skating costume. Grace Helaine (with Eddie Bassett) affects evening dress. Ellen Becker, also of the professional bill, skates well in a white tulle costume. The Ziegfeld "Balloon" number is being done at the Inn. Its skating of course looks tame after the Hippodrome, New York, but it's not so bad for an ordinary restaurant, and the College Inn started ice skating before the New York feederies commenced to have the idea.

BIRTHS.

Mr. and Mrs. Leon E. Brown, a daughter, Dec. 31.

FILM REVIEWS

THE WOOD NYMPH.

Daphne	Charles West
Mr. and Mrs. David Arnold. Pete.	Frank Campeau Cora Drew
Pete	Fred Graham

THE WORST OF FRIENDS.

WHAT WILL PEOPLE SAY?

Persis Cahot	
Harvey Forbes	
Senator Tate	Charles Dugan
James Cahot	John Dudley
Mrs. Neff	Zadee Burbank
Alice Neff	Marilyn Reid
Murray Ten Eycke	
Michette	
Zoe Potter	

and then Willie showed. Willie started to best up Harvey, but Harvey best it first, and when Willie was left aione with his wife he stabbed Persis with a paper cutter. Harvey heard about it. He came to Persis on the run. After kissing her hand, arm and neck, Willie showed agaigs. And time Harvey stuck around and what he did to Willie was something terrible. They hroke up the furniture, husted down a bannister and for a good finish Harvey threw Willie over a laciony rail to the marble floor below. Willie staggered like Charlie Chaplin when he got up, but after that Persis divorced Willie and married Harvey, who was still fly and flying. It's a nice little society problem play is this "What Will People Say," written by Rupert Hughes for the speaking stage. It is well directed with faulty photography, but has guite some ginger inclusive of a couple of ballroom scenes. Petrova is an A1 camera subject. That is her strongest hold on the screen. She acts rationally often and gave a good enough performance on the whole. Petrova has a serpentine figure, sinewy and sinuous. She knows it and never allows a moment to get past her when that might be displayed. The support passes. The character of Willie Ansiee was made too insipid perhaps, hat he never had a chance of obtaining sympathy so it doesn't matter.

THE OPERN CWAMD

THE GREEN SWAMP.

Margery Eilison	.Bessie Barriscale
Dr. Ward Allison	Bruce McRae
Dr. Jim Hendon	
Detective Bryan	
Edna	Lola May
Miss Miller	Louise Brownell

THE CROWN PRINCE'S DOUBLE.

King Gustav	Howard Hali
Crown Prince Oscar }	Manrice Costello
Parry Lawrence	
Shirley Rives	Norma Talmauge
Baron Hagar	Anna Laughlin
Peter Hart	
Minister of State	Thom Brooke

advises him for once and all that he does not intend to return to his native land if he has to give up the woman he loves. Maurice Costelio piays the double role of Crown Prince and the double and does it very well. The story is a rather romantic thri..er that holds the interest, and with the American touch that has been supplied to the story hy laying most of the action in New York, the picture should appeal as a feature. The photography is good and the direction all that could be asked for. Of the minor faults in the picture there are two that stand out glaringly. One, the receipt of a cablegram in London by the father, shows an ordinary American Postal cablegram blank and the other is the fact that there wasn't any door to the elevator in the hotel scene. There isn't a hotel in the world that would leave its elevator shaft wide open.

THE WANDERERS.

Clem	.William Duncan
Lorraine	George Holt
Roy	
Kate Brown	
Muskeg Jake	
Babette	. Hazel Buckham
Old Blacksmith	
Camp Blacksmith	
Pete	

LIFE'S WHIRLPOOL.

Marcus Schuller	Waiter Green
Mr. Sieppe	Phii Robson
Trina Sleppe	Fania Marinoff
Mrs. Sleppe	
Selina Sleppe	Rosemary Dean
Maria Cappa	. Elenore Blanchard
McTeague	
Brade (World) five-part	

"THE OTHER SIDE OF THE DOOR."

"THE OTHER SIDE OF THE DOOR."

Any one who has seen many features of the five and six-reel variety in the ordinary weekly releases might be tempted to rave more or less over this American Film Co. (Mutuai Masterplicture) five-reeler "The Other Bide of the Door." It is an adapted novel, written by Lucia Campbell, published by the Dobbs Merrill Co., and directed for the American's camera by Thomas Ricketts. Of course the book had the many kicks the screen shows, but that should not discredit the adaptation nor Mr. Ricketts' effort. When it is recailed how many namby pamby five-reelers taken from books or plays and ofttimes scenarios pass in their slow, uneventrul way and style, the action of this romantic drama cannot be mistaken. It is all action. It starts with action, a lively hall, goes into a gamhling den, where the principal incidents occur, has a realistic court room scene, a conviction for murder, rescue of the convicted man by a hand of Mexican handits, two or three mohenees, and upon the recapture of the convicted muderer the moh again attempts to get him and succeeds to the point where a lynching hee is liminient, his second rescue being effected as the moh's noose is around his neck. That is some action for a regular five-reel release. Mr. Ricketts should put in a middle name, Ginger. The story itself is holding, perplexing and a study, it dates back to the early 60's near the Mexican border. Two or three times it hrings up a reflection on the psychology of human nature, and especially

was this true when Johnny Montgomery (Harold Lockwood) seemed to "walk out" on Carlotta Valencia (Ola Humphrey), who had saved him from the convict ceil and later aided him to escape, because Montgomery loved the inghue (May Allison) who had testified against him. And he did cause Carlotta's death. She killed herself when receiving a note from Johnny saying he loved another woman and would not fice with her, but it was Carlotta who had committed the murder. Johnny "stood" for it, even to the lynching noose around hie neck, though he was present when Carlotta shot the villain of the photoplay. And that kind of squared everything, but you will give a lot of sympathy to Carlotta and admire her, though knowing she was the mistress of two men at one time. It's a picture you won't forget and there are not many so classed. The company is excellent. Mr. Lockwood evokes praise for a steady, consistent performance only marred by an insistent habit of sitting on the edges of tables. Miss Humphrey naturally had a strong role and played it inspiredly. Miss Allison was "sweet" though her greyed hair was not overhecoming under the lighta. Neither was the photography uniformly good, but the direction covered up so much that hardly a fault is to be notioed by the layman. "The Other Side of the Door" can be held two days by a one-day house and in like preportion by others. It's a five-reeier that favorably compares with Griffith's "The Martyrs of the Alamo," and those two are so far ahead of others this season for action there can hardly be a comparison.

CAMILLE.

HER GREAT HOUR.

FILM REVIEWS

THOU ART THE MAN.

Gilbert Raynor	S. Rankin Drew
Emily Paynor	.Virginia Pearson
leving Mornor	Thomas I Tring of 1
Mrs. Tearle	Billie Billings
I)= I amborton	ilarold Foshay
Dr. Damberton	

John McDowell. George Course, Mrs. Tearle. Billie Billings Dr. Lamberton. Harold Foshig S. Rankin Drew, in addition to piaying the principal role in this Vitagraph five-reeler, "Thou Art the Man," also directed the picture. His acting quite overshadows his directing, for in the role of the fever stricken husband who is isolated in a small interior Indian outpost he exhibits a sense of acting values that adds much to the picture. "George Cameron" is responsible for the scenario, which has a scene laid in India at the present day and deais with the life of the civil authorities there. Gilbert Raynor (S. Rankin Drew) is one of the petty officials in the service and he has a pretty wife (Virginia Pearson). Irving Marner (Joseph Kilgour), the Commissioner of the service, covets Raynor's wife and when the younger man asks for an advance in salary so that he may send his wife to one of the resorts where it is the fashion for the service set to spend the heated term, the Commissioner hands him a post whore each previous incumbent had met death through fever. Raynor takes it and the Commissioner immediately starts stalking the wife, but unsuccessfully. Finally Raynor is rescut. The Lag to the picture is well worth wells for it shows the happy reunited family celebrating a feature, "Thou Art the Man" will appeal because it has suspense of the right sort and is exceedingly well acted. Miss Pearson and Mr. Kilgour both are worthy of distinct praise.

THE SENATOR.

Senator Rivers
Senator KeensJoseph Burke
Silas Denman
Secretary ArmstrongThomas Tracy
Count Ernst von Strahi Philip Hahn
Mrs. Hillary Dixie Compton
Mabei, Denman's daughter, Constance Molineux
Madel, Denman s dauguter, Constance Monneta
Mrs. Armstrong
A new one for the Equitable (World) in
five reels, book by Sydney Rosenfeld, directed
by Joseph A. Golden, featuring Charles J.
Ross. The story deals with the social and
diplomatic life in Washington. A new sen-
ator from Missouri, upon his first appearance
in the capital, steps into society. He be-
comes interested in the claim for compensa-
tion against the government held by an oid
man whose father had given over his ship to
the country at the time of the Revolutionary
War and had never been paid for it. The
war and had never been paid for it. The
claim had been passed up by various senators
for 40 years. The old man has a charming
daughter who prompts the new senator to use
his influence to pass the bill for the recog-
pition of the claim. This is done after several

obstacles have been overcome, with the sena-tor making the girl his wife at the fin-ish. Numerous counterplots are introduced throughout that help make the picture inter-esting. No question can arise about the acting of the star. He easily holds the attention. Constance Molineaux is first among the wo-men with Dixie Compton making an agree-able impression. The production comes up to feature requirements with the capital scenes adding interest. A picture that will fit nicely into the Equitable program.

THE SONG OF THE SIREN.

THE SONG OF THE SIREN.

Five-rest Shubert (World) feature with a "different" siren story. The picture is comparatively interesting, but is decidedly modest, something that has not prevailed in most siren pictures of late. The plot begins in a fake stock jobbing concern which is raided with a young man recently in the employ of the firm being the only one caught. He is sent up for five years. The man and woman who headed the concern escape. Upon his release from prison the young man comes in contact with his former employers and tries to kill the man. This he fails to do. Instead he is thrown overboard, the two having quarreled on a steamer. He is picked up by a fishing schooner and taken to a neighboring for the ministry. Just as he has gained a church in the village for himself the woman and man put in their appearance and it is thought they will expose him as an ex-convict and also spoil the chances of his marrying the girl he loves. They don't, and the whole thing ends serenely. A French actress with luminous optics plays the leads. She is rather convincing but not decidedly sirenical. The remainder of the cast fit in suitably with the production sufficing. Not a bad everyday feature.

A NIGHT OUT.

Granmum	May Robson
Mrs. Hasiem	Fiora Finch
Mrs. Duncan	Kate Price
Jonas Deacon	Charles Brown
Waldo Deacon	George Cooper
Jeff Dorgan	Hughte Mack
Grace	Bella Bruce
Betty	Ethel Corcoren
Paul	Arthur Corine
Jack	
Reporter	
The plan "A Miche Out?	arialnella welt.

The play, "A Night Out," originally written by May Robson and Charles T. Daxey, has been adapted as a five-reel Blue Ribbon feature of the Vitagraph by Frank Dazey and produced under the direction of George D. Baker. May Robson is starred in the picture and judging from the reception that was accorded the picture at the Vitagraph theatre this week, it is safe to predict that a series of pictures based on the plays that May Robson has appeared in in the "ast would prove a valuable asset of the Vitagraph. Miss Rob-

son is extremely funny before the camera and her escapades with the two grandsons who take her out to show her the two bring laugh after laugh. This picture should have a long life and earn a lot of money for the V-L-S-E and the play lends itself naturally to humorous situations that are immediately grasped by picture audiences.

A BATHING SUIT SALESMAN.

A BATHING SUIT SALESMAN.

Harry Meyers is the star and author of this Universal three reel comedy. "He Was only a Bathing Suit Salesman." The picture does not speak well for his ability as a writer. It is one of the most tiresome comedies seen in some time, muchly due to its length. There is little plot, all the action hinging around Meyers who plays the part of a young salesman who is inclined to fift. The affair ends with him finding out that his latest crush is his mother-in-law. One big set embracing a tank is employed, with girls appearing in union suits for diving exhibitions. These scenes are done to death. Laughs can be credited the production toward the last, due to some messy work that may cause some hilarity. Rosemary Theby plays opposite the author-star. She is handled rather roughly getting a good drenching in the tank. It would have been much better to have cut this picture down. One reel even would have been enough.

THE GREAT DIVIDE.

Ruth Jordan	Ethel Clayton
Stephen Ghent	House Peters
Mrs. Jordan	Marie Steriins
Phil Jordan	Hayden Stevenson
Polly, Phii's Wife	Mary Moore
Dr. Winthrop Newbury.	.Warner P. Richmond
Pedro	Ray Chamberiain
Dutch	Ferdinand O'Reck

Pedro.

Pedro.

Pedro.

Perdiaman O'Beick
V-L-S-E in five recis made by Lubin. The
pletture is based on the play of the same name
by William Vaughan. Mood y daspted for the
screen by Anthony P. Keily with Edgar Lewis
the director. The featured players are Ethel
Clayton and House For The story of the
rough miner who finds the beautiful girl and
makes her his wife only to have her bate him
with the finish showing them the happiest of
couples, is well told in the dimination of the
play. Lubin has done we with this, the story
giving innumerable opportunities for clever
direction. The mountain seems are picture
sque and if taken in Pennsylvania, Lubin
has some good location selecter. Miss Claytion as Ruth Jordan could not have been cast
to better advantage than in this. She handles
herself creditably throughout, with House
Peters as the miner looming up strongly. He
is a leading man who is rapidly rising to stardom. The production which takes in mainly
exteriors is O. K. with the interiors fitting.
Capably casted also. This is the best feature
turned out by this concern in some time.

A MAN'S MAKING.

A MAN'S MAKING.

Five part Lubin (V-L-B-E) production, starring Richard Bubler and featuring Rosetta Brice. Weil photographed but plot is conventional. John R. Graham is a big Wall Street operator, His son is made of the same "atrong" stuff, but is a college youth and itves the life of a rich man's son. When he gets into a scrape with a chorus girl the father quarrels with him and the youth starts out for himself, without any capital. (Bubler plays the role of the youth and hardly looks young enough.) Young Graham arrives at a faherman's cottage in search of work. There he meets the fisherman's daughter, who says: "My father might have something for you to do on the boat." Instead of going after this prospect of work, he sits down and lets the girl feed him, while he casts loving eyes at her. Of course they fall in love and of course there is another young man on the boat with whom young Graham has a terrific fight and bests him. Of course young Graham makes good and comes to the rescue of his father who is being squeezed in Wall Street. There is a ridiculously inadequate stock exchange scene. The denouement is all so obvious. Even the director has to apologize for it by a final caption reading: "The old, old, story." You know at the beginning that the "clinch" What HAPPENED TO FATHER.

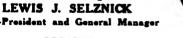
WHAT HAPPENED TO FATHER. William Bradbury Frank Daniels Wrs. Bradbury Bernice Berner Frankrica Readbarry Adela Kajiy

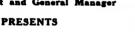
Frederica BradberryAdele	Keily
"Tommy" BradberryAnna La	ughiin
Dawson Haie	Onirk
Mortimer GreyFrank Ki	ngsley
Mortimer Grey Frank Ki Frank Daniels is funny in "What Hap	pened
to Father." a Vitagraph Blue Ribbon f	esture
in five parts, which was the principa	1 pic-
ture in the program offered at the Vita	granh
theatre this week which marked the	return
to the continuous policy at that house.	The
picture is dubbed "a five part voicanio	erun-
tion of fun" and Mary Roberts Rineha	rdt is
credited with being the author. The p	icturi-
sation was written by Cecile B. Peterso	n and
C. Jay Williams was the producer. Th	a fin-
ished product contains exactly three	*****
laughs and that is all. If it had not	heen
for the fact that the man sitting next	to the
reviewer snored so loudly it would have	heen
a pleasant nap reviewing this film. The	trolla
bie with the picture is that the story i	- "011
wrong" in the first place, secondly it is	hadly
cut and assembled and thirdly, well, it i	la inet
about four thousand feet of film wasted	if the
picture was intended as a comedy. If it	Tr the
for the fact that the Frank Daniels' eye	WEDL C
were in the picture it would not get	VAPE
far. The name of the star will undou	htadiw
draw money for almost any exhibitor bu	* ** **
a question whether his public will ever	
him any return patronage after they	9140
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Vice-President and General Manager





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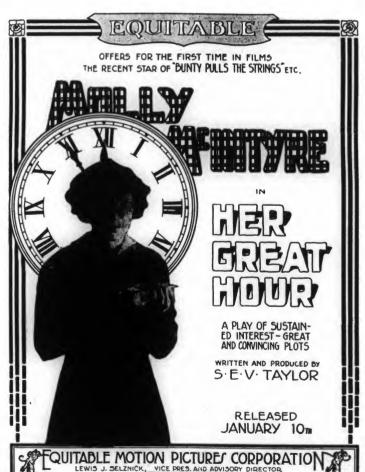
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WORLD FILM CORPORATION

ROTHAPFEL AT KNICKERBOCKER.

S. L. Rothapfel assumes the direction of the Knickerbocker theatre for the Triangle commencing Monday. He will close the house next week to make a number of improvements and innovations.

This gave rise to a report he would relinquish the Rialto, but when seen Wednesday Mr. Rothapfel stated there was no truth in such a rumor.

"The Rialto will be ready about March 1," he said, "and I shall run Triangle service in that house also. Triangle releases two features and two comedies weekly and when the Rialto is ready this service will be divided between the two houses. I shall run a news weekly in the Knickerbocker and may possibly add a scenic or topical from time to time if I deem it necessary. I shall reduce the prices and make one or two other bids for general patronage. The Rialto is an independent enterprise controlled by Mr. Livingston, Mr. Kahn and myself. and while I have contracted to show Triangle pictures there, am not tied down to any one service, reserving the right to add to the programs any attractions that may strike my fancy. It is true the impression has been created that the Mutual was associated with me in the Rialto, due to my recent trip for that corporation, but such is not the case'

Asked if he didn't think the running of Triangle pictures in two so closely situated theatres was somewhat of an opposition, Rothapfel said he didn't think so.

It was rumored some time ago Oscar Hammerstein, having lost his mandamus suit against the United Booking Offices, which decision held that his U. B. O. franchise only held good for the 42d street and 7th avenue corner, would attempt to regain the house when rebuilt and once more run vaudeville on that memorable site.

METRO GETS SIDNEY DREW.

As intimated in last week's VARIETY, Mr. and Mrs. Sidney Drew have retired from the Vitagraph and are now under the Metro banner. This makes the fourth addition of the Barrymore-Drew family under contract to Metro, the others being Ethel Barrymore and her brother, Lionel.

The Drews will, commencing in February, appear in one reel comedies in weekly releases.

Tefft Johnson has sent in his resignation to the Vita because he was refused a raise in salary

Earl Williams wanted to quit Jan. 1, when a cut in salary was suggested, but they "came through" at the last moment

There is an absence of the former activities at the Coney Island studios.

MUTT AND JEFF FILM.

Bud Fisher, the creator of "Mutt and Jeff." has made an arrangement with the Mutt and Jeff Weekly, Inc., to produce 300 feet of film weekly for an animated cartoon of "Mutt and Jeff." This is the first time the two characters have come to life on the screen.

Fisher has more than twenty million readers in the United States and Canada alone. It is a matter of court record that he is paid more than \$75,000 a year for drawing these cartoons. He will develop each week a plot which "Mutt and Jeff" will carry out on the 300 feet of film. The characters will have their weekly adventures all over the world and follow the news to a certain extent.

This film will be booked directly with the exchanges and the exhibitors by the Mutt and Jeff Weekly, Inc. Any exhibitor who is willing to pay the price can have it. It will not go with any program. The announcement of the release of the first film will be made shortly.

BALL WINDS UP IN RIOT.

Chicago, Jan. 5.

The New Year's film ball at the Coliseum broke up into a riot. Mary Pickford, angered because the promoters used her name in advertising the affair attached the \$400 receipts. At midnight Branhall's Band, furnishing the music, refused to play another note until paid. Then the crowd, three or four hundred strong, mobbed the box office demanding its money back.

A riot call was sent to the 22d Street Police Station; the police came, dispersed the dancers and turned out the lights.

The ball was promoted by the Royal Fraternal Order of Screeners, headed by B. B. Grosse, J. R. Mills and about a half dozen others. \$1,000 was paid for the hall and much money expended in advertising.

Perry Grosse, a brother of B. B. Grosse, and F. Henderson were taken into custody upon complaint of Berry Eaton who claimed that he hadn't gotten his dollar back.

WORLD SIGNS ADOLF PHILIPP.

Adolf Philipp has contracted with the World to turn over to them the film rights to all his theatrical productions, which include "Alma," "Adele," "The Midnight Girl," "The Girl Who Smiles." "Two Lots in the Bronx." "My Shadow," "Auction Pinochle," "Across the Pond." He may appear personally in the filmizations.

The World's Dec. 24 release will be called "The Ballet Girl," a film adaptation of "Carnival," with Alice Brady and Holbrook Blinn as co-stars, a goodly portion of the feature being personally directed by William A. Brady.

WILLIAM FOX

RICHARD MANSFIELD'S "A PARISIAN ROMANCE"



The story of the Notorious Baron Chevrial and his Bacchanalian Revels.



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New York City

ROCK IS STONY.

According to a story, alleged to have been told by William Rock himself, that film magnate was asked not so long ago to assist the Vitagraph in some important plans by putting up He is reported to have countered by an inquiry as to whether Messrs. Smith and Blackton, his associates, stood ready to contribute an equal amount. Upon receiving a negative reply he also said "No," adding that he had "his" and didn't propose to separate from any portion of it.

"I may not be smart," he says to his friends; "I probably have been lucky, but I've got mine and am satisfied to let the youngsters who have come into the business take their chances."

SHUTTING OFF COMPETITION.

Warren, Pa., Jan. 5.

Columbia Amusement Co., of Erie, managers of the Majestic and Columbia in Erie and the Columbia here, has leased the Library theatre here and closed it. As they hold both Paramount and Triangle franchises here, possible competition is reduced. Admission will be raised at the Columbia to 20 cents nightly.

TULLY SUING TRIANGLE.

Richard Walton Tully and the Espladian Producing Co., through their attorney, William Grossman (House, Grossman & Vorhaus), have applied for an injunction against the Triangle, restraining that film concern from showing further its feature production, "Aloha Oe," claimed to be an infringement on the copyright for "The Bird of Paradise" held by Tully.

Payment of \$100 for every performance given of the picture is demanded.

RECORD FOR A FEATURE.

A large number of copies of the Mutual's special release, "Damaged Goods," which were put to work Oct. 8, have been working steadily since that time at \$100 a day, thereby establishing a record for a feature exhibited on a rental basis.

DODGING PROTEST FEES.

The film exchanges have evidently encountered some annoyance with unpaid checks from exhibitors for they have now adopted a uniform method of stamping all checks "no protest," before depositing them for collection.

TIN GOLDFIBRE SCREENS Satin Goldfibre Screens, Inc.

DEFY COMPETITION WOVEN THROUGH AND THROUGH

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CHICAGO COLONIAL'S FUTURE.

Chicago, Jan. 5.

The withdrawal of "The Birth of a Nation" from the Colonial occurs Jan. 15, and it now looks as though Jones, Linick & Schaefer will continue playing feature films there indefinitely.

It's reported that Griffith's newest film spectacle, "The Mother and the Law," may follow the "Nation" picture.

Just when J-L-S will install pop vaudeville is a matter to be settled later by that firm which has made money on the "Nation" tenancy. Not only has J-L-S gotten its rent but also has had the theatre remodeled handsomely by the "Nation" picture renters.

FRANKLIN RITCHIE MARRIES. Los Angeles, Jan. 5.

Franklin Ritchie, the picture star, and Mrs. Esther Baumberg of New York were married here this week at the Alexandria Hotel.

AUTHOR'S LEAGUE CONTRACT.

The Authors' League of America has a new form of contract it wishes managers to adopt in accepting writings from members. The form is particularly for writers dealing with picture companies.

In this direction the authors claim they have not been treated with the formality and consideration of their demands and their manuscripts from time to time have been plagiarized. It is to lessen, if not to banish, this evil entirely the league is centering its efforts at present.

CENSORS CUT THE RACK.

The National Censorship Board has eliminated a so-called nude scene from the World's feature, "The Rack," which didn't materially affect the story as it was only a flashback. It did, however, necessitate the getting out of new paper for the picture.

JOE VION GOING STRONG.

New Orleans, Jan. 5.

Joe Vion established a publicity record in New Orleans with the "Fighting in France" pictures, going so far as to get letters of approval and recommendation from the French consul, local French societies and various public school teachers, not to mention more advertising space by this city's leading paper than any amusement proposition of any kind has ever received before in the history of the town.

Two New Semi-Weeklies.

Chicago, Jan. 5.

The new year of 1916 has ushered in two new picture weeklies. One is the Selig-Tribune news film, issued twice weekly, which is the first to be released while the other is that of the Hearst-Vitagraph weekly, which makes its first screen release tomorrow.

GRIFFITH LEASES BURBANK.

Los Angeles, Jan. 5.

The Burbank, which has housed several stock companies and early productions of Oliver Morosco, will pass from that ownership at the end of this week when the house will be taken over by the Photoplay Corporation of New York, headed by D. W. Griffith and H. L. Kerr, and will show Triangle pictures.

The Burbank Stock, with Florence Rockwell and Eddie Lowe, goes to the Morosco Jan. 9, opening in "Seven Keys to Baldpate," Burt Wesner, director.

The new addition gives the Triangle two local houses, the other being the Majestic. The leasing of the Burbank is the final step in Morosco's plan to centralize local amusements and condense his interests so as to devote more time to his New York productions.

PICTURES AT THE LEX.

Within three weeks the Lexington Avenue opera house will be converted into a home for feature pictures along the same line the Strand theatre is being conducted at present.

Clifton Moffat, formerly treasurer of the Gaiety, will have charge of the house. The property is owned by the Manhattan Trust Company, which is said to be interested in the venture with the new management.

It was reported John Craig, the Boston stock manager was to take a lease on the house, but the deal fell through late last week and the Trust Company evidently have an ace in the hele through the offer of the picture people closed with him immediately.

BURKE SERIAL READY.

Chicago, Jan. 5.

Percy Hammond, dramatic critic, Chicago Tribune, was invited to help select the acting company that will support Billie Burke in the new serial which the George Kleine Co. and the Tribune will have ready for the market within thirty days. Hammond's pick as leading man was Henry Kolker.

It's reported here that twelve installments of the serial are now completed.

Paul Bush, of this city, formerly attached to the Jones-Linick-Schaefer film forces, has been engaged to act as general sales manager for the Burke pictures.

Another well known film expert, named Sheldon, will handle the Burke series for the Tribune, while in the New York offices William Raynor, Kleine's managing director, and Merle Smith, eastern sales manager, will look after the eastern connections.

ASKS CHANGE OF VENUE.

Chicago, Jan. 5.

Leslie Dudley Carter, son of Mrs. Leslie Carter, naming 11 judges who are, he claims, prejudiced against him, asks the court for a change of venue in an intervening petition to restrain a local attorney from attaching his mother's interest of \$6,000 in the "Madam Du Barry" picture in which she starred. He declares his mother assigned her interest to him.

ESSANAY'S NEW SERIAL.

Essanay is about to release a new serial, "The Strange Case of Mary Page," with Henry Walthall in the lead. It is asking the same price for the serial as for the Chaplin pictures—\$25 for the first two weeks; \$20 for the next two; \$15 for the next fortnight and \$10 thereafter.

There are five other serials on the market charging but \$10 a day for first release, hence the demand for the Essanay one remains quite dormant owing to the price. Essanay is sending personal representatives to all the picture houses in New York City endeavoring to secure patronage for their serial.

HELD FOR MANSLAUGHTER.

San Francisco, Jan. 5.

Benjamin Michaels, proprietor of a Broadway picture theatre, has been charged with manslaughter as the result of a riot which occurred before Michaels' "Latin Quartier" house last week.

From all accounts some of the patrons objected to the lack of actual fighting shown in what was alleged to have been a war film. When they got outside they started a fight of their own in which Mr. Michaels was forced to take an active part.

At one time several hundred people were involved in the free-for-all which was quelled by the police who arrested four of the participants for disturbing the peace and the proprietor for manslaughter.

The manslaughter charge was the aftermath of a blow Michaels struck one Matthew Dodero, who was knocked to the ground, fracturing his skull which resulted in death.

MANUFACTURERS RE-ISSUING.

Following in the footsteps of World and Pathe, many of the other film manufacturers are commencing to reissue their old releases. These were originally sold for \$50 a day and the new copies are going fast at \$10 a day.

There is little or no cost to the manufacturer other than the price of the raw film and the big reduction in price brings them within the reach of the smaller picture houses.

BUILDING IN FRISCO.

San Francisco, Jan. 5.

One N. L. Josey has begun the work of constructing a modern, reinforced concrete, fireproof, Class A motion picture theatre on the south corner of Geary street, west of Powell. A pipe organ, said to cost \$25,000, will furnish the music and the attractions will consist of the best features procurable.

Harper Theatre Leasehold Sold.

Chicago, Jan. 5.

One of the theatre transactions of the year just ended was recorded when the Harper Amusement Co. purchased from Fayette W. Reed the new Harper theatre and leasehold interest at the northwest corner of 53d street and Harper avenue, which carried a \$235,000 incumbrance.

THE DIRECTOR'S DOUBLE DEAL

There is a certain director who has been the head and works of a new film corporation that has as yet developed little beyond a stock selling proposition, who can be credited with having put one over on the directorate board of the company. The director in question has been receiving \$250 weekly for several months past for just sitting around, looking handsome and taking one trip into the hinterland to aid in the stock boosting end of the game.

A couple of weeks ago the directors of the company began to think that they were slipping Mr. Director a little too much "kale" and started to talk about a cut. But Mr. Director beat them to it and slipped over with such ease that he hasn't got over laughing as yet.

He looked up an author who was interested in pictures some time ago and who the director knew had no particular love for one of the monied men most interested in the company. The meeting was secretly arranged and the director asked the author if he would write him a letter, dating it a year or so back, offering him \$300 a week for his services. The letter was written and the director is still holding on, getting \$250 per.

HUNTING "COOCH" REELS.

Boston, Jan. 5.

"Cooch" reels are being sought by the police in raids, as well as lantern slides and pictures, as the result of the activities of the Watch and Ward Society in trying to break up a lucrative business consisting of supplying clubs and stag banquets. Prices of \$100 up to \$500 are said to have been paid for pictures almost hot enough to ignite celluloid films.

Samuel Davidson was arrested in a raid in the offices of the American Feature Film Co. and Harry Addleson, of 109 Windsor street, Cambridge, was arrested on charges of selling obscene pictures.

"CLANSMAN" IN FRISCO.

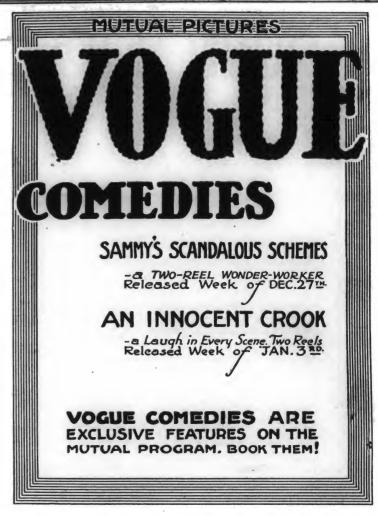
San Francisco, Jan. 5.

"The Clansman" opened Sunday atternoon at the Savoy and was stopped the same night by the Mayor at the instigation of the Colored Non-Parties an League. The house was dark Monday but the picture resumed Tuesday night without any cuts or changes.

OPEN AIR PICTURES.

Cleveland, Jan. 5.

During the week ending New Year's Eve. Cleveland was treated to the novel spectacle of having a motion picture show in the open air on the Public Square each evening. It all came about when the City Club took charge of the program during the Community Christmas celebration. That organization is composed of more than 600 business men of the city and they realized the value of injecting some dramatic features into the program. The festival lasted an entire week, beginning Christmas eve and ending on the last night of the year; the celebration was a huge success and already plans are being made for a more pretentious one next



A MYSTERIOUS DEATH.

Los Angeles, Jan. 5.

Mystery surrounds the death of Carl M. Taylor, Lasky propertyman and pioneer theatrical mechanic, whose body was found on a railroad track with both legs cut off. A wound in the head suggested foul play.

He had been drinking and had but three cents in his pocket when the body was found. A widow and a child survive.

AUTHOR'S OWN COMPANY.

Robert McLaughlin, the author of "The Eternal Magdalen," is starting a film corporation of his own, to produce pictures. He has certain ideas regarding picture productions and believes that one-reelers is all that the public wants in film entertainment. He will turn out both dramas and comedies in single-reel form, and for the latter has engaged John and Emma Ray.

TRIANGLE IN N. O.

New Orleans, Jan. 5.

Triangle pictures are to be shown at the Greenwall. A local corporation has leased the house.

The Crescent wili offer Paramount pictures commencing to-morrow (Thursday).

NO POSTERS IN THEATRES.

Commissioner of Licenses George H. Bell has sent out the following notice to all the theatres in Greater New York:

You are hereby directed to arrange all posters, advertising matter, etc., in front of your theatre, on substantial backings so that they will not hang loosely, and to so place them that they will not interfere with entrances or exits.

Posters or advertising matters are not to be displayed in the theatre proper.

Forrest Stanley

Oliver Morosco

WILLIAM COLVIN

Management OLIVER MOROSCO

Franklyn Underwood

Management OLIVER MOROSCO

ELEANOR FAIRBANKS

Now with Gaumont Studio.
Telephone, Riverside 7469.

FILM FLASHES

"The Art of the Moving Picture" is a volume of many pages, written by Vachel Lindsay and sent in for review. Aff. Lindsay groups the pictures at a whole, his reader in a base. The author seemingly has a superlative opinion of the sales of the book, since he says in an early capted to the local exhibitor would do well to order or reorder the features he mentions, in the expectation his patrons will have read to find the modern and the least part of the Moving Picture." from a rapid giance, seems to be one of what must be many books turned out for the large mass of picture fans and scenario writers to buy, without any real worth to the volume as literature for the screen. It theories according to the author's present impressions and deas; it goes back to the early days of picture making to classify subjects of those times, giving directors near-credit for following lines of thought probably turtherest from their minds at the time. Griffith is even slightly reprimanded for having put out "The Avenging Conscience" as an adaptation, and while the author somewhat returnity admits Mr. Griffith got a bigger punch in his film than the original version did in type, still it could have been otherwise, and so on. The book also seems to attempt to advise scenario writers, possibly under the author's stated belief there are 10,000 of those in this country. Someone who know what he was talking about should write for budding scenario writers. It lan't the scenario—it's he lades it may contain. The larger plants comitive a scenario delitor and a staff of himpercial fellows to rewrite or rearrange, and after that, there are certain directors who can read a scenario, thow it away and build up their own picture. Mere who must force recognition, but at the present moment it is the director of a moving picture who shoulders all of the burden. It is bis touch, his finish, his execution and bis direction that tells the story, provided he has a reasonable story to work out, has imagination, has initiative and a capable stock company. W

Mabel Rowland pulled a corking publicity stunt on Christmas morning, when she marshalled a number of filmdom's feminine favorites in their motor cars and started them out as Santa Clauses for a trip into the tenement districts to distribute candy and toys to the kiddles. It got a lot of space in the dailies and the pictures and the names of those who participated in the party were played up prominently. The adoption of the

METRO PICTURES CORPORATION

Mary Miles Minter

"THE ROSE of the ALLEY"

supported by Thomas J. Carrigan and an admirable company.

A vital drama of New York's underworld by Harry O. Hoyt, shot through with the golden thread of romance.

Directed by Charles Horan, produced by ROLFE PHOTO PLAYS, INC.

Released on the Metro Program, Jan. 17th



spirit that "it is more blessed to give than to receive" and its actual practice made such an impression on the minds of the Santa Clauses that it has been deeded to form an association and to make the event an annual one. Professional women wishing to join may write to Miss Edna Hunter of the Imp, or Miss Virginia Norden of the Vitagraph, to room 712, 1482 Broadway. In the association at present are Edith Decker, Francis Lois Clark, Adele Rowland Helen Fulton, Ellen Mortimer. Hasel Sexton, Myrtie Steadman, Roselle Knott, Helene Winter, May Naudain and Clare Glynn.

Fox's most ambitious plan in 1916 is the almost immediate extension of its service into the distant corners of the earth. In other words' Fox not only intends to invade all of the large markets of the world and huild in each of them its own distribution organisation, but actually has begun this invasion without advance notice during the last few months of this expiring year. The company's own men are already in distant parts of the world where all the preliminary ground work has been laid in the larger capitals and cities for the inauguration of the Fox Film feature service as the New Year develops. The notable feature is to be found in the fact that in contamnace thus far, and in no instance in contemplation, does he plan to make any alliances whatever with the foreign motion picture corporations or with any other American film organisations.

With the announcement of the departure at an early date of Clara Kimball Young and company for Cuba comes the news that Lewis J. Selsnick has completed plans for the establishment in that Island of a studio and general nicture plant to be known as the World Film's tropical annex.

Negotiations have been closed for the long lease of large sections of land near Santiago and the Dykeri mine district. The property includes long stretches of sea coast, many acres of dense jungle and cane fields and every possible variety of tropical settings. The sea coast ranges from flat sandy beaches to cliffs of the most rugged and massive character.

Hugh Ford has just received a letter addressed to "H. Ford, New York City." which is covered with the mysterious hieroglyphics of the postomice department showing that it has of the postoffice department showing that it has been cavorting all over the city in search of a claimant. The Famous Players director, unon opening it, read, "Dear Mr. Ford, I regret that pressing business engagements will necessitate my declining your very kind invitation to accompany you to Europe in the interests of international peace, etc." It was from a well-known Kansas City pacifiet who found it impossible to become a party to Henry Ford's greatest fliver.

The Thanbouser forces have taken up work at their new Jacksonville studios. Two companies are at present at work there. The comedy company, under the direction of William Howell, includes Walter Hiers, the fat boy, whom Thanbouser is to star in a series of comedies, Riley Chamberlain and Louise Bates. The dramatic company, under Director Eugene Moore, consists of Harris Gordon, Boyd Marshall, Barbara Gliroy, Ray Johnston, Violet Hite and Sully Guard.

The statistician of the William Fox forces has figured that the combined daily and Sunday newspapers in the United States carry approximately \$38,000 of paid advertising a week announcing the William Fox features. As this sum is spent by the exhibitors personally, exclusive of the amount Mr. Fox spends himself, it means that these gentlemen are disbursing in the neighborhood of \$2,000,000 annually on this one producer's output aione.

Flora Finch, who recently left the Vita-graph, has announced her intention of dedi-cating her vacation to the furtherance of a pian to establish a chain of picture theatres in the slums of several large cities wherein the price of admission will be but two cents. Miss Finch has interested several well known charity workers and philanthropists in her plan.

Holbrook Blinn, Barry O'Nelll and a company of more than 150 persons will leave for the south this week to begin work on the most pretentious feature picture yet produced by the World Film Corporation. The present title of the story is "The New South," though this may be changed. The picture deals with the period of reconstruction just after the close of the Civil War.

Robert B. Mantell, with Genevieve Hamper and an excellent supporting cast, including Claire Whitney, Henry Leone, Stuart Holmes and Little Jane Lee are working in a William Fox feature entitled "The Spider and the Fly." The work on the picture is being done in Kingston. Jamaica, under the direction of J. Gordon Edwards. in Kingston. Jamaic J. Gordon Edwards.

"Man and His Soul." a five-part Metro production in which Francis X. Bushman and lieverly Bayne are starred, is nearing completion, as far as interiors are concerned. John W. Noble is directing the photoplay, assisted by William (Bill) Balley. The exteriors will be made in Florida.

Theda Bara will create the leading part in a new Fox feature picture entitled "Gold and the Weman" being filmed under the direction of James Vincent. H. Cooper Cliffe, George Waish, the Indian chief, Black Eagle, Carleton Macy and Pauline Barry are members of the cast supporting Miss Bara.

"A Fool's Revenge," a story of a clown who conceives a terrible revenge only to find he has been laboring under a horrible mistake, is now in course of production by William Fex under the direction of W. S. Davis. Maude Gilbert and William H. Tooker are the principal members of the cast.

Jeane Iver, the concert singer and classic dancer, has been signed to star in the new B. 8. Mose fininsation of "One Day," which will be given as a sequel to "Three Weeks." Miss Iver, who is an artist of extreme beauty, was commended for the part by the author

On December 29th, the Turner-Dahaken Motion Picture Circuit of San Francisco, entered into a contract with the Triangle company which will give the T.-D. firm the first run rights to all Triangle features for their Tivoli theatre.

In San Francisco the Central Methodist Church has adopted the pian of making the children familiar with Bills stories by show-ing the stories in film form. The first film-ised story was "The First Christmas," and the pian is said to show great possibilities.

Frances Nelson, who has appeared in a number of World Film feature plays, is to be starred by that organisation. In her next picture, an adaptation of Jules Eckert Good-man's play, "The Point of View."

Forty-eight hours after the initial showing of "The Salamander," B. S. Moss soid \$35,000 in state rights. The National Board of Censorabip placed their official on it without ordering the cutting of a single foot of film.

Valli Vaili is starred in "Her Debt of Honor," and William Davidson, who was seen in a prominent role with Lionel Barrymore, in "A Yellow Streak," has the leading heavy

Irving Bacheller, novellst, is a member of he Board of Directors of the Mirror Co. That ompany has engaged Rea Martin for in-

Clara Kimball Young and a large company of World Film players will leave for Cuba which opens Tuesday night at the Maxine feature.

Danny B. "Kid" Hogan, the ex-pugllist and at present property man at the kolfe-Metro studio, married Frances Sliver, a non-professional, New Year's Eve.

The New St. Denis Theatre, Montreal, will open Feb. 1 with pictures. The house has a seating capacity of 2,800.

The B. 8. Moss filmization of "One Day" has been completed by director Hai Clarendon and will be released Jan. 15.

Edgar J. Davenport sailed Wednesday with the Rolfe company for Jacksonville for the filming of the new Julius Steger picture.

The Quebec Board of Censors has refused to pass upon the Mutual feature "Damaged Goods."

Sid Chaplin arrived in New York last week for a short visit.

Agnes Eagan Cobb is now conected with the sales department of the Claridge Films.

The Regent, Montreal, is expected to open eb. 15, with pictures.

Julius Steger has begun work in the Metro feature, "The Blindness of Love."

NEW INCORPORATIONS.

Clinical Film Co. \$500,000. H. A. Palmer, D. L. Heithaus, G. C. Reld, New York.
Stuyvesant Producing Co. \$40,000. W. Netter, P. J. Bone, G. F. Walter, Rockville Centre.
Crescent Theatre Co. \$100,000. Frank W. Grant, John B. and Fred B. Howe, Ithaca.

W. Grant, John B. and Fred B. Howe, Ithaca.
International Circuit. \$100,000. George
H Nicholai, Edward D. Stair, Gus Hill,
New York.
Palais De Glace. \$10,000. Milton and
Michael H. Greenbaum, Samuel E. Jacobs,
New York.

Split Stock Without Matinees.

A dramatic stock under the management of Tom Milton and Jack Montgomery opened Tuesday at the Labor Lyceum, Brooklyn, in "Tempest and Sunshine." The company will play three days at the Brooklyn Lyceum, going to the Newark Labor Lyceum for the remainder of the week. The company gives but one matinee weekly.

COAST PICTURE NEWS.

BY GUY PRICE.

De Wolf Hopper's nine-year-old soa will make his initial appearance in the sup-port of his male parent in the latest Triangle-Hopper production, "Sunshine Dad."

Dorothy Gish has returned from New York

The Fine Arts studio has closed negotia-tions with Grant Carpenter for the film rights to his most recent literary achievement, "The Little Apache." Three of his plays will be staged next season in New York.

William Duncan is at the Vitagraph.

Tom Chatterton has signed with the American at Santa Barbara.

William Christy Cabanne, who is in the concluding scenes of "Daphne," will stage "Marja of the Steppe."

For the exclusive benefit of their players, the Fine Arts has engaged Dr. R. K. Hackett who will have a permanent office within studie bounds. He will treat the players immediately in case of any unavoidable injury during the firming of scenes.

William Wolbert and company have returned from Truckee.

Hobart Henley is at work again after being laid up with a badly sprained ankie.

Charles Clary is with the Lasky organiza-

Hai Cooley is a recent addition to the Signal.

Beerbohm Tree, now in pictures here, plans to go into vaudeville for a hrief time.

Marie Doro has been 111.

Edna Goodrich goes east shortly.

Sessue Hayakawa is rebearing his Japanese stock company at the recently endowed Japanese theatre here.

Sam Rork is with the Triangle (Majestic) theatre here.

Ford Sterling went east with the Keystons company rather unexpectedly at the last moment.

Cranston Brenton, chairman of the National Board of Censors, has returned to New York.

Lewis J. Cody has two automobiles and is dickering for a tbird.

Cbarile Pike leaves Sunday in charge of the special which will carry Mabel Normand, Roscoe Arbuckle, Ferris Hartman, Minta Durfee and the Keystone company to New York where they will remain for the winter.

D. W. Griffith, back from the east, has resumed his work on "The Mother and the Law" with a vengeance.

Sir Herbert Beerbohm Tree arrived Monday to do his first film acting in America.

"The Misleading Lady" is being put intended in the Essanay Company. Edna Maye and Henry Waithal in the principal roles.

Otis Turner will hereafter direct Carter de Haven and Fiora Parker.

Thomas H. Ince opened his Culver City studio with a New Year's Eve bail.

Carrie Clark Ward has joined the company under the direction of Albert W. Hale, at the National.

William Parsons has left for New York on

Paul Gilmore has joined the National

Henry McRae will stage a series on his approaching trip to the Orient. The story will start in San Francisco and travel over the company's route.

William Parker of the scenario department of the American Film Co., Santa Barbara spent two days of last week in Los Angeles.

Ed J. LeSaint and his company of Universal players have returned from San Diego.

Hobart Heniey, recently injured in an auto accident, is rapidly improving.

Roy McCray, former producer of John Comedies, is now assistant to J. Hunt at Universal City.

Roy McCardeli is under an arrangement we supply original material in scenario form we the Equitable.

Many picture and stage stars bere are rejoicing over the fact that the Mayor has decided to "tilt" the lid on New Years Eve.

Clark Irvine, scenario and magazine writer has introduced a new fad into the movies It is a mascot for automobiles in the way of a minature camera, standing on a six-indu

Managers, Agents and the profession in general are invited to see us at the AMERICAN THEATRE LAST HALF OF THIS WEEK (Jan. 3)

GOLDING and KEATING

In "THE YOUNGER GENERATION." By Bobby Heath

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AUDUBON THEATRE, NEW YORK, January 6-9

CHICAGO VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg. MARK VANCE, in charge

Chicago, Jan. 5.
Oliver Marteli has gone ahead of Robert
herman's "The Girl Without a Chance."

H. J. (Hank) Allardt leaves this week for permanent residence in California.

Richard Hamlin is to be married this winter to a Wyoming girl.

The Csirns Brothers' show has closed for the winter.

John Benero has assumed the management of the Victoria.

J. T. Barrett, manager of the National, was off duty last week owing to illness.

Marjorie Wood, after a severe illness, has resumed in "It Pays to Advertise."

The Bristol Cafe, 6319 South Halsted, has had its license revoked by Mayor Thompson.

Vera Carmichael joined the Philip Vernon act in Omaha last week.

Lessen & Norton installed a permanent stock in the Majestic, Houston, January 1.

Colonel Pattee, of the Old Soldiers Fiddiers, is out again, after a severe illness.

Watterson R. Rothacker, the industrial film man, is confined to his home in Chicago by illness.

Col. William Roche, manager of the Columbia, fell on the key pavement last week and painfully injured his right wrist.

W. I. Swain has leased "In Old Arkansaw" for use with his tent show rep tour through

Josephine Saunders left New Year's eve to join "Bringing Up Father," as prima donna, at Sandusky, O.

Jeanette Allen and Mr. Chase mave returned to Chicago, having severed connections with the Wilson R. Todd Company.

Charles L. Place is reorganizing his vaudeville act in Chicago this week.

Lew Shean has accepted a new tabloid, "A Trip to the Pole," by A. Milo Bennett, which he put into rehearsal January 4.

Gertrude Ritchie and Jack Marvin have gone on tour as leads with the Gatts-Rowland-Clifford "Under Cover."

Perry J. Kelly was in Chicago last week trying to arrange a Chicago opening for his new Hyams-McIntyre show.

War pictures have been successful in Chicago, the recent German and French films turning in profits.

The De Diaghlieff Ballet Russe, headed by Nilinski and Karsavina, opens its Chicago engagement at the Auditorium, February 14.

Reports last week from the road brought profit to Earle Norton on his "Missouri Girl" and "Freckles" shows.

Most of Chicago's picture theatres kept open New Year's eve until 2 a. m.

The Orpheum, the State street picture house, remained open from midnight until 4 a. m. New Year's.

Isabelle Patricola is also appearing at the North American Restaurant in addition to appearing in "Within the Loop."

Cynthia Perot and Lloyd Fanning began a dancing engagement at the Cafe Royale Monday.

The Turner stock opens the Empress, Rock Island, with stock Monday week, the opener being "The Frame Up."

Myles McCarthy has been engaged to do some principal work with the Eagle Film and has joined the company in the south.

Pop vaudeville is reported due back at the Colonial in about two weeks. It is one of the Jones, Linick & Schaeffer houses.

Jake Sternad has been very ill. He has been in bed for a week and has had several operations performed upon his inner works.

Ed. Clifford and Thomas Hanks have returned from trips to Louisville and Minneapolis, where they went in the interests of the new Stair & Haviin circuit.

Harry LeMack, in town long enough to deny his reported marriage on the road, left Monday to go ahead of the Sanford Dodge Shakespearian traveling rep.

LeCompte & Flesher are putting in a dramatic stock in Sloux City, opening with "The Natural Law." Fred LeCompte is to manage the "Co." for the present.

Palmetto, Italian tenor, who has a European reputation and has done mostly concert work in the States, is in Chicago and is having a vaudeville route arranged by Association bookers.

Eugene McGillen has returned from the South where he inspected his show troupe in "Don't Lie to Your Wife." It is playing Alahama and Georgia.

The western "Within the Law" closed during the holidays and Bessie Bennett and Ru-

be produced around February 1. Kettering is writing a new four-act play entitled, "Booze, which he plans to let Gus Hill take first whack at, relative to sending it over the new Stair-Havin Circuit.

A rumor says Jones, Linick & Schaeffer are negotiating to dispose of their lease of the La Salle Theatre. The firm's present tenurs expires this month, but they have an optional lease. Fifty-five thousand dollars is the reported rental asked. J. L. & S. are paying \$33,000 it is said.

January 10, William Gillette follows George Arlies at the Blackstone. January 16 "Young America" replaces "It Pays to Advertise," at Cohan's Grand. January 16 marks the coming of "Two is Company" at the Princess. January 24, David Warfield opens at Powers', while "Chin Chin" succeeds "The Follies" at the Illinois, January 30.

A new stock, direction Lawrence Finch, opened January 3 at the Oliver, South Bend, to remain throughout the winter. The opening bill was "The Natural Law," with "The Frame Up" underlined for next week. Joining Monday from Chicago were Nell Vernon, Beatrice Earle, Cora King and Margaret Pitt.

The new Ed. Churchili tab, "Around the Town," has is premiere January 9 at Gary, Ind. Heading the show are Dewey and Rogers and Alleen Morrison. Earle 8. Dewey and Mabel B. Rogers have lately been appearing in vaudeville, while Miss Morrison was recently leading woman with Harvey Orr's "Million Dollar Doll."

For the present the men holding the lease on the Galety, South Chicago, are offering the LaSalle stock company, direction Robert Sherman, which has been playing at Racine. Wis. It's almost a certainty the house will also hook in Pop vaudeville through Walter Downey, of the Family Dept., W. V. M. A.

The Bennett-Byers Theatrical Co., last week filed articles of incorporation for \$30,000.

biggest house of the season last week during the engagement of "The Parisian Flirts." Business was unusually big at each performance, but the "extra show" New Year's evo sent the receipts away up over any other week.

Chief Ogaliala Fire, aged 90 years, an Indian chief who was a right-hand bower of the famous Sitting Buil. Ill at the home of his daughter here, attempted suicide with a razor last week. The old Indian for the past 20 years has been all over the country with wild west shows and more recently has been working in pictures.

Sam Thall has moved his tab booking department over to the south side of the Association floor, his desk being adjacent to that of George Van's. Paul Goudron has changed desks with Richard Hoffman so that he can be closer to Tommy Burchill's books, Goudron now booking the Montana and Canadian time and Burchill still has Winnipeg on his books.

Mort Singer and Ben J. Fuller, governing director of Fuller's Australasian Circuit, were fellow passengers on the 20th Century, leaving Chicago Sunday afternoon for New York. Singer expects to be gone a week. Fuller was accompanied by his wife, but left his children and maid here until they return in two weeks. While east Fuller plans to make some new booking connections and may establish a booking representation in New York.

Mrs. Augusta Miller, minority stockholder of the Riverview Park Company, was awarded the decision last week in the suit against the officers of the company. Court also decided that salaries held by William and George Schmidt, which they helped vote themselves, must be returned and that sum given by William Schmidt to German Red Cross, for which he was reimbursed by Park company, should be given back.

Every tabloid organization on Sam Thall's hooks played an "extra show" New Year's Eve and the reports are that each did a thriving business. Most of the tabs this season have tilted their prices in most stands and there has been a slight advance over the regular vaudeville prices, especially on the week ends. The newest in preparation are Ed. Churchill's "Around the Town," opening next week, and Lecompte and Flesher's "A Prince of To-night."

The Overland Circuit or what some time ago was humorously dubbed the Shredded Wheat Circuit by a VARIETT staff correspondent has vanished completely. Word that the Circuit had flivred as far as further booking connections with the W. V. M. A. were concerned was received the latter part of last week. Varue reports are that some of the spokes in the circuit have not been resilizing any profit and were not paying salaries. The circuit at one time embraced the following stands: Oskaloosa, Albia, Creston, Clarinda, Red Osk, all in Iowa, and Fall City and Nebraska City, Neb.

The W. V. M. A. via Paul Goudron sent its first show into the Grand theatre. Grand Forks, N. D., this being the starting of the Canadian theatre bookings from the Association, a fouract show being routed. The Regina theatre, Regina, Can., starts the last haif. The Sherman, Brandon, opens the first haif of next week while the Royal, Switt Current, also starts the last half of next week. Others getting in line Jan. 13 will be the Empress, Medicine Hat; Empire, Saskatoon, and Empire, Edmonton. The last half of Jan 17 the Empire, Lethbridge: Hiart theatre, Weyburn, and the Grpheum, Estavan, will inaugurate its Association shows.

Fred Pyers, after a week's trip through the West and South, is not quite so enthusiastic

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current wee

pert Clark have been transferred to the eastern company.

Waiter S. Baldwin, Jr., dropped into Chicago New Year's eve to shend a few days in the hope of finding a suitable stock location for the remainder of the season. Young Baldwin has heen located up in Duluthung

Gustave T. Sanger, timekeeper for H. W. Caldwell & Co., Chicago, was arrested in Detroit, December 31, charged with embezziement of \$17,000 from the Caldwell concern. Mrs. Sanger was formerly Bertha Krause, an actress.

Thurston Dally has opened a new stock at the Hippodrome, Huntington, W. Va., opening with "A Divorce Question." Dally so has a permanent stock in Muskegon and reports business there good.

Evelyn Carter Rabinoff was granted a divorce in the Chicago courts December 28 from her husband, Samuel R. Rabinoff, a brother of Max Rabinoff. The plaintiff testified she had caught her husband with a woman in a West Side hotel.

"The Man Who Came Back," a new playlet by Ralph Ketţering, with Albert Philips, wili Heading it are A. Milo Bennett and Fred A. Byers. The Bennett-Byers company will put out several shows on the Stair-Havin Circuit next season. Onc will be "The Frame Up." which Byers and Bennett now bave out in Nebraska one night stand territory.

Frank A. P. Gazzolo and George Gatts are back in Chicago after a trip to Kansas City and Omaha, where they looked over some propective theatre acquisitions for the new Star-Havlin circuit for next season. They are thinking favorably of leasing the Garden, Kansas City, and likely the Boyd, Omaha.

For the sake of convenience the booking department of the Interstate Circuit has been moved from the tenth floor of the Majestic theatre building to the Association floor on the eleventh. In charge of the books is Ray Whitfield. The Interstate, however, retains its former suite on the tenth floor.

An important meeting of the managers of the theatres on the Montana Circuit is to take place to-day in Billings, Mont. Probably the most important transaction will be the deciding of a route for the Montana houses to follow the Canadian bookings. Frint George will represent the Association.

The Galety (Robert Schoenecker, manager) celebrated the new year by chalking up the

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over the show conditions in certain sections as a result of his observation at close range. Byers' traveling took him to Dallas, McCook, Neb., Gladbrook and Fort Dodge, Ia., Byers' visiting his "Girl and the Tramp" company at Houston and "The Frame Up," at McCook. Byers recently closed his "No. 2" company, "The Girl and the Tramp," in West Virginia. Mr. Byers says they are talking hard times in Iowa on account of the short corn crops. He reports Nebraska very bad in spots. He says Oklahoma seems good for traveling comhinations, the booming of oil prices helping the State.

All vaudeville dates for the eastern act of "Which One Shall I Marry?" (cast of Sarah Shields, Harold Christy, Florence Matthews, and Katheen Hammond) have been called off. The act, written by Ralph Kettering, made its last appearance at the Majestic Kettering saw the Majestic performance and wired the New York connections the cast was wholly inferior and not up to the standard demanded by western bookers. The western act (Willis Hall, Arline Alcine, Grace Hamilton and Elma Cornell), is playing Association dates. "Which One Shall I Marry?" is being elaborated into a four-act play by Kettering and will be sent over the new international Circuit (S.-H.) next season, direction Harry Spinggold.

Jones, Linick & Schaeffer last week cancelled their long term lease of the Bay State building property at the southwest corner of State and Randolph streets, which is controlled by the Museum of Fine Arts of Boston. The original lessor was Francis Bartlett of Boston, who leased the property to the lessees indicated for a term of 198 years from January 2, 1912, at an annual rent of \$50,000 for the first five years, \$55,000 for the remainder of the term. Provision was made for the construction of a building prior to March 1, 1917, the lessees depositing securities to insure the erection of the huilding. Bartlett subsequently made a donation gratis of the property to the Museum of Fine Arts of Boston. The lot fronts 106.9 feet, with an irregular depth varying from 30 to 90 feet. Jones-Linick-Schaeffer had fully expected to build, according to their lease, and had had tentative plans for a new building prepared, but it is understood that with the cancellation of the lease that J.-L.-S. stopped all their building activities on the State and Randolph site. The present huilding will be retained, with some notable improvements made under direction of Thomas A. Hall & Co.

AUDITORIUM (Bernard Ulrich, mgr.).—Grand opera. Still doing big business (eighth

AUDITORIUM (Bernard Ulrich, mgr.).—
Grand opera. Still doing big business (eighth week).

BLACKSTONE (Edwin Wappler, mgr.).—
Last week of George Arliss in "Paganini" with returns satisfactory for engagement. William Gillette opens a four weeks' stay in "Secret Service" next Monday. This is Arliss' fifth week.

COHAN'S GRAND (Harry Ridlings, mgr.).—
Last two weeks of "It Pays to Advertise" with "Young America" underlined. Present attraction has had long and successful engagement (19th week).

CHICAGO (Jos. Garrity, mgr.).—"Within the Loop" as a whole nicely treated hy newspapers, but so far hasn't shown drawing prowess anticipated (second week).

COLONIAL (George Bowles, mgr.).—"Birth of a Nation" sdvertising "last two weeks." impression prevails that new Griffith feature will follow the Nation film (20th week).

CONTY (U. J. Hermann, mgr.).—Posperity continues at boxofice for "His Majesty Bunker Bean" (Tayfor Holmes), returns very big for New Year's (ninth week).

CROWN (Edward Rowland, Jr., mgr.).—"ENGLEWOOD (Iouis Quintmann, mgr.).—"The Girl Without a Chance."

ENGLEWOOD (Jouis Quintmann, mgr.).—"Englewood (Jouis Quintmann, mgr.).—"Englewood (Jouis Quintmann, mgr.).—"The Blue Ribbon Bellen."

FINE ARTS (J. Cueno, mgr.).—"How Moliy Made Good" feature film.

GARRICK (J. J. Garrity, mgr.).—"Experience" picking up nicely. Good publicity and favorable newspaper comment have helped (second week).

GAIETY (R. C. Schonecker, mgr.).—"The Milltary Malds" Co. (burlesque).

HAYMARKET (Art. H. Moeiler, mgr.).—"The Milltary Malds" Co. (burlesque).

ILLINOIS (Augustus Pitou, mgr.).—"Zieg-feld's Follies," drawing very big with exten-sion of engagement sure to add to return (sixth week).

IMPERIAL (William Spink, mgr.) .- "Under Cover."

LASALLE (Harry Earl, mgr.).—German war

LANALLE (Hair) 2017, politures.

NATIONAL (J. T. Barrett, mgr.).—"The Law of the Land."

OLYMPIC (George L. Warren, mgr.).—
"Twin Beds" drawing well (second week).

tramp makeups have some funny patter that sorter skimmed over their heads at the Lincoln, but once they steamed into their parodies were a rousing big hit. The Royal Tokio Troupe of Japs gave a demonstration of their skiii and daring, even doing a slide for life from the gailery to the stage. The Japs also have a member doing a head spin on a whirling trapeze which proved a thrilier and which could be used to close their act. They did too much on their Lincoln engagement. A good act of its kind.

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REISENWEBER'S HOTEL COLUMBUS CIRCLE, N. Y.

POWERS' (Harry Powers, mgr.).—"Song of Songs" (Irene Fenwick) shows some increase since opening (second week).

PRINCESS (Sam Gerson, mgr.).—"Nobody Home" hssn't shown drawing strength expected. Show leaves Saturday with "A Pair of Silk Stockings" opening next Sunday. The former piece has been here five weeks.

STAR & GARTER (Charles Walters, mgr.).

"20th Century Maids" (burlesque).

STRAND (C. E. Devine, mgr.).—Feature

pictures.
STUDEBAKER (Louis Jones, mgr.).—Tri-

STUDEBAKER (Louis Jones, mgr.).—Triangle films.
VICTORIA (Howard Brolaski, mgr.).—
"Poliv and Her Psis."
ZIEGFELD (Alfred Hamburger, mgr.).—
Feature pictures.
LINCOLN (William McGowan, mgr.; agent
W. V. M. A.).—Just a few nights prior to the
birth of the new year found business at the
Lincoln only fair, yet the returns for New

Frank Minor has resumed playing with the Haiton Powell forces, after a recent illness. WINDSOR (D. L. Schwartz, mgr.; agent, W. V. M. A.)—The Windsor started out the new year hy doing a gratifying business on the week end that put a nice profit on the credit side of the ledger. The management booked in William B. Friedlanders tab, "The Night Clerk," and for the last haif, including Sunday, the prices were hoisted to 30 cents for the mais floor and with the crowds flocking to each show the box office receipts were certain. In addition to the tabloid the house ran pictures and the folks seemed to get their money's worth. "The Night Clerk" is no experiment, the tah having been produced for several seasons with success in this section. One thing particularly noteworthy about this show is that it almost entirely devoid of "hits" smacking of the huriesque, one scene perhaps where the "night clerk," posing as the artist, gives the models the close scrutiny which of course includes a look at

tabs seen in Chicago this season and with a harmonious working trio of male principals the lines are effectively put over. Of the women Eilen Boyle stood out most prominently. Her voice isn't a bit bad and she makes every word of her role reach. In one scene in particular with Eilis, she handles "straight stuff" splendidly. Ethel Russell is another of the feminine contingent, doing a telephone operator, who works well and goes through her lines and songs with credit. Some of the crossfire of the tab is un-to-the-minute and surefire. Other gags are not so certain, yet Summers bobs in opportunely with catchilines, one being "i don't want to worry you" that always score. The tah has a novel opening, a scene of Times square, New York in "one" with Langford as the young millionaire being pursued by a hiustonial to the west where they are not so particular about how a policeman is uniformed. The rich man exchanges places with the regular night clerk, the tab activities taking place within the hotel iobby. One of the best numbers is "It Was Three O'Clock When He Met Her," sung hy Langford, Miss Boyle and the chorus. Twelve girls back up the principals in nearly every number hut one. "The Night Clerk" isn't a noisy, boisterous affair, but as it stands appears to round up a pleasant evening's entertainment. There is no rough house comedy nor drawn-out ancient huffoonery, but the show is clean and wholesome and whith the audiences seemingly satisfied wherever it has played the answer is that "The Night Clerk" in tabioid amusement hereabouts. with the audiences seemingly satisfied wherever it has played the answer is that "The Night Clerk" more than holds its own in tabloid amusement hereabouts.

with the audiences seemingly satisfied wherever it has played the answer is that "The Night Clerk" more than holds its own in tabloid amusement hereabouts.

PALACE (Harry Singer, mgr.; agent, Orpheum).—A well filled house greeted the first bill of the New Year at the Palace Monday night. Though many of the acts were on view before, the show as a whole summed up well. Lina Abarbanell, a Chicago favorite, is the headliner. She included in her repertoire many of her former successes and scored one of the evening's hits. George MacFariane followed Miss Aharbanell Monday night, Miss Abarbanell having been moved down to "No. 5" after the mattinee, although programed fourth. While this switch in the program hrought the singing section of the bill close together, it did not affect Mr. MacFariane's success. Had he closed with "Caroline" the results would have been even more certain, as it was the "Mother" song tended to slow up the turn, Mr. MacFariane finding it uphill work to bring the audience back to its former receptive mood. He, nevertheless, pleased splendidly. Pirninoff and Rose and the Imperial Baliet in some well executed classical dances and poses passed off quietly. The ballet received as much attention as the principals. Nellie Nichols, next to closing, following the dancing turn, and an easy time and was accorded a big reception. Margot Francols and Partner had the opening spot. Miss Francols offered several novelties in acrobatics on stilts that won deserved appliance. The act, while dull at times, gave satisfaction. Corcoran and Dingle in a song, dance and talk routine won out, their comby fines being bright and unique. The eccentric fellow scored at all times when dancing, getting the most out of the bright dialog. She is well supported. Acts Elinore and Sam Williams were "No. 4." Miss Elinore seemed to strike the Monday night audience just right, for she was the laughing riot of the show, with an original styre and an abundance of comedy talk. Williams at all times a good straight, seemed satisfact to

CARL ANDERSEN. M. D. SURGEON

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CHICAGO, ILL.

Year's eve were big. For the Friday and Saturday show the management tacked on another act to its bill, engaging Mabel Harper, singing comedienne, as a special feature. The show the last half especially three of the acts, gave hig satisfaction. Even as a whole the bill rounded out good entertainment and the folks felt well repaid for sitting through it. The Three Lilliputs opened. They are three women, who rely on singing and combination dancing to carry them along. The Lilliputs should have worked in "one" which would have helped their vocal impression. They sang "Tip Top linearav Mary" and executed some fancy tango steps and a Highland filing which pleased immensely. The act isn't sensational, hut pleasing in its way. Brian and Harty talked and sang with the man holdin- up toe turn. He wears rather a rakish, slouchy outfit to be carrying on such familiar stage patter with a young woman all dolled up, but he admitted the suit was one he got from Cap Streeter. It looked it. The Three Lorettas were a big hit. They played haves instruments and the youner of the two men in the act showed versatility by "gagging," doing acrohatics, playing several instruments and doing a Chaplin imitation that is the best seen in Chicago this season. The saxophone playing of the trio was very well received. Clark and McCullough in

several girls showing their legs by crossing them as they sat down. However, this "bit" is not carried too far and was good for a laugh at the Windsor. In the tab are featured Frank Ellis, Howard Langford and Cecil Summers. Ellis is a siender chap of lively mannerisms and works hard every moment he's on the stage. Langford is a nice looking chap of the matinee idol type and a dandy dresser. Summers hasn't a terrible lot to do, but works in several catchlines to the laughing satisfaction of the audience. There are at least six numbers in "The Night Clerk," there by reason of Will M. Hough writing them especially for the tab. Several are jingly, tuneful and of the musical comedy type. "The Night Clerk" has a more consistent story than the majority of the

THE STANDARD

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Booked solid until May, 1917, on the U. B. O. and Orpheum Tour.

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We have been informed that some "Victous Violinists" have purloined parts of our act, and we hereby wars all "Petty Pirates" that our entire act, material, business and costumes are our sole property and have been fully protected beth in America and Europe by Registered Copyrishte.

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Italy unless looks and mannerisms deceive one, and while it has omitted the Melba reference that he is the world's greatest tenor, atili the billing goes that he's the "leading tehor of the Royal Grand Operas: Paris, London, Milan, Brussels, Petrograd, Warsaw and Odsas." Ciccolini was sandwiched in between Clayton White and Co. and the California Orange Packers, closing the show. Owing to the orange packing act demanding full stage for a special setting the tenor had to leave his scenic surroundings in the folds and twice Ciccolini started an "exit" upstage only to find a house drop barring the way. The tenor wasded through some classical numbers to the apparent satisfaction of the audience, although most of the folks hadn't the slightest idea what he was singing about in the foreign tongues. But what s difference when Cicco warbled "Möther Machree." It lifted him to a higher niche at the Majestic

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Opened at the Palace (?) in second spot but moved down to next to closing after the introductory performance Read what the manager says:

"This fellow is undoubtedly the cleverest who ever entered my place.—Mark Aarons." Western Representatives-JAMES CONNORS and FRANK HOUSEMAN

SIME'S FAVORITE SONG

"UPPER TEN AND LOWER FIVE"

MORRISSEY and MACKETT FELIX ADLER

Both appearing at the Alhambra Theatre Next Week (Jan. 10)
Advertisement paid for by Will Morrissey

than the program would have done for him. The Gardiner Trio opened the show. A nifty dancing act with a touch of noveity. Their best impression was made with the cowboy Texas Tommy. Daniels and Conrad combined plano and violin music with big application of the properties of the properties of the trips and he demonstrated casily he is a bear with the fiddle. J. C. Nugent and Miss York presented "The Squarer" with laughing results, Nugent putting it over with credit. Hallen and Fuller brought back happy memories of yesteryear and went through some of their old stage routine with much pep and ginger. Frank Milton and Delong Sisters (New Acts) were a laughing success. Wilson and Lesone were carded for the "G" position, but young Wilson announced Miss Lenore was sick and unable to appear and that he would try to entertain as a "single." The boy is versatile

enough but he should hop that Chaplin aping right out before it becomes a habit. Where this chap shines is with whistling and playing the accordion. Cutting out all his other stuff even to the singing, yodeling only with the instrument and working up some whistling numbers with the music Wilson could shape up a corking single that would be in high demand everywhere. Clayton White and Co. did not offer "The Orloiss" as advertised, but instead presented "Cheric," splendidly put over, thanks to White and the two women in the skit. The woman playing Cherie was especially good. In the Nugent skit Nugent squares a drunken friend with the latter's wife. In the White sketch White squares a young hashand who gets periodically soused with his seraphic spouse. Following Ciccolin came the Orange Packers, a noveity. In Miss Lowe the act has a girl that is sure a wonder with her hands.



MEN'S SHOES THEY ALL TALK ABOUT

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McVICKER'S (J. G. Burch, mgr.; agent, Loow).—A Chaego newspaper man headines this weeks all vicker's bill and diluen to new surprise of the readers of his tull page stories in the dilution was billed and the new surprise of the readers of his tull page stories in the dilution of the readers of his tull page at the surprise of the readers of his tull page at the surprise of the readers of his tull page at the work of the wo

n maheup. CHARLES MEYER, 103 West 13th St., New York (Est. 1968)

V. CHANDLER SMITH

Author of BOARDING SCHOOL GIRLS

PRESENTS

The FRESHMAN

A COLLEGE MUSICAL COMEDY

SIX PEOPLE SPECIAL SCENERY

Direction: IRVING COOPER



WITH FRITZI FRITZ AND TOM LINDSAY

SAN FRANCISCO

VARIETY'S SAN FRANCISCO OFFICE PANTAGES' THEATRE BLDG. Phone, Douglasa 2213 EDWARD SCOTT, in charge

ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—Capacity business prevailed at the Orpheum early this week with Lillian Russell in a one-week engagement having premier honors. Miss Russell proved as big a favorite as heretofore. Fatima in 'Dance of the Orient," liberally applauded. Ben Ryan and Harriette Lee following Lillian Russell in their skit, 'You've Spoiled it,' put over the applause hit of the show. Comfort and King in blackfare got a few laughs in Junie McCree's 'Coontown Divorcons.' Moore and Haager went big with songs and stories. Le Hoen and Duprecce with their novelty offering opened the show, taking several bows. Florrie Millership, a dainty little miss, left an excellent impression. Whipple, Huston and Co., programed, did not appear. McWatters and Tyson, held over, favorable impression. Page, Hack and Mack, also here last week, closed the show, holding the house in.

the show, holding the house in.

EMPRESS.—The latest Fox feature, "Destruction." is drawing well at the Empress this week. Frescott, telepathist, very good. Less Deodattis, living models, excellent novelty. Link and Robinson, in comedy, "Custer's Last Fight," laugh setters. Grover and Richards closed bill successfully. Panzer Duo, opened show well. The Misses Dale and Hylands, well liked.

BANTACCES. The Misses Daves "A Grand David Communication of the Misses Daves" of Communication.

show well. The Misses Dale and Hylands, well liked.

PANTAGES.—The Mme. Dorec "A Grand Operatic Revue" headlines here this week, closing the show in excellent style. Lauric Ordway in the travesty "The Cross Red Nurse" comedy hit of bill. The Kings of Harmony, male quartet, stopped the show with their songs, "Alice Teddy," bear, opened in proper style. Al Luttinger and Co. and Billy Strong were out of the bill, replaced Paula, a girl accordionist, who did well. King and Thornton in a sketch, passed.

CORT (Homer F. Curran(mgr.).—"The Lic" (2d week).

COLTMBIA Gottlob, Marx & Co., mgrs.).—"Daddy Long Legs" (2d week).

ALCAZAR (Belasco & Mayer, mgrs.).—Stock, Lytell-Vaughan Company (23d week).

SAVOY (Homer F. Curran, mgr.).—"Birth

BULLETIN 7

My Sweet Adair''

I take this opportunity of assuring AL JOLSON that I will not use his photo on the title page of "ADAIR" unless he sings it. AND OH HOW HE COULD SING IT.

"THERE'S A WEE BIT OF BLARNEY IN KILLARNEY" is the New Year's best "Irish" bet. "MAID OF MY HEART" is "some" double number. "SCADDLE-DE-MOOCH" is a "nut" rag that makes a squirrel number. out of everybody.

Say, I'm so handy to you now, you haven't any excuse. Come in and hear some "real" ditties. Thanks, I'll look for you.

Sincerely yours,

WOLFE GILBERT

Professional Dept., Jos. W. Stern & Co., 1556 Broadway, New York (A few steps from the Palace Theatre Building)

of a Nation" film, first week of return engagement; 31st week in city.
WIGWAM (Jos. F. Bauer, mgr.).—Del. S.
Lawcrence Dramatic Players.
PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—Vaudeville.
HIPPODROME (Wm. Ely, mgr.; agent, W. S. V. A.).—Vaudeville.
The Orpheum dressing rooms have been repainted.

Bothwell Browne has opened on a 15-week stock engagement for the W. S. V. A.

Arthur Don is back in town after spending several weeks up north.

House Manager William Ely has appointed Dr. Freedman Hippodrome physician.

William Wright, floor manager of Pantages theatre, was confined to his bed over the holidays with la grippe.

It is rumored that Del. S. Lawerence will make several changes in his dramatic company which is playing stock at the Wigwam.

If the advance announcement of this week's Orpheum bili is carried out there will not be a holdover act on the program, which is un-usual.

WRITER OF WINNERS

TABLOIDS—GIRL ACTS **SKETCHES—SONGS** Exclusive Numbers a Specialty

4120 Clarendon Ave. Phone: Graceland 1573 CHICAGO

Preparations are being made for the open-ing of the biggest of all local Fashion Shows, which is scheduled to be held in March. The proceeds of this affair will go to charity.

General Pisano opened for Pantages at the Salt Lake City house ast week. There is a possibility the expert riflist will be a feature with the Al. G. Barnes Circus next season.

Evelyn Franklin, who claims that formerly she was a rider with Ringling Brothers' Cir-cus, appeared at "olice headquarters Dec. 29 and implored Captain of Detectives Shea to arrest one John 'ackson. Miss Franklin de-clares Jackson robbed her of jeweiry valued



Fulton St.

New York

JACK WYATT Scotch Lad and Lassies

BIG SUCCESS KEITH'S, WASHINGTON, D. C., LAST WEEK A RIOT AT KEITH'S PROSPECT, BROOKLYN, THIS WEEK (Jan. 3) KEITH'S ALHAMBRA, NEW YORK, NEXT WEEK

THE BIGGEST AND BEST SCOTCH ACT IN AMERICA Direction, FRANK EVANS

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Mack's Suits and Overcoats for Men

Reduced from \$45, \$40, \$38, \$35 and \$30

No charge will be made for alterations

As I only have two sales a year this will be one of the extraordinary kind, the kind you will talk about for months. This sale embraces a complete kept-up-to-theminute-range of styles and models. It offers you a tremendous advantage in price on Suits and Overcoats which have no equal at any price. These Suits and Overcoats were designed and tailored by the MACK organization.

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The first: I am getting ready for my Spring stock. The second: I am taking larger quarters, to make room for my new Hat Department. My Hats will measure up to the standard of my Clothes.

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at \$475 while playing the role of an ardent admirer. When he obtained the jewelry he disappeared.

Dec. 28 Mrs. Marie Powercourt, an actress, was granted an interiocutory decree of divorce from her husband, Ebsworth Powercourt, motion picture actor. Mrs. Powercourt testified that last March while they were playing engagements in Chicago her husband sent her here to visit her mother, with whom she is living at present, promising at the time that he would follow her immediately. Since then she has not seen Mr. Powercourt.

Following their usual holiday custom the San Francisco Lodge No. 3 of Eiks entertained 2,000 poor children at the Eiks clutorooms on Dec. 28. Each of the visiting young-sters received gifts, and aside from the Christmas tree there was a special entertainment for the youngsters. In order to prevent the unexpected from happening and spoiling the day, the Chief of Police and the Chief of the Fire Department assigned special details to afford the children full protection.

On Monday, Dec. 27, the work of stripping the Tower of Jewels at the Exposition began in earnest and was finished during the week. It's interesting to note that when the fair opened there were more than 100,000 of the jewels on the tower. However, it's safe to assume that the number diminished considerably during the Exposition period, for the

Exposition officials threatened to prohibit visitors ascending the tower because the jewels were being stolen for souvenirs. The jewels were made, cut and polished by hand in Austria, and cost the Exposition company to receive and mount them about a dollar apiece. Since the Fair closed the jewels have been sold, but the price was not made public.

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SAID The Boston "Transcript"

Tuesday, December 28, 1915

THE VAUDEVILLE HOUSES

Walter Brower Surprises the Audience at Keith's—Elizabeth Murray and Bud Fisher Besides.

It is an unhappy necessity that compels one star vaudeville performer immediately to follow another who has just captured the audience, and that mischance befell Walter Brower at Keith's theatre yesterday afternoon. Brower had the ill-luck to occupy the "G" place on the programme, when the "F" position happened to be held by Elizabeth Murray, who can be counted on to score heavily in any bill in which she appears. She won the longest applause of the afternoon and was compelled to respond to at least half adozen encores to win exceptional approval, therefore, after so competent and popular an entertainer was enough to test the ability of any performer, but Brower was equal to the task. In fact, in the expressive language of the street, he "got away with it" completely. Pleasing to look upon, Brower is a monologue comedian "de luxe." His talk is original and funny, for the most part centering about the experiences of his wedding day, without being at any time coarse or Inane, and he "puts it over." and gives it pith and polat by the embarrassed asides he lets drop, apparently as afterthoughts, at the end of his sentences.

Walter Brower

Rose & Curtis

By LEW LIBORY,

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—An unusual lay-out, but nevertheless an interesting abow, despite the lack of high spots. Frederick V. Bowers, with his big song revue, is a logical candidate for the feature honors, although he obviously injured his own performance in carrying the act through. Mme. Maryon Vadle, a classic dancer with a fair ballet closed, the house being held by the hopes of seeing something unusual for a climax. Myrl and Delmar opened, followed by John O Malley, the tenor, who went big because of local following. Charles Grapewin's snappy sketch woke the show up and Lady Sen Mei, the Chinese singer, was a real novelty. Marshall Montgomery's ventriloquism went over as usual. Haydn, Borden and Hayden, wearing sport shirts, opened slow, but after they apologized for the shirts, they closed a knockout. Florence Roberts in the J. Hartiey Manners sketch, "Woman Intervenes," scored by the act rather than the acting, but went hig.

BOSTON (Frank Ferguson, mgr.).—Triangle films are drawing big but not big enough to swing this whale of a house as had been hoped.

HIPPOROME (agent, U. B. O.).—Armory A. A. contract still has several weeks to run with rent guaranteed.

BOWDOIN (Al Somerbee, mgr.; agent, Loew).—Peatured small time acts, and punch

with rent guaranteed.

BOWDOIN (Al Somerbee, mgr.; agent, Loew).—Featured small time acts, and punch pletures. Big gross, small net.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Vaudeville and pictures. Big.

ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Opening of reconstructed house delayed because of dilitant building progress.

XMAS WEEK'S SUCCESS LARA AT PROCTOR'S 5th AVE. **NEW YORK**

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GRACE DUNBAR NILE BOOKED SOLID.

This Week (Jan. 3)

Palace Theatre, New York

Big Laughing Hit

GLOBE (Frank Meagher, mgr.; agent, Low).—Vaudeville and pictures. Good. PARK (Joseph Roth, mgr.).—Pictures. Ex-

PARK (Joseph Roth, mgr.).—Pictures. Eacellent.
BJJOU (Harry Gustin, mgr.; agent, U. B.
O.).—Refined small time. Good.
FENWAY (Mark F. Isenberg, mgr.).—Triangle films going big. New house.
GORDON'S OLYMPIA (J. E. Comerford, mgr.).—Vaudeville and pictures. Good.
SCOLLAY OLYMPIA (A. H. Mailey, mgr.).—Vaudeville and pictures. Good.
SHUBERT (E. D. Smith, mgr.).—Opening of "Town Topics" was postponed until Tuesday night because of road delay. J. J. Shubert perseasily directed full dress rehearsal Monday night.

bert persexally directed full dress rehearsal Monday night.

MAJESTIC (B. D. Smith, mgr.).—"The Only Girl" holding up wonderfully well since shifted here from the Shubert.

WILBUR (E. D. Smith, mgr.).—Dark until Thursday night when "Blackmail," the new Amelie Rives drama, opens. "The Land of the Free" was originally planned to open Monday night but the booking was cancelled with no local explanation.

the Free" was originally planned to open Monday night but the booking was cancelled with no local explanation.

OPERA HOUSE (E. D. Smith, mgr.).—After being dark for several weeks, opened Monday night with "The Battles of a Nation." Outcome none too optimistic.

HOLLIS STREET (Charles J. Rich, mgr.).—Last week of John Drew in "The Chief." Hackett and Alien in "Macbeth" open next week. Heavy advance.

COLONIAL (Charles J. Rich, mgr.).—"Chin Chin" playing to steady capacity.

TREMONT (John B. Schoeffel, mgr.).—Last week of Eltinge in "Cousin Lucy" to excellent business. Henry Miller and Ruth Chatterton open next week in "Daddy Long Legs," which has been expected since last fail.

PLYMOUTH (Fred Wright, mgr.).—"A Full House" doing well on its second week. Mouse is now Cohan-Harris-Selwyn.

PARK SQUARE (Fred Wright, mgr.).—"Under Fire" opened Tueeday night. Looks like a clean-up. House a trifle small for so blg a production.

TOY (M. Douglass Flattery, agent.).—Copiey Players have the house temporarily. Harry Lauder and William Morris will produce for the first time in America Saturday night a comedy entitled "The Night Before" with an ail.Sectio.

comedy entitled "The Night Before" with an all-Scotch company.

CASTLE SQUARE (John Craig, mgr.).—
Stock. Last week of "The Circus Giri" to good business. Next week, "The Woman Hunter" will be produced for the first time on any stage with Craig and Mary Young (Mrs. Craig) both playing.

GRAND (George Magee, mgr.).—Pop vaude-ville and pictures. Fair.

HOWARD (George E. Lothrop, mgr.).—"The Tango Queens" with the Maori Sisters heading the house bill. Excellent.

CASINO (Charles Waldron, mgr.).—Max Spiegel's "Tourists." Excellent.

GAIETY (Charles Batcheller, mgr.).—Irwin's "Majestica." Excellent.

Pictures at Tremont Tempte started in again this week, with Fred McIssac interested. "The Beloved Vagabond" in colors is being used. Good prospect.

The Toy theatre will hereafter be known as the Copley theatre, the idea being to bury the impression that the house is too intimate to be practical. A Tuesday night benefit performance for the Lafayette Fund for French soldiers was given with Mme. Grouse and M. Renavant presenting the comedy "English School."

LOS ANGELES.

By GUY PRICE.
Ruby Harrimann, sister of George Harriman, the artist famed for Mr. Dingbat, is now with "It Pays To Advertise." She formerly resided here.

Charley Murray is showing a tintype of himself taken at the age of six. He was a newsboy then in Cincinnati.

Charile Chapiln will go to New York on business early in January.

Frank Egan has given up his school for embryo motion picture stars.

Manager Barry of the Majestic got away with a new one. He had large photographs of the newspaper critics framed and placed in his lobly. Needless to say the critics hov-ered near the theatre all the time.

Bobby Yost was down from San Francisco to pass Xmas with his wife.

Oliver Morosco has returned from the east and plans to remain at his office nere for a while at least.

Robert Burton, with "The Bird of Paradise," was taken ill on the road and joined the company here last week.

Dr. Sam Atkinson, the lecturer, is lingering here awaiting developments.

E. D. Horkhelmer, of Balboa, made a hot reply to the charges of immorality made by Dr. C. C. Selecman.

The Ince section of the Triangle opened its new studios at Culver City with a big movie ball New Year's Eve.

William Farnum has his family here with im during his motion picture engagement.

J. A. Quinn has engaged a new publicity man in the person of Stanley Mart, Maitland Davice resigning.

Connie Miles is no longer with the Morosco Flim Co.'s press department.

T. L. Tally will in future book his film features independent of . uy service. In that way be expects to get the pick of the pickings.

Beerbohm Three will make his first appearance in the west at the Newsboys' Benefit at the Morosco theatre on Jan. 9. He probably will appear in a sketch with Charlie Chaplin. De Wolfe Hopper, Victor Moore, Constantoe Collier, Sig. Constantino, Distin and William Farnum, Bdna Goo.rich, Eddle Foy and the Little Foys, Fred Mace, Charles Murray, William Collier, Billie Burke and others will appear.

NEW ORLEANS.

NEW OKLEANS.

By G. M. SAMUELA.

ORPHEUM (Arthur White, mgr.).—Joan

Verale in a prettily conserved dancing number rises superior this week; Seesie Hrewing is intermittently entertaining; John Mennings, with droif unique business, socred decisively; Harry Hines, borrows here and there; Leslie Carter, has outlived "Zasa;" Al Herman proved tremendousy popular; Carcinetti Bros., pleasing.

GREENWALL (Ralph Levy, mgr.).—Vaudeville.

viile.
CRESCENT (T. C. Campbell, mgr.).—Pic-

tures.
ALAMO (Will Gueringer, mgr.).—Vaudeville.

"Everywoman" is due at the Tulane next week.

A picture theatre of pretentious proportions, a miniature of the Strand, New York, is planned for this city. The location selected is Baronne near Gravier streets. The deal has not been finally consummated.

A local branch of the Biliposters' Union has been revived, with Charles Phillips, ticket-taker at the Dauphine, as president.

Cy Ardinger married Frances Day here last week.

TO ARTISTS AND MANAGERS NOTICE

In last week's VARIETY Eddie Grant carried an advertisement saying that he was doing a BOUNDING TRAMP ACT. In regard to his carrying the billing of BOUNDING TRAMP ACT will say that I have in my possession a statement in a letter over his signature that he would not use any part or billing of the BOUNDING TRAMP ACT which positively belongs to me.

Furthermore, his true name is not Eddie Grant, but Eddie Starbuck. In justice to myself, the profession at large and the managers and theatre owners, I wish it known that I am the original producer and owner of the REDDINGTON AND GRANT ORIGINAL BOUNDING TRAMP ACT. In fact I have been using the name for the past four years and as such have become recognized as the original Reddington and Grant bounding tramp act. REDDINGTON AND GRANT

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Billy McIntyre and Nat Jerome finished out their contracts at the Dauphine Saturday. The Dauphine gave a midnight show to a capacity house New Year's eve.

With the advent of the racing season New Oricans is crowded with visitors and the theatres are beneficiaries by enlarged patronage. Every worthy attraction is assured a profit on its local engagement.

ADDRESS DEPARTMENT

Where Players May Be Located NEXT WEEK (Jan. 10)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when conte is not received) for \$3 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

Abram & Johns Variety San Francisco
Adler & Arline 1916 Crotona Ave N Y C
Allen & Francis Variety N Y
Allman & Dody Maryland Baltimore
Anker 3 Keith's Indianapolis
Annapolis Boys 5 Orpheum Salt Lake
Ardath Fred Co Keith's Indianapolis
Armatrong Will H Variety N Y

ERNEST R. BALL

Direction Jonie Jacobs

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D

Dares Alex & Gina Variety Chicago
Dayton Family (12) care Tausig 104 E 14 St N Y
De Dio Circus care Tausig 104 E 14th St N Y
De Lyons 3 care F M Barnes Chicago
Demarest & Collette Variety N Y
Devine & Williams Orpheum Duluth
Duprex Fred Variety London

Egan Thomas Orpheum New Orleans Elinore Kate & Williama Sam M2 Palace Bidg Evans Chas E Orpheum New Orleans

Fern Harry & Co Orpheum San Francisco Florence Ruth Variety San Francisco Freeman & Dunham Orpheum Los Angeles

Gauthler's Toy Shop Keith's Washington Gauthier's & Devi Orpheum San Francisco Gerrard & Clark Orpheum Minneapolis Gillette Lucy Temple Detroit Girard Harry & Co care Harry Weber

Gordon Jim & Elgin Mary Variety San Francisco Gray 3 Variety N Y

Hagans 4 Australian Variety N Y
Hart Billy Bob Manchester Co
Hart La Belle Marie care Plunkett Palace Bldg
Hawthorne's Maids Variety New York
Hayward Stafford & Co Variety N Y
Heather Josie Variety N Y
Helman Harry Co Variety N Y
Howard Chas & Co Temple Detroit

Ideal Variety N Y Imhoff Con & Coreene Variety N Y

Jafferson Joseph Palaca Theatre Bldg N Y Jowell'a Manikina Variety N Y Jordan & Doherty Variety N Y Josefsoon Isoland Glima Co Variety Chicago

JOE JACKSON

JENIE JACOBS

K

Kajiyama Keith'a Toledo Kammerer & Hewland Feinberg Putnam Bldg Kelso & Leighton 167 W 145th &t N Y C Kokin Mignanette Columbia St Louis Kolb & Harland Keith's Indianspolis Krelles The care Irving Cooper N Y Kronolds Hans Variety N Y

Lai Mon Kim Prince Variety N Y Lambert & Frederick Keith's Providence Langdona The Orpheum Minneapolis Lavine Gen Ed Orpheum Salt Lake Leon Sisters Orpheum Salt Lake Leonard & Willard Variety N Y Lloyd Herbert Pantages Circuit Lunette Sisters Keith's Philadelphia

Major Carrick Vsriety San Francisco
Mardo & Hunter Zi N Newstead Ave St Louis
McGinn & Francis Lambs Club N Y
McWaters & Tysos care Weber Pslace Bldg N Y
Mcehan's Dogs Orpheum New Orleans
Millership Florric Orpheum Los Angeles
Moore O'Brien & McC Orpheum St Paul
Moore & Haager Orpheum San Francisco
Murphy Frankie Orpheum Kan Francisco
Murphy Frankie Orpheum Kannass City
Murphy Thos E Dir Arthur Klein

Nairem's Dogs Orpheum St Paul



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Reilly Charlie Variety San Francisco Russell Lillian Orpheum Oakland Ryan & Tiernay Keith's Cincinnati

Schaffer Sylvester care Tausig 104 E 14th St N Y Shentons 3 Variety N Y Shentons 3 Variety N Y Gilver & Du Vall Silver wd Cot Southberry Ct Simpson Fannic & Dean Earl Variety N Y Skatelle Bert & Hassel Variety N Y Stanley Alloen Variety N Y Stein & Hume Variety N Y St Elmo Carlotta Variety N Y Syman Stanley Alariety N Y Syman Stanley Variety N Y

Tallman Keith's Toledo
Taylor Eva Co Orpheum San Francisco
Terry Phyllis N Keith's Boston
Thurber & Madison care M S Bentham
Tlghe Harry and Babette Variety N Y
Togan & Geneva Keith's Boston
Towne Fenimore Cooper Bway Theatre Bldg N Y

Valdare (Original) Cyclist Variety San Fran Vallie Muriel & Arthur Variety Chicago

Wado John P Variety N Y Wells & Bundy Variety N Y Williams & Rankin Variety N Y Wright Cecelia United Booking Office N Y

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Follies of Pleasure 10 Academy Jersey City
French Models 10 Trocadero Philadelphia
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Gay New Yorkers 10 L O 17-19 Bastable
Syracuse 20-22 Lumberg Utica
Girls From Follies 10 Savoy riamilton Ont
Girls From Folles 10 Savoy riamilton Ont
Girls From Joyland 10 Garrick New York
Girls Trust 10 Gayety Pittsburgh 17 Star
Cleveland
Globe Trotters 10 Gayety Omaha 17 Gayety
Kansas City

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Kansas City
Golden Crook 10-12 Bastable Syracuse 13-15
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Majestic's 10 Grand Hartford 17 Jacques O II
Waterbury
Marion's Dave Own Show 10 Colonial Columbus 17 Empire Toledo
Merry Rounders 10 Star Cleveland 17 Colonial
Columbus
Midnisht Maidens 10 Gayety St Louis 17 Columbus
Midnisht Maidens 10 Gayety St Louis 17 Columbus
Million Dollar Dolls 10 Star & Garter Chicago
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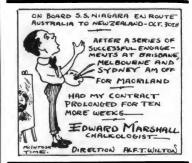
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Vaughan Dorothy (C)
Venus Electrical
Vincent Clare Co
Vincent Sid (P)
Von Dell Harry
Von Eil Tereas

Wallace Vesta
Walters William (C)
Ward Harry
Ward Miss
Warn Prince
Watson Bobble (C)
Watson & Little
Webber & Burns
West Billy
Weston Dolly (C)
Weston Dolly (C)
Weston Verna
West Sisters 8
Whalen West 8
White Belie
Whitesled Joe
Whitesled Ethel
Williams (Care
Williams Alice (C)
Williams Clare
Williams Care
Williams Color
Williams Colo

SPEEDBOYS FROM SONGLAND AND COMEDYVILLE

Personal Direction H. BART McHUGH

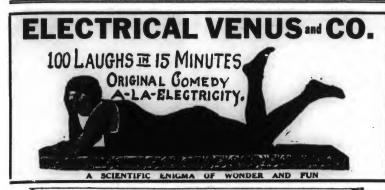
Tabor & Clain (P)
Tait Mildred
Travilla Bros (P)
Tanner Harry
Tate J Edna
Taylor Edna
Taylor Jack (P)
Taylor Mae
Teel Ira
Tendehoa Chief
Terry Nellie
Terry Walter
Thayer Ralphe
Thomas W H
Thompson Rosamond
Thornton A J
Thursby Dave
Tiffaney Maude
Tiffaney Maude
Tiffon Lucille (C)
Tobin Dick

AT 44TH STREET THEATRE, NEW YORK

Playing Orpheum Time

In "KATINKA"

MANAGEMENT ARTHUR HAMMERSTEIN





World's Greatest Boomerang Throwers **Inventors of BOOMERANG BIRDS** Only Act of Its Kind in the World

ORPHEUM CIRCUIT

CONN

NEXT WEEK (Jan. 10), KEITH'S, INDIANAPOLIS

Booked solid United Time by MAX E. HAYES

BRENDA

"The Coward," Lillian Kingsbury and Co.
"The Decision of Gov. Locke," Claude Gillingwater
"The Late Van Camp," Wilmer Walter and Co.,

U. B. O. TIME

MISS CLIFTON and MISS FOWLER in "The Saint and the Sinner." Direction Evelyn Blanchard Acts Staged by Will Gregory

A little different from the rest
IN THEIR SINGING, DANCING AND PIANO SPECIALTY

Direction, JAMES E. PLUNKETT

CARLOTTA STOCKDILL

VOCALIST ment Add., 1661 Blair St., St. Paul, Minn. PLAYING -S-C CIRCUIT

TED AND CORINNE

RETON

AERIA MACKS

SENSATIONAL AERIALISTS In "Black and White" Direction, MAX. E. HAYES



HARRY COOK **Harpologuist** "The Man With a Jag"

CAROL PARSON

Leading Lady with VICTOR MORLEY CO. Next Week (Jan. 10), Orpheum, Los Angeles

PHYLLIS

Curwood and Gorman

LUCILLE AND COCKIE

The Human Bird, "COCKIE"

ENORMOUS SUCCESS With HARRY LAUDER ROAD SHOW

"FIRED FROM YALE"

A New Comedy Sketch in Preparation EDW. E. ROSE is responsible Permanent address, care VARIETY, N. Y.

YNESSELAVENDER

Direction, ARTHUR HORWITZ

Keene and Williams

Rural Comedy in one, "ALMOST MARRIED."
Locw Time

Mme

Introducing "The Original Kicking Mule"

Feature attraction with

"High Life Girls" En Route

Permanent address, Variety, Chicage

AM J. HARRIS

Featured with "PULLMAN PORTER MAIDS" U. B. O.—Booked Solid



INEZ BELLAIRE

Dainty Singing and Whistling Ingenue With Dwight Pepple's "Southern Perch Party"

in "A Regular Army Man."
Next Week (Jan. 10), Orpheum, Los Angeles
Direction, FRANK EVANS



(Juvenile Light Comed Featured in the "Night Clerk"

Direction WM. B. FRIEDLANDER

GEORGETTE LELAND

With "IT PAYS TO ADVERTISE" Co. Management Cohan & Harris

LEW-JANE-BEN

TRIO CARE VARIETY, NEW YORK

BAKER AND JAMES

"THE MELODY BOYS"
Playing next to closing on all S-C bills



Sam Barton THE SILENT

Orphoum Circuit

8TH—CONSECUTIVE SEASON—8TH Booked Solid Until June 1

"Won By a Leg"

Eastern Rep., ALF. T. WILTON

Watch for new act next senses Western Rep. JAMES B. McKOWEN

E CRISPS

ORPHEUM CIRCUIT

Thanks to Gus Edwards for Offer **Management FRANK EVANS**

Palace Theatre Building,

NEW YORK



BUSTER SANTOS JACOUE HAYS

The Girls with the Funny Figure In their new act, "The Health Hunters" Touring Pantages Circuit



CLASS AA TO BUSH LEAGUE

BILLY BEARD

Dancing a la Tanguay on the wire,

- just ask the U. B. O.



TRANSFIELD SISTERS Refined Musical Act
With Dwight Pepple's All Girl Musical Revue



GEORGE and LLOYD

In "A Mixture of Vaudeville." By Ned Dandy Jan. 18-Alhambra, New York Direction, HARRY FITZGERALD



McINTOSH and his "MUSICAL MAIDS"

DOES NOT CLAIM TO SURPASS OR EQUAL CARUSO BUT—HEAR THE VOICE
With "New Producer" Co.
Address VARIETY, New York

MAYME REMINGTON

AND COMPANY New Act. Booked Solid U. B. O.



A FLEA HAS NO SENSE. HE WILL JUMP FROM THE NECK OF A PRET-TY GIRL TO A SKINNY OLD MAN'S WHISKERS — FROM CLASS AA TO A

- U-know that I am clever B-cause I've proved it so.
- O-if you don't believe me



Bluch COMEDIAN

Bud Snyder Co. S-C CIRCUIT Season 1915-16



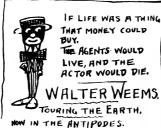
JAMES TEDDY

Champion Jumper of the World Direction, H. B. MARINELLI.

Max Ford June Irma DANCERS SUPREME

THE FAYNES

A CLASSY, FLASHY PAIR Representative, JACK FLYNN.



STEINDEL BROS.

ORPHEUM-UNITED TIME

Australian audiences are the greatest in the world. They're not afraid to laugh right out loud and long. Too bad they're so far from Broadway.

Fred. Niblo was right. Australia

IS the Actors' paradise.

AND

We don't stop shows, but we can certainly

Martyn and Florence

(VAUDEVILLE'S BEST OPENING ACT)
En Route S-C Tour

Hav U Seen

eber and ORPHEUM CIRCUIT Direction, MAX E. HAYES

Artistic Character Singer and Light Comedian "Merrie Garden Revue" HOTEL PLANTERS, CHICAGO



By gracious, I'll write this ad if the steak burns to a cinder! Paul Nolan, set that table! Jim Harkins, help your wife peel those spuds! Who was it that wrote "Home, Sweet Home"?

COY de TRICKEY

Head Cook The Levens Sydney, Australia

NOW KNOWN AS JUNE IRMA

HETTY URMA

Dancing with MAX FORD



FRANCES CLARE

GUY RAWSON

VARIETY, New York

Jim Harkins and I are boarding with Mrs. Harkins, Mrs. Nolan and Miss Coy de Trickey in a well-appointed Sydney flat. Three cooks and the broth is never spoiled. Jim Harkins' mother neglected his education. He don't know how to wash dishes. PAUL NOLAN, of



Just Jugglere Hugh D. McIntesh Ti



Augusta

ORIGINAL PIANOLOGUE GIRL

United Time



PAULINE

Sis Perkins Girl" JOHN C. PEEBLES

Jan. 17, Palace, London, and Hackney, Empire



ARX BROS. and CO

In "HOME AGAIN"

Produced by AL SHEAN
The most sensational success of the season
Next Week (Jan. 10), Orpheum, New Orleans
Direction HARRY WEBER Address VARIETY, New York

Remember:-"He who laughs last is not always an Englishman" FRED (HANK)

and

(AND CAT?) IN "MAGIC PILLS" Fully Copyrighted

and LKJ MONA

Direction, BERNARD BURKE

ORPHEUM

NEXT WEEK (Jan. 10) MAJESTIC, FORT WORTH

"Everybody Reads VARIETY"

That's the one best reason why VARIETY is the theatrical medium for a theatrical advertisement. "Everybody in the business reads VARIETY" is heard among show people whenever the papers of the profession are mentioned.

VARIETY gives you the right sort of publicity, the kind that counts. It goes everywhere and is read from cover to cover.

The show business is held up by publicity. There's no one in it but who needs publicity. It's as necessary as the stage itself, as important as the box office, and VARIETY gives it to you right in the trade—the publicity in fact that does the player the most good, since it reaches the manager and agent, those the player should always want to be in touch with.

There's no player too big, none too small, to overlook the proper kind of publicity. VARIETY gives you that proper kind, and in order that all players may avail themselves of it, the following cash advertising scale has been placed in effect in VARIETY for this season. The prices quoted below are for players only.

In mailing orders, write instructions clearly and make all remittances payable to VARIETY.

1/2 inch One Column
12 Weeks, \$12.50 24 Weeks, \$23.00

1 inch One Column	1
12 Weeks	\$20.00
24 Weeks	37.50

On a Strictly Cash Prepaid Basis

(For Players Only)

Full Page, One Insertion\$	125.00
Half Page	65.00
Quarter Page	35.00
Eighth Page	20.00
(Preferred position 20% Extr	a)

TIME RATES

IIIII MIII
½ page, 3 Months \$175. ½ page, 6 Months 325.
4 Inches, 3 Months
2 Inches, 3 Months
1/2 Inch across 2 columns, 3 Months \$24.5/2 Inch across 2 columns, 6 months 45.
1 Inch, 3 Months \$28.1 Inch, 6 Months 37.1
% Inch, 3 Menths

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ONE INCH ACROSS PAGE

12 Weeks \$75.00 24 Weeks 140.00

TANGUAY

Is the greatest headliner in America"--

Pittsburgh "Dispatch"

"The biggest audience that has assembled at any opening performance of Keith vaudeville here packed the Davis"--Pittsburgh "Post"

"Capacity crowd, absolute absence of empty seats"-
Pittsburgh "Press"

MISS TANGUAY'S figure is a great attraction, and this season she has acquired a lot of glittering and daring costumes designed to press agent her best bet. That Miss Tanguay's drawing power is in no wise diminished was evidenced by the absolute absence of empty seats in the theatre last night.—Pittsburgh "Press."

EVA TANGUAY, with eight new songs, is the centre of interest at the Davis New Theatre this week. Her act needs no introduction, for she has all of the dash and whirlwind which have made so much for its popularity and in her new songs, dances and costumes the queen of madcaps is at her best. The two audiences which greeted her yesterday accorded their favorite round after round of applause. The popularity of Eva Tanguay, despite the barbed shafts of her critics, is not on the wane.

-Pittsburgh "Sun."

THE LIGHTS revealed all of Eva's graceful figure. Her principal attraction, her arms, going through swimming movements, her face like a peach under a blue basket and her hair like tinseled gold, with her arms reaching to the roof, wearing a veil that was merely a pink whisper, she continued her marathon, shrilling, "I was built for speed, not for comfort" with her form outlined in white tights. The gasping voice, the moving arms and the tights kept moving until the wings hid them from the applauding admirers.

—Pittsburgh "Post."

EVA TANGUAY in new songs, new gowns and some head dresses that would cause Gaby Deslys to smother with envy, displayed the same voice of a child of six and the mannerisms that have made her the greatest headliner in America. She was Tanguay, and the audience that filled the theatre was with her. Scientists may dispute as to the nature of her "drag," but she will laugh while counting her salary. The audience went wild with applause.

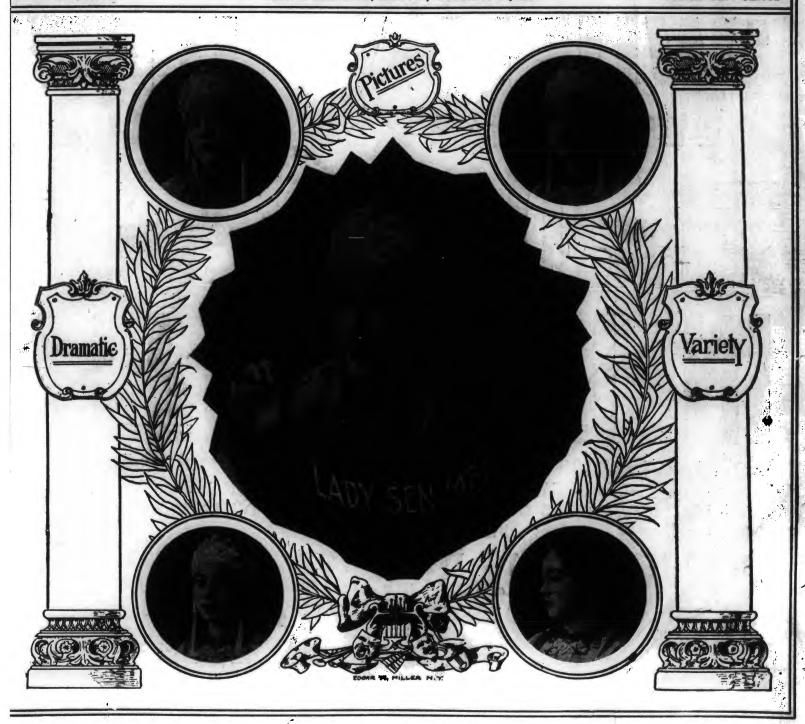
–Pittsburgh "Dispatch."

ARETY

VOL. XLI, No. 7

NEW YORK CITY, FRIDAY, JANUARY 14, 1916

PRICE TEN CENTS



IRVING BERLIN OFFERS A BRAND NEW "RAG" NUMBER!!!

If you are a singer of popular songs, YOU should realize the importance of this announcement.

That a "rag" number is released bearing the BERLIN stamp of authorship is important to YOU.

Added to this GUARANTEE OF EXCELLENCE, we affix our firm recommendation, for this is positively the greatest effort of songdom's greatest writer. It fairly abounds with the tantalizing swing of a Berlin melody. Its lyrical construction is unsurpassed in any of his previous hits.

It's a regular BERLIN song, and that is sufficient.

"WHEN YOU'RE DOWN IN LOUISVILLE"

NOW READY FOR UNIVERSAL DISTRIBUTION THROUGHOUT THE PROFESSION IF YOU CAN USE A GENUINE GEM, SEND FOR THIS.

ORCHESTRATIONS IN ALL KEYS. SINGLE AND DOUBLE VERSIONS.

WATERSON, BERLIN & SNYDER

STRAND THEATRE BLDG., 47TH ST. AND BROADWAY, NEW YORK

CHICAGO 81-83-85 Randolph St. PHILADELPHIA 923 Walnut Street

BOSTON
220 Tremont Street

FRANK CLARK Chicago Manager

MAX WINSLOW New York Manager



VOL. XLI, No. 7

NEW YORK CITY, FRIDAY, JANUARY 14, 1916

Copyright, 1916 By VARIETY, Inc. PRICE TEN CENTS

ENGLAND SAFE FOR AMERICANS; AIR AND SEA CLEAR OF DANGER

American Artists Advised to Proceed to Other Side if They Wish. "Zeps" Stopped During Winter by New Guns and Cold of High Altitude. Eight Germans Frozen in "Zep" During Last Raid. Sea Freed From Submarines by English Control.

London, Jan. 12.

Things theatrical are certainly looking up, and Americans are advised to come over, as the authorities, aided by the elements, have the air question well in hand.

The Zeppelins, owing to the winter weather, would have to fly low and become a certain prey to our air guns, which have now been properly organized, and as a gun of stronger calibre is used, it would reach them, even at the highest altitude to which they could arrive.

It has transpired that during the last raid on Oct. 13 they flew at such an altitude eight men were frozen to death before they returned to Germany. This information was reported to the War Department by our Secret Service in Berlin.

One of the private informants employed by the English government is a man well known in theatricals on both sides of the world. He has communicated to our Government some very valuable information regarding the doings of the enemy.

The question of the submarines in English waters has also been pretty well solved, consequently Americans need experience no hesitancy in making the journey across the ocean.

The Adriatic reached New York Monday, two days late. Passengers said the ship was held that long in the channel after leaving Liverpool through reports of a German submarine hovering near. Later and when the boat started for America it was said the submarine had been destroyed.

The Adriatic is a White Star (Engish) liner.

The St. Louis (American Line), sail-

ing from New York last Saturday, carried nearly a full complement of passengers. The Philadelphia (also American Line) leaving New York to-morrow (Saturday) is well booked. The Philadelphia for some reason has shut off two portions of its first class cabins, leaving the accommodations of that section somewhat cramped.

TEXAS AGAINST ENGLISH.

Dallas, Jan. 14.

Caution is being exercised by vaudeville managers of Texas in booking any English acts upon the bills playing this section.

Owing to England's refusal to permit shipment of cotton to Germany, Texas is overloaded, and its people show a decided antipathy to anything English.

This same feeling though somewhat milder extends to other cotton states of the south.

DU VRIES OVER ON SPEC.

A foreigner quite well known is on his way to New York, coming over on the speculation of securing an engagement in vaudeville. He is Henri Du Vries, the Dutch actor, who was here in a vaudeville sketch some years ago.

The Casey Agency will handle Mr. Du Vries' theatrical affairs on this side.

VICTOR MORLEY MARRIED.

San Francisco, Jan. 12.

Last week it leaked out Victor Morley, who is headlining one of the road shows over the Orpheum Circuit, appearing in his "A Regular Army Man" offering, was secretly married to his leading woman, Carol Tarson.

The ceremony was performed in Oakland.

The OFFICIAL NEWS of the

White Rats Actors' Union and Associated Actresses of America

Appears on Pages 14 and 15.

AARON JONES IN POLITICS.

Chicago, Jan. 12.

Aaron Jones (Jones-Linick Schaefer) has been lassoed by politics. Last Friday night the Mayor Thompson Republican precinct captains voted Jones as the logical candidate to represent the G. O. P. as alderman in the Sixth Ward (South Side).

When Ralph Kettering heard about the honor being conferred upon one of his bosses, he made sure Jones received not only official notification, but that Jimmy Henshel tuned up the band for some real noise.

Jones is the only theatrical man nominated to such an office and if the primary voters Feb. 29, put him in office he will have a chance to work out some plans for the amusement welfare of his constituents. The office pays a salary.

GOING OVER TO FIGHT.

Two well-known vaudevillians began preparations this week to join the ranks of their respective regiments in the European conflict when Bert Sheppard and General Pisano announced an intention of sailing at the first opportunity, Sheppard as the member of a Canadian regiment and Pisano to return to his post in the columns of an Italian regiment.

Pisano has been doing a sharpshooting rifle act over here.

"TO-NIGHT'S THE NIGHT" CLOSING.

Baltimore, Jan. 14.

"To-night's the Night," the English musical comedy produced by the Shuberts for this country, will close Saturday at the end of its local week's engagement.

TRADING STAMPS AT ROYAL.

Keith's Royal in the Bronx is giving away S. & H. trading stamps to women at the daily matinees, each female purchaser of the admission ticket securing one or more of the green certificates.

It is the first time any vaudeville house of importance around New York has taken to the trading stamp scheme to promote business.

The Royal will also install a "Popular Program Week" around March 1. The usual ballot slips for these in the Keith houses are being distributed in the Royal for votes.

Keith's Harlem opera house also commenced this week giving trading stamps to women matinee patrons.

WINNER ON QUICK TURN.

Lynchburg, Va., Jan. 12.
The manager of Price & Bonnelli's Greater New York Minstrels unloaded his night show on a guarantee here a couple of days ago and pulled out winner on the engagement.

The show is far from being a v beater and it played a matinee to f Immediately after, the manager 1 up a local angel and sold out the show for \$100. The angel about \$40.

BLINN'S OWN THEATRE.

Holbrook Blinn is to have his own theatre in New York rather shortly, it is said.

He will conduct it somewhat along the lines of the original policy of the Princess. One-act plays of the "thrill" type will predominate.

If you don't advertise in VARIETY, don't advertise.

LONDON'S THEATRICAL YEAR HELD FEW REAL SUCCESSES

Over 100 Revues Touring England and "Revue" Principal Show Attraction. War Had Baneful Influence on Dramatists. But One "War Play" Got Over.

London, Jan. 12. Although the effects of the war have had a baneful influence on dramatists, 1915 has not been void of successful plays.

Many of our leading dramatists have revealed an unwelcome reticence, and some who have ventured into the open have not given of their best.

Sir Arthur Pinero, not previously heard of for about three years, stepped into the breach with "The Big Drum," which bore the imprint of the author's method, style and talent, although it lacked the proportion and directness of purpose to be expected from so experienced a dramatist.

Sir James Barrie has done little to sustain his brilliant reputation. True, the "New Word," and "The Fatal Typist," both playlets, were in his best vein, but exceedingly modest contributions from a writer of his calibre.

The dramatist of the hour is Horace Annesley Vachell, whose work is distinguished by a cheery spirit of optimism, a pleasant sense of humor and a sincerity calculated to put him on excellent terms with his listeners. So far he has accomplished little of the soul stirring character, but he has always something interesting to say. Neither "Quinneys" (owing its success chiefly to Henry Ainley's clever acting) nor "Searchlights," was precisely a masterpiece but both had their moments. "The Case of Lady Camber," created a more satisfactory impression and same immense progress in craftsmansl m Mr. Vachell has achieved since he lirst challenged opinion across the footlights with "Her Son." His latest play, "Who is He?" at the Haymarket not quite so satisfactory, but all things considered he has gone far and cemented his position.

Louis N. Parker's sole contribution this year is "Mayourneen," really a onepart play, and owes most to its brilliant mounting and the popularity of Lily Elsie.

Macdonald Hastings failed to realize the hopes engendered by his former plays in "Advertisement," but later in rociation with Eden Philpott in "The ge, in the House" achieved better alts. ... a realiy witty effort which, objects, pleasantly satony ist movement.

pired by the war only ss. "The Man Who v Lechmere Wor-. erry. Their wisdom .·a. 111 larger issues of the e and to deal with the sub-· trug, ject in agreeable light-hearted way met with good results. The blend of farce and melodrama made a pleasant we' exciting evening's entertainment.

A newcomer, John Hastings Turner. has a three-act comedy, "Iris Intervenes." It is a work of great promise and in less troublesome times would have proved a success. Unfortunately for Lena Ashwell and the author it was produced a few days before the air raid of Oct. 13.

Among the younger generation Harold Chaplin-an American citizenseemed to have a future over here, and it is much to be regretted this popular and talented young playwright and actor should have lost his life at the front.

"The Ware Case," by George Pleydell is a cleverly constructed drama of the detective order, but has little pretensions to literary merit; but the mystery of "who killed Eustace Ede" is exceedingly well kept up, and the play has met with considerable favor.

Musical comedy is chiefly represented by three productions, "Betty" (Daly's), "Tina" (Adelphi), and "To-Night's the Night" (Gaiety). All uphold the traditions of this style of entertainment, but the most successful is undoubtedly the latter.

The remarkable feature of the year has been the tremendous and increasing popularity of the revue. At the present moment no less than five West End legitimate theatres are playing revues, also five of the largest variety theatres, not to mention that it forms the staple entertainment at most of the suburban variety houses.

There are also upwards of 100 revues touring the provinces and all employ a considerable number of artists with large choruses.

If you don't advertise in VARIETY,



FRANK VAN HOVEN

Erstwhile American vaudevillian, now a popular Revue artist in London, who is earning so much money on "the other side" he can't be persuaded to return.

LONDON THEATRES BOOMING.

London, Jan. 12.

Theatrical and music hall business since Christmas has been phenomenal, most of the houses playing matinee and evening performances. The Empire, Oxford and Pavilion are giving extra matinees, other than their usual Saturday afternoon performance.

At the Oxford, Walter Bentley's revue, "Odds On," is a big success, having proved one of the best revues now touring. In addition there is a strong bill and the houses are packed.

The Pavilion has a second edition of "Honi Soit." and a variety bill, including R. G. Knowles and Harry Tate, with business excellent.

"Joyland" at the Hippodrome is reported to be breaking all records.

At the Empire matinees is shown a splendid official series of naval and military pictures under the patronage of the King and Queen. The pictures will be amplified by films showing operations on various fronts.

REBUILDING TIVOLI.

London, Jan. 12.

The shareholders of the Tivoli syndicate, after a heated discussion, have decided to rebuild the old music hall on its former Strand site and not liquidate, as proposed.

This matter has been hanging fire for about a year. Last summer the Strand site, considered one of the most valuable in London, was offered at auction. The highest bid was only about 60 per cent of its normal value and the property was withdrawn. Since then it has been on the market at private sale, with no acceptable offers.

"EXPRESS" DISAPPOINTS.

London, Jan. 12.

Lena Ashwell's production of "The Starlight Express" at the Kingsway, is disappointing despite Sir Edward Elgar's delightful music.

The story is over the heads of children, with too much poetry and too little plot for grown-ups.

GOOD FARCICAL COMEDY.

London, Jan. 12.

Miss Horniman's company produced, at the Duke of York's, "The Parish Pump," by Frank Layton. It is a good farcical comedy.

Acrobatic Skating Bears.

London, Jan. 12.

Madame Doris presented a troupe of Russian Bears at the Chiswick Empire last week, which skate and perform acrobatic tricks. It is a capital act.

Dusty Rhodes' First Appearance.

London, Jan. 12.

Dusty Rhodes made his first appearance in a revue as a member of the "Ladies First" company at Shepherd's Bush Empire last week.

Engagement of Eight Years.

London, Jan. 12.

After an engagement covering eight years under the Empire management. Phyllis Bedells, dancer, has been succeeded in "Watch Your Step" by little Miss June.

SAILINGS.

Feb. 8 (for Australia), Sans and Sans, Musette (Sierra).

GRAND, SYRACUSE, FORECLOSED.

Syracuse, N. Y., Jan. 12.

The Shuberts have been ousted from the Grand opera house here through a foreclosure suit against the property, With the Shuberts' enforced leaving comes the end of the agreement existing between them and the Keith people of New York. The Shuberts and Keith's operated the Grand on mutual dividing terms up to this season. It was an "upstairs house," and one of the worst theatrical fire-traps in the country. Syracuse, following some newspaper discussion of the danger, refused to patronize the Grand, when the Keith vaudeville was withdrawn. The house has been vacant since and with the change in ownership no future entertainment has been announced.

The foreclosure came through a \$7,000 lien held by the General Fire Extinguisher Co. The owner of the Grand was the Fowler Realty Co. In the foreclosure proceedings a local bank held a first mortgage. The Grand building is valued (estimated) at \$120,-000. There is a lawsuit pending against the Sam S. & Lee Shubert Co. following the foreclosure proceedings as a result of a Shubert Co. guaranty.

Keith's has an option on a South Salina street site that the vaudeville managers may now proceed to build upon. Their agreement with the Shuberts on the Grand proposition is reported to have prevented this step being previously taken. Two small time variety theatres at present supply the town with its vaudeville bills.

"THE BASKERS," GOOD.

London, Jan. 12.

"The Baskers," a bright four-act comedy by Mrs. Clifford Mills, was produced at the St. James Jan. 6, and nicely received.

Sir George Alexander, Leon Quartermaine and Genevieve Ward have excellent roles and scored individual successes.

ALHAMBRA'S SECOND EDITION.

London, Jan. 12.

The second edition of the Alhambra revue was presented Jan. 10, with several new scenes.

Genee did a new ballet, composed and conducted by Sir Frederick Cowen. Seymour Hicks and Isabel Ellsom in "The Bridal Suite" appeared before the revue.

"Mr. Wu" Revived at the Strand.

London, Jan. 12.

"Mr. Wu" was revived at the Strand Jan. 8 with Matheson Lang and Lillian Braithwaite in their original roles.

Condensed "Irish Assurance."

London, Jan. 12.

Leonard Boyne will present a comdensed version of "Irish Assurance" on the variety stage.

Mabel Russell Replaces Ida Rene. London, Jan. 12.

Mabel Russell has replaced Ida Rene in "Samples," at the Playhouse.

RATS GIVE LOCAL AUTONOMY; ADMITS WOMEN TO MEETINGS

Special Meeting Tuesday Night Votes for Independence of Local Branches, Which Shall Be Responsible to Rats' Headquarters in New York. A. A. A.'s Hereafter Allowed at All Rats' Meetings. Life Membership Fee Discontinued.

The devotees of Local Autonomy in the White Rats organization saw their object carried to a victorious vote Tuesday at the special meeting when a resolution was accepted and recorded, granting local power to the several branches of the order now in existence.

The meeting was the largest, from a point of attendance, ever held in the club house and while the several resolutions adopted were of great importance, the meeting was prolonged to a time where it was necessary to call an adjournment before the entire roll of business was discussed.

The local autonomy resolution allows for the election of a set of local officers for each branch who will hold office one year, the branch having complete charge of local conditions over which they will decide all local matters such as working conditions. minimum salaries, contracts, etc., but such local autonomy will not interfere with the traveling members of the White Rats' Actors Union. Each branch shall collect its members dues and transmit them to the headquarters and until June, 1917, the Union headquarters will maintain the branches. June, 1917, an equitable agreement will be drawn (if the branch is self supporting) whereby the branch will control its own funds paying a per capita tax to the International Board. In addition the branches may raise their dues, assessments, etc., as they feel inclined in order to accomplish their purposes.

Another important matter passed upon by the membership present was the admission of all members of the Associated Actresses of America to the meetings of the organization. This resolution gives the women a voice in the government of the organization.

It was also decided that life memberships in the order would no longer be purchasable, but those now outstanding will remain in force. Hereafter life memberships will be given as a mark of extreme honor, or thanks for exceptional service rendered the order by a member, on the recommendation of the International Board, endorsed by the branch of which the person is a member, provided the branch has a total membership exceeding 75. There will be no fee for the life membership.

The meeting was adjourned at an early hour Wednesday morning, the

remaining business being laid away for further discussion at the meeting next week.

THEATRICAL HOSPITAL STARTED.

Chicago, Jan. 12.

Ground was broken for the new American Theatrical Hospital Jan. 7 amid pomp and ceremony with Dr. Max Thorek turning over the first spadeful of dirt.

Pictures were taken of the event. The building is expected to be completed by June 1.

The hospital association expects to give a benefit in April.

The hospital when completed will have its rooms named after people of the profession, especially those who equip a room for that purpose. The equipment will be of the usual meagre hospital furnishing and quite inexpensive.

"BIG" WOMAN FOR COHAN SHOW.

The now preparing George M. Cohan revue is in need of a "big woman" (well known). Requests to secure one were sent out by Cohan & Harris in the early part of the week.

Harry Delf and Juliet (brother and sister) have been engaged.

Valli Valli and Fred Santley were placed in the show this week. The principals were called for rehearsals Monday.

Bovle and Barzil were engaged with the show through Frederic McKay.

The Cohan & Harris firm requested Ned Wayburn early this week to stage some of the numbers for the new revue. It was necessary for permission to be secured from Flo Ziegfeld, to whom Wayburn is under contract.

The new Cohan revue, originally written for Raymond Hitchcock, was to have had the Dolly Sisters as one of the attractions. When the Hitchcock engagement was called off, the Dollys asked for a settlement of their Cohan & Harris contract. They are reported to have received salary for six weeks at \$600 weekly (\$3,600). About Wednesday the C. & H. people were looking for dancers.

BENTHAM BUYS A BOAT.

"Psyche V" is the title the fifth boat belonging to M. S. Bentham has rereived. It's a 100-foot over all water structure, and will go into active commission next summer.

Mr. Bentham is a theatrical agent with a penchant for sailing. The latest vessel was built after a special design suggested by the age. 1, and it represents an investment of \$40,000,

\$700 FOR "CROOK ACT."

Chicago, Jan. 12.

The freak act at McVicker's this week is securing \$700 for the week's engagement. The act is Barney Bertsche, an admitted and convicted crook who lately was pardoned through "squealing" on police officials who stood in with him in a local fortune telling bunk, whereby Bertsche secured \$20,000 from one victim and \$10,000 from another.

McVicker's is becoming the Hammerstein's of Chicago. The house is run by Jones, Linick and Schaeffer. It goes for publicity attractions. Its current crook has been given front page space in the Chicago News to detail events in his life. When opening Monday, intending to deliver a prepared six-minute monolog, Bertsche became confused, finally saying, "My wife told me not to go into vaudeville," and abruptly left the stage. Later he returned and waded through the set speech.

TANGUAY RECORDS.

Eva Tanguay added another house record to her last week at Pittsburgh when she played to more people than the Davis theatre has ever accommodated before in a single week. The previous record was established by McIntyre and Heath, and in order to surpass their gross amount the management placed several in extra seats during the week.

Miss Tanguay, in playing the Majestic, Chicago, twice within a period of six weeks, drew a bigger gross attendance on the second visit than the first, but this was only made possible through the permanent addition of three extra orchestra chairs. The three seats were included in a series of alterations scheduled for the Majestic, and on her second trip the actual capacity was larger by three seats than it was during her previous engagement there.

Miss Tanguay will headline the Palace, New York, bill next week.

ALICE LLOYD REOPENING.

The return this season of Alice Lloyd to vaudeville will be at the Temple, Detroit. Jan. 24.

Miss Lloyd will probably remain the rest of the season in vaudeville. Her engagements have been secured by Jenie Jacobs of the Casey Agency.

Miss Lloyd often has been importuned to headline bills since the season opened, but for some unaccountable reason declined to listen to the advancements of the managers. It is said a purely private cause has stood between ner and the stage, Miss Lloyd having occupied an apartment on Riverside Drive since leaving her summer home at Islip, Long Island.

REVIVING CHICAGO "TELEGRAPH."

Chicago, Jan. 12.

Through the dismissal of bankruptcy proceedings of the Jack Lait-Tom Bourke, Inc., publishers of the Chicago Telegraph, an arrangement was made to turn the assets over to their attorney, and it is announced the paper will be revived. Bourke will edit the Telegraph,

"LOOP" SUCCESSOR PICKED.

Chicago, Jan. 12.

The successor to the Shuberts' "Within the Loop" at the Chicago theatre (American music hall) has already been selected, according to report, if the local show remains at the house that long. It is "Town Topics" now in Boston.

The "Loop" piece doesn't appear to have a chance. It was placed outside Chicago's "loop," notwithstanding its title, and the only good the show appears to have done is to bring Jimmy Hussey into prominence.

Mr. Hussey is the hit of the production. He is the comedy end of the two-act, Hussey and Boyle. A report says Jack Boyle may withdraw from the team upon Hussey entering into the conditions of the Shubert contract offered him.

Another twist to the Chicago theatre situation is that the Shuberts, according to the story, would not sidestep any reasonable chance to dodge out of their lease for the house. Walter Shaw would like the location for a garage and there has been another offer to use the site for the iron work industry.

BUFFALO BILL ACT.

The presence in New York for the past ten days of William J. Cody has brought a vaudeville offer to the famous scout. Pat Casey thought out the plan and submitted it to Buffalo Bill this week, likewise the managers. It is for the plainsman to become the centre of the act known as "Cheyenne Days," which can be revived for that purpose.

Buffalo Bill has never appeared upon the vaudeville stage, though his theatrical experience as an out-of-door showman extends back through many years.

\$12,000 FOR TWELVE SONGS.

To make phonographic records of 12 songs is a contract entered into by A1 Jolson, who will receive \$12,000 or \$1,000 a song.

The songs are to be transferred by Jolson to the discs within two months.

MARRIAGES.

Billie Fern (Fern, Bigelow and Mehan) and Grace Tourjee ("The American Trumpeters") were married last month.

LADY SEN MEI.

The photographs appearing on the cover page of this week's VARIETY hardly do justice to this little lady of nobility in any single particular for she is recognized as an exquisite Oriental beauty. For the past year and a half she has been continually engaged over United Booking Office Circuits, and her work has won her exceptional praise from both press and public in all the Eastern cities.

Lady Sen Mei's voice carries a range of three octaves and she would make an admirable novelty for a musical production. The Chinese Lady displays a different set of costumes at each performance, all created by herself.

Special number were contributed by Ciff Odoms and she is under the management of Norman Jeffries.

KEITH'S, DAYTON, CLOSED TO AVOID POSSIBLE DANGER

Quick Action Taken by Keith People in Middle of Week When Building Inspector Reports Unsafe Supporting Beam in Theatre. Reopened This Monday, After Proper Repairs.

Dayton, O., Jan. 12.

Keith's theatre was closed Wednesday night last week, under instructions received from the Keith headquarters in New York, when the report of a local building inspector was phoned to E. F. Albee, the general manager of the circuit.

The report said a supporting beam in the theatre was insecure, and that while it could do its full duty for the next ten years there was no positiveness about that nor of any time the beam might fail to hold.

The order came immediately from New York to close the theatre and the following day the Keith architect arrived in town when proper repairs were ordered. The house will reopen in a week or so.

John J. Murdock of the United Booking Offices reached here Saturday to look over the house. It is practically a new theatre, in its second season.

Dayton applauded the action of the New York managers in moving so promptly and decisively to avert any possible accident, however remote.

ALHAMBRA PRICES REDUCED.

With next week a lowered scale of admission goes into effect at B. F. Keith's Alhambra theatre in Harlem. The reduced prices become operative for five days of the week. They are 10, 15, 25 at matinees, 15, 25, 35 at night. Saturdays and Sundays the prices will be 35, 50, 75.

The quality of the bills at the Alhambra will not be altered. Next week, the first of the innovation, the Alhambra has Cressy and Dayne, Morton and Moore, Belle Blanche, Norton and Lee, Mack and Walker, Santley and Norton. Brent Hayes, Fred and Adele Astaire, Robbie Gordone, nine acts.

Harlem has deteriorated in its middle grade population until it has passed away from the "dollar class." The Harlemites of the day when Percy G. Williams opened and operated the Alhambra without formidable opposition, have moved out of the district, further up or to the more westerly side. In their place have come an East Side populace that, with the many cheaper entertainments in the vicinity (also springing up of late years), a standard big time house like the Alhambra with its high grade vaudeville bills found it out of the question to maintain a profitable traffic'into the house at a scale that ran to one dollar in the boxes.

Just around the corner from the Alhambra is the Harlem opera house, also Keith's. It plays a pop vaudeville programme at 10 and 15 cents, night and

day. While technically termed "pop vaudeville," the Harlem O. H. placed bills, together with pictures, that at the small admission became attractive to the Harlem theatre going public. Diagonally across the street from the Alhambra is Loew's 7th avenue theatre. likewise playing a pop bill at 10-15-25, while on the eastern end of 125th street is Proctor's, another pop vaudeville house, low admissioned. Westward on Broadway between 80th and 110th street is a flock of vaudeville and picture theatres, taking their quota away from the former Alhambra clientele. Harlem on all of its sides is dotted with picture houses.

These things combined to bring about the determination by the Kieth interests to pursue a similar policy at the Alhambra installed by them at Keith's Royal in the Bronx, evidently to the Keith satisfaction since it has been repeated.

Whether the Alhambra with its reduced scale will become active opposition to the opera house is a matter of the future. It's more than likely the Keith people have given this their thought and may believe that between the two low price theatres they manage in the 125th street neighborhood they will control the vaudeville patronage of the section.

It is said, should the Alhambra's venture prove a success, Keith's Prospect, Brooklyn, a house seating 2,200, may adopt the plan for next season.

The Alhambra seats 1,360; the opera house, 1,600, and Loew's, about 1,800.

Keith's Colonial has of late given satisfactory returns, at least sufficient to remove any idea of changing the policy there, even if the Colonial's somewhat meagre capacity would admit of a lower admission scale. Keith's Bushwick has been holding up fairly on the season, and Keith's Orpheum, Brooklyn, has done real business intermittently, something true as well of Keith's Palace, New York, though the Palace has not had by any means the season thus far of the same period one year ago.

Last week the Palace got its season's record with Elsie Janis, the house playing to capacity twice daily throughout Miss Janis's engagement. However, with the Lillian Russell hold-over week confronting the Palace management, nothought was given to a second consecutive week at the Palace for Miss Janis. Lillian Russell drew very big to the Palace in her first week, but on her second week there, business fell away as though cut in two. The Palace had not recovered from that blow until Miss Janis opened.

If you don't advertise in VARIETY, don't advertise.

BEN FULLER IN NEW YORK.

The Australian theatrical manager, Ben J. Fuller, returned to New York this week for a visit, after three or four years, when he stopped off in the metropolis during a trip around the world.

Mr. Fuller is now the managing director of the Fuller Australian Theatres, which has developed into Australia's largest vaudeville circuit of late years. It also has many stands in New



BEN J. FULLER.

Zcaland. For the number of theatres controlled and operated, the Fuller system compares more than favorably with any circuit in the world in ratio to population of the country.

Speaking of Australia in war times, Mr. Fuller mentioned several interesting matters in connection, and said for publication his country had suffered greatly in losses at the Dardanelles, ut that the business condition at home held up surprisingly well.

While in New York, Mr. Fuller is making his headquarters at the Waldorf-Astoria. He is here in search of material for his vaudeville bills at home, and has an interesting announcement in this issue of Variety. In it he says quite frankly Australia is not in a position to accept return dates of American vaudeville artists who have previously played the Fuller time, and he also mentions how acts should figure salary for a Fuller engagement.

Mr. Fuller expects to be in New York for a couple of weeks, when he will stop off while on his homeward way, at Chicago, where his American presentative, Roy D. Murphy, makes his permanent headquarters.

REMAINS WITH A. B. C.

Chicago, Jan. 12.

George Fowler, proprietor of the Grand, Fargo, N. Dak., denies he has made arrangements to sever booking connections with the Affiliated Booking Corporation, adding that while overtures were made by Frint George to bring his theatre into the Western Vaudeville Managers' Association, he has decided to remain with the A. B. C.

The Affiliated Agency (which has been rapidly forging to the front locally) has added Dickinson, Minot and Devil's Lake, N. Dak., to its books and is completing arrangements that will add five more Montana weeks to the A. B. C. route.

IN AND OUT.

Henrietta Crosman and Co., replaced Adelaide and Hughes at the Colonial for this week.

The 5 Breens were out of the Prospect, Brooklyn, bill Monday with Sutton, McIntyre and Sutton substituting.

Sophie Tucker retired from the Palace program after the Monday night performance by mutual consent, the house management having shortened the running time of her act. No one replaced Miss Tucker, the show running sufficiently long with the remaining acts.

Brown and Barrows left the Flatbush, Brooklyn, bill Monday because of the "No. 2" spot on the bill assigned them.

Lillian Watson withdrew from the Regent bill Monday. Clara Illig replaced her.

PHILLY'S TWICE DAILY BILL.

Philadelphia, Jan. 12.

A two-day vaudeville show, playing as a "Hippodrome bill," is in vogue at the Colonial. It's a Nixon-Nirdlinger house and plays 10 acts to a program.

The policy is new for the theatre, which is located in Germantown.

Sodini Back in Association.

Chicago, Jan. 12.

Harry Sodini has returned again to the Western Vaudeville Managers' Association, bringing with him his Family, Moline, and his Orpheum, Clinton, both recently booked through the Earl Cox office.

BAGGAGE MUST BE MARKED.

The New York Central people say they will instruct all of their lines to forward theatrical baggage without delay under any conditions, if the show people will plainly mark trunks to indicate they are theatrical.

In conversation with Clark Brown. general manager of the Canadian Circuit, (which books vaudeville through the United Booking Offices), the railroad men said they understood the importance of the prompt forwarding of show people's baggage in order they should keep engagements, but that their baggagemen could not determine what was theatrical unless marked for easy and quick identification.

The conversation with the railroad people and Mr. Brown happened through a train carrying a baggage car with four trunks belonging to acts to open on one of Mr. Brown's bills, having pulled out a drawhead. The car was switched to a siding and its contents hurriedly transferred, that is, all of the contents the baggage master of the train deemed important. The four theatrical trunks were left behind, causing through their delayed delivery considerable confusion in the bill their owners were to join.

When Mr. Brown remonstrated with the railroad over the negligence of its men in leaving this baggage behind, the matter of marking trunks came up with the railroad people promising the closest attention to theatrical baggage, if the show people would assist by making plain the baggage was theatrical.

ARTISTS' FORUM

no latters to 156 words and write on one side of paper only.

These communications will not be printed. Name of writer must be signed

be held in strict confidence, if desired.

The published in this column must be writen exclusively to VARIETY.

If letters will not be printed. The writer who duplicates a letter to the
other before or after it appears here, will not be again permitted the priv
tion.

New York, Jan. 10.

Editor VARIETY:

After reading VARIETY's article which concerned Mile. Gaby Deslys and myself. I wish to refute any and all rumors to the effect we are to sever our theatrical engagement after the 20 weeks, as stated, for there is no misunderstanding between Mlle. Deslys and myself.

As to Mile. Deslys being obligated to me in any way for her success, I wish to state Mile. Deslys was a finished artiste long before we became associated, and I will further state that she certainly has done far more for me than I could have possibly have ever done for her. Not knowing the source of your information, I cannot too emphatically deny that I am to join Miss Girard. Harry Pilcer.

New York, Jan. 7.

Editor VARIETY:

VARIETY's review of "Pier 23" in today's issue refers to the Hebrew "comic" on the act as a "close observer" of Geo. P. Murphy.

I am that comic and I have never seen Mr. Murphy upon the stage. Furthermore, I have been playing in this manner for 18 years and in view of that believe I have a claim for originality. Geo. Mayo.

(Belle and Mayo)

New York, Jan. 11.

Editor VARIETY:

In Loney Haskell's article "Ten Years Ago Today," he states the Musical Johnstons have split. Such is not the case. The act at the present time is the same as when the first number of VARIETY was printed.

Musical Johnstons.

KRAUS HAS "EDGE."

Chicago, Jan. 12.

The fact that "old time booking conditions" have returned to Chicago, particularly in so far as the Pantages Circuit is concerned, is being generally discussed hereabouts with reports all pointing toward a claim that J. C. Matthews, the local booking representative for the circuit, is playing favorites among the ten per centers operating in his "zone," the present charge sclecting Lee Kraus as the "favorite sen." The ten percenters contend Kraus is given the prior privileges for unknown reasons.

Several months ago rumors of a similar nature stirred the local colony, but the report then included the name of another agent, although it was said Kraus was the most active even at the time. In denying the accusation Matthews offered to show the agent named booked less acts over the circuit than any other operating in his office, but VARIETY's informant now claims he would hardly offer the same excuse, since the majority of attractions routed on the coast circuit are supplied by the Kraus office.

Kraus has always been credited, even among the trade, as one of the best act salesmen in Chicago. If Kraus really has the "edge" in the local Pantages office, the circuit is paying the extra and the report of "old time conditions" seems reasonably true.

PICTURES IN ALL POLI'S.

Commencing with next week all of the S. Z. Poli theaters will be exhibiting feature films in conjunction with the vaudeville bills.

The final two to fall in line are the Poli's at Worcester, Mass., and Scranton, Pa. These have been the only Poli houses playing two shows daily this season (the others giving three performances).

Poli's Worcester starts pictures Jan. 17. The Scranton house showed them for the first time last Monday. Prices remain the same. The only change is the reduction of the number of acts from eight to six.

The Hippodrome (M. Shea), Toronto, is using a feature film for next week, causing a reduction of the vaudeville program there from seven to six acts.

The William Penn, Philadelphia, is another house putting in a feature picture next week, bringing down the usual number of turns from six to five

LATEST FOR GARDEN SHOW.

The latest engagements reported for the Winter Garden show in which Al Jolson will star, are Frank Carter. Kitty Doner and Mile. Caumond, a French eccentric cemedienne.



ELIZABETH MURRAY America's foremost character singer, who is scoring her usual hit at Keith's Colonial theatre this week.

50 PER CENT. OFF FOR "RETURN." Baltimore, Jan. 12.

There appears to be a complaint among artists playing the Garden theatre here over a special clause inserted in the printed form used. The clause is to the effect if an act has played Baltimore within six months of its Garden date, it shall suffer a reduction of 50 per cent. of the stipulated salary.

The complaint appears to arise from the Garden management verbally consenting to an act's reappearance within the time limit if it will play at the Garden with an act previously shown in Baltimore within the six months. Then, it is said, notwithstanding the claim of the turn the act is as agreed, the house still deducts the 50 per cent. on pay day.

Two acts last Saturday, at the Garden for the week, reported to have encountered treatment of this kind.

TOYLAND CO. SUED.

San Francisco, Jan. 12.

The 32 stockholders of the Toyland Co., promoted to operate concessions at the Exposition, were made defendants in a suit filed against the concern Jan. 3 in the Superior Court on notes aggregating \$45,989.92. According to the complaint, the notes were executed by the Toyland Co. to the Santa Fe Lumber Co., and fell due last August.

Recently the Toyland notified creditors it would make a settlement, paying so much on the dollar.

BECK AT MEETINGS.

Chicago, Jan. 12.

The several annual meetings of the Western Vaudeville Managers' Association and its affiliated theatre companies have been held here this week, Martin Beck from New York attend-

From here Mr. Beck left for St. Louis where he looked over the new building Orpheum that is to replace the Columbia next season as the big time vaude ville stand in that city.

Mr. Beck is due to return to New York tomorrow or Friday.

MISS ROGERS DENIES.

Dorothy Rogers denies the widely circulated report she is engaged to be married to Sully Guard, who has been associated with her in her vaudeville tours for several years.

Muskegon's New House Opening.

Chicago, Jan. 12.

The Regent, Muskegon, Mich., the new house for that town, opens Jan. 17. The initial attraction will be May Robson in "The Rejuvenation of Aunt Mary," after which the house will play a vaudeville policy with its acts supplied through the local branch of the United Booking Offices. Glen Burt will handle the booking.

Ruth St. Denis for a Week.

Though Ruth St. Dennis, the incense gyrater, would not go to Chicago to appear in vaudeville for a week only, Miss St. Dennis has accepted an engagement at the Palace, New York, for that length of time, opening there

MARIE TEMPEST WON'T MOVE.

The Marie Tempest-Melville Ellis vaudeville combination at the Palace, New York, this week will likely not move further over the vaudeville route.

It is said the vaudeville managers were not wildly enthusiastic over Miss Tempest's effort on the Palace stage, and are willing to allow the matter to be forgotten.

Wednesday night Miss Tempest introduced into her act for the first time the Remick hit, "Underneath the Stars."

LOEW'S ORPHEUM, BOSTON, READY

Boston, Jan. 12.

The rebuilt and remodeled Loew's Orpheum in this city has been completed and will reopen with Loew's vaudeville Jan. 20.

In the process of the extensive repairs made the seating capacity of the house was largely increased.

ALL ENGLISH WEEK.

Montreal, Jan. 12.

This is "All English Week" in Montreal as far as theatricals are concerned. Lily Langtry is headlining at the Orpheum; "The Quinneys" is at the Princess, and the stock company at His Majesty's is presenting "A Message from Mars," an English play.

SINGING PARSON HERE.

The Rev. Frank W. Gorman, who deserted the pulpit of the Atkinson Memorial Church, Portland, Ore., to enter vaudeville, has arrived in New York and is to open at the Prospect, Brooklyn, Jan. 31.

He will be billed as "The Singing Parson."

MISS DAVIS BANKRUPT.

Josephine Davis has filed a petition in bankruptcy. She claims it became necessary to escape payment of a judgment for \$2,600, accorded against her in London in favor of George Foster, the agent there.

Miss Davis had an exclusive contract with Foster, but was booked for Australia by Somers & Master (London). to whom, she says, she paid 10 per cent commissions and didn't feel that she should pay twice.

Foster, is understood, to have assigned his claim against Miss Davis to a representative over here, who endeavored to enforce payment.

Stranded Far Away-Passport Shy.

Boston, Jan. 12.

William Pridham, a local professional, is stranded in Sydney, Australia, because as a traveling actor he had carried no passports. The government officials, because of the war, won't let him leave the country. He cabled to Mayor Curley explaining that he had been a member of the "Marr and Evans Co.," using the name of Marr.

The company went on the rocks at Sydney and U. S. Consul Joseph T. Brittain could not help him out because as Marr he did not exist officially and as Pridham he had no official identification papers.

His birth certificate was dug up by Mayor Curley and was today started by mail for Australia.

CABARETS

Ban-Joe Wallace and his orchestra left Rector's ballroom Saturday, after a run of two years at the restaurant. The present Rector orchestra is the formation of Earle Fuller, who was the drummer in the Wallace band. Noted as the leader of the best dance orchestra in New York, Ban-Joe Wallace, in association with Leopold Kohls, will probably now take up a line of work the two leaders deliberated over some time ago. Mr. Kohls is the orchestra leader of Rector's Main Dining Room, and is equally well known with Wallace. The two men intend placing orchestras in cabarets throughout the country, guaranteeing the same degree of excellence attained by their own organizations upon Broadway. For professional purposes and personal engagements Mr. Wallace has placed himself under the direction of Mr. Kohls. The members of the Kohls orchestra participated in a co-operative division of profit plan Christmas, likely the first time this ever occurred among musicians. Christmas Day Mr. Kohls divided up an amount that had been set aside weekly from the gross cost of the orchestra among the members of his band, paying them the bonus in gold. The plan of placing orchestras by Messrs. Wallace and Kohls has already received recognition, the men being in receipt of offers to combine that work with that of a couple of theatrical agencies in town. They are considering the offers, also another one or two received by Mr. Wallace to again lead his orchestra in prominent New York hotels.

The Onondaga, Syracuse, N. Y., that town's principal hotel, is going into the cabaret end quite extensively for an up-tate innovation of the food and entertainment sort. This

Saturday night in the Onondaga's ballroom will be shown the Lea Herrick free revue, "Keep Moving," with New York principals and girls. It's the title used for the first Maxim's revue in New York Mr. Herrick (with Percy Elkeles) so successfully produced that nearly all the New York restaurant cabarets followed suit. Another almost startling event for Syracuse with its limited number of "spenders" is for the Onondaga to try simultaneously with the opening of the revue to sell a \$1.50 table d'hote dinner. Two shows will be given nightly (Sundays excepted). If the Onondaga can get away with this to increased business in a city like Syracuse that sends but very little trade to the hotel after a big theatrical night in town, it's quite probable many cities of similar size will go in for the free show affair. The Onondaga has proven itself quite progressive in other directions as an imitator of metropolitan ideas. Last summer it opened up a roof garden and made it quite attractive for a small capacity place containing a dancing floor. It drew good patronage, for Syracuse. If the Onondaga is experimenting to see whether natives will accept New York night life at their doorsteps the trial is worth watching.

Several interested cabaret managers met in New York Wednesday to talk over the condition confronting them regarding playing free cabaret revues without a theatrical license. A suit is now pending against Maxim's, and it will be carried to the highest court in the state for a test. The licensing authorities claim the cabarets can not give a performance without a theatrical license. While the cabaret managers are willing to pay the added amount they are meeting with the objection of the building department, which refuses ance to its limit. The dancing cabarets to O. K. a theatrical license without the place having the requirements the building code demands for a theatre. The cabaret people are depending upon the decision in the cabaret popular song singing case where it was held that as the cabaret charged no admission the singing was not for profit.

The dancing patrons of the Morrison Hotel, Chicago, who have been permitted to remain until 4 a. m., ran afoul of the Chicago courts Jan. 8 when Judge Uhlir told Harry James, manager of the Morrison "Boosters' Club," to stop his activities. Recently the Boosters were reported to have ceased to exist. but they only changed their rendezvous. Investigation of every fox trottery in "the Loop" is to follow as a result of Ruth Crist alias Dorothy Rempleton, of Zanesville, O., telling Judge Uhlir of cocktail drinking and cigaret smoking sessions at the Morrison. The girl was sent home.

Churchill's has restored its dance matinees. The restaurant abandoned the afternoon affairs early in the season, but it had a somewhat select young crowd and they appealed to the management to again open the dance floor upstairs in the daytime. The main floor dining and ball room of Churchill's is keeping up the increased business that started with the starting of dancing there.

Flo Ziegfeld postponed the premiere of his new edition of "The Midnight Frolic" on the Amsterdam Roof, from last to next Monday, perhaps later. A delay in the costumes and scenery obliged the adjournment. Meanwhile Ned Wayburn is rehearsing the company, introducing a couple of novelties as a surprise for the first night up in the air.

The big crowd of transients in New York last week helped to swell the Broadway restaurant-cabaret attend-

drawing a late business were overflowing at early morning hours. If the boom in the restaurants is permanent this season will be about the most prosperous one for the dancing places since the craze got its hold.

The Hotel Biltmore, New York, has found its own way of aiding the National Campaign of the Actors' Fund to endow \$1,000,000. Wednesday the Biltmore donated the entire proceeds of its luncheon for that day to the Fund, giving service for it in all of the dining rooms, the men's cafe and palm room.

Freda Paterson, an ice skating girl at Castles-in-the-Air, fractured her leg while rehearsing one day last week and was removed to the French Hospital, New York. It will be a few weeks before Miss Paterson will be able to again skate.

It is said the reformers and ministers of Bridgeport intend to close the cabarets in that city. As an initial step, the county commissioners denied an application for the renewal of license to the Atlas Hotel.

Reisenweber's at Columbus circle is to have alterations made upon the ground floor next summer that will give it a cafe on the corner, an entrance off 58th street, and a ground floor ball room of 750 capacity.

Reports along Broadway say two or more of the Times square section cabatet managers are pressed for money. The stories started through the entertainers who have failed to get their salaries.

The New York Roof under its new management has undergone an entire change in cabaret bill and music. The opening didn't aid the Roof at its admission price of one dollar.

BAN-JOE WALLACE

AND HIS SOCIETY ORCHESTRA

(For two years at Rector's Ball Room de Luxe)

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The Evening Journal—that New York daily "Zit" made famous—is also famed for its editorials. Bright editorials they are, too. They must be since they have been widely copie1 in style by editorial writers and advertisers.

The Evening Journal may have changed the originator of its back page learned discourses and advice, but whoever may turn out those Journal editorials keeps to the grounded theory of its first writer—make the people think. Or perhaps it should be—make the Evening Journal readers think.

The style of the Journal editorials is to capitalize the vital words or points. Thus THINK, THOUGHT, REAL and other punch words are capitalized in this manner.

The Journal has printed several editorials on the usefulness of thought advising its readers to think. The late Cliff Gordon's best story told in his monolog was about John D. Rockefeller's remark-any man should be able to live on \$12 a week. "Why doesn't he tell us how to get the \$12?" Mr. Gordon would add. And so, the Journal tells its readers to THINK, but it doesn't tell them what to think about. It might be concluded the continual and persistent attempt of the Journal's editorial writers to make its readers think is a reflection upon the intelligence of those readers, and since the paper suggests no particular line of thought for them to follow or dwell upon, is it not permissible to presume the Journal does not want them to think too hard or have their brain developing power expanded to too wide a degree else they might think why they are reading the Journal?

Still, naught may be said against the Journal's thicking editorials nor the advice they contain, but why doesn't the Journal once in a while publish an editorial upon CONCENTRATION OF THOUGHT? Believing the male readers of the Journal are engage in business of one nature or another, wouldn't the admonishment to concentrate their thoughts on their business or occupation be of more actual value and benefit in the end than to insist that they think—about anything at all?

Concentration of thought in connection with the work a man may be engaged in will bring more results than to tell an ordinary reader of an ordinary newspaper to attempt to fall into line with men of science with their thinkeries. Concentration will bring something home that may be realized upon, if it does not realize in the concentration process.

A common belief prevails there are "natural money makers" and "non-nioney makers." To the non-money maker the natural money maker will get gold out of almost anything he digs for. The non-money maker, having that belief ingrained, probably through not having made any important money, feels he is not a natural money maker, therefore he passes up the opportunities that may present themselves and which could be followed up, concentrating his thought as well as attention upon less prosperous prospects, or the arts, or fame, glory, and other things there is not much money in.

The natural money maker is forever concentrating his thought upon making money. It is his aim, it is the aim of nearly every American man. Some go after it stronger than others, some have more advantages, some see the opportunity others cannot, and some are placed to make money of various amounts, by the way of salary, investment, promotion, chance or hard work.

An old adage, saying or quotation is to the effect that he who goes after something in earnestness and with sufficient application will attain his end—or should attain his end. Concentration, however applied, must, or should, avail, wholly or in a way. If tried experimentally, the first lesson might bring its results in a second or later trial.

Concentration might be accepted as a motto by the actor or actress, more especially the vaudevillian who has a business of his own in an act. The legitimate, burlesque and stock player, the picture actor or the assistant in a vaudeville turn must be classified as a salaried worker. In that position or engagement they can but concentrate upon their role, part or work.

But the vaudevillian with an act, two on more vaudevillians who are partners in an act, the vaudeville proprietor of one or more acts can concentrate as a business man would or should. The partnership may be a mixed one of the sexes, perhaps man and wife (much the better if so) and concentration must do something for them, if they concentrate their thoughts on how to improve and advance themselves, their position, their salary and their act.

If they have the talent? Concentration will not create talent nor can concentration of thought evolve something substantial that inwardly does not exist, any more than belief in Christian Science will pay the rent to the landlord, but concentration of thought upon an act in all its aspects, its sides, front and back, and its possibilities will bring something of moment to that act—or create a new one.

Unless the concentration of thought is steered into such a narrow channel there is neither width nor curve for open thought that will admit of concentration of value. That may be to say the vaudevillian might concentrate his thought upon himself rather than the act, and if he thinks only of himself in the act, he is neglecting the act itself which might be improved by concentration. Concentration upon himself can only mean something when the thoughts of self are in conjunction with the present act, a future act or some other pursuit.

The salaried player can or may secure something out of concentration by steadfastly thinking what he or she may do that has not been done by them, by the wish to have an opportunity presented that would prove they were there (in the theatrical sense) and to concentrate the thoughts until the mind will be in a receptive mond to recognize such an opportunity; also to be conditioned through concentration that a sacrifice monetary or otherwise will be agreeable for the gamble that recognition will follow—if the talent is behind it.

It's extremely difficult to concentrate thought in a bar-room or in a club. cabaret or with boon companions. Talking the act over in a restaurant, man and wife or partners, would however be concentration of a kind, and relieve the tension of becoming too fully wrapped up in the subject, or concentration alone might bring about an end, for if the actor will concentrate his thoughts he will be satisfied with his own company, or if the partners concentrate their thoughts when together (not for the benefit of others who are not interested in "the act") they may likewise be content to be by themselves, ofttimes. Nor is it required that all leisure time must be given to thought or concentration of

The actor may become a natural money maker by concentration. In connection with his thoughts to better his standing or position he might concentrate upon the saving of his money, in cash. It will be centuries before the good actor is a good business man. Concentrating thought upon saving, accumulating money from his salary, earnings or profits will make the actor a natural money maker in his sphere, and when the concentration of thought upon the act, role, part or work may have brought something to mind that needs capital of greater or lesser amount to promote or finance, the natural money maker will have it on hand.

This concentration of thought suggested by the Journal's able editorials is not meant by us as a moral preachment or advice to the actor, merely as a thing that could be done, that might be tried, that can do no harm, and if in the try it should teach the actor to think for himself in all things, the time spent at it will have been well spent.

The Journal might try a CONCENTRATION EDITORIAL, not for the actor but for its readers, who, if they may be taught to become natural money makers will have a greater fondness for that paper than to wonder why Newton discovered gravitation, not to mention why the Moon is remaining in its place.

It's an active mind that belongs to a scientist. The Journal's editorial writer has an active mind. He thinks, has trained to think, and for thinking receives a large salary. Some are not paid so much for bricking up a wall, but that is their business as well. It will do more for the bricklayer to make him think through concentration of thought how to become the foreman on the job than to try to think how old the Earth nust be.

Concentration of thought, good habits and a clean life will improve any actor in the land. One is intertwined with the other. Good habits and a clean life must lead to concentration of thought for the betterment of one's business. It is human nature for anybody to think for themselves if they think at all. And the actor like the layman may well believe no one else will think for them.

The Columbia burlesque shows, which are now playing one night each in Perth Amboy and Plainfield and three nights New Brunswick, are arranging to fill in the sixth night of a full week in Bridgeport.

The Shattuck opera house at Hornell, N. Y., will again play pop vaude-ville, three acts on a split, booked by Bill Delaney in the United Booking Offices. The house is managed by M. Reis and C. S. Smith.

June and Irene Melba and Mr. and Mrs. Gilmore were in a wreck on the M. K. & T. running from Parsons, Kas., to Bartlesville, Okla., last week. All were more or less injured. The wreck was caused by spreading rails. The company settled.

Mrs. Gordon Eldrid, who has been appearing in vaudeville for the past 18 years with her husband, was seized with typhoid at Lafayette, Ind., Dec. 9, and has been in the St. Elizabeth Hospital in that city ever since. She is slowly recovering, but won't be able to rejoin her husband for some time yet.

Wil Morrisey (Morrisey and Hackett) who (when in New York, is often the impromptu and ad lib piano accompanist at the Friars, has his own parody on "The Friars' Song," perhaps in opposition to Felix Adler's (printed last week.) Both the parodists are on the A!hambra bill this week. Mr. Morrisey's lyrics run:

Here's to the lay-offs,
Here's to them all—
Laid off this summer,
And again this fall.
Send us some contracts—
Send us some wires;
We'll work three days
For he who pays
To make good our dues to
The Friars.

WITH THE PRESS AGENTS

Andreas Dippel has placed the new Viennese operetts, "Princess Tra-la-la," into rehearsal and the opening date at present is Atlantic City, Jan. 25. An engagement at the Forrest, Philadelphia, is to follow. Charles Sinciair is staging the production and Dr. Amselmo Goetzi has been engaged as musical director. Under the title of "Hobelt Tanst Walzer," the piece played in Berlin 600 nights. It is now in German at the Irving Palace theatre, New York, and during the season has been presented for almost 100 performances. The English version is by Matt Woodward.

Alabama, Colorado, Oregon, Washington and Georgia have passed statutes prohibiting the display or sale of any periodical containing an alcoholic advertisement. Other "dry" states are expected to pass the same legislation. Weeklies or monthlies carrying such business and wishing to circulate in these states will likely have to prepare a special edition for them with the objectionable advertisements excluded.

One of the little dramas to be presented at the Actor's Fund Benefit, at the 44th Street theatre on the afternoon of Jan. 28, is called the "Barber of Berlac." In it will appear Else Alder and Adolf Kroff of the German theatre company.

Isidor Louis Bernard Edmun. Von Dam-meler, known professional as Lou Tellegen, has been given the right by the Supreme Court to use his stage name for general use. He was born in Holland.

"Hit-the-Trail Holliday" will not leave New York when the new Cohan & Harris revue opens at the Astor, but will be transferred to another local house.

Emanuel Reicher has made an announce-ment Julius Hopp is no longer associated with the American People's theatre, of which Mr. Reicher is the founder and director.

Rehearsals are on for the new comic opera, "Pom Pom." in which Mixzle Hajos and Tom McNaughton are to be starred under the direction of Henry W. Savage.

Eugene Walter's "Just a Woman" will be roduced at the 48th Street Jan. 17 by the

Mrs. Fiske will return to New York Jan. 1: under the direction of Corey, Williams & Rit ter, opening at the Galety in "Erstwhile Suaan."

The new Elsle Ferguson play, "Margaret Schiller," by Hall Caine, will have its premier at the Apollo, Atlantic City tonight (Jan. 14).

Charles B. Hanford has been engaged for the James K. Hackett-Viola Allen company.

Bernard Gorcey has been added to "Katin-ka."

The Stage Children's Fund is to give a dinner at Reisenweber's some time this month.

B. Iben Payne will direct "Heart o' the Heather," to be produced by Joseph Brooks.

"The Wesvers" started its fifth week at the Garden Monday.

\$50 GROSS SATURDAY NIGHT.

The Blue Pierrots," which closed at the Liberty Saturday night, played to a little over \$50 gross that evening. It is more or less of a record for Broadway, on a Saturday night. Usually no matter how bad the show there is a chance of drawing at least \$200 on the last night of the week.

Several years ago John E. Kellerd played an engagement presenting Shakespearean revivals at the Garden theatre, at which the takings were in the neighborhood of \$16 to \$20 nightly, but even this attraction in the out-ofthe-way Garden managed to total over \$70 Saturday nights.

PERCY HASWELL INJURED.

Allentown, Pa., Jan. 12. (Miss) Percy Haswell, one of the stars of the John E. Kellard-Percy Haswell company presenting Shakespearean repertoire at the Lyric, was injured during the matinee perform-

ance Saturday. The company The company was presenting "Romeo and Juliet." In the balcony scene the supports of the platform collapsed. Miss Haswell was thrown to the stage. An understudy appeared in her stead in the performance of "Hamlet" on the night bill.

The company opened here Friday and the performances throughout were favorably commented upon by good-sized audiences.

OPERA MAKES MONEY.

Chicago, Jan. 12.

Rejoicing among the members of the Chicago Opera Association. Cause: Chicago's first financially successful season of grand opera. Two weeks more and the count-up. It will show a handsome profit.

Belief here is that Chicago has had better opera patronage than New York. Business here was unexpectedly large during the holidays.

Cleofonte Campanini has abandoned his plan to take members of the Chicago Co. to New York to produce French operas. A recent visit to New York found only the Manhattan opera house available and he declared it was wholly unfit for grand opera.

New Orleans, Jan. 12.

The Mancini Opera Co. did not open at the French opera house last night in "La Tosca," as programed, the manager refusing to leave New York with his organization unless paid \$1,500 in advance.

The house was sold out and the local management had gone to considerable expense.

MANDAMUS IN CHICAGO.

Chicago, Jan. 12.

The Theatre Managers' Association determined upon its line of action in the testing of the anti-scalping law which went into effect Jan. 1 by starting mandamus action in the Superior Court Jan. 8 against Mayor Thompson, City Clerk Siman and City Collector Forsberg by the law firm of Mayer, Meyer, Austrian & Pratt, representing the Cort Theatre Company.

The petition, on motion of Levy Mayer, will be heard Jan. 15 before Judge McKinley. It seeks to force the city officials to grant a license for the new year to the Cort, without compliance with the anti-ticket scalping pledge which is declared to make the ordinance unconstitutional and void. The ordinance prevents the sale of tickets to department stores, hotels, clubs, societies, ticket brokers and others for resale, he claims.

HAVLIN RETIRING.

Cincinnati, Jan. 12.

Confirming the story recently printed in VARIETY (and then denied), John H. Havlin announces that he will retire soon from show business.

Mr. Havlin will continue as lessee of the Grand, but the present business manager, Theodore Aylward, will be in active charge.

Havlin is a millionaire several times over. He started life as a poor boy.

ALICE HEGEMAN BACK.

Alice Hegeman engaged for a role in the new revue which Albert-de Courville produced at the London Hippodrome is back in New York. Miss Hegeman was not satisfied with the part and left during rehearsals.



PRODUCTION MANAGERS Give your attention to two experienced real Musical Comedy Artists Clara

GOLDING Six feet of Personality, Manliness and Stage Presence

Claude

KEATING The Chick and Petite English Soubrette, 4½ feet of Daintiness, Charm and Dashing Plquancy

After just completing a six months' tour on the Loew Circuit, we are starting the rounds again.
Added attraction at LOEW'S AMERICAN THEATRE NOW (Jan. 13-16).
We thank MR. MARCUS LOEW for a return engagement at the American Theatre so soon after our last appearance at that house.

AMY LESLIE WAS "CRUEL."

San Francisco, Jan. 12.

Amy Leslie, dramatic critic of the Chicago Daily News, has been named as the defendant in a suit for separation instituted in a local court by her husband, Frank Buck, who had been acting as press agent for the "Zone" at the Exposition. Buck asks for the separation on a ground of cruelty, alleging his wife become tyrannical shortly after their marriage.

The Bucks were united in marriage 14 years ago in Chicago at which time the husband was employed as a bell-hop in a north side hotel. They separated two years ago.

Amy Leslie, who is 20 years older than Buck, is internationally known for her writings and is credited with the most expansive vocabulary imaginable. Since the marriage Buck held several so-called "soft" jobs around Chicago's theatrical center, the opponents of Miss Leslie's policies accrediting her with looking after her husband's literary affairs.

THREE OPENING OUT OF TOWN.

Three musical attractions are scheduled to open out of town late this month. All three managements state their attraction is to be seen on Broadway before March.

The three attractions are "Pom Pom." which Henry W. Savage is producing, due to open in Hartford, Jan. 25. The show is later designed to go into Boston for a brief run and then come into New York. It is possible that it will follow "Around the Map" at the New Amsterdam.

"Princess Tra-la-la," produced by Andreas Dippel, is also to open on the same date(at Atlantic City) and to play three weeks at the Forrest, Philadelphia, before coming into New York.

"The Masked Model," being done by the Gloria Opera Company, opens at Atlantic City, Jan. 31, with Washington and Baltimore booked in to follow. The cast for the latter production was completed this week and at present includes Frank Doane, John E. Young, Thomas Conkey, Donald Mac-Donald, Arthur Sanford, Eugene Revere, Julian Winters, Katherine Galloway, Texas Guinan, Mary Robinson, Eva Condon, Lillian Charles, Daisy Rudd.

ANOTHER PIRATE GUILTY.

Washington, D. C., Jan. 12.

William Peet, arrested here Saturday on indictments found by the Grand Jury at the behest of Ligon Johnson, attorney for the United Manager's Protective Association, pleaded guilty Monday and was fined \$100 and sentenced to six months in jail. His jail sentence was later suspended on plea of the district attorney.

Peet turned almost 400 manuscripts over to the district attorney who destroyed them. He stated he had received the original manuscripts from Frank Petty, also convicted of play piracy a short time ago. Peet had about 100 copyrighted plays listed in his catalog.

If you don't advertise in VARIETY,

LEGITIMATE

NO ONE NIGHT STAND SHOWS BY TWO PRODUCERS NEXT YEAR

A. H. Woods and Cohan & Harris Will Not Send Out Companies to Play the Small Towns. This Season's Bad Business Responsible. Selwyn & Co. Only Big Producers Routing Companies in One Nighters for Next Year.

At least two of the big producing managers have decided not to send out any one night stand shows next season. They are Cohan & Harris, and A. H. Woods. Both managements have been in the habit of sending two and three companies of hits on tour in the one nighters in addition to the regular big city companies. Next season they will confine their productions entire to the big towns and nothing less than a three-day stand will be played by any of their shows.

There is but one other management which produces on a large scale that will send out shows into the smaller towns next season and that is Selwyn & Co. They intend sending out three companies of "Fair and Warmer" on tour.

Under normal conditions A. H. Woods would have had about six companies of "Common Clay" playing the country next season, but the returns his attractions received in the onenighters this year have decided him not to send more than three companies on tour. One will play the West coast, the original will play the big city time and another will take care of the split weeks and week stands. Only one company of "Abe & Mawruss" will be sent out, as against five companies of "Potash and Perlmutter" that toured the second season after the New York run of the piece.

Cohan & Harris are not going to send anything except the original companies of any of their productions on tour.

The one-night stand managers have had a hard enough time of it this season, through the dearth of attractions touring the smaller towns. When the season started the producing managers sent out a number of shows but the business returned in the smaller towns were so low they immediately started cancelling routes and bringing in the shows. William A. Brady had out several one-nighters playing the successes housed in the Playhouse and the 48th Street theatre last season. He did not keep them out longer than a couple of weeks.

The bookers for the producing managers state the one-night stand managers have only themselves to blame for the condition which will be on their hands next year. One-night stand managers would rather play pictures and would not switch a date for an attraction, no matter what the merit or how great a success the show was. "If the one-night stand managers want to play pictures, it seems as though the producing managers are going to give them a chance to do it next season."

said one of the big bookers this week, "and I don't blame the producers at all."

One booker who looks after the attractions for a string of Southern theatres stated the houses along the circuit could not get enough to pay their rent, much less their operating expenses this season if they had to rely solely on legitimate attractions. Onenight stands in the South this season will play between 40 and 50 attractions. where under other conditions of booking and routing they would get approximately 170 shows to a season. They have been forced to play pictures but the majority of the houses have not been able to compete with the regular picture theatre in their towns.

ALL-STARS, ONE SHORT.

New Orleans, Jan. 12.
The all-star production of "The New Henrietta" is minus one of its luminaries, Mabel Talliaferro having left the company after its engagement here.

Miss Talliaferro went to the studio of the Metro in Florida. She is to be featured in several Metro productions.

\$100,000 CIRCUIT.

Wilmington, Del., Jan. 12. A charter of incorporation was filed here yesterday for the National Circuit of Theatres, Inc., with capital of \$100,000. The purpose of the company is to buy and sell, lease, maintain and conduct theatres and opera houses.

The incorporators are Joseph F. Curtain, Samuel B. Howard, S. A. Anderson, all of New York.



LARRY COMER.

"THE BEAU BRUMMEL OF SONGLAND"
Was declared by the CHICAGO CRITICS
to have been the greatest applause HIT of
any act appearing at McVicker's Theatre
within the last six months.
I take this opportunity of extending best
wishes to all my friends.

"BLACKMAIL" IN NEED.

Boston, Jan. 12.

"Blackmail," the play by Amelie Rives (who is the Princess Troubetzkoy), needs much before it will do. It seems fated for a change of title before it his New York, the new name now contemplated being "The Fear Market."

A corking cast is being used by Harrison Grey Fiske and George Mooser for the five acts which need pitiless cutting and boiling down.

The surprise of the production is France Bendtsen in the role of a social parasite. Albert Bruning, Kenneth Hunter, De Witt C. Jennings, Eleanor Gordon, Lucile Watson and Edwin Nicander have the real roles. Regine Wallace, the feminine lead, seemed a little light for her exacting part.

The play deals with the publisher of a blackmailing social publication and a reform editor who falls in love with the blackmailer's daughter without knowing her identity.

At least half of the 20 characters have fragmentary parts which swell the producing expense to an unbusinesslike total.

Two sets, one the prelude balcony scene and the other a purple drawing room, are veritable classics.

Cut down to the bone, "Blackmail" may get across nicely, despite the absence of a big scene to change narrative to drama.

\$2,800 TO RAILROADS.

According to the jumps given "On the Road to Mandalay" when that renamed "Tit for Tat" show shall have ended its first few weeks of playing of the revamped piece, the railroads will receive \$2,800 for transporting the 75 people in it over the map.

The show is due to open Jan. 14 (tonight) at Columbus, going there direct from New York, then makes Cincinnati, St. Louis and Pittsburgh in that order. One Angelcola is behind the company, and nuch beyond that of the management seems unknown along Broadway.

BROWN BACK WITH SHUBERTS.

Martin Brown is to return to the stage and incidentally to the management of the Shuberts who have engaged him to be the leading man of "A Mix-Up" in which they are to star Stella Mayhew. It is the same piece in which Marie Dressler appeared last season.

"SOME PARTY" NOT MUCH.

Lynchburg, Va., Jan. 12. "Some Party," described as a musical comedy and sponsored by William C. Cullen, did not prove a hit when shown

here at the Academy.

The piece opened in Baltimore, Dec. 23. It bears a striking resemblance to "Seven Hours in New York" and does not go far beyond the ordinary limits of a musical tabloid.

In the cast are Eddie Garvie, Walter Lawrence, Tom Walters, Stella Hoban, Agnes Findley, Wayne Nunn, May Wallace. Gene Luneska's name was programed but she did not appear.

If you don't advertise in VARIETY, don't advertise.

CRITICIZE HACKETT'S "MACBETH"

Boston, Jan. 12.

The Hackett-Allen production of "Macbeth" was given rather severe criticism by the local critics at Monday night's premiere. Colloquialisms used in a manner that stirred levity in the audience was the comment of several, together with assertions that neither of the stars attained the dramatic heights essential to a Shakesperean production of the type of "Macbeth."

The scenic investiture was received favorably in part, but other scenes and stage bits were criticised, together with the musical accompaniment which began to get on the nerves of the audience at times.

The reception accorded James K. Hackett and Viola Allen was a surprise to the public and a jolt to Hackett who expected that his rather revolutionary ideas of interpretation would be favorably received. Two later productions of Shakespeare along lines more adaptable to the histrionic abilities of the stars will probably prove far more popular, and "Macbeth" may have itself tuned up immediately to better suit the taste of the public rather than the principal players.

AL FIELDS WANTS TO SUE.

Trenton, N. J., Jan. 12.

The show people about town can only see humor in the statement made by the advance man of the Al G. Fields Minstrels that Al himself will report to the Trent theatre Friday and Saturday, suing Montgomery Moses for breach of contract if he is not permitted to give performances there.

The Fields Minstrels will not show at the Trent. Mr. Moses decided that some time ago. It was Oct. 18 when he notified the booking department of Klaw & Erlanger of the change in the Trent's policy to pop vaudeville, and to cancel all outstanding contracts. Every combination management excepting Fields' accepted the notification, but Fields with a contract calling for a date two months after, refused to listen.

The Trent is showing vaudeville and Fields is expected in town, with the local lawyers hanging around the depot, to see if Fields is willing to pay cash in advance for good advice.

LAUDER'S SHOW PLAYED.

Boston, Jan. 12.

The Copley theatre, formerly the Toy, but renamed recently because of the erroneous impression its former title created (insofar as its size and possibilities are concerned), opened Saturday night with "The Night Before," a Scotch comedy with music, the entire production being by Harry Lauder.

It is a quiet Scotch offering, well received by the lovers of this type of show, and will hit the road after next week.

GERALDINE FARRAR ILL.

Chicago, Jan. 12.

A wire reached here yesterday saying that Geraldine Farrar was forced to cancel her appearance in Oklahoma City owing to an attack of grip. Miss Farrar was too ill to leave her private car.

BILLS NEXT WEEK (JANUARY 17)

In Vaudeville Theatree, Playing Three or Lees Showe Daily.

In Vaudaville Theatres, Playing Three or Lees Showe Daily.

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" and "A-B-C" following name (usually "Empress") are on the Bullivan-Considiae Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O.," United Booking Offices—"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"M." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.).—"M." James C. Matthews (Chicago).

VARISTY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

Cunning & Clements
White Sisters
Billy Hall Co
Frank Terry
DeWar's Circus
DE KALB (loew)
El Barto
Ben Harney Co
Cranston & Lee
Lamed

Ismed & Gordon
Julia Edwards
2d baif
Mildred Haywood
Browning & Morris
Hal Crane Co
Elizabeth Cutty
Geo Davis Family
(One to fill)

Zita Lyons
(One to fill)
FULTON (loew)
Redding Sinters
Thomas Players
Park Rome & Francis
Will H Fox
Cadets De Gascoyne
Black & White
2d half
Howard & Syman
Julia Edwards
Ben & Hazel Mann
Black & White
Castino & Nelson
Cecil E & Carr
BAY RIOGE (loew)
Oberita & Giris
Modod Four
Blood Four
Blood Four
Blood Four
Blood Four
Castino & Gris
McKinley
Swann's Alligators
2d half
Redding Silaters
Eckhoff & Gordon
Jean Southern
Clayton Drew Play
Willie Smith
Van & Carrie Avery
Abbany, N. Y.

New York. PALACE (orph) PALACE (orph)
Eva Palace
Wm Morris Co
Olga Seymour
Farber Sisters
Chas Howard Co
Lunette Sisters
Loughlin a Dogs
(Two to fill)
ROYAL (ubo)
Paul Gorden
F & L. Bruch
Hutchluson & Sadler
Diero

Illero
High Herbert Co
Whitheld & Ireland
Sophle Tucker
Dancing Mars
COLONIAL (ubo)
The Schmettans
Howard K & H
Keno & Green
M Montgomery
Adelaide & Hughes
Claire Vincent Co
Maurice Burkhardt
Josle Heather Co
Jack Jarrott Co
ALHAMBRA (ubo)
F & A Aataire
Breat Hayes
Morton & Moore
Santley & Norton
Mack & Walker
Norton & Lee
Cressy & Dayne
Belle Blanche
Roble Gordone
PROCTOR'S 125TH
The Holdswortha
Robert Fulgora
Myrile & Pauli
John Ormonde Co
H & A Seymour
Fred Helder Co
Eckert & Percival
Zylo Maide
"Frolics B & W
Ssmsone & Douglas
Mr & Mrs J Ailison
Foley & O'Niel
Ross Fenton Play
Antrim & Wise
The Ferrara
PROCTOR'S STH

The Ferrars
PROCTOR'S 58TH
Iolean Sisters
Pelbam Lynton
Mr & Mrn J Ailison
Sterling Highlanders
Ross Fenton Play
Antrim & Vale
The Ferrars
2d haif
Myrtle & Pauli
Bob Fulgora
Dorothy Arthur Co
DeWolf & DeForrest
Fred Heider Co
Eckert & Parker
Schreck & Percival
AMERICAN (loew)
Williams & Heid
Kamana Bros
McCormack & Irving
Phantoms
Pha

Kamana Bros
McCormack & Irving
Phantoma
McCormack & Irving
Phantoma
Richarda & Montrose
"B & W Revue"
Frank Terry
Geo Davis Family
(One to Sil)
2d half
Louine & Ferrara
Paid with Interest"
Mors & Harth
Mors & Stark
Middle, Spellmeyer Co
Enholar (Tour)
Enholar (Tour)
Richard & Gordon
Smith & Kaufman
Chauncey Monroe Co
Marie Hart
Wilson & Larsen
Grannia
Millay Pingree Co
Hohan Trio
Will H Fox
Tith AVE (loew)
Xylo & Martin
Mildred Haywood
Reed Bros
"Curse Jack Dalton"

Mildred Haywood
Reed Bros
"Curse Jack Dalton"
Van & Carrle Avery
Mullaly Pingree Co
Marconi Bros
Cecil E & Carr
2d half
Florence Timponi
Gomez Trio
Ed Dowling
Lockett & Waldron

Lockett & Waldron Kawana Bros BOULEVARD (loew) Grannis & Grannis

"Doctor's Orders"
Marie Fenton
Sylvester Schaefer
(One to fill)
Great Richards
Fox & Wells
Sylvester Schaefer
(One to fill)
Great Richards
Fox & Wells
Sylvester Schaefer
(One to fill)
GREELEY (loew)
DeWar's Circus
Elwood & Show
Lockett & Waldron
"Pald with Interest"
Jane Lawrence
Talte's Collegians
2d half
Wm Morria
Richards & Montrose
Sally Seely
"Doctor's Orders"
R H & Franklin
Phanloms
DELANCEY (loew)
Red Sisters
Florence Timponi
Roberto
Ford & Truly

Roberto Truly
Ford & Truly
Courtney Blaters
"Buyer from Pittsbh"
Nellie Gray
Dunedin Duo
El Barto
Williams & Held
"Bilver Threads"
Courtney Slaters
Nat Nazarro Tr
Marconi Bros

Courtney Staters
Nat Nazaro Tr
Marconi Bros
Martin Bros
(One to fill)
NATIONAL (loew)
Martin Bros
Sally Seely
Forrester & Lloyd
"The Bandit"
Frank Westphals
Cunning & Clements
2d haif
Bauers & Saunders
Sabbot & Wright
Cranston & Lee
Chauncery Monroe Comith & Kaufman
4 Reddings
ORPHEUM (loew)
Anderson & Pony
White Sisters
Hoban Trio
Billy Hail Co
Frank Morrell
Gomes Trio
2d haif
"Curse Jack Dalton"
Marle Hart
John T Doyle Co
Frank Westphals
Wm O'Clare Girle
Broschiym.
ORPHEUM (und)

Van & Carrie Avery

Albamy, N. Y.

PROCTOR'S
George Harada
Collins & Clark
Frank Whittier Co
Crawford & Borderic
Hotel Lads & Lassies
Doc O'Niel
Stella Travey Co
Wolf & Brady
2d haif
Harry Triller
Gerald Burke
Ryan & Riggs
Lydia McMillian Co
Howard Sisters
"Honey Girle"
3 Reynolda
Wazumi Japs
Allentown, Pa. wm Utlare Girls

Wreaklym.
ORPHEUM (ubo)
(18th Anniversary)
Victoria 4
Cartmell & Harris
F Nordstrom Co
Raymond & Caverly
Bonnie Gisss Co
French & Els
Marie Nordstrom Edwards
Merrill & Otto
5 Statues
Merrill & Otto
6 Statues
Merrill & Otto
6 Statues
Merrill & Otto
7 Statues
Merrill & Otto
7 Statues
Merrill & Otto
8 Statues
Merrill & Otto
8 Hishwick (ubo)
Albert Cutier
Holmes & Buchansn
Bradley & Norria
Frank North Co
Violet Dale
Chas Abearn Co
Galisgher & Mertin
Bouthern Darkies
Fellx Adler
Geo Howell Co
Ruth Roye
Nichols & Nelson
PROSPECT (ubo)
Sylphide Sisters
Frank Muliane
Berths Creighton Co
L & M Hunting
Miller & Lyle
Horlik Family
Helene Davies
Werner Amoros Co
Fitzgerald & Marshall
Chas Grapewin Co
Chung Wha 4
4 Janaleys
BIJOU (loew)
Baucra & Baunders
Elizaheth Cutty
Nat Nazarro Tr
Moss & Frey
Wm O'Clare Girls
Emma Stevens
Ed Blondell Co
Reed & Bassi
Zita Lyons
Zd half
Johnston & Mitchell
Reed Bros
Forrester & Lloyd

Wasumi Japs
Alleutown, Pa,
ORPHEUM (ubo)
Ruby Cavelle Co
Dorothy Meuther
Sam Mann Co
Sylvester & Vance
Potter Hartwell 8
2d haif
Kelly & Drake
Wilfred Cisrke Co
Laurie & Bronson
Gray & Peters
(One to fill)

Amaterdam, N.
LYCEUM (ubo)
int half
Monte Trio
Diaz Monkeys

Ann Arbor, Mich. MAJESTIC (ubo) MAJESTIC (ubo)
Kremka Bros
Lai Mon Kim
''On the S-18"
Ed & Jack Smith
Dr Royal Raceford
2d haif
Eller's Goats
Callowny & Elliott
Hy Adler Co
Kilkenny 4
Military Dancers

FORSYTHE (ubo)
FORSYTHE (ubo)
Witt Young & Sis
Harry L Mason
Musical Hodges
Frown & Spencer
Rig City 4
Bobby Walthour Co
(Feature to fill)

Auburn, N. Y. JEFFERSON (ubo) JEFFERSON (ub Ryan & Ryan "Claim Agent" McCabe Levee & P Capt Sorcho Co 2d haif Southern Trio Rogers & Hart Capt Sorcho Co (One to fill)

Aurora, Ill.
FOX (wva)
2d half
"September Morn"

"September Morn"
Austin.
MAJESTIC (Inter)
"Girl in the Moon"
Nichols Sistera
Bert Meirose
May & Kilduff (One to fill)
PALACE (loew)
Jack Birchley
Barnes & Robinson
Sabbott & Wright
Wille Smith
"Ships Pass in Night"
Jane Lawrence
Ed Blondell Co
Red & Bassi
Zita Lyons
(One to fill)
FILLTON (loew) Navassar Girls Dooley & Rugel Rochez's Monkeys

Dooley & Rugel
Rocher's Monkeys
Baltimore
MARYLAND (ubo)
Caltee Bros
Alfred Bergen
Ed Stevens Co
Gautler's Toyshop
Moore Gardner & R
Sylvia Loyal Co
HIP (loew)
Pilcer & Douglas
Catherine Hayes Co
Catalina & Felber
Elisie Gilbert Co
Kubellk
(Three to fill)
Battle Creek, Mich.
BIJOU (ubo)
1st half
Allen & Allen
3 Lorettas
Hippodrome 4
John Neff
"Song & Dance Revue"
Bay City, Mich.
BJUL (ubo)

Bay City, Mich.
BIJOU (ubo)
Corrigan & Vivian
Elliott & Mullen
Kenny & Hollis
Bobker's Arabs
2d half

2d haif Sam Rowley Melody Phiends Roach & McCnrdy Coin's Dogs Herman & Shirley

Beleit, Wis.
WILSON (wva)
2d haif
Monde & Selle
Agnes Kane
Cbabot & Dixon
Neuss & Eldrid

Binghamton, N. Y.
ARMORY (nbo)
Rio & Horman
Rogers & Hart
2d half
Stoddsrd & Hynes
"Dr Joy"

"Dr Joy

Birmingham, Ala.
LYRIC (ubo)
(Nashville split)
1st balf
Arro Bros
Clipner Comedy 4
Walker & Walker
Britt Wood
"Water Lillies"

Mater Lilles.

Bloomington, III.

MAJESTIC (wva)

Milton & De Long Sis
Green & Parker

Hanlon Dean & H

(Two to fill)

2d half

F & C La Tour

G & E Forrest

John P Wade Co

Kolb & Harland

Empire Comedy 4

Reston. KEITH'S (ubo) KEITH'S (ubo)
Bertisch
Bertard & Scarth
Meyakos Co
Conlin Steele & P
Morton & Glass
Ado Randegger
Eisle Janls
Henry Lewis
Natalle & Ferrari

GLOBE (loew)
Harmony Trio
Stanley & LeBrack
"Silver Threads"
Jack Marley
Mori Sisters (One to fill)
2d half
Reed Sisters
Broadway Trio

Conolly Sia & Berger
O Moffett & Clare
Bernard & Shaw
(One to fill)
ST JAMES (loew)
Selbini & Grovini
Alice Cole
Edmund Hayes Co
Andrew Kelly
O Moffett & Clare
2d half
Moscrop Sisters
"Master Move"
Harmony Trio
Jack Marley
Manetti & Sidelli
Bridgepert, Comm

Bridgespert, Com.

Bridgespert, Com.

Four Belles
Lander Broe
Bertram May Co
Howard & Ross
Thomas P Dunn
Tango Chief
Models De Laxe
Brown & Jackson
Marie Russell
Cameron Devitt Co
Daniels & Waitars
"In the Orchard"
Madison & Nase
Wilkins & Wilkins
Oxford Quintet
(One to fill)
Prince & Avis
Krause & Girlie
Hathaway & Mack
George Rolland Co
Buffale, N. Y.
SHEA'S (ubo)
3 Floods
Chas Oloott
Kerr & Weston
Saxo Sextet
Una Clayton Co
P Nellson-Terry
Oruber's Animals
(One to fill)
"Watch Your Step"
Watch Your Step"
Margaret Isles Co
Flying Lordons Hans Hanke
De Veau & Livingstot
3 Types
MAJESTIC (orph)
Weber & Fleids
Bankoff & Girlie
Wms & Wolfus
'Cranberries'
Primrose 4
Lightner & Alex
International Girl
Garcinetti Bros
KEDZIE (wva)
Will & Kemp
Creighton & Belmont
(Three to fill)
2d half
Minstrel 4

Minstrel 4
(Four to fill)
Wilson (was)
Grace De Winters
Redford & Winchester
Hallen & Hunter
Gene Grera
(One to fill)
2d half
Swan & Swan
"Flirting Widow"
3 Vagrants

3 Vagrants Gene Green

Margaret Iales Co
Flying Lordon
Butte, Meat.
EMPRESS (seabc)
Aerial Mells
Hyman Meyer
Lilly Lemora
Ranous & Nelson
Blanche Colvin
La Della Comiques
Gray & Graham
Oalgaary
GRAND (orph)
Howard & Clark
Corelli & Gillette
Emmet Devoy Co
Mishka S
Lamberti
5 Kitamuras
Dyer Faye 8
PANTAGES (m)
"Dairy Maide"
Mystic Bird
Angelo Armits Bros
Wright & Davis
Yate & Wheeler
Control & Develor
Control & Develor
Control & Develor
Control & Cole
Jessie Hayward Co
Plerce & Knoll
Roy & Arthur
Cancen, O.
LYCEUM (ubo)
Van Bros
"Suffragettes"
2d half
Londons
(Two to Sil)

Zd half
4 Londons
(Two to 5ii)
Cedar Rapids, In.
MAJESTIC (wa)
Stevens & Falke
Burns & Linn
Primrose Minstrels
Morrie & Allen
Dndley Trio
Zd half
Browning & Dean
Tom Davies Co
Trovato

Trovato
Aus Woodchoppers
(One to fill)

Champaign, III. ORPHEUM (wva) OKFIRMOLAWION
Lawton
Harry Van Fossen
"The Lingerie Shop"
Embs & Alton
Dancing Kennedys
2d half
"Tickets Please"

Charleston, S. C. VICTORIA (nbo) VICTORIA (abe Celeste Von Hampton & 8
"Fixing Furnace" Pisano & Bingham Old Homestrad 8
24 half The Spellmans Ruth Curtis Dally & Mack Ruth Curtis
Dolly & Mack
Fagg & White
Old Homestead 8
(Ruth Curtis also
billed 2d bair bill for
Savannah, that splits
with Jacksonville. Exceptions sometimes
made.

Chattanooga, Tenn. MAJESTIC (nbo) Harrington & Perry Jack Kennedy Co

Harry Webb
Le Grobs
(One to fill)
2d half
Bissett & Scott
Natalle Navarre
Cole & Wood
"Tango Shoes"
(One to fill)

Ohienge
PALACE (orph)
Nora Bayes
Lillian Kingsbury Co
Avon Comedy 4
All Herman
Dainty Marie
Hans Hanke
De Veau & Livingston
3 Types

Cone to fill)
WINDBOR (wva)
Byrague & McNeece
Taylor & Arnold
"Fillring Widow"
Boudini Bros
Everett's Monkeys
2d half
Burns & Linn
Bnyder & Buckley
Bertle Fowler
(Two to fill)
LinCOLN (wva)
Wilfred Du Bois
Straight & Loos Bros
Bertle Fowler
(Two to fill)
LinCOLN (wva)
Wilfred Du Bois
Straight & Loos Bros
Bertle Fowler
Neptune's Athletes
(One to fill)
AVENUE (wva)
Dorothy Herman
Ines McCauley
3 Vagrants
(One to fill)
AVENUE (wva)
Dorothy Herman
Ines McCauley
3 Vagrants
(One to fill)
Evans & Sister
Harry Gilbert
Old Boldler Fiddlers
Norwood & Hall
Everett's Monkeys
ACADEMY (wva)
Victorine & Zolar
Adoipho
(Three to fill)
McVICKER'B (loew)
Weaver & Scott
Belle While
Bernardi
Low & Dow
Wm Montgomery
Ashley & Morgan
COne to fill)
We Dow
Wm Montgomery
Ashley & Morgan
Cone to fill)

(One to fil)
Cincinnati
KBITH'S (nb
(Open Sun Mat)
Poisin Bros
Grace Fisher

Poisin Bros
Grace Fisher
SLyres
Imhof Conn & C
Misses Campbell
Mrs L Carter Co
Julian Rose
Olympia Desval
EMPRESS (sc&abc)
Casting Lamys
Gordon & Early
Tom Linton Girls
Delmore & Moore
Gorman Bros
Sun Lins Frong Tr
Cleveland,
HIP (ubo)
Cycling Brunettes
I & B Smith
Kailyama
The Sharrocks
Eddie Leonard Co
Hamber Co
Sun Bernard
De Witt B & T
PRISCILLA (sun)
Mack & Velmar
'On the Firing Line'
Temperance Town Toot
Four Rubes
Lorsine & Cameron
Raynier Bros
Gordon Sq (sc&abc)
(Liherty aplit)
Marie Stoddard
Marbie Gems

Onaip Scarf & Ramser (Two to fill) MILES (loow) Makong Bros Rawson & Clare Viola Duval "To Save One Girl" Harry Breen Reddington & Grant

Reddington & Grant
Columbus.
KEITH'S (ubo)
Dainty English 3
Mary Melville
Honey Boy Minatrels
Eleie Williams Co
Leo Beers
Diving Seals
Monroe & Mack
Vallectic's Leopards
EMPRESS (sedabc)
Fred Thomas Co
Lovett & Zenda
Will H Fields
3 Wille Bros
John Higgins
"Ye Old Song R"
Norto Wella & Nor
Dallas

Dailas

MAJESTIC (inter)

Brown & McCormack
"6 Peaches & Pair"

4 Melodious Chaps "6 Fem.
4 Melodioua Cu...
Houdini
Brenner & Allen
Morin Sisters
JEFFERSON (inter)
King Saul
Mabel & LeRoy Hart
Tun Chin Troupe
(One to fil)
2d half
Tenenas
Tenenas

2d half
2 Irmenas
Oswald & Jarnigan
Freddy James
Bonnie Sextet

Danville, III.
LYRIC (ubo)
2d half
Nip & Tuck
Boothby & Everdan
Milton & DeLong Sis
Melnotte Twins

Melnotte Twins

Davenport, Ia.
COLUMBIA (wva)
Bottomley Troupe
Earl & Edwards
Mr & Mrs Emmett
Trovato
Medame Bedini
2d half
Frankie Murphy
Genevive Cliff Co
Mabel Harper
Sig Frans Troupe
(One to fill)

Decatur, III. EMPRESS (wva) F & C LaTonr
Barto & Clarke
Belle Italia Tr
"The Volunteers"
The Debutantes
2d half

Lawton
Clinton & Rooney
"The Lingerie Shop"
Harry Van Fossen
Dancing Kennedys

Deaver.
ORPHEUM
McWaters & Tyson
Reine Davies
Annapolis Boys 5
Gen Ed Lavine
Leon Sisters
Arthur Barat

Arthur Barat

Des Meines

ORPHEUM (wva)

Merle's Cockatoos
Leonardi
Genevive Cliff Ce
Baron Lichter
"School Deys"
(One to fil)
20 half
Renee Family
"When We Grow Up"
Ed Morton
Morria & Allen
Smith & Farmer
Madame Bedini

Detreit
TEMPLE (ubo)
F McIntyre Co
Maryland Singers
Bernard & Phillips
Kingston & Ebner
Moon & Morris
Adonle & Dore Kingston & Ebner
Moon & Morris
Adonis & Dog
Claude Golden
Baiber Sisters
ORPHBUM (loew)
Landry Bros
Hilda Schneen Co
Fio Irwin Co
Alexander & Bcott
Klutlner's Animals
COLUMBIA (snn)
Little Caruse Co
Grindell & Esther
Emmerson & Raymond
Four Valdares
Kiku Family
Hall & Beck
Hilly Sundsy
Guerton & Gibson
MILES (scabb)
Breaksway Barlows
Mr & Mrs A Chappelin
Stuart
Grant Gardner
6 Harmony Students

Filit. Mich.
MAJESTIC (ubo)
MAJESTIC (ubo)
MAJESTIC (ubo)
MCJESTIC (ubo)

Dubuque, In. MAJESTIC (wva) Aus Woodchoppers (Four to fil) 2d haif "All Girl Revue"

"All Girl Revue"
Dullath
GRAND (wva)
Seabury & Price
Ban & Hasen
Jewel Comedy 8
Melnotte La Nole Tr
2d half
Lampinia
Kenny & La France
Skipper Kennedy & R
Torcat & D'Alisa
Essatom, Pa.

Torcat & D'Alisa

Enstem, Pr.
O H (ube)
Kelly & Drake
Georgia Earl Co
Laurie & Broason
Maiverne Comiques
(One to fill)
2d half
Ruby Cavelle Co
Wm Weston Co
Dickinson & Deagon
Lavine Cimeron 3
E. Liverneel, O.

Lavine Cimeron 3
E. Liverpool, O.
AMERICAN (sun)
Minter & Palmer
'Justice'
Alexander Kids
2d half
Hodges Tynes Co
E. St. Lowin, III.
ERBER'S (wva)
Clinton & Rooney
Stor & Maurston
Webber & Elllott
Royal Gascolgnes
Coby
Hallen & Hunter
'Cheyenne Days'
(Two to fil)
Edmonton, Can.

Edmenton, Can.
PANTAGES (m)
"Bachelor's Sweet"
Will Ward Girls
Burns & Klesen
Cavanna Dno
Maidle DeLong

Maidle DeLong
Elgin III.
GRAND (wva)
Jet half
Swan & Swan
Simpson & Dean
Gordon Eldrid Co
Al Abbott
(One to fill)

Elmira, N. Y.
MAJESTIC (nbo)
Dnn & Stephens
Jack George
Kirksmith Sisters
2d haif
McCabe Levee & P
Demarest & Collette

Demarest & Collette
Evansville, Ind.
GRAND (wva)
Signbee's Dogs
Harry & Eva Puck
Howard Chase Ce
Bixley & Lerner
Mancharians
Van Cello
Adair & Griffiths
Wm Thompson Co
Kelly & Galvin
"Girl of U B A"
Fairment, W. V.

Fairment, W. Va. COLONIAL (schabe)
Kamerer & Howland
7 Castelnecis
Prickett & Lester

Prickett & Lester
Fall Biver, Mass.
BIJOU (losw)
Moscrop Sisters
Eddle Foyer
4 Reddings
(One to fill)
2d half
Selbini & Grovini
Andrew Kelly
O'Neal & Gallagher
(One to fill)

Farms, N. D.
ORPHEUM (ackabe)
Cora & Robt Simpson
Ray Conlin
Geo Lee Giris
2d half
Carl Rhiel CSFI Rhiel Harry Sterling Musical Kuchns

Musical Kuchns
Flint, Mich.
MAJESTIC (ubo)
Herman & Shirley
Sam Rowley
Melody Phiends
Roach & McCurdy
Coin's Dogs
Zd haif
Corrigan & Vivian
Elliott & Mullen
"Between Trains"
Kenny & Hollis
Bobker's Arabs

Fond Du Luc, Wis.

IDEA (wva)
Agnes Kane
Abbott & Mills
24 haif
Paul Bowens
(One to fill)

2d half Zeno & Mandel Richardson Siste Alice Hamilton

Atlice Hamilton

Ft. Wayne, Ind.
PALACE (ubo)
Nip & Tuck
Melnotte Twins
"Live Wires"
Burnham & frwin
Roy & Arthur
Roy & Arthur
Roy & Arthur
Ed & Min Foster
Cheyenne Mintsrel
Richards & Kyle
Hanlon Dean & H

Ft. Worth.
MAJESTIC (inter)
Orpington Trio
Bessie Browning
Harry Beresford Co
Willie Weston
"Red Heads"
San Tucci Trio
Gaicesburg, IIL.

Galesburg, III. GAIETY (wva) Bell & Eva Svengali Svengali
Dunbar & Turner
Musical MacLarens
2d balf
Vanderkoors
Louis De Poggi
Spencer & Williams
Fanton's Athletes

Gloverwille, N. Y.
GLOVE (ubo)
Jeanne Moore
Murray's Dogs
2d half
Arnold & White
The Lidonlas Graften, W. Va.

Tom Brantford Romeras 5 Romeras
Grand Forks, N. D.
GRAND (scaabe)
Carl Rhiel
Musical Kuehns
Harry Sterling
2t haif
Cora & Robt Simpson
Ray Coulin
Geo Lee Girls

nay Couling Cook Lee Girls Grand Rapida, Mich. ORPHEUM (ubo) Frawley & Moylan Cook & Emma Beach Criterion Duo De Swrette & Smith Bartino Cook & Emma Beach 2d baif Reynolds & Carpenter Delore Coo Ti Sina Sing 3 Antelias EMPRESS (ubo) Fiving Mayon Adelaide & Francis "Fashion Shop" Hallen & Fuller Wilmer Waters Co Belle Baker Roland Travers Co Familton, O.

Hamilton, O. GRAND (sun) "Style Review" Wm DeHollis Co 2d half
Loga Heary
Princess Ka Co
Ward & Fay
Pierlott & Schofield

Hemmond, Ind. ORPHEUM (wva) 2d haif "4 Husbands"

"4 Husbands"

Havferd, Conn.
PALACE (ubo)
Deodata
Waivia Cummings
Fenton & Green
Robt. H Hodge Co
Symphoney Four
Lipinski's Dogs
2d bsif
Gordon & Day
Joe Twile
"Which Shall I Marry
Evans & Earl
Medion W & Towns
La Mignon Revue
Hobeken, N. J.

Hobokes, N. J.
STRAND (ubo)
Fé A Waiters
Chas Mason Co
Asb & Young
'Cirl From Kokomo'
(One to fill)
2d baif
Dick Hutchins
Warren A Templeton

Dick Hutchins
Warren & Templeton
Wa M Cutting
R H Hodge Co
Paula
LYRIC (loew)
Arthur Ward
Johnston & Mitchell
"Best of Friends"
(Two to fill)
2d haif
Jimmie Fletcher
McIntosh Maids
(Three to fill)

Horsell, N. Y. 8HATTUCK (ubo) Bennington Sisters Demarest & Collette Wsulum Japs

2d balf Great LeRoy Co (Two to fili)

Hensten.
MAJESTIC (inter,
Queenie Dunedin
Weber D & Fraser
"Which Shall i Marry" Chief Caupolican Met Dancing Girls Ball & West Pipifax & Panlo

Indianapolis
KEITH'S (ubo)
(Open Sun Mat)
Harry Fisher Co
Ray E Ball

Harry Fisher Co
Ray E Bail
Charlotte Parry Co
Stan Stanley 8
Milt Collins
Edwards' "Bong Ray"
LYRIC (ubo)
2 Georges
Harry Cilbert
Flynn & Hardy
Seymour's Family
(One to Sii)
2d baif
Willisch & Anita
Paden & Read
Embs & Alton
Laia Selbini Co
(One to Sii)
Ithaces, N. Y.

(One to fill)
Ithace, N. Y.
STAR (ubo)
Stoddard & Hynes
"Dr Joy"
2d baif
Dunn & Stephens
Kirksmith Sisters

Kirkmith Sisters
Jackson, Mich.
BIJOU (ubc)
Ellor's Gests
Calloway & Elliott
Hy Adler Co
Kilkenny 4
Military Dancers
Lei Mon Kim
"On the 5:15"
Ed & Jack Smith
Dr R Raceford
Jacksonville, Fig.

Dr R Raceford
Jacksonville, Fin.
DUVAL (ubo)
(Open Sun Mat)
(Opening Jan. 16)
(Savannab spilt)
int half
Kerville Family
The Turpinos
Quincy Diving Act
Harry Wardell
Musical Nosses

Jamesville, Wis.,
APOLLO (scaabo)
Novelty 4
Espe & Dutton
Muriel Andress
Jameson Duo

Jameson Duo
Johnstewn, Pa,
MAJESTIC (ubo)
(Sheridan Sq Pittsburgh spilt)
Ist haif
Meredith & Snooser
Julia Curtia
Jano Myaki
Cooper & Smith
Barabon & Grobs
Jeliet, Ill.

Jellet, fil.
ORPHEUM (wwa)
2d balf
Simpson & Dean
Gorden Eldrid Co
Al Abbott
(Two to fill)

(Two to fill)
Kalamanoo, Mich.
MAJESTIC (ubo)
2d half
Allen & Allen
8 Lorettas
Hippodrome 4
John Neff
"Song & D Revue" Kansas City, Me. ORPHEUM Mack & Vincent

Mack & Vincent
Olga
Ben Beyer Co
Robt Dalley Co
The Sultans
Ed Morton
Herry Green Co
Clecolini
GLOBE (wva)
Bobbe & Dale
S Chuma
Mae Curtis
2d half
Prince & Deerie
(Two to fill)
Knoxyille. Tenn

(Two to fill)
Knowyllie, Tenn.
GRAND (ubo)
Blasett & Scott
Nstalle Navarre
Cole & Wood
3 Misses Stewart
2d half
Harrington & Perry
Dorothy de Schelle Co
Harry Webb
Le Grobs Harry We Le Grobs

Lafayette, Ind. FAMILY (ubo) FAMÎLY (ubo)
Gedwin
"New Leader"
Richarda & Kyle
Sampson & Delila
2d baif
Wilson & Aubrey
Dorotby Herman
Great Howard
Burnbam & Irwin
"Live Wires"

Lemeing, Mich.
BIJOU (ube)
Housley & Nichols
Bill Pruitt
"The Coeds"
C & M Dunbar
Raiph Baybl Co
d half
"This Way Ladies"

"This Way Ladies"
Lime D
ORPHEUM (aun)
Lora Hegyi
Princese Ka Co
Ward & Fay
Pieriot & Schofield
2d haif
"Style Revue"
Wm DeHollis Co

Wm DeHollis Co
Linecis
ORPHEUM
(20-21)
(Same Bill Playing
Colo Spgs 17-18)
C Glillingwater Co
Diamond & Brennan
Bronson & Baldwin
Claudius & Scarlet
Schiavoni Troupe
Sherman Van & H
Flying Wuerntz
Little Boch Arb

Flying Wuerntz
Little Reck, Avk,
MAJESTIC (Inter)
Dix & Dixle
Wanser & Palmer
"So Porch Party"
Raymond Sisters
Martini & Maximilian
2d halt
Mahoney & Auburn
Nichola Sistere
Navassar Girig Navassar Giris May & Kilduff Bert Melrose

Bert Melrose
Levansport, Ind.
COLONIAL (ubo)
Armstrong & Odell
Frank Gaby
(One to fill)
Alfred Farrell
Wells Norworth & M
Amoros & Mulvey

Los Angeles ORPHEUM CORPHEUM
CORPHEUM
Lillian Russell
Roshenare
La Mont's Cowboys
Staine's Circus
Stuart Barnes
Fiorrie Millership
PANTAGES (m)
Imperial Opera Co
Laura Winston Co
Laurie Ordway
Alice Teddy
Big 4

Lowinville
KEITH'S (ubo)
(Open Sun Mat)
Gaston Palmer
Albert & Irving
Vasco
J E Bernard Co
Ray Samuels
Chin & Marble
Hunting & Francis
Anker 2

Anker 2
Lowell, Mass.
KEITH'S (ubo)
Marresu
Emmett & Tonge
Selma Brants
Tower & Parrell
Homer Miles Co
Guerro & Carmen
The Peers

Lynchhurz. Vs.
TRENT (ubo)
Schilling & Anderson
(One to fill)
Musical Bros
(One to fill)

(One to fill)

Manon City, Ta.
REGENT (wva)
Browning & Dean
Rence Family
2d half
Orsce De Wintera
Little Lord Robert
CABINO (scabe)
Alice Berry Co
Watter Williama
Handers & Millis
Raynor & Bell
Memphis
ORPHEUM
Fritzi Scheff
J C Nugent Co

Fritzi Scheff
J C Ningent Co
Lew Wilson
Gslettl'a Monka
Girard & Clark
Mignonette Kokin
Margot Francola Co

Mignonette Kokin
Margot Francola Co
Malwankee
MAJESTIC (orph)
Clayton White Co
Walter C. Kelly
Salon Singers
Chas Kellogs
Beaumont & Arnold
Alice Lyndon Doll
Brooks & Bowen
Two Tomboys
EMPRESS (wva)
Evans & Bister
J & G Omear
Snyder & Buckler
Norwood & Hall
Karl Emmy's Pets
2d helf
Will & Kemp
Taylor & Arnold
Huling's Beala
(Two to fill)

Minneapetis
ORPHEUM
Carolina White
Gardiner 3
Goldamith & Hoppe
McCarmack & Wallace
Herbert Germaine 3
Nairem's Dogs
"Passion P of W Sq"
UNIQUE (ackabc)
Libby & Barton
Milis & Loskwood
Dehaide & Fdwards
(Two to nii.
PALACE (wwa)
Zoe Matthews
Dorees "Beaux Belies"
Bowman Bros
Buch Bros
GRAND (wwa)
3 Keeleys
Neai Abel
5 Corks
Murphy & Klein
Mt. & FROCTOR'S
Valentine's Dogs
Foley & O'Niel
Will Armatrong Co
Rosy La Rocca
"Frolica Black & Wh'
Samsame & Douglas
Three Emersons
2d half
Flood & Urna
Billy Jones
Sullivan Keough Co
Bond & Casson
Belle & Caron
Edna Showsiter
Betting Bettys"

Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
lat haif
Alex Bros
Mendelsobn 4
Kenneth Casey

Ameta (One to fill) (One to fill)

N. Yakismo, Wash.
EMPIRE (schabe)

3 Alveratas
Carroll Keating & F
Florence Modena Co
Tyler St Clair 3
Fairmon & Archar
Jacob's Dogs
Wally Brooks Co

Wally Brooks Co
OakLand
(Open Run Mat)
Unbar's Bellringera
Comfort & King
"Love in Ruburbe"
Harmony & Moore & Hanger
Ruby Helder
Frank Crumt
PANTAGES (m)
"Colonial Days"
Creo Creo 8 H Dudley Co

Dancing Davey
Les, Arados
Ogden, Utah
PANTAIRS (m) "Lion's Bride" Chas Carter Co Kelly & Violet Hopkins & Axtell

LYNNE OVERMAN and CO.

"THE HIGHEST BIDDER"
Palsee, New York, This Week (Jan. 10)
Keith's Philadelphia, Next Week (Jan. 17)
Management, MAX HART

Nashville, Tenn. PRINCESS (ubo) (Birmingham split) lat haif 7 Romas 7 Roman
Joe Daniela
H & Field Minatrels
A & F Stedman
"Golding Girls"

"Golding Girls"

Newark, N. J.

MAJESTIC (inew)
Louise & Ferrara
Manetti & Sideiii
Connoily Bis & Berger
Middle, Spelimeyer Co
Castino & Nelson
Ginran & Neweii
(One to fili)

2d baif
Taite's Collegians
Mayne & Ferns
Issued
Max's Circus
(Two to fili)
Nevins & Gordon
New Haven, Conn.

New Haven. Comm.
POLI'S (ubo)
Modela De Luxe
Brown & Jackson
Praetz Bros
Cameron Devitt Co
Marie Russell Marie Russell
"Summer Girla"
2d baif
Four Belles
Lander Bros
Bertram May Co

Carson Bros
Williams & Rankin
Oklahomas City, Ok.
LYRIC (Inter)
2 Irmenoa
Oswald & Jarrnigan
Newhoff & Phelpa
Freddy James
Bonnie Sextet
2d baif
Libonati
Evelyn Cunningham

Evelyn Cunningham Evelyn Cunningham Vera Mersereau Co Cracker Jack 4 Gsudechmidta

Cracker Jack 4
Gaudachmidta
Omaha. Neb.
ORPHEI'M
(Open Sun Mat)
Julie Ring Co
Kirk & Fogarty
Derothy Jardon
Mazie King Co
Bert Wheeler Co
Rivee & Harrison
Don Fong Gue
EMPRESS (wva)
1st baif
Richardson Sistera
Smith & Farmer
Arthur Rigby
Oahkooh, Wig.

Onkkosh, Win, MAJESTIC (wwa) Pearl Dsvenport (One to fill) 2d baif 2d haif Adolpho Abhott & Mills (One to fill)

HOTEL CECIL, 150 St. Nicholos Ava.—Beautifully furnished Rooms; en suite and single; baths, public and private; every convenience; most attractive rates. Especial attention to professionals.

Frozini
Tango Chief
(One to fill)
BIJOU (ubo)
Equilia Bros
Jerge & Hamilton
George Rolland Co
Daniela & Waiters
Woods Musical 3
Wilkins & Wilkins
Oxford Quintet
(One to fill)

LYCEUM (ubo) Louis Granet
Davis & Elmore
Luster 3
2d balf 2d balf K McConnell "Midnight Follies" (One to fill)

New Orleans.
ORPHEUM
Pekin Mysteries
Geo Damerei Co
Bert Fitzgibbon
Lyons & Yosco
Rsy Dooley 3
Hooper & Cook
Rex's Circus

New Rochelle, N. Y. Jimmle Fletcher Jean Southern John T. Doyle Co 2d half Claran & Newell Ford & Truly "The Bandit"

Parcena, Kum.
BEST (wva)
Lewia & Chapin
Miller & Raynor
(One to fili)
2 Lowes
Wayne & Marchall
3 Lilliputa

Passate MONTAUK (ubo) MONTAUK (ubo)
Touresti
Schrode & Muivey
"Kokomo Kida"
"Bis Jim"
(Two to fill)
2d Half
Bounding Tramps
Philhrick & De Vaux
Colonisi 4
Joe Flynn
Peovla, Ill

Joe Fiyan

Peoria, III.

ORPHEIM (wva)

Orace & Ernie Forrest

Edwin George

John P Wade Co

Kolb & Hariand

Sig Franz Troupe

2d haif

Orville Stamm

Groen & Parker Green & Parker
"5 Beauties & Spot"
Webber & Elliott
(One to fill)

Philadelphia. KEITH'S (ubo) 'Highest Bidder" Mignon Kelt & De Mont Emma Carus Co

Aliman & Dody
Jewell's Manikins
F V Bowers Co
De Leon & Davis
"Forest Fire"
GRAND (ubo)
Tom Kuma
Glison & De Mott
Will Oakland Co
Quinn & Lafferty
Webb & Burna
Brands & Derrick
ALLEGHENY (ui) ALLEGHENY (ubo)
Arthur Nicholson
Dealy & Kramer
Kitty Francis Co
Williams & Siegel

Williams & Siegel
Leander
B'WAY (ubo)
Tieber's Seals
Finnerty & Carmon
Chas D Mack Co
Jack Lewis
Lanboy Troupe
(One to fill) (One to fill)
WM PENN (ubo)
Lopes & Lopes
Loney Haskell
Matthews & Alshayne
Capt J Barnet & Son
McRae & Clegg
(Festure film for week
only, bill cut to five
acts through (hat.)

Pittsburgh
DAVIS (ubo)
Clown Seal
Augusta Glose
"Petticoats" "Petticosts"
McKsy & Ardine
Imp Jap Tr
Orth & Dooley
Lobowskya
HARRIS (ubo)
Willie Wilson Co
Robinson & McShans
Geo Yeoman
Elmina

Elmina Lewis & White Swain's Cockatoos Symphonic 6 Symphonic 6
SHERIDAN 8Q (ubo)
(Johnstown spilt)
1st baif
Cliff Balley
Cole Russel & D
Mr & Mrr Kelno
Vlolet MacMillan
(One to fill)

Pittsfield, Mana, MAJESTIC (ubo) Rice Elmer & Tom Roy LaPeari Maryland Maids 2d haif Murray'a Dogs Warren & Brockway M K & Lucy

Portland, Me.
KEITH'S (abo)
Allie De Gamo
Creighton Sisters
"Married Ladies Club"
Carmen Ursei
J Flynn's Minstreis
Marie Fitzibbon
S Jordan Girls

3 Jordan Giria
Pertiand, Ore,
ORPHPUM
ORPHPUM
Cantor & White
Cantor & Lee
B Rouncer's Circus
John Gordon Co
Van & Relle
Maj Mark Rhoads
Frank Pozarty
FMPRESS (accaso)
Mile Emeric Co
Techow's Cata Mile Emerle Co Techow's Cata Smith & Hunter Fogsriy's Dancers Adsum & Guhl Helen Carline 3 PAN'TAGES (m) "Fashion Girla" Potts Bros Co Billie Seston Standard Bros Bob Albright

Providence.
KEITH'S (ubo)
Gordon & White
Loughlin & Gaxton
Milo
Quirors
When Langtry Co
Barry & Wolford
"Don Fulsno"
The Beehacks The Sechecks
EMERY (Inew)
O'Neal & Gallagher
Beante Remple Co
Broadway Trio
Singer'a Midacta
2d baif
Alice Cole
Stanley & LeBrack
Pddle Pover
Singer's Midacta

Quincy, III,
ORPHEUM (wva)
Vanderkoors
Louise De Poggi
Dorsch & Russell
Spencer & Williams
Fanton's Athletes
2d bair
Rell & Eva
Svengail
Chartees Sis & Holiday
Dunber & Turner
Musical MacLarens

Reading. Pa. HiP (ubo) Kate Watson "War Brides" Pletro
Pletro
Gray & Peters
2d baif
Dorothy Meuther
Sam Mann Co
Sylvester & Vance Sylvester & Adriot Bros

Richmond, Va. BiJOU (ubo)
(Norfolk apilt)
lat baif
La Viva
Leonard & Dempsey
Musical Balkans Joe Cook (One to fili)

Rochester, N. Y.
TEMPLE (ubo)
Geo MacFarlane
Alan Pronks Co
"Discontent" Alan Prooks Co
"Disconient"
Kramer & Morton
Raiph Smalley
Lucy Gillette
Howard's Ponies
J & E Dooley
Family (sun)
Four Hirschborns
Varsity Four
LOEWS
Manola
Downs & Gomes
Anderson & Evans
Eddle Dowling
(One to fill)
Joe Fondeler
Subers & Keefe
Webb's Seais
Granville & Mack
"Birthday Party"

Reckland, III.

PALACE (wva)
Wileon & Aubrey
Devine & Williams
Tom Daviec Co
Great Leater
Fink's Mulea
2d haif
Keicey Sisters
Inex McCauley Co
John Gelser
Geo Primross
(One to fill)

Sacramento ORPHEUM

GRPHRUM
(Freano Spitt)
ist haif
Anna Held
Rwan & Lee
Revnolds & Donesan
Whipple Huston Co
Sinser & Elester
Le Hoen & Duprene
FMPRESS (scéabo)
Martyn & Florence
Marie Dreams
Phasma
Musical Huntera
Herron & Donesias
Kersinke's Plan
Waiton & Brandt

Raginaw, Meh.
PRANKLIN (ubo)
"This Way Ladles"
Housley & Nichols
Pill Pruis
"The Coeds"
C & M Dunhar
Raiph Babyl Co

Raiph Bahyl Co
St. Jac. Mo.
CRYSTAI. (later)
Pat Le Vola
Dunn & Dean
Sumiko Co
Senator Murphy
(One to fill)
Hormany's Pets
Finn & Finn
Pohhe & Dale
Corr Amore & Corr

COTT AMORE & COTT

St. Lewis

COLI'MRIA (Orph)
'Passion Pisy'
Mason & Keeler
Rooney & Rent
Harry Holman Co
Pavne & Niemeyer
Gion Fillson
The Gladistors
EMPRESS (wa)
Rval & Early
Rurke & Burke
Old Soldier Fiddlers
French Cirls
2d bail
Gen Plasno
Storm & Maurston
Winons Winters
Royal Gascoleses
GRAND (wva)
Househ & LaVelle
Leo Fillier
Ren Smith
Raymond Sisters
Sullivan & Mason
The George'cos
"Porch Periy"
St. Facel
(Open Bun Mat)
Mr & Mrs Connolly St. Louis COLUMBIA (of

Worth & Brice "Fashion Show Sam Barton Sharp & Turck Jas H Cullen Mirano Bros EMPRESS (scāabo)
Mr & Mrs F Allen
Adama Beveriy & West
Jules Levy Family
Howatson & Swaybell
Gregore Elmina Co

PRINCESS (WYS) PRINCESS (wva)
Lampinla
Kenny & La France
Skipper Kennedy & R
Torcat & D'Aliza
2d haif
Pritzkow & Blanchard
L & E Drew
Angelo Weir & Dacey
Splasell & Mack

Get Lake
Opp Het'm
Open Sun Mat)
Laura N Hail Co
Nonette
S Leightons
Thurber & Madison
Courad & Courad
Page Hack & M
The Casinos

PANTAGES (m)
Lottle Mayer Girls
Periera Sextet
Friend & Downing
Luckie & Yout
Laypo & Benjamin

San Antenie,
MAJESTIC (Inter)
Camille Trio
Nataile Slaters
Britt Wood
"Society Buda"
Donovan & Lee
Long Tack Sam Co

San Diego
PANTAGES (m)
"Girls of Orient"
Morgan & Gray
John & Mae Burke
Frances Dyer
Portia Sisters

San Francisco.
ORPHEUM
(Open Sun Mat)
Nesbit & Clifford
Mayo & Tally
Mae Francis
Burley & Rurly Mae Francis
Buriey & Buriy
Less Yardys
Gauthler & Devi
Eva Taylor Co
The Duttons

PANTAGES (mg 4 Casters Knox Wilson Co Jarvis & Harrison Harry LaToy "Golden West Girls" EMPRESS (sociable)
Powell's Minstrels
Singing 5
Marimba Maniacs
Billy Clark
Nettie Carroll Tr
Van Dalle Sisters

Sareteers, N. Y.
B'WAY (ubo)
The Sidonias
Marie Laura
Warren & Brockway
2d baif
Jesne Maryland Maida
(One to fill)

Savannah, Ga. BiJOU (ubo) BIJOU (ubo)
(Jacksonville split)
Ist baif
Osneto Troupe
McCowan & Gordon
Farrell & Farrell
Ruth Curtls (does not
play Jacksonville) (See
Charleston)
(One to fili)

(One to fil)

Schenectady, N. Y.
PROCTOR'S
Flood & Urna
Connors & Witt
Rvan & Riega
Midrie Miler & C
Buillvan Kenush Co
Edna Showsiter
"Honey Girls"
2d haif
George Harada
Smith & McGuire
Stella Tracey Co
Marshall & Trible
Hotel Lada & Ianales
Crawford & Borderic
Leach Wallen S

Scranton, Pa, POLI'S (ubo) POLI'S (ubo)
Risito Co
Mack Albright & M
Jim & Betty Morgan
"At The Party"
Man Off ice Wagon
8 Mort Rros
2d haif

2d haif
Juggling De Liele
Fore & Williams
Hayes & Thatcher
Carrie De Mar
Tabor & Green
Nederveld's Baboons

SPECIAL NOTICES

PROGRESS OF THE CAMPAIGN

Since Tuesday, January 4, to Tuesday noon, January 11, we have received

Applications for reinstatement

W.R.A.U.... **164**

A. A. A...... 93

Applications for election

W.R.A.U....**206**

A. A. A..... **104**

FOR LAST WEEK 567

NEW YORK

Regular meetings of the Ledge are held every Tuesday night at 11:15 P. M., at 227 West 48th Street, New York City. All members in good standing are asymptotic requested to

All members in good standing are earnestly requested to make an effort to be present at the closed meeting on January 18th. Important business.

All meetings out of town, held during next week, will be closed meetings and only fully paid up members of the White Rats Actors' Union and Associated Actresses of America will be admitted. By order.

CHICAGO

Open meetings are held every Friday night at 11:15 P. M. at the Grand Pacific Hetel, Jackson Boulevard and Clark Street. Offices, 411 Tacoma Building, Will P. Conley, Chief Deputy Organizer, State of Illinois.

BOSTON

Open meetings are held every Friday night at 11:15 P. M. at Commercial Hotel, 694 Washington Street, next to the Globe Theatre. Geoffrey L. Whalen, Chief Deputy Organizer for State of Massachusetts.

Address, 19 Edmunds Street, North Cambridge, Mass.

ST. LOUIS, MO.

Geo. W. Searjeant, Chief Deputy Organizer, 604 Carleton Building. Meetings held every Thursday, at 11:30 P. M., in the T. M. A. Lodge Room, 16 South 6th Street.

WINNIPEG, MAN.

H. Hayes, Chief Deputy Organizer. Open meetings are held every Thursday night in St. Charles Hotel.

SAN FRANCISCO, CAL.
Chief Deputy Organizer, Mr.
Barry Conners. Address at present, care E. L. Buechler, 659 Phelan Building. 760 Market Street, San Francisco.

A CHAT ABOUT CLUBS

By HARRY MOUNTFORD.

There are several theatrical and professional clubs in New York City. Some are world-wide in their fame, others are more local in their reputation. There is The Lambs' Club, the dues for which are \$45 per annum. There is The Friars, whose dues are \$40 per annum. There is The Players, whose dues are \$50 per annum. And there is the White Rats' Club, whose dues up to the present have been nothing per annum. It is an open secret that neither of the first three clubs mentioned makes money, nor is, on its receipts, a financial success. The Players luckily own their home and the ground on which it stands, it being a gift to them from the late Edwin Booth. The Lambs, by virtue of their extensive and remunerative gambols, are enabled to pay their way.

But, up to the present, there has no financial genius arisen who is able to make a club

pay without any dues.

For three years the White Rats Actors' Union has been trying to run the White Rats' Club without any income except that derived from its receipts, with the inevitable result that giving something for nothing some day must come to an end.

This proposition was put up to a general meeting of the members on Tuesday night, and they, by a large majority, saw the logic of it, and it was therefore carried that in future the dues of the club should amount to \$5 per year if paid in one sum, or 50c per month if paid monthly, but this does not bind any member except those who wish to take advantage of it.

NO PERSON IS COMPELLED TO JOIN THE CLUB UNLESS THEY WANT TO USE IT. NO PERSON IS COMPELLED TO PAY ANYTHING TO THE SUPPORT OF THE CLUB UNLESS HE OR SHE WANTS TO.

Those who are not yearly members and who only come to New York for one, two or three months a year and want to use the club for one, two or three months can do so by paying 50c before the first of each month, which will make them a club member for a month.

This makes the men and women who want the club pay for it, and this must be. FOR NO MONFY OF THE WHITE RATS ACTORS' UNION WILL BE USED FOR CLUB PURPOSES.

NONE of the dues of the White Rats Actors' Union will be used to support the club. The club must stand or fall on its own dues, and its own receipts. No person will be permitted to the club to enjoy the privileges of the club without a member's card, but this does not prevent any member of the White Rats Actors' Union from coming to the weekly meetings, or the special general meetings, or coming up into the offices on business of the organization.

Those who want the club can pay for it. Those who don't want the club, and who want to belong to the organization alone, will keep their dues paid up in the organization.

From now on, the two companies are absolutely distinct and separate, the only connection between them being that the White Rats Actors' Union rents its offices from the club and the use of its hig meeting room for its meetings, and the fact that members of the White Rats Actors' Union can become members of the club for half what it costs a non-member, for the dues of non-members of the White Rats Actors' Union are \$10 a year for the club, and the dues for members of the White Rats Actors' Union are \$5 per year, or 50c a month.

I CAN'T MAKE THIS ANY CLEARER. You don't pay for the club unless you use it. If you want to use it, you must be a yearly member at \$5 a year or a monthly member at 50c a month. It is surely worth 12/3c a day when you are in New York to have the advantages of the White Rats' Club. At any rate, such is the resolution of the general meeting, and such resolution will be rigidly adhered to.

This is the resolution:

WHEREAS. The attention of the Board of Directors was called by Mr. Mountford to the financial condition of the White Rats' Club as long ago as the first meeting he attended of that body, and

WHEREAS. The Board of Directors appointed a Finance Committee to

investigate the financial standing of the club-house, and

WHEREAS. The Finance Committee, in conjunction with the Board of Directors and Mr. Mountford, has made an exhaustive study and a thorough inspection of the status and financial standing of the organization of the club-house, and

WHEREAS, Certain illegalities unknown to the Board of Directors have

been practiced, and

WHEREAS, The Finance Committee, the Board of Directors and Mr. Mountford are convinced that the White Rats' Club cannot pay its debts and be continued under the present financial arrangement, and though, under the present by-laws, the Board of Directors have full power to fix the dues of the White Rats' Club at whatever figure they might see fit, yet it was unanimously

RESOLVED. That the opinion of the Special General Meeting should

be taken on the following proposition:

That, commencing immediately, for members of the White Rats Actors' Union and Associated Actresses of America, the yearly dues for the use of the club-house shall be \$5 per annum, and commencing on the first of February the monthly dues for the club shall be 50c per month for the aforesaid members, and that, on and after February 1st, no person shall be admitted to the club-house who is not in possession of a club member's card, except on the occasion of the ordinary or special meeting of the White Rats Actors' Union and Associated Actresses of America, or to enter the offices of the White Rats Actors' Union and Associated Actresses of America to transact the business of the Unions, or by invitation to scampers, fairs, etc., etc.

The yearly dues for lay members shall remain at \$10 per annum.

Are You a Parasite or a White Rat?

SPECIAL NOTICES

The Charter has been extended and you can still get in for \$5 reinstatement and \$10 initiation.

Watch for the new Constitution and By-Laws.

Members of the Associated Actresses of America can now enter all meetings of the White Rate Actors' Union after initiation.

We have over one thousand paid up due eards of both ladies and gentlemen, lying in the office which we cannot send owing to incorrect addresses. Any persons who have paid their noney for reinstatement or have been elected and have not received their card, please send us a postal saying, "Please send me card to above address," and then sign the name and we will forward the card immediately.

No contract is approved by the White Rate Actors' Union cellation clause in it.

Any contract with a cancellation clause in it which bears the words "Approved by the White Rats Actors' Union of America" is a deliberate falsification of our policy and a gress untruth.

VACANCIES FOR

60 Deputy Organizers. Apply for credentials and particulars to Harry Mountford.

In Affectionate Memory of

Morris Cronin

W. R. A. U. No. 276 Died Jan. 8

Our sincere sympathy is extended to his family and relatives

WORD OF WARNING!

A CAMPAIGN OF ABUSE AND SLANDER, LIBEL AND LIES, HAS AGAIN COM-MENCED.

I do not object to hard knocks in argument. I do not object to any attack on the policies I represent and present to the theatrical world, but I do object to unfounded attacks on my per-

I did not think the campaign of vilification which reached its climax in July, 1911, would so soon have recommenced, but, unfortunately, those who depend upon lies for their logic, UPON FALSITIES FOR THEIR FACTS and UPON ABUSE FOR ARGUMENTS, have again come to

This time, however, I AM DETERMINED TO STOP IT AT ONCE AND FOREVER. In 1911, against my wishes, I was advised to commence civil actions for damages. Civil actions, in their course, drag themselves out to an interminable length, and in some cases it is four and five years before the case is reached for trial.

BUT THERE IS ANOTHER REMEDY FOR LIBEL, and that is a CRIMINAL PROSE-CUTION, and I am determined this time to use the criminal side of the law of libel, because it will make itself felt more quickly and will prove a deterrent to others.

Now, one man whom neither I nor my lawyers have yet been able to locate, started these lies about my personal integrity in a theatrical publication last week.

I do not know where he is, nor can my attorneys find him, therefore a reward of fifty dollars (\$50.00) is offered to anyone who can give information of the whereabouts leading to the arrest of Dr. Lighthall Davis, who gives his address as Chicago, Ill.

If the authorities can lay their hands on this man HE CERTAINLY WILL GO TO JAIL, and, further, I intend so to treat every person in the future who may be so foolish and criminal as to attack me personally, and so that no one can say he is not warned, I GIVE THIS NOTICE TO THE EDITORS OF THEATRICAL PAPERS, TO LAWYERS, MANAGERS AND TO SOME ACTORS. HARRY MOUNTFORD.

STILL GROWING

Another Branch of the White Rats Actors' Union was formed last week by the International Organizer. A consists of the professional racing cyclists of the United States of America and Canada.

The President is Mr. Alfred Goulet and the Secretary is Mr. Peter Drobach. They e duly organized last week and were initiated as officers and members at the meeting last Tuesday night.

The present address of these officers is in care of our headquarters, but the officers of this Branch, in two weeks, will be in Chicago.

Applications for membership from professional cyclists, who do not appear on the stage but work in velodromes, motor tracks and at other racing meetings, should be sent to Mr. Alfred Goulet, President Racing Cyclists' Union of America, 227 West 46th Street, New York City.

SPECIAL NOTICE

At the special general meeting held Tuesday night, local autonomy was granted to all the Branches of the White Rats Actors' Union and Associated Actresses of America.

The ladies were given the privilege of attending meetings and the floor and vote,

after the initiation ceremony.

The White Rats' Club was made a separate institution, the dues for which are \$5 per year, or \$0.50 a month, paid in advance, for those desiring to become members of the Club.

At a very early hour last Wednesday morning, the special general meeting was adjourned till next Tuesday, January 18th, at twelve midnight.

Members joined up to Jan. 4th. Are you amongst them?

This does not include the thousands who have paid up their back dues and so automatically came into full benefit.

NEW ACTS THIS WEEK

NEW ACTS NEXT WEEK

Initial Presentation, First Appears or Reappearance in or Around New York

Olga Seymour, Palace. Claire Vincent and Co., Colonial. Jack Jarrott and Co., Colonial. Hutchinson and Sadler, Royal. Sylphide Sisters, Prospect. Helene Davies, Prospect. Dunbar's "Southern Singers," Bushwick.

Marie Tempest and Melville Ellis. Singing. 24 Mins.; Full Stage (Special Cyc). Palace.

Assisted by Melville Ellis, a piano and a yellow silk cyclorama trimmed with floral oval panels, Miss Tempest returned to lyricism via the vaudeville rostrum. Before her entry into the legitimate she was a delightful and artistic singer, combining a voice of sweet, clear timbre, with a rare finish and appreciation of tonal quality, perfect enunciation and exquisite floridity. Her voice was never a big one, nor, strictly speaking, a dramatic one; she was really a coloratura soprano. Her many fascinating little tricks of manner secured her the favor of the musical public. The comedy opera stage lost a jewel and the legitimate stage secured one on the day Miss Tempest entered on a new career with "The Marriage of Kitty." Her singing voice is now more matured, but almost as good as ever, barring a tiny huskiness Monday night, probably due to a cold. For her first number she offered "Chaminade" in French, clad in a gown of what looked like the period of Queen Anne; second, the "Goldfish" song from "The Geisha." Then she retired, carefully lifting her gown as she backed off to show a beautiful gold underskirt. Whereupon Mr. Ellis removed the vase from the piano. placed it on the floor, opened the top of the concert grand and, to orchestral accompaniment, rendered a medicy from "The Princess Pat." At the finish he performed what in instrumental parlance is known as "a glisando," which means to execute a "run" up and down the ivories with the back of the hand. Miss Tempest then reappaeared in a modern gown of black silk, trimmed with blue, offering "The Nightingale Song," by Cassals, "Mighty Like a Rose," by Ethelbert Nevins, and for an encore she seated herself at the piano playing her own accompaniment to one of Liza Lehman's childhood melodies. Miss Tempest never once extended herself but her artistry commanded respect.

Duffy and Montague. Comedy and Songs. 17 Mins.: One. Fifth Ave.

A man and woman team out of their element in vaudeville. They really belong in burlesque. There the man would work out fairly well as a supporting comedian and the woman could get away with the prima donna role. They are just about five years behind the times for vaudeville, with a comedy act in "one" of the type they present. Early on a small time bill might pass them.

Jimmie V. Monaco. Piano, Straight and Animated Songs. 14 mins., One (Special Drop). Fifth Ave.

Jimmie Monaco, one of the most popular, successful and talented writers in songdom, has finally arrived in vaudeville, assisted by Edyth La Mond, in a miniature revue of his past and present compositions, surrounded with class and finery and backed with an original idea and a manner of presentation that will surely carry him along through the big time channels once the "edges" have been choked into oblivion through the preliminary work. Unlike the majority of his competitors, Monaco does not depend solely upon his musical "ren" to lift him into vandeville prominence, but has carefully prepared a turn that stands on merit alone. After an introductory reel, showing the title covers of some of the big hits, Monaco plays the entrance cue for Miss La Mond, who offers one of his unpublished numbers, "You've Got to Give It to 'Em," a light song with a comedy trend that gave the couple a rapid send off. "Pigeon Walk" was soloed by the principal next, and then came the animated cartoon of Monaco's past hits, constructed in medley style. This portion constituted a story in itself, the cartoons depicting the action while Miss La Mond went through the chorus bits, Monaco accompanying. "You'll Be to Blame," followed and scored substantially, with the pair closing with "The Good Old Days Back Home." The arrangement is excellent and the numbers fit snugly and are well delivered. The costuming is along elaborate lines and the special drop adds the required tone. From every angle the Monaco vehicle spells success, but it needs work and once this detail has been attended to, Jimmie V. can claim his place in vaudeville. Wynn

Will Archie and Co. (2). "Delivering the Goods" (Comedy). 15 Mins.; Interior. Harlem O. H.

The diminutive Will Archie has the role of a "heine" son of a fishmonger, but who works for a milliner. He is sent to deliver a hat to an actress and puts the millinery in the same basket with the fish. A burglar breaks into the place. Archie is dressed up as an infant and at the opportune moment "covers" the thief with a revolver. Questionable if strong enough for big Tolo.

Aerial Macks (2). Acrobatic. 5 Mins.; Full Stage.

Before a special black drop in white suits, this couple do tricks upon a double bar that scintillates with brilliancy, made more attractive by the contrast of the white and black, giving the turn a picturesque coloring. During the few minutes they occupy the stage not a second is lost. Closing the show at the Royal, and on at a late hour, they held the entire house seated.

Howard Estabrook. "A Little Revue." 14 Mins.; One. Colonial.

Debutting at the Colonial this week, Howard Estabrook, whose reputation as a light comedian introduced him to the screen as a picture star and whose success in pictures probably prompted the vaudeville jump, has the nucleus of a neat little vehicle for his current needs, although it might be considerably improved with a strengthened finish. Mr. Estabrook has the stage requirements for a vaudeville success, including appearance, delivery and personality and also has a cleverly constructed little introductory in the form of a seeming extemporaneous song poem, which mentioned his associates on the bill, etc. This is followed with a few short sections of the feature pictures in which he has starred, but this bit is disconnected and the audience at a loss to understand it. There is no plot nor theme, nor is there any explanatory matter accompanying the screen section, in fact, it is doubtful if the majority recognized the principal in the views. Mr. Esta-brook then retires to "two," where he does a song to piano accompaniment, after which he closes in "one" with "All Dressed Up and Nowhere to Go" under a spot. Mr. Estabrook talks his songs well, but has no singing voice of any measure. The screen bit might be replaced with a short original picture, or else explained so that its presence is balanced by real vaudeville value. The finale needs bolstering. Howard Estabrook is a good vaudeville card and has apparently tried to jump away from the stereotyped, but only half succeeded. With work and some experimenting he will pass muster.

Maurice Freeman and Co. (2) Dramatic Sketch. 18 Mins.; Full (Special). Fifth Ave.

Assisted by a company of two women Maurice Freeman is offering a dramatic sketch of domestic economics that will appeal to small time audiences. The story tells of a hard working clerk who has denied himself all luxuries for twelve years to save enough for a farm. The wife has had the handling of the family funds, with the result instead of saving and banking \$3 a week she has been leading the gay life and squandering it. What kind of a gay life on \$3 week, or how \$3 a week in the bank for 12 years would reach \$3,000 are problems beyond the common mortal. However, Mr. Freeman's acting is the one thing in the sketch that makes it at all worth while and it is on this alone the act got over at the Fifth Ave. The sketch is small time and as such should find no lack of bookings.

M. B. Leavitt's testimonial performance was given at the Manhattan opera house Tuesday afternoon and, according to all report, yielded a very handsome sum. A large number of checks were mailed direct to Leavitt for single seats that were never called for. PALACE.

Opening with an excellent Mutual News Pictorial at eight o'clock, the Palace show ran till long after eleven Monday night. Two astwers switched around from the afternoon performance. James and Bonnie Thoraton semoved from fourth to next-to-closing, and Sophie Tucker was taken from the late spot and placed fourth. It was prohably a better arrangement, as Miss Tucker didn't look to be strong enough to hold so late a position at the Palace. She was programed to sing 12 of her former auccesses "by request," but some was called for, and she departed after rendering four numbers—"Bring 'em Along," "Moraling, Noon and Night," "Molly, Dear, It'a Yeu I'm After" and "The Good Old Days Bed.

ing. Noon and Night," "Molly, Dear. It'a Yeu
I'm Atter" and "The Good Old Days Back
Home."

Beliciair Brothers opened and concluded flieir
regular routine at 8.20 to a remarkable round
of applause, with the house only half seated.
At the conclusion of their "Looping-the-Loop"
rick the applause continued for a full 80
seconds (an exceedingly long time for that
class of act) and was continued even after
the drop was lowered, compelling some more
symmatic work in "one."

George Bancroft and Octavia Broake are a
hadly assorted pair. Their work dosen't hlead.
He poses as a comedian and attempted a dramatic recitation that proved it, though not in
the manner he intended. Miss Broake has a
good quality meszo, which alse belief the
"A Little Bit of Heaven," and later in the
waits song from "Oh. Oh Delphine." For a
finish be stood out well in a cakewalk number,
in which she doesn't shine.

Lynne Overman and Co. in Everett Ruskay's
clever little comedy, "The Highest Bidder,"
was a very sultable third number, and Bonnie
Glass and her dancing partner closed the
first half. Rodolf has much more dignity of
bearing than Miss Glass, which is especially
marked in the opening dance, a sort of waits
in Colonial costume, she continually "hopping"
instead of keeping pace to his easy gsauffeccitons which the number calls for. In the
"Aeroplane Waltz" her dress was a close imitation of Joan Bawyer's, the only perceptible
difference being a green sash instead of Miss
Sawyer's hue. It was danced to the melody
of "A Perfect Day." The couple baves't
learned to make proper exits, as fault with
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Arnaut Brothers opened the second part, their usual spot, and demonstrated they are real musicians as well as acrobats. The shoe of the smaller one became untied while the other played his violin, and after it had been properly secured, he took up the melody, evidencing they do not work from cues. Marie Temptest, assisted by Melville Ellis (New Acts).

Acts).
Flanagan and Edwards gave their ever-acceptable offering. "On and Off." followed by James and Bonnie Thornton. Miss Thornton had the audience sing "Annie Rooney" with her, which she interspersed with some bright personal chetter. Jim gave his original member on the highland with a medley of his former song successes. Adelaide Herrmann closed the big show with her feats of legendenian and sleight-of-hand.

ROYAL.

An entertaining program of the Powel this work. For fam. The full did not go so well during the first half but picked up considerably after

intermission.

For some reason the people were late in arriving. But this house has a well equipped staff, especially Al Rydell, at the door (who is known as the "champion ticket grabber") of the circuit. He easily handles the late rush and by show time nearly everyone was seated.

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After a Pathe Weekly, Fred and Adele Astaire proved too quiet a turn for the opening position. It required a little work on their part before the audience realized they were there. "The Kid Next Door," with a little stepping to follow, brought them good returns. Joe Fields and Will Halliday were liked in "A Raw Recruit." While not entirely new it was funny to the Bronxites. The shooting bit for a closer kent them laughing and by the time they closed the entire house responded. Yoval's Dors were given a good spot in the following position. A number of misses marred the turn to some extent, but the dog "Toque" did remarkably and that got it over. The canines display good training, but it is not what might be termed a smooth running dog sct.

Marie Nordstrom in "Bits of Acting" did much better than expected from the matines performsne. It took a little while before the house went with her, after which they took kindly to the act.

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After intermission the best part of the show was seen and the audience voiced their opinion in that direction. Dunhar's Old Time Darkies was enjoyed. These darkies harmonize well. The one comedy number, an imitation of a circus calione, was strong enough to hold up that end of the act. Charles Mack and Co. held down the sketch position, easily going across with the witty comedy employed.

Andv Rice in the next-to-closing position kent them in a roaring state from start to finish, his monolog, the same as he has used in the past, appearing much fresher and brighter than before. Or perhaps it was due to the way he put it over. Rice can count this week as a feather in his hat if he continues through the remainder the way he went Monday night. Aerial Macks (New Acts).

Harry Conlan is attending to the bills at the Montauk, Passaic, N. J., and Alhambra, Stamford, Conn.

SHOW REVIEWS

GIRLS FROM JOYLAND.

II was bim Williams "Giris from Joyland" at the Garrick theatre, New York, when the license of that house was suspended, torough a "cooch" dance and other oujectionable material in the performance. Now this American Wheel attraction, returning to the Garrick, is free from an taint, and on cleanliness, as presented Monday night, can have naught said against the show.

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But if Mr. Williams' show is termed a fair one for the American circuit, it covers everything, and the fault is not Sim Williams'. He was a done his share, also his duty as manager. The main drawback is found in the male principals. Hilly Gilbert is featured in the hilling, but Mr. Gilbert becomes humorously prominent hut once, in a table scene. His semi-Dutch' ars against the Hebrew of Joe Perry, and Mr. Perry has created nothing in the hiebrew line to commence with, from his make-up to talk and business. Another is George Inurston, with a fair voice, but not much to deep the semination of the semination

the chorus is nicely enough total times.

The show has an olio, opened by Miss Mack, and it is in this olio most of the popular songs are sung. "The Fail of Babyion" is the second "act." It is a posing group of all the girls, good enough, sven if conventional, and liked mostly because but a flash is given. Some of the positions assumed by the young women would not be called maidenly if by themsalves.

women would not be called maidenly if by themselves.

Joe Lyons and Beulah Kennedy do a two-act as a vaudeville diversion. Miss Kennedy has a minor role in the two pieces. In the turn they sing. Miss Kennedy does most of the real work. Mr. Lyons depends upon "M-O-T-H-E-R" and "A-M-E-R-1-C-A" for applause. About the only red fire song he missed was the one about "Don't Tickie the Foot That Kicks You."

The first half piece is called "A Night in a Harsm." A cakewalk finale of the first part again gave the choristers a chance to show superiority over their principals.

Mr. Williams might insist his male principals do something for their salarles, presuming, of course, their salarles warrant it.

Sime.

THE TOURISTS.

The most perfect combination of ingredients to promote an acute attack of so-called "blues" are said to be a cold, damp, slushy evening and a monotonous buriesque show, which brings the action back to Tuesday night and "The Tourists," at the Columbia this week.

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Max Spiegel is the sponsor of this aggregation, and looking hack over Spiegel's past performances one wonders how he ever permitted such a stupid, meaningless mess to mount the Columbia wheel under his franchise rights unless the extenuating circumstances are decidedly strong.

The production proper is ail that one might expect and even looking beyond that one must comment favorably and very favorably indeed on the appearance, dressing and general work of the chorus, but arriving at the comedy portion of "The Tourists" the period of depression asserts its presence.

The book of the opener might be termed a "dyspeptic affair" for what few titters it contains are widely scattered and the cast can hardly he hiamed for the prevailing condition for they labored industriously, although to no avail. The theme dealt with the experiences of the stereotyped group of show girls who were visiting a farm, the three mischlevious men, two of whom were temporarily deserting their wives to enjoy a good time and the aforessid wives who were engaged in the same joyous effort at the same time.

The comedy, what there was of it, was entrusted to Ben Pierce and Leo Stevens. Stevens needs little or no introduction—he hasn't changed since his original debut in buriesque—but Pierce might be identified or described as a German comic who just missed being a fair imitation of "Sliding" Billy Watson. Pierce just barely missed the slide, slightly missed the make-up and entirely missed the slide, slightly missed the make-up and entirely missed the slide, slightly missed the make-up and entirely missed the slide, slightly missed the make-up and entirely missed the slide, slightly missed the make-up and entirely missed the slide, slightly missed the make-up and entirely missed documedian or at least not a poor one, seemed to the slide of t

continuation of laughless "bits" relieved by the occasional appearance of that classy lite chorus.

A film travesty was good, but it's old, almost too old to get to hurisaque. Several nearby auditors began speculating on where and when they had seen it and this is a sure sign of uselessness for any stage husiness. The last scene was of farcical construction and permitted the comics an opportunity to tread on the border of suggestiveness, but they maintained the rules of good behavior and managed to make it at least endurable, in fact almost funny.

A dancing specialty by Frances and Ross stood out conspicuously as a help to the show in general and Eleanor Fisher tried a series of songs. The dancers might eliminate the encore, since it's hardly strong enough to follow the preceding work, but otherwise the boys show up decidedly seli. Miss Fisher should try a tone or two lower in song.

Waldo Whipple tried hard at a "rube" characterization, and if Whipple merely meant to be a character man, he succeeded. If the book calls for a character comedian—wowww I and Mr. Ross (the dancer) as a juvenile "hayseed" fell somewhat short, although why expect a dancer to do comedy character bits any more than a sensible burlesque producer would look for his principal comedian to deliver an original book? Charile Raymond was worth while, always working and generally scoring. Bianche Benton was there also, though not burdened with any responsibilities.

The one redeeming feature about "The Tourists" is the chorus, all pretty and a group of life. Mr. Spiegol has also spent some money in the production end, but experience has shown that a good comedy show will make a production stand out, but a production will never hold up the lifeless form of a bad show. "The Tourists" is not exactly a lifeless show, but it's in mighty bad need of a thestrical pulmonator.

COLONIAL.

A preliminary glance at the current Colonial program failed to promise a hill for more than average entertainment, but, singularly enough, it developed into a fine playing, how from every standpoint, with the comedy portion predominating, as it should. The substitution of Henrietta Crosman and Co. for the Adelaide-Hughes turn proved a good business move, whether essential or not, for the Adelaide-Hughes turn proved a good business move, whether essential or not, for the improved condition since the recent Palace engagement, while the dancing combination, scheduled to close the show, could have merely added to the artistic arrangement and Uniswas well attended to by the accompanying turns.

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The retirement of the dancers necessitate considerable switching in the running, but the show moved along to an even tension without apparent slackening, aithough Howard Estabrook temporarily impeded the progress for a hrief moment. Mr. Estabrook (New Acts) might have been given an earlier spot for the preceding comedy proved too momentous a handicap for his light, yet cleverly constructed affair, to overcome.

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Lady Sen Mei, the Chinese prima donna, was the first to record a solid hit, going through a repertoire of several hallads and light numbers. The little Oriental miss has a tremendous stage personality, a fetching manner of delivery and a sufficiently strong so prano voice to uphold the novelty she offers. She has gone in for an extravagant wardrobe and carries a well-halanced list of songs. Lady Sen Mei can hardiy fail anywhere, under average circumstances.

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Herbert Clifton was also one of the really big hits of the evening. Mr. Clifton aims at a miniature production for each of his numbers, opening with a good rollicking Irish number, "Molly Dear, It's You I'm After," and running along through "Araby," impression of Farrar with "Good Bye" also included. Clifton is genuinely artistic, yet intentionally crude in delivery, and while he never steps entirely away from his masculinity, he steadfastly maintains his feminine characterization throughout. His faisetto is neither musical

nor shrill, but it carries volume and the house enthused equally over his singing and dress.

The comedy honors west to Charlie Ahears's cyaling company, the Ahears troupe holding a conspicuous spot in the centre of the bill. This in itself is sufficient to guarantee its excellence, but Ahears is so far in advance to the present day crop of comedy cyclists, in-sofar as production and originality are concerned, any attempt at comparisons would be quite ridiculous. Every entrance brought a novelty to view and one, after seeing Ahears's turn completed, can easily figure the source from whence comes the supply of the majority of our progressive copylists in this particular line.

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Elizabeth Murray was also on the bili. This in a large measure might account for the sudden lift of business, for the reception tendered Miss Murray auggested her popularity in the Colonial neighborhood. Her only new composition was the last published Remick number, "She's-Good Enough to Be Your Baby's Mother and She's Bood Enough to Vote With You," used for a final encore. It's a remarkable applause number for single women, particularly with the added verse of semi-particularly with the added verse of semi-particularly. To repeat an oft-registered opinion on Elizabeth Murray would be superfuced. She stands atone in her own class for her own line of work.

Hugh Herbert and Co. filied a spot with the entertaining Herbert skit and earned the expected hit and Raymond and Caveriy had them laughing for a full two minutes prior to their initial entrance, the comedy drop doing the work. Robble Gordone closed with her posing turn and few, if any, walked out, which speaks well for Miss Gordone, since this is one of the best bilis, as a playing show, on record during the current Colonial season.

AMERICAN ROOF.

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The patrons of the American Roof were treated to what might be termed a wrestling tournament the first haif. It is a repetition of the Manahitan opera house wrestling where the present tournament is being conducted. The act. Demetrius Tofalos, offering this sport, at the same time warbling through a couple of opera selections, is sponsored by S. Rachman. A match was held on the roof nightly, with the opponent selected from the many contestants in the tournament, which Rachman is also directing. While the usual comedy derived from this sport was enjoyed trived from this sport was enjoyed from his opponent's nose. This did not quite meet with the approval of the women, but a wise announcement was made no harm had been done. It's something that seldom happens in wresting. Aimset everyone appeared to be interested enough to foliow each and every move of the grapplers.

While the Roof held its usual attendance, it looked far from heavy business just before show time. They were still coming in around the second act and before this turn was half completed the house was well filled. This made it just right for the following Esteth, and went very well.

Roeber and Gibson, two men, opened the show, and the boys did finely, considering the handicap. They present a nice small time act of singing and dancing, the singing of one especially being their greatest asset. While they harmonize well, the routine needs rearranging, although a solo number, "Memorice," was delivered in good style and got over to a certain success. "Molly Dear It's You I'm After' held up the tail end of the act.

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Jack Birchiey as a cortortionist is clever, but with his present taik the act is forced to suffer. While his try for comedy regarding the fat indies is not entirely new, yet it is about the best topic he can kid upon. He continually suffers in applause by taking the attention of the audience away from his work. Birchiey should do very well on this circuit, but he could easily do better with mere finished taik, this including his opening bit. "The Yallow Peril" found an interested audience and easily held them. While the pisyfet does not carry a sensational idea and cast, still Albert Cowles, who is responsible for it, did well when he turned this one out. A Japanese consul is planning to blow up a number of of American waships. He has failen in love with an American woman, who is connected with the Secret Service. The other Secret Service man carried quite a heavy beard Tuesday night and it looked badly from front.

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The following spot held Forrester and Lloyd with a double bench flirtation act, "An Everyday Occurrence," formerly used by Mack and Walker. This couple do well enough, the quiet comedy seemingly hringing its results on the Roof. They are not getting the proper results, hut this will come in time. The wrestling closed the first half, and after intermission Madge Maitland could have held the boards all evening. Miss Maitland is using a couple of new comedy numbers that are corkers, the "Viddish" drum thing escecially drawing laugh after laugh, sithough another number was not far behind. After Miss Maitland delivered "Mother's Rosary" (surefire for her) they applauded her in a way that said it was easily the heat she has ever done on the Roof.

"Turkish" planist, did good

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Ismed, the "Turkish" pianist, did good work, his piano playing being appreciated. Browning and Morris in the next-to-closing position ran through their "Avi-Ate-Her" stuff to one continuous row of laughs. The clilow handling the comedy appeared funny, and they encountered little or no trouble in scoring. The comedian is wrong when seating himself on the edge of the stage yeiling "I Want Women." That kind of stuff may go on the Roof, hut it's not for many other

houses. Melba and Ricardo closed the bill with dancing and bot a large number. The act has not been rightly staged. It is noticeable during the dances attempted when bot seemed to lose themselves, neither leaving the stage at the proper time. That happened often, and besides the couple did not even take their bows properly. The act should be taken off and rehearsed, for they show possibilities.

HARLEM OPERA HOUSE.

The vaudeville bill at the Harism opera house for the first half is a very good one for that brand of entertainment. It opens with Connors and Foley, male dancers, who sing so they can be understood, have a nice little hit of crossfire and step nimbly. One essays an "imitation" of Bernard Grauville's "souse" dance, which isn't a bit like the original.

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McCabe, Levee and Pond, straight man, messenger boy (nut) and woman, have a hunch of clever "jasbo" that is a riotous success. They sing "Tulip Time in Holland" as a trio and secure considerable harmony thereby. Will Archie and Co. in a comedy sketch, "Delivering the Goods" (New Acts). Then came a contidential talk explaining the advantages of the trading stamp system as applied to the Harism O. H. matinee, followed by a silly one-reel Lubin "comedy" that was worduly lacking in humor.

Grace Hazard then did her nest little procean singing turn which the audiences enjoyed. Sarah Padden and Co. in "The Little Shepherd of Bargain Row" had the audience alternately isughing and tear-bedimmed with her singing comedy-pathetic sketch. It is a good offering, Miss Padden is clever, but something is iscking—or wrong—about it.

Miller and Vincent, man and woman, in a hreesy musical skit, with their own drop, have a nest little double act. DePace Opera Co., seven people, disclosed the regulation tallan (or was it Freacht) singing aggregat 10.30.

JEFFERSON.

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A singing show at B. S. Moss' Jafferson the first half of the wask, and judging from the manner in which the 14th street audience accepted the program offered them, singing is what they want. But in this particular case there seemed to be just a little too much singing and too little comedy on the bill. There were pienty of women. To begin with there was a "sister act," a single woman and two mixed teams.

"The Salamander," B. S. Moss' five-resi feature film, was the headliner of the show, and in addition eight acts of vaudeville. The film closed the performance and hald in the late comers. Of the vaudeville bill Delmore and Lee topped the billing matter and is the closing spot were an appliause hit. The Moss time has a wonderful flash act in this team. The feature honors went to Carrie Lillie, who was on about half way down in the bill, and did four numbers with a change of coctume for each. What she seems to need the moet is a revision of har song reperiors and incidentally some one to coach her in her numbers, for no matter what the type of song she delivers it in precisely the same manner as any other that she sings.

The opening of the billi was rather badly laid out with three singing acts following each other. Weston and Symonds (billed as Symonds and Weston) opened with a pleasing melange of songs and patter that started the performance very will. Morris and Wilson, a "sister act" of the small time type, achieved a fairly good sised hit through the medium of rather local chatter and a comedy dance at the finish. Miss Morris offers "Louisville" in real coon-shouting style at the opening and scored with it. "What a Wonderful Mother You'd Make" by Miss Wilson is the se-ond number, and her only trouble is not getting the lyric over. A comedy Yiddish number by Miss Morris offers "Louisville" in real coon-shouting style at the opening and scored with it. "What a Wonderful Mother You'd Make" by Miss Wilson is the second number, and her only trouble is not getting the lyric over the small time. Roth

Max Lowe hurt the ligaments in his shoulder about two weeks ago, shortly after returning to New York from Chicago. That's Max's version of why he is carrying his right arm in a sling.

Mme. Calve is to reopen on the Orpheum Circuit in St. Paul Feb. 27. She will go to the coast. Her husband, G. Gasparri, will appear in the act with her on tour.

IN LONDON

London, Dec. 30.

More than 2,000 wounded soldiers were present at Drury Lane theatre at the dress rehearsal of "Puss in Boots" on the afternoon of Christmas Eve. Arthur Collins, by better organization, had his pantomime well in hand early and the rehearsals were never prolonged after 8 or 9 o'clock. In former years it was no uncommon thing to keep rehearsals going until long after midnight. The stage manager this year had considerable difficulty in finding girls from 14 to 16 years of age, owing to the great demand for young girls as messengers, etc., in the large shops, but with regard to the chorus and ballet of more mature age there was no difficulty. The immense work of making and fitting the 2.000 costumes was completed earlier than usual.

Ivan Caryll, the famous composer, was recently knocked down by a motor car when crossing the Place de la Concorde, Paris, and had his right arm badly smashed. The accident was most inopportune as Mr. Caryll is under contract with Alfred Butt to compose the successor to "To-night's the Night" at the Gaiety. Mr. Caryll has of recent years made his home in France and has only been able to complete the music for the first act of the new musical comedy.

Alfred Butt is now preparing some of his recent American purchases for pro-"Stop, Look, duction in London. Listen" will be the first which he is now getting ready to put on at the Empire next month, but the title will have to be changed as George Arthurs wrote a revue under that heading which was actually seen in our London office during August last. The revue has been running for some time in the provinces. consequently although Mr. Butt made an early announcement of his purchases the title had already been appropriated and he will have to find another name for his Empire production.

The attendance at the various variety and other theatres in the West End this week has been phenomenal. This is more extraordinary as society and well-to-do patrons have been conspicuous by their absence. Soldiers on short leave and the increased incomes of the working classes have been mainly responsible.

The fact that all the West End theatres are now open and over 40 houses, including music halls, are playing attractions has created a shortage in trained stage hands. Some of the Christmas spectacles which require a number of men have been very hard put. All sorts and conditions of people have been pressed into service.

Hall Caine's new play, to have been produced at His Majesty's, last autumn, will be presented in New York by the late Charles Frohman's representatives in conjunction with Klaw & Erlanger. The title has been changed

from "The Prime Minister" to "Margaret Schiller" (the name of the heroine), which title role will be played on your side by Elsie Ferguson. Curiqusly, this play will be the author's first original contribution to the stage, all his others being dramatizations of his novels.

"Follow the Crowd," the title of the English version of "Stop, Look, Listen!" will be produced by Alfred Butt at the Empire about the end of January. Arthur Wimperis and Hartley Carrick have written the book for the English version. It will be staged by Tom Reynolds, and the company includes Robert Hale, Joseph Coyne, Ethel Levey and Fay Compton. The London version will be in two acts and seven

Andre Charlot will give a second edition of the Alhambra revue, "Now's the Time," Jan. 10. Among the newcomers will be Adeline Genee, Gladys Cooper. Lewis Sidney and J. F. McArdle. New and effective scenes will be introduced. On the same date Edward Foster starts his duties as manager.

The season of grand opera at the Shaftsbury under the joint management of Thomas Beecham and Robert Courtneidge has proven a financial and artistic success. This season closes about Feb. 15 and will be followed by the production of a new musical comedy, "Vivien," now being successfully played at the Prince of Wales theatre, Birming-

The Chinese Princess, Jue Quon Tai, is having a vaudeville route laid out for her in the United Booking Offices. Pat Casey is the agent.



ABE ATTELL

Among the most popular of champion ring tars who have graduated to the stage, Abe attell recently concluded a tour of the Orpheum freuit, the standard vaudeville chain of the test, which is ultra-discriminate in its selection

Circuit, the standard vaudeville chain of the west, which is ultra-discriminate in its selection of turns.

Mr. Attell is preparing for an eastern tour of the big time houses and will debut in a local Keith theatre, at the Royal, Bronx, Jan. 31.

As a monologist, the well-liked and gentlemanly Abe has proven a success, and has also given evidence as a strong drawing attraction through the thousands of admirers who remained his followers, even after he left the ring for the stage.

SHOWS IN CHICAGO.

Chicago, Jan. 12.

William Gillette opened at the Blackstone Monday to very big business. He is here for four weeks. The advance sale is large.

Chicago has taken a liking to "A Pair of Sixes," opening Sunday at the Princess. The opening was much better than some of the previous Princess attractions and the advance interest looks good.

"Within the Loop," at the Chicago, has failed so far to load the coffers. Little hope is held out for the new Shubert amusement enterprise.

Of the other shows in town the best business is being done by Ziegfeld's 'Follies" at the Illinois, "His Majesty Bunker Bean" at the Cort, "Experience" at the Garrick, "Twin Beds" at the Olympic and "It Pays to Advertise" at the Grand.

This week and next will end a satisfactory season of grand opera at the Auditorium, with the Russian ballet following there in February.

It's a little early to predict some of the "coming attractions" but it's understood when "Twin Beds" ends at the Olympic in three weeks and "Potash" plays a fortnight's booking "So Long Letty" will be brought there by Oliver Morosco.

"Chin Chin," due at the Illinois the first week in February, is expected to finish out the season.

David Warfield in a new play opens at Power's Jan. 24.

SHOWS IN 'FRISCO.

San Francisco, Jan. 12. "Twin Beds" opened well at the Cort this week, with favorable indications for a profitable engagement.

The Lytell-Vaughan stock at the Alcazar is holding up remarkably, and The Birth of a Nation" is pulling them in at the Savoy.

Sunday night the storm crimped all local theatres, but the attendance figures returned to a normal state the following day.

SHOWS IN NEW ORLEANS.

New Orleans, Jan. 12.

"Everywoman," with an ordinary cast is doing fairly well at the Tulane, while the Crescent with a picture policy is continuing to its usual good business.

The Greenwall is dark, while a pleasing show is drawing profitably at the Dauphine.

LEAVING "KATINKA."

Her "notice" was handed into the "Katinka" management at the 44th Street theatre by Adele Rowland in the early part of the week. It is said Miss Rowland gave the "notice" shortly after it was officially announced T. Roy Barnes is to succeed Franklyn Ardell in the piece, Mr. Ardell also having "noticed" the management.

Mr. Barnes will step into the original role written in "Katinka" with Barnes in view.

Edith Decker is also leaving and it is said Arthur Hammerstein has engaged Ada Meade to succeed her. The male quartet, the big comedy hit of the show, has been released and their number is done with chorus men.

OBITUARY.

Ada Rehan, the noted actress, died at the Roosevelt Hospital Saturday last as the result of an operation. She was 55 years of age. Her first appearance on the stage was made when she was 13 years of age. From 1874, when she made her first appearance, to 1898 she had appeared in exactly 165 roles in as many different plays. Her real name was Ada Crehan; she dropped the "C" when going on the stage.

Lulu Leavitt Rowley, wife of Harry Rowley, theatrical costumer, died at Bellevue Hospital, New York, after an operation. She was a well known burlesque actress a decade ago, and headed the Leavitt productions, starring with the Rentz-Santlev Show for a number of years. Three children survive her, Elsie, Ray and Abe Leavitt.

Morris Cronin, the juggler, died in Washington, Jan. 8, after an illness of three days. He played there two weeks ago with his act, "Morris Cronin and His Merry Men," and laid off last week, becoming ill Wednesday. The burial took place Monday in Hopkinton, Mass., where he was born.

IN MEMORIAM Ella Louise Rowley Beloved Wife of J. HENRY ROWLEY and Beloved Mother of ELISE, RAY and ABE LEAVITT Died January 6th. 1918

Sam Lucas, a Charles Frohman star, in his early day, and a favorite of the old minstrel times, died Monday in New York City, age 75. He is survived by a daughter, Marie, a widely known pianist.

Martin J. Cody, actor and stage manager, died Jan. 7 in Buffalo, where he had been appearing with "The Melody of Youth." His wife took the remains to Cleveland for burial.

A. J. Spencer, well known as a legitimate manager, died Jan. 2 at his home in New York. He had been manager for William Hodge during the past four seasons. A widow and son survive.

Josie Clark (Josie Culp), aged 30, cabaret singer, ended her life (gas jet) Monday night. She was found dead in her room in Chicago.

Ottie Sheppard Camp, the seven-year old daughter of Shep Camp, died in New York City, Oct. 30. Her father is in Sydney, Australia.

William Smythe, formerly treasurer of the Gayety, Pittsburg, also at the Folly, Brooklyn, died Jan. 4 in Brook-

Hans Schumann-Heink, son of Mme. Schumann-Heink, died of pneumonia, Jan. 5, at San Diego, Cal.

Willis H. Porter (non-professional), husband of Maud Detty, died Jan. 2, in Marion, O.

Harris Stedman, of "On Trial," died last week in Philadelphia of heart disease. He was 45 years old.

FILM REVIEWS

MICE AND MEN.

THE FOUNDLING.

THE CITY. Geo Rand, Jr..... Thurlow Bargen

Geo. Rand, Sr
Emily RandEisle Esmond
Cicely Edith Edney
Mary HaleBessie E. Wharton
Goo Wanasak Distant Co.
Geo. Hancock
Five-part Ray Comstock Co. (World) fea-
ture, a screen adaptation of Clyde Fitch's
drama of the same name. The thing that
stood out strongest in the legitimate presents.
tion of the piece was the character of the
dope-afflicted, illegitimate son of the up-state
hanker. In the film version it turns out
that the young man is not the son of the
banken but of a Bank is not the son of the
banker, but of a no-account villager who mar-
ried the woman the banker had cast aside.
Nor is the "dope" shown in any way, the
only indication being the facial twitching of
the man playing the part and his occasional
rubbing of his arm. Then again in the his
scene where the "hop fiend" is told he cannot
marry the girl he loves, because she is his own
sister, the strength of the situation is partially
neutralized by the probable non-permission to
meditalized by the pronaule non-permission to
use the phraseology employed in the stage
version. All told, it is a well-acted and well-

directed picture, staged by Theodore Wharton, with an excellent selection of types and a number of "hig" scenes. It will be recalled that the legitimate production, was lacking in the matter of an appropriate finish, and the same fault is to be found with the photoplay. The idea of a woman addressing a political convention and winning it over to a vote of acclamation is still far-fetched—at least in New York State, where suffragism ham't yet secured a very strong foothold. "The City" is a gruesome subject for picturizing, even if it really teaches a moral.

THE KING'S GAME.

THE KING'S GAME.

"A Gold Rooster Play with Pearl White, Sheldon Lewis and George Probert, directed by Arnoid Daiy." So much was gleaned from the early introductory tities, but what it was all about is problematical. To discuss the theme of this scenario one must needs have a very descriptive symposis handy, nor could the ordinary mortal distinguish the various characters in the saries of complicated recis, for each one carried one of those Russian aristocratic names. It had to do with the early adventures of a Russian military officer, whose wife came near being annexed by a Grand Duke. A battle ensued, and the officer, after killing the Grand Duke (if such he was), waded through a half dosen others, his own wife being killed during the excitement, finally escaping with his child in the guise of a peasant. The pair come to Americand Join a hand of Nihilists, whose sole endeavor is to wipe out the family of aristocratis come whence the aforesald Grand Duke was released. From here on the complications grow doubly dense and the charactars become practically lost, for everyone assumes a disguise of one kind or other, but somewhere in the mess one conceives the "double exposure" idea. It's well done here—the same chap assuming the dual role of Grand Duke and chief "killer." The plan is to do away with the present Grand Duka, son of the one mentioned earlier in the review, and the chief "killer" has drawn the short straw. A military parade is scheduled and the Grand Duke is expected to take part. The Nihilists have lired a house along the right of parade, but the chief "killer" has been apprehended by the United States Secret Service men and, since the Grand Duke proper has meanwhile strayed, the Government officers conceive the idea of substituting the "killer" for the Duke. Accordingly he is shackled in the Duke's carriage and forced to ride to his expected death. The litheness hetween the Duke and the "killer" and as the parade nears the house the Duke is instructed to hur! the bomh (disguised as a box of candy),

A PARISIAN ROMANCE.

A PARISIAN ROMANCE.

William Fox is responsible for the five-real feature, "A Parisian Romance," hased on the play of the same title, which contributed to the tremendous success Richard Mansfield achieved as an actor. Mansfiald was given the role of Baron Chevrlait to play in the original production of "A Parisian Romance" at the Union Square Theatre sevaral score of years ago. At the time it was a smail part in the play, but his interpretation of the character of the aged roue made it tha most important role in the plece, and with it there came to him the halo which crowned him as the foremost character actor on the American stage. In later years, when Mansfield was an accepted star in the fullest sense of tha word, the piece de resistance of his repertoire with which he toured the country was the cheracterization of the role which first gained him fame. William Fox ontained the consent of the late ector's widow to reproduce "A Parisian Romance" on the screen, and in this connection he sise obtained permission to use the name of Richand Mansfield in advertising the film version. He assigned H. Cooper Cliffe to play the role of the Baron end in doing this made a wise selection. Dorothy Green was engaged for the role of Rona, the haltet girl, and here again was Mr. Fox wise. But whoever he assigned to make the scenario for the film version seems to have botched the job considerably. The director aiso did what is known in thestrical narience as "a flop" whan it came to grinding out a series of scenes which in sequence should relate the tale of the aged Baron and his numerous love affairs. The five reels of "A Parisian Roman" were run off at the Academy of Music on Sunday afternoon in exactly 48 minutes. This naturally jumbled the story to a certain restent, especially so when one considers that a very fast reader was unset or graps all of the titles because of the speed at which the picture was run. The story is told aimost in its entitle to interior scenes. These are adequate in the fullest

sense, and in the enactment of the scenes the cast seems to fill all requirements, but after viewing the picture, and even granting that Mr. Cliffa's performance is wonderful, one must pause to realize just how great Mr. Mansfield was and to what extent the lines of "A Parisian Romance" went toward making that play the tremendeus auccess that it was. Mr. For has a good box office feature in "A Parisian Romance," through the strength of the hilling matter that he can give it and through the medium of Mr. Cliffa's performance in the picture, but from an out and out picture standpoint there is nothing that will attract return dates. The audience at the Academy on Sunday laughed at some of the most serious scenes, and this would hardly have been the case had the production been presented by Mr. Mansfield, no matter what class of the populace the audience represented. Therefore, something is wrong with the picture presentation of the play as a whole, and the director is assponsible for this to a great extent, These are innumerable out backs in the picture which in a measure slow the action and mean nothing whatever to the story. For once around the release route "A Parisalan Romance" will serve, and after all that is about all any picture producer looks forward to.

THE CATSPAW.

GREEN STOCKINGS.

Cella Faraday, the eldest danghter.

Lillian Walker
Henry Faraday, her father...Frank Currier
ida Faraday, ber aunt.....Louise Beaudet
Phyllis Fareday, the youngest deughter,
Adele de Garde
Madge Rockingham, Faraday's accond
daughter......Lillian Burns
Colonel Rockingham, her bushand,
Cheries Weliesley
Robert, Traver, an aspiring politician.
Charles Brown

If they really are Miss Walker's, wall, that adds a little mora to acting ability. "Green Stockings" as a title is derived from a custom in vogue in the section of England in which the scene of the plot is laid. The older daughter of the family is supposed to don the emerald-hued footwear on each occasion when a sister younger than herself marries. Cecelia Faraday (Lillian Walker) has passed through the ordesi once, and when it is announced that a second younger sister is to marry she makes up her mind that she won't wear green stockings again, if a lie will save her that hamiliation. Therefore, she states that she has become engaged to a certain Col. Smith, of whom her family knows nothing. He is just a heing of Cella's inagination, but whan the family insists that she write him she does acribble a note, intending to burn it before it gets into the mail. However, her younger sister sends the letter off, and by chence it reaches the hands of a real "Col. Smith," who is not foreign service. Whan he obtains his leave he hunts up his correspondant, and coventually, after a series of laughable incidents, a real engagement results. The picture is cerrical in great shape by Miss Walkar, who gives a particularly good performance of a part that could be easily overplayed. "Green Stockings" is a good feature of the quiet comedy type.

THE SINS OF SOCIETY.

THE SINS OF SOCIETY.

Captain Dorlan March Robert Warwick Nool Ferrers Allce B. Francis Robert Morris Raiph Delimore Henry Hogg Robert Morris Raiph Delimore Henry Hogg Robert B. George lagicton Jim Baines. Robert B. Mastell, Jr. Colonel Gretton Herry Weir Marian Beaumont. Frances Nelson Madame D'Orville Lila Hayward Chestar Mary Mildred Havens Five-part Brady (World) feature, directed by Oscar Bagie, starring Robert Warwick. Adapted from the hig spectacular melodrama produced at the New York a couple of seasons ago. You all remember the story of the two young girls, orphans, inhariting from their father a mortgaged estabe, gambling instincts and a social poelition to uphold, their trials and trihuiations, betting on losing horses and gambling in a social poelition to uphold, their trials and trihuiations, betting on losing horses and gambling in a social poelition to uphold, their trials and trihuiations, betting on losing horses and gambling in a social poelition to uphold, their trials and rihuiations, betting on losing horses and remeited too mach plot to follow is the main criticism, which is just about "stood eff" by the fina visualizing of the numerous melodramatic situations. Good program feature.

Jolo.

THE DRAGON.

THE DRAGON.

Blisabeth
Messalia
Moberly Trail
Bennett Seuthard
Fred Carrollton
Joseph Harris
A. Biskany
Harry Leighton
Tanner
Grashaw
Sheridan Bisch
Five part Equitable (World) feature, with
star part for Margarita Fischer. Young stri
brought up in convent because her mother
ieft her father for a Wail Street magnate.
When sha comes out, father tells her that
Fifth Avenue is the Dragon, with its base at
Washington Square and the side streets its
Claws. (This takes the curse off Braedway
and the White Lights). The innocent girl
goes out in search of the Dragon and encounters many things. There is vitriol threwing,
a bomb explosion, a shooting, a reporter with
a notebook and a pencil and in the firish the
"Dragon" is vanquished. Good photography
for a rather weird scenario. Miss Fischer portrays the embodiment of innocencs. Joia.

THE RANSOM.

THE BLACK CROOK.

THE BLACK CROOK.

Kaiem, in five reels, has picturized "The Black Crook," a spectacular extravagansa which held forth at Niblo's Garden, Broadway and Prince street, 30 years ago. As a precent-day feature film "The Black Crook" falls way helow requirements for the bigser picture houses, as produced by this concern. The story is of a childish natura, desling with dancing fairles, magicians, dukes and barrons, atound whom a silly story is oven. The ploture is entirely a contume affair, which et the present day in filmdom is considered passa, Kalem, however, has not awakened to this fact. The cest includes Gladya Cobura, Rociand Bottomiey and several leaser lights.

Pretty tiresome sort of a picture this.

BOARD OF TRADE MEETING AT THE HOTEL McALPIN

Officers Selected by Board of Directors. Looks as if the Exhibitors Will Not Receive Support of the Manufacturers. Standardization Committee May Have Power to Regulate Salaries.

The first annual meeting of the Motion Picture Board of Trade of America was held on Monday in the Blue Room of the Hotel McAlpin. So general an interest was taken in the affair that several members traveled thousands of miles to be present.

Walter W. Irwin is Chairman of the Board of Directors, which elected the following officers: J. Stuart Blackton, president; Carl Laemmle, manufacturers' vice-president; Nicholas Power, supply vice-president; John R. Freuler, exchanges' vice-president; Frank J. Rembusch, exhibitors' vice-president; W. Stephen Bush, publication vice-president; W. R. Rothacker, miscellaneous vice-president; E. A. McManus, secretary; Joseph W. Engel, treasurer; William M. Seabury, general counsel.

The Board of Trade is organized to combat adverse legislation, although the various exhibitors' leagues throughout the country do not take very kindly to it. Frank J. Reinbusch, who represented the exhibitors, read a letter at the meeting containing a resolution from the organized exhibitors, passed at an executive meeting in Chicago, in which the Board of Trade was asked to support the Convention and Exposition to be held in Chicago. The Board of Trade will hold a trade show at Madison Square Garden, New York.

In view of the conflict between the exhibitors' convention and the Board of Trade show (the Board of Trade at the present time being composed or stly of manufacturers), it does not seem as if the exhibitors affair will receive much support from the manufacturers. However, the executive committee to which the letter was referred, has written to Fred Herrington, president of the Motion Picture Exhibitors' League, inviting him to set forth a method by which they might get together in the matter.

The Board of Trade has organized a standardization committee, whose avowed purposes shall be the standardization of technical and business matters, such as sprocket holes, film, cameras, etc. The resolution under which this committe was created is broad, that it may embrace the standardizing of salaries to be paid to artists, directors, camera men and other employes of the various companies. It is tacitly understood that the manufacturers belonging to the Board of Trade will not bid for the services of people employed by any other member.

In a speech to the members, Commodore Blackton said, in effect, that he saw no reason why he should not set at rest the rumors current regarding the affairs of the Vitagraph Co., and which had been cropping up within the past year, month, day and hour. He said Mr. Hearst had not bought the Vitagraph Co.; that there was no intention of selling the company to a group of Wall Street brokers; that the Vitagraph would continue to release through the General Film Co.; that, to the best of his knowledge these were facts up to the present time, but that he could not tell what the morrow might bring forth.

MOROSCO SIGNS BROADHURST.

George Broadhurst has signed a contract with the Oliver Morosco Photoplay Co. for all of his plays and all of his future work, extending over a term of years, by which the photoplay company will produce on the screen everything from the pen of that author.

The author will personally supervise the scenarios and assist in the direction of his plays. It is one of the most important author contracts ever entered into by a motion picture concern.

CALIFORNIA'S THIRD RELEASE.

"The Woman Who Dared," a story of foreign politics, adventure and intrigue, is announced as the third release of the Calfornia Co. in their new series of film productions, of which "The Unwritten Law," by Edwin Milton Royle, is the second.

While no information has been vouchsafed as to the method of release of the new productions of the California Co., it is known that they will abide by their decision to limit their output to six pictures a year.

PICTURES FOR SCHOOLS.

Chicago, Jan. 12.

Moving picture interests are making every effort to prevent the School Board of Chicago from using films for educational purposes in community centers and schools. They have brought forth the city's building ordinances to help their protest. The ordinances permit m. p. machines in "assembly halls on the ground floors of fireproof buildings of class VIII." if there are built fireproof booths with metal-clad doors and a vent duct leading to the outer air.

The School Board has bought \$2,000 worth of films and was dickering for ten machines (costing \$2,000) when the m. p. folks raised such a howl that the S. B. delayed further operations.

When the school m. p. proposition came up in ordinance form before the Building Committee Dec. 20. permitting schools to install machines, the M. P. Operators' Union kicked so that the bill was upheld only in a minority report and the Council delayed action.

NEWS FROM FRISCO.

San Francisco, Jan. 12. The sensation of the local film business occurred last week when it became known that San Francisco or its adjacent territory might become the site of a "Cinema City," as the result of the Rev. Dr. Selecmen's crusade against what he alleges to be the immoral condition of the film manufacturing colonies located near Los Angeles. Then on the other hand the story has it that the municipality of Los Angeles engages in too much red tape when the film manufacturers ask for permits to stage fires, mob scenes and so on. However, whether it is the Rev. Selecmen's fault-finding with life at the picture colonies or whether it's at attitude Los Angeles is said to maintain toward giving the manufacturers sufficient leeway in making productions, there's a rumor in circulation here to the effect that the film magnates are dissatisfied with the treatment accorded them by the Southern City, and seriously considering the idea of mov-

Frank E. Woods, of the Fine Arts Films and Triangle Company is quoted as having said: "The Triangle Companies will consider any proposition that is made to them relative to moving away from Los Angeles to a site near San Francisco."

ing up here

Thomas Ince, Mack Sennet, and Col. William Selig are more who feel that they have not been treated as fairly as they should have been, considering the capital invested and the wages they pay, which is spent in Los Angeles.

Jesse L. Lasky is reported to have said: "I don't know about moving, but I don't like it here. And every man has his own price."

So between the efforts of the Rev. Dr. Selecmen, pastor of the Trinity Methodist Church, who in a sermon declared the movie camps were hot beds of "vice and immorality," and tried to get the District Attorney to investigate the "movie camps" on the strength of anonymous letters, and the attitude of Los Angeles, it looks as though San Francisco might have a movie city nearby.



JACK SHERKILL
Whose excellent work in the several recent pictures released by the FROHMAN AMUSE-MENT CORPORATION promises a wonderful future in that particular line of endeavor.

On January 5 the San Francisco Board of Trade sent a representative to Los Angeles to ascertain if the motion picture magnates were really dissatisfied with the condition under which they had to operate in the Southern City, and to find out just what would induce the film manufacturing colonies to move up near San Francisco.

A report reached here last week that 20 motion picture actors were snow bound in a lodge several miles above Victorville, Cal., and that the Victorville residents had to organize a relief party to rescue the movie thespians. The report did not give the name of the company.

The moving picture men prevailed upon the City Fathers to postpone amending the ordinance regulating movies so that the censors would have more scope and power to suppress pictures not to their liking. The picture men want time to prepare certain arguments against the proposed change in the ordinance.

"The Clansman" resumed its run at the Savoy on last Tuesday after being closed for two days. However, the Mayor instructed Isador M. Golden, attorney for the owners, that unless certain parts of the film were eliminated and revised he would have the police close it again. The Colored Citizens' Frotective Association caused the trouble by continually protesting against the film on the grounds it incited race hatred.

CHICAGO GETS CONVENTION.

Chicago, Jan. 12.

Some time in July the Motion Picture Exhibitors' League of America will hold its annual convention in Chicago. William J. Sweeney of the Windy City, a prominent figure in picture circles here, is the man who changed the executive committee's mind about holding the session in Pittsburgh. It's reported Sweeney locked the door of the committee room and said it was Chicago or nothing. The session is said to have been an all-night affair.

English Comedians in Comedies.

Charles McNaughton (a brother of Tom McNaughton) and Willie Peluski, both English comedians, are reported to have arranged to appear in a series of one-reeled film comedies.

Forrest Stanley

Oliver Morosco

WILLIAM COLVÍN

Franklyn Underwood

GENERAL FILM ENJOINED FROM SETTLING WITH FOX

Richard A. Rowland, a Preferred Stockholder, Objects to the Payment of \$350,000 to Fox on Grounds Same Is Prejudicial to His Holdings.

Judge Mayer of the U. S. Supreme Court Wednesday granted a temporary injunction, returnable today (Friday) restraining the General Film Co. from paying over to the Greater New York Film Exchange (William Fox) the sum of \$350,000. The injunction was applied for by Richard A. Rowland, a preferred stockholder of the G. F., to the extent of some \$50,000.

Rowland, it will be recalled, was one of the exchange owners who were drawn into the G. F. when the exchanges were paid sums aggregating some \$400,000 out of a \$700,000 allotment of preferred stock in G. F. He now understands that G. F. is desirous of effecting a settlement with Fox in order that their future plans may not be interfered with and that the manufacturers comprising G. F. had agreed to contribute \$270,000 towards the said settlement, provided G. F. itself paid the remaining \$80,000.

Rowland, it is understood, hasn't the slightest objections to the Fox settlement being made, but objects to G. F. paying anything toward it, on the ground that such a payment is prejudicial to his interests as a preferred stockholder.

SIMMERING AROUND BIG T.

Boston, Jan. 12.

Trouble seems to be simmering away inside the Big T. Film Co., although every effort is being made by both sides to keep matters quiet.

When the Big T. was organized locally as a \$50,000 corporation, it was essentially a Triangle producing proposition, even taking its name from the T of Triangle.

The Boston theatre, which had been making money with films in the Keith hands, was leased at a reported rental of \$2,000 a week. Then the new Fenway theatre in the Back Bay was taken over by the Big T. and Triangle films were boosted to the skies. William Daly was supposed to be president and Mark Eisenberg treasurer, although the corporation papers filed at the State House did not carry these names exactly.

Simultaneous with the discharge of Manager Frank Ferguson this week, the Big T. began using Pathe films, and it is reported that if Pathe does not bring the business anticipated, that a general assortment of high-class releases will be used week after next. The trouble does not seem to be over the value of Triangle films so much as a financial squabble with the big powers in each faction. Charles Bradley, who represents the Triangle in Boston, is mum as an ovster.

Various other stories are in circulation, including the alleged dissatisfaction on the part of S. M. Rothapfel concerning his treatment when he came over here for a couple of weeks.

The Fenway is said to be the center of a financial storm, and various legal suits are said to be pending. Only a few weeks ago the Big T. was supposed to be so close to the Triangle interests that a contract was supposed to be signed up making the Big T. the Greater Boston agents for Triangle re-

HAMMERSTEIN AS FILM STAR.

Negotiations are on once again to have Oscar Hammerstein tell the story of his life with the aid of the photographer's art. Joe Pincus, the vaudeville agent, is attending to the matter. Hammerstein isn't especially enthusiastic over the idea of at last becoming an actor, but the financial reward held out is carrying much weight.

Mr. Hammerstein's life, an eventful one, set to a scenario is calculated to make interesting looking.

SOUTHERN CORRESPONDENCE.

SOUTHERN CORRESPONDENCE.

Jacksonville, Jan. 10.

The first thing that caught my eye the moment after arriving was a personage who was a fac-simile of William Jennings Bryan. I was told later he is a barber, and, strange as it may seem, within a few blocks of where I saw him, was a sign reading: "W. J. Bryan, colored cafe."

On arriving at the Hotel Mason, where the very air breathes hospitality, picture people were everywhere about, and when one realises the amount of money represented here by the many firms interested in the business, the thought presents itself that Jacksonville is going to be a great motion picture center.

Some of the companies here at present, and situated permanently, are The Eagle with "Dick" Carroli as heed director; "vim" M. P. Co.; Thanhouser, with two companies and studio, and more to come next week; Gaumont, two companies and a studio; Kalem, studio; Equitable, one company here and another coming; Rolfe, two companies, just arrived, one with Charlee Horan, and the Francis X. Bushman organization directed by Noble—with more to come. It is some lively city and all seem delighted to be in the South, where Paim Beach suits and straw hats are seen around the hotels.

Today a local aeronaut dropped from the top of the Hillard National Bank Building, eleven storles high, and landed safely.

Edgar. L. Davenport, who is travelling as adviser to Julius Steger, star of the Rolfe Co., will be Steger's leading support, assisted by the ethereal "Wall". Hitcheock to the said (not sad) Julius.

A. H. Harrison, the "infamous" and mysterious entertainer, will split attention with Carlyle Blackwell at the Mason "hoof" cafe Saturday night and on Sunday, of course, all good—and rotten—artists will go to church, so the various "synagoguee" may be well filled.

Weather warm and business good.

led. Weather warm and business good. J. Blans.



The picture makers are topping vaudeville and the legitimate in their offers for Valeska Suratt to star in another feature film.

Proposals for Miss Suratt have arrived with such frequency the bids have approached closely to \$20,000 for six weeks, the amount set by Miss Suratt in that time limit that she must have.

The only Valeska gave herself as an actress a strong impetus for honorary recognition in Fox's "Soul of Broadway," in which she starred. That feature is claimed to have been the biggest drawing card of any regular weekly release this season.

With the picture people so insistent upon Miss Suratt to again appear in photo panto, it is probable she will defer all prospective theatrical engagements until after her next picture is

GRIFFITH'S TWELVE REELER.

Los Angeles, Jan. 12.

David W. Griffith's new twelve reel feature, tentatively called "The Mother and the Law," has now been practically completed, but won't be released ti!l next April.

The new picture company Roland West has formed will star Jose Collins in its first effort, a five or six reel feature.

The picture Miss Collins is to play in was suggested through a magazine story, strongly sketched out from that by an hitherto unknown adapter. The tale takes in both sides of the ocean and delves into timely subjects that should mean something to the box of-

The West venture in the film is shrouded in mystery. He is reported to have ultra-influential backing that will stop at nothing if results are shown. From accounts about the West picture corporation is aimed for a future main spring of the film business when the present haze of uncertainty has been removed from that industry.

MYER'S NEW SCHEME.

Barney Myers has embarked in a new enterprise and is about to retire from the agency business. He is vice-president and general manager of The Negative Reconstructing Co., which claims to control a process for removing scratches from negatives and cleaning old positives.

SATIN GOLDFIBRE SCREENS Satin Goldfibre Screens, Inc.

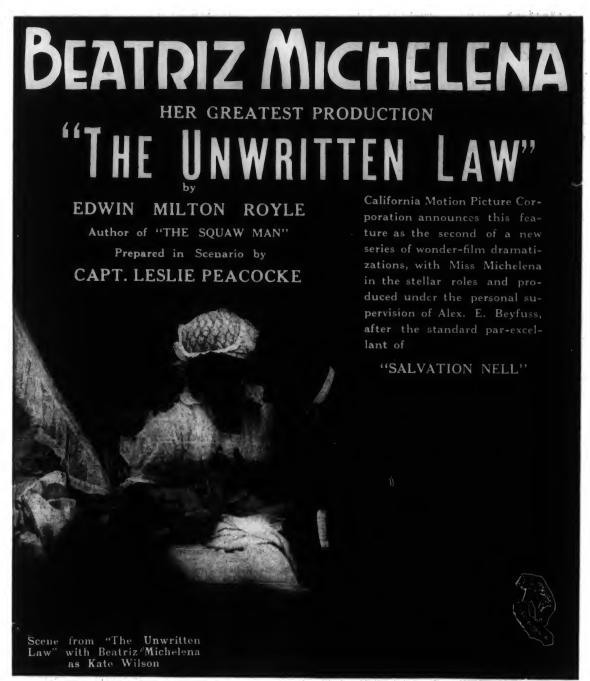
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WOVEN THROUGH AND THROUGH

SEAMLESS



PICKFORD STICKS TO F. P.

The Famous Players and Mary Pickford are one once more. Miss Pickford arranged with Adolph Zukor to remain as the big star of his company, upon terms reported as the most liberal ever contracted for in the film

Miss Pickford is in the possession of a guarantee, according to report, from the Famous Players that cannot bring her less than \$250,000 yearly during its life. This amount will be divided into two classes, a definite salary of \$104,000 and 50 per cent of all the profits secured by the F. P. from its Pickford subjects, that 50 per cent of the profits being underwritten by the F. P. to bring Miss Pickford at least \$150,000 annually.

The Pickford-F. P. contract is virtually an agreement giving little Mary Pickford \$5,000 weekly for picture playing. It was superinduced on reliable

authority through Willliam A. Brady making Miss Pickford a like offer, amplifying it to the extent Mr. Brady proposed to form a Mary Pickford company, depositing \$150,000 in the bank at its formation to uphold all agreements made with Miss Pickford, and allow her to share equally in stock and earnings of the corporation named after her. Miss Pickford was in receipt of several other propositions, but her future place of labor resolved itself into a question of loyalty to the F. P., at any rate for first option, through Miss Pickford's long association with the Zukor concern.

In connection with the Pickford story of the re-engagement comes another report, that the Famous Players during 1915 paid 20 per cent in dividends. Of this amount of divided profits Mr. Zukor is said to have taken down \$280,000 as his share of stock earnings.

For a long while the F. P.'s profits

were represented by pictures on hand, the surplus going into new pictures, until, it is said, the F. P. carried on its shelves over \$600,000 worth of unreleased film, which represented earnings along with other necessary investments for the future conduct of the business.

The Pickford contract, besides the salary and customary Pickford conditions concerning every little thing, means an additional and standing investment of "dead money" to the amount of \$200,000 continuously, while Miss Pickford is playing for the F. P.

An "inside" angle to the F. P.-Pickford latest deal is said to be Marguerite Clark, a picture star who has shown startling powers of popularity on the screen. She is also a F. P. favorite, and is reported was an asset of the F. P. that could be used in Miss Pickford's absence, which may have influenced Miss Pickford's final decision to remain with that firm.

COAST PICTURE NEWS.

BY GUY PRICE.

Los Angeles, Cal., Jan. 7.

Eddie Foy, Mrs. Foy and the seven little
Foys have begun their suit to take from the
Keystone Film company 85,000 for three weeks
of acting that Foy and family didn't do. Foy
had trouble with the directors and departed.
Later: Foy and Mack Sennett were seen supping together in a local cafe.

Ethel May Abbott and Carl A. O'Bert were married New Year's Eve.

A meeting of film manufacturers of Los Angeles and vicinity was held to organize a protective association for the motion picture industry.

"Ramona," the big picture play being pro-duced here, will be ready for exhibition early in February It has been six months in the making and no expense has been spared.

Marie Doro has signed up with the Lasky, returning from New York in March to take up her work.

Anita King has gone to Seattle to open the new Emporium theatre.

Capt. Rose, watchman at the Lasky, watchman at the Lasky, whiled by falling from a rafter at the studio.

Constance Collier is to appear in a new play under the direction of Oliver Morosco.

Fanny Ward and John Dean, who have been playing opposite each other in pictures, were married here last week.

Jack Sacker, formerly editor of Photoplays's Weekly, has been engaged by Francis

Stella Wiltermood, daughter of F. M. Wiltermood, is playing in a feature film at Universal City.

Joseph Shipman has sold his interests in Shipman, Inc., Studios, to devote all his time to the exploitation of his new patented "still" camera and his new process of moving picture film enlargement.

The following, Mr. Thomas Meighan, Miss Francis Ring, Louise Vale, Mr. and Mrs. Thomas Dixon, Mr. and Mrs. William Farnum, Mr. and Mrs. Dell Henderson, Mr. and Mrs. Travers Vale, Mr. Sam Rork, Frank Lamehilf, Jose Ruben and Kenneth Davenport were the guests at the wedding of Franklin Ritchie and Mrs. Esther Bamburg.

Dorothy Gish has returned from her visit to cw York.

Jacques Jaccard is to take over the direc-tion of Sidney Ayres in the making of 101 Bison western releases.

Jay Hunt has been put in charge of the animal company at the Universal Coast studio.

Jackie Saunders is leaving for her vacation, spending it in New York and Philadelphia.

GOVERNOR WHITMAN DECLINES.

In their over-anxiety, the Screen Club and Motion Picture Exhibitors' League committed a faux pas, in seeking advance publicity for an unconsummated negotiation.

They extended an invitation to Governor Whitman to lead their combined ball to be held at Madison Square Garden Feb. 19, and immediately sent out word to the newspapers that the state's chief executive would be on hand. It is understood he was favorably considering the invitation when his attention was called to the newspaper clippings. Then his secretary sent word that another engagement would pre-

VIRTUE TITLES CENSORED.

Chicago, Jan. 12.

The Chicago municipal picture censor board last week ordered the following subtitles cut out of the Franklin Co. feature, "Virtue": "Raymond breakfasts with his companion;" "To put her to sleep if necessary;" close-up of bottle labeled "chloroform;" chloroforming girl and abduction in auto; all struggle scenes between men and women except one flash of each couple struggling; girl sitting on man's lap; all carousal scenes following subtitle: "One hour later," up to where girl is rescued by her sweetheart.

NEW RELEASING AGREEMENT.

A contract has been signed between Pathe and The Globe Feature Picture Booking Office, Inc., the latter being affiliated with the United Booking Offices. A. J. Duffy, with offices in the Palace Theater building, will be in charge.

Under this new arrangement they will supply to Pathe five reel productions, not only those made under their own supervision, but any they may be able to secure from other manufacturers that are of sufficient merit.

Forty-four exchange offices in the United States and Canada are in operation at this time requiring 55 prints. By this new arrangement the number will be materially augmented in the near future and a large volume of foreign business is also assured.

HIGHLAND CO. WANTS ZOO.

Cincinnati, Jan. 12.

The Highland Film Corp., of this city, has tendered an offer for the Zoo of \$385,000. They want to convert it into an amusement resort and movie city.

It is reported that Garry Herrmann, president of the Cincinnati Baseball Club, will become president of the Highland corporation. The company was incorporated over a year ago but never produced a picture.

COLONIAL'S NEXT FILM.

Chicago, Jan. 12.

As printed exclusively in VARIETY recently, the Colonial is to have another feature film following "The Birth of a Nation," now scheduled to leave next Saturday.

The incoming feature will be 'The Dumb Girl of Portici" with Anna Pavlowa starred. It opens at the Colonial Ian. 31.

Today it was decided that the "Nation" extend its stay until the last week in January.

About Feb. 15, Jones, Linick & Schaeffer expect to play pop vaude-ville once more at the Colonial.

"SALAMANDER" AT LA SALLE.

Chicago, Jan. 12.

The La Salle theatre, which has been showing the German War Pictures will install the new B. S. Moss feature film, "Salamander," in the house, Sunday for a run.

Jones, Linick & Schaffer, who operate the theatre, have taken the Illinois and Indiana state rights for the picture.

DALY'S ON HEUCK CIRCUIT.

Daly's theatre, after dabbling around with several various brands of independent burlesque, has become a part of the Heuck Circuit, which operates a chain of independent burlesque theatres in the middle west. "The Joyland Girls" is the current attraction there.

Ben Levine has been given a Heuck Circuit franchise for the Sam Rice show and that aggregation is scheduled to open at Pittsburgh this week.



PRODUCTIONS AFTER LEWIS.

Since Henry Lewis refused the contract of the Shuberts to appear in "Within the Loop," at Chicago, Mr. Lewis is reported having received two offers for engagements with shows about to be prepared for the \$2 stage.

One of the offers is said to have been made with a featuring clause promised in the agreement, the Broadway musical comedy manager intending to "spring" the vaudeville headliner as a "find." One of Lewis's friends said this week the "featured" proposition dazed the young comedian when it was presented to him, and that he is making up his mind.

Lewis holds vaudeville contracts for the remainder of this season.

GRANVILLE BARKER SAILS.

Granville Barker, the English producer, sailed from New York last Saturday for London.

FILM CO. BLACKLISTED.

The American Newspaper Publishers' Association, a powerful organization having a large membership comprising the publishers of numerous newspapers throughout the United States, has, unofficially of course, blacklisted a large film releasing corporation to the extent of requesting its members not to print any of the press matter concerning the picture company. The reason assigned is that the film concern has organized an extensive publicity campaign throughout the country in the form of billing and has practically ignored the newspapers.

This is the first instance known where such an action was taken by the Association against a motion picture concern.

"BEHMAN SHOW'S" STRENGTH.

The receipts of Jack Singer's "Behman Show" at the Columbia, New York, last week surprised everybody around the house. While it had been expected the popularity of the attraction with the regular patrons would register above the average business, actual big receipts had not been looked for, as the same show played 16 weeks at that same house last summer and one week previously during the regular season.

Notwithstanding last week's gross exceeding the takings of the previous week when all records of the house were smashed by Waldron's "Bostonians," not counting, however, the receipts of the midnight performance New Year's Eve.

ELEANOR FAIRBANKS

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EQUITABLE

THERE'S A'SUBLIME DIVERSITY OF SUBJECT IN THE FOUR DELFASES

CHARLES J. ROSS in"THE SENATOR"

MARGARITA FISCHER in "THE DRAGON"

MOLLY MAINTYRE "HER GREAT HOUR"

JULIA DEAN

that offers the exhibitor the opportunity
to give his patrons continued entertainment
a wide variety of plots super powerful stories
supreme casts of popular favorites and thevery
ultimate in scenic settings and exteriors.

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VALLI-VALL

Her Debt of Honor

A Metro wonderplay in Five supreme acts directed by William Nigh and produced by Columbia Pictures Corporation

Released on the METRO Program January 24th





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LYDE FITCH'S

Greatest and Most Powerful Modern Drama

The Epoch-Making Arraignment of New York Life That Rocked the Foundations of Smart Gotham Society and Stirred Up Sensational Discussion by Public, Press and Pulpit.

> A SHUBERT PRODUCTION IN FIVE MEMORABLE ACTS

The Electrifying Story of the Havoc Wrought in the Lives of Men and Women by the Insatiable Lure of the Big Town.

> WITH THURLOW BERGEN and a Noted Cast of Broadway Stars.

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WILLIAM FOX

"The Fourth Estate"

By Joseph Medill Patterson The Greatest Newspaper Play Ever Written



with

RUTH BLAIR SAMUEL RYAN **CLIFFORD BRUCE**

A Thrill a Minute in This Rushing Drama of Printer's Ink

CORPORATION

130 West 46th Street.

New York City

FILM FLASHES

Palias Pictures, the new Paramount producing organization, has arranged an advertising campaism for its next release, "The Cali of the Cumberlands," starring Dustin Farnum, which offers various new ideas in the way of effective publicity for the production.

After several conferences between the book publishers of this subject, Grossett and Duniap, Juilan M. Solomon, Jr., of the Palias effices, succeeded in making arrangements to have a special popular edition of the book published, in which will be found stills frought the photopiay, together with a special frontispiece and autographed announcement from Dustin Farnum bimself. Arrangements have also practically been completed between the publishers and the film producers by which sides can be furnished for the exhibitor's screen announcing the coming of the Charles Nevilla Buck film at the theatre and also announcing where the special Dustin Farnum dittion of the book can be purchased in that locality, thus tying up the sale of the book with the showing of the film.

George Irving, who has just finished pro-

George Irving, who has just finished producing the Frohman feature, "The Woman in Forty-Seven," was in need of a hill-head from a prominent jeweiry store, and permission was asked of two of the important ones, who said that they would prefer not to advertise through the medium of the "MOVIES." Finally, the most exclusive store in town was appealed to and they were quite receptive to the idea, shally asking, "What is the exact use to which you wish to put this hill-head?" Mr. Irving told them his character was supposed to buy a necklace for \$1,500 at which there was an explosion on the other side of the wire, saying they had nothing so cheap in their store, but that if we could make it \$15,000, they would be glad to furnish him with the aferosaid hill-head.

A unique idea has been struck out by Harry C. Drum, assistant general manager of the World. World film salesmen, thanks to Mr. Drum's plan, now carry real "samples" with them and do not depend on their rhetoric and powers of persuasion to sell their firm's feature. The "sample" in question is what Mr. Drum cails a "sales-real." The reel consists of about a thousand feet of film showing scenes from the World's most recent hig feature successes, pictures of the World's stars in nevel posen, interesting data concerning World film and hrief pictures and descriptive matter of every phase of the World's activities.

Myles McCarthy writes from Jacksonville as follows: "There is an article under the Chleago heading in which I am mentioned as having joined the Eagle Film Company to do some principal work. This suscess that am to act within some of the plays, whereas I am engaged to direct the main feature releases, and the value of the article (to me) is in the latter fact being annuunced and not the former. May I treepass upon your good nature to the extent of having you correct the paragraph?"

A special morning performance will be given at the Strand theatre Jan. 20 for the henefit of the Seasifie Home for Crimbled Children. The Mark Strand Theatre Company has donated the theatre and its entire working staff. A special entertainment will he presented which will he of interest to children as well as grown-nne. Miss Evelvn M. Gold-Smith, the president of the home, is in charge of the arrangements. The performance will commence at 10 ociock sharp.

William Farnum will be seen in a forth-coming William Fox feature picture, as a lum-ber-fack, who later becomes a militant, two-facted fighting parson with his former com-panions as members of his fack. It is a kind of character in which Mr. Farnum is seen at his best. The picture is entitled "The Fight-ing Blood," being filmed at the Edendale California studios under the direction of Oscar C. Apfei.

W. Arthur Roberts, motion picture editor and critic of the Cleveland Plain Dealer, recently made nee of a letter sent him by Lewis J. Selvnick. Mr. Roberts is conducting an aggressive campaign to "keep the screen clean" and is waxing intermedine warfare on producers who nander to the debased tastes of humanity rather than to its inherent love of the wholsome, dramatic pictures that stimulate and please, without "shocking."

Clara Kimball Young, Director Edwin August and a flock of cameramen and extra people salled to Norfolk Tuesday afternoon on the Old Dominion Liner "Ramilton." During the voyage down and back the numerous ocean scenes in the forthcoming Russian picture in which Miss Young will next be seen, were staged on the steamer's decks and in the cabin. the cabin.

Production has been begun at the Horsley's studios, in Los Angeles, on "The Little Lady of Lions," a story of circus iffe, which will be released as a Mutual Masterpicture de luxe edition, in March. The scenario is hy Roy L. McCardell, being his first contribution under the arrangement to write animal atories exclusively for Mr. Horsley.

The Buffaio Times Motion Picture Syndicate, of which Norman E. Mack is proprietor, has taken over the exhibition rights of the American Correspondent Film Co.'s latest war features, "The Batties of a Nation" and "The Warring Millions." Already the films have been shown in New York, Chicago, Buffalo, Omaha and Washington.

A new company to produce five-reel Mutual Masterpictures, Edition De Luxe, has been organized by the Signal Film Corporation, which is enlarging its force to enable it to become a regular contributor to the Mutual Film Corporation's new feature policy, whereby, beginning January 1, three Masterpictures, Edition De Luxe, will be released weekly.

Larry Evana' successful novel, "Then I'll Come Back to You," one of the best sellers of the current year, has been secured for photoplay production by the Frohman Amusement Corporation. Aice Brady will be the area in this production, her services having been secured from the World. Jack Sherrili will have the leading male role.

Soi L. Lesser, president of the Ail Star Features Distributors, Inc., of San Francisco, has purchased from Wm. N. Selig the United States rights to the ten-reel production, "Tha Ne'er Do Weil," hy Rex Beach. Lesser has gone west but will return east about Feh. 1, to establish offices in New York City.

Emmett Corrigan and Frank Poweii, the star and director respectively with the Equitable's new production of Richard Le Gallienne's "The Chain Invisible," are cruising from Miami, Fla., to the Bahama Islands in a 60-foot schooner which has been leased for the occasion.

An interesting hit of southern romanticism is pictured in the three-reel drama from the pen of Kenneth B. Clarke, "The Suppressor Order," which is being produced at the American studios for release in the Mutual Pro-

Vivian Rich and Alfred Voehurgh are scheduled for an excellent bit of character interpretation in the interesting moral drama, "Dollars of Dross," which is being produced under the direction of Frank Berzage for release in the Mutual Program.

Owing to an accident in its factory, Metro has withdrawn from its program, for the pres-ent. "The Rose of the Alley." In its place it will release, Jan. 17, "The Lure of Heart's

"The Ruling Passion," a dramatic story, with sn Oriental atmosphere, has been received by William Fox from his Kingston, Jamaica, studios, where it was filmed under the direction of Herbert Brenon.

"Dick" Rosson of the American (Mutual)
Company was "pinched" for speeding recently
in Santa Barhara. Dick's piea that he was
speeding for comedy purposes was to no avail.
"Fifteen and costs," the stern judge said.

Two luminaries of the screen, Alice Brady and Holbrook Blinn, are seen in the current release of the World, the William A. Brady feature, "The Ballet Girl," which is based upon the Grace George success, "Carsival."

Harry Williams, Jean Haves, William Campbell, Halpton Del Ruth, Frederick Palmer and others are busy supplying nine Keystone companies with scenario material. Mack Sen-nett is in frequent consultation with them.

Charles Richman was stricken with an affiction of the eyes while posing at the Vitagraph studies and is confined to his home. It will be several weeks before he will be able to resume work.

Theda Bara has begun work on a new pic-ture entitled "Gold and the Woman," in which she will be seen as a Mexican adventuress. It is being produced for William Fox by James

The Herald Film Corp. has taken over the exclusive selling agency for the Star Comedy Cartoons and is marketing them on a state right hasis.

Tom Terriss will appear in the principal role in the new feature which he is producing at his own studio in Brooklyn. It is an original photopiay in five parts of Russell E. Smith.

Wright Huntington is to share feature honors with Marie Empress in a five-reel thriller, "Behind Closed Doors," which is to be released this mouth by the Triumph Company.

"Bred in Old Kentucky" will be the name of the K. & R. Film Company's next feature photoplay, which will soon be released, as the production is now complate.

Louis Dekiade, formerly stage manager for several of the Loew houses, has been taken over as property man for the Roland West Feature Film Co.

W. J. Locke's "The Fortunate Youth" is being completed for screen showing by the Ocean Film Co.

From now en Betts Riggs, appearing in Metro productions, will be known as Evelyn Brent.

Beta Breuil, until a few months ago editor of the Vitgraph scenario department, has been engaged by the Mirror Co.

Bennett Southard has been engaged for leading roles by the Mirror Co.

Gareth Hughes has been signed by the Veritas company for a feature picture.

Francis J. Grandon is the latest addition to the staff of Metro producers.

CLUBWOMEN GUMSHOEING.

Chicago, Jan. 12.

Chicago clubwomen, 300 strong, who comprise a special committee of the Chicago Political Equality League, are making a gumshoe investigation of the 500 or so picture houses of Chicago gathering evidence of the display of immoral films

The women have heard that the m. p. have been showing some rich, rare and racy pictures, despite alleged local censorship, and are going to find out for themselves if the reports be true.

BILLS NEXT WEEK.

(Continued from page 13).

(Continued for Seartile Seartile Seartile PHEUM Bessle Clayton Co Bility McDermott Smith & Austin Caliste & Conant Mang & Snyder Brandon Hurst Co Benny & Woods PANTAGES (m) "Office Girls" Caliagher & Carlin Rucker & Winifred Keegan & Bilsworth Bert Wiggins Co EMPRESS (scaabo) Freehand Bros Tom & Stacia Moore Hearn & Rutter Hearn & Rutter Frank Shields Melody Trio "Enchanted Forest" Holland & Dale

Shreveport, La.
MAJESTIC (inter)
Wright Dancing Bugs
Willing & Jordon
Sullivan & Myers
Mahony & Auburn
2d haif
King Saul

2d haif
King Saul
"Girl in the Moon"
Mabel & Le Roy Hart
Tun Chin Troupe
Sieux Falls, S. D.
ORPHEUM (wva)
G & K King
Avonda Prince 3
Joe Whitchead
Merle's Cockatoos
South Read, Lad.

South Rend, Ind. ORPHEUM (wva) Amoroa & Mulvey John Geiger Empire Comedy 4 (Two to fill)
2d haif
Antwerp Girls
Barnes & Barren
(Three to fill)

PANTAGES (m)
Imperial Opera Co
"Cannibal Maids"
Frank Rush
Grace McCormack
Leroy & Paul

Springfield, III.
MAJESTIC (wva)
"Tickets Please"

2d half
"The Volunteers"
Tom & Edith Aimond
Burke & Burke
Barto & Ciarke
Paul Kleist

Springfield, Mass.
PALACE (ubo)
Woods Musical 8
Mazle Rowland Masie Réwiend
Cifford & Douglas
Sara Fadden Co
Medion W & Towns
"In The Orchard"
2d haif
Harry Fisher Co
Waivia Cummings
Farreil Taylor 3
Fenton & Green
Cotter & Bouldan
Conroy's Models

Springfield, O.
SUN (aun)
Harry Coleman
Edith & Ed Adair
"Song Birds"
Country Choir
Namba Japs

Namoa Japa
Stamford, Conn.
ALHAMBRA (ubo)
Bounding Trampe
Bixelow C & R
Coloniat 4
Philbrick & De Veaux
Lucile Savoy & Co
2d haif
Touresti
Schrode & Mulvey

chrode & Muivey
'Kokomo Kids" "Big Jim"
(One to fili)

(One to fill)
Superior Wis,
PEOPLES (wva)
Bert Lennon
Rialto 4
Chabot & Dixon
Zd haif
Dresier & Wilson
Margaret Ryan
(One to fill)

STREBRE, N. Y. CRESCENT (ubo) Southern Trio Lane & Harper Brayar Bros

(Two to fill)
2d haif
Marie Laura
Rio & Norman
(Three to fill)

PANTAGES (m) Haveman's Animals Stuart & Roberts Lewis Beimont & L Heuman Trio

Heuman Trio

Terre Easte, Ind.
HIP (ubo)
Little Miss U 8 A
Keily & Gaivin
2d hair
Manchurians
Bixley & Lernar
Howard Chase Co
H & E Puck
Bigsbee's Dogs
HIPP (wva)
Van Ceilo
Adair & Griffiths
Wm Thompson Co
Keily & Gaivin
"Girl of U 8 A"
2d haif
Sigsbee's Dogs
Harry & Eva Puck
Howard Chase Co
Bixley & Lernar
Howard Chase Co
Bixley & Lernar
Manchurians
Terrante

Terente
HIP (ubo)
Oiga Cook
Harry McDonaid Co
8 Bennett Bis
(Three to fill)
YONGE ST (loew)
Gailon YONGE ST (loew)
Galion
Hurst & Hurst
Flake McD & Boiden
Francis Renault
Edward Abeles Co
Weston & Leon
5 Martelis
SHEA'S (ubo)
Moran & Wiser
Beatrice Morelie 6
6 Am Dancers
"Passion Play"
Mr & Mrs J Barry
4 Danubes

Tolede.
KEITH'S (ubo)
Karteili
Margaret Farreli
Dorothy Regel Co
Stewart & Donahue
Craig Campbeli
Robt E Keane
"Bride Shop"

Toneka, Kan. NOVELTY (inter) Hanelia LeRoy & Cahill Laweranze & Hurlfalls Lauis London
"Princess Minstrela"
2d balf
Pat LeVols

Pat Levois Dunn & Deane Sumiko Co Senator Murphy

Renator Murnny
Twow N, Y,
GRISWOLD (fr)
Pauline Crawford
Marshall & Trible
Grace Bryan Co
Howard Sisters
Caron & Farnum
2d haif

2d haif
The Bramios
Watson & Little
Frank Whittler Co
LoMaier & Dawson
Boleen Risters
Twiss. Okin.
EMPRESS (inter)
Liboneti

EMPRESS (Inter)
Libonati
Evelvn Cunningham
Cracker Jack 4
Gaudsmidts
Vera Mersereau Co
26 half
Richard Wally
Roceler Bros
Millie Stevens Girls
Froster & Lovett
The Paldrens

Vancouver, B. (
PANTAGES (m)
Arthur Lavine Co
Rawmond & Bain
Greenice & Drayton
Valeric Sisters
Hanion & Clifton

Victoria, B. C.
PANTAGES (m)
"Mexico"
O'Nell & Walmsley
Hugo B Koch Co
Singing Parson
The Bremens

Washington.
KEITH'S (uho)
Mr & Mrs G Wilde
B & N Wheeler
M & M McFarland
Beatrice Herford
Isabelle Lowe Co
Williard Simma Co n Rue Cars Zore

Waterbury, Com POLI'S (ubo) Gordon & Day Hathaway & Mack Farrell Taylor & Evans & Earl Joe Towi La Mignon Revue 2d haif Cabill C & Goes Clifford & Douglas Lester Trio Crents Bros Symphony Four Lipinski's Dogs

Waterloe, Is.
MAJESTIC (wva)
MAJESTIC (wva)
Mabel Harper
"Ail Girl Revue"
2d haif
Earl & Edwards
Montrose & Sardeii
Musical Gormans
Redford & Winchester
Baron Lichter

Baron Lichter
Wheeling, W. Va.,
VICTORIA (sun)
Hodges Tynes Co
2d haif
Minter & Palmer
"Justice"
Alexander Kids
Wiehita, Kam.
PRINCESS (inter)
Richard Waily
Hoegier Bros
Mille Stevens Girls
Foster & Lovett
The Paldrens
Hanella

2d haif
Haneila
La Roy & Cabiii
"Princess Minatreis"
Louis London
Laweranze & Hurifaiis

Wilhacharre.
POLI'S (ubo)
Jugging De Lisie
Force & Williams
Tabor & Green
Carrie De Mar
Hayee & Thatcher
Nederveit's Baboons
2d hair
Risito Co.
Mack Albright & M
Jim & Betty Morgan
"At The Party"
Man OR Ice Wagon
3 Mori Bros
Wilmington. Del.

Wilminaton, Del.
GARRICK (ubo)
"Mile a Minute"
Allen & Howard
Emma Francis Co
Col Diamond Co
Powder & Chapman
(Two to fill)

(Two to fill)

Winnipage
Gertrude Hoffmann
Harry Langdon Co
Moore O & McCormick
Grace De Mar
Le Van & Dobbe
PANTAGES (m)

Board School Girls"
Norton & Barl
Al Fields Co
Reed & Wood
Cooke & Rothart
Werverder, Wass.

Werrenter, Wass.
POLI'S (ubo)
Cabill C & Goss
Cotter & Boulden
Jubilee Four
"Which Shall I Marry "Which Frozini (One to fili) 2d haif

Deodata
Howard & Ross
"Summer Giris"
(Two to fili)

(Two to fill)

PLAZA (ubo)

Krause & Girile
(Three to fill)

2d haif

Madison & Nase
Jerke & Hamilton

Equilia Bros
(One to fill)

(One to fill)

Youngatown, O.

HIP (ubo)

Geo Brown Co
Luiu Costes & Picka
C & F Van

Everett's Monk Hip
Marion Weeks
V Bergere Co
Orange Packers
Mullen & Coogan

Mulien & COURAN
York. Pa.
O H (ubo)
Canaria & Cleo
Kirby & Rohm
Ray & Hilliard
Hartley & Pecan
2d haif

2d haif 8 Bent Gwynne & Gössett Kate Watson Relily Sextet

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DORTHY repertoire of songs H E R M A N

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CHICAGO VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg. MARK VANCE, in charge

Ed Morton starts the Orpheum time next

Frank Gassolo is again in on the Imperial management and ownership.

Madge Roseli has abandoned her new vaude-ville playiet and will join a dramatic stock.

"Making Good" (direction Roberts-Worth-McCullough) opens a road tour Jan. 27.

Jessie Gildemeester has signed with Holmes "Happy Helne" company.

David Duggan is the featured tenor soloist at the Strand.

Eddie Shayne is back at his desk, but far from being well.

The Princess, Van Horn, Ia., is to play pop vaudeville and combinations this winter.

Mr. and Mrs. E. S. Lawrence severed connections with "The Tenth Commandment" the week.

Bert Chipman is to go back with Golimar Brothers' side shows as manager next sum-mer.

Jones and Johnson have cancelled a long route to Australia. About the only reason is that Irving Jones is homesick for New York.

Sam Gerson is handling the Chicago publicity for "Within the Loop" in addition to looking after the management of the Princess.

Miss Wynn (Rae and Wynn) submitted to an operation upon her throat this week. No serious results are anticipated.

J. T. Barrett, manager, National, returned to Chicago this week from Mount Clemens, Mich., where he has been taking the baths.

Harry Munns has returned from a business trip to Louisville. He says the more he sees of Louisville the more he likes Chicago.

The LeRoy-Bosco illusion act, which has been playing eastern vaudeville dates, has passed up its present Chicago bookings.

Gaskill & McVitty have framed a "Blind-ness of Virtue" company to play three or four weeks' stands hereabouts.

Maieta Bonconi, who has been doing a "single," has joined with Albert Almont. They will have Lilian Clarke at the plano.

A meeting of the State Fair Secretaries of the United States will be beld at the Audi-torium Hotel, Chicago, Feb. 16.

Roy Murphy, the Fuller Circuit representa-tive in Chicago, is around again after a week's tussle with the grip.

Tom Powell would rather talk about the padded mitt boys than read Van Hoven's remarks from London about the Gus Sun Circuit.

The Casey Jones vaudeville company (E. D. leyers, manager) is playing through the Da-

Abe Jacobs is still seeking the party suspected of taking his diamond rings from the Majestic some time ago.

The Golden State Trio (former Chicago boys) are upon an indefinite engagement at the Orpheum, Fort Wayne.

It'a reported the vaudeville agents in the Rector Building must vacate. The complaint is that the elevators are crowded so with acts there is no room for regular tenants.

The Asbland (Madison and Asbland) (pic-tures) prides itself upon its music. A com-bination of violin, plano and saxophone in topi-cal numbers is helping business.

W. W. Whitey has purchased "His Last Drink" and plans to have the comedy skit ready for vaudeville in three weeks. He will be as-sisted by three people.

Frank Gazzolo has organized a company to play "The Lure" week of Jan. 16 at the imperial. Other combination dates may fol-

J. Edmund Davis has "The New Commis-sioner," a dramatic playlet, in rehearsal in Chicago. Frank Burton will play the title role, W. J. Baxter will also be in the cast.

The new Bijou, Jackson, Mich., becomes a link in the W. S. Butterfield chain about Feb. 15. Frank Lamp will look after its man-agerial wants.

Morris Silver spent most of his holiday cele-bration inside of his fur cont. He wouldn't even take a chance taking it off in the Majestic

The W. V. M. A. is now booking vaudeville into the Busby Brothers' Odeon and Marshalltown, Ia., houses. Six acts weekly will be played with films.

William Burke, who has been engaged in film booking for a war feature, has gone to Omaha to assume the management of the Empress there.

The offices of the Chicago Biliposters' and Biliers' Union, 175 West Washington street, were raided by the police Jan. 9 and eight men arrested, charged with playing poker.

Rex Wilson, a familiar figure around Rob-ert Sherman's office, has gone on the road as manager of Sherman's new show, "The Girl Without a Chance" Without a Chance

The Bainbridge Players have returned with tock offerings to the Shubert, Minneapolis. stock offerings to the Shubert, Minneapolis. The house has been having a long engagement with "The Birth of a Nation."

Lewis H. Church, who produced "The Berry Pickers" and "The Quartette," has taken pos-session of Room 1007, formerly held by the Interstate Office.

Chief Ogaliaia Fire, the 90 year old Sloux chieftain, who tried to cut his throat with a razor a week ago last Sunday, died here Jan. 8.

Mitch Lacalsi hung up a house record with Gene Greene and with husiness at his Wilson Avenue theatre. He has booked Gene for a return dats Jan. 17.

Colin Reed, for years with Selig, now promoting the Monarch Film Company, is ill with a combined attack of grip and pneumonia at bis Chicago home.

Ed. Churchill, now sole owner of the new tah, "September Morn," makes the first Chicago presentation of it at the Avenue the last half of this week. The tab is headed by Leo Greenwood and Fred Vance.

Rowland & Clifford last week put "The Dummy" lato rehearsal and opened a week's engagement with it at the National Sunday. Some further Stair & Haviin dates may fol-

The amateurs infesting the stages of the West Side houses, particularly the Virginia, pick up stray nickels and dimes by performing at the North American on "amateur night."

Morey Stern, assistant manager of the Chi-cago Waterson-Berlin-Snyder office, returned last week from a two weeks' road tour. Stern reports business in his line as on the increase on the road.

Bingo went all bouse records the first half of st week at the Galety, Galesburg, Ill., Man-

well; Grace Keeler, of "Puss Puss," leaving hospital soon; Jack Willard, blood poisoning, showing improvement; Charles Warren, mak-ing daily progress; Elva Kahle, recovering from operation.

The Royal (pictures), Indianapolis, was badly damaged by fire last week. The operator's booth caught fire. Olive Zebring played the plano as audience filed out quickly. Withur Smith, operator, injured his back jumping fully 10 feet from picture cage.

Marcus Heiman is chairman of the committee which is making gaia preparations for a hig banquet of the Strollers and invited guests at the LaSaile January 21. Heiman is getting a big local man to act as toast-meeter.

If Mercedes Crane comes to town to play her Empress date legal action will be taken preventing her from playing up the "Mercedes" by the attorneys representing Joseph Cohen, who has been court-entitled to hereafter be known as Mercedes. The latter is now playing the Orpheum time.

Little Elsa Ford joins Woolfolk's "Junior Follies" Jan. 20, to play the orphan role. Mabel Walser will handle the principal feminine comedy part, a new character being written especially for her by James Mulgrew. Ollie Haines is withdrawing from the show.

The Wilson Brothers, of Calgary, and H. C. Mosely. Chicago, have leased "The Girl and The Tramp" from Milo Bennet and Fred Byers for the Northwest and Canadian territory and plan to open its tour Jan. 16. Mosely will handle the advance.

C. Albertson took advantage of the layoff here last week of "The Fashlon Show" to
vleit his wife, Neille Nichols. They expect to
do an act together next season. They have
only teamed in stage work four years out of
the eleven they have been married.

Ostensibly to pay the New York offices of Marcus Loew and Joseph Schenck a personal vielt, but having something up his sleeve awaiting consummation after conference with Eastern men, Aaron Jones went to New York the fore part of the week to be gone about ten days.

Leonard Hicks registered the biggest holiday business of his Chicago hotel experience this season at the Hotel Grant. He turned 'em away every night, and so many guests were insistent on staying at his popular inn he accommo-dated some in the parlor.

Certain sections of the new Chicago theatre show, "Within the Loop," have been cut out by

coat, sans cane, sans earmuffs, but having what looked like a two days' growth of heard. Joe quit Chicago happy. His act, "Junior Review," has heen given a full tab route hy the Association, Beehler & Jacobs getting the time for Woods. Sam Thall started the Association time Sunday at Peoria, the review jumping there from Akron. It is booked into the Windsor, Chicago, the last half of the Jan. 30. Denial is made that the Gordon Brothers, Bert and Harry, jumped the act. Wood has them under contract for a year.

While Frank Clark, the champion lightweight song booster of the Chicago office of the Waterson-Berlin-Snyder Company and its official manager here, was in New York last week conferring with the big chiefs the report gained credence here that Clarkle had heen given recognition for the good work he has done for the company in the West, and particularly Chicago. Frank Clark is a faithful, hustling worker for the W-B-S concern and deserves whatever has been done by his New York employers. Something is also due to Mrs. Clark, who in professional circles is best known as Flo Jacobson.

Cbarles Johnson, the official elevator starter of the Majestic Building lifts, is more than steeped in hard luck and misfortune. Around Christmas his mother died and her death was followed last week by the demise of Johnson has father. In addition to this Johnson has been ill, but working under difficulty, while his wife has also been confined to her hed. To top it all his little girl has diphtherla. Johnson has heen at the Majestic post for the past nine or ten years.

Jimmy Whittendale, well known in New York and Chicago for his activities with road productions, has informed friends here he is killing several hirds with one stone by visiting Los Angeles. Jimmy not only celebrated his birthday, Christmas and New Year's by visiting his wife on the Coast, but is also the chief promoter of a \$30,000 proposition there; but Jimmy refuses to divulge the workings of the scheme for the present. Whittendale to date has rounded up \$15,000 in the bank, which practically insures his project becoming a reality.

Engagements announced through the Bennett & Byers offices are: Allee Kreek, Victoria Greenburg, Stella Skibbes, Olga Redel, with "Bringing Up Father," Joilaing at Bucyrus, O.; Viola Fatst, with The Dummy; Bruce Keat, with Essanay; Ethel Mason, with "Biladeas of Virtue;" Blossom Baird, leading woman, Auditorium stock, Kansas City; Warren Fahan, "Within the Loop;" Lee Harvey, Majestle stock, Houston; Bob Bell (scenic artist), Warrington stock, Oak Park, Ill.; Raymond Poole, Walter Harmon, Oscar Grey Briggs, Claude A. Lewis, Oliver theatre stock, South Bend, Florence Maderia, Elma Powell, Alexader De Beers, Hippodrome stock, Topeka, Kan.

Having reached the conclusion North State street was too dark and uninhabited after night to run any kind of a wandeville or picture show there, Jones-Linick & Schaefer have abandoned their Randolph and State strees slie for a new theatre, but will build on land at State and Van Buren. On the site at present stands the Lyric theatre, Thurston's Museum, inter Ocean Hotel, a few clothing stores, etc., which will be torn down to make way for the new anuscment clifice. The house will be and be five stories high. Jones-Linick-Schaefer plan to install their general husiness offices there on the second floor.

AUDITORIUM (Bernard Uirich, mgr.).—Grand open a nearing the end of its first really big successful season (4th week).

BLACKSTONE (Edwin Wappler, mgr.).—William Gillette opened a four weeks' eagagement Monday to excellent husiness, the attraction the first two weeks being "Secret Service" (first week).

COHAN'S GRAND (Harry Ridings, mgr.).—Termination of a grand box office engagement of "it Pays to Advertise" Jan. 15, with "Young America" following it Sunday night (20th week).

CHICAGO (Jos. Garrity, mgr.).—"Withis the Loop" not doing husiness expected, aithough house bas adopted the \$1 popular matinee price for Wednesday and Sunday.

COLONIAL (George Bowles, mgr.).—"Birth of a Nation" extends stay until Jan. 30 (21st week).

of a Nation" extends stay until Jan. 30 (21st week).

COLUMBIA (William Roche, mgr.).—"Puss Puss" (Jean Bedini).

CORT (U. J. Hermann, mgr.).—Business continues at the crest for "His Majesty Bunker Bean" (Taylor Holmes) (10th week), CROWN (Edward Rowland, Jr., mgr.).—"SvGLEWOOD) (Louls Quintmann, mgr.).—"Frolics of 1015."

FINE ARTS (J. Cuneo, mgr.).—"How Molly Made Good" film (last week).

GARRICK (J. J. Garrity, mgr.).—"Experience" doing much better than during opening weeks (3d week).

GAIETY (R. C. Schonecker, mgr.).—"Tip Top Girls."

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week

ager Oleson informing the Association tab department that Woolfolk's "Junior Foliles" packed the theatre at every performance.

The Garrick plans to give morning shows Jan. 26, Feb. 12 and Feb. 22, thereby giving "Experience" some new publicity that may help to celebrate the hirthdays of Lincoln and Washington in February.

No word has been heard from Vic Hugo since the day he jumped into his machine and whiszed out of sight on the Cedar Rapids streets. Hugo's circus equipment has been at-tached since his leaving Cedar Rapids.

Billy Roder, who jumped into Chicago last week to get a new closing song, jumped out again for New York, where he expects to make his Broadway debut under Harry Weber's direc-

The German war pictures, which are wind-lng up their engagement at the LaSalle this week, have heen released to the outlying Cbl-cago picture bouses. The LaSalle has been getting two bits a throw on each patron.

Thomas T. Hoyne, a Chicago man, is in New York arranging for the immediate production of his new play, "in Cold Type," scheduled for its premiere at Albany Jan. 14. Hoyne plans to bring the show into Chicago in the near future.

Nan Halperin, having fully recovered from a slight attack of malaris fever, left Chicago Wednesday for New York, where she will either arrange further vaudeville time or ac-cept an offer with a New York production which she has under consideration.

Glen Simmons (Simmons and Simmons) went to his home town, Minneapolis, to spend a vacation and while there became ill with pneumonia and was laid up for four weeks. Simmons arrived in Chicago Monday.

American Hospital bulletin: Lew Miller, confined to institution; Eddie Weekly, doing

order of J. J. Shubert. The performance now terminates before eleven. The slashing of cer-tain numbers and dialog tend to speed up the show, which since the opening night has been running too slow and too long.

Frank J. Lee is in Chicago. For years Lee was attached to the advances forces of the William A. Brady office, but of late has been with "The Birth of a Nation" in Omaha. Lee has been getting things lined up for the vaude-ville tour of Ed Churchill's newest tab, "Around the Town," which opened Sunday in Gary.

The Ricksen-Gazzolo Interests, of Chicago, has acquired a leasehold upon the Princess, St. Louis, where they are playing Stair & Haviin shows, the openers under their regime being Thurston and "Bringing Up Fsther." Howard Brolaski, who has been managing the Victoria here, is in charge of the St. Louis

The Garrick got some dandy publicity on the printing of the photograph of Chicago's "most heautiful girl," Valdeo de Coriche, in the papers Monday, with an accompanying story that she was selected from 300 young women for the part of Beauty in "Experience."

Fred Gordon, of "The Girl Without a Chance," was unable to leave Chicago with it, owing to lliness which has laid him up for the past week at the Hotel Raleigh. William Rath, of the same company, has been under the care of a doctor, but has managed to play his role so far without collapsing.

Alfredo Sanahujo, the Spanish clown, who has signed with the Shipp & Feltus circus, which leaves for South America by the way of New Orleans from Springfield, Ill., Jan. 27, has been looking at the Chicago sights for the past week. Jess Mora, now here but who goes with Edward Shipp's outfit, has been acting as "Sanahujo's "Seeing Chicago" guide.

Joe Wood was in Chicago last week. Joe blew into the Majestic buildings sans over-

IMPERIAL (William Spiak, mgr.).—
"Bringing Up Father."
LASALLE (Harry Earl, mgr.).—New feature film next week. The German war picture withdraws this Saturday.
NATIONAL (J. T. Barrett, mgr.).—"The

OLYMPIC (George L. Warren, mgr.).—
"Twin Beds" enjoying profitable husiness (3d week).

"Twin Beds" (3d week).

POWERS' (Harry Powers, mgr.).—Returns nothing to crow about for "The Bong of Songs" (Irene Fenwick) and the failure of the show to pack em in has been a hig disappointment to owners (3d week).

PRINCESS (8am Gerson, mgr.).—"A Pair of Silk Stockings" got away to a nice start Sunday night (first week).

STANAN (G. F. Devine, mgr.).—Excellent (STANA) (C. F. Devine, mgr.).—Excellent

STRAND (C. E. Devine, mgr.).—Excellent usiness with feature films. STUDEBAKER (Louis Jones, mgr.).-Tri-

VICTORIA (John Bernero, mgr.).-"The

ZIEGFELD (Aifred Hamburger, mgr.).—Feature films.

ACADEMY (Joseph Pilgrim, mgr.; agent, w. V. M. A.).—Putting dignity into Manager Pilgrims monicker is speiling his surname Joseph, but to everybody who knows him well it's just plain Jose. Pilgrim has been managing theatres out the west side way so long that he doesn't care much what people call him, but to catch him in a reminiscent mood is worth the price of several show admissions, for he has had some funny experiences with some of the queer-looking folks from foreign lands that day after the doors of the week found Pilgrim anything but good-humored or reminiscent as business was off and he was unable to account for it inamuch as they have been coming in droves since the house opened its season. When Pilgrim was told that his business was a shade better than some of the other houses be cheered up. Pilgrim says that he has some of the prize audiences of the world, not that he ment anything disparaging at ail, but that they were as changeable as the colors on a chameleon's back. One day a talking act fashs as flar as a flar as a

to work unusually slow. The "radium act" light machine was left standing above the heads of the orchestra and aimost hid the dog when he sat down directly in front of it. The lamp also was in the way of other acts. So far preciously little comedy and dull activities. Mile. Jenny Dufau, coloratura soprano, late of the Chicago Grand Opera Company, assisted by Charles Lurvey at the plano, sang so high and 'leud, standing aimost over the contights, the upright plano occupying the central stage space, that the lady's voice fairly rocked the house. Mile. Difau hits her high notes with much volume and elasticity of tone, yet in a small house life the Wilson she should have softened and soft pedaled her numbers more. On those that she subdued the effect was far more pleasing to the ear. Mile. Dufau can sing, yet her wilded the returns that ordinarily it should. She varied her program and sang in different tongues some fine operatic selections, yet the higgest applause came on "flother Macree." Bobby Watson and Klitty Flynn revealed a new act. The turn started off like a comedy whiriwind mainly through Miss Flynn's eccentric "comeding" and dancing, She also sings well, handling, a song number in a combined style of Blessom Seeley-Fanny Price-Charlotte Greenwood that was surefire. Watson does now "gagging" with his pertner and for the finish thy travety a Scotch number. Watson affecting a funny make-up, with a hot water bag used for the girdle. They also offer a Hawaiian topical song melody, with Watson strumming the

hiamedest, but at times he cheked up so that it was almost impossible to hear him beyond the footigits, and as to the songs going over as they should that was impossible with Tripp using up every inch of energy and then spouting like a fog horn. Of course it wasn't Tripp's fault that a cold had to throttle him, but it marred the entire performance and also depressed the remainder of the company. The character Tripp snacts was written for a fallow of the Pat Rooney type. There's monkeyshining to be done, tresh restorts to be made, talking, singing and trying to look the part of a fresh, flippant roung chap suddenly become rich. As a suggestion Tripp might devote a little more attention to his change from the railway informant to that of the ym. with \$50,000. At least he might keep that diamond pin until the transformation. It would look better and a straw hat of the 1916 period might help. It's understood the straws are in now—not-withstanding that Lake Michigan is just dishing up its choicest winter breezes. Some of these the women are wearing theirs aiready, meaning hate and not breezes. Tripp works made to the women are wearing theirs aiready, meaning hate and not breezes. Tripp works had deep voice, but it seemed as though he, too, was under the weather with his pipes. As the hull-fighting toresdor, he made his lines reach every part of the house. Kathry bullons hides a good-looking face beneath a Neil Burgess "County Fair" old maid make-up. She does the best she can with a "hit' that doesn't give her full scope to show just what she can do. Esline Arndt is the best

crease the m.c. tempo. Those used do well enough, but they are too long between the service. The tha sino needs a principal evolution of the third of the principal of the principal country part of the show, the middle and the mails. There at least should be one votes among those ten girst that could lead a lively number to give the orchestra a chance to have the country of the classical principal or two. It can't be cone. MAJESTIC (Fred Eberts, mgr.; agent, Orpheum).—The Majestic hill is ouily in spots, it fairly quakes with meuc, and music mostly of the classical Two acts practically should would have happened but for them as far as laughs were concerned. There was one dandy dancing act that helped a lot and some requirer pheno and Hawalian guitar music (1. a., requirer when vaudeville is concerned well and reside. Sam Bernard topped the hill, sanily. Bernard in his German makeup, suit and wig particularly helping out, reside off tilk in a manner long dendled the principal and the close. Otherwise the bill tottared and reside. Sam Bernard topped the hill, sanily. Bernard in his German makeup, suit at his kidding of pointies, race suicide, etc., For an encore he returned and doffing his wig, recited "The Face on the Barroom Floor," which he made famous some 25 years ago, and the second of the seco

CARL ANDERSEN, M.D. SURGEON

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CHICAGO, ILL.

ukaiele. This "bit" went weil. Watson and Flynn make a good team, a better impression surer when the pair work longer together. The worst fault now with the act is that the first part of it runs away from the iast part. The show closed with Menlo Moore's "Midnight Motorists," five men and one woman, with some minute etage details over-looked. The act depends on its combined singing to carry it, aithough there are attempts for comedy through a poorly-minited Englishman and a German inn owner, the latter getting the biggest laugh when he found no sizile to the champagne bottle cork and exploded a mouth-balleon as a pop substitute. An old boy but still there with the effect. Hailaye Nester is the girl. She's not much of a dancer, but does real well with her voice. Measrs. Eagle, Gillis, McCheeney and Lester harmonize pleasingly, and their singing was well received at the Wilson. For the finish there's the champagne girl illusion, Miss Nester issuing from the electrically-lighted stage designed wine bottle. The time of the "Motorista" is supposed to be after midnight, Motorista" is supposed to be after midnight,

looking woman of the bunch and displays the niftlest wardrobe, making several pleasing changes. She had one number, "Tou're Everybody's Moon," that was proved both enjoyable and entertaining. Fiorence Newsum is the soubret. She is a sprightly miss, with hiue eyes that were too prominently made up, and flits about the stage with considerable ginger. Miss Newsum made one change, that to a life guard bathing suit outfit which she wore until the finale. Miss Newsum should make another change for the closing, anyway, not that life guards or life guardsesed don't wear their life-saving uniforms while on duty, but they are supposed to be off duty occasionally, even on the stage beaches. Miss Newsum's upper part of her suit didn't her as tight as the fashion papers show them on the models. In Kankakee or South Chicago that outfit should prove a sensation. John McGuire played two roles and made himself heard in each effectively. The honors of the show went to James Fraser as the insurance agent. He's a tail feller, affecting a boobish makeup, but displaying comedy talent that seemed natural and able to go

COLE, RUSSELL and DAVIS

"A CAFE EPISODE"

Last Week (Jan. 3), B. F. Keith's, Prospect Theatre, Brooklyn This Week (Jan. 10), Proctor's Theatre, Newark, N. J.

lighted accordingly wasn't explained. Furthermore, the joy-riding motorist idea wasn't very well carried out. This act could be rearranged for better results, aithough Moore has tried hard to give a singing act a new idea for getting on and off the stage.

AMERICAN (E. Louis Goldberg, mgr.; agent, W. V. M. A.)—One of the hest lighting places for tabs flying over the Association time is the American, where husiness is invariably a box office delight on the countup hut the returns last Friday night were officing places with other week-end starts (including Thursday, of course, when the midweck change is made), and no one seemed able to account for the slump. If it had only heen the American that suffared the show might have been hismed, but reports from all the other Chicago houses outside the Loop had the same complaint. The American had William B. Friedlander's miniature musical comedy offering, "Tickets, please," which is another of the Friedlander-Will M. Hough concoctions, Friendiander writing the music and Hough the book. "Tickets, Please" was in had shape at the American and all on account of a cold and grip epidemic which has all Chicago by the throst. "Tickets, Please," could have used a dozen throat specialists and then had work left for a few more. The greatest handicap in this inne fell on the principals, with George Tripp faring the worst. Tripp is a little fellow, plaving the role of Johnnie Bates, the infolicity at the railway station, who has lots and heaps of talking to do and has several of the best numbers to lead. Tripp did his

even further than it does in his present part. The principal fun making fails to him and he meets it with laughing results. Not only Fraser, with his catchine "You'li have to eventusily, why not now" and divers stage didoes, kept the comedy at high tide when on the stage, but he had the best-liked song number. "Eventusily Why Not Now" that smacked of the 1016 vintage. He put it over nicely. The audience also liked the "I'd Like to Live in Turkey" selection which Tripp led but was forced to do in recitative manner. The piece has a refreshing, tuneful mc. which a Toreador" number. James McLean handled the role of Johnnie's uncle acceptably. He siso manages the tab. There are ten girls in the chorus. For some reason they were not on their best behavior at the American and went through their paces mechanically and indifferently. The old, traditional pep was missing. Perhaps too much holiday work was the alibi. The tab is pretty well staged, with the main setting representing the Recreation Pier, San Francisco. The latter gives the show a true mc. aspect. A novelty comedy "hit" was worked up hy Tripp, Fraser and Company with a diving suit outfit made to stage order. Considerable funds the opportunity presented. First of sil the kirs, if they all can sing, should be ursed to keep singing when on the stage sond particularly on the closeups. Another musical number or two would help greatly and in-

BIG SUCCESS THIS WEEK (Jan. 10) "SPECIAL REQUEST WEEK," BUSHWICK, BROOKLYN

SAM H.

ana

LOU

Booked Solid

"STUDY OF ECCENTRICITIES"

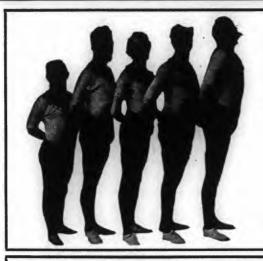
Direction, ARTHUR KLEIN

week the "special curio attraction" is Barney Bertsche. For weeks the Chicago papers have retoid of his doings. At one time he had a running gun fight with the local police. Barney has been behind the walls of Joliet and only recently with the local police. Barney has been behind the walls of Joliet and only recently many the sent the sale of Joliet and only recently many the sent from the total children. Barney has a record for wrongdoing that if stretched out might reach from here to the Thousand Islands and back again, but ore all that he's a free man and mighty glad he car walk the streets without between the sent of the sent of the sent and mighty glad he can walk the streets without between the sent of the sent it is a sent of the sent of the sent it is a sent of the sent it is a sent of the sent of the sent it is a sent it is a sent it is a sent of the sent of

SAN FRANCISCO

VARIETY'S SAN FRANCISCO OFFICE PANTAGES' THEATRE BLDG. Phone, Douglass 2213 EDWARD SCOTT, in charge

ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—While the storm didn't materially assist the attendance at the Orpheum carly this week, business was up to its usual



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The World's Greatest A. K. ROBATS

> With JEAN BEDINI'S

"PUSS PUSS" CO

Ignatz Pluto Troupe do tricks in A. K. ROBATS no other acrobats dare attempt.

BIG SUCCESS ON OPENING PALACE THEATRE, NEW YORK

Marie Tempest with Melville

AT THE PIANO

Direction, ELISABETH MARBURY

mark thereafter and the bill seemed to please everyone. Gautier and Devi in dances were agreeably accepted and at the finale exited to solid applause. James Dutton and Co., with their familiar equestrian turn, held them in at the closing spot which in itself says something worth while. Reynolds and Donegan were scheduled in opening position and with their cleverly constructed skating affair, hacked with Miss Dinegan's pretty wardrobe, earned liberal reward. Bert LaMont's Co. registered a solid hit with their miniature sinking production. Ryan and Lee have established themselves as popular favorites and had little or no trouble in coralling a big hit. Comfort and King, repeated. Moore and Hager were among the holdovers and went well. Whipple-Huston replaced Eva Taylor and Co. (billed but failed to appear), the substituted offering a spook sketch that did well.

EMPRESS.—"The Green Eyed Monster"

well.

EMPRESS.—"The Green Eyed Monster," the latest Fox feature, did its share in drawing a big house and pleaned in every particular. Kerslake's Pigs closed the show and snared the comedy hit of the bill. Heron and Douglass in "Birds of a Feather" landed rather well, the sketch being somewhat unique though of ancient make. The Musical Hunters have a fair turn, as such affairs go, and were received nicely. Phasma bas a rather attractive offering and was generally conceded to be the class portion of the program. Marie Dreams opened the show nicely. Martyn and Florence went well. Walton and Rrandt also did well. The Misses Jones and Wilson, who were added to the bill, scored.

PANTAGES.—Les Ardos, comedy acrobats, opened with rather ordinary turn of its particular kind. Anita Heymans, local singer, did fairly. Richard Bolke presented the time worn "Creo" novelty. S. H. Dudley and two colored men were the real hit of the hill. Lasky's "Hoboes" were featured and went well, but

this turn has played out its welcome practically everywhere. "Colonial Days," the bill's headliner, closed the show. Not a good show from any angle and far below the usual Pantages' average.

CORT (Homer F. Curran, mgr.).—"Twin Beds" (1st week).

COLUMBIA (Gottloh, Marx & Co., mgrs.).—

Dark this and next week.

SAVOY (Homer F. Curran, mgr.).—"Birth of a Nation" film (2d week, return engagement; 82 weeks in city).

ALCAZAR (Belasco & Mayer, mgrs.).—

Stock. Lytell-Vaughan Company (24th week).

WIGWAM (Jos. F. Bauer, mgr.).—Del. S. Lawrence Dramatic Players.

PRINCESS (Bert Levey, lessee, mgr. and agent).—Vandeville.

HIPPODROME (Wm. Ely, mgr.; agent, W. S. V. A.).—Vaudeville.

Alf. Holt has recovered from his vocal trouble and is working again.

The Mahatma vaudeville road show has taken the trail eastward with Harry Bonnell piloting the company.

Despite that "Kick In" ran for three weeks at the Alcasar, the Del. 5. Lawrence players are producing it at the Wigwam this week with good results.

George Broadhurst's sweet drama, "The Law of the Land." is the play the Lytell-Vaughan combination, at the Alcasar, is offer-ing this week.

"The Pals," a local club, comprised of show folk, is planning to tender Art Smith, the popular Exposition birdman, a farewell ball Jan. 15. The unique feature of the graduating exer-cises of a Berkeley school next spring will

he the Oriental and classical dances done by one of the graduating pupils.

Pantages Oakland house has discontinued the Triangle film service and as now playing three shows a night. For several weeks the turns playing this bouse only had to do two a day.

Jan. 1 Sam Harris, general field director of the W. S. V. A., was taken ill and confined to bed with what was diagnosed by his physician as inflamed intestines resulting from a bad cold. All reports concerning Mr. Harris' condition seem to indicate that he will be up and about shortly.

Jan. 5 Joseph Muller, formerly manager of the Spokane Orpheum, was engaged as busi-ness manager for the La Scala Grand Opera Company, of which Alice Nielson is guest soprano. The company will play in Southern California until the end of this month when it opens at the Cort.

Jan. 3 Mrs. Bertha Kanief secured a citation directed against her husband, Naj Simon Kanief, formerly of the "Streets of Cairo" (Exposition), to appear before the District Attorney and show cause why be should not be arrested for higamy. Recently Police Judee Brady dismissed a similar complaint against Kanief for lack of evidence, but Mrs. Kanief now insists that she has secured additional evidence against her husband.

The Board of Public Works has issued an order the Globe in the Mission district, must be torn down. The building is owned by Turner & Dahnken, and the ground by sereal others. Some time ago the owners were instructed to reinforce the building, which they did, but last week's gale tore away some of the concrete, thus causing the Board of Public Works to issue the order because of the building's faulty construction.

In the days prior to the fire one, Adami Gregorette, barktone, was a great favorite in the city during the grand opera season, at which time he was principal support to the greatest operatic stars on the stace. Last week, when Mme. Doree's Operatic Revue opened at Pantages' house, publicist Boh Drady discovered that Gregorette was a principal whose identity was hidden by the billing of Signor G. Adami.

AUSTRALIA.

Sydney, Dec. 15.

Sydney, Dec. 15.

"The Tivoii Follies of 1915-18" opened late in November and scored tremendously. The mansgement has raised the admission prices, due to the demand. It was the first time this has occurred since Ada Reeve appeared here. Vera Pearce is the new Queen of the "Follies." She is an Australian and her success was doubly welcome. Her gowns are the talk of the town because of their dering. Jack Cannot is again the principal comedian. Last season he worked in all of his numbers with Isahelle D'Armond. this season he is alone. His big some hit is "Mr. O'Relly," with "Col. K'Nutt" running second.

Walter Weems has scored tremendously. He is the central figure of many annualng burleacues and has the house rocking with laughter at every performance. He is likely to remain here for a long time, judeing from the hit he has made. Another American to score is George Welch (Crouch and Welch), who is appearing in the furlescues. Billy Rego (who remained here when the trio known as Alveretta, Reco and Stompt shilt is snother of the hits. Others in the cast are Thoima Rave. Elleen Walson. Pergy Peate, Jean Keith, Frank Green, Archie Mayo, Alex, Hurley, the Recombination of the biggest features.

Shep Camp opens here on Boying Pers.

Shep Camp opens here on Boxing Day in "Baby Mine." which he will follow with "A Full House."

UNITEDITIME

AME

DIRECTION'W. S. HENNESSY

E DIAMOND PALACE



"A Rube Picture Show"

MILTON DE LONG SISTERS

NEW ACT

Staged by THOMAS SWIFT



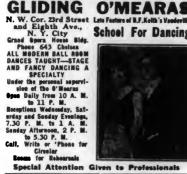
"Hook and Eye Sisters"

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Hugh McIntosh has started two suits for libel through stories stating the Rickards Cir-cuit was in a bad way financially and that McIntosh wanted to sell out.

Murial Starr, here for three years, in all of the American dramatic hits in the J. C. Williamson houses, is to leave in Fer-ruary for America. During her stay in this country she has developed a strong follow-ing.

Thus far Australia has furnished 250,000 troops for the English Army out of a total population of 4,000,000. This may readily account for theatrical business being off to some extent.



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Phone 935 Bryant



Theatrical Coatumer

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—Phyllis Nellson-Terry more than made good locally in her first vaudeville appearance, her scenes from "Romeo and Juliet" being actual gems. The remainder of the bill panned out far better than it ap-

peared on paper. Togan and Geneva opened on the wire, followed by Parillo and Frabito, Italian street singers, who scored decisively. Harry Tate's "Motoring" travesty went over as usual. Kathieen Clifford was given a whale of a reception. Merrill and Otto in "Wards of the U. S. A." proved an ideal runner-up to Nellaon-Terry, together with Santley and Norton in snappy sougs. Lydeil,

Rogers and Lydell went big and the Four Statues closed fair.

BOSTON (Mark F. Eisenberg, mgr.).—Business unsatisfactory and general upheaval of conditions impending. House is leased under Iron-clad contract from Kelth interests, who made house pay while running pictures.

conditions Impending. House is leased under iron-clad contract from Keith interests, who made house pay while running pictures.

FENWAY (Mark F. Eisenberg, acting manager).—New house using Triangle films. Conditions unsatisfactory.

HIPPODROME (agent, U. B. O.).—House being leased for wrestling and boxing matches. Business picking up.

BOWDOIN (Al Somerbee, mgr.; agent; Loew).—Business giving even net break.

ORPHEUM (V. J. Morris, mgr.; agent, Loew).—House positively opens a week from Monday and will probably cut into half dozen surrounding houses.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Small time. Excellent.

GLOBE (Frank Meagher, mgr.; agent, Loew).—Small time. Excellent.

GORDON'S OLYMPIA (J. E. Comerford, mgr.).—Vaudeville and pictures. Good.

SCOLLAY OLYMPIA (J. E. Comerford, mgr.).—Vaudeville and pictures. Fair.

SHUBERT (E. D. Smith, mgr.).—"Town Topica" on second week to capacity.

MAJESTIC (E. D. Smith, mgr.).—"The Only Girl" on Th week doing nobity.

WILBUR (E. D. Smith, mgr.).—"Blackmail" for this week only. Poor.

OPERA HOUSE (E. D. Smith, mgr.).—Ballet booked for opening shortly.

HOLLIS STREET (Charles J. Rich, mgr.).—Opening of James K. Hackett and Viola Allen in "Macbeth" received none too kindiy by critics. Two more Shakespearen plays to be added to repertoire within a short time.

COLONIAL (Charles J. Rich, mgr.).—

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since July, 1914

TO MANAGERS:

Week Jan. 3rd, 1916.

This is to certify that I am playing Torcat and Flor d'Aliza Roosters the present week, to the most complete satisfaction of both my audience and the management. It is an act full of noreity, is finely presented

AND ONE OF THE BEST CHILDREN MATINEE OBINGERS I HAVE EVER PLAYED.

It is an act that will fit in on most any bill and
IS DESERVING OF MEAD LINE MONORS on most bills.

This is the second time I have had the pleasure of playing the act in the past ten years and like wine, I believe moreous with age. I cheerfully recommend it.

Yours truly,
J. 6. SHEUN, Manager McVicker's Theatre, Chicago, Ill.

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Direction, MAX E. HAYES

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367 Suits formerly \$40 \$35 \$30

326 Suits formerly \$30 \$28 \$25 \$22.50

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N. Y. City



"Chin Chin" still capacity with no sign of any let-up in business.

TREMONT (John B. Schoeffel, mgr.).—
"Daddy Long Legs" opened Monday night with Miller and Chatterton. Cordially received.

PLYMOUTH (Fred Wright, mgr.).—"A PLYMOUTH (Fred Wright, mgr.).—"A Full House" holding up finely.

BULLETIN 8.

THAT'S ONE THING

This song doesn't need a high-note finish to put it OVER. A LYRIC with a rvelous "punch." A classic, on a par with Chevalier's "My Old Dutch" or "He's My Pal."

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By the way, don't ever start to think that we are forgetting our other big hit, "MY SWEET ADAIR." Just reached the 500,000 mark—how can we forget it? She'll

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PARK SQUARE (Fred Wright, mgr.).—
"Under Fire" looks like a winner, with indication of consistent business for a run.
CASTLE SQUARE (John Craig, mgr.).—
"The Woman Hunter," Craig's first producing experiment of his present stock season was offered Tuesday night, and received well.
Craig's premieres have been so consistently successful that the crowds now come automatically.

successful that the crowds now come automatically.

GRAND (George Magee, mgr.).—Pop vaudeville and pictures. Poor.

HOWARD (George E. Lothrop, mgr.).—The Broadway Belles." with the house bill headed by Bert Shepard's "Whip King" specialty and Toby Lyons, the latter attempting a come-back at the house where his name used to mean apacity.

GASINO (Charles Waldron, mgr.).—Bob Manchester's Show. Big.

GAIETY (Charles Batcheller, mgr.).—The Rosey-Posey Girls." Big.

Frank Ferguson, for several years manager of the Boston, was dropped by the Big T Film Company Sunday night with a week's notice. Ferguson will probably return to the Ketth fold which be left when this Keth house was leased by the Big T Company.

"It Pays to Advertise" opens next week at the Wilbur for a run.

Eisle Janis will play Keiths next week to be followed by Mrs. Langtry.

John Craig's price play, which may be titled "Between the Lines," despite the confusion which will be caused by those who imagine it to be a war play, will follow "The Woman Hunter" at the Castle Square. It is the work of Charlotte Chorpenning, a student of Prof. Baker at Harvard, and has a prologue based on an elderly couple and three acts devoted to their three children's adventures in the world.

LOS ANGELES. By GUY PRICE.

A rumor is affoat that Willis Maxwell Goodbue, in advance of "It Pays to Adver-tise" (Western), is soon to marry.

In future all Morosco productions will go to San Francisco before hiking east for a premiere.

THOSE INTERESTED IN

NEW MATERIAL

Can See

Watson

Fox's Riviera Theatre

MONDAY, TUESDAY AND WEDNESDAY (Jan. 17-18-19)

Local clubwomen have put a temporary han on classic, or highbrow, music, and are using the rag exclusively.

Paul Schenck, general manager of the Nat Goodwin cafe, has adopted a new policy—he is catering especially to stage people.

"Motherhood," a drama by Charles Bolles of this city, is announced for a production at the Little theatre Jan. 24.

Jim Haswell, for eleven years door tender at the Burbank, will fill the same capacity when the Burbank company moves to the Morosco.

Henry McRae isn't going to Japan, after

Lillian Eliott has resumed work after a

Harry Duffield, oldest stock actor in the west, spoke the first line at the christening of the Morosco theatre.

The Sherman theatre, film, is the latest in Los Angeles.

Walker Whiteside visited D. W. Griffith at the latter's studio last week. A few years ago Mr. Whiteside gave Mr. Griffith a joh in his company.

Lanier Bartlett has switched from the Sellg scenario department to Inceville.

Eddie Foy and Mack Sennett are reported reconciled.

TO-DAY While you have a half hour to spare, have your nose corrected and go through the rest of your life looking better. CALL, PHONE, WRITE.



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E - UNITE FOR THE UN MIL JACK

In an up-to-date version of their former vaudeville success

JONAIRES"

Direction of BENTHAM



Willie Collier has a car at his own dis-osal while in pictures here.

John Blackwood is endeavoring to secure Thomas Ross for his new play, "Come Again Smith," to be produced by Morosco.

Mrs. Walker Whiteside is here with her husband. She returns east next week.

NEW ORLEANS.

ORPHEUM (Arthur White, mgr.; agent, d/rect).—Inemcient program, the Flemings opening and Marx Brothers, featured, divided honors. Flemings, best hand-to-hand exponents seen here in years; Willie Solar started well; "Tango Shoes" disclosed crude showmanship; Charles Evans needs a sketch; Thomas Egan's singing lacked animation, extraing little response. Mechan has not improved his dog act.

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TULANE (T. C. Campbell, mgr.) .- "Every-

woman."
CRESCENT (T. C. Campbell, mgr.).—Pic-

tures.
DAUPHINE (Lew Rose, mgr.).—Stock burlesque.

ALAMO (Will Gueringer, mgr.).—Vaudeville.

The Crescent opened most auspiciously with Paramount pictures, a capacity assemblage viewing the initial performance. Business has been large since. A. S. Verleye is representing the Paramount people.

The Hawaiian Sextet is appearing in the Italian Garden at the St. Charles.

Underlined for the Athenaeum are Arthur Shattuck, Geraldine Farrar, Fritz Kreisler, Harold Bauer and Fannie Bloomfield Zeisler.

The Gaumont concern had a staff of photographers snapping various views of the races at the Fair Grounds track, to be inserted in a forthcoming feature.

The revue at the Greenwall is quite a neat little affair. Arthur Uttry, Mabei Sherman and Loretta Puron are featured.

Maurice F. Barr, iately with the World, is the local representative of the Bluebird Pho-toplays Corporation, which is sponsored by the Universal.

Rumor has it Jake Miller, manager of the Hippodrome, will insert a fashionable pig-ture theatre in the new building being erected on Canal street, near University place.

The Greenwall's name will be changed to the Triangle when it opens Sunday under the management of Ernst Boehringer.

Eddie Morton, at various times with Pathe, Edison, Mutual and Fox, has opened a dramatic school in New Orleans.

Jane Tuttle, the famed soprano, is to sing here shortly under the auspices of the Shriners.

Louis Mann in "The Bubble" will burst forth upon Tulane audiences next week.

James Daiy has been engaged for the Dauphine buriesque stock. Zallah heads the show at the house next week.

The Southern Film Corporation, with a capital of \$100,000, has been organised at Biloxi. Miss., and has leased a property at Sunkist Place, nine miles from the town, where a studio and manufacturing plant will be erected.

After a sojourn locally of several weeks as the Fox representative, Sam Denbow, one of the cleverest picture impresarios in that pic-turesque field, has returned to New York.

Edna Porter, leading in "Everywoman" at the Tulane, currently is a New Orleans girl who has forged to the front rapidly.

Troro's is offering a pretentious array of male artists in Judd Lafayette, Herb Trustee, Mike Kelly and Buddie Williams.

Cabarets here are complaints of a shortage of "drink touts." The "drink tout" is a
local product, a girl, who for a dollar a night
and seven cents on each drink she consumes,
sits around the tables and entertains the
guests. They drink soft drinks colored in
imitation of creme de menthe, gin, whiskey
and what not.

PHILADELPHIA.

PHILADELPHIA.

Ry MECHAGE J. AARDUMM.

KEITH'S (Harry Jordan, mgr.; agent, U.
B. O.).—Alice Eis and Bert French in the
pantomine, "The Lure of the North," topped
the program this week; Bessie Wynn, very
good; Harry Girard and Co., pleasing; others
who did well were the Lunette Bisters, John
Cutty, Leipzig and Collins, Steele and Parks
and Two Caritons.
GLOBE (D. Sablosky, mgr.).—Edmund
Hayes and Co., good; Ergotti Lilliputians,
hit. In addition there appears De Voy, Faber
and Co., Ward and Curran, Scott and Wilmon, Henry and Henry, Betty Rose, Marino
Sisters, De Armo and Douglass and George
W. Moore. A well balanced show.

CASINO (Wm. Lesile, mgr.).—Billy Watmon and Gwroth are the stars this week at
the Casino.

GAYETY.—"The Record Breakers."

TROCADERO.—"The Winning Widows."

WALNUT.—"A Little Giri in a Big City."

HARVEY AND DE VORA TRI

Playing U. B. O. Time

ELIZABETH BAKER

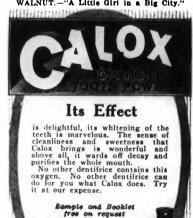
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ADDRESS DEPARTMENT

Where Players May Be Located NEXT WEEK (Jan. 17)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$\frac{3}{2}\$ yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

Abram & Johns Variety San Francisco Adler & Arline 1916 Crotona Ave N Y Adonis & Dog Temple Detroit Albert & Irving Keith's Louisville Allen & Francis Variety N Y Allena & Dody Keith's Philadelphia Annapolis Boys 5 Orpheum Denver Armstrong Will H Variety N Y

Beaumont & Arnold care Morris & Feil N Y
Berzac Mme Jean Variety Chicago
Bimbos The Variety Chicago
Biondell Edward Variety N Y
Bowers Walters & Crooker Variety N Y
Brinkman & Steele Sis Variety San Francisco
Briacos Olivo Princeton Hotel N Y

6 BROWN BROS.

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Byal Carl & Early Dora Variety N Y

C

Cantor Eddie & Lee Al Orpheum Portland Carter Leslie Keith's Cincinnati Campbell Misses Keith's Cincinnati Claudius & Scarlet Variety N Y Collins Mit 133 W 113th St New York Conlin Ray Variety N Y Crane Mr & Mrs Douglas Orpheum Circuit Cross & Josephine 922 Palace Bidg N Y

Darce Alex & Gina Variety Chicago Dayton Family (12) care Tausig 104 E 14 St N Y

De Dio Circus care Tausig 104 E 14th St N Y De Lyons 3 care F M Barnes Chicago Demarest & Collette Variety N Y Devine & Williams Orpheum Winnipeg Dupres Fred Variety London

East Geo Co Keith's Cleveland Elinore Kate & Williams Sam 802 Palace Bldg

F

Farrell Margaret Keith's Toledo Fern Harry & Co Sacramento & Fresno Florence Ruth Variety San Francisco Francis Adeline Empress Grand Rapids Fulano & Elliott Keith's Providence

Gauthier's Toy Shop Orpheum San Francisco Gauthier & Devi Maryland Baltimore Gerrard & Clark Orpheum Memphis Glrard Harry & Ca care Harry Weber Golden Claude Temple Detroit Gordon Jim & Elgin Mary Variety San Francisco Gray 3 Variety N Y

Hagans 4 Australian Variety N Y
Hart Billy Bob Manchester Co
Hart La Belle Marie care Plunkett Palace Bldg
Hawthorne's Maids Variety N Y
Hayward Stafford & Co Variety N Y
Heather Josie Variety N Y
Holman Harry Co Variety N Y
Holman Harry Co Temple Rochester

Ideal Variety N Y Imhoff Con & Coreene Variety N Y Inter Girl Majestic Chicago



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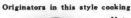
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"LOST AND FOUND"
"THE MAN IS DEAD—HE DON'T CARE" (Copyrighted)





CONLEY MARRY "AT THE OLD CROSS ROADS" S-C Time

PHII. BAKER AND **JAMES**

"THE MELOBY BOYS"
Playing next to closing on all S-C bills

CARLOTTA STOCKDILL

VOCALIST
Permanent Add., 1861 Blair St., St. Paul, Mina PLAYING -S-C CIRCUIT

EVELYN DARE

SINGING COMEDIENNE
Playing S-C Circuit with Success

TED AND CORINNE

RETON "THE MOVIE MAN"



Kins Mary (C) Knapp & Cornalia (C) Kopp Emil (C) Krouse Lew Knapp Mr B (P)

La Forge Ray
Landis Marie
Largee Ray
Largee Ray
Laurence Sisters
Leander Harry
LeLands The
Lester Mr U H
Lewis Jack
Lewis Jack
Lewis Joe
Lewis Mabelle
Lewis Tom
London Paul Mrs
Long Maide (C)
Lovell & Lovell (P)
Lunds Musical
Lynch Eva

M Mack Wilbur (P)

Maler Hazel Marshall Henry Martini & Troise
Mathews Dan (Reg)
Maxine Miss Matnews Dan (Res.)
Maxine Miss
Maybelle Sno
McCarthy Burt
McClellan Kenneth
McDevitt Mr J
McIntyre Frank
McKinley Neil (P)
McMahon Tim
Melverne Babe
Mitchell Ruth
Montana Girls
Moran Pauline
Morgan Jimmy
Morton Clara
Morton Clara
Morton Harry K
Muuroe Ned
Murray Dave E

Naiiske Lou Nass Bertha Neilson Maura Nilsen Lewis Noisn Louisa



RHYME: I've applied for a job as chef at Child's, A position I greatly ad-

mire.

It may not make me an
Elk, boys,
But it will make me a
Friar.
Yours,

SAMMY SPLITWEEK.

DOWN Time—Booked Solid

Personal Direction

MARK LEVY

THE VENTRILOQUIST WITH A PRODUCTION

ED. F.



Nifty Splatt of Songs an Chatter

Direction, JAS. B. McKOWEN

Booked Solid W. V. M. A.

Odere Oille Oberita E O'Neil & Galager Osborne Mae Owen Garry

Palmer Calhune R
Palmer Genevieve
Pecan Beatrice
Plakham 8
Pistor & Day (C)
Price E D
Pruitt Billy (C)

R Ragland Mr J C Ramage Bob Rambler Sisters Ramsey Sisters Reba Mile Rees Alan Regal Emil Rellily Jim Richard Broe Richardson Eme Rigby Arthur Riggs Valerio (C) Rivoli Mr G A Richards Wm

Roach & Hart
Rogers Dolly
Rogers Dore
Rogers Frank
Ronnghan Gerald (P)
Rooney Carrey
Ross Della
Rousby Mr E
Roylston Craig
Rudd Joe
Rudd Joe
Rungl Mr J
Russell Dan
Russell Frank (C)
Ryan & Richfield
S

Ryan & Richfield
Sawtelle Erma
Sawyer Della
Sawor Chas
Saxon Chas
Schaffer Lillian
Schuster Milton
Semple Mr W K
Sanish Serenaders
Shattuck Truly
Shattuck T

RANKL

AT 44TH STREET THEATRE, NEW YORK

In "KATINKA"

MANAGEMENT ARTHUR HAMMERSTEIN

CHICAGO

AGENTS AND MANAGERS

WATCH

ONE OF THE BIGGEST LAUGHING ACTS IN VAUDEVILLE

Permanent Address, VARIETY, Chicago

ROGER

HUGH I.

MARCELLE

NEXT WEEK (Jan. 17), KEITH'S, LOUISVILLE

Booked solid United Time by MAX E. HAYES

VAUDEVILLE'S LATEST SINGING SENSATION

The MAN WITH THE THREE VOICES

Direction, MARK LEVY

********* ROXY

With his harp and own personality

BUCK PIELERT and SCOF

(MR. AND MRS. BUCK PIELERT)

IN THEIR ORIGINAL "HELPING HUBBY"

Booked Solid U. B. O.

RDON

This Week (Jan. 10), Shea's, Toronto
Next Week (Jan. 17), Palace, Fort Wayne Direction, MAX GORDON

MACKS AERIAL

In "Black and White" SENSATIONAL AERIALISTS Direction, MAX. E. HAYES

8TH—CONSECUTIVE SEASON—8TH GORDON ELDRID **Booked Solid**

"Won By a Leg"

Until June 1

Eastern Rep., ALF. T. WILTON

Watch for new act next season Western Rep., JAMES B. McKOWEN

Simon Joe Issy
Simpson Mabel (P)
Sission Harry
Smith Cork & Brandon
Startup Harry (C)
Stoddard Marle
Stross Richard
Stuart Sullivan James E Sullys Five

т Talmadge Sue (P)
Tanner J J
Teel Ira
Tendehoa Chlef
Terry Mabel L

Valyare Miss O Van Bros Van Thomas S Van Horn Walter

Vasco Vaughan Dorothy (C) Vincent Claire Vincent Sld (P) Von Ell Teresa

Waiters William (C)
Ward & Howell (P)
Watkins Harry
Watson Bobby (C)
Wayne Chas
Weber Sisters
West Mae
Westman Mary
Weston Al (P)

Weston Al (P)
Weston Dolly (C)
Wheeler Bert
White Allie
White Jack & B
White Walter C
Whitler Frank L
Williams Alice (C)

Williamson Frank B Wilson Tony Wood Maurice (P) Wood Ruth Wood & Lawson Woods Bernard Wood Neille (C) Wurnelle (C)

v Yeattes Walter

Zartons The Zella Nina Zizka & Saunders (P)



HARRY COOK Harpologuist "The Man With a Jag"

CAROL PARSON

Leading Lady with VICTOR MORLEY CO. Next Week (Jan. 17), Orpheum,

PHYLLIS

GENE

Curwood and Gorman

LUCILLE AND COCKIE

The Human Bird. "COCKIE"

ENORMOUS SUCCESS With HARRY LAUDER ROAD SHOW

/NESS:LAVENDER

Direction, ARTHUR HORWITZ

KING and WARD

A Rural Comedy Act in One Playing United Time

Mme

Introducing "The Original Kicking Mule"

Feature attraction with "High Life Girls"

En Route Permanent address, Variety, Chicago

SAM J. HARRIS

Featured with
"PULLMAN PORTER MAIDS"
U. B. O.—Booked Solid





FOLEY and O'NEIL



in "A Regular Army Man." Next Week (Jan. 17), Orpheum, Los Angeles Direction, FRANK EVANS

(Juvenile Light Comedian)

Featured in the "Night Clerk"

Direction WM. B. FRIEDLANDER

GEORGETTE LELAND

With "IT PAYS TO ADVERTISE" Co.
Management Coban & Herrie

LEW-JANE-BEN

TRIO



The Giri Tenor

8th consecutive week in New York City for Marcus Loew

Big success with the Orpheum Road show Two weeks in San Francisco Now playing two weeks in Los Angeles **Management FRANK EVANS**

Palace Theatre Building,

NEW YORK

FRIGANZA



BUSTER **SANTOS** JACQUE HAYS

The Girls with the Funny Figure In their new act, "The Health Hunters" Touring Pantages Circuit



The Party from

I BROKE MY NEW YEAR'S RESOLUTION LAST NIGHT. SLIPPED AND FELL ON IT. (HAD IT IN MY HIP POCKET).

> BILLY BEARD

Gene Hughes, telegraph companies and Bertie Ford ere synonymous-all three need



TRANSFIELD SISTERS Refined Musical Act With Dwight Pepple's All Girl Musical Revue



GEORGE and LLOYD BRITT

In "A Mixture of Vaudeville." By Ned Dandy Direction, HARRY FITZGERALD



McINTOSH and his "MUSICAL MAIDS"

DOES NOT CLAIM TO SURPASS OR EQUAL CARUSO BUT-HEAR THE VOICE With "New Producer" Co. Address VARIETY, New York

MAYME REMINGTON

AND COMPANY New Act. Booked Solid U. B. O.



wires in their business—bookingly speaking.
They made the word "collect" famous.



Bluch

COMEDIAN

Featured with Bud Snyder Co. S-C CIRCUIT Season 1915-16



The Vitagraph Boy" Direction, JOE PINCUS Pat Casey Agency

TEDDY

Champion Jumper of the World Direction, H. B. MARINELLI.

Max Ford June Irma DANCERS SUPREME

FAYNES

A CLASSY, FLASHY PAIR Representative, JACK FLYNN.



I CLAIM THAT OLD SISTER FATE SHO IS SMILEIN' RIGHT INTO MY FACE

GOOD LUCK TO THE WORLD! WALTER WEEMS. TIVOLI FOLLIES AUSTRALIA.

STEINDEL BROS.

ORPHEUM-UNITED TIME

Australian audiences are the greatest in the world. They're not afraid to laugh right out loud and long. Too had they're se far from Broadway.

Fred. Niblo was right. Australia IS the Actors' paradise.

"Lest ye forget"

Martyn and Florence

(VAUDEVILLE'S BEST OPENING ACT)
En Route S-C Tour

Hav U Seen GEO. K.

eber and

ORPHEUM CIRCUIT Direction, MAX E. HAYES

Artistic Character Singer and Light Comedian "Merrie Garden Revue" HOTEL PLANTERS, CHICAGO Indefinite



By gracious, I'll write this ad if the steak burns to a cinder! Paul Nolan, set that table! Jim Harkins, heby your wife peal these spuds! Who was it that wrete "Home, Sweet Home"?

COY de TRICKEY

Head Cook The Levens Sydney, Australia

NOW KNOWN AS JUNE IRMA

URMA

Dancing with MAX FORD



FRANCES CLARE

GUY RAWSON VARIETY, New York

Jim Harkins and I are boarding with Mra. Harkins, Mrs. Nolan and Mise Cey de Trickey in a well-appointed Sydney flat. Three cooks and the broth is never epsiled. Jim Harkins' mether neglected his educa-tion. He don't knew how to wash diabes.



PAUL NOLAN, of



Augusta ORIGINAL PIANOLOGUE GIRL

United Time



London, and Shepard Bush, Empire, Eng.



In "HOME AGAIN"

Produced by AL SHEAN
The most sensational success of the season
This Week (Jan. 18), Orpheum, New Orleans
Direction HARRY WEBER
Address VARIETY, New Yerk

"Some statesmen get their faces on money, but most actors are satisfied to get their hands on it."

FRED (HANK) HARRY (ZEKE) and

(AND CAT?) IN "MAGIC PILLS" Fully Copyrighted

D MONA

ORPHEUM CIRCUIT

NEXT WEEK (Jan. 17), MAJESTIC, CHICAGO

Direction, BERNARD BURKE

ORPHEUM GIRQUIT

NEXT WEE K (Jan. 17) MAJESTIC, DALLAS

"Everybody Reads VARIETY"

That's the one best reason why VARIETY is the theatrical medium for a theatrical advertisement. "Everybody in the business reads VARIETY" is heard among show people whenever the papers of the profession are mentioned.

VARIETY gives you the right sort of publicity, the kind that counts. It goes everywhere and is read from cover to cover.

The show business is held up by publicity. There's no one in it but who needs publicity. It's as necessary as the stage itself, as important as the box office, and VARIETY gives it to you right in the trade—the publicity in fact that does the player the most good, since it reaches the manager and agent, those the player should always want to be in touch with.

There's no player too big, none too small, to overlook the proper kind of publicity. VARIETY gives you that proper kind, and in order that all players may avail themselves of it, the following cash advertising scale has been placed in effect in VARIETY for this season. The prices quoted below are for players only.

In mailing orders, write instructions clearly and make all remittances payable to VARIETY.

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TIME RATES

¼ page, 3 Months . ¼ page, 6 Months .	••••••		\$175.00 325.00
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2 Inches, 3 Months 2 Inches, 6 Months			\$35.00 65.00
% Inch across 2 col	umne, I	Months.	\$24.00
/2	umas, t	montas	
1 Inch, 3 Months 1 Inch, 6 Months			\$29.66

	⅓	inch	Two	C	olumno
12	Weeks	. \$24.00		24	Weeks\$45.00

1 inch Two Columns					
12	Weeks\$35.00				
24	Weeks 65.00				

ONE INCH ACROSS PAGE

12 Weeks \$75.00 24 Weeks 140.00

Fuller's Theatres and Vaudeville Ltd.

OF AUSTRALIA AND NEW ZEALAND

Governing Director

BEN J. FULLER

Mr. BEN J. FULLER

is at present on a visit to New York City

Controlling the most comprehensive vaudeville circuit south of the Equator is only one department of FULLER'S THEATRES & VAUDEVILLE, LTD. They are interested in Amusement Parks, Legitimate Productions, Stock, Burlesques, Musical Comedies, Revues and Pictures (JOHN FULLER & SONS handling this latter branch of amusement throughout New Zealand.) In a nut-shell FULLER'S THEATRES & VAUDEVILLE, LTD., ARE DEVOTED ENTIRELY to the amusement of Australasians, in any form, both in and out doors.

They have resumed the routing of acts through BRITISH INDIA, and are also booking all acts for three weeks in HONO-LULU, H. I.

NOW MR., MRS. AND MISS VAUDEVILLE ARTISTE A WORD WITH YOU

If you have a suitable act for Australia audiences, we can show you one of the most pleasant engagements of your career, and can play you 50 to 100 weeks if you can deliver.

Your work is easy. Your Sundays belong to you. You can play from four to six weeks in one theatre. We pay all your fares from America, and back to America (including, of course, all fares throughout Australia, New Zealand, etc., etc.) We also pay all your excess, and haulage to and from all trains, steamers and theatres.

AND REGARDING SALARIES

We can always pay you what you are worth to us. American reputation is little or no asset in Australia. We know that a number of acts have gone to Australia in the past few years at ridiculously high salaries, in fact, right now, you may be playing on the bill with a much inferior act to yours, who could possibly pull out an old Australian contract for money that would make "your mouth water." However, the "goose is killed" (which was inevitable) and we have seen the shutters go up on too many good theatres to follow the same suicidal policy. Nevertheless there is still nice money to be made down there. All we ask of you is, when setting out your salary for Australia, just give us credit for possessing a grain or two of very common intelligence. We are not interested in knowing what you once pulled down on the big time, but we are interested in knowing what you are really worth to us today. So write us. See us or instruct your agent to get busy.

TO OLD FAVORITES

We regret to say to all who have previously played Australia fer us that at present there is no chance of our arranging any return dates. The popular demand in Australia right now is for new faces. However, at the earliest opportunity we will try and arrange something for you. We desire to thank you for the many kind things you have said of our circuit and your treatment while there.

ROY D. MURPHY

Is our American Booking Manager, and is at present located in Suite 1311 20 E. Jackson Blvd., Chicago, Ill. His 'phone number is Wabash 7611. He will see you any time by appointment.

GORDON P. FIRMIN

Is our London Booking Manager. His office is at 166-170 Wardour St. W., London, England.

MR. BEN J. FULLER

Is at present located at the Hotel Waldorf-Astoria, interviews by appointment, and will return to Chicago about January 20th. He will remain a couple of weeks in Chicago, and probably sail for Australia about Feb. 8th from San Francisco.

Regular sailings every fortnight, from Vancouver and San Francisco.

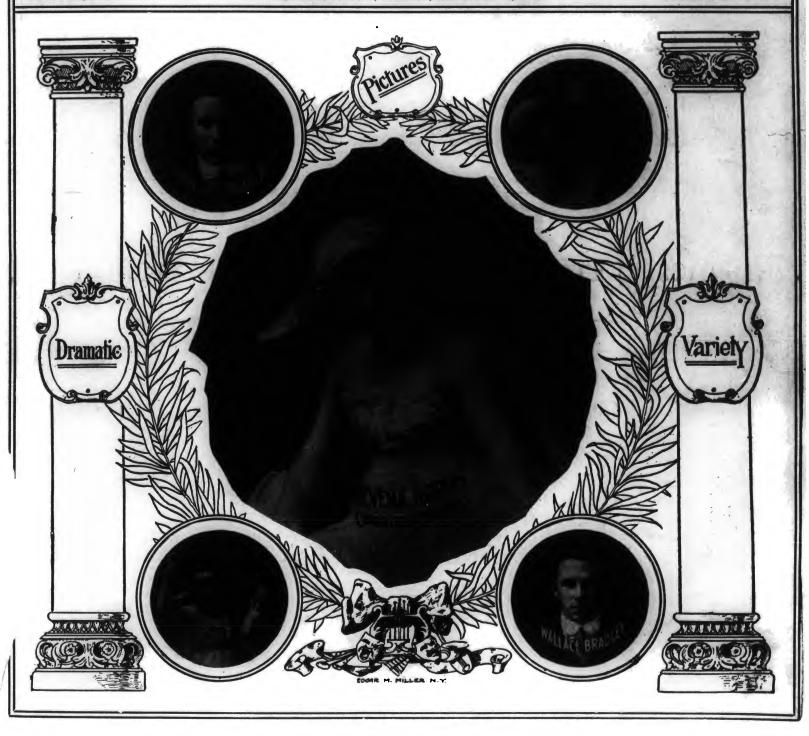
ONE SPECIALTY, ONE DOUBLE, TWO SINGLES WANTED FOR FEBRUARY SAILING. Now booking a year ahead.



VOL. XLI, No. 8

NEW YORK CITY, FRIDAY, JANUARY 21, 1916

PRICE TEN CENTS



MAURICE BURKHART

The Thief f Vaudeville

GOT CAUGHT at the COLONIAL, NEW YORK, this week doing the

Most Original Single Act on the Stage

Distinctly novel and new from curtain to curtain

"THE THI

Will play next week at the Bushwick, Brooklyn

Catch Me---If You Can

Jan. 31, Keith's, Providence Feb. 7, Keith's, Boston

Booked Solid

Direction, ARTHUR KLEIN



VOL. XLI, No. 8

NEW YORK CITY, FRIDAY, JANUARY 21, 1916

Copyright, 1916 By VARIETY, Inc.

PRICE TEN CENTS

CHAPLIN'S ENORMOUS OFFERS; TURNS DOWN \$500,000 YEARLY

Reported Demand by Famous Film Comedian of \$200,000 in Keystone Stock as Bonus to Rejoin That Company. Now Receiving \$125,000 Annually From Essanay With \$10,000 Extra on Each Chaplin Release.

Contract Shortly Expiring. Essanay

Made Over Million Last Year

Out of Chaplin Films.

A demand made by Charlie Chaplin upon the Keystone, if accepting that picture concern's offer to rejoin it, is reported as asking \$200,000 in Keystone stock as a bonus for signing a

Chicago, Jan. 19.

stone stock as a bonus for signing a Keystone contract, with a salary of not less than \$3,000 weekly and a percentage of all profits made by "Chap-

lin releases."

Chaplin is in a position to make this demand on Keystone through other offers received that practically tell the famous screen comedian to name his own terms. To the layman they sound incredible.

One offer in particular is alluring, in as much as it guarantees Chaplin shall receive \$10,000 a week, with \$100,000 deposited in a bank as forfeit. Though this amount seems almost appalling for one man as salary, Chaplin is not jumping at it, with the only conclusion to be deduced he is waiting to insist the terms of any new contract he enters into shall bring him, beyond a stated salary, at least half of all profits secured from Chaplin films. The Essanay is said to have netted \$1,380,000 from its "Chaplin pictures" last year.

The Paramount service corporation is reported dickering with Chaplin, offering to form a separate Chaplin company, with the Paramount distributing circulation behind it. Chaplin is said to be considering this proposition through the strength and established reputation of the Paramount in the trade.

The Essanay, which now has Chaplin under contract, is also bidding for the retention of his services, while Chaplin himself has a proposal before him to become the head of a Chaplin film manufacturing company, giving him the larger share of the profits, besides a tremendous salary.

Chaplin's Essanay contract is shortly expiring. It now calls on the Essanay to pay him \$2,500 a week and an extra \$10,000 on every Chaplin release through the Essanay. These have been occurring at indefinite periods of late. Chaplin's "Carmen" (Essanay) has been finished for some time, but is not yet released. Chaplin started with the Essanay at a flat weekly pay of \$1,200. At that time he left the Keystone, which could not since maintain its place at the top of all comedy picture concerns where Chaplin had placed it. The desire for Chaplin to rejoin the Keystone is fostered by Kessel & Bauman, the New York firm largely interested, and the objecting factor is said to be Mack Sennet, the Keystone's principal director and also greatly concerned financially in the company. Sennet is objecting to the \$200,000 bonus demand of Chaplin's. Sennet believes he can yet work Roscoe ("Fatty") Arbuckle into a comedy picture position nearly equal to that of Chaplin's. Arbuckle receives \$500 a week from Keystone just now.

Just what Chaplin will do is problematical. It is said the Essanay will meet any offer by a competitor for Chaplin's services. George K. Spoor of the Essanay gave Chaplin \$25,000 not to appear at Madison Square Garden, New York, as was proposed at

(Continued on page 19.)

The OFFICIAL NEWS of the

White Rats Actors' Union and Associated Actresses of America

Appears on Pages 14 and 15.

WILLARD AND GOTCH, EXTRA.

Chicago, Jan. 19.

The star attraction with the Sells-Floto circus next summer, the season starting early in April, will be Jess Willard and Frank Gotch. Jack Curley fixed it last week, Gotch's contract being previously signed and calling for \$1,250 a week during the wrestler's engagement.

Willard's to receive a \$500 a day guarantee, give a brief exhibition of riding and box five or six rounds with his sparring partner.

If Gotch returns to his oldtime form he will probably meet Joe Stecher for the world's catch-as-catch-can title next fall

Last summer Willard was the main attraction with the 101 Ranch. He is nearly matched to fight Frank Moran in New York, 10 rounds, in the spring.

At one time Harry H. Frazee had everything framed, even printing ordered, for a world's tour (so-called) of James J. Jeffries and Frank Gotch. Big Jeff spilled the money-making scheme by having his block knocked off by Jack Johnson.

A COLLINS AND FARKOA ACT.

From a report of Jose Collins and Maurice Farkoa preparing an act in which they will appear together in vaudeville, it looks as though either "Alone at Last," now at the Shubert will have an early closing or the two principals from that production will leave it.

M. S. Bentham is attending to the vaudeville engagements. Miss Collins just lately finished a feature film in which she is starred, for the new Roland West picture concern.

SHUBERT SHOW AT PALACE.

Chicago, Jan. 19.

Mort H. Singer yesterday denied the story spread last week that Fritzi Scheff would head a musical show at the Palace this summer.

He said that previous arrangements relative to the housing of one of Shuberts' Winter Garden shows would be carried out, the company to take possession of the house right after the close of the regular vaudeville season.

HEAVY TRAVEL TO NEW YORK.

The influx of visitors to New York has showed no marked decrease following automobile week here.

The 20th Century on the Central has left Chicago two or three times within the past 10 days in three sections. Buyers are reported as composing the bulk of the eastward travel.

LITTLE PIRATING WEST.

Chicago, Jan. 19.

Robert Shearman, chairman of the Theatre Managers' Association of this city, says there has been little pirating of plays out this way, from reports he has received, since the activity of the authorities in successfully convicting some play pirates in the east.

HELEN WARE IN NEW SKETCH.

A new sketch has been obtained for vaudeville by Helen Ware, who is so enamored of the playlet she has withdrawn from all picture proposals, to give it a speedy presentation.

The first showing will likely be at the Colonial, New York, Jan. 31. Arthur Klein is acting for Miss Ware in the matter.

CUT RATE SEATS AT HOTELS UNDER MANAGERIAL NOTICE

Meeting to Be Held for Discussion of it. Shuberts Reported Opposed, With Interests Antagonistic to Them Favoring it. Would Be Confession by Managers and Affect Country Business.

A plan is underway to be definitely settled this morning, which may mean that cut rate theatre tickets are to be on sale at all of the hotel stands controlled by the Tyson Company. The idea has been under discussion for several weeks past and at present there is only one hitch to the scheme. The Shuberts, who are reported more interested than it appears on the surface in one of the already existing cut-rate concerns, refuse to sanction it.

Just what would happen if the cutrate hotel scheme should go through is a matter to be given deepest consideration by the managers of the theatres before it is adopted or discarded. The function of the hotel ticket agency is in a great measure to act as booster for the theatre to the out-of-town visitor. This faculty, it would seem on the surface, is to be destroyed by the inauguration of the proposed scheme.

At present the Tyson Company controls the theatre tickets stands in the Waldorf-Astoria, Ritz-Carlton, Plaza, St. Regis, Belmont, Astor, Knickerbocker, Vanderbilt, Holland House, Imperial, Wolcott, Savoy, Breslin, Murray Hill, Marie Antoinette, Claridge Hotels and several clubs. With the exception of about three of the hotels in the center of the theatrical district the majority of the business these hotel stands do is with the transients in town.

If a double scale of prices should be displayed at any of these stands it might make it almost impossible for the salesmen to direct people to houses other than the biggest hits in town. The out-of-town visitor comes to New York with the idea of spending money and once he is wise that the New York theatre and producing managers are and have been handing those living in the outlying sections of the country what might be popularly termed as "bunk" it may be about five times as hard to attract money in the smaller cities than it is now.

The present scheme is said to be favored by interest antagonistic to the Shuberts, as a possible means of straightening out certain difficulties ensuing with a ticket agency over a broken agreement.

McNAUGHTON CAN'T ENLIST.

The English Army has turned down Tom McNaughton. It came through the English Consul at New York. Mr. McNaughton, who is engaged to appear in the new Henry W. Savage production of "Pom Pom," presented himself at the Consulate, stating he was 47 years of age and wanted to go to war.

The Consul replied he couldn't under-

stand why a married man should still be looking for fight, and if Mr. Mc-Naughton must battle, he, the Consul, suggested Mrs. McNaughton for the training episode. Besides said the Consul-General, that though he must accept McNaughton's word he was 47, he, the Consul, couldn't believe it, as Tom didn't look so old.

Whereupon Mr. Thomas McNaughton related the story at the Lamb's in proof of other assertive statements the head of the McNaughton family has been lately called upon to give out through certain mischievious allegations of his friends, said allegations (from latest reports) having been founded upon a false alarm, much to the anguish of Mr. McNaughton and his supposed temporary period of renewed youth.

HITCHCOCK NOT SETTLED.

London, Jan. 19.

Although Raymond Hitchcock has been here for several weeks there has been no announcement by the Alfred Butt management as to the vehicle for the American comedian.

Hitchcock has been seeing the London theatres and favorite English comics.

Yetta Rianza Can Dance.

London, Jan. 19.

At the Hippodrome Yetta Rianza, premiere danseuse of the Opera Comique, Paris, was introduced in the "Joyland" revue with success. She is a splendid dancer.

If you don't advertise in VARIETY, don't advertise.



VAN HOVEN! VAN HOVEN!
THE DIPPY MAD MAGICIAN
(anted, a few nice squirrels. I promise the

Wanted, a few nice squirrels. I promise they will not be underfed.
Didn't YOU notice that we have been importing a lot of nuts lately?

LONDON REVUE IN NEW YORK.

London, Jan. 19.

The success of "Joyland" at the Hippodrome has decided Albert de Courville to make arrangements for the presentation of an American edition of the piece. This is the reason for William J. Wilson's hasty departure from England immediately after the opening of the new Hip production. He is to complete the arrangements in New York.

On his last trip to America the Shuberts were reported to have offered de Courville the Winter Garden if he cared to bring a production over, but at present it is a possibility the London producer will close a deal for the Century opera house and the production may eventually be staged there.

There is to be a meeting of the controlling board of the Moss Empires Corporation here this week that will definitely set the future plans regarding the de Courville invasion of America with a revue.

Before leaving for America Wilson signed a contract with the London manager to stage at least two productions annually in England.

BERNHARDT THRILLS.

London, Jan. 19.

Sarah Bernhardt's new playlet at the Coliseum, entitled "Du Theatre au Champ D'Honneur," is an enormous success.

The diva appears as a French soldier lying on a battlefield, wounded, after capturing the German colors. She gives utterance to some powerful speeches, leaving the audiences spell-bound as she dies crying: "Vive L'Engleterre! Vive La France!"

BILL FIELDS, CHAMP ATHLETE.

Chicago, Jan. 19.

Malcolm MacLean in the Chicago Evening Post the other night, carried a story to the effect, W. C. Fields (juggler) is the best all-around athlete on the stage not excepting Fred Stone.

The sporting writer referred to Larney Lichenstein, manager of Joe Welling (fighter) saying that on an ocean trip the juggler made a firm showing against Jim Clabby and Welling. He says Mr. Fields is an expert in baseball, shooting, throwing quoits, and hoxing.

SENSIBLE ELSIE JANIS.

Elsie Janis last week at the Orpheum was billed throughout Brooklyn as "America's Wonder Child" and "Cleverest Girl in the World." Both were distasteful to Miss Janis, according to a short speech made by her at the opening of her act at every porformance.

She informed the audience the billing over-praised her but wished she might please.

Miss Janis remarked that a "wonder child" in her estimation was one with six or seven legs and she only had two, which was nothing to write home about. As far the "cleverest girl" line, Miss Janis said she was but one of many who tried to succeed by hard work.

REVUE LOOKS LIKE "TURKEY."

London, Jan. 19.

Jack Norworth has handed in his "notice" to the management of the revived revue which was moved from the Garrick to the Queens.

Hetty King and Ernie Lotinga are scoring in it, but the scenery and costumes are so cheap and "fakey" the production looks like a "turkey" burlesque.

The management won't spend any money either on production or advertising.

Norworth returns to the music halls until another legitimate offer presents itself.

PRODUCING FROM HERE.

While Selwyn & Co. and A. H. Woods, who are jointly interested in the successful farce, "Fair and Warmer," at the Eltinge, have received innumerable offers from London managers to reproduce the piece for the English capital, the American owners of the copyright have determined to make their own production abroad.

This will be done shortly, according to report, which also says that had the rights been leased to an Englishman the condition would have been 50 per cent. division on both show and house profits, besides a bonus for the transfer.

SUBMARINES IN ENGLISH WATERS.

The New York Evening Sun Tuesday in reporting the accident to the Rhyndam said there was reliable information last week in New York that German submarines were again operating in English waters. The Sun mentioned that the Huronian, an English boat, had been torpedoed off the Irish coast very recently.

VARIETY had a cable from its London representative last week, stating the submarines had been driven away from waters adjacent to England.

50 WOMEN ATTEND.

At the first closed meeting of the White Rats to which the members of the Affiliated Actresses of America were admitted, held Tuesday night at the club house, over 50 of the female members attended.

Flowers were distributed to the visiting women who took considerable interest in the resolutions passed and the business before the meeting.

PLUGGING "SWEET ADAIR."

Not content with having his pluggers bodily ejected from the Automat restaurant a few weeks ago for whistling "Adair" at the noon hour, Wolfe Gilbert, professional manager for the house of Stern, has perpetrated another stunt of that same brand.

The other day he sent a wire to the Grand Central Depot, addressed to "Miss Adair," who was supposed to be aboard an incoming western train, and in addition, 'phoned over, requesting she be paged and called to the telephone. As a result a messenger boy and a telephone page were both yelling "Miss Adair" at the tops of their voices as the passengers emerged from the train.

TO BUILD MASSIVE THEATRE ON PRESENT NEW YORK SITE

Building Now Containing New York and Criterion Theatres to Be Razed. New Structure to Cover Entire Block Will Seat 4,500. Store and Office Building Included in Plans. Marcus Loew and K. & E. in Project.

The newest theatre New York is going to have, according to report, will be on the site of the present New York theatre.

The proposed building is to contain a theater seating 4,500, with stores and offices around and above it.

The story also says Klaw & Erlanger, who control the New York, will have Marcus Loew (its present tenant) associated with them in the new edifice.

The New York building, also containing the Criterion (Vitagraph), has been held for a long time by K. & E. at a selling price of \$4,000,000. The site for the new house is to run back toward Sixth avenue, beyond the limits of the New York's plot. Options are said to have been secured from property owners of property necessary to the addition, with the exception of one house on West 44th street, which stood for a long while in the way of a realty corporation which wanted the New York's site for an immense hotel.

The property across from the New York on the northeast corner of 45th street, with nothing of value on it, is held at \$2,500,000. An offer of \$1,750,000 made for it a while ago was rejected. The plot is smaller than the New York's.

w iorks.

SOPHIE TUCKER'S TROUBLE.

The trouble of Sophie Tucker at the Palace, New York, last week, has resolved itself into a quest for the sponsor of a gallery boy who called out to Miss Tucker during her act at the opening matinee, "Why don't you sing 'Louisville?" I sent you the flowers."

This was so obviously arranged to injure the reputation of Waterson, Berlin & Snyder (who publish "When You're Down in Louisville") that suspicion finally pointed to a theatrical trade weekly as responsible in order to "pan" the Waterson firm for "song plugging."

It was a silly and futile attempt, since no publishing house having any brains around its establishment could ever sanely adopt this method, nor is it believed by people in the music business that there is a publisher in it who would stoop to such tactics to annoy a competitor.

Miss Tucker gave her full performance Monday afternoon, and after the night show the management requested Miss Tucker to cut down her running time to eight minutes. This she

declined to do and agreed with the Palace she would leave the bill. This week the singer is at the Royal, next week at the Flatbush, Brooklyn, with no future dates on the New York big time at present.

The Palace-Sophie Tucker incident of the song matter, practically invited by the artiste herself from the manner of her turn (which asked that calls be given for songs desired), has been foolichly used by two or three people, also the paper referred to, in an effort to place the Palace as a "song-plugging" scene, something that never has happened at that house where every music publishing professional manager in town knows they could never get it over on Elmer F. Rogers, one of the wisest and most capable vaudeville managers in the country, who is in charge.

The Palace is also too important a theatre for any professional music manager to toy with his standing there, and that is likewise generally understood in the music trade.

Miss Tucker seemed to be at a loss to fathom out who might have caused the yelling. She wrote several music firms, blaming each one.

THERE'S A REAL HELEN STEWART.

There's a living Helen Stewart on the stage, and she has been greatly embarrassed through the mention of a "Helen Stewart" in VARIETY of Jan. 7. That issue carried a story of how Harry Fitzgerald had caused one "Helen Stewart" to be paged in the 50th street subway station.

In writing the story, the name of the girl was made mythical, to conceal her identity, at least so the writer of the story thought, as he selected the first name that came to mind.

Friends of Miss Stewart (who was of Crossman and Stewart, in vaudeville) commenced to josh her about the subway incident, particularly as Mr. Fitzgerald is a vaudeville agent, the young woman's stage name was the same and she is living, with her husband, Harold R. Woolf, near the 50th street station. Since their marriage Mr. and Mrs. Woolf have appeared together, professionally.

The matter ceased to be funny and Miss Stewart decided to set it right.

BOBBE AND DALE SEPARATE.

Chicago, Jan. 19. Bobbe and Dale, the vaudeville team,

have separated.

Billy Dale is leaving this week for the Coast to join the Keystone.

WHOLE AUDIENCE CREDITORS.

Violinsky made his re-appearance on Broadway this week after several months in Los Angeles, during which time he temporarily left the stage to introduce a new business idea under the title of Violinsky's Broadway Winter Garden, an ice cream parlor dansant. Violinsky gambled on the Prohibition movement and figured the abolition of the liquor traffic would drive the cabaret patrons into the ice cream stores for their customary Fox Trot and Tango, but the musician was somewhat ahead of the time and his Winter Garden went "democratic" after a few months.

Violinsky, in addition to his business experience, has also accumulated some valuable statistics on the confectionery question and claims no one of the present age has any idea how fast ice cream can really melt, once it starts.

His business venture necessitated a journey through bankruptcy, but Violinsky merely included his business debts in the schedule and decided to look after all personal obligations. Shortly after filing his petition he appeared at a Los Angeles theatre and for an encore announced that if his creditors present would kindly arise and step back stage he would arrange to balance his accounts at once. Violinsky says he was somewhat startled to see the entire orchestra arise in a body and file toward the exits.

Violinsky will play vaudeville dates in the east, offering his former specialty in which his original "bits" of playing at a picture show and in a "free and easy" are featured.

"LOOP" SHOW GOING OUT.

Chicago, Jan. 19.

"Within the Loop" at the Chicago has failed to do any business in the Windy City and withdraws from the house Jan. 22. The incoming attraction advertised is "Two Is Company." opening Jan. 23, and headed by Amelia Stone and Armand Kaliz.

"Within the Loop" will take to the road and play week and one night stands toward New York, going to St. Louis from here and then playing Cincinnati (week), three days Indianapolis, Dayton, Wheeling, Bradford, Pa., each one night, and then into Baltimore and Washington.

Muriel Window left Saturday. She is going into vaudeville around here. Billy Gregory has been replaced by Bobby Higgins, whose vaudeville partner, Ivy Lancton, has teamed with Bonnie Gaylord to present "On and Off" over the Orpheum Circuit. Ed Coe, trombonist, quits to return to vaudeville. Will Philbrick goes on the road with the show.

Dave Lewis will not go out with it.

GARDEN SHOW IN PHILLY.

With the leaving from the Winter Garden Saturday of "A Whirl of Pleasure," it is said the Shuberts will send it on the road. Probably first to Philadelphia.

Early this week there was a report Kitty Gordon, Jack Wilson and Franklyn Batie would not go on tour with the company. It was also mentioned Rita Gould might join the show on its first out-of-town stand.

BARRY JOINS FELIX.

The newest vaudeville partnership is George Felix and Bobby Barry. Mr. Felix is arranging the turn, to be a comedy one.

Mr. Barry was recently of Ratlif, Barry and Hayden, where he was the mainstay. Mr. Felix, of late years, has been appearing with the two Barry girls, sisters of Lydia Barry (Mrs. Felix), who is also a brother to Bobby, all children of their famous father of similar name.

No announcement has been given out regarding the future of the Barry girls. They recently, with Mr. Felix, went west to play the Western Vaudeville Managers' Association houses. Mr. Felix said the Association made every concession he asked for, but after four weeks or so the girls grew lonesome for New York, and Mr. Felix was obliged to cancel the contracts. It is the second time in his stage career of 33 years he has had to "walk out" on a manager, Mr. Felix adds, stating the other time was at Hammerstein's on a return date, when the management failed to keep a promise made on a previous engagement.

A "FATTY" ARBUCKLE MONOLOG.

Roscoe "Fatty" Arbuckle, the star comedian of the Keystone, has a monolog which he expects to launch upon a vaudeville stage around the end of the month.

Arthur Klein secured Mr. Arbuckle for vaudeville, after the film comedian is reported to have asked \$1,500 weekly for the speaking stage.

"Fatty" is as well known to Keystone picture fans as was Charlie Chaplin when with that company.

Tempest and Sunshine Departing?

A story says a possibility exists that Sunshine and Tempest will leave the Gaby show at the Globe. The two girls receive \$600 weekly with the production. They have but one song to sing, in the second act, and do not appear otherwise, excepting in the finales

BRADLEY AND NORRIS.

Wallace Bradley and Nevena Norris (Bradley and Norris) are photographically reproduced on the front cover of this issue. They are at present touring the United time in a typical variety offering entitled "In Loveland," described as "A Dainty Vaudeville Cordial." It is a melange of songs, dancing, patter and some unusual trick bicycling performed by Mr. Bradley.

Ever since the formation they have been playing continuously for the United Booking Offices and now have a route until May next.

This week they are at the Bushwick theatre, Brooklyn, their second week across the river, having played the Orpheum last week. Keith's, Washington, will see them next week.

Miss Norris is one of the best dressed women in vaudeville, carrying sufficient changes of costume to stage a Fashion Display of her own.

Jenie Jacobs, of the Pat Casey Agency, is their booking representa-

VAUDEVILLE

LOEW'S NEW BOSTON ORPHEUM **CELEBRATES OPENING THIS WEEK**

New Theatre on Site of the Old Orpheum Cost \$2,000,000. Has 3,400 Seating Capacity. Box Offices on Three Streets. The Greatest Popular Priced Vaudeville Theatre in the Country.

Boston, Jan. 19.

The opening of Marcus Loew's \$2,-000,000 Orpheum will occur tomorrow (Thursday) night. The new house. erected on the site of the old Orpheum by a concern known as Loew's Boston Theatres Associates, has a seating capacity of 3,400. It is declared to be the most lavish financial outlay in the history of the theatrical business on a house intended primarily and exclusively for pop vaudeville.

A fully equipped library and reading room for patrons is one feature. The color scheme is ivory and white, combined with pastel shades of rose and blue, decorations being of the Adams period. \$78,000 worth of Alaskan marble is said to have been installed. The proscenium is entirely of small gilded glass panes with hidden lights. Growing vines and flowers surround the rotunda with a marble fountain playing in the rear.

Waiting rooms will accommodate 2,000 waiting people while the performance inside the theatre is going on.

Small time prices will be continued, with acts playing three a day from 10 a m. to 10.40 p. m. Edmund Hayes and Co. will be the feature act of the opening bill supported by Bessie Rem-ple in "The Cheaters," Frank Morrell, Marie Fenton, Cadets of Gascoyne. Casting Mellos.

There are box offices on three streets which surround the Orpheum.

'ODD" CONTRACT COMPLAINT.

Commissioner of Licenses Bell in New York is reported muchly interested in a complaint lodged with him through The Actor's Union, of which Harry De Veaux is president, relating to a duplication of contracts between the Old South and Washington theacres, Boston, and a vaudeville act known as the Three Merry Bellboys.

following the engagement of the act in Boston, salary was tendered it less ten per cent. commission. The act declined to accept, stating not over five per cent. was to have been deducted. The act asked that the house contracts, supposed to be exactly the same as its own, be shown, and when this was exhibited, a member of the turn noticed, according to his allegations, that the house contract called for \$15 more in salary than the agreement held by the act.

The act told the theatre management it would consent to receive the amount of salary tendered, provided they were permitted to retain both contracts. This was agreed to, and upon the act presenting its version to the Actor's Union, along with the two agreements, Mr. De Veaux laid the matter before

the Commissioner, who had jurisdiction since the contracts are said to have been issued in New York

KEENEY FLUCTUATING.

Frank A. Keeney was again fluctuating in his booking connections, according to rumors early this week. Mr. Keeney has been securing vaudeville bills through the Amalgamated agency (Moss) of late.

Previously he had booked through the Sheedy agency, and it was the story he intended returning to Sheedy's. Though with the Amalgamated, Keeney has entered into no contract with that

A. B. C. PRODUCING.

Chicago, Jan. 19.

The Affiliated Booking Corporation has added a producing department to its office and will stage sketches for the circuit, the first being a 24-minute comedy called "Trimming the Rubes," with a cast of eight people, all principals.

The piece will start for the Coast following its premier at the local Em-

The A. B. C. will also produce a number of tabloid comedies in the near

OBERMAYER SUICIDES.

In a letter received by Charles Bornhaupt, the foreign agent in New York, the information was contained that B. Obermayer had committed suicide by severing the arteries in his arm at Munich, Germany, about Dec. 21 last

Mr. Bornhaupt's letter came from Pierre Lamp, Jr., an agent at The Hague. It gave no other details, excepting Obermayer had left about 60,-000 marks (\$12,000) and there was no known reason for the deed.

Foreigners in New York who knew Obermayer believe he had been ordered into service and chose suicide in preference. He was about 45 years of age and well known in variety circles on both sides of the ocean. He had been an agent for years and was the first to import English "girl acts" for American vaudeville and burlesque, from the Bell and Tiller schools in London.

Obermayer was a bachelor, well liked, with a perfectly clean record. The report of his untimely death caused genuine sorrow among the New Yorkers who knew him. It is a little over two years since Obermayer returned to this side on a visit.

About two weeks ago VARIETY received a postal card from Obermayer saying the variety business in Munich and throughout Germany was very good, but that the scarcity of foreign acts was sorely felt. The letter said nothing to indicate the writer was depressed.

MRS. CAMPBELL'S TOUR ENDING.

The tour of Mrs. Patrick Campbell in "Pygmalion" is to be brought to a close in about three weeks. There is a new production under consideration for the English star.



A. K. PEARSON offers vaudeville's most costly gown production.

CATHERINE CRAWFORD and her FASHION GIRLS, in a miniature Musical Revue. Gorgeous Costumes
Catchy Music

Beautiful Models
Pretty Dances Catchy Music

A \$10,000 Beauty Show.

At these split-week houses played a full week to house records: New Portland Theatre, Portland, Me., Gordon's Olympia Theatre, Boston, Mass., Emery Theatre, Providence, R. I.

For open time see GOLDBERG & EPSTIN.

All gowns worn by Miss Crawford designed and made by MME. ROSENBERG NEW ACTS.

Booth and Villarreal (reunited).

Marguerite Haney in "Self," sketch. "The Doll Rack," with Cummings and Gladyings.

Lillian Shaw, new act by Blanche Merrill.

Lorenze and Fox have separated. Ed Fox is with Leon Miller.

Laddie Cliff, again in a single turn, first at Palace, New York, Jan. 24. Harry Clarke, formerly with Norah

Bayes, in single act.

"Handicap Day at Sheepshead Bay," racing sketch, with Tod Sloan; Ethel Breth in support.

Rifel and Fairfax, sister act.

Ethel Whiteside's Musical Revue, with five new people in the cast, reopened this week at the 81st Street.

Almont, Dumont and Coe. The last named closed with "Within the Loop" at Chicago, Saturday.

Geo. Sidney in a vaudeville condensation of the play, "Children of Today," originally written by Sam Shipman and Clara Lipman (Lewis & Gordon).

May Elinore (formerly Elinore Sisters) and Violet Canfield (formerly Canfield and Carleton) in a new double

Ed. F. Reynard is preparing a new ventriloquial production in which he will return to vaudeville. Mr. Reynard has sold his previous one, "A Morning in Hicksville," to Dave Rafael.

"The Masked Prima Donna" (by Arthur Klein) is a proposed vaudeville act. Mr. Klein says he is going to mask a foreign singer of note and have her wear the facial covering at all times.

B. D. Berg, the vaudeville producer, has Harry Carroll and Ray Goetz associated with him. Berg's latest act, "The Maids of the Movies," music by Joe Goodwin and book by N. T. Grantlund, has been booked over the Middle Western time.

Johnny Ford who has been directing the orchestra for Eva Tanguay during her recent middle-western trip, will return to vaudeville as a single attraction Jan. 24, when he will reintroduce the comedy act in "one" which served Tommy Gray for a vehicle during his brief sojourn in the two-a-day houses some time ago.

"A Musical Festival of 'Hits'" from the many successful Victor Herbert operatic scores. Mr. Herbert is directing rehearsals. Production by Harrison Brockbank. Now engaged, Mayme Gehrue, Louise De Lara, Phyllis Davies, Haigh Jackson, Gilbert Wilson, Lillian Pike, Mr. Skedden (M. S. Bentham).

ACTOR WON'T BE STARRED.

Conway Tearle established a precedent this week, when in signing a contract with the backers of a new repertory theatre to be inaugurated here shortly, he crossed out a clause stating he was to be starred.

The theatre selected is in the heart of the city and the promoters have taken a two-year lease on it.

Mr. Tearle is to be the chief player and principal advisor for the repertory theatre.

If you don't advertise in VARIETY, don't advertise.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only.

Anenymous communications will not be printed. Name of writer must be signed
and will be held in strict condidence, if desired.

Latters to be published in this column must be written exclusively to VARIETY.

Duplicated letters will not be printed. The writer who duplicates a letter to the

Forum, either before or after it appears here, will not be again permitted the priv-

New York, Jan. 12.

Editor VARIETY:

I must for the sake of my conferes take exception to an article printed on page 13 of VARIETY, issue of Jan. 7, regarding the music most played in New York for dancing. The list of numbers is very incomplete, and as for the names of the publishers, the writer must be a stranger to New York.

He has "Some Sort of Somebody" credited to Remick, when it's published by Harms; "Ragtime Pipes of Pan" is published by Schirmer; "Memphis Blues," published by Joe Morris; "Chin-Chin," Fox Trot, published by Remick; "Auf Wiedersehn," published by Schirmer; "Sphinx," published by Chappell; "Valse Poudre," published by Jungni-

I enclose a list of one-steps, fox trots and waltzes which are being used by the really only prominent orchestras in New York. (List in Cabaret Department this week).

Personally, I think you are not treating the musicians fairly. You neglect the union musician entirely.

Remember, we are 76,000 strong in the U. S. A., and it is our work which makes or mars the success of the people you primarily cater to in your weekly. Give us the same just consideration you hand the actors and you'll benefit your actors and actresses beyond any conception you have of our influence.

Ask to demand better, larger and union orchestras in their theatres. Preach and start an agitation for music in all legitimate theatres and you'll see the ultimate result-prosperity for everybody in the profession.

With best wishes for a paper which has uniformly been for justice all the time, I am,

> Very truly yours, Oscar Lifshey.

Editor VARIETY:

New York, Jan. 18.

In the Jan. 14 issue of VARIETY, our act was reviewed by Fred, at the Fifth Ave. theatre. He said we are five years behind the times with the act we are presenting. Let me enlighten the young man. It might help him in future. He says the woman could get away with the prima donna part in a burlesque show. Well, Miss Montague was with Joe Howard, in the "Goddess of Liberty," as prima donna, and also with Frank Daniels in "The Pink Lady," also with Lombardi Opera Company for three years, and I do not think that Fred is aware of this.

Now, about myself. I have been in vaudeville for nineteen years, and it is the first time any one has said anything about my work as a vaudevillian. I have played all the Loew circuit, the

United time, also the W. V. M. A. circuit, the S. C. circuit, and for him to say that I might help as a supporting comedian in burlesque is ridiculous. I think he was very much out of his mind when he wrote us up the way that he did.

In that issue you also have an article about Concentration of Thought, I think if Fred would Concentrate his thoughts he might come to the conclusion he has insulted the intelligence of the United Booking staff that has seen it to their advantage to book our act in their theatres, as we have played the Moss circuit, the Proctor circuit, the Loew circuit, and it seems funny your so-called critics never caught our act before we played at the Fifth Ave, theatre, so I just want to tell you that you have done us an injustice.

Duffy and Montague.

Memphis, Jan. 17.

Editor VARIETY:

I enjoyed last week's VARIETY editorial on Concentration. I think actors in general would enjoy more serious talks than they are privileged to receive. Fun being their business, most people think it their duty to try to be funny with them.

In listing the things which the stage managers hear, and the musicians hear, and the artists say, one might mention some of the things which the artists hear, and hear so regularly that a little sense now and then is a real treat to them.

Among the regularly reoccurring lists of things listened to weekly, are such intellectual caramels as "If your act goes here, it will go anywhere." "We have the coldest audience in the United States." "There are not many out there, are there?" "I had a friend with a show, but it busted." "That must be a hard life, I wouldn't care for it." But mostly and with a not well concealed note of satisfaction, "Why do most big actors die in poverty I think there is a good deal in what VARIETY said about concentration of thought helping actors become better money makers, but I also believe that actors-successful ones, I mean-do make as much or more money than any other class who have no capital invested, but their time. Therefore, advancing a little along this line of thought, I am moved to say that a much greater trouble with actors lies in the fact that most of them do not know what to do with money when they get it. In this they are not particularly alone, as insurance companies' statistics show us that only one man out of a hundred is self sustaining at the age of 65. A much larger percentage possessed im-

(Continued on page 28.)

WITH THE WOMEN

By The Shirt

Good-looking clothes and good-looking girls are the order at the Colonial this week. The girl of Schooler and Dickinson is a pronounced brunette, who needs more care in the uses of makeup. A dress of blue and pink chiffon had a bodice of crystal. Her second change was a crystal foundation with hangings of gray and cerise tulle. The final costume was very handsome. Over a silver lace petticoat, panels of red irridescent trimming hung loose from the skirt. The bodice was of brilliants. Dolly Hackett (Morrissey and Hackett), an exceedingly pretty blonde, appeared first in a cloak of rose velvet with a flat hat. A change was made to an exquisite blue and pink chiffon frock. The skirt was made double, using one color for each flounce. Bandings of the chiffon shirred and trimmed on different colored flowers were effectively used. A silver hat of the no crown style was also worn.

Edna Courtney with Marshall Montgomery looked well in a green evening dress. Adelaide (with J. J. Hughes) for her first dancing costume chose white skirts with a bodice of jet. A high ruche around the throat was very becoming. The "canary" number has a pale vellow ballet costume.

Claire Vincent (Claire Vincent and Co.) is a stunning red head and was clad in a green evening frock of the apple shade. There were three flounces to the skirt, two of satin and one of tulle edged in silver. The waist had a wide girdle of brocade and was trimmed in crystal and narrow bands of ful. Josie Heather was sweetly pretty in a silver lace frock over green. A coat effect was in chiffon of the pansy shades. Another pretty frock was of apricot charmeuse with a jacket of pale blue velvet trimmed in fox.

Josephine Kernell, dancing with Jack Jarrott) was smart in a silver lace dancing frock. The flounces were wired at the sides with panels of flowered satin. A handsome blue coat trimmed in brown maribeau was discarded early.

Eva Tanguay's costumes become more difficult to describe each season. Miss Tanguay, at the Palace this week, appears first in a dark blue and silver dress over silver bloomers. The head dress is an inverted lamp shade hung with silver balls. A second dress was a marvel. The skirt reached to the knees and seemed to be of green leaves. Over this was a layer of re-l leaves protruding in points at the side The bodice was yellow satin and over the hips a crystal cloth closely fits the figure. A huge fan of green and re-t leaves adorned the head. Another striking costume was of white, fitting the figure snugly. A fringe of jet was around the short skirt, while the entire dress was studded in jet buttons. A white clown hat had a shower of jet. Miss Tanguay finishes her act in a white Italian silk union suit, embroidered in crystal. The Farber girls, al-

ways good dressers, are going themselves one better this week. The smallest Farber wears a three-flounce dress in the new metalic lace. There are touches of blue. Her sister's gown was a gorgeous affair, in silver cloth and

The costuming of "The Rosey Posey Girls" at the Columbia is below the average. The principals, as well as the chorus, show little in the way of up-to-date clothes. (Miss) Billy Davis is uncomfortably stout and in a shawl draped around her figure she fairly bulged. Madeline Whitney displays the best taste of the women. Her clothes at least are neat. Marie Gates looked well in a red chiffon dancing frock.

LUCIER FOUND DEAD IN BED.

Chicago, Jan. 19.

Paul Lucier, age 45, was found dead in bed yesterday morning in his room at the Hotel Grant by a maid. Leonard Hicks, manager of the hotel, summoned Dr. H. S. Fletcher, who said death had been immediate from heart trouble.

The deceased was a member of the Haines Montgomery Trio in vaudeville. that act opening at the Lincoln theatre. Chicago, Monday.

A widow, Ivy Lancton Lucier, survives.

MORAN ON LOEW TIME.

This week Goldberg & Epstin have been acting as the intermediaries between the Loew Circuit and Frank Moran, looking toward an engagement over that time by the heavyweight who twice knocked out Jim Coffey and is matched to fight Willard.

Moran, rated in sporting circles as highly intelligent, will do a monolog if agreeing upon terms for the stage.

NONETTE MARRYING.

To prepare for her wedding in April to Supreme Court Justice William Morrison of Los Angeles, Nonette, the violinist, has thrown up her vaudeville engagements, repairing to her home in Brooklyn where she will remain until leaving for Los Angeles as Mrs. Mor-

Nonette's name in private life is Nonette Lyle.

Opera at Cleveland's Hippodrome. Cleveland, Jan. 19.

The Hippodrome will temporarily suspend its straight vaudeville policy next week when the Boston Grand Opera Co. will be the sole attraction during the first three days. The regular vaudeville program will play the last half of the week only.

While this is unusual at the Hip. there is no intention of making the split-week plan a permanent affair, the opera company being booked for the engagement because of the appropriate opening and accepting because of the Hin's large canacity

CABARETS

"Keep Moving," as produced Jan. 15 at the Hotel Onondaga, Syracuse, N. Y., proved itself not a bad little free revue as the first try in that line for the city. It's only that and not knowing what the hotel is paying for the revue which saves it in two or three ways from severe criticism for meagre costuming, numbers used and people. Lea Herrick presents "Keep Moving" at the Onondaga and F. von Gottfried staged it. There are three principals and five or six chorus girls. Here again the criticism could be harsh, but the matter of the money once more enters. The first preformance was given in the Onondaga's ballroom and it was a society event for the city. The Mayor was there and all of the other dress suits in town, with the women caparisoned to match. About 350 people crowded in to see Syracuse's first free restaurant show. The Syracuse Sunday Herald gave the revue a notice that did not read as though written by a press agent, and if the Herald reflects the general opinion the Onondaga's show is going to do business for the hotel's new rathskeller. where it was designed for and in which it opened Monday. The Onondaga as a hotel is a pretty live proposition for a 150,000 populated town like Syracuse. It's the best hotel between New York and Buffalo and ranks with any between New York and Chicago. It has 500 rooms, the best of direction and is on the chain of the United Hotels Co. Everything is New York about the Onondaga, and if its free show gets over it should induce other cities of comparative size to take up this end to push restaurant business. These small towns are awful to get into a hotel restaurant unless they are invited. When the natives go to New York, Chicago or Philadelphia they never go anywhere but to theatres and restaurants. When they are home they stay at home. Just why night life should not be as enjoyable in a home town as in a strange city is a puzzle that only the locals can explain. It may be a money - saving scheme. About the Onondaga's single fault is a delayed restaurant service. This is not judged from the Saturday night affair, when a rush was on, but it has been so for some time and seems to be through organization. The different dining rooms appear to be under separate heads and each probably working for speed against the others, with none attaining it. An incident of the revue opening could suggest the remedy. The Onondaga has a dandy orchestra of about 12 pieces, but with an unwise leader. The leader was not prompt in playing for public dancing between the three acts of the revue, and at the conclusion of it the leader seemed to believe "Home, Sweet Home" was the only tune left. Nor would he give encores, and, though the unusual sight was in 'evidence of hardly any one wanting to leave the ballroom after the show, the leader worked as though he would make them. At one time all of the dancers remained on the floor

insisting upon an encore through applause, and the leader remained complacently on his chair, not even noticing them. Into this breach jumped Freddy Crawford, the head waiter in charge of the ballroom for the night. He had a heart-to-heart talk with that leader for about a minute that did the world of goo and Mr. Crawford received applause for himself when the orchestra returned to work in the proper spirit. A head waiter like Mr. Crawford, who can handle an emergency situation like that to the full satisfaction of guests, might settle the restaurant service question, if he were given complete authority over all of the dining rooms. The chorus girls selected for Syracuse are fair looking as a whole, with three changes of costume and 14 numbers (two taken from the original Maxim [New York] revue of the same title). Leon Leonard, Johnnie Dale and Alice Ryan are the principals. The choristers are Fanny Hasbrock, Ruth Cabot, Grace Robinson, Miriam Molloy, Alice Rodier. All are confidential singers, though it might sound better downstairs, but if Miss Ryan ever wants to let Syracuse know what kind of a song "Lavender" is, she will have to use a megaphone. Miss Rodier is much the better of all the girls. She did a neat number with Mr. Dale, an acrobatic dancer of fair quality, who, in his rather few professional years, must have been a George Cohan imi-

Popular dance music for the cabarets as published in the Cabaret Department of VARIETY Jan. 7 has caused several orchestra directors to write VARIETY, finding fault with the list for different reasons, the main one appearing to be it was incomplete and VARIETY did not know all of the publishers. The out-of-town leaders who wrote in seemed to think VARIETY was attempting to tell them what to play. The leader at the Hotel Fuller, Detroit, said VARIETY must be crazy if it thought such a list every two months would be of any value, since popular dance music switched about so swiftly. VARIETY agrees all of the writers are

right, but they have taken the matter too seriously. There was no especial occasion for VARIETY to even mention the names of the publishers, as all leaders receive the lists and know who they are. Nor did VARIETY consider it worth going to the trouble of finding out who published any of the numbers when the name did not come readily to mind. The list in VARIETY Jan. 7 was merely printed for information for such orchestra leaders as might care to have it. Further than that, VARIETY was not concerned. It may be said, however, the list was constructed from the numbers mostly used by three Broadway cabaret orchestras. Oscar Lifshey of New York, who wrote concerning the popular music article (his letter is published complete in the Forum of this issue), said VARIETT should have listened to orchestras playing for New York's "400" (probably meaning "society"). Mr. Lifshey mentioned Henri Conrad's, Frank McKee's, Frantzen's and Markel's orchestras, adding they "are the only prominent orchestras and these men constitute the only real judges of dance music in New York."

Giving so much credit in one sentence ought to start something.

Mr. Lifshey also forwarded a list of popular music, in addition, he says, to the list VARIETY printed. It is as follows:

ONE-STEPS—"Fox Trot Wedding Day" (Harms); "Circus Day in Dixie" (Remick); "Frou-Frou" (Stern); "Old Fashioned Melody," "Road to Home Sweet Home" (Broadway); "Green River" (Snyder); "Grey Mother" (Witmark); "Ladder of Roses" (Harms); "Colored Regiment" (Shirmer).

FOX TROTS—"Kangaroo Hop" (Remick); "Home Town" (Feist); Fox Trot from "Around the Map" (Hawkes); "Tandem Fox Trot" (Ricordi); "Bugle Fox Trot" (Stern).

WALTZES—McKee Waltzes, "Leontine" (Ricordi); "Perfect Day" (Jacobs-Bond); "Illusion," "Classique" (Stern); "Passing Salome" (Feist).

TANGOES—"Marigny," "Vlad" (Stern); "Admiration" (Ricordi).

Hereafter VARIETY will publish the list of the mostly played dance music in New York once monthly. If Mr. Lifshey prefers, after the list is made up, it will be submitted to two orchestra leaders who play for the "400" and two who play for the common herd on Broadway, before it is published. Mr.

Lifshey may name the two "400" leaders and VARIETY will select the Broadway fellers.

Monday, Jan. 17, the day VARIETY of Jan. 7 arrived in London, a London producing manager cabled his New York representative to send him all the music mentioned in VARIETY's list.

George Silver in Chicago, is going to try and do a "cabaret come back." Years ago Silver's place was one of the best known in Chicago's "loop" circles. In later years when it changed hands Silver took a saloon on North Dearborn street. Now Silver has taken over the license and business of Boulevard Cafe, which is in the basement at the northeast corner of Wabash avenue and Van Buren street. Silver plans to operate a "high class" restaurant with a service bar only.

The pay of Chicago musicians has been boosted. The Chicago Federation of Musicians, Jan. 14, voted to tilt the minimum wage of symphony orchestra players from \$35 a week to \$40. At least 18 or 20 "extra men" of the Chicago Symphony orchestra will be directly affected. The "regulars" are now receiving \$40 or more. Chicago opera orchestra is not bothered by the raise.

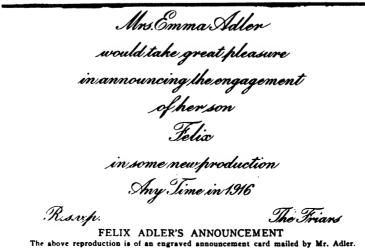
Luella Leet, 19 years old and said to be a cabaret entertainer, entered a Fillmore street (San Francisco) restaurant one day last week. After eating she mounted a chair, and dramatically crying "Good-bye, everybody," swallowed poison. She was removed to the General Emergency Hospital, where it was said she would recover. No reason is known for the suicidal attempt.

The Aster Gardens at 47th street closed last week. Originally the place was intended for an upstairs picture house, but the failure of the management that promoted the building to obtain the consent of the building and fire departments prevented it. The place has successively been a dansant, cabaret, roller rink, and now is on the market again for a tenant.

Robert Marks has been engaged to stage the Revue at Joan Sawyer's. The cast will include twelve girls and three principals. The place will be renamed "The Garden of Girls." Mr. Marks will stage some numbers which he brought back with him from London and Paris.

The Knickerbocker Hotel may be bought, according to report. It is said James B. Regan, who runs the Knickerbocker, wants to retire from hotel life. At one time he managed Woodlmansten Inn, a road-house in West-chester, and has become a millionaire since running the Broadway hotel.

Ice rinks are all over New York, in the open, and with the cold weather of the past 10 days, thousands have been skating. About every tennis court in the city has been flooded over. The upper west side holds hundreds of the little courts that give a fairsized skating surface.





Trade Mark Registered

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Vol. XLI. No. 8

Leola Lucy has replaced Chapine in "The Road to Mandalay," on tour.

Behrens, the theatrical costumer, has moved to 162 W. 48th street.

T. Daniel Frawley has opened an office in the Fitzgerald Building.

Al Fields and Co. started the Pantages Circuit at Winnipeg Monday.

William Gibson has returned to the Davis stock, Pittsburg.

Sam Weston and Sid Claire have dissolved their partnership and the latter has a new co-worker in Bertha Lewis.

The mother of John Lamp (in the Proctor booking office) has recovered her sight through an operation.

Whiting and Burt will play a return engagement over the Orpheum Circuit, opening Jan. 23, placed through Harry J. Fitzgerald.

Olive Briscoe and Delmore and Lee have been given ten-week contracts by the Amalgamated and will play the local B. S. Moss theatres.

The Modern theatre at Providence, R. I., a new house to open in about a week with vaudeville, will have its bills furnished through the Sheedy Agency.

The Third Annual Entertainment and Ball of the Theatrical Pr tective Union No. 1, will be held March 11 at the Amsterdam opera house.

McIntyre and Heath have been routed in the eastern houses of the United Booking Offices, and will open at the Palace, New York, Jan. 24.

John D. Gilbert, reported dead in Loney Haskell's "Ten Years Ago and Now," published in VARIETY Jan. 7, is living in Brooklyn.

Jack Montgomery was not connected with the management of the stock venture which failed recently at the Brooklyn Labor Lyceum.

Joe LaPort (Marrae and Laport) is in the New York hospital, suffering from neuritis. The team was forced to cancel their immediate time. Alfred Latell has been engaged for the George M. Cohan musical revue.

The Crescent, Syracuse, plays five acts to a bill, and the Temple, same city, uses six, both split weeks, booked through the United Booking Offices.

Herman Weber won a Stutz-Bearcat the other day at a raffle that his brother, Harry Weber, claims was on the level.

Ethel Dufre Houston has been engaged by the Gloria Opera Company for "The Masked Model," Mary Robson will also be a member of the cast.

Mrs. Sam Hodgdon tripped and broke her leg one day last week. She is slowly recovering. Mr. Hodgdon is the booking manager of the United Booking Offices.

The Lafayette theatre on 7th avenue at 132d street, has passed from the management of C. W. Morganstern. Louis Hallett, who in the past has been producing the tabloid dramatic pieces given at the theatre by the Anita Bush Colored Stock, will book the vaudeville bill of three acts changed twice weekly. Lester A. Walton remains as house manager.

Geo. Bornhaupt, brother of Charles Bornhaupt, is returning to New York on the Noordam. He is an American citizen, the last one to be given permission by the Germans to enter Belgium. where he wished to go to secure his brother's effects. In writing to his brother, George said that at Antwerp and Brussels, where he stopped, the roaring of the cannons in battle could be plainly heard. Both cities are about an hour away from the scenes of action.

Opposition in the delicatessen trade around Seventh avenue and 54th street. In the Oregon apartment is Degnon s. long established, and on the opposite side of the street, in the Adlon apartment, is Allen's delicatessen shop, the latter recently opened and reported financed by Edgar Allen, the William Fox booking manager, with a relative in charge. The list of tenants in the two apartment houses reads like a theatrical directory. Most of them know Mr. Allen. The Allen shop claims to sell more cheaply than Degnon's, but Degnon disputes this and dismisses the affair by saying "success always brings opposition."

The Genesee Athletic Club of Syracuse. N. Y., has been holding boxing bouts in the Bastable theatre one night during the end of the week, the Bastable playing burlesque the first half. Monday the Boxing Commission took away the club's license on the charge it had permitted One Round Davis to bang up Salina Jack Burns, when Burns was virtually a cripple. The complaint (probably made or inspired through Tommy Ryan, the former middleweight, who also has a fight club (Arena) in Syracuse, said Burns was knocked down nine times, and unable to get up the last time. The Genesce people alleged their club physician had examined both fighters before the mill and pronounced them fit.

"Old Billybum," the spasm released weekly from Cincinnati, is advertising for information anent the vaudeville situation in Australia, apparently in order to secure some proof of its ridiculous charge Hugh McIntosh is about to make application for the poorhouse. Needless to say every good White Rat will sprain a leg trying to reach "Old Bumbilly" in time to be of service since "Billybum" has done about everything it could during the last three years to wreck the organization. "Old Bumbilly" spoke out of its turn again recently and the Australian vaudeville impresario promptly instructed his American attorneys to bring suit against the Cincinnati dice, card, tent, awning and easy money almanac for libel. While it is not VARIETY's custom to jump to the defense of its competitors when they are caught with their fingers in the jam jar, it becomes a duty to suggest to "Billybum" to discontinue the useless yelp for help and communicate at once with Nemsey and Yllis, the Australian cuckooloo birds who danced before the royalty of Australia prior to their advertising splash in the Billboard. Surely old man Nemsey should be able to justify the libel and old lady Yllis would undoubtedly wise up the editor of "Old Bumbilly" on the situation over there if he would remove some of the paste from his head. But still "Billybum" has the ace in the hole for if it can't locate the mythical Nemsey and Yllis let it drag forth old Doc Lighthall Davis. Maybe the Doc could enlighten "Old Bumbilly" on the Australian condition. Poor old "Billyboy!" Oh, Bill! Oh, Billy, Oh, Bumbilly! Oh, Billybum, Oh, you Bin and, Oh, you Buml

On Page 11 of this issue of Variety appears the first contribution by

ALAN DALE

Who will hereafter have a department weekly in Variety headed "Among Other Things..."

Before Mr. Dale became the famous dramatic critic that he is, he was a theatrical paragrapher of much importance among New York newspapermen.

In contributing to Variety, Mr. Dale is not restricted. His comment and his department are left wholly to him.

Jack Symonds fractured a leg by falling on the sidewalk Dec. 18, at Pittsfield, Mass. He is at the Kenny Hotel there.

Sarah Mack, of "The Monte Carlo Girls," is in the Mercy Hospital at Springfield, Mass., suffering from pleuro-pneumonia.

Oneida Nelson, the girl acrobat who broke an arm while playing the Kenyon, Pittsburg, and who has been confined in a Pittsburg hospital since the accident occurred, was discharged this week and returned to the stage.

Marie Wayne (Mrs. Ben Deeley) is slowly recovering from an attack of pneumonia which necessitated a temporary rest in New Haven, Conn. Mr. and Mrs. Deeley were playing the Poli team when Mrs. Deeley became ill. A committee representing the White Rats Actor's Union will journey to Washington, D. C., on Feb. 25, to confer with Samuel Gompers, president of the Federation of Labor, on matters pending between the White Rats and the parent labor council.

Wilmington, Del., has been much shaken up, likewise affrighted through the many explosions in that vicinity where the munition works are located. These mostly belong to the Du Pont Powder Co. Monday at the Garrick there (Bill Dockstader's vaudeville theatre), a comedy act used as "business" the placing of a bomb behind a chair. It was shortly to explode. Almost instantly the Monday explosion at Carter's Point near-by occurred. The audience thought it was the bomb and laughed uproariously. The town people are using the incident to allay alarm.

SHOWS AT THE BOX OFFICE IN NEW YORK AND CHICAGO

Abnormally Good Business in Metropolis. Present Week First Normal One Since Christmas. "Stop! Look! Listen!" and "Sybil" Added to New York Successes.

The present week in the New York theatres is the first normal one since Christmas when the tide of theatrical hox office returns commenced to sweep upward. This was continued during the holiday period and remained, somewhat increased the following week by the large numbers of visitors in New York. Last week the theatres still felt the influence of the strangers in town, and though with this week the western buyers are arriving, New York attractions are now having their real test of drawing powers.

The country appears to be resounding with the confidence of good times, at hand or on the way, and this belief is helping the \$2 shows.

New York theatrical managers look for the remainder of the season to hold up reasonably well at least, if the show "is there" at all.

VARIETT'S monthly report of box office receipts follows:

"Major Barbara" (Grace George) (Playhouse). Has caught on without much doubt; \$6,800 last week.

Winter Garden ("A Whirl of Pleasure"). Business has gone all to pieces. One night last week reported not six rows occupied in the orchestra. Doubtful if Garden show did \$10,000 last week, Sunday included. Capacity of theatre, \$34,000. Is vivid illustration of the futility of attempting to attract business through "blue" scheme of any kind on Broadway. Amount of damage to reputation of theatre beyond estimation. "Town Topics" opening there next week, after having been withdrawn at the Century but a few weeks ago (following a run of eight weeks at the Century to average business of \$11,000). "Topics" stop-gap pending presentation of new Al Jolson show. Something had to go in Garden to keep house open through dismal patronage of current attraction.

'Just A Woman" (48th St.). Opened Monday night. "The Eternal Magdalene" with Julia Arthur closed Saturday. Did \$4,600 in its last week of the run.

"Stop! Look! Listen! (Gaby Deslys) (Globe). Playing to capacity; \$17,000 last week. A couple of cold nights slightly held down attendance. Same in all Broadway theatres the same evenings. The new Charles Dillingham show a certain hit and now listed among the New York successes. Mr. Dillingham is largely featuring the Irving Berlin music in the production.

The Pride of Race" (Robert Hilliard) (Elliott). Doing some extensive advertising, likely on the theory the show can get over and booming from the start will help that to a speedy result. Did \$4,800 last week, very good for the Elliott and a show but shortly

Hippodrome ("Hip, Hip, Hooray"). The wonder show of the season. Did \$73,600 New Year's Week, giving the management a net profit of \$35,000. Ordinary week, \$54,000 to \$58,000. Last Sunday night concert with Pavlowa. \$7,000.

"Princess Pat" (Cort). Business taking a drop; \$6,200 last week, a little over half capacity, and the show's successor if found may quickly land. "Pat" will jump to Chicago when leaving the Cort here.

"Common Clay" (Republic).-Last week \$9,300. Business jumped after holidays and held. Upstairs liberally patronized at the cut-rate offices.

"Treasure Island" (Punch & Judy). This little theatre is playing to all it can hold with "Treasure Island" that looks like a long run; \$5,700 last week.

"The Weavers" (Garden). \$1,200 gross last week. Garden way downtown.

"The Cinderella Man" (Hudson). Opened Monday night.

"Ruggles of Red Gap" (Fulton). This piece with Ralph Herz starred fell away to almost nothing. Leaves Saturday for Boston. Rose Stahl in "Moonlight Mary" opens at Fulton

"Erstwhile Susan" (Mrs. Fiske). Opened Tuesday night. "Sadie Love" moved to Harris Monday. Management "Sadie Love" now using paper printed before show was produced, carrying names of people not with production.

"Cock o' the Walk" (Otis Skinner) (Cohan Theatre). Did \$8,300 last week. Surprised several managements. Offer reported of \$1,000 nightly for the house before Mr. Skinner opened. Cut-rate tickets have been plentifully displayed, for any part of the house.

"Sybil" (Sanderson - Brian - Cawthorne) (Liberty). Jumped into popularity from the outset and played to full capacity last week, \$15,000. Hotels bought immediately for eight weeks in advance. Charging \$2.50 Saturday night.

Maude Adams (Empire). Miss Adams strong as ever. Playing to \$20,-000 weekly whether with "The Little Minister" or "Peter Pan."

"Around the Map" (Amsterdam). Hotel purchases ended with last Saturday night performance. Not much expected to follow that. Show did \$10.500 last week and with the hotel end \$11,000. It has been averaging around \$12,000 weekly. Cut rate offices handling upstairs tickets. This management (Klaw & Erlanger) strongly opposed "cut rates" last season and early this season. "Map" piece may leave Jan. 29, going to Philadelphia.

The Boomerang" (Belasco). Has the longest run this season to its credit and looks good into the spring. Did between \$10,000 and \$11,000 last week, Highly commended comedy.

"Fair and Warmer" (Eltinge). Reputation of show as a good one increases; \$11,500 last week.

"The House of Glass" (Candler). About \$5,000. Has been held in by

the cut rate offices for the past two months.

"Hit the Trail, Holliday" (Fred Niblo) (Astor). Around \$6,000. Will move to the Candler when the new Geo. M. Cohan revue is ready for the Astor.

"Potash and Perlmutter in Society" (Lyric). Renamed last week from the original title, "Abe and Mawruss." Desire to get "P & P" in name caused it. \$9,400 last week.

"Alone At Last" (Shubert); \$5,500. Light money for size theatre.

E. H. Sothern ("David Garrick") (Booth). Has done extremely well. Between \$9.000 and \$10.000 last week. Leaves Saturday for the Shubert, Boston. "The Fear Market" opens at Booth, Jan. 26.

"Katinka" (44th Street). Arthur Hammerstein's music production securing fair play and drawing around

"The Unchastened Woman" (39th St.). About \$5,500.

"Hobson's Choice" (Comedy). Noth-

ing to brag about. \$4,200 last week.
"Blue Paradise" (Cecil Lean)
(Casino). Dropping off somewhat again but has admitted merit. \$6.500 last week.

"Very Good Eddie" (Princess). Started well and the show is liked, but house may be against it. Princess very small, could do about \$6.500 and is reported getting around \$3,400. Backing of production isn't worrying.

"The Great Lover" (Leo Ditrichstein) (Longacre). Remains one of the big hits. Sold out all the time. \$11,000 last week.

"Our Mrs. McChesney" (Ethel Barrymore) (Lyceum). Has had a drop Between \$6,000 and \$7,000 last week. May shortly be followed into the Lyceum by Elsie Ferguson.

The Standard with Julian Eltinge in "Cousin Lucy" last week got \$8,400. The Bronx opera house with "Rolling Stones," \$5,600.

Chicago, Jan. 19.

Ziegfeld's "Follies" (Illinois). Averaging \$19,000 on the local run. Has gone over \$20,000 some weeks.

"Twin Beds" (Olympic). Between \$5,000 and \$6,000.

"Young America" (Grand). Opened Sunday night very big. Skidded off Monday through cold weather, but picked up yesterday and today's matinee was sold out in advance. Indications point to between \$8,000 and \$9,000 on the first week.

William Gillette (Blackstone). Doing around \$6,000. Blackstone is in cold lake sweep that hurts when the blasts are busy.

"A Pair of Silk Stockings" (Princess). Registered around \$10,000 last week. Critics gave the show a second review and the boosting jumped the patronage accordingly. Will go above \$12,000 this week.

"Within the Loop" (Chicago) Everything, from location to show itself, against the success of this production. Did \$7.300 last week. Leaves Saturday night for St. Louis.

"Experience" (Garrick). Between \$12,000 and \$13,000.

"Song of Songs" (Power's). Under



In one of MME. ROSENBERG'S creations.

MME. ROSENBERG is attracting very favorable attention among show people for the style and quality of gowns made by her. They are being frequently seen upon all the stages in New York.

LEGITIMATE

AMONG OTHER THINGS

By ALAN DALE

"Bolm, perhaps the most famous of the male Russian dancers, danced despite a severe cold, that would have kept many other artists in bed."—Daily paper.

I have it on excellent authority that Caruso, in spite of very painful corns, persisted in singing in "Pagliacci," the other night, at the Metropolitan.

I never objected to reading my reviews printed around Lydia Pinkham advertisements. I thought it lent a "feminine interest." But I really don't like to see "Sore Teeth" among the amusements in the Sunday papers. It looks like a horrid sequel to "Damaged Goods."

"Miss Ruth St. Denis aids boys."

She aided one by marrying him, which is about as far as altruism can go, I should say. It appears she has just discovered a boy on the "east side" called Sam Ades, and that, at the Boys' Club, on Avenue A, Sam Ades aids Ruth in aiding boys. All of which is so "young and wholesome" as critics say of box-office failures.

"Richard Watson Tully has undertaken to write a play for production at the Lyric theatre on Labor Day by the Messrs. Shubert."—New York Herald.

I don't know what that means, but I'm sure it is something very subtle. A "play on Labor Day by the Messrs. Shubert" promises to be exceedingly interesting. As the press agent would say, it will be "new and novel."

George M. Cohan has written a "pome" called "It's Great to Be Great." Of course this doesn't apply to managers, actors, or vaudeville artists. They are perfectly satisfied with thinking they're great, which is easier, and just as satisfactory. The New Thought teaches that what you think you are, you are! So don't bother about being great; just think it. And you do! You know you do!

When Marie Tempest sang in vaudeville at the Palace last week, she didn't "offer" duets with Graham Browne. It is therefore safe to infer that Mr. Browne can't sing a note. Nor did he accompany her in her nightingale flights. Mr. Melville Ellis was on hand with first aid to the lonely, and the harrowing absence of Browne lost some of its sting.

The only thing lacking in the "realism" of the play at the Maxine Elliott theatre, called "The Pride of Race," was the display of the twilight sleep pictures that were recently shown at another house. These might have been effectively introduced into the Hilliard drama, as a feature of its one obstetrical act. In those pictures a very cute and lively colored baby was twilighted into the world.

There is no truth in the report that Henry Ford has been engaged to ap-

pear in a \$300,000 "picturization" of Cecil Raleigh's melodrama, "The Price of Peace," in real money. As for the other rumor—well, I believe that Crane owns the right to "A Fool and His Money."

Miss Elsie Janis has a private icepond at her home in Tarrytown. How furtive and secluded! In my mind's eye, I see Mommer Janis, wearing all the family jewels, including tiaras and pearl necklaces, taking lessons from the English chauffeur, to whom she once introduced me, while little Elsie imitates Charlotte, in her vicinity.

Mommer Janis met Martha Hedman quite recently and was very sweet and affectionate with her. "I saw your performance in 'The Boomerang,'" she declared joyously, "and I just love your brogue."

Poor Sarah! I saw her "Jeanne Dore" picture, and I tried not to be morbid. However, every time she rose, and was about to move, my attention was riveted. The film gave little satisfaction in that respect. It "switched her to her destination, and let us guess how she got there. I was disgusted with my own pathological interest. After all, legs are fearfully commonplace.

I don't believe that there is any "bridge of thighs" in "Town Topics," the new Winter Garden show. I hope, however, that I am mistaken, as I love to think of the "bridge of thighs" as an institution that is here to stay. Its intimacy is so keen. And there's a "punch"—in fact, almost a "pinch"—to it.

The screens can give lessons to the drammer all the time. In the "Temptation" picture, the murdered man, just before he dies, writes a note saying, "Maroff killed me." That simplifies everything. In the "legit," such an easy way out of it all would have been scoffed at, and we should have had another of those beastly courtroom scenes. Every well-murdered gentleman should have the decency to elucidate "mysteries." It is the least he can do.

The one paper in New York that doesn't admit the existence of dramatic critics is the paper that always furnishes a list of the poor wretches that are "among those present." Of course, it is necessary to give the news—as the saying is—but is it kind? Is it graceful? Nobody would ever guess that dramatic critics were present at many of the openings, if this one paper that doesn't believe in 'em, maintained a discreet silence. Why rub it in?

"RUGGLES" LEAVING.

"Ruggles of Red Gap" will close at the Fulton to-morrow night and be succeeded by Rose Stahl in "Moonlight Mary" opening Monday.

The show goes to the Majestic, Boston, next week.

SHOW PEOPLE IN WRECK.

Sioux City, S. D., Jan. 25.

A railroad train carrying the "Robin Hood" opera company was wrecked at 8 o'clock Monday more than the transporture assistant for the degrees.

below zero. The car carrying the professionals landed on its side at the foot of an embankment.

Ten of the company are under medical care at Sioux Falls, S. D., where the

cal care at Sioux Falls, S. D., where the troupe were scheduled to appear that night.

Those in the wreck include Phil Branson and wife, Josephine Vallis, Manuel Vallis, H. E. Smith and wife, E. G. Wall, Grace Wall, Lugi De Francisco. Daniel Abatti, Sol Solomon, Gene Hendrick, Caroline Andrews, H. L. Waterous and Amy Wall.

SALARIES NOT REGULAR.

The small town managers who in the past have been in the custom of paying their house staff a regular weekly salary during the season have decided to abolish the plan and put in a rule in its place saying the men will only be paid on nights the house holds shows.

In the past it has been the custom for the out-of-town manager to induce suitable men for his house to come to his town by giving them a weekly salary for so many weeks. This has included stage crew, musicians and assistant box office men.

These men have taken their families with them and in many cases have made their homes in the various towns for several years.

BAD STORM IN LOS ANGELES. Los Angeles, Jan. 19.

The storm and flood, commencing last Saturday, did not cease until yesterday, leaving transportation facilities around the town in a tangle.

Several advance men cannot leave the city and may have to remain here several days.

"It Pays to Advertise" is overdue from San Diego and may have to change its date. "Daddy Long Legs" opened Monday night at the Mason during a cloudburst. A scant attendance was there.

The La Scala Grand Opera (with Alice Neilsen out of the cast) got a fair opening Monday, considering the elements.

The Burbank, remodeled, opened to a packed house Saturday night with a Triangle picture program.

CRAWFORD IN OLD SHOW.

The Shuberts are to present Clifton Crawford in a revival of "All Over Town," the musical comedy which was the starring vehicle of Joseph Santley.

The piece is to be placed into rehearsal shortly.

Gil Wells, who was in the present Winter Garden show, left Saturday to join the Crawford show.

"DREAMS" PEOPLE MARRY.

Chicago, Jan. 19.

Dorothy Quinette, a Chicago girl, and Barette Greenwood, principals, of "When Dreams Come True" were married last week in Blue Earth, Wis.

The show is in St. Paul this week, where Mrs. Greenwood is reported as leaving the cast.

WORM ABOUT THROUGH.

The reports around agree A. Toxin Worm is practically finished as a press representative of any importance for the Shuberts.

Worm is somewhere in the north, traveling ahead of "Quinneys," a Shubert attraction. For that work he receives \$200 weekly, though a \$60 man could attend to it equally as well. The Shuberts sent Worm on the road, it is said, after he and J. J. Shubert almost went to the mat when expressing mutually frank opinions of one another.

The belief has gained ground Worm will not again be active in the councils of the Shuberts, nor probably with them after the expiration of his contract. The brothers are said to blame him for the Shuberts' break with the New York Times, which is a very serious matter for the Shuberts with their many New York theatres. And again it is said Worm commenced to issue or disobey orders without consulting either of the Shubert boys.

SHOWS IN CHICAGO.

Chicago, Jan. 19.

Two new shows of the present list in Chicago seem to have impressed most favorably. Of these the newest is "Young America," the Cohan & Harris play, which opened at the Grand Sunday night. Business has been good since the opening.

The other play is "A Pair of Silk Stockings," starting last week at the Princess, and business has increased right along until now Mort H. Singer (who owns the controlling stock in the Princess) says that the show will remain at the house all winter.

The grand opera season closes at the Auditorium this week. Business has been off the past 10 days and the house had a "bargain week" last week, reduced the prices, but didn't do the business expected.

Ziegfeld's "Follies," "Experience" and "Bunker Bean" report box office prosperity. William Gillette is doing fairly well.

David Warfield opens at Powers' Monday in "Van Der Decken" for a four weeks' engagement and there was a brisk demand for seats when the advance sale opened Monday.

"Chin Chin" opens Jan. 30 at the Illinois, following "Follies."

SHOWS IN FRISCO.

San Francisco, Jan. 19.

"Twin Beds" played to over \$10,000 gross last week at the Cort, despite the stormy weather. Present indications promise a big week this week, and a highly successful engagement on the local trip.

"The Birth of a Nation" leaves the Savoy this week. It has done exceptionally well on its return.

The stock housed at the Alcazar keeps on to continuous good returns.

"House of Glass" on Tour.

"The House of Glass" is to leave the Candler theatre early next month after having played at that house since the opening of the current season.

The attraction is billed at the Bronx opera house for Feb. 27.

BILLS NEXT WEEK (JANUARY 24)

In Vaudeville Theatres, Playing Three or Less Shows Daily. In Vaudeville Theatres, Playing Three or Less Shews Daily.

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatree listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" and "A-B-C" following name (usually "Impress") are on the Bullivae-Consides Affiliated Booking Company Circuit.

Agusties booking the benses are noted by single name or initials, such as "Orph," Orpheum Clevelt-"U. B. O.," United Booking Offices-"W. V. A.," Western Vaudeville Managers' Association (Chicago)-"N." Pantages Circuit-"Loew," Marcus Loew Circuit-"Inter," Interstate Circuit (becking through W. V. A.,-"M," James C. Matthews (Chicago).

VARETTS Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

New York.
PALACE (orph)
Mcintyre & Heath
Henri Du Vries
"New Producers"
Joe Cook
Florence Hardmann
Merian's Dogs
(Two to fill) (Two to fill)
COLONIAL (ubo)
Emerson & Baldwin
Old Time Darkies
"Meadowbrook Lane"
Tighe & Jason
Horelik Family
Morton & Moore
Mercedes
Belle Blanche
Ameta

Ameta
ALHAMBRA (ubo)
Lohse & Sterling
F & L Bruch
Robt H Hodge Co
Josie Heather Co
Chas Ahearn Co
Raymond & Cavely
"Discontent"
Anna Chandier Anna Chandier Erford's Sensation

Rr(ord's Sensation
ROYAL (ubo)
Barabon & Grobs
Ding Dongs
Chas Grapewin Co
Warren & Templeton
"Passion Play"
Mignon
Herbert's Seais
(One to Sil)
PROCTOR'S 58TH.

PROCTOR'S 58TH
Pelham & Thelma
Poley & O'Niel
James Kennedy Co
Besting Bettys'
Marie Russell
Belle & Caron
2d half
The Holdsworths
Murphy & Lachmar
Frank Whittler Co
Miller & Caliahan
"On a Verands"
Edna Showalter
Boder & Dean
AMERICAN (losw)

Edna Showaiter
Boder & Dean
AMERICAN (losw)
Norton & Allen
Cunning & Clements
Smith & Kaufman
Marie Hart
Ben & Hazel Mann
"To Save One Giri"
Eddie Dowling
Gleran & Neweil
(One to Zii)
Paris &
"Master Move"
Reed & Bassi
Will H Fox
Florence Timponi
"To Save One Giri"
Stanley & Gold
Maori Sisters
(One to Sii)
Lincoln (losw)

LINCOLN (low) LINCOLN (losw. Zita Lyons Roy L Royce Bessle Remple Co Reed & Bassi Maori Sisters

Reed & Bassi
Maori Sisters
2d half
Roberto Glibson
Catherine Hayes Co
Nowlin & St Clair
Ismed
TTH AVE (loew)
Nathano Bros
Jimmie Fietcher
Fishe McDonough & B
Sabbott & Wright
Craig & Irving
Clayton-Drew Play
Courtney Sisters
2d half
Ed Estus
Weber & Day
Prelie's Circus
Long & Cotton
Frank Westphalis
John P Wade Co
Courtney Sisters
Guran & Newell
GREELEY (loew)
4 Parlettes
Tyler & Crolius
Oscar Lorraine
"The Bandit"
Andrew Keliy
Reed Bros
2d half
Nathane Bros
3 Romanos
O'Neal & Gallsgher

National Brook
3 Romanos
O'Neal & Gallagher
Kitty Frencis Co
Jack Marley
Cunning & Clements
DELANCEY (loew)
Gitbert Lozee
Hoban \$

of the various agencies 'Black & White Emma Stevens 'Ships In Night' Lee Tong Foo McIntosh & Malds Pearl & Burns Riva Larsen Tr (One to fill)

2d balf Shelvey Boys Burns & Foran Sahbott & Wright McCormack & Irving Marie Hart 'Doctor's Orders' (Occar Lorraine (Two to Sill) NATIONAL (loew)

(Two to Bil)

NATIONAL (loew)

Ed Estus

Burns & Foran

McCormack & Irving

Kitty Francis Co

Jack Marley

Jack Marley
Phantomas
2d half
4 Pariettes
Glibert Lozee
Keily & Poliock
"Silver Threads"
Hoban 3
Reed Bros

ORPHEUM (loew) ORPHEUM (loew)
Work & Ower
Richards & Montrose
3 Romanos
Julia Nash Co
Will M Fox
(One to fill)

2d half
Thomas & Henuerson
Jack Birchley
Forrester & Linvd
Bessie Rempie Co
Andrew Keily
Geo Davis Family Geo Davis Family
BOULEVARD (loew)
Ernest Dupille
4 Harmonists
Catherine Hayes Co
Stanley & Gold
Nat Nasarro Co
Zita Lyons
Port & DeLacey
John T Doyle Co
Jones & Johnson
Phantomas

Brooklyn.

Brooklym.

ORPHEUM (ubo)
The Schmettans
Wright & Dietrich
C Vincent Co
Geo MacFarlane
H Brockbank Co
Milo
Marie Tempest
8 & K Morton
Ideal

BUSHWICK (ubo) BUSHWICK (ubo)
Soretty & Antoinette
Dorothy Meuther
Werner Amoras Tr
Msurice Burkhart
Chas Mack Co
Norton & Lee
Lew Madden Co
Elsie Janis
Oxford Trio

PROSPECT (ubo)

PROSPECT (ubo)
Ferry
White & Clayton
Julia Blanc Co
Homer & Mitcheli
Dorothy Foye
Gruber's Animals
Peabody H & Brown
Bernard & Scarth
Callagher & Martin
Cressy & Dayne
Santly & Norton
Graciosa
FIATBUSH (ubo)

Graciosa
FLATBUSH (ubo)
J&B Smith
"Bank's ½ Million"
Ed George
Steindel Bros
Sophie Tucker
Rayno's Pogs
(Two to fill)

(Two to fill)
BIJOU (loew)
Nelson & Kennedy
Florence Timnonl
Nolan & St Clair
M Spellmeyer Co
Frank Westphals
Perrel's Circus
2d baif
2 Kerns

2 Kerns 2 Kerns
Charlotte Ravenscroft
Cecil E & Carr
Lee Tong Foo
"Paid with Interest"
Smith & Kaufman
4 Readings

DEKALB (loew)
Xyio Msids
Telegraph 3
Jane Lawrence
Hal Crane Co

Nelson (One to fill) 2d haif

(One to fill)

Lucler

The Skatells

Moss & Frey

Ed Blondell Co

White Sisters

Manetti & Sidelli

PALACE (loew)

Weber & Day

Mulisly Pingree Co

White Sisters

Sylvester Schafer

LaVan & Rosse

Pearl & Burns

Sylvester Schafer

FULTON (loew)

Emma Stevens
Sylvester Schafer
FULTON (loew)
Paris 3
Port & DeLacey
The Skatelis
Ismed
Forrester & Lloyd
Chauncey Monroe Co
Billy K Weils
Roberto
2d haif
Work a Ower
Wm F Meyers
B & H Mann
Keiley Broe Co
Cranston & Lee
M Spellmeyer Co
Ed Dowling
Kylo Maids
BAY RIDGE (loew)

Xylo Maids
BAY RIDGE (loew)
Lucler
O'Neal & Gallagher
Ed Blondell Co
Moss & Frey
4 Leadings
(One to fill)
2d haff
The Cromwells

2d haif The Cromwells Telegraph 3 Jimmie Fletcher "The Bandit" McIntosh 4 Maids (One to fill)

One to fill)

Albany, N. Y.
PROCTOR'S
loleen Sisters
Watson & Little
Grace Bryan Co
Le Maire & Dawson
Fred Helder Co
Helene Davis
Antrim & Vale
Two Caritons
2 d haif
3 Winsome Harmon's
Samsone & Douglas
Evans & Arkin
Elizabeth Otto
James Kennedy Co
Marshall & Trible
"Tango Land"
Juggling MacBans
Allentown. Pa.

Allentown, Pa. ORPHEUM (ubo) ORITHEUM (ubo)
Bertle Ford
Hayes & Thatcher
Wm Robyns Co
Gertrude Long Co
(One to fill)
Canarls & Cloc
Chas Swed
Gwynne & Gosnette
"In the Trenches"
(One to fill)

(One to fill)
Altoona, Pa.
ORPHEUM (ubo)
Helen Gannon
"War Brides"
Harmon 3
DeRosa's Circus
(One to fill)
Zd haif
Cliff Balley
"War Brides"
Haley Sisters
(Two to fill)

Altes, Ili.

Alten, III.
HIPPODROME (wva)
Hallen & Hunter
Raymond Sisters
2d balf
Lillian Watson
Newboff & Phelps Amsterdam, N. Y.

Amsterdam, N. Y.
LYCEUM (ubo)
Waterbury & Tenny
Armstrong & Ford
3 Bennets
2d baif
Kennedy Sis
W Melville & Phillips
Great Leroy Co

Aum Arbor, Mich. MAJESTIC (ubo) Housley & Nichols Hill Pruitt mii Pruitt
"The Coeds"
Chas & Mad Dunbar
Raiph Bayhi Co

2d half "This Way Ladies" Aurera, Ill.
FUX (wwa)
2d haif
Clara & Flo Gould
Horn & Farris
Milton & DeLong Sis
Spencer & Williams
Roy & Arthur

Roy & Arthur
Atlanta, Ga.
FORSYTHE (ubo)
Kerville Family
Von Hampton & Schi
Louis Simon Co
Pisano & Blagham
Dan Burke Co
Misses Campbell
Welch's Minstrel

Welch's Minstrel
Auburne, N. Y.
AUDITORIUM (ubo)
Mr & Mrs H McDonald
Pearce & Burke
Kirksmith Sis
(One to Sil)
2d haif
Holder's Mules
Nevins & Erwood
Sterling Highlanders
(One to Sil)

Austin
MAJESTIC (Inter)
(24-23)
"Society Buds"
Long Tack Sam Co
Donovan & Lee
Britt Wood
Natalle Sisters
Camille 8

Baitimore. MARYLAND (ubo) MARYLAND (ubo)
The Grasers
Keit & De Mont
Frances Nordstrom Co
L & M Hunting
Arnaut Bros
Beatrice Herford Simpson & Dean (One to fili) 2d haif Fisher & Rockaway "Haberdashery" Ed Grey Dorsch & Russell (One to fili)

Besten
GLOBE (loew)
Jack Birchley
Marle Fenton
Etta Bryan Co
Eddle Foyer
Manetit & Siddelli
(One to fili)
Marconi Bros
Holden & Herron
H B Toomer Co
Cadeta de Gascoyne
Julia Edwards
(One to fili)
ST JAMES (loew)
Casting Nelice
H B Toomer Co
Bernard & Shaw
Casting Nelice
H B Toomer Co
Bernard & Shaw
Cadeta de Gascoyne
Kay Bush & R

Zd half
Kawana Bros
Connolly & Berger
Etta Bryan Co
Eddle Foyer
"Black & White"
ORPHEUM (loew)
Marconi Bros
Reed Slatters
Ford & Traly
"Black & White"
Julia Edwards
Billy S Hail Co
Joe Weich
Kawana Bros
Go Holden
Kay Bush & Rob
Wm O'Clare Giris
Joe Weich
"Yellow Perli"
Castino & Nelson
Belbini & Grovini
(Twe to fili)

Bridgeport, Conn.
POLI'S (ubo)
Jubilee 4
Aerial Shaws Aerial Shaws
Zelaya
Lester 3
Princess Quintia
(One to fil)
2d half
Henry & Liseli
Sterling Singers
Cotter & Boulder
Kane & Herman

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HIP (leew)
Arthur Ward
Morris & Wilson
Elivsod & Snow
Dorothy Burton Co
Rits Good
Bernardi Lockett & Waldron Gillis Family

Rattle Creek, Mich. Buttle Creek, Mic BIJOU (ubo) Bennington Sisters Ruall & Sheill at Howard Bryan & Hardy Primose Minstels 2d half "Round Town"

Bay City, Mich. BlJOU (ubo) Allen & Allen 3 Lorettas 3 Lorettas
Hippodrome 4
"S & D Revue"
John Neff
2d half
Musical Stock Co

Musical Stock Co

Beleit, Win,
WILSON (wva)
2d haif
Adolpha
Beach & Lynn
Paul Bowens
"Fiirting Widow"
(One to fill)

Binghamton, N. Y. Binghamten, N. Y.
STONE O H (ubo)
Cunning & Marion
Meiville & Phillips
(One to £ll)
2d haif
Rogers & Mart
Briscoe 4
(One to fili)

Birmingham, Ala.
LYRIC (ubo)
(Naabville split)
Jack Onri
Jack Onri
3 Misses Stewart
Ray Dooley 3
Bort Flitzglbbons
Navassar Girls

Ploomington, III. MAJESTIC (wva) Harry Truda Adair & Griffiths Wm Thompson Co

Joe Towle
"Summer Girls"
PLAZA (ubo)
"PLAZA (ubo)
"PLAZA (ubo)
"Princeton Girls"
Worsley & Ashton
Carew & Burns
"Love's Lottery"
24 half
Benedette Bros
Force & Williams
Browning & Morris
(One to Sill)
Bengle.

Buffale. SHEA'S (ubo) Buffale.
SHEA'S (ubo)
B Wynn
"Tango Shoes"
Craig Campbell
J B Hymer Co
Colonial Belies
Lucy Gillette
Meredith & Snoozer
J & E Dooley
Butte.
EMPRESS (so&abc)
Argo & Dults
Karmi
Kerr & Davenport
Hendrick's "Belle isle"
Mr & Mrs M Murphy
Bob Warren
McGoods & Tate
Calgary,
(TRAND (orph)
Gertrude Moffmann
Harry Langdon Co
Moore O & McCormick
Grace De Mar
Levan & Dobbs
PANTAGES (m)
"Bach Sweethearts"
Will Ward Girls
Maidle De Long
Burns & Kissen
Cavanna Duo
Canten, IIL
PRINCIPS (except)

Burns & Rissen
Cavanna Duo
Canten, Ill.
PRINCESS (wva)
2d haif
Svengall
Coakiey Haniey & D
Mardo & Hunter
(One to ill)
Canten, O.
LYCEUM (ubo)
Lynch & Zeller
Willa II Wakefeld
"Pettloosts"
Al Herman
Sabine & Bronner
Champaign, Ill.
ORPHEUM (wva)
Van Cello
Great Lester
Dunbar's Singers
Kelly & Galvin
Royal Gascoignes

2d half Gaston Palmer Willing & Jordon Jas Grady Co Neal Abel Colonial Maids

Chattaneoga, Tenn. MAJESTIC (ubo) The Turpins Ruth Curtis Ruth Curtis
Marcena Navaro & M
Joe Daniels
Musicai Nosses
2d haif
Schilling & Anderson
A & F Stedman
Elis Baker Co
Harry L Mason
H Fields Minstrels

Chicage
MAJESTIC (orph)
"Fashion Show"
Mason & Keeler
Odiva
Rae Samuels
McKay & Ardine
Robt E Keane
Irwin & Connolly
Burns & Lynn
Alice Lydon Doli
PALACE (orph)
Weber & Fields
Loubowska
Margaret Farrei
Bronson & Baidwin
J & W Hennings
Two Tomboys
Luce & McCarthy
Ben Beyer & Bro
KEDZIE (wva)
Dorothy Herman
Waiter Wilmer Co

KEDZIE (wwa)
Dorothy Herman
Waitar Wilmer Co
Weber & Eillott
(Two to fill)
Live Wires"
Norwood & Hall
Manchurians
(Two to fill)
WILSON (wva)
Morgan & Stewart
Josephine Harriman
Morris & Ailen
(Two to fill)
Live Leader'
Soudinl Bros
(One to fill)
WINDSOR (wva)
The Vanderkoors
Adolpha
James Grady Co
Norwood & Halli
Manchurians
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Li

2d haif
Morton Bros
(Four to fil)
AMERICAN (wva)
Adelyn Lowe Co
Maurice Downey Co
Neal Abel
Colonial Maids
(One to fil)
(One to fil)
Colonial Maids
Eller's Goats
Jerome & Walker
Burke & Burke
Mabel Harper
"Girl of U S A"
AVENUE (wva)
"All Girl Revue"
2d haif
2 Storys
Graham & Randall
Kelly & Galvin
Aus Woodchoppers
(One to fil)
McVICKER'S (loew)
Rawson & Clare
Viola Ducal
Harry Breen
Ed Abeles Co
Kluting's Animals
8 Rianos
Dow & Dow 8 Rianos Dow & Dow Texico Jean Mulier 8

Cincinnati KEITH'S (Sun opening)
Clown Seai
Corcoran & Dingle
C Parry Co
Mary Melville
Mme Herman Co
Milt Collins
Edwards "Song Rev"
EMPRESS (scaabc)
Geo Lovett Zendys
Fred Thomas Co
Will H Fields
3 Willie Bros 3 Willie Bros Orpheus Comedy 4 John Higgins

Cleveland.

KEITH'S (ubo)
Boston G O Co
2d baif
Heras & Preston
Augusta Glose
King
"Cranberries"
Hunting & Francis
Chas Kellogg
Watson Bis
Flying Martins
MILES (scaabc)
Breakway Barlows
Ellina Gardner
Tom Linton Giris
Gorman Bros
Jean King
Lew Pistei Co
Columbus

Lew Pistei Co
Columbus
KEITH'S (ubo)
Anchor 3
Marion Weeks
Dorothy Regal Co
Orange Packers
C & T Van
6 American Dancers
Evenst's Monks
Dailan
HIPPOUROME
(inter)

HPPODROME
(Inter)
Libonati
Burkhardt & Kelso
Vera Mersersau Co
(One to fill)
Millie Stevens
Foster & Lovett
Richard Wally Co
(One to fill)
MAJESTIC (Irter)
"Red Meads"
Harry Bereeford Co
San Tuc.1 8
Orpington 3
Orpington 3
Bessie Browning
Willie Weston
Danville, Ill.
LYRIC (ubo)
Swalns Animais
Lillian Watson
Frank Stafford Co
Bixley & Lerner
Kartelli
2d helf
"Tickets Please"

2d half "Tickets Please Davenport.
COLUMBIA (wva)
"Junior Follies"
2d haif

2d haif Vanderkoors Ines McCauley Co Fay Coleys & Fay Gardner Trio

Decatur, III.
EMPRESS (wva)
"Tickets Please"
2d half
Van Cello
Emba A Van Ceilo
Embe & Alton
Mrs Eva Fay
Bixiey & Lerner
Howard Chase Co
Denver.
ORPHEUM
Victor Movies Co

ORPHEUM
Victor Morley Co
3 Leightons
Page Hack & M
Conrad & Conrad
Thurber & Madison
The Casinos
Nonetts
Des Meimes.
ORPHEUM (wva)
Montrose & Sardeli
Olga

Olga "Night Clerk" 24 half

Olga
Olga
'Night Clerk''
2d half
George Damerai Co
Prince & Deerle
Dunbar & Turner
Trovato
Mr & Mrs Emmett
Redford & Winchester
Detreit.
TEMPLE (ubo)
Karl Jorn
Lynn Overman Co
Van & Schenck
M & W Cutty
Crawford & Broderick
Nevervelde's Baboons
Alexander Bros
(One to fill)
ORPHEUM (loew)
Maboney Bros
Dorothy Burton Co
Ashiey & Morgan
Weston & Leon
Charley Case
5 Martels
MILES (sc&ahc)
Marble Gems
Knapp & Cornalia
7 Castellians
Marie Stoddard
Kresko & Fox
W & Harvey

Marie Stoddard
Kresko & Fox
W S Harvey
Dubnque, In.
MAJESTIC (wva)
Browning & Dean
Tom Davies Co Tom Davies Co
Higgins & Lancton
Redford & Winchester
2d haif
Earl & Edwards
Chas Semon
Hill & Sylvania

Hill & Sylvania

Desirath.
GRAND (wva)
Pritzkow & Blanchard
L & E Drew
Angelo W & Dacey
Spissell & Mack
2d half
Bowmar Bros
Buch Aros
Willisch & Anita
Claudia Coleman

Easten, Fn.
ABLE O H (ubo)
Canaris & Ciec
Gwynne & Gossette
Chung Hwa 4
Weich M & Montrose
(One to fill)
Minerva Courtney Co
Parillo & Fabrite
"College Days"
(Two to fill)
Esset Liverpoel, O.
AMERICAN (sun)
Leonard & Louie
Little Caruso Co
Josephine Saxon
Silbon Family
(One to fill)
2d haif
"Midnight Motorists"
Daiy Choir
(Three to fill)
E St. Lewis, Ill.

(Three to fill)

B. St. Leuda, fill,
ERBERS (wva)
Willing & Jordon
Cameron & O'Conner
Musicai MacLarens
2d half
El Rey Sisters
8 Kelcy Giris
Mac Curtis
"Neptune'a Daughters"

Edmenten, Can.
PANTAGES (m)
"Board School Girls"
Norton & Earl
Reed & Wood
Cooke & Rothert
Al Fields Co

Elgin, Ill. GRAND (wva) 1st half "September Morn"

Elimira, N. Y.
MAJESTIC (ubo)
Stoddard & Hynes
Lane & Harper
(One to fill)
Rome & Kirby
Silver & Duval
(One to fill)

Erie, Pa. COLONIAL (ubo) Polsin Bros Klein Bros Julia Curtis 9 White Hussars Andy Rice Leach Wallen 8

Evensville, Ind.

GRAND (Wvs.)

Tom & Edith Almond

Dooley & Ruge!

"Porch Party"

Nichols Sisters

Everstt's Circus

2d half

Nip & Tuck

Meionette Twins

"When We Grow Up"

Brooks & Bowen

Perkinoff-Rose Ballet

Pairment, W. Va.
COLUNIAL (schabe)
"Ye Old Song Revue"
Raymond & Emerson
Scharf & Rawson
West & Boyd

West & Boyd
Fall River, Mai
BIJOU (loew)
Alloe Cole
Castino & Nelson
Singer'a Midgets
2d half
Bernard & Shaw
Singer's Midgets
(One to fill)

(One to fill)
Farge, N. D.
ORPHEUM (scabo)
Gregoire Elmina Co
Adams B & West
Raynor & Beil
Jules Levy Family
Mr & Mrs F Allen
Howatson & Swaybeil

Filint, Mich.
MAJESTIC (ubo)
Musical Stock Co
2d half
Allen & Ailen 3 Lorettas Hippodrome 4 John Neff "S & D Revue"

"S & D Revue"
Ft. Wayne, Ind.
FALACE (ubo)
"Prince of Tonight"
2d haif
Dancing Kennedys
Waiter Milton Co
"Volunteers"
Le Grobs
Ft. Worth.
MAJESTIC (inter)
4 Marx Bros
Hison City 4
Carson & Willard
The Gaudschmidts
Novelty Clintons
Evelyn Cunningham
Galesbarge. III

Galesburg, III. GAIETY (wva) "Junior Revue" 2d haif Gordon Eldrid Co Fantons Athletes (Two to fill)

Grand Rapids, Mich.
ORPHEUM (ubo)
Thompson & Grimn
Chas Bennington
Curwood & Gorman

Aivarado's Goats (One to fill) 2d half Nelioe 2d baif
Nelioe Castie Davis 3
Buster La Mont
Recleas Reciaw
EMPRESS (ubo)
Pleriet & Scofield
Burnham & Irvin
Entire Williams Co
Mullen & Coogan
Bodie Leonard Co
4 Londons Eddle Levis. 4 Londons (One to fill)

Hamilton, Can.
TEMPLE (ubo)
Ward & Moweli
Jackson & Wahl
Nye & Deimar
(Two to fili)

Hamiten, O. GRAND (sun)
Harry Coleman
Minter & Paimer
"Justice" "Justice"
Varsity 4
Alexander Kids
2d half
Hodges & Tynes

Harrisburg, Pa.
MAJESTIC (ubo)
Dempsey & Lovera
Laurie & Brosson
"At the Party"

Pietro
Adroit Bros
2d haif
Ruby Cavelle Co
Harry Brooks Co
Dunbar's Dragoons
(Two to fill)
Hartford, Conn.

Hartford, Cenm.
Hartford, Cenm.
PALACE (ubo)
Bounding Tramps
Hathaway & Mack
George Roland Co
Howard & Koes
Ward & Howell
Chief & Tommy
2d haif
Muslent Clegg
Clifford & Douglas
Bertram May Co
"Man Off Ice Wagon"
Creuts Bros
"In the Orchard"
Hobelmen, N. J.

"In the Orchard"

Mobobson, N. J.
STRAND (ubo)
Granzielo's Dogs
Ward & West
Harry Sykes
Pauline
2d half
Great Johnson
Bilty Jones Co
"Lady Eurglar"
Bond & Casson
Pauline
LYRIC (loew)
Lillian Berner
Tierney 4
Mary Eilen
(Two to fill)
3 Harvey Girls
Eilnore & Cariton
"A Thousand Deaths"
4 Harmonists
Will Morrie
Herwell, N. Y.

Hornell, N. Y. SHATTUCK O H SHATTUCK (
ubo)

S Higgie Girle
Silver & Duval
Heras & Prestor
24 harper
Rogars & Hart
(One to Sil)

Houston . MAJESTIC (inter) MAJESTIC (Inter)
Houdini
"6 Peaches & Pair"
Melodious Chape
Brenner & Ailen
Morin Sisters
Brown & McCormack

Indianapolis KEITH'S (ubo) (Sunday opening) Sansone & Delila Sansone & Bellia
Lelpzig
Antwerp Giris
The Sharrocks
C \$\bar{S}\$ & Donovan
Valerie Bergere Co
Julian Rose
Olympia Desvai
LYRIC (ubo)
Gue Henderson
Fiske & Failon
Cheyenne Minstreis
Josephine Lenhardt
"Ferris Wheel Giris"
2d haif
Lawton Leinsig

Lawton
Ed & Jack Smith
Emmett & Emmett
Ed Zoller Troupe
(One to fill)

Ithaca STAR (ubo)
Rogers & Hart
Sterling Highlanders
Cunningham & Marion
(One to fili)

Jackson, Mich. Jackson, Mich.
BiJOU (ubo)
"This Way Ladles"
2d haif
Housley & Nichols
Bill Pruitt
"The Coeds"
C & M Dunbar
Raiph Bayhi Co

Jacksonville
DUVAL (ubo)
(Open Sun)
The Spelimans
Fagg & White
Big City 4
B Walthour Co
2d half
Cole & Woods
Nataile Navarre
D De Schelle Co
Clipper Comedy 4
7 Romas

Jamesville, Wis.
APOLIO (scaabe)
Roman Quartet
S Bannane
Stadium Trio
(One to fili)

(One to fill)

Johnstown, Pa.

MAJESTIC
(Sheridan Sq. Pittsburgs split)

Ist half
Earl & Curtis
F Allman
Edmunds & Farrel
"School Playground"

"School Playground"
Kalamasso, Mich.
MAJESTIC (ubb)
"Round Town"
2d half
Bennington Sisters
Rotail & Shelli
Great Howard
Bryan & Hardy
Primrose Minetrels

Kansas City. Mo. ORPHEUM Kansas City. Mo.
ORPHEUM
C Gillingwater Co
Rives & Harrison
Sherman Van & H
Maxie King Co
Kirk & Forarty
Schlavoni Troupe
The Suitans
Kenceba, Wis.
VIRGINIA (wva)
2d caif
Mab & Weiss
Chabot & Dixon
8 Ameres

8 Ameres (Two to fill)

(Two to fill)

Knewville, Team.
GRAND (ubo)
Belie Rutland
Schilling & Anderson
Harry Mason
A & F Stedman
(One to fill)
2d half
The Turpins
Ruth Curtile
Brown & Spencer
Musical Hodges
(One to fill)

Kekema, Ind.

Keteuma, Vad. SIPE (ubo) Amoros & Mulvey 3 Vagrants Huling's Seals 2d half "4 Husbands"

"4 Husbands"
Lafayette, Jad.
FAMILY (ubo)
Elifers Goate
Sullivan & Mason
"Little Miss U S A"
Le Grobs
(One to fil)
2d half
Amoros & Mulvey
3 Vagrants
Frank Stafford Co
Ben Smith
Huiling's Seals

Hulling's Seals

Lanschap, Wish.

BIJOU (ubo)

Coin's Dogs

Elliott & Mulien
"Between Trains"
Kenny & Hollis

Bobker's Arabs

Corrigan & Viet

Corrigan & Viet

Ram Rowley

Herman & Shirley

Roach & McCurdy

Melody Phiends

Lima.

Lima. ORPHEUM (sun) ORPHEUM (au
Hodges & Tynes
2d haif
Harry Coleman
Minter & Palmer
"Justice"
Varsity 4
Alexander Kids

Alexander Kids
Lineolm.
ORPHEUM
(27-28)
(Same bill playing
Colo Spgs 24-25)
McWatters & Tyson
Relne Davies
5 Annapolis Boys
Gen Ed Lavine
Lew Hawkins
Leon Sisters
Arthur Barat
Little Rock, Ark.

Arthur Barat
Little Rock, Ark,
MAJESTIC (inter)
King Sauls
Sullivan F Myers
"Girl in Moon"
Donovan & Lee
Tun Chin Tr
2d haif
Long Tark Sam Co

Britt Wood
"Soriety Buds"

Logansport, Ind.

COLONIAL (ubo) Ben Smith
Embs & Alton
Brooks & Lorelia

2d haif Josephine Lenhardt Suilivan & Mason Orville Stamm

Orville Stamm
Lea Angeles.
ORPHEUM
Anna Held
Harry Fern Co
Ryan & Lee
Whipple Hueton Co
Singer & Ziegman
Le Hoen & Duprecce
Roshanara
Staine'e Circus
PANTAGES (m)
"Colonial Days"
S H Dudley Co
Cree

8 H Dudley Co
Creo
Dancing Davey
Les Arados
HiPP (scāabc)
Phesma
Richards
Musical Hunters
Herron & Douglas
Kersiake'e Pigs
Marie Dreams
Martyn & Florence
Lemisville.

Leuisville.

KEITH'S (ubo) (Festivai Bill) (Sunday opening)
Wilson & Aubrey
Van Dyck
I C & Corinne
Rae E Bail
Stan Stanior 3 Rae E Bail
Stan Stanley 3
Doo O'Nelii
Honey Boy Minstrels
Fred J Ardoth Co
Ryan & Tierney
Meehan'e Dogs

Meeban'e Dogs
Madisem. Wis.
ORPHEUM (m)
F & C La Tour
Dugan Raymond
Ai Herman
(Two to fill)
"Ali Giri Revue"

"All Girl Revue"

Memphia.
ORPHEUM
"Telephone Tange"
Rooney & Bent
Wm Pruete Co
Roches' Monks
Payne & Niemeyer
Gien Ellison
Wiemers & Burke
Milwaukee,
MAJESTIC (orph)
Bam Bernard
Lillian Kingsbury Co
Wms & Wolfus
Hans Hanke
Primrose 4

Hans Hanke
Primrose 4
Catherine Powell Co
Garcinetti Broo
Garc

Barnes & Barren
Fanton'e Athletes

Minneapelis.

ORPHEUM
Carolina White
Frankie Murphy
Worth & Brice
Julie Ring Co
Reisner & Gores
Whiting & Burt
Dupree & Dupree
UNIQUE (sc&abo)
Handers & Millis
8 Adnards
Chas Lindholm Co
"Walling Outdone"
La Toy Bross
GRAND (wva)
Welr & Msck
Weber & Diehi
Clark & Chappelle
Cycling McNutts
PALACE (wva)
Torcat's Roosters
J & G Omera
Robert & Robert
Skipper K Reeves
Hanlon Bros

Meliae, III.

Meliae, III.
FAMILY (wva)
1st haif
Chas Semon
Graham & Randaii
Barnes & Berron
Aus Woodrhoppers
(One to fill)

Montreal, Can. ORPHEUM (ubo) 4 Rios Eddle Carr Co Mabelle & Ballet Mr & Mrs J Barry Quiroga
Dooley & Sales
Howard's Ponies

Howard's Ponies
Mt. Vermon, N. Y.
PROCTOR'S.
Two MacBanns
Majoris Fairbanks Co
Rice & Franklin
Ross Fronton Play
Miller & Calishan
Bob Fulgora
Eckert & Parker
Schreck & Percival
2d haif
The Christies
Mr & Mrs T Friel

8 Ford 8 Gordon & Ricca Kimerly & Arnold "Everybody" Miller & Lyle Paul Gordon

Paul Gordon
Nambville, Tenn.
PRINCESS (u00)
(Birmingham split)
Harrington & Perry
Musical Hodges
J Kennedy Co
Capitol City 3
"Water Lillies"

"Water Littles"
Newmark, N. J.
NAJESTIC (loew)
Roeber & Gibson
Cecii Eddred & C
Cranston & Lee
"Bilver Threads"
Charlotte Ravenseroi
Geo Davis Family
(One to Sil)
2d half
Roberto Roberto

Roberto
Jane Lawrence
Nat Nasarro Ce
Fiske McDonough & B
Billy K Welle
Craig & Irving
(One to fill)

Craig & Irviag
(One to Sill)

New Haven, Conn.
POLI'S (ubo)
Rice Eimer & T
Force & Williams
Sterling Singers
Capeland Draper Co
"Man Of ice Wagon"
(One to fill)
Aerial Shawe
Carew & Burns
Zelaya
Lester S
Howard & Ross
(One to Sill)
BIJOU (ubo)
Clifford & Douglas
Walvia Cummings
Browning & Morris
(One to fill)

Krause & Girlie
"Love's Lottery"
Cerro
(One to fill)

New Orleans,
OPHELIM

Cervo
(One to fill)

New Orleans,
ORPHRUM
Fritzi Scheff
J C Nugent Co
Lew Wilson
Galletti'e Monks
Gerrard & Clark
Mignonette Kokin
Margot Francole
New Rechelle, N. Y.

The Cromwells
Frank Terve"
"Master Move"
"Master Move"
"Master Move"
"Ships in Night"
Asorbelk, %a
ACADEMY (ubo)
(Richmond split)
List half
Arco Bros
Hager & Goodwin
Walker & Walker
Harry Wardell
Gautler's Shop
Ne, Yakims, Wash.
EMPRESS (sceabc)
Cadleux
Barber & Jackson

No. Yakima, Wash.
EMPRESS (scaabo)
Cadleux
Barber & Jackson
Bud Sayder
Geo B Alexander
Harry Mason Co
Johnson & Conneli
Gerard & West
Oakland.
(Open Sun Mat)
Mae Francis
Mrs G Hughes Co
Les Ysrdys
The Duttons
Eva Taylor Co
Toney & Norman
Burley & Burley
PANTAGES (m)
4 Casters
"Golden West Girls"
Jarvis & Harrison
Harry La Toy
Knox Wilson Co
Ogsden. Utab
PANTAGES (m)
Lutile Mayer Girls
Luckle & Yout
Friend & Downing
Perler Sextet
Laypo & Benismin
Oklabema City, Ok
LYRIC (Inter)

Laypo & Bentamin
Okiabama City, Ok.
LVRIC (inter)
Richard Waily Co
Boiker Bros
Millie Stevens
Foster & Lovett
(One to fil)
Henella
Leroy & Cahili
"Princess. Minstreis"
Louis London
Lawrance & Falis
Omabs
ORPHEUM
(Open Sun Mat)

ORPHEUM
(Open Sun Mat)
Valentine & Reli
Diamond & Brennen
Arthur Sullivan Co
Harry Green Co
Claudius & Scarlet
Ciccolini Ciccolini Stevens & Falke

Ottawa
DOMINION (ubo)
Kit Carson
Lambert & Fredericks
McConneil & Simpson
Waiter Brower
"Fascinating Flora"

Peeria, III.
ORTHIEUM (wva)
Dorsch & Russell
Fisher & Rockaway
Milton & DeLong Sis
Spencer & Williame
Fanton'e Athletes
2d haif
Kremka Brose

2d haif Kremka Bros Adair & Griffin Wm Thompson Empire Comedy (One to fili)

Empire Comedy 4
(One to fil)

Philadelphia.

KEITH 5 (ubo)
Harlow P Duffy
Henry G Rudolph
"Little Stranger"
Wood & Wyde
Lads & Lassies
Marie Nordstrom
Wm Morris Co
Eva Tanguay
Vadie Co
GRAND (ubo)
L Fitzgibbon
Clemons & Connor
"Faccinating Flirts"
Willard
B Harris & Brewn
Ed Guigras

Willard

B Harris & Brown

Ed LLEGHENY (ubo)

Mie Kisito Co

Robinson & McShane

Benton Co

Fed Barnes

& B Wester

Norris Baboons

WM PENN (ubo)

Kennedy & Kramer

Mr & Mrs G Wilde

Eva Shirley

M Montgomery

Moore Gardner &

Maivern Comiques

Feature Picture

Fittburgh.

Maivern Comiques
Feature Picture
Pittaburgh.
DAVIS (ubo)
Klass & Bernie
C & F Usher
Violet Dale
Morgan Dancers
Stewart & Donohue
Chip & Marble
Jimmy Callahan
Valectris Leopards
SHERIDAN SQ (ubo)
(Johnstown epitt)
Ist half
Alonso Cos
Bronte & Aldwell
H Shone Co
Lightner & Alex
Namha Bros
HARRIS (ubo)
Sadie De Coma
Repei & Fairfax
Rose Marston Co
Fred M Orimths
"Suffragettes"
Demarent & Collette
Treber'e Seals
Pertianus (Pre.

Perfiand. Ore.

ORPHEUM.

Bessie Clayton Co
Billy McDermott
Smith & Austin
Caliste Conant
Mang & Snyder
Brandon Hurst Co
Benny & Woods
EMPRESS (scabc)
Frank Shields
Holland & Dale
Hearn & Rutter
"Enchanted Forrest"
Tom & Stscia Moore
Freeband Broe
PANTAGES (m)
Havemann's Animais
Robert Stuart & R.
Lcwis Belmont & L.
Heuman Trio
Ray Lawrence
Providence, R. I.
KEITH'S (ubo)
Ernle & Ernle
Georgia Earle Co
Lady Sen Mei
Go Howell Co
G A Randegger
H De Beria Co
Morton & Glass
Lydia Farry
Selbini & Gravini
Connolity & Berver
"Yellow Perfi"
Holden & Herron
Wm O'Clare Girle
Castine Nellos
Marle Fenton
Filly & Hail
Connol
Filly & Hail
Connol
Filly & Hail
Connol
Ford & Hail
Connol
Filly & Hail
Connol
Ford & Truly
Reed Sisters

Reed Sisters
Quiney, III.
ORPHEUM (wwa)
Max Bloom Co
(full week)
Rendiag, Pa.
HIPP (ubo)
Ruby Cavella Co
Jack George
Holmes & Holliston
Parillo & Pabrito
"College Dava"
Hayen & Thatcher
Wm Robyns Co
Ching Hwa 4
(Two to fill)

Richmond.
BiJOU (ubo)
(Noriolk split)
1st haif
Karleton & Klifton
binancine Babette
Mr & Mrs Allison
Lew Dockstader
4 Bards

Roanoke, Va. ROANOKE (ubo) ROANORE (ubo)
Celeste
Stevens & Bodreaux
Old Homestead 8
(Two to fil)
2d half
Helen Veola
The Patricks
(Three to fil)

The Patricks
(Three to fill)

Rochester, N. Y.
TEMPLE (ubo)
Frank McIntyre Co
Maryland Singers
Bernard & Phillips
Moon & Morris
Kingston & Ebner
Claude Golden
Adonis & Log
Blaser Sisters
Lang & Coulter
Bickney & Gibney
Willie Smith
Capt Borcho Co
(One to fill)
Carter & Waters
Keystone & Ferns
Capt Sorcho Co
(One to fill)
Rockford, Ill.

(One to fil)
Rockford, III.
PALACE (wva)
"Gardner's Manlace"
L H & Montgomery
"Filtring Widow"
Fay Coleys & Fay
Those French Girle
2d haif
"Junior Follies"

"Junior Follies"

Bacramento.

ORPHEUM

(Freeno split)

Ist half

Gauthler & Devi

Frank Crumit

Comfort & King

"Love in Suburbe"

Miss Leitzel

Moore & Haager

EMPRESS (sc&abc)

Powell Minstreis

Van Dalil Sistere

(Four to fill)

Van Dalli Sistere (Four to fili)

Raginaw, Mich.
FRANKLIN (ubo)
Corrigan & Vivian
Sam Rowley
Horman & Shirley
Roach & McCurdy
"Melody Phiends"
2d haif
Coin's Dogs
Elliott & Mullen
"Between Trains"
Kenny & Hollis
Bobker's Arabs

St. Cloud, Minn.
NEMEC (scâabc)
Mr & Mrs F Allen
Howaston & Swaybeli
Jules Levy Family
Adams Beverly West
Gregore Elmina Co

St. Joe, Me. CRYSTAL (inter) CRYSTAL (Inter) 3
Joe Whitehead (Three to fill)
2d half
Gusbanni Trio
Santos & Hayes
Dan Sherman Circus (Two to fill)

Jan Snerman Circus
(Two to fill)

St. Louis,
COLUMBIA (orph)
Nora Bayes
Waiter C Kelly
Toots Paka
Neille Nichols
Beaumont & Arnold
Devoy & Livingson
Brooks & Bowen
Harry Fisher Co
GRAND (wwa)
Sprague & McNecce
Frank Gabby
Boothby & Everdeen
Ed & Minnie Foster
Wanzer & Paimer
American Florenz Tr
EMPRESS (wwa)
El Rey Sinters
Kolb & Harland
Howard Chase Co
Newhoff & Phelps
Jackson
"The Baby"
Morris & Ailen
"Cheyenne Days"

"Cheyenne Days"

**St Paul
ORPHEUM
(Open Sun Mat)
"Fashion Show"
Goldsmith & Hoppe
Herbert Germaine 3
Genevieve Cilf Co
Ed Mortin
Stone & Hayes
EMPRESS (sc&abc)
Libby & Barton
Allen Trio

PRINCESS (wva)
Bowman Broe
Willisch & Anita
Claudia Coleman
2d haif
McGreeveys
5 Romeros
Willing & Willing
Morgan & Stuart

Dait Lake
ORPHEOM
(Open Sun Mat)
Ed Foy Family
Ballet Divertisements Ballet Divertisement Fratima
Freeman & Dunham
L & M Jackson
Mme Donald-Ayer
Jean Chailon
PANTAGES (m)
"Girls of Orient" Frances Dyer Morgan & Gray John & Mae Burke Portia Sisters

San Antenio,
MAJESTIC (Inter)
Met Lancing Giris
Which Shail I M
Ball & West
Chief Caupolican
Pipifax & Panio
Queenie Dunedin
Weber Doian & F

PANTAGES (m)
Imperial Opera Co
Laura Winston Co
Laurie Ordway
Big 4
Alice Teddy

Sam Francisco. ORPHEUM (Open Sun Mat) Harmony S Chick Sale
Tuscano Bros
"Bachelor Dinner"
Ruby Heider
Nesolt & Clifford

Nesoit & Cifford Beliringers Mayo & Tally PANTAGES (m) Maurice Samuels Co Toowoonin Arabs Hasel Kirke & Princeton & Yale Barnoid & Dogs EMPKESS (schabo) Toki Murati Iona Toki Murati Maione & Maione Leonard & Willard 6 Cecilian Maids Belmont & Harl 4 Juvenile Kings Marriott Troupe

Marriott Troupe
Savannah, Ga,
BIJOU (ubo)
Cole & Woods
Natalle Navarre
D DeSchaile Co
Clipper Comedy 47
Romas
2d haif
The Spellmans
Fagg & White
Aurora of Light
Big City 4
B Walthour Co

B Walthour Co
Schemectady, N. Y.
PROCTOR'S.
The Braminos
Lee Barth
Will Armstrong Co
Howard Sisters
"Lesp Year Girls"
Barnes & Robinson
"Color Sea"
2d half
Juggling Delisie
Collins & Clark
Lydia McMillan Co
Two Carltons Two Caritons
"Dance Land"
La Maire & Dawson
3 Reynolds

S Reynolds
Seranten, Pa.
POLI'S (ubo)
(Wilken-Barre spit)
Ist balf
Woods Musical S
Brown & Taylor
Vernon Co
Medion Watts & T
Williard Simms Co
7 Bracks

Seattle ORPHEUM Gerrard & Clark Emmet De Voy (Olga Mishka 3 _Co Lamberti 5 Kitamuras Dyer Faye 3
Correlli & Gillette
PANTAGES (m)
Imperial Troupe Gus Elmore Co
Frank Bush
Leroy & Paul
Grace McCormack
EMPRESS (scaabc)
3 Averattae
Carroll K & Fay
Florence Modenna Co
Tyler St Clair
Fairman & Archer
Jacobs' Dogs
Waily Brooks Co Gus Elmore Co

Shreveport, I.m.
MAJESTIC (Inter)
Oswald & Jarnigan
Freddy James
Bonnie Sextet

2d haif Libonati Burknart & Kelso Vera Mersereau Co (One to fill)

Steam City.
ORPHSUM (wva)
ROUDIE SIMMS
Merie's Coccatoes
Mr & Mrs Emmett
Trovato
"School Days"
2d haif
Madam Bedinl

Olga Russeli's Minstrela Tom Davis Co Baron Lichter

Baron Lichter
Sleam Falls, S. D.
OKTHEUM (wva)
Mason & Murray
Kinzo
Baron Lichter
Mme Bedin 2d half
Campbell & McDonald
De Winters
(Two to fill)

South Bend, Ind.
Ont'HEUM (wws)
"4 Hubands"
2d half
Evans & Sister
Harry Van Fossen
Snyder & Buckiey
Barte & Ciark
Borie Firdkin Tr

Spokane.
PANTAGES (m)
Carmen's Minstreis
Andy Lewis Co
Grace Cameron
R & K Menry
Betts' Seals

Springfield, Ill.
MAJESTIC (wws)
Cacton Palmer
Clinton & Hooney
"The Lingerie Shop
Harry VanFosset
Dancing Kennedys
2d haif
Kastelli

2d haif Kartelii Weber & Elliott Dunbars Siagers Great Lester Royal Gascolgnes

Royal Gasoughes
Springsleid, Moan.
PALACE (abe)
Miliard Bros
Joe Towie
Evans & Wilson
"Which Shaii I Mar-

"Which wash
ry?"
Creuts Bres
"Summer Girls"
2d half
Gordon & Day
Hathaway & Mack Frozini Corinne Sneil Co Ward & Howell Lipinski's Dogs

Springdeld.
SUN (aun)
Lona Hegyi
Finley & Hurke
"Style Revue"
Ketchum & Cheatum
Nina Dibert Co

Symmense, N. Y.
CRESCENT (abe)
Kennedy Sie
Stan Jefferson 3
Navius - Erwood
Great Lerey Co
(One to fili)
2d half
Jean Moore
Mr & Mrs H McD
Pearce & Surke
(Two to fili)

Tacoma. PANTAGES (m) Mexico
Hugo B Koch Co
O'Neil & Waimsley
Singing Parson
The Bremens

The Bremens
Terre Haute, Ind.
HIPP (wvs)
Nip & Tuck
Meinotte Twins
"When We Grow Up"
Brooks & Bowen
Perkinoff-Rose Ballet
2d half
Tom & Edith Amond
Dooley & Rugel
"Porch Party"
Nichole Sisters
Everett's Circus
Teleda.

Telede,
Telede,
KEITH'S (ubo)
Lulu Coates Co
Adeline Francis
Gladye Alexander
Hailen & Fuller
Imperial Jis Jitsu
Matthews & Alebay
Belle Boter
Nayaon's Birds
Toucks, Kan.

Naynon's Birds
Topeke, Kam,
NOVELTY (Inter)
Hermany's Pets
Hinn & Finn
Keiso & Layton
Gertrude Van Dyck
Corr Amore & Corr
2d balf
3 Chums
Joe Whitehead
(Thres to fill)

(Continued on page 23.)

SPECIAL NOTICES

PROGRESS OF THE CAMPAIGN

Since Tuesday, January 11, to Tuesday noon, January 18, we have received

Applications for reinstatement

W.R.A.U.... **134**

A. A. A...... 66

Applications for election

W.R.A.U....**301**

A. A. A..... 82

FOR LAST WEEK 583

NEW YORK

Regular meetings of the Lodge are held every Tuesday night at 11:15 P. M., at 227 West 46th Street, New York City.

CHICAGO, ILL.

Branch No. 9

President—Arthur Beauvais Vice-President—Jack Davis Recording Secretary—Charles Norman Sergeant-at-Arms—Den Roby Financial Secretary and Organizer— Will P. Conley, 411 Tacoma Bidg.

Meetings every Friday night, 11.15 P. M., at the Grand Pacific Hotel, Jackson Boulevard and Clark Streets.

BOSTON, MASS.

Branch No. 10

President—Thomas Kennette Vice-President—John Bohan Recording Secretary—Al Coleman Sergeant-at-Arms—Barney Flynn Financial Secretary and Organizer— Geoffrey L. Whalen, 665 Washington Street

Meetings every Friday night, 11.15 P. M., Commercial Hall, 604 Washington Street, next to the Globe Theatre.

ST. LOUIS, MO.

Branch No. 11

President-Willis Hall
Vice-President-C. Frederick Hiestand
Recording Secretary-Jerry H. Herzell
Financial Secretary and Organizer—
Geo. W. Searjeant, 694 Carleton Bldg.
Meetings every Thursday night, at
11.39 P. M., in the T. M. A. Lodge
Room, 16 South 6th Street.

SAN FRANCISCO, CAL.

Branch No. 12

Officers elected, net yet to hand Chief Deputy Organizer—Barry Conners Address care Continental Hotel

WINNIPEG, MAN.

Financial Secretary and Organizer— H. Hayes, St. Charles Hotel Meetings every Thursday night in St. Charles Hotel.

Cycle Racing Men's Union of Newark, N. J.

Branch No. 14

President-Alfred Goulet Secretary-Peter Drobach Address 227 West 46th St., N. Y. City.

Coward or Fool---Which?

By HARRY MOUNTFORD

On the business of the Organization, it became necessary for me last week to pay a visit to a town not 200 miles from New York. As is my custom on entering any town, I paid a visit to the outside of all theatres, so that I might have some idea of the lay of the land in case of warfare.

The first theatre I visited, booked by the United Booking Office, had in the lobby over the box-office, IN FULL VIEW OF EVERY PURCHASER OF SEATS, the statement "The stage hands in this theatre are members of the I. A. T. S. E., and this is a Union house."

Behind the stage there was THAT NOTICE TELLING ACTORS THAT NO RAT TALK WOULD BE ALLOWED ON THE STAGE.

Can the average actor, or the man who does not know me, picture my feelings?

CAN THE INTELLIGENT ACTORS AND ACTRESSES SEE THIS GROSS INSULT TO THEMSELVES?

All credit is due to the stage hands for their staunch Unionism, but there is no phrase or word in the English language that can express the amount of blame which should be placed upon the actor's shoulders for allowing himself to be placed in such a position as to be the only UNCON-SIDERED, DESPISED AND INSULTED EMPLOYEE in the theatrical profession.

Is this to continue? Is the actor to continue a joke, a laugh and a stumbling-block in the cause of real Unionism?

THAT IS UP TO HIM.

The stage hands and the musicians dictate to the managers; the managers dictate to the actors—and the actors grin and bear it, and some actors even seem to like it!

Is it because they are cowards? IS IT BECAUSE THEY HAVE NO SPIRIT AND NO INTELLIGENCE!

Stage hands and musicians have shown what can be done by united effort, by Unionism.

THE ACTOR WHO CANNOT SEE IT IS EITHER AN IDIOT OR A FOOL.

The actor who does see it and does not take advantage of the same method is **EITHER A**COWARD OR A TOOL OF THE MANAGERS, and this applies to everyone who does not become a member of the White Rats Actors' Union of America or Associated Actresses of America.

YOU ARE EITHER A FOOL OR A COWARD.

TAKE YOUR CHOICE.

If you want to prove that you have as much courage as the stage hand, join. If you want to prove that you have as much brains as the stage hand, JOIN. If you want to do something for your profession, for yourself and for other actors and actresses, JOIN.

SPECIAL NOTICES

The Charter has been extended and you can still get in for \$5 reinstatement and \$10 initiation.

Watch for the new Constitution and By-Laws.

Initiation fee is still \$10, but it may be raised to \$100 at any moment.

Are you a Parasite or a White Rat?

Members of the Associated Actresses of America can now enter all meetings of the White Rats Actors' Union after initiation.

Any persons who have not received their cards will oblige the office by sending in a postal with their name and address for answer, and cards will immediately be sent to them.

Are you a Grafter or a White Rat?

Commencing February 1st, no person will be admitted into the White Rats' Club who is not a holder of a Club card, the cost of which is \$5 per year or, if paid monthly, 50c per month on or before the first of every month.

The White Rats Actors' Union card will naturally admit to meetings and to the executive offices of the W. R. A. U. and A. A. on the business of these organizations.

and A. A. on the business of these organizations. Cards are now ready, and may be had on application at the office.

Are you a Sponger on the Profession or a White Rat?

We have over one thousand paid up due cards of both ladies and gentlemen, lying in the office which we cannot send owing to incorrect addresses. Any persons who have paid their money for reinstatement or have been elected and have not received their card, please send us a postal saying, "Please send me card to above address," and then sign the name and we will forward the card immedi-

VACANCIES FOR
50 Deputy Organizers. Apply
for credentials and particulars
to Harry Mountford.

Important Notices

The Adjourned Special General Meeting was called to order Tuesday night, at one o'clock, with Vice-President Alf. Grant in the Chair and the FOLLOWING IMPORTANT DECISIONS WERE ARRIVED AT:

(I do not give the necessary legal wording of the resolutions, but this is what they mean and they come into operation today.)

First: THERE IS NO LONGER ANY BALLOT. THE BLACKBALL HAS BEEN ABOLISHED. Any person, whatever their sins of omission or commission, whatever their record, however they may in the past have erred, if they have been an actor for twelve months and that is their principal means of livelihood, cannot be kept out of this Organization.

NO PERSONAL GRUDGE, NO PRIVATE FEELING, CAN BAR ANYONE FROM BE-COMING A MEMBER of the allied Organizations.

Now, then—here is the chance for Tom, Dick or William, who is afraid to enter because some of his personal enemies might blackball him.

REMEMBER—THE BALLOT BOX NO LONGER EXISTS AND THE BLACKBALL IS SWEPT AWAY.

Second: The dues of the Order were fixed at \$10 per year, payable semi-annually in advance on April first and October first, just as they are at present.

The initiation fee was fixed at \$10 with this **SERIOUS** (and when I say "serious" I mean "serious" for those outside this Organization) proviso:

That at any moment the Board of Directors or International Board, whichever may be in power, can, without notice, raise the initiation fee to anything up to \$100. THIS MEANS THAT AT ANY MOMENT, THE INITIATION FEE MAY BE RAISED, WITHOUT NOTICE, TO \$40, \$50, \$60, \$80, OR \$100, AND THAT RAISE MAY COME WITHOUT WARNING.

This resolution was passed unanimously by a large meeting, at which many ladies were present, for they clearly saw that time enough had been given the actor or actress to come in.

They clearly saw that those who were on the outside waiting to see which way the cat jumped, waiting to see whether we won or the opposition, should pay for their waiting; for they know, as every officer and member of these Organizations know, THAT WE ARE GOING TO WIN

There is no doubt about it. VICTORY TH'S TIME IS ASSURED AND THOSE WHO HAVE NOT HELPED IN THE FIGHT ARE GOING TO BE MADE TO PAY TO PARTICIPATE IN THE RESULTS.

Stage hands pay \$100 to join, MUSICIANS PAY \$100 to join; SO WHY SHOULDN'T ACTORS?

So I would advise the actor or actress who is on the outside to get in at once, before the Board takes advantage of the power given them by the Special General Meeting.

Third: This needs no explanation:

The funds and moneys of the Union shall not be fised for any other purpose except for the protection of its members, and the Reserve Fund, if any, shall not be invested, except in securities described by Section 146 of the Banking Law of the State of New York and known as securities in which Trustees of Savings Banks may invest deposits.

There is still much further business for the Special General Meeting to conduct and it was adjourned till next Tuesday, January 25th, at twelve midnight, and all members, both male and female, are earnestly requested to attend.

But don't forget: THERE IS NOW NO BLACKBALL AND IT DOESN'T REQUIRE A MEETING OF THE LODGE OR ORDER TO RAISE THE INITIATION FEE TO \$100.

NO BLACKBALL-AND IT MAY BE \$100 IN TWO WEEKS.

A STITCH IN TIME SAVES NINE. \$10 TODAY MAY BE WORTH \$100 NEXT WEEK.

HARRY MOUNTFORD.

5935

Members joined up to Jan. 18th. Are you amongst them?

This does not include the thousands who have paid up their back dues and so automatically came into full benefit.

NEW ACTS THIS WEEK

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Henri Du Vries, (re-appearance), Palace.

Florence Hardman, Palace.
Old Time Darkies, Colonial.
"Meadowbrook Lane," Colonial.
Herbert's Seals, Royal.
Dorothy Meuther, Bushwick.
Lew Madden and Co., Bushwick.
Homer and Mitchell, Prospect.

Claire Vincent and Co. (2).
"The Recoil" (Comedy-Drama).
25 Mins.; Five (Parlor).
Colonial.

"Very good, Eddie," one feels like saying as the curtain finally falls upon this little "Taming of the Shrew" playlet that has its story reversed and is so admirably taken by Claire Vincent and her company of two people (men). Miss Vincent is the neglected wife. When she first enters one waits for Miss Vincent to appear, wondering what sort of a role goes to her. The girl then on the stage speaks with an Irish brogue to her tongue and an Irish look on her face. The sketch proceeds and it's too late for the star to show, so this must be Miss Vincent, then she stage cries and you know it is the star, for no one but an actress could sham-burst into tears the way she does. Meanwhile the two men are attracting attention by their finished work. They are unnamed on the program, as is the author. All should be mentioned, the author particularly. Whoever wrote this sketch gave it the most human language ever heard in a vaudeville plays. It's natural is this dialogue and many a woman will nudge her husband throughout the playing. The brother of the wife opportunely calls after the husband has left for Sherry's following a stormy home scene. Before leaving he dropped a note signed "Your Dream Girl." His appointment is with her there, and the wife, finding the missive, is in despair at her husband's duplicity. The brother arranges to straighten it out. He will pose as his sister's lover if she will follow instructions which he forthwith gives her. The husband returns in search of his note. The wife, as coached, becomes light, gay and revengeful, but leaves the coaching behind her when pouring out her momentary spirit. The husband is tamed and takes his wife to Sherry's instead, but it looked as though he would walk out on her when learning the brother (whom he had never seen) was the "lover." The brother is a surprise player as well. He didn't look like an actor, more like Joe Maxwell, but he proved himself. There was never any question about the husband from the start, as an actor. It's about the best balanced cast for a three-people sketch ever, so good that this trio could handle a playlet of far greater importance than "The Recoil," but as played it will do nicely as the sketch feature on a Rime. program anywhere.

Marshall Montgomery and Co. (1). Ventriloquial.

21 Mins.; Five (Dining Room).
Colonial.

That Marshall Montgomery is doing a ventriloquial turn employing a woman in what otherwise is a straight turn of its sort is a matter for record, if he is the first to introduce this particular style of ventriloquial turn. It's excellent, the way Mr. Montgomery is doing it, the idea, the execution and the atmosphere, in fact all excepting the apparent lack of confidence Mr. Montgomery seems to feel in "acting." That is quickly excusable, however, when it is borne in mind how a ventriloquist with a single dummy has been accustomed to work in "one," seated on a chair with the dummy close beside him. Mr. Montgomery should have no hesiration nor pride in seeking direction for stage bearing in the new act. It's the only thing it needs. The set looks as though intended for a parlor, but it is more a dining room, though containing a concert grand. The Colonial stage management made a very inviting picture for the Montgomery act's background. Mr. Montgomery is assisted by Edna Courtnay, a comely blonde. He is calling upon her. They address one another by their first names. The "dummy" is seated on a chair at the curtain when the stage is empty. Voices behind the curtains start the act before the principals appear, the dummy also speaking, though all the voices are rather indistinct at this time. Miss Courtnay enters and later Montgomery, the dummy meanwhile with no one near it, moving its head and talking. Then in a somewhat jerky conversational way the turn is gone through, the dummy being removed to a seat at the dining table, when the two principals have a meal served to them, Miss Courtnay nicely filling in here by helping both herself and the ventriloquist. There has been no wide variation from the Montgomery act excepting in its manner of presentation which of course is a departure of note. Mr. Montgomery and Miss Courtnay gives the act tone with dressing, Mr. Montgomery wearing evening clothes to advantage and barring the absence of the necessary confidence taking otherwise good care of his share. Quite some comedy is derived from the clever manipulation of the lay figure and this is forcibly brought home to those in front by the use of the piano, Miss Courtnay playing; Mr. Montgomery seated at a table, with the dummy, then on the chair, moving and humorously winking to the gallery. It got a very strong laugh and the act was well liked at the Colonial. Its whistling finish, there as ever, but sounding better in the surroundings, guarantees the ending. A song used in its entirety could go out. Mr. Montgomery has a ventriloquial novelty in this turn and it should be developed into a record maker.

The rights to the Shubert "To-night's the Night" piece, which closed last week in Baltimore, has been taken over by a road manager, who is to send the piece on tour. It is slated for the one-night territory.

Mack and Walker and Co. (2).
"A Pair of Ticketa."
Full Stage (Special Set).
Alhambra.

Although played in full stage, with a special set and employing two more people, "A Pair of Tickets" is nothing more or less-principally less-than Mack and Walker's former crossfire act in "one." It isn't as good, because it hasn't so snappy a finish and following the other, lacks the originality. The special set and the addition of two people make it more pretentious. Scene is laid in the ladies' parlor of a fashionable hotel. Miss Walker enters to write a letter and Mack follows, bent on flirtation. The opening speech is "It's pleasant here," to which she shoots back: "It was." From then it rambles on with alternately good and bad quips, the two other characters being a bellboy feeder and another man who develops into a piano player (and just a bit worse actor than the average pianist). One of the jokes they employ dates back to the days when Marshall P. Wilder was a lyceum entertainer and some of the others, while not so ancient, are also passe. Jolo.

Olga Seymour. Songs. 8 Mins.; One. Palace.

"The world's youngest prima donna" is the billing accompanying Miss Seymour's vaudeville debut; the "world's youngest" offering a repertoire of three numbers including "Coming Thro' the Rye," with a scale demonstration selected from her closing song. "The Wren" was the title of the opener. Olga Seymour is sweet looking, yet she lacks much for a vaudevile card, her principal asset being a collection of bird notes that suggest vocal ability, but are entirely valueless when not backed with proper stage presence and the necessary delivery. Olga might look up Marion Weeks and secure an idea or two, for Miss Weeks has everything Miss Seymour boasts of in addition to a regular vaudeville act. The 'world's youngest" earned applause at the finale. For a choir or possibly concert work, yes! For big time vaudeville,

Helene Davis.

"Past and Present."

11 Mins.; Two.

Prospect.

Miss Davis is a rather petite little blonde with a mighty good idea in her present offering. Clad rather cutely in a costume of black and white, before a black velvet drop she opens with "It's the Skirt that Keeps You Flirting With the Girl Inside," a clever comic lyric that suggests a production number. Her second song is a revue of the types of chorus girls from the Civil War period down to the gingery Ziegfeld beauty of to-day, which is done in four parts. The 1864 chorus girl is first shown; then comes the "Floradora" sextet girl (with a snatch of "Tell Me Pretty Maiden" included); then the dancing girl who had her vogue in the days of Weber and

John Jarrott and Josephine Kernell .

Dances.

12 Mins.; One (2) Full Stage (10). Colonial.

If it is always a matter of dancing partner with Jack Jarrott, then Josephine Kernell will serve. She's a brunette, of class appearance, and considering it was her debut Monday as Jarrott's partner, Miss Kernell held up her end. Not much may be said about Jarrott as a dancer which would not be a repetition. He is an actual dancer and that vaudeville realizes the difference between the show and the department store variety was fully attested to when Jarrott and Kernell, closing the program at near 11. following on the same bill Adelaide and Hughes, cleaned up the applause hit of the evening. They got "the Colonial clap," a distinct mark of approval at the Colonial that was more remarkable since it came at that hour. If modern dancing survives as a vaudeville attraction Jack Jarrott will be there with it to its or his finish. In the present turn Jarrott is doing two dances, wholly his own. The first is the "Congo-Tongo" that he created when first dancing with Joan Sawyer at the Persian Garden, and his latest is a Turkey Trot by himself (without Miss Kernell). It might more properly be called shadow dancing, after shadow boxing. Jarrott, with arms extended, goes through the movements of the Turkey. It closed the turn. The stage held Brymm's colored orchestra of seven pieces and they had a few minutes to themselves for the playing of an old rag in order to allow the agile handed drummer to display that fact. It no longer means much, this catching of half notes on the fly by a colored drummer. The couple did a one-step, Fox Trot and the C-T. Opening the turn the two came on in "one," singing "Hello, Hawaii" (that sounds ((Hello, How are yer?"). They looked at each other and at the audience as though expecting the verdict to be "Guilty!" but the house stood for it. Nor did they do it badly-as dancers, still there's no excuse for it being there although they are not the first modern dancing couple to employ this scheme. Jarrott and Kernell are dancers, very good ones, and should just keep on dancing. If Jarrott's popularity extends over Greater New York as it is in the Colonial district the team can easily take the headline spot around. Sime.

Fields' Music Hall. (Here it might be included for Miss Davis' information it was Fay Templeton and not Bob Dailey who sang "Ma Blushin' Rosie" in "Fiddle-dee-dee.") Last but not least is a stepping finish to the strains of "Hello, 'Frisco" that sends the act over nicely. Miss Davis is making her changes in view of the audience, using a clothes rack much after the fashion formerly employed by Grace Hazard in "Five Feet of Comic Opera." Again act Miss Davis should have no trouble in obtaining a route, for she is quite different from the usual run and Helivers convincingly. Frai

SHOW REVIEWS

ROSY POSEY GIRLS.

Just one hour Tuesday night of "The Rosey Possy Giris" at the Columbia this week was enough. It was the first hour. Indications were the second hour would be worse. The company pulled the American fag for the first part finale. They sure did need something to hring applause. Previously all the numbers had taken encores through an acute sense of hearing by the orchestra leader. He must have heard the applause in the Palace across the street; there was none at the Columbia.

must have heard the applicates in the False across the street; there was none at the Columbia.

Yes, pardon us, Harry Bentley got some applause, hut for parodies. He came on carrying a vicin case, for no particular reason except to make fun. Mr. Bentley is a German in this show. Clare Evans, who is the leading comedian, plays a tramp, so Mr. Evans aid to Mr. Bentley: "What is that for?" (poluting to the violin case) and Mr. Bentley replied: "That's my cigaretts holder." Of course he could have said "That's my cigarette case," which would have been more apropos, but still it's a matter of opinion, and as the show has now been out 20 weeks with Mr. Bentley using that line probably since opening, he should know the best what to

Mf. Bentley opening, he should know the best want compening, he should know the first hours. It was that way all through the first hours between the secured application of the secured application of the case and just missed another laugh. His first parody was on national airs or maybe emhems. It got over and for an encore he delivered a parody on "The Heart of Maryland," then another on "Dreamling."

an ancore he delivered a parody on "The Meart of Maryland," then another on "Dreaming."
This is Peter S. Clark's show, and if Peter will permit the observation it could be said his show is as near the standard of a modern Columbia Wheel attraction as Mr. Bentley's parodies are near current song hits.

Harry S. Le Van is another principal. He's a Hebrew and aimest captured a laugh when dressed as a little girl he gave a poor imitation of Johnny Weber.

There are women with this troupe, some principals and several chorus girls. The chorus girls get leaves of absence often for a long time. In the first part it looked as though they had been sent home as useless, but they came back. One of the women principals laughed heartily over something she thought was funny and it must have ied the audience to think she laughs that same way when drawing her salary. Another woman principal had a strong voice for a hurisque isader and it suggested a cold in her throat. The Shericck Bisters seemed a couple of nice little performers and Waiter Pearson in the straight role didn't do so badly, but that doesn't alter the fact that "The Rosey Posey Girls," if they have been in this condition all season, are a mighty lucky hunch to have remained on the Main Wheel.

YANKEE DOODLE GIRLS.

YANKEE DOODLE GIRLS.

Despite the crippled condition of the cast through the illness and absence of the shows principal comedian and prima donns, T. W. Dinkins' "Yankee Doodle Girls' gave a very creditable performance Tuesday night, held up principally by the book's comedy which stands out conspicuously as the best portion of the show.

While the theme handled is rather aged, for hurlesque, it is well juggled by the principals and a number of decidedly amusing situations are developed with results.

And while occasionally the comics firt with the borderland of suggestiveness, they never overstep their stage rights for comedy results, leaving much to the imagination as it were, and doing quite as well as if they had taken the opposite course. The story is of the usual hurlesque type of widow who has successfully done away with a quartet of loving husbands with the Irishman and Dutchman striving for the vacancy left by the last spouse. While the theme is well worn, this aggregation merely utilises it to construct the "bits" and the latter were bighly successful in gathering sufficient laughs to warrant the show a hit.

The production department falls somewhat below the usual speed established by the circuit, but this passed unnoticed to the majority, for Mr. Dinkins has at least provided an occasional fash in his costuming and the comedy atones for the balance of weshnesses. A parade of nations, with the choristers representing the various countries, dressed in regimental uniforms, made a rather fitting finale to the first part, the introduction being well done by the substituting prima donna. The chorus, incidentally, while not breaking any appearance records, runs along evenly with the competing shows and exhibited considerable life in the dancing with a fairly good vocal volume shown in the numbers.

George W. Milton is the principal comedian in a Ceitic characterisation, running long on solitera and makes a great working partner for the German comic, alternately hilled as Chas. Howe and Henry Nelson. Jennie D

character was acceptable, and Fred Smart, while a trifle over-toned, passed nicely in the

while a trifle over-toned, passed nicely in the "straight" role.

The numbers as a rule show sensible taste, but a few could be relegated to the discard for something more modern. While the attraction could hardly stand a critical review, the extenuating circumatances favor the troupe for they are doing excellently well under the existing handleaps.

PALACE.

Despite Monday's inclement weather, with a thermometer drop that threatened the sero mark, the Paisce attendance was right up to the capacity level (far beyond expectations under the circumstances), and the cause was the appearance of Eva Tanguay, the current

mark, the Paiace attendance was right up to the capacity level (far beyond expectation under the circumstances), and the cause was the appearance of Eva Tanguay, the current week's headliner.

The wondar of Tanguay's perpetual popularity has long since ceased to be a topic of theastrical discussion, for the cycionic genius of originality persistently outlives all the sinister predictions of professional "death" and not only continues on and on, but in the continuance manages to increase her following and popularity, and steadfastly maintains her grip on the title and honer of "vaudevilles greatest single woman."

Tanguay's periodical visits to the metropolis with the periodical recordance of her successive triumphs are no longer a novsity. Instead Tanguay has become fixed as a sort of essential attinulant, for her frequent "returns" with her constantly-changing styles and her endless repertoire of originality relieves the droil monotony of an otherwise irresome routine of conventionsi vaudeville.

This Palance engagement is marked with the introduction of several new Tanguays numbers and as many striking costumes, the first conting en her entrance and probably titled "This My Speciality," a great lyric with a regular Tanguay punch, the theme describing the list of her accomplishments, properly litted "That's My Speciality," a great lyric with a regular Tanguays punch, the theme describing the list of her accomplishments, properly litted "That's My Speciality," a great lyric with a regular Tanguays punch, the theme describing the list of her accomplishments, properly litted "That's My Speciality," a great lyric with a regular Tanguays punches with a regular Tanguay punch. The form of the Tanguay style and method of delivery. "I' Was Built for Speed" in also new to the east, likewise "If I Only Hada a Regiment of Tanguays," the only familiar song remaining being "I'-A-N-G-A-Y" with "I Don't Care," and a short recitation for entres. The lot comprise one of the best offerings Miss Tanguay has never looked better no

a nice start, sarning, at the same time, a solid hit.

William Morria and Co., in "Mrs. Temple's Telegram," held the sketch section, the light comedy finding an easy response. The skit is well timed in speed and action, the principal scoring an individual mark for his secellent delivery.

The Farber Girls are slowly, but surely, developing, although the turn shows room for still further improvement in spots. The tailer girl might eliminate her dencing efforts, and a harmonized finale to the telephone song would be more fitting. She might also drop the prop laugh, the comedience having sufficient weight to land her comedy without asistance. The songs are well picked "Magic Meiody," getting the most results, although the opener is a good double. The costumes are a side attraction worthy of note.

Laddie Cliff opened the second part with his single, with Paul Conchas following, in his new comedy, "Achilies and Patrocles," the comedy getting over with a pronounced waltop. The Lunette Sisters closed the show, holding practically every auditor in for the concluding whirl.

COLONIAL.

COLONIAL.

The new material on the bill at the Colonial this week gives it added interest and it is made more entertaining since the new acts got over. Monday night the Colonial was light, not unexpected with the Weather. It's a residential neighborhood where the Colonial is situated and, as John Calvert remarked: "Who'd you think would go to a show tonight if they didn't have to." But the Colonial's attendance was larger than that and enough were there to remove any doubt about the act's success or failure.

Jack Jarrott and Josephine Kernell (New Acts) are headlining the hill. To Jarrott's popularity in the vicinity was due the attendance, proven by the applause when they closed the show. They are a modern dancing couple and had to follow another dancing act, Adelaide and Hughes, the latter cloning the first part. Adelaide and Hughes, the latter cloning the first part. Adelaide and Hughes, the latter cloning the first part. Adelaide and Hughes, the latter cloning the first part. Adelaide and Hughes, the latter cloning the first part. Adelaide and Hughes are called on the program "America's Greatest Dancers." They did two numbers, "The Pierrott" and "The Cat and the Canary." Neither one evoke enthusiasm or moment. "The Cat-Canary" affair was probably mostly liked by the house. It's a pantomimic dance with a simple story, so simple it burts the pantomimic strain is effort that accompanies it. It's hardly werth

the thought it must have caused and about the best item in it is Mr. Hughes' cat skin. The "Cat" portion of it will appeal to the younger youngaters at matiness.

The Adelaide-Hughes combination is going away from its original dancing intention, trying to be, it would seem, too "artistio," at least for vaudeville, where they have no support excepting that furnished by themselves and scenery. It doesn't seem to be enough. Adelaide established herself by those little tricks of haliet atepping Daie did so well before Adelaide tried them, and that is what vaudeville will fall for with this team.

Opening after intermission was Maurice Burkhart, with a turn he can work up into a big vaudeville number, or should. It's an original idea for a "single," written by one of vaudeville's brightest authors, a girl, Blanche Marrill. The act is called "The Thief." Burkhart lyrically and frankty admits he ise "stealing stuff," but he's not, he is parodying. The matter runs to character work in the dress with a bare-stage representation through a drop in "one" of a theatre wait, Mr. Burkhart is spoiling the scheme through straight should be in the turn and it could better be played throughout under the spot light (of various colors). If this act is did to the fall, the fault will be Burkhart's, but it is unlikely it can fail and it remains but a matter of how far Burkhard can advance himself with it. The Colonial left no doubt of its unliking for the Burkhart act. Then came Claire-Vineent and Co. (New Acts), with a skatch vincent company carrying it over to a complete success.

Following, in the next to closing apot, was Jose Heater, with her alster called "Bob-

iself with it. The Colonial left no doubt of its liking for the Burthart act. Then came Claira-Vincent and Co. (New Acts), with a shatch that caught right on after a few moments, the Vincent company carrying it over to a complete success.

Following, in the next to closing apot, was losie Heather, with her slater called "Bobhie," and a piano player named Wm. Casey, Jr. Miss Heather has personality and did very well with three or four songs and specitation, the latter evidently English Earlier, as boy, closed her in the Scotch number, sleping that materially, for "Bobble" is neat-looking little kid in his-bar kitts. Miss Heather held up the hard spot rather well twenty as good performance all through.

Several turns had a plano, there were a couple of allusions in a mimical way to David laide and Hughes turn played a violin rag for an sncore after filling a wait with a straight selection. This leader fraws an excellent rag out of his instrument, much better it sounds than some of the professional violin rag players of the cabarets. It is pushible there is a difference between violin players who can read music and those who can not? And if there is, can the note reader excel in rag playing, which is supposed to be a knack rather than a study?

The Schmettans opened the show. They start with a posling hit, both costumed in white, then the young man does lifts and other strength feats with the girl, she finally carrying him off with a hand lift, much to the surprise of the audience. The act did quite nicely before the small house gathered at that time, about 8.10, but it's rather a light turn for the opening position on the biggest hills. No. 2 were Schooler and Dickinson, who had replaced Al White and Maurice Abrahams after the matinee, the latter couple going in as substitute for Howard, Kippel and Herbert, originally billed. Al White could not make the time in connection with his engagement at the Releanewher Cabaret, where the revue he leads opens at 7.30, running over an hour. Mr. Schooler is still wearing an

ALHAMBRA.

ALHAMBRA.

Tuesday evening the 'Alhambra was jammed to the doors and Manager Harry Bailey said a similar state of affairs existed on the three previous performances (Monday included), with every indication it would continue, asked if the house could make any money at the new scale of prices (25 cent matiness and 35 to 50 cent orchestra seats in the evenings), be said 'yes," adding the affirmative applied provided the capacity husiness was maintained, but that it would also be necessary for acts to accept the Alhambra as a reduced price theatre and adjust their saiaries accordingly.

Fred and Adele Astaire epened with a little singing and some snappy dancing, making a fitting introductory number. Breat Mayes played the banjo, the Barcarole from "Tales of Hoffman," playing his own accompaniment on the same instrument. Then he announced he would play the overture from "Fra Diavolo," which he atated musicians declared was impossible on the banjo—and proved it. (Take that either way.)

Morton and Moore appeared in evening clothes, which is not so effective as their former clown get-up, though it did not seem to have any appreciable diminution upon their usual popularity.

Norton and Lee scored very strongly with singing and eccentric dancing. Miss Norton's B, her top note, spread for her a well-deserved round of applause. Mack and Walker (New Acts) closed the first haif.

Santley and Norton, a clever rathskeller pair, put over a wallop to start off the last half of the program, succeeded by Cressy and Dayne in "One Night Only."

Belle Blanche lived up to her billing of "the prima donna impersonator." Her imitations are better than ever and are presented in an original way. Robbie Gordona, posing act, closed the show.

PROSPECT

PROSPECT.

project.

Britter: Monday night in Brooklyn! Just imagine it and shiver some more. Believe me, it is some cold in Brooklyn when the requiars themselves won't turn out for vaudeville. Those in front at the Prospect filled the first twive rows and then sat on their hands to keep them warm. There were 12 acts on the bill, headlined by Charles Grapewin (assisted by Anna Chance). The above ran rather smoothly with one switch in the playing order, Frank Muliane beling moved down from second after opening at the matines to next to closing the first part at the night abov. His material has dialect stories and two songs, "Dear Old Dad" and "My Mother's Rosary." both put over in particularly good style. The Sylphide Sisters (New Acts) was the first in the second part.

Milliar and Lyles, the two colored comedians, were assigned to the second spot and starad the show off with a laugh. Their boxing finish struck the fancy of the Prospect andlease. Bertha Craighton and Co., presenting "Our Hushand," a comedy dramatic sketch, earned a number of laughs. The offering is just about three lines too long at present. It would be a good idea to close with "I divorced him three years ago," for a fast curtain. Lew and Molly Hunting did not seem to put enough dancing into their offering to suit Brooklyatics. They like dancing at that house. W. Horelik's dancers, closing the first part, were an applause hit.

Opening the second part, Miss Davis scored a solid hit, and the Werner and Amoros Co., with their comedy specialty in the second score intermission spot, were a near riot. Lillian Fitzgerald and Henry I. Marshali (the cong writer) got away fairly well following. At present, about four minutes that could be cut. The opening of the turn is also a little weak. Miss Fitzgerald's French soubrette bit seems to be about the top note that the act strikes. Mr. Grapewin had "Boughkeepsle," a laughand could be dearth of the hill.

Next to closing, the Chung-Hwa Chinese Goth of Mother McCree," an operatic selection and the imitation of Harry

FIFTH AVENUE.

FIFTH AVENUE.

Pretty good show at the Fifth Avenue for the first half of the current week—that is, pretty good for small time prices. Opena with "Maximilian" chimp, with a good route of its kind but no longer a novelty around here. Edsh Delirridge Trio, soprano, tenor and baritone, with popular and classical ainging. The haritone acored strongly with "Adair," rendered in a fine rohust volce, with clear enunciation.

"The Cop," hilled as a travesty on "The System," as a dramatic police aketch with a "aurprise" finish. Good sketch, but badly acted. The man playing the inspector has an idea yelling and punching the air indicates force, while the one portraying a "wop" peanut vendor has a make-up like a comic opera chorus man and often forgets his dialect. That hird man will do nicely.

Miller and Vincent are doing very well with their neat singing and cross fire specialty. Maude Fealy and Co. (New Acts). Mabel Burke, the illustrated singer of the house, rendered "Moily Dear, It's You I'm After" to the accompaniment of picture visualizing the lyrle.

Rawis and Von Kaufman scored with their

irric.

Rawis and Von Kaufman scored with their taik, but the singing finish detracts from the turn. Mr. Rawis is an excellent blackfaced comedian, suggesting in his method, Jim Mo-Intyre of McIntyre and Heath. Warren and Conley were the class of the show with singing, smart crossfire and a good "nut" dance for a finish. Jack Wyatt's "Scotch Lads and Lassies," eleven people, have a pretentious act, comprising singing, dancing and instrumental work, an excellent closing number.

PARIS NOTES

Paris, Jan. 7.

L. Rigaux, formerly interested in the I. Charlot Agency, has opened a theatrical booking office at 1 Place Boieldieu under the name of L. Rigaux & Cie. M. Dante will be in charge of the vaudeville department.

A new stage organ, entitled "La Rampe" (The Footlights"), has just appeared in Paris.

Among the acts in the new program at the Alhambra for the latter part of January will be O. Hanlon and Rirkin, piano and dance; Mais Trio, wire act; Great and Good, eccentrics; Labas Duo, Arab jugglers; Mystery Sisters, aerial; Hill, Cherry and Hill, cyclists; Takines Duo, French singers; Hanlon Charles Troupe, comic bar act; Karyon, imitator. Business has been most satisfactory, capacity during the early part of January.

The Casino de Paris has found another tenant, and is now showing pic-

The French have just discovered that nearly all their grease paint came from Germany. There should now be a market in this country for the American product.

It goes without saying there is a big market here for American acts, but salaries must be cut. Previously an act played at one house in Paris for a fortnight or a month and then left for another city; now we see the same numbers playing in turn for a week each all the vaudeville houses of the capital. The difficulty in obtaining acts is enhanced by the English authorities preventing British artists of military age from leaving their country.

IN AND OUT.

Brooks and Bowen played the Palace, Chicago, last week to Friday. When Bowen could not appear Brooks did a "single" for the remainder of the engagement.

Through a mix-up for the Palace, New York, bill this week whereby Charles Howard and Co. were drafted out of it for Shea's, Buffalo, and Sam and Kitty Morton were unable to make the Palace as a substitute, Laddie Cliff, who had closed with "Tonight's the Night" last Saturday, was substituted.

Keno and Green, billed for the Colonial this week, did not open, replaced by Morrisey and Hackett. Kippel, Howard and Herbert were unable to appear Monday through illness (Colonial). Al B. White and Maurice Abrahams did the afternoon show in their place, but the hill could not be rearranged to allow Mr. White to also continute in the Reisenweber revue (cabaret) so he withdrew, Schooler and Dickinson stepping in for the night performance and the remainder of the week.

Hutchinson and Sadler left the Royal after the Monday matinee. Santley and Norton doubled from the Albambra for the Monday night performance, with "Honor Among Thieves" going in Tuesday for the rest of the week. Hugh Herbert and Co. could not open at the Royal Monday. "Meadowbrook Lane" went on instead.

Lohse and Sterling replaced the Four Jansleys at the Prospect for this week. Iliness.

Holmes and Buchanan were unable to open at the Bushwick, Willis and Ash taking the open spot.

Isabelle Lowe and Co. were obliged to retire from the Keith's, Washington, bill Tuesday afternoon.

Storm and flood in Los Angeles, starting Saturday and ending Tuesday, crimped shows and bills opening in Los Angeles Monday. Washouts kept artists from making their opening promptly, and the storm caused thousands of dollars in damage to property. Lillian Russell, the Orpheum's headliner, who was in a train 50 miles north that was unable to proceed further, made a record auto run to Los Angeles, appearing in her street clothes 10 minutes before the Monday matinee program would have ended.

Mercedes Crane returned to Chicago Tuesday and was removed from the train in an ambulance. While playing near Chicago with George Lovett and Mme. Zenda in the Crane act. Mercedes fell off a stool during a performance and was unconscious for an hour. Wednesday morning Mercedes' condition was reported as improved.

Fritzi Scheff, ill, left the Columbia, St. Louis, bill before opening Sunday. Jack Salman and Co. playing "The New Leader" at the Grand, St. Louis, were called in to fill the vacancy.

Madge Barlow fell from a revolving ladder at the Miles, Detroit, Monday night, and the curtain was rung down. Miss Barlow struck her temple, also injuring her right forearm and hip. Nothing as to her condition up to Wednesday had been reported.

Felyne Verbist, the Belgian dancer. who was booked as an added feature to the current bill at the Palace, retired from the program after the Tuesday matinee when it was decided her offering had not been properly arrange ed for vaudeville purposes. Mile. Verbist will reconstruct her dancing repertoire and open in one of the New York houses within a few weeks. She was replaced by Mlle. Maryon Vadie and Co.

LONDON WILL TAKE CASTLE.

London, Jan. 19.

The London music halls are figuring upon the possibility of securing Vernon Castle for his spare time when arriving over here, as expected, to join the Aviation Corps in the Army.

The halls are prepared to pay Castle liberally for an engagement.

The Castles will reunite for a single performance at the Hippodrome Sunday night, shortly after which Vernon Castle will leave for England and Mrs. Castle will immediately rejoin "Watch

COAST WRANGLE STARTS.

San Francisco, Jan. 19.

The small time vaudeville situation on the coast has started the predicted wrangle among the competing agencies here, the first move toward a general battle being made when it was announced that Harry Miller had annexed the local Empress, and hereafter it would be supplied by the Western Vaudeville Managers' Association.

This report was emphatically denied by the Graumans, but it is persistently claimed hereabouts that Miller has held several conferences with the Graumans, looking toward some booking arrangement, but the terms offered the Graumans for a booking franchise were not to their liking and the deal is temporarily off.

Fred Lincoln, head of the Affiliated Booking Corporation, the agency which now supplies the Empress with its vaudeville, arrived here this week and held several meetings with the powers behind the Ackerman-Harris-Weston office. It is thought some arrangement may be pending for a crosscountry affiliation between the Affiliated and the Western States Agency, but apparently nothing has materialized so far.

Meanwhile Bert Levey has taken no action in the three-cornered affair, having purchased into his booking points several years ago, looking ahead to just such an invasion as has taken

Jimmie Callahan, former manager of the Chicago White Sox and recently engaged to lead the Pittsburg (National League) team will play at the Davis, Pittsburg, next week, with a monolog.

COURT CALLS "FREAK ACT."

Chicago, Jan. 19.

Federal Judge K. M. Landis sort of interfered with the arrangement between McVicker's theatre and its freak headliner last week, Barney Bertsche, that called for McVicker's to pay the confessed criminal \$700 for the week.

The court issued a restraining order against the theatre, the Daily News and Victor F. Lawson from turning over any money to Bertsche, until the crook explains to the court what he did with the \$2,000 he confessed to having received as his share for swindling the late Dr. William T. Kirkby. The Kirkby estate is in bankruptcy.

When Bertsche went before Judge Landis, Monday, he grew warm under the collar when questioned and the judge told him to keep cool. Bertsche's attorney informed the court Bertsche only had the money long enough to pass it over to the police, Barney acting only as a "go between."

Bertsche told Judge Landis that he got his salary (\$700) for the McVicker's week on the Monday of his opening and gave a receipt for it. After Bertsche had said it was in check form and had been left with Manager I. G. Burch (McVicker's) the judge sent out for Burch to report.

Bertsche also said that he got \$750 from the Daily News for his autobiography and had already been paid for it.

MARRIAGES.

Joe E. Brown (Prevost and Brown), Dec. 24, to Kathryn McGraw, nonprofessional, of Oakland, Cal.

Eileen Kreimeier of Vadie & Co., was married recently to Fred S. Mullock, one of the professors of Leland Stanford University.



BEATRICE INGRAM

WANTS A NEW SKETCH—must be dramatic comedy and have a human interest and punch—plenty of laughs, some pathos and down to the ground. REAL MONEY paid for a satisfactory vaudeville vehicle.

Headlined the Big Time for five seasons in "THE DUCHESS," by Porter Emerson Browne. Now playing a special engagement in Edgar Selwyn's production of "ROLLING STONES," Address care of Charles Borland, 23 E. 26th St., New York City.

DELUGE OF FILM PRODUCTIONS COMPELS AN AMALGAMATION

Overplus of Releases Creating Condition That Places Features in Position Where They Are a Drug on the Market. Five-Reel First Runs Selling as Low as \$5.

Screen Alley's biggest rumor sensation of the week picturesquely anticipates a tight pool of the biggest feature producing concerns to regulate the supply so that not too many of the manufacturers may go broke before the

Filmland, in so far as the exhibitor is concerned, is just now a lucious orchard with all the trees loaded down and the pickings anyone's who runs a movie house, big or small.

The deluge that many far sighted film makers feared as early as last spring when the shops that sell playwrights and stars were being stormed by buyers at any old figures the sellers cared to ask, has been the big tragedy of the season now but half under way. Instead of exhibitors being at the mercy of the producers, as formerly, it's been the other way about since last September, and getting worse daily. Only the programs sewed up tight by contracts are really safe from the devastating influence of the overplus.

A juvenile with a sharpened lead pencil can appreciate the film producers' situation, at a glance, as it is at present.

Even changing his bill every day of the seven, the average picture house will use but one five-reeler per day or seven per week. With twenty-four features of five reels or over shot out from the gross of standard film factories every week, even a myopic can see the present plight of the film-play makers. Just now the weekly release feature summary is:

Metro 1, Paramount 2, Triangle 3, Mutual 3, G. F. (on new programme) 4. V-L-S-E 2. World 1, Equitable 1, Fox 1, Universal 1 (Red Feather), Blue Bird 1, Kleine-Edison 1, Pathe 1.

Above does not include the planned productions of the Paragon, or the issues of the George W. Lederer Filmotions, the Premo, C. K. Harris, B. S. Moss, Harry Raver, the Hanover and other independents.

The instigator of the proposed coalition of producers isn't named in the street reports. Rumor doesn't name the particular companies urging the releasing amalgamation, though the street is a unit that some such restriction plan is imperative.

Five reel features that last year cost exhibitors not less than \$50 to \$75 for first runs, can be secured by the exhibitor this season for as low as \$5, and the rental at that figure begged by the exchange runners literally from door to door.

EXHIBITORS INCORPORATE.

Official announcement was made this week of the incorporation of the Leading Theaters Circuit, Inc., which was forecasted in VARIETY several weeks

The officers and directors are connected with prominent motion picture theaters in the United States.

In spite of a most fulsome announcement of its plans, the corporation is a small one and is designed merely as a temporary organization which mayor may not-develop into something of importance. The difficulty thus far seems to be to bring the exhibitors together for any concerted action.

WHO WILL GET THE ZOO?

Cincinnati, Jan. 19.

The Veritas Photoplay Company, a Cincinnati concern, whose pictures are made in New York, announces that it also may try to purchase the Zoo. The Highland Film Corporation, which never produced a film, got huge publicity by making an offer of \$395,000 for the property. The Cincinnati Traction Company, the owner, is thinking it over President Andreas Burkhardt, of the Veritas Company, is in a difficult position. He is also a member of the Zoo Commission, which has tentatively indorsed the proposal of the Highland Company. Burkhardt threatens to resign as president of the Veritas Company. The Veritas ten reeler, its first production, will be released in a month. It is a sociological drama, with good acting and photography.

DETROIT TO HAVE ONE MORE.

Detroit, Jan. 19.

John H. Kunsky and George W. Trendle have formed the Madison Theatre Co., Detroit, and will erect a half-million dollar theatre at Broadway and Grand Circus Park. The theatre will seat over 2,000 and will be for feature motion pictures. It will be completed by Oct. 1.

FILM ACTOR IN TROUBLE.

Cincinnati, Jan. 19.

Owen Dresden, 21 years old, Los Angeles, claiming to be a film actor, was arrested here on a charge of stealing a \$300 diamond ring from the home of Mrs. Martha Straus in this city. Chief of Detectives Nimmo says Dresden confessed he took it to raise money to go home.

KNICKERBOCKER REOPENS.

S. L. Rothapfel reopened the Knickerbocker last Saturday night, after a six days' cessation of film presentations, with several improvements and some other changes the value of which are doubtful.

There is now a sightly stage setting, an enlarged and improved orchestra, and the house is no longer plunged into absolute darkness during the running of the pictures.

It is, however, possible that Rothapfel's program is gauged by the success attained at the Strand, which is an entirely different proposition, for two reasons—location and continuous performance.

The program is made up of a "classical" dancer in filmy attire, some scenic views, a contralto solo, a news pictorial, and then the big Triangle feature; a quartet of warblers, closing with the Keystone comedy.

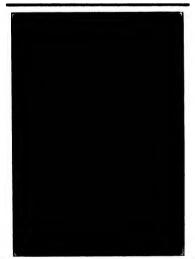
If a vote were taken as to the value of such an arrangement as against a full Triangle program, it would be a safe wager the odds would favor the old plan.

After this week the bill is to be changed semi-weekly and consist of one of the Triangle features, a Keystone comedy and such other pictures and performers as may be deemed attractive to the management.

JOE VION IS THANKED.

Ine Vion received a message of thanks for selling the state rights of Louisiana for the war film "Fighting in France," after Mr. Vion had shown the film for a week in New Orleans.

Vion took the film south for Morris Gest. It is the New York World picture and the quantity of business it did in the Crescent City induced Arthur Leopold of that town to take it for the state. While in New Orleans exhibiting the film, Mr. Vion collected nine full pages of free publicity out of the local dailies, getting \$3,300 gross in a theatre seating but 670.



HOWARD ESTABROOK

HOWARD ESTABROOK

The Film Star who played hookey from the Studio last week by appearing at Keith's Colonial, New York, in a musical trifle entitled "A Little Revue."

Mr. Estabrook showed flashes from some of his recent leature films and generally enjoyed himself all week.

Mr. Estabrook is under the personal direction of CHAMBERLAIN BROWN, Acolian Hall, New York.

OPERATORS' BIG BALL.

The third annual entertainment and ball of the Moving Picture Machine Operators' Protective Union, Local 306, of the International Alliance of Theatrical Stage Employees of the United States and Canada, was successfully held last Sunday night at the Central Opera House. Approximately 1,100 people crowded the big hall at the hour when the grand march, led by Charles C. Shay, international president of the I. A. T. S. E., and Anita Stewart, of the Vitagraph, was started.

In addition to Miss Stewart several other film stars including Florence Lawrence, King Baggot, Violet Mercereau. Paul Panzer, Rosemary Theby and William Shea were present.

Included in the evening's entertainment was an eight-act vaudeville bill under the direction of Will C. Smith, and the presentation of several tokens of esteem to various officers of the organization, including a bronze plaque presented to Shay, loving cups to Marty Higgins, assistant international president, and F. M. Stoffregan, and a gold watch to President Joseph A. Crehan of Local 306, by the members of the

The affair ended in the wee small hours of the morning and was voted a distinct success.

CHAPLIN'S ENORMOUS OFFERS.

(Continued from page 3.) one time, Chaplin to show there in person for two weeks at a salary of \$12.500 weekly, according to a report.

Since the prospect of Chaplin not remaining with Essanay has come up, Spoor is rumored to have asked Chaplin to return that \$25,000, which has not strengthened the feeling between the two

Whether Chaplin is as "strong" with the picture fans as he was seems to divide opinion in the trade. Some say he is, others that he is not, with others believing it depends upon the character of a Chaplin picture for his current popularity. This phase is reported causing Chaplin quite a little concern, he not understanding why Essanay has held back the "Carmen" Chaplin release so long, and wondering what Essanay might do with that picture, also another Chaplin is now making for it, if the funny Charlie should go with another organization.

Charlie Chaplin is just about getting used to the large money he is earning. Each week Mr. Chaplin goes to the bank and deposits his film cash, remaining the same to his companions as he was in the English days, not so long ago, when as a member of Karno's "Bow Wows" he would report for rehearsal at an English music hall with a little bundle under his arm and not a nickel in his pocket. Fred Karno then paid Chaplin \$30 a week, and uttered the usual Karno growl every time he read over the salary list.

Şid Chaplin, also a film comedian, is in New York looking after his brother's business affairs.

HARRIS' NEXT PICTURE.

The Charles K. Harris film company will commence work in May on another feature, to be entitled "Fools in Bohemia." The cast will be headed by a big star.

MOVING PICTURES

DRIVEL OF THE FILMS

By J. A. MURPHY

(Mr. Murphy is the author of the famous "Adam Sowerguy" series published in Variety some years ago.)

In the production of "The Mighty Host," ten extra people were engaged at a total cost of three dollars and a half.

Winnie Towshank is having her left leg amputated above the knee in order to appear as the lame girl in the film version of "Gimpy of the Hill."

The Buzzard Film Co. announces that beginning next Wednesday they will release two three-reelers every Tuesday and three two-reelers every Thursday instead of two two-reelers every Monday and Friday.

It is estimated that \$50,000 will be expended by the Hydrophobia Film Co. in the production of "The Gory Hand." The scenario was purchased outright for \$10 cash.

Stephen Gaser of the Vacuum Features Co., has perfected a crooked lens for motion picture cameras. This lens applied to any standard camera will so distort the figures as to make them appear funny. The same lens could probably be used for balancing the books of the concern.

J. Jasho Jones, well known as a writer on scientific and mechanical subjects, has completed a series of twelve farces which will be produced by The Achre Co.

The Sciatica Co., recently incorporated, announce their intention of producing state rights features exclusively. Eddie Gobb, the scenic artist, will direct the productions as soon as his work on the stage settings is finished.

The Sorghum Co. has incorporated for \$5,000,000, to manufacture and deal in motion picture films, cameras, theatres, rock candy, clothes wringers and baking powder. Eaton Sorghum president, Elam Sorghum vice-president, Sadie Sorghum secretary and treasurer, East Sorghum, Alabama.

Director Priff and forty artists left for Chicago this morning to get the proper locations for "A Night of Sin." A number of the scenes will be taken in Armour's fertilizer factory.

Eddie Sprockett is now in charge of the scenario department of the Buzzard Co. Eddie has a host of friends and has been connected with the house furnishing trade for many years. His

uncle, Col. Cogs, is a large stockholder in the company.

Bertha Gillicuddy, the noted emotional leading lady, has refused many flattering offers for stage productions in order to appear in the film version of "Gertie, the Guber Vender's Daughter." During a recent interview she stated that work in the pictures was so care-free and exhilarating she doubted if she would ever return to the speaking stage.

Half a peck of perfectly good potatoes were spoiled by the Piffle Co., in producing Mouldy Mike's Mishaps. A side splitting single reel farce.

"The Headless Horseman," a vizualization of the novelization of the dramatization of the story by Norman Percheron, will have a private showing at the Lucre Theatre next Monday at 9.15 A. M. Over five thousand invitations have been issued.

The Assofoetida Co. have added a kitchen set to their stock of scenery and engaged five more directors.

Handel Maul, property man with the Piffle Co., has left that organization and joined the Buzzard Co., where he will produce features.

Four real Indians have been engaged by John Wanamaker to appear in William Penn, a five-reel production of Colonial Days. Most of the scenes will be taken in the different departments of the Philadelphia store.

The Hydrophobia Features Co. is in the market for scenarios. Three dollars per reel will be paid for bright, novel and original scripts.

The White Yolk, by Henneberry Fowler will be released under the Pink Rooster Brand.

Stephen Gaser has perfected a duplicating lens which will make one "extra" look like a crowd. This will greatly reduce the cost of production. Mr. Gaser is now working on a camera that will take interiors and exteriors at the same time.

Billy Goniff writes from the Ohio Penitentiary that he is trying to arrange a release through an outside concern.

In filming "The Terrors of the Forest," Betty, the African lioness, was used and after the great jungle scene was taken she gave birth to a pair of whelps. The camera man says it was on account of double exposure.

The Friskett Film Corp. capitalized for \$250,000, has secured \$40 in real money and will start producing at once.

Edw. Priff, director, Raoul Handergrinde, camera man, and Lottie Fargonne have been engaged by the Hocus Co. The same people are engaged by all other companies.

Two whole counties in Southern Majolica were purchased last week by The Ephemeral Film Co. The entire tract will be excavated to a depth of fifty feet, filled with sea water and used as a private ocean for deep water stuff.

Wymple Hicks, who was general manager for The Ephemeral all last week, has resigned. Henry Umph, his successor, will be general manager this week. No announcements are made for next week.

Clemm Claff, the popular manager of the Buzzard Exchange, has been transferred to the Angora offices. Mr. Claff is only twenty-two years of age but he relates many curious episodes of his career in the film industry during the past fifteen years. His uncle, Col. Guff, organized the original Hydrophobia Co.

Uncle Sammy Popf was in town last week. Mr. Popf is a veteran filmer. having been identified with the business ever since Stephen Gaser made his first camera. Mr. Popf organized the original Hydrophobia Co.

A. Plum Daff had his left eye removed and the socket stuffed with cotton in order to appear as Dick Deadeye in the film version of Pinafore.

"Asleep on The Reef" has been adapted for the screen by Burnwicke Lamper. Mr. Lamper will be remembered as the original organizer of the Hydrophobia Features Co.

Snowden Frost has taken a company tc Alaska to film "The Frozen Kiss." "The Awakening" will be seen in the spring.

Responsible association with Mr. S. L. Rothapfel is a coveted endorsement !

The honor of assuming the position of his personal assistant of productions has been extended to me by Mr. Rothapfel and accepted.

Seven months as his leading baritone at "The Strand," prior to my engagement in "The Girl from Utah" at the Knickerbocker Theatre, New York, gave me an insight into this remarkable man's methods. Since that enjoyable period, I have been directing some of Mr. Rothapfel's enterprises in Boston.

Today I am back in New York to appear for him at the Knickerbocker Theatre and to assume my duties at the new Rialto at Times square, and his numerous other enterprises.

I am glad to be back on Broadway and renew the acquaintance of the many friends who were kind enough to name me "The Baritone with the Velvet Voice."

ALFRED DE MANBY.

ATIN GOLDFIBRE SCREENS Satin Goldfibre Screens, Inc.

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FILM FLASHES

"The Battles of a Nation" an A C F sixreel war film, depicting the great German system of preparedness and efficiency in fighting, ls opening its third week at the Duchess theatre in Cleveland, Ohio. It is being presented by the Cleveland Plain Dealer. It was the intention of the Plain Dealer to run the pictures for only one week; or, should they prove unusually successful, for two weeks. But the Cleveland public is rabid, and the pictures are outdoing themselves. Crowded houses at nearly every performance and a daily increasing attendance during the past two weeks have led the exhibitors to believe that another week of "The Battles of a Nation" would be topped with even greater success than the two opening weeks. The Plain Dealer has bought state rights of "The Battles of a Nation," and the pictures will begin a tour of all the cities of Ohlo when they leave the Duchess next week.

Under the protecting guns of the U.S. gunboat Denver, John Ince and five hundred players in the Equitable's playing company supporting Frank Sheridan in "The Struggle," will leave Miami, Florida, January 23, for a The ten-day cruise in the Carribean Sea. ten-day cruise in the Carribean Sea. The steamship Miami, of five thousand tons, has been chartered for two weeks. For the big scene, showing the sinking of the steamer, the Kelly Marine Railway docks have been leased. Twenty two principals, four hundred extras and thirty workmen have been booked for the

Tom Terriss has taken the Marion Leonard studio in Brooklyn for the production of his next feature. Terries will play the leading role himself, and will direct the picture, asisted by Frank C. Kugler, who will also have charge of the camera, and Joseph Baker, who will also play a prominent part in the cast, in which also are Betty Holton, Alfred Heming,

John Hopkins and Jill Woodward. The pic-ture, which is in five parts, is a drama with heart interest; it was written especially for Mr. Terriss.

Harry Rapf, who has long been shown as a producer of girl acts in vaudeville, has sold out his interest to his former partner, Mr. Lou Golder. Mr. Rapf purposes to devote his entire time to the Premo Film Corporation, of which he is the president.

The Universal has eliminated its staff of scenario writers and substituted "continuity writers," whose chief duties will be to adapt stories, books and ideas which have been and are being constantly purchased for the use of the U.

W. H. Gerald has been engaged by the Fox Film Corporation for the part of the Count Duval in "Drink," in which Robt. B. Mantell is the star. The company is at Kingston, Ja-maica, B. W. I. J. Gordon Edwards is the director.

Devore Parmer has ioined the newly formed

director.

Devore Parmer has joined the newly formed Roland West Feature Film Company, where he will play the heavy lead opposite Jose Collins.

Violet Mersereau has renewed her contract with Universal, and although she did not get half the company, received quite an increase

Louise Horner, a comedienne iong associated with "slavey" characters, has been signed by the Cub (Mutual) stock company.

Henry Otto, Universal director, has been transferred from Universal City, Cal., to New York.

Augustua Phillips, late Edison star and director, has joined Universal.

King Baggot is iald up with sore eyes and will not be able to work for several weeks.

VITAGRAPH'S LAST WEEK.

Sunday night will mark the passing of the Vitagraph theatre when the house is turned over to the representatives of James K. Hackett, who now holds a lease from Klaw & Erlanger for the property. Mr. Hackett, who is co-starring this season with Viola Allen, will open at the house Feb. 7.

The Vitagraph company makes an announcement in the current week's program to state that there will be a new Vitagraph theatre "to be operated on a larger and more pretentious scale, the location and opening of which will be announced later." There is a possibility that it will be a whole lot later before the Vitagraph makes an announcement of another theatre. The losses that they sustained in running the Vitagraph for two years have been charged to the company's advertising account and it is by far the largest item in that account.

PATHE WANTS MARY GARDEN.

Rumor has it about town this week that Pathe is in negotiation with Mary Garden to pose for a sensational fea-

Bert Clarke was also reported to have been signed by that company.

GOVERNOR SEEKING VOTES. Cincinnati, Jan. 19.

Governor Frank Willis isn't apologizing for his stand against the film, "The Birth of a Nation." which was barred by the State Board of Censors. Indeed not! Willis is proud of his opinion. Before a meeting of negroes. he said, yesterday: "I think it is not in harmony with Ohio ideals, it is not in harmony with the ideals of citizenship and good government that there should be presented any sort of entertainment, by motion pictures or otherwise, that tends to reflect on any portion of the citizenship. In spite of all the great achievements of the negro race in the last 50 years, there are yet those in our midst who are willing to see a whole race insulted so that a motion picture concern may make a few paltry dollars."

Governor Willis is trying to solidify his relations with the negro vote. He will be a candidate for re-election next fall, and his opponent will probably be "Jimmy" Cox, former Governor, the most popular Democrat in Ohio.

MOSS SELLS STATE RIGHTS. Always a firm believer in the state

right method of disposing of motion pictures, B. S. Moss's faith has been justified through the sale of his latest release, "The Salamander." During the past week Moss disposed of fifteen states. Among the prominent film concerns who purchased territory were the Amalgamated Photo Feature Booking Corporation, who secured New York City, New York State and Northern New Jersey; the Union Film Supply Company of Boston, the New England states; the Central Film Company, of Chicago, Ill., Illinois and Indiana; L. Santikos of Waco, Texas, Oklahoma and Texas, and Edward Nussbaum of California, Nevada and Arizona. The rights for Australia and New Zealand have been absorbed by the Australasian Films, Ltd.

"COAST PICTURE NEWS. By GUY PRICE.

Los Angeles, Cal., Jan. 14.
Jack Lait is writing a new photoplay series
for Balboa. This is his first piece written for
the screen. He will be remembered as the
author of "Help Wanted."

Louise Fazenda has the possibilities of a brilliant future, first working in as an "extra."

Joe Jackson, who has made thousands laugh in vaudeville houses, will soon be seen on the screen, his film having been completed.

D. F. Whitcomb is back again at the Bal-boa's scenario staff after a brief lay-off.

Bertram Bracken is now directing Henry King. King used to direct his own produc-tions as well as play the leads, but now is taking it a bit easier.

H. M. Horkbeimer has returned after four months' absence in the East.

The all-night-and-day cafe at the Keystone has been completed.

Willie Collier is busy with his first production under the direction of Mack Sennett.

Lilian Fox, recently arrived from New York, will be seen in one of the forthcoming plays from the Fox studios.

William Wolbert's company have returned from Truckee.

Corrine Griffith and Lawrence Weingarten are new members at Hollywood with the Vitagraph company.

Vivian Marshall, a well-known swimmer and diver, will be featured in a play that is being written specially for an aquatic pre-duction.

Roy Clements is the first director of motion pictures to take advantage to any extent of the omnipresent Ford stories in the making of motion pictures. He has just completed a picture entitled "Affording a Ford."

Ed J. Le Saint has been taking scenes at San Diego, some motorboat races being in-cluded.

Henry Otto has been spending his vacation at Hotel del Coronado at Coronado Beach.

William D. Taylor with Duetin Faraum and his entire supporting company leave shortly for Bear Lake for winter and wood scenes in the production of "David Crockett."

Dusty Rhoades narrowly escaped serious injury when he jumped from a skidding truck. Aithough elightly bruised he is now back at

Otis Turner will take over the direction of the De Havens at the Universal and Harry Carter will direct Mr. Kerrigan in his fee-tures.

Lillian Lorraine has returned to New York.

Ed Watt has been added to the American corps of directors. **NEW CORPORATIONS.**

Topnotch Motion Pictures; \$20,006; E. Walton, L. K. Ferry, E. M. Loeser, New York. Authentic Film Corp., \$5,000; P. Folk, C. F. Batca, E. V. MacDonald, Brooklyn. Atlantic Film Corp., \$5,000; P. Folk, C. F. Batca, E. V. MacDonald, Brooklyn.

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YEM DIG MONTH NET NET REM DIG MON PREMO ANNOUNCES A NEW Following "The Greater Will" starring Cyril Maude and Nat Goodwin in "The Master Hand"—here is Premo's latest and greatest feature drama—subtle, well acted and full of "go": "The DEVIL'S TOY" 00,400 By Edward Madden and Maurice Marks From the poem, "The Mills of the Gods" Adapted and directed by Hariey Knoles The play's the thing, yet every scene is a sensation. Nothing more gorgeous has ever been done than the scene in the BILTMORE ICE GARDENS. A hundred of the stage's most famous children ap-pear in the theatre scene. The fade-ins of the devil are the weird-est ever, and with all that a perfect cast headed by ADELE BLOOD Famous as "EVERYWOMAN"

(Misa Biood's gowns used in this production cost \$28,000)

EDWIN STEVENS

Famous as "THE DEVIL"

MONTAGU LOVE

Starring in "THE WARE CASE"

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HARRY RAPF, President HARLEY KNOLES, Vice-President and Director-General.

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THREE STARTLING HEADLINERS

Soldier," has just handed us, in collaboration with Blanche Merrill, one Mr. Al Piantadosi, who composed "I Didn't Raise My Boy To Be A of the most startling songs the world has ever known, the great dream of peace song

went up to Heaven above; Before my Maker's throne. Who once were bitter foes. Up to the great Unknown, And there I saw the rulers Last night I was dreaming Forgiven and forgotten

There was peace on earth; good will towards men Their hands were clasped once more in love Mothers' prayers were not said in vain And the tears of blood were wined swave And all men were brothers again

It sommed to me that bloodshed The wounded and the dynea Were crying loud for peace And found it was only a di Were fighting as before. The raging dogs of war But soon I awakened

The most beautiful and impressive ballad that we have published in our long and successful career in the music business

By JOE GOODWIN and AL PIANTADOSI

The song which has set the whole country agoing in less than ten days

By DAVIS and BROOKHOUSE

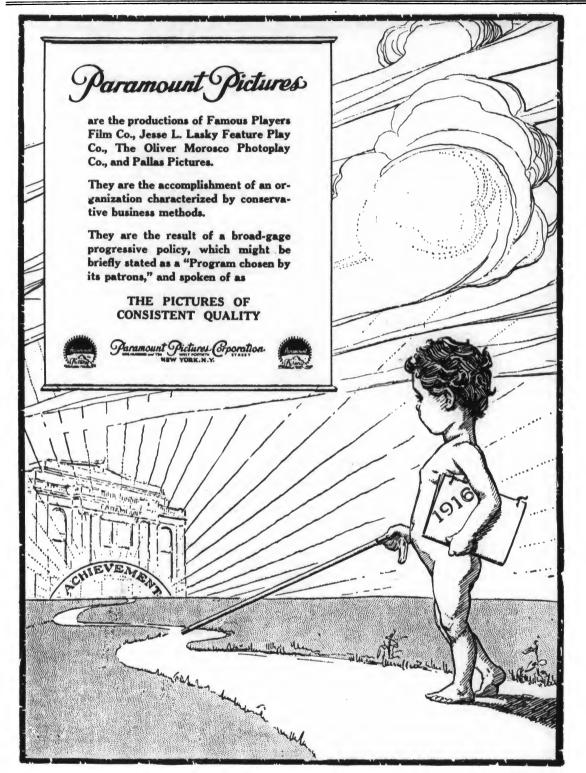
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Philadelphia



WORLD FILM RUMORS.

Numerous conflicting rumors were circulated this week concerning the affairs of the World Film Corporation and its principal ally, the Equitable. Most of them were to the effect that Lewis J. Selznick had retired and that the Equitable had absorbed the World.

At the Equitable no statement was vouchsafed, though it was said one would be forthcoming in the immediate future. At the World, Selznick was found at his desk Wednesday afternoon signing a number of corporation checks and smiling serenely.

"I can't believe Mr. Cox made the

statements purporting to come from him that I would retire from this corporation," he said. "Further than this I do not care to talk just now, preferring that all statements emanate from the banking interests."

From Wall Street comes word that the World and Equitable would be amalgamated, financed by Ladenberg, Thallman & Co., with new capital put into the enterprise to the extent of \$1,000,000, and that Selznick would remain as vice-president and advisory director, but that Arthur Spiegel, president of the Equitable, would take the post of general manager of the merged concerns. Another report had it that the general management would be in the hands of Milton C. Work, who represents certain financial interests in the World.

When certain papers and formalities have been gone through, an official statement will probably be sent out from Wall Street.

Clara Kimball Young's contract with the World expires in August. She is at present living at the home of Mr. and Mrs. Selznick, and there are certain indications that her future film activities will be directed by the man in whose house she resides.

OFFERS LAND TO FILMERS.

San Francisco, Jan. 19.

Now it appears that the Redwood City Chamber of Commerce—Redwood City is a few miles south of San Francisco down the peninsula—is going after the tired-of-Los Angeles film manufacturers with an offer of the use of a 250-acre tract on which to build the much-talked of "Cinema City." In addition the Redwood city folks guarantee free use of 50 acres at Pinehurst, one of the show places of northern California.

SCHOOL FILMS VETOED.

Chicago, Jan. 19.

The proposed measure in the City Council to make it possible to show pictures in the Chicago schools received another setback Jan. 14, when the ordinance was voted down by the Buildings Committee. The matter will now be taken up on the floor of the City Council.

John Fitzpatrick, president Chicago Federation of Labor, and Victor Olander, secretary of State Federation, opposed the ordinance, declaring it was a menace to the school kids' safety. School heads favor the measure, saying the restrictions makes the operation of moving picture machines in the schools altogether safe.

Olander avers the ordinance would create a practical monopoly for the Pathe Co., his belief being that only slow burning film and Pathe machines meet the requirements.

NEW PICTURE HOUSE.

Springfield, Ill., Jan. 19.

The Vaudette Amusement company of this city, which owns and operates the Gaiety and Vaudette theatre, has accepted plans for a new \$10,000 moving picture theatre, which will be built at Petersburg, Ill., and will be known as the Rex. The theatre which was owned by the company was burned to the ground several weeks ago through a fire of mysterious origin. The house will be finished about May 1.

GILMORE A BUSINESS MAN.

Tampa, Fla., Jan. 19.

Paul Gilmore, the actor, is in Tampa, Fla., endeavoring to interest the people in the establishment of a moving picture plant for that city. He has appeared before the Rotary Club, Board of Trade and Merchants' Assn., and has been successful in getting the endorsement of each.

TWENTY YEARS IN N. O.

New Orleans, Jan. 19.

Herman Fichtenberg celebrated his 20th year in New Orleans Saturday with a banquet at the Rathskeller.

Fichtenberg came here with exactly seven dollars in his pockets and is today reputed to be worth a million. He made every dollar in the picture business. Fichtenberg is said to be heavily interested in the Universal.

FARRAR'S NEXT PICTURE.

The next Lasky release with Geraldine Farrar starred, is to be called "Maria Rosa."

GENERAL FILM ELECTION.

Richard A. Rowland's application for a permanent injunction restraining the General Film Co. from settling with the Greater New York Film Rental Co. (William Fox) was denied last week.

The General Film's annual election of officers was held on Tuesday of the current week, at which time Percy Waters, another preferred stockholder, like Rowland, was elected a director of G. F., it being understood he was placed there to look after the interests of all the preferred stockholders who received their shares when their exchanges were purchased by G. F.

J. A. Berst, former president of G. F., was succeeded on Tuesday by George Kleine and it is strongly rumored he will be tendered the office of vice-president and general manager of Pathe, succeeding Louis J. Gasnier, who becomes Director of Productions for Pathe.

The other G. F. officers elected are Frank J. Marion, vice-president (succeeding himself), and Paul Melies, treasurer. No secretary has yet been voted upon. The only change in the directorate was the addition of Waters.

It is understood that the nine manufacturers now comprising G. F. will settle with Fox, raising the entire amount agreed upon (\$350,000) out of their own exchequers.

AUGUST HIS OWN STAR.

The next star in an Edwin August directed picture for the Peerless will be Mr. August. The feature is "The Social Highwayman."

Mr. August has just completed for his company (Peerless-World) "The Yellow Passport," with Clara Kimball Young starred.

A CINCINNATI SCRAP.

Cincinnati, Jan. 19.

Bert Hyde, 55 years old, one of the phantom crew of the Flying Dutchman in "Van der Decken," at the Grand this week, was arrested on a charge of assault and battery, after, it was alleged, he went into the room of Charles B. Randall, of Philadelphia, a non-professional, at Hoemer's Hotel, and attacked him. Randall, it was said, ordered Hyde from the room. Afterward, it was charged, Hyde attacked Genva Powell (with the stock burlesque company at the People's), in the hall of the hotel. Randall then knocked out most of Hyde's teeth.

In Municipal Court, Hyde was released, as Randall and Miss Powell, owing to the peculiar nature of the circumstances, refused to prosecute.

ESSANAY FILM CANNED.

On Tuesday the manager of the Stanley theatre, New York, removed the two-reel Essanay picture, "A Book Agent's Romance," from his program, after the first show. Among the other objections was the showing of a street car in action with panoramic scenery for a background instead of the real thing.



DAYTON SHIFT?

Dayton, O., Jan. 19.

Owing to the closing of Keith's, here, for necessary repairs, it has been locally reported the burlesque shows might move from the Colonial to the Lyric, giving the former house to the Keith management pending the repairs being completed.

The Keith people profess no knowledge of this move and have not been advised, according to report, the exact time when they may be able to resume the vaudeville at Keith's.

STAGING A FILM WRECK.

Boston, Jan. 19.

The old coast guard cutter Woodbury has been purchased from a local shipyard for a film wreck, to be based on the Titanic disaster. She has been stripped of her engines and metal and a gasoline motor installed. In the spring she will be taken to Labrador and driven against an iceberg. The name of the producing company has not been divulged.

CAN'T REOPEN FOLLY.

Detroit, Jan. 19.

The Folly (burlesque) will remain closed as a result of the decision by Judge Mandell of the Circuit Court who denied the petition of the Folly for a permanent injunction to restrain the Mayor and the Police Department from interfering with performances.

The decision is an important one as it gives the mayor the full right to revoke theatre licenses. The Folly management even allowed the sale of obscene postal cards and literature between acts.

Reeves' New First Part Kansas City, Mo., Jan. 19.

A new first part has been put on by Al Reeves in his "Beauty Show" on the Columbia Circuit.

Mr. Reeves concluded the opening section was too talky, and decided to liven up that end to balance with the performance of the burlesque.

Percy Hammond Reviews "Puss Puss." Chicago, Jan. 19.

Percy Hammond, the Tribune's dramatic reviewer, broke a traditional barrier Saturday afternoon by "catching" Jean Bedini's "Puss Puss" show at the

His review the next day wasn't as bad as one might expect of a writer who only covers a burlesque show on a bet or dare.

A NEW SCREEN STAR JACK CURTIS



Address, care Variety, New York.





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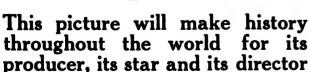
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Directed by R. A. WALSH

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Arrange your forthcoming seven weeks with one night each week as

EQUITABLE NIGHT as follows. Taking Wednesday night as an example.

January
Henry Kolker in "The Warning"
The eninent stare star in a powerful allegrical drama.

January
26

Gail Kane in "The Labyrinth"
The magnetic favorite in the best
story of stage life, ever acreemed.

February William Courtenay in "Sealed Lips" One of the most faschating tales with a series of surprises and remarkable plots.

Fobruary Charles J. Ross in "The Senator" An unusual story. Episodic, picturesque, romantic and wonderfully produced.

February
16 Margarita Fischer in "The Dragon"
As strange as the title implies.
No story like it ever filmed.

February Molly McIntyre in "Her Great Hour"
To the stage, only more romantic and startling.

Julia Dean in "The Ransom"
The representative emotional actress in a vivid

e above features are proven. They have been playin

The above features are proven. They have been playing from one to eight weeks and have been unanimously accepted by the trade as real box office attractions.





Charles Waldron Has Relapse. Boston, Jan. 19.

Charles Waldron, the burlesque manager, after recovering from the grip, went out walking, had a relapse and is again confined to his home.

Sam Scribner Traveling.

The general manager of the Columbia Amusement Co., Sam A. Scribner, left New York Tuesday on an inspection tour of the theatres on the Columbia circuits.

"PEGGY."

Peggy Cameron	Biille Burke
Andrew Cameron	Wm. H. Thompson
Rev. Donald Bruce	William Deamond
Colin Cameron	
Janet McLeod	Nona Thomas
Mrs. Cameron	Gertrude Ciaire
Mrs. Van Allyn	Truly Shattuck

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Beverly Bayne

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A 5-Act METRO wonderplay of extraordinary power. Directed by John W. Noble and produced by

> **QUALITY PICTURES** CORPORATION

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"THE FOURTH ESTATE."

"THE FOURTH ESTATE."

The current Fox release, a feature adapted from the Joseph Medili Paterson play of similar title, makes a tremendously strong afim drama as pictured by the Fox producer, carrying the original action through a series of decidedly interesting sceaes, foremest of which is the interior of the Chicago Herald plant, where the unfolding of the yarn necessitates a view of the actual workings of a newspaper office, detailing in successive action the course of a story from the reporter's desk to the rotary press. This in liself is almost sufficient to carry the feature along, but the accompanying theme has been clearly constructed for the picturization and it dovertails nicely into an intensely interesting subject. Sam Ryan, Clifford Bruce and Ruth Blair are delegated to shoulder the principal portion of the work with Ryan in his familiar portion of the work with Ryan in his familiar portion of the work with Ryan in his familiar character of ward boss, a perfect selection for the story type and excellently played in every particular. The story is of the life and experiences of the labor leader, who is driven from town by the capitalists and their criminal associates, only to journey north, where he becomes the owner of a silver mine which he subsequently disposes of at an \$18,000,000 profit. His return shows the reunion of his family and, anxious for revenge, he purchases the "Fourth Estate," a newspaper With this powerful weapon he eventually drives the corrupt politicians to jail and vindicates himself in the eyes of the public. The greater part of the action is shown in Chicago, the Keeley newspaper plant being pictured in all its departments with the reportorial department both realistic and true to life. There is a fine hit of human interest running through the story, but the mechanical production eclipses this, for in addition to its interest it carries an educational wallog that lingers. A great feature.

Wynn.

BECAUSE HE LOVED HER.

GLOBE'S WAR FILMS.

"The Evening Globe" has finally gotten into line with the rest of the picture exploiting dailies in New York and soquired a set of war film all its own. The pictures are billed as "The Evening Globe's Germany At the Firing Line" and consist of approximately three reels of film, of which the titles are by far the best. The opening of the pictures has a triple flash title cailing special attention to the fact that these pictures are not those that might have been taken before the warstarted and that none of the reviews of troops were taken at maneouvers. Immediately after there are several fisshes showing the Kaiser being cheered in Berlin and also of him reviewing the troops. While the titles would lead one to believe that the soldiers are about to depart for the front, it is readily seen they are review pictures taken long before the war started because of the uniforms of the troops are of the dress and not service type. Then the first actual pictures of the troops lesving are rather badly light struck and hard to discern. As the three reels are unwound many scenes are revealed that have been seen in many of the other German war films that have been shown, and by a strance freak there eems to be several veut-ins of the bursting of shells in a wooded territory that strangely resemble some that were shown in William Morria' French War Films. This may be but a coincidence, but the resemblance seenically is there without a doubt. There are also many views of the early portion of the campaign on the west front when the Germans were making their first great drive toward Paris through Belgian territory and some actual scenes of fishting that look almost too good to be genuine. Later portions of the drive toward Warsaw are shown and the bembardment of several cities slong the route of march. These are rather effective, but no different from those that have been shown previously. The picture will undoubtedly do for the smaller houses that are craving war stuff at this late date.

"MADAME X."

"MADAME X."

"MADAME X."

Six-part Henry W. Savage (Pathe Gold Rooster) release, directed by George Marlon, being, of course, a screen version of the dramatic success of two continents, by Alexander Bisaon. Dorothy Donnelly, who created the stellar role in America, has been cast for the same part in the film adaptation. The photoplay, will never enjoy anywhere near the same amount of success which the legitimaty production did, for the reason that it is much more difficult to project anything so subtle by means of the silent drama. A more experienced photoplay director than George Marlon might have gotten much more out of it, but this is not intended as a reflection on Marlon's genlus, but rather an explanation of his failure to bring out the full force of the dramamatic classic. There are some deviations from the oral text. Miss Donnelly, from some unknown reason, did not resert to a make-up at the finish to sufficiently transform her to the haggard appearance which she employed



is the stage version to show the ravages of twenty years of misery and degradation. The killing of her hlackmailer-lover, Leroque, is poorly visualized, ahe shooting at him through a door into another room and having him fail headlong into the room. The most effective thing in the photoplay is the throwing upon the screen in caption form of practically the entire speech of the boy pleading for his mother. The young man enacting this role was week and ineffective, but in spite of him, the speech is so strong that it is bound to touch the most hardened spectator, irrespective of his or her familiarity with the story. The only actor worthy of individual mention other than the star is Edwin Fostery in the character of Leroque. Plenty of scenic detail and atmosphere—too much so. The feature could be improved if cut down to five reels. In its present form it takes too long to get to the wallop.

Jolo.

THE DEVIL'S PRAYER BOOK.

THE DEVIL'S PRAYER BOOK.

Max Marcin, author of "The House of Glass" and several other plays for the stage, wrote the scenario of "The Devil's Prayer Book," in which George Kleine has starred Alma Hanion and Arthur Hoops. The feature is in five reeis and is thrillingly melodramatic throughout, with no end of suspense. The story is on the crook order that had a great vogue on the stage about two seasons ago. The black sheep of a well-known family, played by Arthur Hoops, is married and is living with his wife (Alma Hanion) and daughter in an apartment, which he also uses as a gambling house. In a fight over a card game the husband believes he has killed a come-on" and deserts his wife and baby. The wife, destitute, lives at a cheap boarding house and loans her baby to a crook's wife so that the latter can use it to make a sympathetic appeal to a jury which is hearing the evidence against her husband. On the strength of the wife and baby in court the crook is turned out, and on the return home it is discovered that the baby's mother has died. The crooks adopt the child. The crooks adopt the child. Fifteen years elapse. The husband who deserted wife and child is a successful business man, married again and has a wife and son. The crooks have raised the girl as their own daughter and have made her one of the cleverest female crooks. They have also planned to rob the house of the successful business man, who lives in one of the exclusive suburbs. Taking a house near by, they manage to become acquainted with the family. The plant for the robbery is framed and the girl is to do the actual work. She and the neighbor's son are in love with each other and at the last minute the girl confenses to the boy the actual reason for her being at the house of the officers the crooks, enraged at the fact

that their plans have miscarried, decide on a bold hold-up. The result is that the young son is killed, the mother dies of shock and the crooks make a "getaway," with the exception of the girl. She is arrested and placed on trial as an accessory to the murder, found guilty and about to be sentenced. One of the gang who is in love with the girl "squessis" to the district attorney and the ringiseder and his wife are arrested. They are the ones whe adopted the girl. The woman makes a confession, which brings the reformed gambier to the resistation that the girl he had proceuted is his own daughter, and he has the governor pardon her. He brings her to his bome, and whils at first she will not consent to a reconciliation she finally decides that it is for the best. Miss Hanion plays the role of the wife and later the daughter. First she is the wife with a small child; secondly, a slip of a girl of about fourteen, and last a girl of about nineteen. In all three characters she gives great promise that she is soon to be a screen star to be reckoned with.

The photography in this picture is very good and Mr. Kleine has evolved a seemingly new dides of fade-ins, showing the title "cut-in," then a fade-in to the scene and a fade-out into the title again. This is very effective. The introduction of the characters at the opening of the picture is also most effective.

THE PHANTOM WITNESS.

THE PHANTOM WITNESS.

Thanhouser has gone a step forward with The Phantom Witness," a three-roel Mutual release, scenario by Phill. Lonergan, direction by Frederic Sullivan, and featuring Edwin Stanley, a newcomer in filmdom. The story is, briefly, a young district attorney is about to marry an orphaned helress, when her uncis, who has charge of her fortune, plots her death under circumstances which indicate suicide. Her demise sends the attorney into a long illness. Upon his return to court the girl's splrit appears to him and reveals the details of her murder. The attorney arranges to reopen the case and try an innocent man, knowing the guilty uncle will he at the trial. During the case the uncle is called to the stand, and, by hypnotic insistence, the young man causes the uncle to see the spirit of his victim. The guilty man, unnerved, confesses and is led away. The attorney's pressure upon the guilty man, wherein he demands of him to "see as I do the spirit seated in that chair," is an excellent hit of intensity. At its conclusion the district attorney dies aione in the court room, but the spirit of his sweetheart appears to welcome him to the Great Beyond. Stanley, In the role of the attorney, gives promise of becoming a leading men of repute lie is handsome, well huilt, can act, and handles himself gracefully. The direction of the picture is good—exceptionally so, for a Thanhouser feature, but the photography poer.

OBITUARY

over 3 lines). One inch. \$5.50, Larger

Heinie Haack, stage manager of the Orpheum, New Orleans, dropped dead during a performance last week. Haack was suffering from a heart attack and repaired to the street to get air. He expired before aid could reach him. The stage manager was about 45 years of age and has been at the Orpheum since its opening.

Herman Perlet, aged 54, died of heart failure at his residence in Oakland, Cal., Jan. 7. The deceased was a musical composer and director of note. Prior to settling in Oakland he was well known in New York City, where many of his operatic compositions were produced. The deceased is survived by a widow and daughter.

IN MEMORIAM

Rellie Carmody d Jan. 18, 1916, at Albany, N. Y. her late residence, 36 Grand St. (au her soul rest in eternal peace. MRS. J. K. BURKE.

Jeanette Leonard Gilder, writer, critic and playwright, died Monday at her home in New York, succumbing to a stroke caused by a blood clot on her brain. Her most notable plays were "Quits," "Seven Oaks" and "A Wonderful Woman." She was 66 years

Mabel Eaton, in private life Mrs. Leo Kamerman, who was with Augustin Daly when 16 years old and for the last two years in pictures, died Jan. 10 at the Garfield Park hospital, Chicago. She was first married to William Farnum, obtaining a divorce ten years later, and marrying Mr. Kamerman.

W. R. Merrill, president of the Ft. Wayne Billposting Co., died Jan. 16, from a fractured skull, sustained while falling downstairs in his home at Fort Wayne. Mr. Merrill was manager of the Alvin, Pittsburg, for four years.

Frederick Bock, a Shakespearian actor rehearsing with the James K. Hackett "Macbeth" company, died Jan. 13 at his home in Flushing, L. I., of pneumonia. He is survived by a widow, Jessaline Rogers.

Chief Seven Mountain, the 101-yearold grandfather of Os-Ko-Mon and who appeared recently in his act (OsKo-Mon and Red Feather), died Jan. 11 in Boston of heart disease.

John Mack, an uncle of Florence and Mary Nash, died at the Nash residence in New York Jan. 8. Mr. Mack was a prominent business man of Albany.

Aaron M. Wainstock, father of Morris Wainstock, died at his home in Philadelphia Jan. 7. He was 78 years

Henry Lucius Chase, a comic opera singer, died Jan. 14 at Greenwich, Conn. He at one time was a member of the Henry W. Savage Opera Co.

C. J. Felsman (formerly of Felsman and Arthur), who late had been selling illusion apparatus, died Jan. 9 in Glencoe, Ill., of grippe.

William B. Merrill, 56 years old, a director of the National Association of Bill Posters, died Jan. 17 in Fort Wayne, Ind., from a fractured skull.

Lottie E. Joyce died of pneumonia recently, after a short illness.

Chicago, Jan. 19. Mrs. E. P. Landry, mother of Hazel

Davenport, died here Jan. 10 at the age of 78. The remains were interred at Albion, Mich.

ARTISTS' FORUM.

(Continued from page 7.) portant money between the productive ages of 30 to 55, even amongst actors. It will be found that in the very great majority of cases they lost their money, not through extravagance or dissipation, as the world loves to believe, but through bad investments.

Since childhood, we have all been amused with stories regarding Shoes of Swiftness, which could go seven miles to the step, and rubbing lamps, thereby producing genii who gave us things for the wishing, and as we of the stage continued after childhood in the realm of romance and make-believe, most of us are very willing to believe that we can get something for nothing in the more material world of finance. Consequently, we fall easily for the speculative investment, forgetting that a value cannot be created out of nothing and that 2 and 2 make 4. no more and no less.

A vaudevillian's professional life is a speculation in itself. There is a sufficient number of vaudeville theatres

of all grades operating, with a full complement of acts to supply them to furnish all the vaudeville amusement for which the public cares to pay; as the demand increases, the number of houses increases automatically, so that if any more were needed at present, they would be opened at once.

Such is the search for unoccupied capital for investment, but while the maximum amount of theatres are running and all the acts that can be used are working, there is still, as there has always been and as there always will be, a great number of unemployed acts.

This is a condition which can never be changed, as there is no law on earth to prevent acts from going in the business, no qualification, no time limit, no embargo of any kind which can be placed on those who wish to enter the field, except the ability to entertain.

This may be possessed by a freak who has been in the business over night, as well as by the artist of years of experience. Because of this inexhaustible stream of talent or neartalent, there will always be an oversupply of acts at the bottom of the heap and despite this never-ending stream of acts, there will always be a scarcity of material at the top, so it is easy to see that in the last analysis each vaudevillian's career is an experiment, a survival of the fittest, in fact, sufficiently a speculation in itself to justify him in making no speculations with the money he may be lucky enough to make out of it.

In short, I claim the vaudevillian should never speculate, that he should he satisfied with a fair interest and first-class security and that if he were. fewer actors would be broke at the finish of their productive years.

I. C. Nugent

MEYERFELD IN W. V. M. A.

Chicago, Jan. 19.

At the annual meeting of the Western Managers' Association directorate, held last week in Chicago, George Castle was re-elected president of the organization and Martin Beck, vice-president.

Morris Meyerfeld, Jr. (President of the Orpheum Circuit), was elected as a director of all the corporations connected with the "Association," replacing the late Max Anderson.

The directors confirmed the action of Mort Singer, general manager of the W. V. M. A., in establishing a San Francisco branch office with a view to building up a route of small time booking that will stretch across the coun-

DILLS NEXT WEEK.

(Continued from page 13.)

Terente.
SHEA'S (ubo)
Nelson Terry
Chas Howard Co
Una Clayton Co
Saxton 6
Chas Olcott
Kerr & Weston
3 Floods
(One to fill)
Adele HIP (ubo)
Adele HIP (ubo)
Adele Ryan
"Dr Joy"
Southern 3
McC Levee & Pond
YONGE ST (loew)
Melba & Ricardo
Downs & Gomes
"The Tamer"
The Berrens
Hai Stevens Co
Hilda Schnee
Manolas Terente. SHEA'S (ubo)

Manola
Tree N. Y.
PROCTOR'S
George Harada
Collins & Clarke
Lydia McMillan Co
Countess Verona
"Honey Giris"
Murphy & Lachmar
3 Reynolds
2d half

2d half Cullen Bros Moran Sisters Moran Sisters Lee Barth "Leap Year Girls" Helene Davis Will Armstrong Co arnes & Robin Color Sea"

Tulse, Okla. EMPRESS (inter) BMFKnes
Henelia
Leroy & Cabiil
'Princess Minstreis'
Louis Loudon
Lawrance & Falis
2d haif

2d haif Levola Dunn & Dean Sumiko Senator Murphy (One to fill)

Vancouver, B. C.
PANTAGES (m)
"Office Giris"
Gallagher & Carlin
Rucker & Winifred
Keegan & Ellsworth
Bert Wiggins Co

Victoria. B. C.
PANTAGES (m)
Arthur LaVine Co
Raymond & Bain
Greeniee & Drayton
Valerie Sisters
Hanlon & Clifton

Hanion & Ciliton
Waterbury, Conn.
POLI'S (ubo)
4 Belies
Evans & Arkins
Bertram May Co
Dody & Aliman
Frosini
"In the Orchard"
2d half
"Princeton Girls"
Jubilee 4
Capeland Draper Co
Dody & Aliman
Chief & Tommy
(One to fill)
Waterlee, Ia.

Waterioo, Ia.
MAJESTIC (wva)
Gardner Trio
Ines McCauley Co Ines McCauley Co
Edwin George
2d balf
"Night Clerk"
Wheeling, W. Va
VICTORIA (sun)
"Dress Rehearsal"
2d half
Leonard & Louie
Little Caruso Co
Josephine Saxon
Silbon Family
(One to fill)
Wiehlte, Kan.
PRINCESS (inter)
Levola
Dunn & Dean
Sumiko
Senator Murphy
(One to fill)

2d half Hermany's Peta Finn & Finn Kelso & Layton Gertrude Van Dyck (One to fill)

Wilkes-Rarre (Scranton split POLI'S (ube) 1st haif Dixon Sisters enton & Green Symphony 4
Ernest Evana Co
Burt Murphy Co
George Brown Co

George Brown Co
Williamsport, Pa.
FAMILY (ubo)
Cliff Bailey
Kirby & Rohm
Minerva Courtney Go
Hai & Francis
"In the Trenches"
2d baif
Dempsey & Lovera
Harmon 8
"At the Party"
Pietre
Adroit Bros

Adroit Bros

Winnings.

Winnings.

ORPHEUM

"P P of Wash 80"

McCormack & Wallace
Sam Barton
Sharp & Turek
Dorothy Jardon
Mirano Bros
Jas H Cullen
PANTAGES (m)
"Dream Pirates"
Dancing La Vars
Chris Richards
Rice & Newton
Packard &
STRAND (wva)
Seabury & Price
Van & Hazen
Jewel Comedy 3
Mcinotte La Nole Tr

Wercester, Mans.

Worcester, Mass. POLI'S (ubo)

Wercester. Mass.
POLI'S (ubo)
Gordon & Day
Cotter & Bouiden
Corinne Sneil Co
Kane & Herman
Lipinski's Dogs
(One to Sil)
2d haif
Belies
Evans & Wilson
Princess Quintai
George Roland Co
(Two to Sil)
PLAZA (ubo)
Eenedetto Broc
Cerve
Maryiand Mei Maide
(One to Sil)
Worsley & Ashton
Bounding Tramps
(Two to fil)
Yorks, Pa.

York, Pa.
O H (ubo)
Beeman & Anderson
Harry Brooks Co
4 Haley Sisters
Dunbar's Dragoons
(One to fil)
2d baif
Helen Gannon
Holmes & Holliston
Laurie ... Bronson
(Two to fil)

Youngstown, O.
HIP (ubo)
Van Clere
Sherman & Uttry
Milton & De Long Sis
Quigloy & Fitzgerald
Allan Trueheart Co
Leo Beers
"Bride Shop"

"Bride Shop"
Paris,
(France)
ALHAMBRA
Zanfrellas
Dexter
Niamor
Amos Howard
Niagara & Falls
Jupiter Bros
Harry Lamore
The Vivians
Coquelli
Shang Key Toy

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg. HICAG MARK VANCE, in charge

"Bringing Up a Husband" is in the sticks.

F. B. Seay's on the road managing the Jones & Crane film, "The Birth of a Nation."

History repeats itself, and so does the show usiness. "East Lynne" is on the road again.

Hal Johnson's featured in "Miss Modiste," sponsored by the Rowland Amusement Co.

Albert Phillips is rehearsing Ralph Kettering's new sketch, "The Man Who Came Back."

Oscar Graham is reported to be on the road managing "A Soldier of Japan."

Thelma Kay is a recent acquisition to the Remick plano forces.

Incoming road agents report business south as discouraging.

Hugging radiators is a favorable pastime of Chicago agents and actors.

Andrew Downie's going to operate the La Tena circus again next summer.

Horn and Ferris, with special scenery, open a new act in Aurora, Ill., this week.

A. R. Harvey joined the Winninger Brothers' stock last week as musical director.

Frank Lee has signed to manage one of Boyle Woolfolk's tabs.

"Little Miss Susan" has been sent on a tour

Billy Haney (Haney and Long) is convalescing from an attack of the grippe.

"In Illinois," direction, Cairns Brothers, resumes its road travels Jan. 22.

No business has forced Terry's "Uncle Tom's Cabin" snow to close.

Colin Campbell and Selig Players, now on western coast, return to Unicago in February sometime to photopiay "The Crisis."

Reports from the Warrington atock have it doing well. Bob Beil has started painting some new sets.

Simpson and Dean gave their new act a start in Aurora the last haif of last week.

Lew Goldberg is managing.

Hanvey, Duniay and Coakley wired the Association Jan. 15 to book another act for Lincoin as the trio was stailed by a storm.

Little Gracie Kane, the Clarendon Hotel miss, who was severely hurt by an auto truck some time ago, is out again.

George Cuilen, treasurer, Wilson Avenue, two weeks ago saw Helen Graves (non-pro) and they are to be married Feb. 15.

Harry Holman has fully recovered the use of his volce which, for some weeks, has been affected by a severe cold.

Robert Crawford, who claimed he was an actor, was arrested last week on a charge of spitting upon an elevated railway platform.

Ed. Welss has reopened the Bristol cafe, saying his saloon and cafe will obey the 1 o'clock closing law.

Arnoid Hirsch, four years in the Pantages offices, has formed an agency partnership with William Flemen.

"In Cold Type,' the new Thomas T. Hoyne play of newspaper life, is scheduled to open here sometime in February.

Eugene McGillen's show, "Don't Lie to Your Wife," closed its road tour just when the company thought it was out for the season.

Lew Shean's new tab started rehearsals Saturday. Its first performance will be made Jan. 23.

Jack Lait is signed to write a new picture series for Baiboa. It's Jack's first scenario effort.

The Laf-Rasers is the title a new road company has taken, said troupe now working through the northwest zero beit.

According to applicants at the agencies there are many legits out of work here at present.

Fate plays strange tricks with the legits. "The Song of Songs" played a dollar top mat Thursday and wasn't ashamed of it.

Aaron Jones is back from a flying trip to New York and has again buckled down to show work and politics.

William J. Binder (Emma Moulton stock) has been busy of late putting on home talent shows in this neck-o'-th'-woods.

Tow Galloway, pending a route being arranged here, is hobnobbing with relatives in St. Louis.

Primrose Seamon is featured with Hurtig & Seamon's "Me, Him and I," now playing the local Stair & Haviin houses.

Selig shortly turns loose the reissue of "The Spoilers," which, instead of consuming nine reels, will be shown in tweive.

Eddie Shayne didn't know whether to laugh or cry last week when someone told him that he was an exact counterpart of Judge K. M. Lands, of the Federal Court.

If one wants to hear a monolog, all he need do is to ask Mitch Lacaizi about his tilt with Browning, who owns Svengali, the thinking

Steps are being taken to establish the Chicago Little theatre as a permanent playhouse institution and some of Chicago's best-known society people have volunteered financial help.

Sam Thall was all amiles and chuckles Monday. Nary a tab was reported stailed in any of the storms reported in some of his booking territory.

It was inadvertently stated "Puss Puss" broke the Columbia house record New Year's week. It should have read Blutch Cooper's "Globe Trotters."

The Lotts report great business for their St. Regis and Raleigh hotels. They have the plans and specifications all ready for the addition to be made to the St. Regis this spring.

Battling Nelson has cancelled vaudeville and ring dates for the present, as he is having his right ear treated by a local specialist. Bat says the ear will be as good as new when the attending doc finishes his job.

Eddie DeNoyer, vsudevillian, reported to the police Sunday that he had lost a sultcase on a car which contained wardrobe and belongings valued at \$1,500.

Chicago specs and ticket brokers are operating without molestation. So far no theatre has had its license revoked for permitting tickets to fall in the formers' hands.

Bob Sherman had zero weather as "opposition" in Detroit last week. On the coldest

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

night his "Giri Without a Chance" registered close to \$450. People almost froze on their way to the theatre.

Abe Blackwell and Carl Neisse (formerly with the Songland Trio) have joined hands as a "double," presenting "Sense and Nonsense," and opening at the Gaiety, Indianapolis, Jan.

George Stevens, 89 years old, famous old Chicago musician, died last week here, just after he had issued invitations for a birthday party to be held Jan. 13.

George Holland is able to be out and around, following his injury in the LaSalle yards, Dec. 24, but still carries sore riba from the railway jam-up.

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5 Minutes from all the Theatres-Overlooking Central Pari

\$15 WEEK SUITES PROOM & BATH FOR 2

Light, Airy, with all Medern Hotel Improvement

REISENWEBER'S HOTEL COLUMBUS CIRCLE, N. Y.

Otto Krause, veteran rep show manager, is now confined to the County Home, Dixon, III. The poor old fellow only has one leg through a misfortune that stopped his theatrical activities.

Johnny Bernero, active in Strollers' affairs, is on the job early at his new post,

Leo Greenwood is to be starred next season in a new place under Ed. Churchili's management. Greenwood is now with Churchili's tab, "September Morn."

Maude Golden was divorced from Dan Maley (Dayton and Maley) Jan. 15. The former will receive no alimony. Maley did not fight the case.

Big Success at Alhambra Theatre, New York WILBUR NELLA

MACK and WALKER

AND COMPANY
In "A PAIR OF TICKETS"
Special Set—We Carry Everything
Direction, HARRY WEBER

NEXT WEEK (Jan. 24) PALACE, NEW YORK

managing the Victoria. His house associates like him very much.

Dayton and Maley (The Doughnut Hunters) sent five dozen doughnuts to Tom Carmody last week, with the accompanying statement that they had been shot by the doughnut hunters on the Interstate circuit.

Eddie Haymsn has taken the bit in his teeth, so's to speak. He has been closing

Thomas A. Wise visited the Strollers last week and left a two-foot square picture of C. W. Couldock, the famous actor, which has been added to the club gailery.

W. B. Friedlander is putting another tab into existence. It's styled "Nine Little Wives," and starts rehearsals Jan. 24. The premiere is set for Feb. 7.

A route is being laid out by the Association for Little Hip and Nap the Great. Things

cole, Russell and Davis

EXCLUSIVE DIRECTION MAX GORDON
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some of his vaude bills with doubles and tries. The results so far have fully justified this ac-

Hans Herbert, who once played the Cecil Lean companies (ister in Boyle Woolfolk's tabs) is now in Shirley, Ark., in the hope of benefitting his health.

W. A. Quigg, manager of the Electrical Venus act, reached Chicago last week from the east and immediately accepted an Association route.

Recent bookings for the Fuller Australian Circuit (via Roy Murphy here) are Lionei Green, Cumbry snd Brown and LaVine and Cross. They sail from Vancouver Jan. 19.

"The Master Weaver," a new play by Ira H. Moore, will see the light of day as soon as A. Milo Bennett can scare up a producer. A stock presentation may first be arranged. have been pretty quiet for "monk" act around here since several of the Simian performers took liberties with the audiences.

"The Fourth Eatate," which Fox photoplayed in Chicago, using the Chicago Hersid offices and press rooms for its big newspaper "interiors," was booked for country release Jan. 17 and for city showing a week later.

William Thompson (better known as Bill), who put on the Remick revue, has gone into



the business of placing "song pluggers" with any concern, theatre, cabaret or music house wanting 'em.

The girls of "Tickets Please" rode in a trolley car from South Chicago to Hammond, the night of Jun. 12, the thermometer registering live or six below with a gale blowing.

The Russell-Callahan stock, which has been playing a Minnesota circuit of towns, closed Jan. 13. The members have returned to Chicago to secure new engagements. Cause of closing—same old story.

The Strand Theatre Co. opened the new Strand, indianapolis, Jan. 15, and a bunch of Chicago men attended on a special train. President E. C. Devine has installed a aymphony orchestra in the Hoosier house.

The Press Club has a housewarming Jan. 29, when actors and newspapermen will be guests of honor. There will be vaudwille starting at 9.30 P. M. and supper at midnight, when the paper writers can report for the feed.

Mrs. Gordon Eidrid returned this week from LaFayette, Ind., where she has been very ill since Dec. 6, with typhoid. Mrs. Eidrid is convalescent but will not likely do any more playing this season. The act, with a new woman in her role, will continue its route.

Several boys snowballed the Lexington theatre (715 South Crawford arenue) last weak when they found that the free distribution of skates by the management failed to include them. The house had a Punch and Judy show there at the time.

Reports from Milwaukee say that the new Palace Hippodrome, aeating 2,600, now in course of construction by the Martin Beck-Mrs. Kohl, Mort H. Singer, Herman Fohr, Fred Henderson interests, playing pop vaudeville, will be ready by next September.

Jack Sidney, a brother of Louis Sidney, manager Jamaica theatre, Jamaica, L. I., who's doing a double with Billie Townley, came into Chicago Monday and opened at the Hippodrome for the first haif. Jack bears a strong resemblance to Lou.

Col. William Lavelle, who is the double of Buffalo Bill, has his rendesvous in the hotal district this side of Grand avenue. He declares he will be back in circus harness this summer.

Romance hit Fort Wayne recently, whea McLain Gates, leading man, and Helen Glesson, leading woman, of the Temple theatre, atock, were married. The newlywest are back in Chicago, the Ft. Wayne stock having closed

B. F. Eibert, half owner of the Eibert & Getchel theatrical interests in Des Moines, was a Chicago visitor last week. He's very optimistic over the ensuing season and predicts a big year theatrically. Business with the E-G interests he avers is unusually good.

The Little theatre, Cincinnati, Karl Ludwig, director, is putting forth every effort to lease a house here to stage its plays. Ludwig was here in person last week, but made no specific announcementa regarding the local proposition.

When "Lavender and Old Lace" went kerplunk on the rocka in Philadelphia last week, several of the membera were without the necessary to return to Chicago. Up to last Saturday they had not yet been able to reach the Windy City Riaito.

The Great LaFollette, with his new illusion act, has received many offers for the booking of it in this section since showing at the Star recently. Among his imitations of marietans is one of Rush Ling Toy, done in Offental gurb. Frank Q. Doyle is arranging a date for McVicker's. LaFoliette has five people and two sets of scenery.

Many Chicago theatrical men attended the funeral of Albert Davis, one of Chicago's Codest Mason, first Master of St. Andrew's Lodge and who was affiliated with St. Cecelia Chapter (one of the local lodges baving many managers and agents as members) last week. Davis was past 65 years old.

"Young America" supplement "It Pays to Advertise" at Cohen's Grand Jan. 16. It is due to stay five weeks when report has it that Blanche Ring in the new A. H. Woods show, "Jane Day From Broadway," will be shown there Feb. 20.

Grippe, pneumonia and influenzia coupled with zero wenther and storms have banded the theatres, especially the pop houses and "movlea," throughout the middlewest section. Outlying Chicago neighborhoods have been hard hit for the past fortnight.

Gala plans are on for the "Nothing to Wear liut Clothes" show underlined for the Audictrium Feb. 7. It's to be a sort of revue with songs and dialogue plus dances. The latest acquisitions are Mr. and Mra. Carl Helsen.

Richard Smith, who came into Chicago with "September Morn" and put some finishing touches to the new scenery, was accompanied by his four-year-old son, who, during his time with the show became a big pet with everybody. The kid speaks Spanish and once worked in the Pawnee Bill pictures.

"Around the Town." Ed. Churchlii's second tab of the season, onesed at Gary and played three days at Kankakee last week and then laid off for a few days to rehesrse and chop The Original Boardwalk Couple

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TRIED OUT AND VOTED A GENUINE SUCCESS

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some dialog and omit several numbers as the show ran too long for vaudeville. A tour of the Butterfield circuit starts next Sunday.

Owing to illness, Scotti was unable to appear in grand opera at the Auditorium Wednesday night. Word from Alice Nellsen that concert engagements carried her to the Coast prevented her from making any appearance this week with the Chicago Opera Company.

Madge Milton (Mrs. Edward Curran), of the Milton Trio, has recovered sufficiently to leave the hospital, where she has been quite iii. The trio will resume ita vaudeville ac-tivities Feb. 7, for the W. V. M. A. Until that Sime, Edw. Curran and daughter are doing their old act around Chicago.

Lionel Green, who's to bill himself hereafter as Paris Green, signed last week to play the Fuller houses in Australia. He and Roy D. Murphy tossed up a coin to see whether Green would receive five pounds more on the week and Green lost. Green bears the distinction of being one of the best educated vaudevillians on the stage.

Bob Cunningham and wife, just in from the Coast, may remain in Chicago the remainder of the winter. Bob has some new show connections pending, while Mrs. Cunningham, famed as a caharet entertainer of high rank in California, is also considering several offers locally to display her stage wares.

The Association is booking a four-act bill into the last half at the Regina theatre, Regina, Can., and will place the vaudeville at the renamed Orpheum (formerly Shearman), Brandon, Man., lately taken over by Malker and Barney Groves. The Orpheum, Racine, Wis., has discontinued its last half week vaudeville, which the Association had been hooking.

Boyle Woolfolk this week took over the new tab show, "Nine Little Wives," from Willism B. Friedlander, and will operate it over the Association time under his personal management. It opens Jan. 13. LeCompte & Flesher's new tab, "A Prince of Tonight," starts its Association tour the last half of the week at Kokomo, Ind.

Ned Aivord was this week engaged by Mort H. Singer to take personal charge of the publicity department of the W. V. M. A. Alvord, according to Singer's statement, will be given a free rein in making the department worth while, the Association to expend \$5,000 in pushing it along the lines planned by Singer.

Attorney Adolph Marks has won some important court cases of late. Probably the most important was that of the "Madame X" case. The censors barred it from being shown

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Will buy Dog Act. Also want good Animal Man. Write, stating everything, to R. V. BRADBURY, 2334 No. 13th St., Philadelphia, Pa.

BULLETIN 9.

"I LOVE YOU KNOW" THAT'S ONE THING I

SHAKESPEARE said "The play's the thing," and I believe it was GEORGE COHAN who showed us that the "punch" in the play was the thing.

Here is a song with a "punch" both in lyric and melody.

SING A SONG THAT MEANS SOMETHING.

HE'S A DIAMOND IN THE ROUGH, this feller in the song, and HE
DON'T KNOW MUCH ABOUT A LOVER'S GARDEN, or about THE
KID CALLED CUPID, or ANY WORDS THE POETS USE, but he tells
her "I LOVE YOU THAT'S 'ONE' THING I KNOW." You must admit

that's a pretty idea.
Oh, by the way, "MY SWEET ADAIR" is just as big a hit as ever. Sincerely yours,

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A SENSATIONAL HIT CORTIZ and PEGGY

THE WHIRLWIND DANCERS AT RECTOR'S

Direction, ROGERS MAX

STRAND THEATRE BUILDING, NEW YORK



John P. Reed's "Hen Party"

The Big Musical Cackle Direction, BOYLE WOOLFOLK. Majestic Theatre Bldg., Chicago

ROBT. HENRY HODGE

"Bill Blithers, Lawyer"

A LAUGHING CREATION, Only Better than "Bill Blithers, Bachelor" Booked Solid-U. B. O. Time Proctor's Palace, Newark, N. J., 20-21-22-23

KEITH'S ALHAMBRA, NEXT WEEK (Jan. 24).

JO PAIGE SMITH

A RISING YOUNG AGENT

F. BARRETT CARMAN

(Late with Trixle Friganza)

NOW DOING A SINGLE MONOLOGUE ACT. Working Right Along. WHO WILL BE MY AGENT? Address care of Variety, New York as a picture in Chicago. Marks went into court history and found a case that must have convinced the court that if the play was proper for Chicago exhibition then the picture was no worse. Anyway, Judge Tuthill says "Madame K" can be shown in Chicago. The Corporation Counsel lawyers have upheld the index's adecisions.

W. C. Piatt, who claims to be the original "Courier Boy" and who is proud of his record as a "Johnny Reb" during the days of 1861-65, has an act all ready which he says is a sensation. Platt is an old soldier who says he is a bigger hit than Caruso or any of the big singers. He wrote his own songs, "I'm Going Back to Old Kentucky" and "The Courier Boy." Platt is a great press agent for himself. Oh, yes, he says he uses the saddle and bridle which he used on his famous "Courier Boy" rides.

There are conflicting stories about "The Law of the Land" company, headed by Adelaide French, now in Chicago. One had it that the show was closing, but this is not true. The company played the Victoria last week and is laying off in Chicago this week which undoubtedly gave rise to the closing rumor. The French company resumes in Detroit next week. Carl Zoeliner, whe is with the show as manager, made several changes in the company while here. Another report nailed to the masthead was that salaries hadn't been paid for several weeks.

The Dancing Kennedys had the Association heads and the management of the North American cabaret guessing for a time this week, but Mort Singer finally straightened everything out satisfactorily. The Kennedys had 10 more days to play for the Association. They were to have played the LaFayette and Logansport last week but got the time cancelled so that they could accept a date in Chicago at the American cabaret. Offered an

FOR MEN

BUT WE ALSO HAVE MANY THINGS FOR LA-DIES. HOSIERY, SILK TIGHTS AND GLOVES.

CONTINUING MY SEMI-ANNUAL SALE

\$2.50 to \$3.00 Shirts for Street and Dress Wear 1.45 \$5.00 Silk Shirts for Street and Dream Wear 2.50

\$6.75 to \$7.50 Silk Shirts, Heavy Weight and Crepe de Chine 4.65

\$7.50 to \$12.00 Fineat Silk Shirts 5.85



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HARRY WEBER

Announces

Of AL LYDELL and CO.

Engagement with A. H. WOODS' Latest Production "JANE O'DAY OF BROADWAY"

By WILLARD MACK

EWETT Juvenile Leads and Dancer

Representative, CHAMBERLAIN BROWN

tension of time by the restaurant, the Kendys wished to accept it and tried to call off e three haif-week dates yet held by the Asciation. The result was that the Kennedys freed to finish out the vaudeville time upon a Association arranging for them to play ur straight weeks at the American cafe.

ur straight weeks at the American cafe.

Kerry Meagher gumshoed out of Chicago st week to repair some of the fences in the wooking districts in the Montana and andian stretches and only the Lord Kerry id Kerry know just when he will get back. It was a surprise of the snowdrifts and zero weather up that territory. Kerry may make to San ancisco if he's lucky and he may change s mind and come back. The Montana-Cadian time is not in the booking shape deed by the Association and Meagher is exceed to make some new arrangements and liver some ultimatums that may solidify atters more. Frint George is already treight through the northwest and Meagher is pected to reinforce him on the new year orts to keep the new Association booking lilations more tangibly and more clearly raightened out.

WILL MORRISEY

COLONIAL, NEW YORK, THIS WEEK (Jan. 17)

NEXT WEEK-SPECIAL ATTRACTION in "THE LAYOFFS REVUE," with an in-petent cast including FELIX ADLER, JIM MORTON, BROOKS BROS. and others TOMMY GRAY DID NOT WRITE THIS SHOW.

About every other week the Haymarket in addition to its regular stock weekly buriesque attraction offers several acts of vaudeville. These are booked through the Western Vaudeville Managers' Association. Last week the Haymarket used two, but passed up its additionally booked vaudeville for this week. The Haymarket is diagonally across the Madison-Halsted street intersection on the west side

and is close enough to the Academy to offer "opposition." The Academy is an Association house not only through its booking agreement but is controlled by Association interests. The Haymarket is operated by Art. H. Moeier, the house being in I. H. Herke's control. Moeiler for the past four weeks has been offering independent buriesque pieces, maintaining the same company in different pieces.

Moelier changed his entire cast of principals this week but has retained his chorus. Ca-pacity business prevails each night.

AUDITORIUM (Bernard Ulrich, mgr.).— Grand opera in last week. Business big, but slumped off of late (10th week).

BLACKSTONE (Edwin Wappier, mgr.).— William Gillett Co., doing splendidly; two former pieces, "Sheriock Holmes" and "Secret Service. Ends engagement week Feb. 5 (2d

Service." Ends engagement week Feb. 5 (2d week).

COHAN'S ORAND (Harry Ridings, mgr.).

"Young America" Chicago premiere Sunday night.

CHICAGO (Jos. Garrity, mgr.).—Out goer "Within the Loop" Saturday (3d week). and in comes "Two is Company."

COLONIAL (George Bowles, mgr.).—"Birth of a Nation" prolongs engagement and business continues big (22d week).

COLUMBIA (William Roche, mgr.).—"Walds of America.

CORT (U. J. Hermann, mgr.).—Prosperity still reigns for "His Majesty Bunker Bean" (Taylor Holmes) although zero weather last

SINGERS WITH TRIMMINGS)

Tremendous Success, opening Intermission at Alhambra Theatre, this week (Jan. 17) (In fast company)

Next Week (Jan. 24) PROSPECT, Brooklyn Direction, AARON KESSLER

THE ORIGINAL AND ONLY **NATSON'S**

eef Trust Beautie

Playing at the COLUMBIA THEATRE (Broadway and 47th St.) NEXT WEEK (Jan. 24)

SEE A REAL OLD TIME BURLESQUE SHOW

with BILLY WATSON Himself, and 30 HEAVY WEIGHTS

Week Jan. 31st-Casino Theatre (Flatbush Ave.), Brooklyn, N. Y.

IT OPERA

Headlining W. S. V. A. Playing Return Dates Manager, OSCAR N. WALSH Direction, ELLA HERBERT WESTON

week crimped attendance slightly ((11th week). ______CROWN (Edward Rowland, Jr., mgr.). crimped attendance slightly ((11th

GAIETY (R. C. Schonecker, mgr.).—"Lady

mand for seats (8th week).

IMPERIAL (William Spink, mgr.).—"The
Lute."

LA SALLE (Harry Earl, mgg.).—"The Salamander" film (lat week).

LiTTLE (Elma Pease, mgr.).—"Four comedies by Little Co (7th week).

NATIONAL (J. T. Barrett, mgr.).—"Convict's Daughter."

OLYMPIC (George L. Warren, mgr.).—
"Twin Beds" doing well (4th week).

FOWERS' (Harry Powers, mgr.).—"Song of
Songs" drawing poorly and closes Sunday
(4th week). Jan. 24, David Warfield opens.

PRINCESS (Sam Gerson, mgr.).—"A Pair
of Slik Stockings' drawing well; newspaper
critics have followed first reviews with laudatory comment (2d week).

STAR & GARTER (Charles Walters, mgr.).—
"Midnight Maldens."

STRAND (C. E. Devine, mgr.).—Feature
films.

films. STUDEBAKER (Louis Jones, mgr.).—Tri-

angle pictures.
VICTORIA (John Bernero, mgr.).—"Me,
Him and I."

angle pictures.
VICTORIA (John Bernero, mgr.).—"Me.
Him and I."
ZIEGFELD (Alfred Hamburger, mgr.).—
Feature photoplays.
WiNDSOR (D. L. Swarts, mgr.; agent, W.
V. M. A.).—With the mercury below the zero
point and the wind blowing forty ways from
the lake, the business at the Windsor the isat
half was not as brisk as the week ends genersily record in the wind was well and grant was not as brisk as the week ends genersily record in the was away off. Mr. Swart's
alibi was in the pen, one realized Swarts
had some stated to enthuse. After at tavel
picture the Gundon Trio did some difficult
halancing tricks, the understanders using balls
as their point of vantage from which to work.
Several head-to-head stands were the best.
Act unable to admit a business were the best.
Act unable to admit a business were best
have understanders using balls
as their point of vantage from which to work.
Several head-to-head stands were the best
hact unable to admit a business were the show
Davenport sang. Miss Davenport depends too
much upon the lyrics of three numbers. Her
routine is not the best, and Miss Davenport
showid sucork some personality if she has the
show brand bottled his Davenport depends too
much upon the lyrics of three numbers. Her
routine is not the best, and Miss Davenport
showid sucork some personality if she has the
show brand bottled and she fletcher made up in full view of the audisnome laughter with some of Anna Kendall's
old patter. Hufford and Chain usurped the
comedy honors and had little apposition from
the remainder of the bill. Their style of blackfaced comedy and singing struck happy
chord. The burst-cork chain seemed to be
suffering honors and bed little dand enfertained. Not as long drawn out when east.

Mark.

DAN B. ELY Presents "THE BLACK AND WHITE REVUE"

including CARROLL CASSELL CLUCAS, RAYN NEILSON, DAN B. ELY, JEANETTE SISTEI ALWAYS WORKING. THERE'S A REASON

This Week HEADLINING at AMERICAN, New York, and FULTON, Breeklyn

PALACE (Harry Singer, mgr.; agent, Orpheum).—It may have looked like a great show on paper but in the unfolding on the stage it didn't come up to advance expectations. With Nora Bayes as the headliner there was a big house. The Palace has always been soft pickings for Miss Bayes, in fact single women with a singing rep in vaudeville never fail to bat 1,000 at this house. Miss Bayes was next to closing, having the "No. 7" position. Instead of letting the gallery boys shout this song and that one for her to sing Miss Bayes now serves up a refrain or two of all the old successes and in this manner saves herself and the audience a lot of time and work. Miss Bayes sprang her auto monolog and did well with it. Bessle Devole and Guy Livingston had the opening act and offered dances. Miss Devole worked unusually hard and received applause upon her solo steeping routine. The line of terpsichorean endeavor as mapped out by this pair is not conductive to the best results and the closing dance in particular didn't show the strength it should. Their present act is not in the best shape imaginable. An apparent sameness of steps also holds back the turn. Hans Hanke is some planist. Modest, unassuming and without any of the stool and keyboard acrobatics the prodigies and virtuosos from the conservatories of the foreign lands invariably induinge in when playing vaudeville. Hanke also visits his barber regularly. He is a southpaw artist and played a selection from "ill Travatore" with the one mitt artistically. His classical numbers were very well received and he put over Sousa's "Stars and Stripes" with a hurrah. Much to everybody's surprise Hanke was an unusually big hit and a plane classic in an early spot generally hits the ceiling. Lillian Kingsbury and Co. offered

"The Coward." A war playiet in which Miss Kingsbury delivers a verbal broadside at the war and kingdoms and followed it up with a daring bit of stage dramatics that caught the house. Not much to the plece but a wife's plea that the war iet her bushand alone and of her ruse in keeping him out of the trenches by shooting him in the pistol hand. For some reason Chester Clute programmed to enset Bud, the son of the recruing officer, did not put in an appearance. Dainty Marie was successful "No. 4," but did not do her "surprise silde" toward the audience at the finish. Al. Herman, in the theatrical vernacular, cleaned up in the fifth position. Herman sang and so did the Avon Comedy Four following him, the Avon act going big notwithstanding that it has stood on the welcome mat many times. More singing when Miss Bayes appeared. Three Types closed the show. The focus of the lights wasn't any too good and perfect results of the poses were not obtained.

MAJERTIC (Fred Eherts may. 1 and 10 perfect of the lights wasn't one of the lights wasn

perfect results of the poses were not obtained.

MAJESTIC (Fred Eberts, mgr.; agent, Ornheum).—Following a slump due to extreme cold weather the Majestic registered mighty close to a sell-out Monday atternoon. Weber and Fields, headliners, may have been the cause of the rush on the box-office, but the way the folks laughed at the other acts and seemed highly entertained will no doubt mean big business for the remainder of the week. It is one of the best laughing hills of the season. While Weber and Fields were the central figures of interest and presented their old "Mike and Meyer" turn with the finale at the pool table and later in "one" with the pool table and later in "one" with the violin hreaking hit causing considerable laughter, it remained for another act, practically unknown, to carry off the comedy honors, Williams and Wolfus. From the moment Mr.

ELLA HERBERT WESTON

Williams appeared in his boobish makeup and began to go through the fol de rol at the plano the audience was with him to a man. Williams worked awfully hard and his success was instantaneous. Never has a comedy act gone as big in the last few months as did this turn. The Orpheum travel pictures opened. The first act was the Garcinetti Brothers, who gave the show a flying start. That dog snapping away at the feet of one of the men was surefire. The hat tossing was a big feature. Leightner and Alexander registered. One of the girls does some capital "mugging." This miss is a good entertainer and will improve as she grows older. The trio display versatility, work along amusing lines and get some dandy harmony on its vocal selections. "Cranberries," with a little story, a tinge of romance and light comedy atmosphere pleased the Majestic regulars. The three characters made each line teil. Marian Day made a pleasing Phyllis Larkin. This young woman hasn't been speaking line very long, having appeared a few seasons ago in the Curtis' school act, but she shows decided stage talent. This is only natural, as her father was the late George Day (blackfaced comedian) who appeared one season in "Excuse Me." Miss Day's a good looking girl in fact much prettler than her stage makeup Monday shows. She left an excellent impression. The work of Neil Pratt and Frederick Karr was appreciated. The Majestic regulars got some good laughs from the skit. Bankoff and Girlie danced to applause. Bankoff was never better. The Primrose Four were a hit. The 1,000 pounds of beef is always there on the hoof. Bob Gibner is still whanging the bass and Bob J. Webb the tenor top notes, but Charles Reinhart and Norman Staniey are newcomers this season. The four strike great harmony on topical numbers. After Weber and Fields had done their old skit, Neilie V. Nichols, in a mighty tough spot for any single woman, next to closing, sang one number after another with the Nichols spot for the nations proved a pleasing and effective "l



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As usual, we are psying special attention to costuming of vaudeville acts and revues, our latest being the entire show at the Garden Restaurant. We have our own designer, who is always at your service to develop your ideas. We thank you for past patronage and welcome you to look over our new place of business.

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During Theo. Bendix's three years in vaudeville he made many friends. Come in and see him.

Play Reading Department Write for particulars

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THEO. BENDIX PLAYERS Will Accept Special Engagements

piano playing proclivities hasn't some young miss with some sort of vaudeville talent with him now. Montgomery may be voted a good single and is really a good entertainer, but he needs a feminine partner. In his present turn, Billy wears a new brown suit and affects awkwardness all the time he works, particularly so in the preliminary talk-skirmish leading up to his plano bits. Scanion and Press opened. Tough spot. Hard workers. Considerable animation. Whirlwind dancing routine reviewed most applause. The Berrens combine plano and violin music. Music pleased. Too much of the high class and sentimental "straight stuff." Violinist's dofing of wig showing that he's a man in feminine attire not the gasping hit as compared with eastern engagements. Elisie White was on ahead of the Berrens. Young girl. Affects a combination of Lillian Watson-Ruth Roye style. Used the spot on nearly every number. Bid well with first numbers but didn't seem to hit it right on her Chinatown song as the cap, man's cost and cigarette smoking didn't have the effect desired. Bong not strong enough to close. Girl has strong voice and uses it well. Needs a better routine of numbers. Ashley and Morgan were a laughing hit. Comedy falis on Ashley in his old Hebrew storekeeper makeup. Act waing old and muchworn drop used years ago by Ashley and some of his old stage partners. New team mste a boy with a high voice running in faisetto range. Kid works well, princapai score being on voice. Lad's to be pitled. He sang "Mother." Too bad when there are numbers much better and not so shattered and tattered hereabouts. Ashley's parodies big help at finish. Act just suited for audiences that frequent McVicker's. Away went the old show when Rogers, Pollok and Rogers came in from the offing. Old Rube character immense. Corking crossfire. Many gags bear 1916 stamp. Young man and woman in the trough of the stamp. Young man and woman in the trough contentively a feature. Act mopped up without any trouble. "Exitis" at the close funnity work with clocklike preci

Avenue is not the ideal piace to show a tab of this sort, yet the show opened under adverse conditions. In the first place, it hit Chicago when Chicago was wrestding with zero weather early a terrible gale, and of course Chicago folks do not fock to theatres when it is cold enough to freeze the sharpest points of a weather vane. Just the samey, the returns after the opening show Thursday were such that Friday found the management begging for a return date. All told, "September Morn" is a rattling, corking good show. It has flaws to be sure, but in the general summing up they are so enveloped as to give Churchill all the better of it when comparisons are made to others. After looking most of the "others" over, Churchill should give a giggle. The tah is headed by Leo Greenwood, Fred Vance and Grace Chiders. Greenwood plays Rudoiph Plastric, professor of art, and plays it with comedy finesse, naturalness and cleveness, which, combined with familiarity with the role through playing it on the road last season. Greenwood is there with the hroken dialect and is quick to size up every little opportunity to put over a point. Greenwood has dramatic talent and thoroughly understands the stage value of working up dialog or comedy hits. Fred Vance's work is a revisation. He has everything in his favor, looks, personality, ability, voice and stage ease, which he uses to good advantage as the loquacious breezy Willie Bunkum. Vance only had one song but it was well rendered and proved one of the hits of the show. In comedy crossfire in "one" with Greenwood, Vance demonstrated easily that he has all the requisites of a light comedian one moment and a good "straight man" the next. Miss Childers is a hard worker. She's peppery and vivacious and shines best when dancing. She has many changes of costume and displays a brand new wardrobe that hecomes her attractively. She sings passably and speaks her lines stailly have been defective numbers was "September Morn." while a routine of modern ballroom dancing with Lawrence Ackerlind wa

despite a hoarse voice, in acting, gestures and "bits," handled a secondary fole intelligently and capably. The tab was musically directed by Hamilton Durand, no novice at the game, and the dances were staged by Virgil Bennett. There are nine girls, three being ponies. Three men (Messra, Mecker, Proctor and Philips) let loose justy voices and help fill up the stage nicely. No theatre nor theatre manager should have any doubts in booking "September Morn." It's there in satisfying quantities. The proof of the booking is the boxofice receipts tabulated by this company since opening out of town. Churchill may be a beginner on the tabloid form of amusement, but he's starting right and that's a biessing to the theatres where his tabs are playing.

SAN FRANCISCO

VARIETY'S SAN FRANCISCO OFFICE PANTAGES' THEATRE BLDG. one, Douglass 2213

EDWARD SCOTT, in charge

ORPHEUM 'Fred Headersen, gen. rep.; agt., direct).—Evelyn Neebit headlined. She shows improvement in work and wardrobe. Eva Taylor and Co. in "Suspicious of Hebby" kept the house in good humor and scored a legitimate hit. Mayo and Taily were the real applause hit of the bill with their singing specialty. Mae Francis was cordially received in her dainty little offering. Burley and Burley were accorded light applause, hardly comping up to the Orpheum standard. The Yardysopened the show and gave it a reasonably good start, while the James Dutton team closed the bill again for the second week. Gautier and Devi repeated their last week's success, and Earned and Hamilton, added to the bill, with songs and patter, scored hit.

EMPRESS (Sid Grauman, mgr.; agt., A. B. C.).—"A Parisian Romance." the latest Fox feature, is topping the bill here and the picture helped business to some extent, pleasing every one. Tom Powell's Peerless Minstrels topped the vaudevilled division and made an acceptable headliner for the supporting aggregation. This is one of the best turns shown here its some time. The Powell troupe supplied three vaudevilled turns in the Nettle Carroit Troupe, Billy Clark and the Five Harmony Kings. This arrangement padded out the bill nicely without interfering in any way with the attraction proper. The three specialties were up to the standard and accored individual hits. The Van Dale Sisters have a good turn for the small time. Angelico Locci, a Spanish juvenile, went well with the audience.

PANTAGES.—The Four Casters closed the Pantages bill and massaged to hold the ma-

PANTAGES.—The Four Casters closed the Pantages bill and managed to hold the majority in for their feature trick. They were

IRENE

weil liked. Knox Wilson with his comedy specialty was a favorite from his entrance and scored one of the few big hits of the program. The Four Vagabonds played here a few weeks back under the billing of the Four Alaskans, and while the majerity of the sudience recognised them, they succeeded in sooring the hit of the bill and well deserved it. Leach and Holland have a rather classy act and were rewarded with liberal applause. "The Girl of the West" was a satisfactory sketch, accepted on its merits. Jarvis and Harrison, good: Everett and White opened the bill in fair shape. CORT (Homer F. Curran, agr.).—"Twia Beds" (2d week).

COLUMBIA (Gottlob, Marx & Co., mgrs.).—COLUMBIA (Gottlob, Marx & Co., mgrs.)

COLUMBIA (Gottlob, Marx & Co., mgrs.).—
Dark.
ALCAZAR (Belasco & Mayer, mgrs.).—
Stock. Lytell-Vaughan Co. (25th week).
SAVOY (Homer F. Curras, mgr.).—"The
Birth of a Nation" (3d week of return engagement; 33d week in city).
WIGWAM (Joseph F. Bauer, mgr.).—Del.
S. Lawerence Dramatic Players.
PRINCESS (Bert Levey, mgr. and agt.).—
Vaudeville.

Yaudeville.

HIPPODROME (Wm. Ely, mgr.; agt., W. S. V. A.).—Vaudeville.

After a four months' absence, Oscar High-tower, the planist, is back in town.

Beginning on March 15 and lasting four days the local society women are planning to present a "Revue des Modes."

When De Wolf Hopper, now in Southers California, received his automobile license number from Sacramento last week it was the ten-twenty-and-thirty sign-102030.

While playing at the Oakland Orpheum, Lillian Russell was the guest of bonor at luncheon tendered to her by the Oakland Com-mercial Club.

Jan. 11 the San Francisco Quintet Ciub gave a concert in the Colonial ballroom of the St. Francis Hotel. From all accounts its doubtful if the attendance was sufficient to encourage the organisation to give another.

Frank Atkins, owner and manager of the Marysville theatre and bill posting company, of Marysville, California, recently married La Rose Hansen, violinist, who has been playing for some time in Mr. Atkins' Marysville theatre.

Frint George, field manager of the W. V. M. A.'s (Chicago) campaign to form a circuit from Chicago to the Coast, arrived in town last week and, according to local representative Miller, Mr. George succeeded in annexing some valuable bouses in the north.

Jan. 9, Pincus Pincus, better known to the profession as "Pinkey," died in a local hos-

INSTANTANEOUS SUCCESS

NOEL and COMPANY

TRAVERS = DOUGLAS

Strolling Happily Through "MEADOWBROOK LANE"

By EDGAR ALLAN WOOLF

THIS WEEK (Jan. 17), ROYAL, NEW YORK NEXT WEEK (Jan. 24) COLONIAL, NEW YORK Direction, FRANK EVANS



"Nothing Succeeds Like Success"

I have been successful in my Single Act on first class circuits all over the world

I have a Double Act that I believe is

wice As Good

It's up to us to convince you. Are you willing to be shown? If so, all right. I'm Ready. If not, why? There's a reason for everything. I enlarged my act because I wanted to advance. I believe I have done so. I don't ask you to take my word for it. Let me show it to you.

NK PARISH and PERU

This sensational act is under the direction of

FRANK EVANS

pital of pneumonia. The deceased was well known theatrically as the diamond broker, who made a specialty of catering to the pro-fession exclusively.

By a special enactment of legislative Cali-fornia is to have a Thanksgiving day of its own to commemorate the landing of Sir Fran-cis Drake. At this early date plaus are be-ing perfected to hold a three-day celebration which will begin on May 19.

Oliver Morosco was a visitor in Oakland last week where he watched the work of strengthening "So Long Letty," which is having some additional parts written by Frank Stammers so that after the Los Angeles return engagement, the "Letty" show will be better and stronger for the New York showing, scheduled for the near future.

A young Grass Valley Chinese house servant created considerable local comment on Jan. 10 by presenting the Belgian relief fund with an exact hand-made production of the Panama Pacific Exposition Tower of Jewels, which stands four feet high and is correctly proportioned as well as being jewelled and equipped with tiny globes for illumination. The Celestial spent two hundred hours in making the tower.

George Lask, the musical comedy producer, is securing people through a local agency for the organization of a musical comedy company which at the present writing is scheduled to open some time during the middle of next month at the Columbia theatre, where, if the venture is successful, the company will remain indefinitely and play several pieces which were produced by Oliver Morosco in Los Angeles.

Last week when the Mayor said the "Birth or a Nation" film, which he suppressed for a couple of days, could resume its run at the Savor, he also stated emphatically that the objectionable scenes would have to be elimiated or he would have the police close it again. Later in the week the Savoy press notices said that the film was running just as it had at the time it first opened here, without any changes or scenes cut out.

The only agency making a specialty of supplying people, claims that the biggest demand for professionals come from out-of-town cafes, which want cabaret performers. The actual demand for dramatic players is rather light, still there are and have been numerous shows formed to play the one-night interior stands, but they don't seem to stay out for any length of time, as the shoestring organization used to in the past. Feature films are blamed for the failure of most of the one-night shows leaving Frisco now days.

When the "So Long Letty" show left the Savoy, it left the city without a girl show, which is rather unusual, considering that, for some time past, there has at least been one "pop" priced girl show playing stock in some of the theatres. A few months back there were all kinds of musical comedy shows in the city, and that brand of amusement seemed to be very popular, but at present this town is completely deserted, as far as the "pop" priced producers are concerned. The sudden boom dramatic stock experienced some months ago is responsible for the girl shows going out of husiness.

While playing the Oakland Orpheum last week, Max Le Hoen, of Le Hoen and Dupreece, was arrested on a warrant, said to have been issued four years ago, at the instance of his former wife, who is now Mrs. George Boydston, of San Jose. The charge against Le Hoen is hased on his alleged refusal to contribute to the support of his child, as ordered by the court at the time the couple were divorced in 1911, when the child was given into the custody of its mother and Le Hoen was instructed by the court to pay \$20 a month toward its support. This, bis former wife alleges, he failed to do. When she walked into the Orpheum last week at a matinee and saw Le Hoen, she instantly left the theater and hurried to San Francisco, where she demanded his arrest. The hall was fixed at \$1,000 bond or \$500 cash.

BOSTON.

Ry LEN LIBRRY.

KEITH'S (Robert G. Larsen, mgr.: agt., U. B. O.).—Best hill of the season, made hy the novelty of three knock-out singles given successive places at the height of the program. Elsie Janis as the headliner was not endangered by the other two singles. Henry Lewis and the legitimate pisnist, G. Aido Randegger, Natsile and Ferrar unfortunately had to close, but even with this disadvantage their dancing numbers held the bouse admirably. Bertisch opened fairly, followed by Bernard and Scarth, and then the Meyakos. Conlin, Steele and Parks scored with their rough comedy as usual, and Morton and Glass proved a sweet surprise, and Morton's improvement aince his last showing here being marked.

BOSTON (Mark F. Eisenberg, mgr.).—Matters still unsettled, with unverified rumors of nop vaudeville being seriously contemplated. Charles Winston, the red-beaded nublicity specialist, has joined the house staff.

FENWAY (Mark F. Eisenberg, mgr.).—This excellent new house not doing the business expected. Film policy being changed as experiment.

HIPPODROME (agt., U. B. O.).—Boxing

nesh expected. Film policy being changed as experiment.
HIPFODRME (agt., U. B. O.).—Boxing Tuesdays and wrestling Thursdays.
HOWDOIN (Al Somerbee, mgr.; agt., Loew).
—Pop vaudeville and pictures. Good business with heavy advertising outlav saving the day.
ORPHEUM (V. J. Morris, mgr.; agt., Loew).
—House onens Thursday night, rebuilt.
ST. JAMES (Joseph Brennan, mgr.; agt., Loew).—Pop vaudeville and pictures.

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BIJOU (Harry Gustin, mgr.; agt., U. D. O.).

-Pop vaudeville and pictures.
GORDON'S OLYMPIA (J. E. Comerford, mgr.).-Pop vaudeville and pictures.
SCOLLAY OLYMPIA (A. H. Malley, mgr.).

-Pop vaudeville and pictures.
PARK (Tbomas D. Soreiro, mgr.).—Pictures.

Pop vaudeville and pictures.
PARK (Tbomas D. Soreiro, mgr.).—Pictures.
SHUBERT (E. D. Smith, mgr.).—Last week of "Town Topics." E. H. Sothern in "David Garrick" opens Monday night.
MAJESTIC (E. D. Smith, mgr.).—Last week of "Tbe Only Giri," which has been here we months. Raiph Hers opens Jan. 25 in "Ruggles of Red Gap."
WILBUR (E. D. Smith, mgr.).—"It Pays to Advertise" opened Monday night big. In for run.
OPERA HOUSE (E. D. Smith, mgr.).—"It Pays to Advertise" opened Monday night big. In for run.
OPERA HOUSE (E. D. Smith, mgr.).—
Diaghlief's Ballet Russe opens Jan. 31 for 10 performances. Paylowa found lack of entire to the control of the con

COPLEY (William Morris, mgr.).—Harry Lauder's "The Night Before" will not bit the road next week as was originally intended, but will remain here for a sbort engagement at popular prices. Being well advertised.

vertised.

GRAND (George Magee, mgr.).—Pop and pictures. Unsatisfactory.

HOWARD (George E. Lothrop, mgr.).—
"The Big Craze" burlesque with Dave Deshler, the local boxer, heading bouse bill.

GAIETY (Cbarles Batcheller, mgr.).—
Harry Hastings' "Big Show." Good.
CASINO (Charles Waidron, mgr.).—Billy Watson's "Girly Show." Excellent.

Joe DiPesa, publicity man for the Plymoutb. Park Square, Modern, and Tremont Temple, returned to the job this week after several months at a health resort. He broke the publicity total record for the city here dur-ing the run of "Under Cover" at the Ply-mouth

LEW MADDEN and GENE FOR

Played Keith's, Providence, Last Week, Moved from 3rd to 6th position on the bill THIS WEEK (Jan. 17), FLATBUSH, BROOKLYN NEXT WEEK (Jan. 24), BUSHWICK, BROOKLYN

The Boston Lodge of the Theatrical Mechanics' Association was held Tuesday afternoon at the Shubert, the crowded house including Mayor Curley. The noveity was the first performance on any stage of a one-act allegorical playlet by Vincent S. Lawrence called "Fate Decides," played by Thurston Hall and Richard Bartlett (of "The Only Girl") and Cecile Breton (of "It Pays to Advertise").

LOS ANGELES. By GUY PRICE.

John Blackwood is doing publicity for Griffith and Sennett's Burbank and Majestic.

Sam Friedlander is managing a new film, house on Main street.

Beerbohm-Tree is the guest almost nightly at some reception, banquet or other social function.

Mark Ellis' jatest affliction is writing (alleged) poetry.

Jack Williams, a local boy, has signed to play the Keith circuit in the spring.

Joe DeMilt, manager for "It Pays to Advertise," almost bought an automobile while here. He picked out a dandy, had a demonstration daily for a week, and then inquired the price. 'Nough!

Joe Jackson covers a lot of ground in his new roadster.

Syd Chaplin is due home from New York late this month.

Willie Ervast, Burbank box-office man for several years, is handling the cash at the Morosco.

William Farnum says picturing is easy work. "Only 22 hours a day," adds Big Bill. How must be squander the other two?

Monroe Lathrop, a local reviewer, is now with the Clune press department.

Lloyd Brown, manager of the Auditorium, is devoting his attentions of late almost exclusively to the slient drama manufacture of the speechiess drama.

Nat Goodwin returned to town and immediately retired to his ranch.

Edna Goodrich came down from Arrowhead for a few days last week.

Lewis J. Cody allows he doesn't care if the drah-ma keeps up or not. He has two auto-mebiles and works every day in the pictures, so he should worry.

"So Long Letty" goes into the Mason for ne week the week of Jan. 27.

A. Quinn is no longer connected with the Superba, having retired from the corporation. Stanley Ward Hart has left for the East, resigning his publicity job here.

The benefit held at the Mason Jan. 9, sponsored by the local dailies under the direction of Guy Price, had the greatest array of talent ever seen in the west. Among those who appeared were Sir Berbohm-Tree (who made his first appearance west of Chicago at this affair), Constance Coilier, Waiker Whiteside, De Wolf Hopper, Willie Coilier, Cecil Cunningham, William and Dustin Farnum, Guy Woodward, Flison and Errol, Eddie Foy Family, Charlie Chaplin, Victor Moore, Lydia

Yeamans Titus, Blanche Hali, Frank Egan. Harry Gribben, Charles Murray, Courtney Foote, Mr. and Mrs. Carter De Haven, Edna Goodrick.

The Morosco rechristened the Stock House has turned to stock. The Burbank (Morosco) has gone into pictures.

MINNEAPOLIS.

METROPOLITAN (L. N. Scott, mgr.).—
German War Pictures.
SHUBERT (A. G. Bainbridge, mgr.).—
Bainbridge Players, "High Cost of Loving,"
LYRIC (Arthur Tyson, mgr.).—Birth of
a Nation" transferred from Shubert for four

a Nation" transferred from Shubert for four weeks run.

ORPHEUM (G. A. Raymond, mgr.).—New York Fashion Show, pleasing; "Passion Piasof of Washington Square," excellent playlet; Willia Holt Wakefield, dainty; Goldsmith and Hoppe, fine; McCormick and Wallace, interesting; Herbert Germanic Trio, acrobats.

NEW PALACE (Mr. Billings, mgr.).—"Dorce's Beaux and Belles," headlining.

NEW GRAND (Mr. Koch, mgr.).—Five Corks topping bill.

NEW GARRICK (Mr. Calvert, mgr.).—Paramount Pictures featuring.

Archie Cox, manager of the New Garden, who was injured when a sign in front of the theatre fell on him, is now able to get around in a wheel chair.

NEW ORLEANS.

ORPHEUM (Arthur White, mgr.).—George Damerel's sparkling musical vaudetta transcends all else currently: Hooper and Cook, well staged dancing interlude; Ray Dooley

Trio, proved vigorously entertaining; Haug Piug Chieu and his Pekin Mysteries, tremen-dously successful; Lyons and Yosco, familiar; Bert Fitzgibbons' foolery found hearty re-sponse; Rex Circus, closed, TULANE (T. C. Campbell, mgr.).—Louis Mann in "The Bubble."

tures.
DAUPHINE (Lew Rose mgr.).—Stock bur-

lesque.
TRIANGLE (Ernst Boehringer, mgr.).— Pictures.

ALAMO (Will Gueringer, mgr.).—Vaudeville.

Joan Vernio, the dancer, who is playing the Orpheum Circuit at present, is to employ her real name, Catherine Powell, hereinafter, instead of a stage pseudonym.

William Faversham in "The Hawk" will be at the Tulane next week.

Continuing as successful as at present, it is hardly probable the Crescent will go back to popular priced traveling attractions.

Ernst Boehringer has spent considerable money in renovating the Greenwall, which is now known as the Triangie. The theatre opened Sunday.

Marie Antoine won the Dauphine's dancing contest, proving best of the many who entered.

Will Gueringer has been ill with la grippe.

Ed Schiller and his Emma Bunting stock re at the Overhelser, Oklahoma City.

Nick Smith, for many years assistant treasurer of the Crescent, is now occupying a similar position at the Orpheum.

Florence Ruth Variety San Francisco Freeman & Dunham Orpheum Salt Lake

Girard Harry & Co care Harry Weber Gordon Jim & Elgin Mary Variety San Francisco Gordon Robble Maryland Baltimore Green Harry Co Orpheum Omaha Gygi Ota Keith's Boaton

H
Hagans 4 Australian Variety N Y
Hart Billy Bob Manchester Co
Hawthorne's Maids Variety N Y
Hayward Stafford & Co Variety N Y
Holman Harry Co Variety N Y
Howard Chas & Co Variety N Y

Ideal Variety N Y Imhoff Con & Coreene Variety N Y Inter Girl Majestic Milwaukee J

JOE JACKSON

JENIE JACORS

Jewell's Manikina Variety N Y Jordan & Deharty Variety N Y Josefason Iceland Glima Co Variety Chicago

Kammerer & Howland Feinberg Putnam Bldg Keit & De Mont Maryland Baltimore King Mazie Co Orpheum Kanasa City Kramer & Morton Keith's Boston Krelles The care Irving Cooper N Y Kronolds Hans Variety N Y

Lai Mon Kim Prince Variety N Y Langdon Harry Co Grand Calgary

ADDRESS DEPARTMENT

Where Players May Be Located NEXT WEEK (Jan. 24)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$\$ yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

Abram & Johns Variety San Francisco Allen & Francis Variety N Y Anker 3 Keith's Columbus Antwerp Girls Keith's Indianapolis Ardath Fred Keith's Louisville Armatrong Will H Variety N Y Arnaut Bros Maryland Baltimore

Beaumont & Arnold care Morris & Feil N Y Berzac Mme Jean Variety Chleago Bimbos The Variety Chicago Biondell Edward Variety N Y Brinkman & Steele Sis Variety San Francisco

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Challon Jean Orpheum Salt Lake City
Chip & Marble Davis Pittaburgh
Claudius & Searlet Variety N Y
Collina Milt 133 W 113th St New York
Conlin Ray Variety N Y
Crane Mr & Mrs Douglas Orpheum Circuit
Cross & Josephine 902 Palace Bldg N Y

Dares Alex & Gina Variety Chicago
Dayton Family (12) care Tausig 104 E 14 St N Y
De Dio Circus care Tausig 104 E 14th St N Y
De Lyons 3 care F M Barnes Chicago
Demarest & Collette Variety N Y
Devine & Williams
Dupres Fred Variety London

Earl Curtis Keith's Cincinnati Earle Georgia Co Keith's Providence Ellmore Kate & Williama Sam 802 Palace Bldg Ellison Glen Orpheum Memphis Ernic & Ernic Keith's Providence

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w

Wade John P Variety N Y Weber & Fields Davis Pittsburgh White Carolina Orpheum Minneapolis Williams & Rankin Variety N Y

BURLESQUE ROUTES

(Week Jan. 24 and Jan. 31.) Al Reeves 24 Star & Garter Chicago 31 Gay-ety Detroit.

Americans 24 Savoy Hamilton Ont. Americans 24 Savoy Hamilton Ont.
Auto Girls 24 Trocadero Philadelphia.
Beauty Youth & Folip 24 Gayety Brooklyn.
Behman Show 27-29 Park Bridgeport 31
Miner's Bronx New York.
Ben Welch Show 24 Gayety Buffalo 31 L O
7-9 Bastable Syracuse 10-12 Lumberg Utica.
Big Craze 24-20 Park Manchester 27-29 Worcester Worcester.
Billy Watson's Beef Trust 24 Columbia New
York 31 Casino Brooklyn.
Bue Ribbon Belles 24 Star St Paul.
Bou Tons 24-26 Bastable Syracuse 27-29 Lumberg Utica 31 Gayety Montreal.
Bostonian Burlesquers 24 Miner's Bronx New
York 31 Empire Brooklyn.
Broadway Belles 24 Glimore Springfield.
Cabaret Girls 24 Howard Boston.
Charming Widows 24 So Bethlehem 25 Easton
27-29 Grand Trenton.
Cherry Blossoms 24 Empire Cleveland.
City Sports 24 L O.
Crackerlacks 24 Standard St Louis.
Darlings of Parls 24 Gayety Milwaukee.
Follies of Day 24 Colonial Providence 31
Casino Boston.
Follies of Picasure 27-29 Academy Fall River.
French Models 24 Colympic New York.
Frolles of 1913 24 Gayety Minneapolis.
Gay New Yorkers 24 Gayety Montreal 31
Empire Albany.
Girls from Joyland 24 Star Toronto.
Girl Trust 24 Colonial Columbus 31 Empire
Toledo.
Globe Trotters 24 Gayety St Louis 31 Star &
Garter Chicago.
Gybry Maids 24 L O 31-2 Bastable Syracuse
3-5 Lumberg Utica.
Jaston Crook 24 Empire Albany 31 Gayety
Boston.
Gypsy Maids 24 L O 31-2 Bastable Syracuse
3-5 Lumberg Utica.
Jaston Gybry Maids 24 Columbia Columbia
New York.
Maids of America 24-26 Berchel Des Moines
31 Colonial Providence.
Lady Buccaneers 24 Buckingham Louisville.
Liberty Girls 22 Gayety Boston 31 Columbia
New York.
Maids of America 24-26 Berchel Des Moines
31 Gayety Omaha.
Majestics 24 New Hurtig & Seamon's New
York 31 Orphem Paterson.
Manchester's Own Show 24 Columbia Chicsgo 31-2 Berchel Des Moines.
Merry Rounders 24 Empire Toledo.
Gare Columbia Chicsgo 31-2 Berchel Des Moines. Auto Girls 24 Trocadero Philadelphia. Beauty Youth & Folly 24 Gayety Brooklyn.

York.

Marlon's Dave Own Show 24 Columbia Chicago 31-2 Berchel Des Molnes,
Merry Rounders 24 Empire Toledo 31 Columbia Chicago.

Midnight Maidens 24 Gayety Detroit 31 Gayety Topoto

ety Toronto.

Military Maids 24-26 Park Youngstown 27-29
Grand O H Akron.

Million Dollar Dolls 24 Gayety Omaha 31
Gayety Kansas City.

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Rosey Posey Girls 24 Casino Brooklyn 31 Empire Newark.

re Newark. rember Morning Glories 24 Yorkville New

York.
Smiling Beauties 24 Palace Baltimore 31 Gayety Washington.
Social Maids 24 Casino Philadelphia 31 Palace

Baltimor Baltimore.

Sporting Widows 24 Empire Hoboken \$1
Casino Philadelphia.

Star & Garter 24 Casino Boston 31 Grand

Sporting Widows 22 Empire Houses et Casino Philadelphia.
Star & Garter 24 Casino Boston 31 Grand Hartford.
Strolling Players 24 Gayety Pittsburgh 31 Star Cleveland.
Tango Queens 24 Star Brooklyn.
The Tempters 24 Empire Newark 8-5 Park Bridgeport.
Tip Top Giris 24 Clympic Cincinnati.
20th Century Maids 24 Gayety Kansas City 31 Gayety St Louis.
U S Beauties 24 Majestic Indianapolis.
Watson Wrothe Show 24 Gayety Washington 31 Gayety Pittsburgh.
White Pat Show 24 Century Kansas City.
Winners The 27-29 Majestic Wilkes-Barre.
Yankee Doodle Giris 24 Gayety Philadelphia.

LETTERS

Where C follows name, letter is in Variety's Chicago office.
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Blackmore Mrs W (C)
Bond Harry A
Borden Mr
Brady Agnes Brady Agnes
Briscoe Florence (C) Broughton Sidney Browning Bessle (C) Buch Arthur Buckley May (C)

Buckley Violet (C)
Bundy Oliver
Burnell May (C)
Burnett Rexford
Burns Eddie (C)
Byman Yorks & F (C)

Carle Grace Carle Grace
Carlin Bob
Carlton Albert (C)
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Campbell, Jennie (C)
Carew Mabel
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Carr Bille (C)
Cevene Troupe (C)
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Churchill Stella
Claire Dorte Churchill Stella
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Dare Alec (C)
Darcy Harry
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Dawson Marion (C)
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Dean Daley (C)
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DeLong Maidie
Detton Chas
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Dewey Earle (C)
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Donita Miss
Dorsch Mr A
Downing Harry
Duvai Annette

Ebner Geo (C)
Edwards Marie 3 (C)
Elliott Geo K (C)
Emmett Hugh J
Equestrian Girls
Escarado Charles (C)
Everett Wm (C)
Eyman & Doyle (C)

Falla Agnes
Fern & Zeile (C)
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Offering a dainty pianologue with singing and danc-ing. A specialty that generally pleases everywhere regardless of circumstances and one of the new season's banner attractions.



THREE HARVEY GIRLS

Three extremely well talented maids and a piano, combining a specialty that never fails to entertain even the most skeptical. A genuine hit everywhere.



OLGA COOK

One of vaudeville's daintiest mem bers with an offering that can be listed with the profession's very best. Miss Cook's attractiveness, extreme beauty and general ability keeps her continually in demand.



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An entertainer of no mean ability and one who can recognize a song repertoire at a glance. Scoring an unquestioned hit at every stop.

The most wonderful ballad ever



STANLEY AND LAMBERT

With a combination of chatter and song that rarely fails to score the desired results. This couple are gradually acquiring an envious reputation that can hardly fail to land them with the top-notchers in their particular line.

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CURRY AND POPE

A big hit on their eastern tour, now playing the New York houses with a Waterson, Berlin and Snyder routine. A double turn worth watching.

THOMAS POTTER **DUNNE**



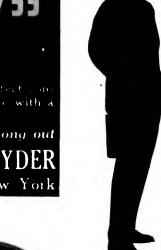


A sure fire applicuse number and a song of perfect conlyric that fairly compels applaus

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The best "Mother" song out

WATERSON, BERLIN & SNYDER Strand Theatre Building





eral appearance, expert delivers and ual rund of stage magnetism, DeVere is Billy second to none.



O'NEIL AND GALAGER

Recently reunited and immediately booked solid. This pair combine all the essentials of a perfect duo.



FRANK COOK AND WALSH **SISTERS**

A trio that stands out as one of the very best in their line of work. A wonderful stage appearance, backed with three excellent voices, a perfect repertoire and the right idea on harmonv. They can't fail.

MARTY BROOKS

Who has achieved markable success in producing three big hits in one season with girl acts. He is ably as-sisted by Morris and Al Freeman and he shows keen judgment the selection of his song material.

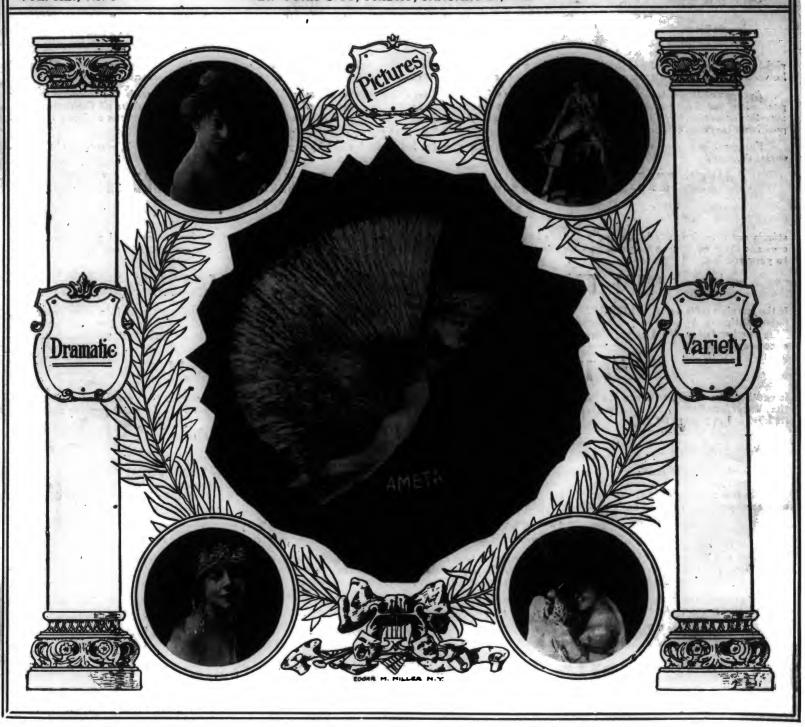




VOL. XLI, No. 9

NEW YORK CITY, FRIDAY, JANUARY 28, 1916

PRICE TEN CENTS



ANNOUNCEMENT!!

It affords us great pleasure to announce to the general profession at this opportune time, the consolidation of the music publishing firms of KALMAR & PUCK, INC., and MAURICE ABRAHAMS, INC., under the new business name and trade-mark of the

Kalmar-Puck and Abrahams Consolidated Music Publishing Company

Our many friends will doubtless realize the advantages and possibilities of such a consolidation, combining as it does, two of the market's greatest catalogues of popular songs, centralizing their professional distribution from one point and making possible the co-operation of our two professional staffs with the natural conveniences such a condition offers the professional singer of songs.

Our new headquarters will be at the

South-East Corner of 47th Street and Broadway

right in the very heart of the theatrical district and easily accessible to the professional in quest of song material. Our reconstructed offices will be well equipped with all the necessities of the trade and a staff of expert attendants will be constantly at your command.

Apropos of this extraordinary announcement, we wish to mention a few of our remarkable compositions, adding with the introduction our prediction that these numbers will soon assume their proper position at the extreme top of the song market for they combine all the essentials of sure-fire successes. With our combined catalogue we are in a position to offer you a complete repertoire of various selections and one that will positively carry no conflictions.

Foremost in our reconstructed catalogue we offer an impressive ballad with a catchy rhythmic melody and one that will eventually be in universal demand.

"IS THERE STILL ROOM FOR ME 'NEATH THE OLD APPLE TREE"

stands out conspicuously in the present list of available ballads as a singular masterpiece. This number carries our personal guarantee of success and it requires but a single demonstration to convince the most skeptical of song seekers. Send for it now and you will not hesitate to add it to your routine.

"IN THE GOLD FIELDS OF NEVADA"

is the running mate to "APPLE TREE" and has already caught on in great shape. While both ballads can comfortably fit into your repertoire, being distinctly different in construction, you are bound to select one of them and we therefore suggest you ask for both when communicating. This number is far ahead of the stereotyped ballad of the present day and carries a ring of true sincerity in its lyric that practically compels encore applause.

"MIDNIGHT CAKE WALK BALL"

is another of our successful songs and has been acknowledged the best number of its kind ever marketed. It carries that necessary catchy strain that lingers, and while the song is gradually approaching its zenith of popularity, you should have it NOW for it is the most popular number of its kind in the present field.

"AMERICA, I LOVE YOU"

is the greatest song of the decade. Competition admits this statement to be true. It was first introduced by EVA TANGUAY (who seldom offers a published number in her repertoire) and was soon a universal hit. It carries none of the "red fire" patriotics, yet the lyric and melody combine to make it a sure-fire hit for any act. It will live on for years and years and it stands out now in the present market of "wishy-washy" war songs as a semi-patriotic national anthem with all the requirements of a popular stage medium.

"LONESOME MELODY"

is fifth on our list, but first in its own division, a magnetic tune with an appropriate lyric that haunts the hearer and never fails to score individually in the quest for applause and encores. This is one of those peculiar numbers that can be handled by the ballad or "rag" singer and can follow either type of song without any danger of confliction. In fact it can fit any routine and belongs in every routine, for there is no other similar song.

This unsurpassed catalogue is yours for the asking. We aim to satisfy and in the compilation of this list of song gems, we feel we have the pick of the season. Our professional parlors are at your disposal and a staff of competent, obliging planists are at your service.

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Obligingly yours,

KALMAR-PUCK and ABRAHAMS CONSOLIDATED

MACK STARK, General Manager

MAURICE ABRAHAMS, Professional Manager.



VOL. XLI, No. 9

NEW YORK CITY, FRIDAY, JANUARY 28, 1916

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BIG AGENCY PRODUCING ITS OWN ACTS FOR VAUDEVILLE

United Booking Offices' Distinct Departure in Supplying Its
Theatres With "Office Acts and Productions." Several
Now Playing and Others in Preparation. Object
Reported as Maintaining Independent
Source of Supply.

The United Booking Offices, representing America's largest vaudeville theatres (nominally termed "the big time"), has indirectly become a producer of acts, according to unquestioned authority. Several of these acts, which include "singles" and sketches, now playing, are operated directly from within the United suite, and responsible only to that agency, although the engine propelling the acts onto the vaudeville stage may be through the medium of a separate corporation or combination of individuals.

The object of the United's move in this direction is said to maintain an independent source of supply for its vaudeville bills, through which in time and if necessary it will find itself in control of all the machinery of big time vaudeville, from the actor who walks upon its stage to the resident manager who watches over the house.

A prominent vaudeville manager was asked if there were any special undisclosed reason for the activity in "office productions" of late. He replied: "It is evident, is it not, that we don't intend to be caught napping?" While there was moderation in speech and action by the vaudeville actors' organization, we (managers) have been willing to go along and attend to our business in the regular way, as we wish to and which is necessary, but we realize that inflammatory speeches may stimulate the actors to do things which brought about some years ago a condition which did nothing but produce suffering for everyone connected with it (probably referring to White Rats' strike).

"We realize this can happen again by the constant use of agitation and we also realize more than the actors do that an attack upon the theatres is an attack upon the whole vaudeville institution, and what affects one must affect vaudeville in its entirety, from the box office and the actor down to the scrub woman."

That the United Booking Office is taking the production proposition very seriously is made pronounced by the number of acts already playing under what practically amounts to the U. B. O. exclusive direction in the short time the producing end of the agency has been at work. These acts are distinguished from the customarily called 'office act" (booking direct with the United) inasmuch as the United, through its producing people, pays the salaries, sets the price for the managers and otherwise operates with the turns in the same manner as the individual producer would do booking through that agency.

This week the U. B. O. producers arranged to place Mrs. Louis James, George Bean and George Wilson in three sketches, written by Will M. Cressy. They will be played exclusively over the United Booking Offices and Orpheum circuits, also with the affiliations of these two big time chains.

Now playing and known as "U. B. O. acts" are Jack Wyatt's "Scotch Lads and Lassies," Ethel Hopkins, Grace Fisher, "The Red-Heads" (revival of the original), Grace LaRue, "The Passion Play of Washington Square" (a "No. 2" "Passion Play" was produced by the Orpheum Circuit for its tour), and the "No. 2" "War Brides" (a reproduction of the original playlet Nazimova starred in in vaudeville).

According to accounts, the "No. 2" (Continued on page 6.)

TEMPEST AND ELLIS PART.

The vaudeville route first given to Marie Tempest and Melville Ellis will be played out by Melville Ellis and Irene Bordoni.

From the accounts Miss Tempest and Mr. Ellis have had difficulty in agreeing upon several points in connection with their turn since opening at the Palace a few weeks ago. It was then expected the Palace would be the single week for the Tempest-Ellis act. Later they were given five or six more weeks and are at the Orpheum, Brooklyn, just now. Next week the act was billed for Keith's, Boston, but will not keep the engagement, the dissolution coming with the ending of the current date.

Miss Bordoni is on the Tempest style. She is an importation and first appeared upon this side at the Winter Garden.

M. S. Bentham, who secured Miss Tempest and Mr. Ellis as a vaudeville attraction, will also direct the tour of the newest formation. It goes into effect after Feb. 7.

Mr. Ellis has had a standing offer to connect himself with the Albert de Courville productions at the Hippodrome, London. He was about to move over there when the Tempest act presented itself for his accompaniment.

NEW YORK'S BIGGEST SUNDAY.

New York has never known a bigger Sunday, theatrically, than Jan. 23. It was like a day in spring.

The theatres giving a matinee did all they could hold, and at night along Broadway, from the Academy on 14th street to the furtherest point north in Manhattan, not a theater or picture house could squeeze in another person.

Chicago, Jan. 26.

The weather and its changes from the stormy to the balmy have brought good business to the theatres, though Chicago can't accustom itself to the sudden shift in the temperature, it moving from zero to the humidity mark over night.

Indianapolis, Jan. 26.
With the lightning change in the weather last week Indianapolis saw traw hats on the streets.

FEMALE STAGE HAND.

Cincinnati, Jan. 26.

Stage hands at the Empress last week were worried because Ruth Antonine, in the act of Tom Linton and his Jungle Girls, shifted scenery for Linton. Miss Antonine had to produce her card showing she is a member of the New York City stage hands union. She also is a chorus girl in the act and understudy for the leading woman, Mrs. Tom Linton.

The stage employees' union insists vaudeville's big acts must carry necessary stage hands.

LILLIAN AND HER GOWNS.

The next advent of Lillian Lorraine upon the vaudeville stage will feature: some gowns, \$5,000 worth according to her truthful agent, Mike Bentham.

Miss Lorraine will be ready for the single fray about Feb. 14, if the gowns are built by that date. Mr. Bentham is willing to describe them to anyone who will listen.

Lillian's last appearance upon the-New York stage was as a co-star ing "Neal of the Navy," a serial film.

ADELE RITCHIE'S SECRET.

Much secrecy surrounding a contract which Adele Ritchie is reported to havesigned with a prominent Broadwaymanager, calling for her appearance: next season in a farce.

Miss Ritchie refused to state whothe manager was, but added, "Time wilk tell."

GUILTY OF SHOPLIFTING.

Elmira, N. Y., Jan. 26.

Ray Levy, billed as "Carmen Levy," an act appearing at the Majestic, was arrested here Saturday, charging with shoplifting from a department store. She pleaded guilty and was fined \$25.

"CARUSO" NAME USED.

Pittsburgh, Jan. 26.

Next week at the Harris theater, playing pop vaudeville, is an act called? Little Caruso and Co. It consists of if five Italians and is a singing turn, coming here from the West.

If you don't advertise in VARIETY, don't advertise.

IN LONDON

London, Jan. 12.

When "Betty" has run its course at Daly's it will be succeeded by a new musical comedy written by Seymour Hicks and Frederick Lonsdale. The music will be composed by Sidney Jones and Paul A. Rubens. Robert Evett, who was business manager for the late George Edwardes during his recent visit to America, secured several musical plays for future production in London, including "The Mysterious Kiss," of which he thinks highly.

Herbert Jay's production, "The Pedlar of Dreams," has been brought up to date by the introduction of a merry skit entitled "A Peace Conference" and is doing good business at the Vaudeville theater.

Joseph Wilson, who recently resigned the business management of the Playhouse, has been engaged by Alfred Butt for the Glasgow Alhambra.

The engagement of Sarah Bernhardt for the Coliseum has proved a great success and the business is enormous. Jan. 17 Arthur Bourchier makes his reappearance at this house in Eden Phillpotts' problem farce, "A Pair of Knickerbockers."

In consequence of the success of "Mrs. Pretty and the Premier," the light comedy recently produced in the provinces by Arthur Bourchier, this playl will shortly be brought to London and in all probability will follow "Mayourneen" at His Majesty's.

"To-night's the Night" has proved a hit at the Gaiety and continues to draw crowded houses. When a successor is necessary Grossmith & Laurillard, in conjunction with Alfred Butt and the Gaiety Theatre Co., will produce an adaptation of French farce. The composers will be Ivor Novello and Jerome D. Kern, and Adrian Ross will write the lyrics.

Frank Curzon has secured a play by the late Richard Marsh, the novelist. entitled "A Study for Moralists." He has also a play dealing with Irlsh life and character, which he will shortly send into the provinces for a preliminary trip prior to producing it in London.

Although the Lord Chamberlain recently granted London theatrical managers the right to allow smoking in their theaters, only two have taken advantage, the Comedy and the Playhouse (where revues are being played).

When George Foster took over the general management of the Alhambra Jan. 10 Mr. Herbert Bryan, the former acting manager, became the stage manager of this house.

At the conclusion of Genee's four

weeks at the Alhambra she will make several special appearances at the Paris Opera before her reappearance at the Coliseum, London, in March.

It is rumored George Robey will join the Alhambra revue at the end of his pantomime engagement.

NO PAY-NO PASSPORT.

Neglect to reimburse the Government for monies advanced to them in London when the war first started has resulted in an American passport being refused Buster and Bailey, a colored turn, who were contracted to open on the Moss Empires, England, about two weeks ago.

When the confusion through the war occurred, the United States Government provided means to bring its citizens home. This was mostly by the advance of temporary loans, without collateral. Among the applicants abroad at that time were many American professionals, also many of whom have not repaid the advance. The Government recently asked the theatrical papers to locate some of its debtors.

Buster and Bailey had borrowed \$80 in London. Upon making an application for a passport in New York so they could leave to keep the English engagements, the Government informed the men the \$80 had not been repaid and the passport would not be issued. Buster and Bailey are still on this side.

The foreign dates had been arranged for them through Charles Bornhaupt.

Gygi Cancels Route.

Ota Gygi, the violinist, says he is through with vaudeville and in the future he will devote himself to concert work. The route he held was canceled this week and Ota will open his concert tour in Philadelphia at the Little theatre.



Late of America, now an ally. Since he sailed for England he has played more than half the time in London, and the other half demanding more money to come back to the English metropolis.

BALLET NEEDS STARS.

London, Jan. 26.

Warslav Nijinsky, the famed Russian dancer, will, according to advices received here, manage to obtain his release from the detention camp in the German War zone within the next month or so and immediately sail for America. It is possible that should this be arranged Thamar Karsavina will also make the trip to the states and appear with him.

The Russian Ballet at present in America making a tour under the direction of Serge de Diaghileff would be tremendously strengthened by the appearance of these two artists who are the accepted stars of the organization.

The Russian Ballet opened a season of two weeks at the Century opera house, New York, last week. Later the organization is to make a tour which will embrace Boston, Albany, Detroit, Chicago, Milwaukee, St. Paul, Minneapolis, Kansas City, St. Louis, Indianapolis, Columbus, Cincinnati, Cleveland, Pittsburgh, Washington, Philadelphia, Baltimore, Atlantic City and a return engagement of four weeks at the Metropolitan Opera House here.

The only week stand to be played outside of New York will be in Chicago, Boston and Philadelphia. The tour will consume approximately 12 weeks and the ballet is guaranteed \$500,000 for the trip at the rate of \$40,000 weekly. This is for the dancers alone. In addition there is an orchestra of 75 musicians, a chorus used in one of the ballets and a tremendous crew to handle scenes and lights. The tour will be made via special trains and the most conservative estimates have it the promoters, who are all members of the controlling board of the Metropolitan opera house, will lose at least \$150,000 if the attraction should play to capacity everywhere, which it undoubtedly will, at a scale with a \$5 top price.

AUSTRALIA MORE PROSPEROUS.

That business in the Antipodes is coming around to a prosperous condition once again is made known in a communication from Hugh McIntosh to Chris Brown, his American representative in New York, in which he informs Brown the Rickards circuit in Australia is preparing to declare a ten per cent. dividend.

Among the acts recently sent to Australia by Mr. Brown, the option for a return tour was exercised by the circuit in the cases of Walter Weems (who has been in that country for six months and has been re-engaged for a further six-months period).

Jim and Marion Harkins, Nolan and Nolan and Coy de Trickey have also been retained for the further optional period.

Keeney Sticks to Amalgamated.

Notwithstanding all reports, Frank A. Keeney still remains with the Amalgamated Agency (Moss), from which office he is booking his pop vaudeville theaters in Newark and Brooklyn.

FULLER WITH WVMA.

Starting on his Australian homeward way, Ben J. Fuller, managing director of the Fuller theatrical circuit in the Antipodes, left New York this week. He will stop over in Chicago, and while there, will arrange with Mort Singer of the Western Vaudeville Managers' Association that the Fuller American representative, Roy Murphy, shall make his headquarters in the 'Association" offices, booking for the Fuller time from that place, although it is understood Mr. Murphy will not be strictly held to "Association acts" for the Australian supply, which is somewhat peculiar in its needs, requiring a booker of thorough understanding such as Mr. Murphy has proven to be, to select acts for across the Pacific.

From Chicago Mr. Fuller will go to San Francisco, leaving the Coast Feb. 8 for home. At the same time the boat will carry 12 American acts for the Fuller houses, said to be the largest consignment of native talent ever shipped in one voyage to Australian vaudeville.

While in New York Mr. Fuller remarked he was impressed with the advancement of vaudeville and its theatres, especially in the music, since he last visited here. Some of Mr. Fuller's observations while in the east will likely be expounded by him upon returning home for the benefit of his own circuit.

Mr. Fuller said he was overflooded with answers and applications to his recent advertisement in Variety. Illness of a feverish sort stopped his activities in New York for a few days when he had to rest at the Waldorf-Astoria, his New York home. Mr. fuller remarked he would later attend to the many letters received.

Any impression existing that the Fuller Australian time was limited was an error, remarked Mr. Fuller, who said the length of an act's stay on the Fuller circuit in Australia depended mostly upon the act itself. He cited Dorothy Harris and Josephine Gassman as a couple of instances where acts originally booked for the nominal tour have been playing it ever since they arrived in Australia, two years ago. Another act well liked over there and on the Fuller time is Daisy Jerome, an American girl, who reached Sydney last April. She is now receiving \$500 a week and Mr. Fuller added he felt certain Miss Jerome would run for two years or longer.

Mr. Fuller during conversation paid VARIETY'S reviews a compliment. He stated that though looking for notices of new acts and vaudeville bills in VARIETY each time it reached Sydney, he had not realized the fairness of the notices until this trip, when he had compared the reviews as against his own opinion on acts he had seen about. Hereafter, said Mr. Fuller, he would depend more than ever after reaching home upon VARIETY.

Isador Silverstein is now assistant to Manager Billy Quaid of Proctor's 5th Avenue and will also attend to the press work for the house.

LESSON OF THE HIPPODROME TOLD IN HUGE GROSS RECEIPTS

Exceeds \$1,000,000 up to 200th Performance Jan. 25. Dealing Squarely With Public, in Addition to a Liked Show, places Charles Dillingham's House in Fore of All American Theatres. \$1.50 Scale and \$1 Average Price of Seat in 5,000 Capacity Theatre.

There's a lesson for legitimate theatrical managers, say the show people, in the Charles Dillingham management of the Hippodrome, New York, where his first production in that house passed the \$1,000,000 gross receipt mark up to the time of its 200th performance Jan. 25. (The Hip plays two shows daily, six days weekly).

The lesson is, according to the show people, to play fair with the public, sell the seats for what they are advertised at, not stand in with hotels and speculators nor attempt to befuddle the public by bunk talk against "cut rates," of course, understanding that on top of that "a show" must be given, not to compare perhaps with Mr. Dillingham's "Hip Hip Hooray," but at least follow his model of smaller musical comedy productions. Zeigfield's "Follies" and Frohman's "Sybil" are the only two musical comedy shows otherwise of this season that have stood up on their merits.

The Hippodrome seats around 5,000 people, playing to 10,000 a day, which must be considered in all calculations, and acts also as an off-set to competing managers' statements of "enormous production," "\$1.50 scale," and so forth. The 200th performance had brought the Hip's total attendance up to over 1,000,000 at that time.

In talking over the sensational Hip success, the show people say that if other legitimate producing managers had kept faith with the public instead of trying to bilk them when they had a musical comedy hit and trying to fool them when they had not, the \$2 show of the musical comedy kind would have stood a better chance around Broadway and on the road, without the necessity of proclaiming it the "classiest" ever, or having naked women running about the auditorium. Nor is it likely, say the show people, that Mr. Dillingham will remove "Hip Hip Hooray" from the Hippodrome, now that it is at "the height of its success," a place where it has been since opening.

Another illustration of the stability of the established position the Hippodrome has moved into under the Dillingham direction is found in the record of hotels selling tickets for the Sunday night concerts in that house, something that has never previously occurred in New York for regular Sunday night shows. Last week the hotels handled about \$800 worth. That evening the Castles appeared as extra attraction, drawing \$6,800, the high mark of the Hip's Sunday nights this season, exceeding by \$100 the amount in the theatre when Pavlowa appeared the

Sunday before, Pavlowa playing to a higher admission than the Castles, with Sousa and his band always the permanent Sunday night attraction. For the Castles' evening 200 seats were placed on the stage, with others in the orchestra pit. The Castles received \$1,000 for the single performance.

CLARK AND BERGMAN ACT.

"The Society Buds," the Jesse L. Lasky vaudeville production that headlines Clark and Bergman, will lose the services of its leaders in a couple of weeks or so.

The contract between Lasky and Henery Bergman and Gladys Clark then expires, when the team may return to vaudeville as a two-act, which they were when first going under the Lasky banner.

A production offer made them at the opening of the season had to be declined by the couple, Lasky refusing to release them, but it is said another offer from a Broadway producer is now before them.

For vaudeville Clark and Bergman have placed their business matters with George O'Brien of the Harry Weber agency.

CALVE'S ODD ROUTE.

Probably the oddest route ever issued in vaudeville is that held by Mme. Calve at the present time. With the exception of one engagement at the Davis, Pittsburgh, it calls for Orpheum Circuit appearances.

Gasparri, the tenor and husband of Calve will appear with her. It is rumored the Orpheum Circuit is paying \$3,500 weekly for the attraction.

Calve is disinclined to appear often, which leaves a long lapse in her "route" of five actual playing weeks between Feb. 13 and May 15. Each is a week stand.

Feb. 13 Calve will appear at the Palace, Chicago. Her next stop will be March 12 at the Orpheum, Omaha. The week of March 26 the diva will divide between Minneapolis and St. Paul (first four days at the former city and the last three at the latter). The next week is the Orpheum, San Francisco, April 9, followed by the Orpheum, Oakland, April 23, Calve's tour closing with the week of May 7 at the Orpheum, Los Angeles.

SUNSHINE-TEMPEST OUT.

The Charles Dillingham-Gaby show at the Globe was relieved of Sunshine and Tempest Saturday night, when the two sisters left the production.

One or two other changes in the cast are reported as apt to occur shortly.

DOUBLECROSSED JACK WILSON.

The Shuberts and doublecrossed are synonomous, when mentioned before Jack Wilson, who allowed the Winter Garden show, "A Whirl of Pleasure," to go on the road last Saturday without him. It opened at Providence Monday.

According to the story told by Mr. Wilson he and the Shuberts stood a little less friendly than England and Germany ewer since he, with Kitty Gordon, commenced to rehearse for the "Whirl" production. So many things were promised by the Shuberts and so many things happened that had not been promised, said Mr. Wilson, that when, the morning after the premiere, he heard the Shuberts had placed Franklyn Batie under contract for three years, he only could say "that goes with the rest."

Mr. Batie had been with Mr. Wilson in the latter's well known vaudeville act for many years. Neither the Shuberts nor Batie informed Wilson of the negotiations.

Mr. Wilson will revive his three-act, probably returning to vaudeville. Miss Gordon will star in a picture for the Equitable before returning to vaudeville in a sketch lately written for her.

Another side of the Gordon-Wilson departure (they canceling a. contract with the Shuberts for 25 weeks) is that upon their "notice" being handed in, the Shuberts implored Clifton Crawford to remain with the production on the plea that the "All Over Town" manuscript they had told Crawford would be rewritten for him as a starring vehicle could not be finished for several weeks. Mr. Crawford heard about this the same day the Shuberts received the "notice" from Miss Gordon and Mr. Wilson. The Shuberts had told Mr. Crawford the day before it would not be convenient for them to allow him to go on the road with the "Whirl" show, as they needed him to rehearse for the new piece, with the simple deduction the Shuberts were "working" somebody to save a road salary, not having been apprised an unexpected "notice" would be received.

Lew Holtz and the Mosconi Brothers have left "A Whirl of Pleasure," refusing to go on tour with the production.

THE HAMMERSTEIN'S OF CHICAGO.

Chicago, Jan. 26.

Further proof that McVicker's is becoming the Hammerstein's of Chicago. Mrs. Nellye De Onsonne, the West Side cabaret singer, best known as Nell of the Cabarets, and which will likely be her billing, who married Herbert Updike, the Oak Park young man, who plotted to kill his aged parents and fall heir to their great wealth, is booked to play McVicker's next week.

The Watterson-Berlin-Snyder concern got a world of free publicity on their song, "I'm Simply Crazy Over You," which Cabaret Nell is said to have sung so winningly she captivated Updike so that he woed and won her on the spot.

The Updike case is still a current newspaper topic.

AHEARN'S AUTO SCHEME.

A scheme to supply show people with what are practically new cars has been found by Charles Ahearn, the comedy cyclist, who has arranged with an auto manufacturer to secure cars of that particular make, as well as others, which will be disposed of to professionals at low prices.

Mr. Ahearn says the professionals who continually travel during the season are adverse to paying the top price for new machines which they can use but for three or four months over the summer. His idea is to furnish them with a car at a price the machine could almost be resold at when the vacation season is over, making the only expense the cost of maintenance.

Charlie Ahearn probably knows more about cars than any man in theatricals. An expert and daring driver himself, he at one time thought of entering the professional racing ranks but was dissuaded from it.

Mrs. Charles Ahearn is in London visiting her mother (an English woman), who has two sons in the British army. One is among the three sole survivors of his regiment of 1,000, which went into action seven months ago.

TOO MUCH FAMILIARITY.

The growing familiarity of some acts upon the vaudeville stage taken with the audience again asserted itself last Sunday matinee at the Flatbush. Brooklyn, while Denny and Boyle, "a piano act," were before the footlights.

During their turn a woman unaccompanied walked down the aisle, having a seat toward the center of the row. One of the boys on the stage observed, "Make her jump over your leg," speaking probably to the first man necessary for the woman to pass in order to obtain her seat.

Later and before the Denny and Boyle act had concluded, a woman with a young child arose from their seats, starting toward the rear of the crchestra. The same young man in the act then audibly remarked: "I wish I could go where you are going."

Several show people were in the theatre at the time watching the perform-

James Dolan is the manager of the Flatbush. The Denny and Boyle act appeared at the night show.

MLLE. AMETA.

Mlle. Ameta, whose picture adorns Variety's cover page, is the originator of the Parisian Mirror dance and the only mirror dancer now appearing in vaudeville. Mlle. Ameta's act carries four costume changes, including a flower dance with a costume that consists of 500 yards of drapery, the danseuse handling 250 yards on each butterfly wing, forming for her concluding number a perfect Calla rose.

Ameta has an established record in Germany having played the Wintergarten, Berlin, for three months yearly for the past five seasons. She is booked solid on the United time and has been playing continually since last July, this week showing at the Colonial, New York, after which she moves over to Brooklyn for a week at the Orpheum.

10c. STRAIGHT ADMISSION FEE TAKING IN "NEIGHBORHOODS"

Four Vaudeville Acts, Feature Film and Other Pictures Drawing at Small Price Around New York. Same Show Saturday and Sunday, 10-15. Several Houses Successful With This Policy.

The ten-cent straight admission fee during the week with the prices 10-15 Saturday and Sunday, appears to be liked for a program of four acts, a feature film and other smaller pictures in neighborhoods around New York.

The York on 116th street tried the change of policy with success last week playing to 3.642 admissions Sunday. The National down on Houston street, Grand opera house at Eighth avenue and 23d street, and Amphion, Brooklyn, are the other theatres with the 10c. scale for this style of performance, all reported doing well.

Other pop vaudeville theatres in the same neighborhoods practically have the same scale of admission, or nearly so, net, through "discount" or "coupon" tickets, but the neighborhood people seem to take to the 10-cent thing that is a flat cash rate at the box office.

The M. R. Sheedy Agency is booking the vaudeville acts into the four houses that have adopted the new plan.

EXPO'S AFTERMATH.

San Francisco, Jan. 26.

Since the Exposition closed and particularly since Jan. 1, hotels and apartment houses have made amazing cuts in rent. Several small restaurants which hoped to reap a harvest during the Expo have faded from view.

Many commercial houses complain bitterly about business, while some say it is much better than when the Fair was in progress.

Labor Bureaus report the army of unemployed is of large proportions.

Many small furnishing stores and a couple of large clothiers have gone out of business. Most of the theatre managers declare their business is showing an encouraging improvement. The downtown vaudeville houses are all doing well.

"The Lie," which recently played two weeks at the Cort, is reported to have gotten over \$16,000 on the engagement after the holidays. "Twin Beds" got \$10,000 on its first week at the Cort, despite bad weather. The Alcazar is doing splendidly with stock, which it was forced to discontinue several months ago because it would not

The picture theatres all seem to be doing well, and yet the average map in the commercial or laborious walks declares the bottom has dropped out of the town. Another angle is that many vaudeville acts declare conditions could not be worse. To coincide with this a manager who recently formed a variety show told VARLETY'S representative he secured the acts forming his

show at his own price. The local booking agencies say that there is as much time for good turns on the Coast as there has ever been, yet there are a number of seemingly passable good turns apparently unable to get bookings.

CANCELED, WORKED AND CANCELS.

Last week Keith's Royal theatre in the Bronx saw a double duplex with a reverse English in the cancellation class. It came about through the booking of Hutchinson and Sadler to show in that house.

After the opening Monday matinee, the act was canceled by the theatre management. Upon this being reported to the United Booking Offices, Maurice Goodman, the U. B. O. attorney, advised I. M. Samuels, who books the Royal, to immediately reinstate the turn and permit it to play out its contract unless the Royal stood ready to pay the act its full week's salary.

Mr. Samuels issued instructions for Hutchinson and Sadler to be allowed to return to the bill, which they did Tuesday afternoon. Following their performance then they were informed by the house manager their program position at night would be opening the show. Hutchinson and Sadler then canceled themselves by neglecting to appear for the night performance.

PROCTOR'S, YONKERS, OPENING.

Yonkers, N. Y., Jan. 26.

The new F. F. Proctor's Palace will open Monday, Jan. 31. It seats 2,000 will play a split week vaudeville bill, and the admission will be 10-50. Wm. D. Waldron is the resident manager. He was formerly assistant manager of the Fifth Avenue, New York.

The Orpheum, Yonkers, for seven years having had this town to itself without vaudeville opposition, seats 1.337, and is booked by Solly Schwartz, from the United Booking Offices, New York, where the Proctor acts are also secured.

WEBSTER JOINING ASSN?

It is rumored George H. Webster is to join the Western Vaudeville Managers' Association, taking office on the 10th floor of the Majestic theatre building.

Mort Singer denies there is anything in the story, but Webster, while saying nothing, seems to verify the rumor.

It is known Webster has been trying to make this connection for some time. At present he is booking a string of jitney houses in territory that has a number of theatres already booked through the Association.

A. B. C. GROWING STRONGER.

Chicago, Jan. 26.

Conflicting reports of a somewhat questionable nature, anent, the condition of the former Sullivan-Considine circuit, continues to arise throughout the middle west, but they fall short when traced down for a reliable confirmation and as far as surface indications show, the S-C. circuit, which is now booked through the Affiliated Booking Corporation, is in a flourishing state with no negotiations pending for its immediate sale nor with any definite intention of a transfer in its booking activities.

The recent announcement the Empress, San Francisco, had been franchised for Western Vaudeville Managers' Association (Chicago) booking has apparently been the result of an exaggerated imagination, for a denial is promptly forthcoming from the Graumans, who own the house, and Mort Singer, general manager of the "Assocition." The A. B. C. continues to route its weekly road shows with the San Francisco stand included and in addition to arranging for some additional booking through the northwest.

Fred Lincoln, general manager of the A. B. C., is now in the west, linking up several recently acquired towns with the circuit proper and the Affiliated will soon control the bookings of an unbroken string reaching from Chicago to the Coast. The Affiliated, while only in the field a few seasons, has managed to secure a firm footing on the middle western booking situation and stands now as the most formidable opponent to the W. V. M. A. It is also understood a booking arrangement is under way to tie up the Affiliated string with an eastern circuit, thus giving the Lincoln combination an opportunity to route acts clear across the continent.

LWELLYN JOHNS HERE.

Lwellyn Johns, a very important person in the Oswald Stoll offices in London and quite close to his chief there, reached New York this week, probably to personally negotiate with American artists to appear on the Stoll tour in England.

Mr. Johns was over last about six years ago. He knows the American market and actor. Following several English managers who have visited New York for the same purpose without marked success, it is believed Mr. Johns came over for a protracted stay, during which he will speak to the acts chosen by him for exportation.

CHOOS' SAVING SYSTEM.

Springfield, Ill., Jan. 26.
George Choos, who was reported "in" on the "Blue Pierrots" in New York (the heaviest frost of the season),

York (the heaviest frost of the season), tried to recuperate at the expense of chorus girls in his act, "Little Miss U. S. A."

While the act was playing here, notice was received by six of the chorus girls their salary had been cut \$2 a week, as Choos had lost some money in a deal in New York. All of the girls stood for the cut.

The act's three principals will receive the same salary. One threatened to leave if his salary was toyed with.

PHILADELPHIA SHIFT.

Philadelphia, Jan. 26.

A shift in local bookings has occurred with the Allegheny theatre. Jos. C. Dougherty, who also books the house he manages, Bijou, is taking care of the Allegheny's bills. There is a report the Allegheny may go to three-a-day before long.

The Broadway added a feature film, "The Battle Cry of Peace," to its program this week, sending the top admission price up to 30 cents. Monday the house did \$700, about \$300 over the normal. The Broadway changed management last week, John McCarron retiring. Jos. Cohen who had purchased an interest in the Broadway Amusement Co., stepped into the managerial chair.

U. B. O. ORDERS.

The United Booking Offices, through its law department, this week issued instructions to agents regarding the prompt completion of contracts between the office and the acts. The instructions informed agents to procure contracts from the U. B. O. without delay for acts booked, having the acts sign them, or the agent if authorized. The letter suggested to the agent they secure a written authorization from the acts to sign contracts in order to expedite the matter.

An order was issued for those who use "the floor" of the agency upstain to cease all useless noise, keep their conversational tones in a minor register and otherwise regard the agency as a perfect business establishment.

PANTAGES COMING EAST.

Chicago, Jan. 26.

According to latest advises received here from the coast, Alexander Pantages proposes to reach Chicago some time during the last week in February. It is quite possible Mr. Pantages will visit New York on this trip instead of holding a general conference in his Chicago office as on former visits.

No Permanent Colored Policy. Chicago, Jan. 26.

The Grand is not going to establish a permanent policy of negro musical comedies as originally announced, the "Smart Set" being engaged for a return date during the week of Feb. 7, after which the house will resume with its vaudeville programs.

BIG AGENCY PRODUCING.

(Continued from page 3.)
"War Brides," for which Nazimova received \$3,000 weekly, was reproduced by the United for the houses it books unable to afford the star and her salary. In those houses the "No. 2" "Brides" was first played at \$1,200 a week, doing capacity business wherever appearing,

and on a return date was charged against the management at \$600, one-half the original salary.

Just how the U. B. O. producers are securing their material doesn't appear to be familiarly known. It seems to be a matter of selection in a guarded manner to determine possibilities, with the prospect of a very large production department being organized before long.

ACTORS IN FINISH FIGHT BATTLE FOR ENTIRE HOUR

Phil Cook and Lou Clayton Settle Argument With Bare Knuckles Before Crowd of 300 Professionals. Cook Victorious After Gruelling Battle.

What is claimed to have been one of the best private fights ever seen around New York was staged in a garage on 8th avenue near 50th street Wednesday night of last week, when Phil Cook (Cook and Sylvia) administered a walloping to Lou Clayton (White and Clayton) following a formal challenge issued by the latter to Cook after an argument that began in a Times square cafe.

With the preliminary matters disposed of, the principals, accompanied by oved 200 professionals, journeyed to the selected spot and the "battle" began. Both men stripped to the waist and wore skin tight gloves, agreeing to fight to a finish without any resting periods and making it clear each contestant must protect himself in clinches. A referee assumed charge of the mill and the scrap started with Cook some 15 pounds lighter than Clayton. Little was known of Cook's ability, but Clayton's pugilistic reputation had preceded him to the garage and the gathering looked for a short but decisive slaughter, with Cook on the receiving end.

The fight lasted about 55 minutes during which time both battlers assumed the lead in points. Cook's defense was equal to the cleverness of Clayton, but both received considerable punishment. Toward the end of the affair, Clayton began to show signs of wind weakness whereupon Cook leaned a few healthy wallops in the proper location and Clayton selected a soft place to light. A few knockdowns soon convinced Clayton that Cook knew something beside dancing and he declared the matter ended, in so far as he was concerned, giving Cook the benefit of a clean victory.

The men promptly shook hands, adjusted their wearing apparel and resumed their former warm friendship.

TANGUAY HEADING SHOW.

"The Girl Who Smiles" will return to the road Feb. 14, with Eva Tanguay the big feature card of the musical piece. Miss Tanguay has signed an indeterminate agreement with A. H. & L. Pincus, at \$3,000 weekly, together with all other expenses necessarily incurred by her during the engagement.

The Pincuses own the Longacre theatre, New York, where "The Girl Who Smiles" had a run in the early current season.

The Times Producing Company is the technical operator of the Tanguay show. Edward L. Bloom, the general manager of the company and attraction, engineered the deal between Miss Tanguay and the Pincuses. "The Girl Who Smiles" lately returned from a road tour where it had done between

\$7,000 and \$9,000 weekly but was "hooked up" with a \$4,400 weekly expense sheet that prevented a profit. The Tanguay transaction to head the piece never involved a percentage proposition, Miss Tanguay negotiating for a straight salary.

Opening at the Bronx opera house Feb. 14, Miss Tanguay, then playing the comedy role of the chef (changed from male in the original to female for the star's entrance into the cast), will be moved through Mr. Bloom's routing swiftly westward, into what amounts to virgin territory for the Tanguay of today. During Miss Tanguay's sensational theatrical career of the past eight or nine years, she has never played west of Kansas City, and since becoming "Tanguay" has not been personally seen in that section. When last going over the western territory, Miss Tanguay was in a musical comedy that carried no special significance for herself or the piece.

This week Tanguay is headlining the Keith house bill, Philadelphia. Last week she was at the Palace, New York, a 'steenth return for her there, and did a splendid week's business for that big house.

Mr. Bloom, who will direct the Tanguay forthcoming tour in person, declares in his press announcement Tanguay in this engagement will be the highest priced musical comedy star ever playing in a legitimate production on this or the other side of the waters. Miss Tanguay is reported to have received a contract signed personally by the Pincus brothers.

Before accepting the production offer, Miss Tanguay had declined twofilm proposals, one offering her \$2,500 weekly for 104 consecutive weeks.

Another vaudeville act engaged for the show is Haydn, Borden and Haydn.

Nana has been engaged to replace Grace Leigh with the production. There is also a possibility the title may be changed before the company goes on tour. It is understood Natalie Alt has a contract to the effect she is to play the leading role with the piece as long as "The Girl Who Smiles" remains out.

BEST "CLUB" SEASON.

The present will be the best season the Club Department of the United Booking Offices (under the direction of Frances Rockefeller King) has had since it was organized.

Miss King was reluctant to make the admission and gave the information only when pressed on the grounds an increase of private entertainments would indicate improved business condition.

If you don't advertise in VARIETY,

"MINSTRELS" 25TH ANNIVERSARY.

The 25th anniversary of "The Georgia Minstrels" is being celebrated this week at the Palace, New York, by McIntyre and Heath, who have been stage partners for 40 years or more.

"The Georgia Minstrels" is a comedy blackface act running between 50 minutes and one hour. McIntyre and Heath have never used anything in the turn not original with them, though changing the dialog often, retaining however those phrases from the act when first produced and which have become of common usage throughout the country, such as "I'm feeling pretty rocky but I've got to laugh at that."

John R. Rogers, through his attorney, Franklin Bien, has served papers upon McIntyre & Heath in a suit for \$2,000, claiming commissions for having booked the team at the Palace, London. The comedians afterward, according to Rogers, played the Hippodrome, Lon-

KEITH'S COLONIAL, DAYTON.

Dayton, O., Jan. 26.

Commencing Feb. 14 Keith's vaudeville will play at the Colonial. This house of late has been holding burlesque, which will move to the Lyric. Hurtig & Seamon held the Colonial lease. They surrendered it and the Keith people assumed it under different terms, it is said.

The Keith house that held the big time vaudeville bills and was closed for necessary fixing, may not be repaired for some time. It seems the alterations will include a new roof before they are completed, and the court may have to decide who must pay the bill of costs, Anderson & Ziegler, the first lessee, or the Dixon & Talbot concern that owns the property.

BENDIX MUSIC BUREAU.

Max and Theodore Bendix have combined forces under the trade title of the Bendix Music Bureau, and propose to cover every branch of the music line from grand opera to cabaret material.

Max Bendix is one of the best known musical directors in the country and was recently official conductor of the Panama-Pacific Exposition, where he gave 25 symphony and 250 popular concerts. He also directed the tours of Paderewski and Kreisler. Theodore Bendix is well known as the head of the Bendix Quartet and Bendix Players, recently of vaudeville.

VIOLINSKY'S WINDFALL.

Violinsky, the prominent confectionaire, whose name has been enrolled in the Prohibition party's hall of fame, was handed a pleasant jolt early this week when a New York music publisher summoned him to receipt for a rovalty statement on a song that Violinsky planted with him a few years ago. The number had reached the "hit" division while Violinsky was dabbling with his ice cream experiment on the coast.

Violinsky has been offered a berth with one of the local musical shows, but is inclined to favor a vaudeville route and will open in the east next week with his former specialty.

CHORUS BOY PRINCIPALS.

Washington, Jan. 26. When "Maid in America," a Shubert production from the Winter Garden, New York, left here Sunday to play a split week in Pennsylvania, the show carried most of its principals in the form of former chorus boys with the company.

Sunday about 25 members of the troupe left for New York. Several principals left the company here. Among them were William Halligan. Sam Adams, Coogan and Cox, John Sparks and Harold Robe, besides ten or more chorus girls.

The "nance" stage manager of the Harry Fox bit in the show when at the Garden, has been assigned to take the role created by Charles J. Ross, of "Marc Antony" in the original performance.

The show will probably remain out four weeks or longer, maybe going into New England.

Dazie was another of the principals who quit the show. One of the girls who has been appearing in vaudeville with the Morgan Dancers is reported to have replaced her.

HELEN WARE REFUSES.

Helen Ware has turned down \$650 for an opening date at the Colonial in a new sketch. Miss Ware on her last appearance in vaudeville at the Palace received \$1,000 for the week, and did not continue because the bookers would not increase the price to \$1,250 on a route.

This time she has a sketch written by the secretary to J. J. Shubert, and in which she was to be supported by Howard Estabrook, who was to costar with her, but even the combination of names would not convince the bookers that they should hand over more than \$650 for the offering at the Colonial

Miss Ware will continue in pictures and in the meantime seek a play suite! to her requirements.

Mr. Estabrook has formed another combination with Leah Winslow, who has been appearing in "A Full House" and the two will be seen shortly in a sketch entitled "Close Up," which Estabrook wrote. It is a detective tale.

RUTH ST. DENNIS' TEST.

Next week at the Palace, New York, where Ruth St. Dennis will headline the bill, is looked upon as a test of Miss St. Dennis' drawing powers, upon her return to vaudeville.

The Palace engagement, secured through Charles Bornhaupt for the dancer, will determine whether Miss St. Dennis is to travel further in big time vaudeville circles.

Remembering Harry Lauder. San Francisco, Jan. 26.

Elftherios Sykeotis, a Serb residing in Vallejo, Cal., took the necessary legal steps last week to change his name to Liberal Scott.

While the name was being changed, the renamed man, in response to a question, declared that he was changing his name to Liberal Scott because of his great admiration for Harry Lauder.

WITH THE WOMEN

By The Skirt

The audience on the Amsterdam Roof at the opening of the new Ziegfeld "Frolic" became more interesting than the show. Tables were so closely placed together there was hardly room enough left for the chairs. There were many handsome gowns on the women and the men were also in evening dress, excepting Gene Buck, who seems to be able to get away with murder in :lothes. Mr. Buck had on a sport coat and green tie but that didn't seem to bother him as he danced frequently vith Billie Allen, who was resplendant a a cloth of silver dress. The half xposed Mose Gumble was with that lebonair Fred Belcher's party. Eddie)arling danced two dances and looked is though he had done a day's work. he dashing Joe Schenck danced often ith a beautiful woman in black. Tyler Brooke looked very happy when lancing with Dolly Hackett. A table urrounded by Cecil Lean, Cleo Mayfield, Duke Cross and Lois Josephine niade up a merry bunch. Harry Fox and Jean Schwartz were on hand to see the Dolly sisters. With them were Mr. and Mrs. Reed Albee. Ethel Barrynore had a large party and nearby her .cading man also entertained. Alan Dale confessed coming up in the elevator; it was his first experience at the "Frolic."

I wonder did he partake of the full meal handed out to the newspaper people? All newspaper tables could be identified by the grape fruit opening. Louis Bernstein had his wife and some friends at a floor table. They had a good time and when Mr. Bernstein wanted to pay the check he found he had been sitting at a newspaper tablegrub and drinks free. The newspaper nien on the Roof seemed to think they were cheating the house, but it is customary at restaurant revue first nights to have the house O. K. the check. That's why I have always believed VARIETY started a Cabaret Department.

And now for the show itself. But the least said the better. It doesn't compare to the shows that have gone before on the same floor. The Dolly Sisters were the one high spot. Gowned in blue and gold dancing frocks these girls did some entrancing waltz and fox trot steps. There were only two or three gowns worthy of mention in the production, where they used to run riot. The Ziegfeld can't make ghosts nor nurses of the "beautiful Ziegfeld girls" and expect audiences to be satisfied.

The Monday matinee at the Colonial had one of the very top boxes occupied which means "a sell-out." Each act came in for good applause, but it remained for Belle Blanche alone to get the familiar Colonial clap. Miss Blanche was becomingly gowned in a crystal lace frock with torquoise velvet and tulle for trimming. In Sylvia Jason, Harry Tighe has an excellent foil. Miss Jason is a tiny Miss, just reaching Mr. Tighe's elbow. The audience liked this pretty girl, who appeared first in a white cloth skirt and coat trimmed in beaver. A second

change was of white tulle over pink with panniers of silver cloth. A dainty frock of pale green made in four wired flounces had an edging of silver and little flowers. Irene Douglas (with Noel Travers) in a neat sketch wore a simple frock of rose taffeta. In the Morton and Moore act are two women who could better their present clothes. Mlle. Stantone (with Mercedes) is wearing a yellow velvet and chiffon gown.

The American theatre was packed to the doors Tuesday afternoon. The audience was kind to the several acts. Paul Armstrong's sketch, "To Save One Girl" caught the fancy of the house. Cunningham and Clements, a young man and girl, do a pretty dancing act with some clever whirlwind steps. The girl wears two ballet costumes, one in black, with a steel overdress, and the other was pale blue. Marie Hart is a clever girl with plenty of go. Miss Hart is wearing a white cloth coat trimmed in blue fur. A French song is done, carrying a huge muff. Clad in a black and silver shawl Miss Hart does a bit on a slack wire. She strips to white tights and then, while still on the wire, dons a white and blue dress. Hazel Mann (Ben and Hazel Mann) has the laughing habit, like many of her big time sisters. A white coat and skirt and a huge satin sailor hat is followed by a sombre dress of lilac and black.

Billy Watson's "Beef Trust" at the Columbia, if judged by Monday night's audience, is going to do a tremendous business. The 20 or so chorus "girls" sure are heavyweights. It is fat that comes with middle age as there isn't a chicken in the bunch. Tights were the order, of course, and the enormous limbs weren't pleasant to see. Pink tights were followed by red ones, and then blue. It is wonderful that tights can be made strong enough to hold in the flesh. The principal women were there with the size also. Kathryn Pearl is a clever performer and by far the best dressed woman in the troupe. One dress of blue satin combined in gold brocade on chiffon was especially pretty. A black sequin gown was also good looking. Jean Leighton looked well in white tights and one yellow velvet dress was worthy of mention.

When a star will walk to the footlights, saying: "You can't fight the newspapers," it is fair to accept that as a confession he is in a bad play. And "The Pride of Race" with Robert Hilliard at the Elliott is a badly written piece. Some of the dialog given Mr. Hilliard sounds childish, coming from this middle-aged man. In book form the story may have been interesting, but dramatized it is unpleasant. Even a younger man in the star role could not have saved it. Kathlene Mac-Dowell is a combination Ruth Chatterton-Natalie Alt-Ann Murdock. She was sweetly pretty. The Elliott held about one-quarter of a house last Thursday night.

Viola Dana, a young girl in the feature film, "The Innocence of Ruth," dresses daintily throughout, but in riding breeches Miss Dana is at her best. A scene showing a ball room full of dancers brings to light very poor dressing of the women present. Hearst's Weekly disclosed a fashion number showing one girl in a tailored suit made with a coat full over the hips, falling over a double skirt. An evening frock was of charmeuse. The bodice was square cut and the skirt was caught up in several places disclosing a lace petticoat.

Nella Walker, with Wilbur Mack this week at the Palace, looks so well in evening dress it is strange she never attempted it before. A white tulle combined with crystal set in points was very pretty. In a tan tailored two-piece suit Miss Walker was her familiar self. The stage set in wicker with rose-colored hangings is very artistic.

Edna Mayo in the serial picture, "The Strange Case of Mary Page," wears an evening dress made in the latest panier effect. A handsome evening cloak, very full and having a fur collar, was another of Miss Mayo's gowns in this first episode.

The Paramount is showing some good looking clothes in its fashion review this week. A two-piece suit showed a tendency toward narrower skirts. The evening dresses remain full. A street dress having a taffeta skirt, with chiffon top, was practical.

Myrtle Stedman as a society girl in the Dustin Farnum picture, "The Call of the Cumberland," could have dressed her role far much better in sartorial effect.

RAPF INTERESTED.

Harry Rapf wishes it understood he still retains a financial interest in vaudeville and is also continuing his association with Lew Golder in the conduct of the booking office of Golder & Rapf.

Mr. Golder is attending to the details of the vaudeville branch of the business while Mr. Rapf is assuming the management of the Premo Feature Film Corporation.

Frank Bohm Getting Better.

Frank Bohm, the agent, remained at home for nearly three weeks, struggling with his old friend, la grippe, before he got a scissors hold on la.

Then Mr. Bohm came back to work, looking wobbly but digging up a smile when Singer's Midgets came into the conversation.

CON PRESS WORK.

Cincinnati, Jan. 26.

During her visit in Cincinnati last week in a condensed version of "Zaza," Mrs. Leslie Carter was quoted by one critic as saying she intended to retire from the stage. Two days later she stated to another paper that she had no intention whatsoever of doing so.

If you don't advertise in VARIETY, don't advertise.

ALHAMBRA SATISFACTORY.

The change in admission policy at Keith's Alhambra in Harlem, now in its second week, has proven satisfactory according to the comment in the United Booking Offices, which books that theatre.

Last week the Alhambra did a continual capacity business at the lowered scale and it has held up this week.

The success of the Alhambra's change may induce a like switch in prices at Keith's Prospect, Brooklyn, to come sooner than was at first expected, though this has not been settled upon.

Keith's Royal, Bronx, once a highprice vaudeville theatre, has been playing the Keith big time vaudeville at small time prices also for a long time back, with the result there as well as at the Alhambra, that instead of taking a weekly loss as the houses did with their dollar top scale, at the low admissions they have been enabled to break even at least. To do this, however, the U. B. O. claims it is a matter of saving money on the stage as well as drawing it into the box office. The artist calls the Alhambra and Royal "cut weeks" through being asked to play them at a salary below their normal one, and it is this the managers refer to by "saving money on the stage." The Royal pays about \$1,500 weekly for its program that would otherwise (at regular salaries) cost in the neighborhood of \$2,800. The Royal charges 5-10-15, matinees, and 10-15-25 at night, with a week-end scale of 25-35-50.

The Alhambra's weekly bill under its present scale runs to about \$2,000, getting a \$3,500 ordinarily priced show for that amount.

It is said the Alhambra since playing to capacity has somewhat decreased the gross of Keith's Harlem opera house, just around the corner, and which also plays a pop price vaudeville show, of a still lower scale than its neighbor. Loew's 7th Avenue has felt the opposition of low prices at the Alhambra, which makes the second contest in Manhattan between Keith and Loew houses. The other is in the Bronx (Royal-National).

It is not disputed in some quarters there is an impending change at Keith's Colonial, which is struggling with a big time policy against the keen competition of Keith's Palace, not far enough away for the Palace with its mighty vaudeville bills not to strongly attract from what would otherwise be a Colonial clientele. Just what may be done with the Colonial isn't reported, though either a lowered admission scaled vaudeville bill or a permanent stock company are among the rumors. In pop vaudeville the Colonial would oppose Loew's Lincoln Square theatre a couple of blocks awav.

Hoboken's Strand Playing Eight Acts. Hoboken, N. J., Jan. 26.

The Strand, pop vaudeville, will play eight acts to each half, commencing Monday. The house is booked by Joe Goodman in the United Booking Offices. The increase from five to eight for the program appears to be a move in opposition against the United States, another pop vaudeville theatre here.

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Vaudeville managers have had thrust upon them within the past weeks two instances of the results of liberties allowed acts upon their stages, through too familiar an attitude toward an audience. It is wrong for the act, the manager and the audience.

The audience in any theatre should and must be protected. The manager provides his audience with everything from a seat to safety-first instructions, then neglects to notify the player on the stage, he or she, too, as well, must protect the patron.

The best and surest way to protect an audience is to prohibit any player on the stage in any way, shape or manner, from doing an act excepting upon the stage-to not address an audience nor allow an audience to address an act, and to prevent any person engaged to give an act upon a stage from leaving that stage, or enter or leave the stage excepting from or through the wings. The only possible exception is the turn that must ask for a committee. The act requiring a member to go into the audience, such as a "mind-reading" turn, should be included in the prohibition, not alone to prevent that act getting into the auditorium, but for the better reason that when a member of the act is off the stage, three-quarters of the audience sees only the remainder of the turn given upon the stage, not knowing what the member in the audience is doing. though perhaps hearing what is said. Acts of this nature tend to a restlessness on the part of the audience in the balcony and gallery.

Familiarity between the player and the audience in vaudeville may have been begotten through the monologist, who must face the audience when delivering his remarks, but the monologist, story-teller or singer does not address the audience, they merely deliver something over the footlights for entertainment in the only recognized stage position that it may be done in.

This idea may have been further implanted in the variety player's mind through the looseness of player and audience contact permitted in some musical comedies, but vaudeville has no concern in what musical comedy does, it should act for itself.

When a patron pays for a seat at the box office of a theatre there is an implied obligation on the part of the management that goes with the ticket. It is that, that paying patrons are to be received with every possible courtesy, and cannot be annoyed, insulted or abused by anyone connected with the theatre. If the patron becomes objectionable for any reason, he or she is subject to ejection. Therefore the patron is helpless, excepting at the behest of the management, either for protection or ejection.

The musical comedy producing manager, as a matter of fact, when about to consider a vaudevillian for an engagement, mentally wonders whether he can "handle" that person, in the belief the vaudevillian will not follow a book part, but improvise or otherwise act as he or she sees fit. The producing manager did not obtain that impression from the vaudevillian he is considering, but from others whom had noticed doing what he thought was as they pleased, he accepting therefrom that as with one, with all.

When in vaudeville, Harry Fox said as a part of his act, pointing promiscuously at a section of the orchestra's front: "Look! Mrs. Meyers, you're not listening!" That by itself and in itself was humorous and always brought a laugh from the entire house. Admitting that sometime perhaps there might be a "Mrs. Meyers" seated in the vicinity, Mr. Fox pointed at as inconsequential, would not or could not the example of an intelligent Fox talking to the audience "for a laugh" be seized upon by someone else who could not fit a sentence to a situation, and who might, which is the real danger, eventually arrive at the conclusion he or she could ad lib in such manner as might be chosen, without previously consulting the resident manager of the theatre as to the wisdom of the re-

The stage manager should be invested with a certain authority, and this authority should extend to he informing an act whether a speech could be delivered from the stage. How many "speeches" are necessary or actually demanded? In 99 9/10 of the cases where a "speech" has been added in vaudeville, lowered lights or the change of cards would have answered the same purpose. If speed is the aim of the stage manager, he should be allowed authority through which he may obtain it, for the "stolen bows" to lead to a "speech" assuredly holds up a vaudeville program as badly as does a "wait." We have seen two hardy hand-clappers compel a "speech" when doubtlessly everyone else in the theatre was disgusted with the jockeying tactics. The stage manager appears to be the person to whom the final say on the stage should be given as to the running of the bill during a performance, since the house manager or his assistant may not always be in front, and if they are, they cannot quickly enough communicate with the back of the house in an emergency to order sudden acWithin the past two or three seasons the familiarity has grown (and this includes burlesque) until a player believes through permission given or taken without remonstrance by others that he or she may about do as they please upon the stage, and if "an act" is to be helped by "audience work" there is no hesitation in attempting that.

The request for an audience to mention a favorite song for a singer to use should never have been permitted in the first place. The advancement of the argument on the Harry Fox remark is found in this. Norah Bayes did it early this season, as only a Bayes could, and no one found fault with it. Then, Sophie Tucker tried to imitate Miss Bayes, with the recent resultant mess at the Palace, New York. Though it might be claimed that discrimination by permission could be exercised, the only way is to make it universal, make the actor or actress or turn do their act solely upon and within the limits of the stage, in actual work, dialog or conversation, not even allowing a "Hello" to an imaginary person beyond the footlights.

Vaudeville has a dignity and should maintain it. It cannot be maintained or upheld against a free license that may run riot. It's not what may be done in the big or little houses of New York and Chicago, it doesn't make any difference if this or that house manager is known as a strict disciplinarian, let the fountain heads of all vaudeville circuits issue a strict ruling on these points that will protect houses and patrons of houses in cities that may not be under the immediate eye of anyone in higher authority.

Once a theatre audience understands what is and what is not to be stood for there will be no call from the gallery, and if there is, in a way to benefit the player, the house manager may depend it is from someone who was "planted" up there for that purpose. If a house manager cannot control his gallery he cannot properly run his house. And any efficient house manager, who finds, after exhausting all reasonable means, that the gallery audience is impossible, will close the gallery until he believes he can reopen it with safety. The gallery matter is simply mentioned to forestall the customary excuse.

Burlesque managements, in addition, should stop the practice of the shows that parade the aisles. The hurrah thing, excepting upon the stage, could be stopped at once with profit in future, for it tends to make an unruly and rough audience that nothing thereafter can control, probably in time driving out the nice clientele which goes to the theatre to be entertained or interested only, for no other thought is in their minds when paying for their tickets.

Proctor's 125th Street resumes its vaudeville bill next Monday. For the current week the house is showing "The Birth of a Nation" which has been traveling over the Proctor Circuit as a show.

The Masked Marvel of the Wrestling Tournament at the Manhattan opera house has turned out to be Mort Henderson, who received \$100 weekly for his work there.

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T. Roy Barnes (Barnes and Crawford) is mourning the loss of his summer home at Baldwin, L. I., following a blaze on Monday night that burned the building to the ground. Barnes was week-ending at Baldwin and had spent Sunday at home. The janitor, somewhat nervous because of the presence of the famous actor (Barnes is now with "Katinka") over-loaded the furnace with wood and upon applying the match, the affair blazed beyond control. Mrs. Barnes was accompanying the comedian to the railroad station when the accident occurred and upon her return found the Barnes cottage well on its way to destruction. Mr. Barnes returned to Baldwin Tuesday morning and viewed the remains, his inventory of unburned household goods comprising one tooth brush and half the family piano. The cottage was valued at \$15,000 and carried insurance for less than half that amount.

TOMMY'S TATTLES. By Thomas J. Gray.

It's doubtful if ice skating will be as great a craze as society dancing. (Not so easy to get around on skates after the waiter has made his fifth or sixth trip).

Mary Pickford's new salary contract should have a caption at the finish reading, "Passed by the National Board of Bankers."

What has become of the old fashioned advertisement that used to tell how much money the So-and-So-Burlesque Company took in last week?

Haven't seen any of those moving pictures lately showing how popular songs are written. Maybe the truth was too terrible.

The Auto Show was on in New York recently. It gives people a chance to see a lot of machines that they'll never be able to buy.

Johnnie Jones he went on the stage, His mother said, "He's all the rage, They like John's act so much they say That he goes on six times a day."

Signs of Success—Sometimes.
"Seats selling eight weeks in advance."

- "The wife's diamonds."
- "Did you see the new car?"
- "How do you like this fur coat?"
- "Loud Overcoats."

No truth in the rumor the "Masked Marvel" is Lew Leslie.

It's too bad Henry Ford was not the success in Europe he has been in vaudeville.

"Mother" and "Father" songs may come and go but after all when folks really need anything badly "Uncle" is the fellow they usually go to.

WITH THE PRESS AGENTS

"Oklahoma," a new American play in three acts and a prolog by George Scarborough, was produced for the first time by David Belasco in association with the C. H. Frohman Company at the Stamford theatre, Stamford, Conn., Jan. 20. in the cast are John Miltern, Lenore Uirich, Lowell Sherman, William Courtleigh, Edward L. Snader, Curtis Cooksey, H. G. Carleton, George West, Isabel O'Madigan, Ethel Benton and others. The piece is playing at the Hollis Street, Boston, before coming to Broadway.

The Hippodrome Usher's Gazette is the intest theatrical periodical to make its appearance. It is to be published fortnightly by the attaches of the Hippodrome. The first issue looks as though the Hip boys were aided and abetted by Mark Luescher in getting out their paper. However it is interesting and should prove a space grabber for Mark and the Hip Publicity Department with the out of town papers.

Alice Brady is to be featured in a new play entitled "The Will-O-The-Wisp," a comedy with an underlying vein of romance. The initial production will be made in Wilmington in April and then come to one of the Shubert theatres in New York. Miss Brady is at present in North Carolina completing a feature for the World Film Corp.

"The Master Spy" is the title of a war play by Dr. Armgaard Karl Graves, who for twelve years was in the Secret Service intelligence Department of the German Government. The play is based on his two successful books. "The Secrets of the German War Office" and "The Secrets of the Hohenzollerns." The play is to be produced the first week in March.

Sir Herbert Beerbohm Tree has engaged Edith Wynne Matthison for the role of Queen Katherine in the revival of "Henry VIII" in which piay he will appear in New York during the Shakespearean Tercentenary in New York next March.

William B. Mack has been added to the cast of the new play "Any House," by Owen Davis and Robert H. Davis, which is to be given a hearing in New York early next month.

Mr. and Mrs. E. H. Sothern sent Daniel Frohman a check for \$500 for two seats to the Actor's Fund Benefit.

"The Greatest Nation," William Elliott's new production, is playing in Washington this week prior to coming into New York.

STRONG FOR JOHNSON.

Theatre managers of New York are watching with more than ordinary interest the contest over the New York City Postmastership. This interest is due to the presence in the race of Joseph Johnson, Jr., former Fire Commissioner. During Mr. Johnson's administration of the fire department, it was his duty, among other things, to exact compliance with the laws, regulations and rules governing the safety of theatres, and this brought him into personal contact with practically all of the managers.

Frequently it became necessary for the commissioner to issue orders calling for appliances of one sort and another, calculated to minimize the danger to life in the event of a fire in theatres, entailing an outlay of money, and in those situations it was invariably observable that Commissioner Johnson carefully prepared himself with specifications by which managers could carry out those orders at a minimum cost. He did not merely pronounce the edict and compel compliance with it, regardless of the monetary consequences, but he made a point of drawing upon his own knowledge and the resources at his command to arrive at the lowest possible expenditure consistent with the complete accomplishment of his idea.

In this and in other ways Mr. Johnson succeeded in establishing a system of fire prevention that has proven of great value not only to the theatre-

going public, but to the owners and lessees of theatre buildings. It was Commissioner Johnson who wrote and requested the publication in all theatre programs of the following terse caution which has since been adopted not only by his successor, but by practically all of the fire department heads throughout the country: "Look around NOW and choose the nearest Exit to your seat. In case of fire, walk (don't run) to THAT Exit. Do not try to beat your neighbor to the street."

Without resorting to harsh methods and without an ostentatious display of authority. Commissioner Johnson commanded the hearty co-operation and the admiration and respect of theatre managers, every one of whom would be mightily pleased to learn of his selection by President Wilson for the distinguished position of Postmaster of New York.

CHAPINE ATTACHES.

Cincinnati, Jan. 26.

Sheriff Schott tied up \$1,500 at the box office of the Lyric last Thursday evening, part of the week's receipts of "The Road to Mandalay," after Mrs. Helen Benedek, an opera singer, known to the stage as Helen Chapine, had filed suit for \$9,750 against Oreste Vessella, musical director of the show and its composer.

The plaintiff alleges Vessella broke a contract. Attorney Paul Connolly, who filed the petition, said that she was to have had the role of prima donna, but Vessella dismissed her without a fair trial.

"I engaged Miss Chapine," explained Vessella. "She became ill with throat trouble during rehearsals and could not attend them, as I thought she should. I was sorry that I had to dismiss her, but it was the only thing to do."

The money is still in the hands of the Sheriff, although Vessella stated that he vould settle the difficulty before he left town. The plaintiff is the wife of Paul Benedek, an agent in New York.



THOMAS AND HENDERSON
TWO BLACK STEPPERS
Booked solld on the Loew Time.

"OKLAHOMA" PRESENTED.

Boston, Jan. 26.

"Oklahoma," the new George Scarborough play, given its metropolitan premiere at the Hollis Street theater Monday night as a Belasco-Frohman production, was enthusiastically received, although the audience did not really wake up until Belasco made a brief curtain speech in which he regretted "Marie-Odile" cannot be produced in Boston.

"Oklahoma" is a tense and highly sustained narrative, that makes a gripping play but would probably make a better novel. It lacks the big punch for a grand climax which the rank and file of patrons seem to believe vitally essential to modern drama.

The two scenes are not as extraordinarily effective as many of Belasco's settings. There is room for a few comedy touches to keep away the gloom.

The plot is an Indian maiden, wronged by a cad of an army lieutenant, confessing she is not fitted to act as a vestal virgin at an Indian holy ceremony. Threats of torture and death will not wring from her lips the name of the man. An uprising is threatened.

The white agent of the reservation, who loves the girl, weds her to prevent it, the ceremony being in name only. Ultimately he finds the betrayer and he is shot by the girl's father, a Comanche chief, and the girl realizes she loves the agent she has married.

The problem comes in the determination of the agent to make her fight out her own love for the cad and her womanhood wins over her infatuation when the actions of her lover in her husband's house prove him bestial rather than sincere. She then renounces him.

Leonore Ulrich with a broken English dialect was irresistible and John Miltern proved a surprise as a bighearted hero of an unconventional type rarely seen in life or drama. William Courtleigh as a Comanche chief had a surprisingly arduous part because of its simplicity and difficult dialect.

The Belasco offstage effects of an army camp with militant bugle calls and the beating of tom-toms was a pleasant feature.

"MOTHERHOOD" TOO TALKY.

Los Angeles, Jan. 26.

The Berkwith Producing Co. presented a new play entitled "Mother-hood," by Charles Bolles and Lillian Langdon, at the Little theatre Monday night. Blanche Hall, Jack Brice and George Conway are in the leading roles.

The play is a plea for motherhood and deals with illegitimate children. At present it is entirely too preachy and argumentative, failing to convince, though fairly well played.

Costume Play For Tellegen.

"The King of Nowhere" is the title of the new play in which Lou Tellegen is to appear. It is a costume play of the period of Henry VIII and it will be staged under the management of the Garrick Producing Co.

MANAGERS' PAPER CRUSADE.

The United Managers' Protective Association is to start a crusade against the abuses of the bill rooms in the out-of-town theatres. Hereafter, all of the men back with the shows will be instructed to check up on the bills for paper left behind by the agent and check up on the billing in the town and to pick up any paper of their attraction that may be left on the bill room shelves.

The fact that the out-of-town bill posters were holding out on paper and reselling it, was brought home to the managers rather forcibly last week when a letter which had been sent broadcast from New York to the outof-town bill posters was brought to their attention. This letter advised the men that there was a market in New York for whatever paper they might have left over on their shelves.

M. J. Tully, a billposter in New York, was responsible for the letter and when the matter was brought to the attention of the Billposter and Distributors' Union, of which he was a member, that body acted at once, and Sunday at the meeting of the Union, Tully was expelled from the organiza-

N. Y. PLAY PIRATE CAUGHT.

John R. Price has the distinction of being the first play-pirate to be indicted and arrested in New York City by the United Managers' Protective Association. Ligon Johnson, the attorney for the Association, acting with the attorney for the American Play Co., succeeded in fastening on Price that he had been pirating the manuscript of "Within the Law."

Assistant United States District Attorney Hershenstein, after the facts had been laid before him, secured the indictment and arrest of Price Saturday last. He is at present under \$500 bail and will be tried in the present term of the United States Court under the copyright laws.

MIDDLE WEST 30 PER CENT BETTER

Indianapolis, Jan. 26.

Prosperity is with us, according to a number of theatrical managers who have been touring the Middle West territory since the first of the year. The general reports have it that conditions are improve about 30 per cent.

The attractions that have played the territory last season are reporting business increase of about that rate on return dates.

REVISED "LETTY" A HIT.

Los Angeles, Jan. 26. The revised edition of "So Long, Letty,' with new faces in the cast, opened here at the Mason Monday and was greeted by a capacity house which made the return engagement a veritable triumph. The house is sold out for practically the entire week.

The Cameron Sisters, Burrell Barbaretto, Frances Cameron and Jack Henderson are the new members.

The show leaves here for Chicago. Oliver Morosco and Elmer Harris, the authors, are working night and day improving dialog and situations,

LEGITIMATE

AMONG OTHER THINGS --- ---

"Why do I never find front row seats for sale at the box office of a theatre?" queries an infuriated corre-

sponder, t. in a letter full of cantankerous English. Because, dear

one, you and yours are always foolish enough to ask for front row seats. Try clamoring for back rows. Insist upon

the very last row in the house. The back seats are excellent precautions against hearing, and they are delightfully near the exits. If you all ask for back seats, you'll get front ones.

"It is a fad among discerning women in Paris," said Margaret Namara, "to have perfumes made exclusively for themselves."

I always think that women here have perfumes made exclusively for me. I can never escape them. I don't call it a fad, but a disease and a malignant one at that.

"Mary Pickford will write on all sorts of vital and absorbing subjects." -Advertisement in evening paper.

M' yes, she will write about Mary Pickford, and Miss Pickford, and Miss M. Pickford, and Miss Mary Pickford. That will keep her busy. Ladies of the legitimate, vaudeville and pictures are always "vital and absorbing" when they are autobiographical-bless 'em!

I wanted to know what "Les Sylphides" was all about when I went to see the Russian ballet at the Century. I read this: "The generous regisseur hands us a lovely old-fashioned nosegay in which the central male blossom is surrounded by the most fragile rosebuds of the corps de ballet, and, the whole is set in a toot of rarest lacework of Chopin's masterpieces."

Then I knew! Morris Gest, who was in the lobby, said it was perfectly correct, especially the toot.

Mieczysas Pianowski, Leocadia Klementovitch, M. Tchaoussowsky and Lubow Tchernichewa are at the Century. They'll stay there forever if they wait till I call them forth. Don't they sound insulting?

"Camille," as she is filmed, has the added joys of "Bertha, the Sewing Machine Girl," and "Nellie, the Beautiful Cloak Model." You see the poor erring lady at various imaginary phases of her career, and even out in the best kind of snow. Always kissed by impudent man! I suppose that if "Romeo and Juliet" were screened, we should perceive Mommer Capulet giving little Julie a bath! Pictures are such rubber neck arrangements.

You get "cut rate" tickets for bad plays, and "cut throat" tickets for good ones. You pays your money, and you

takes your choice. In either case, you usually sign yourself "Constant Reader" and kick.

William Faversham and Margaret Anglin "will combine forces beginning with the three-hundredth anniversary of the death of Shakespeare." How pleasantly mortuary! Really, the preparations we are making to celebrate Shakespeare's death are extraordinary. It is almost devilish. One would think that certain theatrical managers who liave been bitten by the production of his plays were at the bottom of it all. To me, it is quite ghoulish. It is as though they were all frightfully glad that he couldn't write anything more.

How perfectly wonderful the various sets of "war pictures" must have been according to the effusions in the newspapers that sponsored them! Each was surely more marvelous than the other. It all depended upon the paper you read. One set of films, it was proudly announced, would "have a place in the archives of the German government." What a tableau-the Kaiser "all wrought up" about the movies.

Henri de Vries, who is at the Palace this week with "A Case of Arson" did it exactly ten years ago, at the extinct Madison Square theatre. The sketch might now be called "A Case of Asbestos."

The purposes of the New York centre of the Dramatic League of America are, among other things, "to spread information concerning the drama." That sounds like an awful menace to the press agent industry, though you may say-I hope you won't-that the press agent industry is principally concerned with spreading mis-information. Never try to be bright and cynical at anybody's expense.

As soon as a man acquires a bank roll, affectionate friends love to tell of his cunning stingy ways. We all know Harry Lauder's. And now one of Charlie Chaplin's intimates has a delicious story to relate of how Chaplin positively refused to patronize a nice, yet expensive hotel in Chicago, preferring a boarding house at fifteen per. The only thing to do is to remain poor, and be left at peace at the St. Regis. A good hotel is the finest advertisement of poverty-regular, old-fashioned picturesque poverty.

E. H. Sothern is going to "buy a place" near Stratford-on-Avon, in England, and relax. He wants to think over things! He has chosen an excellent spot. The principal thing I thought over whenever I was there, was the precise time the next train left. After you have written your name among those of the drummers and "traveling gents" who frequent Shakespeare's ouse, there is really nothing more to do but relax. And relaxing is awfully

SHOWS IN CHICAGO.

Chicago, Jan. 26.

Among the new shows opening in Chicago is David Warfield, making his first appearance here Monday night at Powers' in "Van Der Decken." There was a big audience and it was most enthusiastic. The critics gave Warfield splendid notices.

Supplanting "Within the Loop," at the Chicago, is "Two Is Company," opening Sunday night. Critics let the show down easy. Little chance of it remaining long at this big thea-

"Young America" doing unusually good at Cohan's Grand, where a sellout at the Saturday matinee was out of the ordinary. Successful engagement now certain.

"A Pair of Silk Stockings" at the Princess sold out Monday night with a big sale on for the remainder of the week. Show has caught on strongly.

Ziegfeld's "Follies" (Illinois) packing them in last week and the advance indications for the Montgomery and Stone show, "Chin Chin," point to great business for the Dillingham attraction.

"Experience" got some additional publicity on its "morning matinees," the first given today, and business is on the increase at the Garrick.

"His Majesty Bunker Bean," at the Cort, and "Twin Beds," at the Olympic. are doing well, the former showing no slump in its former box office drawing

All the shows are profiting by the presence of the Auto Show visitors this week.

SHOWS IN 'FRISCO.

San Francisco, Jan. 26.

Local business fell off markedly early this week because of the long spell of bad weather.

"It Pays to Advertise," at the Columbia, had a reasonably large opening attendance.

"Peg" opened to a fair house at the

The Alcazar is playing to its regular crowds, but the weather crimped the attendance of the Savoy war film to some extent.

SHOWS IN NEW ORLEANS.

New Orleans, Jan. 26.

William Faversham in "The Hawk" this week at the Tulane is attracting large business.

The Dauphine held capacity at the opening this week.

Business at the Crescent where Triangle picture programs are shown is continuing good.

REVIVING "MOVIE QUEEN."

It looks as though "The Queen of the Movies" is to be revived. Felix Adler and Joe Gluck have the proposition before them. Mr. Adler was out in the musical comedy for several months as principal comedian and retains an abiding faith in the merits of the piece for a draw.

If the show goes out once again a cast will be gathered and rehearsals started immediately.

SHUBERTS' THREE STARS.

The Shuberts, moved by the continued success that has attended the Frohman tri-star combination in musical comedy-Julia Sanderson, Joseph Cawthorne, Donald Brian-and especially aroused over latest box office triumph the trio have achieved in "Sybil," have about decided to frame a threestar combination of their own.

The matter was under lengthy discussion in the Shubert office this week, and at present there is but one hitch to a consummation. The hitch is Eleanor Painter, at present in "Princess Pat." The Shuberts want her as the female star of their proposed combination. If John Cort will release her, the Shuberts will then announce that they are about to present John Charles Thomas, Eleanor Painter and Clifton Crawford as a tri-star combination in a new musical piece.

NEW PIECE UNDER WAY.

The chorus rehearsals for "See America First," the new Comstock-Marbury production, evidently intended to follow "The Blue Paradise" at the Casino for a summer run, have been started under the direction of Benrimo.

So far, Roger Gray, Clifton Webb, Zelda Sears, Wm. Danforth and Gypsy Spain have been engaged. It is said the management is trying to secure Adele Rowland for the principal female role in the piece.

SUSPENDED BY LAMBS.

A once prominent theatrical manager has been suspended from the Lambs Club for having violated the house rules.

The manager had been drinking and invited another member and his two guests (who are English actors) to join him at a table in the club's cafe.

When they declined the manager ordered four drinks, took one for himself and ranged the other three opposite, as if the trio were his guests. Then he began a running fire of sarcastic remarks to the liquid refreshments, audible to all present, the gist of which was insistent inquiry as to why his imaginary guests were not in the trenches.

"Princess Pat," the John Cort production at the Cort theatre, is to leave for the road in two weeks. The first stops out of town will be in Washington and Baltimore.

The show played to \$7,600 last week.

WEIL DENIES SALE.

E. A. Weil denies reports he has disposed of the rights of "A Bare Idea." to Raymond Hitchcock or to any one

The manager states he will produce the piece in the near future as soon as he may secure a new version of the book which is at present being rewritten.

Reporter Getting Information.

A reporter for a daily newspaper in New York City called on Clarence Hyde for news. Clarence said: "Townsend Walsh has just written a fine life of Dion Boucicault."

"Is he dying?" asked the reporter.





Philadelphia "Press." Jan. 25, 1916.

SHE'S HERE AGAIN! WHO? EVA TANGUAY

Old-time Throng Jams Keith's to See Vaudeville's Highest Paid Artist.

Take about a ton of "pep"; add to it several carloads of ginger; mix the two with a cargo of individuality; str in a reservoir of genius—and presto, just like that -you behold Eva Tanguay. Ask anyone of the throng which jammed B. F. Keith's to the guard rails yesterday. She is described as being "cyclonic." The description is too modest; a plain, ordinary cyclone would hide itself in shame if it ever found Eva in its path. And just to show appreciation a regular old time Tanguay crowd filled the theater to see and hear this happy, care-free, vaudeville.

Her costumes, what there is of them—must have cost a lot of money. The whole wardrobe could be covered: almost—with a postage stamp, but her apparel is marvelous, none the less. Her sougs and sayings, most of which are almost herself (she is her own press agent) are bright and crisp, each sparkling with Tanguay lyrics, Tanguay personality and Tanguay sprightliness. And while she sings, or while she talks she trots, or prances up and down, across and back, in and out, as only Eva Tanguay can. She is never still. No wonder she is called, truthfully, "Cyclonic Eva." There can be no doubt about what the patrons of vaudeville want after yesterday's demonstration at Keith's. Rarely has such a hearty welcome heen given a star at this playhouse—and many notables have appeared here in the past.

"The Evening Star," Jan. 25, 1916.

MADCAP COMEDIENNE **RETURNS TO KEITH'S**

Eva Tanguay Headed Bill of Sparkling Vaudeville Displayed Yesterday Afternoon.

The return of Eva Tanguay to the stage and to Philadelphia filled Keith's yesterday aftermoon. There is no contradicting what the cyclonic comedienne herself so oft repeats that the people like her and come to see her. The "personality" of which she boasts makes her one of the largest drawing cards vaudeville has. And she will probably continue to draw the crowds, for, in one of her songs yesterday, she announced that "I'm here to stay." Recitatively, preceding the chorus of this song, she narrated how a manager had tried to advise her, after her first appearance, to go back to the farm. The song went on to tell of her resolve to be a star, and of her having informed

this manager that he was making a mistake if he thought she would quit; for, "I'm here to stay," she sang.

Although she returns from a period of rest, made necessary by her exertions in amusing, "Madcap Eva" showed the same dynamic force and brain-storm energy as before. She had a collection of new songs, all sung, or rather shouted, in her familiar manner. The songs were as usual, all about herself, and the personal pronoun was their refrain. But the popularity Eva Tanguay enjoys makes her egotism, forgivable.

In one of her songs she spelled out her last name, each letter standing for some attribute or characteristic she claims. And finally she had to yield to popular clamor and sing a couple of verses of her greatest song, "I Don't Care," the ballad of abandon which carried her to the pinnacle of success.

Miss Tanguay's costumes were as outre as ever, but withal so lavish that they excited admiration. They were mostly of jet, so that she was a shimmering mass of color. Her headgear was most amazing, rising way above her hair. She soon shed the jet dresses and appeared in tights, proving that she has ben able to retain the shapeliness for which she has always been noted.

Philadelphia "Record."

RETURN OF TANGUAY **AWAKENS INTEREST**

Eva Tanguay Attracted Great Crowds Yesterday to B. F. Keith's Theatre, Where She Was the Headliner.

There was no occasion for disappointment yesterday with respect to Eva Tanguay at B. F. Keith's Theatre. First of all, she was welcomed, alter more than a year's absence, by crowds that filled the auditorium both in the afternoon and in the evening, and, more importantly, she was truly a scintillant star, giving full value to every song she offered, fascinating every beholder and extending across the footlights that personal touch which is so distinctively her own. Her songs were never better, and although they sound the personal note in every line, they are so wholly ingenious, too, as to make the widest appeal. There was one especially clever ditry in which the singer's name was analyzed so as to give her characteristics—such as "I" stands for temper. Another song dealt with the ending of the European war by the organization of a regiment of Tanguays, and still another told of the fact that the effer vescent entertainer was "built for speed—not comfort." Of course, there had to be that "I don't care" classic for good measure. Through it all Eva was in the finest fettle. She praced with evident enjoyment, she sang so not a word was lost and she cavorted with an energy that never lagged. Two bizarre costumes, with an enormous hat in one instance and a metallic array of leaves, almost sufficient to be two heavy bushes, in another, gave way in time to less elaborate and more revealing costumes, so that when she was nearing the close of her act there were no hindering skirts, and a bodice she wore was almost as close-fitting as were her well-filled tights. She had a little recitation to vary her offering. That she was as great a success as ever in the past was patent to every one.

Eva Tanguay Will Appear Feb. 14 in New York City in



Philadelphia "Inquirer," Jan. 25, 1916. THE CYCLONIC EVA A KEITH FEATURE

In New Songs and Costumes Tanguay Headed a Good Bill There Yesterday.

There Yesterday.

Personality—yes, that's the definition of Eva Tanguay's magnetism. She came to B. F. Keith's yesterday, after an absence of some little time, and exploited her personality and individuality in a group of songs which were mostly about Eva, explaining why she had been successful since the time when she appeared as an amateur—at least that is what she intimated in one of her songs. The cyclonic bundle of nerves attracted large audiences, showing that her popularity is still at the flood tide. One must admire this woman for her audacity, because one with less self-assurance would hardly score the unquestionable success that is hers. With little voice, yet full of that vivacity which appeals strongly, Miss Tanguay sings songs written around herself, and does it in such an inoffensive way that one really admires her. She has the knack of wearing gowns which, while generally of a tropical nature, nevertheless win the women folk—and the men, too. And they are all creations of her own fertile brain. One is almost flabbergasted after she sings the third song, and the applause is great, owing to the fact that in this song she wears a costume which conceals little of her person. What might the next song develop? However, she stops right here and sings several of her old-time successes in the same outfit, which would not be considered good form (the costume) in frigid weather. Miss Tanguay renders three new songs and gives a recitation—but the audience wanted some of her older ones, and she pleasantly obliged.

Philadelphia "Public Ledger," Jan. 25, 1916.

TANGUAY AT KEITH'S IS AS WILD AS EVER

Eva Has New Songs and Bizarre Costumes, but Is Modesty Itself.

Tanguay—Eva, the perpetually popular—still retains her marvelous power of being able to "pack 'em in" every time she comes to B. F. Keith's. She is there again and as a consequence yesterday's audiences were both of the capacity variety. "I don't see what there is to her." is the commonest comment heard about the Tanguay, yet the very ones who say it are those who flock to see her whenever she is billed. She is quite as wild and as raucousvoiced as ever, with modesty her distinguishing characteristic, since she only mentions herself in her songs and otherwise about a dozen times in the course of her presentation.

"That's My Specialty," her oppening number, describes her varied accomplishments, including her "personality"; "I'm Here to Stay," tells of her earlier vaudeville experiences; a new one, "I Was Built for Speed," also has to do with herself, while "If I Only Had a Regiment of Tanguays" and the more familiar "T-A-N-G-U-A-Y" are hardly to be dissociated

from this particular artiste. And, to be sure, the famous "I Don't Care" had to be included. The recent operations on her throat have not modified in the least the quaintly characteristic qualities of her voice, while her "nervousness" is even more accentuated. She must be a soothing little person to have about the house, if she acts that way at home. Then there are her costumes, a different one for each song and each outdoing its predecessor in outre effect. Think what you may about Tanguay, there is no doubting her drawing power.

Philadelphia "Ledger" Jan. 25, 1916.

Add effervescence to a cyclone, throw in a dash of hurricane, flavor this with a 42-centimetre gun—and you will have Eva Tanguay. Adjectives became exhausted some time ago in describing her. Broadway booking experts predicted her retirement time and time again, but a packed house at Keith's last night showed that their prophecies have slipped a cog. The answer is—the people want "Eva" and it's the people who foot the bill.

And as for those who don't like her—well, there's no escape. She told those who welcomed her last night that she would stay on the stage till the sexton rang the bell on the final curtain.

her last night that she would stay on the stage till the sexton rang the bell on the final curtain.

Upon her first entrance the cyclonic comedienne announced, in song, that "personality" brought all her fame. This admission was made in a dazzling costume of peacock blue, bedecked with jewels, which no mere man would dare describe. Then she popped on with a shimmering creation of red with a foliage effect. It seemed as though she were singing from a jeweled forest. Amid this environment Miss Tanguay declared "I'm here to stay." And she did.

She was no sooner off than she was on again in dotted black and white costume, which emphasized the graceful lines of her athletic figure. In this comfortable outline the meaning of the word "Tanguay" was explained. In this, the candid comedienne declared, the people made her what she was and she thanked them.

At this point Miss Tanguay indulged in a few epigrams, and finally offered to settle the war with a regiment of Tanguays. Incidentally, she made Charlie Schraeder, the leader, help her out from the trenches.

Continuous applause meant that the audience wanted "I Don't Care," and she sang it with all her former gusto.

Miss Tanguay finished with a flourish and a

wanted "I Don't Care," and she sang it with all her former gusto. Miss Tanguay finished with a flourish and a crash of approval.

Philadelphia "North American," Jan. 25, 1916.

EVA TANGUAY RETURNS TO STAGE AT KEITH'S

Noted Vaudeville Star Has Same Whirlwind Ways That Won Her a Place.

Eva Tanguay's return to the stage was marked by a great demonstration by the devotees of vaudeville yesterday at Keith's. She retains the whirlwind ways that caused her to be known everywhere as "the girl who made vaudeville famous," and she continues the same clever artist, in a collection of original songs and sayings and beautiful costumes, all Tan-guay throughout.

There have heen many imitators, but never but one Eva Tanguay, and she captures her audience the moment she appears on the stage, and carries the house by the very force of her personality and vivacity.

EVA TANGUAY RETAINS HER MARVEL-OUS POWER OF BEING ABLE TO PACK THEM IN. -"Morning Ledger."

THE ANSWER IS THE PEOPLE WANT EVA AND IT'S THE PEOPLE WHO FOOT THE BILL. —"Evening Ledger."

EVA TANGUAY ATTRACTED GREAT CROWDS YESTERDAY TO B. F. KEITH'S THEATRE. -- "Record."

THE CYCLONIC BUNDLE OF NERVES AT-TRACTED LARGE AUDIENCES, SHOWING HER POPULARITY IS STILL AT FLOOD TIDE. —"Inquirer."

RARELY HAS SUCH A HEARTY WELCOME BEEN GIVEN A STAR, AND MANY NOTABLES HAVE APPEARED HERE IN THE PAST.

-"Press."

THERE HAVE BEEN MANY IMITATORS. BUT NEVER BUT ONE EVA TANGUAY. -"North American."

THE RETURN OF EVA TANGUAY FILLED **KEITH'S YESTERDAY.** -"Star."

"The Girl Who Smiles," A Musical Comedy A. H. & L. Pincus

SPECIAL NOTICES

NEW YORK

Regular meetings of the Lodge are held every Tuesday night at 11:15 P. M., at 227 West 46th Street, New York City.

Are you a Parasite or a White Rat?

CHICAGO, ILL.

Branch No. 9

President—Arthur Beauvais Vice-President—Jack Davis Recording Secretary—Charles Norm Sergeant-at-Arms—Dan Roby Financial Secretary and Organizer-Will P. Conley, 411 Tacoma Bldg. Meetings every Friday night, 11.15 P. M., at the Grand Pacific Hotel, Jackson Beulevard and Clark Street.

Are you a Grafter or a White Rat?

BOSTON, MASS.

Branch No. 10

President—Thomas Kennette
Vice-President—John Bohan
Recording Secretary—Al Coleman
Sergeant-at-Arms—Barney Flynn
Financial Secretary and Organizer—
Geoffrey L. Whalen, 665 Washington
Street.

Meetings every Friday night, 11.15 P. M., Commercial Hall, 694 Washing-ton Street, next to the Globe Theatre.

ST. LOUIS, MO.

Branch No. 11

President—Willis Hall
President—Willis Hall
Vice-President—C. Frederick Hiestand
Recording Secretary—Jerry H. Hersell
Sergeant-at-Arme—Chas. Koeder
Financial Secretary and Organiser—
Geo. W. Searjeant, 604 Carleton Bidg.
Manthe Meetings every Thursday night, at 1,36 P. M., in the T. M. A. Ledge com, 16 South 6th Street.

Are you a Sponger on the Profession or a White Rat?

SAN FRANCISCO, CAL. Branch No. 12

President—Ben Black Vice-President—E. L. Buechler Recording Secretary—Claude N. Hard-

ing Sergeant-at-Arms—Wm. Devan Financial Secretary and Organizer— Barry Conners, Continental Hotel

WINNIPEG, MAN.

Financial Secretary and Organizer— H. Hayes, St. Charles Hotel Meetings every Thursday night in St. Charles Hotel

Cycle Racing Men's Union of Newark, N. J.

Branch No. 14 President—Alfred Goulet Secretary—Peter Drobach Address 227 West 46th St., N. Y. City.

In Affectionate Memory of Wynn **D**ouglas W. R. A. U. No. 2413
Died Jan. Z5, 1916
Our sincere sympathy is extended to his family and relatives

Special Notices

To Old Members

The reinstatement fee will be \$10, commencing on February 12th. That means that all old members, male and female, who wish to become members, and who wish to take advantage of the \$5 reinstatement fee, must do so before February 12, 1916.

THIS MEANS AND INCLUDES ALL, AND NO ONE NEED BE AFRAID OF THE BLACKBALL, for THAT AND THE BALLOT HAVE BEEN ABOLISHED.

We wish to make it as easy as possible for all old members to return, and therefore we give this, THE LAST AND FINAL NOTICE.

REMEMBER, IT WILL COST YOU TWICE AS MUCH TO COME BACK AFTER FEBRUARY 12th.

To Non-Members

The initiation fee at the present moment is \$10, but, by virtue of the power given to the Board of Directors or International Board, THIS FEE MAY BE INCREASED, at any time, without notice, UP TO AND INCLUDING \$100.

This means that, when you next see these notices, the INITIATION FEE MAY BE \$25, may be \$35, may be \$50 OR EVEN \$100.

So take advantage while there is yet time.

We do not wish to keep anyone out because of financial conditions, or because the initiation fee may be too large, but there is a limit to our patience, and persuasion must soon cease.

It is your duty to belong to these Organizations, and WHEN YOU BELONG YOU WILL FIND IT IS A PLEASURE.

It is no good opposing our policies from the outside. The only way to change them, to modify them or to crush them is to come inside. SO COME INSIDE WHILE YOU CAN AT A MODERATE COST.

The Special General Meeting was again adjourned last Tuesday night until next Tuesday at 12 midnight, when it is hoped the constitution will be completed.

* * * * *

All male and female members are earnestly requested to attend.

THE ANNUAL MASQUE AND CIVIC BALL WILL BE HELD FEBRUARY 16TH AT THE AMSTERDAM OPERA HOUSE, 44TH STREET AND 8TH AVE-NUE.

FOR THE FIRST TIME IN THE HISTORY OF THE ALLIED ORGANIZA-TIONS, THERE WILL BE A LADIES' COMMITTEE IN CHARGE OF ONE OF THE DEPARTMENTS.

MEMBERS OF THE AAA DESIRING TO SERVE ON THAT COMMITTEE ARE REQUESTED TO NOTIFY EITHER IN PERSON OR BY LETTER, THE **HEADQUARTERS OFFICE.**

We are going to publish a list of acts that managers can cancel without danger to themselves. Do you want your name to be on that list? If not, make instant application for membership.

HARRY MOUNTFORD

ARTISTS' FORUM

Conque letters to 150 words and write on one side of paper only.

Appropriate communications will not be printed. Name of writer must be signed
and will be held in strict condidence, if desired.

Litters to be published in this column must be written exclusively to VARIBUT.

Duplicated letters will not be printed. The writer who duplicates a letter to the
Forms, either before or after it appears here, will not be again permitted the privlinears of it.

New York, Jan. 25.

Editor VARIETY:

I have never availed myself of the privilege of using your column in an effort to make myself conspicuous, but I feel VARIETY fell into an unconscious error in the last issue. The item to which I refer was given no particular prominence, but it caught my eye, as I am given to reading your paper thoroughly. It is asserted Mr. Percy Hammond, of the Chicago Tribune, recently "broke a traditional barrier" by attending a "burlesque show," and it is further assumed that the reason therefore must have been either "a bet or a dare."

I happen to know this is not Mr. Hammond's first visit to what the writer of that paragraph is pleased to call a "burlesque show." During the week beginning May 24, 1914, a company, of which I am a member, gave a performance at the Columbia theatre in Chicago, which was reviewed by Ashton Stevens, of the Examiner; Amy Leslie, of the Daily News, and Mr. Hammond, of the Tribune. Mr. Hammond did it on neither bet nor a dare, and I am afraid the fact of its being a condescension on his part was lost on us.

When David Belasco can sit through our performance and remark that he has spent "a very enjoyable evening," and critics of such established reputation as Louis Sherwin, of the New York Globe, and Mr. Goodale, of Detroit, can give extended space to praising our work, you can readily see that we failed to appreciate Mr. Hammond's "traditional barrier."

And, by the way, I wonder if the writer of the paragraph concerning Mr. Hammond knows the unflattering discrimination implied in his mention of a "burlesque show," is quite obsolete. No longer does this form of entertainment have to offer an apology for its existence, any more than does the so-called "musical comedy."

Lew Keily.

(Mr. Kelly is the star of Jack Singer's "Behman Show.")

Editor VARIETY:

I am writing you in regards to a man and wife by the name of Clay Stone and Marie Bell, who worked with my wife and myself in the Maxwell stock company.

C. M. Maxwell, who owns the Maxwell stock company, sent us tickets to join, also sent tickets to Mr. Stone and wife. He told us in his letter that if we hit the booze in any way we would be closed without notice.

We came on and rehearsed three days. My wife got the fever and had to go to a hospital, therefore we could not open with the company. Mr. Maxwell had advanced us \$50, besides the tickets, and when he saw my wife was sick he simply told me I was welcome to the price of the tickets, also the \$50.

Now, I want to say that Mr. C. M. Maxwell is a gentleman in every way, as many a manager would have been sore under the circumstances, but Mr. Maxwell did not get sore.

Now, Mr. Stone is knocking Mr. Maxwell, and Mr. Stone is sore because Mr. Maxwell threw him out of the theatre at rehearsal, trunk and all. and he deserved to be throwed out, as we had all been warned and I want to say Mr. Maxwell done right.

James Wilder.

Chicago, Jan. 21.

Editor VARIETY:

On behalf of Joe Buckley, who has been in burlesque for years, I wish to call upon his friends and fellow artists to assist him to regain his health.

Dr. Thorek, of Chicago, has advised him to go away, as that is his only chance.

We are selling a diamond ring at \$1.00 a ticket. A dollar is a small amount, but by their united efforts the friends of Joe Buckley will be able to save a life. So, all those who are interested are respectfully requested to send in their remittance of \$1.00 as soon as possible, as it is desired to send him away at the earliest possible moment.

Send money to Al Harrison, care "Me. Him and I" Company, Marion Hotel, Canal and Madison street, Chi-Al Harrison.

"TOWN TOPICS" REOPENS.

"Town Topics" called "the second edition," to square its appearance at a \$2.50 scale at the Winter Garden (after having been seen in the original at the Century for \$2) opened in the Shuberts' place Monday night.

Those present said the people laughed at the show, about the only laughter the Winter Garden has heard for a long while, and the receipts Monday night were \$2,000. Tuesday matinee it is said the show got \$1,100 and Tuesday night, \$1,980.

It is generally accepted the Shuberts put "Town Topics" into the Garden as a stop-gap (until Al Jolson's show is ready), regardless of the consequences to "Town Topics," and also to cleanse the befouled atmosphere of the house that "A Whirl of Pleasure" (Shuberts' own production) left there.

MARRIAGES.

Walter McGhee (professionally known as Walt Du Barry of Du Barry and Leigh) was married in Berlin, Ont., on Dec. 27, to Nellye Newman.

Toronto, Jan. 26. Eugene La Rue of New York married Dorothy Fern French of Toronto Monday, in that city.

SMOKVIL SHO TROUP. By Miller and Lyle.

Ump. Um., Tenn., Jan. 20. Mr. VARIETY.

I are riting to you recerning a sho troup I are tooking out on the rode. I mint to done it lass year an I had my bank rol all redy but Jim Jackson throwed 7 on me one nite an took the bank so I had to go back and git anuther rol.

Now as I as it an is redy to put the troup out an sees bi your papur that you nos al abot show troups an as I fore sed I are riting you fore pinturs. Let me say rite hear I are willing to spen \$20 on the troup. My bos tole me it wood take bout \$100 but I reformed him I isn't tooking out a starvergansay but jes a plane sho troup bout 18 or 20 thick. I all sow rit to New York recerning sum bils an they rite back to git sum 3 shets or sum 8 shets so I rit them back agin I isn't goin to run a hotelle an if I was I can git al the shets I want frum a polman

I nos my comeedjun will be funni as he works at the barbur shoppe an las week shind mr al Jolesums shues so cumin into clothes contack with comeejuns lik he is hes bund to be a funni

I call practiz tu da at one but nun of the foles was thear caus the men was waten tabl at the hotell and the wimin was cuking an wood not git of frum wurk but will be al hear tu nite wen the hotelle clothes.

My troup wil play a pece "Dodging the Wheathur" an wil take gud hear caus so miny of the boys is playen it in reel lif hear this wintur. It taks sum of the boys 4 hurs to wak 2 blucks caus they stop in evry othur durway to git wurm.

I has my i on matilda Butler fur my hi singun, but it mite be hurd to git hur caus she is ahed of the quir in the churk (but she oughte to sing wel caus hur legs are like a kanary burd)

As I specks to start nex weak I giv my add vanc man \$3 to bil the tuwne tu day an tu nite I sawed him drunk on the 3th bier kg in ol mans Burke saylun fas a slepp. I axed him whear was the bils for the tuwn an he tole me evrybudy wood no bout it caus he tole bil Jones old ladi.

A yunk ladi cald on me tu da an sed she were with sum darky doomed troup that run in New York con-sec-icute-ly fur days at a wile. She sed she can sing danc an talk so I hird hur rite a waye caus with hur duen so much I doesnt need no more wimin but hur.

Wel, they is cumin now fur practis an I are goen to rite you perticklers tu morruw bout it.

Mr. VARIETY, I hope you sel mure papurs then you print.

Bisneslikyunrs Punk Willis

AGED ACT FORMS.

Chicago, Ian. 26. Norcross and Winters are a vaudeville combination just formed after a separation of 25 years, when they were first together.

Mr. Winters is 79 years of age; Mr. Norcross, 74. The latter was formerly with the late Col. Sam Holdsworth.

OBITUARY.

George W. Allen died at the Hotel Kalish, Los Angeles, of heart failure, Jan. 9. He is survived by a son, George, and a daughter, who is Mrs. Felix Isman of Philadelphia. He was 54 years of age at the time of his death. For years he edited the Northwest Dramatic Review of Portland, Ore., and conducted the Allen Booking Agency in San Francisco. He was the founder of the store show and the originator of the Electric Girl. He had three store shows running here at the time of his death.

> IN MEMORIAM Died April 21, 1913

Cliff Gordon

May we who knew him always keep his memory green. GEORGE LE MAIRE (Conroy and Le Maire)

The body of Lloyd Bingham, theatrical manager and husband of Amelia Bingham, who died while in Europe with the Ford Peace Party, arrived in this country Sunday and was laid to rest in the family vault at Woodlawn Wednesday. Funeral services were held in the Masonic Temple Tuesday evening under the joint auspices of the Masons and Elks. A private service was held at the Bingham home on Riverside drive Wednesday morn-

In Loving Memory of My Dear Mether Ellen Ponegan Who Died Jan. 29th, 1913 Mourned by Her Deveted Daughter MAUDIE (MRS. H. MALLIA)

Glenn Aldrich, the Chicago photoplay promoter, who had a chain of picture theatres through Iowa and Nebraska, succumbed to heart failure Monday at his home in Clarinda, Ia. The deceased, film man, 38 years old, was at one time officially connected with the Ziegfeld productions. A widow and child survive.

Clinton Hamilton died, Jan. 19, of pneumonia at the Cheltenham Hotel, Buffalo, N. Y. The deceased succeeded Martin J. Cody as stage manager of "The Melody of Youth," Mr. Cody dying from the same disease. James Hagen is now stage manager for that

The wife of M. D. (Danny) Simmons (booking manager for B. S. Moss) died Jan. 22 in New York, having returned to the city from Saranac, N. Y., some weeks ago. The deceased had been suffering from a lingering illness.

Heinie Haack, whose death was reported last week, had been stage manager at the Orpheum, Memphis, and not New Orleans, as stated. Eddie Mather is stage manager at the Orpheum, New Orleans.

P. R. Rhodes, a well-known theatrical and fair man, died at Los Angeles Monday, after an operation. He was 40 years old.

VARIETY

CABARETS

Blackmail in its most aristocratic form was thoroughly exposed last week through the arrest of Don Collins (now held on a Federal charge in \$50,000 bail), and the limelight of the accompanying notoriety has been centered on the various restaurants and cabarets in and around New York where the gang of alleged extortionists are said to have frequented in the course of their activities. Several weeks ago it was pointed out in the Cabaret Department of VARIETY that an organized bunch of "grafters" were operating a new "racket" in the better class cabarets in New York, but the plan of their work was not exposed until the apprehension of Collins. The latter, as far as is known, had no connection with the "mob" referred to in the story printed in VARIETY, but his arrest and the attending publicity has permanently crimped all future possibilities for further operations in the east and many faces familiar to the head-waiters of some of New York's best restaurants have suddenly and strangely disappeared. The cabaret connection came through the nightly attendance of a number of fashionably dressed "chickens" who acted as "steerers" for the bunch. The "steerer" would loll around the first-class hotels and the exclusive restaurants. While she was ready at all times to acknowledge any sort of a friendly overture, no time was lost on single fellows, the married men proving the most "generous" to subsequent demands. After the preliminary of getting acquainted was over, the victim's advances were met with the suggestion of a trip to Atlantic City or Philadelphia. After the trip the "mob" assumed charge of the affair and the come-on was visited by a businesslike gent with a Federal officer's badge of authority. A phoney warrant was flashed on the victim and he was "placed under arrest." This farce was often carried to a point where the "boob" was walked right to the door of a station house and occasignally to the corridors of the Federal building, when the "copper" would suggest it might be fixed for a "little sugar." The boys were not pikers in any sense of the word, the "touch" generally running up as high as \$50,000 or as strong as the victim could stand. Occasionally a "reporter" came along to get his bit for keeping the story suppressed to prevent a domestic wrangle. The suspicion that any hotel or cabaret men stood in with the game is ridiculous, the "steerer" having such a soft method of approach, no assistance was required. The men seldom frequented the cabarets where prospective victims were to be found, for diplomatic reasons, but it might be well for the cabaret managers to weed out the "steerers" and prohibit the reckless system of "introductions" now in vogue. The Collins incident, whether he "rides" or not, has had the effect of killing the "racket" around New York, temporarily at least, and for self protection or the maintenance of an ac-

cumulated business reputation, the New York cabaret proprietors might make a practice of closely scrutinizing the well dressed "fillie" and her girl friend who are subject to suspicion, and at the first sign of action give her the "air." The New York bunch VARIETY's story referred to had a manner of working more simple than the Atlantic City-Philadelphia complicated affair which brought the phoney "Mann Act" charge. They did just as well without leaving New York, and there were so many "chickens" in league with the gang they could not miss a man who wanted to take a chance. It wouldn't have made much difference anyway before the arrest and attending publicity last week. There are so many "wise suckers" in New York that were one to inform them of what they were going up against with that bunch they would have kept right on going to prove the information was wrong. The "chickens" regularly reported who they had landed and the head of the gang found out all about them. The play was not too frequently made and the victim was selected after a thorough research. Up to the time of the Federal arrest the New York bunch had not once fallen down when they started after the easy money.

Ziegfeld's "Midnight Frolic" in its third edition or series, first shown on the Amsterdam Roof Monday night, lacks the snap and ginger of the previous "Frolic" productions. The revue may have been brightened up by now. Two or three of its faults were quite evident at the opening performance, but with the strangers in town or New Yorkers who visit the Roof for the first time, this show may strike them as the other "Frolics" struck others-a unique way to compress a wordless musical comedy into 40 or 50 minutes. The current Roof show is not equal to the one it replaced, and from accounts there was no necessity for Mr. Ziegfeld to have produced this new show at an initial cost, according to report, of \$18,000, when the revue taken off Saturday night had finished its run to the best week since the Roof opened, barring New Year's week. But probably Ziegfeld grew tired of seeing the other performance so forth came this one that was staged by Ned Wayburn with songs by Gene Buck and Dave Stamper, and Joseph Urban scenery, besides 24 chorus girls and a few principals, some of the latter doing specialties. It was these "specialties" that slowed up the performance, especially a harp solo by Genevieve Warner in the first part. Neither did Odette Myrtil, the French "nut" with her violin start anything, nor Will Rogers, who commenced singing and couldn't get over it. Even a waltz with Sybil Carmen inside the lariat could not stand off Rogers' song. To climax the show, "a flag was pulled." It was as funny as terrible to see the flag thing on the Roof. Something of account must have been expected in an Ida Fuller fire and flame effect, but

that wise first night house that was packed in too closely for comfort noticed nothing about it to enthuse though the result obtained is about one of the best Miss Fuller has accomplished. Neither are the chorus girls collectively as good looking as in the former Roof revue. Some of the "old girls" have held over. The bright particular moments of the midnight revel were when the Dolly Sisters came on the floor. These girls ran away with all the class of the show, even the choristers' stunning gowns that must have dug so deeply into that reported \$18,000. The Dollys first did a golfing dance that didn't mean much excepting the Dollys were in it, and later they scored the hit with their fox trot to 'Underneath the Stars."

Those Dollys can look, dance and dress, and if they can talk on the stage, Al Woods' six-peopled comedy is over before it is put on.

Nothing startlingly novel in numbers broke into sight. A phosphorescent bit was too recently reminiscent of the same place. About the best was the Hula number, "Luana Lou" as the first part finale. Its music may become popular. Opening the show was when the clothes display first started. It ran to the air of "The Girls of New York Town" that had a very pretty "Annie Rooney" strain to its own music. "The Indian Fox Trot Ball" sounded like an air from an Indian opera. "A Girl's Trousseau" loomed up as the first thing in ideas, the Hula thing having been tried singly on a revue floor by Reisenweber's. The balloon number is again there to a new tune. "Preparedness" was funny or not, according to the way you felt at that time. It was a matter of nurses and soldiers, and it dissolved into the flag finale. In the second part Paul Gordon scored decisively with his dandy wire walking. Among the specialists he stood out as the one best after the Dollys. Principals new to the Ziegfield revue were Oscar Shaw, a juvenile of appearance who took the number leading well enough, and Marion Harris, who had a couple of rags of her own besides the "Indian" song of the score. Miss Harris left no surprised impression. She was dressed up like a million dollars, but it didn't help her ragging that hardly reached the heights of her surroundings. Paul Frawley appeared for a moment in the "Trousseau" affair, not long enough to assert himself. He was also in the dark with the "Will O' the Wisp," the phosphorescent song. A pretty setting was designed by Mr. Urban.

"A Girl's Trousseau" is staged for about five girls in various stages of undress to break through white paper panels as the song proceeds, the last panel holding a hooded masked man, as a travesty on the Masked Marvel in the Wrestling Tournament.

"Wasped By a Millionaire" might be an appropriate title for the experience a foreign female dancer went through recently. The dancer accompanied by a male partner, came to this country a little over a year ago and while dancing at one of the many functions a certain publisher gives, the dancer met the millionaire, who is one of the descendants of ultra-ultra Knickerbocker set who own a large stretch of Broad-

way below 59th street. The millionaire handed the dancing girl a check for \$1.000 in lieu of a card after the introduction was made. A short while afterwards the girl ceased dancing publicly and seemed to have an independent income, but as in most of these cases rows caused by petty jealousies cropped up, and when a final parting was arranged the millionaire with much craft, evidently inherited, told the dancer she might safely provide herself with all that she needed in the way of gowns and he would stand the expense. The parting of the ways came and the girl had managed to contract enough debts with modistes and milliners to make an ordinary bank roll look ill. But the real crash arrived when she forwarded the bills to the millionaire. He politely returned them with a note to the effect he did not know the lady. Now she is dancing in a restaurant trying to keep up the payments on the gowns and hats. The moral is: Never take a millionaire's word unless it is in the form of a check.

The "risco bear" style of dancing seems to be slowly but surely working itself into the best of the Broadway dance places. It is the peculiar hugging, rocking way of dancing that first came east when the Texas Tommy was new, the show people bringing it with them from the Barbary Coast of San Francisco. It struck Chicago as the proper thing, but New York never would stand for it, although the road houses around New York often saw couples dancing in this manner. Of late, however, there has been just a bare perceptible beginning of the style and the couples seem to enjoy it, without the close hugging of the original

MUSIC FIRMS CONSOLIDATE.

The music publishing firms of Kalmar & Puck, Inc., and Maurice Abrahams, Inc., were consolidated this week and will begin activities Feb. 1 as one firm, uniting their combined catalogs under the business name of the Kalmar-Puck & Abrahams Consolidated Music Publishing Co., Inc. The headquarters will be established at the present address of the Abrahams Co., on the corner of 47th street and Broadway, with Mr. Abrahams, president, and Mack Stark, treasurer and general manager of the new concern. Maurice Abrahams will assume charge of the professional department.

Both the Kalmar & Puck and Abrahams Music Co. have been in the field for the past three years and both firms have had a rather successful career despite intense competition. The Kalmar-Puck Co. has published several big sellers, including "California and You," "Lonesome Melody," "America, I Love You," "Where Did You Get That Girl?" etc., while the Abrahams concern has handled the output of "Get Out and Get Under," "Pullman Porters," "Million Dollar Doll," etc. Since both firms were supplied with their material by practically the same list of composers, the arrangements for a consolidation of their interests was considered an advantageous business move.

VARIETY

To Brother White Rats at Home and Abroad

By BERT LEVY

I want the managers of this country to know that I am a loyal White Rat.

Loyal to the benevolent and fraternal principles originally laid down by the founders of the Order. I claim to have worked faithfully to do my duty, as I saw it, to the organization. I am deeply indebted to the Order for it has saved me hundreds of dollars in legal expenses, and has been a protection to me. I display no "W.-R." button, I am not capable of roof-raising, blatant speeches, but I claim to be as true a White Rat as any man living.

I have been asked many times by strong factions in the Order to run for office, but I prefer to wait till I have "quit the road," in order the better to serve my followers, who believe with me that the White Rats will eventually fulfil its destiny and happily become a vast benevolent and fraternal order, eliminating strife, accomplishing much by diplomacy and at the same time helping the vaudevillian in sickness and distress.

I am a trained craftsman, with my ten fingers I can earn a living in any city in the world. I have worked in every language and in every clime. I have no grievances against, no favors to ask, of any manager in the world.

In spite of my independence and my loyalty to the Rats I am not unmindful of the manager's side, for a good part of my living has been earned through the United Booking Offices. I am fully aware that our business is in a chaotic condition and that a lot of prominent houses in big cities are losing money. I know that there is a great deal of real distress among vaudevillians, brought about by the hard times. It is for these reasons that I regret that our Order is stirring up a lot of unnecessary strife.

Inability to attend the weekly midnight meetings of the White Rats organization compels me to say in print what I would prefer to say "on the floor," and that is, "as a life member of the Order I think I have the right to protest against the words, put into the unwilling mouths of many working and traveling White Rats (per the Order's uncensored page in Variety) by Mr. Harry Mountford.

I sincerely regret Mr. Mountford's Variety articles for they are proving a setback to the progress of the vaudeville actor toward a better understanding with his employer and they are reminiscent of the strife engendered by him in the days of the ill fated "Player."

I am in favor of the Order maintaining its official page in Variety, but I think that it, the page, should be used exclusively for the news of the Order, not to air the personal grievances of a salaried officer, and the page should be contributed to by various members of the organization—in a word, Brother Rats, you and I have as much right to contribute to the official news as "the late" Mr. Cooke and Mr. Mountford.

Many abuses exist in our business; I believe that they can be successfully swept away in time by diplomacy and friendly intercourse with the managers, rather than by threats.

Many times during the last few years a prominent manager (who is a big factor in vaudeville) has confided to me that it is the ambition of Mr. Albee together with Messrs. Beck, Loew, Pantages and all the other prominent managers, to set aside one day's receipts of all the vaudeville houses throughout the country for the upkeep of a great and beautiful home for the broken down vaudevillian.

The present attitude of Mr. Mountford as spokesman (per Variety) for our Order postpones indefinitely the day when such a dream may be realized.

I have a personal knowledge that the heads of the different circuits have righted many wrongs. I do not think that they know or are responsible for the many evils that still exist, and I feel sure that the time is ripe for the real vaudevillian to get into closer touch with the manager and speak for themselves.

Personally I do not propose to allow Mr. Mountford to speak for me without authority. I am with Mountford heart and soul in any constructive work he may undertake for the good of the Order, but I am against his present policy of looking for a fight.

Vaudeville conditions here (in spite of the hard times) are better than anywhere else in the world. Act-thieves can't live long here. Our managers and our agents are as "clean" as they are anywhere—I know, I have met them all.

I am in the Order to stay; I want all those who believe in me and who have urged me to "do something" to have their courage of their opinions and to come out into the open and state exactly where they stand.

BERT LEVY.

1104 East 21st St., Brooklyn, N. Y.

NEW ACTS THIS WEEK

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around

George Nash and Co., Palace.
Maude Fealy and Co., Colonial.
Beatrice Morell and Co., Orpheum.
Jamie Kelly, Orpheum.
James Leonard and Co., (new act),
Orpheum.

Marie and Irene, Royal. Collier and De Wald, Royal.

Frazer, Bunce and Moran. 12 Mins.; One. Columbia (Jan. 23). Songs.

A three-man singing act that mixes up pop numbers with ballads, to its belittlement with the ballads, for although the trio secures harmony from the more classier numbers, there isn't much doubt an audience prefers pop or novelty songs only from singers such as these. The best they did with a ballad came through a new one, "Oh God, Let My Dreams Come True," that seems to be an ad-mixture of very high grade music and lyrics. It brought the trio recognition at least, but they walked away to a slow final reception with "Home Town," though a couple of the boys had done quite big previously with a baseball number that was gingerly put over. Also one had a laugh song in "Love and Other Things," a sort of semi-conversational verse sung by George Whiting this summer at his Island place. The trio opened with a fast rag, then went into a ballad, doing singles, doubles and trios. The act is there for small time and should make the big time with a proper repertoire of numbers. But before doing that they mustn't wear straw hats with winter suits in the winter and stop this manner of symphonic dressing so many of that kind of turn has fallen into the habit of wearing. There is no more need for three singing boys to dress exactly alike, from shoes to neckties, than there would be for three straight characters in a play to garb themselves thus. And these acts, in vaudeville and burlesque, dress alike regardless of whether in so doing it is becoming to all. If they are wearing sack suits they might wear the one that looks the best and let the other fellow take care of himself as well, also the same with hats, evening dress or any old dress at all. It's not a bad way to start with to put individuality of some kind at least into an ensemble

Heburt's Seals. 12 Mins.; Full Stage. Royal.

The conventional seal act comprised of juggling and balancing with a few improvements over the stereotyped form. One seal walks up a flight of stairs while balancing a ball atop a cane, while another follows, juggling a pigeon on the cane. The ball tossing and juggling are well done, but not new. It runs along the groove of similar turns and where it doesn't stand out as a feature it should satisfy Wynn.

Noel Travers and Irene Douglas.
"Meadowbrook Lane."

16 Mine: Full Steere (Special See

16 Mins.; Full Stage (Special Set). Colonial.

Edgar Allan Woolf this time has written a "cute" little sketch with comedy possibilities that seemed to please extremely Monday night. The little playlet is enacted by a cast of five people, of whom two are former stock favorites. They are starred in the offering and there are moments when they show the effects of the stock training to a degree that is rather marked. This slight defect will undoubtedly wear off as the sketch continues playing. The cast, named in the order of appearance, is evidently a working one, for everyone works for something or somebody. Marian Larkins (Irene Douglas) is a school teacher who has been working to keep up the installment on a little house in Meadowbrook Lane. C. Horace Winters (Reynold Williams) is the installment real estate shark, who works for himself and incidentally is trying to force the little school teacher to meet a payment on the property, which for her is an utter impossibility, so that it will revert to him because he thinks a railroad company is going to cut through that very lane. Percival M. Hicks (Noel Travers) comes to her rescue as a canvassing linoleum salesman and rescues the maiden from her distress by impersonating the representative of the railroad company and hoodwinks the grasping old shark into giving the girl the property without further payment. There is but one other character that amounts to anything, a fresh delivery boy, played by Lee Essex, who gives one of the best performances in the piece. There is a pretty touch of sentiment and the tag speech by Hicks brings the act to a close with a laugh. The scene is a rather neat exterior, representing the little house on Meadowbrook Lane which the girl has been trying to pay for. It is a set house, planted in the center of the stage. The character of the old man is rather too laxly played to create the sympathy necessary for the girl. The man in the role is far too vouthful for the character and the makeup affected shows from the front of the house rather too plainly. Withal, "Meadowbrook Lane" will play along nicely placed just about where it was on the Colonial bill, with comedy re-Pred

Dunbar's Old Time Darkies.
Colored Quartet.
12 Mins.; One.
Colonial.

Dunbar's Old Time Darkies were one of the early hits of the bill at the Colonial Monday night, in the second spot, with a melange of old-time melodies and more modern compositions closing with an imitation of P. T. Barnum's steam calliope and offering "Come Back, Dixie" as an encore. Four men comprise the act with the lead tenor resembling the late George Walker. All four members work hard and there is quite some comedy to the act through "mugging." For early spots on the better bills it will serve. Free.

Florence Hardeman. Violiniste. 12 Mins.; One. Palace

Florence Hardeman is a newcomer to vaudeville. She plays classics upon the violin. Mr. Program man remarks Miss Hardeman was formerly soloist with Sousa's Band. William Reddick is her accompanist in vaudeville at the piano. Could she have Sousa's Band with her there as well-; which leaves Miss Hardeman the same as 100 others who have come and gone in vaudeville and 1,000 others who would like to, and may. Those who prefer their music straight may take to Miss Hardeman. and she may be an excellent violiniste. having been a soloist with Sousa's Band. Doc Steiner says he is the best versed man in America on grand opera.

Sime.

Manning, Sloane and Co. (1). Dramatic Sketck, 19 Mins.; Full Stage. Jefferson.

"Honesty Is the Best Policy" may or may not be the title of this sketch. but it would at least be an appropriate one. It is the kind of a title that they expect on small time, and that is about all that this act will ever see, despite the rather clever playing of the man in the role of the aged city clerk. Wagner has been a faithful city employee for 25 years, and has never touched a "dirty dollar." A new administration is in and the old man is about to lose his job. He visits the home of the mayor to make a personal plea and the new official decides to test his honesty. Finding the old man is all he claims to be, he retains his job and gets a raise. There are but two parts in the sketch, that of the mayor and the old clerk, a girl playing the third part that is but a bit. The mayor needs to have several of his speeches toned down. There are also a number of profane expressions that could go out. Another fault is several superfluous anti-climaxes. Fred

Togan and Geneva. Wire. Full Stage. Columbia (Jan. 23).

Two young people, boy and girl, do a neat tight wire turn, the boy clinching the act at the finish by a fast somersault on the thread, much faster and more swiftly backward than this is usually accomplished, most wire walkers taking the turn high to come down straight. The boy dances on the wire and is thoroughly at home there, while the girl goes through a more simple routine, also doing a Russian dance on the ground that doesn't belong. There is personality to the couple; they talk and kid a little while working and the act can go in the opening spot on the big bills. Togan and Geneva, while wearing silk suits at the Columbia Sunday afternoon, had not selected a good looking material nor did the boy's suit become him. If this were hut one of several costumes worn it's immaterial of course, but if the only one they should be changed to bring out the value and help the turn's appearance. Rima

Warren and Templeton.
Comedy, Songs and Dances.
14 Mins.; One.
Royal.

This two-man combination, recently formed, will eventually develop into a sterling comedy turn, working as they do in "one" with good comedy, a few songs and superb dancing. The latter at present is the real strength of the repertoire, their acrobatic ability shading it off nicely into a feature. Both wear evening clothes, opening with a comedy song, after which Mr. Templeton offers a "song" without words, lowering the picture curtain with a verse and chorus of comedy slides in different languages, the while imploring the audience to sing. It's a bit extreme, but sure-fire. Templeton's high kicking stood out in contrast to Warren's excellent tumble dancing with a descriptive ballad of comedy proportions introducing the final dance. The finish could be improved somewhat, but they have the nucleus of a big time offering, and scored a hit.

Wwnn.

Sylphide Sisters.

Aerial.

7 Mins.; Full Stage.

These two girls seem to be more or less in need of some one to handle the apparatus for them. The act is of a series of flights while suspended from the aerial apparatus by teeth holds. They open fully dressed and disrobe while suspended in mid-air. This is followed by flight representing an archer pursuing a bird and then several pretty flights with the aid of gauze flowing robes. The girls seemed to have a rather difficult time making their landings and on one of the flights one of the palms at the back of the stage was knocked over. With the finishes smoothed the act will make a neat sight opening turn.

Maude Fealy and Co. (2).
"When the Tide Turned."
15 Mins.; Exterior (Special Setting).

Maude Fealy is a stock and legitimate actress of wide experience. She has also taken several plunges into vaudeville. The author of her present offering, "When the Tide Turned," is Hugh Herbert, who created several vaudeville successes. How in the name of common sense these experienced people could have gone to the trouble of presenting so inane a sketch is not easy to imagine. An effective back drop and set cottage (or hut) is shown with a watchman there. Enter young woman (Miss Fealy), intent on walking into the quicksands beyond for the purpose of committing suicide. Her fiance had neglected to pick up a ball of yarn which she had dropped while knitting, hence the proposed selfmurder. She and the old man talk steadily for ten minutes. Picture a quicksand watchman pulling such classical speeches as "There is so much good in the worst of us, so much bad in the best of us," etc. Enter the young man and then the remaining five minutes is consumed in patching up the quarrel. "When the Tide Turned" won't do. Jolo.

DAINTY MAIDS.

DAINTY MAIDS.

Why pay \$2.50 a seat at the Winter Garden to see a second-handed show when a brand new sort of entertainment for New York may be viewed for 50 cents at Daily's? It is "Sam Rice and His 'Dainty Maids' in Wrong," or something like that.

The probability is that if Mr. Rice were asked what kind of a show he is giving, he would answer "burleaque." Mr. Rice is the principal comedian, also the author of the piece "At the Cafe Boulevard," and acts as announcer during the oilo section that is not divided from the first part.

To anyone with an imagination there is pienty of sentiment in connection with the Rice company. It starts a thrill when one whinks how embarassing it might be were a young fellow and his fiances to visit the Rice show, to hear the girl say to her young man: "lan't that your mother, the fourth one from this end?" It may be accepted for granted, however, that the 12 or 13 chorus girls when signing gave Mr. Rice their home towns, and the show will likely miss those stands this season. All of the choristers may not be mothers, one, two or more appear old maidish in their ways and display little animation, but still they must have been obliged to accept the job, for there could be no other reason for a chorus remaining with this show to listen twice daily to Dolly Sweet singing." Mr. Rice announced the Sweet young woman would give an imitation of Anna Held with her latest novelty and Miss Sweet appeared carrying a little kitten. It's a neatly worded song, such as Marle Lloyd might have made her reputation with in London before they refined some of the halls over there.

Early in the entertainment someone recited a bit of a verse that said a mother informed her daughter she could go near the water, but not in swimming, atthough she might remove all her clothes, and to be certain she charged the boys a quarter.

It's little things like these that make a show odd, and an odd show is worth seeing. Daily's has only had its license suspended once and the supposition is the house liked the expe

featured in an occupied with the rest of this many comprehension.

Among the principals besides Mr. Rice and the Sweet young woman are Russell Hill, Helen Bond, Ed Marker, J. McCauley, Lulu Beesson and Dot Le Verne. Miss Beeson has a cute little way with her when speaking, but she sings with a tremolo as though in fear the show might not remain the week out, although it was still there Tuesday night after opening at the Monday matinee.

Mr. Markey imitates Harry Lauder and he got some applause for it. In the plees he plays an Irishman. He, with Mr. Rice, Miss Beeson and Miss Le Verne put over a "Bibbs and Babbs" bit in the opener that is as well played as it is original. No doubt Mr. Rice wrote that with the rest of this musical comedy.

and Babbs" bit in the opener that is as well played as it is original. No doubt Mr. Rice wrote that with the rest of this musical comedy.

Before going further it might be mentioned that the Sweet young woman now and face beneath blonde hair that should take well in pictures. And if the Sweet young woman concludes some day to fight the films, she may be happy in the thought that before the camera a player is neither required to sing nor talk.

The commencement of the olio was announced by Mr. Rice as a parody on "Helio Frisco," sung by Mr. Hill and the Sweet young woman. A large map-drop was let down and afterward through this map the audience was again obliged to look at the chorus. The map had the different states mentioned, all names spelled correctly excepting that between Hawaii and Calif. Cria the space was marked "Pasific Ocean."

Before that someone had sung about it being tulip time in Hollin, wherever that is, and after the parody passed away (it was a rave on Wilson) Mr. Rice again came on the stage to let the house understand perhaps he was yet running the performance, and said West Side Jimmy McCauley would whistic. Mr. McCauley did, not to much applause, but he's a persevering fellow and returning for the imaginary encore. Mr. McCauley assured the audience thusly: "Ladies and gentiemen. In case you have any doubt whether I used reed instruments or anything clase for this whistling I wish to say that I employ only what nature has endowed me with, my tongue, my lips and my teeth." It was pathetic, this lack of confidence in the audience by Mr. McCauley, but no one disputed him and so he proceeded to imitations, always whistling, a whistle-chuckle and the other half pure whistle.

After Mr. McCauley consented to leave the house alone by retiring, Mr. Rice once more

whistle-current and the other hair part whistle.

After Mr. McCaulcy consented to leave the house alone by retiring, Mr. Rice once more pushed himself into view, stating that Ben Hardy would next amuse by playing on a one-string violin. Mr. Rice remarked as he started to exit that Mr. Hardy was known as "The King of the G String." It seemed news to the audience and they remained stunned even after Mr. Hardy had attempted to prove it. In order those in front should hear him, Mr. Hardy played his first composition on a one-string something and made the noise go through a phonograph horn. It may have been slient magic, it seemed so wonderful, but

then it was not to have been unexpected after the remarkabls whistling Mr. McCauley did. When Mr. Hardy had finished his first number, someone shifted in their seat and Mr. Hardy accepted that for an encore, this time doing even more extraordinarily with a longer travesty fiddle which had but one string. As he concluded someone else coughed to relieve the tension and again returned Mr. Hardy, this time with what seemed to be an amateur cello. Yes, he played it, in a sort of the soft gray evening dress that didn't have a mark on it anywhers, and if Mr. Hardy was surprised by the enthusiasm either the playing or his dress suit aroused, he expressed no astonishment.

ing or his dress suit aroused, he expressed no astonishment.

Then Mr. Rice, politely becoming a stage hand for the nonce and deftly removing the chair Mr. Hardy had sat upon, stated that the Sweet young woman would imitate Miss Held. And after the Sweet young woman had passed away, Mr. Rice again appeared, this time to say Miss Beeson would sing. It was the first time Miss Beeson had sung, and after that came intermission, which had to happen sometime.

It's weil worth watching "The Dainty

happen sometime. It's well worth title will worth Matching "The Dainty Maidens," if only to secure another angle on show business, and the title is alluring. Mr. Rice's adaptability to circumstances in selecting the title must evidence his ingrained sense of humor, although it seemed to end right there.

BILLY WATSON SHOW.

Billy Watson and his retinue of feminine "beet" are making their initial bow to the Columbia Wheel audiences this season with the immortal "Krousemeyer's Alley" as a vehicle, the familiar farcial buriesque being condensed to occupy the first section with a four-scene affair added as an atterplees.

"Krousemeyer's Alley" has long since been recorded a life membership in the annals of buriesque, the flexibility of the book and the versatility of Watson having established records throughout the circuits.

Coming to the Columbia, the Watson show with its monstrous chorus, was an acceptable noveity, the comedy running at a high tension throughout both sections and to the auditor familiar with Watson's stage methods, his deportment in the current show might be construed as remarkable, the fine line of suggestiveness and the equally fine line of "ginger" being respectfully honored. His dialog was "smart," yet strictly clean and while the fine Italian hand of Billy himself was temporarily cuffed, he demonstrated his ability to carry off several lengthy comedy scenes without clutching at the famous Watsonian "pep."

On one occasion Bill overstepped the bounds of buriesque litense, going far beyond the limit in the buriesque with a table scene wherein he consumed a small loaf of bread, going through the disgusting gestures (facial and otherwise) of an ill stomach and finally climaxing the orgie by dispelling the food about the stage after acquainting the audience with the fact he had been eating roaches and mosquitoes. This fifthy section eclipsed all the better and more legitimate Impressions scored earlier in the evening and dampened at least one good and favorable opinion of Watson's business and stage sense.

But returning to the more acceptable portion of Watson's business and stage sense.

But returning to the more acceptable portion of watson's principal women include Katherine Pearl and Jessa Leighton, two excellent types for this particular show and to whom much credit belongs for whatever the troups attained. M

COLUMBIA.

COLUMBIA.

A noticeable thing on inside vaudeville cropped up Sunday at the Columbia, where Dickle Kearney put over about the best variety bill the Columbia has ever had, and to the Sunday record matines house of the theatre.

It was in a "gag," and a very simple one, used during the performance by two acts. During the Rice and Francis turn, the girl asked Rice if he swore, amongst the usual formulas of "staying out late," 'not drinking," and so on. Rice replied he did not, but he knew all the words. When Lazar and Daie (New Acts) appeared next to closing (the other team were on "No. 4").

they used the self same "gag" to the self same words. Perhaps Lazar and Dale had not heard Rice and Francis. That is quite possible and as likely, but it tended to show the commonness of a wheeze and the avidity with which any sort of a good gag is selfeed apparently by anyone without question of priority or prior rights. It often happens two turns will sing the same song at opening day shows anyway, but "gags" are different, though the Columbia's is but a one day (Sunday) bill.

The hit of the very good program Bunday was carried away by Kitty Francis and Co. It was the laughing as well as the appleues success. Miss Francis receives the chorus girls. Ble is seated on a throne with a comic opera crown upon her head. The guests are announced as "Mrs. Harry Payne Whitney," "Mrs. Anthony Drevel," and so on, the nafthes taking in the most prominent of society's leaders. This would be funny in a regular house and the Columbia crowd got it in part. The comedy is rough bit is ensemble. The opening in "one" is all wrong, with the girls singing a Saivation Army song dressed buriesquy and not any too well at that, while carrying Alpine stocks. They are met in "one" by the juvenile, who want them to impersonate the control of the same in the same in the control of the same in the metal of the same in the metal of the same in the same in the control of the same in the same in the same in the control of the same in the same

COLONIAL.

Good vaudeville at the Colonial this week and if the attendance Monday night can be taken as a criterion the house is due for a big week's business. The night show was played to one of the biggest audiences that the Colonial has had on a Monday night in some time. There was no especial reason for the unusual turn out unless a combination of events can be blamed for it.

If the management of the house wishes any assurance that the Colonial is on the road to make money from this time on, there is one thing that needs to be brought to their attention and that is that the Polliton sisters have placed their stamp of approval on the shows being shown there, and that will be enough. As a matter of fact the two sisters were an audience in themselves Monday night, applauding everything on the bill without far.

applauding everything on the bill without saver.

Herbert's Canines opening the show got away to an early start with the lower floor but sparsely scated. Dunbar's Old Time Darkies (New Acts) garnered applause in the second position. Noel Travers and Irene Douglas presented "Meadowbrook Lane" (New Acts) and scored a number of laughs. Harry Tighe should feature Sylvis Jason, his present partner, equally with himself in the billing, if that sort of emolument is to be decided upon and meted out according to the actual work done on the stage and the

success attained in putting it over. The team were on next to closing the first part and despite that both seemed to be suffering from a handicap imposed by a cold they seored heavity. Miss Jason looks pretty, sings charmingly, works hard and scores successfully. She is a personality that is well worth watching develop, for she is of production calibra. As for Tighe, well, he is Marry Tighe. W. Herilk's Ensemble Dancers with their extremely showy and strenuous terpsichorean efforts closed the first part and were generously awarded applause.

Morton and Moore were given the task of opening the second haif of the show. The two work like flends and in the end the applause is the effort. Their offering is the same as in the past with the exception the box plant is no longer carried, nor do the boys work in white face make-up, but asther of these absentees has injured their laugh and applause winning abilities. Mercedee assisted by Mils. Stantone managed to mystify in the usual manner and the selection of the national anthems of the various warring counterles brought applause interruption to the act.

Belle Bianche down next to closing the bill

tries brought applause interruption to the act.

Belle Bianche down next to closing the bill was the real applause hit. She was first to be honored with the concerted applause for which the Colonial audiences are well known. The little impersonator offered character studies of voice and mannerisms of Irene Franklin, Nora Bayes, Emma Trential, Jeek Norworth, Eddle Leonard, Elenere Painter, her familiar ball game bit and last, an impersonation of Eva Tanguay, that brought so big an applause return she was forced to deliver the Tanguay speech, "God Love Yes," after what seemed like two minutes of continuous noise.

The final act was Ameta, the micror damer, who held the audience so that there were but few walk-outs.

ROYAL.

ROYAL.

A singular air of prosperity about the Bream these days, the several theatres located around the 19th Street section doing extremely well judging by exterior appearances. Monday night the Royal carried practically a capacity house while the Bronx Opera House and National theatre held equally large crowds. At the Royal the vaudeville polloy recently an augurated seems to have struck the publications, a big time program at bargain rates going far toward the construction of a permanent patronage. The Bronxites like consety, but vaudeville of an artistic brand is appreciated.

The Passion Play of Washinston

but vaudeville of an artistic brand is appreciated.

"The Passion Piay of Washington Square" headlines the ourrent bill with Aima Tell in the debutante's role. While not quite as versatile as her predecessor Miss Tell does well in the duel part although to the uninitiated the similarity in both dislects might not be noticeable. The skit is well balanced with an ideal climax of the surprise specie and practically plays itself. It scored an emphatic hit.

Mignon was a feature turn, offering her repertoire of stage impressions, the arrangement bringing out her ability perfectly. A bit of Trentini, Sanderson, Eddie Leonard, Marie Dressier, Bernard Grandville and Blossom Seeley comprise the specialty. Mignon, unlike the majority of impersonating vaudevillians, can dance, her Granville imitation at the close earning her a popular hit on its delivery proper.

viillans, can dance, her Granville imitation at the close earning her a popular hit on its delivery proper.

Charles Grapewin and Anna Chance in "Poughkeepsie" were also prominent in the electric lights, holding down the finale of the first portion of the show. In "Poughkeepsis" Grapewin has a genuinely good comedy, doubly valuable because of Grapewin's natural delivery. It was thoroughly enjoyed.

Barabon and Grohs opened the show with modern dances. The lighting scheme is decidedly faulty and should be rearranged. The dances measure up with the big time average and the turn on the whole should please as long as the dance crase maintains.

Dunber's Singing Ding Dong Five, a No. 2 combination of the original Bell Ringere is close to the Dunbar standard and seemed to fit nicely into the program arangement. Harry and Anne Seymour were on rather early and did well with what material they have. The girl is especially clever in handling comedy, but should eliminate the Anne Held impersonation, filling the period with another comedy sons, if procurable. Harry Seymour dances reasonably well, but this team should look around for a suitable vehicle. They should earn professional promotion with the right skit, retaining nothing of this effort but the comedy talk which held up the whole. They should rearn professional promotion with the right skit, retaining nothing of this effort but the comedy talk which held up the whole. They should rearn and Templeton (New Acts).

PALACE.

McIntyre and Heath headline the Palace program this week. They closed the show Monday night, their act running 50 minutes or so. It gave the performance a laughing ending for those who can see McIntyre and front his week without laughing must have been patronizing some of the Broadway \$2 shows. The great blackface comedians are playing "The Georgia Minstrels." Besides some new material there is a new base drum and the trunk looks new, also. As "The Georgia Minstrels" unwind a vandeville requirer with lear several sayings which have suggested themselves or variations of themselves to other vandevillians. It doesn't matter though, for the M & I team have a repthey will teave behind them.

The Palace program had nearly all of its comedy in the second helf. The first part dragged along, and was made draggier by Henri De Vries in his protean "Case of (Continued on page 82.)

(Continued on page 82.)

Amsterdam, N. Y. LYCEUM (ubo)

LYCEUM (user)
Odone
Daniels & Waiters
Leona Lamar
2d haif
Holman Bros
Lane & Harper
Leona Lamar

Leona Lamar

Ama Arbor, Mich.

MAJESTIC (ubo)
Corrigan & Vivian
"Between Trains"
Kenny & Hollis
Bobker's Arabs
(One to get)
Jeroence Rayfield
Herman & Shirley
Roach & McCurdy
Meiody Fiends
(One to fill)

Ambleton Wie

Appleton, Wis. BIJOU (wva)

BIJOU (wva)
Mankh
3 Rozelias
2d half
Agnes Kane
Osakl Trio
Atlanta.
FORSYTHE (ubo)
Fags & White
Kajayama
Britt Wood
"Society Buds"
Lyons & Yosco
Gautier's Toy Shop
(One to fill)
Amburn. N. Y.

(One to fill)

Asbura, N. Y.

AUDITORIUM (ubo)

Wood Melville & P

Loney Haskell

"Fashon Shop"

Challis & Lambert

"Fashien Shop"

Armstrong & Ford

Briscoe 4

Aurora, III. FOX (wva) 2d half "All Girl Revue"

Austin.

Austin.

MAJESTIC (ubo) (31-1)

Queenie Dunedin
Weber D & Frazer
"Which Shall I M"
Chief Caupolican
Met Girls
Raii & West

Bail & West Plpifax & Panlo

Bail & wess
Plpifax & Panlo
Baltimore.
MARYLAND (ubo)
Adonis & Dog
Webb & Burns
Bernard & Phillips
Fred Bowers Co
Lucy Gillette
Isabelle Lowe Co
Be Ho Gray
Anna Chandler
Frank North Co
HIP (loew)
Nathano Bros
"Master Move"
Ben & Harel Mann
Consul & Betty
Allee Cole
Ed Blondell Co
Park R & Francis
Wm Morris
Battle Creek, Miel

Wm Morris
Battle Creek, Mich.
BJOU (ubo)
Hanlon Dean & H
Barto & Clark
Diploducus
"Broadway Revue"

"Broadway Revue"
(One to fil)
2d half
Francesco & "Jackie"
Cross & Dorls
Borls Firdkin Tr
4 Volunteers
Fink's Mules

Fink's Mules

Bay City, Mich.

BIJOU (ubo)

"Around Town"

2d haif

Bennington Sis

Rothall & Shelli

Great Howard

Bryan & Hardy

Primrose Minstrels

Binghamton, N. Y STONE O H (ubo) Great Leroy Co Lane & Harper "Auto Girls"

2d half

BILLS NEXT WEEK (JANUARY 31)

In Vaudeville Theatres, Playing Three or Less Shows Daily.

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C" and "A-B-C" following name (usually "Empress") are on the Sullivan-Considine Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit.—"U. B. O.," United Booking Offices—"W. V. A.," Western Vaudeule Managera' Association (Chicago)—"M." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.).—"M," James C. Matthews (Chicago).
VARIETY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

New York.
PALACE (orph)
Ruth St Dennis
Geo MacFarland
Sam & Kitty Morton
Geo Nash Co Sam & Kitty Morton Geo Nash Co Belle Blanche "Discontent" Dainty Marie Milo Crossman Entertain ALHAMBRA (ubo) The Schmettans

The Schmettans
Holmes & Buchaman
Geo Howell Co Geo Howell Co
Mignon
John Jarrott Co
Rockwell & Wood
Bancroft & Broske
Ben Welch
Ideal
ROYAL (Ubo)

"Handicap Giris"
O'Neal & Gallagher
Kingsbury & Munson
Joe Weich

Kingabury & Munson
Joe Welch
Helens & Emilon
2d half
Mildred Haywood
Sabbott & Wright
Pearl Bros & Burns
Moretti C'era Co
Connoily Sis & Berger
"Silver Threads"
Joe Welch
Bruno & Kramer
(One to fill)
LINCOLN (loew)
Weber & Day
"Black & White"
Forrester & Lloyd
M Spelimeyer Co
Courtney Sisters
2d half
Vanderhoff & Loule
Kay Bush & R
Frank Terry
Chas Mason Co
Courtney Sisters
7TH AVE (loew)
Ford & Urma
Stanley & Gold
Morettl Opera Co
Ouinn & Mitchell
Catherine Hayes Co
Rita Gould
"Sinking Lushtania"

Rita Gould
"Sinking Lusitania"
(One to fill)
2d haif
Burns & Foran

Heno Kelly & Pollock "Handicap Giris" Emma Stevens

of the various agencies of the various agencies of Kingsbury & Munson Lew Cooper Pauline Leopards GREELEY (loew) Thomas & Henderson Saille Fields Nat Nazarro Co Cranston & Lee Muisily Pingree Co Pearl Bros & Burns Ruth LaMar 2d half Johnson & Mitchell Will H Fox Cadets de Gascoyne Hal Crane Co Stanley & Gold Roberto (One to fill)

Roberto
(One to fill)
DELANCEY (loew)
2 Brownles

2 Brownies
Emma Stevens
Wm O'Clare Girls
Lew Cooper
'Paid with Interest"
Stone & Marion
Gluran & Newell
(One to fill)
2d half
Whittle

Whittle
Jane Lawrence
Reed Bros
White Sisters
M Spellmeyer Co
Ed Dowling
(Two to fill)
NATIONAL (loew)
Roeber & Gibson
Will H Fox
Golding & Keating
Hal Crane Co
White Sisters
DeWar's Circus
2d haif
Murphy & Foley
Duffy & Montague
Elwood & Snow
Bessie Remple Co
Lee Tong Foo
Seibini & Grovini
ORPHEUM (loew)
Elwood & Snow
Morris & Wilson
Master Longacre Co
Lockett & Waldron
Kelly & Francis
(One to fill)
2d haif
2 Brownles
Williams & Held

2d haif
2 Brownles
Williams & Held
Cotton & Long
Cummings & Gladding
Marle Fenton
Lodl Troupe
BOULEVARD (ioew)

BOULEVARD (loew)
Norton & Allen
Jimmio Fletcher
Cadets de Cascoyne
Fliddier & Shelton
"Ships Pass in Night"
2d half
DeWar's Circus
Forrester & Lloyd
Lockett & Waldron
Schwartz Co
Oscar Lorraine.
PLAZA (loew)
Bert Earle
+ Singers

4 Singers
"Night in the Park"
(Two to fill)
2d half
Frish H & Toolin
Swann's Animals
(Three to fill)

(Three to fill)

Brocklyn.
ORPHEUM (ubo)
Mcrian's Dogs
White & Clayton
Beatrice Morrell 6
Jamie Keily
Wm Morris Co
Herbert Clifton
Mcintyre & Heath
Tighe & Jason
Ameta
BUSHWICK (ubo)
Berford's Sensation
John Cutty
Harry Grand Co
Harris & Manion
Chas Grapevine Co

Harris & Manton Chas Grapovine Co Welsh McMon Josie Heather Co Morton & Moore Scotch Lads & L PROSPECT (ubo) Martin's 4 Roses Roxy LaRocca Loughtin's Dogs Lightner & Alex C Vincent Co Edwin George

C Vincent Co
Edwin George
Jas Leonard Co
Eva Tanguay
5 Statues
FLATBUSH (ubo)

Lew Fitzgibbon
Miller & Lyle
Mary Gray
Cartmell & Harris

Laddie Cliff
ilerbert's Soals
(One to fill)

BIJOU (loew)
Gilbert Losee
Dayton Family
Lawrence & Edwards
"Best of Friends"
Jones & Johnson
Sabbott & Wright
2d half
Banjo Bill
Weber & Day
"Act Beautiful"
"To Save One Girl"
Golding & Keating
Anderson & Pony
DE KALB (loew)
Banjo Bill
Johnson & Mitchell
Frank Terry
Bessle Remple Co
Melody Four
Selbini & Grovini
2d half
Alton & Allen
Ruth LaMar
Bernard & Shaw
Master Longacre Co
Rita Gould
Kelly & Francis
PALACE (loew)
Marof Sis
Bernard & Shaw
Williams & Held
Anderson & Evans
Oscar Lorraine
Bauers & Saunders
Moss & Frey
Cunningham & C
Stone & Marion
Nat Nazarro Co
FULTON (loew)
Burus & Foran
Silbert Threads
Cummings & Gladding
Jack Marley
Moss & Frey
Auline's Leopards
2d half
Lawrence & Edwards
Marie Hart
"Best of Friends"
Newsboys Sextet
Zita Lyons
(One to fill)
BAY RIDGE (loew)
Nelson & Kennedy
Port & DaLacey
Marle Hart
Schwartz Co
Kelly & Pollock
Cunning & Clements
2d half
Shadow Ford 3
The Krelies
Pelham & Lynton
LeRoy & Harvey
Jean Tyson Co
"On the Veranda"
Marie Russell
Rose & Robinson
"Color Sea"
Lucap Year Giris"
Barnes & Robinson
"Color Sea"

Allemtewn, Pa.
ORPHEUM (ubo)
Whitney's Dolls
Elinore & Carleton
"Which Shall I M''
Lucap Year Giris"
Barnes & Robinson
"Color Sea"

Allemtewn, Pa.
ORPHEUM (ubo)
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Elinore & Carleton
"Which Shall I M''
Lucap Year Giris"
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ORPHEUM (ubo)
Whitney's Dolls
Elinore & Carleton
"Whitney's Dolls
Elinore & Carleton
"Which Shall I M''
Lucap Year Giris"
Barnes & Robinson
"Color Sea"

Allemtewn, Pa.
ORPHEUM (ubo)
Whitney's Dolls
Elinore & Color

Allemtewn, Pa.
ORPHEUM (ubo)
Whitney's Doll

Adele Nevins & Erwood Sterling Highlanders Birmingham, Ala.
LYRIC (ubo)
Kerville Family
The Turpins
J-C Nugent Co Rae Eiinore Bail Weich's Minstrels 2d haif Elizabeth Baker Co Ruth Curtis
Bronte & Aldweil
Welch's Minstrels

Welch's Minstrels
Bloomington, Ill.
MAJESTIC wva)
"September Morn"
2d half
Merle's Cockatoos
Fisher & Rocksway
Remick's "Song R"
Barnes & Barron
Le Grohs

Besten KEITH'S (ubo) The Gladiators The Gladiators
6 Am Dancers
5 Am Dancers
Julia Blanc Co
Chas Olcott
Moon & Morris
Chas & Fannie Van
Mr & Mrs Barry
Gruber's Animals
GLOBE (loew)
Melba & Ricardo
Telegraph Trio
Whittle
Billy Hall Co
Craig & Irving
"Black & White R"
Loeber & Gibson
Koster

Koster & Gibson
Koster
Gordon & Posti
"Yellow Peril"
Mary Rocho Co
(One to fil)
ST JAMES (loew)
Frisco
Holden & Herron
"Yellow Peril"

Holden & Herron
"Yellow Peril"
Nowin & St Clair
Martini & Fabrini
2d haif
Julia Edwards
Tyler & Crolius
Billy Hail Co
Reed & Bassi
Ismed
ORPHEUM (ioew)
Kostar

Koster
Tyler & Crolius
Reed & Bassi
Ismed

Reed & Bassi
Ismed
McCormack & Irving
Singer's Midgets
Harry Cutler
(One to fil)
2d hair
Cecil E & Carr
Florence Timponi
Smith & Kaufman
Martini & Fabrini
Nowlin & St Clair
Singer's Midgets
Rogers Hughes & F
Frisco-

Brandon, Can. SHERMAN (wva) SHERMAN (wva)
Bert Coleman
"Fashion Shop"
Haney & Long
Davies & Romaneill
2d half
Clark Sisters
Ethei May
(One to fill)

One to fill)
Bridgeport, Conn.
POLI'S (ubo)
Benedetto Bros
Biglow C & Rayden
"Which Shall I M"
Hope Vernon
Keno & Green
Zd half
The Winkles
Amy Lesser
Corinne Shell Co
Toylanders"
Frosini

Toylanders"
Frosini
Matthews & Shayne
PLAZA (ubo)
Yoshi Bros
Fred Clinton
Unniey & Merrili
"Rom of Underworld"
2d haif
Ali Rajah Co
Pasquale & Mario
"A B C Girls"
(One to fil)
Buffalo, N. Y.

"A B C Girls"
(One to fil)

Bugalo, N. Y.

SHEA'S (ubo)
Myrl & Delmar
Knapp & Corvalla
Kingston & Ebner
Mercedes
P J Ardath Co
S Belmonts
Seatrice Herford
OLYMFIC (sun)
Janes Read Co
Napoll Duo
12 Feet of Comedy
Art Adair
Silbon Sisters
Butte,
EMPRESS
EMPRESS
Carl & Rhiel
Cora & Robt Simpson
Musical Kuehns
Geo Lee Girls
Ray Coulin
Calgary, Cam.
GRAND (orph)
Dorothy Jardon
Mirano Bros
James H Culien
McCormack & Wallace
Sam Barton
Sharp & Turek
"P P of W Sq"

PANTAGES (M)
"Board School Girls"
Reed & Wood
Norton & Earl
Al Fields Co
Cooke & Rothert

Cooke & Rothert
Canten, II.
PRINCESS (wva)
2d half
Clare & Flo Gould
Frank Gabby
Newhoff & Phelps
Evans & Sister

Canten, O.
LYCEUM (ubo)
Mueller & Mueller
Demarest & Collette
'Dr Joy" Marguerite Farrell Great Leon

Champsign, Ill. ORPHEUM (wva) ORPHEUM (wva)
Biler's Circus
Greene & Parker
"Southern P Party"
Brooks & Bowen
Aus Wood Chopners
2d haif
Smith & Farmer
"Fiirting Widow"
Hulling's Seals
2 Georges

2 Georges (One to fiii) One to fill)
Chattaneega, Tenn.
MAJESTIC (ubb)
Martin & Manville
Helen Veola
Panrell & Farrell
Capitol City 3
6 Water Lilies
Zo haif
Tom Kuma
Von Hampton & S
Dolly Mack
Bert Fitsgibbon
6 Water Lilies

Chicage
MAJESTIC (orph)
North Bayes
Eddle Leonard Co
Vanderbilt & Moore
Don Pong Hue Co
Elise Wms Co
Guigley & Fitzgeraid
The Sharrocks

Quisity & Fitzgeraid The Sharrocks
Olga
4 Londons
PALLACE (orph)
P Nelison Terry
"Bride Shop"
"Bride Shop"
"Girl in Moon"
Milt Collins
Kirk & Fogarty
Pleriot & Scofield
KEDZIE (wva)
Arnold & Florence
Wanser & Palmer
Hyman Adler Co
(Two to fill)
Boothby & Everdeen
Borsial Troupe
CTwo to fill)
WILSON (wva)
"All Girl Revue"

WILSON (wvi
"All Girl Revue"
Mabel Harper
2d half
Lua & Anelika
Neil Abel

Neil Abel Milton & Deiong Sis Weber & Elliott Royal Gascoignes WINDSOR (wva) Graham & Randall 3 Vagrants 3 Vagrants
"Little Miss U S A"
(Two to fil)
20 haif
"Junlor Revue"
ACADEMY (wva)
Victorine & Zolar
3 Ameres
(Three to fill)
24 haif
Lillian Sieger
Buch Bros

24 haif
Lillian Sieger
Buch Bros
(Three to fil)
AMERICAN (wwa)
Eirey Sisters
Davis & Walker
Lorraine Dudley Co
Kilkenny 4
Everett's Monkeys
2d haif
Willing & Jordon
Paul Kilest
Bixley & Lerner
"The Coeds"
(One to fil)
LINCOLN (wva)
"Prince of To-night"
2d haif
Hettie Sherwin
Sunset Six
King & Harvey
"The New Leader"
(One to fil)
AVENUE (wva)
Ciaremont Bros
Smith & Farrer

Ciaremont Bros Smith & Farmer Davis Castle 3

Davis Castle 3
Paul Bowens
"The New Leader"
20 half
"The Night Clerk"
GREAT HIPP (wva)
Elil Prulit
Mosber Hayes & M
Doice Sisters
Inex McCauley Co
Fanton's Athletes
Harry Tauda
Mabel & Le Roy Hart
Howard & White

Norcross & Winters Symphonic Sextet Corridin's Animals Corridini's Animals
(Three to fill)
McVICKER'S (loew)
Ishakaiba Bros
Anna Eva Fay
Clayton & Lennie
Fio Irwin Co Rosle Lloyd 5 Martelis Weston & Leon

Cincinnati KEITH'S (ubo) Heras & Preston Van Dyck "Cranberries" "Cranberries"
Orange Packers
Violet Dale
Frank McIntyre Co
Stewart & Donahue
Meehan's Dogs
EMPRESS (scéabc)
Bean & Hamilton
Tom Brantford
West & Boyd
Irene's Circus
Sam J Curtis Girls
Scharf & Ramser
Gleveland, Q.

Climton, In.
ORPHEUM (wva)
"Junior Revue"
2d haif
Få C La Tour
Benny & Woods
Bertle Fowler
Tun Chin Troupe
(One to fill)

Columbus,
KEITH'S (ubo)
McRae & Ciegg
Sherman & Uttry
Gladys Alexander
Chas Howard Co
Morgan Dancers
Hailen & Fuller
Julian Rose
Nitere

Nijaves (One to [1])

JEFFERSON (In Henelia LeRoy & Cahill Louis London "Princess Misses" 2d haif Pat Levoia Dunn & Dean Senator Murphy L & H Falls

L & H Falls

Davesport.

COLUMBIA (wva)

Harry Hayward Co

Empire Comedy 4

Caine & Odom

Beil Italia Troupe

Vaientine & Bell

2d haif

Svengail

Raymond Sisters

Dunbar & Turner

"Little Miss U S A"

Lucky & Yost

Decatur, III. EMPRESS (wva) Wilton Sisters Colonial Maids Great Lester

Denver. ORPHEUM

Den Moinen.
ORPHEUM (wva)
Hopkins & Axteli
Kennedy & Burt
Kinzo

3 Floods
ORPHEUM (loew)
Manola
Ashley & Morgan
Bessie LeCount
Edward Abeles Co
Harry Breen
4 Xylophisnds
MILES (sc&abc)
Thompson's Horses
Roniger & Lester
Housch & LaVelle
Lorraine Buchanon
Novelty 4
John Higgins
COLUMBIA (sun)
Biakes Mule
Fan Tan Trio
Six Royal Hussars
"Ten Forty West"
Columbla Piayers
Dubuque. Is. Sam J Curtis Girls
Scharf & Ramser
Cleveland, O.
HiP (ubo)
Dainty English (3)
Lambert & Frederick
Avon Comedy &
Bert Levy
Hunting & Shavers
Weber & Fields
Beile Baker
Olympia Desval
(One to fill)
PRISCILLA (sun)
Margaret Isles Co
Grindell & Esther
4 Hirschorns
Armstrong & Odeli
"Midnight Motorists"
Prevost & Goulet
MILES (loew)
Leonard & Louie
Devitt & Duval
Larry Comer
Scoville Dancers
Clark & McCullough
Kiuting's Animals
GORDON SQ (sc&abc)
(Liberty split)
Kreeko & Fox
Gorman Bros
Willle Bros
Jean King 4
Lew Pistel
Cilaton, Is.
ORPHERIM (www)

Dubuque, Ia.
MAJESTIC (wva)
"Night Clerk"
2 half
3 Ameres
Adolpho
Graham & Randall
Mr & Mrs H Emmett
Wanzer & Palmer
Torcat's Novelty

Dulath.
GRAND (wva)
Mr & Mrs McGreevey
Morgan & Stewart
Willing & Willing

Trovato Sig Frans Troupe The Sultanos

Castle Davis 8
Grace De Winters
Van & Hyman
Carter

Detreit, Mich.
TEMPLE (ubo)
Vergere Co
Quiroga
Elinore & Williams
Kath Ciliford
Dooley & Rugel
Primrose 4
The Grazers
S Floods
ORPHEUM (loew)
Manola

5 Romeras
2d half
J&G Omera
Tom Davies Co
Fred Lundv
Bonessettl Troupe

Bonessettl Troupe

Bastem, Ps.
ABLE O H (ubo)
Cliff Bailey
Dorothy Meuther
"School Playground"
Sylvester & Vance
Millard Bros
2d haif
Sadie Fondeller
Ellinore & Carleton
Harry Brooks Co
Lucas & Lucille
Dunbar's Dragoone

E. Liverpoel, O.
AMERICAN (sun)
"Dress Rehearsai"
2d half
Frears Homer Co
Loraine & Cameron
Tom Linton Giris
Adeline Frances
Peerless Troupe Dallas.
MAJESTIC (ubo)
Novelty Clintons
Evelyn Cunningham
Carson & Willard
4 Marx Bros
Bison City 4
The Gaudschmidts
JEFFERSON (Inter)
Henelia

E. St. Louds, III.
ERBER'S (wva)
Brown & Jackson
Zoe Mathews
Seymour's Family
2d half
Great Lester
The Debutantes
(One to fil.)

Eam Claire, Wis.
ORPHEUM (wva)
Emmett's Canines
Troy Comedy 4
(One to fill)
2 d half
3 Rozelias
Mankin
Archer & Carr

Archer & Cair
Edmonaton, Car.
PANTAGES (m)
"Dream Pirates"
Dancing La Vars
Packard 4
Chris Richards
EMPIRE (wva)
Math Bros & Girl
King Black Face
Jewel Citv 3
Musical Vynos
2d hair
Ruth Page
"I Died"
Taylor & Howard

Taylor & Howard Mabel Fonda 3

Bell & Eva Dorsch & Russell 2d half "Junior Follies" Elgin, Ill.
GRAND (wa)
1st half
Lamb's Manikins
Horn & Ferris
Chartre Sis & H
Shencer & Williams
Roy & Arthur ORPHEUM
Ed Foy Family
Fatlma
Mme Donald Ayer
Freeman & Dunham
1. & M Jackson
Jean Challon
Ballet Divertisements

Elistra, N. Y.
MAJESTIC (ubo)
Holder's Mule
Waterbury & Tenny
Sterling Highlanders
2d half
Great Leroy & Co
Loney Haskel
Knight & Saroteli

Erie, Pa.
COLONIAL (ubo)
J Warren Keane Co
Earl & Curtis
3 Lyres
Hermine Shone Co
Geo Loesner
Martinetti & Sylvester
Evansville, Ind.
GRAND (wva)
Wilson & Aubrey
Ed & Jack Smith
"When We Grow Up"
Dorothy Herman
Old Soidler Fluilers
2d half
"Tickets Please"
Fairment, W. Va.

Fairment, W. Va. COLONIAL (wva) Stuart Orpheus Comedy 4 Al Harrington (Two to fill)

Two to fill)
Fall River, Mass.
BIJOU (loew)
Florence Timponl
Smith & Kaufman
Connoily Sis & Berger
Kawans Bros
2d half
Melba & Ricardo
Eckhoff & Gordon
Telegraph Trio
H B Toomer Co
Farge, N. D.

H B Toomer Co
Farge, N. D.
GRAND (scape)
Mills & Lockwood
Allen Trie
Burt & Lytton
Libby & Barton
Strassell's Animals
Wm Lytell Co

wm Lytell Co
Fint, Mich,
MAJESTIC (ubo)
Bennington Sis
Rothail & Shelli
Bryan & Hardy
Primrose Minstels
Great Howard
2d haif
"Around Town"

Fort Worth.
MAJESTIC (ubo) MAJESTIC (ubo)
Hooper & Cook
Williams & Segal
Dunbar's Singers
Harry B Lester
I C & Coreene
Al & Fan Stedman
Han Ping Chien

Galesburg, III.
GAIETY (wva)
Max Bloom Co
2d half
Wilfrid Du Bols Mae Curtis James Grady Co Empire Comedy 4

Empire Comedy 4
Great Fails, Ment.
PALACE (wva)
Stroud Trio
Victorsen & Forrest
Day & Brown
LeClair & Sampson
2d haif
Harrington & Florence
Westman Family
Dick Ferguson
Thomas Trio

Hamilton, Can TEMPLE (ubo) Kit Karson
McCab Levee & Pond
Hol Davis Co
Meredith & Snoozer
"Fascinating Flora"

"Fascinating Flori Hamilton, O. GRAND (sun) De Roesis Models Finley & Burke Dan Austin O'Brien & Daly Ned Norton Girls 2d haif

Ed Reynard Co Ward & Fay
Flying Mayos
Florence Randall Co
Jean McElroy

Jean McElroy

Hammond, Ind.
ORPHEUM (wva)
Neuss & Eldrid
Paden & Reed
Tom & Edith Almond
Berlo Giris
(One to fill)

Mack & Williams
Frisco 4
Howard Chase Co
Morton Bros
(One to fill)

Hagriahupe. Pe

Harrisburg, Pa.
MAJESTIC (ubo)
Canaris & Cleo
Francis Bent
Chung Wha 4
(Two to fill)
2d half

Namba Bros Ward Sisters (Three to fill)

(Three to fill)
Hartferd, Conn.
PALACE (ubo)
The Pelots
Stone & Lear
Capeland Praper Co
Antrim & Vale
Frozini
"Abe of the Army"
2d half
Keeley Broe Co
Sterling Singers

Lander Bros Alfonso Zelaya Keno & Green "Girls"

Hoboken, N. J STRAND (ubo) STRAND (ubo)
Altho Sisters
Amy Lesser
Geo Randail Co
Buedella Patterson
3 Whalens
Joe Towle
Fred & Albert
(One to fill)
Luken's Winter Cir
LYRIC (loew)
Clara Illig
Kay Bush & R
Frish h & Toolin
Zita Lyons
(One to fill)
"Sheriock the 2d"
4 Singers

4 Singers
McIntosh & Maida
(Two to fill)

Hornell, N. Y. SHATTUCK (ubo) SHALLOW Addle Ward & Howell Knight & Lawtelle 2d half Waterbury & Tenny Ryan & Ryan Bennet Sis

Bennett Sis

Houston.

MAJESTIC (ubo)
Orpington Trio
Bessie Browning
Harry Beresford Co
Willie Weston
"Red Heads"
San Tucci 3

Idnhe Falls, Mont.
REX (wva)
La Vine & La Vine
Marcuse & Whittle
2d half
The Dares
Edith Haney Co

Indianapolis. KEITH'S (ubo)

Tallman Stanley 3 Leo Beers Honey Boy Minstrels Chip & Marble Klass & Bernie Cycling Brunnetts

Ithaca STAR (ubo) Nevins & Erwood Bennett Sis

Nevins & Erwood Bennett Sis
2d Melville & P
Emerson & Baldwin
Jacksens, Mich.
BIJOU (ubo)
Florence Rayfield
Herman & Shirley
Roach & McCurdy
Melody Fienda
(One to fill)
Corrigan & Vivian
"Between Trains"
Kenny & Hollis
Bobker's Arabs
(One to fill)
Jacksenwille, Fla

Gone to fil)

Jacksenville, Fin.

DUVAL (ubo)
(Sunday opening)
Mariena N & M
Pisano & M
Pisano & Bingham
3 Musical Brag
Bissett & Scott
(One to fill)

2d half
The Patricks
Brown & Spencer
Howard & F Minstrels
Stevens B & B

Janesville, Wis.
APOLLO (schabe)
"Ye Old Song Revue"
Rubin's Doga
(Two to fill)

(Two to fill)

Johnstewn, Pa.

MAJESTIC
(Sheridan Sq. Pittsburgh Split)

1st half
Gertrude Long Co
Coakley Harvey & D
Volant
(Two to fill) (Two to fill)

Joliet, Iil.
ORPHEUM (wva)
2d haif
Lamb's Manikins
Horn & Ferris
Harry Holman Co
Spencer & Williams
Roy & Arthur

Kalamaseo, Mich MAJESTIC (ubo) Francesco & "Jackle" MAJESTIC (u.o. Francesco & "Jac Cross & Doris Borls Fridkin Tr 4 Volunteers Fink's Mules 2d half

Fink's Mules
2d half
Hanlon Dean & H
Barto & Clark
Diploducus
"Broadway Revue"
(One to fill)

Kunsas City. Mo. ORPHEUM Lillian Russell Lew Hawkins Gen Ed Lavine

Claudius & Scarlet Reese & Basse Leon Sisters Arthur Barat

Arthur Barat

Kmoxville, Team.
GRAND (ubo)
Tom Kuma
Dolly Mack
Von Hampton & 8
Eliz Baker Co
2d half
Jack Onri
Fanree & Farrell
Capitol City 2
Martini & Maximillian
(One to fill)

Lansing, Mich.
BIJOU (ubo)
Allen & Allen
John Neff
Hippodrome 4
3 Lorettes 3 Lorettas
"Song & Dance R"
2d half
Musical Stock

Musical Stock

Lima, O.

ORFHELM (sun)
Ed Reynard Co
Ward & Fay
Flying Mayos
Florance Randall Co
Jean McElroy
2d haif
De Rossis Models
Finley & Burke
Don Austin
O'srien & Daly
Ned Norton Girls

Limcoln

Otk-Hand M
(Same Hill Playing
Colo Spgs 31-1)
3 Leightons Page Hack & M
Conrad & Conrad
Thurber & Madison
The Casinos
(One to fill)
LYRIC (wva)
Amoros & Mulvey
Doree's Belles
2d half
Friend & Downing
Bella Italia Tr
Little Rack Ark.

Belia Italia Tr.
Little Reck, Ark.
MAJESTIC (ubo)
Swor & Westbrook
Libonatti
Verna Merserau Co
Burkhart & Kelso
Camille Trio
Camille Trio
Pipifax & Panio
Chief Caupolican
"Which Shall I M"
Ball & West
Queenie Dunedin

Los Angeles. ORPHEUM Moore & Haager Ruby Helder Comfort & King Victor Morley Co

Victor Moniey Co
Harmony 3
Ryan & Lee
Harry Fern Co
Outhler & Devi
PANTAGES (m)
Casters
Golden West Malds
Knox Wilson Co
Jarvis & Harrison
Harry La Toy
HHPP (so&abc)
Powell's Minstrels
Singing Five
Marimba Maniacs
Billy Clark
Nettle Carroi Tr
Van Dalle Sisters
Louisville.

Van Dalle Sisters
Louisville.
KEITH'S (ubo)
Clown Seal
McCloud & Carp
C Perry Co
Ketchem & Cheatem
Van & Beaumont Sis
C & Donovan
Mme Hermann Co

Lowell, Mass. KEITH'S (ubo) REITH'S (ubo)
Bonwells
Elkins Faye & Co
The Meyakos
Patricola & Meyer
Georgia Earle Co
De Leon & Davies
Willard

Madison. Wis. ORPHEUM (wva) 2d haif Lampinis Embs & Alton Dolan & Lenharr Kilkenny 4 Manchurians

Marshalitown, I ODEON (wva) Pierce & Knoll Mamie Glimore Sigabee's Dogs 2d haif Leo Fillier Rose & Severns Montrose & Sardell

Memphis.
ORPHEUM
"Saint & Sinner"
Waiter C Keily
Long Jack Sam
Toot's Taka Co
Nellie Nicholas Donovan & Lee DeVoie & Livingston

Milwaukee. MAJESTIC (orph) Fashlon Show' 'Dlnk's Xmas' Al Herman
Mazie King Co
Rae Samuels
Miller & Vincent
Ben Beyer & Co

Minneapoiis.
ORPHEUM
George Damerel Co
Harry Green Co
Diamond & Brennen
Gardiner 8
Ed Morton
Balear Bres

Gardiner 8
Ed Morton
Bolger Bros
Flying Wuernts
UNIQUE (schabe)
The Valdos
Handers & Millis
Casting Lamys
Grant Gardner
Ann Hamilton Co
GRAND (wwa)
Scabury & Price
Van & Hasen 3
Melnotte La Nole Tr
FALACE (wwa)
Hill & Sylvania
Sidney & Townley
Scoville Dancers
Chas Semon
Georgettes

Georgettes

Missenia, Mont. BIJOU (wvs.) The Ziras
Jackson & Florence
2d half
Oakes & De Lour
Abrams & Rose

Abrams & Rose
Molitime, fil.
FAMILY (wva)
Mus Geralds
Browning & Dean
Bortle Fowler
Tun Chin Troupe
(One to fill)
2d half
"Little Miss Mix Up"

Montreal, Cam.
ORPHEUM (ubo)
Montreal, Cam.
ORPHEUM (ubo)
Conveiles
Ennett & Tonge
Homer Miles Co
Raiph Smalley
Ben Deely Co
Chas Kellogg
(Two to fill)

(Two to fili)

Minscatine, Is.

ORPHEUM (wva)
Ramaza & Arno
Leo Fillier
Rose & Severns
Alice Hamilton
(One to fili)
2d haif
Daccy & Chase
Gladys Vance
Mardo & Hunter
(Two to fili)
Nashville. Tenn.

(Two to fill)

Nashville, Tenn.

MAJESTIC (ubo)
Onata Troupe
Bronte & Aldwell
16 Navassar Girls
2d half
Keryllle Family
The Turpins
16 Navassar Girls

Newark, N. J. MAJESTIC (loew) Alton & Allen Bobbe & Nelson Hobbe & Neison
Neison
Mildred Haywood
"To Save One Girl"
Eddle Dowling
Anderson & Pony
2d haif
Howard & Syman
Thomas & Henderson
Wm O'Clare Girls
Sallle Fields
"Pald with Interest"

"Pald with Interest" Jack Marley Black & White

New Haven, Conn.
POLI'S (ubo)
The Winkles
Cotter & Boulden
Corinne Snell Co
Juliet Dika
"Toylanders"
Loclanders

"Toylanders"
Icelanders
2d haif
"Princeton Girls"
Biglow C & Rayden
DeWitt B & Torrence
Hope Vernon
"Rom of Underworld"
BIJOU (ubo)
Martin & Martin
All Rajah Co
Pasquale & Mario
"A B C Girls"
Allyn & Frances
Geo Brown Co
2d haif
Lillian Savoy
Prince & Avis
Telegraph 3
Aubrey & Rich
Eddie Foyer
Lipinski's Dogs
New Orleans.

New Orleans. ORPREUM ORPREUM
"Telephone Tangle"
Rooney & Bent
Wm Pruette Co
Rochez Monkeys
Payne & Niemeyer
Glen Ellison
Weimers & Burke New Rochelle, N. Y.
LOEW
Xylo Malds
Wm F Meyers
(One to fill)
2d half
Ford & Urma
Andrew Kelly
The Berrens

The Berrens
Norfelk, Vm.
ACADEMY (ubo)
(Richmond Split)
Ist half
Great Celeste
Glison & DeMott
J Kennedy Co
Old Homestead 8
DeWitt Young & Sis
No. Yakima, Waah.
EMPIRE (schabe)
Aerial Mells
Hyman Myer
Lilips Lenora Co
Ramous Nelson, Co Ramous Nelson Co Blanche Colvin La Delia Comique Gray & Graham

Gray & Graham

Osklamd, Cal.

ORPHEUM

ORPHEUM

Nesbit & Clifford
Tuscano Bros
Gene Hughes Co
Cantor & Lee
Mack Rhoads
Miss Leitsel

PANTAGES (m)
Maurice Bamuels Co
Princeton & Yale
Toosoonin Arabs
Hasel Kirke 3
Arnold's Dogs

Oklahema City, Ol

Arnold's Dogs
Oblahema City, Ob.
LYRIC (Inter)
Pat Levola
Dunn & Dean
Sumiko
Senator Murphy
Rose & Ellis
Zd half
Hermany's Pets
Finn & Finn
Kelso & Leighton
Gertrude Van Dycke
Corr Amore & Corr

Corr Amore & Corr
Omesha.
ORPHEUM
(Open Sun Mat)
Carolina White
Hines & Wilbur
Stone & Hayes
Schiavoni Troupe
Olga Cook
Laura N Hall Co

Laura N Hall Co

Ombhanh, Win.
MAJESTIC (wwa)
Chabot & Dixon
(One to fill)

2d half
Dresler & Wilson
Rice Bree
(One to fill)

Ottnwa.
DOMINION (ubo)
Newport & Stirk
Munitions" Dooley & Sales Howard's Ponies (One to fill)

Pawtueket, R. SCENIC (ubo) Elmina C & M Cleveland Archer & Belford Kramer & Norton 2d half

Marcou
Geo Randall Co
Victoria 4
Diamond & Grant

Peeria, Ill.
ORPHEUM (wva)
Merle's Cockatoos
Remick's "Song R"
Barnes & Barron
Le Grobs Le Grobs
(One to fili)
2d haif
Minnie Kaufman
Watson & Flynn
Frank Stafford Co
Chinko
(One to fili)

Chinko
(One to fill)

Philadelphia.
GRAND (ubo)
Sid Barter Co
Foley & O'Neil
Mr & Mrs G Wilde
Brent Hayes
B & B Wheeler
Pauline
KEITH'S (ubo)
Robble Gordone
Brailey & Norris
Alfred Bergen
Willard Sims Co
Morton & Glass
Mrs Langtry Co
Santley & Norton
Loughlin & Gaxton
BWAY (ubo)
Walton Bros & Geer
Boyle & Patsy
The Rensults
Parlila & Frabito
Nestor & Sweethearts
(One to fill)
WM PENN (ubo)
Swan's Cockatos
Hartley & Pecan
Werner Amoros Co
Somers & Morse
Sophle Tucker
Leach Wallen 3

Julia Curtis
(One to fil)
Richmond, Va.
BijJOU (ubo)
(Nortolk Split)
Kelt & DeMont
Belle Rutland
McCown & Gordon
"War Brides"
(One to fil)
Reameke, Va.
ROANOKE (ubo)
Misses Stewart
Henry Rudolph
Mr & Mrs Allison
Hisgre & Goodwin
6 Musical Nosess
2d haif
Glison & DeMott
Joe Danleln
6 Musical Nosess
(Two to fil)
Rachester, N. Y.
TEMPLE (ubo)
Karl Jorn
"Highest Bidder"
Van & Schenck
M & M Curtley
Bert Melrose
Nod Erveld's Monks
Crawford & Broderick
Alexander Bross
LOEW
DeLessio
Roth & Jerry
The Berrens

Heron & Arnsman E E Hawley Co 2d half Kratons E F Hawley Co
Armstrong & Ford
Carl Emmy's Pets
(One to fill)

Pittaburgh.
DAVIS (ubo
Porter J White Co
Missea Campbell
Madden & Ford
Mille Calve
Monroe & Mack
(Three to fill)
HARRIS (ubo)
Wood Musical 3
Southern 3
Lelia Davis Co
Emerson & Raymond
Little Caruso Co
Harry Wardell
La France 3

La France 3
SHERIDAN SQ (ubo)
(Johnstown Split)
ist half
The McIntyres

Pertland, Me. KEITH'S (ubo)

Bremens
O'Neil & Walmsley
Providence, R. I.
KEITH'S (ubo)
Lunette Sis
O'th & Dooley
F Nordstrom Co
M Burkart
Tango Troupe
Cressy & Dayne
Farber Girls
"New Producer"
EMBERY (loew)
Julia Edwards
Eckhoff & Gordon
H B Toomer Co
Rogers Hughes & F
Cecil B & Carr
d half
Kawana Bros
Craig & Irving
Harry Cutler
"Black & White R"

@minory, Ill.
Copularity (wws)

"Black & White R"
Quincy, Ill.
ORPHEUM (wwa)
Clare & Flo Gould
Frank Gabby
Gordon Eldrid Co
Newhoff & Phelps
Joe De Koe Co
2d half
Dix & Dixie
Adair & Griffis
Wm Thompson Co
Simpson & Dean
Trevitt's Dogs
Reading. Pa.

Trevitt's Dogs
Reading, Pa.
HIPP (ubo)
Kirby & Rohm
Harry Brooks Co
Dunbar's Dragoons
(Two to fill)
2d haif
Whitney's Dolls
Chas Sweet
"Which S I Marry?"
Julia Curtis
(One to fill)
Richmond, Va.

Bremens O'Neil & Walmsley

Harmon 3 Chas Mack Co 4 Haley Sis Sansone & Delila

KEITH'S (ut The Faynes Gonne & Livsey Eddie Carr Co Walter Brower Una Clayton Co Cooper & Smith Sylvia Loyal

(One to fill)

Reckierd, Ill.
PALACE (wva)
The Lampinis
Dolan & Lenhar
"School Days"
"School Days"
Lai Mon Kim
Belmont & Creighton
2d half
Nichols Sisters
Hardeen
(Three to fill)

(Three to fill)

Saeramente.
ORPHEUM
(Freeno Split)
1et hait
Mae Francis
Mayo & Taily
Les Yardys
Thed Uttons
Eva Taylor Co
"Bachelor Dinner"
Burley & Burley
EMPRESS (socabc)
Toki Murato
Malone & Malone
Leonard & Willard
Cecilian Maids
Belmont & Harl
4 Juvenile Kings
Marriott Troupe
Sangmany, Mich.
FRANKLIN (ubo)
Musical Stock

Pyriland, Ore.

ORPHBUM
Howard & Clark
Corelli & Gillette
Emmet De Voy Co
Olga Mishka 3
Lamberti
Kitamuras
Dyer Faye 8
EMPRESS (schabe)
Jacobe' Dogs
Carroll K & Fay
Florance Modenna Co
3 Alverattas
wally Brooks Co
Fairman & Arober
Geo B Alexander
PANTAGES (m)
'Maxico''
Hugo B Koch Co
Singing Parson
Bremens
CINAIL & Walmaley Musical Stock 2d half Allen & Allen John Neff

John Ner
Hippodrome 4
3 Lorettas
"Song & Dance R"
5t. Clevel, Minn.
NEMEC (schabc)
Libby & Barton
Ailen Trio
Wm Lytell Co
Wm Lytell Co
Wm Lytell Co
Wm Lytell Co
Mills & Lockwood
Strassel's Animals
St. Jee, Me.
CRYSTAL (inter)
Kremka Bros
Elsie Fay 3
"Oh You Daddy!"
(Two to fill)
2d half
Eddie & Edyth Adair
Kolb & Hariand
Mason & Murray
Dudley Trio
(One to fill)
St. Lewis.
COLUMBIA (orph)
Henry E Dizey
Lubowska
Irwin & Connolly
Ray Dooley 3
Lewis & McCarthy
Garcinetti Bros
Devine & Wms
2 Tomboys
GRAND (wwa)
Sprague & McNeece
Frank Gabby
Boothby & Everdeen
Trevett's Does

wanser & Palmer
Little Lord Roberts
De Koe Troupe
EMPRESS (wva)
Weber & Eillott
"The Debutante"
2d half
Mile Francois
Norwood & Hall
Bonnie Bestet
St. Paml.
ORPHEUM
(Open Sun Mat)
Julia Ring Co
Umberto & Sacchetti
Bankoff & Girile
Bert Wheeler Co
Whiting & Burt
Hallen & Fuller
Dupree & Dupree
EMPRESS (scaabc)
Edith Mote
Young & Young Dupree & Dupree
EMPRESS (sc&abc)
Edith Mote
Young & Young
Wallingford Outdone
La Toy Bros
(One to fil)
PRINCESS (wwa)
J & G O'Mera
Tom Davies Co
Fred Lundy
Bonessettl Troupe
2d haif
G & E Forrest
Hickman Bros Co
Troy Comedy 4
Emmett's Canines
Sait Lake.
ORPHEUM
(Open Sun Mat)
Mary Shac Co
Stuart Barnes
La Mont's & Donegan
The Crisps
Florrie Millership
Flavilla
Sas Antenie.
MAJESTIC (ubo)
Brown & McCormack
(C) Peaches & Pair
Melodious Chaps
Houddin!
Brenner & Allen

Brenner & Allen Morln Sisters

San Diego. PANTAGES (n'Colonial Days" Les Arados Creo S H Dudley Co Dancing Davey

San Francisco. ORPHEUM

San Francisce.
ORPHEUM
OPHEUM
OPHEUM
Tooney & Norman
Van & Relle
Marle Bishop
Frank Fosarty
Bouncer's Circus
Jno Gordon Co
Rock & White
The Bellringers
Chick Sale
PANTAGES (m)
"Fashlon Girls"
Potts Bros Co
Bob Albright
Billle Seaton
Shepard Bros
EMPRESS (soāabc)
Mile Emerle Co
Techow's Cats
Smith & Hunter
Fogarty's Dancers
Adams & Guhl
Helen Carlos 3
Melody Trio
Saskateon, Can.

Melody Trio
Saskateen, Can.
EMPIRE (wva)
Carl Rifner
Mr & Mrs Bennett
Jack Polk
"Musical Matinee"
2d haif
Rialto 4
Musical Fredericks
Gladys Arnold
Annie Abbott Co

Savannah.
BIJOU (ubo)
The Patricks
Brown & Spencer
Stevens Bordeaux & B
Kenneth Casey
Howard & F Minstreis
2d haif

2d half Marcena N & M Plsano & Bright Musical Brag "Golfing Girls" "Golfing Girls"

Schemectafy, N. Y.

PROCTOR'S.

Cullen Brose
Elisabeth Otto
Marjorie Fairbanks Co
Countess Verona
Fred Helder Co
4 Comedy Harmonists
Equilie Brose
Equilie Brose
Equilie Brose
Gal half
Mabel Ford Co
Martin Van Bergen
James Kennedy Co
Wolff & Brady
"Tangoland"
Samson & Douglas

Samson & Douglas Sylphite Sisters

Sylphite Sisters

Seattle.

ORPHBUM
Gertrude Hofmann
Harry Langdon Co
Moore O & McCormick
Grace De Mar
Paul Levan & Dobbe
PANTAGES (m)
Carmon's Minstrels
Andy Lewis Co
Ruth & Kitty Henry
Grace Cameron
Bett's Seals
EMPRESS (scéabc)
Cadjeux Cadieux Barber & Jackson Bud Snyder

Harry Mason Co Johnson & Connel Gerard & West Gerard & West

Shoovepark. La.

MAJESTIC (Inter)
Richard Wally Co
Millie Stevens
Foster & Lovett
(One to fill)
Heneila
Leroy & Cahill
Louis London
"Princess Misses"

Sieux City.
ORPHEUM (wva)
G & E Forrest
Prince & Deerie Carter Carter Van & Hyman "The Llon's Bride" 2d half

Suitance
Sig Frans Troupe
Hopkins & Axtell
Kennedy & Burt
Redford & Winchester
Sonth Bend, Ind.
ORPHEUM (wva)
Van Cello
Willing & Jordon
Cheyenne Minstrels
The Coeds
Wm Sisto
2d half
"This Way Ladles"
Spokane.
PANTAGES (m)
"Dairy Maids"
Mystic Bird
Yatos & Whoeler
Angelo Arminto & B
Wright & Davis
n page 32.)

(Continued on page 82.)

FILM REVIEWS

STRANGE CASE OF MARY PAGE.

STRANGE CASE OF MARY PAGE.

An Essansy serial. Its first installment is exhibited in the Loew theatres this week. The Loew Circuit has the first run rights for the metropolitan district. Henry B. Waithail and Edna Mayo are the star players. It will likely run to 15 chapters of two reels each. The first episode doesn't do much beyond laying a framework that may have to do with a mysterious murder and disappearance. Mr. Waithail is an attorney in the photopiay, also the accepted lover of Mary Page, an actress, appearing as Norah in a billed drama called "The Hanker's Daughter." A section of the film is supposed to show a dress rehearsal of this piece, also lits premiere, with an audience attending, but that portion away very slovenly looked after, in action as well as detail, and studio faking so early in a serial did not augur well for future Eps. Also in love with Mary is the backer or "angel" of the piece. Mary didn't know that up to the time he met his death. The backer told the manager he would reveal to Mary that evening at a banquet after the premier he had put up the money to star her. But the backer couldn't wait to avow his affection for the actress. He invaded her dressing room after the dress rebearsal and tried to start a hugging bee. Mr. Waithail was strolling in the vicinity and thought he would drop in on his Mary. The also dropped in on a struggio, and threw the backer out. But Mary didn't quit the show; she was there for the first performance and after it, had to stall her truly real lover to attend the banquet, though telling the attorney he could stick outside the banquet hall until the affair was over when they would have another meal together, it looking at this time as though Mary was eating double in advance in case the show stranded. The backer gave the banquet and everyone entitled to be there was, excepting he. He stuck in his room and tried to dry up the boose market. When enough of the red liquor had passed his lips to make him fercolous, he sent for Mary, saying the attorney wanted i

MY LADY'S SLIPPER.

Bucknail
Bucknail
Bucknail
Benjamin Franklin.
Charles Chapman
Esplau

George Stevens

Five reels of romance and adventure is
what the Vitagraph turned out in "My Lady's
Slipper" featuring Anita Stewart and Earle
Williams. The story was written by Cyrus
Townsend Brady, adapted for the screen by
Edward J. Montague and directed by Ralph
W. Ince. The locale of the story is France in
the early part of the nineteenth century,
while the United States was at war with England. Lleut Burnham (Earle Williams) escapes from an English prison-ship and makes
his way to France, where he holds up the
first man he meets and fleeces him. Ills victim happens to be the Marquis de Tremignon,
who is very much in love with the Countess
de Villars (Anita Stewart). Some time later
the Marquis has two of his hirelings try to
abduct the Countess and Burnham rescues her,
without learning who she is. In Parls the
Marquis meets Burnham and recognizes a
ring on the latter's inger as the one that was
taken from him by the highwayman, he
thereatens Burnham with exposure and arrest
unless he enter the rooms of the Countess and
return with some token to show that he had
been there, the Marquis hoping through this
to convince the King that the Countess had
entertained him in her private chamber and
that His Majesty would then force the girl
to marry him. Burnham goes to the girl's
rooms and on seeing her and realizing that
she is the lady that he had rescued and
failen in love with, relates to her the details
of the plot. She gives him one of her silppers, telling him to deliver it to the Marquis
and that she will be able to protect herself.
Burnham takes the silpper, but refuses to
give it to the Marquis, who carries out his
threat of arrest. The girl pinns the escape
of the young American from prison, but after
he manages to get out of jail he its receptured.
She then' pleads with Marle Antoinette that
he lieutenant have an opportunity of an
audience with the King wo that he can expialn his case. The American fine pleans at the
connies

FRUITS OF DESIRE.

I KOIID OI DESIKE.
Mark TrulttRobert Warwick
Jeremlah QulmbyAlec B. Francis
Thomas HenleyRobert Cummings
Roman AndroskaRalph Delmore
Blair, Labor Boss
Plotr, Roman's sonJames Mack
GracyJames Ewens
Rev. Courtney
Dr. Graham Philip Masi
Simon Truitt, Mark's FatherGeorge Moss
Bill Slocum Wester C. Wester
Biil Slocum
MarcelAdolph Parina
Johann Harman Harman
Johann
Unity Dorothy Fairchild
Hanka Varia's auga
Hanka, Kazla's auntJulia Stuart
Mrs. Henley Philis Halestine Susan Martin Mildred Havens
Dusau Martin
Five-part Brady (World) feature, adapted
from menry Russell Miller's novel, "The Am-
Five-part Brady (World) feature, adapted from Henry Russell Miller's novel, "The Am- bition of Mark Truitt," directed by Oscar
makie and starring Kodert Warwick. It is
the story of a country youth, with a large
ambition and who is relentless in trodding
under foot all who stand in his path. Not enough is made of the situation wherein he
enough is made of the situation wherein he
give and then casts her off, only to realize
give and then casts her off, only to realize later that she truly loves him. Practically
We collre nve reels are taken up with the
progression of the young man rising from a
which, while extremely interesting, the me-
chanical workings of a steel plant have been
which, white extremely interesting, the me- chanical workings of a steel plant hage been several times visualized on the screen. The
"Fruits of Desire" should prove a first rate
feature for almost any program. Jolo.

A KNIGHT OF THE RANGE.

Cheyenne Harry	Harry Carey
Dens DEMSOIL	Olive Golden
BOD Graham	Hoot Gibson
Gentieman Dick	.William Canfield
Sheriff	. Bud Oshorna
NICK	A D Blake
Buck	Bill Cettinger
Dolores	Paggy Condes
	··· cest Condist

spector's complaint against the mayor, and overheard the plot to compromise her by the chile? Inspector of the health department inding uneer the bed in her hotel room, No. 10. The secretary engaged No. 16, then changed the numbers, and afterward captured the chief inspector, making the man of the man in Koom it arrest the "burgiar." This all came about through the femane inspects having discovered smallpox at 224 Oak street in some village that looked very much list of the fortheaster, N. Y. That is near New Rochelle, where are the atudios of the Thanhouser and nearby these studios several of the other open air scenes were taken. In happened the chief inspector knew 234 Oak street belonged to the mayor. He told the sirted belonged to the mayor. He told the sirt to witnerswher report on the place, and when she would not, ne, acting under instructions from the mayor, fired her. She threatened to invoke the aid of the local daily, but an associate male inspector has well played, as to the work and in type, by an unnamed player. Contrast pictures showed him inspecting bottlee benind a saloon bar while the female kept on the job. After this the girl wrote her complaint to the governor, and then the villain commenced to pursue her, and he did, right into a private sanitarium where she remained for a week. Burour hero waan't loaing. He saved her at her after she was irred and he saved her from the sanitarium and he brought her back on the governor's rial day and then the mayor got fired, right on the spot, which is another of the tennical faulty details, but there has been a rather wide licease anyway taken in this picture. And where did Mr. Moore owne in? He came in at the fire. There was a rai reel irre, somewhat extended with Portchester's limited force, though New Rochelle could have contributed a line of hose from its road houses which would have pleased any film audience. The fire was well done, even if too long and even if the firemen paid no attention to our governor's secretary hero when he ambled along, saw

manner in which the story is told by a company of actors. One of the first points of consideration in favor of this film is the manner in which the leaders to each scent tell concisely and clearly the trend of the "story. The scond is the manner in which the director handled the story. There are none of the constant "cut-backs" for the director scenarios in the taie, although there were several instances in the story where another director would have played this point of for the usual punch, which this point of the told of the extra of the feature takes into the factor of one year. John Carter (Wilfred Lucas) is the heade bookkeeper with the Hone Like Insurance Company the has been with the firm for years and has slowly tissen step by step to the feature takes in the second of the extra of the factor of the present of the favorable of the favor

FOR THE WOMEN

"The Skirt," in her department in VARIETY, headed "With the Women," commencing with this issue and hereafter, will comment upon the clothes and dressing of the women in the feature pictures exhibited each week in New York City.

Not all of the pictures weekly, nor all of the women in them, will be reviewed for the "clothes" part. Skirt" will comment upon the pictures and the dressing in the same manner she has been doing with plays and acts, continuing with those as well.

horses up short, wheeling about and riding back to the bunch. Strong story of a self-sacrificing cowboy (Carey), who stands for a stage hold-up to aid another to escape, because he loves the girl to whom the other is engaged. "What I'm doing kid, ain't for your sake, but for a little girl what helieves in you." Before the hero finally gets the girl he is pretty badly messed about, falls wounded into the girl's home and is hidden by her (a la "Girl of the Golden West"). All told it's a vivid red-blooded feature full of thrilling action.

THE WOMAN IN POLITICS.

THE WOMAN IN POLITICS.

A five-rec! Thanhouser (Mutual Masterpletures). It is a melodrama, story written by Lester Lonergan, billed as an "original story," directed by W. Eugene Moore, with Mignon Anderson and George Marlo, featured. Mr. Lonergan need not have been so heady about that "original" on the bills, and Mr. Lonergan might send a box of cigars to Mr. Moore, just as a token that he recognizes the director in this feature saved the scenario writer. And for Mr. Lonergan to go right down the credit line he might give some of the cigars to Mr. Marlo and send Miss Anderson a box of candy. They also heiped to lift up this very, very mild tale that has only for its own recommendation a couple of twists out of the ordinary in the entire manuscript. The first is when the story was based upon a femnale inspector of the Board of Ilealth, and the next, when the same femnale came quite close to being trapped through the machinations of the mayor, who wanted to save himself in a trial he had to undergo before the governor. She was rescued by the intervention of the governor's secretary. The latter young man (Mr. Anderson) had been sent to investigate the in-

many, had a peculiar light effect. The light was obtained from above. Only in one bare room was there a lamp, but that might not be noticed. Barring that Miss Anderson a couple of times grew too anguishy, she did all right, and Mr. Mario was certainly there as the sec. to the gov. (nevertheless and notwithstanding the bills outside proclaimed he was a young doctor in the film). As a regular release with melodramatic tendency and that fire scene, "The Woman in Politics" is good enough, for the once over, but the title suggests a broader scope and a stronger picture. Sime.

ACQUITTED.

John Carter	Wilfred Lucas
Mrs. Carter	Mary Alden
Helen Carter	Bessle Love
Nellie Carter	Carmen De Rue
Ned Fowler	Sam De Grasse
Ira Wolcott	Elmer Clifton
The Night Watchman	W. J. Freemont
Charles Ryder	Spotlswoode Altken
Chief of Police	James O'Shea
Captain of Police	F. A. Turner

Capitaln of Police. F. A. Turner
There are four people responsible for the
production of this feature who must necessarily be singled out for individual praise.
They are, Roy Somerville, who arranged the
film version of Mary Roberts Rhinebart's
short story; the director; Wilfred Lucas, the
star, and W. J. Freemont, one of the members of the supporting cast. In the first
place, "Acquitted" stands out as one of the
best five-reel features that the Fine Arts
Film Company (Triangle) has produced in
some time. It may not be as spectacular as
some of the company's previous productions,
but it certainly does stand out from the usual
run of features because of the consistent

THE TONGUES OF MEN.

Jane Bartlett	Constance Coilier
Rev. Sturgis	Forrest Stanley
Rev. Dr. Darigal	Herbert Standing
Georgine	.Elisabeth Burbridge
Winifred Leeds	
Dr. Lyn Fanshawe	Lamar Johnston
Mrs. Kearsiey	Lydia Yeamans Titus.
Mme. Sternberg-Reese	Miss Mariborough
Mr. Goadby	Charles Marriot
Mr. Loughram	John McKinnon

THE BALLET GIRL.

La Syrena Jennie Raeburn	
lennle Rachurn (· · · · · · ·	Miss Alice Brady
Zachray Trewehella	Holbrook Bilan
Fred Pearl	
Mrs. Raeburn	
Charles Dankum	Unit Dense
Charles Raeburn	
May Raeburn	Laura McClure
Irene Dale	
Jerry Vergoe	
Maurice Avery	George Reiph
Fuzz Castleton	S. Wheatcroft
Joe Cunningham	Fred Radciffe
lack Donby	Robert Kegerie

THE SERPENT.

THE SERPENT.

Five part William Fox feature, starring Thesa Bara, directed by R. A. Waish, story by Philip Bartholomae. It is a "vampire' story, with pienty of comedy, and having a comedy finish. Practically all the captions are in verse, and not such good lyricising at that. Miss Bara is the daughter of extremely crude Russian peasants. (This atmosphere is marvelously created.) Bhe is being courted by a young man of her own station. A be-whiskered Grand Duke (and they look like real whiskers, not the kind usually seen in moving pictures) enters their humble abode, having been in the neighborhood shooting. The Duke drops his cigarette case and Vania (Miss Bara) is forthwith dispatched to the castle with it, for fear they might be accused of having stolen it. Duke gets drunk and tears off all Olgas ciothes and when her sweetheart rushes to the castle, is shot dead by the guards. Olga emerges from the duke's bedroom in despair. Duke hands her a pock-etbook and tells her to leave the country at once. She goes to London and becomes a conscienceless vampire, which leads her straight to the inevitable path of theatrical stellardom. When this is accomplished, who should be sitting in the stage box but the Grand Duke, who has himself ushered to her dressing room. He doesn't recognize the former Russian peasant girl and they become very intimate. While in her apartments the Duke receives a dispatch saying his son is badly wounded in battle. He tells her: "Olga, if anything should happen to my boy I think it would kill me." She immediately becomes an army nurse and is assigned to the duke's son, who has lost an arm. She says to the boy: "Tell me about the battle of Ancourt." As he relates, the entire battle is visualized and it is some battle. She marries the young man while he is still unable to walk, and immediately returns to the Grand Duke, saying: "I am Vanla, the peasant girl. Three years ago I swore to repay you and I've done it." At this moment she falis out of bed and discloses her identity to the Grand Duke, sa

THE RAGAMUFFIN.

DEFENSE OR TRIBUTE.

The promoter of the five-reel feature "Defense or Tribute" had done an original thing, and an ingenious one. He has assembled pleces of foreign and American spectacular productions, together with news pictorials, and entwined the whole into "a plea for national defe of "On the lines of "The Battle Cry of Pears") that will stand a good chance

of proving a healthy state right proposition. It is described as an illustrated lecture built about facts and history. Some sort of abourd meeting of half a dozen men of national importance has been called, at which one arises to make a piea for preparedness. In it he reviews the wars since the old koman days, in order to emphasize his argument that lack of preparation was responsible for lost battles. Each point is visualised by a cut-in picturing the historical events as he enumerates them, as for instance, Cassar's conquest of the Gauls (which looked like some of the big scenes from Cines' Julius Caesar'); just wars against the levying of tribute in italy; the Reign of Terror during the French Revolution; 'The Spirit of '76;' Indian uprisings, (effective silhouetting stringth riders across the top of a hill); modern inventive genius (big guns, etc.); rapine and murder in modern times; a large extract from 'The Charge of the Light Brigade' (the historical event of the Crimean War), and so on. To have posed all this, not to mention the cuttings from the topicals, would have made it the most expensive photo production ever undertaken. As the finish approaches, pictures of Lincoln and Grant are shown and it all concludes with a motion by one of the listeners to the speech for a resolution for preparedness, the meeting ending with the singing of the Star Spangled Banner. All through the man is depicted in his speechifying, and it is a very forceful one average picture-gor will never suspect the picture is not actually a new production, and so the exhibitor shouldn't worry about it's source.

AS A WOMAN SOWS.

MY LADY INCOG.

Nell Carroli	
Rene Lidai	George Majeroni
Teddy DeVeaux	Robert Cain
Mrs. DeVeaux	Dora Mills Adams
Chief of Police	Franklyn Hanna
Bull Rice	Frank Wunderlee

Chief of Police. Franklys Manne Bull Rice. Frank Wunderlee Another of those lady detective stories and highly melodramatic and with one big moment way down near the end of the fifth reel. The picture is a five-reel Famous Players Feature released through the Paramount. The picturization runs mostly to interiors with Miss Dawn present in aimost every scene. The former little musical comedy star, while appearing dainty enough at times, was exceedingly haggard in appearance whenever a close-up or a near close-up was fashed. Neil Carroli (Masel Dawn) on the death of her father is left penniless, aithough there is a splendld home which is in her name. The home, however, has a mortgage hanging over it and the laterest is due. The girl's attorneys arrangs for an extension of time to meet the payment, and when this is granted the girl goes to the attorney whose client holds the mortgage and thanks him. He has an opportunity for a smart appearing girl to earn \$5,000 by doing some society detective work. There is an exclusive colony in Florida that has been robed systematically for sometime past. The girl accepts the opportunity offered, and leaves for Florida, where she finally is successful in causing the arrest of the crook and incidentally wins the son of the woman who holds the mortgage on the house. The picture, while not a world-beater, will prove interesting enough to hold the attention of aimost any picture audience.

A MODERN ENOCH ARDEN.

A Lazy HusbandJoe Jackson
His Wife
Their Lawyer
A Vampire
A Grafting Lawyer
Joe Jackson is the star of this four-reci
Keystone comedy released through the Tri-
angle. Naturally with Joe Jackson's well-
known laugh producing ability as a panto-
mime comedian a lot was expected of him in
the film, but the surprise of surprises was

handed out when Joe appeared in the opening of the story working straight and incidentally getting it over in great shape. He is a lazy husband, who lives on the earnings of his wife, who seems to be a fancy isundrate. The two have a child. Joe and the child furnish the comedy in a legitimate fashing the two lawyers who have adjoining office another comedy interest worked up through the two lawyers who have adjoining office and both of whom are in love with the eastened. Ambrose (Mack Swain) who the lawyer for the family, receive which the stener for the family, receive the family received the family received the family received the stener of \$1,000,000 coming to Joe. The latter starts for the antipodies of the family received with his life, the reports that all on board were lost. Joe has been allowed a received at home are to the effect that all on board were lost. Joe has been darried on a four years cruise with the crew. Sack in the States the wife eventually receives the fortune that Joe went to seek and then the lawyer makes love to her and marries her. On his return home Joe appears in the tramp make-up that was his usual in vaudeville, looks up his family only to find that his wife has again married and living in luxury, is seemingly happy. He is about to leave without making his identify known when he stumbles on a plot which involves the kidnapping of his child. The part that he piays in foiling the piotters leads to the discovery of his identity and there is a reconciliation. The picture is one that might as well have been played as a drama instead of a comedy and therefore all credit is due to Jackson for the laughs that are gotten out of the story.

THE INNOCENCE OF RUTH.

BEHIND CLOSED DOORS.

Inex Vaientl	
Elsa Montford	
Grant Thorne	Wright Huntington
Hugh Montford	Paul Irving
Judge Montford	Thomas Tracy
	Regan Hughston

THE ISLAND OF SURPRISE.

Robert Loveii	.William Courtenay
Godfrey Lovell	Charies Kent
Daniel Caseilis	Anders Randolf
Dorothy Caseilis	Zena Keefe
Edwin Arden	Charles Wellesley
Dorothy Arden	. Eleanor Woodruff
Mrs. Godfrey Loveil J	uila Swayne Gordon
Dr. Eiverson	Denton Vane
Five reeis of thrills, wit	h a punch in every
reel, is the latest Vitag	ranh release, "The

reel, is the latest Vitagraph release. "The Island of Surprise," at the Vitagraph theatre this week, which incidentally marks the passing of the theatre as the home of the Vitagraph output. Cyrus Trownsend Brady is the author of the story, which was adapted for the screen by Jasper Ewing Brady and directed by Paul Scardon. "The Island of Surprise" must have been a better reading story than a screen tale, for, in the manner in which it is related in the feature, there is a lot of sympathy worked up for the girl char-

acters, and in the end there seems to be no reason for it. The ending of the story is where the punch is lacking. Two men, both of whom are extremely weathy, decide that they will combine their business afairs. It is also their wish that their children should marry, one of them being unaware that his son aiready has a wile. A yachting cruise of six months on the Pacin is suggested and the party, including the boy's wile, who is the private secretary to the father, journey to the South Sea Islands. There kobert Lovell, who is the son; borothy Arten, the secret wile; and Dorothy Casellis, are marconed on an island, when the yacht is forced to put to send Dorothy Casellis, are marconed on an island, when the yacht is forced to put to send by a storm. Lovell loses his memory through a fail and on recovering consciousness does not recall that he was married, and when his wife reminds him of the fact, Dorothy Casellis believes that the former is taking advantage of his loss of memory and she then states that he also married her. A tribe of savages visit the island and attack the castaways, who are rescued by the arrival of a torpedo boat. During the fight a blow on the head restores Lovell's memory and he confesses his marriage to his father when the rescue is completed. If the finish of the story was strengthened "The Island of Surprise" would have been one of the best features that the Vitagraph Co. has turned out in a long while. There is a corking train week in one of the earlier resis and the torpedo boat's bombardment of the savages are two of the punches to the picture.

BY LOVE REDERMED.

BY LOVE REDEEMED.

DI EUTE KEDEMMED.
NeliJewell Hunt
SaundersLogan Paul
Johnny
DoctorAnders Randolf
DoctorAnders Randolf Allen DrewPaul Moraung
His mother
His motherMrs. C. Jay Williams GrocerymanJay Dwiggins
Nurse
Another of those highly melodramatic, sebby
"Family Story Paper" type of three-reel fea- ture that the Vitgraph Co. has been turning out of late under the brand of Broadway Star
ture that the vitgraph Co. has been turning
Machine There are the brand of Brookway star
Feature. There aren't any Broadway stars in their picture, or at least there haven't been in
the last three that have been released under
this brand, but that is just one of the many
things that this company has been getting
things that this company has been getting away with for some time. However, "By Love
Redeemed" is a good enough little feature.
Redeemed" is a good enough little feature, providing it is shown as part of the program
that has a real feature of five reals on it. Alice
Williams is accredited with having written the
scenario and C. Jay Williams, according to the
program, is the director. A child of the tene-
ment is Nell (Jewell Hunt), whose father is a crook, and the girl is used by him to assist in his burglary jobs. The girl has a desire to go
crook, and the girl is used by him to assist in
his burgiary jobs. The girl has a desire to go
straight, and when she turns on her father in the midst of one of his "jobe" he knocks her
the midst of one of his "jobs" he knocks her
over the head with a jack. Results: Bone pressure on the brain and an irresponsible
desire to steal. There is a boy of about the
same are as the girl who is in love with her
same age as the giri, who is in love with her. Some years after the incident above he finds
her out and after buying a drink the girl steals the change. The boy continues to be friendly with the girl, and later when his employer, an artist, desires a model, the boy brings Relit to the house A service that the
steals the change. The boy continues to be
friendly with the girl, and later when his
employer, an artist, desires a model, the boy
USS ESIDED & COUDLY-WIDE PERUISION for our-
ing criminal tendencies through eperations, and to his office the boy finally brings Nell. A successful operation and Nell is installed at
and to his omce the boy nhally brings Nell. A
anccessing observiou and Men is installed at
the employer's house in the capacity of maid. Neil's father, seeing her on the street, recog-
nizes her and trails her to the house. That
night. When the mistrees and her con here
gone out, he breaks in and after again knock-
night, when the mistress and her son have gone out, he breaks in and, after again knock- ing his daughter senseless, proceeds to blow
Upon the said. The explosion kills him and
WEER LES DOY AFFIVES WITH the officers the girl
the end of the picture. The photography is
the end of the picture. The photography is quite up to the Vita standard, and the picture
is lust one or the usual tures-resists that this
company places on the market. Fred.

BILL PETERS' KID.

BILL PETERS' KID.

Winnie Peters. Mary Anderson
Dick Stowell. William Duncan
Bill Peters. William Bainbridge
Sam. Fred Behrle
Marie A. Wing, who wrote the scenario of
Billi Peters' Kid," a Vitagraph three-part
Broadway Star Feature, must have had a
good look at "Rags" in which Mary Pickford appeared some months ago. The story
is so similar in spots it strikes one as being
more than a mere colncidence and the manner in which Mary Anderson portrays the
role of the motherless child of an oid miner
is so entirely suggestive of Mise Pickford
there are moments one really thinks the only
Mary herself is on the screen. Winnie
Peters keeps house for her father in a shack
tocated at the mouth of father's mine, a hole
in the ground that is yielding up a scant livilhood for the two, because of the father's
primitive methods of working the mine. A
big corporation has the neighboring mine and
is operating it successfully. A new super,
Dick Stoweli (William Duncan) is due at the
mine adjoining. He is lost in a sandstorm
and rescued by Bill Peters, the girl's father,
and taken to their shack. The girl is immediately attracted to him, although he is repelled because of her seeming heartlessness.
This is shown by means of the girl shooting
a rabbit, skinning it and preparing it for the
table. incidentally this bit caused a shudder
to run through the majority of the women
in the audience. Later, after the death of her
father, the girl is sent to a convent and on
her return to the scenes of her childhood
there is the usual ending with the "dude"
super clasping the child of the desert in his
arms. A fair feature.

3161—S1E 916—CROP OF SONG

N L O L

By FLETA JAN BROWN and HERBERT SPENCER

A Song and Fox Trot as popular as the famous "HIAWATHA"

REFRAIN

Here's a "bit" of it

ces,

Here's a "bit" of it

Jack o' Lantern in the li-lac tree dan Andante moderato

"MOLLY DEAR, IT'S YOU I'M AFTER"

By FRANK WOOD and HENRY E. PETHER

The "Girl from Utah" song hit as sung by every headliner in vaudeville

Here's a "bit" of it "Mol - 1y

Refrain.

Here's a "bit" of it

it's you I'm

dear, _

M M M M M M ξ 2 By GUS KAHN and EGBERT VAN ALSTYNE

Another "Garden of Roses" song—Just as good as our famous "DREAMING" REFRAIN

LATER" · ries,

0 RUZOOU:

By ED ROSE and ABE OLMAN

The Chicago Song Hit—A Wonderful Double Song

"bit" of it

Your heart will cry I want you

Here's a

Soon - er or lat - er, Here's a "bit" of it CHORUS p-f

IN MONTEREY! GIR "SWEETEST

By AL BRYAN and HERMAN PALEY

A "Peach" of a Ballad-The best number in the Song Market

CHORUS

"LOADING UP THE MANDY LEE"

By HENRY MARSHALL and STANLEY MURPHY

Everybody's looking for a fast Song-This is a great new one

Goin' to be a ju . bi . lee in Nat . chez town .-down, come on down, _ Come on

TWO DISTINCT NOVELTY SONGS

Here are two Songs the kind the audiences want to hear MARSHALL AND MURPHY'S LATEST

"NO ONE BUT YOUR DEAR OLD DAD"

ALFRED BRYAN THE BOY WHO WROTE "I DIDN'T RAISE MY BOY TO BE A SOLDIER," HAS GIVEN US A SUFFRAGETTE NUMBER

"She's Good Enough to be Your Baby's Mother and She's Good Enough to Vote With You" Music by H. PALEY

A-SHEALING" COMES 山へのし、

By GUS KAHN and EGBERT VAN ALSTYNE

A High Class Waltz Song—A Treat for Classical Singers

"SAVE YOUR KISSES TILL THE BOYS COME HOME"

A new English Song—Written by England's three best Song Writers—A Typical Soubrette Song By MELLOR, GIFFORD and GODFREY

VALLEY OF THE NILE" 3H- Z-,

By DAN RADFORD and RICHARD WHITING

A new Song by the writers of "TULIP TIME IN HOLLAND"-It's a Corker!

A Great Fox Trot "HIN KANDAROO IOO" MELVILLE MORRIS INSTRUMENTAL NUMBERS

Waltz, By E. M. ROSNER A New and Wonderful Waltz 66 TINKIE BELL? "CNDERVIES" AND THE "DOLLYS" WONDERFUL FOX TROT

BY THE "CASTLES" AND THE "DOLLYS" WONDERFUL FOX TROT

BY THE "CASTLES" AND THE "DOLLYS" WONDERFUL FOX TROT

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"CASTLES" AND THE "DOLLYS" WONDERFUL FOX TROT

"CASTLES" AND THE "DOLLYS" WONDERFUL FOX TROT

"CASTLESS" AND THE "DOLLYS" WONDERFUL FOX TROT

"CASTLESS" AND THE "DOLLYS" WONDERFUL FOX TROT

"CASTLESS" AND THE "CASTLESS" WONDERFUL FOX TROT

"CASTLESS" WONDERFUL FOX TROT

"C 000 I. RMZIOX & JEROME

J. H. REMICK, PRES.

MOSE GUMBLE, Mgr. Professional Dept. DETROIT CHICAGO LE W. FORT ST. MAJESTIC THEATRE BLDG. 22 TREMONT ST.

F. E. BELCHER, SEC'Y.

MARCUS LOEW AND ASSOCIATES BEHIND FILM SERVICE CONCERN

Will Back \$1,000,000 Corporation to Place New Service on Market. With Loew's 65 Houses as Nucleus to Start. All Experienced Picture and Showmen to Be Connected With "Close" Corporation. Loew's First Entry Into Manufacturing End of Film Business.

An important piece of news to the film industry is the fact that Marcus Loew and his associates in the Loew Circuit of pop vaudeville and picture theatres are contemplating an entry into the manufacturing end of the film business, through a film service corporation to be organized by them and capitalized at \$1,000,000. It will be a "close" organization, it is said, with no stock at any time to be placed upon the market.

Associated with Mr. Loew in the picture enterprise are Nicholas Schenck, Jos. M. Schenck and David Bernstein, all showmen of wide experience, in addition to which Mr. Bernstein is a practical picture man, having had charge of that department in the Loew headquarters since it was organized years ago. Nicholas Schenck is the general manager of the Loew Circuit, and his brother, Joseph M., is the general booking manager.

The importance of the Loew debut as a manufacturer and distributor is that the Loew Circuit is one of the largest exhibitors in the country and can furnish the Loew film service with 65 theatres as the nucleus for the enterprise. This, together with the conservative and business-like direction a Loew film proposition must receive through the experienced composition of its official personnel, will give the Loew venture an immediate standing in the trade when it is launched. It will also carry additional strength through the well-known resources of the Loew people to promote to a successful conclusion anything they may wish to undertake in the theatrical line.

Many reports have been mentioned within the past two or three years that Marcus Loew intended branching out as a picture manufacturer, and while it was also reported often he had had many proposals placed before him, Mr. Loew always shied.

The present plan is said to have been gone into through an experiment Jos. M. Schenck made, in conjunction with Roland West. They formed a trial concern, securing Jose Collins as the star, and in a sedate way, without ostentation or hullabaloo, turned out a feature picture. It was discussed together with the possibilities by the

Loew coterie, and the result is the proposed Loew film service corpora-

BIG COSTUME AND CIVIC BALL.

Film artists from all over the country will be present at the monster costume and civic ball to be given at Madison Square Garden Feb. 19, under the auspices of the Screen Club and Motion Picture Exhibitors' League, Local No. 1.

On this occasion notable actors and actresses of the silent drama will appear in characters made famous in film history. The grand march will be led by the screen artist who wins the most votes in the balloting contest now being held by the New York American. Practically all the manufacturers have entered their film stars in the voting competition.

The World is working for Clara Kimball Young, Famous for Mary Pickford, Metro for Mary Miles Minter, Triangle for Mabel Normand, Vitagraph for Anita Stewart, Fox for Theda Bara, Equitable for Gail Kane, Thanhouser for Florence Labadie. Lubin for Ormi Hawley, Edison for Viola Dana, and so on.

EXHIBITORS SHOW STRENGTH.

At a meeting of the Board of Trade some time ago, a resolution was passed that no member should advertise in any exhibitors' ball journals or exhibit wares at any exposition unless the proposition was first submitted to the Board of Trade and their approval ob-

The M. P. E. L. No. 1 and the Screen Club, as is known, are giving a ball at Madison Square Garden Feb. 19 and issuing a journal in connection with the event. When the journal's canvassers approached the manufacturers for advertising copy, they were referred to the Board of Trade. The exhibitors thereupon concentrated their energies upon one film exchange which had refused to advertise. Within 24 hours the exchange received cancellations for \$500 worth of service a week. The general manager of the exchange immediately got in touch with the Board of Trade officials and the matter was adjusted.

CONVENTION AT LA SALLE.

Chicago, Jan. 26. The Hotel La Salle has been chosen

as the place of convention in Chicago. July 11-15 (inclusive), of the Motion Picture Exhibitors' League.

WILLIAM FOX

William E. Shay

Claire Whitney



In a Dramatic Photofeature Play of Mysterious India and the Sensuous East.



"The Ruling Passion"

Produced in the West Indies by HERBERT BRENON

FOX FILM CORPORATION

130 West 46th Street

New York City

KNICKERBOCKER CONTINUOUS.

A continuous performance policy, from noon to midnight, with a change of bill twice weekly, Sundays and Thursday, was inaugurated at the Knickerbocker Theatre this week. There are also several other innovations worthy of mention for the guidance of picture exhibitors.

The program presented on Sunday, under the direction of S. L. Rothapfel, includes a series of cullings from news weeklies; a scenic, consisting of approximately 800 feet of nature pictures taken in the Northwestern Rockies by Robert C. Bruce, the fivereel Fine Arts drama, "Acquitted," and a four-reel Keystone comedy, "A Mode:n Enoch Arden." In the musical division the program offered an orchestral overture, a baritone solo by Alfred De Manby, a tenor solo by Thornton U. Urquhart, and a duet by Mr. De Manby and Alys Baldwin, soprano.

The latter holds the greatest interest for the exhibitor, for the number, which was "Love's Own Kiss," from "High Jinks," was staged in production manner, with the full stage used. and it won several encores from the audience. Both Mr. Rothapfel and Mr. De Manby deserve credit for the manner in which the selection was offered.

There was one switch in the program as advertised in the newspapers. The comedy of the bill was to have been "Perils of the Park," but in its stead "A Modern Enoch Arden," with Joe Jackson as the star, was offered.

RETURN AT REDUCED PRICES.

Chicago, Jan. 26.

When "The Battle Cry of Peace" played the Olympic on its first Chicago visit the top fee was \$1.50. The film returned Sunday, opening at the La Salle, the prices being 25 and 50 cents. The picture got a good start and if business warrants will remain at this house indefinitely.

A NEW SCREEN STAR

JACK CURTIS

4 Feet High

Blond-Pretty

AN ACTOR



Address, care Variety, New York

SPECIAL ATTENTION To Theatrical & Moving Picture Artists Ladies' Fine Evening and Street Gowns Opera Ceata, Furn, Etc., at Less Than One-Half Regular Prices GOWNS, WRAPS, ETC., RENTED M.M.E., N.A.F.T.A.L. @ West 4th Street Bet. 5th and 6th Aves. TEL. BRYANT 60

Forrest Stanley

Oliver Meresco

DRIVEL OF THE FILMS

By J. A. MURPHY,

(Mr. Murphy is the author of the famous "Adam Sowerguy" series published in Variety some years ago.)

The Ephemeral Co. are negotiating for the purchase of Central Park for a building site for their new studio.

Stephen Gaser has perfected a onelegged tripod for motion picture cameras.

"The Ten Days of The De Camerons" will be filmed by the Ochre Co.

J. Poynter Pensyl is announced as the winner of the \$10,000 prize in the scenario contest recently conducted by the Hydro Co. Mr. Pensyl expects to receive the money most any time—and probably will.

Hi Airy, parachute jumper, is engaged as cast director with the Sciatica Co.

Uncle Sammy Popf presided at a dinner given by exchange managers at the Pemmican House last week. In the course of his speech he stated that "The moving picture industry was still in its infancy."

Edwin Priff will take two camera men to Mexico to film some Massachusetts scenery.

Clemm Claff, our youngest exchange manager, addressed a meeting of exhibitors last week at Huckleberry Hall. He is firm in the belief that "the moving picture industry is still in its infancy."

A. Plumdaff is preparing a film version of the Sears-Roebuck catalog.

Handel Maul has just finished "Saucy Sammy's Silk Suspenders" and "Batty Bertha's Bowl of Butter." He is now selecting types for "Peter Piper's Pickled Peppers." "The moving picture industry is still in its infancy."

The Buzzard Co. are sparing no expense in the production of "The Astrologer's Sweetheart." Saggatarius, Virgo, Scorpio, Taurus, Gemini and the entire original cast of "The Zodiac" have been engaged.

"Gumbo Growing in Guadaloupe" is a very interesting educational film, released by the Ochre Co.

Flytie Gadder has left the Vacuum and joined the Hybrow.

Millie Lanude has been engaged for the mermaid in "The Clam Digger's Bride."

KITTY GORDON'S 2ND FILM.

Prior to her departure from "A Whirl of Pleasure" at the Winter Garden Saturday (when that show left town for Providence, on a road tour) Kitty Gordon had signed a contract with the Equitable to star in another feature film.

Miss Gordon is to receive \$1,500

Flytie Gadder has severed connection with the Hybrow and returned to the Vacuum.

While filming "Fun in an Iron Foundry" one of the huge retorts burst and the floor of the foundry was flooded with molten iron to the depth of six inches. Raoul Handegrinde, the camera man, remained at his post until the tripod was burned under his camera. Stephen Gaser is now working on a fireproof tripod.

The Construction Company's gungalow in the centre of Times Square has been leased by the Sciatica Features Co. and will be used as a temporary studio until their plant at Muligatafney is ready for occupancy.

Guppy and Fogg has interested capital for "Shiveley's Superlative Stars of the Shimmering Screen."

Oyler Clicks, formerly stereopticon operator for Charming Cheditz in vaudeville, is now camera man with the Piffle Co. He says he will never return to the speaking stage.

Gil Tremlo, second violinist at the Idle House Cinema Theatre, has been appointed technical director for the Avalanche Co.

Edwin Rumpf left the bill at the Melodeon Vaudeville Theatre in the middle of the week and joined the Piffle Co. A number of managers and agents assure us he will never return to the speaking stage.

Director Priff of the Diaphragm Film Co. recently completed a five-reel feature in three days. The company presented him with a very handsome solid silver collar button.

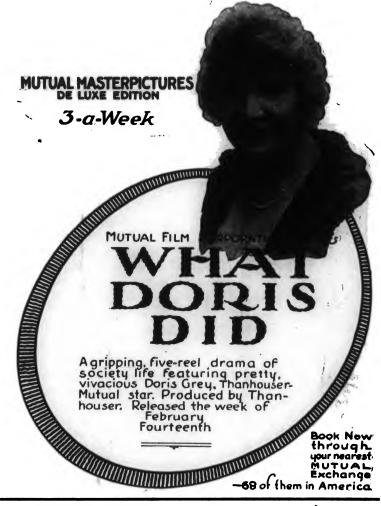
Drummond Fife has disposed of his banking business and other large interests and will devote all of his time to writing photoplays.

Hi Airy, cast director for the Sciatica Co., has engaged Giaccomo Puccini for the part of Owen O'Malley in "The Craigha Dhoul."

Landon Footzer will start on his walking tour across the continent next Monday. He will leave Times Square without money or provisions and defray the expenses of the trip by writing photoplays while on the march.

weekly, for six weeks' labor. A condition of the agreement said the work should be continuous, which is one of the reasons Miss Gordon was agreeable to canceling her contract of 25 weeks with the Shuberts.

Miss Gordon's first film was also for the Equitable.



CHICAGO FILM NOTES.

Chicago, Jan. 26.

Some weeks ago "The Battle Cry of Peace" made its debut at the Olympic under the Vita's direction. Now Jones-Linick-Schaefer have arranged for the film to repeat at the La Salle where it opened Sunday, replacing "The Salamander."

Warde Johnston, musical director of the Strand here, also arranges the musical program for the Indianapolis Strand, controlled by the same company. Johnston, who was musical leader of New York vaudeville houses for years, has been highly successful with the music he offers at the Strand. An innovation Sunday was the addition to the musical program of high-class numbers by El Cota on an xylophone. El Cota has been in vaudeville for years.

The new Castle (State street) opens at 9 a. m. It has an unusually small seating capacity and has to fill and refill many times a day to come close to the rental calculation for the month.

Florrie Millership, now playing the Orpheum Circuit, received several picture offers during her recent two weeks' successful engagement at the Orpheum, Los Angeles, and at the close of her present tour may likely engage with one of the Mutual companies on the Coast.

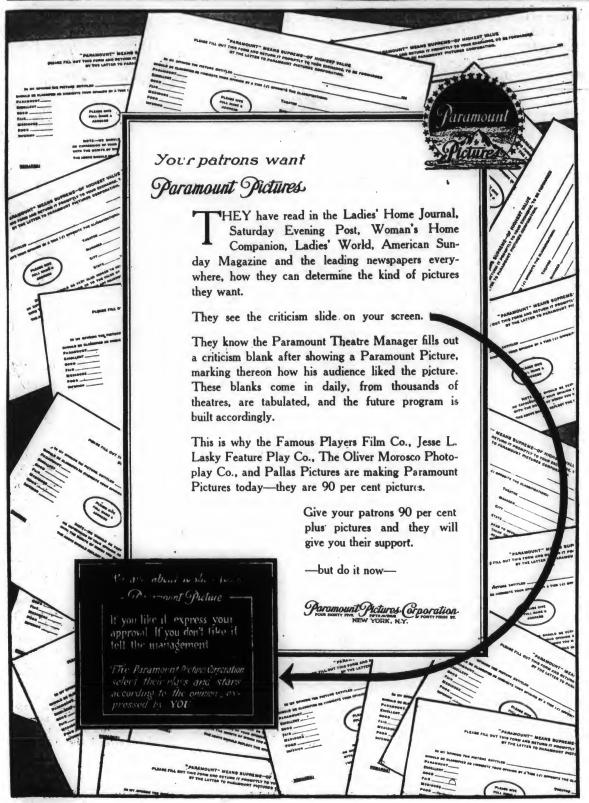
Marguerite Beriza, soprano, Chicago Grand Opera Co., has signed with Selig. She will start to work in the Chicago studio and will star in several five-part features. Her film salary is reported at \$500 a week.

For the first time since the Studebaker opened with Triangle pictures, a bi-weekly change of program was inaugurated this week, the bill changing each Monday and Thursday. It is still operated by Jones-Linick-Schaefer.

R. E. Riddick, for years a seccessful road manager and agent, now special representative for the Fox Film Corporation, arrived in Chicago last Thursday to lend his personal efforts in strengthening the sales distribution through this section. Mr. Riddick has been eminently successful since attaching himself to the Fox forces.

This is "positively" the "last week" of "The Birth of a Nation" at the Colonial and the next film attraction will be the Anna Pavlowa feature, "The Dumb Girl of Portici" (Universal). George Bowles, who's managing the "Nation" film exhibit has everything set for a voyage to Australia where he will exhibit all the big Griffith pictures for some time to come. He goes to the Antipodes some time in February.

MOVING PICTURES



BOARD OF TRADE SITUATION.

In Washington on Wednesday of last week, after all the forces in the motion picture industry had been supposedly arraigned against federal censorship, under the leadership of J. W. Binder of the Board of Trade, Morosco, Famous Players, Metro, World, Equitable and others were found to favor so-called "regulation" instead of "censorship."

Tuesday the Paramount and its allied manufacturers, together with the World

and Equitable, was preparing a bill of its own, favoring federal censorship, suggesting headquarters in New York and Los Angeles. Metro was asked to join them, but declined.

Paramount's independent attitude and its ability to go it alone, coupled with the fact that the Board of Trade, as now constituted, is being dominated by the Mutual, Vitagraph and Universal, practically ignoring all other elements, is expected to result in an early disintegration of that organization.

The Vitagraph has preferred charges

to the Board of Trade against Metro for having signed Mr. and Mrs. Sidney Drew without having first consulted Vita. This was regarded as unethical and contrary to the Board of Trade rules. Metro didn't quite see it that way. The Drews were submitted to them by their business representative and when it was announced in VARIETY that they were negotiating with several other concerns,, it was then—and only then—that they seriously entertained the proposition.

FOX SELLS FOR \$325,000.

E. M. Dowling has taken possession of the Greater New York Film Rental Company as manager for the General Film, the latter having concluded negotiations with William Fox for the purchase of his film exchange. The price is said to have been \$325,000.

The first thing the new management did was to eliminate the Pathe Weekly from its service. G. F. exhibitors now look for an increase in the cost of service.

LUBIN'S NEW PRESS AGENT.

Norman J. Jefferies, the well known vaudeville agent, with headquarters in Philadelphia, is the new promoter of publicity for the Lubin Co. in the Quaker City. He is very popular in theatrical and newspaper circles and should undoubtedly prove a most valuable asset to the Lubin interests. His personal following in the newspaper field should secure columns of space for his new employers.

NANCE O'NEIL GOES SOUTH.

Nance O'Neil, chaperoned by Edgar Lewis, together with a company of thirty-five photo players left Philadelphia Saturday night on a special train for Thomasville, Ga. The journey is in response to the demand for Mr. Lewis for "foliage" in some of the exteriors for "The Fires of St. John" which he is putting into a multiple reel feature for the Lubin Company.

Miss O'Neil who was a co-star of the late McKee Rankin in the latter's stage presentation of the drama, is being featured in the forthcoming photoplay.

PERJURY IN DU BARRY SUIT?

Chicago, Jan. 26.

A serious aspect of the "Du Barry" film suit brought against Mrs. Leslie Carter to recover \$6,075 developed yesterday when Leslie Dudley Carter, the actress's son, placed an affidavit in the presiding judge's hands. The court turned the document over to the State's Attorney and recommended an investigation, upon the belief that perjury had been committed in connection with the affidavit.

Mrs. Carter and son are attending the court proceedings.

BIRTH PLAYING DATES.

Chicago, Jan. 26.

"The Birth of a Nation" is filling in dates (full weeks) in some of the Association houses. The film is being booked along the tabloid show style, the Association getting its booking commission on the pro rata rating. Last week it played Decatur and of Monday started a two weeks' exhibition at the Majestic, Cedar Rapids, with a date in Champaign, Ill., coming later.

CAPELLANI GETS MORE MONEY.

Albert Capellani, the French director, who has been under contract to the Peerless at \$200 a week, has signed a new contract with that concern, by the terms of which he is to receive \$500, together with a clause in the agreement specifying that there shall be no interference from anybody.

MOST COSTLY FEATURE.

The Annette Kellermann film the William Fox people are making in Jamaica, where it is directed by Herbert Brenon, will be the most costly feature ever turned out.

"The Birth of a Nation" is said to have reached \$180,000 in the production end before D. W. Griffith put the finishing touch upon his masterpiece, but the Brenon-Kellermann feature has long since passed that amount, without the end yet in sight. It is reported the Kellermann picture when completed will represent to William Fox between \$400,000 and \$500,000. It is said at the William Fox office advance prints showing the progress of the picture justifies the vast expenditure.

One scene of the Kellermann feature is reported to show a pier extending 150 feet into the ocean, on the end of which is a fully equipped lighthouse. This was especially constructed for the film.

No date has yet been set for the return of the Kellermann company from the West Indies. One of Mr. Brenon's first features made in Jamaica, "The Ruling Passion," five reels, with Claire Whitney and William E. Shay featured, will be released by William Fox this Sunday.

The Universal is awaiting the advent of the William Fox-Kellermann feature so that they may release another Kellermann feature of their own. The U. handled the "Neptune's Daughter" picture after it had been completed. Of the negative that was originally made and that which was shown there was a difference of approximately 12,000 feet. This is to be assembled and titled and shot on the market as a cheap feature in opposition to the William Fox film, according to the present plans.

FILM ACTOR EXPELLED.

An erstwhile idol of the moving picture fans was recently expelled from the Green Room Club.

In the clubhouse he referred to his wife (the mother of his children) in foul language, and when remonstrated with by the house staff, referred to the fact that when a levy of \$25 per capita was made upon the members to meet the club's indebtedness he had sent his check for \$35.

Seven members of the House Committee were present and they went into immediate executive session and voted not only to suspend the offender, but to send back his \$35 contribution. Later the suspension was unanimously changed to expulsion.

ORDINANCE ABOLISHING CENSORS.

Los Angeles, Jan. 26.
The City Council has instructed the Corporation Counsel to prepare an ordinance abolishing the Board of Censors. The ruling is a distinct triumph for the local film men who have been shing the Board ever since an adverse ruling was handed down regarding "Damaged Goods." The fight has been long and hard and consequently the victory is being greeted with much cloicing in movieland.



letters and telegrams praising TRIANGLE Service continues. Sometimes a big-city millionaire theatre owner wires us of the wonderful results "TRIANGLE" Plays are bringing him, and then a letter is received the same day from some little fellow in a small town advising that his business is better than it has ever been. The big and the little alike are pleased with present results and are enthusiastic over the outlook for further profits in the future.

Here is a telegram from Turner & Dahnken, which every exhibitor should read.

San Francisco, Cal. January 16th, 1916

Triangle Film Corporation,
71 West 23rd Street,
New York City.
All San Francisco records shattered with TRIANGLE opening at
Tivoli Opera House today. TRIANGLE Plays enthusiastically received.
Thousands turned away.

TURNER & DAHNKEN.

Unsolicited praise of this kind from people of this high standing should be the very best proof that a prospective TRIANGLE exhibitor could possibly desire. No amount of selling talk or enthusiasm displayed by a salesman over the merits of TRIANGLE Plays is as convincing as the many recommendations which have been received from hard-headed business men.

TRIANGLE & FILM CORPORATION 71-WEST 2312 ST-NEW YORK

MORE WORLD-EQUIT. RUMORS.

The principal topic of conversation in filmdom the past week has been the affairs of the World and Equitable.

Lewis J. Selznick has not, up to the present time, retired from the World, though resigning as general manager. He is the second largest stockholder, the four biggest holders of stock being, in the order named, George B. Cox, Mr. Selznick, George A. Huhn (of Philadelphia), Britton N. Busch. That Selznick and Busch will, sooner or later sell their holdings, seems to be a foregone conclusion.

As indicated in VARIETY last week.

the banking house of Ladenberg, Thallman & Co., has put new capital into the now amalgamated concerns, to the amount of \$1,000,000.

This money was invested with the specific understanding Arthur H. Spiegel, president of the Equitable (and head of the Spiegel-May-Stern Co. of Chicago, which was financed by the same banking house) is to retire from his Chicago concern and assume the general management of the World-Equitable.

Mr. Spiegel is now in Chicago closing up his interests there and is due in New York today (Friday), when it will be determined whether the World absorbs the Equitable or vice-versa. In any event, the two corporations will be merged.

Telegraphic advices from Cleveland to VARIETY are to the effect the Clara Kimball Young Co. has filed articles of incorporation for a \$1,000,000 company at Richmond, Va., the names of the incorporators being Cleveland capitalists.

Miss Young left Monday for Havana, accompanied by Mrs. Lewis J. Selznick. Mr. Selznick leaves next week for Jacksonville.

No statement could be secured from either the World or Equitable officials up to Wednesday afternoon.

If you don't advertise in VARIETY, don't advertise.

MOVING PICTURES

Members of the gentler sex wearing green stockings will be given free admission to the Boston theatre all next week as part of the Campaign by Manager C. L. Winston to boom business. Part of the film program will be Lillian Walker in "Green Stockings" and Winston at the door will hand a pass to every woman wearing green stockings. There are rumors of an impending film release entitled "The Golden Garter," but Winston denies having booked it. The first release of "The Isle of Surprise," a Vitagraph six-reeler, will also be included in the Boston program next week. William Courtenay is featured, and inasmuch as Courtenay is being featured in "Under Fire" at the Park Square, Winston has joined hands with Joe DiPesa, publicity man for the Park and Plymouth, whereby the entire "Under Fire" company will be featured at a Boston theatre matinee to watch Courtenay's film work. Courtenay himself has not seen the run yet.

Ben. H. Atwell has been engaged as director of publicity at the Knickerbocker theatre to succeed W. W. Powers, who has been recalled to the general offices of the Triangle in connection with the national campaign of the latter. Mr. Atwell has tendered his resignation to Samuel Rachmann, manager of the International Wrestling Tournament, to take effect at the earliest possible moment in order to enter upon his new duties. This will characterize his first honest-to-goodness professional engagement on Broadway with the exception of a brief stay at the Metropolitan Opera House, for through a strange combination of circumstances the numerous big attractions with which Mr. Atwell has long been associated were quartered at the Manhattan Opera House, Hippodrome and similar establishments off the "Gay W. e. Way."

Through arrangements just consummated with something over five hundred of the leading newspapers of the United States, Beatris Michelens, heroine of the recently produced "The Unwritten Law" and a list of other celebrated features released under the "California" brand, is shortly to have published her second series of "Talks With Screen Struck Girls." These talks, each of which is to be a short and poignant observation, are to appear once a week in the various papers interested and are to run over an indefinite period of time.

period of time.

Frank P. Griffin, a Keystone director of prominents, has been engaged by William Fox, under a contract for three years. Mr. Griffin will generally direct for the Fox pletures. He most recent work with Keystone was the directing for the Weber and Fields lime, also those with Willie Collier starfed. Another William Fox engagement, for 150 years, is Virginia Pearson, for a long time famed in Vitagraph releases. Miss Pearson started this week upon a William Fox film, as did likewise Aima Hanlon (Mrs. Watter J. Kingsley).

The recent announcement of the coming to Louisville at Macauley's theatre of "The Birth of a Nation" has aroused differing feeling on all sides. An editorial appeared in a Louisville newspaper objecting to the film and many effects, including the district attorney,

FILM FLASHES

have voiced uncilicial objection to it. The Louisville branch of the National Association for the Advancement of Colored People, who were originally the agitators of opposition to the film in this city, are doing the greatest work against it.

The World Film Corporation, announces that William A. Brady has definitely decided to devote his producing genius to the making of feature motion pictures. From now on the manager will practically desert the stage and centre his entire energies upon screen direction upon a big scale. His productions in which will appear such noted stars as Robert Warwick, Alice Brady, Frances Nelson and many others will be released acclusively through the agency of World Film, which absorbed the Equitable Film Gerporation and added a million dollar capitalisation.

The Pathe Exchange has sent its exhibitors the following notice: Because of the chaotic condition of afairs in Europe, as a result of the present war, there is a great degree of uncertainty as regards film manufacture and delivery. For this reason, we deem it advisable to eliminate from our Gold Rooser contracts, the clause obligating us to give you four weeks' notice of cancellation."

"The Battle Cry of Peace" has proven the most popular and most commented upon film ever shown in Louisville. The picture is now running its second week at the Mary Asterson, on the Keith circuit, and has had capacity crowds at each showing. It has been the subject of sermons from Louisville pulpits and the subject of editorials in the newspapers.

The last boat from Kingston, Jamaica, brought William Fox a new picture entitled "The Marble Heart," in which a long cast of photopisy stars appear, including Waiter McCullough, Ray Alexander, Henry Armetta, Mrs. Louise Rial, Violet Horner, Harry Burkhardt, Waiter Miller, Hal De Førrest, Mils, Marcelle, Mark Price, Sr., and Arthur Leelle.

Robert Mantell is working in the second William Fox picture to be enacted in the tropics by the company of which he is the star. It is a story whose scenes are laid in Italy, india and France, and includes in its personnel Genericove Hamper, Stuart Holmes, Claire Whitney, Henry Leone, William Gerard and Franklin B. Coates, the author.

Director Oscar C. Apfel has finished "Fighting Blood," the William Fox photoplay, inspired by the famous old song, "My Old Kentucky Home." The picture was staged at the Edendale studies in California with William Farnum, supported by Dorothy Bernard, Fred

Huntley, Harry J. Herbert, H. A. Barrows, Dick Le Strange and Willard Louis.

Announcement is made by the Oliver Morosco Photopiay Company that Anna Held's initial subject "Madame La Presidente," has been completed at the Los Angeles studios of this company and will be released on the Paramount Program Feb. 7.

Henry McRae has begun the production of his first film since returning to the producing staff at the Universal City studies. The story is a two-reel tale of the railroads written by-Frank M. Wittermood under the title, "The Strife of the Iron Trails."

Wilmuth Merkyi, who has just finished playing the title role in "The Fortunate Youth" is now playing the lead with Olga Petrova in her latest picture. "The Soul Market," produced by the Colonial Company and soon to be released through the Mutual.

Harry McRae Webster, who has lately had under his immediate supervision King Baggot and Violet Merseran of the Universal, has resigned from that organisation and is now a free lance.

Plans are being drawn for the building of a large studio at Huntington, Long Island, for the Huntington Film Co. The company has just been organised with a capital of \$80,000.

House Peters has been secured by the World

House Peters has been secured by the World for the next picture to be made at the Paragon studio at Fort Lee. The picture is entitled "The Hand of Peril."

Metro has consummated a contract with Marcus Loew for the presentation of Metro photoplays in all the Loew houses in New England.

Expansion of the Mutual's output to take in six features a week has required a series of changes and readjustments in the studies and among the producing forces.

The Screen Club of Pittsburgh has voted to donate ten per cent. of the profits of their

forthcoming ball next month to the Actors' Fund of America.

Will Jossey and Lem Parker have been added to the force of directors at Eagle City the Florida studio of the Eagle Film Manufacturing and Producing Company.

Wailace Irwin's story, "Thrown to the Lions," is being made into a five-reel Mary Fuller feature for the Red Feather program by Director Lucius Henderson.

"The Yellow Passport" directed by Edwin August and starring Clara Kimbali Young will be released by the World Feb. 7.

. Holbrook Blinn under the direction of Barry O'Neill is working on a new World feature temporarily entitled "The Unforgivable Sin."

Edward J. Mackay has been engaged by the Triumph for the picture "A Man and His Angel."

A new Mutual Masterplece, "I Accuse," is being started at the Gaumont Winter quarters at Jacksonville.

John T. Keily is considering an offer made by the Triangle Film Co. to begin work for them in their studio in Los Angeles.

The Ivan Film Productions has secured for the male lead in their next production the services of Irving Cumming.

J. A. Berst, late president of the General Film, was elected vice-president and general manager of the Pathe Exchange.

Another Metro company headed by Director Fred. J. Balshofer has gone to Jacksonville.

Billy Sherwood has returned from his holiday vacation in New Orleans.

Herbert Standing, of the Palias Co., is the father of seven motion picture actors.

BRONX EXHIBITORS ARRESTED.

The Children's Aid Society has been very active in the Bronx of late. Since the first of the year they have caused the arrest of 21 exhibitors in that section of the city for admitting minors unaccompanied by elder persons. The last one this week was Samuel Trigges





GOING IN FOR STATE RIGHTS.

Alex E. Beyfuss, vice-president and general manager of the California Motion Picture Co., left for home Monday, after spending a fortnight or more in New York tooking over the film:

"Looking over the situation from all angles, I have arrived at the decision to release our features via State rights." he said. He went on to hazard the prediction that all superior features would shortly be released in this man-

"'The Spoilers,' 'The Birth of a Nation.' 'The Battle Cry of Peace,' 'The Ne'er Do Well and other great successes have been released by the State rights method. The manufacturer has thus received the greatest returns for his product and has been encouraged to make other pictures that will stand on their own merits. This is for the best interest of the industry. The manufacturer is the backbone of the business, and he should be encouraged.

"Oddly enough, ours is the only picture concern that has never before attempted State rights. We find the film market is in a most unsettled and unsatisfactory condition and feel that it would be foolish to tie ourselves up to any releasing corporation which is apparently important today, but might be in an entirely different position next week. Several program companies offered us large sums for 'The Unwritten Law,' but we are firmly convinced that this is a 'better than program' fea-

"We have no quarrel with the program distributors. We believe the average feature should be released through the program company. The exceptional feature, however, will earn more money for both exhibitor and manufacturer if it is handled by a State rights buyer who gives his entire attention not only to the selling, advertising and proper presentation, but who is not limited to a fixed program price.

"The directors of the California are firmly convinced that the demand is for quality pictures, hence they will only release six this year, but these six must be better than program or they will not be released. We are free to adopt this policy, because we are not hampered by any set release dates or by contract with any program company.

"All paper will carry our trademark and at the end of a year we should be sufficiently known to make the name of the California Motion Picture Corporaration a guarantee of quality."

WRESTLERS IN PICTURES.

Aubrey Lowell has secured all the wrestlers in the recent tournament held in New York for a five-reel feature, which will include a heart interest story, revealing the "life story" of the "masked marvel" and why he entered the tournament.

The scenario has been written around a story of college life and there will be numerous athletic specialties. The picture is to be state-righted.

FOX FILM CORP. AGENTS.

Chicago, Jan. 26.

Several changes are likely to occur within the local William Fox offices within the next month. C. L. Worthington, general representative for William Fox in the middle west, who returned last week from a big meeting of the William Fox film managers in New York, is reported as being slated to take up the management of the Philadelphia district, while Harry Leonhardt, Fox's Coast man, has instructions to assume the Chicago jurisdiction.

Leonhardt passed through Chicago last week enroute to the Coast, after being east with the other western managers of William Fox's staff, his first stop on the return being Seattle.

Worthington reports a great session in New York but brought back a severe cold as another reminder of the trip. He's enthusiastic over the progress Fox has made in the middle west and reports Fox's business here is 50 per cent, greater than this time last year.

Chicago exhibitors are now being informed by Worthington that they may now play return dates with William Fox features on contract bookings which will embrace those signed Sept. 6 last. Heretofore no "repeats" were permitted.

It's reported here that "Lieutenant" James Anderson has been installed as manager of the Australian branch of the Fox company. He was formerly stationed in Washington, D. C.

William Fox, with Pathe, are now the only world-wide distributors, that is with offices all over the world. Excepting the Universal, which has a small branch in South America, there is no American manufacturer actually or directly represented there, nor in Austra-

Within the month William Fox has opened an office in Buenos Aires with William Alexander, formerly of Fox's St. Louis branch, in charge. At Rio Janeiro J. P. Ryan, formerly of Fox's Pittsburgh. At Sydney, Australia, Cary Wilson, from the New York (Fox) contract department, and James Anderson, of the Fox Washington branch.

CORRIGAN ON WAY BACK.

Emmett Corrigan is on his way back to New York, having left the Equitable company in Cuba where the scenes of a feature in which he was to appear were to be photographed.

The Equitable has rushed Bruce Mc-Rae into the breach left by Mr. Corrigan.

TRIANGLE IN CANADA.

Montreal, Jan. 26.

The New Grand theatre on Feb. 14 will be the first theatre in Canada to show Triangle films.

JANE O'DAY'S OPENING.

Atlantic City, Jan. 26.

The first performance of the new. A. H. Woods show, "Jane O'Day of Broadway," will be given here Thursday, Feb. 3.



WORLD FILM CORPORATION



LEWIS J. SELZNICK, Vice-President

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"THE BALLET GIRL"

A Photodrama of Distinctive Power and Interest Based on Compton McKenzie's Broadway Success, "Carnival."

A WILLIAM A. BRADY FEATURE

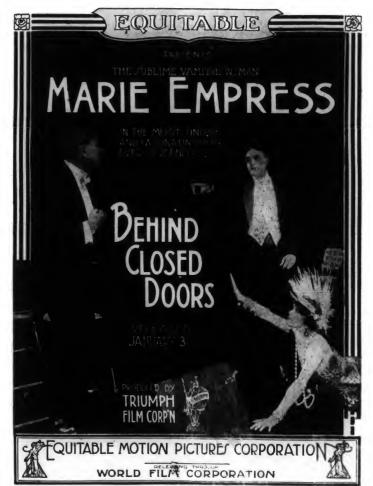
The Thrilling Story of an Ambitious Young Girl's Battle for Success Upon the New York Stage and Her Adventures in Search of Her Place in the Sun.

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PALACE

(Continued from page 19.)

Arson," closing the first haif. Protean acts of the De Vrice type, and he played this same thing over here several years ago, have gone out of big time vaudeville voue. Mr. De Vries may be an excellent character impersonator for a protean player but he is far from a consummate actor, at least in this piece, proven when he machers emotions one buildings of the first protean work comes to the surface so many years after his first appearance on this side and following many others who have since showed over here. Protean players may all vividly contrast and that may be a legal part of the game, but vaudeville cannot stand slowness and excellent which we will be the more marked. Mr. De Vries might the the more marked. Mr. De Vries might the total became and that may be a legal part of the game, but vaudeville cannot stand slowness and slowness without great vitality makes it. the more marked. Mr. De Vries might the total became and the more marked. Mr. De Vries might the contrast of the standard protection of the character work secured individual applause, not unexpected from vaudeville although the upper part of the house was the more appreciative. Another new act on the bill was "A Pair of Tickeia," played by Wilhur Mack and Nelia Waiker in their own aspecial and nicely set (hotte) is dies reception roccur. Mr. Mack meets of the principals in song besides giving a solo of his own. Mr. Mack and Miss Waiker will be the more than the first own and the market was a friend of Jack Hunter (Mr. Mack). The friend afterward hecomes the piano player on the concert grand, accompanying each of the principals in song besides giving a solo of his own. Mr. Mack and Miss Waiker is a first of the summary for market of the principals in song besides giving a solo of his own. Mr. Mack and Miss Waiker is of introduction for a "Birtation act". The mack continued to the principal in the more "Botte of the summary for "The Devil's Bail." The dislog is brisk, humorous in the retort way, and brings leaded to the "Perfect and the protect o

who are looking for action even it also actions the Morrissey-Hackett team fell in soft after it. "No. 4," with De Vries closing the first part.

Opening the last half was Joe Cook, who has changed his one-man show about, discarding the drop and mechanical effects, but still juggling for the finish, which he might also drop. Cook is doing a bit of the George Mozart (English) one-person melodrammer that others have also used, and his ventriloquial item is after Felix Adler's but so many have likewise used Adler's, Felix has probably stopped complaining by this time. Cook's act is "nutty" and the Palace liked him very much. His banjo bit is humorous and his Hawalian playing quite funny in the manner he does it, yet while the present turn (harring the club juggling) makes Joe Cook somewhat more legitimate than the former act, it's questionable if it is a better turn than that one was, but Mr. Cook appears now to be more directly aiming for iaughs from the audience than the professionals who may be present. That is the correct idea. He will huild up, for young Mr. Cook has a future.

The Palace show started at 8:05 Monday night and closed late with the Weekly ending the performance. The house was not heavy just well filled.

AMERICAN ROOF.

AMERICAN ROOF.

While the attendance on the Roof Monday night kept within its usual limits, the program proved much more entertaining than the average show up there. The running order was well placed, each turn receiving a position suited to lits offering, and while the applause continued heavily throughout the evening, Cunningham and Clements in the "No. 3" spot brought down such hand claping, the couple were easily the bit of the hill. It took considerable applause to gain this position, nevertheless they were deserving of it, especially after they had completed their turn with a whirlwind finish. While not exactly high-brow, as a fast trot it prohably will bring them the same wherever they may appear.

their turn with a whiriwind finish. While not exactly high-brow, as a fast trot it prohably will hring them the same wherever they may appear.

Vandinoff and Loule pried open the evening with their novelty painting, giving the show an exceptional start in that position. The final painting on the revolving board was eleverly manipulated, and the audience did not hesitate to voice their opinion that way.

Norton and Allen, a new sister combination, did well in the following spot, The giriscould make a couple of changes to better advantage, while the one handling the comedy might hrighten up her points. The suffragette number is nothing out of the ordinary. The few suggestive lines may have induced the girl to use it, while appearing in male clothes. "What a Wonderful Mother You'd Be" brought good returns as a solo, the number itself heing one of the best put over by them. A double for a closer is partially spoiled by the male impersonator trying for some comedy she has no idea of. In time they should frame up as a good "sister act," but at present they look a bit weak.

After Cunningham and Clements, Smith and Kaufman presented their comedy skit, "A Midnight Occurrence," to good returns While a couple of the "gags" are not entirely new, still they were listed and it is a matter of opinion whether to retain them. The singing is above the average, both possessing pleasing voices. The closing comedy number is nothing to rave over but serves its purpose.

Marie Hart closed the first half, holding up her end, although forced to work after a row of complete hits. Miss Hart would be doing much better if she routined her act, at the same time cut down on some of her work. At present she is doing entirely too much and if she continues no doubt will bring to rave over but serves its purpose.

Marie Hart closed the first half, holding up her end, although forced to work after a row of complete hits. Miss Hart would be doing much better if she routined her act, at the same time cut down on some of her work. At present she is

right in line for applause honors and they might have done much better, were it not for a little trouble Ben experienced with his throat.

"TO Save One Girl" presented by Eugene Strong and Co. held the sketch position and at the same time the interest throughout the running. The playlet carries a punch at the finish that is bound to place it over, however, the acting, particularly that of Mr. Strong, runs about even with the sketch. Combining all of this, the act should prove a good feature for the circuit.

Eddie Dowling did some fast work at the leginning of his act, in fact he was forced to in order to hold them in. But then very few left hefore the last act had finished, so Mr. Dowling had the right idea at least. His act does not really start until the impersonation of "The Ailen," as formerly done hy George Behan, he following the work of Behan pretty closely, and held them on the Roof, closing very big with a recitation that has a final wallop, and he should do the same on every appearance. Guiran and Newell closed the show doing very well after a long evening. One solo dance is sufficient, during which the other member could get behind the curtain for the full stage bar work and start the thing going right away. The act needs plenty of speeding up, for both boys perform some tricks worth while when on the hars.

JEFFERSON.

JEFFERSON.

If one wished to be consistent in reviewing the bill at the Jefferson the first half one would have to remark that "It was a good show for 14th street played in near record time." There were eight acts billed originally and "Ther Battle Cry of Peace" was the feature (return), but only seven turns appeared Tuesday night and there was a "Hell" or "Damm" for each act on the hill. Maybe one or two over for that matter, for there were times when the cuss words fiew so fast it was impossible to keep count.

It would seem "The Battle Cry of Peace" is a big attraction for the Jefferson, for Tuesday night the houses held one of the higgest audiences there on that evening in the last month. The lower floor was two-thirds filled and the balcony held almost capacity. The house was befittingly decorated in the national colors, and this made the theatre appear much smaller than usual, also adding a great deal in warmth.

The show ran from about 8.30 until a few minutes after 10, and the audience seemed to only every minute of it. Mozarto with his musical instruments opening the hill received fair applause and as he only made an opening speech and then devoted himself to playing there wasn't any cussing in this act. Evans and Arken are still doing their comedy army talk with the straight as the officer and the comic a Hebrew private. One "Hell" was registered by this act. They also have a couple of songs, one is "Nova Scotia Mosche" and the other a parody on 'R'ocky Road to Dublin." Both get over in good shape.

Herbert Lioyd and Co. certainly is a flash act for this type of theatre and the manner in which the comic goes over with the audience proved it was wise in playing him. This act played over here quite a few years before Sylvester Schaeffer made his appearance. For a riot of laughs one would only have to place these two acts on one bill and iet Lloyd follow the German. But it must be tabbed against Lloyd he also has a "Heil" in his act. Murray Bennett was a double offender in the "cuss" line. Otherwise the singing story telier managed to get over very well.

Manning, Sloane and Co. (New Acts) in a dramatic sketch landed the greater number of cuss words. Gardner and Revere will pass with honors on any small time bill. Gardner furnishes all of the laughs by buriesque bits of all the preceding furns and Miss Revere ries twice with song, neither of which she puts over.

puts over.

Wedd, Beil and Ward, with another man added, proved a likable closing turn in "Under the White Top."

The feature finished the show. Fred.

HAMILTON.

HAMILTON.

The show at the Hamilton Tuesday may have suggested a big time bill through its running order, this easily being seen when the closing act finished the vaudeville portion around 10 o'clock. However, the acts hooked for the first half furnished the usual show the house generally puts on.

Lasky's "Aurora of Light" accomplished a good deal in the opening spot. Perhaps the audience appreciated the act more because the poser had not to move about to find her positions.

sitions.

Subers and Keefe (comedians in blackface) went through talk and songs, while nothing away from the ordinary appeared to please the gathering, which of course is their main object. Nevertheless these two men could frame a much better act. At present the turn runs along small time order, especially when they rely upon a Hula Hula dance by the comedian with a funny make-up for a closer.

when they rely upon a Huia Huia dance by the comedian with a funny make-up for a closer.

Bert Wilcox and Co. have a very small time comedy aketch, the skit no dcubt being used for its "nance" character, which may can the comedy aketch, the skit no dcubt being used for its "nance" character, which may can the complex of the part. A weekly inance character. The one doing it now has but a little idea of the part. A weekly serial, "Graft," split the bill.

Ford's Dancing Revue followed, scoring the biggest hit of the evening, and perhaps the biggest hit of any act for a few weeks back. The act has been completely changed since last seen, with new drops and different dances. The same four girls prove worthy of all the applause received for their dancing. The act opens in full stage with Ford doing as hit of his specialty on a secial dancing mat, they open in full stage with Ford doing a hit of his specialty on a secial dancing mat, the lowed by a southern number by a girl, while the closing is quite a flash for the act. A North Pole scene in full stage with the people dressed in like costumes allows each to do specialty dances. Cantwell and Walker were next to closing with comedy offering, the work of Cantwell especially bringing the returns. Miss Walker is doing entirely too much along burlesque lines. Rice Suily and Scott closed the show with comedy har work, holding every one seated.

BILLS NEXT WEEK.

MAJESTIC (wv Lawton Embs & Alton James Grady Co Bixley & Lerner Mrs Eva Fay Zd haif Eiler's Animals Wilton Sisters Walter Milton Co Brooks & Bowen Brooks & Bowen Aus Woodchoppers

Aus Woodchoppers

SpringSet4, Mess.
PALACE (ubo)
Keeley Bros Co
Browning & Morria
Bertram May Co
Howard & Ross
"Man Off Ice Wagon"
Young Sing Tr
2d half
The Pelots
Stone & Lear
Cameron Devitt Co
Force & Williams
Juliet Dika
Tango Chief
Springfield, O.

Springfield, O. SUN (sun)
Kennedy Sis
Doc O'Neil
Little Caruso Co
Russell & Rogers
(One to fill)

Superior, Wis. PEOPLE'S (wva) PEOPLE'S (WVA)
Ranson & Knight
Weber & Diehl
A & G Terry
2d half
Campbell & McDonald
Kenny & La France
Willisch & Anita

Willisch & Anita

Nyracusae, N. Y.

TEMPLE (ubo)

The Brannmons

Hert Hanlon

Kimberly & Arnold

'On a Veranda'

Marie Russell

(One to fill)

2d half

Juggling McBanns

(Continued from page 21.)

Springfield, III.

MAJESTIC (wva)
awton
imhs & Alton
ames Grady Co
Siley & Lerner
dis Eva Fay
24 haif*

W MANEST
Hall Davis Co
"Leap Year Party"
"Limousine Romance"
Barnes & Robinson
CRESCENT (ubo)
Silent Mora.
Evans Sisters
Priscoe Four

Evans Sisters
Briscoe Four
Armstrong 4
Holman Bros
2d haif
Mitcheli & Cook
Ray & Hilllard
Mack & Mabel
Lynch & Zeller

PANTAGES (m)
Arthur Lavine Co
Raymond & Bain
Greenlee & Drayton
Valerie Sisters
Hanion & Clifton

Terre Haute, Iad.
HIPP (wva)
"Tickets Please"
2d half
Wilson & Auhrey
Ed & Jack Smith
"When We Grow Up"
Dorothy Herman
Old Soldier Fiddlers

Old Soldier Fiddier
Tolede, O.
KEITH'S (ubo)
Van Cleve & Pete
Burnham & Driven
A Dinehart Co
Watson Sisters
Everett's Monks
vevilien & Coogan
'Song Revue"
PALACE (sun)
1st haif
Pauline Saxon
Henry. & Adelaide
Gruett & Gruett
Ruth Russell Co

Topeka, Kas.
NOVELTY (inter)
Guzmani Trio
Roubie Simms
Largay & Snee
Santos & Hayes
Dan Sherman Circus

2d haif Kremka Bros Elsie Fay 3 Clark & McCuilough (Two to fill)

Terente. Terente.
SHEA'S (uho)
Joe Dooley
"Colonial Belles"
"Tango Shoes"
Bessie Wynn
J B Hymer Co
Craig Camphell
Ryan & Tierney
(One to fill)

HIP (ubo)
Bertie Ford
Dunn & Stephems
Stoddard & Hynes
Jean Moore
Rogers & Hart
Earl & Girls
YONGE ST (loew)
Mayne & Ferns
Brown Fietcher 3
Ford & Truly
"Evil Hour"
Elsie White
Glendales
(One to fill)

(One to fil)

Trey, N. Y.
PROCTOR'S
Sylphite Sisters
Evans & Vidocq
The Krelies
Samson & Douglas
James Kennedy Co
Martin Van Bergen
"Tangoland"
Juggling McBanns
2d haif
B & B Adams
Elizabeth Otto
Kimberiey & Arnold
Majorie Fairhanks Co
4 Comedy Harmonists
Fred Helder Co
Diero
Equilla Bros

Tules, Okla-

Twister, Okla.
EMPRESS (inter)
Hermany's Pets
Finn & Finn
Kelso & Leighton
Gertrude Van Dyck
Corr Amore & Corr
2d haif
Randalis
Le Roy & Tozier
3 Chums
Joe Whitehead
3 Emersons

Vancouver, B. C.
PANTAGES (m)
"Cannibal Maids"
"Grace McCormack
Imperial Troupe
Steiner Trio
Frank Bush

Victoria, C. C.
PANTAGES (m)
"Office Giris"
Gallagher & Carlin
Rucker & Winifred
Keegan & Elisworth
Bert Wiggin Co

Walla Walla, Can. LIBERTY (wva) Barnett Maverick Co Paddock & Paddock 2d haif Beemer Juggling Giris Kelly & Potter

Washington,
KEITH'S (ubo)
Lohes & Sterling
Corcoran & Dingle
Morrisey & Hackett
C & F Usher
Raymond & Caverly
Elsie Janis
Hubert's Dogs

Waterlee, Ia.
MAJESTIC (wva)
F & C LaTour
Dunbar & Turner
Mr & Mrs H Emmett
Johnson Howard & L
Fay 2 Coleys & Fay
20 haif
The Vanderkoors
Caine & Odom
Harry Hayward Co
Trovato
Valentine & Bell

Waterbury, Comm.
POLI'S (ubo)
Aerial Shaws
Carew & Burns
Aifonso Zelaya
Cameron DeVitt Co Lander Bros

"Girls"

2d haif
Models De Luxe
Cotter & Boulden

"Which S I Marry?"
Howard & Ross
Antrim & Vale
George Brown Co

Watertown, Ia.
MET (wva)
(wva)
Campbell & McDonald
Williams & Fuller
2d half
Prince & Deerle
Yvonne

Wheeling, W. Va. VICTORIA (sun) Frears Homer Co

Loraine & Cameron
Tom Linton Girls
Adeline Frances
Peeriess Troupe
2d half
Henry & Adelaide
Mack & Mack
Harry Wentworth Co
May & Fay
The Barons

Wichita, Kan. PRINCESS (inter)

PRINCESS (int Randalls LeRoy & Tozier 3 Chums Joe Whitehead 3 Emersons 2d haif Gusmani Trio Pouble Sims Largay & Snee
Santos & Hayes
Dan Sherman Circus

Dan Sherman Circus
Wilkes-Barre, Pa.
POLI'S (ubo)
(Scranton split)
1st half
Barry & Nelson
Waivia Cummings
Novelty Minstrels
Evans & Wilson
Whiteside Co
(One to 'ii)
2d half
Bounding Tramps
Soi Burns
6 Harrards
6 Harrards
6 Tray & Klumpker
Kuter Hughes & K
'In the Orchard'
Williamanard'. Pa

Williamsport, P
FAMILY (ubo)
LaCroix & Dixon
Rhoda & Crampton
"School Master"
Pietro
Ward Sisters

2d haif Canaris & Cleo Francis Bent Laurie & Bronson (Two to fili)

Winnipeg. ORPHEUM
Worth & Brice
Arthur Sullivan Co
Reisner & Gores
Goldsmith & Hoppe
Frankie Murphy
Herbert Germaine 3
Stevens & Falke

Stevens & Falks (m)
PANTAGES (m)
"Dream of Orient"
"After the Wedding"
Faber & Waters
De Michel Bros
Creightons
STRAND (wva)
Pritskow & Blanchard
L & E Drew
Angelo Weir & D
Great Santeli

Woonsocket, R. I. BlJOU (uho) BIJOU (uho)
Mascon
Victoria 4
Diamond & Grant
2d haif
Elmina
Kramer & Morton
Archer & Belford

Kramer & Morton
Archer & Belford
Wercester, Mass.
POLI'S (ubo)
Models De Luve
Stering Singers
Force & Williams
Matthews & Shayne
Eddle Foyer
Tango Chief
Bertram May Co
Browning & Morris
"Abe of the Army"
"Man Off ice Wagon"
Young Sing Tr
(One to fill)
PLAZA (ubo)
Lillian Savoy
Carlson & Wilson
Telegraph 3
Billy Bouncer Co
2d half
Fred Clinton
Copeland Draper Co
Allyn & Frances
Youkers, N. Y.
PEROCOCOE:

Youkers, N. Y.
PROCTOR'S
Schreck & Percival
Bond & Casson
Rawis & Von Kaufman
Maybelle & Ballet
Diero
Edwina Barry Co
Harry Cooper Co
Rayno's Buildogs
2d haif
Drawee Frisco & H
Howard Sisters
Lester 3
Countess Verona
Marshall & Tribble
"Everybody"
Tolley Wild & C
Burdeila Patterson
Youngstevya, O.

Youngstown, O.
HIP (ubo)
Joe Cook
5 Antwerp Girls
Jlu Jitsu Tr
H & E Puck
D Regel Co

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Mark Vance, in charge

The stockholders of the Sloux City Auditorium hold a meeting Feb. 7 to decide the future policy of the house.

Mort H. Singer says the Montana-Canadian circuit is shaping and reshaping itself slowly but surely.

The American Production Co. plans to put Lincoln J. Carter's former meliers and stage effects into vaudeville.

Each Saturday the Lincoin gives a children's five cent matinee. No child in arms is admitted at the regular weekly night shows.

Sam Sothern is now featured in the lights and billing of the Princess show, "A Pair of Silk Stockings."

The Otis Oliver players moved from Champaign, 1ll., last week and opened a new stock engagement at the American, Davenport, ia., Monday.

Peggy Wood, here with "Young America," who has been graciously received by the local critics, once worked as a reporter on the Chicago Tribune.

"When "Potash & Perlmutter" supplants
"Twin Beds" for a two weeks' engagement at
the Olympic the top price will be 50 cents
below the scale the last time it appeared here.

Feb. 14 the Diaghileff Bailet Russe opens a fortnight's engagement at the Auditorium. There will only be two afternoon performances.

Rarely does Tink Humphries leave his happy fireside on a Sunday night to see a show or talk shop with anyone. That's one night Tink devotes to the old folks.

"Little Miss Mix Up," Johnny Galvin's tab, which has been playing eastern dates, is back in this section and has been given immediate Association time.

Hank Aliardt's still in town. He may decide to go to New Orleans for a visit before taking that California trip. He keeps his grip packed.

Bernard Uirich, manager, Hippodrome, took unto himself some first page publicity when he offered to pay a small reward for every North Side L platform spitter arrested.

Fred Jordan's in town. He's handling the advance for "A Pair of Slik Stockings." Jordan won't have to leave here for some time.

Louis Eillott's taking care of the advance job for Gaskiil & MacVitty's "Shepherd of the Hills."

Frank Houseman, who runs the Majestic theatre building bar, played big league ball once. He and Joe Tinker, manager of the Cubs, are great cronles.

Dick Brower has not left the Star & Garter. He had no intention, he says, of quitting the treasurership, and Ed. Godwin's to remain there, too, as his boxoffice assistant.

The stork visited Mrs. Harry O'Neii (Flossey Everette) Jan. 19 at the North Chicago Hospita; and left a nine-pound baby boy.

The flood iast week hurt the show and picture business in Joliet. Other Illinois towns were also severciy affected by the flood.

When Louis W. Gertenrich, the oid ballplayer, makes the reunion and banquet of veteran players a reality early in March a feature will be a vaudeville show.

C. S. Primrose's out with a flat denial that his "Don't Lie to Your Wife" company was left stranded last month. He says salaries were paid in full.

The Empress management, Medicine Hat., Can., sent in his report to the Association last week as follows: "Broke even with weather 47 degrees below; satisfied."

Word from Kansas City says Blossom Baird, recently engaged in Chicago to play leads for the Auditorium stock there, has made a splendid impression.

Andy Taibot, who directs the booking and managerial destinies of the Hip, says he's no relation to the St. Louis Taibots, also in the show biz.

Arthur Aiston was here for several days last week. His roadster, "The Little Girl in a Big City," is reporting as enriching Aiston somewhat on each week's countup. If Suily, the New York barber, knew how popular the Majestic tonsorial corner was here with the agents, he'd establish a branch connection in Chicago. Charles Gliroy has rejoined the Haynes and Montgomery Trio. There has been several men in the former's Giiroy part, the last one being the late Paul Lucier.

The Orpheum, new, at Jackson boulevard and Michigan avenue, opens Feb. 24. It seats 1,-250 and will give one show nightly excepting Saturday and Sunday.

Nan Halperin threw over her contract with the Shuberts for the new Al Joison show at the Winter Garden, New York, and returned to Chicago Tuesday.

The Mayor will sign an ordinance passed by the City Council allowing film exhibitions in churches and schools.

The Gayety, South Chicago, is making a play to draw ethem for permanent patronage by extending free admissions for this week only.

Electrical Venus in a new act that's different from the one she did last year, has received a route from the Association since showing the turn at the Academy here.

CORRESPONDENCE

Unless otherwise noted, the following reports are fer the current week.

\$12 WEEK ROOM & BATH FOR 2

5 Minutee from all the Theatres-Overlooking Central Pari

\$15 WEEK SUITES PARLOR, BED- FOR 2

Light, Airy, with all Modern Hetel Improvement

REISENWEBER'S HOTEL COLUMBUS CIRCLE, N. Y.

Successful Everywhere. Booked Solid on U. B. O. Time by BART McHUGH

ECKERT and PARKER

In their own ORIGINAL act

"THE GOLF PLAYERS"

NOTICE—Two of our very best German (?) (Pirate) Comedians (?) like this act so

NOTICE—Two of our very best German (?) (Pirate) Comedians (?) like this act so well that they took the idea, and are using as much of OUR material as their limited ability as actors permits. We are paying for this "ad." so why give them free advertising by mentioning them by name? THEY KNOW WHOM WE MEAN. Our material is fully protected by copyright, and we will enforce the same.

COLE, RUSSELL and DAVIS COMEDY HIT

AUTOMOBILES

HIGH CLASS REBUILT USED CARS

THE SCRIPPS - BOOTH, the handsomest roadster on the market.

Let me give you a free demonstration in one of these cars.

Also the following used rebuilt cars:—

CHANDLER (runabout) \$600 STUTZ (touring) \$1,250

NATIONAL 6 (touring) 1,460 FORD 1916 (runabout) 335

HUPMOBILE (touring) 550 VIXEN (apecial racer) 450

MAXWELL (runabout) 250 SCRIPPS-BOOTH 660

(When you want to get a car that is a Car, and not junk—see me.)

* CHARLIE AHEARN,
Princeton Hotel, 116 W. 45th St., New York City

AHEARN

William Hayes was operated upon by Dr. Max Thorek last week for double fracture of the leg. Hayes was injured some time ago when he was with the Rhoda Royal elephants.

P. J. Schaefer (Jones-Linick-Schaefer) is taking life easy at Hot Springs, leaving his partners here to worry along without him. Back in April.

The former Saturday Telegram, rechristened The Saturday Night, is being sold for two cents Instead of a nickel as heretofore. O. S. Jones Is managing.

Morgan's minstrels have not closed, although the show did some bad business on some of its recent stands. Fred A. Morgan is personally managing.

Bruce Logan, who managed and sang some eight years ago in a quartet that presented "The Man Outside" on the Association time, is in Chicago and has a new "double act" which he will work around here.

Marian Day, with "Cranberries" at the Majestic last week, got some buily notices from the local dramatic crities who cover the house each week.

William J. Redford, general manager of the Reliance Music Co., has composed several songs, namely, "If You'll Be My Little Girl," "To the Harbor of the Island of Love" and "Down in Downy Cotton Land."

Bror A. Johnson, the Chicago traffic guardian for the past eight years at State and Jackson streets, who was instantly killed by a robber's builet Jan. 22, was a brother-inlaw of Richard Hoffman's, the W. V. M. A. broker.

The coldest and windlest night of the year last week found Tom Carmody, Eddie Hayman and some of the other Association booking chiefs looking over shows. Carmody got first medal on his trip to the Empress.

Maurice Rose (Rose & Curtis) is here on a double mission. He's enjoying his first visit in Chicago and incidentally lining up some western material for New York connections via his office.

Lillian Watson's a single. Same off the stage. She's little and of girlish looks yet she says she carries no mother to guide her, uses no spotlight nor change table, wears no wedding ring does not wave an American nor sing a "mother" song.

"Before Breakfast" is a new three-act farce comedy by Allen Leiber and will very likely be produced by Byers & Bennett, Inc., on the new International Circuit (Stair-Haylin) next season.

"Seven Keys to Baldpate" has been obtained by Rowland & Clifford for the Stair & Havling houses, R-C organizing a company to present the piece at the four S-H houses. Loren J. Howard will be stage director.

Theatre business has been picking up of late. Town's full of visitors for local expositions and conventions. Auto show's big magnet at Coliseum. It started full blast Jan. 22.

Leon Friedman, of Ziegfeld "Follies," hit St. Louis last week to boom the appearance of the show there. Sam Gerson was also in St. Louis last week making way for the engagement of "Within the Loop" this week.

Sam Lederer, for years manager of the Olympic, is now associated in booming the interests of John R. Thompson, the restaurant millionaire man. Lederer's main hangout is at the Pastime theatre in the Loop.

Mabel Lafflin was forced to leave the Le-Compte & Flesher "September Morn" show, now south, owing to the death of her mother, and Margaret Felch stepped into the breach. Vera La Vere has severed connection with the same show.

Lucille Paimer is back in Chicago, having severed connections with the Harrington Reynolds' act, "The Haberdashery." Miss Palmer has an offer to head a new tabloid production and may accept.

When Weber and Fields close their Palace engagement this week that will finish their Orpheum dates for the present and the comedians will then depart for the east, probably playing some bookings into New York.

Ray West, one of the most popular boxoffice guardians in Chicago and who has been at the Olympic since the Sam Lederer regime, lives in Oak Park, having a small family which is his pride and joy.

The McGreevy's are playing Association time. Inquiry shows that the widow of the late Jack McGreevy is not in the act. The W. V. M. A. bookers claim that it's their right name. They are also doing a Rube act.

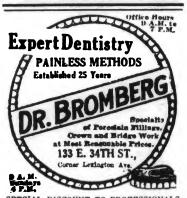
John D. Adair, Jr., who has been operating stock in Zaneaville, has transferred his company to the Heraid Square theatre, Steubenville, O., where he opens Jan. 31. He's engaging some new people through the Chicago agencies.

Thurston Dailey appears to be making his stock invasion of the Strand, Muskegon, Mich., a profitable one an last week he leased simultaneously from A. Milo Bennett the following plays: "One Day" "Help Wanted," "The Divorce Question." "Before Breakfast" and "The Cost of Living.

SINGING-CORNETIST

SIEGER

NOW Great Northern Hippodrome, Chicago, Playing W. V. M. A. and U. B. O.



SPECIAL DISCOUNT TO PROFESSIONALS.

Cap Weilington Streeter, billed as "the man who defied the Chicago police," has been given another vaudeville engagement, the first since his debut at McVicker's. Streeter is appearing at the Star the first half of this week. The Frank Q. Doyle agency is scouring for further time.

The Empire, Rock Island, which heretofore has been playing acts booked in by James Matthews here, is trying a stock policy, Manager Charles Berkell booking in a company direct. If stock doesn't draw 'em Berkell says he will try pop vaudeville again, promising to return to the Matthews fold.

No definite assurance could be given Monday by James Matthews, of the local Pantages office, that the Empire, Butte, controlled by the Intermountain Investment Co., had been corralled by the Pan bookers. Matthews denied Salt Lake was off the Pan list and that he was continuing to book it, the show already being penciled in for next week.

Ed. Churchill's tab, "September Morn," en-countered stiff opposition in Aurora, Ill., last week. Bob Jones was there conducting a re-vival and he drew tremendous crowds to the tabernacle. Churchill's tab did very well con-sidering that Jones' tab (ernacie) had free admissions.

Ed. Giliman, of the Hotel Grant's cierical force, has returned from several weeks in Pittsburgh. The Grant, by-the-way, had everybody on the jump the last of the week when Tom Jones, manager of Jess Willard, dropped in and signed his John Hancock on the register.

Mrs. Ella Hanke last week filed a bill asking that Oscar Hanke, of the Chicago grand opera company, be prevented from leaving the state and that he be forced to help support her but separately. Hanke's salary is \$85 a week. She alleges her husband deserted her if June, 1909.

Dorothy Herman, with a new act unlike the one shown in New York and with some new numbers by Blanche Merrill, made such an impression at the Kedsie the first half of this week she has a full route penciled in by the

The little child of Mr. and Mrs. Jack Bidney (Sidney and Townley) became very ill last week at the Hotel Grant. Two doctors were called in attendance. At first diphtheria was feared, but later the baby was declared out of danger.

Dave Beehler's back from New York but as nothing further to say about Villa as a audeville or wild west attraction. Since the reas nothing further to say about Villa as a audeville or wild west attraction. Since the re-ent killing or masacre of a band of Ameri**BULLETIN 10**

"I LOVE YOU ONE THING I KNOW"

NINE OUT OF TEN of us have been victims of circumstances and HAVEN'T HAD AN EDUCATION. But still we have a HEART and a general worldly knowledge.

The FELLER in our song is just that sort—and he loves a little girl—and he tella her, IN A MANNER ALL HIS OWN. He tells her he doesn't "know" much about this, and he esn't "know" much about that; but, "I LOVE YOU, THAT'S 'ONE' THING I KNOW." I hate to brag, but it's SOME song.

Today marks the 600,000th anniversary of "MY SWEET ADAIR," meaning she sold that many copies. Regular number-eh, what? Sincerely yours,

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Direction.

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cans by Villa soldiers Villa becomes a dead issue in the States wherein his show status now is diagnosed.

It's now town-cried that Will Hough and William B. Friedlander have come to the parting of ways as far as collaborating upon

tabs in the future is concerned. Hough has ailled himself with Boyle Woolfolk's office and the latter is now rehearsing Hough's newest tab, "Nine Little Wives."

Just how long "Two Is Company" will stay at the Chicago is problematical, but with the

boxoffice interest nii another show will be rushed into the house by the Shuberts. It's believed that Shuberts "Maid in America" will be played at the Chicago for a few weeks, prior to going to the Coast.

William Rogers (Rogers, Pollock and Rogers) pulled a new story in the Hotel Grant corridors last week on James Thornton. It's told that Colonel Pattee (Old Soidler Fiddlers) met Thornton in front of the Majestic theatre. After greetings the Colonel asked Jim, "How's vaudeville?" Thornton replied, "Colonel, you will have to fight the Civil War all over again."

Nelson Cunliff was here last week. He left Thursday for New York where he meets Margaret Anglin to talk over the latter's proposed visit to 8t. Louis, week June 4, when she will offer "As You Like It" in Forest Park. Cunliff is the Saint Loosy park commissioner. The Mound City's plans are to have Miss Anglin appear at its commemoration of the tercentenary of William Shakespeare's death.

Young Mr. Tishman and Harry Spingold provided some food for goestp when a misunderstanding arose over an act booked over another route by Spingold and Tishman forforthwith threatened to cancel all the future time the agent has booked in the Thielan houses. The matter was later settled amicably. The act in question was Morris and Allen. This pair of entertainers were out of the Kedzie bill last Thursday (Jan. 21) and Harry Jolson was substituted.

Bart McHugh, the Philadelphia agent, dropped into Windy town last week and immediately arranged with Clarence Marks, manager of McHugh's "Cabaret Giris" act, to make a tabloid show out of it. Some new people were engaged and numbers inserted and following several days' rebearsals the tab had its premiere Sunday at Gary, Ind. An Association-U. B. O. route has been promised Bart.

The Garrick is killing several birds with one stone. A series of morning matinees for "Experience" have been arranged, the first of the breakfast mats taking place at 10.30 this morning. As the town's jammed with auto visitors the first of the morning shows was a success. The house got considerable publicity out of the additional shows. The afternoon and evening shows also were given at the regular hours.

Owing to illness, Joe Buckley has been forced to quit the "Me, Him and I" company and under the advice of physicians go to the Catskill mountains in the hope of benefitting his condition. Buckley for a time was connected with the "Midnight Maidens" company. Al. Harrison is trying to raise money to defray Buckley's expenses in the mountains.

Thousands of visitors are in Chicago to attend the 16th annual automobile show at the Coliseum and Armory and the papers say it is the biggest and best show yet held. Since the opening Saturday night the auto exhibition is getting a great play. Theatrically the auto affair is big boon to business in general and there has been a n noticeable increase in even the matinees since last Saturday. The legits are getting their share while the vaudeville houses and shows with the chorus girls are enjoying presperity.

In less than a week's time the weather in Chicago fluctuated so that the oldest inhabitants can't recail of a similar happening. Just when it looked like a run of sero weather and the thermo registered around 8 below along comes a lightning raise in the temperature with the result that from last Saturday on it has been warm enough here for straw hats and abbreviated underwear. The vaudeville houses, especially the pop houses, report amazing business for Sunday afternoon and evening.

EN TOUR ORPHEUM CIRCUIT IN A MUSICAL OFFERING NOW (JAN. 24) MAJESTIC THEATRE, CHICAGO



The only thing new is the title, "The Jovial Jester and the English Johnnie." So-called English acts desiring to use above title apply to us.

WILL

DOLLY

Direction, GENE HUGHES

B. F. KEITH'S PALACE THEATRE, NEW YORK, THIS WEEK (JAN. 24) B. F. KEITH'S THEATRE, WASHINGTON, NEXT WEEK (JAN. 31)

Note: Miss Hackett Engaged to Star in the Movies

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The Majestic theatre building was full of excitement, smoke and firemen the evening of Jan. 21 when fire started in Harry T. Ellistalioring establishment on the 14th floor. The Barrett shorthand school girls on the upper floors made an exciting getaway in which Theresa Krall, janitress, proved a heroine by running an elevator. The police closed Monroe street but the Majestic show ran along without the least interruption. The Marie James Agency next door to the tailor's was damaged by smoke and water.

Although some road shows are closing and the incoming managers and agents says that their returns have been practically nothing,

At B. F. Keith's Palace This Week (Jan. 24)

MERIAN

"The Territorials Quartered"

International States of the Matrimonial Scandal. All in Jail.

Major Black Black as Rendezvous with Billy. Major Black Returning Hor Hospital Scandal. All in Jail.

Major Black Black as Rendezvous with Billy. Major Black Returning Hor Hospital Scandal. All in Jail.

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Chicago bank men have a report from 60 west-ern cities dealing with trade conditions and they were all uniformly favorable. All re-port much larger returns than 1914 and most of them larger than '18. Some report the big-

gest in the history of their December returns. With all this reported prosperity the theatre road managers say the folks that have all the money are keeping it away from the amusement confers.

The Chicago police are scouring the country in search of a blonde woman who is wanted as the accomplice of the man who shot and killed Policeman Johnson here last week. Yesterday Central Office sleuths haled Belle Lingard, the Australian actress, playing "small time" hereabouts into the limelight, thinking that she may be implicated. Miss Lingard's a bionde and was in the Cook Touring Agency the day before the shooting occurred. The Cook agency was robbed by the murderer. Miss Lingard was later released. As she got a lot of publicity out of the affair it would not surprise the natives if she gets a week at McVicker's.

During the greater part of the recent grand opers season at the Auditorium the business was unusually good and the report gained credence that for the first time in the history of the Chicago organization grand opera would come out on the credit side of the ledger. The papers even published optimistic reports and the conclusion became general that the G. 0. had made money. But the season closed last week and now comes the season amount to from \$125,000 to \$150,000. Of course the deficit will be made good by the guarantors. \$110,000 was guaranteed before the season opened and these same wealthy patrons have already guaranteed a similar sum for another season.

AUDITORIUM (Bernard Ulrich, mgr.).— Grand opera season closed Saturday with losses that will be met by the Opera Guaran-tors; bouse dark until Daighileff Russian Bal-let comes next month.

BLACKSTONE (Edwin Wappier, mgr.).—William Gillette Co. doing fairly well (8d

COHAN'S GRAND (Harry Ridings, mgr.).—
"Young America," capacity since the arrival
of the Auto Show crowd (2d week).

CHICAGO (John Reed, mgr.).—"Two Is Company" epened Sunday.

COLONIAL (George Bowles, mgr.).—Last week of the "Birth of a Nation" Co. (23d week).

COLUMBIA (William Roche, mgr.).—
"Around the World" (Dave Marion).
CORT (U. J. Hermann, mgr.).—"His Ma-

TWO NEW STARS APPEARED ON THE HORIZON THIS WEEK

HARRY

ANNA

ROYAL THEATRE THIS WEEK (Jan. 24)

Director, PETE MACK

JACK PATTON PRODUCING CO.

CANNIBAL MAI

GUS ELMORE with

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Direction, ROSE &

Other acts in preparation. All acts under personal direction of JACK PATTON. Numbers produced by RAYMOND MIDGLEY.

jesty Bunker Bean" (Taylor Holmes). Sell-outs prevail with Auto Show visitors (12th

week).
CROWN (Edward Rowland, mgr.).—"At the

Old Cross Roads."
ENGLEWOOD (Louis Quintman, mgr.).—

ENGLEWOOD (Louis Annual Children, Chicago Players (Mme. Borgny Hammer) (2d week).
GARRICK (J. J. Garrity, mgr.).—"Experience," returns still big (5th week).
GAIETY (R. C. Schonecker, mgr.).—"Hello Paris."

Paris."
HAYMARKET (Art. H. Moeller, mgr.).—
"The Merry Maids."
ILLINOIS (Augustus Pitou, mgr.).—Zieg-feld's "Follies," capacity due to Auto Show influx and last week of engagement. (9th week).

week). IMPERIAL (William Spink, mgr.).—"Mutt

IMPERIAL (William Spink, mgr.).—"Mutt and Jef."

LA SALLE (Harry Earl, mgr.).—"The Bat-tle Cry of Peace" opened at popular prices Sunday. LITTLE (Elma Pease, mgr.).—Four come-dies by Little Co (8th week).

NATIONAL (J. T. Barrett, mgr.).—"Me,

STAR & GARTER (Charles Walters, mgr.). l Reeves' "Big Beauty Show." STRAND (C. E. Devine, mgr.).—Feature

STUDEBAKER (Louis Jones, mgr.) .- Triangle picture

VICTORIA (John Bernero, mgr.) .- "A Pair ZIEGFELD (Alfred Hamberger, mgr.).-

ZIEGFELD (Altred namoerger, mg., resurve photoplays.

MAJESTIC (Fred Eberts, mgr.; agent, Orpheum).—"The Fashlon Show" is a big flash and held everyone in in the closing position. The Lyndon Doll Trio, opening, pleased. Burns and Lynn got applause for their dancing. Edwin and Jane Connelly in a sketch were effect-

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lve. Robert Emmett Keane amused and also exhibited nerve reciting "Gunga Dhin." Ray Samuels did very well. Odlva, fairly interesting. Mason and Keller, with their daintily constructed and arranged playlet, the laughing hit. McKay and Ardine got heavy applause on their dancing bit.

dancing blt.

McVICKER'S 'J. G. Burch, mgr.; agent,
Loew).—Edward Abeles successfully headlines
McVicker's bill this week. Rawson and Clare
very entertaining in their two-act, "Just Kids."
Harry Breen did very well. Kluting's Animals,
pleased. Gene Muller Trio opened nicely. Bessie Lacount did fairly well. Riano Bros., applauded. Dow and Dow were lucky to have
parodles as life savers. Hendrie and Russell
set over

got over. PLAZA got over.
PLAZA (Frank Thielman, mgr.; agent,
Doyle).—Over on the North Side, especially
in the North avenue, Broadway and Division
street territory, are three houses playing vaudeville. They are the Windsor, Columbia and the Plaza. Although the Columbia is almost directly opposite the Windsor, the Plaza about a half mile away comiders itself "opposition" to the Windsor. Just what light Owner Swartz (Windsor) sees this "opposish" thing has not yet been printed. The Plaza is doing a great business, especially on its week end shows. Sometimes a four act show with single and two part pictures is given. When "extra money" goes for a big act then the act list is shortened to three. The Plaza is no 25 or 30-cent admission affair, but even for the week end rush the main price is ten cents. The "two ilt" house some of the theatre regulars call it. Frank Q. Doyle continues to book the house and books in acts there, some which play the McVicker's and some that do not. Last half of last week the folks lined up deep on the sidewalk for admittance. It's a continuous show and just as

soon as a seat is emptied there's a rush for its occupancy. Wednesdays the vaudeville is tout and a five or six part feature film is booked in. This policy, as a rule, with the vaudeville changing three times a week, gives the boxoffice a chance to rake in a barrel of nickels and dimes. The feature act the last half was the Scovell Dancers. This is the act that "showed" recently at McVicker's. Same number of people and same dances. The outnits, particularly the ballet costumes, looked dirty even frem the back pert of the house. Cliric displayed carelessness. Need practice. Leslie and Carter opened with a song that was all balderdash. They sprang a number of jokes, some that are shelfworn, but at the Plass some that are shelfworn, but at the Plass found big favor. The bigger of the pair works in blacktace. Their songs were well received, the one about the street car signs bringing them back for an encore. Donita is billed as a singing comedienne. Her forte seems to be in "mugging," but at the Plass she should have a spot for this bit of work. That line about "kissed her once, kissed her twice and turned her over to mother" isn't worth the keeping. Of the pictures the collection as seen at this running were the worst that the "Licensed" interests have ever sicked into one bill. There was a two-part Essanay, "Her Lesson," featuring G. M. Anderson, which had Broncho Billy in a dull, coloriess role. A Bio, "Cupid Entangled," was the worst miscast film seen here in a long while. The only redeeming picture was a Vita, "The Faith of Sonny Jim," which had a Santy Claus theme. A little late but story impresses.

PALACE (Harry Singer, mgr.; agent, Or-

presses.

PALACE (Harry Singer, mgr.; agent, Orpheum).—A Ford joke of any make is surefire in Chicago this week by reason of so many auto enthusiasts in town for the big display of benzine buggles at the Coliseum and Armory. The Palace was almost jammed full of auto owners and wouldbe buyers Monday night and every semblance of a gag or pun relating to the horseless vehicles hit the funybone response quicker than anything else. And strange to say Weber and Fields, headlining the bill, never cracked the tinlest kind of an auto joke and stuck right close to the old Mike and Meyer jab-him-in-the-eye routine. Of the new type of entertainers John and Winnie Hennings stopped the show with their modern mirth-provoking methods, and when John worked in a funny auto bit at the piano

IN AN EXCLUSIVE REPERTOIRE OF SONGS

ORC

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Booked Solid W. V. M. A.

Direction, HARRY SPINGOLD

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he house rocked the rafters. The Hennings rere "No. 3," but they could have accepted my position and the returns would have een just as great. The Two Tom Boys opend the show. This pair of feminine acrobats rith the rough-and-tumble style of stage work were a hit. Mabelle Lewis and Paul McArthy were "No. 2." They worked hard to lease and were successful. Miss Lewis sports nice wardrobe and displays considerable pending fight. McCarthy is a pretty hefty specinen of mankind but his masculinity is not rought out as effective as it might be with more becoming style of stage dress. He ang "Sunday Comes to Town" and worked in a verse about automobiles and that sent im over big. Then appeared the Hennings and bagged the show honors without the least trouble. Lubowska, impressionistic character dancer, was "fourth." The act isn't in the



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best shape imaginable for vaudeville, although Lubowska on her individual work stamped herself as an artist of no mean ability. She is of the slender mold of dancers and instead of adhering to the old classic bunk and marathonic jumping and skipping offered three numbers that smacked of originality and cleverness. Between Lubowska's numbers two dancers, in bare legs and feet, offered several Grecian terpsichorean dances. The Palace audience gave Lubowska builty encouragement. Act a novelty, though classified in the dancing division. Marguerite Farrell has developed into one of our niftiest single entertainers and along with her versatility and ability to entertain is a handsome wardrobe. She put over "Hello Hawailla" in excellent fashion and encores were in demand. After Weber and Fields appeared Bronson and Baldwin. Compared with other seasons this team now has something worth while to sell. They have a better routine of material and if anyone didn't like any of their earlier numbers the "Hawailan" selection at the close put them in the hit column. Few left when Ben Beyer and Co. (trick cyclist) came on to close the show. Some comedy but plece de resistance is the trick stuff on the two and one-wheeled cycles. Their auto "bit" at the opening put them in great favor.

LINCOLN (William McGowan, mgr.; agent. W. V. M. A.).—Husiness aroung high water

great favor.

LINCOLN (William McGowan, mgr.; agent, W. V. M. A.).—Business aroung high water mark the last half of last week, the attendance being unusually good on Friday night. Although it looked like snow or rain and there had been considerable rainfall during the day, the folks flocked to the Hip just the same. It was not the bill that drew them in

like molasses attracts files, but the management has "cabaret night" each Friday and in the theatre neighborhood this is always good for a big house. Following the regular vaudeville bill from one to two singers from the principal song publishers render the latest numbers and as the audience is invited to join in on the choruses some of the boys and girls give their voices a chance to cut loose. One fellow downstairs on one particular chorus more than let his vocal pipes filcker. This song contest idea, while "cold" in some houses, is surefire at the Lincoln. The show started with the exhibition of an old Keystone when Charlie Chaplin first worked under Mack Sennett's direction. Following the Chaplin film appeared a trio, two men and a girl, who were billed: "is it Charley, Fatty and Mabel?" This is unnecessary and a more timely line could be carried. The fat boy does a pantomimic characterization of Roscoe (Fatty) Arbuckle, while the other chap is the Chaplin lmitator. The girl endeavors a Mabel Normand impersonation. A special drop is carried (exterior). Not a single word is uttered. Following some threadbare Keystone (Chaplin) bits the men, stripping down to tights, engage in a phoney boxing match which had the house in an uproar. This closing bit of work was funnily put on at the Hip and secored accordingly. Kaynore and Bosdyn, with a neat wall exterior and the woman baving a splendid voice, seemed to please, although the man had such a heavy cold and cough that the could barely speak bis lines. His singing was all wrong, especially the try for harmony. It would have been well for the woman to have done all the singing. Platt

and Co. in "Behind the Footlights," saturated with comedy one moment and mock heroics the next, the roles essayed by three men and one woman, struck a soft wein at the Lincoln, for they laughed and applauded. There's a Lilliput props who struts and spouts like a little bantam rooster when he makes divers gestures as though he'd knock the bigger man's head off. Absurd, yes. Funny, yes, in spots. Speech of the "I love you, Jim, and you are the father of my child" type stretched too far. Skit rather crude but much expected of "surprise finish" when woman tosses aside funeral garb and is disclosed in the raiment of a Spanish dancer. Woman affects ruse to get stage job. Act not a worldbeater but should go big in certain split week territories. Act not as strongly cast as it could be. Present bunch depend too much on the little fellow. Barnes and Barron were readily and easily the laughing hit. Nothing came within a mile, so the bome going was easy. Three Veattes clowned a little wore but put dogs through some paces that held most interest, a woman in the act acting as ringmistress.

SAN FRANCISCO

VARIETY'S SAN FRANCISCO OFFICE PANTAGES' THEATRE BLDG. Phone, Douglass 2213 EDWARD SCOTT, in charge

ORPHEUM (Fred Henderson, gen. rep; agent, direct).—Dunbar's Singing Bell Ringers were in closing position and held the entire house seated, being awarded with solid applause. The Harmony Trio, scored; Tuscano Brothers opened the show and were ilberally applauded. The Ziegler Sisters and Johnny Singer went weil; both Mayo and Tally and Eva Taylor in "Suspicious of Hubby" were again successful, this being their second week, and Chick Sale was excellent. Evelyn Nesbit also held over.

EMPRESS.—The William Fox feature, "The Fourth Estate," was weil liked. Tokio Murato was a fair opening turn, Maione and Maione, good; Leonard and Williard failed to appear; the Six Cecilian Maids were weil

America's Foremost Harp Virtuoso NEVIEVE WAI Direction, CHAS. BORNHAUPT **TREMENDOUS** SUCCES ZIEGFELD'S "MIDNIGHT FROLIC"

WEBER PRESENTS THE HUMORIST HARRY

At B. F. KEITH'S PALACE THIS WEEK (Jan. 24)

"The One Man Vaudeville Show"

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World Famous Blind Pianist

In Sonas of Class

NEXT WEEK (Jan. 31) DELANCEY ST. and PALACE, BROOKLYN

DIRECTION.

ABE FEINBERG

liked; Belmont and Harl, pleased with their musical specialty; the Four Juvenile Klags were very good; the Mariotte Troups held them in at the closing, and Eddie Peterons Dogs made a pleasant addition to the pro-

Dogs made a pleasant addition to the program.

PANTAGES.—Maurice Samuels and Co., in "A Day at Ellis Island," went well. Barnoid's Dogs opened the bill to fair applause. The Taosoonis made a splendid closing attraction. The Haxel Kirke Trio was acceptable. Helen Lowe is a good vocalist. Bruce and Calvert have a good turn, but failed to arouse any enthusiasm or applause.

CORT (Homer F. Curran, mgr.).—"Peg o' My Heari" (first week).

COLUMBIA (Gottlob, Marx & Co., mgrs.).—"It Pays to Advertise" (first week).

ALCAZAR (Belasco & Mayers, mgrs.).—Stock. Lytell-Vaughan Company (26th week).

SAVOY (Homer F. Curran, mgr.).—Film. "Somewhere in France"

WIGWAM (Jos. F. Bauer, mgr.).—Del. S. Lawrence Dramatic Players.

PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—Vaudeville.

The Wigwam with Ammetic stock cone.

The Wigwam, with dramatic stock, continues to do a remarkable business.

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N. Y. City



Last week, Pauline Lord, leading woman with the "On Trial" company, through her attorney, E. D. Carothers, of this city, asked for annuliment of her marriage to Billy Roche, the sporting man.

Feb. 6 the musical comedy stock will open at the Columbia. George Lask will do the producing and directing and the opening show, according to gossip, will be "Nobody At Home."

In Turiock, Cal., a new \$25,009 theatre has recently been opened under the management of George Bailey. Turiock is a break-jump stand between Stockton and Freeno. The new house is booking independently.

Tina Lerner, the Russian pianist; Viadimir Shavitch, pianist; Antonio de Grassi, violiate, and Laura de Vilmar, soprano, constitute the second of a series of Tuesday morating musicales which are being given at the St. Francis Hotel.

The Mahatma vaudeville road show which was to have toured the one night stands eastward, has abandoned the idea owing to the impossibility of getting satisfactory bookings. The preference throughout the interior being given to feature films.

George Broadhurst's "The Law of the Land," produced last week under the author's personal direction by the Lytell-Vaughn stock company at the Alcazar, was accorded some excellent newspaper notices and pronounced a success.

Alexander, who, aided by his wife, does magic, illusions, telepathy and enough other stunts to nearly make up a one-man show, is preparing to reorganise his company and play the Glessa string of interior theaters. Last year Glessa routed Alexander throughout the interior and the Alexander Show cleaned up financially.

Lee Parvin, who is piloting the coast "Twin Beds" (at the Cort tast week) aroused interest in his attraction by prevailing upon a big local furniture store to which a pair of twin beds was the important exhibit. There was a card mentioning the show.

A report reaching here recently said "The Bird of Paradise jumped into Reno to play Saturday night at the Majestic and decided at the eleventh hour to put on a matines which was given without any advance advertising except a short announcement in the dailies. The matinee is said to have yielded more than \$600 and the evening performance netted \$1,800 despite the show had been over the territory a couple of times.

Jan 16, at a farewell ball tendered to him by the Pais, a local show-folk club, Art Smith, the aviator, nearly met his death while making a spectacular indoor flight in his baby aeropiane. The air craft was suspended from the roof of the Civic Auditorium by a rope and before the evening flight Art tried out the arrangement, pronouncing it satisfactory. But at night when he made his flight the rope stretched, causing the middle his part of the proposed satisfactory are stretched, causing the middle but according to his own statement, it was his narrowest escape since becoming an aviator.

on Jan. 17th one S. M. de Pasqualia approached the Board of Supervisors with a proposition to lease the Exposition Auditorium for the purpose of producing grand opera at a schedule of prices scaled from 10 to 75 cents. In submitting his plan de Pasqualia asked for a three months' lease on the Auditorium at a \$100 nightly beginning April 21, with an option of three more months. He asks that the city build the stage large enough so that be can present "Alda" and other operatic pageants with a singing and instrumental ensemble of 500. The promoter claims that he has tentatively secured hallet and chorus masters and will undertake to start those two branches rebesting as soon as the supervisors indores his scheme. If the first season is a success he promises to produce grand opera from two to four months each year. During the past four

years with one or two exceptions the grand opera companies which tried to revive the old form of amusement here have been financial failures. Many think that de Pasqualia's plan will not succeed if the supervisors decide to rent him the Auditorium.

The Republic theatre business is improving with the picture policy.

The Valencia combines vaudeville with the movies on Sunday to good results. The rest of the week this house runs straight silent drama.

Since the Portoia-Louvre introduced ice skat-ing there has been considerable talk of hulld-ing an ice skating rink, but aside from talk nothing has materialised in that direction.

Lee Wienberger, head of the Empress execu-tive staff, was confined to his home a few days last week with iliness.

The benefit this year for the Recreation Club for Girls Who Work will be a matinee per-formance of "The Only Girl," which is slated to take place at the Cort on the afternoon of

Wailace Feehan, assistant press agent at the Empress, has had a siege of pneumonia, of which there has been an epidemic hereabouts

On March 8 the Stanford English Club will present a student production of "The Second Mrs. Tanqueray."

Leo Cooper is giving a series of interpreta-tive readings of great plays at Paul Elder's Art Gallery. The reader has been known for years on the coast as an actor.

Mrs. Floy Lewis Griffin, a Berkeley society matron, has written a one-act lyrical play of ancient Japan which is scheduled for an early amateur production. Later the author will have it translated into Japanese, but retaining the English title, "The Red Silence." At one time Mrs. Griffin was a member of the Alcasar stock company stock company.

Last week it was said in theatrical circles that the theatres in Stockton, Visalia, Freeno, Sacramento, Mandford, Bakersfield and a couple of other California interlor houses did the best business during the week of January 9 with road attractions these houses have done in ten years. The attractions which showed good boxoffice draught were "So Long Letty," "The Bird of Paradise" and "Daddy Long "This would indicate that the "feature films," which heretofore have been preferred by the interior one night stand managers are on the wane. At least, it was said, that unless it was a feature film of merit and exception, the so-called features were not drawing the business they used to in the interior.

BOSTON.

BOSTON.

By LEN LIBBEY,

KEITH'S (Robert G. Larsen, mgr.; agent, U.
B. O.).—Mrs. Langtry was given a far more
enthusiastic reception than was her playlet
"Ashes." The Boston American commented on
the absence of the name of the author of the
sketch and said "Perhaps it was just as well."
The Farber Girls awung the house instantly,
going bigger than ever. Ota Gygl, the Spanish
violinist, made an ideal act for a Boston audience. Flanagan and Edwards, fine; Anna
Laughlin and William Gaxton, good: The
Miniature Review, hovel; Kramer and Morton,
good: Lunette Sisters, clever; and Simer's
Arabs, typically good.
BOSTON (C. E. Winston, mgr.).—Using
mixed film program with business still unsettied and far from volume anticipated by the
Big T company when it leased this hig house.
HIPPODROME (agent, U. B. O.).—Boxing
and wrestling.

BOWDOIN (Al Somerbee, mgr.: agent.

HIPPODROME (agent, U. B. O.).—Boxing and wrestling.
BOWDOIN (Ai Somerbee, mgr.; agent, Loew).—"White slave" reels favored of late as drawing card under "civic reform" type of advertising.
ORPHEUM (V. J. Morris, mgr.; agent, Loew).—House opened Thursday night on old site rebuilt with a \$2,000,000 structure seating 3,400 at 38-cent top. Turned away a mob opening night and has been jamming them in ever

since. Usual Loew bill and one feature film

ST. JAMES (Joseph Brennan, mgr.; agent,

mgr.).—Pop vaudeville.

SCOLLAY OLYMPIA (A. H. Mailey, mgr.).—Pop vaudeville.

PARK (Thomas D. Soroire, mgr.).—Pietures.

Sthern opened in "David Garrick" Monday night for a three weeks engagement in which will also play "The Two Virtues." Huge house turned out for Sothern but play does not show him at his best.

MAJESTIC (E. D. Smith, mgr.).—Raiph Hers in "Ruggles of Red Gap" opened Tuesday night. Well received.

WILBUR (E. D. Smith, mgr.).—"It Pays to Advertise" going hig on second week of indefinite rus.

OPERA HOUSE (E. D. Smith, mgr.).—Diaghileff: Bailet Russe opens next Monday. Fair interest in production which is coming where Pavlows found rough sledding.

HOLLIS STREET (Charles J. Rich, mgr.).—"Oklahoma" opened Monday night to a packed house. Review elsewhere.

COLONIAL (Charles J. Rich, mgr.).—Last week of "Chin Chin" packed to the doors with the speculators cleaning up. "Pom Pom" next week.

TREMONT (John B. Schoeffel). mgr.).—

the speculators cleaning up. rom rom near week.

TREMONT (John B. Schoeffel), mgr.).—
Wrecked by \$125,000 fire Sunday afteraoon.
Will probably be rebuilt and open in May as a
K. & E. house.

PLTMOUTH (Fred Wright, mgr.).—Last
week of "A Full House." Next week Julia
Arthur in "The Eternal Magdalene."

PARK SQUARE (Fred Wright, mgr.).—Last
two weeks of "Under Fire." Good.

CASTLE SQUARE (John Crais, mgr.).—
Stock. "The Woman Hunter," a Craig first
production looks good for next week, after
which the annual Harvard prize play will probably be produced.

which the annual Harvaru price picy win probably be produced.

COPLEY (William Morris, mgr.).—Last week of Harry Lauder's sweet little Bootch play, "The Night Before." Fair business. Clever advertising.

GRAND (George Magee, mgr.).—Pop vaudeville. Unsatisfactory.

ville. Unsatisfactory.

HOWARD (George E. Lothrop, mgr.).—
'Cabaret Giris' with Marie Racke heading the house bill to capacity.

CASINO (Charles Waidron, mgr.).—"Star and Garter Show." Excellent.
GAIETY (Charles Batcheller, mgr.).—"The Liberty Giris." Good.
"Pop" vaudeville for the Boston to augment their film program is being sought by The Big T Company and the Keith Interests will prohably sanction it, although it may prove a competitor to their directly adjacent house, the Bilou

A local film operator Monday registered a film in Chelsea for Chelsea houses showing the police battling with a mob which included Gil Gallant, the fighter. Gil's friends took it is earnest and a riot was narrowly averted.

HONOLULU, H. I.

By E. C. VAUGHAN.
BIJOU (J. H. Magoon, mgr.).—Pictures.
Villiam Fox service.
LIBERTY (C. Pedrick, mgr.).—Feature film

ms.

HAWAII (J. Cohan, Jr., mgr.).—Pictures.

EMPIRE (M. Parsons, mgr.).—Pictures.

THE POPULAR (R. Hughes, mgr.).—Pie-

THE FUFULAR (R. Hugues, Man.).—AND THE POPULAR (R. Hugues, Man.).—The De Folco Grand Opera Ca. YOUNG HOTEL ROOF GARDEN.—Portis Newport, Louise Loraine and Billie Fisher. HEINIES TAVERN (on the Beach at Walkiki).—Elizabeth Meyers and Orville Reeder.

The Honolulu Consolidated Amusement Co. of Honolulu, T. H., purchased all the theatre chairs used at the Festival Hall during the Exposition at San Francisco. These are being placed in the Liberty and Bifou theatres.

SOME BIG BUSINESS AND SOME BIG HIT

At KEITH'S PALACE THEATRE, NEW YORK THIS WEEK (Jan. 24)

25th Anniversary of "The Georgia Minstrels"

Were you there at the opening Monday night? If you were you'll never forget it. For two whole minutes they were forced to acknowledge the reception and storm of applause, and for fifty minutes the big house roared with laughter. In the annals of the American stage, where can we name another instance of this kind?

BOOKED SOLID ON THE U. B. O. TIME UNTIL SUMMER.

Will return to musical comedy next season.

Personal Direction of FRANK EVANS

The Raymond Teal Musical Comedy Company is doing good husiness at Hilo, Hawaii.

De Folco Grand Opera opens at the Opera House, Jan. 17, with Aida." The company carries 75 people.

Liberty, Bijou, Hawaii, Popular, Empire,

The Young Roof Garden has a cabaret.

Helnie's Tavern (on the Beach at Walkiki) has Elisabeth Meyers and Orville Reeder as entertainers.

LOS ANGELES. By GUY PRICE,

Sam Rork is giving his managerial attention to both the Majestic and Burbank, Triangle houses.

Frank Morse, in advance of "Daddy Long Legs," was held here several days by the floods and washouts.

The Keystone threatens to sue Eddle Foy if he wins his action for \$4,000 salary on contract. This was announced this week.

Mary Anderson and Phinney Goodfriend, both film players, were married secretly last week. The romance was begun when the pair was marconed by the snow in the mountains near Truckee.

The Morosco press department announces that George Broadhurst has been signed to write photoplays.

Al Watson, Republic manager, and Bob Burns, booking agent, gave their annual jinks on the Republic stage Thursday evening.

"Motherhood," a new sex drama, was given a production at the Little theatre Monday night. Blanch Hall played the lead.

Bob Yost may go ahead of "So Long Letty" when the Morosco play with music hits the road.

Nat Goodwin is reported to be vacationing on his ranch near here.

George Clayton, who quit treasuring sev-ral months ago, is back in the box at the Burbank.

Oliver Morosco is doing the one-nighters with his "So Long Letty" company.

Cari Walker isn't a bit "up stage" because his portrait appeared in a local paper last week. Cari is one of our most modest man-

Herbert Standing says he is in pictures to

Forrest Stanley has completely recovered from his attack of boils.



The Name is NORVELLE and the Act is NOVEL.

Eddie Lowe is called the "athletic leading man." He punches the bag, swims and hits the trail daily.

Baron Long has come up from Tia Juana, and says he will settle here for a while. The cabarets are cabareting with joy over his arrival.

The Morosco is thriving under the new Morosco stock policy. The capacity sign is in evidence aimost every night. On the other hand the Burbank is doing a whopper busiwith pictures

NEW ORLEANS.

ORPHEUM (Arthur White, mgr.).—Fritzi
Scheff, considerable popularity. Mignonette
Kokin might change her routine and patter. J.
C. Nugent and Co. thoroughly amused. Gerrard
and Clark, well liked. Lew Wisson became exceedingly popular before finishing his turn.
Galletti's honkeys provoked unrestrained
laughter. Francois and Partner furnished
acrobatic novelty through employing minlature stills.

ture stilts.

TULANE (T. C. Campbell, mgr.).—William
Faversham in "The Hawk."

CRESCENT (T. C. Campbell, mgr.).—Pic-

tures.
DAUPHINE (Ernst. Boehringer, mgr.).--Pictur ALAMO (Will Gueringer, mgr.).—Vaude-

"The Garden of Aliah" will blossom forth at the Tuiane next week.

The Sanger Amusement Co. of Shreveport has gained control of the picture and legitimate business in Monroe, La., having taken over the Sugar theatre and the Lycoum. The

Sugar was leased for a term of four years, while the Lyceum was bought outright from Mrs. H. W. Hoyt, of Chicago.

Concluding their vaudeville tours in this city, Willie Solar, Thomas Egan and Charles E. Evans left this port for Havana, where they will action in purely a recreative way for a short period.

Fritzie Ridgway, John Lorens and Richard Foster Baker are to be featured in a forth-coming Essanay release, which is being made here. The film will encompass scenes of the local Italian quarter and race tracks.

W. F. Bessner is representing the Paramount interests at the Crescent.

w. I. Swain and his troupe of tented thespians, who sprinkle art along the byways where they buy, from the inclosed eminence of a canvass top, amhled into the city, looking tired and prosperous. You can't spend much on a Swain tour. It's hard to spend the time. Interviewed on the state of the country in general, and speaking in a general way, old Doctor Swain said: "Crops are good, prices are high and actors are not low. Heavy men think they're worth their weight in gold. However, the Swain company keeps swayin' along. Our top paid top price to the girl who played Topsy the past season, and it didn't make no topsy-turvy. Topsy started out as Little Eva but grew up on us. You see our tours are long. It's a hard job keeping everyone contented. Sometimes trouble is with you when you think it isn't. The bloodhounds seent it first. It's mighty hard, too, explaining things. A fellow in Vera Crude, Ark, told us we wouldn't draw well with 'The Silver King' because Bryan had lost his popularity there."

Armstrong Will H Variety N Y Avon Comedy 4 Keith's Cleveland

Beaumont & Arnold care Morris & Fell N Y Berzac Mme Jean Variety Chicago Bimbos The Variety Chicago Blomdell Edward Variety N Y Brinkman & Steele Sis Variety San Francisco

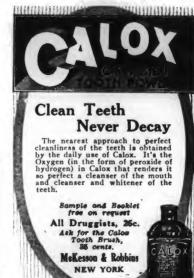
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Dares Alex & Gina Variety Chicago Dayton Pamily (12) care Tausig 104 E 14 St N Y De Dio Circus care Tausig 104 E 14th St N Y De Lyons 3 care F M Barnes Chicago



at li

ADDRESS DEPARTMENT

Where Players May Be Located NEXT WEEK (Jan. 31)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$\\$\$ yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

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Fatima Orpheum Denver Fern Harry & Co Orpheum Los Angeles Florence Ruth Variety San Francisco Fogarty Frank Orpheum San Francisco

Garcinetti Bros Columbia St Louis Gardner B Orpheum Minneapolis Glrard Harry & Co care Harry Weber Gladiators The Keith's Boston Gordon Jim & Elgin Mary Variety San Francisco Gordon Jno Co Orpheum San Francisco

н Hagans 4 Australian Variety N Y Hart Billy Bob Manchester Co Hawthorne's Maids Variety N Y Hayward Stafford & Co Variety N Y Holman Harry Co Variety N Y Howard Chas & Co Variety N Y

Ideal Variety N Y
Imhoff Con & Coreene Variety N Y
Inter Girl Hipp Youngstown

JOE JACKSON

JENIE JACOBS

Jewell'a Manikins Variety N Y Jordan & Doherty Variety N Y Josefsson Iceland Glima Co Variety Chicago

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Lai Mon Kim Prince Variety N Y
La Mont's Cowboys Orpheum Salt Lake
Langdons The Variety N Y
Lavine Gen Ed Orpheum Kansas City
Leonard & Willard Variety N Y
Lunette Sisters Keith's Providence

Major Carrick Variety San Francisco
McWaters & Tyson care Weber Palace Bldg N Y
Millership Florrie Orpheum Salt Lake
Mirano Bros Grand Calgary
Mishka Olga 3 Orpheum Portland
Moore & Haager Orpheum Los Angeles
Murphy Thos E Dir Arthur Klein

Nesbit & Clifford Orpheum Oakland Nichola Nellie Orpheum Memphis Nordstrom Francis Co Keith's Providence

Ober & Dumont, 117 Clark St Chicago Olcott Chas Keith's Boston "Orange Packers" Keith's Cincinnati Orr Chas Orpheum New Orleans Orth & Dooley Keith's Providence

P P of Washington Sq Grand Calgary Parry Charlotte Co Keith's Louisville Primrose 4 Temple Detroit

Reilly Charlie Variety San Francisco Reisner & Gores Orpheum Winnipeg Ring Julia Co Orpheum St Paul

Schaffer Sylvester care Tausig 104 E 14th St N Y
Shentone 3 Variety N Y
Shentone 3 Variety N Y
Silver & Du Vall Silver wd Cot Southberry Ct
Simpson Fannie & Dean Earl Variety N Y
Stanley Alson Variety N Y
Stein & Hume Variety N Y
St Elme Carletta Variety N Y
Syman Stanley Variety N Y
Syman Stanley Variety N Y

Tallman Keith's Indianapolis
Thurber & Madison care M S Bentham
Tighe Harry and Babette Variety N Y
Tooney & Norman Orpheum San Francisco
Towne Fenimore Cooper Bway Theatre Bldg N Y
Tuscano Bros Orpheum Oakland

Valdare (Original) Cyclist Variety San Fran Vallie Muriel & Arthur Variety Chicago

Wade John P Variety N Y Wheeler Burt Co Orpheum St Paul White Carolina Orpheum Omaha Williams & Rankin Variety N Y

BURLESOUE ROUTES

(Week Jan. 31 and Feb. 7.)

Al Reeves 31 Gayety Detroit 7 Gayety Toronto.

Americans 31 Cadillac Detroit.

Auto Giris 31 So Bethlehem 1 Easton 3-5
Grand Trenton.

Beauty Youth & Folly 2-5 Academy Fall River.

Behman Show 31 New Hurtig & Seamon's New
York 7 Empire Brooklyn.

Ben Welch Show 31 L O 7-9 Bastable Syracuse
10-12 Lumberg Uties Springfield.

Billy Watson's Beef Trust 31 Casino Brooklyn
7 Empire Newark.

Blue Ribbon Belles 31 L O.

Bon Tons 31 Gayety Montreal 7 Empire Albany.

Bon Tons 31 Gayety Montreal 7 Empire Al-bany.

Bostonian Burlesquers 31 Empire Brooklyn 7 Colonial Providence.

Broadway Girls 31 Star Brooklyn.

Cabaret Girls 31-2 Park Manchester 3-5 Wor-cester Worcester.

cester Worcester.
Charming Widows 31 Olympic New York.
Cherry Blossoms 31 Penn Circuit.
City Sports 31 Century Kansas City.
Crackerjacks 31 Gayety Chicago.
Darlings of Parls 31 Gayety Minneapolis.
Follies of Day 31 Gayety Boston 7 Grand
Hartford.

Follies of Day 31 Gayety Boston 7 Grand Hartford. Follies of Pleasure 31 Howard Boston. French Models 31 Academy Jersey City. Frolies of 1915 31 Star St Paul. Gay New Yorkers 31 Empire Albany 7 Casino Boston.

Girls from Follies 31 Majestic Indianapolis. Girls from Joyland 31 Savoy Hamilton Ont. Girls Trust 31 Empire Toledo 7 Columbia Chi-

cago. Globe Totters 31 Star & Garter Chicago 7 Gay-ety Detroit. Golden Crook 31 Casino Boston 7 Columbia New York.



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Gypsy Maids 31-2 Bastable Syracuse 3-5 Lumberg Utlea 7 Gayety Montreal.

Hasting's Big Show 31 Jacques O H Waterbury 7 Miner's Bronx New York.
Hello Girls 31 Gayety Brooklyn.
Hello Parls 31 Buckingham Loulsville.
High Life Girls Gayety Brooklyn.
Hello Parls 31 Buckingham Loulsville.
High Life Girls Gayety Beltimore.
Howe's Sam Own Show 31 Colonial Providence 7 Gayety Boston.
Lady Buccaneers 31 Olympic Cincinnati.
Liberty Girls 31 Columbia New York 7 Casino Brooklyn.
Maids of America 31 Gayety Omaha 7 Gayety Kansas City.
Manchester's Own Show 31 Miner's Bronx New York 7 Orpheum Paterson 7 Empire Hoboken.
Marion's Dave Own Show 31-2 Berchel Des Moines.
Million Des Moines.
Midlight Maidens 31 Gayety Toronto 7 Gayety Buffalo.
Million Doller Dail's 16 Care Vernal College Colle

Milliant Maidens 31 Gayety Toronto 7 Gayety
Buffalo.

Milliary Maida 31 Empire Cleveland.

Milliary Maida 31 Empire Cleveland.

Milliary Maida 31 Capety Kansas City 7
Gayety St Louis.

Monte Carlo Girls 31 Star Toronto.

Parislan Filirts 31-2 Park Youngstown 3-5
Grand O H Akron.

Puss Puss Gayety Buffalo 7 L O 14-16 Bastable
Syracuse 17-19 Lumberg Utica.

Record Breakers 31 Corinthian Rochester.

Review of 1916 31 Toroadero Philadelphia.

Rose Sydell's Show 31 Empire Hoboken 7
Casino Philadelphia.

Roseland Girls 31 Colonial Columbus 7 Empire
Toledo.

Rosely Posev Girls 31 Empire Newark 10-12

Toledo.

Rosey Posey Girls 31 Empire Newark 10-12
Park Bridgeport.

September Morning Glories 31 Gayety Philadelphia.

Smiling Beautles 31 Gayety Washingto.; 7
Gayety Pittsburgh.

Social Maids 31 Palace Baltimore 7 Gayety
Washington.

Sporting Widows 31 Casino Philadelphia 7
Palaca Baltimore.

Social Maids 31 Palace Baltimore 7 Gayety
Washington.
Sporting Widows 31 Casino Philadelphia 7
Palace Baltimore.
Star & Garter 31 Grand Hartford 7 Jacques 0
H Waterbury.
Strolling Players 31 Star Cleveland 7 Colonial
Columbus.
Tango Queens 31 Yorkville New York.
The Tempiers 31 Gayety Milwaukee.
The Tourists 3-5 Park Bridgeport 7 New Hurtig
& Seamon's New York.
Tip Top Girls 31 Lyceum Columbus.
20th Century Maids 31 Gayety St Louis 7 Star
& Garter Chicago.
U S Beautiles 31 Englewood Chicago.
Watson Wrothe Show 31 Gayety Pittsburgh 7
Star Cleveland.
White Pat Show 31 Standard St Louis.
Winners The 31 Garrick New York.
Yankee Doodle Girls 3-5 Majestic Wilkes-Barre.

LETTERS

Where C follows name, letter is in Variety's Chicago effice.
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Prince & Avis

Prince & Avis
Pritzkow Lottie
Pross John

Pruitt Bill (C) Psycho (C)

Quinlan Dan

R
Ramage Bob
Rankin Waiter
Ratcliffe E J
Rees Alan
Reeves Arleene
Reiff C A
Reilly Jim
Rice Andy

Rigby Arthur
Regnold Nola
Reinach Louis
Roberts Worth M (C)
Roberts Worth M (C)
Roders Dan (C)
Rogers & Evans
Roltarre Charles
Ro.e Amelia (C)
Rose Geo (C)
Rose Geo (C)
Ross Eddle
Ross Eddle
Rosse Edd (C)
Rosse & Martin (C)
Rosse & Martin (C)
Rossele & Martin (



ONE OF THE BIGGEST LAUGHING ACTS IN VAUDEVILLE A BIG SUCCESS IN CHICAGO

Representative, LEW GOLDBERG

ROGER

HUGH L.

MARCELLE

NEXT WEEK (Jan. 31), MAJESTIC, FORT WORTH

Booked solid United Time by MAX E. HAYES

"Young gloom"-notice-Barrett and Opp

BUCK PIELERT and SCOFIE

(MR. AND MRS. BUCK PIELERT)

IN THEIR ORIGINAL "HELPING HUBBY"

Booked Solid U. B. O.

Direction, MAX GORDON This Week (Jan. 24), Empress, Grand Rapids
Next Week (Jan. 31), Majestic, Chicago

EY AND DE VOR

Playing U. B. O. Time

GOLDING and

In "THE YOUNGER GENERATION,"

Copyright Class D, XXC, No. 39836 Commencing a Return Tour on the Loew Circuit Jan. 31, 1916.

(Late with Trixie Friganza) NOW DOING A MONOLOGUE. Both back in New York. Miss Friganza at the Winter Garden.

Where am I? It's a secret.

Address care of Variety, New York

Shafford Frank (C)
Sharrock Harry
Shattuck Truly
Shattuck Truly
Shayne Albert
Shenton Tom
Sickels Walter
Sickels Walter
Sickels Walter
Sickels Male (C)
Silver James
Simmons James (C)
Simpson Fannie
Sivain John (C)
Skelly James (C)
Smith Gook & B
Smith Henry K (O)
Snow Edith
Solar Willie
Sommers Helen Solar Willie
Sommers Helen
Startup Harry
Stein Lillian (C)
Stewart Jean
Stewart Marge
Strain W W
Strong Jack (C)
Stuart Baldwin
Sullivane Iack Sullivans Jack Sullivan James E Sullys 5

Tahns (C)
Taylor Frank
Taylor Margaret
Terre Willard (C)
Terry Walter
Testiward Japs (C)
Ethardo Naomi E
Thornton Geo
Tilton
Tilton Lucilla Tilton Lucille
Tilgle Lester W
Tonge Lucy
Toner Thos
Toomer H B (C)
Turner Allen J
Turner & Grace
Tyson & Barbour

Usher George

Vadette Villa (C) Vagrants (C) Valerie Sisters^{r.} Vallecita Deloras Venus Electricai (C)

Verden Lew (C) Vert Hazel (C) Victoria Irene Von Orl Adele

Wade J P
Waldt Grace (C,
Wallace Patsy
Wallace Patsy
Wallace Patsy
Wallace Patsy
Wallace Harry (C)
Watson Rose
Ward Chas E (C)
Warren Sybil (C)
Wayrs Carne
Webb Amy
Weich T (C)
West Irene
West Mae
Western Billy (C)
Weston A H
Whaite John
Whaite John
White Frank
Whilpele Bayane
Whittler Frank L
Whilhelm John
Wilkes Ruth (C) Whilhelm John Wilkes Ruth (C)

Williams Alice (C)
Williams Mike
Williamson Frank
Willow Marjorie
Wilson Al G
Wilson Al G
Wilson Al G
Wilson Corgia
Wiser Pete
Wolf Hope (C)
Wong Joe (C)
Wong Joe (C)
Wood Maurice
Wood Ruth
Woods Margaret (C)
Wood Josephine (C)
Woodbridge Duo

Young Dot Young Jeanette

Z
Zartons The
Zella Mina
Zabinos The
Zella Nine (C)
Zociler Ed
Ziras The (C)
Zoyerra Ed (C)



HARRY COOK H arpologuist "The

Man With a Jag"

CAROL PARSON

Leading Lady with VICTOR MORLEY CO. Next Week (Jan. 31), Orpheum, Lo

Curwood and Gorman

LUCILLE AND COCKIE

The Human Bird. "COCKIE"

ENORMOUS SUCCESS WITH HARRY LAUDER ROAD SHOW

AND HIS

FAMOUS FINGERS

Direction Jesse Freeman, W. V. M. A.

DAINTY LITTLE MIMIC Direction, ARTHUR KLEIN

ROBERTS

SOLO DANCER 11th Week at Churchill's Direction, BILLY CURTIS

SAM J. HARRIS

Featured with "PULLMAN PORTER MAIDS"
U. B. O.—Booked Solid





Sam Barton

THE SILENT Orpheum Circuit



A couple of mifties FOLEY and O'NEIL Direction HARRY WEBER OFFICE



(Juvenile Light Comed Featured in the "Night Clerk"

Direction WM. B. FRIEDLANDER

GEORGETTE LELAND

With "IT PAYS TO ADVERTISE" Co. Management Cohan & Harris

LEW-JANE-BEN

CARE VARIETY, NEW YORK



Flying Werntz Duo ORPHEUM CIRCUIT.

If you don't advertise in VARIETY, don't advertise.

HELENE

In Eleven Minutes of Daintiness called

"PAST AND PRESENT"

Direction, HARRY WEBER

PLAYING U. B. O. TIME

E CRISPS

Big success with the Orpheum Road show Two weeks in San Francisco Now playing two weeks in Los Angeles Management FRANK EVANS

Palace Theatre Building, NEW YORK



BUSTER SANTOS JACQUE HAYS

The Girls with the Funny Figure In their new act, "The Health Hunters" Touring Pantages Circuit



TRANSFIELD SISTERS

Refined Musical Act
With Dwight Pepple's All Girl Musical Revue



BILLY and GEORGE

In "A Mixture of Vaudeville." By Ned Dandy
Direction, HARRY FITZGERALD

McINTOSH

"Musical Maids"

We know a certain act that will be sorry if they don't come to see us soon and bring their fat "Bull" Dog.

Victor Morley

in "A Regular Army Man"

Next Week (Jan. 31), Orpheum, Los Angeles

Direction, FRANK EVANS

MAYME REMINGTON

AND COMPANY New Act. Booked Solid U. B. O.



The Party from

A FISH NEVER
GOES CRAZY
BECAUSE ITS
SCALES KEEP IT
EVENLY
BALANCED

BILLY BEARD

BERTIE FORD

Dancing a la Tanguay on the wire, says:

This seems to be a season of discontent. Aerial performers claim their fly stuff goes right over the heads of the audiences and wire walkers complain of the slack season. Even foot jugglers are kicking.



Bluch Landolf COMEDIAN

Featured with Bud Snyder Co. S-C CIRCUIT Season 1915-16



KENNETH CASEY
"The Vitagraph Boy"
Direction,
JOE PINCUS
Pat Casey Agency

JAMES TEDDY

Champion Jumper of the World Direction, H. B. MARINELLI.

Max Ford June Irma

DANCERS SUPREME

THE FAYNES

A CLASSY, FLASHY PAIR
Representative, JACK FLYNN.



SONG -AND THEY ALWAYS WANT TO CUT YOUR SALARY,

WHEN YOU PLAY THE LITTLE HOUSE AT U HION HILL.

WALTER WEEMS. *FOLLIES' 1915-16",
AUSTRALIA - RICHARDS TOUR.

STEINDEL BROS.

ORPHEUM-UNITED TIME

JIM MARIAN

Tiv.-Syd

A BOON TO MANAGERS

Martyn 🛥 Florence

(VAUDEVILLE'S BEST OPENING ACT)
En Route S-C Tour

CHAS. Hav U Seen GEO. K.

Weber - Elliott

ORPHEUM CIRCUIT
Direction, MAX E. HAYES

PAUL RAHN

Artistic Character Singer and Light Comedian "Merrie Garden Revue" HOTEL PLANTERS, CHICAGO Indefinite



COY de TRICKEY

Sydney, Australia

HETTY URMA

Dancing with MAX FORD



FRANCES CLARE
GUY RAWSON

VARIETY, New York
"Would like to hear from all my friends."
Oswald, Woodside Kennels, Woodside, L. I.



IOLAN and IOLAN

Just Jugglers
Hugh D. McIntoch Time.



Augusta GLOSÉ ORIGINAL

PIANOLOGUE GIRL United Time



ALFREDO

Feb. 7-Palace and Woodgreen, Empire, Eng.



4 MARX BROS. and CO.

In "HOME AGAIN"

Produced by AL SHEAN
The most sensational success of the season
Next Week (Jan. 31), Majestic, Dallas
Direction HARRY WEBER Address VARIETY, New York

"Home cooking is another thing that's been greatly overestimated."

FRED (HANK)

HARRY (ZEKE)

FENTON and GREEN

(AND CAT?) IN "MAGIC PILLS" Fully Copyrighted

GARCINETTI BROTHERS MONA

Just finished a tour of the Orpheum Circuit. Open on the Interstate Circuit Feb. 10 for 8 weeks.

NEXT WEEK (Jan. 31), COLUMBIA, ST. LOUIS

Direction, BERNARD BURKE

INTERSTATE CIRCUIT

NEXT WEEK (Jan. 31)
MAJESTIC, SAN ANTONIO

HOUDINI

DON'T ADVERTISE

Anywhere unless you have a marketable product

A world wide advertising campaign is merely a reckless, useless waste of good money when launched to exploit valueless goods.

If your offering is worth while, advertise it, but advertise diplomatically.

A good product will never be popularized by indiscriminate advertising.

Select your medium and advertise continuously.

VARIETY covers the entire field and is read all over the world.

The prices below are quoted for players only.

In mailing orders, write instructions clearly and make all remittances payable to VARIETY.

12 Weeks, \$12.50 24 Weeks, \$23.00

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24 Weeks	37.50

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12 Weeks	

On a Strictly Cash Prepaid Basis

(For Players Only)

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Quarter Page	
Eighth Page	20.00
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2 Inches, 8 Months 2 Inches, 6 Months		. \$20.00 (6.00
% Inch across 2 sol: % Inch across 2 sol	mane, I Menthe umns, 6 menths	. \$34.00 . 6.0 0
1 Inch, 3 Months 1 Inch, 6 Months		. \$20.00 . 37.30
% Inch, 8 Months . % Inch, 6 Months .		912.80 23.00

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24	Weeks 65.00	

2 inches Two Columns

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24	Washa				120 🖴

ONE INCH ACROSS PAGE

12 Weeks \$75.00 24 Weeks 140.00

LARGER SPACE PRO RATA



An Unsolicited Denial of a Ridiculous Story Published in An Irresponsible Publication

In a recent issue of an irresponsible theatrical publication, a story was printed anent the financial condition of Mr. Hugh D. McIntosh and the treatment accorded American artists while appearing for him on the Rickards' Circuit in Australia. This article included the following statement:

"General Pisano, the sharpshooter, engaged for sixteen weeks, was asked to forego four of them, and he only received forty-five pounds per week."

In publishing this unsolicited denial, I wish to make it clear that I was engaged for the Rickards' tour for sixteen weeks at a salary far higher than forty-five pounds and that I played every single week and enjoyed every single hour of my engagement. I was NEVER approached with a suggestion to forego any of this engagement and was not only paid my salary in FULL, but received in addition all my personal and baggage transportation from San Francisco to Sydney and between all cities played in Australia, as well as all baggage hauls.

I take this means of publicly thanking Mr. McIntosh and his associates for their unusually kind treatment to me during my tour of Australia, at the same time NAILING a malicious and unwarranted attack that has neither sense nor foundation.

Respectfully,

GENERAL PISANO





WN. ETHEL IN RF

1916

Jan. 30—Orpheum, St. Paul Feb. 6—Orpheum, Winnipeg, Man. Feb. 13—Orpheum, Calgary, Al. Feb. 20—Orpheum, Scattle

Feb. 27—Orpheum, Portland

Mar. 5-Travel

1916

Mar. 12—Orpheum, Oakland

By BILLY PALLS

Mar. 19—Orpheum, San Francisco Mar. 26—Orpheum, Sacramento

Mar. 29—Orpheum, Fresno, Cal.

Apr. 2-Orpheum, Los Angeles

9-Travel

Apr. 16-Orpheum, Salt Lake

1916

Apr. 23--Orpheum, Denver

Apr. 30—Orpheum, Col. Springs, Col. May 4—Orpheum, Lincoln, Neb.

May 4

May 7-Orpheum, Kansas City, Mo.

May 14—Orpheum, Omaha

May 21—Orpheum, Minneapolis

PALACE THEATRE BUILDING **NEW YORK CITY**

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