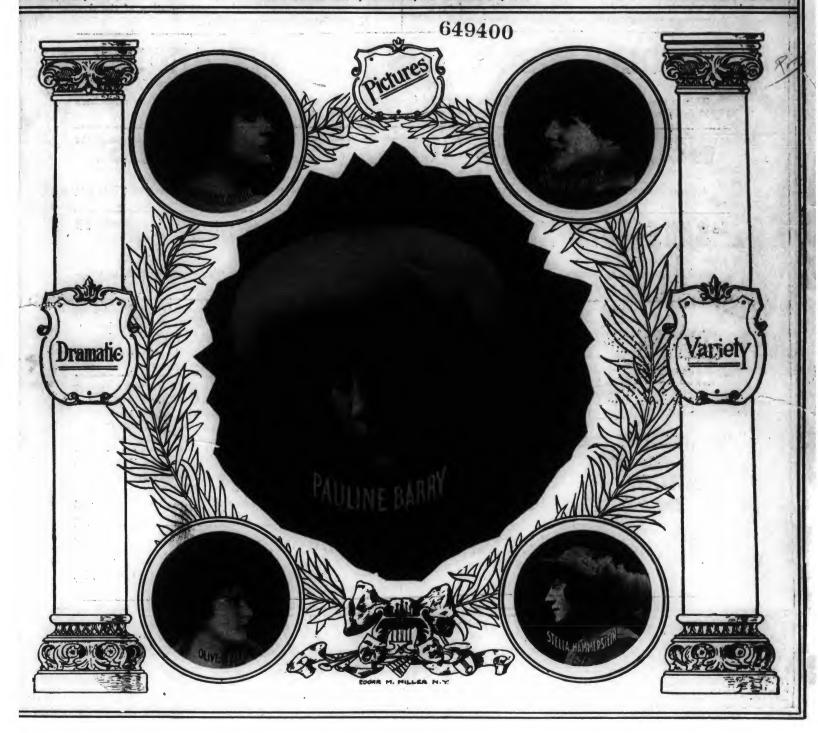
APIFICATION OF THE PROPERTY OF

VOL. XLI, No. 1

NEW YORK CITY, FRIDAY, DECEMBER 3, 1915

PRICE TEN CENTS



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JEROME H. REMICK & CO.

MUSIC PUBLISHERS &

"The Sweetest Girl in Monterey"

BRYAN—PALEY
Will positively be the ballad hit of the year.

"IN THE VALLEY OF THE NILE"

RADFORD-WHITING

A beautiful oriental number, by the writers of "It's Tulip Time in Holland."

"SHE'S GOOD ENOUGH TO BE YOUR BABY'S MOTHER and She's Good Enough to VOTE With You"

BRYAN—PALEY

A novel argument on the great question of the day, of vital interest to every woman.

"MOLLY DEAR, IT'S YOU I'M AFTER"

WOOD-PETHER

This is the song that created such a hit in "The Girl from Utah." We thought so well of it we paid the publishers \$7,000 for the right to release it to the vaudeville world.

"WEDDING of the SUNSHINE and the ROSE"

MURPHY-GUMBLE

A beautiful march ballad that is fast coming into popularity. If you don't know this song, be sure and come into our offices and get acquainted with it.

"SAVE YOUR KISSES TILL THE BOYS COME HOME"

MELLOR-GIFFORD-GODFREY

A stirring march ballad we have just purchased from B. Feldman & Co. of London, the publishers of the famous "Tipperary." We think this is an exceptionally good song.

CORKING GOOD FAST SONGS

"LISTEN TO THAT DIXIE

VELLEN—COBB

"DANCING the JELLY ROLL"

"BRING ALONG YOUR DANCING SHOES"

KAHN-LEBOY

"LOADING UP THE MANDY LEE"

MURPHY-MARSHALL

"MEMORIES"

KAHN-VAN ALSTYNE

A simple, beautiful ballad to follow up "When I Was a Dreamer."

"SOONER OR LATER"

ROSE-OLMAN

The song we have just purchased from the Chicago publishers. As good as "Gee, I Wish I Had a Girl."

"NAY, NAY, PAULINE"

HART-WALKER

A quick, sure-fire comic ditty, by the composers of "Good Night, Nurse."

"Underneath the Stars"

BROWN—SPENCER

One of the most beautiful semi-high-grade ballads ever published.

JEROME H. REMICK & CO.

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VOL. XLI, No. 1

NEW YORK CITY, FRIDAY, DECEMBER 3, 1915

PRICE TEN CENTS.

WILLARD DRIVEN FROM THEATRE BY AUDIENCE'S HOOTS AND CALLS

Insults Harry Houdini on Stage of Los Angeles Orpheum-House With the Escape Expert Who Wins Battle of Words With World's Champ—Local Papers Give Front Page Prominence to Incident.

Los Angeles, Dec. 1.

Harry Houdini bested Jess Willard. the world's champion, in a battle of words and wits from the stage of the Orpheum theatre here last night. The defeat of the pugilistic giant was witnessed by approximately 4,000 people who were in the theatre at the time and who roundly hissed the prizefighter for his conduct. Today the Examiner and The Evening Record are carrying stories of the incident on the front page, playing up the champion with a picture and glaring headlines to the effect that he was driven from the theatre by hoots and calls.

Houdini is at the Orpheum this week, and, as is his usual custom, invites a committee on the stage. Having heard Willard was in the audience, the escape artist made a polite speech inviting Jess on the stage. The audience took up the idea and applauded heartily. Willard, who was seated in one of the balcony loges with his trainer, simply scowled and made no move.

Houdini then said, "I am sure you would please everyone present, Mr. Willard, and to prove this to you will everyone present who wishes Mr. Willard to come on the stage applaud." Applause lasting over three minutes greeted this speech, and Willard when the audience quieted blurted out: "Hey, if you will pay me what you are paying those seven men, I'll come down.'

The audience was taken aback by the remark and started in to hoot and hiss Willard. Houdini accepted the challenge of Willard, by remarking, "All right, you come down and I'll pay you exactly what I am paying these gentlemen, for I have never seen them before in my life; so kindly make good and come right down."

"Go on, you faker. You're a fourflusher, and I know it. Certainly you're a four-flusher," yelled Willard, from his

Like a shot Houdini dashed down to the footlights and shouted back: "Look here, I don't care how big you are; you have thrown down the gauntlet and I will not let you get away with that slur. I want to tell you one thing and that is that I will still be Harry Houdini and a gentleman when you are no longer champion of the world."

The audience went wild with excitement and yelled and applauded for ten minutes. Not a word could be heard above the din. Every time Willard tried to speak they hissed and hooted him. He was trying to offer Houdini \$100,000 to come up into the box, but he never had a chance to make himself heard.

Willard had made himself thoroughly disliked by the audience which evidently tried by catcalls and hoots to convince the heavyweight he was in a theatre and not in a ring or a training barn.

Willard, after trying ineffectually to make himself heard, got up and left the theatre.

RUNNING OUT THE BANKROLL.

The run of "Romeo and Juliet" at the 44th Street theatre will continue just so long as the \$30,000 bankroll contributed by the father of the female star, Miss St. Aubans, will hold out.

That's as far as the pater says he'll go, according to report.

The OFFICIAL NEWS of the

THE NEW YORK ORFIC FIRKAKA 649400 ASTOR, LENOX AND TILDEN FOUNDATIONS

White Rats Actors' Union and Associated Actresses of America

Appears on pages 14 and 15

MAJESTIC'S RECORD.

Chicago, Dec. 1.

The local Majestic has a record dressing room crowd this week and it may be a record for vaudeville for the number of people contained on one regular program. There are 61 persons in the Majestic's bill, headed by the Gertrude Hoffmann act.

The record bill for number of acts was the San Francisco Earthquake Benefit at the Metropolitan opera house, New York, when 32 turns appeared. That show was opened by an act receiving \$800 weekly in vaudeville. Harry Mundorf, Harry Leonhardt and Walter Seymour were stage managers.

WHO'S MRS. CASTLE'S PARTNER? Boston, Dec. 1.

Bernard Granville is in town, rehearsing with the "Watch Your Step" show before replacing Vernon Castle in the piece next Monday at Baltimore.

Chicago, Dec. 1.

Olin Finney, a young Chicago dancer, has gone to Boston to become the dancing partner of Mrs. Vernon Castle when her husband quits the "Watch Your Step" show to go to Europe to fight for England.

S. & H. PLEDGES.

Chicago, Dec. 1.

Every man having a dollar in the Stair & Havlin Circuit, either in theatres or production, has pledged his word to help the circuit in its proposed campaign of reconstruction.

From this point alone quite a number of new shows will be put into the proposed rehabilitation process.

HIP'S BIGGEST WEEK.

Last week was the largest in gross receipts the big Hippodrome has had since passing to the direction of Charles Dillingham. It did over \$64,000, having the advantage of the holiday which gave it two matinees at night prices during the 12 performances.

The Dillingham production of "Hip Hip Hooray" has lost none of its drawing power, as evidenced by the Monday matines of this week, when the house held the second largest afternoon crowd (excepting holidays) since the show started.

The three A. H. Woods' shows in town played to \$39,000 gross last week, "Fair and Warmer," "Common Clay," and "Abe and Mawrus." This includes the extra Thanksgiving matinees.

CENTURY OFFERED ZEIGFELD.

Flo Ziegfeld, Jr., has had the Century offered to him. The offer was transmitted to the producer of the "Follies" through one of the big men in "the street," who is interested in it and also a member of the directorate board of the company, which owns the big playhouse.

Mr. Ziegfeld could not be found Wednesday to either affirm or deny he had had the house offered to him, or whether or not he would accept the management of it. It was rather definitely rumored a week or so ago the producer and the Shuberts had a deal in contemplation which involved the transfer of the 44th Street Music Hall to the former.

STOLL PURCHASES CONTROL OF ALHAMBRA, FORESTALLING BUTT

Takes Possession in January, Thus Removing Possibility of Opposition to His Twice Daily Policy at the Coliseum. Charlot Will Probably Remain as Manager and Continue Present Style of Entertainment.

London, Dec. 1.

Oswald Stoll has purchased a controlling interest in the Alhambra, from January, paying \$6.25 for \$5.00 shares and offering to purchase all other holdings in the music hall at the same price. Director Purefoy is dissatisfied with this situation and has sent a circular letter to all shareholders requesting them not to sell. An informal meeting was held Nov. 30 and the next general meeting will be convened Dec. 6.

The above-par price for a controlling interest in the Alhambra, which hasn't earned very large profits for years, was a surprise to many not familiar with the situation, but was a foregone conclusion to those on the inside.

Last summer VARIETY published a cabled report that Albert Butt was negotiating for the control of the Alhambra and expected to take over its direction Jan. 1., establishing there a policy of two shows daily (matinee and night), similar to the Coliseum, which is within a stone's throw from the Coliseum. Mr. Butt had even gone so far as to have his architect look over the interior with a view to remodeling it to increasing its seating capacity and was undoubtedly sanguine of his success in securing the control of the enterprise. At that time he spoke very highly of its present managing director, Andre Charlot, and said to VARIETY'S London representative that in the event he took over the house he would be delighted to retain Charlot's services.

When asked last July to confirm the report of his withdrawal from the Alhambra on Ian. 1 next. Mr. Charlot merely smiled wisely and asked that nothing be quoted as coming from him. It is now a reasonable hazard his direction of the house will not be interfered with by Stoll, whose object in purchasing control is merely to shut out any competition with his style of entertainment in the neighborhood of Trafalgar square. Stoll's Coliseum having declared a 25 per cent. dividend to its shareholders last year, when show business was reported bad in London.

BERNHARDT'S FINAL PLAY.

Paris. Nov. 15.

Sarah Bernhardt has reappeared at her own Paris theatre, after two years' absence from the stage, during which time she had a leg amputated. It is doubtful if the great actress has ever had more enthusiastic and sympathetic receptions.

The work chosen for her final theat-

rical role was "Les Cathedrals," a oneact play in verse by Eugene Morand. It is not a very clever effort, and Bernhardt has not added any laurels to her superb career by her latest creation. She has, however, displayed a huge energy. Perhaps it would have been better if she had left us still under the impression of her more brilliant days.

The story of the play is told by six nuns representing cathedrals which have been under the German fire during the present war. Sarah is the spirit of Strassburg, seated in the centre of the stage on a stone chair, no trace of her recent operation being visible. On the fall of the curtain she rose, bowed and sat down again. The stage was covered by flowers thrown from all parts of the house. The program comprises two other short pieces: "L'Impromptu du Paquetage" a little gem about the war by Maurice Donney (already seen at a benefit matinee) played by Jeanne Granier, and "L'Enfant Vainquer" by an Alsacian poet, M. Schwaebel, also dealing with pres-

The present show at the Theatre Sarah Bernhardt will attract for a time. as many will be anxious to see the great actress once more. On its merits it would have but a short career.

If you don't advertise in VARIETY, don't advertise.



VAN HOVEN

In last week's VARIETY I read where a couple of artists were panning each other, both from the stage and in the paper.

Dear brothers, come over to London and stand in the Strand and see that big snake-like Zeppelin dropping those big balls of death. See men, women and children being killed and wounded like children's toys. Then realize the big, beautiful things in this world and be grateful as the property of the stage of the stage

GENE HODGKINS ILL.

St. Louis, Dec. 1. While laying off here last week, before starting an Orpheum Circuit tour Cene Hodgkins at Omaha this weet the Hodgkins was removed Wedning from his hotel to the City Hospital. Sunday his father arrived here from Louisville and took his son home.

The hospital physicians reported Hodgkins temporarily deranged while under their care, and his present condition is thought to be a breakdown, brought on in part through the recent separation of his wife and former dancing partner, Irene Hammond. Miss Hammond left for London shortly after her marriage and following her departure Hodgkins was much depressed.

SHOWS IN PARIS.

Paris, Nov. 20.

Renaissance. "Puce a l'Oreille;" Apollo, "Concarde de Mimi Pinson;" Opera Comique, "Li Faut l'Avoir" (revue); Caupucines, "Paris Quand Meme" (revue); Varietes, "Ceux de Chez Nous;" Vaudeville, "Belle Adventure;" Gymnase, "A La Francaise" (revue); Porte St. Martin, "Cyrano de Bergerac;" Ambigu, "Demoiselle de Magasin;" Cluny, "Arsene Lupin;" Bouffes, "The Man Who Stayed at Home;" Gaite, "Coup de Fouet."

"RUSSIA, 1915," BIG.

London, Dec. 1.

At the Coliseum this week there is presented "Russia, 1915," a dramatization of Tschaikowsky's "1812." It is a splendid spectacle and a great success, combining grand opera, ballet and pantomime, with typical pictures of Russian life.

Charles Hawtrey was also seen there in a new sketch, "Q," by MacDonald Hastings, also successful.

CHARLOT'S REVUE SCORES.

London, Dec. 1.

Andre Charlot's production of Harry Grattan's revue at the Playhouse, entitled "Samples," was presented Nov. 30 and is voted a brilliant success.

Effective scenery and catchy music help along the bright dialog.

Ida Rene (who replaced Hilda Trevelvan on short notice), Melville Gideon and Bert Coote score strongly.

The attraction had an enthusiastic reception at its premiere.

WITHDRAWING "QUINNEY'S."

London, Dec. 1.

"Ouinneys" will be withdrawn from the Haymarket Dec. 8, and will be succeeded the following evening by a new play by Horace Annesley Vachell.

NO PRESS MATTER.

London, Dec. 1.

"Kick In" will close at the Vaudeville shortly. The piece was killed by lack of press work.

It will be followed by a revue under the management of Herbert Jay.

EXPO'S ATTENDANCE.

San Francisco.

The gross attendance at the fixnosition, up to date, registers over 18.000,-

SAILINGS.

London, Dec. 1. Nov. 24, Ceballos and Desmond

(Adriatic); Nov. 27, Mr. and Mrs. Kemp (St. Louis):

Nov. 27, Laurette Taylor and J. Hartley Manners (New Amsterdam).

HILDA SPONG SKETCH.

A sketch has been selected for Hilda Spong, who will appear in it at the Palace, New York, within a couple of weeks. The sketch's title is "Pals," written by Charles Sumner (who wrote "The Natural Law") and Charles Collins (dramatic critic of the Chicago Evening Post). Arthur Forrest will be Miss Spong's principal support.

Arnold Daly is attending to the staging of the playlet, which is booked by the Marinelli Agency.

Hal Davis and Inez Macauley some seasons ago played a sketch in vaudeville called "Pals."

TANGUAY PACKS 'EM IN.

Milwaukee, Dec. 1.

Eva Tanguay reopened her vaudeville tour here this week, headlining the Majestic program. Needless to say the cyclonic comedienne was welcomed with a capacity attendance and by yesterday the advance sale for the balance of the week was a record for this city. It is possible Miss Tanguay will be held over for another week, or if not, she will return here shortly for another engagement.

Miss Tanguay opened at the Majestic, Chicago, two weeks ago, and while she managed to work throughout the week, was forced to rest last week because of a relapse of her throat trouble.

LEGITS DON'T WANT IT.

London, Dec. 1.

The society of West End legitimate managers who have secured a concession from the Lord Chamberlain to allow smoking in all the theatres during the war, is made up of theatrical men interested in revues.

The theatres playing legitimate attractions will not avail themselves of the privilege, but the revue producers can now place their attractions in theatres permitting smoking, without having to secure a license from the Councy Council, the license compelling the using of not less than five turns, a revue counting as one.

BARD'S REVUE SUPERIOR.

London, Dec. 1.

Wilkie Bard's own revue, "The Whirl of the Town," was shown at the Palladium this week. It is well dressed and superior to the average touring revue. It is in six scenes. Bard is ably assisted by Charles Hart, Fred. Barnes, Joan Hay and Daisy Wood.

POLAIRE GOES HOME.

London, Dec. 1.

Mlle. Polaire has resigned from the revue at the Garrick and returned to Paris.

Butt on Another Board.

London, Dec. 1. Alfred Butt has joined the Board of Directors of the Adelphia Theatre Co.

"SONG PLUGGING" AGENTS MAY BE COMPLAINED OF

Loew's Circuit's General Booking Manager Invites Complaints
—Report of Loew Agent Obliging His Acts to Sing Certain Songs—Feist Publishing House Involved.

A report that an agent booking through the Loew Circuit was directing his acts what songs to sing was brought to the attention of Joseph M. Schenck, the Loew general booking manager, this week, whereupon Mr. Schenck said he would not stand for any agent interfering with Loew acts in the choice of numbers. Mr. Schenck further added to the positiveness of his statement by remarking he trusted any act "ordered" by an agent to sing the songs of any particular publisher would immediately report the matter to him in person.

The music publisher involved was Leo Feist. The story said that through business relations between Feist's professional manager (who may or may not have represented Feist in the transactions) the Loew agent had commenced to order acts booked by him to sing Feist songs under penalty of not receiving his (agent) attention thereafter in the securing of dates on the Loew time.

In conversation as the matter was brought up by another publisher when the agent was present, the agent remarked Feist had sent him 25 acts since the season opened, and while denying he had obliged any of his acts to sing Feist songs, the agent stated he felt he was under obligation to the Feist firm for furnishing the small time with such a large number of new turns.

The business relations reported between the agent and Feist's professional manager were said to have been through a series of productions or "girl acts" for the small time, in which the Feist man had become financially interested.

According to report, there is a twoman act now playing small time receiving \$150 weekly for singing songs there, with both members of the turn regularly attached to the Feist professional staff, receiving a weekly salary from that publishing concern as well.

GRUESOME PRESS WORK.

What Mike Donlin characterizes as "press work" was reported in some of the dailies Monday morning, the story telling how the urn containing the ashes of Mabel Hite was checked Sunday night in the cloak room of Murray's restaurant on 42d street, and thereafter soaked in a pail of water by an inspector of the Bureau of Combustibles.

Mr. Donlin sought advice Monday from his attorneys, House, Vorhaus & Grossman. He wanted to prosecute the undertaking establishment of Frank E. Campbell, where the urn of his late wife's remains had been left, and more particularly did Mr. Donlin desire some proceeding be brought against Ray

Frye, the undertaking establishment's manager, who carried the urn away from the 23d street place of Campbell's, checking it with his overcoat at Murray's after jocularly telling the check boys not to let it drop, as it would explode.

The boys reported the matter to the restaurant manager. He called in Inspector Egan of the Bureau of Combustibles. The Inspector soaked the package and upon unwinding the paper covering it the inscription upon the urn was seen.

Later Frye took the urn into the reporters' room of the 30th street police station, telling the newspapermen there the "story."

The Campbell undertaking place is much employed by professionals for burials. When Miss Hite died Nov. 22, 1912, Mr. Donlin, her husband, in obedience to her wish, had the body cremated and left the urn at Campbell's for safe keeping. It had been there three years up to Sunday night, when Frye checked it at the cloak room of the restaurant while he ate upstairs.

Mr. Donlin was furious Monday when he heard of the atrocity. Investigation led him to believe the affair had been "framed up" and had been used in the nature of a press story for the benefit of the undertakers. Mr. Donlin said some newspaper men had informed him that while they understood the matter of the urn's removal had been "framed" the "story" was "too good to pass up." Donlin was unable to obtain any satisfaction at Campbell's, nor would the people in that place, who shifted the blame from one to another, inform him where the urn was at the moment.

The present Mrs. Donlin is recovering from an operation for appendicitis performed Sunday at Sterns' Hospital. Consulting with her aunt and uncle (Mabel and Charles J. Ross) they agreed with Mr. Donlin the affair should be sifted to the bottom and the responsible parties prosecuted to the limit.

MOTHER, UNDERSTUDY.

Cincinnati, Dec. 1.

When Dixie Harris, aged 20, star of "The Office Girls" (sketch), at the Empress, turned her ankle while awaiting her cue several nights ago and could not walk—who took her place? Her mother.

Few noticed the difference in age of Miss Harris and her understudy. "We used to do an act together," confessed Mrs. Harris, "but as they insisted on billing us as the Harris Sisters, it did not seem fair to Dixie, so I became her wardrobe mistress and understudy."

"TOWN TOPICS" DELAYED.

A delay has occurred in the reopening of the former Ned Wayburn revue, "Town Topics." It is now reported the show may not start its road tour before Xmas.

An auction sale is announced for the production following the appointment of a receiver. Show people look upon the auction as a "wash sale."

A chorus rehearsal was called for last Thursday, when it was said J. J. Shubert would be on hand, after he had twice postponed his appearance on the scene. Mr. Shubert took another postponement and the rehearsal was adjourned without date.

Several withdrawals from the original cast have been rumored, with others reported about to fill their places.

Joseph Eccles, from Ogden, who financed the production and brought about its closing at the Century, is still in New York looking after the show.

This week Trixie Friganza was arranging to re-enter vaudeville. She liad been the principal woman in the show when it played the Century.

Ned Wayburn has engaged to become general producer for Flo Ziegfeld.

BEN FULLER ARRIVES.

San Francisco, Dec. 1.

Ben J. Fuller, the governing director of the Fuller Circuit in Australia, arrived here last week, coming on from Vancouver, where he landed. Mrs. Fuller, three children, and Roy D. Murphy, the Fuller Circuit's American representative, were in the party.

After looking over the Exposition the Fullers will move eastward and by easy stages reach Chicago, afterward going through to New York.

While this is a pleasure trip for Mr. Fuller, he will probably be led to some vaudeville theatres by Mr. Murphy, who will show him desirable goods for the Fuller Australian houses.

DANCED FOR THE LAW.

Chicago, Dec. 1.

Max Ford ran foul of the Chicago police Sunday night because he appeared on the streets at a late hour with two grips in his hands. The young man was halted by a plainclothes officer who asked Max what the grips contained. Ford explained he was leaving for his hotel after staying a few days with a friend, but this didn't satisfy the minion of the law.

Then Max proceeded to a dancing act right then and there on the street which proved that he was a vaudevillian, pure and simple and not a bold, bad robber.

Tom Barnes Didn't Open.

Tom Barnes, of Barnes and Crawford, did not open with the production of "Sadie Love" at the Gaiety, New York, Monday night, having retired from the cast last week.

Joe Howard and Two Girls.

Chicago, Dec. 1.

Joe Howard and two girls are to appear here next week. Mabel McCane will not be in Mr. Howard's return to vaudeville.

ROCHE DIVORCE AND MARRIAGE.

In the action for alienation of affections, started by Mrs. Nellie Roche against Pauline Lord in San Francisco, an account of which was published in Variety, Billy Roche, the husband, around which the action revolves, wants to set his second wife, Miss Lord, in her proper position before the professional world, owing to it being a matter of two years or so before he will be permitted to assist Miss Lord in defending the action.

Mr. Roche says he secured a divorce in Chicago seven years ago from his first wife, who started the suit, and that he married Miss Lord about the same time. The latter is now playing in San Francisco. She has appeared in vaudeville sketches now and anon.

"STELLA" TAB IN EMPRESS.

Los Angeles, Dec. 1.

Louis B. Jacobs has leased the Empress, former Sullivan-Considine house, and is producing tabloid musical comedy. His first production was "Have You Seen Stella?" a burlesque on the painting of a nude woman which has been a money-maker at the San Francisco fair.

Shirley Lewis is directing the show, Lillian Lewis the dances, and Frank Pierce is conducting the orchestra.

The company comprises the following: Paisley Noon, Rene Vivienne, Joe Lee, Lew Virden, Marjorie Lake, Betty Wells, Bonnie Leonard, Dave Caston, Byron Broh and Joe Bennett. A chorus of fifteen completes the company.

LILLIAN POLI'S DEBUT.

Detroit, Dec. 1.

Lillian Poli, the prima donna, had a brilliant vaudeville debut when opening at the Temple Monday. She sang five songs with "My Hero," the same number she won honors with in "The Chocolate Soldier," sweeping all before it.

Miss Poli looks like very desirable timbre for big time vaudeville programs.

BILLS AT SPRECKELS, SAN DIEGO.

Los Angeles, Nov. 24.

The Spreckels theatre, San Diego, opened last week with vaudeville, booked by the Western States Vaudeville Association of San Francisco.

Hayward & Dodge, lessees of the house, and the local Hippodrome company, control the theatre.

All road attractions, which formerly played the Spreckels, will in future be switched to the Isis. The new house is called the "Spreckels Hippodrome."

Walter Smith, until recently assistant manager of the local Hip, is managing it.

ORPHEUM OFFICER DIES.

San Francisco, Dec. 1.

Aaron Abrams, vice-president of the Orpheum Circuit of theatres, died here Monday morning. He was ill but a short time and his passing away came as a surprise.

If you don't advertise in VARIETY,

S-C CIRCUIT WILL BE SOLD THIS WEEK, SAYS CONSIDINE

Negotiations Underway — John W. Considine Confirms
Variety's Report—Purchaser Believed to Be Wilkes
Brothers on Coast—No Booking Change Probable.

San Francisco, Dec. 1.

John Considine, who has been in town for the past week, has confirmed the story in last week's VARIETY, he would shortly close a deal for the transfer of his entire chain of theatres.

Mr. Considine said the deal would probably be closed before the close of the current week, but refused to divulge the purchaser.

It is generally believed here the deal will bring the former Sullivan-Considine circuit under the control of the Wilkes Brothers, recently identified with a stock venture in this section. If the Wilkes people are not promoting the proposition, it is thought they will be interested to some extent.

Should the Considine string undergo another change of ownership, the local Empress, now controlled by the Graumans, will in all probability leave the circuit proper and accept its bills from the Bert Levey agency.

The Considine theatres are supplied with their programs through the Affiliated Booking Corporation of Chicago with the Grauman house taking extra attractions from Levey. In the event of a change of ownership in the S-C Circuit, it will not affect the bookings of the rest of the circuit which will continue to receive its bills from the Chicago agency.

TANGUAY TALKS TO RATS.

Chicago, Dec. 1.

Although Harry Mountford returned to Chicago and delivered another of his proverbial, sizzling speeches in behalf of the White Rats' Union in the Hotel Sherman last Friday night, it was Eva Tanguay who mounted the rostrum and uncorked a personal talk that had every actor and actress vigorously applauding before the peppery comedienne had concluded.

Miss Tanguay had been invited several days before the meeting but it was almost time for the session to open before she decided to make some remarks concerning the Rats' movement. Miss Tanguay was introduced by Chairman Sam Morton and the actress was the recipient of an enthusiastic ovation when she stepped from the audience.

The meeting was an open one and almost as well attended as the one a few weeks ago when Big Chief Frank Fogarty and Mountford were the central figures at the Sherman.

Fogarty, being out of the city, the meeting was ably presided over by Sam Morton. One of the first speakers was Attorney Fred Loewenthal, who made some intelligent remarks, pointedly and with a humorous twinge that further established him as one of our best fittle speakers. Barry Connors followed, and at some length extolled the virtues of being a good Rat and why

one should join the order. He impressed from the start.

Miss Tanguay followed and her talk dwelt on "Fair Play." She was not in the best of voice, but faced the emergency with the wonderful energy and fortitude for which she has become famous in show circles. Miss Tanguay brought forth some of the well-defined brand of Tanguay pep and every remark was sent over with telling effect.

Mountford held the platform for fully an hour and in turn gave warnings to the professionals to join the Rats as the time for important action against "cancellations, tryouts," etc. was near at hand.

Mountford urged each Rat to bring a new Rat into the fold and that it was the heart wish of the order the membership by Jan. 1 reach a total of 10,-000. The vaudeville salary question came in for its share of attention and Mountford gave the Rats to believe that if the membership reached the total expected that there would be a minimum of \$25 "single" and \$50 "double" for acts. These figures mean that they would be the lowest that would be accepted from any theatre management. The salary could go as high as the stipulated stage wage earners desired, providing the houses would agree to foot the bill.

Mountford also took a sharp verbal thrust at the professionals who "pirate vaudeville material" and lambasted the persons who secured engagements through impersonations which he (Mountford) considered nothing more than "material lifting."

The Rats' Chicago representative, Will P. Conley, was also active at the session.

St. Louis, Dec. 1.

The White Rats held an unusually big meeting here last night with George W. Searjeant, the local organizer, in the chair. Harry Mountford was the sole speaker and received a big reception. 480 applicants and 140 reinstatements resulted from Mr. Mountford's efforts. He left directly after the meeting to attend another gathering in Detroit.

BACK TO W. V. M. A.

Chicago, Dec. 1.

Rubin & Finkelstein signed a fiveyear booking franchise with the Western Vaudeville Managers' Association this week and commencing Dec. 20 their Palace, Minneapolis, will resume "Association" bookings. At the preseent time the Minneapolis theatre is playing the Pantages road shows.

The other house owned or controlled by the R. & F. interests are already accepting their programs from the W. V. M. A.

SMALL TIME'S ADDED RECEIPTS.

From reports of managements connected with small-time theatres which have of late changed their policy of playing from three, to two shows daily, there has been an increase in gross receipts under that policy of from 15 to 25 per cent.

In some houses, however, the change of policy brought an increased expense. such as in the theatre (where admission prices were also raised) reporting the 25 per cent, increase in the gross.

There is no record of the net result.

NOT PERCY WILLIAMS.

Percy Williams has taken occasion to deny over his signature in a letter dated from his home at East Islip, L. I., the report he has become interested in the vaudeville circuit rumor said Oscar Hammerstein might promote.

BORNHAUPT CASE MONDAY.

The case of Charles Bornhaupt against the U. B. O. will be called for trial Monday morning in the United States Court in the Federal Building. Both sides stated early this week that they would be ready to proceed.

BUCK MANAGING TWO.

John Buck, who has been managing Proctor's 58th Streeet for several years, has had the management of Proctor's 125th Street added to his duties.

Mr. Buck is now dividing his time between the two houses and making his headquarters at the downtown theatre.

AGENTS MOVE.

Chicago, Dec. 1.

Wayne Christy, who owned a half interest in the Marie James office, is said to have completed arrangements to join the local staff of the Gus Sun circuit, assisting Tom Powell.

Harry Miller, late of the Interstate office, also made a change this week, entering the Coney Holmes Booking

FAIR CONVENTION.

Chicago, Dec. 1.

The American Association of Fairs and Expositions will hold its 25th annual convention and banquet this week at the Auditorium hotel. Over 400 fair secretaries and carnival men are expected.

CHANGE AT DANVILLE, ILL.

Chicago, Dec. 1.

An arrangement was practically closed this week transferring the lease of the Lyric, Danville, Ill., from the Allardts to D. J. Robson.

Ft. Wayne Playing 3-a-day.

Ft. Wayne, Ind., Dec. 1.

Commencing Dec. 6 the Palace will play three shows daily, having its bills booked through the Chicago branch of the United Booking Offices.

This town is in bad shape through labor troubles and there is much picture opposition, which decided the Palace on the change.

NEW ACTS.

William H. Asterfeldt, for several years connected with the Orpheum, San Francisco, and who still retains that connection, arrived in Chicago Tuesday with three new Chinese acts.

"The Wire Tappers" and "The Bluffer," the latter with Isabel Ahearn, are being produced by Charles F. Pope for the small time.

Jos. Jefferson, Jr., in "The Bachelor." Joe Maxwell reviving "Dinklespiel's Christmas" with the original cast, (Arthur Klein).

Margaret Iving in a musical playlet. In support, Charles Bartholomew, Eddie Lane and a chorus of six girls.

Alice Fleming, Eugene Revere and Co. in "The Heart of a Boy," dramatic (Chamberlain Brown).

Mephisto and Girls, with Ethel Gilmore and Max Frank and company of seven.

Ward DeWolfe and His Fashion Girls, 10 persons.

Browning and Morris, twe men (Abe Feinberg).

Fleurette and Mizzi (two girls), dancing (Paul Durand).

J. Edmund Davis and Frank Burton, sketch, three people.

Fred La France (formerly La France and Bruce) and Billy Howland.

Ed. Keough and Helen Nelson in "A Vaudeville Luncheon." "A Persian Garden," 10 people (re-

"A Persian Garden," 10 people (re vival) (Goldberg & Epstin).

Jack Dunham, formerly of the Three Musketeeers, is now a single.

Frances Chase, dancing.

IN AND OUT.

Lew Dockstader did not open at the Falace, New York, Monday. An attack of ptomaine poisoning prevented his appearance. He went into the bill on Tuesday. Beatrice Herford substituted for the day.

Willia Holt Wakefield replaces Gene Hodgkins on the Orpheum, Omaha, bill for this week only. Mr. Hodgkins' illness is reported elsewhere in this issue.

Irene and Bobbie Smith left the Prospect, Brooklyn, program Monday night through illness. Porter and Sullivan replaced them.

Castano and Nelson had to leave the Keith's, Providence, program after the Monday matinee, owing to Eddie Nelson being attacked with laryngitis.

John Jarrott, dancing partner of Joan Sawyer, is out of the act and George Harcourt is substituted. The change occurred at the Orpheum, Brooklyn, Wednesday night.

Herman Becker's "girl act," "The Female Mail Clerks," playing under the name of "The Post Office Maids," was closed at the City theatre after the first performance Monday. Midgley and Carlisle and the Telegraph Trio were filled in.

Al. Lee, of the team of Cantor and Lee, booked at Keith's Columbia this week, was forced to retire from the bill and come to New York because of illness in his family. Fred Warren, of the team of Warren & Conley, who were also on the bill, deputized for Lee and appeared in both acts.

PHILADELPHIA STANDING FOR INDECENT BURLESQUE SHOWS

Trocadero Theatre, Philadelphia, Wholly Disregarding Police Order of Nov. 17, Prohibiting Very Sort of Show Given There Last Week. Political Influence Suspected. Only City Left Where Stage Indecency Is

Tuesday afternoon, Nov. 23, the Philadelphia correspondent of VARIETY witnessed the performance given at the Trocadero theatre and reported as

Philadelphia, Nov. 24. The order recently issued by the Bureau of Police for clean shows has fallen upon deaf ears as far as the "Tango Queens," appearing this week at the Trocadero, is concerned. Throughout this show there were objectionable features to which the Superintendent of Police referred in a recent general order to his subordinates.

Lena Daley produced a number of gyrations and a touch of the "cooch" during her singing acts and the other principals indulged in actions and dialogue which were offensive and classed as vulgar. Toyketa, a "cooch" dancer, appeared Tuesday afternoon, and although her offensive actions were limited to a couple of indecent wiggles, her squirming was in direct violation of the orders issued a fortnight ago from headquarters. While the production is not any dirtier than the average, as averages went a few weeks ago, nevertheless there has been a total disregard for the mandate which ordered the prompt elimination of any and every feature which might be termed objectionable.

The Director of Public Safety of Philadelphia is the actual head of the police department of that city. It is the sworn duty of the incumbent to see that the laws and ordinances governing that municipality are enforced. The reasonable assumption is that the department is not entirely meaningless and that its head is not a subservient tool in the hands of gamblers, grafters and politicians. The citizens of Philadelphia have a right to rely upon the honesty, the fearlessness and the integrity of the administration into whose hands they have entrusted the protection of their property, the conduct of their public institutions and the safeguarding of all the people against moral obliquity.

The laws covering obscene, indecent, lewd and immoral exhibitions in theatres are plainly written and easily understood and require no special publication of warning against their violation. Keeping this self-evident fact in mind and in the light of all the circumstances surrounding the burlesque situation in Philadelphia, there is something decidedly suspicious in the issuance by the police department of a special notice calling attention to the official regulations of public exhibitions and demanding compliance therewith

Why this ostentatious, spectacular activity when the Public Safety Director and the chief of police know perfectly well that every theatre manager in Philadelphia is thoroughly familiar with every one of the limitations placed upon theatrical performances? If the police department really wants to enforce the law, the only course necessary is to get evidence against violators and arrest them. Or, if such drastic measures for first offenses are deemed unnecessarily severe, an order to the offending managers direct to strictly observe the law under penalty of revocation of license, or fine, or imprisonment, or all three penalties would be completely effectual.

That is, it would be effectual unless the Department of Public Safety in Philadelphia is regarded by theatre managers as a joke or unless there is a tacit understanding between the director and those theatre managers who continue giving performances in violation of the law.

This is just what the Trocadero management is doing, regardless of "General Order No. 216," according to the wholly reliable report on the performance given in that house Tuesday, November 23.

Apparently it is not an empty boast that there is strong political influence back of the operations of the Trocadero. Last September the Philadelphia North American started a vigorous crusade against offensive burlesque in that city. It printed two or three articles upon the subject and for a time it looked as though the influence of that newspaper would overcome the vaunted political "pull" of the Trocadero management.

But it seems the North American attack was merely a flash in the pan. Whether the "influence" succeeded in extending its noxious tentacles into the upper floors of the great granite building at the corner of Broad and Sansom, it is impossible to say. But the fact is the North American "crusade" terminated as suddenly as it had begun. The conclusion forced by all these circumstances is that the Trocadero management will go on giving these disgusting, immoral and illegal exhibitions simply because there is no force in the city of Philadelphia that dares oppose them.

Mayor Blankenburg knows of their existence; Robert D. Dripps, Director of the Department of Public Safety, knows they are being given, and James Robinson, Superintendent of Police, is perfectly familiar with the situation.

It may be comforting to the decent (Continued on page 10.)

CARTER LEAVING "GIRLS."

Chicago, Dec. 1.

Monte Carter, who joined "Hello Girls" (burlesque) in time to help stage new numbers and inject new life into the show, has handed in his two weeks' notice, taking effect in Louisville. Carter will likely go to Buffalo where he may direct and produce some musical tabs during the winter.

Another change in the show is Miss Delaney, soubret, whose role has been assumed by Princess Kalama.

BURLESQUE IN WATERBURY.

The Jacques opera house, Waterbury, Conn., commencing next week will play Columbia burlesque shows. The attractions will remain a full week. The opening show is "The Strolling Players."

No Change at Haymarket.

Chicago, Dec. 1.

Denial is made this week by the Haymarket Theatre Building Co., which controls the Haymarket, that the latter has changed hands or that the present policy of independent burlesque will be discontinued. Art. H. Moeller is still managing.

Rochester's Musical Stock Company.

Rochester, N. Y., Dec. 1.

Walters, manager of the Baker, Rochester, has selected a musical stock company to be installed in his theatre.

The opening piece will be presented around the holidays.

A. B. C.'s Rochester's Two-a-Day.

Chicago, Dec. 1.

The Affiliated Booking Company has added the Baker, Rochester, N. Y., to its booking sheets and starting Dec. 6 will send in an eight-act show, the house to play two performances daily.

The A. B. C. has also taken the Irving theatre, Goshen, Ind., playing six days a week.

ROUTING LOEW'S WEEK-STANDS.

Chicago, Dec. 1.

The week stands on the Loew Circuit (including the Miles houses) are now being regularly routed ahead for acts playing that time. In the arrangement Chicago is placed about the centre of the travel. According to report here the object of the routing, arranged by Jos. M. Schenck and Walter F. Keefe (for Miles) in New York is to return the act to the East, without leaving it in the middle west where it could be easily secured by local booking agencies.

The Loew travel outside New York (excepting the New England houses of the circuit) is Baltimore (Loew); Pittsburgh (Miles); Cleveland (Miles); McVicker's (Jones, Linick & Schaeffer), Chicago; Crystal (Saxe), Milwaukee; Detroit (Miles); Toronto (Loew); Ruffalo (Mark-Brock); Rochester (Loew). Loew's at Rochester is the only split week of the list.

While the Loew bookings out of New York are routed ahead, as above, at the Loew office this week it was said the remainder (all split weeks) of the Loew time was having its bills placed as formerly.

LOEW'S TIME CLOCKS.

The Loew Greater New York theatres are now all adorned with time tables on their front walls giving the exact time at which the various acts and pictures go on. The table has a clock for each performance and the hands fixed at the proper time.

Spending Song Writer Injured.

Los Angeles, Dec. 1.

T. L. Siebert, the song writer who recently squandered \$10,000 in a short while, was badly injured and narrowly escaped death in a railroad accident at Banning, Cal. His wife is at his bed-



ROBERT MARKS

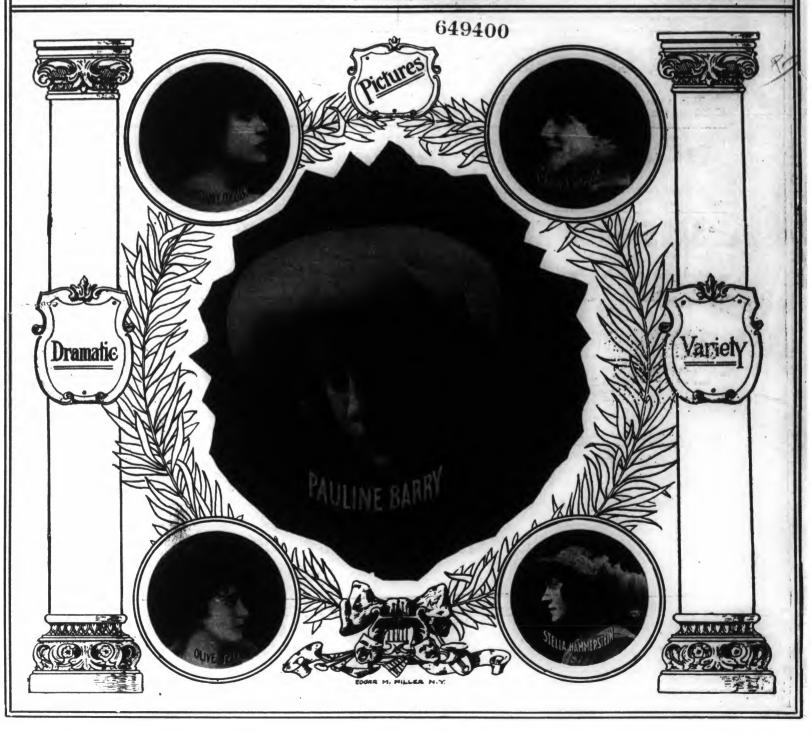
The American producer who has just returned from London, where he had four of his revue productions playing there at the same time. He goes back to London in March, under contract to Edelsten & Burns.



VOL. XLI, No. 1

NEW YORK CITY, FRIDAY, DECEMBER 3, 1915

PRICE TEN CENTS



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"The Sweetest Girl in Monterey"

BRYAN-PALEY

Will positively be the ballad hit of the year.

"IN THE VALLEY OF THE NILE"

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A beautiful oriental number, by the writers of "It's Tulip Time in Holland."

"SHE'S GOOD ENOUGH TO BE YOUR BABY'S MOTHER and She's Good Enough to VOTE With You"

BRYAN—PALEY

A novel argument on the great question of the day, of vital interest to every woman.

"MOLLY DEAR, IT'S YOU I'M AFTER"

WOOD—PETHER

This is the song that created such a hit in "The Girl from Utah." We thought so well of it we paid the publishers \$7,000 for the right to release it to the vaudeville world.

"WEDDING of the SUNSHINE and the ROSE"

MURPHY—GUMBLE

A beautiful march ballad that is fast coming into popularity. If you don't know this song, be sure and come into our offices and get acquainted with it.

"SAVE YOUR KISSES TILL THE BOYS COME HOME"

MELLOR—GIFFORD—GODFREY

A stirring march ballad we have just purchased from B. Feldman & Co. of London, the publishers of the famous "Tipperary." We think this is an exceptionally good song.

CORKING GOOD FAST SONGS

"LISTEN TO THAT DIXIE

YELLEN—COBE

"DANCING the JELLY ROLL"
VINCENT—PALEY

"BRING ALONG YOUR DANCING SHOES"

KAHN-LEBOY

"LOADING UP THE MANDY LEE"

MURPHY-MARSHALL

"MEMORIES"

KAHN-VAN ALSTYNE

A simple, beautiful ballad to follow up "When I Was a Dreamer."

"SOONER OR LATER"

ROSE-OLMAN

The song we have just purchased from the Chicago publishers. As good as "Gee, I Wish I Had a Girl."

"NAY, NAY, PAULINE"

HART-WALKER

A quick, sure-fire comic ditty, by the composers of "Good Night, Nurse."

"Underneath the Stars"

BROWN—SPENCER

One of the most beautiful semi-high-grade ballads ever published.

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VOL. XLI, No. 1

NEW YORK CITY, FRIDAY, DECEMBER 3, 1915

PRICE TEN CENTS.

THE NEW YORK

WILLARD DRIVEN FROM THEATRE BY AUDIENCE'S HOOTS AND CALLS

Insults Harry Houdini on Stage of Los Angeles Orpheum-House With the Escape Expert Who Wins Battle of Words With World's Champ—Local Papers Give Front Page Prominence to Incident.

Los Angeles, Dec. 1.

Harry Houdini bested Jess Willard. the world's champion, in a battle of words and wits from the stage of the Orpheum theatre here last night. The defeat of the pugilistic giant was witnessed by approximately 4,000 people who were in the theatre at the time and who roundly hissed the prizefighter for his conduct. Today the Examiner and The Evening Record are carrying stories of the incident on the front page, playing up the champion with a picture and glaring headlines to the effect that he was driven from the theatre by hoots and calls.

Houdini is at the Orpheum this week, and, as is his usual custom, invites a committee on the stage. Having heard Willard was in the audience, the escape artist made a polite speech inviting Jess on the stage. The audience took up the idea and applauded heartily. Willard, who was seated in one of the balcony loges with his trainer, simply scowled and made no move.

Houdini then said, "I am sure you would please everyone present, Mr. Willard, and to prove this to you will everyone present who wishes Mr. Willard to come on the stage applaud." Applause lasting over three minutes greeted this speech, and Willard when the audience quieted blurted out: "Hey, if you will pay me what you are paying those seven men, I'll come down.'

The audience was taken aback by the remark and started in to hoot and hiss Willard. Houdini accepted the challenge of Willard, by remarking, "All right, you come down and I'll pay you

exactly what I am paying these gentlemen, for I have never seen them before in my life; so kindly make good and come right down."

"Go on, you faker. You're a fourflusher, and I know it. Certainly you're a four-flusher," yelled Willard, from his

Like a shot Houdini dashed down to the footlights and shouted back: "Look here, I don't care how big you are; you have thrown down the gauntlet and I will not let you get away with that slur. I want to tell you one thing and that is that I will still be Harry Houdini and a gentleman when you are no longer champion of the world."

The audience went wild with excitement and yelled and applauded for ten minutes. Not a word could be heard above the din. Every time Willard tried to speak they hissed and hooted him. He was trying to offer Houdini \$100,000 to come up into the box, but he never had a chance to make himself

Willard had made himself thoroughly disliked by the audience which evidently tried by catcalls and hoots to convince the heavyweight he was in a theatre and not in a ring or a training barn.

Willard, after trying ineffectually to make himself heard, got up and left the

RUNNING OUT THE BANKROLL.

The run of "Romeo and Juliet" at the 44th Street theatre will continue just so long as the \$30,000 bankroll contributed by the father of the female star, Miss St. Aubans, will hold out.

That's as far as the pater says he'll go, according to report.

The OFFICIAL NEWS of the

649400

ASTOR, LENOX AND TILDEN FOUNDATIONS

White Rats Actors' Union and Associated Actresses of America

Appears on pages 14 and 15

MAJESTIC'S RECORD.

Chicago, Dec. 1.

The local Majestic has a record dressing room crowd this week and it may be a record for vaudeville for the number of people contained on one regular program. There are 61 persons in the Majestic's bill, headed by the Gertrude Hoffmann act.

The record bill for number of acts was the San Francisco Earthquake Benefit at the Metropolitan opera house, New York, when 32 turns appeared. That show was opened by an act receiving \$800 weekly in vaudeville. Harry Mundorf, Harry Leonhardt and Walter Seymour were stage managers.

WHO'S MRS. CASTLE'S PARTNER?

Boston, Dec. 1.

Bernard Granville is in town, rehearsing with the "Watch Your Step" show before replacing Vernon Castle in the piece next Monday at Baltimore.

Chicago, Dec. 1.

Olin Finney, a young Chicago dancer, has gone to Boston to become the dancing partner of Mrs. Vernon Castle when her husband quits the "Watch Your Step" show to go to Europe to fight for England.

S. & H. PLEDGES.

Chicago, Dec. 1.

Every man having a dollar in the Stair & Havlin Circuit, either in theatres or production, has pledged his word to help the circuit in its proposed campaign of reconstruction.

From this point alone quite a number of new shows will be put into the proposed rehabilitation process.

HIP'S BIGGEST WEEK.

Last week was the largest in gross receipts the big Hippodrome has had since passing to the direction of Charles Dillingham. It did over \$64,000, having the advantage of the holiday which gave it two matinees at night prices during the 12 performances.

The Dillingham production of "Hip Hip Hooray" has lost none of its drawing power, as evidenced by the Monday matines of this week, when the house held the second largest afternoon crowd (excepting holidays) since the show started.

The three A. H. Woods' shows in town played to \$39,000 gross last week, "Fair and Warmer," "Common Clay," and "Abe and Mawrus." This includes the extra Thanksgiving matinees.

CENTURY OFFERED ZEIGFELD.

Flo Ziegfeld, Jr., has had the Century offered to him. The offer was transmitted to the producer of the "Follies" through one of the big men in "the street," who is interested in it and also a member of the directorate board of the company, which owns the big playhouse.

Mr. Ziegfeld could not be found Wednesday to either affirm or deny he had had the house offered to him, or whether or not he would accept the management of it. It was rather definitely rumored a week or so ago the producer and the Shuberts had a deal in contemplation which involved the transfer of the 44th Street Music Hall to the former.

If you don't advertise in VARIETY, don't advertise.

STOLL PURCHASES CONTROL OF ALHAMBRA, FORESTALLING BUTT

Takes Possession in January, Thus Removing Possibility of Opposition to His Twice Daily Policy at the Coliseum. Charlot Will Probably Remain as Manager and Continue Present Style of Entertainment.

London, Dec. 1.

Oswald Stoll has purchased a controlling interest in the Alhambra, from January, paying \$6.25 for \$5.00 shares and offering to purchase all other holdings in the music hall at the same price. Director Purefoy is dissatisfied with this situation and has sent a circular letter to all shareholders requesting them not to sell. An informal meeting was held Nov. 30 and the next general meeting will be convened Dec. 6.

The above-par price for a controlling interest in the Alhambra, which hasn't earned very large profits for years, was a surprise to many not familiar with the situation, but was a foregone conclusion to those on the inside.

Last summer VARIETY published a cabled report that Albert Butt was negotiating for the control of the Alhambra and expected to take over its direction Jan. 1., establishing there a policy of two shows daily (matinee and night), similar to the Coliseum, which is within a stone's throw from the Coliseum. Mr. Butt had even gone so far as to have his architect look over the interior with a view to remodeling it to increasing its seating capacity and was undoubtedly sanguine of his success in securing the control of the enterprise. At that time he spoke very highly of its present managing director, Andre Charlot, and said to VARIETY'S London representative that in the event he took over the kouse he would be delighted to retain Charlot's scrvices.

When asked last July to confirm the report of his withdrawal from the Alhambra on Jan. 1 next, Mr. Charlot merely smiled wisely and asked that nothing be quoted as coming from him. It is now a reasonable hazard his direction of the house will not be interfered with by Stoll, whose object in purchasing control is merely to shut out any competition with his style of entertainment in the neighborhood of Trafalgar square. Stoll's Coliseum having declared a 25 per cent. dividend to its shareholders last year, when show business was reported bad in London.

BERNHARDT'S FINAL PLAY.

Paris, Nov. 15.

Sarah Bernhardt has reappeared at her own Paris theatre, after two years' absence from the stage, during which time she had a leg amputated. It is doubtful if the great actress has ever had more enthusiastic and sympathetic receptions.

The work chosen for her final theat-

rical role was "Les Cathedrals," a oneact play in verse by Eugene Morand. It is not a very clever effort, and Bernhardt has not added any laurels to her superb career by her latest creation. She has, however, displayed a huge energy. Perhaps it would have been better if she had left us still under the impression of her more brilliant days.

The story of the play is told by six nuns representing cathedrals which have been under the German fire during the present war. Sarah is the spirit of Strassburg, seated in the centre of the stage on a stone chair, no trace of her recent operation being visible. On the fall of the curtain she rose, bowed and sat down again. The stage was covered by flowers thrown from all parts of the house. The program comprises two other short pieces: "L'Impromptu du Paquetage" a little gem about the war by Maurice Donney (already seen at a benefit matinee) played by Jeanne Granier, and "L'Enfant Vainquer" by an Alsacian poet. M. Schwaebel, also dealing with present events.

The present show at the Theatre Sarah Bernhardt will attract for a time, as many will be anxious to see the great actress once more. On its merits it would have but a short career.

If you don't advertise in VARIETY, don't advertise.



VAN HOVEN

In last week's VARIETY I read where a couple of artists were panning each other, both from the stage and in the paper.

Dear brothers, come over to London and stand in the Strand and see that big snake-like Zeppelin dropping those big balls of death. See men, women and children being killed and wounded like children's toys. Then realize the big, beautiful things in this world and be grateful.

You say why don't I come home? Well, if I stay here the Zeppelins might miss me and if I come home the submarines might hit me.

Prank Raymond Theodore Arthur Van Hoven, Born Feb. 5, 1890, Sioux City, Ia.

GENE HODGKINS ILL.

St. Louis, Dec. 1.

While laying off here last week, before starting an Orpheum Circuit tour at Omaha this west Gene Hodgkins was removed Wedn from his hotel to the City Hospital. Sunday his father arrived here from Louisville and took his son home.

The hospital physicians reported Hodgkins temporarily deranged while under their care, and his present condition is thought to be a breakdown, brought on in part through the recent separation of his wife and former dancing partner, Irene Hammond, Miss Hammond left for London shortly after her marriage and following her departure Hodgkins was much depressed.

SHOWS IN PARIS.

Paris, Nov. 20.

Renaissance, "Puce a l'Oreille;" Apollo, "Concarde de Mimi Pinson;" Opera Comique, "Li Faut l'Avoir" (revue); Caupucines, "Paris Quand Meme" (revue); Varietes, "Ceux de Chez Nous;" Vaudeville, "Belle Adventure;" Gymnase, "A La Francaise" (revue); Porte St. Martin, "Cyrano de Bergerac;" Ambigu, "Demoiselle de Magasin;" Cluny, "Arsene Lupin;" Bouffes, "The Man Who Stayed at Home;" Gaite, "Coup de Fouet."

"RUSSIA, 1915." BIG.

London, Dec. 1.

At the Coliseum this week there is presented "Russia, 1915," a dramatization of Tschaikowsky's "1812." It is a splendid spectacle and a great success, combining grand opera, ballet and pantomime, with typical pictures of Russian life.

Charles Hawtrey was also seen there in a new sketch, "Q.," by MacDonald Hastings, also successful.

CHARLOT'S REVUE SCORES. London, Dec. 1.

Andre Charlot's production of Harry Grattan's revue at the Playhouse, entitled "Samples," was presented Nov. 30 and is voted a brilliant success.

Effective scenery and catchy music help along the bright dialog.

Ida Rene (who replaced Hilda Trevelyan on short notice), Melville Gideon and Bert Coote score strongly.

The attraction had an enthusiastic reception at its premiere.

WITHDRAWING "QUINNEY'S."

London, Dec. 1.

"Quinneys" will be withdrawn from the Haymarket Dec. 8, and will be succeeded the following evening by a new play by Horace Annesley Vachell.

NO PRESS MATTER.

London, Dec. 1.

"Kick In" will close at the Vaudeville shortly. The piece was killed by lack of press work.

It will be followed by a revue under the management of Herbert Jay.

EXPO'S ATTENDANCE.

San Francisco

Exposi-The gross attendance at t tion, up to date, registers our 18.000,-000.

SAILINGS.

London, Dec. 1.

Nov. 24, Ceballos and Desmond (Adriatic):

Nov. 27, Mr. and Mrs. Kemp (St. Louis);

Nov. 27, Laurette Taylor and J. .Hartley Manners (New Amsterdam).

HILDA SPONG SKETCH.

A sketch has been selected for Hilda Spong, who will appear in it at the Palace, New York, within a couple of weeks. The sketch's title is "Pals," written by Charles Sumner (who wrote 'The Natural Law") and Charles Collins (dramatic critic of the Chicago Evening Post). Arthur Forrest will be Miss Spong's principal support.

Arnold Daly is attending to the staging of the playlet, which is booked by the Marinelli Agency.

Hal Davis and Inez Macauley some seasons ago played a sketch in vaudeville called "Pals."

TANGUAY PACKS 'EM IN.

Milwaukee, Dec. 1.

Eva Tanguay reopened her vaudeville tour here this week, headlining the Majestic program. Needless to say the cyclonic comedienne was welcomed with a capacity attendance and by yesterday the advance sale for the balance of the week was a record for this city. It is possible Miss Tanguay will be held over for another week, or if not, she will return here shortly for another engagement.

Miss Tanguay opened at the Majestic, Chicago, two weeks ago, and while she managed to work throughout the week, was forced to rest last week because of a relapse of her throat trouble.

LEGITS DON'T WANT IT.

London, Dec. 1.

The society of West End legitimate managers who have secured a concession from the Lord Chamberlain to allow smoking in all the theatres during he war, is made up of theatrical men interested in revues.

The theatres playing legitimate attractions will not avail themselves of the privilege, but the revue producers can now place their attractions in theatres permitting smoking, without having to secure a license from the Councy Council, the license compelling the using of not less than five turns, a revue counting as one.

BARD'S REVUE SUPERIOR.

London, Dec. 1.

Wilkie Bard's own revue, "The Whirl of the Town," was shown at the Palladium this week. It is well dressed and superior to the average touring revue. It is in six scenes. Bard is ably assisted by Charles Hart, Fred. Barnes, Joan Hay and Daisy Wood.

POLAIRE GOES HOME.

London, Dec. 1.

Mlle. Polaire has resigned from the revue at the Garrick and returned to

Butt on Another Board.

London, Dec. 1.

Alfred Butt has joined the Board of Parectors of the Adelphia Theatre Co.

"SONG PLUGGING" AGENTS MAY BE COMPLAINED OF

Loew's Circuit's General Booking Manager Invites Complaints
—Report of Loew Agent Obliging His Acts to Sing Certain Songs—Feist Publishing House Involved.

A report that an agent booking through the Loew Circuit was directing his acts what songs to sing was brought to the attention of Joseph M. Schenck, the Loew general booking manager, this week, whereupon Mr. Schenck said he would not stand for any agent interfering with Loew acts in the choice of numbers. Mr. Schenck further added to the positiveness of his statement by remarking he trusted any act "ordered" by an agent to sing the songs of any particular publisher would immediately report the matter to him in person.

The music publisher involved was Leo Feist. The story said that through business relations between Feist's professional manager (who may or may not have represented Feist in the transactions) the Loew agent had commenced to order acts booked by him to sing Feist songs under penalty of not receiving his (agent) attention thereafter in the securing of dates on the Loew time.

In conversation as the matter was brought up by another publisher when the agent was present, the agent remarked Feist had sent him 25 acts since the season opened, and while denying he had obliged any of his acts to sing Feist songs, the agent stated he felt he was under obligation to the Feist firm for furnishing the small time with such a large number of new turns.

The business relations reported between the agent and Feist's professional manager were said to have been through a series of productions or "girl acts" for the small time, in which the Feist man had become financially interested.

According to report, there is a twoman act now playing small time receiving \$150 weekly for singing songs there, with both members of the turn regularly attached to the Feist professional staff, receiving a weekly salary from that publishing concern as well.

GRUESOME PRESS WORK.

What Mike Donlin characterizes as "press work" was reported in some of the dailies Monday morning, the story telling how the urn containing the ashes of Mabel Hite was checked Sunday night in the cloak room of Murray's restaurant on 42d street, and thereafter soaked in a pail of water by an inspector of the Bureau of Combustibles.

Mr. Donlin sought advice Monday from his attorneys, House, Vorhaus & Grossman. He wanted to prosecute the undertaking establishment of Frank E. Campbell, where the urn of his late wife's remains had been left, and more particularly did Mr. Donlin desire some proceeding be brought against Ray

Frye, the undertaking establishment's manager, who carried the urn away from the 23d street place of Campbell's, checking it with his overcoat at Murray's after jocularly telling the check boys not to let it drop, as it would explode.

The boys reported the matter to the restaurant manager. He called in Inspector Egan of the Bureau of Combustibles. The Inspector soaked the package and upon unwinding the paper covering it the inscription upon the urn was seen.

Later Frye took the urn into the reporters' room of the 30th street police station, telling the newspapermen there the "story."

The Campbell undertaking place is much employed by professionals for burials. When Miss Hite died Nov. 22, 1912, Mr. Donlin, her husband, in obedience to her wish, had the body cremated and left the urn at Campbell's for safe keeping. It had been there three years up to Sunday night, when Frye checked it at the cloak room of the restaurant while he ate upstairs.

Mr. Donlin was furious Monday when he heard of the atrocity. Investigation led him to believe the affair had been "framed up" and had been used in the nature of a press story for the benefit of the undertakers. Mr. Donlin said some newspaper men had informed him that while they understood the matter of the urn's removal had been "framed" the "story" was "too good to pass up." Donlin was unable to obtain any satisfaction at Campbell's, nor would the people in that place, who shifted the blame from one to another, inform him where the urn was at the moment.

The present Mrs. Donlin is recovering from an operation for appendicitis performed Sunday at Sterns' Hospital. Consulting with her aunt and uncle (Mabel and Charles J. Ross) they agreed with Mr. Donlin the affair should be sifted to the bottom and the responsible parties prosecuted to the limit.

MOTHER, UNDERSTUDY.

Cincinnati, Dec. 1.

When Dixie Harris, aged 20, star of "The Office Girls" (sketch), at the Empress, turned her ankle while awaiting her cue several nights ago and could not walk—who took her place? Her mother.

Few noticed the difference in age of Miss Harris and her understudy. "We used to do an act together," confessed Mrs. Harris, "but as they insisted on billing us as the Harris Sisters, it did not seem fair to Dixie, so I became her wardrobe mistress and understudy."

"TOWN TOPICS" DELAYED.

A delay has occurred in the reopening of the former Ned Wayburn revue, "Town Topics." It is now reported the show may not start its road tour before Xmas.

An auction sale is announced for the production following the appointment of a receiver. Show people look upon the auction as a "wash sale."

A chorus rehearsal was called for last Thursday, when it was said J. J. Shubert would be on hand, after he had twice postponed his appearance on the scene. Mr. Shubert took another postponement and the rehearsal was adjourned without date.

Several withdrawals from the original cast have been rumored, with others reported about to fill their places.

Joseph Eccles, from Ogden, who financed the production and brought about its closing at the Century, is still in New York looking after the show.

This week Trixie Friganza was arranging to re-enter vaudeville. She had been the principal woman in the show when it played the Century.

Ned Wayburn has engaged to become general producer for Flo Ziegfeld.

BEN FULLER ARRIVES.

San Francisco, Dec. 1.

Ben J. Fuller, the governing director of the Fuller Circuit in Australia, arrived here last week, coming on from Vancouver, where he landed. Mrs. Fuller, three children, and Roy D. Murphy, the Fuller Circuit's American representative, were in the party.

After looking over the Exposition the Fullers will move eastward and by easy stages reach Chicago, afterward going through to New York.

While this is a pleasure trip for Mr. Fuller, he will probably be led to some vaudeville theatres by Mr. Murphy, who will show him desirable goods for the Fuller Australian houses.

DANCED FOR THE LAW.

Chicago, Dec. 1.

Max Ford ran foul of the Chicago police Sunday night because he appeared on the streets at a late hour with two grips in his hands. The young man was halted by a plain-clothes officer who asked Max what the grips contained. Ford explained he was leaving for his hotel after staying a few days with a friend, but this didn't satisfy the minion of the law.

Then Max proceeded to a dancing act right then and there on the street which proved that he was a vaudevillian, pure and simple and not a bold, bad robber.

Tom Barnes Didn't Open.

Tom Barnes, of Barnes and Crawford, did not open with the production of "Sadie Love" at the Gaiety, New York, Monday night, having retired from the cast last week.

Joe Howard and Two Girls.

Chicago, Dec. 1.

Joe Howard and two girls are to appear here next week. Mabel McCane will not be in Mr. Howard's return to vaudeville.

ROCHE DIVORCE AND MARRIAGE.

In the action for alienation of affections, started by Mrs. Nellie Roche against Pauline Lord in San Francisco, an account of which was published in Variety, Billy Roche, the husband, around which the action revolves, wants to set his second wife, Miss Lord, in her proper position before the professional world, owing to it being a matter of two years or so before he will be permitted to assist Miss Lord in defending the action.

Mr. Roche says he secured a divorce in Chicago seven years ago from his first wife, who started the suit, and that he married Miss Lord about he same time. The latter is now playing in San Francisco. She has appeared in vaudeville sketches now and anon.

"STELLA" TAB IN EMPRESS.

Los Angeles, Dec. 1.

Louis B. Jacobs has leased the Empress, former Sullivan-Considine house, and is producing tabloid musical comedy. His first production was "Have You Seen Stella?" a burlesque on the painting of a nude woman which has been a money-maker at the San Francisco fair.

Shirley Lewis is directing the show, Lillian Lewis the dances, and Frank Pierce is conducting the orchestra.

The company comprises the following: Paisley Noon, Rene Vivienne, Joe Lee, Lew Virden, Marjorie Lake, Betty Wells, Bonnie Leonard, Dave Caston, Byron Broh and Joe Bennett. A chorus of fifteen completes the company.

LILLIAN POLI'S DEBUT.

Detroit. Dec. 1.

Lillian Poli, the prima donna, had a brilliant vaudeville debut when opening at the Temple Monday. She sang five songs with "My Hero," the same number she won honors with in "The Chocolate Soldier," sweeping all before it.

Miss Poli looks like very desirable timbre for big time vaudeville programs

BILLS AT SPRECKELS, SAN DIEGO.

Los Angeles, Nov. 24.

The Spreckels theatre, San Diego, opened last week with vaudeville, booked by the Western States Vaudeville Association of San Francisco.

Hayward & Dodge, lessees of the house, and the local Hippodrome company, control the theatre.

All road attractions, which formerly played the Spreckels, will in future be switched to the Isis. The new house is called the "Spreckels Hippodrome."

Walter Smith, until recently assistant manager of the local Hip, is managing it.

ORPHEUM OFFICER DIES.

San Francisco, Dec 1.

Aaron Abrams, vice-president of the Orpheum Circuit of theatres, died here Monday morning. He was ill but a short time and his passing away came as a surprise.

If you don't advertise in VARIETY, don't advertise.

VAUDEVILLE

S-C CIRCUIT WILL BE SOLD THIS WEEK, SAYS CONSIDINE

Negotiations Underway — John W. Considine Confirms Variety's Report—Purchaser Believed to Be Wilkes Brothers on Coast—No Booking Change Probable.

San Francisco, Dec. 1.

John Considine, who has been in town for the past week, has confirmed the story in last week's VARIETY, he would shortly close a deal for the transfer of his entire chain of theatres.

Mr. Considine said the deal would probably be closed before the close of the current week, but refused to divulge the purchaser.

It is generally believed here the deal will bring the former Sullivan-Considine circuit under the control of the Wilkes Brothers, recently identified with a stock venture in this section. If the Wilkes people are not promoting the proposition, it is thought they will be interested to some extent.

Should the Considine string undergo another change of ownership, the local Empress, now controlled by the Graumans, will in all probability leave the circuit proper and accept its bills from the Bert Levey agency.

The Considine theatres are supplied with their programs through the Affiliated Booking Corporation of Chicago with the Grauman house taking extra attractions from Levey. In the event of a change of ownership in the S-C Circuit, it will not affect the bookings of the rest of the circuit which will continue to receive its bills from the Chicago agency.

TANGUAY TALKS TO RATS.

Chicago, Dec. 1.

Although Harry Mountford returned to Chicago and delivered another of his proverbial, sizzling speeches in behalf of the White Rats' Union in the Hotel Sherman last Friday night, it was Eva Tanguay who mounted the rostrum and uncorked a personal talk that had every actor and actress vigorously applauding before the peppery comedienne had concluded.

Miss Tanguay had been invited several days before the meeting but it was almost time for the session to open before she decided to make some remarks concerning the Rats' movement. Miss Tanguay was introduced by Chairman Sam Morton and the actress was the recipient of an enthusiastic ovation when she stepped from the audience.

The meeting was an open one and almost as well attended as the one a few weeks ago when Big Chief Frank Fogarty and Mountford were the central figures at the Sherman.

Fogarty, being out of the city, the meeting was ably presided over by Sam Morton. One of the first speakers was Attorney Fred Loewenthal, who made some intelligent remarks, pointedly and with a humorous twinge that further established him as one of our best fittle speakers. Barry Connors followed, and at some length extolled the virtues of being a good Rat and why

one should join the order. He impressed from the start.

Miss Tanguay followed and her talk dwelt on "Fair Play." She was not in the best of voice, but faced the emergency with the wonderful energy and fortitude for which she has become famous in show circles. Miss Tanguay brought forth some of the well-defined brand of Tanguay pep and every remark was sent over with telling effect.

Mountford held the platform for fully an hour and in turn gave warnings to the professionals to join the Rats as the time for important action against "cancellations, tryouts," etc. was near at hand.

Mountford urged each Rat to bring a new Rat into the fold and that it was the heart wish of the order the membership by Jan. 1 reach a total of 10,-000. The vaudeville salary question came in for its share of attention and Mountford gave the Rats to believe that if the membership reached the total expected that there would be a minimum of \$25 "single" and \$50 "double" for acts. These figures mean that they would be the lowest that would be accepted from any theatre management. The salary could go as high as the stipulated stage wage earners desired, providing the houses would agree to foot the bill.

Mountford also took a sharp verbal thrust at the professionals who "pirate vaudeville material" and lambasted the persons who secured engagements through impersonations which he (Mountford) considered nothing more than "material lifting."

The Rats' Chicago representative, Will P. Conley, was also active at the session.

St. Louis, Dec. 1.

The White Rats held an unusually big meeting here last night with George W. Searjeant, the local organizer, in the chair. Harry Mountford was the sole speaker and received a big reception. 480 applicants and 140 reinstatements resulted from Mr. Mountford's efforts. He left directly after the meeting to attend another gathering in Detroit.

BACK TO W. V. M. A.

Chicago, Dec. 1.

Rubin & Finkelstein signed a fiveyear booking franchise with the Western Vaudeville Managers' Association this week and commencing Dec. 20 their Palace, Minneapolis, will resume "Association" bookings. At the preseent time the Minneapolis theatre is playing the Pantages road shows.

The other house owned or controlled by the R. & F. interests are already accepting their programs from the W. V. M. A.

SMALL TIME'S ADDED RECEIPTS.

From reports of managements connected with small-time theatres which have of late changed their policy of playing from three, to two shows daily, there has been an increase in gross receipts under that policy of from 15 to 25 per cent.

In some houses, however, the change of policy brought an increased expense, such as in the theatre (where admission prices were also raised) reporting the 25 per cent. increase in the gross.

There is no record of the net result.

NOT PERCY WILLIAMS.

Percy Williams has taken occasion to deny over his signature in a letter dated from his home at East Islip, L. I., the report he has become interested in the vaudeville circuit rumor said Oscar Hammerstein might promote.

BORNHAUPT CASE MONDAY.

The case of Charles Bornhaupt against the U. B. O. will be called for trial Monday morning in the United States Court in the Federal Building. Both sides stated early this week that they would be ready to proceed.

BUCK MANAGING TWO.

John Buck, who has been managing Proctor's 58th Street for several years, has had the management of Proctor's 125th Street added to his duties.

Mr. Buck is now dividing his time between the two houses and making his headquarters at the downtown theatre.

AGENTS MOVE.

Chicago, Dec. 1.

Wayne Christy, who owned a half interest in the Marie James office, is said to have completed arrangements to join the local staff of the Gus Sun circuit, assisting Tom Powell.

Harry Miller, late of the Interstate office, also made a change this week, entering the Coney Holmes Booking Office.

FAIR CONVENTION.

Chicago, Dec. 1.

The American Association of Fairs and Expositions will hold its 25th annual convention and banquet this week at the Auditorium hotel. Over 400 fair secretaries and carnival men are expected.

CHANGE AT DANVILLE, ILL.

Chicago, Dec. 1.

An arrangement was practically closed this week transferring the lease of the Lyric, Danville, Ill., from the Allardts to D. J. Robson.

Ft. Wayne Playing 3-a-day.

Ft. Wayne, Ind., Dec. 1.

Commencing Dec. 6 the Palace will play three shows daily, having its bills booked through the Chicago branch of the United Booking Offices.

This town is in bad shape through labor troubles and there is much picture opposition, which decided the Palace on the change.

NEW ACTS.

William H. Asterfeldt, for several years connected with the Orpheum, San Francisco, and who still retains that connection, arrived in Chicago Tuesday with three new Chinese acts.

"The Wire Tappers" and "The Bluffer," the latter with Isabel Ahearn, are being produced by Charles F. Pope for the small time.

Jos. Jefferson, Jr., in "The Bachelor."
Joe Maxwell reviving "Dinklespiel's
Christmas" with the original cast,
(Arthur Klein).

Margaret Iving in a musical playlet. In support, Charles Bartholomew, Eddie Lane and a chorus of six girls.

Alice Fleming, Eugene Revere and Co. in "The Heart of a Boy," dramatic (Chamberlain Brown).

Mephisto and Girls, with Ethel Gilmore and Max Frank and company of seven.

Ward DeWolfe and His Fashion Girls, 10 persons.

Browning and Morris, twe men (Abe Feinberg).

Fleurette and Mizzi (two girls),

dancing (Paul Durand).
J. Edmund Davis and Frank Burton,

sketch, three people.

Fred La France (formerly La France

and Bruce) and Billy Howland.

Ed. Keough and Helen Nelson in "A

Vaudeville Luncheon."
"A Persian Garden," 10 people (re-

vival) (Goldberg & Epstin).

Jack Dunham, formerly of the Three
Musketeeers, is now a single.

Frances Chase, dancing.

IN AND OUT.

Lew Dockstader did not open at the Falace, New York, Monday. An attack of ptomaine poisoning prevented his appearance. He went into the bill on Tuesday. Beatrice Herford substituted for the day.

Willia Holt Wakefield replaces Gene Hodgkins on the Orpheum, Omaha, bill for this week only. Mr. Hodgkins' illness is reported elsewhere in this issue.

Irene and Bobbie Smith left the Prospect, Brooklyn, program Monday night through illness. Porter and Sullivan replaced them.

Castano and Nelson had to leave the Keith's, Providence, program after the Monday matinee, owing to Eddie Nelson being attacked with laryngitis.

John Jarrott, dancing partner of Joan Sawyer, is out of the act and George Harcourt is substituted. The change occurred at the Orpheum, Brooklyn, Wednesday night.

Herman Becker's "girl act," "The Female Mail Clerks," playing under the name of "The Post Office Maids," was closed at the City theatre after the first performance Monday. Midgley and Carlisle and the Telegraph Trio were filled in.

Al. Lee, of the team of Cantor and Lee, booked at Keith's Columbia this week, was forced to retire from the bill and come to New York because of illness in his family. Fred Warren, of the team of Warren & Conley, who were also on the bill, deputized for Lee and appeared in both acts.

PHILADELPHIA STANDING FOR **INDECENT BURLESQUE SHOWS**

Trocadero Theatre, Philadelphia, Wholly, Disregarding Police Order of Nov. 17, Prohibiting Very Sort of Show Given There Last Week. Political Influence Suspected. Only City Left Where Stage Indecency Is Allowed.

Tuesday afternoon, Nov. 23, the Philadelphia correspondent of VARIETY witnessed the performance given at the Trocadero theatre and reported as

Philadelphia, Nov. 24. The order recently issued by the Bureau of Police for clean shows has fallen upon deaf ears as far as the "Tango Queens," appearing this week at the Trocadero, is concerned. Throughout this show there were objectionable features to which the Superintendent of Police referred in a recent general order to his subordinates.

Lena Daley produced a number of gyrations and a touch of the "cooch" during her singing acts and the other principals indulged in actions and dialogue which were offensive and classed as vulgar. Toyketa, a "cooch" dancer, appeared Tuesday afternoon, and although her offensive actions were limited to a couple of indecent wiggles, her squirming was in direct violation of the orders issued a fortnight ago from headquarters. While the production is not any dirtier than the average, as averages went a few weeks ago, nevertheless there has been a total disregard for the mandate which ordered the prompt elimination of any and every feature which might be termed objectionable.

The Director of Public Safety of Philadelphia is the actual head of the police department of that city. It is the sworn duty of the incumbent to see that the laws and ordinances governing that municipality are enforced. The reasonable assumption is that the department is not entirely meaningless and that its head is not a subservient tool in the hands of gamblers, grafters and politicians. The citizens of Philadelphia have a right to rely upon the honesty, the fearlessness and the integrity of the administration into whose hands they have entrusted the protection of their property, the conduct of their public institutions and the safeguarding of all the people against moral obliquity.

The laws covering obscene, indecent, lewd and immoral exhibitions in theatres are plainly written and easily understood and require no special publication of warning against their violation. Keeping this self-evident fact in mind and in the light of all the circumstances surrounding the burlesque situation in Philadelphia, there is something decidedly suspicious in the issuance by the police department of a special notice calling attention to the official regulations of public exhibitions and demanding compliance therewith.

Why this ostentatious, spectacular activity when the Public Safety Director and the chief of police know perfectly well that every theatre manager in Philadelphia is thoroughly familiar with every one of the limitations placed upon theatrical performances? If the police department really wants to enforce the law, the only course necessary is to get evidence against violators and arrest them. Or, if such drastic measures for first offenses are deemed unnecessarily severe, an order to the offending managers direct to strictly observe the law under penalty of revocation of license, or fine, or imprisonment, or all three penalties would be completely effectual.

That is, it would be effectual unless the Department of Public Safety in Philadelphia is regarded by theatre managers as a joke or unless there is a tacit understanding between the director and those theatre managers who continue giving performances in violation of the law.

This is just what the Trocadero management is doing, regardless of "General Order No. 216," according to the wholly reliable report on the performance given in that house Tuesday, November 23.

Apparently it is not an empty boast that there is strong political influence back of the operations of the Trocadero. Last September the Philadelphia North American started a vigorous crusade against offensive burlesque in that city. It printed two or three articles upon the subject and for a time it looked as though the influence of that newspaper would overcome the vaunted political "pull" of the Trocadero management

But it seems the North American attack was merely a flash in the pan. Whether the "influence" succeeded in extending its noxious tentacles into the upper floors of the great granite building at the corner of Broad and Sansom, it is impossible to say. But the fact is the North American "crusade" terminated as suddenly as it had begun. The conclusion forced by all these circumstances is that the Trocadero management will go on giving these disgusting, immoral and illegal exhibitions simply because there is no force in the city of Philadelphia that dares oppose them.

Mayor Blankenburg knows of their existence; Robert D. Dripps, Director of the Department of Public Safety. knows they are being given, and James Robinson, Superintendent of Police, is perfectly familiar with the situation.

It may be comforting to the decent (Continued on page 10.)

CARTER LEAVING "GIRLS."

Chicago, Dec. 1.

Monte Carter, who joined "Hello Girls" (burlesque) in time to help stage new numbers and inject new life into the show, has handed in his two weeks' notice, taking effect in Louisville. Carter will likely go to Buffalo where he may direct and produce some musical tabs during the winter.

Another change in the show is Miss Delaney, soubret, whose role has been assumed by Princess Kalama.

BURLESOUE IN WATERBURY.

The Jacques opera house, Waterbury, Conn., commencing next week will play Columbia burlesque shows. The attractions will remain a full week. The opening show is "The Strolling Players."

No Change at Haymarket.

Chicago, Dec. 1.

Denial is made this week by the Haymarket Theatre Building Co., which controls the Haymarket, that the latter has changed hands or that the present policy of independent burlesque will be discontinued. Art. H. Moeller is still managing.

Rochester's Musical Stock Company. Rochester, N. Y., Dec. 1.

Elmer Walters, manager of the Baker, Rochester, has selected a musical stock company to be installed in his theatre.

The opening piece will be presented around the holidays.

A. B. C.'s Rochester's Two-a-Day.

Chicago, Dec. 1.

The Affiliated Booking Company has added the Baker, Rochester, N. Y., to its booking sheets and starting Dec. 6 will send in an eight-act show, the house to play two performances daily.

The A. B. C. has also taken the Irving theatre, Goshen, Ind., playing six days a week.

ROUTING LOEW'S WEEK-STANDS.

Chicago, Dec. 1.

The week stands on the Loew Circuit (including the Miles houses) are now being regularly routed ahead for acts playing that time. In the arrangement Chicago is placed about the centre of the travel. According to report here the object of the routing, arranged by Jos. M. Schenck and Walter F. Keefe (for Miles) in New York is to return the act to the East, without leaving it in the middle west where it could be easily secured by local booking agencies.

The Loew travel outside New York (excepting the New England houses of the circuit) is Baltimore (Loew); Pittsburgh (Miles); Cleveland (Miles); McVicker's (Jones, Linick & Schaeffer), Chicago; Crystal (Saxe), Milwaukee; Detroit (Miles); Toronto (Loew); Buffalo (Mark-Brock); Rochester (Loew). Loew's at Rochester is the only split week of the list.

While the Loew bookings out of New York are routed ahead, as above, at the Loew office this week it was said the remainder (all split weeks) of the Loew time was having its bills placed as for-

LOEW'S TIME CLOCKS.

The Loew Greater New York theatres are now all adorned with time tables on their front walls giving the exact time at which the various acts and pictures go on. The table has a clock for each performance and the hands fixed at the proper time.

Spending Song Writer Injured.

Los Angeles, Dec. 1.

T. L. Siebert, the song writer who recently squandered \$10,000 in a short while, was badly injured and narrowly escaped death in a railroad accident at Banning, Cal. His wife is at his bed-



ROBERT MARKS

The American producer who has just returned from London, where he had four of his revue productions playing there at the same time. He goes back 12 London in March, under contract to Edelsten & Burss.

WITH THE WOMEN

By The Skirt

In Phyllis Nielson-Terry the Palace patrons have a real treat this week. Miss Terry sings two songs in the "Trilby" costume of white and gold brocade. She then does the potion scene from "Romeo and Juliet." Her playing was superb. Emma Carus has lost considerable weight, but she isn't in the sylph class yet. Miss Carus wore firstly a taffeta coat with a small mink scarf. Underneath was a goodlooking dress in blue meline over white. A Spanish dress that received applause was in jet and steele with flounces of silver lace and fringe.

Lucie Bruch's blue dress is of blue taffeta in too vivid a tone, but in the amber light the shadings were brought out and it looked beautiful. The amber light is indeed a gay flatterer. "The Forest Fire's" scenic effect was remarkable, but the dialogue was not.

The Harry Hastings show, with Dan Coleman, at the Columbia this week, opens with a scene showing the dressing rooms of the chorus. It is a unique idea that starts the show with a laugh, and laughs are the order of the day. Alma Bauer, in a drinking scene with Mr. Coleman, received hearty applause. Miss Bauer is in the heavyweight class but wears her clothes well. One gown of orange velvet was trimmed in silver. Florence Darley, a petite blonde, never appears twice in the same costume. A pink embroidered chiffon was followed by pink taffeta made on three flounces. A blue silk flowered in bachelor buttons was very pretty. Miss Darley looked unusually well in a pink with black net overskirt. Another girl who made many changes was Anna Mae Bell. Her first dress was in mauve, then a white chiffon over pink had a bodice of heavy black net. The chorus was well costumed all the time. The opening number was done in black velvet and brilliants. A striking costume worn by the chorus was of mauve and cerise. The leader of the orchestra, Max Fehrman, was on his feet most of the time, working up the different numbers. While the chorus are good-looking girls, they are not shapely enough to pose for the living picture, "The Land of Champagne" (the finale of the first part).

At the 5th Avenue theatre the first half of this week the Connolly Sisters made a very good impression. A pretty miss at the piano wore an orchid taffeta, made short-waisted, and a full skirt. Her two sisters appeared first in purple chiffon over satin. The bodices were in gold with fringe. A very good-looking dress worn by one of the girls was of chartreus green taffeta, the skirt underneath being of hold net over white and braided with a gorgeous trimming of crystal and jet. The other sister wore a pretty dress of apricot satin and chiffon. Ruby Cavalle, a girl who looked very much like one of the Kauffman Sisters, has a pretty act. Miss Cavalle carrying a marmoset in a cage wears a short coat of blue flowered taffeta over a yellow dress. A ballet dress of horizontal stripes in silver and jet was strikingly pretty. Looking like a Ziegfeld poster, Miss Cavalle did her final number. The girl of Antrim and Vale wore a pink flowered taffeta trimmed in blue velvet ribbons. A Chinese number was very well done in a Mandarin costume. A black satin and net seemed too mature for this little miss.

"The Betting Bettys," a "girl act," was dressed rather well. The opening song found the girls in rose velvet suits with trimming of black and white. Following were costumes of purple velvet combined with lavender and yellow. Green accordeon plaited skirts, with bodices of a paler shade, was the third change. With the exception of jockey boots used for the finish, the girls wore the same buff-colored slippers and stockings throughout.

Flo Irwin at the American this week wore a rose-colored chiffon, more becoming into the sombre tints Miss Irwin favored when playing the big time. The girl of Watkins and Williams is a good dresser. She had a pink taffeta, with the skirt cut in small scallops. Her blue taffeta dress was caught up with roses. At the sides a unique drapery formed wings. Her last frock was in two shades of mauve meline combined with ecru lace and yellow velvet. Frankie James should stick to hats. Miss James' long braids seemed superfluous. A coat of green velvet was of the 1914 model. Underneath was an empired dress of several shades of chiffon. The Five Violin Beauties (as they call themselves) appear first in short-waisted dresses, each of a different color. The act is not dressy.

ATHLETIC NATIONAL.

Boston, Dec. 1.

The spacious National theatre, recently renamed the Hippodrome, is to be eliminated as a theatre early this month. It will be used under a tentative lease for a boxing club Tuesday nights and wrestling Thursday nights. With a concert Sunday night, this will apparently comprise the total activities of this huge house, which has three balconies, sents approximately 3,500.

A month ago the theatre, four years old, was reopened after being dark an entire season. A new film policy was tried at a 50-cent top, with Creatore's Band playing. Free garage service was given patrons at an establishment next door, but the high hopes held were unfulfilled.

RECORD REPORT WRONG.

The report Bob Manchester's "Burlesquers" last week broke the record of receipts at the Columbia, New York, is incorrect.

The Manchester show did a very good week's business but it was a long way from the record of this or any other season at the Columbia.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only.

Anonymeus communications will not be printed. Name of writer must be signed
and will be held in seriet confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETT.

Duplicated letters will not be printed. The writer whe duplicates a letter to the
Forum, either before or after it appears here, will not be again permitted the privlierae of it.

Scranton, Pa., Dec. 2.

Editor VARIETY:

During the course of the entertainment given by the numerous artists, under the direction of B. F. Keith at Blackwell's Island, New York City, Thanksgiving, Raymond and Caverly were most indiscreet in starting a controversy regarding the priority of certain things of similar nature used by us and by them in our respective vaudeville offerings.

So, in my own behalf, I wish to make the following statement: The dialogue and scenery used in our act were copyrighted in 1910. We played in the same western city with R. and C. in 1913. At that time they were not using any comedy scenery in their act. They beat us east and some months later introduced a comedy curtain and were given credit by press and public for a new idea.

Also, we played on the same bill with Raymond and Caverly at Keith's, Columbus, last season and after the first day they quietly took their comedy drop down and stowed it away for the balance of the engagement, and again I wish to state they were not doing a burlesque "Maxixe" during that engagement but they are now and are introducing it in the same manner in which we introduced ours.

During the controversy Thanksgiving, I offered to wager R. and C. 50 to 1 (and placed the money in the hands of Ernest R. Ball) that I could disprove any claims on their part of priority. I later offered to wager \$1,-000 at the same odds, which was uncovered, so make your own deductions on all future comparisons of the two vaudeville offerings. George Perry, of Perry and Heath, will attest to the above statement. I am not the originator of comedy curtains, but I did originate the one we use and will Fred Whitfield. protect same.

(Whitfield and Ireland.)

New York, Nov. 29.

Editor VARIETY:

An article in the last issue of VARIETY was read to me by my foster parents—Rawson and Clare. I take exception to that portion of the story which says "I have outgrown the act!" Miss Clare may have, but the truth of the matter is they wanted to cut my salary ten bones a week and I am holding out.

Because they got me from the pound for 60 cents, they value my services too lightly, but I've saved my bones, and have a whole yardful planted, so I can afford to be independent.

I have pretty much my own way here in the country and can get away with more stuff than Guy can! (confidential).

Now, lay off me. I have retired from the profession, and am just leading a dog's life. "Oswald."

LORRAINE'S \$10.000 PAINTING.

The death of Gustave C. Langenberg Sunday revealed the painter had in his studio a likeness of Lillian Lorraine, which was valued by him at \$10,000, the amount he had charged a stranger for the picture in oils. Of this \$1,000 was paid on account when the order was given, but no one interested in the dead artist's affairs knew aught of the transaction, nor was any information furnished by a search of his rooms.

The deceased was known as "The Painter on Horseback." He was 56 years of age and died destitute.

LEW GOLDER'S DOUBLE.

Because Lew Golder has some one going about town who resembles him very much and because that person has seen fit to impersonate the booking agent, the latter has been rapidly acquiring a reputation of being a careless spender.

A chorus girl who has been very much in the company of the pseudo Lew has been sporting many new hats and other little foibles dear to the feminine heart and circulating that "Lew Golder" has been buying them.

The agent has sent out a hurry call to run the fellow down, for he might even book one of Golder's acts.

"CHERRY TREE" ROUTED.

Harry Green & Co., in "The Cherry Tree," by Aaron Hoffman, received a route this week. There had been a question of salary between the booking office and the producers of the sketch.

It will play in the east until Jan. 17, when opening on the Orpheum Circuit.

DAVE FERGUSON PLACED.

Dave Ferguson has been added to the cast of the new Samuel Shipman-Clara Lipman production which H. H. Fracee is making. The company started rehearsals this week.

The cast at present includes Bobby North, Sam Sidman, Manna Zucca, Dave Ferguson, Jean Shelby and Edith Lyle.

Vaudevillian Lands a Play.

Chicago, Dec. 1.

Walter C. Percival in vaudeville has written relatives the dramatization he has made of one of Larry Evans' stories has been accepted by George Tyler and Klaw & Erlanger and will be produced in New York after New Years.

If you don't advertise in VARIETY, don't advertise.



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SIME SILVERMAN, President

ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday midnight. Advertisements for Europe and New York city only accepted up to noon time Friday. Advertisements by mail should be accompanied by remittances.

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Vol. XLI.

No.

Harry Mountford in his address last Friday night at the meeting of the White Rats in Chicago made statements concerning the article in last week's VARIETY headed "A White Rat Loses Route" that were so incorrect they should be answered.

The article in VARIETY stated a prominent Rat had lost a vaudeville route after delivering an impassioned speech on the floor of a Rats' meeting, and the story in brief advised artists to be discreet in speech, lest their remarks be carried back to the vaudeville managers to their subsequent disadvantage. Mr. Mountford branded the story while talking at the Chicago gathering as malicious and a lie. He said, as VARIETY did not mention the name of the act, that should convince his audience it was untrue and intimated vaudeville managers were using their influence through the trade papers. But Mr. Mountford also said he knew the act VARIETY referred to and that the act did not have a route.

Why quibble over a hair line? Let's suppose the act did not have a route, but that it was refused further bookings through the speech made. Is there such a wide margin of difference that we may be accused of being malicious and lying through seeking to warn artists to be careful and not place themselves in a like position? As a matter of fact and truth, however, the act did have many weeks marked in for it, and these were taken out.

And if Mr. Mountford knew the act referred to, as he stated, why should not he have considered that of enough importance to have withheld hasty remarks upon the article, because it did not please him, and debate with his audience whether it was advisable for artists who have something to lose not to speak too plainly in front of hundreds, unknowing but that there might be some one present who would report the speech to those who might cause the plain spoken artists actual loss, or much annoyance, to say the least?

Mr. Mountford has all to gain and nothing to lose? He might bear that in mind. And bearing it in mind, Mr. Mountford should be extremely careful, even solicitous, not to allow any artist to imperil him or herself.

For until the White Rats has been firmly re-established as an organization, the present attempt of Mr. Mountford to re-establish it is not a matter of the artist, or the White Rats, it is merely a matter of whether Harry Mountford is going to make good in this attempt.'

Some years ago in Syracuse lived a wealthy contractor and a character named John Duffy. At the time there also lived in the same town one Aaron Graff, in commercial business, but who was among the first to dabble in show business with the Shuberts when poor Sammy Shubert first entered the managerial field. Graff often called on Duffy for favors of one kind or another, and to convince Duffy of the genuineness of his requests, Graff would try to cinch his arguments by saying: "John, I hope my wife will be dead when I get home if it isn't so" or "I hope I'll never see my children alive again." One day while Graff was speaking along this strain, Duffy replied: "Say, Aaron, how is it you never take a chance on your own life?"

Mr. Mountford should shield the artist, while this attempted upbuilding of the Rats is going on-he should not believe the artist is so necessary to his aid that the artist must come out in the open, expose himself to the whims of managers who book him through the artist making speeches that may be reported back, and more especially is this so when Mr. Mountford could obtain the same, if not better, results, by advising the artist to do his missionary work quietly but surely, argue with those he knows and is certain of. while Mr. Mountford can continue the speech making. He is capable of saying everything that should be said and there can be no after-effect for him.

An artist may commence to speak in a meeting fully resolved to be temperate, but the audience or forgetfulness may carry him into an intemperate address.

Could Mr. Mountford assure the artist today of protection for anything he did the managers might not like, he would be in a position to permit artists to speak for him through the White Rats argument as they might wish, but Mr. Mountford cannot give that assurance-he cannot even assure the artist the White Rats will live as an organization, and, knowing that as well as we do, we think Mr. Mountford's ambition to "come back" is allowing his judgment to become warped, when the personal standing of the artist with the manager is at stake, and it seems to be placed at stake by those artists who make inflamed speeches that managers will resent.

The desire to revive the Rats was and is a laudable one. We are with it and supported Mr. Mountford through silence. Mr. Mountford must have appreciated that silence on the part of VARIETY as regards the condition of the Rats was the best support we could have given him. We did not see that the payment of \$5 or \$10 to the organization by any artist would materially affect the artist, but we do see

that until the Rats is so firmly well rebuilt there can be no question about the organization's future that the artist, in his or her wish to bring about that result, should not do any wild speech making that will anger the manager. Let Mr. Mountford take care of the speeches, and let the artist do his work for the betterment of the Rats quietly until the time may arrive when he can do it openly.

The White Rats or Mr. Mountford has been using two pages weekly in VARIETY since Mr. Mountford reassumed charge of that organization. While in the agreement we made with the White Rats upon the suspension of "The Player" we reserved the right of editorial discretion upon their matter, we herewith agree that Mr. Mountford may use the White Rats space in VARIETY to say anything he cares to about VARIETY or any member of its staff. And if Mr. Mountford should say anything requiring an answer we will editorially reply to it in the same issue it appears or the week following, as Mr. Mountford may prefer.

Having that space in VARIETY as the Rats and Mr. Mountford have, we believe he should use it when mentioning VARIETY for all of the Rats, and not confine pernicious remarks about VARIETY to "meetings." He can speak to as many people as we do through this paper, and that is the proper way. If it may be said, it should be said to all.

A report Wednesday that Lamberti, the musician, had suddenly died turned out to have been an error. It was Lamberti's cousin.

"The Law of the Land" which closed its season after a few unsuccessful weeks, has been leased to a one-night manager who has the piece out.

The Armory, Binghamton, N. Y., is now the U. B. O.-booked theatre there. The Stone, formerly playing vaudeville, is exhibiting Triangle features.

Joe Smith has assumed the management of the U. S. Playhouse, Passaic, N. J., booked by the Amalgamated. Mr. Smith succeeds L. Baldwin.

"Kick In" with Richard Bennett closed at the Lexington Avenue last Saturday, and was sent to the store house.

Major Doyle is appearing upon the Family Department time of the United Booking Offices, the first time the Major has played U. B. O. houses in five years.

Frank Gersten, manager of Lexington Avenue opera house since its opening, will sever the connection shortly and will be supplanted by William Grey.

Joe Mack, manager of the Elsmere theatre in the Bronx, is suffering from a fractured right leg, the result of a stubborn auto. The accident occurred Monday.

Ed McDowell, formerly company manager of a "Potash and Perlmutter" show that closed, has secured the rights to the piece and will take it through the Middle Western one-nighters.

S. H. Talbot, for 15 years superintendent of Keith's Chestnut Street theatre, Philadelphia, has resumed in that capacity after a four-months' trip through New England in the interests of the circuit.

S. K. Fried will not stage-manage the Gotham, Brooklyn, as announced previously. Fried will look after the stage supervision for the Ingram Stock Co., opening at the York theatre (116th street) this week.

The Le Grande, on North Clark street, will be booked hereafter by Walter Downey of the Western Vaudeville Managers' Association, Chicago, starting a four-act show with three splits weekly Dec. 29.

A two-act (men) playing a theatre in the south had some trouble with a stage hand during the engagement, leaving the house without tipping. At the next stand their attention was drawn to their trunks, which had been marked: "These people are bums. Do nothing for them."

Robert Marks, an American, who has been in London for several seasons, arrived in town last week, and will remain here until March looking over the field. This season Marks had four of his shows running in the English metropolis at one time. He is under contract to Edelsten & Burns of London and goes back to put on several more revues for that management.

E. F. Albee is about his office once more, though navigating on crutches following a most peculiar accident while riding horseback in Central Park recently. It disabled him for a time. Another rider passing Mr. Albee caught the stirrup of his riding boot in Mr. Albee's ankle bone, splitting it in two. Later an X-ray examination disclosed the bone of the leg was broken.

The monster benefit in behalf of M. B. Leavitt, the veteran theatrical manager, will be held Tuesday afternoon, Jan. 11, at the Manhattan opera house. A program has been arranged which will take up many hours. It will include a minstrel first part, for which the following have offered their services, Carroll Johnson, Willis Swea! man, Lew Dockstader, James T. Powers, Barney Fagan, Frank Dumont, Loney Haskell, John T. Kelly and several others. W. F. Cody (Buffalo Bill) will present a scene from the old melodrama, "The Prairie Waif." Adeline Leitzbach has written a sketch specially for the affair. Fred Niblo will announce the acts. The publicity for the henefit is in the hands of William W. Randall (former booking agent for Mr. Leavitt), Robert Grau, Leander Richardson and George R. Miner,

LEGITIMATE

WITH THE PRESS AGENTS

E. L. Bernays, the general press representative for the Serge de Diaghilon Ballet Russe, which is to play an engagement of two weeks at the Century in January, is grabbing magazine space over two months in advance of the advent of the attraction. Two weeks' showing, ending with Monday, included a cover and three inside pages of the magazine of the New York Evening Post, a cover of the Independent and two pages of "Vanity Fair." in addition to this, there was an art exhibit of the sketches for the secency done by Leon Bakst for the production, which ran for ten days at Charles Scribner's Sons.

Harry Klein put over a nifty Wednesday when he planted a story to the effect Aladdin's Lamp failed to work. The yarn was worth while, because of the association of the lamp's prowess in fiction, coupled with the fact the application in this case was the cause of a stage wait in "Chin Chin."

The committee for the Stage Children's Fund benefit, which will be held at the Comedy Sunday evening, Dec. 26, includes Mrs. Millie Thorne, Mathilde Cottrelly, Frances Starr, Josie Saddler, Julia Marlowe, Barney Bernard, William A. Brady and Willis P. Sweatman.

"When the Young Vine Blooms" was given its last performance at the Garden theatre Saturday. Rehearsais are now under way for "The Weavers," which will have its first performance there Dec. 14.

Stewart Baird left "To-night's the Night" Saturday in St. Louis to return to New York to start rehearsals in "Sybil," the new Sand-erson Brian-Cawthore starring piece.

Edgar Smith is to revise "The Blue Para-ise" for that piece to be presented in Eng-and. He will have to eliminate the German

Josephine Victor and Walter Hampden will play the leads in Eugene Walter's 'Just a Woman,' which opens in Stamford, Conn., Monday.

Hamilton Owens has resigned as the dra-matic editor of the Press and has accepted a position as special writer on the Evening Mail.

Louis Edgard has been engaged by Grace George for her Playhouse company to appear In "Major Barbara."

Mrs. Alexander Salvini will be with the James K. Hackett-Viola Allen Shakesperlan company.

The special matinee which was to have been given of "Alone at Last" at the Shubert was postponed until next week.

May Irwin returns to New York next week "33 Washington Square," at the Standard.

"The Devil's Garden" will follow "Rolling Stones" in at the Harris in four weeks.

"Automobile Week" will be celebrated at the Hippodrome the first week in January.

CORT BACKING "DARKYDOM."

Philadelphia, Dec. 1.

When the all-colored show "Darkydom," headed by Miller and Lyles, closed here, it was said John Cort had ordered the closing, to reproduce the show for a Broadway theatre, New York.

Mr. Cort had the company booked for a tour of his circuit in the west, but after looking it over in this city concluded he might make it go in New York for a run.

GABY SHOW OPENS.

Philadelphia, Dec. 1. Stop, Look, Listen," with words

and music by Irving Berlin, with Gaby Deslys, opened at the Forrest theatre tonight. The show looks as though it would duplicate the success in New York of the previous Dillingham productions, "Chin Chin" and "Watch Your Step."

The New York opening depends on the manner in which the piece cuts down, but it is generally conceded it will open on Broadway at the Globe Christmas week.

The complete cast of principals in-

cludes Gaby Deslys, Harry Fox, Harry Pilcer, Joseph Santley, Frank Lalor, Doyle and Dixon, Tempest and Sunshine, Justine Johnstone, Florence Morrison, Marion Harris, Eva Francis, Walter Wills and an Hawaiian sextette.

NEWARK'S LAST SEASON.

Newark, Dec. 1.

This season will mark the passing of the Newark theatre under the management of Hyde & Behman. The house is playing combinations at a \$1 top scale and doing a very good business. The theatre property was purchased early this year by the Market & Bever Realty Co., which is composed of Max and Edw. Spiegel, Mitchell Mark and Henry Waterson.

This company is to wreck the building after the present season and erect a theatre on the site along the lines of the Strand, New York, which they also

SHOWS IN 'FRISCO.

San Francisco, Dec. 1.

"The Bird of Paradise" is running to big business at the Cort. "So Long Letty" opened to a capacity house Sunday night at the Savoy with indications pointing to a profitable week. "The Battle Cry of Peace" film at the Columbia is doing nicely, while the stock company at the Alcazar, offering "Kick In" for the third consecutive week, is holding up to expectations.

SHOWS IN NEW ORLEANS.

New Orleans, Dec. 1.

The National Grand Opera Co. is attracting a large quota of music lovers, while the business at the other local houses continues along satisfactory lines. "Potash and Perlmutter" is living up to expectations, and the Dauphine business is keeping up splendidly.

At the Greenwald the attendance has picked up somewhat.

LAUDER'S 3-ACT PLAY.

A three-act Scotch play with music has had everything connected with it written by Harry Lauder.

William Morris is looking about to secure a cast of Scotch players for the production, which is expected to be shown during January.

Mr. Lauder will keep on traveling, not taking part in the piece.

Baltimore Billposters Organize.

Baltimore, Dec. 1.

The local billposters have organized and are now known as Local No. 36 of the International Alliance of Bill Posters and Billers of the United States and Canada

The first meeting was held Sunday in the Gayety Theatre building and the following officers were elected: Dan Marks, president; William E. Meyers, vice-president; Charles Clark, financial secretary; William Furman, business agent, and John G. Kerman, sargeant-

SHOWS CLOSING.

The members of the southern "Potash and Perlmutter" have been served with their notices and the piece will close in New Orleans Saturday.

"Some Baby," with Jefferson De Angelis, closes in Atlantic City tomorrow night. The company was to have closed with the Montauk theatre engagement in Brooklyn, but a good week's business there gave the management courage to continue for two additional weeks.

The second company presenting "A Full House" closes its tour in New Haven tomorrow night.

"Lady Luxury" closed in Indianapolis Tuesday.

A "turkey" musical show taken out by the Allen Attractions Co. last week closed Saturday with the producer nowhere in sight.

SHOWS IN CHICAGO.

Chicago, Dec. 1.

With a sell-out since the opening of its Chicago engagement at the Illinois Sunday night Ziegfeld's "Follies" looks like a big box office winner. The local critics predicted big things for the show at the box office.

"Nobody Home" opened Sunday at the Princess and did big business, notwithstanding "The Follies" packed them in and got the critics for the "first night."

"The Lilac Domino" did well on its opening at the Garrick Sunday but fared the same fate as "Nobody Home" from the critics.

The Granville Barker company in "Androcles and the Lion" inaugurated its local engagement at Powers Monday night with a fashionable opening. The returns indicate a prosperous engagement.

"It Pays to Advertise" is about the oldest show in town, and while its returns have slumped off compared with the first months it continues to attract reasonably well.

Otis Skinner is doing fairly well on his final and third week. George Arliss and Co. follow the Skinner players at the Blackstone.

Grand opera is doing very big at the Auditorium.

"The Birth of a Nation" is now the only high-priced film attraction in town since "The Battle Cry of Peace" withdrew from the Loop. The former is doing profitably at the Colonial.

"His Majesty Bunker Bean" (Taylor Holmes) is doing remarkably well at the Cort.

"MISS RABBIT FOOT" IN JAN.

Klaw & Erlanger expect to have the revised book of "Little Miss Rabbit Foot" about Jan. 15. The company will be then gathered and the production placed in rehearsal. The piece is due for presentation about March 1.

"SOME PARTY" REHEARSING.

W. S. Cullen's "Some Party" went into rehearsal Wednesday of this week. The cast includes Walter Lawrence, Eddie Garvey, Tom Waters and Stekla

It is a musical farce and will open Christmas week out of town.

INDECENT SHOWS.

(Continued from page 7.)

element of the population of Philadelphia to know that their fair city has the distinction of being the only city in the United States in which immoral, degrading and obscene stage performances in a burlesque theatre are given.

The following order was issued Nov. 17 by the Bureau of Police of Philadelphia:

Fhiladelphia:

DEPARTMENT OF PUBLIC SAFETY,
BUREAU OF POLICE,
PHILADELPHIA.

General Order No. 216. November 17, 1915.
In re-limmoral Performances in Theatres:
The Act of April 13, 1911, makes it unlawful for any person to give or participate in, or or the owners of any building to permit, any theatrical or vaudeville exhibitions of obsecue, indecent, sacrlieglous, or immoral nature, or such as might tend to corrupt morals. The following may be regarded as immoral and indecent:

1. The appearance on the stage of any theatre of a female performer in nude or seminude condition, with the body or lower limbs naked.

11. The exhibition of any picture of a female performer in nude or seminude condition, with the body or lower limbs naked.

nude condition, with the body or lower limits anked.

II. The exhibition of any picture of a female performer, outside or inside of any part of a theatre, showing the performer in an indecent or suggestive pose, or costumed in any manner not permitted on the stage.

III. The portrayal of a dope fiend, whether in the act of taking a hypodermic injection, inhaling or taking dope, or in the use in any manner of dope intended to show the effect of the drug on a human being.

IV. Using on the stage of any indecent, profane or immoral language, joke or story.

V. The portrayal of any moral or sex degenerate.

V. The portrayal of any moral or sea vigenerate.

VI. Patrolmen will notify the manager or proprietors of all theatres on their beats to discontinue any of the above, or any other acts that are of an indecent, obscene or immoral nature, and, if they persist in giving such performances, warrants are to be sworn out for the arrest of any person giving or participating in such exhibitions, and the owners of any building or premises, permitting such exhibitions.

By Order of JAMES ROBINSON, Superintendent.

Approved: ROBERT D. DRIPPS, Director.

116TH STREET IN STOCK.

The Saxe 116th Street theatre has given up all show ideas excepting stock which it has tried before. The stock policy has ousted the legitimate comhination proposition, first tried out at the house by John Cort, and later by the owner, M. H. Saxe.

Saxe has also taken over Keeney's Third Avenue theatre and will install the Hackett Musical Stock in the house.

ROADS LOOKING FOR BUSINESS.

The road managers with New York offices have been besieged of late with representatives of railroads from all over the country soliciting business.

Several have been forced to come many miles to secure business which has been very bad for the railroads, owing to the lack of road shows.

One large road had both its western and southern theatrical representatives in New York this week.

KELLERD COMBING CHICAGO.

Chicago, Dec. 1.

John Kellerd plans to open a new company out of New York around New Year's. He has sent instructions to a local agency to comb the town for actors to join.

ARTHUR LAMB'S SHOW.

Chicago, Dec. 1.

Arthur Lamb's in town completing arrangements for a Chicago premiere of his new musical comedy, "The Sunset Town," around Jan. 1.

One of the Loop theatres is now being negotiated for by Lamb and backers.

If you don't advertise in VARIETY, don't advertise.

IN LONDON

London, Nov. 15.

VARIETY was the only paper to announce Sir Herbert Tree would not be seen at His Majesty's this year, although every London paper had various announcements to the contrary. It may now be said Sir Herbert will not appear at His Majesty's until next autumn, when he will be seen in "The Aristocrat" by Louis N. Parker.

Albert de Courville announces he has secured "The Show Shop," and has an option on "Under Fire" from the States. By way of offset he will send to New York next autumn an all-English revue-book, music, players and beauty chorus to be of exclusively British origin. The tentative title of the new revue to be produced at the Hippodrome during Christmas week is "Stick at Nothing." It will be written by de Courville and Wal Pink, with music by Herman Darewski.

A particularly gracious idea will be put into effect in relation to the late Harold Chapin-born in America of American parents, who was recently killed in action. A committee has been formed to give a "Harold Chapin Memorial Performance" Dec. 12 at a West End theatre. Four one-act Chapin plays will be given. In a letter Marie Tempest asks that she may be permitted to lay a little wreath on the grave of one "who was a poet as well as a wit, and, above all, delightfully human and lovable."

Sir George Alexander will withdraw "The Big Drum" Dec. 4 from the St. James. On the following Monday Matheson Lang will revive "The Merchant of Venice" at this theatre, which will be the only Shakespearean production running in the West End. January 1 Matheson Lang will open his season at the Strand theatre with "The Sword Player," by William Devereux, while on the same evening Sir George Alexander produces at the St. James a new four-act comedy entitled "The Basker," written by Mrs. Clifford Mills.

The revue "The Whirl of the Town," which formed the Christmas production at the Palace, Manchester, last year and had a long successful run at that city, will be presented at the Palladium every afternoon and twice nightly from Nov. 29 and will remain in the bill for several weeks. The revue has been brought up to date. The chief part will again be played by Wilkie Bard, supported by Daisy Wood, Joan Hay, Fred Barnes and Charles Hart.

Charles Hawtrey produced a new one-act play by B. Macdonald Hastings entitled "Q," at the Coliseum Nov. 22.

TWO OPENINGS IN CINCY.

Cincinnati, Dec. 1.

The unusual spectacle of two new plays in Cincinnati at the same time is presented this week. "Very Good Eddie," the farcical "Over Night," set

to melody, is at the Lyric, and "My Home Town Girl," at the Grand. Both had their premiers before reaching here. "Very Good Eddie" was taken off for repairs, so this week is practically its big town opening.

Cincinnati critics did not warm up to the "Eddie" play. Some said Jerome Kern's music sounded like the stuff he has written before. There is a sameness about certain songs in "My Home Town Girl"—that is, they sound like musical comedy of years ago. John Hyams and Leila McIntyre are pleasing.

"THE GIRL" LATER.

The Shuberts are to produce "The Girl from Brazil" after the new year is ushered in. This is the musical comedy in course of production three different times on reports from the Shubert offices, the trouble has been to obtain a cast that would carry the show.

When the company is finally called for rehearsal Frances Demarest is to play the "girl."

BOTH "PANNED."

Los Angeles, Dec. 1.

Hattie Williams, who opened here Monday as a stock star at the Burbank, was a decided disappointment, partly due to the piece, "Captain Sparks."

Both play and star were "panned" unmercifully by the local critics.

"TWO IS COMPANY" AGAIN.

The Savoy Producing Co. is going to send out "Two Is Company" for a road tour, opening in Brooklyn at Teller's Shubert theatre Christmas Week. Amelia Stone and Armand Kaliz will have the principal roles in the reorganized cast.

J. J. SHUBERT ILL.

J. J. Shubert is confined to his home because of illness. The manager had not been at his office for about three days up to Wednesday.

Boston Next for "Magdalene."

The next town "The Eternal Magdalene" makes will be Boston. This move is not contemplated for some time as it is doing a good business in New York, especially on the last half of each week.

Boston is the home of Julia Arthur,

"Katinka" Opens at Morristown.

The Arthur Hammerstein musical production of "Katinka" was due to open at Morristown, N. J., last night (Dec. 2).

Quitting "Abe & Mawruss."

Mme. Mathilde Cotrelly is to leave "Abe & Mawruss" at the Lyric Dec. 10.

The W. S. Harkins traveling stock which will play through the West Indies and Panama during the coming winter, has gone into rehearsal and will set sail shortly for the South.

OBITUARY

eath of friends, relatives or of persons not directly connected with theatricals I for at 50 cents a line (seven words). beand in, minimum, 21.75 (½ inch, not over 3 lines). One inch, 33.50. Larger

J. H. S. Ellis died Nov. 26 at St. Luke's Hospital, Chicago, at the age of 57, after a brief illness with meningitis. He was a widower and left two surviving sons, one a Chicago physician. Ellis was the owner of the first billposting plant in Indiana and owned the Eliss opers house at Rensselaer, Ind., at the time of his death. He was an active member of the Strollers.

Eddie E. Page (Foy and Page) died Nov. 24 of acute appendicitis in the Flower Hospital. He was 41 years old and had been known in the West as Eddie Erb of Erb and Stanley. A committee from the White Rats Actors Union, of which he was a member, attended the services which were held in St. Malachi's Church.

MEMORIAM CARL HENRY

Died Nov. 38th, 1914
The' gone from us forever,
His memory still lives on
In the hearts of those he loved,
His loving Wife and Son.
LLIE CARL, JR.

William Brummell, playing the lead in the vaudeville sketch, "The Derelict," died suddenly of heart trouble in Gary, Ind., Nov. 26. Brummell made his home in the Bismarck Hotel, Chicago, for five years. He was a member of the New Bedford lodge of Elks. He was in apparently good health up to the day of his demise.

G. A. Patz, formerly leader of the Fitchburg Band and conductor of the Boston Symphony Orchestra, died Tuesday, at the age of 82, in New York. He is survived by a wife and six daughters. A daughter is the wife of Emile Bohm.

Ella Winona Pattee, wife of Colonel Pattee, manager and owner of Old Soldier Fiddlers, died Sunday, Nov. 27, in St. Elizabeth Hospital, Lincoln, Neb., where the act was playing at the time. The remains were interred in Westchester, O.

La Belle Irene (Mrs. Irene Woodward), the original tatooed lady, and mother of George E. Woodward, Jr., known as George E. Barnes, of Barnes and West, died recently at her home in Philadelphia. She was 53 years old.

In Affectionate Memory of

Eddie E. Page

W. R. A. U. No. 7888

Died Nov. 24, 1915

Our sincere sympathy is extended to his family and relatives

In Affectionate Memory of

Otto Thieme

W. R. A. U. No. 6536 Died Nov. 26, 1915

Our sincere sympathy is extended to his family and relatives

G. C. de Wolfe, a brother to Elsie and Edgar S. de Wolfe, was found dead in Greenlawn Cemetery, San Francisco, one day last week with a bullet wound in his head. It is believed he killed himself because of financial difficulties.

Otto Thieme, the comedian with the Piccolo Midgets, died of neoplasm of the brain Nov. 26, at Bellevue Hospital. He was 36 years old, born in Germany. He was an Elk and belonged to the White Rats Actors'

Mrs. Charles Monaghan, wife of Charles E. Monaghan (Amusement Garden and Theatre, New Brunswick. N. J.) died Nov. 24 in that city after an illness of 10 days.

Jack Ellicot died at Napoleanville, La., Nov. 6, according to a report received in San Francisco. He was formerly stage manager at the Alcazar. Frisco.

Mrs. Julia Cabot Fox, an actress in former days and widow of Joseph W. Fox, died Nov. 24 in Brooklyn. She was 74 years old, and is survived by three daughters.

Thomas Kiernan, of Kiernan, Walters and Kiernan, died recently at his home in Brooklyn. Before entering vaudeville, the deceased was stage manager for "Flordora."

Louisa G. Davis, mother of Benj. G. Davis (president of Frank Hayden, Inc., theatrical costumers), died Nov. 7 in Atlantic City.

James Howell, father of Jim Howell (Ward and Howell), died Nov. 24 in Long Branch, N. J. He was 63 years

Charles Bornhaupt's mother died of pneumonia, Nov. 26, in Brussels (Belgium).

Tom McMahon, a brother of Gladys Clark (Clark and Bergman), died last week in California.

Irving Berlin's sister died Monday.

BILLS NEXT WEEK (DECEMBER 6)

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C" and "A.B.C" following name (usually "Empress") are on the Sullivan-Considine Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit.—"U. B. O.," United Booking Offices.—"W. V. A.," Western Vaudeville Managers' Association (Chicago).—"M," Pantages Circuit.—"Loew," Marcus Loew Circuit.—"Inter," Interstate Circuit (booking through W. V. A.).—"M," James C. Matthews (Chicago).
VARIETY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

New York.
PALACE (orph)
Fklyn & Green
LeRoy Talma & B
Marle Norstrom
Florence Roberts Co
Els & French
Norton & Lee
Kathleen Clifford
Frank North Co
Meehan's Dogs
COLONIAL (ubo)
Sawyer & Harcourt

Sawyer & Harcourt May Robson Co Van & Schenck Hussey & Boyle Moon & Morris Cameron Sisters Carl McCullough 'Clown Seal"
ALHAMBRA (ubo)

ALHAMBRA (ubo S Belmonts John Cutty Everest's Monkeys Morris & Beasley "Passion Play" Beasle Wynn Mercedes Hussey & Boyle Geo East Co ROYAL (ubo) Henry Lewis Juliet B Reinold Co Scott & Keane

Scott & Keane Fitzgerald & Marshall

Catta Bros
Bos Ho Oray
The Wilts
PROCTOR'S 125TH
White & Victoria
Farten O'Brien 3
Lester & Moure
Musical Christies
Williams & Stewart
Max Rogers Co
Innea & Ryan
Booth & Leander
2d half
Gliding O'Mears
Fagg & White
"Marked Money"
Randed Money"
Randed Hort
Musical Hodges
"Urse Jack Dalton"
PROCTOR'S 58TH
Peer Bros
Fagg & White
Brennan & Carr
Marguerite & Gill
"Curse Jack Dalton"
Musical Hodges
"Urse Jack Dalton"
Musical Hodges
"Urse Jack Dalton"
Musical Hodges
"Urse Jack Dalton"
Musical Hodges
All Hodges
All Hodges
All Hodges
All Hodges
All Hodges
Pickal Hodges
All Hodges
Cothologe All Hodges
All Hodges
All Hodges
All Hodges
Cothologe All Hodges
Cothologe All Hodges
All Hodges
Colomba Goots
All Hodges
All Hodges
All Hodges
Colomba Goots
Marco Twilos
Roy L Hooyee

ROY D. ROYCE
LAMBERT
John T Doyle Co
Polly Prim
McDonald Trio
McDonald Trio
Jetters & Rogers
Foily Sia & Lerkoy
"He She & Him"
Wm F Meyers
Ford & Truly
"Ships Fass in Night"
Elaie White
Bert Sheppard Co
(One to fil)
Lincoln (loew)
Falis & Falis
Jeanne LaTour
Anderson & Burt
Bixley & Lerner
The Berrens
Hurst & Hurst
B Kelly Forest
Foi Irwin Co
Great Johnson
Lopes & Lopes
Nelson & Rennedy
"He She & Him"
Larry Come
Kinkaid Kilties
Leonard & Hughes
Great John Rogery
Grannis & Grannis
Lahart Troupe
Lahiart Troupe
La

Doctor's Orders "Doctor's Orders"
Harry Breen
(Two to fill)
BOULEVARD (loew)
Marshail & Tribble
Frankle Fay
"Evil Hour"

Pilcer & Douglas
Gaby Bros & Clark
dab Bros & Clark
2d half
Manetti & Sideill
Nevins & Gordon
Van & Carrie Avery
Alice Cole
Cinyton Drew Play
GREELEY (loew)
Rogers & Wood
Howard & Ross
Van & Carrie Avery
Catherine Hayes Co
Hilda Schnee
Manetti & Sideiil
2d half
Henry & Lizel
Williams & Merrigan
The Doughertys
"Songland"
Castina & Nelson
The Berrens
DELANCEY (loew)
Wood & Mandeville
Folly Sis & LeRoy
Aerial Eddys
Bert Earle Co
"Persian Garden"
Fox & Wells
The Parlows
(One to fill)
Jeanne LaTour
Rawson & Clare
Marron & LaMar
Cloaks & Sults"
Lamberti
Nelson & Kennedy
(Two to fill)
PLAZA (loew)
Keene & Williams
David S Hall Co
Reed & Reel
Carl & Belmont
(One to fill)

Gone to fill)

Gallon

Gallon

Hayes

Newsboys Sextet

DeWar's Circus

(One to fill)

NATIONAL (loew)

8 & H Everett

LaHart Troupe

Wm F Meyers

Flo Irwin Co

Castino & Nelson

(One to fill)

Mons Herbert

Ed Blondell Co

Miller & Callahan

Libby & Barton

(One to fill)

ORPHEUM (loew)

One to fill)
ORPHEUM (loew)
Marron & LeMarr
Tango Chief
Helen Shipman
Harriet Marlotte Co
Weston & Leon
Oscar Lorraine
2d half
Frankle Fay
"Soldier Men"
Pilcer & Douglas
Hal Stevens Co
Bixley & Lerner
Lockhardt & Leodle

The Gladiators
Perry & Heath
Werner Amoros Tr
Beatrice Herford Diero
Harry Girard Co
Bankoff & Girlle
Harry Cooper Co
"Discontent"
Grace La Rue
Kramer & Morton
Robble Gordone

PROSPECT (ubo) Castellane Castellane
Foley & O'Nelli
Mr & Mrs Wilde
Harry Gilfoil
Emma Carus Co
Howard Kibbel & H Hunting & Francis Adelaide Hermann Co

Adelaide Hermann Co BUSHWICK (ubo) Kurtis' Roosters Keit & De Mont Wm Pruett Co Marle Fitzgibbon Lillian Kingsbury Co Fields & Haillday Lilly Langtry Co Donahus & Stewart Amoros Sisters DE KALB (loew)

Amoros Sisters
DE KALB (loew)
Josephine Cathryn
The Doughertys
Hal Stevens Co
Ford & Truly
"Ships Pass in Night"
Capt Barnet & Son
Cunningham & Clem
(One to fill)

2d half
Hilda Schnee
Nelson & Kennedy
Frazer Bunce & M
Kinkald Klities
John T Doyle Co
Roy L Royce
Aeriai Eddys
(One to fill)

Roy L Royce
Aerial Eddys
(One to fill)
BIJOU (loew)
Grannis & Grannis
Williams & Merrigan
Eckhoff & Gordon
Alice Cole
"Doctor's Orders"
Harry Breen
Emily Slaters
2d haif
Coleman Goetz
Catharine Hayes Co
Fox & Wells
Marco Twins
Leonard & Hughes
The Parlows
(One to fill)
FULTON (loew)
Gordon Bros & Walton
Barnes & Barron
Holmes & Holliston
Eleis White
Sylvester Schaeffer
2d haif
Wood & Mandeville
Eckhoff & Gordon
Harriet Marlotte Co
Larry Comer
Sylvester Schaeffer
PALACE (loew)
Mons Herbert

PALACE (loew)
Mons Herbert
Frazer Bunce & M

2d half Honolulu Duo

Atlanta, Ga. FORSYTHE (ubo) Arthur Huston Co Bernard & Scarth Morton & Moore Gordon Highlanders "Little Stranger" Monroe & Mack Monroe & Mack Dorla's 10 Singers

Aurera, III.
FOX (wva)
Jé G Omera
Winach & Poore
Burkhart & Kelso
Hanion Bros
2d haif
Herman & Shirley
Olive Vall Co
Huñord & Chain
Bouncers Circus

Assetts.

MAJESTIC (Inter)
(6-7)
Gordon & Rica
Julia Curtis
Frances Nordstrom Co
Schooler & Dickinson
McIntyre & Heath
Empire Comedy 4

Baltimore. MARYLAND (ubo) MARILLAND (& Kartelli Marion Weeks Prevost & Brown Georgia Earie Co

Arnaut Bros
"Highest Bldder"
Lightner & Alex
Dorothy Jardon
Raymond & Caverly
"Brlde Shop"

"Bride Shop"
GLOBE (loew)
Felber & Flisher
T & C Breton
Frankle James
Dorothy Burton Co
Wilson Bros
The Arsieys
2d half
Marty McHale
S & H Everett
Edgar A Ely
Lorenz & Fox
(Two to fill)
ST. JAMES (loew)

(Two to fill)
ST. JAMES (loew)
Howard & Symonds
Jimmle Fletcher
Edgar A Ely
Jos K Watson
Dyer & Fay
2d half
Frankle James
Hal Crane Co
Wilson Bros
The Arsieys
(One to fill)

(One to fill)

Bridgeport, Comm.
POLI'S (ubo)
Stanley & Lambert
John L Kearney Co
Millard Bros
Lucas & Lucille
Ernest Evans Co
2d half
Dixon Sisters
Capitol City 3
Sylvester & Vance
Una Clayton Co
Antrim & Vale
"Night with Poets"

PLAZA (ubo)
Great Dunniger Co
Little Elk Co
Murphy & Lochmar
Rice Elmer & Tom
2d haif
Slibini & Grovini
Dawson & Gillette

Dawaon & Gillette Clayton & Lennie "Village Choir"

Ed Gray Which Shall I Marry? Jewel Comedy 3 "Cheyenne Days"

"Calgary.
PANTAGES (m)
"Panama Girle"
Roberts Stuart & R
Ray Lawrence
Lewis Belmont & L

Lewis Belmont & L
Heuman Trio
Chardestes, S. C.
VICTORIA (ubo)
(Savannah spilt)
Ist haif
Coria & Dirum
Pauline Saxton
American Trumpeters
Milo
Hyman Adler Co

Hyman Adder Co
Cherlette, N. C.
Pikidmont (ubo)
Merie & Deimar
Lang & Coulter
Ernie & Ernie
3 Peronees
Laurence & Laurence
Ford & Ramsey
(Two to fill)

(Two to fill)

Chattaneogn, Tenn.
MAJESTIC (ubo)
Mr & Mrs Esmonde
Wiemers & Burke
Anker 3
Gruet & Gruet
6 Song Birds
2d half
The Sheldons
Bradley & Norris
Prelle's Dogs
(Two to fill)

Chicage.
MAJESTIC (orph)
Valeska Suratt Co
Belle Blanche
Mexican Orchestra
Andy Rice Andy Rice The Volunteers C & F Usher C & F Usher Beaux Arts Eddie Carr Co Gaudschmidts

ACADEMY (wva)
Rollo & Rollo
Leonardi
L & E Drew
Jewel Comedy 8
Visions De Art
2d half
Tom Kuma
Newhoff & Phelps
Cumbrey & Brown
Orville Stamm
(One to fill)
LINCOLN (wva)
Smith & Glen

LINCOLN (wva)
Smith & Glen
Isabelle Randolph Co
Roach & McCurdy
"Pepple Revue"

2d haif
Martini & Troyse
Florence Lorraine

Martini & Troyse
Florence Lorraine
Lee Barth
6 Military Dancers
(One to fill)
AVENUE (wwa)
Stevens & Falke
"Live Wires"
Harry Jolson
Corr Thomas 3
2d half

2d half Landry Bros C & M Dunbar Princess Misses Caliste Conant Bert Wheeler 8

Cincinnati, KEITH'S (ubo) KEITH'S
Reed Bros
DeMichelle Bros
Cartmell & Marris
Matthews & Alshayne
Savoy & Brennaa
Wilton Lackaye Co
Mr & Mrs J Barry
Gautier's Shop
EMPRESS (ac&abc)
Gregoire & Elmina
Knight Trio
Quinian & Richards

Quinian & Richards
Wm Lytell Co
Ray Conlin
White's Circus

Cleveland. KEITH'S (ubo) The Schmettans

warren & Conley
Maryland Singers
Alan Brooks Co
"Red Heads"
Dooley & Sales
Ameta
PRISCILLA (sun)
Whinthrop & Bonn
College Capers
Philippine Artoles
Flying Lordons
Cavallos Circus
(One to fill)
MILES (sc & abc)
Jack Birchley
Van & Hazen
Allen & Francis
Getting Her Rights
Moore O'Brien & McC
Schwartz Co
Detroit.

Detroit.
COLUMBIA (sun)
Jerome & Walker
"All for a Klss"
(Eight to fill)

(Eight to fill)

Columbia, Me.
STAR (wva)
Avondon Prince 3
Archer & Carr
(One to fill)
Walsh & Phink
Byam York & Faye
Davia Castle 3

Davia Castle 3
Cotumban
KEITH'S (ubo)
Bettle Ford
Albert & Irving
M Montgomery
Ethel Hopkins
Don Fulano
Orth & Dooley
"Which Shall I Marry?"

"Which Shall I MarTy?"
Alfred Berger
Mason & Keeler
5 Statues
5 & K Morton
EMPRESS (ac&abc)
Mr & Mra Allen
Harry Sterling
Jules Levy Family
Wright & Davis
6 Fultons
Lew Pistel Co
Ethelyn Clark
Connet! Bluffs, In.
NICHOLAS (wva)
Leo & Chapman Leo & Chapman Chabot & Dixon

Neal Abel
"Trained Nurses"
2d half
Fanton's Athletes
Merie's Cockatoos
R & K Henry
"His Dream Girls"
Clark & McCullough

Daytes

Daytes

Eliti S (ubo)

Jerome & Carson

Ray E Ball

Byron & Langdon

Orange Packers

Al Lydell Co

Valerie Bergere Co

Felix Adler Co

Diamond & Grant

Diamond & Grant

Benatur, fil.
EMPRESS (wva)
Swains Animals
Violet McMillan
Coakley Hanvey & D
"Springtime"
Cycling McNutts
2d half
Wilfred Dubois
Willing & Jordon
Burke & Burke
Hippodrome 4
Hanion Bros

Design of the state of the stat

Des Meines.
ORPHEUM (wva)
Reduington & Grant
"iango Shoes"
Calliornia Beauties
Paul Bowens
Fanton's Athletes
Grace Cameron
2d half
Royal Gascognes
Chris Richards

Royal Gascognes
Chris Richards
Gallagher & Carlin
Angelo Weir & D
Libonati
Metropolitan Dancers

Detroit. TEMPLE (ubo)

Dubuque, In. MAJESTIC (WYA) MAJESTIC (wva)
Gedwin
Kenny & La France
Hallen & Hunter
Thos swift Co
Willing Bently & W
Royal Gascognes
2d half
Max Bloom
(Others to fill)

Dainth.
GRAND (wva)
Berns & Dean
Dave Raphael Co
Dora Pelletler
Boher's Arabs
2d haif 2d haif
Bunth & Rudd
Cleveland & Dowry
National City 4
(One to fill)

(One to mi)

Enst Liverpool, O.

AMERICAN (aun)
Waiton & Vivian
Neffsky Troupe
Tri-State Four
Hill & Sylvaney
(One to fill)
2d haif
Frankleno & Violetta
Bensee Band
Ward & Fay
(Two to fill)

ERMERS (WVA)
Blanche Sloan
Dunbar & Turner
Burke & Burke
Musical McLarens
2d half
Monde & Selle
De Lea & Orma
La France & Bruce
Emmey's Pets

Bru Claire, Wis ORPHEUM (wva) Wright Hall & F 2d half Paul & Ozeila

Edmonton, Can.
PANTAGES (m)
Mexico
O'Neil & Walmsley
Hugo F Koch Co
Singing Farmon
The Bremens

HUGH J.EMMETT

Assisted by HILDRED EMMETT

Recently concluding third tour of Moss Empires and Variety Controlling Circuit of England.

England.

BIGGEST HIT OF ANY AMERICAN VENTRILOQUIAL ACT
that ever visited the British Isles.

Opening on W. V. & tour December Sixth, under the direction of JAMES B. McKOWEN.
No Vacancies.

Rawson & Clare
Browning & Morris
Henry & Lizel
2d haif
Reed Sisters
Marshail & Tribble
"Evil Hour"
Capt Barnet & Son
Falls & Falls
WARWICK (loew)
Roth & Bates
Cooper & Ricarde
(Three to fill)
2d haif
The Parableys
Chas Mason Co
Danny Simmona
(Two to fill)
Albany N. Y.
PROCTOR'S
Musical Bros
Parable

PROCTOR S Musical Bros Rose Berry Knight & Sawtelle "A Straight" Chung Hwa 4 Weadick & Ladue 2d haif

weatick & Ladue
2d half
Adele
Duffy & Montague
Mr & Mrs B Gilmore
Dancing Mars
Fenton & Green
"Song Doctor"
Allestewm, Pa.
ORPHEUM (ubo)
Kennedy & Kramer
Hazel & Aloda
"The Claims Agent"
Pisano & Bingham
"Betting Betties"
2d half
Billy Elwood

"Betting Betties"
2d half
Billy Elwood
R H Hodge Co
Kenny & Hollis
Emmett Welch Co
Alten, Ill.
HPPODROME (wwa)
Callate Conent
Neuss & Eldrid
2d half
Evans & Sister
Louis De Foggi
Ama Arber, Mich.
MAJESTIC (ubo)
2d half
"The Night Clerk"
Appleton, Wis.

Appleten, Wis.
BiJOU (wva)
Box Car Trio
Svengali

Crawford & Broderick

Crawford & Broderi Lew Dockstader Chip & Marbie Hawthorne & Inglis Toga & Geneva HiP (loew) Juggling Nelson Melody Four 'On the Veranda'' Eddle Foyer 2 Bryants (One to fill)

(One to fill)
Battle Creek, Mich.
BIJOU (ubo)
Claremont Bros
Louis London
John P Wade Co
Kelly & Galvin
"Dream of Orient"
20 haif
Chesters Dogs
Boudinl Bros
"Midnight Motorists"
Subers & Keefe
Ward Bell & Ward

Bay City, Mich.
BIJOU (wva)
Ford & Hewitt
Correlli & Gillette
Sumiko Co
Cameron & Gaylord
Russell Bros & M
2d haif
"September Morn"

Dirmingham, Ala. LYRIC (ubo) LYRIC (ubo)
(Nashville split)
1st half
"Yankee" & "Dixle"
Harris & Mannion
Aian Dineheart Co
Du For Boys
"Cabaret Girls"

"Cabaret Giris"

Bleemingten, Ill.

MAJESTIC (wva)

"Tickets Please"
2d haif
Kremka Bros
Embs & Alton
"Flirting Widow"
Dunbar & Turner
Cycling McNutts

Besten.
KEITH'S (ubo)
Beeman & Anderson
Henry G Rudolph

SHEA'S (ubo)
Loughlin's Dogs
Walter Brower
White & Clayton
"Woman Proposes"
H De Serris Co
Mabel Berra
Abaara Troupe Ahearn Troupe
(One to fill)
OLYMPIC (sun)
Read & Kelly
E & E Adair

Criterion 4 (One to fill)

Barlington, Ia.
GARRICK (wva)
Joe Kennedy
Leo Piersanti
Abbott & Milia
Roy & Arthur
2d half
Taylor & Arnoid
Paul Bowens
(Two to fill)

Butte, Mont.
EMPRESS (scéabc)
Powell's Minstrels
Marimba Maniacs
Singing 6
Billy Clark
Nettle Carroll Tr
Walton & Brandt
Van Dalle Sisters

van Dalie Sisters
Cedar Rapida, It
MAJESTIC (wva)
3 English Girls
Lew Wells
"His Dream Girls"
Bobbe & Dale
Bessie Browning
Gallagher & Carlin
Merles Cockatoos
2d baif

2d half Kelso Bros Kenny & La France Nell Abel MMton & De Long Sis Willing Bently & W "Trained Nurses"

Champaign, Ill.
ORPHEUM (wva)
Orville Stamm
Sam Surazal Co
Frank Terry
Norton & Earl
Everett's Circue

PALACE (orph)
G Hoffmann Co
Joseph Howard Co
C E Evans Co
Derkins Dogs
Cantor & Lee
Ina Fairweather
Fonghue & Haw
(One to fill)
MCVICKER S (low)
Ergott's Allibrations McVICKER'S (loew)
Ergotti's Lilliputlans
Orace De Winters
Catalano & Fiber
Junior Revue
Wm Do Hollis Co
Carmilley's Dogs
Yvonne
AMERICAN (wva)
6 Military Dancers
Duncan & Holt
Mr & Mrs Emmett
Lee Barth
Little Nap

Mr & Mrs Emmett
Lee Barth
Little Nam
2d haif
Madame Asorla
Sig Franz Troupe
Mystic Bird
Coakley Hanvey & B
Silber & North
KEDZIE (wva)
Ioleen Sisters
Vera Berliner
Dolan Lenbarr Co
Hippodrome 4
Bert Wheeler 3
2d haif
Spencer & Williams
Tate's Fishing
Mrs Frank Farnum
(Two to fill)
WillsON (wva)
Landry Bros
Marsen & Morsen

WILSON (wva)
Landry Bros
Morgan & Morgan
Madam C Ohrman
Bowman Bros
"Haberdashery"
2d half

Ioleen Sisters Madam C Ohrman
Jack Gardner
Mr & Mra H Emmett
Barto & Clark

Barto & Clark
WINDSOR (wva)
Hubert Dyer Co
C & M Dunbar
Fellx & Harry Girls
Senator F Murphy
Loos Bros Song Revue
2d half
"Junior Foilles"

Chabot & Dixon
Dallas.
MAJESTIC (Inter)
Keystone Trio
Rociger Brothers
Miss U S A
Wright & Dietrich
Emmett De Voy Co
Ellnor & Williams
The Sultanas
JEFFERSON (Inter)
Reno Reno
Nesbitt & Zoe
John Delmoris Co Nesoltt & Zoe
John Delmoris Co
5 Satsudas
2d half
Lyle & Harris
Christie Kennedy & F
Vernoh Co
(One to fill)

Davenport, In.
COLUMBIA (wva)
Ellers Goats
Brown & McCormick
Salon Singers

Elkhart, Ind.
ORPHEUM (ubo)
Hodges & Tynes
2d half
Florenz Trio
Rice & Francis
Gordon Eldrid Co
Briscoe 4

Briscoe 4

Eric, Pa.
COLONIAL (ubo)
Flying Mayos
Corcoran & Dingle
Trovato
Edwin Barry Co
Moore Gardner & R
"Aurora of Light"

Estherville, In. GRAND (wva) Cavanna & Shaw 2d half Leo Chapman

GRAND (Wva)
"All Girl Revue"
2d half
Vernie Kaufman Which Shall I Marry? Jewel Comedy 3 "Cheyenne Days"

Fall Biver, Mass. BIJOU (loew) Lorens & Fox
4 Xylophlends
(Two to fill)
2d half
Howard & Symonds
T & C Breton
Rogers Pollock & R
(One to fill)

Page, N. D.
ORPHEUM (scaabc)
Fogarty's Dancers
Techow's Cats
Smith & Hunter
Lars Larron
2d half
Mile Emeria Co
Belmont & Harl
Adams & Gubl
"The Office Girls"

Plant, Mich.
MAJES I'C (ubo)
"September Morn"
2d half
Ford & Hewitt
Correlli & Gillette
Sumiko Co
Cameron & Gaylord
Russell Bros & M

Fond Bu Loc, 1DEA (wva) Cumbey & Brown Stroud Trio 2d half Ethelyn Clark Box Car Trio

Pt. Dedge, Ih. PRINCESS (wva) Keno & Green James Brady Co Margarite Ryan (One to fill) 2d balf 2d half
Joe Kennedy
Howard Chase Co
5 Foolish Fellows
Royal Gascognes

ORPHEUM (ubo)
Vernie Kaufman
Hufford & Chain
Tom Davies Co
Spencer & Williams Spencer & Willis
Hanion Bros
2d haif
Dr Raceford
Mason & Murray
"Haberdashery"

Blg City 4
Buch Bros Fort Worth.
MAJESTIC (Inter) MAJEBTIC (Inter)
Dancing Kennedys
Brown & Spencer
Julia Ring Co
Norcross & Holdsworth
Geo Damerel Co
Ray Dooley 3
Three Jahns

Gloveraville, N. Y.
GLOVE (ubo)
Leona Guerney
Harrington & Perry
2d haif
Jack Symonds
Florence Sisters

Grand Forks, N. D.
GRAND (scéaho)
Mile Emeria Co
Belmont & Harl
Adams & Guhl
2d half
Fogarty's Dancers
Techow's Cats
Smith & Hunter

Grand Rapids, Mich EMPRESS (ubo) Collier & Dewald M Burkhesrt Great Howard 6 American Dancers Allman & Doddy Balser Sisters

Hamilton. O.
GRAND (sun)
Rossdale Singers "Detective Keene"
Bruce Morgan & B
Rice Sully & S
(One to fill) 2d half Flying Henrys Kennedy Sisters Carl Statzer Co Van & Ward Girls (One to fill)

(One to fill)

Hartferd, Conn.
PALACE (ubo)
Great Richards
Merius & Clemons
Macart & Bradford
Parillo & Fabrito
Bernard & Myers
3 Floods
20 haif
Royston Sisters Co
Ed Dowling
Weston & Young
9 White Hussars
Ash & Young
Five Mexettis

ann a roung
Five Mesettis

Hebeken, N. J.
STRAND (ubo)
Mahaif (2-5)
The Coattes
3 Whalens
Kuight Bros & Saw
Namba Troupe
Hallen & Fuller
Tom Nawn Co
Jask Lewis
"Prince Charles"
1st haif (6-8)
Meluseo & Hurley
Gene Tyson Co
Geo Randell Co
Dixie Four
Ruth Roye
Barabon & Grobs
(One to fill)
24 haif (8-12)
Dainty English 3
La Farnee and Bruce
J & B Morgan
Doc O'Neill
Dick Pituman Co
Ruth Roye
Geo Brown Co
(One to fill)
LYRIC (loew)
Fanny Rice
Danny Rice
Danny Simmons

LYRIC (loew)
Fanny Rice
Danny Simmons
King's Entertainers
DeVar's Circus
(One to fill)

(One to fill)
2d haif
Carl & Belmont
Niebolas & Robinson
David S Hail Co
Helen Shipman
"Persian Garden"

Menaten,
MAJESTIC (inter)
Radium Spectre
Cleo Gascogne
Co-Eds
Hager & Goodwin
Wilmer Walter Co
Al Herman
Old Homestead \$

Indianapelia.
KEITH'S (ubo)
Adonis & Dog
J Warren Kenne Co
Smith & Austin Smith & Austin
Quiroga
Retchem & Cheatam
Julia Blanc Co
Belle Baker
Toots Paka
LYRIC (ubo)
Weber Slaters
Mac Curtis
Charlotte Co
Harris & Nolan
Diving Berlo Girls
2d half
Franzesco & "Jackle"
Flnn & Flnn
Johnson Howard & L
(Two to fill)
Jacksen. Mich.

Jackson, Mich.
BIJOU (ubo)
"The Night Clerk"
2d half
S & M Stebhins Blanche Colvin
Owen McGlvney
Olympia Des Vails
(One to fill)

Jamesville, Wis.
APOLLO (scaahe)
Jean King 4
Holland & Dale
Raynor & Bell

Address Ps.
MAJESTIC (ubo)
(Sheridan Sq. Pittsbursh split)
Ist haif
Kramer & Paterson
Smith Cook & B
Billy Edwards Co
Dorls Wilson Co
J & W Hennings

Joshn, Me. ELECTRIC (wva) 3 Bartos 2d half Les Agousts

Kalamasee, Mich.
MAJESTIC (ubo)
Chester's Dogs
Boudini Bros
"Midnight Motorists"
Subers & Keefe
Ward Bell & Ward
2d half
Claremont Bros
Louis Loudon Louis London John P Wade Co Kelly & Galvin "Dream of Orlent"

Kamene City, Kan. ELECTRIC (WVA) Alpha Troupe
Armstrong & Odell
2d half
2 Georges

2 Georges

Kansas City, Me.
ORPHEUM
Bessle Clayton Co
Eugene Damond
Weber & Elliott
"Aurora of Light"
De Vine & Williams
Beaumonte & Arnold
Harry Langdon Co
GLOBE (wwa)
Sterling & Marguerite
T & E Almon
Les Agouss
(Two to fill)
2d half
Mankin
La Mont & Girlle
Sol Burns
(Two to fill)

Kensche, Wie.

Kensche, Wis.
VIRGINIA (wvs)
"Junior Follies"
2d haif
Les Leggetts
Wells Norworth & M
Reed St John 3

Reed St John 3

Enservitle, Team,
MAJESTIC (ubo)
The Sheldons
Bradley & Norris
Morris & Sherwood
Prelle's Dogs
2d haif
The Esmondes
Gruet & Gruet
6 Song Birds
(One to fill)

Lansing, Mich. BijOU (ubo) BIJOU (ubo)

I lat half
Dix & Dixle
Clifford & Mack
Lombardi Quintet
Nadell & Rogers
Tom Linton Girls
2d baif
Maxine Bros & B
Guerro & Carmen
May Duryea
Keno & Green
Aus Woodchoppers

Lima, O. ORPHEUM (sun) Flying Henrys
Kennedy Sisters
Rodney R Nelson Co
Van & Ward Girls

Van & Ward Girls
(One to fill)

2d half
Rosedale Singers
"Detective Keene"
Bruce Morgan & B
Rice Sully & S
(One to fill)

(One to fill)
Lincein, Neb.
ORPHEUM
(B-10)
(Same bill playing
Colorado Spgs (6-7)
Long Tack Sam Ce
Navasar Girls
Hooper & Cook
Brooks & Bowen
Mr & Mrs Kelso
Dudley 3
"Telephone Tangle"
ORPHEUM (wva)
Dayton & Maley
Musical MacLarens
2d haif
Bedford & Dunn
(One to fill)
Listie Rock.

Little Rock.
MAJESTIC (Inter)
Mendelsohn Four
Dow & Dow
Cheebert's Troupe
(Two to fil)
2d half
Mark & Williams
Julia Curtis
Frances Nordstrom C
Empire Comedy 4 Frances Nordstron Empire Comedy 4 Gordon & Rica

Loganaport, Ind. COLONIAL (ubo) COLONIAL (ubo)
Earl & Neal
Big City 4
(One to fill)
2d half
Charlotte Co
Mae Curtis
Diving Berlo Girls

Los Angeles.
()RPHEUM
Dainty Marie
Robt L Dailey Dailty Marie
Robt L Dailey
Bison City 4
Mazie King Co
Willie Weston
Mack & Vincent
Houdini
EMPRESS (sc&abc)
Seymour & Dupree
4 Wanderers
"Gray & Old Rose"
Rice Bros
Ned Norton Girls
Bicknell & Gibney
Cabela & Delsia
PANTAGES (m)
"Broadway Revue"
King Thornton Co
Prince & Deerle
Alexander & Scott
Wills & Hassan
Ed Vinton & Buster

Leniaville
KEITH'S (ubo)
Daniels & Conrad
Bowers Walters & C
Mary Melville
Porter J White Co
McKay & Ardine
"Song Review"
(One to fill)

(One to fill)
Levetti, Mass.
KEITH S (ubo)
Levetti S (ubo)
KEITH S (ubo)
H Ray & Blumker
McCormack & Wallace
Roxy Ls Rocca
Willard Shmus Co
Morrley & Hackett
Vallecta's Leopards

Vallectă's Leopards
Madiscen, Win.
Okringod (Wws)
Yates & Wheeler
"New Leader"
Moore R & Gardner
Wm Brandell Co
(One to hil)
Felix & Barry Girls
Dan Sherman Circus
Jim & Betty Morgan
Bill McDermott
Richard Wally Co

Richard Wally Co
Mason City, In.
REGENT (wa)
Nelson Treupe
Burton & Josephine
(One to fill)
Aargarite Ryan
(Two to fill)
CASINO (sc&abc)
Melody Trio
Cook & Rothert
Virginia Rankin
Geo B Alexander
Stuart
Onlap
Memphis

Oniap Memphia
ORPHEUM
Clecolini
"Soclety Buds"
Ball & West
Joe Cook
Lunette Sisters
Weston & Tucker
James Teddy
Oliver Players

Milwankee.
MAJESTIC (orph)
David Bispham David Bispham
Sophie Tucker
Sophie Tucker
Skeatons
Melodious Chaps
Harry L Mason
Carlisle & Romer
Aerial Macks
CRYSTAL (loew)
Park R & Francis
Gray & Graham
Jullette Dika
"Birthday Party"
(Two to fill)
ORPHEUM (loew)
Sidoni
Gordon Bros & K

Gordon Bros & K (Others to fil)

Mineaeapolla.
ORITHEUM
Pekin Mysteries
Les Yardys
Frank Crumit
Van & Bell
Mark Bros Co
Chas & Fannie Van
Mae Francis
UNIQUE (ac&abc)
3 Alverattas
Tyler St Clair 3
Florence Modenna Co
Fairman & Archer
Jacoh's Dogs
GRAND (wwa)
Gruber & Kew
Rouble Simms
Suillvan & Myers
"50 Porch Party"
PALACE (m)
Havemann's Animals
Lucler Haynes & M
John Smail & Sis
Jack & Bessic Gibson
Faber & Waters
Momercel.
ORPHEUM (ubo)
Erford's Sensation
John O'Mailey
Geo Howell Co
Otto Gygi
Kennedy Platt & N
Isabelle Lowe Co
Williams & Wolfus
M Vadle Co
Mt. Vermes, N. Y.
PROCTOR'S
Dancing Dalys
Hack George
Cutherine Chaloner Co
Madden Ford Co
Pickard's Seals
Minetts Duo
Minette Duo
Mineter Duo
Mine

Marble Gem Marpie Gems. Leo Piersanti La Marr & Lawranze Ernest Alvo 3

Nashville, Tenn. PRINCESS (ubo) (Birmingham split) list half
Welling Levering Co
Dorothy Meuther
Elilott Fassett & F
Monte 3
(One to fill)

Come to fill)

Accounts.

MAJESTIC (loew)

Red Sisters

Hurst & Hurst

Ed Blondell Co

Pearl & John Regay

"Songland" Chas Kenna Bert Sheppard

Chas Kenna
Bert Sheppard
2d half
Josephine Cathryn
Crossman & Grotel
Barnes & Barron
Dorothy Burton Co
Oscar Lorraine
(Two to dily
Aew Marwa,
POLIS (ubo)
Burke & Harrison
Ruth Budd
Clayton & Lennie
Una Clayton Co
Ernest Bail
Whight the Poets"
2d half
Great Dunneger Co
Norton & Ayre
Hayden Borden & H
Oza Waldrop Co
Bernard & Myers
Cesar Rivoli
BIJOU (ubo)
Capitol Trio
Dawson & Gillette
9 White Hussars
Lorenze & Fox
2d half
Ye Southern 3
Miller & Vincent
Shaw & Lee
(One to fill)
Rew Writenas
ORPHEUM
"Fashlon Show"
Dooley & Rugel
8 Steindel Bros
Bert Melrose

Bert Melrose

Rives & Harrison

Mr & Mrs N Phillips

New Rochelle.

LOEW

Mr & Mrs N Phillips
New Rockeile.
LOEW
Brown & Jackson
Lillian Watson
Lilbhy & Barton
2d baif
Rogers & Wood
Anderson & Burt
Scamp & Scamp
New Scam

3 Chums PANTAGES (m)
Lombardl Quintet
Howard & White
The Bimbos
Charley Case
Bottomley Troupe

Bottomley Troupe
Oktahema City, Ok.
LYRIC (Inter)
Quing & Nickerson
Lyle & Harris
Vernon & Co
Christic Kennedy & F
6 Water Lillies
2d half
Marion Dawson
3 Lorestes

Marion Dawa 3 Lorettas Laia Selbini Co Martini & Maximillian Compune Troupe

Cevenne Troupe
Omahn.
ORPHEUM
(Open Sat Mat)
Wilson & Le Nore
Alice L Doll Co
Lohse & Sterling
The Gliders
Willa H Wakefield
Chyo Willia H Wakefield Chyo
Thomas Egan
1 & J Connelly
EMPRESS (wva)
Msb & Welsa
Howard Chase Co
John Gelwer
Thomas Trio
2d half
Harry Tauda

Flo Lovett Co

Great Lester
Borls Fridkin Tr
Oshkosh, Wis.
MAJESTIC (wvs) Rice & Newton Zeno & Mandell 2d haif Stroud Trio Svengall

Svengall
Novelty 4

Ottawa.
DOMINION (ubo)
Valentine & Bell
Cantwell & Walker
Albert Curley
F V Bowers Co Julian Rose Cole & Denahy

Cole & Denaby
(One to fil)

Philmdelphia,
KE'I' H'S (ubo)
Ioleen Sisters
Kane & Herman
McConneil & Simpson
Hailen & Fuller
Billy B Van Co
Williard
Dorothy Toye
Delmore & Lee
Geo MacFarlane
ALLEGHENY (ubo)
The Faynes
Farrell & Farrell
Moore & Boone
Tom Nawn Co
Frank Morrell
Montague's Birds
B'WAY (ubo)
Jerge & Hamilton
Fremont Benton Co
McCabe Levee & Pond
Sampson & Douglas
Ding Dong S
Ding Dong S
Ding Hong S
Ding Hong S
WM PENN (ubo)
Louis Stone
Lear & Stone
"Fixing Furnace"
Harry Rose
Barry & Wolford
Herbert'a Dogs
WM PENN (ubo)
"Clown Scai"
M & W Tones
"Actors' Bd Hse"
Parzello Sisters
Laurie & Bronson
7 Bracks
ALHAMBRA (loew)
Degnour & Clifton
"Bungalow Girls"
Jack Marley
"Tango Land"
(One to fil)
Pittabargh.
SHERIDAN SQ (ubo)
(Johnstown spilt)
Int half
Minnie Kaufman
Bond & Casson
Herbert Co
Nevins & Erwood
Chinko

Chinko MiLES (loew) MILES (loew)
Chas Ledegar
Golding & Keating
Standish Co
Courtney Sisters
Joe Weich
(One to fill)

(One to fill)
Pertiand, Me.
KEITH'S (ubo)
De Marcos
Dave Kindler
Elsie Willisms Co
The Sharrocks
Al Rover & Sis
Mullen & Coogan
Odiva

Portland, Ore. ORPHEUM ORPHEUM
McWatters & Tyson
Staine's Circus
Arthur Barat
Florrie Millership Freeman & Dunham Roshanara EMPRESS (scaabc)

EMPRESS (scanbo Onetta Rossini Hawthornes' Maids Air Holt Casting Campbells Chisholm & Breen PANTAGES (m) Lottle Mayer Giris Perlera Sextet Friend & Downing Luckle & Yost Layno & Benjamin

Providence KEITH'S (ubo) Providence
KEITH'S (ubo)
Palzin Bros
Kerville Family
Augusta Glose
Alex Carr Co
Mitt Collins
Morin Sisters
Kaufman Bros
Stone & Hayes
Weber Dolan & F
EMERY (loew)
Marty Mcliale
Hal Crane Co
Rogers Pollock & R
Lockhardt & Leddy
(One to fill)
2d half
Pelber & Fisher
Jimnie Fletcher
Dyer & Fav
Jos K Watson
4 Xylophlends

Richmond, Va. BIJOU (ubo)

BIJOU (ubo)
(Norfolk split)
lat haif
Myron Baker Tr
Suilivan & Pasquelena
Archie Nicholson Co
Howard's Ponies
(One to fill)

(One to fill)
Rochester, N. Y.
TEMPLE (ubo)
(Anniversary Week)
Nora Bayes
Vanderbilt & Moore
Harry Green Co
6 Kirksmith Sla
8 Stanley 3
Patricola & Meyers
Mang & Snyder
Gaston Palmer
FAMILY (cur)

Gaston Palmer
FAMILY (sun)
La Joe Troupe
(Four to fill)
2d haif
Napoll Duo
Fox & Evans
Maxmillion
(Two to fill)
LOEW
Danding Macka
Brooks & Lorelia
(Three to fill)
2d haif
Al Woblimann
Crossma & Grotel
(Three to fill)
Rec

Crossman & Grotel
(Three to fill)

Reckford, III.
PALACE (wwa)
Kelso Bron
Clark & Chappell
Will J Ward Girls
Chas Semon
Dan Shermsn Circus
2d haif
Reddington & Grant
Wm Brandell Co
Harry Joison
"New Leader"
(One to fill)
Sacramento, Cal.
ORPHEIM
(Fresno split)
1at haif
Genevieve Cliff Co
Sherman Van & Hy
Ben Beyer Co
De Vole & Livingston
Olga
C Gillingwater Co

Olga C Gillingwater Co

C Gillingwater Co
EMPRESS (scéabc)
Romans
Bogart & Nelson
Beatrice McKenzie Co
Doyle & Elaine
Hector
Ross & Ashton
Mahatma

Mohatma

Saginaw, Mich.
FRANKLIN (ubo)
Maxine Bros & Bo
Guerro & Carmen
May Duryea Co
Kroe & Green
Aus Woodchonpers
2d half
Dix & Dixle
Clifford & Mack
Lombardi Quintet
Nadeli & Rogers
Tom Linton Girls
St. Joe, Me,
CRYSTAL (inter)
Cornella & Adele
Lewis & Chapin
Ray Monde
Burns & Kissen
Roches Monkey Hall
2d half
Natalle Bisters
Dayton & Maley
Donoron & Maley
Donoron & Maley
Brite Wood
Brite Craft (wwa)

Electric (wwa)

BLECTRIC (wwa)
Evelyn & Dolly
(One to fill)
2d half
5 MacLarens
E J Moore

St. Louis.
COLUMBIA (orph)
Marie Cahill
William Morria Co
Nan Halperin Misses Campbell Richards & Kyle J & E Dooley International Girl international Girl
Wilson & Aubrey
EMPRESS (wwa)
Willing & Jordon
De Les & Orma
Which Shall I Marry?
Emmy's Pets
La France & Bruce
24 half
Blanche Sloan
Pill Pruitt
Rose & Moun
Frank Faye 3
Musical Gormans
GRAND O II (wwa)
Scabury & Price

GRAND O II (wva Senbury & Price F & M Waddell Hetty Urma Math Bros & Glil Judson Cole Brivder & Buckli; Willie Zimmerman "Style Revue" Hullny's Seals Mt. Paul, ORFHEL'W (Open Sun Mat)

(Open Sun Mat) Seablt & Clifford

Chick Sale

Rex's Circus Pipifax & Panlo Chas Howard Co J. C. Nugent Co Marie, Bishop MARIC HISTOP
EMPRESS (sc&abc)
Freehand Bros
T & S Moore
Hearn & Rutter
Frank Shields
"Enchanted Forrest"

"Enchanted Forrest"
PRINCESS (wwa)
Bunth & Rudd
Cleveland & Dowery
National City 4
(One to fill)
2d half
Dick Ferguson
"Parls Fashlon Shop"
Ezier & Webb
Nichols Nelson Tr

Salt Lake. ORPHEUM ORPHEUM
(Open Sun Mat)
Neille Nichols
The Flemings
Margot Francols
Hans Hanke
Gardiner 3
Harry Beresford Co
Gerrard & Clark
PANTAGES (C)

Gerrard & Clark
PANTAGES (m)
"6 Peaches & Pair"
Wanser & Palmer
VanDer Koors
Norwood & Hall
Countess VanDorman

San Antonie.
MAJESTIC (Inter) Seven Romas
Boothby & Everdeen
Hymack
Grace De Mar
Mrs Gene Hughes & Co
"Thos E Murphy Co
"The Debutantes"

"The Debutantes"

San Diege.
PAN'AGE2 (m)
Hardeen
Howard & Fields
Wests Hswallans
Patty Bros
Longworths
Mabel Johnson

Mabel Johnson
San Francisco.
ORPHEUM
OPEN Sun Mat)
Nonette
Weber & Fields
Glen Ellison
Ballet Divertisoments
Reine Davies
Gen Ed Lavine
Conrad & Conrad
Schlovoni Troupe
The Canninos
EMPRESS (scase)

EMPRESS (acabe) EMPRESS (acâabe)
Ames & Corbett
Lovett & Wyatt
Act Beautiful
Ollie Carew
Jack Gardner
Mumford & Thompson
Seymour & Robinson

PANTAGES (m) Prosperity 8
Sorority Girls
Santos & Hayes
Oille & Johnny
Stein & Hume

PROCTOR'S Lillian & Lucille Lillian & Lucille
Cervo
Hayes & Cassell
Sabins & Bronner
Ben & Harel Mann
Bouncer's Circus
2d baif
Musical Bros
Max Laube
"A Straight"
Knight & Sawtelle
Earl & Bartlett
7 White Black Birds

Scranton, Pa. POLIS (ubo) MOTONIS (ubo)
MOTONIS (ubo)
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MO

Seattle
ORIFIEUM
Cecil Cunningham
Thurber & Madison
Fatima
Harry Fern Co
Rysn & Lee
Leo & Mae Jackson

Leo & Mase Jackson
EMPRESS (scaahc)
Goyt Trio
Fitzimmons Cameron 3
Hill Dooley
Chas Terris Co
Regal & Bender
Abbott & White
Earl's Nymphs
PANTAGER (**) PANTAGES (m)

4 Casters
Jarvis & Harrison
Knox Wilson Co
Harry La Toy
"Gaine of Love"

(Continued on page 24.)

SPECIAL NOTICES

PROGRESS OF THE CAMPAIGN

Since Tuesday, November 16, to Tuesday noon, November 23, we have received

Applications for reinstatement

W.R.A.U....345

A. A. A...... **72**

Applications for election

W.R.A.U.....**165**

A. A. A..... **54**

FOR THIS WEEK 636

NEW YORK

Regular meetings of the Ledge are held every Tuesday night at 11:15 P. M., at 227 West 46th Street, New York City.

We have had a new button struck, which we shall be happy to send to any person, free of charge, on receipt of a stamped addressed envelope.

addressed envelope.

NOTE.—When members send telegrams into the Organization requiring a telegraphic answer, the member's registered number should be placed after the signature as a means of identification and to prevent the officials of the Order from being led into any trap by the misuse of a member's name. The registered number is to be found on the left-hand bettem corner of the member's card.

CHICAGO

Open meetings are held every Friday night at 11:15 P. M. at the Grand Pacific Hotel, Jackson Boulevard and Clark Street.

Offices, 411 Tacoma Building. Will P. Conley, Chief Deputy Organizer, State of Illinois.

BOSTON

Open meetings are held every Friday night at 11:15 P. M. at Commercial Hotel, 694 Washington Street, next to the Globe Theatre. Geoffrey L. Whalen, Chief Deputy Organizer for State of Massachusetts.

Address, 19 Edmunds Street, North Cambridge, Mass.

ST. LOUIS. MO.

Mr. Geo. W. Searjeant, Chief Deputy Organizer for the State of Missouri. Office address, 664 Carleton Building.

VACANCIES FOR

105 Deputy Organizers. Apply for credentials and particulars to Harry Mountford.

REMEMBER

Open Mass Meeting next Tuesday night in New York. Tell everybody and

DON'T FORGET

to start the New Year a member of the W. R. A. U. or A. A. A.

THE UNION SHOP AND ITS ADVANTAGES TO ALL

By HARRY MOUNTFORD

(Note: The Union Shop means that no person can work in any theatre unless he or she carries a fully paid-up card of the White Rats Actors' Union of America, the Associated Actresses of America, or any of its affiliated organizations.)

Its Advantages

To the Manager

First: The absolute knowledge that the actor will be compelled to carry out any contract he enters into.

Second: The absolute knowledge that unless it is otherwise stipulated in the contract that the manager will have the right to bill or programme any act and place it in any position on the bill that the manager might see fit.

Third: The immediate cessation of acts walking out, of acts contracted to appear with one manager appearing for another without interference or hindrance or without prospect of recovering damages.

Fourth: The knowledge that in case of a dispute it will not be the actor who will appeal to the White Rats Actors' Union, but the manager who will be the first to appeal.

Fifth: The absence of any fear that an actor may be tempted, cajoled or forced to leave the employment of the manager who has engaged him.

To the Actor

First: The certainty that when once engaged by a manager, that barring death or bankruptcy, his contract is equivalent to cash.

Second: No argument with any manager or stage manager after the contract has once been signed. All discussion will be previous to the signing of the contract.

Third: The elimination of the bankrupt and dishonest manager.

Fourth: No arbitrary classification of act at the whim of a manager.

Fifth: In a short time the actor will know not only what he is going to do next week, but where he is booked for one, two and three years ahead.

To the Agent

First: Decrease of total elimination of unnecessary work in rebooking cancelled acts.

Second: Quiet Tuesday. No having to re-arrange fifty different programmes.

Third: The absolute certainty of recovery of commission for services legally and properly rendered.

Fourth: The being able to book an act for fifty weeks or one hundred weeks, and know that these contracts will stand good.

Fifth: The abolition of the practice of actors jumping agents' contracts, when such contracts have been legitimately and honestly entered into.

The question leaps to the mind immediately of those who do not understand or who have not taken the trouble to think this matter out, how unionizing the profession will give THE THREE COMPONENT PARTS OF THE MACHINE these advantages.

First: There would have to be an Arbitration Board, consisting of representatives of the managers and representatives of the White Rats Actors' Union; or if you do not like the word "arbitration" call it Joint Conciliation Board. Let us for the sake of argument call it a Joint Conciliation Board.

Let us imagine the Board is now sitting.

The first complaint before it is from a manager of a vaudeville theatre show stating that John Jones refused to appear second on the bill and claims damages. The case being proved, John Jones is adjudged guilty and ordered to pay \$500 damages to this manager, and in default thereof his card is suspended until he does pay it. Now, however anxious other managers might be to engage John Jones, John Jones could not work in any theatre, because the actors would refuse to go on if John Jones were allowed to appear.

The second case might be the complaint of an actor that Mr. Brown, manager of a certain theatre, did not pay his salary, and in default thereof, as the manager's side would not have control over him, an order would be issued forbidding any member to work for Mr. Brown until the salary was paid. Thus the Conciliation Board would control the manager as well as the actor.

The third complaint might be an agent who had procured work for Mr. Williams and did not receive his commission. Mr. Williams would be ordered to pay that commission or his card would be suspended.

It is easily seen that there would be no personal dispute between the actor and the manager in Jack-sonville, San Francisco, or in Toronto as everything would be brought before the Conciliation Board and adjusted by them.

This is what the Union Shop means and it is what we intend it shall mean, and the sooner it is brought about the more easily the machine will work and the LARGER THE PROFITS FOR ALL CONCERNED.

"TILL THE NEW YEAR"

By HARRY MOUNTFORD

THE FOUR WEEKS FOR WHICH THE CHARTER WAS OPENED EXPIRES TODAY, or at the moment when this meets the eye of the reader in whatever part of the world he or she may be.

And it was the original intention that this should be the final day.

But so many protestations, so many applications for an extension of time have been received by the Board of Directors and myself, that after consultation, the Board of Directors passed the following Resolution:

"That the time limit of thirty days set forth in the Resolution of the Board of Directors, approved by the Lodge and published in the Professional Press, during which the initiation fee should be Ten (\$10.00) Dollars, and reinstatement could be obtained by payment of Five (\$5.00) Dollars, being the dues to April 1st, 1916, should be further extended till 12 midnight, December 31st, 1915."

THIS WAS APPROVED BY THE LODGE ON TUESDAY NIGHT, AND SO BECOMES LAW.

So that now there is ANOTHER FOUR WEEKS added to the opening of the charter, and ANOTHER FOUR WEEKS in which the actor or actress can enter without the payment of back dues or of Twenty-five (\$25.00) Dollars initiation.

This is to give every one a chance, so that when the time comes when THE DOOR IS SHUT, it can never be said, that a bar of high-prices was raised against the PURCHASE OF THE OIL.

What do I mean by the "door was shut" and the "purchase of the oil?"

ONCE UPON A TIME THERE WERE TEN VIRGINS WHO, TAKING THEIR LAMPS, WENT OUT TO MEET A WEDDING PARTY AT NIGHT "AND FIVE OF THEM WERE FOOLISH AND FIVE WERE WISE." FIVE PUT OIL IN THEIR LAMPS, BUT FIVE TOOK NO OIL WITH THEM. "AT MIDNIGHT THERE IS A CRY, BEHOLD THE BRIDEGROOM"......AND THE FOOLISH SAID UNTO THE WISE, "GIVE US OF YOUR OIL".....BUT THE WISE ANSWERED, "GO YE RATHER TO THEM THAT SELL AND BUY FOR YOURSELF." THEN THE FOOLISH WENT AWAY TO BUY. "THE BRIDEGROOM CAME AND THEY THAT WERE READY WENT IN WITH HIM TO THE MARRIAGE FEAST AND THE DOOR WAS SHUT." AFTERWARDS CAME THE FOOLISH VIRGINS SAYING, "OPEN TO US," BUT HE ANSWERED AND SAID, "VERILY I SAY UNTO YOU, I KNOW YOU NOT."

The door was to be shut today, but we are giving the foolish, FOUR MORE WEEKS DURING WHICH TIME we shall know each and every one who applies for the "oil" which will keep the machinery of the theatrical business going smoothly, but on December 31st, 1915, at 12 midnight, THE DOOR WILL BE SHUT, AND WE SHALL ANSWER, "WE KNOW YOU NOT."

On January 1st, 1916, the time will have gone by for argument and for persuasion, and on January 1st, 1916, the Army will be ready, THE BUGLE WILL SOUND THE ADVANCE, and then those who are not with us, and in our ranks, WILL BE AGAINST US AND THEIR DOOM WILL BE UPON THEIR OWN HEADS.

So Remember January 1st, 1916

By January 1st, 1916, I hope to see the whole profession united beneath the banner of EQUITY, SELF-PROTECTION and RIGHTEOUSNESS, ready for whatever fate may bring and prepared and willing to make THE YEAR 1916 MEMORABLE IN THE HISTORY OF THE THEATRICAL PROFESSION.

TILL JANUARY 1st, 1916

An Open Mass Meeting Will Be Held

in the Lodge Rooms, 227 West 46th St., next Tuesday Evening, December 7th, 1915, at 11.45 P. M., at which Harry Mountford will speak. Chairman and other speakers will be announced later.

All Actors and Actresses, Legitimate, Motion Picture, Lyceum, Circus, Chautauqua, Burlesque, Stage Directors, Stage Managers and all interested in the welfare and betterment of the conditions of the theatrical profession at large are invited.

2638 Members have joined in the last four weeks ARE YOU ONE OF THEM? IF NOT, WHY NOT?

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Ruteppearance in or Around New York

May Robson and Co., Colonial. Foley and O'Neill, Prospect.

"The Forest Fire" (12).

Melodramatic.

45 Mins.; Full stage (3 scenes and 2 tableaux).

Palace.

It's a cruel shame to burden the splendid scenic production of Langdon McCormick's "The Forest Fire" with the impossible melodramatic theme of Langdon McCormick's "The Forest Fire," for the story proper and accompanying effects provide a rather disheartening contrast and one that may or may not interfere with the future prospects of the production. As a scenic constructionist, Mr. McCormick is undeniably a genius, but as a dramatic provider-the less said, etc. "The Forest Fire" is given in three scenes and two tableaux, the finale showing a blazing woods at close range as near as one could possibly produce the effect without the aid of actual fire, the action climaxing a story that fairly breathes blood and thunder and brought to many present pleasant or unpleasant recollections of the careers of Harry Clay Blaney and Lincoln J. Carter. A telephone exchange is in the lumber districts. The manager is a bad boy, having stood idly by four years previously and witnessed the incarceration of his only brother for the commission of a forgery of which he was guilty. The bad boy is at it again and is now under suspicion for several recent forgeries. The paper is in the house of a neighboring judge and, being thoroughly bad, this chap doesn't stop at burgling the house, but fires it. The sparks do the rest and the whole district seems certain to burn. But pin your faith on the little central operator. She sticks to her post, begs the dynamo people to give her light and flashes out the warnings. Everyone is saved, but she is doomed to a burning death. Meanwhile the brother has escaped from the pen and after a series of complicated situations, he manages to square himself through a wire from police headquarters (probably the only wire left in action) and dashes through the forest fire for the little central girl. The culprit confesses, the martyr and hero is exonerated and the girl is saved. Baldly melodramatic and at times ridiculously absurd, but the scenic effects help hold it up and this portion alone makes "The Forest Fire" worth while. With a plausible story it would be a corte. Ot the cast the mail y were machine-like in delivery and suggested stock principals. Brownie Burke and Minerva Walton held down the comedy division in a satisfactory manner, both measuring nicely to the types of their respective roles. If the Bidwell Producing Co., which sponsored the vaudeville production, could secure a reasonable book to back up the splendid creative efforts of Mc-Cormick, this offering would be in its own class. As it stands it must depend solely on the scenic effect of the Wunn.

Frankie James.
Songs.
One.

American Roof.

Frankie James is a "single." new to the Loew Circuit and maybe new to eastern vaudeville. She's just a "single," however, with a trifle of magnetism when first appearing, but this wears away and then Miss James must wholly depend upon her songs. Of these numbers "Bill Bailey" (the "ukale" song) is used by her to open. There's not enough to the number for Miss James to even open with it. Her next is ever so much better. It's "Molly Dear, It's You I'm After," a pretty Irish lyric and melody Miss James handles very well. She then sang "What A Wonderful Mother You'd Be," but failed to get over the lyric of this ballad that seems due to catch on. Closing with "Midnight Cakewalk Ball" (having appeared immediately after intermission). Miss James sort of died down toward the finish, which might partly be accounted for through she having removed her hat after the second number. It did make quite a difference in her appearance. Another opening number, also a new closing and a different position may help Miss James some, but she can pass along on the small time as a single in an early position. To make the bigger time alone the girl will have Rime. to study herself.

Phyllis Neilson Terry.
Songs and Dramatic Impressions.
23 Mins.; One and Full Stage.
Palace.

Phyllis Neilson Terry, headlining the Palace program this week, is offering for her vaudeville debut a two-sided arrangement constructed particularly to emphasize her versatility and this talented young English actress has versatility aplenty. Her opening is in "one," where she renders in a rather sweet soprano voice "Alice Ben Bolt" and "Couplets de Mysoli," after which she retires to a special set for a scene from "Romeo and Juliet." The most impressive work is in the second scene. the bedchamber of Juliet. Here, for a matter of ten or more minutes, Miss Terry held her audience interested with the ravings of Juliet prior to the consumption of the Friar's vial. It was somewhat away from the usual vaudeville affair, distinctly classic and thoroughly appreciated.

John Cutty. Musical. 15 Mins.; One. Orpheum.

John Cutty is of the well-known musical family of that name. His turn is almost straight, he making little or no bid for comedy, relying on his ability as a legitimate musician for approval. He opens with a few popular bits from grand opera, on the piano and plays, in the order enumerated, the fife, bass horn, slide trombone, cornet and piano together, bugle. It is surprising how much variation Mr. Cutty manages to inject into a legitimate instrumental turn, and for this reason he is certain to be well liked in vaude wille.

Merrill and Otto.
"Wards of the U. S. A."
15 Mins.; Two (Special Set).
Colonial.

At last we have a pleasing episode of the war in sketch form, written by Everett S. Ruskav. Funny, nobody thought of that before. Lola Merrill and Frank Otto have risen a step in their chosen profession, having abandoned any semblance of singing and dancing, and going in for a legitimate comedy offering. Scene is laid in Hamburg in August, 1914, at the outbreak of the war. A newly married American couple are touring Europe on their honeymoon and have been caught in Germany like thousands of other tourists all over Europe at that time. Wife upbraids husband for being in such a predicament-"If you hadn't stalled around so much with your proposal, we'd have been married two years ago." Some smart comedy war talk and come-backs, a line or two here and there having a George Cohan flavor. Lots of humor created through the couple's efforts to make themselves understood in bad German to the waiter of the cafe where they are seated. They have plenty of paper money, but are unable to exchange it for their necessities and are practically stranded until they finally read in a column of the local paper (the article being printed in English for the benefit of touring Americans) that the battleship Tennessee had sailed from America to relieve the distress of all Americans in Europe. Good! They will immediately get in touch with the American Consul. Then ensues a terrific effort to make their want known to the waiter. Finally, in despair, Otto asks him in English: "Do you know where the American Consulate is?" "Why certainly, you take this road," etc. Not nearly so funny in its description as in its visualization with the smart dialog.

Antrim and Vale. Songs and Talk. 16 Mins.; One. 5th Avenue.

Antrim and Vale are a western act, with the man a "nut" comedian. He is the principal portion of the turn, which is a peculiar one in routine, the man doing imitations, whistling from the orchestra and seeemingly having an unusual voice for certain kind of rags. Among those he sung (with the young woman) were a "Chicken" and "Cat" rag, both probably western songs. In each the man gave an excellent imitation. There is a 'phone song to open, with the girl seated in one of the stage boxes. It is the lightest bit in the turn, and all of the "audience work" should be removed, including the whistling, which might go out, whether on or off the stage. It's too shrill. The man's "nut stuff" is not bad at all, and he continually improves while going through the turn. The girl looks well and takes care of her allotment. There is also talk between the couple. A special drop is used for a Chinese and Mandarin number that while liked is not absolutely essential. This act, with shaping up, should make the big time.

"The Highest Bidder."
Comedy Sketch (3).
21 Mins.; Interior.
Colonial.

Home of young married woman seeking separation from her husband. Her lawyer shows her order of arrest he has taken out for the husband, to compel husband to pay \$50 a week and \$500 counsel fees. Lawyer explains that it is a case of "kick in or go to jail." Wife protests: "To my knowledge he never made over \$40 a week." Lawyer says that makes no difference. Wife has invited husband to call and talk it over to see if they cannot arrive at an amicable financial settlement. He had agreed to give her \$25 out of his \$40 a week. He: "I wouldn't pay \$50 a week to the Queen of Sheba, and to the best of my biblical recollection, she was some queen." Wife: 'Why, John, you wouldn't go to jail?" "Wouldn't I? I should like to have a long-needed rest." Lawyer: "As I understand it, you've been living together for seven years." Wife: "Living together, and married." Story of the quarrel unfolded, with pretty touches of heart interest. It was caused by the mixing in of the relatives of both. Wife's mother had claimed in affidavit his earning capacity is \$150 a week. Husband admits it and hopes they may he able to convince his employers of that. Tells wife he resigned his position that day and says good-bye, ready to go to jail. Wife weeps: "Oh, I've ruined him and I wanted to do so much for him. I'm so unhappy." Tells hubby she still loves him and would like to start over again. Has a little money saved and they can start life again on that. His employers call him up and offer him post of general manager at \$5,000 a year. Lawyer tears up order of arrest and goes off. Some clever business of hubby seating himself in a comfortable chair, lighting cigarette, puffing nonchalantly as poor wifey suffering remorse over the idea that she might have been guilty of sending him to jail. He: "Of course, I have a letter of introduction in my pocket to the warden." Lynne Overman, as the husband; Edna Hibbard, as the wife, and George Robinson, as the lawyer, were all excellent. A very brightly written, up-to-date comedy by Everett S. Ruskay.

Ruby Cavalle and Co.
Musical and Dancing (Special Sets).
16 Mins.; One and Two.
5th Ave.

Ruby Cavalle has gone to some expense in securing a black and white spider set that recalls "The Follies" somewhat. In it, with her company of two, a male violinist and female pianist, Miss Cavalle tried out an act at the 5th Avenue the early part of the week that needs some revision before it will make the big time. While the expenditure in costuming as well as setting may be noted, there is not enough back of that at present. The two assistants are one too many. A few weeks in the smaller houses may whip the act into shape for big time. It's so well mounted it would be a pity rot to have it placed in proper torm before taking a big Sime. house opening.

SHOW REVIEWS

HARRY HASTINGS SHOW.

HARRY HASTINGS SHOW.

Before delving into details, it might be consistent to record in this particular paragraph, the acknowledged fact that the current edition of Harry Hastings' burlesque activities is undouhtedly the hest he has introduced around the Columbia Circuit since his advent as a franchise holder.

Mr. Hastings has looked well to his comedy department backing up his principles with a semi-pretentious production, but managing at the same time, through the application of sensible buying principles, to keep the expenditure within the margin line of reason and economy. His first part carries six scenes with a dialog twist appropriate to each change, concluding with a rather pretty finale labeled "The Land of Champagne," for which several large champagne hottles are utilized to good results. The latter is a picture effect and while it is marked for its picturesque value, there is sufficient action to help things along toward the provision of the final "yunch."

The show is given in two sections without an oilo, although several specialties are interpolated through the action of both portions. Dan Coleman is the principal comic, working throughout in his familiar Celtic character with Phil Peters giving chief support in an eccentric German make-up. Coleman and Peters combine the Ideal burlesque team. They understand the openings, carry the situations along to laughs without forcing any points and have a proper respect for clean dislog. Coleman was somewhat handicapped by a hoarss voice, but his sole effort at singing practically stopped the show, which allowed a line on the possibilities of his specialty under normal conditions.

Alma Bauer is the leading woman, short, plump and attractive a good number leader and capable of playing the usual "bits." A "souse" portion scored nicely for her. Florence Darley comprises that happy medium between an active soubret and an inactive prima donna. Miss Darley has a splendid voice, as voices are measured in hurlesque, seems full of the proverbial "pep" and in additi

and do much for the general appearance mark.

And Mr. Hastings has added a book that trails along with some of the best. His initial opening is somewhat novel, depicting the chorus dressing rooms with some introductory dialogue, with the grand opening on the stage proper following. A scene showing the bottom of the sea could be advantageously lengthened to provide for a mermal chorus number and some additional comedy. The numbers are well staged with several classifying for novelty honors. The show should do business for Harry Hastings, for the title has its own value and when backed with an entertaining organization of this callber, the results are obvious. Wynn.

GIRLS FROM THE FOLLIES.

GIRLS FROM THE FOLLIES.

The Strauss & Franklyn Amusement Co. is the sponsor for "The Girls From The Follies" in which Harry Steppe is being starred and featured. Of course, you wonder how that is possible, but, it is a fact nevertheless, for the program states that the "Strouse & Franklyn Amusement Co. (Inc.) Present Harry Steppe and the Girls From The Follies, Festuring Harry Steppe," so there you are and you can take your pick. As a matter of fact the entire program needs to be revised, for in the second half it is mightly hard to follow just what is happening and were it not for a few announcements made from the stage the audience would be in the dark completely as to what is going on on the other side of the footlights.

It is barely possible Joe LeBlang has an interest in the show for the entertainment is billied as "A Cut-Rate Novelty In Two Acts." This billing is sil wrong as far as the show itself is concerned, for it seems to be one of the best little entertainments on the American Wheel. But, while we are on the subject of the program one might state the billing for the second part of the entertainment is also slightly misleading. According to it the afterplece is a "Continuation of Cohen's Peregrinations in a Foreign Land, called 'Cut-Rate Cohen' at The Jardin De Danse." Then one watches the curtain rise on a roof garden scene that discover the lilluminated buildings which form the skyline to Times square. There may be some that believe Broadway and Times square a foreign land to the people of Cohen's type. "Cohen On The East Side" Is the opening the contract of the program of the second part of the contract of the court o

some that believe broading and to the people of Cohen's type.

"Cohen On The East Side" is the opening burlesque. The setting is a scene in Chinatown, with certain liberties taken for the furtherance of the plot. There isn't much story, but there are 15 musical numbers and a specialty or two that make it worth while and lighly enjoyable to the class of audiences to which the production is intended to cater. A corking set of principals lead the numbers and 16 girls (eicht ponies and eight show girls) that are on the stage simost all of the tims and work hard. If they are not on the stage they are in the dressing rooms making a change, for there are different costumes for almost every number in which they appear.

The songs are about evenly divided between published and specially written ones, and they run the gamut from rags to semi-classical ballads, with comedy numbers and a "tough" song added for good measure.

Of the emedians steppe naturally carried off the shonors with his characterization of Cohen, the second-hand clothing dealer, with George Ward feeding him in the character of a "Dutch" butcher. There are three other male principais, Joe Phillips as a tough bertender, Hedge Holmes as a "con" man (doing a very good straight), and Harry Van, doubling a very good straight), and Harry Van, doubling a very good view of the voice. She is a soprano of attainment and handles three numbers excaedingly well. Laura Houston is the soubert. She is a rather pretty looking little blonde of plump proportions who works a pleasing smile. Tuesday night at the Yorkville she seemed to be suffering from a cold and that handlcapped her. Gertrude Ralston as a suffragett, who the program says "is suffering for the love of a man," gave more or less physical intimation to the contrary, unless appearances are most deceiving. However, she has a very pleasing and can wear clothes. Marie Revere is also at the close of the show.

The opening of the second part is the Ralph Herz-Mephisto sense from "The Soul Kliss." Holmes does it and gets away with it in fairly good shape. The back drop is a novelty for burlesque and it got applause. Following the opening prolog there are a series of specialties with the chorus working behind the principals. Joe Phillips and Laura Houston offer an imitation of Harry Pox and Yanzei Dolly and it might be said for Phillips he almost has Harry's whistle. Rut as the team work well together and the little suggestive stuff he public serve has a dance that carries even the silehtest suggestion of a "cooch." Harry Van and Gertrude Ralston were the first proven in the second part of this show and that is that burlesque audlences attracted to the Yorkville would rather have a couple of good voices on the state than a da

ALHAMBRA.

ALHAMBRA.

It is Jubilee Week at the Alhambra this week and a 12-act show. Almost a capacity sudience Monday night. Grace LaRue was the headiliner and had the advantage nosition, two from closing in the second half. She fared very well, though not gathering the applause hit of the bill.

The first half had several surprises, but there seemed to be something lacking that would send it over with the desired punch. Judge and Galle onened and Henry G. Rudolinh, the varrant tenor, held down the second snot, scoring nicely with ballads. "Araby" carned an encere for him and "Little Grey Mother" was the means of gaining several bows at the finish.

The Horlik Family was one of the early surprise hits of the show. Nine people do a series of Huncarten and Russian folk dances. The sneed in which the routine is run through in remarkable. Frank North and Co. In "latch to Wellington," was one of this big latch to the early section.

The show was let down considerably by Merrie Fitzgibhon with comedy stories next to closing. Her routine after a moor onenting consists of dialect stories running mainly to Irich tales. She lacks the knack of getting the hending over. "The New Producer" which closed the intermission was snother of the hits, although it does not seem strong considerably the dotted the conting over. "The New Producer" which closed the intermission was snother of the hits, although it does not seem strong considerably by the tales. She lacks the knack of getting the upper lacks and they end to improve it.

Weber, Dolan and Frazer, a rathskeller troic who opened the second part, got over very nicely, but the boys could change their numbers to advantage. The "Helle Folks" numbers to davantage. The "Helle Folks" numbers to davantage. The "Helle Folks" numbers to davantage. The willelle Folks" numbers to advantage. The willelle Folks" numbers to got advantage. The willelle Folks" numbers to got of its all the more attention to gotting the lyrics over. "When We Sat on the Saturday Even-

ing Post" did not get over with the effect it should have because of this. With the three boys working together on practically all of the numbers they got volume and plenty of action. It is a good act of its type. Harry Glifoll, in the aame turn be has done for years, was sure fire hit. The Arnaut Brothers with tumbling and violin playing, were another success.

tumbling and violin playing, were another success.

Miss LaRue was the next offering of the program. The stately prima donna has applied more or less originality in the selection of a grey back drop for ber song recital. This is really what her act is at present, her program reprecipe comprises six numbers, but in addition she did "My Little Grey Home in the West" as an encors. This was by far the most appreciated of her entire offering. The comedy honors of the second section of the hill went to Donahue and Stewart, who were next to closing. The tasm corralled all the laughs the audience had left and closed to a fairly good appliate finish. Maria Lo and Co. closed the show holding the majority of the audience. Fred.

FIFTH AVENUE.

FIFTH AVENUE.

Is there any reason why Proctor's 5th Avenue theatre should not be as gally decorated every night every week as it was Tuesday evening and probably all of this week, to commemorate an Anniversary for the theatre? Twelve acts and some pictures were on the stage to guarantee the gay appearance of the front. It was a good show the first half, worth going in to see for the top admission price in the orchestra, 50 cents, after glimpsing the flags and many colored strings of incedescents outside.

The main attraction of the first half bill was Mrs. Thos. Whiffen. With her company she played "Twilight." A couple of screen announcements immediately preceding the playlet told who Mrs. Whiffen is, but the audience apparently needed no introduction—they applauded for the dear old lady upon the card being set out. Mrs. Whiffen has a sketch written around her. The Fifth Avenue engagement amounted to little less than a dress rehearsal. The plece is being rounded out preparatory to its debut in a big time vaudevills house. It ran 24 minutes Tuesday night, but that will be cut down. It's a story of mistaken identity. Mrs. Whiffen the first wills be used to find the first half big mistaken by his wife for an expected cook. Toward the finals, and in fact the playlet might be reconstructed to have it end at that point, Mrs. Whiffen alleverd a sollloquy on life, likening it to morning, noon, sfternoon, night and twilight. It was tender and the sweet grey haired actress sent it home. The bit may have been also interpolated into the sketch, as it ran quite some ahead of the remainder of it. Mrs. Whiffen is as certain for vaudayills as vaudevile itself. Anyone who doesn't like her is the champ grouch of the world.

In decided contrast to Mrs. Whiffen and her sketch were a cabaret three-act on the same bill. Contest Sheard eact.

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of the world.

In deelded contrast to Mrs. Whiffen and
her sketch were a cabaret three-act on the
same bill. Corbett, Shepard and Donovan.
All Mrs. Whiffen stands for in looks, manner
and playing were roughly rankled by this
act, especially by a song they sung called
"Mother." Mrs. Whiffen dignifies woman
and mother—the song does everything but
that. It's a baid appeal to 'cheap sentiment,
with a lyric that should never have been
countenanced by a publisher upon such a
sufficet, through the composition of it. The
first verse is:

I've been around the world you bet
But never went to school.
Hard knocks are all I seem to get,
Perhans I've been a fool:
But still, some educated folks,
Sunnosed to be so swell,
Would fail, if they were called upon
A simple word to shell.

If you'd like to put me to a test
There's one dear name that I can spell the
hest.
There's some lyric! "Bet" forced to rhyme

There's one dear name that I can spell the heat.

There's some lyric! "Ret" forced to rhyme with "get" and "swell" with "meel" in a hallad about "Mother." while the chorus runs to an acrostic upon the title. It's unbelievable that any vandeville act would sing this song unless being paid for it by the publisher.

Another song the three-act has that vanudeville could well do without is "She Was Too Good to be True." It's the story of a wife in Hackensack who was thought perfect by her husband but the story says he should have gone around to the rear door instead of the front when returning home, as his wife was too wood to he true. It's sunposed to be a comic but there's little fun in a number of this sort. It has not been sung often on the vandeville stere, but often enough. ("Harkensack" is always an easy thyme for "back" in a lyric, thus why that Jersey town is so often mentioned in "fresh" sones,)

Corbett Shenerd and Donovan as a cabaret

Acreey town is so often mentioned in "fresh" sones.)

Corbett. Shenard and Donovan as a cabaret turn need to refine their material, using other and hetter songs to stand un well, for they have the volces and annearance.

Following Mrs. Whilfen was Trovate and others came afterward. The Connolly Sisters opened the program. There are three girls, with Belle Connolly, the comedience, the only one of the former sister set of that title in the new turn. The act should not have been on so early. There is sufficient merit to warrant a better position, and the act grows in favor through the quiet comedy of Miss Connolly's that finally reaches. If the girls could better piace their volces, the turn would still more improve. A couple of pretty young women, one the planiste, are helping Miss Connolly, her assistant singer doing very well at times, though not a consistent volce performer with the present numbers.

La France and Howland, the new formation of the former La France and Bruce "jaill" act in biackface, did quite big, "No.

2," though the comedian was suffering from chest trouble that almost destroyed his voice. Some new hits have been put in the act and the "fighting finish" that is similar to that (excepting the dancing) used by Miller and Lyles has been so switched about the similarity is not as marked as formerly. Ruby Cavalle and Co., and Antrim and Vale, who followed in succession, are under New Acts. "The Betting Bettys" are six girls and two male leaders, one of the latter a comedian. It has several changes of costumes and there is some familiar comedy business employed, but the act was likely bullt for the small time and should find a place there. Geo. Rolland and Co. did a comedy sketch fashoned along lines sultable to Mr. Rolland's bluff style and that of his funny Englishacented co-worker. A vacuum cleaning wagon and prop horse come into a parior set, where the woman of the house wants the couple to remove some personal property instead of cleaning up. The act will do for the hig time when finished. Then came the three-act and Mrs. Whiffen.

The 5th Avenue held as near capacity Tuesday night as any manager might wish to have.

PALACE.

All the essential ingredients of a great vaudeville show were prosent on the Palace program this week, but husiness Monday night fell a trifle away from the usual Palace average for some unaccountable cause, most likely the sudden turn in the westher. One disappointment was registered in the illiness of Lew Dockstader, but the management "squared" this diplomatically with an explanatory silde projected on the picture sheet, substituting for the Monday shows Beatrice Herford. Miss Herford did nohly, despite the evident handicap in position, falling beir to the spot immediately after Phyllis Neilson Terry, the week's headliner, which brought Miss Herford down in a rather late section, next to closing on the program.

The two feature attractions held their end up nicely, particularly Miss Terry (New Acts) in a repertoire constructed partly of songs and partly of acenie bits from "Romeo and Juliet." That a majority were there sxpressly to see the young English actress was made known through their late arrival and the general exodus immediately following Miss Terry's finale. "The Forest Fire" (New Acts) beld the closing spot in the first section. After the usual pictorial weekly had been shown, Norris' Baboons held the stage, working before the stereotyped monk village acene. One bahoon on stilts provided something away from the ordinary, but on the whole the turn needs general strengthening, particularly since it seems Morris has the available material. The finale, showing the matrimonial ceremony and the retirement of the couple, provides a good laugh, but more than this is needed to project this specialty among the best of vaudeville's animal acts.

Frits and Lucle Bruch entertained the music lovers with a repertoire of classics on the cello and violin, the duo "Traumersi" at the close gathering the best results. Next in order came Emma Carus, assisted by Nool Stust, a likely looking youth of elongated proportions, whose dancing eclipses his other endeavore in such a measure he appeared to an extent amateurish. M

Marie Hart, known in private life as Maybell A. Lenhart, received a final divorce decree against her former husband and vaudeville partner, Billy Hart, this week in the Philadelphia Court of Common Pleas. The couple were married in 1909.

MOVING PICTURES

COLORED PICTURES PROJECTED THROUGH ORDINARY MACHINE

Motion Pictures in Natural Colors Ready to Be Shown.

Private Exhibition Given of Travelogs, Scenic, Comedy
and Dramatic Subjects. Long Sought For

Process Finally Perfected.

If colored photography for the film has not been fully perfected by the Photochrome Co., it has reached a state of advancement by that concern that will satisfy the lay observer of the colored moving picture.

The perfection in colored film has been sought for its commercial side. That is why the Photochrome gave a private exhibition of its patent Tuesday midnight at the Broadway theatre, running the film off on the ordinary projecting machine daily in operation by the theatre for its black and white subjects.

The private showing must have been highly satisfactory to the Photochrome people present. Several subjects were exhibited, from travelogs and scenic to comedies and dramatics. The latter was "The Husband's Story," an adapted Balzac tale, running about 2,000 feet. The other reels were of varying lengths under that.

The variety of subjects at the private showing displayed that colored photography in pictures is more valuable for the public in stories, rather than to bring out the many colors in a specific attempt, the backgrounds of the story subjects usually evidencing this as completely and as well. It also brings out the figures more of life size apparently, although this may be an optical illusion, and the fresh coloring softens the surroundings, also the features of the principals, without any marked eye strain, at least in the 5,000 more or less of the colored film that was privately exhibited.

The Photochrome Co. is principally officered by A. P. Barnard, who is the president of the corporation as well as president of the Kinemacolor Co., the first American organization to show the Urban colored process in moving film on this side. The Kinemacolor abandoned its colored work some time ago, and the Photochrome Co. was formed to experiment on the colored invention of William Fox (not of the Fox Film Corporation). Mr. Fox had invented a process that took the colors in the camera and these could be reproduced through any projecting machine, the ultimate result hoped for by persons interested in colored moving photography since the idea first presented itself.

In the Urban and Kinemacolor colored pictures specially made projecting machines having a double shutter were required, the colored effect through that being an illusion practically from the combinations used to obtain the color desired, whereas the Fox process throws the original colors on the screen.

Commercially colored moving film (not including the tinted or hand-

painted pictures) is of no value unless it may be universally placed.

What Mr. Barnard may do with his Photochrome pictures has not been announced. They may be attached to a feature film service as a special attraction for a while until finally released for countrywide distribution.

BRADY MAKING PICTURES.

William A. Brady appears to have gone seriously into the film producing game—not only in a business way, but as an active producer. He is at present engaged daily at the Peerless Studio at Fort Lee personally directing the making of screen versions of his plays.

MANTELL AND CHAPLIN.

Bridgeport, Dec. 1..

Apropos of events casting their shadows before them it is recalled that Robert B. Mantell when playing in the Park theatre in this city lass spring in "Hamlet" to a poor house, sarcastically remarked: "Tell the people of Bridgeport that I'm going to send a telegram to Charlie Chaplin to come up and play the grave digger. Perhaps that will bring them (the people) in."

A Chaplin two-reeler and Robert B. Mantell in a five-reel picture, "The Blindness of Devotion," were screened together last week by Manager Saunders of the Poli theatre.

LAEMMLE'S APPOINTMENTS.

Los Angeles, Dec. 1.
Word was received here yesterday from Carl Laemmle, president of the Universal, of the appointment of H. O. Davis, general manager of the San Diego Fair, as vice-president and general manager of Universal City. There are rumors that a business inefficiency war between the directorial factions threatens. Henry McRae, acting general manager, has gone to the Orient on a vacation.

A. C. F.'S NEW FEATURE.

The American Correspondent Film Co. has a new production entitled "The Warring Millions." The picture, which was taken by its own correspondents with the Austro-Hungarian armies, is being shown at the Olympic, Chicago, under the auspices of the Buffalo Times, and goes to the Tech, Buffalo, Dec. 12.

MEYERS STAYS WITH U.

Harry Meyers, director for the Universal, remains with that company. He was reported to have signed with the World, but the U people threatened him with an injunction, claiming an iron-elad contract

AMERICAN FILM IN LONDON

London, Nov. 22.

Following the announcement by the Government that single young men who do not join the army by the end of the current month are liable to be conscripted, many of the leading firms in the trade are laying off the unmarried men in their employ. This weekend a number of firms paid off their single men, offering them an allowance if they joined the army and promising to keep their places open.

The growing tendency to make and exhibit immoral pictures is attacked in an outspoken article in this week's "Cinema." English producers are most to blame for the filming of salacious novels, which has opened up a new and very profitable field for them. It is inevitable, however, that if these pictures are persisted in a Government censorship will follow.

The Bernhardt picture "Jeanne Dore" has been shown privately in London, but it is to be kept off the market for the present. A cable from Universal announces they are very pleased with this big feature.

Frank Keenan's work in "The Long Chance," which was shown privately to the papers today greatly pleased the critics. This feature will be cut from six to five reels, as only a very exceptional production can now get by in six reels. It is not an exaggeration to say that 95 per cent. of the American features are cut before being put on the market here.

Where a picture is being sold exclusively with four, five and six prints, agents here are now saving on the tax by cabling orders for the necessary number of prints after seeing a sample copy, thus doing without the negative.

It is reported that Thomas Bentley. the Dickens producer, is waiting for a cable from America calling him to New York, he being in negotiation with Universal to produce for them on their side of the Atlantic.

Over 2,500 picture theatres devoted the whole of their takings on Cinema Day, Nov. 9, to the Cinematograph Trade Ambulance Fund. Figures of the amount raised are not yet available, nor is the result known of the canvass amongst American directors and actors.

The Tom Terriss Feature, "The Flame of Passion," will be shown to the trade next week. "The Corsican Brothers," with King Baggot, has been shown and was well marked. Metro pictures continue to find favor.

After being shelved for several months the "Lady Baffles and Detective Duck" series is to go out on the open market.

The "Evening News" started out to run a special Cinema page on "Cinema Day," with advertisements all around the reading matter. Not a single American manufacturer would come in because of the paper's attacks on American films, so the page went through with British advertisers only. The "News" is now demanding the withdrawal of the Lasky feature "Carmen" in which Geraldine Farrar is featured, it having been reported that the actress has pro-German sympathies.

What the British public does not like is films that end unhappily,—and they style the ending unhappy if the hero and heroine do not marry. That is why a big percentage of American films with first-rate stories don't make half the money they deserve. Sir Arthur Pinero, in revising his play "Iris" for the screen, gave it a milk-and-water ending to help it get over. American producers kindly note.

High-brow stuff also gets little or no business, unless it has some thrills mixed up with it. One of the best two-part films America has sent us for some while is "A Cigarette—That's All," produced by the Smalleys; but it is not going to go at all.

AUGUST'S VACATION.

A vacation that will take in the holidays came to Edwin August Monday and was happily received by him. It was a release from his engagement as director for Kleine, and followed Mr. August's announcement in the trade papers of his contract with the World, as a director, to take effect Jan. 1.

Kleine received through the papers its information of Mr. August's future field of endeavor in the picture line, and Kleine allowed the nettling the announcement gave to make itself manifest by placing Mr. August on the inactive list during December.

THE BILLIE BURKE CONTRACT.

The announcement in VARIETY of the contract entered into with Kleine to pose for a serial is sufficiently interesting in itself, but the amount involved makes it doubly so.

According to information Miss Burke is to receive \$120,000 for her services for six months, and, in addition, to be furnished with two maids, a secretary and to have a private limousine at her disposal during the half year covered by the agreement. The signing of the contract involved the payment in advance to Miss Burke of \$50,000.

GRIFFITH READY JAN. 1.

Los Angeles, Dec. 1.

It is reported here that D. W. Griffith is forming a special company for the exploitation of his latest masterpiece, and that same will be released about Jan. 1 next.

STATES RIGHTS BRING MONEY; MANY MAKERS ATTEMPTING IT

Henry W. Savage Offered \$110,000 for "Madam X" in Film, but Prefers States Rights Method of Distribution.

Moss Sold Over \$100,000 of States Rights for "Three Weeks." Experts Predicting Sensational Sales Through This Channel.

The States rights market, which got a 72-centimetre boost through the quick turning over of a small fortune by Flo Ziegfeld and his associates through the sale of rights for the Chicago Tribune war pictures, has jumped into the prominence of Bethlehem Steel during the week by the new excitement over the "Fighting For France," "Fighting in France" and the "Battles of Nations" films that were bombed on the town with big eclat last week.

The New York World people, controlling "Fighting for France" at the Fulton theatre, got offers from states rights investors throughout the country that would have amounted to a quarter of a million dollars if the World could have delivered the goods.

Similarly, and almost in equal measure, the American's film, "Fighting for France," at the Cohan het up the states rights buyers from coast to coast and the Gulf to the St. Lawrence. The Hearst faction, staggered by the big bids for rights, is wondering for the first time whether, after all, there is not more money in celluloid than in mere printers' ink and linotype machines.

There has never been a time in the history of states rights sales when the market was so heetic and opportunities so rife for buyers, sellers and exhibitors.

Henry W. Savage, through Will Burlock, is about to release on states rights the big film George Marion has made from the invaluable Savage property, "Madame X." Savage was offered \$110,000 outright for the film, but sticks for \$150,000 for universal rights, and unless the negotiators come through this week with the larger figure will swoop down on the states right field with the big melodrama within the next ten days.

It was thought that the open market for features that developed two seasons ago with the disruption of the film trust would necessarily curb the states rights propositions inasmuch as buyers could get their material direct from the big service concerns. All this prophecy has been dispelled, however, by the big trades of big manipulators in states rights promoted within the last 20 months.

Last season B. S. Moss, through the agency of Eddie Corbett, one of the first of the states rights projectors, sold more than \$100,000 of "Three Weeks."

Other big turn-overs of cash for She is at present resting, awaiti states rights have piled up the record arrival of an interesting event.

for the past several years into a sum exceeding several millions in actual transactions.

Experts in the field are predicting sensational sales of worth-while features of a miscellaneous character within the next ten months because of the electric galvanism of general business throughout the country recently and of the increased activities everywhere due to the money pouring into the country for the infinitely varied list of munitions of war.

Several attempts to market ordinary feature films through the channels of state rights selling met with fair success as far as reports concerning these independent ventures were received, no manufacturer who tried the states rights route having voiced a decided complaint.

States rights selling, distributing and exhibiting are not over-relished by the service companies, which believe this manner of handling a feature encroaches upon their preserve, which is the exhibitor.

"SHOULD A BABY DIE?"

"Falling into something," as Charles K. Harris is wont to do, a five-reeler just finished by the Harris company has been found susceptible to carrying the title "Should a Baby Die?" leaving it in line with all the publicity attending the defective Chicago baby, also the matter of "The Unborn" at the Princess theatre, New York.

The World will handle the Harris

NEW EQUITABLE STUDIO.

The Equitable has taken over the studio erected by Horsley Bros., in Bayonne, N. J., on a rental. It will be used hereafter by the Triumph Co., an Equitable producing ally, until David Horsley begins to produce his own features there.

CUSTOMS AGENT DENIES.

An item in a recent issue of VARIETY to the effect that importers of film were in some instances evading the full payment of the U. S. Customs tax, brought out a statement from William H. Williams, Special Agent of the U. S. Treasury Department, who says it can't be so for the reason that every film is run off and carefully measured before being passed.

ALICE JOYCE FOR GAUMONT.

Alice Joyce will resume her picture posing with Gaumont at a future date. She is at present resting, awaiting the arrival of an interesting event.

WALL STREET DATA.

The publication in VARIETY of the information last week that the Harriman National Bank has compiled statistics on the moving picture industry, showing that it occupies fifth place among American industries and represents \$500,000,000 of invested capital, brings forth the fact that other Wall Street concerns have given the business serious consideration.

No less a financial institution than J. P. Morgan & Co. has been quietly gathering data on moving pictures and the gist of its investigations is:

That the business is honeycombed with failure and success; that the waste is enormous, so big in fact as to counterbalance all profits; that if said waste could be eliminated the profits would be tremendous; that instead of placing it fifth among American industries it really occupies fourth place.

Some of the private details gathered are interesting and show that several supposedly wealthy picture corporations are in reality bankrupt. One, in particular, considered among the largest (and incidentally one of the oldest) is being offered in the open market for sale. Another so-called large one, operating in another state (also an old one) is bankrupt; that the General Film is going out of business; that a certain releasing corporation which recently announced the addition of millions of new capital, is looking for money in Wall Street, and that another releasing corporation is reorganizing in an endeavor to secure fresh capital. The report dwells on the large profits heretofore realized on single reels which has been dealt a death blow by the demand for features.

The report goes on to state that it costs approximately \$50,000 a week for the various large releasing companies to operate their respective chains of agencies throughout the country, which if amalgamated, could be conducted with but one agency in each centre, with the addition of a few clerks.

The Morgan report seems to think that "the right man" could bring about a consolidation of interests, but hesitates to suggest "the man."

THE LIGHT FAILED.

Bridgeport, Dec. 1.

Twenty members of the Pathe Freres picture troupe, headed by Robert Edeson and Josie Collins, came to Bridgeport Sunday for locations in "The Light That Failed," desert scenes which were to be filmed on the beach with the camels from the B. & B. show wintered here. After waiting two days for sun and tide to be right the company was reported as leaving town with the assertion that more than one light failed in Kipling's famous story.

NOVELIZING NEW SERIAL.

The new Helen Holmes serial which the Signal-Mutual Co. is about to release under the title "The Girl and the Game," scenarios by Spearman, is about to be novelized and published in installments in the New York Evening World, which has heretofore refrained from entering into such schemes.

BOSTON'S PICTURE BALL.

Boston, Dec. 1.

Some bawl. Our Mary caused much of it. Our own Francis X. also caused a big man's size share. The squawk the only Pickford agitated came from split factions of the executive committees of the M. P. E. League of Massachusetts, hollering over Mary's absence and the guerilla tactics that caused it. The bawl the Bushman caused came from his New England fans, reinforced by his managers.

Last year Mary Pickford and Governor Walsh were literally the only things at the Massachusetts' men's film mardi gras, termed for form's sake a ball. Tonight it's the Governor, Boston's Mayor (Curley) Bushman, Clara Kimball Young, Olga Petrova, Edmund Breeze, William Faversham, Marguerite Snow, Martha Hedman, Peggy Hopkins, Mary Minter, Greta Byron and a blinding lot of other highpower film lights.

If the Pickford-Young contra temps doesn't cause disruption in the local league it will certainly tighten the management clamps for next year's film tango.

The trouble started when a local paper sleuthing circulation (American) got the league's permission to run a popularity contest. The Pickford's popularity throughout New England is as stanch as the cliffs at Marblehead. League exhibitors even who don't use the Paramount bow to Mary's preeminence as a screen idol throughout N. E. just as they concede the present rage here for the Francis X. Bushman. These exhibitors, thinking only of harmony at the ball, had counted on Pickford's presence this year and had made all arrangements therefor.

When Clara Kimball Young was assigned to lead the ball with Governor Walsh because she got the most coupon votes of the interested newspaper, these Pickford adherents and ball harmonists got mixed. They thought, however, that Mary would come to the ball anyway. They figured that once on the floor a popular tidal wave would give the actual if not the nominal honor to last year's standby of the fete. But Mary, at the last moment, decided not to be present at her own funeral, even though it was an interment in name only.

So it was Clara and Governor Walsh in a diffused flood, due to the friction and the preponderance of big stars that came over from New York on the I o'clock special provided by the league. And this introduces another angle worth while. The Metro people stole a march on their confreres by deciding at the last moment to hire a special of its own, and made the getaway from New York sharp at ten.

When the league's composite special arrived with its cars of celebrities the Metro stars were sitting down at a banquet at the Copley Plaza listening to the Mayor's request that they accept the keys to the city.

Eddie Corbett was commandeered at the last moment in New York to augment the Metro's forces of generals, and Corbett at once devised ways and means to let Boston know Metro is spelled with a capital M.

WILLIAM FOX ESTABLISHES "NO RETURN DATE" POLICY

Demand for Return Engagements of Fox Features Causes This Ruling by Head of Fox Film Corp. Wants First Impression to Stand. May Play Re-Engagements Year After Original Release Date. Sacrifices Big Profits by Decision.

Waving aside all accepted precepts of the picture industry, William Fox says he has decided there will be no return dates played by any of the Fox feature films in any one season.

Where "return dates" of a picture attraction is commonly looked upon in a new field as the greatest "money maker" a manufacturer may possess of his stock in trade the Fox precedent becomes marked, and could be looked upon as the pinnacle of confidence for a feature film service that releases regularly one picture weekly.

The Fox features since this season started have become known as "boxoffice draws." More than one of the Fox pictures thus far released are in demand for a return appearance. Especially is this true of the Valeska Suratt "Soul of Broadway" feature, directed by Herbert Brenon. That feature, released some weeks ago, has created box-office records in many of the picture houses supplied by Fox, and the calls for a return visit of the film have been numerous.

When asked why it was he lent no willing ear to a return date appeal, Mr. Fox replied: "I don't believe in it, as a matter of business. We want the first impression to remain, and if we satisfy our exhibitor, also make money for him with our productions, I do not deem it advisable to again show the same picture in his house during the season.

"There is no sentiment connected with it," continued Mr. Fox, "it's based on common sense principles as far as we can see them. The Fox feature when first shown was liked and drew business. Very well. The exhibitor would like to play it again, say in a month or three months. But we have a weekly release service. Our feature for any week he may want the return has been laid out. The exhibitor will have a Fox feature that week, and a new one. Were we to substitute the return date we have no means of knowing what conditions may have arisen meanwhile, nor can we foretell to what extent the public would again patronize the house for a return date feature. nor how the much-used film may look at that time. Therefore we might chance losing that previous good impression, the exhibitor would be dissatisfied, we would be displeased and no matter what the cause for the drop in business, if there were such a drop on a return date feature, the Fox Service would naturally be blamed.

"You mentioned 'The Soul of Broadway' as an instance. I'll tell you something. Before placing that feature on the market we cut out enough from it to make three regular releases of the

same picture. We think it will always be in demand, and to meet that demand, we will probably send 'The Soul of Broadway' out for return dates next season, but it will be practically an entirely new film, of the same subject, of course, but with many new scenes in. so that even those who go to see it a second time will be viewing what is really a new picture."

Mr. Fox conceded the idea in the trade that return dates meant a clean and usually unlooked-for profit, but stated Fox preferred to operate its business along lines it believed best for its exhibitors and itself.

WAR PICTURES DRAWING.

The "Fighting in France" and "Fighting for France" war pictures at the Fulton and Cohan are doing big business, due to the publicity given them by the American and the World, reinforced by the Evening Journal and Evening World.

At the Cohan last week the takings were over \$13,000, under an agreement by which the house takes the first \$2,000, the attraction the next \$3,000 and share all over. At the Fulton the. house takes the first \$2,000 and the pictures the next \$5,000 and then share.

Just how much profit there is in it for the two metropolitan dailies is a question. They have undoubtedly devoted over \$50,000 in advertising space to the films, not to mention the giving over of its news columns to fostering the respective enterprises.

MORE FREE PUBLICITY.

San Francisco, Dec. 1.

The "Birth of a Nation" film has brought forth more remonstrance against its exhibition. This time the George H. Thomas Post No. 2 California and Nevada division of the Grand Army of the Republic makes the protest. Recently this body of veterans passed a resolution in which they characterized the film as being "false in sentiment, false in history, false in fact." The post also recommends the suppression of the feature.

Incidentally just such protests as the foregoing have helped the picture enjoy the longest run of any attraction in the history of the city. Last week the film closed at the Savoy after having played 30 weeks in this city to good business, which, according to statistics, is the record run for San Francisco.

EQUITABLE GETS "PASSERSBY."

The Equitable this week contracted with C. Haddon Chambers, the English author, for the film rights to "Passers-

FILM FLASHES

The Public Service Film Corporation have changed the title of the Chicago Tribune pictures depicting the German side of the war and are now calling their picture "The German Battlefields." Joe Leblang, who is the head of the company, is going to promote a feature picture booking and brokerage company for the handling features of the calibre and type of the Paul Rainey Hunt pictures and the Capt. Scott South Pole pictures. Associated with him as general manager will be Robert Priest, who handled both of these films on tour. It is the purpose of the company to secure the negatives from private parties who make exploration and big game hunting trips and to exploit them for the owners. The entire work of presenting the picture from the time that the negative is delivered will be handled by the company.

J. Grubb Alexander was arrested in New York on Saturday by Chief of Police Roberts and Detective Thomas of Wilkesbarre on a larceny charge. The prisoner had been employed as scenario editor at the U. S. Picture Company in Wilkesbarre and disappeared a week ago with a number of scripts belonging to the company. When arrested he was trying to dispose of one of the scripts entitled "Marching Through Georgia."

R. W. Alexander of the Globe Feature Film Booking Co. spent the week end in Pennsylvania in company with J. U. Waish of the U. S. Motion Picture Company of Wilkesbarre. The pair made a shooting trip and Alex returned to New York with a haif a dozen rabbits to show for two days in the field and the burning up of enough ammunition to stage a battle scene.

Metro will open new offices in San Francisco necessitated through a recent deal between Marry J. Cohen, representing the Metro Corp., and Soi L. Lesser, of San Francisco, whereby the California franchise passes into the control of Metro. The arrangement carries with it the seiling of sixty copies of features, the entire stock of advertising, little-graphs and accessories of the Metro program.

For their initial venture into the picture field the newly organized Frankiin Mfg. Company is producing a five-part feature entitled "Virtue," under the direction of Joseph Adelman, with May Ward in the featured role, Work on the picture has gotten under way at the company's studio in Germantown, Pa.

As the result of her work in "The Gentle-man from indiana," which was considered nothing less than remarkable by the directors, actors and cameramen, Helen Eddy, the youth-ful actress, has been given a permanent en-gagement by the Pallas concern.

Details for the production of "As in a Looking Glass," adapted from the novel by E. C. Philips, as the initial appearance of Kitty Gordon, has been completed. Work will start immediately under the direction of Frank Crane of the World.

Mary Pickford's starring vehicle, "The Foundling," produced by Famous Players, has had its release date changed, exchanging dates with the Lasky production of "The imigrant," in which Valeska Suratt is making her debut as a Paramount star,

The William Muldoon Health Farm at White Plains, N. Y., was used for picturizing the Raver-Thomas production of "The Other Girl."

Anna Little and Frank Borzage, supported by "Blg Tree," an Indian, Dick LaReno and others are engaged at work on a future Mustang release, entitled "The Cactus Biossom," by Kenneth B. Ciarke, one of the Saturday Evening Post's contributors.

The World film contemplates the production of "The Revolt," in which Olga Petrova is at present starring. The director has not yet been chosen, but it is possible that Albert Capellani will have the assignment.

Edwin Carewe, who broke his arm in two places while cranking his auto, has not miss-ed a single working day despite his painful injury, appearing next morning with his arm in a splint.

Virtus R. Scott, formerly connected with Biograph, Famous Pilayers, Equitable, and other companies, has signed a contract to work under the Metro hammer as assistant director to Lionel Belmore.

Dorothy Green, who has appeared in several Fox productions, is confined at her abode on Riverside Drive, again suffering with eye trouble caused by the rays of the powerful studio lights.

Edward Coxen and Winifred Greenwood create the featured roles in "The Water Carrier of San Jusn," which is being produced by American for an early release on the Mutual next month.

The Progressive Motion Picture Co., the Paramount exchange for Washington, Oregon and Alaska, has opened a publicity department at the Central Building, Seattle, Wash., placing M. H. Rouse in charge.

Edouard DeVere and Leon Spinak have been added to the technical department of the Incarriangle plant. The men will work under the supervising hands of Robert Brunton, chief technical director.

William J. Bauman, another new director to the Horsiey forces, is at present directing his first picture. It is in two reels and entitled "The Terror of the Fold," and will also in-clude the Bostock animals.

Percy Winter, director of the Thomas-Raver production, "The Other Girl," is a son of William Winter, late dramatic critic of the New York Tribune for 44 years. Mr. Winter, Sr., is now 80 years old.

Virginia Norden has been engaged by Ralph Ince to piny society leads. Miss Norden will appear opposite Anita Stewart in her first Vita-graph picture.

Francis X. Bushman and Pauline Frederick will lead the grand march at the fourth an-nual ball of the Motion Picture Exhibitors' Ball at Philadelphia, Dec. 8.

The Astor Film Co., which was operating on Long Island, has ceased to be. The concern was making comedies, but could not market them.

"The Painted Soul," with Bessie Barriscale in the featured part, will be released as a Mutual masterpicture toward the end of next

COAST PICTURE NEWS.

By GUY PRICE.

Los Angeles, Cai., Nov. 26.

The first annual ball and grand buffet of the Motion Picture Directors' Association was given in the rose room of the Alexandria Thanksgiving night. The committee, which comprises Directors Alien Curits, Frank Beal, William Robert Daly, M. J. MacQuarie and Joe De Grause, gave a celebration that will go down in history as one of the leading social events of the city.

Anna Heid is appearing in her first film at the Morosco photopiay studio.

Mary Alden, the Griffith star, is slowly re-covering from her recent illness.

Richard Johnson and Lulu Bower, of the Baiboa, were married last week.

Two interesting new people joined the Balboa in the persons of Bert Ensminger and Eisle Randolph.

Harry Harvey has become Jackie Saunders' director. He is putting on "Maude Adams of the Screen."

The Triangle opening at the Clune Auditorium Theatre, was a great success.

Jane Grey, the Broadway star, has com-pleted her film duties and will remain in Los Angeles for another week in order that she may be able to see an early showing of her picture.

Clyde Westover, vice-president of the San Francisco Press Club, is visiting in this city. Mr. Westover has in preparation a series of articles pertaining to the inside workings of a film studio.

William Garwood, formerly of the American Flim Company's forces at Santa Barbara, ar-rived at Universal City, where he will be fea-tured in pictures.

Al. Christle, director of the Nestor brand of comedies, is slowly recovering from an attack of blood poisoning.

After a leave of absence of several days, following the death of his mother, in San Francisco, Max Asher has returned to the Universal City.

George Kann, former secretary of the Universal Co., in New York, is to assume the office of business manager for the western plant.

Bruce McRae received a postal of gratitude which he prizes as one of his most valuable treasures. It is from a soldler in the trenches to whom he sent a package containing cigarettes and other commodities dear to the heart of a warrior.

"Hypocrites," the Bosworth, Inc., screen allegory, recently proved a huge success at a showing to the membership of the Masonic Club at the headquarters of the organisation.

Actress Reported Dead.

Los Angeles, Dec. 1.

Anna Roberts, a one-time film queen, is reported dead in Queber. Her father here received word this week to

CROSS CURRENTS.

BETWEEN MEN.

Bob White	
Gregg Lewiston	18
Line Hampdon Enid Marke	y
Ashley Hampdon J. Barney Sheri	y
John WorthBert Wesne	10
Rankin	m
Rankin	-
ring W. S. Hart, scenario by C. Gardner Su	i-
livan and lnce. Stock broker with father	'nf
girl in his clutches, the father having bee	
"steered" wrong on the market by the broke	-
in order to force the girl to marry him	
Facing ruln, the father recails an hour	
stop-over in a wild west town years before	
when he staked a mine-owner (Hart) to \$10	
Augu de streed a mine-oanet (unit) to but	~
at a faro game, at which time the minim	ĕ
man had given father a memo to the effe	
that father might call on him to get physics	٦,
financial or any other kind of assistance	Αt
any and all times. Father wires to the we	
and the miner comes to town. The remainde	
is all \$2.00 stuff from the theatrical view	7-
point, even to the fight between the two me	۵.
Numerous classy club scenes and a fine repre	٥-
duction of a stock exchange during a mark	et
drive. They don't make 'em any finer tha	n
the "Between Men" picture. Jolo.	_

A TRIP TO THE ARGENTINE.

This is one of the regulation travelog series that contains nothing unusual in the way of photography or lecture. The show is given in two sections, the first showing the trip from New York to South America with stops at several way ports, and the final arrival in Buenos Ayres. The greater portion of the film shows the wonders of the capital city of Argentine. The accompanying lecture is given by a woman. The second part shows the general country, its cattle industry, oil fields, etc. While a travelog proposition purely, it goes into a neighboring country, about which little is comparatively known here, and may be of added interest as a travelog, for that reason, if nothing else. Fred.

THE PRINCE AND THE PAUPER. Prince of WalesMarguerite Clark

Tom Canty, the pauper Marguerite Clark
Earl of Hertford Wm. Barrows
Miles Hendon
Tom Canty's Father
Father Andrew Alfred Fisher
Score another personal hit for little Mar-
guerite Clark in the latest Famous Players'
release, "The Prince and the Pauper," which
was released this week. Henrietta Crosman.
in her paimiest day, had nothing on little
Marguerite when it comes to playing boy
roles in costume dramas of the middle-age
period. "The Prince and the Pauper" is one
of those Dictures that will do a good week's
business at the Strand in New York but will
not hold up in the smaller towns, except for
the business that will be attracted on the
strength of the star's name. The story of the
photodrama is laid in England during the
reign of Henry VIII, and chronicles the ad-
ventures of the young heir to the throne who
changes places with a beggar lad, who is his
double. Miss Clark plays both roles, that of
the young prince and the beggar boy. There
is some very clever double exposure work in
the picture and in the spots where a "ringer"
is used the effect is held by not permitting
her to turn her face to the camera. The
scenes are in a great measure exteriors and
they are very well done. There are a couple
of sets that show the streets of London that,
considering the fact that they were undoubt-
edly done on an interior stage, are exceed-
Ingly realistic. There is also a hit of sword
play indulged in by William Sorelle in the role

ef Miles Hendon, whe accompanies the prince in his adventures while the latter is going about in the guise of the pauper. William Barrows as the Earl of Hertford also does a capable piece of acting. Exhibitors who are playing to the better classes of audiences will undoubtedly favor "The Frince and the Pauper," but those that have to rely on the masses rather than on the classes will probably be more or less disappointed in the feature.

A DAUGHTER OF THE SEA.

Alexander Gibson, a friend of the Rutiand's, Roy Applegate Five part Equitable (World) feature, story by Frances Marion, scenario by Russell Builth, produced by Charles Seay, Hoydenish daughter of a New England Subernam—one of those who prances and cavorus without shoes and stockings and who doesn't know that her chest measurement has increased to the extent that it might, with propriety, be more warmly clad—rescues a society woman after a motor boat disaster. The woman takes her home to be educated and the girl promptly falls in love with the society woman's son. There's a lot about class distinction, and the poor girl a sbout to be passed up when she stands for a charge of murder to protect the woman's own daughter, who had had an attel with a married man. Everything comes out nicely un the end, all making for a nicely-taken picture for a regular release. Some day Miss Ostriche will be cast for a part calling for the donning of a dress not cut low about the neck. On that occasion she will probably feel very warm, due to unfamiliarity with that design of apparel.

THE CAVE MAN

THE CAVE MAN.

MYSTERY OF THE LOCKED ROOM.

MYSTERY OF THE LOCKED ROOM.

Ben Wilson and Dorothy Phillips take first honors in this three-reel Universal, released last Saturday. The story is one of those ordinary murder mysiery things that are still interesting to a few and probably to most of the Universal's patrons in the cheaper houses. "Mystery of the Locked Room" does not possess much mystery; it is a rather common-piace affair. It has a crooked broker, a loving couple and the girl's father, who is the murdered man. There are numerous other minor players who figure occasionally, among them being a butler who causes most of the trouble. The mess ends with it being found out that the man who is suspected being innocent and immediately grabbing the girl. The two stars do satisfactory work with the production of the usual small time feature standard.

THE BLACK ENVELOPE.

THE BLACK ENVELOPE.

A foreign production described by its producers as a tragedy in four reels. The picture is a tragedy in every sense of the word. The Picture Playhouse Co. releases it. Like the majority of the average run of foreign pictures, this has an actress as its villalness. She iends a rising politician moncy for his campaign funds for him to become the mayor of the town. After he is elected he returns the money but falls in love with another woman, the marries her, which greatly angers the actress. She gives out information which tells the world at large that the mayor owes her a large sum of money. She had given him a receipt, however, when he had repaid her. This was kept in a black envelope. It is stolen. A former sultor of the mayor's wife tells her that he has the stolen receipt, but that she must go to his home at night to get it. She goes. While there she kills the former sultor. Her husband believes she is not true to him, so at the finish she kills herself. The leads are played by Gustavo Serena and Anna Paterson. They are both of the regular type of foreign dramatic artists. The two other characters are played by Maria Jacobial and Mario De Angells. The production fits a melodramatic piece of this order.

THE FORBIDDEN ADVENTURE.

THE FORBIDDEN ADVENTURE.

				_					
Cecll	Weath	erby.						Сь	arles Ray
Amee	ra	• • • • •		٠.	٠.		· · <u>·</u>	Loul:	e Glaum
Duni	Pobble		• •	٠.	٠.	• •	т	homas	Kurihara el Maysli
Zymb	a COUDI		• • •	٠.	• •	• •	• • •	Tiersch	nk Burke

bidden Adventure" is a story of the Orient, a typical Ince production. It is not a feature that can compare with some of his best works. Cecil Weatherby (Charles Ray) and a friend are travelling through India. They come to a forbidden city. He sees a girl at a barred window to whom his heart immediately leaps. He is bound to have her. Entering the city he meets the girl. The two are caught and condemned to the City of the Dead, which is an uninhabited barren stretch of land. The two are carried there and left. They manage to escape, however, notwithstanding the man being attacked by an Arab, who wishes to get the girl. They are married at the finish. Both leads are well played. The production has been taken aimost entirely in the open.

THE BROKEN LAW.

THE BROKEN LAW.

With William Farnum topping the cast, the commercias value of almost any film production is practically assured and in addition frarum carries a certain guarantee for the artistic end of a picture, for as a rule he monopolize the center of attention and seldom fails to give a creditable interpretation of the scenario story. In "The Broken Law," the current William Fox release, Farnum is cast as a gypsy, the leader of the Romany tribe, the film adaptation having been taken from George Borrow's novel, "Romany Rye," by Oscar C. Apfel, who supervised the direction as well. The role gives Farnum innumerable opportunities to display his screen versatility while the story proper carries a dramatic value that balances to a nicety as pictured by Fox. It tells the experiences of one Esmond (Mr. Farnum) whis searching for a half-sister, his only clue to her whereabouts resting in the belief that she has been adopted by one of the Romany tribes of gypsies traveling through England. He joins the nomadic outh and eventually becomes the leader after several thrilling exploits, whereupon he fails in love with the finance of an English peer. Meanwhile one Ursula (Dorothy Bernard) becomes infatua ated with assmond and it develops later that Ursula is the half-sister. She has an experience with the peer which results in his engagement being broken, leaving the road clear for Esmond with the usual adjustment of complications, etc. Farnum's chief support includes, aside from Miss Bernard, Mary Martin, Nick Deneau, Lyster Chambers, Richard Neil, Christine Mayo and Bertram Marburgh. The director has chosen his scenes with good taste and the interiors were up to the Fox standard in style and dressing. While "The Broken Law" deals directly with the sex question in a forcible manner, it is cieverly established in this instance and provides a logical climax that develops into a tense and somewhat thriling situation. It runs well up with the average Fox production, which says sufficient in itself. Wynn.

THE CALLEY SLAVE

Frances BrabautTheda	
Cicely Blaine	hitney
Mrs. Blaine Lillan Lav	wrence
Mr. BlaineBen Hen	dricks
Antoine Brabaut Stuart I	
DoloresJane	Lee
Baron le Bols	lirkiln

ARMSTRONG'S WIFE.

May Fielding						
David Armstrong	٤.	 	 		 Thomas	Meighan
Harvey Arnold .	٠.,				Jam	es Cruze
Jack Estabrook						

appears on scene, having grown a beard. Not much use continuing the story, is there? Miss Goodrich is just about as good a film artist as she was a legitimate actress. And strange to say, she doe n't photograph prettily. That teaves her one asset for film honors, her reputation. A lot of good direction and scenes wasted. James Cruze, as the wicked gambler who commits bigamy, gave a great characterization and is entitled to the honors of this particular production.

THE PENITENTES.

Manuel	
Dolores	
Col. Juan Raca	Paul Gilmore
Senorita Carmelia	
Her Mother	Josephine Crowell
Father Rossi	F. A. Turner
Father David	Charies Ciary
The Chief Brother	A. D. Sears
Indian Chief	Dark Cloud

THE PRIMROSE PATH.

THE PRIMROSE PATH.

The latest Broadway Feature turned out by the Universal. Gladys Hanson is starred with Hai Forde playing opposite. The story deals with the life of an artist who marries a country girl with the couple going to Paris after the wedding. There he is taken sick with no money for doctors. His paintings are worthless. The wife sells herself to a rich art dealer in order to get money to nurse her husband. He recovers and they return to America, he thinking that her family had supplied the money to bring about his recovery. In the U. S. he immediately jumps to fame through his associations with a rich man and his ward. The girl becomes greatly infatuated with the artist. He neglects his wife entirely. The young girl is in ignorance of his marriage. The wife and aweetheart meet and the secret is out. The rich friend asks the wife if she will divorce her husband. This she agrees to do after she has told the story of how she saved his life in the oreign city. The telling of this brings the artist to her feet and a happy reconciliation brings it to a close. Miss Hanson successfully handles the necessary dramatic work with the part. Her figure would not exactly fit the supposed youthfulness at the start of the picture, but this does not detract greatly through the main part of the story having her as a married woman. Forde shows up well and the same can be said of the others. The picture is made up almost entirely of interiors. A restaurant scene is exceptionally well done and not done to death. A little better than the average run of productions of this concern. The story is rather morbid.

MARY'S LAMB.

A bit of verse at the opening of the five-part Gold Rooster Play, "Mary's Lamb," with Richard Carle as the star which The Pathe have released is as follows "Mary had a little lamb, as you can plainly note; and everywhere that Mary went, the ismp would get her goat." This is also true of the picture, for everywhere that "Mary's Lamb" goes it will get the exhibitor's goat, for the Pathe people are probably charking a top price for the picture on the strength of Richard Carle's name, and, although Carle makes good in the picture, there is nothing about it besides him that makes it worth while. It is not a feature that will bring any return business.



Returned Stron

physically and as a drawing Majestic, Chicago, she attract every performance, an extra up, so great was the rush for

Nov. 30th (Tuesday), in larger sold for the balance of the w

HEART FULL OF THOUGHTFUL ONES SAGES SENT DURIN SYMPATHY I MONEY CAN'T BUY.

"If I Only He ! a Re

r Than Ever

er. Nov. 14th at the capacity audiences at coffice being placed tets.

vaukee, all seats were

ANKS TO THE R KIND MES-MY ILLNESS. SOMETHING

MILWAUKEE "FREE PRESS" SAYS:

Eva Tanguay, the dynamic comedienne, is as much an institution as vaudeville itself.

MILWAUKEE "WISCONSIN" SAYS:

Eva Tanguay is without question the world's greatest comedienne and drawing card. The advance sale is so great as to indicate that Tanguay will play to capacity houses. The Hebraic equivalent of the Christian name "Eva" is "Life" and the fact would not be difficult of belief without the authority of Webster. Eva put the tang in Tanguay, all of which accounts for the activity at the box office of the Majestic. She is the same smashing hit and will be for the remainder of the engagement.

MILWAUKEE "SENTINEL" SAYS:

Eva Tanguay is one of the very best headliners in vaudeville. Her clothing makes up in quality what it lacks in quantity. She is the same cyclonic Tanguay, a name to conjure with on the variety stage.



iment of Tanguays"

BILLS NEXT WEEK. (Continued from page 13.)

Steak City
ORPHEUM (wva)
Boris Fridkin Tr
Milton & Delong Sle
Emmett & Emmett
Chris Richards
Kajayama

Kajayama
2d haif
Bobhe & Dale
"Tango Shoes"
California Beauties Bessle Browning The Rlais

The Rlais

seuth Bend, Ind.

ORPHEUM (wva)

Madam Asoria Co
Rice & Francis

Mystic Bird

Arthur Rigby
Sig Franz Co

Zid half

Stevens & Falke

Smith & Glen

Little Nap

Within the Lines"

Moore Gardner & R

Spekane,

Spokane. PANTAGES (m) Barnolds Dogs
Toozoonin Troupe
Princeton & Yale
Hazel Kirke 8
Maurice Samuels Co

Maurice Samuels Co
Springfield, III.
MAJESTIC (was)
Evans & Shater
Silber & North
"Filirting Widow"
Ed Gray
"Cheyenne Days"
2d half
Martini & Sylveste
Smith & Farmer
Norton & Earl
Frank Terry
Everett's Circus
Springfield, Masse

Springfield, Mass. PALACE (ubo) PALACE (ubo)
The Bruces
Namba Japs
Barnes & Robinson
J K Emmett Co
Antrim & Vale
"Hallowe'en Night"
2d half

26 half
The Turpins
Clare Vincent Co
Lorens & Fox
Ernest Evans Co
M Remington & Picks

2 Niceting

Springfield, Me. JEFFERSON (wva) 2 Georges
Byam York & Faye
Louise De Foggi
2d haif
Aipha Troupe
Armstrong & Odell
Morton Kennedy

Syracuse, N. Y. TEMPLE (ubo) Max Laube
Barl & Bartlett
7 White Black Birds
"Marked Money"
Moss & Fry
Elsie Kramer Co Tacoma.

PANTAGES (m)

"Girls of Orient"

Morgan & Gray

Frances Dyer

John & Mae Burke

Portla Sisters

Terra Haute, Ind. HIPPODROME (wva)
Hanion Dean & H
Harry Hines Co
Herbert & Goldsmith

Geo Rosener
"School Days"

2d half
"All Girl Revue" Mabel Harper

Mabel Harper

Telede
KEITH'S (ubo)
Plerlot & Scodeld
The Wheelers
Ed Leonard Co
Chief Caupsulican
Chas Grapewin Co
Farber Girls
Gruber's Animals
PALACE (sun)
Musical Braminos
Lydell & Hugbes
Sterling Singers
Lind Trio
(One to fill)

2d half
Howard's Bears
(Four to fill)

(Four to fill)

Teresto.
SHEA'S (ubo)
Dalton Mareena & D
Gslisgher & Martin
The Meyakos
Leroy Lytton Co
Lyons & Yosco
Borsini Troupe
Mosber H & M
Honey Boy Minstrels
YONGE ST (loew)
Arthur Ward
Viola Duvai
"Dream Dancers"
Jarrow

Jarrow
Chauncey Monroe Co
Jones & Johnsoa
Cummins & Seamon

Troy, N. Y. PROCTOR'S Adeie
Duffy & Montague
Mr & Mrs Gilmore
Dancing Mars
Fenton & Green
Dector's" Fenton & Green
"Song Doctor's"
2d haif
Lllilan & Luclile

Cervo
Hayes & Cassell
Sabina & Bronner
Ben & Hazel Mann
Bouncer's Circus

Bouncer's Circus
Tules, Okla.
EMPRESS (Inter)
Martini & Maximiliton
Fern & Zeli
3 Lorettas
Msy & Kilduff
Cevenne Troupe
2d haif
Alexander Bros

Green & Parker
Old Soidler Fiddlers
Ben Smith
Gardners Maniace
Vanceuver, B. O.
PANTAGES (M)
"Colonial Days"
S H Dudley Co
Creo Creo Dancing Davey Les Arados

Victoria, B. C.
PANTAGES (m)
Imperial Opera Co
Laura Winston Co
Laurale Ordway
Big 4
Allce Teddy

Washington, D. C.
KEITH'S (ubo)
Helene & Emilion
Kolb & Harland
Avon Comedy 4
Minnie Allen
Nazimova Whiting & Burt De Witt Burns & T

Waterbury. POLIS (ubo)
Dixon Sisters
Ed Dowling
Weston & Young
Oza Weldrop Co
Ash & Young
Five Mezettis 2d half Great Richards Merius & Clemona
Macart & Bradford
Miliard Bros
Parillo & Frabito
Dr Herman

Watertown, Ia. METRO (wva)
Burt Wiggins Co
Taylor & Brown
2d haif
Robert & Robert
Burton & Josephine

Wheeling, W. Va.
VICTORIA (sun)
Frankleno & Violetta
Bennee Band
Ward & Fay
Great LeRoy Co
(One to fill)
Walton & Vivian
Neffsky Troupe
Tri-State Four
Hill & Sylvaney
(One to fill)

Wichita, Kam.
PRINCESS (Inter)
Alexander Bros
Green & Parker
Old Soldier Fiddlers
Ben Smith
Gardners Maniacs
2d half
Will & Kemp
Kennedy & Burt
Olgs Mishka Trie
Nichols Sisters
3 Jeanettes

Wilkesbarre, POLIS (ubo) Keeley Bros Co

Eikins Fay & B Thomas Jackson
Barr Twins
Will Oakland Co College Inn 6

2d hair Moran Sisters Powder & Cappman Adier & Arlene Weisb Mealy & M Wormwood'a Animals (()ne to fill)

Wilmington, Del. DOCKSTADER'S (ubo)
Musical Balkins
May Jenkins
Arthur Sullivan Co
Eckert & Parker
Five Amaranths
A & F Seeman Ward Maters Whitfield & Ireland

Winnis ORPHBUM

Eva Taylor Co

Harmony 3

Mayo & Taily

The Duttons
Aguthler & La Devi
Ruby Helder
Queenle Dunedin

STRAND (wva)

Williams & Culver
Raymond & Deane
Ellett Sisters

PANTAGES (m)

Arthur LaVine Co

Greenlee & Drayton

Raymond & Bain

Vaierle Sisters

Hanion & Ciliton ORPHBUM

Hanion & Ciliton

Worcester, Mass.
POLIS (ubo)
Mason Wilbur & J
Shaw & Lee
Clare Vincent Co
M Remington & Picks
Sylvester & Vance
Hayden Borden & H
Dr Herman
2d haif
Stanley & Lambert
Namba Jsps
Barnes & Robinson
J K Emmett Co
Ernest & Bail
Lucas & Lucille
"Hailowe'en Night"

Vennsetewn. Q.

Youngstown, O. HIP (ubo)

HIP (ubo)
Bertish
Grace Fisher
Imboff Conn & C
Watson Sisters
Scotch Lads & Lassies
Bert Fitzglibbons
Roy Harrah Co

Roy Harran Co
Paris

NOVEAU CIRQUE
Fillis Bros
Cairoll & Antonio
Willy Wolkard
Two Haydas
Miss Ledia
Mins & Toby
Yette Yriel
Eteardos Duo
Pred Aeros Trio
Resiby & Chalsky

ing," which fielig releases next month with Kathlyn Williams in the principal rele.

Andreas Dippel came to town last week to make preliminary arrangements for his comic capers, "The Lilac Domino," to open at the Garriek Sunday night.

The theatre firt in Chicago had best take warning. Nick Pappea, aged 23, was fined 228 and costs last week for filtring in a theatre at South Haisted and West 628 street.

Reports are coming in from Fort Wayne that the Temple stock company there is playing to good business. The Temple recently changed managership, Maurice Jenkins taking the house over from John Snyder.

Mrs. Ida Moeller has sued for separate maintenance from her husband, Joseph F. Moeller, who owns the cafe at Broadway and Carmen avenue, and in the papers avers hubby's eafe income is \$1,000 a week.

Tem Jones has been hibernating in Chicago for the past week, following the return of Jess Willard and Manager Jones from their tour with the 101 Ranch. Jones hit the Windy City with a bank roll big enough to choke a

Jee Tinker, suffering with kidney trouble for some months, who returned from a hunting trip Saturday, will be operated upon at a local hospital this week. Jee meanwhile has cancelled all his vaudeville dates pend-

Ainsworth Arnold, former stock star, who was called to Indianapolis last week by the

While Professer John Ruhi is busity engaged in raising and training a new fina circus at 1801 West Jackson boulevard the Chicago police have requested the authorities in Trenton, Mo., to apprehend S. A. Kerr for whom Ruhi has swern out a warrant charging his former assistant with running off with the best of his trained feas and permitting the others to die of starvation. Ruhi's new circus is expected to be hatched and subsequently trained in two months.

Manager George Bowies, of the Coionial, where "The Birth of a Nation" continues to do profitable business, got much publicity for his film attraction in the Chicago papers, and first page stuff, too, when it was reported that "fixers" had seen both Bowies and General Manager McCarthy, of the Epoch Company, and were willing for a small matter of \$4,000 or so "fit it" so that the 21 age limit barried would be lifted by the Chicago Council. Mayor Thompson is reported as saying there were grounds for criminal action if the slim folks wished to file affidavits, etc.

AUDITORIUM (Bernard Uirich, mgr.).— Grand opera. Returns continuing big (third

Week). Returns continuing sig (third week).

BLACKSTONE (Edwin Wappler, mgr.).—
"Cock o' the Walk" (Otis Skinner) winding up final week of engagement to fair business. George Arliss underlined Dec. 6.

COHAN'S GRAND (Harry Riddings, mgr.).
—"It Pays to Advertises" running marrily

"It Pays to Advertise" running merrily along with receipts of compared with other weeks (fourteenth week).

COLONIAL (Geo. Bowies, mgr.).—"Birth of a Nation" film to satisfactory business (fitteenth week).

COLUMBIA (William Roche, mgr.).—"The

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

serious illness of his aister, is to atar-after Jan. 1 in a new playlet by Ralph Kettering entitled "Booze." The act will have seven

Joe Pettingili has taken to the road again with Gus Hill's "Mutt and Jeff in College," after playing the local Stair & Havlin houses, winding up at the Victoria Saturday night. Pettingili engaged several new choristers here during the week end.

Ervin J. Bunkall, who operates the Auditorium stock, Kansas City, is negotiating for a new leading woman. Dwight Meade, the Auditorium leading man, who headed Warrington and Willard stocks here last season, will remain all season, having given big satisfaction.

Mr. and Mrs. Leonard Hicks leave about Dec. 20 for a neveral weeks' eastern sightseelag trip. Their first stop will be at Washington, D. C., where they will be the guests of Mr. Willioughby, private secretary to Congressman W. B. McKiniey, of 19th Illinois district.

Joe Howard denies that he and Mabel Mc-Cane have dissolved vaudeville partnership. He says her voice has left her temporarily and that she plans to rejoin him in his tour of the local Stair & Hawlin houses in four of the old Howard musical successes about the middle of December.

Chief Ogaliala Fire, 87 years old, a survivor of Custer's last fight, who at one time and another was featured in nearly every circus in the country and has been with medicine shows, museums and picture companies, lies precariously ill at the home of his irlend, Chief Littlebear, 1928 Cleveland avenue.

George Shank plans to build a new hotel, some twelve or sixteen stories high, at the southwest cerner of Dearborn and Van Buren streets, the estimated cost being \$400,000. The property, leased until recently to Adolph Linick, is owned by the Reid estate and John F. Bass.

Six thousand shares (representing almost one-third of the entire stock) in the Congress Hotel and Annex Co. were transferred last week by Max L. Telch and Carl C. Roessler, owners of the Kaiserhof Hotel, to Nathaniel M. and Samuel R. Kaufman, president and vice-president of the corporation operating the

Mile. Corrine de Von, snake charmer, excited the folks in the annex of the Chicago Automobile Club (501 Plymouth piace) Nov. 27, when one of her nine-foot reptiles crawled to some secluded spot in the building. All day and night Saturday and through the Sabbath and Monday did Miss de Von and house assistants search for the snake.

The German Theatre company of Cincinnati, which, not long ago, played in Powers Theatre, will give two performances, Dec. 5 (Sunday Evening) and Dec. 7 (Tueeday afternoon) at the Blackstone Theatre. One of the leading men is Rudolph Christians, formerly with the New York Irving Place Theatre company.

Word comes in from Kansas City the week that E. P. Churchill and Edw. P. Adwland, of Chicago show centers, are negofating for the lease of the Garden theatre, mainly for the purpose of playing road attractions. The K. C. house at present is do a fairly well with stock under the management of the Dublnsky Brothers.

Liberty Giris" (Jack Conway). CORT (U. J. Hermann, mgr.).—"His Ma-jesty Bunker Bean" (Taylor Holmes), doing surprisingly well and holding up capacity re-turns since opening (fourth week). CKOWN (Edward Rowland, Jr., mgr.).—

CROWN (Edward Rowsens, Thurston, English Wood (Louis Quitmann, mgr.).—
"The Lady Buccaneers."
GARRICK (J. J. Garrity, mgr.).—"The Lilac Domino" opened fairly well Sunday night (first week).
GAIETY (R. C. Schonecker, mgr.).—"Auto Girla."

GAIETY (R. C. Schonecker, mgr.).—"Auto Girla:"
HAYMARKET (Art H. Moeiler, mgr.).—
"Tango Girla:"
"Tango Girla:"
"LLINVIIS (Augustus Pitou, mgr.).—"Zieg-feld's Foliles" to flying premiere Sunday night with advance sale immense and reviews praiseworthy (first week).

IMPERIAL (William Spink, mgr.).—"Kick In."

LASALLE (Harry Earl, mgr.) .- Fox fea-

LASALLE (Harry Earl, mgr.).—Fox feature films.

NATIONAL (J. T. Barrett, mgr.).—

"Bringing Up Father."

OLYMPIC (George L. Warren, mgr.).—

"The Warring Millions" film (first week).

POWERS (Harry Powers, mgr.).—"Androcles and the Lion" (Granville Harker), opened fairly well Monday night (first week).

PRINCESS (Sam. P. Gerson, mgr.).—"Nobody Home" had encouraging premiere Sunday night (first week).

STAR & GARTER (Charles Walters, mgr.).—Ben Welch Show.

STUDEBAKER (Louis Jones, mgr.).—Triangle pletures.

angie pictures. ViCTORIA (Howard Brolaski, mgr.).—"Sl-

angle pictures.

ViCTORIA (Howard Brolaski, mgr.).—"Sl-beria."

ZIECFELD (Alfred Hamburger, mgr.).—

Pictures.

MAJESTIC (Fred Eberts, mgr.; agent, Or-pheum).—During the course of the Hoffman pretentious offering, "Sumurun," there was little applause and while it held rapt attention until the very end, the audience didn't appear to know just how to receive it. The Hoffman affair is a costly, big stage investment and in order to give it proper atmosphere and accourtements of the land where it was supposed to take place as unusually large company and several carloads of scenery are carried. The Monday matinee audience didn't receive the Hoffman pantomime without open arms and many and divided opinions were heard as the audience discussed the "Sumurun" production as offered by Miss Hoffman and company. The pantomime took up more than an hour's running time. The show was opened by Jed and Ethel Dooley, who combined dancing, cycling feats, lariat stunts by Jed and a cowboy stepping routine without any music that pleased immensely.

Members of the

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EDDIE ERB. PAGE

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CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg. JACK JOSEPHS in charge

MARK VANCE, also of Chicago staff.

There's a new manager at the Imperial. His name is William Spinks.

E. J. Rooney, well known in local legit circles, signed last week with Essanay.

Dwight Pepple placed a new dancing girl act in rehearsal Monday (eight girls).

The Bandbox now advertises "every day a Triangle day." The LaSaile will only play Fox pictures hereafter.

A new pipe organ was installed in the Strand last week. Arthur Dunham and his symphony orchestra will continue as a music-al feature.

I. M. Friedman has been engaged by some of Chicago's picture houses to make display seta of the "movie stars" for lobby purposes.

"The Song of Songs" is underlined for Powers Theatre Dec. 28, while "Experience," with William Elliott, is scheduled to open at the Carrick Jan. 2.

The Studebaker reverted to the Jones, Linke & Schaefer management Monday (Nov. 30) and, zip, went down the prices and with them the \$2 top fee.

The biggest sale of guilery and bulcony seats since grand opera was inaugurated into Chicago has been chalked up this season at

Stewart Baird left the "Tonight's the Night" company here Saturday night to join the Donaid Brian-Joseph Cawthern preduc-tion of "Sybil."

Ed. Redding, who has been playing in stock with Bainbridge Players at the Shubert theatre, Minneapolis, bretzed into Chicago last week.

Townsend Walsh, business manager of the Otla Skinner company, has been renewing Chicago acquaintances since the Skinner troupe came to town.

T. J. Jack, son of Oid John Jack, one of Chicago's best known theatrical family names, dropped in town the other week with a traveling attraction.

The Majestic, Fort Wayne, playing U. B. O. vaudeville acts booked out of New York, is now being booked by Charles Crowl, of the local United offices.

Will M. Hough, best known in legit circles, has written a story, "The Coquette's Awaken-

Richards and Kyle were "Ne. 2." me spet fer an act of this type, which depends largely on its dialog to carry it over. Notwithstanding the confusion of seat coupon holders coming in, the breesy little skit was well received. Raiph Dunbar's Maryland Singera were an unquestioned hit, the old-fashloned dressing of the girls (four in number) in plain colors, the singing of old metodies and the banjo performance of Charles Frink, made a buily impression. The Six American Dancers did fairly well and received substantial applause. A surefire, laughing score was made by William Morris in "Mrs. Temple's Telegram." As offered by Morris and Co. this akit appears to become funnier and more entertaining with old age. The Four Melodious found a responsive audience with singing and musical numbers. This turn was followed by the Hoffman pantonimic display which closed the show.

PALACE (Harry Singer, mgr.; agt., Orph.)—Plano acts and women saturated the Palace bill to a fare-you-well Monday night. One act after another used a plano until the stage

in the song pluggers' catalog. Miss Cahili worked sweetly and demurely and during the earlier portion of her turn offered a pleasant hit of monologue which the audience applauded. Arnold and Ethyl Grazer opened the show, with Miss Ethyl presiding at the ivories. Arnold displayed some wonderful stepping ability and for the finish did some ballet and toe dancing that was well received. Santly and Norton, carded for "No. 2," changed placed with Harry Lester Mason, whose talk caused considerable laughter. The Three Keatons were "No. 3" and they were a laughing hit. Buster worked in his usual shape. The Keatons should have been further down the bill, as it sagged for the want of such rough comedy later. Santly and Norton were in the fourth position and did nicely. The boys closed strongly with their travesty. After Miss Cahili appeared the Misses Campbell, who added more songs although of a different type. Tom Lewis was a generous good soul. He not only served up an original, interesting act with timely athletic atmosphere in "Fans," but also appeared in "one" and alone, and offered

CARL ANDERSEN, M.D. SURGEON CATERING TO THE PROFESSION

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CHICAGO, ILL.

hands were almost exhausted moving it about the stage. The bill looked pretty good on paper, when sent through its paces Monday night did not make the impression that many of the other preceding shows have registered this season. Marie Cahill was the headliner and Miss Cahill idd as well as could be expected of single women from musical comedy ranks who plunge into the "two a day" with a legitimate reputation and score the best results on singing the old numbers for which the m. c. star was best remembered. Miss Cahill was all doiled up for the occasion and presented a charming appearance in a pink estit. She looked real nice and was assisted by a young man whose name does not appear

a laughable monologue. Lewis is a natural comedian and he puts his stuff over intectiously. Nan historia was next to closing if the kale-harvaru toothan pictures are to be considered the "closing" act of this weeks bin. it was a tough spot for the intic lauy, with so many of the sister effectiances naving precond her, but aims fraperin wanted right in and inducedly chained up the biagest into the for lite. Her kid defineation at the closing proved a deligated stage bit. In closing proved a deligated stage bit, in the pictures were a treat to those who discretizated the risks which is all direct to those who copied to pants, but it is all direct to those who cost.

The Coat of **Today MACK'S** Double-breasted Overcoat \$15 to

WILSON AVENUE (W. H. Buhi, mgr.; agent, W. V. M. A.).—The show tell down ismentably when compared with some of the programs the Lacasa-limin interests have offered at this popular house. I two women appeared, one amening hard fining in mis act, and the other teening the temining hard of the entire shows in the prop can be treated and Lewis turn with the prop can be read and a lewis turn with the prop can be read and comedy were concerned. When the show was hard indicated and comedy were concerned. When the show was tart indicated out Frank Terry was to have followed the Fleids act, but after playing a lineakegiving performance in that position, was sanited to a spot abead. Another show like the one the less hair of last week and Mich Licatel will have to buy some new scene curops." Nearly every act on the bill either kicked or banged the scenery about. Martinetti and Sylvester did weil. Jundar and Turner hiddled around at their opening with a line of patter which they shound proceed at once to scatter on the san pine. They have worn it threadoner. Their cancing at the close of the turn established them in big favor and it sure proved a lite-sever. The man might pay a little respect to makeup which would help his fatcial impressions. karl kimmys Pets both annueed and entertained, the dogs doing the chute site at the close. Frank Terry lopped off about half of his monologue and noundy apparently noticed the difference as his "Mr. Boose" characterization proved his best hit. Al. Fleids, with a new pariner who was all dressed up in brown and worked fairly well with Fleids, cleaned up the hill from every old angle. The next to last episode of the "Neai of the Navy" serial featuring Lillian Lorraine, and which has created little interest locally, closed the show. PLAZA (Frank Thielman, mgr.; agent, Doyle.—The Plaza changes its show every two days, changing Mondays, Thursdays and Saturdays, with Wednesday night used for a "song revue," etc. Frank Q. Doyle is now booking the house. Wally Broks and His Sunshine Girls, s WILSON AVENUE (W. H. Buhi, mgr.; agent, W. V. M. A.).—The show tell down immediably when compared with some of the programs the adentifuni interests have of-

Our "IDEA DEPARTMENT" Is Ready to Talk to the Profession Either for Street or Stage. See Mr. Mack Personally. Ready to wear or made to measure.

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THE FROHMAN AMUSEMENT CORPORATION WILLIAM L. SHERRILL, President Announces for its next release A Drama of sustained interest "The Woman in 47" MISS ALICE BRADY By Arrangement with Lewis J. Selznick A satisfactory termination of its agreement with The Pathé Exchange, Inc., having been secured, a new and advantageous contract has been entered into for having all pictures Released by World Film Corporation FROHMAN AMUSEMENT CORPORATION WILLIAM L. SHERRILL, President 18 EAST FORTY-FIRST STREET .

Brooks also does the hot potato picking up with the pitchfork. Brooks may have done his type of rube comedy long before Ardpath and it may have been vice versa. It's up to them to settle the matter between themselves. Miss Melantanio is sure a good looker, shows considerable pep, although experience and some modern stepping instructions will help her advance, and is a great help to Brooks all the way. The act runs 10 minutes, having a full stage special farm exterior. "Alabama Jublise" is the opening number, the girls wearing old-fashioned dresses for this number. The next selection is "That Dixie Band," the girls wearing purpled outfits of the abbreviated type. The next was "Honeymoon Belis." with Brooks and Miss Maittanio leading, doing a dance at the close. The girls also changed for this number, wearing white dresses. Miss Melatanio changed to a nifty pink array for the last half of the turn. She is of the typical soubrette style, short, curly hair and wearing the accustomed regalia that shows her shapely legs to advantage. The other act of the evening was furnished by a quartet of negroes, the Shattuck Melodious Four, who offered some ancient comedy poorly worked in "one" and who registered best with their singing of so old coon melody. The principal picture was an Essanay two-act feature, "Wine, Woman and Song," with Gilbert M. (Broncho Billy) Andehson as the principal piayer. It was Anderson in unfamiliar garb and the story was not relished as much as some of the "Broncho Billy" kind. An Ade fable by the Essanay was also shown.

SAN FRANCISCO

VARIETY'S SAN FRANCISCO OFFICE PANTAGES' THEATRE BLDG. me, Douglass 2213 EDWARD SCOTT, in charge

ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—The Orpheum held capacity business early this week, the hill of el; bt acts being new here with two exceptions. Claude Gillingwater and Co. in "The Decision of Governor Locke" were the artistic

hit of the bill. Claudius and Scarlet stopped the show with their oid-fashioned songs. The Six Schiovians closed the show. Eddle and Birdie Conrad satisfactorily demonstrated their worth and were called upon for an energe. E. Nairem's Canines proved a laughing novelty. The Five Annapoils Boys, one of the two holdovers, opened the show to light returns. The Eddle Foy Family repeated its rictous reception of last week.

EMPRESS.—"The Broken Law," the Fox alm production, did well going over to hig applause at the finish. "Hector," the educated dog, proved a good closer. Beatrice McKensie, in a singing sketch, "More Ways Than One," was well liked. Bogart and Nelson, with their songs and talk, were all right. The Three Romans on a ladder presented an odd opening. Cook and Oatman, singers, went over big. Ross and Ashton, in "The Surveyors," satisfactory. Doyle and Elale, a sister act, very good. The Two Notons, magicians, added to the bill scored easily.

PANTAGES.—Bothweil Brown and Co., in "The Green Venus," headlines this week and does it capably, completely fooling the audience in the closing spot. Ed Vinton and Buster, exceptionally entertaining. The Three Chums displayed some good harmony. Gertrude Van Dyke, encore necessary. The Swain-Oastman Trio opened the show well. All Hallet and Co. in "The Sign," showed. Jonothan.

CORT (Homer F. Curran, mgr.).—"The Sign of Paradise" (2d week).

COLUMBIA (Gottioh, Marx & Co., mgrs.).—"Flim, "Battle Cry of Peace" (2d week).

COLUMBIA (Gottioh, Marx & Co., mgrs.).—Flim, "Battle Cry of Peace" (2d week).

SAVOY (Homer F. Curran, mgr.).—"So Long, Letty" (1st week at this house; 6th week in (ity).

WIGWAM (Jos. F. Bauer, mgr.).—Bo Long, Letty" (1st week at this house; 6th week in (ity).

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WIGWAM (Jos. F. Bauer, mgr.).—Bo Long, Letty" (1st week at this house; 6th week in (ity).

WIGWAM (Jos. F. Bauer

The Palace of Fine Arts at the Exposition will remain open until May 1.

The Haverly Minstrels, recently formed here, have disbanded from reports.

FOR A BIG GIRL ACT

WANTED: TEN SMALL GIRL PONIES

Not over 5 foot 5. I want girls who want to work. I want good looking girls and I want them quick. If you can make good in this act you can depend on my making good. Apply in person to Harry Breen, any morning between 11 and 12 A. M. at the office of Maurice Abrahams Music Pub. Co., Broadway and 47th St., New York.



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This week the Alcazar is showing what is said to be the first production ever seen in this city of "The Phantom Rival."

Tina Lerner Bachman, the Russian pianist, recently divorced, began her series of concerts last week. The initial house was very light

The Bert Levey Circuit has added a couple of more interior theaters to the booking sheet for Saturday and Sunday bills.

Sam Hailer did not go to South America with Aviator Niles. Sam was attacked with rheumatism and had to go to the hospital inatesd.

While of late the business at the legiti-mate houses has shown a vast improvement, it is predicted after the Exposition closes it will still be better.

Theatrical managers view the winter season optimistically and look forward to doing good business, but most of the coast artists are pessimistic and preparing for a hard winter.

The Lincoin, in the Richmond district and at one time a pop variety house, is doing well with pictures and Sunday vaudeville. The Valencia is another picture house using vaudeville Sundays.

L. Q. Stockton, working a troupe of trained dogs in the Thalla on Pacific Street, reported to the police last week that his star canine performer, "Mike," had disappeared leaving his act handleapped. Stockton places "Mike's" value at \$350.

While Bonnie's Sextet was at the Empress recently, Gwyn Stevenson of the turn, visited the Exposition grounds and had the misfortune to break her leg. Miss Stevenson was at once placed in the St. Francis Hospital and the last reports credit her with getting along ricely. along nicely

Nora Barnes, of Chicago, created a small sensation at the Exposition one night last week by wandering around dressed in mais attire. The guards asked her to leave the grounds. She gave her vocation as a "mental healer," and said she wore men's clothes because they were comfortable.

ATLANTA.

FORSYTH (Geo. Mickman, mgr.; agent, U. B. O.).—Bill headlined by George Damerel & Co., in a musical comedy playlet, well played; Lang and Coulter, pleased; Bradiy and Norris, good; Three Peronese, excellent: Milo, bird imitationa, hit of bill; Hyman Adler and Co., good; Belle Blanche, very big.

ATLANTA (Homer George, mgr.).—Al Wilson and Co, the first half of the week. Should

draw big business because Wilson is a local favorite. BONITA (George Campbell, mgr.; agent, Greenwood).—The Allen Kenna Tab. Co., this

Greenwood).—The Ailen Kenna Tab. Co., this week and naxt.

BIJOU (Jewell Kelly, mgr.).—Ailies and Meyers Musical Comedy Co., second week here with tabloid musical stock. Business last week was big.

DESOTO (Mr. Stillman, mgr.; agent, Grenwood).—King and Gibbs Musical Tab. Co. open a two week engagement at this theatre. Business good.

BALTIMORE.

BY FRANCIS D. O'TOOLE.

MARYLAND (Frederick C. Schanberger, mgr.).—An evenly-balanced bill with the "Fall Fashion Show" as the added attraction; Artie Mehlinger, hit of the evening; McConnell and Simpson, laughs; Sarah Shielda, acts cleverly; Eddie Kay and Jay Herman don't seem capable of getting the best out of their dialogue; Burnham and Irwin, do well; Kartelli, a slack wire artist, and Jack and Eoris in a strong-arm-tumbling act complete the bill.

FORD'S (Charles E. Ford, mgr.).—It took the local audience some time to get accustomed to the English comedy, "A Pair of Slik Stockings," but the play was well received. Sam Sothern was very good as tahe misunderstood huaband; the play did not require much in the acting line, but the roles were all well cast.

ACADEMY ("Units Dean mgr.).—"Dancing

Southern was very good as take misunderstood husband; the play did not require much in the acting line, but the roles were all well cast.

ACADEMY (Tunis Dean, mgr.)—"Dancing Around" with Al Jolson as the leader playing to fair houses. Kity Doner, who played in the role of a young boy throughout the show without any perceptible explanation, danced well and came in for a large share of the attention.

GARDEN (Geo. Schnider, mgr.).—Loveli and Janse open the bill with pretty dances. McDermott and Wallace do a singing and talking act. Eikins, Fay & Eikins get the real Southern-darky atmosphere in their singing and dancing, and incidentally carry off the honors. Nellie Kingsbury and Roscoe Munson present the sketch, "The Devil in Possession." Roattini and Shelley have an interesting musical act. Marie Stoddard offers imitations. Ned Nestor and Co. have an excellent musical "tab" act.

HIPPODROME (H. M. Gurisch, mgr.).—The Courtenay Sisters are the headliners this week and easily carry off the big hit with their singing and dancing. Hanion and Hanion present an acrobatic act above the ordinary. Vo and Lynn do a variety of stunts on their fiddies. Harry and Anne Septon sing very well. Frank Bush has a real rapid-dre monoologue. Raymond Payne and lines Nesbit present the skit, "Getting Her Rights." Charles Ledgar, "the Flying Dutchms," and Gallon in second-rate balancing stunts are also on the bill TORIUM.—Triangle moving pictures.

the bill.

AUDITORIUM.—Triangle moving pictures.

Another stock company will open up in this house around Christmas.

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COLONIAL.—"A Little Girl in a Bip City," melodrama of the old type, to poor crowds. NEW.—Feature films. Robert Warwick appeared on the film Monday and later made his appearance in flesh and made a speech to appreciative audiences.

PALACE.—"The Million Dollar Doll." HOLLIDAY STREET.—"The Radium Girls." GAYETY.—Harry Fields is the hright particular star in "The Big Craze." Hazel Ford also came into a large share of the applause.

BOSTON

BOSTON.

By LEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr.: agent, U. B. O.).—Fritisle Scheff, in excellent voice, headed a diversified bill with first honors uncontested. The Sharrocks preceded Scheff and Hoey and Lee followed her, making an ideal vaudeville sandwich. The Ramsdell Tricopened, followed by Jean Tyson. Crossman's Eight Entertainers really weke up the hill, followed by Lloyd and Britt and Bancroft and Broske, both going well. The Kerville Family closed.

BOSTON (Frank Ferguson, mgr.).—Tri-rangle slims still swinging along well. The Faddettes Orchestra has been released after several months' engagement and a similar orchestra named the Triangle aubstituted.

HIPPODROME (Charles Harris, mgr.; agent, U. B. O.).—House went dark Saturday night after another unsucessful filing at the movies. Will open as a fight club next Tuesday on an indeterminate lease.

BOWDOIN (Al Somerbee, mgr.; agent, Loew).—Charlie Chaplin contests going big. Business improving.

BT. JAMES (Joseph Brennan, mgr.; agent, Loew).—Big small time. Excellent.

GUOBE (Frank Mesgher, mgr.; agent, Loew).—Big small time. Excellent.

GWHEUM V. J. Morris, mgr.; agent.; Loew).—In reconstruction, opens in January.

BMUDERT (E. D. Smith, mgr.).—"The Battle Cry of Pewby falting a slump' will propend Monday night. Good house and well received.

MAJESTIC (E. D. Smith, mgr.).—"The Battle Cry of Pewby falting a slump. WILDUR (E. D. Highth, mgr.).—"The Battle Cry of Pewby falting a slump. WILDUR (E. D. Highth, mgr.).—"The Battle Cry of Pewby falting a slump. WILDUR (E. D. Highth, mgr.).—Last week but one of "Experience," which has played to the perfect of the perfect of

Rolfe Photo Plays Inc.

THE HOUSE OF TEARS

Five Acts by Frank Dazey

Emily Stevens

Directed by EDWIN CAREWE

HENRI BERGMAN in the Supporting

Released on the METRO Program December 13th





off insists that company will not disband hut has sixteen weeks on Pacific coast with guar-

ntee.

MOLLIS STREET (Charles J. Rich, mgr.).

Iarie Tempest on last week drawing heavy
as fashicaable audience. William Gillette
"Sherlock Holmes" underlined.

COLONIAL (Charles J. Rich, mgr.).—Last
ceak of "Watch Your Step," which has had a
orking run here. "The Girl who Smiles"
ndarlined.

week of "Was corking run underlined.

underlined.

TREMONT (John B. Schoefiel, mgr.).—
"Quisney's" opened Monday night to a well
papered house. "Quinney's" cannot be auccessfully papered, however, as it has to have
its own type of audience. With the heavy
British population of Boston to start the
crowds, however, "Quinney's" may meet with
the same startling success that Cyril Maude
struck here in "Grumpy."

ruck here in "Grumpy."

PLYMOUTH (Fred E. Wright, mgr.).—
Margaret Anglin in "Beverly's Balance" opened Monday night to a typical audience.
PARK SQUARE (Fred E. Wright, mgr.).—
"Twin Bede" on its last two weeks to be followed by "The Show Shop."

CASTLE SQUARE (John Craig, mgr.).—
Stock. "Within the Law" opened to one of
the biggest houses of the season. "Charley's
Aunt" next week.
GRAND (George Magee, mgr.).—First performance on any stage of "The Gates of
America," by Grew-Pates stock company.
Written by H. Grattan Donnelly, the production proved to be the old-style melodrama,
counterfeiting den, and all. Went well in
ten-twent-thirt house.

TOY (W. D. Andreas, mgr.).—Abandoned

ten-twent-thirt house.

TOY (W. D. Andreas, mgr.).—Abandoned by Mrs. Lyman Gale and the society faction, this intimate type of house is now on the hands of M. Douglas Flattery, the local Loew representative. He has had several offers already at a better figure that the old lease.

HOWARD (George E. Lothrop, mgr.).—"Monte Carlo Giris," with Miblo and Nugent heading the house hill. Guarantee house. CASINO (Charles Waldron, mgr.).—"Huritg's Burlsequers."

Watson and Wrothe Made capacity week, GAIETY (George Batcheller, mgr.).—"Star and Garter." Good.

The war pictures, "Fighting for France," opened simultaneously at Tremont Temple and

Keith's Bijou, both conducting heavy advertising campaigns with fair returns.

BUFFALO.

By CLYDE F. REX.

TECK (John R. Oishei, mgr.).—"Sinners" is a powerful drama full of human nature and typical of the present day life; very good.

STAR (P. O. Cornell, mgr.).—"The Seng of Songs" is making a big hit, due to the clever delivery of Irene Fenwick and Thomas Wise; fair business.

MAJESTIC (John Laughlin, mgr.).—Farewell week of Vaughan Glaser and his excellent company of players. Mr. Glaser presents "St. Eimo" to very good houses.

SHEAN'S (Henry J. Carr. mgr.).—Nina Mor-

"St. Eimo" to very good houses.

SHEA'S (Henry J. Carr, mgr.).—Nina Morgana has a wonderful voice and uses it to good advantage. Delton, Marsena and Delton, good; the Seven Honey Boys, hig hit; Walter LeRoy and Emily Lytton and Co. in a spicy sketch; Lyons and Yosco; Moeher, Hays and Moeher; the Meyakos, and Skeets Gallagher with Irene Morton all deliver the goods; and bill.

with Irone Morton all deliver the goods; fine bill.

OLYMPIC (Bruce Fowler, mgr.; agt., Sun).

—Ten American Beauties with George Nagel, big hit; "The Great Question," a police prehlem sketch by Charles and Sadie McDonald, furnishes many moments of interest; Shaw and Lee; Harry and Kittle Lamar, and the Hughes Musical Trio all help to fill a very good bill. GAYETY (Charles Taylor, mgr.).—Max Spiegel's latest success, "The Tourists," headed by Leo Stevens and Benny Pierce, the clever comedians, is packing the house to the doors.

LYRIC (H. B. Franklin, mgr.).—Andy Lewis and Company in "The Duke" are heading a bill of clever, unique and attractive acts; excellent houses.

ACADEMY (Jules Michaels, mgr.).—A fea-

acus; excellent nouses.

ACADEMY (Jules Michaels, mgr.).—A feature act which is a great attraction is Prince Kar-Mi and his company of Hindoo conjurists. Norton, Weil and Norton in a spicy rathskeller scene are delivering the goods. Feature nights are attracting capacity crowds.

CINCINNATI.

By HARRY V. MARTIN.

KEITH'S (John F. Royal, mgr.; agt., U. B. O.).—Lunette Slaters; Arthur Stone and Marion Hayes; "The Little Stranger;" Ketchem

FIBRE SCREENS Satin Goldfibre Screens, Inc.

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Director, Fine Arts Films Affiliated With Triangle Film Corp

Franklyn Underwood

and Chestem: Manuel Quiroga; Luiu Glaser and Co. in "Her First Love:" Andy Rice; George East and Co. and McGinniss Bros. EMPRESS (George F. Fish. mgr.; agt., S-C).—Bud Snyder; Owen Wright; Kerr and Daven-port; Oliver and Dayer; Ranous-Nelson Co. in Conscience; Berio Diving Giris.

L'Ric (Hubert Heuck, mgr.; agt., Shubert).—'Yery Good Eddie;" 5, return of "A Pair of Sixes.

GRAND (John Havlin, mgr.; bus. mgr., Theo. Aylward; agt., K. and E.).—Hyams and Mc-Intyre in "My Home Town Giri;" 6, "Twin Beds."

Intyre in My Home Low all week.
Beds."
MUSIC HALL.—Electric Show all week.
GERMAN (Otto E. Schmid, mgr.; stock).—
"Der Muede Theodore." Sunday night only.
OLYMPIC (Harry Hart, mgr.; agt., Columbia).—Beauty, Youth and Foliy.
PEOPLE'S (William Hexter, mgr.; agt.,
Heuck).—"The Champagne Girls.

Attorney Ben Heidingsfeld and Ike Libson have returned from Denver, where they opened the Taber, Grand, and St. Louis the Garrick theatre, former legitimate houses with pictures. The theatres now belong to the Keith-Harris movie circuit. Willis F. Jackson, former manager of the Wainut, Cincinnati, is managing the Garrick. Heidingsfeld left Cincinnati Tucsday to attend a meeting in New York Wednesday of the Subsert Interview Company and the World Film corporation. He is a director of hoth organizations. director of hoth organizations.

The Piaza, in Norwood, a suburh of this city, has cut out its small time vaudeville hill and is exhibiting pictures exclusively.

CLEVELAND.

By RALPH A. HAYES.

HIPPODROME.—"War Brides" is the head-liner and deserves commendation. Fred Ardath has some classy rural comedy. The three Emeraons are interesting acrobats, and Delf and Franklin are nearly acrobats at times, though they are billed as dancers. Burley and Burley have some fast moving comedy. Elida Morris had some songs that were well received. The bill concludes with Cleveland's first glimpse of the Yaic-Harvard football pictures.

Triangle Praise Continues from Dayton, Louisville, Chicago A constant stream of messages from satisfied exhibitors all over the country continues. following from Louisville is interesting: "We opened the Walnut Theatre today to big business in spite of all-day rain. Mary Pickford as our opposition did practically nothing. Our patrons say Triangle Pictures greatest Louisville has ever seen. Their success here is undoubtedly assured. "BROADWAY AMUSEMENT ENTERPRISE" Expressions such as this are the best proof of the Quality of Triangle Plays. Exhibitors throughout the country are quick to realize the high quality of TRIANGLE PRODUCTIONS. TRIANGLE FILM CORPORATION

MILES.—Joe Welch brings back his old comedy, but gets by wonderfully well. The Dream Dancers run a close second for popularity. Golding and Keating have a homemade sort of comedy that the audience liked; Grace DeWinters is an excellent vestriloquist, and Bob. Tip and Co., a dog act, snade a huge hit with the crowd. Arthur Ward, hoop artist and juggler, is a good opener. PRISCILLA.—The Braminos get music out of everything; Gray and White are well-appearing dancers. The audience liked the singing and eccentric dancing of Harts and Evans. "The Black Detective" has much comedy and the Franklins bare a likable skit. The Namba Family has a Jap act, second to none on the hill.

OPERA HOUSE,-"Twin Beds."

OFERA HOUSE.— I'WIN BEGS.
COLONIAL.—Grand opera.
DUCHESS.—The audience liked the rapidfre action in "Sylvia Runs Away," by Robert
Housum, a Cleveland man.
EMPIRE.—"The Follies of Pleasure."
STAR —AI Reevels "Beauty Show."
PROSPECT.—"September Morn."

METROPOLITAN.—Feature films, "Battle Cry of Peace."

DETROIT.

TEMPLE (C. G. Williams, mgr.; agt., U. B. O.; Reh. Mon. 10).—Lillian Poll, popular, local; Vanderbilt and Moore, very good; Frank Fogarty, always good; Bosrini Troupe, good acrobata; Gaston Palmer, clever juggler; Stan Stanley, good; Six Kirksmith Sisters, splendid musicians; Patricolo and Myers, pleased.
MILES (F. A. Comberry; agt., A. B. C.; Reh. Mon. 10).—Wartenberg Bros., very good; Three Adnards, good; "Twist Mattinee and Night." fair sketch; "Outwitted," also fair

sketch; Barber and Jackson, laughs; Weaver and Scott, of Chicago White Sox, good. They are assisted by the Four Cook Sisters, mak-ing an interesting act.

or neresting act.

ORPHEUM (Tom Esland, mgr.; agt., Loew).

—Anna Eva Fay, novel, drew big; Bob Hall, well liked; "The Broken Mirror," very good; Ergotti and Lilliputians, good; Cataiano and Felber, very good; Jack Birchley, contortionist.

GARRICK (Richard H. Lawrence, mgr.).—
"Within the Loop." Next, "Experience."
DETROIT (Harry Parent, mgr.).—George
Ariles In "Paganin." Next, "Potash and Peri-

mutter."
LYCEUM (A. R. Warner, mgr.).—"Lavender and Old Lace.' Next, "September Morn."

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CADILLAC (8am Levey, mgr.).—"Cracker Jacks." Next, "City Sports." GAYETY (J. M. Ward, mgr.).—"Beef Truat." Next, "Liberty Girls."

"Battle Cry of Peace" opens at Broadway-Strand Dec. 4 indefinitely.

LOS ANGELES

VARIETY'S LOS ANGELES OFFICE 306 MASON OPERA HOUSE BLDG. **GUY PRICE, Correspondent**

ORPHEUM (Clarence Drown, mgr. agt., U. B.

O.).—Flemings, artiatic posing; Gardiner trio,
good dancers; Nellie V. Nichols, well received;
Harry Beresford and Co., well presented playiet; Ethel Kirk and Billy Fogarty, big hit;
Murlel Worth and Lew Brice, scored; Primrose Four, entertaining; Margot Francois and
Partner, cleverly done.

HIPPODROME (Lester Fountain, mgr.; agt.,
Western States).—Ernest Van Pelt and Co.,
pleasing; "La Haclenda Serenade," went over
big; Bnyder and Hilse, graceful; Harry Cleveland and Blanche Trelesse, went weil; Johnson and Wells, well applauded; Zeganoff troupe,
remarkably good.

REPUBELIC (Al. Watson, mgr.; agt., Levey).

—De Barrafine; Roman Trio, pleasing; Campbell and Greenwood, passed nicely; Du Nord
and Co., artistic dancers; Kreger's thrilling
"The Doughout Hunters," with Dayton and
Maicy, very good.

"The Dougnout numbers, with D. Maley, very good.
BURBANK.—"The Master Mind."
MASON.—"On Trial."
MAJESTIC.—Dark.
CENTURY.—Buriesque.

Charles Salisbury has left for Denver to go in advance of Walker Whiteside.

Joe Montrose is in San Francisco.

George Broadhurst, the playwright, is here to write a play for Morosco.

Col. Ed Braden has gone East.

Mrs. Walker, wife of a theatrical manager of Seattle, is visiting Carl Walker of this

Bruce McLaren, said to be a nephew of Dr. Ian McLaren, the play-wright, is under ar-rest on a charge of obtaining money under false pretenses.

Nell Shipman has novelized her film story, "Under the Crescent," and has had it published in book form.

Charlie Pike, Sait Lake impresario, soon is to be a movie star. He well may be counted upon to get in front of the camera several times while on tour with Mabel Normand and Roscoe Arbuckie.

William H. Bray is here to do pictures.

Jeff White is now manager of the Empress.

Constance Talmadge, motion pieture actress, was taken to the receiving hospital with a badly lacerated leg, due to an accident in Hollywood.

MONTREAL. By ARTHUR SCHALBE.

ORPHEUM (Chas. H. Preston, mgr.; agt., U. B. O.; reb. Mon. 10 a. m.).—Frederick V.

Bowers and Co., excellent; Julian Rose, laughing bit; Marle Nordstrom was unable to give her whole act because of a severe cold; "Motoring," laughable; Albert G. Cutler, interesting; Cantwell and Walker, good; loicen Sisters, good novelty; Cole and Denshy, very good.

HIS MAJESTY'S (H. Quintus Brooks, mgr.).

—Geo. Driscoll's Players presented "The Climbers" and scored a success. Next, "Polly of the Circus."

GAYETY (Tom Conway, mgr.).—Sam Howe's show to large and well pleased houses. Next, "Bostonian Burlesques."

IMPERIAL (H. W. Conover, mgr.) .- Pic-

FRANCAIS (M. B. Siesinger, mgr.; agt., Aloz).—La Foliette, big; Milo Vagge, good; Sonia, pleased; Jack and Eddle White, very good; Ware and Barr, liked; Ross and Wise, excellent; the Equilos. amuse.

TIVOLI (Arthur Hirsch, mgr.).—Pictures to big houses.

TIVOLI to big houses.

BCALA (W. H. Foster, mgr.).—W. H. Foster's Musical Comedy Co. and pictures.

FAMILY (Oliver McBrien, mgr.).—Boston Musical Comedy Co. and pictures.

Mr. H. Bronse of Ottawa was in town for a few days in the interest of his local houses.

Alnesworth Arnoid joined Geo. Driscoll's Players Dec. 1.

NEW ORLEANS.

By O. M. SAMUEL.

ORPHEUM (Arthur White, mgr.),—Gilbert and Suilivan Revue has numerical rather than artistic strength. The act failed ingiolously. Yankee and Dixie, opening, display ingenuity;

Morgan Dancers, epitomize real dancing art, standing supreme in vaudeville; Britt Wood scored; Alian Dinehart's sketch, again prove charming; Bufor Bros., did not register.

scored; Alian Dinehart's sketch, again proved charming; Bufor Bros., did not register. TULANE (T. C. Campbell, mgr.).—"Potash and Perimutter." CRESCENT (T. C. Campbell, mgr.).—Na-tional Grand Opera Co. GREENWALL (Ralph Levey, mgr.).—Vau-deville.

DAUPHINE (Lew Rose, mgr.).—Stock burlesque.
ALAMO (Will Gueringer, mgr.).—Vaude-

Louis Dacre's here.

The Acme theatre is to be sold.

Nat Barach, special representative for Fox, is glimpsing the Crescent City for the first time.

"High Jinks" occupies the Tulane next week, and "Henpecked Henry" the Crescent.

Loton Quick, who organized local branches of I. A. T. S. E. and T. M. A., died recently.

Max Finck is playing at the Cosmopolitan. The Cave offers Jack Kraft and Bessie Gros-

Reed and Haynes are singing at the Columbia.

Herb Trustee is at the Alamo.

Paul Ford has gone to New York to buy

WATKINS and WILLIAMS

A Melange of Musical Oddities

Nov.29-39, Dec.1 AMERICAN THEATRE Dec. 2, 3, 4, 5 GREELEY SQUARE

TOM JONES, Rep.

Big Success at Keith's Royal Theatre, Bronx, New York, This Week (Nov. 29) Personal Representative, TREAT MATTHEWS

HARRY

FRANK

PEARCE and BUR

"The Messenger and the City Chap"

THIS WEEK (Nov. 29) AT THE FLATBUSH THEATRE, BROOKLYN

PHILADELPHIA.

By HORACE J. GARDNER.

KEITH'S (Harry T. Jordan, mgr.; agent, U. B. O.).—Desiree Lubowska, who is an nounced as a Russian "impressionistic character dancer," was billed as the head line feature of the excellent program which was shown Monday afternoon at Keith's. She failed to make a notworthy impression in her three principal dances which were a gavotte grotesque, an Egyptian dance of mourning, and a peacock dance. There was an abundance of pleasing chatter and songs. Al and Fannie Stedman head the short list of those who won favor without the assistance of elaborate stage properties. Hussey and Boyle were equally successful in the same sort of thing. Vasco played a wide variety of musical instruments in the usual fashlos of the versatile artist. Marion Weeks displayed an agile voice and a dainty vocal manner in "The Doll Song," the perennial "Coming Through the Rye," and several songs of more recent composition and most popular authorship. Miss Weeks has a colorful voice and uses it well. "Straight" is a playlet written by Aaron Hofman for Arthur Sullivan and company. Beside Mr. Sullivan the cast includes Mercodes Clark and Lew Krause, all quite capable. Paul Levan and Dobbs are tumblers of merit; George Whiting and Sadle Burt

New York

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All orders-REAR ADMIRAL BENTHAM

clever; Lew Hawkins, laughs; Laura Nelson Hall and Co., excellent; Nonett, hit; Swan, Wood and Co., were well liked; Four Werren Sisters, Fortland girls, pleased; Orpheum Travel Weekly.

EMPRESS (T. R. Conlon, mgr.).—Ames and Corbett, opened; Lovett and Wyatt, good; Original Act Beautiful, well liked; Olile Carew, fair; Happy Jack Gardner and Co., hit; Mumford and Thompson, laughs; Seymour and Robinson, good.

PANTAGES (J. A. Johnson, mgr.).—Ollie and Johnnie Vanis, very good; Stein and Hume, good; Sororiety Girls, just got by; Santos and Hayes, laughs; Prosperity Eight, very good; See America First pictures.

LYRIC (Dan Flood, mgr.).—"Madame Cherry."

very good; See A LYRIC (Dan Cherry."

Carl Reiter, manager of the Orpheum, book-ed four Portland girls to take the place of "Mysteria," the tour of which has been

ST. PAUL By C. J. BENHAM,

ORPHEUM (E. C. Burroughs, mgr.).—Bell Ringers, exceptionally pleasing; the sketch "To Save One Girl," calls forth much approval; Mayo and Tally, well liked; Hae Francs, very pleasing; the Yardys, good; Richard Keene, well received; Orpheum Travel Pictures

In Vaudeville

"THE GRAND OLD LADY"

In "TWILIGHT," by Jack Hayden

Cordially received at Proctor's Fifth Avenue this week (November 29)

Supported by

Miss Peggy Dale Mr. Dick Mansfield and James McDuff

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BIGGER AND BETTER THAN EVER BILLY FRED .

"THE ARGUMENT"

Ask 'em what we did to 'em. Go ea, ask 'em. WE DARE you to ask 'em. Main Argufier, HARRY WEBER, Palace Theatre Building, New York.

sing and talk, and Corrandini's Menagerie ex-ploited trained sebras, elephants, horses and

dogs.
GLOBE (D. Sablosky, mgr.).—The act of bringing up mother was presented with highly amusing effect in a sketch which Kitty Francis and Co. present at the Globe theatre this

week as the headline attraction. The plece is skilfully acted. A musical revue of the tabloid sort, which has recently attained vogue in the varieties, is presented by Lois Clark and Co. The act is well planned, and its materials are good, but doubtless much of its success is due to the efforts of Baby Roslyn,

a juvenile of rare cleverness. Orth and Lilian are singing end talking comedians of some merit, and Rhoda and Crampton have an operatic offering which is not easily duplicated. Other acts on the bill are Herman Seitz, Juggling Nelson, Jimmle Rosen and company, Dave Roth, comedian, and the Lef

Fee Trio. CASINO (W. M. Leelle, mgr.).—"Maids of

America."

GARRICK.—"Birth of a Nation."

KNICKERBOCKER.—"Beverly of Graustark."
BROAD.—Elsie Ferguson in "The Out-

ADELPHI.—"A Full House" continues. LYRIC.—"Ruggles of Red Gap."

PORTLAND, OREGON.

By R. E. ANSON.

HEILIG (W. T. Pangel, mgr.).—21-28, D.

W. Griffith's "Avenging Conscience." 22-3,

"Twin Bede." 5-11, "Daddy Long Logg."

BAKER (Milton W. Seaman, mgr.).—"The

BARBER (Milton W. Seaman, mgr.).— Lue Barrier."

ORPHEUM (Carl Reiter, mgr.).—Flying Wernts Duo, good; "General" Ed Lavine,

continue to entertain and elicit more interest

continue to entertain and elect more weekly.

EMPRESS (Gus S. Greening, mgr.).—Good bill throughout; Johnny Fogarty's Dancers, entusiastically applauded; Techow's Cats, wonderfully well trained; Adams and Guhl, very pleasing; Belmont and Harl, well liked; Mile. Emerie and Co. adds attractiveness and novelty to the bill, while good photoplays round out the program.

to the bill, while good photoplays round out the program.

NEW PRINCESS (Bert Goldman, mgr.).—
Spilt week. First half.—Three Mori Bros.; ReedSt. John Trio; Robert and Robert; Dunbar and Coniey; photoplays; 2d half.—8 Bobbkers
Arabs; Dave Raphael and Co.; Dora Pelletier;
Burns and Dean; pictures.

STAR (John P. Kirk, mgr.).—Chas, Robinson and his "Parisian Flirts" opened for a
week's engagement. A good company throughout with good comedy and specialties gained
full approval of a packed house.

TORONTO.

ROYAL ALEXANDRA (L. Solman, mgr.).—
"Experience" with William Elliott and a large company opened to capacity business. Next, "Mikado," local.

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NOTE-By special appointment, I will be pleased to send automobiles free to theatres, before or after performances, to convey artists to my studios.

Ammmrement

From time to time, we will release high class popular song numbers, which have been used in the leading productions during the current theatrical season. The first number will be Derome Kernis

They Didn't Believe Me"

The season's sonsational song hit featured by Julia Sanderson and Donald Brian in The Birl from Hitah". Orchestrations and pro-Sessional copies will be forwarded in reply to inquiries from recognized artists.

U.B. Harms & Francis Nay & Francer 62 West 45# Street, New York City

GRAND (A. J. Small, mgr.).—"Daddy Long Legg" with Henry Miller and Ruth Chatteron repeated its former auccess. Next, Fiske O'Hara.

SHBA'S (J. Shea, mgr.; agt., U. B. O.).—Alexander Carr. scored; Mille. Vadie and Co., artistic; Flying Martins, sensational; Kert and De Mont, amusing; Wood and Wide, pleased; Derpin's Dogs and Monkeya, entertaining; William and Wolfus, clever. LOEW'S YONGE STREET (J. Bernstein, mgr.).—"The Junion Revue of 1915," very entertaining; Mr. and Mrs. Emmett, held interest; Port and De Lacey, good; Freddy James, clever; Kilkenny Four, well received; Rogers and Wood, pleased.

SHEA'S MIPPODROME (A. C. McArdle, mgr.; agt. U. B. O.).—James Kennedy and Co., very diverting; Exposition Four, encored; Swan and O'Day, amusing; Broughton and Tarner, good; the Gaynous, skillful; Leach La Quinlan Trio, myatifying; Deodata, novel. MASSEY HALL (Norman Withrow, mgr.).—Pictures.

GAYETY (T. R. Henry, mgr.).—"Rosey Posey Girla" received the glad hand on open-ing. Next, Billy Watson. 3TAR (Dan F. Pierce, mgr.).—"Blue Rib-bon Bells" well received. Next, "Frolics of 1915."

STRAND (R. S. Marvin, mgr.) .- Pictures

ADDRESS DEPARTMENT

Where Players May Be Located NEXT WEEK (Dec. 6)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$3 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

A

Abram & Johns Variety San Francisco Adler & Arline Poli Time Allen & Francis Miles Pittsburgh Allen Minnie Keith's Washington Annapolis Boys 5 Orpheum Oakland Armstrong Will H Variety N Y Arnaut Bros Keith's Boston Avon 4 Keith's Washington

Beaumont & Arnold care Morris & Feil N Y C Berzac Mme Jean Variety Chicago Bimbos The Variety Chicago Bimbos The Variety Chicago Blondell Edward Variety N Y

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Direction Jenie Jacoba

Connolly Sisters

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Dupres Fred Variety London

Earle George Co Maryland Baltimore Egan Thomas Orpheum Omaha Ellnore Kate & Williams Sam 802 Palace Bidg Ellison Glen Orpheum San Francisco

Fern Harry & Co Orpheum Seattle Flemings The Orpheum Salt Lake Florence Ruth Variety San Prancisco Ford Bertie Keith's Columbus Francis Adeline Davis Pittsburgh Freeman & Dunham Orpheum Portland

November 22—Royal, New York
December 6—Orpheum, Brooklyn
December 13—Bushwick, Brooklyn
December 24—Baltimore
December 27—Washington
January 3—Philadelphia
January 16—Detroit
January 17—Rochester
January 24—Alhambra, New York
January 31—Prospect, Brooklyn
February 14—Frovidence
February 14—Frovidence
February 21—Montreal
February 22—Ottawa

March 6-Buffale
March 13-Toronte
March 26-Pittsburgh
March 27-Cineinnati
April 3-Indianapelis
April 14-Louisville
April 17-Toledo
April 24-Dayton
May 1-Columbua
May 1-Columbua
May 22-Chicage
May 22-Chicage
May 23-Travel
June 5-Palace, New York

CLARENCE OLIV

In "DISCONTENT" by Hugh Herbert

Personal Direction, ALF. T. WILTON Palace Theatre Building, New York

WESTON AND KERR

A series of strange circumstances are responsible for the partnership of Weston and Kerr, both numbered among vaudeville's cleverest dancers. The couple were appearing in separate cafes



in New York when an introduction was arranged that eventually led to their marriage.

From the first day of their professional partnership they have been in constant demand and recently, during an engagement at the Palace, New York, on one of the strongest programs ever shown at that house, the couple stopped proceedings at practically every performance. Their act includes a series of hits from our catalogue.

BAYLE AND PATSY

The picture is that of Bayle and Patsy, known as "The Long and Short of It," whose comedy specialty, "Nifty Nonsense," has established an enviable record around the entire world.

The couple returned a year ago from a three-year tour of Japan, China, India and the Philippine Islands, where



they introduced a number of popular song successes from the Waterson. Berlin & Snyder catalogue.

Since their return to America they have worked continuously for the United Booking Offices under the direction of Lew Golder.

When in need of new song material, Bayle and Patsy merely consult with our professional department where they know they can obtain the season's sure fire successes.

At present they are featuring "When I Leave the World Behind" and "When I Was the Kid Next Door" with their usual returns.

THE ACID TEST OF SONGDOM

One can be a constant and Catalogue and Cata

You amount out receive book the party on the standard external series on the standard forms of the series perfect of the series of standard extension. From a series of the series of th

teter a most

The problem of the control of the control of the problem of the control of the co

"ARABY"

"ALONG THE ROCKY
ROAD TO DUBLIN"

"I'M SIMPLY CRAZY
OVER YOU"

"JUST TRY TO PICTURE ME BACK HOME IN TENNESSEE"

"WHEN YOU WERE A BABY AND I WAS THE KID NEXT DOOR"

DOWN THE OLD GREEN RIVER"

F. EALMAR AND COURTE

"IN BLINKY WINKY CHINKY CHINKY CHINATOWN"

F. Shomi AND SCHWART

"WHEN I LEAVE THE WORLD BEHIND"

the state that have been also governed the case was been

WATERSON, BERLIN & SNYDER

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CHICAGO
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AND Malout Street
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FRANK CLARK Chicago Manager MAX WINSLOW New York Manager

ETHEL ARNOLD

Ethel Arnold of the vaudeville team of Taylor and Arnold, began her career in the dramatic field under the direction of Fred Belasco at the old Alcazar theatre in San Francisco.

Earl Taylor recognized the vaudeville possibilities in Miss Arnold at



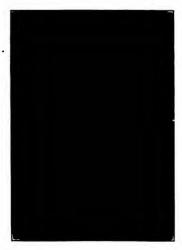
first glance and the couple soon had in preparation what is now one of vaudeville's best little double turns.

Among the popular numbers featured in the Taylor and Arnold specialty are several from the Waterson, Berlin & Snyder catalogue, including Irving Berlin's latest composition, "Louisville," and "Along the Rocky Road to Dublin."

ELSIE WHITE

"Positively the very last word in character impressions" definitely spells an appropriate description of this little genius who is at present introducing several of our recently released numbers with accompanying characterizations in the theatres booked through the Loew agency.

In her repertoire, Miss White includes practically every known nation-



ality of stage prominence with equal agility and we feel tempted to predict a wonderful career for her, for she combines in her vaudeville specialty all the essentials of a finished artiste and it is only a matter of time when the producing managers will recognize her talent for production value.

"Rocky Road to Dublin" and "Louisville," from our catalogue, stand out conspicuously in her well selected routine and neither has failed to aid materially in the general result. A FEW PROMINENT SPECIALTIES

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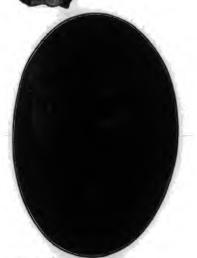
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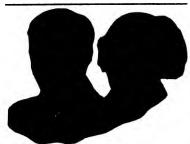
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Billy Watson's Beef Trust 6 Gayety Toronto 18 Gayety Buffalo

Blue Ribbon Belles 6 Savoy Hamilton Bon Tons 6 Gayety Kansus City 13 Gayety St Louis

Bostonians Buriesquers 6 Gayety Montreal 13 Empire Albany

Broadway Belles 6 So Bethlehem 7 Easton 9-11 Grand Trenton Cabaret Girls 6 Gayety Baltimore

COY de TRICKEY Charming Widows 6 Buckingham Louisville Cherry Blossoms 6 Century Kansas City City Sports 6 Cadillac Detroit Crackerjacks 6 Columbia Grand Rapids Darlings of Paris 6 Corinthian Rochester Foilies of Day 6 Gayety Boston 13 Columbia New York Follies of Pleasure 6 Penn Circuit Froiles of 1915 6 Star Toronto Gay New Yorkers 6 Gayety & Louis 13 Columbia Chicago Girls From Foilies 6 Gayety Philadelphia Girls From Joyland 9-11 Gilmore Springfield Girl Trust 6 Orpheum Paterson 13 Empire Hoboken

Eddie Marshall

has convinced me of the value of publicity, so I will try herein to make my virtues known to all who would read. Next week I will tell you who I am and what I do and then, of my-self I will say no more.

Hoboken Orpneum Paterson 13 Empire Hoboken Globe Trotters 6 Star Cleveland 13 Colonial Columbus Golden Crook 6 Columbia Chicago 13 Gayety Detroit

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Gypsy Maids 6 Gayety Omaha 13 Gayety Kansas City
Hasting's Big Show 6 Casino Brooklyn 13

Empire Newark
Hello Giris 6 Olympic Cincinnati
Hello Paris 6 Englewood Chicago
High Life Giris 6 Standard 8t Louis
Howe's Sam Own Show 6 Empire Albany 13

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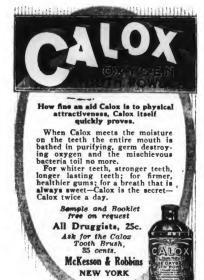
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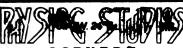
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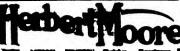
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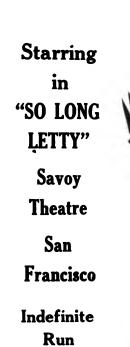
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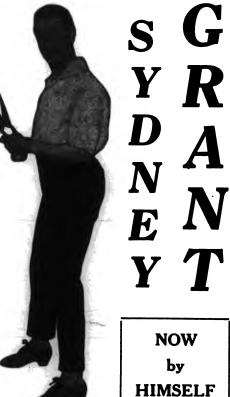


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The Girls with the Funny Figure In their new act, "The Health Hunters" Touring Pantages Circuit



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Dancing a la Tanguay on the wire, says:

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In "A Mixture of Vaudeville." By Ned Dandy. Direction, HARRY FITZGERALD.



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This Week (Nov. 29), Keith's, Hippodrome, Columbus

HARRY JULIUS, THE GREAT AUSTRALIAN NEWSPAPER (AR-TOONIST WILL SOON

TRY HIS LUCK IN AMERICA, I ONLY HOPE HE WILL BE AS WELL TREATED STATES AS I HAVE
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Versatile Novelty Act

In Juggling, Dancing, Magic, Cartooning and Shadowgraphy

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ARTHUR VALLI AND SISTER

In their New and Artistic Novelty W. V. M. A. Time

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Direction, BERNARD BURKE

Arrived in Australia and scored big at the Tivoli, Sydney. Eddie Marshall met us at the pier with a big Yellow Touring Car. Some pal is Eddie and some hit over here, too.

Tivoli, Sydney, N. S. W.



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Direction, M. S. BENTHAM



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In "HOME AGAIN"

Produced by AL SHEAN
The most sensational success of the season
Next Week (Dec. 6), Orpheum, Minneapolis
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DOES NOT CLAIM TO SURPASS OR EQUAL CARUSO BUT-HEAR THE VOICE With "New Producer" Co. Address VARIETY, New York



FOLEY AND O'NEIL

Direction HARRY WEBER OFFICE. U. B. O. TIME

MAYME REMINGTON

AND COMPANY New Act. Booked Solid U. B. O. After you have killed them with that long feature picture, wake them up again, with

Martyn and Florence

(VAUDEVILLE'S BEST OPENING ACT) En Route S-C Tour

In "THE SUNNY SIDE OF BROADWAY" With Alice Sher Direction, BOYLE WOOLFOLK

Artistic Character Singer and Light Comedian "Merrie Garden Revue"
HOTEL PLANTERS, CHICAGO
Indefinite

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W. V. M. A. Direction HARRY SPINGOLD

DAWSON, LANIGAN and COVERT

"Those Dancing Phiends"

ORPHEUM and UNITED

Dir. EDW. S. KELLER

When a man sits through an amateur show it means that he has a relative in the cast FRED (HANK) HARRY (ZEKE)

(AND CAT?) IN "MAGIC PILLS" Fully Copyrighted

FUNNY ECCENTRICITIES

ESTHER

and

U. B. O.-BOOKED SOLID

ORPHEUM CIRCUIT

Next Week (Dec. 6) ORPHEUM, LOS ANGELES

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Announce with pleasure the addition to their staff of America's foremost composer

AL PIANTADOSI

who has handed us in collaboration with the great lyricist

JOE GOODWIN

their first joint effort since their "That's How I Need You" and "When You Play in the Game of Love"

"WHAT A WONDERFUL MOTHER YOU'D BE"

We stake our reputation on this song. It's the most impressive ever written in the history of the Music Business and will sweep this country like a cyclone

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Chicago Grand Opera House Bidg.

Philadelphia
Chestnut Street O. H., Opposite Keith's

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Pantages Theatre Bldg.

FRED MARIE and

ASSISTED BY

LEW MURDOCK

Under the direction of H. BART McHUGH

Opened Their Season in MONTREAL—and were MOVED DOWN ON BILL after first Performance.

"A Distinct and Tremendous Hit at BUSHWICK, BROOKLYN"

MR. LOVENBERG placed act next to closing after first performance in PROVIDENCE.

SENSATIONAL HIT in presence of PRESIDENT WILSON at Keith's, WASHINGTON (NEXT TO CLOSING AND STOPPING SHOW 12 OUT OF 14 APPEARANCES IN THE ABOVE THEATRE)

> Opened intermission at ORPHEUM, BROOKLYN, following strongest first part ever seen in that theatre.

Pronounced "BROADWAY HIT" at COLONIAL, NEW YORK, by the Press and Public (calpping.)

And Last Week WE WERE PLACED NEXT TO CLOSING AT ALHAMBRA by MR. EDWARD DARLING To Follow NORA BAYES

(We thank Mr. Darling for the Compliment)

OUR NEW YORK REVIEWS

SIME IN VARIETY

Fred Whitfield and Marie Ireland, assisted by Lew Murdock, give a rural sketch in "one." The story is of a fly travelling man reaching Bingville, a tank, and finding the only two rubes he runs acrosa there much "flier" than himself. The laughs are frequent at this point, and the start is lived up to on the comedy side throughout the act. The three-people arrangement is first class, with the straight as the feeder for both, the comedian and comedienne being quite capable for the roles assumed. It's a comedy turn in "one" that can get over anywhere. Next to closing the first part at the Colonial, they held a good position and made the most of it, nearly stoping the show.

ZIT IN N. Y. "EVENING JOURNAL"

Whitfield and Ireland Co. have a witty sketch from start to finish. At the beginning of the act they present a curtain full of funny sayings. Then they go into witty dialogue, finishing with "Belle of Bingville." The act is a laugh from beginning to end, and the burlesque dance brought down the house with laughs.

HERBST-"NEW YORK STAR"

MEKBSI—"NEW YORK STAR"
Whitfield and Ireland, assisted by Lew
Murdock, gave the show its real start and the
act proved a big surprise because it cleaned
up, and at a Monday matinee, too. The act
works in one with a drop that is a scream in
itself. Miss Ireland is very amusing as a
"rube" comedienne. Whitfield does an excellent "straight," while Lew Murdock is about
as good an eccentric dancer as we have seen
for some time. The act is originality in
itself and ought to prove a hit on any bill
anywhere.

"BILL-BOARD"

"BILL-BOARD"

No. 4—Whitfield and Ireland, assisted by Lew Murdock, present a skit, entitled "A Belle of Bingville." The numerous signs on their special drop brought forth many laughs. Murdock was a big hit with his eccentric dance, while Miss Ireland portrays the country girl in great style. Their burleaque on the maxixe at the finish was a riot. Sixteen minutes in one, four bows.

S. L. HARRIS

S. L. HARRIS

Fred Whitfield and Marie Ireland offer a skit entitled "The Belle of Bingville," in which they are assisted by Lew Murdock. It is a conglomeration of rural comedy situations, songs and dances and some gags which are sure to be appropriated by others. The act went big and the talented trio had no trouble in convincing the crowd that the act is a winner. The finish of the act features a rube burleaque on ball room dancing, which is worth a great deal more than the price of admission,

N. Y. "SUNDAY TELEGRAPH"

Pred Whitfield and Marie Ireland, assisted by Lew Murdock, appear in their rural satire, "The Belle of Bingville." Although their drop is not a new idea it is the first time that it has ever been utilized in exactly this way. Marie Ireland's impersonation of the Belle was a good bit of character work and the lines of the skit won laughs. As to the satirical side of "The Belle of Bingville," it is a suscession of wheezes, comic songs and eccentric dancing.

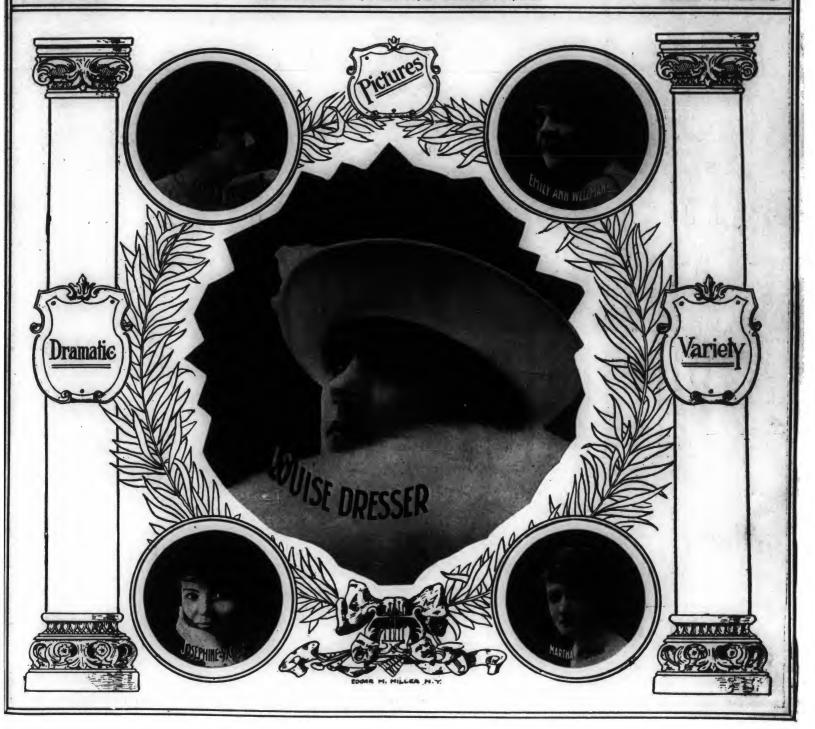
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VOL. XLI, No. 2

NEW YORK CITY, FRIDAY, DECEMBER 10, 1915

PRICE TEN CENTS.



SHAPIRO, BERNSTEIN & CO. LOUIS BERNSTEIN, President

Announce with pleasure the addition to their staff of America's foremost composer

AL PIANTADOSI

who has handed us in collaboration with the great lyricist

JOE GOODWIN

their first joint effort since their "That's How I Need You" and "When You Play in the Game of Love"

"WHAT A WONDERFUL MOTHER YOU'D BE"

We stake our reputation on this song. It's the most impressive ever written in the history of the Music Business and will sweep this country like a cyclone

SHAPIRO, BERNSTEIN & CO.,

224 WEST 47th STREET NEW YORK CITY

Chicago Grand Opera House Bidg. Philadelphia
Chestnut Street O. H., Opposite Keith's

'Frisco Pantages Theatre Bldg.



VOL. XLI, No. 2

NEW YORK CITY, FRIDAY, DECEMBER 10, 1915

PRICE TEN CENTS.

STAGE STARS ARE ON WANE FOR PICTURE PRODUCTIONS

Triangle, Kleine and Fox Agree. Theda Bara Case in Point.
Will Pick Picture Actors in Future and Devote
Difference in Salary to Advertising Them.
Exhibitors Gain in Long Run.

There has been a movement under way within the last few weeks in which all of the big producing concerns are interested and which may finally result in an arrangement between them for the regulation of salaries of big stage stars for picture work. Heretofore the producers have been bidding against each other for the services of the stars and the result has been that several of the concerns in their haste to get a signature of a "name" before a competitive firm should secure it, have made contracts with stage stars before they have had any knowledge how they would screen or what they would do in pictures, and when the final result was turned out the picture people have been sorely disappointed on more than one occasion.

There have been several instances of this lately, and the picture people have consequently been doing some figuring. One producer stated recently he was sure he could have "made" half a dozen good film stars of stable quality with the difference that he paid in salary to as many stage celebrities, if he had devoted that money to advertising them.

One of the most notable instances of what may be done with good picture material properly exploited is that of Theda Bara, practically unheard of a year ago in pictures. William Fox placed her under contract and then proceeded to make her the "Vampire" of pictures. A certain type of story was the only kind she was permitted to appear in and the trade journals were first flooded with advertising and press matter regarding her.

The result is that now Theda Bara is one of the biggest box-office drawing-cards on the Fox list of stars.

Mary Pickford is another instance of

pure picture popularity. Miss Pickford has been in pictures for a long while, but was not a star when appearing on the stage under the Belasco management.

A manager figured it out the other day that instead of placing a star under contract whose only asset was a name that she had developed in stage work and paying her \$50,000 annually he was going to take the possibilities in his employ in pictures and when there is a girl whose salary may be anywhere from \$2,500 to \$10,000 a year the balance between that and \$50,000 is to be spent in advertising.

Kleine has for some time past undertaken the making of his own stars and several other concerns are rapidly falling in line with his views.

The only concern set "for the star system" at present is Pathe, which is insisting all of the producers releasing features through it shall provide a wellknown stage star for each picture.

NORAH BAYES ILL.

While vaudeville is keeping Norah Bayes continually in headline prominence on various programs, it is said Miss Bayes has been feeling quite ill of late, only managing to fulfil her stage engagements by pure force of will power.

WHAT NEXT?

Song plugging has reached a stage where one can expect almost anything. The latest innovation by the house of Stern was to have two men go into the Automat restaurant in Times square at noon each day and whistle "Adair" until they were blue in the face. This continued for several days until the management put a stop to it.

The OFFICIAL NEWS of the

White Rats Actors' Union and Associated Actresses of America

Appears on pages 14 and 15

CASTLE STILL A DANCER.

Though the dailies reported the fact as far as concerned Vernon Castle leaving "Watch Your Step" and Mrs. Castle (who remains with that show), Mr. Castle may yet return briefly to the stage as a dancer if the vaudeville managers can arrange it.

The present plan is to have Vernon, after going through his aviation course on the Pacific Coast, and just before leaving for London to join the flying corps of the English forces, return to the variety stage in New York with a couple of young women as dancing partners, in a temporary turn that will be constructed for about two weeks' duration.

The proposed salary for this number is said to be \$3,000 weekly, if Castle accepts. M. S. Bentham is the agent reported to have had the idea and he is likewise rumored to be working upon it.

To the professional world the single appearance of Vernon Castle as a lone star in the same vaudeville theatre where he and his wife have formerly jointly appeared would settle a much disputed point as to the box office strength of the Castles, individually.

MILLIONAIRE BACKER.

Another name has been added to the firm of Corey & Williams and it is Reiter, the Jos. Reiter, Pittsburgh millionaire, who dabbled in theatricals for several seasons past in association with William Moore Patch of his town.

The name of Reiter was added to the door this week. The new combination will send Mrs. Fiske on tour shortly in a play which they have announced.

BORNHAUPT CASE UNTRIED.

The action of Charles Bornhaupt against the United Booking Offices and others for alleged damages came up on the U. S. Circuit Court calendar Monday and was adjourned until yesterday.

It is generally understood the action will not be tried, Mr. Bornhaupt having decided last week to abandon the suit. The adjournment Monday is reported to have been brought about through a controversy among the attorneys.

Another report says Bornhaupt, who is known as a foreign agent, will shortly have the privilege of "the floor" in the United offices.

OSCAR'S OCEAN FRONT.

Asbury Park, N. J., Dec.8.

Oscar Hammerstein visited the burg last week and put up to the town Solons a proposition to give him a water front lot upon which he could erect a thea-

The Asbury local crowd replied there had been so many applications without any money in sight, they would like Mr. Hammerstein to come back again with coin, when they would consider his proposal.

MRS. CARTER SAILING?

Chicago, Dec. 8.

Though Mrs. Leslie Carter and her company are billed to headline at the Majestic next week, there is a suspicion around the vaudeville offices in town Mrs. Carter may be on the waves at that time, bound for London.

Just where the report sprung from or what basis it has no one seems to know, but there appears to be a conviction the Titian-haired actress has decided to quit America for the present,

IN LONDON

Robert Courtneidge, at the conclusion of the English opera season at the Shaftesbury early in February, will produce a new musical comedy there written by Arthur Wimperis and Max Pemberton, with music by Howard Talbot and Herman Finck. Previous to its London production it will be produced Dec. 27 at the Prince of Wales, Birmingham. The cast includes Courtice Pounds, J. V. Bryant, Cecil Humphries, Arnold Richardson, Jennie Armstrong, Annie Croft, Cecily Debenham and Mary Ridley.

Herbert Jay, for the last nine years acting as business manager for his brother-in-law, Frank Curzon, at Wyndham's, has severed his connection with that theatre and taken up management on his own. In association with Anthony L. Ellis he is joint proprietor of "A Little Bit of Fluff," now drawing crowded houses to the Criterion. Two touring companies will be sent out early in the New Year and the rights have been disposed of for America, Australia, South Africa, India, the Far East and the Continent. In addition to this Jay has arranged to produce a revue at the Vaudeville at the conclusion of the run of "Kick In." He has further secured the rights of a new Alaskan romance, entitled "Tiger's Cub," which will be presented at a West End theatre early in the New Year.

London, Nov. 26.

There is a movement on foot to commence the pantomimes at 12 o'clock and 5.30 this Christmas.

J. Bernard Fagan has dramatized Sir Gilbert Parker's new novel, "The Money Master."

George Edwardes' executors will produce at the Prince's, Manchester, Christmas Eve a new musical comedy, with a West End cast, for six weeks. The piece is entitled "The Miller's Daughter," written and composed by Paul Rubens.

The Lyceum, which suffered severely through the Zeppelin raid, has been repaired and will reopen Dec. 27 with the pantomime, "Robinson Crusoe," Like "Puss in Boots" at Drury Lane, it will be produced on the afternoon of Boxing Day, an innovation to suit

A new song for Iris Hoey will next week be introduced into the Ambassadors' revue, "More," entitled the "Flappers' Parade," written and composed by Nat D. Ayer; and other additions are in rehearsals.

"The Man Who Stayed at Home" has passed its 400th performance at the Royal and will celebrate its anniversary Dec. 10. It is being played in Paris under the title of "Kit."

Frank Curzon and Gerald du Mautier have acquired a new play by Dion Clayton Calthrop, who is also a novelist and artist.

Ivor Novello, a son of Mme. Novello Davies, has completed the score of a new musical play for Messrs. Grossmith & Laurillard, to be presented in the near future in London.

Encouraged by the success of revues in London, there are now more than a hundred touring the provinces, usually financed by speculators who know nothing of the business. The touring revue, although generally well dressed, is poorly written, and all, with the exception of name, bear a strong family likeness.

The Lord Chamberlain has granted permission for smoking to be permitted in theatres under his license. This will do away with the necessity for legitimate theatres playing revue to secure a music and dancing license from the County Council, with its irksome five-turn clause and no intoxicants to be drunk on the premises.

PARIS NOTES.

Paris, Nov. 22.

The Theatre des Varietes will reopen Nov. 21 with a piece mounted by Sacha Guitry, "Ceux de chez nous," a mixture of comedy and pictures, in which Eve Lavalliere will appear.

"The Revue 1915," by Rip, at the Theatre Antoine, which migrated from the Palais Royal, has been withdrawn.

Georges Jalabert, a young French actor, has died as the result of wounds received at the front.

Ernest Van Dyke, professor at the Brussels Conservatoire, is continuing his classes for the benefit of Belgian refugees at the Paris Conservatoire.

The Renaissance will put on the farce "Pouce a l'Oreille," in which the music hall comedian Boucot will have a part. This is his first advent in legiti-

"La Cocade de Mimi Pinson," by Francis Gally, music by Goublier junior, will be the operetta with which Maillart will inaugurate his management of the Apollo.

The Opera reopened Nov. 18, under the direction of Jacques Rouche, after having been closed since August, 1914 Rouche has also again taken over the Theatre des Arts, where he is giving comic opera. The Alhambra will then be the only Paris house which has not taken down the shutters this season.

Imitations of Charlie Chaplin have been introduced into the Folies Bergere revue, where Manager C. Bannel is satisfied with present business.

TWICE DAILY FOR SUCCESS.

London, Dec. 8.

The revival of "L'Enfant Prodigue" at the Duke of York's has proved a big success and is now being played twice daily.

ETHEL ON VACATION.

London, Dec. 8.

Ethel Levey has taken a month's vacation from "Watch Your Step" at the Empire and is succeeded by Billie Carleton.

La Belle Leonora has been put into the final scene with modern dancing.

Grock, the clown, will also shortly join the cast.

DRAMATIST IMPROVED.

London, Dec. 8.

C. M. S. McLellan, the dramatist, who has been very ill, is now much improved.

STOLL'S \$100,000.

London, Dec. 8.

Oswald Stoll's war charity performances have yielded over \$100,000. It would not surprise many if Mr. Stoll were to be knighted.

FRED TERRY BACK.

London, Dec. 8.

Fred Terry, completely restored to health, has returned to "The Scarlet Pimpernel" at the Strand.

"DRINK" SCENE.

London, Dec. 8.

The Ambassadors has introduced a new scene entitled "Buying a Drink," written by Morris Harvey.

Matheson Lang's Splendid Performance London, Dec. 8.

At the St. James', Matheson Lang produced "The Merchant of Venice," giving a splendid performance of Shylock.



VAN HOVEN VAN HOVEN
Opened May 10 at Liverpool. The entire first part of his "nut" kidding with the leader was a drastic failure. Even the "boy finish" had to be switched around to suit English audiences. His biggest gags were failures. By engaging in deep reading of English events, many visits to their different places of amusement, he landed big and is now in the Alhambra Revue "Now's the Time," where Lee White says, "Van, you certainly got them."
He opens in U. S. A., Dec. 27—.

CORT IN K. & E. HOUSE.

"Her Price," the Oliver D. Bailey production in which Emma Dunn is being starred, is to come into New York at the Cohan theatre Dec. 27. In the cast will be in addition to Miss Dunn, Earl Browne, Amelia Gardner, Gertrude Dallas, Mrs. Pauline Duffield, John Stokes, Henry Harmon, Burke Clark, Edward J. Hayes, Daniel J. Hamilton, George Timmons.

This announcement was sent out by the John Cort publicity department, but without naming the theatre the attraction was to enter. The Cohan is a Klaw and Erlanger house.

In addition to the "Her Price" show going into the Cohan, "Ruggles of Red a Shubert show, is to come into the Fulton Christmas week.

The Fulton, though controlled by the Harris Estate, has always been looked upon as a K. & E. house.

JANIS PREPARING TURN.

Elsie Janis herself is said to have been the principal directly negotiating with the United Booking Offices, through her representative, M. S. Bentham, for vaudeville engagements.

Miss Janis is preparing an act that may receive its start next week. In it will be the mimic's impersonations, also her "dress suit" number. For this Miss Janis, in her first personal managerial experience, is said to have walked off with a \$3,000 weekly vaudeville contract.

ELLIS AND GIRLS IN ACT.

Notwithstanding the report of a vaudeville alliance between Melville Ellis and Maurice Farkoa, that combination has not eventuated.

In its place as a turn will appear Mr. Ellis and a bevy of six young women, the act first going into action next

"ROMEO" CLOSING SATURDAY.

"Romeo and Juliet" at the 44th Street, will end its run Saturday. The company will be disbanded for the time being.

McLELLAN'S REVUE FAILS.

London, Dec. 8.

George B. McLellan's revue, "Looking Around," closes at the Garrick Saturday and the house remains dark until Dec. 27, when Charles Hawtrey revives "Where the Rainbow Ends."

After the War Is Over.

London, Dec. 8.

It is understood A. H. Woods is averse to the presentation in London of "Abe and Mawruss" until the war is over and that his wishes will be acceded to.

The provincial tour of "Potash & Perlmutter" will continue, laying off Christmas week.

GOODWIN GOES OUT.

The Nat Goodwin "Never Say Die" company left New York Tuesday for Roanoke, Va., where the piece will open this week. Goodwin recently played a week in vaudeville. He has the same company appearing with him in the piece as before,

"WATCH YOUR LYRIC" SLOGAN EMANATES FROM THE U.1B.10.

Big Time Booking Agency Looking Into Popular Song Matter.

May Lead to Thorough Investigation. United Booking

Offices Resident Managers Receiving Letter

of Instruction.

According to stories around the United Booking Offices this week, that agency is going into the matter of the popular song in its houses, and the result may be, according from the report, that a thorough investigation of the popular song affair, as far as it may affect big time vaudeville, will be the result.

The report is that the U. B. O. is forwarding a letter of instruction to resident managers of big time theatres booked by it, calling upon the house men to report to the main office whenever there is a questionable lyric sung, and this observation of the song numbers is to take place at the first of the week rehearsal. Another instruction says the rumor will be to likewise report when a singer or singers are employing a song number unquestionably unsuited to their style and in marked variance to the usual number sung by them.

The principal object of the U. B. O. song-letter may be to eliminate from the big time vaudeville stage all objectionable lyrics, both of the "blue" and "mushy" variety. Another purpose that may develop if an extended investigation is gone into, as rumor reports possible, is to learn why singers sing certain numbers to the detriment of their act which affects the week's vaudeville program as a whole.

VARIETY within the past month in reviews upon current New York vaudeville bills has called attention to songs here and there, as undesirable or too prolonged for the good of vaudeville. In last week's VARIETY a show review reprinted the verse of a ballad, in proof of its inanity. The song was "M-O-T-H-E-R," published by Feist, The song was and the review stated it was unbelievable any act in vaudeville would sing this vapid song unless the publisher of it paid the act for doing so. It also mentioned another song, "She Was Too Good To Be True" as undesirable for a theatre with a matinee clientele such as vandeville has.

The stand taken by VARIETY upon the song subject reached into the musical trade circles, causing considerable discussion there, also resentment by the publishers affected. The affected publishers alleged VARIETY favored only the publishing firms advertising in it, the publishers of the songs mentioned by VARIETY also claiming they did not advertise in VARIETY, hence VARIETY's attitude toward them. These statements were made either directly or indirectly to the United Booking Offices, the affected publishers attempting in this way to justify the objectionable songs. This with the reviews themselves agitated the song subject until the big time agency commenced to believe the song matter might be a serious one, and it was mentioned in the letter published in VARIETY Nov. 26 from the United Booking Office, signed by John J. Murdock.

Among the critical theatrical trade papers Variety has been about the only one that has been reviewing vaudeville acts seriously commented upon songs, as to their merit and value. Those interested became accustomed to seeking information about new song numbers in Variety's reviews, and when Variety of late attracted attention to the several songs, it brought immediate response.

JOE PRENAVEAU DIES.

Monday night at his home, 501 West 51st street, Joseph Prenaveau died, at the age of about 43, from a complication of diseases.

Joe Prenaveau had been with the



Gene Hughes agency for the past three years. Previously he was at Henderson's, Coney Island, where he was floor manager.

A widow survives.

Tuesday morning the agents booking through the United Booking Offices, and its staff, contributed a fund of \$250 toward flowers for the funeral of the deceased.

G.-S. REVUE OFF.

New Orleans, Dec. 8.

The Gilbert-Sullivan revue closed here after its engagement at the local Orpheum last week. The members returned north where it is understood an effort will be made to reorganize the production.

"LOOP," XMAS EVE.

Chicago, Dec. 8.

"Within the Loop" is scheduled to arrive here next Monday to prepare for a Christmas Eve opening at the Chicago theatre (formerly American music hall). The seat sale begins Dec 20. The company is rehearsing daily.

HITCHCOCK A POSSIBILITY.

Tuesday next is the scheduled sailing date for Raymond Hitchcock and his wife, Flora Zabelle. But they will not leave if the big time vaudeville bookers can induce Mr. Hitchcock to remain seven days longer to give vaudeville a chance to look him over before he enters the war zone.

Vaudeville claims it nearly had Hitchcock for this week, but some hitch occurred. The comedian is sailing to take up an Alfred Butt engagement in London.

While reported as strictly under cover, it is very much inside bruited about that when Hitchcock returns to America, or commencing with next season, he will be seen in a new musical production on this side, and under a management entirely unsuspected for that comedian. For several seasons past Mr. Hitchcock has been starring for Cohan & Harris.

LOEW PRESENTS ABELES.

For the first time since the Marcus Loew Circuit was formed Marcus Loew, the head of it, is personally presenting an act on the time. It is Edward Abeles and Co. They first appear on the Loew Circuit Dec. 20 at the American, New York, then playing "Self-Defense," the pantomimic playlet written by George Broadhurst.

Mr. Abeles has appeared in several vaudeville sketches. He is also a legitimate player of note, and always connected with his performance in "Brewster's Millions," in which he also appeared before the camera. Mr. Abeles has been the star of many feature film productions.

GABY SHOW SURE.

Philadelphia, Dec. 8.

The Gaby Deslys show, "Stop! Look! Listen!" at the Forrest is sure of New York success. The piece, after opening Wednesday last week, was trimmed down by Charles Dillingham in the usual expert Dillingham style, is now running smoothly and to the evident satisfaction of all concerned.

The piece received the best notices in the local dailies of any musical production ever showing here. Irving Berlin's music secured its share of the type applause and Mr. Berlin has placed at least three musical hits in the production. He wrote all of the words and music. The already accepted song hits are the "Piano" number and "Hula Hula" song.

Individual successes were registered by Gaby, Harry Fox, Doyle and Dixon and Joseph Santley. Marion Harris, a cabaret rang singer from Chicago, from whom much was looked for, opened with the production, but is no longer with it. A couple of other withdrawals will not be surprising.

GEORGE NASH'S FIRST.

The vaudeville debut of George Nash will be made under the direction of Joseph Hart, in a sketch by Aaron Hoffman, entitled "The Unexpected."

Three people are in the cast, and the playlet will be ready in a week or so. Mr. Nash enters the variety field from the legitimate stage.

BUCKNER SENTENCED.

Three years in the federal prison at Atlanta was the sentence meted out to Arthur Buckner Tuesday in the United States District Court, following his conviction on a charge of illegally using the mails.

Buckner was indicted upon five counts and tried on one. The others will not likely be pressed against him.

It was shown in the evidence Buckner had sold his "School for Acting" in the Strand Theatre Building several times over, also accepted money from applicants for stage positions.

In the vaudeville end of the profession Buckner's record has been pretty well known, but he has managed to escape serious consequences until opening his "studio" on Broadway last summer.

It became noised about the circle in which Buckner was looked upon as a sort of a leader that he was "getting money" and a couple of other adventurers attempted to emulate him, locating offices in the vicinity of Times square. Dressing the offices up with installment furniture, the occupants commenced to look for "easy money." The arrest of Buckner also arrested their operations, temporarily anyhow.

BLANKET FIRE INSURANCE.

The recent report of a theatre fire in which several vaudeville acts lost all of their personal property is the cause of Reuben Samuels, an insurance broker of 80 Maiden lane, New York, evolving a plan whereby traveling professionals may protect their personal property, whether wardrobe or scenery, against fire anywhere.

Mr. Samuels will secure for an artist what is known as a "floating policy," calling for the insured's protection against loss by fire wherever he may be playing or living. The rate, Mr. Samuels says, is comparatively a low one. Policies may be issued to any amount.

Mr. Samuels represents several large theatrical firms as an insurance broker and is more or less familiar with theatricals.

EVERYONE REHEARSING.

Three actresses, three booking agents, the United Booking Offices and an author are mixed up in a rather active controversy over who has the rights for the vaudeville production of "The Heart of a Boy," written by Charles Sumner Hayes and Charles Collins, both of Chicago. Last week there was an announcement Alice Fleming was rehearsing the act with Eugene Revere and would open in it in Jersey City.

This brought a protest from both H. B. Marinelli and Arthur Klein. The former claimed Hilda Spong had the same sketch in preparation and the latter that Catherine Emmett had it in rehearsal.

FOREPAUGH-SELLS SOLD.

Chicago, Dec. 8.

It is reported from Baraboo, Wis., the Ringlings have disposed of the Forepaugh-Sells circus name to B. E. Wallace, Charles E. Corey and Jerry Miggivan, all circus men.

VAUDEVILLE MANAGER AT WHITE RATS' MASS MEETING

Frank A. Keeney Talks on "Opposition." Barry Connors of Chicago Amuses With Illustrated Logic. Large Attendance at Open Meeting Tuesday Night.

Harry Mountford Closes the Evening.

Introduced by Fred Niblo, chairman of the White Rats Mass Meeting in its lodge rooms Tuesday evening, as the first manager to ever take the rostrum at an open gathering of Rats, Frank A. Keeney stepped forward to be greeted by the large attendance standing on their feet, applauding and cheering him.

Mr. Keeney was among several speakers during the evening, one of whom so far ran beyond the others in the popular estimation of the crowd he quite decidedly carried away all honors. That speaker was Barry Connors, of Chicago, who clinched his logic on organization by verbal illustrations of the strength of union.

The lodge rooms of the Rats had a turnaway. It was an open meeting, to which a general invitation had been issued. About one-fifth of those present were women. Besides Mr. Keeney on the platform, the only other manager noted was Gus Hill, who occupied a seat at the press table. A couple of booking agents stood about. The large majority of the others semed to be protessionals.

The meeting was opened at 11.55 by Mr. Niblo, who, in a brief address, said the main objective of the White Rats was an equitable contract. Mr. Niblo, a former Big Chief of the order, recited some personal incidents occurring since the renewal of activity with the Rats following his return from Australia, as a prelude to saying he has always been with the Rats and always will be, regardless, "as I have saved my money," Mr. Niblo added, also remarking the subject of saving money by players would be the subject of future meetings to be held.

Mr. Niblo introduced Junie McCree as the next speaker, and Mr. McCree complained of the "No. 2 spot," to considerable laughter. He said that with Nat Wills' permission he would read a few "wires." These were from several members and deputy organizers, Mr. McCree concluding with a warm message from Big Chief Frank Fogarty. He was succeeded by Geoffrey L. Whalen, deputy organizer for Massachusetts, who made a fervid appeal for all actors to get together in the Rats.

Following was Mr. Wills, who dwell largely upon Loyalty, as a motto for all Rats and as due the organization In opening, Mr. Wills declared the Rats should have a Bureau of Material as a market place where all act could obtain material by paying for it, without stealing from one another. This view struck the assemblage favorably and they applied loudly.

William Courtleigh, a White Rat and

also Shepherd of the Lambs, came next, stating he wished only to set at rest the report he was the act referred to in recent article in a trade paper (Variety) which said he had been cancelled in vaudeville for making an impassioned speech on the floor of the Rats. Mr. Courtleigh said he had had no route to cancel; that at the time he made the speech (not an impassioned one) there was no contract existing between him and any vaudeville manager in the world. Mr. Courtleigh had to cut short his remarks to catch a one o'clock train.

Then came Barry Connors, of Chicago, who apparently was known to but few, and Mr. Niblo voiced the universal question after Connors had finished by remarking: "Who is this Connors?" and "Where did he come from?" A voice in front replied, "Chicago." Mr. Niblo answered, "Why has he been in Chicago all this time?" Mr. Connors made telling points in his argument that covered a wide field for the actor, and the points were shot home on a wave of laughter nearly each time. Among other things, he spoke of the need of sanitary conditions in the theatre, and mentioned a house in Topeka where he recently appeared. Upon entering his dressing room, Mr. Connors said he found seven inches of water on the floor. Dressing on a box, he asked the stage manager when leaving the room what had burst around there recently. "Nothing," answered that man, "it just rained." Some of the conditions in theatres' back stages were indescribable, added Mr. Connors, though the main gist of his speech was that in union only is there strength. Following his address, Mr. Niblo announced Mr. Connors is to be Deputy Chief Organizer for California, with headquarters at San Francisco.

The next speaker should have been Edward Abeles, who could not wait, through the chance of losing a suburban train, and Mr. Keeney followed on the floor.

Mr. Keeney quickly dove into his subject, which was "opposition." (He manages its independent vaudeville theatres, at Newark and Brooklyn.) The manager stated no act need fear playing anywhere if it could secure its salary. He mentioned that Newark had four vaudeville houses, two booked on circuits and the other two independent. He referred to the case of the Newark local union of stage hands demanding that F. F. Proctor install union crews in all of his New York vaudeville theatres before the Newark local would permit Proctor's Newark theatre to engage a union

crew. Mr. Kenney said he had been independent for several years, and had invested \$450,000 (of his own money) in his Brooklyn theatre that was being watched by business men of Greater New York. The outcome of his Brooklyn venture, stated Mr. Keeney, would decide a number of monied mey whether to invest in vaudeville theatres.

The next and final speaker of the evening was Harry Mountford. It was about 2 a. m. when Mr. Mountford commenced to talk. He quoted from the President's message to Congress and remarked Mr. Wilson must have read the Constitution of the White Rats before writing it. A couple of paragraphs in the message concerning the nation exactly fitted the situation of the Rats, said Mr. Mountford, who went on to explain the contract and such an equitable contract as the Rats wished, also the power of numbers and implored all players in the show business of the U. S. and Canada to enter the Rats. Given a majority of the acts on any vaudeville bill, said Mr. Mountford, and he would guarantee to correct any abuse in short order. When previously an executive of the Rats, Mr. Mountford stated he had encountered 78 "strikes," not any one lasting over ten minutes. Mr. Mountford explained his definition of strike, saying he did not desire his hearers to accept that word in its literal understanding.

Speaking of the act and managers, Mr. Mountford mentioned the case of an act last Sunday that agreed to go to a suburban theatre for four Sunday performances at a total of \$3. After the first show the manager canceled the act, offering it 75 cents. When it came before the Rats, the manager fell back on the contract which gave him the right of cancellation after the first performance if the act proved unsatisfactory. Mr. Mountford said he brought up the question of executing a "Sunday" contract, and that the matter was settled but a few hours before the meeting opened.

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From the very moment I set foot upon Australian soil I have been identified as perpetrator of the little cartoon adlets in the green paper from the States. Even before I went ashore Mr. Marsh, of the Fuller forces, who came down to the boat to meet a Fuller importation, mentioned it. A half hour later in the McIntosh offices Mr. Covell, the Tivoli general manager, complimented me upon my advertising judgment.

As I made the rounds of the Sydney editorial rooms I found I was known by my advertising efforts. The Sonoma brought over a batch of the latest VARIETYS and I saw the new issue everywhere I went. The editor of the Green Room Magazine held up the September issue for the arrival of VARIETY in order to get the late news from the World's theatrical capitol. Every single paper in the Antipodes that makes any pretense of running theatrical news relies upon VARIETY for the American news. It is the official organ for things theatrical with them. They get their London news from its columns.

'According to N. Y. VARIETY" so and so is the case. Every paper here uses this phrase when mentioning news from elsewhere. At Honolulu VARIETY was in evidence a half hour after the boat docked and at Pago Pago I saw a copy of the paper in the Enlisted Men's Club. P. Holland, the U. S. Navy official photographer whom I met at the Samoan Club, told me the two hundred-odd officers and men stationed on the island all were interested in the doings of the "pros" as he put it. "You see, we meet the actors here on the way to Australia every boat, and naturally we want to know who is who," he said. "I knew you were coming because I read your advert, in the last VARIETI," he added.

Last winter I induced Walter Weems to advertise in VARIETY. Yesterday he dropped into Melbourne to open at the Tivoli. Almost the first thing Weems said to me was, "I'll be doggone, Eddic, everybody over here knew me by my ad. It sure is wonderful what a little space will do for you." Weems went on to explain how the manager at the Tivoli, Brisbane, knew him from his publicity stunts in VARIETY and how he was accepted at once as a regular.

I have already recounted my experiences anent this subject on the occasion of my London visit last fall. I found things just the same he actor may not be judged altogether by the ad. he writes, but I can truthfully say a VARIETY ad. is the greatest advance agent I have ever been able to discover.

Billy Jerome is back on Broadway.

Burke and McDonald have separated.

Tyler Brooke put a new number in "Around the Map" this week.

VAUDEVILLE MANAGER AT WHITE RATS' MASS MEETING

Frank A. Keeney Talks on "Opposition." Barry Connors of Chicago Amuses With Illustrated Logic. Large Attendance at Open Meeting Tuesday Night.

Harry Mountford Closes the Evening.

Introduced by Fred Niblo, chairman of the White Rats Mass Meeting in its lodge rooms Tuesday evening, as the first manager to ever take the rostrum at an open gathering of Rats, Frank A. Keeney stepped forward to be greeted by the large attendance standing on their feet, applauding and cheering him.

Mr. Keeney was among several speakers during the evening, one of whom so far ran beyond the others in the popular estimation of the crowd he quite decidedly carried away all honors. That speaker was Barry Connors, of Chicago, who clinched his logic on organization by verbal illustrations of the strength of union.

The lodge rooms of the Rats had a turnaway. It was an open meeting, to which a general invitation had been issued. About one-fifth of those present were women. Besides Mr. Keeney on the platform, the only other manager noted was Gus Hill, who occupied a seat at the press table. A couple of booking agents stood about. The large majority of the others semed to be professionals.

The necting was opened at 11.55 by Mr. Niblo, who, in a brief address, said the main objective of the White Rats was an equitable contract. Mr. Niblo, a former Big Chief of the order, recited some personal incidents occurring since the renewal of activity with the Rats following his return from Australia, as a prelude to saying he has always been with the Rats and always will be, regardless, "as I have saved my money," Mr. Niblo added, also remarking the subject of saving money by players would be the subject of future meetings to be held.

Mr. Niblo introduced Junie McCree as the next speaker, and Mr. McCree complained of the "No. 2 spot," to considerable laughter. He said that with Nat Wills' permission he would read a few "wires." These were from several members and deputy organizers, Mr. McCree concluding with a warm message from Big Chief Frank Fogarty. He was succeeded by Geoffrey L. Whalen, deputy organizer for Massachusetts, who made a fervid appeal for all actors to get together in the Rats.

Following was Mr. Wills, who dwell largely upon Loyalty, as a motto for all Rats and as due the organization In opening, Mr. Wills declared the Rats should have a Bureau of Material as a market place where all acts could obtain material by paying for it, without stealing from one another. This view struck the assemblage favorably and they applanded loudly.

William Courtleigh, a White Rat and

also Shepherd of the Lambs, came next, stating he wished only to set at rest the report he was the act referred to in recent article in a trade paper (Variety) which said he had been cancelled in vaudeville for making an impassioned speech on the floor of the Rats. Mr. Courtleigh said he had had no route to cancel; that at the time he made the speech (not an impassioned one) there was no contract existing between him and any vaudeville manager in the world. Mr. Courtleigh had to cut short his remarks to catch a one o'clock train.

Then came Barry Connors, of Chicago, who apparently was known to but few, and Mr. Niblo voiced the universal question after Connors had finished by remarking: "Who is this Connors?" and "Where did he come from?" A voice in front replied, "Chicago." Mr. Niblo answered, "Why has he been in Chicago all this time?" Mr. Connors made telling points in his argument that covered a wide field for the actor, and the points were shot home on a wave of laughter nearly each time. Among other things, he spoke of the need of sanitary conditions in the theatre, and mentioned a house in Topeka where he recently appeared. Upon entering his dressing room, Mr. Connors said he found seven inches of water on the floor. Dressing on a box, he asked the stage manager when leaving the room what had burst around there recently. "Nothing," answered that man, "it just rained." Some of the conditions in theatres' back stages were indescribable, added Mr. Connors, though the main gist of his speech was that in union only is there strength. Following his address, Mr. Niblo announced Mr. Connors is to be Deputy Chief Organizer for California, with headquarters at San Francisco.

The next speaker should have been Edward Abeles, who could not wait, through the chance of losing a suburban train, and Mr. Keeney followed on the floor.

Mr. Keeney quickly dove into his subject, which was "opposition." (He manages its independent vaudeville theatres, at Newark and Brooklyn.) The manager stated no act need fear playing anywhere if it could secure its salary. He mentioned that Newark had four vaudeville houses, two booked on circuits and the other two independent. He referred to the case of the Newark local union of stage hands demanding that F. F. Proctor install union crews in all of his New York vaudeville theatres before the Newark local would permit Proctor's Newark theatre to engage a union crew. Mr. Kenney said he had been independent for several years, and had invested \$450,000 (of his own money) in his Brooklyn theatre that was being watched by business men of Greater New York. The outcome of his Brooklyn venture, stated Mr. Keeney, would decide a number of monied mey whether to invest in vaudeville theatres.

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From the very moment I set foot upon Australian soil I have been identified as perpetrator of the little cartoon adlets in the green paper from the States. Even before I went ashore Mr. Marsh, of the Fuller forces, who came down to the boat to meet a Fuller importation, mentioned it. A half hour later in the McIntosh offices Mr. Covell, the Tivoli general manager, complimented me upon my advertising judgment.

As I made the rounds of the Sydney editorial rooms I found I was known by my advertising efforts. The Sonoma brought over a batch of the latest VARIETYS and I saw the new issue everywhere I went. The editor of the Green Room Magazine held up the September issue for the arrival of VARIETY in order to get the late news from the World's theatrical capitol. Every single paper in the Antipodes that makes any pretense of running theatrical news relies upon VARIETY for the American news. It is the official organ for things theatrical with them. They get their London news from its columns.

"According to N. Y. VARIETY" so and so is the case. Every paper here uses this phrase when mentioning news from elsewhere. At Honolulu VARIETY was in evidence a half hour after the boat docked and at Pago Pago I saw a copy of the paper in the Enlisted Men's Club. P. Holland, the U. S. Navy official photographer whom I met at the Samoan Club, told me the two hundred-odd officers and men stationed on the island all were interested in the doings of the "pros" as he put it. "You see, we meet the actors here on the way to Australia every boat, and naturally we want to know who is who." he said. "I knew you were coming because I read your advert. in the last VARIETO," he added.

Last winter I induced Walter Weems to advertise in Variety. Yesterday he dropped into Melbourne to open at the Tivoli. Almost the first thing Weems said to me was. "I'll be doggone, Eddie, everybody over here knew me by my ad. It sure is wonderful what a little space will do for you." Weems went on to explain how the manager at the Tivoli, Brisbane, knew him from this publicity stunts in Variety and how he was accepted at once as a regular.

I have already recounted my experiences anent this subject on the occasion of my London visit last fall. I found things just the same he actor may not be judged altogether by the ad. he writes, but I can truthfully say a VARIETY ad. is the greatest advance agent I have ever been able to discover.

Billy Jerome is back on Broadway.

Burke and McDonald have separated.

Tyler Brooke put a new number in "Around the Map" this week.

WITH THE WOMEN

By The Skirt

Irene Franklin at the Palace this week, shows but two gowns. The first is black velvet, made very short and full. The wide skirt is banded in ermine. The single ornament worn is a necklace of diamonds. Her second dress was of silver lace made in flounces over green. The bodice has touches of blue. Kathleen Clifford appears firstly in a hoop skirt of white chiffon. A red velvet coat trimmed sumptuously in skunk was over a blue and green dress. The head-dress was of feathers, resembling an Indian on the war-path. The prettiest frock was of dark blue and white meline combined with silver lace. Marie Nordstein was daintily clad in a white meline with a black velvet sash.

Ruby Norton (Norton and Lee) is displaying an entrancing wardrobe. A white satin tailored skirt had a short black velvet jacket. White kid boots were worn also. A second change was of cerise velvet banded in cooney. A jacket of pink panne velvet was odd and pretty. The silver boots with this dress were smart. Alice Eis (French and Eis) looked well in a dancing dress of silver.

Leo Ditrichstein has made the Jean Paurel of "The Great Four" a masterpiece. Beverly Sitgreaves has at last a role that suits her. Her Mme. Sabittini is second to Mr. Dittrichstein's Paurel. In the first act Miss Sitgreaves wears a tight fitting dress of rose colored cloth, with trimmings of black lynx.

The American Monday night had more men on the bill than women. That's not unusual in any vaudeville house. Midail Miller was the only one on the program attempting real dressing. A flowered silk dress had a bodice and side panels of black velvet edged in cooney. A pretty frock was of pink charmeuse with an inlaid flounce of lace. Polly Prim wore a pink chiffon dress. The skirt was made in deep tucks. There was a sash of blue and pink ribbon.

The curtain going up on the first act of the "Star and Garter Show" at the Columbia finds the showgirls in the prettiest dresses worn by a burlesque chorus this season. They are of taf-fcta in the palest shades. The waists are shirred and the skirts are in two flounces, cut in deep points, edged with meline. The show centers around Bert Rose and the chorus. One most noticeable thing about the entertainment is "ere isn't an off-color line in it. The numbers are splendidly put on. Margaret Lee is a pleasant young woman. who is in need of a new wardrobe. Jacqueline Tallman is better looking without the wig. Her clothes were all simple in style, but well made. One number was odd. In it Miss Lee was brought on in a pony cart of white with the wheels electrically lighted.

Lydia Barry, at the 5th Avenue had the audience going Wednesday after-

Miss Barry bowed and bowed and still the audience kept up the applause. Miss Barry is wearing a handsome coat of blue taffeta trimmed in angora. For a "Widow" song is dressed in a black crepe de chine and skunk. Miss Barry was at her best in a cerise velvet dress made very full and having a single black flower as trimming. Susan Tompkins, the violiniste, wore a lovely dress of black meline and jet. Long earings tend to make Miss Tompkins look quite old. Sarah Padden in a sketch would be interesting were her voice not so monotonous. Her role of a jewelry buyer called for a simple black tailored dress. Miss Hayden (Rathcliffe, Barry and Hayden) wore a pretty bathing dress of blue and white stripes caught under the arms with brilliant buttons. A dress of green chiffon cut in points had a crystal bodice.

Joan Sawyer at the Colonial wears three dresses very much alike in style. They are of the hoops at the hip effect and made in three layers of material. The first one is orchid chiffon and silver lace. Touches of blue make an admirable combination. The third is white and silver and the second of gold colored chiffon heavily trimmed in gilt. Miss Sawyer is still wearing her hair in the French roll. Dorothy and Madeline Cameron, two good-looking girls, should curb their singing ambition. In dresses of white chiffon made in three tiers ending in points with bodices of brilliants, they look very well. Changes are made to "Spring Song" frocks in white, and a third change is to pale green dresses, in three flounces and very short. The girl of Gere and Delaney appears in a light gray coat and hat, changing to a dark blue and gold costume.

MARRIAGES.

Ford West (Ball and West) and May Milloy ("Beauty Is Only Skin Deep"). Nov. 22, in St. Paul.

Irene Moore and Ray Bennett, Nov. 29, at the Little Church Around the Corner, New York.



TOGAN AND GENEVA Lydia Barry, at the 5th Avenue had the audience going Wednesday afternoon. After completing her repertoire Keith's, Providence; Dec. 20, Prosp., Brooklyn.

"TOWN TOPICS" OPENING.

The road opening of the former Ned Wayburn show, "Town Topics," now under the direction of the Shuberts, has been set for December 19 at the Lyric, Philadelphia.

The "Town Topics" production was sold at auction last week for \$8,000. The sale had no significance beyond the attention of the show's former cred-

Several of the original cast, including Lew Hearn and Marie Lavarre, have re-engaged with the show. The Shuberts were dickering with Stella Mayhew early in the week, to take the role first handled by Trixie Friganza.

Miss Friganza has accepted a route in vaudeville over the Orpheum Circuit, and is booked up until next July, with the chance she will play longer continuously than on her previous vaudeville trip of 77 weeks.

Hary Tighe is reported going with "Town Topics."

DONLIN'S CHARGE DISMISSED.

Magistrate Simms Monday dismissed the police court summons Mike Donlin had caused to be served upon Ray E. Frye, in an attempt to fix a charge against Frye for the removal of the urn containing Mabel Hite's ashes from the Campbell undertaking rooms to Murray's, where the urn was soaked in water by Inspector Egan of the Bureau of Combustibles, upon the complaint of the restaurant people they believed it was an explosive. Frye is manager of Campbell's.

Mort Sharp Shoots Himself.

Martin Catler, known professionally as Mort Sharp (brother of Billy Sharp). who shot himself in the head Sunday night, is now in Bellevue Hospital, New York, where he has every chance of recovery.

Sharp was removed there after having first been taken to the Flower Hospital. He is being held a prisoner for attempting suicide.

For several weeks Sharp had been acting strangely.

BOSTON DOESN'T AGREE.

Boston, Dec. 8.

The story that Boston has devised a method of evading the law forbidding professional appearance of juveniles was denied yesterday by Licensing Clerk John Casey at City Hall, Mayor Curley's famous morality censor who promulgated the "code of theatrica! morals" which Philadelphia has just adopted practically verbatim.

According to Casev. Corporation Counsel Sullivan has agreed with him that the city cannot legally give such permission.

BIRTHS.

A son, to Mr. and Mrs. Jack Younger,

A daughter, to Mrs. James McDonald (Leola Kenny), recently in the Hahnemann Hospital, New York.

Mr. and Mrs. Archie Goettler (Belle Dixon), son, Dec. 2.

If you don't advertise in VARIETY, don't advertise

PINCHED FOR POKER.

Chicago, Dec. 8.

"A good joke" was what members of a theatrical party engaged in the favorite pastime of poker ejaculated when the card players were arrested in the Strollers' Club Saturday night by Chicago police.

Players playing "rum" were undisturbed, but at the table where the members engaged in poker the following were taken into tow: Otto Johnston, Thomas Murray and Lew Cantor, actors, and John Bernero and Fred Byers, theatrical managers.

When haled into court the actors alleged it was all a joke and that the only game they were playing was "a friendly penny-ante."

Officials of the club were amazed at what they term "police effrontery" that quiet games by members should be made public scandal of by the police and press.

The police made a wholesale raid on local gambling joints, but just how they picked on the Strollers isn't known.

EXPO. CLOSED.

San Francisco, Dec. 8.

Panama-Pacific Exposition closed last Saturday with a perfect day for attendance. The Saturday gathering totaled 458,558, which established a record for the single day.

The total attendance reached 18,875,-

Although the work of demolishing the buildings is proceeding, the exposition crowds continue visiting the grounds.

The Expo netted about \$1,200,000.

U.B.O.'S WAR FILMS.

An arrangement has been reached during the week whereby the United Booking Offices has secured the first run privilege of the New York World's French army war films, now showing at the Fulton, New York.

The war pictures will be used as the headline attraction for a week at some of the United booked houses, the first to hold them being the Orpheum, Brooklyn, next week.

In the understanding it is reported the World promises extraordinary publicity for its war films in the Keith theatres, and in this connection it is also reported the World outbid the American, which also has French war films on exhibition at Cohan's theatre.

Releasing "Production Numbers."

T. B. Harms-Francis, Day & Hunter, heretofore publishing productions numbers exclusively, have appointed Jack Robbins manager of their recently established professional department and propose to release in small numbers to prominent professionals those particular production compositions that have "out-lived" their restrictive value, figuring the added sales accruing from the general release will warrant the maintenance of the professional department.

LILLIAN IS BACK.

Broadway saw once again from Monday onward Lillian Lorraine, who returned following a long period of picture making on the Coast.



Published Weekly by VARIETY, Inc.

SIME SILVERMAN, President

CHICAGO ... Majestic Theatre Bldg. SAN FRANCISCO ... Pantages Theatre Bldg. LONDON ... 18 Charing Cross Road PARIS 66 bis Rue St. Didier

ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday midnight. Advertisements for Europe and New York city only accepted up to asson time Friday. Advertisements by mail should be accompanied by remittanees.

Entered as second-class matter at New York
Vol. XLI. No. 2

After this week the Proctor Theatre in Plainfield, N. J., will discontinue vaudeville and become a picture house.

Emma Carus has signed a contract with Chamberlain Brown and he will act as her personal manager.

Mrs. John Cutty presented her husband with a boy at 6 P. M. Wednesday of this week.

Wilson Mizener's sketch, "Ships That Pass in the Night," opened on the Loew Circuit Monday.

Helen Goff has joined the Winter Garden company in the role formerly played by Ada Meade.

Sydney Jarvis and Virginia Dare have returned to New York after a trip to Australia.

Ed Biondell and Co. opened on the Loew time Monday, booked by Goldberg & Epstin.

Frank Elliott has joined the Knickerbocker theatre, Philadelphia, stock as leading man.

George N. Finkelstone, formerly known professionally as George N. Stone (Allman and Stone), is practising law in Bridgeport.

Eddie Horan is slowly recovering from a recent illness that forced his retirement from the cast of the Mark's Stock Co., at North Bay, Ont.

Max Hart says that though golf is an exercise and not an investment, he booked Ball and West for the new A. H. Woods show.

Sunday vaudeville concerts are now being given at Proctor's, 23d street. The house plays pictures during the week.

Frank Hollis, of Kenny and Hollis, captured several prizes with his entries from the Chemung Kennels at the Boston Dog Show last week.

Eddie Darling jammed two fingers while trying to close a door at the Orpheum, Brooklyn, Monday, before removing his hand.

The "No. 2" company of "The Princess Pat" will open Christmas day in Stamford, Conn. The company will play through New England.

L. Wolfe Gilbert has been booked for a tour of the B. S. Moss time. He opened Thursday at the Prospect, Bronx.

Cohen's opera house, Newburgh, N. Y., is again using pop vaudeville, three acts, split week. The house is booked by Edward Small.

Harold McMahon, treasurer of the Princess, New York, was married last week to Grace M. Wholey, a non-professional of Boston.

Meehan's Dogs will jump from the Palace, New York, this week to the Majestic, Chicago, next week. The act would not appear Sunday in New York, anyway, and Meehan has leaping dogs.

The Orpheum, Jackson, Mich., is expected to open Feb. 15. The house is on the Butterfield Circuit, booked through the United Booking Offices (Western).

Harrison Ford returns to "Rolling Stones" Monday. He was in the original cast and succeeded by Shelly Hull, who in turn was followed by Arthur Hohlman.

Rose Saltonstall, a local society girl, made her professional debut this week with the stock company at the Castle Square theatre, Boston, appearing as Ella Delahey in "Charlie's Aunt."

A. E. Stearns, for several years with White's photograph studio, has been engaged to supervise the professional department of the Tarr Studio. Mr. Stearns has photographed practically every prominent star in the profession.

The Lambs will hold their next gambol this coming Sunday night at the Belasco theatre. A dinner at the Lambs will follow the affair. Tickets to both events have been placed at \$5 each, with invited guests limited to 75. Fred Niblo is the Collie for the occasion.

The annual ball of the Theatrical Protective Union No. 1 will be held March 11, at the New Amsterdam opera house. Harry Abbot and E. H. Convey are chairman and treasurer respectively of the committee in charge of the affair.

The new Bay Ridge theatre, Brooklyn, will open Dec. 27 with an eightact show booked through the Loew office. The house is owned by the Bay Ridge Theatre Corp. and will play its shows three times daily. A house manager has not as yet been appointed.

Dorothy Regel and Co. opens at Keith's, Cleveland, Dec. 13, with her new vehicle, "The Girl at the Cigar Stand." She has a United route.

Wm. Augistin, of the Academy Players at Haverhill, Mass., is recovering from a recent operation for appendicitis.

The Henry W. Savage "Sari" company which closed Thanksgiving week in Brooklyn is to take to the road Christmas week. The company will carry an orchestra of 12 and play a southern route. Albert H. Hoogs will be ahead.

The Garrick will hereafter be operated with stock burlesque by Walter and Jerome Rosenberg. A press announcement sent out last week stated this, also the house management had started suit against the American Burlesque Association for withdrawing its attractions from the theatre.

The Jefferson De Angelis "Some Baby" company will take to the road next week, opening in Newark Monday, after one week's lay off. Several new additions have been made to the cast. The piece will come to New York the following week and will then go to Canada.

"The Unborn" closed suddenly Saturday at the Princess, with salaries reported due. The piece was originally produced under the auspices of the Medical Review of Reviews, but it had been given at public performances before closing. It is understood the piece was wanted for a Boston showing.

In a case to test the law requiring the payment of \$20 license fee for all theatrical companies playing through Quebec, J. H. Paquette was upheld by a Montreal judge for refusing to pay it. The law quotes that all companies must pay the fee, but the judge held that only carnival and tent shows came under its jurisdiction.

Spica and His Band, about 15 pieces, are working their way to Palm Beach by way of the Southern vaudeville time, playing three shows and giving a couple of street ballyhoos daily en route. The act takes up about 25 minutes on the stage. Its vaudeville repertoire was selected by Harry Moundorf, who is booking its dates. Spica plays at the winter resort over the cold spell.

Willie Edelsten has had his mustache shaven off, and Willie's face doesn't look like the same old place. Willie interjecting many Englishisms into American vaudeville. The other day, when playing an act with Edgar Allen in the Fox office, Willie inquired what time the tea show started. At another instance of booking Mr. Edelsten, after looking over the agreement, commented that the American contracts carried no fortnightly remarks.

"Writing for Vaudeville," by Brett Page, is published by the Home Correspondence School, Springfield, Mass. It is a volume of some 600-odd pages, and is a thorough treatise on the subject. Mr. Page, from a cursory examination of the book, has gone to considerable pains to obtain reliable data. Several vaudeville authorities are quoted, and Mr. Page credits them with much of the information contained in the volume published, probably the first book seriously devoted to the mechanical side of vaudeville. (Price, \$2.)

Lou Leslie was among the crowd in the Vendig Hotel, Philadelphia, last week after the opening of the Charles Dillingham show, "Stop, Look and Listen." Mr. Leslie went over to Sleepyville to see that no one claimed any of Irving Berlin's lyrics in the piece. Mr. Berlin also wrote the music for the show. Mr. Leslie isn't so intense about music, but he's a bear on lyrics. Besides which in private life Lou Leslie is Mr. Belle Baker. And another besides is Lou Leslie is a sort of loose agent, though that has been kept pretty much of a secret. Around the Hotel Vendig table were a number of New Yorkers, all knowing Mr. Leslie by name or reputation, and one of them remarked, "Say, Lou, I see you are off the Keith time." Tommy Gray was in the bunch, and he replied, "Yes, Lou hasn't been on the big time since he hollered 'Lovey Joe' from the gallery."

Weber and Fields, appearing on the Pacific Coast, are to be visited next week by Alfred Beekman, representing their attorneys, House, Grossman & Vorhaus. Mr. Beekman will secure testimony to be used in the suit brought against the comedians for \$24,000 by Marie Dressler for being released without notice from the Weber and Fields All-Star Stock Co., which opened the 44th Street Theatre Nov. 21, 1913, after she had given out an interview in which she criticized the management of the show also complained of her role. Frank Daniels, also of the same company, has a similar suit for \$18,500, alleged to be due for failure to retain him for a full season. In addition to the nonfulfillment of the contract Daniels claims his facial beauty was impaired owing to the customary Weber and Fields "nosebusiness," during which he was the centre of much pulling and nasal manipulations by the comedians.

TOMMY'S TATTLES. By Thomas J. Gray.

Theatres out west are having Ford contests; taking a machine apart and putting it together again in full view of the audience. What do they give the winner? A tin loving cup?

See New York is to have a real French cabaret show — French songs, French dances, etc. The total on the checks will be in English.

Some people certainly like to advertise the various parts of the United States. Received a letter written on paper from a Chicago hotel, in an envelope from a St. Louis department store, postmarked Providence. That's some route.

In an editorial an evening paper says the worst spendthrift is the person who throws away time. It would be hard to convince show people that anyone would throw away that.

Showing how success forces things, most every new theatre built in small towns within 200 miles of New York is called either the Palace, or the Strand,

What's making London Full of Pep? That outdoor sport called "Here's a Zen Pe

vertise in VARIETY, ... t advertise.

WITH THE PRESS AGENTS

Baron Shibusawa, a noted Japanese financier, is visiting New York at present and through the medium of a press agent's story it has been discovered that even in far off Japan they have angels for the theater. The Baron is said to hold a large monetary interest in the Imperial theatre, Tokio, where he once saw Kozabura Yamamoto play "Hamlet."

Janet Beecher is assisting with the arrangements for the three day benefit to be given at the Grand Central Palace Dec. 13, 14 and 15, for the ald of St. Marks Hospital. Others interested are Edith Wynne Mathison, Julia Arthur, Lydia Lapokova and Clifton Webb.

Carl Kelfert has been engaged by the late Charles Frohman as musical director, he having acted in that capacity for George Edwardes, the London manager. He will direct the new Frohman production of "Sybil."

Frederick McKay has secured Alice Hegeman, Doris Page and Patricia O'Connor for the new production to be put on by Albert de Courville at the London Hippodrome.

Arthur Edwin Krows, who has been filling the papers with facts and figures regarding the "Romeo and Juliet" production at the 44th Street, has resigned.

"The Blue Bird" will begin a series of matlness at the Manhattan O. H. commencing Dec. 13. The wrestling tournament holds forth at night.

"The Devil's Garden" will be produced by Arthur Hopkins at the Harris Dec. 27. The leads will be played by Lyn Harding and Lillian Albertson.

E. H. Sothern will produce "David Garrick" in about four weeks. He plays the role of Garrick, made famous by his father many years ago.

Joseph C. Myron has been engaged by James K. Hackett to appear in "Macbeth," which opens in Boston.

A testimonial dinner is to be tendered William II. Crane by the theatrical managers shortly after the new year.

Barney Bernard will announce at the entertainment to be given by the Stage Children's Fund at the Comedy Dec. 26.

The New George V. Hobart piece in which Rose Stahl is to be starred has gone into rehearsal. A name has yet to be selected for it.

Emanuel Reicher will play the part he created in "The Weavers" when that piece opens at the Garden Dec. 14.

Margaret Green has been put under contract by John Cort for his "Come On Charlie"

John Cope will play opposite Mrs. Fiske in "Erstwhile Susan" for which plece rehearsals began this week.

The Hippodrome chorus girls are dressing dolls which will be distributed to the poor children in every state in the union.

The Shuberts are to bring "Ruggles of Red Gap" into the Fulton theatre within the near

The Eugene Walter play, "Just a Woman," goes to Boston next week, having opened in Stainford Monday.

The Arthur Hammerstein "Katrinka" operetta will have its New York premiere on Christmas Eve at a theatre yet to be selected.

Ferne Rogers will be featured in the No. 2 "Princess Pat" which opens Christmas Day in

Stamford, Conn.

Lou-Tellegen has been naturalized and now wishes to change his name to a more American one, so his press department says.

Oliver D. Balley has signed Emma Dunn as leading woman for "Her Price."

"Hit the Trail Holliday" celebrated its 100th performance at the Astor Monday night.

The English rights to "Fair and Warmer" have been secured by A. H. Woods.

Malsle Gay has arrived from London to start rehearsals in "Sybil."

Mike F. Manton is to go ahead of the No 2 "Princess Pat."

"The Weavers" will begin a four week' engagement at the Garden Tuesday night.

"SIXES" RETURN.

Los Angeles, Dec. 8.

"A Pair of Sixes" opened at the Majestic this week after a year of films or that particular theatre and is doing

big business, considering that it is a repeater for this town.

The advance receipts indicate a bigger gross on the week than the show registered in San Francisco.

SHOWS IN NEW ORLEANS.

New Orleans, Dec. 8.

"High Jinks" is doing nicely at the Tulane with a competent cast and a comedienne of promise in Kathryn Miley.

At the Crescent "Henpecked Henry" of popular priced average in quality is drawing fairly well.

An ordinary show at the Dauphine has caused a noticeable slump in the patronage there, while business at the Greenwall is rather light.

SHOWS IN 'FRISCO.

San Francisco, Dec. 8.

"The Battle Cry of Peace" film at the Columbia is continuing to fair business, while splendid patronage holds up the Alcazar.

"So Long Letty" at the Savoy has surely caught on and is doing the expected gross, the run being scheduled for another three weeks.

"FULL HOUSE" AT MAN. O. H.

"A Full House" is to come into the Manhattan opera house for two weeks beginning Dec. 20, replacing the Wrestling Tournament.

The policy of the Manhattan after this engagement will be combinations.

ROBERTS ORDERED TO PAY.

Los Angeles, Dec. 8.

The local courts have ordered Theodore Roberts to pay \$1,000 back alimony to his wife who claims to be California's champion for woman's rights.

NOW PLAYING
The Little Lady with the Big Voice
MISS KITTIE ROSS



GEO. F. HOWARD The Big Fellow with the Little Banjos. Dec. 20 Open. Perm. Add. 229 W. 38th St., N. Y. City

"TIT FOR TAT" CHANGES.

There are several changes to be made in the cast of "Tit for Tat," which opened in New Haven last week. The company is playing Syracuse and Rochester this week and will remain on the road at least two weeks longer, in Buffalo and Detroit.

A rumor said this attraction would follow "The Birth of a Nation" at the Liberty, but this has not been definitely settled, because the show has not shaped up properly on the road.

Several changes in the cast are necessary and the management is looking for two people to replace Vincent Sullivan and Edna Whistler.

Syracuse, Dec. 8.
Notice was posted here Monday that
"Tit for Tat" would close in Buffalo
two weeks hence. However the notice
contained a "but" to the effect that if
Oreste Vessella, the composer and
backer of the show, decided to continue the tour there would be new contracts made. This was arranged so that
several changes could be made in the

Henry Blossom came here to rewrite the book.

"KATINKA" LOOKS GOOD.

Schenectady, Dec. 8.

The new Arthur Hammerstein operetta, "Katinka," was at the Van Curler, Dec. 6, and appears to be a success. The piece has an interesting plot aided by some tuneful melodies. "In Vienna" and "Your Photo" should become popular.

Adele Rowland and Franklyn Ardell, the feature players, score distinct hits. May Naudain, Edith Decker, Lawrence Haynes, and Edmund Makalif also do well, with Robins, late of vaudeville, with his musical novelty, registering one of the biggest hits of the show.

TICKET AGENCY COMBINE.

There is a possibility that there will be an association formed shortly among the theater ticket brokers in New York City. The agency men called a meeting last Sunday, but as all invited did not appear the meeting was postponed until next Sunday.

It is the purpose of the theatre ticket brokers to organize and work in harmony on some sort of a protective basis that will preclude the possibility of the managers again forcing them to do business through a clearing house. It is understood that one of the first measures that they will bring to the attention of the managers will be the doing away with the outright buy system at an advance over the regular box office price.

HOLDING DOWN CLACQUES.

Chicago, Dec. 8.

The topic of grand opera clacques was revived this week when Director Cleofonte Campanini decreed all complimentary tickets must be used by the artists personally, with only seats given each individual.

This move comes as a result of a report certain foreign opera devotees have been purchasing seats at half price.

OBITUARY.

Lewis F. Muir died of pneumonia December 3. He was a promising composer and had already attracted considerable attention to himself in the popular music field. The deceased was about 33 years of age. He had married about a year or so ago and his widow survives. His best known compositions were "Robert E. Lee," "Itchy Koo" and "Here Comes My Daddy Now." He had also collaborated on an opera with Leoncavallo.

In Memory
of

ROBERT L. SCOTT
(Samuel Robinson)
Who left us Dec. 18th, 1914
May His Soul Rest in Peace
CHAS. ROBINSON

Mrs. William Alexander, known professionally 20 years ago as Lillie Hinton, died last week of heart disease in her home near Atlantic City. Her husband, Billy Wilson, was a former minstrel.

Edna Rolland (Mrs. Harry Ellis) died, Nov. 26, in Colorado Springs, of hemorrhage of the stomach. She has recently been with the Pikes Peak Photoplay Co. and formerly was in vaudeville with the Ryan-Richfield Co.



Augustus Pitou, Sr., one of the best known of the legitimate managers, died last week.

Claude Golden's father died Nov. 30 in Boston.

Mrs. Julia Aiken (Sol and Julia Aiken) died Dec. 4 in New York.

SHOWS CLOSING.

Toronto, Dec. 8.

"Woman Proposes," the Paul Armstrong play in which Arline Fredericks is appearing, is to close here Saturday. The company was to have continued if these in charge of the Armstrong Estate would have stood for a reduction in the royalty.

BELASCO SIGNS CRAVEN.

Frank Craven (Selwyn management) appearing in "Under Fire," has been placed under contract by David Belasco for a new production to be staged in April.

"BETTY" RIGHTS.

George Mooser secured the American rights to the English production of "Betty," one of the hits of the London season at the Gaiety theatre.

In association with Oliver Morosco he will make a production of the piece here next spring.

If you don't advertise in VARIETY, don't advertise.

SHOWS AT THE BOX OFFICE IN NEW YORK AND CHICAGO

Metropolitan Theatres Fall Back Into Normal Takings After
Big Thanksgiving Week. Nothing "Tremendous" at
Present Excepting "Fair and Warmer" (After
Hippodrome Show). About Three Substantial Hits Around. Good Box
Office Pickings Expected
After Holidays.

The \$2 theatres in New York are now playing to normal takings, warranted by the quality or attractiveness of the shows presented. This condition followed a great big Thanksgiving week, and will likely remain until the holidays. After that period until March 1, a large influx of visitors is looked forward to by the New York managers, and these will help to give prosperity to the Broadway houses in the middle of the winter.

The theatres about are being aided somewhat by cut rate selling, although the cut rate agencies find it difficult to send their purchasers into the galleries. Several houses are suffering in receipts through this. With but two or three exceptions the cut rate offices (principally Joe Le Blang's) are receiving orchestra seats for all of New York's plays just at present, from the hotels around 7.45 at night, the hotels having bought the tickets outright for some shows without the return privilege. The hotels are reported to have purchased \$400 worth of tickets for the new Charles Dillingham show with Gaby Deslys each night during the first 10 weeks of its run in New York, the purchase having been made immediately after the speculators had received a report of that piece's opening in Philadelphia Wednesday of last week. The show is due at the Globe, New York, about Dec. 20.

VARIETY's monthly estimate of the box office receipts in New York is:

"Hit the Trail Holliday" (Fred Niblo) (Astor). \$8,200 last week. House sold out and donated by Cohan & Harris Monday night for Catholic Guild, of which Jerry J. Cohan (Geo. M.'s father) is president.

"The Boomerang" (Belasco). Reported doing around \$14,000, and as strong a legitimate comedy as ever played New York. Balcony prices have been tilted and raised the gross accordingly.

E. H. Sothern (Booth), Mr. Sothern's engagement will average about \$8,000 weekly. The Booth is not of large capacity.

"The House of Glass" (Candler). Nearly \$8,000 last week. Steady business.

"The Blue Paradise" (Casino). One of the early openings, the show has picked up somewhat of late, now doing around \$9,000, of which \$1,000 is from cut rates. Theatre has out its own cut rate gallery coupons.

"Hobson's Choice" (Comedy). Looked promising when removing to Com-

edy from Princess (where it had done nothing). Started at Comedy to between \$5,500 and \$6,000, but has slumped, now getting \$4,500, with no healthy signs.

"The Princess Pat" (Cort). Still playing to the big money capacity of the house, getting around \$10,000, which would be considerably increased if the Cort could start its gallery. (A showman in New York this week stated the picture theaters were still affecting the galleries of the \$2 houses, without any doubt in his mind of that.)

"Fair and Warmer" (Eltinge). The big hit in New York at present. Funny risque farce that has caught a real hold. \$11,000 last week.

John Drew (Empire). Leaves this week, with theatre dark next, Maude Adams opening there Dec. 20. Mr. Drew did his usual business on the engagement.

"The Eternal Magdalene" (48th St.). Play has some vogue but receives more comment than patronage. Best week was Thanksgiving, when it did \$8,400. Last week \$5,700, slightly above the gross of the week before.

"Sadie Love" (Gaiety). Opened Nov. 29. Business during the week showed an increase that bespoke a success. Played to \$310 Tuesday, \$460 Wednesday, \$590 Thursday, \$670 Friday, \$600 Saturday matinee, \$1,200 Saturday night. Got \$4,850 on week (including opening performance). Pronounced a "warm show" (farce). Will do between \$6,000 and \$7,000 this week.

"Chin-Chin" (Globe). About \$11,000 for this long run piece that has but a couple of more weeks in New York.

"Rolling Stones" (Harris). Did \$4,000 last week. Opened late in August. Should have no complaint. Leaves D. c. 25.

Hippodrome ("Hip Hip Hooray"). The receipts at the Hippodrome for this Charles Dillingham mammoth attraction may be computed in advance by the capacity. Piece is playing to all the house will hold all the time, around \$58,000 at the customary prices. The Sunday night concerts are fairly well attended at \$1.50 scale. Did \$67,000 Thanksgiving week, including commissions (box office statements totaled \$64,000). The Hippodrome is publishing its own program that runs into thousands weekly, also operating all of the concessions around the house, none of the amounts received from these being included in the gross given.

"Under Fire" (Hudson). Now doing about \$6,200 and will leave within a month or so.

"Our Mrs. McChesney" (Ethel Bar-

rymore) (Lyceum). Has taken a drop. Did \$8,000 last week. May pick up. The show is there.

"The Great Lover" (Leo Ditrichstein) (Longacre). Did \$12,000 last week. Hotels have full supply for the first ten weeks. Play very well spoken of.

"Abe and Mawruss" (Lyric). Has taken a drop. \$9,500 last week. Will remain until March 1, probably. Lyric's big house and upper part not filling.

"The Ware Case" (Lou-Tellegen) (Elliott). Not a success. \$4,000 last week.

"Around the Map" (Amsterdam). About \$11,000 last week. Downstairs getting the patronage. Hotels also bought for this piece.

Grace George (Playhouse). The Grace George run at the Playhouse, with a series of plays, averaging between \$5,000 and \$6,000.

"Treasure Island" (Punch & Judy). Well advertised, playing to capacity (small). Yields \$750 a night performanc at the scale, \$2.50. Eight performances weekly.

"Common Clay" (Republic). This piece is reversing upper-part-of-the-house rule elsewhere. It's drawing so well upstairs it did nearly \$12,000 last week, though general opinion is the receipts dropped down through the orchestra demand being lessened.

"Alone at Last" (Shubert). About \$9,000 last week. House could hold much more.

"The Unchastened Woman" (39th St.). Between \$6,000 and \$6,500 last week. Another show that is drawing upstairs.

"A World of Pleasure" (Winter Garden). Decided fall, following the wearing off of the opening "notices." Doing around \$15,000. With the Sunday night performance, week's gross about \$18,000.

The combination houses have undergone no change in average, though Julian Eltinge in two consecutive weeks (including Thanksgiving) did \$15,800, at the Bronx opera house, its record. Previously 'Twin Beds' held



J. DAVID HERBLIN

Leading man from the Donham theatre, Denver, who CHAMBERLAIN BROWN has placed under contract for five years as leading man and author.

and author.

A new play entitled "FRIENDSHIP" by MR.
HERBLIN will be produced in Lynn, Mass., in
the near future.

the house record of \$7,946 (with one extra performance), while "Song of Songs" had the actual record on a regular week, \$7,735. The Standard at Broadway and 90th street is getting between \$4,000 and \$4,500. Lexington Avenue opera house is running around \$3,500, unless holding an extraordinary attraction. "Potash & Perlmutter" did \$5,500 at the Lexington.

Chicago, Dec. 8.

"Follies" (Illinois). The Flo Zieg-feld show is doing between \$18,000 and \$19,000, with a big advance sale.

"His Majesty Bunker Dean" (Taylor Holmes) (Cort). In fifth week, averaging between \$8,000 and \$9,000, gross limited by theatre's capacity.

"Nobody Home" (Princess). Did over \$8,000 last week. Will run close to \$10,000 this week.

George Arliss (Blackstone). Opened Monday. Encouraging start. Indications point to between \$6,000 and \$7,000 this week.

"Lilac Domino" (Garrick). Not the draw expected. Doing around \$5,000. "Experience" follows Jan. 2.

Granville Barker (Powers). The Granville Barker engagement showing surprising strength. About \$6,500 last week and will slightly exceed that amount this week.

"It Pays to Advertise" (Cohan's). Averaging around \$10,000.

The war film war is on, but the French film at the Olympic, opening Monday, despite delay and "opposition" tactics by rival newspapers, did \$500 that day. The La Salle, with "Fighting in France," claims its Monday receipts were over double that amount.

"The Birth of a Nation" is doing about \$9,000.

Grand opera is away ahead of last season.

Vaudeville houses are drawing close to capacity.

The end of the week about all of the "Loop" theatres did a turnaway.

ANDREW FREEDMAN DIES.

Last Saturday in his apartment at Sherry's, Andrew Freedman passed away, after three weeks unconscious, following a stroke while in bed.

The deceased was 55 years of age, and unmarried, a prominent New Yorker and a multi-millionaire. He had become interested along with Samuel Untermeyer in the enterprises of the Shuberts some years ago, but later their Shubert holdings were disposed of to George B. Cox of Cincinnati for a large sum.

At the time of his death the only theatrical interests held by Mr. Freedman were represented by three theatres (buildings), operated by the Shuberts. They are the Shubert, Booth and 44th Street theatres. Mr. Untermeyer also holds stock in the realty companies owning those properties.

PLAY FOR BENNETT.

Oliver Morosco is soon to present Richard Bennett in a new three-act play by The Hattons, entitled "Upstairs and Down." The piece is to be cast in the next two weeks.

If you don't advertise in VARIETY, don't advertise.

BILLS NEXT WEEK (DECEMBER 13) In Vaudeville Theatres, Playing Three or Less Shows Daily.

In Vaudeville Theatres, Playing Three or Less Shows Daily.

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" and "A-B-C" following name (usually "Empress") are on the Sullivan-Considine Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit-"U. B. O.," United Booking Offices-"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"M." Pantages Circuit-"Loew," Marcus Loew Circuit-"Inter," Interstate Circuit (booking through W. V. A.).—"M," James C. Matthews (Chicago).

VARIETY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

New York
PALACE (orph)
Mrs Langtry Co
Adelaide & Hughes
Lew Jockstader
M MacFariane & Sis
Bernard & Phillips
Henry Lewis
Stewart & Donahue
Vasco Vasco (One to fill) COLONIAL (ubo)

Mercedes Harry Green Co Olga Waldorp Co

Harry Green Co
Olga Waldorp Co
Bussie Wynn
Kramer & Morton
Crossman's Enterturs
Byer Faye & Girlie
Kolb & Harland
Corrindini's Animals
ALHAMBRA (ubo)
Mario & Dufy
Jackson & Wall
Bankoff & Girlie
Carl McCullough
"Bride Shop"
Diero
Frank Mcintyre Co
Hunting & Francis
The Giaddators
ROYAL (ubo)
Knapp & Cornsila
Gean Tyson Co
Marie Fitzgibbon
Waiter S Howe Co
Fantelle & Stark
Dorothy Jardon
Milt Collins
3 Types
Hist St (ubo)

Mit Collins
3 Types
Stor (ubo)
Edwin Gingrass
Lee Tung Foo
George Rolland Co
Ruby Cavalle Co
(Others to fill)
2d half
Monte & Folke
Geo M Fisher Co
(Others to till)
PROCTOR'S 125TM
Dancing Dalys

Dancing Dalys Frank Westphal

Frank Westphal
Six Serenaders
Swan & O'Day
Mr & Mrs T Friel
Jegg & Hamilton
Fayden O'Brien 3
Soretti & Antoinette
2d half
Weadlck & Ladue

Weadick
Musette
Mr & Mrs B Glimore
Ponsillo Sisters
Knight & Sawtelle
Ben Linn
Mason Wilbur & J

Mason Wilhur & J
PROCTOR'S 58TH
Weadick & Ladue
Musette
"Marked Money"
Ben Linn
Sabina & Bronner
Kelly & Fern
Mason Wilbur & J
2d bail
Dancing Mars
Jerge & Hamilton
Leila & Hamilton
Josephine Carr
Hendrick's Beliefsle
Swan & O'Day
Sidney Baxter Co

AMERICAN (loew)
Hoban Trio
Olivetti M & Clare
Helen Shipman
Kay Bush & Rob
Jimmie Fletcher
Chauncey Monroe Co
Courtney Sisters
Marcena Navarro & M
(One to fill)
2d half

2d haif Morris & Wilson Pontini
Andrew Kelly
Hai Crane Co
Murphy & Foley
Ed Blondell Co Ed Blondell Co Courtney Sisters 5 Martells (One to fill)

(One to fill)
LINCOLN (loew)
The Parlows
Van & Carrle Avery
Chas Bachmann Co
Harry Breen
Cunningham & C
2d haif
Reed Sisters
Ford & Truly
"Ships Pass in Night"
Rogers Pollock & R
Chas Ledigar
TTH AVE (loew)
Thomas & Henderson
Martin Cruwford & M
Kluting's Animals
Pauli & Boyne
Martin Cruwford & M
Kriting's Animals

Martin VanBurghen Inez McCauley Co

ext Week are as reliable of the various agencies Eddie Foyer Hanlon & Hanlo

Lamberti DELANCEY (loew)

Doc Will Davis
Lamberti
DELANCEY (loew)
Romaine
Naidy & Naidy
Rackett Hoover & M
Wm Morris
6 Stylish Steppers
Anderson & Burt
American Comedy 4
Pauline & Leopards
2d haif
Thomas & Henderson
Hurst & Hurst
Ruth Powell
Elisie Gilbert Girls
Jimmle Fletcher
Chauncey Monroe Co
Pauli & Boyne
Gabby Hros & Clark
PLAZA (loew)
Reed Sisters
Gonne & Livsey
Irwin & Hersog
4 Osnstos
(One to fill)
NATIONAL (loew)
Hurst & Hurst
Doc Will Davis
"He She & Him"
Weston & Leon
Sylvester Schaefer
QR HEUM (loew)
Galion
Overholt & Young Sis
Franke Fonerer Chemen
Romery & Bowman
Tyler & Crollus
Van & Carrle Avery
Martin Van Burghen
Sylvester Schaefer
ORPHEUM (loew)
Galion
Overholt & Young Sis
Franke & Crollus

Vale & Cr

ORPHEUM (IGEW)
Galion
Overholt & Young Sis
Tyler & Crollus
Ed Blondell Co

Ed Blondell Co Abe Attell DeWar's Circus 2d baif Gilbert Lozee Anderson & Burt Browning & Morris "Songiand" Harry Breen Roberto

Brookiyn ORPHEUM (ubo) War Flim
Booth & Leander
Du For Boys
Shott & Keans
"Forest Fire" Lloyd & Britt Marshall Montgomery Al Herman (One to fill)

(One to fill)
PROSPECT (ubo)
Judge & Gale
Bond & Casson
R II Hodge Co
Laughlin & Garton
Harry Cooper Co
"Passion Play"
Fleids & Halliday
Grace La Rue
Everest's Monkeys
Van & Schenck Van & Schenck 4 Darubes

4 Darubea
BUSHWICK (ubo)
Fred & Albert
Brent Hayea
Mr & Mrs Wilde
Lightner & Alex
Kaufman Bros
Horlik Family
Weber Doinn & F
Oliver & Olp

Auler & Arline
Lamina Carus Co
Incy & Lee
Bechani & Anderson
FLAI BUSIN (100)
Wentworth Vecta & T
FOICY & UNEIL
SUSAN FOMDRING
CUMMINGS & Glady
Saran Padden Co
Eu Morton
Mindstein Spell Co
Curson Sisters
DE KALB (locw)
Chas Ledegar
Murphy & Folcy
Morris & Wilson
The Berrens
Gertrade Hutchinson
E F Hawley Co
Andrew Keily
5 Martells
Ford Korneau
Watkins & Williams
Williams & Williams
Kuting's Animals
Gytynon Drew Play
Elisie White

Clayton Drew Play
Elsie White
The Parlows
BIJOU (loew)
Rooney & Bowman
Jimmie Rosen Co Lamberti Eisie White Roberto (Two to fill) 2d half Wm Morris

Wm Morris Martin Crawford & M "He She & Him" Coleman Goetz

Coleman Gootz
Kay Bush & Rob
Castino & Nelson
Marenna Navarro & M
FULTON (loew)
Watkins & Williams
Browning & Morris

wakins & Williams
Browning & Morris
Alice Cole
John T Doyle Co
Capt Barnet & Son
Lockhardt & Leddy
2d half
Naidy & Naidy
Gertrude Hutchinson
Irwin & Herzog
Inv.z McCauley Co
Abe Attell
Scamp & Scamp
PALACE (loww)
Moscrop Sisters
Hilda Schnee
David S Hall Co
Castino & Nelson
Hong Kong Mysteries
2d half
Frisco

Hong Kong Mystern 2d half
Frisco
Follis Sis & LeRoy
Jimmle Rosen Co
Weston & Leon
Hanlon & Hanlon
WARWICK (loew)
Weston & Symonds
Esaster Bigbee
Klein & Clifton
(One to fill)
2d half
Jerre Sanford
Capt Barret & Son
(Two to fill)
Albany, N. Y.

Albany, N. Y.
PROCTOR'S
Lillian & Lucille Lillian & Lucilie
Cervo
Cervo
Huyes & Cassell
Follis Sis & LeRoy
B & H Mann
Bouncer's Circus
2d haif
The Seebacks
Max Laube
Mr & Mrs T Friel
Minstreis De Luxe
Earl & Bartlett
Peer Bros
Allentown, Pa.

Peer Bros
Allentown, Ps.
ORPHEUM (ubo)
Bland Marsh 3
James Reynolds
"The Master Move"
Rockwell & Wood
"On the Veranda"
2d half
McCormick & Wallace
5 Antwerp Girls
Hartley & Pecan
Rose Troupe
(One to fill)
Micon Ill.

Alton, Ill. HIPPODROME (wva) Judson Cole Emmy's Pets 2d half Davis Castle 3 One to fill)
Amsterdam, N.
LYCEUM (ubo)
Sidney & Townley
Marion Saunders
"Frivolity Girls"

2d half The Gagnoux Joe Daniels "40 Leagues Under S"

"40 Leagues Under S"
Ama Arbor, Mich.
MAJESTIC (ubo)
Amoras & Mulvey
Clifford & Mack
Lombardi Quintet
Nadeli & Rogers
Tom Linton Girls
2d half
Maxine Bros & Bob
Guerro & Carmen
May Duryea Co
keno & Green
Aus Woodchoppers

Appleton, Wis.
BIJOU (WYA)
Stroud Trio
Rice & Newton
2d half
Paul & Azelia
Zeno & Mandel

Atlanta, Ga.
FORSTTHE (ubo)
The Sheldons
Harris & Mannion
Alian Devant Co 6 Song Birus Meintyre & Heath Pietro "Giri in Moon"

MAJESTIC (Inter)
(13-14)
7 Romas
Boothny & Everdeen
Grace De Mar
Mrs Gene Hughes Co
"The Debutantes"

"The Debutantes"

Maltimore
MARYLAND (ubo)
Ethel McLonough
Stone & Hayes
McCloud & Carp
Howards Poines
A & E Stedman
Morton & Moore
Lina Abarbaneli
Korylike hamily Kervlite Family Robt Haines Co HIP (loew)

HiP (loew)
Romaine
Whitman
O Brien & Buckley
Golding & Keating
Francis Renault
Flo Irwin Co
Bixley & Lerner
3 Shelvey Boys

3 Shelvey Boys

Banger, Me.
BJJOU (ubo)
Canirus & Cleo
Pete Griffin
McDevitt K & L
Barry Sisters
Alvern Comiques
2d haif
Claude Roode
Knice & Dunn
Hyams Wasnburn & G
Loney Haskell
Kelly & Wilder
Battle Creek, Mich

Kelly & Wilder
Battle Creek, Mich
BiJOU (ubo)
St Julians
Clinton & Rooney
Tom Davies Co
Harry Joisou
"Haberdashery"
2d haif
De Lassio Bros
Subers & Keefe
Gordon Eldrid Co
Senator Murphy
"Suffragette Girls"

Bay Class Mich

Bay City, Mich. BiJOU (ubo) BIJOU (ubo)
Chester Dogs
Bill Foster Co
"Midnight Motorists"
Boudini Bros
Spissell & Mack
2d half
Clairmont Bros

Clairmont Bros
Louis London
John P Wade Co
Kelly & Galvin
"Dream of Crient"

Bloomington, Ill.
MAJESTIC (wva)

u Bois Musical Matines'' Richards & Kyle Corr Amore & C

Corr Amore & C
(One to fill)
2d half
Akl Trlo
Mason & Murray
Welr & Mack
Frank Terry
Everett's Monkeys

Boston
KEITH'S (ubo)
Barabon & Grohs
Gailagher & Martin
Vallecita's Leopards

Frank North Co Will Oakland Co Quigley & Fitzpatrick Alex Carr Co Ernest R Ball

Arex Carr Co
Legan Act Carr Co
Legan Act Carr Co
Rogers & Wood
Ine Doughertys
Jos K Watson
Inomas Prayers
Uscar Lorraine
(Une to fil)
Laird & Thompson
Caton & Farnum
Fludier & Shelton
Racaett Moover & M
Leach Quinian 3
S.I. JAMES (loew)
Laird & Thompson
Fludier & Shelton
Evil Hour"
Rogers Poilock & R
Leach Quinian 3
Zd haif
Kubelick
Lewis & Norton
"Pain with Interest"
Lorenz & Fox
Come & Fil
Lorenz & Fox
Come & Gil)
Bridgeport, Comm.

Ariageport, Comm.
Ariageport, Comm.
Ariageport, Cuba.
Lordys Dogs
Goone & Livesey
"Leap Year Girls"
Collins & Clark
Elisins Fray & E
College Inn 6
Great Richards

Great Richards
Mott & Maxneld
Mayme Kemington Co
Baoy Mansueld
Flannagen & Edwards
'Femani Clerks'
FLAZA (ubo)
Wallace & Burns
Weston & Young
Dixie Four
3 Floods
2d half
Martin & Martin
Ryan & Riggs
Mack Alibright & M
"Danceland"

Buffale.

Buffalo.
OLYMPIC (sun)
Musical Braminos
The Sidonias
Seven Samarins
(Two to fill)

Martington, Ia. GARRICK (wva) Housch & LaVelle Olive Vail Neal Abel

Neal Abel
3 Keeleys
2d half
Haines & Dean
Jack Polk
(Two to fill)
Butte
EMPRESS (sc&abc)
Toki Murati
Maione & Malone
Leonard & Willard
6 Cecellan Malds
4 Juvenile Kings
Marriott Troupe Marriott Troupe Hines & Remington

Calgary, Cam, PANTAGES (m) Mexico
Hugo B Koch Co
O'Neil & Walmsiey
Singing Parson
The Bremens

The Bremens
Cantem, O.
LYCLUM (ubo)
Mang & Snyder
Foster Winehill & j
Smith & Austin
Pauline
(One to fill)
2d half
Wm DeHollis Co
Holmes & Buchanan
Homer Lind Co
Earl & Curtis
Pauline

Pauline
Codar Rapids, Ia.
MAJESTIC (wwa)
Eller's Novelty
Harry Gilbert
The Gilders
Dolan Lenhar Co
Chas Semon
Fanton's Athletes
2d half
Gordon & Rica
Chas Case
"Tickets Please"

Champaign, Ili.
ORPHEUM (wva)
All Girl Revue
Charleston, S. C.
VICTORIA (ubo)
(Savannah split)
Ist half
Pauline Saxon
3. Europeas 3 Peronces
The Takiness
E Gilbert & Girls
(One to fill)

Charlotte, N. C.
PIEDMONT (ubo)
Corla & Deimes
Am Trumpeters
Suillyan & Pasquelena
Nat Nazarro Co
2d half
Oxford 3
Marima Sisters Oxford 3 Marima Sisters Four De Grobs (One to fill)

Chattanooga, Tenn. MAJESTIC (ubo) Welling Levering 3 Jeanette Childs Jeanette Childs
Monte 3
Ting May Circus
(One to fill)
2d half
Olive North
Archie Nicholson
Arthur Huston Co
(Two to fill)

Arthur Huston Co (Two to fil)
Chicago.
MAJESTIC (orph)
H Crosman Co
Sophie Tucker
Lew Dockstader
"Tango Shoes"
W H Wakefield "Tango Shoes"
W H Wakefield
Clemons & Dean
Carlisle & Romer
Mechan's Dogs
AMERICAN (wva)
Reddington & Grant
listro & Clark
Dorsch & Russell
Dunbar & Turner
Hanlon Bros
Hanlon Bros
Hanlon Bros
Wanikins
Creighton & Belmont
Newhoff & Phelps
The Volunteers
Redford & Winchester
KEDZIE (wva)
Merle's Cockatoos
Lai Mon Kim
Snyder & Buckley
Kingston Erbner
Felix & Barry Girls
2d half
C & M Dunbar
Jack Gardner
Ed Raynard
(Two to fill)
WILSON (wva)

Ed Raynard
(Two to fil)
WILSON (wva)
"4 Husbands"
2d haif
Burns & Lynn
Mary Hight
Hanion Bros
(Two to fil)
WINDSOR (wva)
Le Clair & Sampson
Zoe Mathews
Mr & Mrs H Emmett
Jewel Comedy 3
Fink's Mules
2d haif
Embs & Alton

Embs & Alton Maurice Downey Co Maurice Downey Co Lee Barth Fanton's Athletes ACADEMY (wva) Vernle Kaufman Elsa Ford Millie Stevens Co Black & White Princess Misses 2d half

2d half Sufer-Rah Co

Novelty 4
Fink's Circus
(Two to fili)
Lincoln (wva)
Singing Roses*
Arthur Rigby
Newhoff & Phelps
The Volunteers
Sinter Rah Co
2d baif
Dawne June Co
Patrick & Ferris
Geo Rosner
Dan Sherman Circus
(One to fili)
AVENUE
Bill Pruitt
Weir & Mack
Lee Barth
Dan Sherman Circus
(One to fili)
Lai Mon Kim
Mr & Mrs H Emmett
Wright & Davis
Cheyenne Days
(One to fili)
HIPP (wva)
Blanche Sloan
De Grays
Bertish
Spencer & Williams
Belle Italia
Grace Cameron
Sig Frans
Stevens & Falke
Libonati
Bert Wheeler
"New Leader"
Cadets De Gascogne
A & B Lichter
Madnum Bedini
McViCKER'S (locw)
Battling Nelson
Ye Colonial 5
Freddy James
Raymond Nesbitt
Hieredity
Dean Dore & Dean
Allen & Francis
(Yoscarys
(One to fil)
KEITH'S ubo)
Odonis & Dog
Rurnhum & Irwin
Dowers Walters & C
Mason Kceler Co
Burnhum & Irwin
Dowers Walters & C
Mason Keeler Co
Burnhum & Irwin
Dowers Walters & C
Mason Keeler Co
Burnhum & Irwin
Dowers Walters & C
Mason Keeler Co
Delle Baker
Morgan James
EMPRESS' (scabc)
Mr & Mrs F Allen
Hilliy Roder Co
Jilics Levy Family
Lew Pistel Co
Harry Sterling
G Fullons

Cleveland
KEITH'S (ubo)
Pielert & Schofield
Grace Fisher
Dorothy Regal Co
Farber Girls
The Honey Girls
"Fashion Show"
Allman & Dody
Don Fulano
PRISCILLA (sun)
Virginia L Wilson Co
Eddie & Edith Adair
"The Freshman"
Howe & Howe
Rice Sully & Scott
Helene Hardy Co
MILES (loew)
Ergotti's Liliputians
Efflott & Mulen
Catalina & Feiber
Joneon Tavillo Bros & Seal
(One to fill)
Coalambia, Me.

Columbia, Mo.
STAR (wva)
Armstrong & Odeli
Math Bros & Girl
2d half
Alpha Troupe
(One to fill)

Columbus KEITH'S (ubo) Taliman
Rae E Ball
Alan Brooks Co
Il & B Wheeler
Gruber's Animals
Ted Bowers Co
Savoy & Brennan Ameta EMPRESS (scaabe)

EMPRESS (scéabe)
Libby & Barton
3 Adnards
John F Clark
Geo Lee & Girls
Ray Conlin
Wm Lytell Co
Dally & Goldberg
Danting,
MAJESTIC (Inter)
Dancing Kennedys
Erown & Spencer
Julia Ring Co
Norcross & H
Geo Damerel Co
Ray Dooley \$3
3 Jahas
Davemport

Bahas

Davesport

COLUMBIA (wva)

"Tickets Picase"

Zd half

Kelso Bros

Marie Bishop

Bobbe & Dale

Chic Sale

(One to fill)

KEITH'S (ubo)
Flying Mayos
J W Keane Co
Eddle Leonard Co
Imhoff Conn & C
Daniels & Conrad
Chas Grapewin Co
Caupaulican
5 Statues

Decatur, III.
EMPRESS (wva)
"Dress Rehearsal"
2d haif
Ali Girl Revue
Mabel Harper

Denver ORPHEUM ORPHEUM
Nellie Nichols
The Flemings
Margot Francois
Harry Beresford Co
Gardiner 3
Gerrard & Clark
Hans Hanke

Hans Hanke

Des Moines
ORPMEUM (wva)
Roy & Arthur
Roy & Arthur
Alice Lyndon Doll
Brown & McCornick
Carson & Williard
Aurora of Light
"Trained Nurses"
2d half
Willing & Jordon
Dunbar & Turner
James Grady Co
Billy McDermott
Harry Tsuda
(One to fill)

narry Isuda
(One to fill)

Detroit

TEMPLE (ubo)
Fritzl Scheff
Julian Rose
P J White Co
Dc Leon & Davies
Santley & Norton
4 Jahnsleys
Morin Sisters
Frear Baggett & F
ORPHEUM (loew)
Cummins & Seamon
Port & Delacey
Melody Four
"Junior Revue"
Mil.ES (sc&abc)
Gregoire & Eimina
Daly's Choir
Cluss Lin.dhelm Co
Ethelya Clark
"Birthday Perty"
La Toy Bros
COLUMBIA (sun)
Prevoust & Goulette
Fibrien Trio
Neutral
Elweil Terry & R
Bubbles Trout & M
(Five to fill)

Dubuque, Ia.
MAJESTIC (wva)
Ist half
Max Bloom

Max Bloom

Duluth

GRAND (wva)

Large & Snee
"Paris Fashion Shop"

Dick Ferguson

Nichols Neison Tr

2d half

Keno & Wagner

Keno & Wagner
John Gelger
3 Rianos
(One to fill)

Basten, Pa.
ABBL O H (ubo)
Rogers & Sandberg
Hartley & Pecan
McCormick & Wallace
Murray Bennett
Local Orchestra
2d haif

2d half
2d half
Brand Marsh Co
James Reynolds
"The Master Move"
Kenny & Hollis
"On the Veranda"

"On the veranua

East Liverpool, O.

AMERICAN (sun)

Alma Grace

Jerome & Walker

Dolly Sisters

Bruce Morgan & Betty

Cavollos' Circus

2d half

2d half Samayoa "8 Forget-Me-Nots" Ted & Una Bradley (Two to fill)

(Two to fill)

East St. Louis, III.

ERBER' (was)

Adolpha

Evans & Sister

Smith & Farmer

Berlo Girls

Judson Cole

Dow & Dow

"School Days"

(One to fill)

East Celes Wis

Eau Claire, Wis. ORPHEUM (wva) ORPHEUM (wva)
Art Adair
Adams & Gilbert
Rose & Ellis
2d half
Rice & Newton
Paul Bowens
Ed & Minnie Foster

Ed & Minnie Foster
Edmonton, Cam.
PANTAGES (m)
Arthur LaVine Co
Raymond & Bain
Greenlee & Drayton
Hanion & Clinton
Valerie Sisters

Valorie Sisters

Eikhart, Imd.
ORPHEUM (ubo)
Leonardi
Florenz Trio
Earl & Neal
"Live Wires"
Seabury & Price
Lew Wells
Neuss & Eidrid
(One to fill)

Mindra, N, Y.

(One to fill)

Mindra, N. Y.
MAJESTIC (ubo)
Lyons & Culloun
Lew Casper
"Dalry Maids"
2d haif
Meyako Troupe
Frank Morreli
Billy Burke

Erie, Pa.
COLONIAL (ubo)
Kramer & Patterson
Frank Mullane
Byron & Langdon
King
Hussey & Doyle
Geo Brown Co

Evansville, Ind.
GRAND (wva)
Huling's Seals
Chris Richards
F & C LaTour
Granville & Mack

Granville & Mack
"Style Revue"
2d half
6 Military Dancers
Edwin George
L & E Drew
3 Vagrants
Martini & Sylvester
Fail River, Mass.
BIJOU (loew)
Caron & Farnum
Lewis & Norton
Kubellck
Hal Crane Co
Maglin Eddy & Roy
The Doughertys
Jos K Watson
Thomas Players
Fargo, N. D.

Fargo, N. D.
ORPHEUM (sc&abc)
Freehaad Bros
Tom & Stacia Moore
Ilcarn & Rutter
2d baif
Virginia Rankin

Frank Shields Meiody Trio "Enchanted Forest"

"Enchanted Forest"
Filmt, Mich.
MAJESTIC (ubo)
Clairmont Bros
Louls London
John Wade Co
Kelly & Galvin
"Dream of Orlent"

2d half Chester's Dogs Bill Foster Co Kelly & Galvin John Wade Co "Dream of Orlent"

Fon Du Lac, Wis. IDEA (wva)
Svengali
Novelty 4
2d half
Honolulu Duo
Roach & McCurdy

Roach & McCurdy
Fort Dodge, ia.
PRINCESS (wva)
Hayes & Wynn
Thos Swift Co
Great Leater
Bonesett Troupe
2d half
Abbott & Mills
Robert & Robert
Lucler H & Montgom'y
4 Regals
Ft. Wayne, Ind.

4 Regals
Ft. Wayne, Imd.
PALACE (ubo)
Aubrey & Rich
Mae Curtis
Toots Paka Co
Little Nap
(One to fill)
2d half
Merie's Cockatoos
Yates & Wheeler
Verna Mercereau Co
(Two to fill)
Ft. Worth.

Ff. Worth.
MAJESTIC (Inter)
Aibert & Irving
Martini & Maximilian
Winona Winters
"Cabaret Girl"
Monroe & Mack
6 Water Lillies

6 Water Lillies
Galesburg, III.
GAIETY (wwa)
Victorine & Zolar
Creighton & Creighton
(Two to fire
2d half
Kremka Bros
Caliste Conant
Harry Hayward Co
Bowman Bros

Gary, Ind.
ORPHEUM (wva)
Lee Barth
Smith & Glen
Storm & Marsden
Stevens & Falke
Fink's Mules

Glendive, Ment. ORPHEUM (wva) Jack Fine (One to fill) 2d b

2d half Mayne & Mayne (One to fill) (One to fill)

Grand Porks, N. D.

GRAND (schabe)
"Enchanted Forrest"
Frank Shields
Melody Trio
2d half
Frechand Bros
Hearn & Rutter
"The Control of the Con

Grand Bapids, Mich EMPRESS (ubo)

EMPRESS (ubo)
The Schmettans
Byal & Early
Maryland Singers
Bert Fitzgibbons
Valerie Bergere Co
Big City 4
Lucy Gillette
GRAND (ubo)
Fenner & Roberts
Bandy & Fields
Larry Moylan Co
Carl Rifner
Briscoe 4
20 half
De Boure Sisters

De Boure Sisters
Buster LaMont
Belia Belmont
Marble Gems
(One to fill)

Great Falls, Mont.
PALACE (wwa)
Wagner & Bruhn
Silver & Gray
2d half
Dingley & Norton
Bayes & England Green Bny, Wis. ORPHEUM (wva)

Green Bny, Wis.

ORPHEUM (wva)
Art Adair

Dorothy Brenner Co
Richard Wally Co
(One to fill)

Hamilton, O.
GRAND (sun)
Davis & Walker
Mystic Bird
Tri-State Four
Three Silbons
(One to fill)

"Old Heldelberg"

Hammibal, Mo.
PARK (wva)
Lamarr & Lawerance
Belle Rutland
Berry & Berry
(One to fill)
I LaMont & Girl
Otto & Olivio
II Lamont & Girl
Otto & Olivio
II Lamort & Comn.
PALACE (ubo)
Kirby & Rohm
Namba Japs
Syivester & Vance

"Doctor's Orders"
Barnes & Robinson
"Halo 'Ween Night"
2d half
The Ringlings

Jack George
Una Ciayton Co
West & Van Sicien
Cunningham & Mar'n
"Night With Poets" Hoboken, N. J. LYRIC (loew)

Fig. Tyrkic (loew)
Fig. Tyrkic (loew)
Keene & Williams
"Cloaks & Sults"
Ford & Truly
4 Valadons
4 Valadons
Gloria Fay Co
Willie Smith
The Wilsons
(One to fill)

Houston. MAJESTIC (inter) MAJESTIC (inter)
Keystone 3
Boelger Eros
Miss U 8 A
Wright & Dietrich
Emmet De Voy Co
Elinore & Williams
The Sultanas

The Sultanas
Indianapolis
KEITH'S (ubo)
The Brightons
De Mechelie Bros
Cartmell & Harris
"Cranberries"
Moore Gardner & R
Wilton Lackaye Co
McKay & Ardine
Hubert Dyer Co
LYRIC (ubo)
Florence Rayfield LYRIC (ubo)
Florence Rayfield
Hallen & Hunter
Lambs Manikins
(Two to fill)
2 d half
Nip & Tuck
J & G Omera
Meinotte Twins
(Two to fill)

(Two to fill)

Jackson, Mich.
BIJOU (ubo)
Maxine Eros & Bob
Guerro & Carmen
May Duryea Co
Keno & Green
Aus Woodchoppers
2d half
Amoras & Mulvey
Clifford & Mack
Lombardi Quintet
Nadell & Rogers
Tom Linton Girls

Jamesville, Wis.
APOLLO (sc&abc)
Gordon & Earle
3 Lilliputians
Hoyt Stein & D Jefferson City, Mo.
GEM (wva)
Otto & Ollvio
2d balf

Armstrong & Odeil

Armstrong & Odell
Jehnetten, Pa.
MAJESTIC (ubo)
(Sheridan Sq Pittsburgh split)
ist half
Sharp & Turek
Hyman Adler Co
Clark & Verdi
Sutton Mcintyre & S
(One to fill)

(One to fill)
Jeliet, III.
ORPHEUM (wva)
2d haif
Le Clair & Sampson
Olive Vail Co
Richards & Kyle
Amoros Sisters
(One to fill)

Joplin, Mo.
ELECTRIC (wwa)
Lala Selbini Co
Green & Parker
2d half Swain's Cockatoos (One to fill)

(One to fill)

Kaiamasoo, Mich.

MAJESTIC (ubo)

De Lassio Bros

Subers & Keefe

Gordon Eldrid Co

Senator Murphy
"Suffragette Girls"

2d half

St Jullans

Clinton & Rooney

Tom Davles Co

Harry Jolson.
"Haberdashery"

Kanasa City, Kan.
ELECTRIC (wva)
Evelyn & Dolly
Davis Castle 3
2d half
Lala Selbini Co
Green & Parker Kansas City, Mo. ORPHEUM

CORPHEUM

Long Tack Sam

Brooks & Bowen

Dudley 3

Mr & Mrs Connolly

Mr & Mrs Kelso

Navassar Girls

Frank Fogarty

GLOBE (wwa)

2 Irmenas

Troy Comedy 4

Louis James Co

Sid Lewis

(One to fill)

2d haif Ovando Prince Co Howard & White Sullivan & Mason Bottomiey Troupe (One to fill)

Knoxville, Tenn.
MAJESTIC (ubo)
Olive North
Archie Nicholson Co
Arthur Huston Co Arthur Huston Co
(Two to fill)
2d half
Welling Levering Tr
Jeanette Childs
Monte 3
Ting Mayo Circus
(One to fill)

(One to fill)
Kemosha, Wis.
VIRGINIAN (wva)
2d half
Will Morris
Flo Rayfield Lavine & Cross (2 to fill)

(2 to fill)

Kekomo, Ind.

ORPHEUM (ubo)
Seabury & Price
J & G Omera
Neuss & Eldrid
(One to fill)
2d half
Leonardi
Earl & Neal
Gerald Griffin
Toots Paka Co
L.mfayette, Ind.

Toots Paka Co
Lnfayette, Ind.
FAMILY (ubo)
Nip & Tuck
Meinotto Twins
Caliste Conant
Edwards "SchoolDays"
(One to fill)
2d haif
Aubrey & Rich
Hailen & Hunter
Doreas Beaux Belies
Fanton's Athletes
Lanning, Mich.

Fanton's Athletes
Lamsing, Mich.
BiJOU (ubo)
Ford & Hewlit
Correlli & Gilletti
Sumiko
Cameon & Gaylord
Russell & Mealy
2d half
"September Morn"

Lewiston, Me.
LEWISTON (ubo)
(2d haif in Bangor
playing first haif
here)

here)

2d half
Carlrus & Cleo
Pete Griffin
Archer & Belford
Maivern Comiques
(One to fill)

Lewiston, Mont.
MYRTLE (wva)
Dingley & Norton
Bayes & England
2d half
DeGroffs
Burnham & Yant

Lincoin. ORPHEUM Care Color C

"So Porch Party"
Little Rock, Ark.
MAJESTIC (inter)
Delmore & Moore
Schooler & Dickinson
5 Satsudas
(Two to fil)
Mrs Gene Hughes Co
Thos E Murphy Co
7 Romas
(Two to fil)

Logansport, Ind. COLONIAL (ubo) Hodges & Tynes 2d half Florenz Trio Homer & Dubard (One to fill)

Los Angeles. ORPHEUM Weber & Fields Weber & Francisco EMPRESS (scaac)
3 Romans
Bogart & Nelson
Beatrice McKenzle Co
Doyle & Elaine
Jector

Ross & Ashton Mahatma PANTAGES (m) Bothwell Browne Co 3 Chums 3 Chums Gertie Van Dyck Swaln Ostman 3 Joe Whitehead

Louisville,
KETHS (ubo)
Roland Travers Co
Webb & Burns
Married Ladles Club"
Lolan & Lenharr
Mr & Mrs J Barry
(hirron) Quiroga Matthews & Alshayne Borsini Troupe

Loweii, Mass. KEITII'S (ubo) The DeMacos Rice & Franklin Kennedy & Rooney Alfredo Master Gabriel Co Raymond & Caverly Robbie Gordone

Robbie Gordone
Madison, Wis.
ORPHEUM (wva
Cantor & Lee
Chic Sale
Will Ward Girls
(Two to fill)
2d haif
Max Bloom

Max Bloom

Manchester, N. H.

PALACE (ubo)
Rice Eimer & T

Allie White
Archer & Beiford
Noodles Fagan
"Darktown Revue"
2d haif
Four Girls
Ryan & Kyan
Elsie Williams Co
Cole Russell & D
Derkin's Animals

Manitewee. Wis.

Manitowec, Wis. CRYSTAL (wva) 2d balf Stroud Trio Bander LaVelle 3

Mason City, Ia.
REGENT (wwa)
5 Komical Kops
Haines & Dean
(One to fill)
2d half

(One to fill)
2d half
Roy & Arthur
Taylor & Brown
(One to fill)
CASINO (sc&abc)
J & J Gibeon
Wartenburg Bros
Gray & Graham
Riley & O'Nell Twins
Memphis
ORPHEUM
Maric Cahlii
Wm Morris Co
Nan Halperin
Misses Campbell
Frankie Murphy

Wm Morris Co
Nan Halperin
Misses Campbell
Frankle Murphy
Arnold & Florence
Bertie Ford
Michigam City, Ind.
ORFHEUM (wva)
Great Jansen
Miles City, Ment.
Miles (vva)
Marcus & Whittle
Bert Wigglins Co
2d half
Jack Fine
(One to fill)
Milwankee
MAJESTIC (orph)
Valeska Suratt Co
Craig campbell
Mexican Band
Andy Rice
J & W Hennings
Morris Burkhardt
J & E Dooley
Internat Girl
Minmenpolis.
ORPHEUM
Salon Singers
Wilson & Le Nore

ORPHEUM
Saion Singers
Wilson & Le Nore
Lohse & Sterling
Payne & Niemeyer
Pipifax & Panio Metropolitan Dancers UNIQUE (sc&abc) Cadicux
Barber & Jackson
Bud Snyder

llarher & Jackson
Bud Snyder
Geo B Alexander
Harry Mason Co
GRAND (wva)
Williams & Culver
Raymond Sisters
Browning & Deane
4 Ellett Sisters
PALACE (m)
Carmens Minstrels
(Others to fill)
Montrenl, Cam.
ORPHEUM (ubo)
Valentine & Bell
Fowder & Chapman
Harry Holman Co
Elida Morris
The Sharrocks
Vanderbilt & Moore
Odiva

Odlya to fill)

Mt. Vernon. N. Y.
PROCTOR'S
2d haif
Wilbur Sweatman
"Marked Money"
Rase Berry
Sabina & Bronner
Fagg & White
Soretti & Antoinette

Newark, N. J.
MAJESTIC (loew)
Kylo Maids
Williams & Merrigan
The Smarts
Skipper & Kastrup
"Ships Pass in Night"
Coleman Goets
LaFrance Rose Tr
Gallon John O'Malley Kenney & Platt Otto Gygi M Vadle Co Wms & Wolfus (One to fill)

2d half Gallon Redding Sisters The Berrens Anderson & Goines John T Doyle Co Larry Comer Lockhardt & Leddy

Larry Comer
Lockhardt & Leddy
New Haven, Comn.
POLIS (ubo)
Great Richards
Maxfield
Clare Vincent Co
Florence Milett
Whitfield & Ireiand
Ernest Evafis Co
Year Schall
Namba Japs
Flo & Nellie Waiters
Elkims Fay & E
Hutchinson & Sadler
Lucas & Lucille
College inn 6
BIJOU (ubo)
Dixon Sisters
Bobby Waithour Co
Mack Albright & M
Mayme Remington Co
Ad haif
Wallace & Burns
S Floods
Victoria Four
Sterling Highlanders
New Oriceas.

New Orleans. ORPHEUM ORPHEUM Ciccolini "Society Buds" Joe Cook Ball & West Lunette Sisters Weston & Tucker James Teddy New Rochelle, N. Y.
LOEW
Gabby Bros & Clark
Glibert Lozes

"Songland"

2d half
Work & Ower
Eddle Foyer
Capt Kidder Co

Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half
Marion Weeks Trovato
Spica & Band
"Fixing Furnace"
(Ome to fill)

(Ome to fill)

No. Yakima, Wash,
EMPRESS (scēabc)

Van Dalle Sisters

Powells Minstrels

Singing 5

Marimba Maniacs

Billy Clark

Nettle Carroll Tr

Oakland, Cal.
ORPHEUM
(Open Sun Mat)
Mysteria
The Crisps
The Casinos The Casinos
Conrad & Conrad
Stuart Barnes
C Gillingwater Co
Leon Sisters
Mme Donaid Ayer
PANTAGES (m)

PANTAGES (m)
Prosperity Eight
"Sororlety Days"
Santos & Hayes
Stein Stein & Hum O & J Vanis

Oklahema Olty, Ok. LYRIC (inter) Fern & Zell Belie Oliver Old Soldier Fiddlers May & Kilduff May & Kildur Alexander Bros 2d half Will & Kemp Ben Smith Olga Mishka 3 Nichols Sisters Gardner's Maniacs

Omaha ORPHEUM (Open Sun Mat) Bessie Clayton Co Bessie Clayton Co Eugene Damond "Telephone Tangle" De Vine & Williams Beaumonte & Arnold Hooper & Cook Chan E Evans Co EMPRESS (wwa) Cavanaugh & Shaw Bobbo & Dale 4 Regals

4 Regals
(One to fill)
2d half
Hayes & Wynn
Louis James Co
Marguerite Ryan Les Aguests

Oshkosh, Wis.
MAJESTIC (wva)
Honolulu Duo
Roach & McCurdy
(One to fill)
Gruber & Kew
Williams & Fuller
Rose & Ellis

Ottawa DOMINION (ubo) Paul Lavan & Dobbs John O'Malley

Parsons, Kan.
BEST (wa)
Kerr & Burton
lianey & Long
2d haif
Troy Comedy 4
Mankin

Mankin
Peoria. III.
ORPHEUM (wva)
Cycling McNutts
Embs & Alton
"His Dream Girls"
Frank Terry
Everett's Monkeys
Luch Bros
Julia Curtis
"Musical Matinee"
Hippodrome 4
Philiadelphia

Musical Matines"
Hippodrome 4

Philadelphia
KEITH'S (ubo)
Heras & Preston
Florence Roberts Co
Kathleen Clifford
Harry Gilfoil
Chip & Marble
Maggle Cline
Avon Consedy 4
DeWitt Burns & T
(One to fill)
ALLEGHENY (ubo)
Louis Stone
Wood Mel & Phillips
Wm Bence Co
"Girl From Va"
O'Brien-Havel Co
Herbert's Dogs
B'WAY (ubo)
Miter Danlels Co
Edmonds & Farrell

Edmonds & Farrell Dugan & Raymond H K & W Merbert Loradoes' Models GRAND (ubo)

GRAND (ubo)
Clown Soal
Scott & Numes
"Ding Dong Girls"
Sampson & Douglas
"Ice Wagon Man"
Weiss Oxford 5

WM PENN (ubo)
Kanawaya Japs
Bessie Le Count
W Wilson Co
T P Dunn
Antrim & Vale
Erford's Sensation
ALHAMBKA (loew)
Mile Vortes
O'Brien & Curran
Nevins & Gordon
Edith Helena
San Fong Lin Tr
2d haif
Reed & Reed
Rose & Moon
Bonner & Powers
Rutan's Birds
(One to fill)
Pittshurgh
HARPIS (when)

Rutan's Birds
(One to fil)

Pittahurgh
HARIS (ubo)
Clarence Wilbur Co
"The Toylanders"
Arnold & White
The Harringtons
Lavene-Cimaron 8
Georgia Earle Co
Versatile Trio
DAVIS (ubo)
Red Bros
Jas Thompson Co
Minnie Alien
O Aldo Readeggor
Nazimora
Dooley & Sales
Gautler's Shop
(One to fill)
HARRIS (ubo)
Clarence Wilbur
The Toylanders
Arnold & White
The Harringtons
Levine Cimeron 3
Georgia Earl Co
Versatole 3
STIERIDAN SQ (ut

Georgia Earl Co Versatole 3 SHERIDAN SQ (ubo) (Johnstown split) 1st half Swan & Swan Eckert & Parker Julia Blano Co llarry Rose

Julia Blano Co
llarry Rose
(One to fill)
MILES (loew)
Jack Birchley
Brown & Jackson
S Miller Kent Co
Anna Lya Fay
Bob Hall
Lawrence & Murifalls

Portland, Me. KEITH'S (ubo) KEITH'S (ubo)
Ramsdell Duo
Grey & Klumker
Moran & Wiser
Roxy La Rocca
Willard Simms Co
Morrisey & Hackett
Toyo Troupe

Portland. Ore.
ORPHEUM
Cecil Cunningham
Thurber & Madison
La Mont's Cowboys
Fatima
Harry Fern Co
Ryan & Lee
Leo & Mae Jackson

EMPRESS (scabc)
Goyt Trio
Fitzimmons Cameron 3
Chas Terris Co
Regal & Bender
Bill Dooley
Earl's Nymphs
Earl's Nymphs
Gliefs of Gright''
Gliefs of Fitzimmons Cameror Chas Terris Co Regal & Bender Bill Dooley Earl's Nymphs PANTAGES (m) "Girls of Orlent" Morgan & Gray John & Mae Burke Frances Dyer Portia Sisters

Providence, R. 1.
KEITH'S (ubo)
Togan & Geneva
Henry Rudolph
Mullally Pingree Co
Ralph Smalley Raiph Smalley Arnaut Bros Mullen & Coogan "Highest Bidder" "Highest Bidder"
Ruth Roye
Warren & Connoily
Gray & Summerville
EMERY (loew)
Grace Dixon
S & H Everett
"Paid With Interest"
Lorens & Fox
The Arleys
Z d half
Rogers & Wood
B Kelly Forest
"Evil Hour"
Oscar Lorraine
Al Golem Troupe
Richmond

Al Golem Troupe
Richmond
BiJOU (ubo)
(Norfolk split)
Ist haif
Merie & Deimar
Navin & Navin
Mr & Mrs Esmunde
Colonial Minstreis
(One to fili)

Rosancke, Va.
ROANOKE (ubo)
Vera Hall
(One to fill)
2d half
Fred Roberts
Sullivan & Pasquelena

Rochester. TEMPLE (ubo) TEMPLE (ubo)
Ray Samuels
Morton & Glass
Fred J Ardath Co
Leon & Co
Flying Martins
Leo Beers
L & M Hunting
Karteill
FAMILY (sun)
Criterian 4

Karteili
FAMILY (sun)
Criterian 4
'On the Firing Line'
Winchester & Claire
Namba Jabs
(One to fili)
Loew
A half
Howard & Ross
Rowies & Gilmore
(Three to fili)
LOEW
Paul Fetching Co
Heien Pingree
"Springtime"
Joe Welch
McClure & Dolly
2d half
Arthur Ward
Van & Hazen
Dorothy Furton Co
(Two to fili)
Rechterd, Ill.

Rechford, III. PALACE (wva) Eiler's Goats
Felix & Barry Girls
Barto & Cisrk
(Two to fill)

Reck Island, Ill. EMPIRE (wva) EMPIRE.
Gedwin
Willing & Jordon
Heron & Arnsman
Sullivan & Mason
Pebble's Revue
2d half

Cheyo
Wright & Dancing B
Emmett & Emmett
Chas Semon
Cycling McNutts Sacramento ORPHEUM

Sacramento
ORPHEUM
(Fresno Split)
last half
Claudius & Scarlet
Flying Wuerntz
5 Annapolis Boys
Ed Foy Family
Diamond & Brennen
Schlovoni Troupe
EMPRESS (coabc)
Ames & Corbett
Lovett & Wyatt
Act Reauliful
Oille Cerew
Jack Gardner Co
Mumford & Thompson
Seymour & Robinson
Sacrinary, Mich.

Saginaw, Mich.
FRANKLIN (ubo)
"September Morn"
2d half
Ford & Hewitt
Correll & Gillettl
Sumiko Sumiko Cameron & Gaylord Russell & Mesly St. Jee. Mo. ELECTRIC (wva)

(One to fill)
2d helf 2d helf Queenie Dunedin Delea & Orma Humilton & Barnes (Two to fill)

St. Louis.
COLUMBIA (orph)
"Song Revue"
Chas E Evans Co
Dong Fong Que & Ha
Melodious Chaps
Harry L Mason
Uno Fairweather
EMPRESS (wva)
Julia Curtis
Porter J White Co
Dow & Dow
Diving Eerios
(One to fili)
2d half
Evans & Sister
Vera Berliner
J C Lewis Jr
Goldsmith & Hoppe
(One to fili)
GRAND (wva)
Corrigan & Vivian

St. Louis. COLUMBIA (orph)

GRAND (wva)
Corrigan & Vivian
Monde & Selle

Monde & Selle
Aldo Bros
Tom & Edith Almond
Louise DeFoggi
Burke & Burke
Empire Comedy 4
"Filirting Widow"
Jiu Jitsu Troupe

St. Paul. ORPHEUM St. Paul.

ORPHEUM

OPEN Sun Mat)

Marx Bros Co
Pekin Mysterles

Willa M Wakefield

Van & Beil

Cantor & Lee
Tuscano Bros

Chas & Fannie Van

EMFRESS (scabo)

3 Alvorates

Florence Modenna Co
Tyler St Clair &

Fairman & Archer

Jacob's Dogs

PRINCESS (wwa)

Keno & Wagner

John Geiger

3 Rianos

(One to fill)

2d haif

A & G Terry

Mills & Moulton

Alice Hamilton

Salt Lake

Salt Lake ORPHEUM ORPHEUM
(Open Sun Mat)
Carolina White
Worth & Brice
Nairem's Dogs
Kirk & Fogarty

Kirk & Fogarty
Primrose 4
Novelty Clintons
Lewis & McCarthy
PANTAGES (m)
Hardeen
West's Hawaiians
Howard Fields Co
Patty Bros
Mabel Johnston
Longworths

Saa Aatonie.
MAJESTIC (Inter)
Radium Spectre
Cleo Gascogne
Co-Ede
Hager & Goodwin
Wilmer Walter Co
Old Homestead 8

PANTAGES (m)
"Broadway Revue"
King Thorton Co
Willie & Hasson
Alexander & Scott
Ed Vinton & Buster

San Francisco.
ORPHEUM
(ORPHEUM
(ORPHEUM
Laura N Hail
Lew Hawkins
Page Hack & Mack
3 Leightons
Reliet Divertissements
Gen Ed Lavine
Nonette

Care Divertissements
Gen Ed Lavine
Nonette
Victor Morley Co
PANTAGES (m)
Carters Magic
"Lion's Bride"
Carson Bros
Hopkins & Axteli
Williams & Rankin
EMPRESS (se&abc)
Mizpah Seibini Co
Weisser & Reeser
Emma P Lincoln
Cleora Miller 3
Hodge & Lowell
Hill's Circus
3 American Girls
Sapsupas, Okia,

Sapulpa, Okia, YALE (inter) Gardner's Manlacs Ben Smith 2d haif ELECTRIC (wva) 2d haif Hickman Bros 3 Jennetts Bedford & Dunn Kennedy & Burt (Continued on page 22.)

SPECIAL NOTICES

PROGRESS OF THE CAMPAIGN

Since Tuesday, November 30, to Tuesday noon, December 7, we have received

Applications for reinstatement

W.R.A.U....**199**

Applications for election

W.R.A.U....**125**

A. A. A.....

FOR THIS WEEK 4

NEW YORK

Regular meetings of the Lodge

Regular meetings of the Lodge are held every Tuesday night at 11:15 P. M., at 227 West 46th Street, New York City. We have had a new button struck, which we shall be happy to send to any person, free of charge, on receipt of a stamped addressed envelope.

CHICAGO

Open meetings are held every Friday night at 11:15 P. M. at the Grand Pacific Hotel, Jackson Boulevard and Clark Street.
Offices, 411 Tacoma Building, Will P. Conley, Chief Deputy Organizer, State of Illinois.

BOSTON

Open meetings are held every Friday night at 11:15 P. M. at Commercial Hotel, 694 Washington Street, next to the Globe Theatre. Geoffrey L. Whalen, Chief Deputy Organizer for State of Massa-

Address, 19 Edmunds Street, North Cambridge, Mass.

ST. LOUIS. MO.

Mr. Geo. W. Searjeant, Chief Deputy Organizer for the State of Missouri. Office address, 604 Carleton Building.

WINNIPEG, MAN.

Chief Deputy Organizer for Manitoba, H. HAYES, St. Charles Hotel, Winnipeg.

SAN FRANCISCO, CAL.

Chief Deputy Organizer, Mr. Barry Conners. Address at present, care E. L. Buechler, 659 Phelan Building. 760 Market Street, San Francisco.

A LETTER FROM A MEMBER OF THIS ORGANIZATION TO ME

By HARRY MOUNTFORD

It has been said and is being said that I am revolutionary and far ahead of the feeling amongst the actors in this country.

It is commonly stated that I do not represent the true sentiment of the actors; that the average actor IS CONTENTED WITH HIS PRESENT CONDITION and that I invent all the things I say and that the actor blindly follows.

As a slight counter to these remarks, I publish here part of a letter which I received this week, entirely unsolicited, and which shows the views of one of our members.

Because I publish it, it does not follow that I agree or disagree with any or all of it; but I print it to show the trend of opinion amongst the members of this Order.

From motives of prudence, I do not print the name of the writer.

"WHAT CAN THE WHITE RATS DO?

"Of course we don't know all we can do, but we know one thing we are going to do. The White Rats are going to get an estimate of the actual demand for vaudeville in the United States and Canada. Whatever number is required to meet that demand, we are going to take into the White Rats, and 1,000 acts over that demand. That will give the Managers a chance to select, hold out and regulate salaries, and for the Actor to do the same.

"After we have taken in the 1,000 acts over the actual demand, WE WILL TAKE IN NO MORE. Those who did not take advantage of the opportunity to join, up to that time, will have to be left ON A WAITING LIST, and cannot play any Union House, and cannot get a Union Card until some act leaves the business, or an act breaks a contract. Then that act will be put on the Waiting List for 6 months and another act put into his place for that length of time to play the Union Houses providing he can book the time with the Managers. Those on the Waiting List can play non-union houses or go back to their trade. We should worry. We are going to regulate the greatest trouble with Show Business, REGULATE THE SUPPLY, FIRST.

"The White Rats will stick, because they will have to stick. The stage-hand sticks for the same reason. If he doesn't belong to the Union, he can't work. And if he doesn't like the Union, no one coaxes him to stick. HE HAS TO COAX THEM TO LET HIM STICK. That is exactly what the White Rat performer will have to do. WE ARE THROUGH COAXING.

"The stage hands and musicians are with us for the first time in Show Business. Once they could see no reason why they should make it their business to worry or care whether the Actor had a Union or not. But they have found out that the ruin of the Actor, through non-organization, is also the ruin of their business. The musicians have to rehearse acts Monday and Thursday, and when the Manager closes an act after the first show, they have to rehearse an act to take its place after the first show. Then on Sunday, they have to rehearse acts playing around New York who are forced to finish the week in New York, Sundays, to get their pay. Not because the New York house bill needs more acts, but because the Manager knows he can make the Actor do it for nothing and that is what the manager wants. And the musicians also have to do 4 rehearsals on the week, **SIMPLY BECAUSE THE ACTOR IS NOT ORGANIZED.**

"The stage-hands have to do the same thing. Get a lot of props and hang scenery and put trunks in, and if the act is cancelled after the first show, they have to undo all they have done and miss their meals to put the act in that takes the place of the cancelled one. So you can plainly see why the stage-hands can't see non-union actors and the reason why they are anxious for an opportunity to help the White Rats.

"And some have already taken it on their own responsibility to ask to see the performers' cards on Monday. And those who haven't got one and do not leave money for an application with one of the Union Actors on the bill, well, who can tell what may happen to him even at the present time? They may get a dressing room in the flys. Their cues may not work just right. Their trunks may not get to the dressing room until after matinee, because stage-hands can be too busy, up to then, to attend to that little unimportant matter. Who can tell what may happen if the stage-hands and musicians are not interested in your act, simply because you do not belong to their affiliated Order?

"Then if they have some Union friends who just happened to be in the audience, what chance have you got to work if they don't want to listen to you?

"Most performers think there is going to be a big walk-out, and that when that happens, THE ACTOR WON'T STICK. But we are going to do no such a thing. WE ARE GOING TO UNIONIZE ONE HOUSE in a town at a time and before we tackle another town, we will have every house in that town Unionized.

"And we would like to see any Actor do his act in that house without the consent of the Unions which also covers the audience."

THERE IS A LOT OF FOOD FOR THOUGHT IN THIS LETTER.

No contract is approved by the White Rats Actors' Union of Amercia which has a cancellation clause in it.

Any contract with a cancellation clause in it which bears the words "Approved by the White Rats Actors' Union of Amercica" is a deliberate falsification of our policy and a gross untruth.

VACANCIES FOR

90 Deputy Organizers. Apply for credentials and particulars to Harry Mountford.

DON'T FORGET

to start the New Year a member of the W. R. A. U. or A. A. A.

OUR POLICY

By HARRY MOUNTFORD

(So many letters have been received by me and so many personal inquiries have been made as to what we really want and what we are fighting for, that in order to answer fully and comprehensively, these questions, and as a matter of record and so that our members can at any moment answer similar questions, I here reprint part of a letter addressed by me to Mr. C. E. Bray of the Western Vaudeville Managers' Association, dated February 28, 1911, as I think this covers the entire ground and places our position calmly and logically before the world.)

Ist:—WE DESIRE AN EQUITABLE,—ENFORCIBLE CONTRACT, right throughout the United States of America and the Dominion of Canada—a contract similar to the Illinois State contract, or the Illinois State contract itself. FOR MANY REASONS WE SHOULD PREFER THAT A UNIFORM CONTRACT SHOULD BE IN UNIVERSAL USE.

2nd:—WE DESIRE AN ARBITRATION AGREEMENT, so that all differences of opinion between actor and manager should be adjusted by an UNBIASED, UNPREJUDICED COMMITTEE OF THREE PERSONS VERSED in the technical niceties of our somewhat intricate profession. In all business friction must inevitably arise, but we think, and, I believe we think rightly, that the adjustment of all differences by a committee of three, composed of one person representing the manager, another person representing the artist, and a third person to be the joint choice of the aforesaid two, would REDUCE WHATEVER FRICTION THERE MAY BE TO THE LEAST POSSIBLE MINIMUM.

3rd:—WE DESIRE THE ELIMINATION OF MORE THAN ONE AGENT IN PROCURING AN ENGAGEMENT. We do not believe the system of compelling or inducing the actor to go to more than one intermediary is of any advantage to the artist or to the manager. The system of the free-lance agent, who has to book through another agency, invariably LEADS TO SOME COLLUSIVE AGREEMENT between the two agents—an agreement entered into simply with a view of making more money for one or both of the two, and HAVING NO BEARING WHATEVER UPON THE SUPPLY OF A GOOD SHOW TO THE MANAGER or of PROVIDING GOOD EMPLOYMENT FOR THE ARTIST. If the actor is wise the management pays the extra percentage in the form of an increase of salary. If the actor is not wise, the actor pays the money and the management is obtaining an inferior act for the salary which he agrees to pay.

4th:—WE DESIRE TO CONTROL THE ACTOR FOR THE ACTOR'S GOOD. We have no other object but the GOOD OF THE ENTIRE PROFESSION and, as managers and actors are inter-dependent of each other, so the benefit of one of these two partners in the amusement world is for the benefit of the other.

So, WE DESIRE A UNION SHOP. Then if at any time an actor should break a contract, or an actor should commit, or incite to, any breach of his agreement, we should be in position to discipline him by suspending his card, and the suspension of his card would act automatically in preventing him from working.

At the same time, ON OUR SIDE, THE UNION SHOP WOULD GIVE US COMPLETE CONTROL OF THE UNSCRUPULOUS MANAGER (which you will pardon me for saying still exists).

With the union shop in existence there will be no more worry for the manager on a Monday night, whether his entire bill will be there. There would be no more trouble as to the placing of the acts on the programme unless the position of the act was stipulated in the contract. There would be no more walking out in the middle of the week; and we think that this in itself should be a sufficiently powerful inducement to you to agree to our last proposition.

Furthermore, this will drive out of existence the unscrupulous manager, the BANKRUPT MANAGER, and at the same time DRIVE OUT OF THE BUSINESS THE INCOMPETENT, ABUSIVE AND UNDEPENDABLE ARTIST.

TILL JANUARY 1st, 1916

DO NOT WAIT FOR A form. Simply write "I want to be reinstated." Sign your name and enclose a \$5 bill, or "I want to become a member" and enclose a \$10 bill and we will do the rest.

ANY PERSON, MAN OR woman, who has ever been a member of this Organization, or who has paid \$10 into the Organization at any time, may be reinstated by a payment of \$5.

This is not a reinstatement fee, but is a payment of the current six months' dues, and such payment of \$5 places the member in good standing till April 1, 1916. ANY ACTOR OR actress can become a member of the affiliated Organizations, subject to
the Constitution and ByLaws, by payment of an
initiation fee of \$10.

PERSONS ELIGIBLE FOR MEMBERSHIP.

Every white actor, or actress, performer or entertainer in the amusement world—irrespective of religion or nationality—who is a bona fide actor, performer or entertainer in the amusement world for at least one year—and such persons who accept contracts for engagements over their own signature or take part in the entertainment provided by virtue of said engagements, or proprietors, of acts who accept engagements over their own signatures, provided that such person does not act in the capacity of agent or as clerk or assistant or partner of agent, or is not financially interested with any person engaged in the agency or managerial end of the business.

3042

Members have joined in the last six weeks. ARE YOU AMONGST THEM?
YOU WILL BE EVENTUALLY! WHY NOT NOW?

Prospect.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Mike Bernard and Sidney Phillips, Palace.

Vasco (New Act and Reappearance), Palace.

Olga Waldorp and Co., Colonial. Dyer, Fay and Girlie, Colonial. Kolb and Harland, Colonial. Anna Laughlin and Billy Gaxton,

Adler and Arline (New Act), Bush-

wick.

Sarah Padden and Co., Flatbush. Susan Tompkins, Flatbush.

"The Children of the Buddha." Chinese Entertainers (2). 18 Mins.; One and Three (Special Curtained Backgrounds). Palace, Chicago.

Chicago, Dec. 8. From the Pacific Coast comes "The Children of the Buddha," a Chinese act featuring (Miss) Don Fung Gue and Harry Haw. It had its Chicago premiere at the Palace Monday under William H. Osterfeldt's direction and was splendidly received. Miss Gue and Haw are a neat-appearing, cleanlydressed pair who sing sweetly together and effectively alone, going from "one" after the opening songs to a gray-curtained interior where they execute a series of modern ballroom dances. Within this curtained space is used a Buddha replica of Oriental worshipping interiors and incense is burned. The opening is a duet. Miss Gue sings "Nobody Likes a Chinese Girl But I Don't Care," which she announces is her composition, singing first in English and then in Chinese, adding vaudeville enchantment by distributing Chinese dolls. Haw alone sings "Dreamy Chinatown" quietly, but putting the number over. The dancing, the fox-trot and cake-walk are best liked. The turn could speed up the opening. As offered at the Palace it is novel and entertaining. As dancers the team qualifies for any time.

Una Fairweather. Mezzo-Soprano. 15 Mins.; One. Palace, Chicago.

Chicago, Dec. 8.

Una Fairweather is a cultured singer who dabbles not in the pellucid, transparent topical numbers nor even stops to trill one of our sickly ballad compositions, the nearest she came to this however being in her singing of "Good-Bye" which has almost become topically classified through so many vaudeville nightingales using it. Miss Fairweather was palpably nervous on her Palace debut Monday night. She is of the slender, dark-haired type, singing well and easily, her voice not possessing great volume but handled expressively. Miss Fairweather was accompanied on the piano by Jean Baptiste who had one number alone. The turn was fairly well received, but for vaudeville she sticks too closely to the serious.

Lydia Barry. Songs. 24 Mins.: One.

Fifth Avenue. Lydia Barry at the Fifth Avenue Tuesday night did three song numbers

in 24 minutes. She could have done

three more, according to the verdict of the audience which would not be stilled after Miss Barry had concluded until following several acknowledgments by her in the form of thankful courtesies, she waved her hands deprecatingly, even at that time evidencing the finished performer she is by refraining from the usual delight of the favored, "a speech." Miss Barry has a most entertaining act in the new songs. An act may sing and entertain, but to be most entertaining is another thing, for Miss Barry does not alone singshe provides amusement as well. It is more than likely the exact style of a turn such as Miss Barry now has could only be found in England. It's songs with dialog and character, without pretense- that is, pretense at anything in the character excepting the conveyance of it over the footlights in a perfectly plain manner without other aid than a suitable straight gown may give, such as Miss Barry's "Widow" number. It is called "A Widow Again." The story song commences to tell of husbands, gone by death or divorce. It's all the same, according to the lyric; when a wife is left alone, she's a widow. After the verses of the song, Miss Barry describes the husbands. Her first was a moving picture actor. He came home at night, but never spoke to her, just gesticulated and pantomimed. It was unbearable. Once he raised his hand to strike her and his lodge buried him, Miss Barry explains-to allow the audience to understand how she became a widow that time. Others were a brewer and a "lady-killer," but throughout the remainder of the number the humor essence of that picture actor's life remains with the listener. Her first song is "The Same Old Hat," with a couple of flaring headgears on the concert grand piano that accompanies Miss Barry. There are ways to wear a hat, says the song, by those who can afford to pay for it and those who cannot. As the working girl who liked the hat but not the price and upon seeing the cost on the tag \$85.50 asked if that was a pinochle score, Miss Barry gave regular fun to those in front. And then she capped her first two snappy numbers by a third, "A Vaudeville Dream," wherein she did the first half of a vaudeville bill, the picture to open, a juggler, "coon shouter," song and dance girl, and a dramatic sketch. The latter was of the "triangle" variety-wife, busband and lover-extremely well travestied by Miss Barry, and it caught the house with a whack that must have been heard two blocks away. Lydia Barry has a style of act now that could live forever, for it will always be most entertaining, while containing "material," and in the present turn she has a million dollars' worth of that. At least, Miss Barry makes it look worth that much because Lydia Barry can do it. It takes a performer to put over Sime. this kind of a turn.

Sarah Padden and Co. (4). "The Little Shepherd of Bargain Row" (Comedy).

28 Mins.; Full Stage (Office). Fifth Avenue.

Sarah Padden starred in "The Little Shepherd of Bargain Row" as a play around the middle west. Later (or perhaps before) the piece was reduced to book form under the same title. In the book Norah Blake (Miss Padden) was not Miss Padden's slow drawling creation of this sketch but still the Fifth Avenue audience seemed to take to her characterization, at least the women present did. It is slangy, and in action, also intonation and style, Miss Padden could be termed a female Bert Leslie (without using her own coinage of expressions). The story starts after Norah Blake has placed the firm of Selig & Sons on its feet, with Dickie Selig married to Edna, while Joseph Selig, with whom Norah is in love, is believed to be still in Italy recovering from an accident that deprived him of the use of his legs. The finale is Joseph's unexpected return and his wedding engagement to Norah. It was not necessary in this playlet that Joseph should have been introduced. The other principals are sufficient, and there appears to be too much dependence upon the belief the "Little Shepherd" tale is of common knowledge. That is doubtful, at least in the east. The sketch is running too long. It should be cut seven or eight minutes, and Miss Padden might improve upon her support. She could also take her role in a faster and lighter vein. In this section they like their slang quick, but Miss Padden doesn't miss any points. It will be necessary for her to secure a showing at a house like the Colonial before a line can be had on the piece for big time. Sime.

Rathcliffe, Barry and Hayden, Songs, Dances and Talk. 15 Mins.: One. Fifth Avenue.

Though the first-named of this trio is spelled by the Fifth Avenue card an-. nouncing the act as "Rathcliffe." he seems to be Joseph Ratliff, who played with Charlie Howard in a three-act, and the girl, Miss Hayden of the present turn, also looks like the girl who was with the Howard and Ratliff number. It may or may not be important and it may or may not be known to Mr. Howard that the three-act at the Fifth Avenue the first half had built their turn along almost identical lines as the Howard-Ratliff act. Mr. Howard is presumably playing his somewhere just now with other people. Howard was the first to put it on, having done a similar act when in burlesque. Bobby Barry is the short fellow, working opposite Ratliff, the latter slapsticking Barry quite some, mostly with face slaps. The "spoon" business is used, also the dancing finish where Barry bobs up from under. taking Miss Hayden away from her tall partner. The "souse" matter is not employed. They sing "Little Lane" without any result and the song doesn't fit the turn, nor can this three-act make the biggest time without being toned Sime.

Alice Eis and Bert French. "The Lure of the North" (Dance). 8 Mins.; Full Stage (Special Set). Palace.

It's a nice little story of the far north, is this latest pantomime dance by Alice Eis and Bert French. For the background they have a bank of soap bubbles that a motor back stage starts to grind out before the previous act commences. You can hear the act (Norton and Lee) and the motor long before Eis and French appear. But the effect of the soapy snow is very good. It would be better if the dancers weren't so stingy either with the soap or a snow drop that would meet the top of the bank. They dance before it. The snyposis tells about a beautiful maiden at the top of the world waiting for the explorer who will take a chance. Her third kiss will kill him for her caresses are frozen ones, but he knows that not. The story doesn't tell all of this, but it gives the idea Alice is the very chilly young person. She doesn't seem so while dancing, and certainly Mr. French is some warm caresser. He's still got the biting habit, but in a modified form, and the couple are all dressed up. Why they are all dressed up seems to be a secret between them and their agent, Harry Fitzgerald. Harry is so intensely interested in the welfare of his act he actually denied the trousers worn by Mr. French resembled the lower half of a Sing Sing suit. He said they were regular explorer's pants, but that Harry is such a joker! Toward the finish Alice rushes up the runway right through the snow, and Bert chases after her. She must have kissed him twice before that. Mr. Fitzgerald kind of broke into the thread of the story by saying the act looked all right for Pittsburgh the way it is now, but after Mr. French ate some soap bubbles on his way up to the top, Alice kissed him again, and he flopped, when their agent commenced to tell what could be done with an act like this, but the crowd was moving outward, for French and Eis closed the Palace show Monday night, a spot they should not have had, for it is truly a sight act. It's the same soapy snow scheme they tried once in a minor way at Hammer-, stein's. It has been fully brought out since then. The dance is not so important, but the story is pretty, and it's funny to see the French-Eis people all dressed up on the stage. Maybe they believe it's snow and are afraid of catching cold, but if they were undressed, they might catch something Sime.

Midgie Miller and Callahan Boys, Songs and Dances.

12 Mins.; One. American Roof.

Midgie Miller is a very wise little girl, for she secured a couple of good dancers, one on either side of her, and stepped into small time for a route. Midgie can't sing, neither can the boys, for that matter, but the three frame up fairly well on the stepping and can pass over the pop circuits. Fred.

SHOW REVIEWS

ALHAMBRA.

White the current week's aggregation of specialities at the Harlem house developed into a reasonably entertaining affair as the shorper of the control of th

piro-Bernstein
ceded one of the best lyricists extant, reciows:

"I saw you playing with a child, you looked
so sweet to me,
It seemed as though that's all you ought
to do,
you kissed it and caressed it, and the whole
world seemed to be
A Paradise for just that child and you.
You were so loving, sweetheart, so gentle and
so kind,
I couldn't help but frame this little picture in
my mind."
The Waterson, Berlin & Snyder lyric, by
Sam Lewis, is:

you were so loving, sweetheart, so gentle and so kind.
I couldn't help but frame this little picture in my mind."
The Waterson, Berlin & Snyder lyric, by Sam Lewis, is:
"There's an old time melody, I heard long ago. Mother called it the Rosary, she sang it soft and low; Without any rhyme, without any prose, I even forgot how the melody goes; But en baby fingers and ten haby toes, She'd watch them by the setting sun; And when her daily work was done, She'd count them each and every one, That was 'My Mother's Rosary."
Regardless of the melody, which, of course, is an invaluable factor in any song's possibilities; regardless of the existent feeling between the competing publishers; regardless of the presence of "pluggers" the advertising question, and the million odd other excuses utilized to alibi a "filver" there is only one possible answer to the Monday night contest and that identical answer sums up the future chances of the three compositions. "Mother's Rosary" and "Wonderful Mother' weet in one repertoire (and Beesle Wynn is sagaclous enough to protect her reputation with a routine that avoids confliction) and the two numbers stood out as individual assets in that repertoire. They both earned encores and innumerable bows and Monday night the Alhambra was largely sold out by subscription to a Knights of Columbus council. The 'Mother' controversy might better he closed insofar as Feist's 'M-O-T-H-E-R' is concerned for the odds are a bit heavy and competition has the quality in this particular instance.

Returning to the show itself, the honors went to Miss Wynn and Hussey and Boyle (the latter act also at the Colonial). They were next to closing with the greater portion of the bill's comedy. Miss Wynn has the best song routine of her career as it stands now with the "Butterfly" number giving the specialty the required touth of 'class' while her various other compositions are individually strong contenders for applaues.

The Five Belmonts opened with a speedy routine of club work and gave the show a flying star

second.

Everest's Monk circus was a laughing hit and John Cutty demonstrated his musical versatility to the proper returns. George East and Co, kept the entire house seated, something unusual for a Harlem closer, while Mercedes held a central spot.

Wynn.

PALACE.

The Palace bill this week hasn't any too much strength, or that is, it didn't have as run off Monday night. The program was changed about somewhat from the matinee, and probably underwent another change Tuesday.

Irene Franklin and Burt Green are the neadline, second before closing, going on late Miss Franklin sang five songs and Mr. Green played two solo selections on the plano, they closing well enough for Miss Franklin to have given a couple of more numbers if she had not used wise judgment in contentment with curtain calls alone, also a two-worded speech. Her new numbers were "The Cash Giri," "Dirty Face," "The Tango Queen" and "The Millionaire's Son." Four new songs out of five sung is quite a record for Broadway. Each of the new numbers is typically Frankineeque, and the lyric of "Dirty Face" is a gem. The others are "wise" ones, from "The Millionaire's Son" telling how the chorus giri thought her husband had lots of money, when

they "lived at the Rits but are now living on the frits," to the "Cash Girl" who called her mother Mrs. Astor as she handed over healary, \$3 a week, every Saturday night. As the kid in "Dirty Face" Miss Franklin asked Mr. Green in dialog introducing the song, "Do you know the gentleman who gathers up our ashee?" The audience never even smirked at it.

the kid in "Dirty Face" Miss Franklin asked Mr. Green in dislog introducing the sons, "Do you know the gentleman who gathers up our ashes?" The audience never even smirked at it.

In the set that slowed up the bill so badly it didn't recover was LeRoy-Talma-Bosco, magicians and illusionists, in the "No.3" spot. Instead of doing an act they tried to give a show, playing 35 minutes. The three people have some fine "disappearanes" and a couple of A-1 illusions. They fail to put enough showmanship into the act, talk a great deal, do some "audience work" and try for comediation of the proper sort added, it would be in demand. The talk, audience work and comedy should go out, along with any immaterial magic for the hig time.

About the hardest spot for an act of its kind was assigned to Norton and Lee, next to closing, they exchanging places at night with Frank North and Co. The Norton and Lee couple are a very neat singing and dancing two-act. Ruby Nerton's dressing can stand comparison with the best, and Mr. Lee is working all the time. The act forced attention through being able to hold the house at the late hour, they closing at 11.13, followed by French and Els (New Acts), who also did well considering. The North Company played "Back to Wellington," Mr. North drawing as many laughs as ever with his homely comedy ilnes that he gets over so well. The new "straight" (unprogramed) filled his rois nicely, though North takes care of everything. Mechan's Dogs opened the show also doing in that position what seemed to be an overiong turn, but the leaping hounds at the final pulled the act over to a big finish. Kathleen Clifford was "No. 2." giving two male impersonations, with other numbers sung in dresses. The transparency is still in use to display Miss Clifford's changes, but she had the position against her, and there was a slight wait to set, following the full stage dog turn. "Araby' was Miss Clifford's best number as A song, though she tried for a laugh that wowe was a signited proved to the later position. Miss

COLONIAL.

Regular vaudeville hil at the Colonial this week—most of the acts good, but nothing startling, and nothing new. It opened with Gere and Delaney, roiler skaters, with a Polar scenic background. Carl McCullough remained on for 21 minutes. His "face, gun or bug powder" gag is pretty ancient for New York two-a-day. He finished with a recitation. There is so much that is good about McCullough's work that with a little re-staging it would show marked advancement.

Dorothy and Madeline Cameron finished strongly with their classical ballet work and could profitably omit the opening song and dance, unless the necessities of the arrangement of a program demand they open in "one." Their first number detracts from the class of the offering.

Hussey and Boyle, fourth. Every time Hussey puts over a "come-back" he turns to the audience to plant it and when, in his opinion, it's a nifty, he laughb before the audience sets a chance to do so. If that isn't sufficient he blows an auto horn. His song, "Rosey, don't make a teater" is pretty old now. Boyle sings 'Song of Songs' in good style. Act scored very strongly and shows improvement.

Joan Sawyer, "the peerless queen of the modern dance," is now assisted by George Harcourt. They now do four dances instead of three and one less "selection" by their coolored orchestra, for which thanks. The routine has been quickened and there are additional steps and kicks which makes for ging solo and later a drum solo. Why the changes of gowns for Miss Sawyer? Folks want to see dancing, not frocks.

Moon and Morris opened the second half in till stage, dressed in indian costume (East Indian) with Turkish slippers; then in "one" in eccentric frock coats and checked trousers with a song and dance, the ditty being, "They Built Flifth Avenue for Us," which is "freely adapted" from an exclusive song done by avaudeville singer in Eagland under the title, "They Built Flifth seeme for Us," which is "freely adapted" from an exclusive song done by avaudeville singer in Eagland under the title, "They Bu

Hermine Shone and Co. in "The Last of the Quakers" have speeded up the playlet until it seems to run a trifle too rapidly, thereby interfering with the "delicacy" of the heart interest points. The leading man is also too "jerky" in his method of expressing surprise. It detracts from the legitimacy of the offering and horders on farcical methods. Van and Schenck were next to closing and Maria Lo and Co. in reproductions of pretty Dresden and porcetain and other chim made a fitting closing number.

Jolo.

AMERICAN ROOF.

AMERICAN ROOF.

Business wasn't particularly good Monday night on the Roof. It seemed to indicate that the usual before Christmas depression is arriving on the scene a little early. The show opened with the Tossing Austins who just shout managed to pass. The comedy failed to get over hut the rope dance at the finish got it over. Codeman Goets opened with a specially written introduction number for himself in which he admits that he is good, which is going some as this youth also admits in lyric he can see the waving corn in the fields of new mown hay. He had four songs. His principal trouble seems to be he cannot hold a melody when singing, but this he may eventually overcome. The Marco Twins were good for a laugh in the seven minutes that they did. Midgie Miller and the Callahan Boys (New Acts) were next to closing the first part. Lamberti with his impersonations of musicians closed the first half, getting the applause hit of the hill up to that point on his scene from "Trilby."

Another impersonation act followed the internission and with wags again playing an important part in the turn by Ray L. Royce. Four characterizations and a short recitation were his. It was rather hard going for him in this spot. The two early impersonations seemed rather pointiess from a comedy standpoint and brought no appiause return. John T. Doyle thad Co. in "The Danager Line" (New Acts) were the sketch number.

Folly Frim next to closing was the one thing on the program really worth while and the manner in which she cleaned up was the best proof of that. Her "Rainy Day" song which was used at the opening got her started micely and her rendition of Frank Fogarty's "Live and Learn" earned her applause. Two additional comedy numbers completed her reportoire and she left the audience flat when they were asking for more. The McDonaid Trio, cyclists, closed the show and held the audience in nicely. The two girls in the act hold the interest and look pretty. Fred.

STAR AND GARTER SHOW.

STAR AND GARTER SHOW.

"At Saratoga Springs" and "A Night in India," together with an oilo of four acts, constitutes the performance at the Columbia this week by I. M. Weingariner's "Star and Garter Show," with which Don Clark, Bert Rose and James Coughlin are being featured. Tuesday night the house was well filled and the show got over in fairly good shape, with Bert Rose, the Hebrew comic, walking away with the honors. He is a rather clean working comic for burleaque, excepting unnecessary expectoration.

The first act set is a rather cheap exterior with a set house representing the hotel at Saratoga. There isn't much story or plot to "At Saratoga Springs," the opening pleec. There are six principal roles in it, equally divided among the men and women, and does it straight, and a fairly excellent one is he. He makes several changes of clothes and is on the way to be one of the dandy straights of burlesque. Mr. Rose is a weslthy Hebrew just back from the Kiondyke and James Coughlin is the Irish. The three men work well together and have practically all the dialog there is in the piece. Margaret Lee is the prima donna. She has a voice and to her are allotted the leading of two numbers, She is a rather large woman and wears clothes fairly well. Jacqueline Taliman, soutert, also has two numbers, but does not start anything vocally in the opener.

The surprise of the show is the character work by Sherly Ward, as a rather aged and deaf proprietor of the hotel. She is a very clever actress, evidently of stock experience. Jess Wels has a beliboy bit that lets him in for some dancing.

There is a chorus needs to be taken in hand by the stage manager and a few fines distributed. Talking audibly over the footnights to the audience while numbers are being done by principals should not be tolerated. The girls as a collection are rather good looking and there are sufficient changes of costume to keep them husy.

Two specialty dsnees of the baliroom type are introduced during the action by a Mr. Colini, assisted by two girl

feesion out of "job" and "broke." A wire scene from "Virginus." Anderson is still a good Shakespearean reader, but they don't want it in buriesque. One of the former comedy act that he worked in with James Leonard would have been more appropriate.

"A Night in india" was the closer, with Rose doing a Hebrew salior; Clark for a brief bit a Rajah; Coughlin the companion te Rose in a sort of a "Mutt" make-up. The scene is a harem and there is some comedy that gets over. Miss Ward distinguished herself again in this section of the show with a character comedy bit as the Rajah's ugly wife. The "Camel Dance" is the specialty interpolated, with one of the chorus giris and Jess Weiss doing the work inside of the prop shell.

FIFTH AVENUE.

FIFTH AVENUE.

A quite entertaining program was laid before the 5th Avenue audience for the first haif, and Tuesday night found the house filled up. That bill an well while it was vaudaville, but it stopped with the last 'act,' something with nine people called 'That American Maids.' It was set and costumed in Oriental style. The affair had some sort of a story running straight to a King high on his throne. After one of the girls started to do what she thought was dancing, the audience commenced to stagger out. This thing closed the show and closed it good. It should have been put under New Acts, but it's taking a chance whether it will still be an act when this issue of Varioty is on the street.

Lydia Barry (New Acts) appeared just before it. Mis Barry stopped the performance but would not respond with an encore or a speech. She just tied up the honors of the bill and the appreciation of her was as gonuino as it was spontaneous. Sarah Padden and Co. (New Acts) pleased the women mostly. Miss Padden's siang and style in a sketch adapted from 'The Little Shepherd of Bargain Row' hit the 5th Avenue audience as the correct thing.

The program got a fast start with the Cycling Brunettes, a comedy-straight bicycle turn with two men, who cover a whole lot of ground in their respective depariments. The comedian really makes fun (without a tramp, makeup) and the straight rider holds up his part, though the funny fellow is equally as good in the trick work, his acrohatics in connection being of high grade. He has a neat and new trick in leaving the wheel that brought a laugh every time. Something very rare in comedy cyclists is found in this comedian. It is personality, and he doesn't even require the light groteque makeup in white face he is using. The act should go in as an opening turn on the big time still conselvations for the charlie Howard furn. Next came Busan Tompkins, a straight violinist (New Acts), a three-act in 'one' built closely along the lines of the Charlie Howard furn. Next came Busan Tompkins, a stra

FLATBUSH.

FLATBUSH.

The Fiatbush, a rather classy neighborhood theatre far from the main stem but well located in residential Fiatbush, is making a bid for business with an eight-act show played twice daily with but one bill a week, at the top price night at 50 cents, and at the matiness. 25.

Kurtis' Roosters opened. Their crowing and customary routine work were enjoyed. Ward and Cullen, No. 2, did but little in that spot. The temperature of the house was enough to chill anyone and it must have affected the acts. This couple sang in their customary way with "Louisville" about their best number. Eleanor Grayce, assisted by Theodors Docact, in a sketch entitled "Love," failed to start any enthusiasm. The sketch could hardly be called more than small time material.

Bronte and Aldwel were the first bright bit of the evening and their work could be remembered long after they had disappeared. They sang with their customary tunefulness and showed a good routine of songs which earned for them the applause honors of the light. Aidwell's "Mother's Rosary" stopped the act in the same fashion the couple stopped the abow. "Araby" also came in for vocal honors for Miss Hronte.

The first real lauchs of the evening were credited to "Putting on Airs," a comedy sketch with three people with Neille Fillmore as an old Irish woman putting the turn over. It is a crackerjack laughing vehicle for the small time and might stand a chance in an early position on a hig time program.

The "Midnight Rollickers" featuring Harry Slatko opened intermission. It is a denoing aggregation with four steppers and the like number of musicians. The piece has enough from a manager and then a rehearsal of a noise to make it go on the small time but it will never get above that.

Windson McCay, featured in the billing, was next with his animated cartoon, "Gertle." The vehicle has somewhat lost its usefulness through ase for the big big time. Hears and Pleston followed. The foreer of the two men is a fine tumbler, holding the turn up. The old Universal feature,

MOVING PICTURES

AMERICAN FILM IN LONDON

London, Nov. 30.

Arrangements are in hand for the proper marketing in America of British-made films. J. D. Tippett announced to an interviewer before he departed that this is one of the matters he will discuss with Universal on his arrival in New York. Tippett is a staunch believer in British-made films and has had two producing companies working for Trans-Atlantic and Universal-so far, however, without any appreciable success. But he means to get British pictures fairly on the American market. Universal has paved the way with the Chevalier feature, "My Old Dutch," and they have also put another British feature (one produced by A. V. Bramble, of B. & Co.), on their regular program.

One hundred and thirty thousand dollars has so far been raised for the Cinema Trade Ambulance Fund. American subscriptions are not all to hand yet, although Charlie Chaplin has given \$2,500 and Essanay \$5,000. The matinee at the London opera house realized \$5,000.

The revue, "Charlie Chaplin Mad," opened at the Middlesex last Monday. The West End Cinema, one of the most exclusive London picture halls, now exhibits a notice, "No Chaplin Films Shown Here!" This is part of the Exhibitors' Association boycott. It is not proving very effective. The latest Essanay release, "Charlie at Work," was put out Monday and was presented at a goodly number of cinemas all over London. It was extremely well received by the audiences.

The Sarah Bernhardt feature, "Jeanne Dore," has been shown privately in London, but may not be marketed immediately. Madame Bernhardt, who cannot move a foot without the aid of a stick, does wonderful work, considering her great age (74). In most scenes she is seated and when standing has to hold to some support.

Will Evans, the music hall comedian, has joined up with the cinema funny man Pimple (his nephew, Fred Evans), and they will work together in film comedies.

Billy Merson is doing extremely well with his comedies. His popularity both on stage and in the pictures is still growing apace. Some critics compare him to Dan Leno.

The craze for the "shocking" films continues. Here's an instance of pandering to the present taste of exhibitors. The Hobart Bosworth feature, "A Little Brother of the Rich," has been renamed by the purchasers "The Lure of Society," and a flaring line of posters emphasizing the nude bathing girls has been prepared. One of the threesheets is so strong it will likely be withdrawn.

David Horsley's comedies have been well marked by the views here and should find a good market. E. Temple Thurston's novel, "Traffic," was shown in film form to the trade the other day. It is a very bad adaptation of a good book. Thurston is disgusted with the picture.

The \$500 has been awarded in connection with the competition organized by Cochrane for a scenario to feature Alice Delysia. The title of the film is not yet decided upon.

A new film paper published last Saturday opened with an attack on Marie Dressler, and expressed the hope that English audiences would not have to endure her in another six-reel comedy, especially without Chaplin. At Lubin's office, where they are just preparing to splash out "Tillie's Tomato Surprise," they are very wrathy about it all.

Ruffell's are advertising the "Metro" pictures heavily in many ways. They are taking a good deal of space in the lay papers and are also putting up posters in all the tube stations. They have just had a four-page supplement in "The Illustrated London News," another costly advertisement.

Lady Tree will make her first screen appearance in "Still Waters Run Deep," to be handled here by the Ideal Film Renting Company. This firm has also secured the rights to Arnold Bennett's successful play, "The Great Adventure," in which Henry Ainley will be featured. Wish Wynne will not appear in the film.

Pathes have the rights to the novel, "The Dope Doctor," which was one of the best sellers some half-dozen seasons ago. It is a story dealing in the main with scenes in Africa before and during the Boer War.

Talking of war, some of the American films that come over purporting to contain dramatic European war scenes are too awful for words. They are all being shelved.

MISS MARTIN WITH FOX.

Vivian Martin has joined the Fox forces and is working in a picturization of a noted stage play under the direction of A. Gondolphi. Miss Martin will be seen in the character of a slavey.

Making Personal Appearances.

Irving Cummings is touring the south with a press agent, who travels in advance and makes arrangements for Cummings' personal appearances in conjunction with pictures, at \$75 per day for four showings a day. Cummings has left Horsley and is traveling to New York and understood to have offers from Fox, Paramount and others.

James Cruze and Sydney Bracey, formerly with Thanhouser, but now with Paramount, made a similar tour and cleaned up \$11,000 on the trip, but blew it all, arriving at Los Angeles in anything but good financial condition.

CHANGES AT FAMOUS PLAYERS.

A report was current on Monday that there would be some drastic changes in the personnel of the directors of the Famous Players. Inquiry elicited the fact that this was partially so, through the prospective engagement of three new directors—Burton King, John J. O'Brien and one other.

Director Olcott, who has been "laying off," went back to work Monday. James Kirkwood is off on a personally solicited vacation, and James Durkin, who is under contract to the Paramount and was loaned to the Famous, will probably seek a cancellation of his present agreement, having received an offer of a two years' contract from another producing concern. His Paramount contract doesn't expire till next May, but he hopes to be able to adjust that amicably.

BRULATOUR RESIGNS.

J. E. Brulatour has resigned the presidency of the World Film Corporation and has been succeeded by Paul Stamm, of Ladenberg, Thallman & Co. He will, however, retain a seat on the board and his resignation will not affect his releases of the Paragon pictures via the World when he opens his new studios Jan. 1.

ALBERT LOWE MARRIES.

Albert E. Lowe, sales manager for Kinemacolor and Photochrome, and associated with Charles K. Harris in the producing business, was scheduled to marry Grace Hollander, a non-professional, Thursday of the current week. Saturday evening he spirited her away from her mother and they were quietly spliced.

Owing to pressure of business he was unable to take her on a honeymoon and ordered his chauffeur to drive at top speed to the Hotel Astor, but was stopped for furious driving and had to appear in court at nine o'clock Sunday morning, where he was fined \$30. Still he's happy, and says a four days' start is worth that amount.

SAYS T'S MUSIC NOT GOOD.

Boston, Dec. 8.

The Fadettes Orchestra returned to the Boston this week after a week's absence during which period an orchestra comprised of grand opera musicians was installed. The hitch between the Big T Co. which is at present in control of all Greater Boston releases by the Triangle people and the Fadettes is said to have been due to the special scores to be played with Triangle films, Mrs. Nichols, the leader, asserting that they were not good music and objecting to having to play it.

Receipts are said to be fluctuating around \$5,000 at the Boston under its new management and policy. Charles Winston, who was formerly in charge of the publicity at Keith's National, is now with the Big T management, having refused to take orders from Richard Richards, the publicity man sent over by Morris Gest to take "Experience" on tour. Winston says he wired his resignation to Gest, asserting that he was willing to take all the orders in the world from Gest, but not a single one from Richards.

MUTUAL AND U. MAY COMBINE.

It is on the cards that the Mutual and Universal will get together about the first of the coming year on some sort of a working agreement to release their output in conjunction, dividing the cost of combined agencies throughout the country. With such a working alliance it is planned to have each releasing company put out three 5-reelers and five 3-reelers on their regular program service weekly, without any advance in price to their clients.

By this plan it is expected they will capture the entire program business of the country, and particularly to corral the business heretofore held by the General Film.

On Monday the G. F. reduced its price from \$9 a day per reel to \$5, making the price for a complete 6-reel program \$30.

LEBLANG-VAN COMBINATION.

Joseph Leblang, having had a taste of big motion picture profits through the medium of the German war films, has decided to take a more extensive interest in the picture field and has effected a combination between his Public Service Film Corp. and the Equity Motion Picture Co., the latter controlled by Billy B. Van, for the production of one and two-reel comedies.

The new combination will be incorporated under the name of the Equity Motion Picture Co. of New York City and capitalized at \$100,000. The officers of the company will be Billy B. Van, president; Joseph Leblang, vice-president; Morris Cohen, secretary, and Alexander L. Jones, treasurer.

The company will operate studios at Van Harbor, Lake Sunapee, N. H., and Ridgefield Park, N. J., and also have offices in the Strand Theatre Building, New York City. Billy B. Van will be the comedy star of the brand of film released.

WANT THE UNBORN.

Several motion picture producing companies have been seeking the film rights to "The Unborn," which played at the Princess last week. The owners of the piece, however, are seeking another theatre in town for a revival of the piece before disposing of the picture rights.

SIGN TWO STARS.

Vera Michelena and Georgia Caine have been placed under contract by the Ocean Film Co., one of the producing companies of Pathe for a feature picture. The contracts were completed on Wednesday of this week. Chamberlain Brown acted in behalf of the actresses.

McCLURE FOR PICTURES.

The McClure Syndicate money is understood to be about to be invested in a moving picture enterprise and an announcement to that effect may be looked for any day now.

Griffith in Louisville.

Los Angeles, Dec. 8.

David W. Griffith left abruptly for Louisville, Ky., to visit his mother, who is ill.

MOVING PICTURES

RIVAL PAPERS BATTLE OVER WAR PICTURES IN CHICAGO

"Daily News" and Hearst Publication Both Fighting Over Lease On Olympic Theatre. Latter Finally Victorious and French Films Are Being Shown Day and Night.

Chicago, Dec. 7.

Chicago, Dec. 8.

War pictures have descended upon Chicago with a vengeance and both the papers and theatres are boiling over with film ads and war photography, with one set of pictures causing a merry hullabaloo at the Olympic.

According to the "inside dope," it appears that rivalry over "latest and greatest m. p. of the war" is what caused the rumpus last Saturday night.

The Daily News announced that the "first official French Government motion pictures of the war" would start at 2 p. m., Dec. 4, at the Olympic. Meanwhile at the Olympic "The Warring Millions," showing the German side, was exhibited.

Klaw & Erlanger are reported as forbidding the French film being shown. "The Warring Millions" film was withdrawn and sent back to the Vitagraph studio, some flaws in the picture being responsible, so the Buffalo Times, owned by Norman Mack, rented the house for the French film, paying advance rent for four weeks.

When John F. Miller, Mack's representative, attempted to start his show he was advised that under no circumstances could they be shown. Any other film, yes; but not the French feature.

Miller then obtained an injunction from Judge Frederick Smith enjoining the theatre owners from interfering with the exhibition. He returned to the Olympic, but discovered every door locked and bolted. Miller, with police officers and 25 men, entered the Olympic through the fire escape. At 11 o'clock the French pictures were shown, as Miller said he wanted to fulfill the advance ad announcements.

Another chapter in the Olympic film clash between the Hearst factions on one side and the News contingent on the other was written at one a. m., Tuesday. Two hundred detectives from the Harding agency, empowered by the Hearst people, started out to get seats in the Olympic balcony for the evening show. The News sent over 100 Pinkertons and 25 policemen to forestall any break that might come. Only 100 of the Harding tribe were able to get seats. the house stopping the sale of tickets.

The Pinks and blueclothesmen then ousted the Harding clan from the gallery. Following this, Hearst then obtained an injunction against the News showing the French pictures in the Olympic. At daylight Tuesday there was a crowd of men, presumably Harding men, within the shadows of the Olympic.

The Hearst people finally secured possession and the French war film is running night and day at the Olympic without interruption. This is not the first time a picture has run nightly here, however, Chicago having established a precedent in this respect some time ago when a State street theatre ran continuously night and day.

EQUITABLE SIGNS WRITERS.

In addition to C. Haddon Chambers, the Equitable has signed agreements with Richard LeGallienne, Rachel Crothers, Channing Pollock and Rennold Wolf to furnish exclusively for that company such picture scenarios as they may create for a period of years. All of them received substantial retainers.

VIRTUE FOR DALY'S.

The Franklin Film Co.'s production of "Virtue," which has created considerable agitation in Philadelphia, where it was made, opens Monday at Daly's for a run at 10, 15 and 25 cents. Its publicity will be handled by P. O. Piper, for many years the City Hall man for the New York World.

Philadelphia, Dec. 8.

Judge Barrett, of the Common Pleas Court, has decided to witness a private showing of the "Virtue" photoplay, which the Board of Censors recently ordered cut. The Franklin Film Co., which made the picture, appealed from the decision of the censors and the court decided to see it before coming to a decision.

FOX'S FUTURE PLANS.

Chicago, Dec. 8.

Before an enthusiastic body of Chicago film men who had gathered at an informal lunch at the Hotel Sherman at 1:30 p.m., Dec. 2, to meet William Farnum, the Fox star, at close range, Winfield R. Sheehan, general manager of the Fox interests, when called upon by Master of Ceremonies Worthington, made some statements about what Fox was going to do in the future.

Sheehan said that Fox branches were being installed in South America and other points in the tropics which would embrace a world-wide film booking distribution when completed.

Sheehan glowed over the fact that Fox was getting new contracts by the year and that wonderful inroads had been made on the Chicago market. He said that Fox was going into the bigger production end on a more elaborate scale and that some "big things" were coming via the Farnum-Oscar Apfel (Farnum's director) sources.

PAYING CASH FOR FILM.

The Hanover Film Co. is one of the few organizations in America that is in the market to buy real features of merit from five to twelve reels, wherein the producer can obtain cash money for his product. It books features throughout the United States and Canada, in the better class theatres.

It sold ten States for "Marvelous Maciste," on the strength of private screenings of the film, which were so interesting investors bought it without formal advertising.

PICKFORD MAY REMAIN.

Mary Pickford may remain with the Famous Players after all. It is true, as announced in VARIETY, that her contract expires Dec. 31, but she may elect to make a new agreement with her present employers, just as she did at the eleventh hour a year ago, and the year before—and the year before that.

CASTLE FILM ROUTED.

The John Cort offices have routed the Castle pictures, "The Whirl of Life," through New England. It will be played in the legit houses in that territory.



THE LIGHTS' CLUB HOUSE

A sketch of the club house to be erected at Freeport, Long Island, by "The Lights," the recently formed society of professional people.

The club house will overlook the Sound. The lighthouse at the water's edge will be 66 feet high. Sleeping rooms to the number of 24 will occupy the second floor.

WANT OPEN SUNDAYS.

Newark, Dec. 8.

There is a movement on foot throughout the state of New Jersey in which all the theatre managers are greatly interested and which may eventually bring about a general Sunday opening all over the state. State Senator Chas. M. Egan of Jersey City is to be the sponsor of a bill in Trenton during the present session of the legislature there which will provide for the opening of the vaudeville and picture theatres throughout the state on Sundays.

Hoboken and Bayonne have, through the exercise of local option, managed to secure the right to open their theatres on Sunday, but the balance of the state is still struggling under the bane of the blue laws, with the exception of a few isolated cases, where, as in Newark, the managers opened under the subterfuge of giving part of their receipts to charity and give performances under the guise of a benefit.

STILL BUILDING.

The first reported new picture theatre in New York for a long while is the house in course of construction at Fordham Road and the Grand Concourse. It will seat about 1,000.

The Kemper Realty Co. is the owner, and the structure has been leased, when completed, to Lee Ochs.

CLARA K. YOUNG SUES.

Clara Kimball Young on Wednesday signed papers in a suit for separation from her husband, James Young. She alleges cruelty. Nathan Vidaver is her attorney in the action.

DON'T WANT SHAKESPEARE.

Robert B. Mantell, who is starring in William Fox feature productions, became interested in the question of whether Shakespeare on the film would be acceptable to exhibitors and their patrons. A nation-wide poll resulted in 102 replies, with 71 against and only 31 for the Bard of Avon, and of the long list of Shakespearean plays submitted only two, "Othello" and "Macbeth," were favored.

J., L. & S. FILM CO.

Chicago, Dec. 8.

Fred Linick (Jones, Linick & Schaefer) had everything set for a trip to New York this week, where he expected to put the finishing touches to the new film producing company J-L & S are financially interested. Linick expected to consummate several important picture transactions while east and will make definite plans on the studio proposition.

PICTURE ACTOR INJURED.

Los Angeles, Dec. 8.

Glenn Gano, moving picture actor, was badly injured here by being hurled in the air by a locomotive in a filmnaking scene.

METRO'S NEWS WEEKLY.

The Metro is making arrangements for the issuing of a regular news and topical weekly in connection with it service.

MOVING PICTURES

FILM FLASHES

Since eaving the Fox Film Corporation, Rex Ingram has discovered he is a man of many names. Scenarios he has written have appeared under the names of Capt. Wilbur Lawton satur that has accommended the pictures gives him or vivide caser, for as Capt. Wilbur Lawton as supposed to have served two years in British hermy at Sierra Gold Coast, but, owing to pre-derman family objections, he was forced to use the name of Lawton. Ask and for the "Tommies" who served there if the yearned to the present the serve of the properties of the p

The wealth of war-film controlled by the American Correspondent Film Company, Inc., is due to two facts: it has official permission to get German pictures; and it has war correspondents at once daring and indefatigable. The Battle and Fail of Przemysi, released a few months ago, and "The Battles of a Nation," the success of the Park Theatre are so popular that those who saw them will hall the appearance of the latest A C F feature, "The Warring Millions." "The Warring Millions." has had a run at the Olympic theatre in Chicago and police were necessary at each performance to hold back the crowds who came to see it.

The New York Sales Department of the World Film Corporation gave an impromptu dinner party one night last week, at which Sol. F. Berman was the guest of honor. The party, which included Lester Adler, J. Waiter Lawh, Emil Buiwinkie, Harry Segai, Lester Levine, George Carter, Wm. Flynn, Wm. Gilligan, J. Waideli, A. Zimmerman, Al. Zukor, Jos. Zeibush, Wm. Max and a few invited guests, including F. Vincent, first attended the burlesque show at the Columbia and later dined at Joels. They had the submarine beefsteak room and a special cabaret and dancing which lasted until about five A. M.

A unique and benevolent baliyhoo has made Jeff Calian, manager of the Plara theatre, and the Triangie photoplays shown at his house exceedingly strong with the big union labor element here. The novelty that Jeff inaugurated consists of employing pretty women strikers from the International Silver works at Meriden, as "sandwich-girls" upon the streets. Large and vari-colored placards announcing the vaudeville and pictures add to the striking beauty of the girls and pull large houses nightly. Scores of girls are to be used likewise in other cities throughout New England where the idea has quickly spread.

The American Correspondent Film Co. has secured the services of Hai Olver to draw animated cartoons for the screen in conjunction with their war films. Mr. Olver was formerly with the Boston Traveler. He is the inventor of a process for animated cartoons said to be totally different from any other process now in use. Mr. Olver's first series of cartoons is to be called "The Strange Adventures of Professor Pipp" and is to be exhibited shortly in connection with a new A C F war feature.

"Another Theda Bara" will shortly be seen upon the screen in an original five reel sensational Italian drama in which Miss Julis Borts is featured opposite Jules Martin, entitled "Reconciliation," under the direction of Will Fenton. It is claimed Miss Borls is well suited to the role of a Vampire. She aas been a member of several important companies in Europe. The scenario is from her pen and is said to be original, with several thrilling situations.

Geraldine Farrar's second photopiay appearance as a Paramount Picture star will be the second release for the Paramount program for the month of January, according to a statement issued this week from the New York office of the big company, it is entitled "Temptation" and like "Carmen" was produced by the Lasky Feature Play Company under the direction of Cecii B. DeMilie.

Jay McSorley, formerly with the Kriterion Service, has resigned and is now allied with the Myrtie Langford Travelogue as special agent. The travelogue is to be booked in the regular picture houses as a special feature. The lecturer will be Miss Langford, who has but lately returned from Europe, where she made a collection of travel films.

The Strand, Newark, one of the bouses in the Mark-Strand chain, switched its policy to the Triangle service recently. The bouse has played Paramount and Mutual service since it left the open market and finally swung to the Triangle last week. The first week's justices with the new service was gratifying to the management.

Beatriz Michelena, star of the California otion Picture Co., was the recipient one day st week of an oil portrait of herself in we role of "Mignon," done by Andrew Rob-

son, who was associated with her in the cast of the production.

Taylor Granville is going into pictures. He has had several offers lately and finally has had his attorneys, Henry J. and Frederick E. Goldsmith, close a contract for him. He will not tell the name of the company at

It is stated the Fox players who are at present in Jamaica will not return to New York until some time in May. Claire Whitney has leased a beautiful estate on the outskirts of Kingston because of the extended time that the players are to remain on the island.

J. Gordon Edwards has just completed "Green-Eyed Monster" for William Fox, starring Robert B. Manteil with Genevieve Hamper. The story, which is by Nixola Daniels, hinges on the curse of jealousy and deals with a man who coverts his brother's wife.

Emmett Corrigan has left the cast of the "Eternal Magdalene," in which he was play-ing the leading maie role at the Forty-Eighth Street Theatre and has signed contracts of six weeks each with the Equitable and Peer-less studios to do motion pictures.

George H. Davis, business manager of the Alcazar, Frisco, has purchased the rights to the Chicago Tribune war pictures for Washington, California, Texas, Okishoma and Oregon.

Mable Norman was recently injured again at the Keystone plant when an aeroplane in which she was riding smashed to the ground. With her in the accident was Chester Conkin, who was also injured.

Dorothy Green and H. Cooper Ciffe are the principals in a new William Fox feature being produced by Frederick Thomson. It is a story of romance that breathes the atmosphere

The Antheum, Jackson, Mich., will be remodeled into a motion picture house. The house which is expected to reopen Jan. 1 will at that time be under the management of Wirst S. McLaren.

The Tom Terriss Flim Corporation has made arrangements for an equitable exchange of pictures with the Royalty Flim Co. of London. Each company will market the other's product in their respective countries.

Gail Kane and 18 principals left for Naco, Aris., to pose for "Her Garden," under the direction of E. Mason Hopper for the Equitable.

Adele Blood has been placed under contract by the Premo Flim Company for a new fea-ture. The picture will be made at the Bio-graph Studio which has been leased.

Robert B. Mantell sailed Wednesday of this week for Jamaica to do more picture work for Fox. Genevieve Hopper was also in the

Jennie Bidgood, who has left the legitimate stage to return to motion pictures, is cast for a part in "A Parisian Romance," a William Fox production.

A. W. Goff, for the past three months in charge of the Coast Division of the V-L-S-E, is now assistant general manager of the com-

Frank Bacon, of the Quality-Metro com-pany, recently took out a patent on a device for making double exposures on a motion picture camera.

The Famous Players company, including Marguerite Clark, which has been in Savannah making "Mice and Men," has returned to New York.

Mary Miles Minter, now at work at the Rolfe studio on the finishing scenes of "Rose of the Alley," leaves shortly for Fiorida for her next picture, "Dimples."

An entire week's exhibiting of World Features are being conducted at the Gent theatre, Norfolk, Va., necessitated by the patronage of this house.

At a rehearsal in the Famous Players' studio of "Almost a King," Jack Barrymore accidentally stabbed Jack C. Douglas in a duci scene with swords.

Fox has leased the Kalem studio at Coytesville for one year. It also has a lease on the Life Photo studios at Fort Lee for six months.

Belie Bennett has been engaged by David Horsley to support George Ovey in pro-ducing Cub comedies for Mutual.

John Wilstack has been engaged to go ahead of "The Yellow Jacket," which is to open in Buffalo about New Year time.

"Fatty and the Broadway Stars" will be re-leased on the Triangle "rogram Dec. 19 in place of "A Submarine Pirate."

Page Peters has been made a permanent member of the Morosco stock company on the

The next production for Director Edwin Carewe of the Rolfe forces will be "The Sheriff of God's Land."

William Davidson, who plays the heavy in A Yellow Streak," is a newcomer in motion

Lawrence Marsden's contract with the Mir-ror Film Co. commences Jan. 1. His first pic-ture will be a Nat Goodwin feature.

The Famous Players have advanced the re-lease date of "The Uid Homestead" from Dec. 30 to 23.

"The Lathered Truth," by Norbert Lusk, is the title of a comedy to be produced by director Harry Myers.

The Gaumont is to triple its present plant at Flushing. It is expected to start operations soon after Christmas.

J. Searle Dawiey, director for the Famous Players, has returned to New York after com-pleting "Mice and Men" in Savannah.

Mae Marsh's first Triangle feature will be "Hoodoo Ann," on which she is at present at work.

John W. Rankin, formerly connected with the Vitagraph press department, is now with ox in the same capacity. "The Great Divide" will be used as the Christmas week attraction at the Lyric, Cin-

cinnati.

Frances Thompson makes her picture debut the Raver-Thomas "The Other Giri" production.

Chamberiain Brown has placed Jack Jarrot with Kielne for a feature picture.

The Mutual has a cameraman with the Ford party aboard the Oscar 2d.

Ail of the Fox stars have been signed up with long term contracts.

NEW INCORPORATIONS.

Norman's Theatre Ticket Corporation, \$50,000. G. M. Barlach, G. A. Grant, H. Dominits, New York.
Levit-Taxler Shows United, \$50,000.
M. Taxier, M. and V. D. Levitt, New York.
C. & G. Theatre Corporation, \$5,000.
M. Jones, G. A. Sheilac, S. D. Levy, New York.

The Owl Broadway Theatre, \$6,000. S. Milier, S. Kaschoskin, S. Smolin, Brook-

Miller, S. Kaschuskill, S. Simolin, J. S. Sinolin, Iyn.

Feaster Corporation, Motion Pictures, \$250,000. Warren C. Payne, Herbert H. Kieln, Wendeli P. Barker, New York.

Milo Film Corporation, \$125,000. O. E. Wee, Mary Sherwood, Mark J. Jordan, New York.

Bedford Park Amusement Copp. \$5,000. J. R. Unique Amusement Co. \$10,000. T. and T. Le Roy Wardle, E. T. Rinas, Amityville, N. Y.

Milton Amusement Co. \$5,000. J. R.

ville, N. Y.

Milton Amusement Co. \$5,000. J. R.

Brodsky, B. Goldberg, L. Rosenthal,

Brooklyn.

Fountain Amusement Corp. \$6,000 M. and M. Taxier, New York. Vogue Film Co. \$5,000 J. P. Shea, J. Sturdevant, MacDonald Dewitt, New



SUSIE CREIGHTON

of the THREE CREIGHTONS

She is introducing "BRING ALONG YOUR DANCING SHOES," a new Kahn and LeBoy song. A successor to "EVERYBODY RAC" ublished by JEROME H. REMICK & CO.

COAST PICTURE NEWS. By Guy Price.

Los Angeles, Dec. 2.
Digby Beil has signed up with the Raver
ilm Company of New York.

Lenore Uirich, late with the "Bird of Paradise," will appear shortly in a new motion picture production.

Harry Leonhardt and Clarke Irvine spent Thanksgiving in San Diego.

The picture, "Damaged Goods," is making such a big hit at Quinn's Superba that the manager finds it necessary to give extra per-

Fiorence Rockweii will produce several new plays while here. She has been appearing in pictures at the Morosco Co.

Sydney Ayres and company find it necessary to return to the Bear Lake region to retake scenes that were spoiled by static.

l. E. Christie and his company have left San Francisco to be gone several days.

Myrtie Gonzales appears in the title role of "Missy" with Frank Newburg opposite. Some of the scenes are taken at Mount Wil-

The officials of the Universal's Pacific Coast studios have made arrangements for the exclusive right to make pictures in Passadena on January first during the annual Tournament of Roses at that place.

William Desmond has written his own scenarios, in which he will be filmed at Inceville.

Grace Cunard has returned to the Universal ter two weeks' vacation.

Harry Weil, who, after two years with the Universal's Coast forces, left that organiza-tion to assist Frank Lloyd in the making of Morosco features, has returned to the Uni-Morosco features, has returned to the versal to work with Carter De Haven.

Joseph De Grasse has left for San Francisco to be gone a short time on business.

Mary Ruby has left the Vitagraph to join to Universal.

Harry E. Aitken, responsible for the iaunch-and promoting of the Triangle Corporation, is visiting in this city.

Frank Keenan is to be co-starred with Mary Boland in a new picture pisy to be written by G. Gardner Suilivan.

SERIALS OR SERIES?

The question of serial pictures is commencing to annoy the exhibitor, according to one of them, who says the fault of the serial has been its strict adherence to continuity, which placed the weekly chapters in a sequence of story leaving it almost impossible for the first observer of a subsequent chapter to pick up the story. Through this the exhibitor claims the value of the serial has dropped to nil.

Another point the exhibitor claims he has been fooled upon, is that when witnessing the serials at private showings, seeing several chapters in one run, he has been impressed with the possibilities of the serial, to afterward discover it was the number of reels that deceived, the serial in its weekly installments not going beyond what others did.

The remedy, the exhibitor said, is the series picture, carrying any number of weekly installments with the same person featured, but having each installment complete in itself, with some tangible point of interest or action as though a single release.

According to report this is what has been accomplished by the Mutual in its forthcoming release of "The Girl in the Game" series, with Helen Holmes starred. Miss Holmes did some excellent work in a serial for another manufacturer.

Pathe will place "The Red Circle" on the market as the serial in place of its advertised serial, "Who Is Guilty?" which was announced to be shown privately, and then withdrawn even from the private showing.

THE CORNER.

FATTY AND BROADWAY STARS.

FATTY AND BROADWAY STARS.

Keystone (Triangle) Mack Sennett tworeel slapstick farce, featuring Roscoe Arhuckie
and employing the services of probahly all
the stars present at the studio during the
time of the taking of the picture. These include Sennett himself, ivy Crosthwaite, Ai
St. John (all of the regular organization)
and in addition, Weber and Fields, William
Collier, Sam Bernard, Joe Jackson, Ford
Sterling, Polly Moran, Mae Busch and Bert
Clark. They employ all the known modern
"jasbo" and resurrected a lot of the "old
hoys," including the silpping on a hanan
peel hy Bernard, and so on. None of them
distinguished themselves individually excepting Arhuckie, who had the fat role of the
studio cleaner and runs all through the two
reels, all of the others merely feeding him
obese comedy. It's a very good, rapidly-moving comedy to fill out a program, with the
added advantage of being ahle to advertise the
names of the hig Broadway stars appearing
in it.

LET KATY DO IT.

naty	DUALIQUEEL	Jane Grey
Oliver	Putnam	Tuily Marshail
Caleh	Adams	Charles West
	Dan Standish	
Pedro	Gracia	Walter Long
Carlos.		Charles Gorman
Father	Standish	George Pearce
	ſ	Violet Radcliffe
	•	O O4

The Adams Children... Francis Carpenter
Ninon Fovieri
Lloyd Pearl
Beulah Burns
Priscilla Standish... Luray Huntiey

Priscilla Standish......Luray Huntley
Fine Arts (Triangle) feature, from novel
by Granville Warwick, scenario by Bernard
McConville, directed by C. M. & S. A. Frankiln, supervised by Griffith. An odd sort of
story, being a combination of rural simplicity (or duplicity) and mining and battilng: in Mexico with the natives. Katy
Standish is the family drudge at the farm in
Dobba Center, Maine. She is loved and loves
Olliver Putnam, who received a prize for heing the homeliest man at the county fair. Her
sister marries and has seven children while
Olliver goes to Mexico with his uncle to work
a mine. Sister and her hushand are killed
in a railway wreck, leaving Katy to hring up
the seven kiddies. Uncle invites her to make
his home with them in Mexico, not knowing
from her letter that "the children" number
seven. House is attacked by natives and the
children save the day. Of course there is a
wonderful Griffith hattle seene—many thrilling episodes in fact. The antics of the chil
dren and the hattle scenes, and sweetly pretty
story make it attractive to folks of all ages.

Jolo.

THE HOUSE OF TEARS.

Mrs. Alice Collingwood, Gail Collingwo	
Emily 8	tevens
Robert W. Collingwood Henri Be	reman
Henry Thorne	chenck
AnneMadge	
John	
Marked for an early Metro release	

does exceedingly weil. Mrs. Coilingwood is married to a Wail street man, hut decides to run off with Henry Thorne, deserting her husband and baby. In after years Coilingwood has gone broke and after his death Gail Coilingwood is forced into newspaper work to earn a livelihood. She is the star on a New York daily. In the meantime Henry Thorne has deserted her mother in the west and returned to New York with a hank roli that he won against the wheel and which he proceeds to run into a fortune in war stocks. His sudden rise to fortune hecomes a public topic and the newspapers send their reporters after him. Gail Coilingwood is assigned by her paper and the man, struck hy her remarkahle resemblance to the woman he has deserted, and immediately makes a play for her. The two are engaged to be married and the deserted woman and mother, who has come east, sees the announcement in the papers and calls on the girl, only to discover that it is her own daughter. A trap is iaid for Thorne. He is asked to call at the old Coilingwood home. His flance greets him there and then leaves the room for a moment and her mother steps into the picture. Thorne, thinking he has seen a ghost, dashes from the house and into his car, civing lithe mad, he goes over an emhankment and is killed. Mother and daughter closes. This is done several times during the picture with the aid of a double. It is a feature that will get money. Fred.

ROSEMARY.

A CHILD IN JUDGMENT.

A CHILD IN JUDGMENT.

Just ahout five years behind the times is the trouble with this Edison three reeler. The action and story, direction and acting all come under this criticism, for "A Child in Judgment" is just about as poor an excuse for a feature as could be found in these modern days of motion pictures. Featured in the acting cast are Mary Elisabeth Forbes, Richard Tucker and Augustus Phillips. The story is one of the usual triangle affairs with the hushand's employer sending the former away on a business trip so that he can win the wife. The employer must have been pretty sure of himself for he only sent hubby away for two weeks and then started after his game. He is fairly successful, but an unthought-of element steps in and just busts the whole affair up for him. In the end he is shot and dies before he had a chance to fulfill his desires. The story is so poorly directed that one in viewing it almost wants to cry out in protest at some of the things that are recorded by the camera. The picture ends rather shruptly without the story heing at all completed, and the suddence is left entirely in the dark as to the final outcome. Fred.

THE WAIF.

THE WAIF.

The Aurora Film Company is responsible for this six reel feature in which Matty Rouhert is featured. Just who the Aurora Film Company is composed of would not be hard to guess after once looking at the film. It is a clach that a doting father of a rather precoclous infant prodigy has the say in the company, for the picture from one end to the other hears every evidence of this fact. The principal trouble with the picture is that it needs to be reassembled at the hands of an expert cutter. There is entirely too much footage used up in expositions at the opening of the film and later the cut hacks are entirely too iong. With these faults remedied the picture will be a feature that will pay any exhibitors playing to women and children. There are easily a thousand feet that can be cut and this will not detract from its value, but instead will undoubtedly increase the marketable qualities of the film. Matty Rouhert is not at all had as a "kid" actor but the troubic is that his parents have permitted him too much of his own way, with the natural consequence he and his folk consider him the greatest little fellow in the world. It is no more than natural there should be a certain amount of this parental pride, but it is foolish to let it "us way with one's better judgment when one is arrent and the simple of those little boys that has been taught to "speak pieces" etc., and the film story of "The Walf" was especially written with a view to giving him an opportunity to do his imitations of great actors before the

camera. The youngster enacts the principal role in the flim drama, which is one of those typical Horatic Aiger stories of the advancement of a street unchin from the boothiack and newspaper vendor to the star of a Broadway production in which kid actor is the principal player. Then of course it develops he was kidnasped as a baby and the manager who produced the play is his father. In this the story is almost impossible in construction. It would have heen better had the tale ended either where the boy achieves his hit on the stage or at least when he discovers who his mother is. It seems entirely liogical for the father not to have recognized the hoy during all the months he was playing in the theatre and that it remained for the mother to discover the fact that this was her off-spring months afterwards when the play is being "done" in pictures and the manager's home is picked as one of the locations. With judicious cutting the picture will be a good afternoon feature for mothers and children.

THE ALSTER CASE.

THE STRIFE ETERNAL.

THE STRIFE ETERNAL.

A five-reel Mutual "Masterpicture of English make, released in London under the tittle of "Jane Shore" and founded on the life of that unfortunate woman of history. It is strong drama hacked up by a massive spectacular production and was hoomed in English as a presentation employing 5.000 peoplo. If there aren't that many, it looks like it, which amounts to the same thing. Certain it is that "The Strife Eternal" is one of the most pretentious spectacles ever screened. The settings are superb and the costuming (of the Renaissance period) lend themselves to historical romance. Dramas of court life of other days, especially when presented in spectacular form on the screen, are sure to he interesting. Then there is the tense situation of a loving wife who sacrifices herself to her king in order to save the life of her husband. Her trials and tribulations are heart-rending. The swash-buckling makes for constant "action," which is an additional asset. It is respectfully suggested that the Mutual is making a hig mistake not to inaugurate a sensational campaign of publicity for "The Strife Eternal." It will live up to all that can be claimed for it.

Jolo.

THE LABYRINTH.

the money to pay the theatrical man. And that's the way it ends with the couple in cach other's arms. Miss Kane is a distinct success as the caharet girl who later becomes a star. Her dramatic work is enhanced by some capityating gowns. Dolly Larkin as a stage girl filts about giving a good account of herself throughout. Richard Neal as the minister fits the part with Edward Roseman as the theatrical manager being well cast. Waiter Hiers as waiter also came in for some good work especially in a fight scene. The production end has been well looked after with the theatre scenes well staged. Several of the girls and supers for these came from "Town Topics." The Plaza theatre was used for the hig scene. The Equitable nas a feature in "The Lahyrinth" that can fit well into a hig picture hill.

THE PHANTOM FORTUNE.

THE DESTROYING ANGEL.

LIFE'S PITFALLS.

LIFE'S PITFALLS.

This three-reeler, released by Edison, has one hig smashing moment in it, the fight between the maid, suddenly gone mad, and the mistress of the house. Edward E. Kidder wrote the scenario and Edison produced it in a fairly lavish manner. A young woman of wealth prefers to travel incog so as to escape fortune hunters, so she poses as a paid companion to a mutual friend. The friend and her father are in on the scret. On their arrival at a country resort a young doctor is called in to attend the "companion" who has been ill. He fails in love with her. The father of the friend has a fondness for red liquor and after having induiged one afternoon spills the secret, as he believes, to the doctor. However, the doctor did not stop to listen, but the information was overhoard by another, who immediately put it to use. The doctor proposes and is accepted and the girl rushes to the father's friend to acquaint him of the news. Father tells her that the doctor was aware of her wealth and she hreaks off the match. Later in the city, he who heard the inside of the secret makes hay while the sun shines and wins the heiress. Later he is neglecting her and when spoken to about it confesson that he only married for her money. The confession causes the girl to have another hreakdown and she is taken to the country. A sudden collapse necessitates the calling in of the same doctor that treated her previously. The housemald, is on hand to watch and report. She has the hushand, is normal the wife in divorced that she will he wife No. 2. So she takes a chance at the polson route, but the hushand hreaks in and takes the polson by mistake. The maid gone mad and states the wife and after a corking fight the latter is rescued. Later with the hushand dead and the maid out of the way the true lover gets his chance and their is the usual happy ending. It is an interesting story well told and one that will prove interesting to picture fans.

MORRIS' WAR FILM.

MORRIS' WAR FILM.

William Morris has acquired about 7,000 feet of war film taken from the French iness by the Baron de Maulesene, an officer in the French Army, who has won the crosses of the Legion of Honor for bravery and is at present in this country on furlough recovering from wounds received in action. The pictures are without doubt one of the best that have been seen in this country as far as actual fighting is concerned. They depict two great battles from beginning to end. The hattle of Champagne is one of the fights shown and the pictures show all of the preparation leading up to the actual engagement and finally show the number of German prisoners that were taken. The surprising thing is the number of scenes that are shown with German prisoners and the type of the latter. There are youths in the pictures who do not appear to be more than sixteen or seventen years of age and in contrast with their older companions in arms they seem to be exceedingly younger. With the right sort of exploitation, William Morris should be able to "clean up" a tidy sum on these pictures. On a state right proposition the pictures could be taken and exploited locally under the auspices of the biggest and most influential paper in each state and he made to turn back a high box office gross. There is one scene aione, which shows a machine gun corps working with shells exploding but a few feet in front of them, that will send the pictures over anywhere.

RILLS NEXT WEEK.

(Continued from page 13.) South Bend, Ind. ORPHEUM (wva) "Night Clerk" 2d haif "Live Wires" Bill Pruitt (Three to fill)

Spokane
PANTAGES (m)
"Fashion Girls"
Boh Alhright
Potts Bros Co
Billie Seaton
Standard Bros

Standard Bros

Springfald, Ill.

MAJESTIC (wva)

Which Shail I Marry?

Reed & Wood

Buch Bros

Hippodrome 4

Aki Trio

Zd half

Emmy's Pets

"His Dream Girls"

Harry Hines Co

(Two to fili)

(Two to fill)

Springfield, Mmas.
PALACE (ubo)
Miliard Bros
West & Van Sicien
Clayton & Lennie
Una Clayton & Co
Ed Dowling
"Night With Poets"
2d half
Myrtle & Paula
7 White Black Birds
Kirby & Rohm
Macart & Bradford
Ash & Young
Nederveld's Baboons
Springfield. Me.

Springfield, Me.
JEFFERSON (wva)
Ovando Prince Co
Walsh & Phink

Springfield, O. SUN (sun) Springfield, O. SUN (sun)
Coilier & DeWalde
Glimore & Castle
Ed Farrell Co
Rosdell Singers
Great LeRoy Co

Superior, Wis.
PEOPLES (wva)
Bunth & Rudd
(One to fill)
2d haif
Hayden & Goodwin
(One to fill)

Syracuse, N. Y. TEMPLE (ubo)

Duffy & Montague Stevens Bordman & E Willard

Willard
Fenton & Green
Seehacks
2d half
Lillian Lucilie
Ben & Hazel Mann
Bouncer's Circus
Tacoma
PANTAGES (m)
Imperial Opera Co
Laura Winston Co
Laurie Ordway
Alice Teddy
Big 4

Walsh & Phink Sol Berns 2d haif Evelyn & Dolly Belle Rutiand Haney & Long

Savannah, Ga. BIJOU (ubo) (Charleston split)
(State of the charlest of t

Schemectady, N. Y PROCTOR'S Alice De Garmo The Maleys Dick Hutchins Co Dancing Mars Chung Hwa 4 Winsome Harmonists

2d haif Adele Duffy & Montague Stevens Bordeau & B Willard Fenton & Green 6 Serenaders

Scranton, Pa. POLI'S (ubo) LaVine & Inman Katherine & Capitola Ismed Bernard & Myers

Bernard & Myers
Louis Simon Co
Jones & Sylvester
Veider Troupe
2d half
Wosuma Japs
Orr & De Costa
"Mayor & Manicure"
Lander Bros
Italian Musketeers
Brown Harris & B

Seattle. ORPHEUM Lillian Russell
Moore & Hanger
Whipple Huston Co
Comfort & King
Reynolds & Donegan
Jean Challon Le Heon & Dupreece

PANTAGES (m)
Maurice Samuels Co
Toosoonin Arabs
Barnold's Dogs
Hasel Kirk 3
Princeton & Yale Princeton & Yale
EMPRESS (scéabc)
Phasma
Grover & Richards
Musical Hunters
Herron & Douglas
Kerslaye's Pigs
Marie Dreams
Martyn & Florence

Sheridan, Ment. ORPHEUM (wva) Degroffs
Burnham & Yant
2d half
LaVine & LaVine
Page & Van Arden

Sionx City
ORPHEUM (wva)
Metropolitan Dancers
James Grady Co
Bertie Fowler
Royal Gascoignes
(One to fill)
Brown & McCornick
Alice Lyndon Doil
Wm Brandell Co
Willing Bentley & W

Wm Brandell Co Willing Bentley & Aurora of Light Dig 4
Terre Haute, Ind.
HIPPODROME (wva)
6 Military Dancers
Edwin George
L & E Drew
3 Vagrant Martini & Sylvester
Huling's Seals
Chris Richards
F & C LaTour
Granville & Mack
"Style Revue"

Sienz Feils, S. D.
ORPHEUM (wvs)
Barton & Josephine
Robert & Robert
Mills & Moulton
Ambler Bros
2d haif
Kenny & LaFrance
Mardo & Hunter
National City 4 National City 4 (One to fill)

Toledo.
KEITH'S (ubo)
Bobby Pandur
Ethel Hopkins
Which Shall I Marry?
Orange "ackers
Orth & Dooley
Cressy & Dayne
6 American Uancers
Baizer Sisters
PALACE (sun)
Eugene Bros

Eugene Bros Winthrop & Bonn

Winthrop & Bolla Neffsky (Two to fill) 2d half "On the Firing Line" Deffedill 8 (Three to fill)

Topeka, Kan.
HIPPODROME (wva)
Musical MacLarens
E J Moore
Mankin
2d half

2d half Hickman Bros Beckford & Duna Sol Berns ol Berns NOVELTY (inter) NOVELTY (Inter)
Natalie Sisters
Dayton & Maley
Byam York & Faye
Britt Wood
3 Bartos
2d haif

2d haif Morton Bros Mah & Weiss Howard Chase Co Angelo Weir & D (One to fill)

Toronto SHEA'S (ubo) Gaston Paimer
White & Clayton
Deiton M & Delton
Walter Brower "Woman Proposes"
H de Serris Co
Mabel Berra

Mabel Berra
Chas Ahearn Tr
YONGE ST (loew)
Dancing Macks
Plicer & Douglas
Catherine Hayes Co
The Avolos
"Fascinating Flirts"
At Wohlman Al Wohlman Crossman & Grotel

Trossman & Grotel
Troy N. Y.
Peer Bros
Max Laube
Leila Davis Co
Minstrela De Luxe
Earl & Bartlett C
Knight & Sawtelle
2d half
Alice De Jarmo
The Maleys
Dick Hutchins Co
Follis Sis & LeRoy
Chung Hwa 4
Winsome Harmonists
Tulsa, Okla.

Tulas, Okla,
EMPRESS (inter)
Will & Kemp
Kennedy & Burt
Oiga Mishka 3
Nichols Sisters
3 Jennetts
2d half 2d half Corneiia & Adele Lewis & Chapin Kaima Co Roches Monkeys

Vancouver, B. C.
PANTAGES (m)
4 Casters
Jarvis & Harrison
Harry LaToy
Knox Wilson Bernum Co

Victoria, B. C. PANTAGES (m) Coloniai Days S. H. Dudley Co Creo Dancing Davey Les Arados

Virginia, Minn.
ROYAL (wva)
Hayden & Goodwin
2d haif
Gruber & Kew

Washington KEITH'S (ubo) 5 Belmonts Haydn Borden & H McConnell & Simpson Hailen & Fuller "New Producer" Violet Dale Geo MacFariane Marie Lo's

Marie Los

Waterbury, Conn.
POLI'S (ubo)
The Ringlings
Jack George
Hutchinson & Sadler
Lucas & Luclile
Cunningbam & M
"Femail Clerks"
2d half

"Pemail Clerks"
2d haif
O'Donnell & Blair
Sylvester & Vance
William J Keliy
Una Clayton & Co
Barnes & Robinson
"Halo'Ween Nigbt"

Waterioo, Ia. MAJESTIC (WVA) Chyo
Emmett & Emmett
Willing Bently & W
Wm Brandell Co
(One to fill)

2d half Sigsbee's Dogs Neal Abei Norton & Earl Thos Swift Co (One to fiii)

Watertown, Ia. METROPOLITAN (wva)
Thomas Trio
Sullivan & Myers
2d half
Ambier Bros
Bertie Fowler

Wausau, Wis. BiJOU (wva) Paul Bowens 2d haif Adams & Gilbert

Wheeling, W. Va. VICTORIA (sun) VICTORIA (sun)
Samayos
"8 Forget-Me-Nots"
Ted & Una Bradley
(Two to fili)
2d half
Alma Grace
Jerome & Walker
Dolly Sisters
Bruce Morgan & B
Cavellos Circus
Wicheles, Kan.

Cavellos Circus
Wichita, Kam.
PRINCESS (Inter)
Cornelia & Adele
Lewis & Chapin
Kalma Co
Burns & Kissen
Roches Monkeys
2d haif
Natalie Sisters
Dayton & Maley Dayton & Maley
Byam York & Faye
Britt Wood

3 Rartos

Williamsport, Pa.
FAMILY (ubo)
Leoya Gwmey
Dorothy DeSchelle Co
Patricola & Meyers
Crossman Entertainers
(One to fil)
2d haif
Martin's 4 Roses
Billy Elwood
Ward Sisters
Nevins & Erwood
Veide Troupe
Wilkes-Barre, Pa.

Veide Troupe
Wilkes-Barre, Pa
POLI'S (ubo)
Silverton Giris
Orr & De Costa
'Mayor & Manicure'
Italian Musketeers
Brown Harris & B
Wosuma Japs
2d haif
LaVine & Inman
Jones & Sylvester
Ismed
Bernard & Myers

Ismea Bernard & Myers Louis Simon (One to fill)

(One to fill)
Wilmington, Del.
GARRICK (ubo)
Maire & De Leon
Stanley & Sebrack
Jon Jefferson Co
3 Lyres
Kate Watson
Bradna & Derrick
(One to fill)

(One to fill)

Winnipeg, Can.
ORPHEUM
Evelya Nesbit
J C Nugent Co
Bell Ringers
Mae Francis
Les Yardys
Weber & Elliott
Frank Crumit
STRAND (wva)
Berns & Dean
Dave Rafael Co
Dora Pelletler
Bobker's Arabs
"Office Girls"
Callagher & Carlin
Rucker & Winfred
Reegan & Ellsworth
Bert Wiggins Co

Reegan & Linworth
Bert Wiggins Co

Worcester, Mass.
POLI'S (ubo)
Martin & Martin
Victoria Four
Macart & Bradford
F & N Walters
Halley & Nobles
Flanagen & Edwards
Nederveld's Baboons
2d half
Weston & Young
Collins & Clark
"Doctor's Orders"
Clayton & Lennie
Ernest Evans Co
Whitfield & Ireland
Millard Bros
PLAZA (ubo)
O'Donnell & Blair
Baby Mansfield
Ryan & Riggs
7 White Black Birds
2d half
Dixon Sisters
Clifford & Douglas
Cantiol City 3
Bobby Walthour Co

Bobby Walthour Co

Youngatewn, O.
Hil? (ubo)
Sansone & Dellia
Dawson Lonican & C
Stan Stanley 3
Lyons & Yosco
"Red Heads"
o to fill)

CHICAGO

VARIETY'S CHICAGO OFFICE, Majostic Theatre Bldg. JACK JOSEPHS in charge

MARK VANCE, also of Chicago staff.

Billie Montgomery tried out a new single at an outlying Chicago house this week.

A. G. Buck has replaced Frank Redfield as Chicago manager of the Fox offices.

Fay, Two Coleys and Fay, separated since iast July, have reunited.

Mabel Walser has signed a three-year contract with Harry Armstrong.

Billy Sunday has postponed his proposed cleaning up" of Chicago until Sept. 24, 1917. "cleaning up" Local Eagles have been notified the national convention of the order will be held in Savannah, Ga., July 31 to Aug. 4.

The Bush Temple continues to offer German shows while the old Empire (west Haisted) is still doing business with Jewish plays.

The old Arens, an old frame house at 1346 Michigan avenue, in later years known as the Arco, internationally notorious, was forced to close its doors last week.

Lucilie Palmer, owing to illness, has handed in her notice as leading woman with "The Haberdashery." Miss Palmer will go to Spokane, Wash., to recuperate.

Leonard Hicks has changed house physicians at the Hotel Grant. Dr. O. E. Aiyea has been replaced by Dr. J. P. Stringfield, who has been Hicks' family doctor for years.

Robert Hyman joined the Eibert & Getcheil Princess stock, Des Moines, Ia., last week, opening in "A Pair of Sixes." He replaced Charles Gunn. The Princess leading woman is Fay Bainter.

Ed. W. Rowland and George Goett (for-merly of the United Play Company) have jointly acquired the road rights in certain territory for "Under Cover" and are organ-lzing a company here to play the piece through the Stair & Havlin houses.

When the Illinois Congress of Mothers and Parent Teachers' Association convened in Springfield iast week Mrs. B. F. Langworthy, Chicago, president, urged the delegates in at-tendance to make every effort in demanding better pictures for growing children.

All legal matters pertaining to the members of the W. R. A. U. and A. A. A. bobbing up in Missouri and particularly the St. Louis section will hereafter be looked after hy Milton Rosenbaum, attorney, St. Louis, appointed for such service last week.

"Ladies' Nights" have become quite popular at the Strollers Club. Just as an inno-

the act purposely dropped clubs on the stage thereby "crabbling" the turn, have sent their case up to the American Federation of Labor. The Mowatts via the Rats have been unable to make any settlement with the Empress

Tom Ryan (Ryan and Richfield) was knocked atwister last week when he received a clipping from his home in Hohokus, N. J., from the New York American which stated that a young man named Thomas Ryan of Hohokus, N. J., had been arrested with another young man and charged with rohbery, said Ryan being held pending the arrangement of bond for \$1,500. Just how the actor's name was used isn't known. Hohokus has about 600 inhabitants and there's only one Tom Ryan in the place.

Lee Barth, who fell asleep at his hotel in Davenport, Ia., and missed his allotted "spot time" to apepar at the American during one show the first part of last week hut reported at the house and was permitted to do his act at a later time, has adjusted the matter of a \$25 fine which the theatre management planked on Barth for his Rip Van Winkie. Barth put the case in the hands of the White Rats whose local attorney effected a settlement out of court. The F. & H. Amusement company pald Barth's salary in full when shown it had accepted Barth's fulfilliment of contract service by allowing him to go on and play after the nap.

It has finally been decided by Chicago courts that Lewis Rose (Rose and Wallace), comedian, of the Lyric Comedy Company, a tabloid organization, and his 14-year-old wife, Hazei Hargis, can live on as legally married folks notwithstanding habeas corpus proceedings by the girl's mother and sister to have the marriage annulled. The court ruled the moment the girl was married and lived with her hushand she was emancipated from her parents. Rose and Miss Sturgis were wedded in Muskegon, Mich., Oct. 21, and were living in apparent domestic contentment until a married sister of Hazel's in St. Louis swept into the mother going after the writ.

AUDITORIUM (Bernard Uirich, mgr.).— rand opera. Smashing husiness (fourth

Week).

BLACKSTONE (Edwin Wappler, mgr.).—
George Ariiss in "Paganini," auspicious opening Monday night (first week).

"Tit Pays to Advertise," not showing former drawing prowess (fitteenth week).

COLONIAL (George Bowles, mgr.).—
Birth of a Nation" continues to show box office prosperity (sixteenth week).

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

vation Isabelle Coe Koil was on hand at the last dance and gave free instructions in the fox trot and one-step. No one was allowed on the floor during that hour except those receiving instructions.

When the Joe Howard-Mabel McCane show ended a disastrous road trip in Indianapolis two weeks ago the entire scenic equipment and paraphernalis were tied up there by the Sbuberts on a damage attachment, claiming a loss to the Sbubert theatre, St. Louis, where the "Girl of Tomorrow" was to have played last week.

James Doian's suit against the Sbuberts for money alleged due him when he severed connections with the "Passing Show of 1915" in Cbicago a few weeks ago, has not yet been settled. The case has now been set for trial for Dec. 10. Meanwhile Doian is playing vaudeville and the show has left Chicago for the road.

Unless the mayor again changes his mind and Corporation Counsel Ettelson interprets the law differently there will be no wild New Year's "all night" celebration in Chicago. All cafes and restaurants will have to close their bars promptly at 1 a. m. Liquors bought in reasonable quantities before the closing can be drunk according to the present C. G. Interpretation.

pretation. The Juggling Mowatts, who played the Empress, Des Moines, Ia., a fortnight ago, and claim no salary was given them for the three days' work, the Empress management avowing

COLUMBIA (William Roche, mgr.).—
"Golden Crook" (Billy Arlington.
CORT (U. J. Herman, mgr.).—"His Majesty Bunker Bean" (Taylor Holmes) still
there with the box office draw (fifth week).
CROWN (Edward Howland, mgr.).—"Damaged Goods.

aged Goods."
ENGLEWOOD (Louis Quitmann, mgr.).—
'Helio Paris' (George Clark).
FINE ARTS (J. Cuneo, mgr.).—War pic-

FINE ARTS (J. Cuneo, mgr.).—war pictures.

GARRICK (J. J. Garrity, mgr.).—"The Lilac Domino" got good notices hut doesn't seem able to hit it up at the box office (second week.

GALETY (R. C. Schonecker, mgr.).—"Review of 1916."

HAYMARKET (Art H. Moelier, mgr.).—

HAYMARKET (Art H. Moeiler, mgr.).—
"Lid Lifters."
ILLINOIS (Augustus Pitou, mgr.).—"Ziegfeld's Follies" to immense business and hig

advance sale (second week).

IMPERIAL (William Spink, mgr.).—"Sieria. LASALLE (Harry Earl, mgr.).—"Fighting or France" film, direction Hearst papers

(first week). NATIONAL (J. T. Barrett, mgr.).—Thurs-

NATIONAL (J. T. Barrett, mgr.).—Thurston Co.
OLYMPIC (George L. Warren, mgr.).—
Frencb war pictures have house leased hut
injunction proceedings have interrupted continuity of performance (first week).
POWERS' (Harry Powers, mgr.).—"Androcles and the Lion" (Granville Barker), good
business (second week).
PRINCESS (Sam. P. Gerson, mgr.).—"Nohody Home," playing to profit (second week).



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A Metro wonderplay in Five Acts

Produced from John Drew's notable success by William Bowman and Fred J. Balshofer

Released on the METRO Program December 20th



STAR & GARTER (Charles Waiters, mgr.). "Puss Puss" (Jean Bedini). STUDEBAKER (Louis Jones, mgr.).—Tri-

angle pictures. VICTORIA (Howard Brolaski, mgr.).— "Bringing Up Father."

ZIEGFELD (Alfred Hamburger, mgr.).—

ZIEGFELD (Alfred Hamburger, mgr.).—Feature films.

ACADEMY (Joseph Pligrim, mgr.; agent, W. V. M. A.).—Business nothing to crow over last Thursday night, yet the average for the two shows was generally good considering the pop house returns in Chicago for the most part slumped off last week. After the first show Thursday night the house decided upon a quick change and the next day a singing and dancing turn, Housh and Lavelle, substituted for the Omega Trio. After a comedy picture opened Monde and Seite appeared, the pair finding considerable favor with its style of act, 8 wengali, the "dog with the human mind," is a nice looking, well behaved canine worker and he worked in splendid harmony with his male trainer. A stronger closing could be arranged. The Parisian Trio, a musical combination of heft, voices and an accordion, filled the house with its operatic selections and with a cosmopolitan house paying close attention, the returns were certain. The men have become more Americanized in dress since teaving New York, and it's a big help. The Imperial Troupe, consisting of two men and two women on cycles and another woman on foot as referee, pastimed shout on the small stage where the parish the subject of the subject of the same stage of the subject of the subj

Established 1862

rough it up nowadays on the gymnasium floor. Act fairly well received at the Academy.

rough it up nowadays on the gymnasium floor. Act fairly well received at the Academy.

KEDZIE (William Malcolm, mgr.; agent, W. V. M. A.).—As the pop houses generally reported boxoffice receipts off iast week the Kedzie was no exception, and iast Thursday night both evening shows were off when compared with other week end starts. Clara Sievens and Adelaide Falk opened. The lighting effects worked a disadvantage and haif the time the girls were in dim light. The girls impressed pleasingly, but might try for a stronger closing number. Barto and Clark were "No. 2." and their turn was appreciated. Harry Hayward and Co. brought some of the old comedy byplay of "Holding Out" into use proved amusing. Hayward is assisted by two women who prove able feeders for his style of laugh provoking. The Hayward railway (rurai) scene was followed by another when Roach and McCurdy showed. These rube entertainers rang up a solid score, notwithstanding that two taiking acts had preceded them. The La Della Comiques, acrobatics and ground tumbling, provided a satisfactory closer.

EMPRESS (Harry Mitchell, mgr.: agent.

provided a satisfactory closer.

EMPRESS (Harry Mitchell, mgr.; agent, A. B. C.).—The Empress had things its own way last week. The business was there in round numbers both shows. The attraction for the week was Mr. and Mrs. Carl Heisen and Folies. The Heisens have changed their offering considerably since the Wilson Avenue appearance and used the Empress scenery for their dancing turn. At the Empress con the first number showed need of a thorough cleaning and later wore dresses on the toy baloon number which also needed a round trip to the cleaners. The Heisens have coliected an attractive set of girls for their

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Scenario by Martha Woodrow Produced by Frederick Thomson

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revue, yet there isn't a voice in the act. This drawback appears all the more noticeable when the girls, with the inflated varicolored balloons, romp out on the runway in the middle of the house. The Heisens and their present "Foilies" may be ail right in Chicago, but in the east the present turn would fare badly in comparison with other dancing revues. The Heisens alone are clever. The remainder of the show appeared to render ample entertainment. The Two Little Johns, man and woman, with clubs, balls and stage apparatus enveloped in apparent rhinestony substance, made a pleasing appearance and the act went over nicely. The "flash" in the spot or flood is a big help. Flisher and Rockway offered a coon dellineation, each in blackface, with Raiph Rockway

when one of the white riders executed a flank movement a is cowboy and hung on the muie's neck. Una Fairweather (New Acts) appeared as "No. 2," being foilowed by Charles B. Evans and Helena Phillips in "A Forgotten Combination." Evans scooped up some of the comedy bypiay used in his "Parlor Match" days and it saved the turn from passing quietly away. Miss Phillips worked like a Trojan and proved a capital supporting mate for Evans. In fourth position appeared "The Children of the Buddah" (New Acts) which made an excellent impression. "No. 5" was taken care of by Joseph E. Howard and Ethelyn Clark, singing songs made well known hereabouts by Howard in his musical comedy days. Miss Clark has taken Mabel McCane's place as Joe's partner and she filled Miss

CARL ANDERSEN, M.D. SURGEON

CHICAGO, ILL.

carrying the act principally through his talk and voice. Miss Fisher is an able foil for Rockway's humorous description of his stay in the Joliet pen. The act scored roundly. The Lloyd Sabine Co. amused with a talky sketch. Sadie Sherman sang and used the photograph gailery impressions to good advantage. Miss Sherman needs new numbers, but notwithstanding their need did well at the Empress. Knapp and Cornelia sent the show bounding faster with their comedy acrobatics, and these boys were a decided hit. The dancing revue closed the show.

PALACE (Harry Singer, mgr.; agent, Orpheum).—The show was there in great quantity Monday night and in length was some distance ahead of others shown at the Palace, but it sure starved for comedy. Two acts worked hard to uphold the fun producing department and succeeded as well as they could under such a weight as this bill sustained. These turns created laughter but the show could have stood twice as much comedy without a bit of trouble. The Gertrude Hoffman "Sumurum" pantomime moved over from the Majestic and topped the bill. At the Majestic the folks reviewed the Hoffman appectacie in silence. At the Palace Monday night there was intermittent laughter. And the difference is a few blocks between theaters. The Hoffman presentment closed the show. Rex's Comedy Circus opened. This act, with the revolving table, performing pony and the unridable muie, thrilled more than it amused. There was considerable applause

Mabel's part most acceptably. Furthermore Miss Clark is young, prepossessing and a pretty blonde, who has a sweet voice and a girlish way that will keep her in vaudevilie as iong as she choses to stay. She joined Howard at a iste 'our but "yot up" in the songs quickly and didn't make a single miscue Monday night. Howard was it 'pleadid voice and his numbers were suicafre. 'Cantor and Lee collared the comedy honors, Cantor's blackfaced 'comedoing' registering all the way. His "nut stuft" hit a timely spot and the rest was easy. Following came the Hoffman offering, the act using the electrically lighted runway over the loads of the auditorium apparatus not being used at the Majestic isat week.

MAJESTIC (Fred Eberts, mgr.; agent, Orpheum).—The show wasn't of the blue ribbon quality Monday stfernoon, but in the sum-up proved entertaining and diverting. It am strongly to the singing thing, but none of it seemed to conflict. Business was unusually good at the matinee and the audience turned out to be one of the most generous and enturisation of the season. The applause was noticeably abundant and several of the turns were generously remembered. The headiline spot was held by Valcaka Burstt and her "Black Crepe and Diamonds" offering. Miss Suratt's act seemed to be well liked and che and her supporting company were given several curtains. The Gaudsmidts opened the show entertainingly and itserestingly with their Spanish poodles acquiring favoritism.

What CHICAGO thinks of



"The Warring Millions'

or the claim of the claiform but of the assles of the stairs a course of benefit of prayed for pers.

• subject vice, and thrilling

ith street night cer-boya," he , of your here are ause these men."

Hundreds Fight to Gain Admisslon to Olympic Theater, prom Where Actual War Pictures Are Shown.

CHICAGO, Ill., December 1 -Notwithstanding one of the most disagreeable days of the year, snow and rain was necessary for the police to hold back the crowds seeking admission to the Olympic Theater to view the new the olympic Theater to the of the off of the olympic Theater the theater the total the olympic Theater to view the new when the olympic Theater to view the new when the olympic Theater to view the new when the olympic Theater the olympic Th

lamps glittering from his eye glasses, Dr. Steagh atretched out bor and to the mu' 1 with s

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Eddie Carr and Co., in "The Office Boy," were "No. 2," rather a hard spot, but made the best of by Carr and his flippant line of talk. The Mexicans (New Acts) followed Carr, their music being highly appreciated. One of the big hits of the afternoon, and an act that has firmly established around here as being an important asset in vaudeville, came next. The Volunteers, singing finely together and individually. This quartet also registered well through Al. Raugh's funmaking as the boob. Claude and Fannie Usher presented their former happy comedy hit. "Fagin's Decision," and aithough it has been on the stage for some time, seemed to go even better Monday night than it has at others. The Ushers are pretty forte on combining comedy with the sob stuff, Miss Fannie's versatility being most pronounced. Andy Rice never went better and the folks laughed heartily at his description of the wedding anniversary. Andy was on just ahead of Miss Suratt and most of his pattercached home. Belle Blanche hasn't changed much of her act and continues to give "imagination" of such stage notables as Irene Franklin, Nora Bayes, Madame Calve, Jack Northworth, Leonard Saturday. Miss Blanche appeared in good voice but didn't do so well with her baseball fans exchanging talk. Burdeila Patterson in Beaux of Arts closed. Act not a bad one and the poses with the varicolored lights and figures interested.

McVICKER'S (J. G. Burch, mgr.; agent, Loew).—Without any curios of the male

not a bad one and the poses with the varicolored lights and figures interested.

McVICKER'S (J. G. Burch, mgr.; agent,
Loew).—Without any curlos of the male
specie or any big name of any vaudevillan
out in the electrics, McVicker's surprised
everybody Monday morning by packing the
house to the dome. Just what turned the trick
was not apparent unless it was the promise
of a company of 25 or so in the feature act,
"The Jusior Review of 1916." This girly
udering, has undergone some vast changes
since leaving the east and ail are to advantage
of the turn. The act surprised the local
critics, who were forced to admit when the
review had nicely entertained the big house
for 55 minutes, that it was above expectations. The girls, 14 in number, for the most
part, look well, make some pleasing changes
of costume and work pretty hard, all things
considered, to put the review over. As it
runs for fully an hour and is sprinkled with
dialog, jokes and specialities, "The Junior Review" is sure to come in for comparison with
some of the revues and tabs now playing this

section. The Junior outfit can stand the comparison, as it had a lot of good comedy, several good principals, a corking good eccentric dancer, a pleasing team of young folks (boy and girl) and a bunch of coryphees that can sing much better than the average. At McVicker's the review gave big satisfaction and everybody left the house ready to say a good word for the show. The review is running in excelient shape, with Bert and Harry Gordon working in their former vaudeville specialty, consisting of gag exchanges, songs and dances. The comedy in the main is bandled by a German comedian doing a splendid take-off on Oscar Hammerstein and the fat young man doing the prop-

voice which she uses advantageously. Miss Laughlin did very well with her Sophie Tucker impersonation. A Scotch lassie number was applauded while Harry Gordon's loose legwork was a hit. The review as a whole stacks up like money and makes a dandy flash and will give any pop house full measure for money expended if said house can afford to book it at the price asked. Making a builty impression at McVicker's is sure to result in local agents trying to grab the revue for western bookings. About the greatest drawback that characterized the opening at McVicker's was the lack of a special setting. The review used the house scenery and it didn't look right with the girls mak-

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erty boy. This pair swing into view every time an "impression" or "impersonation" has ended and the line of comedy they reeled off Monday was for the most part new and amusing. The chubby boy with the Roscoe Arbuckle dimensions has a good personality and infuses some timely ginger into his work He sings and dances and kids the bogus Oscar to the delight of all. The Hudson Sisters look like a late pickup for the review, and they do a gingery dancing double als the Dolly sisters. Harry Gordon and Miss Newell pleased with a singing and dancing number. A buily number was one by the Rogers Bisters giving an impression of the Courteney Sisters, one of the girls having a strong

ing several nice changes. Mills and Lockwood opened the show with their barn drop and their Rube makeups and effectively put over their country delinestions. The yodeling by one at the close was applauded. William DeHollis and Co. juggled expertly. Port and DeLaccy, man and woman, working in "one," talked and sang, with a song, "In the Good Old Days," giving them a chance to work in some "bits" travesting the difference between the street car conductors then and now, likewise waiters. After the Pathe news appeared Ergotti and Lilliputians, who held close attention with their acrobatics and balancing feats. Grace DeWintress was a capital entertainer. She is a hard-working miss

who has the knack of ventriloquism down to the queen's taste. She has her dummy do a series of impersonations, including Irene Franklin, Harry Lauder and Eva Tanguay, each weil done, and ends with a voice throwing stunt that brought big returns. Her yodeling was a feature. Miss DeWintress makes a quick change from a boy's brass livery to that of a young girl that helps her turn have more effect.

WINDSOR (D. I. Swartz, mgr.: agent. W.

makes a quick change from a boy's brass livery to that of a young girl that helps her turn have more effect.

WINDSOR (D. L. Swartz, mgr.; agent, W. V. M. A.).—T. Dwight Pepple's "All Girl Revue of 1915' came in off the road last week and played the Windsor and Arenue theatres, splitting with the houses with the Pepple offering proving a strong drawing card despite a general siump in the pop vaude-ville districts foliowing Thanksgiving week. When seen at the Windsor the Pepple girlshow gave buily satisfaction as a whole, although some changes could be made in the cabaret portion which would greatly enhance the running value of this section of the entertainment. Pepple has given the revue adequate scenic investiture and the costumes are not the cheap, tawdry kind that some of the other shows are carrying. He has a pretty strong combination and the girls work hard all the way. The plece de resistance of the revue is the minstrel first part which embraced some late topical song numbers. The cabaret section is fairly well staged, aithough at times the tables were practically deserted and a couple, sitting at one side, got up and moved over to a table across the stage. Just why this was done when there was no one at the table to which they moved is beyond conjecture. Then again there's a plano upstage which was not used enough, especially in a cabaret where a plano is one of its most valuable assets. Field and Lioyd offered a rather slow dencing (ball room) bit. A liveller fox trot number would go much better. Oiga de Baugh then fiddled expertily but the Instrument seemed to be off key with the orchestra. Martha Courtney, looking neat and pert, danced well enough but it was a slow affair. The show continued to drag and Louise Elliott's recitative bit about Mamie doing the very best she could didn't speed things up any. Deane Bernard, possessing a nice voice, sang a quiet number about iove. So far the cabaret installment of the tab had failed to start anything, due principally to the laick of speed, an element which

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formance. The Saxophene Feur put a little pep into the show, but these girls sheuld be given a better opportunity. After the Yassar Quartet had done pretty well with "Monterey" Miss DeBaugh came back into the limelight and sang, giving the cabaret section a new lease of life. Just when the revue began to put on full steam, the show closed with a carnival number that reminded one of Ziegfeldian days, sending the audience away in good humor. Between the minstrels and the cabaret sections appear the Transfeld Sisters, who offer one of the best turns of the

Dr. Max Thorex

OF CHICAGO

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show. These girls dress well and blend harmony excellently with brass, reed and wood. They work hard to please and at the Windsor were a big hit. The sisters are a big help to the Pepple revue, 'doubling' in other periods. Marie Genaro ("The Flexible Venus") is quite supple and throws in some fippant remarks for good measure. Miss Gernaro should use more showswomanship, eschew the talk altogether and dress her turn differently. It is entirely too burlesquy as it stands. During the minstrel part some dandy song numbers are offered, Misses Siegel, De-Baugh, Izetta and Elliott putting their numbers over effectively. By reshaping the routine of numbers in the cabaret half the Pepple Revue would not only have much more life but there would not be the noticeable slowness and dragginess that now hampers this de-

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What Triangle Offers for Week of December 12th The production of consistently successful picture plays demands the highest resources of the human mind. You know what TRIANGLE PLAYS have done toward setting a high standard. It is time to tell you what some particular TRIANGLE products will do toward elevating it still further. "The Lily and the Rose," with Lillian Gish, Roszika Dolly and Wilfred Lucas, we believe, strikes an entirely new note in motion picture history. Everyone who has seen it comments on its wonderful charm and atmosphere. There are features of photoplay artistry in this production that make it of extraordinary attraction, and ultra novel appeal. Then comes a distinctly new type of drama-one that makes full use of natural resources, "Aloha Oe," a powerful Hawaiian tale, with Willard Mack and Enid Markey in the principal roles. The storm at sea is acknowledged to be a triumph of motion picture artistry. In fact, the play has that extraordinary quality that makes a theatre patron talk about it afterwards. And then there are two Keystones, "The Great Vacuum Robbery" and "The Village Scandal." Any exhibitor knows what results follow the announcement of a Keystone comedy. The first, with Charles Murray and Louise Fazenda, outdoes anything Mack Sennett has attempted for swift action. It is filled with real "Keystone Stuff." The second presents Raymond Hitchcock in another rip-roaring comedy. That's one week's bill. Your patrons have a right to such service.

partment. Pepple has one of the best "tabe" in existence as the show now stands, yet there is room for improvement which would not entail any further expenditure of money. Its classy enough and scenically miles ahead of some of the other tabs, yet it's a pity that the cabaret section doesn't show the strength it could.

SAN FRANCISCO VARIETY'S

SAN FRANCISCO OFFICE PANTAGES' THEATRE BLDG.

Phone, Douglass 2213 EDWARD SCOTT, in charge

ORPHEUM (Fred Henderson, gen. rep.; agt., direct).—Weber and Fields at the Orpheum for one week only packing the house at every performance. The comedians kept the audience screaming. Reine Davis went very well. The Bailet Divertissement, closing the show, held them in. Diamond and Brennan registered solidly. "General" Ed Lavine programed as "The Man Who Has Soldlered All His Life," laughing ht. Glen Elifson, Scotch comedian, forced to take an encore. Conrad and Conrad, billed for their second week, were replaced by Nonette, who put over a neat hit. Eduardo and Elisa Cansino, also. EMPRESS.—Theda Bara in the Fox feature, "The Galley Slave," an applause winner. Happy Jack Gardner and Co. in "The War Zone" brought laughs. "The Act Beaufful," good. Mumford and Thompson, humorous team. Oille Carew, late of musical comedy, did satisfactorily with songs and dances. Seymour and Roblinson put over the applause bit of show is closing spot. Levett and Wyatt, singing and dancing, liked. Ames

and Corvell opened well. A man and woman unprogramed also appeared.

PANTAGES.—Dunbar's White Hussars under the name of "Frosportly Eight" headlines this week, closing the how is great shape. The act played here recently it the phoun. Santos and Hayes in "The Health Hutar. Santos and Hayes in "The Health Hutar. Touring," well liked. The Sorrity Girls, big laughing results. Stein and Hume lively opening team. Eisle Schyler was out of the bill, with Jonothan substituted.

CORT (Homer F. Curran, mgr.).—The "Bird of Paradise" (3d week).

COLUMBIA (Gottlob, Marx & Co., mgrs.).—Film. "The Battle Cry of Peace."

ALCAZAR (Belasco & Mayer, mgrs.).—Stock. Lytell and Vaughan (19th week).

SAVOY (Homer F. Curran, mgr.).—"So Long Letty" (2d week here; 7th week in city).

WIGWAM (Jos. F. Bauer, mgr.).—Del. S. Lawerence Dramatic Players.

PRINCESS (Bert Levey, lessee and mgr.; agt., Levey)..—Vaudeville.

HIPPODROME (Wm. Ely, mgr.; agt., W. S. V. A.).—Vaudeville.

Some one started a remor last week the Empress would discontinue its vaudeville and become a film house. This was denied by the

management

THE STANDARD

Ruth Florence has gone east.

Among the theatrical visitors last week was A. Braff, the London agent.

After staying on the coast for three years, the Three Masqueria Sisters have gone east.

William Jones, assistant press agent at the Empress, has been succeeded by Wallace Feehan.

At the present it is estimated the profit of the recent Exposition, which ended Dec. 4, amounted to \$1,040,000.

The newsies were tendered a big benefit at the Cort theatre on a recent Sunday after-

Helne Fischer has produced a school kid song review turn in which Billie Golden and six others are working.

William Lowrie, a doorkeeper at the Exposition, has been sued by his wife for a divorce. His wife alleges crueity.

Majestic theatre gave a big benefit show the proceeds of which went to the Daily News Christmas Tree Fund for the poor.

The Elks, Family and Olympic Clubs have combined to put on a big minstrel cabaret show the proceeds of which will go to the associated charities.

A feature of the recent Woman's House-hold Show held in the Oakland Municipal Auditorium was the singing of a chorus of 350 mixed voices.

Last week Josephine Morrow and Catherin Miller, cabaret girls, were booked at police headquarters at the instance of a Hindu



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named Ali Ja, who aileged that the girls "gyped" him for \$54.

It is announced Gertrude Workman, Standford Class 12, at present playing second leads in the Municipal theatre, Northampton, Mass., will marry Walter Ferguson. The wedding will take place in New York City.

From Europe comes the news that George Manship, of the University of California Class '11, said to have been one of the cleverest actors ever produced by the U. C., met his death fighting with the allies.

Pantages' Oakiand house is using Triangle "feature" films in conjunction with the regular circut shows. The first week of the Triangle service the acts on the bill only did two a day owing to the length of the film.

Charles Cole, lessee and manager of the Lyric, surprised his friends last week by producing and sponsoring a new act consisting of Mile. De Verne and a remarkable posing horse named. "Snowflake." The act got over in good style.

Alexander Pantages is looking over his in-terests in Los Angeles from where he'll prob-ably go to Sait Lake City after which he may go on to Chicago and possibly New York, but it is thought that he will spend the holidays here with his family.

For a long time, or ever since the erection of the new Wigwam in the Mission district, that house has practically had its own way in that neighborhood, but now, from report, it looks as though certain promoters have

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their eye on a site just across the street from the Wigwam, and may erect a theatre out there. However, so far it has all been talk.

Representing John Wanamaker, Inc., of New York, Attorney J. W. Marshall filed sult against La Loi Fuller in the Superlor Court Nov. 30. The action was brought against the danseuse to enforce payment for goods alleged to have been purchased by her during the past two years, which are valued at \$1,289.22, and on which she has paid but \$262.81. The list ranges from a seal skin coat valued at \$120 to a pair of tights at 35 cents.

In Oakland is a couple who are the proud parents of ten children whose ages are not far apart. And while playing the Orpheum last week Eddie Foy heard of this family which he promptly invited to occupy two boxes at the performance, and the invitation was accepted. It looked as though the Oakland family had to follow one of Eddie's Jokes and use a shoe horn to get the crowd in the boxes. However, the visiting family enjoyed the Foy's performance and Press Agent Jerry Dillon took advantage of the incident to get some good publicity for the house.

AUSTRALIA.

Reports about seem to agree that the Rickards' Tour is not in the best of health, through the war mostly, which left the Australians looking for cheaper entertainment in the variety line than the Hugh D. McIntosh tour could offer. The Fuller Circuit, on the other hand, playing the pop vaudeville system, has forged ahead, being a consistent money maker since the war started. It is related a proposal has been made the Fuller people to take over the Rickards Houses.

"Potasb & Perlmutter" arrived in Auckland yesterday and opened at Her Majesty's to-

Henri French has been touring the small towns in New Zealand to good results. At present he is playing for Fuller at Auckland.

Premier Holman of New South Wales has opened a beer garden in the grounds of the Government House in Sydney for the soldiers. The place will be run upon the lines of a Continental garden and entertainment will be furnisbed each night by volunteers from the various theatres and halls. Light beers only will be served at actual cost and it is the hope of the Premier the new resort will reduce drunkness among the troops which has been increasing at an alarming rate of iate. The idea was suggested by a correspondent in the Sydney Sun. Civilisms are admitted for

six pence and the idea promises to put a crimp in the theatres.

"It Pays to Advertise" will shortly be produced in Sydney by J. C. Williamson, Ltd. Shep Camp was siated to play the lead but it is doubtful if he will be seen in the cast as the Williamson people are apparently disappointed with the blg comedian.

Morris Golden and Shep Camp indulged in a fistic encounter in the bar of Usher's Motel in Sydney recently. The argument started over Camp's disparaging remark about a woman. The pair repaired to the pub. of the place and notwithstanding the difference in size of the two combatants honors at the finish were about even. "Snowey" Baker taiks of matching Golden with "Red" Watson.

President Wilson's latest note to Great Britain, anent interfering with American ships, has caused the bitter feeling against Americans to be revived throughout the Antipodes. Fuller has both Morris and Meeker and Edward Marshali billed as Englishmen direct from London. They wear local clothing and pronounce "A" with the long "I" twist and use plenty of "bitmmes," etc.

The pantomine producers are commencing to get busy on their forthcoming Xmas productions. The pantos will not be as lavishly equipped as on former occasions owing to the depression caused by the war.

Hundreds of Australian artists are without engagements and the old "Poverty Point" days at the corner of King and Castlereagh streets in Sydney, when the embarrassed acts were wont to "busk" each evening, are said to be in danger of returning. It is a common sight of late to see acrobats and the like busking in Sydney streets.

Vaude and Verne, the Australian patter comedians, are shortly to invade the United States.

Ben Fuller is building a beautiful new theatre on Queen street, Auckland, which will house the Fuller brand of vaudeville upon completion, the present opera house reverting to pictures.

Jim and Marian Harkins are to appear in the forthcoming revue for the Rickards peo-ple. Mr. Harkins and his funnyisms have made a great hit over here.

BALTIMORE.

MARYLAND, (Frederick C. Schanberger mgr.).—Lew Dockstader, beadlines a fair bill: Hawthorne and Inglis carry off the only real

MUTUAL MASTERPICTURES,

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honors of the evening; Marion Weeks was in splendid volce; Chip and Marble present a novel musical fantasy; Georgia Barle, Virginia Russeli and Emmett Whiting give a sketch, "Getting Acquainted"; Crawford and Broderick, interesting; Fagan and Geneva. closed; Fred and Adele Astair, good; Prevest and Brown, clever tumbling act.

FORD'B (Chas. E. Ford, mgr.).—'Twin Beds' plays to crowded houses and holds up its billing of being the best farce here for some little while. Lois Bolton is especially charming; and Clare Weidon is also very good in a role replete with quaint asyings. The rest of the company are all splendidly adapted to their various roles.

ACADEMY (Tunis Dean, mgr.).—Madame Petrova is the only redeeming feature of her new play, "The Revolt," which is playing here to only small houses. Petrova's otherwies good presentation is marred by a ghastly make-up, but her acting is above reproach. Garden (Geo. Schneider, mgr.).—'The

She is supported by a CREE of Only and CREE of the Garden (Geo. Schneider, mgr.).—"The Honey Giris" is the musical "tab" act for this week's bill, the three scenea are all well laid and the music is catchy. Slegel and Bunn are blackface comedians; Frank D. Gabay, good: Davitt and Duvail, good sketch; Gertie DeMitt, dainty commediene; Price and Masson, good; The Florenzes, magicians, and the Five Uschidas, acrobats, bring the

and Masson, good; The Florenses, magicians, and the Five Uschidas, acrobats, bring the show to a strong close.

HIPPODROME (H. M. Gurisch, mgr.).—Edith Helena scored headline honors, carrying off the top position with ease. Eddie Foyer has a clever line of chatter and was the comedy hit of the bill. Bix Stylish Steppers give an exhibition of fast dancing. The Two Bryants carry out a most novel ideal in patomime. "On the Verandah," a miniature musical act, with a company of seven, is refreshing. Holes and Holliston, entertain; Mile. Vortex, sensational.

COLONIAL (Chas. F. Lawrence, mgr.).—"What Happened to Stella?" a musical cemedy in three acts plays to fair houses. The roles are well cast, Miss Dixie Blair as "Stella" being very well received.

AUDITORIUM (Edw. Renton, mgr.).—"The Battle Cry of Peace" opens up a four-week stay in this house opening up to capacity the first night; it has been advertised extensively and promises to draw well during its stay. GAYETY.—"The Cabaret Girls."

PALACE.—"Madie of America," this house continues to monopolize more than its share of the burlesque business, with a ladies' matinee every day.

NEW.—Feature films.

DOCTOR.

By LEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—Bill far better than it looks on paper, Dorothy Jardon being featured. This week will make her a real drawing card on a return booking. "The Bride Shop" is unchanged, while Raymond and Caverly have a new dialogue with their old drop. Beeman and Anderson open, followed by Heghry G. Rudolph. Arnaut Brothers in third place could have stood a higher number well. They were followed by "The Highest Bidder" and the Misses Lightner and Newton Alexander Trio, which went well.

BOSTON (Frank Ferguson, mgr.).—Triangle films going along well, all things considered. Heavy advertising capaign letting up.

HIPPODROME (agent, U. B. C.).—Opened Tuesday night for at least ten weeks as fight club. Reported rental \$400 for each night of boxing. Wrestling night may be added each Thursday at either \$100 or \$150. BOWDOIN (Al Somerbee, mgr.; agent, BOWDOIN (Al Somerbee, mgr.; agent,

Thursing at either \$100 or \$150.

BOWDOIN (AI Somerbee, mgr.; agent, Loew).—Big time advertising for small time acts drawing big houses with small profits.

St. JAMES (Joseph Brennan, mgr.; agent, Loew).—Small time and pictures. Big. GLORE (Frank Meagher, mgr.; agent, Loew).—Small time and pictures. Good. ORPHEUM (V. J. Morris, mgr.; agent, Loew).—House will open Jan. 1 as prise Loew house of New England.

SCOLLAY OLYMPIA (A. H. Malley, mgr.).—Vaufaville and General Film service. Big. GORDON'B OLYMPIA (J. Comerford, mgr.).—Vaufaville and pictures. Good. SHURERT (E. D. Bmith, mgr.).—'The Only Girl' on second week to good business. Only fault seems to be its high class type instead of Customer (P. 1997).

Only rault seems to be its nigh class type in-stend of customary girly show.

MAJESTIC (E. D. Smith, mgr.).—"Battle Cry of Peace" pictures holding un through clever publicity campaign. "The Only Girl" will be moved here on the 20th to make room for Harry Lauder, who is booked for the

will be moved the control of the Shuhert.

WILBUR (E. D. Smith, mgr.).—Last week of "Experience," which closed to a sell-out. It opened the Boston season, playing longer than "Twin Beds," which has had the only other long engagement here. Monday night a silver nut set was given to every lady in the audience as a souvenir of the 500th performance in this country. "Just a Woman" opens Monfay. Show will troupe and ultimately go south, it is believed.

OPERA HOUSE (E. D. Smith, mgr.).—Last week of Pavlowa to poor husiness. Tentative western hookings offer possibilities.

HOLLIS STREET (Charles J. Rich, mgr.).—William Gillette opened Monday night in

HOWARD DAVIES

Playing Heavies on Paramount Program OLIVER MOROSCO STUDIOS, Los Angeles

"Sherlock Holmes." Capacity house and wonderful reception. Next week "Secret Service" and third week probably "Clarice." John Drew in "The Chief" underlined.
COLONIAL (Charles J. Rich, mgr.).—"The Girl Who Smites" opened Monday night with no signe of terrific enthusiasm by critics.
TREMONT (John B. Schoeffel, mgr.).—"Quinneys" drawing fair but high grade audiences. Julian Eltinge in "Cousin Lucy" booked for the "27th with Henry Miller and Ruth Chatterton in "Daddy Long-Legs" underlined.

derlined.

PLYMOUTH (Fred Wright, mgr.).—Second
week of Margaret Anglin in "Beverly's Baiance" to fair business.

PARK SQUARE (Fred Wright, mgr.).—
Last week of "Twin Beds" to capacity. "The
Show Shop" opens Monday for indefinite en-"Twin Beds" to capacity. "The opens Monday for indefinite en-

Show snop topus accuracy gagement.

CASTLE SQUARE (John Craig, mgr.).—
Stock, "Charley's Aunt" to fair business, with "The Christian" underlined. "The Circus Girl," one of Craig's past gold mines, will be used again Christmas week. Mary Young (Mrs. Craig) will have her annual Christmas tree celebration that week, as "cual."

Young (Mrs. Craig) will have her annual Christmas tree celebration that week, as usual.

TOY (M. Douglas Flattery, mgr.)—House is dark following the collapse of the Toy theatre company. Several New York managers are manocuvering for a lease at better matron, has held, GRAND (George Magee, mgr.).—The Grew-Pates melodramatic stock at 10-20-30 has proved to be a loser and this week the house returns to small time vaudeville with the best of the Grew-Pates company retained to experiment with vaudeville sketches with a "punch."

CASINO (Charles Waldron, mgr.).—Barney Gerard's "Foilies of the Day' to capacity with heavy advertising campaign backing up a corking show.

GAIETY (Charles Batcheller, mgr.).—"The Smilling Reauties." Good.

HOWARD (George E. Lothrop, mgr.).—Jack Reid's "Record Breakers," with the Leach-LaQuinlan Trio heading the house bill.

When the "Watch Your Step" company closed at the Colonial Saturday night, story was given out that Vernon Castle goes to California to speed two weeks studying aviation under Clea Martin's instruction, after which he will go to England. Mrs. Castle will remain in the cast. A farewell supper at Hap Ward's Ferncroft Inn was given by the company.

Frederick J. McIsaac, dramatic and musical editor of Hearst's Boston American, is on his way to Cuba on the Saratora for a honeymoon of several weeks. His bride was Miss Ethel Marshall of this city and the marrelge was at St. Cecelia's Church in the Back Bay.

Harmon B. Craig, elder son of John Craig, owner, manager and star of the Castle Square stock, will make his Harvard starse debut on Dec. 14 in "The Perverseness of Pamela." Henry Dornton of New York and London has been secured as producer.

Cecella Friedburg, a professional diving girl, obtained some publicity Tuesday by pro-scruting an alfested masher who was given six months for having said. "Oh, you flossie kid" and other remarks to her on Tremont street.

BUFFALO.

BUFFALO.

By WILLIARD B. STEPHAN.
TECK (John R. Olhel. mgr.).—"Very Good Eddie" musical comedy making a big bit all the way through. Next week "The Warring Millions," a festure photoplay.

STAR (P. C. Cornell. mgr.).—"On Trial" playing to big business throughout week. Week 18 "Tit for Tat."

MAJESTIC (John Laughlin. mgr.).—"The Law of the Land" with Adelaide French in the title role presented here for the first time at nopular prices. Fair business.

SHBA'S (Henry J. Carr. mgr.; art. U. B. O.).—Henriette DeSerris and company headlining with success: "Woman Proposes" big hit; Mahel Berra does well; Walter Brower, good: White and Clayton, please. Charlie Abearn, cyclist, novel; Loughlin's dogs, very clever; Wood and Wyde complete the well assembled bill with a snappy act of music. OLYMBIC (Prices Ewsler Mays.)

clever: Wood and Wyde complete the well asnembled bill with a snappy act of music,
rhyme and reason.

OLYMPIC (Bruee Fowler, mr.: agt. Sun).
—Mermalda and company, headlining; Criterion Four, a hit; Kamura Japa, please; Reed
and Kelly, very geed: Edith and Eddle Adair,
favorites. Feature pictures to close. Added
attraction, Wednesday and Friday evenings
diving contests for boys and girls in connect
tion with headlined act; good business.

GATETY (Charles Taylor, mr.).—Peter
Clark's "Rosey Posey Girls" to capacity
houses. Next, Watson's Beef Trust.

GARDEN (Wm. Grabam, mgr.).—"The
Mirthful Maida." Business increasing daily.

LYRIC (Haroid B. Franklin, mgr.).—"The
Fascinating Filits," good score; Elliott & Mullen, laush makers; Klein & Clifton, a hit;
Helen Pingree, pleased; Williard Mack, usual;
Little Hip and Napoleon the Great, featured;
Robin, fair; Emma Gast in a song revue completes a bill drawing capacity houses.

ACADEMY (Jules Michaels, mgr.).—Walter Stanton & Company in "Chanticler," a
feature act playing to fair business first half
the stanton & Company in "Chanticler," a
feature act playing to fair business first half
with five new act
and pictures. Specialty nights' inaugurated
to increase husiness.

CINCENNATI.

KEITH'S (John F. Royal, mgr.; agent, U. B. O.).—Recd Brothers, De Michelle Brothers, Cartmell and Harris, Matthews-Shayne and

Co., Savoy and Brennan, Wilton Lackaye and Co., Mr. and Mrs. Jimmy Barry, Gautier's

featuring Broadway Star

masterpicture of intense Dramatic Appeal

RELEASED DEC. 23td THROUGH 68 MUTUAL EXCHANGES

-BOOKIT NOW!

Co., Mr. and mrs. June. Toy Shop.
Toy Shop.
EMPRESS (George F. Fish, mgr.; agent, S-C.)—Elmira and Co., Don Quinlan and Moran Richards, The Knight Trio, Ray Conlin, William H. Lyteli and Co., White's Com-Moran Richards, The Knight Trio, has, lin, William H. Lyteli and Co., White's Comedy Circus.

GRAND (John Havlin, mgr.; Theo. Aylward, bus. mgr.; K. & E.).—"Twin Beds"; 13, "The Song of Songs."

LYRIC (Hubert Heuck, mgr.; Shubert).—
"A Pair of Sixes," third time here; 12.

OLYMPIC (Warry Hart, mgr.; Columbia).

—"The Hello Girls."

PEOPLE'S (William Hexter, mgr.; Heuck).

—"The Radium Girls."

GERMAN (Otto E. Schmid, mgr.; stock).—
"Das Dunkle Tor," Sunday night only.

The Electric Show at Music Hall last week is said to have had 30,000 paid admissions in six days, at 50 cents a head. It hurt business at all of the theatres. It was managed by Harry K. Shockley, former manager of Keith's.

The Highland Film Company has been re-organized.

Rumor that Heuck's, now running pictures, will be one of a chain of new popular price legitimate houses.

DETROIT.

DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; agt., U. B. O.; Reb. Mon. 10).—William B. Mack and Co., sketch far above average; Leon and Co., scetch magic; Leo Beers, applause will deserved; Morton and Glass, well received; Rac Samuels, big hit; Lew and Moille Hunting, clever; Kartelli, wire walker; Flying Martins, good. Although this house advanced its prices a few months ago the demand for seats at all performances is as great as ever.

MILES (F. A. Cominberry, mgr.; agt., A. B. C.; Reb. Mon. 10).—Mr. and Mis. Mark Murphy, good laughing sketch; Dekock troupe, good acrobats; Pearl Davenport, good singer; Gregorys, novel; Daily and Goleberg, origins; George Lee and Giris, good musical tabloid.

ORPHEUM (Tom Ealand, mgr.; C. H. Miles, lessee; agt., Loew).—Anna Eys Fay, second week; Dorothy Herman, well liked; Colonial Quintot; splendid musicalns; Kolkenny Four, Irish act, applause: Lawrence and Hurfalls, skiliful acrobats; Freddie James, juggler.

DETROIT (Harry Parent, mgr.).—"Potash and Perlmutter." Next, Frances Starr, GARRICK (Litchard H. Lawrence, mgr.).—"Experience." Next, "Very Good Sense."

GARRICK (Litchard H. Lawrence, mgr.).—"City Sports." Next, "Golden Crook."

CABILLAC (Sam Levey, mgr.).—"City Sports." Next, "Blue Ribbon Giris."

LYCEUM (A. R. Warner, mgr.).—"September Morn." Next, "The Yellow Ticket."
Fritzi Scheff is booked for the Temple next
week. It win be her first appearance here
in vandsville.

"Birth of a Nation" booked for two weeks in January at Detroit Opera House.

National theatre continues big success as usioni tabloid house.

There are now over 140 motion picture houses in Detroit.

John H. Kunsky will start building a new downtown picture house seating 2,500 after the first of the year.

KANSAS CITY.

ORPHEUM (Martin Lebman, mgr., agt. direct).—Bessie Clayton and the Clayton sertette, good; the Landons, clever; Beaumonte and Arnold, good; Eugene Damond, gets by;

WM. **CHRISTY CABANNE**

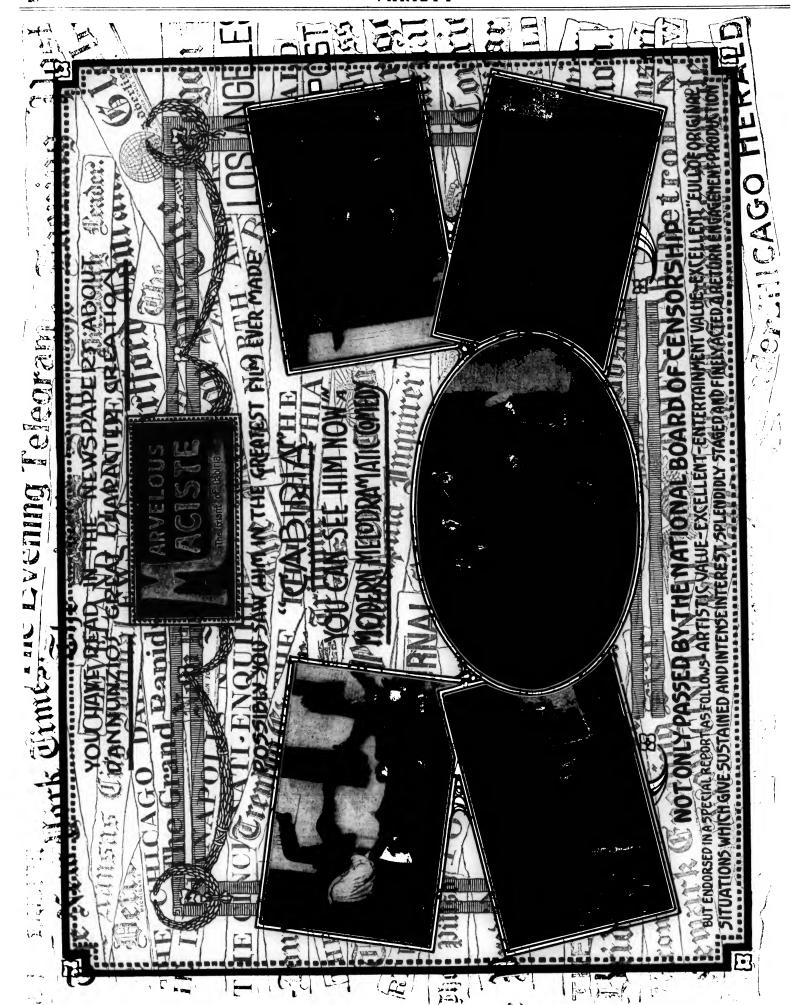
Director, Fine Arts Films Affiliated With Triangle Film Corp

Franklyn Underwood

OROSOM SEVILIO tesespecial

NILLIAM COLV

Management OLIVER MORCECO



HE IS NOT AN AFRICAN!

By WID

Did you see Cabiria? If you missed that masterpiece, you have certainly heard about it, and of course you know about the wonderful "giant" in that great film. His work was so unusual that he became the star of this greatest of all photoplays, even though the part was not originally considered a star part.

And now you can see this "wonder man" again. No, he is not a colored giant from Africa—he is a white gentleman.

"Maciste" was his name in "Cabiria" and now and forevermore he will probably be known as "Maciste." The new feature film in which this "super-man" has been starred, was written especially for him and it is a wonder work of amazing acts, tantalizing thrills and external acts of the with severe of man and seems to stirring struggles. Maciste fights with scores of men and seems to

enjoy the battles.

The most remarkable thing about this very unusual film is the fact that it is both comedy and tense, exciting drama. There is an element of mystery which holds and the action moves with a speed

that will bring you to the edge of your seat.

If you didn't see "Cabiria," surely you have heard of "The Giant in Cabiria." Here is an opportunity to see him in a modern melodramatic comedy, that gives him every opportunity to display his superhuman power. And he is not only a marvel of strength, he is

"Wid" Gunning, of Wid's Films and Film Folk:
"A series of thrills. A sure fire winner. Star a marvel."

Motion Picture News:

"Something new in every scene. The big thing of the season up to this moment. It is the sort of thing that anyone will enjoy immensely. There is a directness and incision unusual in melodrama. It will amuse, entertain and satisfy because of its novelty and ingenuity."

The Dramatic Mirror:

"It is thrilling, exciting, intensely interesting and laughably amusing. The most startling claim it has for popular approval is its novelty and ingeniousness. We are free to admit that this offering was one of the most entertaining that it has been our pleasure to witness."

The Moving Picture World:

"Entirely new and highly ingenious. Will undoubtedly prove to be a big drawing card wherever shown. It grips the interest from the onset."

The Billboard:

"A welcome novelty. The most entertaining of all the exploits type of production seen to this day. Radiates with what is called personality. Never before has there been such a figure as Maciste who is always a comedian."

Variety:

"Maciste's strong work has never been equalled. He will surely appeal in this."

The Clipper:
"A pleasing entertainment. Countless thrilling situations."

The New York Morning Telegraph:
"Is entertaining and thrilling. Will amuse, entertain and satisfy because of its novelty and ingenuity.

Motography.

It is a novelty in these days to meet with a story, written or filmed, in which the hero establishes himself as such through physical attainments alone. But this he does in Marvelous Maciste.

And Maciste is the character that remains foremost in the mind of nearly everyone who viewed Cabiria.



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Independent Burlesque Circuit

Now in Our 19th Week Operating Successfully Under Our **New Policy**

Burlesque Managers (Controlling) and Producers

If Interested, address

C. H. HEUCK, President People's Theatre, Cincinnati, Ohio

Devine and Williams, fine; "Aurora of Light,"

Devine and Williams, fine; "Aurora of Light," good.

NEW EMPRESS (Ben Blotcky, mgr.).—
Andy Lewis & Co., with Vera George headlines the bill, good; Zeb-Zarrow Trio, clever;
Harry Sykes, good; Elilott & Mape, fine;
Morton Jewell Trio, good.

GLOBE (Cyrus Jacobs, mgr.).—Hickman
Bros. & Co., good; Edwin Roth, fine; Tom &
Edith Aimond, good singers; "The Act Beautiful," clever and novel; Gay Sisters, fair;
Agoust Family, good.

AUDITORIUM (Taylor Bowen, mgr.).—Stock, "The Woman in the Case," packing
the house.

GARDEN (Maurice Dubinksy, mgr.).—"The
Calling of Dan Mathews" is getting the
crowds once more in K. C.

SHUBERT (Earl Stewart, mgr.).—"The
Only Girl," drawing only a fair business,
GRAND (Seymour Rice, mgr.).—"Mut and
Joff in College" drawing only fair compared
with last year.

GAYETY (Geo. Gallagher, mgr.).—Bert
Baker with the "Bon Tons" drawing a good
house.

CENTURY (Joe Donnegan, mgr.).—"The

house.
CENTURY (Joe Donnegan, mgr.).—"The Cherry Biossoms," opened to a good house.
WILLIS WOOD (Joe Gliday, mgr.).—Pictures and drawing big.

William Milier, Jr., for the past nine years treasurer of the Gayety, is now treasurer of the Auditorium (stock) taking the position left vacant by Taylor Bowen, when he became manager. S. J. Breen, formerly manager, is not connected with the Auditorium, having resigned.

LOS ANGELES

VARIETY'S LOS ANGELES OFFICE 306 MASON OPERA HOUSE BLDG. GUY PRICE, Correspondent

ORPHEUM (Clarence Drown, mgr., U. B. O.) Week 2D.—Houdini, clever; Carolina White, weli received; Willie Weston, very good; Lewis and McCarty, big applause; Novelty Clintons, skiliful; Brice and Worth, artistic dancers; Primrose Four, entertaining; Kirk and Fogarty, repeated successfully. HIPPODROME (Lester Fountain, mgr., Western States).—Mexican Sextette, fine; Al-

CATERING TO THE THEATRICAL PROFESSION NATIONAL SHOE **STORES**

MEN'S SMART SHOES



\$4.00 AND **\$5.00**

NEW YORK CITY (Opposite Columbia Theatre)

704 Seventh Ave. AT 47th STREET

bert and Brownell, big hit; Irving Gossier, pleasing; Bevan and Filnt, good; Mack and Mabelle, well liked; Cassidy and Longton, mediocre. mediocre.

REPUBLIC (Al. Watson, mgr., Levey).—
"Young America," went big; "A Character
From Joyland," very good; Sam Evans, Ane;
Weatherford and Kemp Sisters, excellent;
Espe and Dutton, entertaining.
BURBANK—"Detective Sparkes."
MASON—"On Trial."
MAJESTIC—Dark.
CENTURY—Burlesque.

Harry Duffield has "come back" at the Burbank. He seems fully recovered from his recent lliness.

Winifred Bryson is back again in stock harness after a brief vacation.

Al Watson, manager of the Republic, is in the market for an auto. He spends all his spare time on Auto Row.

Walter Hearn, Mason treasurer and publicity man, is erecting a house on his Lankershim ranch.

"Nick" Nichols, the Mason advertising agent, was married last week.

Jack Dodge of San Diego was here for a few days last week.

Harry Mestayer has taken up a new past-me—addressing women's clubs.

George Kahn has a nice young job on his hands. It is his duty to corral the enter-tainers for the Bristol. He's a good picker, too.

"Damaged Goods" is still running to capacit at Quinn's Superba, with the S. R. O. prominently displayed.

MINNEAPOLIS.

MINNAMOUS.

By C. M. WALTER.

METROPOLITAN (L. N. Scott, mgr.).—
Bainbridge Players in revival of "The Darling of the Gods," first time here in stock.

SHUBERT (A. G. Bainbridge, mgr.).—After
many vicissitudes "The Birth of a Nation" is
again playing to packed houses at this theatre.

ORPHEUM (G. A. Raymond, mgr.).—Four Marx Brothers in "Home Again." a genuine hit here; Milton and De Lacy Sisters, entertaining: Hau Ping Cluen Co., mystified; Charles and Fannie Van good; Francis and Gaskell, well liked; Weber and Elliot and Van and Bell, boomerang throwers, both excellent.

NEW PALACE (Mr. Billings, mgr.).—Have-mann's animals, great. NEW GRAND (Mr. Koch, mgr.).—"South-ern Porch Party," musical revue, has top place.

UNIQUE—Florence Modena in "The Widow and His Wife," got laughs; Tyler St. Clair Trio, well liked; Jacobs Dogs, ordinary dog act; Fairman and Archer, clever; Three Al-varettas, comedy acrobats.

Melba will make her first concert appearance in Minneapolis in five years at the Auditorium December 10.

Work will soon commence on the new Pan-tages theatre building. The structure will be twelve stories in height and besides having the theatre will provide several shops and offices. According to present plans the build-ing is to be completed by September, 1916.

MONTREAL.

By ARTHUR SCHALEK.

By ABTTUR SCHALEM.

ORPHEUM (C. H. Preston, mgr.; agt., U. B. O.; reh. Mon. 10 a. m.).—Erford's Bensation, good opening; Mile. Maryon Vadle and Co., excellent; Williams and Wolfus, laughing hit; Isabelle Lowe and Co., well received; Ota Gygl, high class; Kennedy, Nobody and Platt, funny; John O'Malley, good; Geo. Howell and Co., fair.

HIS MAJESTY'S (H. Quintus Brooks, mgr.).—Geo. Driscoil's Players presented "Polly of the Circus." Next, "Fine Feathers." GAYETY (Tom Conway, mgr.).—Bostonian Burleequers were well received by large audience. Next, "Behman Show."

IMPERIAL (H. W. Conover, mgr.).—Fox feature, "The Two Orphans," and Metro pictures. Miss Wilson and Mr. Johns both pleased large audiences.

FRANCAIS (M. B. Sleeinger, mgr.; agt., Aloz).—Marco and Co., opened well; "The Lady With the Mask." good; Turner and Grace, clever; Bregullo Trio, pleased; Bess and Fred Lucler, good; Four Alarcons, very

Booked Solid ORPHEUM CIRCUIT Commencing Jan. 1st

SINGING COMEDIENNE THE DAINTIEST

Personal Direction Max Landau



WESTON AND SYMONDS

A singing act with a natural knowledge of good material and the proper idea of dress. Real singers and a genu-ine hit everywhere. Have postponed European contracts to remain in America indefinitely.



MORRISSEY AND HURD

Bert Morrissey, late of the Morris-Sisters and Brothers, now introducing a new specialty with Vera Hurd. The offering is cleverly constructed of a unique foutine of songs and dances and makes a great attraction for any theatre

FRANKIE JAMES



Frankie James' cemarkable success on her recent New York vaudeville debut says sufficient for her general ability. She will eventually assume her proper place among vaudeville's list of very best singles for

she carries all the essentials of success

HERSCHEL **HENDLER**

Hendler, the most talented pianist in vaudeville today, attributed much of his success to his ability to select proper numbers. Herschel Hendler is a national favorite and is continually in demand.



A GROUP OF PROGRESSIVE PROFESSION-

ALS WHO ARE INCLUDED AMONG

THE FIRST TO INTRODUCE IRVING

BERLIN'S SMASHING HIT

"I'M GOING BACK TO

LOUISVILLE"

Add this sure-fire number to your repertoire and

watch the results

Orchestrations in all keys



FLORENCE TIMPONI

Known everywhere and a genuine favorite where good singing is appreciated, Florence Timponi is enjoying one of her most prosperous seasons with a Waterson, Berlin and Snyder repertoire



One of vaudeville's most talented teams and a genuine asset for any program, regardless of circumstances or surroundings. Their repertoire, strengthened by appropriate numbers trom our catalogue, adds materially to their prominence and popularity.

LILLIAN MASCOTT

Lillian Mascott of Kramer and Mascott numbered among the few naturally talented violinistes in modern vaude-ville. Her mastery of the instrument, combined with her general appearance and her youthful personality combines to make her one of vaudeville's really valued members.



FLORENCE ROTHER

With pen is company of star mers. Miss With Ben Welch's burlesquers. Rother is one of burlesque's really prominent leading women and one who can handle a number with the best in that line.



WATERSON, BERLIN & SNYDER New York



WORSLEY AND ASHTON

Two men with that much desired ability to register a popular song as well as a classic. They stand out con-spicuously in the ranks of vaudeville as a staple singing attraction.



Strand Theatre Building

GENE GREENE

The western favorite who is continuing his usual successes throughout the middle-west. Genial Gene is, as usual, singing Waterson, Berlin and Snyder songs, for Gene is somewhat careful as to his repertoire.



FITZGERALD AND QUIGLEY

This team is numbered among the best known and most popular in vaudeville, continually working and never failing to register the required returns. They patronize our professional department when in need of new material and their success is sufficient recom-mendation of their judgment in that portionlar is pect.



VAN AND HAZEN

Somewhat different from the stereotyped run of double turns. Van and Hazen have one of vandeville's inftiest The couple are continually in dem ind, a natural consequence due to their originality and classy style



It has been happening for some time past that every accordion act has been billed as the greatest in the world.

THERE CAN ONLY BE ONE GREATEST ASK PAT CASEY WHO CAN THAT

good; Variety Comedy Co., did not appear; Carr Trio, pleased.

TIVOLI (Arthur Hirsch, mgr.).—Paramount pictures are drawing large audiences.

SCALA (W. H. Foster, mgr.).—W. H. Foster's Musical Comedy Co. and pictures.

FAMILY (Oliver McBrien, mgr.).—Boston Musical Comedy Co. and pictures.

MIDWAY (G. Gladinis, mgr.).—Showing "Fox" pictures to big business.

Harry F. Campbell of Boston has been ap-pointed district manager in charge of the Dominion of Canada for the Fox Film Co. and was a recent visitor to Montreal.

Theatre Royal reopens with Sam Rice's Stock Burlesque Co. 13.

Abble Wright, manager of the Princess theatre, is at the Homeopathic hospital with an attack of appendicitis.

NEW ORLEANS.

NEW ORLEANS.

By O. M. SAMUBL.

ORPHRUM (Arthur White, mgr.).—Moderately pleasing program. Fashion show provides model entertainment for the ladies and cheap advertising for New York and local merchants. Steinfel Bros., proficient musicians; Mr. and Mrs. Norman Phillip, sketch contains good basic comedy idea but lacks technique in construction; Rives and Harrison, pleased; Bert Nubrose, laughter; Dooley and Rugel, amusing.

TULANE (T. C. Campbell, mgr.).—"High Jinks."

TULANE (I. C. Campbell, mgr.).—
Ilban' CRESCENT (T. C. Campbell, mgr.).—
"Henpecked Henry."
GREENWALL (Raiph Levey, mgr.).—
Rathburn's Musical Comedy Co.
DAUPHINE (Lew Rose, mgr.).—Stock

DAUTHINE (Lew Rose, mgr.).—bucks buriseque. COLUMBIA (Ernest Boehringer, mgr.).— "The Isle of Bon Bon." ALAMO (Will Gueringer, mgr.).—Vaude-ville.

Ben Bard is at the Rathskeller.

Mrs. William Wright is ill.

Mae Earle and Vivian De Long, until re-cently at the Dauphine, have gone to Havana. Mickey Markwood concluded a seven weeks' engagement at the Dauphine also.

Those standbys, "The Prince of Pilsen" and "A Fool There Was," will be at the Tulane and Crescent next week.

Koib's is featuring Marianne Conway.

Joe Klein has installed a new World Film office at 129 Pontotoc avenue, Memphis. F. F. Presswell, late of Paramount, is in charge.

Mrs. Lew Rose's son, Buster, has been very sick.

The Columbia has adopted a tabloid policy.

Madge Moore is the name of the present soubret at the Dauphine.

William Morgan Hannon, a local author, has just written a clear, concise and well written tome on the picture called "The Photo-drama, its Place Among the Fine Arts."

PHILADELPHIA.

By MORACO J. GARDNER.

By HORAGE J. GARDNER.

KEITH'S (Harry Jordan, mgr.; agt., U. B. O.).—The bill at Keth's this week was unformly excellent, with the honors of the first night resting on the performance of two uncanny artists, Dorothy Toye, the two-voiced singer, and Willard, the man who adds inches to his height at will. Miss Toye, in contraits and tenor, alternated tones in her program and both voices were excellent and of unforced quality. Willard mystified the addience and was the most talked of number that appeared. McConneil and Simpson presented a dainty sketch, which was one of the most pleasing one-act playlets that the local theatre has booked for some time. Billy B. Van and the Beaumont Bisters were well received in their piece, "Spooks." Neille Beaumont and Mr. Van did exceptionally well in the funmaking sct. George MacParlane sang sev-

AT YOUR CALL AND REAL SERVICE **GOES WITH IT**

MY NAME IS NEW LIKEWISE MY WORK "THE BEST EVER"

MR. A. C. STEARN, formerly of the White Studio, is new in charge of our "Theatrical Department," therefore you are assured of the best in photography.

To introduce our work, see our prices:

100 8x10, \$12.00 (Originals)

100 8x10, \$7.00 (Reproductions)

100 5x7, \$3.50 (Reproductions)

By special appointment, I will be pleased to send automobiles free to theatres, r after performances, to convey artists to my atudios.

H. TARR

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AT THE WM. PENN THEATRE, PHILADELPHIA, THIS WEEK

JOE LAURIE AND ALEEN BRONSON IN "LOST AND FOUND"

PERSONAL DIRECTION

GENE HUGHES



FENIMORE COOPER

In His "SPILLING THE BEANS"

With MADELEINE GREGG GEO. RICHARDS

Direction ALF, T. WILTON eral solos and the Ioleen Sisters held the audience. Eddle Kane and Jay Herman sang, danced and talked entertainingly. Hallen and Fuller appeared in a novel offering. Lester and Allen had a fine line of chatter and songs, and the bill was closed with a series of gymastics by Delmore and Lee.

GLOBE (D. Sablosky, mgr.).—The Balaiska Orchestra leads the excellent bill this week at the Globe. Brady and Mahoney kept the audiences in laughter all the time. The Fon Yin troupe of Chinese; Le Roy, Harvey and Company with a sketch, "Rained In," and a number of others made up a very extraordinary bill.

CASINO (Wm. Leslie, mgr.).—Dave Marion appeared this week in his show, "Around the World."

BROAD.—"The Outcasts."

PEOPLE'S.—"At the Old Cross Roads."
GARRICK.—"Birth of A Nation" closes this week.

FORREST.—"Stop! Look! And listen!"

week.
FORREST.—"Stop! Look! And listen!"
METROPOLITAN.—"Battle Cry of Peace."
CHESTNUT STREET OPERA WOUSE.—
Triangle photoplays.

PORTLAND, OREGON.

By R. E. ANSON.

HEILIG (W. T. Panel, mgr.).—28-5, "Twin Beds"; 5-12, "Daddy Long Legs."

BAKER (Milton W. Seaman, mgr.).—28-5, "The Barrier." Next, "The No'er Do Well."

ORPHEUM (Carl Reiter, mgr.).—Page, Hack and Mack, excellent; Flavilla, good; The Crisps, well liked; Stuart Barnes, hit; Victor Morley and Co., headliners; Mme. Donaid-Ayer, well liked; Leon Sisters and Co., good; Orpheum Travel weekly.

EMPRESS (T. R. Conlon, mgr.).—The Great Mispah Selbini and Co., applause; Welsser and Reeser, laughs; Cleora Milier Trio, good; Three American Girls, pleased; Hodge and Lowell, comedy hit; Hill's Society Circus, closed.

Hodge and Lowell, comedy hit; fills society Circus, closed.

PANTAGES (J. A. Johnson, mgr.).—Carson Bros., very clever; Williams and Rankin, good; Carter the Mysterious, applause; Hopkins and Axtell, clever; Alaska Quartet, hit; "Lion's Bride," thrilling.

SAN DIEGO, CAL.

SAVOY (Scott A. Palmer, mgr.).—Van Der Koors, enjoyable; W. L. Thorne and Co., pleased; Wanzer and Palmer, good. Countess Von Dorman and Co., poor; Harry Norwood and Alpha Hall, appreciated; Six Peaches and a Pair, featuring O'Neill and Dixon, clever.

and a Pair, featuring O'Neill and Dixon, clever.

PICKWICK (E. O. Lund, mgr., Levey).—

The Kregers, pleased; Penn City Trio, mediocre; Du Nord, fair; Taylor Triplets, scored.

HIPPOROME (Waiter C. Smith, mgr.).—

Juggling Wagners, slow routine; Johnson and Wells, applause; Zeganoff Troupe, fair; Abrams and Johns Co., good; Reisner and Gore, scored; Terrible Terry Troupe, passed. Last haif: Snyder and Hines, good; Swor and Westbrook, pleased; Abrams and Johns Co., appreciated; Spanish Serenaders, good; Johnson and Wells, holdover; Bessie Harrey and Horse, clever.

EMPRESS (E. D. Graham, mgr.).—The Jane O'Roarke Players presented "Nearly Married." Produced excellently. Auda Ducexcellent; Broderick O'Farrell, scored; Jane O'Roarke, pleasing; Stewart Irvin, Corbett Morris and Josephine Bumiller were excelently cast.

The general business in the San Diego amusement world is great; never in the history of show business has San Diego ever had four vaudeville houses all running and all doing good. The Pantages business has dropped down since the Hippodrome opened, and so has the Pickwick, which has also always done capacity.

Is the only face powder that stays on. One application on lasts all day. The faverite face powder of ladies of remement for 50 years. Seed 5c. for free samples of all Exert reparations. Charles Meyer (Est. 1868), 103 W. 13th., New York.

PUT THIS IN YOUR ACT

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THE POPULAR SENSATIONAL SONG HIT USED BY JULIA SANDERSON AND DONALD BRI IN

SPOT IN YOUR ACT CAN BE DONE SINGLE OR DOUBLE

T.B.HARMS & FRANCIS DAY & 45TH STREET. NEW YORK

Harry G. Seber has opened a moving pic-ture exchange in the Spreckies building, an-other thing San Diego has never boasted of before.

Truly Shattuck broke in an act with Marta Golden, formerly of the Keystone, at the Pickwick.

The San Diego Exposition is to remain open all during 1916.

ST. LOUIS.

ST. LOUIS.

By M. BERNAYS JOHNSON.

COLUMBIA (H. D. Buckiey, mgr.; agt., orph.).—Marie Cabiii, excellent; Wm. Morries and Co., very good; Misses Campbell, good act; Richards and Kyle, very olever; Jed and Ethel Dooley, versattle; Arsold and Miss Florence, clever; Wilson and Ubrey, pleasing; Orpheum Travel Weekly, very interesting; Nan Halperin, big favorite.

GRAND OPERA H. JBE (H. G. Wallace, mgr.; agt., W-V-M-A).—Menio Moore Style Revue, very good; Willie Zimmerman, clever; Snyder and Buckley, great novelty, good; Judson and Cole, very fine; 4 Borts; Hetty Urma; Seabury and Price; Hulling's Seais, splendid act; Math Bros. and Girlie; Fred and Mae Waddell, novelty juggling, good.

EMPRESS (Cooner Helb, mgr.; agt., W-V-M-A).—1st half—Williams and Jordan; De Nea-Orna; Annabele and Baron Lechter; H. W. Springold; last balf—Blanche Shois; Bill Trultt; Littlest Rebei; Donovan and Lee; 6 Musical Gormans.

OLYMPIC (Waiter Sanford, mgr.).—"It Pays to Advertise."

AMERICAN (H. G. Wallace, mgr.).—Triangle pictures.

PARK (Jas. Tillman, mgr.).—"A Knight For a Day."

SHENANDOAH (Wm. Zepp, mgr.).—"Bar-Bara Frietchie."

SHENANDOAH (Wm. Zepp, mgr.).—"Bar-Bara Frietchie."

GAYETY (H. G. Parry, mgr.).—"Gay New Yorkers."

"High Life Girls."

GAYETY (H. G. Parry, mgr.).—"Gay New Yorkers."

GRAND CENTRAL (G. L. Seaver, mgr.).—

Feature films.
KINGS (Dave Russell, mgr.).—"Triangle Films."
GARRICK (John J. Garrity, mgr.).—Photoplays.
LYRIC (Mrs. Jas. Cornelius, mgr.).—Plo-

tures.
WEST END LYRIC (James Cornelius, mgr.).—Feature films.

ST. PAUL

By C. J. BENHAM.

ORPHEUM (E. C. BENHAM.

ORPHEUM (E. C. Burroughs, mgr.).—Evelyn Nesbit and Jack Clifford are the drawing powers this week, and that their work was appreciated was fully demonstrated by hearty applause; Miss Leitzel was also liked; Chick Sale was the bill's best bet; Marle Blabop, well liked; Hirschel Hendler, popular; George Chiyo, excellent: Orpheum Picture Traveis, continue to please.

EMPRESS (Gus S. Greening, mgr.).—"The Enchanted Forest" tops the bill and is attractively staged and well liked Hearn and Reuter, pleasing; Tom and Stacia Moore, won much approval; Frank Shields, good; Freehand Bros., score; pictures.

NEW PRINCESS (Bert Goldman, mgr.).—
1st half—National City Four, very pleasing;
5 Imperial Troune; Bunth and Rudd, good;
Cleveland and Dowerey; pictures; 2d half—
Parls Fashion Shop; Nichols Neison Troupe;
Largey and Snee; Dick Ferguson; pictures.

STAR (John P. Kirk, mgr.).—The Military Malds, billed as John Kirk's own burlesque show, started in to draw capacity houses. Whether the continuous amount of hearty applause which greeted the company was a tribute to Mr. Kirk or the company is hard to decide, but perhaps it was for both, as the bill is a pleasing one and Kirk is popular with the patrons. Lydia Jospy; Blanch Baird and Gladys Sears all receive much well earned annoryal.

METROPOLITAN (L. N. Scott, mgr.).—For two weeks "The Birth of a Nation" will hold forth at the Met and it is billed as given in "its entirity" with no scenes cut. When this picture was shown at the Auditorium a few weeks ago, the coloreu population proceeded to demand its withdrawal and the result was many court orders for and against, which resulted in a few days of "cuts" in the film being made, but silipped in again and finished admidst impending injunctions. The picture starts the 12th for two weeks.

SHUBERT (Frank Priest, mgr.).—The Ernest Fischer Players with May Buckley are presenting the meiodrama, "The Ninety and Nine," for the week with "While the City Sleeps" underlined.

TORONTO.

GRAND (A. J. Small, mgr.).—Fiske O'Hara drew a big attendance of admirers when he opened with his new Irish comedy drams, "Kilkenny." Next, "Potash and Perlmutter." ROYAL ALEXANDRA (L. Solman, mgr.).—"The Mikado" was given by local talent and the proceeds will be used to purchase motor ambulance for Red Cross. Next, "Maid in America."

the proceeds will be used to purchase motor ambulance for Red Cross. Next, "Maid in America."
SHEA'S (J. Shea, mgr.; agt., U. B. O.).—
Nine Morgana, auccess Meyakos, excellent; LeRoy and Lytton, held interest; Lyon and Yosco, clever; Seven Honey Boys, entertaining; Mosher, Hayes and Mosher, sensational; Callagher and Martin, fine; Daiton, Marcena and Daiton, good.

LOEW'S YONGE STREET (J. Bernstein, mgr.).—The Dream Dancers, scored; Cummins and Seaham, funny; Viola Du Val, encored; Arthur Ward, excellent; Jones and Johnson, clever; Monroe and Co., pleased; Cataland and Fleber, good.

SHEA'S HIPPODROME (A. C. McArdle, mgr.).—Arthur Havel and Co., went strongly Richard Milloy and Co., isugh provokers; Mullen and Mullen, good; Van Bros., clever; Waters and Waters, pleased; Mr. and Mrs. Burns, entertaining; La Vine-Cimeron Trio, well received.

GAYETY (T. R. Henry, mgr.).—Billy Watson's show went over strong. Next, Liberty Girls.

STAR (Dan F. Plerce, mgr.).—"Frolics of

son's show went over strong. Next, Liberty Girls, STAR (Dan F. Pierce, mgr.).—"Frolics of 1915" pleased. Next, "Darlings of Paris." STRAND (R. S. Marvin, mgr.).—Pictures and music.

Recruiting railles and benefits for the Soldiers' Club have been given at Loew's thea-

The Champion Roper of the World

Having won the championship for the past three years at Winnipeg, 1913; Vancouver, 1914; Fort Collins, Colo., 1914; Alliance, Neb., 1914; Salt Lake, 1914; Spokane, 1914; Toppnish, Wash., 1914; The Rodeo, Los Angeles, 1915; Cheyenne, Wyo., 1915.



BEE HO GRAY

with "ONION," the handsomest horse in America. A real Novelty.

Direction.

MAX E. HAYES

This Week (Dec. 6), Royal Theatre, New York

THE INTERNATIONAL FAVORITES

Who have just finished a tour of the Poli Circuit as an extra added attraction with

THEIR NEW ACT TO MOST GRATIFYING SUCCESS, WILL BE SEEN AT

THE BUSHWICK THEATRE, NEXT WEEK (DEC. 13) IN THEIR ORIGINAL OFFERING

OF "IDEAS THEIR OWN" GORGEOUS GOWNS, CATCHY MUSIC, NIFTY REPARTEE AND MIMICRY.

Thanks to Joe Pincus and Eddie Darling

Producers, you must have overlooked me

I'm so different

Creating a character all my own

ASK

Mr. JOSEPH GAITES Mr. FRANK SMITHSON

Mr. FRANCIS STUART

Mr. RALPH HERZ

Messrs. SCHENCK Mr. THOS. GRAY

Polly Prim

Care of VARIETY

tre and Shea's Hippodrome Sunday after-noon and evening the past few weeks with great success.

Charles O'Donnell has replaced Arthur Terry as stage manager of Shea's Hippodrome.

VANCOUVER, B. C.

VANCOUVER, B. C.

By E. C. THOMAS,

PANTAGES (Ai W. Gillis, mgr.).—Alice
Teddy, interesting; The Big Four, well liked;
Laura Watson and Co., excellent sketch;
Laurie Ordway, good; imperial Italian Grand
Opera Co., good bigh class act.

COLUMBIA (E. H. Benson, mgr.).—
Chauncey Ireland, fair; Cook and Myers,
amusing; Singer's Dogs, good; Allen Stephenson Trio, fair: The Nagylys, novelty, very
good; pictures.

AVENUE (E. R. Rickets, mgr.).—"Twin
Beds" played to good houses Nov. 18-20.
"Daddy Long Legs" 29-1.

IMPERIAL (E. S. Weller, mgr.).—A new stock company, the Imperial Players, under management of J. M. Sandusky, reopened house Nov. 20.

"The Blue Mouse" played opening week.

EMPRESS.—Dark.

James W. Piling, for a long time manager of the Orpheum, formerly playing vaudeville, but now given over to pictures, has resigned, and will take charge of a house in Calgary.

James M. Sandusky, whose stock company opens this week at the Imperial, is also conducting the Princess in Victoria as a stock house. Richard Fraser and Vane Calvert are leads in the Vancouver company.

Moving picture censorship in British Columbia is noticeably easier within the past few weeks. The agitation over the rejection of "The Spoilers" has had a beneficial effect.

6 BROWN BROS.

2d Season with "Chin-Chin"
Globe Theatre Indefinitely
TOM BROWN, Owner and Mgr.

Briscoe Olive Princeton Hotel N Y C Byal Carl & Early Dora Variety N Y

Cahill Marie Orpheum Memphis
Cantor Eddie & Lee Al Variety N Y
Challon Jean Orpheum Seattle
Claudius & Scarlet Variety N Y
Chintons Novelty Orpheum Salt Lake
Collina Milt 133 W 113th St New York
Conlin Ray Variety N Y
Crane Mr & Mrs Douglas Orpheum Circuit
Cross & Josephine SU Palace Bldg N Y C
Cunningham Cecil Orpheum Portland
Cutler Albert Shea's Buffalo

Dares Alex & Gina Variety Chicago Dayton Family (12) care Tausig 104 E 14 St N Y C De Dio Circus care Tausig 104 E 14th St N Y C De Lyons 3 care F M Barnes Chicago

Demarest and Collette Variety N Y Devine & Williams Orpheum Omaha Duprez Fred Variety London

East Geo Co Keith's Boston Elmore Kate & Williams Sam 802 Palace Bldg Ellison Helen Orpheum Los Angeles Evans Chas C Orpheum Omaha

Fairweather Una Columbia St Louis Farber Girls Keith's Cleveland Fern Harry & Co Orpheum Portland Florance Ruth Variety San Francisco Fulano & Elliott Keith's Cleveland

Gallagher & Martin Keith's Boston
Gardiner 3 Orpheum Denver
Gautier's Toy Shop Davis Pittsburgh
Girard Harry & Co Care Harry Weber
Gordon Jim & Elgin Mary Variety San Francisc
Gray & Summerville Keith's Providence
Gray Trio Variety N Y

H Hagans 4 Australian Variety N Y Hall Laura Orpheum San Francisco

ADDRESS DEPARTMENT

Where Players May Be Located NEXT WEEK (Dec. 13)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$3 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

Abram & Johns Variety San Francisco Adler & Arline Poli Time Adonis & Dog Keith's Cincinnati Allen & Francis Hippodrome Baltimore Armate Bros Keith's Providence Avnaut Bros Keith's Providence Avon 4 Keith's Philadelphia

Beaumont & Arnold care Morris & Feil N Y C

Berzac Mme Jean Variety Chicago Bimbos The Variety Chicago Blondoll Edward Variety N Y

ERNEST R. BALL

Direction Jenie Jacobs

Bowers Walters & Crooker Variety N Y Brinkman & Steele Sis Variety San Francisco

Bushwick Theatre, Brooklyn: "The Coward," Lillian Kingsbury and Co.
Orpheum Theatre, San Francisco: "The Decision of Gov. Locke," Claude Gillingwater.
Majestic Theatre, Houston: "The Late Van Camp," Wilmer Walter and Co.

Miss Clifton and Miss Fowler, in "The Saint and the Sinner."

Acts Staged by Will Gregory

Direction Evelyn Blanchard

JESSIE

AND "You G'wan Now"

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Hayward Stafford & Co Variety N Y
Heather Josie Variety New York
Heras & Preston Keith's Philadelphia
Holman Harry Co Orpheum Montreal

Ideal Variety N Y Imhoff Conn & Coreene Variety New York Inter Girl Majestic Milwaukee

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BURLESQUE ROUTES

(Week Dec. 13 and Dec. 20.)
Al Reeves 13 Empire Toledo 20 Columbia Chicago
Americans 13 Yorkville New York
Auto Giris 13 Buckingham Louisville Beauty Youth & Foliy 13 Penn Circuit
Behman Show 13 Gayety Montreal 20 Empire
Albany
Ben Welch Show 13 Gayety Omaha 20 Gayety
Kanssas City
Big Craze 13 So Bethlehem 14 Easton 16-18
Grand Trenton
Billy Watson's Beef Trust 13 Gayety Buffalo
20 L O 1.-29 Bastable Syracuse 30-1 Lumberg Utica
Blue Ribbon Belles 13 Cadillac Detroit
Bon Tons 13 Gayety St Louis 20 Star & Garter
Chicago
Bostonians Burlesquers 13 Empire Albany 20

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Gayety Boston Broadway Belles 13 Olympic New York

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Margot Francois Orpheum Denver
McGinn Francis Lambs Club N Y
McWaters & Tyson Variety N Y
Moora & Haager Orpheum Scattle
Morin Sisters Temple Detroit
Morton & Glass Temple Rochester
Mullen & Coogan Keith's Providence
Murphy Thos E Dir Arthur Klein

N Nairem's Dogs Orpheum Salt Lake

Navassar Girls Orpheum Kansas City Nichols Nellie Orpheum Denver Nonette Orpheum San Francisco North Frank Co Keith's Boston

Oakland Will Keith's Boston Ober & Dumont 117 Clark St Chicago Odiva Orpheum Montreal Orange Packers Keith's Toledo Orth & Dooley Keith's Toledo Orr Chae Orpheum Brooklyn

Page Hack & Mack Orpheum San Francisco Pelletter Pierre Variety N Y Pietro Forsythe Atlanta Prelle's Dogs Forsythe Atlanta

Reilly Charlie Variety San Francisco

Rice Andy Majestic Milwaukee Roye Ruth Keith's Providence Rudolf Henry Keith's Providence

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Schaffer Sylvester care Tausig 104 E 14th St N Y
Shentons 3 Variety N Y
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Stanley Alleen Variety N Y
Stelm & Hume Variety N Y
St Elms Carlotta Variety N Y
Syman Stanley Variety N Y

Thurber & Madison care M S Bentham Tighe Harry and Babette Variety N Y Togan & Geneva Keith's Providence Towne Fenimore Cooper Bwsy Theatre Bldg N Y Tuscano Bros Orpheum St Paul

Cabaret Girls 13 Trocadero Philadelphia
Charming Widows 13 Olympic Cincinnati
Cherry Blossoms 13 Standard St Louis
City Sports 13 Columbia Grand Rapids
Crackerjacks 13 Engelwood Chicago
Darilags of Paris 13 Star Toronto
Follies of Day 13 Columbia New York 20
Casino Brooklyn
Follies of 1915 13 Savoy Hamilton
Gay New Yorkers 13 Star & Garter Chicago
20 Gayety Detroit
Girls From Follies 16-18 Majestic WilkesBarre
Girls From Joyland 13 Star Brooklyn
Girl Trust 13 Empire Hoboken 20 Casino
Philadelphia
Globe Trotters 13 Colonial Columbus 20 Empire Toledo
Golden Crook 13 Gayety Detroit 20 Gayety
Toronto
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Gayety Pittsburgh
Manchester's Own Show 15-18 Park Bridgeport 20 Miners Bronx New York
Majestics 13 Miner's Bronx New York 20 Empire Brooklyn
Marion's Dave Own Show 13 Palace Baltimore
20 Gayety Washington
Merry Rounders 13 Casino Philadelphia 20
Paince Baltimore
Midnight Maidens 13 Columbia Chicago 20-22
Berchel Des Molnes
Million Dollar Dolis 13 Gayety Pittsburgh 20
Star Cleveland
Mischief Makers 13 Gayety Philadelphia
Monte Carlo Girls 16-18 Glimore Springfield
Parlisian Filirts 13 Century Kannas City
Puss Puss 13-15 Berchel Des Molnes 20 Gayety
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Rose Sydell's Show 13 Empire Brooklyn 20
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Syracuse 23-25 Lumberg Utica
September Morning Glories 13 Gayety Brook-

lyn Smiling Beauties 13 Grand Hartford 20 Jscques O H Waterbury Social Maids 13 Casino Boston 20 Grand Hart-

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Sporting Widows 13 Colonial Providence 20
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Where C follows name, letter is in Variety's Chicago office.
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Boyne Hazel
Braham Mr & Mrs N
Broadburst Geo (C)
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Carter Lillian
Castle James (C)
Cave William J
Chadderton Mrs L
Churchill Ben (C)
Clair Roy (C)
Clark Hazel
Clark Hazel
Clark Hazel
Clifford Kathleen
Clifford Kathleen
Clifford Saldle
Conroy John F
Corneil Harry
Courtleigh (P)
Coyne Jack
D

Daie Dan
Daie Hans
Daie Hans
Daiy Pat
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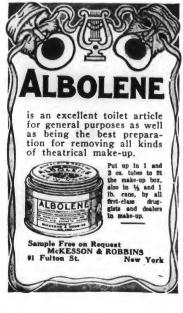
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Reno Mrs G B
Rice Charles O (C)
Roberts R S
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Royal Lack Royal Jack
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NOW **ALONE!**

Miss Greenwood through her own efforts and on her own merits is fast becoming famous

AMERICA'S **LEADING** COMEDIENNE

STARRING IN

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THE PLAY THAT NEW YORK AND CHICAGO ARE WAITING FOR

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LUCILLE AND COCKIE

The Human Bird. "COCKIE"

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ENORMOUS SUCCESS With HARRY LAUDER ROAD SHOW.

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Rural Comedy in one "ALMOST MARRIED." Loew Time.

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Always working—thanks to a regular act and a real agent

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in "A Regular Army Man. Next Week (Dec. 13), Orpheum, San Direction, FRANK EVANS

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VICTOR MORLEY CO.
Next Week (Dec. 13), Orpheum, San Francisco

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Leading Lady with VICTOR MORLEY CO. Next Week (Dec. 13), Orpheum, Se

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Musical Novelty In The Business Bar None

If Your Show Lacks "Pop" There's Only One Thing to It.
GET THE MUSICAL CHEF And LET P. GEORGE DO IT.

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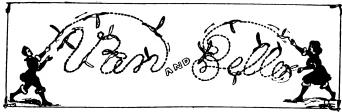
BUFFALS "EVENING NEWS."—Coryl and Grindell made a big bit. They were the principal of comody, occentric dancing and good singing. Miss Coryl were some stunning and novel in idea.

ORPHEUM CIRCUIT, OAKLAND

Thanks to Gus Edwards for Offer

Management FRANK EVANS Palace Theatre Building, New York

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World's Greatest Boomerang Throwers Inventors of BOOMERANG BIRDS Only Act of Its Kind in the World

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ROGER

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Booked solid United Time by MAX E. HAYES

STONE and MARION IN SONGS OF CLASS

HE FAYNES

A CLASSY, FLASHY PAIR Representative, JACK FLYNN.

General" ED. LAVINE

ORPHEUM CIRCUIT

HARRY WEBER PRESENTS PARILLO and FRABITO

Original Street Minstrels

SKATERS BIJOUVE

Direction, FRANK EVANS

HUGO LUTGENS The "Swede" Billy Sunday



FOLEY AND O'NEIL

Direction HARRY WEBER OFFICE. This Week (Dec. 6), Keith's Prospect, Brooklyn Next Week (Dec. 13), Keith's Flatbush, Brooklyn





THEY ARE Sam Barton IN AMERICA



GEORGE HARADA

WORLD'S FAMOUS CYCLIST 1710 Clybourn Ave. Chicage, Ill.

JAMES TEDDY

Champion Jumper of the Werld Direction, H. B. MARINELLI.

SAM J. iHARRIS

Featured with
"PULLMAN PORTER MAIDS"
U. B. O.—Booked Solid



Bluch

COMEDIAN

Featured with Bud Snyder Co.

S-C CIRCUIT Season 1915-16



I am a little gal with a penchant for singing Coon Songs. Some folks say my dusky — very dusky — very dusky — very dusky and my dances are all to the good, and I am trying to justify their faith in me each time I face the multitude. This is all I will say of myself in will say of myself in this space.

COY

de TRICKEY TIVOLING IN AUSTRALL

EVELYN DARE

SINGING COMEDIENNE Playing S-C Circuit with Succ

Curwood and Gorman NOW IN VAUDEVILLE

Starring in "SO LONG LETTY"

> Savoy Theatre

San Francisco

Indefinite Run



NOW by HIMSELF

(Under Management, OLIVER MOROSCO)

8TH—CONSECUTIVE SEASON—8TH

GORDON ELDRID

"Won By a Leg" Eastern Rep., ALF. T. WILTON

Booked Solid Until June 1

Watch for new act next ecaso: Western Rep. JAMES B. McKOWEN



BERTHA CREIGHTON

"OUR HUSBAND" by Williard Bowman Direction, JOHN C. PEEBLES U. B. O. TIME

BUCK PIELERT and SCOFIE (MR. AND MRS. BUCK PIELERT)

HELPING HUBBY"

DON.

This Week (Dec. 6), Keith's, Toledo Next Week (Dec. 13), Keith's, Cleveland Direction, MAX GORDON.

PRINCESS

HAWAII'S ORIGINATOR OF THE "WHIRLWIND HULA HULA"

Assisted by Mr. Kao ADDED FEATURE ATTRACTION FOR THE SEASON WITH HARRY HART'S "HELLO GIRLS"

HAWTHORNE'S MINSTREL

ALWAYS BUSY. BOOKED SOLID ON S-C. CIRCUIT

THE WORLD'S **GREATEST** WIRE WALKER

Paul Gorden

10th Successful Weel FLO ZIEGFELD'S Ath Successful Week at "MIDNIGHT FROLIC"

Atop the NEW AMSTERDAM THEATRE



BUSTER SANTOS JACQUE HAYS

The Girls with the Funny Figure In their new act, "The Health Hunters" Touring Pantagee Circuit



TRANSFIELD SISTERS Refined Musical Act
With Dwight Popple's All Girl Musical Revue



GEORGE and LLOYD

to "A Mixture of Vaudeville." By Ned Dandy. Next Week (Dec. 13), Orpheum, Brooklyn Direction, HARRY FITZGERALD



McINTOSH and his "MUSICAL MAIDS"

Henry

DOES NOT CLAIM TO SURPASS OR EQUAL CARUSO BUT-HEAR THE VOICE With "New Producer" Co. Address VARIETY, New York

MAYME REMINGTON AND COMPANY

New Act. Booked Solid U. B. O.



"The Party from the South"

GIRLS WITH RED SILK STOCKINGS ARE WARNED TO KEEP AWAY FROM ANY ANIMALS WEARING HORNS-EXCEPT AUTOMO-RIIFS

BILLY BEARD

Dancing a la Tanguay on the wire says:

Many Fard of Detroit has nothing on Al Fard of Starling, Kansas, as his new 1916 model Fard made its first appearance Thankspiring Day. He says this model has all the labact improvements—is self-starling—is designed for speed—and has a one-man top (color red). He also says he thinks this Fard is a waxt improvement over his 1895 Wire-walking Ford. The 1895 Micro-walking Ford.

SOME AMERICANS WHO OCCASIONALLY
WANDER ABROAD
WOULD ALMOST MAKE THE REST OF US WISH WE WERE CHINAMEN OR SOMETHING

IF YOU CAN'T BE A ROMAN, KEEP AWAY FROM ROME.

EDWARD MARSHALL

SYDNEY TIVOL

PLF. T. WILTON-

KENNETH CASEY "The Vitagraph Boy" Direction, JOE PINCUS Pat Casey Agency

Holden and Graham

Versatile Novelty Act

In Juggling, Dancing, Magic, Cartesning and Shadowsraphy

BROS.

ORPHEUM-UNITED TIME



ETTA CONLEY HARRY 'AT THE OLD CROSS ROADS" S-C Time

Paul Nolan is the World's Cham-pion Sea Sicker. Three Weeks without a let up. The Australians are certainly hospitable people. We're having the time of our young lives out here.

Tivoli, Sydney, N. S. W.

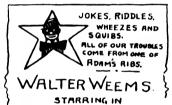
'Tie not in mortals to command success, but

Martyn and Florence

(VAUDEVILLE'S BEST OPENING ACT) En Route S-C Tour

"THE SUNNY SIDE OF BROADWAY" With Allen S Direction, BOYLE WOOLFOLK

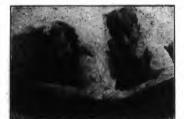
"Merrie Garden Revue" HOTEL PLANTERS, CHICAGO Indefinite



HUGH D. MCINTOSH'S FOLLIES"

HETTY URMA

Doing my own little eingle
W. V. M. A. Direction HARRY SPINGOLD



FRANCES CLARE RAWSON

Telephone 1762 Flushing

I hereby challenge the world to a sea sick contest. Think I will etay in Australia until they build a bridge home.

PAUL NOLAN, of



Hugh D. McIntosh Time.



Augusta PIANOLOGUE

> GIRL United Time



Next Week (Dec. 13), Keith's, Lowell Sailing for London, Dec. 21st



In "HOME AGAIN"

Produced by AL SHEAN
The most sensetional success of the season
Next Week (Dec. 13), Orphoum, St. Paul
Direction HARRY WEBER Address VARIETY, New York

"Don't laugh at your audience, no matter how funny they look." FRED (HANK) HARRY (ZEKE)

(AND CAT?) IN "MAGIC PILLS" Fully Copyrighted

NEXT WEEK (Dec. 13), COLORADO SPRINGS AND LINCOLN

Direction, BERNARD BURKE

ORPHEUM CIRCUIT

This Week (Dec. 6) ORPHEUM, LOS ANGELES

Use



for your holiday greetings and announcements.

The Tenth Anniversary Number

will be issued December 23d

It will have for a special feature the first number of Variety, published December 16th, 1905. The sixteen pages of that issue will be reproduced in Variety's Tenth Anniversary Number.

Place your advertising where it is read.

"Everybody reads (Variety)"

is a common remark in the show business

Variety offers a special inducement for players [only] in the weekly editions with the following rates:

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Full Page One insertion	.\$125.00	One inch two columns 12 weeks	. 35.00
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Eighth Page One insertion	20.00	Two inches one column 24 weeks	. 65.00
One half inch one column 12 weeks	11.00	Two inches two columns 12 weeks	. 65.00
One half inch one column 24 weeks	20.00	Two inches two columns 24 weeks	. 120.00
One half inch two columns 12 weeks	24.00	One inch across page 12 weeks	. 75.00
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No change of advertising rates for the Anniversary Number

Mr. MARCUS LOEW

Personally Presents

The Eminent American Actor

Mr. EDWARD ABELES

In His Theatres

The First Playlet to be Offered will be the Dramatic Classic

"SELF DEFENSE"

By GEORGE BROADHURST

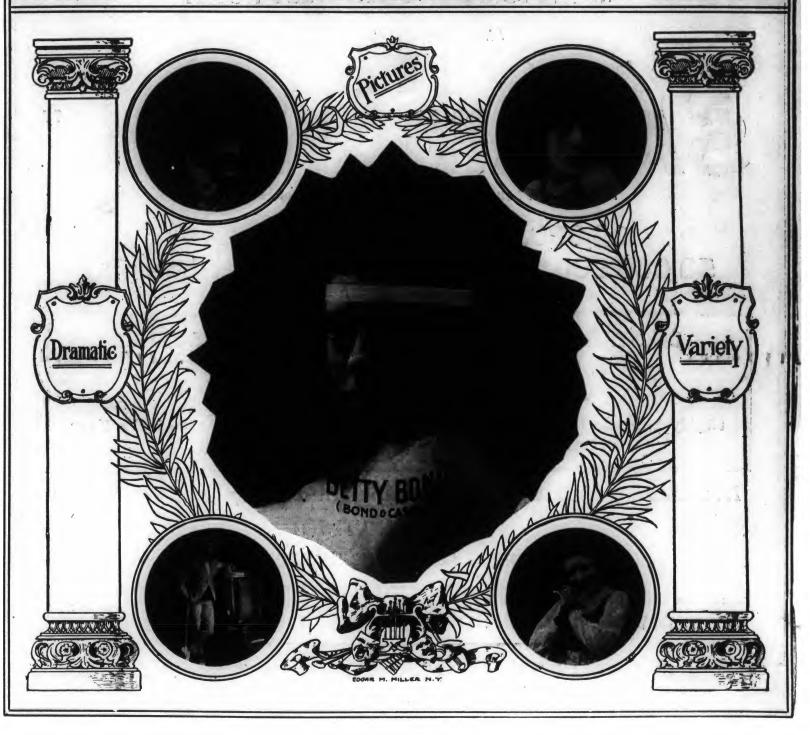
With a Distinguished Cast



VOL. XLI, No. 3

NEW YORK CITY, FRIDAY, DECEMBER 17, 1915

PRICE TEN CENTS.



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"THREE WEEKS" SUCCESS REPEATED

\$36,000 in Rentals Received Within 48 Hours After First Showing

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Again puts one over in his film production in five reels of

OWEN JOHNSON'S GREATEST NOVEL

A Story of a Lone Girl's Fight Against the Woives of the City

10,000,000 Have Read the Book 50,000,000 Will Want to See the Photoplay

14 STARS-HUNDREDS OF PEOPLE-360 SCENES A GIGANTIC \$100.000 PRODUCTION A SURE BOX OFFICE BONANZA

Highly Endorsed by All Motion Picture Critics as the Classic of the Year Passed by the National Board of Censorship

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COLUMBIA THEATRE BUILDING, TIMES SQUARE, NEW YORK

COMING IN JANUARY "ONE DAY" A Sequel to "Three Weeks"



VOL. XLI, No. 3

NEW YORK CITY, FRIDAY, DECEMBER 17, 1915

PRICE TEN CENTS.

ENGLAND TO EXILE ARTISTS NOT HEEDING CONSCRIPTION

Crown May Adopt Stringent Methods to Build Up After Jan. 1.

"Slackers" the Term Applied by Consular Attaches
to English Actors Here. Possessions Will Be
Seized for Failure to Enlist. Arrest to
Follow Return Home After War.

The invasion of America by English actors which took on wholesale proportions shortly after war was declared in Europe, has not abated to any great extent and the number of Englishmen of the profession who are at present in this country will be undoubtedly delighted to hear that in the eyes of the British connected in the consular service in New York they are being classed with the other "slackers" who refused to go to the front and fight for their native land.

Of course in the event of conscription, which may possibly come about shortly after the first of the year, the Lambs, Players and other clubs with English members may be deserted for several days, while a line of English actors will be found down at the Federal Building and City Hall filing applications for their first citizenship papers.

At the British Consulate it was stated this week Lord Derby's recruiting plan which closed Dec. 11 netted the English army about 3,000,000 recruits, but when it is recalled that at the time Lord Derby suggested the plan it was hoped 5,000,000 men could be recruited in time to be trained for the 1916 spring campaign. At that time conscription was only side-tracked to give the plan and the British public a chance to respond to the call to arms without force being used. Now that the figures have fallen 2,000,000 short of expectation, it is believed the Crown will resort to conscription shortly after New Year's. In this event all Englishmen the world over, including actors, will be called to the colors. This will include all able bodied men over the age of eighteen. Those who do not respond will have the holdings, if they have any, in England seized by the Government, and in addition their relatives will have certain penalties imposed upon them, excepting those who may be able to show exemption. After the war none will be permitted to enter any portion of the United Kingdom or its possessions, unless they have in the meantime taken the precautionary steps to become citizens of another country, without the chance of being placed under arrest.

This will also mean English actors who remain in this country during the war will not only be barred from returning to England after the war unless becoming citizens of the United States, but they will also be prohibited from entering the Dominion of Canada under the danger of arrest.

The list of English arrivals, who are members of the profession, in this country since the war began, include Sir Johnston Forbes-Robertson, Sir Herbert Tree, Granville Barker, Mrs. Patrick Campbell's company, Graham Browne, George Grossmith and the entire "To-Night's the Night" company, Lawrence Grossmith, Sam Southern, Louis Calvert, the members of the "Quinneys" company, the members of "The Stolen Orders" company, Percy Burton, Ernest Dauban, Robert Evett, Frank Collier, Cyril Harcourt, and many others. In addition to this there are scores of others who are planning to come over.

If you don't advertise in VARIETY, don't advertise,

The OFFICIAL NEWS of the

White Rats Actors' Union and Associated Actresses of America

Appears on pages 14 and 15

ORPHEUM'S "PASSION PLAY."

Chicago, Dec. 15.

"The Passion Play of Washington Square" is at the Palace this week. It is the production organized for the Orpheum Circuit under Martin Beck's direction, similar to the piece of the same name now in eastern vaudeville.

The cast is headed by Mary Servoos. Others are Frederick Hand, Gertrude Maitland, Joseph Eggenton, Richard Collins.

The eastern production of "The Passion Play" was produced by the United Booking Offices, which routed it.

MANAGERS LIABLE.

Chicago, Dec. 15.

The death knell of local theatre ticket speculation has been sounded with the passing of a new city ordinance which takes effect Jan. 1 holding theatre owners liable for further speculation.

The ticket brokers are mapping out a line of procedure after New Year's.

SHUBERTS' LATEST PLAY.

The Shuberts placed a new play by Edward Locke into rehearsal this week. As yet the piece is unnamed. In the cast will be Margaret Greene, Rapley Holmes and Effingham Pinto.

Marie Cahill's Next Play.

Chicago, Dec. 15.

Marie Cahill will return to the legit stage next summer when she expects to appear at the Cort here in a comedy entitled "Good Gracious, Anna-celle!"

if songs are introduced, they will have to be interpolated.

HERMANN, THE GREAT.

Nineteen years ago this day (Dec. 17) Hermann, the Great, died at the age of 53. His widow, Mme. Adelaide Hermann, is commemorating the anniversary of her husband's death by a sentimental expression of regard in this week's VARIETY. It will recall to any number the magician who was aptly termed "The Great."

Alexande Hermann has never had a peer as a talking magician. Many tried to emulate him, but none succeeded.

Mme. Hermann has kept the stage memory of her husband ever green by her own work in magic, and she has proven the public likes magic when classically presented. Last week at the Prospect, Brooklyn, Mme. Hermann closed a long performance, appearing at 11.15 and holding the stage for 20 minutes, without any of the audience walking out (something magical in itself).

CABARET CIRCUIT.

Cincinnati, Dec. 15.

The latest in circuits is a hotel entertainment circuit. Plans for the formation of such an organization were practically completed at the Hotel Sinton in this city the other day.

Hotels in Indianapolis, Louisville, Columbus, Cincinnati and other cities will be on the circuit. The various companies will appear at a circuit hotel for from four to six weeks, then moving to another.

MARIE TEMPEST SET.

Marie Tempest will be the headliner at the Palace, New York, Dec. 27.

BUTT'S VICTORIA PALACE NETS \$224,000 PROFIT_IN WAR TIME

England's Most Successful Vaudeville House Was a Failure at the Start. Now Conducted as a Twice-Nightly. Booked by Jack Hayman, Is a Huge Winner in Spite of War Depression.

London, Dec. 15.

The closing of the Victoria Palace's fiscal year shows a profit of \$224,000, \$30,000 more than the preceding 52 weeks. It is one of the most profitable vaudeville houses in England.

The Victoria is what is termed in America a "transient" theatre, being located opposite the Victoria railway station, and draws a goodly portion of its patronage from suburbanites. It opened as a twice daily vaudeville (music hall) house and for several weeks was a dire failure, in a financial sense. Then it was changed to a twicenightly and Jack Hayman was placed in charge by Managing Director Butt, to look after the bookings.

To Hayman's ability is due a considerable amount of the house's success. It is probably the only vaudeville theatre in England that runs its shows without stage waits between the acts, and an increase in profits of \$30,000 during the "war period" year, is the best evidence of Alfred Butt's judgment in leaving the conduct of the establishment in the present capable hands of

OPERA AT SHAFTESBURY.

London, Dec. 15. The Shaftesbury closed Dec. 11 and

reopens Boxing Day with English opera.

Its late season has been successful.

500th FOR "PEG."

London, Dec. 15.

"Peg o' My Heart" clebrates its 500th performance at the Globe Dec. 16.

ENGLISH WRITER DEAD.

London, Dec. 15.

Stephen Phillips, well known English poet and dramatist, author of "Herod," "Paola and Francesca," and others of equal note, died at his home in Deal, Dec. 8, aged 47. He had been in poor health for some time.

"ONLY GIRL" COMING OFF.

London. Dec. 15.

"The Only Girl" will be withdrawn from the Apollo Dec. 18, and will be succeeded Dec. 20 by Oscar Asche's production of "The Spanish Main."

REVUE AFTER "KICK IN."

London, Dec. 15.

"Kick In" closed at the Vaudeville Saturday and is to be followed by Herbert Jay's production, "The Pedlar of Dreams," a revue by R. B. Salisbury.

AMBASSADORS' MOVES.

London, Dec. 15.

Yvonne Granville has replaced Alice

Delysia at the Ambassadors, the latter taking a holiday.

Peggy Primrose assumes Iris Hoey's

ALL NEW BUT TITLE.

London, Dec. 15.

"Looking Around," which closed at the Garrick Saturday, will be revived at the Queen's, Christmas, with the book rewritten, a new title and several new artists.

"STEP" CHANGES.

London, Dec. 15.

At the Empire, Tom Walls replaces George Graces, Crock (clown musician) succeeds Lupino Lane, and Billie Carleton takes Ethel Levey's role of "Watch Your Step."

Show Reported Successful.

London, Dec. 15.

"Poor Little Mookey," a new comedy by Monckton Hoffe, was produced at the Gaiety, Hastings, Dec. 6, and is reported a big success.

Short-Casted Farce Has Chance.

London, Dec. 15.

"Who Is He?" a farce by Horace Annesley Vachell, was produced at the Haymarket Dec. 9. It is not a very strong farce, but is superbly played by Henry Ainley and Clare Greet.

It has a small cast and this makes it possible to whip it into a quasi success.



VAN HOVEN

VAN MOVEN

The night before the last Zeppelin raid I was talking to Guy Magley, and he said: "Van, if they're coming, don't worry. You can only die once." And the next night in Piccadilly, when the big 400-ft, "Zep" was hovering over London and us, old Guy started to run. "I thought you said we could only die once?" I asked, and he replied: "Yes, Van, but I want to die that 'once' in bed, near Times square."

ACT GOES TO ENGLAND.

The unusual happening in these war times of a vaudeville act leaving New York to play the music halls of England occurred last Saturday, when Darrell and Conway sailed on the St. Louis, to open Dec. 27, at the Moss' Empire, Liverpool, booked on the Moss Tour over there for six weeks through Charles Bornhaupt.

It is expected by Mr. Bornhaupt, Emily Darrell, through her "nut" proclivities upon the stage (and following closely upon the huge success scored in London by Van Hoven along "nut" lines) may strike the English folk as just right. Her partner is Charles Conway.

Another turn Mr. Bornhaupt has induced to sail is Buster and Bailey, colored, who also start a Moss Tour, Jan. 14, at the Finsbury Park (London) Em-

Bornhaupt, along with other foreign agents, complains against his inability to deliver American acts to the other side. There has been a big demand for the real native article lately, but with few actual sailings, though several acceptances have been entered though canceled before the leaving date came around. Bornhaupt believes the stories of acts returning from London reciting their Zeppelin stories, as well as the thought of strange German submarine in the British coast waters have had their deterrent effect upon American

WILLARD'S FREE WEEK.

"The Man Who Grows," Willard, is to appear at the Colonial, New York, New Year's week, and will receive naught for his services there as one of the featured attractions.

The usual request when playing the Colonial was made Willard, through his agent, to reduce his salary one-half for the Colonial engagement week of Dec. 27. To this Willard replied that if, as the letter stated, it was difficult for the management to make any money at the Colonial, he would give his act there for the week gratis, in preference to "cutting."

A tew weeks ago when playing the Palace, Chicago, Willard donated his entire salary for that week to the Ameri as Hospital of Chicago.

ACROBAT KILLED.

Albert Romanelli, of the Bounding Gordons, while practicing in the White Rats Club last Friday, had his neck broken and was removed to the Polyclinic Hospital, where he died the following day.

He was the catcher in a double comersault in the air attempted by his partner, Thomas Gordon, whose foot slipped, forcing Romanelli to the floor.

"Stop Thief" Transferring.

London, Dec. 15.

"Stop Thief," now at the New Theatre, will be transferred to the Prince of Wales' Christmas, making way for 11ion Boucicault's revival of "Peter ົາ**ກ.**"

If you don't advertise in VARIETY,

SAILINGS.

Dec. 11. Rita Jolivet (St. Louis).

San Francisco, Dec. 15.

Dec. 7 (for Australia), Stahr and Stahr, Geo. D. Alma, Mendel and Nagel (Sierra).

PARIS NOTES.

Paris, Dec. 3.

The Alhambra is to reopen the middle of December, with vaudeville, E. H. Neighbour in charge, and J. Booke, stage manager.

Baretta, who had the temporary management of the Olympia during the war, has secured a controlling interest in the company which holds the lease for 18 years, and will run this house in the future. C. M. Ercole has been named the sole booking agent for the Olympia.

The Athenée theatre is giving a revue by Rip, under the direction of Paul Ardot. The question has been raised how does Rip, who is mobilized, find the time to write and attend to the rehearsals of so many productions in these days.

Charles Masset, a French actor, of the Odeon troupe, has been killed at the front.

Pathé, who runs the Cirque d'Hiver in Paris as a picture house, paying 125,000 francs per year rent, have recently appealed to the courts to have the annual rent reduced by three-quarters, and to pay nothing while closed from Aug. 1, 1914. The courts have non-suited the Pathé Exploitation society who have filed an appeal.

"Le Beau Jeune Homme," by A. Capus, first produced at the Varietés in 1903, is to be revived after Christmas at the Porte S.-Martin succeeding "Cyrano de Bergerac." "Trois Femmes pour un Mari" will be revived at the Gaité. "Sherlock Holmes" will be given at the Ambigu. "Fils d'Alsace" is the title of an operetta to be mounted by Lagrange at the Tri-

A new journal in Paris, "Les Spectacles," at present is the only theatrical organ in the city now published.

BALLET DANCER SUES.

Chicago, Dec. 15.

Louic Clay has sued the Chicago Grand Opera Co. for alleged breach of contract and the case has been set for trial in the Chicago Municipal Court, Dec. 20.

Miss Clay is a ballet dancer, and her attorney, Leon A. Berezniak, will try to collect damages for time spent in rehearsals and traveling in addition to the ten weeks' salary.

The young woman was engaged in New York, so the story runs, to play ten weeks in Chicago at \$18 per week, Miss Clay to receive \$10 a week for time spent in rehearsals, etc. She claims she reported in Chicago, only to get her "notice" after two days.

MORE WAR FILM WILL BE SHOWN IN U. B. O, THEATRES

Encouraged by Success of "Fighting For France" Pictures, Managers Decide to Show "Germany At War," Film Is Sponsored by "Fatherland." Houses Remain Neutral by Showing Both Sides of Conflict.

Encouraged by the success of the "Fighting in France" pictures in their houses this week, despite the handicap of the weather, the United Booking Offices has arranged to play some Teutonic film, entitled "Germany at War," opening them next Monday at the Colonial, Orpheum and Alhambra. They have a double purpose in booking the second series of war film, i. e., to preserve an attitude of absolute neutrality.

The "Germany at War" pictures are said to be very complete, even including scenes of strife in the Dardanelles. They are said to have been in the possession of Capt. Boy-Ed, who arranged for their release in America as part of the general campaign of Teutonic publicity in the United States. These pictures are now being sponsored by "Fatherland," the German-American publication. The U. U. O. has secured the first call on the film wherever it may wish to play them.

The French pictures were booked in the U. B. O. houses by Morris Gest, representing himself and the New York World, under an arrangement whereby he receives \$1,000 a week as a guarantee under some sort of a percentage plan.

SCHENCK BANQUETED.

The headline position at a banquet Tuesday evening was held by Joseph M. Schenck, who is ordinarily the general booking agent of the Loew Circuit. The occasion was in the nature of a surprise to the guest of honor, arranged by several of Mr. Schenck's friends in the theatrical profession, together with a delegation from Pacific Lodge, F. and A. M.

The banquet was staged in the 19th story club of the Masonic Temple. It started at 6.30 with eats, followed by drinks and smokes, finishing with acts and speeches.

Several of the speakers referred to a Pacific Lodge evening at Terrace Garden, when the program of entertainment arranged for did not materialize for some unmentioned reason. Into the emergency hopped Mr. Schenck, a member of Pacific, who pleasantly shocked his brother Masons through the rapidity with which he assembled a very pleasing bill. The lodge members suggested the banquet to make public acknowledgement.

During the vaudeville and speechmaking period of the enjoyable session, the doors leading into the outer large room of the club were opened, when the various lodges holding meetings on the other floors must have adjourned, as the outer room became packed with Masons enjoying the free show and the funny talks. A couple of the speakers started but never finished. This was notably so with Irving Cooper, who commenced to explain something—yet unknown. Roland West, when called upon, quickly introduced Marcus Loew as a substitute.

Mr. Loew got the speech honors of the evening. He said that as it was a dinner in honor of Mr. Schenck he hardly thought he (Loew) would be called upon. He had listened to the other speakers mentioning the good deeds of Mr. Schenck and he (Loew) had tried to think what they might have been. However, added Mr. Loew, since Joe Schenck became a Mason he had noticed a marked improvement in his pal, and after referring to an electrolier in the form of a woman holding a light (which was presented to Mr. Schenck as a token of esteem) Mr. Loew eulogized his associate.

The following were among those at

the banquet tables:
Hon. George Freifeld
Marcus Loew
Nicholas Schenck
William H. Miller
Robert H. Robinson
Matthew J. Smith
Wilfred M. Thompson
Walter S. Reed
Jack Goldberg
M. S. Epstin
Max Oberndorf
Frank Bohm
Lew Golder
Edgar Allen
Walter Keefe
Harry Shea
Joe Pincus
Abe Thalheimer
Dave Dernstein
Harold Stera
Louis Bernstein
Dave Oppenbeim
Mose Gumble

Fred Belcher
Roland West
Chas. Smith
Tom Jones
Myer Jones
August Dreyer
Geo. O'Brien
Phil Kornheiser
Louis Pincus
Willie Edeisten
Maurice Abrahams
Ted Snyder
Henry Waterson
Max Winslow
Joe Wood
Lou Anger
Ed. Miller
Max Landau
Harry Rapp
Irving Cooper
Joe Cooper
Harry Cooper
Gene Hughes
Henry A. Schauer

CLARA INGE DEAD.

Clara Inge, well known in vaudeville circles as a "single," is dead, following taking an overdose of verinol tablets in her apartment on West 45th street last Sunday. While it is believed Miss Inge suicided, the fact her death occurred immediately following a reconciliation with her husband, Charles E. Eckel, leaves room for doubt. The couple had been separated for some time. After the peace pact, Miss Inge sent out for verinol tablets, claiming she was extremely nervous and wished to rest. The couple were the parents of a baby girl, one year old.

Music Publishing Concern Bankrupt.

Parke, Daniels & Friedman, Inc., a recently established music publishing corporation in New York, starting off with a rather auspicious flourish and equal promise, went into bankruptcy last week to relieve the pressure of insistent creditors.

If you don't advertise in VARIETY, don't advertise.

PEACEMAKER GETS HISN.

Chicago, Dec. 15.

Joe Howard figured in an exciting episode which was not prearranged to land any publicity for Howard, who was playing the Palace at the time it happened.

Howard saw Peaches Van Camp administer physical punishment to the latter's wife in a quarrel Saturday at the Hotel Sherman and a hefty slap in the face drew blood. Howard endeavored to make peace but another argument drew another wallop for Mrs. Van Camp.

Joe volunteered to call a taxi and outside the hotel Van Camp upbraided Howard for "butting in" and swung to Howard's face, with the result the actor lost a gold tooth. A little fellow from the Gertrude Hoffman company rushed to Howard's rescue and gave Van Camp hisn.

Van Camp is known internationally, having often won money on ocean trips through his success at cards.

BUY "PRESIDENT'S SONG."

"My Pretty Indian Maid," commonly known among the music publishers as "President Wilson's Song," was purchased this week from its writer, J. Fitzpatrick, of New York, by Waterson, Berlin & Snyder.

"My Pretty Indian Maid" was first in prose. When the President expressed a liking for it, the verse was turned into a lyric with music. Shortly after, Mr. Wilson, to whom a copy of the poem had been sent, requested the writer of the song not to publish it. Probably wishing to conform with the Chief Executive's request, Mr. Fitzpatrick sold the number.

The Waterson, Berlin & Snyder people are saying that they paid \$5,000 for the song, and they say it so often they are commencing to believe it.

MARRIAGES.

Lela Lee, in "Common Clay," at the Republic, Dec. 2, to Samuel Hoffenstein, general press representative for A. H. Woods.

Jacque Hastings, of musical comedy, to William J. Long, of Toronto, a nonprofessional, July 20. Just announced.

LOCAL OPERATIC STAR.

Chicago, Dec. 15.

The Majestic or the Palace will first present Agnes Barry in vaudeville during next month.

Miss Barry is from the Chicago opera company.

McNAUGHTON WITH SAVAGE.

Tom McNaughton has been placed under contract by Henry W. Savage for the new Mizzi Hajos starring vehicle, "The King of the Crooks." George Baldwin, at present with "The Girl Who Smiles," may also be a member of the cast. The chorus has been placed in rehearsal.

BIRTHS.

Mr. and Mrs. Francis X. Hope, a son, Dec. 13.

Mr. and Mrs. Harry Cort, a son, Dec. 11.

"ALL ROT"-McINTOSH.

In a cheerfully worded letter received Tuesday from Hugh D. McIntosh, of Australia, to his American representative, Chris O. Brown in New York, Mr. McIntosh tells Mr. Brown to dismiss the various reports about the Rickards Circuit (Australia) as rot.

Mr. McIntosh also informed Mr. Brown that one Jack Haskell, who was commissioned to come over to this country some time ago, and who secured artists and material for a revue production in Sydney, had severed his connection with the Rickards people shortly after returning to Sydney.

Lee Harrison and Davy Jones were among the engagements made by Haskell for the revue. Mr. McIntosh told Mr. Brown upon the Haskell revue idea being brushed aside, Messrs. Harrison and Jones had framed a double turn in which they were appearing in the Rickards houses. The Rickards governing director also mentioned he would have placed the two American comedians in his revue then running, but that that production held five of the best comedians in Australia and he did not wish to disturb the cast. The two-act was formed in order the Rickards tour could complete the contract with Messrs. Harrison and Jones.

Regarding business at the Rickards theatres, Mr. McIntosh stated it was as well as could be expected in the middle of the hot weather (it is now summer in Australia) and he did not look for any great improvement before the hot spell subsided.

Mr. Brown was congratulated in the epistle by his chief for the uniform meritorious acts he had been sending over to Australia for the Tivoli (Rickards) houses.

Regarding the Australian situation Mr. Brown said it was about as he thought, not having had much doubt but that the stories over here had been "inspired" from one source or another. He said his Australian bookings had dropped off of late through the summer season across the ocean, but he was now about to renew them, and was in the field mostly for "single women" and "sister acts," also comedy turns. These three classes of acts comprised those that stood the most chance of an Australian success, Mr. Brown added.

Another communication from Australia to Brown's Strand theatre building offices brought the information Mr. McIntosh had been elected president of the British Empire League in Australia, an influential political organization of that country, with a connection (Victoria League) in New South Wales. Mr. Brown commented that politics might have had something to do with stories concerning the Rickards Circuit, since Mr. McIntosh was politically proceedings of the control of the control

San Francisco, Dec. 15.

The last boat arriving from Australia brought a rumor that High McIntosh, governing director of the Rickards Circuit of Australian vandeville theatres, will be knighted by the British government for his activities in raising Australian recruits for the English army.

ALL FUTURE BERLIN SONGS AT 18c. IS W. B. & S. PLAN

Publishing Firm Now Getting "Production Price" on Three of Composer's Popular Hits. Prices Also Boosted on Other Successes Now on Market.

From the price set by Waterson, Berlin & Snyder, on recent compositions of Irving Berlin for the popular music market, it appears that firm intends hereafter to wholesale all of Berlin's popular songs at 18 cents. They will be retailed at 30 cents. This is known in the music trades as the "production price." Mr. Berlin also has his music for the two Charles Dillingham productions he has written, "Watch Your Step" and "Stop, Look, Listen," retailed at 30 cents, as is the general custom for musical comedy music.

The W. B. & S. firm is now holding "Araby," "When You're in Louisville" and "When I Leave the World Behind," at production prices. Each is a Berlin popular song, recently written by him.

Two others which have been placed in the popular field by W. B. & S. at the "production price" are "I'm Simply Crazy Over You" and "My Mother's Rosary," both of these latter songs contributed to the firm's catalog by members of its writing staff.

The initiative of Waterson, Berlin & Snyder in putting out popular music at the production price is holding close attention in the trade, as there is another angle to it of much importance to all publishers of pop songs.

VIC HUGO IMPLICATED.

Chicago, Dec. 15.

Theatrical Chicago was somewhat startled this week to learn of the ticket scandal uncovered at the Majestic. Cedar Rapids, 1a., and the allegations of the complainants who accuse Vic Hugo of defrauding the theatre owners of over \$40,000 during the past four years.

Hugo was active manager of the Majestic, considered one of the best of the middle western vaudeville houses, the house being owned by a Mrs. Alice Foulkes and M. V. Bolton. According to the charges of the Pinkerton detectives engaged to check up the receipts. Hugo and George Medford, the house treasurer, have been holding out a portion of the weekly receipts for the past four or five years, rendering "doctored" statements to the owners.

The Pinkerton operators took charge of the house and wrung a confession from Medford, who implicated Hugo. Up to the first of the week, no action had been taken in the matter, but it is said County Attorney Linville will take charge of the case and prosecute.

Vic Hugo is well and favorably known throughout the middle west and it was believed by many he owned the Cedar Rapids property. He financed and managed several tours for magic shows through the Orient and was considered wealthy. He is an astute showman and his friends around Chicago refuse to believe him guilty of any double dealing. Hugo has made no statements to offset the claims of the Pinks and no arrests have been made.

Medford recently built a fine home in the fashionable residential section of Cedar Rapids, drove a high-powered car and looked prosperous. He wrote several songs and it was generally believed his royalties were large, although his confession accounted for a weekly return of from \$100 to \$200 weekly income.

The Cedar Rapids house is booked through the Western Vaudeville Managers' Association, Chicago, and plays the same shows appearing at the Majestic. Dubuque, Ia., the latter house being managed by Jake Rosenthal.

Tom Carmody, booking manager of the Western Vaudeville Managers' Association, journeyed to Cedar Rapids this week and completed a new contract with the owners of the Majestic for a continuance of the bookings through the "Association." W. J. Slattery, former manager of the Academy, Chicago, has been engaged to manage the theatre, succeeding Hugo, while a new treasurer has also been engaged.

Agent B. F. Brennan Marries.

New Orleans. Dec. 15

B. F. Brennan, the local booking agent has married Anna Lindlar, with the musical stock at the Dauphine.



FRED HOLMES and LULU WELLS Who are meeting with big success in their new act by LOUIS WESLYN, "ON THE DOOR STEEL"

Direction GEORGE O'BRIEN, Harry Weber Office.

U. B. O. CASE DISCONTINUED.

The damage action brought by Charles Bornhaupt against the United Booking Offices and others was discontinued last Friday when called on the calendar of the U. S. Circuit Court for the Southern District.

Reports of a "settlement" reached between Bornhaput and the U. B. O., wherein Bornhaupt received a sum of money were erroneous from authentic sources, Bornhaupt not having received any reimbursement, although he will shortly take an office in the Palace theatre building and book through the United agency.

A brother of Bornhaupt's who had gone across the water to secure certain books in Brussels could not proceed further than Amsterdam, and this delay, said Mr. Bornhaupt this week, had something to do with his decision to drop the case.

A similar action against the same defendants by Clifford C. Fischer before Judge Hand some weeks ago was dismissed before it reached the jury.

KEENEY ON THE FENCE.

The bookings of Frank A. Keeney were balanced on the fence this week. Ostensibly having shifted his booking connection from the Sheedy to the Moss agency, Mr. Keeney was not a certainty at the Moss place of routings, since the Newark and Brooklyn manager had not up to Wednesday signed a contract to secure his vaudeville bills from Moss. something Moss insisted upon before recognizing Mr. Keeney as a Moss agency adherent.

At the Sheedy agency it was stated Mr. Keeney no longer booked there. At the Moss agency a VARIETY representative was informed Mr. Keeney might be securing a few acts through that office but he was not considered a part of it and would not be until placing his signature to a contract.

JOE WOOD SELLS "REVUE."

Chicago, Dec. 15.

During the appearance of Joe Wood's "Junior Revue" at McVicker's last week the rights for it until May 15, next, were secured by Mort H. Singer, of the Western Vaudeville Managers' Association. The transaction was completed between Messrs. Singer and Wood via long-distance.

Under the transfer Mr. Singer will place the revue production at will commencing with next week, until the expiration of the agreement, paying Mr. Wood an agreed-upon profit weekly.

"The Junior Revue" carries 25 people, mostly young. It will be re-costumed, likely. Of an elastic nature, even for a revue act, it was most favorably compared at McVicker's with the many tabloids in this section.

Many of the local agents were in the market for the Wood turn. The Beehler & Jacobs agency secures the credit for placing it with the Association.

The Brays Tripping Away.

Mr. and Mrs. Charles E. Bray intended sailing yesterday for the Bahama Islands (Nassau), where they will spend the holidays.

IN AND OUT.

Rosie Lloyd was out of Keeney's, Brooklyn, bill the first half of this week, owing to illness. She was replaced by Claire Rochester.

It is denied on behalf of "The Clown Seal" it was withdrawn from the Colonial, New York, bill last week through illness. Ray G. Hurling, owner of the act, states it played the Wm. Penn, Philadelphia, last week, and is in perfect health.

Joe Howard was expected to cancel the last half at the Wilson Avenue, Chicago, through illness.

Bert Wheeler cancelled his first half contract at the Hippodrome, Chicago.

Huford and Chain dropped out of the bill at Rockford, Ill., the first half, owing to illness in the act, and William Morrow was substituted.

Barry and Wolford withdrew from the Fifth Avenue bill after Monday's matinee. Mr. Barry developed a bad attack of hoarseness.

NEW ACTS.

Sam Mann, formerly of "The New Leader," is casting "Lots and Lots of It," in which he will appear. (Lewis & Gordon.)

"Missie Who Dances" with Mr. and Mrs. Douglas Crane, after they finish an engagement at Rector's, Chicago.

Martini and Frobini, with a new dancing production (Goldberg & Epstin).

"The Worst Actress in New York" with Augusta West, Audrey and Co. (D. S. Samuels).

Claude West and Billy Murphy, in blackface. Helen Esmeralda (formerly Esmer-

alda and Veola) single (Pat Casey).

Leila Shaw, late of "Which One Shall I Marry," in a new sketch.

Muriel Ridley, single.

NEW AGENCY PARTNERSHIP.

A new vaudeville agency partnership was entered into this week when Abe Thalheimer and George Sofranski became a firm. It will operate as Thalheimer & Sofranski in Mr. Thalheimer's Putnam Building offices.

Mr. Sofranski, formerly with M. S. Epstin, will be in at the Palmer House, Chicago, during the week of Dec. 27, in the interests of the firm.

This week also Rufus Le Maire became connected with the Frank Bohm

OTTAWA THREE-A-DAY.

On Dec. 27, the Dominion, Ottawa (Canada), will revert to a three-shows-a-day policy, discontinuing its present big time (two-a-day) programs Dec. 25.

On Dec. 27 also the Temple, Hamilton, Can., also of the same chain (Canadian Theatres Circuit), will inaugurate the same style of show as at Ottawa. The bills will be booked by Frank McKee, assistant to Clark Brown, in the Family Department of the United Booking Offices. Mr. Brown will keep the Orpheum, Montreal, in the big-time fold and place the bills for that house "upstairs" as at present.

If you don't advertise in VARIETY, don't advertise.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only.

Absorptions communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETT.

Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

Federal Prison, Atlanta, Ga., Dec. 11.

Editor VARIETY:

I was sentenced to three years in the federal prison, Atlanta, for using the "Business Opportunity" columns of the newspapers to secure money to promote a Vaudeville and Dramatic School. It was classed as "using the mails."

I will have a lot of time to think it over, although the Judge recommended I be released upon parole at the end of a year. I was also charged with having sold more quarter-interests in my business than I should have. My own idea of these things probably doesn't make any difference, but I have gotten the worst of it, and those who wished to get rich in a hurry have their freedom.

What I want to say is that if any of my friends or acquaintances, through sympathy for my young wife's sake, would be kind enough to send a little money to her at 404 Sixth avenue, Brooklyn, N. Y., I will consider it a loan, and repay it with interest when I am free. My wife, who is heartbroken, has her mother and little sister to care for. She came here from Copenhagen, and I had to leave her absolutely penniless.

I am cured of all foolishness and ask forgiveness from any with a grievance, for I am paying the penalty.

I am permitted to receive mail and callers here.

Arthur Buckner.

City Hospital, Boston, Dec. 11. Editor VARIETY:

Always have I sent you word on my anniversary in America. Next Tuesday, Dec. 14, I shall be 13 years among you, but am sorry to have to write from the above.

But it is all in life, and I shall be well soon. The performers should have come to see me, but I am still alive with plenty of public friends.

My most hearty and best wishes to you and everybody on my 13th anniversary in America.

Your true friend,

Mike Scott. (The well-known Dancing Irishman.)

Johnstown, Pa., Dec. 12. Editor Variety:

Referring to the article in VARIETY about Morton Catler, formerly of the Sharp Brothers, I wish to say we are in no way related.

Billy Sharp.

Grifton, S. C., Dec. 13.

Editor VARIETY:

Have you ever heard of an organization called COMA (Car Owning Managers' Association) sponsored, christened and boosted by the same trade publication that discovered and exploited that famous team of Australian dancing nymphs called Nemsey

and Yilis? Not that the COMA affair means anything in my case, but merely to identify the gentleman of whom I'm complaining.

The Great William Todd, secretary of COMA, is the gentleman I wish to introduce in this short epistle. He closed the Todd's Vaudeville Show and following the usual precedent, overlooked the small matter of salaries. Isn't that great for the chap who filled Nemsey and Yllis official organ with hip, hip hurrah reading matter on the railroad question?

Whether you enlighten the world on this little fact or not, I propose to stay right here in this village and sue the great Todd.

Who said the railroads were robbing the showman?

.. А. Р. (Нарру) Вепшау.

Reading, Pa., Dec. 13.

Editor VARIETY:

Kindly answer who has the right at a vaudeville rehearsal Monday morning to rehearse first, according to custom?

Erl Corr.

The custom prevailing for years is the acts rehearse in the order they present themselves at the theatre. At the Palace, New York, the stage doorman gives out numbered checks as the acts enter, the checks running from one up, and it is the recognized right of the holders to rehearse in their numbered turn. Often, however, a headliner, who requires the orchestra for rehearsal, will wait until after all other turns have finished. Where checks are not employed, acts often place their music from the orchestra leader's stand, across the footlights, in the order that they enter.

> 161 West 46th street, New York, Dec. 8.

Editor VARIETY:

I wish to call attention that I rehearsed a part, purchased wardrobe, had my trunk packed and was in all readiness to leave Sunday, Dec. 4, to open in Johnstown, Pa., at the Majestic theatre, with Billy Edwards in "When Circumstances Change," but have heard nothing from him since Friday, Dec. 2, when he informed me of the hour of departure.

I made inquiries and found Mr. Edwards had opened in Johnstown in another act still headed by him.

I desire to enter a protest against such treatment and also a warning against Mr. Edwards, whom I thought was playing fair.

Frank Rowan, engaged as the juvenile for the same sketch, suffered like treatment.

Ivy Matheson.

If you don't advertise in VARIETY, don't advertise.

FULLER COMING EAST.

Chicago, Dec. 15.

Ben J. Fuller, governing director of Fuller's Australian Vaudeville Circuit, arrived here Saturday accompanied by his wife, three children and a maid. The Fullers will complete a tour at New York where they will remain for an indefinite stay prior to the return trip to the Coast and home.

Upon his arrival here Mr. Fuller was advised that the Theatre Royal, Perth, W. A., is now under the control of his company on a 16-year lease.

While, in, Chicago, Mr. Fuller will confirm a number of contracts ready to be issued by his American representative, Roy D. Murphy, and look over a number of others for prospective tours of the Australian time. The Fuller contract calls for 16 weeks with the usual option for prolongation. All points on the circuit are accessible by boat.

"DAD" SONG BROUGHT OUT.

As a counterbalance to the many "Mother" songs now on the popularprice music racks, Remick & Co. this week launched a "Father" number under the title of "No One Like Your Dear Old Dad."

Stanley Murphy and Henry Marshall are the writers of this Remick number.

Mose Gumble confidently predicts he has a world beater in the "Dad" ballad and started off after it this week like a race horse. Bessie Wynn put it on at the Colonial Monday almost before the ink of the lyrics had dried, and Ed Morton also picked it right up.

TRIXIE RETURNS.

"Town Topics" has regained Trixie Friganza for the principal female role, Miss Friganza returning to the company, now under the Shubert direction, this week. It is in rehearsal.

Cross and Josephine returned to the company this week, completing the original cast, excepting Flanagan and Edwards, who may go on the road with it.

The show will reopen Christmas

Eve, either at New Haven or Montreal.

Artic Mehlinger and Johnny Johns

Artie Mehlinger and Johnny Johnson have been rehearsing during the week with the show, in the former Flanagan and Edwards roles.

BOND AND CASSON.

Betty Bond and Jimmie Casson, whose photos by the Lumiere Studio adorn VARIETT's front cover this week, are establishing artistic records around the Keith circuit, where they are at present appearing.

Miss Bond's wardrobe is coming in for particular praise, Edward Darling complimenting her especially on the design and general effect of her wonderful golden gown. The entire wardrobe was designed by herself.

This youthful pair possess ingratiating personalities and an easy, graceful manner which assures them a bright future in their chosen line. The team have been the recipients of several musical comedy offers, but outstanding vaudeville contracts prevented an acceptance.

Next week (Dec. 20) Bond and Casson will play the Orpheum. Brooklyn. The team is under the management of Harry Weber.

MAJOR DOYLE ON BILL SUNDAY.

Before leaving Syracuse, after playing at a local vaudeville theatre, Major James D. Doyle, the diminutive, popular and witty monologist, offered the following observations upon Billy Sunday, who is holding an evangelistical revival there:

"I caught Billy Sunday at 1 p. m., Sunday. There were about 12,000 people at his second show. He was doing three that day and packing them in. His overflow filled every other place in the city.

"The man has marvelous drawing power. It was a lovely day, and train-loads came from all the nearby towns. The street cars were jammed and thousands of automobiles lined all the streets.

"I entered his tabernacle, a hurriedly constructed affair of wood. It was about 250 feet long and 200 feet wide.

"We've had our Moodys and Sankeys and Dowie, but I think this fellow Sunday goes them one better. I caught all those single acts in my time and, like Sunday, everything is framed for them. They don't have to follow 'War Brides' or Mary Pickford in 'Mme. Butterfly,' and not only that, Sunday does not let the manager interfere with his act. He gets away with anything and uses all the old sure-fire stuff. You can't tell him its 'old stuff.' He knows it. He says it 'stands the acid' and is 'bringing home the bacon.'

"Sunday takes a slam at everybody, and we poor ad lib comedians who may be in the city at the same time are not allowed to grab off a few laughs at his expense. Homer Rodheiser is the Added Attraction with the Sunday Show. He opens the affair with a few words, a trombone solo and a choir of a thousand voices, so that leaves it soft for Willie, and when Willie starts, that claque earns their money.

"The 'soft jobs' with the outfit are the collectors. They come highly recommended and are like bees. It's the old circus and medicine show stuff.

"Sunday is getting lots of money, but he is having a hard time holding it. He is being held up by ministers for donations for their new churches, and others want to sell him the Erie Canal, perpetual motion, treasures at the bottom of the ocean and Bill Bryan's dove of peace."

BARS ALL CHILDREN.

Cincinnati, Dec. 15.

Municipal Court Judge Bernard Fox has decided that children under 16 shall not perform in theatres even on amateur nights.

Judge Fox fined John W. Popp, proprictor of a nickel show at 1439 Main street, \$5 because Rosina Noe, six years old, sang there.

FRANCES ATTACHES.

Chicago, Dec. 15.

Mme. Frances, Inc., the New York dressmaker, attached the costumes of Mrs. Leslie Carter at the Palace Tuesday for a bill of \$675.

DANCERS' NEXT SHOW.

The new Maurice and Walton show which Elizabeth Marbury is framing for her dancing stars is to be placed into rehearsal after the first of the year

WITH THE WOMEN

By The Skirt

The Follis Sisters of that name and Le Roy might do very well as a sister act alone. The girls appear, firstly, in dresses of pink over white and lavender and purple. Ned Nestor with eight girls is doing a nice act on the Loew Circuit. The girls have several changes of costumes. Elsie White after being taught to sing a song properly and finding a stage dressmaker may become a good "single."

May Irwin in her charming comedy, "33 Washington Square" has left New York for a long time. It's going all over the country and the country can expect a treat, for May Irwin is giving a performance in this show that would move a dummy. And she is supported with a company that will surprise the natives who are always bewailing against a "New York cast." Miss Irwin's support must be an expensive one. In the piece the healthy looking comedienne is housekeeper for a society leader. She wears a white starched dress and apron, looking the same as she does in the summertime at her mansion on Irwin Isle in the St. Lawrence River. Only up there Miss Irwin affects a pink house dress.

The Palace has taken on a Christmas air with the lobby filled with poinsetta and wreaths of holly. Mrs. Langtry in her sketch called "Ashes" had on everything but the kitchen stove. The gown worn was in blue and gold material and was a handsome affair, but Mrs. Langtry was enormous in it. Stout people shouldn't wear short dresses. (I know this to my own sorrow.) Mrs. Langtry's skirt was cut in deep points, edged in both fur and meline. Even the slippers were over-trimmed. An orange velvet cloak was worn for a moment. It also was suffering from frenzied dressmaking. Adelaide, always a good dresser, has prettier clothes than ever. Her first frock is of pink silk with billows of meline in the same shade. A pan-cake hat is backed with plumes. The shoes were high sandals, laced. A second dress was in dark blue meline with a long waisted bodice in blue and white sequins. The Misses McFarland were dressed alike in pink charmeuse over metallic lace of gold.

The Colonial this week has a bill most interesting. A good sketch is "Petticoats," with Oza Waldrop, Ruth Hart, Carol Ralston and Edward Langford. It is an old theme worked out in a new way. The scene is a dainty bedroom, done in blue, with pink cretonne. Miss Waldrop was clad in pink silk pajamas. Dyer, Faye and Girlie did very well. Girlie wore a new cloak of mole plush, trimmed in fur. Bessie Wynn, as pretty as a picture, appeared in a dress of silver lace with a bodice of torquoise velvet. A large hat was trimmed around the rim with white feathers. A huge fan of white feathers was carried. A second dress was of pink satin under ruffles of white meline. The dress was panelled back and front with a crystal lace hung in many chains of brilliants.

George P. Murphy and Gertrude Hayes are in Barney Gerard's "Follies of the Day" at the Columbia this week. Miss Hayes is a clever woman, but her work seemed lackadaisical Tuesday afternoon, perhaps because it was a matinee. The opening chorus dressing was bright and the only attempt at real dressing in the show. Miss Hayes wore a blue and white taffeta dress with bandings of angora. A flowered silk coat was another pretty change. Anna Propp, a tiny miss, showed somevery good looking costumes.

A very exciting romance in one of the big feature picture companies in New York at present. One of the stars of the company, who has made a specialty of "vampire" roles is very much enamored of a certain director who is with the company. This self-same director is tentatively engaged to a girl who is at present in Reno securing a divorce from her husband so that she can marry him. From reports she had better hurry the divorce along.

While speaking of engagements and kindred subjects, Adele Blood is soon to remarry. The bridegroom-to-be is Mylon Hamilton, who made the announcement one evening last week just prior to joining the handsome blonde actress at dinner at the Claridge. Hamilton has been playing in obscure stock companies for some time past and has yet to have a chance on Broadway.

New York is getting ready for Billy Sunday in the right spirit if "The Modern Magdelene" at the 48th Street theatre is an example. Julia Arthur in the first act was elegant in a green gown and fiery red hair.

It is well worth a trip to the Shubert theatre to hear the orchestra. The music of "Alone at Last" is high grade and John Charles Thomas is equal to it. The leading woman is Marguerite Namara. Her voice doesn't rise to the Lehar score. A mountain-climbing costume worn by Miss Namara would put Harry Lauder to shame. It caused much laughter. Very high patent leather shoes were topped by a pair of heavy stockings in a large plaid. A large black and white checked kilted skirt, made full length, was worn under a jacket of light red and had a seal collar. Miss Namara's other clothes were in better taste. Roy Atwell was very happy in another silly-ass role. Mr. Atwell has one song called "A Little Bug Will Get Yon," and was one riot. In another number he uses Alice Lloyd's "Lovelight" effect with a steel tray. Mr. Thomas didn't seem to warm up to his lady love, and sang much better when having the stage to himself. "Alone at Last" owes much of its success to the music and its playing by that fine orchestra at the Shu-

CABARETS

A "drifter's roll" created a sensation Monday around the Palace Theatre Building when Joe Raymond appeared with one that looked as though containing \$10,000. It was perfectly made up, with a yellow-back for a wrapper. Some thought Joe had beaten a crap game, others said he might have gotten the roll through a first payment on behalf of his wife for a divorce. A "drifter's roll" is apparently a huge wad of bills, rolled solidly and held by rubber bands. It's a favorite with the bunch that drifts from one table to another in the cabarets, flashing the roll often enough but never paying a check.

The cellar of the New York theatre has been converted into a billiard parlor, holding 10 tables. It will be a part of the plan to operate the entire building (excepting theatres) by the same management as is in charge of the roof. Several forms of entertainment and diversion will hold the large floor space upstairs. An opening by Christmas or shortly after is looked for.

Madison Square Garden is to be converted into a large ice palace, according to the present plans of Harry A. Cochrane. The Garden will have three rinks. One will be devoted to general skating with another holding an ice ballet, and the third ice sports.

"Merry Moments" is the new revue at Reisenweber's (Columbus circle). It opened last night. Ned Wayburn produced the skit. It does two shows nightly, one at 7.30 in the Gardenia Grill and the other in the ballroom upstairs at midnight.

Little Hungary, at Broadway and 48th street, is holding special amateur nights for its patrons who wish to show their worth as cabaret entertainers. The management is giving prizes to the winners, chosen by popular vote.

The Manning Twins retired from the Churchill cabaret when Amy hurt her leg while dancing. She will rest for two weeks before attempting to work again.

Voll's, on 126th street, is now known as the Ritz.

Patsy Spencer has returned to New York, opening at Lorber's cabaret, where she was before leaving for her health.

Elsie Ward, after four years at Churchill's, left there Sunday.

Mabel Lee, from the Reisenweber revue, has opened alone at Churchill's.

Cincinnati, Dec. 8.

The ice-skating craze has struck Cincinnati. Manager George F. Fish, of the Empress, has engaged Architect Ben De Camp to draw plans for an

extension of the theatre building to provide a roof garden and ice-skating "parlor," which Fish intends to open next summer. There will be a restaurant and cafe in connection with the garden, and an open air stage where summer vaudeville is to be presented.

CIRCUSES BOUND SOUTH.

Chicago, Dec. 15.

Edward Shipp, who sails from New Orleans with his circus to exhibit in South America Jan. 29, will be in Chicago Christmas week, during which time he will complete final details for his S. A. trip.

Shipp has signed up most of his circus troupe including Tess Mora (alone), bar performer, who has spent 13 years of his circus life in tropical countries.

Several acts of the circusy type, now laying off in Chicago, have received offers to join Pubillones Circus, which started a tour of Cuba the first week in December. Pubillones will play at least six weeks in Havana.

GRAND RAPIDS' DULL SUNDAYS.

Grand Rapids, Mich., Dec. 15.

Following orders issued to the police by Director Carroll, the lid was slammed down tight in Grand Rapids last Sunday, everything becoming dark but the churches and theatres. Everyone followed orders except the vaudeville theatres which remained open to big business. Warrants were prepared for the vaudeville people and they may join the procession of "darks" next Sunday.

MOSS LEASES OWN HOUSE.

The new Park theatre, Brooklyn (Bay Ridge), recently completed and originally intended for the B. S. Moss vaudeville, will not be included among that manager's Greater New York houses. Mr. Moss, who owns the land and theatre, has leased it to a Brooklyn manager for a straight picture policy.

· SYRACUSE "WISING UP."

Syracuse, Dec. 15.

Through all local clergymen refusing to perform a public marriage ceremony on the stage of the Bastable theatre, Ben Pierce and Dora Davis, of "The Tourists," were married Dec. 12 at the May Memorial Church.

EMPRESS CLOSES.

Milwaukee, Dec. 15.

The local Empress which has been playing independent burlesque is closed again, having failed to go. The closing came about through an understanding between the Herman Fehr interests and Henry Goldenberg, lessee of the house. It is expected the house will reopen December 23, with pop vaudeville. This is looked upon unfavorably as the house was operated four seasons by the Sullivan-Considine circuit with that policy, at a loss.

If you don't advertise in VARIETY, don't advertise.



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Wynn Douglass is in the Seton Hospital.

Stanley, Burns and Hall have dissolved.

"Me, Him and I," musical comedy, has been revived.

Sorcho's Deep Sea Divers opens on the Loew Circuit, Dec. 27.

A. E. Johnson has located in the office of S. Rachmann.

John Heinzman is now connected with Shapiro-Bernstein.

E. J. Dolan has taken the Home theatre, Washington, D. C.

Flora Lee is now in "The Passing Show of 1915."

Barry Lupino, from England, will be in the next Winter Garden production.

Elizabeth Barry, of "Those Three Girls," is at the Isolation Hospital, San Francisco, with diphtheria.

The St. Clair theatre at Greensburg, Pa., the local combination house, sustained \$10,000 damage by fire Sunday.

George Sofranski, for several years connected with M. S. Epstin, is now associated with A. Thalheimer's agency.

Darl MacBoyle is out again after having been laid up for two weeks, through being hit by a Ford.

Helen Trix has formed a song writing partnership with J. Kerin Brennan, who is connected with Witmark & Sons.

Harry Gerard and Clara West, who have been working together for three years, were married Dec. 1 in New York.

Monday matinee at the Palace one of the boxes was occupied by a man accompanied by two women, with the man in full evening dress.

Tom Terriss will return to the legitimate stage next week, when he revives "Scrooge" in stock at the Warburton, Yonkers.

Mark M. Gates, of the Shubert-Muratt theatre, Indianapolis, was married Dec. 14 in that city to Ruth Eleanor Feibleman, a non-professional.

Eddie Mack, the Broadway tailor, is about again after an attack of appendicitis. He is to have his appendix removed next month.

The Empress, Milwaukee, will commence playing next Monday five acts booked by Eddie Shayne in the Western Vaudeville Managers' Association, Chicago.

George Munroe has fully recovered from an attack of grippe that forced his temporary retirement from "The Passing Show." His part was handled by Ernest Hare during his absence.

Tim McMahon is still confined to the Flower Hospital Annex, suffering from a complication of diseases. His critical condition remains with no apparent improvement.

The Original Percival, the English tumbler and juggler, is in the trenches, known as private 2898, Company C, of the 8th Lancaster Fusiliers, with the Mediterranean Expeditionary force.

Karl Walter, dramatic critic of the Kansas City Star, left last week for London, where he is to enlist in the English army. He leaves a wife and five-year-old son in Kansas City.

Joe Mack, manager of the Elsmere theatre, is still forced to remain at home owing to his fractured leg, sustained two weeks ago when cranking his car.

Winston-Salem, S. C., is running a United Booking Offices' bill of vaude-ville at the Paramount theatre there, playing three acts on a split, booked by Harry Mundorf.

The New theatre, Fort Smith, Ark., the only house there this season playing the road legit attractions, has gone into pictures. The Lyric, with vaudeville, is the only local house not holding film.

Dare Austin, the English comedian, who has appeared here in "His Wedding Morn," sailed Wednesday to join the West African Frontier Force as lieutenant, replacing his brother, who was killed recently.

Manager Van Haarlem, of the Circus Carre, Amsterdam, Holland, has resigned, according to a report received by the Marinelli agency in New York this week. Mr. Van Haarlem is one of the best-known among continental variety directors.

The Lyceum, Canton, O., commences playing a full week Dec. 20, using five acts at a total cost of about \$1,500. Formerly it split the weekly vaudeville bills. The Happy Hour, Norwich, has discontinued pop vaudeville in favor of pictures. Both houses have been handled by Bill Delaney, in the U. B. O. Family Dep't.

John B. Simon (Simon Agency, Chicago), has been sued for divorce by his wife, Irene Warfield. Cruelty is charged. The couple were married four years ago at Westbury, O. Miss Warfield has been in an Essanay (film) stock company of late.

Marion Staunton, a chorus girl with "The Only Girl," has started suit in Kansas City against Count Edmund De Zark, a French artist, for \$70, alleging that amount to be due her for posing in the nude for the artist some years ago.

Sammy Levy, the boy who hates to see his picture published, had pleurisy the other day, but wouldn't tell anybody. Sammy said he got it during business hours, and his music publishing firm might think he had been loafing.

The W. S. Cullen musical piece, "Some Party," the book for which was written by Mathew Ott and lyrics and music by William Keith Elliott, will open Christmas Day in Baltimore for a preliminary out of town season. Late additions to the case are Jean Luneske, Jessie Stoner and Mae Wallace.

It is reported local business men of Burlington, Vt., are interested in a movement to erect a new theatre to house vaudeville shows. Another house it is understood will be built in Plattsburg, N. Y., the two splitting the week with their shows. Burlington has not had a legit show this season.

Variety hereafter will print weekly show reports in its Correspondence Department, only, from Chicago, San Francisco, Philadelphia, Boston, St. Paul, New Orleans and Toronto. VARIETY'S correspondents at all other points will continue as usual forwarding news items.

S. A. Morris, of Holyoke, Mass., and E. W. Truitt, of Petersberg, Va., have purchased a plot of ground at Chester, Pa., for a theatre. Chester has increased its population of late owing to the munition plants in the city. The Garrick, Chester, closed for several years, will reopen shortly under the management of a New Yorker. Its policy has not been announced.

Frederick Melville has secured a judgment in the City Court of \$2,000 and costs against Johann Gunther and Miss Gabrielle ("The Half-Woman") for breach of contract. Melville had Miss Gabrielle under contract on the other side, but upon coming to this country she failed to abide by it, going under another management. She has been with the Ringling Brothers' Circus for the past three years.

Nichol Gerson, who had Gerson's Midgets at the Hippodrome, New York, is said to have been invited to leave London, after showing the Lord of the Admiralty there a device he claimed to have invented for destroying submarines. Gerson is reported to have been suspected of German sympathies. He is a Hollander and went to London from Amsterdam. Gerson, now in Amsterdam, is alleging the action of the English authorities has ruined him.

Lou Leslie accuses Tommy Gray of kidding him in last week's VARIETY. Lou says he doesn't mind being kidded himself but hates to see his whole family, Irving Berlin and the Keith Circuit also dragged in just on his account. Mr. Leslie states he knows it was Tommy Gray who wrote the story about he being at the Hotel Vendig in Philadelphia the night of the Gaby show opening over there, because, says Mr. Leslie, when he met Tommy after the performance, Mr. Gray asked him how he liked the show. "Wonderful. great and glorious," replied Lou, who has always been noted for his mild adjectives when talking about his friends. Mr. Leslie claims Mr. Gray replied: "Oh, of course, you have to say that, always plugging, eh?" Then, says Mr. Leslie, he pulled the big thing of the season on Tommy Gray, calling him Joe Miller, and it made Tommy so angry he wrote that article in VARIETY for revenge. Now, adds the knowing Lou, every time he sees Tommy Gray on the street he is going to call him Joe Miller. Mr. Leslie says he's sure that's not the Joe Miller of the Elsie Faye and Joe Miller act, but the Miller he means was some western guy who must have played the tanks. because he never caught him in the Bills Next Week.

TOMMY'S TATTLES. By Thomas J. Gray.

Do your Christmas flopping early.

Report says the people on Ford's peace ship are at war over dressing rooms.

Palm Beach suits must look very funny in the trunks when the snow is on the ground.

After looking over a number of pictures we have come to the conclusion the principal thing a leading man in a dramatic film has to do is light cigarettes.

I never wrote a "Mother" song,
The man said with a grin,
St. Peter swung the gate out wide
And said, "My boy, come in."

Holiday Talk:

"I wonder if John knows where we are next week?"

"I bought the wife a new costume for the act as a Christmas present."

"I bought my agent a smoking set and now I find out he doesn't smoke."

"I never get anything for Christmas but an extra show to do."

"So next week is half salary, eh?"

LEGITIMATE

WITH THE PRESS AGENTS

The Gamut Club will present the three-act farce, "Making Dick Over," at a special matinee at the Candler Dec. 28. The proceeds will go to the ald of the building fund the club's house having burned down two years ago with the organization without proper quarters since then. The cast for the special matinee will include Norman Tharp, Waiter Kingsford, Eva Davenport, Georgette Proctor, Bernice Golden, Beatrice Prentice, Mrs. Cecil Raleigh, Anna Wayne, J. Malcolm Dunn, Frank Stirling, Charles Fleming.

The annual dramatic benefit of the Actors' Fund will be beld Friday afternoon, Jan. 28, at the 44th Street theatre. This is to be the first of a series of benefits to be given in all of the large cities. Those who have offerred their services so far are E. H. Sothern, Ethel Barrymore, Blanche Bates, Elsie Janis, Francis Wilson, Otis Skinner and J. J. Corbett.

"Her Price" with Emma Dunn starred had its premier in Wilkes Barre last week. The cast includes Earle Brown, Amelia Gardner, liurk Clarke, Pauline Duffield, Henry Harmon, John Stokes, Gertrude Dallas.

William L. Wilkens, who, during the past season, did his first story work for the Barnum and Bailey show, has been handed a contract for next season owing to his good work. He is at present ahead of "The Only Girl."

Phyllis Nielson-Terry, after a few weeks in vaudeville, will return to New York to start rehearsals in a new play in which she is to appear under the management of Joseph Brooks.

The employes of the Hippodrome will have the largest Christmas tree obtainable from Wisconsin. James Finnegan has been delegated to do the selection.

A. H. Woods intends to produce a new play with an all star cast in New York and later have the same picturized and sent on tour instead of sending the company on the road.

The Junior Art Society will revive "Pinafore" at the Lyceum Thursday afternoon, Dec. 30.

"Chin Chin" leaves the Globe this week to be followed Dec. 25 by the new Gaby Desly's show, "Stop, Look and Listen."

A. Baidwin Sloane has given up professional dancing to devote his time to writing musical comedy scores.

The Arthur Hammerstein operetta "Katinka" will open its New York season at the 44th St. Dec. 27.

Emmett Corrigan has retired from "The Eternal Magdalene."

Karl Jorn arrived in New York this week from South America.

"LETTY" IN CHICAGO.

Chicago, Dec. 15.

"So Long Letty," the Oliver Morosco production which has had a long run on the Coast, will come into the Olympic here Jan. 14. The piece is now at the Savoy, San Francisco, having been forced out of the Cort there by another Morosco play, "Bird of Paradise." It will be followed into the Savoy probably by a return date for "The Birth of a Nation" film.

It has been reported around Andreas Dippel has a new musical attraction, "Love's Caprice," which he wanted to place at the Olympic here during January.

The production of "Betty" will be made by Oliver Morosco, with the Shuberts interested. It is from the other side. Another foreign piece Morosco intends producing over here in the near future is "Ann," that played some time ago at Wyndham's, London. Still another Morosco play now in preparation is "The Cinderella Man."

According to report the Shuberts will be associated with Mr. Morosco in all of his present contemplated new plays.

"The Cinderella Man" will open at the Belasco, Washington, Dec. 27. In the cast are Theodore Babcock, Wm. Yerance, Hubert Wilkie, Charles Lane, Phoebe Foster, Reginald Mason, Shelly Hull, Frank Bacon, Lillian Dix. Robert Milton is staging the produc-

Early in the week Mr. Morosco engaged Elsie Janis for the "Betty" show, Miss Janis thereupon abandoning her proposed vaudeville tour.

REPLACING S. & H. CIRCUIT.

The new popular-priced legit circuit, which is to succeed the former Stair & Havlin Circuit, is about ready for actual formation and will be titled The International Circuit, Inc.

When going into effect in January, John H. Havlin will retire from active theatrical life and his interests will be taken over by Gus Hill, thereby permitting the S. & H. Circuit, established in 1900, to cease its activities. The new corporation will be headed by Gus Hill, E. D. Stair, George H. Nicolai and A. W. Dingwall.

All the former S. & H. producers and all other having available attractions have been invited to participate in the new tour.

ERNEST GOERLITZ SUICIDES.

Los Angeles, Dec. 15.

Ernest Goerlitz, former general manager of the Metropolitan and Manhattan opera companies of New York, committed suicide in the Hollenbeck Hotel Sunday by swallowing a large dose of cyanide of potassium and then shooting himself through the head.

Goerlitz, who was 52 years of age, had been in ill health and was advised by a physician an operation might be necessary. This is said to have caused him considerable worriment and probably resulted in his fatal act. His widow, now near Upland, Cal., says he also brooded over his six brothers and nine nephews now in the European war.

He is survived by two children and a widow.

BIG NEW YEAR'S EVE.

From all appearances, according to the ticket brokers in town New Year's Eve is going to be a record breaker this year. Already all of the houses have announced that \$3 will be the price that night, with the exception of several of the Shubert houses, where \$3.50 will be charged, and the brokers are reaping a harvest all along the line and getting from \$6 up per seat.

Even the balcony seats are at a premium at present, there being a general dollar advance asked in all of the agencies on the seats.

ADVOCATING LOW SUNDAY PRICES.

The middle west one-night-stand managers playing Sunday shows in their theatres are informing incoming troupes it is advisable to play the Sunday date at a low admission scale, owing to the poorer element of the towns patronizing the theatres on that day.

SIDESTEPPING MUSICALES.

The one-night stand theatre managers throughout the country, although lacking attractions to a large extent so far this season, are fighting shy of booking musical concerts. It has been the custom of late for concert managers to make their bookings many weeks in advance, on a percentage basis. Several weeks before the showing, an advance agent allies himself with a local musical society. He then informs the house manager he wishes to rent the house outright, naming a price far below the regular rental.

The manager is unable to refuse owing to the society consisting of the town's principal theatregoers being behind the concert. This has prevailed to such an extent in the sticks the managers are now fighting shy of any but legitimate attractions, using pictures for the fill-ins.

NORTHWEST BAD.

Reports coming in from the far northwest, including Portland, Seattle and Tacoma, indicate that that section of the country is in pretty bad shape as far as theatricals are concerned.

In Seattle the Metropolitan, Moore and New Tivoli are dark this week. The first of the three houses did an exceedingly big business Thanksgiving week, getting \$12,532 from "Daddy Longlegs" at the Moore with the opposition "Twin Beds" which got about \$3,500 on the week. The Helig in Portland is also playing to rather bad business, "Twin Beds" not getting much over \$3,000 there last week.

Tacoma is also reported as giving traveling attractions but little in the way of box office returns.

CONVICT PLAY PIRATE.

St. Paul, Dec. 15.

E. H. Perry, of Hudson, Wis., was indicted here by the Federal Grand Jury on a charge of play pirating and pleaded guilty before Judge Wilbur F. Booth, throwing himself on the mercy of the court and was fined \$100.

Alec Beyers, author of "Ruben and Miranda," and the United Managers' Protective Association, ran down Perry, who was farming out Mr. Beyers' play without permission.

STAHL'S LEADING MAN.

When Rose Stahl makes her debut on Broadway in the play George Hobart has completed for her and which is at present in rehearsal, New York will have the opportunity to see a new leading man on Broadway, J. David Herblin, who until three weeks ago was leading man in Denver.

On his arrival here he was placed under contract by Chamberlain Brown for a number of years and immediately signed with Miss Stahl.

DIPPLE'S NEW OPERA.

Andreas Dipple has secured the American rights to produce "Hoheit Tanzt Walzer" in English. The piece is in three acts with book by Julius Brammer and Alf. Gruenwald, and music by Leo Ascher. It was produced in New York at the Irving Place theatre in German and has made a hit.

OBITUARY.

Albert E. Lohman, the advance agent, age about 54, was found dead Dec. 10, seated in a chair at the Hotel Princeton, New York, where he had lived for many years.

IN MEMORY OF BOB SCOTT Who left us Dec. 18th, 1914. May his soul Rest in Peace His Life Lang Pal, SAM HOWE.

John Prescott, of Syracuse, N. Y., with the Clamage Musical Co., was killed recently in Fargo, N. D., when he fell from a train on which the troupe was being transported.

Joseph Casson, father of Jimmie Casson (Bond and Casson) died at his home in Williamsport, Pa., Nov. 29, at the age of 65.

OUR BELOVED MOTHER MAGGIE E. MILLER Died December 11th, 1915 WARD SISTERS

Vina Bolton, best known in vaudeville as the girl who appeared in the baseball sketch, "Swat Milligan," died Dec. 9 of neutritis in Brooklyn.

Mme. Dardenne, a German actress, died last week in Philadelphia. She was 88 years old.

BACK TO ROAD SHOWS.

Altoona, Pa., Dec. 15.

The Mishler theatre, which of late has been playing feature pictures, will revert to its former policy of traveling attractions commencing Christmas week. The house has a scating capacity of 2,000.

Johnstown, Pa., Dec. 15.

The Cambria, the leading theatre, will give up its present picture policy around Jan. 1, playing traveling attractions instead.

ALL LAYING OFF.

All of the road attractions of A. H. Woods are to lay off next week for the first five days and open Christmas day. Julian Eltinge in "Cousin Lucy" lays off in New York and reopens in Hartford for two performances before going into the Tremont theatre, Boston, for a run. The others are "Kick In," two companies of "Potash & Pearlmutter" and "The Song of Songs."

A great many managements are taking advantage of the break in dates this year and paying their companies the customary half-week salary the week before Christmas and then laying the companies off next week.

"HER PRICE" OPENS.

Wilkes-Barre, Pa., Dec. 15. Oliver Bailey presented "Her Price" here Saturday.

Emma Dunn is featured. The piece was well received.

If you don't advertise in VARIETY, don't advertise.

"WORLD" AND "AMERICAN" HURTING REGULAR THEATRES

Big Daily Newspapers Exploiting "War Pictures," Using Space That Smothers Theatrical Advertisements of Regular Houses. Managers Resent Newspapers' Invasion of Theatricals and May Take Some Action.

The regular theatrical managers of New York are deeply resentful of the plunge by the big dailies, "World" and "American," into the show business via the "war pictures." It is said they contemplate some action that may result in the New York houses not holding these "war films," withdrawing their year-around advertising patronage from the two morning papers, with their evening editions also to be included in the "blacklist."

"The World," "Evening World,"
"American" and "Evening Journal"
have been furiously raving of late in
their respective columns over war films
alleged to have been officially released
by the Republic of France. Each paper has exploited the picture it stands
sponsor for to the full extent of its
reading and advertising columns, to the
exclusion of much reading matter for
the regular theatres. The avalanche of
free advertising given by the papers
to its "war picture" has smothered the
small regular theatre advertisement
that appears day by day.

The managers cite the matter of the "Fighting in France" film at the Cohan theatre. The New York American is behind it. The first week the picture played at the Cohan the gross receipts were \$13,000. During that week the "American" and "Journal" devoted actual advertising space to the Cohan theatre film, that at the papers' rates, amounted to \$19,000, more than the total gross capacity of the theatre at its picture admission scale. Free advertising and reading matter given to the same picture for some days before it opened ran into many thousands of dollars more.

The "World" did not go so extensively into the advertising end of its war film, "Fighting in France," at the Fulton theatre, but it gave space no regular theatre could have afforded.

The New York theatre manager not alone scents the danger of this sort of free advertising against his theatre in New York City, but it may extend throughout the country, wherever one of the war pictures is played, the New York dailies using the local paper to boom the film.

When the Chicago "Tribune" exhibited "The German Side of the War" at the 44th Street theatre, that Chicago daily was reported to have exchanged \$41,000 worth of advertising space with the New York dailies, to promote the German war film.

The Chicago "Tribune" was the first of the dailies to become a picture exhibitor. The Chicago "Tribune," like the other dailies, reaps no monetary profit, securing the publicity only, and

in the case of the Chicago paper, it may have appeared as justification for the paper's belief it was being advertised all over the country, through having its name on each plate of the picture. With the New York dailies, however, that excuse would not hold.

Other than the "World" and "American" with their evening editions the only New York papers sponsoring a war film have been "The Sun," "The Globe," and "Staatz-Zeitung." "The Sun's" film, first shown at Carnegie Lyceum, had a very brief life. "The Globe" is now lending its name to "Germany on the Firing Line," running at the Park.

It seems to be the belief that all "war films" so far shown under the auspices of the press would not have been heard from had not the papers given them the great quantity of publicity they did, some in editorials and reading notices that could not be secured in these sheets ordinarily by any regular theatre. The "Staatz-Zeitung's" film, through that German printed paper's limited circulation, was hardly heard from.

The "American" especially is looked upon as a "commercial sheet" where the theatre is concerned. It was reported at the time it was in pursuance of a "commercial" policy that Alan Dale, the noted critic, was "released" by that paper. Its present attitude on the war pictures, with its continual bid for regular theatre patronage, seems all the more peculiar through these circumstances.

The "inside" story of the "World" and "American" "war pictures" is that one of the dailies was "double crossed" by the other. It is said both films are identical, with the exception inserts were made in one of the films to differentiate it. This would mean in the usual film way the "French war picture" was "duped" on the other side before reaching here. The "World's" picture was rushed into the Fulton six hours after the "American's" film opened at the Cohan, the "American" securing the Cohan late the Saturday afternoon before, and the "World" not yet having leased the Fulton when advertising that theatre for its picture in the Monday papers of the day it opened.

Regular theatre managers say they have enough advertising opposition from the regular picture houses, and also from the legit theatres playing a feature film, these not having the "production" expense, charging up advertising as a necessary item, which gives them a larger advertising appropriation than the regular manager can afford

FUTURE CHI. SHOWS.

Chicago, Dec. 15.

It was decided late last week "The Lilac Domino," which has done a "flivver" as far as doing any business worth while is concerned at the Garrick, is to be withdrawn there sooner than expected, "Experience" opening Dec. 23 instead of Jan. 2 as previously reported.

"Within the Loop" has its premiere at the renamed American Music Hall (now the Chicago) Dec. 24.

When "The Song of Songs" opens at Powers Dec. 26, with Irene Fenwick, A. H. Woods and the author, Edward Sheldon, are expected to be here for the Windy City "first night." Jan. 24, David Warfield in the new Belasco version of "The Flying Dutchman," entitled "Van der Vecken," begins a six weeks' engagement at Powers.

"Twin Beds" starts a return engagement here at the Olympic Dec. 23.

SHOWS IN NEW ORLEANS. New Orleans, Dec. 15.

"The Prince of Pilsen" at the Tulane is drawing light houses with an ordinary cast.

The Crescent is doing well with "A Fool There Was." This company closes after the current week, returning to New York.

At the Greenwall, fair business, with the Dauphine getting good crowds.

SHOWS IN CHICAGO.

Chicago, Dec. 15.

There were no new show openings in Chicago this week. Despite the expected "week before Christmas" slump, the local legitimate shows are doing big business.

Of these, Ziegfeld's "Follies" (Illinois), "His Majesty Bunker Bean" (Cort), "Nobody Home" (Princess), "It Pays to Advertise" (Cohan's Grand) and Grand Opera are registering capacity.

SHOWS IN 'FRISCO.

San Francisco, Dec. 15.

Walker Whiteside in "The Typhoon" opened nicely at the Cort, while at the Columbia a feature film holds up well.

The Alcazar with its stock company is plodding along to satisfactory returns, and "So Long Letty" is playing to the expected big houses at the Savov.

"SMART SET" CLOSES.

"The Smart Set," an all-colored company playing through the south, has closed on account of poor business.

It is the first time this attraction has been forced to suspend at such an early date.

A route has been booked several weeks in advance which has been cancelled.

FRAWLEY LEAVES.

T. Daniel Frawley who has been the general stage director for Oliver Morosco has through an amicable arrangement obtained his release from the contract and will in the future devote himself to free lance directing.

Mr. Frawley will leave the Morosco office to-morrow, but for the balance of the life of the existing contract the latter will exercise an option of first call on the services of the director.

SHOWS CLOSING.

"The Blue Bird" will close at the Manhattan opera house on Saturday night. The company opened here this week to play matinees only.

Boston, Dec. 15.

"The Girl Who Smiles" will close at the Colonial Saturday. "Chin Chin" follows the piece into that house.

The notice was posted last week that carried a provision to continue providing the management of the attraction could secure another house.

The Nat Goodwin "Never Say Die" company will close a week from Saturday in Norfolk, Va., according to present plans. The company started out last week, opening in Roanoke. It will be the second time it has closed this season.

Detroit, Dec. 15.

The last company of "The Yellow Ticket" which the A. H. Woods office has on tour is closing at the Lyceum Saturday.

WHITE'S SHOW TAKEN IN.

Pat White's "Own Show," which has been wild-catting with its dates during the present season, is to become attached to the American Wheel beginning next week, when it opens at the Englewood, Chicago. The company was originally to have played a popular-priced legitimate circuit.

"The French Models" open on the American Wheel next week at the Empire, Cleveland.

Chicago, Dec. 15.

Monte Carter is rehearsing a new burlesque show here for I. H. Herk which will open in Cleveland Christmas week. The show will be entitled "The French Models."

I. B C.'s EASTERN REP.

Pittsburgh, Dec. 15.

The Independent Burlesque Circuit of which C. H. Heuck, of Cincinnati, is the leading spirit, has appointed a general eastern representative in George Schaeffer, manager of the Academy here. Mr. Schaeffer is leaving today for New York, to remain there a week or longer.

The Independent Circuit recently added the Holliday Street theatre, Baltimore, to its chain, making its eastern jump at present from the Garden, Buffalo, to Baltimore, to Pittsburgh,

COAST ROBBERS MISS.

San Francisco, Dec. 15.

Burglars made an attempt to crack the safe at the Savoy Sunday. They succeeded in forcing open the outside door, but were interrupted by the police while working on the inner compartment. The safe contained over \$2,000 at the time. The thieves made good their escape after a long chase.

San Jose, Cal., Dec. 15.
The Liberty was visited by safe robbers Monday evening, but their attempt was fruitless, being interrupted while at work. The thieves escaped.

If you don't advertise in VARIETY, don't advertise.

BILLS NEXT WEEK (DECEMBER 20) In Vaudeville Theatres, Playing Three or Less Shows Daily.

In Vaudeville Theatres, Playing Three or Less Shows Daily.

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" and "A-B-C" following name (usually "Empress") are on the Sullivan-Considine Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O.," United Booking Offices—"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"M." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.).—"M," James C. Matthews (Chicago).

VARIET'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

New York.
PALACE (orph)
Nazimova Co
Jue Quon Tai
Auclaide & Highes
Cameron Sisters
Kramer & Morton
Hunting & Francis
(Two to fil)
ALHAMBIKA (ubo)
Emma Francis Co
Kelt & De Mont
Milo
"Married Ladies" C"

Milo "Married Ladies' C"
Mulien & Coogan
Lily Langtry Co
llarry Cooper Co
Erford's Sensation
COLONIAL (ubo)
Geo McFarlane
Emma Carus Co

Geo McFarlane
Emma Carus Co
Crisctta Growler
Adler & Arline
George Howelr
Adler & Arline
George Howell Co
F & A Astaire
White & Clayton
Adelaide Herrmann
Walter Brower
ROYAL (ubo)
Belle Hanche
Bos Jefferson Jr Co
Laughiln & Gaxton
Arnaut Bros
Hawthorne & Inglis
Lightner & Alex
Mr & Mrs G Wild
Judge & Gale
SIST ST (ubo)
Francis & Holland
Miller & Vincent
McDonald & Rolland
Bronte & Aldwell
Hughes Mus 3
2d half
Hillary Long
Fentelle & Stark
Isabelle Lowe Co
Donabue & Stewart
De Pace Opera Co
PROCTOR'S 12-5711
Mildebrand & Delores
Max Laube
Catherine Chaloner Co
Ora Keeler
Ross Twins
Kaynore & Bosdyn
Earl & Bartlett

Ross Twins
Kaynore & Bosdyn
Eari & Bartlett
Bouncer Circus
2d haif
LaFrance 3
Fan Tan Girls
Hayes & Cassell
Cervo

Fan Tan Girls
Hayes & Cassell
Cervo
B & H Mann
McClennan & Carson
Symphony 4
Gormley & McCafferty
PROCTOR'S 58TH
LaFrance 3
B & H Mann
Ilayes & Cassell
Symphony 4
Knight & Sawtelle
2d half
Hidebrand & Delores
Muz Laube
Stevens Hordenu & B
Normandie & Massey
"Song Doctors"
Earl & Blartlett
DeMarce Baboons
AMERICAN (loew)
Mildred Haywood
4 Xylophlends
Will Davis
Ilm Rosen Co
Irwin & Herzog
Ed Abeles Co
Castino & Nelson
Selbini & Grovini
(One to fill)
Jussell & Edwards
Glimore & Romanoff
Tyler & Crollus
Ed Abeles Co
Gilbert Looke
The Angelus
Cone to fill)
LINCOLN (loew)
The Smarts

LINCOLN (loew)
The Smarts LINCOLN (loew)
The Smarts
Ben Harney
"He She & Him"
Edith Helena
Mack Albright & M
2d half
Gallon
LaBor & Follis Sie

Gallon LeRoy & Follis Sis Polly Prim "Paid with Interest" Wilson Bros

Wilson Bros
7TH AVE (locw)
Mons Herbert
Howard & Symonds
The Kemps
The Angelus
Proportion & Morris Browning & Morris Ed Blondell Co Alice Cole DeVoe 3 Ilurst & Hurst
Midred Haywood
Kay Bush & Rob
Will Davis
Midred Haywood
Kay Bush & Rob
Will Davis
Clus Lyons
Clus Lyons
Hot LEVARID
HOLLEVARID
HOLLEVARID
HORE & Wood
Bernard & Shaw
Anderson & Burt
Polity Prim
5 Martells
2d half
Great Jonnson
The Kemps
"Ho She & Him"
Castino & Nelson
GREELEY (loew)
Melba & Ricardo
Lucler
Morte & Wilson 2d half

Meiba & Ricardo Lucter Morris & Wilson John T Doyle Co Nevins & Gordon Tophaius 2d half Redding Slaters Mahoney Bros Browning & Morris Hollmes & Holliston Weston & Loon Work & Ower

Work & Ower
DELLANCEY (loew)
Flaher & Saul
Williams & Merrigan
Millie Burke
Cunningham & Clem
Weston & Leon
"Pler 23"

Pler 23"
Weber & Day
Work & Ower
2d half
Walsh & Bentley
Helen Pingree
4 Xylophienda
Ben Harney
Bernard & Shaw
The Handit 4 Xylophiends
Ben Harney
Bernard & Shaw
The Bandit
Elsle White
LaFrance Rose Tr

Elsie White
LaFrance Rose Tr
PLAZA (loew)
Harry Walman
Overholt & Young Sis
"Fired from Yale"
Lorenz & Fox
(One to fill)
2d half
Pearl & John Regay
Rogers & Wood
(Three to fill)
NATIONAL (loew)
Gallon
Jessell & Edwards
Elsie White
Elsie White
E Gilbert (Iris
Hillie Burke
Eckhoff & Gordon
Mack Abright & M
Mulluly Pingree Co
Nevins & Gordon
Devos 3
ORPHEUM (loew)

ORPHEUM (loew) Redding Sisters Rober & Glason Golden & Herron

"Doctor's Orders'
Wilson Bros
Great Johnson
2d half
Models de Luxe models de Luxe
Williams & Merrigan
Morris & Wilson
Clayton Drew Play
Reed & Basse
The Smarts

The Smarts

Hrooklyn.

ORPHEUM (ubo)
Beeman & Anderson
Crossman Entertainers
Williams & Wolfus
Florence Roberts Co
Dorothy Toye
Alex Carr Co
Pella Adder
Gautier's Toy Shop
(One to fill)
PROSPECT (ubo)
Togan & Geneva
John Cutty
Lew Madden Co
Grace De Mar
Morris Cronin Co
Jean Tyson Co
"Pindle's Xmas"
"Man Ice Wugon"
War Film
HUSHIWICK (ubo)

War Film BUSHWICK (ubo) Delmore & Lee Hal & Francis Creale Band Carl McCullough "Passion Play" Bernard & Shaw "Highest Bidder" Fitzgerad & Marshall War Film

BIJOU (loew)
Murphy & Foley
Murch & Manion
Abe Attell
Inex McCauley Co
Courtney Bisters
Oberita & Giris
Thomas & Henderson
Jimmie Fletcher
Jonnelly & Dorothy
E Gilbert Giris
Henry Frey
Courtney Sisters
5 Martells
DE KALB (loew)
Thomas & Henderson
Hurst & Hurst
Gilmore & Romanoff
Tyler & Crollus
Josephine Davis
Hal Crane Co
Rogers Pollock & R
Zita Lyons
2d half
Fisher & Saul
Howard & Symonds
Moscrop Sisters
J Rosen Co
"Pler 23"
Weber & Day
Hanlon & Hanlon
(One to fill)
PALACE (loew)
Walsh & Bentley
G Steppers
"Pald with Interest"
Larry Comer
The Berrens
2d half
Meba & Ricardo
Golding & Keating
John T Doyle Co
Josephine Davis
(One to fill)
FULTON (loew)
Pearl & John Regay
Clayton Drew Play
Broadway Trio
Andrew Kelly
Lafrance Rose Tr
Oone to fill)
2d half
Royer & Glbson

6 Steppers
Ed Blondell Co
Hoban Trio
Cunningham & Clem

(One to fill)
Albamy, N. Y.
PROCTOR'S
Booth & Leander
Dora Ford
"Putting on Airs"
Fayden O'Brien 3
Two Maleys
"School Master"
2d haif
Allee De Garmo
Curry & Pope
Valentine Vox
Dick Hutchins Co
Eckert & Parker (One to fill)

Eckert & Parker "Two Much Mustard" "Two Much Mustard"
Ann Arbor, Mich.
MAJESTIC (ubo)
"September Morn"
2d haif
Ford & Hewitt
Irwin & Herzog
Sumiko
Cameron & Gaylord
Itussell & Mealy

Appleton, Wis.
BIJOU (wva)
Ed & Minnle Foster
Rose & Ellis
2d half
Neuss & Eidrld
(One to fill)

(One to fill)
Atlamta, Ga.
FORSYTHE (ubo)
Welling Levering Tr
Fred Roberts
Flynn's Minstrels
Trovato
F Nordstrom
Matthews & Shayne
3 Ankers

A Makers

Austin

MAJESTIC (Inter)
(20-21)
Radium Spectre
Circ Gascogne
"Co-Eda"
Hager & Goodwin
Wilmer Walter Co
Al Herman
Homestead Octet

Homestead Octet

Hattimore,
MARYLAND (ubo)
Myrl & Delmar
Herbert's Dogs
G Aido Randegger
Hallen & Fuller
Herbert Clifton
Palfray H & B
"Discontent"
HIP (loew) HIP (locw) Reed Sisters

Annette

Van & C Avery Barnes & Barron Standish Co Hai Stephens Co Capt Barnet & Son McDonald 3

Battle Creek, Mick.
BIJOU (ubo)
Amorous & Muivey
Taylor & Arnold
"Live Wires"
Hailen & Hunter
Dan Sherman Circus
2d haif
"Four Husbands"

Bay City, Mich.
BiJOU (ubo)
Bernie Kauiman
Clinton & Rooney
Tom Davies Co
harry Joison liarry Joison
"Haberdashery"
2d haif
De Lassio Bros
Senator Murphy

Supers & Kecie Gordon Eldrid Co Suuragettes

Riemingham, Ala.

Lyttic (ubo)
(Nashville spint)
1st half
Gruet & Gruet
Arlman & Dody
Lunette Sisters
Joe Cook
Colonial Minstrels

Goloniai Minstrels

Bicomington, iii.

MAJESTIC (wva)
Orville Stamm
bunn & Dean
Harry Hayward Co
Chas Olcot Shirley
2d haif
Newhoff & Puelps
Matthews & Shayne
Cuitste & Conant
4 Georgettys
(One to fill)

Boston

Boston
KEITH'S (ubo)
Fred & Albert
Caltes Bros
Emerson & Baldwin
Stone & Hayes
Everest's Monks
Minnie Allen
Harry Green Co
Kenneth Casey
"Forest Fire"
GLOBE (loew)
Frankle James
"Ward 22"
Calllouette

Calllouette
(Three to fill)
2d haif
Grannis & Grannis Grannis & Grannis
Demarest
'Evil Hour'
B Kelly Forest
3 Yoscarrys
(One to till)
ST JAMES (loew)
Naldy & Naldy
S & H Everett
Mulialy Pingree Co
B Kelly Forest
Caron & Farnum
Frankle James
David Hall Co
Roy L Royce
William Morris
(One to fill)

Bridgeport, Conn.
POLI'S (ubo)
Burke & Waish
Orr & De Costa
Haley & Nobles
Ponzello Sisters
Jones & Sylvester
"Halloween Night"
2d haif
Musical Couttas
Fenton & Green
"Mayor & Manicure"
Delro
Bobby Waithour Co
(One to fili)
PLAZA (ubo)
Bob & Tip
Rice & Franklin
J C Mack Co
Italian Musketeers
2d haif
Hamilton Bros
Hibbett & Myers
Victoria Four
(One to fili)

Bussie. Bridgeport, Conn.

Buffalo.
OLYMPIC (sun)
Eugene Bros
"The Freshman"
Dancing Rays
Howe & Howe
Ewell Torre & Reese
Namba Troupe

Burlington, ia.
GARRICK (schabe)
Vociass Trio
S Bannans
Adams Beverly & W
Wartenburg Bros

Martenburg Bros

Batte.
EMPRESS (scēabc)
Mile Emerie Co
Beimont & Hari
Techows Cats
Adams & Guhl
Fogartys' Dancers
Smith & Hunter
Heien Carlos 3

Caigary, Can.
PANTAGES (m)
Arthur Lavine Co
Raymond & Bain
Valerie Sisters
Greenies & Drayton
Hanion & Clifton

Hanion & Cilifon
Codar Randa, in
MAJESTIC (wwa)
Dunpar & Turner
Howard Chase Co
Weber & Eiliott
Itoyal Italian G
Coakley & Dunievey
2d haif
Davis Castle 3
Jas Grady Co
Sid Lewis
Jos Howard Co
Willie Hale & Bros

Willie Hale & Bros
Champaign, Hi.
CRPHEUM (wva)
Victorine & Zolar
Princess Minstreis
Ldwin George
Eichte & Dale
"School Days"
2d half
Emmy's Pets
Lon Harth

Lee Barth Stevens & Falke Higgins & Lancton Buch Bros

Charlesten, S. C.
MAJESTIU (ubo)
(Savannah split)
1st half
Lockbart & Leddy
Hoey & Mozart Co
Marlon Weeks
Arthur Muston Co
(One to fill)

(One to fill)
Chattaneoga, Tenn.
MAJESTIC (ubo)
Artols Bros
"Little Stranger"
Harris & Manulon
Pietro
(One to fill)
2d half
Sullivan & Pasquelena
Mendelsohn 4
"Fixing Furnace"
(One to fill)

(One to fill)

Chicage.

PALACE (orph)

Eva Tanguay

Thos Egan

Hussey & Boyle

Maryland Singers

Pipifax & Panio

Julia Curtis

Valentine & Bell

MAJESTIC (orph)

McIntyre & Heath

Belle Baker

Mary Brose

Met Dancers

Marx Bros
Met Dancers
Bert Fitsgibbon
C & F Van
Geo O'Connell (local)
Paul Lavan & Bro
AMERICAN (wva)
Jessle Hayward Co
Mae Curtis
Emmett & Emmett
Morgan & Stuart
Geo Primrose
2d half
Richard Wally Co
Riced & Wood
L & E Drew
Chris Richards
Tiny Muggins
KEDZIE (wva)
Dvil Castle 3
Riggins & Lancton
(Three to fill)
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1 day
1 day
1 day
1 day
1 day
1 day
1 day
1 day
1 day
1 day
1 da

2d half
Gedmin
Chahot & Dixon
Willing Bently & W
Aldo Bros
(One to fill)

LINCOLN (wva)
"Night Clerg"
2d half
Hanion Bros
(Four to fill)
AVENUE (wva)
Horrie LaCount
Wel' & Mack
Roach & McCurdy
Horle's Gockstoos
(One to fill)
2d half
Adolpha

(One to fill)
Adolpha
Delmore & Moore
Hippodrome 4
(Two to fill)
McVICKERS (loew)
S Miller Kent Co
Merlin
Chumbles & Seamon
Cherry Sisters
Melody Four
Jones & Johnson
Zertho's Dogs
Brown & Jackson
(One to fill)
Cincinnati.

(One to fill)
Cincinnati.
KEITH'S (ubo)
(Open Sun Mat)
The Brightons
Webb & Burns
Dorothy Regel Co
Leo Beers
"Fashion Show"
"Southern Darkles" "Fashion Show"
"Southern Darkies"
Stan Stanley 3
EMPRESS (scaabc)
Libby & Barton
John F Clark
Cora & Robt Simpson
bally & Goldberg
3 Ainards
Geo Lee & Girls

Goo Lee & Giris

Cleveland
KEITH'S (ubo)
Hill & Sylvania
Kay E Ball
imhoff C & C
Orth & Dooley
Wm B Mack Co
(A m Dancers
Avon Comedy &
(5 Tumbiling mamons
MILES (loow)
Fred James
Colonial Quintet
Bixley & Lerner
"Junior Revue"
PRISCILLA (sun)
Venitian Four
"Neutrai"
Willia & Royale
Ted & Una Bradley
Lind Trio
(One to fill)

(One to fill)

Celumbus
KEITH'S (ubo)
Flying Mayos
Grace Flaher
Quirage
Edule Leonard Co
Alan Dinebeart Co
Clark & Verdi
Vera Sabini
(One to fill)
EMPRESS (acâabc)
Handers & Millis
Billy Roder
Chas Lindholm Co
Edith Mote Edith Mote
Mills & Lockwood
DeKoch Troupe
Arthur Morris

Arthur Morris
Dalies.

HIPPODROME (Inter)
Gardners Manikos
Ben Smith
Will & Kemp
(One to Sil)
2d half
Cornella & Adele
Kalma Co
Kennedy & Burt
3 Jennetts

Davenmort.

3 Jennetts
Davemport.
COLUMBIA (wva)
Montrose & Sardell
Joe Howard Revue
Norton & Earl
Wm McDermott
The Gascoignes
liryant & Ugden
Mrs Louis James Co
Coakley H & Dunlevy
"Cheyenne Days"
(Gne to fill)

Bayesa KEITH'S (ubo) Plerlot & Sconeld Ethel Hopkins Fulano & Elliott Andy Rice Kirksmith Sisters A Brooks Co Watson Slaters Mang & Snyder

Mang & Snyder
Decatur, III.
EMPRESS (wva)
Mucon & Murray
"His Dream Girl"
Ed Gray
Emmy's Pets
2d half
Victorine & Zolar
Granville & Mack
Princess Minstrels
Fobbe & Dale
"New Leader"

Denver. ORPHEUM ORPHEUM
Lewis & McCarthy
Carolina White
Nairem's Dogs
Kirk & Fogarty
Primrose 4
Novelty Clintons
Worth & Brice Des Moines.
Oft! HELM (wva)
"Ticket. Please"
Devine & Williams
Sig-ness Logs
al haif
Gaigttis Monks Galettis Munne Kokin Webber's Flends Great Leuter Cerelli & Gillette Les Agoust Family

Detroit.
TEMPLE (ubo)

Detroit.
TEMPLE (ubo)
Lew Jockstader
Craig Campbell
F J Ardath Ce
Werner Amoros Tr
Georgia Earle Co
Eddle Carr Co
Kerr & Weston
3 Moris
ORPHEUM (loew)
Crossman & Grotel
Allen & Francis
"Getting Her Rights"
Grace De Winters
Al Wohlman
Travilla Bros
COLUMBIA (sun)
Ed & Edyth Adair
Gilmore & Castle
Small Town Minstrel
The Trillers
Gerdes Troupe
Mack O'Neil
(Three to fill)
MILES (ackabe)
Harry Starling
Jean King Quartet
Lew Wells
Maurice Downey Co
Ray Conlin
6 Fultons

Dubuane, Es.
MAJESTIC (wva)
Mab & Wolss
Neil Abel
Casting Kays
2d half
Kelso Bros
Embs & Alton
Arthur Rigby
Norton & Earl

Dulath.

GRAND (wwa)
Arthur & Grace Om
King & Harvey
Alice Hamilton
Trevitt's Dogs
2d half
Hayden & Goodwin
Mills & Moulton
Libonatti
The Paidrens
Ensat Elwerneol.

East Liverpool, AMERICAN (sun) Wilton Sisters
Kennedy & Kramer
"Mermalda"

"Mermaida"

2d haif
Kennedy Bisters
Snyder & May
SHERIDAN SQ (ubo)
(Johnstown split)
12s thaif
Castellane
Jas Thompson Co
Holmes & Wells
B Morreil Co
Knapp & Cornalia

East St. Leuis, III.
ERBERS (wva)
Mr & Mrs Emmett
Wm Sisto
Aki Trio
2d half
Burns & Lynn
J C Lewis Jr Co
"His Dream Giris"

Eur Claire, Wis. ORPHEUM (wva)

ORPHEIOM (WV.
Svengall
hiarble Gems
(One to fill)
2d half
Honolulu Duo
Browning & Dean
(One to fill)

Edmonton, Can.
PANTAGES (m)
"Office Girls"
Gallagher & Carlin
Rucker & Winifred
Bert Wigin Co
Keegan & Ellsworth

Erie, Pa. COLONIAL (ubo) Swan & Swan De Michelle Bros
D) Wilson Co
Ray Samuels
Bowers W & C

Evansville, Ind.
GRAND (wva)
Swain's Animals
Vera Berliner
Rurke & Burke
Moore G & Rose
"Tango Shoes"
2d haif
Wilfred DuBols
Smith & Farmer
The Gaudsmidts
Empire Comedy 4
Loree's Beaux Belles

Fall River, Mass. BIJOU (loew) William Morris Laird & Thompson Fiddler & Shelton "Evil Hour" 2d half
Naldy & Naldy
American Comedy 4
(Two to fill)

Farge, N. D.
ORTINE (seabo)
Carroli & Fay
Tyler St Clair 3
holiand & Dale
accor & Dogs
Zd nair
3 Alvero.tos
Fairman & Archef
lottace Modena Co
Flint, Mica.
MAJESTIC (uso)
De Lasslo Bros
benator aurpay
Gordon Eldrid Co
Zubers & neete
"Sufragettes"
Zd half
Vernic & Modeny

Cilnton & Rooney Tom Davles Co Harry Joison "Haberdashery"

For Du Lac, Wis.

1DEA (wva)

Florence Rayfield

Williams & Fuller

2d half 2d naif Seabury & Price Lynch & Zeller

Lynch & Zeller
Fert Bedge, Ia.
PRINCESS (wva)
Wright & Bugs
Maruo & Hunter
Archer & Carr
Roy & Arthur
Zd half
Victorson & Forrest
Taylor & Arnold
Bertie Fowler
5 Komical Kops

5 Komical Kops
Ft. Wayne, Ind.
ORPHEUM (ubo)
Chuck Hass
betty Wells Co
Felix & Barry Girls
Chas Semon
Fay 2 Coleys & Fay
2d baif
Tom Linton Girls
roach & Sicturdy
Fanton's Athletes
(Two to fill)
Ft. Worth.

Ft. Worth.
MAJESTIC (inter)
'Girl in Moon' Nichols Bis Bert Melrose

Bort Melicus
May & Kilduff
Navassar Giris
Dooley & Rugel
Roches' Monkeys
Gaileaners, Ill.
GAIETY (wws)
Bill Fruilt
Newhoff & Phelps
Everett's Monks
(Une to fill)
2d half
Welr & Mack
A & B Lichter
Redford & Winchester
(Une to fill)
Grand Forts, N. D.
GRAND (sceabc)
3 Alverettes
Fairman & Archer
Florence Modenna Co
GRAND (sceabc)
Grand Engles, M. D.
GRAND (sceabc)
Tyler & St Clair 3
Jacob's Dogs
Sharp & Turek
EMPRESS (ubo)
Adonis & Dog
Sharp & Turek
Walter Milton Co
Ryan & Tierney
Chip & Marble
Savoy & Brennan
Borsini Troupe
Great Falls, Ment
FALACE (ws)
Degroffs
Burcham & Yant
Lavine & Lavine
Page & Van Arden
Green Bay, Wis.
ORPHEUM (wva)
Emmett & Emmett
Wm Morrow Co
Johnson Howard & L
Hamilton, O.
GRAND (sun)
Deluxe Trio
Two Vagabonds
Ed Farrell Co
Grube's Animals
Collier & DeWalde
Tobe Grimmer
Ed Farrell Co
Grube's Animals
Ed Farrell Co
Grube's Animals
Magner & Dean
Mack & Williamson
(One to fill)
FALACE (ubo)
The Bruces
Winsome Harmonist
Clayton & Lennie
'A. Texas Woolng'
Whiffield & Ireland
'Femall Clerks'

Myric & Paula
Sylvester & Vance
Una Cleyton Co

Ryan & Riggs Elkins Fay & E College Inn 6

Hebeken, N. J.

LYRIC (loew)
Edward & Snow
Frankle Fay
Douglas Fiint Co
Golding & Keating
Kennedy & Nelson
2d haif
Mone Herbert
Hazel & Ann
"Fired from Yale"
Overholt & Young Sis
Roberto

Roberto

MAJESTIC (inter)
Dancing Kennedys
Brown & Spencer
Julia Ring Co
Norcross & Holdsworth
Geo Damerel Co
Ray Dooley 3
3 Jahns

Jahns
Indianapolis.
KEITH'S (ubo)
(Open Sua Mai)
Three Emersons
Burnham & Irwin
Kajiyama
Cororan & Dingle
Mason Keller Co
Mr & Mrs J Barry
White Hussars
LYRIC (ubo)
Gedwin
Cumby & Brown
Benny & Woods
Dr Raceford
(One to fill) Dr Raceford (One to fill) 2d haif Cook & Stevens Florence Troupe (Three to fill)

Jackson, Mich. BIJOU (ubo) Ford & Hewitt Irwin & Herzog Sumiko Sumiko Cameron & Gaylord Russeli & Mealy 2d haif "September Morn"

Jamesville, Wis.
APOLLO (scåabo)
Levy Family
London Trio
Young Young
Jack & Jessie Gibson

Johnstown, Pa.
MAJESTIC (ubo)
(Sheridan Sq East
Liverpool split)
Norman Bros Rose Berry
J E Bernard
Danlels & Conrad
King

Joplin, Mo.

ELECTRIC (wwa)

Evelyn & Doily

Troy Comedy 4'

2d haif

Haney & Long
(One to fill)

(One to mi)

Kalamaroo, Mich.

MAJESTIC (ubo)

4 Husbands"

Amorous & Mulvey

Taylor & Arnold

"Live Wires"

Hellen & Hunter

Dan Sherman City, Kan

Knames City, Kan.
ELECTRIC (wva)
Haney & Long
(One to fil)
2d haif
2 Irmonis
Troy Comedy 4

Troy Comedy 4
Kansass City, Mo.
O'PHEUM
Waiter C Kelly
"Bank's M Million"
Rooney & Bent
Rives & Marrison
Elsie Faye 3
Garcinetti Bros
"Fashlon Show"
(GLOBE (wya)
Mahousy & Auburn
Mr & Mrs Bennett
Jack Polk
Musical MacLarens
(One to fil)
2d haif
Joe Kennedy

2d haif
Joe Kennedy
Mable & Leroy Hart
Boria Fridkin Troupe
(Two to fill)

(Two to fill)

Kmoxville, Tenn.

MAJESTIC (ubo)

Morris & Sherwood

Mendeisohn 4

Sullivan & Pasquelena

"Fixing Furnace"

2d half

"Little Stranger"

Harris & Mannion

Morris & Sherwood

(One to fill)

Lafayette, Ind. .FAMILY (ubo) c Adair Art Adair Verna Mersereau Co Clark & McCullough "Atyle Revue" (One to fill) 2d haif Princess Kalama Co State 4 State 4 Cielghton Belmont Co Rent Circus

Lansing, Mich. RLIOU (ubo) Chester's Dogs Bill Foster

"Midnight Motorists"
Beudini Bros
Spisseli & Mack
2d half
Claremont Bros

Claremont Bros
Louis London
John P Wade Co
Kelly & Galvin
"Dream of Orient"
ORPHEUM (sun)
Cloller & DeWalde
Tobe Grimmer
Ed Farrell Co
Trout & Mermald
(One to fill)
Deluxe Trio
Two Vagabonds
"Cabaret Review"

"Cabaret Review"
Liscolm.
ORPHEUM
(23-24)
(Same bill playing
Colo Spgs 20-21)
Neille Nichols
The Fiemings
Margot Francois
Harry Berestord Co
Gardiner 3
Gerrard & Clark
Hans Hanke

Hanke
Little Rock, Ark,
MAJESTIC (Inter)
Christie Kennedy & F
The Debutantes
Boothby & Everdeen
Seven Romas
(One to fill)
Zd haif
Radium Spectre
Cieo Gascogne
Wilmer Walter Co
Al Herman

Al Herman Homestead Octet (One to fill) Logmasport, Ind.
COLONIAL (ubo)
Hippodrome 4
(Two to fill)
2d haif
Fred Rogers
J & G Omera
Toots Paka Co

Toots Paka Co

Los Angeles.
URPHEUM
C Gillingwater Co
Reine Davies
Diamond & Brennan
5 Annapolis Boys
Claudius & Scarlet
Schlovoni Troupe
Flying Wuerntz
Sherman Van & Hy
HPP (sc&abc)
Ames & Corbett
Lovett & Wyatt
Act Heautiful
Happy Jack Gardner
Mumford & Thompson
Seymour & Dupree
PANTAGES (m)
Prosprayer & Watt
Stelle & Women

PANTAGES (m)
Prosperity 8
Stein & Hume
Sorority Girls
Santos & Hayes
Ollie & Johnny Vanls

Ollie & Johnny Van Louisville, KETH'S (ubo) (Opens Sun Mat) Jerome & Carson Moore O'Brien & C Aurora of Light Donovan & Lee W Lackaye Co Al Lydeii Co Reed Bros

Reed Bros
Lowell, Mass.
KEITH'S (ubo)
Ramsdell Duo
Robinson & McShane
Derkin's Animais
Kenny & Hollis
Kelly Wilder Co
Gallagher & Martin
3 Floods

Gallagner & Martin
3 Floods

Madison, Wis.
ORPHEUM (wa)
Johnson Howard & L
Reed & Wood
Bownan Bros
Victor's Melange
(One to fill)
Browning & Dog
Mabel Harper
Clocolini
Barto & Clark
"Trained Nurses"

Masses City, Is.,
REGENT (wva)
Raymond Sisters
2 Georges
2d haif
Cycling McNutts
Archer & Carr
CASINO (sc&abc)
Evelyn May Co
Rilley & O'Nell Twins
Mr & Mrs Murphy
Mazzone & Mazzone
Memphis.

OPHETIM

Memphis. ORPHEUM CRPHEUM
Edw "Song Revue"
4 Meiodious Chaps
Beaumonte & Arnold
Cherbert Troupe
Harry Mason
The Gilders

Milwaukee.
MAJESTIC (orph)
Fritzi Scheff
Pekin Mysteries
The Langdons
Willie Solar
Violinski Meehan's Dogs (Two to fill)

Minneapolis.

Minneapolia.

ORPHEUM
Gertrude Houmann
Smith & Austin
Mang & Snyder
John Gordon Co
Alve L Doil Co
Chyer & Lee
UNIQUE (schabc)
Gray & Grahams
Lilly Lenora Co
Hanche Cdvin Co
La Clin Lenora Co
La Clin Lenora Co
La Chan Lena
Dava Kataela
Lena
Dava Kataela
Herbert Germalne
Wilsward Girls
Herbert Germalne
Missoule, Mont.

Missouls, Mont.
BIJOU (wva)
Wilson & Schneider
Lloyd Sisters
2d haif
Casad & Casad
Marie Laurant

Mt. Vernon, N. Y.
PHOCTOR'S
Sidney Baxter Co
buffy Gannon
Leila-Davis Co
"Song Doctors"
2d haif 2d haif
Juggling Delisi
Deaiy & Kramer
Musical Hodges
Knight & Sawtelie
F & A Watters
Bouncer's Circus

Muscatine, Ia.
IRWIN O H (scaabc)
Adams Beverly & W
Burt & Lyton
Sam Rowley
Wartenburg Bros

Nashville, Tenn.
PALACE (ubo)
(Birmingham split)
ist half
Alex Bros
Olive North
"I Died"
Archie Nicholson Co
Ameta

Ameta
Newark, N. J.
MAJESTIC (locw)
Moscrop Sisters
Eckhoff & Gordon
Jimmle Fletcher
"The Bandit"
Bleycte Winners
(Two to fill)
2d balf
Murphy & Foley
Fox & Wells
Edith Helena
Inez McCauley Co
Harry Breen
Bleycle Winners
(One to fill)

New Haven, Conn.
POLI'S (ubo)
Hamilton Bros
Weston & Young
"Mayor & Manicure" weston & Young
"Mayor & Manicure"
Derio
Norris' Baboons
(One to fill)
2d heif
Burke & Walsh
Millard Bros
Orr & De Costa
"A Texas Wooing"
"Hallowen Night"
(One to fill)
BIJOU (ubo)
Hibbett & Myers
F & L Bruch
Flannagen & Edwards
Collins & Clark
2d haif
Bob & Tip
Rice & Franklin
"Danceland"

New Orleans.

New Orleans. ORPHEUM ORPHEUM
Marie Cahlii
Wm Morris Co
Misses Campheii
Nan Haiperin
Frankle Murphy
Bertie Ford
Arnold & Florence

New Rochelle, N. V. LOEW 3 O'Neill Sis

Demarcst
Roberto
2d half
Brondway 3
Allce Cole
Ward & Howell

Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half
Prelie's Dogs
Maria Sister
A & F Stedman
4 Le Grobs
(One to fill)

No. Yakima, Wash.
EMPIRE (scaabe)
Powell's Mistrels
Singing 5
Marimba Maniacs
Billy Clark
Nettle Carroll Troupe
Walton & Brandt
Van Dalle Sisters

Oakland, Cal.
ORPHEUM
(Open Sun Mat)
Eddie Foy Family
Bailet Divertissements
McWaters & Tyson
Leon Sisters
Freeman & Dunham
The Crisps
Arthur Barat
PANTAGES (m)
"Lions Bride"
Carter

Carter Hopkins & Axteli Carson Bros Williams & Rankin Ogden, Utah. PANTAGES (m) liardeen Howard & Fleids The Longworths West's Hawaiins Patty Bros

Patty Bros

Oklahema City, Ok.

LYRIC (Inter)

Cornella & Adele

Kennedy & Burt

Kalma Co

Burns & Kissen

Jennettes

Zd half

Evelyn & Bolly

Natall Sisters

Princess Ka Lewis & Chapln 3 Bartos

Omaha. ORPHEUM ORPHEUM (Open Sun Mat) Hooper & Cook Long Tack Sam "Aurora of Light" Brooks & Howen Mr & Mrs Kelso Eugene Damond Dudley 3 "Memorles" 'Memorles''
EMPRESS (wva)

EMPRESS (w Joe Kennedy Taylor & Brown 5 Komical Kops Lala Scibini Co 2d half Wright & Bugs Mardo & Hunter Jewell Comedy 3 (One to fil)

Onkesh, Win.
MAJESTIC (wva)
Seabury & Price
Lynch & Zeller
2d haif
Florence Rayfield
Ed & Minnle Foster
(One to fill)

Peeria. III.
ORPHEUM (wva)
Caliste Conant
4 Georgettys
(Two to fili)
2d half
Beile Italia Tr
Richards & Kyle
Platov & Flynn
Jack Gardner
Royal Gasgoignes

Royal Gasgoignes

Philadelphia.

KEITH'S (ubo)
The Gladlators

KEITH'S (ubo)
The Gladlators

Lambert & Frederick
Hope Vernon
Homer Miles Co
Haydn Borden & H
Morton & Moore

"Bride Shop"
M Montgomery
Thalero's Circus
ALLEGHENY (ubo)
Nelusco & Hurley
R H Mobir
Sampson & Douglass
"At the Party"
T P Dunn
DeWitt Hurns & T.

GRAND (ubo)
Louis Stone
Moore & Boone
Moore & Boone
Moore & Boone
Moore & Boone
Moore & Bruce
Mile Aurora Co
Tacce Hazard
La France & Bruce
Mile Aurora Co
The Stone
R H Hodge Co
Brent Hayes
Oxford 3
One to fili)
BijOU (ubo)
G & L Gardner
Simpson & Dem
Richard Molioy Co
Lva Fay
Wood Melville & P
ALHAMBRA (loew)
The Parshleys Philadelphia.

Wood Melville & P
ALHAMBRA (locw)
The Parshleys
Hallen & Hayes
"Songland"
B & N Heim
Shelvey Boys
2d half
Jean White
Burton's Revue
4 Rubes
Rubes
(One to fill)

Pittaburgh
HARRIS (ubo)
Wm De Hollis Co
M-nti 3
Priizkow & Blanchard
"Little Hip" & "Nap"
Geo Hussey
"Neutral"
3 Higgie Giris

DAVIS (ubo) (Anniversal 5, 11 acts) Coria & Dinus Bernard & Scarth Vasco Rigoletto Bros Henry Lewis Scotch Lads & L

Scotch Lads & L
(Five to fil)
MILES (loew)
Francis Renault
Bixley & Lerner
Catalina & Felber
Schwarts Bros
Anna Eva Fay
Ergott's Lilliputians

Anna Eva Fay
Ergott's Lilliputians
Portland, Me.
KEITH'S (ubo)
Cycling Brunettes
Knowles & White
Musical Misses
Innes & Ryan
J Kennedy Co
Robble Gordone
Portland, Ore.
ORPHEUM
Lillian Russeli
Moore & Haager
Wnipple Huston Co
Comiort & King
Reynoids & Donegan
Jean C.asilon
Le ricor & Duprecce
EMPRESS (so&abc)
Pantzer Duo
Hylands & Dale
Biliy Link Co
Kimball & Kenneth
Frescotts
Les Diodattis
Les Diodattis
Les Diodattis
Les Diodattis
Les Diodattis
Les Pan'TAGES (m)
Imperial Opera Co
Laurle Winston Co
Alice Teddy
Big 4
Providence, R. L.
KEITH'S (ubo)

Alice Teddy
Big 4
Providence, R. I.
KEITH'S (ubo)
B Dyer Co
Crawford & Broderick
Loughlin's Dogs
Chung riwa 4
Leasle Wynn
Gypsy Queen
Ernest Ball
4 Danubes
5 MERY (loew)
5 MERY (loew)
5 MERY (loew)
6 Merican Comedy
7 Merican
6 Tennum
7 Tennu

(One to fill)
Richmond, Va.
BIJOU (ubo)
(Norfolk split)
1st half
Musical Balkans
Pauline Saxon
Bradley & Norris
3 Lyres

Rosmoke, Vs.
ROANOKE (ubo)
3 Steindel Bros
Dorothy Meuther
2d haif
Frank Gaby
Holmes & Buchanan

Rochester, N. Y. TEMPLE (ubo) Rochester, N. Y.
TEMPLE (ubo)
Willard
F V Bowers Co
P J White Co
De Leon & Davles
Santley & Norton
4 Jahnsleys
Morin Sisters
Frear Baggett & F
LOEW
Vanderhoff & Louie
Hilda Schnee
Ward & Howell
Lamberti
(One to fii)
2d half
Swain's Animals
Francis Renault
Hal Crane Co
Larry Comer
2 Kerns
Rockford, Ill.

Rockford, Ill. PALACE (wva) Max Bloom 2d haif Sigsbee's Dogs Geo Roesner
Jessie Hayward Co
Ciark & McCullough
Victor's Melange

Victor's Melange

Rock Island, III.
EMPIRE (wwa)
Les Leggerts
Arthur Riby
Howard & White
Jewel Comedy 3
Kremka Bros
2d half
Amedeo
Abbott & Milis
Keiso & Leikhton
Duncan & Holt
I'lying Elletts
Sacramento.

Sacramento.
ORPHEUM
(Fresno Spilt)
Ist haif
Laura N Hail
The Canainos
Gen Ed Lavine
Lew Hawkins
Conrad & Conrad
Florrie Millership
Page Hack & Mack

EMPRESS (scaabc)
Mispah Selbini Co
Wiesser & Koeser
Emma Periey Lincoin
Cleora Miller 3
Hodge & Lowell
3 American Girls
Fillis' Circus

Fillis Circus
Saginaw, Mich.
FRANKLIN (ubo)
Claremont Bros
Louis London
John P Wade Co
Keily & Galvin
"Fream of Orient"
Chester's Dogs
Gell Foster

Boudin: Bros Spisseil & Mack "Midnight Motorists"

Spisical & Mack

Midnight Motorists"

St. Joe, Mo.
ELECTRIC (wva)
Torcatt & D'Aliza
(One to nil)

2d haif
Korr & iktron
(One to nil)

CRYSTAL (inter)
Weber Giris
Holen Primrose
Hrown & McCormack
Sunitvan & Mason

Southern P Party"

2d haif
Dix & Dixle
Margarite Ryan
Raymond Sisters
Wancer & Palmer

"6 Peaches & Pair"

St. Louis.

Wancer & Palmer

"6 Peachess & Palm"

8t. Louis.

COLUMBIA (orph)

Mrs L Carter Co

"Passion Play"

W H Wakefield

Harry Hines Co

J & W Hennings

Lessie Browning

"Yankee"

"Yankee"

Heaux Arts

EMPIKESS (wwa)

Belle Italia Troupe

Burne & Lynn

Celmore & Moore

Jack Gardner

Mittury Danicers

Ak! Trifo

Lenny & Woods

Mr & Mrs Emmett

Thos & Murphy

liuling's Seals

States of Murphy

Lynn

Lynn

Seals

States of Murphy

Lynn

Lynn

Lelmore & Moore

Jack Gardner

Mittury Danicers

Mittury Swals

Heaux Swals

States of Murphy

Lynn

Lynn

Lenny & Woods

Mr & Mrs Emmett

Thos & Murphy

Lynn

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Lenny & Woods

Mr & Mrs Emmett

Thos & Murphy

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Iluling's Seals

St. Paul.
ORPHEUM
ORPHEUM
ORPHEUM
ORPHEUM
Bessie Clayton Co
Payne & Niemeyer
Lohse & Sterling
Chas Howard Co
Wilson & Le Nore
Van & Bell
Frank Fogarty
EMPRESS (sc&abc)
Cadleux
Balber & Jackson
Bud Sny'&"
Geo B Alexander
Harry Mason Co
PRINCESS (wva)
Hayden & Goodwin
Millt & Moulton
Libonatti

hill & Moulton Libonatti 'he Puldrens 2d haif Larry Moyisn Co Williams & Fulier Paul Bowens Royai Italian 6

Royal Italian 6
Salt Lake.
ORPHEUM
(Open Sun Mat)
Houdini
Willie Weston
Mack & Vincent
Bison City 4
De Vole & Livingston
Genevieve Cilf Co
PANTAGES (m)
"Broadway Revue"
King Thornton Co
Alcxander & Scott
Prince & Deerle
Wills & Hasson
Sam Antonlo.

Mills & Hasson
Sam Antonio.
MAJESTIC (inter)
Keystone &
Boelger Bros
Miss U S A
Wright & Dietrich
Emmett De Voy Co
Elinore & Williams
The Sultanas

Sam Diego
PANTAGES (m)
Bothwell Browne Co
3 Chums
Joe Whitehead
Gertic Van Dyck
Swain Ostman 3

Swain Ostman 3
Sam Francisco
ORPHEUM
(Open Sun Mat)
Mary Shaw Co
Roshanara
Stuart Barnes
Mme Donald Ayer
Staine's Circus
Victor Morley Co
Nonette
3 Leightons
PANTAGES (m)
Lottle Mayer Girls
Luckle & Yost
Triend & Downing
Periera Soxte

Laypo & Benjamin EMPRESS (sc&abc) Onetta Rossini

Hawthorne Malds Alf Holt Casting Campbells Chisholm & Breen Abbott & White

Sapulpa, Okla. YALE (inter) YALE (inter)
Lewis & Chapin
(One to fil)
2d half
Byam York & Faye
Dayton & Maley

Savannah, Ga.
BIJOU (ubo)
(Charleston split)
1st haif
Gordon Highlanders
Evelyn Cunningham
"Song Birds"
Guy Bartlatt "Song Birds"
Guy Bartlett
Ting May's Circus

Schenectady, N. Y.
PROCTOR'S
2d half Ross Twins
Delisie & Dupont
Catherine Chaloner Co
Fayden O'Brien 8
Ben Lynn
Robbins' Animals

Roblins' Animals

Scraaton, Pa.

POLI'S (ubo)

Namba Japa
O'Brien & Havel

Ash & Young

Hermoine Shone Co

Antrim & Vale

Lukins Troupe

(One to fill)

Great Richards

Jack George

Norton & Ayres

Farnes & Roblinson

Honey Boy Minstreis

Pickard's Seals

(One to fill)

Seattle.

Seattle. ORPHEUM

Seattle,
ORPHEUM
Gauthler & La Devi
Mayo & Tally
Ruby Helder
Singer & Zlegsler
The Duttons
Eva Taylor Co
Harmony &
PANTAGES (m)
"Fashlon Girls"
Potts Bros Co
Bob Albright
Billie Seaton
Standard Bros
EMPRESS (sc&abc)
Phasma
Grover & Richards
Musical Hunters
Herron & Dougles
Kertinke's Pigs
Marle Dreams
Marlyn & Florence
Saertlans, Ment.

Sheridan, Mont. ORPHEUM (wva) The Dares
Marcus & Whittle
2d half
Teddy Osborne
Jack Fine

Shreveport, La. MAJESTIC (Inter) Fern & Zelle Phares Pharos
Belle Oliver
Old Soldler Flddiers
2d haif
Wlii & Kemp
Hager & Goodwin
The Coeds

Sioux City. ORPHEUM (wvs) Dudicy Trio comery
Webber's Flends
Galetti's Monks
Kckin Cckin 24 half Vander Koors

"Memories"
Carson & Wiliard
Devine & Williams
Roy & Arthur

Roy & Arthur
Sioux Falls, S. D.
ORPHEUM (wva)
Sullivan & Myers
Willing & Jordon
Bertie Fowler
Les Agoust Family
2d half
Lucler Haynes & M
Wright & Davis
3 Rianos
(One to fill)

One to fill)
South Hend, Ind.
ORPHEUM (wva)
Nip & Tuck
Melnotte Twins
Burt Melbourne
Tlny Muggins
(One to fill)
Eller's Cont:
Burkhardt & Kelso
Felix & Barry Girls
Vegrants
Herbert & Goldsmith
Spokane.

2d half 2d half Merie's Cockatoos Dean & Dean Harry Hayward Co Lawin George "School Days"

School Days"

Springfield, Mass, PALACE (ubo)

Millard Bros
Victoria Four
Hutchinson & Sadler
Sylvester & Vance
Cunningham & Marion
Bobby Waithour Co
2d haif
Winsome Harmonista
Jack Lewis
Collins & Clark
"Femail Clerks"
Weston & Young
Toyo Troupe

Springfield, Mo.
JEFFERSON (wwa)
Richardson Sisters
Kerr & Burton
Mankin
2d haif
Beckford & Dunn
Musical MacLarens

Springfield, O.
SUN (sun)
Alma Grace
Jerome & Walker
Mystic Bird
Ward & Fay
Howard's Bears

Syracuse, N. Y.
TEMPLE (ubo)
(Splitting the week
with the half week
turns moved into
convenient jumps,
Schenectady or Troy
usually)
Alice De Gano
Morris' Baboons
Dick Hutchins Co
L & M Hunting
Robins' Elephants
(One to fill)
2d haif
Sid Baxter Co
The Maleys
Brennan & Carr
John Armonde Co
(Two to fill)
Tacoma.

Tacoma.
PANTAGES (m)
Colonial Days Creo
S H Dudley Co
Dancing Davey
Les Arados

Terre Haute, Ind. Terre Haute, Ind.
HIP (wva)
Wilfred DuBois
Smith & Farmer
The Gaudsmidts
Empire Comedy 4
Doree's Besux Belles
2d half
Swain's Animals
Vera Berliner
Burke & Burke
Moore G & Rose
'Tango Shoes'

Tango Shoes"

Toledo.
KEITH'S (ubo)
Aubrey & Rich
Warren & Templeton
Lucy Gillette
Ketchem & Cheatem
Charlotte Parry Co
Big City 4
"Red Heads"
PALACE (sun)
Art Adair
"8 Forget-me-nots"
(Three to fill)
2d half
Dolly Sisters
Walter Ross
4 Entertainers
3 Silbon Sisters
(One to fill)
Toseks. Kan.

(One to fill)

Topeka, Kam,
NOVELTY (inter)
Ducadon
DeLea & Orma
Angelo Welr & D
Hamilton & Barnes
Les Dlodattls
Weber Giris
Helen Primrose
Birown & McCormack
Sullivan & Mason
"Southern Party"

Torento.
YONGE (10ew)
Felber & Fisher
Demarest & Collette
Dorothy Burton Co
Copper & Ricardo
Bernardi
Jos K Watson
McClure & Dolly

Troy, N. Y. PROCTOR'S Burkhardt & Kelso
Felix & Barry Girls
3 Vagrants
Herbert & Goldsmith
Spokane.
PANTAGES (m)
Meyloo Tab"
Huge B Koch
Hremens
Singing Parron
O'Nell & Walmsiey
Sperlagdeld, III.
MAJESTIC (wya)
"Dress Rehearsal (Continued

SPECIAL NOTICES

PROGRESS OF THE CAMPAIGN

Since Tuesday, December 14, to Tuesday noon, December 21, we have received

Applications for reinstatement

W.R.A.U.... 78

A. A. A...... 35

Applications for election

W.R.A.U.... 92

A. A. A..... 37

FOR THIS WEEK 242

NEW YORK

Regular meetings of the Lodge are held every Tuesday night at 11:15 P. M., at 227 West 46th Street, New York City.

Last Open Meeting this year, December 28th, at 11:45 P. M.

Special General Meeting, January 11th, 1916.

CHICAGO

Open meetings are held every Friday night at 11:15 P. M. at the Grand Pacific Hotel, Jackson Beulevard and Clark Street.
Offices, 411 Tacema Building, Will P. Conley, Chief Deputy Organizer, State of Illinois.

BOSTON

Open meetings are held every Friday night at 11:15 P. M. at Commercial Hotel, 694 Washington Street, next to the Globe Theatre. Geoffrey L. Whalen, Chief Deputy Organizer for State of Massachusetts.

Address, 19 Edmunds Street, North Cambridge, Mass.

ST. LOUIS. MO.

Mr. Geo. W. Searjeant, Chief Deputy Organizer for the State of Missouri. Office address, 604 Carleton Building.

WINNIPEG, MAN.

Chief Deputy Organizer for Manitoba, H. HAYES, St. Charles Hotel, Winnipeg.

SAN FRANCISCO, CAL.

Chief Deputy Organizer, Mr. Barry Cenners. Address at present, care E. L. Buechler, 659 Phelan Building. 700 Market Street, San Francisco.

FOR YOUR OWN PROTECTION

By HARRY MOUNTFORD.

"TO GET DOWN TO CASES," it should be and is the duty of every member of the allied organizations, to get in as many members as they can, for "THEIR" OWN PROTECTION.

And when I say "their," I mean for the protection of the members of this Organization.

It is useless having one member of these Organzations on a bill and the others non-members.

It is **FOOLISH** to think we can conquer without the majority of the actors in the theatrical business being under orders.

It is **FUTILE** for two men to oppose an army of a thousand; gallant and brave, if you like, but resulting only in the sacrifice of the two.

Therefore, every Monday morning (and Thursday morning if it is a split week), at rehearsal, with your own paid up card in your hand, go round to the other members of the company and say, "May I see your card?" If they cannot produce a paid up card, then ask them to immediately sign an application for membership. No need for a form—just get them to sign "I hereby make application to become a member of the W. R. A. U." (or A. A. A., as the case may be). Take the \$10 or \$5 reinstatement fee from them and then you will be reasonably safe during that three days or that week.

If they ask you why they should join, tell them candidly that it protects you, because their being members prevents you being cancelled and naturally you being a member prevents them being cancelled. IT IS A CASE OF MUTUAL PROTECTION.

Now for one or two instances.

In the West, some weeks ago, a manager suddenly determined to increase the number of shows on his bill without consulting the actors. The first bill was composed entirely of White Rats. They refused to play the extra performances without being paid for them, and as it was an all White Rat bill, the manager had to pay them or there would have been no show.

The week after, it was not an all Rat bill and the manager got away with these extra performances.

The week after, however, all were Rats and this time he had to pay for them, and furthermore, signed a contract agreeing to play three shows only in the future.

THE AMOUNT OF EXTRA MONEY RECEIVED BY EVEN THE SMALLEST OF THESE ACIS WOULD PAY THEIR DUES IN THE W. R. A. U. AND A. A. A. FOR OVER TWO YEARS.

Had the second week's bill been all White Rats, then the two Rats on the bill would not have suffered.

So, for your own protection, go around every Monday morning and make all your bill a union shop.

THIS CAN BE DONE. ONE MEMBER I KNOW HAS PLAYED ON FIVE BILLS DURING THE LAST FIVE WEEKS AND HAS MADE EVERY BILL A UNION BILL.

Another case in point: Last week I received a telegram from a lady, saying she had been unjustly cancelled and it was an all Rat bill and asking me to interfere.

Unfortunately for this lady, she was not a member of the A. A. A., only having sent her application in the day the telegram was received. I was compelled to reply to her, "Regret cannot assist anyone who is not a member."

SHE LOST A WEEK'S PAY OR A WEEK'S WORK BY PUTTING IT OFF TOO LONG.

No actor or actress in the present state of theatrical profession is safe. "NO MAN KNOW-ETH WHEN THE HOUR COMETH."

The worst manager thinks the best act is bad; therefore, it is just as well **TO BE PRE-PARED** in case you meet one of the bad managers who infest the profession.

You being a member are already prepared; but without the certainty of an all Rat bill, YOUR POSITION IS NOT SECURE.

Therefore, for your own protection, go around every Monday morning and make them White Rats.

HAVE NO FALSE SHAME ABOUT IT. Tell them it is to protect you just as it protects them. Were they not necessary, had we hundreds of thousands of dollars at our back, I would not ask it of you, as we could do without them; but at present we cannot.

THEREFORE, FOR YOUR OWN SAKES, make everybody a member of this Organization and when we have everybody in there will be no more trouble, NO MORE FRICTION, no more fuss and NO MORE UNJUST AND ARBITRARY ACTION on the part of either manager, agent or actor.

SPECIAL NOTICES

THE BOARD OF DIRECT-ORS OF THE WHITE RATS ACTORS' UNION DESIRES TO ANNOUNCE THAT MR. WILL J. COOKE IS NO LONGER SECRETARY TO THE BOARD.

THE WHITE RATS ACTORS' UNION OF AMERICA AND THE ASSOCIATED ACTRESSES OF AMERICA BEG TO ANNOUNCE THAT MR. WILL J. COOKE IS NO LONGER SECRETARY-TREASURER OF THESE ORGANIZATIONS AND IS CONNECTED IN NO WAY IN ANY OFFICIAL CAPACITY WITH THESE ORGANIZATIONS OR THE CLUB HOUSE.

Yeu have now only fourteen days more to enter the White Rats Actors' Union and the Associated Actresses of America under the open charter.

We have over one thousand paid up due cards of both ladies and gentlemen, lying in the office which we cannot send owing to incorrect addresses. Any persons who have paid their money for reinstatement or have been elected and have not received their card, please send us a poetal saying, "Please send me card to above address," and then sign the name and we will forward the card immediately.

No contract is approved by the White Rats Actors' Union of America which has a cancellation clause in it.

Any contract with a cancellation clause in it which bears the words "Approved by the White Rats Actors' Union of America" is a deliberate falsification of our policy and a gross untruth.

VACANCIES FOR

80 Deputy Organizers. Apply for credentials and particulars to Harry Mountford.

DON'T FORGET

to start the New Year a member of the W. R. A. U. or A. A. A.

NOT THREE CENTS A DAY

By HARRY MOUNTFORD.

The actor by nature is a gambler. If he were not a gambler, I don't think he would be in the business.

He gambles when he buys an act, he gambles when he selects a partner, he takes a chance when he secures his agent and HE TAKES THE BIGGEST CHANCE OF ALL when he signs one of the so-called contracts, for as it was well put by a speaker at last Tuesday night's meeting, "A CONTRACT IN THIS COUNTRY IS NO GOOD UNTIL YOU HAVE PLAYED IT AND GOT YOUR MONEY."

All through his professional life he gambles on his talent, on his act, on his engagements, on his livelihood.

Yet, when you ask him to gamble on the security of his livelihood, he has a million reasons why he should not.

The cost of being a member of this Organization is THREE CENTS A DAY and yet some actors will not risk that on the promises, hopes and guarantees held out to them by this Order.

It is not a sure thing that we can perform all or any of that which we set out to do.

It is not a certainty that we can ever abolish unjust cancellation and secure an equitable contract.

It is not certain that we can do any or all of these things.

I believe we can. Past performances go to prove it.

THE EXPERIENCE OF OTHER ACTORS' ORGANIZATIONS IN OTHER COUNTRIES SHOWS THAT IT CAN BE DONE.

Equitable contracts, PAYMENT FOR MATINEES, 5% COMMISSION, have all been secured by the organized effort of the actors in other countries.

Can they not be done here, in the greatest and freest Republic the world has ever known?

I think they can, but I ADMIT THAT IT IS A GAMBLE. It is a chance.

Now then, Miss Actress and Mr. Actor, are you willing to gamble on yourself and all the other actors and actresses in America, on this Organization, on its leaders and on me, **THE SUM OF THREE CENTS PER DAY?**

If you are, then become a member of the White Rats Actors' Union or Associated Actresses of America. Its dues are \$10 per year, which is not three cents per day.

WILL YOU DO THIS?

WILL YOU BACK YOURSELF WITH YOUR OWN MONEY?

Will you pay a premium of three cents per day for insurance, for protection and to help to better and uplift the profession in which you earn your bread and butter?

IF SO, JOIN THE WHITE RATS ACTORS' UNION OR THE ASSOCIATED ACTRESSES OF AMERICA

Before January 1st, 1916.

SPECIAL NOTICE

Under Article IX, Section 3, of the By-Laws of the White Rats Actors' Union of America, the Board of Directors hereby give notice that a Special General Meeting of the White Rats Actors' Union and the Associated Actresses of America, will be held in the Lodge Rooms, 227 West 46th Street, on Tuesday, January 11th, 1916, at 11:30 P. M.

BUSINESS

The adoption of a new Constitution and By-Laws and the separation of the White Rats Club from the White Rats Actors' Union.

3264

Members have joined in the last seven weeks. Are you amongst them?

YOU WILL BE EVENTUALLY! WHY NOT NOW?

NEW ACTS THIS WEEK

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reuppearance in or Around New York

Princess Jue Quon Tai, Palace.
Adler and Arline (New Act), Colonial
Criseta Goni, Colonial.
Walter Brower, Colonial.
"Married Ladies' Club," Alhambra.
Hal and Francis, Bushwick.
Fitzpatrick and Marshall, Bushwick.
Lew Madden and Co., Prospect.

Oza Waldrop and Co. (3).
"Petticoats" (Comedy).
29 Mins.; Interior (Special Set).
Colonial.

A clever comedy, written by John B. Hymer. Scene is supposed to be Betty's bedroom in her cottage home at Newburg. Her folks are away and she has two girl neighbors as visitors. They chatter along on the inevitable subject of marriage. One says: "There's just one man I'd marry, and he lives in this town-Dr. Wilson." All agree he is good looking, but he's woman-proof, so far as they know, although still a young man. Betty (Miss Waldrop): "I'm willing to bet ten dollars I can make him propose in 15 minutes." Each of the others take half the bet. It is arranged that he be 'phoned for to visit professionally. Bettey dons silk pajamas and goes to bed. Knock on door. Old gag of another man entering with: "Here's your laundry." Opening bundle there is found therein a pair of man's pajamas. Young doctor enters and other two hide while Betty weeps about her troubles: "My father wants me to marry a man 65 years old. If I refuse, oh! oh!" He: "It's an outrage. I'm going to save you. Marry me." Other girls come out and give him the laugh. The other girls are 'phoned for. They leave. Doctor goes off, but returns immediately and locks door. Betty is startled. "I've always been square with women up till now." He starts to disrobe. Puts pajamas over his clothes. He sits at window in his pajamas and deliberately compromises her. She has no alternative but to marry him immediately. Unless delicately handled, as it is in this case, the subject is apt to be suggestive. It is cleverly written, but altogether too long and a bit too "burlesky" in the playing. The three girls are excellent types but the man's voice was very hoarse Monday night and he mouthed much of the dialog. Perhaps he was suffering from a severe cold. Judiciously pruned it should make a first-rate comedy playlet. It has lots of class in the hands of Miss Waldrop. Iolo.

Countess Nardini.
Piano-Accordioniste.
15 Mins.; One.
Fifth Avenue.

The Countess Nardini plays the piano-accordion and she plays it and plays it some more. The Countess could better put over her material, but at present she will answer on the small time or an early spot on big time.

Sylvester and Vance. Songs and Talk. 16 Mins.; One. Columbia (Dec. 12).

It is rather rare to see a Western team drop along nowadays with something resembling a novelty, particularly those who distribute their comedy in "one." Sylvester and Vance comprise one of the few exceptions for with their little duologue introducing the male member as a theatre fireman, they drift away from the conventional method and have a theme, around which revolves sufficient comedy to carry them through under any circumstances. The man is exceptionally good on delivery, looks his part, and scores his points with emphasis while his partner builds up the appearance division with some smart frocks. The singing is likewise an asset, but the pair could pull through safely on their talk alone. They should find it easy going on the big bills.

Kimberly and Arnold. Songs and Comedy. 10 Mins.; One. Fifth Avenue.

Three or four numbers and a little comedy talk by this man and woman team. With work and rearrangement they will be a contender for an early spot on better class bills. This will be possible through the man, who is of pleasing personality and good voice. His first selection is "What a Wonderful Mother You'd Be," which he puts over nicely. It is followed by the girl offering a comedy single with fair result. The closing ballad is a good number, but spoiled because of the attempt at comedy by the girl. Had this number been done as a double and straight it would have been a great Fred. deal more effective.

The Wheelers (3). Acrobatic. 8 Mins.; Full Stage. Colonial.

Three men, top mounter lighter than the other two. Three high-work to hand-stand, then three high with somer-sault of top-mounter to under-stander's shoulders, head on foot-stand and several quick tricks for finish routine. Interspersed with poor comedy and worse pantomiming. Offer nothing new.

Chauncey Monroe and Co. (2).
"A Business Proposal" (Comedy).
15 Mins.; Five (Office).
American Roof.

The American Roof program credits Edgar Allen Woolf with writing "A Business Proposal," taken by Chauncey Monroe and a company of two. It is the same sketch previously played around here by Harry Holman before Mr. Holman produced his present playlet, "Adam Killiov." The story is of a brusque man of business, a bachelor, who conceives the idea of marrying his elderly clerk to his stenographer, with the girl engaging herself to the boss instead at the finish. The clerk is the same who took the role in the Holman company. On the small time the piece will give amusement.

Storm and Maurston.
"His Alibi" (Comedy).
14 Mins.; Three (Interior).
Lincoln, Chicago.

Chicago, Dec. 15. Vaudeville has had all sorts of pantomimic, "one-worded" spoken skits and talkative "novelties," but the latest to bid for approbation in the variety theatres in Chicago is that offered by Joan Storm and John Maurston. Throughout the entire sketch (a dining-room scene in the Hudson apartment), Mrs. Hudson (Miss Storm) does all the talking and goes from one domestic harangue to another, upbraiding her husband (Mr. Maurston) for coming home several hours late upon an anniversary which found Mrs. Hudson all dolled up and impatient for the dinner to begin. The husband gesticulates and expostulates pantomimically, but before he articulates a single word of English his wife spouts one verbal censure after another. The wife finally listens to his alibi. He surprises her by bringing forth a string of pearls as a present. If an encore is forthcoming or any reasonable applause which there was at the Lincoln, the couple step forth in "one" and the man makes a little speech in which he cautions the women to be more prudent, inasmuch after the long spiel in taking hubby to task she may discover that he has a real alibi after all. Of course, Maurston continues, the husband must make sure he has a good alibi. The sketch is well presented and Miss Storm, a slender, titian-tressed actress, put considerable

Kolb and Harlan.
"Evolution" (Satire).

14 Mina.; One (Special Drop).
Colonial.

the petulant Mrs. Hudson.

expression and force into her work as

Mark.

Man and woman found seated on a bench in front of a cretonne drop in "one," clad in Colonial costume of the crinoline period (1860). Singing and dainty stepping; then minuet, Virginia reel, polka, all of that period (just a dash of each). Little recitation by woman: "Let your imagination go to 1920," etc., and he also speaks, in verse. Outlandish costume changes by both as a sort of peep into the future. "Let us dance to the altar." Original dance. Recitation about a year passing. Costumes changed again, she a militant suffragette and he henpecked. More "nut stuff" and for finish: "Let's again be two folks of the old-fashioned sort and this old couple shall fade from your view." Seen as old folks of the 1860 period, to slow curtain. All done in satire and original and unique. Act is a very good one.

Ruth Howell Trie. Aerialists. 10 Mins.; Full. Royal.

Ruth Howell is assisted by two men. She is a rather slightly built girl who does a number of more or less novel tricks on the rings. The stage has a pretty flash in apparatus. There is speed with an entire lack of stalling—in itself refreshing. Closing the show at the Royal on a ten-act bill the turn held the audience in to the last minute. Fred.

NEW SHOWS NEXT WEEK

"Peter Pan" (Maude Adams), Empire, Dec. 21. "Katinka," 44th Street, Dec. 23. "Very Good Eddie," Princess, Dec. 24.

"Katinka," 44th Street, Dec. 23.

"Very Good Eddie," Princess, Dec. 24.

"Ruggles of Red Gap," Fulton,
Dec. 25.

"Stop, Look, Listen" (Gaby Deslys), Globe, Dec. 25.

Vasco. Musical.

17 Mins.; Full Stage (Special Set).
Palace.

Vasco, "The Mad Musician," opened the Palace program this week with a newly arranged repertoire constructed to demonstrate his rather unique ability on musical instruments. The stage is dressed with a special setting, appropriate yet not artistic, with one or more assistants aiding by handing Vasco the different musical contraptions, the assistant changing facial makeup with each appearance. Vasco renders small "bits" on each instrument, adding action through skipping here and there on the stage and assuming different positions while playing. Unfortunately, the Monday night gathering at the Palace was decidedly limited because of the storm. Those present, however, liked him.

Bernard and Phillips. Piano and Songs. 16 Mins.; One. Palace.

For the first time since his professional estrangement with Willie Weston, Mike Bernard is mingling in big time company genuinely on the merits of his offering, Michael accompanying Sidney Phillips through a repertoire of character impressions, and Michael, when seconded by a character singer of reasonable ability, measures up to the vaudeville requirements as closely as one can possibly figure on such lines. The repertoire has been weighed for its best value, the couple opening with a catchy number to a good start and proceeding through "wop," "coon" and "chink" impressions in songs with "My Mother's Rosary," utilized for a closer. During the action of Phillips' work, Michael obliged with a solo comprised of classical and ragtime medleys. The whole affair is well balanced and the couple were one of the two solid hits at the Palace Monday evening. Wynn.

Johnny Scott.
"The Cowboy Tenor."
10 Mins.; One.
American Roof.

Though Johnny Scott is billed as a tenor his voice is more of a falsetto, and when he is heard singing off-stage before appearing, it's 100-1 he's a double-voiced warbler-but he isn't, and you have to listen to that falsetto singing nothing but ballads while he is going through the turn. It becomes very tiresome. The least Mr. Scott might do is to give some variation to his repertoire of songs. His kind of singing and songs may please some small timers-they wouldn't anywhere else-and it looks as though he should be with a quartet if he could harmonize with three other men. "No. 2" was his position on the roof.

FOLLIES OF THE DAY.

One of the first things noticeable about Earney Gerard's "Folies of the Day" is the marked departure from the conventional style of buriesque productions, Gerard baving successfully aimed at something original, and supporting an excellent book with an equally excellent cast and production, he can be safely credited with one of the season's best if not the single best show of the year.

The Gerard show is built in semi-review form with several character impersonations introducing Cohan, Hammerstein, Belasco, Laurette Taylor, etc., but the stereotyped review style is eclipsed with a practical plot and a reasonable theme to balance the impersonations.

The book is labelled "What Does the Public Want?" with the action proceeding through a series of "bits" entailing the various classifications from opera to buriesque or vice-versa. The comedy is capably handled by Choster Nelson and George P. Murphy, the former in a rural characterization, with Murphy's German role paralleling it in both results and importance. The "bit" idea is employed, but on the whole the story keeps well in bounds and unfolds a compact tale in its enactment.

Mr. Gerard has oeen generous in equipment and scenic effects, the production department measuring up nicely with any of its predecessors on the current season. The song numbers could stand improvement, particularly where marketed meiodles are utilized, but the special numbers stand out to advant e and do their share toward establishing distinctiveness for the show. The finale of the opener deserves especial mention for its staging completing the portion with a splendid "dash." An operatic ensemble brought out a number of splendid voices and registered the aggregation up with the best singing organizations in buriesque.

The cast held several members, who made successful hilds for individual honors, read hilds for individual honors, of the open of the parts and here again mention for its staging completing the portion with a splendid voices and type runs considerably shead of the average, a

AMERICAN ROOF.

AMERICAN ROOF.

The weather and the crowd were against the acts on the American Roof Monday evening, but the Roof held more of an attendance on that first stormy night of winter than could have been expected. And the Courtney Sisters, who are headlining for the full week, had no trouble in grabbing off everything with their singing, just before closing. The Courtneys opened with a short medicy starting with their singing, just before closing. The Courtneys opened with a short medicy starting with "Tulip Time in Holiand," and also sang "Bong of Bongs" during their act, as well is a parodled grand operatic number.

The second feature were the winners of the six-day race at Madison Square last week. The riders were Alfred Grenda and Fred Hill. They place their wheels on "racing rollers" with minature riders and wheels circling a small inclined track to indicate the speed aposition of the racers. The arrangement is interesting and permits easy following. A couple of half mile sprints were indulged in by the riders. Hill did his in 26 3-5 seconda—Grenda in 27 1-5. George Cameron of the Bronx was introduced by an announcer as due for a mile race with Grenda, who won it easily, to be defeated in another mile contest by Hill. In this way about ten minouncer stated that during the week various contestants would compete with the champions. The "racing rollers" are three loosely set rollers, the front wheel of the cycle standing on the forward roller, with the rear wheel resting between the two hind rollers, the rices acts" if it desires them now that Hammerstein's is out.

Closing the show was Manola on the tight wire stretched very bigh as wirewalkers use them nowdays on the stage, Manola has an "acting opening." He is asleep, soused, upon a bench. A policeman drives him off when he falls across the loose wire which is then drawn high and taut with Manola hanging

over it. But little loose wire work is done, and that only the wide swing. Manola's best is a back hand-spring and later, a full somersault made to look very effective through the house of the wire. He was a good closing turp for the Roof.

Openine the econd part was Jimmy Fletcher, "The Talkative Contortionist." His hilling mas have gotten him the spot. He talks, and it seems home made such as his folks and the would never be straight, when, at that minute, he is doubling himself over. The "talk" sounds more like an interrupted fecture. In the "No. 2" spot Monday night was Johnny Scott (New Acts). He'es, a linger Opening the show were Marees, a linger on the "No. 2" spot Monday night was Johnny Scott (New Acts). He'es, a linger open the straight of the straight with the spot of the straight with was "I'm Crasy Over You." and that came through the smatterings of imitations at the finish of the song. The girl doesn't appear to have the drawls and drags it out, almost walls it, and should be thoroughly coached, suppressing her prima donna tendencles while singing pop sings. Of good appearance, Miss Sbipman may be made as a "single" but she's on the wrong road trying to do so herself. Miss Sbipman may be made as a "single" but she's on the wrong road trying to do so herself. Miss Sbipman may be made as a "single" but she's on the wrong road trying to do so herself. Miss Sbipman may be made as a "single" but she's on the wrong road trying to do so herself. Miss Sbipman may be made as a "single" but she's on the wrong road trying to do so herself with sale being on the same stuff they first had when showing here. I'm only the "bood" that is carrying the act, and he will write himself out of eastern value will in the horou

COLONIAL.

COLONIAL.

Poor business at the Colonial Monday evening, but not at all surprising with auch inclement weather. Although advertised to commence at 7.30, owing to the war pictures, which run over an hour ("Fighting in France"), the first act didn't go on until exactly eight o'clock. It was The Wheelers (New Acts) followed by Kolb and Harlan (New Acts).

Corradin's animal act, consisting of an elephant, two zeoras, one horse and two dogs, was third. The zebras are so perfectly marked they look as though they were painted. The pachyderm is excellently trained and the horse is put through some good high-school work by Mme. Corradini. Dyer, Faye and Girlie do a clever travesty melodrama and a lot of crossfire, together with some singing. Bright, quick, smart act of its kind. Oza Waldrop and Co. in "Petticoats" (New Acts).

Acts).

After the interval, Kramer and Morton, blackface comedians. Funny, but still adhere to the old-fashioned scheme of striking one another to emphasize each "come-back." Harry Green and Co. in Aaron Hoffman's "The Cherry Tree," shows considerable improvement. Some of the dialog has been altered and improved since at the Palaee. The role of the wife of the wealthy business man is in new hands—a marked improvament over its handling by the present woman's predecessor. It is now played by (Miss) Filile Long, and she extracts pathos from a serious situation. The more one sees of Walter Allen as the broker, the more one realises the legitimacy of his performance. These two artists aid materially in bringing out Green's comedy role.

Bessie Wynn now essays a bit or "stepping" for her opening number. Then she does dislutily "If no one ever marries me," from "The Dalsy Chain" (which is a sequence of children's songs, written by Mme. Liza Lehman when that great artist retired from the operatic stage). Miss Wynn's rich mezo is most effective in the Japanese number, found-do on the "Madam Butterfly" story. In response to an insistent encore she offered from manuscript, to plano accompaniment, a new song cailed "No One But Your Dear, Old Dad." The pictures went on at 10.40 and the house remained seated for them. A big show. After the interval, Kramer and Morton,

PALACE.

With Monday's combination rain-ball-snow storm, playing at its strongest around theatre time, the Palace attendance was seriously affected and with the limited gathering the entbusiasm suffered in proportion, although a fairly well-balanced bill was on hand. Two of the listed turns stood out conspleuously in applause measures, the favored members heing Bernard and Phillips (New Acts) and Henry Lewis, the latter in next to closing nosition. Mr. Lewis practically stopped proceedings and was quite the most enjoyable specialty on hand. His song repertoire has heen wisely reconstructed to climinate the deadwood and this in listelf speaks well for his progressiveness. "What a Wonderful Mother You'd Be" and a comedy number complete his singing portion, while the remainder of his turn is comprised of some nifty, original "bits," ali

aimed at the desired comedy angle. Lewis times his points accurately and his offering fairly sparkies with variety in all that word implies. He was easily the bill's heat bet. Hernard and Phillips were on immediately following intermission and did much to speed up the second section. Vasco (New Acts) opened the show. Adelaide and litughes are vaudevilling again, the couple offering something away from their former specialty in way of dances. They earn commandation for the general appearance of the turn, but they hardly balanced their former vaudeville marks, aithough one might concede a hundreap because of the slight attendance. Mr. Hughes could improve his pantominic efforts to advantage, his gesturing carrying little meaning in this enlightened day of pantomime. The affair is pretty to those who like artistic dance productions.

Donohue and Stewart heid second spot with the former's loose dancing corralling sufficient applause to justify their presence, although the spot was a hard one for a talking act. Marle and Mary McFarland followed with a high-class singing turn, slowing up affairs for the time being. This could bardly be helped, for a specialty of this type is bound to interfere with the action of any program, particularly before a small audience.

Lew Dockstader also felt the Influence of the vacant seats, but on the whole, he entertained those present as well as one might expect under the circumstances. Dockstader's likeness to former i-resident Roosevett, coupled with his appropriate monologue in speech form is somewhat distinctive and might he termed "sure-fire" under any normal conditions. The men particularly enjoyed his references to the political questions and the ex-minstrel was in line for the usual honors at the finale.

Mrs. Langtry and Co. sketch headlined and managed to please, while Henriette de Berria and Co., with a prettilly-arranged posing affair, closed without any noticeable walkouts.

ORPHEUM.

The Orpheum, Brooklyn, for probably the first time in its existence is using a feature picture for its headliner, the feature being "Fighting in France," sponsored by the New York World and Morris Gest. The film part of entertainment closed the show, keeping the bourse seat

of entertainment closed the show, keeping the house seated.

The first act opened at 7.30 and from then until 8.30 not one of the turns bad a chance in the world. Booth and Leander opened to a dozan people getting laughs heartily given by the few present. The Three Du For Boys danced to appreciation, but it was a hopeless case. Adelaide Herrmann did her after maglo with the audience still waiking in Conlin, Steele and Parks had considerable trouble getting started before half-past eight. Towards the end of their turn the house began to warm up. Eddle Parks makes a youthful and neat appearing straight for the act.

youth'ul and neat appearing straight for the act.

Langdon McCormick's "The Forest Fire" closed the first half. This is this turn's third week of actual playing and it has improved greatly since its initial showing at the Prospect. It has now rounded into a holding spectacular novelty. The rough edges have been worn off and the act, with the exception of the melodramatic story, is well worth while. Intermission occurred at 9.10.

Lloyd and Britt opened after it, doing well. The audience was willing to laugh and these boys gave them plenty of opportunities. Bancorft and Broske were brought back to second after intermission where they scored substantially with songs. The couple are vastly different from the average two-act. Marshall Montgomery closed the vaudeville division.

FIFTH AVENUE.

FIFTH AVENUE.

The bill at the Fifth Avenue the first baif of the week framed up as a rather poor show. There were only seven acts on the bill, with Bert Levy as the headliner. The cut in acts may have been due to a natural holiday depression. All things considered, the house was very well attended for such a had night. Following the opening pictures, the Harvey DeVora Trio started the vaudeville in songs and dances with the usual result. Singing "Tipperary" in German was good for a big laugh in this act. Will H. Armstrong and Company, in "The Baggage Man," held the second spot on the hill and passed in fairly good style. The two girls look good and work hard. Kimberly and Arnold (New Acts). A universal comedy (Nestor brand) followed and failed to get a laugh. The Counters Nardini (New Acts) played the pinno-accordion.

Bert Levy with his statching novelty.

Mardini (New Acts) played the pinio-activities.

Bert Levy, with his sketching novelty, pulled down an applause hit that warranted him holding the headline position.

LeMaire and Dawson were next to closing and did well. They are using the hean mine material of Conroy and LeMaire. The Amoros Sisters billed as "Those French Giris," closed the show, with their combination of songs, dances, acrobatics and arrial work. The duoput a soild hit over the footlight in the closing spot. A Hearst-Selig Weekly finished.

Fred.

ROYAL.

ROYAL.

Tuesday night, with the Bronx section still storm bound, and that means something in this locality; Syivester Schaeffer as opposition at the National just a rod or two away and "The Birth of a Nation" at the Bronx O. H., the Royal held almost a capacity audience that seemed to like the show from start to finish.

Dorothy Jardon hendlined the bill and the feature henors were handed to Milt Collins. Miss Jardon in the same set of gowns that she showed earlier in the season and substantially the same set of songs with the exception of her closing number was the big

hit of the bill, with Mr. Collins a close second. As these two acts followed each other in the second part (an arrangement that wasn't any too great a belp to the how) it was easy to make a comparison from a popularity standpoint. Collins is using the gentral make-up of the late Cliff Uordon, whose successor he is by right of material and management, and putting it over very nicely. He is not getting as many laughs as Goviduo did, but then there we only give Cliff Gordon. The talk prepared by Aaron Hoffman is timely and carries local touches that are always effective. There are some bits of the old material left, but these seems to get the biggest laughs. There other acts in addition to the two mentioned comprised the second half of the show. Emerson and Baldwin opened that section with the comedy jugging ad passed nicely, although the act would not stand up on a bigger bill in that spot.

Dyer, Faye and Girlie held the stage for almost 20 minutes and made the Bronxies augh. The girl has been added to the billing which naturally makes the act look more important. The comedian with his "clasy" impersonation got most of the laughs. The straight seems well satisfied with himself. A little more action, or else some good comedy material by some one who knows what the trio are capable of would make this act a good big time offering. The Ruth Howell Trio (New Acts) were the closers.

Five acts in the opening section followed a Pathe weekly. Floyd and Harrington, two men, one impersonating a girl, offered a wire act under the title of "Watch Your Btep." There is speed to the turn while it lasts, but the offering is a little short at present.

Typen and Fenneli held down the second spot, opening and closing in "one" with a few minutes in full stage. Mise Typon is doing an opening number as a girl, with a close cropped wig under a regular wig which she removes and the audience takes a look at the program where the name of Jean does not enlighten them to any great extent. This doe opening should be rearranged and unit wit

HARLEM OPERA HOUSE.

HARLEM OPERA HOUSE.

The Harlem Opera House looked deserted Monday evening, although quie a number faced the storm. Nevertheless enough were on hand to pass opinion. Nevertheless enough were on hand to pass opinion. Nevertheless enough were on hand to pass opinion to "sister act" closing with a little dancing that earned aumicient applause to guarantee success in so early a position. These two girls have a neat routine, but their numbers onsequently their cient applause to guarantee success in so early a position. The two girls have a neat routine, but their numbers onsequently their cient applause to guarantee success in so early a position. These two girls have a neat routine, but their numbers on consequently their cients are not fully exposed to Dublin' to easily the best number in the act, after which with some dancing completed their turn. Devoy, Faber and Co. In a comedy playlet passed along in the next of the cast do not hold of the remainder of the cast do not hold of the remainder of the cast do not hold of the remainder of the cast do not hold of the remainder of the cast do not hold of the remainder of the cast do not hold of the remainder of the cast do not hold of the remainder of the cast do not hold of the remainder of the cast do not hold of the remainder of the cast do not hold of the remainder of the cast do not hold of the remainder of the cast do not hold of the remainder of the cast do not hold of the remainder of the cast do not hold of the remainder of the cast do not hold of the remainder of the cast do not hold of the remainder of the cast do not hold of the remainder of the cast do not hold of the remainder of the cast do not hold of the remainder of the should be welcomed, to try are with his kind at all times. Burke, Toubey and Co. got along to some extent, he irish thing suiting this audience. The paylet reeds plenty of work and cutting. After Billie Reeves entertained in a comedy film. "Bashvil Billie," an ill. song proved to he "Montersy."

"Tangoiand Revolution" a good girl act,

FILM REVIEWS

THE SALAMANDER.

Dore Dexter	Ruth Findley
Beatrice Snyder	iva Shepard
Albert Sassoon	J. M. Sainpolis
Garry Lindaberry	I F Glendon
Philip MassingaleEdgar	I. I)avenport
Harrigan Blood	I Athert Hall
Samuel Ludiow	U H Pattee
Samuel Ludiow	Don Poker
Count De Joney	Dan Daner
Ida Sumners	nabel Irinnear
Winonai	Seutrice James
Miss Pim	KILE Allen
Baby Betty	Violet Davis

Winona. Beutrice James Miss Plm Ritta Ailen Baby Betty Ritta Ailen Baby Betty Violet Davis Flye-part Moss Flim production, adapted from Owen Johnson's great novel, visualizing a girl's fight against "the city", the things she encountsrs and her emergence from the fiames without being scorched. Admirably directed by Arthur Denaidson and to be released via state rights. Dore Baxter feels the call for the city in her modest little home up at Lost Mountain, where she resides with her grandmother. Bhe says: "Teil me, granny, about my parents and why can't we go to the city" (Grandma teils of the dujicity of one, Bassoon, who had robbed her father of his money the death of both the girl's parents, and of how grandma and the child came to Lost Mountain, which has (grandma) owns, and which is worth considerable money because it is needed for the enlargement of the reservoir. Grandma goes to get the deed to the property and, finding it missing, falls dead. A short while later Dore is evicted by fiassoon, claiming he purchased the property from grandma. She starts for "the city" to find the villain, and from then on goes through a series of sensational events which culminand her marrying the son of a millionaire. This may sound quite tame in the brief teiling of the main points of the plot, but in its picturising, it is entirely different in aspect. A large expenditure of skill and money has been used in producing "The Salamander," the acting organisation is wonderfully effective and there are a great many "hig" scenes beautifully photographed and tlated and toned. The picture has been trimmed to action and there interest and meledramatic tensity. Jolo.

HER MOTHER'S SECRET.

HER MOTHER'S SECRET.

Five-part Fox feature, by Martha Woodrow, produced by Frederick Thomson, starring Raiph Keilerd and Dorothy Green. Married man with young son has a mistrees and a girl child by her. His law partner loves the mistress and offers her marralge, although knowing all. Tells her if man really loved her he would divorce his wife and marry her. She: "He would if I asked him." She sends for man and asks marriage, which he refuses, although protesting affection, which is in reality only passion. Partner tells wife and takes her to mistress's home, letting her peer into window to witness scene. Partner then returns to mistress and again pleads for her hand. "I cannot marry you because I love the father of my child." Both women unhappy—siso both men. Mistress writes and leaves note in her apartment, addressed to man: "Since you won't marry me I choose the ocean. I forgive you." She jumps overboard hut is picked up by fashing boat and carried to hut. Wife goes to mistress's apartments, sees note and child. Takes child home and decides to adopt it. Two years later. Husband, wife and little girl on naphtha launch, which explodes; man and whife drowned and girl rescued on beach by her own mother. Boy is sole helr. Years later. Boy grown up and sbeorbed in white drowned and sirl rescued on beach by her own mother. Boy is sole helr. Years later. Boy grown up and sbeorbed in white father and son.) Doctor advises boy to go to seacoast for health. Meets girl and they fall in love. Boy wires father's partner he is to marry and to come at once. Partner arrives, sees mother. "You cannot marry her. She is your father's daughter." Following night girl gets out of bed and drowns herself. Exceptionally absorbing play—far superior to the actors who interpret it. No close-ups. Fine photography and direction.

THE UNKNOWN. Richard FarquharLou-Tellegen Capt "Devil" Destinn Theodore Roberta Nancy Preston Deprohy Dayapport.

Nancy Preston Dorothy Davenport
Capt. Arnaud
First Private
Second Private Raymond Hatton
The Lasky company has turned out a stir-
ring five recler in "The Unknown" in which
Lou-Tellegen is being starred by them. This
is the second of the Tellegen pictures that
has been turned out by the Lasky people and
the star has learned a considerable number
of tricks in motion picture photography since
he was first pictured on the screen in "The
Explorer." There is a corking good company
surrounding Lou-Teliegen in this picture and
Theodore Roberts as the heavy carries of a
great many of the honors of the picture shar-
ing in a great measure with the picture snar-
ing in a great measure with the star himself.
The story is one that couples romance with
a certain measure of action. It is a acreen
adaptation of I. A. R. Weylie's novel, "The
Red Mirage," and the scene is laid in North
Africa, that particular portion which is un-
der the jurisdiction of the French government
and where the Foreign Legion is the hand of
the law. There are also several bits in the
picture that have gotten by the censorship
board that look rather doubtful. One is a
"cooch" staged in an Arabian nautch house,
and it is some "cooch " The girl who ner-
forms it does not seem to have any too much
clothing above the waist and when she hends
the crab and does a wriggle on the floor there
isn't any doubt that it is a real "cooch" she
is putting over for the benefit of the atmos-
phere wanted by the director. Incidentally
y director. Incluenting

the extras in this scene should have paid the Lasky people for the chance to work in the picture, for they surely got action in this scene. Get this one Sid. The other scene that the censors overlooked is the showing of Lou-Tellegen getting fifty lashes across his bare back for having dared to walk in on a superior officer when the latter had a girl that he was keen for in one of the recesses of the garden. Even though Tellegen deserved the lashes for breaking up a party, there is no reason that the audience should have to sit through it. The general run of the scenes in the picture are exteriors, some of which are corking desert scenes and all in all this picture is one that will surely interest and get the money.

Fired.

FORBIDDEN FRUIT.

FORBIDDEN FRUIT.

A five-reel feature turned out by the Ivan Productions with Ivan Abramson its director and author. The picture is described as a society drama, dealing with illegitimate children. The principal part is that of Ruth Ancaster (Aima Shay), who refuses to marry a dissipated hroker but turns to this man's chum (Everett Butterworth) and marries him. The jilted one is revengeful. The hushand, in order not to wo into deht, forges the broker a name to a stock certificate. He is caught. The hroker forces the suit. He finally makes arrangements with the forgers wife that if she will sacrifice herself for him he will cancel the charge. This she does. She had already had a daughter. Later a son is born. The hushand, in the meantime, had been released from prison. The boy is found to have consumption. The broker was also a lunger and had died of tuberculosis. The child is filegitimate. The picture ends with the reconciliation of hushand and wife. The twan Co. has a fairly interesting five receir in this. It is not a picture that will suit every audience, but there are plenty of film enthusiasts who enjoy the productions dealing with the morthid side of life. The cast and production are on a par with the story.

MR. GREX OF MONTE CARLO.

THE CHEAT.

ine Cheat.			
Edith HardyFannie Ward			
Dick Hardy Jack Dean			
Tori Sessue Havakawa			
JonesJames Nelll			
Torl's Valet			
District Attorney Dana Ong			
Mrs. Reynolds			
Here certainly is one of the hest yellow			
therefore the Lasky Co. Is to be given credit			
for having discovered the best Japanese heavy			
man that has been utilized in filmdom, inci-			
dentally the Lasky folk are to be congratu-			
lated on having found him, for without the			
third point of the eternal triangle having			
been one of an alien race the role of Edith			
Hardy in this picture would have been one			
of the most unsympathetic that has ever been			
screened and therefore would have been use-			
less as a vehicle for any of their women			
stars as a venicle for any of their women			
stars. As it is, Fanny Ward in the role of Edith Hardy does not create any too good			
an impression for home lot create any too good			
an impression for herself, and Jack Dean as			
Dick Hardy, the husband, is only one of milk			
and water sop sort of huabanda who really			
doesn't deserve any better fate than was			
meted out to him, because of the fact that he			
did not know enough to assert himself as			
master of his own menage. In adapting the			
atory for the screen Hector Turnhuil has done			
aeveral things worth while, in the early part			
of the picture, but, recalling the fact that Mr.			
Turnhull was a reporter on a New York daily			
paper for some time before he went in the			
film adapting game, it is rather a shame that			
he should have lost his perspective at so early			
a date, for he has lost it, otherwise he never			
suffered a director to stage a court room acene			
as theatric as the one which closes this pic-			
ture. Of course it may have been because			

Mr. Turnbuil has been in California for some months that his point of view has been warped to the extent that he was compelled to have the Jap in the picture almost murdered before he could reconcile himself to the atmosphere of his present environment. The picture as a feature will surely be a box office winner for it carries a lot of punch of "dirtue for dollars" stuff that is sure to appeal. There are some excellent lighting effects and the work of Sessue Hayakawa is so far above the acting of Miss Ward and Jack Dean that he really should be the star in the billing for the film.

THE MISSING LINKS.

THE MIDDING PHED.			
Arthur GaylordThomas Jefferson			
Horace GaylordElmer Clifton			
Henry Gaylord			
Miss Gaylord Loyola O'Connor			
Jasper Starr			
Mrs. Starr Elinor Stone			
Myra HolburnNorma Taimadge			
C. P. MartinJack Brammall			
Tomas Taskins			
James Haskins			
Laura Haskins Constance Taimadge			
Chris. TompkinsRobert Lawier			
Fine Arts (Triangle) feature, directed by			
Lloyd Ingraham, aupervisted by Griffith. A			
hucolic comedy drama with enough plot to			
make a good play upon the legitimate stage.			
Norma Talmadge and Robert Harron are fea-			
tured, but the entire cast is especially com-			
petent, and the only one entitled to stellar			
honors is Harron, who portrays a youth in			
about as natural a manner as it is possible			
to conceive. A murder has been committed			
and two brothers believe the other has com-			
mitted it. The working out of the plot is			
ingenious in its bucoilc simplicity. Needless			
to add the photography is of the superior kind			
and this, with the fine direction, the good plot			
and the competent acting, makes for a treat			
in nicturizing. Jolo.			

THE BECKONING FLAME.

THE DECEMBER OF LAME.
Harry Dickson
Janira Tanra Aok
Janira
Ram DassJ. Frank Burke
The Date of the State of the St
Prince ChandraLewis Merrison
MuhmedJ. Barney Sherry
HawesRoy Laidlaw
Thomas H. Ince (Triangle) production, fea-
turing Henry Woodruff, and should also spe-
cially mention Tauru Aoki in the role of an
East Indian maiden. Story founded on the
sacrifice of the wife on the same funeral
pyre as her husband in India, which custom
the government has never been able to do
away with. It is worked out along the lines
away with. It is worked out along the lines
of "Madam Butterfly," excepting that instead
of cutting her throat (or walking into the
in the Famous Players screen ver-
sion, is woman, who was rescued from the
functal pyre by a young Englishman and
lives with him for a time, deliberately makes
her own pyre in the house and sets fire to
it, in order to save him from being disgraced.
It is a wonderfully effective picture and a
great deal of expense has been gone to for
the creation of Indian atmosphere, requiring
the building of what looks like whole native
the pullfing of what looks like whole hative
villages, the employment of elephants, camels,
etc. It is one of the best. Jolo.

BONDWOMEN.

Norma Eilis, wife of Dr. Hugh Eilis, Maude Feal
Belie Jordan, type of the Underworld.
Iva Shepare Snowdrop
Dr. Hugh EllisJohn Sainpoli David Power, chemistDavid Landa
Prof. Bowe, father of Norma Harry Knowle
Ned Eilis, brother of Dr. Ellis, Harmon McGrego

SEALED LIPS.

Henry EverardWilliam Courtenay Cyrli MaltiandArthur Ashley
Aima Lee Mary Charleson Lillian Maitland Adele Ray
Marian Everard
Gray's famous novel, "The Slience of Dean Maitland," starring William Courtenay and
directed by John Ince, produced by Equitable (World). The story was picturized by the
Frazer Film Co. of Australia and when shown
In London at a private trade review, the confession of Dean Maitiand at the conclusion of the story was orally proposed to

chronisation to the labial movements of the cleric upon the screen. In the Equitable production the scenes are laid in America—or anywhere else one may choose to imagine them and it is a toss-up which is the stronger part—the hero (Courtenay) or the heavy (Ashley). The story is a very strong one for picturising and was exceptionally well done. The plot is best indicated by the consension of the cleric, which is as follows:

"The three darkest blots upon the soul of man—impurity, hloodshed, treachery—have stained my soul. Nineteen years ago, when in deacon's orders, I led an innocent young girl astray. I was the tempter, I, who fell because I deemed myself above temptation. The father of this poor girl discovered my iniquity and feel upon me with violence. In the struggle, I know not how, I killed him. But even that is not the full measure of my iniquity. I had a friend; I loved him more than any mortal man. Buspicion fell on him through my fault. He was tried for my crime, found guilty, and sentenced to twenty years pensi servitude. Two days ago he came fresh from prison to worship in this holy place. I saw him. I recognized all the terrible changes that awful misery wrought upon him. But I did not repent. Blind was it with self-love and pride, nay, I refused even to look my sin in the face. I stified memory. I never realized what I had done. This man wrote to me and forgave me—that broke my stony heart. I deciare before God and man I repent, and desire as far as possible to make amenda. In a few days I shall be in a felion's cell. I shall be happier there than I have been in the brightest moments of my propagnity. These are my last words—ponder them, I beseech you, as men ponder dying words."

THE GREATER WILL.

THE GREATER WILL.

THE GREATER WILL.

Five part Gold Rooster feature produced by Pramo, scenario and direction by Harley Knoles, starring Cyril Maude and featuring Lois Meredith. Professor Doremus, an old antique dealer (Maude) is seen with his grandchild. Father Somebody, a priest, calls to play chess. Housekeeper brings in newspaper stating that Stuart Love, an art consolsseur, is returing from Europe with a valuable collection of treasures. Professor say to priest: "Now I will tell you why I retired to the country six years ago." Then is enacted what transpired seven years previously a la "On Trial." Doremus had a daughter, Peggy, (Meredith) who was induced to pose for a picture of "maldenly modesty" by a painter-friend. Stuart Love calls while she is posing. He's a hypnotist—a bold, bad man. That covers the plot. It is all well acted and intelligently directed, and makes a good feature for a general program. Jolo.

SACRIFICE OF JONATHAN GRAY.

SACRIFICE OF JONATHAN GRAY.

It would seem the Universal is getting better every day from the type of three reel features being released as part of the regular program of that company. Its three part feature, the "Sacrifice of Jonathan Gray." Is a good one of the heart interest type for a regular program. It contains a corking story that is very well acted and the work of Murdock MacQuarrie in the cast is a corking bit of character acting. He has a face and personality particularly adapted to the type of role he is playing in this instance and his supporting cast is most adequate. It is a triangle story, with the aimple hearted country husband as the fail guy. The wife, a city girl, returns to her lover after a child is horn, taking the little one with her. The lover, a dope flend and worse, finally forces her to desert the child for its own protection. Lydia Landowska plays the role of the wife and deserves no end of praise for her work in this picture. Some years pass between the opening of the story and the time of the hig dramatic punch, when the father, then a coheler in a shoe establishment, fits the wedding silppers to his daughter, who has been adopted by a family of wealth. His sacrifice is his self denial of the girl's identity and the tag brings tears to the eyes. It is a good feature.

A YELLOW STREAK

A YELLOW STREAK.

AMERICAN FILM IN LONDON

Pathe's bill for advertising their serial, "The Exploits of Els 10," has reached the enormous total of \$100,000. For this large outlay Messrs. Pathe's have been shie to get 900 theaters to contract to take at least the first fourteen episodes of the serial, with an option on remaining episodes. Usless the bulk of these theatres find it worth while to continue with the Exploits Pathe's will suffer a bad let-down. They are getting \$50 to three days' first-run rights, the price afterwards dwindling down to as low as \$15. A large portion of their advertising outlay has been spent on posters, many of which they have posted on all the principal boardings throughout the kingdom.

This week it is announced the government has totally prohibited the import of films from Denmark. This will hit the Nordisk people who have a good market in England, but they talk of shipping their films round by another route. This step has been taken by the government because of rumors to the effect that the Danish film companies are being capitalised by Germany. As a matter of fact a small quantity of German film does get to England by way of Denmark, but it is mostly in the way of war topicals taken by Messter. The Messter company.

Last week the "Kinematograph" unwittingly iet slip out a true review of a film advertised in their pages. The editor in his editorial spoke slightingly of "Traffic" based on Temple Thurston's novel, whilst the reviewer, remembering the advertisement said that it was good. This week the editor talks about the wonderful difference of opinion that exists in the trade about "Traffic," he having been called to account by the advertisers. Ae already announced the film is punk.

Essanay are complaining that a number of music halls running Chaplin revues or competitions use misleading billing that gives abroad the impression that Chaplin will appear in person. They threaten proceedings against anyone who persists in this style of billing. But the latest Chaplin rumor which is prevalent everywhere is that Charlie has gone mad and had to be incarcerated in an assium

The big feature, "Cabiria," finished its run at the West End Cinema on Nov. 28. It has drawn fair business but nothing exceptional.

"The Birth of a Nation" still continues at the Scala, although there is talking moving it shortly to a larger West End theatre. Evening performances at the Scala now start at 7 o'clock.

The Griffith-Triangle pictures are to come over here shortly and will be handled on the same lines as "The Birth of a Nation." In the provinces theatree and music halls will be rented for the Triangle program, and a different class of public will be catered for, so that the regular cinemas are not likely to suffer much.

G. Fenning has had to give up his film service which at one time did very big busi-ness and is now shopping around for an ap-pointment. The inquiry into the affairs of Montague Pyke, the cinema proprietor, re-vealed assets of 18 cents.

The Williamson Submarine Pictures will be dealt with in a similar way. At present negotiations are in hand for securing the Philharmonic Hall where the Scott Antarctic Pictures enjoyed such a successful run. Failing this the West End Cinema may be rented.

The best marked pictures on last week's open market and feature programs were; "A Queen for an Hour," Vitagraph; "Married on Credit," L-KO; "Miss Fatty's Seaside Lovers," Keystone, and "Zaza," Famous Players.

Ruffell's have made arrangements to run the Metro pictures on the American lines of tied houses. So far about 400 English cine-mas have come into line for the Metro pro-gram, which is still being extensively adver-tised.

There has been talk of the leading agents here boycotting the "Kinematograph," "Bloscope" and "Cinema" if they persist in printing advertisements of "nasty" pictures.

E. H. Montagu, the Selig agent, who is in the special constabulary, has now been made an inspector.

The London Film Company's production of Hall Caine's "The Christian," which is being handled by Jury's, will be shown to the trade next week.

The Florence Turner feature base on Thomas Hardy's novel, "Far from the Madding Crowd," has been shown. It is goed.

HAD TO USE POWDER.

Right away quick the World Film Corporation struck an unexpected snag when it came time to photograph the dazzling Kitty Gordon's famous glittering, gorgeous back in the photodrama especially written for her screen debut, and which is based upon Phillips' famous novel and play, "As in a Looking Glass." The first scene the director elected to take was one at a supposed "drawing-room" in Queen Mary's palace. Naturally, there was quite an acreage of Gordon back on view in this scene where evening gowns were essential. Miss Gordon's gown began late and ended early.

"Bee-yoot-i-ful," breathed Director Chautard as the stately Miss Godon glided and swept through her secnes.

But "Helas!" "Mon Dieu!" and other denaturalized exclamations broke from his lips when he saw the "tests" on the screen. The brilliance of Miss Gordon's "polished shoulders" as novelists love to call them, had caused widespread hilation (or blur from reflected light) on the film.

Now, Miss Gordon has to dull the gleam of that famous back and those celebrated shoulders with whole shakerfuls of powder and the camera clicks right merrily with its undazzled eye on the dulled surfaces.

MAE MARSH IN DENVER.

Mae Marsh is in Denver, where she has gone in search of health. She is reported to have been far from well of

Special Announcement! MUTUAL MASTERPICTURES **DE LUXE EDITION** Beginning the week of January 17th, 1816, the Mutual Film Corporation will present a new and etartling array of Mutual Masterpictures, to be known as "Mutual Masterpictures, to be known as "Mutual Masterpictures, De Luxe Edition." THREE of these preductions will be released EVERY WEEK—each in five reels. We predict that these features will establish a new standard of quality. A few of the playe in this new edition are:
"Silas Marner," from George Eliot's famous novel, featuring Frederic Wards, Broadway's distinguished Shakespearian actor (Thanhouser).
"The Other Side of the Deer"—featuring Harold Lackwood." "The Other Side of the Door"—featuring Harold Lockwood (American). The Idel of the Stage"—featuring the Broadway favorite, Malcolm Williams (Gaumont). "Vengeance is Mine"—featuring Crane Wilbur (Horsley).
"As a Woman Sows"—featuring Certrude Robinson (Gaumont).
"The Bait"—featuring William Clifford (Horsley). The Five Faults of Flo"-featuring Florence LaBadie (Than-"Lord Leveland Discovers America"—featuring the Broadway stars, Arthur Maude and Constance Crawley (American). These Mutual Masterpictures (De Luxe Edition) will be re-leased in addition to the regular \$3,000,000 Mutual Program. For full details WRITE OR WIRE at once. Mutual Film Corporation John R. Freuler, President 71 W. 23d Street, New York City Exchanges in 68 Cities

CENSORS IN CANADA.

St. John, N. B., Dec. 15.

Charles Margetts, of the Universal, has appealed to the Provincial Government against the decision of the New Brunswick Board of Censors in expurgating three principal scenes of "Neptune's Daughter," being shown this week at the Opera House. The censors also have objected to the appearance here of "The Frame-Up," another Universal production. An appeal will also be taken in this case. This is the first time in Canada that an appeal has been taken against government censors, whose decisions heretofore have been considered final.

\$30,000,000 CAPITAL IN CAL.

San Francisco, Dec. 15.

According to the recent report issued from Sacramento by the Secretary of State, foreign and domestic picture companies operating in California are capitalized for a total of \$30,000,000. Virginia companies head the list with a total capital stock of \$18,000,000. Movie companies incorporated in California are next, with a capital stock of \$5,000,000. The remaining \$7,000,000 is made up by outside concerns.

The Pathe company has secured from Henry W. Savage the British rights to the film version of "Madam X," in 8 reels, paying for it \$15,000 cash.

They have also bought from Savage the English rights to that manager's screen adaptation of "Excuse Me."

TRIANGLE LEASES HOUSE.

Los Angeles, Dec. 15.

The Majestic theatre has been leased by the Triangle Film Corporation for a long period and the first bill will be shown next Monday. Clune's Auditorium, where their films have been shown heretofore, will remain a combination picture and special attraction house. J. A. Barry is manager for the Triangle.

The "Fighting for France" films opened at the Mason Monday to a whopping big crowd. The engagement is for four weeks.

LOTTIE PICKFORD WAITING.

Lottie Pickford is "laying off" and will be for some time, awaiting the arrival of an addition to the family. Her husband is in the automobile business.

WANTS ORIGINAL STORIES.

The Equitable is on record as opposed to adaptations of plays for the screen. Arthur H. Spiegel, its president, discussing the matter this week,

"True, a great many well-known plays have been big money-makers on the screen. But more than anything else, it was the name of some big theatrical or screen personality that attracted. 'The Prisoner of Zenda,' 'The Squaw Man,' 'The Birth of a Nation,' and any number of other successful pictures have been cited as reasons for the continuance of the visualizing of well-known plays. On the other hand, the failures more than offset them.

"If I know the plot in advance, nothing about the picture interests me. On the other hand, if I find an unusual tale, with many surprising situations and climaxes, no matter how ordinary the tale may be-if it has the punch finish-I remember it.

"With this in sight Equitable is parleying with ten of the foremost playwrights and novelists for their original material. Maybe we will not this year use the material they supply, but we will have an abundance of original stories for the screen by creators of plots and tales that appeal. C. Haddon Chambers, Harriet Ford, Rachel Crothers and others of equal prominence are under contract, and Equitable will, within the forthcoming two months, issue at least fifty per cent. original material."

EXHIBITOR'S ALLIANCE FORMED TO SECURE BETTER PICTURES

Organization Completed of the Biggest Exhibitors in the United States for Buying and Making Own Pictures and to Encourage Higher Grade of Film Productions.

The moving picture industry took on somewhat of a new angle this week, through the organization of the Progress Association of Moving Picture Exhibitors, which is designed to encourage the production of a better average of releases.

The intention of the organization is to bring together an amalgamation of the first class motion picture houses of the United States, to be divided into 20 to 25 "zones," each "zone" to be represented by an exchange, and the man in charge of each to be a director of the company. It is proposed to raise \$250,-000 cash, or approximately \$10,000 from each "zone," which goes into the association, this money to be used for making pictures, or the buying outright of pictures already made, which will be distributed throughout each "zone" and shown in the houses in the membership.

The object of the organization is not to fight the manufacturers or distributing agencies. The members of the organization have millions of dollars invested in properties and they feel they ought to be able to protect their businesses and have some say over the pictures sent them, and not be at the mercy of one or two distributing agencies.

They have no complaint on the score of price of film service at present. On the contrary, they are willing to pay even more, but are annoyed at the immense amount of inferior productions. They want the manufacturers to make money on their output and are willing to pay any price within reason, but don't want to be compelled to take inferior productions. In other words, they wish to encourage rather than discourage high grade film productions.

At present the association comprises 14 members and before long it is expected the membership will number 25. The officers are Mitchel Mark, president; Jules Masthaum, vice-president; Mr. Kunsky, of Detroit, secretary, and N. Gordon, of Boston, treasurer. Others in the association are Harry Davis of Pittsburgh, Jones, Linick & Schaefer of Chicago, Sachs of Milwaukee, C. Dittmer of Louisville, Mandelbaum of Cleveland, Sievers of St. Louis, Whitehouse of Baltimore, Montgomery of Jacksonville.

An executive committee of seven,

made up of the four officers above named and Messrs. Dittmer, Linick and Sachs, will meet in New York between now and the close of the current year. A temporary office has been taken in the Strand Theatre Building and is in charge of Al. Lichtman.

MABEL TALIAFERRO WITH ROLFE.

Mabel Taliaferro's first picture release for the Rolfe Co. will be "The Right to Happiness," to be directed by Edwin Carewe.

Carewe leaves next Tuesday for a three week's vacation and on his return will go to work on a second picture for Miss Taliaferro, the title of which has not yet been selected.

MOSS ISSUES APPEAL.

B. S. Moss has issued a broadcast appeal to the independent motion picture producers. He desires to place before them a scheme to be operated during the coming year for the mutual benefit of them all. At an early date he hopes to have them all together to place before them his novel plan.

The May release of the Moss Moving Picture Corporation will be "The Call of the Cricket," by Edward Peple.

EAGLE CO. MOVES.

Chicago, Dec. 15.

The Eagle Film Co., which includes William J. Dunn, managing director, and Rex Adams, featured comedian, and staff of workmen and photoplayers, left Saturday for Jacksonville to take possession of the new Eagle studio recently purchased there.

GAGGING THE PRESS.

Chicago, Dec. 15.

Local agitation has been started and given encouragement by the big film men of Chicago to stop certain papers from publishing the list of "cut outs" made each week by the local board of censors.

BIRTH'S 400TH.

Chicago, Dec. 15.

The 400th performance of "The Birth of a Nation" in Chicago will be celebrated at the Colonial next Monday by Manager George Bowles.

WORLD FILM ACTIVITIES.

The World's various companies are far scattered with their individual stars. Robert Warwick, Director Oscar Eagle, and several others last week left Pittsburgh where the steel-mill scenes of "The Ambitions of Mark Truitt" were made and are now in sunny Savannah, forgetting such things as snow, sleet, and slush.

Barry O'Neill, likewise is out of New York, directing Holbrook Blinn and Fania Marinoff, in "Life's Whirlpool," a visualization of Frank Norris's novel, which shocked the prudes on its publication under the title of "McTeague."

Yet another of the World Film Corporation companies returned to New York last week from Alabama. This was the company headed by George Beban, which has been making the big scenes of the new photoplay in which the star of "An Alien" will be seen shortly on Broadway. "The Genius" is the title of Mr. Beban's vehicle.

ROUTING FILMS SECRETLY.

William Morris is routing his seven reels of French films of the war secretly to avoid a conflict with the two war films of the French side that are owned respectively by the New York American and the World. This is not done by the manager to avoid comparison with the two other pictures, for, as a matter of fact, the Morris films would come out victorious if this was the means of attracting popular patronage.

The Morris film opened in Washington at the Belasco theatre last Sunday night, giving one performance following a meeting of the Suffragettes at that house, and did a big business. Next week the pictures are booked through the upper part of New York state, but the towns are being held a secret.

The idea behind the secrecy is to avoid the American or the World film from playing the same town and swamping the Morris film with heavy newspaper advertising which either one of the New York papers could arrange for through an exchange basis.

PAVLOWA SIGNS RENEWAL.

The Popular Plays and Players, through its counsel, J. Robert Rubin, of 165 Broadway, has re-engaged Pavlowa for a term of two years, following the expiration of the dancer's present contract with the same concern.

I. M. P. A. REPUDIATES.

Chicago, Dec. 15.

The International Motion Picture Exhibitors' Association of Illinois has sent out an official letter via Secretary Sidney Smith (dated Dec. 11) declaring that the I. M. P. A. of Illinois is not identified in any manner, shape or form with the "Movie Ball" advertised to be held at the Coliseum New Year's Eve.

WM. **CHRISTY CABANNE**

Director, Fine Arts Films Affiliated With Triangle Film Corp.

Franklyn Underwood

Management OLIVER MOROSCO

ILLIAM COLVIN

Management OLIVER MOROSCO

HOWARD DAVIES

OLIVER MOROSCO STUDIOS, Les Angeles

ELEANOR FAIRBANKS

Now with Gaumont Studio. Telephone, Riverside 7400.

Tom Terriss Producing Terrise Features

THE POPULAR CHARACTER COMEDIAN

Great Success Photo Plays

ADDRESS PAUL W. EGUES, EMPIRE THEATRE, 1430 B'WAY

Will close year's contract with Vitagraph Co. Jan. 1, 1916.

OPEN FOR OFFERS



PHILADELPHIA BALL.

Philadelphia, Dec. 15.

The fourth annual ball of the Motion Picture League of Philadelphia was held this evening at Turngenmeide Hall with about one thousand present. The affair was proclaimed a great success by those who participated in the activities of the evening.

At midnight the grand march was led by Earl Metcalfe and Lillian Lorraine, with about one hundred prominent stars falling in behind.

Between intermissions there were presented a number of vaudeville acts, and just before the grand march the stars were presented to the audience from the stage of the hall. At three A. M. the scene shifted to the Colonial Room of the Bingham Hotel, where the local movie men gave a banquet to the players and official representatives of the various studios.

The party lasted until daybreak on

Thursday; in the meantime everyone enjoyed a delicate series of courses and listened to a speech from every member present.

SHAKE-UP IN N. O.

There was a general shake-up among the local film managers last week. Maurice Barr resigned as manager of the World office; S. T. Stephens left Fox and took over the Mutual office, succeeding Ross Hardenbroek; and Manager Kirkpatrick is no longer in charge of the Paramount office.

FT. SMITH GETS ANOTHER.

Ft. Smith, Ark., Dec. 15.

The Grand Theatre Co., of Paris, Texas, has concluded negotiations for a lease on the Majestic Moving Picture theatre, here, which has been dark for some time. This gives six picture houses in the town and no other kind of a show.

GRIFFITH IN TOWN.

David W. Griffith, who came to Louisville to attend the funeral of his mother, ran on to New York Wednesday and will remain in town for a few days before starting West again. At the offices of the Epoch Co., which controls "The Birth of a Nation," it was stated that the presence here of Mr. Griffith had no special significance.

BRULATOUR'S RESIGNATION.

In last week's issue of VARIETY there appeared an announcement of the resignation of J. E. Brulatour from the presidency of the World Film Corp. It should have read Peerless Co. George B. Cox is president of the World.

DURKIN WITH EQUITABLE.

James Durkin, who has been directing for the Famous Players for several months, has signed a two-year contract with the Equitable.

COAST PICTURE NEWS.

By GUY PRICE.

Los Angeles, Cal., Dec. 15.

Anna Heid's first appearance in moving pictures is in "Madame La Presidente." She is now in San Francisco.

M. G. Jones, publicity director at the Universal, has returned to his work after being ill for several days.

Robert Leonard and his company of Rex players are at Arrowhead Hot Springs.

Joseph De Grasse has returned from San Francisco.

Dr. H. G. Stafford has been promoted to the position of scenario editor at the Universal.

Harry Leonhardt, Pacific coast representative for Fox, announces his concern has secured the lease on the Selig Edendale studio.

Two of the largest moving picture theatres are to be built in Los Angeles and San Francisco. Both will make a special feature of liabloa films, the theatres will be known by the name Balboa.

Francis Ford has returned from a three weeks' vacation which he spent at the home of his parents in Maine.

Edna Maise has returned from her vacation which was spent at San Francisco.

Cariyle Blackwell has gone to New York where he will play a special engagement with the World Film Corporation.

Marie Doro will return to New York soon after completing her performance in her Triangle play.

Tully Marshall has agreed to desert the speaking stage in preference for the film screen and has signed a contract with the Fine Arts.

Harry E. Aitken, president of the recently formed Triangle Corporation, has arrived in Los Angeles.

Belie Bennett has been engaged by David Horsley to play important roles in the support of George Ovey in the Cub Comedies.

A complete and fully equipped portrait studio is being installed in one of the new Keystone buildings for the purpose of photographing art poses and action photographers of scenes in comedies.

A monster petition is being circulated to do away with the present Board of Censors and bave all films passed upon by the National Board.

Ulyases Davis, the director, signed recently by David Horsley, has finished his first Cuctur Feature. It is to be called "The Areb's Vengeance," and is scheduled to be released soon.

ANOTHER FILM CORPORATION.

The Prudential Film Corporation, which is erecting a studio at Worcester, Mass., has been incorporated under the laws of West Virginia, and is offering stock on the Curb. Its capitalization consists of \$500,000 of eight per cent. cumulative preferred stock, of the par value of \$10 and \$1,250,000 common, of the par value of \$1. The common stock is being offered on the curb at 45 cents per share.

BEBAN LAID UP.

George Beban was injured at the Peerless studio on Monday while posing for a scene in "The Genius," a forthcoming World release. His right hand was smashed and it will be a fortnight before he is able to resume.

This is the third accident that has occurred there recently, and as a result an emergency hospital has been established at Fort Lee, which will be maintained by all the studios located there.

S. W. BISHOP HERE.

Stanley W. Bishop, head of Bishop, Pessers & Co., and the Globe Film Co., Ltd., of London, is in New York looking over the market and negotiating for the English rights to such features as meet with his approval. He returns on the Rotterdam Dec. 28. His last visit here was about two years ago.



"The Sweetest Girl in Monterey"

BRYAN—PALEY
Will positively be the ballad hit of the year.

"IN THE VALLEY OF THE NILE"

RADFORD-WHITING

A beautiful oriental number, by the writers of "It's Tulip Time in Holland."

"SHE'S GOOD ENOUGH TO BE YOUR BABY'S MOTHER and She's Good Enough to VOTE With You"

BRYAN—PALEY

A novel argument on the great question of the day, of vital interest to every woman.

"MOLLY DEAR, IT'S YOU I'M AFTER"

WOOD-PETHER

This is the song that created such a hit in "The Girl from Utah." We thought so well of it we paid the publishers \$7,000 for the right to release it to the vaudeville world.

"WEDDING of the SUNSHINE and the ROSE"

MURPHY—GUMBLE

A beautiful march ballad that is fast coming into popularity. If you don't know this song, be sure and come into our offices and get acquainted with it.

"SAVE YOUR KISSES TILL THE BOYS COME HOME"

MELLOR-GIFFORD-GODFREY

A stirring march ballad we have just purchased from B. Feldman & Co. of London, the publishers of the famous "Tipperary." We think this is an exceptionally good song.

CORKING GOOD FAST SONGS

"LISTEN TO THAT DIXIE BAND"

YELLEN—COBB

"DANCING the JELLY ROLL"
VINCENT—PALEY

"BRING ALONG YOUR DANCING SHOES"

KAHN-LEBOY

"LOADING UP THE MANDY LEE"

MURPHY-MARSHALL

"MEMORIES"

KAHN-VAN ALSTYNE

A simple, beautiful ballad to follow up "When I Was a Dreamer."

"SOONER OR LATER"

ROSE—OLMAN

The song we have just purchased from the Chicage publishers. As good as "Gee, I Wish I Had a Girl."

"NAY, NAY, PAULINE"

HART-WALKER

A quick, sure-fire comic ditty, by the composers of "Good Night, Nurse,"

"Underneath the Stars"

BROWN—SPENCER

One of the most beautiful semi-high-grade ballads ever published.

JEROME H. REMICK & CO.

NEW YORK 219 W. 464 ST. DETROIT 137 W. FORT ST. CHICAGO

MAJESTIC THEATRE BLDG.

BOSTON 228 TREMONT ST. SAN FRANCISCO 906 MARKET ST.



Music Publishers MOSE GUMBLE

Manager Professional Department

"NO ONE BUT YOUR DEAR OLD

DAD

A Real Thriller by Two Real Song Writers STANLEY MURPHY HENRY MARSHALL

CHORUS

Who hurries out at day break to the office or the mill, To keep the wolf from howling at the door? Who hurries home at night to greet his kiddies with delight When the toil of the day is o'er? Who fought for the freedom of this land of liberty, And gave his country everything he had? And who'd go again tomorrow if his country called? Why, no one but your dear old dad.

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DON'T DELAY-GET THIS ONE QUICK

JEROME H. REMICK & CO.

NEW YORK 219 W. 46th St.

137 W. Fort St.

CHICAGO Majestic Theatre Bldg.

BOSTON 228 Tremont St. SAN FRANCISCO 906 Market St.







World Film Corporation

LEWIS J. SELZNICK



WILLIAM A. BRADY PHOTOPLAYS, Inc.

ALICE BRADY

RACK"

Blanche Gordon (played by Alice Brady) Drinking Deep of Life's Bitterest Draught, Discovers that "The Rack" and its hellish torments did not Die Out with Mediaeval Times. There "Are Modern Tormentors Whose Tortures Rack the Whitest Soul. But all makes for Good in the End.

HOW A NEW YORK SOCIETY WOMAN'S SIN, THOUGH RED AS SCARLET, LED TO HER REDEMPTION, THE BRAVE LOVE OF A GOOD MAN, AND DIMMED REMEMBRANCE OF HER FEARFUL ORDEAL.

To Every Exhibitor:

Don't Be The Victim Of A Web-footed Brain and Delay Booking This Great and Extraordinary Feature. Hit the Star-dust Trail te Golden Success. Your Patrens Will Talk About "The Rack" For Days After They See It. Your Newspapers Will Discuss It. It Will be The Burning Topic Of Your Community.

CAN YOU AFFORD TO OVERLOOK IT?

"De Luxe" Pictures—Te Come Every New and Then--are being advertised.

You know that every World Film Feature is a "De Luxe" Picture.

WORLD FILM CORPORATION

BRANCHES EVERYWHERE Toronto

Winnipeg

Calgary

FILM FLASHES

When two artistic temperaments get together with almost equal authority in the production of a creative masterplece there is bound to be something doing. Behan is notedly of an extremely nervous nature and inclined to be deeply conscientious over the smallest detail of his performance. Maurice Tourneur is a big, amiable Fren.nman, but as nervously alive as his star. When the pair of them are working on the forthcoming feature picture in which Beban will soon starthere are occasional conflicts of opinion over the way certain bits should be done. Tourneur, exercising infinite tact, usually gets his own way without ruiffing the star, unless he realizes that Beban's idea is better than his own. But at times the struggle leaves the director in a mood of suppressed desire to engage the star in mortal combat. After one such argument the other day at the studio, Tourneur shrugged his shoulders and walked to one side, leaving Beban to finish that particular scene as his own director. When it came to the point in the scene where the villain smites Beban with a heavy china jar the star was undecided as to the details of the action. "Oh, Mr. Tourneur," called Beban, "just a moment. Would you have him swing the jar down on my arm—like this—or would you have the blow aimed at my head?" Tourneur regarded Beban with calm gravity. "By all mean—the head," replied the director, walking away again. Beban is still figuring out just what Tourneur's peculiar inflection of voice impiled.

Edward Lyell Fox, war correspondent and author of "Behind the Scenes with Warring Germany," is back from Europe, where he acted as special envy for the American Correspondent Film Co. His latest achievement, the taking of Serbian war pictures, was a tremendous stunt. These films are expected here within a few weeks, the delay heing due to the Bulgarian censorship rule prohibiting the release of war pictures until a sufficient time has clapsed as to render their military value negligible.

A beefsteak dinner was given by the Screen Club at the clubbouse last Saturday evening. Adam Kessel, third vice-president of the club, was the guest of bonor, and acted as toast-master. It was also the initial entertain-ment given under the auspices of the new ad-

ministration, of which Billy Quirk is the ranking officer. The spirit of fellowship was unusually strong. King Baggott was given a standing ovation when he rose to speak.

The William Fox invasion of the Pacific was made an event of unusual importance by the citizens of Los Angeles, Cal., on the arrival of the party of stars and players headed by Winfield R. Sheehan, general manager, Fox Film Corporation, and William Farnum Mr. Sheehan and Mr. Farnum were met on the arrival of their special train, and were made welcome in a speech by Acting Mayor Betouski.

Nearly 500 theatres in the United States are now using Triangle service. Among these rentals are 364 one year contracts. President Kessell issued a atatement last week in which es said: "When it is considered that the company was not organized until the middle of July and made no attempt to secure contracts until the middle of September, we think we have reason to be satisfied with the progress that has been made."

George Foster Platt, one of the Thanhouser directors, was taking a gambling house scene at the studio last Sunday, when some suggested a crap game. Everybody participated and husiness was stopped for a bright for the platt cleaned up seven dollars, the director said: "We will now take pictures."

Nan Carter, who has just joined the Will-lam Fox forces to appear in feature produc-tions, has commenced work with Theda Bara in a five-part drama, entitled "The Serpent," under the direction of R. A. Walsh. Miss Carter, who in private life is Nana B. Sig-ourney, is prominent in society.

Harry McRae Webster, for five years di-rector general at the Essanay Eastern studio at Chicago, is now at the Universal Imp Studio in New York, having in his immediate charge King Baggot in a series of new Broad-way features.

Fania Marinoff is the latest recruit to the World Film Corporation banner. Miss Marinoff assumes the role of Trina in the forth-coming production of "Life's Whirlpool," a



dramatic film version of the famous play and novel, "McTeague," by Frank Norris.

The Uncie Sam Film Corp. has been in-corporated by several well known business and theatrical men who have unbounded faith in the future of motion pictures. James Knight has been elected president.

Ruth Blair and Samuel Ryan have returned from Chicago, where they have been active in the production of a film story of newspaper life, "The Fourth Estate," to be released by Fox in January.

William Farnum, Dorothy Bernard and a company of players have already begun work on a feature picture produced for William Fox at his studios at Edendale, California. Oscar C. Apfel is the director in charge.

The Ocean Film Corporation says: "We are not affiliated with Pathe. This is an independent producing concern, releasing its features through independent exchanges.

Warde Johnston, musical director, is in Chicago, having accepted the musical director-ship of the New Strand theatre orchestra there, succeding Arthur Denham, resigned.

Lionel Barrymore has been placed under contract by the Metro, but will not start work immediately, he wishing to take a much-needed rest.

Walter Hiers, the fat boy, has been added to the Thanhouser stock forces and will go to the new Florida studio of that company around the first of the year.

Tom Terriss is negotiating with Mrs. Lang-try to become a screen star under his man-agement. Terriss has in mind a new com-edy-drama, written by himself.

Vincent Serrano has been engaged by the Famous Players for the part of Dr. Glimore in that company's filmization of "Lydia Gilmore."

The Equitable production, "The Fourth Estate," in which Clara Whipple was to have played oposite Frank Sheridan, has been postponed until Spring.

H. Cooper Cliffe and Dorothy Green have completed their work in the Fox film version of the late Richard Mansfield's stage suc-cess, "A Parisian Romance."

Fanny Bourke has closed her moving picture theatre in New Rochelle through lack of paying patronage.

The Popular Plays and Players Co., releasing through the Metro, has placed Olga Petrova under a term contract.

Helene Rosson has returned to active service after a short illness. She is the American company's 17-year-old ingenue.

John W. Noble is directing the next fea-ture for the Metro in which Francis Bushman and Beveriy Bayne are to star. Harry Spingler has been engaged as leading man by the Ocean Film Co. for their produc-tion "The Wrong Way."

The Mutual has put in effect a new feature service whereby that concern will release three five-reel features a week.

The Gaumont (Mutual) will in the future turn out five-reel features at its Jacksonville studio.

The second release of the Pallas company will be "The Reform Candidate" with Maclyn Arhuckle.

William A. Brady is dissatisfied with the fliming of "The Ballet Girl," and is personally directing its refilming at the Peerless stud.o.

The Theatre Francaise, New York, will be used in the making of the Raver feature, "The Other Girl."

John T. Kelly severs his connection with the Vitagraph Jan. 1.

The Eagle company is making only comedies at its Florida studio.

Tom Chatterton has been engaged as actor director by the American.

Lena Viola Brown is playing the female icads in the "Heine and Louie" comedies.

A POOR RELATION.

A POOR RELATION.

This Biograph three reeler must have been laying on the shelf for a long while before the powers saw fit to release it, or it may be that the picture is a reissue, although the latter is highly improbable. The flimization is an adaptation of the piay of the same title in which Sol Smith Russell appeared in for years and the picture people were exceedingly fortunate in getting Thomas Jefferson to play the leading role in the screen version. The picture is full of homely sentiment and is one of the type of films that will please on any program. It is a mighty good feature of its kind from a hox office standpoint.



COSTELLO QUITS VITA.

Maurice Costello has quit the Vitatagraph company. This bombshell was dropped on Saturday last and it is said the Sheepshead Bay plant has not recovered from the shock as yet. There has been some internal bickering going on at the Vita for some little time past and the male star, who has been a tremendous favorite in Vita films for almost ten years, finally decided to leave the company flat on the location. He has not as yet signed with any other company.

BIG SHAKE-UP IMPENDING.

Look for a complete reorganization of one of the largest film producing and releasing companies in the east in the near future. The monied interests are dissatisfied with the way things are going and contemplates some drastic changes.

PREPARING FOR BURKE.

The Kleine people are busily engaged preparing for the taking of the Billie Burke serial, and the entire producing outfit is in a feverish state of excitement. Rupert Hughes is working on the scenarios and Walter Edwards will have charge of the direction.

THEATRE RAIDED.

Rochester, N. Y., Dec. 15.

This city had what amounted to a theatre raid Monday when the police called at a local picture house, closing it up and arresting the management concerned with the exhibition of the feature film known as "Damaged Goods."

The authorities severely scored the picture as against public morals.

BIG OFFER TO TANGUAY.

The Universal has just made a tender of \$100,000 to Eva Tanguay to pose for a limited period for them, and the offer has been declined.

They have, however, closed a contract with Robert Hilliard for \$20,000, to appear in a few features, the posing to be done at such times as will not interfere with his legitimate tours.

STOCKS CLOSING.

Cleveland, Dec. 15.

The Dutchess will close its stock this week with "Uncle Tom's Cabin." The house was to have closed this week with A. E. McLaughlin's "Bandmaster's Daughter" but someone forgot to give the stage hands their usual notice.

WILLIAM FOX

presente

WILLIAM FARNUM

in



"A Soldier's Oath"

The \$100,000 Picture Star in a Story of Love, War, Hate. An Astounding Ph o t o-Drama Full of Humanity and the Smoke of Battle.

Scenario by Oscar C. Apfel and Mary Murillo.

Directed by Oscar C. Apfel.

FOX FILM CORPORATION

130 West 46th Street.

New York City

LESLIE EXPELLED.

Arthur Leslie, who recently resorted to the courts to prevent the former Board of Governors of the Screen Club from expelling him, is no longer a member. The new Board of Governors in session last Monday evening, took action on his name and decided against him.

Leslie considered he could not get a fair trial from the outgoing board, hence his injunction, which was the means of carrying his case over to the new board.

BAND CANCELS ROUTE.

Dallas, Dec. 15

The Texas Concert Band, under the direction of J. C. Barolet, and backed by a local music publishing house, which was to have started a tour of the south commencing next week, has been taken off owing to the management being unable to secure suitable musicians. A route of several weeks had been booked and the paper for the troupe already printed.

The theatre managers were notified of the cancellation this week, the band having been booked as a regular attraction.

STOCKS OPENING.

Philadelphia, Dec. 15.

The American will start playing stock Dec. 27. The house has been playing vaudeville supplied through the Amalgamated Agency in New York.

New Bedford, Dec. 15.

Lester Lonergan is to reopen his stock company here.

Pittsburgh, Dec. 15.

The new Harry Davis stock will open here Dec. 27. William Gibson and Alice Fleming have been engaged for the leads. The opening bill will be "Nearly Married."

Mt. Vernon, N. Y., Dec. 15.

Lew Morton is going to open a musical stock company here Dec. 27. The company will include Florence Webber, Inez Bauer, Alice Hills, Robinson Newbold, Carl Haydn, Edward Beck, Howard Cook who will be the musical director. The company was engaged through Matt Grau, New York.

SATIN GOLDFIBRE SCREENS

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WOVEN THROUGH AND THROUGH

MAGRINE PERFECT

Write or Was Dapt. F, for Gatalog and

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DETROIT, MICH.

Contracting for Club Acts.

The local club agents expecting big business during the next few weeks have been placing entertainers under weekly contracts, paying them a weekly salary.

Of late there has been a scarcity of club material.

BILLS NEXT WEEK.

(Continued from page 13.)

Tulsa, Okia, EMPRESS (inter) Natalie Sisters Byam York & Faye

Byam York & Faye Princess Ka Dayton & Maley 8 Bartos 2d haif Morton Bros Burt Howard "Goifing Girls" Fisber & Rockaway Zeno & Hale

Zeno & Haie
Vanceswer, B. C.
PANTAGES (m)
Maurice Samuels Co
Barnold's Dogs
12 Toosoonins
Hazel Kirke Trio
Princeton & Yale

Victoria, B. C.
PANTAGES (m)
4 Casters
Knox Wilson Co
Harry LaToy
Jarvis & Harrison

Virginia, Minn. ROYAL (wva) Paul Bowens Kelly & Potter

Keily & Potter
Washington
KEITH'S (ubo)
"Clown Seal"
Fabrisia
Bankof & Girlie
Harry Gilfoli
Merrill & Otto
Farber Girls
Quigley & Fitzgerald
Terry
Waterbury, Conn.

Waterbury, Conn.
POLI'S (ubo)
Myrtie & Pauia
Ryan & Riggs
Rivoii 'Danceland'' Eikins Fay & E College Inn 6 2d haif 2d haif
The Bruces
West & Van Sician
Ciayton & Lennie
Haiey & Nobles
Whitfield & Ireland
"School Playground"

"School Playground"
Waterloe, Is.
MAJESTIC (wva)
Kaiso Brose
Barto & Clark
James Grady Co
Carson & Willard
"Trained Nurses"
24 haif
"Tickets Please"

Wausau, Wis. BIJOU (wva) Honoluiu Duo 2d haif 2d haif Harry LaMont & Girl

wheeling, W. Va.
VICTORIA (aun)
Kennedy Sisters
Snyder & May
(Two to fili)
2d haif
Wilton Sisters
Sophia Tucker Co
Kennedy & Kramer
(Two to fili)

Wichita, Kan. PRINCESS (inter) Morton Bros Morton Bros Burt Howard "Goifing Glris"

Fisher & Rockaway Zeno & Haie 2d half 2d half
Dunedon
DeLea & Orma
Angelo Weir & D
Hamilton & Barnes
Les Dlodattis

Les Diodattis
Wilkesbarre.
Wilkesbarre.
POLI'S (ubo)
Grotal Richards
Horton & Ayres
Jack George
Honey Boy Minstrels
Barnes & Robinson
Pickard's Seals
Pickard's Seals
Namba Japs
Ash & Young
Hermaino Shone Co
Antrim & Vale
Lukins Troupe
(One to fili)
Winninger. Cam.

One to fill)
Winninew. Cam.
ORPHEUM
"Bachelor Dinner"
Chick Sale
Marie Blubop
Milton & De Long Sis
H & E Puck
Tuscano Lros
STRAND (uva)
Largee & Sace
"Paris Shop"
Dick Ferguson
Nichols Nelson Tr
PANTAGES (m)
Cannibal Maids
Imperial Troupe
Frank Bush
Dancing Violinist
Leroy & Paul
Winston-Salema,

Winston-Salem,

PARAMOUNT (ubo)
Frank Gaby
Prelie's Dogs
(One to fil)
2d haif
Dorothy Meuther
Archie Nicholson Co

Worcester, Mass. POLI'S (ubo) Musical Coattas Fenton & Green
Una Cisyton Co
Jack Lewis
"School Playground"

"School Playground"
Toyo Troupe
(One to fli)
2d haif
Frank Markley
Ruth Budd
Hutchinson & Sadler
"Night With Poets"
Jones & Sylvester
Morris' Baboons
(One to fli)
PLAZA (ubo)
Mott & Maxfield
Sananof & Randail
(One to fil)
2d haif
Hill & Hill
Lalian Musketeers

Italian Musketeers (Two to flii)

Youngstown, O. HIP (ubo) HIP (ubo)
Kartelii
B & B Wheeler
"Cranberries"
Keno & Green
Maurice Burkhardt
M Vadle Co
Dooley & Sales
Baizer Sisters

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg. JACK JOSEPHS in charge

MARK VANCE, also of Chicago staff.

Waiter Moye has severed connections with e eastern "Within the Law."

Dorothy Russell left Dec. 8 for Eau Claire, is., to join the Guy Hickman stock.

Isabelie Randolph has signed with the Auditorium stock, Kansas City, opening Jan. 2.

Warren Fabian is back in Chicago, having quit the "A Royal Slave."

Irene Fenwick in "The Song of Songs" comes to Powers Dec. 26.

R. A. Post has severed connections with one of the "Freckles" companies. Fred Cantway via Bennett's Exchange was signed Dec. 8 for the Wildon R. Todd Com-pany, joining at Lansing, Mich.

Ollie Eaton, stock lead, is convalescing from a recent operation for appendicitis in Superior, Wis.

The Strollers and their wives and aweet-hearts enjoyed a festive evening Dec. 11 when a Progressive Card Party was given at the

Ben Hottinger, property man, is a business man on the side, his side line being the Majestic Grand Plano Truck company of which Benjamin is the sole proprietor.

"The Fighting for France" pictures are held over this week at the LaSalie. Manager Harry Earl put in an augmented orchestra and has his girl ushers costumed as Red Cross nurses.

Harvey Porter is back in Chicago and is joining the Haiton Powell forces. Porter has been managing the Empress stock, Fort Wayne, but closed up shop last Saturday night.

Eisa Ryan is a likely local vaudeville book-lag, Miss Ryan opening in the "two a day" next week in Cleveland in a sketch entitied "Kitty Cary of the Chorus" by Marion Sbort.

week. This is seldom done in any stock circle.

Sam Gerson is looking up the articles on "how to reduce." Sam's old friends in New York would hardly recognize him new as he has taken on considerable weight. The "excess" is becoming to the manager of the Princess.

Abe Jacobs hasn't heard nary a word of his diamonds, stolen from the Majestic some weeks ago, but a warrant has been signed for a "certain party" who was in the place at the time when the jewelry disappeared and wbo since has left town.

The Majestic gives two performances New Year's Eve, the first commencing at 7:45 o'clock and the second at 10 p.m. and concluding about midnight. All seats (none to brokers) go on sale at 9 a.m. Dec. 27. There will be ne advance in price and only four seats will be sold to each purchaser.

Billy Clark (Armstrong and Clark) and Ethel Chappelle, formerly of "Ziegfeld's Folles," have formed a new "double" and opened the Orpheum time Dec. 12, Omaha. Clark has been laying off since last May, spending the time at. his home adjoining Joe Keaton's, Muskegon, Mich.

On the active booking list of the Family Oppartment of the Western Vaudeville Managers' Association that Waiter Downey pencils in weekly are 100 acts. Downey lost a house recently when the LeGrand (North Clark) was burned but he has been informed that the lessee, H. Toplin, is going to rebuild.

The H. & E. Amusement Co., which opened offices not long ago in the Rector building, has had its entire interests taken over by the general manager, Jake Sternad, who is now calling it the Jake Sternad Vaudeville Exchange. The H. & E. connections were local men who were interested "financially only."

Mrs. George Weilington Streeter, wife of the captain of the "Deestrict of Lake Michigan," who appeared with her famous husband as the headline act at McVicker's a few weeks ago, has been charged with assault to kill by Detective Sergeant George Cudmore of the local police, who alleges she shot him in the arm when he and other officers attempted to arrest Cap Streeter Oct. 12.

Word has been received from Harry Miller, saying be arrived last Friday in San Francisco and has assumed charge of the Pacific Coast branch of the W. V. M. A. established now in the Phelan building. It was first decided to take offices adjacent to the Orpheum theatre building, but desiring more spacious rooms than this location offered moved into the Phelan building on Market street.

Willie Solar chalked up a big individual hit at the Paiace Monday notwithstanding that the young comedian fulfilled the booking under unfavorable conditions. Solar has not danced for a year since be broke his leg. He tried some of his most difficult and intracate dancing steps Monday night aided by an adhesive cast. No accident occurred and Solar was the recipient of genuine, solid curtain calls.

E. C. Wilson closed his roadster, "The Divorce Question" Dec. 5 in Spring Valley, Ill., but declares that he will reorganize after New Year's, Frank Dsre is back in Chicago, having closed his Allen Dramatic stock at Kewanee, Ill. C. S. Primrose's "Don't Lie to Your Wife" company returned to the Windy City, the members seeking new berths as Primrose has canceled the tour. Eugene McGillen was on the Rialto the latter part of last week and denied emphatically that his road troupe of "Don't Lie to Your Wife" intended to close. The show is now playing in the middle west. A road company of "On Trisi" ciese in this neck-o-th-woods Dec. 18. Gaskili-McVitty, in closing the tour of their "Calling of Dan Matthews" company, are transferring most of the company to their "Under Cover" company which opens Dec. 28.

AUDITORIUM (Bernard Ulrich, mgr.).— Grand opera. No complaint on business (fifth week).

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

Lou Houseman and Hector Fuller are now writing dramatic criticisms for an Indianapolis paper.

Harry LeMack, agenting of late in the wilds, journeyed back to the Windy City for a lay off here with the local Sherman forces.

With Wanda Ludiow featured, a stock com-pany, directed by W. B. Fredericks, opens in Newport, Ky., Dec. 28. Fredericks recently closed a stock engagement in Fargo, N. D.

The Lyric, Fremont, Neb., burned Nov. 29. The Waiter Savidge stock, in the house at the time, lost about \$2,000 worth of baggage, scenery and personal belongings.

Alexander Light, who kept the local lime-iight very bright for several months, with his proposed local performances of "Hamlet," denies that he has retired from the stage but is getting things lined up for a busy winter

Thurston missed the Sunday matinee at the Victoria on account of his scenery being lost in transportation between the National, where he played last week, and the Victoria. It finally turned up for the night show.

Chester Wallace's Warrington Theatre stock cast showed unusual aptitude for "memoria-ing" when they leased "The Belle of Rich-mond" Fridsy and announced to play it this

FRANK EVANS Presents

SUSAN TOMPKINS

VIOLINISTE

Soloist of Sousa's Band Two Seasons FLATBUSH THEATER THIS WEEK (Dec. 13) KEITH'S, PHILADELPHIA, Dec. 20



Tom Brown (Manager Six Brown Bros.)

The Symphonic Sextette

NEXT WEEK (Dec. 20) FLATBUSH, BROOKLYN

Direction, CHAS. WILSHIN

"EVA TANGUAY

Is the strongest vaudeville attraction in the country"

Kansas City "Journal"

EVERY INDIVIDUAL HAS **PLACE** TO FILL IN THE WORLD AND IS **IMPORTANT** IN SOME RESPECT. WHETHER HE **CHOOSES** TO BE SO OR NOT.



"I'd never seen Eva Tanguay before yesterday afternoon at the Orpheum and all I've got to say is I'm in favor of hanging every imitator of her I've ever been unfortunate enough to have seen and heard. Eva Tanguay is just Eva Tanguay and inimitable."

Says Fay King of the Kansas City "Post" Stewart

Dorothy

In their own little musical oddity, entitled

BEFORE THE THEATRE"

This week (Dec. 13) ALHAMBRA THEATRE. New York Direction, MAX HART

BLACKSTONE (Edwin Wappler, mgr.).— George Ariiss doing fairly well. Critics gave the star and performance of "Paganini" praiseworthy notices (second week). COHAN'S GRAND (Harry Ridlings, mgr.).— "It Pays To Advertise" doing far better than

2000000000000000000000000000000<u>2</u> A Word To **Investors**



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reported last week and likely to remain until

reported last week and likely to remain until spring (skiteenth week).

CHICAGO THEATRE (Shuberts, mgr.).—
"Within the Loop," opening Dec. 24.
COLONIAL (George Bowles, mgr.).—"Birth of A Nation" forging risht ahead to big receipts (seventeenth week).

COLUMBIA (William Roche, ingr.). Gus Hill's "Midnight Maidens."

CORT (U. J. Hermann, mgr.).—"His

Tel. 7664 Bryant



Countess The Only Lady

Who has made a SUCCESS with this complicated instrument.

Direction, GENE HUGHES

B. F. KEITH'S PALACE.

MONTGOMERY and STONE SARAH BERNHARDT

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SWOR and MACK

MASON - KEELER CO.

In a Rip Roaring Sketch

"THE CHILD IS BORN"

LEW DOCKSTADER

MIKE SCOTT

OUR DREAM FOR 1916

Bus. Mgr. RUFUS

LEMAIRE AND DAWSON

Majesty Bunker Bean" (Taylor Holmes) goes right along to capacity (sixth week).

CROWN (Edward Rowland, Jr., mgr.).—

Bringing Up Father.

ENGLEWOOD (Louis Quitmann, mgr.).—

Crackerjack Girls.

FINB ARTS (J. Cuneo, mgr.).—Daily News'
derman war plotures (second week).

GARRICA (J. J. Garrity, mgr.).—The
Lilac Domino: has failed to draw and its
withdrawal has been announced sooner than
intended. Experience' now announced to
open Doc. 23 (third week).

GARRICA (R. C. Schonecker, mgr.).—"High
Lile Girls."

HAYMARKET (Art. H. Moeiler, mgr.).—"Baskul Belie."

ILLINOIS (Augustus Pitou, mgr.).—"Ziegfeld's Foliles" playing capacity, yet announcing "last weeks" as "Chin Chin" (Montgoming "last wee

Dr. Max Thorex

OF CHICAGO

Wishes to Anneuros He Will

Arrive in New York City December 23rd

And may be seen at

The Hotel Knickerbocker

Daily News' "Fighting In France" war film showing now without further outside interference to reported good business. "Twin Beds" opens Dec. 26 (second week).

POWERS' (Harry Powers, mgr.).—"Androcies and the Lion" and "The Man Who Married A Dumb Wife" getting great publicity, but not the business anticipated. "Song of Songs" follows Dec. 26 with David Warfield underlined Jan. 24 (third week).

PRINCESS (Sam Gerson, mgr.).—"Nobody Home." doing spiendidly (third week).

STAR & GARTER (Charles Waiters, mgr.).—"The Gay New Yorkers."

STRAND (C. E. Divine, mgr.).—Feature pictures.

STUDEBAKER (Louis Jones, mgr.).--

STUDEBAKER (Louis Jones, mgr.).... Triangle pictures. VICTORIA (Howard Brolaski, mgr.)... Thurston and Co. ZIEGFELD (Aifred Hamburger, mgr.).... Feature films.

Feature films.

PALACE (Harry Singer, mgr.; agt., Orph.).

Business slumped off Monday night. The show was of peculiar mixture. There was a big legitimate act and an "operatic idyl," and when these were poured on the waters of vaudeville it was like dumping oil with liquids that wouldn't mix in a thousand years. Mrs. Leslie Carter headlines the bill. She is

100 8 x 10, \$12.00 (Originals)

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NOTE—By special appointment, I'will be pleased to send automobiles free to theatres, before or after performances, to convey artists to my studios.

SAILED FOR AUSTRALIA DECEMBER 7TH to play for FULLER'S VAUDEVILLE AND THEATRES. Holiday Greetings to all!

presenting a miniature version of "Zasa," and though she has lopped off one member of her vaudeville family and is now using an American telephose for the opening in her Parlsian skit, it can be truthfully said that Mrs. Carter has her act in much better shape than when it was presented in New York. She worked very hard in the bir, emotional scene and registered favorably this trying cilmax with Ward Thornton, who has replaced the older actor, who enacted Bernard Dufrene in the east. Thornton has a good speaking voice and he was heard to advantage. The "operatic idyli" was "Memories," which was as sombre and ilfeless as the scenic reproduction of the grave of Amar Khayyam. It's all singing, with several numbers of the "idyli" leaving a pleasant impression. There was not much applause for the offering at the Palace. It lacks life for vaudeville. The show hits were scooped up fast and without any argument by Kerr and Weston, added to the hill at the last moment, and who were unprogrammed, and by Charles Olcott, the Langdons and Willie Solar. Kerr and Weston and Oi-cott carried away the early honors and halted proceedings, while Willie Solar stopped the show in the second portion. Of the feminine section the Watson Sisters chalked up the higgest score and were a substantial hit. The show was opened nicely by the performing dogs, Yankee and Dixle, and for an opening act did unusually well. Two clever dogs. In second position appearing. A corking hit, with the pair getting no credit except from the audience on merit, the names not being even placed on a card. Olcott was a surprise. This chap entertained all the way. One of the best "hits" was his "movie" characterization done in travesty form, descriptively and dramatically. "Memories" pleased those who cared for deluge of operatic singing. The Langdon shoud retain his silly makeup. The Watson Sisters exhausted their song repertoire and were roundly applauded. Mrs. Carter was followed by Willie Solar. How the show stoped muslingly, an when he pulled some of his wond senting a miniature version of "Zaza," and ugh she has lopped off one member of vaudeville family and is now using an

of his most difficult steps with amazing precision. The Aerial Macks proved a dandy closer.

MAJESTIC (Fred Eherts, mgr.).—No dodging the fact that the show Monday afternoon almost rung up capacity. Perhaps the influx of Christmas shoppers may have been the cause, for it's a dead certain samble that the hill didn't draw them in. Admitting that Henrietta Crosman vas the big name out in lights and Miss Crosman is immensely popular through previous legitimate visits, the show in the running did not give continued astifsaction and the bill ended earlier than in many weeks gone by. Grace Carlisie and Jules Romer started activities. This act, of the quiet unical type, having considerable soft-toned, soft-pedaled selections on violin and plano, got over nicely, although the opening position was a big handicap. Act greatly enjoyed. Clemons and Dean registered well in "No. 2." the man's "dance of the inchriate" being surefire. The man is a corking good eccentric stepper and has a high kick with either foot that is a hird. Billy Eouncer and his hounding net contest was fairly amusing, but the act didn't seem to hit 'em just right. Willa Holt Wakefield, strange to stay, entertained hugely but didn't render a single one of the old numbers for which this popular entertainer has been so well identified in passeasons. Miss Wakefield dresses well and was generous with her songs. "The Passion Play of Washington Square." with this capable company of players and its novel surprise finish, elicited much applause at the close, holding rapt attention during its enactment. Billie Burke's "Tango Shoes" furnished the most laughter of the afternoon and a lot of good fun was gotten out of the tangoing context. Miss Crosman in "Cousin Eleanor" is light and airy, with a show girl ster money from a young man who once worshiped at hershrine, hut who later repented the error and married and was living happily until she that of old love letters, but is bluffed neatily by Cousin Bisanor, played capably and adroitly by Miss Crosman. The sketch i

LINCOLN (William McGowan, mgr.; agent W. V. M. A.).—Business immense last Friday night. Both shows drew exceptionally well The unusual boxoffice interest on a stormy evening and in the face of weather warnings in the afternoon papers was attributed to the advertised song resue offered at the close of the regular vaudeville entertainment by the

Remick song publishing concern, the revue being headed and produced by the Loos Brothers. The Lincoin is just one special night after another but the management has found the "specials" have a draw so it is giving 'em a good does of the "extras." The first show ran late as a result of the Remick singing exhibition which revealed that the Loos Brothers have gotten tegether a strong vocal contingent, including a sweet-voiced, modest young woman, and a corking good planist in Charles Straight, that should find hig favor in any of Chicago's pop houses despite that only Remick numbers are rendared. As the review winds up with the collective singing strength of the Loos Brothers' assem-

changes have been made in divers sections, but the original music remains with very few popular interpolations. Felix G. Rice presides over each performance as musical director. Rice and Woolfolk are credited with writing the tab's original music. Much of the success attained at the Windsor was due to Rice's Herculean efforts at the piano. Modesty is this boy's middle name when ha's working in the pit, but he never shirks a moment. Of the principals deserving especial mention are Certrude Earle, Bobble Earle, Bobbs Eswart, Mabel Walzer, Oilvette Haines, Rudy Willing, and the prescoious kidlets, Babe Wilson and Babe Kaplan. And right here it may be truthfully said that the latter just stopped

CARL ANDERSEN, M.D.

Phones

Office-Central 3667 Res.-Drexel 500

Suite 1101, 150 North State Street CHICAGO, ILL.

hly on all the old Remick successes, choruses only being sung, and the singers have put forth the latest numbers in divers form the review as offered at the Lincoin proved a popular "number." The Great Psycho, held over for the full week, is a mind reader who unlike the many who permit blindfolds to be tied and has an "assistant" verbally or otherwise transmitting questions in a code uses a crystal, ball-shaped, which he holds at close range and peers into from time to time as he answers the questions. Psycho, attired in Oriental attire, held strict attention and increat the moment he fired his first reply through the crystal. He works well within the pale of the footlights and some of his answers hrought instantaneous laughter and applause. Psycho gathers the questions on paper, upturns the collections on a small table on the stage and then steps toward the lights and proceeds to call the names and questions and making facetious replies. Psycho proved

that show at each performance in which she did a Charile Chaplin imitation and sang "Those Charile Chaplin imitation and sang best laughter and applause of every show. This Chaplin "bit" is the best yet seen on the stage, done by either youth or adult. Another big hit and one of the features of the tab was "The Dance of the Cities," in which some splendid dancing numbers were staged with scenic and musical atmosphere, closing with a particitic scene of the Nation's Capitol. The barn dance and the sole stapping number of Willing stood out the best. Bobble Earle as the boy-student phenom with the mamma-boy mannerisms was effective and hard-working. He had a double number with Miss Waizer offered an absurdity with versatility and adeptness that got big applause returns. A pleasing characteristic song, with a German ingie, was that of "Henry" which Miss Haines offered. There were odds and ends jingle, was that of "Henry" which Miss Haines offered. There were odds and ends

\$12

ROOM AND BATH FOR 2

5 Minutes from all the Theatres-Overlooking Central Park

SUITES PARLOR BEDROOM FOR 2

Light, Airy, with all Modern Hotel Improvements

Reisenweber's Hotel Columbus Circle, N. Y.

both mystitying and entertaining but it appeared that he might select a more attractive Oriental garb than the one he wore last Friday. At the afternoon show T. Dwight Pepple's Song and Dance Revue (New Acts) had the opening spot but was shifted to "No. 3," forcing Martini and Troyse to open. Martini and Troyse affect the Italian garb and makeup, depending on music to carry their act. The closing is not as strong as expected, the playing of musical instruments as the man and woman dance doesn't look well and there is nothing new, novel or sensational about the "bit." Storm and Maurston (New Acts) pinned their faith on the woman's verbai arraignment of a hubby who gets home late on an anniversary date. Talking acts appear to fare hetter at this house than most of the others and the turn was well received on its novel construction. After the Pepple review came Lee Barth, who got away to a slow start but puiled up with laughing returns on his dialect impressions. Next appeared Psycho and the Loos Brothers.

WINDEOR (D. L. Schwartz, mgr.; agt., W.

hut pulled up with laughing returns on his dialect impressions. Next appeared Psycho and the Loos Brothers.

WINDSOR (D. L. Schwartz, mgr.; agt., W. V. M. A.).—The management of the Windsor has found that tabs, if they are any way good or carry a complement of girls and attractive wardrobe, jingle more money at the cash counter in the lobby than the average "pop" vaudeville show. Several weeks ago Boyle Woolfolk put out a novelty tab styled "Junior Foilies of 1918" and the reports on the road since the inaugural of the kld revue or juvenile entertainment have all been to the merry; in fact several house records have failen to Woolfolk's newest show. Woolfolk had his first real chance to show off his tab to the Chicago agents at the Windsor the last half of last week, as the Windsor the last half of last week, as the Windsor the last half of last week, as the Windsor the kld suil scope in which to display their youthful stage wares. All things said and considered, the "Junior Foilies" measures up to snuff. At the Windsor the tab not only afforded the audiences genuine amusement and entertainment but proved a meritorious hox office magnet. Last Tbursday night both shows drew aimost capacity and both audiences left the house discussing favorably the impression the klds made. There are flaws and some shortcomings to be sure, but they are so overshadowed in the long run by the all-around work of the principals and two diminutive entertainers that they dea't impair the general running average of the show. Above all things this sone tab that has some builty musical numbers that are not being sung every other day by every Tom. Dick and Harry in vaude-ville. Since the tah opened a number of

done capably by juvestie players and near the close a meiodramatic travesty provided considerable amusement. The opening was a district school setting and it was most natural and picturesque in design. The cafe interior was also adequately staged with special scenery and a number of special drops in "one were shown. Billy Schum, H. A. Strunk and Billy Harris also contributed their share of work. The Woolfolk "Junior Folites" is commendably clean from stage soot and smut, has a refreshing atmosphere, is brimful of talented stage kids and has original musical numbers that are worth while anywhere. Woolfolk should make money with his newest miniature entertainment.

SAN FRANCISCO

VARIETY'S SAN FRANCISCO OFFICE PANTAGES' THEATRE BLDG. Phone, Douglass 2213

EDWARD SCOTT, in charge

ORPHEUM (Fred Henderson, gen. rep.; agt., direct).—An excellent bill with the same sort of husiness at the Orpheum this week. The program is headed by Victor Morley and Co., who gave satisfaction throughout. The Morley vehicle. "A Regular Army Man," proved a worthy aeadliner. The Leightons went big. Lew Hawkins, the minstrel, got laughter and applause. The Leon Sisters and Co. opened satisfactorily. Leura Neison Hall in "Deml Tasse," very good. The holdovers consisted of Reine Davies, who duplicated her success of last week. The Ballet Divertissement closed the show in good shape and Nonctte scored.

EMPRESS.—The Fox-Robert Mantell feature, "The Unfaithful Wife," Is the film portion. The show was well haianced with exceptional business. Hill's Society Circus enjoyably closed the show. Cleora Miller Trio musiclans did excellently. The Great Mispah Schlinl opened with clever acrobatics and controlons. Athena, late of the Exposition, was well liked in her dances. The Three American Girls, good. Emma Pearly Lincoln, acceptable. Hodge and Lowell in "A Rural Flirtation," laughs. Weisser and Resser, first class. Monte Austin, local barltone, big applause getter.

PANTAGES.—Business good with a bill that averages up well. "The Lion's Bride," illusion, mystifying headliner. Shattuck and Golden, well liked. Hopkins and Azieti, laugh getters. Smith's Boye' Band, opened well, williams and Rankin, good applause. Careen Brothers, applause winners. Carter, the macician (in "The Lion's Bride") did an additional magical act on the program. CORT (Homer F. Curran, mgr.).—Walker Whiteside company (1st week).
COLUMBIA (Gottloh, Marz & Co., mgrs.).—War film, "Fighting for France."
SAVOY (Homer F. Curran, mgr.).—"So Long Letty" (3d week here: 7 weeks in city). ALCAZAR (Belasco & Mayer, mgrs.).—
Stock, Lyteli-Vaughan Company.
WIOWAM (Jos. F. Bauer, mgr.).—Del S. Lawerence Dramatic Players.
PRINCESS (Bert Levey, lessee & mgr.; agt., Levey).—Vaudeville.
HIPPODROME (Wm. Ely, mgr.; agt., W. S. V. A.).—Vaudeville.

Mrs. Roscoe Arhuckie was in town last

Of late the Orpheum has been opening its bill with a one-reeler.

Weber and Fields only played one week at the local Orpheum.

Several of the "Zone" concessions will go to San Diego for the winter.

The Philippine payllion at the Exposition iii remain open until Jan. 1.

The French building at the Exposition which is said to have cost \$100,000, soid for \$2,000.

All the Oakland vaudeville houses report that husiness is more than satisfactory.

Despite the many reports to the contrary, Harry Corneli will continue to manage the Oakland Pantages house.

Dec. 8 John Considine left for the north. Nothing further in the matter of disposing of the 8. & C. Circuit has been reported.

Mrs. Edith Dili, formerly wife of Max Dili (Koih and Dili), is preparing to enter vaude-vilis at an early date.

Following the close of the Exposition and the beginning of the post-Exposition period the executive forces were greatly reduced.

Considering that "The Bird of Paradise" has played here twice prior to the recent Cort engagement, the show did very well in the three weeks.

Jan. 8, Art Smith, the famous Exposition aviator, will begin an sight-week vaudeville engagement of which four weeks will be played about here.

During "So Long Letty's" runs at the Savoy, Emil O. Bondeson, ticket-taker at the Cort, was shifted temporarily to the Savoy where he assisted the treasurer in the box office.

Bert Levey has made some changes in his managerial staff. Morey Kuttner, managing the Princess, but who was sixted to take charge of another house, will remain at the Princess, while Lee Price, was supposed to have succeeded Mr. Kuttner, will return to the Republic, Oskiand (formerly the Broadway), relieving Jack Tripp.

The American is being remodeled inside. The upright posts have all been removed and the floors are being elevated in the rear. It has been said that when the house is completed it will be operated as a feature film theatre, but no confirmation of this can be obtained. The policy of the house seems to he a problem the present lessees have not solved.

APLICATE.

FORSYTH (Geo. Hickman, mgr.; agt., U. B. O.).—The show this week is one of the heat hills of the season, headlined by Molityre and Heath, presenting three different blackface skits. "The Georgia Minstreis" as presented Monday and Tuesday was one continuous riot of laughter. They will offer "Waiting at the Church" and "The Min From Montana" the remainder of the week. After the plotures came Marris and Manion, very good; Allen Dineheart and Co., laughs and applause; Six Little Song Birds, a clever act; Peitro, very hig; "The Girt in the Moon," to big results. ATLANTA (Momer George, mgr.; agt., K. and E.).—"The Birth of A Nation" at \$2 top. The advance sale for this week is large.

AUDITORIUM (management of State Mili-

large. The savance sale for this week is large.

Large. The State Militla is presenting that big spectacular feature, "Battle Cry of Peace." This picture should do very big, as the feeling here for the National Defense Program is very strong.

BOSTON.

By LEN LIBBEY.

By LEN LIBBEY,

KEITA'S (Robert G. Larsen, mgr.; agt.,
U. B. O.).—Alexander Carr in Woolf's "An
April Shower" topped the bill without an
effort Monday night, having the unique experlence of being called before the curtain
for a little monologue after a dramatic sketch.
Dolores Valiccita's indian Leopards wont on
hird, making a fascinating act. Baraban
and Grobs opened, Delmore and Lee closing
well. Galingher and Martin had second place,
Frank North an. Co. following the leopards.
Will Oakland's singing act. "At the Club,"
went well: Quigley and Fitsgeraid preceded
Carr, and Ernest R. Ball, in next to closing,
got across even better than usual. Well balanced hill.

GEORGE SOFRANSKI

Formerly Associated with M. S. EPSTIN

Will Be at Palmer House, Chicago, Week of Dec. 27th

Representing the New Firm of

ABE-Thalheimer Sofranski-GEO.

WANTED

New Acts and New Ideas of All Descriptions for Guaranteed Bookings Acts Playing in Chicago Week of Dec. 27 Write or Wire (do not phone) name of theatre and schedule act is "ON."

NEW YORK OFFICE

THALHEIMER & SOFRANSKI

326 PUTNAM BUILDING

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1493 BROADWAY

BOBTON (Frank Ferguson, mgr.).—Triangle films bolding up fair during midweek, but closing to capacity. Fair during midweek, but closing to capacity. But the capacity of the capacity is a capacity in the capacity is capacity in capacity at relatively normal expense. ST. JAMES (Joseph Brenna, mgr.; agt., Loew).—But it me and pictures. Big. Cood. ORPHEUM (Victor Morris, mgr.; agt., Loew).—Small time and pictures. Good. ORPHEUM (Victor Morris, mgr.; agt., Loew).—Opens New Year's as one of finest small time bouses in America. Will feature big small time.

SCOLLAY OLYMPIA (A. H. Malley, mgr.).—Vaudeville and pictures. Good. GORDON'S OLYMPIA (J. Comeriord, mgr.).—Vaudeville and pictures. Good. SHUBERT (E. D. Smith, mgr.).—Last week of "Battle Cry of Peace." Fair.

MAJESTIC (E. D. Smith, mgr.).—Last week of "Battle Cry of Peace." Fair. WILBUR (E. D. Smith, mgr.).—Last week of "Battle Cry of Peace." Fair. WILBUR (E. D. Smith, mgr.).—Last week of "Battle Cry of Peace." Fair. WILBUR (E. D. Smith, mgr.).—Daviowa and opera closing lesves this magnificent structure dark once more.

HOLLIS STREET (Charies J. Rich, mgr.).—Paviowa and opera closing lesves this magnificent structure dark once more.

HOLLIS STREET (Charies J. Rich, mgr.).—William Gillette is using "Secret Service" on his second week, with next week scheduled for a combination of this revival and "Sherlock Holmes." Light advance sale, heavy withows sale, capacity last half of last week. John Drow in "The Chief" underlined for 27th.

"THE **ARISTOCRATIC** ATHLETE" **Jimmy** Fletcher

'Don't make me laugh, I have a split-week''
American first half (13-15)—No. 6 on bill, and
Delancy last half (16-19)—No. 5 on bill.
Class Will Tell
Porsonal Direction—MARK LEVY

SARI-SEWELL GIRLS

LAST HALF THIS WEEK (Dec. 13), GREENPOINT, BROOKLYN Direction, JAMES E. PLUNKETT

COLONIAL (Charles J. Rich, mgr.).—Last week of "The Girl Who Smiles" to poor busi-ness. "Chin-Chin" omes in Monday for in-definite run.

definite run.

TREMONT (John B. Schoeffel, mgr.).—
"Quinneys" did not drsw at all, leaving Saturday night. "Fighting For France" was
jumped in for this week and possibly next.
Julian Eltinge comes in the 27th in "Cousin
Lucy," with Henry Mi.eer in "Daddy Long
Lega" underlined for Jan. 10.

PLYMOUTH (Fred Wright, mgr.).—Third week of Margaret Anglin in "Beverly's Balance." Faling off.
PARK SQUARE (Fred Wright, mgr.).—"The Show Shop" opened Monday night.

CASTLE SQUARE (John Craig, mgr.).—
"The Christian" this week to good a.vance.
Christman Eve Craig will revive his "The
Circus Girl."

Circus Girl."
TOY (M. Douglas Fiattery, mgr.).—Dark.
Negotlations in progress.
GRAND 'George Magee, mgr.).—Vaudeville
and pictures. Outlook doubtful.
CAS.NO (Cheries Waldron, mgr.).—"The
Social Maids." Big.
GAIETY (George Batcheller, mgr.).—"The
Kissing Giris." Good.
Huward (George J. Lothrop, mgr.).—
"The Winners," with Marty McHaile heading
the house bill. Excellent.

Kelth's will put on its annual Christmas tree next week, which means matinee S. R. O. It has been used so many years that it is literally a boilday institution, the giving of resi toys instend of junk guaranteeing a ca-pacity house.

Rumors of labor trouble are heard at the Boston thestre. The organized musicians take exception to Mrs. Caroline B. Nichols lead-lng her orchestra for motion picture accom-



to the only fees spoiler-ouder that stays on. One applies-day. The feverite face powder of indies of ro O years. Seed So. for free samples of all Exer Charles Hoper (Est. 1868), 103 W. 136

paniment, asserting that she should give noth-ing but a concert. Similar trouble arose with Creatore when he played for the movies at the Hippodrome, and it was settled by having a union leader play for the pictures.

The Boston under the control of the "Eig T Company," which controls the Triangle releases for Greater Boston, has had a house-cleaning, discharging all the veteran employees who have been with the house under Kelth control. Some of them had been with the bouse so long they imagined themselves immune from any tin-can stuff.

The war films. "Fighting in France" and "Fighting For France," are making a merry battle for business. The "in France" hims are heing shown at Keith's Hijou and are doing a nice business with soldiers at the door and freak sandwich men working. The "For France" films are at the Tremont theatre and at Tremont Temple, featured by full-nage ads. and an automobile submrine gliding through the streets each day.

MINNEAPOLIS.

MINNEAPOLIS.

BY C. M. WALTER.

METROPOLITAN (L. N. Scott, mgr.).—
Balabridge Players in "Ninety and Nine," a
thriller of the old type.
SHUBERT (A. G. Bainbridge, mgr.).—
"Birth of A Nation" last two weeks.

ORPHEUM (G. A. Raymond, mgr.).—Ordinary bill bended by "The Baohelor Dinner;" Frank Fogarty, hig hit Salon Singers,
class: Weber and Elliot, mildly amusing;
Wilson and Lenore, well liked; Van and
Belle, novel; Lohne and Sterling, excellent.

NEW PALACE (Mr. Billings, mgr.).—Headline bonora divided between Norris Carmen's Minstrels and Andy Lewis and Co.;
both scored heavily.

NEW GRAND (Mr. Koch, mgr.).—Four
Ellet Sisters, excellent symmasts, top the bill,
UNIQUE—Henry Mason in "Get the
Money," amusing sketch of Hebrew life,
headlines.

Arthur Tyson, former treasurer of the lo-cal Sbubert, is managing the Lyric, the local house of Triangle pictures, for the Bain-bridge, Sherman, Elliot interests.

Cyril Maude, who is known to Minneapolls audiences through his picture work, will make

his first local appearance in the legitimate in "Grumpy" at the Metropolitan Dec. 27 The engagement is for one week.

Paramount pictures formerly shown at the Lyric theatre in conjunction with the Triangie program, will have their future first runs at the New Garrick, the local Finklestein and Rubin picture house.

NEW ORLEANS. By G. M. SAMUEL.

NEW ORLEANS.

By 6. M. SAMUELL.

ORPHEUM (Arthur White, mgr.).—Best bill in several weeks. Fontaine and Fitcher started the show pleasantly. Joe Cook, amused; Lunette Sisters are supreme in their hranch of aerial endeavor; Accolini possesses fresh, youthful tenor; "Society Buda" is acceptable musical vaudetta after the accepted form; Ball and West held rapt interest; James Teddy closed.

DAUPHINE (Lew Rose, mgr.).—Foy and Clark's "Spring of Youth" idea serves as a hackground for the first part at the Dauphine currently. In the original playlet, the patient by drinking too much water becomes an ape. At the Dauphine he becomes a donkey. The donkey employed did a bit of ad lih. comedy and his refractory attitude brought guffaws from the large Sunday afternoon audience. Nat Jerome, late of the "Potash and Perimutter" company, which closed here, does a Hebrew in both pleces, adding considerable strength to the company. Will H. Ward still carries the burden of the comedy effectively. His naive, unctuous raillery is of a superior sort. Ward has a fine sense of humorous proportion and has few equais as a German comedian. Musical comedy of the better Vind meeds comedians of the Ward type. Among the women, Martha Pryor stands out clearly, while Madge Moore and Francis Day, just instituted into the Dauphine circle, proved adequate and efficient. The chorus is minus four girls, caused, according to the management, by an overplus of artistic temperament, that is, insofar as the temperament of a burlesque chorister might become artistic. Princess Zuelika, beaded and billowy, waddled about the stage in a debasement of the dance Oriental toward the close of the performance. As an Oriental dance it was really an elemental affront.

TULANE (T. C. Campbell, mgr.).—"The Prince of Pilsen."

CRESCENT (T. C. Campbell, mgr.).—"A GREENWALL (Raiph Levey, mgr.).—Vaudeville.

Willes Lowe has three tabloids playing.

Charles Lowe has three tabloids playing.

Ross Hardenbrook has succeeded Maurice F. Barr as manager of the local office of the World Film Corporation.

MARIE LAVARRE

Vaudeville Cut Outfit

HEN you send photos ahead for lobby display, send along Newspaper Halftones for advance Newspaper notices.

WE FURNISH THESE NEWS-PAPER HALFTONES

\$5.00 1 Single Column Cut and 2 Duplicates 1 Double Column Cut and 2 Duplicates

\$7.50 1 Single Column Cut and 6 Duplicates

1 Double Column Cut and 6 Duplicates

\$12.501 Single Column Cut and 12 Duplicates 1 Double Column Cut and 12 Duplicates



PHOTO-ENGRAVERS, ELECTROTYPERS DESIGNERS

143-145 WEST 40TH STREET

WILLIAM HUFFMAN, President.



MARIE LAVARRE

Col. **JACK GEORGE**

CONTINUOUSLY

B. F. Brennan, the local agent, was recently married to Anna Lindiar, a member of the company at the Dauphine. The couple are honeymooning in Philadelphia, the home of the current Mrs. Brennan.

Lamar Bell is doing the press work at the Dauphine, superseding George W. Booth.

R. S. Verleye has taken charge of the Paramount office in New Orleans.

Artists playing the Orpheum here have been complaining of being lured into a "crap" game at Memphis, which isn't exactly above board.

Professor Howard Ross has gone into the music business at Quakertown.

Hamilton and Delmaine are looking over the local field after a lengthy absence.

Herman Fichtenberg is speeding about in a new \$9,000 limousine that has a green light on one side and a red light on the other, suggesting that in his earlier days he was probably in the drug business. A visitor asked Herman to show her the principal place of interest in New Orleans. He showed her his bank.

The Boston Opera Company is due at the Tulane next week.

Gladys McClure and Gladys Nickerson, with ne Fashion Show, are to do a "sister" act hortly. It is being prepared for them by frs. Wagner, who is chaperoning the May uity sartorial review through the Dixle

PHILADELPHIA.

By HORACH J. CARDNER. KEITH'S (Harry Jordan, mgr.; agt., U. B. O.).—'neere was a dearth of new material on

BULLETIN 5

PREPAREDNESS seems to be the main topic these days. The vaude-ville performer must PREPARE as well as anybody else. THREE er FOUR acts rehearsing the SAME SONG on a bill—you have to get up real early to beat the other feller to rehearsal. OUR METHOD IS DIFFERENT. If you want a number that is not, and has not been, HAMMERED TO DEATH, and is still just enough in the air—so they applaud it, and hum with you—sing "ADAIR."

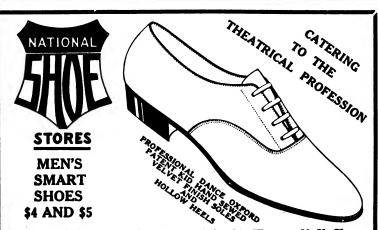
No MAUDLIN SENTIMENT—"MY SWEET ADAIR"—is a beautiful melody wedded to a sweet lyric. "Adair" is conceeded to be the artistic song hit of 1915—yes, and will be just as big in 1916, because she is not being OVER-PLUGGED.

Sincerely yours.

Sincerely yours,

L. WOLFE GILBERT

Professional Dept., Jos. W. Stern & Co. 1556 Broadway (a few steps from Palace Theatre Bldg.)



704 Seventh Ave. (at 47th St.), opp. Columbia Theatre, N. Y. City

the bill this week at Keith's, but all the old timers were greeted royally. Chip and Marble, in their fantasy, "The Clock Shop," offered something unique and without hesitation were placed by the audience as the head-line feature of the pleasing program. Harry Gilfoil presented a number of irrepressible imitations and scored heavily. Maggle Cline sang and danced in her usual style, which brought forth favorable comment only. The "Avon Comedy Four" in a rough-house skit put up the lilvellest time of the bill, and De Witt, Burns and Torrence pleased with a clever creation. Kathleen Clifford, dressed as a young sport, called herself the smartest cappend herself a talented actress in the playlet, "The Woman Intervenes." Parillo and Frabito had an enlivening repertoire of songs, which were accompanied by a street accordion. The bill was rounded out by Heras and Preston.

GLOBE (D. Sablosky, mgr.).—Twelve acts made u- one of the finest bills the Globe has arranged for some time. The headline attraction is an elaborate ablold musical comedy by Albert. Von Tilser's Honey Giris in "Froiles at the Seashore." Earl Cavansugh and Eddle Lane are well supported by a bevyof pretty girls, who can sing and dance exceptionally well. An electrical act was skillfully put on by Lorraine, Hamil and a Shettland pony. High voltages passed through the body of the woman and the pony, igniting many things and otherwise demonstrating the power of the current. The Gorskh Sisters also proved thrilling and entirely out of the ordinary. Olivette, Moffat and Claire entertained with songs and patter, while Edgar Foreman and company presented a breesy playlet, "The Danger Point." Davitt, Duvis and Co. presented a delightful comedy, which was a success. Jean White, singing soubrette, and May Daie received a generous hand on their initial appearance. Others on the bill were Warner and Dupree and Harry Thompson. The program was rounded out by the photopiay offering, "Stingaree."

CABINO (Wm. Leslie, mgr.).—Abe Reynolds and George Hayes are starred i

play offering, "Stingaree."

CASINO (Wm. Leslie, mgr.).—Abe Reynolds and George Hayes are starred in the "Merry Rounders," a comedy with tuneful music and unusually attractive chorus and scenes, which opened Monday.

TROCADERO (James Morrow, mgr.).—
"The Cabaret Girls" opened Monday with pleasing success. One of the features of the show was the dancing novelty, "The Girl in the Crescent." The Four Liverpools and other entertainers appeared in the oilo.

GAYETY.—"The Mischlef Makers," with Aloha Twins.

PEOPLE'S .- "A Little Girl."

CHESTNUT STREET OPERA HOUSE.—
"Fighting in France" pictures.

FORREST.—"Stop! Look! and Listen!" the new Dillingham production, will "open" next week in New York. After several days of playing and reconstruction, the entertainment

"A Variety Ad is the greatest advance agent have ever discovered" says Edward Marshall

SHOP TALK

By EDWARD MARSHALL

Melbourne, Australia, Sept. 6. All along I have consistently believed in the far-reaching effect of VARIETY advertising, but never until this moment has it come home to me how absolutely effective it really is so far afield.

From the very moment I set foot upon Australian soil I have been identified as perpetrator of the little car-toon adlets in the green paper from the States. Even before I went ashore Mr. Marsh, of the Fuller forces, who came down to the boat to meet a Fuller importation, mentioned it. A half hour later in the McIntosh offices, Mr. Covell, the Tivoli general manager, complimented me upon my advertising judgment.

As I made the rounds of the Sydney editorial rooms I found I was known by my advertising efforts. The Sonoma brought over a batch of the latest VARIETYS and I saw the new issue everywhere I went. The editor of the Green Room Magazine held up the September issue for the arrival of VARIETY in order to get the late news from the World's theatrical capitol. Every single paper in the Antipodes that makes any pretense of running theatrical news relies upon VARIETY for the American news. It is the official organ for things theatrical with them. They get their London news from its columns.

"According to N. Y. VARIETY," so and so is the case. Every paper here uses this phrase when mentioning news from elsewhere. At Honolulu VARIETY was in evidence a half hour after the boat docked and at Pago Pago I saw a copy of the paper in the Enlisted Men's Club. P. Holland, the U. S. Navy official photographer whom I met at the Samoan Club, told me the two hundred-odd officers and men stationed on the island all were interested in the doings of the "pros" as he put it. "You see, we meet the actors here on the way to Australia every boat, and naturally we want to know who is who." he said. "I knew you were coming because I read your advert. in the last VARIETY," he added.

Last winter I induced Walter Weems to advertise in VARIETY. Yesterday he dropped into Melbourne to open at the Tivoli. Almost the first thing Weems said to me was, "I'll be doggone, Eddie, everybody over here knew me by my ad. It sure is wonderful what a little space will do for you." Weems went on to explain how the manager at the Tivoli, Brisbane, knew him from his publicity stunts in VA-RIETY and how he was accepted at once as a regular.

I have already recounted my experiences anent this subject on the occasion of my London visit last fall. I found things just the same here. An actor may not be judged altogether by the ad. he writes, but I can truthfully say a VARIETY ad. is the greatest advance agent I have ever been able to discover.

ETHEL

BRENDA CLIFTON | \ \mathbb{E} | FOW|

"The Coward," Lillian Kingsbury and Co.
"The Decision of Gov. Locks," Claude Gillingwater
"The Late Van Camp," Wilmer Walter and Co.,

U. B. O. TIME

MISS CLIFTON and MISS FOWLER in "The Saint and the Sinner." Next Week (Dec. 20), Colonial Theatre, New York
Acts Staged by Will Gregory

Direction Evelyn Blanchard

is considerably changed. The Irving Berlin music is at its best and the company with Gaby Deslys have been whipped into shape. The play should be a success from now on.

ADDLE HI.—"A Full House."

GARRICK.—"The Birth of A Nation."

LYRIC.—"The Bubble." Louis Mann is seen the new play.

KNICKERBOCKER.—"The Woman in the ase," with Frank E. Eiliot and Ruth Robuston

TORONTO. By EARTLEY.

ROYAL ALEXANDRA (L. Solman, mgr.).—
"Maid in America" opened to capacity business and will no doubt pack them in balance
of week. Next, "Battlefields of France" pic-

GRAND (A. J. Small, mgr.).—"Potash and erimutter" repeated its former big success

SHEA'S (J. Shea, mgr.; agt., U. B. O.),—
"Woman Proposes," a hit; Charlle Ahearn

and Co., very amusing; Mabel Berra, success; Waiter Brower, entertaining; White and Clayton, clever; R. Rover and Sister, good; Gaston Paimer, well received; Loughlin's Comedy Dogs, well trained.

LOEW'S YONGE STREET (J. Bernstein, mgr.).—"The Fascinating Flirts" with Phil Adams, bright and pleasing; Catherine Hayes and Co., held interest; Al Wohlman, clever; Dancing Macks, good; Musical Avollos, pleased; Jack Birchley, entertaining; Grossman and Grotell, clever.

SHE4: SHPEPOBROME (A. C. McArdie

man and Grotell, clever.

SHEA'S HIPPODROME (A. C. McArdie, mgr.; agt., U. B. O.).—9 Petticoat Minstrels, scored; Bertram Maye and Co., fine; the Kratons, a noveity; Van and Pearce, good; Arthur Whitelaw, clever; Ward and Howell, amusing; Elmino, sensational.

GAYETY (T. R. Henry, mgr.).—"The Liberty Girla" presented a bright and snappy show. Next, "The Golden Crook."

STAR (Dan F. Pierce, mgr.).—"I of Paris" well received. Next,

STRAND (R. S. Marvin, mgr.).-Pictures.

ADDRESS DEPARTMENT

Where Players May Be Located NEXT WEEK (Dec. 20)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

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De Lyons 3 care F M Barnes Chicago
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Egan Thomas Palace Chicago
Elmero Kato & Williams Sam 202 Palace Bldg
Emerson & Baldwin Keith's Boston

Farber Girls Keith's Washington Faye Elsie 3 Orpheum Kansas City Fern Harry & Co Variety Ny Flormace Buth Variety San Francisco Fred & Albert Keith's Boston Freeman & Dunham Orpheum Oakland

Garcinetti Bros Orpheum Kansas City Gilfoil Harry Keith's Washington Gillingwater Co Orpheum Los Angeles Gtrard Herry & Co care Harry Weber Gladiators Keith's Philadelphia Gordon Jim & Blgta Mary Variety San Francisco Gray Trio Variety N Y

Hagans 4 Australian Variety N Y
Hart Billy Bob Manchester Co
Mart La Bello Marie care Plunkett Palace Bldg
Hawthorne's Maids Variety New York
Hayward Stafford & Co Variety N Y
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To Whom It May Concern:-

This is to certify that Mr. Ben Harney was forced to make a speech after his performance on eight different occasions while playing Loew's 7th Ave. Theatre, New York City, Dec. 9-10-11-12.

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WARNING

To managers and agents:

Billy F. Edwards was employed by me in one of my sketches, "Swiggy the Dip,"—a crook sketch in which my son, David Ross, played the part of "Swiggy," on the U. B. O. time.

son, David Ross, played the part of "Bwiggy," on the U. B.

I let this Billy F. Edwards out of the sketch and he is now pirating this sketch for his own use under what title I do not know, but he played it at the Majestic Theatre, Johnstown, Pa., the first half of week December 6th and Sheridan Square, Pittsburgh, Pa., the last half. I understand from good authority he is on his way to Western Vaudeville Managers' Association time.

He has abouttedy no right to this sketch, as it was written and copyrishted by me Jansary 27th, 1915—39623. He are simply the part of a pickpocket in the first and later turns out to be a Burns detective. The man plays a crook, the woman that of his accomplice.

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Meaker Math (C)
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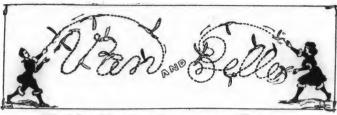
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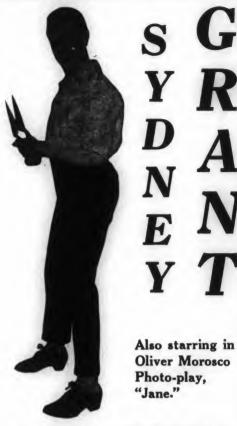
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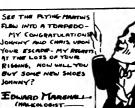
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What next will use hear about the Ferds?

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100 HOURS 100

(Six thousand minutes)

Between NOW and PRESS TIME for the TENTH ANNIVERSARY NUMBER OF VARIETY

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It marks a notable milestone in the career of the world's best theatrical paper



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It covers the entire field thoroughly.

The Tenth Anniversary Number

will be retained as a souvenir of the year

A special feature will be the exact reproduction of VARIETY'S initial issue

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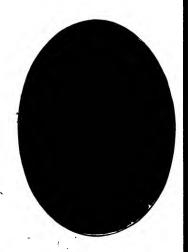


Just a little remembrance

on this the

19th Anniversary of Alexande The One and Only

Herrmann, The Great



New York "Journal," December 19, 1896.

THE MAGICIAN'S ART

Saint Peter sat at the gates of gold, And the Winter's night, had goot, le was thin and old, and the earth lay cold And bleak with Docember dawn.

eatly over the hills of s A heaven-bound spirit came, t paused by the Saint, and be

aint Peter started. "What! Herri

Then why do you pense?" said he. Your magic might open the firmest gate

"Not so, Saint Potor," the si My magic was but of earth; was well enough on the other side

"I pray you will have no fear, or you practiced another magic there at counts as well up here

In Charity's sacred name; You brightened the world with a ble That counts up here the same.

eint Peter mused by the gates ale And his face looked old and thin, As he thought of the dearth of the art That had let the magician in.

Albert Bigelow Paine.



Adelaide Herrmann

"Queen of Magic"

Dec. 13 Orpheum, Brooklyn

> Dec. 20 Colonial

Dec. 27 Bushwick

Jan. 3 Alhambra

> Jan. 10 Palace

Booked Solid to June 16th, 1916

> Compliments of the Season to All

Born February 11, 1843

Died December 17, 1896

ARETY



SHAPIRO, BERNSTEIN & CO. LOUIS BERNSTEIN, President

Take Pleasure in Wishing the Entire World A Merry Christmas and A Happy New Year

We are very very grateful to be able to commence the New Year with Al Piantadosi's and Joe Goodwin's sensational new song

"WHAT A WONDERFUL MOTHER YOU'D BE"

THE MOST BEAUTIFUL AND IMPRESSIVE BALLAD

THE WORLD HAS EVER HEARD IN SONG HISTORY

Also a number of other marvelous distinct novelties never before gathered under the banner of one music publishing house in the world

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Chestnut Street O. H., Opposite Keith's

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Pantages Theatre Bldg.



VOL. XLI, No. 4

NEW YORK CITY, FRIDAY, DECEMBER 24, 1915

PRICE TEN CENTS.

HOLIDAY SHOWS IN LONDON AS NUMEROUS AS USUAL

This Year's Crop Compares Favorably With Previous Years and Includes Everything in Theatricals from Revue to Shakespeare.

London, Dec. 20.

Holiday shows this year are as numerous as usual. They commenced Saturday afternoon (Dec. 18) with the presentation at the Vaudeville of "The Pedlar of Dreams," a revue fantasy, given by The Quaints (a lyceum organization), under Herbert Jay's management. It proved a delightful entertainment.

The same evening "Charley's Aunt" was revived at popular prices at the London Opera House.

Today, Benson revives "A Midsummer Night's Dream" at the Court. Tomorrow, Oscar Asche presents "The Spanish Main" at the Apollo.

Thursday, "Joyland" will be produced at the Hippodrome, and Miss Horniman revives "A Comedy of Errors" and "The Blue Stockings" at the Duke of York's in the evenings. Friday, at the same house, "Alice in Wonderland" will be presented for afternoon performances only.

Next Monday, Boxing Day (Dec. 27), will be a busy one. Pantomimes open with two shows daily. There will be a revival of "Peter Pan" at the New theatre; "Where the Rainbow Ends" opens at the Garrick; the rewritten "Looking Around" opens at the Queen's as revised by Norman Lee, R. P. Weston and Jack Norworth under the title of "Oh La La." The only members of the former cast are Norworth and Laura Guerite. Among the newcomers are Arnie Lotinga and Hetty King.

At the Kingsway, Dec. 29, Lena Ashwell presents twice daily "The Starlight Express," a fantasy with music by Sir Edward Elgar.

THE ORIGINAL MERCEDES.

Chicago, Dec. 21.

Mercedes Crane, who is the original "Mercedes," and has all the proof im-

aginable to back up her claim to the title, now appearing in this section of the country in a mind-reading act, styled "Concentration," with Mme. Zenda and George Lovett, plans upon her return to her home town, Chicago, later in the season when she and the Zenda-Lovett combination are to play a week at the Empress, to establish full priority to the "Mercedes" title.

FREAK INSTRUMENTAL HITS.

Two instrumental fox trots, now popular for dancing, are in the classification of freak hits.

The first of these is "Underneath the Stars," published by Remick & Co. Originally it was listed as a high-class ballad by the Remick concern. Recently an orchestra leader in one of the better-known hotels played the piece as a fox trot. The fame of the musical composition for dancing spread about. Now Remick & Co. have issued the number as an instrumental fox trot, and it is an assured success.

The other number is "Ragging the Scales," a novelty idea. It was written by someone in a Baltimore cabaret and sold to a New York publisher for \$25. The latter thought little of it until the instantaneous favor it met with told him the story.

STAHL PIECE NAMED.

"Mary Moonlight" has been settled upon as the title for the new comedy Rose Stahl will head.

It was written by George Hobart and will be produced shortly after New Year's.

FILM BALL AT GARDEN.

The Screen Club has rented Madison Square Garden for the night of Feb. 17 next for a public ball in co-operation with the Motion Picture Exhibitors' Association.

The OFFICIAL NEWS of the

White Rats Actors' Union and Associated Actresses of America

Appears on pages 14 and 15

ALHAMBRA, STOLL'S, JAN. 1.

London, Dec. 20.

Oswald Stoll, newly-elected Chairman of the Board of Directors of the Alhambra, assumes control Jan. 1.

A new revue will be presented there Boxing Day, and a week later Seymour Hicks and Isobel Elsom introduce a new scene.

Andre Charlot remains as Managing Director, and Edward Foster, from the Alhambra, Glasgow, becomes acting manager.

REGULAR CHAPLIN DATES.

Essanay is in receipt of numerous complaints by exhibitors over the absence of regular release dates of the Chaplin pictures, claiming it interferes with the making up of their programs, which is often done weeks ahead.

George K. Spoor has announced, in deference to the expressed desires of the complaining exhibitors, that regular dates, far enough in advance, will be forthcoming.

"DARKYDOM" FOR LONDON?

Harry Cort, who is one of the owners of the "Darkydom" show in which Miller and Lyle are being featured, is negotiating with Robert Courtenidge, of the Shaftesbury, London, to present the colored troupe in England. The first appearance on the other side, if the deal is consummated, will be at the Shaftesbury.

LILY ELSIE GIVES FREELY.

London, Dec. 20.

Lily Elsie has presented out of her salary to date, over \$6,000 to the disabled soldiers and sailors' fund.

\$1,185,000 FOR "CHIN CHIN."

"Chin Chin" left New York Saturday after having played 64 weeks on Broadway at the Globe. It gathered total receipts of \$1,850,000, with Charles Dillingham's, its producer, profit on the engagement totaling \$320,000, an average of \$5,000 weekly. The show opened Sept. 9, 1914, and ran 47 weeks without a break. After a rest of five weeks it continued for 17 weeks longer in the same theatre.

The average weekly receipts were \$18.500 with the attraction playing on a sliding scale with the house (also managed by Mr. Dillingham) with a 50/50 split up to \$10,000 and 60/40 after (long end in favor of the show).

The Globe costs slightly over \$4,000 weekly to maintain.

"Chin Chin" opened a six week's engagement at the Colonial, Boston, Monday.

"NATION'S" RECEIPTS ABROAD.

London, Dec. 20.

"The Birth of a Nation" will remain at the Scala indefinitely and won't move to the West End as originally intended. It's receipts to date have not fallen below \$5,000 a week.

"Nothing to Wear" a Fashion Show. Chicago, Dec. 21.

Arrangements have been made for a musical comedy, "Nothing to Wear," to be staged early in February at the Auditorium. There will be an elaborate display of feminine apparel, the "Nothing to Wear" piece being a "Chicago Fashion Show."

If you don't advertise in VARIETY, don't advertise.

WHITE RATS SPECIAL MEETING.

Among the important matters to be called before a special meeting of the White Rats at the clubhouse in New York January 11 will be the separation of the White Rats' Club from the White Rats' Actors' Union, in so far as the respective bodies now conflict.

The present confliction is through each club using the same clubhouse. It is proposed that while both shall continue to have the use of the clubhouse, the privileges of members will be defined—members of the White Rats' Club to have the full use of it, while members of the White Rats' Actors' Union will be limited to the lodge

Rats' Actors' Union of America, another and distinct corporation.

Harry Mountford is now secretary to the Board of Directors, succeeding Will J. Cooke in that position. Last week it was discovered Mr. Cooke, while acting as secretary-treasurer of the Rats, had paid himself out of the funds of the organization something like \$4,800, which he alleged was due to him on demand notes issued by the Rats to Cooke some time ago to evidence a balance due Cooke on salary during his two-year term in the order.

There is no denial by the Rats Cooke received the notes, but there is said to



MAUD ROLAND

An ingenue of much renown, who received her schooling under the tutelage of DAVID BELASCO.

Photo by Arnold Genthe, New York.

rooms at meetings and the officers of the White Rats, which are also in the same building.

To further distinguish between the two clubs a membership fee of 50 cents monthly will be taxed upon membership in the White Rats' Club. A card of Club membership will be issued, in addition to the card given to a White Rat.

The White Rats' Club is actually operated by the White Rats Realty Co. The White Rats is officially the White

be considerable objection to the manner in which Cooke secured payment, the payment having been received by Cooke after his resignation as active business manager of the organization and following Mr. Mountford's return in charge. Mr. Cooke remained as secretary-treasurer until last week. Following his resignation a counter-signature system on checks was ordered. Hereafter no White Rat check will be valid unless signed by both Harry Mountford and Junie McCree.

A "VARIETY" NUMBER

In the J. Herbert Mack production of "The Maids of America," on the Columbia Amusement Co. Circuit is a number costumed in white satin, with the title page of VARIETY reproduced on the gowns and caps as pictured above.

The costuming for the show was executed by Frank Hayden, Inc., of Swest 45th street, and Benj. Davis, president of that well-known dressmaking establishment, is said to have designed the "Variety" costumes. It is called "The Newspaper Number."

THE ENGLISH REVUE.

BY HERMAN DAREWSKI.

London, Dec. 1.

The boom in revue continues and in my opinion it has not reached its zenith yet. In the history of the English stage no form of entertainment has ever approached it in popularity. In London the leading West-End variety theatres, with the exception of the Coliseum, are all playing revue in addition to three legitimate theatres, and two other theatres are likely to follow suit during the next month; while there are over 100 fully equipped revues touring the provincial and suburban variety theatres. These productions are not revues in the sense of the original entertainments so designated, which originated in Paris and were satirical reviews of current events. The French productions gradually became vehicles for spectacles and developed into mediums for the display of modern dresses (not to mention undress) to give them piquancy.

The English revue in its present state is a pleasant entertainment which calls for no intellectual effort on the part of the audience, which is exactly what is required in war-time. The presentation for a successful revue is plenty of comedy, bright tuneful music and a beauty chorus exquisitely dressed, with gorgeous well-harmonized scenes. As revue is the most elastic form of entertainment yet designed it can be continually added to and altered and consequently it may be seen frequently.

This formula may seem delightfully easy, but the writing of a revue is really a most difficult matter. There is no story to speak of, but striking situations must be arranged and the dialogue be of the brightest. Personally, I think there should be no break in the performance, it being better not to give the audience time to think and allow the interest to flag.

In composing the music of a revue one must not only consider the individuality of the artist, but the numbers must lend themselves to spectacular display; while writing a music hall song the individuality of the singer is the only consideration.

Although I was late coming into the field, I have composed the music for more than 25 revues, which is, I believe a record.

I am often asked what form of entertainment is to follow the popular revue. My answer is "Revue, adapted to suit any change in the public taste."

The public asks to be amused, not educated. This idea of giving the public what it wants opens up another question.

For years friends have asked me



FRANK EVANS Presents
SUSAN TOMPKINS
VIOLINISTE

Soloist of Sousa's Band Two Seasons KEITH'S, PHILADELPHIA, THIS WEEK (Dec. 20)

why, having written so much popular nusic, I have not attempted to compose high-class music? I may have the ambition to write a grand opera, but with the example of Mozart ever before me, I am not likely to attempt anything of the kind till I have made a competency. Mozart—whose music will live forever—as a prodigy pianist was received and applauded by kings, but starved in a garret while writing his masterpieces and died a pauper.

TIM McMAHON DEAD.

Tim McMahon, one of the most prominent vaudevillians in the country, died, Dec. 17, after a short illness. His remains were interred at his home, Bordentown, N. J., following an impressive funeral service held at the White Rats' Club House under the direction of the organization's officers.

Mr. McMahon was best known to vaudeville as a member of the McMahon and Chappelle team. He has given vaudeville a number of its best specialties, his several "girl-acts" doing much to build up an enviable reputation for him.

The deceased was about 52 years of age at death. He had had a long career in show business and had always been well thought of.

He left a widow (Edythe Chappelle) and three children.

A LETTER ON VAUDEVILLE.

By JAMES WILLIAM FITZPATRICK.

The letter below, reprinted from tion that what he saw was a notorious "America" explains itself. The writer, James William FitzPatrick, is a vaudevillian and was formerly of Madden and FitzPatrick.

Mr. FitzPatrick has his own vaudeville company at the present time, known as J. W. FitzPatrick and Com-

To the Editor of "America":

A copy of "America," containing an article of Dr. James J. Walsh with the caption, "How Our Young Folk Are Entertained," was given me a week or so ago by a priest who goes to vaudeville shows because he, like many of his brother priests I know, feels pretty sure they will not be made unexception to the rule.

I have seen things on the vaudeville stage which were in bad taste, some which struck me as pretty vulgar and one or two that were inexcusable on any pretext, theatrical or otherwise. But the vast majority of "turns" which are presented in reputable vaudeville theatres are singularly free from viciousness. They may be common, they may not meet with our ideas of what constitutes polite entertainment and they may be sensational. but they are, as a whole, clean.

I do not agree with Dr. Walsh in the position he takes that even the type of acts he saw have any pronounced evil effect on the minds of the people



MAE FRANCIS

"THE MUSICAL COMEDLY GIRL"

Declared by press and public to be one girl in a million, through the combined ability to charm y audience and taste to dress her act with class and a distinctive style.

She has looks, youth and wardrobe as well as voice and a happy faculty of "putting them over."

Miss Francis is at present appearing on the ORPHEUM CIRCUIT.

comfortable by seeing and hearing offensive things.

I read the article with the same interest and respect that anything Dr. Walsh says merits, but I cannot help feeling that in this particular instance his deductions are not altogether correct. I have made my living as an actor on the vaudeville stage for the past nine years, and I have never in all that time seen or played on the bill with any such program as he saw on the occasion of his visit to a highclass variety theatre on Twelfth Night, and which he says had in every number he witnessed some element of viciousness. And I am quite sure that the countless number of priests who find wholesome relaxation in the vaudeville theatres throughout the country will bear me out in the contenwho look at them. Vaudeville audiences do not analyze what they see and hear. Their enjoyment is purely superficial and they go to a show to be amused, not to hold a post mortem on the morals of the program, and they do not go through any sustained mental operation to see whether the things that entertain them possess theological or sociological or philosophical errors. So the people who laughed at the child making faces at her grandparent laughed at the face made, not the irreverent idea Dr. Walsh's analytical mind saw back of it; they were amused by the dream of the hop fiend and its finish with the policeman's night-stick as an alarm clock, without being tempted to take a "pull at the Personally I think the pres-

(Continued on page 17.1



THE "TOWN TOPICS GIRL"

MARIE LEVARRE

Wishes All Her Friends A Very Merry Christmas and A Happy New Year

Singing and Dancing With "Town Topics" on tour.

"Variety" Stock On Sale All Common Stock

(Capital, \$300,000)

So many requests have been made to purchase stock in VARIETY it has been decided to place the stock on sale, for the more particular reason mentioned below:

I, the undersigned, hold and own all and every share of the capital stock of VARIETY, INC. The undersigned was likewise the sole proprietor of VARIETY before transferring it to VARIETY, INC. There is no lien or encumbrance of any kind or nature upon VARIETY. No share of stock in VARIETY, INC., has ever been sold, hypothecated or placed as collateral.

To extend the business field for VARIETY as a theatrical paper, and to bring about this result through having stockholders who will devote some of their time and attention to the furtherance of VARIETY'S interests, this offer to sell the stock of VARIETY at its par value, \$25 a share, is made.

VARIETY wants to enlist the professional who is continually traveling over the country. It wants a lot of them to become stockholders in VARIETY, when they will feel a personal as well as a financial concern in the paper. VARIETY will then be in a position to write letters of instructions to its traveling stockholders, whereby they will be informed how to aid the business end of the paper.

The country outside of New York, Chicago and San Francisco is a practically undeveloped field for theatrical advertising. Innumerable commercial firms with stores or headquarters in these outside cities could be secured as advertisers for a theatrical paper were they properly approached by theatrical people who would impress upon them the value of VARIETY as an advertising medium for their business. With VARIETY having the number of traveling professionals it wishes as stockholders, it can accomplish the results aimed at. Many other plans have been tried. None has been successful, through the impossibility to direct a campaign with local correspondents who have little inspiration to become active as requested.

VARIETY 7

At Par, \$25 a Share No Preferred

As an added incentive also to its stockholders, VARIETY will pay the customary advertising commission to those securing business while on the road or while acting as a representative of VARIETY. This commission payment will be wholly separate from the dividends to be declared annually upon VARIETY'S stock.

Stock will be sold to managers and agents as well as players. Managers and agents who are stationary may also be useful to the paper in a business way.

VARIETY is the pre-eminent theatrical trade paper of the world. It can be made the leading trade paper of any class with the co-operation of its stockholders.

As an investment purely, stock at par in VARIETY is a desirable purchase. Up to now it has not been on the market and none could be bought. It probably could be sold at a premium, but will be sold for par for the purpose above set forth.

The right is reserved by me to accept or reject any and all subscriptions.

Certificates of stock will be issued for subscriptions accepted within 30 days from January 15, 1916.

I shall retain the controlling interest in VARIETY.

Subscriptions must be accompanied by one-half the amount of the full purchase price, based on the price quoted, \$25 each share. Remainder to be paid upon notification of acceptance of subscription.

There will be no personal solicitation for the sale of this stock, and no one (including those connected with VARIETY in any capacity) has any authority to offer this stock for sale, in person or by letter.

Subscriptions and remittances are to be mailed to me at 1536 Broadway, New York City. In the allotment they will be given preference in the order received.

New York City, December 15, 1915.

SIME SILVERMAN.

HELP THE ACTORS' FUND.

The National Campaign Committee of the Actors' Fund of America has devised a simple way for the playing professional to assist in its endeavor to raise an endowment of \$1,000,000 for the Fund through a national campaign. It is for all players to take a personal interest in the campaign and assist through securing subscriptions wherever they may be playing.

The letters from the National Campaign Committee's headquarters at the Hotel Astor, New York, published on this page, explain how a player may mate-

rially help.

In one of the letters it is mentioned two girls in a Columbia Circuit burlesque show made a tour of the city where their company was playing.

Did all of the playing professionals do as much for this noble charity to actors that the Fund is, Mrs. Florence R. O'Neil, who is directing the National Campaign, would no thave had cause to remind the playing profession of their neglect of their own.

At the White Rats' mass meeting a couple of weeks ago one Barry Connors, in delivering an amusing address beseeching White Rats to stand and work together, told the story of a king of the South Sea Islands in olden days, to bring home to those assembled before him that concerted effort meant much, but that dilatory tactics resulted in nothing.

Mr. Connors said the King had watched the Moon for years, and finally became convinced it was inhabited. He mused over the belief until at last it came to him if his country could make a noise sufficiently loud it would attract attention on the Moon and probably be answered. The King sent out a notification that on a certain night all of his people were to gather at a designated point, and at a given signal shout, "Hello!"

The night arrived, with an enormous crowd present. They awaited the signal. While waiting they commenced to think. This universal "Hello!" was to be the biggest noise they had ever heard, but if they hollered themselves, they might not hear it, and there were enough others who would do the shouting—they didn't have to. So when the signal came the only "Hello" was by the King.

The Actors' Fund is for the actor of both sexes, of all ages and conditions. It is the fond parent of the show business. No one connected with American theatrical should need information concerning it or its worthy objects and benefits. The greatest and the smallest newspapers have recognized the Actors' Fund through editorial expressions that called upon the lay public to respond to its appeal wherever made. It is almost a calamity, to say nothing else, that the Fund, through its National Campaign Committee, must feel that those who may be benefited and those subject to its benefits, the playing professional, are the least interested in this laudable and voluntary effort to raise an endowment.

If the actor or actress feels they are not in a position to personally contribute to the fund (and a contribution as low as 50 cents will be thankfully received), there can be no reason why the playing professional could not fill up one or more of the blanks through personal requests in the towns they may be playing. It all goes for the actor, and it is an opportunity for the actor, from star to chorus girl or boy, to inform all of the country the Actors' Fund is engaged in a National Campaign by securing these subscriptions, at the same time conveying to the lay public that the playing professional is proud of one of the greatest organized charities in America.

It might also convey to the lay public the actor does something besides act, and this universal attempt to interest the public by all playing professionals would bring them into close contact with the lay public, probably to the great advantage of the popular estimation of the actor.

The National Campaign Committee of the Actors' Fund may be addressed at the Hotel Astor for any information. It has appealed to the theatrical pro-

One plan for raising money for the Actors' Fund is the sending of the following letter to one member of every Theatrical Company in America:

The National Campaign Committee of the Actors' Fund whose headquarters are at the Hotel Astor requests VARIETY to announce that if there is any company in which one member has not received a copy of the above appeal, will the members of such company select from among themselves a Special Representative and write the Campaign Committee for as many lists as desired. It is particularly hoped that vaudevillians will write, even though for only one list.

Already there have been many prompt responses. In one of the Columbia Wheel companies two of the girls called at a Bank for the first place to try for donations. In less than ten minutes both lists were filled. Another pair visited a wholesale grocery with similar easy success. It will not be difficult for the ladies of a company going in pairs, to fill their slips; nor should the men have any trouble, because practically every Elk, Eagle, Mason or member of any fraternal organization will contribute a half-dollar or more, so will hotel and cafe men and others.

Certainly, every man and woman connected with the theatre in any capacity should make a special, personal effort to aid the Fund at this time. As you read this article, ask yourself whether you, yourself, are going to do your duty. Then do it.

Enclosed is a copy of the list.

fession through the trade papers. In doing so it truthfully states that if showmen such as Daniel Frohman, E. F. Albee, Marc Klaw, Sam A. Scribner and Gus Hill can find time in their busy days to give more attention than might be imagined to this cause, the actor can have no excuse for not doing so, unless they wish to emulate the people of the South Sea Island who left it to one another—with nothing accomplished.

The Actors' Fund of America

Officers of THE ACTORS' FUND OF AMERICA

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REHRY MILLER

New York, Dec. 1, 1915.

Dear Friend:—
Will you work in our campaign? No one
has refused yet, so we take your consent for

granted.
Here is the plan:

In each company one member will act as Special Representative of the Actors' Fund Campaign and will distribute lists (similar to enclosed) to every member of the company—actors, business staff and working staff; each of them will secure ten Fifty-Cent contributions from non-professionals, then return the list and money collected to you and you forward same to us. You see, it doesn't mean a great amount of work for you, but it will be so helpful!

Actors are ever first to respond to the call of charity, let us see whether the public will reciprocate. Fifty Cents is not a big donation to request and if everyone connected with the theatrical profession in America makes a personal effort—as they should and will—our worthy charity will be generously endowed.

Please let us hear from you at your earliest opportunity, telling how many blank lists to send for your company (one for each member), and accept our appreciation of your joining the forces.

Cordially yours, (MRS.) FLORENCE O'NEIL, Director National Campaign.

National Campaign to Endow the

Actors' Fund of America

The Actors' Fund is called "The best managed charity in America." Its money goes directly and secretly to aid the aged, infirm and unfortunate. Now, this worthy cause is in financial distress—will you donate FIFTY CENTS in the blessed name of Charity?

1	DONORS
	6
2	7
	8
•	9
i	10
List No	Company
Collector	
Chairman	
Please return list and subscri	ptions to your chairman, as soon as filled.

Please return list and subscriptions to your chairman, as soon as filled. Should a contributor give more than fifty cents, please write the amount after the name.

ACTORS' FUND CAMPAIGN.

Hotel Astor

New York City

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SIME SILVERMAN, President
New York

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SAN FRANCISCO Pantages Theatre Bldg.
LONBON ... 18 Charing Cross Road
PARIS 66 bia Rue St. Didier

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Advertisements by mail should be accompanied by remittances.

Annual Foreign Single Copies, 10 cents

Entered as second-class matter at New York
Vol. XLI. No. 4

Merry Christmas.

VARIETY is celebrating its tenth birthday with this issue. It is customary when a paper celebrates anything pertaining to itself to expand inwardly, if that may be, by detailing what it has done that ever amounted to anything. We sum it all up by saying VARIETY is celebrating its tenth birthday.

And that reminds us of the best thing VARIETY has accomplished in ten years, and which may lead to something even better in the future. But first for a story. About five years ago the editor of the Clipper called his staff together for a heart-to-heart embrace about that paper. What was the matter with the Clipper, he wanted to know. They talked it over with the ed. doing most of the gabbing. When it was about finished some one present laid a copy of VARIETY on his desk. Whether that was meant as the answer, of course, we are not aware, but the editor of the Clipper with a brilliant disdain-we have appreciated-swept the copy of VARIETY off the desk, saying, "I have seen them all come and go. This one will be like the rest."

The best thing VARIETY has done in ten years has been to make the other theatrical trade papers become papers, for VARIETY is not a trade paper—it's a trade newspaper. If you have no full idea of the distinction we will refer you to the editor of the Clipper (who has seen so much in his time) for a complete explanation.

We are not "going after" the Clipper. We don't want to wake it up. Its heavy drowsiness for the past ten years has been our secret delight. Every once in awhile we have "panned" the Clipper, not that we wanted to, but it wasn't a bad idea to lull that paper into a cemented sense of security that would keep it asleep. For, confidentially, if there had been a theat trade newspaper ten years ago, there would have been no VARIETY.

We have done other things for theatrical journalism. We have made managers respect VARIETY, whatever they may think of it. And we don't mean the variety managers as much as we do the legitimate managers. "Give

that rag a ten-dollar ad and shut it up," was the favorite idea of a legitimate theatrical manager before VARIETY first issued. No one has ever heard that said about VARIETY. Wo never got the ten-dollar ad and we never shut'up.

For a theatrical trade paper to command respect from managers is not only phenomenal-it's a miracle. The popular supposition of the show business is that a trade paper lives on its advertising. Following along the lines of that supposition, everybody thought, before VARIETY, that all the advertising given to a show paper was given as a favor. The trade papers helped the impression along. If someone placed a half-page or page advertisement with it, the paper printed the man's picture and the history of his life as a bonus for receiving it. In this issue of VARIETY probably seventy per cent. of the advertisements are complimentary. There has been no special reason at this time for many of the advertisers represented in this edition to advertise. While it has been customary to a certain extent to recognize the trade papers at the holidays, still we look upon most of the business of this number as purely complimentary to the paper. But in all other issues of VARIETY during the year the advertisements in it are placed for value, and that is what we want-what we have always wanted and what we have gotten-advertising on the value of VARIETY as a medium. If we secure it that way, we give publicity to it and that publicity (or circulation) is what the advertiser pays

VARIETY has straightened up its competitors in the past few years. It has made them stop writing "wash" criticisms, silly news items, and has almost made some believe the only object of a trade paper is not to mention "names." Some of the papers have been imbued with the impression that if a paper printed a name, the owner of that name would buy the paper. Why should he buy it? To see his name in print? Possibly, or to read the story in connection? Perhaps, if there were a story. But what else was in the paper to hold that person as a reader for the next issue, when his name would not appear? Nothing.

That's where VARIETY came in. It printed a paper people wanted to read, whether their names were mentioned or not.

VARIETY, in its ten years since birth, has never sent out a marked copy to anyone or anybody for any purpose or reason. That should constitute a record. It has another. The free list of this paper has never exceeded 100, exclusive of the exchanges with dailies throughout the country. The actual number on the free list at the present moment is 37. This paper has never sent free papers to advertisers, other than the commercial ones, who required the issues to check off their advertise-

VARIETY was the first theatrical paper to establish a cable service from abroad, the first to instruct all of its correspondents to wire news, and the first to devote itself entirely to news and reviews.

No more does the Billboard give two columns and a picture to a manager in Walla Walla. It is trying to use that two columns for news, although the imagination must be elastic to call the Billboard a "theatrical paper." Anymore than one would term the Morning Telegraph theatrical. The Telegraph, when VARIETY first issued, had commenced to be looked upon as a theatrical authority. Under previous leadership the Telegraph held untold possibilities, but in its Christmas Number, issued a couple of weeks ago, it seemed the Telegraph had opened opposition against the Police Gazette, and its standing as a theatrical paper of any importance other than almost as a self-acknowledged organ for a couple of 42d street managers, was destroyed years ago.

The Shuberts' press sheet, Review (published Saturdays in New York) has always been a joke, but it was meant to be but a protective weapon for the Shuberts against the Telegraph when Klaw & Erlanger were using the Telegraph to pound the Shuberts. Still the Review has made some money for the Shubert boys. Lee and J. J. take a personal interest in it to that end, and if they ever want a job as advertising solicitors on VARIBTY it will always be open to them.

The Dramatic Mirror, once the standard trade paper, nearly became a moving picture sheet when saving itself through a bend of the knee some years ago while under the direction of Harrison Grey Fiske. The Mirror is now the preceptor of theatrical papers over here. It is edited in a scholarly style that should appeal to a certain class of legitimate players, and the Mirror is entitled to a more substantial support from that same class of logitimates than it has received. Its worst fault is an inclination to dodge the line in its picture department. The Dramatic News, one of the oldest of the theatrical papers, has not been aggressive of late years, likely relying upon its paid subscription list, probably larger than all of the other trade papers combined. (Theatrical papers almost invariably have nearly their entire sale from newsstands.) The New York Star gained something locally when VARIETY was in the midst of one of its many battles. The Star is hanging on through doing about everything unbecoming to a trade paper with any respect for itself. In Chicago are a couple of local sheets, eking out a precarious existence with methods paralleling the Star's. It is papers like those that gave theatrical journalism its black eye and it's papers like those that continue

The local theatrical papers throughout the country have a field, but can't content themselves with it, apparently, nor do they seem to be sanely directed for their communities. The Footlights of Atlanta should find itself in the south. The Thespian of Kansas City has been a sheet without a chance, the Critic, of the northwest, made a mistake in thinking it would be profitable to be an organ, and the Rounder, on the Coast, with the brightest prospect of any of the locals, has dropped away to nothing. If the local theatrical sheets disregarded the managers and local theatres more, catering instead to a public circulation through interesting reading matter, they could build up. But they should not attempt to become technical theatrical trade papers. The principal reason for that is that they are located too far away from the main

No more do you see theatrical papers trying to give advertisers a good notice for a bad act or play. VARIETY changed that system. It had nobody to favor, just wanted to be fair, and to print a reliable opinion of the person assigned to review an act or a show. Between that and printing the news, VARIETY forged ahead, while the Clipper slept, while the Mirror declined, and while the Billboard raved.

During its ten years VARIETY has been reported as "owned" or "controlled" by William Morris, Pat Casey, E. F. Albee and Klaw & Erlanger. All or either of them must have thought that funny, especially Klaw & Erlanger. When Klaw & Erlanger attempted to dabble with "Advanced Vaudeville," VARIETY supported them in the hope the "dabble" would become a permanency. During that time A. L. Erlanger ordered several advertisements into the paper, and in pursuance of the common impression, as mentioned before, he thought we thought he was doing us a favor. But we knew more about the Klaw & Erlanger "Advanced Vaudeville" scheme than Klaw & Erlanger did, and if Mr. Erlanger is inclined to dispute that we are quite certain Pat Casey can enlighten him.

VARIETY has never been under any other ownership than it is now, has never been "controlled" nor "owned" by anyone. In this issue is an advertisement offering stock in VARIETY for sale, for the purpose of making VARIETY a leading trade paper of any class as it is now in the van of all theatrical sheets.

Theatrical papers follow VARIETY when they think it will benefit them, and they object to anything VARIETY does which they think will benefit VARIETY. Why can't they try to emulate VARIETY to gain a standing as a theatrical trade paper? Make the trade you represent acknowledge you, even 'f it doesn't like you. Put theatrical journalism on a decent plane, and be decent yourself when doing it.

We will take this tenth anniversary occasion to say as we have said in the past, that what we have done, what we are doing, and what we shall do, has been and always will be with VARIETY first in view—we are in love with no one else.

IN LONDON

London, Dec. 3. Arthur Trussell, a son of Fred Trussell, manager of the Hippodrome, has been awarded the Distinguished Service Order for gallantry in the Dardanelles, where he was wounded.

A second edition of "Honi Soit" is in preparation for Christmas.

ture. He sails for New York at the end of the month and will be accompanied by his wife (Eva Kelly), an American.

Fred Wyndham, a theatrical manager with many enterprises in the North of England and Scotland, is to join the Board of Directors at the Al-



LARRY COMER

Mr. Comer came unheralded from the west, was an instantaneous success and created a sensa-

Mr. Comer came unnerstance from the west, was an instantant of the American theatre.

VARIETY said: "Larry Comer, with a fund of personality that runs second to mighty few, scored one of the few big hits of the evening. Looks good, sings with a pleasing voice and has a note of sincerity about his efforts that can hardly fail anywhere."

Le Roy says that I am not a "comer," I am here and an act of more than ordinary merit.

After completing the Loew western tour, will return to New York to consider production offers.

G. P. Huntley has made up his mind to add one more visit to America. He is coming over this time without any fixed idea as to what he will do. He is bringing three films in which he figures and are of his own manufac-



MARJORY BEVERLY With Ziegfeld's "Midnight Frolic" on the New Amsterdam Roof,

hambra. Mr. Wyndham is an enterprising and successful manager.

"Charley's Aunt" is coming to London for yet another Christmas season. On this occasion it will be presented at the London Opera House, Dec. 18, where there will be performances twice daily at popular prices. "Charley's Aunt" holds the world's record with 1,466 consecutive performances.

Arthur Bouchier will produce a new three-act play entitled "Mrs. Pretty and the Premier." The author, Arthur H. Adams, is an Australian and two of the scenes will be laid in the Australian Parliament House Mr. Bouchier will play the part of the Premier. His rival in love is the leader of the Opposition.

Alfred Butt has decided the next production at the Empire shall be 'Stop, Look, Listen," due early in the new year. It is the musical play by Irving Berlin. "The Boomerang" will succeed "Peg o' My Heart" at the Globe theatre when a successor is needed.

FUNNY BOARD OF TRADE.

The Motion Picture Board of Trade sailed into troubled waters on Thursday of last week, when it attempted to establish a censorship of trade paper advertising.

Representatives of trade papers and the publicity men representing over 90 per cent. of the big producers were asked to embark on a luncheon trip given in the Yacht Room of the Hotel Astor in recognition of the work of the publicity committee of the Board of Trade.

The following publicity men were there: Benjamin Schulberg, Arthur James, Paul Gulick, Sam S. Spedon, Carl H. Pierce, Julian M. Salomon, P. A. Parsons, P. R. Ramsay and John C. Flynn.

Stephen Bush unleashed the first lightning bolt by telling how his finer susceptibilities had been rudely wounded by a new Philadelphia manufacturer who personally defied him to criticize adversely a motion picture called "Vir-



Wm FERRY "THE FROG"

Who recently returned from a tour of the world. The above photographic reproduction was taken in April, 1914, near Cairo, Egypt, when Mr. Ferry was appearing at the leading Egyptian theatre in Cairo, where he was filling a two months' engagement.

Mr. Ferry is now playing for the U. B. O.

tue." Mr. Bush said that the bedroom scene showed a double exposure which did not uplift the cultural progress of the picture art. Bush added that the path of virtue could not be trod by any trade paper which allowed its palm to be crossed with silver from the coffers of the producers of "Vir-

Binder said that the advertising copy anent this feature picture which had appeared in a certain paper was a blot on the escutcheon of the screen and that while the Motion Picture Board of Trade was opposed to all forms of censorship there were exceptions to every rule and that he suggested that the Moving Picture World, Motion Picture News, Motography, the Dramatic Mirror and the Telegraph, allow him to censor all questionable advertisements.

The Yacht Room was making heavy weather by this time.

Tracy Lewis, of the Telegraph, seized the helm and said the Telegraph had published the advortisement of "Virtue," but that the charge of seduction was ill founded and that he would steer for the nearest port and disembark. That he would tender his resignation if the other trade papers were allowed to hold an inquest on his paper's advertising policy. Mr. Lewis' remarks were delivered with hurricane force and resulted in a resolution being passed to sail no uncharted seas here-

"VARIETY" DECLARED NEUTRAL.

Following an editorial in VARISTY suggesting that as all theatrical trade papers amounted to so very little in a general way they should not seek during the war to antagonize the various nationalities in American show business, the letter below signed wholly by foreigners then in New York was received:

New York, May 22, 1915. Editor of VARIETY:

Bezugnehmend auf die in der Nummer vom 15 Mai des "Billboard erschienenen annonce; wuenschen die unterzeichneten deutschen und deutsch - amerikabischen Artisten dem VARIETY in dankbarer Annerkennung seiner neu-

(Translation.)

tralen Haltung ihre Hochachtung

With reference to the article which appeared in the May 15th issue of the "Billboard," the undersigned, German and German-American Artists, wish to express their most grateful appreciation and respect to the Editors of the VARIETY for their neutral attitude.

for their neutral attitude.

Edwin Shubert (Pipi-fax)
Emil Brieger ("Lora")
Ferdinand Weber (Rasso)
Roberto and Verera Karl Heyn (Harms Trio)
Emil Ecknsteln (Marnello Trio)
Emil Ecknsteln (Marnello Trio)
Geo. Braatz (Four Everetts)
Max York Nertetts)
Max York Sevillo Toto Ben Hall Tipps S. Hermanys Max Loboukou Chas. Gibbs Hermann Blondy (Three Blondys) Arthur von Lipinski (Lipinski's Dogs) Georg Siyva (Two Georges)
Paul Conchas George Ritter Richard Emerson (Three Emersons)

auszusprechen.



And His
POLO PONY
Wishes you all a Merry Xmaa and Happy
New Year.

THE WISE DRUMMER.

By MILTON MARX.

In these unenlightened days an actor doesn't seem to know Just what his salary is going to be or where he is going to go; But if he wants to find out, tho' his agent's in the air, He walks into a smoking car and plumps down in a chair. In walks a smart young traveling man with a "cinco" in his mouth, And greets you with, "Hello, old chap! I met you in the south. Say, that's too bad about that date, in Ipswich, being canned; Now I can fix your act so that the finish gets a hand. How'd that cut week strike you, where you got six-sevenths' pay? It's a shame the way you actors have to stand to lose a day. I hear that Pan. has got a week or two around St. Paul. Say, that guy had better stay out west, or he's in for a fall. I guess you go to Chi next week. Bit those guys don't pay much, And I would rather play for less than jump and get in Dutch. Well, here's my stop. .Some rotten burg! So-long," you'll hear him say, And you have learned how much you get and where you're going to play.

If ever in the future of your dates you are in doubt, Don't wire to your agent; here's a good way to find out-Just sit down in a smoker, and a salesman selling hose, Will confidentially tell you, you play next week at Loew's.

MERRY CHRISTMAS



"GRACE"

One of VALLECITA'S PETS, with many friends in the capital cities of Europe and America. After a second tour of the world, including engagements at the Coliscum and Victoria Palace, London, the Casino's Municipal, Monte Carlo, Nice, Marseilles and Algiers, the Rickard tour and African Trust Theatres, returned to America Nov. 1, to play a season of 30 weeks, Keith and amiiated theatres.

Garden Gets The Baggensens.

The Baggensens, a foreign comedy juggling turn that came over here about a month ago, opening at the Palace, New York, have been engaged by the Shuberts to appear in the next production at the Winter Garden.

"Fair and Warmer" in London.

A. H. Woods is considering producing the farce, "Fair and Warmer," now at the Eltinge, New York, in London, within a short time.

MILES CLOSES ONE.

As a result of continued business depression with no prospects for any immediate relief, C. H. Miles has closed down his Pittsburgh theatre, and unless a new lessee can be located the house will probably remain on the "dark" list.

It was originally planned to replace the Miles vaudeville policy with a straight picture show, but plans toward that end were not completed.

DANCING.

By BAN-JOE WALLACE.

From close observation (as conductor of the orchestra at Rector's) my opinion is that the dance craze will continue for some time to come.

Modern dancing is of course as different as day from night compared to the old school; but it is gratifying to see the number of elderly people who have taken up dancing; in fact, dancing today is on a higher plane than ever before.

are of the elite and the dancing conducted accordingly.

The one-step is at present the most popular, although it is closely pressed for popularity by the fox-trot. The modern waltz ranks third. There are frequent requests for the old-fashioned waltz (mostly danced by the older generation). The tango is mostly performed by the professional (although it is seldom danced alike by any two



HAZEL NELSON

And her matchless buildog pet, Elm Stone Odin, of "GARDNER'S ORIGINAL MANIACS" now playing and booked solid over the W. V. M. A. and U. B. O. CIRCUITS under the direction of the SIMON AGENCY.

This act for originality, entertainment and distinctiveness stands alone. With the turn are four bull dogs, priceless to their owner.

Unquestionably the only act of this type in vaudeville.

Many narrow-minded people are of the opinion public dancing in restaurants is only taken up by parasites who have nothing better to do, but this feeble-minded class have entirely the wrong idea, and a visit to many of the leading Broadway places where dancing is permitted will convince them that most of the people who attend



JULIA BLANC the very young character actress, as "MAMY OU," a finely drawn characterisation in that lassic, "MAMY LOU." Direction, LOUIS & GORDON, Merry Xmas and Happy New Year to all.

couples). The general public, however, derive much pleasure watching this most graceful dance.

Music is a very important factor. A leader must study his patrons and give them what they want. There are times when you must put all the "pep" possible in your playing, using numbers full of ginger. Then there are times when some of the old classical numbers (adapted for dance) are best liked.

The up-to-date orchestra leaders should always be ready to do something new. Anyone can play a number (as written), but the man of the hour is the one who uses his head in the pinches, by pulling something unexpected. Dance music has advanced just as the dancing itself. Heretofore anyone who could rag or make a noise could make good, but that day has gone, for besides playing for the dance you have to play for a high-class cabaret in which appear some of the leading artists in the country who use some of the most difficult music written, and it is then the musicians are put to the test with those found wanting let out.

Dancing is not only the most popular pastime just now, but the most healthfuL

BILLS NEXT WEEK (DECEMBER 27)

In Vaudeville Theatres, Playing Three or Less Shows Daily.

(All houses open for the week with Monday matines, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" and "A-B-C" following name (usually "Empress") are on the Bullivan-Consides Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit—"U. B. O.," United Booking Offices—"W. V. A.," Western Vandeville Managers' Association (Chicago)—"M." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.,"—"M.") James C. Matthews (Chicago).

VABETY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

Vednesday of the curre
Jos K Watson
Phantomas
(Two to 21)
FULTON (loew)
Downs & Gomes
Holden & Herron
E F Hawley Co
Frank Westphal
Risner's Animals
(One to fi...
24 half
Murphy & Foley
Leonard & Dempsey
Pop Ward Co
Catalina & Felber
Apdale's Animals
(One to fill)
Allestewn. Pa.

Are taken off the books

New York.

PALACE (orph)
Norah Bayes
H Crosman Co
Morton & Moore
Helle Blanche
Honey Hoy Minstrals
The Grazers
(Three to nil)
ALAHAMBHA (ubo)
Heeman & Anderson
Dux For Boys
Chas Mack Co
Marle Nordstrom
F V Bowers Co
Farber Gliris
Horbert Co
Henry Merket
COLONIAL (ubo)
O Statues
Statues

5 Statues
Hayden Borden & H
Bankoff & Girlle
Laughlin & Gazton Milo Melville Ellis Co Erford's Sensation

Melville Ellis Co
Erford's Sensation
(Three to Elli)
Raylo Libe
Ra

Hawthorne & Inglis
(One to fill)

AMERICAN (loew)
Byron
Reed Sisters
GRagtime Rubes
Lewis & Norton
Singer's Midgets
Moscrop Sisters
Thomas Players
Kelly & Pollack
(One to fill)

2d half
P & J Regay
O Moffett & Clare
Morgan Dixon & T
Singer's Midgets
Donnelly & Dorothy
Ines McCauley Co
Frank Westphal
The Lelands
(One to fill)

LINCOLN (loew)
Alice Cole
Ines McCauley Co
Catalina & Felber
Skatelis
Share to fill)

Catalina & Felber
Skatells
(Une to fill)
2d half
Dauers & Saunders
Overholt & Young Sis
Etta Byron Co
Browning & Morris
Marnello

Marnello
7TH AVE (loew)
Murphy & Foley
Coleman Goetz
Tyler & Crolius
Ollivetti M & Clare Tyler & Cruius
Ollivetti M & Clare
Marie Featon
'Ships Pass in Night'
Morgan Dixon & T
Lockhardt & Leedy
2d haif
Rober & Gibson
Laird & Thompson
5 Ragtime Rubes
Chas Kenna
Thomas Players
Rogers Pollock & R
Ledegar
(One to fill)
BOULEVARD (loew)

BOULEVARD (loew)

BOULEVARD (los Anderson & Evans Weston & Leon Chas Kenna "Pler 23" 2d half Hanlon & Hanlon Adair & Adelphi Hat Crane Co Harry Breen Reed & Basse

GREELEY (loew)
Hurst & Hurst
Kay Bush & Rob
Laird & Thompson
Flo Irwin Cq Fio Irwin Co Harry Breen Zita Lyons 2d haif Moscrop Sisters Jarrow Ed biondeli Co Msrie Fenton Roberto (Ons to Sii)

DELANCEY (loew) DELANCEY (loew)
Viola Duvai
i uantoma
Jarrow
hai Crane Co
Mack Aibright & Mack
Leach La Quinian 8
(Two to fill)
2d haif
Radding Sisters

Redding Sisters Redding Sisters
Anderson & Evans
Coleman Goets
DeWar's Circus
Tyler & Crolius
"Evil Hour"
Holden & Herron
Pichanni Troupe

NATIONAL (loew)
Great Johnson
Felber & Fisher
Donnelly & Dorothy
Ed Abeles Co
Jos K Watson
Cunningham & Cle-

Cunningham & Cle-ments
2d half
Reed Sisters
"Pâld with Interest"
Viola Daval
Kay Bush & R
5 Martelis

O Martelis
ORPHEUM (loew)
Bauers & Saunders
Pop Ward Co
Rogers Poliock & R
Etta Bryan Co
Courtney Sisters
Hanion & Hanion
2d hair
Ruth Pewell
Lorens & Fox
E F Hawley Ce
Courtney Sisters
Risner's Animals
(One to fill)

Breeklyn.
ORPHEUM (ubo)
The Seebacks
Lambert & Fredericks
Emerson & Baldwin
Harry Giffoli
Nellson-Terry
Kath Cilford
Harry Green Co
Norton & Lee
De Berris Co
BUSHWICK (ubo)
Paul Gordon

Paul Gordon
Patricola & Myera
Cameron Girls
The Sharrocks
Harry Girard Co

Diero Alex Carr Co Santley & Norton Adelaide Hermann Adelaide Hermann
PROSPECT (ubo)
Balser Bros
Francis Bent
Corbett S & D
Arnaut Bros
Minnie Allem
Mrs. G Hughes Co
Chas Olcott
Gautler's Toy Shop
Vanderbilt & Moore
Victoria & Moore

Victoria 4 Donahue & Stewart Robble Gordone

Robble Gordone
BIJOU (low)
Leonard & Dempsey
Kswana Bros
Lockett & Waldron
Ed Blondell Co
Mayme Gebrue
Apdale's Animals
(One to fill)
2d half
Hurst & Hurst
Mildred Haywood
Cunningham & Clements

ments
Lewis & Norton
"Ships Pass in Night"
Kelly & Poliack
Lockhardt & Leddy

Keily & Pollack
Lockhardt & Leddy
DEKALB (loew)
Ledegar
Mildred Haywood
Pearl & John Regay
DeWar's Circus
Fiddler & Shelton
"Paid With Interest"
Reed & Basse
2d haif
Weston & Symonds
Lokett & Waidrop
Erkhoff & Gordon
Frankie James
Edward Ables Co
Msck Albright & Mack
(Two to fill)
PALACE (loew)
Weston & Symonds
Lorenz & Fox
5 Martells
(One to fill)
2d haif
Anderson & Burt

Dancing Mars
Welsh M & M
(Three to fili) Ann Arbor, Mich.
MAJESTIC (ubo)
Clarement Bros
Louis London
John P Wade Co
Kelly & Galvin
"Dream of Orient"
2d haif
Chester's Dogs
Bill Foster Co
"Midnight Motorists"
Boudini Bros
Spisseli & Mack

Allentown, Pa.
ORPHBUM (ubo)
Plano & Bingham
Kalmar & Brown
Comical 8

Comicai 3
(Two to fill)
2d half
Ruth Smith
Levine Cimaron 8
(Three to fill)

Alten, Ill.
HIPP (wva)
Ben Smith
(One to fill)
28 haif
Huling's Seals
Dunn & Dean

Altesma, Pn.
ORPHEUM (ubo)
Grayee & Dorret
Rockwell & Wood
(Three to Sil)
2d haif
Paneing Mara

Application, Win.
BIJUU (wwa)
Guerre & Carmen
Browning & Dean
2d haif
Brooks Rauth & B
(One to fill)

Atlanta, Ga.
FORSYTHE (ubo)
Wieners & Burke
Ting May's Circus
Allman & Dody
Mendelsohn 4
Jos cook
"Bride Shop"

Aurera, Ill.
FOX (wva)
2d haif
The Puppetts
G & E Porrest
J & B Burke
Rowman Bros
Aus Woodchoppers

Aus Woodchoppers

Baltimere.

MARTLAND (ubo) J & B Morgan
Capt Barnett & Son
Excophone Sextet
Ernest Ball
Corradin's Animals
(Three to fill)

Julia Nasa Co
Wilson Bros
The Berrens
Elsie White
Capt Sorche
(Three to fill)

Bangor, Me. BIJOU (ubo) BLIOU (ube)
BLIOU (ube)
BLIOU (ube)
BLIOU (ube)
H Knight Ce
Musical Misses
(One to fill)
The Belimonts
Mildred Harris
Edwina Barry Co
Knowley & White
In to fill)

Battle Creek, Mich.
BIJOU (ubo)
Kremka Bros
Ed & Jack Smith
Felix & Barry Girls
Corrigan & Vivian
Dr Royal Raceford
2d half
Biler's Goats

Irwin & Herzog Hyman Adler Co Callaway & Elliott Military Dancers

BJOU (ubo)
Taylor & Arnold
"Live Wires"
Hallen & Hunter
Dan Sherman Circus
2d haif
"The Four Husbands"

Birmingham. Ain.
LYRIC
(Nashville spilt)
Lockhart & Leddy
E Cunningham
Matthews & Shayne
Trovato
Old ..omestead 8

Bloomington, Ili.
MAJESTIC (w.a)
"Junior Follies"
2d haif
Van Cello
Thornton & Coriew
Maurice Downey Co
Fay 2 Coleys & F
The Gaudsmidts

Besten. KEITH'S (ubo) 4 Jansleys
Bond & Casson
Homer Miles Co
Elizabeth Murray Waiter Brower
"Married Ladles'
Bud Fisher
Van & Schenck
Ahearn Ar

GLOBE (loew)
Naidy & Naidy
Roy L Royce
John T Doyle Co
Edith Helena
4 Bards One to fili)
2d half
Wm Morris

Lucier
Clayton Drew Play
Ben Harney
Pauline's Leopards
(One to Lil)

(One to Lil)
ST JAMES (loew)
Lucler
Fox & Wells
Clayton Drew Players
Ben Harney
Melba & Ricardo
2d haif
Chauncey Monoe Co
Joe Towle
3 Yoscarrys
LTwo to fill)

STATEMENT, STATE OF THE STATE O

One to fill)

Basiliale.
SHEA'S (ubo)
The Brightons
Eddie Carr Co
Watson Slaters
Augusta Glose
Mrs Langtry Co
Kramer & Morton
Howard's Ponies
Butte.
EMPRESS (se & abc)
Freehand Bros
T & B Meore
Hearn & Rutter
Frank Shields
Melody &
Enchanted Forest
Holland & Dale
Calgarry, Can.

Holiand & Dale
Calgary, Can.
GRAND (orph)
"Bachelor Dinner"
Chick Sales
Toney & Norman
Miss Leitsel
Marie Bishop

Tuscano Bros
PANTAGES (m'
"The Office Giris"
Gallagher & Carlifred
Rucker & Winifred
Bert Wiggins Co
Keegan & Ellsworth

Canten, III.
PRINCESS (wva)
2d half only
Amedio
L & E Drew
Burns & Linn
Herman & Shirley Codor Boolds, in. MAJESTIC (WVA)

MAJESTIČ (wva)
Bell & Eva
Embs & Alton
Chas & L Fletcher
Bertle Fowler
J & E Connelly
"Cheyenne Days"
2d half
Aldo Bros
Sumlko Co
Mitton & De Long Sls
Claiste Conant
(Two to fill) Cincinnati.
KIETM'S (ubo)
(Open Sun Mat)
Vera Mabina Co
Howard K & Herbert

Champaign, ill. CRPHEUM (wva) Richard Wally Co Bill Pruitt Soldier Fiddlers Soldier Fiddlers
Eurke & Burke
Harry Hayward Co
2d haif
"New Leader"
Vera Berliner
"Filrting Widow"
Granville & Mack
Hanlon Dean & H

Charleston, S. C.
Vilumia (abo)
(Savannah spilt)
1st haif
4 De Uroha
"Little Stranger"
Harris & Mannion
Flynn's Minstrels

Chattaneoga, Tenn.
MAJBSTIC (abo)
Morris & Dinehart
"I Died"
Marlon Weeks
Colonial Minstreis
(One to fill)
2d half
Alex Broe
3uy Bartlett
F Nordstrom
(One to fill)

Chicage.
MAJESTIC (orph)
Eva Tanguay
Rooney & Bent
Colonial Bellee Walter Milton Co Mr Mrs J Barry Sam Barton Elsie Faye Co Maurice Burkhardt 3 Emersons

Maurice Burkhardt
3 Emersons
KEDZIB (wva)
3 Vagrants
Thos Murphy Co
(Two to fill)
Belle Italia Troupe
Harry & Ewa Puck
Fanton's Athletes
(Two to fill)
WILBON (wva)
Harry & Ewa Puck
Straight & Loos
Goldsmith & Hoppe
The Gaudsmidts
(One to fill)
Julia Curtis
Edw "School Days"
(Three to fill)
WINDSOR (wva)
Evans & Sister
Clark & McCullough
Herman & Shirley
Caliste Conant
Olympia Des Vail
MILPP (wva)

Olympia Des Vall
HIPP (wva)
Chabot & Dixon
Merle's Cockatoos
Bessie Le Count
Empire Comedy 4
Robker's Arabs
Barto & Clark
Geo Primrose
Kingston & Ebner
Tiny Muggins
Lawton
(Four to fili)

(Four to fili)
AVENUE (wva)
Aldo Bros
Green & Parker
Sumiko Co
Julia Curtis
Fink's Mules
Fink's Mules
Bootby & Everdeen
(Thas L Fletcher
(Three to fili)

(Three to fill)

AMERICAN (wva)
Wilfred DuBols
Geo Lee Girls
Hufford & Chain
Johnson Howard & L
(One to fill)

2d half
Song & Dance Revue
Benny & Woods
Harry Hsyward Co
Roach & McCurdy
(One to fill)

(One to fill)

ACADEMY (wva) Adsir & Adsir Jermon & Walker 3 Lorettas 3 Lorettas (One to fili) 2d half M Emmett Co C & M Dunbar (Three to fill)

McVICKERS (loew)
Grossman & Geoti
Al Wohlman
Katherine Mayes
Francis Renauld
Billy West
Bixley & Lerner
Travilla Bros & Seal
Versatile 4
"Toy Town Revue"

Vasco
A Dinehart Co
Mercedes
McKay & Ardine
Imperial Jap Tr
(One to fill)
EMPRESS (sc & abe)
DakCach Troups DeKoch Troupe
Handers & Millis
Ann Hamilton Co
Edith Mote
Mills & Lockwood

Cleveland,
KIETH'S (ubo)
Balzer Sinters
B & B Wheeler
M Vadle CO
8 Staniey B
Eddie Leonard Co
"Bank's Haif Million"
Ray Sameels
Gruber's Asimals

Gruber's Asimais
MILLS (low)
Melody Four
Dorothy Burton Ce
Brown & Jackson
Bernardi
Barnes & Barron
Cummin & Seahum

Columbina & Seahum
Columbina,
KIETH'S (ubo)
Aubrey & Rich
Warren & Templeton
Lucy Gillette
Ketchem & Cheatem
"Cranberries"
Big City 4
"Red Heads" "Red Heads"

EMPRESS (sc & abc)

Leona Heggi
Calboun & Burt
Dalys Choir
Grant Gardner
Mr & Mrs A Canbelin
"Birthday Party"

Earl & Neal

HIPP (Inter)
Princess Ka
Lewis & Chapin 3
Bartos
2d haif
Morton Bros
Byam York & Fay
Fisher & Rockaway
"Golfing Girls"

Buvenapert.
COLUMBIA (wwa)
Wilson & Aubry
Jas Grady Co
Brooks & Bowen
Webber's Flends
(One to fill)
2d haif
Dore's Beaux & Belles
Great Lester
"Telephone Tangle"
(Two to fill)

KIETH'S (ubo)
Geo Brow Co
I & B Smith
Bowers W & C
Dorothy Regal Co
Webb & Burns
Morgan Dancers
Moore G & R
Taliman

Decatur, III.
EMPRESS (wva)
Stevens & Falk
Julius Jenkins
Redford & Winchester
Higgins & Langton
"School Days"
Sunnyside of B'way"

Denver.
ORPHEUM
Houdini
Bison City 4
Mack & Vincent
Willie Weston
De Vole & Livingston
Genevieve Cliff Co

Des Moines, In. ORPHEUM (wvs) ORPHEUM (wva)
Kelso Bros
Mac Curtis
"Telephone Tangle"
Norton & Earl
Coakley Hanvey & D
Hanion Bros
2d half
Johnson Howard & L
Will Ward Girls
Skipper Kennedy & R
Chas Seamon
Frank Stafford
(One to fili)

Detroit.
TEMPLE (ubo)
Heras & Preston
Violinsky
Am Dancers
Wood & Wyde
B B Van Co

Connoily & Wearich Fulanc (One to fill) ORPHEUM (loew) ORPHEUM (losw) Lucier
Port & Dalacey
Ethel McDonough
& Miller Kent Co
Merlin
Zertho's Novelty
MiLES (scaabo)
Libby & Barton
Wm Lyteli Co
Gorman Bros
Lovett & Zenda
John Clark
Sun Fong Lin Tr

Butterna, &a.
MAJESTIC (wva)
"Tickets Please"
2d half
Evans & Sister
Dora Pelietler
Green & Parker
Jas Grady Ce
Sid Lewis
Fink's Mules

Duluth.
GRAND (wva)
Montrose & Sardeil
Williams & Fuller Paul Bowens
Royai Italian 6
2d half
Kinso
LeRoy & Tozier
Heron & Arnsman
Boris Fridkin Tr

ABEL O H (ubo)
ABEL O H (ubo)
Ruth Smith
Carrie De Mar Co
Everest's Monks
(Two to fill)
Dempsey & Logers
Beatrice & Damm
Comical 3
A Barda

4 Bards (One to fill)

Bast St. Louis, Ill.
ERBER'S (wva)
Grace De Winters
Huling's Seals
Zé haif
Ben Smith
Olympia Des Valle

Bameston, Con.
PANTAGES (m)
Imperial Troupe
Gus Elmore & C M
Frank Bush
Leroy & Paul
Dancing Violinist

Eikhart, Ind.
ORPHEUM (wva)
Howe Barlow & G
Elliott & Mullen
Edwin George
Tom Linton Girls
2d half
"September Morn"

Erie, Pa.
COLONIAL (ubo)
Danieis & Conrad
Bowers W & C
Kenny & Hollis
Anker 3
(Three to fill)

Byensville, Ind. GRAND (WYS) GHAND (wva)
Wiiton Sisters
Adolpha
Mr & Mrs Emmett
The Volunteers
Sig Frans Tr
2d half
"Dress Rehearsal"

Pail River, Mass.
BIJOU (loew)
Rossey & Bowman
Levid & Mail Co
Weber & Day
3 Yoscarrys
2d haif
Fox & Wells
Roy L Meyos
Melba & Ricardo
(One to fill)

Farge, N. D.
ORPHEUM (scaabc)
Barber & Jackson
Bud Snyder
Wright & Davis
2d haif
Harry Mason Co
Geo Alexander
Cadleux

Filmt, Mich.
MAJESTIC (ubo)
"The Four Husbands"
2d haif
Amorous & Muivey
Taylor & Arnold
"Live Wires"
Hallen & Hunter
Dan Sherman Circus

Pert Bodge, In. PRINCESS (wva) Nip & Tuck Melnotte Twins Mr & Mrs Bennett
Cycling McNutts
2d haif
Davis Castle 8 Lsia Selbini (One to fill)

Ft. Wayne, Ind.
PALACE (ubo)
Herschell Hendler
Bobbe & Dale

"Style Revue"
(One to fill)
2d half
Elliott & Mullen Rillott & Mullen
Fair Coeds
Al Abbott
Ward Bell & W
Galesburg, Ill.
GAIETY (wva)
Lamb's Manikins
Amedie
Richards & Kyle
Aus Woodchoppers

Aus Woodchoppers
24 half
Gardner's Manlacs
J & G Omera
Hipp 4
(One to fili) Gary, Ind. ORPHEUM (wva) This Way Ladies

Grand Posts, N. D. GRAND (schabe) Cadleux
Harry Mason Co
Geo Alexander Co
2d half
Barber & Jackson Bud Snyder Wright & Davis

EMPRESS (ubo)
International Los Beere
Mary Melville
M McIntyre Co
Dooley & Sales
(One to fill)

ORPHEUM (wva)
Ed & M Foster
The Randalis
Milton & DeLong Sis
Thos Swift Co

Hamilton, Can.
TEMPLE (ubo)
Turner & Grace
Harry Holman Co
DeMichelle Bros
Treat's Seals
(One to fill)

(One to fill)

Hartferd, Conn.
PALACE (ubo)
Frank Markiey
"Mayor & Manicure"
Jack Lewis
Claude Golden Co
Dixie Four
Lakens Troupe
2d half
Masstro & Co
Haley & Nobles
"Board School Giris"
orr & De Costa
Jones & Sylvester
Bobby Walthour Co

Hebeken, N. J.
STRAND (ubo)
2d haif (23-26)
Elino Eddy
Ruby Cavalle Co
Williams & Segal
Rialto Williams & Segal Rialto Blanche Babette Thos Hoir Co Corbett Shep & D (One to fill) 1st half (27-29)

Ist hair (21-20) Musical Bonells Stanley & LeBrack Harry Brooks Co Lillian Ashley

Lillian Ashley
Lou Anger
Willard Simms Co
De Dlo's Circus
(One to fil)
2d haif (30-2)
West & Van Sicien
Minerya Courtney
Bond & Casson
Frank Mullane
"Toylanders" "Toylanders"
Rockwell & Wood
Loyal's Dogs
(One to fill)

Indiamapolia.
KIETH'S (ubo) (Open Sun Mat)
Van Cleve & Pete
G Alexander Co
Alfred Bergen
"Fashion Show"
Al Lydell Co
Amoroa Sletera

Al Lydell Co
Amoros Sisters
LYRIC (ubo)
LYRIC (ubo)
Carl Riffer
Wells Northwith & M
Allen Minstrels
Buch Brus
(One to fill)
Howe Barlow & G
Creighton Belmont Co
(Three to fill)

Jackson, Mich. BIJOU (ubo) BIJOU (ubo)
Chester's Dogs
Bill Foster Co
Midnight Motorista
Boudini Bros
Spissell & Mack
2d haif
Claremont Bros
Louis London
John P Wade Co
Kelly & Galvin
"Dream of Orlent"

Kalamanoo, Mich MAJESTIC (ubo) Eller's Goats Irwin & Herzog Hyman Adler Co Military Dancers (One to fill)

2d half Kremka Bres Ed a Jack Smith Felix & Barry Girls Dr Royel Haceford (One to fill)

Kansas City, Me. ORPHBUM ORPHBUM
Weber & Fields
Nellie V Nichols
Gerdiner & Elliott
Hans Hanke
Don Fong Que & Haw
Margot Francols

Margot Francois

Mansas City, Me.
GLOBE (wva)

Evelyn & Dolly

Housch & LaVelie
Robert & Robert

Skipper Kennedy & R

Arlington 3

2d half

Geo Rosner Reace Femily Zeno & Mande (Two to fill) idali

Knozville, Tenn. MAJESTIC (ubo) MAJESTIC (ubo Alex Bros Guy Bartlett (Two to fill) 2d haif Marion Weeks "I Died" Colonial Minstrels (One to fill)

Kekeme, Ind. ORPHEUM (ubo) Bleck & White Gerald Griffin Jas Cullen "Debutantes"

2d haif Swein's Animals Armstrong & Odell Edwin George 5 Sullys

Lafeyette, Ind. FAMILY (nbo) Max Bloom 2d helf Orville Stamm Hufford & Chain "Debutantes" James Cullen Gordon & Rica

Lansing, Mich.
BiJOU (ubo)
Vernie Kaufman
Clinton & Rooney
Tom Davies Co
Ai Joison
"Heberdeshery"

"Heberdeshery"

2d haif
De Lassio Bros
Senator Murphy
Gordon Eldrid C
Subers & Keefe
"Suffragettes"

Lewistem, Me.
LEWISTON (ubo)
The Beimonts
Mildred Harris
Edwina Barry Co
Knowles & White
(One to fill)
2d half
3 Floods

Harlan Knight Co McCabe G & P (Two to fill)

Linecin
ORPLAUM
30-31 Playing
Colo Spgs 27-28)
Levis & McCartuy
Carolina White
Nairem's Dogs
Kirk & Fogarty
Primrose &
Novelty Clintons
LyRiC (wwa)

LYRIC (wva)
Carson & Willard
Bottomley Troupe
2d helf
Jewel Comedy 3
Les Agousts Family

Logmanport, Ind.
COLONIAL (ubo)
Bond Morse
Buster Brown Girls
(One to fill)
2d half
J & I Melva
Allen's Minstreis
(One to fill)

Los Angeles
OR PHEUM
Corrad & Conrad
Lew Hawkins
& Leightons
Gen Ed Lavine
& Annapolis Boys
Reine Davies
The Casinos
Laura N Hall

Laura N Hail
HIPP (scéabc)
Mispab Seibini
Wiesser & Reaser
Emma Lincoln
Hodge & Lowell
Cleora Miller 3
American Girls
Hills Circus

PANTAGES (m)
Kelly & Violet
"Lion's Bride"
Chas Carter Co Chas Carter Co Williams & Rankin Hopkins & Axtell

Louisville,
KEITH'S (nbo)
(Upen Sun Mat)
Kajayama
Burgan & Irwin
Mason Keeler Co
Sopale Tucker
White Hussins
(Others to Sil)

Lewell, Mass KEITH'S (ubo) KEITH'S (ubo)
Canus & Clee
Canus & Clee
Canus Bros
Archer & Balford
Inness & Ryan
Bessie Rample Co
Lady Sen Mei
Bee-Ho Gray

Madison, Wis.
ORPHEUM (wva)
Royal Gascoignes
Milton & DeLong Sis
(Three to fill)
2d half
"Tickets Piesse"

Manchester, N. H. AUDITORIUM (ubo (Commencing Dec 27)
Palace plays pictures,
Auditorium political vaudeville). The Pelots
3 Manning Sisters
Jack Kennedy Co Gonne & Livsey Louise Monks Zd haif Capitoi City 3 Jones - Green Nevina & Erwood awo to fill)

Masta City, ia.
CASINO (schabc)
Daily & Goldberg
C & R Simpson
Gerard & West

Memphia. ORPHEUM ORPHEUM
Mrs L Carter Co
Al Hermas
J & W Hennings
Harry Hines Co
Bessie Browning
Garcinetti Bros

Milwaukee. MAJESTIC (orph)
Ciccolial
"Passion Pley"
Bert Fitzgibben
J C Nugent Co
W H Wakefel
Orange Packers
Corcoran & Dingle

Rex'e Circus EMPRESS (wve) Mabel Harper Mabel Harper
Thos Swift Co
Benny & Woods
Sebastian Merrill Co
2d half
Gorman Bros
Meinotte LaNoie Tr

Minneapolis
ORPHEUM
Bessie Clayton Co
Smith & Austin
Mr & Mrs Kelse
Devine & Williams
Rives & Harrison
Memories Lamberti

GRAND (wva)
Art & Grace Terry
King & Harvey
Alice Hamilton
Trevitt's Dogs
12d haif
Largay & Snee
"Fashion Shop"
Dick Ferguson
Nichols Nelson Tr
PALACE (wva)
Ford & Hewitt
John Geiger
"All for the Girl"
Dow & Dow
UNIQUE (sc&abc)
Argo & Dulitz
Mr & Mrs M Murphy
Kerr & Davenport
McGoods & Tate
Bob Warren

Mestrenh

Mentreal
ORPHEUM (ubo)
Cycling Brunettes
Odone
C. C. Odone
C Grapewin Co
De Leon & Davies
"New Producer"
Josie Heather
3 Types
(One to fill)

Manbytile, Tenn.
MAJESTIC (ubo)
(Birminghem split)
1st half
Artois Bros
J F McDonald
"Fixing Furnace"
Sulliven & Pasquelena
Musical Misses

Musical Misses
Newark, N. J.
MAJESTIC (loew)
Anderson & Burt
Erowning & Morris
Marnello
(Four to dil)
2d haif
Baby Zeida
Leach LaQuinian 8
Flo Irwin Co
Ailce Cole
Bristol's Ponies
(Two to til)

New Haven, Conn.
POLIS (ubo)
Keelsy bros Co
Onve North
Arthur Sunivan Co
Fitageraid a Marshall
"Fersian Garcen"
(One to hij)
2d half
Lillian Watson
James Davit Co
, Tapor & Green
(Two to fill)
BLIGHI (ubo)

BIJOU (ubo)
Lordy's Dogs
Luty's Dogs
Luty's Montague
Itaian Munsetvers
(Une to nii)
Si half
Ryan & Miggs
Silver & Luvni
4 Readings
(One to nii)

New Orleans.
ORPHEUM
G Edw bong nevue
4 Meiodious Chaps
Beaumonte & Arnold
Cheerb Manchprians
Harry L Mason
ane Oliders

Hew Hochelle, A. Y.
LOEW
Ruth Powell
(Two to fill)
2d half
Kawana Bros
(Two to fill)

He. Yakima, Wash, EMPIRE (schabe) Mile Emeric Co Belmont & Harl Techow's Cats
Adams & Guhl
Fogarty's Dancers
Smith & Hunter

Oakland, Cal. OKPHEUM ORPHEUM
(Open Sun Mat)
Freeman & Dunham
L & M Jeckson
Fatima Fatima
Vic Morley Ce
(Others to fill)

PANTAGES (m)
Lottle Mayer Giris
Perlera Sextet
Friend & Downing
Laype & Henjamin
Luckie & Yost

Chickena City, Ok.
LYRIC (inter)
Morton Bros
Fisher & Rockaway
Byam York & F
Dayton & Maley
"Goifing Giris"
M haif

2d half
DeLea & Orma
La Zar & Dale
Angelo Weir & D
Les Diodattia
(One to fill)

Omaha.
ORPHEUM
(Open Sun Mat)
Chas Evans Co
Gelleti's Monks
Mignonette Kokin
"Pashlon Show"
Walter C Kelly
Chyo
EMPRESS (wva)

E J Moore Davis Castle 3 National City 4
2d haif
Nip & Tuck
Melnotte Twins
Mr & Mrs Bennett

Ochhech, Wia.

MAJESTIC (wva
Neuss & Eldrid
(Two to fili)

2d half
Harry Crawford
Browning & Dean
Guerro & Carmen

Ottawa.
DOMINION (ubo)
The Peers
Henry Rudolph
Una Clayton Co
Vallecita'a Leopards
(One to fill)

One to fill)

Peoria. III.

ORPHEUM (wva)
Thoraton & Corlew
Jennie Du Fau
Fay 2 Colery & F
C Emmy's Pets
(One to fill)
Victorine Zoler
Jennie La Fau
Goldsmith & HoppeHerbert Germaine 3
(One to fill)

(One to fill)

Philadelphia,
KEITH'B (ubo)
Myrl & Delmer
Holmes & Buchanan
Mr sod Mrs Wilde
Mabel Berrs
Kerville Family
Baarcoft & Broeki
"Passion Play"
Beatrice Herford
Hussey & Boyle
ALLEGHENY (ubo
"Clown Seal"
"War Bridee" (ubo) Quinn & Lafferty Simonds & Curtis Williams & Karl Cole R & D BROADWAT (ubo) Loughlin's Dogs Moore & Boone Ravis & Vos Kauf M dabrell Co

M Jabrell Co
Stone & Lear
Millard Bros
GRAND (ubo)
Norris' Baboons
Harry Ross
Miller & Vincent
Peul Conchas
Lloyd & Britt
De Witt B & T

De Witt B & T
Pittshwargh
DAVIS (ube)
Gastes Palmer
Ethel Hopkins
Southern Darkies
Joan Sawyer Ce
Linette Sisters
(Four to -i)
Pertland, Me.
KBITH'S (ubo)
Claude Roode
Kenney & Rooney

Ciaude Roode Kenney & Rooney Kelly Wilder Co Kaufman Bros Derkea's Dogs Gellagher & Martin Gellagher & Martin Armant Bros ORPHSUM Gauthler & La Devi Mayo & Ially Ruby & Tally Ruby Helder Singer & Zelgier T The Duttons Eva Taylor Co Marmony 3

Fortland, Ore.
EMPRESS (ac & abc)
Powell's Minstrels
Singing 5
Marimba Maniacs
Billy Clark
Nettle Carroll Tr
Ven Daile Sis
Walton & Brendt
PANTAGES (m)
"Colonial Days"
Creo

Creo 8 H Dudley Co Dancing Davey Les Arados

Les Arados

Providence, R. I.

KEITH'S (ubo)

The Gladiators
John Cutty

Herbert Clifton
Alexander Kids
Dorothy Toye
Geo Howell Co
M Hontgomery
5 Belmonts
AMERY (loew)
Wm Morris
Chauncey Monroe Co
Joe Towle
Pauline's Leopards
(One to Sil)
2d baif
(Naidy & Naidy
Weber & Day
John T Doyle Co
Edith Helena
4 Bards

Quimey, Iil.

Quimey. Iii.
ORPHEUM (wwa)
"Pepples Girla"
2d haif
Toots Paka
Richards & Kyle
Lamb's Manikins
(Two to fili)

Reading, Pa.
ORPHEUM (ubo)
Dempsey & Lovera
Beatrics & Diamond
'Master Move'
'Miniature Revue'
(One to fili)
The Meyakos
Carrie De Mar Co
Hartley & Pecan
Everat's Monks
(One to fili)

Richwood, Va.
BIJOU (ubo)
(Norfolk split)
Ist half
Frank Gaby
Gordon Highlenders
Dorothy Meuther
(One to fil)

Rochester, N. Y. TEL. ..E (ubo) TER. JE (ubo)
Mori Bros
Kerr & Weston
Eddle Carr Coraig Campbell
Lew Dockstader
Werner Amoros Co
(One to fil)
LOEW
Weston & Leon
(Four to fill)

(Four to fill)

Rock Island, Ill.

EMPIRE (wva)

2 Georges
Geo Rossner
Weir & Meck
(Two to fill)

2d bair

C Emmy's Pets
Judson Cole
Victorsen & Forrest
Hanion Bros
(One to fill)

Reckford, Ill.
ORPHEUM (wva)
Storm & Mauraton
Chris Richards
Emmett & Emmett
Smith & Farmer
"Trained Nurses"
2d haif
Webber's Melody Fds
Bobbe & Dale
Jos Howerd Revue
(Two to fill)

Greenments.
ORPHEUM
(Fresse spait)
1st half
Ballet Divertissements
Arthur Barat
Mme Donald-Ayer
Thurber & Madison
Nonette
Mary Shaw Co
Leon Sisters
EMPRESS (scaabc)
Onetta EMPRESS (scaabc)
Onetta
Rossinl
Hawthorne Maids
Alf Holt
5 Casting Campbells
Chisboim & Breen
Abbott & White

Abbott & White
Sagrimw, Mich.
FRANKLIN (ubo)
De Lassio Bros
Senator Murphy
Gordon Eldrid Co
Subers & Keefe
"Snifragattes"
2d half
Vernie Kaufman
Clinton & Rooney
Tom Davies Co
Al Joison
"Haberdashery"
St. Cloud, Minn.

St. Cloud, Minn. NEMEC (solebe) Cadleux
Barber & Jackson
Bud Smyder
Geo B Alexander
Harry Mason Co

Bud bayoer
Geo B Alexander
Harry Mason Co
St. Jee, Me.
CRYSTAL (inter)
Mahoney A Auburn
Wright'e Danc'g Bugs
Willing A Jordon
Sullivan & Mason
Tun Chin Tr
2d half
King Saul
M & L Hart
San Tucco 3
Carson & Williard
Orpington Troupe
St. Leenis.
COLUMBIA (orph)
Marx Brothers
Belle Baker
Thos Egas
"Tango Shoes"
Mechas'e Dogs
Willie Solar
Valentine & Bell
The Felmings
GRAND (wva)
F & C LeTour
Finn & Finn
Vernon
Duncon & Holt
Vera Mersereau
Parislan Trio
"His Dream Glris"
Everett'e Monkeys
EWPRESS (wva)
Boothby & Everdeen
Musical Matinese
Princoes Misses
St. Paul.
ORFHEUM

St. Peni.
ORPHEUM
(Open Sun Mat)
Gertrude Hoffman
Billy McDermott
Alice L Doil Co
Payne & Niemeyer
Corelli & Gillistte
EMPRESS (schabo)
Gray & Graham
Lilly Lenora Co
Ranous Nelson Ranous Nelson

Ranous Nelson
Blanche Colvin
La Della Comiques
PRINCESS (wva)
Kinze
LeRoy & Toxier
Hstou & Arnaman
Boris Fridkin
2d baif
3 Keeleys
Nell Abel
Embe & Alton
5 Corks

Salt Lake. ORPHEUM (Open Sun Mat) Cecil Cunningham Ben Beyer Co Ben Beyer Co
Olga
Ellison Glen
Mazie King Co
Robt Delley Co
Dainty Marie
PANTAGES (m)
Bothwell Browne Co
Three Chums
Joe Whitehead
Gertie Van Dycke
Swain Ostman 3

San Diego,
PANTAGES (m)
Prosperity 8
Sororiety Ciris
Stein & Hume
O & J Vanis
Santos & Hayes

San Francisco ORPHBUM (Open Sun Mat) La Mont's Cowboys Harry Fern Co Ryen & Lee Roshanara Roshanara
Stuart Barnes
The Crisps
Florrie Millership
Stains'e Circus
acWaters & Tyson
Page anack & Mack
EMPRESS (scrabo)
Goyt 3
Fitssimmons Cam' 3
Chas Terris Ca Fitzsimmons Cam' & Chas Terris Co Regai & Bender Bill Dooley Earl's Diving Nymphs Jas Suillvan Co PANTAGES (m) "Girls of Orient" Morgas & Gray John & Mas Burke Portia Sisters Frances Dyer Susserier. Wia.

Superier, Wia.
PEOPLE'S (wva)
Pisk & Failen
Libonati
24 half
Milla & Moulton
(One to fill)

(One to fill)
Savannah, Ga.
BIJOU (ubo)
(Charleston split)
Ist half
Welling Levering Tr
Jeanette Childs
Musical Balkans
Ameta
(One to fill)

Cone to all)
Scrematon, Pa.
POLI'S (ubo)
Gilles Family
Mayme Remington Ce
Clare Viscent Ce
Edmnnds & Farrell
Lucas & Lucile
"Hailowe'en Party"
(One to fil.)
2d heif
Malusko & Harley
Collins & Clark
Thomas P Dunn
3 Lyres
Bradiev & Norris
(Twe to fill)

Seattle, ORPHEUM
Neeblt & Clifford
Mae France
Frank Crumit
Les Yardys
"Lore is Suburbs"
Bell Ringers
Burley & Burley
EMPRISE (make) EMPRESS (schabe) Leonard & Willard Toki Murati Told Murati
Malone & Malone
6 Cecilian Maide
4 Juvenile Kings
Marriott Troupe
Hines & Remington

Hilles & Remington
PANTAOUS (m)
Havemanu's Animals
Lewis Belmont & L
Roberts Steart & R
Heuman Trio
Ray Lawrence

Sieux City. ORPHEUM (WYA) Frank Stafford Neal Abel Laia Selbini

Dunbar & Turner
Les Ageusts Family
2d half
The Langdons
Mab & Weins
Mr & Mrs Conneily
Coakley Hanvey & D
Ambler Bros

Stong Palls, S. ORPHEUM (wva) 3 Keeleys Clayton & Russell Jewel Comedy 3 Roy & Arthur
26 half
Math Bros & Girlie
Kelso Bros
(One to fill)

South Bend, Ind.
ORPHEUM (wwa)
Song & Dance Revue
Roach & McCurdy
Fanton's Athletes
2d half
Wilfred Dubois
"Musical Matinee"
Ruch Bros. Buch Bros (Two to fill)

Spokane. PANTAGES (m) Mexico The Bremens Hugo B Koch Co O'Neal & Waimsley Singing Parson

Singing Parson

Springfield, III.

MAJESTIC (wva)

"New Leader"

Granville & Mack
Princess Minstreis
Hanion Dean & M

(One to fili)

Stevens & Palk
Harry vau Fossen

Soldier Fiddlers

Higgins & Langton

(One to fili)

Springfield, Mean, PALACE (ube)
The Ringlings
Ryan & Kiggs
Isabelle Lowe Co
Maley & Nobles
Tabor & Green
College Inn 6
2d half
Bob & Tig
Glison & De Mott
'Mayor & Manicure
Fittagerald & Marshall
Eikine Fay & Eikine
Italian Musketeers

Springfield & Ma

JEFFERSON (wva) Lenoy & Cahiii M & L Hart Joe Kennedy 24 half Mr & Mrs Fredericks Robert & Robert (One to fill) Systems TEMPLE (abo)

JEFFERSON (WV

TEMPLE (abo)
Curry & Pope
Ben Lina
"Putting on Airs"
Bell & Caron
Grace De Mar
"Bellie lalend"
2d half
Musical Christics
Lew Cooper
Ross Twiss
Booth & Leander
(Two to fill)
Thecema.

Tacoma. PANTAGES (m) Four Casters
"Game of Love"
Harry La Toy
Jarvis & Harrison
Knox Wilson Co

Knox Wilson Co
Terre Haute, Ind.
MIPP (wva)
"Dress Rehearsal"
2d half
Wilton Sisters
Adolphe
Mr & Mrs Emmett
The Volunteers
Sig Frans Troupe

Tolode,
KEITH'S (abo)
Adois & Deg
Ray B Bail
"Honor Thieves"
Ryan & Tierney
Chip & Marble
Tumbling Demons
(Two te fill)

Topotha, Kan,
NOVELTY (inter)
Dix & Dixle
Margaret Hyan
Raymond Slaters
Wansor & Palmer
"8 Peaches & Pair"
S Peaches & Pair
Mahoney & Asburn
Wright & Dane'g Bugs
Willing & Jordon
Sullivan & Mason
Tun Chia Trespe

Tun Chin Troupe
Teromée,
SHEA'S (ubo)
Sansese & Deliha
John O'Malley
Broste & Aldwell
Ota Gygi
Moon & Morris
(Three to fili)
YONGE ST (low)
Allen & Francis
"Getting Her Rights"
Cadets de Gancayne
Rawson & Clare
Larry Came

Twina, Okla.
EMPRESS (inter)
Queenie Dunedin
De Lea & Orma
LaZar & Dale
Angelo Weir & D
Les Diodattis
2 Weber Girls
Swilliven & Mason
Brown & McCormack
Helen Primrose
"Southn Porch Party"

Vancouver, B. C. PANTAGES (m) "Fashion Girle" Potts Bros Co Bob Albright Billee Seaton Standard Bros

Victoria. B. C.
PANTAGES (m)
Maurice Samuela Co
Toozoonin Arabe
Hazel Kirke 3
Barnoids Doga
Princeton & Yale

Washington KEITH'S (ubo) Loyal & Pierrot Carl McCullough "Discontent" Winsor McCay Morris Cronin Co Milt Colline Ernest Evans Co Waterbury, Conn.
POLI'S (ubo)
Glison & DeMott
Winseme Harmonists
James Davet Co
Jones & Sylvester Marie King Scott
"Night with Poets
2d half
Keeley Bree Co
Olive North
"Claim Agent"
Dixie Four
Claude Gelden Co
61x Howards

Six Howards
Weterlee, Ia.
MAJESTIC (wvs.)
MAJESTIC (wvs.)
Mab & Weiss
Joe Howard Revue
Arthur Rigby
(One to fill)
Wilson & Aubry
Mae Curtis
Brooks & Bowens
"Cheyenne Days"
(One to fill)
Wassene, Wis

Wassen, Wia. BIJOU (wva) Florence Rayleid 24 haif Hayden & Goodwin Hayden & Goodwin
Wieblite, Man.
PRINCESS (Inter)
3 Weber Girls
Snilivan & Mason
Brown & McCormack
Halen Primrose
"Souths Porch Party"
2d half
Dix & Dixle
Margaret Even

Margaret Ryan Raymond Sisters Wanser & Palmer "6 Peaches and Pair'

POLI'S (ubo)
Nelusce & Hurley
Thomas P Dunn
Collins & Clark Colline & Clark
3 Lyres
Bradley & Norris
(One to fil)
2d baif
Gilles Family
Mayme Remington Co
Lucas & Lucele
Clare Vincent Co
Edmunds & Farrell
"Hallowe'en Party"

"Hallowe'es Party"
Williamspert, Pa.
FAMILY (ubo)
Young & April
"Betting Betties"
(Three to Sill)
2d half
Pisher & Lewis
Lauder Bros
Kalmar & Brown
Klass & Bersie
"On the Veranda"

Winnipeg, Can. ORPHEUM Minister, Cam.

ORPHBUM

Salon Singure
Wilson & Le Nore
Castor & Lee
Frank Pegarty
Jac Gordon Co
Billy Bouncer's Cir
Van & Bell
PANTAGES (m)
Carmen's Ministrels
Grace Cameron
Andy Lewis Co
Bott's Seals
R & K Menry
Winster, Salon

Winston-Salem,
PARAMOUNT (ubo)
Musical Balkans
Pauline Saxton
(One to 4II)
2d balf
Throles 2d ha The Turples Pletro (Une to fill)

Wercester, Mann.
POLI'S (ubo)
Orr & De Costa
Dan Barke Co
Decley & Wayne
Elkins Fay & Tikins
4 Readings
(Three to fill)
24 half
Farrell Taylor 8
Isabell Lowe Co
College Ins 6
(Four to fill)
PLAZA (ubo)
Bob & Tip
"Calm Agest"
"Board School Girls
(One to fill)
Je half
Joe Driscoil Co
The Kreamers
(Two to fill)
York, Pa.

York, Pa. O H (ubo) Dancing Mars Jack George Jack George
Hara
Jack George
Klass & Bernie
The Meyskos
(One to fill)
2d half
Young & April
Grayce & Dorcet
M Bennett
Bettling Bettles"
(One to fill)

One to mil)
Yeungutewn, (i)
Hif' (ubo)
The Schmettane
Ward & Fox
Alan Brookh Co
Margutire Parrell
Avon Comedy 4
Clark - Verdi
Naynon's Birds
(One to fill)

VARIETY

SPECIAL NOTICES

THE BOARD OF DIRECT-ORS OF THE WHITE RATS ACTORS' UNION DESIRES TO ANNOUNCE THAT MR. WILL J. COOKE IS NO LONGER SECRETARY TO THE ROARD.

THE WHITE RATS ACTORS' UNION OF AMERICA AND THE ASSOCIATED ACTRESSES OF AMERICA BEG TO ANNOUNCE THAT MR. WILL J. COOKE IS NO LONGER SECRETARY-TREASURER OF THESE ORGANIZATIONS AND IS CONNECTED IN NO WAY IN ANY OPPICIAL CAPACITY WITH THESE ORGANIZATIONS OR TME CLUB HOUSE.

You have now only seven days more to enter the White Rate Actors' Union and the Associated Actresses of America under the open charter.

We have over one thousand paid up due cards of both ladies and gentlemen, lying in the office which we cannot send owing to incorrect addresses. Any persons who have paid their memory for reinstatement or have been elected and have not received their eard, please send us a pestal saying, "Please send me eard to above address," and them sign the name and we will forward the card immediately.

No contract is approved by the White Rats Actors' Union of America which has a cancellation clause in it.

Any centract with a cancellation clause in it which bears the words "Approved by the White Rats Actors' Union of America" is a deliberate falsification of our policy and a gross untruth.

VACANCIES FOR

70 Deputy Organizers. Apply for credentials and particulars to Harry Mountford.

DON'T FORGET

to start the New Year a member of the W. R. A. U. or A. A. A.

The main office and all branch offices have now been supplied with a seal with the words "White Rats Actors' Union and Associated Actresses of America."

Actresses and actors who may have photographs which they want to send out to managers, may have the same stamped with this seal, free of charge, on application at any of the abovementioned offices.

"When They Saw the Star, They Rejoiced With Exceeding Great Joy."

By HARRY MOUNTFORD.

It is recorded in a book known to all of us, that once upon a time, there were **CERTAIN WISE MEN**, who, in the long vigils of the nights, were wont to study the progress of the moon and the paths of the stars in their orbits, and from the movements of the Heavenly bodies, they imagined that they could foretell the future, and from the different aspects of the constellations, they could govern their life.

And then one night some nineteen hundred and fifteen years ago, while engaged in watching the planets, in their nightly movements, a new star arose above the horizon, and steadily and slowly moved across the desert sky.

Their studies of the stars in their courses led them to believe that some mighty event was impending and they followed the star wherever it might lead.

The star led them into the presence of the Tyrant of those days where with good intent, but foolishly, they informed the Despot of nineteen hundred and fifteen years ago of their discovery.

He told them, so the story runs, to find out what it meant, to "search diligently" and then bring him word again.

They went out from his presence and when "They saw the star, they rejoiced with exceeding great joy." They found out what the star meant, but this time, being warned, they carried no information to the Autocrat and "DEPARTED INTO THEIR OWN COUNTRY" another way.

WISE MEN IN THE ACTOR'S PROFESSION IN AMERICA SAW A STAR FIFTEEN YEARS AGO. THEY FOLLOWED IT.

But as of old, it led them into the presence of the modern, latterday business man, who, exactly like him of old, received them with fair words and beautiful promises, and FOR A TIME DE-CEIVED THEM; but when they left his presence, they saw the star again and this time, this year, "They departed to their own country."

THESE MEN, FIFTEEN YEARS AGO, WERE ACTORS. The men to whom I refer today,

This time they have "Departed to their own country," which is the acting profession; not the manager's profession or the agent's profession, but the actor's profession—"Their own country."

THE EMBLEM OF THE WHITE RATS IS A STAR.

Wise men amongst actors will see it with "exceeding great joy"; and if, like the wise men of old, they will follow it, they will "Return to their own country."

ONE CANNOT FOLLOW THE STAR BY REMAINING STILL.

ONE CANNOT FOLLOW A STAR BY SAYING, "I AM WITH YOU HEART AND SOUL."

One cannot follow a star by raising objections to the path of the star; by criticising its color; by wanting to know what it is going to do; by addressing the star and saying, "Show me."

One can only follow the star by fixing one's eyes on it and with true devotion burning in one's bosom, follow it till the end into one's "own country."

The wise men of the East followed it to their own delight and satisfaction.

Miss Actress, and Mr. Actor, are you going to follow the star of the White Rats Actors' Union of America to your benefit, to your delight and to your prosperity?

If you want to follow that star, become a member and pin the emblem on your breast. Wear it and be worthy of it and it will be always worthy of you.

OUR EMBLEM IS A STAR. OUR MOTTO "EQUITY."

And just as the star shone for the wise men of old the week before Christmas, years and years ago, and just as the sentiments and spirit of that star will be experienced and enjoyed, I hope by all, these nineteen hundred years afterwards, SO IF YOU WILL ONLY FOLLOW THE WHITE RAT STAR, its sentiments and spirit will bring you EQUAL HAPPINESS, EQUAL DELIGHT and fill one and all of the actors of America with "EXCEEDING GREAT JOY."

SPECIAL NOTICES

Owing to the fact that "VARIETY" goes to press Saturday, December 18th, it is impossible to give the progress of the campaign of this week. Full details in next issue.

NEW YORK

Regular meetings of the Lodge are held every Tuesday night at 11:15 P. M., at 227 West 46th Street, New York City.

Last Open Meeting this year, December 28th, at 11:45 P. M.

Special General Meeting, January 11th, 1916.

CHICAGO

Open meetings are held every Friday night at 11:15 P. M. at the Grand Pacific Hotel, Jackson Boulevard and Clark Street.

Offices, 411 Tacoma Building, Will P. Conley, Chief Deputy Organizer, State of Illinois.

BOSTON

Open meetings are held every Friday night at 11:15 P. M. at Commercial Hotel, 694 Washington Street, next to the Globe Theatre. Geoffrey L. Whalen, Chief Deputy Organizer for State of Massachusetts.

Address, 19 Edmunds Street, North Cambridge, Mass.

ST. LOUIS, MO.

Mr. Geo. W. Searjeant, Chief Deputy Organizer for the State of Missouri. Office address, 604 Carleton Building.

Mr. Barry Conners, Chief Deputy Organizer of San Francisco, California, has arrived in San Francisco. Address Continental Hotel. Open meetings commence next Friday.

In Affectionate Memory of

Tim McMahon

W. R. A. U. No. 816 Life Member No. 76

Our sincere sympathy is extended to his family and relatives

A Merry Christmas

IN THE WORDS OF TINY TIM. "GOD BLESS YOU ALL."

"May everyone find in their stocking, Health, Peace and Prosperity is my Christmas wish to all." Frank Fogarty, Big Chief and President of the White Rats Actors' Union and Associated Actresses of America.

"So say I."-ALF GRANT, Vice-President.

As the official spokesman of the White Rats Actors' Union and Associated Actresses of America, as the representative of its officers, as the scribe of the President, Mr. Frank Fogarty, and the Vice-President, Mr. Alf Grant, and as myself, personally, I WISH EVERYONE A MERRY CHRISTMAS.

And when we say "EVERYONE" WE MEAN EVERYONE—FRIENDS, ACQUAINTANCES and POLITICAL ENEMIES.

These Organizations and their officers have no personal enemies, no personal feeling against anyone.

THEY DIFFER MERELY ON MATTERS OF POLICY AND METHODS OF BUSINESS.

And at this season of the year, this time of peace and good will amongst men, all this is forgotten, and one and all of us, privates, Non-Commissioned Officers, Colonels, Generals, and Commander-in-Chief, we wish managers, agents, musicians, stage hands, A VERY, VERY MERRY CHRISTMAS AND A MOST PROSPEROUS AND HAPPY NEW YEAR.

HARRY MOUNTFORD.

Last open meeting of this year will be held in the lodge rooms, 227 West 46th Street, Tuesday, December 28th, at 11:45 P. M. Among the speakers will be:—

B. S. MOSS, Esq. FRANK KEENEY, Esq. HARRY MOUNTFORD

Chairman and other speakers will be announced later.
All Managers, Agents, Stage Directors, Stage Managers, Legitimate, Motion Picture, Lyceum, Circus, Chautauqua, Burlesque Actors and Actresses, and all interested in the welfare and betterment of the conditions of the theatrical profession at large are

SPECIAL NOTICE

Under Article IX, Section 3, of the By-Laws of the White Rats Actors' Union of America, the Board of Directors hereby give notice that a Special General Meeting of the White Rats Actors' Union and the Associated Actresses of America, will be held in the Lodge Rooms, 227 West 46th Street, on Tuesday, January 11th, 1916, at 11:30 P. M.

BUSINESS

The adoption of a new Constitution and By-Laws and the separation of the White Rats Club from the White Rats Actors' Union.

3264

invited.

Members joined up to Dec. 14th. Are you amongst them?

You will be eventually! WHY NOT NOW?

A CRITIC CONFESSES.

By FRANK WIESBERG.

[Mr. Wiesberg in the following story makes a very frank admission of his failure to produce the "ideal burlesque show" as he saw it, and he also makes a very truthful statement when saying "It is easier to find fault with a show than it is to produce one." As applied to criticism that statement covers everything.

During Mr. Wiesberg's term as VARIETY'S Chicago representative, he piled up a remarkable record as a conscientious, heady and steady worker. In his time his work was performed under the most adverse conditions, and it was VARIETY's regret when Mr. Wiesberg concluded he would have to produce a burlesque show, to "make good" on his several criticisms of burlesque productions he had reviewed in this paper. The result he tells himself below.

Only one thing has Mr. Wiesberg forgotten. VARIETY however does not hold it

Only one thing has Mr. Wiesberg forgotten. Variety however does not hold it against him. Variety was the first paper in this country to ever critically review a moving picture. That was some years ago, before Variety discontinued its first picture department. The Kleine, Essanay and Selig firms were in Chicago then as they are now, and Mr. Wiesberg often spoke to one or another of those prominent film manufacturers. One of them, believed to have been Mr. Kleine, convinced Mr. Wiesberg Variety was wasting its space criticising moving pictures, and Mr. Wiesberg convinced us. Sometime later Percy Walters, the then leading exchange man of New York and the country, who had also advanced reasons why Variety should not revue the pictures honly single reels in those dayso, explained, when the department had been abandoned, why it was that a favorable review of a picture, especially comedies, brought too strong a demand on the exchange for that particular subject, to the exclusion of the others, which prevented adjustment in the distribution.]

The advent of the tenth anniversary of VARIETY is an event of uncommon interest in theatrical journalism. Its remarkable career during the past ten years-revolutionary at times, to maintain a principle or some doctrine-esstyled as an "impossible" proposition. I left a well-paying position to open the Chicago office of VARIETY on a commission basis on advertising solicited. I also acted as correspondent.

For nearly four years I was its



Christmas greetings from
LEE WHITE
ALHAMBRA THEATRE, LONDON.

I.EE WHITE'S smile. She opened at the ALHAMBRA for six weeks and has already stayed three years, with another to run.

tablished an enviable unconventional policy of originality.

That this policy has placed VARIETY foremost among its competitive contemporaries is history. I had the honor of belonging to the family of VARIETY's first editorial staff, as representative of Chicago office. It was during its infancy I was particularly influenced by its lucid endeavor to establish a policy which to this day has precedence in every essential covering the theatrical field. I was amazed, as were others, at its aggressiveness and formidable "punch." It was something unexpected. Show people wondered at the temerity of this invader.

At first VARIETY was regarded with curiosity, but later faith in its purpose and sincerity went to it. I was advised by many against assuming what was cupying an office by myself.

It may be mentioned that when VARIETY opened its office in Chicago, the other theatrical papers had already been located there for a number of years. VARIETY was on sale at a few news-stands during its first few months of publication. Others refused to handle it until a demand was created. Their orders increased. They sold more copies of VARIETY than all the other

staunch ally and accessory and I watched it grow. My office was in a front corner of the ground floor room occupied by Wm. H. Swanson, as a film exchange. It was there Mr. Swanson started in business and he has since become a picture magnate. My office furniture consisted of a roll-top desk and chair. Later I moved to the old Chicago Opera House block, oc-



EARLE S. DEWEY and MABEL B. ROGERS Featured With "AROUND THE TOWN" Vaudeville's Latest, Biggest and Most Pretentious Tabloid Production Sole direction, E. P. CHURCHILL, Inc. Opening January 9, 1916

papers combined. The old Sherman House had a weekly reservation list in addition to the regular sale. Its steady increase in circulation was "Rialto" gossip. Nearly everybody VARIETY.

At no time were inducements offered to secure advertising. There have been no promises of "good notices." Hundreds of dollars' worth of advertising were refused on this ac-

"Only news of general interest and unbiased criticism" was the rule. No advertising or other allurements could induce VARIETY to recede from it. During "Advanced Vaudeville," when VARIETY represented itself strongly in favor of the artist and opposition, the result had its effect in Chicago, where the Western Vaudeville Managers' Association and the Orpheum Circuit headquarters were located. The Kohl and Castle vaudeville theatres and the "Association" were then and are now allied with the United Booking Offices or the "Keith Circuit," as it was known at that time. It was a stormy period. I was accused of being a partisan to the opposition. My criticisms and comments in VARIETY were resented as false and misleading. I was barred from the theatres. They misconstrued independence for prejudice. VARIETY wanted to print the news. That has always been its strongest point and it continued undaunted throughout the belligerent days of the two vaudeville

Vaudeville artists were not alone in the uprising against alleged unfairness on the part of VARIETY, but they were convinced they could not "buy" a good notice for a bad act. They were also told that advertising would be waste of money if they didn't have the "goods" to back it up with, but if they had something worth while, judicious advertising was the most direct and

shortest way to recognition and suc-

In my Chicago work for the paper, it was my duty to review one or two burlesque shows each week. One Sunday evening I "covered" "The Broadway Gaiety Girls" at the Folly theatre. Johnnie Weber was the principal comedian. Through his affability and acquiescence, I received an advertisement for the entire company for the season. Before accepting the advertisement, I told Mr. Weber that I had not seen his show, and my criticism would be guided only by the merits of the performance. The show received an "ad; verse" notice. A few days later I rereived a telegram from the company's manager, canceling the advertisement, This was done promptly. The home office wrote me as follows: "If you don't think a show is good, don't bother taking its advertising."

Obscenity found VARIETY its worst enemy in its reviews. Clean, undefiled entertainment was always advocated. Burlesque managers often said to me,



Spending his first Yuletide in England, wish his numerous friends in America a Merr Christmas and a Happy New Year, and hop they will all enjoy the same success that ha come to him the past year.

"You criticise and roast the shows and tell us how bad they are. Can you do any better yourself?"

To this I have a confession to make, and it is not a pleasant one. "See yourself as you have seen others," was my inglorious experience when I resigned from VARIETY to become a burlesque manager and producer. My first thought was to prepare a burlesque show after my own ideas. It would never do for me to underestimate my own views. Neither would it seem



LEW MILLER
Who has grown immensely popular at Carlton
Terrace, New York, where he is singing in his
own inimitable way, "MOLLY DEAR IT'S YOU
I'M AFTER," published by REMICK & CO

plausible for me to become sponsor for the stereotyped low comedy which is the foundation of burlesque and those who cynically said "Show me" were waiting to see me revolutionize show business. They expected me to show them how burlesque should be served -after \$ have been finding fault with their own. It was a precarious and hazardous venture. Apprehension never left me. Somebody was waiting to get "even" and wouldn't there be felicitous rejoicing if I failed? The "book" was written by myself in corroboration with the late Irving B. Lee, a brilliant fellow and prolific writer, who also contributed the original lyrics for the "specially written" score. There were 44 people in the company. The scenic environments were numerous, but not pretentious, through lack of inartistic painting. After nearly six weeks' rehearsing, the show opened in Albany. The first performance was an auspicious one. What little comedy it contained "got over" and the singing of the organization was veritably a triumph and it appealed to a certain "refined" element.

It was conceded among a "chosen few" that it was a real musical comedy—minus the comedy—and it did not belong in burlesque. I was shortly afterward apprised of this as well by a coterie of gentlemen knawn as the "Censor Committee." They formally gave me to understand the show was a "fliver," and gave me a typewritten memoranda of the resquirements demanded. The "requirements" nearly staggered me. They seemed so incisively severe and unreasonable. I was told to "fire" the entire cast, reorganize and rehearse a new book.

They wanted "burlesque," not a semblance of high-brow musical comedy. I began to wonder if my first venture as a producer was indeed a failure or was it prejudice and scorn for my judgment as a "critic" of the departed but ne'er forgotten past. I wanted to nntangle myself from the task. I wanted never again to see another burlesque show. I was unnerved, discouraged and filled with remorse. But I was seized with a determination to "stick" and revise the show according to the rules laid down by the mighty ones. I plucked up sufficient courage to sit through a performance of the show with a view of making changes. During the three hours I sat in the theatre, my surprise was that more people did not walk out. It was not satisfactory. I discovered that burlesque audiences wanted to be entertained, not educated. The show did not entertain. I was converted to the conventional type of burlesque.

It is easier to find fault with a show than it is to produce one. Merit is not always the real cause of a financially successful burlesque show. If it is



BROTHERS ARCO
Wish everybody a Merry Xmas and a Prosperous New Year.
Direction, PAUL DURAND.

burlesque of the singularly alluring kind, it is bound to succeed. In my experience as a producer, I have failed to find any one who can build a show to satisfy the multitudes of burlesque theatregoers, without first experimenting with their ideas.

J. Herbert Mack and Sam A. Ceribner are authorities on this subject, from a commercial point of view and one can always depend on their admonitions ind profit by their judgment, since the renumerative end is the one a producer looks to.

There is no doubt Variety has done much in helping to develop and standardize burlesque—as in the other branches of the business. I have been on the "inside" of the methods employed by Variety. I have read the paper every week for ten years. The policy has not changed during that time, but the paper has become bigger, beter and more indispensible to the theatrical world.

THEY DIDN'T BELIEVE ME

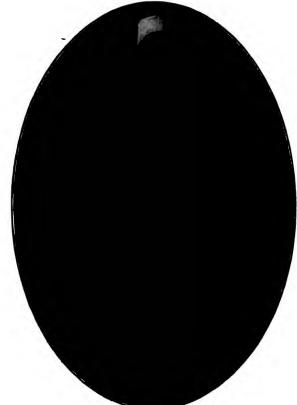
A LETTER ON VAUDEVILLE

(Continued from page 5.)

entation of sketches like the headline feature Dr. Walsh saw, which by the way came from the legitimate stage, is altogether to be condemned and from actual count I believe there are not ten of that type in all that class of variety numbers. But after all, why make such a row over seeing women drinking and smoking on a stage when it is possible to see it done in the smartest and most popular hotels and cafes.

Why hold the vaudeville theatre responsible for making irreverence funny when the young people who go should have been taught the virtue of its oposite, long before they were permitted to go to a theatre at all? Why accuse of viciousness the girl who did her

be very short-lived. With all respect to Dr. Walsh, that is what he should have done instead of writing his article for "America." He and every other man and woman whose name means something should make their objections to those who are in positions to administer the remedy, not indulge in the national pastime of "passing the buck" to some one else. The stage and the productions of the stage are made to meet the public demands and the place to start the housecleaning is outside the theatre, not in it, and if it must be carried into the theatre let it be confined to the auditorium, and the stage proper will take care of itself. I think if Dr. Walsh, or the editor of "America," could stand behind the stage curtain and watch through the "peek hole" the faces of the young folk



CECIL SUMMERS
Featured Character Comedian with WM. B. FRIEDLANDER'S "NIGHT CLERK" CO.

acrobatics in a union suit, and say nothing of the indecent dresses of the women of "high class" who sit in the audience, and criticize her for scant attire, when the safe performance of her tricks often makes such attire necessary? In her street attire she is, in all probability, more decent than a number of those who may be seen at many a so-called "Catholic" charity ball. Many a woman wearing tights in the theatre would be ashamed to be found dead in gowns worn at social functions.

The blame for conditions in the theatres to-day can be laid at the door of the great public which goes to see nasty shows and having seen them goes out and says, "Wasn't that awful!" And especially is this true of whatever evil there may be on the variety stage. Women make vaude-ville, and if the women who go to vaudeville shows and find things unclean will protest to the management at the box office, the act complained of will

who are to be taken care of everywhere except home, by every one except their parents, and protected from every evil influence their elders stand for, they would learn very quickly that the vaudeville theatre can teach them little in the ways of sophistication.

The most discouraging feature those of us in the variety world who are trying to do wholesome things have to combat, is the sight of people of so-called high class sitting in tacit approbation of "turns" that vigorous protests lodged in the proper quarter would make impossible.

The practice of holding the actors and the manager responsible for unsavory conditions in the entertainment business reminds me of the story of the girl who was being snubbed socially because her father ran a saloon, and exclaimed with a good deal of justification: "I don't see why all the penalty should be paid by the people who sell the whiskey, and none at all by those who drink it."



THE FIRST ISSUE OF VARIETY.

Commencing on the opposite page and excitinging for 15 pages in what composed the first issue of VARIETY on December 15, 1056.

These bundred and twenty copies of that issue were told.

VARIETY for bundred and twenty copies of that issue were told.

VARIETY for which VARIETY has also been identified with happened through scrieter. Conjusion for the colored corner of the Analysers, Washed or 1397 remains the name now as when first employed, was startched by Right M. Miller, to be easile painter, then we make the force were to the start to the start to the start to the control of the Analysers of the start to the start was a spitiated but in an and and composite of the drawing by the start benedity, from the property of the start to the start was a spitiated but in an and and composite of the drawing by the start benedity, from the property of the start to the start to the start was a spitiated but in an and and composite of the drawing by the start benedity, from the property of the start to the start to the start was a publicated with a far and at common the force of the start to the start



ACTON DAVIES ON VAUDEVILLE



What I Don't Know About Vaudeville.

By ACTON DAVIES.

"Vaudeville-a place where a great many bad actors go before they die." I don't know that this definition of this word has found its way into any of the dictionaries as yet, but it certainly ought to. In the first place, I should never have been asked to write about vaudeville because, for one thing, I know very little about it nowadays, and for another I have got a grudge against it. Vaudeville has robbed me of too many happy hours in the variety theatres to ever expect a boom from me. I feel quite sure that I am not the only dramatic critic who is free to confess that there was once a time a good variety show was the spice of his life. And why not? What could be more restful and soothing to a man tired out by reviewing a long series of "new and original American plays," from more or less foreign sources, than to find a quiet afternoon's intellectual fun in watching the performance of first-class agrobats, erudite dogs, or listening to the dulcet strains of a first-class seriocomic. Nowadays if a dramatic critic goes to a vaudeville performance he finds the greater part of the headlines are made up of dramatic extinct volcanoes, names which in many instances have outlived their usefulness and cleverness on the legitimate boards and now distended out of all proportion to their worth are starred at the head of the performance. Some of them have been fortunate enough to secure these short plays; in that case they may be pardoned, but even then it's altogether too much like work for a critic to sit down and enjoy their performance. I don't think I exaggerate the case at all when I say that there are hundreds of true lovers of variety show who are kept away from the performances by the number of plays which are now infected into the bill.

Again, it takes a highly clever actor to adapt himself to the new environ-

HOBBIES OF VAUDEVILLE MANAGERS.

While the average vaudeville manager never strays very far from one or the other of the houses under his direction, he invariably has some hobby or fad in which he seeks recreation and surrease from worry.

Oscar Hammerstein steals away from the cares of the Victoria Theatre to write orchestral scores which are really played by real orchestras other than his own.

F. F. Proctor spends his brief periods at rest in his automobile. He belongs to the Larchmont Yacht Club, but leaves yacht racing to his son, F. F. Proctor, Jr.

B. F. Keith quiets tired nerves by using the long distance telephone. This acts like soothing syrup. At the head of his bed is a long distance 'phone and when he feels insomnia hovering in the vicinity of his couch, he calls up Philadelphia and gets the statement of receipts from his million-dollar house.

Percy Williams finds relaxation and

ment of a vaudeville. Between him and the legitimate variety performers there is a wide gulf fixed-one of those gulfs which no suspension bridge can ever span. The actor, in nearly every instance, regards his dip into vaudeville as a vast condescension on his part, and looks down on the legitimate variety actor as a being belonging to an essentially lower orbit, a being of a distinctly cruder grade. The variety man meanwhile detests the interloping actor with all his soul. The fact that the star of the moment draws just about three times as big a salary as he does is enough to madden him, but there are usually abundant other reasons as well.

I have yet to meet an actor even among those few who have really scored big hits in vaudeville who have a good word to say for it. Of course, they nearly always preface their denunciations with a request that they must not be quoted—probably because they might want to return to vaudeville some day-but that doesn't lessen the force of their roasts in the least. Even so high salaried a vaudeville star as Miss Lillian Russell looked as elated as a child just out of school when I met her in the foyer of one of the Broadway playhouses on Monday night. I was astonished to see her there, as I thought she was still drawing in three thousand dollars a week for singing four songs twice a day. so when I asked her. "What does this mean. Are you no longer a Proctoress?" she replied: "Thank heavens, no. Little Lillian has packed her little dinner pail away in lavender and is going to be a lady again until next March." From which remark I gathered that even in Miss Russell's exceptional case all that vaudevilles is not Valenciennes.

The whole method of the variety stage is so different to that of the regular boards that I cannot see why the average actor should ever expect or comedy may be all very well in its way for those who like it, but it needs an exceptionally strong and magnetic actor to hold a variety audience for eighteen or twenty minutes, the length of the average "turn." In a legitimate play this same actor would have secured important scenes strung through three or four acts. In vaudeville if he doesn't hit out straight from the shoulder at once he is lost. The variety performer has been brought to this line of work and scores accordingly: it is his business to do and to do quickly almost everything which an actor on the regular stage is taught and schooled to avoid. To my mind there is infinitely more charms and originality displayed among the variety actresses today than there is among the actors. I could name at least a score of variety performers who have gone into legitimate musical work in the last few years, but if you asked me at a moment's notice to name the actors and actresses who have established themselves as permanent successes in vaudeville I am sure that I could count them off easily on the fingers of one And here's another thing against vaudeville from my point of view. Variety actors may transfer to the-regular stage and then return to vaudeville and prove just as clever as ever, but I have vet to see a single actor who having played in vaudeville for any length of time returns to his stage as good an artist as when he left it. Almost invariably the vaudeville rapid-fire methods of accentuation and playing for points tell against him when he reappears in a legitimate

that he could score in it. Tabloid drama

That actors and actresses by their wholesale rushing into vaudeville have hurt their financial standing with the theatrical managers is undoubtedly true. One of the biggest managers in this country, who usually had from one hundred and fifty to two hundred

actors on his salary list, whether they were playing or not, said to me: "The actors are simply cutting their own throats by rushing into this vaudeville business. It's true that they draw a very large salary for a few weeks, but how long does it last? And then thrown down and out in most cases. Take my own experience, for instance. This year outside of the few really important artists I have no actors under contract. I merely engage them for the run of a play, and thereby save myself a great deal of money. If the actors don't stand by the manager why should I stand by them? They don't hesitate to rush into vaudeville for a few extra hundred dollars and cheapen their market value to me, but if they have any following at all they draw their clientele along with them, leaving a yawning space in my balcony or gallery, as the case may be. And once having seen an actor for fifty cents it is against human nature to expect that anyone is going to cheerfully pay \$1.50 or \$2.00 to see him again. It would be foolish for me not to admit that vaudeville has hit many of the regular theatres hard during the past two or three years, because it has. Its cheap prices and the big attractions it frequently offers that have seriously affected our receipts, particularly in the upper portions of the house, so for the future I am going to make it a rule not to employ actors who have figured in vaudeville unless I discover that I cannot possibly get along without

Talk with any of the theatrical managers and you will find that their views of the subject are very much along these lines.

A good variety show is one of the finest tonics in the world, but vaude-ville when for the most part it consists of fallen stars in mediocre wishy washy one-act plays is one of the finest producers of mental dyspepsia that I know of.

when his day's or rather night's work is done, in "roasting" the actors. There is nothing, from their ancestors to their acts that escapes his rapid-fire, vivid criticism. Then in the morning he goes down to the office and books them all over again.

pleasure in writing lurid melodramas which he sends on the road under an alias—beg pardon, I mean a nom de plume—and incidentally makes money with them.

J. J. Murdock, head of the Western Booking Association, goes in for amateur photography. He acquired this fad in a peculiar way. His wife (the Girl with the Auburn Hair) had been a camera fiend of long standing and likewise the butt of her husband's humor on the subject. One day when they were ascending Mt. Lowe, in Los Angeles, California, she persuaded Mr. Murdock to press the button. The pictures came out finely and Mr. Murdock was doomed from the moment he looked upon the prints. The next day he bought a ten dollar camera. It worked. The day after he gave the ten dollar camera to his sister-in-law and bought a better one for thirty-five. The third day the maid at the theatre had the ten dollar camera, sister had the thirty-five and J. J. was pressing the button on a sixty-five dollar article.

George Castle runs trotting horses

George Castle runs trotting horses and flees from vaudeville worries to smoke peacefully on a Mississippi stern-wheeler.

E. F. Albee, of the Keith forces, amuses himself drawing up elaborate plans for new theatres.

Tony Pastor, the veteran of them all, finds his respite from business cares in running Elmhurst in the way it should go. Mr. Pastor is the only man in the variety business who takes an active, personal interest in the Actors' Fund. His right hand man, Harry Sanderson, finds entertainment in running the fire department of the Jersey suburb where he resides.

Hurtig and Seamon seek relaxation in building up a summer colony for vaudeville actors in Arverne.

M. Meyerfield, Jr., head of the Orpheum circuit, seeks relaxation and rest in traveling and is especially fond of ocean voyages, while Mr. Beck, his right bower, takes infinite comfort,

DID HE QUIT OR WAS HE FIRED?

Billy Van, the minstrel man, who does his monologue in white face now, did not appear at Proctor's Twenty-third Street after last Monday, although booked for the week. At the theatre the information was that Van did not "make good" so was dropped after the evening performance.

Along Broadway it has been said that being dissatisfied with his position on the bill "Billy" quit. It is a matter of record that Van was number two on the programme.

There is nothing further. You may accept either version.



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ADVERTISING RATES ON APPLICATION.

First Year.

No. 1

VARIETY in its initial issue desires to announce the policy governing the paper.

We want you to read it. It will be interesting if for no other reason than that it will be conducted on original lines for a theatrical newspaper.

The first, foremost and extraordinary feature of it will be FAIRNESS. Whatever there is to be printed of interest to the professional world WILL BE PRINTED WITHOUT REGARD TO WHOSE NAME IS MENTIONED OR THE ADVERTISING COLUMNS.

"ALL THE NEWS ALL THE TIME" and "ABSOLUTELY FAIR" are the watchwords.

The news part of the paper will be given over to such items as may be obtained, and nothing will be suppressed which is considered of interest.

WE PROMISE YOU THIS AND SHALL NOT DEVIATE.

The reviews will be written conscientiously, and the truth only told. If it hurts it is at least said in fairness and impartiality.

We aim to make this an artists' paper; a medium; a complete directory; a paper to which anyone connected with or interested in the theatrical world may read with the thorough knowledge and belief that what is printed is not dictated by any motive other than the policy above outlined.

WE WANT YOU FOR A SUBSCRIB-ER. If you don't read VARIETY you are missing something.

Do you want to read a paper that's honest from the title page to its last line? That will keep its columns clean of "wash notices." That WILL NOT BE INFLUENCED BY ADVERTISING? That'S VARIETY.

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The only positive way to get VA-RIETY is to subscribe for it NOW.

This paper is for variety and variety only in the broadest sense that term implies.

Is honesty the best policy? VARIE-TY will give the answer in its fifty-first number.

The recent reversal of a lower court decision by the Appellate Term of the Supreme Court in this city where the question as to an artist's right of recovery under what is known as a "Sunday" contract was involved is an im-

portant question. The Appellate Term in its findings said that the artist could not recover, having contracted to give an illegal performance, thereby nullifying the contract in its entirety.

The Sufreme Court is popularly supposed to dispense good law, so that decision may be accepted as final in so far as the strict interpretation of the law is concerned. But the wording of the contract which the court had before it must also be considered.

If the contract mentioning Sunday by name or date read in the usual form, as it is supposed it must have, there was no distinction made as to what kind of a performance the artist was to participate in. On the theory that if a performance is allowed by the law or police on Sunday, it is a legal performance, and therefore the artist is not committing an illegal act in taking part, the agreement to take part in that performance would be legal provided the artist insisted that "Sacred Concert" be inserted in his contract.

Another and more plausible way of getting around the question, however, and one which would protect both the artist and manager, would be for the contract to read the full agreed price for the week (6 days), with a memorandum or separate agreement wherein the artist agreed in consideration of the payment of the price contracted for, he would give his services, without charge, to the manager on a certain Sunday in such manner as the manager may direct.

Under such an agreement, the manager would not be obliged to pay the artist the contract price until he fulfilled the Sunday date. The two agreements could not be classed as one, and the validity of either would not be affected.

Dave Robinson, the hustling manager of the Alhambra, did good work this week for his house and in behalf of Smaun Sing Hpoo, "the Little Black Man," who is playing there. After each performance, Mr. Robinson caused the little fellow to be placed in the window of the box office, which he hardly fitted. The theatre emptying at the time caused a congestion in the lobby and street, well advertising the bill for the week.

The Sunday night vaudeville performance at the Casino may be seen for \$1 hereafter, commencing to-morrow night, instead of the regular theatre price as heretofore charged for these performances. B. A. Myers, the booking agent, was insistent upon this point, and finally induced the Schuberts to see the advantage of a popular scale.

Paul Durand, formerly in the office of the Marinelli agency, is no longer connected there. Mr. Durand left an aching void, always having had the details of the business at his finger

Nicholas E. Kaufman, who was appointed executive for the Artisen Loge for this country upon Willy Zimmerman leaving for a tour, left for Europe last week. A new executive now reigns.

A report has it that James H. Moore cleared \$165,000 net (not "nit") at his Temple Theatre in Detroit last season. It seems too much to be true.

B. A. Myers expects soon to have in full blast a Connecticut circuit. On Monday night the first of the chain at Hartford (Hartford Opera House) will open under his management in opposition to Poli's in that city.

Thompson & Dundy provide each foreign act brought over with return tickets on the understanding they shall work no other place while here. The majority do not have occasion for the return part of the transportation.

Richard Pitrot, who has made a very long stay on the other side, is expected back in a couple of months or less. Charles Bornhaupt, who is also over there, will sail for home about Jan. 4.

Nanon Jacques, a vocalist who has made infrequent appearances in the vaudevilles, announces that she will head a new act around February that will be a startler. It is understood that Henry W. Savage made an extremely advantageous offer to Miss Jacques for a three years' contract. Nanon's father insisting upon accompanying his daughter during her travels spoiled her prospects in that direction.

A story goes about James T. Powers that while booked to play the Amphion, was asked to cancel the engagement. Powers replied, "No, sir. I have given my word and I wouldn't break it for \$10,000."

Notwithstanding previous reports, William Morris will not book exclusively for W. T. Grover's houses after January 1. Mr. Grover running three acts at his New Imperial (old Montauk) in Brooklyn before the stock company commences work caused the sparks to fly off the edge of the negotiations.

One of the burning questions of the minute is: "Did Martin Beck stop in Texas on his way from New Orleans to San Francisco?" There has recently been established in Texas the Majestic Circuft, controlled by the Interstate Amusement Company. These ten-cent houses would give the performer a number of additional weeks down South if his salary was small enough to enable him to take the headline salary of the lesser places and terms might be advantageously arranged. The probabilities are, however, that the Orpheum people will not bother with the lesser fry, though the tencent house is becoming more or less of a feature in the West and Southwest, and, as McIntyre and Heath have it, he "did not even hesitate."

The Chicago managers like to travel. Martin Beck is probably back in Chicago after a trip over the Orpheum Circuit, and Mr. Middleton has just returned from a ten-day trip to French Lick Springs. Early in January George Castle will start on a three weeks' trip to California, and John Murdock will go somewhere sometime when he is a

little less busy with office affairs than he is at present. His current trips are as far as Schlessinger & Mayer's for planked whitefish.

Alfred Meers, the English wire walker, met up with a new word the other day. He used it in an advertisement and then casually mentioned the expression to a friend. "What does 'mot' mean?" he asked in a broad accent. It was explained that it meant a clever saying. "That can't be the word then," he declared. "It's one that means a silly fellow. It's spelled m-u-t-t." When it was broken to him that a niutt was slang for a small yellow dog with a scandal in his family. Meers changed his advertisement to read "a chump in vaudeville," and he got the change in just in time to save himself from being classed with the other dog

PROCTOR'S EXTRAORDINARY DE-

F. F. Proctor, the vaudeville manager with a circuit embracing Albany and Troy, has caused quite a stir among artists through his demand that his contracts be lived up to according to the Proctor construction; which is without any regard to the rights of the artists in the matter.

Were the artists in this country properly organized, an indignation meeting would have been held ere this. As it is the members of the International Artisten Loge of Germany, who are now playing over here, have had a conference on the subject and the matter has gone to the German head in Berlin.

The trouble arose over Sunday performances. In New York city the Proctor houses have Sunday performances. Performances on this day are not permitted in the up-the-State houses. Artists who were booked for the week at Albany and Troy were notified, after contracts were signed, that they would be expected to play one of the New York theatres of the circuit designated by the Proctor management on the Sunday following the closing up the State.

The artists objected strongly. Not alone was it not so mentioned in the contract, but Mr. Proctor generously offered only one fare to each act. It was pointed out that their services on a Sunday in New York city were of value and no provision had been made for that in the Proctor demand. Some were willing to play New York the Sunday preceding their opening at Albany or Troy, but not following.

They were given the alternative of acceding or being cancelled over the circuit. Paul Sandor, a foreign animal act, was notified after contracts were signed, to play Albany three days, Troy three days and New York Sunday night. Mr. Sandor replied tartly to Mr. Proctor, saying he had not contracted to play "by the day," and unless his contract was fulfilled, he would institute suit under it. He was told to play as originally agreed.

Nicholas E. Kaufman, the new executive of the Artisten Loge in this country, left for Germany last Saturday, and will present what the members here consider a gross imposition, in strong language, to the home body for its action.

Fynes and Proctor Part.

The important item of the week's gossip has been the probable plans of J. Austin Fynes, who resigned his position as general manager for F. F. Proctor two weeks ago. Mr. Fynes said at that time that he would shortly announce his future plans, but he is not yet ready to make any statement.

This much may be definitely stated. His new connection will include both dramatic and variety performances. Mr. Fynes' wide knowledge of plays and players will doubtless be turned to good advantage in the formation of stock companies. It is a fact that the stock companies of the Proctor houses were never better administered than when Mr. Fynes gave the matter his personal attention, and it is to be anticipated that the new announcement will be along the lines of a stock company with a variety bill preceding the performance, in accordance with what is generally known as the "Chicago plan." Of this matter Mr. Fynes refuses to speak, contenting himself with the statement to intimates that he will shortly have interesting announcements to make.

Mr. Fynes' departure from Proctor's was not much of a surprise to his intimate friends, for it has been to them no secret that for more than a year past the relations between Mr. Proctor and Mr. Fynes over the matter of policy were somewhat strained.

Mr. Proctor, upon his return from his Western trip, something more than a year ago, decided that bigger bills and a more important stock company would work to his advantage. Mr. Fynes was not in harmony with the idoa of \$1,000 leading men and women and \$3,500 variety bills, and as his arrangement with Mr. Proctor called for a percentage of the net yearly profits, he apparently considered that he had some reason to demand consideration in the matter.

Matters appeared to have culminated recently, for Mr. Fynes has amicably retired. As his contract had not actually expired, it is to be presumed that he gave up the position because the new project appealed to him more strongly, and it is not unlikely that by next week an announcement of importance will be made.

Mr. Fynes, through his long newspaper career as a dramatic writer, is one of the best posted men in the theatrical business, and this knowledge will be put to good use.

As to the much discussed question: "Who will be his successor?" this newspaper is in a position to state with absolute accuracy that there will be none. Mr. Proctor himself made that statement early last week to several of his acquaintances, and strengthened his declaration by officially repeating it to all his resident managers at the first "council meeting" held by them after Mr. Fynes' retirement. The resident managers were told by their employer that each of them would hereafter be held strictly responsible for the success or failure of his house; that the position of general manager had been abolished, and that the duties and responsibilities formerly "passed up" to the "G. M." would hereafter be per-

formed by the "G. O. M." himself.

This announcement was received with sedate, almost mournful, silence by at least two of the resident managers who may be said to have "had hopes." It is no secret that Mr. George Edward Graham, late of Albany, had for some time dreamed of an ultimate elevation to Mr. Fynes' post, although that dream never seemed to have inspired Mr. Graham's employer. It has been whispered, since Mr. Proctor's emphatic announcement of his intentions, that Mr. Graham is again seen in the company of politicians of high standing, and that if he can eventually "land" a government job with a good salary and easy working hours he will 'grab it quick.''

The other and perhaps more natural aspirant for the vacant chair was-and possibly though hopelessly still is-Mark A. Luescher. His boom, prior to Mr. Proctor's declaration, had been skilfully engineered in the newspapers and in general theatrical circles. Mr. Luescher is young, shrewd and energetic. He is the only Proctor employee permitted to have outside interests ("Le Domino Rouge," for example), while still working for Mr. Proctor. Those who know his restless ambition predict that he will find it more profitable a go into business on his own account than to remain in a subordinate position at Proctor's. That he was bitterly disappointed by Mr. Proctor's action is conceded by his in-

"SHEP" FRIEDMAN AND "BILL" LEWIS.

Sheppard S. Friedman is well and favorably known as a newspaper man. William E. Lewis has some similar

At one time in the not long distant past, when Mr. Friedman recognized 'Bill" as his "boss," while on the staff of a daily newspaper of this city, throughout which at present the Lewis family predominates, "Shep" was given a hurry assignment to cover a murder

The assignment happened just in the midst of a serious argument between Mr. Friedman and his superior, relative to a raise of \$5 weekly, to which Mr. Lewis, as the superior, strenuously objected.

Friedman went out on the assignment, however, subject to a future adjustment of the money proposition. While on the way, some friends insisted that he dine with them. dinner extended to such a late hour that it was useless for "Shep" to report back to the office, the paper having gone to press, so under the circumstances, he decided rather than to be as a delinquent, he would "quit" without notice.

Wandering around Broadway for two or three days without hearing anything, he finally met "Bill," who said: "What's the matter?" "Oh, you know," Mr. Friedman replied, expecting to get a toasting for not reporting back on the assignment. "Well," answered Mr. Lewis, "if that \$5 is all that's keeping you away, you had better come back to work."

TOO MUCH OF A GOOD THING.

The evaporation of Hurtig & Seamon's Music Hall in Harlem, following the opening of Williams' Alhambra around the corner, hasn't occurred up to date. And when it is further said that the Music Hall is now actually drawing more patronage than at this time one year ago, before the Alhambra was its opposition, an explanation will be demanded by the predicting wiseacres who fell decidedly short.

The logical explanation is simple and harks back to the day of the Circle as a vaudeville house. When Percy Williams conducted that composite theatre at the lower entrance to the Park, it was the strongest opposition Hurtig & Seamon had, although situated some four miles further downtown.

The business of the Music Hall was affected to an appreciable extent by it, but this firm has not the capacity to compete with larger houses or more expensive bills. Also saddled with the added disadvantage of being an "upstairs" house, it was freely opinionated that the doom of the Hall would be sealed upon the entrance of the Alhambra into the field.

Meanwhile Williams secured the Colonial, discontinuing the Circle for vaudeville, trusting thereby to divert the latters' chentele intact to the new venture. It was found necessary, however, to build up a patronage for the new house, as most of the former Harlem patrons of the Circle commenced to circulate, dropping in anywhere that promised a good show-having been educated to recognize one-with the assistance of the Subway.

The underground mode of rapid transit whirls your Harlemite downtown in no time, and he was "downtown." All vaudeville houses between Fourteenth and One Hundred and Twenty-fifth streets were easy of access and often visited.

Presently the "sameness" of most of the shows in town began to pall. A bill at the Colonial one week would be found in its entirety at the Alhambra two weeks hence, while the bills at Hammerstein's and Proctor's Twentythird and Fifty-eighth street houses always had a familiar sound. The tangle became so involved that it seemed as though a portion of every show you had seen was playing at some house. The starting point of an act could not be conveniently located, and even so, that discovery was clouded by the multiplicity of other acts in conjunction which had already been dodged for five or six weeks.

The matter became complex, and how to see a vaudeville show above Fourteenth street that was new or at least seemed so was quite a serious question. This condition tended to restrict the vaudeville going public to its own localities. Consequently a bill promising some variety, if not novelty, was sought.

In the Harlem section the rebound was in favor of Hurtig & Seamon's. The realization came that a show there did not contain names that had been continuously flaunted in the newspapers and on the bill boards for weeks.

It is a matter of booking alone. The Alhambra, Colonial, Proctor's Twenty-third and Fifty-eighth and Hammerstein's are booked through the of-

The Business of Song-Writing.

BY WILL D. COBB.

I am a song writer, with both hands raised. May I speak? Why is it that ever and anon some self-styled and erroneously-labeled "critic" dips his sarcastic Spencerian in the jealous jet of human unkindness and criticises a calling he wots not of? It is of him I would speak, for I am a song writer. I have rhymed "love" with "stove," "baby" with "lady," and have not been ashamed to take money for it. Of all the reviews, printed comments, or alleged "write-ups" on song writing in the magazines or the daily press, I have yet to read an article written by a man or woman who knows the song business. There are scores of writers to-day taking jealous jabs-at the successful "songsmith," who would gurgle with glee at the merest prospect of having a song of their own composition accepted by one of the music publishers. I wrote "Good-Bye Dolly Gray," and received \$6,000 for it; "Good-Bye Little Girl" netted me \$7,500. A writer on one of the evening papers recently ridiculed the sameness of these two songs. I put that "sameness" in the second song because I wanted a sameness in the money I received.

One of my latest songs, "Good-Bye, Sweet Marie," has the same sameness, and so far the same sort of money in royalties is rolling in. Believe me when I tell you the song writer is the highest paid man for his writings in the world. The chances are open to all. The public wants songs and is willing to pay for them. Try to write one. No, I am not laughing. A baseball writer on a morning paper foolishly frittered away a column of valuable space recently endeavoring to burlesque popular songs and their authors. Indignantly mentioning the article to a fellow song writer a day or so later, I was amused tc hear my confrere reply, "That's peculiar, for it was only yesterday he was seeking my assistance, seriously intending becoming a song writer himself."

The music publisher is pestered daily by writers of "higher class poetry" who, allured by the mirage of "paydirt," fall from their perch on high and offer him a few little things they have "just dashed off." One poet out of a hundred can write a popular song, but it has been shown and proven that song writers who write hits can nearly all write poetry. But why should they? If there were a great demand for cotton goods on the market and silk had gone entirely out of vogue, would you admire the exhibition of "gray matter" displayed by a manufacturer who kept his mills running for silk? How many writers, Mr. Critic, do you suppose would refrain from adopting a certain highly paid for style of writing if they could "make good?" I believe, and I believe that the public believes, the paper and magazine critics' caustic comments on successful song writers savor strongly of sour grapes.

fice of William Morris. Without reflecting leastwise upon Mr. Morris or his meaner of conducting business, the condition is apparent. Anxiety to furnish the best always gives the same often, and satisfies rather than satisfles.

"Skigie," the Youngest Critic in the World, Expresses His Opinion of the Bill at Hurtig & Seamon's. Likes Everything but the Ginger Ale.

("Skigie" is a boy, seven years old. Having been a constant attendant at vaudeville theatres since the age of three, he has a decided opinion. "Skigies" views are not printed to be taken seriously, but rather to enable the artist to determine the impression he or his work leaves on the infantile mind. What "Skigie" says is taken down verbatim.)



"They had a dandy moving picture there. ('The Train Wreckers'; Hurtig & Seamon's, Sunday afternoon, December 11.) They put logs on the track and the girl took off a red dress and kept waving it until the train stopped and

then all the people got off and shook her hand and then the train goes on and then the train robbers get sore and put the girl on the track and then go away on a hand-car and then the girl is picked up by the fireman, I guess, and then the engine starts after the robbers. They catch up and shoot them and all get killed. It was a peach picture all right, but it always takes so long before the moving pictures come.

"The first act was all right. (The Maxsmith Duo.) Two fellows stand on ladders without holding and tries to light a cigar. They try to get together and then cakewalk and then he takes off everything from the ladder except a stick and dances 'Yankee Doodle.' It was all right.

"I liked the last act. (Harper, Desmond and Bailey.) Two girls and a colored man. One in white (mulatto). They danced and sang but I forgot the songs they sang.

"The two children were all right. (The Two Pucks.) They came out in Scotch dresses and sang and danced. That's all I liked in the show.

"I liked that fellow that talked about the Rough Riders and his horses. (Pete Baker.) I can't tell what he said, I forget and that's all I liked in the show. And I liked that other sketch of the Brooklyn Bridge. (Charles Sabine and company.) It's a good sketch. Three boys and a girl and a man. They hide behind barrels and then they hit the man in the eye. You see the houses on the other side in Brooklyn and there's a moon. Tommy has no home so they sleep on barrels.

"That other sketch was fair. (Billee Taylor, 'Wanted: A Stenographer.') One of the girls had a wig with blond hair and the fellow gets a watch with dynamite in it and tells the girl to run because when it is eleven o'clock the old man is going to get it. That's all I liked.

"Those musicians were good. (Waterbury Brothers and Tenney.) He comes in on a trunk with a sail on and takes two bottles for a looking glass (binoculars) and then he takes a sprinkler and then a blower and then he blows the trunk away. That colored

fellow puts \$2 up so high the short man can't reach it and then he says 'I win' because he can reach a higher note on his trombone than the other fellow can.

"That crazy sketch was all right but the girl hollered so loud. (Atlanta Spencer and company, 'Mr. and Mrs. Nagg.') I liked the whole show.

"I had some ginger ale during intermission and it was rotten."



If you don't like something and want to tell about it, send it here if you think it will interest others. Variety does not assume paternity for any opinions expressed in this column. Items will be printed (if not libelous) whether we agree with the statements or not. It is desired to make this the artists' forum.

Sir.—Permit me in congratulating you upon the idea of Variety, and while wishing you the greatest of success, to use your journal for advancing a proposition to the variety actors of America. Briefly it is that we organize ourselves into an order similar to the International Actors' Association of Europe, a body that has done more than everything else to give us a reputable standing in society and mutual protection for the good performer and the good manager. In short, it ensures what President Roosevelt terms "a square deal.'

This society shall admit only performers of recognized merit and good character. There shall be regular assessments and initiation fee to insure a fund, and the best qualified members shall be elected to the executive offices.

Its operation would be manifold. For instance, if a performer has grievance against a manager, or vice versa, the matter is brought before the executive board. If they cannot bring about an agreement, it shall then go to a committee of members and managers, equal in number, whose decision shall be final. You can see, I hope, how this method would settle many cases amicably that, if brought to court, would cost greatly and arouse animosities that might never be overcome.

Furthermore, with a benefit fund, performers could be aided at times when a little help means a great deal. Survivors of deceased performers could be assisted-indeed, there is no end to the efficacy of such an order.

With its benefits the order must also have a penalizing plan to expel or punish members who violate contracts or otherwise act in a manner unbecoming to a society of ladies and gentlemen. These ideas are not experimental. They have been developed in the European society and the same can be done here. Yours truly.

WILLY ZIMMERMANN.

Editor Variety.

Sir.-Why is it that the managers always howl for new acts and new faces and novelty, when it is right at hand if they would take the time to investigate? After being away from New York a year it would seem likely that upon returning with an entire change of act the manager would at least give consideration instead of that old gag. Why is it? Do you know?

J. ROYER WEST.

IN THE OLDEN DAYS

Reminiscences of the Early Days of Variety by the Veteran Manager and Professor. Nick. Norton.

NUMBER ONE.

NOTE.—There is probably no one now engaged in the vaudeville with the exception of Tony Pastor, who possesses as the nowledge of the variety business than Nick Norton, who gave up professional work to associate himself with the managerial end and who for several years has been a valued member of the Hyde & Behman forces. Mr. Norton has kindly consented to give some of his recollections for the benefit of Variety. The series will be continued in subsequent issues. A picture of Mr. Norton appears in the upper left hand corner of the title sues. A picture of Mr. Norton appears in the upper left hand corner of the title

"I guess all of us boys were attracted to the theatre," said Mr. Norton in his office in Hyde & Behman's Adams Street Theatre in Brooklyn the other afternoon. "I was intended for a printer and had been apprenticed to the Detroit Tribune. That was in 1859, and among the other 'devils' were three of the MacConnell boys, including Will MacConnell, who died the other day, Charles and Joseph. Joe died shortly after the war from a disease contracted in the army, but Charles is still alive and in the drug business. He was with Haverly in the days of the latter's startling success, but is practically out of theatricals now.

"As there were but four matinees a year in those days, Christmas, New Years, the Fourth of July and Thanksgiving, it was easy enough to fill a job in the theatre as assistant flyman, and after a day in the office I would go over to the Metropolitan Theatre and put in an evening pulling on the ropes.

"It was not a variety house, but a stock, playing all of the stock stars who traveled about the country. After a while I got so that they would let me come downstairs and fill out in the farces used as afterpieces, and it was a natural result that I decided to become

a specialist.

"The banjo was my first love, and for six months I strummed away under a local teacher. Then I decided that singing should be added to my accomplishments, and for three years my teacher labored with me. At the end of that time he gave up in disgust and advised me to try something in which I should not be called upon to sing.

"The first thing I saw was a trapeze act, and I decided that Fate had placed me on earth to become a trapeze performer, largely because a trapeze performer is not called upon to sing. I rigged up the swings in the flies over the paint frame and put in every minute I could on the bars. I was getting so that I could make the leaps very well when one morning I slipped and landed on the paint table.

"I landed on top of the sheet iron stove in the centre of the table used to keep the glue liquid. There was no fire in the stove, but the impact was sufficient to smash it and to add to my discomfiture I overturned the huge pans of paint. When I struggled to my feet Joseph's coat of many colors was a sombre hued garment in comparison. I

slipped out of the theatre unperceived and so escaped the scene painter's wrath, but that ended my aspiration toward aerial flights.

"Then came Silas D. Baldwin, who in the summer traveled with Robinson & Lake's Circus (the original of the famous John Robinson show, and from the wings I watched his juggling.

"That is what I want, I told myself. I do not have to sing and I stay on the floor.

"I began to practice, and from Henri Augoust (father of the famous Augoust family) I learned other tricks. The foreman of the printing office objected to my practicing with types and other furnishings of the shop, and before my time was out he informed me that he thought I never would make a good printer and that he had his doubts about the juggling, but thought I had better take chances with the latter.

"My chance came in '63 at a henefit to Tom Vance, a popular comedian, and brought a traveling engagement. A theatrical man by the name of Mc-Murty came along with a band of Indians for the old Barnum Museum. He was ahead of his engagement and he and the proprietor of the theatre formed the scheme of taking the troupe through Michigan playing the fairs.

"In addition to McMurty and his Indians there was a man to act as doorkeeper and myself. We played in a tent through the day and in the evening at whatever corresponded to the town hall.

"The programme was a lengthy one, heing opened by the Indians in a war dance. My juggling was the second number, and for the third feature there was another dance. I came on after this in light and heavy balancing, and after that there was a third dance.

"This gave me time to change to a Dutch costume, and in spite of what my teacher had told me I came out and sang 'Fighting Mit Siegel.' then a popular comic war song. A dance followed this, and then I came on in cork and sang. There was more dancing and I came on to do the 'Essence.'

"During the next dance McMurty (who sold tickets) relieved the doorkeeper, who blacked up and went on with me in a banjo specialty, and after another dance by the Indians, we two did an afterpiece, 'Stocks Up and Stocks Down.' which is still in use; being the one in which a chair turned down affords a safe or risky support, according to which end you sit upon.

'The tour of the troupe came to an abrupt close at Pontiac, Mich. The day performance had been concluded, and the tent was already at the railroad station. The Indians were to give a performance in the evening, however, in the Opera House.

"After supper, the Indians secured a supply of liquor somewhere, and, possibly with a view to preventing the performance, threw the benches out of the Opera House and wrecked the stage.

"I carried my box of traps down to the train, checked that and the canvas to Detroit, and so ended my first theatrical tour.

"For this I drew \$15 a week and my board, and that was not such a small salary for those days at that. I remember paying John T. Kelly \$35, in a later day, though I paid him \$600 lately.

(To Be Continued.)

RE.-ROBERTS.

Variety gossip the past few weeks has been busy with the rumor that the secret of the quick changes made by R. A. Roberts, who opened at the Colonial week before last, and who is now playing at the Orpheum in Brooklyn, was a double. It was pointed out that Mr. Roberts not only masked the entire stage with black cloth, but was most exacting in his demand that not even the stage hands should be permitted to

Mr. Roberts' changes are so remarkably complete that there was some ground for the suggestion, so far as those who were on the stage was concerned, but while Mr. Roberts' changes are far more elaborate than those done by Fregoli and other protean artists. there is no need of a dummy, nor would the employment of such a device serve. since the act is virtually a succession of monologues broken by changes to the character of an old hag which serves to

The play recites the story of the events preceding Dick Turpin's ride to York and the attempt to capture him in a London tavern frequented by the highwayman. There is an entirely useless Yorkshire type brought in to show Mr. Roberts' proficiency in dialect work and to provide him with an opportunity for an elocutionary effort: a woman supposed to be in love with the highwayman, a Bow street "runner" and the hag already mentioned.

This latter is made the medium for some of the most nauseating business ever done in variety. Mr. Roberts argues that it is all a part of the character; wherein he errs. Unalloyed vulgarity is not essential to the depiction of a character. If Mr. Roberts believes the opposite to be the case he should cut the character out. Some of his performances left the audiences stunned and gasping.

The various monologues which go to make up the thirty-five minutes' offering are all too long and the speeches of both Turpin and the rural character could be cut with decided profit.

Mr. Roberts gives a performance remarkable alike for the rapidity and completeness of the changes and the nauseating qualities of his comedy. The elimination of the latter would leave him a great artist. He should get sense and realize that he is not now appealing to the type of English Music Hall audience to whom catarrhal comedy seems humorous. In cutting he should also cut about ten minutes of taiR.

WILL WILLIAMS QUIT?

The rumor is current that next season Bert Williams, of Williams and Walker, will offer himself as a monologue entertainer. There is said to be some feeling between the two members of the team, and Williams is reported to feel that he would fare better alone. It was impossible to verify the story, but some such development may be looked for before the opening of next

Minstrels are the long suit at the Orpheum Theater this week, where Weyburn's Minstrel Misses and the Crane Brothers in their "Mudtown Minstrels" are two of the attractions after R. A. Roberts, whose performance is recorded elsewhere. The Weyburn act is almost a parody of the well drilled performance which, a couple of years ago, scored a hit on the New York roof. Some of the girls still require to be personally conducted by the more experienced members, and there is a lack of the smart uniformity which usually marks the Weyburn acts. Also there is entirely too much of Bertie Herron. Having learned that she was funny she has ceased to possess humor and becomes merely tiresome. The act is rounding into shape and perhaps in a few more weeks will be right. It appears to have been put together too quickly. The Cranes need a little more new material to freshen the performance, but their funny idea of a minstrel show is something a man may laugh at without a sense of shame. It is clean and real fun, lacking only novelty. The Three Meers offer some capital wire walking, much of which is lost to sight in the comedy matter in which it is enveloped. Alfred Meers offers some really novel "catches" and proves himself a comedian. Both the comedy and wire tricks are entirely different from those shown the last time they were here. The Dalton Brothers, a trio of head and hand balancers, spoil many good tricks by a very inferior comedy parade. They would do better did they drop their comedy and offered their act as a straight performance. Alcide Capitaine showed some splendid tricks on the trapeze, but spoiled the effect by appearing to sulk when the audience did not show proper appreciation. The De Witts are out of place here. There is nothing to the act to commend it save Mr. De Witt's diminutive stature, and his repetition of the few eccentric wriggles (they cannot be called by any other name) become tiresome and almost offensive. Binns and Binns have one new seltzer siphon trick that is good. They have some other new work, but when the comedian sought to waken his foot with an alarm clock, the clock went on strike through sheer shame on Monday. It makes a good laughing act and their selections of musical number are well made, even though they do hold to the "Miserere." The Italian Trio sing operatic and classical selections very well and head off further encores with one of those Italian comic songs that suggest an epileptic fit. They get plenty of applause before that, and score a success well down on the bill. The moving pictures held a large share of the audience.

Alexander Steiner will leave for Europe in April to engage acts for the Roof Garden season for the places controlled by Louis Werba, of the New York and New Amsterdam roofs. He will remain abroad for some time.

Apart from Tod Sloan (see New Acts), the feature of the show at Hammerstein's this week is the fact that Arthur Dunn is not shot off his piano stool. The trap room space does not permit the working of this time honored trade mark, and, as Mr. Dunn appears to have lost the yellow mat used in his Paderewski imitation, he has left only his queer "pants" and his act. He made an impromptu hit Monday afternoon by sitting down upon a table which promptly collapsed. He should keep it in the act. He needs something new. Matthews and Ashlev made one of the real hits of the bill with their Chinatown dream. The coachman would show to better advantage if he did not labor under the delusion that to stoop over when he walks is making a character bit out of his work. He would fare better did he work naturally. They have a lot of good parody material and make most of their hit with this. They have improved greatly of late. Capital hand and head balancing is shown by the Darros Brothers. who are recent arrivals. The head balancing upon the trapeze is quite the best thing of its sort shown here, and in their preliminary ground work they also show some good tricks. Bailey and Austin would do well to work on their act. The newcomer (Austin) does not work with sureness, and leaves the general impression of carelessness. It would seem that he is too certain of his success. Barrows and Lancaster still have "Tactics," which appears to have lost none of its old appeal. The new ingenue has a bad habit of talking at the audience instead of to the persons on the stage whom she is supposed to be addressing. The sketch moved briskly and earned several curtain calls. Mr. Lancaster plays with greater authority than he did, to the great benefit of the general effect. Genaro and Bailey had their dialogue amputated, which makes a variety act of their alleged sketch and, while it does not give them time to catch their breath until the end of their performance, the greater smartness of effect is worth the effort. Abd'el Kader and his three wives (two of whom are said to be his sisters-in-law) make their last appearance here before returning to Europe. The painting is scarcely good enough to make an act, but did well enough in the second place on the programme. Sailor and Barbaretto replaced Murphy and Francis, who decided that they were too good to open the show. The singers took the place and made a hit in spite of the handicap. Miss Barbaretto should be urged not to overwork her face. A little facial expression goes a long way and a lot becomes interminable. The girl with the eyes song is scarcely a fair exchange for the pajama girl. The act needs to be strengthened. Pictures, of course, and good ones.

At the request of Pitrot and Girard, Director Steiner, of the Berlin Wintergarden, has set back the time of Paul Conchas that he may accept contracts offered him in this country.

ALHAMBRA

Possibly a political pull is exerted to keep the Alhambra open this week. Anyway, one may bet upon the red or the black, the same as at Monte Carlo. Le Domino Rouge is red and odd and Williams and Walker are black and even. Those sitting down front can appreciate the thoughtfulness of Le Domino Rouge. A near view of the lower part of her face makes one joyed that the upper half is shut from view. She is a clever dancer, but the impression is created that she is no raving beauty. She is said to be La Belle Dazie, better known abroad than here, though she is the pupil of a New York dancing master and was taken abroad with one of the Lederer shows. She is a capital toe dancer, and for those who like that sort of torture dance, she is very satisfactory. The mirrors she uses are an old story. They were first shown at Keith's theatre some eight years ago by Arnold Grazer, a California artist. They do not contribute to the effect of the dance. neither does the use of the Shetland ballet add much to the value of the act. The feature is really the mask. Williams and Walker-with more Walker than Williams-held the stage some forty minutes to do about ten minutes of real work-which is Williams' clever rendition of Nobody. The rest is a tiresome copy of the sort of act that was stale when Williams and Walker were new to New York. The last song is interminably drawn out and poorly done. However, they scored throughout. Reno and Richards have worked out the ball game idea and do well with it. It is all very foolish, but most of it is more than usually funny and they scored a hit of proportion. Van Biene plays the 'cello with a bow and much shaking of the head. Kubelik insured his hands: Van Biene his 'cello. This is well, for the 'cello is a magnificent instrument and Van Biene's bowing is no longer as strong as it should be. Still he plays with skill and musical appreciation and a programme of four short numbers was extended by three encores. A. O. Duncan was a strong hit on the early bill. Tuesday evening he had a joke based on an item in the evening papers and little of his material is of the hackneved sort. Duncan is a comedian rather than a ventriloquist, but as a comedian he is far better than the average run of monologue people. Cecelia Weston does foul murder to Nora Bayes' nonsense song and does some other stunts in the song line. She is tiresome in the extreme because wholly lacking in cleverness. Stanley and Wilson replace Kelly and Kent. Dorris Wilson is replaced by an amateur who is a fine singer, but no actress. She should make up her hands better. They look like a washwoman's. The Eight Shetlands did three stunts. In their first song, something about a "band, band, band," they are so breathless that it sounds like a succession of damns. Smaun Sing Hpoo attracted much attention to the little he does and there was the Vitagraph.

PROCTOR'S FIFTY-EIGHTH STREET.

Paul Conchas and Adele Ritchie share the biggest and blackest type at the Fifty-eighth Street this week, but there are other pebbles on the shoreto say nothing of six or seven different distributions of gifts, from dolls for the girls at the Saturday matinee to smoking trays for the men Monday evening. Miss Ritchie's voice shows small damage from the recently announced paralysis of the vocal cords. It is at times more nasal than is approved by vocal authorities, but it is not a wreck. Miss Ritchie in her effort to convince her audience that she is not a condescending prima donna, rendering her selections in icy rigidity, goes to the other extreme and overacts. Her selections please and they are sung with excellent method. She is making good even for a large salary. Paul Conchas with his specialty more than pleased. He works to fine effect and with his capital comedy assistant makes appeal in both directions. Gillette's Dogs are as clever as ever, and the leaping dogs remain the real stars, though the pantomime draws the greater applause. Hines and Remington were a real hit with their old act freshened up with some new stuff. Earle Remington is bright, if not beautiful, and she keeps the act new, though she would confer a favor by sending the kindling wood song to a better land. Greene and Werner were explosive but good. The man appears to imagine that he can make up in volume what he lacks in quality of voice. and at times one wishes that he was further away. Greater restraint would give the act a finish it does not now possess. Eddie Girard and Jessie Gardner have changed their act about a little. Mr. Girard will never be able to get away from his Irish policeman and to some this character has become worse than tiresome, but he plays it with a finish that is rare. Mr. and Mrs. Jimmie Barry are showing their "Village Cut Up" for the first time here. The would-be-wise country youth who knows all of the actresses through the pictures in the Police Gazette gives Mr. Barry a chance, but there are some jokes in the act good only to those with an intimate knowledge of show life in the small towns. The rest please city audiences, and the routine is better than the last they had. Still in the line of improvement will Mr. Barry please cut out the cheap and silly street car encore? Edestus with his balancing shows steady improvement, but is unfortunate that he has not been abroad for a couple of years. As an imported act he could command a far better program place with the same work. Trovollo's new act has a real novelty in its dancing figure. The dummy is cleverly worked and the effect is one of reality. Old jokes and stale songs hurt an ambitious offering. There were also motion pictures.

"Special announcement." Grau has not had a company out for more than a week. He must be contemplating an extra large company next TONY PASTOR'S.

Plenty of good acts are to be found at Pastor's this week, the top line attraction being De Witt Burns and Torrance in a pretty little act suggestive of "Babes in Toyland," but scarcely to be called a steal. It pleased much and deserved success. The extra attraction, Nan Engleton, will be found recorded in the New Act department. Jeannette Dupree, who has cut loose from burlesque companies, offers a singing specialty. Her choice of songs could be improved upon, for she takes water at the last and after having sung the praises of beer, lauds the more plebeian fluid-principally for cooking purposes. In between she sings "Jusqu'a la" from ancient days. It gives her a good song; much better than the others she sings, but with better songs and a trifle more refinement of method Miss Dupree could make a hit of size and length. A sketch of the sort Marie Stuart plays might prove effective if she can forget the Australian Burlesquers and similar offenses. Kine and Gotthold sadly need a new sketch. This one they have has been pretty well worked out. It still seems to please, but a Pastor audience is famous for its loyalty to favorites. Reidy and Currier are in good voice and have a splendid selection of songs. The act is a good one and they profit by not trying to make a sketch out of a singing act. Newell and Niblo do good work on the xylophones and better playing on saxaphones, specializing these two instruments. Incidentally they do not play an overture on the xylophones, preferring to make up a medley of various bits. In truth they are friends of humanity. Harry B. Lester fared well with some imitations and winds up the first section of the programme. The lesser acts are less successful. Nibbe and Bordeau show a skit which is a hash of dialect. Mr. Nibbe would do better to stick to one character instead of showing how many types he could play if he had time. It suggests a one man opera without a change of costume. The Paragon Trio offer some dancing of a sort and some talk that might as well be forgotten. Le Clair and West are an accident rather than an act. Frank Elmo narrowly escapes having a good act. He is a trifle too fond of mechanical magic, and there is a lack of cohesion. No matter how much the young woman who assists him desires to sing, she should not be permitted to. Even were she a better singer, a solo is out of place in a magical specialty. Kitty Hart is notable rather for her enunciation than her singing. You can actually tell what she is singing about. There are pictures at both ends of the bill. Mike Bernard should be given a solo. He is really one of the permanent attrac-

Geo. M. Cohan is supposed to have written Tod Sloan's monologue. If he did, he isn't bragging about it.

Changes have come on the burlesque stage in the past few years. A couple of years ago a show played without obscenity and with very little vulgarity would be the talk of the season. Now the shows are pretty fairly decent, and the Tiger Lilies at the Dewey this week offer a crude brand of farce and split skirts instead of full tights and slapstick comedy. The first part, "The Disputed Check," is a condensation of a farce called "Two Jolly Rovers" (though Dan Gracey says he wrote it) and the afterpiece recalls "The Strategists," "A Hot Old Time" and numerous other offerings. The humor of the latter-such as it is-lies in the pranks of a young male person who in turn makes up as his own father and the parent of his flancee. It is a somewhat crude effort but pleases. The chorus is not smart working, though both the stage manager and the musical director appear to have been hard at work upon the troupe. The costuming is very poorly done. In the olio the three La Maze Brothers calmly steal the billing of Rice and Prevost and come as close to "Bumpty Bumps" as the limited ability of the comedian will permit. They should cut it out. They could make appeal with their double table work and a more honest hit would be to their credit. There is some small proportion of acrobatic work that is good. Ada Burnett was well liked in songs. She has a compelling style and as a single act is better than when she and Dan Gracey did a sketch. Gracey confines himself to playing comedy leads in the farces, and he, too, profits by the change. The Musical Bells fall just short of being a big act. If they will work on their act they will be able to get important money. The ragtime playing shows skill and some appreciation of phrasing. They should work along this line to the exclusion of the hand bells which they use for an opener. This set of bells is in poor tune. Their concertina work was the worst thing they did. The Clarence Sisters waste valuable time with a song. There is some skipping rope and step dances which serve better but if they were really imported from Australia, as the programme would lead us to believe, it was a waste of steamer tickets. We have equally poor artists here. Zara and Stetson do some very good baton juggling, but have evidently had to cut down their act. It is as well, for a little of this sort of thing is a whole act and a lot of the same sort is a nuisance. Howell and Emerson do such good dancing that it is a pity that they have to spoil it with a lot of talking. It works out a pretty fair olio. The farces might he improved and there is plenty of room for better showing in the costumes of the chorus. There is not one single dress that will pass as good. There was a large attendance, and it is evident that with a better class of shows the Dewey is doing a much better busiCORKS REDIVIVUS.

He was a trifle threadbare and as he stood in the doorway peering into the cafe, one might have supposed him to be some beggar debating the expedient of trying to "work" the room. The man's eye lit up and he advanced to a table with the air of one assured of a welcome. It was not the same old table, and Fritz, the fat, but human, waiter had gone to his earthly reward in the shape of an untown all-night restaurant, but there was still some of the gang left and there were seidls, beaded with beery perspiration, on the

"Yes," explained the Human Corkscrew, "it's me over the home plate at last. I never did have no luck-until now." he added as the new waiter hove into the offing with a froth-topped cylinder of crystal. "It was me to the land where they fly the red, white and green flag, and it was me for the green.

"Say, down there where they manufacture 'greasers' and call them Mexicans they make you deliver the goods. If you have a three sheet with an earthquake and don't deliver a real earthquake, it's you for the jail for life or until they get tired of paving your board and take you out and hoot you. I had a three sheet of my garden of Eden at where I do a contortion act to a real Eve. Just because Eve wore a pirate suit they pinched me. It she'd been the real thing they'd have pinched me anyway. It was me in a dobe jail for two years. I just got back. When I saw the town-it was like a seidl

"It was me for the real papers and the first thing to hit the eye is the color line. After that sojourn with the plain gulpers I never want to see a brunctto again-never again, even if it does mean a lost week. It's not a color line for me-just a horrible memory of a land where the military uniform is a pair of pants and a sword. They all of them have the sword: even the low

"All the same it must gall to see some chap who might be a waiter if it wasn't for the variety stage copping the money that ought to go to us if it wasn't for the coons and the dramatic headliners. It must kinder hurt to see the black type goin' to the black man and the white man getting the yellow or mulatto end, but they seem to hit the bank roll for about all they need for crap money, while the chap with the white skin and the old act can go yell all he wants to.

'Williams and Walker pulled down \$1,750 from Willie Hammerstein and \$2,000 from Proctor. That's the an-What's the question?" and Corks buried his face in the seidl of

A peculiar happening of the opening night at the Hippodrome was the viclous rush from the wings of a bulldog at one of Miss Marquis' ponies during her performance. The pony struck the dog with his hoof, and then trotted around the ring with the dog after it, snapping and snarling.

HOW IT HAPPENED.

The atmosphere had a moody oppression as I slowly walked up the street. There were doubts as to my reception. The Head of the House opened the door, and in a questioning voice said:

"Do we eat?"

"Sure," says I, "I'm working now."

"Really," says she, "when did the fit come on?"

"Don't get smart," I says, sore as the devil, for I had tried hard enough.

"I'm too hungry," says she. "What are you working at, the Subway?"

"Nope," says I, trying to smile, knowing I would start something: "Vaudeville."

"Vaudeville!" she shrieked; "vaudeville! have I got to go up against that again?"

"Not necessarily," says I, "you look good at home."

"When do you commence this agony?" she says, with the edge a little taken off.

"Right away," says I, "so get your bonnet."

"Me put a hat on," says she, "to see eight acts and some animals?"

"Why the animals?" says I. "Aren't the acts enough?"

"Well, anyway," says she, "the animals don't know any better."

"True enough, wishing we were all dumb," says I.

"Want to hear a secret?" says she suddenly.

addenly.
"Any news?" says I, never falling.

"It will be to you," she says.

"All right," says I, "hand it over."

"You are going to quit that job," she says.

"Who passed that out?" says I.

"Just made up my mind to it," says she.

"Then you don't eat," says I.

"Rather that than vaudeville," she says.

"Very well," says I, "come on down to the office and I'll get discharged. Did you get that?" I says.

"I did," says she. "Who's the fireman, and how'll you manage it?"

"Money?" says she. "Have you money?"

"Have I money?" I says. "Why, we an eat our heads off."

"How about a dress now and then?" says she.

"Right," says I, "you can go the limit if I hold down this job."

"It's about time," says she. "There's been long waits between square meals since I met you."

"That's the talk," says I. "You should be in charge of a suicide factory."

"Come on," she says, "you will quit that job now."

"Perfectly willing and hope you starve to death," I says, getting my hat and starting downtown.

Just before reaching Times Square

HYDE & BEHMAN'S.

"Old Timers" were the feature of the bill. While this is a figure of speech only in so far as it relates to Maggie Cline, still Maggie was there. As she remarked to the drummer, pointing to a diamond breastpin she wore, "Do you know why I'm working this week? To save that."

"The Evergreen" will never grow old in the hearts of the "regulars" or in the singing of Irish songs. No woman can approach her in that line, and she retains that personality which "gets" the house from her entrance.

Lew Bloom and Jane Cooper in "A Picture From Life" are going very well indeed. Bloom has brightened up his talk and sketch, and it is now a laugh producer throughout.

Lew Hawkins as a monologist depends upon your state of mind. His parodies and songs are much preferred to anything else.

Richard (Dick) Golden presents "Old Jed Prouty in Boston." anywhere would get lost without Golden. His character work as the "Down Easter" is the maintenance of the playlet, which has no action. Ninnett Barrett, of the company, made the most favorable impression as the French maid, speaking the foreign language Katherine Kittleman familiarly. enacted the role of a wife to Whiteman Mott's husband. Miss Kittleman did not look the part at all, her husband being very young, and it militated against their scenes together, hurting the effect.

Adamini and Taylor were changed from next to last to number two on the bill. The act is a singing one, called "The Wandering Minstrels," carrying a special drop, which requires the calcium. The setting should be changed, as Miss Taylor is unable to show to advantage under soft colored lights.

The Majestic Trio is composed of the regulation colored people, two men and a woman, singing not any too new songs nor overworking in the dancing department. The funny one of the hunch has helped himself to other persons' "stuff" in plenty.

The three De Koes show good head balancing, but use pads. It is customary nowadays to wear these head pads for this style of acrobatics, but the same work, if not better, was done over ferty years ago without their assistance.

Coin's dogs in a pantomime made a favorable impression. The animals do not bark during the performance and the reason ascribed therefor is that the "kiyoodles" are told before each performance that they are going to give a pantomime.

Fred Hallen and Molly Fuller in a new sketch are reviewed in New Acts.

she says: "If I let you work will you promise?"

"What?" says I.

"No more waking me up to tell me about a funny finish for a sketch?"

"Easy," says I, "it isn't funny any

"Well, then," says she, "let's go to Hammerstein's."

THE HIPPODROME.

Thompson & Dundy excelled themselves on Wednesday night, when an entire new production was given without a single feature imported from their own Luna Park at "the Island."

"The Society Circus" sounds much better than the circus itself, but the spectacular ending overbalances everything else. The wonderful stage management of these immense productions here cannot but excite intense admiration, and is really more to be accounted for in the success of the Hippodrome than the performance itself.

No place of amusement has a more expensive operation on its hands in contemplating something new than the Hippodrome. It was closed for several performances prior to the first night, which meant a large financial loss, in itself, to the management, but the means were justified in the result.

Sidney Rosenfeld wrote the book of "A Society Circus," which is intelligible. Manuel Klein wrote the music, having one particularly pretty number, and the scenery was painted by Arthur Voegtlin, but Edward P. Temple managed the stage—this was the real factor of success.

The variety part of the entertainment is found in a stranded circus being helped on to prosperity by the "tainted" money of a doubtful Duchess, who engages the performers to amuse her friends at a house party.

There are nine acts and although the programme makes bold to state that they "may be seen nowhere else," five of the numbers have played about town before—the Augoust Family, Marguerite and Hanley, Caicedo, Albert Crandall and the O'Meers Sisters.

Miss Marquis and her ponies have been showing here some time. The Powell sisters in posings on horses while slowly moving is not sensational in any degree, and a poor act of its kind. The Heras Family, ground acrobats, is no more new than their acrobatic work, while the four Marnos, another ground acrobatic quartet, depend upon a seesaw board to make the throws. This was first done over here by the Joscarrys incidentally, but the Marnos depend altogether upon it. Claire Heliot and her lions have the stage to themselves. The act resembles Agie's, with a few more animals. Whereas Agie must punch the brutes to have them growl, Miss Heliot must punch very hard to induce the opening of their eyes so the meat dangling in front will be seen.

A very funny burlesque of this is given in the jungle scene, together with a good-looking lot of monkeys, led by the four Rianos, who are lost among the crowd.

Marceline and Frank Slivers Oakley, the clowns, have little opportunity and do not take advantage of that little. Slivers makes an entrance in a boat, and the idea is so obviously taken from "Fantana" that it declines to be humorous.

Those having the "Hipritis" fever will go many times, no doubt, but to the others who consider once sufficient, that will do.

HURTIG & SEAMON'S.

Bessie Clayton headed the bill which had strong opposition at the Alhambra, and in Geo. M. Cohan ("Little Johnny Jones") at the Harlem Opera House.

Miss Clayton consumed six minutes, dancing actually about three and one-half. Barring no one, she is the most marvellous American toe dancer. She opens with a song, which is excused through maximum time required. Miss Clayton gives indication of pain while cn her toes, relaxing into a smile only with an effort. The audience could not get enough.

Mark Sullivan should be called an imitator rather than a monologist. He does Lew Dockstader, Willis P. Sweatnam, James Thornton, James T. Power and James McIntyre. Mr. Sullivan has a flexibility and control of voice which allows of a faithful reproduction of the tones of all, excepting Thornton. The others are all equally good. Upon his diverging into stories and recitations, he drops somewhat. "Anthony's Speech" should be cut. It is too evidently burlesque, and the imitations should be used to finish with.

John and Bertha Gleason, with Fred Houlihan at the piarlo, have an act that would go better if the Gleasons could discover how to go through it without singing. Neither has a voice. Each must know it. Houlihan is not a star performer on the piano. He happly fills in, however, and if the applause of the audience is appreciated each time given, Mr. Houlihan should acknowledge by rising, not retaining his seat on the stool as though it were his due.

Ray Cox is a young lady of considerable height, with an erroneous idea that the time wasted in giving imitations of soubrettes singing coon songs is well spent. It is a mistake. Miss Cox is far too clever in her delineations of the darkey to allow this to prevail, and should devote all her time to the main subject. Although badly placed on the bill, she scored largely.

The three Rio Brothers appeared in ring acrobatics, but whether the "originals" or not is undecided. There have been so many "original Rios."

Charles and Edna Harris were the first to appear. Harris is of the old team and it is judged that Edna, his present partner, must be the daughter. She is a very young girl who sings one song. Even that one is to be regretted. Miss Harris is absolutely without a suspicion of a voice. Her father, if he is that, should try some other make-up and change, just for novelty if nothing else, and also be prevented from parading the fact that the girl is not his wife. His remark that "I am no robber of cradles" is entirely uncalled for.

The orchestra at this house, led by Joe Ali, is repeatedly drowning out the music or singing of acts on the stage lately. Known as one of the best vaudeville orchestras in the city, more care should be exercised before that reputation is lost.

Wilfred Clarke in "No More Trouble" and Metcalf, Paddock and Al. Edwards in a musical act will be found reviewed in the Department of New Acts.

KEITH'S UNION SQUARE.

Wednesday afternoon the stereopticon did not open the show. Always go Wednesday afternoon. But To-To did, which is almost as cruel. How the act ever reached vaudeville is a larger mystery than the one advertised regarding the "gold brick."

Josephine Cohan was the headliner in her latest sketch, "Friday, the 13th," which four well known persons of varied talents assisted in making up. All fell down together.

Fred Niblo had a monologue which the audience liked. Niblo's method is to be commended, for you get over the old ones quickly through his rapid delivery.

Paul Barnes is another monologist. With a good voice and rather pleasant manner, it is to be devoutly wished that he never takes a partner again. All his stuff is good—so good that he should cut the songs.

Cook and Sylvia in a singing and dancing turn show fairly. The girl works, while Cook parts his hair in the middle. Mullen and Coreli have some acrobatic work which is not equal to the comedy of the act.

Edward Mollenhauer is 80 years old and founded the first conservatory of music in this country, according to the programme. There is a conservatory bearing that name in Harlem. Perhaps that's it. And perhaps the management here had the idea that by engaging him all the acquaintances he has formed in the past eighty years would pack the house ten hours a day to hear Mr. Mollenhauer play his own compositions on the violin. Perhaps they have. But if so they did not get in early.

Harry Pilcer is a young man who sings and dances without much apparent experience. He has a good enough voice to take a girl partner, and clean up in the singing department for his style of act. His imitation of Geo. Nelson giving an imitation of Geo. Cohan is an awful reflection upon Mr. Nelson.

The three Madcaps and the Imperial Japanese troupe were among the many, while McKissick and Shadney, a colored team, made a hit to those in front by the woman wearing a wig. She also wore forty-three different colors in her dress. A change displayed a costume costing possibly \$4.50.

Will Rogers placed the large end of a lasso wherever he liked and Parros Brothers did some hand balancing.

Mayme Remington and her pickaninnies were there. Whenever you go to the opening of a new vaudeville theatre you always find Mayme. The managers believe her a mascot, and she is always trying. May fail now and then, but continually getting out something new—excepting the "picks."

It is reported that Joe Hart, Carrie De Mar, Fred Hallen and Molly Fuller will soon join hands in a specially prepared sketch. Whether the name will again be Hallen and Hart, Hart and Hallen or something to be decided upon is not known. COLONIAL

Wherever Clayton White and Marie Stuart are located there you will find laughs, and in "Paris" this week there is no exception. Mr. White played the dual role in his best vein on Monday afternoon. Exclamations of "he's good" were frequent.

Miss Stuart gave her usual excellent performance, and Nellie D'Arcy as the wife interpreted the part in an intelligent manner.

Fanny Rice, her cabinet and a drop, monogramed "F. R.," were among the fortunate ones. The miniature figures pleased. An imitation of Albert Chevalier has been added, but the "baby" hit still remains the best. Miss Rice should nurse her voice. It sounds strained.

Geo. W. Day as a monologist does not seem to realize the difference between Oshkosh, Wis., and New York city. He is still talking about Rockefeller and "tainted money." His "family" talk does not send the audience into convulsions either. If Mr. Day will attempt to convey the idea he believes there is some humor, at least, in the patter, those in front may be induced to share it.

Watson, Hutchings and Edwards in "The Vaudeville Exchange" manage to have their names printed on the program twice. "And Company" is added to the title, but as the "Co." seems to be only a monkey, that invites invidious comparison. A new act or sketch is due, and it can't be accepted that Harry Watson is a real funny man until that has been accomplished. Ed. Edwards plays a critic in an almost human manner.

Chas Guyer and Nellie O'Neill are doing their "rough-house" dancing to the unmistakable delight of the public. The violent exercise is having a peculiar result on the couple. While Miss O'Neill is growing somewhat stouter, Guyer is losing. But Nellie's added avoirdupois does not appear at the extremes.

Louise Gunning is back again singing Scotch songs in a similar dress. Miss Gunning presents a very pretty picture on the stage.

The Onlaw Trio are on the bill, while Lawson and Namon in trick bicycle riding and bag punching opened it.

A review of the Military Octette will be found in the Department of New Acts.

Nella Bergen, having been thoroughly initiated into the mysteries of vaudeville, is enjoying it immensely, she says. The first week she played in the continuous she was at a complete loss to understand just why the usual agent's commission should be deducted from her weekly stipend-inasmuch as Manager H. B. Harris signed all her contracts for the first few weeks Miss Bergen was completely innocent of the aforesaid clause, and refused to accept the money until Manager Harris came to her rescue. The singer is fullfledged now in all the intricate details of vaudeville contracts.

PROCTOR'S TWENTY-THIRD ST.

The bill is well put together, and ran through easily. The most noticeable thing in connection with it was one song, which was first parodied, then sung straight, and finally blown at you through the end of a horn in three different acts. One was ready to believe before leaving that this music publisher, whoever he is, has secured a corner.

Hayman and Franklin opened the show in what undoubtedly is presumed to be a sketch, as it is called "A Matrimonial Agency." As a matter of fact it is nothing more or less than a conversation, and more particularly "nothing."

The man attempts a Hebrew character, forgetting the dialect in the talk, and recalling it in the parodies, where it is lost. If there is any ability here, it will never be discovered in the present offering. The woman overdresses, and what is needed is revision, even if some money must be paid to secure it.

Chassino, in shadowgraphs, did many intricate figures with both hands and feet. It would be a pleasant act to sit through were it not that "Mr." Chassino needs to be cleanly shaven.

Emma Carus was number three on the programme, which speaks better for it than anything else could. Miss Carus sang five songs. She is growing careless of her voice, but does not strike the deep contralto as often as formerly. Two of her selections were good; the others indifferent. She is developing coon singing to a high degree.

"Colonel" Gaston Bordeverry shot away numberless cartridges and impressed the house as a remarkable shooter. Technically any sharpshooter can do as well. The undressing, which is the sensation of the act, is accomplished through aiming at bull-eyes placed on the woman's dress where it is to be released. The woman herself, Miss Leonie DeLausanne, is a very slim target, wearing a bow in the back of her dress to indicate where standing.

The three Keatons do a burlesque on the "Colonel." The "kid" (Buster) seems to be impromptu in several different ways, and if this be so he will grow to be a headliner alone, provided the boy remains in this division.

Mr. and Mrs. Sidney Drew gave "The Yellow Dragon," which is somewhat familiar, but was very peaceful in a desert of acts and comedy.

The sketch is good, both give a finished performance and are carrying a capable company.

Avery and Hart, two real coons of different hues, are following the footsteps of Williams and Walker, if they haven't passed them. Too much time is consumed arriving at the point, but otherwise they kill time agreeably.

Paul Sandor, a ventriloquist dog trainer, has an excellent act, introducing the dogs dressed to represent a menagerie. He is a good ventriloquist, and the act, as it now stands, is a delight for children. THE OFFICE BOY AND THE AGENTS.

Having occasion to drop in an agent's office one day this week I was informed by the Office Boy he had "just stepped out." The Boy further informed me he would be back shortly, and politely asked me to be seated.

We were alone and after a few minutes the Boy attempting sociability

"Looking for a date?"

"No," I replied. "Just wanted to see the agent personally."

"Ain't you in the biz?" he inquired. Receiving a negative reply, the Boy looked me over and said: "Well say, then, you've got a hand-shake coming to yourself, all right. This business has got everything skinned a mile I ever seen. And an agent. Nothing to it. It's soft. Know this feller well? No? You ought to. He's peaches. What gets me anyway is how the performers stand for some of these fellers.

"This one's got more people conned than anybody I was ever up against before. Why, I used to work in an office downtown and when anybody come in we were making money out of or expected to, if we didn't get busy and be polite it was the fire for us.

"But some of these agents. Fine. Wish I could do it. Treat their customers just like hogs. The only live ones to them are the managers.

"Gee, say, you won't believe this, but it goes. When I first started working for this feller he didn't have a chair in his outside office. Let all the people stand up while waiting, until someone tipped him off he was going to get a roast for it.

"But that's not a marker. Why one day he told me to tell two headliners he couldn't see them as he was busy with a manager, and they should come again after they made a special trip down to see him. And who do you suppose he had in the inside room? A shine \$40 a week sister act. Neither one of the girls had a license to work outside a laundry either at that. If I ever tell this lobster what I think of him, he'll either fire me or raise my salary. I don't care which.

"It's got me going. I'm commencing to think I'm the only human person on earth. They get away with it, too, that's where I'm stopped. But this business will get right some day, and these fourflushers will have to go back to work again. They'll be mighty glad then to get an act to notice them. You can stick a pin in that.

"Are you going? He'll be right in "
Say, don't tell I was knocking."

Jeanette Lowrie has blossomed out as a finished monologist, and is hot on the trail of the male contingent in this line of work. She has a smart new idea to present in the vaudeville houses and will make her debut without Mr. Seabrooke in the act Xmas week at Hurtig & Seamon's. She will also add a song and dance to her "turn."

To-morrow night at the New York will mark the debut here of Amy Ricard, in vaudeville.

AT THE AMPHION.

Anna Laughlin, comedienne, late of "The Wizard of Oz." must have spent most of her time at the Amphion over in Brooklyn this week in wrinkling her cherubic countenance into angry frowns and murmuring through clenched teeth, "Curses on 't."

And not without cause. For, although she was featured in the biggest and blackest type of the printer's case, she was made to follow Leila McIntyre. The latter is almost unhonored and unsung in the billing, but she easily carried off the lion's share of popularity.

Miss McIntyre is the heavy end of the team of Hyams and McIntyre. They did a sketch called "Two Hundred Wives." The name doesn't matter. No more does Hyams. But Miss McIntyre has an opportunity for quiet and effective comedy and a couple of "baby songs." 'Twas these same "baby songs" that did the damage to Miss Laughlin's reception.

Miss McIntyre's child impersonation was as delightful and polished as was the literary creation of "Emmy Lou." One song called "Shame" got encore after encore.

Miss Laughlin's baby songs, coming after this, and separated only by an acrobatic turn and the intermission, made something of an anti-climax. Miss Laughlin appeared first in her "Wizard of Oz" bib and tucker, then blossomed out in long skirts. Her "baby song" did not catch the audience as well as it might have, for the reason already explained, but the graceful dance with which she closed her turn won her an enthusiastic recall.

With these two exceptions, and perhaps Snyder and Buckley, the musical comedy team, who are Brooklyn boys and local favorites, the bill ran very much to mediocrity. John Birch, who attempted to play half a dozen characters at once by the simple process of changing his hat, fell considerably below that classification.

Matthews and Harris had their farcical sketch, "Adam the Second." The act has material that could be made to go if it were in better hands. The woman of the team might be able to give a good burlesque of an amateur ingenue's first appearance. She could make it true to life without half trying.

Cartmel and Harris did an artistic dancing and singing specialty. Both members were dressed in excellent taste and their dancing was good enough to win a hearty encore. They led the bill, too, from the early end.

Caron and Farnum, the comedy acrobatic pair, did some fairly interesting tumbling and worked the slapstick pretty steadily, but much may be forgiven them in consideration of their courage in keeping to their own act and not grabbing off the stunts of Rice and Prevost, which of late has become widely popular with comedy acrobatic teams.

Mosher, Houghton and Mosher, with their comedy cycling specialty completed the bill.

Reggie Vanderbilt was observed around the Colonial last Monday afternoon. A Vanderbilt going into vaudeville. There must have been something very attractive about the bill there.

KEENEY'S

Sadie Martinot heads the procession at Keeney's Theatre, Brooklyn, this week. She is party of the first part in a pale and wobbly twenty-minute farce called "Wedded by Wire," which insistently reminds one of the sort of dramatic entertainment usually written by young high school students and produced at benefits for the basketball team. The trouble is that all the action of the sketch has happened before the audience is introduced to the principals. The result is that Miss Martinot and George D. Parker, in the persons of the reunited lovers, are engaged most of the time in telling each other who they are, what led to the present situation and other items of extraneous interest. This is designed as a delicate and artistic method of letting the audience know what the proceedings are all about. This end is accomplished, but only at the expense of a great deal of crude and tiresome dialogue. Charles F. Gotthold and George D. Parker are jointly responsible for the sketch.

Miss Martinot deserves better things. As the young widow in her present vehicle she makes a decidedly attractive figure, and were not the handicap so hopelessly heavy she might pull the act through.

Frank Bush was among those present with a batch of stories, most of them new, but a few, alas, lamentably old. In the latter class that hapless tale about the restaurant stew in which the oyster ate the crackers was heartlessly paraded. The funny thing about this last mentioned gag is that the audience laughed uproariously at it.

The Dixie Serenaders were an even half dozen negro singers whose voices blended well.

The novelty act of Rawson and June, consisting of boomerang throwing and archery stunts, caught the house. Miss June aforetime was something of an acrobatic and contortionist, but now her figure approaches the voluptuous, and spear throwing at a mark is about the only exercise it permits. She wore tights, however, very acceptably. The Rawson end of the combination did some remarkable manipulation of the Australian weapon, making it skim about the balcony railings and return to the stage.

Smirl and Kessner presented "The Bell Boy and the Maid," as the programme had it. The act is a combination of dancing and gymnastics, and was acceptably done.

Singer's Monkeys and Dogs had some new tricks, the novelties being a Chinese laundry scene by two monkeys and a bicycle stunt by a third. Tascott, billed as "The Champion Coon Shouter," and Wood and Ray completed the bill.

BESSIE McCOY COMING IN.

Bessie McCoy, formerly of the McCoy sisters, and more lately prominent at the Hippodrome, is having an elaborate act composed of herself and six girls put together. About \$2,500 spent on costumes is expected to create the best dressed group in the business. Six weeks will be booked through M. S. Bentham, who worked out the idea, and then Bessie will return to the cast of the Hippodrome show, when it opens in Chicago some time during February.

American Variety Theatres.

NEW YORK CITY.

Hippodrome—Thompson & Dundy.
Proctor's 23d—Chas. E. Graham.
Proctor's 53d—M. E. Robinson.
Alhambra—Dave Robinson.
Colonial—Wm. Massaud.
Hammerstein's—Wm. Hammerstein.
Tony Pastor's—H. S. Sarderson.
Keith's—E. F. Rogers.
Atlantic Garden—W. Kramer's Sons.
Palace—Freeman Bernstein.
Family—Al. Onken. Palace—Freeman — Family—Al. Onken. Dawey—Geo. Kraus. Family—Al. Onken.
Dewey.—Geo. Kraus.
Gotham—
London—J. H. Curtin.
Miner's 8th.—E. D. Miner.
Miner's Bowery.—E. D. Miner.
Circle—Lew Parker.
Huber's—J. H. Anderson.
Hurtig & Seamon—Ben Hurtig.

BROOKLYN.

Imperial—W. T. Grover. Amphion—W. T. Grover. Orpheum—P. G. Williams. Gotham—Ed. Girard. Hyde & Behman—Nick Norton. Orpheum—P. G. Williams.
Gotham—Ed. Girard.
Hyde & Behman—Nick Norto
Star—Archie Ellis.
Galety—Jas. Clarke.
Unique—F. B. Carr.
Alcazar—F. L. Pixley.
Nassau—F. F. Fleck.
Keeney's—Frank A. Keeney.
Garden—Ed. F. Keeley.

ARKANSAS Hot Springs:-Majestic, T. R. MacMee-

CALIFORNIA.

CALIFORNIA.

San Francisco:—Orpheum, M. Meyerfield, Jr., John Morrissey; Chutes; Fischer's, C. Fischer.

Los Angeles:—Orpheum; Unique, Hentz & Zallee; Casino, A. J. Morganstein; Cineograph, J. A. Browne; Empire, Billy Banks

Dakland:—Bell, Ed. Homan; Novelty, Tony Lubelski; Empire, E. N. Carlson, Sacramento:—Acme, Chas. Goddard, San Diego:—Pickwick, Palmer & Ful-

kerson. San Jose:—Victory, Sam Harris.

COLORADO. Denver:—Orpheum, Crystal, G. Ira Adams; Novelty, H. Lubelski. Colorado Springs:—Empire, Chas. Alnn. Pueblo:—Earl, Geo. W. Morris; Rookery, Jack Martin.

CONNECTICUT. New Haven:-Poli's, S. Z. Poli, P. Alon-

. Hartford:—Poli's, Louis C. Kilby. Waterbury:—Jacque's, Jean Jacque. DELAWARE.

Wilmington:—Garrick, Wm. L. Dock-

DISTRICT OF COLUMBIA. Washington:—Chase's, Miss H. Winni-fred DeWitt: Lyceum, Eugene Kernan, GEORGIA, Atlanta:—Star, J. B. Thompson.

ILLINOIS.

Chicago:—Olympic, Abe Jacobs; Hay-market, W. W. Freeman; Folly, John A. Fennessy: Trocadero, Harry H. Hedges, Euson, Sid. J. Euson: Howard, M. Magnus, Springfield:—Galety, Smith & Burton, Peorla:—Main St., J. C. Cutler; Weast's, ria:—Mai Bartson.

Chas. Bartson. Galesburg:—Bijou, F. E. Payden. Decatur:—Bijou, A. Sigfried.

Joliet:—Grand, Louis Goldberg. Quincy:—Bijou, Patrick & McConnell. INDIANA.

Indianapolis: — Grand Opera House, nafer Ziegler; Empire, Chas. Zimmermann. Terre Haute:—Lyric, Barydt & Hoef-

ferre Haute:—Lyric, Danyou Gler fler Frankfort:—Crystal, Chas. Welsh. Kokomo:—Crystal, W. E. Finley. Fort Wayne:—Masonic Temple, F. E. Stonder. Evansville:—Bijou, Geo. Sellinger. Richmond:—New Phillips, O. G. Murray. Logansport:—Crystal, W. T. Randall. Muncle:—Star, R. H. Osgoodby. IOWA. IOWA.

IOWA.

Des Moines:—Bijou, Fred Buchanan;
Mirror, W. A. Gourley.
Keokuk:—La Salle, D. E. Reeves.
Burilington:—Garrick, Vic. Hugo.
Cedar Rapids:—People's, Vic. Hugo.
Davenport:—Elite, H. A. Sodini.
Dubuque:—Bijou, Jake Rosenthal.
Waterloo:—Electric, E. H. Johnson.
Council Bluffs:—Gem, Winchester &
Smith KANSAS.

Leavenworth:—People, J. H. Dempsey. Wichita:—Crystal, Olsen Bros. Topeka:—Novelty, A. H. Haglan; Star. KENTUCKY.

Louisville: — Buckingham, Whallen Bros.; Hopkins, Wm. Reichman. LOUISIANA.

New Orleans:—Orpheum; Greenwald, Henry Greenwald.

MARYLAND.

Baltimore:—Maryland, Jos. L. Kernan; Monumental, Jos. L. Kernan. MASSACHUSETTS.

MASSACHUSETTS.

Boston:—Keith's, B. F. Keith; Howard, Carl D. Lothrop; Palace, Chas. H. Waldron; Columbia, Harry N. Farren; Lyceum, G. H. Batcheller; Austin & Stone's Museum, A. B. White.
Springfield:—Poll's, J. C. Criddie.
Lowell Opera House, Fay Bros. & Hosford; Boston.
Worcester:—Park, A. T. Wilton; Poll's, Chas. W. Fonda; Palace.
Holyoke:—Empire, T. F. Murray.
Fall River:—Bijou, C. E. Cook; Casto, Al. Haynes; Nickelodeon.
Lynn:—Auditorium, Harry Katzes; Gem, C. W. Sheafe.
New Bedford:—Hathaway's, T. B. Bayles, Marchand Control of the co How-

les. Lawrence:—Colonial, Al. Haynes; Casino, W. L. Gallagher.
North Adams:—Richmond, Wm. P.

MICHIGAN.

MICHIGAN.

Detroit:—Temple, James H. Moore; Avenue, Drew & Campbell; Crystal, J. J. Nash.

Jackson:—Bijou, W. S. Butterfield.
Grand Rapids:—Grand Opera House, Churchill & Davis.

Saginaw:—Jeffers, Sam Marks.
Bay City:—Bijou, J. D. Pilmore.
Lansing:—Bijou, D. J. Robson.
Battle Creek:—Bijou, W. S. Butterfield.
Escanaba:—Ben's, B. Salinsky.
Muskegon:—Crystal, T. T. Brott.

MINNESOTA.

MINNESOTA.

MINNESOTA.

Minneapolis:—Orpheum: Lyceum, I. C.
Spiers: Dewey, W. A. Singer; Unique,
John Elliott.
St. Paul:—Orpheum, Chas. Ferok; Star,
J. C. Van Roo; Empire, A. Weinholzer.
Duluth:—Bijou. Joe Maitland, Metropolitan, Wm. Longstreet.

MISSOURI.

Kansas City:-National, F. L. Flanders;

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Joplin:—Lyric, C. E. Hodkins.

MONTANA.

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VIRGINIA.

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MAINE.

Portland:—Portland, J. H. Moore; Liberty, Grand, Star.

NEBRASKA

Omaha:--Orpheum, Novelty, P. H. Maina. Lincoln:—Lyric, H. M. Miller.

NEW HAMPSHIRE.

Manchester:—Park, John Stiles. NEW JERSEY.

Newark:—Proctor's; Waldmann's, W. Clark. S. Clark.
Trenton:—Trent, Edw. Renton.
Jersey City:—Bon Ton, T. W. Dinkins.
Atlantic:—Young's Pier, Steel Pier.
Paterson:—Empire, M. Bruggeman;
Family, Morris Simms; Bijou, J. A. Row-

ley.
Hoboken:—Empire, A. M. Bruggemann.
NEW YORK.

NEW YORK.

Buffalo:—Shea's, M. L. Shea; Lafayette,
C. M. Bagg; Garden, Chas. McMahon;
Linn's Museum.
Albany:—Proctor's. Howard Graham;
Galety, H. B. Nichols.

Rochester:—Cook Opera House, W. B.
McCallum; Corinthian, H. C. Jacobs.
Utlea:—Orpheum, Walt Vincent; Dewey
Music Hall, David Barry.
Troy:—Proctor's, W. H. Graham; Royal,
Wm. H. Buck.

USIC Man,
Troy:—Proctor's, W. H. Grand....
Vm. H. Buck.
Elmira:—Rialto, F. W. McConnell.
Poughkeepsie:—Family, Vic D. Leavitt.
Schenectady:—Mohawk, Jos. Weber.
Syracuse:—Grand Opera House, C. H.

Plummer.
Yonkers:—Doric, Henry Meyer.
Gloversville:—Family, J. B. Morris. OHIO.

OHIO.

Cincinnati:—Columbia, M. C. Anderson; Standard, C. B. Arnold; People's, Jas. Fennessy.
Cleveland:—Keith's, H. A. Daniels; Lyric, E. R. Lang; Star, Drew & Campbell; Empire, Chas, W. Dinzinger.
Canton:—Palm Garden, C. W. Kelley.
Toledo:—Empire, Abe Shapiro; Arcade, H. H. Lamkin.
Arion:—Unique, A. Phillion.
Portsmouth:—New Orpheum.
Dayton:—Odeon, Louis, Wheeler & Curran; Park, G. K. Barrows.
Springfield:—Orpheum, Gus Sun.

OREGON.

Portland:—Baker's, G. L. Baker; Star, J. H. Errickson; Grand, J. H. Errickson; Liberty, Keating & Flood, Danville:—Bijou, H. C. Engledrum.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia:—Casino, Elias Koenig & Lederer; Bijou, Geo. W. Rife; Lyceum, John J. Jermon; Trocadero, Fred Wilson; Empire, W. B. Allen; Eleventh St. Opera, Frank Dumont; Bon Ton, Frank V. Dunn; Ninth and Arch Sts. Museum, C. A. Bradenburg; Keith's, H. T. Jordan.

Pittsburgh:—Grand Opera House, Harry Davis; Galety, Jas. E. Orr; Academy of Music, H. W. Williams, Jr. Scranton:—Start, Alf. G. Harrington; Family, D. F. McCoy.

Pottsville:—Family, H. D'Esta.

York:—Parlor, Wm. B. Pyle.

Mahanoy City:—Family, E. F. McAtte.

Hazelton:—Family, Edw. Mozart.

Pottetown:—Family, Edw. Mozart.

Pottetown:—Family, W. D. Nields

Namokin:—Family, W. D. Nields

Bijou. Shamokin:—Family, W. D. Nields.

RHODE ISLAND.

Providence:—Keith's, Chas. Lovenber /estminster, Geo. H. Batcheller. Woonsocket:—Hub, Jas. W. Conklin. Pawtucket:—New, J. W. Capron.

TENNESSEE.

Memphis:--Hopkin's, A. B. Morrison. TEXAS.

Houston:—Majestic, C. C. Cunningham; Standard, Alvido & Lasserres. Fort Worth.—Star, E. H. Dinwiddie. Dallas:—Majestic, Nathan Pitshect; Fair, Sidney Smith. Waco:—Majestic, Will Hold.

UTAH.

Salt Lake City:—Lyric. WEST VIRGINIA Wheeling:-Bijou, H. W. Rodgers.

WASHINGTON.

Seattle:—Orpheum, E. J. Donellan; Pantages, Alex Pantages; Seattle, John Cort; Central, Don C. Pooler; Star, M. G. Winstock.

Tacoma:—Savoy, C. York; Grand, Dean Worley, Crystal, Orpheum.

WISCONSIN.

Milwaukee:—Star, E. R. Trottman, rystal, F. B. Winter; Grand, W. W. Beloit:—Family, Meacham & Flenkigen.

Janesville:—West Side, Clarence Burdick.

La Crosse:—Bijou, W. F. Gallagher.
Fond Du Lac:—Ideal, F. J. O'Brien.
Racine:—Bijou, F. J. O'Brien.
Madison:—Flon, Max Flon.
Superior:—(New).
Kenosha:—Bijou, S. J. O'Brien.
CANADA.
Toronto:—Star, T. G. Appleton.
St. Thomas:—Bennett, J. H. Aloz.
London:—Bennett's, C. W. Bennett.
Winnipeg, Manitoba, Canada:—Dominion, David Douglas.

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TO ARTISTS.

And by artists it is not necessarily intended that only vaudeville piayers be included.

As VARIETY is to be an artists' paper, we want you to take an interest in it and its columns.

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Always sign your own name, however, to establish authenticity, and WRITE ON ONE SIDE OF PAPER ONLY.

It need not be news especially. Any occurrence, humorous story or what you may consider to be of general interest to the professional world will be available.

As an incentive to all, the story, article or item we consider the best received each week, judged on all points, will be printed with the full name of writer, who will receive from us FIVE DOLLARS for the PRIZE STORY.

LEW DOCKSTADER ATTACHED.

PHILADELPHIA, Pa., Dec. 15.— The box receipts and scenery of Lew Dockstader's Minstrel Company, which is playing at the Grand Opera House this week, were attached on Wednesday evening on a writ brought by Florian Pincus to satisfy a claim of \$980 on an alleged breach of contract. A compromise was made, the terms of which were not made public, and the performance was given. In explaining the case a representative of the company stated that Pincus was acting manager for a Boy's Band which was engaged for the minstrel company, but upon inspection it was found that the band was incompetent and six weeks' notice was given prior to the opening of the season. Pincus claimed a breach of contract, although no contract was signed. It is claimed that Dockstader will institute a counter claim against Pincus for obtaining money under false pretenses.

NEW ACTS.

Variety will have each week a department called "New Acts," covering as the title implies, acts presented for the first time.

Every such act presented for the first time in New York will be reviewed and sufficient space allowed for a thorough digest.

Out of town correspondents will report specifically on any new act presented for the first time anywhere in their territory.

An act will be reviewed once only in this department. If produced out of town, and noticed at that time by our correspondent, it will appear in the department "Reviews of the Week" when in New York.

Variety will endeavor to give managers, agents and others interested a fair and safe line on all new acts.

TOD SLOAN. MONOLOGUE. HAMMERSTEIN'S.

It is as well that the racing has left this part of the country, else even the horses would have demanded admittance to Hammerstein's on Monday where Tod Sioan made his initial bow as a mo-nol-o-gist. As it was, the racing crowd left about the Metropole came out in force and laughed at his stories and the audience laughed at two or three. It was significant that the reception accorded the former jockey when he made his entrance was much more enthusiastic than his recail.

He offers a monoiogue (written by Geo. M. Cohan) of race track stuff and personal experiences much after the fashion of the pugilistic matter offered by James J. Corbett, with the difference that Corbett can command a fair salary as a monologue man without the ring attachment, while Sloan's offering is entirely dependent for such success as it makes upon the fact that it is recited by a famous jockey whom most vaudeville patrons have never seen.

His delivery is weak and uncertain and while, barring a first night nervousness, he carries himself with ease. he does not make a good impression. He wears evening clothes and for no reason at all tops his abbreviated person with a silk hat which he wears throughout the act, save when he takes his curtain bow. It is a very shiny hat, but he does not need it, especially in an interior set.

None of his stories carried much veight, and it is probable that after a single swinging over the New York circuit he will drop out unless he improves mightily the while. As his act stands he is valuable only because of the money he draws.

SOCIETY NOTE: Mr. James J. Corbett was among those present Monday

FRED HALLEN AND MOLLY FULLER. "A MORNING PLUNGE." BY HERBERT HALL WINSLOW. HYDE & BEHMAN'S.

The scene of this sketch, which had a "try-out" in Wilmington, is supposed to be the beach at Atlantic City, although from the drop, you fmagine Coney Island, Long Branch or any favored seaside resort.

Mr. Winslow in the dialogue has not made it very distinct just what the plot is. but Rose Tracey (Molly Fuller) is evidently stopping at Young's Hotel, at the famous watering place, without a chaperone.

Feeling the necessity or the desire for a bath, she invents an invalid father in the figure of a rubber "dummy" placed in a chair to be wheeled to the beach for protection against one Reddy Merrick (Fred Hallen) who "made eyes" at her the evening before in the hotei pariors.

Reddy, who is an immensely popular author traveling under an incognito, follows to the beach, and converses with the dummy, which he readily discovers to be such, while Rose does a lightning change into a bathing suit. Moliy Fulier in tights! It is a sight. and a pleasant one.

Rose learns during the absence of her admirer that he is the author she has raved over, and orders the figure of her father returned to the hotel. Reddy replaces the "dummy" in the chair and returns to the beach, where Rose confesses to the supposed figure that she loves the author, who discloses himseif. In the midst of a fast descending curtain the couple are seen entwined after a thirty minutes' acquaint-

The audience did not enthuse over the playiet. It is too long without sufficient action. Two songs are sung by Mr. Hallen, but the lyric writer has caused "Roses" to rhyme with "Tresses."

When it becomes necessary in a Winslow sketch to require Mr. Hallen to slap Miss Fuller twice upon her bare back to obtain laughs, need more be said?

MILITARY OCTETTE. LASKY & ROLFE. COLONIAL.

This is one of the most pretentious musical acts ever presented in vaudeville. Aithough the disguise is evident through the setting, the veneer is not so thin as that generally used.

The attention to details is worthy of comment, and while this is not the first week this act has been presented, it is important enough by reason of the noveity to receive attention in this column.

The scenes respectively show camps of Russian Hussars, English Fusileers and Union soldiers, laid in Siberia, India and the United States, and appropriately uniformed.

A feature of the act is called "The giri with the baton," who is Rose Stevens. She walks spectacularly down the front aisle, costumed as an English "Tommy," followed by the spot-light in a darkened house, taking her seat in the orchestra leader's chair.

The other members of the company. of which there are nine men and two girls (and the best "prop" elephants ever gotten up) piay musical selections on cornets and trombones. There is the inevitable quartet, and "Engiand's Foremost Cornetist," John S. Leick, but the programme is a notorious press agent.

The Misses Simmons and Vaie piay prominent parts and have an exaggerated idea of their own importance. When "marking time" it resembles a contortion turn, and they should also be coached how to waik properly.

The act is a great big hit, and sufficiently strong by itself without forcing the applause at the close by the piaying of the national anthem, which leads some persons to stand up.

WILFRED CLARKE AND COMPANY. "NO MORE TROUBLE."
HURTIG & SEAMON'S.

A farcical sketch, adapted from the French by Mr. Clarke, according to the programme. Rather slow at the beginning, but soon moves with a rush which is kept up to the finale. A real comedy playiet, with the farcical side always to the fore. Cleverly adapted and a substantial success. Several threads of plot are interlaced and entangled, involving too much space for a detailed description.

Ciarke is the mainspring, and with his legitimate acting keeps the piece continually on the go. Theo. Carew ably assists, doing a fine piece of work as an inanimate person under the influence of a narcotic. Rather large of size, Miss Carew maintained a rigid attitude under what seemed extreme difficulty.

Archie Gillis and Miss E. McDe Mott (correct spelling) contributed their share. The farce is superior to Clarke's former offering, "In the Biograph."

METCALF, PADDOCK AND AL ED-WARDS. MUSICAL ACT. HURTIG & SEAMON'S.

Called a "High Class Musical Novelty," but a copy act of Waterbury Brothers and Tenney. Inferior in music and comedy to the originals. Edwards in black face is a more cultivated musician than comedian, and the other members of the act appear very amateurish. Customary instruments used with the addition of a 'celio, on which is piayed "Sweetest Story Ever Told," the "sure thing" of all 'cellists. "The Paims" is also a feature of Edwards' cornet. The brasses are blatant and not in harmony. Fairly applianded.

NAN ENGLETON AND COMPANY. HOW THE WIDOW WAS WON. TONY PASTOR'S

Nan Engieton, who used to be the junior haif of the team of Anderson and Engleton, made offering of a sketch by an unknown author at Pastor's this week. The author is wise only in that he conceals his identity. A young widow is pursued by a masher who finally sends her a note that unless she receives him within a half hour he will force his way into her apartments. She has an admirer in the person of a youthful army Colonel ("U.S.A.," not Salvation). He brings in a pair of riding boots because the widow objects to the rum blossom at the end of his nose and riding has been advised as a cure. He is also wearing a pair of red flannel plasters inside of his shoes for the same reason. The widow seeks to keep him in the house to ward off the descent of her unknown admirer, while he seeks escape from the plasters. His writhings over the plasters lead her to believe that he is intoxicated, but in an interval she leaves the stage and he removes the plasters and hides them in the boots. These latter he hides behind the portieres, and she believing that the unknown has come to fuifili his threat, because she sees his boots, teils the Colonel of her persecutor, and after locking her in another room the valiant military man pretends to slay the intruder and so wins the widow. The sketch is utterly lacking in baiance and probability, and was not particularly diverting at any time. Miss Fngleton played with a sad lack of restraint, apparently imagining that the more noise she made the more successful she would be, in spite of her earlier experiences to the contrary. William L. Sheridan, her support, might have been a good actor, but the author did not permit him to exploit this fact. Miss Engleton will have to have a new act if she wishes to get ahead. This offering will never do.

ARTISTS.

Mail your personal notices or such items as you desire to see in print. If it resembles "news" in any form it will be printed. Write on one side of paper only, and try to have matter reach us not later than Thursday.

CORRESPONDENCE.

PHILADELPHIA, Pa.-KEITH'S .-Valerie Bergere is reviving "Carmen," a short version of Prosper Merimee's story and of episodes from the opera and play of the same name. Miss Bergere is a favorite here and while her iatest effort proved interesting, it hardly deserves being called successful. Miss Bergere made good here in "Billy's Experiment" and "His Japanese Wife." which followed in vaudeville after her triumph in "Madam Butterfly," which was seen in the high-priced houses. In the new sketch Miss Bergere proved effective and gave the requisite light and shade to the stormy, passionate, winsome and forceful passages in the text, but she was better liked in her lighter characters.

Of the others, but one or two are new. Harry Le Clair presented a speciaity founded on the same lines as his old one. His character of a "hag of the streets" was bad. Taylor Holmes got through with a monologue and some imitations, but failed miserably in his attempt to imitate George M. Cohan. There was an extra offering of blackface specialties, of which the Nichols Sisters carried off the honors. Clifford and Burke used a lot of Williams and Walker's stuff and mainly through the singing and dancing of Clifford, managed to do weil. The Norcross Minstrei Troupe gave their idea of an oldtime "first-part" act. There were several other acts on the bill, all of which have been seen here before.

CASINO.—The Trocadero Burlesquers are at the Casino, with the European weight juggler, Brinn, featured. Many of his tricks have been seen performed here, but he is claiming originality and was well received. The show is up to the average and opened to the best business of the season.

TROCADERO.—At the Trocadero Joe Oppinheimer has his "Fay Foster" company, with a big company and a number of entertaining specialties. Business has been big at this house all

season and the Foster show has been getting its share.

BIJOU.—There has been but little change at the Bijou, where the "Cherry Blossoms" are holding forth, and the bill has not been changed any since seen at the Trocadero earlier in the season.

LYCEUM.—The "Bowery Burlesquers," who are entertaining at the Lyceum, are also making their second bid for favor this season. The Three Hickmans, in their musical speciaity, carried off the honors.

BON-TON.—Dick and Alice McAvoy, in their sketch, "A Wife's Christmas," are about the only ones worthy of mention on the bill in the Bon-Ton.

BOSTON, MASS .- KEITH'S (B. F. Keith, Manager).-Foremost among the funmakers on this week's bill are the clever Elinore Sisters, Kate and May, late of "Mrs. Delany of Newport" company, whose absence of about four years inspired a rousing reception, and kept the audience convuised with laughter. That inimitable monologist, James J. Morton, who, by the way, returns to the legitimate soon, with his ridiculous talk, song and recitation, is still a sure cure for the "blues." Ed. F. Reynard, the world famous ventriloquist comedian, with his wonderful mechanical figures, and Sam Watson, with his farm yard, a decided novelty in the way of an animal act, contribute pleasing entertainments. The surrounding show includes such favorites as O'Brien and Havel, in an acrobatic comedy skit, "Ticks and Clinks," with speciaities. Tom and Clara are just as funny as ever. The three musical Johnsons, expert xylophone players; M. Alphonse Sylvano, a European equilibrist; Mr. and Mrs. Cal Stewart, in a laughable conversational sketch, "Uncle Josh on the Bowery;" Les Durands, Parisian street singers; John F. Clark, monologue; Louis Guertin, skillful novelty jumper; Morton Temple and Morton, knockabout vocalists and dancers, ail have fine specialties and established themselves anew as prime favorites. Topping the bili, Mr. and Mrs. Gardner Crane present a delightful playlet, "A Yankee's Love for Dixie," which is well acted and worthy of individual mention. As usual the kinetograph shows a complete new list of comedy and interesting motion pictures, including "The Reception of Prince Louis of Battenberg in New York," which is a capital film. Crowded houses prevail.

HOWARD ATHENEUM (Carl O. Lothrop, Business Manager) .- Charmion, queen of sensational aerialists. is the headline attraction on one of the best bilis ever seen at this house. Of course, she throws out "personal" souvenirs as usual. Charmion is the strongest single drawing card the old Howard has ever known, but she is not the only "topnotcher" the excellent programme includes; Emil Hoch, Jane Elton & Co., in "Mlle Ricca," a bright comedietta: John D. Gilbert, monologist with songs and steps that are the "limit" for laugh creators; Leona Thurber and her Four Biack Birds; Marvelous Frank and Little Bob, with their wonderful dog "Tip;" Dolly Jardon, balladist: Deimore and Darreil. singers and dancers; Ailaire and Lind, club juggiers; Connelly and Rowe, vocalists and pedalists; and Balancing

Stevens; Anger and Hanley, dancers; Henella, magician, and the Howard-scope pictures scored in accordance. The burlesque entitled "The Winning Warblers" made a fine showing. This big company of pretty girls are all winners. Immense business.

COLUMBIA (Harry N. Farren, Manager).-"Simple Simon and Simon Simple," followed by "A Hot Time at Reilly's." are the musical absurdity offerings by the Reilly & Woods' Burlesque Co., which is bigger and better than ever. Pat Reilly as "Simple Simon" is excruciatingly funny. Surrounded by a galaxy of royal entertainers, the principals are very much in evidence when it comes to laugh making. An olio of exceptional merit is headlined by Frank Orth and Harry S. Fern, by special engagement producing their famous skit, "Sign That Book." Other acts of various ability include: Ira Kessner, pictured melodies; Kennedy and Evans, Celtic humorists; Reno and Daly, comedy acrobats; the dancing Revere Sisters, and the Golden Ballet, in three scenes, introducing Ada Corbett as Mephisto. A well balanced chorus of pretty girls make a feast of fun and music. There is always something doing with the "hook" when amateur night, every Friday, comes around; this feature is a big drawing card. Good company and

NOTES.—Sunday concerts, 10th inst., Eagles' benefit at Grand Opera House; all star bill at the Boston; Flks grand concert at the Tremont; benefit Kingston Dispensary at the Globe; offered the leading talent from all the visiting varieties and were well patronized. Season looks prosperous.

GEO. LESLIE HUTCHINSON.

BALTIMORE, MD.-MARYLAND (F. C. Schanberger, Manager.)-Week Dec. 11-16. A splendid bill to large houses. McMahon's Minstrel Maids and Watermelon Girls is a very attractive act. Also seen are the Chamberlains, lasso throwers and rope jugglers; Tyce and Jermon, in songs and stories; Waterbury Brothers and Tenney, in a comical musical act: the Auberts, European whirlwind dancers: McMahon and Chappeile, in "Twenty Minutes Before the Train Leaves;" La Vine Cimaron Trio and the kinetograph, in new moving pictures. Next week: Gardner and Vincent, the Piccolo Midgets, Clifford and Burke, Taylor Holmes, Harry Howard's Ponies. O. K. Sato and Brothers Durant. Chevalier Albert L. Guille, late tenor of the Heinrich Grand Opera company and the Hollywood Mandolin Orchestra, entertain the audience before and after each performance in the Rathskeller.

MONUMENTAL (Joseph L. Kernan, Res. Manager), week Dec. 11-16.-Probably if not quite the best bill of the season is offered by Harry Martell's Brigadier Burlesquers featuring Edmond Hayes in "The Wise Guy," supported by an excellent company, to crowded houses. The olio consisted of the Three Kuhns, singers and musicai artists; Frank K. McNish and Joe Whitehead, in an oldtime minstrel act: Lester and Moore, as the soubrette and the tramp; the Prentice Four, comedy acrobats; Beufort Sisters, singers and dancers, and Miss Blanche Murphy, vocalist. Next week: Whallen and Martell's Kentucky Extravaganza company.

VARIETY.

NOTES.--Manager Kernan now has a monopoly of the vaudeville business in this city, but the new Gaiety Theatre is rapidly nearing completion and Messrs. Weber and Scribner, of New York, will open on schedule time Feb. 5, 1906, playing the Columbia Amusement Company's attractions exclusively in this city. The resident manager is a prominent business man of Baltimore, whose name is to be kept secret until after the completion of the building. Mr. Eddie Edwards, formerly treasurer of Holliday Street Theatre, will be the treasurer and Mr. Tobe Jacobs the advertiser. The builders are now two weeks ahead of time, but the original date for the opening will hold good in order not to change all plans, bookings, MILTON.

NEWARK, N. J.—Mediocrity makes up the Proctor bill for the current week. Every division of polite vaudeville seems represented. Joseph Hart and Carrie De Mar, two favorites at this place of amusement, are the headliners, but the laughs are not all reserved for the twain. They offer "The Other Fellow," an un-bizzare sketch of near-unfelicity. Ed. Gray, the alliterative tall tale teller told twenty-two thoughtless stories successfully. Dan Hiatt was amusing as a burlesque musician, but his wife's vocal efforts relegated the act to the ordinary effort.

The Carson Brothers, billed as acrobats, did not belie their profession, and Joe Reischen's dogs were exhibited as well-trained baiancing animals. Tyce and Jermon told some jests of ancient vintage and sang songs. Francis Wood relied hoops. Why? Charles Burke and Grace La Rue, with the assistance of a few colored comedians (?), presented what once was their comic "Silver Moon" sketch, and would you believe it they introduced a few new old jokes.

M. M. Theise's Casino Girls gave a fcatureless performance at Waidman's, the local wheel representative. The material handed out to the company by the arrangers of the show will never place the authors in any competition with any good burlesque composers. The aggregation in addition lacks gin-The Columbia Theatre will not open its doors this week, on account of the poor business that usually troubles managers previous to holiday times. On Xmas afternoon A. H. Wood's "A Wife's Confession" will be put on for a week. The Empire was dark last week. David Belasco bought out the house in order to avoid playing a week of vaudeviile offered by the so-cailed independent vaudeviile combine. Fiske O'Hara, the newst Bianey star, wiii open in "Mr. Blarney of Ireland," at the Biancy Theatre on Xmas afternoon. Mr. O'Hara changed his name for the benefit of the Bianey clientele; it used to be William Fiske.

GORDON E. WHEELER.

LONDON, CANADA.—BENNETT'S J. H. Aios, Manager).—This cozy vaudeville theatre is now well in its second year and meeting with well-merited success. Dec. 11-16—Mme. De Serris company, in famous bas-reliefs and living statuary, are pleasing large houses with their beautiful reproductions. Fiske and McDonough are going strong with their character sketch, "Good News;" La Fleur, sen-

sational acrobat; Dutch Walton, musical monologist; Mitchell and Love, Wilson and Moran and Antrim and Peters round out a splendid bill. Coming Dec. 18-23—W. Woodford's educated animals; Monroe, Mack and Lawrence, James Walthour and company, Horse vs. Cyclist, Billy O'Day, Robbins and Trenman and others.

The amateur contests every Friday night are proving a great success.

FRITZ HOUSTON.

WASHINGTON, D. C .- CHASE (H. W. De Witt, Manager.)-"The Hazzardous Globe," in which Wizard and Irene Stone do some sensational and nerve racking stunts, heads the bill at this house. Edward S. Kines and company presented an abbreviated drama. This form of play has become exceedingly popular with Chase's patrons. The sketch is entitled, "Tainted Money," and deals with Frenzied Finance, winding up with logical moral. Mr. Kines is assisted by Jas D. Waish and Wm. Slater. They are both clever, but the sketch at the present time is in the rough and needs a great deal of polishing. The action drags in several places and the actors should pay more attention to minor details. Sidney Grant, in stories and songs, received three curtain calls, which demonstrates that he is an old favorite here. J. Warren Keane, a magician, offered good work. Arthur Borani and Annie Nevarro, eccentric acrobats, were excellent. Coakley and McBride, black face song and dance artists, gave a very acceptable performance. Signor Luigi dell'Oro played on a great accordion and "armonipede" very cieverly.

MAJESTIC (T. P. Sargent, Manager.)—The Fays opened a two weeks' engagement in a mixed exhibition of alleged spiritual phenomena telepathy, thaumaturgy and vaudeville. Mrs. Fay answers many questions pertaining to past, present and future events. The vaudeville features were presented by the Sisters Rappo, very clever dancers; Phil Staats, in a monologue, and Rostow, the Russian equilibrist.

KERNAN'S (Eugene Kernan, Manager.)—Whalien and Marteli's clever burlesque company, "The Kentucky Belles," is the attraction this week. Messrs. Whallen and Marteil have broken away from the old-time style of burlesque companies, and are offering the patrons a two-act musical farce entitled "Murphy's Mistake," written by Reid and Gilbert. During the performance several excellent specialties are introduced. They are surrounded with a bevy of chorus girls that outshine the choruses of many a first-class musical production. Miss Beilo took the house by storm with "The Winding of the Yarn." Hendrix and Prescott, in song and dance; Gray and Grakan, musical team: The Century Comedy Four, and the Four Meivin Bros. completed one of the best bilis ever seen in this house.

LAND ON 'EM.

NEW ORLEANS, LA.—ORPHEUM (Thomas Winston, Mgr.).—Martin Beck's premier attraction, the Orpheum Show, is holding forth at this popular playhouse for week of December 11. The bill includes Ye Colonial Septette, Merian's dogs, Jules and Elia Garrison, Sisters and Brothers Ford, Edgar Bix-

ley. Winona Winter and Campbell and Mack. The Colonial Septette have a very neat and cleverly conceived act. Merian's dogs, by far the best canine act in the business, was generously applauded. Jules and Ella Garrison in their burletta entitled "An Ancient Roman," were also well received. Edgar Bixley was a hit as well as were Winona Winter, the Sisters and Brothers Ford and Campbell and Mack, who are still using their old bicycle act to good advantage. The "Animated Scenes" closed the bill. The Orpheum Show will pack them in this week. Julian Eltinge is the headliner for week of December 18.

GREENWALL THEATRE (Henry Greenwall, Mgr.).-Bob Manchester's 'Vanity Fair" Co. opened Sunday, December 10, to S. R. O. at both performances. The company is headed by John Conley and Harry Ward as comedians and Dora Denton as soubrette. Conley and Ward are slapstick comedians. while Miss Denton has a voice that could be used to good service on a farm. Reed and Shaw were very clever in their gymnastic act and a Jap, who styles himself Tokio from Japan, was fairly good with a fan juggling and siack wire act. The girls seem to have been selected with a view as to their weight, not age. Week of December 17, Phil Sheridan's City Sports.

E. M. SAMUEL.

SYRACUSE, N. Y.—GRAND OPERA HOUSE (C. H. Piummer, Mgr.).—This city is one of the best show towns in the State, and is vaudeville wise through intermittent doses. The patronage at the Grand since the change of policy to variety has not been steady through the irregularity of the quality of the weekly bills. Syracuse demands good acts all the time, and will support them upon receipt.

This week: Hal Davis and Inez Macauley in "The Unexpected." Weli liked, but why was not their latest offering "Pals" given instead? It is a much better and stronger sketch. A house in its vaudeville infancy should have the best, whether the worst has been seen before in town or not. Lee Harrison told some stories which Syracusians thought funny, and made a hit with his songs. Delmore and Lee, best aerial act ever here. Macart's animais well liked. Dixon, Bowers and Dixon fair. Deimar Sisters neatly dressed and good dancers. Anderson and Giles (colored), too much horse-play. Barr and Evans made no impression. Next week: Girard and Gardner, Keeler's wonderful Jap Troupe, Basque Quartette, Grattan and White, Reiff Bros.

NOTE.—Jule Delmar, the Keith representative at the Grand, is becoming very popular. SAM FREEMAN.

LOUISVILLE, Ky. — HOPKINS' (Wm Reichmann, Res. Mgr.).—Hart's Boston Novelty Co., with Valerie Bergere & Co. as the headliner, was the offering. Fair show and attendance. This week's bill headed by eight Bedouin Arabs and comprising Ryan & Richfield, Kelly & Violette, Four Emperors of Music, Dan Quinlan and Keller Mack, The Be-Anos, Redford and Winchester, and the Kinodrome forms a diversified and well balanced bill, drawing crowded houses.

Special mention must be made of Keily and Violette, who are the distinct hit of this attractive bill.

Next: Hopkins' Trans-Oceanic Star Specialty Co., with Kitamura's Japs, Callahan and Mack, Watson and Morrisey, Alf Grant, Harry and Kate Jackson and others.

BUCKINGHAM (Whailen Bros., Mgrs.).--May Howard and her Extravaganza Co., with "The Girl in Blue" as an extra attraction, is turning people away from this popular playhouse this week. The show is up to the standard in every respect and should prove a record breaker. Edward Morris is principal comedian and the olio names the following weli-known people: Russell and Locke, Musical Craigs, La Velle and Grant in addition to a series of art pictures and the aforementioned "Girl in Blue." Last week Sam Devere's Own Show played to poor houses. County fair. Next: Star Show Girls.

Notes.—Roma's Aerial Wrestlers, who were brought over to this country from England under direction of Marinelli, will close a special six weeks' engagement over the Empire Circuit at Cincinnati on December 16 and will shortly be seen in New York City.

The Three Graces have been engaged as a vaudeville feature with Anna Eva Fay. ARTHUR STUART.

WATERBURY, Conn .-- JACQUES (J. W. Fitzpatrick, Res. Mgr.).—The bill the current week is an unusually strong one for this house. Headed by the Musical Colbys, every act on the bill pleased and in most instances jumped into instant favor. Ned Nye was a close second to the headiiners, with his Seven American Girls, a new act now on its second week. The act is bound to make good. Smith and Campbell presented a rapid fire talking act, which went weil. Haves and Carew also scored with their act, "The Lady and the Slavey." Their after bit, called "Jockey Johnnie O'Neil," scored instantly. The others on the bill were Spiik, Roman ring expert; Rae and Brosche, Smith and Mc-Gloin and the Electrograph.

NOTES.—There is considerable speculation as to the outcome of the estate of the late Jean Jacques. It is persistently rumored Poli will transfer his vaudeville interests to the Poli house and the Jacques will be turned into a burlesque house. But it is thought Mrs. Jacques will retain her husband's interests in the Poli house and engage Harry Parsons as her representative. Several out-of-town managers are watching the settlement of the Jacques estate very carefully, wishing to gain the late manager's interest in the Poli house if possible.

ARTHUR H. M'KECHNIE.

LYNN, Mass.—AUDITORIUM (Harry Katzes, Mgr.) .-- Week of December 11, Sherman and De Forrest in "The Battle of San Dago," headed the bill and proved themselves to be one of the best teams yet seen in the new house. Vera King, singing and taiking comedienne, was one of the hits of the show. Andy McLeod took fairly well. Brown, Harris and Brown, in "The Spirit of '76," was an act deserving the warm reception they received. Koppe and Koppe, the juggling comedians, are certainly good juggiers; as comedians they did not take so well. The Larson Sisters, European noveity athletes, did some wonderful feats that were well received. Spencer, Lynn and Fay, comediennes, were clever as singers and dancers. Good business.

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PITTSBURG, Pa.—GAIETY.—Fred Irwin again does himself proud in lils "Big Show" at the Galety. The burlesques are up to the Irwin standard of liveliness. "The Only Pebble on the Beach" and "Wives of the Sultan" are both gorgeously equipped in the way of scenic settings and costumes, and both provided with some catchy songs and effective ensembles. Willard Terre, Frank Cariton, Wiil H. Cohan, Charles F. Buckley, Harry Devine, W. S. Harvey and Joe Sharp looked after the leading comedy roles, while Madge Anderson, Belle Williams and Marle D'Oyie did well in the leading female parts. In the first skit Miss Anderson and several of the chorus, including Louise Lesser and the three De Faye sisters, had songs that caught the fancy of the audience, while the second sketch included several clever bits, most of them by the chorus. In the ollo feature, however, lies the greatest attraction. The Red Raven Cadets-twelve handsome young women, headed by Madame Hilda Carle, do a dazzling series of marches and tableaux, nearly raising the roof with volleys of rifle fire and conclude by scaling a high wall in true army style. W. S. Harvey, who juggles everything in a bedroom and winds up by balancing a blg double oak bed on his chin, made a big hit. Devine and Williams did good work in songs, dances and character impersonations, and the pretty De Faye sisters had one of the daintiest musical acts seen here in a good whlle. Among other vaudeville features are Miss Elsle Bohm, the phenomenal baritone; the Six Ratzenbender Giris in "Austrlan Military Tactics," all the acts being above the average.

ACADEMY OF MUSIC .- The Merrymakers' Extravaganza Company (Whallen Bros and Marteli) at the Academy, is a new organization in the Empire circuit, and it certainly makes good. The opening burlesque, "Running for Mayor," is one of the brightest attractions I have seen at the Academy for months. M. J. Keily showed himself a comedian of the first water, and was ably assisted by Tom Robinson, Dick Browne, the three Alexander Brothers, James Brady, as the Bowery boy; Jeanette Young, Grace Patton and Alma Kelly. N. and R. Alexander and "All the World Loves a Lover."

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Horace Strouse carry off the honors in the second piece in their portrayal of rustic characters. The chorus was pretty, handsomely gowned and did clever work in the songs and dances. The olio was good. Brown and Robinson, in "Off and On," an odd comedy turn in Irlsh and Dutch, made a hit. The Exposition Four, the Three Alexanders and James Brady presented a unique musical act; Strouse and Young sang their own compositions well and Sherman and Fuller, comedy acrobats, amused the audience in "Bumps and Bangs." Grace Patton, a dainty soubrette, was pleasing, and Mlle. Bartoletti, the ballet dancer of local Christmas pantomime fame, executed her great premiere dance during the initial farce. MADAME PITT.

Mabel McKinley, who tempted fate in a legitimate production for a short

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while this season, has concluded that her destiny in the professional world lies in the field of vaudeville, to which she will shortly return with the astute guidance of her always ever manager, B. A. Myers.

Charles E. Taylor, manager of the Aicazar Beauties company, married Gladys Sears, of the same company, in Chicago, November 23. He will star to that in which she has made a success this season.

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By THOMAS J. GRAY

A subdued air of excitement in the nut department of Lark & Dilford's grocery store for sometime. The clerk behind the counter talked show business with nearly every customer. The Nuts heard these conversations, mostly about "nut acts" he had seen.

After awhile the nuts decided to call a meeting of protest. Sunday afternoon, when they knew the store would be empty, was selected. Every kind of a Nut attended, and the meeting got down to business at once. Wal Nut was elected chairman. Hazel Nut (the only lady Nut present) was elected secretary.

The chairman spoke first: "Brother

arrangement with Egg Department, to have the Eggs thrown at the people stealing the Nuts' billing.

Butter Nut, a very smooth talker, remarked he didn't think that could be done, as he thought the Eggs might kick at a vaudeville theatre, as they might have to watch Society Dancers. Butter Nut was loudly applauded.

The chairman called for more suggestions, but Horse Chest Nut started stamping his feet. Pecan Nut, a shy retiring, hard-to-find sort of a person. gave Horse Chest Nut a Shredded Wheat Biscuit to quiet him. He ate it, thinking it was hav.

Up to that time Cocoa Nut had kept quite a distance away from the crowd. MAY IRWIN'S GOOD RECEIPTS.

May Irwin and "33 Washington Square" are expressing no regrets through being a road attraction this season. After a long engagement at the Park, New York, Miss Irwin took her show over a series of one-night stands, and tested her popularity, also the merit of the piece, by playing to regular money at a time when all other one-nighters were sending in regrets they were out.

This week Miss Irwin is playing a split between Rochester and Buffalo. After that the route takes in some more one-nighters that will carry the Irwin show into the late spring.

Coming into the Standard, New York, Miss Irwin did a week of onenighters, getting around \$900 (one performance) at Newburgh, N. Y.; \$614 at Freehold, N. J., and \$1,700 (benefit) at Paterson.



BAN-JOE WALLACE

The famous leader of Rector's, New York, rchestra, which is called upon often to play UNDERNEATH THE STARS," the acknowledged fox trot sensation of this season, published by J. H. REMICK & CO.

ABSENCE MAKES DIVORCE.

Cincinnati, Dec. 22.

Georgina Turner Reichel (Bettie Washington), in vaudeville with one of Gus Edwards' acts at Louisville, filed suit for divorce in this city several days ago against Max Reichel, who is in the show business at San Juan, Porto Rico. She alleges wilful absence and extreme

ALFRED LESTER'S SKETCH.

London, Dec. 20.

Alfred Lester presents today at the Coliseum a new sketch, entitled "Simpson's Stores."

Maurice DeFrece Dies.

London, Dec. 20.

Maurice DeFrece, well known in variety circles, and uncle to Walter, Jack and Lauri DeFreece, died Dec. 13, aged 75.

Fighter Heading Road Show. Chicago, Dec. 22.

A road company, with Packey Mc-Farland, the Chicago fighter, heading, is being formed here. The company will include some vaudeville acts now in Chicago.

CHARGING FOR ADVANCES.

Since the present season opened VARIETY has been in receipt of several complaints from players, that when an advance on their salary was asked early in the week of the engagement. means were somehow found by those connected with the house management to make a charge, as though it were a loan. The usual "fee" exacted for these advances has been ten per cent.

It is quite common for an act in a vaudeville house to draw on their salary account after opening, without any tax being imposed. If the small-time managers of the south and west and middle west continue this practice of "charging" they may expect to read an account of it in VARIETY, for the manager will be held responsible, whether it is worked through the stage manager or the treasurer.

VARIETY has withheld mention up to now, believing anyone so cheap as to attempt petty graft like this must be so utterly incompetent he could not long retain any position held by him in a theatre.

Publisher's "Necktie" Xmas Presents.

A New York music publisher informed his staff last week he would not take a chance of offending them at this Christmas time by offering them money as presents, but would give them neckties instead.

Then he left town for a vacation over the holidays.

Leo Edwards Writing Film Music.

The composition of incidental music for feature film displays or exhibition has been seriously taken up by Leo Edwards, who has gained a repute as a composer of ambitious music.



NATE LEIPZIG THE CELEBRATED CONJURER
Just returned from England. Opened his
American season at the Orpheum, Montreal,
Dec. 20. Agents, MORRIS & FEIL.

Sending Out London Company. London, Dec. 20.

The full London company of "The Only Girl" (at the Apollo) is to be transferred to the Palace, Manchester, for three weeks and then for a fortnight to the Alhambra, Glasgow, after which the London run will be resum-





Assistant in Tourist Office: "Sorry to keep you waiting, Madam-I must finish assisting this gentleman with the description of his face."

Nuts." he said, in a voice full of round tones, "it is time for us to rise up against these human beings who are making money on the stage by calling themselves 'nuts.' We were known long before man came in this world; we have helped build up the world and now they are stealing our thunder. Shall we allow them to continue?"

A small voice in the rear of the crowd said: "I'm with you, Mister Chairman." It was Pea Nut who spoke.

The Chairman replied: "You're a small time Nut, wait until you're requested to speak."

Hickory Nut, one of the toughest, asked for the floor.

"Well, fellers," he said, "I'm out for putting the Hesitation on these grease paint hoisters, but that's going to cost a lot of Ford material-tin-and we ain't got any more money than a bank in Belgium, so some of you old guys will have to dope out a cheap way of doing it. See what old Chest Nut has to loosen."

The Chairman called for Chest Nut. who had a hard time standing on his feet. In a feeble voice he suggested an

Upon being requested by the chairman to speak, he rolled over near the chairman's table so Miss Hazel Nut could take down all he said. After clearing his throat, Cocoa Nut apologized for not being shaved, explaining the clerk was using his Gillette for cutting the strings he wrapped packages in. He then addressed the meeting.

"Brothers, I think I have the right idea. Brother Chest Nut was wrong when he suggested asking the Eggs to help us. We can do better than that (long applause). Let this be our plan: Everyone of us who should happen to be put on the table in front of actors or know we are to be eaten by one of them, shall refuse to let ourselves digest, and in the course of a couple of years, all these vaudeville Nuts shall die of indigestion."

This was voted on, and as the meeting was breaking up with a great cheer, Wagon Wheel Nut came in and promised them all a ride on the next bright Sunday. Everyone accepted except Peach Nut, who said it had a date with Grape Nut to spend a Nut Sundae together.

PARIS DURING THE WAR.

By E. G. KENDREW.

Paris. Dec. 1. On the outbreak of hostilities, when Germany suddenly declared war on France and commenced a terrifying rush through Belgium, all places of amusement in both countries had to close. In Paris no arrangements had been made for closing until the very last minute.

The general mobilization was called for August 2, 1914, when the first reserves had to be at their barracks. The active army was then on the move and the Germans already fighting in Belgium and on French territory in the east.

It was at once decided by the theatre managers, acting on advice from the Government, to indefinitely put up the shutters. Few citizens, at the first alarm, were inclined to seek amusement. Even the picture houses which showed for a few nights failed to attract.

All the Paris theatres remained closed for two months, during which time the battle of the Marne was fought and won by the French, saving Paris from German occupation. The picture houses first obtained permission to open, and business revived. They were followed by the Great Wheel, Noveau Cirque and a couple of variety theatres, and then a few legitimate ventures were tried. But business was poor. Early in the new year several other attempts were made and there was a general revival in vaudeville in spite of the difficulty in getting acts. The season terminated in May last, with results far from gratifying.

During the past summer the al fresco establishments essayed to relieve the stagnant situation in the music hall world. There had been a great deal of stress during the winter, many artists being in absolute want. Charitable people and the richer artists assisted in founding soup-kitchens and the distribution of clothing. It was this situation used by many managers as an excuse to reopen their halls with modestly paid companies of players who were glad to accept any sort of engagement. The managers made no big profits, for the prices of admission had to be reduced before the public could be induced to patronize the theatres. However, there are examples where better business has been done since the war than ever before.

It was in August, 1915, the Parisian theatres began to play with any chance of making money. The present season cannot be called brilliant, the cinemas and the music halls being the only places that have paid expenses.

Business is now picking up rapidly. All places of amusement, excepting the Alhambra, the Marigny and the ball rooms, are open as usual. The shows are for the most part poor, but there are good attendances at most theatres. The Alhambra experimented in April, for a couple of months, and then closed for the usual summer vacation, not reopening. It is the only theatre in Paris now closed.

It was decided early in August, 1914,

to continue playing at the Comedie Francaise, as during the war in 1870, but the patronage fell off to such an extent that the national theatre closed after a few days. With the visits of Zeppelins and German aeroplanes dropping explosives over the darkened city, there was no attempt to cater for amusements until October, and few people had the inclination to sit out a show of any kind.

This crisis has been a great opportunity for American films. The American film maker has still a big and increasing market here. With the French firms unable to produce to any large extent, so many being with the army, the film exhibitors turn to the United States, largely through London, to complete their programs. This condition will last for some time to come.

There has been no special production during the war. The most sensational venture has been the reappearance of Sarah Bernhardt, after the amputation of a leg, due to a fall some years ago. "Les Cathedrals" having failed to attract, as a stage production. Bernhardt resorted to the third act of "la Dame aux Camelias," in which she is universally known as a marvel. This, however, was not the attraction anticipated.

Max Dearly has given a French version of "The Man Who Stayed at Home" under the title of "Kit," which is an attraction. At other houses revivals of well-known successes of the past have been the order of the day. Revues have occupied the stage at many legitimate houses, including the Palais Royal, Gymnase, Vaudeville, and at all the music halls. The public still likes this form of entertainment, and apparently displays much patience, judging by some of the shows offered.

Phil Sheriden is recovering at his home in Bath Beach from pleuro pneumonia.

Alice Warren is recovering from a stroke of paralysis at 34 Ridgewood street, Dorchester, Mass.



ETHEL ARNOLD (Of TAYLOR AND ARNOLD)
TAYLOR and ETHEL ARNOLD point EARL LAYLOR and EITEL MANULD point with pride to four consecutive sessons on the PANTAGES CIRCUIT and now A QUALIFIED HIT ON THE W. V. M. A. TIME.

TAYLOR and ARNOLD are due in New York some time in February.

G. F.'S PICKED PROGRAM.

The General Film this week commences the operation of what is described as a personally picked program-a unit comprising a four-reel drama and a one-reel comedy. The first drama will be a Vitagraph feature entitled "On Her Wedding Night."

The charge for such a program selection is quoted at \$5.00 a reel for the first two weeks; \$4.00 a reel for the second two and graduated until it comes to the seventh consecutive week, when

EXPO COMPLAINTS.

San Francisco, Dec. 22.

As an aftermath to the Exposition numerous complaints are being filed with the State Commissioner's office against the methods employed by promoters in securing financial backing for the "Zone" concessions.

It is claimed the promoters greatly exaggerated the money-making possibilities of the concessions, many of which closed with a deficit.

It is understood that in most cases



MME. SUMIKO

The first Japanese prima donna to appear at the Imperial theatre, Tokio, Japan. She has the only singing and dancing novelty in the U. S. A.

Mme. Sumiko sings grand opera and popular selections in various languages. Mme. Sumiko has fulfilled engagements at the Wintergarten, Berlin, and Hamburg, Germany. The present war prevented a return engagement at Berlin, and so an American tour was decided upon. She is under the direction of H. B. MARINELLI.

the price is as low as \$2.00 a reel, or \$10 a day for an entire unit.

This brings it into direct competition with the V-L-S-E, which charges up to \$50 a day for features and, as one picture man expressed it, very few audiences know before the running of a feature whether it is four or five reels and when they see, say, a Vitagraph or other picture by a "Big Four" manufacturer advertised in front of a theatre they are led to believe they are seeing the more important productions of these producers.

ACTS WON'T SAIL.

London, Dec. 20.

Moss Empires is producing a mammoth circus at the Olympia, Liverpool, and had a number of big American acts engaged which have refused to sail, fearing to take chances during present conditions.

the stock salesmen received a goodly portion of the money secured for the

SOLAR TOO STRONG?

Chicago, Dec. 20.

Mrs. Leslie Carter last week at the Palace demanded that Willie Solar's name be taken out of the light after he had followed her Monday, stopping the show. Manager Harry Singer had Solar's legs examined by a physician and requested him to refrain from dancing for the remainder of the week.

Willie Solar received a wire last week from Gene Green requesting him to eliminate Green's material from his act. Solar was unable to fathom the meaning of this.

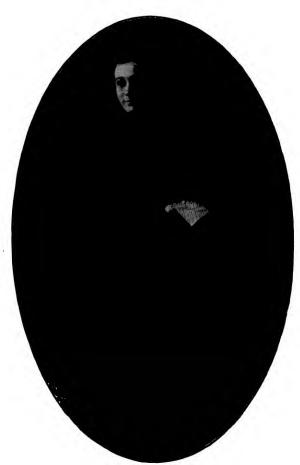
AMERICAN FILM IN LONDON

Over \$20,000 has now been spent on the boosting of "The Birth of a Nation" at the Scala. This is a tidy sum to get back from one hall, and means that the picture must have a very long run to capacity if the backers are to get a reasonable return. At present the picture is playing to less than capacity, and it seems that the advertisers have over-spent.

Reports from the trenches show that the song at present most popular with the soldiers is a Charlie Chaplin number, by an unknown author. The song, of the cinema posters. Action has been taken at Hull where the magistrates threaten to refuse renewal of licenses to offending cinemas.

Kineto have a good Zeppelin film, included in which are scenes depicting an air raid. Another good war topical is Gaumont's picture of the French landing at Salonika.

The only news so far to hand of the pictures taken at the British front is in the form of a Press Bureau notice which says that already six pictures



HOWARD LANGFORD

Now being featured with the
"NIGHT CLERK"

Starting the New Year on the ORPHEUM TIME
Season's Greetings.

Direction, WM. B. FRIEDLANDER.

which everybody is singing, runs to the melody of the old favorite "Redwing." The words are:

"The Moon shines tonight on Charlie Chaplin.

His boots are cracking For want of blacking.

And his little baggy trousers they want mending

Before they send him To the Dardanelles."

The London Film Company's production of Hall Caine's "The Christian" is an excellent feature, and is expected to do exceptional business.

A number of local authorities are jibbing at the suggestiveness of some

have been completed. So far as the official description goes they do not sound very exciting and it is doubtful if they will include fighting scenes. Nothing definite is yet known by the heads of the various London topical companies who will have the handling of these films under a joint agreement.

B. Nichols is making a big splash with Kalem's series "The Mysteries of the Grand Hotel." He has contracted with an agency for an advertisement of the series to appear in over 150 London and provincial newspapers. The series is booking well, good business having been done with Kalem's previous "Girl Detective Series."

PRISONER NEEDS A HORN.

In a letter received by VARIETY from a prisoner at Sing Sing, the man signs his name for proper identification, but as the communication below mentions his number as well, he can be reached by addressing him that way.

Some time ago VARIETY published a request from a prisoner in the south who wanted a guitar. From reports received later, he must have received several. Should anyone wish to send the prisoner at Sing Sing a horn, it is suggested it be sent through this office, when the first horn will be forwarded, and others, if received, returned to their owners.

The letter reads:

"354 Hunter Street, Ossining, N. Y., Nov. 19.

An inmate of Sing Sing Prison, a first-class musician by trade, will be released from prison January 1st. He can secure employment with a band if some kind-hearted and generous person will get him an instrument, an E-flat French horn.

The bridges are burned behind him and the instrument will be the means of his earning an honest living. If you have any faith in human sincerity and can give him a boost, write him. He'll make good.

Address Inmate 65709, Sing Sing Prison, Ossining, N. Y."

IN FOR SPRING.

An unusual number of open air companies will be touring the coming spring and summer, according to reports beginning to leak regarding the plans of the open air producers.

L. M. Goodstadt, for many years interested with the Coburn Players, is to send out "Prunella" and R. A. Barnet is to send out a company to play "Hansel und Gretel" and "Bergerette."

The Coburns are starting early with "The Yellow Jacket" and will play indoors during the latter part of the winter but will take to the green fields and leafy bowers with the first peep of spring.



PAUL GORDEN
THE WORLD'S GREATEST WIRE WALKER
Now in his 14th consecutive week at Ziegfeld's
"Midnight Frolic" atop the New Amsterdam
Theatre.
Next week (Dec. 27), B. F. Keith's Bushwick
Theatre, Brooklyn, and 14th week at Ziegfeld's
"Frolic."

THE MORNING AFTER.

By Etaine French.

(In the show, "Town Topics.")
You start with a dinner at Shanley's;
Order seats at the theatre for two;
Just to hear lots of noise and confusion,
Does it ever occur to you?

When you start off to Churchill's and Rector's, For a smoke and oh, yes, drinks galore, Ain't it awful, the same tired old feeling, The day after the night before?

Asperin tablets at six in the morning;
"Hollo, send up lee water, right away,"
Then you'll try to sleep for an hour or two,
But awaken to greet light of day.

At ten there's been called a rehearsal,
When you walk you find you've gout;
Then comes old antiphiogistine,
To relieve and keep you about.

At lunch you've acute indigestion;
Then you suffer the torments of hell;
You'll try this and that, advice of friends,
'Til you feel just as tho' you could yell.

Your next friend's the dear, darling doctor, Who terms your case "common ptomaine," Ten dollars, please, your prescription to fill, Then he smiles and you do the same.

At six you lie down for an hour,
Thoughts of dinner will drive you insane,
Comes the ting-a-ling-ling of the telephone,
To resist it, I've never been game.

"Yes, Fritzie, dear; I feel better.
Dinner, you say? Not to-night."
"I'll call you later," says he with a laugh.
Darn fool, guess he thought I was tight.

I lay for a minute a-thinking, My head in one awful whirl; Suppose he should call up another, And take out this other girl?

Of course, I asked Central for 2104, Now what in the world could I say? Then he answered. I said, "It's me, dear, I'm starved. Take me out right away."

Then I ate and drank to full content, Knowing tomorrow would be the same, That sad and glad oid fearful story With myself only to blame.

It may be all right in the reading, And it may sound all right to tell, But the girl who makes good the surest is she with sense enough to keep well.



Greetings from
IRENE and BOBBIE SMITH
Presenting a most entertaining singing and
piano act that has met with pronounced success at all of the U. B. O. houses.
Their work is elegant, refined and clever, and
they possess real likable personalities.
Direction, EDW. S. KELLER.

"SPRING MAID" DEC. 30.

Andreas Dipple is to send "The Spring Maid" on tour, opening in Stamford, Conn., Dec. 30. The company will tour the one-night stands in New England.

With the organization will be Georgie Campbell, who will sing the original Christie MacDonald role, Fred Waelder in Tom McNaughton's former role, Arthur Wooley, Charles Fulton, Frances Golden, Callie Van Vliet, Frank Wooley, Ted Weller, Harold Wright, Charles Winn Satt. Eugene Speyer will be the musical director.

THEY DIDN'T BELIEVE ME

EXHIBITORS RESTIVE.

The exhibitors in and around New York are growing apprehensive of certain things-particularly the custom of being compelled to place on deposit with releasing corporations of a sum of money equivalent to the price charged for one month's service. This practice is followed by a number of important releasing concerns, including Paramount, World, Equitable, and the Universal's new feature department is also putting it into force.

The exhibitors figure out there is over \$3,000,000 of their money tied up

LEGISLATING FOR ACTS.

Boston, Dec. 22.

There are 703 small time vaudeville and miscellaneous players in this section who have combined to force the legislature to compel picture exhibitors to present at least ten minutes of vaudeville after every 30 minutes of film.

Charles (Sandy) Chapman has been secured to further the legislation.

GOLDENBERG CONTINUES.

The expected withdrawal of Jake Goldenberg's show from the Columbia's



JACK NORWORTH

A well-known American artist, as he looked when he left New York some time ago. Mr. Norworth is now in London, appearing in revues and the music halls. He has established himself as a prime favorite in the English metropolis.

at all times in this manner, from which they derive no profit, and at the next session of the Assembly they propose to seek legislation to bring the exchanges within the jurisdiction of the state banking laws.

STEAMBOATS ON PARADE.

Chicago, Dec. 22.

The Jerome H. Remick Co. has accepted a new song from the Chicago end which it thinks will prove a big hit when introduced. It's entitled "See Mississippi Steamboats on Parade," with the lyrics by Joe Kelsey and music by Charles Straight.

LEADING PEOPLE LEAVE. Kansas City, Mo., Dec. 22.

Mary Frey, leading woman of the Auditorium stock, and her husband, Clay Clement, of the same company, have returned to New York.

Friction is understood to have arisen over the small roles given Mr. Clement. The couple claim to have been dismissed by Manager E. J. Blunkall.

main circuit did not happen as had been reported.

It was stated at the offices of the Columbia Amusement Co. the Goldenberg production will continue throughout the season.

OPENS XMAS DAY.

"Settling Accounts," the H. H. Frazee production of the Clara Lipman-Samuel Shipman play, will open in Albany Christmas Day.

"The Undertow."

"The Undertow," to be presented by George Mooser and Harrison Grey Fiske, will be ready for presentation in January.

A daughter was presented to Joe De Silvers, card boy at the Orpheum, Brooklyn, by his wife, Dec. 14.

The Garrick, on West 35th street, will once more play American Association burlesque shows, commencing

TOMMY'S TATTLES. By THOMAS J. GRAY.

We also wish to make our annual announcement we do not publish a list entitled "What they want for Christ-

Your agent wears a smile today And thereby hangs a tale, His office boy is busy, Signing for special mail.

Vaudeville Fashions for 1916.

It will still be considered good form to address the orchestra leader by his first name.

Do not fail to refer to the musicians as "The boys in the trenches."

References to President Wilson's marriage will be considered necessary.

Do not fail to say something about the Ford Peace Ship.

The mention of B. V. D. is always sure of at least two snickers.

Musical acts, especially Italian bands, will still be expected to play "The Star Spangled Banner."

Acrobats' handkerchiefs will still be worn without starch.

The stage hands will still expect to be told how much better you went "the last time you played this house."

Kicking about your spot on the bill will still be considered fashionable.

"Lay-off Routes" will be as undesirable as ever.

Dramatic Hints for 1916.

A play showing a court-room scene will be a novelty.

Farces with bed-room scenes should be in great demand.

A musical comedy act with some member of the cast commenting on the show, making personal remarks about the people in it, will be grabbed by the managers. It would be as novel as a comedian throwing a brick in a motion picture comedy.

The war in Europe will offer a great chance for writers of plays.

Restaurants will soon come under the head of the "Drama." Some of the musical shows produced in them come under the head of "Sad Stuff."

Film Hints for 1916.

Before the "cowboys" rescue the heroine it will be good form to remove wrist watches.

Moving picture "Indians" should look up some old-fashioned cigar store sign and learn how to make up.

When leading men take out their silver cigarette cases, a "close up" should be taken giving a good view of the actor's monogram on the case.

Comedians should hold pies in their right hand when throwing them to give the audience a chance to see what kind of a pie it is.

Before the poor young heroine wrings her hand in despair she should first remove her regular "off stage" wedding ring.

If you don't advertise in VARIETY, don't advertise.



SISTERS MEREDITH

"The maids who made 'Hiawatha' famous' Now in Los Angeles, making good in pictures with the Universal Film Co.

The Orpheum, Hammond, Ind., and the Gaiety, South Chicago, will discontinue their present picture policy to play vaudeville and tabs, commencing Dec. 27.

Lew Cantor is being sued in Chicago for divorce by his wife.

The "Smart Set" company, reported closed, was taken out of southern territory through poor business, and will play the middle west, later opening on the Stair & Havlin circuit.

The 116th Street heatre has passed to Ben Kahn, who also operates the Union Square. He will alternate burlesque stock companies between the two houses.

OBITUARY.

Mamie Conway, leading woman for Salvini, died, Dec. 14, of heart trouble in the Polyclinic Hospital. She is survived by a husband, George D. Melville, a daughter, Lizzie Conway, and a son, George Miller.

IN MEMORIAM

In constant devoted memory of Our Beloved Sister

Frances Trumbull

Who passed away Dec. 2d, 1913 MAZIE TRUMBULL MRS. JOE W. SPEARS

Mrs. Abner S. Brady, a former concert singer and mother of Florence Bell Cullen, died, Dec. 14, in her 72nd year. She was a sister-in-law of Adeline Patti.

The mother of Eugenie Lafayette died recently in Chicago.

Merry Christmas BAYLE and PATSY



MARIE LAVARRE

Vaudeville Cut **Outfit**

W HEN you send photos ahead for lobby display, send along Newspaper Halftones for advance Newspaper notices.

WE FURNISH THESE NEWS-PAPER HALFTONES

\$5.00 1 Single Column Cut and 2 Duplicates
1 Double Column Cut and 2 Duplicates

\$7.50 1 Single Column Cut and 6 Duplicates 1 Double Column Cut and 6 Duplicates

\$12.501 Single Column Cut and 12 Duplicates
1 Double Column Cut and 12 Duplicates



143-145 WEST 4011 STREET

WILLIAM HUFFMAN, President.



MARIE LAVARRE

ADDRESS DEPARTMENT

Where Players May Be Located NEXT WEEK (Dec. 27)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$3 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

Abram & Johns Variety San Francisco Adler & Arline Variety N Y Allen & Francis Plaza N Y Armstrong Will H Variety N Y

ERNEST R. BALL

Direction Jenie Jacobs

Beaument & Arneld care Morris & Feil N Y C Berzac Mme Jean Variety Chicago Bimbos The Variety Chicago Bimbos The Variety Chicago Blondell Edward Variety N Y Bowers Walters & Crooker Variety N Y Brinkman & Steele Sis Variety San Francisco Briscoe Olive Princeton Hotel N Y C

6 BROWN BROS.

2d Season with "Chin-Chin" Colonial Theatre, Boston, Indef. TOM BROWN, Owner and Mgr.

Byal Carl & Early Dora Variety N Y

Cantor Eddie & Lee Al Orpheum Winnipeg Claudius & Scarlet Variety N Y Collins Milt 133 W 113th St New York Coslin Ray Variety N Y Crane Mr & Mrs Douglas Orpheum Circuit Cross & Josephins 902 Palace Bldg N Y C

Dares Alex & Gina Variety Chicago
Dayton Family (12) care Tausig 104 E 14 St N Y
De Dio Circus care Tausig 104 E 14th St N Y
De Lyons 3 care F M Barnes Chicago
Demarest & Collette Variety N Y
Devine & Williams Orpheum Minneapolis
Duprex Fred Variety London

E Elinore Kate & Williams Sam 802 Palace Bldg

Fern Harry & Co Orpheum Oakland Florence Ruth Variety San Francisco

Girard Harry & Co care Harry Weber Gordon Jim & Elgin Mary Variety San Francisco Gray Trio Variety N Y

Hagans 4 Australian Variety N Y
Hart Billy Bob Manchester Co
Hart La Belle Marie care Plunkett Palace Bldg
Hawthorne's Maids Variety New York
Hayward Stafford & Co Variety N Y
Heather Josie Orpheum Montreal
Holman Harry Co Variety N Y

Ideal Variety N Y Imhoff Con & Coreene Variety N Y

Jefferson Joseph Palac Theatre Bldg N Y Jewell's Manikins Variety N Y Jordson & Doberty Variety N Y Josefsson Lesland Gilma Co Variety Chicago

JOE JACKSON

JENIE JACOBS

Kammerer & Howland Keinberg Putnam Bldg Kelso & Leighton 167 W 145th St N Y C Krelles The care Irving Cooper N Y Kronolds Hans Variety N Y

Lai Mon Kim Prince Variety N Y Langdons The Orpheum St Paul Leonard & Willard Variety N Y Lloyd Herbert Pantages Circuit

M Major Carrick Variety San Francisco
Mardo & Hunter 25 N Newstead Ave St Louis
McGinn & Francis Lambs Club N Y
McWaters & Tyson Orpheum San Francisco
Moore & Haager Variety N Y
Murphy Thos E Dir Arthur Klein

O Ober & Dumont 117 Clark St Chicago Orr Chas Dir John C Peebles

Compliments of the Season

Western Vaudeville Managers' **Association Booking Staff**

> Majestic Theatre Bldg. Chicago

T. J. CARMODY Booking Manager

THOS. BURCHILL Booking Representative

EDWARD SHAYNE **Booking Representative**

PAUL GOUDRON **Booking Representative**

EDWARD C. HAYMAN

SAM THALL

Manager Tabloid Department

EDWARD MARSH Manager Fair Department

Pelletier Pierre Variety N Y

Reilly Charlie Variety San Francisco

Schaffer Sylvester care Tausig 104 E 14th St N Y Shentons 3 Variety N Y Silver & Du Vall Silver wd Cot Southberry Ct Simpson Faonie & Dean Earl Variety N Y

EMMA PERLEY

"THE MELOLOG COMEDIENNE" Original and Successful En Route

WHAT VENUS IS TO THE SKIES

Gertrude Hayes

IS TO GERARD'S FOLLIES. 9TH YEAR AS A STAR

"THE RUBE FROM TEANECK"

CHESTER NELSON

MAKES THEM LAUGH
WITHOUT SAYING
"B'GOSH!" THAT
ALONE IS A
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"The Most Pronounced Hit Ever Made at the Columbia Theatre."---FRED. McCLOY.

"THE" Best Show on the Columbia Wheel Barney Gerard's "FOLLIES of the DAY"

IN MR. GERARD'S SENSATIONAL REVUE
"HOT DOG of WHAT DOES THE PUBLIC WANT?" CASING THEATRE, BROOKLYN, THIS WEEK

YOUR OLD PAL JOHN B.

WILLIAMS AS "AL. REEVES"
P. S. 1 DO NOT USE A
BANJO, BUT I'M GOOD
THE BOSS TOLD ME SO THAT GOOD THINGS DO NOT COME IN LARGE PACKAGES IS PROVEN BY

Anna Propp THE DAINTIEST SOUBRETTE IN THE WORLD SEEING IS BELIEVING THEY TELL ME GEO.
M. COHAN COULD DO
A GOOD IMITATION OF **Dave Mallen**

AT ANY RATE THEY'RE BOTH ARTISTS

Billy Waldron

IS KEEPING OSCAR HAMMERSTEIN BEFORE THE PUBLIC THE FREEPORT SPIDER

Geo. P. Murphy
AS THE
"HOT DOG" MAN
SCORING THE
BIGGEST HIT OF HIS
SUCCESSFUL CAREER "KAY O"

> THE DRAMA IS **ELEVATED BY**

Jack C. Smith

AS DAVID BELASCO. DON'T FORGET THE PIANOLOGUE

A MERRY AND A HAPPY FROM ALL 60 ALL

MERRY XMAS

HAPPY NEW YEAR

MAURICE DIAMOND

McMahon, Diamond and Chaplow

I have just originated a Dance, The Russian Fox Tret, which consists of a combination of Russian Steps and The American Fox Trot. This is my own end my latest conception. I have taken steps to protect it, so that it does not meet the same fate as "The Russian Buck Dance," which I also originated and which was brasenly stolen and copied by any number of acts.

Now appearing in "The Whirl of Pleasure" at the Winter Garden, New York.

For protection, my attorney EDMUND BITTINER, 277 B'way, N. Y. Direction, M. S. BENTHAM

Skatelle Bert & Hazel Variety N Y Stanley Alleen Variety N Y Stein & Hume Variety N Y St Elmo Carlotta Variety N Y Syman Stanley Variety N Y

Thurber & Madison care M S Bentham Tighe Harry and Babette Variety N Y Towne Fenimore Cooper Bway Theatre Bldg N Y

Valdare (Original) Cyclist Variety San Fran Vallie Muriel & Arthur Variety Chicago

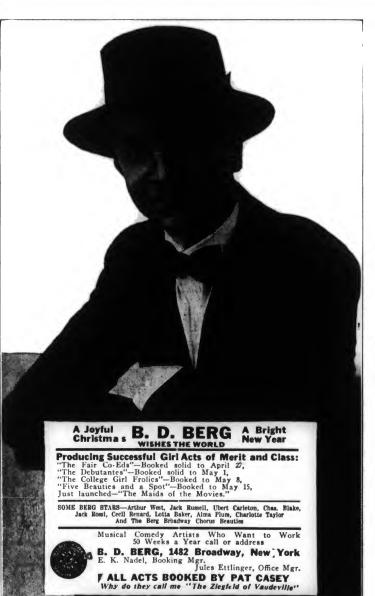
Wade John P Variety N Y

Wells & Bundy Variety N Y Williams & Rankin Variety N Y Wright Cecelia United Booking Office N Y

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ON TOUR

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AL JOLSON Gives Warning

Certain Music Publishers throughout the country have fallen into the habit of printing my photograph as the frontispiece of songs which I have never sung, or even rehearsed—and which I wouldn't sing.

I raise no objection to the publication of my photograph on such songs as I have sung, and am singing.

But I am impelled to warn publishers who print my picture on unauthorized music, that I shall hold them to strict accountability, unless they have my written permission.

A first and last warning

AL JOLSON

MERRY CHRISTMAS

MONTE CARTE

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HAPPY NEW YEAR

Initial Opening This Week (Xmas Week) - Empire Theatre, Cleveland, Ohio

HEADED FOR NEW YORK CITY, Olympic Theatre Week Jan. 24

MERRY CHRISTMAS

HAPPY NEW YEAR

Hugh D. McIntosh. Australia

> Tiyoli Theatre, Sydney, July 3rd, 1915.

Jack Haskell Esq., Tivoli Theatre

Dear Mr. Haskell.

On the eve of your departure for America I deeire to express my appreciation of the wonderfully able and artistic manner in which you produced the Tivoli Follies, which have been the financial and artistic success of Australia to date.

will long continue on the same friendly basic as in the past, and take this opportunity of wishing you 'Bon Weyage' and a safe return to Australia.

Aughtryhloh

TO THE THEATRICAL PROFESSION

The two accompanying letters will undoubtedly clear up any misunderstanding that there might be regarding my leaving Mr. Hugh McIntosh and Australia.

I went to Australia in 1913 and produced the "Follies." The show cleared a net profit of \$100,000. I was to produce a new show under the same title this year. Under instructions from Mr. McIntosh and with the assurance my contract would be renewed for another year, I came to the United States and engaged the cast. Before leaving I received letter dated July 3, 1915. On my return I received the second communication. On receipt of the same I refused to put on the show and returned to this country.

Judge for yourself. Incidentally I sail for London Next week.

Yours most truthfully, (Signed) JACK HASKELL. HUGHNAC.

d Coble Address
LUCHMAC, GOVERNING DERECTOR.

Harry Rickards' Tivoli Theatres Ltd.

Australia

GOVERNING DIRECTOR HUGH & McINITOSH

Tiveli Theetre,

8 y d n e y.

Oct. 14th, 1915. Jack Haskell Esq., Tivoli Theatre, Sydney.

Kindly note that your contract terminates on October 23rd, instent, and that it is not our intention to exercise the option mentioned in the contract. . Your engagement will thereafter be a weekly one, termineble by one week's notice on either side.

Yours faithfully.

Edward over

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(Week Dec. 27 and Jan. 3.)

Al Reeves 27-29 Berchel Des Moines 3 Gayety Omaha
Americans 30-1 Majestic Wilkes Barre
Auto Girls 27 L O
Beauty Youth & Folly 27 Trocadero Philadelphia
Bebman Show 27 Gayety Boston 3 Columbia
New York
Ben Weich Show 27 Gayety St Louis 3 Star &
Garter Chicago
Bix Craze 27 Academy Jersey City
Billy Watson's Beef Trust 27-29 Bastable
Syracuse 30-1 Lumberg Utica 3 Gayety Montreal

treal
Biue Ribbon Belles 27 L O
Bon Tons 27 Gayety Detroit 3 Gayety Tor-

Bon Tons 27 Gayety Detroit 3 Gayety Tor-onto
Bostonian Burlesquers 27 Columbia New York
3 Casino Brooklyn
Froadway Relies 27 Gayety Brooklyn
Cabaret Giris 27 Olympic New York
Charming Widows 27 Empire Cleveland
Cherry Blossoms 27 Majestic Indianapolis
City Sports 27 Engoiewood Chicago
Crackerjacks 27 Gayety Minneapolis

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Darlings of Paris 27 Cadillac Detroit
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Follies of Pleasure 27 So Bethlehem 28 Easton
30-1 Grand Trenton
French Models 27 Penn Circuit
Froile of 1915 27 Columbia Grand Rapids
Gay New Yorkers 27 Gayety Toronto 3 Gayety Buffalo
Girls from Follies 27 Corinthian Rochester
Girls from Joyland 27 Gayety Philadelphia
Girl Trust 27 Palace Baltimore 3 Gayety
Washington
Globe Trotters 27 Columbia Chicago 3-5 Berchel Des Moines
Golden Crook 27 Gayety Buffalo 3 L O 10-12
Bastable Syracuse 13-15 Lumberg Utica
Gypsy Maids 27 Star & Garter Chicago 3 Gayety Detroit
Hasting's Riig Show 27 Miner's Bronx New
York 3 Empire Hoboten
Hello Girls 27 Gayety Baltimore
Hiello Gris 27 Star & Buthmare
High Life Girls 27 Buckingham Louisville
Howe's Sam Own Show 27 Casino Brooklyn
3 Empire Newark

Lady Buccaneers 27 L O
Liberty Girls 27 L O 3-5 Bastable Syracuse
6-8 Lumberg Utica
Maids of America 27 Star Cleveland 3 Colonial
Columbus
Manchester's Own Show 27 Empire Brooklyn
3 Colonial Providence
Majestics 27 Colonial Providence 3 Casino
Boston
Marton's Days Own Show 27 Castar Bitter

Majestics 27 Colonial Providence 3 Casino Boston
Barton's Dave Own Show 27 Gayety Pittsburgh 3 Star Cieveland
Merty Rounders 27 Gayety Washington 8 Gayety Pittsburgh
Midnight Maidens 27 Gayety Omaha 3 Gayety
Kansas City
Millitary Maids 27 Standard St Louis
Millitary Maids 27 Standard St Louis
Million Dollar Dolls 27 Colonial Columbus 3
Empire Toledo
Mischlef Makers 27 L O
Monte Carlo Girls 27 Yorkville New York
Parisian Flirts 27 Gayety Chicago
Puss Puss 27 Gayety Kansas City 8 Gayety
St Louis
Record Breakers 27 Star Brooklyn
Review of 1916 27 Olympic Cincinnati
Rose Sydell 27 Casino Boston 3 Grand Hartford Citals 27 Casino Ballodelphic 8 Del

ford
Roseland Girls 27 Casino Philadelphia 8 Palace Baltimore
Rosey Posey Girls 27 Gayety Montreal 8 Empire Albany
September Morning Glories 27 Howard Bos-

ton Smiling Beauties 27 New Hurtig & Seamons New York 3 Orpheum Paterson

Social Maids 27 Jacques O H Waterbury 8 New Hurtig & Seamons New York

New Hurtig & Seamons New York Sporting Widows 27 Grand Hartford 3 Jacques O H Waterbury Star & Garter 80-1 Park Bridgeport 3 Miner's Bronx New York Strolling Players 27 Empire Hoboken 3 Casino Philsdelphia Tango Queens 30-2 Academy Fall River The Tempters 27 Savoy Hamilton Ont The Tourists 27 Empire Albany 3 Galety Bos-ton

ton
The Winners 27-29 Majestic Scranton 30-1 Van
Culler O H Schnectady
The Top Girls 27 Century Kansas City
20th Century Maids 27 Empire Toledo 8 Columbia Chicago
U S Beauties 27 Star Toronto
Watson Wrothe 27 Orpheum Paterson 8 Empire Hoboken
Pat White Show 27 Cayety Milwaukee
Yankee Doodle Girls 27-29 Park Manchester
30-81 Worcester Worcester

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ELSIE WHITE

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Playing for Marcus Loew

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The 1916 Star

Merry Christmas and Happy New Year

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Jimmy **Fletcher**

Merry Xmas
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the popular Broadway actress, her first opportunity on the screen. An especially strong piece of modern appeal, a gripping story of intense interest form a particularly entertaining play. Every woman will want to see this play of a vital domestic problemand see it again.

"The Penitents," with Orrin Johnson in the title role, is another play of a distinctly new type based on the fantasy of a queer religious sect who flourished in Mexico in the seventeenth century. Marvelous scenic effects, wonderful acting and a tense story combine to give this play the strongest appeal.

And as for the Keystones, the first, "The Submarine Pirate," featuring Syd Chaplin of the famous Chaplin family, is a fourreeler which the New York press declared to be the very best Keystone ever produced. The Navy Department permitted the use of a U. S. Government Submarine and after witnessing the picture decided to use it for recruiting purposes. "The Hunt," with Ford Sterling, the other Keystone, furnishes more than its share of laughter with its swift-moving merry-making, and completes a week of exceptional excellence.





L MARCELLE

JANET

MARION AND WILLARD

A Double Order of Comediennes Well Done

You can rave about your beauties. Your fatties and your cuties, Every maiden has a flashing, dashing smile; But remember, dear old chappie, It's good cheer that makes us happy. It's the laughs that make dreary life worth while.

give credit to the fellow Who can make existence mellow, Who can turn the clouds to sunshine every

And when hearts are cheered by laughter And content that follows after, The ridiculous may equal the sublime.

Merry Christmas To Everybody



(OF SAN FRANCISCO) Season's Greetings To All Professionals a Invitation to Visit and Join Us. J. M. HATHAWAY, Grand Big Chief Pal. 77 O'Farrell Street, San Francisco, Cal.

"Diamond Rube" Chisolm and Arthur B. Leopold

Lesses Dauphine Theatre, New Orleans

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Afternoons, 2.15-Prices 10:15. Evenings, 8.15-Prices 35 25 15
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JUSS' NATURALLY WISH YO' ALL A MIGHTY HAPPY XMAS. AN' A POWERFUL NEW YEAR

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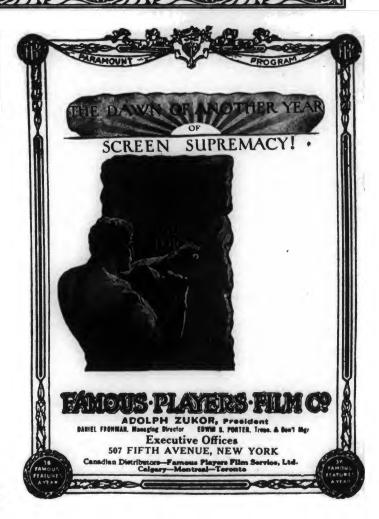
"Destruction"

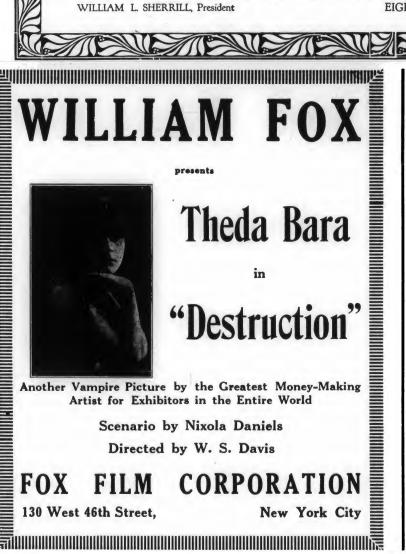
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Realistic Impressions of the Southern Negro

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With Agnes Cain Brown, in its 75th consecutive week

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In His Own Comedy, "Mrs. Temple's Telegram"

The Most Wonderful Juvenile Artists in the Werld

THE

Alexander Kids

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Byal and Early

Leon Sisters and Company

The Act Beautiful-Sensational Wire Artists

ARTHUR

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McWatters and Tyson

In Their "Review of Reviews"

RALPH
LOHSE AND STERLING
In the Swiftest and Most Daring Feats

GRACE DEMAR

Booked Solld

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The Original Not the Copy Act
EDDIE
FLORENCE
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Singing Comedienne with Exclusive Number
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In a Variety of Dances



"The Sweetest Girl in Monterey"

BRYAN—PALEY

Will positively be the ballad hit of the year.

RADFORD—WHITING

A beautiful oriental number, by the writers of "It's Tulip Time in Holland."

"NO ONE BUT YOUR DEAR OLD DAD"

HENRY MARSHALL-STANLEY MURPHY

CHORUS

CHORUS

To keep the wolf from howling at the door?

Who hurries home at night to greet his kiddles with delight
When the toil of the day is o'er?

Who fought for the freedom of this land of liberty,
And gave his country everything he had?

And who'd go again tomorrow if his country called?

Why, no one but your dear old dad.

WOOD--PETHER

This is the song that created such a hit in "The Girl from Utah." We thought so well of it we paid the publishers \$7,000 for the right to release it to

EDDING of the SUNSHI **NE** and the ROSE"

MURPHY-GUMBLE

A beautiful march ballad that is fast coming into popularity. If you don't know this song, be sure and come into our offices and get acquainted with it

"SHE'S GOOD ENOUGH TO BE YOUR BABY'S MOTHER and She's Good Enough to VOTE With You"

BRYAN-PALEY

A novel argument on the great question of the day, of vital interest to every woman

MELLOR-GIFFORD-GODFREY

A stirring march ballad we have just purchased from B. Feldman & Co. of London, the publishers of the famous "Tipperary." We think this is an exceptionally good song.

FOUR

"LISTEN TO THAT DIXIE BAND"

YELLEN—COBB

"DANCING the JELLY ROLL"

VINCENT—PALEY

"BRING ALONG YOUR **DANCING SHOES**"

KAHN-LEBOY

"LOADING UP THE MANDY LEE"

MURPHY-MARSHALL

KAHN—VAN ALSTYNE

A simple, beautiful ballad to follow up "When I Was a Dreamer"

ROSE-OLMAN

The song we have just purchased from the Chicago publishers. As good as "Gee, I Wish I Had a Girl"

HART-WALKER

A quick, sure-fire comic ditty, by the composers of "Good Night, Nurse."

Underneath the Stars

BROWN—SPENCER

One of the most beautiful semi-high-grade ballads ever published.

ME H. REMICK &

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UNITED BOOKING

(AGENCY)

PANAGE THEATRE BUILDING, BROADWAY & 4775 ST.

TELEPHONE: 3710 BRYANT

November 17, 1915.

VARIETY.

New York City.

Dear Sirs:

Owing to my absence from the city, I have been unable to write you regarding an announcment in your issue of last week, that you had discontinued your "New Acts" Department.

While not desiring to pose as an instructor in your operation of VARIETY, I wish to inform you the "New Acts" Department in VARIETY has been a source of much information to this office; so much so, it seems to me our booking force will miss it. The Department was valuable for information, filing purposes, and for an unbiased review of new acts that set before us each week a complete resume of the new material in our houses While the combining of the "New Acts" Department with your regular reviews. of the shows might fulfill the purpose as far as you are concerned, I noticed in last week's issue that the reviews of those acts were not as thorough as you formerly gave under "New Acts," nor was the information concerning them as complete as we have been accustomed to secure from "New Acts." In view of this, if you can see your way clear to reconsider your decision to abandon the "New Acts," I am quite certain I may assure you of this office's appreciation.

While writing to VARIETY of its value to vaudeville in general I would like to take the occasion to refer to the review of the Colonial bill in VARIETY of Nov. 5, last. That review drew attention to a song being sung that had been done to death in other houses, the same kind of "Business" (as you mentioned), always accompanying it. That is criticism of the sort we believe is healthful to vaudeville. We want unprejudiced opinions upon our bills and programs, and that is why we turn to VARIETY weekly, to see what someone not directly connected with our theatres thinks of the shows. The notification to us of a song that the audience has heard continuously too long, is very timely, I think, and we believe if you continue along these lines, drawing our attention in reviews to undesirable or too much overdone song numbers, you will be accomplishing good for the betterment of our bills. We are so close to the theatres, we cannot always detect the slight faults which are so readily noticed by the experienced reviewer.

As you know, the United Booking Offices has never resented just criticism, based on fact, and this is ever our attitude. We are adverse to malicious articles and imaginative stories, but have noted during the past year or so that VARIETY is establishing a reputation for reliability that is of real assistance to the profession, and this is what we want. Our offices and theatres are always open to you for that end.

Very truly yours

The above is a reproduction of the letter addressed to VARIETY by Mr. J. J. Murdock, Executive Manager of the United Booking Offices, following the discontinuance of VARIETY'S New Acts Department.

Joseph Maxwell Attractions

Now Playing

Frank McIntyre and Co. in "The Hat Salesman"

By Geo. V. Hobart

William B. Mack and Coin "Around the Law" By Alice Leal Pollock

"Dinkelspiel's Christmas" with Bernard A. Reinold By Geo. V. Hobart

"The Little Stranger"
with Paul Dullzell
By Frank Craven

"Honor Among Thieves"

By Frank Craven

New Productions in Preparation

Richard Bennett and Co. in "Safety First" By Geo. V. Hobart

Edward J. Connelly in "The Old New Yorker"

By Robert Baker

"Book of Life"
By R. H. Burnside and John L. Golden

"Torpedoed"

By Alice Leal Pollock

"Evading the Customs"
By Geo. V. Hobart

and

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FRANK TINNEY'S COMEDY SCENES IN

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"SHE'S IN AGAIN"

ALSO

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WILBUR

CONNORS and DOBBS

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FRANKIE SIEGEL

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\$10,000 Electrical Production



The only REAL Electrical act in show business (bar none).

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Breaking House Records for business in every house I have played so far this season. Never Shown in the East.

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To all friends or otherwise a Merry Xmas and a Happy Prosperous New Year

4 BIG HITS

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"Under Fire"

By Roi Cooper Megrue with William Courtenay A WAR PLAY WITHOUT NOISE

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"Rolling Stones"

Edgar Selwyn's Great Comedy of Adventure.

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5 Companies in "TWIN BEDS"
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"THE SHOW SHOP"
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A Merry Christmas and Happy New Year to All

"Skeet" Gallagher and Irene Martin



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1570 Broadway at 47th Street

Wishes the Entire Profession
A MERRY CHRISTMAS and A HAPPY NEW YEAR

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The Biggest Little Man in Vaudeville

Playing United Time

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and HAPPY NEW YEAR

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To Everybody

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The Yuletide season presents an appropriate opportunity to us to affer our heartfelt thanks and sincere gratitude to the great army of professional singers and musicians who have aided us so much in making "AMERICA, I LOVE YOU" the greatest popular song of the current season.

To the vaudeville and music professions we extend our best wishes for a Merry Christmas and a Kappy New Year, assuring you we will ever be at your service and command in whatever measure our organization may be helpful to your interests.

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Mack Stark, General Manager

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I wish a Buon Natale and a Happy New Year to Everybody

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THE SIX BROWN BROS.

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"Chin Chin" (2d year) | HARRY WAAK, Manager | GUS KING, Manager.

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Presents

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Wish Everybody a Merry Xmas and Happy New Year

Season's Greetings

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RYAN and LEE

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A MERRY XMAS

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IN THEIR OWN AND ORIGINAL CLASSY COMEDY CONCOCTION "FUN ON THE BOARDWALK"

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Direction, GENE HUGHES

EVERYBODY TO 1915

WE THE LITTLE SINNERS WE COULDN'T HELP BUT PEEK!
WE LOOKED INTO OUR STOCKINGSAND THERE WE FOUND "NEXT WEEK"
THANKS "SANTY"

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MERRY XMAS and

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Diverting Concatenations and Hilarious Ludicrousness



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A MERRY CHRISTMAS

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Scenic, Pantomimic and Terpsichorean Novelty

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GUY RAWSON

and

FRANCES CLARF

in



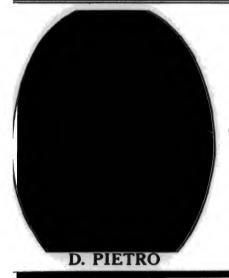
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"NOVELTY on WHEELS"

ORPHEUM CIRCUIT

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HOPE YOU WILL HAVE THE VERY BESTEST TIME THE NEXT YEAR

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In Vaudeville Soon

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BILLY WANDAS

As "Raphael De Vinnci" in "THE NIGHT CLERK"

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Direction, WM. B. FRIEDLANDER

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COMPANY INCLUDES Walter Allen Frank Clancy

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SIXTH SUCCESSFUL SEASON IN

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Merry Christmas

LILLIAN WATSON

A Happy New Year

VALERIE BERGERE

IN PREPARATION A NEW JAPANESE ACT
ENTITLED

"LITTLE CHERRY BLOSSOM"

IT MAKES GOOD on any bill and MAKES GOOD any bill it's on

The Comedy

"A FORGOTTEN COMBINATION"

as played by

CHAS. E.

EVANS and

HELENA

PHILLIPS

Is GOOD, CLEAN, SANE, WHOLESOME and

AS FUNNY AS IS

in Vaudeville Today

- 3 Consecutive Weeks at ORPHEUM, SAN FRAN-CISCO, and THEN
- 3 Consecutive Weeks at ORPHEUM, LOS ANGELES

STILL on ORPHEUM TIME
Representative, FRANK EVANS



At this time I take pleasure in wishing each and every individual in the profession a "Merry Christmas" and a "Happy, Prosperous New Year."

I also thank the press and public throughout Canada and the United States for the lavish praise and sincere appreciation my efforts have received as well as the many requests that I play return engagements.



Greeting

Furthermore, I thank Mr. Alexander Pantages, his personal representative, Mr. J. J. Cluxton; Mr. Robert Drady, and all of the Pantages Theatre managers for the courteous treatment accorded me during 1915 while headlining over the Pantages Circuit in the Historical Egyptian Classic, "The Serpent of the Nile," and the Comedy Classic, "The Green Venus," which proved to be "great" box office attractions.

Bothewell Browne as "The Green Venus"

Bothewell Browne

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From

JAMES KELSO BLANCHE LEIGHTON

Orpheum Circuit

Direction GENE HUGHES



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"Songs of the Day"

Wm. Sisto

"The Man From Italy"

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Musicians De Luxe Accordion, Harp and Violin

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Artistic Cornetists and Trumpeters

A FEW OF THE ACTS PLAYING THE U. B. O. AND W. V. M. A. TIME IN THE MIDDLE WEST

UNDER THE SOLE DIRECTION OF

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MARIE JAMES—WAYNE CHRISTY	uite	1400
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Orpheum Circuit

MAJESTIC THEATRE BUILDING, CHICAGO



A. H. Woods' Attractions and Theatres

Eltinge Theatre

FAIR AND WARMER

COMMON CLAY

Republic Theatre Lyric Theatre

JULIAN ELTINGE

COUSIN LUCY

KICK IN

THE REPUBLIC THEATRE

The Song of Songs

PERLMUTT

FOUR COMPANIES

King, Queen,

Broadway and Buttermilk

Gentlemen, Think It Over

THE PENALTY

THE TARGET

A NEW FARCE

THE GUILTY MAN

WHO AM I?

THE PEACOCK LADY

OUR DAILY BREAD

CIRCUMSTANTIAL EVIDENCE

BIRDS OF A FEATHER

KICK IN

In Making the British Fublic Forget the War

UNDER COVER

ABE AND MAW

WARNING-TO PRODUCERS AND ALL OTHERS INTERESTED



AN AGREEMENT BETWEEN A. H. WOODS and WILLARD MACK, dated July 20th, 1914, stipulates that for a period of five years from that date every play or dramatic composition originated or written by said Willard Mack must first be submitted to A. H. Woods before the said Mack can negotiate with other intending purchasers. The agreement covers all plays and dramatic compositions written but not produced prior to July 20th, 1914, or that may be written by said Mack after that date and before July 20th, 1919. Agreement also gives A. H. Woods an option on Willard Mack's plays and dramatic compositions until July, 1924.

This notice is given to all managers and intending producers of Willard Mack's plays as a warning to them, as any violation of the agreement also reserved to will be prosecuted to the first control of the greenent also gives as a warning to them, as any violation of the agreement also gives as a warning to them.

plays and dramatic compositions until July, 1924.

This notice is given to all managers and intending producers of Willard Mack's plays as a warning to them, as any violation of the agreement above referred to will be prosecuted to the full extent of the law.

A. H. WOODS, Eltinge Theatre, New York City.





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WORLD'S BIGGEST SHOW

MERRY XMAS

The National Institution

Where the Holiday Spirit Prevails the Whole Year 'RoundAT THE LOWEST PRICES

HAPPY NEW YEAR

The World's Largest Playhouse

Where All Known Records Are Being Broken

"GREATEST SUCCESS IN STAGE HISTORY"

IT CREATES THE FADS AND MOULDS THE FASHIONS

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Ten Musical Comedies in One 1000 People—100 Novelties Matinee Daily SEATS \$1.00 EVERY NIGHT SEATS \$1.50

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Conducted by The March King JOHN PHILIP SOUSA

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TWO HUNDRED PRETTY GIRLS ON ICE IN "FLIRTING AT ST. MORITZ"

Entire Production Staged by R. H. Burnside EVERY SUNDAY NIGHT. SOUSA and His Band with Operatic Stars and Novelties



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AND ITS AFFILIATIONS

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VARIETY

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MARTIN BECK, Managing Director Palace Theatre Bldg., New York

THE ATTENTION OF ARTISTS IS CALLED TO THE ORPHEUM CIRCUIT'S PROMOTION DEPARTMENT

Under the direction of MISS NELLIE REVELL, Special Press Representative

This Department will promote publicity along the line of the Orpheum Circuit for artists engaged to play in our theatres. There is no expense what soever to the artists. The Orpheum Circuit maintains the Promotion Department. It is organized to exploit our bills. The only requirement from the artist playing or about to play an engagement over the Tour is that the Promotion Department shall be furnished with sufficient data concerning the artist or act as will enable it to comprehensively compile readable press matter. Artists are urged to communicate with Miss Revell, Palace Theatre Building, New York City, to further their own interests while on the Orpheum Circuit, and to facilitate our efforts in their behalf as an "Orpheum Attraction."

(The Promotion Department is separate and distinct from the Orpheum Circuit's General Press Bureau, in charge of Mr. John Pollock)

GUS HILL'S ENTERPRISES

"Mutt and Jeff in College"
"The Mirth of a Nation"
"Bringing Up Father"
"Have You Seen Stella"
"The Boy Scouts"

"Adamless Eden"
"The Lilliputians"
"Vanity Fair"

-OFFICES:-

COLUMBIA THEATRE BUILDING Broadway and 47th Street, New York

Walter C. Kelly

"The Virginian Judge"

(Quoted from the San Francisco "Chronicle,"

Monday, October 11th, 1915)

"JUDGE" DELIGHTS ORPHEUM CROWDS

Walter C. Kelly Brings Atmosphere of Virginia Back After Three Years

HE old master, Walter C. Kelly, is back after three years, bringing his Virginia Courtroom with him. The gavel rings as of yers and the Orpheum recks as in other days with langatter. Artistry sits on the banch of entertainment—extend artistry, to be ranked with the best anywhere, in any division of that upper strata that they call virtuosite.

Kelly wears well, like an old book or an old friend. Yesterday afternoon the matines regulars met him with a rush of palm-to-palm recognition the moment he walked across the stage to the table center and picked up the gavel. They warmed to him through his perface of real human interest stories with real humor in them, told with a variety of racial access quite beyond the shifty of any other monologist in randeville to encompass and portray. And when he rapped that gavel and called "te chidah" the court of Judge Brown—them did Kelly comes into his corn.

"Judge" Becomes Reality

At that moment, by a curious illusion of voice and manner, the monelogist faded free vision and "The Virginia Judge" stood in his place. Case, then, the cases so the docket. A moble succession of cases, those. The house shrished its approval. Nor, when Kally was finished, would they let him go without a series of hows. They would have liked more from him—much more—but court was adjourned and his act had reached its legitimate and artistic conclusion.

The rest of the new bill is 'way above the week-to-week standard.

Now Touring Orpheum Circuit

Management, MARTIN BECK

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Christmas Greetings to Friends Here and Abroad

DAVE GENARO

THE ORIGINATOR AND REVIVER OF

"THE CAKE WALK"

Six Months' Run at Jardin De Danse Last Season

---- WITH ----

ISABELLE JASON

Routed with Harry Lauder's Big Road Show



3 WEBER 3

"Those Dainty Acrobats"
Wishing All Their Friends
a Merry Christmas
And a Happy New Year

SEASON'S GREETINGS

BERTEE

JACK

BEAUMONTE and **ARNOLD**

Direction of MORRIS & FEIL

JOSEPH HART'S ATTRACTIONS

CARRIE DE MA

First Appearance in Three Years In a SMART COMEDY

"OUICK ACTION"

by IRVIN MORGENSTERN

George Nash and Co. (First Appearance in Vaudeville)

"The Unexpected"

Anna Laughlin and Wm. Gaxton

"At The Landing"

Dorothy Regel & Co.

"The Girl at the Cigar Stand"

By GEO, BLOOMQUEST

Genevieve Cliff and Co. "Breath of Old

Virginia" By TOM BARRY

Eva Taylor and Co. "Suspicious of Hubby"

By LAWRENCE GRATTAN

Tom Lewis and Co. "Brother Fans" By TOM BARRY

Harry Beresford and Co. "Twenty Odd Years" By TOM BARRY

Hugh Herbert and Co. "Sons of Abraham" By GEO. V. HOBART

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Selwyn & Co. present

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with

Julia Arthur

MERRY XMAS

CHICAGO SAID-

The liveliest Xylophone playing heard around these parts for some time. FRISCO-

Began well with cornet and trombone, better with mandolins and end up with a dash on the Xylophones. They scored a big hit.

CAUSING MUCH COMMENT OVER THEIR RAPID-FIRE XYLOPHONE WORK.—MAKING A BIG HIT IN THE OLIO OF PEPPLE'S ALL GIRL MUSICAL REVUE 1915



HAPPY NEW YEAR

DALLAS-

Transfield Sisters

Saxophones, mandolins, cornets and trombones were equally easy to this pretty black-eyed pair. Then they tinkle the Xylophones. The ease and abandon with which they laughingly pounded out the rollicking numbers as well as the spirit of the music caused the audience to clamor for more.

HEARTY CHRISTMAS GREETINGS

RT & MALLIA BAGGAGE

THE LAUGHING HIT OF "HIP-HIP-HOORAY"

At the NEW YORK HIPPODROME

Representative, JAS. E. PLUNKETT

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Engaged as Mable McCane's Successor

Joseph Howard's Song Revue

AND WHO REGISTERED

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AT THE PALACE, CHICAGO, WEEK DEC. 6, 1915.

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FROM

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Season 1916 Starring

MANAGEMENT OF JOSEPH BROOKS

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MANAGERS

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The Mad Musician

The most versatile musician in the world. On his second visit to America, with a new specialty entitled

"AFTER THE BALL"

The talk of every town he visits

Original and Up-to-Date

ASK YOURSELF THE QUESTION:

Is it possible for one man to play 31 different instruments?

I want the stage clear—have my own scenery and props.

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FEATURED WITH

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Wish You All A Merry Xmas and A Happy New Year

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RUTH and KITTY HENRY

"TWO DAINTY GIRLS"

Eastern Representative, HARRY FITZGERALD

Western Representative, CONEY HOLMES

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Looping the Loop to a Hand-to-Hand Stand!

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and

CATCHING THE FLYING LEAP

to a

HAND-TO-HAND STAND

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are offering you the newest, most novel and most sensational act in the world. It required a great amount of money, perseverance and clean, hard work to accomplish this task, but I shall prove again what I demonstrated ten years ago—that the name

BELLCLAIR BROS. HAS ALWAYS and SHALL ALWAYS stand for ORIGINALITY.

THIS ACT WILL NOT BE COPIED

For many reasons, of which I need only give one, my apparatus is COMPLETELY PROTECTED BY LAW

I SPENT OVER \$3,000 TO CONSTRUCT IT. I WILL GO THE LIMIT TO PROTECT IT

A HEADLINE ACT FOR VAUDEVILLE A FEATURE FOR A CIRCUS AN IMMENSE ATTRACTION FOR FAIRS

Opening Monday, Dec. 27th, at B. F. Keith's Prospect Theatre

Sole Representative for England GEORGE BARCLAY 221 Brixton Hill, London For America

H. B. MARINELLI or BEN BELLCLAIR 645 West 160th Street, New York **MERRY CHRISTMAS**



Personal Direction JENIE JACOBS MORTON

PAT CASEY

I.F.WIS

"LATE STAR OF THE JOHNSTOWN FLOOD"

COMING EAST

I MAY GET A CHILL BUT I'LL NEVER BE A FROST

Eastern Rep., HARRY WEBER

Western Rep., CONEY HOLMES

MERRY XMAS TO ALL

HERBERT

M and

HILDA

Presenting "ALMOST A PIANIST"

Direction, HARRY FITZGERALD

80 VARIETY

With my very best wishes to everyone

IRVING BERLIN

Christmas, 1915.

WORLD'S GREATEST SAXOPHONE AND XYLOPHONE ARTISTS

NOT THE LARGEST

POSITIVELY

SAXOPHONIC.

GUARANTEED TO BE ABSOLUTELY THE

World's Greatest and Most Meritorious Musical Attraction

- FEATURING -

/ALTER CATE "GREATEST OF ALL THE WORLD'S GREATEST SOLOISTS"

not only holds the Championship of the World as a Saxophone Soloist, but is without a doubt the World's Greatest Musical Genius,

WORLD'S FAMOUS SENSATIONAL B. CATE CORNET VIRTUOSO AND CONDUCTOR. J. A. COBURN'S GREATER MINSTRELS

A HAPPY DAY

And may all your wishes be fulfilled in the coming year

BELLE BAKER

NEW STYLE COMEDY ACROBATICS

THE SWIFTEST ACT IN VAUDEVILLE The Speed Limit Reached on United Time

> Direction. FRANK EVANS **BOOKED SOLID**

SEASON'S GREETINGS TO YOU AND YOURS

A Merry Xmas and Happy New Year

Saranoff and Ruth Randall

"A Little B' This and A Little D' That" H. B. (0.

Management of Philip Bartholomem

Direction of Warry Fitzgerald

REED

ARTISTIC GYMNASTS

COMBINE

COMEDY—NOVELTY AND TALKING INTO ONE ROUND OF PLEASURE

> DIRECTION **ROSE & CURTIS**

GOOD CHEER TO ALL FROM

DONALD

KERR and WESTON

Nifty and Eccentric Dancers

A MERRY CHRISTMAS AND HAPPY NEW YEAR TO ALL ARE THE WISHES OF

DEVINE and WILLIAMS

Represented by

Harry Weber

KEITH AND ORPHEUM CIRCUITS

GREETINGS

Good Will to All for the Yuletide.

RUBY

NORTON

SAMMY

LEE

BOOKED SOLID—UNITED TIME Direction of HARRY FITZGERALD



GREETINGS TO ALL



Joe

Phil

Kelly and Galvin

Direction, HARRY SPINGOLD



Buch Bros.

"Ship Ahoy Boys"

ROSE SYDELL

AND

"HER LONDON BELLES"

JOHNIE WEBER

"DINKELS' HONEY MOON"

W. S. CAMPBELL

Wishing All A Merry Xmas And A Happy New Year



BUSTER SANTOS JACQUE HAYS

The Girls with the Funny Figure In their new act, "The Health Hunters" Touring Pantages Circuit



TRANSFIELD **SISTERS** Refined Musical Act With Dwight Pepple's All Girl Musical Revue



GEORGE BILLY LLOYD and BRITT

in "A Mixture of Vaudeville." By Ned Dandy.

Dec. 27-Keith's, Philadelphia Jan. 3-Prospect, Brooklyn Jan. 10-Alhambra, New York

Direction, HARRY FITZGERALD.

DEAR FRIENDS

We wish you a Merry Christmas and a very Prosperous New Year.

May you all be as rich as we would like to be.

McINTOSH and his "MUSICAL MAIDS"

Henry

DOES NOT CLAIM TO SURPASS OR EQUAL CARUSO BUT-HEAR THE VOICE With "New Producer" Co. Address VARIETY, New York

MAYME REMINGTON

AND COMPANY New Act. Booked Solid U. B. O.



"The Party from the South"

DEAR SANTA: REMEMBER THAT SOME OF THE PRETTIEST THINGS EVER PUT IN STOCKINGS BELONG THERE!!

BILLY BEARD

What next will we hear about the Fords? Memphis daily says: "The good ship Secar will soon be there and then we'll hear fit, Ford saying: Cantinene of the belligerents, wen't yee please step Sphting; it is very saidsplite. Be good and '!ll ride yee in my '!lzzis.' "A suggestion for farry Hines: He could sing: "Sh, for the Life of a Ford."

This week ""."

This Wook (Dos. 20), Orphosm, New Orleans



Bluch

COMEDIAN

Featured with Bud Snyder Co. S-C CIRCUIT Season 1915-16



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Direction,
JOE PINCUS Pat Casey Agency

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Versatile Novelty Act

In Juggling, Dancing, Magic, Carteoning and Shadowgraphy

STEINDEL BROS.

ORPHEUM-UNITED TIME



ETTA CONL HARRY EY. "AT THE OLD CROSS ROADS" S-C Time

Australian audiences are the greatest in the world. They're not afraid to laugh right out loud and long. Too bad they're so far from Broadway

Fred. Niblo was right. Australia IS the Actors' paradise.

AND

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Martyn and Florence

(VAUDEVILLE'S BEST OPENING ACT)
En Route S-C Tour

Hav U Seen CHAS. GEO. K.

eber and

ORPHEUM CIRCUIT Direction, MAX E. HAYES

Artistic Character Singer and Light Comedian "Merrie Garden Revue" HOTEL PLANTERS, CHICAGO Indefinite



By gracious, I'll write this ad if the steak burns to a cinder! Paul Nolan, set that table! Jim Harkins, help your wife peel those spuds! Who was it that wrote "Home, Sweet Home"?

COY de TRICKEY

Head Cook The Levens Sydney, Australia

HETTY URMA

Rehearsing a New Act Address VARIETY, New York



FRANCES CLARE **GUY RAWSON**

Telephone 1762 Flushing

Jim Harkins and I are boarding with Mrs. Harkins, Mrs. Nolan and Miss Coy de Trickey in a well-appointed Sydney flat. Three cooks and the broth is never spelled. Jim Harkins' mother neglected his educa-tion. He don't know how to wash dishes.



PAUL NOLAN, of

Juet Jugglere Hugh D. McIntech





Sailing for London Dec. 28th Address VARIETY, London



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The most sensational success of the season
Next Week (Dec. 27), Columbia, St. Louis
Direction HARRY WEBER
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No man who has delivered groceries or ice is likely to be shocked by the chorus HARRY (ZEKE)

(AND CAT?) IN "MAGIC PILLS" Fully Copyrighted

Direction, BERNARD BURKE

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THEATRICAL HEADQUARTERS
FREE AUTOMOBILE TO ALL THEATRES

CHILE CON CARNE AND TAMALES
HEADQUARTERS—16TH YEAR
NEW BALL ROOM ADDITION
"We've made \$256,000—by satisfying our
customers"

Theatrical Headquarters

Large light rooms, all with het and cold running water, \$3.00-39.00 weekly. With private bath, \$9.00, \$19.00 and \$12.00 weekly. Same rate for one or two people in room. Also nice rooms at \$7.00 per week.

Cor. Broadway HOTEL NORMANDIE NEW YORK and 38th Street

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FOR PROFESSIONAL FOLKS WHILE IN CHICAGO HOTEL BALEIGH

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RUSH AND EAST GRAND AVE.

CHICAGO

CATERING TO THE BETTER CLASS OF THE PROFESSION WALKING DISTANCE OF ALL THEATRES

ROOMS WITH BATH, \$7, \$8, \$9, \$10.50

TWO ROOM SUITE, \$14. THREE ROOM SUITE, \$21.

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5 Minutes from all the Theatres-Overlooking Central Park

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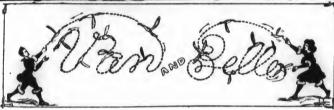
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Famous Burlesque Comedy Pan To Mime Dances

Miss Addie Wilkens-The Best Straight "Feeder" in America (Bar None)

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With

JOHNNY DALE

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KURTIS

AND HIS

Educated Roosters

2-GOOD ACTS--2

Playing United Time
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GREETINGS OF THE SEASON TO ALL FRIENDS

MISS BUSS

AND HER

Toy Terriers

AL WARD and FAYE MICHAEL

ENGLISH CHAPPIES

IN

"SENSE AND NONSENSE"

We yodle and
Our Eccentric
Our clowning
But what do
Rose & Curtis



whistle a bit.

Dancing is a hit.
is fair,
we care?
claim we are it.

BOOKED SOLID Direction, ROSE & CURTIS

Merry Christmas and Happy New Year to All

MERRY CHRISTMAS

HAPPY NEW YEAR

Will remove my offices on or before May 1st, 1916 to Times Square

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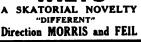
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Produced by HAMILTON COLEMAN

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We wish you all a Merry Xmas and a Happy, Prosperous New Year

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"Musical Fanatics"

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Direction, SIMON AGENCY



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MAUDE

v and

Direction JAS. E. PLUNKETT

1915-1916 Booked Solid, Loew Time



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Voice expert, Studios, 608 Majestic Bldg., Los Angeles

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PAUL

RUBY

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SOME BEAR"

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Alice Eis and Bert French

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A New Military Comedy Act in "One" "At the Fort"

Headlining and Added Attraction Over LOEW CIRCUIT CLAUDE

ing, Talking and Dancing Travesty "THE YOUNGER GENERATION"

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Assisted by IRWIN LEVY (formerly with Elsie Janis show) in his specialty and as musical director

This is our 156th consecutive week, having appeared two and a half years at Shanley's,
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Featured 29 weeks at the Isleworth Gardens, Atlantic City, and Hotel Griswold, Detroit
Have an extensive European tour booked to commence after the war

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The Narrow Feller

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Will play fairs and parks for F. M. Barnes, Inc., Chicago, Ill., from July until Nov. 15th.



We are featuring

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two pretty and graceful girls, riding (not struggling) 8-foot single wheel giraffacycles, carrying double, doing stand still and one-foot stand still. Indeed are 11 feet from floor. Some riding for girls, ch! 8 complete changes costumes, all fine velvet. Some wardrobe! Don't you think2

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-OF-

Drawee, Hambo and Frisco

Who has been on the other side for the past 10 years and of whom you have had pictures before from different parts of Europe, Oporto, Rome, Buenos Ayres. Since the war started I have returned here and kept busy through the

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WANTED
ACTS FOR
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For 8 weeks of Parks and 7
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Wishes all its friends a Merry Xmas and a Happy New Year, and also extends an

Invitation to all Artists

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BANQUET NEW YEAR'S EVE

"WHAT EVERYBODY WANTS"



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Thanks to Louis Rydell

a Happy New Year



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"ONE CHRISTMAS EVE"

By WILL M. CRESSY

Merry Christmas and Happy New Year



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Assisted by

Myrtle Vail and Company

IN A FANTASTIC COMEDY WITH MUSIC

"TEMPTATION"

ORPHEUM CIRCUIT

Coming East

WEBER AND FIELDS

Vaudeville Direction, FRANK EVANS

WE WISH ALL
FRIENDS AND ENEMIES
A MERRY XMAS
AND HAPPY NEW YEAR

ARSH and
THE MILWAKUEE BO
YOUR TIME IS OUR TIME

NGRAHAM WRITER OF POPULAR SONGS

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Your attention is respectfully called to

INE BARRY

Mr. Robert Mantell and Miss Genevieve Hamper

in a New Feature Photo-play to be released by

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Season's Greetings!

Harry John Fitzgerald AN AGENT And a Good One

(The only time this was ever said about me, and I have to pay to even get it in now)

My Agent is Sick, so I Will Toot My Own Horn

I Have Been in the Burlesque Business since 1895— I Have Been Pleasing and Displeasing ever since-

I Have Been Cussed and Discussed-

Talked about, Lied about, Lied to, Hung up, Held up, Robbed, etc.

The only reason I am staying in the Burlesque business now is to see what the HELL is going to happen next. I don't allow my agent to hand out my weekly receipts. Any one interested enough to know my weekly business can easily find out at the Columbia Amusement Co. office. Am doing well, thank you, and proud to say that I have the GREATEST BOX OFFICE ATTRACTION IN BURLESQUE.

(LEW KELLY)

Better than ever-with the most satisfactory entertainment I ever owned.

I wish all interested in Burlesque A Merry Christmas and A Happy and Prosperous New Year.

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Holiday Greetings from

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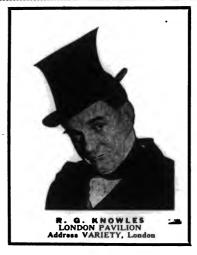
Joe Shoebridge

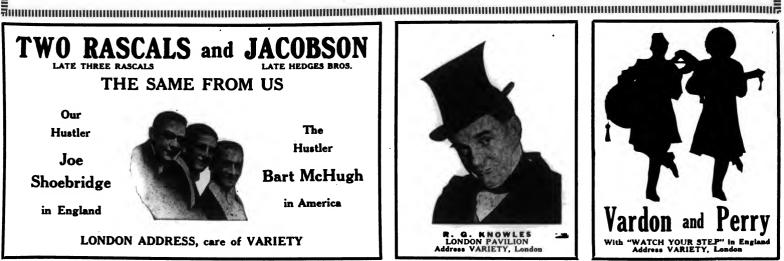
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"BUSINESS AS USUAL"
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ME. ROSENBERG especially extends her heartiest congratulations to the following artists for whom she had the pleasure to make gowns.



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And His Little Family

May Robinson, Irving Robinson, Ida Robinson and Grand Ma Webb SPENDING THE HOLIDAYS WITH THE BIG HIT, ROBINSON'S "PARISIAN FLIRTS"

ONE OF THE BIG TALKS OF THE AMERICAN WHEEL

I'LL MAKE YOU MAKE THEM LAUGH

CHAS. McCARRON

WRITER OF STAGE HITS THAT SELL

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Extend Greetings to All.

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Wishes all a Merry Xmas and A Happy New Year

COMPLIMENTS OF THE SEASON

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"THE QUEEN OF BURLESQUE" (FRED McCLOY)

Mr. Hugh D. McIntosh

AS GOVERNING DIRECTOR OF THE RICKARDS CIRCUIT OF THEATRES IN AUSTRALIA

Desires to convey to the theatrical profession through his AMERICAN REPRESENTATIVE

Mr. Chris O. Brown

the compliments of this happy season of the year.

And, to add, he trusts no serious importance has been attached to any vicious or baseless rumors of theatrical conditions in Australia.

Through Australia being a Colonial possession of Great Britain, it has felt the present strife in its theatres, as mostly all countries have, more or less, but Mr. McIntosh believes during the war is a very illy timed period for anyone to attempt to create a false impression.

MR. BROWN may be addressed STRAND THEATRE BLDG. New York City

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> WISH Everyone in the Theatrical Profession, Particularly the Vaudeville Artists, a Merry Christmas and a Prosperous New Year.

> > FRANK A. KEENEY



Peace on Earth—Good Will Toward All

JEANNE??

As light as a **feath**er, or heavy as a ton at her will.

4,728 Men

have failed to lift her feet from the floor.

The WARD SISTERS present

The Eighth Wonder of the Age The Real Box Office Attraction

Beautiful-Interesting-Puzzling-Entertaining Comedy Weight 10 lbs., yet no man can lift her





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VALESKA SURATT CO. MERRY CHRISTMAS AND HAPPY NEW YEAR

Ed-CASTANO and NELSON-Ed

The Two Eddies



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HARRY HOLMAN and CO.

IN "ADAM KILLJOY"

from the pen of Stephen G. Champlin

Direction, THOMAS J. FITZPATRICK

Playing Successfully United and Orpheum Time

MERRY XMAS AND HAPPY NEW YEAR

SELMA BRAATZ

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Direction,
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Wishes to all his friends

A Merry Christmas and a Happy New Year

Come and drink the old year out and new year in

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Why Feature Christmas Day? May All Your Days Be Merry.

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Merry Christmas and Happy New Year
FRANK SEYMOUR and ALICIA ROBINSON
VAUDEVILLING

JAMES GRADY and COMPANY
Playing "THE TOLL BRIDGE"
By JIMMIE BARRY

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JUST TO WISH EVERYBODY

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Introducing a new idea. An Oriental Animal Spectacle with Special Scenery

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A Merry Xmas and A Happy New Year to all our friends



KIND REGARDS
TO NAT LESTER
MY UNDERSTUDY

JOE MICHAELS



YOURS

Holiday Greetings

Bert Lamont Cowboys

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Direction Thos. Fitzpatrick

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Extra Numbers "Blue Paradise"

Fanny Brice's "Ballet Number"
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PETE LA BOEUB—THEO PETERS THE BLUCHES

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PRODUCER OF ALL GIRL FEATURE ACTS

T. DWIGHT PEPPLE

A MERRY CHRISTMAS and HAPPY NEW YEAR to all, from

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Palace Theatre Bldg. New York

GREETINGS

MARSHALL and TRIBBLE

In "The Troubles of Sambo and Dinah"

Season's Greetings Ed M. GORDON & DAY Ida

Comedy Pantomics Cycling Oddities

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"THE SOCIETY MAN" with "THE FOUR HUSBANDS"

Direction. W. B. FRIEDLANDER

Prima Donna with WM. B. FRIEDLANDER'S "Night Clerk" Company SEASON'S GREETINGS **BOOKED SOLID**

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Booked Solid Until March, 1916

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Fifth Consecutive Season with Ringling Brothers 1916 MERRY XMAS—HAPPY NEW YEAR MELNOTTE LA NOLE

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Booked Solid

Direction, BEEHLER-JACOBS

Using two of the largest Piano Accordions in the World

MUSICAL AND VOCAL ARTISTS

Direction, BEEHLER-JACOBS

Every Good Christmas Wish to Everybody

A Few Minutes of Satire

Direction

JENIE JACOBS

HOLIDAY GREETINGS

TO THEIR FRIENDS ALL OVER THE WORLD

SEASON'S 3-KEELEYS-3

"THE LADY DEMONSTRATORS AND THE MESSENGER BOY" SPECIAL SCENERY DIRECTION LEW GOLDBERG

Lillian Kingsbury

in "THE COWARD"

By ETHEL CLIFTON and BRENDA FOWLER

The Society Girl fift, The Dancing Benus Playing from the Quaker City Fift, The Dancing Benus Loew Time

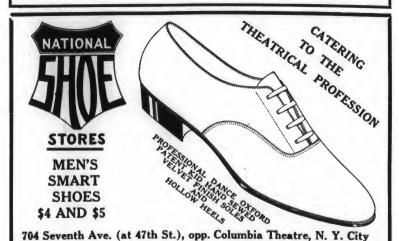
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Particularly BILLIE BURKE



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"ADAIR" has taken more THEATRE-TERRITORY by STORM, than any other SONG-SHELL on the market. I'M GRATEFUL to the VISITORS who have come to SEE and HEAR at my AMMUNITION PLANT at 1556 BROADWAY (a few steps from the Palace Theatre).

Outside of "ADAIR" we have some other marvelous song shells, such as "SCADDLE DE MOOCH," a real rag song: "PAINTING THAT MOTHER OF MINE," the original and "first" artistic "mother" song; "MAID OF MY HEART," which is Norton and Lee, and Carl McCullough's big hit: "THERE'S A WEE BIT OF BLARNEY IN KILLARNEY." a march Irish song that looks "sure-fire"-and watch for a brand new whirlwind song by the writers of "DREAM GIRL" and "ADAIR," will be released on or about January 5th.

I'M AT PEACE WITH EVERYBODY IN THE WORLD, as far as I'm concerned.

Sincerely yours,

WOLFE GILBERT

Professional Dept., Jos. W. Stern and Co. 1556 BROADWAY, NEW YORK

A few steps from the Palace Theatre Building

I want to take this opportunity of thanking all of my friends

I AM THE HAPPIEST GIRL

IN ALL THE WORLD

I HAVE RECOVERED MY HEALTH

AND WILL BE BACK WITH A BRAND NEW ACT **EARLY IN JANUARY, 1916**



As Tiny Tim would say

"God Bless Everybody

Choicest holiday Greetings

24TH SUCCESSFUL SEASON OF

BEAUTY SHOW

Different from all others. Doing business, getting money and running all the time. Never stops. Featuring MAUDE ROCKWELL, THE MONARCH COMEDY FOUR, CHAS. ROBLES, AL GREENE, ARTHUR THORNTON, JOE LESTER, RENE COOPER, RUTH WILSON, MARGIE DEMER-EST, BALL AND MARSHALL, JOE SIMON,

> TWENTY-FOUR HANDSOME BABY DOLLS

DOC ADAMS, Business Manager, and YOUR OLD PAL, AL, Shooting It Into Them Every Performance

Joseph Brooks SEASON 1915-6

THE GREAT COMEDY SUCCESS **Taylor Holmes**

By LED WILSON DODD the Stories by Harry Wilson. Now Playing

Cort Theatre, Chicago

WILLIAM H. CRANE, THOMAS W. ROSS, MACLYN ARBUCKLE, AMELIA BINGHAM, EDITH TALIAFERRO In

THE GREAT STAR AGGREGATION

WINCHELL SMITH and VICTOR MAPES Founded on Bronsen Howard's Famou ON TOUR

IN ASSOCIATION WITH CHARLES FROHMAN ESTATE MISS ETHEL BARRYMORE

By GEORGE V. HOBART and EDNA FERBER

Lyceum Theatre, New York

And other Important Productions in Contemplation

AERI

SENSATIONAL AERIALISTS In "Black and White" Direction, MAX. E. HAYES

Spending my time,

On the big small time,

But working all the time.

(MENDELSOHN)

"The Master Pianist"

A Merry Xmas and A Happy New Year

to all

Chamberlain Brown Stars

AMERICAN PLAY CO., Inc.
Aeolian Hall 8920 Bryant

Artists placed by Chamberlain Rrow

and under contract to him

Howard Estabrook
(PATHE GOLD ROOSTER)

Valli Valli

Brandon Tynan

Helen Rook

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Conway Tearle (GRACE GEORGE)

Julian L'Estrange

Sydney Shields

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Jane Grey

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(FAIR AND WARMER)

Fritzi Scheff

Helen Lowell

Leah Winslow (H. H. FRAZEE)

Eugene Revere

Alice Fleming

J. David Herblin (ROSE STAHL)

Emily Ann Wellman

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Robert Edeson

George Fawcett
(OCEAN FILM CO.)

Alice Dovey
(F. RAY COMSTOCK)

Malcolm Williams
(GAUMONT CO.)

Adele Ritchie

Zoe Barnett ("NOBODY HOME")

Helen Raymond F. RAY COMSTOCK)

Emma Janvier

Alice Gale (GEORGE TYLER)

Ruth Shepley (BELASCO)

William L. Gibson

Ted Lorraine (SHUBERTS)

Charles Cherry

Georgia Caine
(OCEAN FILM CO.)

Clifton Webb

Mollie King

William Roselle

Melville Ellis

Marie Carroll ("ROLLING STONES")

Tyler Brooke

Peter Page (SHUBERTS)

Dudley Ayres (GRAND, BROOKLYN)

Vera Finlay

Mabel Carruthers
(ROSE STAHL)

These artists cannot be secured from any agent

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EMILY STEVENS

IN LOUIS K. ANSPACHER'S BRILLIANT COMEDY DRAMA

"THE UNCHASTENED WOMAN"

WITH M. REEYES-SMITH, CHRISTINE HORMAN, HASSARD SHORT, AIMEE DELMORES, LOUISE BERNISON, ISABEL RICHARDS, JERNIE LAMONT NOW IN ITS 4TH MONTH AT THE 19TH ST. THEATRE

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By AVERY HOPWOOD, With

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PEDRO DE CORDOBA, BETTY CALLISM, FRANKLIN UNDERWOOD, IVY TROUTMAN, WILLIAM MORRIS AND A TYPICAL MOROSCO CAST

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THE NEW FOUR ACT COMEDY

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By EDWARD CHILDS CARPENTER

With a Typical Morosco Cast and a Production of Unusual Worth THE NEW COMEDY WITH MUSIC

"SO LONG LETTY"

Book by OLIVER MOROSCO and ELMER HARRIS Words and Music by EARL CARROLL

30 WEEKS IN 3 PACIFIC COAST CITJES—SOME RECORD

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OTHER NEW PLAYS NOW IN PREPARATION

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THREE COMPANIES IN THE GREATEST COMEDY SUCCESS OF THE DECADE

"PEG O' MY HEART"

By J. HARTLEY MANNERS

ONE COMPANY IN THE PERENNIAL SUCCESS

"THE BIRD OF PARADISE"

With Best Wishes for A Merry Christmas

and A Happy New Year.

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EMPRESS THEATRE, SAN FRANCISCO

George Fisch

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> Class Girls Comedy



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Everything that Can Be Done on Skates IN ONE ACT

Showing Possibilities in Skating Never Before Imagined

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AND

HAPPY NEW YEAR



Direction of JAMES E. PLUNKETT

Now Playing Palace, New York.

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and

MILLER

Jesters to His Majesty The American Public Direction, HARRY SPINGOLD

From America's Most Versatile Artist MARIE HART

JAS. E. PLUNKETT

A MERRY CHRISTMAS

AND

A HAPPY NEW YEAR

TO EVERYBODY

"I'M SURE THERE CAN BE NO OBJECTION TO THAT."

Henry

SEASON'S GREETINGS

SOPHIE TUCKER

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ORIGINAL LITTLE HUNGARIAN RESTAURANT

ALEX SCHWARTZ, Proprietor.

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From the Staff Members and Employees
Whose Combined Efforts Have Established

Waterson, Berlin & Snyder

as the Premier Publishing House of Popular Song Hits

IRVING BERLIN!!!

WILLIAM JEROME JEAN SCHWARTZ

(Writers of "I'm Simply Crazy Over You")

JOE YOUNG
BERT GRANT

(Writers of "Rocky Road to Dublin")

BERT KALMAR

P. KOPELSON—Pianist

PETE WENDLING—Pianist

A. SILVER—Pianist

HENRY SANTLEY—Pianist

SAM LEWIS GEORGE MEYER

(Writers of "My Mother's Rosary")

HARRY TIERNEY EDGAR LESLIE

(Writers of "When You Were a Baby and I Was the Kid Next Door")

RAY GOETZ

CLIFF HESS—Pianist

MOE KRAUS—Pianist

B. KELLGARD—Pianist

L. COLWELL—Pianist

F. AHLERT—Quartet Arranger

F. HENNINGS-Floor

HARRY HOCH—Floor

LEO LEWIN—Orchestra Dept.

SAM LEVY (Our Fat "Plugger")

MAX WINSLOW, Professional Manager

FRANK CLARK

Chicago Manager

DON RAMSEY

Boston Manager

HARRY KRANZ

Philadelphia Manager

An Acknowledgment

Is due and is herewith made to the artists who have sung our songs during the year ending, for the splendid support they have given, which has done so much to popularize our song productions.

Whe sincerely extend our very best wishes to the profession for a prosperous and contented year to come, and for ourselves, we hope to retain the esteem and good will we believe we now have by continuing to issue song numbers that merit the attention of singers.

Our offices everywhere are open to show people. We shall always endeavor to meet and treat you courteously.

Whe again salute you, with thanks, appreciation and the hope that all of your pleasant and happy thoughts of this festive season shall be realized.

Waterson, Berlin and Snyder

A Few Feature Song Hits Published by Us During the Current Year

THE WORLD BEHIND"

"I'm Simply Crazy

"BACK HOME IN

Tennessee"

Louisville"

IRVING BERLIN'S song numbers in CHARLES DILLINGHAM'S

"Watch Your Step"

Bird of Paradise"

"IN BLINKY, WINKY, CHINKY

HINATOWN'

"SHOOTING THE BULL AROUND THE

Bulletin Board"

"WHEN IT'S NIGHTIME

DOWN IN DIXIELAND"

Old Green River"

"My Mother's Rosary"

"ARABY"

Rocky Road To Dublin"

"When You Were a Baby and I Was the Kid Next Door"

IRVING BERLIN'S song numbers in CHARLES DILLINGHAM'S

"Stop! Look! Listen!"

"WE'LL HAVE A JUBILEE IN OUR

Old Kentucky Home"

"When John McCormack Sings a Song"

"DON'T BLAME ME FOR

What Happens In the Moonlight"

"I'M GOING

Back to the Farm"

"Love Me or Leave Me Alone"

WATERSON, BERLIN & SNYDER

Strand Theatre Bldg., 47th St. and Broadway, New York

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220 Tremont Street

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"MY MOTHER'S ROSARY"

By SAM LEWIS and GEORGE MEYER

Undoubtedly the greatest ballad ever published by this or any other firm

The regular copies are not printed as yet, but the song is a genuine hit and in demand everywhere

This number will carry any singing act to success

A wonderful lyric with the sweetest melody ever written

SEND FOR IT NOW AND BECOME CONVINCED

VERSE

It takes an old-time love song
To keep this old world young;
Each heart must have a love song,
Tho' some are never sung;
Some people worship money,
The song of clinking gold;
But mother's song at twilight
Brings you right back to the fold.

CHORUS

There's an old time melody
I heard long ago;
Mother called it the Rosary,
She sang it soft and low;
Without any rhyme, without any prose,
I even forgot how the melody goes;
But ten baby fingers and ten baby toes,
She'd watch them by the setting sun,
And when her daily work was done,
She'd count them each and every one,
That was "My Mother's Rosary."

ORCHESTRATIONS AND COPIES READ IN ALL KEYS

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220 Tremont Street

MAX WINSLOW, Professional Department

THEY DIDN'T BELIEVE ME

THE SONG HIT OF
THE GIRL FROM UTAH

THEY DIDN'T BELIEVE ME

AS SUNG BY

JULIA SANDERSON & DONALD BRIAN

THEY DIDN'T BELIEVE ME

NOW RELEASED

THEY DIDN'T BELIEVE ME

by JEROME KERN

THEY DIDN'T BELIEVE ME

UNDOUBTEDLY THE BIGGEST PRODUCTION SONG SUCCESS OF THE PAST FIVE SEASONS

THEY DIDN'T BELIEVE ME

WILL FIT ANY SPOT IN YOUR ACT

AN OUT OF THE ORDINARY DOUBLE

THEY DIDN'T BELIEVE ME

The LYRIC and the MELODY spell "SUCCESS" MALE & FEMALE VERSIONS

T.B.HARMS & FRANCIS, DAY & HUNTER
62 WEST 45 TH STREET NEW YORK CITY

FIRST AMERICAN TOUR

WILLIE SOLAR



PALACE, CHICAGO
Week Dec. 13, 1915

WISHING
EVERYBODY

A
MERRY
CHRISTMAS
AND
A
PROSPEROUS
NEW
YEAR

LATE STAR
LONDON HIPPODROME

Just Completing a Successful Tour of the Orpheum Circuit



AMERICAN PLAY CO.

INC.

EFFICIENCY

AND GIVES THE

PERSONAL ATTENTION

OF ITS STAFF OF

SPECIALISTS

TO EVERY DETAIL

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EXTENSIVE FACILITIES, INTERNATIONAL CONNECTIONS, PERFECTED ORGANIZATION

NOTE—This company does NOT engage in the business of producing plays.

AMERICAN PLAY CO., Inc.

JOHN W. RUMSEY, President

33 West Forty-second Street, New York



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MR. BILLY



RODER

In "AMERICAN SONGS AND MELODIES"

On My Way to Broadway

Exclusive Material by J. BRANDON WALSH

HARRY WEBER Will Look After Me

Theatres of Movies he'll fill to the top, Dear little, sweet little Duffy, the cop.

YULETIDE GREETINGS TO ALL

REX AMS

Now playing "Duffy" in "The Adventures of Duffy." A series of one-reel Photo Play Comedies

By REX ADAMS and JOHN P. MULGREW

Produced by EAGLE FILM COMPANY

RUSSELL E. SMITH

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The World's Largest and Most Luxurious Playhouse Devoted to the Presentation of the Silent Drama in Conjunction with a

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30 — SOLOISTS — 30 INSTRUMENTAL ARTISTS PAULINE FREDERICK in

"LYDIA OILMORE"

BY HENRY ARTHUR JONES

A Paramount Picture Produced by The Famous Players Film Co.

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A Brunette Leading Woman Needed for Pictures

Woman of picture experience rather than a "name" preferred. Must be good looking. Address to make appointment for interview,

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Producing Terriss Features

Compliments of the season

ELEANOR FAIRBANKS

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MACHINE PERFECT

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SEAMLESS

WOVEN THROUGH AND THROUGH

PICTURES

A Merry Christmas from Metro To the World of Motion Pictures

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"What Will People Say"

A FIVE ACT METRO WONDERPLAY BY RUPERT HUGHES

STARRING

Wonderful Mme. Petrova

Produced by POPULAR PLAYS AND PLAYERS, Inc.

Released on the Metro Program Jan. 3



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JAMES J. CORBETT



JAMES J. CORRETT AND CLAIRE WHITNEY

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"Where the REAL FEATURES Come From"

EXTENDS

HEARTY CHRISTMAS GREETINGS

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THE IMMEDIATE RELEASE

VINDICATION IN FOUR PARTS

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"HIS VINDICATION" is an adaptation of Mackay and Ord's thrilling drama. It is a powerful feature with action in every reel. Produced by THE LONDON FILM CO., producers of

THE YEAR'S SENSATIONAL SUCCESS

"THE MIDDLEMAN"



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World Film Corporation

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Vice-President and General Manager

ANNOUNCES FOR NINETEEN-SIXTEEN

SERIES OF EPOCH-MAKING PHOTO-DRAMAS BETTER THAN EVEN THE BEST OF THE PAST IMPOSSIBLE THOUGH IT SOUNDS.

Distributing the Cream of the Productions of the William A. Brady Photoplays, Inc., Shubert Film Corporation, Frohman Amusement Corporation, Peerless Feature Producing Company, Chas. K. Harris Feature Film Corporation, California Motion Picture Corporation, Paragon Films, Inc.

WORLD FILM CORPORATION PRODUCTIONS **FEATURING**

THE MOST POPULAR STAR ON EARTH

Robert Warwick, Holbrook Blinn, Madeline Traverse, Alice Brady, Frances Nelson, George Behan, Doris Kenyon and other great dramatic

NO EXHIBITOR CAN AFFORD TO OVERLOOK SUCH A PROGRAM IF HE IS ENTITLED TO EXIST. REAL BOX-OFFICE GOLD MINES. "EVERY WORLD PICTURE IS A 'DE LUXE PICTURE'"

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IN ADDITION TO Clara Kimball Young

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VARIETY



Eagle City is beautifully located just across the St. Johns River from Jacksonville. The transportation facilities are excellent, the ferry taking you from Jacksonville to Arlington Heights in 12 minutes, and from there to Eagle City—4/5 of a mile—by the company's auto service.

Eagle City has been made into a veritable Eden with artificial lakes, tropical plants, flower gardens, quaint arbors, rustic bridges, pergolas, in fact, everything to make it a wonderland of art and beauty.

It contains a building 40x60 ft. and 2½ stories high, in which is installed a developing and printing plant with the capacity of 500,000 ft. of film a week and with plenty of room for expansion; buildings with a projecting room fitted with every modern improvement; carpenter, paint and plastic shops, dressing and lounging rooms for the performers; electric light and water plants.

There is an outdoor stage, 55x85 ft., modern in every way with natural lighting effects; a glass building with stage, 55x85 ft., with modern ventilating system, etc. There is ample fire protection for all plants, and the surrounding bungalows built for the convenience of directors, performers, etc.

We are prepared to take care of every tropical and every ancient or modern scene called for. We have listed and indexed by still photos everything in the way of architecture—Roman, Spanish, Mexican, etc., interiors of homes, buildings, forts, factories, hotels, etc., and thousands of various locations in and around Jacksonville. We also have a list of 5,000 experienced extras and their wardrobes. This will insure you of quick action with no loss of time.

We have every branch or division of the business under the supervision and direction of experts of the highest standard and can furnish you with expert camera men, scenic artists, electricians, mechanics, carpenters and automobiles for production work.

When in Florida don't fail to visit Eagle City. You are very welcome.

WM. J. DUNN, General Manager.

H. A. KELLY, Superintendent.

Eagle Film Manufacturing and Producing Company

General Offices 109 N. Dearborn Street, Chicago, Ill. Studio and Manufacturing Plant. Eagle City, Jacksonville, Florida





"Variety" Asked Us for a Page Adv.!

Why write a "Christmas advertisement" just because Variety is issuing a Christmas number?

Why not write, instead of a lot of good wishes and all that sort of thing, something that people will dig into and read?

Each and every week the William Fox five reel feature release could be reviewed appropriately under Variety's "NEW ACTS" department.

For Fox features do NEW things ALWAYS. They lead all other feature pictures. They do not copy other people's acts, or grab other people's stuff.

Others may do that to Fox pictures. But THAT is another story.

Fox features always do what Variety's critics and editors constantly are urging legitimate performers to do—accomplish new things in a new way.

Fox features are the master products of THE BEST SHOWMAN IN THE MOTION PICTURE INDUSTRY IN AMERICA.

William Fox, week after week in his average of costs, spends more money in production than any other producer in America. He not only strives harder but comes closer to ATTAINING feature PERFECTION than any one else offering feature films to exhibitors.

While at all points of the map other manufacturers are operating under loose-jointed, guess-work, hit or miss policies William Fox is operating to gain and hold close to one definite ideal with an exclusively personal organization as well disciplined and directed as the Prussian army.

Not once since he entered the business of feature film production has he side-stepped or departed from his preconceived mental picture.

There has never been a moment when William Fox had to guess, as other manufacturers do, what the public wanted. HE KNOWS WHAT THE PUBLIC WANTS and has known FROM THE VERY BEGINNING.

And the proof of the sureness of his knowledge may be found in the box office receipts of exhibitors throughout America on the days that they show Fox features.

So much for the things already done.

In 1916 William Fox will be out THINKING AHEAD OF THE PACK—as usual.

His 1916 feature production is going to excel what he produced in 1914 and 1915.

His features are going to be the best meal ticket any exhibitor could annex for himself.

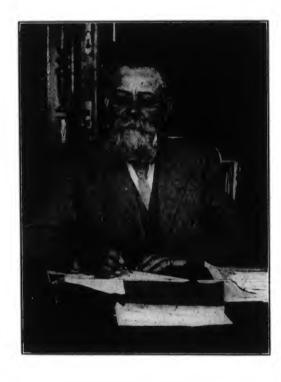
This is not merely a prediction—it is the work of a PICTURE SEER READING YOUR PALM AND DESCRIBING YOUR PAST, while the past is STILL THE PRESENT.

FOX FILM CORPORATION

130 West 46th Street

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Two Recognized Mexicans



CARRANZA
Recognized by the United States
as the official President of the
Mexican Republic

M I J A R E S



MIJARES
Recognized throughout the world
as the Peer of all Wire
Artists

Unanimously conceded to be the supreme "wirist" of the world

Now conquering the East on the U. B. O. Circuit

Direction, MAX HART

Another type, human and pertinent as the operator in "The Telephone Tangle" and portrayed as faithfully

THE "SMART" COMEDIENNE

DOROTHY REGEL

SUPPORTED BY AN EXCEPTIONAL COMPANY

IN

"THE GIRL AT THE CIGAR STAND"

BY

GEORGE BLOOMQUEST



Direction of JOSEPH HART

A new 1915-1916 production for vaudeville which secured immediate recognition from Managers, Press and Public.

Week Dec. 13 Keith's, Cleveland Week Dec. 20 Keith's, Cincinnati Week Dec. 27 Keith's, Dayton Week Jan. 3 Palace, Chicago



VOL. XLI, No. 5

NEW YORK CITY, FRIDAY, DECEMBER 31, 1915

PRICE TEN CENTS.



THE ACME OF MELODIC EXCELLENCE

OVER YOU"

This greatest of all double numbers is now at

the extreme height of its popularity. You need it

to bolster up that weak spot in your offering.



BERT and SABEL MARION

This clever comedy team have re turned to vaudeville and will soon of-fer their new vehicle, "Talent and Nonsense."



GEORGE FAIRMAN and LOU **ARCHER**

The popular composer and the musical comedy star who are going along at a lively pace in vaudeville at present



ELSA BROWN

Of Brown and Bristol, who have rolled up an enviable reputation with their clever little vehicle.



DAISY BLONDIN

Of Bob and Daisy Blondin, one of the most entertaining acts in modern vaudeville. Now scoring their usual success in the eastern Keith houses.

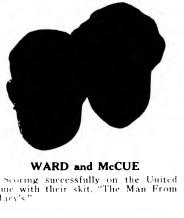


ALEXANDER KIDS

Three of vaudeville's celebrated juveniles who are destined to create and break records in the east



Scoring successfully on the United time with their skit, "The Man From





MOSCROP SISTERS a class by themselves for general

"I'M SIMPLY excellence as a vaudeville attraction One of the season's surprises. **CRAZY BERT**

WESTON

Producer of Union Square theatre stock company and acknowledged one of the best in his particular line.



WARD HOWELL

A clever duo who seldom fail to mark up the desired score



WATERSON, BERLIN & SNYDER

Orchestrations in all keys

Strand Theatre Building, New York City, N. Y.



LENA DALEY

One of burlesque's eleverest soubrets teatured with Tom Coyne in Harry Hasting's "Tango Oneons" Co



BETH CHALLIS

A characteriste with an offering built along distinctly original lines and one of the best turns of the season



MME. VEOLA

with the cated songstress combination of Book! and Veola.



VOL. XLI, No. 5

NEW YORK CITY, FRIDAY, DECEMBER 31, 1915

PRICE TEN CENTS

JOHN CRAIG, BOSTON MANAGER OPENING STOCK IN NEW YORK

Has About Closed for Lexington Avenue Opera House. Operates Castle Square in Beantown and Most Successful Stock Operator in America.

Boston, Dec. 29.

John Craig, the manager of the Castle Square Stock Company here, who was the original producer of "Common Clay," is to open a stock company in New York. He has practically closed a lease on the Lexington Avenue Opera House and will open it some time late in January with a company directed by him. This in no way means that he will desert Boston.

Mr. Craig is a most important personage in the world of the theatre because of his innovations in scenic effects and lighting and through his association with Harvard University, he having an option on the prize play turned out there each year.

SURATT WAITING FOR PLAY.

A drama is being written for Valeska Suratt, who may not engage in stage work again until it is prepared. Miss Suratt returned to New York last week, dropping all vaudeville engagements after finishing the previous week at the Majestic, Milwaukee.

The picture playing Miss Suratt has done of late is said to have attracted the attention of a producing manager, who wants her to star in a serious piece. She may go to Atlantic City meanwhile, seeking to rid herself of a pain sustained when making a "fall" down a flight of stairs for the Fox feature, "The Soul of Broadway," of which she is the star.

MERCEDES' PARTNER DISAPPEARS.

Cincinati, Dec. 29.

Mile. Stantone, the telepathic assistant of Mercedes, disappeared after the Monday matinee, and despite all efforts to locate her no trace can be found. Her money and jewels were found intact in her room at the Havlin Hotel.

The local detective force have been requested to assist in the search.

Several months ago the Mercedes combination experienced internal difficulty when Mercedes and Mlle. Stantone temporarily abandoned their Orpheum Circuit route through a seeming impossibility to continue peacefully, but after a short rest the couple resumed the tour and until the present affair no account of any differences have become public.

MARIE TEMPEST AND ELLIS.

About Jan. 10 at the Colonial Marie Tempest will appear in a single specialty plus piano accompaniment, the latter probably furnished by Melville Ellis.

M. S. Bentham has been arranging for Miss Tempest's vaudeville entry. Mr. Ellis had formed a vaudeville turn for himself with several young women. He is reported to have abandoned it to assist Miss Tempest. It was announced on Wednesday that Jos. Brooks was trying to secure her for Miss Bingham's role in "The New Henrietta."

MONOGRAMED GOLF BALLS.

About the oddest Christmas present that came to any of the show people was received by D. F. Hennessy of the United Booking Offices.

It is a special contrivance, made of steel in the form of a stamp to impress a monogram upon a golf ball.

WAR PLAY KEPT ON.

Philadelphia, Dec. 29.

"The Land of the Free," a war play, announced as no pro-Ally or pro-German, but pro-American, which opened for one week only at the Adelphi, is to continue.

It has gotten over so well, the show will go to the Wilbur, Boston,

The OFFICIAL NEWS of the

White Rats Actors' Union and Associated Actresses of America

Appears on pages 14 and 15

SECOND ACT THROWN OUT.

The Shuberts gave orders Monday for the second act of "Ruggles of Red Gap" to be dropped from the show entirely at the evening performance of that day. This was done. The reason is there were about 30 people employed in this act alone. Some were small parts and some were bits. The managers decided to save the money.

The general prediction is the life of the "Ruggles" piece will be a short lived one.

HIP'S \$72,000 WEEK.

From indications, the advance sale and all other signs the Charles Dillingham production of "Hip Hip Hooray" at the New York Hippodrome will play to \$72,000 this week, inclusive of last Sunday night's receipts, \$5,600.

It is the gross receipt record for the theatre. "Hip Hip Hooray" retails at \$1.50 high.

"ROBINSON CRUSOE" TITLE.

It is said the Shuberts will call the new Winter Garden production in which Al Jolson will be starred, "Robinson Crusoe, Jr."

The title was at one time proposed by Flo Ziegfeld for a show around Bert Williams, and the Shuberts, with their notoriously good memories, haven't forgotten it.

BLANCHE RING WITH WOODS.

There are negotiations under way this week between Frederic McKay and A. H. Woods by which Blanche Ring may become a star under the management of the latter.

Tuesday the deal had progressed so far that a play was being read in the Woods office to both Miss Ring and Mr. McKay.

PASSPORT DIFFICULTY.

Billy Gould sailed Tuesday on the Rotterdam to join his wife, Belle Ashlyn, in London. Mrs. Ashlyn left Dec. 18, but Mr. Gould was prevented from sailing at the same time through the government declining to issue a passport to him, though Gould is an American citizen, native born.

The reason presented to Mr. Gould was the Government will not allow any able-bodied citizens to depart for foreign lands unless it is convinced there exists a vital reason. Mr. Gould's reason, theatrical engagement, was not classed as vital by the officials.

Following that declaration Mr. Gould presented evidence to the authorities he was physically unfit for military service. A passport was then issued to him.

WALTER'S PLAY COMING IN.

Eugene Walter's play, "Just a Woman," which the Shuberts have produced, is to be seen in New York within two weeks. Because the Shuberts want to bring the play to Broadway it may be "The Eternal Magdalen" will have to either move to another theatre or take to the road.

Lee Shubert informed William A. Brady Tuesday he insisted having the 48th Street theatre for the Walter piece regardless of what the Selwyns wanted. Whether or not Mr. Brady complied with his partner's wish is a question at present.

Jarrott-Kernell Combination.

Jack Jarrott and Josephine Kernell have formed a dancing combination for vaudeville. Miss Kernell formerly danced with Joseph Santley.

RACING ON ICE SKATES FEATURE AT MADISON SQUARE

Big Arena to Have Two Tracks, for Professionals and Amateurs. World's Champion Female Fancy Skater Coming. Lots of Ice All Over New York This Winter.

Racing on ice skates is to be the big feature of the mammoth indoor rink Harry Cochran proposes for the Madison Square Garden. There will be two tracks, one for professional and the other for amateur racers. Long and short distance races will be held.

The Garden's ice area is to be largest in New York, it is claimed. A. E. Johnson, the booking agent, has engaged Oscar Mathieson for the Garden. He is the amateur long distance champion of this country.

Mr. Johnson is also bringing over to this side Margit Yohansen, a Norwegian, and the woman champion fancy skater of Europe. Mr. Johnson has not closed as yet for her New York appearance. He placed Alfred Naess and company as the exhibition skaters at the Hotel Biltmore ice track.

New York will be covered by ice, frozen or indoor rinks this winter. The established St. Nicholas Rink leads all of the others so far for popularity. It is the scene of ice contests, mostly hockey. The 44th Street Roof has a small sheet of ice that is meant to attract but which fails of its purpose, and the New York Roof will have an ice field floor when it reopens. The Waldorf-Astoria contemplated an ice rink, but the building department would not give consent to the alterations in the hotel.

Two or three other indoor ice rinks are in the prospective, with several outdoor rinks in operation whilst others outdoor are being built.

New Orleans, Dec. 29.

The local Hippodrome is to be converted into a skating rink and the entire exterior and interior remodelled to fit the new venture. W. A. Parsons of Boston will operate the Hip.

BARD DRAWS \$21,000.

From a letter received in New York this week, Wilkie Bard, the English comedian, who organized his own revue to play the Palladium, Loudon, remaineed there three weeks, charging from 12 to 63 cents (English money) and drawing \$21,140 the second week at that scale. (Advance bookings of scats were at 75 cents each.)

ENGLISH RIGHTS IN DOUBT.

London, Dec. 29. There is a rumor current here the reason for the so-called "postponement" of the production of "Abe and Mawruss" (the sequel to "Potash & Perlmutter") by Laurillard & Gros-

smith, is occasioned by the fact that that firm of producers have not vet secured the English rights to the piece; and the rumor is further augmented by the information that they are not likely to get them.

In fact it is circumstantially stated A. H. Woods will make the English presentation himself, in association with A. P. de Courville.

"PETER PAN" REVIVAL.

London, Dec. 29.

"Peter Pan" was revived at the New theatre with Unita More as Peter.

It is the consensus of opinion she hasn't the charm of Pauline Chase.

Dot Temple, as Wendy, is a pronounced success.

Most of the remainder of the cast is the same as previous presentations.

"Where the Rainbow Ends" is revived for four weeks at the Garrick. It is as charming as ever.

MATINEE "CINDERELLA."

London, Dec. 29.

Julian Wylie and James W. Tate presented "Cinderella" at the Palladium, and will show it at matinees only during the holidays, the regular vaudeville program being offered evenings as usual.

It is a big success.

"Rep" People in Double Bill. London, Dec. 29.

Ethel Horniman presented at the Duke of York's, Dec. 23, "A Comedy of Errors" followed by "The Blue Stocking."

Both pieces are well played by an excellent Manchester repertory com-



FRANK VAN HOVEN

"THE DIPPY MAD MAGICIAN" Has two more dates at the Victoria Palace, London. He has "clicked" big at the Alhambra and is getting important money for his work.

HIP'S BEST REVUE.

London, Dec. 29.

A. P. deCourville presented one of the most beautiful and gorgeous spectacles ever seen in London, at the Hippodrome, Dec. 23. It is entitled "Joyland" and eclipses all previous offerings at that house.

Herman Darewski's music is melodious and well colored. The chorus is pretty and is gorgeously dressed.

Shirley Kellogg carries the weight of the revue and surpassed herself.

The entire cast is excellent and special praise is due William J. Wilson, the American producer, whose arrangeinent of the song scenes is never reminiscent.

LONDON'S X-MAS PANTOS.

London, Dec. 29.

In spite of the war, the West End pantomimes are more beautiful in the matter of production than ever before.

The Drury Lane, as usual, leads the way, with a gorgeous production, with plenty of comedy in it.

The Lyceum relies more on low comedy than grandeur of production; the Aldwych presentation is beautiful and is a real children's pantomime.

ETHEL LEVEY IN "SLL."

London, Dec. 29.

The Alfred Butt production of the Charles Dillingham new show in New York, "Stop! Look! Listen!" will have Ethel Levey as principal female lead, it is said.

NEW TO COLISEUM.

London, Dec. 29.

The newcomers on the Coliseum bill this week are Seymour Hicks and Isohel Elsom in "The Bridal Suite," and Manny and Roberts.

KNOWLES RETURNS.

London, Dec. 29.

R. G. Knowles returned to the halls Monday evening at the Pavilion (four weeks' engagement) and was accorded an enthusiastic reception.

Revue Not Greatly Improved.

London, Dec. 29.

The rewritten George McLellan revue from the Garrick, now at the Queen's under the title "Oh. La. La!" is only slightly improved, and a long run is unlikely.

Jack Norworth, Hetty King, Ernie Lotinga and Laura Guerite scored personal successes.

Strong Provincial Company.

London, Dec. 29.

Benson revived "A Midsummer Night's Dream" Dec. 20, at the Court theatre, with a strong provincial company.

Asche's Romantic Drama.

London, Dec. 29.

Oscar Asche produced "The Spanish Main" at the Apollo Dec. 21. It is a three-act romantic drama and should prove a good holiday attraction.

If you don't advertise in VARIETY, don't advertise.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York:

Dec. 27, Billy Gould (Rotterdam);

Dec. 18, Belle Ashlyn; Dec. 2, Violet Black; Nov. 17, The Richards;

Nov. 27, Albert Hickey, Alice Hageman, Frank Whitman, Patricia O'Connor, Dolores Alvarez;

Nov. 20, Maxwell Olney; Nov. 13, Arthur Gaodfried; Nov. 6, The Coenens, The Hannefords; Nov. 4, Mr. and Mrs. Willie Gardner.

Jan. 18 (for Australia, from San Francisco), Cook and Oatman, Ula, Wolgast and Girlie, Ben Linn, Pollard (Vono-

Feb. 8, Maidie De Long, Potter and Hartwell, Anderson and Pony (Sierra).

VESTA TILLEY'S OVATION.

London, Dec. 29.

Vesta Tilley made her reappearance at the Victoria Palace Monday evening and was given a great ovation.

SHOWS IN PARIS.

Paris, Dec. 16.

The bills of the Paris theatres for the last fortnight of December comprise "Alsace" at the Theatre Rejans; "Mlle. Josette, Ma Femme," Variétés; "Exploits d'une Petite Française," Chatelet; "Demoiselle de Magazin" (Belgian piece) at Ambigu; "Ceux de Chez Nous" (from Variétés) at Palais Royal: "Cabiria," moving picture by Gabrielle d'Annunzio, at Vaudeville; "La Puce à l'Oreille," Renaissance; "Kit" (French version of "Man Who Stayed at Home") Bouffes; Comedie Francaise, Odeon and Opera Comique, repertoire; Opera (two matinées weekly); "Le Bossu" (The Hunchback), Theatre Sarah Bernhardt; "Controleur des Wagons-Lits," Gaité; "Cocarde de Mimi Pinson," Apollo; "Belle Aventure," Antoine; "100,000 Francs l'ar An" (with Cora Laparcerie and troupe), Concert Mayol; "S. O. S.," Grand Guignol; "Antoine, Toreador," at Nouveau Cirque; Revues at the Folies Bergere, Theatre de l'Athenée, Scala, Cigale, Capucines, Theatre Michel, Gaité-Rochechouart, Ba-Ta-Clan; variety at Olympia, Cirque Medrano, Empire (Etoile Palace); comic opera at Theatre des Champs Elysées, Trianon, and Moncay; pictures at Gaumont Palace (Hippodrome), Theatre des Folies Dramatiques, Cirque d'Hiver, Parisiana; café concert show at Eldorado.

All the small houses of this kind are now open, as also every moving picture hall in the city.

NAT GOODWIN FOR \$1,000.

Nat C. Goodwin's return to vaudeville will be next week at the Orpheum, Brooklyn, as a monologist.

So far Mr. Goodwin has engaged for but four weeks of vaudeville time, at \$1,000 weekly. His other stands will be Alhambra, New York, and Keith's, Washington and Boston.

It is understood Mr. Goodwin intends playing vaudeville for two weeks, after which he will take up a picture engagement.

VAUDEVILLIAN TURNS DOWN SHUBERT CONTRACT AND TERMS

Henry Lewis Prefers Vaudeville to Uncertainties of Shubert Engagement. Shuberts Claim Vaudeville Managers Frightened Him Away. Contracted to Pay More Than Vaudeville Salary.

The strong play made by the Shuberts to secure Henry Lewis for their "Within the Loop" show, due to open at the American music hall, Chicago, came to naught, even after the Shuberts had given Mr. Lewis a contract for 25 consecutive weeks at a larger salary than he receives in vaudeville.

Mr. Lewis elected to remain in vaudeville, it was reported, after he had been called into consultation by the officers of the United Booking Offices. The Shuberts' side of their loss is that Mr. Lewis was informed he would not again be given a big time vaudeville date if he played for the Shuberts. The probable version, however, may be Lewis saw more future opportunity for himself in vaudeville than as a Shubert actor subject to the Shubert's whims. which are many.

This week Mr. Lewis is headlining a very strong bill at Keith's Alhambra, New York, and is now looked upon as a recognized vaudeville topliner.

The Shuberts of late are reported having had considerable trouble in securing vaudeville people who are demanding long term and personally signed contracts from them, also increased salaries and the waiving of the Shuberts contract clause that calls for Sunday night performances gratis in the week's work.

"LOOP" SHOW CHANGES.

Chicago, Dec. 29.

Eleventh hour changes mark the opening of the re-named American music hall, now the Chicago theatre. with "Within the Loop."

Harry Lewis is not going to be in the show. Bobby Watson has withdrawn from the cast and Hussey and Boyle are among the latest members.

Patricola, the local cabaret star, has notified the management she will not open.

The revue was unable to have its Chicago premiere Christmas week as planned but is expected to open to-

PATRON'S MONEY RETURNED.

A pocketbook containing \$260 in currency and thousands of dollars' worth of negotiable paper was returned to its owner Christmas Day through Elmer Rogers' efficiency organization at Keith's Palace, New York.

The owner was disclosed as an Italian visitor in the city, who returned to the theatre, identified his property and handed \$13 to the chief usher as a reward. The Italian conferred with Mr. Rogers on the amount the finder was entitled to. Mr. Rogers said there was no obligation whatsoever. The owner of the lost property insisted upon reimbursing the staff and stated that in the Continental cities it was customary to give 5 per cent of the cash returned.

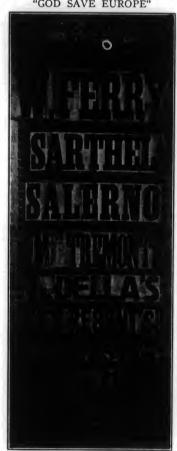
Some years ago when Mr. Rogers was in charge of Keith's Union Square theatre a pocketbook was found containing \$130 and a card with only "C. T. Birney" upon it. After a search lasting four weeks the owner was finally located by Mr. Rogers at Wichita, Kan.

"TOPICS" PEOPLE BALKING.

The Shuberts were experiencing trouble this week in retaining members of "The Town Topics" show, expected to open at Hartford tonight.

Many of the principals insisted upon written contracts with the Shuberts that the latter were loath to issue. Several players were threatening not to leave New York with the production unless the agreements stating the salary figure first agreed upon were received before time for departure.

"GOD SAVE EUROPE"



The above reproduction of a "show bill" of the vaudeville theatre at Algiers, North Africa, gives a faint idea of the phenomenal success of WM. FERRY, "THE FROG," and the high esteem the foreign managers have for this famous American artist. WM. FERNA,
esteem the foreign manage
famous American artist.
Now playing UNITED TIME.
Direction, AARON KESSLER.

MASKED WRESTLER PUZZLE?

"The Masked Wrestler" at the Manhattan opera house is proving a puzzle to those who would like to learn his identity. He is also a drawing card, so much so the Masked one is working on the mat nearly each evening. One night last week when wrestling "Strangler" Lewis there was \$2,980 in the house. Every box seat was sold, the wrestling bringing an exclusive element to the box seats.

Some claim the Masked Wrestler is Frank Gotch, saying there is no other wrestler over here unknown and not in the tournament, who can wrestle as well at the two styles (Graeco-Roman and catch-as-catch-can).

By those closely connected with the management it is said the Masked mat worker was brought on here from Pennsylvania by a young man who suggested he be placed in the lists and masked. but that story doesn't carry very far with the regulars.

The feature, however, has worked out well enough to have the tournament at the Manhattan extended to Jan. 22 or 29. Following the date of closing the Chicago Grand Opera Company will play the Manhattan for two weeks.

S. Rachmann, who is directing the wrestling tournament, expects to take the wrestlers to Chicago after the New York run is over.

ELSIE JANIS GOING WEST.

It looks as though Elsie Janis will linger in vaudeville for a long time, commencing Monday, when she returns to the variety stage at the Palace, New York, receiving, according to report, \$3,000 weekly on the return trip. Following another week at the Orpheum, Brooklyn, Miss Janis will start over the Orpheum Circuit, going to the Coast and back.

Miss Janis is playing vaudeville with the consent of Charles Dillingham, to whom she is under contract for legitimate plays. M. S. Bentham engineered her vaudeville agreements.

It was last week when Miss Janis resigned from rehearsal in the Oliver Morosco production of "Betty" to accept the vaudeville offer.

MRS. FITZ CONVERTED.

Los Angeles, Dec. 29.

Mrs. Robert Fitzsimmons, the last wife of the ex-pugilistic champ, who until recently has been appearing around the local vaudeville stages, was converted this week and will devote much of her time at church meetings where she will disclose to the doubtful the story of her life.

Cherry Sisters Come Back.

Chicago, Dec. 29.

The Cherry Sisters essayed a grand come-back at McVicker's last week, but so far not a single Chicago agent has made any offer for the girls.

Fanny Brice Leaving "Nobody Home." Chicago, Dec. 29.

Fanny Brice has handed in her notice to the "Nobody Home" show at the Princess. She is to be replaced by Mildred Elaine.

BALL CANCELS ALL TIME.

All of the contracts held by Ernest Ball for vaudeville were canceled this week, without any announcement of Mr. Ball's future plans.

It is said Mr. Ball did not care to travel longer over the circuits unless he could be accompanied by his wife, Maude Lambert. It was suggested to the booking offices that Miss Lambert. who is also a "single act," be routed on the same bills with her husband. When the booking people replied this would be inconvenient Mr. Ball threw up his engagements. He is the famous ballad writer with several current song hits to his credit.

At one time Lambert and Ball appeared in vaudeville as a "two-act," but last season dissolved into two separate

WINTER GARDEN SHAKE UP.

There has been more or less of a shakeup in the personnel of the company appearing at the Winter Garden in the last two weeks. At present Sahary-Dieli and Danny Healy are out. The Arabian dancer quit last week and is to sail for Spain within a few days. Danny Healy has been signed by Albert de Courville for London and will also sail. Theodore Kosloff left the cast a few weeks ago after a misunderstanding.

When the company leaves for the road there will be missing from the cast Clifton Crawford, Frances Pritchard and Bud Murray. The Shuberts have offered T. Roy Barnes the Crawford role.

BUSY DR. THOREK.

Dr. Max Thorek, the Chicago surgeon, whose activity in professional circles has made him prominent internationally, arrived in New York for a week's trip last Friday, and while here headquartered at the Knickerbocker Hotel. Immediately upon his arrival Dr. Thorek arranged to perform several operations, the first taking place last Sunday at Stern's Private Hospital, where he performed a major opcration on Mrs. Lewis, of the Whary-Lewis Quartet.

From one to three operations were scheduled by Dr. Thorek for every day during his eastern stay, his spare time being devoted to boosting the proposed American Theatrical Hospital, for which ground will be broken this week in Chicago.

The physician is accompanied by his wife and ten-year-old son, the latter making his eastern debut on this trip.

BREACH OF PROMISE CASE.

Chicago, Dec. 29.

While the Four Marx Brothers played the Majestic last week, Attorneys Roderick & Roderick served papers on Arthur Marx in behalf of Kathleen Fleming, alleging breach of promise. Miss Fleming avers she left her home in Fairmount, Va., three years ago to play with the act, and Marx promised to wed her.

Miss Fleming has love letters to help her suit along.

If you don't advertise in VARIETY, don't advertise.

ROUTING "SPLIT WEEKS" TRY IN UNITED BOOKING OFFICES

"Split Time" Department of Big Agency Making Special
Effort to Consecutively Assign Acts During 25 Weeks.
"Family Department" Name Abolished. Southern
Houses Added.

At a special meeting held last Friday of the representatives of circuits securing split week bills through the branch of the United Booking Offices supervised by Daniel F. Hennessy, it was decided to attempt routing acts engaged through the Hennessy branch for the entire trip given by the "split time" department, something like 25 weeks. All of the managements acceded.

Mr. Hennessy and J. K. Burk, Mr. Hennessy's assistant, stated they did not anticipate easy sailing in arranging for the consecutive routing, but thought the attempt should be made. "Split week booking," said Mr. Hennessy, "as everyone who understands it knows, is the hardest of any for this sort of advance routings, but we are going to make a sincere effort at least."

About the only large booking office east of the Rockies that tries at all for split week routes in advance is the Western Vaudeville Managers' Association in Chicago. Often, however, its routes must be changed, with consequent and unlooked for "jumps."

Mr. Hennessy also announced the name of "Family Department" for his division of the U. B. O. had been abolished, and that it would hereafter be referred to as the "Split Time," to distinguish it from the U. B. O.'s "full time" department on the floor above. There is so little difference between the bookings of the two, said Mr. Hennessy, excepting the very largest headliners, that managers were often deceived by the title "Family Department" in connection with the U. B. O., believing that covered low grade acts and bills.

Several southern theatres were added to the Split Time Department's books last week, when W. S. McKeon returned to New York. He had been south in the interests of the U. B. O. Among the additions are the Victoria. Wilmington, N. C. (Howard & Wells, Mgrs.); Grand, Rocky Mount, N. C. (John L. Aryrington, Mgr.); The Athens, Newbern, N. C. (Lovett & Taylor, Mgrs.); New Theatre, Washington, N. C. (John L. Blow, Mgr.); Grand, Kinston, N. C. (John G. Stallings, Mgr.), and Paramount at Winston-Salem, N. C., now booked by Harry Mundorf "upstairs." It will be moved "down," to be routed with the other theatres of that section.

Paul Dempsey will have charge of the bills in Mr. Hennessy's department for the latest flock of southern time. The bookings will commence this week and next. Mr. McKeon is shortly to return to the southern territory.

GRAUMANS IN RUMOR.

San Francisco, Dec. 29.

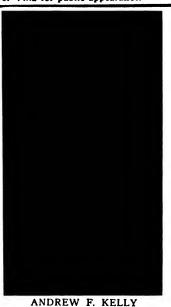
The sudden unannounced journey of D. J. and Sid Grauman to northern territory is causing all kinds of rumors anent the immediate transfer of the Considine holdings in that territory, and while nothing definite has been settled in the way of a sale there is no doubt the Graumans are dickering for the Considine theatres, figuring the possibility of a bargain because of current conditions.

At the present time the Graumans are observing conditions and securing a line on the business of the northern theatres, but in view of past performances no one is taking the matter seriously nor will they until something more tangible than a rumor has been executed.

VILLA FOR ATTRACTION.

Chicago, Dec. 29.

Will R. Winch, operating a theatre at El Paso, Texas, has wired David Beehler here that General Villa will soon cross the border and has commissioned Winch to arrange for his appearance on the stage. Winch requests Beehler to fix a vaudeville tour or circus contract, feeling positive he can deliver Villa for public appearance.



"The Man With the Natural Brogue"
wishes you a New Year as bright and merry
as his own original material. (Copyrighted and
registered—U. S. Reg. copyrighted No. 50270).
Direction, HARRY SHEA.

AGENTS AFTER "A SINGLE."

A "single act in vaudeville," Jane Laurence, found herself much in demand the latter part of last week through two agents bending all of their energies to securing her for booking purposes.

Miss Laurence was appearing in one of the smaller houses when seen by Irving Cooper, who called upon her after the performance, asked if she had a representative and upon being informed she had not, Mr. Cooper placed her contract through securing her signature to an agreement on the back of his business card.

The next day he received a letter written on Epstin & Goldberg's note paper and signed by Miss Laurence advising him she had given a previous agreement to that firm. A letter was also received by Cooper from the firm reprimanding him for unprofessional conduct, and concluding by stating "all's fair in love and war."

Epstin & Goldberg thereupon booked Miss Laurence to open Monday at the Lyric, Newark.

Mr. Cooper called upon Miss Laurence to find out how she could have signed an agreement with Epstin & Goldberg dated Dec. 18 when she had informed him Dec. 23 no one represented her. Following some explanation by the young woman, according to Cooper's story, he remained her representative, and as such Mr. Cooper booked her to open Monday at the Riveria, New York. In order the Riveria should not be disappointed, Cooper, Monday about 8 o'clock, called for Miss Laurence in his machine and showed her the early morning sights of the city until reliearsal time at the theatre.

At the last report Cooper claimed Miss Laurence was his act and he would continue to route her.

AGENTS BATTLING.

A couple of agents are quite close to the mat over a vaudeville act, Barnes and Crawford.

The agents in dispute are Chamberlain Brown and Max Hart. Brown claims that after booking Tom Barnes with a couple of productions he returned to Max Hart's management immediately after Barnes failed to appear in the New York opening of "Sadie Love."

No sooner had Hart secured Barnes, it is alleged by Brown, than Hart attempted to book Barnes with the next Winter Garden show, but J. J. Shubert is reported to have refused to recognize Hart's authority to place the comedian unless it came through the Brown office which professed a contract with Barnes.

McKOWEN MAY SELL.

Chicago, Dec. 29.

It is substantially reported James B. McKowen is seriously considering the advisability of disposing of his agency interests to Dwight Humphrey, brother of C. S. Humphrey, manager of the local U. B. O. office.

If such a deal is consummated, Mc-Kowen will remain in action, but in another branch of theatricals. He was formerly a booking representative for the Butterfield Circuit.

NEW ACTS.

William Anthony McQuire has in preparation "A Man Without a Country," a dramatic sketch based on the story of the same name by Edward Everett Hale.

"Insured," a one-act comedy by Morris M. Sownley, a Chicago lawyer, is to be produced by Lewis & Gordon. Four people.

Nora White in a musical farce entitled "The Girl from the Woods." Five people. (M. S. Bentham.)

Beatrice Cameron, widow of the late Richard Mansfield, in sketch entitled "The Quality of Mercy."

Maude Fealy in playlet called "The Turn of the Tide," by Hugh Herbert.

IN AND OUT.

Belle Blanche could not open at the Palace Monday. Violet Dale was substituted.

Geo. Howell and Co. in "The Red Fox Trot" were unable to keep their Keith's, Providence, engagement for this week. The Shuberts refused to allow Peter Page (formerly in the piece) to help the act out for a day or two.

Melville Ellis and Co. were unprepared to open at the Colonial, New York, this week, having their date there shifted to next Monday.

Theodore Kosloff is out of the Winter Garden production and has been replaced in the Japanese ballet by Maurice Diamond.

Joan Sawyer and her dancing partner, George Harcourt, did not open at the Davis, Pittsburgh, Monday, sending notice of cancellation last Friday, pleading illness. McIntyre and Heath got the date..

Helen Page and Co. substituted Monday for Ed. Blondell and Co. at Loew's Bijou, Brooklyn. Mr. Blondell was ill.

Kay, Bush and Robinson and Laird and Thompson ("sister act") did not open at the Greeley Square the first half. They were replaced by Moss and Frye and five Violin Beauties.

Helen Goff is out of the Winter Garden production, Marie Salisbury being shifted from the chorus to fill the va-

BAY RIDGE HOUSE OPENS.

The Bay Ridge theatre, a "neighborhood" vaudeville and picture house, was opened at Third avenue and 72nd street, Brooklyn, Monday night. It was built by local capital and seats about 1,900, having but one balcony.

D. J. Donovan is president of the corporation and Robert T. Rasmussen, managing director, with Edgar Simonis, house manager. Prices 10-15, matinees, and up to 25 at night. The Marcus Loew agency is supplying the bookings.

The opening bill consisted, in addition to pictures, of the O'Neill Sisters, Will Davis, "The Doctor's Orders," Polly Prim and Sylvester Schaffer (the latter for a full week).

Majestic, Erie playing Three Acts. The Majestic, Erie, Pa., will com-

The Majestic, Erie, Pa., will commence playing three acts for a full week Jan. 3, booked by Walter Keefe in the Loew agency, New York.

If you don't advertise in VARIETY, don't advertise.

MANAGERS FAIL TO APPEAR AT RATS' OPEN MEETING

R. S. Moss Denies Knowledge of His Announced Visit. Managers Send Out Warning Against White Rat Talk Back-Stage. Rats Take Will J. Cooke to Court. George Fuller Golden Mass. O'Brien, Malevinsky & Driscoll Resign as Rats' Attorneys.

New York, Dec. 24.

Editor VARIETY:

On page 15 in today's issue of VARIETY appears an advertisement of the "White Rats Actors' Union and Associated Actresses of America" containing a notice of the last open meeting of this year, announcing among the speakers will be:

B. S. Morse, Esq.

Inasmuch as I have not been consulted regarding this matter, have had no invitation to address this meeting. nor had I any intention of attending this or any other meeting of the "White Rats Actors' Union and Associated Actresses of America" for the purpose of delivering an address, I would thank you to publish in the next issue of VARIETY this notice to that effect.

B. S. Moss.

At the open meeting of the White Rats Tuesday night in the clubhouse, Fred Niblo was chairman, Junie Mc-Cree read telegrams, Francis Wilson, president of the Actors' Equity Society made an address, Frank Gilmour spoke and Harry Mountford delivered the closing address.

During his remarks Mr. Mountford mentioned the non-appearance of B. S. Moss, also Frank A. Keeney, both of whom had been announced to appear and speak. Mountford said he believed the two managers had absented themselves through the other managerial infinences

Later Mr. Mountford stated arrangements for Mr. Moss had been made through his secretary, but that late Tuesday night he received a letter from the manager denying he had any knowledge of his announced visit to the Rats.

B. S. Moss is the head of the B. S. Moss Circuit of vaudeville and picture theatres, booked by the Amalgamated Booking Agency, of which Mr. Moss is also chief director.

NO WHITE RAT TALK.

The following notification to be prominently posted back-stage in all vaudeville theatres booked through the United Booking Offices has been sent out, and it is reported to have been drawn up in the U. B. O. headquarters:

December 24, 1915. NOTICE.

Your attention is called to the following in VARIETY December 17, 1915: It is useless having one member of these organizations on a bill and the others non-members.

It is foolish to think we can conquer without the majority of the actors in the theatrical business being under orders.

It is futile for two men to oppose an army of a thousand; gallant and brave, if you like, but resulting only in a sacrifice of the two.

Therefore, every Monday morning (and Thursday morning, if it ing (and rhursday morning, it it is a split week) at rehearsal, with your own paid-up card in your hand, go around to the other members of the company and say, "May I see your card?" If they cannot produce a paid-up card then ask produce a paid-up care more them to immediately sign an application for membership. No need cation for membership. No need for a form—just get them to sign: "I hereby make application to become a member of the W. R. A. U. (or A. A. A., as the case may be). Take the \$10, or \$5 reinstatement fee from them and then you will be reasonably safe during that three days or that week.

According to the above announcement the White Rats are requesting their members, when attending rehearsals at any theatre, to intimidate other artists to join the White Rats organization. So far as this theatre is concerned, we expect the artist to attend strictly to the business called for by his or her contract, and not to use this theatre or stage except for the performance of such contract. The local manager will see that all White Rats argument and propaganda are kept out of this theatre, and inform all artists immediately on their appearance at rehearsal of this order, and report any violation of it.

THE MANAGEMENT.

Playing Show and Bill.

Next week Riggs and Witchie, who are regularly dancing with "Princess Pat" at the Cort theatre, will also appear in the vaudeville bill at the Palace.



ROBERT EMMETT KEANE THE AMERICAN ENGLISHMAN

Owing to a contract disagreement with J. J. Shubert, he retired from the cast of "Within the Loop" and opened the following Monday (Dec. 27) at the New Davis theatre, Pittsburgh, in the next to closing position following McIntyre and Heath.

All Booked Up.

If you don't advertise in VARIETY, don't advertise.

COOKE GOES TO COURT.

After a two-hour session of disconnected wrangling Tuesday afternoon before Magistrate Ten Eyck in the West 54th street court, the action started by the officers of the White Rats against Will I. Cooke, ex-secretary-treasurer of the organization, was adjourned until yesterday (Thursday) at the request of Attorney J. A. Timony, who appeared for the Rats. The charge implies that Cooke, while acting secretary-freasurer, withdrew \$4,636.22 which act constituted a larceny, while the defense contends that Cooke, being the only one empowered by the Directory Board to pay salaries, sign checks, etc., simply paid himself his salary which had been in arrears to that exact

In direct testimony, Junie McCree outlined the instructions given Cooke at the time of his engagement, but on cross examination by Cooke's attorney, John J. Cuneen, the minute book of the organization was introduced into evidence and on this the defense feel assured of a dismissal. The minutes contained a passage wherein Cooke was to be paid at least \$50 weekly until his account was balanced.

The complainants tried to introduce that Cooke, in reading those minutes, skipped the words "at least" and therefore took advantage of his position to cover up the technicality around which the case hinges. John M. Faulhaber, office manager of the Rats club house when on the stand (called by the prosecution) strengthened the defense on his direct and cross-examination. While Faulhaber was still testifying adjournment was taken, after Magistrate Ten Eyck had ventured the opinion Attorney Timony had failed in his examination up to that time to establish any evidence of larceny. The code entailing the charge was explained but the examination had strayed hither and thither and an adjournment seemed necessary for the maintainance of the case.

During Faulhaber's testimony it came out that during the eight-week reign of Harry Mountford, the organization had been enriched by upward of \$40,000 of which about \$37,000 has been expended. In this amount were included receipts from dues and the Rats' clubhouse. During the procedure Mr. Mountford often cued Timony and indirectly conducted the case for the Rats.

The hearing brought a room full of professionals and in order to make matters interesting to the assemblage, Clerk Jay Finn called several cases of minor offenses in which the profession was indirectly interested. Two ticket speculators were arraigned, one being dismissed and the other fined \$5 for selling tickets to the Hippodrome.

A summons brought Junie McCree to the bar on a charge of assault, but the complainant (John Gray) failed to appear and the matter was dropped.

Colin Kenny, an English actor, had his maid arrested on a charge of the theft of a diamond ring. The magistrate held no evidence of larceny was brought out and discharged the woman.

WHITE RATS LEGAL SHIFT.

The resignation of O'Brien, Malevinsky & Driscoll as attorneys for the White Rats goes into effect Jan. 1. James A. Timony may become its counsel.

The O'Brien-Malevinsky firm has been the legal department of the Rats since the firm formed. Previously Dennis F. O'Brien, the senior member, was the Rats' attorney.

The firm assiduously gave attention to the legal matters of the organization and the members. At one time Mr. O'Brien so far interested himself in the Rats as to be called to their private councils for his advice and opinion.

The following is the letter of resignation sent to the Rats by the law firm:

The following is the letter of resignation sent to the Rats by the law firm:

New York, December 20, 1915.

Mr. Alf. H. Grant, Chairman, Board of Directors, White Rats Actors' Union of America, 227 West 40th street, New York.

My Dear Mr. Grant: Will you be kind enough to present to the Board of Directors of the W. R. A. U. of A. our resignation as attorneys for the organization, to take effect on December 31, 1015, when the present period of our contract with the organization expires?

We should have given you longer formal notice, except that we desired to in no way interfere, or cause any comment concerning the new era of progress the organization has entered upon, and if our services are needed beyond January 1 for a reasonable time in order to assist our successor in any way, we shall be pleased to continue to serve your organization for that additional time.

I cannot finish this letter without expressing to you, on behalf of the organization, and the club house.

It has been my good pleasure to have been identified with the organization practically eight years, during which time my associates and myself have endeavored to give the best that was in us toward the promulgation of the welfare of its members, and I cannot sever our professional relations with the organization without feelings of sincere regret, as well as best wishes for its future; and hope that I may always enjoy and merit the friendship of many of the splendid fellows who compose its membership.

Extending to you, your fellow members of the Board of Directors, and the members of the organization, best wishes for their individual success and the success of the organization, I am, sincerely yours.

Deswie F. O'Brien.

(For O'Brien, Malevinsky & Driscoli).

GEORGE FULLER GOLDEN MASS.

The Rev. Edward J. Fuller, a nephew of George Fuller Golden and recently ordained to priesthood in Texas, will celebrate his ascension to the altar Sunday morning at St. Malachy's Roman Catholic Church when he will conduct the solemn high mass at 11 A M

Father Fuller journeyed to New York to say his first mass at St. Malachy's (West 49th street) in order to permit the many friends of his uncle to attend the ceremony. St. Malachy's church is the headquarters of the Catholic Actors' Guild.

Father Fuller will assume charge of a Texas parish.

COMMISH ATTACHMENTS.

The first of the unfulfilled foreign booking commission claims was placed in attachment last week by Charles Bornhaupt. Through his attorney, Gerald B. Rosenheim of New York, Mr. Bornhaupt attached Trovato at Atlanta for \$180, the amount Bornhaupt alleged to be due him by Trovato on unfilled contracts abroad during last summer, secured by the agent for the act.

Another Bornhaupt case pending is against Van and Schenck for \$510 with the same cause of action. It will come up for trial in New York, Jan. 4.

CABARETS

"Merry Moments," the latest free show or cabaret revue in New York, is at Reisenweber's (Columbus circle and 59th street). It was produced by Ned Wayburn, runs in two sections, tastily costumed, and is much longer than the customary show of this sort. It is likewise much better. That it is both is almost wholly due to the main principal in it, Al B. White, a good and clean looking young fellow who hasn't a rival as a revue leader. If there is a better general cabaret entertainer than he is, this city hasn't seen him. White sings all styles of songs in all kinds of dialect, has a free and easy manner which he uses for dialog interpolations while singing, and can deliver or put over a song as well as one might wish to hear. Reisenweber's is rather fortunate in having him. His place is in a production, and he is really making a production out of the Reisenweber free show. There are three or four other principals and eight chorus girls. (Miss) Bobby Folsom is second to White. She sings several numbers and should develop. The girl has ginger, looks nice enough, but needs a little tuition. Nellie Brewster is the prima donna. It's quite some time since Miss Brewster played about. If "straight" songs must be sung in these shows, it may as well be her; also Warren Jaxon, who baritoned through "Good Bye" but atoned for it afterward in a more lively number that fitted him. Elizabeth Burch leads a song or two. Mabel Iones did a number, too. The best songs were "The Rocky Road to Dublin" (White), "Wibbly Wobbly Walk" (Miss Folsom), "20th Century Rag" (White), "Open and Close the Door" (Yiddish) (White), "Is There Still Room for Me 'Neath the Old Apple Tree?" (White), "No One Can Keep Me Away from You" (White and Folsom), "Hello. Hawaii, How Are You?" (Folsom), "Paris" (White). There are 22 numbers in all. Mr. White proved he could handle a ballad or semi-ballad. but he could keep more active by never sitting on a chair. Al W. Brown composed the specially written music. He wrote the "No One Can Keep You Away from Me" number that is quite pleasing. Mr. Brown also leads the orchestra, more difficult than may be imagined in this odd shaped room for a show. The musicians are at the far end. It is trying for them to follow a singer, so far away, as the music drowns out the voice, but they do exceptionally well. The two Reisenweber orchestras are combined for the free show period. In the chorus are Nellie Crawford, Pearl Betts, Alma Braham, Frances Leroy, Aileen Rooney, Aimee Berry, Vera Mercer. Two or three of the girls are very pretty. Miss Braham is the daughter of the late Dave Braham, a famous composer of his day and best remembered as responsible for the many Harrigan and Hart musical hits. Reischweber's, in the ball room, has secured a neat light effect in an unique way, getting the same effect very simply

that many of the restaurants only have secured after dotting the walls and ceilings with hundreds of colored incandescents. It's worth a trip to Columbus Circle to see this "Merry Moments" show. It easily runs ahead of any free revue New York has had.

Sunday's big wind storm blew in the mid-winter flock of country dancing masters to the Hotel McAlpin. The rubes generally pick the McAlpin, under the impression a hotel with so many rooms must charge low rates. After thawing out their soun blockaders, the dance teachers met Monday and listened to what Glen Falls or Erie thought of this wild dancing. They settled upon the step styles for the remainder of the season, then adjourned until Tuesday. By drinking strong coffee Monday night a couple of the teachers remained up late enough to be at Healy's around four. After watching the dancers there then, they reported to the convention Tuesday, and the members started making new rules. According to reports, the dancing teachers say it will be a blow at local industry to advocate short skirts for women and they insist if the back high kick is to be used in the Fox Trot all floors must be sanded. Made in America ginger ale will be urged as the national dance beverage and dancing teachers are advised to wear their whiskers pompadour. Before the meeting finally adjourned some of the step masters formed a committee to find out who was paying the biggest prices for moving picture actors.

The Star theatre at 107th street and Lexington avenue was entered Monday at 4 A. M. by masked burglars and the safe robbed of around \$800. Two bandits bound the watchman, the janitor and his wife and a scrubwoman. The booty consisted of the Saturday and Sunday receipts.

ALERT WESTERN MANAGER

Not only is the west producing the leading motion pictures of the world; it is producing many of the greatest motion picture managers many of the gand exhibitors.



J. A. QUINN

Manager of Quinn's Superba in Los Angeles, is one of the latest to occupy a seat in the Managers' Hall of Fame. Mr. Quinn entered the film field a few years ago absolutely unknown and in a brief time has won a place other less fortunate and less successful exhibitors might well enue.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only.

Assayment communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETT.

Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

New York, Dec. 18.

Editor VARIETY:

May I tell about a chat I had with an Englishman, who stopped to say goodbye to me as he was sailing for home that day on the Philadelphia?

He is a very well-known and respected English actor, came over here in the late summer to play the part he originated in a big Drury Lane production, and which ran here for only two weeks. Upon the closing of this melodrama, he was sent to Chicago to play there for about four weeks in another play. After reading the article in VARIETY about the war and Englishmen in America, he told me that while here, and also while in Chicago, he took every opportunity of talking scriously to all Englishmen, whether actors, clerks or waiters, urging each man who was eligible to return home to "do his bit." The actor in question is over age, and is not now eligible for active service, but he said that before coming to this country he did months of hospital work, and upon his return he intends to continue this work or any other service which may be required of

I mention this to show you that all English actors are not "slackers." And anyway, why the persistent attack upon English actors? There are certainly plenty of Englishmen here who are doing other things. Heaven knows, there must be plenty of German and Austrian "slackers" (to again quote), and I have no doubt that if given the opportunity of a safe journey home tomorrow, they would have at least forty perfectly good reasons for staying right here.

Margaret E. Rosenburg.

Burlington, Vt., Dec. 21.

Editor VARIETY:

On page 9 of your Dec. 17 issue I note the statement that "Burlington has not had a 'legit' show this season." We have played during the present season six or more attractions, besides some "rep" companies for a week stand; also J. J. Whalen. tabloids.

Manager Strong Theatre.

New York, Dec. 17.

Editor VARIETY:

Harry Holman never played "The Business Proposal" as was mentioned by Sime in a review of the Chauncey Monroe sketch at the American this week. I played the piece for three vears. Jack Kennedy.

Mr. Holman's previous sketch was called "The Merchant Prince." The playlet Mr. Monroe had was of a busy business man who wanted his chief clerk to marry the stenographer.

If you don't advertise in VARIETY,

Editor VARIETY:

Please publish this regarding Winfield Douglass, who is in the Seton Hospital, New York, and is trying to get enough money to get to Phoenix, Ariz. I started a collection in Pittsburg, and the following quickly responded to this worthy cause: Dooley and Sales, \$5; Sam Dody, \$1; Jack Allman, \$1; Leo Carrillo, \$1; Keno and Green, \$2; Maurice Burkhart, \$1: Kartelli, \$1; Neil Pratt, \$1; Frederick Carr, \$1; Bert and Betty Wheeler, \$1.

All artists should help this poor unfortunate brother, as he has helped others. He is a native son of Cali-

All donations should be addressed to Danny Sullivan, care of the White Rats Club.

Francis Doolev.

ACTOR'S FUND BENEFIT.

An All-Star Performance under the direction of the National Campaign Committee of the Actors' Fund of America was given Dec. 20 at the Shubert theatre, Newark, N. J.

Those volunteering were Lew Brown, Signora Emilia Quintero, Charles Brown and Mary Newman, Lou Anger, Chauncey Olcott, Sherman and Uttry, Irene Langford, James T. Powers, Dorothy Jardon, Laura Burt and Henry Sanford, Charles Althoff, Richard Carle, and Charles Haywood.

LOEW'S NEW ACTS.

Acts new to the Loew Circuit opening last or this week are Will H. Fox, Marie Fenton, Al. Fields and Co., Billy Swede Hall and Co., Russell and Calhoun, Madge Maitland (lately returned from the cast), Swan's Alligators, Martini and Frabini (in a new act, the latter team having refused to open the show at the Colonial.)

Clinton-Rooney Wedding.

Chicago, Dec. 29.

Walter Clinton and Julia Rooney celebrated Christmas by being wedded

HAPPY NEW YEAR TO ALL OUR FRIENDS



THREE MARCONI BROS "THE WIRELESS ORCHESTRA" Address, care VARIETY, New York,



VARIETY, Inc.

SIME SILVERMAN, President New York

ADVERTISEMENTS
Advertising copy for current issue must reach
New York office by Wednesday midnight.
Advertisements by mail should be accompanied by remittances.

SUBSCRIPTION Entered as second-class matter at New York

Vol. XLI. Frank Byrne will replace Lowell Sherman in "The Eternal Magdalene" next week.

No. 5

Ed. G. Gidley has resigned as manager of the Piedmont (vaudeville), Charlotte, N. C.

Lioness "Trilby" of Adgie's Lions gave birth to four cubs last week at Keeney's, Brooklyn.

Advices say that theatrical business in the larger German cities is holding up very well at this time.

Alice Warren is recovering from a stroke of paralysis at 34 Ridgewood street, Dorchester, Mass.

Zoe Barnett has left John P. Slocum's "Nobody Home" refusing to take to the one nighters with the troupe.

Georgia Harvey and John E. Young were signed for "The Masked Model" this week through Chamberlain Brown.

S. S. Kenworthy, formerly in vaudeville with Patrice, was married Christmas Eve to Mae Graham, of Belleville, N. I.

Jasper Dunston of the Sheedy Agency is sporting a new uniform presented to him by the office as a Christmas present.

Blanche Yurka closes with E. H. Sothern at the Booth tomorrow night, which will end the run of "Lord Dundreary" at that house.

"The Chocolate Soldier" is to be revived with F. E. Root taking the show for a southern tour. The company is now in rehearsal in New York.

Jessie Russell, of Russell's Dancing Models had her arm broken last week through a fall in the cellar of the Harte theatre, Bennington, Va.

The Spooner theater in the Bronx, which has been playing a straight picture policy, is now splitting its week between pictures and Yiddish drama.

D. E. Reeves has taken over the Grand, Keokuk, Ia., and will install a tabloid policy, booked by the Western Vaudeville Managers' Association of Chicago,

Walter McCullough, at present sojourning with the Annette Kellermann Co. in Jamaica, is suffering from a fractured leg as the result of a fall while riding horseback.

Walter S. Halback, who died recently in a New York hospital, left his entire estate, estimated at over \$10,000, to his wife, professionally known as Frankie Wilson.

Caryl Wilbur (Sharpe) is lieutenant commanding "C" company, 11th (S) Bn. "The Queens" Regt., with headquarters at Brockwell Park, Herne Hill, S. E., England.

Charles Kyle has in preparation "The Ingrate," which he will send on tour shortly. The company is now in rehearsal in New York and will play a one-night stand route.

Isabelle Darmond returned to New York this week, after a trip around the world that included very successful engagements for the little singing comedienne in London and Sydney (Austra-

Louis Miller is vacationing through the south over the holiday season, spending the current week in Jacksonville. He is due back in New York next Monday.

Leah Winslow, who opened in Boston with "A Full House," has scored so tremendously because of the fact that she was a former stock favorite there that the management have decided to give a special matinee performance of "The Second Mrs. Tanqueray."

Willie Diedrich, former German stock company comedian, now with the Highland Film Co., has been notified his eldest son, Eric, was wounded during the Russian campaign. Edward Diedrich, a brother of the actor, was killed in battle several months ago.

Phyllis Gilmore joined the Gotham (Brooklyn) stock this week as leading woman. She supplants Rosemary King. The Gotham company is presenting nothing but old melodramas at the present time, using "The Chinatown Trunk Mystery" for the current week.

Oza Waldrop is no longer in vaudeville in "Petticoats," she having been succeeded at the Bushwick this week in the role by Grace Dunbar. Miss Waldrop will shortly appear in "Are You My Wife?" a farce by Max Marcin, to be produced by Edgar Mac-Gregor.

The "Romeo and Juliet" company which played a few weeks ago at the 44th St. Theatre is reported taking to the road after having been closed for some time. A route is understood to have been laid out for it over the one nighters to the west where it is to play a few week stands,

The Saxo Sextet have left the Ziegfield "Midnight Frolics" and will open next week at Baltimore for a tour of the eastern Keith time. The turn is owned by Tom Brown of the Six Brown Brothers.

The Grand, Johnstown, N. Y., under the management of Joseph A. Colin, is shortly to be practically razed and rebuilt. It will have a seating capacity of about 2000 double its former number of seats. The house is 26 years old.

On the program at the Strand this week, one of the vocal numbers is announced as follows: "I hear you calling me by request." It recalls the old English church announcement, used by British comedians: "Miss So-and-So will sing Put Me in My Little Bed, accompanied by the Curate.'

Louis Miller is now located in the general offices of Feiber & Shea, New York, routing the combination attractions into the firm's theatres at Canton, Youngstown, Akron, Erie, Auburn and New Brunswick. (The road shows do not interfere with the permanent policy of the theatres.)

The Modern theatre, Providence, R. I., which opens Feb. 1, will play a six-act show, booked through the Amalgamated Vaudeville Agency. The house has a seating capacity of 1,800. The Park, Taunton, Mass., which opened Dec. 13, is playing a six-act show booked by the Amalgamated.

A dramatic agency about decided to suspend operations but will remain open, due to a rush of business during the past week. The proprietor reports that more business came into the office within a week than has been done there in two months. Several onenight stand troupes starting out brought a large number of calls.

The Anita Bush colored stock company, which has been at the Lincoln theatre in Harlem for several weeks, opened Monday at the Lafayette. The company presents a new show weekly that runs about 45 minutes, the remainder consisting of vaudeville. A new colored company has been recruited for the Lincoln and opened there this week.

While not particularly important, it has just been established that the Temple, Detroit, is practically the only theatre in Detroit that does not maintain a "color line." When the Temple was founded 25 years ago, "Pop" Wiggins recorded his intentions of abolishing anything pertaining to a "color line." Despite this fact, is is seldom that a negro occupies a seat on the parquet floor.

The Academy, Lynchburg, Va., commencing Jan. 10, will play musical tabs booked through the Gus Sun office. The house has been playing shows furnished through the Greenwood Agency heretofore, the last of which was Butler's Appomatox Girls, which were closed at the house Dec. 20, with the company remaining there for the remainder of the week on a percentage

While searching for some plunder stolen from the Manning Sisters when appearing at the Savoy, Fall River, the local police lined up everyone on the program, finally arriving at two colored comics on the bill who, when searched, were found carrying revolvers. The booty was missing, but, in order to make things interesting, the colored team were arrested for carrying concealed weapons and fined \$50 and costs in police court.

In addition to artists announced for the M. B. Leavitt Testimonial to be held on the afternoon of Ian. 11 at the Manhattan opera house there will be Edna May, Julius Witmark, George and Jack Wilson, Carroll Johnson, Willis P. Sweatman, James Gorman, Tow Lewis, Lew Benedict, John E. Henshaw, Matt. Wheeler, Lew Dockstader, Dan Collyer, Fred Niblo, Eugene O'Rourke, Albert Hart, Frank Dumont. W. W. Randall's now act, "Miss Columbia," will be an added fea-

Frank Kennedy, through his attorney, Arthur F. Driscoll, had affirmed a judgment of \$1,500 against B. A. Rolfe for the latter's non-fulfilment of an author's contract made between the two in 1912, at which time Kennedy agreed to write a musical vaudeville sketch for Rolfe, to be paid for at \$25 a week for 70 weeks. Rolfe did not produce the piece. No royalty other than the \$250 advanced was received. The suit followed. Kennedy secured a judgment in the City Court. It was upheld on ap-

Elks, No. 1, Lodge, New York, held an auction Sunday night for the benefit of its Christmas Tree fund for the children. A tree and everything on it were bidden for. On the top of the tree was an American flag. Willard ("The Man Who Grows") bid \$50 and secured the flag. The auctioneer then commenced selling the stars on it, also the stripes, with bids running riot after that. One man offered \$5 if another would sing a verse of "Tipperary." Someone else bid \$10 if he wouldn't. When he finally sung the verse, it had brought the Fund \$80. About \$7,000 in all was realized.

George Lovitt's (Lovitt's Comedy Acrobats) judgment of \$1,050.45 was confirmed Dec. 21 in the Appellate Term of the Supreme Court against the Illinois Surety Co. The case was the outgrowth of an agreement between the Felix Reich Agency (now out of existence) and the White Rats, made in 1910, in which it was agreed both would complete contracts made with the other, \$1,000 bond being furnished by each party. Lovitt as a member of the Rats made a contract with the Reich Agency for eight weeks. He was played but two and he immediately started an action to secure salary for the remaining six weeks. When given a judgment the agency had gone out of business. Action was then started against the Surety Co., which gave the bond for the agency. The case had several trials before reaching the Supreme Court, where final judgment was rendered. Lovitt was represented by Arthur F. Driscoll, of O'Brien, Malevinsky & Driscoll.

SLOW SEAT SALE FOR NEW YEAR'S EVE CAUSED BY BOOSTED PRICES

Shuberts Asking \$3.50 While K. & E. Houses Want \$3 at Box Offices. Advances By Managers Force Agencies to Ask Prohibitive Premiums. Public Fights Shy of High Prices.

The advanced prices for theatre tickets in the legitimate houses of New York for New Year's Eve had not been strong up to the middle of the week.

This was partly accounted for by knowing ones through the theatre managements doing the increasing instead ot, as in former years, allowing the ticket agencies to attend to that. The public, from reports, did not mind paying the ticket agencies, but they look upon the theatre managements' handling of the coupons as an imposition.

The Shuberts have raised prices on tickets in their theatres for that evening up to \$3.50 each. Klaw & Erlanger houses advanced their prices to \$3.

Chicago, Dec. 29.

Following a custom in vogue in Chicago for some years, all the large theatres within the Loop have agreed to charge \$3 for main floor seats and other coupon fees have advanced in proportion for New Year's Eve.

HITCHY BOUGHT A PLAY.

Before sailing for Europe Raymond Hitchcock is said to have acquired the rights to "The Bare Idea," from E. A. Weil. The piece had been secured by Mr. Weil with a view to placing his wife in it. Flora Zabelle was also in the cast, which rehearsed for a few weeks. Finally, the piece was placed on the shelf and Miss Zabelle thought so well of it that she persuaded Mr. Hitchcock to purchase it.

"Hitchy" may make the production personally on his return from Europe and co-star with Miss Zabelle in it.

COMMONWEALTH PLAYING.

The "Adele" company on the verge of closing several times this season, is still out with the company playing on the commonwealth plan at the present time.

The piece is to remain in the East, having been through New England already.

VOGETLIN'S DENIAL.

Arthur Vogetlin, for a long time "the" man at the Hippodrome, wishes to deny the announcement recently made he was to be associated with the proposed Coliseum on the site of the present Eighth avenue car barns at 49th to 50th streets. It was announced a number of Chicago capitalists proposed bringing the Panama Canal Exhibit in the Zone section of the San Francisco Expo to New York.

Mr. Vogetlin admits those interested in the project approached him and asked his advice regarding exploitation in New York, feeling they would have to have additional attractions other than the simple showing of the model of the Canal. He denies he entered into any contract with them that permitted the use of his name with the press stuff regarding the venture.

There will shortly be an announcement of Mr. Vogetlin's plans and they will be released immediately on the return of William J. Wilson from London, where he staged the new Hippodrome show for Albert de Courville.

FORGING FOR TICKETS.

Mose Gumble's credit is well known among the New York theatres, though his signature is not so familiar. During this week a tall, heavily-built man has been presenting checks on the Greenwich Bank for \$4 each, to theatre box offices, asking for two tickets which were delivered in each instance.

The 48th Street, Playhouse and Punch and Judy theatres were victimized before Mr. Gumble became aware of the forgery. He has had no account at the Greenwich Bank and is much grieved to learn theatre treasurers believed he ever had a bank account at all.

"POM POM," SAVAGE'S.

The name finally decided on by Henry W. Savage for the new Mizzi Hajos starring vehicle is "Pom Pom." The piece was placed into rehearsal this week. The first stand is Hartford. It will open about Jan. 24.



GEORGE WHITING

and SADIE BURT

Two of the most sterling artists on the stage, who have in the past achieved success both in vaudeville and productions. They will shortly be seen in a new musical revue.

vaudevine and productions. They are no seen in a new musical revue.

WIHTING and BURT are now under the exclusive management of CHAMBERLAIN
BROWN, with whom they have signed a contract for a term of years.

JACK MASON'S XMAS SHOW.

"Peter Rabbit in Dreamland" is the title of the Christmas show staged by Jack Mason, holding forth this week at the Lexington Avenue opera house.

There are 500 children in the ensemble, and the entire cast will be moved over to Brooklyn for another week's performance commencing Monday.

The show is given in the cause of charity. It will be reproduced by Mr. Mason with local children in several cities following the Brooklyn engagement.

The Lexington Avenue production required four weeks to stage.

Last week Mr. Mason was called in as the stager for the numbers in "Sybil." He succeeded Julian Mitchell.

It's the Sanderson-Brian-Cawthorne musical show to open at the Liberty week of Jan. 10. "The Birth of a Nation" (film) leaves that house Jan. 1.

The show opened in Washington Monday, and Julian Alfred went there with it to smooth off the staging.

COOK'S PUBLICITY BUREAU.

Charles Emerson Cook, for many years the general press representative for David Belasco, and more lately the publicity promoter for "The Battle Cry of Peace" (in which connection he established an enviable record) has taken offices in the Aeolian Building and will conduct an elaborately organized bureau for general newspaper and magazine work under the title of "Charles Emerson Cook, Inc."

Mr. Cook has associated with himself a half dozen clever assistants, each expert in some particular line. Among them are George Vaux Beacon, Beulah Livingston, John M. Gregory, (Miss) Jeane Cohen and W. Spencer Wright.

Among Cook's first clients are William Elliott, Robert Hilliard. Jessie Bonstelle, the Garrick Producing Co, the Euclid Producing Co. His company is now handling the publicity for "The Ware Case"; the new Elliott play "The Greatest Nation"; and the new Hilliard play "The Pride of The Race."

The names of notable stage stars also appear on his list, among them Emmett Corrigan, Gladys Hanson, Florence Reed, Malcolm Williams, Emma Dunn, John Stokes, Florence Nash, Mary Nash, William J. Kelly, Henry Mortimer, Edwin Stevens, Tina Marshall and Rapley Holmes.

EMILY ANN WELLMAN SIGNED.

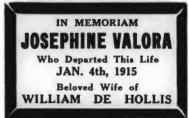
E. A. Weil has placed Emily Ann Wellman, who created an impression by her performance in "The Unborn," under contract for a new production which he is to make. The play is an American adaptation of a foreign piece, as yet unnamed.

BIDDING FOR PLAY.

The Shuberts and A. H. Woods are said to be bidding for the privilege of buying "Pay Day," the piece which was produced by Oliver D. Bailey under the title of "Her Price" and which is at present playing in Philadelphia. It has not yet been decided which of the two will get the rights to the production.

OBITUARY.

W. D. Mann, one of the best known of the "old school" of theatrical managers, died Dec. 25, on his ranch at Berkeley, Cal., aged 55. He was for many years manager and partner of Evans and Hoey, and was resident manager for Charles E. Evans when the comedian took over the lease of the Herald Square theatre, New York. Later he married Marguerita Sylva and moved to Paris, where he entered the automobile business. His last important post was managing the Century theatre for the Liebler & Co.



Lloyd Bingham, husband of Amelia Bingham, and a member of the Henry Ford peace party, died Dec. 22 in Christiansen, Norway, of pneumonia. He was about 50 years old and was in perfect health when leaving this country three weeks ago. The body is due to arrive tomorrow on the "Bergenfjord." Amelia Bingham left "The New Henrietta" in San Antonio Friday and has been in New York awaiting the return of her husband's remains. On Wednesday Miss Bingham received a cablegram to the effect that the body would not be shipped from Europe until Jan. 9. Her friends are trying to persuade her to return to the company to divert her mind. The Binghams were most happily married for a number of years and were almost inseparable.

Don Stuart died at his home in St. Joseph, Mo., Dec. 26, according to a wire received Monday by the Gayety theatre, St. Louis. He had been ailing for three years. He managed the St. Louis house at the opening of this season. At one time the deceased managed Pryor's Band and he had been in the show business for 30 years.

In Memory of
Walter S. ("Rube") Dickinson
Who passed away Dec. 28, 1914
His Pal and Friend,
ARTWUR O. MAY

Thomas Graves, playing the hotel clerk in "Nobody Home" at the Princess, Chicago, died in his dressing room the night of Dec. 21, shortly before the final curtain. His demise was caused by heart disease.

Alberick Blanchette, an acrobat, died Dec. 28 in the Westboro Hospital, Marlboro, Mass., where he had been confined for several weeks. He was of Onthank and Blanchette, and is survived by two children. He was 42 years old.

HILLIARD AT 39TH ST.

Robert Hilliard in "The Pride of the Race," is to open at the 39th Street theatre Jan. 10, following Lou-Tellegen in "The Ware Case" there. The latter production goes on tour.

MOROSCO'S NEW MUSICAL PIECE BY CARUSO AND ELBERT HUBBARD

"Salmagundi" Is the Title of Co-Work of Famous Tenor and the Late Sage of East Aurora Who Furnished Score and Book. Lyrics By Earl Carroll. Initial Production In Los Angeles. To Be Brought East Later.

It is reported that Oliver Morosco has secured the rights to a light opera the names of at least two of the authors should be a box-office attraction in themselves. The title of the piece at present is "Salmagundi," the book of which is by the late Elbert Hubbard and the score by Enrico Caruso. Earl Carroll wrote the lyrics.

According to the present plans the piece is to be produced in Los Angeles, and after being whipped into shape, brought east. This may not occur until next season.

DIPPEL'S "WALTZ KING."

"The Waltz King" is the title Andreas Dippel has bestowed upon the operetta from the German he is to produce. It is the same operetta announced under a German title in VARIETY and which at the time was playing at the Irving Place theatre.

The production will be gotten underway almost immediately, Hal Ford is said to have been engaged for the title role.

SHOWS IN 'FRISCO.

San Francisco, Dec. 29.

"Daddy Long Legs" opened at the Columbia to a fairly good house. Business slumped immediately following the opening and prospects are not exceptionally bright for the engagement, although the holiday portion should hold up attendance to some extent.

Margaret Illington in "The Lie" had a bright debut at the Cort, and Monday and Tuesday the business continued, with chances of a good week in sight.

At the Alcazar stock organization continues to draw them in.

SHOWS IN CHICAGO.

Chicago, Dec. 29.

"The Song of Songs," with Irene Fenwick, opened Sunday night at Power's. Business has not been any too sweet and some of the crtics didn't take any too kindly to the attraction.

"Experience" opened its Chicago engagement Christmas Eve, although the piece had a "special night" Dec. 23 at which all the leading clergymen of the city were present and went out warmly praising the show. Interest is picking up and already box-office increases are noted.

"Twin Beds" returned to the Olympic Dec. 26.

Cohan & Harris have finally decided to close the long Chicago engagement of "It Pays to Advertise" at the Grand Jan. 15. The show quits Chicago with the record of having had the longest run of the present season so far. The incoming attraction will be Cohan & Harris' "Young America," Jan. 16.

SHOWS IN NEW ORLEANS.

New Orleans, Dec. 29.

At the Tulane "The Pink Lady" with a fairly creditable company is drawing well.

"Bringing Up Father" is playing to big business at the Crescent.

The Dauphine has a show far below the average, but is playing to profitable patronage.

SHOWS OPENING.

"The Melody of Youth," the George C. Tyler production opens in Buffalo Monday.

Rose Stahl's "Moonlight Mary" is to open in Cincinnati Monday.

FRAZEE'S NEW ONE.

H. H. Frazee's production of Samuel Shipman and Clara Lipman's new play, which up to the present bears two titles (one "Settling Accounts" and the other 'Human Nature"), is to open Saturday in Paterson, N. J. It is possible the former title will be discarded. The complete cast includes Bobby Marsh, Sam Sidman, Dave Ferguson, Frank Monroe, Jean Shelby, Jean Newcombe (Miss), Sydney Shields, Ernest Milton, Antoine Ashcher, Henry Vogel, Arthur P. Hyman, Manna Zucca, Mrs. Rebecca Weintrube.

Helene Veola (formerly Veola and Esmeralda) is doing a single under her own name.



ALICE COLE THE GIRL TENOR

Who came unheralded from the west and struck New York like a Missouri Cyclone; formerly of the dancing team of Shale and Cole, and is the only dancer successfully doing a singing act that extends from Grand Opera to Rag Time.

Next to closing and the applause hit at Loew's theatres.

National Theatre now (Dec. 30-Jan. 2); American Theatre next week (Jan. 6-9).
Direction, MARK LEVY.

STAGE HANDS CLOSE CORT.

San Francisco, Dec. 29.

Monday, Dec. 20, the stage hands at the Cort theatre, where Walker Whiteside was playing, demanded of Manager Homer F. Curran the crew be enlarged to handle the show and comply with the rules of the union. Manager Curran declared that he was complying with the union laws, but the stage crew walked out, forcing the house to close for the night and the management to refund the money taken in for that evening's show.

Mr. Curran wired to John Cort. Mr. Cort, so it is understood, took the matter up with the Managers' Protective Association of New York and with the executive officers of the union. While the heads of both organizations were attempting to settle the difference in New York, the Cort remained dark Tuesday but opened Wednesday with the customary mid-week matinee, the stage hands deciding to return to work pending an adjustment.

"FOLLIES" HOLDING OVER. Chicago, Dec. 29.

Ziegfeld's "Follies" is not to withdraw from the Illinois at the end of the first week of the new year, as previously announced, but will remain there until Jan. 29, the night before "Chin Chin" opens at the same house. This extension will give the "Follies" a "nine weeks' run."

William Gillette opens a four weeks' engagement at the Blackstone Jan. 10, playing "Sherlock Holmes" the first fortnight and "Secret Service" the remainder of the time.

BONNIE GLASS ACTING.

A story says Selwyn & Co. has sent out a call for Bonnie Glass to take the Madge Kennedy role in a proposed "No. 2" company of "Fair and Warmer."

A condition attached to the offer is said to be that Miss Glass get herself up in the part and play one performance in the original cast now at the Eltinge before it is finally decided whether she shall permanently have the role in the secondary organization.

WORCESTER'S RECORD.

Worcester, Mass., Dec. 29.

The box office record for Worcester is said to have been taken last week by "Experience," when the show got \$10,000, according to report, on its sixday stay here.

Henry B. Sire Very Ill.

A report is current that Henry B. Sire was three weeks ago taken from his home at Morris Plains, N. J., to a private sanitarium, suffering from a complication of ailments and is not expected to live much longer.

According to the report, the doctors are unable to diagnose his illness with any degree of accuracy.

Montreal Princess Reopens.

Montreal, Dec. 29.

The Princess, burned last September, reopened Christmas Day with "The Girl Who Smiles."

The Theatre Royal here, announced for stock burlesque, will hold Yiddish shows instead.

NEW HOUSE RECORD.

With the Columbia theatre entering upon its seventh year next week, the house record will probably undergo a change with this week's attraction, Chas. Waldron's "Bostonian Burlesquers" with Frank Finney.

The Columbia record was established in the summer of 1911 by "The Merry Whirl" but the Monday and Tuesday matinees of the Waldron aggregation opened up the opportunity for a new mark, Waldron's show playing to the biggest matinee audience Monday the house has ever carried. With an average break during the week, the holiday. prices and the midnight show Friday night will make a new figure.

Strangely enough, the house record, and incidentally the circuit's record, was established in midsummer.

FOLLY, DETROIT, CLOSED.

Detroit, Dec. 29.

Following the activities of the local reform leagues and the general wave of criticism aimed at local burlesque performances, the Folly theatre, housing an independent stock organization, was closed as a result of a report on the performance held there Christmas

Mayor Marx permanently revoked the theatre's license and since the management was provided with an opportunity to "clean up" there seems little possibility of its restoration.

NEW ONE IN ST. PAUL.

St. Paul, Dec. 29.

The Star, John P. Kirk, manager and lessor, will be torn down at the close of this season to make way for a new home of burlesque.

The Summit Holding Co., of St. Paul, is the present owner and announces the new burlesque house will be opened in the fall of 1916. Building will start in April, expenditure to be \$125,000. Seating capacity to be 1,575.

BURLESOUE OHIO SPLIT WEEK.

The American Burlesque wheel will place shows in the Park, Youngstown, and the Grand, Akron, O., commencing Monday, when the "Revue of 1916" opens at Youngstown for three days, going to Akron for the last half.

The houses will play traveling attractions for the remainder of the week.

DALY'S REOPENING.

Daly's theatre, which has been closed for a week or so, will reopen tonight (New Year's Eve) with a new stock burlesque policy.

The house is under new management and will have as its opening show Jack Magee and the "Broadway Beauties."

"LETTY'S" NEW PEOPLE.

When Oliver Morosco brings "So Long Letty" into the Olympic theatre in Chicago, Burill Barbaretta and Frances Cameron will be in the company. Sunday the Cameron Sisters leave to join.

Gus Hill's Latest Cartoon Rights.

Gus Hill has secured the production rights to the cartoons "Polly and Her Pals" and has one company of the piece (musical) in the middle west. The Hill "Boy Scouts" show will be ready for production about Jan. 31.

BILLS NEXT WEEK (JANUARY 3)

In Vaudeville Theatres, Playing Three or Less Shows Daily.

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C" and "A.B.C" following name (usually "Empress") are on the Sullivan-Considine Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit.—"U. B. O.," United Booking Offices—"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"M," Pantages Circuit.—"Loew," Marcus Loew Circuit.—"Inter," Interstate Circuit (booking through W. V. A.).—"M," James C. Matthews (Chicago).
VARIETY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

New York.

PALACE (orph)
Elsie Janis
Vanderbiit & Moore
Gara Zara
Petticoats
Pianagan & Edwards
Riggs & Witchie
Al Lydell Co
3 Steindl Bros
Two Tomboys
ROYAL (ubo)
White & Clayton
Homes & Wells
"Shepherd Bargain R"
Frank Mullane
Frank Mullane

Itolines & Wells
"Shepherd Bargain R"
Frank Muliane
Josle Heather Co
"Highest Bidder"
Norton & Lee
Selma Braatz
COLONIAL (ubo)
Adelaide Hermann
Santley & Norton
Werner Amoros Co
Harry Gilfoll
Wm B Mack Co
Katherin Clifford
Melville Ellis Co
lioey & Lee
French & Els
ALHAMBRA (ubo)
Robble Gordone
Willard
"Saints & Sinners"
Dorothy Toye
Harry Green Co
Lawgblin & Gaxton
Emma Carus Co
Lew Dockstader
Simar's Arabs
PROCTOR'S 125TH
Levere & Levere
Jennings & Rivers
Brennan & Carr
Dora Ford
Syder & Buckley
"Putting on Alrs"
Crawford & Borderic
Robins' Elephants
2d half
Dave Wellington
Normandle & Massey
Bilsabeth Baser Co

Dave Weinington
Normandie & Massey
Elizabeth Baker Co
Ryan & Riggs
Delisie & Dupont
"Honey Girls"
Tracey & McBride
Lewis 'Animais
PROCTOR'S 58th
Musical Christian
Howard Sisters
Sullivan Keough Co
Ryan & Riggs
"Honey Girls"
Harry Thompson
Booth & Leander
2d haif
Valentine's Dogs
Roma & Mitchelle
John Ormonde Co
Valentine Fox
"Fe-Mail Clerks"
Barnes & Robinson
Levere & Levere
AMERICAN (loew)
White & White
Cecil Eldred & C
Jane Lawrence
Singer's Midgets
The Skatelles
Etta Bryan Co
Marle Fenton
Jack & Forls
(One to fili)
Roberts & Roeder
Rose & Moon
Holden & Herron
Singer's Midgets
Alice Cole
Billy S Hail Co
Lockett & Waldron
Zita Lyons
(One to fili)
LinCOLN (loew)

(One to fill)
LINCOLN (loew)
Moscrop Sisters
Geo McFadden
Flake McDonough & B
Viola Duval
Sylvester Schaefer
2d half
3 O'Nelli Sis
David Hall Co
Lawrence & Edwarda
George Murphy
Sylvester Schaefer
7TH AVE (loew)
Naidy & Naidy
LeRoy & Foilis Sis
Billy DeVere
Hong Kong Mysteries
Lawrence & Edwards
Billy B Hall Co
Madge Maitland
Ebenceer

Madge Maitland
Ebeneser
2d half
Ward & West
Elizabeth Cutty
Anderson & Evans
Hal Crane Co
Forrester & Lloyd
Phantoms
Catalina & Felber
2 Alfreds

BOULEVARD (loew)

MANDIA

A XJIOPHENDA MANDIA

A XJIOPHENDA MANDIA

INCIPE TABLE Y CO

Jack Mariey

"Black & White"

2d half

Gilbert Lozee
Morgan Dixon & S

Ed Blondell Co

Jane Lawrence
Jungman Family

GREELEY (loew)
Howard & Symonds
Marie Hart
Forrester & Lloyd

"Ships in Night"
Geo Murphy
Selbini & Grovini

2d half

The Regays
Roeber & Glbson
Fiske McDonough & B
Russell & Calhoun

Billy K Wells

10 Black Hussars

DELANCEY (loew)

Ed Estus

Bauers & Saunders

Dawson & Gillette

Will H Fox

Harmony 3

Ed Blondell Co

Lockett & Waldron

2 Alfreds

Howard & Symonds

Adair & Adelphi

Ebenezer

Jack Birchley

Reed & Bassal

"Black & White"
Rogers Pollock & R

Henry & Lizel

NATIONAL (loew)

NATIONAL (loew)
Jack Birchley
Skipper & Castrup
Bernard & Shaw
Russell & Calhoun
Courtney Sisters
Swann's Alligators
2d haif
Thomas & Henderson
Jimmie Fletcher
"Evil Hour"
Courtney Sisters
Andrew Kelly
4 Casting Nellos
ORPHEUM (loew)
Byron

OKFRES
Byron
Downs & Gomes
J C Mack Co
Ed Abeles Co
Eddle Foyer
Zita Lyons
2d haif

Zita Lyons
Zid half
Moscrop Sisters
Sabbott & Wright
Bernard & Shaw
Flo irwin Co
Ford & Truly
Cecil Eldred & C
PLAZA (loew)
La half
Johnson's Dogs
Baby Zelda
"Master Move"
Brady & Mahoney
Brabaklym.

Brady & Mahoney
Breeklym.
ORPHEUM (ubo)
F & A Astaire
Dixle Four
Chas Ahearn Co
Bessle Wynn
Geo Howell Co
Farber Girls
Ernest Evans Co
Nat C Goodwin
A Jansleyn

Ernest Evans Co
Nation Condwin
A analegodwin
A analegodwin
HisHWICK (ubo)
Mario & Duffy
Du For Bros
Arnaut Bros
Marie Nordstrom
"Forest Fire"
Mabel Berra
McConnell & Simpson
Milo
PROSPECT (ubo)
Paul Gorden
Russell Cole & D
Pedersen Bros
Warren & Conley
Willard Simms Co
"Scotch Lads & L"
Gleesons & Houllban
Miller & Lyle
"Honor Am'g Thieves"
Violet Dale
Whitfield & Ireland
Oxford Trio
FLATBUSH (ubo)
Emma Francis Co
Geo Fischer Co
Brett Hayes
Marshall & Fit#gerald
Wood & Wyde
Moran & Wiser
Lydia Barry
Judge & Gais
(One to fill)
BiJOU (loew)
Ward & West
E!izabeth Cutty

Al Fields Co Golden & Herron The Bandit Andrew Kelly Havelock's Episode 2d half

Manola
Harmony 3
"Les Aristocrats"
Will Davis
Marle Fenton
Kitty Francis Co
(One to fill)
DE KALB (loew)
Phantoms

DE KALB (loew)
Phantoms
Gilbert Losee
Flo Irwin Co
Harry Breen
Henry & Lisei
Wm Morris
Letoy & Foilis Sis
Madge Maitland
Helen Page Co
Jack Marley
Hong Kong Mysteries
PALACE (loew)
The Angelies

PALACE (100W)
The Angelus
Jimmie Fletcher
Adair & Adelphi
Billy K Wells
10 Black Hussars
2d haif
Downs & Gomes
Skipper & Castrup
"The Bandit"
Jarrow
Selbini & Grovini
WARWICK (100W)
American Comedy 4
Josephine Davis
(Two to fill)
Ernest Dupille
Nevins & Gordon
(Two to fill)
FULTON (100W)
Thomas & Henderson
Sabbot & Wright
Ford & Truly
Hai Crane Co
Rogers Pollock & R
Gaby & Clark
Bauers & Saunders
Billy DeVers
Oscar Lorraine
Ungman & Aligators
BAY RIDGE (100W)
Rose & Moon
Roeber & Olbon
Jarrow
Rose & Moon
Roeber & Glabon
Jarrow
Francis Co
Oscar Lorraine
Jungman Family
Jungman Family

Jungman Family

4 Xylophlends
Viola Duvai
Al Fields Co
Chauncey Mooroe Co
Harry Breen
Hanion & Hanion
Trovbile

Albamy, N. Y.
PROCTOR'S
Hildebrand & Delores
Julia Guerney
Aaron Ross Co
Foley & O'Niel
De Mace's Baboons
2d haif
Juggling Dellisle
Shaw & Culhane
Stevens Bordeau & B
"Fan Tan Girls"
Belle & Caron
Altoems, Pm.
ORPHEUM (ubo)
Horn & Faris
Dorothy Muether
Kalmor & Brown
Sylveeter & Vance
Malvern Comiques
2d haif
Flying Henrys
Malvern Comiques
Malvern Com

The Sharrocks
Amm Arbor, Mich.
MAJESTIC (ubo)

Amm Arbor, Michamals Tit (ubb.)
Claude Ranff Clinton & Rooney Tom Davies Co Harry Jolson "Haberdashery"
2d haif De Lasslo Bros Sen Murphy Gordon Eldrid Co Subera & Keefe "Suffragettes", Appleton, Wis. Bollo (wva) Scallo (wva)
2d haif layden & Goodwin California Duo Atlanta.

Atlanta.
FORSYTHE (ubo)
Gruet & Gruet
Marlon Weeks

Musical Nosses Joe Daniels Wm Morris Co Homstead 8 4 Le Grobs

Aurera, III.
FUX (wva)
2d haif
Adams & Gilbert
Nip & Tuck
Meinotte Twins
James Brady
Everett's Monkeys

Everett's Monkeys

Austin

MAJESTIC (inter)
(3-4)
Dancing Kennedys
Brown & Spencer
Julia Ring & Co
Geo Dannerel Co
Ray Dooley 3
Three Jahns
(One to fill)

(One to fill)

Baltimore.

MARYLAND (ubo)
Kramer & Patterson
Holmes & Buchanan
Clown Seal
Conlin S & P
Scott & Keane
Kirby & Rahm
Nora Bayes
H Cooper Co
Lunette Sisters
HIP (loew)
Hurst & Hurst
5 Martelis
Eddie Clark & Rose
Jos K Watson
"Paid with interest"
Cadets De Gascoyue
Cummins & Sesham
(One to fill)
Battle Creek, Mich.

(One to fill)
Battle Creek, Mich.
BIJOU (ubo)
Housley & Nichols
"College Girl Frolles"
Bill Pruitt
Raiph Bayhi Co
(One to fill)
"This Way Ladies"
Bay City, Mich.
BIJOU (ubo)
Kremka Bros

"This Way Ladies"
Bay City, Mich.
BijOU (ubo)
Kremka Bros
Lai Mon Kim
Feilx & Barry Girls
Dr Royal Raceford
(One to fil)
2d half
Ellers Goats
Calloway & Elliott
Military Dancers
Kilkenny 4
(One to fil)
Birmingham, Ala.
LYRIC (ubo)
(Nashville split)
Ist half
Welmers & Burke
Jeanette Childs
Fagg & White
Manchurlans
(One to fil)
Bloomalington, Ili.
MALESTIC (uva)
"Night Clerk"
2d half
Lichter & Annabelle
Thomas Murphy Co
Redford & Winchester
(Two to fil)
KEITH'S (ubo)
Merle & Delmar
John O'Mailey
C Grapewin Co
Lady Sen Mei
M Montgomery
Hayon B & H
F Roberts Co
M Vadle Co
GLOBE (locw)
Reed & Reed
Reed

GLOBE (locw)
Reed & Reed
Scott & Markee
Chauncey Monroe Co
Broadway 3
3 Alex

Danauccy Money Broadway 3
3 Alex
(One to fill)
2d half
Redding Sisters
Weber & Day
Tyler & Croilus
Anderson & Burt
Geo McFadden
The Cromwells
ST. JA MES (loew
Wood & Mandeville
Weber & Day
T Doyle Co
Edith Ilelena
Cunningham & Clen
2d half
Morrie & Wilson & Clem

2d half Morris & Wilson Ronair & Ward "Doctor's Orders" Frank Westphals 3 Alex

Bridgeport, Conn. POLI S (u...) Lillian Savoy Medion Waters & T

Agnes Cariton Co
Claude Golden
Harry Tighe Co
"La Mignon Revue"
La Croix
Zd half
Woods Musical 3
Sarnoff & Randail
Robt H Hodge
Tabor & Green
Micheli & Cook
Fitzgerald & Marshall
PLAZA (ubo)
Martin & Gennett
Moore & White
Musical Bounella
4 Readings
Zd half
Egan Buger
De Wolf & De Forrest
Lorenz & Fox
Franconl Opera Co
Buffale

Franconi Opera Co
Buffala
Buffala (ubo)
PIBHEA'S (u

(One to nii)
Rose & Ellis
Rose & Ellis
Rose & Ellis
Pierce & Mazle
"5 Beautles & Spot"
Jas Cullen
Emmy's Pets
STAR HIPP (loew)
Mile Elmina Co
Riley & O'Nell
"Toy Town Review"
Dorothy Herman
Hattle Williams
Lilliam Seiger
Great LaFoliett Co
Versatile 4
Scoville Dancers
AVENUE (was)
J & G Omera
AVENUE (was)
J & G Omera
LaFoliett And
Kennedy & Burt
Burns & Linn
Hanion Dean & H
(Two to fill)
ACACAEMY
Gumani Trio
Gumani Trio
Rose & McCurdy
Thy Musgins
(One to 2d bail
J & G Omera
Bertile Fowler
Bobker's Arabs
"Town to fill)

Burlington, In.
GARRICK (scaabc)
Hugo Lutgens
Raymond & Emerson
Daily & Goldberg

Butte. EMPRESS (sc&abc) EMFRESS (SCEADC)
3 Alvarettas
Carrell K & Fay
Florence Modenna Co
Tyler St Clair 3
Fairman & Archer
Jacob's Dogs

Jacob's Dogs
Calgary, Cam.
GRAND (orph)
Rock & White
Cantor & Lee
Billy Bouncer's Circus
John Gordon Co
Van & Bell
Major M Rhoades
Frank Fogarty
FANTAGES (m)
Imperial Troupe
Gus Elmore Co
Frank Bush
Violin Girl
Leroy & Paul

Violin Giri Leroy & Paul Canten, III. PRINCESS (wva) 2d half F & C La Tour Thornton & Corlew Hipp 4 (One to fill)

Strauss & Becker
Cincinanti.
KEITH'S (ubo)
(Open Sun. Night)
(Gaston Pafmer
Kolb & Hariand
Antwerp Girls
Fred J Ardath Co
Ray Samuels
Chas Kellog
Sam & Kitty Morton
Anker Trio
EMPRESS (sc&abc)
Prickett & Lester
Daley's Choir
Calhoun & Burt
Grant Gardner
"Birthady Party"
Cleveland One to fill)

Champaign, Ill.
ORPHEUM (wva)
Christie Kennedy & Fir & Mrs H Emmett
Adolpha
Little Miss U S A
(One to fill)
2d half
Max Bloom
Charleston, S. C.
VICTORIA (ubo)
(Savannah split)
1st half
Arco Bros
Sullivan & Pasquelena
Medischn 4
Joe Cook

Mondelsons Joe Cook
Ameta (full wk)
Tenn.

Chattanooga, Tem
MAJESTIC (ubo)
Moralis & Van Es
Leonard & Dempsey
Musical Balkans

Musical Balkans
Frank Gabby
Zertho
2d half
Arnold & Florence
T & C Breton
Beaumont & Arnold
Keystone 3
Hoey Mozar Co
Chicago,
MAJESTIC (orph)
Clecolini

Borsini Tröupe

Columbus.
KEITH'B (uho)
Van Cleve
Ward & Faye
Maryland Singers
Joe E Bernard Co
Max Burkhardt
Chip & Marble
Quigley & Flizgerald
Balzer Sisters
EMPRESS (sc&abc)
Marble Gems
Saono Chleago.

MAJESTIC (orph)
Clccolini
Hallen & Fuller
Orange Packers
J C Nugent Co
Wilson & Le Noir
Milton & De Longs
Baniels & Conrad.
Gardiner Trio
(One to fill)
PALACE (orph)
Geo MacFarlane
Neille Nichola
Elinore & Williams
Borotilw Regol Co
Corcoran & Dlugle
Margot Francola Co
(Three to fill)
JAS Cullen
Jas Cullen
Jas Cullen
Jas Cullen
Jain Elinore Horists''
(One to fill)
Jes Cullen
Jas Cullen
Jas Cullen
Jas Cullen
Midnight Motorists''
(One to fill)
Jes La Edount
Empire Comedy 4
(Two to fill)
WILSON (wwa)
Lala Scibini
Pleres & Mazle
Jenne Du Fau
Bill Foster Co
Olga Mishka 3

Marble Gems
Saono
7 Casteluccis
Marie Stoddard
Lew Wells
LaToy Bros
Anna Eva Fay Dailms MAJESTIC (Inter) Camille 3 Natalle Sisters "Society Buds" Donovan & Lee Long Tack Sam Co

Danville, ill.
LYRIC (ubo)
Frank Stafford Co
Jones & Johnson
Kartelli
2d half
"Tickets Please"

Eleven port.
COLUMBIA (wva)
Howard Chase Co
Skipper Kennedy & R
Goldsmith & Hoppe
Finn's Circus
(One to fill) & R 2d half
Evans & Sister
Smith & Farmer
Frank Stafford
Arthur Rigby
Edw "School Days"

2d half "Midnight Motorists"

"Midnight Motorists
Svengail
Jennie Du Fau
(Two to fil)
WINDBOR (wva)
Wilson & Aubrey
Konnedy & Hurt
Venita Gould
Primrose Minstrels
(One to fil)
Rose & Ellis
Pierce & Mazle

Je G Umera
Bertle Fowler
Bobker's Arabs
(Two to fill)
McVICKERS (loew)
Eckhoff & Gordon
Hilda Stone
Hal Stephens Co
Lola

Hal Stephens Co Lola Dorothy Burton "Fascinating Fiirts" Torcat & D'Aliza Oncy Fred Sweet Landry Bros

Landry Bros

Cleveland.

Cleveland.

HiLES (loew)
Francis Renault
Sid Rose
Miller Kent Co
Al Wohlman
Hai Stephens Co
Zertho's Dogs
PRISCILLA (sun)
Harry Coleman
Dena Cooper Co
Brown & Barrows
Rosdell Singers
Four Valdares
Strauss & Becker
Cinciamati.

Cleveland KEITH'S (ubo)

KEITH'S (ubo, D L & Covert Vasco Chas Howard Co

Chas Howard Co Valerie Bergere Co Marguerite Farreil G S Revue Mr & Mrs J Barry Borsini Troupe

KEITH'S (ubo)
Lady Alice's Pets
Stone & Hayes
7 Colonial Belles
Ketchem & Cheatem
Burnham & Irwin
Charlotte Parry Co
Julian Rose
Amoros Sisters

Amoros Sisters

Decetur, III,
EMPRESS (wwa)
Fay Coleys & Fay
"Filtring Widow"
Kelly & Galvin
Herbert Germaine 3
(One to fill)
The Vanderkoors
Misses Campbell
3 Lorettas
Girl of U S A
Christie Kennedy & F

Denver. ORPHEUM Mme Aldrich Olga
Glen Ellison
Mazie King Co
Robt L Dalley Co
Bronson & Baldwin

Des Moines. ORPHEUM (wva) ORPHEUM (wva Dudley Trio Frankle Murphy Dorec's Beiles Kirk & Fogarty Brooks & Bowens "Cheyenne Days" 2d haif "Ail Girl Revue" Mabel Harper

"Ail Girl Revue"
Mabel Harper
Detroit.
TEMPLE (ubo)
Powder & Chapman
Saxo Sertel
Ray E Bail
Horlick Troupe
(Four to fil)
ORPHEUM (loew)
Bauers & Saunders
Catherine Hayes Co
Larry Comer
The Berrens
Bixley & Lerner
Bernardi
COLUMBUS (sun)
Graham & Randail
LaBlanc & Loraine
4 Hirschhorns
Gray & White
Mack & Veimar
MILES (scäabc)
Casting Lamys
Stragsie's Animais
Ann Hamilton Co
"Ye Old Song Review'
Mills & Lockwood
Adams Beveriy & W
Dubbague, Ia.

Adams Beverly & W
Dubuque, In.
MAJESTIC (wva)
Aido Bros
Mabel Harper
Chartres Sis & Holl
Byal & Early
Emmys Pets
2 d haif
Frank Ward
Coakley Hanyov & I Coakley Hanvey & D Beatrice Sweeney Co (Two to fill)

(Two to fill)

Duleth,
GRAND (wva)

3 Keeleys
Neal Abei
Murphy & Klein
5 Corks
2d half
Aus Creightons
Chabot & Dixon
"5 Komical Kops"
(One to fill)

E. Livermond.

E. Liverpool, O.
AMERICAN (sun)
Williams Circus
Counts & Belmont
Ed Farrell Co
4 Entertainers 4 Entertainers
De Hollis Co
2d half
"Old Heldelberg"

East St. Lonis, Ill. ERBER'S (wva) Stevens & Falke Grace Wilson Princess Misses 2d half 3 Vagrants Chas L Fletcher Green & Parker

Eau Claire, Wis.
ORPHEUM (wva)
Wurnelle
Varlety Trio
(One to file) 2d half
Brooks Rauth & B
(Two to fill)
Edmonton, Can.
PANTAGES (m)

PANTAGES (m)

Camen's Minstrels

Andy Lewis Co

Grace Camero

Ruth & Kitty Henry

Bett's Seals

Eligin, Ill.

GRAND (wva)

1st balf

Puppetts

G & E Forrest

Burke & Burke

Bowman Bros

Aus Woodchoppers

Elikhart, Ind.
ORPHEUM (ubo)
Swain's Animals
Al Abbott
Wilton bisters
"Ship Ahoy Girls"
2d half
Paden & Reed
Il Melody Flends
(Two to fill)
Frie. Pa.

(Two to fill)
Erie, Pa.
COLONIAL (ubo)
Paul La Varre Bro
B & B Wheeler
McKay & Ardine
Curzon Sisters
Ruth Curtis

Ruth Curtis

Evenaville, Ind.
(HAND (wva)

'Song & Dance Revue'
Lawton
Creighton Beimont & C
Belle Italia Tr
Barto & Clark
2d half
Royal Guscolgnes
Big City & Emmett
Dunn & Dean

'New Leader'
Fall River, Mann.

"New Leader"
Fall River, Mass.
BIJOU (low)
Redding Sisters
Tyler & Crolius
Ben Harney Co
Clayton Drew Play
2d half
Reed & Reed
Edith Heiena
Scott & Markee
John T Doyle Co
Farre, N. D.

John T Doyle Co
Farge, N. D.
ORPHEUM (secabe)
La Della Comiques
Liliy Lenora Co
Gray & Graham
Packard 4
2d half
Blanche Coivin
Ranous Nelson
Hyman Myer
Burnam & Yant
Filit, Mich.
MAJESTIC (ubo)
Eller's Goats
Calloway & Elliott
Hyman Adier Co
Military Dancers
Kilkenny Ad half
Kremka Broe
Ed & Jack Smith
Felix & Barry Girls
Lai Mon Kim
Dr Royal Raceford
Fon Dn Lace, Wis.

Fon Dn Lac, Wis. IDEA (wva)
Browning & Dean
Barton & Josephine
2d haif
Beatrice Vance
Guerro & Carmen

Guerro & Carmen
Fort Dedge, Ie.
PRINCESS (wva)
Mathe Bros & Girl
Renee Family
Harrington & Florence
Will Kemp:
2d half
Kerr & Burton
Mae Curtis
Lowell & Esther Drew
Bottomley Troupe
Fft. Warne, ind.

Bottomley Troupe
Ft. Wayne, ind.
PALACE (ubo)
Prince of Tonight
2d half
Dancing Kennedy
Jones & Johnson
J C Lewis Jr Co
Volunteers
Le Grobs

Ff. Worth.

MAJESTIC (Inter)
Queenie Dunedin
Weber, Dolan & F
"Fixing the Furnace"
Chief Caupolican
Metropolitan Girls
Bail & West
Pipifax & Panlo
Grand Forks, N. D.
GRAND (scabc)
Blanche Colvin
Ranous Nelson
Hyman Myer
2d haif
La Della Comiques
Lilly Lenora Co
Gray & Gershan

Lilly Lenora Co Gray & Graham

Grand Rapids, Mich EMPRESS (ubo) Aubrey & Rich Prince Napoleon "Cranberries" Klass & Bernie Avon Comedy 4 Odlya (One to fill)

Green Bay, Wis. ORPHEUM (wva) Harry Tsuda Bobbe & Dale (One to fill

Hamilton, Can. TEMPLE (ubo)
I'na Clayton Co
Denny & Boyle
Vallecita's Leopards
Raiph Smalley
(One to fill)

Hamilton, O.
GRAND (sun)
Kiku Family
Edith & Eddie Adalr
"Limousine Romance
Wilson & Rich

Geo N Brown
2d haif
Mitchell & Mitchell
Six Song Birds
Cantwell & Walker
Nelson Comiques Nelson Com

Hartford, Cons POLI'S (ubo) Melody 8
Sarnoff & Randail
Brown & Taylor
Farrell Taylor 3
Barry & Wolford
"Persian Garden"
2 daif

The Kramers
Mott Maxfield
Ismed
Wm Armstrong Co
Decley & Mayne
6 Howards

Hoboken, N. S STRAND (ubo)

STRAND (ubo)
Ferry & Plumper
Julia Edwards
B Creighton Co
Lang & Coulter
Deodata
2d half
Lightning Weston
Gypsey Countess
Bond & Casson
Gwynn & Grossette
Maude Muller
Joria's Opera Co Doria's Opera Co LYRIC (loew)

LYRIC (loew)
Maud Tiffany
Anderson & Evans
Nevins & Gordon
3 Shelbey Boys
(One to fill)
2d haif
Billy Barlow
(Four to fill)

Houston.
MAJESTIC (inter)
"Girl in the Moon"
Nichols Sisters Nichols Sisters
Bert Melrose
May & Kilduff
"Navassar Girls"
Dooley & Rugel
Roches Monks

Roches Monks

Indianapolis.
KEITH'S (ubo)
(Open Sun Mat)
Namba Bros
Eddle Leonard Co
Grace Fisher
Alian Dinehart Co
Miss Campbell
Mercedes
Hunting & Francis
Lucy Gillette
LVRIC (ubo)
Fiske & Fallon
Josephine Lenhardt
Nichols Nelson Tr
(Two to fill)
Lawton

Lawton
Emmett & Emmett
Ed & Jack Smith
(Two to fill)

Jackson, Mich.
BIJOU (ubo)
De Lassio Bros
Senator Murphy Gordon Eldrid C Subers & Keefe

"Suffragettes"
2d half
Claude Ranff Claude Rant Clinton & Rooney Tom Davies Co Harry Jolson "Haberdashery"

Jamesville, Wis.
APOLLO (schabe)
Lamar & Lairruze
Frantz Miesell
(Two to fill)

Johnstown, Pm.
MAJESTIC (ubo)
(Sheridan Sq. Pittsburgh split)
1 is thalf
Ford & Hewitt
Ray Snow
Will Oakland Co
Miller & Lyle
Leach Wallin 3

Jellet, Ill.

JOHIST, III.
ORPHEUM (wva)
2d alf
Wilson & Aubrey
G & E Forrest
Burke & Burke
Bowman Bros
Aus Woodchoppers

Joplin, Mo.
ELECTRIC (wva)
Prince & Deerie
3 Georgettys
2d half
Bonsettl Troupe
LaZar & Dale

Kaiamanoo. Mich.
MAJESTIC (ubo)
"This Way Ladies"
2d haif
Housley & Nichols
"College Girl Frolics"
Bill Pruitt
Raiph Bayhl Co
(One to fill)

Kansas City. Ka ELECTRIC (wva) Housch & LaVelle Bonsetti Troupe 2d half 3 Georgettys (One to fill)

Manage City, Me. OKPHMUM
Primrose 4
Lewis & McCarthy
Harry Beresioru Co
Carolina Walte
Worth & Brice
Fiphax & Fanlo
GLUBE (wva)
Keno & Hale
Manie Jr mon
beymour & Dupree
Cumny & Brown
Berto Girls
Zu half
Kalma Co
Laylor & Brown
Mr & Mru Bennett
Dundar & Turner
Richard Waity Co
Amagystile, Tenna.

Amoxville, Temm. GRAND (ubo) La Viva T & C Breton Keys 8 -mozar Co
2d haif
Musical Bassans
Leonard & Dempsey
rrang Gabby
Zertho

Action ind.
Ottrinon (uno)
Lawrance & Haritalia
Katherine McConneil
racen & Reed
11 Metody Fiends
2d haif
Thos Swift Co
Al Abbott
"Ship anov Girle" "Ship Anoy Girls"
(One to fill)

(One to fill)
Laffryette, Ind.
FAMILY (ubo)
Eler's Goats
Barto & Clark
Little Mass U B A
Boudin! Bros
Le Grobs
2d baif
Amoros & Mulvy
3 vagrants
Frank Stafford Co
Ben Smith
Huling s Beals

Hulings Seals
Lamming, Mich.
M

"4 Husbands"
Limm, O.
ORFHRUM (sun)
Mitcheil & Mitchell
Six Song Birds
Cantweil & Walker
Neison Comiques
(One to fill)
2d haif
Kiku Family
Edith & Addie Adair
Wilson & Rich
"Limousien Romance"
Geo N Brown

Lincoln. ORPHEUM

ORPHEUM
(5-6)
(Same Bill Playing
Colo Spgs 3-4)
Houdini
Bison City 4
Mack & Vincent
Willie Weston
De Vole & Livingston
Genevieve Citi Co LYRIC (wva)
Mrs L James Co
Troy Comedy 4
2d half

Geo Rosener Berlo Girls

Berlo Girls

Little Rock, Ark.
MAJESTIC (Inter)
Cornella & Adele
Boelger Brothers
Sultanas
Fisher & Rockway
3 Bartos
Dancing Kennedys
Julia Ring Co
Ray Dooley 3
Geo Damerel Co
(One to fill)
Logsmaport. Ind.

Logmsport, Ind.
COLONIAL (ubo)
Ed & Jack Smith
Embs & Alton
(One to fill)
Josephine Lenhardt
Sullivan & Mason
(One to fill)

Los Angeles. ORPHEUM

Mme Donald Ayer Eddle Foy Family Ballet Divertisements The Casinos Ballet Divertisements
The Casinos
3 Leightons
3 Leightons
Conrad & Conrad
Laura N Hall Co
Nonette
EMPRESS (sc&abc)
Onetta
3 American Girls
Hawthorne's Malds
Rossini Hawthorne's Maids
Rossini
Casting Campbells
Chisholm & Breen
PANTAGES (m)
Lottle Mayer Girls
Perlera Sextet
Friend & Downing
Lucle & Yost
Laypo & Benjamin

Lenisville

KEI I'rl S (1000)
(Open Sun Mat)
Vera Sabnil Co
Warren & Templeton
Gisdys Aiezanuer Co
Aitred Bergen
"Fashlon Sauw"
Howard K & Herber
Deiton Marcena & J

Lewell, /Mana KEITH'S ubo)
The Pelots
Knowles & White
Tom Nawn Co
Loney Haskeil
College inn 6
Nevins & Erwood
Eriord's Sensation

Eriord's Sensation

Mnethern, Wis.
ORPHEUM (wws)
Sebastian Merrili 3
Bobbe a Daie
Moore O & Comack
'Song a Dance Revue'
'Une to 21
Morle's Cockatoos
Dunoaru Stagers
Great Leate:
J C Lewis Jr Co
(Une to 111)

Marrion. Ind.
ROYAL GRAND(low)
Lillian Seger

Rice Bell & Baldwin 2d haif John West Co Lessick & Anita

Lessick & Anita
Marshalitews, i
ODEON (wva)
Mardo & Hunter
Grace Wasson
National City 4
2d half
Kenny & Larrance
Jack Polk
Avonda Prince 8 Ia.

Mason City, ia.
CASINO (schabc)
Mr & Mrs F Allen
Hugo Lutgena
3 Adnarus
Levy Family

Memphis. ORPHBUM Marx Bross
Thos Egan
"Tango Shoes"
Chas E Evans Co
Mechan's Dogs
Willie Solar
The Flemings

Milwankee.

Milwankee.

Milwankee.

Milwankee.

Milwankee.

Milwankee.

Milwankee.

Milwankee.

Milwankee.

Milwankeeler

Goley & Bent

Telephone Tangle''

Kajayama

Eugene Damond

Aroid & Florence

EMPRESS (wva)

Belle & Eva

Guerro & Carmen

Jas Grady Co

Bessie LaCount

Merle's Cockato

Zd half

Lala Selbini

Browning & Dean

Browning & Dean Storm & Maurston Olive Vall

Olive Vali
Tiny Muggins
ORPHEUM (loew)
Carletto
Rowland & Lazwell Sis
Davenport's Horses

Rowland & Laswell Sis Davenport's Horses (One to fill) CRYSTAL (loew) Scanion & Press Packard 4 Beatrice McKenzie Co 6 Fultons (One to fill)

Minnenpolis Minnenpolia.

ORPHEUM
Walter C Kelly
Mr & Mrs Connolly
Correlli & Gilette
Grace De Mar
Fontaine & Fitcher
Alice L Doll Co
GRAND (wwa)
Arthur & Grace Terry
King & Harvey
Alice Hamilton
Trevitt's Dogs
PALACE (wwa)
Reed & Wood
Norton & Earl
Harden

Norton & Earl
Hardeen
UNIQUE (sc&abc)
Harry Sterling
Carl & Rhell
C & R Simpson
Ray Conlin
Geo Lee Girls

Montreal, Can. Montreal, Cam.
ORPHEUM (ubo)
Great Howard
De Leon & Davies
Lobouska
Wright & Dietrich
"Passion Play"
3 Floods
Andy Rice

Mt. Vernon, N. Y
PROCTOR'S
Ross Twins
Curry & Pope
Stevens Bordeau & B
Valentine Vox
Tracey & McBride
"Schoolmaster"

2d haif Musicai Christies Ben Linn Brennan & Carr "Putting On Airs" Crawford & Borderic Robin's Elephants

Nashville, Tens PRINCESS (ubo PRINCESS (upo)
(Birmingham spilt)
1st haif
DeWitt Young & Sis
Morin Sisters
"The Red Heads"
(Two to fill)

Newnrk, N. J. MAJESTIC (loew) MAJESTIC (loew)
Wm Morris
Alice Cole
Morgan Dexter & S
Floria Foy Co
Will Dayls Casting Nellos (One to fill) 2d half

2d half
Ed Eustus
White & White
Will H Fox
Ed Abeles Co
J C Mack Co
DeWar's Circus
(One to fill)

New Haven, Conn.
POLI'S (ubo)
Bradley & Norris
De Wolf & De Forest
Robt H Hodge
Marle K Scott
Deely & Mayne
6 Howards
Conner & Smith Cooper & Smith Frozini

Cooper & Smith
Frozini
Mitchell Cook
Frozini
Mitchell Cook
July
Lambert & Frederick
Farrell Taylor 3
Hugh Herbert Co
Stone & Lear
"La Mignon Revue"
Gertrude Long
Babe Mansfield
BIJOU (ubo)
Dempsey & Lovera
Oliver North
Will Armstrong Co
Sherman & Johnson
2d half
Musical Bounella
Glison & De Mott
"Midnight Follies"
Cooper & Smith
New Orleans.

New Orleans. ORPHEUM Lesile Carter Harry Hines Al Herman

Rooney & Bent Sharp & Turek Galietti's Monks Mignonette Kokin EMPRESS (wva)

EMPRESS (wva)
Rouble Simms
Dunbar & Turner
Bottomley Troupe
Burna & Klasen
2d haif
Will Kemp
Cumby & Brown
Mills & Molton
Kartello & Kartello

Ochkech, Wis.
MAJESTIC (wwa)
Beatrice Vance
Geraid & Griffin
2d half
Wurnelle

ivonne Willing Bently & W Ottawa.
DOMINION (ubo)
voling Brunettes

Odone Eddle Carr Co 3 Types (One to fili)

Peeria. III.
ORPHEUM (wva)
Jed & Ethel Dooley
Lichter & Annabelle
Thomas Murphy Co
Redford & Winchester
(One to fill)
2d half
"Night Clerk"

Philadelphia. KEITH'S ubo) Gautier's Toyshop Alex Kids 3 Wheelers Quiroga "Discontent"

Quiroga
"Discontent"
Donahue & Stewart
P Nelison-Terry
Beatrice Herford
Leon Co
GRAND (ubo)
Wood Melville & P
"At the Party"
Adeline Francis
Rockweil & Wood
Rigoletto Bros
(One to fill)
ALLEGHENY (ubo)
Baldwin Baxton Co
Fred Weber
M Gabriel Co
Kieln Bros
BROADWAY (ubo)
Keeley Bros
Quinn & Laferty
Darktown Revue

HOTEL CECIL, 150 St. Nicholas Ave.—Beautifully furnished Rooms; en suite and single; baths, public and private; every convenience; most attractive rates. Especial attention to most attract professionals.

J & W Henning Bessie Browning Garcinetti Bros Catherine Poweil Catherine Powell
New Rochelle, N. Y.
LOEW
"Doctor's Orders"
Reed & Bassi
DeWar's Circus
2d half
Baby Zelda
V & C Avery
Marle Hart

Marie Hart
Norfolk, Va.
ACADEMY (ubo)
(Richmand split)
1st half
Lockhart & Leddy
The Turpins
F Nordstrom
Pletro
Flynn's Minstreis

Flynn's Minstrels
No. Vahlman, Wash,
EMPIRE (scaabc)
Mile Emerle Co
Belmont & Harl
Techow's Cats
Adams & Guhl
Fogarty's Dancers
Smith & Hunter
Helen Carlos 3

Oakiand, Cai. ORPHEUM ORPHEUM
(Open Sun Mat)
Anna Held
Florrie Millership
Thurber & Madison
Reynolds & Donegan
Roshanara

Jean Challon
Mary Shaw Co
PANTAGES (m)
"Girls of Orlent"
Morgan & Gray
John & Mae Burke
Frances Dyer
Portla Girls

Portla Girls

Okiahawa City, Ok.
LYRIC (Inter)
3 Weber Girls
Helen Primrose
Brown & McCormack
Sullivan & Mason
"So Porch Party"
2d haif
Dix & Dixle
Margaret Ryan Margaret Ryan Raymond Sisters Wanzer & Palmer "G Peaches & Palr"

Omaha. ORPHEUM (Open Sun Mat) Gertrude Hoffman Ash & Young 4 Bards (One to fill)

WM PENN (ubo)
Arthur Nicholson 3
Sampson & Douglas
Chas Mack Co
Miller & Vincent
Sidewalk Cabarct
Bradna & Dorrick

Sidewaik Cabaret
Bradna & Derrick
Pittaburgh
HARRIS (ubo)
Arthur Whitelaw
Geo Randail Co
Lane & Harpel
Read & Norman
Van & Ward Gris
Nolsy Boy Evans
Aremra Troupe
DAVIS (ubo)

Nolsy Boy Evans
Aremra Troupe

DAVIS (ubo)
Togan & Geneva
Eleanor Ball
Moon & Morris
Stan Stanley 3
Ryan & Tierney
Alan Brooks Co
Eva Tanguay
Gruber's Animals
SHERIDAN SQ (ubo)
(Johnstown split)
Johnstown split)
Jancing Mars
Geo Hail
Honey Roy Minstrels
1 & B Smith
Naynon's Birds
Fortisand, Me.
KEITH'S (ubo)
Canaris & Cleo
Cattes Bros
Archer & Belford
F & L Bruch
Bessie Remple Co
Cantwell & Harris
Be Ho Gray
Portland, OreORPHEUM

Cantwell & Harris
Be Ho Gray
Portinnd, Ore.
ORPHEUM
Nesbit & Clifford
Mae Francis
Frank Crumit
Les Yardys
"Love in the Suburbs"
The Bellringers
Burley & Burley
EMPRESS (sreads)
Martyn & Florence
Marten Dreams
Phasma
Phasma
Phasma
Hustran & Douglas
Kerslak''s Pign
Walton & Brandt
PANTAGES (m)
4 Casters
Jarvis & Harrison

Weber & Fields Pekin Mysteries

Knox Wilson LaToy Golden West Girls

Golden West Girls
Providence, R. I.
KEITH'S (ubo)
The Seebacks
Jean Tyson Co
Marie Fitzgibbon
5 Statues
Felix Adler
Homer Miles Co
van & Schenck
Webb & Molyneaux
EMERY (loew)
Morris & Wilson
Ronair & Ward
Anderson & Burt

Ronair & Ward
Anderson &Blurt
Frank Westphals
The Cromwells
2d half
Wood & Mandeville
Browning & Morris
Clayton Drew Play
Ben Harney
Cunningham & Clem

Cuningham & Clem

the control of the

"Junior Follies"
Richmond, Va LYRIC (ubo)
(Norfolk split)
1at half
Artols Bros
Harris & Mannion
"Little Stranger"
(Kerville Family
(One to fill)

(One to fill)
Rosmoke, Vm.
ROANOKE (ubo)
Harrington & Perry
Jas F McDonald
Clipper Comedy 4
Thurber & Thurber
(One to fill)
2d half
Weiling Levering Tr
Bissett & Scott
Ting May's Circus
(Two to fill)
Rechester, N. Y.

Rochester, N. Y. TEMPLE (ubo) Heras & Preston Violinsky Doc O'Neil

violinsky
Doc O'Nell
American Dancers
Wood & Wyde
Billy B Van Co
Connolly & Wen
"Don Fulano"
FAMILY (sun)
Scott & Marks
"Neutral"
Cadets De Gascoyne
Silbon Sisters
2d half
Bruce Morgan & B
Four Rubes
Rice Sully & Scott
(One to fill)
LOEW
Kawana Bros
Port & DeLaccy
David S Hall Co
V & C Avery
Demarcet & Collette
Byron
Broughton & Timeson

Byron
Broughton & Turner
Gordon & Marx
"Board School Girls" (One to fil)

Rockford, 111.
PALACE (wva)
"Tickets Please"
2d haif
Howard & Fleida
Moore O & Cormacl
"Cheyenne Days"
(Two to fill)

(Two to fill)

Smeramento.
ORPHEUM
(Freeno spilt)
Ist haif
Freeman & Dunham
The Crisps
Stuart Barnes
L& M Jackson
Victor Moriey Co
EMPRESS (sc&abc)
Goyt Trio
Fitzimmons Cameron 3
Chas Terris Co
Regal & Hender
Bill Doolcy
Earl's Nymphs
Jas F Suillvan Co
Smerinsw, Mich.

Saginaw, Mich.
FRANKLIN (ubo)
'4 Husbands''
2d haif
Amoros & Mulvey
Hallen & Hunter
''Live Wires''
Fill Robinson
Lan Sharman Clean Dan Sherman Circus

st. Joe, Me.
CRYSTAL (Inter)
2 Irmenos
Newhoff & Phelps
Freddy James
Bonny Sextet
(One to fill)
2d half
Libonati Dibonati
Evelyn Cunningham
Vera Mersereau
Cracker Jack 4
The Gaudsmidts

St. Louis

Bert Fitzgibbon
Lightner & Alex
Cooper & Cook
Elsie Fuye 3
Rex's Circus
GRAND (wva)
Evelyn & Dolly
Amedio
Van Cello
3 Jeanctes
Harry Von Fossen
Robert & Robert
Kingston & Ebner
Dolan Lenharr Co
Fanton's Athletes
EMPRESS (wva)
Parisian Trio
Chas L Fletcher
Green & Farker
Olympia Des Valls
(One to fill)
2d half
Stevens & Falke
Grace Wilson
Mr & Mrs N Phillips
The Volunteers
Musical MacLarens
St. Paul
ORPHEUM Ruth Budd lialiey & Nobles "War Brides" l'arlilo & Frabito The Kratons Bert Fitzgibbon

St. Paul ORPHEUM

ORPHEUM
(Open Sun Mat)
Lamberti
De Vine & Williams
Mcmorles
Gerrard & Clark
Harry Langdon Co
Levan & Dobbs
"Fashlon Show"
EMPRESS (sc&abc)

EMPRESS (scéabc)
Arga & Dullin
Arga & Dullin
Mr & Mrs M Murphy
McGoods & Tate
Bob Warren
Kerr & Davenport
PRINCESS (wwa)
Aus Creightons
Chabot & Dixon
"5 Komical Kops"
(One to fil)
Weber & Diehl
McDougal & Shannon
Clark & Chappelle
Cycling McNutts

Cycling McNutts
Sait Lake
ORPHEUM
(Open Sun Mat)
Claude Gillingwater
Claude Gillingwater
Claudius & Scarlet
Reisner & Gores
Sherman Van & H
Flying Wuerntz
Diamond & Brennan
Schiovon! Bros
PANTAGES (m)
"Green Venus"
Joe Whitehead
Swain Ostman 3
Gertle VanDyck

San Diego. PANTAGES (m)

San Francisco ORPHRUM

Kimbali & Kenneth Frescott Les Diodattis Grover & Ricards PANTAGES (m) Inperial Opera Co Laura Winston Co Laurie Ordway Big 4 Allice Teddy Bear

Savannah. Ga. BLJOU (ubo)

Savanuah, Ga.
BIJOU (ubo)
(Charleston split)
Is thalf
Alex Bros
A & F Stedman
Colonial Minstrels
(Two to fill)
Schemeciady, N. Y.
PROCTOR'S
Le France Trio
II & A Seymour
Eddle Carr Co
Ross Fenton Play
Symphony Four
Belle & Caron
2d half
Illiderbrand & Doloret
Foley & O'Nell
Aaron Ross Co
'Betting Bettys'
Antrim & Valo
DeMarce's Baboons
Francisch, Pa.
FOLUS (ubo)

POLI'S (uho)

PANTAGES (m)
"Lion's Bride"
Chas Carter Co
Hopkins & Axtell
Williams & Rankin
Carson Bros

Seattle
ORPHISUM
Chio Salea
Marte Bishop
Toncy & Norman
Turcano Bros
Miss Lietzell
Metro Dancers
"Bachelor Dinner"
EM/RESS (sceab)
Powdla Attenty EMPRESS (scaabc) Powells Minstress Van Dalle Sisters Singing Singing o Marimba Manlacs Billy Clark
Nettle Carroll Tr
PANTAGES (m)

PANTAGES (m)
Mexico
Ilugo B Koch Co
Singing Parson
The Bremens
O'Nell & Walmsley

Shreveport, La. MAJESTIC (Inter, Morton Bros Byam York & Faye "Golling Girls" (One to fill)

2d half

3 Jahns

De Lea & Orma

De Lea & Orma Les Diodattis (One to fill)

Slouz City. ORPHEUM (WVA) ORPHNUM (wva)
Kelso Bros
Goo Rosener
Mile Sumiko Co
Jewel Comedy 3
Johnson Howard & L
Johnson Howard & L
Brooks & Bowen
Hanion Bros
Embe & Alton
(One to fill)

Sienz Falls, S.
ORPHEUM (wva)
Weber & Diehl ORPHNUM (Weber & Diehl Weber & Diehl Embs & Alton Archer & Carr Cycling McNutts 2d haif

2d half Ruth Page liancy & Long 4 Rennes Great Santell Co

Great Santell Co
South Beand, Ind.
ORPHEUM (wva)
Clairmont Bros
Edwin George
The Debutantes
Royai Italian 5
(One to fill)
2d baif
Howard Chase Co
Kenny & Hollis
Adolpha
(Two to fill)
Smokame. Sam Antonio
MAJESTIC (Inter)
Albert & Irving
Martini & Maximilian
Winona Winters
Cabaret Giri
Monroe & Mack
6 Water Lillies

Spokame.
PANTAGES (m)
Arthur Lavine Co
Raymond & Bain
Valerie Sisters
Greeniee & Drayton
Hanlon & Clifton

Hanion & Ciffon
Springfield, 111.
MAJESTIC (wwa)
Max Bloom
2d haif
The Randalis
Sig Frans Troupe
Snyder & Buckley
Julia Curtis
Fay Coleys & Fay ORPHRIM
Open Sun Mat)
Lillian Russell
Whipple Huston Co
Comfort & King
Le Heon & Dupreces
Fatima
Ryan & Lee
Harry Fern Co
Moore & Hasger
La Monts Cowboys
EMPRESS (sc&abc)
Pantzer Duo
Hylands & Dale
Link Robinson Co
Kimball & Kenneth
Frescott

Fay Coleys & Fay
Springseld, Mass,
POLI'S (ubo)
The Kramers
Burke & Walsh
Orr & De Coats
Hugh Herbert Co
Daniel Walters
Lukins Troupe
Melody &
Arthur Sullivan Co
Brown & Taylor
"Fersian Garden"
Harry Tighe Co
Loredo's Models
Springseld Mo

Springfield, Mo.
JEFFERSON (wva)
5 Foolish Fellows
Marlon Dawson
Wagner & Grave
2d half
Zeno & Hale
Housch & Latvelle
3 Varsity Fellows

Springfield, O. Keene & White Sid Lowis "S Forket-me-nots" Bensee & Baird (One to fill)

Syrmeuse, N. Y. TEMPLE (ubo) TEMPLE (ubo)
Valentine's Dogs
Shaw & Culhane
Kath Challoner Co
Echert & Farker
De Liste & Dupont
"Betting Bettys"

Tacoma.
Tacoma.
PANTAGES (m)
Maurice Samuels
Tonzoonin Arabs
Tonzoonin Arabs POLI'S (ubo)
(Wilkes Barre split)
1st half
Frank Markly
R 11 & Markley
(Continued on page 29.)

SPECIAL NOTICES

PROGRESS OF THE CAMPAIGN

Since Tuesday, December 14, to Tuesday noon, December 28, we have received

Applications for reinstatement

W.R.A.U.... **242**

A. A. A...... **57**

Applications for election

W.R.A.U....**352**

A. A. A..... **107**

TOTAL FOR TWO WEEKS 758

NEW YORK

Regular meetings of the Lodge are held every Tuesday night at 11:15 P. M., at 227 West 46th Street, New York City. All members in good stand-

All members in good standing are earnestly requested to make an effort to be present at the closed meetings on January 4th and January 11th. Important business.

CHICAGO

Open meetings are held every Friday night at 11:15 P. M. at the Grand Pacific Hotel, Jackson Boulevard and Clark Street.
Offices, 411 Tacoma Building, Will P. Conley, Chief Deputy Organizer, State of Illinois.

BOSTON

Open meetings are held every Friday night at 11:15 P. M. at Commercial Hotel, 694 Washington Street, next to the Globe Theatre. Geoffrey L. Whalen, Chief Deputy Organizer for State of Massa-

Address, 19 Edmunds Street, North Cambridge, Mass.

ST. LOUIS, MO.

Mr. Geo. W. Searjeant, Chief Deputy Organizer for the State of Missouri. Office address, 604 Carleton Building.

WINNIPEG, MAN.
Chief Deputy Organizer for
Manitoba,
H. HAYES
St. Charles Hotel, Winnipeg.

SAN FRANCISCO, CAL.
Chlef Deputy Organizer, Mr.
Barry Conners. Address at present, care E. L. Buechler, 659 Phelan Building. 760 Market Street, San Francisco.

Parasites and Jackals

By HARRY MOUNTFORD.

"Large fleas have small fleas,
That crawl about and bite 'em:
Little fleas have lesser fleas,
And so ad infinitum."

Whoever wrote this doggerel hit upon a truth that particularly applies to the theatrical profession.

No sconer does anyone achieve any monetary success in anything, than a HOST OF GRAFT-ERS, BIG AND SMALL, arise and proceed to do their best to live, without legitimate work and without labor, on their more fortunate and more hard working fellow creatures.

THE GENIUS OF MR. E. F. ALBEE, THE TALENT OF MR. MARCUS LOEW, THE BRAINS OF MR. WILLIAM FOX, THE INTELLIGENCE OF MR. B. S. MOSS, THE PERSEVERANCE AND PLUCK OF MR. PANTAGES AND THE CEASELESS WORK OF MR. GUS SUN, HAS FOR EACH OF THEM, BUILT UP A BIG VAUDEVILLE BUSINESS.

Their untiring efforts have for each of these gentlemen, accumulated a large sum, in some cases running into millions, and round each of them we find PARASITES AND JACKALS; and the more money they have made and the bigger the circuit they have created, the MORE PARASITES we find and the more obnoxious they are.

I have often wondered if any of these gentlemen has ever taken the trouble to look around their offices and note the personality and even the appearance of some of these parasites. If they ever do, I can see a speedy clearance and disappearance of many men who are a detriment to the business.

Whether the gentlemen named above have looked at them carefully or not, I do not know; **BUT THEY ALLOW THEM TO REMAIN,** for with a mere order, they could banish them forever.

But we, TOO, HAVE OUR PARASITES AND JACKALS:—men and women who are receiving benefits for which they have not paid, fought or struggled.

WE, TOO, HAVE OUR JACKALS:—men and women who wait for us to achieve a victory and then expect to share in the spoils.

Every little bit of betterment in the conditions of vaudeville, every restraint on the unjust and arbitrary actions of some managers, every iota of good that has been done for the actor and actress in the United States, HAS BEEN ACHIEVED BY THIS ORGANIZATION, and as is natural, every actor or actress in the business benefits by a general betterment of conditions, so every person outside our ranks is REAPING WHERE HE OR SHE DID NOT SOW—receiving benefits from the work of others and living more comfortably because of the efforts of a few. In other words, they are parasites and jackals.

To the actor outside, I ask is this not true?

Are we not working to better conditions? If we are, you will benefit by them, or at least YOU THINK YOU WILL.

But we are determined that the prizes shall go only to those who have struggled, that the victory shall be to those only who have fought and that the benefits shall be to those only who have paid for them.

THOSE OF YOU WHO ARE OUTSIDE ARE PARASITES AND JACKALS.

When we are strong enough, we (whatever the managers may do) **SHALL DRIVE OUT OUR PARASITES, OUR JACKALS—BANISH THEM** so effectively that they will not be allowed to work with us, and they will have to seek fresh fields where they can live on the work of others.

No decent man or woman wants to be known as a parasite, and yet that is what the actor or actress is who remains outside of these Organizations.

Would it not be a good resolution for the New Year to make up your mind that you will join the White Rats Actors' Union or the Associated Actresses of America, TAKE YOUR PLACE IN THE FIGHTING LINE, contribute the small amount that is asked from you for the cause, and so join actively in the TRIUMPHS AND VICTORIES THAT ARE ASSURED FOR THE ORGANIZED ACTORS OF AMERICA IN THE YEAR 1916?

SPECIAL NOTICES

The Charter has been extended and you can still get in for \$5 reinstatement and \$10 initiation.

Watch for the new Constitution and By-Laws.

We have over one thousand paid up due cards of both ladies and go atlemen, lying in the office which we cannot send owing to incorrect addresses. Any persons who have paid their money for reinstatement or have been elected and have not have been elected and have het received their card, please send us a postal saying, "Please send me card to above address," and then sign the name and we will forward the card immediately.

No contract is approved by the White Rats Actors' Union of America which has a cancellation clause in it.

cellation clause in it.

Any contract with a cancellation clause in it which bears
the words "Approved by the
White Rats Actors' Union of
America" is a deliberate falsification of our policy and a gross
unterth

VACANCIES FOR

60 Deputy Organizers. Apply for credentials and particulars to Harry Mountford.

DON'T FORGET

to start the New Year a member of the W. R. A. U. or A. A. A.

The main office and all branch offices have now been supplied with a seal with the words "White Rats Actors' Union and Associated Actresses America."

Actresses and actors who may have photographs which they want to send out to managers, may have the same stamped with this seal, free of charge, on application at any of the abovementioned offices.

In Affectionate Memory of

Sam Holdsworth

W. R. A. U. No. 11554

Died Dec. 24, 1915

Our sincere sympathy is extended to his family and relatives

Throwing The White Rats Into The Street

In the course of an angry conversation one day last week in Chicago, I am informed that Mr. Jake Shubert made the following astounding statement:

"That if the White Rats get fresh, I will put them out on the street, as I own the grounds the Club House is on."

If Mr. Shubert made this statement (and I am credibly told he did), it is a deliberate misstatement and an absolute falsehood.

And even if Mr. Shubert did own the ground that the Club House stands on and could put the White Rats into the street, that would make no difference to the White Rats Actors' Union and the Associated Actresses of America.

This Union does not depend upon the building it is in or the location of its offices. This Union is not a Union of bricks and mortar, of glass and wood. It is a Union of heart and soul and brain, and can exist anywhere—in a cellar, in an attic or in the street.

The White Rats Actors' Union exists in the spirit of its members. They desire to do right and to have right done to them and such desire is not confined to one particular place, nor is it necessary that it should have some PARTICULAR HOUSE AND ABIDING PLACE.

This Organization has met in the old Saranac that was burned down; but the Organization still lives.

It used to meet in an old place in 23rd Street that was torn down; but the Order still exists. It used to be on the corner of 46th Street and Broadway.

It is now here at 227 West 46th Street; BUT JUST AS AN ADDRESS and so that our members can communicate with its officers.

The first time I spoke in Chicago was in the old Saratoga, to **THREE ACTORS.** The last time I spoke was to an **AUDIENCE OF TWO THOUSAND** in a theatre.

So that Mr. Jake Shubert or Mr. Anybody Else, may throw this Organization, if they can, into the street, INTO THE GUTTER; BUT THE DESIRE FOR EQUITY WILL STILL SURVIVE, THE SPIRIT OF THIS ORGANIZATION WILL STILL LIVE; FOR THE ONLY PERSONS WHO CAN RUIN THIS ORGANIZATION ARE THE MEMBERS OF IT, THE ACTORS AND ACTRESSES OF THE UNITED STATES OF AMERICA.

Harry Mountford.

NOTICE

The following resolution was passed by the Board of Directors at their meeting on Tues-

"WHEREAS, It has been brought to the notice of the Board of Directors that there are some conscientious objectors to the present Constitution, By-Laws and methods of government of the White Rats Actors' Union, and

"WHEREAS, A new Constitution and By-Laws are to be submitted to the members of the White Rats Actors' Union at a special general meeting, January 11th, and

"WHEREAS, The Board of Directors confidently believes that this new Constitution and By-Laws will be adopted, and

"WHEREAS, This new order of things will remove all legitimate objections from the point of view of a labor Organization, the point of view of representation, and the method of admission to this Organization, and of the control of its finances,

"BE IT RESOLVED, That to give an equal chance to those who have remained outside because of such conscientious objections, that the Charter shall still remain open at \$5 for reinstatement and \$10 for initiation (as at present) for a reasonable time after the adoption of the new Constitution and By-Laws, and that at least thirty days' notice shall be given of the extinction of the reinstatement privilege and the raising of the initiation fee to its original sum of \$25."

SPECIAL NOTICE

Under Article IX, Section 3, of the By-Laws of the White Rats Actors' Union of America, the Board of Directors hereby give notice that a Special General Meeting of the White Rats Actors' Union and the Associated Actresses of America, will be held in the Lodge Rooms, 227 West 46th Street, on Tuesday, January 11th, 1916, at 11:30 P. M.

BUSINESS

The adoption of a new Constitution and By-Laws and the separation of the White Rats Club from the White Rats Actors' Union.

Members joined up to Dec. 28th. Are you amongst them?
This does not include the thousands who have paid up their back dues and so automatically came into full benefit.

NEW ACTS THIS WEEK

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Elsie Janis (reappearance), Palace. Gara Zara, Palace. 3 Steindel Bros., Palace.

Two Tomboys (reappearance), Palace.

Dixie Four, Orpheum.

Henrietta Crosman and Co. (5). "Cousin Eleanor" (Comedy). 20 Mins.; Full Stage (Special Set). Palace.

On script form, this little comedy by Frances Nordstrom looks sufficiently good to continue indefinitely with proper handling, but the excellent impression registered by the author's efforts are somewhat jossled by the jerky delivery of Miss Crosman's supporting cast. This is probably through lack of smoothness, for the direction has been adequately attended to and the affair looks properly staged in every particular, but the cues and speeches run awry and the gaps are discernible to even the casual observer. The skit deals with an incident in the life of the married Mr. Hathaway (R. Walburn) whose wife (Marylin Reed) is fidgety and jealous. Cousin Eleanor (Miss Crosman) is visiting and luckily so for the Hathaways' happiness, for Blanche Le Barron (Grace Goodall) has determined to "shake down" Hathaway for some foolish love missives. Cousin Eleanor has the big scene with Blanche and finally secures the "evidence" after Blanche is identified by Eleanor's exhusband (William Bonnelli) as the woman who figured as co-respondent in her own divorce affair. It's a pleasing little offering, nicely constructed, with a well balanced contrast in types, but, as aforesaid, the delivery isn't sufficiently smooth (as yet) to emphasize the hidden value of the turn. And, incidentally, no stage director ever sponsored the use of a New York Evening Telegram as a prop for a story being set in the hills of California. This turn will develop into a standard vehicle. It needs playing.

Anthony and McGuire. Talk. 16 Mins.; One. Riviera

With the preliminary work perfecting the rough edges, this new turn will qualify for the big time without a challenge. Tom McGuire, tall, carefully clad and masculinely handsome, makes an ideal "straight" for the equally capable Anthony who specializes in a "wop" characterization, the pair running through a quarter-hour routine of bright dialogue, strengthened through the presence of some appropriate and well handled "business." The semigags are as a rule distinctly original, although the prior ownership of the "Tony Chestnut" line should be established if retained. A song from Mc-Guire introduces the finale dance by the character man and closes a period of good, clean entertainment. Measured up with the present-day crop of "doubles," Anthony and McGuire are there in every particular. Wynn.

Beliclair Brothers Acrobatic 11 Mins.: Full Stage. Prospect.

The Bellclair Brothers, pioneers of a certain style of acrobatic entertainment, and who have probably been more widely copied and imitated than all the others put together, are once more to the fore with a finishing trick that is not likely to be soon duplicated-for two reasons. The first is, it won't be so easy for other acrobats to do, and the second is the apparatus used to execute it has been patented. The original success of the Bellclairs was in the long routines, instead of stopping to dry their hands after each trick. Their previous turn was accomplished in but five "routines," allowing but four breathing spaces. That was a pace many essayed but few could keep up with. Now they are doing it in three "routines" in the space of seven minutes before a red plush drop in "one," every movement musicalized by an effective operatic orchestration. Ben Bellclair's present partner is extremely heavy for a top-mounter and is a wonderfully developed physical specimen, as quick and lithe in his movements as a panther. The act is apparently finished and for an encore the plush drop separates, revealing on full stage an all-steel apparatus, very graceful in its curves, which stands on its own platform, which in turn is supported on ball-bearing rollers, making it easily possible to set the act in say two minutes. The top-mounter lays on a miniature automobile at the top of an incline 16 feet high. At a given signal he pulls a self-starting device which releases the auto, shooting down the incline with such momentum the man and auto together form a complete loop-the-loop. At the end of the loop the auto is mechanically caught while the athlete continues to fly and is caught by the understander in a high hand-to-hand stand 15 feet away, thus "looping-the-loop" to a flying hand-tohand stand. It is Ben Bellclair's showmanship in setting himself for the "catch" that effectively "sells" the trick. The act has style and Bellclair Brothers are again in a class by themselves.

Morris and Allen. Songs and Talk. 15 Mins.; One (Special Drop). Bushwick (Week Dec. 20).

Before a drop representing the front of the Metropolitan opera house Joe Morris and Charles Allen are offering the customary male two-act, one straight with his partner as a Hebrew. The talk is based on their experiences at the opera, after which comic songs and more dialog, some of the latter not especially new, with the "Carmen" gag being the worst offender. An operatic parody tops it off. The "straight" at times is inclined to use a Hebrew dialect which shouldn't be, as the comedian handles enough of that sort. Both are in the same style evening dress, not becoming to a comic and straight twoact. Of the large number of two-acts of this kind Morris and Allen do not stand out prominently.

Anna Laughlin and William Gaxton. "Between Dances" (Talk and Songs). 21 Mins.; One (Two Special Drops). Colonial.

The recent partnership of Anna Laughlin with William Gaxton presents itself as a "bench act" with a specially written skit in "one" by Aaron Hoffman. It is called "Between Dreams" but the title means little. It is a sort of a flirtation affair, with the principals singing a solo each, closing with the best song of the three as a duet. This is done before a drop of the north, with Miss Laughlin cladding herself for the event in an envelope of furs, though Mr. Gaxton still remains as he was, in evening dress. Mr. Gaxton leaves a friendly impression as a likable and good looking young fellow who handles himself quite well, also such dialog as has been apportioned to him. There is no great strength to the turn at any time. It starts off with another special drop, before which is a bench on which the couple seat themselves for "repartee" or whatever it may be called. "No. 4" at the Colonial was about two numbers too far down for the turn, which could and should be improved, but the improvement must be looked for from Miss Laughlin. She's the same Anna in everything but

Margaret Braun and Co. (4.) "The Married Ladies' Club." 12 Mins.; Interior.

Alhambra. (Week Dec. 20.)

The most commendable thing about "The Married Ladies' Club" is that while the story is told entirely in musical form (not even in recitative). every word uttered by the five women is intelligible. This is so novel and unusual as to call for special praise. Five women are spending an evening at the home of one while their husbands are at the home of another. They tell in song of their "troubles," when one sings "Let's "Mary, tell us what to do." have an evening spent in song." They make a feature of "Monterey" well harmonized by good voices. Lyrics of act by Jean Havez, music by George Botsford. At finish the husbands phone for the wives to come back, as they are yearning for domestic bliss. For encore they do a medley in "one." Pretty little, clean story, but is more of a concert turn than a vaudeville act through absence of action. Iolo.

Spanish Serenaders (5). Music, Songs, Dances. 28 Mins.; Full Stage. Hippodrome, Los Angeles.

Five clever people who do a musical turn worthy of a position on any vaudeville program. As bell-ringers they are second to none and in addition they play other instruments and dance exceptionally well. Three girls, Melvina, Angelita and Lolita, display a great deal of "pep" in their two whirlwind dance numbers and are repeatedly encored. The only drawback to the act is the bear dance, wherein a man parades in a bear skin, but even that seems to get over with the audience. The act is well costumed and presents a most attractive appearance.

BOSTONIAN BURLESOUERS.

BOSTONIAN BURLESQUERS.

Occasionally, through the automatic revolution of the Columbia circuit's mythical "wheel," one finds amid the endless procession of "aimost musical comedies" a genuinely good old-fashloned hurly-que show, constructed principally of the genuine old-fashloned burlesque ingredients and surrounded with the finery and scenic investiture to haince the franchise value. This, of course, is a rarity in these progressive days of reform, but the occasions are noteworthy, for the producer who can combine the current requirements with a modernized book that harks back to the halcyon days when burleaque was an art by itself should be singled out for proper praise. This may seem like a rather weighty tribute as an introductory paragraph for Frank Finney, but at review of the producer's list fails to unearth anyone who can repeat with the unceasing regularity that Finney has displayed in his hurlesque career. And Finey large giving full value in every sense of the phrase.

The show, under the direction of Charles

displayed in his hurlesque career. And sinney is giving full value in every sense of the
phrase.

The show, under the direction of Charles
Waldron, is given in a series of condensed
hurlesques, Finney having gaured the actual
value of his material and retained for production the meritorious portion, yet combining
the various themes into complete and separate
"booklets" with wonderful results. The first
is of the farce hrand and labelled "Jingle
Jangle," wherein Finney as a depot porter
(blackface) guides the "bits" along to a series
of laughable complications, abit supported by
the several other principals, the most prominent of which are Kitty Mitcheil and Florence
Mills. The customary song numbers are cleverly interpolated into the action, but the comedy stands out and registers an individual
wallop.

"Making Moves" is the title of a short semimannomimic skit, given before the apron in
"two," wherein Walter Johnson, as the director,
assumed a position in the auditorium to direct
a routine of pantomime in which Finney,
Charles Jansen, J. P. Griffith and Kitty Mitcheil participate. It was slightly roush in spots,
but never offensive and withal was quite the
best hit of com-dy shown in real hurlesque
style in this section in some time.

The closing part of the first section was devoted to the time worn hut welcome "Gweeney's
Speech," in which Finney's familiar Celto
characterisation had full sway. The closing
good condensed comedy as produced by Finney.
Every individual opportunity for comedy was
gramped throughout the performance and Finney has incorporated sufficient material of his
own to furnish the average burlesque with a
new comedy mantle.

Kitty Mitchell, seuhret, looks new to hurleaque, at least to the hig wheel. She works
in a rather notey fashion, but gets results,
particularly when leading light unmbers. Fiorence Mills is attractive hut shy on vocal ahiity, but the singing is well handed by harsence and the stage sponsor for the character
without devisting a single space fro rase. The show, under the direction of Charles

in impersonates.

Shaw and Lee, vaudeville steppers, scored with their specialty, rather a good dancing fair and well executed. J. P. Griffith has a pipendid voice and cornered the musical bit of the performance with a very appropriate num-

Mr. Waldron has provided Finney with a spiendid production in every way, the wardrobe being especially well selected.

The girls are nimble, good looking and generally lively, sil working toward the central good of the show.

For hurlesque Messrs. Waldron and Finney are providing s great show and one that will not only do husiness, but incresse the standing popularity of Finney who is undoubtedly one of the profession's greatest assets. Wynn.

HARLEM OPERA HOUSE.

A show that ran by fits and drags at the Harlem opera house the first half. Of the new sets not one in its present abuse could safely be given a chance in a big time hill. Several showed possibilities, but only that. Thereday night the orchestra floor was well selected to the front but the rear rows about vacant streaks. The boxes held but a few stragglers.

vacant streaks. The boxes held but a few stragglers,
Following the couple of opening reels
Hathaway's Dors started the vandeville, getting but little in the way of applause. Ballis
Stembler and Brother in "one" with a rather
good idea at the start dwindled down to almost nothing at the finish. This act seems
small timey in its present shape. Had the
"cleaning up" idea been held almost to
the finish of the act it would get a hitter resuit. William A. Williams and Co. in a
comedy sketch got over rather nicely in the
following spot. Barring a tendency to overplay by the wife the act is sure fire on small
time and with a little burnishing up of the
fines, cutting of a little of the fight stuff at
the opening. It should get ever in much better commany. An letture followed. It was a
dreary Kalem comedy with hut one giggle
in the thousand feet. O'Brien & Havel in
"Clicka and Ticks" followed the picture and
for a while made the audience laugh. An
illustrated song followed and died.

The hig act of the hill came next. It was
Eithel Whiteside and Co. It needs new people
and resinging. One regular in the troupe is
the acrobatic dancer, and she is a find. Miss
Whiteside should keep this girl. The others
act like amateurs.

Frank Muliane with three songs and a col-

the arrange the world keep this gar, act like amsteurs.

Frank Muline with three songs and a collection of Irish and Hebrew stories next to closing was the applicuse clean up of the

show.

The Helen Leach Wallin Trio closed the show.

Fred.

SHOW REVIEWS

STOP! LOOK! LISTEN!

Diffingham has another hit. It's lucky for other musical comedy producers Charles Diffingham likes to check up his bank account once in a while or he would flood the market with hits. In "Stop! Look! Listen!" Mr. Diffingham has a musical show everybody will want to see and enjoy—and it is one averybody can see, from the child to the grandmother.

There's something in it for all, and not the isast is the music Irving Berlin bas written. Ha also wrote the lyrics. Nothing can say more for Irving Berlin's production music than Mr. Diffingham did when he produced a second "Berlin show."

more for irving Byrita's production music than Mr. Dillingham did when he produced a second "Berlin show."

This Billingham felier is a modest guy. He puts on a show Harry Lauder would pay money to see, and then sticks in Gaby Desiys as an extra attraction, on top of the best-balanced cast any musical comedy ever had that's fortunate for Gaby. It sets her off. Seeing Gaby now is seeing a performer, for neither Gaby nor anyone eise could help looking like one when piaying opposite timisbed artists like Harry Fox and Joe Santley. Those two boys with Doyle and Dixon are the big hits of the piece.

Harry Fox walks away with all there is in the straight comedy line. He goes right through the performance, making them laugh all the time, has never been so [egitimate and has never been so far away from Harry Fox Moreore. Mr. Santley has so much class to himself as a light singing and dancing juvenile had make it atand up. There's not a more pleasant aight in New York today than to watch Mr. Santley work in this show. Gaby knows she's got performers enxt to her, and it keeps the French girl on her toes. Doyle und Dixon are made to dance temselves hourse by an audlence that can't get enough of this teams, at epping. They are a team that originated and originates ail of their dances. Firstly, in blackface, they do two stables they finish up with old and new dances to the limit of their endurance.

When this show goes on the road, if Gaby goes along, she will have to carry an extra

dances. Firstly, 3n blacklace, they do two or three routines and latterly as rube constables they finish up with old and new dances to the limit of their endurance.

When this show goes on the road, if Gaby goes along, she will have to carry an extra dressing room for her hats. Such hats: They are the sky scrapers of bead gear, freakish, outlandish, nonsensical and costly, but the women seem to like the hats, and when Gaby is leading a number or singing slone by herself one can't tell whether she or the hats are putting her over. Like "Evarything in America is Ragtime." in the tbird (and last) act. It's sung by Gaby by herself one some but should be sung by Blossom Seeley, who returned to her own earlier in the performance by so ably taking care of "The Huia Huia," one of the song bits of the piece. It was Miss Seeley's single chance of the evening, and she went right to it.

Tempest and Sunsbine, at 10.15, appeared for their first and last time, doing "Teach Me How to Love." a catchy composition. They did nicely with it, placed in the pretitest set framework of the night. The seene was called "At the Farm." Gaby and Mr. Santley could have easily handled that Tempest and Sunshine number. It proves the produgality of Mr. Dillingham as a producer when he willing have the seene was called the three of the book. Whatever there is of a book. Frank Lalor as best laughs are his own.

The story of "8top! Look! Listen!" is by Harry B. Smith, programmed as the writer of the book. Whatever there is of a book. Frank Lalor as best laughs are his own.

R. H. Burnside staged the production. That tells everything about it in the first line. There are three, probably bis own secret, but Mr. Lalor gets a laugh quite often safe as miraculously, considering, The chances appead across the stage. The next is "The Ciri on the Magazine" sung by Joseph Santley before a special drop containing the front youe-cover girls. "Huia Huia" is the other, and the first intended of the second act. It is a travetted meller in ragitim.

and the fourth possibility is "When I'm Out With You," by Gaby and Mr. Santiey. The "Magazine" song has the sweetest melody.

The novelty numbers are led by the "Ragtime Melodrams," the finale of the second act. It is a travestled meller in ragtime music and lyric, and one of the best laughmakers of the night. Probably also it is quite the best thing in comedy ensemble lyric ever writen. Another is "Take Off a Little Bit," a bathing bouse scene (painted without regard to the perspective), ted by Gaby, with six girls in bathing houses stripping down to bathing costumes. A sextet of misle principals have a comedy number called after the show's name and they do a great deal with it. It is the only spot in the show where theiry For's "Sucress" is used and then it is a part of the lyric. Shortly had done a light dance with Gaby, scores in individual and very healthy score in an eccentric "souse" stair dance, to a number called "I'll Be Coming Home With a Skate On." Mr. Plicer's work in it is very fine, eather dancerous and concludes with a dandy fall down the entire flight of steps. Mr. Fox has a comedy number in "Father Wanted Me to Learn a Trade." He gets it away over as he does all of his songs. With Fox and Santley as song leaders for a show of this sort, if the songs are there you are going to know it. Therefore, the songs and the singers form a great combination.

The second act is set in Hawaii. The second scene of it is in "one" with an Hawaiian occiet in front of a drop, playing a Marathon Hawaiian medley, One of the members of the oct appeared to know what was coming, for he and down on a stool when the thing started. But that wasn't as bad as the drop, about the

only blot in a faultiess scenic investiture that made the show's background always good to look upon. This drop may have been of the outskirts of Honolulu, but it looked like the Hudson River, going up or down, and it bad a full moon that seemed to have been left thare through a shortage of paint.

There are lots of giris, and pretty ones, lots of costumes, prettler, and Mr. Dillingham stops at nothing, even to giving six show giris "parts." They are Oiga Olonova, Tot Quaiters, Renee Smythe, Julia Beaubein, Flo Hart and Ethel Sykes, all of them looking better than their names sound.

Justine Johnson is there as well for looks and Justine's mother in the play (Florence Morrison) almost has as much to do with the plot as Mr. Lalor, Miss Morrison dragging comedy out of the role through the use of her voice. Waiter Wills took nice care of a managerial character, singing early "Blow Your Horn," and Mr. Berlin also wrote a red fire, "When I Get Back to the U. S. A.," in which was mentioned Geerge Cohan, perhaps to square it.

There's nothing "borrowed." Everybody's

"When I Get Back to the U. S. A.," in Michae was mentioned George Cohan, perhaps to square it.

There's nothing "borrowed." Everybody's doing his own stuff. The only implication might be the suggestion from Leo Carrillo's chink story in the Fox-Doyle and Dixon Honolulu scene. But that's nothing to be seriously taken, since it's but the start of a bit. Yes, "Stop! Look Listen!" is better than "Watch Your Step." That first Berlin show put on by Dillingham had its comedy forced—the fun of the second production comes naturally, and "Stop! Look Listen!" is a corking all-around entertainment.

The musical comedy managers of Brosdway could well heed the title sign in front of the Globe theatre. It will be there the rest of the season.

FIFTH AVENUE.

FIFTH AVENUE.

There was a Universal one-reeler at the Fifth Avenue the first half of the current week that was much more bumorous than was intended by its producer, and from an entirely different angle. You are asked to imagine that a man, masqueraded as a girl, can risk his life climbing down two stories of a building and when he gets ready to return, is able to simply walk into the French window from which he so laboriously emerged. This one-reeler has 16 captions, a brand announcement at the beginning and a censorship O. K. for a trailer. Not much more left for photographing, in there?

Collins and Clark opened the vaudeville portion of the entertainment, doing mostly rag warbling, one of the two women at the poinon. The act is built along the most conventional lines and neither of, the girls does snything worthy of any extended comment. Burke, Touhey and Co., five people all told, followed. The two men could furnish an equal amount of entertainment without amploving three assistants.

Ned Nestor and Sweethearts is an act of approved small time calibre, made so principally through the long-drawn-out kiesing seene between the "leading man" and the nine girls. The idea is so ancient the buriesque not longer uses it. The comedian has a unique style, but is compelled to work with second rate material and is inadequately "fed."

Knapp and Cornalia do a good acrobatic and eccentric dancing turn after they go to tuil stage and quit the crossfire. Their opening might be improved if Cornalia would practice standing still for a single moment while acting as feeder to Knapp's nut comedyskit, with singing and stepping. Hermine Shone and Co., the headline act, received bigger laughs Tuesday evening than they everywhere in the regular two-a-day.

The two Leightner girls and Alexander also offers a couple of imitations on the corner. He has a very undestrable habit of placing his hands on the hare shoulders of the women. Schepp's Comedy Circus closed.

AMERICAN ROOF.

AMERICAN ROOF.

The show at the American Roof the first half of the week was a well arranged affeir. Byron played around in the clay to a laugh here and there, and stopped long enough to model out a face in a novel way. The Reed Sisters danced well in the following spot, keeping up a fast clip. The Creole Band did a number of evinconsted melodies not fully appreciated. The dancer appeared to draw the applicate, for up to his appearance it looked as though things were not going to break for them. The cloning needs reframine. Armatrong and Ford were the first to really get full attention, and with this they put scross an easy hit.

"The Evil Hour." presented by Herry English and Co., closed the first half. It is an odd sketch with the butler practically carrying the entire meat of the piece. The playlet carries a punch that is bound to hold the interest.

After intermission the Moscrop Sisters entertained with songs and dances. A double, "I'm Simply Crazy Over You." as an opener, with one of the girls impersonating a boy, started them off well, after which a poorly selected solo number held them back. "Louisville" picked them up again as the following number with a double on the chorus, allowing for a little dance at the close. A cakewalk with a pick carrying the pudding off after them was about the best liked thing their them was about the best liked thing the carries are the strike just right with this opening talk, in fact, but the content of the chorus of the

they did.

Kelly and Pollock did not seem to strike just right with their opening talk, in fact, did not catch hold until they did their tough bit, which was right at home on the Roof.

Al Fields and Co. were next to closing, and gained any number of Isughs. Fields was responsible for that. The new straight man works well.

After one of the season's best matinees, business at the Palace returned to a normal state Monday night with very favorable prospects for the holiday week. The program is decidedly entertaining, aithough the "detail critic" might object to the apparent overdose of toe-dancing, four of the scheduled numbers illustrating their ideas on that particular branch of art, but it is largely doubtful if the average auditor noticed the condiction, if such it might be called.

Nora Bayes is celebrating a return engagement, headlining with an entirely reconstructed repertoire. In addition Miss Bayes strolled a trific away from the conventional to offer a few short minutes of comedy talk dealing with a mentirely reconselved to the end of the conventional to offer a few short minutes of comedy talk dealing with the experience in storing her Saxon away for the winter months. The patter was cleverly moulded into a seasonable yara, told well by Miss Bayes and properly appreciated by the audience. Garbed in a fetching gown, Miss Bayes, Spened with "I Work Eight Hours" and followed with a Ceitic song, entailing the use of a rich "Come-Ali-Ye" in a lyric labelled "She's One of the Good Old Kind." Black Eyed Susan followed and then "A Little Love" (the familiar "Robin Love Song") and her excellent medley of old song itlies to a speech finale. The medley called for periodical chunks of applause, but on the whole Miss Bayes was at her best in every detail and stood out in that program without any visible opposition. Lyric and melody are of secondary consideration to the usual Nora Bayes routine, the principal's personality, delivery and stage tact constituting the value proper and she seems to have those three essentials in abundance right now, more so than ever. She walked off with all honors.

The Gazers opened with a rather novel combination of music, song and dancing, the general structure of the bill forcing them to the apply solve. They started nicely and with the male member's dancing at the close evoked sufficient applause to

COLONIAL.

COLONIAL.

A very nicely balanced vaudeville bill showed itself Tuesday at the Colonial to an audience that didn't overflow into the atreet. Several changes were in the running as against the programing, and the headline, "The Forest Fire," was placed to close the first part, an excellent position for it.

Just preceding that sketch was Willerd, "The Man Who Grows," and for starting a buzz of debate Willard appears to have it a mile on any mystery turn ever in vaudeville. It was a comedy act in itself to hear the arguments around, about "How does he do it?" Two women near by started off by saying, "Oh, of course, it's a fake. He's got a wooden leg," While Willard was "growing" with his body, the women arsued every possible mechanical device that misth have been employed, but toward the conclusion of the turn, when Willard extends one arm abnormally, the women ran out of ressons, so the emphatic one subsided by saving, "Well, it's a fake answay, but I would like to know how he does it."

Willard does but 10 minutes and these he makes interesting. Of nice appearance for a tall fellow and with a smiling personality, he easily talks himself through the act, elevating and lowering his body alongside a uniformed stage hand. Besides which on the drop the Colonial lowered behind the actentified puzzle, were plenty of lines by which those in front could gauge the distance Williard a first class vaudeville act, for he's of the kind that would make a counle of sweethearts break an engagement arguing while on their way home sifer the show. That's the kind of advertising talk any turn should be tickled to death to create. His "growne," is treaky but it's not fakey, and when Willard uncovers some way to remove his shoes before an sudience, "growing," in his stocking feet (which he can do) the mystery will become stronger. But after all

it's the showmanship and Willard has it. No one but a natural showman could get away with a turn of this kind on a regular vaude-ville stage.

"The Forest Fire" is another very good act. It's a scenic production, of the melodrama type, perhaps auggested by that old boy, 1990. "The big finsh is an end of the melodrama type, perhaps auggested by that old boy, 1990." The big finsh is an end of the stage of orest fire that is seen advancing and through the changing scenes frought to the footlights for the spectacular conclusion, an engine pushing itself into the contigonal finale. Various opinion have been been dead to the second perfectly; the dialog, is bowever, it worked perfectly; the dialog, is bowever, it worked perfectly; the dialog, is bowever it worked perfectly; the dialog, is bowever the perfectly; the dialog, is bowever the unit of the second seen the second at the sail, there are three quite capable players in it (Redfield Clarks, Brownie Burks, Frauk H. La Rue), and the tension is well-worked worked up at the finale of the first scene worked up at the finale of the first scene worked up at the finale of the first scene worked up at the finale of the first scene worked up at the finale of the subject to warm the surrounding countryside of the approaching fire, until she is shut off from escube by the finance. It is the second scene that dents the safair. There is too much stilling in this scene, and it is too protracted. The "plot" forces the prolonged altuation, however, but it should be trimmed down.

Next to closing on the bill was Milo, the tramp imitator, who did well enough, but it was rather a healthy sized position for an act of his kind. Felix Adler had been billed for the spot, but Mr. Adler appeared just after intermission, perhaps to elips long his bird force of a laugh. It would be worth work of well and with better finish than we did some montha ago. That was to be expected. He'a a lon

further recommended by its briefness for that position.

Erford's Whirling Sensation opened. The billing title is bad. Erford's Whirlers would be better. The "Sensation" leads to expectation. It's a "butterfy" act on new lines and well worked, though the girls are taking chances landing on the fly so often. Haydn. Borden and Haydn were "No. 2." It's a "nut" three-act, and when the centre of it is hullded up to more vantage the act will get a better spot. Bankoff and Girlie were maxt. Bankter apot. Bankoff and Girlie were naxt. Bankter spot. Bankoff and Girlie were naxt. Bankter spot. Bankoff and Girlie were naxt. Bankter spot. Bankoff and Girlie were that type. The present "Girlie" is the best assistant he so present "Girlie" is the best assistant he so far has had. Laughlin and Gaxton (New Acts) were "No. 4."

ALHAMBRA.

Genuine variety at the Aihambra this week. The program contains all the component parts that go toward making up what might be termed the ideal vaudeville show. Henry Lewis topped the hill with Frederick V. Bowlars, Marie Nordstrom, Hugh Herbert and the Farber Girls all featured about equally under him.

be termed the ideal vandeville show. Henry Lewis topped the hill with Frederick V. Bow-rard in the Nordstrom, Hugh Herbert and the Farber Girls all featured about equally under him. Herbert and the Farber Girls all featured about equally under him. Beeman and Anderson, two boys, in comedy roller akating, opened. The Three Du-For Boys, with songs and dances, gave the show an extra strong atart in the second spot and pulled down a very decided applause hit on their stepping. Charles Mack and Co., in the comedy-dramatic sketch, "A Friendly Call," about equally distributed pathos and laughter in the next position, scoring decidedly with the audience.

Maria Nordstrom was the single woman feature and her "Bits of Acting" met with the approval of the house. Bhe has tacked a new comedy recitation to the tail end of the act. It is good for a laugh, although rather suggestive, and does not seem to be at sill necessary for Miss Nordstrom, who has finished ability to entertain.

Frederick V. Bowers and Company closed the first part with a new edition of his song revue, with several people added to the number he had in his original act. He got over quite well, considering the numbers he had.

The Farber girls opened the second half following a Pathe Weekly, which was piaced in the intermission. The songs of these young women are about the same as earlier in the season when they plaved over the New York houses. The comedy is also the same, even to the side remarks, and the Athambra audience, in a great measure, composed of "requiars." had already seen the girls with the result that they did not score in the manner they should.

Hugh Herbert and Co., in "The Sons of Ahraham," was the sketch offering of the second part. There see little hit in the act too drawn out. One especially is the hit at the telephone by Mr. Herbert. Another heldback is the frightful mouthing of words by Thomas Francia as the son Jacob. The sketch did fairly well.

Hugh Herbert and Co., in "The Sons of Ahraham," was the sketch offering of the second pa

'EVA TANGUAY

Is ever again the most alive wire on any circuit."

Ashton Stevens.



They're real Tanguay ditties and you can't escape the magnetism at the Palace this week. You simply can't. Take down your ear muffs and hear for yourself that Eva Tanguay's recent indisposition was only a passing one. I doubt if anything short of a torpedo or herself could entirely destroy this artist who specializes in noise and electricity. She is ever and again the most alive wire on any circuit and she flung sparks at yesterday's opening at the Palace Music Hall. One way or another there is no escape from Eva Tanguay's undownable magnetism. She is the most debatable personality the vaudeville stage has ever known. We are for her. I must count myself with the "fors" for ever since she has attained the top lights and wages, I have been a Tanguayite. When she is most maniacal I am most happy. I love her orgies of abandonment or carouses of physical unquiet, her gags of self adulation, silly, gloriously and why not, this is the season. I can't hope to report on all of Miss Tanguay's new songs. This is Tanguay week in Clark Street."—ASHTON STEVENS.

LWAYS say a kind word if you can, if only that it may come in, perhaps, with singular opportuneness entering some mournful man's darkened room, like a beautiful firefly whose happy circumvolutions he cannot but watch, forgetting his many troubles.

Thank you, Mr. Stevens. You sent the little firefly to me.

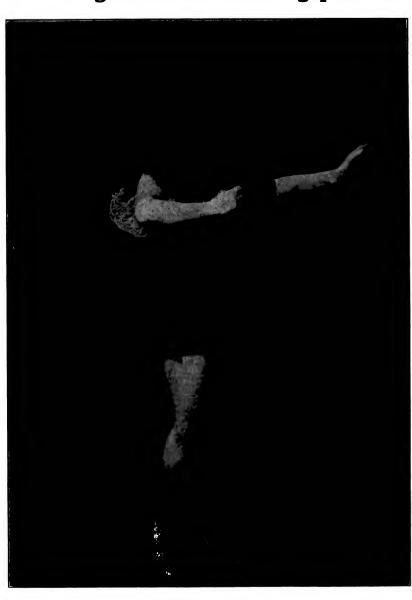
EVA TANGUAY.

"EVA TANGUAY

Is the greatest card vaudeville could fling to the wondering public."

"EVA TANGUAY puts a streak of lightning in an otherwise slumberous program. Miss Tanguay is more phosphorescent and mad than ever. Her poignant cry, like that of the loon's across cold swamps at dawn, her shining eyes are blossoms of sheer anger, her pretty figure and mocking skip as she cries her vocal wares are never weary nor ever quite normal in proceedings. She pretends to be a stormy petrel of hallucinations and fantastics, but has a heart of a child and not at all hard tempered. She has her usual trickling fountain of audacities. Nobody could sing as she does. Her costumes, always rare in exquisite design, are delightful this time. She is the greatest card vaudeville could fling to the wondering public."

Amy Leslie



There is nothing by which I have through life more profited by than the just observations, good opinion, sincere and gentle encouragement of amiable and sensible women. Thank you, Miss Leslie.

First Official French Government

Motion Pictures FIGHTING FRANCE

READ THIS OFFICIAL LETTER (Translation)

Minister of Foreign Affairs, Office of the Minister.

Dear Mr. Powell: I herewith send you the cinematograph films you have selected. As I have already told you, these films have been taken from the "operateurs mobilises" at the front of the French army, with the authorization of the Great General Staff. It is, as you know, quite superfluous to affirm their authenticity, or to add that they have not been retouched. This is indisputable. Accept, dear Mr. Powell, the expression

of my heartiest best wishes.

FOURNOL (Bureau Chief).

These pictures were loaned by the government of France to



through E. Alexander Powell, its war correspondent, for presentation in the United States and Canada.

These are the only motion pictures exhibited to the Allied Diplomats at the French Embassy at Washington, Thursday, November 18

FIGHTING IN FRANCI

has been playing to thousands every day at the Fulton and Forty-fourth Street theatres, New York, and in the Keith theatres in New York and Brooklyn.

LEADING NEWSPAPERS

including Chicago Daily News, Boston Herald, Philadelphia Ledger, Cleveland Plain Dealer, Montreal Star, Quebec Chronicle, Ottawa Journal, Winnipeg Telegram, Minneapolis Tribune and New Orleans Times-Picayune have blazed the way in publicity as the official French pictures have been shown in these cities under their auspices.

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NEW YORK

WORLD

or MORRIS GEST

Princess Theatre

New York City

MOVING PICTURES

AMERICAN FILM IN LONDON

State Censorship seems to be well upon the way. As pointed out in these notes several weeks ago, the figurehead censor here is worse than useless, and the present trend being to produce unpleasant pictures, it cannot be long before the Government steps in. Already local boards and magistrates have overruled the censor by declaring various films labelled "passed" to be unfit for public exhibition, and now we have the Manchester Watch Committeewho banned Maud Allan-declaring that the time for State censorship has

Amongst the American film players at present most popular here may be mentioned: Mary Pickford-who has held a position all her own for the past three or four years-Blanche Sweet, Mae Marsh, Robert Harron, Sisters Gish, Henry Walthall, King Baggot, Warren Kerrigan-still a mighty favorite with the public-Jane Gail, Marguerite Clark, Earl Williams and the Chaplins.

The film tax has been reduced to 10 cents per foot on negatives, onethird of a penny on raw stock. The tax on positives remains at 2 cents per foot. This reduction will greatly relieve the agents here, who have found the negative tax a most unhealthy problem, the open-market business being very stagnant.

The Kinematograph Trade Ambulance Fund now totals more than \$170 .-000, of which about one-fifth has come from the English agents of American companies. As already stated, Essanay head the list with \$7,500 and the Trans-Atlantic come next with \$6,000.

Arnold Bennett is pleased with the Turner production of his play "The Great Adventure." He is one of many dramatists now disposing of the film rights for plays; most of the British companies being now working on names.

A discussion is still going on respecting the Paramount Feature, "Carmen," in which Geraldine Farrar, whom it is alleged has pro-German tendencies, is starred. The "Evening News" attacks on this subject has stopped a lot of theatres from booking the film.

The feature, "After the Ball," in which Herbert Kelcey and Effie Shannon star, is now on the market here. Good business is being done with the Universal production "Jewel," whose Marie Tempest feature "Mrs. Plum's Pudding" is also going well.

Will Evans has completed his first picture made in collaboration with his nephew "Pimple." It is only fair. The picture starring Louie Freear (a most difficult player to handle) is also finished.

Gaumont's are doing big business with a number of American features, notably Vitagraph's "Juggernaut," the American Company's "Her Heart's Desire" and the Alice Brady subject "The Cup of Chance."

The Equitable Company's Features are now being marketed here by the Sun Exclusives. The first release will be "Should a Wife Forgive?" featuring Lillian Lorraine.

An endeavor is being made for the formation of a London screen club, modeled on the lines of the Screen Club of New York.

Percy Nash, the producer, is in Rome making a picture version of Marie Corelli's novel, "Temporal Power."

A film has been completed of Israel Zangwill's book of short stories "The Bachelor's Club."

ALEX. BEYFUSS HERE.

"Six perfect pictures a year instead of sixty of mediocre quality" is the policy of the California Motion Picture Corporation as outlined by Alex. E. Beyfuss, vice-president and general manager of the company, who is quartered at the Ritz-Carlton. "We believe in producing good pictures from the standpoint of direction, photography, cast and story, and with this determination in mind we are devoting at least two months of effort to each photoplay."

Mr. Beyfuss was talking to a VARIETY representative about the new picture about to be released, "The Unwritten Law," in which Beatriz Michelena is featured. "The Unwritten Law" is by Edwin Milton Royle, author of "The Squaw Man," and prepared in scenario by Captain Leslie Peacocke. It is the second of a new series of film dramatizations of which "Salvation Nell" was the first. The Californian is in the city for the purpose of observing and assimilating conditions as they exist in the releasing and distributional markets and announced that the object of his journey from California was to discover the best method of marketing his company's productions.

"We are not at liberty just now to disclose the method of release for the new products of our corporation, but that is a matter concerning which announcement will be made in due time. There is always a demand for good pictures and that classification exactly fits the output of the California, as has been abundantly attested by 'Salomy Jane,' 'Salvation Nell,' 'Mrs. Wiggs of the Cabbage Patch,' 'Mignon' and 'Lily of Poverty Flat.' These multiple-reel features have more than proved the seriousness and ambitiousness of purrose of our concern.

"I am sure the sumptuousness and pretentious character of the scenes and situations in 'The Unwritten Law' will leave their impress."

WILLIAM FOX

ROBERT B. MANTELL

with GENEVIEVE HAMPER



in a Sensational Photoplay Masterpiece of Jealousy and the Tragedies It Causes-



"GREEN - EYED MONSTER"

Directed by T. Gordon Edwards Scenario by Nixola Daniels

CORPORATION FILM FOX

130 West 46th Street,

New York City

LESLIE STILL FIGHTING.

James H. Westcott, attorney for Arthur Leslie, who was dropped from the membership rolls of the Screen Club for violating the newly passed by-law prohibiting members from writing each other about club matters without the communications being first approved by the officers, have prepared papers in a mandamus proceeding against the Screen Club and against the officers as individuals.

OPPOSED TO TAXATION.

Chicago, Dec. 29. The Motion Picture Exhibitors' League of Illinois has come out into the open with a flat-footed declaration that it is "unalterably opposed to the contemplated charge or tax on gross receipts of moving picture theatres." Resolutions to this effect were adopted at the last regular meeting of the League and unanimously passed.

BIRTH LEAVING CHICAGO.

Chicago, Dec. 29.

"The Birth of a Nation" leaves the Colonial Jan. 15. Jones, Linick & Schaefer are considering offers for the continuance of a film policy, but it looks as though the house would return to "pop" vaudeville.

CENSORS BAR "BLACK FEAR."

The Pennsylvania Board of Censors have registered a strong objection to the Metro's release "Black Fear," on the ground that its gruesome visualizing of the cocaine habit is prejudicial to the morals of the community.

REASON FOR HEARST-VITA.

The announcement that the V-L-S-E would handle the release of the Hearst-Vitagraph news weekly is no surprise to those on the inside. Walter W. Irwin, general manager of "The Big Four" concern, is a brother-in-law of William Randolph Hearst, and, in addition, is—or was—special counsel for the Vitagraph. Such an arrangement may not be conducive to cementing the relations between Selig and the V-L-S-E, but the latter does not appear to be worried over the matter, having contracted to issue its news weekly in association with the Chicago Tribune, under its General Film franchise.

There appears to be a surfeit of news weeklies just now. In addition to the Hearst-Vitagraph and the Selig-Chicago Tribune, the Mutual issues one made by Gaumont, and there are the Pathe, Universal and Paramount; besides, the Metro is also considering the feasibility of issuing one. The profits must be large for the reason that they get just as much for these negatives as manufacturers do for producing pictures requiring actors, scenery, props and stu-

FILM ACTOR KILLED.

Los Angeles, Dec. 29.

Charles Harron, a film actor, was instantly killed when an auto he was driving collided with a tree, after hitting a woman alighting from a street car. Harron was said to be driving fast in an effort to escape detection for the original accident.

Mann. B.F. KEITHS ORPHEUM E



Fine-toType Committee to the Contents to the

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Royal, N. Y., Dec. 7

Keith's, Ph

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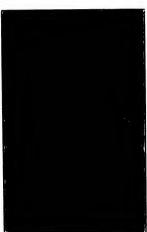
AARON

Pittsbu

Next HEN







Alhambra, This Week

Wishing You The Same For 1916

"SQUIDGULUM"



Oct. 18 **COCKTAIL**" KAN

Week 288RM VILLE

TEMPTATION.

OVER NIGHT.

This William A. Brady (World) feature was intended for comedy throughout. It gets laughs in spots, and quite probably the laughter spots were unsuspected by the makers before releasing the film. The best reason why "Over Night" is not bringing more laughs in because there are not enough captions, especially written by someone who had a grasp on caption writing. The feature manufacturers appear to have entirely neglected the cultivation and development of the caption writer. Often the captions carry over a comedy picture. It could do that with this one. There are but few captions in "Over Night" and those of the most conventional sort, such as a bride asking the bridegroom if he had a license, when there had been ieft open opportunities for a haif dosen captions on the previous situations before that point was reached. The single caption to get a laugh was when a mixed up couple of odd husband and wife registered at a summer hotel. The "wife" told "him" to add "and wife" to his signsture. He replied, "Oh, I've registered before." "Over Night" needs captions, funny ones, hadly. There are so many situations in it susceptible of spoken suggestion. Two situations few a laugh on their own. One was an old broken down horse running away and the other a rickety automobile. "Over Night" is a tale of mixture immediately after marriage. Two bridal couples meet on an Albany boat. The wife and husband of the respective couples leave the hoat to attend to messages, and the other a rickety automobile and the fun of it all takes away from any possible suggestiveness. In this boat leaves with the two remaining obliged by circumstances to pose as man and wife. The odd couple left behind follow the boat on a train. This train (on a single track) asso phony an excellent comedy situation, a real legitimate humorous one, lost its laugh through that. After a series of adventures or incidents, the two couples are reunited in the Birch Bark Hotel, where each had asked for "Two Rooms, Please, Two." The picture is a filmisati

LYDIA GILMORE.

Lydia Giimore
Dr. Gilmore
Ralph BenhamThos. Holding
Mr. StraceyRobert Cain
Mrs. Stracey
Master Ned GilmoreJack Curtis
Detective
Five part Famous Pisyers (Paramount)
feature, starring Pauline Frederick. Splendid
scenario, magnificent photography and excel-
lent acting, combining to make a most classy
picture. Strong drame giving Miss Frederick
plenty of opportunity for evotional acting and
an unusual role for Vincent Serrano as a
modern "heavy." Lydia Gilmore (Miss Fred-
erick) is married to a handsome man (Ser-
rano). They have a little boy. Husband has
not been true to her, but she bears with him
for the sake of the child. Husband has a
liaison with a married woman, whose husband
overhears and keeps the engagement. A fight
ensues and Gilmore kliis the other man. He

rushes home and tells his wife, pleading that she is the only one who can save him hy swearing that he hadn't left home on that fatal night. Child enters, sees his father in an excited state and knows he had been out. The trial hings on the silbl and after the wife testifies in her husband's behalf, not wishing her son to bear the disgrace, the child is about to be heckled, when the mothers calls a hait and tells the truth. A somewhat similar situation was unfolded in a melodrama at the London Haymerket some twenty-odd years ago. The piece was called "The Red Lamp" and Sir Herbert Tree (then known as Herbert Beerbohm-Tree) appeared in it. Husband is convicted but dies of heart failure before the law can exact its penalty. One of the best releases ever turned out by the Famous Players.

GERMANY AT WAR.

GERMANY AT WAR.

These pictures are said to have been taken by the German General Staff for the Imperial Archives in Berlin. There are approximately 2,000 feet of film that has been divided into three recis and brought to this country to exploit the German side of the war through the medium of the "Fatherland" magazine. Of course, as usual, with German films depicting various phases of the present conflict, the emclium of the "Fatherland" magazine. Of course, as usual, with German films depicting various phases of the present conflict, the emcliency of the German military system and the national preparedness, are exploited to a sreat degree. There also are a number of rather thrilling battle scenes; one in particular would make the picture worth while even if it had no other feature about it that contained action. It shows a battle scene in which several men fail. Of course the hig guns are shown in action and later pictures show the destruction which the shells have wrought. The letter portion of the second recibas a couple of hundred feet of film devoted to air carft and one portion is supposed to be a battle in mid-air between an aeropiane and a "Zep." This looks very much as though it had been staged for the camera. Another thing about this particular section is that a peculiar aureole of light surrounding all of the objects in it that might make one suspect this portion of the film was "duped." There are one or two attempts at comedy in the pictures, but they are far over shadowed by the tremendous amount of destructive work that most parts of the film show. The picture is too short to run as a regular feature to business if played as an added attraction to a regular program.

PIZZY HEIGHTS.

DIZZY HEIGHTS.

International Buyer
As a Triangle-Keystone (at the Knicker-bocker), "Dizzy Heights and Daring Hearts' has some real laughs, and what better could be asked newadsys from a film? It was directed by Waiter Wright, who has filled it with camera tricks that holds a thrill her or there and laughs a plenty. Two buyers for foreign governments come over here together. They are after aeroplanes. One receives a wire sbout the other. He is told to go after him and stop at nothing. Nor does

go after him and stop at nothing. Nor does be stop. Steeples are blown up, aeroplanes go wild and there are 50 other mix-ups, not of the familiar sort either. In two recis this film holds a lot of fun and was excellently produced, considering the many tricks involved. Sime

DESTRUCTION.

Fernande	Theda Bara
Dave WalkerJ.	Herbert Frank
John Froment, Sr	James Furey
John Froment, Jr	.Carleton Macy
John Froment, 3d	Gaston Bell
Mr. Deleveau	.Warner Oland
Josine Walker	
Josine's Brother	
Lang	
Mili Foreman	Frank Evans

to beguile a wealthy mill owner into marrying her. She learns that he has heart failurand believes that if she can prejudice him against his son hy a former wife, she will receive his wealth on his death. In the former she is partially successful, but death overtakes the husband before the will is changed. She then schemes to do awey with the son, but fails to reckon with the workings of the mind of the man who is near a reversion to primitive type, this finally brings about her destruction. The role of aimost "cave man" type wes wonderfuily played by J. Herbert Frank and it stood out as one of the characterizations distinctly worth while in this picture. There were times when he dominated the scenes completely and the star had little or no chence against his personality. Carleton Macy as the mill owner also gave a most studied performance, as did also James Furey as the aged grandfather. The picture could be helped a hundred per cent, with the aid of retitling. The first thing to do would be to establish the characters to a greater extent than is now done and then to tell the story, the means of the titles, in the event that the film could not be reassembled to learlify the story.

THE BURGLAR AND THE LADY.

Hadley Stone Mr. Calvin Relatand Mr. Harmon James O'Neil Mrs. Harmon Mrs. Buermeister Norma, Mrs. Harmon's niece Miss Ciaire Whitney Raffes on Mrs. Harmon Mrs. Harmon's niece Carlotter Mrs. Harmon's niece Miss Ciaire Whitney Raffes on Banfield Mrs. Harmon's Norma, Mrs. Harmon's niece Mrs. Harmon's Norma, Mrs. Harmon's niece Mrs. Harmon's Mrs. Harmon's Corbett Rev. John Banfield Mrs. Harmon's Mrs. Harmon's Mrs. Harmon's Mrs. Harmon's Corbett Rev. John Banfield Mr. Edward Ceci Five psrt feature, scenario by Langdon McCormick, directed by Herbert Blache and being state-righted by the Sun Photopiay Co. It is an interesting play with a Refflee contract character and a Sherlock Holmes constantly on his trail to keep up the keen, supensive interest. Man and wife are lexalify separated. father taking elder son, and mother the younger. Father prospers and showers luxuries upon elder, while the younger the younger. Father prospers and showers luxuries upon elder, while the younger the Holmes for his mother. The elder hoy becomes a minister and the younger the comman and the story is progressive and cumulative. The meeting between the two brothers for the role. It is consistent meloers is good, clean heart interest, as is also the Northally marries the daughter of the man whose house and office is robbed by him. "The flurglar and the Lady" is an acceptable picture for any house.

THE IMMIGRANT.

THE IMMIGRANT.

Manha Valeska Suratt J. J. Wolton Theodore Roberts David Harding Thomas Melkhan Olga Jane Wolf Munsing Raymond Hatton Walton's Partner Freest Joy Walton's Housekeeper Gertrude Kellar Valesta Suratt will add hundrede of ad-						
Masha	Valeska Suratt					
J. J. Walton	Theodore Roberts					
David Harding	Thomas Melghan					
Olga	Jane Wolf					
Munsing	Kaymond Hatton					
Walton's Housekeeper	Cortrade Waller					
Valoria Gunett mill	add hundrade of ed-					
mirers and a heat of it	annels to her already					
large collection of both	through the work that					
she has done in the fiv	re-roei Lasky feature,					
"The Immlerant," in v	which she is starred.					
The story of a beautif	ui Russian girl who					
comes to America and i	and is formed to be-					
come his mistress. Is so	well enacted by Miss					
Suratt that she surprise	ed even her sanguine					
friends who witnessed t	he picture. There is					
one thing about Mise Bi	uratt in pictures; she					
photographs beautifully,	and this isct, coupled					
of weering cowns make	her a film ster of the					
first magnitude. For ca	pping all of these as-					
sets she has developed	an acting streak in					
films that will carry be	r a long way if she					
Walton's Housekeeper Valeska Suratt will mirers and a host of i inrge collection of both is she has done in the five The immirrant," in v The story of a beautif comes to America and i of a crooked contractor come his mistress, is so Suratt that she surpris friends who witnessed to one thing about Miss Si photographs beautifully, with her splendid carria of wearing gowns, make inst magnitude. For ca sets she has developed films that will carry cares to continue before a vampire she would ma	the camera. Oh, what					
a vampire she would ma nothing but that sort of	reles written for her					
in a series of film dram	nas. There are many					
now in pictures getting	by on that Vampire					
thing that would have to	look to their laurels					
if Val Suratt ever deci-	des to go in for that					
nothing but that sort of in a series of film dran now in pictures getting thing that would have to if Val Suratt ever deci- type of role as a stead of the picture shows (Suratt coming to An	the immission sin					
of the picture shows (Suratt) coming to An She is strikingly heautif tume and attracts the a ship's officers. He tries row follows, and Dayl Melbankers of the second strike t	harles on shinkerd					
She is strikingly beautif	ul in her simple cos-					
tume and attracts the a	ttention of one of the					
ship's officers. He tries	to "make her" and a					
row follows, and Davi	d Harding (Thomas					
Meighan), one of the pa	Poberts) the crooked					
contractor, is also a pas	menger on the steam-					
row follows, and Davi Meighan), one of the pa J. J. Walton (Theodore contractor, is also a paser and witnesses the roby the beauty of the gin him all sensuous desget her. In New York enzages her as a meid a bachelor, his home is keeper. Walton is a first night the new maid	w. He is also struck					
by the beauty of the g	dri and she awakens					
in him all sensuous der	ires and he plots to					
engages her as a maid	in his home. Being					
a bachelor, his home is	in charge of a house-					
keeper. Walton is a	fast worker and the					
first night the new maid	is under his roof he					
breaks into her room a	and evidently accom-					
following day the girl to	nakes her escape but					
Walton goes after her ag	ain and with promises					
of marriage gets her to	return. Later, young					
Harding has risen in h	is profession, that of					
engineer, and is a rival	of Walton's. Harding					
fact by bidding against '	Walton and the latter					
decides to ruin him. Ti	he dam is almost fin-					
ished and Walton plots	to blow it up. He					
so naccelor, his home is a first night the new maid breaks into her room in plishes his purpose. We following day the girl in Walton goes after her ag of marriage gets her to Harding has risen in hencineer, and is a rival has secured a contract for ject by bidding against decides to ruin him. Tished and Walton plots succeeds, but the waters to is in and he is killed but he has Masha and tilfe over again togethe Marion Fairfax carries and a little touth of sette would make the picture.	undermine the house					
ne is in and he is killed	i. Alarding is ruined,					
life over again togethe	or. The acenaric by					
Marion Fairfax carries a	n element of suspense					
and a little touch of sctle	on here and there that					
would make the picture	worth while without					
would make the picture Miss Suratt, but with he box office drawing power be a winner.	of bon name it -					
he a winner.	Prof					
winner.	27,000					

THE DESPOILER.

Colonel Damien.	Charles K.	French
Bylvia Damien	EnM	Marken
The Emir	Frank	Keenan
IDO MAYOF		
The Abbess	Fanny	Midgler
Field Marshal	J. Frank	Burke

GILDED YOUTH.

FILM REVIEWS

THE CONOUEROR.

Mark Horn, the Wolf of Wali Street,
Willard Mack
Viva Madison, a Favorite of Society,
Enid Markey Viva Madison, a Favorice of Enid Markey
Wayne Madison, a Leader of the Old
Kalekerbocker Families...J. Barney Sherry
Lillian Madison, his Older Daughter,
Margaret Thompson
Mrs. Wayne Madison, his Vifs,
Louise Brown
Louise Brown

Lillian Madison, his Older Daughter,
Margaret Thompson
Mrs. Wayne Madison, his Wifs,
Louise Brown
"The Conqueror" is a Triangie-Kay-Bee,
shown at the Knickerbocker this week as the
feature of the Triangie program. Williard
Mack is the starred player, and the only
piayer in it who could be starred. It's like
the Frank Tinney story of joining a choir
and remaining with it until they found out
what was the matter with the cast, excepting Mr.
Mack, and neither does he gails any prestige,
taking a slow moving tempo that ofttimes becomes irritating. The feature is also draggy,
taking a slow moving tempo that ofttimes becomes irritating. The feature is also draggy,
taking a slow moving tempo that ofttimes becomes irritating. The feature is also draggy,
the story, about a financial giant who rose
from a shoe hlack tand and has a grouch
solity, juggles stocks and brought Wayne Madison to his knees, also forced Madison to
oblige his daughter, Viva, to marry him
down through his insuits, and Mark esat the
stock of West Central above par, thereby
saving her father from ruin. As Madison had
only purchased 5,000 shares of West Central
and was waiting for it to hit par, Madison
didn't seems so very dirty when he first came
into the film. After saving the Madison familly, Mark Horn sent a note to Viva that he
still loved her and hoped he had her respect.
As a reward for that, he got a phone message from the girl to have tea with her the
next day, but the picture needs something
stronger than toa. Mr. Mack posed all over
the studio, besides mixing np a sack snit.
About three-fiths of the time he was in a
hrown study in the midst of his office affairs,
but it isn't Mack or the conventional story,
it's the remainder of the conventional story,
it's

THE MYSTERY OF CARTER BREENE.

THE MYSTERY OF CARTER BREENE.

Three-reei detective drama made by David Horsiey, released by the Centaur, with Crane Wilhur its star and author. The story is evidently one of the first ever written by the film star and on this account its shortcomings should be overlooked. Wilhur as an author has room for improvement. In this picture he has gone back to the old style of melodrama that appeals only to the cheaper class of picture patrons. The picture is evidently meant for these people. The picture has not made and a beautiful beroine with a siew of cops thrown in. There are murders, near hangings and all the necessary effects to make ap an old achooi melo with the finals showing the man of mystery to be a detective. The one new thing about the picture is that the detective falls to marry the heroine at the finish. She is left looking wistfully down the road when he departs in his machine. You will have to do better than this, Mr. Wilbur, if you are to be a scenario writer after quitting acting.

THE UNFAITHFUL WIFE.

THE UNFAITHFUL WIFE.

Well sprinkled with sensuousness to partially atone for its morhidness, this feature, extremely dramatic (one might even label it as "gripping") carries interest aplenty for the modern film "thrill-chaser," dealing, as it does, with that particular period when southern Italy was being devastated with piague. The scenario is nicely balanced to unfold in detail a human interest tale of practical dimensions, yet the telling carries the action to gruesome extremes, some which might properly be construed as repeilant to the modern seeker of film entertainment. With Robert Manteil and Genevier Hamper assuming the principal roles, supported chiefly hy Stuart Holmes, the production end is adequately attended to and there is little hut praise for the scenic division, but the splendor and detail perfection of this department lifts little from the pallor of gloom that runs continuously through the series of reels depicting the martial experiences of the Italian count (Mr. Manteil) whose life partner (Miss Hamper) falls for the lievitable painter of portraits (Mr. Holmes). Much mob action is pictured in the villagera retreat from the epidemic of isease and the immediate scenes attending this hit are both realistic and well taken. Many victims are stricken "on the run" and in this instance, if the director's interpretation can be believed, even the wind was infected. Finally the count is overcome with sunstroke and his unfaithful wife and her lover proceed to hury him alive as a victim sunstroke and his unfaithful wife and her lover proceed to hury him alive as a victim sunstroke and his unfaithful wife and her lover proceed to hury him alive as a victim companying climaxes ending with the conventional duel and desth of the villain and the very appropriate fains of friend wife. The latter is staged in a rather ghastly manner, but just has a sun emight expect from the principals involved, the count, leading her biind-

foided to his tomh and locking her therein for a slow death. Meanwhile his child has been stricken dead with something or other, while the family dog and the master's manservant were on the verge of going "democratic" with slither fear or actual plague. Well played throughout and admirably directed, dressed and screened, but an hour and a half of cholera-ed film leaves mighty little room for an appetite. A good picture mid-way between meals, but otherwise should be taken on a strong stomach. It's a Fox feature.

Wynn.

THE GOLDEN CHANCE.

THE GOLDEN CHANCE.

Lasky (Paramount) we resis. Cecil B. De Mille directed it with Cleo Ridgiey and Wallace Reid the co-start. Jeanie MacPherson wrote the scenario. The story is of a judge's daughter who marries a good-for-nothing who turns out after marriage to be a second-atory man. She is forced from refinement to poverty. She sews in order that they may have food. While out on a seamstress job she is saked by the lady of the house to attend a dinner she is giving that night posing as a rich young debutante. With some fine clother and jewelry she makes a pretty picture. The weman's idea in securing the girl to do this is that the seamstress' beauty will catch the sye of a young millionaire whom her hushand wlahes to rope into a deal and disay him in going away on a proposed trip. He falls heavily in love with her at first sight. Later the seamstress' bushand tries to roth the house, getting into her room. He is caught by the people in the house and his identity iserned, but he escapes the police. She returns to her humble quarters with the husband and his foliowers pictting to kill the young millionaire, whom he thinks is trying to get his wife. They cend him a note telling him to cail. This he does, coming prepared for any emergency. He enters the apartment and a great fight ensues, in which the millionaire show his worth as a battler. The police arrive and the hushand, who tries to fise down a fire escape, is shot and faila to the ground dead. He being out of the way, the millionaire and ex-soclety girl are to become man and wife. Two more capable leading players could not be secured than Cleo Ridgiey and Wallace Reid. This production is said to be their first as co-stars. Their work in this would warrant many more. The production is said to be their first as co-stars. Their work in this would warrant many more.

BLACK FEAR.

Durch I Link.
Liiilan Ellsmere
Mary Eliamere
Judge Le Roy Edward Brennan
Horace Ely
Gordon EliamereFrank Hannah
"Biliy" EilsmereJohn Tansey Mrs. MartindaleMrs. Alian Walker
Mrs. Martindale
Jake Gilbert Edwin Polk
George MartindaleAlbert Hackett
Henry Gilbert Del Lewis
Henry Gilbert Del Lewis Five part Rolfe (Metro) feature, designed for sensationalism, ostensibly to teach a les-
for sensationalism, ostensibly to teach a les-
son. It begins with an allegory showing
Satan holding converse with Cocaine, aur-
rounded by quantities of writhing souls. The
terrible effects of drugs are shown and the
startling contention is made, via drama, that
the large messenger companies give their boys "dope" to keep them awake during the
boys "dope" to keep them awake during the
night shifts. The picture gives for its au-
thority on this allegation, an editorial in "a
prominent magazine." A wealthy man falls
in Wall street and commits suicide, leaving two daughters and a youthful son in poverty.
The ban meet to meet for the meeting some
The boy goes to work for the messenger com- pany and becomes addicted to "the stuff,"
pany and pecomes addicted to the stun,
finally dying of same. Meantime, the head of the company jures the younger sister to his
the company fures the younger sister to his
apartment and drugs her wine. In a battle for her honor the girl's waist is torn from
her. At this moment the eider sister, not
knowing the other is there, rushes in to up-
braid the man for her little brother's death
and in the aitercation a revolver goes off,
killing the man. She is placed on trial, not
knowing her younger sister was there at the
time. Things took black for her, when little
sister interrupts the district attorney's sum-
sister interrupts the district attorney's sum- ming up by telling her story, stripping off
her dress to show the court the marks of the
violence inflicted on her by the man. Attorney
for defense, in love with elder sister, de-
scribes the iniquities of the messenger com-
pany which compels boys to visit gambling
dens and houses of ili-fame, which are vis-
unlived upon the acreen. It's a strong story.
with auspensive interest, plenty of melodram-
with suspensive interest, plenty of melodram- atic action and a quantity of "hig" scenes
shown. Good stage direction, acting and photo-
graphy. Well worth booking. Jolo.

A DAUGHTER OF THE CITY.

A DAUGHTER OF THE CITY.

Five part Essansy (V-L-B-E) feature by H. S. Sheidon, directed by E. H. Caivert, exploiting Marguerite Clayton. It's the old story of the wealthy libertine with "a clean shirt and a dress suit" concealing a dirty heart and preying upon innocent girls. Young clerk engaged to daughter of a poor widow. Mother persuades girl to break it off saying: "You love iuxury. Before you decide, wait till I tell you what it means to marry a poor man." Daughter sends back ring. Artist sees girl and gets mother's consent to let her pose for him. Clerk's boss sees painting, secures model's address from artist and chases. Wife of boss, a good woman who devotes herself to slum work, adopts girl to help her in her upilit work. Remarkable stretching of though arm of coincidences, the boy working for that particular libertine and that slum worker being the wife of said chaser. Men tries twice to rough-house the girl and of course she eventually marries the young man she loves. Mere twaddle, but well acted. Will stand a one time trip over the jitney circuits. Jolo.

THE PAINTED SOUL

THE PAINTED SOUL.

Five part Mutual Masterpicture that comes nearer to being a "masterpiece" than most feature productions of manufacturers. In it Bessie Barriscale is starred. A young artist has completed a portrait called "The Painted Soul," which he keeps in his studio. He seeks a model for another—"The Failen Woman"—and visits a night court in search of the right one. Bessie Barriscale enacts the role of the woman of the streets who is arrested for "so-liciting." The director and producer is sn-littled to unstinted praise for the ataging of these scenes and the selection of the types. They are wonderfully lifelike—almost uncannily so. The redemption of the model through the influence of the "Painted Soul" picture is a fine visualisation of paychology. It isn't idealized. For instance she says to another woman of her kind: "This is a heil of a life," which would express herself under such conditions. Posing is completed and artist pays her off. They suddenly realise they love each other and are clasped in an embrace as she says: "Boy, no woman could love yeu with a greater love than mine." Enter artist's mother. "Can't you both understand. It could never be." Girl goes awy and he wants to follow her hut mother holds him back. Girl makes a brave effort to redeem herself, artist constantly arguing with his mother that he knows his own mind and loves the girl. Mother realizes only hope is with the girl and secretly visits har." I come to you simply as a mother pleading for the happiness of her boy. Marrying you would make him a social outcast." set, Here is where the story fails back to conventionaitly. Girl dons her former clothes, goes to street and deliberately solicits a plainciothes man so she may be arrested. Be halanciother in the proper set the pleading for the happiness of her boy. Marrying you would make him a social outcast." set, Here is where the story fails back to conventionaitly. Girl dons her former clothes, goes to street and deliberately solicits a plainciothes telegram to young man: "Have be

THE REFORM CANDIDATE.

Art Hoke	Macies Ashuckie
MICHARD DUPLOD	Forrest Stanley
Mary Grandell	Myrtie Steedman
Frank Grandell	Maisolm Blavine
LOODS JIM'	. Charles Bussies
May Hoke	Mary Duke

A SOLDIER'S OATH.

A SOLDIER'S OATH.

Judging from the copy of "A Soldier's Oath," which was shown at the Academy of Music on Sunday of this week, the Fox office needs a new inspector of copies before they are released. There are two occasions in this feature where script inserts are cut in, one when William Faraum is decorated for valor on the field of hattle and the officer in command reads the general order in the presence of the entire regiment, and the second is when the adopted daughter of a French nohlemsn is forced into an engagement against the desires of her heart and she writes her lover a note. On both occasions the same note was flashed in the picture shown at the Academy, incledentally it would not he a bad idea to have some one edit the titles and leaders in the picture. "A Soldier's Oath" is a Fox feature which runs somewhat short of the usual 4,000 feet of film, or at least it seemed so on the occasion that the picture was reviewed, although this may have been due to the fact that the operator had his machine running at high speed. The scenario is hy Oscar C. Apfel and Mary Murillo, the former also acting as director of the "cture. William Farnum is the star of the company that appears in the film, but even his excellent acting does not seem to make up for the more or less disconnected manner in which the story is unfolded on the screen. There was a chance to "do things" with this picture from the basic story, but the director has overlooked many chances. It may have been that he accepted his changes and that the photography was such that it had to be cut. This would naturally also account for the apparent disconnected manner in which the story is laid in France, and the action opens at a date a

ilittle more than a year ago, just prior to the deciaration of war. Faraum is a French peasant of the middle class, married, and has a daughter. He leaves for the front at the first cail to arms and one night while on outpost duty is entrusted with a valuable packet of jeweis hy a civilian who has been wounded and takes an oath to see that they are delivered to the rightful heir. This transaction is secretly witnessed by a crook. Faraum, fearing he might fail in battle, absents himself without leave and takes the jewels to his wife and gives her the instructions imparted to him by the dying man. As he leaves the crook enters, murders the wife and steals the jewels the property of the might have been released from jail because of faraum, who has been adopted by a noble family, has hiesosmed into young womanhood; the father has been released from jail because of hravery in a prison fire and the crook has adopted the title of the civilian who died and is a suitor for the young girl's hand. She in turn loves the rightful heir. But the impostor has rained the consent of her foster parents, and it is through the medium of his engagement gift to the girl that he is discovered as the real murderer and deait with accordingly. The feature is a rather disappointing one when judged from the William Fox standard which has been exhalished through past releases. However, it will interest to a certain extent, but will not be called on for return dates anywhere.

THE THIRTEENTH GIRL.

A PRICE FOR FOLLY.

NATIONAL CENSORSHIP BOARD HAS PROLAPSUS OF BANKROLL

Called Meetings of Manufacturers Appealing for Funds to Maintain It, But Few Attend and Are Apparently Not in Sympathy With Plan for General Taxation.

There are strong indications that the National Board of Censorship will, sooner or later, cease to exist, owing to lack of funds for maintaining it.

The Board was originally sponsored by the General Film Co., which paid them \$12,000 a year, which amount was raised annually by taxing the manufacturers in the G. F. J. J. Kennedy is the man who levied the annual tax and when he withdrew from the G. F. the Board was left without any subsidy.

As a result they recently sent an appeal to every film manufacturer in the country, asking for financial assistance, and called a meeting at the Hotel Astor for Tuesday of last week. Representatives of but three manufacturers were present—Pathe, World and Mutual. This trio asked for a complete statement of the cost of national censorship and an adjournment was taken until Tuesday of the current week.

This second meeting also had a very slim attendance, at which time the Censorship Board submitted a plan whereby every manufacturer should be taxed. It was suggested that the Board figure out approximately the number of productions made annually and that a tax be imposed of a sufficient amount to cover the complete cost of censoring. Just how this proposed tax is to be collected was not determined.

It seems to be the consensus of opinion that the majority of the manufacturers will not favor the taxation and that the National Board of Censorship will soon die of the familiar disease known as prolapsus of the bankroll.

DREWS TO LEAVE VITA?

A more or less circumstantial report was in circulation this week that Mr. and Mrs. Sidney Drew would retire from the Vitagraph company at the expiration of their present contract, about March next, and were seeking an engagement with another film organization.

It is known that they are being concidered as desirable acquisitions by one or two other film manufacturers, but up to date nothing has been arranged.

John T. Kelly's one-year contract with the Vitagraph has expired. During his stay with them he completed 33 feature pictures. Kelly expects to sign with another film concern.

KELLERMANN REPORTED INJURED.

Word has been received from Jamaica that Annette Kellermann was pretty badly injured recently while performing a stunt for a scene for her "million dollar" production for the Fox corporation. According to the story, she floated down some fast-moving rapids with hands and feet tied, when

she collided with some concealed rocks and was rescued from a watery grave in an unconscious condition.

The picture, when completed, will be in nine reels and will be known as a Fox DeLuxe production and be booked as a special attraction in regular theaters along the same lines as "The Birth of a Nation."

Another Fox DeLuxe production is the screen adaptation of Hall Caine's "The Bondman," in eight reels, which is now ready with paper already shipped to the various Fox agencies, but won't be booked for some weeks, also in the regular theatres.

ARRANGING FOR CONVENTION

It has been announced the convention of the Motion Picture Exhibitors' League of the United States and Canada will be held in San Francisco, July 13-16 inclusive.

At the New York State convention of the League at the Hotel Sattler, Buffalo, April 21, the New York exhibitors made plans for attending the coast convention.

TREE'S RIGHTS.

Beerbohm Tree is said to have bought the English rights for "The Great Lover" from Cohan & Harris. Mr. Tree will present the piece at His Majesty's theatre, London, on his return, after he completes his contract with the Triangle over here, for pictures.

RAISE IN PRICE.

Cincinnati, Dec. 29.

The Family, considered the best fivecent theatre in Cincinnati, located on Vine street, has become a ten-cent house. The switch was made Sunday.

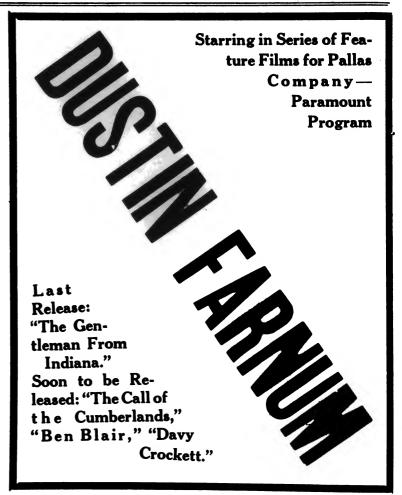
This leaves only five downtown nickel theatres—the Royal, Colonial, Sun, Gayety and Bijou. Ike Libson, manager of the Family, switched from the General to the Triangle program.

FISTICUFFS IN STUDIO.

Nicholas Dunaew, a Russian film actor, of the World forces, was assigned to assist Edwin August in selecting suitable props for the production of a big Russian play which August is directing at the Peerless Studios. Dunaew dressed one of the scenes with samovar," which August claimed was not Russian but Turkish, and they had to be pulled away from each other's throats.

VITA THEATRE LOSSES.

The Vitagraph Co. is reported to have lost \$50,000 on its first year's tenancy of the Criterion theatre, which was charged to advertising, but did considerably better the past year owing to the successful run it had with "The Battle Cry of Peace."



LICENSE BUREAU ALERT.

The License Bureau has become very rigid in its enforcement of the "Standee" ordinance and there have been quite a few picture house proprietors up on charges of late. For a first offense they are penalized by the shutting down of the house for from one to three days (the Bureau usually selecting Thursday, Friday and Saturday), and the compulsory shutting for a whole week on a second offense.



LEW MILLER

Who is now appearing at the BOSTON OYSTER HOUSE singing "MOLLY, DEAR, TI'S YOU I'M AFTER" and "MONTEREY," published by JEROME H. REMICK & CO.

STILL FIGHTING "BIRTH."

Detroit, Dec. 29.

More than 100 owners of moving picture, vaudeville and dramatic theatres appeared at a hearing before the ordinance committee of the council last week and protested against the Barnett ordinance to prohibit the showing of immoral or race prejudice pictures or plays. The ordinance was aimed directly at "The Birth of a Nation." Among those who talked against the ordinance were Theodore Mitchell, personal representative, and J. J. McCarthy, general manager, for D. W. Griffith, producer of this film. After a three-hour discussion in which leading negroes took a prominent part opposing the film, it was decided to withdraw the ordinance and to leave it up to the mayor to decide on what action would be taken relative to the film.

"The Birth of a Nation" is booked for two weeks at the Detroit Opera House, starting January 3. The Pastors' Union has passed a resolution opposing the showing of this film.

STATE-RIGHTING FEATURES.

"The Battle Cry of Peace" is being released in New York City through the V-L-S-E at \$100 a day and is being state-righted elsewhere.

Selig has also sold his film adaptation of Rex Beach's "The Ne'er Do Well" as a state right proposition.

Manufacturers are arriving at the conclusion that there is more money in state rights than in regular releases, besides getting cash in advance on their output.

ALL BIG NAMES

Making a Big Picture

The Other Girl"

Adapted by the author, Augustus Thomas, the country's foremost playwright, from his successful play,

Produced by

HARRY R. RAVER

who launched the first \$2.00 motion picture.

Starring two popular favorites

JAMES J. CORBETT

NOTED HERO ACTOR

PAUL GILMORE

MATINEE IDOL OF MANY SUCCESSES

Supported by a splendid cast of well known players with

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300 scenes, 275 of them colored 6 parts-400 people

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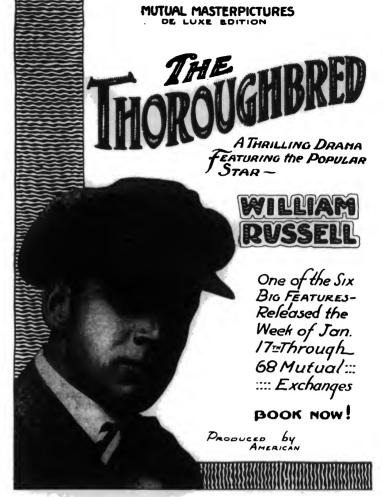
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CORPORATION and directed by EDGAR JONES

Released on the Metro Program, January 10th



Franklyn nderwood

Oliver Morosco

NEW INCORPORATIONS.

Vanity Fair Film Co. \$5,000. J. I Shea, J. T. Sturdevant, M. Dewitt, Brook-lyn.

Merit Film Corporation. \$5,000. S. B.
Jettleson, B. Benjamin Schiff, S. H.
Kugel, Brooklyn.

Manhattan Bench Park. \$100,050. John
K. N. Ewing, John S. Turbull, Joseph P.
Day, New York.

Rehemectady-Hudson Theatre Co. \$35,
000. John J. McMullen, Charles J. Campbell, Charles F. Vecder, Schenectady.

BRADY MAKING PICTURES.

For some reason best known to himself, William A. Brady seems to wish to conceal the fact that he is at work daily at the Peerless Studios in Fort Lee, making film productions.

One night last week he kept a gang of supers at the studio until 7 a. m. rehearsing a huge mob scene which is to be part of a big Russian production directed by Edwin August and in which Clara Kimball Young is to be starred.

Tom Terriss

Producina Terriss Features

Now with Gaumont Studio. Telephone, Riverside 7460.

Triangle Plays for the First Week of the New Year

The TRIANGLE releases for the first week of the New Year offer two particularly strong, gripping, and intense five-reel dramas, and a pair of Keystones that are in many ways the best that have yet

"CROSS CURRENTS," in which Helen Ware makes her TRIANGLE debut, is a gripping tale of a woman's sacrifice for the man she loves. Realizing he is growing weary of her, she releases him so that he may marry another woman, but the shipwreck of a yachting party casts the two on a desert isle together and the old love rekindles. Happily they live together until the wife arrives with a rescue party, and, knowing that the man's loyalty belongs to the wife, the woman walks straight to a watery grave.

In "BETWEEN MEN," W. S. Hart takes the part of a man who never forgets a favor. When an enemy threatens the man who befriended him with financial ruin, he responds to the call with alacrity. It's a fight to the finish, both with brains and fists, to save the fortune of the friend and win the hand of the daughter. The terrific hand-to-hand encounter, the terrible Wall Street scene and the final victory combine to produce a play in which not a moment drags.

In many ways "Dizzy Heights and Daring Hearts" is one of the most wonderful Keystones ever filmed. Aeroplanes looping the loop, the thrilling chase of a biplane, the miraculous rescue from the top of a tower, and a 200-foot smokestack blown up are only a few of the thrills, and again we have Weber and Fields, those famous comedians, this time in "The Worst of Friends," a Keystone that is better than "The Best of Enemies," if that is possible.

LEWIS

LEADING MAN

JUST A FEW FEATURE FILMS In Which He Has Distinguished Himself:

"THE MATING" (Ince)
"THE GRINNING SKULL OF THE
RESPECTOR" (Selig)

"COMRADE JOHN" (Pathe)
"SHALL A WIFE FORGIVE?"
(Equitable)

PICTURES ON BOATS.

Prior to the outbreak of the war Lewis J. Selznick had a tentative agreement with the German transatlantic lines to install World Features on the boats as part of a regular amusement bill. The conflict having knocked everything galley-west, however, Mr. Selznick is still equal to the occasion. It is announced that when the Fall River liners and the Hudson River boats start their regular seasons motion pictures from the World studios will be shown. An ingenious device has been invented by which a sloping floor-in sections with seats attached—can be "rolled" into place when it comes time for the entertainment, thus giving a "regular" theatre floor capable of seating two hundred

CHAPLIN ON HIS OWN.

Essanay has been advertising Charlie Chaplin in the trade papers of late in a burlesque on "Carmen" and requesting exhibitors to watch for the release date. But up to the present time no definite date has been set for its release.

It is reported that Chaplin is "laying down" on Essanay, which may account for the delay in the "Carmen" picture. It is understood the comedian is waiting for his contract with Essanay to expire, when he proposes to go in for manufacturing on his own account, in conjunction with his brother Syd, whose agreement with Triangle expires about the same time.

That there is no diminution in Chaplin's popularity is shown from the fact that the General Film has ordered 75 prints of the "Carmen" picture for New York City alone.

Essanay undoubtedly looks for the withdrawal of Chaplin from them and are understood to have stored up a lot of his pictures, which they will release from time to time after they have ceased to control the picture star's services.

STARTLING IMMORALITY CHARGES Los Angeles, Dec. 29.

The movies may be probed by a grand jury. Accusations of a startling nature were filed against film studios in general here this week and city officials have decided to make a sweeping investigation.

It is charged that the moving picture camps are seething with immorality. Several cases, it is alleged, have come to light in which young girls have, under sworn statement, charged that liberties had been taken with them by managers and directors and that it was absolutely impossible for a pure girl to remain so if she elected to adopt that career.

In a scathing announcement Rev. Selecman of Trinity Church, this city, fearlessly charged that conditions in and about this city were appalling. He has demanded a thorough inquiry and has tendered his services to the inquisitors to aid them in unearthing the alleged wrongdoing.

To add corroboration to the charges of the minister, was the arrest, almost simultaneous with the stories of the alleged immorality, of a young picture actor on complaint of a deaf actress.

The local papers are printing scareheads about the charges and there appears to be considerable uneasiness manifested in some quarters.

WM. ANTHONY McGUIRE Loew's American

A HIT

DEFY COMPETITION WOVEN THROUGH AND THROUGH

MACHINE PERFECT

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Satin Goldfibre Screens, Inc.

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SEAMLESS





World Film Corporation

WORLD FILM CORPORATION

LEWIS J. SELZNICK

Vice-President and General Manager **PRESENTS**

The Feature that will be the Talk of Nineteen-Sixteen

CLARA KIMBALL YOUNG

The Unrivaled Queen of the Screen

The Greatest Production in Which This Internationally Famed Star of Stars Has Yet Appeared. The Photoplay Sensation Supreme.

"CAMILLE"

The Monumental Masterpiece of Alexander Dumas, Fils A Shubert Feature

MILLIONS! have hung breathless on the vivid action of "Camille."

MILLIONS! are hungry to see upon the screen, in a great modern version, the most sublime drama of plot and passion ever penned.

MILLIONS! will be coined by the wide-awake exhibitors of the land who take advantage immediately of this opportunity to open up a boxoffice gold mine. It is being booked for solid week runs by the biggest picture houses in the country.

"EVERY WORLD PICTURE IS A 'DE LUXE PICTURE'"

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Hillantsinganonianganon

BILLS NEXT WEEK.

(Continued from page 13.)

Terre Haute, Ind. HIPPODROME (wva) HIPPODROME (wwa)
Royal Gascoignes
Big City 4
Emmett & Emmett
Dunn & Dean
"New Leader"
2d half
"Song & Dance Revue"

Lawton Creighton Belmont C Belle Italie Tr Barto & Clark

Tolede KEITH'8 (ubo) KEITH'S (ubo)
Inter Girls
Mary Melville
9 White Hussers
Mr & Mrs G Wilde
Leo Beers
Frank McIntyre Co

Frank McIntyre Co Dooley & Seles Martinetti & Sylvester PALACE (aun) 1st haif "N Y Cabaret Revue" Dancing Dalys

Topeka, Kan.
NOVELTY (inter)
King Saul
Mabel & Leroy Hart
Carson & Willard
San Tucci Trio
Orpington Trio
24 haif

2d half Novelty Clintons Newhoff & Pheips Freddy James Bonnie Sextet (One to fill)

Torente, SHEA'S (ubo) I illian Ashley
Kramer & Morton
Watson Sisters
Howard's Ponles Howard's route The Brightons Frear B & Frear Dugan & Raymon Dugan & Raymond
Henry G Rudolph
YONGE ST. (loew)

YONGE BT. (los Frisco Mahoney Bros Jenkins & Covert Melody 4 "He She & Him" Bob Hall Lockhardt & Leddy

Troy. N. Y. PROCTOR'S Juggling Delisie

"Fan Tan Girls"
Faden O'Brien Co
John Ormonde Co
Antrima & Vale
"Fe-Meil Cierks"
2d heif
Flood & Urna.
H & A Seymour
Sullivan Keough Co
Eddie Cerr Co
Harry Thomson
Sterling Highlanders

Tules, Ohla.
EMPRESS (inter)
Dix & Dizie
Margaret Ryan
Raymond Sisters
Wanzer & Pelmer
"6 Peaches & Pair"
2d half
Mahoney & Auhurn 2d haif
Mahoney & Auburn
Wright & Dancing B
Willing & Jordon
Sullivan & Myers
Tun Chin Troupe

Vancenver, B. C. PANTAGES (m)
Havemans Animais
Lewis Belmont & L
Roberts Stuart & R
Ray Lawrence
Heuman Trio

Victoria, R. C. PANTAGES (m) Fashion Girls Potts Bros Co Billie Seaton Bob Albright Standard Bros

Washington.
KEITH'S (ubo)
Corla & Dinus
Porter & Rullivan
Everest's Monkeya
Mignon
Alex Cerr Co
Morton & Moore
Chas Olicott
"Bride Shop"

Waterbury, Cenn.
POLI'S (ubo)
Maintro Co
Moth & Marfield
Italian Musketeers
Cooper & Smith
Nedervald's Baboons
Ismed 2d baif
Hamilton Bros

Burke & Waish Orr & De Costa Agnes Cariton Co Thos P Duna Dan Burke & Girla Arthur Hale Co

Arthur Haie Co
Waterlee, Ia.
MAJESTIC (wva)
2 Georges
Smith & Farmer
Howard & Fields
Great Lester
Les Agoust Family
2d haif
Dudley Trio
Leonardi
Kirk & Fogarty
Primrose Minstreis
(Ona to fill) Primrose Mir (One to fill)

(One to fill)
Wheeling, W. Va.
VICTORIA (aun)
"Old Heldelberg"
2d helf
Williams Circus
Ed Farrell Co
4 Entertainers
De Hollis Co

Wichita, Kan. PRINCESS (Inter) PRINCESS (Inter)
Mahoney & Auburn
Wright Dance Bugs
Willing & Jordon
Sullivan & Mason
Tun Chin Troupe
2d half

2d balf
King Saul
Mabel & Leroy Hart
Carson & Willard
San Tucci Trio
Orpington Trio

Wilkes-Rarre, Pa. POLI'S (ubo)

POLI'S (ubo)
(Scranton split)
(Stranton split)
(Stranton stranton stranton

Gordon & Day
Winniper. Can.
ORPHEUM
Bessle Clayton Co
Meng & Snyder
Smith & Austin
Cellat Conant
Billy McDermott
Natalle Sisters
Rives & Herrison
Brandon Hurst Co
PANTAGES (m)
"Dairy Maids"
Mystic Bird
Yates & Wheeler

Wright & Davis
Arminto & Bros
STRAND (wva)
Montrose & Sardeil
Williams & Fuller Paul Bowens Royal Italian 6

Royal Italian 6
Winstens-Ralem,
PARAMOUNT (ube)
Welling Levering CoTing Meya Circus
(One to fil)
Harrington & Perry
Guy Bartlett
(One to fil)

Yeungutewn, O.
AliP (ubo)
Adonie & Dog
Jeckson & Wahl
Hermine Shone Co
Robert E Keane
Bankoff & Girlie
Savoy & Brennan
Taliman

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg. JACK JOSEPHS in charge

MARK VANCE, also of Chicago staff.

The New Yale Theatre, Sapulpa, Okla., which has been playing on the small interstate Circuit, closes week Dec. 27.

The Star Hippodrome, Milwaukee avenue, starts Jones, Linick & Schaefer vaudeville embracing a six-act bill, Jan. 3. The show will change twice weekly.

Norinne Coffey and Marie Wells are late annexations by the Planters Cafe cabaret management. They filled the gap left by Clara Howard.

start Christmas Day. Hamburger new has 16 on his chain.

Jack Wiliard, stage manager for the Valeska Suratt act, which closed its vaudeville tour in Milwaukee, is confined to the hospital with pneumonia following an operation on a finger for blood poisoning.

John F. Mackenzie, formerly of "It Pays to Advertise," has been eppointed menager of the New Strand, Indianapolie, by President E. C. Devine, of the Chicago Strand Co., which owns

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week

Francis Grierson, lecturer-exponent of plano improvisation, has arrived here. He declares that he is going to set the story of Chicago to music.

Frances F. Courtney, formerly of "The Girls from Happyland" company, was granted a di-vorce December 23 from Fred R. Stanton, of James Thompson's Co.

A boy was born to Mr. and Mrs. Nick Huf-ford (Hufford and Chain) December 7. Mrs. Hufford is Lettle Lockhart of the Lockhart

Judge Landis pulled a nifty last week when he asked Frank Wilson, a walter, arraigned as a "drug flend," If his condition was due to the cating of the food he served.

The Prairie is the latest of the Alfred Hamburger picture houses to open, getting a good

Mrs. Curran, of the Curran-Milton Trio, is recovering in a local hospital from an opera-tion for cancer of the stomech. She has been very ill, but expects to leave the hospital

Alta Guinn, ingenue, has assumed the role with Max Bloom's "The Sunnyside of Broad-way," formerly played by Emily Clark. The part last week was taken by Ella Hinesly, understudy.

Mrs. Thomas J. Johnson, wife of the former fire attorney, whose maiden name was Frances Kennedy, was injured the night of December 21, when a fire truck ran lnot the auto she was driving toward the Garrick theatre.

The Boosters' Club, for a long time a hang-out for theatrical folks in the Clark Street cafe of the Hotel Morrison, has passed into obscurity. Harry Moir, the Morrison owner of the Morrison, gave orders for its closing last week.

Margery Maude, daughter of Cyril Maude, the English actor, Ingenue with the George Arliss "Paganini" company, and Paul Gordon, whose stage name is Thomas Acheson, also of the same company, were married in Chicago the night of Dec. 21.

Louis H. Church for the present will make Charles Doll's office, Schiller building, but rendezvous. Church is now lining up some new acts, baving ten acts (all quartettee) in mind. One of them will be "The Berry Pickers."

Jack Marvin, who appeared with the Lina Aharhanell show, "Molly and I," which closed at the La Salie some weeks ago, has been specially engaged by Rowland & Clifford-George Gatti, to play the H. B. Warner role in their "Under Cover" show.

Jess Willard, the champion pug, moved his wife and four children from Kansas to Rog-ers Park, Chicago, last week. Tom Jones, Willard's manager, went to New York Christ-mas week to fix up a wild west or circus con-tract for the fighter for the summer of 1916.

George Sofranski, of the New York vaude-ville promoting firm of Thamhelmer & So-franski, is in Chicago and pounding the cob-hiestones in quest of new western vaudeville taient. George admits Chicago is some bigger in size in New York, but continually does the New York comparing thing.

Oscar C. Young has purchased from J. T. Quinn 100 feet of property at the southwest corner of Loyola and Lakewood avenues at an estimated cost of \$20,000, and has also acquired 50 feet more on Loyola for reported \$10,000 or \$200 a front foot. It is Young's plans for the improvement of both lots with hullding to contain ten stores and a 1,400 seating capacity theatre and large bailroom, costing \$100,000.

Alhert and Clarence Samuel via Attorney Clarence Darrow have filed suit against E. C. Waller, Charles S. Matthews and Livingston Fairhank charging them with obtaining money "irregularly" through the promotion of a Garden Club." Since the Samuels filed their autiest week 150 other members have retained Darrow to bring similar action. Each petitioner claims to have paid the defendants \$100, totaling \$15,000.

The validity of the billhoard ordinance in Des Moines was upheld by Police Judge Meyer who decreed the American Advertising Co. house pay the license fees as required and likewise the tax imposed by its statutes. The Advertising Co. was willing to pay the license hut maintained that it should not be compelled to pay the tax. Judge Meyer fined the Co. \$25. The Affilisted Booking Company has added the Garrick, Burlington, i.a., and the Corpheum, Muscatine, to its list and has already opened the A-B-C brand of shows there.

AUDITORIUM (Bernard Ulrich, mgr.).— Grand opera. Big business (seventh week). BLACKSTONE (Edwin Wappler, mgr.).— George Arliss Co., excellent husiness (fourth

George Atlins Co., Factors week).

COHAN'S GRAND (Harry Ridings, mgr.).

"It Pays to Advertise" doing a good, healthy hox office business (eighteenth week).

CHICAGO (Jos. Garrity, mgr.). "Within the Loop" failed to get started Christmas night, but has all sails set for Dec. 29.

COLONIAL (George Bowles, mgr.).—"Birth of a Netton" has started the "final weeks" of its long, successful engagement (nineteenth week).

Week).

COLI'MBIA (William Roche, mgr.).—Biutch
Copper's 'Globe Trotters.''
CORT (U. J. Hermann, mgr.).—''His Majesty Bunker Bean'' (Taylor Holmes). Enjoying
continued box office prosperity (eighth week).
CROWN (Edward Rowland, Jr., mgr.).—
"The Law of the Land."
ENGLEWOOD (Louis Quintmann, mgr.).—
"City Sports."

"The Law of the Lam.
ENGLEWOOD (Louis Quintmann, mgr.).—
"City Sports."
FINE ARTS (J. Cunco, mgr.).—The Daily
News' "war film" "On the Firing Lines with
the Germans" was moved over to the LaSalle
Saturday night. Now playing "How Molly
Made Good" feature.
GARRICK (J. J. Garrity, mgr.).—"Expericuce" opened Christmas Eve (Dec. 24), with
the newspaper comments most favorable. Manager Garrity making every effort to hoom
present business, which is big, but not what
show anticipated.
GAIETY (R. C. Schonecker, mgr.).—"Parisian Fiirts."
HAYMARKET (Art. H. Moeller, mgr.).—
"Bachelor Girls."

"It INOIL (Augustus Pilou, mgr.).—"Zieg-

Jan. 30. "Foilies" doing bully business (fifth week).

IMPERIAL (William Spink, mgr.).—"Poliy

IMPERIAL (William Spink, mgr.).—"Poliy and Her Pets."

LASALLE (Harry Earle, mgr.).—French war feature withdrawn last Saturday. Now playing the German film that was first shown at the Fine Arts.

NATIONAL (J. T. Barrett, mgr.).—Boh Sherman's new white slave trafficker, "The Girl Without a Chance," has been moved over from the Imperial.

OLYMPIC (George L. Warren, mgr.).—"Twin Beds" opened Sunday night, putting Olympic back into legitimate ranks.

1/OWERS (Harry Powers, mgr.).—"Song of Sepks" (Irene Fenwick) made its first bid for Chleago favor Sunday night, engagement heng limited to four weeks.

1/RINCESS (Sam Gerson, mgr.).—"Nong of Mome" continues to draw (fifth week).

STAR AND GARTER (Charles Walters, mgr.).—"Gypsy Maids" (with Will J. Kennely and Jack Miller).

STRAND (C. E. Devine, mgr.).—Feature films.

STUDEBAKER (Louis Jones, mgr.) .-- Triangle pictures.
VICTORIA (Howard Brolagki, mgr.).—"Un-ZIEGFELD (Aifred Hamburger, mgr.).-

McVICKER'S (J. G. Burch, mgr.).; agent, Loew).—It seemed as though they couldn't get the doors opened early enough for the folks at McVicker's Monday, for they poured in from all sides like bees and it didn't take long for the big bouse to fill up. This sounds pretty strong right in the face of a big Christmas for Chicago, yet the lineup at the ticket window offered plenty of proof. What looked like a good piece of business and

on the program are billed as "Give Us a Chance," not at all bad for an act opening the show here. They had a chance Monday afternoon and made the best of it. They do some modern baliroom dancing and also sing. The girl wears two attractive gowns, is graceful and looks good. The cakewalk used to close is put over in great style. They were well liked. Eugene Damon was "No. 2." offering three classical selections on the violin in master style, and after taking several bows decided that the applause did not warrant an encore and disappeared. The show got its real start with imhof. Conn & Coreene in "Surgeon Louder, U. S. A." The military playlet with many funny situations so capably handled was a laugh from start to finish, taking many curtains at the close. Georgette and

\$12 **ROOM AND BATH FOR 2** 5 Minutes from all the Theatres-Overlooking Central Park \$15 SUITES PARLOR BEDROOM FOR 2 Light, Airy, with all Modern Hotel Impre

Reisenweber's Hotel Columbus Circle, N. Y.

which no doubt had its influence to a certain extent was the playing of a new Triangle picture, Eddie Foy and the 7 Little Foys in a Mack Sennett comedy, which was much more preferred and classier than the brand heretofore shown during a McVicker's bill. "The Toytown Review," making a bid for popularity with the boys and giris, opened the show. It had a Christmasy title and a juvenile aspect, so it made a timely Yuletide starter. The Versatile Four didn't get very far at the start, but on their combined dancing steps closed up nicely. The four boys make several changes, appearing in evening clothes for the finale, and work hard to please. Of course hoofing earns its rewards each week at this house, so they went right after theirs. Crosman and Grotali in turn

Capitola, a sister team, were fourth. The girls do not harmonize well in their two opening numbers. Their second number sugests the style of the Couriney sisters. Their single numbers, however, are put over in good style, with the girl doing the nut comedy far in the lead, also making quite a hit whis some good facial expressions. The girls did well enough, but could strengthen their routine, especially their opening, by either eliminating one of the songs or substituting something more suitable to their voices. Han Ping Chien presented "Pekin Mysteries," showing some new tricks of magic in an excellent manner, scoring big. Chartie Howard and Co., in "A Happy Combination," which includes Kernan Cripps and Margaret Taylor, were another of the show hits. Howard's fine

CARL ANDERSEN, M.D. **SURGEON**

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offered the waits unique, the glow worm gavotte and the whirling whirlwind, the last done with the zig-zagging spotlight that gives the m.p. offect which helped this dancing pair considerably. There was a sameness of steps which retarded. A fox trot of some original conception would have been welcomed. Al. Wohlman almost got a thousand per cent on the day's batting until he tackeled "Mother." It was a pity, too, when Al. had slammed over a hit on his first two. Katherine Haynes and a company of three served up a pretty talky skit that needs a cataplasm in some of its most drawn out sections. Miss Hayes evoked a lot of laughs with the gibes and jests about her size. After the Pathe News appeared the "is He Charlie Chaplin" turn, one man doing the Chaplin impersonation while a young woman and man acted as pantomimic assistants. Francis Renault made several changes and sang until he was

work throughout won many laughs and much applause. Margaret Taylor displays an excellent voice in a well selected song, while Cripps handles the straight part to good advantage. "The Aurora of Light poses by Miss Brownie Dupont in the closing position had no trouble holding them in.

MAJESTIC (Fred Eberts, mgr.; agent, Orpheum).—Only a Tanguay could follow the most prosperous Christmas Chicago ever had and pack 'em in on the first 'blue Monday' at that. Chicago enjoyed a great Christmas over the week end, according to local statistics, yet the Majestic Monday registered almost capacity notwithstanding. Only one person could turn such a trick. That's Tanguay. The only Tanguay having dispensed Christmas cheer with her great stage generosity that would make forty Santa Clauses turn green with envy at the Palace last week,

PHYSIOC STUDIOS, Inc. 624-626 W. 24th St., N. Y. C.

Wishes the Profession a Joyful and Happy New Year

The Best Scenery "MADE IN AMERICA"

almost hoarse. For a female impersonator Renault does well for the pop houses. Bixley and Lerner were the big, unqualified hit, Ed. Bixley's familiar style of fun-making heing laughingly and enthusiastically received. The grand opera skefoozlum was surefire. After the Foy picture had held close attention, Travilla Bros. and Seals closed the show, and a dandy closer they were, too.

and a dandy closer they were, too.

PALACE (Harry Singer, mgr.; agent, Orpheum).—The inux of holiday visitors here this week brought capacity business to the Palace Monday atternoon, although Fritzi Scheff is the headliner and the big business can also be attributed to her name, which monopolizes the lights. The audience was imbibed with the holiday spirit and exceptionally illberal with applause, resulting in several of the cast in the latter portion of the hill putting voer big hits. Fritzi Scheff was in excellent voice and showed to much better advantage than when seen at the Majestic earlier in the season. Lyons and Yosco next to closing, following the headliner, also registered a bit. lowing the headliner, also registered a hit. Emily Francis Hooper and Elisworth Cook,

moved over to the Majestic this week, where she is turning loose a floodgate of New Year's happiness and joy. There's nothing more tangible than the Tanguay spirit. It interest in the state of the sta

assisted by Joe Miller and John Hogan, on "No. 4." swung into the hit column without any trouble. Mise Fay worked like the proverbial beaver and was ably assisted by the Miller-Hogan duo. Mr. and Mrs. Jimmle Barry, regularly identified as "substantial." appeared as "No. 5" in "The Rube." William Barry put over his clean-cut characterization of the country bumpkin who won his klasing bet in builty shape. Sketch laughingly impressed. The Three Emersons opened the show. Audience still walking in, but those seated saw several nifty and cleanly executed stunts. Comedy not much, but the balancing work most effective. Maurice Burkhart was "No. 2." In a cleverly-concelved lyrical conceit, entitled "The Thief," by Blanche Merrill, Burkhart revealed one of the finest voices heard on the Majestic in many a day. This man sings well and hits his top notes with the ease of the singer born. He registered most favorably. Waiter D. Milton and Ca. offered an absurdity of farcical construction, "Don't Walk in Your Sleep." that found favor with some and seemed to bore others. The Seven Colonial Belles closed the show, but displayed little life and the act suffered thereby. It's a musical act, all women, dressed in the style of 17t6, but most of the pleos run to the quiet, sentimental strain, and the results were accordingly. Act prettily and effectively staged. Sam Barton was on ahead of Tanguay and did exceedingly notwithstanding that the familiar Joe Jackson style of cycling pantomimic comedy has been seen at this house so many times.

SAN FRANCISCO

VARIETY'S SAN FRANCISCO OFFICE PANTAGES' THEATRE BLDG. Phone, Douglass 2213 EDWARD SCOTT, in charge

ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—Business held up well at the Orpheum during the current week, with Anna Held as the headiliner in her second week here. The French woman's work was as well liked as of yore. Arthur McWatters and Grace Tyson in their "Revue of Revues" well the orpheum and Dunham with songs and patter scored the applause hit of the show Monday afternoon. Page, Hack and Mack proved a great closer. Stuart Barnes (holdover) went big. The Crisps, also in their second week, opened to good results. Fiorrle Millerahlp, programed, did not appear, replaced by Madama Donaid Ayer, an operatic prima donna, who scored a solid hit with popular ballade exquisitely rendered. Harry Ferns and Co. in "Veterans" scored a solid comedy hit.

EMPRESS.—The William Fox feature "A Soldier's Secret," featuring William Farnum, is the headiline attraction at the Empress this week. Earl's Diving Nymphs, closing the show, displayed the class of the bill. Bill Dooley, satisfactory. Fitzsimmons and the Sandy "Description of the Show Satisfactory. Fitzsimmons and Bender, excellent.

PANTAGES.—The tabloid musical comedy "The Girls of the Orlent" holds premier honors at the Pantages this week, the act closing the show in enjoyable fashion. John and Mane Burke scored the comedy hit of the bill. Four Portia Sisters opened the show in gostyle. Les Morgan and Bernje Gray in "Everyday in the Week," a comedy sketch, secured actification, in "The Lie" (last week).

"Daddy Long Legs" (last week).

"ALCAZAR (Helestoc & Mayer, mgrs.).—"Baddy Long Legs" (last week).

"AlcAZAR (Helestoc & Mayer, mgrs.).—"Stock. Lytel-Vaughan Company (22d weel). SANOY (Homer F. Curran, mgr.).—"The Birth on Nation" film Glist week in city).

"PANTAGES (Bert Levy, lessee and mgr.; agent, Levy).—Vaudeville.

Huff PODROME (Wm. Ely, mgr.; agent, W.S.V.A.).—Vaudeville.

Business at most of the downtown theatres

The Exposition Orchestra is the feature at ne Portola-louvre.

Joseph Callahan is considering the feasibility of taking out a little road show.

The University of California is planning to have a series of lectures on the subject of "Modern Drama."

Bob Long and Jim Kerr are both piloting the Chicago "Tribune" War Pictures about the state.

The Italian colony on North Beach recently promoted a night of Grand Opera to aid the Italian war sufferers.

Mahatma, the telepathist, will head a small road show organized to play the interior one night stands.

The pre-Christmas Minstrel show given by the Olympic Cluh to raise money to help the poor was well attended and netted a tidy sum-

Alexia C. Barinque, scenic artist, has been sued for divorce by his wife. In the charge Mrs. Barinque alleges failure to support and statutory offenses.

The Dramatic Star SARAH PADDEN

"THE LITTLE SHEPHERD OF BARGAIN ROW"

PROSPECT THEATRE, BROOKLYN, THIS WEEK (Dec 27)

ROYAL THEATRE, NEW YORK, NEXT WEEK (Jan. 3)

Direction, ALF. T. WILTON

MY LESSER (BY HERSELF) AN INDIVIDUAL GIRL WITH INDIVIDUAL SONGS

FLATBUSH THEATRE, BROOKLYN, THIS WEEK (Dec. 27)

On January 2d the Republic will discontinue vaudeville and become a feature movie house. This change in policy should help Bert Levey's Princess and the Lyric.

Direction, H. B. MARINELLI

The Empress has installed shaded electric lights placed under the alsie chairs so that when the house is dark those going up or down the aisies can see where they are waiking.

Sid Grauman made a burried visit to the north last week. It was whispered that he suddenly determined to visit some of the northern Considine houses and get a line on the business.

Manager J. J. Cluxton of Pantages has been overhauling his house with the result that the stage now has several sets of newly painted ascenery, while the front of the house inside has been repainted and improved in appropriate.

On January 7th the San Francisco Symphony Orchestra, over which Alfred Hertz presides as director, will give in concert "The Peri" (Danced Poem) which, according to all accounts will be the composition's first rendition in America.

As the aftermath of breaking her knee in two places while descending the steps of the Transportation Palace, Exposition, on Nov. 7, Gwendolyn Stevens has filed suit against the Expo' company for damages amounting to 20 500

Although "Jane," the film featuring Charlotte Greenwood and Sydney Grant was anonunced on the Imperial program for last week, the picture was not shown, for fear it might oppose the "So Long Letty" stars at the Savoy. Following the company's move across the bay which is scheduled for Jan. 2, "Jane" will be released here.

Messrs. Ackerman and Harris of the W. S. V. A. only stayed a few days in the north where they went in company with John Considine not look over the Considine northern bouses. At the time the trio left there was a rumor to the effect that the W. S. V. A. heads might make some arrangement to take over the northern Considine houses, since the W. S. V. A. intends to invade the north with the Hippodrome policy, which has been as successful in California. However, from what can be learned it does not look as though the Ackerman-Harris interests will come to any agreement with Mr. Considine.

ATLANTA.

FORSYTH (George Hickman, mgr.; agent, U. B. O.).—Welmers and Burke, pleased; Tlay May's Circus, good; Aliman and Dody, good; Mendelssohn Four, very good; Joe Cook, Laughs and applause; "The Bride Shop," classiest girl act here this season, closing show to big results.
ATLANTA (Homer George, mgr.).—"The Garden of Allah," first three days. "Every Woman," last half.
BIJOU (Buddie McMillian, mgr.; agent, Greenwood).—Nat Fields, opened indefinitely. 27, playing all of old Weber & Fields shows in tabloid form.
Bonita and Desota theatres, musical tab shows to big business.

BOSTON. By LEN LIBBEY,

By LEN LIBBEY,

KEITH'S (Robert G. Larsen, mgr.; agent,
U. B. O.).—Bud Fisher as a headliner is a
reality upon this week's bill, although he is
supposed to be equally featured with Elizabeth Murray, a local favorite, who was given
foruth spot. Fisher went across better than
on his previous visits, while the Murray numbers brought her several encores. The Four
Jansleys opened, followed by Bond and Carson in a musical melange, and Miles and
Ray, an act new to Boston. Walter Brower
as a single went well, and was followed by
"The Married Ladles' Club." Van and
Schenck had next to closing, Charlie Abesrn's
Cycling Comedians holding the house without a break.

out a preak. BOSTON (Frank Ferguson, mgr.).—Triangle films are not doing the huge business originally sutcipated, but are, nevertheless, doing a nice gross.

By Arrangement with

Mr. Charles Dillingham

A Limited Engagement in Vaudeville of

Elsie Janis

Personal Direction of

Mr. E. F. Albee

HIPPODROME (agent, U. B. O.).—The huge house as a fight club does not look like anything permanent, and in a month or so there is a possibility of its being available once again for some optimist with money and hopes.

BOWDOIN (Al Somerbee, mgr.; agent, Loew).—Novelty features, and big time advertising of small time acts giving this house the biggest gross in years, and a reasonable

Loew).—Noveity features, and big time advertising of small time acts giving this house the biggest gross in years, and a reasonable net.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Vaudeville and pictures. Big.
ORPHEUM (Victor J. Morris, mgr.; agent, Loew).—Vaudeville and pictures with be the continued policy when the reconstructed house opens in about two weeks, the three-a-day policy to be retained despite rumors to the contrary.
GLOBE (Frank Meagher, mgr.; agent, Loew).—Vaudeville and pictures. Good.
BIJOU (Harry Gustin, mgr.; agent, U. B. O).—Refned smail time. Excellent.
FENWAY (Mark F. Isenberg, mgr.).—Second week of this new house built for Triangle films playing to practical capacity. Looks like a winner.

GORDON'S OLYMPIA (J. E. Comerford, mgr.).—Vaudeville and pictures. Excellent.
SHUBERT (E. D. Smith, mgr.).—Last week of Harry Lauder puiling fair business under forced draft of the publicity stokers. "Town Topics" next week.
MAJESTIC (E. D. Smith, mgr.).—"Just a Woman" on its iast week. Satisfactory. "The Land of the Free" underlined unexpectedly.

weeks Monday night to a corking nouse or real coin.

COLONIAL (Charles J. Rich, mgr.).—

"Chin Chin" on second week to capacity.

Good for eight weeks at least.

TREMONT (John B. Schoeffel, mgr.).—

Julian Eltinge in "Cousin Lucy" opened Monday night to a surprisingly big house. Looks like a clesn-up.

PLYMOUTH (Fred Wright, mgr.).—"A Full House" opened Monday night aimost true to name. Now a Cohan and Harris house with the Selwyns owning an edge with a working agreement. orking agreement. PARK SQUARE (Fred Wright, mgr.).—

Last week of "The Show Shop" to fair business, with "Under Fire" underlined for a next Tuesday opening. This is now a Selwyn TOY (M. Dougias Flattery, agent).—Dark,

TOY (M. Douglas Flattery, agent).—Dark, with negotiations progressing.

CASTLE SQUARE (John Craig, mgr.).—
Stock. "The Circus Girl" revived. Big.
GRAND (George Magee, mgr.).—Pop vaudeville and pictures. Fair.

HOWARD (George E. Lothrop, mgr.).—
"September Morning Giories" with the Gairerini Four heading the house bill. Capacity on guarantee.
CASINO (Charles Waldron, mgr.).—Rose Sydeli's "London Belies." Excellent.

GAIETY (Charles Batcheller, mgr.).—Singer-Behman Show. Excellent.

The joint starring tour of Viola Allen and James K. Hackett in "Macbeth" opens at the Hollis January 10, with advance sale ai-ready in progress.

S. L. Rothefeli came over from the Strand last week to start the Fenway in Triangles and to lay out a snappy program to awaken the slackening interest in the spacious Boston.

PHILADELPHIA.

PHILADRIPHA.

By Heraco J. Cardyner.

KEITH'S (Harry Jordan, mgr.; agent, U. B. O.).—Every portion of the house was filled before the curtain arose Monday afternoon at Keith's, a fact which reminded the old-timers of the halycon days of vaudeville which were chronicled several years ago. "The Passion Play of Washington Square" was the feature of the pleasing holliay program. Beatrice Herford and Holmes and Buchananan gained appliaue. Mr. and Mrs. Gordon Wilde scored beavily with their shadowgraphic work. Myrl and Deimar put on a clever athletic act, pretty as well as startling. The Kerville aggregation of bliliardists demonstrated their prowess with the ivory spheres and the many unusual atunts proved entertsining. Hoey and Lee provoked amusement. /Mabel Berra rendered a number of pleasing vocal selections, and Bancroft and Brocke, in soogs and patter, were good. The bill as a whole was a credit to the players and the management.

GLOBE (D. Sablosky, mgr.).—"College Days," a tabloid musical comedy, which exploited the abilities of a coterie of pretty girls and comedians, advantsseously headed the ten-act bill is the Globe this week. The attendance has broken all records. The Ross-Fenton players in "A Modern Cleopatra" was

the real comedy hit of the bill. Others who acored were Blily Morse, Orren and Drew, Zara Carmen Trio and Barnes and Robinson. LYRIC.—"The Bubble."

TROCADERO.—"Beauty, Youth and Follies"

TROCADERO.—"Beauty, Youth and Fol-lies."

CASINO (Wm. Leslie, mgr.).—"Roseland Girls."

GARRICK.—"On Trial."

ADELPHI.—"The Land of the Free."

WALNUT.—"The Irish Dragoon" reopened the Walnut on Christmas day.

FORREST.—"Watch Your Step." Big suc-cess.

AMERICAN.—Stock company opened Mon-day with "Help Wanted,"

MINNEAPOLIS.

MINNEAPOLIS.

ORPHEUM (G. A. Raymond, mgr.).—Bessie Clayton and Co., excelient; Smith and Austin, real comedy; Lamberti, interesting; "Memories," semi-classical novelty; Kelso and Leighton, well received; Rives and Harrison, dainty; Devine and Williams, good.

NEW PALACE (Mr. Billings, mgr.).—"All for the Girls," musical comedy, headlines.

UNIQUE.—Bob Warren, hit of the bill, stopped the show; excellent five-act bill.

NEW GRAND (Mr. Koch, mgr.).—Nichols, Neison Troupe, top honors.

METROPOLITAN (L. M. Scott, mgr.).—
Cyril Maude, in "Grumpy," first appearance here.

here.
SHUBERT (A. G. Bainbridge, mgr.).—
"Birth of a Nation," now extended another

The New Palace theatre, formerly booked by J. C. Matthews, is now getting its bills through the W. V. M. A.

The Bainbridge Players have gone to Sloux City, Ia., for one week, due to the extended run of "The Birth of a Nation" fercing them out of the Shubert theatrs.

Maurice Smith and Ray Fair, local boys, have gone to Chicago to take up vaudeville bookings.

NEW ORLEANS.

NEW ORLEANS.

By O. M. SAMUEL.

ORPHEUM (Arthur White, mgr.).—Thoroughly entertaining program. Edward's Revue is practically the same act shown here last season; the Gliders are fairly capable dancers; Four Melodious Chaps, display vigor; Beaumont and Arnold, scored roundly, Miss Beaumont disclosing artistry of high order; Manchurians, supreme acrobats; Harry Mason, evoke laughter.

GREENWALL (Ralph Levey, mgr.).—

"Who's Who."

ALAMO (Will Conserved.

"Who's Who."
ALAMO (Will Gueringer, mgr.).—Vaudeville.

The Meade Girls are singing at the De Soto.

The Aiamo is featuring Coombs and Lamey currently.

The Ancini Opera Company, touring South and Central America recently, opens for a series of performances at the French opera house, Jan. 11. "La Tosca" forms the opening bill. If the troupe is successful, it will remain indefinitely.

Joe Vion has resigned as company manager of one of "The Only Ciri" companies, and is here in the interest of the French War Pic-tures. The Tudor is running the film. Vion secured a large meed of publicity.

Jan. 2 has been selected as the opening date the Paramount picture policy at the Cres-

E. L. Farreli is the new division manager for the South of the General Film Co. H. G. Morrow has been placed in charge of the local offices.

Marie Cahili missed several performances at the Orpheum last week through illness. Miss Cahili ended her vaudeville tour here.

Joseph Brooks' all-star revival of "The New Henrietta" is underlined for the Tulane next

Lew Rose celebrated his 53d birthday Christ-mss morning on the stage of the Dauphine.

To Managers and Agents

In last week's VARIETY the team now known as Reddington and Grant, the Bounding Tramps, advertised themselves as the Original; Therefore-

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PALACE THEATRE **TWO TOM NEXT WEEK** (Jan. 3)

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ST. PAUL

ORPHEUM (E. C. Burroughs, res. mgr.).
Gertrude Hoffmann, delighted. Corelli & Gillette, well liked, also Paynes & Niemeyer; Alice Lyndon Doll, well received; Billy Moment avortes.
EMPRESS (Gus S. Greening, res. mgr.).—Raynous and Nelson & Co., well liked; Gray and Graham, well received; Four Ladella Comiques, approval; Blanche Colvin, exceptionally well liked; Lily Lenora and Co., pleased highly.

ceptionally well liked; Lily Lenora and Co., pleased highly. PRINCESS (Bert Goldman, res. mgr.).— 1st baif: Boris Fridkin Troupe; Bertle Heron and Milt Arnsman; Gene and Kathryn King; Klnzo; pictures. 2d haif: Five Corks, Three Keeleys, Neal Abel, Murphy and Klein, pic-

tures.

STAR (John P. Kirk, mgr.).—"Hello
Parls," enthuslastically received and rightly.

of the best burlesque shows at local house
this season. New Year's Eve, midnight per-

formance.

METROPOLITAN (L. N. Scott, mgr.).—"A
Pair of Sixes," well liked by a good first
night house. Capable company in pleasing
manner. Next week, Cyril Maude.

SHUBERT (Frank Priest, res. mgr.).—May
Buckley and Ernest Flaher Stock in "Blue
Jeans." Next, "Thelma."

AUDITORIUM (A. W. Morton, mgr.).—
23th, Princeton University Triangle Club in
"The Evil Eye." 30th, Olive Fremstad in
conjunction with the Minneapolis Symphony
Orchestra.

ST. LOUIS.

The Gem, after being dark for over a year, has reopened with pictures, under the management of C. B. Gall, of the Grand Duchess theatre.

The Princess reopened Dec. 26, after a disastrous run with pictures, playing Stair-Havlin productions. Thurston, the magician,

The Missouri Athletic Association's midwinter Oriental revue, produced by Oscar Dane, was a big success. Numerous unique novelties and pleasing numbers were used. One of the cleverest was Neomi Sachs using Bernay's Johnson's wireless illuminated gown. Miss Sachs is a new entertainer here in the theatrical field, and her pleasing personality is winning her much favor. Alma Arlies, using the singing roses, scored a big hit while Ethel Davies in the "Spirit of the Rose" dance took many encores, and Juanita Means, the Southern Cabaret Queen, also came in for her share of applause. The various ensemble numbers were also successful.

The increasing business at Roth's Cafe can very readily be attributed to his pleasing cabaret, headed by Lillian Bell, who is a great favorite. She has completed her 25th successful week, and with her popularity, bids

ADDRESS

fair to remain indefinitely. Another pleasing feature is Edna Dreon.

At Melsheimer's Cafe this week the Cafe Vaudeville will consist of Scanion and Press, the Gerhardt Sisters, Stanley Dale, Halley Hollister, Dolly LaMarre. Irene Steinled is still winning much favor with her novelty numbers. The trio of McWilliams, Stendel and Baldwin are announced for January 3.

Juanita Means and Aima Arliss have contracted for a four-week engagement at the Preston Hotel, Louisville.

Dan Marble, comedian of the Park Opera Co., will leave the company, it is rumored, at the end of the current week. It is also said that he will go into vaudeville with Roger Gray.

Miss Ines Rodrigues, the petite and pretty Spanish cabaret artists, after a successful en-gagement at McTagues, has been booked over to the Maryland Company, where she will re-main indefinitely.

The Hippodrome theatre opened Christmas day to large crowds, with Curt Jones and a supporting company of thirty people. The company leasing the theatre is called the Eastern Muscial Comedy and Vaudeville Association, Mr. Harry W. Wright, general manager. This week's bill is a very pleasing one, entitled "What Happened to Jones."

DEPARTMENT

Devine & Williams Orpheum St Paul Duprez Fred Variety London

Egan Thomas Orpheum Memphis Elinore Kate & Williams Sam 802 Palace Bldg Ellison Glen Orpheum Denver Evans Chas Orpheum Memphis Everest's Monks Keith's Washington

Fatima Orpheum San Francisco Fern Harry & Co Orpheum San Francisco Florence Ruth Variety San Francisco

Galletti's Monks Orpheum Omaha
Gautier's Toy Shop Keith's Philadelphia
Gillingwater Claude Orpheum Salt Lake
Girard Harry & Co care Harry Weber
Gordon Jim & Elgin Mary Variety San Francisco
Gray Trio Variety N Y

H
Hagans 4 Australian Variety N Y
Hart Billy Bob Manchester Co
Hart La Belle Marie care Plunkett Palace Bldg
Hawthorne's Maids Variety New York
Hayward Stafford & Co Variety N Y
Heather Josie Dominion Ottawa
Helman Harry Ce Variety N Y
Howard Chas & Co Keith's Cleveland

Ideal Variety N Y
Imhoff Con & Coreene Variety N Y
Inter Girl Keith's Toledo

Jefferson Joseph Palac Theatre Bidg N Y Jewell's Manikins Variety N Y Jordan & Doberty Variety N Y Josefsson Iceland Gilma Co Variety Chicago

JOE JACKSON

JENIE JACOBS

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ERNEST R. BALL

Direction Jenie Jacobs

Beaumont & Arnold care Morris & Feil N Y C Berzac Mme Jean Variety Chicago Bimbos The Variety Chicago Blondell Edward Variety N Y Bowers Walters & Crooker Variety N Y Brinkman & Steels Sis Variety San Francisco Briscoe Olive Princeton Hotel N Y C

6 BROWN BROS.

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Coalla Ray Variety N Y
Correlli & Gilletti Orpheum Minneapolis
Crane Mr & Mrs Douglas Orpheum Circuit
Cross & Josephine 902 Palace Bldg N Y C

D Dares Alex & Gina Variety Chicago
Dayton Family (12) care Tausig 104 E 14 St N Y
De Dio Circus care Tausig 104 E 14th St N Y
De Lyons 3 care F M Barnes Chicago
Demarest & Collette Variety N Y

Where Players May Be Located

NEXT WEEK (Jan. 3)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

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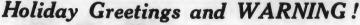
ai Mon Kim Prince Variety N Y Lamberti Orpheum St Paul Langdons The Orpheum St Paul Leonard & Willard Variety N Y Lloyd Herbert Pantages Circuit Lunette Sisters Msryland Baltimore

M
Major Carrick Variety San Francisco
Mardo & Hunter & N Newstead Ave St Louis
McGinn & Francis Lambs Club N Y
McWaters & Tyson care Weber Palace Bldg N Y
Moore & Haager Orpheum San Francisco
Murphy Thos E Dir Arthur Klein

Nonette Orpheum Los Angeles Nosses Musics! 6 Forsythe Atlanta Nugent J C Majestic Chicago

Ober & Dumont 117 Clark St Chicago Olga Orpheum Denver Oliver & Olp Keith's Philadelphia O'Malley John Keith's Boston Orr Chas Dir John C Peebles

Pelletier Pierre Variety N Y Pipifax & Panlo Orpheum Kansas City Porter & Sullivan Keith's Washington Powder & Capman Temple Detroit Primrose 4 Orpheum Kansas City





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Shentons 3 Variety N Y
Shentons 3 Variety N Y
Silver & Du Vall Silver wd Cot Southberry Ct
Simpson Fannie & Dean Earl Variety N Y
Skatalle Bert & Hansl Variety N Y
Stanley Alleen Variety N Y
Stein & Hume Variety N Y
Syman Stanley Variety N Y
Syman Stanley Variety N Y

Thurber & Madison care M S Bentham Tighe Harry and Babetts Variety N Y Toney & Norman Orpheum Seattle Towne Fenimore Cooper Bway Theatre Bidg N Y Tyson Jean Co Keith's Providence

Valdare (Original) Cyclist Variety San Fran Vallie Muriel & Arthur Variety Chicago

Wade John P Variety N Y Wells & Bundy Variety N Y Williams & Rankin Variety N Y Wright Cecelia United Booking Office N Y

BURLESQUE ROUTES

(Week Jan. 3 and Jan. 10.)

Al Reeves 3 Gayety Omaha 10 Gayety Kansas City.

Americans 3 Garrick New York.

Auto Giris 3 Empire Cleveland.

Beauty Youth 4 Folly 3 So Bethlehem 4

Easton 6-8 Grand Trenton.

Behman Show 3 Columbia New York 10

Casino Brooklyn.

Ben Welch Show 8 Columbia Chicago 10 Gayety Petroli.

Big Craze 3 Gayety Brooklyn.

Billy Watson's Beef Trust 3 Gayety Montreal

10 Empire Albany.

Biue Ribbon Belles 3 Englewood Chicago.

Bon Tons 3 Gayety Toronto 10 Gayety Buffalo.

Bostonian Burlesquers 3 Casino Brooklyn 10

Empire Newark.

Broadway Belles 5 Academy Fall River.

Cabarst Girls 3 Academy Fall River.

Cabarst Girls 3 Academy Fall River.

Cabarst Girls 3 Academy Jersey City.

Charming Widows 3 Penn Circuit. (Week Jan. 3 and Jan. 10.)

Cherry Blossoms 3 Buckingham Louisville. City Sports 3 Gayety Milwaukee. Crackerjacks 3 Star St Paul. Darlings of Paris 3 Columbia Grand Rapids. Follies of Day 6-8 Park Bridgeport. Follies of Pleasure 3 Olympic New York. French Modeis 3 Gayety Baltimore. Frolics of 1915 3 L O.

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Gay New Yorkers 3 Gayety Buffalo 10 L O 17-10 Bastable Syracuse 20-22 Lumberg Utlea.
Girls from Follies 3 Star Toronto.
Girls from Joyland 6-8 Majestic Wilkes-Barre.
Girl Trust 3 Gayety Washington 10 Gayety Pittaburgh.
Globe Trotters 3-5 Berchel Des Moines 10 Gayety Omaha.
Golden Crook 3 L O 10-12 Bastable Syracuse 13-15 Lumberg Utica.
Gypsy Maids 3 Gayety Detroit 10 Gayety Toronto.
Hasting's Big Show 3 Empire Brooklyn 10 Colonial Providence.
Hello Girls 3 Trocadero Philadelphia.
Hello Paris 3 L O.
High Life Girls 3 Olympic Cincinnati.
Howe's Sam Own Show 3 Empire Newark 10 Casino Brooklyn.

Merry Christmas and a Happy New Year and HER

Happy New Year from "THE GINGER SNAPS"



FOLLIS SISTERS and NAT LEROY

Liberty Giris 3-5 Bastable Syracuse 6-8 Lumberg Utica 10 Gayety Montreal.

Maids of America 3 Colonial Columbia 10 Empire Toledo.

Manchester's Own Show 3 Colonial Providence 10 Gayety Boston.

Majestics 3 Gayety Boston 10 Grand Hart-

Marion's Dave Own Show 3 Star Cleveland 10 Colonial Columbus.

Merry Rounders 3 Gayety Pittsburgh 10 Star Cleveland.

Midnight Maidens 3 Gayety Kansas City 10 Gaysty St Louis.

Military Maids 3 Gayety Chicago.
Million Dollar Dolls 3 Empire Toledo 10 Star
& Garter Chicago.
Mischief Makers 3 Corinthian Rochester.
Monte Carlo Giris 3 Gayety Philadelphia.
Parisian Flirts 3 Majestic Indianapolis.
Puss Puss 3 Gayety St Louis 10 Columbia
Chicago.

Monie Carlo Giris 3 Gayety Philadelphia.

Parisian Firits 3 Majestic Indianapolis.

Pulsa Puss 3 Gayety St Louis 10 Columbia Chicago.

C

The Tourists 3 Casino Boston 10 Columbia
New York.
Tip Top Giris 3 Standard St Louis.
20th Century Maids 3 Star & Garter Chicago
10-12 Berchel Des Molnes.
U S Beauties 3 Savoy Hamilton.
Watson Wrothe Show 3 Empire Hoboken 10
Casino Philadeiphia.
White Pat Show 3 Gayety Minneapolis.
Winners The 3 Star Brooklyn.
Yankee Doodle Giris 3 Gilmore Springfield.

LETTERS

Where S F allows name, letter is in Variety's Chicago edica.
Where S F fallows name, letter is in Variety's San Francisco edica.
Advertising or circular letters will not be listed.
P fellowing name indicates postal, advartised ence only.
Rag following name indicates registered mail.

Abbott Al Mr & Mrs (C)
Adalr Art (C)
Adams Mr H
Adams Samuel (C)
Adriot Bros
Aldrot Hors
Aldrot Joe B
Aldro Harry
Alfredo
Alien Claude E
Almond Tom (C)
Alpine Mrs C
Alpine Mahlon
Alvin Mike
Alvo Ernest (C)
Alvo & Alvo (C)
Andrews Fred (P)
Anderson Lillie (P)
Andreson Minnie (P)
Andreson Minnie (P)
Armans Five
Armatrong Uenore (P)
Arthur Alice
Badger Eddle
Baser Patricia
Barrington Mr
Barring Banche
Barrington Mr
Barring Bisters (C)
Barth Jesus Armans Five
Armatrong Uenore
Armstrong Uenore
Armstrong Wene

Songs, than make its laws. Reason! Don't know MICh about law. I. Wolf E Gilbert

New York Office:

Baruch Lillian E
Bean John
Bean Nell J (C)
Bean Thornton C
Beaugard Marle
Beaumont Arnold (C)
Beck Hall
Belding Harry (C)
Bell Betty
Belmont Pearl (P)
Bender Dave
Bennett Eva
Bergman Jack (P)
Bernivicl Bros (C)
Bilding Harry (C)
Bernivicl Bros (C)
Bilding Harry (C)
Bernivicl Bros (C)
Bilding Harry (C)
Bilding Harry (C)
Bilding Harry (P)
Bilding Harry (P)
Bilding Harry (P)
Bilding Harry (P)
Bradish Mrs M S
Bremerman William
Brinkman & Steele
Sisters (C)
Briscoe Florence (C)
Broadwater Perclia (C)
Brooks Herbert

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Connoris Edna
Connoris Edna
Connoris Midred
Compell Jennie (C)
Carew Mabel
Carled Gran
Carled Gran
Carled Gran
Carled Gran
Carled Gran
Carled Gran
Carled Frank (P)
Carre Blanche
Carled To Amord Bessle
Carled Gran
Carled Ressle
Carled Gran
Carled Ressle
Carled Gran
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Ebner George (P)
Edwards Carlo (C)
Elliot Broomstick
Elliott Eugene
Einor Lily (C)
Emmett Doc (C)
Emmett Hugh J
English Girls (C)
Espe Al-

Farnsworth W C (C) Faust Tea (C) Fawn Bertha Fay Frank (C)
Ferry Wm (C)
Fine Jack (C)
Fennel & Tyson
First Florence
Fitzgibon Ned
Fitzpatrick James W
Foilette & Wicks
Foilis Nellie
Ford Bartie (C)
Forrew & Freburg (C)
Forrew & Freburg (C)
Forrew fate (P)
Fowler Kate (P)
Fowler Kate (P)
Fowler Kate (P)
Franks Herbert (P)
Franks Jessie
Frank

Garcia Mr
Garcia Mr
Gilmore Mr D
Givin Marie
Glass Naomi (C)
Glesson Lew (C)
Glose Augusta
Gluran Jeån
Golden Max
Good Jean (P)
Gosier Irving (C)
Gover Lucle (P)
Graham Clara (P)
Green Sam (C)
Griggs Valeria E
Gross J P (C)
Grundy Lee Gordon(C)
Gardner & Revere
Gunnison W J
Grey Clarice
Graham Edith
Grace Elizabeth (P)

Haley Bernice
Hall Lou
Hamilton & Dean
Hamilton & Mack
Handy Hap & Co
Haney Murguerite
Hanity John's
Harcourt Leslie
Hayes Adrien (C)
Hercourt Matt (P)
Harper Mabel
Harrington Hasel
Harrington Hasel
Harvey Mirium
Haviland Floyd
Haviland Mr J B
Hawley Lew
Hayes Fred (P)
Haywood Jessie
Hazard Grace (P)
Held Lillian

An act recently appearing at the Hamilton Theatre, New York, under our name (Skipper and Kastrup) was given the fellowing notice, which, of course, does not speak very well of us, although our names were involved:

Skipper and Kastrup in "bits of musical comedy," were, to say the least, poor. If they had taken their own hint when the orchestra leader presented them with a bunch of beets, none of the audience would have missed their going. The only thing in the act worth mentioning was the woman's hat.

But now we shall pass on to the real

SKIPPER and KASTRUP

notice that appeared in the New York "Clipper" while playing the FIFTH AVENUE THEATRE LAST WEEK, but owing to conditions we were forced to withdraw from the bill after the Monday night show:

SKIPPER and KASTRUP were an easy hit, "No. 2," scoring with a neatly laid out singing and talking act. Both have voice and personality enough for solos. Skipper putting "Put Me to Sleep With an Old Fashioned Melody" over, and Miss Kastrup getting big results with her dialect and rendition of "Cohan Owes Me Ninety-seven Dollars," a good comedy number. She showed three pretty dresses and a rich rose velvet cloak, while Skipper changes from an alternoon cutaway to eyening dress. Their Bayes and Norworth "suggestion," singing "What'll You Do," was a good opener, worked up by some "quarref" patter, and "Are You From Dixie?" proved a sound applause getter to close.

After comparing both notices you will agree that we must be a regular act that should have regular bookings. At that we could use a few good dates.

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Landberg Robt (C)
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LeMaire Wm
Lerner Dave
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Lester Florence
Litkowski Joseph B
Littlejohn
Livingston Mrs R J
Lohmuller Mrs J W
Lovett Flo (C) Lovett Flo (C)
Loudon Jack
Lowe Walter
Lucier Fred & B
Lubin Lillian (C)
Lusby Ruby
Lutgena Hugo (C)

Magee Frank
Mailette Belle
Manchu Sam
Manning Leonard C
Marion Marie (P)
Marion Sabel
Marsh Charles L
Martin Bradley
Martin Bradley
Martin Donnie
Mason Gertrude E
Mason Harry Lester
(C)
Mathews W C

Mason Harry Lester
(C)
Mathews W C
May Florence (C)
Mayne Elizabeth
Mayor Mazie
McBride Earl
McCane Mabel
McCarthy Burt
McCauley Bob
McCoy Billy
McCullough Paul (C)
McGlee James
McGinty (C)
McGowan Mickey (P)
McGulrough Tom (C)
McHan V F (C)

McIntyre Frank
McKelvery Miss C
McNiece Neilie
Mead Vera
Melva J R (C)
Merrigan Eddie
Merrill Bessie F
Merrill Bessie F
Merrill Gladys R
Mersereau Verna (C)
Miller Harry (C)
Miller Harry E
Mirkie Sisters
Mitchel Elbert (C)
Modica Hap
Moeblus Alfred (C)
Montague Myrtle
Montrose Belle (C)
Moore Bob
Moore Billy K (C)
Moore Bob
Moore Florence
Moore Irehe (C)
Moran Pauline
Muller Delia S
Mulson Bertha
Mulray Dave E Munson Bertha Murray Dave E

N (C) Nazimova (C)
Neilson Mama
Nelusco & Horley
Nicholas Sisters
Noble Brooks (C)
Nolan Louisa
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Oble Neal (P)
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Plumb Gracie (C)
Pollard Bonnie
Porte Blanche
Porten Jimsby G
Powers Freemah (C)
Powers John
Prevost Eddie
Prevost & Brown
Q
Queen Murray (P)
Quinlan Dan P

Quinian Dan

R Ragiand Mr J C
Rand & Pell
Ramsey Sisters
Readick Frank (C)
Rebs Mile
Revers Billy (C)
Renello & Sistor
Ricardo Ai (P)
Richards Billy (P)
Richard Jack
Richard Jack
Richard Jack
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Richard Fros
Richard GC
Rivoil Mr C A
Rockaway Fisher (C)
Rodgers Dan (C)
Rogers Dolly
Ronaghan Miss V (P)
Rooney Carrey
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Rose Tom
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Ross Della
Rungi Mr J
Russell Clifford
Russell Clifford
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Samuel Ray (C)
Samuel Ray (C)
Samuel Ray (C)
Santell Radolph (C)
Santry Jas (C)
Schaffer Lillian
Schack Mr N (P)
Scotty Dancing (C)
Scoville Dancere (C)
Scoville Dancere (C)
Scoville Dancere (C)
Scarie Frank W
Seymour Lillian
Shack Nat
Sheets Billian
Shack Truly
Shanbon Irene
Sidney Fred (C)
Sigman Harry (P)
Sivain John (C)
Sigman Harry (P)
Sivain John (C)
Sigman Harry (P)
Sivain John (C)
Sigman Harry (P)
Skelly James (C)
Skelly Jame

Tate J
Tambo Geo (P)
Taylor Edna
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ALWAYS BUSY. BOOKED SOLID ON S-C CIRCUIT

Considered by Managers one of the prettiest acts in Vaudeville

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"ALL FOR A KISS" A Pantomimic Dance Play With Scenery

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VAUDEVILLE'S LATEST SINGING SENSATION

The MAN WITH THE THREE VOICES

Direction, MARK LEVY

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Booked Solid-U. B. O. and Ornheum Circuit THIS WEEK (Dec. 27), COLONIAL, NEW YORK

Direction, MAX E. HAYES



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"AT THE OLD CROSS ROADS"



HARRY COOK H arpologuist "The Man With a Jag"

JAMES TEDDY

Champion Jumper of the World Direction, H. B. MARINELLI.



Max Ford June Irma

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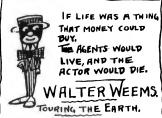
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PLAYING THE LOEW CIRCUIT THROUGH MARK LEVY

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SENSATIONAL COMEDY ILLUSIONISTS

Big Feature for 1916

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AT 44TH STREET THEATRE, NEW YORK

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MADRID'S FAMOUS ACT BEAUTIFUL

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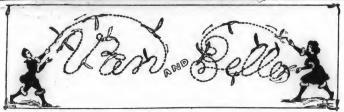
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ELECTRICAL VENUS and CO. H 100 LAUGHS 正 15 MINUTES. ORIGINAL COMEDY A-LA-ELEGTRICITY. E



A SCIENTIFIC ENIGMA OF WUNDER AND FUN

World's Greatest Boomerang Throwers **Inventors of BOOMERANG BIRDS** Only Act of Its Kind in the World

ORPHEUM CIRCUIT

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HUGH I.

MARCELLE

Booked solid United Time by MAX E. HAYES

TCHES

"The Coward," Lillian Kingsbury and Co.
"The Decision of Gov. Locke," Claude Gillingwater
"The Late Van Camp," Wilmer Walter and Co.,

U. B. O. TIME

MISS CLIFTON and MISS FOWLER in "The Saint and the Sinner." Direction Evelyn Blanchard Acts Staged by Will Gregory

IN THEIR SINGING, DANCING AND PIANO SPECIALTY Direction, JAMES E. PLUNKETT

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RETON THE MOVIE MAN"

SENSATIONAL AERIALISTS

In "Black and White"

Direction, MAX. E. HAYES

LUCILLE AND COCKIE

The Human Bird. "COCKIE"

ENORMOUS SUCCESS With HARRY LAUDER ROAD SHOW

"FIRED FROM YALE"

Here's wishing aims.

New Year. a
Greetings—Inez—Greetings

NE wishing almost everyone a Happy

Keene and Williams

Rural Comedy in one, "ALMOST MARRIED."
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Novelty Musical Shooting Act

Always work-ing—thanks to a regular act agent.

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Introducing

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Dainty Singing and Whistling Ingenue With Dwight Pepple's "Southern Porch Party"

in "A Regular Army Man Next Week (Jan. 3), Sacramento and Fr Direction, FRANK EVANS

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Leading Lady with VICTOR MORLEY CO. Next Week (Jan. 3), Sacramento and Fresno

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"THE MELODY BOYS"
Playing next to closing on all S-C bills



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"Won By a Leg" Eastern Rep., ALF. T. WILTON

Until June 1

Watch for new act next season Western Rep. JAMES B. McKOWEN

ORPHEUM CIRCUIT

Thanks to Gus Edwards for Offer **Management FRANK EVANS**

Palace Theatre Building,

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BUSTER **SANTOS JACQUE** HAYS

The Girls with the Funny Figure In their new act, "The Health Hunters" Touring Pantages Circuit



TRANSFIELD SISTERS Refined Musical Act With Dwight Pepple's All Girl Musical Revue



GEORGE LLOYD and

Mixture of Vaudeville." By Ned Dandy.

Jan. 3-Prospect, Brooklyn Jan. 16-Albambra, New York

Direction, HARRY FITZGERALD.

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DOES NOT CLAIM TO SURPASS OR EQUAL CARUSO BUT-HEAR THE VOICE Address VARIETY, New York

MAYME REMINGTON

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"The Party from

In Preparation: FORD Film, entitled, "The Birth of a Notion" or "The Million Dollar Mistake"

BILLY BEARD

Dancing a la Tanguay on the wire,

Received quite a few Christmas pre My agent (Gene Hughes) sent me contracts for Ringling Bros. Circus, Season 1916, and the VARIETY sent me a bill-so Happy New



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PARILLO and FRABITO Original Street Minstrels

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"THE ARISTOCRATIC ATHLETE" **Jimmy**

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Artistic Character Singer and Light Comedian "Merrie Garden Revue" HOTEL PLANTERS, CHICAGO Indefinite



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NOW KNOWN AS JUNE IRMA

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Dancing with MAX FORD



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Jim Harkins and I are boarding with Mrs. Harkins, Mrs. Nolan and Miss Coy de Trickey in a well-appointed Sydney flat. Three cooks and the broth is never spoiled. Jim Harkins' mether neglected his educa-tion. He don't know how to wash dishes. PAUL NOLAN, of



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PAULINE SAXON

The Sis Perkins Girl' JOHN C. PEEBLES



IARX BROS. and CO.

In "HOME AGAIN"

Produced by AL SHEAN
The most sensational success of the season
Next Week (Jan. 3), Orpheum, Memphis
Direction HARRY WEBER
Address VARIETY, New York

"Tis a wise joke that knows its own father."

FRED (HANK) HARRY (ZEKE)

(AND CAT?) IN "MAGIC PILLS" Fully Copyrighted

and END MONA

NEXT WEEK (Jan. 3), ORPHEUM, NEW ORLEANS

Direction, BERNARD BURKE

ORPHEUM CIRCUIT

NEXT WEEK (Jan. 3)

LINCOLN AND COLORADO SPRINGS

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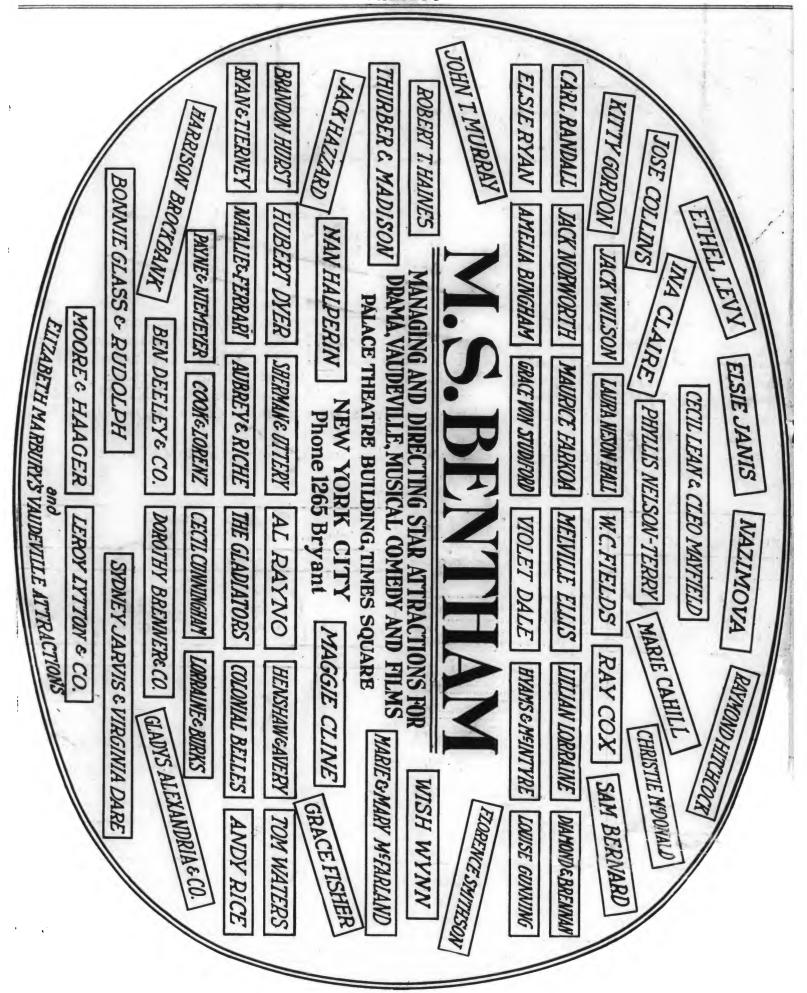
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